

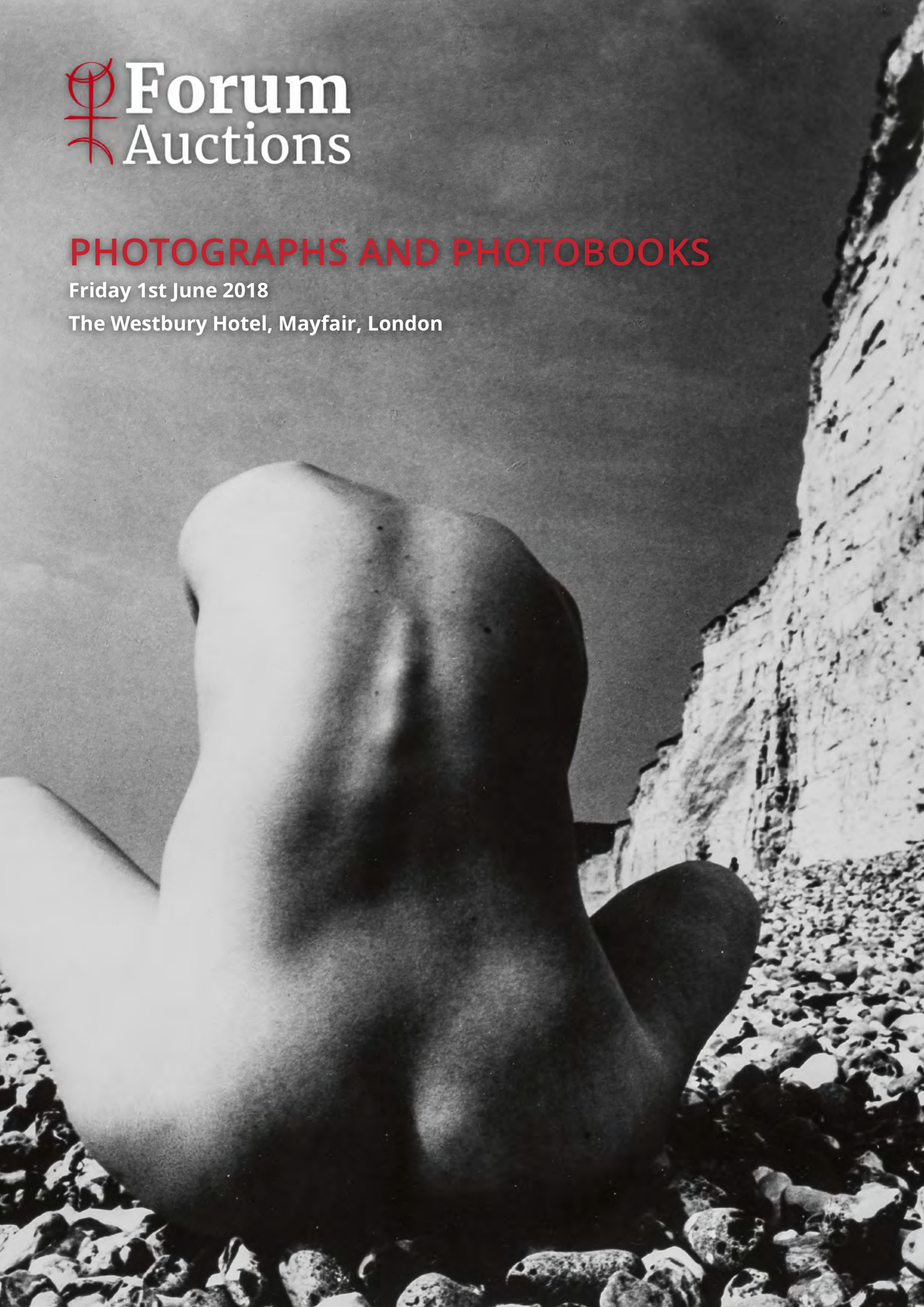


Forum
Auctions

PHOTOGRAPHS AND PHOTOBOOKS

Friday 1st June 2018

The Westbury Hotel, Mayfair, London





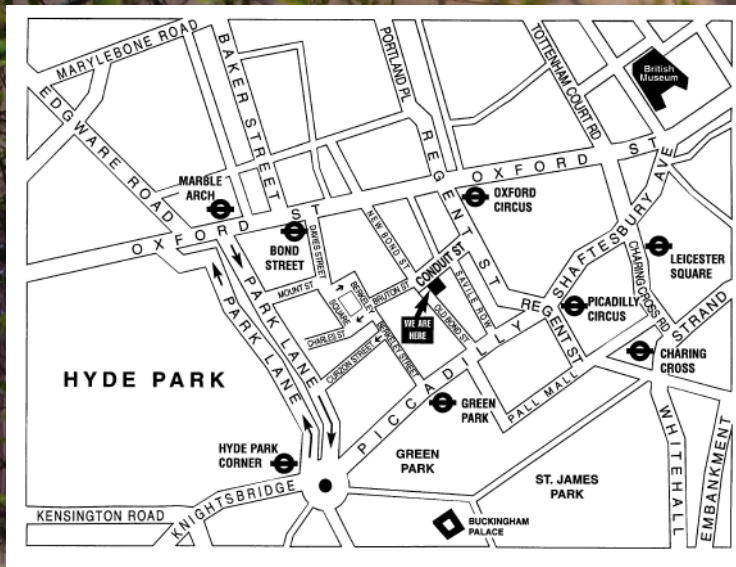
A.1.22



A.1.17



A.1.24



The Westbury Hotel, 37 Conduit Street, London W1S 2YF





AUCTION NO. 30

PHOTOGRAPHS AND PHOTOBOOKS

Friday 1st June 2018, 1.00pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

HIGHLIGHTS VIEWING:

15TH – 17TH MAY

Shapero Modern
32 St George St
London W1S 2EA

Tuesday 15th of May
9.30am – 8.00pm

Wednesday 16th of May
9.30am – 6.00pm

Thursday 17th of May
9.30am – 6.00pm

Friday 18th of May
9.30am – 6.00pm

VIEWING: BY APPOINTMENT

22ND – 25TH MAY

220 Queenstown Road,
London SW8 4LP

VIEWING: 30TH MAY – 1ST JUNE

The Westbury Hotel,
London W1S 2YF

Wednesday 30th May
9.30am – 7.30pm

Thursday 31st May
9.30am – 8.00pm

Friday 1st June
from 9.00am – 12.00noon

CONTENTS

19th Century Photography: 1-23
Modern and Contemporary Photography: 24-159
Photobooks: 160- 168

SPECIALIST

Justine Gruser
j.gruser@forumauctions.co.uk

BUYER'S PREMIUM (plus VAT)

25% of hammer price up to and including £100,000
20% of hammer price from £100,001 to £1,000,000
12% of hammer price in excess of £1,000,000

BIDDING AND INFORMATION

+44 (0) 20 7871 2640
info@forumauctions.co.uk
www.forumauctions.co.uk

BidFORUM LIVE ONLINE BIDDING

Access our free live online bidding:
forumauctions.co.uk/BidFORUM

Catalogue price: £15 (£17 including postage)

Collection Arrangements

Paid for items will be available to collect from The Westbury Hotel until 5pm on 1st of June. From 4th of June, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be collected by 22nd of June 2018.

GENERAL INFORMATION FOR BUYERS AT AUCTION

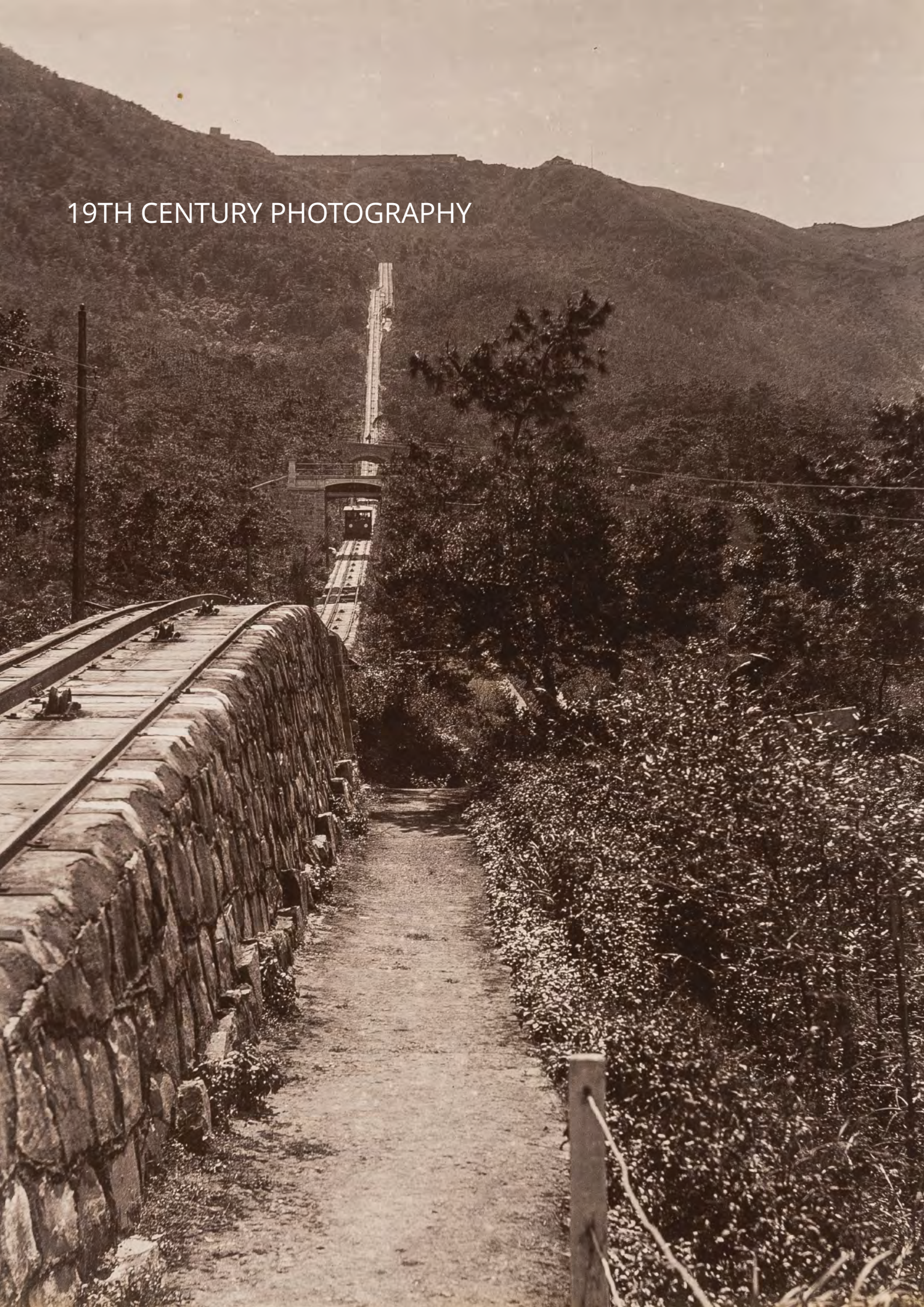
- 1. Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at www.forumauctions.co.uk. Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
- 2. Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
- 3. Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
- 4. Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. All lots are offered under the Auctioneer's Margin Scheme and VAT (at 20%) is included within the buyer's premium. Our rate of buyer's premium is 30% of the first £100,000 of the hammer price, reducing to 24% of the hammer price from £100,001 to £1,000,000 and then 14.4% of the hammer price in excess of £1,000,000. Buyers wishing to purchase lots outside the margin scheme must notify us and will pay a buyer's premium of 25% of the first £100,000 of the hammer price, reducing to 20% of the hammer price from £100,001 to £1,000,000 and then 12% of the hammer price in excess of £1,000,000, in all cases subject to VAT at 20% which may be reclaimed as input VAT or in the event of export outside the EU.
- 5. Items with zero rated VAT.** Please note that VAT is not added to the buyers' premium on certain goods, such as qualifying books.
- 6. Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clause 11 of our Terms of Sale.**
- 7. Export of goods.** If you intend to export goods you must find out in advance if
 - there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
 - they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
- 8. Bidding.** Bidding. Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING FOR ANY SALE YOU AGREE TO BE BOUND BY OUR TERMS AND CONDITIONS REGARDLESS OF YOUR METHOD OF BIDDING.**
- 9. Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the vendor reserve and competing bids. We recommend that you submit commission bids using your account on our website.
- 10. Live online bidding.** When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
- 11. Methods of Payment.** We accept payments in UK Sterling securely over our website and accept all major debit and credit cards issued by a UK or EU bank, charging an additional 2.5% for credit cards only. We also accept bank transfers (details below), cash payments up to €15,000, and cheques if issued by UK banks only. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

HSBC, 16 King St, London WC2E 8JF
Account name: Forum Auctions Limited
Account number: 12213079
Sort Code: 40-04-09
IBAN: GB07MIDL40040912213079
BIC: MIDLGB2106D
- 12. Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect your goods promptly. Any delay may result in you having to pay storage charges of at least £1.50 per Lot per day as set out in Clause 7 of our Terms of Sale and interest charges of 1.5% per month on the Total Amount Due as set out in Clause 8 of our Terms of Sale.
- 13. Loss and Damage to Goods.** We are not authorised by the FCA to provide insurance services. Liability for a lot passes to the buyer on the fall of the hammer or conclusion of an online auction (as applicable). In the event that you wish for us to continue to accept liability for your purchased lots this must be agreed with us in writing in advance of the sale and any agreed charges are payable before collection of the goods.
- 14. Symbols within the catalogue**
 - ARR** denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
 - IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
 - VAT** denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
- 15. Shipping.** We can help you arrange packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.



PHOTOGRAPHS AND PHOTOBOOKS
FRIDAY 1ST JUNE 2018, 1.00PM

19TH CENTURY PHOTOGRAPHY





1

Charles Smerdon Roe (1842-1900)

ICKINGHAM, CA.1890; AND TWO OTHERS

Three platinum prints, each remounted, one with original title in ink on label pasted on mount recto, each approximately 24.3 x 28.8cm (9½ x 11¾in)

£500 - 700



2

Charles Smerdon Roe (1842-1900)

MAY DAY; CA.1890 AND TWO OTHERS,

Three platinum prints, each remounted, each with original title in ink on label pasted on mount recto, each approximately 24.3 x 28.8cm (9½ x 11¾in)

£500 - 700



3

Franck Meadow Sutcliffe (1853-1941)

HENRY FREEMAN, SOLE SURVIVOR OF THE WHITBY LIFEBOAT DISASTER OF 1861, CA.1885

Albumen print, mounted on contemporary card, initialed and numbered in the negative, 20.4 x 14.8cm (8 x 5¾in)

This lot also includes another albumen print of a fisher portrait

£300 - 500



4

Oscar Gustave Rejlander (1813-1875)

PORTRAIT OF EDITH WOOLCOTT, CA.1874

Albumen print, on contemporary card mount, signed in pencil by the photographer below image at left, the sitter identified in pencil at bottom left of mount, annotated in ink "Edith Prescott - early in 1872" verso, 20.4 x 15.6cm (8 x 6¼in)

One of Rejlander's last portraits, and apparently unrecorded. Edith Prescott (1852-1934) married Roger Woolcott (1847-1900, Republican lawyer, politician and future Massachusetts Governor), both of Boston, in September 1874 and the couple spent their honeymoon in Europe.

£1,000 - 1,500



5

Julia Margaret Cameron (1815-1879)

AFTER THE MANNER OF PERUGINO (MARY RYAN), 1865
Albumen print, mounted on contemporary card, signed,
inscribed "From Life" and annotated in pencil on card recto,
20 x 11cm (7 $\frac{7}{8}$ x 4 $\frac{3}{8}$ in)

Literature: Cox and Ford 111

At the age of 10 Mary Ryan's beauty saved her from being a beggar on Putney Heath along with her Irish mother, and changed her life as in a fairy tale. Touched by her grace, Julia Margaret Cameron took on the upbringing of Mary with her own children. In return, Mary became a loyal maid and a muse for the photographer, before marrying Sir Henry Stedman Cotton, of the Indian Civil Service, who fell in love with a portrait of Mary by Cameron.

£3,000 - 5,000



6

Julia Margaret Cameron (1815-1879)

UNTITLED, 1874
Albumen print, mounted on contemporary card, signed
and inscribed "From Life
Registered Photograph
Copyright" in ink on card
recto,
15.5 x 23cm (6 $\frac{1}{8}$ x 9 $\frac{1}{8}$ in)

Not traced in Cox and Ford

£1,200 - 1,500



7

Pietro Guidi (dates unknown)

BOTANICAL STUDIES, FLORA OF SAN REMO, CA.1870

5 albumen prints, hand-coloured, on original card mounts, title captions below, each ca. 27.5 x 21 cm (10 7/8 x 8 1/4 in)

The titles are Citrus limonium, Schinus molle, Olea Europaea, Smilax aspera and Capparis Spinosa.

£1,500 - 2,000



8

Unknown photographer,

LONDON VIEWS, 1860s-70s

20 albumen prints, pasted to each side of contemporary cards, each titled, numbered and annotated on card recto, each 21.5 x 28.7cm (8½ x 11¼in) or the reverse

Views include Charing Cross (2); The Mansion House; Marble Arch; Lambeth Palace; Houses of Parliament / Westminster Bridge; The Times offices in Queen Victoria Street; Cannon St. Station and bridge; Cannon Street Hotel; Dulwich College; Westminster Palace Hotel; Guards Memorial, Waterloo Place; Holborn Valley Viaduct; Thames, Isleworth; Salamanca Shell, Horse Guards; The Mansion House; Richmond Bridge; Morley's Hotel, Trafalgar Square; Trafalgar Square from Charing Cross

£400 - 600



9

T.A. & J. Green (active 1880s)

JOHN RUSKIN, BRANTWOOD, 1880s

Albumen print on album card leaf, photographer's blind stamp with 'Ruskin' annotated in ink in unknown hand recto, 19.5 x 25.5cm (7¾ x 10in)

Verso of card includes another albumen print by unknown photographer.

£400 - 600



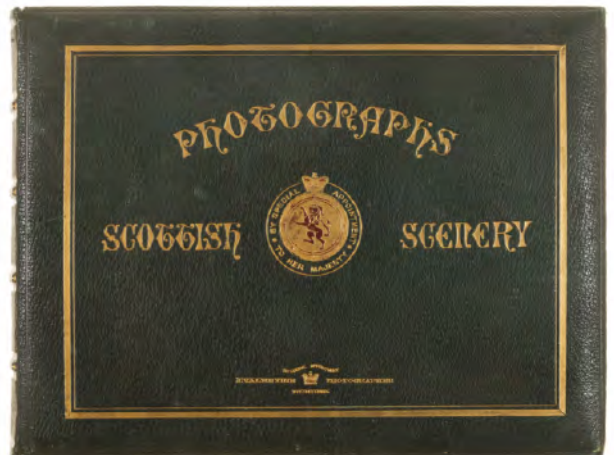
10

James Valentine (1815-1879)

PHOTOGRAPHS SCOTTISH SCENERY, 1870s

An album with 33 albumen prints, each mounted to each side of album page, each with photographer's monogram, title and number in the negative, bound in original dark green leather album with gilt embossed title, each print approximately 11.5 x 19.5cm (4½ x 7¾in); album 22 x 28.5cm (8¾ x 11¼in)

£300 - 500





11

Edouard Baldus (1813-1889)

THE TUILERIES; VIEW ON THE SEINE, ca.1860.

two albumen prints on contemporary card mounts, the first numbered 12 in the negative, each titled in ink on card recto,

19 x 28cm (7 ½ x 11 in) and 13.2 x 28.5cm (5¼ x 11¼ in)

Trimmed to the images with loss of stamped signatures usually below.

£200 - 300



12

Eugene Atget (1857-1927)

MINISTÈRE DE LA MARINE, CHEMINÉE (DÉTAIL), 1921

Albumen print, with inverted negative number '6285' inscribed twice in the negative, titled and numbered in pencil with photographer's 'Rue Campagne-Première' stamp verso,

17.6 x 22cm (6⅞ x 8⅝in)

£1,000 - 1,500



13

Eugène Cuvelier (1837-1900)

SABLES DE MACHERIN, FONTAINEBLEAU, EARLY 1860S

Albumen print, numbered 288 by the photographer in the negative,
25.7 x 34cm (10 x 13¼in)

Literature: Ulrike Gausse, *Eugène Cuvelier*, 1996, p.133

£1,500 - 2,000



14

Eugène Cuvelier (1837-1900)

FORÊT DE FONTAINEBLEAU, SOUS-BOIS SOUS LA NEIGE, EARLY 1860S

Salt print mounted on card and numbered 9 in negative,
19.2 x 26cm (7½ x 10¼in)

Literature: Ulrike Gausse, *Eugène Cuvelier*, 1996, p.124

£1,500 - 2,000



15

Walter B. Woodbury (1834-1885) (editor)

TREASURE SPOTS OF THE WORLD, A SELECTION OF THE CHIEF BEAUTIES AND WONDERS OF NATURE AND ART CONTAINING 28 SPLENDID PHOTOGRAPHS, 1875
 28 Woodburytypes mounted within printed borders with titles and credit images,
 images: sizes varying from 10 x 14cm (4 x 5½in) to 12.2 x 16.4cm (4¾ x 6½in)
 contents loose within original decorative cloth boards, 4to

Views in Europe, Asia, Africa and America produced to demonstrate the quality of the editor's patent Woodburytypes. The twelve photographers represented include John Thomson (2), Frank Mason Good (4), William England (2), Adolphe Braun (4), Carlo Naya, Charles Shepherd, Charles Bierstadt, Thomas Houseworth (by Muybridge), and Woodbury himself (2).

£1,000 - 1,500



16

Various photographers,

HONG KONG, MACAU AND JAPAN; 1860-80s

An album containing 66 albumen prints and three early gelatin silver prints, pasted on each side of cards, all but 10 hand-tinted (Hong Kong and Macau), contemporary half morocco, upper cover detached, oblong folio,
 Each approximately: 22 x 27cm (8¾ x 10¾in); album: 30.5 x 47cm (12 x 18½in)

Views of Hong Kong (8) including the tramway, Kow Loon Wharf, the Cricket ground, the Peak, Glenealy and the public gardens; Macau (2); Nikko (13); Nagasaki (4); Kyoto Rapids (5); Tokio (10); Awajishima (4); Kobe (2); Yokohama (2). Photographers include Kusakabe Kimbei (27); Raymond Von Stillfried (2); Kuichi Uchida (1); Farsari (1)

£700 - 900



17
Robert Macpherson (1814-1872)

VIEWS OF ROME, CA.1855-65

6 albumen prints, on original card mounts with the photographer's blindstamp and number in pencil on card recto, sizes varying from 22 x 41.5cm (8 $\frac{5}{8}$ x 16 $\frac{1}{2}$ in) to 31.5 x 40.5cm (12 $\frac{3}{8}$ x 16in)

The subjects are Temple of Venus and Rome (numbered 12), Temple of Vesta (17), Bridge and Castle of St. Angelo (257), Temples in the Forum (309), General view of the Forum (338) and the Forum of Trajan (339).

£700 - 900



18
Tommaso Cuccioni (1790-1864)

VIEWS OF ROME, CA.1858-60

9 albumen prints, on original card mounts with the photographer's blindstamp on card recto, each ca. 23 x 31cm (9 $\frac{1}{8}$ x 12 $\frac{1}{2}$ in) or the reverse

£600 - 800



19
Robert Macpherson (1814-1872)

VIEWS OF ROME, CA.1855-65

7 albumen prints, on original card mounts with the photographer's blindstamp and number in pencil on card recto, sizes varying from 28 x 40cm (11 x 15 $\frac{3}{4}$ in) to 31.5 x 41cm (12 $\frac{3}{8}$ x 16 $\frac{1}{2}$ in)

The subjects are Temple of Pallas (numbered 6), Interior of the Arch of Titus (28), Arch of Titus from the Temple of Venus and Rome (49), Bas-relief of the Biga, Arch of Titus (150), the Pantheon (237a), the Arch of Drusus (297) and the Fountain of Trevi (343).

£700 - 900



20
Unknown photographer,
 ARAB BARBER, CA. 1870
 Albumen print, on contemporary card
 album leaf,
 33.5 x 24.8cm (13¼ x 9¾in)

Another example, in the William Vaughn
 Tupper Scrapbooks Collection, Boston
 Public Library, appears in Volume I on
 Algeria.

£150 - 200



21
Linnaeus Tripe (1822-1902)
 AMERAPOORA, MOHDEE KYOUNG, FROM THE S.E. CORNER OF THE ENCLOSURE, 1855
 Salt print, mounted to contemporary card, signed in ink recto, letterpress number
 and caption on label affixed on card recto,
 25.5 x 34cm (10 x 13¾in)

Print number 65 from the set of 120 photographs issued by Tripe in 1857.

£1,200 - 1,500



22
Various photographers,

ITALY, 1860S-70S

Two albums, each containing approximately 100 albumen prints pasted to each side of album cards, mostly with photographer's
 name and title in the negative, mostly titled and annotated in unknown hand on album cards,
 various sizes

First album includes views and sculptures from Venezia (28), Florence (19), Napoli (9), Pompei (14), Vesuvio (6), Pisa (6), Pesto (4),
 Sorrento (4) Posillipo (3) by G.Sommer (43) Naya (11) and Brogi (3).

Second album includes views, frescos and mosaics from Ravenna (44), Padua (20), Verona (13), Arezzo (8), Urbino (7), Rimini (4),
 Ancora (2) by Naya (11) and Luigi Ricci (2).

£300 - 500



23

Vittorio Sella (1859-1943)

SINIOLCHU IN THE HIMALAYAS, FROM THE ZEMU GLACIER, 1899

Gelatin silver print, flush mounted to contemporary card, with photographer's blind stamp recto,
38 x 27.2cm (15 x 10¾in)

£1,000 - 1,500



MODERN AND CONTEMPORARY
PHOTOGRAPHY

24

Max Baur (1898-1988)

TULIPS, 1930s

Gelatin silver print, with photographer's stamp verso,
22.5 x 17cm (8 $\frac{7}{8}$ x 6 $\frac{3}{4}$ in)

£500 - 700



25

Horace Roye (1906-2002)

NUDES, 1950s

Three gelatin silver prints, one mounted to card with various annotations on card recto and signed in pencil on card verso, two signed in pencil with photographer's and various stamps verso, sizes varying from 20.2 x 15cm (8 x 5 $\frac{7}{8}$) to 24.5 x 17.6cm (9 $\frac{5}{8}$ x 6 $\frac{7}{8}$ in)

£300 - 500



26

Marcus Adams (1875-1959)

QUEEN ELIZABETH II, PRINCESS ANNE, PRINCE CHARLES, 1951

Bromide print, mounted on card, signed and dated in pencil on card recto,
36 x 28.5cm (14¼ x 11¼in)

£400 - 600 ARR



27

Robert Doisneau (1912-1994)

VITRINE, ROMI GALERIE, PARIS, 1948

Six ferrotyped gelatin silver prints, printed 1949, each credited and annotated in pencil and crayon in unknown hands with Time Inc., Rapho and Life stamps verso, one with photographer's stamp verso, each approximately 21.5 x 19cm (8½ x 7¾in)

£6,000 - 8,000



28
Robert Doisneau (1912-1994)

CRÉATURES DE RÊVE, 1952

Gelatin silver print, printed later, signed in blue ink in the margin,
numbered in pencil in unknown hand verso,
28.5 x 24cm (11¼ x 9½in)

£1,500 - 2,000

29

Pierre Jahan (1909-2003)

LE TROTTOIR SOUS LA PLUIE, 1933

Gelatin silver print, mounted on card, signed in pencil on card, signed, titled, dated and annotated in blue and black ink with photographer's copyright stamp on card verso, 25 x 30.5cm (9¾ x 12in)

Provenance: Galerie Thierry Marlat, Paris

£600 - 800



30

Brassai (1899-1984)

LE SOULEYMANIE PENDANT LA FETE DU RAMADAN, HAGIA SOFIA, ISTANBUL, 1953

Ferrotyped gelatin silver print, printed by the photographer, signed in pencil, titled and annotated in ink in unknown hand with photographer's stamps and various other stamps including Agence Rapho and the Brassai estate verso, 28.5 x 23cm (11¼ x 9in).

£2,000 - 3,000

“It is not sociologists who provide insights but photographers of our sort who are observers at the very center of their times. I have always felt strongly that this was the photographer's true vocation.”

Brassai



31
Brassai (1899-1984)

FILLE DE JOIE, QUARTIER D'ITALIE, 1932

Ferrotyped gelatin silver print, printed 1960s, annotated in unknown hand in ink and pencil with photographer's copyright stamp verso, 39.5 × 29.5cm (15 5/8 × 11 3/8in)

£3,500 - 4,500 ARR



32

Bert Hardy (1913-1995)

GORBALS BOYS, GLASGOW, 1948

Gelatin silver print, signed in black ink in the margin, with photographer's copyright stamp verso, 24 x 35cm (9½ x 13¾in)

£1,000 - 1,500



33

Bert Hardy (1913-1995)

PANDOGRAPHER, 1939

Gelatin silver print, printed 1995, signed and editioned 12/200 in pencil by Sheila Hardy with the photographer's copyright stamp verso, 17.8 x 25cm (7 x 9⅞in)

Provenance: The Photographers' Gallery, London

£600 - 800



34

Robert Doisneau (1912-1994)

LES GLANEURS DE CHARBON, 1945

Gelatin silver print, printed ca.1990, signed in black ink in the margin, signed, titled and dated in black ink verso, 24.1 x 32.2cm (9½ x 12¾in)

£1,500 - 2,000



35

Thurston Hopkins (1913-2014)

PARIS CANAL, 1950.

Gelatin silver print, printed later, signed in black ink with 'HULTON/ARCHIVE' copyright blind stamp in the margin, editioned 2/50, 37 x 36.5cm (14½ x 14¼in)

Provenance: Getty Images Gallery, London

£600 - 800



36

Martine Franck (1938-2012)

WINTER NEAR PARIS, FRANCE, 1978

Gelatin silver print, printed later, signed in black ink in the margin, 23.5 x 35.5cm (9¼ x 14in)

Provenance: Hackelbury Gallery, London

£1,200 - 1,500



37

Martine Franck (1938-2012)

PLAGE LES PETITES DALLES, NORMANDIE, FRANCE, 1973

Gelatin silver print, printed later, signed in ink in the margin, 24 x 35.4cm (9½ x 14in)

Provenance: Hackelbury Gallery, London

£1,200 - 1,500

38

O. Winston Link (1914-2001)

THE PELICAN AT RURAL RETREAT, VA, 1957
Gelatin silver print, printed 1983, signed and annotated in pencil with photographer's copyright stamp verso, 39 x 49cm (15 $\frac{3}{8}$ x 19 $\frac{1}{4}$ in)

£3,000 - 5,000



39

O. Winston Link (1914-2001)

SOMETIMES ELECTRICITY FAILS, VESUVIUS, VA., 1954
Gelatin silver print, printed 1983, signed and annotated in black ink and pencil with photographer's copyright stamp verso, 39.5 x 49cm (15 $\frac{1}{2}$ x 19 $\frac{1}{4}$ in)

Provenance: The Photographers' Gallery, London

£1,500 - 2,000



40

O. Winston Link (1914-2001)

BRINGING IN THE COWS, TRAIN NO. 3 IN THE BACKGROUND, SHAWSVILLE, VA., 1955
Gelatin silver print, printed 1983, signed and annotated in black ink and pencil with photographer's copyright stamp verso, 49.5 x 39cm (19 $\frac{1}{2}$ x 15 $\frac{3}{8}$ in)

Provenance: The Photographers' Gallery, London

£1,500 - 2,000



41
Wolfgang Suschitzky (1912-2016)
 NINE ELMS, 1955
 Gelatin silver print, printed later, signed, titled, dated and annotated in pencil verso,
 30 x 28.5cm (11¾ x 11¼in)

Provenance: The Photographers' Gallery, London

£800 - 1,200



42
Wolfgang Suschitzky (1912-2016)
 KING'S CROSS, 1941
 Gelatin silver print, printed later, signed, titled, dated and annotated in pencil verso,
 30 x 28.5cm (11¾ x 11¼in)

Provenance: The Photographers' Gallery, London

£800 - 1,200



43
Edouard Boubat (1923-1999)
 NEW YORK, 1983
 Gelatin silver print, printed 1990s, signed in black ink in the margin, signed, titled, dated and annotated in pencil verso,
 25.3 x 37.7cm (10 x 14¾in)

£800 - 1,200



44
Thurston Hopkins (1913-2014)
 SCARBOROUGH BEACH, 1952
 Gelatin silver print, printed later, signed, titled and dated in pencil with photographer's stamp verso,
 25.2 x 32.8cm (9¾ x 12¾in)

£700 - 900



45

Charles Jones (1866-1959)

DARWIN TULIPS, CA. 1905

Gold-toned gelatin silver printing-out paper print, initialed, titled and annotated in pencil in photographer's hand verso, 25.5 x 20.2cm (10 x 8in)

To the best of our knowledge, no other print of this image exists.

£3,000 - 5,000



46

Bill Brandt (1904-1983)

NUDE, EAST SUSSEX, 1977

Gelatin silver print, signed in black ink in the margin, annotated "Nude #94" in unknown hand in pencil verso, 33.8 x 29.7cm (13¼ x 11¾in)

£5,000 - 7,000 ARR

47

Michael Kenna (b.1953)

THREE HUTS, WEYMOUTH, DORSET, ENGLAND, 1990

Gelatin silver print, mounted on card, signed, dated and editioned 8/45 in pencil on card recto, signed, titled, dated and editioned in pencil with photographer's copyright stamp on card verso,

19 x 19cm (7½ x 7½in)

£600 - 800



48

Michael Kenna (b.1953)

HIGH TIDE, BOURNEMOUTH, DORSET, ENGLAND, 1983

Gelatin silver print, mounted on card, signed, dated and editioned 8/45 in pencil on card recto, signed, titled, dated and editioned in pencil with photographer's copyright stamp on card verso,

19 x 19cm (7½ x 7½in)

£600 - 800

49

Michael Kenna (b.1953)

WINDING DEVICE, PORTLAND, DORSET, ENGLAND, 1990

Gelatin silver print, mounted on card, signed, dated and editioned 8/45 in pencil on card recto, signed, titled, dated and editioned in pencil with photographer's copyright stamp on card verso,

19 x 19cm (7½ x 7½in)

£600 - 800





50
Iwase Yoshiyuki (1904-2001)
UNTITLED, (NUDE), 1955
Gelatin silver print, with photographer's red credit stamp verso,
42 x 33.5cm (16½ x 13¼in)
£1,000 - 1,500



51
Iwase Yoshiyuki (1904-2001)
UNTITLED, (NUDE), CA.1955
Gelatin silver print, with photographer's red credit stamp verso,
43 x 35cm (16⅞ x 13¾in)
£1,000 - 1,500



52
Iwase Yoshiyuki (1904-2001)
UNTITLED, (NUDE), 1950
Gelatin silver print, with photographer's red credit stamp verso,
34.7 x 42cm (13⅜ x 16½in)
£1,000 - 1,500



53
Iwase Yoshiyuki (1904-2001)
UNTITLED, (NUDE), CA.1955
Gelatin silver print, with photographer's red credit stamp verso,
35.5 x 42.5cm (14 x 16¾in)
£1,000 - 1,500

54

Walker Evans (1903-1975)

UNTITLED, (ABANDONED TRUCK PARTS), 1973
Gelatin silver print from a Polaroid Type 105 negative, flush mounted,
30 x 30cm (11⁷/₈ x 11⁷/₈in)

Provenance: Sotheby's New York, 21-22 June 2010, Photographs from the Polaroid Collection, lot 458

Literature: Gilles Mora, *Walker Evans: The Hungry Eye*, 1993, p. 349 (colour variants)
Jeff L. Rosenheim, *Unclassified - A Walker Evans Anthology*, pl. 170

£1,500 - 2,000

Walker Evans famously stated, "nobody should touch a Polaroid until he's over 60". A mantra the photographer lived up to, as he did not take up the innovative SX-70 Polaroid until towards the end of his career at age seventy, when his health was deteriorating and he was offered an unlimited supply of film from its manufacturer. "The toy" as he called it, boosted his creativity, and allowed him to capture his signature aesthetic in an entirely new and exciting format—an example of which you can see here.



55

Walker Evans (1903-1975)

UNTITLED, (DOOR), CA. 1973
Gelatin silver print enlargement from a Polaroid Type 105 negative, mounted on brown board, with credit and number stamps on mount recto,
27 x 25.3cm (10⁵/₈ x 9⁷/₈in)

Provenance: Sotheby's New York, 21-22 June 2010, Photographs from the Polaroid Collection, lot 458

£1,500 - 2,000

56

Christopher Cheetham (b.1951)

SAND DUNES DEATH VALLEY, USA, 1991

Gelatin silver print, printed later, signed and
editioned 1/25 in pencil with photographer's
blind stamp in the margin, signed in pencil verso,
36 x 45cm (14 $\frac{1}{8}$ X 17 $\frac{3}{4}$ in)

£400 - 600



57

Harry Callahan (1912-1999)

CAPE COD, 1972

Gelatin silver print, printed before 1982, signed in pencil in the margin,
24.5 x 24.5cm (9 $\frac{5}{8}$ x 9 $\frac{5}{8}$ in)

£2,500 - 3,500



58

Mario De Biasi (1923-2013)

BROOKLYN BRIDGE, NEW YORK, 1955

Ferrotyped gelatin silver print, signed, titled and dated in pencil with photographer's stamp verso,
24 x 30.4cm (9½ x 12in)

£1,500 - 2,000



59

Elliott Erwitt (b.1928)

NEW YORK CITY, 1974

Gelatin silver print, printed later, signed in black ink in the margin, signed, titled and dated in pencil
verso,
29 x 43.8cm (11¾ x 17¼in)

Provenance: The Photographers' Gallery, London

£2,000 - 3,000



60
William Klein (b.1928)
 STATEN ISLAND FERRY, NEW YORK, 1955
 Gelatin silver print, printed later, signed, titled and dated in pencil verso,
 33.4 x 45.2cm (13½ x 17¾in)
£1,500 - 2,000



61
Bruce Davidson (b.1933)
 UNTITLED, FROM THE SERIES "EAST 100TH STREET", 1967-68
 Gelatin silver print, printed no later than 1970,
 annotated in black ink in unknown hand in the margin,
 annotated in pencil in unknown hand with "The
 Museum of Modern Art" exhibition label affixed verso,
 19 x 19cm (7½ x 7½in)
 Provenance: The Photographers' Gallery, London
£400 - 600

**"Most of my pictures are
 compassionate, gentle and
 personal. They tend to let the
 viewer see for himself. They
 tend not to preach. And they
 tend not to pose as art."**

Bruce Davidson

62

Ernst Haas (1921-1986)

NEW YORK CITY, NY, 1952

Chromogenic print, printed later, signed by Alexander Haas, titled and editioned 4/30 in black ink on accompanying Haas Studio label, 66 x 44cm (26 x 17¼in)

£3,000 - 5,000



63

Ernst Haas (1921-1986)

ROUTE 66, ALBUQUERQUE, NEW MEXICO, 1969

Chromogenic print, printed later, titled, editioned 18/100 and annotated in black ink verso, signed by Alexander Haas, titled and editioned in black ink on accompanying Haas Studio label, 41x 51cm (16 x 20in)

Literature: R. Peltason (ed.), *Ernst Haas: A Colour Retrospective, 1925-1986*, 1989, p.127

£2,000 - 3,000

64

Christopher Cheetham (b.1951)

FIRE TRUCK, WYOMING, USA, 1995

Archival pigment print, printed later, signed and editioned 1/5 in pencil with photographer's blindstamp in the margin,

50.5 x 92cm (19½ x 36¼in)

£800 - 1,200





65

Tom Kelley (1914-1984)

MARILYN MONROE, POSE #6, 'RED VELVET' SERIES, 1949

Chromogenic print, printed later, signed and editioned 80/300 in silver by Tom Kelley Jnr. recto, signed and editioned in blue ink by Tom Kelley Jnr. on accompanying COA,
51.6 x 40cm (20¼ x 15¾in)

£1,200 - 1,500

66

Lillian Bassman (1917-2012)

HARPERS BAZAAR, (THE DIVER), 1959

Gelatin silver print, printed 1992, signed, titled, dated, editioned 4/25 and annotated in pencil verso, 56.5 x 43.2cm (22¼ x 17in)

Provenance: Hamiltons, London

Literature: Martin Harrison, *Appearances: Fashion Photographs Since 1945*, 1991, p.89

£2,500 - 3,500



67

George Hoyningen-Huene (1900-1968)

MELLE ALICIA, SWIMWEAR BY PATOU, 1928

Gelatin silver print, printed in 1985, signed and annotated "From the Collection of Horst" in pencil with "Hoyningen-Huene Horst" copyright stamp verso, 24 x 18.2cm (9½ x 7¼in)

Provenance: Hamiltons, London

£1,200 - 1,500



68
Horst P. Horst (1906-1999)

LINGERIE (BOW & ARROW), 1982
 Gelatin silver print, printed 1987, signed in pencil in the margin,
 signed, titled and annotated in pencil with photographer's
 stamp verso,
 24 x 19.2cm (9½ x 7½in)

Provenance: Hamiltons Gallery, London

Literature: Martin Kazmaier, *Horst: Sixty Years of Photography*,
 1991, ill. pl. 191

£2,500 - 3,500



69
Horst P. Horst (1906-1999)

EVELYN TRIPP, NYC, 1951
 Gelatin silver print, printed later, with photographer's blind
 stamp in the margin, signed, titled, dated and annotated in
 pencil with portfolio edition stamp verso,
 44.6 x 35cm (17½ x 13¾in)

Provenance: Galerie Thierry Marlat, Paris

This print comes from one of a set of three portfolios printed to
 commemorate Horst's 90th birthday.

£2,500 - 3,500



70
Horst P. Horst (1906-1999)

SUMMER HATS, FONSSAGRIVES (LISA) & LANE, 1940
 Gelatin silver print, printed later, with photographer's blind stamp in
 the margin, signed, titled, dated and annotated in pencil with portfolio
 edition stamp verso,
 44.6 x 35cm (17½ x 13¾in)

Provenance: Galerie Thierry Marlat, Paris

This print comes from one of a set of three portfolios printed to
 commemorate Horst's 90th birthday.

£2,500 - 3,500



71

Asano Kiichi (1914-1993) TOKAMACHI, JANUARY 1957

Two gelatin silver prints, printed later, each bearing calligraphed title with photographer's seal in black ink and photographer son's seal in red ink on Japanese paper affixed verso, each 44.2 x 31cm (17³/₈ x 12¹/₄in)

£1,500 - 2,000



72

Asano Kiichi (1914-1993)

A RAINY COMMENCEMENT CEREMONY DAY, 1953

Gelatin silver print, printed later, bearing calligraphed title with photographer's seal in black ink and photographer son's seal in red ink on Japanese paper affixed verso, 32 x 44cm (12⁵/₈ x 17¹/₄in)

£800 - 1,200



73

Mario Giacomelli (1925-2000)

UNTITLED, FROM THE SERIES 'PUGLIA', 1958

Gelatin silver print on Agfa paper, printed no later than 1979, signed in black ink with photographer's and series stamps verso,

29.8 x 40cm (11.71 x 15.72 in)

£800 - 1,200 ARR



74

Enzo Sellerio (1924-2012)

TRATTORIA L'INGRASIATA, 1950s

Gelatin silver print, printed later, signed in black ink with photographer's copyright stamp verso,

31 x 45.5cm (12¼ x 17⅞in)

£1,200 - 1,500 ARR

75

Willy Ronis (1910-2009)

VENISE FONDAMENTA NUOVA, 1959

Gelatin silver print, printed 2001, signed in black ink in the margin, signed, titled, dated and annotated in pencil with photographer's stamp verso, 33.6 x 23cm (13¼ x 9in)

Provenance: Hackelbury Gallery, London

£2,000 - 3,000



76

Willy Ronis (1910-2009)

NAUPLIE, GREECE, 1980

Gelatin silver print, printed later, signed in black ink in the margin, titled and dated in pencil with photographer's copyright stamp verso, 29.5 x 20.6cm (11½ x 8¼in)

£1,000 - 1,200

77

Mario De Biasi (1923-2013)

PIAZZA SAN BABILA, MILANO, 1954

Ferrotyped gelatin silver print, signed, titled, dated and annotated in pencil verso,
24 x 18.2cm (9½ x 7⅞in)

£1,500 - 2,000



78

Mario De Biasi (1923-2013)

CINQUE TERRE, 1950S

Ferrotyped gelatin silver print, signed and titled in pencil verso,
30.2 x 20.2cm (11⅞ x 8in)

£1,500 - 2,000



79

Robert Capa (1913-1954)

LOYALIST SOLDIERS RUNNING UP HILL, BATTLE OF RIO SEGRE, ARAGON FRONT, 1938

Gelatin silver print, with "Atelier R.Capá, 37 rue Froidevaux, Paris" and Kodak stamps verso,
17.8 x 23.5cm (7 x 9¼in)

£2,500 - 3,500

"If your pictures aren't good enough, you aren't close enough."

Robert Capa

80

Hugo Brehme (1882-1954)

MUCHACHA DE ACAPULCO, CA. 1940

Gelatin silver print on Agfa-Bovira paper, glued to contemporary card, signed, titled and annotated in pencil on card recto, dedicated in pencil in unknown hand on card verso,
34 x 26cm (13 x 10¼in)

£500 - 700



81

Manuel Alvarez Bravo (1902-2002)

IN THE TEMPLE OF RED TIGER, 1949

Gelatin silver print, printed 1970s, mounted on card, signed and annotated in pencil on card recto,
24 x 16.5cm (9½ x 6½in)

Provenance: A gift from the photographer to Tonatiuh Gutierrez Olguin (Mexico's Minister of Culture in the 1980s)

Hence by family descent

£1,500 - 2,000

82

Romano Cagnoni (1935-2018)

CHELSEA, LONDON, 1964

Gelatin silver print, printed later, signed, titled, dated, editioned 2/25 and annotated in pencil with photographer's copyright stamp verso, 57.9 x 38.5cm (22 1/2 x 1 1/4in)

£800 - 1,200



83

Bert Hardy (1913-1995)

FRANCOISE SAGAN, 1955

Gelatin silver print, printed before 1966, with unidentified Belgian stamp (Schipol) verso, 36.5 x 27.2cm (14 3/8 x 10 5/8in)

£700 - 900



84

Harold Chapman (b.1927)

KING'S ROAD, LONDON 1960s

Gelatin silver print, printed later, signed and editioned 1/1 in black ink verso, signed in black ink on frame verso, 15 x 23cm (5 7/8 x 9in)

£800 - 1,200



85

Patrick Lichfield (1939-2005)

PENELOPE TREE, LONDON, 1969

Gelatin silver print, flush mounted to card, signed in black ink on card recto, 37 x 40cm (14½ x 15¾in)

This lot also includes the photobook by Patrick Lichfield *The Most Beautiful Women*, 1981 (Elm Tree Books, first edition, hardcover, dust jacket).

£800 - 1,200



86

Lewis Morley (1925-2013)

CHRISTINE KEELER, LONDON, 1963

Gelatin silver print, printed ca.1993, signed by Christine Keeler in blue ink in the margin, copyright details affixed to verso, 21 x 20.3cm (8¼ x 8in)

Provenance: Acquired directly from Christine Keeler by the present owner

Literature: First published Sunday Mirror, 9th June 1963; National Portrait Gallery, Lewis Morley: Photographer of the Sixties, 1989, cover & pl.10

£3,000 - 5,000





87

Graham Smith (b.1947)

THIRTY EIGHT BASTARD YEARS ON THE FURNACE FRONT MESS ROOM FOR Nb.4 AND Nb.5
FURNACES, CLAY LANE, SOUTH BANK, MIDDLESBROUGH , 1983

Gelatin silver print, printed 2008, signed, titled, dated and annotated in pencil
verso,
40 x 49.4cm (15¾ x 19½in)

£3,000 - 5,000



88

Graham Smith (b.1947)

BERNARD MCGEE WITH HIS WIFE JAN AND THEIR SON, SOUTH BANK, MIDDLESBROUGH, 1984.

Gelatin silver print, printed 2008, signed, titled, dated and annotated in pencil
verso,
39.5 x 48.4cm (15½ x 19in)

£3,000 - 5,000



89

Graham Smith (b.1947)

CONSETT IRON WORKS, COUNTY DURHAM, 1978.

Gelatin silver print, printed 2008, signed, titled, dated and annotated in pencil verso,
38.5 x 46.8cm (15¼ x 18¾in)

£3,000 - 5,000 ARR



90
Rimaldas Viksraitis (b.1954)
CHILDREN OF STEADING 1, "VIENKIEMIO VAIKAI...", 2003
Gelatin silver print, signed, titled, dated and annotated in pencil verso,
25.6 x 34.6cm (10 x 13⁵/₈in)
£1,200 - 1,500



91
Rimaldas Viksraitis (b.1954)
DEAR SEASONS, 1999
Gelatin silver print, signed, titled and dated in pencil verso,
27.2 x 39.5cm (10³/₄ x 15¹/₂in)
£1,200 - 1,500



92
Pentti Sammallahti (b.1950)
SOLOVKI, WHITE SEA, RUSSIA, 1992
Gelatin silver print, printed later, signed in pencil in the margin,
20.5 x 25.5cm (8 x 10in)
Provenance: The Photographers' Gallery, London
£700 - 900



93
Romualdas Pozerskis (b.1951)
VILNIUS, 1977
Gelatin silver print, printed later, signed, titled and dated in pencil in the margin,
25 x 36cm (9⁷/₈ x 14¹/₈in)
£800 - 1,200



94

Jindrich Streit (b.1946)

REMAUCOURT, FRANCE, 1992

Gelatin silver print, signed, titled and dated in pencil verso,

28 x 37cm (11 x 14½in)

£700 - 900

ARR

95

Jindrich Streit (b.1946)

JASZSENTLASZLO, PUSZTA, 1995

Gelatin silver print, signed, titled and dated in pencil verso,

28.2 x 37.2cm (11½ x 14½in)

£700 - 900

ARR



96

Jindrich Streit (b.1946)

ARNOLTICE, 1990

Gelatin silver print, signed in pencil verso,

27 x 36.8cm (10¾ x 14½in)

£700 - 900

ARR

97

Colin Jones (b.1936)

THE BLACK HOUSE, 1973-76

Gelatin silver print, with photographer's blind stamp in the margin, signed, titled and dated with photographer's copyright stamps verso, 33 x 49cm (13 x 19¼in)

£400 - 600



98

Colin Jones (b.1936)

THE BLACK HOUSE, LONDON, 1973-1976

Gelatin silver print, with photographer's blind stamp in the margin, signed, titled and dated with photographer's copyright stamp verso, 33 x 49cm (13 x 19¼in)

£400 - 600

99

Don McCullin (b.1935)

UNTITLED, (PUNK), 1980s

Gelatin silver print, printed later, mounted on card, signed in pencil on mount, 28 x 34cm (11 x 13¾in)

£800 - 1,200





100

Yan Morvan (b.1954)

UNTITLED, FROM THE 'BLOUSON NOIR' SERIES, 1975

Gelatin silver print, printed later, signed, titled and annotated in pencil verso,
28 x 42cm (11 x 16½in)

Provenance: Galerie Thierry Marlat, Paris

£800 - 1,200



101

Yan Morvan (b.1954)

UNTITLED, FROM THE 'BLOUSON NOIR' SERIES, 1975

Gelatin silver print, printed later, signed, titled, dated and annotated in pencil verso,
28.2 x 42cm (11⅛ x 16½in)

Provenance: Galerie Thierry Marlat, Paris

£800 - 1,200



102

Antonio Lopez (1943-1987)

GINGER ROGERS, 1970s

Nine chromogenic Kodak Instamatic prints flush mounted together on card in a sequence, titled in pencil on card, each 10.3 x 8cm (4 x 3¹/₈in); sequence 34 x 26.5cm (13³/₈ x 10³/₈in)

Provenance: Galerie Thierry Marlat, Paris

£2,000 - 3,000



103

Antonio Lopez (1943-1987)

GLORIA SWANSON, 1970s

Nine chromogenic Kodak Instamatic prints flush mounted together on card in a sequence, titled in pencil on card, each 10.3 x 8cm (4 x 3¹/₈in); sequence 34 x 26.5cm (13³/₈ x 10³/₈in)

Provenance: Galerie Thierry Marlat, Paris

£2,000 - 3,000



104

Diane Arbus (1923-1971)

TWO MEN DANCING AT A DRAG BALL, NYC, 1970

Gelatin silver print, printed later by Neil Selkirk, signed, titled and annotated in black ink by Doon Arbus, and annotated in pencil with 'A Diane Arbus photograph' and other stamps verso,
37 x 36cm (14⁵/₈ x 14¹/₄in)

Provenance: Galerie Zabriskie, Paris

Literature: Diane Arbus, Marvin Israel, Doon Arbus, *Diane Arbus: An Aperture Monograph*, 1972, pl. 22

£5,000 - 7,000

"For me the subject of a picture is always more important than the picture. And more complicated."

Diane Arbus



105

Tony Grylla (b.1941)

JOHN LENNON AND YOKO ONO, BED SITTING AMSTERDAM, 1961

Two gelatin silver prints, printed later, each titled, dated and editioned 1/30 in pencil on mount recto, each signed, titled, dated and editioned 1/30 and annotated in pencil with photographer's copyright stamp and gallery label affixed verso, each 39 x 48cm (15³/₈ x 19in)

£800 - 1,200

106

Patrick Lichfield (1939-2005)

PALOMA PICASSO, 1981

Gelatin silver print, flush mounted to card, signed in black ink on card recto,

44 x 38.5cm (17¹/₄ x 15¹/₂in)

£800 - 1,200





107

Jean-Pierre Fizez (b.1942)

JANE BIRKIN, 1974

Gelatin silver print, printed later, signed in black ink with photographer's blind-stamp recto, signed and editioned 6/12 in black ink on photographer's label affixed verso, 69.2 x 71cm (27¼ x 28in)

£800 - 1,200

108

Patrick Morin (1928-2002)

BRIGITTE BARDOT ON THE MOVIE SET VIE PRIVÉE, ROME, 1961

Gelatin silver print, printed later, signed and editioned 35/50 in black felt pen on photographer's label affixed verso, 70 x 43cm (27½ x 17in)

£1,000 - 1,500





109

Christopher Cheetham (b.1951)

UNTITLED, FLOWERS, 2010

Two gelatin silver prints, printed later, each signed and editioned 1/25 with photographer's blind stamp in the margin, each signed in pencil verso, 33 x 25cm (13 x 9¾in)

£600 - 800



110

Fay Godwin (1931-2005)

GOSSAMERS, RUSSELL'S ENCLOSURE, FROM THE SECRET FOREST OF DEAN SERIES, 1985

Gelatin silver print on Agfa paper, signed, titled, dated and annotated in pencil verso, 28 x 35cm (11 x 13¾in)

£500 - 700



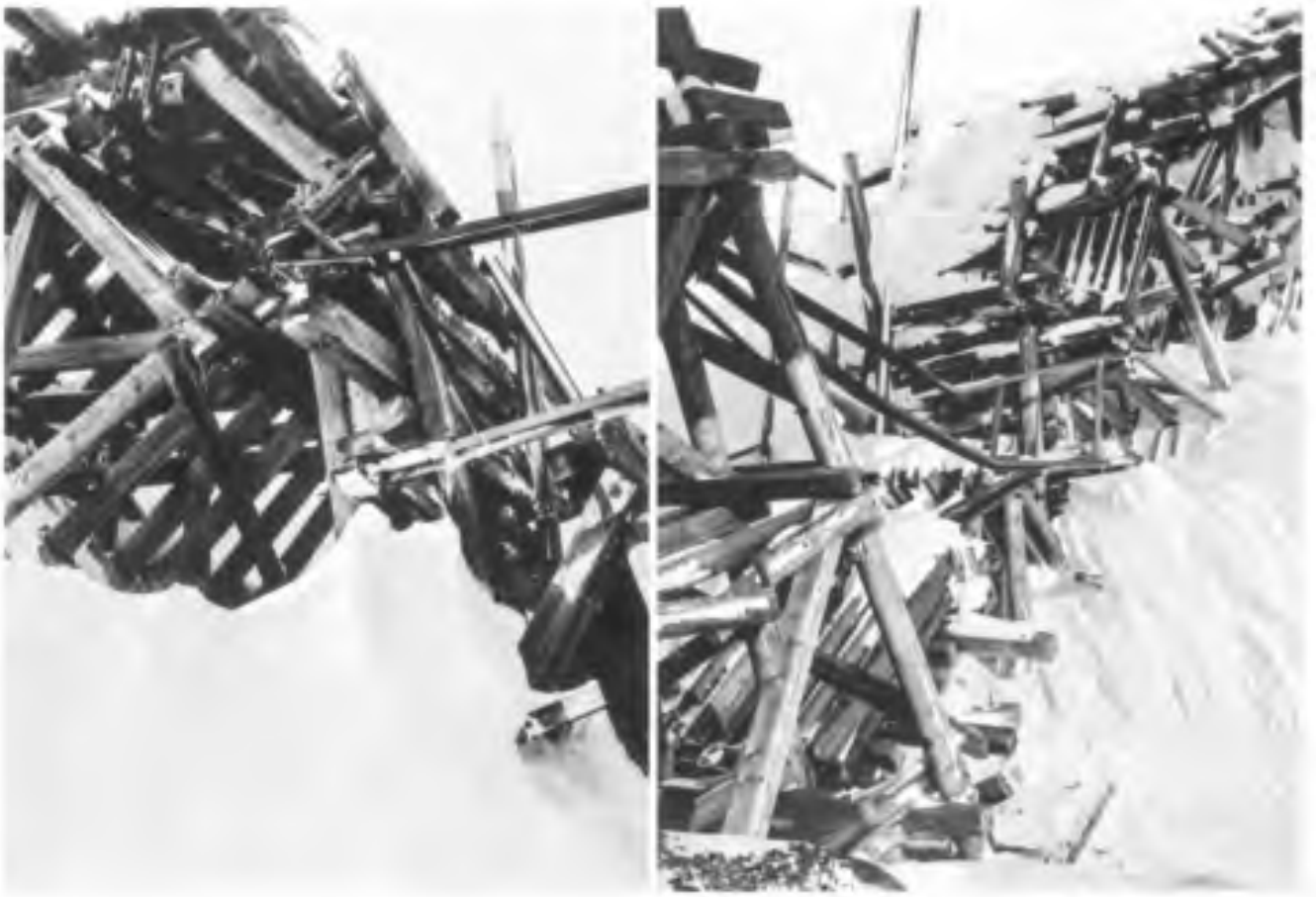
111

Richard Misrach (b.1949)

SAGUARO CACTUS, 1975; AND THREE OTHERS

Four iris prints, printed 1990s, each signed, titled, dated and editioned 1/50 verso,
each 78.8 x 78.1 cm (31 x 30¾in)

£2,500 - 3,500



112

Darren Almond (b.1971)

MINUS 60000, 2006

Two gelatin silver prints, each signed and editioned out of 40 in black ink verso,
101.6 x 76.2cm (40 x 30in)

£1,200 - 1,800

113

Earth Views, 1970s

68 VINTAGE GELATIN SILVER PRINTS,
each c. 26 x 26cm (10¼ x 10¼in)

A large collection of satellite images issued by NASA ATS-3
(30) and the European Space Agency Meteosat-1 (38)

£300 - 400





114

Thomas Joshua Cooper (b.1946)

THE NORTH ATLANTIC OCEAN, THE BUTT OF LEWIS, THE ISLE OF LEWIS, THE WESTERN ISLES, SCOTLAND, THE NORTH-MOST POINT OF THE WESTERN ISLES, 1990s

Gelatin silver print, mounted on card, signed 'Thomas' in pencil on card recto, signed, titled and editioned 3/3 in black ink verso, 40.5 x 58cm (16 x 22⁷/₈in)

Provenance: Blains Southern, London

£1,800 - 2,200



115

Thomas Joshua Cooper (b.1946)

THE CELTIC SEA AND THE NORTH ATLANTIC OCEAN, CAPE CORNWALL, GREAT BRITAIN, NEAR THE SOUTHWEST-MOST POINT OF MAINLAND GREAT BRITAIN (LUNDY), 2002

Gelatin silver print, mounted on card, signed 'Thomas' in pencil on card recto, signed, titled and editioned 3/3 in black ink verso, 40.5 x 58cm (16 x 22⁷/₈in)

Provenance: Blains Southern, London

£1,800 - 2,200



116

Steve McCurry (b.1950)

RED BOY DURING HOLI FESTIVAL, MUMBAI, INDIA, 1996

Cibachrome print, printed 2006, signed in black ink in the margin, annotated and numbered in black ink in unknown hand with photographer's studio copyright stamp verso, 38.2 x 47cm (15 x 18½in)

£2,500 - 3,500

"Most of my images are grounded in people. I look for the unguarded moment, the essential soul peeking out, experience etched on a person's face."

Steve McCurry

117

David Constantine (b.1961)

DHAKA, BANGLADESH, 1989; MUMBAI, INDIA, 1990; COLOMBO, SRI LANKA, 1996

Three digital C-type prints on aluminium, each from an edition of 5, 76.2 x 76.2cm (30 x 30in); 101.6 x 101.6cm (40 x 40in); 101.6 x 101.6cm (40 x 40in)

£1,000 - 1,500 ARR



118

Nick Danzinger (b.1958)

SANGAM SERIES, 2013

Three digital C-type prints, each from an edition of 10, sizes varying from 61 x 45.7cm (24 x 17¾in) to 68.6 x 96.5cm (27 x 38in)

Provenance: Osbourne Samuel, London

£1,000 - 1,500 ARR





119
Oswaldo Salas (1914-1992)

CHE SMOKING, 1964
Gelatin silver print, printed later, signed, titled and dated in ink by Roberto Salas on behalf of his father in the margin, with photographer's estate stamp, 31.5 x 42cm (12¼ x 16½in)

£600 - 800



120
Julio Etchart (b.1950)

LATIN AMERICA, 1985-1992
Five gelatin silver prints, each signed in the margin or verso, sizes varying from 40 x 30.5cm (16 x 12in) to 50.8 x 40cm (20 x 16in)

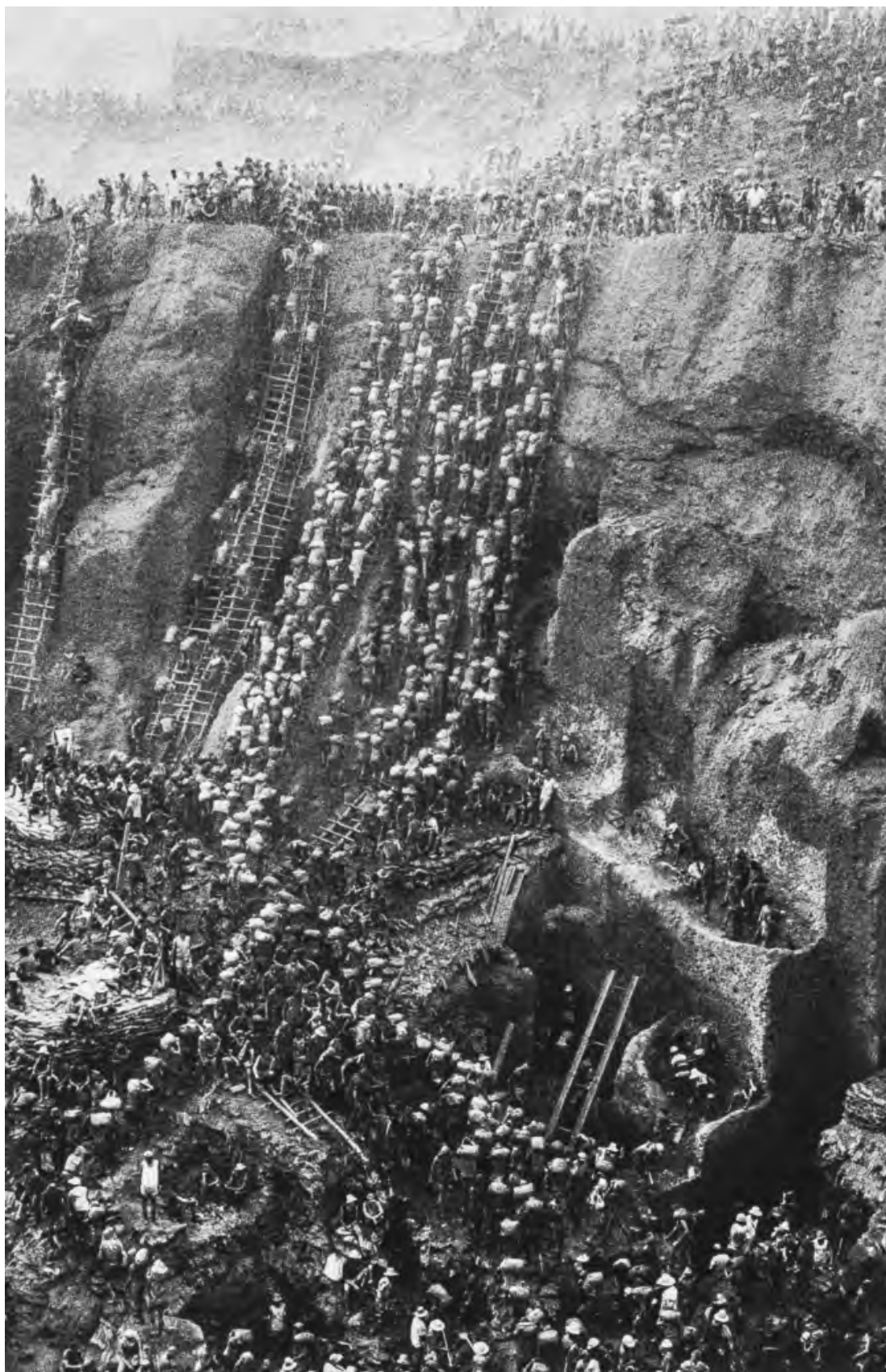
£800 - 1,200



121
Don McCullin (b.1935)

UNTITLED, (WITH THE MUJAHIDEEN IN AFGHANISTAN), 1980
Gelatin silver print, printed later, mounted on card, signed in pencil on mount recto, 24 x 34cm (9½ x 13¾in)

£800 - 1,200



122

Sebastião Salgado (b.1944)

FIGURE EIGHT, SERRA PELADA, BRAZIL, 1986

Gelatin silver print, printed 1990s, with photographer's blind stamp in the margin, signed, titled and dated in pencil verso,
44 x 29.4cm (17 $\frac{3}{8}$ x 11 $\frac{7}{8}$ in)

£4,000 - 6,000 ARR



124
Christopher Cheetham (b.1951)

NUDE, 1991
Gelatin silver print from an original polaroid, printed later, signed and editioned 1/25 in pencil with photographer's blind stamp in the margin, signed in pencil verso,
12 x 9cm (4¾ x 3½in)

£300 - 500



123

Marc Atkins (b.1962)

UNTITLED (NUDE), 2002

Three gelatin silver prints, each signed and dated with photographer's stamp verso,
each 51 x 40.5cm (20 x 16in)

£800 - 1,200



125

Jeanloup Sieff (1933-2000)

NU SUR UN LIT, 1976

Iris veline print, printed later, signed and dated in pencil in the margin, editioned 350/500 in black ink verso,
43.8 x 29.8cm (17¼ x 11¾ in)

£500 - 700



126

Marc Lagrange (1957-2015)

HOUSE OF SIN, 2012

Archival pigment print on diasec, signed, titled, dated and editioned 2/12 in black ink on accompanying card,

76 x 100cm (29⁷/₈ x 39³/₈in)

£3,000 - 5,000



127

Helmut Newton (1920-2004)

ROSELYNE, CHÂTEAU D'ARCANGUES (SALON), 1975

Gelatin silver print,

71.1 x 106.7cm (28 x 42in)

Provenance: Christie's, New York, October 17, 2006, lot 8

The Constantiner Collection, New York

Christie's, New York, 16-17 December 2008, lot 28

Literature: *Helmut Newton aus dem Photographischen Werk*, 1993, p. 76

Helmut Newton, *White Women*, 1976, p. 63

£12,000 - 15,000



128

Marc Hispard (1938-2015)

EVA HERZIGOVA, PARIS, 1991

Unique gelatin silver contact sheet print, signed, titled and editioned 1/1 in pencil and black ink on photographer's label affixed on frame verso,

73 x 84cm (28¾ x 33⅛in)

£2,000 - 3,000



129

Marc Hispard (1938-2015)

SOPHIE MARCEAU, 1998

Gelatin silver print, signed, titled, dated and editioned 1/5 in black ink on photographer's label affixed on frame verso, 99 x 65cm (39 x 25⁵/₈in)

£1,000 - 1,500

130

Marc Hispard (1938-2015)

EVA HERZIGOVA, PARIS, 1998

Gelatin silver print, signed, titled, dated and editioned 1/5 in black ink on photographer's label affixed on frame verso,

96 x 76cm (37³/₄ x 29⁷/₈in)

£1,000 - 1,500



131

Guido Argentini (b.1966)

TRACY'S DREAM, 2000s

Archival pigment print, printed 2008, signed, titled and editioned 7/25 in black ink in the margin, 80 x 100cm (31½ x 39¾in)

£2,000 - 3,000 ARR



132

Bob Carlos Clarke (1950-2006)

LOVE DOLL, 2004

Giclée print, titled, dated, editioned 13/100 and annotated in pencil in unknown hand on photographer's estate certificate affixed to frame verso, 68.5 x 54cm (27 x 21¼in)

Provenance: The Little Black Gallery, London

£2,000 - 3,000 ARR



**“Identify your objectives.
Be clear in your mind what you
want to say about the subject.
Is it beautiful? Is it menacing?
Don't shoot unless you know
what the message of your
picture is going to be.”**

Bob Carlos Clarke

133

Bob Carlos Clarke (1950-2006)

ADULT FEMALE ATTACK WITHOUT PROVOCATION, 2004

Giclée print, printed later, titled, dated, editioned 31/100 and annotated in black ink in unknown hand with photographer's estate certificate affixed to frame verso, 46.5 x 73cm (18¼ x 28¾in)

Provenance: The Little Black Gallery, London

£2,000 - 3,000 ARR





134
David Bailey (b.1938)

LEGS & HOSEPIPE (MARIE HELVIN), CA.1973

Gelatin silver print, printed 1980, signed in pencil in the margin, numbered 5/200 in pencil with gallery blind stamp on card recto, titled and editioned in pencil in unknown hand on mount recto, 25x 38cm (9⁷/₈ x 15in)

Provenance: The Photographers' Gallery, London

£1,500 - 2,000



135
Patrick Lichfield (1939-2005)

GIRL ON SNOW, USSR, 1989

Digital bromide print, printed 2008, with photographer's estate blind stamp in the margin, titled, dated, editioned 4/50 and annotated in pencil in unknown hand with the photographer's archive and various stamps verso, 61x 50.7cm (24 x 20in)

Provenance: The Little Black Gallery, London

£700 - 900



136

David Ross (b.1960)

KATE MOSS, FIRST SITTING, 1988

Gelatin silver print, printed later, signed in black ink in the margin, annotated in pencil with printer's stamp verso, signed and editioned 2/5 on label affixed on frame verso,
50 x 33.5cm (19¾ x 13¼in)

£800 - 1,200



137

David Ross (b.1960)

KATE MOSS, FIRST SITTING, 1988

Gelatin silver print, printed later, signed in black ink in the margin, signed, titled, dated and editioned 1/5 in pencil with printer's stamp verso,
50 x 33.5cm (19¾ x 13¼in)

£800 - 1,200



138

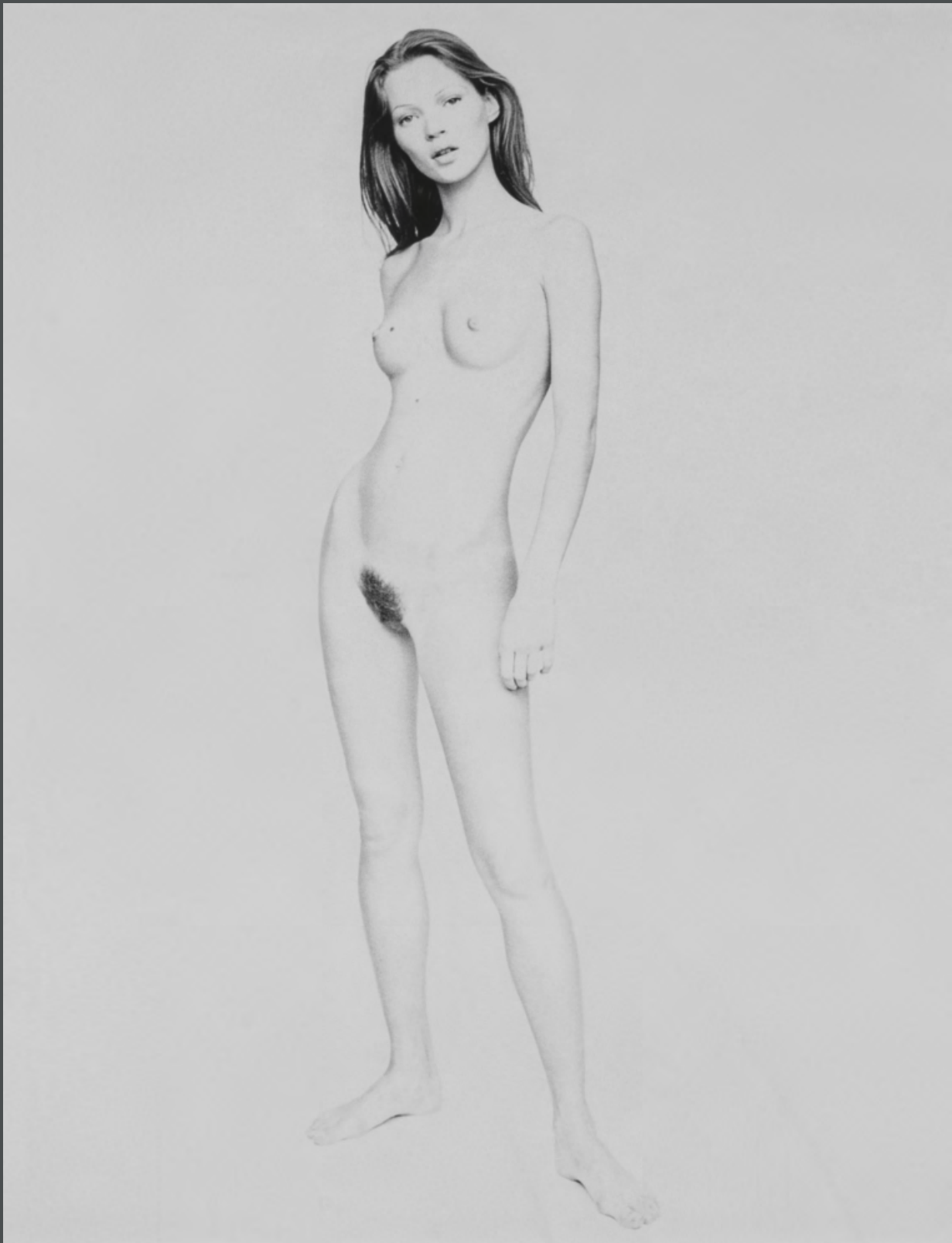
Tesh (active since 1990s)

KATE MOSS I, 2005

Digital C-print, signed and editioned 1/3 on black ink on label affixed on frame verso, accompanied by a COA,
127 x 152.4cm (50 x 60in)

Provenance: Guy Hepner, Los Angeles

£3,000 - 5,000 ARR



139

Paolo Roversi (b.1947)

KATE MOSS, PARIS, 1992

Pigment print on fiber based paper, signed, titled, dated, editioned 6/17 and annotated in pencil verso, 41 x 31cm (16¼ x 12¼in)

Provenance: Young Gallery, Brussels

£5,000 - 7,000 **ARR**

140

Bruce Weber (b.1956)

KATE MOSS, CAMP LONGWOOD, ADIRONDACK PARK, NY, 1997

Gelatin silver print, signed, titled, dated and editioned 2/5 in pencil verso, 40.5 x 50.8cm (16 x 20in)

Provenance: Holden Luntz Gallery, Palm Beach

£4,000 - 6,000



141

Bruce Weber (b.1956)

KATE MOSS, EVERGLADE CITY, FLORIDA, 1999

Gelatin silver print, signed, titled, dated and editioned 2/5 in pencil verso, 40.5 x 50.8cm (16 x 20in)

Provenance: Holden Luntz Gallery, Palm Beach

£4,000 - 6,000





142

Albert Watson (b.1942)

KATE MOSS, MARRAKECH, 1993

Archival pigment print, signed, titled, dated and editioned in black ink on card affixed to frame, accompanied by a COA, 81 x 57cm (22³/₈ x 31¹/₂in)

Provenance: Guy Hepner, Los Angeles

Literature: Albert Watson, *The Vienna Album*, 2005, n.p.

Albert Watson, *Il Coniglio Bianco*, 2009, n.p.

£4,000 - 6,000

“You look like a wood nymph or a fairy in the woods, maybe you can think about that [...] you’re crouching down and you’re a little bit nervous looking for something.”

Albert Watson to Kate's Moss during Morocco photo shot



143

Mike Figgis (b.1947)

KATE MOSS, *BACKWARD GLANCE*, 2007

Archival pigment print, signed and numbered 4/50 in pencil in the margin,
48.5 x 35cm (19 x 13¾in)

Provenance: The Little Black Gallery, London

£1,000 - 1,500 ARR



144

Nobuyoshi Araki (b.1940)

TOKYO CUBES NO.1,2,3,4, 1994

Four gelatin silver prints, each with 'Jay Joplin, London' stamp verso, each 29.7 × 29.7cm (11⁷/₁₀in × 11⁷/₁₀in)

The four first images from the 'Unconscious Tokyo: Tokyo Cube' series which ran in two lines on the wall of the White Cube gallery in 1994. The series is a photo-diary of Araki's favourite Tokyo neighbourhood Shinjuku, a savant mix between sex and back streets snapshots.

£4,000 - 6,000

145

Nan Goldin (b.1953)

SELF PORTRAIT LAUGHING, PARIS, 1999
Cibachrome print, signed and
editioned 104/200 in blue felt pen
with title and "Special edition to
benefit Partners in Health 2001"
stamped verso,
40.5 x 51cm (16 x 20½in)

£700 - 900



146

Victor Skrebneski (b.1929)

DAVID BOWIE DIPTYCH, 1991

Two gelatin silver prints, each signed and dated in pencil in the margin with photographer's copyright stamp verso,
34 x 29cm (13¾ x 11½in)

Provenance: Galerie Thierry Marlat, Paris

£1,500 - 2,000



Please note that lots 147 to 152 are only available to view at our premises at 220 Queenstown Road in Battersea by appointment. This is due to the large size of the works.

147

Mark Power (b.1959)

THE A-380 SUCCESSFULLY COMPLETES HER MAIDEN FLIGHT, TOULOUSE, FRANCE, APRIL 2005

C-type print mounted on diasec, signed, titled and numbered out of 5 verso, 130 x 102cm (51 x 40¼in)

£550 - 700



148

Mark Power (b.1959)

AIRBUS A-380, THE REVEAL, TOULOUSE, FRANCE, APRIL 2005

C-type print mounted on diasec, signed, titled and numbered out of 5 verso, 130 x 102cm (51 x 40¼in)

£550 - 700



149

Mark Power (b.1959)

AIRBUS A-380, BUILDING THE A-380, TOULOUSE, FRANCE, DECEMBER 2003

C-type print mounted on diasec, signed, titled and numbered out of 5 verso, 130 x 102cm (51 x 40¼in)

£550 - 700

150

Mark Power (b.1959)

AIRBUS A-380, DUBAI AIRSHOW, NOVEMBER 2005

C-type print mounted on diasec, signed, titled and numbered out of 5 verso, 130 x 102cm (51 x 40¼in)

£550 - 700



151

Mark Power (b.1959)

MILLENNIUM DOME, LONDON, 1999-2000

C-type on diasec, from an edition of 5, 102 x 127cm (40½ x 50in)

£550 - 700



152

Francois Rousseau (b.1967)

HABIBI NYC, BIG APPLE, 28TH JUNE; UNTITLED

C-type mounted on aluminum, 2002; with, unknown photographer, C-type mounted on aluminum, each 119 x 150cm (46¾ x 59in) (2)

£600 - 800





153

Pierre Gonnord (b.1963)

ALEXANDER, FROM THE SERIES 'VENETIAN PORTRAITS', 2010
Digital Print on Hahnemüle paper, signed, titled, dated and
editioned 1/3 in black ink on frame verso,
148 x 110cm (56⁷/₈ x 42⁷/₈in)

£3,000 - 5,000



154

Tina Itkonen (b.1968)

TEATRO GOLDONI, FROM THE SERIES 'AT THE TIME OF THE BORA WIND', 2011
Digital C-print, from an edition of 3,
70 x 210cm (27½ x 82¾in)

£2,000 - 3,000





155

Victor Burgin (b.1941)

FICTION FILM, 1991

Portfolio of nine screenprints published by Charles Booth-Clibborn under his imprint The Paragon Press, with title-page, text and justification, this copy an unsigned and un-numbered presentation copy, loose in the original solander box, overall size 80 x 100.5cm (31½ x 39½in)

£600 - 800



156

Alison Jackson (b.1970)

ROYAL FELFIE, 2015

C-print, signed and numbered out of 5 verso,
80 x 110cm (31½ x 43¾in)

£3,000 - 5,000



157

Isaac Julien (b.1960)

STONES AGAINST DIAMONDS (ONYX CAVE), 2015

C-type print, from an edition of 30,
60 x 80cm (23¾ x 31½in)

£2,000 - 3,000



158

Tracey Moffatt (b.1960)

PET THANG, No.6, 1991

Chromogenic print, signed, dated and editioned 'AP 5' in black ink on photographer's label affixed to frame verso, 110 x 80cm (43¼ x 31½in)

Provenance: Galerie Thierry Marlat, Paris

£3,000 - 5,000



159

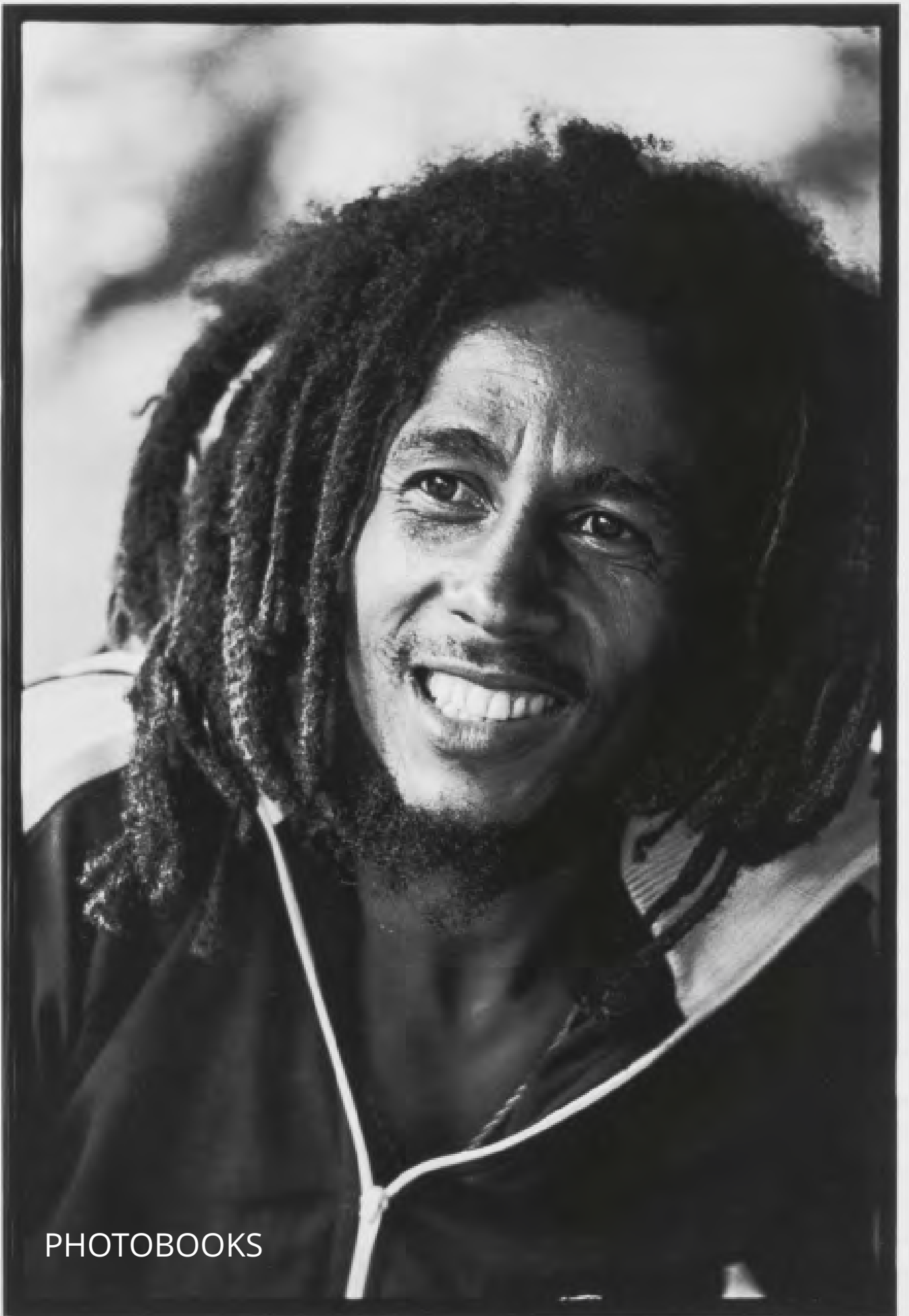
Tracey Moffatt (b.1960)

PET THANG, 1991

Chromogenic print, signed and editioned 8/30 in black ink on photographer's label affixed to frame verso, 80 x 110cm (31½ x 43¼in)

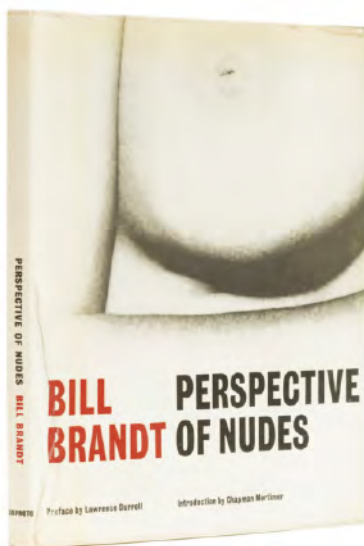
Provenance: Galerie Thierry Marlat, Paris

£3,000 - 5,000



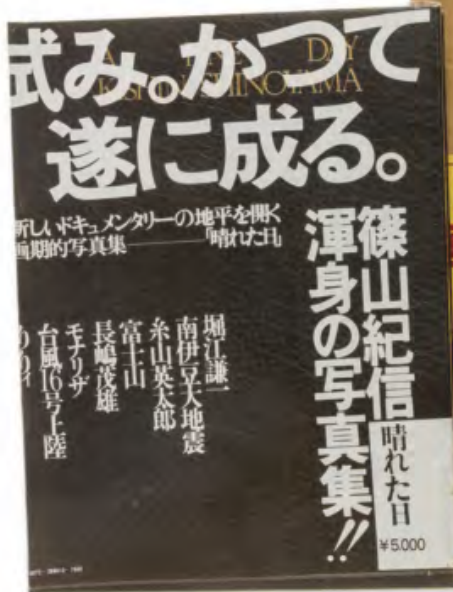
PHOTOBOOKS

Kate Simon



160
Bill Brandt (1904-1983)
 PERSPECTIVE OF NUDES, 1961
 New York, Amphoto, first edition, original boards, dust-jacket, 4to, 28 x 24.5cm (11 x 9½in)
 Preface by Lawrence Durrell.

£300 - 500



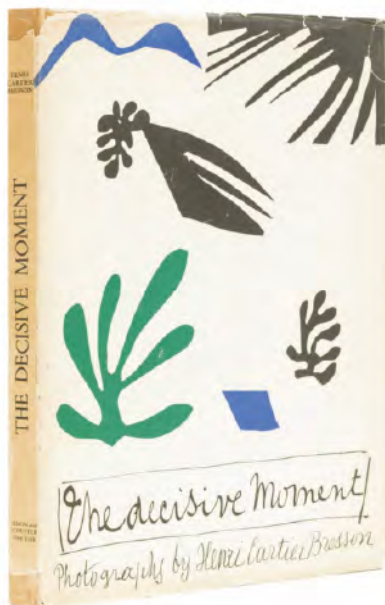
163
Kishin Shinoyama (b.1940)
 HARETA HI - A FINE DAY, 1975
 Tokyo, Heibaonsa, first edition, original boards, original plastic printed dust-jacket, original cardboard slip-case, 4to, 29.5 x 22.5cms (12 x 9½in)

£400 - 600



161
Henri Cartier-Bresson (1908-2004)
 THE EUROPEANS PHOTOGRAPHS, 1955
 New York, Simon and Schuster in collaboration with Éditions verve de Paris, first American edition, 'captions' booklet loosely inserted, original pictorial boards, remains of original plastic dust-jacket, folio, 37 x 27.5cm (49½ x 10¾in)

£600 - 800



162
Henri Cartier-Bresson (1908-2004)
 THE DECISIVE MOMENT, 1952
 New York, Simon and Schuster in collaboration with Éditions Verve de Paris, first American edition, signed presentation from the author, 'captions' booklet loosely inserted, original pictorial boards, dust-jacket, 4to, 37 x 28cms (14½ x 11in)

This copy is dedicated to Eliot Elisofon (documentary photographer and founding member of The Photo League) and reads 'à Joan et Eliot, 'The Decisive Moment' de l'amitié, Henri, 19 Jan 57, la vraie patrie c'est l'amitié'. Included is a letter from the daughter of Joan and Eliot confirming authenticity of the inscription.

£2,000 - 3,000

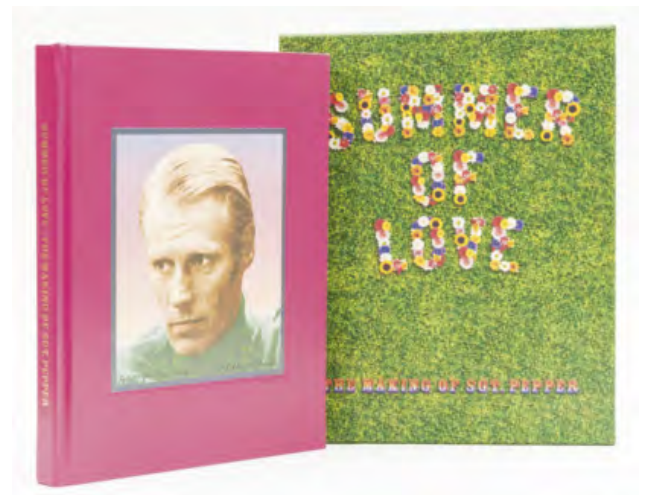


164
Shoji Ueda (1913-2000)
 SKETCH ALBUM, 1974
 Tokyo, Nippon Camera Sha, signed in Kanji by the artist, original pictorial wrappers, dust-jacket, pictorial board slip-case, original obi, oblong 4to, 24 x 26.5cm (9½ x 10½in)

£500 - 700



165
Ikko Narahara (b.1931)
 WHERE TIME HAS STOPPED, 1967
 Tokyo, Kashima Kenkyujo Shupankan, first edition, original cloth with paper title label to spine, pictorial slip-case, original printed plastic dust-jacket, 4to, 31.5 x 21.5cm (11¾ x 8½in)
£500 - 700



167
George Martin (1926-2016)
 SUMMER OF LOVE, 2006
 The complete portfolio, 2006, comprising a first edition, deluxe copy of the book 'Summer of Love', signed and numbered from the edition of 350 in black ink by Martin, a gelatin silver print, signed and numbered from the edition of 350 in pencil by Frank Herrmann, and a limited edition t-shirt by Peter Blake, published by Genesis Publications Limited, Guilford, all housed with the original printed box and drawstring cloth bag, folio, overall size 37 x 29 x 6cm (14½ x 11¾ x 2¼in)
£600 - 800



166
Nobuyoshi Araki (b.1940), Daido Moriyama (b.1938)
 WAGA AI YOKO. YOKO MY LOVE, TOKYO, ASHAI SONORAMA, 1978; AND 5 OTHERS
 A collection of Japanese photobooks, comprising Japan, a Photo Theatre II, Tokyo, Asahi Sonorama, 1978 (first edition); Tokyo Luck Hole, Tokyo, Ota Shuppan, 1990 (first edition); Fragments, 1998 (shocking pink slip-case); Araki 1990-1999, Tokyo, Switch Publishing, 2000 (signed presentation copy from Araki to Daido Moriyama); Shinjuku, Tokyo, Heibonsha, 2005.
£500 - 700



168
Kate Simon and Eric Clapton (b.1950s & b.1945)
 REBEL MUSIC, BOB MARLEY AND ROOTS REGGAE, 2004
 The complete portfolio, comprising a first edition, deluxe brown leather copy of 'Rebel Music, Bob Marley and Roots Reggae', signed and numbered from the edition of 350 in black ink by Clapton, and a gelatin silver print signed in black ink by Kate Simon, published by Genesis, Guildford, housed within the original wooden box, folio, overall size 39 x 28 x 5.5cm (15¾ x 11 x 2¼in)
£500 - 700

INDEX

Kenna, Michael	47, 48, 49	Jackson, Alison	156
Horst, P. Horst	68, 69, 70	Jahan, Pierre	29
Roye, Horace	25	Jones, Charles	45
Suschitzky, Wolfgang	41, 42	Jones, Colin	97, 98
Sutcliffe, Franck Meadow	3	Julien, Isaac	157
Adams, Marcus	26	Kelley, Tom	65
Almond, Darren	112	Kiichi, Asano	71, 72
Araki, Nobuyoshi	144, 166	Klein, William	60
Arbus, Diane	104	Lagrange, Marc	126
Argentini, Guido	131	Lichfield, Patrick	85, 106, 135
Atget, Eugene	12	Link, O' Winston	38, 39, 40
Atkins, Marc	123	Lopez, Antonio	102, 103
Bailey, David	134	Macpherson, Robert	17, 19
Baldus, Edouard	11	Martin, George	167
Bassman, Lillian	66	McCullin, Don	99, 121
Baur, Max	24	McCurry, Steve	116
Boubat, Edouard	43	Misrach, Richard	111
Brandt, Bill	46, 160	Moffatt, Tracey	158, 159
Brassaï	30, 31	Morin, Patrick	108
Bravo, Manuel Alvarez	81	Morley, Lewis	86
Brehme, Hugo	80	Morvan, Yan	100
Burgin, Victor	155	Narahara, Ikko	165
Cagnoni, Romano	82	Newton, Helmut	127
Callahan, Harry	57	Power, Mark	147 to 151
Cameron, Julia Margaret	5,6	Pozerskis, Romualdas	93
Capa, Robert	79	Rejlander, Oscar Gustave	4
Carlos Clarke, Bob	132, 133	Ronis, Willy	75, 76
Cartier-Bresson, Henri	161, 162	Ross, David	136, 137
Chapman, Harold	84	Roversi, Paolo	139
Cheetham, Christopher	56, 64, 109, 124	Salas, Osvaldo	119
Constantine, David	117	Salgado, Sebastiao	122
Cooper, Thomas Joshua	114, 115	Sammallahti, Pentti	92
Cuccioni, Tommaso	18	Sella, Vittorio	23
Cuvelier, Eugène	13, 14	Sellerio, Enzo	74
Danzinger, Nick	118	Shinoyama, Kishin	163
Davidson, Bruce	61	Sieff, Jeanloup	125
De Biasi, Mario	58, 77, 78	Simon, Kate	168
Doisneau, Robert	27, 28, 34	Smerdon Roe, Charles	1, 2
Erwitt, Elliott	59	Smith, Graham	87, 88, 89
Etchart, Julio	120	Streit, Jindrich	94, 95, 96
Evans, Walker	54, 55	Green, T.A. & J.	9
Godwin, Fay	110	Tesh	138
Figgis, Mike	143	Tripe, Linnaeus	21
Fizet, Jean Pierre	107	Ueda, Shoji	164
Franck, Martine	36, 37	Valentine, James	10
Rousseau, Francois	152	Viksraitis, Rimaldas	90, 91
Giacomelli, Mario	73	Skrebneski, VkiCTOR	146
Goldin, Nan	145	Watson, Albert	142
Gonnord, Pierre	153	Weber, Bruce	140, 141
Grylla, Tony	105	Weber, Bruce	141
Guidi, Pietro	7	Woodbury, Walter B.	15
Haas, Ernst	62, 63	Yoshiyuki, Iwase	50, 51, 52, 53
Hardy, Bert	32, 33, 83		
Hispard, Marc	128, 129, 130		
Hopkins,Thurston	35, 44		
Hoyningen-Huene, George	67		
Itkonen, Tina	154		

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a Live Online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid.

Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"**Auctioneer**" means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 8 The Chase, London SW4 0NH or its authorised auctioneer, as appropriate;

"**Bidder**" means a person participating in bidding at the auction;

"**Bidding Platform**" means the bidding platform on which an auction is held operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

"**Buyer**" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"**Deliberate Forgery**" means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;(b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"**Exclusively Online Auction**" means only an auction held exclusively over the Website or Bidding Platform and where we have not made the Goods available for viewing or inspection. NB this does not apply for any auctions, howsoever held, where we have made the Goods available for inspection;

"**Hammer Price**" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"**Lot(s)**" means the goods that we offer for sale at our auctions;

"**Premium**" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"**Premium Inclusive Auction**" means the hammer price is the price the buyer pays;

"**Reserve**" means the minimum hammer price at which a Lot may be sold;

"**Sale Proceeds**" means the net amount due to the Seller;

"**Seller**" means the persons who consign Lots for sale at our auctions;

"**Terms of Consignment**" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"**Terms of Sale**" means these terms of sale, as amended or updated from time to time;

"**Total Amount Due**" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"**Trader**" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"**VAT**" means Value Added Tax or any equivalent sales tax; and

"**Website**" means our website available at www.forumauctions.co.uk.

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 1.7 If you have any complaints, please send them to us directly at the address set out on our Website.

2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 Bidding increments will be set at our sole discretion.
- 2.9 Our Terms of Sale shall remain in force for any purchases made within 48 hours following an auction.

3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £100,000 plus 20% of the Hammer Price from £100,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties applicable to the Lot;
- d. any artist's resale right royalty payable on the sale of the Lot; and
- e. for Premium Inclusive Auctions there will be no additional fee

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).
- 5.5 For Exclusively Online Auction only, Clauses 16 and 17 may apply

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 15,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the Total Amount Due for the Lot and the price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
 - 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
 - 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

- 10.4 If in an Exclusively Online Auction a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 10.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.
- 10.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition.
 - 11.4.1 Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.
 - 11.4.2 In the case of Exclusively Online Auctions the provisions of Clauses 16 and 17 may apply

12. Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
 - 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 12.2.
- 12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot save for those Lots purchased in exclusively online auctions from a Trader.
- 12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, all of us, you and the Seller knew it might happen.
- 13.3 Subject to Clause 13.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.
- 13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

- 13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
- 13.4.2 fraudulent misrepresentation; or
- 13.4.3 any liability which cannot be excluded by law.

14. Notices

- 14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in these Terms of Sale may be given:
 - 14.2.1 by delivering it by hand;
 - 14.2.2 by first class pre-paid post or Recorded Delivery; or
 - 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent as follows:
 - 14.3.1 by hand or registered post:
 - b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
 - a. to you, at the last postal address that you have given to us as your contact address in writing; or
 - 14.3.2 by email:
 - a. to us, at the following email addresses: info@forumauctions.co.uk and office@forumauctions.co.uk
 - b. to you, by sending the notice to any email address that you have given to us as your contact email address.
- 14.4 Notices will be deemed to have been received:
 - 14.4.1 if delivered by hand, on the day of delivery;
 - 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).
- 14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. Conditional Right to cancel following an Exclusively Online Auction only

- 16.1 If you are contracting as a Consumer and the Seller of a Lot is a Trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel. Further advice about your legal right to cancel your purchase is available from your local Citizens Advice Bureau or Trading Standards office.
- 16.2 You may cancel your purchase at any time from the date of the Order Confirmation up to the end of the **fourteenth day** after the day of collection of the Lot by you or the person specified by you for collection (e.g. if you receive an Order Confirmation on 1 January and you collect a Lot on 10 January, you may cancel at any time between 1 January and the end of the day on 24 January).
- 16.3 To cancel your purchase, you must inform us of your intention to cancel it. The easiest way to do so is to complete the model cancellation form attached to your Order Confirmation. If you use this method, we will email you to confirm that we have received your cancellation. Alternatively, you can email us at office@forumauctions.co.uk. If you send us your cancellation notice by email or by post, then your cancellation is effective from the date you send us the email or post the letter to us.
- 16.4 If you exercise your right to cancel your purchase, you will receive a refund of the Total Amount Due paid for the Lot in accordance with Clause 17. When exercising the cancellation right, you must return the Lots to us immediately at your own cost (as set out below).
- 16.5 Following purchasing of Lots, you are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. If you are in breach of your obligations to take reasonable care of the Lots in this Clause 16.5, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.

- 16.6 Details of this statutory right, and an explanation of how to exercise it, are also provided in the Order Confirmation. This provision does not affect your statutory rights.
- 16.7 The cancellation right described in this Clause is in addition to any other right that you might have to reject a Lot, for instance because it is a Deliberate Forgery as set out in Clause 12.
- 17. **Exercising the right to cancel following an Exclusively Online Auction only**
 - 17.1 Where you have validly returned a Lot to us under your right of cancellation described in Clause 16, we will refund the full amount paid by you for the Lot.
 - 17.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
 - 17.3 You will be responsible for returning the Lot to us at your own cost.
 - 17.4 We will process any refund due to you within the deadlines below:
 - 17.4.1 if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
 - 17.4.2 if you have not collected the Lot or you have already returned the Lot to us: fourteen days after you inform us of your decision to cancel the Contract.
 - 17.5 We will refund you using the same means of payment that you used for the transaction.
 - 17.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
 - 17.7 For further information on how to return Lots to us, please get in touch with us using the contact details provided on our Website.

18. General

- 18.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.
- 18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd
May 2017

LOCATIONS

LONDON

Forum Auctions
220 Queenstown Road
London
SW8 4LP

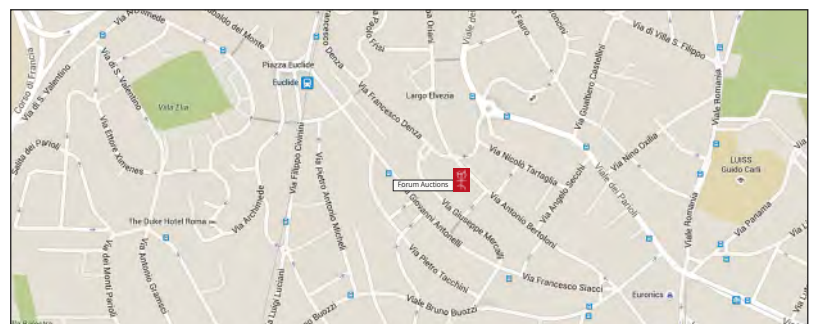
Tel: +44 (0) 20 7717 5092
Email: info@forumauctions.co.uk



ROME

Forum Auctions
Via Antonio Bertoloni, 45
Roma
00197

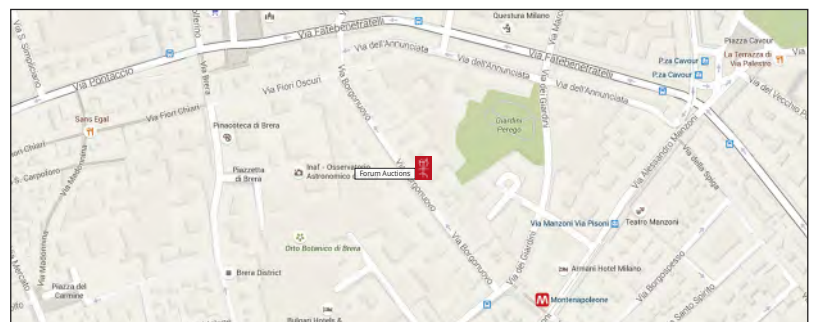
Tel: +39 06 45 55 59 70
Email: rome@forumauctions.co.uk



MILAN

Forum Auctions
Via Borgonuovo, 12
Milano

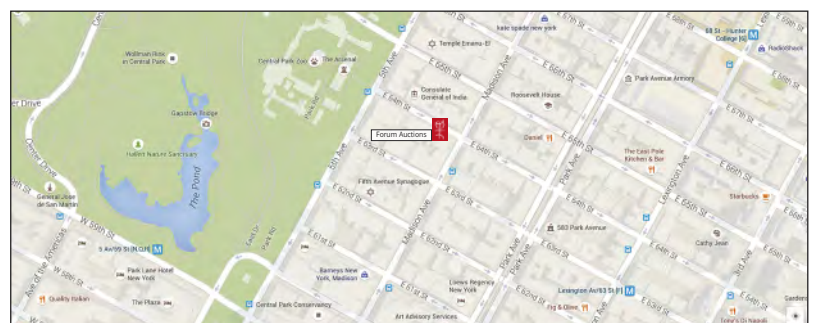
Tel: +39 02 89 0 66 43
Email: milan@forumauctions.co.uk



NEW YORK

Forum Auctions
PRPH Books
26 E 64th Street
New York
NY 10065

Tel: +1 646 370 4657
Email: newyork@forumauctions.co.uk



www.forumauctions.co.uk



ABSENTEE/PHONE BID FORM

AUCTION NO. 30
DATE:

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER DEALER

Forename _____ Surname _____
Company _____ VAT No. _____
Address _____
_____ County/State _____
Post Code/Zip _____ Country _____
Tel. _____ Mobile/Cell _____
Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT DRIVER'S LICENSE OTHER (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I authorise Forum Auctions to bid on the above listed lot(s) on my behalf. I understand that by submitting these bids I have entered into a bidding contract to purchase the individual lots if my bids are successful. I understand that I will be obliged to pay the purchase price, including the Buyer's Premium and all applicable taxes and charges, and I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE _____ DATE _____

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

220 Queenstown Road, London SW8 4LP
Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

www.forumauctions.co.uk





