

**FINE BOOKS, MANUSCRIPTS
AND WORKS ON PAPER**

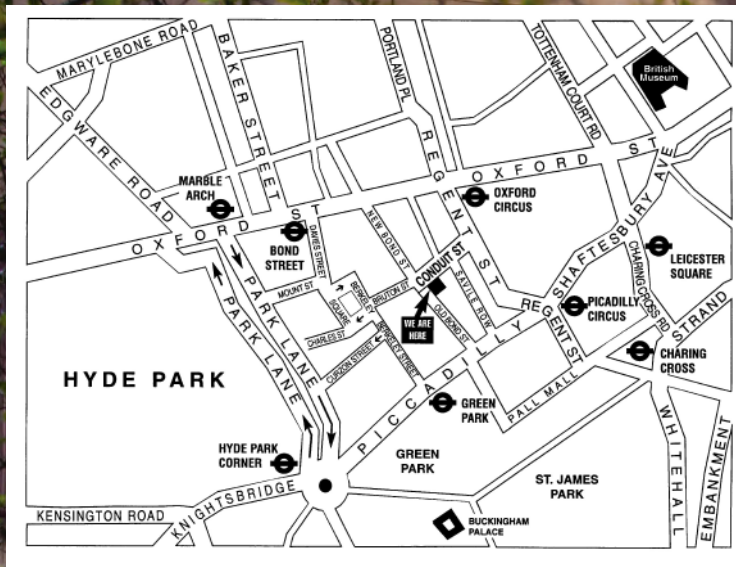
Thursday 11th July 2019

The Westbury Hotel, Mayfair, London









The Westbury Hotel, 37 Conduit Street, London W1S 2YF





AUCTION NO. 45

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 11th July 2019, 1.00pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

VIEWING: 1ST – 4TH JULY

220 Queenstown Road, London SW8 4LP

Monday 1st July
9.30am – 5.30pm

Tuesday 2nd July
9.30am – 5.30pm

Wednesday 3rd July
9.30am – 5.30pm

Thursday 4th July
9.30am – 5.30pm

VIEWING: 8TH – 11TH JULY

The Westbury Hotel, London W1S 2YF

Monday 8th July
9.30am – 7.00pm

Tuesday 9th July
9.30am – 7.00pm

Wednesday 10th July
9.30am – 7.00pm

Day of sale from 9.30am

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BUYER'S PREMIUM (plus VAT)

25% of hammer price up to and including £150,000
20% of hammer price from £150,001 to £1,000,000
12% of hammer price in excess of £1,000,000

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Catalogue price: £15 (£17 including postage)

Collection Arrangements

Paid for items will be available to collect from The Westbury Hotel until 5pm on Thursday 11th July. From Friday 12th July, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be paid for and collected by Friday 26th July.

GENERAL INFORMATION FOR BUYERS AT AUCTION

- 1. Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at www.forumauctions.co.uk. Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
- 2. Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
- 3. Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
- 4. Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. All lots are offered under the Auctioneer's Margin Scheme and VAT (at 20%) is included within the buyer's premium. Our rate of buyer's premium is 30% of the first £150,000 of the hammer price, reducing to 24% of the hammer price from £150,001 to £1,000,000 and then 14.4% of the hammer price in excess of £1,000,000. Buyers wishing to purchase lots outside the margin scheme must notify us and will be subject to VAT (currently at 20%) on the hammer price in addition to buyer's premium (and other applicable charges) which may be reclaimed as input VAT or in the event of export outside the EU.
- 5. Items with zero rated VAT.** Please note that no VAT is added to the buyers' premium on certain zero rated goods, such as qualifying books.
- 6. Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clauses 2.2, 2.10 and 11 of our Terms of Sale.**
- 7. Export of goods.** If you intend to export goods you must find out in advance if
 - a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
 - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
- 8. Bidding.** Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING TO BID YOU AGREE TO BE BOUND BY OUR TERMS OF SALE REGARDLESS OF YOUR METHOD OF BIDDING AND IN PLACING A BID YOU ARE MAKING AN IRREVOCABLE AND ENFORCEABLE COMMITMENT TO PURCHASE THE LOT.**
- 9. Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the reserve and other competing bids on the lot. Please note that we accept commission bids at standard bidding increments and reserve the right to reduce an off-increment bid down to the next lowest bidding increment or otherwise at our sole discretion.
- 10. Live online bidding.** When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
- 11. Methods of Payment.** We accept payments only in the currency in which the invoice is issued and payment is due within 3 working days of the auction. We process card payments securely over our website and accept all major debit and credit cards issued by a UK or EU bank free of charge from personally issued cards only. If paying with a corporate card, or from outside the EU, an additional 3% charge will be levied on the invoice total. We also accept bank transfers, cash payments up to an equivalent of €10,000, and cheques issued by a UK bank. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

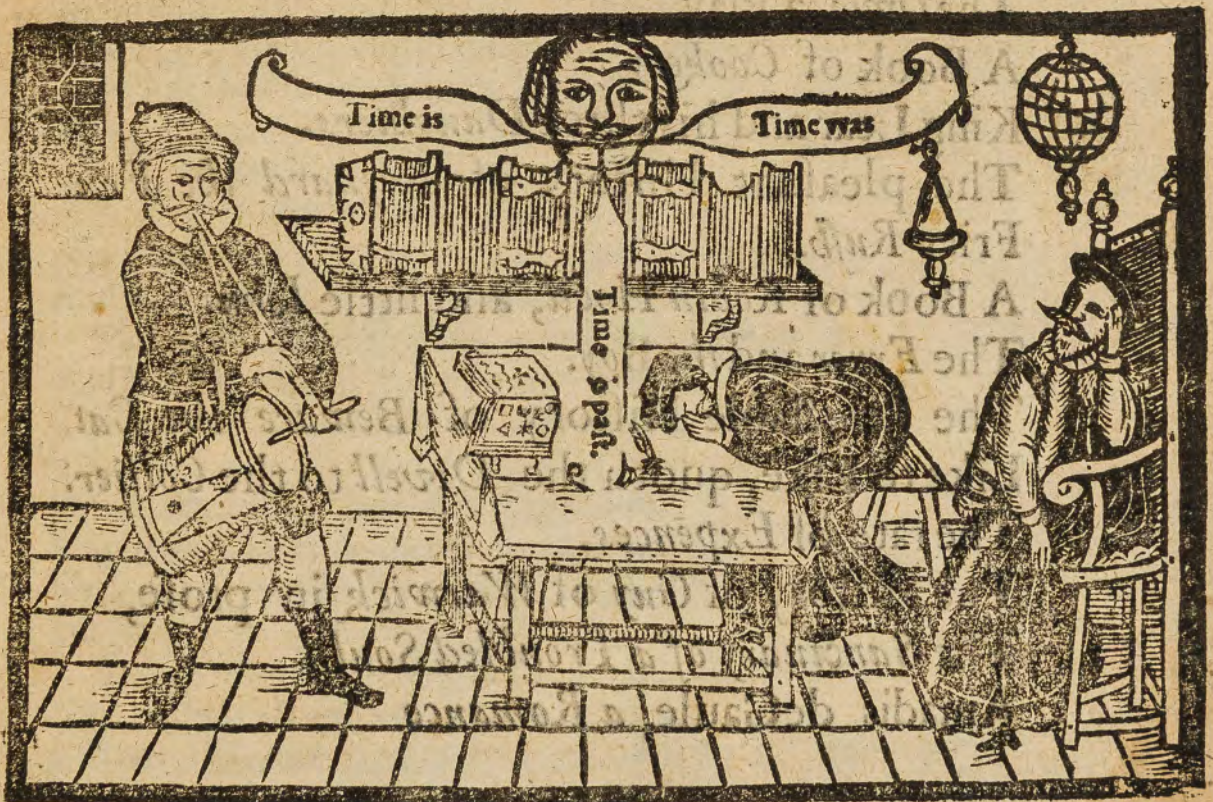
Our bank details for electronic transfers are:
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Account Number: 12213079
Sort Code: 40-04-09
IBAN: GB44HBUK40040912213079
BIC: HBUKGB4106D
- 12. Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect your goods promptly. Any delay may result in you having to pay storage charges of at least £1.50 per Lot per day as set out in Clause 7 of our Terms of Sale and interest charges of 1.5% per month on the Total Amount Due as set out in Clause 8 of our Terms of Sale.
- 13. Loss and Damage to Goods.** We are not authorised by the FCA to provide insurance services. Liability for a lot passes to the buyer on the fall of the hammer or conclusion of an online auction (as applicable). In the event that you wish for us to continue to accept liability for your purchased lots this must be agreed with us in writing in advance of the sale and any agreed charges are payable before collection of the goods.
- 14. Symbols within the catalogue**
 - a. **ARR** denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
 - b. **IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
 - c. **VAT** denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
- 15. Shipping.** We can assist with the packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.



THE
HONORABLE HISTORY
OF
FRIER BACON.
AND
FRIER BUNGAY.

As it was lately plaid by the Prince *Palatine* his Servants,

Made by *Robert Green*, Master of Arts



London, Printed by *Jean Bell*, and are to be sold at the East end of
Christ Church. 1655.

 THE PROPERTY OF THE LATE JAMES STEVENS COX F.S.A., WITH A FEW POSTHUMOUS ADDITIONS



300
Gregory I (Pope) REGULA PASTORALIS, collation: A-G⁸, double column, 55 ff. (of 56, lacking final blank), 37 lines, Gothic type, initial spaces, wormholes within text and to margins, marginal worm traces at start and end, marginal water-staining, occasional staining within text, new endpapers, contemporary panelled calf, blind-ruled and strapwork borders enclosing an inner panel with 2 striped panels in a diamond shape, lacking metal clasps, sympathetically rebaked, corners repaired, small 4to (203 x 143mm.), Venice, Hieronymus de Paganinis, 13 December, 1492.

** Rare in commerce.

Provenance: Frederick Perkins, Chipstead Place, Kent (engraved armorial bookplate).

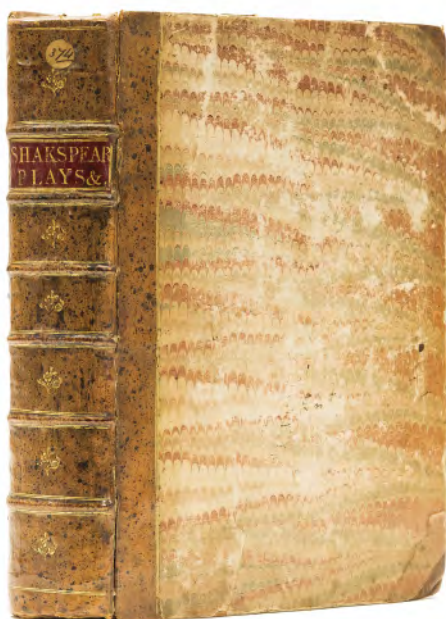
Literature: BMC V 457; Goff G440; HC 7986*; Bod-inc G-227; ; BSB-Ink G-327; GW 11446; ISTC ig00440000.

£700 - 900

301
Lombardus (Petrus, Bishop of Paris) SENTENTIARUM LIBRI IV, commentary by St Bonaventura and others, Tabula by Johannes Beckenhau, pars 1 and 2 only of 4 and Tabula, collation: I: a-5⁸ (lacking final blank) II: A-Z Q⁸ Tabula: A-C⁸ D⁶ E-K⁸ L⁶ (lacking final blank), double column, initial spaces, water-stained, some spotting and staining, 20th century half calf, ms. title to spine in compartments, rubbed, folio (299 x 201mm.), Nuremberg, Anton Koberger, 1500.

* Literature: Goff P488; HC 3543; Bod-inc P-229; BSB-Ink P-392; GW M32561; ISTC ip00488000.

£500 - 700

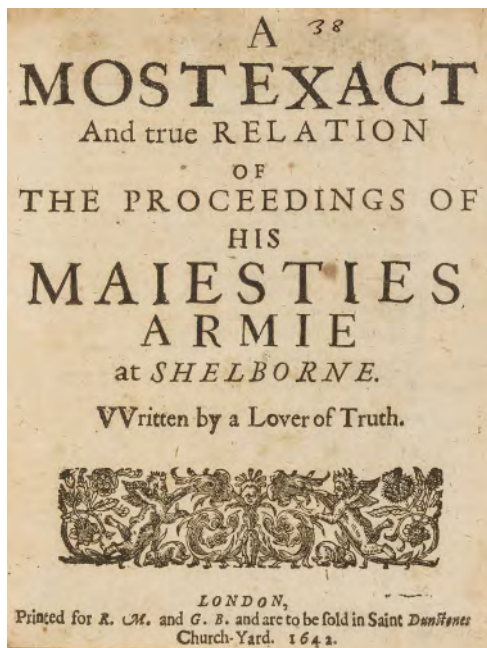


302

[Shakespeare (William)] [COMEDIES, HISTORIES, AND TRAGEDIES], SECOND FOLIO EDITION, lacking all before B3 (including engraved portrait), B6, 3c6, 3d1 & 2, printed in double-column, woodcut decorations and initials, one or two old manuscript corrections, B3 misbound after B5, damp-stained at beginning and end causing fraying to lower outer corners with some loss to text of first three and final three leaves, first and final leaves laid down, a few ink stains or smudges, some other soiling and staining, a few small rust-spots/holes, tears to K3 and V4 but no loss, some other minor marginal defects, old ink signature of Wm.W.Wintle to front free endpaper, eighteenth century half speckled calf, spine gilt in compartments with red morocco label and six raised bands, rubbed, joints split, corners bumped, [Wing 22274], folio (c.310 x 215mm.), [Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot], [1632].

** In addition to the title, portrait and preliminaries the missing text leaves from this copy are all but one leaf of *The Tempest*, one leaf of *Two Gentlemen of Verona* (B6) and three leaves from *Cymbeline* (3c6, 3d1 & 2).

£15,000 - 20,000



303

Civil War Pamphlet.- MOST EXACT AND TRUE RELATION (A) OF THE PROCEEDINGS OF HIS MAIESTIES ARMIE AT SHELBORNE...by a Lover of Truth, 8pp., woodcut ornament on title and head-piece, a couple of spots to title, later half morocco, slightly rubbed, [Thomason, E.117(12)], small 4to, for R.M. and G.B., 1642.

* ESTC records 4 UK copies (BL; National Library of Scotland; University of Wales; John Rylands Library) and 2 in America.

£200 - 300



304

Hollar (Wenceslaus) THEATRU[M] MULIERUM, sive varietas atq. differentia habitum foeminei sexus..., engraved throughout with title and 48 plates, titled in English at head or in upper left corner, all titled in Latin at foot and numbered in lower right corner, some light spotting and soiling, nineteenth century red straight-grain morocco with lattice design in blind, spine with four raised bands, g.e., [Wing H2450], 12mo, by Henry Overton, 1643 [but early 18th century].

£400 - 600



305

Andrewes (Lancelot) A MANUAL OF DIRECTIONS FOR THE SICK...Translated out of a Greeke MS. of His Private Devotions by R[ichard] D[rake], additional engraved pictorial title, contemporary ink signature at head of title, several blank leaves at beginning and end including one vellum leaf at each end, contemporary alum-tawed calf with gilt-ruled border and small gilt corner-pieces, rather rubbed and slightly soiled, with contemporary calf slip-case with pull-off top and double-gilt rules, [Wing A3132], 24mo, for Humfrey Moseley, 1655.

** Only 3 copies listed on ESTC (Bodleian Library, Oxford; State Library of Ohio; University of Western Australia).

£300 - 400



306

Bindings.- Bible, French. LE NOUVEAU TESTAMENT, additional engraved architectural title, Charenton, Pierre Des-Hayes, 1655 BOUND WITH Marot (C.) & Theodore de Beze. Les Psaumes de David, mis en rime Françoisse, Charenton, Pierre Des-Hayes & Anthoine Cellier, 1655, lightly soiled, old ink signatures of John and Mary Bland on front free endpaper, bound in contemporary French brown morocco elaborately tooled in gilt with flowers, swirls and decorative borders, lacking clasps, spine gilt in compartments, g.e., rubbed, one or two small holes to upper cover & Délices des Spectacles (Les) ou Choix d'Ariettes Nouvelles, engraved pictorial title, 6 plates and 24pp. of text and musical notation on pale blue paper, with folding letterpress calendar of saints' days at beginning and end (with standard months on one side of sheet, revolutionary months on verso), contemporary red morocco with geometric border tooled in gilt, spine gilt, g.e., charming endpapers of pink decorated paper with birds printed in gold, spine ends slightly worn, Paris, Janet, [1803], 12mo & 16mo (2)

£300 - 400



307

Greene (Robert) THE HONORABLE HISTORY OF FRIER BACON AND FRIER BUNGAY. As it was lately plaid by the Prince *Palatine* his Servants, *third edition*, title with woodcut vignette depicting a scene with the speaking brazen head, occasional light browning, small paper flaw to outer margin of F1, bookplate of William Marchbank, later red crushed morocco, by Rivière & Son, lettered in gilt on upper cover and spine, g.e., covers slightly splaying, small 4to, [Wing G1828], by Jean Bell, and are to be sold at the East end of Christ Church, 1655.

** Rare edition of Greene's famous Elizabethan comedy, originally published posthumously in 1594 and again in 1630. It centres on Roger Bacon, the thirteenth century scientist and polymath who was believed to be a magician, and includes his talking brazen or mechanical head which could magically answer questions. With its multiple-plot structure the play is regarded as innovative and Greene's most successful work. Although Greene was popular at the time he is most well known now for his apparent attack on Shakespeare in *Greene's Groats-Worth of Wit* published after his death in 1592, in which he describes Shakespeare as an "upstart Crow".

All editions of the play are scarce with only 6 copies of this edition listed by ESTC in the UK (BL, 2 copies; Eton College; National Library of Scotland; Worcester College, Oxford; V & A), and 4 in America. We HAVE BEEN ABLE TO FIND ONLY 2 COPIES WHICH HAVE APPEARED AT AUCTION, this copy in 1948 (£36 to Cox) and another in 1946 (£18).

£4,000 - 6,000



308

Bonnefons (Jean) BASIA, 2 parts in 1, additional engraved pictorial title by Hackius, letterpress title with woodcut device, woodcut initials and ornaments, small marginal tear to fore-margin of G3 (no loss), embossed stamp to front free endpaper, handsome later crushed red morocco, gilt, by Brany, 12mo, Leiden, Nicolas Hercule, 1659.

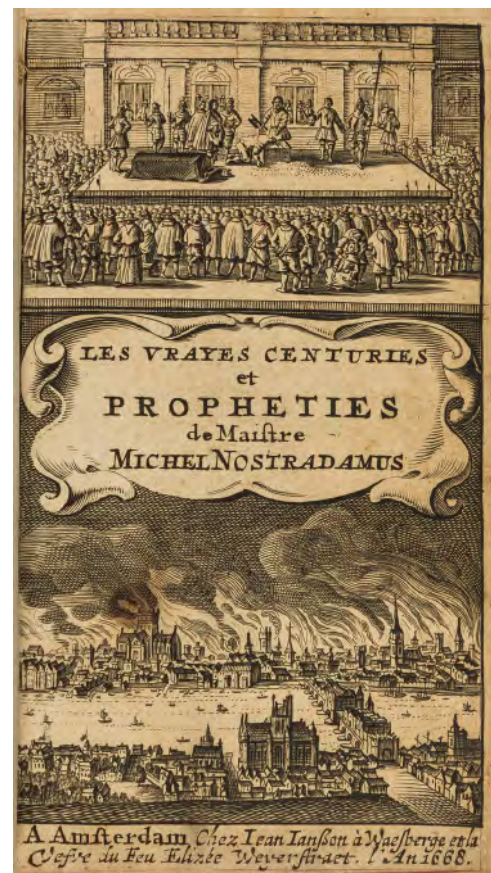
£300 - 400

309

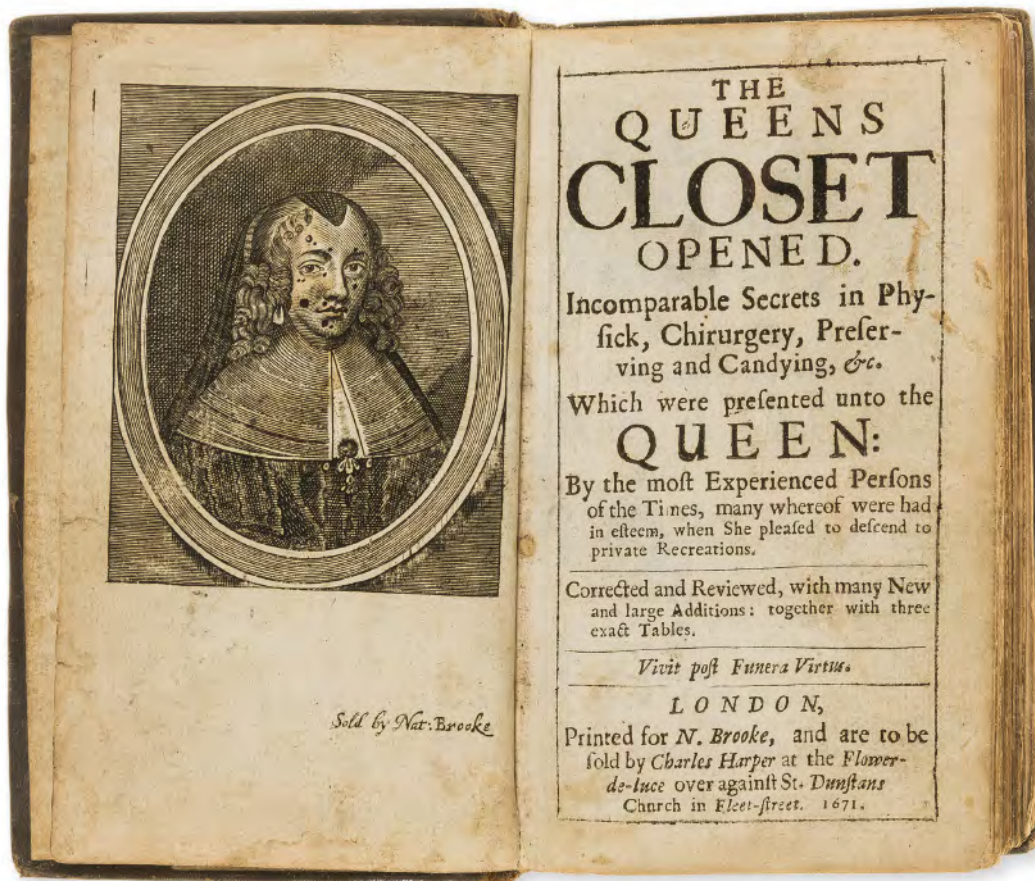
Nostradamus (Michel) LES VRAYES CENTURIES ET PROPHETIES, additional engraved title depicting the execution of Charles I and the Great Fire of London, ruled in red throughout, engraved portrait, small stain to engraved title, lightly browned, B7 with lower outer corner torn away affecting catchword and red rules, portrait trimmed close at foot and with strip reinforcing lower edge, final two leaves reinforced at fore-margin, a few other minor marginal tears and repairs, with old manuscript note in ink tipped in at beginning, bookplate of Vernon Viret, attractive contemporary red morocco, triple-fillet gilt border and cornerpieces, spine gilt in compartments with five raised bands, g.e., upper corners a little worn, [Willems 1797, "jolie édition dont les beaux exemplaires sont rares et fort recherchés"], 12mo, Amsterdam, Jean Jansson & Weyerstraet, 1668.

** Charming edition based on those of Avignon 1556 and Lyons 1558.

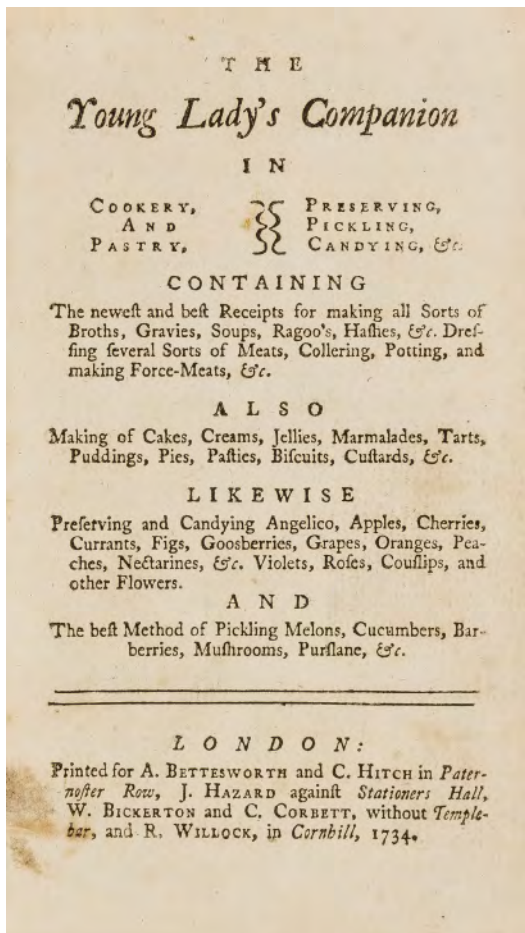
£500 - 700



309



310



311

310

Cookery.- M. (W.) THE QUEENS CLOSET OPENED. Incomparable Secrets in Physick, Chirurgery, Preserving and Candyng, &c., 3 parts in 1, *engraved portrait of Queen Henrietta Maria*, 8pp. Table of the first part misbound between E4 & 5 of the second, with the final blank, lightly water-stained at beginning and end, some soiling, first part with small marginal tear to fore-margin of I4 touching border, small ink stain to D12 of second part, contemporary ink calculations to verso of engraved portrait and rear endpapers, contemporary calf, a little rubbed, [Wing M101, M94 & Q157], 8vo, for N. Brooke...sold by Charles Harper, 1671.

** Each part has its own title comprising: The Queens Cabinet Opened: or, The Pearle of Practice; A Queens Delight, by E.Tyler, and R.Holt, for Nath. Brooke, 1671; The Compleat Cook, by E.Tyler, and R.Holt, for Nath. Brooke, 1671. Despite the imprints varying the work is intended to be bound as one, as indicated by the preliminaries to the first which contains a list of prescribers and approvers of the receipts with the part in which they appear.

£1,000 - 1,500

311

Cookery.- YOUNG LADY'S COMPANION (THE) IN COOKERY, AND PASTRY, PRESERVING, PICKLING, CANDYING, &c., FIRST AND ONLY EDITION, *occasional spotting or soiling, small stain to inner margin of title, contemporary mottled sheep, gilt, a little worn, joints split*, [Biting p.619; Maclean p.154; Oxford p.64], 12mo, A.Bettesworth and C.Hitch [& others], 1734.

** "The following Receipts were Collected by a Gentlewoman who formerly kept a Boarding School; her often being Importun'd by her Friends, for Copies of them, has occasion'd their being published; thereby to oblige her Friends at an easy Expence and save herself much Trouble..." Advertisement.

ESTC records only 2 copies in the UK (BL & Wellcome) and 4 in America.

£750 - 1,000



313



312

Medicine.- COLLECTION OF MEDICAL RECIPES, 23pp. *excluding blanks, ruled in red, slightly browned*, BOUND IN A LATE 17TH CENTURY BLACK MOROCCO SOMBRE BINDING *elaborately tooled in blind with cottage roof design against a hatched background of a series of squares containing a stylized clover leaf in centre, and around it with tulips and other flowers, corners and head and tail of spine slightly rubbed, g.e., otherwise in fine condition, 8vo, 1767 & [1680s].*

** Recipes, including: "The Ormskirk Medicine for the Bite of a Mad Dog to be had at Mr: Berry's Apothy in Mount Street Berkley Square"; "Recipe Cath. Css Suffolk For a pain in the Back Gout or Gravel"; "Recipe. Snail Jelly For Consumptive cases"; "Recipe. Albury To make Treacle Water" etc.

£1,000 - 1,500

313

Bindings.- Almanachs.- RIDER'S BRITISH MERLIN: FOR THE YEAR OF OUR LORD GOD 1774; 1775, 1776, 1788, 1789 & 1793, together 6 vol., *printed in red & black, partly interleaved, 1776 volume bound with 'The Court and City Register', most with 2d. duty stamp in red ink, 1775 volume with contemporary manuscript notes & accounts in ink to free endpapers, last three vol. with 4pp. prepared paper for the use of metal point at beginning (one with manuscript recipe for lavender water, one with sketches of man's head, one unused), all attractively-bound in contemporary red morocco elaborately tooled in gilt and with silver metal mounts & clasps or fasteners (not uniform), one with the original pin, another lacking pin, some with cottage roof designs, spines gilt, g.e., slightly rubbed, 12mo, for the Company of Stationers, 1774-93.*

£1,500 - 2,000



314

Hairdressing.- Stewart (James) PLOCACOSMOS: OR THE WHOLE ART OF HAIR DRESSING..., FIRST EDITION, *lacking half-title, with engraved frontispiece printed in sanguine and 10 engraved plates, light foxing or browning, contemporary half morocco, g.e., slightly rubbed, rebacked preserving old spine (faded), corners repaired, 8vo, for the Author, 1782.*

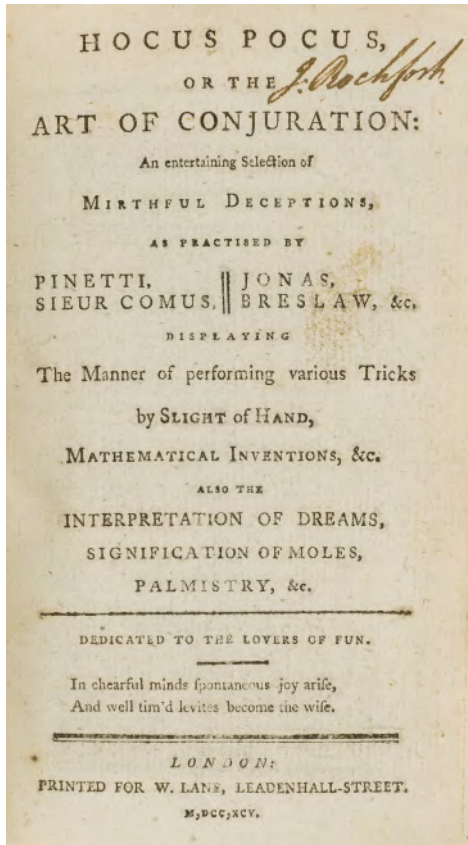
** Scarce work on all aspects of hair and hairdressing including growth & care and the effects of diet & lifestyle, tools, false hair, head dresses and cosmetics; the plates depict the extravagant hairstyles of the time. ESTC lists 5 locations in the UK: Birmingham Central Libraries, BL (2 copies), Edinburgh University, Bodleian, and Wellcome Institute.

£750 - 1,000



315
Fielding (Henry) THE HISTORY OF TOM JONES, A FOUNDLING...A New Edition, 3 vol., half-titles, engraved frontispieces and one plate, some very light water-staining, later calf-backed marbled boards, uncut, a little rubbed, 12mo, for T.Longman, B.Law & Son [& others], 1792.

£300 - 400



316
Conjuring.- HOCUS POCUS, OR THE ART OF CONJURATION..., half-title, lacking engraved plate, contemporary ink signature to title, half-title, title & final leaf slightly short at fore-edge, small portion torn away from fore-margin of D12, final leaf torn and repaired, modern blue crushed morocco, slight spotting and worming, spine faded, 12mo, W.Lane, 1795.

** UNRECORDED EDITION. ESTC does not list this title at all and we have been able to find only 2 copies of the work on WorldCat (University of Alberta & University of California), both 1792 edition and calling for an engraved plate.

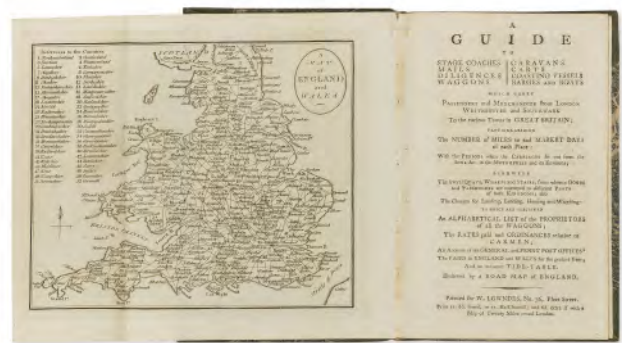
£1,000 - 1,500



317
Conjuring.- English School (circa 1900) THE BRITISH MAGICIAN, CHARLES BERTRAM (1853-1907), watercolour over pencil on wove paper, 110 x 190mm. (4¼ x 7½in), laid onto paper support with inscription below that reads 'The Conjuror, Mr. Bertram', and further inscribed note on reverse that reads 'Bertram, The Celebrity Conjuror/ on board ship going to the [?]/ Painted by a member of the [?]/ family c.1900', unframed, circa 1900

** An intimate portrait of the magician, traditionally understood to show Bertram on board a ship, possibly on his way to tour in the US. Bertram performed for royalty and appeared several times at the Egyptian Hall. He was a favourite performer of King Edward VII.

£200 - 300



318
Transport.- GUIDE (A) TO STAGE COACHES, MAILS, DILIGENCES, WAGGONS, CARAVANS, CARTS, COASTING VESSELS, BARGES AND BOATS which carry Passengers and Merchandize from London Westminster and Southwark..., 128pp., folding engraved map, contemporary half vellum stained green, 8vo, W. Lowndes, No.76, Fleet Street, [1795].

** One of several editions but only 3 copies of this one on ESTC (BL; Cornell University; National Library of Australia).

£300 - 400



319

Bindings.- TREBLE ALMANACK (THE) FOR THE YEAR MDCCXCVII, 3 parts in 1 (comprising: Watson Stewart (John) The Gentleman's and Citizen's Almanack...; Exshaw (John) The English Registry...; Wilson's Dublin Directory), engraved calligraphic general title (slightly shaved at edges), final work with folding engraved map of Dublin tipped to rear pastedown (torn), first work partly interleaved, some leaves with 2d. duty stamp in red ink, bound in attractive red roan with decorative gilt tooled border, spine gilt with horizontal gilt ornamental waves, g.e., slightly rubbed and marked, blue roan label worn, corners bumped, Dublin, 1797 § MDCCCI. Peacock's Polite Repository, or Pocket Companion; containing An Almanack..., engraved frontispiece, title and several blank leaves for diary, accounts etc. with small engraved vignettes or headings, contemporary red roan with onlaid strips of black and cream elaborately decorated in gilt with matching slip-case, both a little rubbed and soiled, W.Peacock, 1801, 8vo & 16mo (2)

£300 - 400

320

[Wordsworth (William) and Samuel Taylor Coleridge.] LYRICAL BALLADS, WITH A FEW OTHER POEMS, FIRST EDITION, second (London) issue, with errata leaf and advertisement leaf at end, light foxing, small stains to lower margin of a few leaves, contemporary ink signature "M.Alliott" to front pastedown, contemporary sprinkled calf, gilt decorative border, spine gilt, lacking label, rubbed, joints split, spine ends and corners worn, paint stain to upper cover, [Rothschild 2604], 8vo, for J. & A. Arch, 1798.

** The beginning of the Romantic movement, a reissue of the exceptionally rare Bristol issue with a new title and leaves D8 & E1-2 'Lewti' replaced with four leaves comprising 'The Nightingale'.

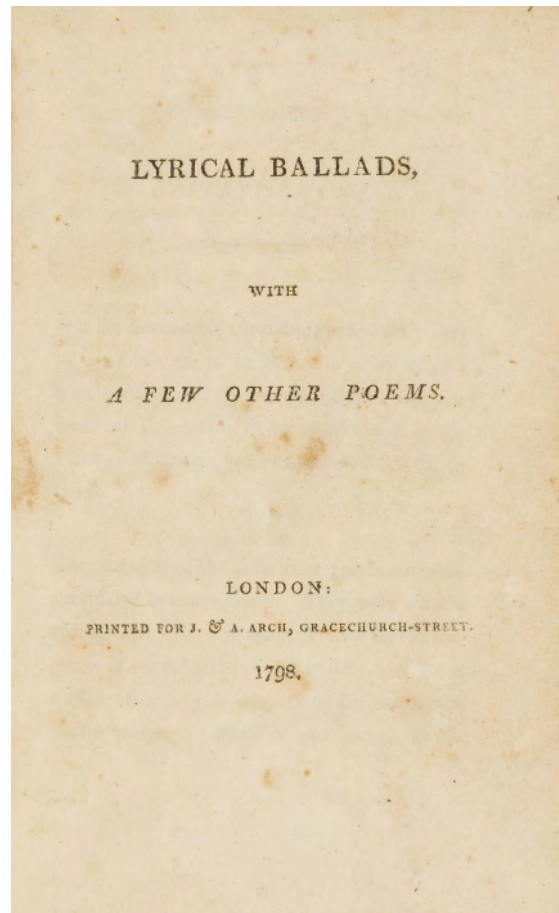
£1,500 - 2,000

321

[Coleridge (Sara)] PHANTASMION, FIRST EDITION, half-title, a few spots to title and final leaf, contemporary burgundy morocco with decorative leafy border in gilt, spine gilt in compartments, g.e., slightly rubbed, spine a little faded, 8vo, William Pickering, 1837.

** Scarce. A fairy tale, mingled with verse, by the daughter of Samuel Taylor Coleridge.

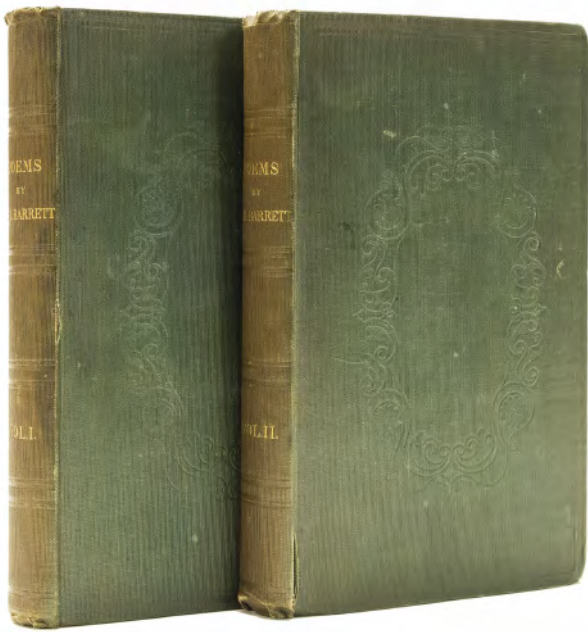
£400 - 600



320



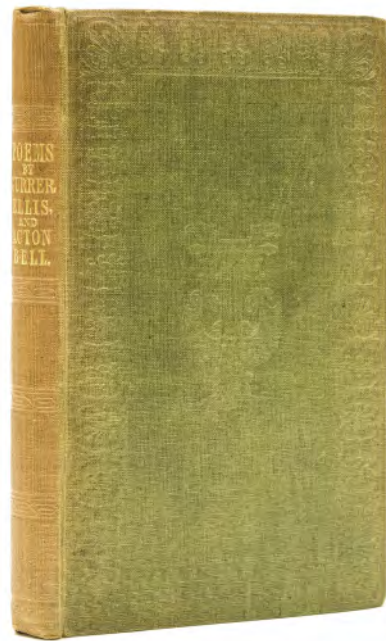
321



322

Barrett (Elizabeth Barrett) POEMS, 2 vol., FIRST EDITION, 8pp. publisher's catalogue dated January 1 1845 at beginning of vol.1 and advertisement leaf at end, light stain to pp.212-213 of vol.2, original blind-stamped green cloth, slightly rubbed and marked, spines a little faded, vol.2 with small split to foot of upper joint, 8vo, 1844.

£400 - 600



323

[Brontë (Charlotte, Emily and Anne)], "Currer, Ellis & Acton Bell". POEMS, FIRST EDITION, second issue, with errata slip tipped in at beginning, advertisement leaf bound at end and final blank, without publishers' catalogue sometimes found at end, a few small spots to title and contents leaf, original ribbed green cloth with blind-stamped border and central harp design to covers, pale yellow endpapers, Westleys & Co. binders' ticket at rear, spine faded, faint rubbed patch to lower cover, corners slightly bumped, [Smith 1 pp.6-14], 8vo, Smith, Elder and Co., 1846 [but 1848].

** A very good copy, scarce in such fine condition.

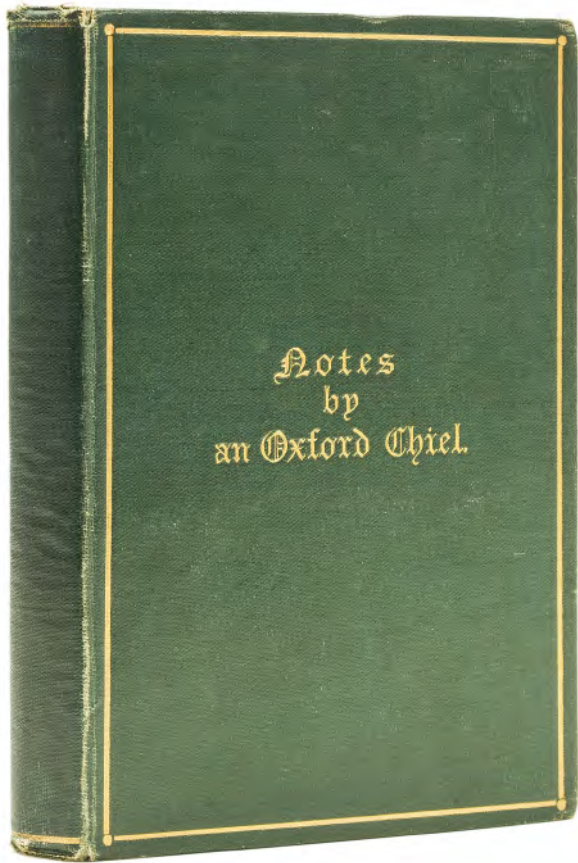
£800 - 1,200



324

Bindings.- Byron (George Gordon Noel, Lord) BEPPO AND DON JUAN, 2 vol., light foxing, bound in contemporary red morocco with all over design of interlacing small flowers & leaves in gilt, by Rivière, spine similar and titled at head, g.e. stamped with same design, corners slightly bumped, 1853 & Allut (M.P.) Les Routiers au XIVe Siecle, bound in Grolieresque light brown morocco, by Zaehnsdorf, covers with onlaid black strapwork and tooled in gilt, spine gilt, g.e. Lyons, 1859; and 2 other, bindings, 8vo (5)

£500 - 700



H. A. Barclay
with the Author's
Sincere regards
Ap. 27 1875

Rev. J. W. Burgon
with the Author's
kind regards.
Jan. 1869
Rose -
14. Victoria Park.
PHANTASMAGORIA

325

[Dodgson (Charles Lutwidge)] *NOTES BY AN OXFORD CHIEL*, 6 parts in 1, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, lower hinge a little weak, original green cloth, gilt, slightly rubbed at spine ends, 8vo, Oxford, James Parker and Co., 1865-74.

** The inscription on the front pastedown, in Dodgson's typical purple ink, reads "H.A. Barclay with the author's sincere regards. Ap. 27 1875". Further inscriptions on the facing endpaper reveal how the book was passed on after Barclay's death. Henry Alexander Barclay attended Christ Church with Dodgson and his daughter Ethel Florence (1864-1947) remained a friend for the rest of his life.

£1,000 - 1,500

326

[Dodgson (Charles Lutwidge)], "*Lewis Carroll*". *PHANTASMAGORIA*, FIRST EDITION, FIRST ISSUE, PRESENTATION COPY INSCRIBED BY THE AUTHOR ON HALF-TITLE, original pictorial cloth, gilt, spine a little dulled and ends slightly rubbed, 8vo, 1869.

** Inscription reads "Rev. J.W. Burgon with the Author's kind regards. Jan 1869." Burgon was a contemporary of Dodgson's at Oxford, a Fellow at Oriel College. The first issue has no mention of *Alice's Adventures in Wonderland* on title.

£1,000 - 1,500



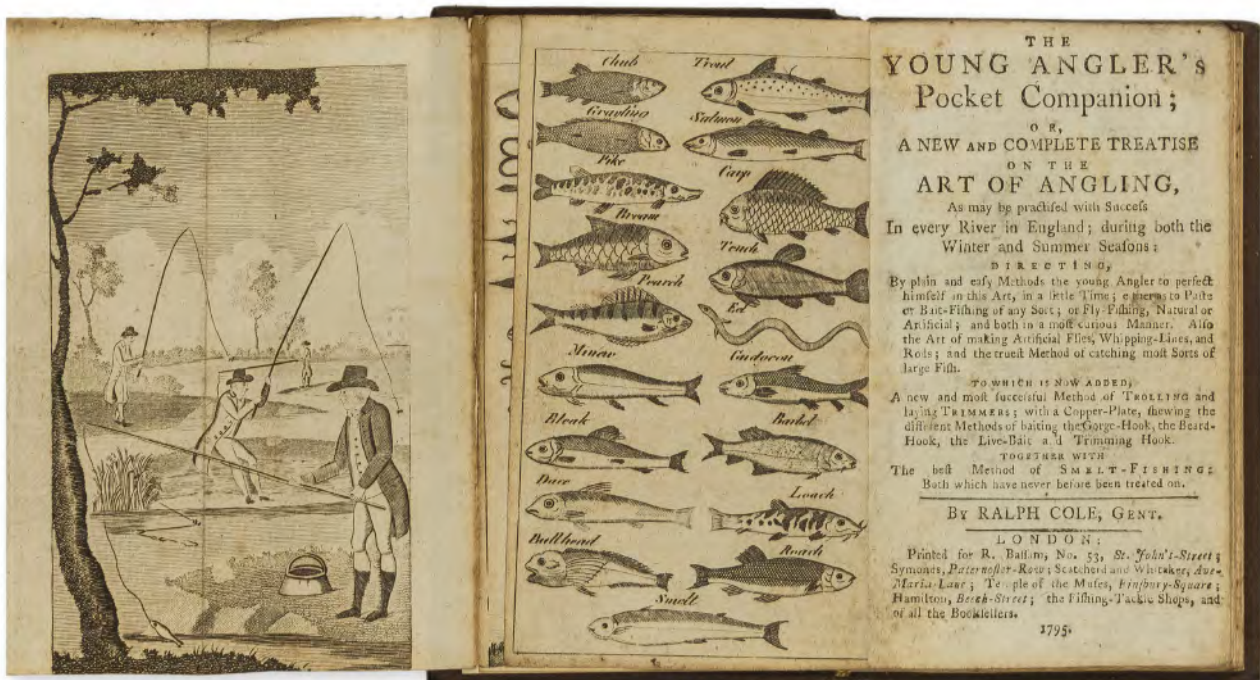
327
Binding.- Carman (Bliss) THE PIPES OF PAN..., bound in padded vellum, upper cover hand-illuminated with title in black & several colours and gold within black border edged in gold, spine with gilt swirls, g.e., rather soiled, some stains to upper cover and slight wear at lower edge, 8vo, 1903.

£200 - 300



328
Binding.- Spenser (Edmund) EPITHALAMION AND AMORETTI, number 182 of 250 copies, etched portrait frontispiece, etched vignettes on india paper and mounted, some offsetting, bound in panelled crushed green morocco in a Doves Bindery style, by Bumpus, covers with borders of gilt rules & dots and corner-pieces of gilt Tudor roses and inlaid black leaves and red dots, spine gilt in compartments with foliage decorations add five raised bands, g.e., 8vo, 1903.

£300 - 400



329
Angling.- Cole (Ralph) THE YOUNG ANGLER'S POCKET COMPANION; or a New and Complete Treatise on the Art of Angling, FIRST EDITION, folding engraved frontispiece of 3 plates on 2 sheets (one of anglers, 2 of fish & hooks), one bound separately, tear to fold between 2 plates, engraving of anglers shaved at foot, some light soiling or browning, modern calf, gilt, [Westwood & Satchell p.62], 12mo, for R.Bassam [& others], 1795.

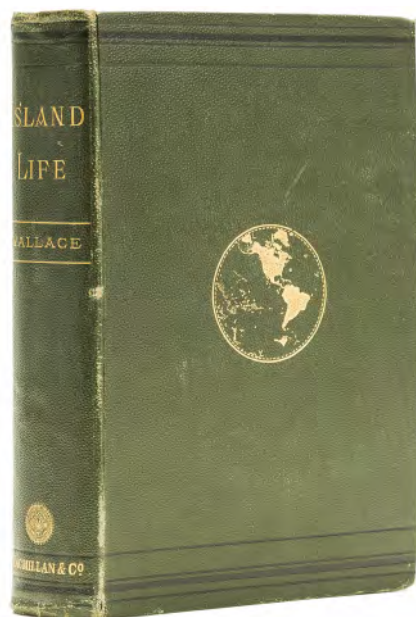
£400 - 600



330

Herbal.- Gerard (John) THE HERBALL OR GENERALL HISTORIE OF PLANTES, edited by Thomas Johnson, third edition, lacking [para]1 & 3 (initial blank and editor's dedication in Latin) and all after 7A3 (7A4-7B6), with engraved architectural title by Jo. Payne trimmed to border and laid down (very soiled and slightly defective at corners), numerous woodcut illustrations throughout, a few contemporary ink annotations, water-staining at beginning and end, a few other stains, 4R1 supplied from another copy (small and frayed at edges), tears to 2T6, 3B3, 3D3, 3M2, 4N2 & 4X6, one or two repairs, near contemporary panelled calf, gilt, rubbed and scuffed, rebacked, corners repaired, [Henrey 156; Hunt 230; Nissen BBI 698; STC 11752], folio, by Adam Islip, Joice Norton and Richard Whitakers, 1636; sold not subject to return

£500 - 700



331

Wallace (Alfred Russel) ISLAND LIFE: OR, THE PHENOMENA AND CAUSES OF INSULAR FAUNAS AND FLORAS, including a revision and attempted solution of the problem of Geographical Climates, FIRST EDITION, 3 maps, one hand-coloured, text maps and diagrams, advertisement leaf at end, hand-coloured map foxed, occasional other light spotting or soiling, joints weak, original pictorial cloth, gilt, t.e.g., others uncut, a little rubbed, 8vo, 1880.

** Sequel to the author's *Geographical Distribution of Animals* of 1876, both ground-breaking works of zoogeography.

£200 - 300



332

Africa.- Richardson (James) TRAVELS IN THE GREAT DESERT OF SAHARA, in the years of 1845 and 1846, 2 vol., FIRST EDITION, engraved portrait, 2 plates and folding map, wood-engraved illustrations, some foxing, contemporary calf, gilt, roan labels, rubbed and scuffed, 8vo, 1848.

** James Richardson (1806-51) was an ardent campaigner against slavery and set out on this expedition to explore the area south of the Sahara to Timbuktu and Niger and discover more about the slave trade and how it would be possible to suppress it.

£300 - 400



333

Americas.- Canada.- Heriot (George) TRAVELS THROUGH THE CANADAS, FIRST EDITION, *fine folding aquatint frontispiece of Quebec and 26 aquatint plates after the author, all hand-coloured, 6 folding, hand-coloured folding engraved map of St.Lawrence River, tissue guards, 8pp. publisher's catalogue at end, light browning and occasional offsetting, some foxing to tissue guards, engraved bookplate of Melmoth Guy, unusual contemporary green and red glazed boards edged with gilt paper strips, uncut, rubbed and yellowed, scuff to lower cover, rebaked in red morocco, gilt, [Hill 801; Sabin 31489; cf.Abbey, Travel 618 (plates only)]* 4to, 1807.

** "The earliest and most important aquatint book published on Canada". (Hill). It includes much information on Native Americans and their customs, linguistics and agriculture, as well as details of the fur trade and fisheries.

£1,200 - 1,500



334

Americas.- Canada.- Serres (After Dominic) and Richard Short. PART OF THE TOWN & HARBOUR OF HALIFAX IN NOVA SCOTIA, LOOKING DOWN GEORGE STREET TO THE OPPOSITE SHORE CALLED DARTMOUTH, *etching and engraving by James Mason, on laid paper mounted on board support, plate-mark 377 x 530mm. (14 7/8 x 20 3/4 in), sheet 402 x 545mm. (15 3/4 x 21 1/2 in), some minor abrasion to sheet, light spotting and surface dirt, unframed, drawn on the Citadel Hill desd. & Pubd. by R. Short Mar. 1, 1764.*

** This plate is the first issue published by Richard Short himself, not the later second issue by John Boydell in 1777.

£400 - 600





335

Americas.- Heap (After George) and Scull (Nicholas). AN EAST PERSPECTIVE VIEW OF THE CITY OF PHILADELPHIA, IN THE PROVINCE OF PENNSYLVANIA, IN NORTH AMERICA; TAKEN FROM THE JERSEY SHORE, illustrating the city as it was in 1752, with 14 numbered points of interest, engraving with original hand-colouring in gouache, on laid paper with indistinct text-based watermark, platemark 280 x 430mm. (11 x 17in), sheet 340 x 490mm. (13½ x 19¼in), an early state dated '1778' but without the number '38' and the publisher's letters normally found in the lower left corner, minor surface dirt and handling creases, mainly to margin, some minor abrasion to colouring of the sky, unframed, Carington Bowles, 'at his Map & Print Warehouse', 1778.

Literature: cf. Deek 101; Snyder 100

** 'The most decorative of all the reissues of Scull and Heap's 1754 east prospect of Philadelphia.' [Snyder]. A similar, albeit slightly later copy, of comparable quality was in the Jay T. Snyder Collection, sold by Bloomsbury Auctions New York (19th November 2008, lot 88). The present impression appears to be a notably early state from 1778, both without numbers and publisher's details normally found in the lettered margin.

£4,000 - 6,000

336

Americas.- Hennepin (Louis) A NEW DISCOVERY OF A VAST COUNTRY IN AMERICA, Extending above Four Thousand Miles, between New France and New Mexico...With a Continuation, 2 parts in 1, second English edition, engraved frontispiece, 2 folding maps and 6 folding plates, contemporary ink signature of Chas. Halkett to title and Sir John Halkett to verso of frontispiece with bookplate of Pitfirrane Castle, rather browned, particularly towards end, first folding map with tear, paper flaw tear/hole to lower edge of G3 and 2H3 just touching text, slight worming to outer margin, contemporary panelled calf, worn patch to upper cover, spine a little worn, upper joint split, [Sabin 31372; Wing H1452], 8vo, for Henry Bonwicke, 1699.

** Early account by a French missionary of his travels in the North American interior exploring the basin of the Mississippi River, and including the first printed description and engraving of Niagara Falls. ESTC cites only 5 UK copies.

£600 - 800





337
Antarctica.- Mayer (Attributed to Auguste Etienne Francois, French painter who participated in several Arctic expeditions, 1805-1890) ASTROLABE, THE FRENCH SHIP UNDER THE COMMAND OF JULES DUMONT D'URVILLE (1790-1842), CAUGHT IN PACK ICE IN ANTARCTICA, *pen and black ink, watercolour, heightened with white, sheet 305 x 245mm. (12 x 9 5/8 in)*, laid onto card mount with erroneous later inscription below that reads 'The Isabella + Alexander in Baffins Bay 1819, Captain Ross [?] Peary', some browning and surface dirt, unframed, [circa 1838].

** A typed label from a previous frame included with the watercolour records that 'Admiral Sir Lane Poole tells me [J. Stevens-Cox] a Print of this original water colour is in the Macpherson collection'; the print mentioned is the lithograph by Mayer 'Les corvettes l'Astrolabe et la Zelee, commandees par Dumont-Durville et Jacquinot, la corvette l'Astrolabe est arretee par une glace a la sortie de la banquise, parages antarctiques, 9 Fevrier 1838', which was published by Gambart Junin & Co., circa 1841. Mayer's lithograph features a wider composition than the present watercolour with more details to each side, but it is possible that the watercolour has been slightly trimmed.

Provenance: Vice Admiral Sir Richard Hayden Owen Lane-Poole (1883-1971); J. Stevens-Cox

£800 - 1,200

338

China.- Chinese Export School (circa 1830s) A SOUVENIR ALBUM WITH 53 FINE ORIGINAL WATERCOLOURS, including 14 portraits of noble men and women, 17 of flowers, insects and birds, 13 of junks and sailing ships, 8 full-page landscapes, and a single sheet of studies of table stands and furniture, *watercolour and bodycolour on various coloured papers, each inscribed in Chinese, some leaves with embossed decoration, each leaf approx. 160 x 100mm. (6 1/4 x 4 in)*, with owner's dedication front free endpaper that reads 'Eleanor/ Gould?brough/ from her Bro./ William/ Canton/ May 21.1838', some handling creases and minor surface dirt, contemporary black roan embossed with elaborate decoration of putto playing a harp, splitting to spine, worn, 8vo, [1830s]

** A particularly fine collection of souvenir watercolours. Views include: 'The French and US factories at Canton', 'Canton with 'Tiger's Mouth' (entrance to Canton)', 'Whampoa Reach', and 'Macao Waterfront', with other regional landscapes featuring fishermen.

£3,000 - 5,000



339

Falklands.- Pernety (Antoine) THE HISTORY OF A VOYAGE TO THE MALOINE (OR FALKLAND) ISLANDS, Made in 1763 and 1764, Under the Command of M. de Bougainville, in Order to Form a Settlement There; and of Two Voyages to the Straights of Magellan, with an Account of the Patagonians, *second edition in English, 16 engraved maps, charts and plates (including frontispiece), 8 folding, one with short tear, some light spotting and offsetting, bookplate of G.H.D.Pennant, contemporary polished calf, red morocco label, spine and edges rubbed, [Hill 1328; Sabin 6870], 4to, for William Goldsmith, and David Steel, 1773.*

** De Bougainville named the islands 'Malouine' in honour of his ships and crew, which originated in St. Malo. His voyage to the island in order to establish a colony was self-funded. He established a settlement at Fort St. Louis in 1764.

£700 - 900



澳門



黃埔

338



340
India.- Anglo-Indian School (19th century) A COMPOSITE SOUVENIR ALBUM WITH DRAWINGS, WATERCOLOURS, AND MICA PAINTINGS, including 15 watercolours of buildings, two of the Taj Mahal, and marble decorative design, probably by an English artist with some inscribed and one sheet with watermark date of '1826', 19 watercolours of Indian tradesmen, carriages and elephants, probably by an Indian hand, and 17 mica paintings, various sizes, all neatly presented on album leaves, some handling creases, surface dirt, some cracks and loss to the mica, lacking boards and spine, worn, 4to, [circa 1820s or slightly later].

£800 - 1,200

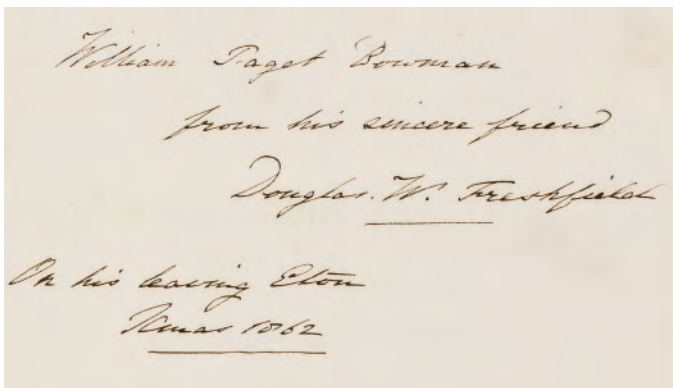


341
Italy.- Lear (Edward) JOURNALS OF A LANDSCAPE PAINTER IN SOUTHERN CALABRIA, 2 parts in 1, FIRST EDITION, SIGNED PRESENTATION COPY FROM DOUGLAS FRESHFIELD TO "WILLIAM PAGET BOWMAN FROM HIS SINCERE FRIEND...ON HIS LEAVING ETON XMAS 1862" inscribed on front free endpaper, half-titles, 2 lithographed maps and 20 tinted lithographed plates, some foxing, contemporary red calf, gilt, spine gilt in compartments with green roan label, a little rubbed and marked, spine faded, [Abbey, Travel 175], 8vo, 1852.

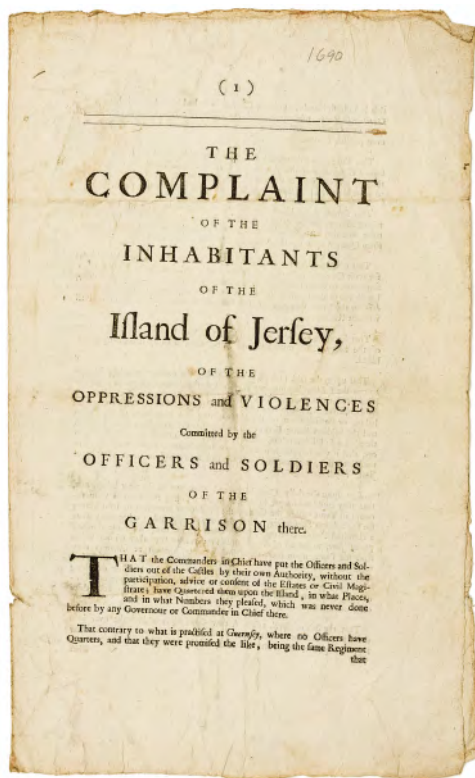
** Douglas Freshfield (1845-1934), lawyer, mountaineer and author, editor of the *Alpine Journal*, member of the Royal Geographical Society and the Alpine Club, and first President of the Geographical Association.

Sir William Paget Bowman (1846-1917) became a barrister and Registrar of the Corporation of the Sons of the Clergy.

£300 - 400



341



342

Channel Islands.- Jersey.- COMPLAINT (THE) OF THE INHABITANTS OF THE ISLAND OF JERSEY, of the Oppressions and Violences committed by the Officers and Soldiers of the Garrison there, 4pp., folded sheet, drop-head title, with ink manuscript note and a few corrections in a contemporary hand, a little soiled, disbound, creased from folding with slight wear to folds, small tear to first leaf, folio, n.p., [1690].

** THE ONLY KNOWN COPY, COPAC and WorldCat list only the facsimile edition published by Toucan Press, St. Peter Port, 1977, reproduced from this copy, and that in one copy only (British Library).

£600 - 800



343

Levant.- Thévenot (Jean de) THE TRAVELS OF MONSIEUR DE THEVENOT INTO THE LEVANT. In Three Parts. viz. Into I. Turkey II. Persia. III. The East-Indies, 3 parts in 1, FIRST EDITION IN ENGLISH, engraved portrait frontispiece and 3 plates, errata leaf, with sheet of 'Malabar Alphabet' and another of 'Malabar Cyphers'; portrait and title water-stained (supplied from another copy), part 3 with sheet 14 torn and repaired (presumably intended to be cancelled as text repeated a few pages on and sometimes lacking), small rust-hole to E3 of first part, otherwise clean, contemporary panelled calf; rubbed, some wormed patches, rebaked, corners repaired, [Atabey 1217; Wing T887; cf. Blackmer 1650 (first edition)], folio, Printed by H. Clark, for H. Faithorne, J. Adamson, C. Skegnes, and T. Newborough, 1687.

** "Thevenot's travels mark the beginning of the grand epoch of travel and exploration in the Levant." Blackmer

£800 - 1,200

344

Arabic ms.- Single leaf in dispersed Kufic script on vellum, 6 lines to each side, black ink with green and red nuqat, 4 gold decorative fleurons, some yellowing, 2 corners defective but script unaffected, 140 x 215mm., North Africa or Near East, [9th or 10th century].

£1,000 - 1,500





345

345
Arabic ms.- Single leaf in muhaqqaq script on paper, 5 lines to each side written in black ink with several round and floral decorations in blue and gold, soiled, stained and frayed at edge, 335 x 240mm., folio, Egypt or Syria, [14th or 15th century].

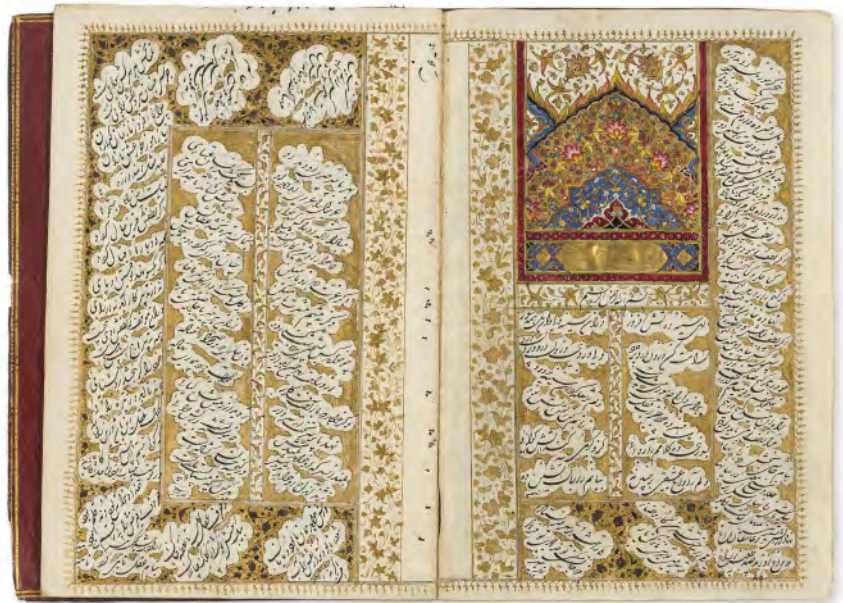
£200 - 300

346
Middle Eastern ms.- Kamal al-Din Vahshi Baqfi (c.1532-83). FARHAD U SHIRIN, Persian manuscript on paper, 20 leaves and 2 blanks, text written horizontally and diagonally in two central columns and in outer margins of each page in elegant shikasteh script in black ink, each line contained within a gilt cloudband, richly decorated with floral and vegetal motifs in gold throughout, loose within contemporary limp roan, stamped in gilt and red, a little rubbed and some wear to fore-edge of upper cover, 8vo, 162 x 115mm., Persia, c.1800.

** A lovely manuscript poem about the tragic love affair of the sculptor Farhad and the Armenian princess Shirin, written in the meter of Nizami's *Khusrau u Shirin*. The author was born in the agricultural town of Baqf and died in nearby Yazd.

Provenance: late 19th century inscription "Capt Mignon 15" on first blank page.

£300 - 500



346

347
Voyages.- Hakluyt (Richard) THE PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION, made by Sea or overland..., 3 vol. in 2, second edition, second issue, printed in black letter, woodcut ornament on titles, woodcut head-pieces and initials, lacking the folding engraved map (as usual) but with the suppressed leaves on the conquest of Cadiz pp.607-619 (first state), title of vol.3 defective at lower outer corner with loss to ends of a few lines (repaired, loss supplied in manuscript, mostly to imprint), titles and final leaves a little soiled, some light water-staining, mostly marginal, a few other small stains, slight worming to vol.2 affecting a few letters of one line but not sense and to inner margin towards end, vol.1 with manuscript leaf of agricultural accounts for the Dorvil family dated 1696-1704 written on verso of title-page of a prayer loosely inserted, vol.1 & 2 contemporary calf with central arabesque lozenge in gilt and old cloth ties, spine in compartments with small gilt ornaments and eight raised bands, red morocco label chipped, rubbed, spine a little faded and worn at head, a few small stains, wormhole to lower cover, ties frayed and defective, vol.3 18th century mottled calf, spine gilt with roan labels, g.e., rubbed, spine rather worn and chipped, joints split, old rather crude repair to upper joint, [Hill 743; Sabin 29596-29598; STC 12626a], folio, by George Bishop, Ralph Newberie, and Robert Barker, 1599-1600.

** Monumental record of Elizabethan exploration and greatly expanded from the first edition of 1589; vol.3 is entirely devoted to the Americas. Vol.1 is a reissue of the 1598 edition with a new title-page.

£4,000 - 6,000



348
World.- Malham (Rev. John) THE NAVAL GAZETTEER; OR SEAMAN'S COMPLETE GUIDE, 2 vol., large folding engraved map of the world and 16 folding engraved maps and charts, large map with small tear to inner edge, some foxing, contemporary tree calf, rubbed, staining to upper cover of vol.1, spines worn at head, 8vo, for M.Allen, 1799.

£400 - 600



THE
PRINCIPAL NAVI-
GATIONS, VOYAGES,
TRAFFIQUES AND DISCOVE-
ries of the *English Nation*, made by Sea or ouer-
land, to the remote and farthest distant quarters of the
Earth, at any time within the compasse of these 1600 yeres:

Diuided into three feuerall Volumes, according to the
positions of the Regions, whereunto they
were directed.

The first Volume containeth the worthy Discoveries,
&c. of the *English* toward the North and Northeast by Sea, as of
Lapland, Scirkfinia, Corelia, the Baie of *S. Nicolas*, the Isles of *Colgoicue, Vaigatz*,
and *Noua Zembla*, toward the great Riuer *Ob*, with the mighty Empire of *Russia*,
the *Caspian Sea, Georgia, Armenia, Media, Persia, Boghar* in *Bactria*,
and diuers kingdomes of *Tartaria*:

Together with many notable monuments and testimonies
of the ancient forren trades, and of the warrelike and other
shipping of this Realme of *England* in former ages.

Whereunto is annexed a brieife Commentary of the true state of *Island*,
and of the Northren Seas and lands situate that way: As also the
memorable defeat of the *Spanish* huge *Armada*, Anno 1588.

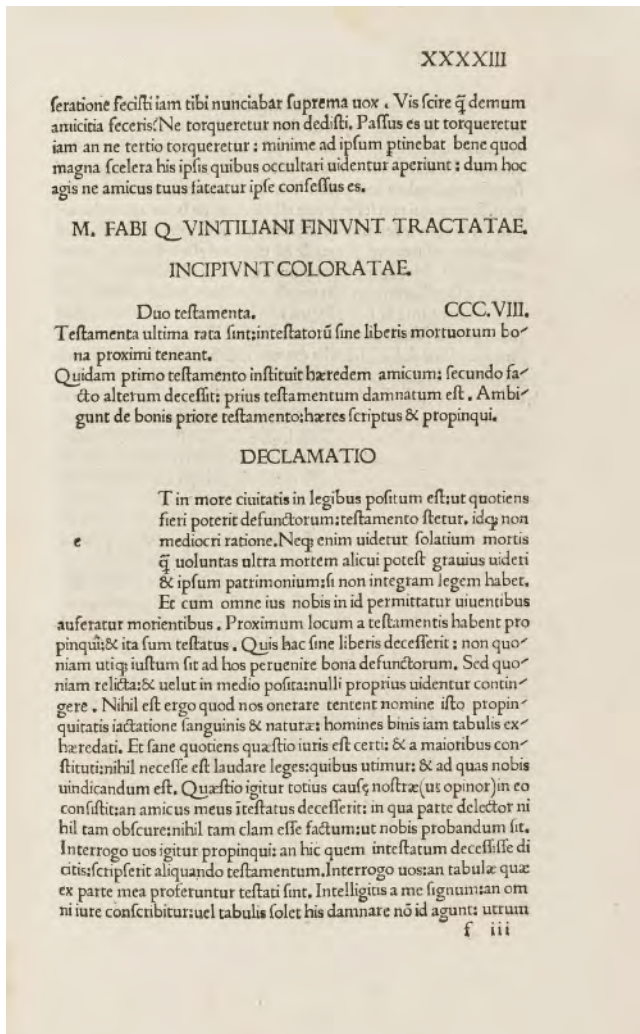
¶ The second Volume comprehendeth the principall
Navigations, Voyages, Traffiques, and discoveries of the *English*
Nation made by Sea or ouer-land, to the South and South-east
parts of the World, as well within as without the Streight of
Gibraltar, at any time within the compasse of these 1600.
yeres: Diuided into two feuerall parts, &c.

¶ By RICHARD HAKLVYT Preacher, and sometime Stu-
dent of Christ-Church in Oxford.



¶ Imprinted at London by *George Bishop*,
Ralph Newberie, and *Robert Barker*.
ANNO 1599.

The Property of a Lady

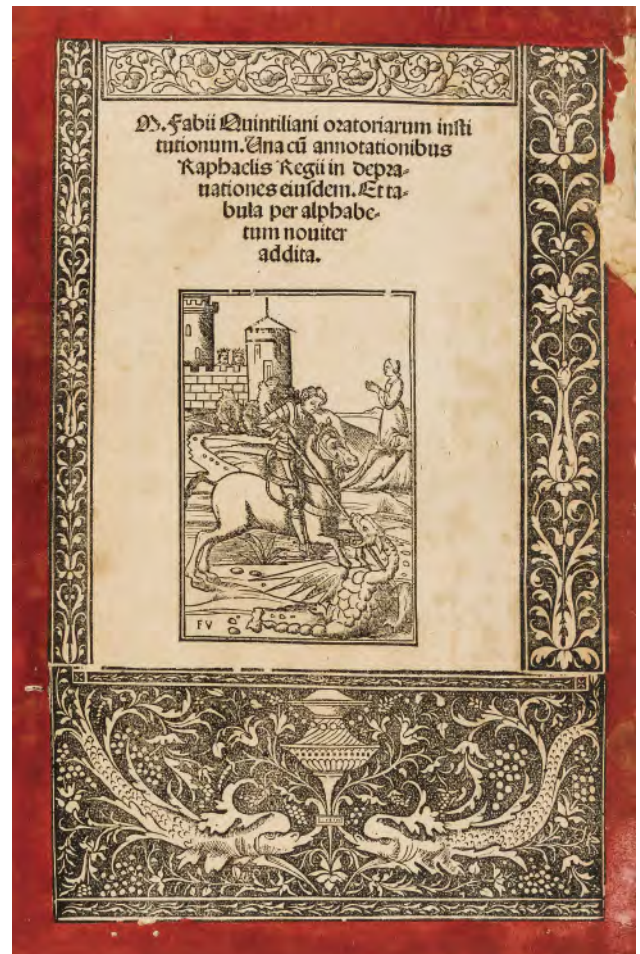


349
Quintilianus (Marcus Fabius) *DECLAMATIONES MINORES*, edited by Thaddaeus Ugoletus, collation: [*]² a-g⁸ h-n⁶ o⁴, 98 ff., 40 lines, Roman type, initial spaces with guide-letters, water-stained at head and foot, occasional spotting, old green reversed calf, ms. paper label to upper cover, rubbed, folio (302 x 204mm.), Parma, Angelus Ugoletus, 1494.

** Editio princeps of the 136 [actually 137] *Declamationes*. It is exceedingly rare in commerce.

Literature: BMC VII 946; Goff Q22; HC 13659*; Bod-inc Q-021; BSB-Ink Q-20; GW M36789; ISTC iq00022000.

£2,000 - 3,000



350
Quintilianus (Marcus Fabius) *ORATORIARUM INSTITUTIONUM*, collation: A² a-z⁸ &⁸ □⁸, title and a woodcut vignette of St. George slaying the dragon within ornate woodcut criblé border, with later red colouring to margins, woodcut historiated and decorative initials, penultimate verso with woodcut printer's device at foot, final f. blank, part of outer margin of title torn away, margins damp-stained throughout to varying degrees, causing some fraying, some other staining and spotting, new endpapers, later limp vellum (bound in upside down), bowed and soiled, [Venice], [Giorgio Rusconi], [14 August, 1512]; and another copy of the same (water-stained and in a 20th century binding), folio (2) sold not subject to return.

** Literature: Not in Adams; Mortimer, Italian, 408; EDIT 16 CNCE 59364.

£300 - 400



351

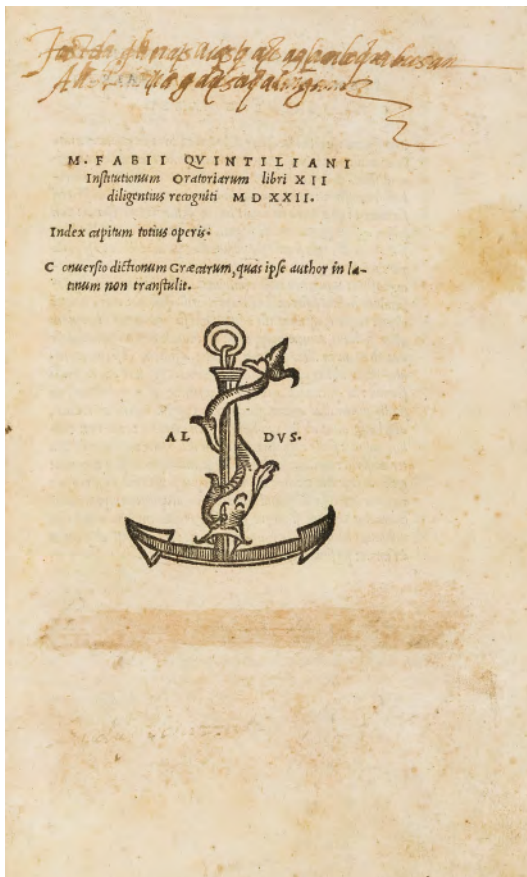
Quintilianus (Marcus Fabius) ORATORIARUM INSTITUTIONU[M] LIB. XII., edited by Raphael Regius, Georgius Meral & Badius Ascensius, collation: Aa⁹ a-z, A-1⁹, woodcut architectural title printed in red and black with central printer's device, a few woodcut diagrams within text, woodcut criblé initials, occasional early ink marginalia, outer title trimmed at head to printed border, with outer margin frayed and repaired and with a repaired tear, occasional staining, 19th century blind-stamped panelled russia, gilt, covers detached, rubbed, g.e., small folio (265 x 185mm.), Paris, Jodocus Badius Ascensius [& Jean Petit], January, 1516.

** A rare copy of this esteemed scholarly edition.

Provenance: 'Andro Challmes' (inscription within a transcription of William Whittingham's metrical versions of Psalm 23, 'The Lord is only my support'); H. Maconockie, 1811 (ink inscription); presented by him to W.H. Adams, Edinburgh, 10th March, 1813 (ink presentation inscription to front free endpaper).

Literature: Adams Q54.

£500 - 700



352

352

Aldus.- Quintilianus (Marcus Fabius) INSTITUTIONUM ORATORIARUM LIBRI XII, collation: *⁴ a-z, A-E⁸ F⁶, title and verso of final f. with woodcut printer's device, title with early ink inscription at head and lightly soiled, occasional staining, mostly marginal, antique style vellum, covers with central Aldine printer's device, small 4to (207 x 125mm.), [Venice], [House of Aldus & Andrea Torresani], [January, 1521].

** On the theory and practice of oratory.

Literature: Adams Q56; not in Ahmanson-Murphy; Renouard, Alde, 93:14 EDIT 16 54149.

£400 - 600



353

Binding.- Quintilianus (Marcus Fabius) Oratiarum institutionum, edited by Raphael Regius, collation: A⁴ a-x³ y⁶, title within ornate woodcut floral and foliage border, woodcut decorative initials, final f. blank, title with a few small repairs and a faded ink stamp, water-stained, some spotting or foxing, occasional light browning, new endpapers, contemporary blind-tooled panelled calf, faded ink ms. title within one panel of upper cover, later cloth ties, rebacked, preserving original backstrip, backstrip worn and with a 20th century ms. paper label, rubbed, rubbed, folio (305 x 207mm.), [Venice], [Bernardino de Viani], July, 1522.

** Provenance: Bought from V.A. Heck in May, 1958 for 380 Austrian Schillings (invoice loosely inserted).

Literature: Not in Adams; EDIT 16 CNCE 38523.

£600 - 800



354

354

Quintilianus (Marcus Fabius) INSTITUTIONES ORATORIAE AC DECLAMATIONES, edited by Guillaume Philandrier and with commentary by Petrus Mosellanus Protegensis (Peter Schade), 2 parts in 1, collation: $\text{f}^{10} \text{a-o}^8 \text{p}^6 \text{Aa-Ff}^8; \text{a}^8 \text{e}^8 \text{i}^8 \text{o}^8$, titles and large woodcut printer's device within woodcut architectural borders, woodcut decorative initials, f^{10} blank, some water-staining, mostly marginal, causing some mostly light damp-staining towards end, occasional light browning, late 18th / 19th black morocco-backed speckled boards, spine gilt and with red morocco label, corners worn, rubbed at extremities, folio (335 x 215mm.), Paris, Jodocus Badius Ascensius, 1531.

** Provenance: Raffaello Berteri (1875-1941), publisher, graphic and type designer of Florence (bookplate).

Literature: Not in Adams.

£500 - 700

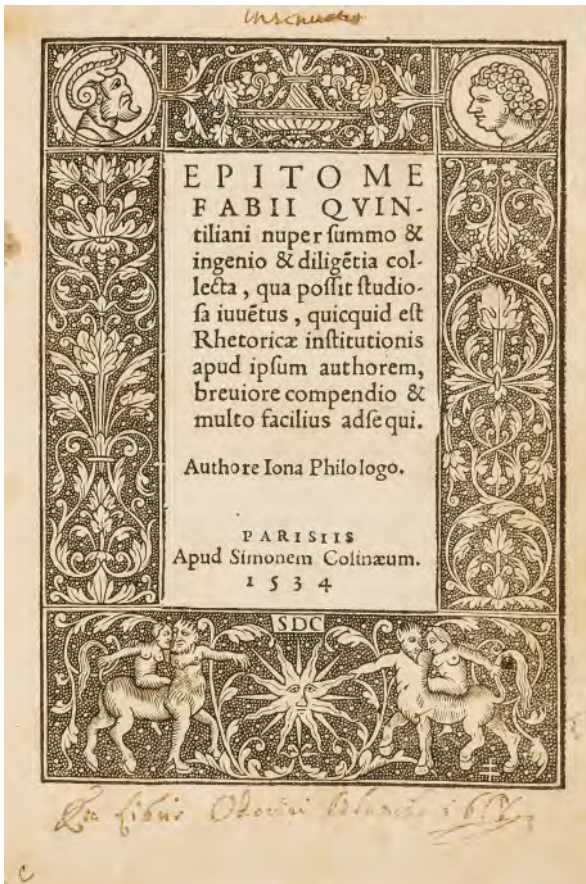
355

Colines.- Quintilianus (Marcus Fabius) EPITOME [INSTITUTIONIS], collation: a-i8 K4, title within handsome woodcut criblé border after Geoffroy Tory, woodcut criblé initials, 17th century ink ownership inscription to foot of title, occasional early ink marginalia, early ink grammatical exercises to final f., 19th century drab boards, 8vo (150 x 105mm.), Paris, Simon de Colines, 1534.

** The rare second Colines edition, with only a handful of copies recorded.

Literature: Not in Adams (but cf. Q71 of 1531) or Schreiber; Renouard, Colines, pp.234-235.

£400 - 600



355

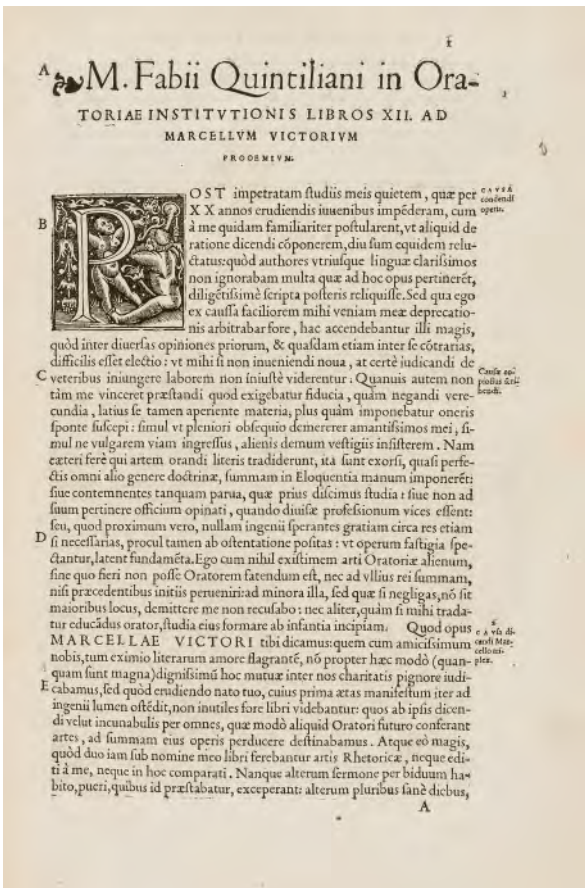


356

Binding.- Gryphius.- Quintilianus (Marcus Fabius) INSTITUTIONVM ORATORIVM LIBRI XII, 2 parts in 1, collation: a-z, A-Q⁸ R²; aa-pp⁸ qq⁴, titles with woodcut printer's device, woodcut initials, occasional later ink marginalia in red or black, nn7&8 with neat tear within text, occasional staining, lightly browned, contemporary blind-stamped panelled calf, upper cover with lettering 'ADOPHUS GLAUBUR - CGh' at head, spine in compartments and with floral and foliage decorations, spine chipped at ends and faded, corners worn, rubbed, remains of silk ties, 8vo (179 x 119mm.), Lyon, Sebastian Gryphius, 1536.

** Provenance: 'Joannes Rodolphus ab Erlach' (late 16th / early 17th ink inscription to foot of title'; Bibliotheque de Spietz. The von Erlachs of Bern, Switzerland, were a prominent family of politicians, administrators and military commanders, who acquired the castle and lands of Spietz in 1516

£600 - 800



357

Quintilianus (Marcus Fabius) INSTITUTIONUM ORATORIARUM LIBRI XII, collation: aa¹⁰ bb⁸ A-Z⁸, title with woodcut printer's device, woodcut criblé initials, title lightly browned, occasional light staining, mostly marginal, final f. laid down, 19th century calf, gilt, sympathetically rebounded, preserving earlier black morocco label, corners worn, rubbed, folio (325 x 221mm.), Paris, [Jean Loys for] Ambroise Girault, 1541.

** A scarce and handsomely printed edition, with good margins.
Provenance: John Marshall Jr. (ink signature and inscription 'Bt at Lord Glenlee's Sale Jany. 20 1853. 12/-' (Lot 1016); T.W. Williams, Flax Bourton (inscription dated 1893 and bookplate).

Literature: Adams Q61.

£400 - 600

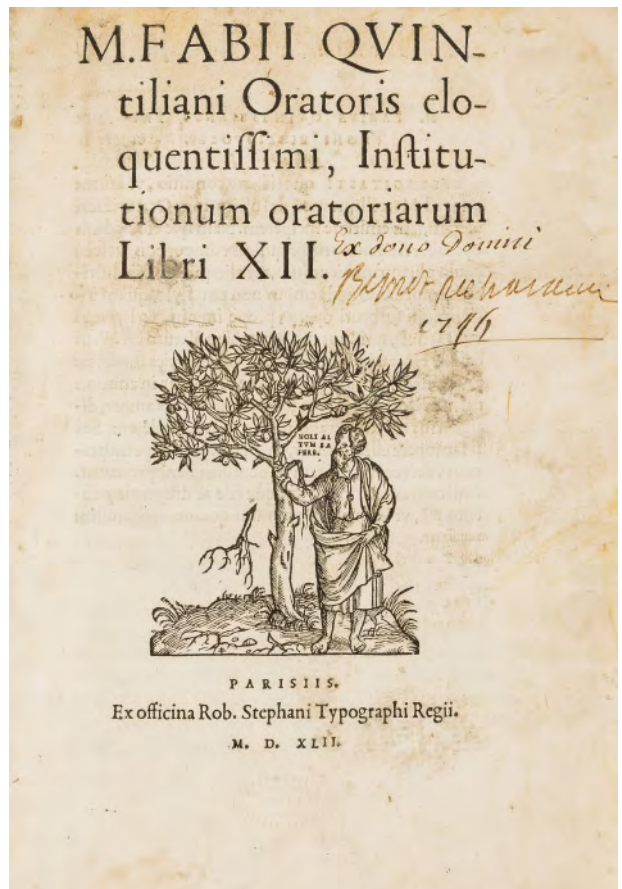
358

Colines.- Annotated copy.- Quintilianus (Marcus Fabius) ORATORIARUM INSTITUTIONUM LIB. XII, collation: a4 a-z, A-G8 H10, title with large woodcut printer's device, woodcut criblé initials, occasional extensive early ink marginalia / inter-linear notes (some trimmed), inner margin of title strengthened recto, 'A' remains of paper to foot of recto, single wormhole / trace to some outer margins, water-staining at foot, occasional spotting, 18th century half vellum, wormholes to spine, one corner worn, rubbed, small 4to (222 x 158mm.), Paris, Simon de Colines, 1541.

** A scarce copy of the first and only Colines edition. This copy with signs of early scholarship.

Literature: Adams Q62; Renouard, Colines, p.345; Schreiber 182 'elegantly printed'.

£400 - 600



359

Estienne.- Quintilianus (Marcus Fabius) INSTITUTIONUM ORATORIARUM LIBRI XII., collation: A⁸ b-z, A-V⁸, title with woodcut printer's device, initial spaces with guide-letters, lacking final blank, water-stained, later limp vellum, yapp edges, lacking ties, small 4to (235 x 163mm.), Paris, Robert Estienne, 1542.

** 'Édition estimable' (Renouard).

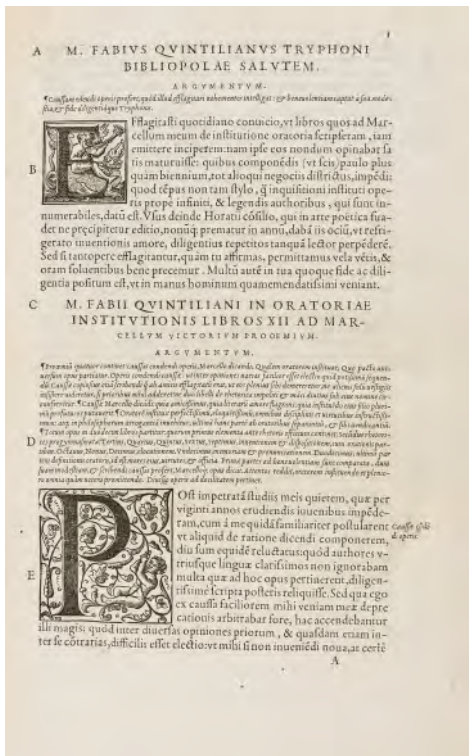
Provenance: Mark Pattison (1813-1884), former Rector of Lincoln College, Oxford (small blind-stamp to foot of title); R.G. Austin of Cardiff (invoice from A. Rosenthal, Ltd., 5 Turl Street, Oxford, dated July, 1946, for £4.4s.)

Literature: Adams Q64; Renouard, Estiennes, 53:9.

£300 - 400



358



360
Quintilianus (Marcus Fabius) ORATORIS ELOQUENTISSIMI, DE INSTITUTIONE ORATORIA LIBRI XII, 2 parts in 1, collation: AA⁶ A-Z⁸ Aa⁸ Bb⁶ AA-BB⁸; A-F⁸ G¹⁰ A-B⁸ C¹⁰ D-G⁸, first title within woodcut architectural title, large and smaller woodcut historiated and decorative initials, first title almost detached, some light staining and spotting, 18th century red morocco, gilt, rebacked, upper cover detached, lower joint starting, but holding firm, corners repaired, rubbed, an attractively printed edition, folio (336 x 214mm.), Paris, House of Vascosanus, 1549.

** Literature: Adams Q40.

£300 - 400



361

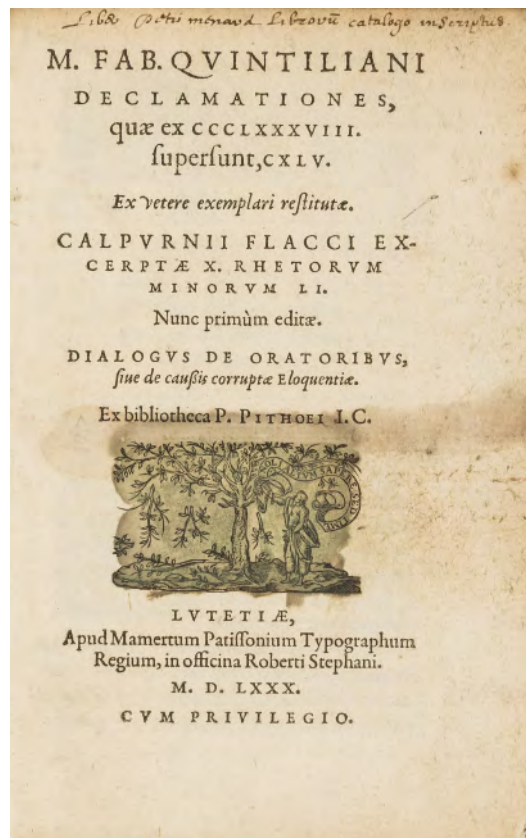
361

Quintilianus (Marcus Fabius) COMPENDIUM LIBRI SECUNDI, TERTII, & QUINTI INSTITUTIONUM ORATORIARUM M. FAB. QVINTILIANI, edited by Jacques Louis d'Estrebay, collation: A-C4, title with large woodcut printer's device, woodcut decorative initials, some spotting and light staining, 20th century calf, spine gilt, rubbed, Paris, Thomas Richard, 1558; and another edition of Quintilian by the same printer, 1554, small 4to (2)

** A rare editon. USTC records only one copy (Châlons-en-Champagne).

Literature: Not in Adams.

£400 - 600



362

Estienne.- pseudo-Quintilianus.- Quintilianus (Marcus Fabius) DECLAMATIONES, QUAE EX CCCLXXXVIII. SUPERSUNT, CXLV. CALPURNII FLACCI EXCERPTAE X. RHETORVM MINORVM II. NUNC PRIMAE EDITAE. DIALOGVS DE ORATORIBVS... EX BIBLIOTHECAE P. PITHOEI, collation: à⁸ è⁶ A-Z, Aa-Gg⁸, title with woodcut printer's device (with an early green wash applied), woodcut head-pieces and decorative initials, some mostly light staining at head, occasional spotting, contemporary limp vellum, remains of leather ties, 8vo (167 x 109mm.), Paris, Robert Estienne, 1580.

** First Estienne edition. The discovery of new manuscript evidence allowed Pierre Pithou (1539-96) to publish 9 'Declamationes' for the first time here - before his discovery only 136 were known. The volume also contains the editio princeps of the fragmentary 'Declamationes' of Calpurnius Flaccus, as well as a new recension of the 'Dialogus' of Tacitus, based on Pithou's new manuscript sources" (Schreiber).

Provenance: Contemporary ink inscription at head noting that the volume had been entered into a catalogue.

Literature: Adams Q49; Renouard, Estiennes, 182:1; Schreiber 255.

£300 - 400

Further editions of Quintilian will be offered in our online sale of 3rd July, 2019.

Other properties



363
Isocrates. ORATIO DE LAUDIBUS HELENAE [TRANSLATED BY JOANNES PETRUS LUCENSIS] [AND] HERODOTUS. HISTORIAE [TRANSLATED BY LAURENTIUS VALLA AND EDITED BY ANTONIUS MANCINELLUS], collation: A⁴ C⁴ 2a-d⁶ dd⁶ e-x⁶, 142ff., 44 lines, Roman type, large woodcut criblé initial H at start of 'Clio', initial spaces, some with guide-letters, unidentified painted coat of arms to head of 2a1, water-stained, some worming, mostly marginal, but occasionally touching the odd letter, 18th century vellum, folio (285 x 199mm.), [Venice], [Christophorus de Pensis, de Mandello], [Between 1494 and 1498].

** A rare work at auction. The Herodotus is a reprint of De Gregoriis edition of 1494.

£2,000 - 3,000



364

364

Henricus de Hassia. SECRETA SACERDOTUM, edited by Michael Lochmaier, collation: A⁶ B⁴, double column, 10 ff., 37-40 lines, Gothic type, initial spaces with guide-letters, title stained at foot, crude ink initials supplied to A^{2r}, with some show through recto, gutters water-stained, some marking to final blank verso, 20th century marbled boards, small 4to, [Nuremberg], [Georg Stuchs], 1497.

** A rare copy of this edition of Heinrich von Langenstein's treatise on the abuses of priests during Mass. The author was at one time vice-chancellor of the University of Paris.

Literature: BMC II 471; Goff H31; HC 8377*; GW 12246; Bod-inc H-025; BSB-Ink H-75; ISTC ih00031000.

£700 - 900



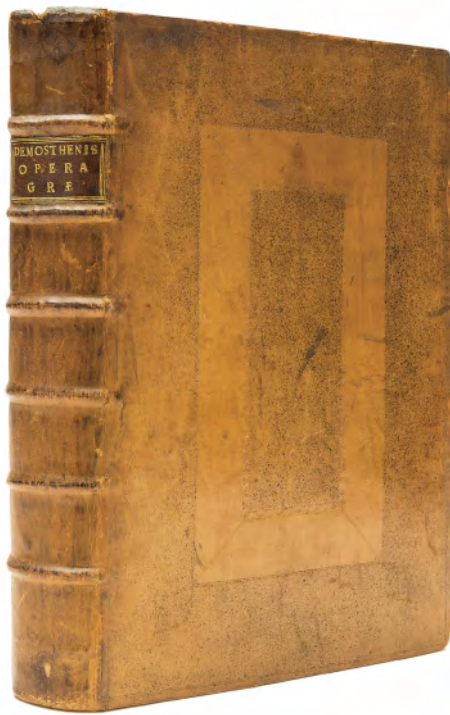
365
Rabanus Maurus. DE LAUDIBUS SANCTE CRUCIS, edited by Jacobus Wimpheling, collation: Aa⁶ Bb⁴ a-k⁶; A, B⁶ C⁴, printed in red and black, Roman type, 2 woodcuts, one of the author presenting his book to Pope Gregory IV, the other of two monks kneeling before the Pope, 30 full-page xylographic and typographic figurative verses, the figures including Emperor Louis I, Christ, cherubs, crosses and symbols of the Evangelists, woodcut maiblumen or Lombard initials in red, lacking final 16 ff., one blank, title with small marginal losses, strengthened at inner margin verso and soiled, occasional marginal worming, some water-staining and finger-marking, bound in a 15th century leaf of a part of Luke from a Latin Vulgate Bible over boards, central gilt arms of Signet Library to covers, head of spine chipped, corners worn, rubbed, folio (312 x 210mm.), [Pforzheim], [Thomas Anshelm], [March, 1503].

** First edition of this poem with its beguiling calligrams. It is one of the earliest books printed at Pforzheim and earliest examples of figurative poetry (*carmina figurata*). Includes preliminary verses by Sebastian Brant, Wimpheling, Johann Reuchlin and Georg Simler.

Provenance: Signet Library (gilt arms to covers); Alan G. Thomas (small book label).

Literature: Adams R3; Fairfax-Murray, German, 350; Brunet IV, 1035 (Édition remarquable à cause de la singulière disposition typographique d'une partie du texte).

£1,500 - 2,000



366

Demosthenes. ORATIONES DUAS & SEXAGINTA [GRAECE], collation: a-b⁶, a-Ω⁶, A-T⁶, Y⁸, aa-qq⁶, rr⁸, ss-xx⁶, yy⁴, woodcut printer's device on title and verso of final leaf, woodcut initials, Greek text, some early marginalia in Greek, some minor worming, sometimes affecting text, staining to first few leaves, mostly marginal, some other marginal water-staining, 18th century panelled calf, small chip to head of spine, folio, Basel, Johannes Herwagen, 1532.

** A large and very wide-margined copy of this important edition which followed the 1504 Aldine edition but also included for the first time the commentaries of Erasmus, Guillaume Bude and others.

Provenance: Earls of Macclesfield (North Library bookplate and small blind-stamp to first 2 leaves).

Literature: Adams 261; STC German 238.

£1,000 - 1,500



367

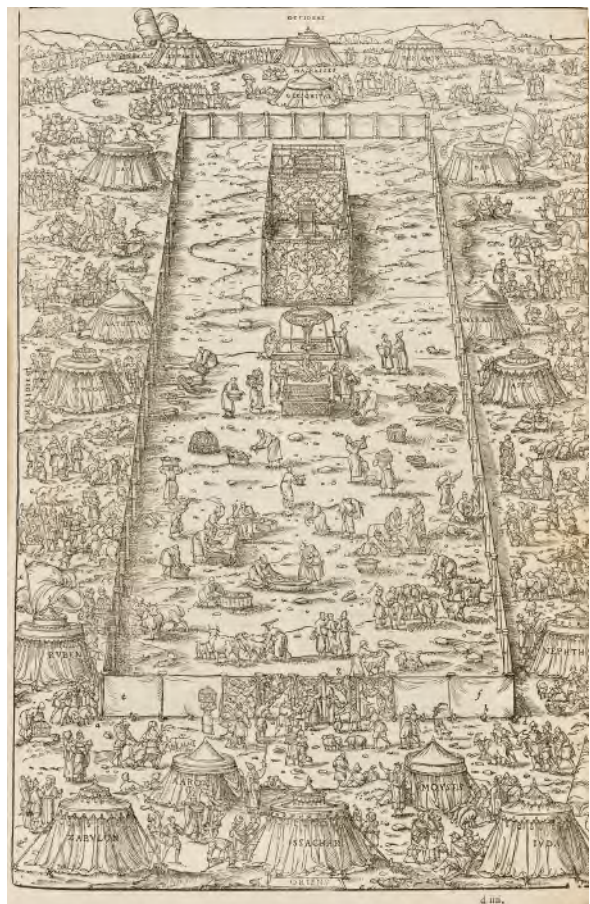
367

Estienne.- Terentius Afer (Publius) COMOEDIAE SEX, collation: a-z, A-R⁸, S⁶ (lacking final blank), woodcut printer's device on title, title with margins repaired to verso, marginal water-staining at beginning and end, some worming affecting text, contemporary ink annotations to margin of k⁵, 18th century calf, spine gilt, corners and foot of spine with slight wear, 4to, Paris, Robert Estienne, 1541 [colophon 10 January 1542].

** "A copy in a handier format of the 1536 folio edition...included are the commentaries of Donatus, and the tract on comic meters by Erasmus. This edition appears to have been a favourite with collectors throughout the centuries, and Brunet (who calls it an "Edition estimee")...(Schreiber).

Literature: Adams T333; Schreiber 67; Renouard 53.

£200 - 300



368

Estienne.- Bible, Latin. BIBLIA, collation: *⁸, a-z, aa-mm⁸, nn¹⁰, oo-xx⁸, yy⁶, aa-ll⁸, mm¹⁰ complete with blank leaf gg8, title with woodcut border to word 'Biblia' and large woodcut printer's device beneath, numerous fine crible initials, woodcut illustrations, some full-page (and slightly trimmed), one on d4 with accompanying printed explanatory slip, title and following leaf with repaired defects causing some loss of printer's device, much of text to verso and a few words of text on following leaf, slight worming towards end, early ink annotations and marginalia, 3-line inscription at head of title and notes to verso of final leaf, 18th century printed leaf awarding the book as a prize inserted before title, 18th century mottled calf, gilt, rubbed, head of spine and corners repaired, folio, Paris, Robert Estienne, 1546.

** The fourth folio Estienne Bible - "Cette prompte reimpression in-folio est une preuve du succes qu'avoit obtenu la belle edition de 1540" (Renouard).

Literature: Adams B1038; Not in Schreiber; Renouard 65.

£1,000 - 1,500



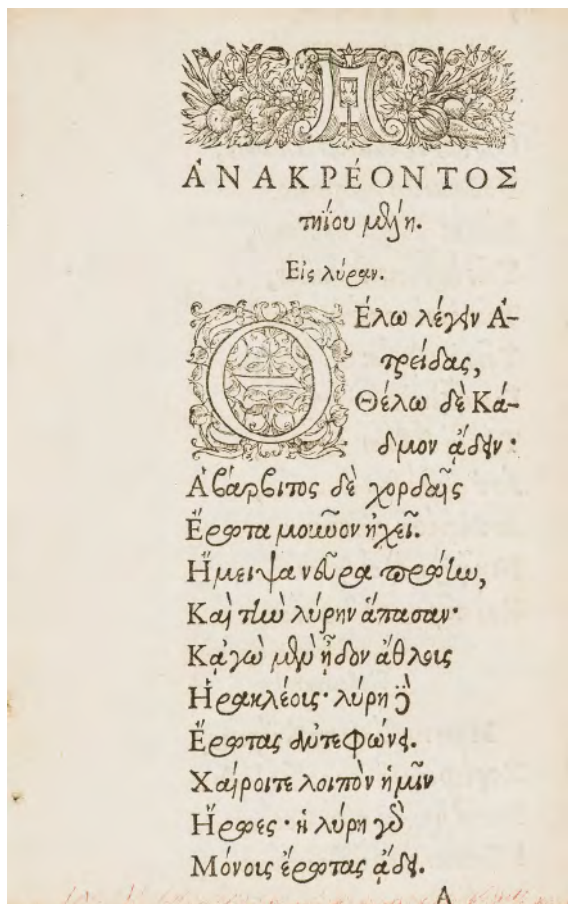
369

Law.- Justinianus I. [CORPUS JURIS CIVILIS], 5 vol., printed in red and black throughout, titles within woodcut border and with printer's salamander device, woodcut initials and a few illustrations, vol.5 lacks title, vol.4 title defective and repaired, repairs to some other leaves, tears with loss to d3 of vol.1, printer's name cut out on final leaf of vo.1 and 4, occasional worming and some water-staining, later calf, spines gilt with raised bands, extremities worn, folio, Lyon, Sennoton Freres, 1549-50; sold not subject to return

** Monumental edition which seldom appears complete. Despite the defects, a handsome set.

Literature: Adams J565, 566 and 567.

£1,000 - 1,500



370

370

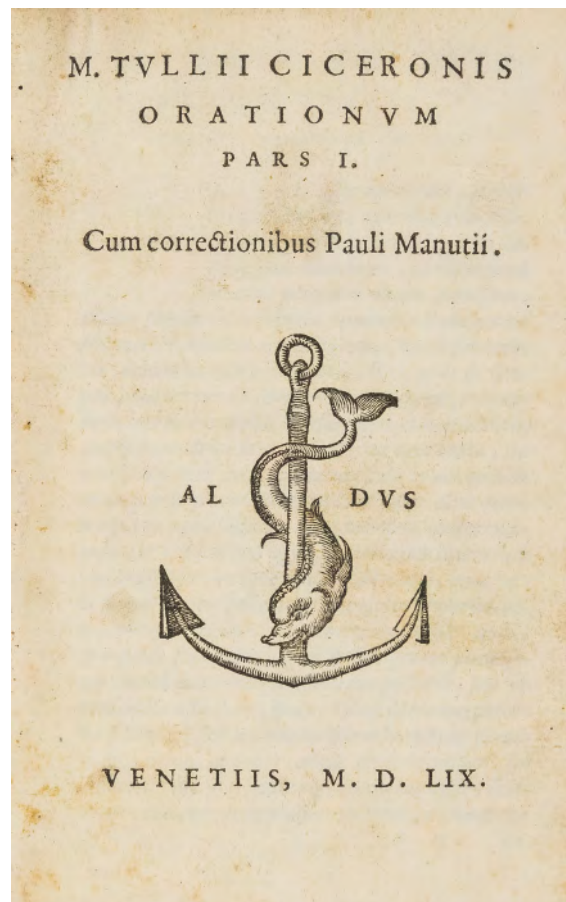
Estienne.- Anacreon. [ODES], EDITIO PRINCEPS AND THE FIRST WORK PRINTED BY HENRI ESTIENNE, collation: **4, A-O*, complete with final blank, Greek text and Latin translation, woodcut printer's device on title, woodcut initial and head-pieces, cropped at head affecting headline and pagination, title a little soiled, later vellum, spine defective, 4to, Paris, Henri Estienne, 1554.

** "The *Anacreontea* became the most influential "ancient" Greek poetic text during the Renaissance, and Estienne's *editio princeps* virtually caused a poetic revolution, not only in France, but also in Italy and Germany...The book is magnificently printed in all three sizes of the "grecs du roi." (Schreiber).

Provenance: Earls of Macclesfield (North Library bookplate and small blind-stamp to first 3 leaves).

Literature: Adams A1001 ; Schreiber 139; Renouard 115.

£400 - 600

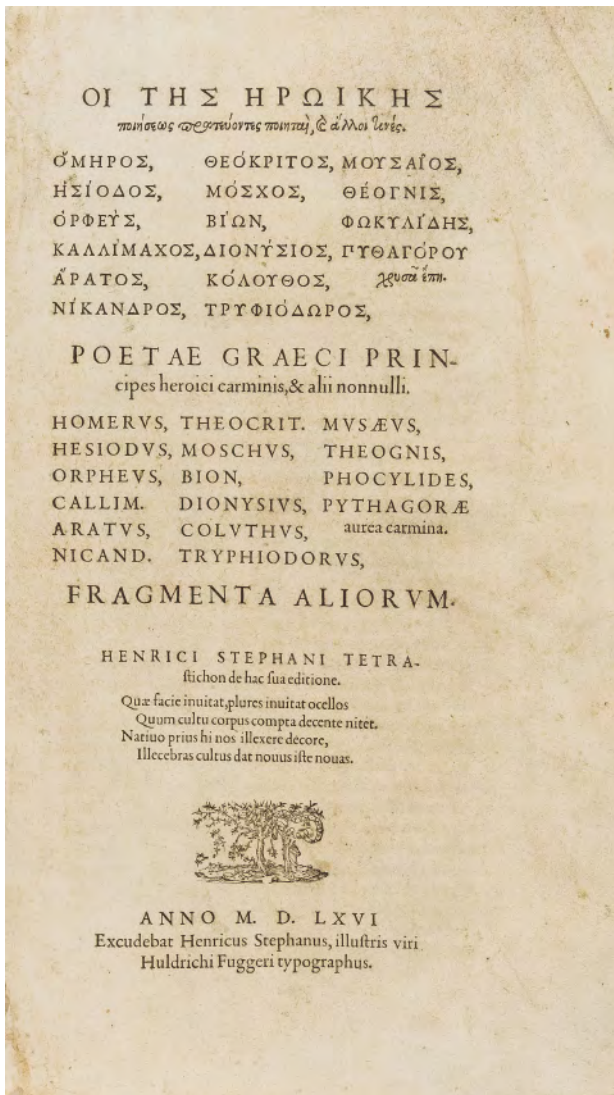


371

Cicero (Marcus Tullius) ORATIONUM, edited by Paulus Manutius, 3 vol., collation: xxx, italic type, titles and final ff. of parts I & II with woodcut printer's device, initial spaces with guide-letters, vol.2 upper blank corner of title torn away, vol.3 narrow section of upper margin of title neatly trimmed away and repaired, all vol. some staining and spotting, 18th century calf, gilt spines in compartments and with red and black morocco labels, vol.3 foot of spine worn, all vol. corners worn, more severe to lower corner of upper cover of vol.2, all vol. rubbed and with some staining, 8vo (151 x 93mm.), Venice, [Paulus Manutius], 1559.

** Literature: Adams C1859; Ahmanson-Murphy 581; EDIT 16 CNCE 12352; Renouard, Alde, 177:7.

£400 - 600



372

Estienne.- POETAE GRAECI PRINCIPES HEROICI CARMINIS & ALII NONNULLI, 2 vol. in 1, collation: *⁶, **⁴, A-D⁸, E⁴, a-z, aa-bb⁸, cc⁷, Aa⁹, Bb-Yy⁸, Zz⁶, Zzz⁴; a-g⁴, AA-ZZ⁶, AAA-RRR⁶, SSS-TTT⁴, complete with blanks, Greek and Latin text, small woodcut vignette to title, some light foxing and browning, Dd1-2 misbound, Zz3 with small burn-hole causing slight loss of text, sig.III misbound, 17th century calf, worn, lacking backstrip, folio, [Geneva], Henri Estienne, 1566.

** "Unquestionably Henri Estienne's typographic masterpiece" (Schreiber). The second part includes several celebrated examples of 'concrete' poetry.

Provenance: "E dono Jacobi Impey M.D." (18th century inscription on front pastedown; Viscount Downe (armorial bookplate with motto Timet pudorem)

Literature: Adams P1699; Schreiber 160; Renouard 126.

£1,500 - 2,000



373

Estienne.- Apollonius Rhodius. ARGONAUTICON LIBRI IIII, edited by Henri Estienne, collation: ¶⁴, a-z, A-H⁴, printed in Greek, woodcut printer's device on title, woodcut initials and head-piece, water-staining to lower margin, encroaching on text towards end, later calf, gilt, spine gilt but lacking label, bookplate removed from pastedown, 4to, [Geneva], Henri Estienne, 1574.

** "A very important and beautifully printed edition...including the Greek scholia surrounding the text, as well as 8 pages of textual notes by Estienne." (Schreiber).

Provenance: ?Duke of Leeds (bookplate removed, but old bookseller's catalogue description pasted in at rear, apparently relates to this copy).

Literature: Adams A1316; Schreiber 188; Renouard 141.

£750 - 1,000



374
Plinius Secundus (Gaius) HISTORIAE MUNDI LIBRI XXXVII, 2 parts in 1, collation: A-C⁶, a-z, A-S⁸, T-V⁶, X-Z⁸; a-1⁸, m⁴, woodcut printer's device on title, water-staining, mostly to lower margin and gutter but more extensive and heavier at beginning and end, 17th century calf, worn, folio, Lyon, Petrus Santandreas, 1582.

** Provenance: "Bought: Jan: 17: 1684: Price 15s" on front free endpaper; "I. Phelipps" gilt name on upper cover.

Literature: Adams P1580.

£400 - 600



375
Pollini (Girolamo) L'HISTORIA ECCLESIASTICA DELLA RIVOLVZION D'INGHILTERRA, collation: a⁶, b⁴, A-3C⁸, 3D-3G⁴ (lacking final blank), foxed and browned, occasional staining, 2U⁸ with small burn-hole slightly affecting text, later half vellum, some wear, 4to, Rome, Guglielmo Facciotti, 1594.

** Literature: Adams P1784.

£300 - 400



376
Drake (Sir Francis).- Vega Carpio (Lope de) LA HERMOSVRA DE ANGELICA, CON OTRAS DIUERSAS RIMAS, 3 parts in 2 vol. (mixed set, with part 1 in 1 vol. and parts 2 and 3 in second vol.), titles with woodcut arms, woodcut head- and tail-pieces and decorative initials, lacking title to part 1, ¶ 2 small section of lower corner torn away, with loss of a few letters, parts 1 and 3 trimmed at head, affecting headlines, both vol. some staining and spotting, part 1 late 18th century calf, little worn, but holding firm, parts 2 and 3 late 18th century calf-backed boards, spine gilt and with red morocco label, rubbed, 8vo, [Barcelona], [Miguel Menescal at the house of Juan Amello], [1604].

** Rare. Includes the epic poem *La Dragontea*, which deals with the last expedition of Sir Francis Drake to the West Indies, and in particular the events that took place between October, 1595 and just after his death in January, 1596.

£1,000 - 1,500



377
Plague.- Broadside.- BANDO PER OCCASIONE DI PESTE, 295 x 205mm., woodcut arms at head, small hole within text, with loss of a couple of letters, stained, Mantua, 1611.

£300 - 400



378

378

La Fontaine (Jean de) CONTES ET NOUVELLES EN VERS, 2 vol. in 1, FIRST ILLUSTRATED EDITION, SECOND ISSUE, *additional engraved title and half-page illustrations by Romeyn de Hooghe, later calf, gilt, by Belz Niedree, slight stain to upper cover, joints cracking, 8vo, Amsterdam, chez Henry Desbordes, 1685.*

** Second issue with 16 lines on p.211 vol.1 and 19 lines on first page of preface vol.2.

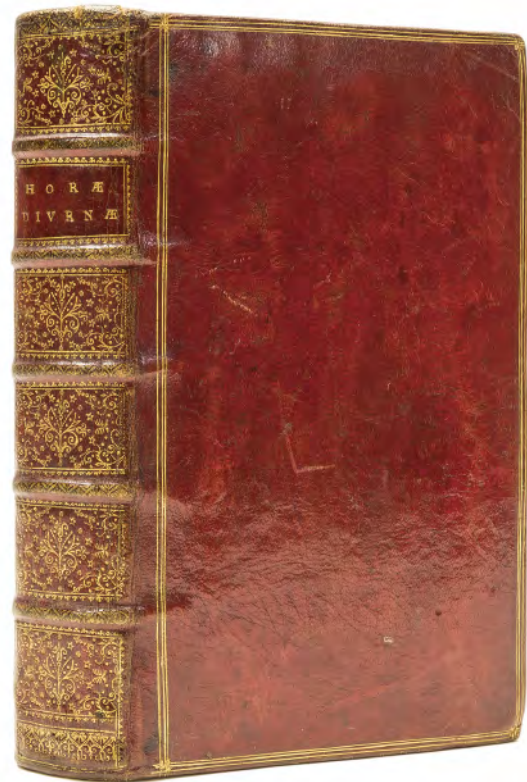
£500 - 700

379

Senault (Louis) HEURES NOUVELLES TIREES DE LA SAINTE ECRITURE, *engraved throughout, calligraphic script with fine decorative initials, fleurons, sub-title borders and other decorations, with 5 engraved plates after Champagne, Le Brun, Mignard, Le Guide and Carmarat each with border ruled in gold, early 19th century red morocco, gilt, g.e., [Bonacini 1689], 8vo, Paris, Chez l'Authur, [after 1690].*

** One of many editions of this beautiful printed Book of Hours, probably dating to around the beginning of the 18th century; the breasts of the sirens on p.210 are covered by fleurons indicating it is a second edition at the earliest.

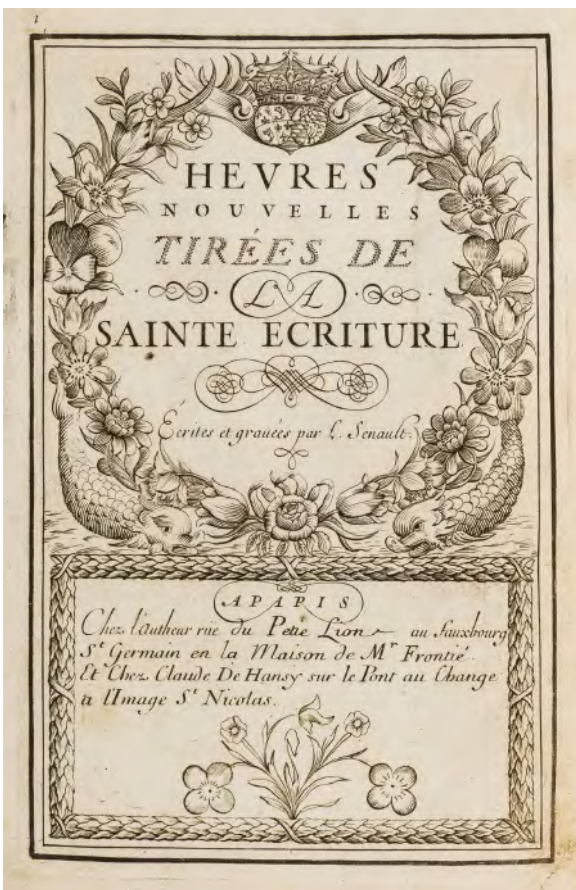
£500 - 700



380

HORAE DIURNAE BREVIIARI ROMANI, *printed in red and black, additional engraved title, title-vignette and full-page illustrations, light foxing and browning, contemporary red morocco, gilt, g.e., 8vo, Antwerp, ex Typographia Plantiniana, 1700.*

£300 - 400



379



381

381

Voltaire (François Marie Arouet de) LETTRES ECRITES DE LONDRES SUR LES ANGLAIS ET AUTRES SUJETS, contemporary red morocco, gilt, g.e., very slightly rubbed, 8vo, "Basle" [i.e. London], 1734.

** A handsome copy of the first edition of "Lettres Philosophiques" to appear under this title: "Elle reproduit l'original francais tel que Voltaire l'envoya a Thieriot pour etre traduit et imprime en anglais." (Bengesco)

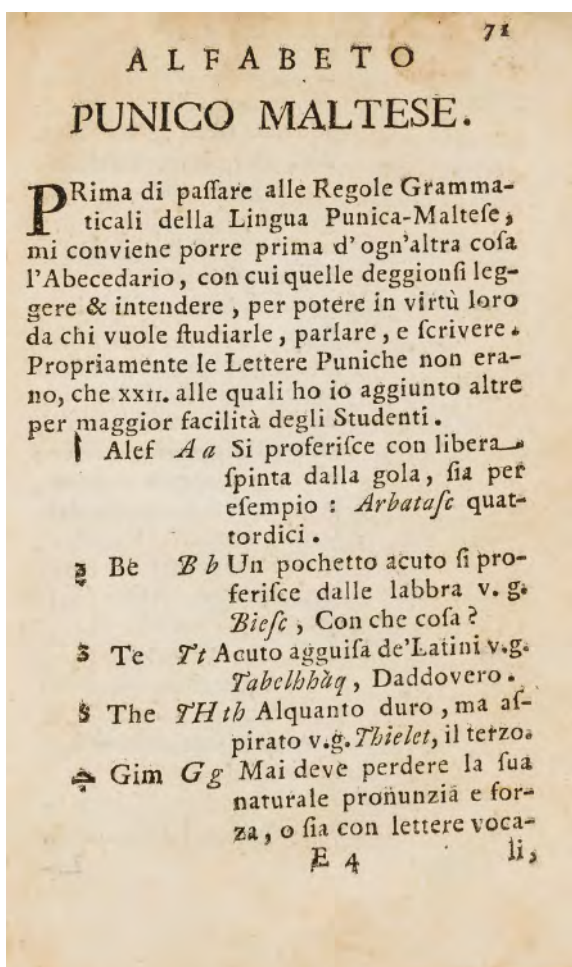
£600 - 800

382

Malta.- Maltese.- Agius de Soldanis (Giovann Pietro Francesco) DELLA LINGUA PUNICA PRESENTEMENTE USATA DA MALTESI &C. OVVERO NUOVI DOCUMENTI, LI QUALI POSSONO SERVIRE DI LUME ALL'ANTICA LINGUA ETRUSCA, FIRST EDITION, 2 parts in 1, titles with woodcut ornament, woodcut initials and tail-pieces, errata f. at end, upper margin of title neatly trimmed away, some spotting or light foxing, occasional staining, contemporary vellum, rebaked in later calf, gilt, spine chipped at ends and with library numbers, corners worn, rubbed and lightly soiled, 8vo, Rome & sold in Malta, Generoso Salomoni, 1750.

** Rare first edition of this work on the Maltese language by the first librarian of the Bibliotheca Publica, the precursor of the National Library of Malta. The author advances the theory that Maltese had its roots in the Punic language.

£400 - 600



382



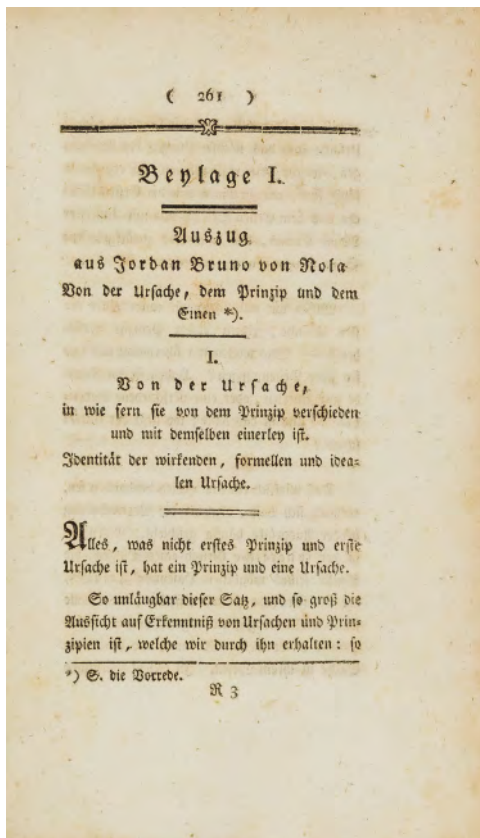
383

Klauber (J. & J., publishers) HISTORIAE BIBLICAE VETERIS ET NOVI TESTAMENTI, dual letter-press title in Latin and German both in red and black, 100 engraved plates after Stockmann, soiling and occasional fraying, margins of title and a few other leaves repaired, 19th century half vellum, oblong folio, Augsburg, [c.1750].

£400 - 600



385



384

384

Bruno (Giordano).- Spinoza (Baruch de) UEBER DIE LEHRE DES SPINOZA IN BRIEFEN AN DEN HERRN MOSES MENDELSSOHN, *engraved portraits at beginning and end, full-page engraved illustration, occasional spotting, lightly browned, contemporary boards, spine and corners worn, but holding firm, rubbed, 8vo, Breslau, Löwe, 1789.*

** Includes the first translation into any language of any part of Giordano Bruno's 'de Uno et Causa' (pp. 261-306). Giordano Bruno (1548-1600), Hermetic occultist, mathematician, philosopher and poet.

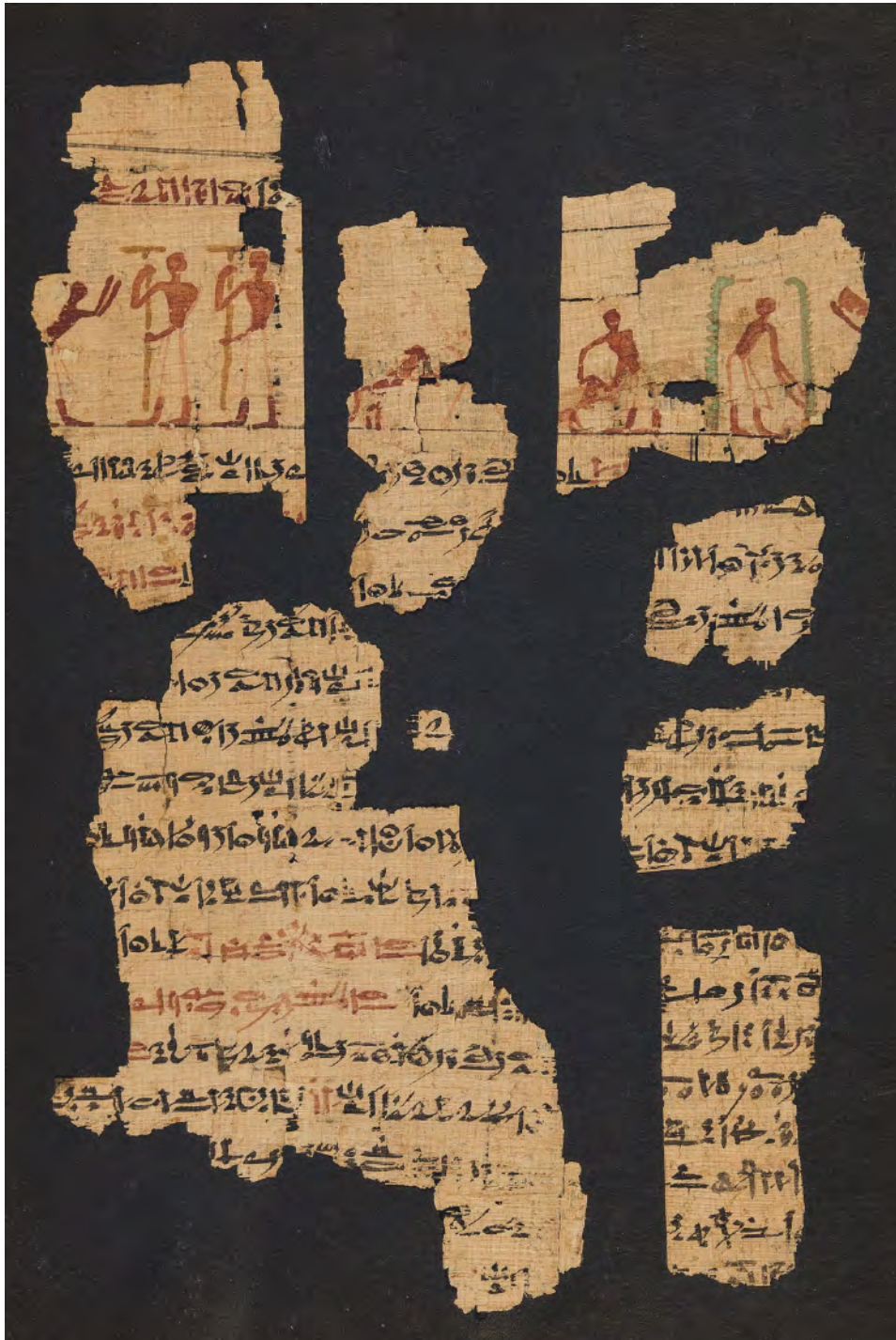
£300 - 400

385

Reibisch (Friedrich Martin von) and Dr Franz Kottencamp. DER RITTERSAAL. EINE GESCHICHTE DES RITTERTHUMS, SEINES ENTSTEHENS UND FORTGANGS, seiner Gebräuche und Sitten, FIRST EDITION, *text double-column, 62 finely hand-coloured lithographed plates of knights, horses, arms and armour, 22 double-page or folding, many heightened with gold or silver, tissue guards, title with contemporary ink signature and ownership stamp, foxing to title and text, light marginal water-staining to first few leaves, some spotting to plates but mostly to tissue guards, original printed buff wrappers, a little rubbed and marked, spine defective, preserved in modern cloth drop-back box, [Colas 2525], oblong 4to, Stuttgart, Carl Hoffmann, 1842.*

** Depicting the world of the knight and his equipment including arms and armour, armoured horses, siege towers, battering rams etc. Many of the magnificent plates show knights jousting.

£1,000 - 1,500

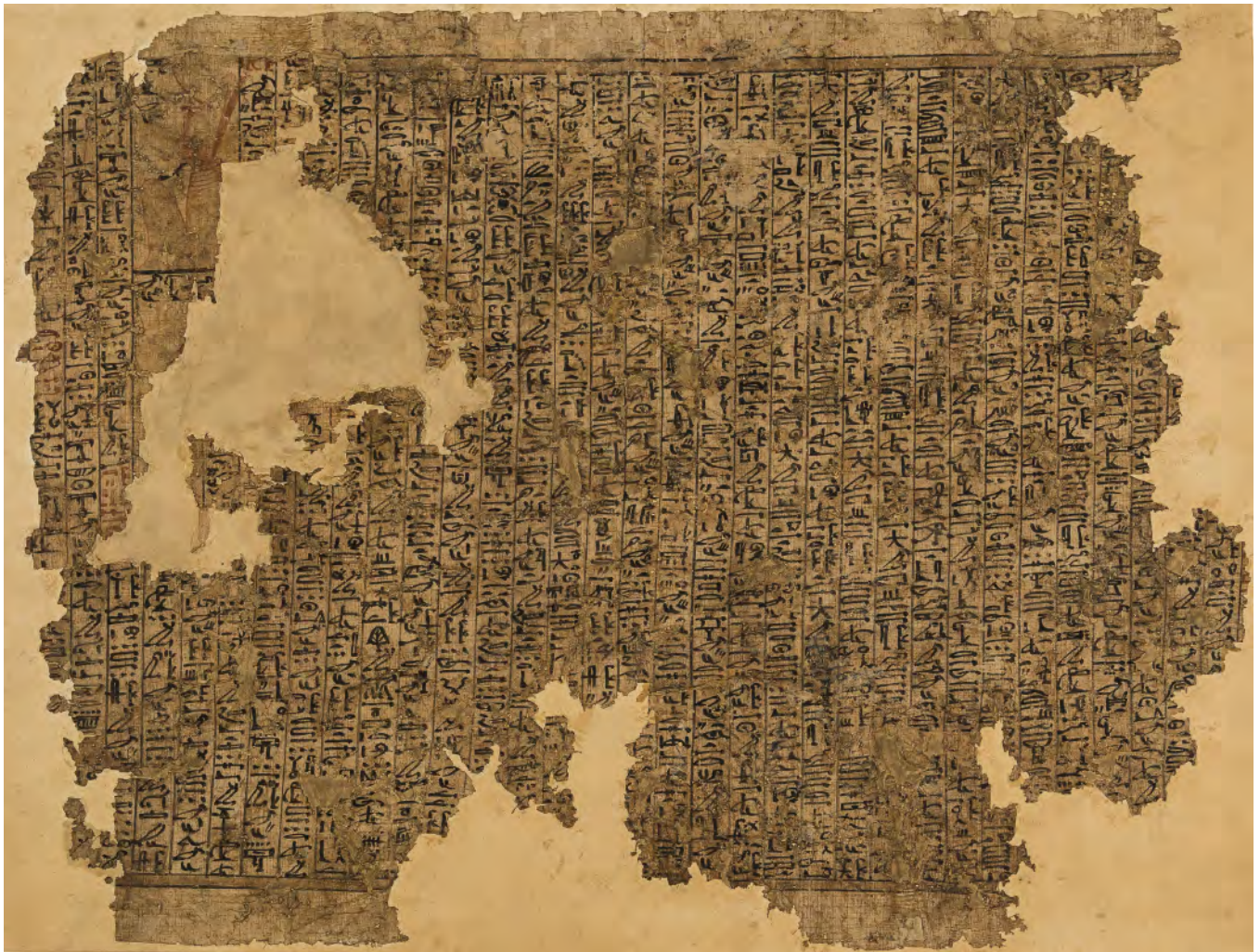


386
Egyptian Papyrus.- FUNERARY PROCESSION AND FUNERARY SACRIFICES ON FRAGMENTS FROM A BOOK OF THE DEAD, 8 fragments, remains of 16 lines in hieratic script, illustrated scroll on papyrus, placed as to preserve original order, pictorial band depicting six red ochre figures, in linen skirts, in various acts of reverence for the dead, browned, glazed in perspex, largest fragment 142 x 100mm. & smallest 5 x 5mm., [Egypt], [c. 2055 - c. 1650 BCE].

** Depicts two figures bearing staffs in a funerary procession, another raising arms in worship, another kneeling and two others handling livestock, one within palm fronds.

Provenance: From the collection of Dr. Th. G. Appleboom of Amsterdam, acquired most probably in the 1950s.

£2,000 - 3,000



387



388

387

Egyptian Papyrus.- Book of the Dead.- FRAGMENT FROM THE BOOK OF THE DEAD, *New Kingdom, c.1550-1327 B.C.. 470 x 375mm.*, composed of thirty-three extant lines of linear hieroglyphs in black ink, for 'Sena', the left section with part of Chapter 18, an untitled spell asking the god Thoth to vindicate the deceased, the right section with the address to Chapter 125, a complete vignette in the top left corner of a seated deity in a double crown with a red painted outline, named as Atum, framed and glazed.

** Provenance: English deceased estate, Bournemouth, formed before 1982; Bonhams, 24th October, 2012, lot 300.

£10,000 - 15,000

388

Horus.- EGYPTIAN PAPYRUS DEPICTING THE GOD HORUS, *in black ink, on a fragment of papyrus, holes in figure and headdress, browned, 92 x 75mm., [Egypt], [c. 1500-1200 BCE].*

£1,000 - 1,500



389

Aristotle. [OPERA], RHETORICA FROM THE LATIN TRANSLATION OF WILLIAM OF MOERBEKE, THE MAGNA MORALIA IN THE LATIN TRANSLATION OF BARTHOLOMEUS DE MESSINA INCORPORATING DE BONA FORTUNA AND ETHICA, AND A LATIN TRANSLATION OF POLITICA, manuscript in Latin, on vellum, double column, 37 lines, in black ink, in a university hand, 22 leaves only, recovered from bindings, 2-line initials in red or blue with long penwork decoration in margins, signatures at head in red or blue, prick holes in margins, all leaves with loss of some text, many with large loss, yellowed, some staining, some surface wear, some creasing, all expertly conserved, all leaves tipped-in on modern stubs, new endpapers, bound in modern calf, leaves 240 x 165mm., housed in a modern cloth box, [Northern France], [c. 1200].

** A most attractive compendium of Aristotle's works in Latin translation, perhaps produced in the University of Paris for a master or a student. These leaves were recovered from use as bindings in later books before being conserved and rebound.

£15,000 - 20,000



390

390

Osbern of Gloucester. Osbern Pinnock [known as Osburn Pinnuc Claudianus] *Benedictine monk, theologian, and lexicographer, monk at St Peter's Abbey, Gloucester, under Abbot Hamelin 1148-79 and possibly Gilbert Foliot 1139-48, fl. c. 1148* [PANORMIA OR LIBER DERIVATIONUM], single leaf from a manuscript in Latin, on vellum, early gothic bookhand, double column, 41 lines, in brown ink, 5 2-line initials in red, descenders in lower margin (1 resembling a knife), margin trimmed with small loss of marginalia, a few small holes, browned and slightly creased, 185 x 145mm., [England], [c. 1200].

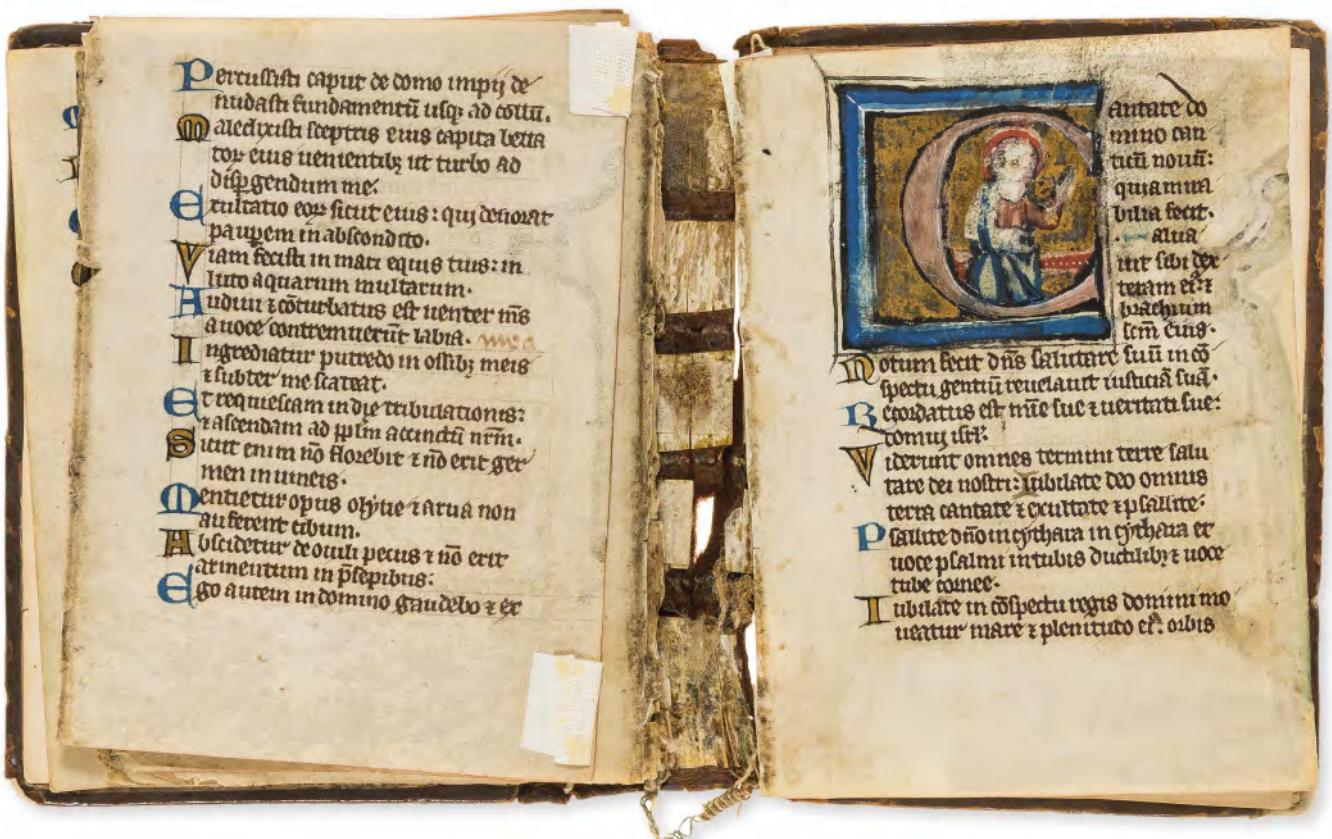
** FROM A MANUSCRIPT PRODUCED IN ENGLAND IN THE LAST YEARS OF THE TWELFTH CENTURY.

[Osbern of Gloucester's] "most influential work, extant in at least twenty-five manuscripts, was the *Panormia* or *Liber derivationum*, an alphabetical list of lexical derivatives, dedicated to Hamelin; this is rich in its citations and is a modest advance on Papias's mid-eleventh-century *Elementarium doctrinae rudimentum*. Its prologue, in a very exotic style, recounts a dream in which Grammar laments her neglect and says that she intends to pour lists of words into Osbern's mouth. The commedia *Babio* uses the *Panormia's* vocabulary for comic effect." - Oxford DNB.

Provenance:

- (1). From the collection of Bernhard Bischoff (1906-1991).
- (2). Bernard Rosenthal, purchased after Bischoff's death.
- (3). Quaritch.
- (4). Schøyen collection,

£2,000 - 3,000



391

391

Psalter, ILLUMINATED MANUSCRIPT IN LATIN, on vellum, in a compressed Gothic bookhand, single column, 22 lines, in black ink, 1 10-line historiated initial of King David singing (Cantate domino, Psalm 97), rubbed and worn, 23 3-line initials in gold, red and blue and heightened with white within thick black ink borders with some ascenders and descenders, numerous 1-line initials in blue and gold, 16 leaves only of 153, some margins bleed through from initials, 1 leaf corner cut away not affecting text, last leaf torn and laid down on paper, margins trimmed slightly affecting ascenders and descenders, leaves slightly browned, some modern linen stubs in margins, all loose, faint ink inscription of François Sallet dated 1699 on last leaf, remains of late 17th century calf, worn and defective, leaves 136 x 104mm., 8vo binding, [Low Countries], [c. 1250].

** Provenance:

- (1). François Sallet, 1699.
- (2). Collection of Claude Scellier of St-Quentin, catalogued by De Ricci (Census, II, p. 1939, no. 13).
- (3). Otto Ege from Grafton, London, cat. 63 (1928). Otto F. Ege (1888-1951), teacher, lecturer, bookseller, and well-known book-breaker.
- (4). Dispersal of leaves in University of Texas, Austin, HRC; University of Minnesota, Minneapolis, Andersen Library, MS. 13; Sotheby's.

£1,200 - 1,800



392

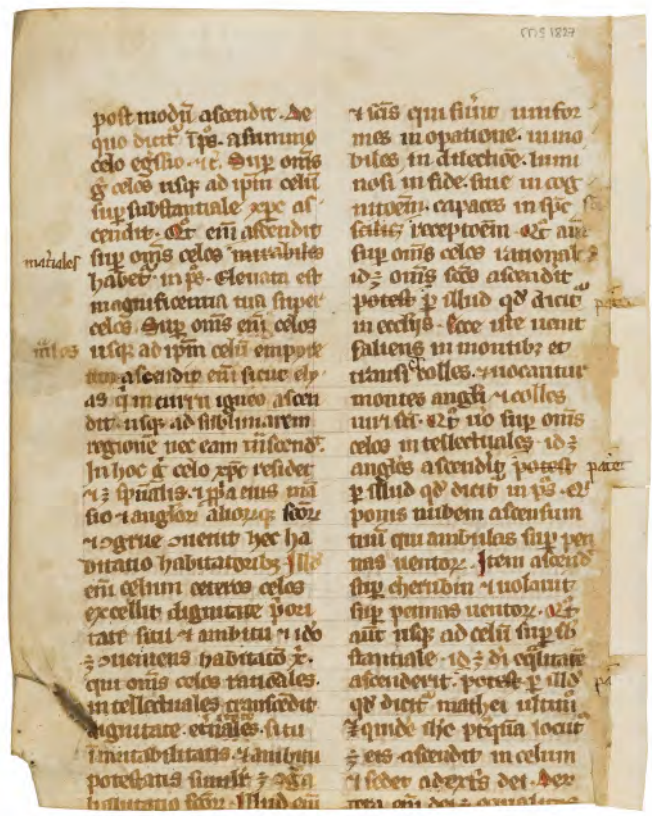
392

Aristotle. METAPHYSICA, book VIII, single leaf only, manuscript in Latin, on vellum, in a gothic bookhand, double column, 32 lines, 1 2-line initial red and blue with penwork decoration along whole length of margin, numerous red and blue initials in text, marginalia in 1 margin, 1 margin trimmed, very slight worming mostly in margins, extensively browned in two margins, browned overall, some surface wear on one side, ink inscription "Biblioth. Th. Weber 1847" in margin, 225 x 180mm., [Italy], [c. 1300].

** Provenance:

- (1). From the collection of Bernhard Bischoff (1906-91).
- (2). Bernard Rosenthal, purchased after Bischoff's death.
- (3). Quaritch.
- (4). Schøyen collection, MS. 1829.

£1,000 - 1,500



393

393

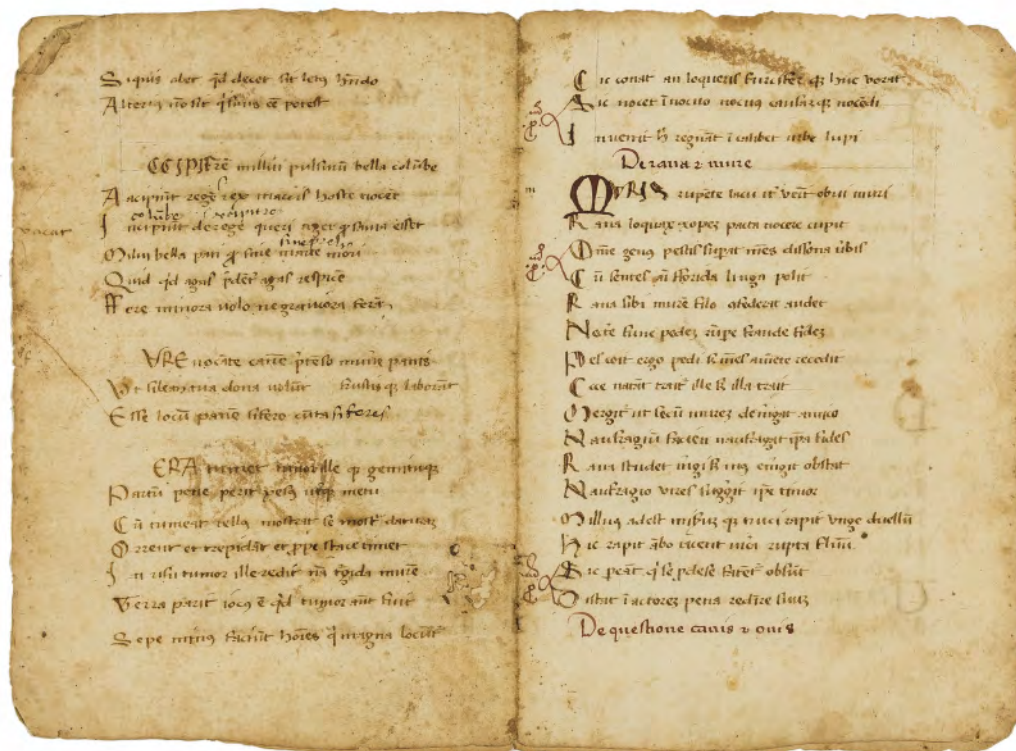
Voragine (Jacobus de, Italian chronicler and Archbishop of Genoa, c. 1230-98) SINGLE LEAF FROM A COPY OF LEGENDA AUREA, manuscript in Latin, on vellum, double column, 30 lines, in a gothic bookhand, in brown ink, 1 initial in red, some marginalia, 15th century note in margin and another within centre column, trimmed at tail with loss of 1 line, remains of paper stub in 1 margin, 2 small tears (1 slightly affecting text and 1 corner partially torn away), slightly stained, browned, 190 x 150mm., [Germany], [c. 1390].

** Text is from the reading on the Ascension of Christ. Marvin L. Colker, (1943-89), when purchased by Rosenthal, noted that the text here shows a debt to Pseudo-Dionysius Areopagita, De Coelesti Hierachia.

Provenance:

- (1). From the collection of Bernhard Bischoff (1906-91).
- (2). Bernard Rosenthal, purchased after Bischoff's death.
- (3). Quaritch.
- (4). Schøyen collection, their MS. 1827.

£600 - 800



394

Gualterus Anglicus (Walter the Englishman, Anglo-Norman poet and scribe, c. 1175) [Aesopi FABULAE METRICE], a fragment of eight leaves containing the complete text of 9 fables and parts of 5 fables, on 2 bifolia, manuscript in Latin, on paper, 20 lines, in a late medieval southern textualis cursive hand, highly abbreviated, initials in dark red, 1f. some worming mostly in margins, some slight staining, browned, disbound, 210 x 147mm., n.d. [north Italy], [c. 1400].

** Fables, comprising:

- III. *De mure et rana* (Hervieux II, pp. 386-387);
- IV. *De cane et ove* (Hervieux II, p. 387);
- V. *De cane et carne* (Hervieux II, p. 387);
- XIII. *De vulpe et aquila* (Hervieux II, pp. 390-391);
- XIV. *De aquila et cornice* (Hervieux II, p. 391);
- XV. *De vulpe et corvo* (Hervieux II, p. 391);
- XXII. *De accipitre et columbis* (Hervieux II, p. 395);
- XXV. *De terra tumente* (text nearly complete, lacking only the last verse; Hervieux II, p. 396);
- XXIX. *De capra et haedo* (Hervieux II, p. 398).

The following fables are incomplete:

- II. *De lupo et agno* (Hervieux II, p. 386);
- VI. *De leone, vacca, capra et ove* (Hervieux II, p. 387);
- XII. *De mure urbano et rustico* (Hervieux II, pp. 389-390);
- XXI. *De ranis regem petentibus* (lacking the first 14 lines, Hervieux II, pp. 394-395);
- XXIII. *De fure et cane*, Hervieux II, pp. 395-396). Curiously, the first 4/6 lines of this fable had been copied twice, and in one case interpolated with the last five lines of Fable XXVIII. *De leporibus fugientibus* (Hervieux II, p. 398).

A most interesting eight leaf fragment from a manuscript schoolbook, containing the metrical version of the *Aesopus Latinus*, formerly referred to as the *Anonymus Neveleti*, and now generally attributed to the 12th-century Anglo-Norman writer and poet Gualterus Anglicus or Walter of England, whose name appear in various manuscript. The identity of Walter is however not precisely identifiable, although some sources define him as a chaplain of King of England Henry II, and later archbishop of Palermo in Sicily. Walter's work - known as *Aesopus moralisatus* - enjoyed an enormous success owing to its stylistic elegance, rich vocabulary, and extensive use of rhetorical figures, becoming the standard form in which the Greek fabulist Aesop was known during the late Middle Ages. The original text contains 60 fables; all fables but the *De iudei et pincerna* e *De ciue et equite* have as immediate source the 5th-6th-century collection known as *Romulus*, a Latin prose version of four of the five books of verse fables of Phaedrus. The present fragment is written in such a way as to provide wide space for an apparatus of lexical interlinear glosses for the benefit of teacher or pupil. These glosses - mostly introduced by *id est* or *s.* (indicating *supple* or *scilicet*) - provide synonyms for uncommon vocabulary or give a brief definition for obscure and ambiguous words. Marginal marks point out the moral content of some formulations. "As has only recently come to be recognized, the school commentaries on Avianus and Walter alike provided rich sources for the most important fabulists of the later Middle Ages [...] several of the allegorical morals in Robert Henryson's Middle Scots *Morall Fabillis* (ca 1490) are quite obviously drawn from explications in Latin commentaries on the fables of Walter of England" (*The Fables of "Walter of England"*, p. 5).

Literature: L. Hervieux, *Les fabulistes latins depuis le siècle d'Auguste jusqu'à la fin du Moyen Age*, 1893-1894, vol. I, pp. 472-668, vol. II, pp. 316-391 (text with variants); M. Manitius, *Geschichte der Lateinischen Literatur des Mittelalters*, vol. III, München 1931, pp. 771-773; A. E. Wright (ed.). *The Fables of "Walter of England"*. Edited from Wolfenbüttel, Herzog August Bibliothek, Codex Guelferbytanus 185 Helmstadiensis, Toronto 1997.

£2,000 - 3,000



395

Arabic treatise on mathematics.- Muhammad ibn Muhammad Sibṭ al-Mardīnī al-Dimashqī (*Egyptian mathematician and astronomer, teacher and timekeeper in the Great Mosque of al-Azhar, Cairo, d. AH 907/1501CE*) TUHFAT AL-AḤBĀB FĪ ʿILM AL-HISĀB, manuscript mathematical treatise in Arabic, on cream paper, 28pp., in a cursive informal Naskh script, style and corrections suggesting this manuscript is authorial, text in black and red, browned, some edges and corners chipped with small loss, a few ink marks, new endpapers, modern polished purple roan, round blind-stamp decoration on covers, 183 x 128mm., [Cairo], [AH 896/1491CE].

£2,000 - 3,000

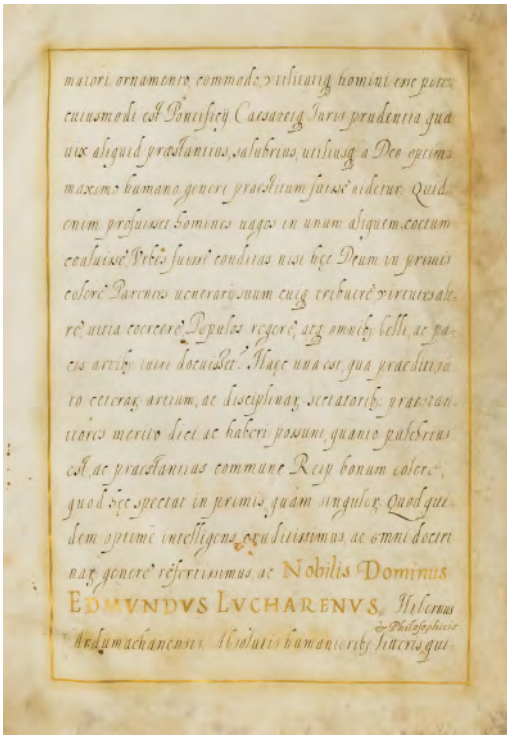
396

Defence of Calais.- Wyatt (*Sir George, landowner and writer, youngest son of Sir Thomas Wyatt, soldier and rebel, executed by Queen Mary, b. in or before 1521, d. 1554, 1553-1624*) LETTER SIGNED TO LORD COBHAM, LATER LORD CHAMBERLAIN, A DEDICATORY EPISTLE TO WYATT'S TREATISE ON THE DEFENCE OF CALAIS, and notes that his accompanying Treatise is "a thinge I desiere shuld rather keep wt in ye limits of a private dutie. The thinge is conceavid wt a sudden Pen and hatched wt a weake iudgmet, so as it ca rather creepe, then flye, otherwise then as you shal beare it up wt your accustomed good opinion", *corners and edges torn (1 corner torn with small loss of text), a few ink smudges, folds, browned.*

** Sir George Wyatt was the grandson of Sir Thomas Wyatt (c. 1503-1542), poet and ambassador, and son of a rebel executed by Queen Mary. The estate Wyatt inherited was much reduced and he spent much of his career as a soldier "probably in the Low Countries, and was present at the siege of Bergen-op-Zoom in 1588, although in what capacity is not clear. The Mr Wyatt who was muster-master there from 1588 to 1591 was always referred to (and referred to himself) as Thomas, as was the 'Capten Wiatt' who assisted Lord Cobham and Sir Thomas Wilford with the Kentish musters in the late 1590s. George Wyatt had settled down in Kent by 1593, but, as he complained to Lord Cobham, 'mine estate forceth me to retire myself' (*Papers*, 31)." (Oxford DNB). Wyatt left a number of writings but none were published. The manuscript of the accompanying *Treatise on the Defence of Calais* is BL Add. Mss. 62135.

£400 - 600





397
Irish student at the University of Perugia.- DIPLOMA AWARDED TO "EDMUNDUS LUCHARENUS" OF DOCTOR IN CANON AND CIVIL LAW AWARDED BY PERUGIA UNIVERSITY, manuscript in Latin, on paper, 12pp., in a fine Italic hand, some lettering in and borders in gold, 3 hand-coloured coats of arms at beginning (some tears), browned, ff. heavily dampstained and edges frayed, soiled and stained throughout, remains of large red wax seal in partial skipper, sm. 4to, 12th April 1619.

** Rare diploma of the Università degli Studi di Perugia for "Edmundus Lucharenus, Hibernus Ardumachanensis", an Irish student from Armagh, Northern Ireland.

£300 - 400

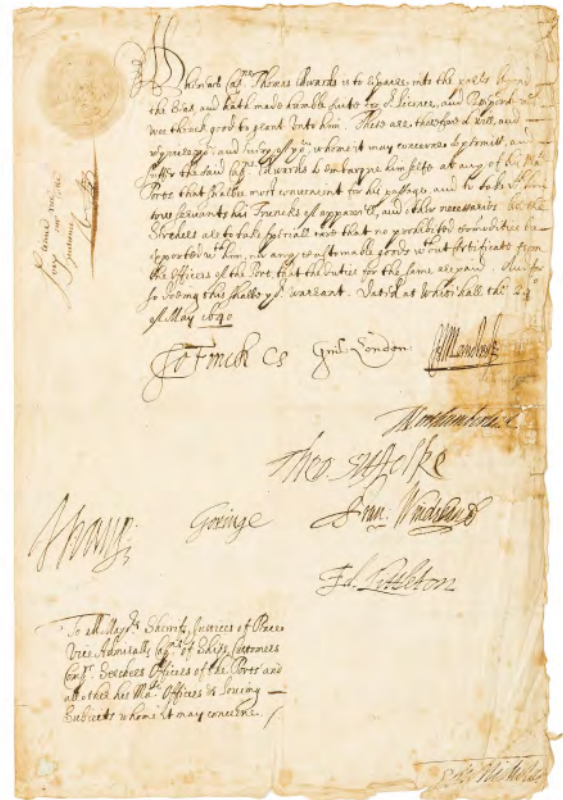


398

398
17th century legal cases.- PAPERS RELATING TO LEGAL CASES IN THE CHESTER AREA, INCLUDING AN ADULTERY CASE BETWEEN GEORGE WILSON AND HIS WIFE ELENORA OF TARVIN NEAR CHESTER, manuscripts in English and Latin (most in in Latin), several hands, 18pp., folds, browned, some staining, edges chipped, some affecting a few words of text, unbound, folio, 1631 (7 pieces).

** First mentioned: "That the cause or the occasion why or wherefore the said George Wilson had forsaken his house, & left or gone away from his wife was because... he had found... John Barker... in bed with the said Elenor his wife, and that the said John Barker had kissed the said Elenor in or upon the bedd..."

£400 - 600



399
17th century passport.- Juxon (William, Archbishop of London, (bap. 1582, d. 1663) PASSPORT MADE OUT TO CAPTAIN THOMAS EDWARDS TO TRAVEL ABROAD, Document signed: "Guil: London" as Bishop of London and Lord High Treasurer, "Jo: Finch" John Finch, first Baron Finch (1584-1660), judge, and politician, Speaker of the House of Commons; "Manchester" Henry Montagu, first Earl of Manchester (c. 1563-1642), judge, politician & others, manuscript, 1p., blind seal at head, browned, folds, right edge creased and slightly stained, folio, Whitehall, 29th May 1640.

** Juxon attended Charles I on the scaffold at his execution.

£300 - 400



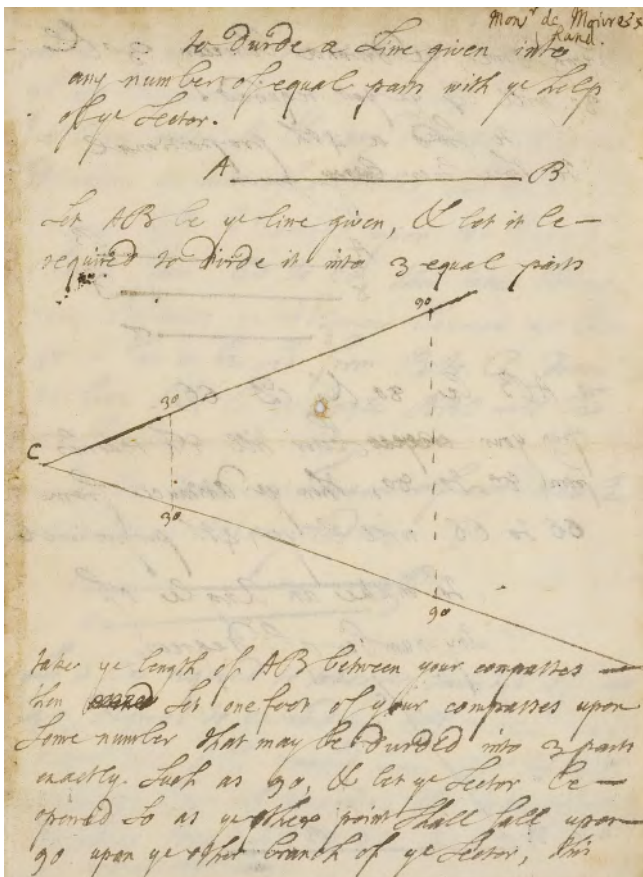
400

James II (King of England, Scotland, and Ireland, 1633-1701)

INSPEXIMUS AND EXEMPLIFICATION RELATING TO SIR RALPH SADLER, *fine engraved portrait of James II, royal coat of arms and floral decoration at head, manuscript document in Latin, on vellum, 49 lines, ruled in red, folds, slightly yellowed, lacks seal, otherwise in good condition, 645 x 890mm., Westminster, 6th June 1687.*

** A fine and rare document drawn up in the short reign of James II. A re-issue of a document from the reign of Henry VIII by James II Issued in relation to Sir Ralph Sadler (1507-87), diplomat and administrator, drawn up at the behest of Sir Edwin Sadler (c. 1706), a descendent. Sadler had a long and varied career, from being an intimate of Thomas Cromwell to service to Henry VIII, Edward VI, he withdrew from the court of Queen Mary, but returned and served on the privy council of Elizabeth I. By the time he died, Sadler was reputed to be the richest man in England.

£400 - 600



401

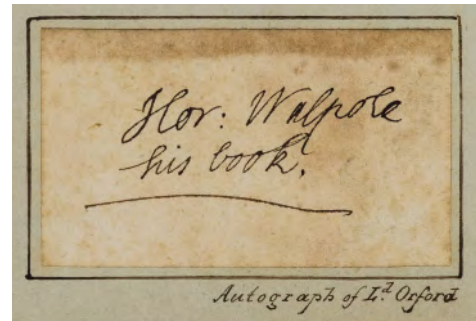
401

Mathematics.- De Moivre (Abraham, French mathematician known for de Moivre's formula, friend of Sir Isaac Newton and Edmond Halley, 1667-1754) AUTOGRAPH MATHEMATICAL MANUSCRIPT, *in English, 4pp., 5 pen and ink diagrams, folds, slightly browned, sm. 4to, n.d. [c. 1720].*

** Describes the methods of dividing lines and circles etc., into number of equal parts.

Provenance: Pencil note: "This autograph is from the Macrone & Dawson Turner Collection."

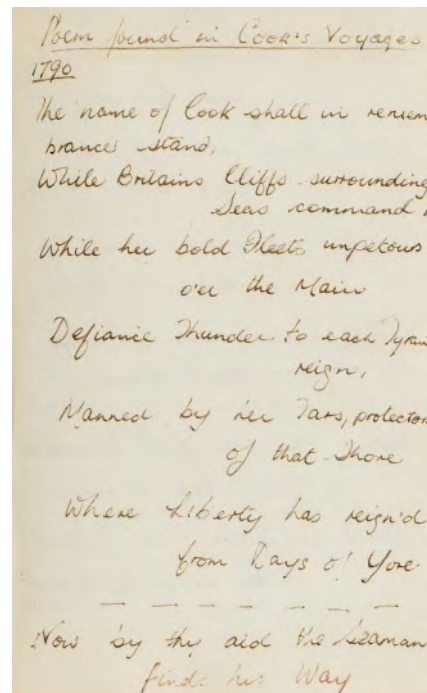
£1,000 - 1,500



402

Walpole (Horatio [Horace], fourth earl of Orford, author, politician, and patron of the arts, 1717-97) CUT SIGNATURE, *laid down, browned, 37 x 64mm., n.d. [c. 1780].*

£300 - 400

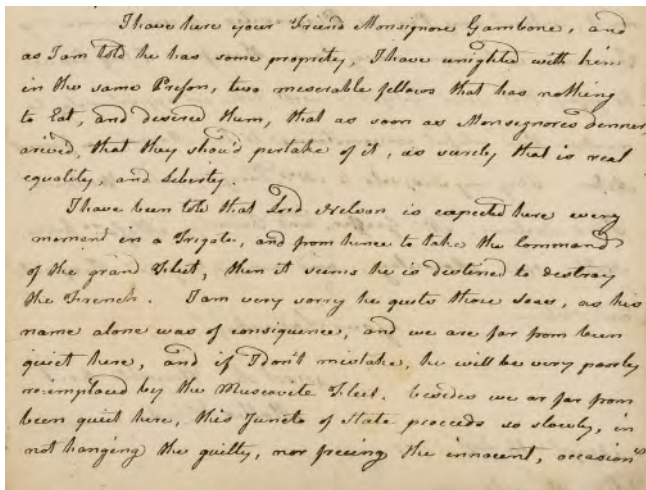


403

Captain Cook & Arthur O'Connor.- COMMONPLACE BOOK OF POETRY AND PROSE, manuscript, 91pp. excluding blanks, 1f. loose, others working loose, slightly browned, modern cloth, label on spine, 8vo, watermarked 1804 - 20th century.

** Poems and prose include: *Poem found in Cook's Voyages 1790*, unpublished, copied out in 20th century; Arthur O'Connor (Irish nationalist and political theorist, 1763-1852) *Verses written by Arthur O'Connor Esq., n.d.*, a poem ostensibly in praise of monarchy but by reading lines in a different order containing a poem satirising it; *Treatise on card tricks etc.*

£200 - 300

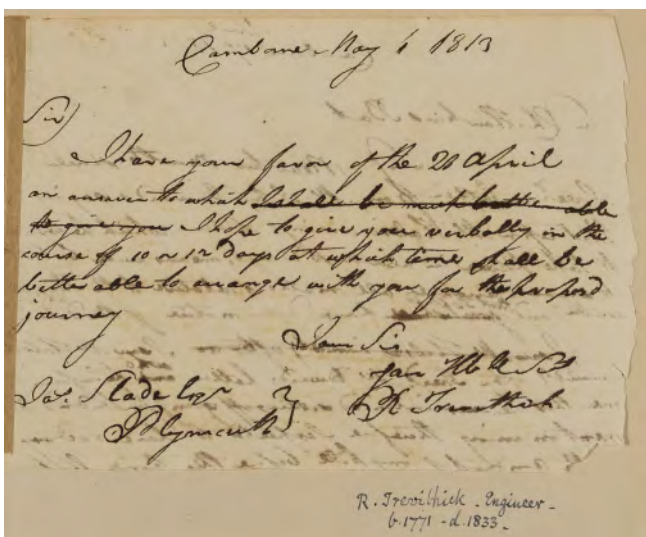


404
Hamilton (Emma, Lady Hamilton, mistress of Lord Nelson, wife of Sir William Hamilton, bap. 1765, d. 1815).- Wade (Matthew or Matteo, Irish expatriate soldier in the army of the Kingdom of Naples) 2 AUTOGRAPH LETTERS SIGNED TO EMMA HAMILTON, together 8pp., folio & sm. 4to, 10th August - 14th September 1799, in the aftermath of the collapse of the Parthenopean Republic of Naples and the counter revolution of the exiled king, and the subsequent treatment of political prisoners, "Everything here is held in suspense. The great question is, who is to be hanged, and who is to be beheaded", and THE ANTICIPATED ADVENT OF LORD NELSON TO NAPLES, "I have been told that Lord Nelson is expected here every moment in a Frigate, and from then to take the Command of the grand Fleet, then it seems he is destined to destroy the French. I am very sorry he quits these seas, as his name alone was of consequence, and we are far from being quiet here, and if Don't mistake, he will be very poorly recompensed by the Muscovite Fleet. Besides we are far from being quiet here, this Juncto of state proceeds so slowly, in not hanging the guilty, nor freeing the innocent..."; folds, browned.

** EMMA HAMILTON AND LORD NELSON IN NAPLES.

Matteo Wade was an Irish expatriate and soldier who served in Italy, as an officer in the army of the Kingdom of Naples. It seems that in 1799 he owed his position of authority to Emma Hamilton, wife of Sir William Hamilton, British minister to Naples, hence his long letters of explanation to her. In 1806 he was in charge of the Civitella del Tronto fortress, besieged by Murat's army, and against huge odds held out for several months. Wade is commemorated with a monumental tomb in Largo Rosati in the town of Civitella erected in 1829.

£600 - 800

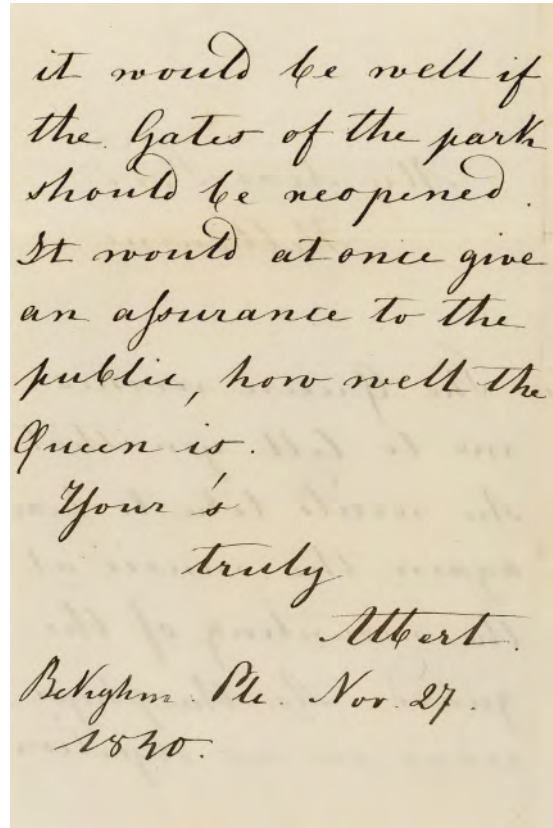


405

405

Trevithick (Richard, engineer, inventor of the steam locomotive, 1771-1833) AUTOGRAPH DRAFT SIGNED OF A LETTER TO JAMES SLADE, and on verso draft of another letter to Sir Charles Hawkins, perhaps removed from a letter book, 2pp., 147 x 200mm., Camborne, 1st May 1813, concerning a proposed journey, tipped-in with paper tape on a leaf, 1 corner and edge partly torn away not affecting text.

£700 - 1,000



406

Albert (Prince of Saxe-Coburg and Gotha, prince consort, consort of Queen Victoria, 1819-61) AUTOGRAPH LETTER SIGNED TO LORD MELBOURNE, 2pp. with conjugate blank, 8vo, Buckingham Palace, 27th November 1840, after the birth of her first child Princess Victoria, "The Queen wishes me to tell you that she would like to hear again the music at the mounting of the guard. As the physicians see no objections it would be well if the Gates of the park [Hyde Park] should be reopened. It would at once give an assurance to the public, how well the Queen is... Albert", folds.

£500 - 700

Brunel (Marie, Gambert
 architecte, ingénieur
 breveté de l'Etat
 auteur du tunnel sous
 la Seine
 Haqueville 1769
 † on angl 1849
 1243

Monsieur

Le Lundi matin, avant midi, j'accorde
 avec vos engagements, j'ai eu de loisir,
 j'en ai pour vous satisfaire en vous montrant
 a même de voir vos travaux.

Agreez Monsieur l'assurance de ma
 considération

M. J. Brunel
 architecte en 1794
 2. la 5th St
 Street de New York
 26 Sept. 1840

407
Brunel (Sir Marc Isambard, civil engineer, 1769-1849) AUTOGRAPH
 LETTER SIGNED TO M. CHARPENTIE AT THE GEORGE AND VULTURE TAVERN,
 CORNHILL, in French, 1p. with conjugate blank & address panel, n.p.
 [?London], 26th September 1840, suggesting to his correspondent
 that Monday morning would be best to show him "nos travaux"
 ["our works"], at this time while working on the Thames Tunnel,
 and beside his signature Brunel has added that he was an
 architect in New York in 1794, folds, small tear in corner of conjugate
 blank where opened.

** Charpentie was perhaps a visiting French architect.

£300 - 400

<p>Machine</p> <p>The rotatory motion of the tool is good it gives the parabola & works at the same time at the edge It does not appear impeded for the right & left motion to be raised</p> <p>The metal must revolve uncoloured rapidly on the edge of the tool being rotated in the metal. The motions last used were Tool Metal 1/2 4:3 1.5 1 turn round mounted</p>	<p>Metal</p> <p>My castings lately have not been so neat & sound as they should be; use better metal.</p> <p>I find that my metal the perfectly parabolic appearance but figure with cell in which position I find it but more same hardness than others: I think that the metal being enclosed with tin is weak & therefore does not support its weight perfectly for rotatory motion which was turned on the edge & therefore not uncoloured stood well retained its perfect figure which was very good with good polish: Try a strong composition</p>
---	--

408

408
Telescopes etc.- Varley (Cornelius John, of Kentish Town, London, maker of astronomical & scientific apparatus, son of John Varley, landscape painter and inventor of optical apparatus, 1781-1873, b. 1826) WORKING SPECULA, AUTOGRAPH
 MANUSCRIPT, title and 13pp., browned, unbound, 1845-52; and 2
 others, comprising: a scientific note by a member of the Varley
 family on the Linné crater on the moon described in 1837 by
 Wilhelm Beer and Johann Heinrich Mädler in Der Mond as a 10
 km crater, and an engraved diagram of an occultation by the
 moon, v.s., v.d. (3 pieces).

** First mentioned speculum metal for telescopes

£300 - 400

as I was to have Lily for
partner. I put my coat on a
wrong side before, to look like
an Irishman; Lily highly approved
of this arrangement, and
battered it for me all evening
the back - but clean and I shall
wonder how it is every - and
battered it right as fast as I
put it wrong - to Lily at last
pulled it off me altogether, and
put it on herself, and tied her
hair up in a hard knot, and
then we had an Irish quadrille
to purpose - till I had no more
breath left.

To-day is sunny and beautiful
though windy - I have written
this letter with my badly -
I am very glad to hear Joanna
helped you with Bora and
that you are a little better able
to bear - but I don't want
to stay here just now, and shall
be back on Thursday at the
very latest.

Love my dearest mother
your most aff. son.
J. Ruskin

409
Ruskin (John, art critic and social critic, 1819-1900) AUTOGRAPH
 LETTER SIGNED TO HIS MOTHER, 2 1/2p., 8vo, Winnington, [Cheshire], 22nd
 May [c. 1860s], describing a dance at Winnington School in which
 he had been involved with his young friend Lily Armstrong, "They
 opened [at Winnington School] a new playroom yesterday which
 Miss Bell has just roofed in for them and the little ones had
 determined to wait for me to have the first game with them in it.
 So we began with a grand game of cat and mouse - and then at
 dropping the handkerchief - and then we had Irish quadrilles -
 which end with a wonderful dance in a labyrinth of rings, and as I
 was to have Lily for partner I put my coat on a wrong side before
 to look like an Irishman; Lily highly approved of this arrangement...
 Lily at last pulled it off me altogether and put it on herself over
 her frock and tied her hair up in a hard knot and then we had an
 Irish quadrille to purpose - till I had no more breath left", folds,
 slightly browned.

** Ruskin first met Lily Armstrong when she was a 12-year-old
 schoolgirl at Winnington, the girls' boarding-school in Cheshire
 run by the financially inept Margaret Alexis Bell with considerable
 interest and assistance from Ruskin himself. He was a regular
 visitor to the school, where he not only proceeded with his own
 writing but joined in games and dancing with the girls. His
 friendship with Lily lasted long beyond her schooldays and after
 her marriage, and was evidently deeply affectionate on both
 sides.

£800 - 1,200

(See also Page 91) 67.
 No 60 Forwarded to the Commander in chief
 (Sd) S. J. Malcom
 Capt: Flemer Officer
 East Coast of Africa
 Forwarding Certificate for a month's
 Payments in Sept: 72 for £2.6.0 paid
 to the Sheik at Mandah for transporting
 the survivors of the crew of the Sea King
 from Ras Hafun to the Ship - &c -
 (Under Certificate)

No 2 Slaves owned by S.M. Indian Subjects
 Lord Briton at Melindere
 15th May - 1873.
 Sir -
 It has been and is my
 conviction that the subjects of S.M.
 on the East Coast of Africa are bona
 fide owners of Slaves and that they
 are the principal promoters of the
 Slave Trade, supplying a very large
 proportion of the Capital required
 to conduct the Traffic - They are
 Slave-dealers to an equal, if not
 to a greater extent, than the Arabs,
 Suaheli's and Somalis - I felt
 that in order to obtain evidence
 on this point, I should have
 many difficulties to contend with
 viz: such as not being conversant
 with the Kiswaheli language, the
 natural desire of the Indian subjects
 of -

410
Suppression of the slave trade.- Malcolm (George John, Rear-Admiral, 1830-84) LETTER BOOK AS CAPTAIN OF HMS BRITON DEPLOYED IN THE SUPPRESSION OF THE SLAVE TRADE FROM THE SULTAN OF ZANZIBAR TO THE OTTOMAN EMPIRE, AUTOGRAPH MANUSCRIPT, 92pp., original roan-backed boards, spine slightly rubbed and faded, a few small wormholes in spine, folio, 30th April - 20th May 1873.

** "In all other respects you will comply with your sailing Orders of the 27 March 1873, and you will use your judgement relative to detaining slave vessels furnished with Passes from His Highness the Sultan of Zanzibar... I would only add that these seizures will most probably be the subject of much litigation and if you seize vessels you cannot be too particular in obtaining witnessed written statements of the number of slaves on board..."
 - Malcolm.

Malcolm was the eldest son of Sir Charles Malcolm (1782-1851), naval officer. He followed in his father's footsteps, serving in the Royal Navy for his entire career and becoming Rear Admiral in 1882. His long naval career took him to North and South America, the West Indies, the Baltic, the English Channel, Egypt, and the East Coast of Africa. After he retired from active service in 1873, he entered the Turkish services as Pasha and was employed at Constantinople as Director General of the Abolition of the Slave Trade and Judge of the Slave Courts.

£600 - 800



411
Brönte family.- Haworth Church.- ?OAK TOBACCO JAR MADE FROM THE WOOD OF HAWORTH CHURCH, circular wood jar secured with metal band, small split in jar, lid with elaborate knob, printed label in lid: "Haworth Church", brass weight inside, 150 x 85mm., n.d. [?19 century].

** Haworth Church, the church of the Brönte family was demolished and rebuilt in 1879.

£200 - 300

To
Miss Leila Milne
from
Victoria, B.C.
September 1400 -

412
Victoria (Queen of the United Kingdom of Great Britain and Ireland, and Empress of India, 1819-1901) MORE LEAVES FROM THE JOURNAL OF A LIFE IN THE HIGHLANDS, fifth edition, signed presentation copy FROM QUEEN VICTORIA TO MISS LEILA MILNE with her ink inscription on fly-leaf, plates, foxed and browned, free endpapers and fly-leaves loose, original gilt pictorial morocco, slightly dulled, covers detached, corners and edges rubbed, head of spine chipped with loss, g.e., 8vo, 1884.

£200 - 300

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
والصلاة والسلام على سيدنا محمد
ويعرف عبد ربه الفقير إلى الله تعالى الحاج محمد عيسى بن أحمد في الدرر
ومحمد بن الحسن عثمان ومربي بن الفقه محمد صالح سور المذهب حفظهم الله تعالى
وتولاهم وهداهم إلى الصواب وأبين أحمالي لا يخفى عليكم بأن ضمن الفقير الجاهل
الرباط فاب الشايعين لكم ومن عهد حضورنا من الأطمع نقابة الأحمالي عن مسلة في
وجبات أن جبكم السيد عبد الحميد خلف له بيتا ووقف ثمنه بمنقود شعائيب
ربا لا نك مجسمة وتكون السيد المذكور له والده تجوز وقت حقيقتي والجمع ما بين
ولا ألام صدغير الله ورسول السيد المذكور وأنا أيضا يدعي جالبه ومحمد الحاج بسبب
الرابية توقف لي على ذلك وجب عرضكم حضوركم اليوم التزم على هذا الموضع
تأيب وويل عامل العموم جبكم عبد الحميد
المذكور لرحمة الله عليه
أحمد
أحمد

413

413
Sudan War.- Mahdi (Muhammad Ahmad, religious leader in the Sudan, 1844-85) DISPATCH FROM THE MAHDI TO OSMAN DIGNA MILITARY COMMANDER DURING THE MAHDIST WAR, manuscript in Arabic, with manuscript note in English describing the fate of this document, 1p., folds, browned, folio & 60 x 55mm., [1885] (2).

** Note reads: "A dispatch from the Mahdi to Osman Digna captured in a mail bag at the battle of Abu Klea in the Soudan. Sent home by a young Scottish doctor."

£300 - 400

attributed to The Times in reference to a suggestion which originated not with The Times but with the Coroner. The Times has not started the theory against which Sir James protests, but has merely drawn attention to & commented upon a theory put forward seriously & with every circumstance of authority wrought by the Coroner in the public discharge of his duties. Sir James will do better as to attribute the theory to those who originated it than to The Times.

414
Jack the Ripper case.- [Buckle (George Earle, newspaper editor and historian, 1854-1935)] AUTOGRAPH LETTER THIRD PERSON AS EDITOR OF THE TIMES TO THE PHYSICIAN SIR JAMES RISDON BENNETT, 4pp., 8vo, *The Times* newspaper notepaper, 27th September 1888, returning his letter and with a view to publishing it requests him to "modify certain expressions in it. What the editor objects to is this - that Sir James attributes to *The Times* an inference & a suggestion which originated not with *The Times* but with the Coroner. *The Times* has not started the theory against which Sir James protests, but has merely drawn attention to & commented upon a theory put forward seriously & with every circumstance of authority & weight by the Coroner in the public discharge of his duties", folds.

** "I have no desire to promulgate any theory in reference to these murders [the Whitechapel Murders]. My purpose in writing to *The Times* the other day was simply to demonstrate the absurdity of the theory that the crimes were being committed for the purpose of supplying an American physiologist with uteruses." - Sir James Risdon Bennett. *North Eastern Daily Gazette*, 3rd October 1888.

£300 - 400

answered that you were called
away, & I could not say
what time you wd call this
evening, if required.

18/1/93

10, SOUTH STREET,
PARK LANE, W.

My dear Sir

You were good enough
to say you would like to
see our first Report
of training "Health at Home
Missioners" to teach
Cottage Mothers in North
Bucks by visiting as
well as lecturing.

Would you wish to
see me to-day? and
if so would you kindly
say what time?

Yours sincerely
F. Nightingale

Dr. Ord

415

W hat 2574/02

by an unhelpful
I find by under me
error regarding the
city, they were kept for
you. Here they are.

Yours
John Doyle

416

415

Nightingale (Florence, reformer of Army Medical Services and of nursing organization, 1820-1910) AUTOGRAPH LETTER SIGNED TO DR ORD, 1p. with conjugate blank, 8vo, 18th January 1893, "You were so good enough to say you would like to see our first Report of training 'Health at Home Missioners' to teach Cottage Mothers in North Bucks by visiting as well as lecturing", folds, slightly browned.

** William Miller Ord (1834-1902), physician and medical administrator.

£700 - 1,000

416

Stoker (Bram, novelist and theatre manager, author of Dracula, 1847-1912) AUTOGRAPH LETTER SIGNED TO "MY DEAR MR [OR ?MRS] GIELGUD", 1p. with conjugate blank, 8vo, Lyceum Theatre, 25th April 1902, "I find by... some error regarding your seats, they were kept for you. Here they are...", folds, slightly browned.

** A letter from Stoker to either Mr or Mrs Gielgud, parents of Sir John Gielgud (1904-2000). Gielgud's mother was Kate Terry Lewis (1868-1958), actress.

£300 - 400

TELEGRAMS:
CROWBOROUGH.
NAT. TEL. NO. 77.

WINDLESHAM,
CROWBOROUGH,
SUSSEX.

Dear Sir

It is a fact that Holmes has some traits of
Dr Bell of Edinburgh. To say that he is entirely
based upon him would be an exaggeration.
My first book (I have written stories since
1878) was 'A Study in Scarlet', a Sherlock
Holmes booklet published as Beeton's Annual
in 1888.

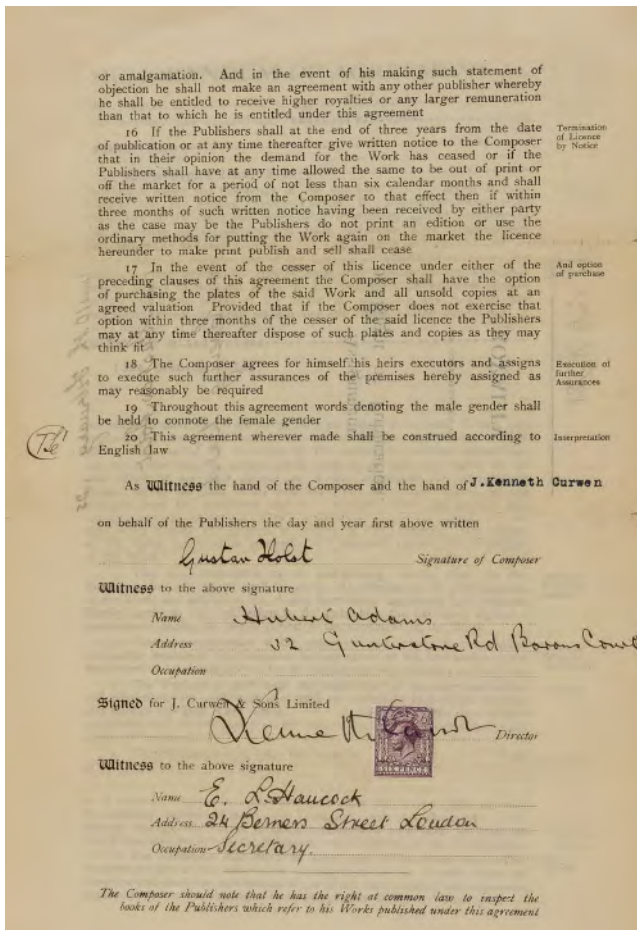
Yours by
Alman Doyle

417

Sherlock Holmes & Dr Watson.- Doyle (Sir Arthur Conan, writer, 1859-1930) AUTOGRAPH POSTCARD SIGNED TO R. PASCOE, 1 side, 89 x 115mm., Windlesham [House], Crowborough, Sussex, [c. 1920], ON THE INFLUENCE OF HIS MENTOR JOSEPH BELL AT EDINBURGH UNIVERSITY MEDICAL SCHOOL AND HIS FICTIONAL CREATION OF SHERLOCK HOLMES, "It is a fact that Holmes has some traits of Dr Bell of Edinburgh. To say that he is entirely based upon him would be an exaggeration. My first book (I have written stories since 1878) was 'A Study in Scarlet', a Sherlock Holmes booklet published as Beeton's Annual in 1888".

** Joseph Bell (1837-1911), surgeon. "Bell was a master of deduction from minutiae of evidence, such as gravel on a shoe conveying a patient's route to work, the better to impress the patient and his own attendant students. Otherwise, Bell was austere and scientific with students and patients, in contrast to Sir Patrick Heron Watson, of whom it was said that 'nobody in Scotland was ready to die until they had first seen Watson'. The contrast between Bell's and P. H. Watson's manners survives in Holmes's cold-bloodedness contrasted with John Watson's humanity." - Oxford DNB.

£1,200 - 1,800



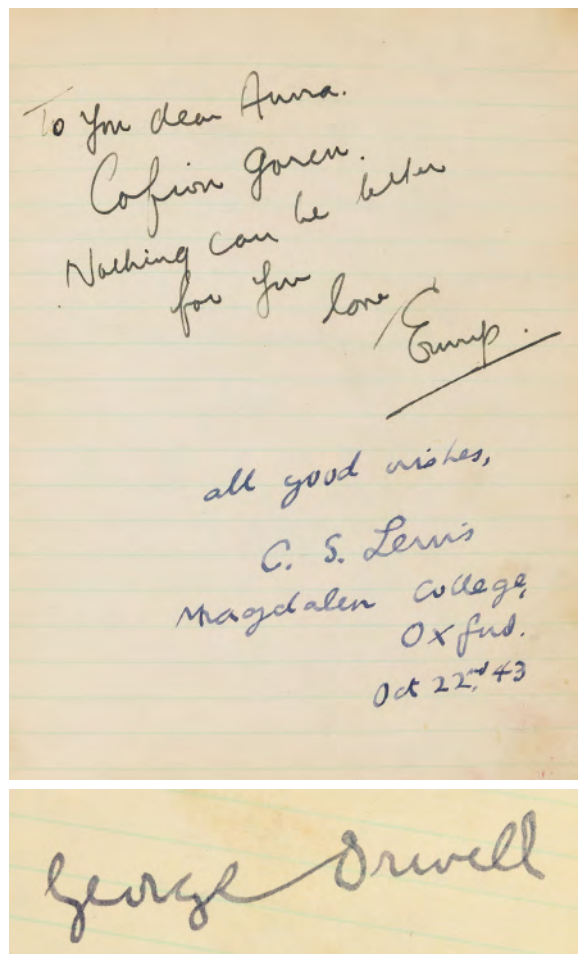
418
Holst (Gustav Theodore, composer and teacher of music, 1874-1934) ASSIGNMENT OF COPYRIGHT FOR HIS PARTSONG "EVENING WATCH"...
 RIGHT OF PUBLICATION, 3pp., printed with manuscript insertions, folds, browned, folio, February 1925; and 7 other pieces of documents relating to Holst's music, 2 signed by his daughter, Imogen Holst, v.s., v.d. (8 pieces).

£300 - 400

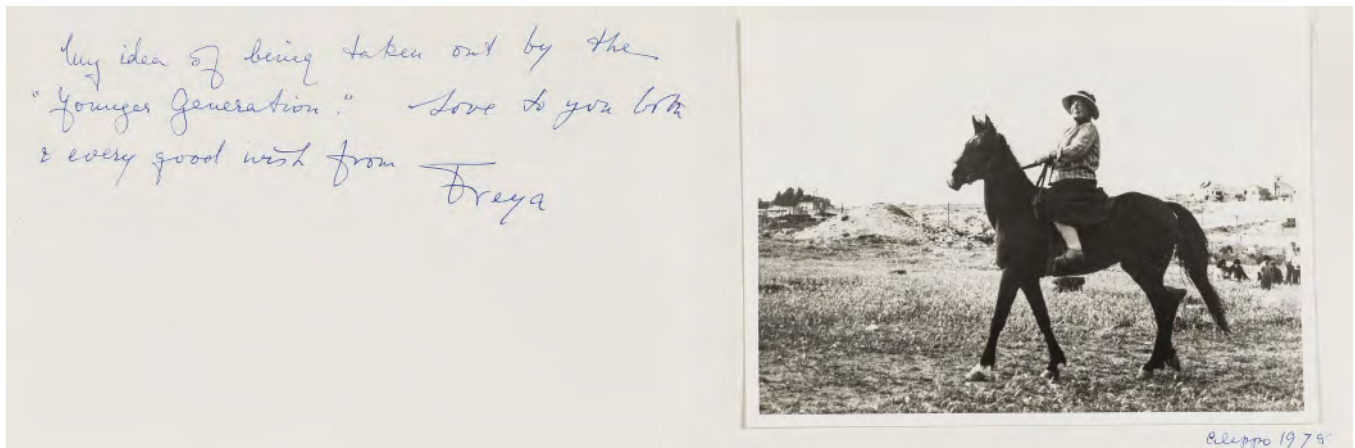
419
Autograph album.- Orwell (George).- Hauser (Ena "Anna") & George Liddle, proprietors of The White Room Club, 19 Denman Street, Soho, London. ALBUM OF AUTOGRAPHS, collection, including: George Orwell, C.S. Lewis, T.S. Eliot, Agatha Christie, Siegfried Sassoon, Vanessa Bell, Duncan Grant, Dennis Price, Basil Radford, Fred Astaire and his sister Adele (photograph of Fred and Adele Astaire) etc., c. 360pp., numerous signatures, many with autograph quotations, photographs and newspaper cuttings taped-in on ff., browned, original roan, rubbed and worn, joints broken but holding, spine worn and detaching, 185 x 150mm., 1943-46.

** Many of the autographs are from British and American servicemen, some with later inscriptions of being killed in action.

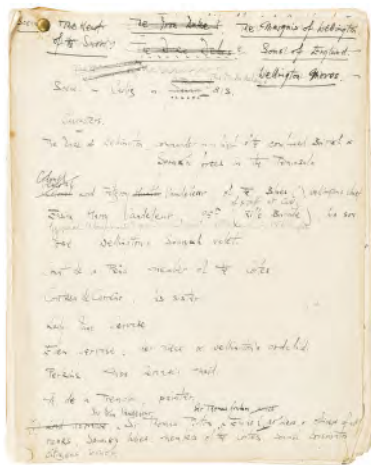
£2,000 - 3,000



419



421



421

Stark (Dame Freya Madeline, writer and traveller, ?1893-1993) 14 AUTOGRAPH LETTERS SIGNED TO RICHARD AND LAVENDER GODDARD WILSON (MOST TO LAVENDER), 2 AUTOGRAPH POSTCARDS SIGNED & 6 CHRISTMAS CARDS SIGNED, various addresses including the British Embassy in Tehran, Paris, British Consulate Smyrna, Asolo - Italy, 28pp. (4 envelopes) & 7 sides, 30th April 1951 - 6th January 1981, on a variety of personal and travel related subjects, including: the problems she has with Persians, "I take it that the Persian example is doing a great deal of harm? Anyway I am convinced that this sort of *infiltrating* is much better done by women (but alas only by exceptional ones, & that is why Lavender is the deciding factor), mention of her husband Stewart Perowne and the breakdown of their marriage, falling off a bus in Piccadilly and tearing a leg muscle, numerous references to travelling, her last letter saying how old and tired she feels at 88, and finishing with "I leave for Nepal next month", folds; and a typescript of a poem, *Apollonia. To Freya*, 1951, v.s., v.d. (c. 28 pieces).

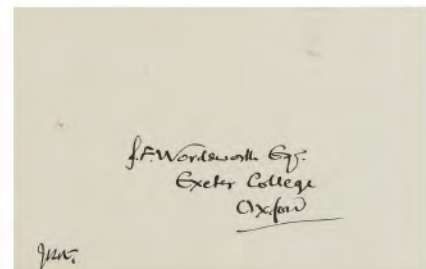
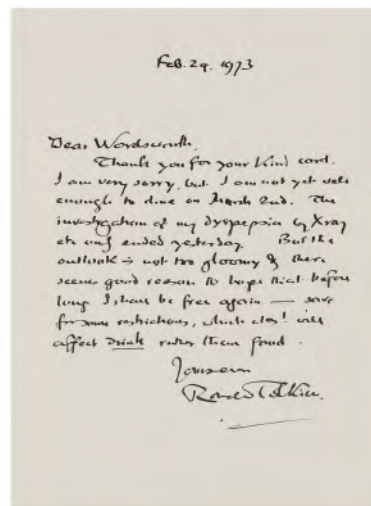
** Lavender Goddard-Wilson (b. 1916), was the wife of the Residents secretary in Benghazi when she became friends with Freya Stark. She married Richard G. Wilson, a civil servant in the Colonial Office in 1944. She was the author of *Struggle for the Ottoman Empire 1717-1740*, 1966, and *Clash of Generations*, 1973, about the Hapsburgs.

420

Wellington (Duke of).- Woods (Margaret Louisa, poet and author, 1855-1945) & Sir John Pollock, fourth Baronet, author and journalist, 1878-1963. WELLINGTON A PLAY IN FOUR ACTS, [earlier title] THE DUKE DELAYS, autograph manuscript by ?Pollock with ?Woods corrections, c. 80pp., browned, clipped together at head, [c. 1940s]; and a quantity of others, treatments of the play, including: 2 unbound typescripts of the scenario, manuscript draft of the play with corrections and alterations by ?Woods (Acts 1,2 & 4, 155pp.), , and typescript copies of Acts 1, 2 and 4, 4to, [c. 1940s] (10 pieces).

£300 - 400

£800 - 1,200



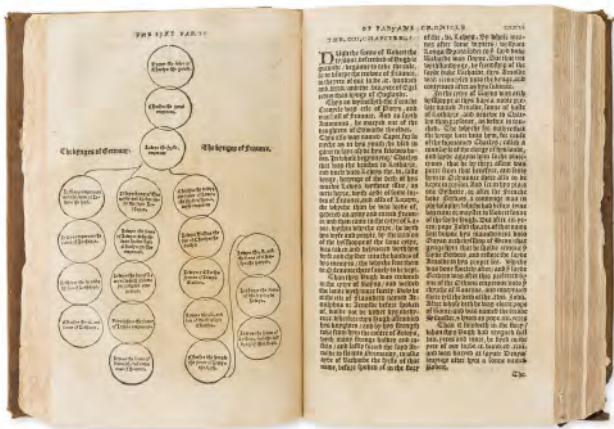
422

Tolkien (J.R.R., writer and philologist, 1892-1973) AUTOGRAPH LETTER SIGNED "RONALD TOLKIEN" TO JONATHAN FLETCHER WORDSWORTH, 1p. & envelope initialled "JRRT", 8vo, 29th February 1973, describing his health in the year he died, regretting that he cannot accept an invitation to dine, "The investigation of my dyspepsia by X ray etc only ended yesterday. But the outlook is not too gloomy & there seems good reason to hope that before long I shall be free again - save for some restrictions, which alas! will affect *drink* rather than food", central fold; and a copy of the printed funeral service for Tolkien in Merton College Chapel, 8vo (3 pieces).

** Tolkien died on 2 September 1973, of a chest infection associated with a gastric ulcer.

Jonathan Fletcher Wordsworth (1932-2006), academic, literary critic and expert on the Romantic era in literature.

£1,000 - 1,500



423
Fabyan (Robert) Fabyans Cronycle newly prynced, wyth the Cronycle, Actes, and dedes done in the tyme of the reygne of the moste excellent pryncce kynge Henry the vii. father vnto our moste drad souerayne lord kynge Henry the viii., 2 vol. in 1, black letter, titles in woodcut architectural borders, woodcut historiated initials, first title seriously defective, all to end of sig. h defective at head, affecting main text in first few sigs., then headlines towards end of this group, last few ff. seriously defective, a few tears and holes, stained, contemporary blind-ruled calf, spine ends and corners worn, rubbed, [STC 10660], folio, By Wylliam Rastell, 1533. sold not subject to return.

£600 - 800

424
Bible, English. THE BIBLE. TRANSLATED ACCORDING TO THE EBREW AND GREEKE, Geneva version, black letter, double column, woodcut general title within heart shaped border, contemporary ink inscription of Henry Waddington of Lancaster on verso of NT title and 19th century ink inscription of Peter Stubbs bandmaster of the Liverpool Royal Harmonic Society on verso of last f. of OT, bound with Concordances, 1605, and The Whole Booke of Psalmes, 1605, browned throughout, some stains, margins trimmed affecting headlines, bound in 18th century panelled calf, slightly rubbed, corners bumped, red morocco label on spine "Breeches Bible", [Herbert 280], sm. 4to, Robert Barker, 1605.

£600 - 800

425
Bible, English. [THE HOLY BIBLE...], Authorised version, black letter, double column, lacks general title and A8, 2S2 small tear at tail, 3B4 (Apocrypha) badly creased, soiled and stained, bound with Concordances and incomplete copies of The Book of Common Prayer and Psalmes, browned throughout, 17th century ink inscriptions of William Joyner of Church Hill [?Churchill] Oxfordshire in various places amongst text, 18th & 19th ink inscriptions on front pastedown, contemporary panelled calf, worn, upper cover detached, corners and edges worn, head and tail of spine torn with loss, [Herbert 395], sm. 4to, [Bonham Norton and John Bill], 1625; sold not subject to return.

** Perhaps William Joyner (bap. 1622, d. 1706), writer and playwright.

£400 - 600



424



425



426

426
Cervantès Saavedra (Miguel de) THE HISTORY OF THE MOST RENOWNED DON QUIXOTE OF MANCHA, FIRST ILLUSTRATED EDITION IN ENGLISH, translated by John Philips, engraved frontispiece and 8 plates, lacking 4 preliminary leaves, frontispiece with edge defective just touching plate mark, burn hole to Q1 with slight loss of text, T2 and 3 misbound, 4E2 paper flaws to upper edge affecting printed rules in headline but not text, a few marginal tears, some soiling, light foxing and minor staining, contemporary panelled calf, worn, [Wing C1774A], folio, by Tho. Hodgkin, and are to be sold by John Newton, 1687.

** One of two issues printed in 1687, the other with imprint "and sold by William Whitwood".

£600 - 800

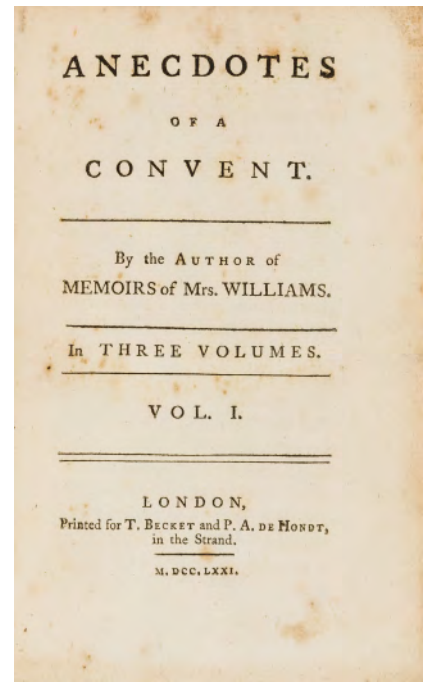
427
Broadside.- Charles I.- THE CITY AND COUNTRY REMEMBRANCR FOR THE YEAR OF OUR LORD GOD. 1707. CONTAINING DIVERS REMARKABLE THINGS PROFITABLE AND NECESSARY TO BE KNOWN BY ALL SORTS OF PERSONS, 453 X 295mm., engraved vignette of the execution of Charles I, trimmed, a few short tears, with some loss of text, a few small stains, folds, printed by G. Croom, and sold by B. Bragg, 1707 [1706].

** Exceedingly rare, with ESTC recording only two copies, both at Harvard. Although ostensibly an almanac it is mostly given over to details on the trial of Charles I.

£300 - 400



427



429



428

Broadside. Civil War.- A LIST OF ALL EARLS, LORDS, KNIGHTS, COMMANDERS, GENTLEMEN, THAT WERE SLAIN IN THE LATE GREAT REBELLION, IN DEFENCE OF KING CHARLES THE I, 305 X 351mm., wood-engraved portrait of Charles I, trimmed, B. Bragg, 1707.

** Seemingly unrecorded.

£300 - 400

429

Lesbianism in a convent.- ANECDOTES OF A CONVENT. BY THE AUTHOR OF MEMOIRS OF MISS WILLIAMS, 3 vol., FIRST EDITION, some spotting and staining, contemporary calf, rebaced in modern calf, gilt, corners repaired, [Raven and Forster 1771:3], 12mo, T. Becket and P.A. de Hondt, 1771.

** Rare epistolary novel, which owes much to Diderot's *The Nun* (1760). 'The nuns are 'seductively carresante' and, with one exception, appear to encourage the passionate bonds that grow up between various girls' (Castle, *The Literature of Lesbianism*, 2003)

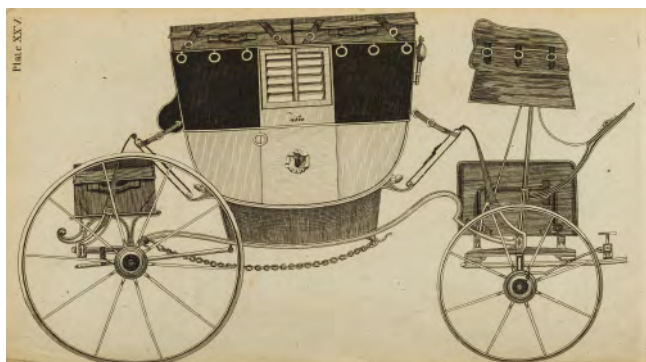
£300 - 400



430

430
Fore-edge Paintings.- Bowdler (Miss) Poems and Essays, contemporary red straight-grain morocco, gilt, fore-edge painting of a rural scene, Bath, 1793; and 4 others with fore-edge paintings, including one double, 8vo (5)

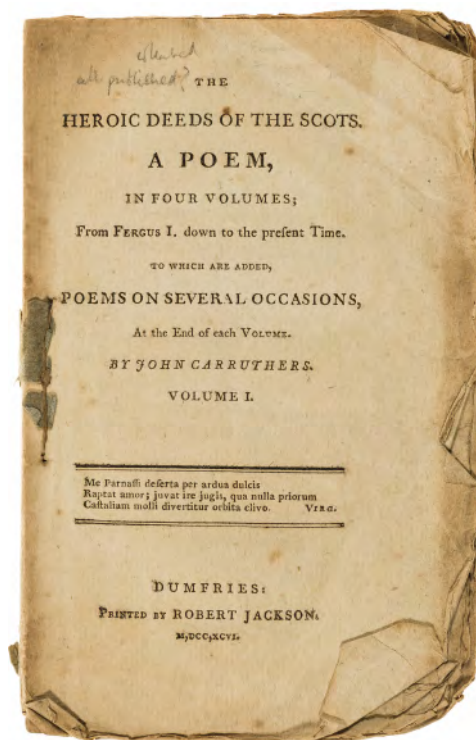
£500 - 700



431
Carriages.- Felton (William) A TREATISE ON CARRIAGES; comprehending Coaches, Chariots, Phaetons, Curricles, Whiskeys, &c..., 2 vol. in 1, FIRST EDITION, half-titles, errata leaf at end of vol. 1, 53 engraved plates, 7 folding, a few with short tear (some repaired), one or two plates shaved, some light offsetting, staining to two leaves from inserted leaf, ex-library copy with labels to front pastedown and a few traces of stamps to text, later morocco-backed cloth, spine rubbed and a little faded, joints slightly worn, 8vo, for the Author, 1794-95.

** Scarce. One of the most sought-after works on carriage construction, with details of carriage parts, harnesses etc. and their prices. Vol.1 includes at end 8pp. 'Plan of the Register-Office for Buying and Selling Carriage Horses' and vol.2 3pp. 'Plan of the better Preservation of Carriages'.

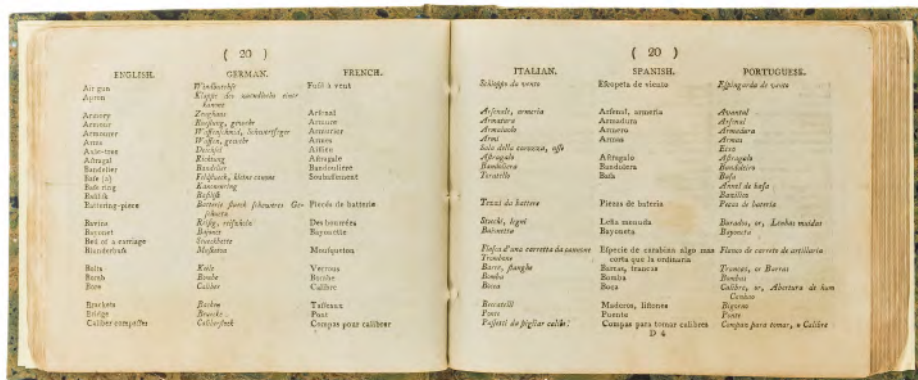
£600 - 800



432
Scotland.- Carruthers (John) THE HEROIC DEEDS OF THE SCOTS. A POEM, IN FOUR VOLUMES; FROM FERGUS I. DOWN TO THE PRESENT TIME. TO WHICH ARE ADDED, POEMS ON SEVERAL OCCASIONS, vol.1 [all published], spotted, some creasing, original wrappers, the upper detached, both creased and stained, large 12mo, Dumfries, Robert Jackson, 1796.

** Rare. ESTC records only four copies.

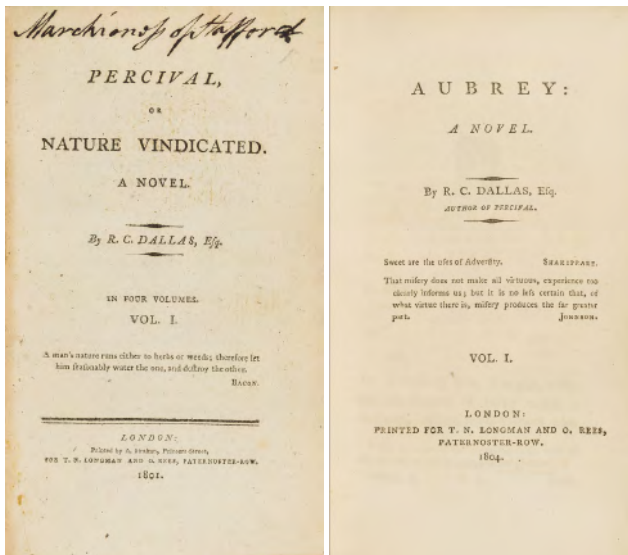
£400 - 600



433
Language.- Military.- Wilson (James) THE SOLDIER'S FRIEND, AND TRAVELLER'S VADE MECUM; OR, A NEW POCKET VOCABULARY, IN SIX LANGUAGES, VIZ. ENGLISH, GERMAN, FRENCH, ITALIAN, SPANISH, AND PORTUGUESE; CONTAINING ALL THE TERMS THAT BELONG TO THE MILITARY ART; WORDS OF COMMAND..., no printer, water-stained, modern marbled boards, oblong 8vo, Printed in the Year M.DCC.XCIX [1799].

** Rare. ESTC lists four copies only, with none in the USA.

£300 - 400



434
Dallas (Robert Charles) PERCIVAL, OR NATURE VINDICATED, 4 vol., FIRST EDITION, *half-titles, that in vol. 1 lacking, spotted, [Garside and Schöwerling 1801;20], A. Strahan, for T.N. Longman and O. Rees, 1801; Aubrey: a Novel, 4 vol., FIRST EDITION, half-titles where called for, lightly browned, [Garside and Schöwerling 1804:16], Printed for T.N. Longman and O. Rees, 1804, engraved armorial bookplates of Granville Leveson-Gower, 1st Earl Granville, uniformly bound in 20th century half calf over contemporary blue marbled boards, gilt spines in compartments and with red and black morocco labels, 12mo (8)*

** Rare first editions of Dallas's first and second novels. Dallas was a Jamaican-born British poet and writer, who was acquainted with the young Byron and acted as something of a literary agent for him. He was responsible for arranging the publication of *English Bards* with James Cawthorn and for placing the first two cantos of *Childe Harold* with John Murray.

£300 - 400



435
Mayhew (Henry) LONDON LABOUR AND THE LONDON POOR, 4 vol., *half-titles (browned), wood-engraved plates and maps, occasional foxing and browning, modern half rexine, a little sunned, 8vo, 1861-62.*

** The plates present are not quite as called for in the list of illustrations: vol.1 has The Street-Stationer instead of The Book Auctioneer; vol.3 has Photographic Saloon, East End of London instead of Interior of Photographer's Travelling Caravan, plus an additional plate Ticket-of-Leave Men not called for.

£400 - 600



436
Kennedy (John F.)- Stoughton (Cecil) GROUP OF 4 ORIGINAL COLOUR PHOTOGRAPHS OF KENNEDY, *each 127 x 177, each with certificate of authenticity, c.1961-3; and an original Kennedy for President flier (5)*

** Four photographs of Kennedy from the estate of his personal photographer, Cecil Stoughton, each with his archive file markings to verso. Stoughton was Kennedy's personal photographer throughout his presidency, was present at the motorcade at which Kennedy was assassinated and subsequently took the only photograph on board Air Force One of Lyndon B. Johnson being sworn in as the next President.

£400 - 600

437

Barry (James, 1741-1806) KING LEAR, etching and engraving, 520 x 565mm. (20½ x 22¼in), a good but later slightly impression on wove paper with margins, probably published in Barry's Series of Etchings, 1808, framed, 1776 (but later)

£400 - 600



438

Colour-Printing.- Savage (William) PRACTICAL HINTS ON DECORATIVE PRINTING, [one of 227 copies], colour-printed frontispiece, additional decorative title printed in gold with border in colours, letterpress title in red & black with decorative border, list of subscribers, dedication with coat-of-arms in colours, 6 colour-printed decorative head-pieces and 49 wood-engraved plates, most printed in colours, a few uncoloured printed on india paper and mounted, including 9 defaced plates on 5 sheets at end (4 printed on both sides), a little foxing and light water-staining, mostly marginal, contemporary calf, covers with large recessed hexagonal panel and elaborately stamped in blind, rubbed and slightly stained, upper joint split, [Abbey Life 233], 4to, for the proprietor, 1822.

** Important work on colour-printing with the plates "printed from wood blocks, but some in bright tints instead of the neutral shades affected by the old school of chiaroscurists. The tints are achieved by Savage's important discovery of making printing ink without any oil, and therefore more suitable for artistic purposes...The colour prints proper were produced by impressions from two up to as many as twenty-nine blocks." Abbey

The plates include type-specimens, an ornamental letter printed in gold, 6 sheets of colour swatches, and plates of printing presses, antiquities, landscape views and natural history. Copies appear to vary slightly according to the number of plates. Although this copy has 4 plates of 'Female Street- Sweeper & Child', in 3 different colour separations and one with two colours, it lacks the plate with all three colours. Abbey also calls for 2 plates of Clymer's Columbian Press, one lettered and one unlettered; this copy does not contain the unlettered plate.

£3,000 - 4,000





439

Coronation of Queen Victoria.- Fores & Co. (Samuel William, printsellers and publishers) FORES' CORRECT REPRESENTATION OF THE STATE PROCESSION ON THE OCCASION OF THE AUGUST CEREMONY OF HER MAJESTY'S CORONATION, an almost sixty foot long panorama, *etching and aquatint with original hand-colouring heightened with gum arabic*, approx. 105 x 17200mm. (4½ x 675 inches), sections joined with linen, split into two parts, folding concertina-style with surface dirt, creases, nicks and tears, with original covers, very worn, lacking spine, oblong 8vo, 1838.

£400 - 600



440

Gravelot (Attributed to Hubert-Francois, 1699-1773) STUDIES OF HERMS, *pen and grey ink with touches of brown wash on prepared laid paper with partial watermark of an encircled Lion*, sheet 165 x 178mm. (6½ x 7in), careful repairs, light spotting, unframed.

Provenance:
Christopher Powney, March 1969;
The Eileen & Herbert C. Bernard Collection;
Sale. Doyle, New York, *English & Continental Furniture & Old Master Paintings*, 25th January 2017, lot 114

£300 - 500

441

Hogarth (William) A FINE COLLECTION OF 87 ETCHINGS AND ENGRAVINGS BY AND AFTER WILLIAM HOGARTH, including good impressions of the key works with wide margins, *etchings and engravings on thick laid paper, the majority well inked and printed circa 1760-1800, originally bound as a composite collection but the plates are now largely loose, the larger sheets with stitch-marks from being bound, smaller plates conjoined, others tipped onto large folio leaves, occasional surface dirt and handling creases throughout, near contemporary half-calf green morocco, marbled boards, very worn, spine split*, [compiled late 18th early 19th century].

** Original suites by Hogarth that are included, amongst others, are:

- Marriage-a-la-Mode, the set of six [Paulson 158 vi/viii, 159 iii/v, 160 ii/iii, 161 iii/iv, 162 iv/v, 163 iii/iii];
- A Rake's Progress, the set of eight [P. 132-139, final state impressions];
- A Harlot's Progress, the set of six [P. 121-126, final state impressions];
- The Four Stages of Cruelty, the set [P. 187-190, final state impressions];
- Four Prints of an Election, the set [P. 198-201, final state impressions];
- The Four Times of the Day [P. 146-150, final state impressions];
- Beer Street and Gin Lane [P. 185 iii/iv and P. 186 iii/iv];
- Mr Garrick in the Character of Richard the 3rd [P. 165];
- O The Roast Beef of Old England &c [P. 180];
- The Enraged Musician [P. 152];
- The Distressed Poet [P. 145]

£1,500 - 2,500



442

Hogarth (Follower of William, 1697-1764) PORTRAIT OF A SEATED GENTLEMAN WEARING TRAVELLING DRESS AND HOLDING A WALKING STICK, *sanguine conté crayon and red chalk on laid paper, sheet 370 x 270mm. (14½ x 10½in), minor surface dirt and spotting, unframed.*

Provenance:Ex-collection of Edward Croft-Murray (Keeper of the Department of Prints and Drawings at the British Museum from 1954-1973)

£300 - 500



443

Hunting.- Schmidt (Anton, publisher) COLORIRTE JAGD-THERE, *title from label on upper cover, no title or text, 16 hand-coloured oval lithographs finished with lacquer and mounted within decorative border of birds, hares, dogs, deer and foxes printed in brown, prints c.180 x235mm., occasional light foxing to mounts, old ink German library stamp to versos, contemporary half cloth, rubbed, folio, Munich, Anton Schmidt, [c.1850].*

** Depicting hares, foxes, pheasants, partridges, bear with hunting dogs, herons fishing, eagles with goat, otters fishing, black grouse, capercaillie, boar, badgers, deer and chamois.

£500 - 700



444

Martin (John) THE PARADISE LOST OF MILTON, 2 vol. in 1, FIRST ISSUE, FIRST EDITION, *half title and title for each vol., with the set of 24 plates and accompanying text, each plate lettered with caption "Proof", mezzotints with touches of drypoint, excellent impressions on cream laid paper, platemarks each c. 255 x 355mm. (10 x 14in), or the reverse, sheets c. 565 x 375mm. (22¼ x 14¾in), some loss, splits and handling creases to endpapers, otherwise with some marginal spotting and surface dirt, 'Eve at the Fountain' browned in blank margins, some others with minor scattered foxing, occasional damp-stains to edges, bound in contemporary half morocco by J. Wright, marbled boards, spine gilt, Imperial folio, published in parts by Septimus Prowett, [circa 1824-1827].*

** RARE IMPERIAL FOLIO EDITION, THE LARGEST AND MOST LUXURIOUS FORMAT OF THE PUBLICATION, LIMITED TO ONLY 50 COPIES. THIS COPY IS THE ONLY KNOWN EXAMPLE WITH THE TWO VOLUMES BOUND TOGETHER AS ONE. Nineteen copies of the Imperial Folio edition containing the large plates have now been located, including the present example. One of these copies is in the Royal Library at Windsor Castle.

When first released, these engravings were greeted with outstanding critical acclaim - the critic for The Literary Gazette proclaimed: "we know no artist, whose genius so perfectly fitted him being the illustrator of the mighty Milton; and in what we have seen of his conceptions he has more than realised the highest of our hopes. There is a wildness, a grandeur, and a mystery about his designs which are indescribably fine:- the painter is also a poet. ... we look upon these engravings to belong to the foremost order of true genius: beyond this there is no praise." [The Literary Gazette, April 2nd 1825].

The illustrations that made Martin's name as an engraver". "They are without doubt one of the most significant series of British book illustrations ever to have been produced." [Campbell, *John Martin, Visionary Printmaker*, p. 41]

Provenance: Michael J. Campbell (author of *John Martin, Visionary Printmaker*) [signature and stamp to inside upper cover]

Literature: Campbell & Wees, 1992, nos. 26-49

£15,000 - 20,000





Designed & Engraved by J. Martin Esq.

Plate 3. View 4.

London: Published by J. Martin, Printer of the Royal Academy.

Printed by J. Martin.



Designed & Engraved by J. Martin Esq.

Plate 3. View 5.

London: Published by J. Martin, Printer of the Royal Academy.



445

445

Palmer (Samuel, 1805-1881) THE LONELY TOWER, *etching, an excellent impression of the first published state with the number '16' printed in the lower left corner, signed in pencil in the lower right, on laid japan, platemark 190 x 255mm. (7½ x 10in), sheet 227 x 295mm. (8½ x 11½in), minor surface dirt, unframed, one of the Twenty-one Etchings by the Etching Club, published by H Blair Ansdell, 1879.*

** "Or let my lamp at midnight hour,
Be seen in some high lonely tow'r,
Where I may oft out-watch the Bear
[Milton 'Il Penseroso']

Literature: cf. Alexander 12, Lister 12

£1,000 - 1,500



446

Rowlandson (Thomas, 1756-1827) HARBOUR SCENE WITH MEN IN ROWING BOATS, *pen and brown ink over pencil on cream wove paper with watermark of Ruse & Turner dated '1823', sheet 240 x 390mm. (9½ x 15¾in), inset onto paper support, small nicks and areas of minor loss, some surface dirt and handling creases, unframed, [circa 1820s].*

Provenance: Ex-collection of William Drummond

£400 - 600



447

447

[Scott (Sir Walter)] PORTRAIT, SEATED IN HIS STUDY AT ABBOTSFORD, *fine-gauge needlepoint in wool, 62.5 x 46.5cm., framed, c. 1840*

** Based on the 1831 painting by Sir William Allan as engraved by J. Burnet and published in 1835. Scott examines a Proclamation of Mary Queen of Scots surrounded by relics of James VI, Byron, Rob Roy, Napoleon and others

£300 - 500

448

West (Benjamin, 1738-1820) TWO STUDIES FOR THE 'THE DEATH OF NELSON', *black and white chalk on grey oatmeal paper with watermarks of encircled fleur-de-lys, each sheet approx. 385 x 260mm. (15½ x 10¼in), some handling creases, surface dirt and light browning, unframed, [circa 1805-1806] (2)*

** Studies for soldiers on the ship in the 'The Death of Nelson', painted in 1806 and now held in the Walker Art Gallery, Liverpool.

Provenance:

The artist, and by descent to Mrs Claire Francis;

Sale. Christie's, London, 14 March 1967, lot 37;

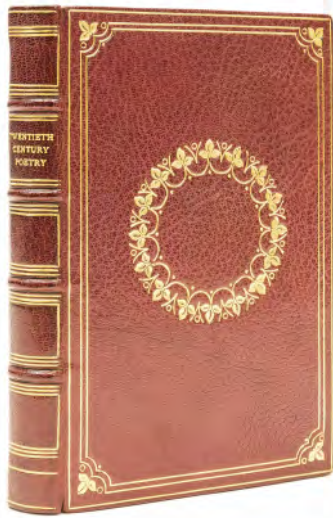
Sale. Christie's, South Kensington, *Old Master Drawings and British Drawings and Watercolours*, 7th December 2016, lot 113.

£700 - 1,000



448

The Property of Anthony Dowd



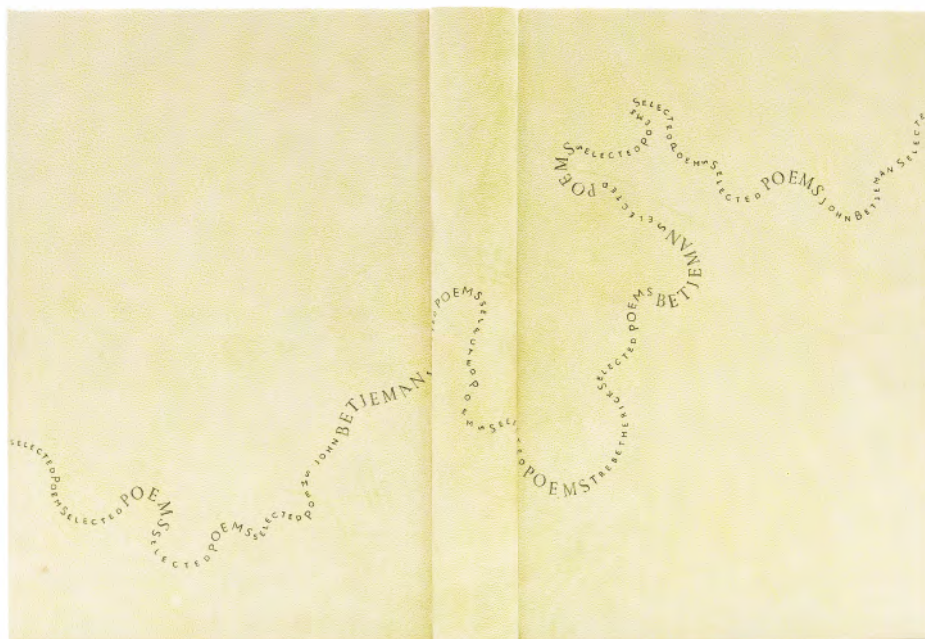
449

Beaumont-Wright (Daphne, binder).- Monro (Harold, editor)

TWENTIETH CENTURY POETRY: AN ANTHOLOGY..., *reprint*, INSCRIBED BY DAPHNE BEAUMONT-WRIGHT TO SIR MORTIMER WHEELER "RIK, IT WAS BOUND TO BE LATE FOR YOUR FIRST 80TH BIRTHDAY! PIP, WITH LOVE. SEPTEMBER 1970" on front free endpaper, with A.P.c.s. from the binder bequeathing the book to Anthony Dowd loosely inserted, BOUND IN CRUSHED RUSSET GOATSKIN, BY DAPHNE BEAUMONT-WRIGHT, covers tooled in gilt with central ring of trefoils, triple rule border and trefoil corner-pieces, spine titled in gilt with ruled compartments and four raised bands, signed in ink at foot of rear paste-down, t.e.g., russet goatskin-backed cloth drop-back box, 8vo (175 x 120mm.), 1930.

** Daphne Beaumont-Wright "Pip" was a bookbinder in the traditional style who taught several later binders. She bound this work for the 80th birthday of Sir Mortimer Wheeler, an eminent archaeologist who promoted interest in archaeology through his appearances on television during the 1950s.

£400 - 600



450

450

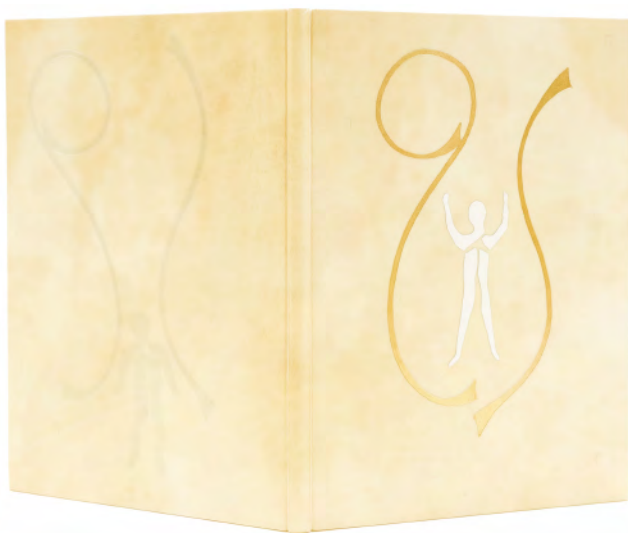
Bird (Jo, binder).- Betjeman (John) SELECTED POEMS, edited by Alan Powers, illustrations, some colour by Peter Bailey, BOUND IN PALE GREEN REVERSED GOATSKIN, BY JO BIRD, lettered with author & title in varying sized fonts in black carbon running across covers & spine in the shape of the North Cornwall coastline, pale green endpapers with circular cut-outs and "Poems" in black carbon or blind, pale green edges with similar lettering, grey sheepskin chemise with two circular cut-outs and lettering in blind, with binder's printed description of the binding, together in grey sheep-skin backed black cloth drop-back box, spine with circular pale green paper label and lettering in black & blind, 8vo (230 x 165mm.), Folio Society, 2004.

** Jo Bird studied Illustration and Graphic design at Norwich School of Art and was awarded a Post Graduate Diploma in Fine Bookbinding at London College of Communication in 2004. This book won First Prize and the Mansfield Silver Medal in the Designer Bookbinders Competition of 2005 and she was elected a Fellow of DB in 2010. Her work is held in private collections in UK, including The British Library, and the USA.

In her accompanying note on this book she writes, "With my design I wanted to reflect the themes of rural and urban lifestyle that can be found in Betjeman's poetry. The green suede with the playful flowing text that follows the shape of the Cornwall coastline represents Betjeman's fondness for the English countryside and is tactile in texture. The grey chemise...represents his passion for cityscapes..."

"It is important to me to bind a given book with great respect for the contents. My aim is to entice and excite the reader into the book, and to achieve harmony between design and function. Through my designs I look to convey an essential element of the book, and for my design to become a natural extension of it."

£750 - 1,000



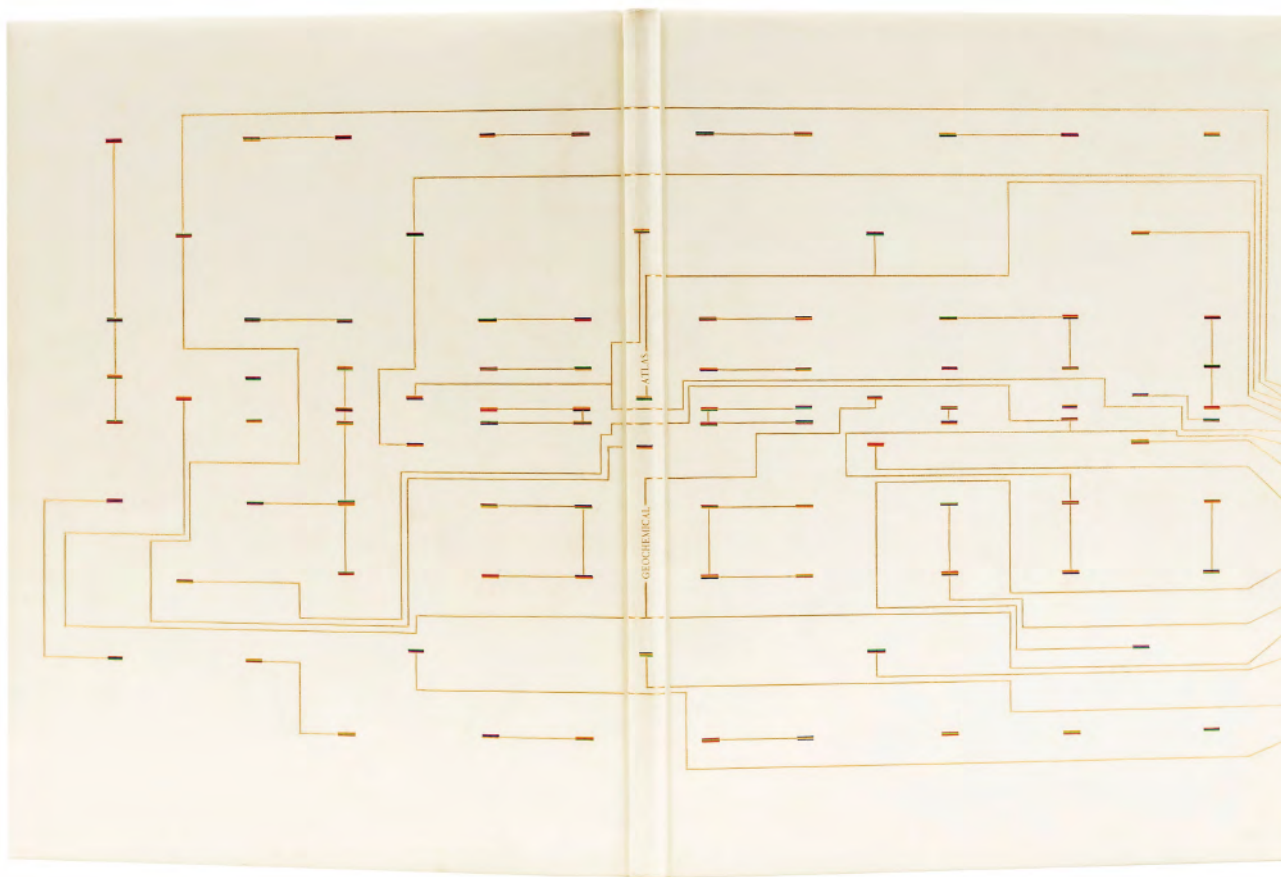
451

451

Brockman (James R., binder).- NINETY-FIRST PSALM (THE), number 98 of copies, wood-engravings by Dorothea Braby, bookplate of Lord Wardington, BOUND IN VELLUM, BY JAMES BROCKMAN, upper cover onlaid with figure of man in white goatskin within large gilt swirls in the style of Braby, lower cover with similar design in blind with forms beneath the vellum, brown suede doublures, signed "James R. Brockman The Eddington Bindery 1974" at head of rear doublure, g.e., together with original cream buckram binding in light brown cloth drop-back box, spine with vellum label lettered in gilt, (235 x 170mm.), Golden Cockerel Press, 1944 § Fuller (John) The Ship of Sounds, one of 130 copies signed by the author and artist, wood-engraved frontispiece by Garrick Palmer, BOUND IN GREEN GOATSKIN, BY JAMES R. BROCKMAN with his ticket, spine titled in palladium, uncut, preserved in cream dust-jacket, (250 x 170mm.), Sidcot, Gruffyground Press, 1981, small 4to & 8vo (2)

** James R. Brockman (b.1946) studied under Ivor Robinson and Sandy Cockerell and in 1987 became the first visiting lecturer at the Institute of Fine Binding and Book Conservation, Humanities Research Centre, University of Texas. He is a past President of both Designer Bookbinders and The Society of Bookbinders and his bindings are held by many public and private collections including the British Library, Victoria & Albert Museum, National Library of Wales, and Sir J. Paul Getty II Library.

£600 - 800 ARR



452

Brockman (James R., binder).- Webb (John S.) & others. THE WOLFSON GEOCHEMICAL ATLAS OF ENGLAND AND WALES, [one of 1000 copies], colour maps, 2 transparent overlay maps in pocket at end, bookplate of Lord Wardington on rear free endpaper, BOUND IN VELLUM, WITH DESIGN OF ELECTRICAL CIRCUIT IN GOLD RULES AND PAINTED LINES IN 15 COLOURS across both boards, spine and inside boards, BY JAMES BROCKMAN, spine titled in gilt, g.e., signed "James R. Brockman 1979" on rear turn-in, original wrappers bound in, preserved in cloth drop-back box (spine a little rubbed and faded), folio, Oxford, Clarendon Press, 1978.

** Magnificent binding executed for Lord Wardington, reflecting the computer electrical circuit used in creating the maps for the atlas.

£2,500 - 3,500 ARR

453

Clements (Jeff, binder).- Eluard (Paul) LE DUR DÉSIR DE DURER, translated by Stephen Spender and Frances Cornforth, *one of 1500 copies (750 for London), text in French and English, 2 colour frontispieces and black & white illustrations after Marc Chagall, book-label of Samuel R. & Marie-Louise Rosenthal*, BOUND IN RUSSET GOATSKIN, BY JEFF CLEMENTS [IN 1965], with six rows of quadrangular and zigzag inlays in citron, black and turquoise goatskin, spine titled in blind, t.e.g. signed on rear turn-in, with T.L.s. from the binder to Anthony Dowd concerning the binding and an article by Dorothy Harrop on Clements from 'The Book Collector' in 1976, together in brown cloth drop-back box, spine titled in gilt, 4to (280 x 220mm.), Philadelphia, Grey Falcon Press, and London, Trianon Press, 1950.

** Jeff Clements (b.1934) is a bookbinder, artist and graphic designer, who has been a Fellow of Designer Bookbinders since 1957, serving as President from 1981-83. He has exhibited regularly in Britain, Europe, America and Japan, and examples of his work are held in public and private collections in Europe and America. This binding was illustrated in *Bookbinder* vol.7 p.18 and is typical in using sculptured boards. As he says in his letter to Dowd, "The design was a sort of arithmetical progression concept with the horizontals increasing in depth whilst the verticals remain static".

£1,000 - 1,500



454

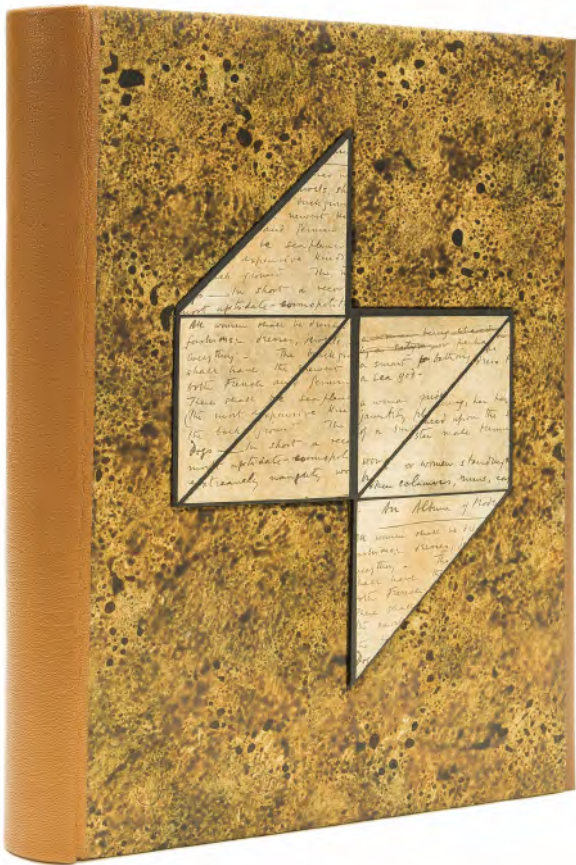
Cockerell (Sydney) & Joan Rix Tebbutt, binders.- LINES OF THE ALPHABET IN THE SIXTEENTH CENTURY, *one of 600 copies, printed in red & black, erratum slip loosely inserted, bookplate of Lord Wardington*, BOUND IN VELLUM, BY SYDNEY COCKERELL, DESIGNED BY JOAN RIX TEBBUT, covers tooled with thin vertical lines in gilt and black ink with spaces of varying width forming a large "O" on the upper cover and "I" on lower, spine lettered in black by Tebbutt, Cockerell marbled endpapers, signed "19 JT SC 67" at side of rear turn-in, g.e., goatskin-edged marbled board slip-case, 8vo (255 x 170mm.), Stellar Press & Bodley Head, 1965.

** Superb binding, a typical collaboration between the binder Sandy Cockerell and the artist & calligrapher Joan Rix Tebbutt.

Sydney "Sandy" Morris Cockerell (1906-1987) was the son of the bookbinder Douglas Cockerell and nephew of Sir Sydney Cockerell, secretary to William Morris. He trained at the Central School of Arts and Crafts and became a partner in the family bookbinding firm in 1923.

Joan Rix Tebbutt (1910-2005) studied calligraphy at Glasgow School of Art and later taught lettering and design there. She and Cockerell collaborated on many similar bindings, from 1948 over the next 30 years.

£3,000 - 5,000

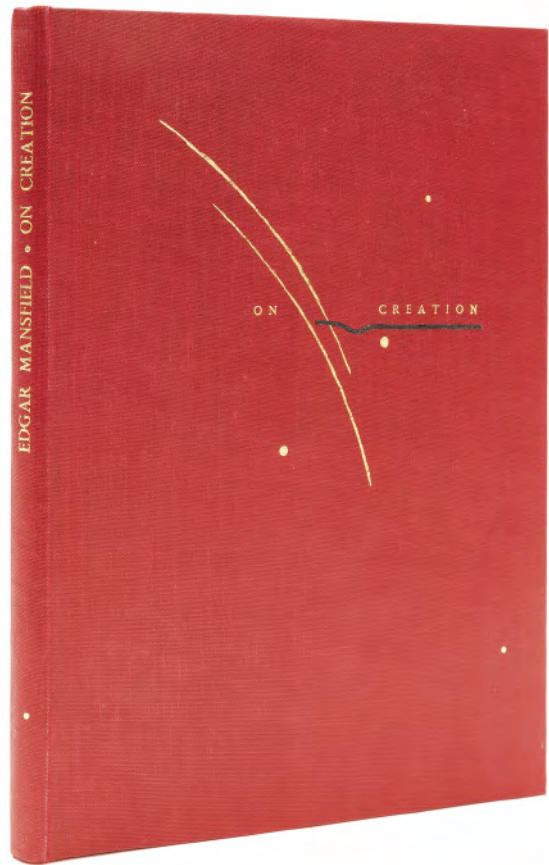


455

Conway (Stephen, binder).- Myers (Colin) THE BOOK DECORATIONS OF THOMAS LOWINSKY, with a Memoir by Katherine Thirkell and an Annotated Checklist by Oliver Clark, ONE OF 5 SPECIALLY-BOUND COPIES BY STEPHEN CONWAY SIGNED AND DATED BY THE BINDER, from an edition limited to 250, samples and illustrations, one hand-coloured, many tipped in, bound in brown goatskin-backed boards covered with hand-painted paper and edged in cloth at fore-edge, upper cover with large recessed shaped panel covered in black paper onlaid with a mosaic of examples of Lowinsky's hand-writing, paste-paper endpapers, uncut, preserved in felt-lined black cloth drop-back box, spine with author's name and "TL" in gilt, small folio (c.335 x 240mm.), Oldham, Incline Press, 2001.

** Stephen Conway (b.1958) won the Designer Bookbinders Silver medal in 1998, was elected Fellow of Designer Bookbinders in 2000, and in 2013 served as President. His bindings are housed in private collections and institutions worldwide, including The British Library and The National Library of Scotland.

£600 - 800 ARR



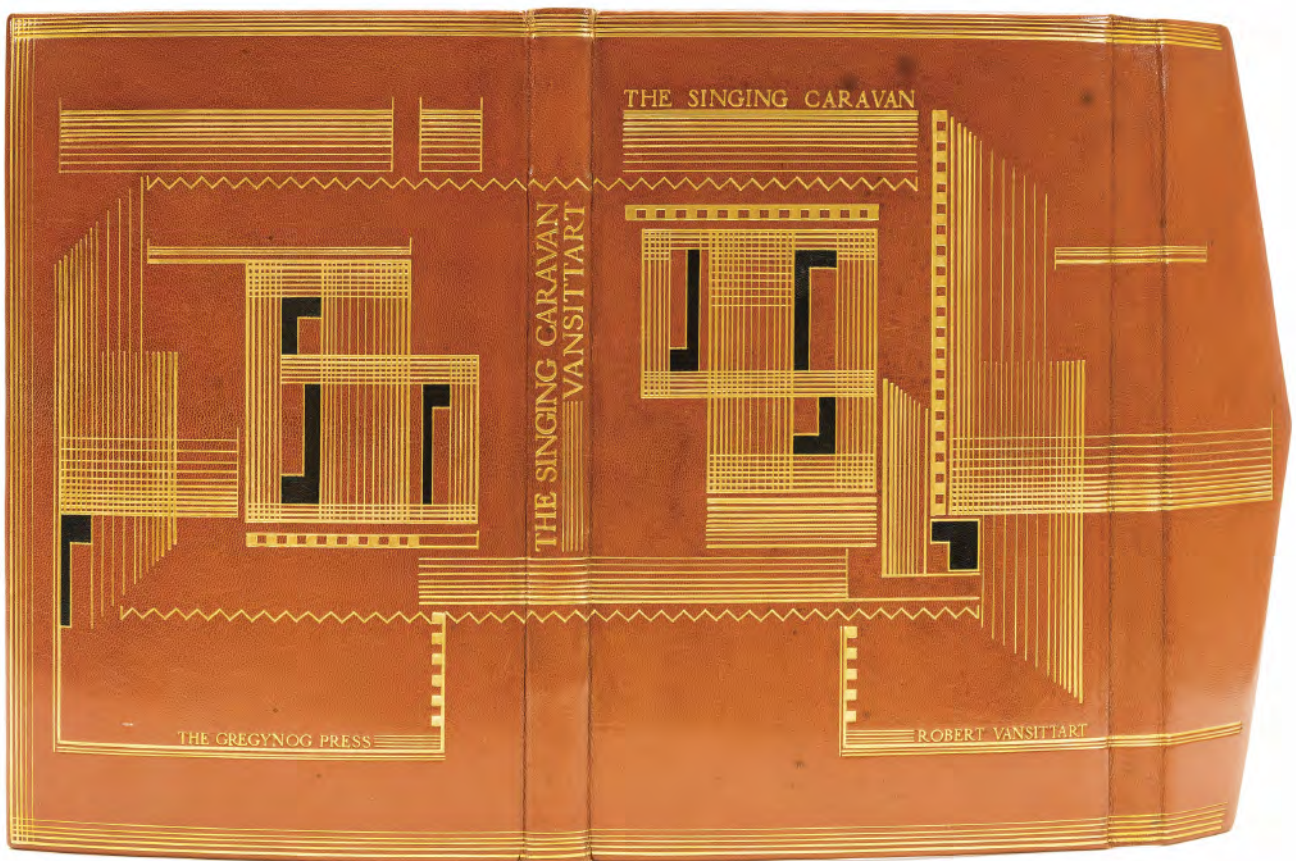
456

Corbett (Judy, binder).- Mansfield (Edgar) ON CREATION, number 81 of 150 copies signed by the author/artist, colour illustrations by the author of designs for bindings, bound in red cloth, by Judy Corbett, upper cover with title, two curved lines & four small dots in gilt and thin onlaid horizontal strip of black goatskin, lower cover with tree gilt dots, signed at foot of rear paste-down, uncut, small 4to (c.255 x 180mm.), Eastbourne, Hawk Press, 1981.

** "The contents, written on my seventy-third birthday, have assumed Rondo Form. Repeated several times, a unity of 'homage to creation' seems to emerge. Any rebinding of this work demands the unique creative act of the designer binder." Mansfield.

Judy Corbett trained at the London College of Printing. In 1994 she and her husband bought the run-down Gwydir Castle in Snowdonia, North Wales, which they then lovingly restored over many years.

£200 - 300 ARR



457

Gregynog Press.- Vansittart (Robert) *THE SINGING CARAVAN*, a Sufi Tale, NUMBER 19 OF 25 SPECIALLY-BOUND COPIES, from an edition limited to 250, printed in brown and black, wood-engraved frontispiece and decorations by William MacCance, a few very lightly offset, book-label of Samuel R. & Marie-Louise Rosenthal, BOUND IN DEEP ORANGE MOROCCO WALLET-STYLE BINDING, BY GEORGE FISHER AT THE GREGYNOG PRESS BINDERY after a design by William MacCance, with vertical and horizontal gilt lines in varying widths across covers, spine and flap, covers with L-shaped black morocco onlays and title & author in gilt on upper cover, press on lower, turn-ins with five rows of gilt rules of gradual thickness, signed by MacCance and Fisher on rear turn-in, boards a little bowed and with a few spots, very slight rubbing to edges, a very good copy, preserved in modern cloth drop-back box, [Harrop 22], 4to, Newtown, Gregynog Press, 1932.

** One of the most spectacular bindings produced at the Gregynog Press Bindery and possibly the best British binding of the 1930s. Maggs Bookbinding catalogue 1212 item 307.

£3,000 - 4,000

458

Gwasg Gregynog.- Herbert (George) *SUNDRIE PIECES*, edited by the Earl of Powis, NUMBER III OF 15 SPECIALLY-BOUND COPIES WITH AN ADDITIONAL SUITE OF ENGRAVINGS and signed by the binder, from an edition limited to 200, printed in purple and black, wood-engraved illustrations by Sarah van Niekerk, BOUND IN DEEP PURPLE GOATSKIN, BY JULIAN THOMAS, in the form of a central cross across both boards and spine, sides scarf-jointed with calf dyed to show design of a chapel amongst hills in browns & greens and gilded to form a halo behind the cross, author's name in gilt on spine, additional engravings all numbered, signed and titled in pencil and loose in cloth drop-back folder, together with prospectus and correspondence between the binder and Anthony Dowd in cloth drop-back box, purple goatskin label inset on spine, small folio c.305 x 185mm., Newtown, Gwasg Gregynog, 2003.

** Julian Thomas joined the National Library of Wales in 1969 and completed a four-year apprenticeship in bookbinding under John Ewart Bowen, who was himself trained at the Gregynog Bindery by George Fisher. He became Head of Binding and Conservation at the library in 1981 and Manager of the Conservation Unit in 2004, also an accredited member of ICON in 2000 and is an active member of the Society of Bookbinders. He was elected a Fellow of Designer Bookbinders in 1996 and became President in 2007. He has work in public collections in the UK and private collections in UK, Europe, USA, Russia and Japan.

£1,000 - 1,500 ARR

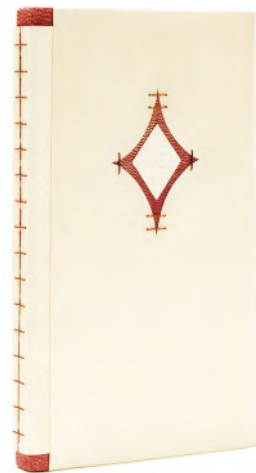


459

Incline Press.- Smith (Deirdre Armes) THE FIRST WIFE: A VOICE FOR KATHERINE OF ARAGON, ONE OF 10 SPECIALLY-BOUND COPIES, from an edition limited to 160 signed by the author and artist, printed in red & black, wood-engraved portrait and illustrations by Alan Smith, BOUND IN WHITE VELLUM, BY LORI SAUER, upper cover with small white diamond goatskin with blind letter K onlaid on red leather ground within diamond cut-out fastened at points with small copper staples, spine of split white goatskin over red paste-paper and fastened with staples, red paste-paper endpapers, uncut, signed in pencil at foot of rear free endpaper, with red cloth tray and slip-case, tray with paste-paper pull, slip-case with printed card label inset on upper cover, 8vo (180 x 105mm.), Oldham, Incline Press, 2003.

** Lori Sauer was elected a Fellow of Designer Bookbinders in 2001. She has taught for many years in Wiltshire and is interested particularly in the structure and materials of bookbinding.

£300 - 400 ARR



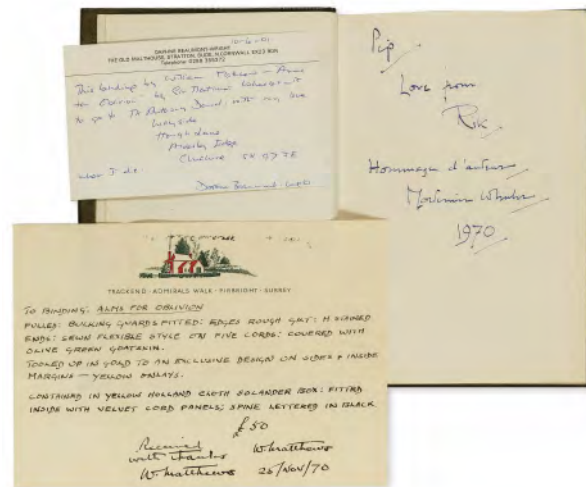
459

460

Matthews (William, binder).- Wheeler (Mortimer) ALMS FOR OBLIVION: An Antiquary's Scrapbook, FIRST EDITION, SIGNED PRESENTATION COPY FROM THE AUTHOR TO THE BOOKBINDER DAPHNE BEAUMONT-WRIGHT INSCRIBED "PIP, LOVE FROM RIK. HOMMAGE D'AUTEUR MORTIMER WHEELER 1970" on front free endpaper, illustrations, BOUND IN OLIVE-GREEN GOATSKIN, BY WILLIAM MATTHEWS, covers with design of onlaid tan goatskin "sun" edged in small wavy gilt lines and tooled with intersecting sets of four or five longer gilt lines radiating out from four different sources, spine with title and author in gilt and five raised bands, turn-ins with rows of small wavy gilt lines, signed and dated 1970 at foot of rear turn-in, g.e., WITH DUST-JACKET, LOOSE BINDER'S SIGNED RECEIPT FOR £50 AND NOTE FROM BEAUMONT-WRIGHT BEQUEATHING THE BOOK TO ANTHONY DOWD IN ENVELOPE, together in yellow cloth drop-back box, spine titled in black, 8vo (c.200 x 140mm.), 1966.

** William Matthews (1898-1977) trained at the Central School of Arts & Crafts, having won a scholarship aged 13, studying design with Noel Rooke, lettering with Graily Hewitt and bookbinding with Peter McLeish, son of Charles McLeish the finisher at the Doves Bindery. He then served an apprenticeship with W.T.Morrell as a finisher before establishing his own bindery. He also spent many years teaching at the Central School and taught many later eminent bookbinders. Daphne-Beaumont Wright worked with Matthews.

£1,000 - 1,500 ARR



460

461

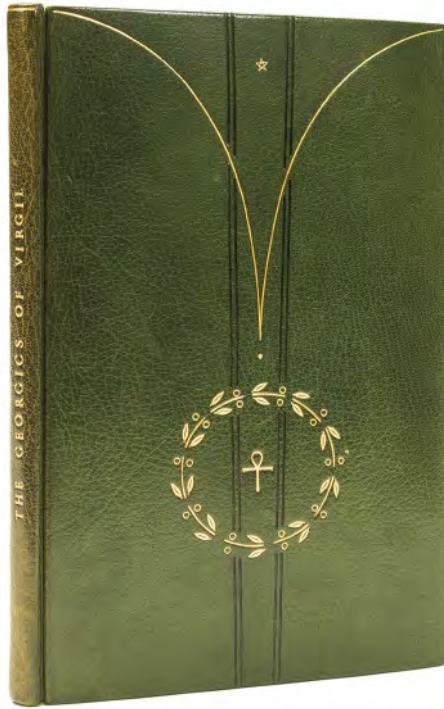
Pearson (John, binder).- Lawrence (T.E.) SEVEN PILLARS OF WISDOM, FIRST TRADE EDITION, plates, 4 folding colour maps, BOUND IN NATURAL GOATSKIN, BY JOHN PEARSON, lightly sanded hand-painted scene of desert sand dunes in grey with route of camel train formed by short black dashes of inlaid black calf, tooled gold spots and red arrows across covers and spine, sand-coloured suede doublures, signed and dated 1988 at foot of rear doublure, g.e., with loose later printed leaf of textual omissions from this edition, together in cloth drop-back box, inlaid tan goatskin label with title in blind, 4to (c.255 x 200mm.), 1935.

** John Pearson was a Fellow of the Designer Bookbinders and was introduced to Colonel Bradfer-Lawrence, who commissioned the binding, by Ivor Robinson.

£1,500 - 2,000 ARR



461



462

Powell (Roger, binder).- Virgilius Maro (Publius) THE GEORGICS, translated by C. Day Lewis, sixth impression, BOUND IN GREEN GOATSKIN, BY ROGER POWELL, covers tooled in gilt with two curved lines forming a "V" above a wreath surrounding an Egyptian ankh & small five-pointed star at head and with two pairs of vertical fillets in blind, spine titled in gilt, Cockerell marbled endpapers, signed "19 RP 51" at foot of rear turn-in, spine very slightly faded, 8vo (220 x 150mm.), 1948.

** Roger Powell (1896-1990) trained at the Central School of Art and Crafts, worked with Sandy Cockerell at Cockerell & Son for several years before establishing his own bindery, and taught at the Central School and the Royal College of Art. Notable examples of his work include the rebinding of the Book of Kells and Book of Durrow in 1953, the Lichfield Gospels in 1962, and many other important historical manuscripts.

"One of the most important and influential bookbinders of the last hundred years and, arguably, of any period." Bernard Middleton, 'Roger Powell: an appreciation', *New Bookbinder*, 11 (1991), p.87.

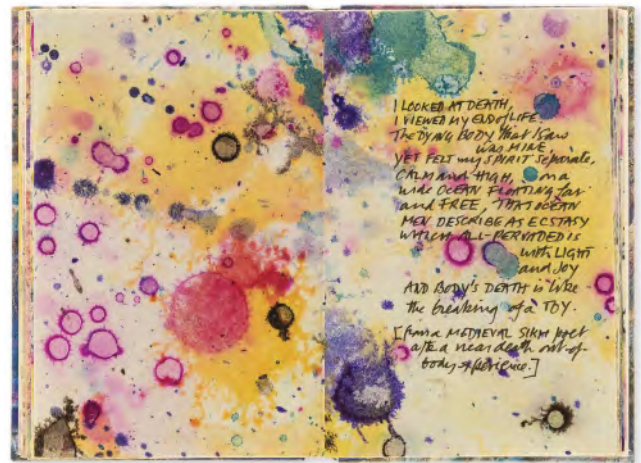
£1,500 - 2,000

463

Skelton (Clare, binder).- Lawrence (T.E.) SEVEN PILLARS OF WISDOM, FIRST TRADE EDITION, plates, 4 folding colour maps, BOUND IN FAWN GOATSKIN, BY CLARE SKELTON, covers with inlaid Arabic style borders in tan, blue and russet goatskin and blind tooling around small onlaid zigzags in green goatskin, fawn goatskin doublures with green zigzag onlays, signed and dated "C.S. 1990" at foot of rear turn-in, g.e., with loose later printed leaf of textual omissions from this edition, together in grey cloth drop-back box, fawn goatskin label, 4to (c.255 x 200mm.), 1935.

** Clare Skelton trained at the Camberwell School of Art and worked at the Eenhoorn Bindery in Amsterdam, establishing her own bindery in 1982. She was a Licentiate of the Designer Bookbinders. The binding was commissioned by Col. Bradford-Lawrence.

£500 - 700



464

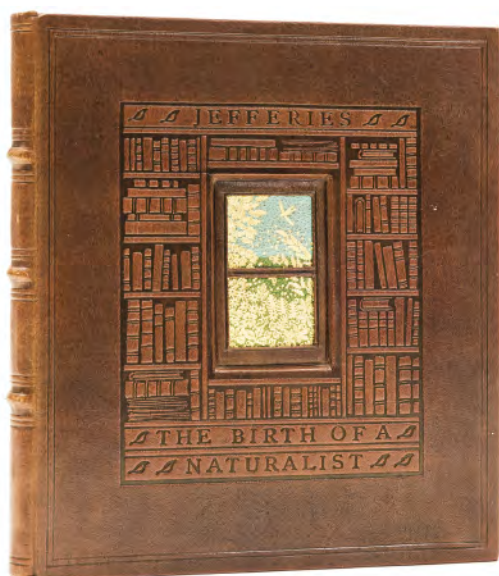
Smith (Philip, 1928-2018, bookbinder) CONTEMPLATIONS 11, manuscript written in black ink on paper marbled with inks and acrylic paint, bound in vellum boards similarly coloured on blue goatskin yokes at head and foot of open spine, signed and dated at head and foot of rear paste-down, blue felt slip-case stitched in red, 16mo (c.110 x 70mm.), 1987.

** Philip Smith (1928-2018) trained at the Royal College of Art. He developed many new techniques in binding and won several prizes. His work is held by many public and private collections in the UK and abroad. This book was exhibited at Leighton House in 1987.

£500 - 700



463



465

Tern Press.- Jefferies (Richard) THE BIRTH OF A NATURALIST, NUMBER 12 OF 20 SPECIALLY-BOUND COPIES WITH ORIGINAL PEN & WATERCOLOUR ILLUSTRATIONS *and signed by the binder and artist, from an edition limited to 300, wood-engraved illustrations by Nicholas Parry*, BOUND IN BROWN CALF, BY GEORGE MILLER, *upper cover with design of bookshelves in blind around central window cut-out inlaid with blue & green goatskin tooled with bird, leaves and flowers in gilt, spine ruled in blind with three raised bands, signed at foot of rear turn-in, uncut, slip-case, small 4to (c.170 x 150mm.), Market Drayton, Tern Press, 1985.*

£300 - 400



467

- Morgan (Gwenda) THE DIARY OF A LAND GIRL 1939-1945, NUMBER VII OF 50 SPECIAL COPIES WITH AN ADDITIONAL SUITE OF PLATES, *from an edition limited to 300, wood-engraved illustrations printed from the blocks, original half green morocco, t.e.g., others uncut, spine very slightly faded, additional engravings loose as issued in original half cloth folder, together in slip-case, 4to, Andoversford, Whittington Press, 2002.*

£250 - 350



466

Whittington Press.- Omar Khayyám. The Mirror & the Eye. Rubaiyat, translated by Iftikhar Azmi, NUMBER 1 OF 6 SPECIALLY-BOUND HAND-COLOURED COPIES SIGNED BY THE TRANSLATOR & ARTIST AND WITH ONE OF THE LINE BLOCKS USED IN PRINTING THE ILLUSTRATIONS, *from an edition limited to 126, illustrations by Richard Kennedy, all hand-coloured by Sylvia Stokeld, original crushed black goatskin, upper cover inlaid with image of girl with pitcher in tan & light brown goatskin, by Smith Settle to a design by Kennedy, tan suede doublures, t.e.g., others uncut, line block loose in velvet-lined cloth folder, together in original cloth drop-back box, morocco label on spine, folio, Andoversford, Whittington Press, 1984.*

£600 - 800



468

Bookbinding.- Wilcox (Michael) TWELVE BINDINGS, *one of 225 copies, Austin, 1985* § Tidcombe (Marianne, editor) Twenty-Five Gold-Tooled Bindings: An International Tribute to Bernard C.Middleton's Recollections, *one of 200 copies signed by Middleton, New Castle, De., 1987* § Miura (Kerstin Tini) My World of Bibliophile Binding, *Berkeley, Ca., 1984* § Designer Bookbinders in North America, *original wrappers, 2000* § Duncan (Alastair) & Georges de Bartha. Art Nouveau and Art Deco Bookbinding: French Masterpieces 1880-1940, *New York, 1989, plates and illustrations, many colour, all but the fourth original cloth, the third with lip-case, the last with dust-jacket, folio & 4to (5)*

£150 - 200

Other properties



469
Alexeïeff (Alexandre).- Soupault (Philippe) CHANT DU PRINCE IGOR, NUMBER 7 OF 6 COPIES ON CHINE WITH AN ORIGINAL SIGNED ETCHING AND 3 ADDITIONAL SUITES OF PLATES (in colours, black and decompositions), from an edition limited to 290, etched plates and illustrations by Alexandre Alexeïeff printed in colours, some spotting, loose as issued in original illustrated wrappers, uncut, glaciné wrapper, additional suites on loose in card folders, together in cloth-backed wood-veneer board folder, spine label chipped, slip-case, slightly rubbed, 4to, Rolle, Eynard, 1950.

** One of the scarcest of Alexeïeff's books; the original etching is printed in different colours to that in the book.

£600 - 800



470

470

Animation.- Dyer (Anson) [THE KING WITH THE TERRIBLE TEMPER, ADVERTISEMENT FOR BUSH RADIO], album of 27 hand-painted animation cels (most over watercolour background), most c.180 x 190mm. or vice versa (3 c.110 x 145mm.), mounted on 17 leaves with typed captions pasted below (one lacking), a few leaves frayed and chipped at edges, with a duplicate of one cel over an alternative watercolour ground loosely inserted, [1930s]; Three Ha'pence a Foot: Sam Small...with Noah and his Ark, for Anglia Films Ltd., album of 20 hand-painted animation cels (most over watercolour background), most 185 x 210mm. but a few smaller, mounted on 17 leaves with typed captions, one or two loose, [1930s], some wear to cels where small portions of paint detached, uniform cloth-backed boards, spines titled in manuscript, rubbed, the first with upper joint split, 4to (2)

** Anson Dyer (1876-1962) was a leading figure in British animation, at one time promoted as the British Walt Disney. He drew several films advertising Bush radios and others featuring the character Sam Small, taken from the famous monologues by Stanley Holloway.

£400 - 600



471

Avant-Garde Theatre.- Moussinac (Léon) THE NEW MOVEMENT IN THE THEATRE: A Survey of Recent Developments in Europe and America, with an Introduction by R.H.Packman and a Foreword by Gordon Craig, FIRST ENGLISH EDITION, 128 plates, 38 hand-coloured by pochoir or partly so, illustrations, several with pochoir colouring, with duplicate of plate 116, a few plates loose, upper joint weak, original white cloth, slightly soiled, small ink stain at foot of upper cover, with the original pochoir pictorial transparent dust-jacket, a little rubbed and soiled, slightly defective at edges, cloth slip-case, folio, 1931.

** Including designs by Picasso, Leger, Grosz, Rodchenko, Exter, Prampolini, Bel Geddes, Moholy-Nagy and Paul Nash.

£350 - 450



472

Beardsley (Aubrey).- Malory (Sir Thomas) [LE MORTE D'ARTHUR] THE BIRTH, LIFE AND ACTS OF KING ARTHUR, 2 vol. in the original 12 parts, NUMBER 101 OF 300 DELUXE COPIES ON DUTCH HANDMADE PAPER, from an edition limited to 1800, printed in red and black, 2 photogravure frontispieces, plates, illustrations and decorations by Aubrey Beardsley, with Directions to Binder leaf and note to Subscribers leaf tipped in at beginning of part XII, a little browned with offsetting, an excellent set in the original pictorial blue-grey wrappers, uncut and unopened, preserved in 2 cloth drop-front boxes with catches and roan backstrips, rubbed, lid of one box detached, the other with joint worn and split, [Lasner 22], 1893-94 & Beardsley (Aubrey) [Morte Darthur Portfolio] Reproductions of Eleven Designs omitted from the First Edition...illustrated by Aubrey Beardsley..., number 120 of 300 copies, light offsetting, original tan calf-backed pictorial vellum, gilt, designed by Beardsley, t.e.g., others uncut, upper cover slightly soiled and warped, upper joint split, spine chipped at head, 1927, 4to (3)

** BEARDSLEY'S FIRST MAJOR COMMISSION AND AN EARLY MASTERPIECE, PRODUCED WHEN HE WAS ONLY 20 YEARS OLD. The young artist met the publisher J.M. Dent who was looking for someone to illustrate an edition of *Morte d'Arthur*. On seeing Beardsley's trial drawing 'The Achieving of the Sangreal' the publisher was reputedly rendered speechless by its quality. Duly commissioned, Beardsley produced a body of work which took the medievalism of the Pre-Raphaelites and married it to his own bizarre imagination and Japanese-influenced style, making his reputation. They are among the most stunning illustrations he ever produced. The binding of the second item reproduces Beardsley's design for the publisher's deluxe binding of the first item.

£4,000 - 6,000

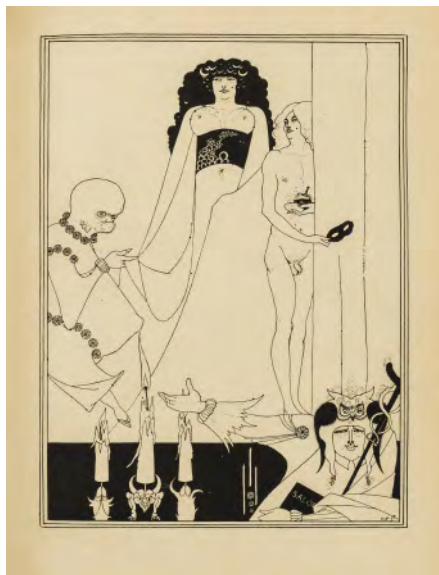


473

Beardsley (Aubrey).- Wilde (Oscar) SALOME: A TRAGEDY IN ONE ACT, TRANSLATED FROM THE FRENCH, FIRST ENGLISH AND FIRST ILLUSTRATED EDITION, ONE OF 100 LARGE PAPER COPIES ON JAPANESE VELLUM, *title & list of plates with pictorial borders, 10 plates and tail-piece by Aubrey Beardsley*, WITH THE ADDITION OF ALL THREE OF THE SUPPRESSED PLATES BOUND IN, *without the 16pp. publisher's catalogue at end*, SPECIALLY-BOUND IN VELLUM, BY HATCHARDS OF PICCADILLY, for Dr.Charles Carpenter with his engraved bookplate on Japanese vellum bound in, vellum with Beardsleyesque ornaments in gilt to upper cover and a monogram to lower, both within single gilt rule border, spine with vertical rules in gilt and brown morocco labels, blue marbled endpapers, t.e.g., others uncut, [Gallatin p.46; Mason 351], small 4to, London & Boston, 1894.

** An excellent copy of a book rarely found with all three of the suppressed plates. One, 'John and Salome' was replaced in the published version by 'The Black Cape'; the other two are earlier versions of 'Enter Herodias' and 'Toilette of Salome', both of which were considered too risqué for publication and were altered. Wilde had commissioned Beardsley to illustrate the book but was shocked by the results, feeling that the images overpowered his text. Beardsley mocked Wilde in his illustrations, depicting him as the 'Woman in the Moon' and as a jester in 'Enter Herodias'.

£8,000 - 12,000







474
Beardsley (Aubrey) SIX DRAWINGS ILLUSTRATING THEOPHILE GAUTIER'S ROMANCE *MADemoiselle de MAUPIN*, NUMBER 43 OF 50 COPIES SIGNED BY THE PUBLISHERS, 6 photogravure plates, some light spotting, loose as issued in original half cloth portfolio, circular book-label of Frank R. Burnet to inside front cover, spotted, lacking ties, 1898; another copy, number 11 of 50 copies but unsigned by the publishers, plates clean with no spotting, title browned and creased at inner edge, loose as issued in original half cloth portfolio but with label to upper cover rather than printed, book-label of Robert Booth to inside cover, a little rubbed and marked, lacking ties, flaps torn and frayed, 1898, folio, Leonard Smithers & Co. (2)

£600 - 800

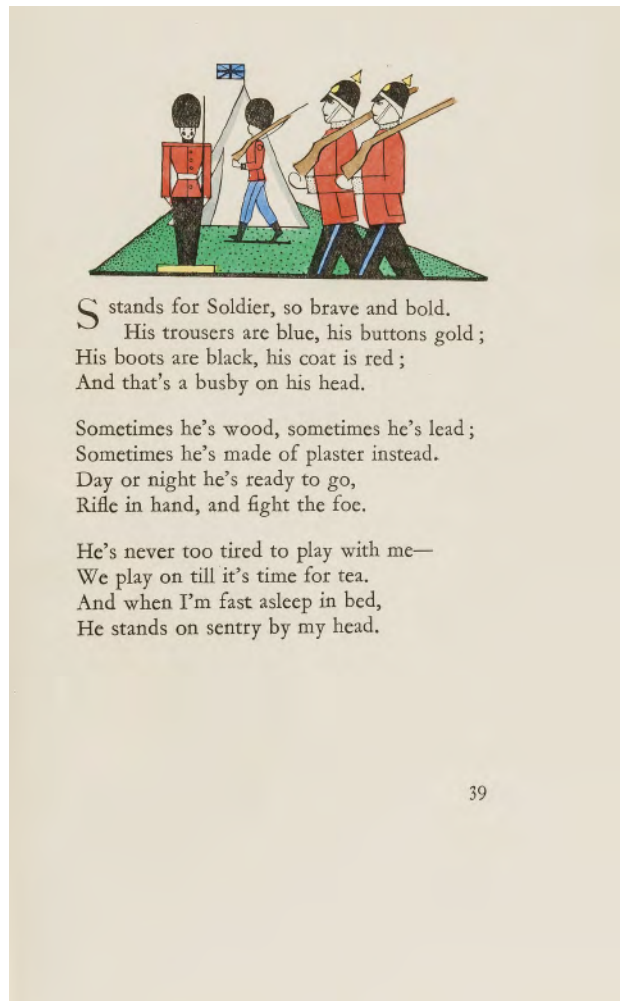
475
Beaumont (Cyril W.) TOYS, NUMBER 40 OF 100 HAND-COLOURED COPIES SIGNED BY THE AUTHOR AND ARTIST, colour plates and hand-coloured illustrations by Eileen Mayo, original pink cloth, gilt, uncut, dust-jacket, a little soiled, slightly frayed at edges, 1930 & Fischer (Marjorie) Palaces on Monday, FIRST ENGLISH EDITION, full-page colour illustrations by Richard Floethe, original pictorial cloth blocked in silver, pictorial dust-jacket soiled and frayed at edge, lacking portions from head of spine and rear panel, 1937 & Lewis (Naomi) The Silent Playmate, FIRST EDITION, illustrations by Harold Jones, original boards, dust-jacket, 1979, 8vo (3)

£300 - 400

476
Benedictus (Edouard) NOUVELLES VARIATIONS: Soixante-Quinze Motifs Décoratifs en Vingt Planches, 20 pochoir lithograph plates coloured by Saudé, most with several designs, some highlighted with gold or silver, one or two slightly creased or frayed at edges, loose as issued in original cloth-backed glazed board folder with ties, pochoir illustration from upper cover detached and loosely inserted, rubbed and soiled, folio, Paris, [1929].

** Dazzling Art Deco designs for wallpaper, textiles etc.

£500 - 700



39

475



476

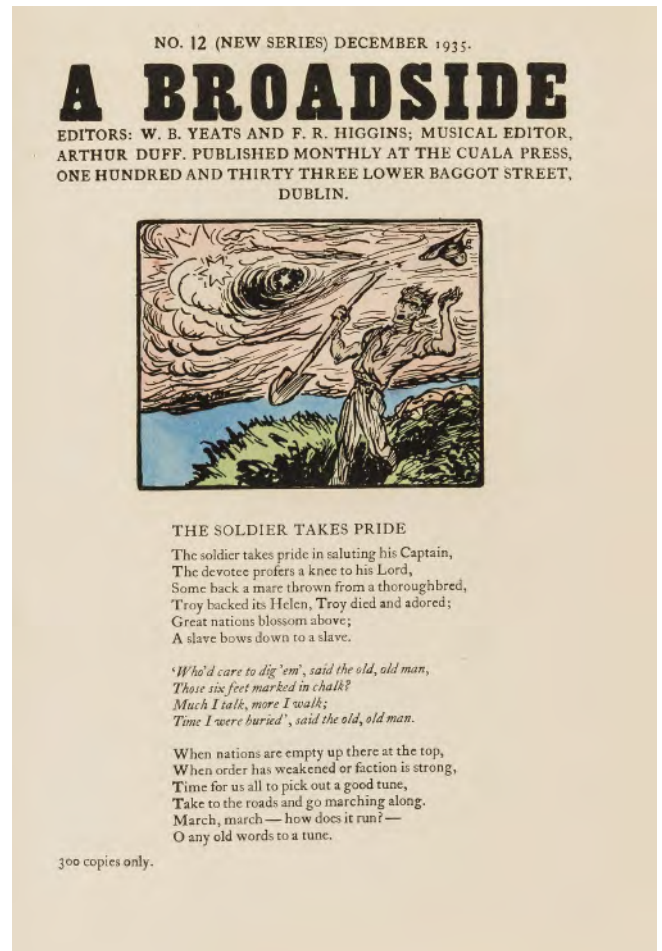


477

B[oyl]e (E[leanor] V[ere]) CHILD'S PLAY, Seventeen Drawings, second edition, hand-coloured additional pictorial title and 16 hand-coloured plates by E.V.B. incorporating nursery rhyme texts, a little spotted and soiled, mostly to margins or plate guards, bookplate of L.G.E.Bell, modern half morocco, spine gilt, t.e.g., 4to, Addey and Co., 1853.

** The artist's first book, first published the previous year . Subsequent editions omit the plate for "I had a little Castle" and were printed in colour. Hand-coloured copies of the first two editions are rare.

£400 - 600



478

Cuala Press.- Yeats (William Butler), James Stephens, F. R. Higgins ..., BROADSIDES. A COLLECTION OF OLD AND NEW SONGS, 1935, ONE OF 100 COPIES SIGNED BY YEATS AND HIGGINS, hand-coloured illustrations by J.B. Yeats, Victor Brown, Sean O'Sullivan and others, occasional faint spotting, original linen backed boards, printed label to upper cover, slight bumping to corners, 4to, [Wade 249], Dublin, Cuala Press, 1935.

** The 12 broadsides were published individually throughout the year, with a bound edition of only 100 being published in December of 1935.

£1,000 - 1,500





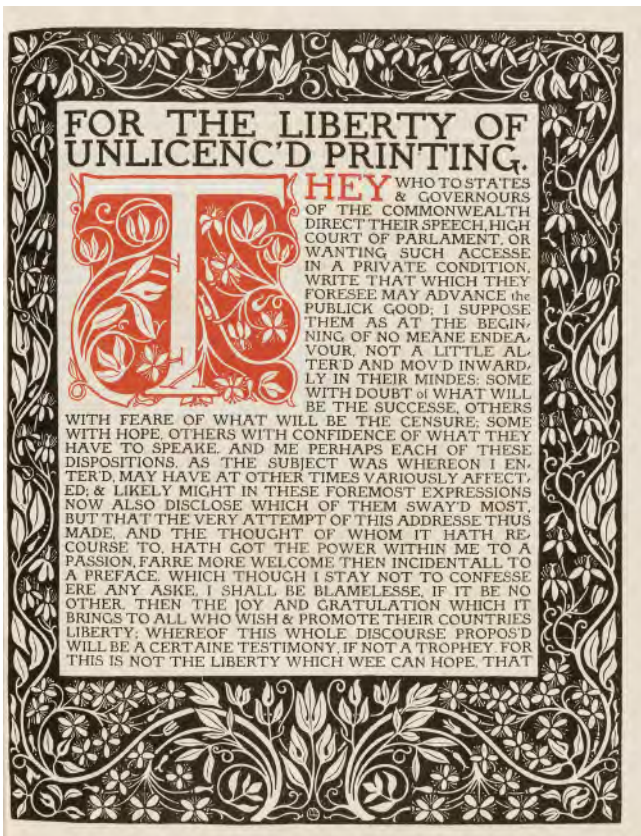
P A N T A G R U E L I S T E

479

Derain (André).- Rabelais (François) LES HORRIBLES ET ESPOVANTABLES FAICTZ ET PROUESSES DU TRÈS RENOMMÉ PANTAGRUEL..., number 172 of 250 copies on Velin d'Arches signed by the artist, c.180 colour woodcut illustrations and initials by André Derain, 22 full-page, loose as issued in original wrappers, paper label on upper cover, uncut, glazine wrapper (very slightly frayed at edges), original board folder and slip-case (folder lacking backstrip, slip-case joints rubbed and partly split), [Artist & the Book 81; From Manet to Hockney 111; Artist & the Book in France p.330], 4to, Paris, Albert Skira, 1943.

** Magnificent work on which Derain worked for three years. "A rare example of multi-color printing from single blocks." *Artist & the Book*.

£6,000 - 8,000



480

480

Eragry Press.- Milton (John) AREOPAGITICA: A SPEECH...FOR THE LIBERTY OF UNLICENC'D PRINTING, TO THE PARLIAMENT OF ENGLAND, *second impression, one of 160 copies, printed in red & black, in double column, wood-engraved border and initials by Esther Pissarro after Lucien Pissarro, title and first leaf of text lightly browned, free endpapers very browned, bookplate of E.C.Simpson, original floral patterned-paper boards, uncut, a little rubbed and browned, trace of small label at foot of upper cover, 4to, 1904.*

** The first impression was mostly destroyed by a fire at the binders, apart from a sample copy and 40 unbound copies; this second impression was issued six months later. It is the only Eragry book printed in double column.

£600 - 800

481

Malassis (Edmond, French artist and book illustrator, 1874-1944) FOUR ORIGINAL ILLUSTRATIONS, AN ORIGINAL ENGRAVED COPPER PLATE, AND THREE VARIANT IMPRESSIONS FROM THE PLATE FOR "LA VIE DES GALANTES", of the original illustrations three of the four are preliminary stages in the design for the plate, two are fully worked up, signed and dated, *watercolour, pen and ink, black chalks, some heightened with white, various sizes from 220 x 130mm. (8¾ x 5½in) to 290 x 245mm. (11½ x 9¾in), all unframed, 1928 (8)*

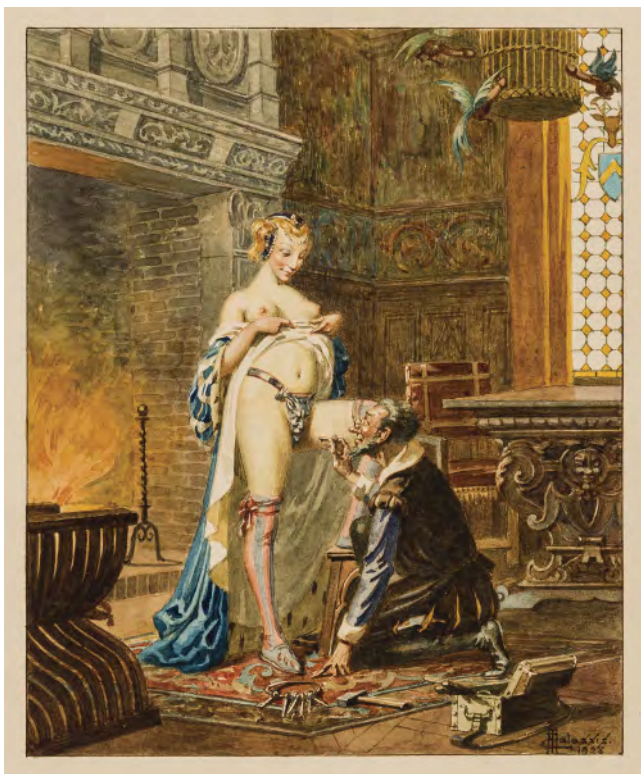
£700 - 1,000



482

Essex House Press.- Spenser (Edmund) [EPITHALAMION], NUMBER 46 OF 150 COPIES ON VELLUM, *hand-coloured wood-engraved frontispiece by Reginald Savage, hand-coloured tail-piece, initials supplied by hand in gold or blue, rubricated throughout, original vellum with 'Soul is Form' device stamped in blind on upper cover, uncut, very slightly soiled, 8vo, printed at the Essex House Press, 1900.*

£300 - 400



481

SEINT Urban, with his deknes, prively
 The body fette, and buried it by nighte
 Among his othere seintes honestly.
 Hir hous the chirche of seint Cecillie highte;
 Seint Urban halwed it, as he wel mighte;
 In which, into this day, in noble wyse,
 Men doon to Crist and to his seint servyse.



WHAN ended was the lyf of seint Cecyle,
 Er we had riden fully fyve myle,
 At Boghton under Blee us gan atake
 A man, that clothed was in clothes blake,
 And underne the he hadde a whyt surpys.
 His hakeney, that was al pomely gryys,
 So swatte, that it wonder was to see;
 It semed he had priked myles thre.

76

The hors eek that his yeman rood upon
 So swatte, that unnethe mighte it gon.
 Aboute the peytrel stood the foom ful hye,
 He was of fome al flekked as a pyc.
 A male tweyfold on his croper lay,
 It semed that he caried lyte array.
 Al light for somer rood this worthy man,
 And in myn herte wondren I bigan
 What that he was, til that I understood
 How that his cloke was sowed to his hood;
 For which, when I had longe avysed me,
 I demed him som chanon for to be.
 His hat heng at his bak down by a laas,
 For he had riden more than trot or paas;
 He had ay priked lyk as he were wood.
 A clote leef he hadde under his hood
 For swoot, and for to kepe his heed from hete.
 But it was loye for to seen him swete!
 His forheed droppede as a stillatorie,
 Were ful of plantain and of paritorie.
 And whan that he was come, he gan to crye,
 'God save,' quod he, 'this loly companye!
 Faste have I priked,' quod he, 'for your sake,
 Bycause that I wolde yow atake,
 To ryden in this mery companye.'
 His yeman eek was ful of curteisye,
 And seyde, 'sires, now in the morwetyde
 Out of your hostelrye I saugh you ryde,
 And warned heer my lord and my soverayn,
 Which that to ryden with yow is ful fayn,

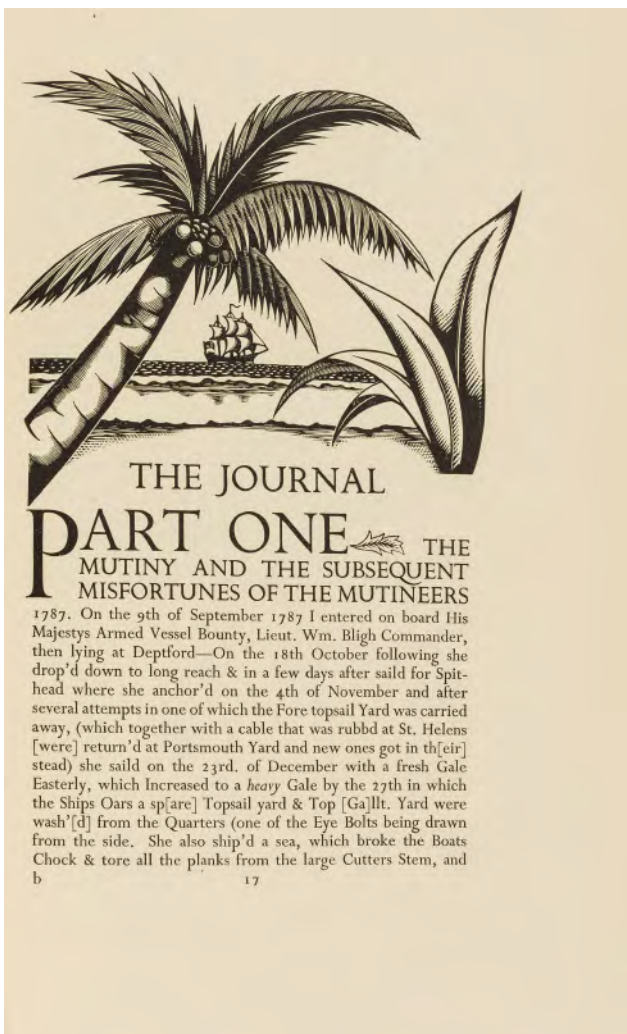


77

483

Golden Cockerel Press.- Chaucer (Geoffrey) THE CANTERBURY TALES, 4 vol., number 95 of 485 copies on paper, wood-engraved decorative borders, illustrations and initials by Eric Gill, initials printed in red, blue and black, original morocco-backed patterned-paper boards, by Sangorski & Sutcliffe, t.e.g., others uncut, spines of vol.2 & 3 a little faded and small stain to that of vol.4, very slight wear to one or two tips of corners and spine ends (as usual) but a very good copy, [Chanticleer 63], small folio, Waltham St.Lawrence, Golden Cockerel Press, 1929-31.

£3,000 - 4,000



484

484

- **Morrison (James)** THE JOURNAL...BOATSWAIN'S MATE OF THE BOUNTY, number 166 of 325 copies, 1935 & Bligh (William) Bligh's Voyage in The Resource...and His Remarks on Morrison's Journal, number 212 of 350 copies, 1937 & First Fleet (The). The Record of the Foundation of Australia..., number 309 of 375 copies, 1937, all edited by Owen Rutter, the first with wood-engravings by Robert Gibbings, the last two by Peter Barker-Mill, all original cloth, the first two two-tone, the last with inset pictorial gilt panel, uncut, slightly rubbed and soiled, small folio, Golden Cockerel Press (3)

£350 - 500

485

Graham (Rigby).- Scott (Thea) FINGAL'S CAVE, out-of-series copy from an edition limited to 150 and signed by the author, colour linocuts by Rigby Graham, original cloth, Leicester, Pandora Press, 1962 & James (Henry) Winchelsea, Rye & 'Denis Duval', edited by Alan Tucker, number 59 of 192 copies signed by Alan Tucker and the artist, illustrations by Graham, original pictorial boards, uncut, Church Hanborough, Previous Parrot Press, 1991 & Yorke (Malcolm) Against the Grain: The Life and Art of Rigby Graham, illustrations, original cloth, dust-jacket, Uppingham, 2015; and 2 others illustrated by Graham, 4to & 8vo (5)

£250 - 350



486

[Him (George) & Jan LeWitt], "Lewitt-Him". THE FOOTBALL'S REVOLT, FIRST EDITION, offset lithograph illustrations, several colour and full-page, original pictorial boards, rubbed and soiled, corners worn, rebacked in cloth, new endpapers, 1939 & Townend (Jack) Ben, FIRST EDITION, original pictorial boards, dust-jacket a little rubbed and soiled with a couple of short tears at edges, [1944]; A Story about Ducks, FIRST EDITION, original pictorial boards, 1945 & Jackson (Sheila) Ballet in England, FIRST EDITION, original cloth, pictorial dust-jacket, a little soiled, London & New York, 1945 & Pulling (Norah) Mary Belinda and the ten aunts, ?FIRST EDITION, illustrations by Suzanne Einzig, original tan cloth, dust-jacket, spine a little browned and slightly frayed at ends, London & New York, [?1946], all but the first with lithograph illustrations, mostly colour, 4to & 8vo, some oblong (5)

** The first is one of several collaborations between two Polish artists who were to have a major influence on the design and style of British children's books of the 1940s & 1950s.

£300 - 500



485



*Then Noe shall goe into the Arke with all his family, his wief
except, and the Arke must be boarded rounde about.*



*and on the bordes all the beastes and fowles must be painted
that thes wordes may agree with the pictures.*

487

Jones (David).- CHESTER PLAY OF THE DELUGE (THE), 2 vol., LETTER C OF 7 COPIES ON VELLUM WITH A PORTFOLIO OF 3 ADDITIONAL SETS OF THE ENGRAVINGS (ON VELLUM, HAND-MADE PAPER AND JAPON), *from an edition limited to 250, printed in red and black, 10 full-page wood-engravings by David Jones, original russet morocco, by Sangorski & Sutcliffe, additional suites loose as issued in envelopes in tan morocco-backed marbled board portofolio, together with prospectus in original cloth slip-case, 4to, Cambridge, printed by Will Carter at the Rampant Lions Press for Clover Hill Editions, 1977.*

** THE ARTIST'S MOST IMPORTANT WORK, ORIGINALLY ISSUED BY THE GOLDEN COCKEREL PRESS IN 1927, AND WITH THE ENGRAVINGS IN THEIR FULL GLORY PRINTED ON VELLUM. AS Douglas Cleverdon writes in his introduction to this reprint that Jones was unhappy with the printing of the engravings as the paper was not dampened first due to a looming deadline, and "in his judgment the delicacy of his wood-engravings was lost". Jones bought the blocks so that they could not be reprinted without his approval but later agreed to let Cleverdon issue this edition, to be printed by Will Carter of the Rampant Lions Press. Only eight of the ten blocks could be found so Cleverdon planned to issue it with two facsimiles, as announced in the prospectus, but fortunately the remaining two were discovered before printing started.

£4,000 - 6,000



488

Lanskoy (André).- Lecuire (Pierre) CORTÈGE, ONE OF 25 DELUXE COPIES WITH AN ADDITIONAL SUITE OF POCHOIR PLATES, *from an edition limited to 170 signed by the author and artist, 23 pochoir plates by Maurice Beaufumé after paintings by André Lanskoy, all printed on both sides, one double-page, tissue guards, some light offsetting from pochoir, loose as issued in original pochoir wrappers, additional suite printed on one side only and loose in original pochoir wrappers, together in original black board folder with colour lithographed spine and black board slip-case, both very slightly rubbed, slip-case with small splits to joints, folio, Paris, 1959.*

** Magnificent vibrant pochoir plates by Maurice Beaufumé, who was also responsible for Matisse's *Jazz*, after the paintings of the Russian-born André Lanskoy, a member of the Tachism movement. Tachism was part of the larger Art Informel movement and was the European equivalent of the American Abstract Expressionism, focusing on the intuitive and spontaneous expression of the artist. *Cortège* is true to form for Lanskoy and Tachism, with its richly coloured and boldly arranged abstract shapes.

£6,000 - 8,000





489

Legrand (Edy) MACAO & COSMAGE OU L'EXPERIENCE DU BONHEUR, FIRST EDITION, numerous pochoir illustrations coloured by Jean Sauté including endpapers, some light spotting or soiling, front endpapers with slight wear to hinge and stain to outer margins, original pochoir pictorial limp boards, rebacked in cloth, rubbed and soiled, covers with faint central vertical crease, light water-staining to upper cover, Paris, 1919; Voyages & Glorieuses Découvertes des Grands Navigateurs & Explorateurs Français, FIRST EDITION, numerous pochoir illustrations, one double-page, and 2 folding maps, title with slight adhesions from facing endpaper near inner margin, pictorial front endpapers, new rear endpapers, original cloth-backed pochoir pictorial boards, slightly rubbed and soiled, Paris, [c.1924], 4to & folio (2)

** Superb Art Deco illustrations with wonderful vibrant pochoir colouring. The first is the artist's first children's book, executed when he was only 18 years old.

£400 - 600



490

490

Miniature books.- Wallis (John, publisher) [THE BOOK-CASE OF KNOWLEDGE], 10 vol., comprising *Geography and Astronomy Familiarized for Youth of Both Sexes* (double-hemisphere frontispiece map and engraved plate of the solar system); *A Familiar Introduction to Botany* (5 hand-coloured engraved plates); *A Natural History of Birds and Beasts* (16 engraved plates); *The History of England, from the Conquest to the Death of George II* (engraved frontispiece and hand-coloured circular portraits in text); *Rewards for Attentive Studies* (engraved frontispiece); *Mythology* (engraved frontispiece); *A Compendium of Simple Arithmetic* (engraved frontispiece); *Scripture History* (engraved frontispiece); *Short and easy Rules for Attaining a Knowledge of English Grammar* (engraved frontispiece); *British Heroism* (engraved frontispiece), occasional spotting, the odd small stain, original (marbled) paper-backed colour boards, all apart from *British heroism* with original printed paper label to upper cover, rubbed, 16mo (each c.95 x 51mm.), J. Wallis, 1800-1801.

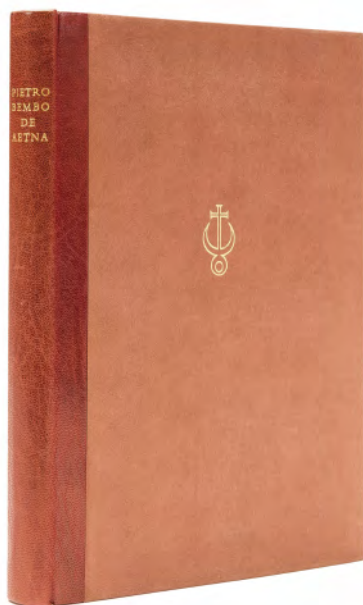
£500 - 700



491

Nicholson (William).- Williams (Margery) THE VELVETEEN RABBIT OR HOW TOYS BECOME REAL, EARLY AMERICAN EDITION, 7 colour plates by William Nicholson, 3 double-page, with imprint but no logo to verso of title, some very light foxing, ink inscription dated 1924 and bookplate to half-title, original pictorial boards, pictorial endpapers, a little rubbed and soiled, spine ends worn (defective at foot but Heinemann imprint visible), 4to, New York, George H. Doran Company, [?1922].

£400 - 600



492

Officina Bodoni.- Bembo (Pietro) DE AETNA LIBER; ON ETNA, translated by Betty Radice, number 88 of 125 copies, text in Latin and English, folding plate, John Carter's copy with his book-label, prospectus loosely inserted, original morocco-backed boards, gilt, t.e.g., others uncut, spine very slightly faded, slip-case a little rubbed, 8vo, Verona, Officina Bodoni, 1969.

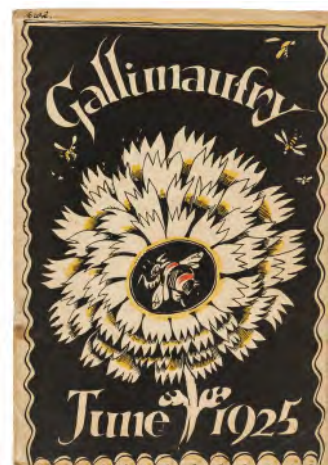
£300 - 400



493

Officina Bodoni.- Dürer (Albrecht) THE LITTLE PASSION, with the poems of the first edition of 1511 by Benedictus Chelidonium Musophilus in Latin with English version, number 50 of 140 copies, wood-engraved plates by Leonardo Farina after Dürer, prospectus loosely inserted, original pigskin-backed boards, gilt, t.e.g., others uncut, slip-case, 8vo, Verona, Officina Bodoni, 1971.

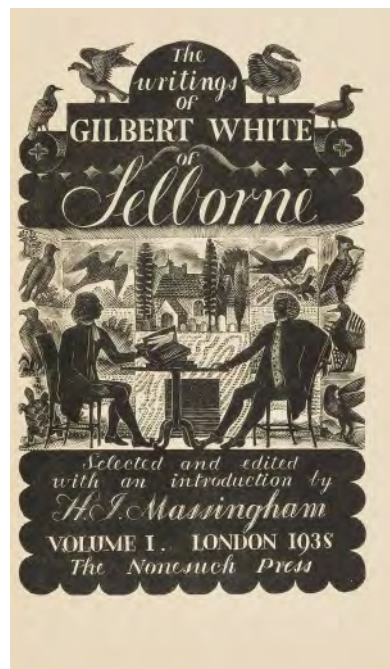
£200 - 300



494

Ravilious (Eric).- Bliss (Douglas Percy) & A.E.Chistopherson, editors. THE GALLIMAUFREY: A New Magazine of the Students of the R.C.A. which will appear for this once only, illustrations by Eric Ravilious, Edward Bawden, Enid Marx and others, some hand-coloured including 3 by Bawden, lightly spotted, original pictorial wrappers designed by Ravilious and initialled by him in ink at head, a little spotted and soiled, creased and slightly frayed at edges, 1925 § Strong (L.A.G.) The Hansom Cab and the Pigeons..., number 18 of 212 copies on hand-made paper and signed by the author, wood-engraved frontispiece and decorations by Ravilious, original morocco-backed Cockerell marbled boards, uncut, spine faded, Golden Cockerell Press, 1935 § Heath (Ambrose) The Country Life Cookery Book, wood-engraved illustrations by Ravilious, original cloth, dust-jacket, not price-clipped, rubbed and soiled, upper panel detached, spine chipped at head, 1937, 4to & 8vo (3)

£400 - 600



495

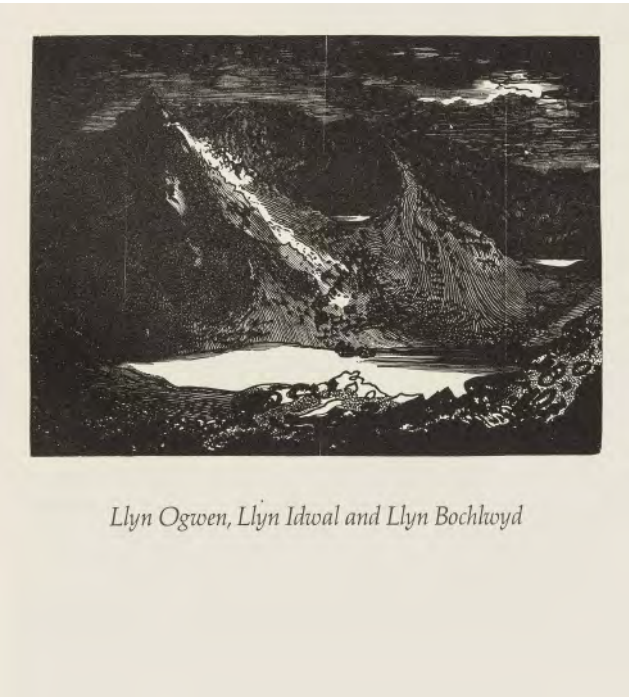
Ravilious (Eric).- White (Rev. Gilbert) THE WRITINGS OF GILBERT WHITE OF SELBORNE, edited by H.J.Massingham, 2 vol., number 310 of 850 copies, fine wood-engraved pictorial titles and head- & tail-pieces by Eric Ravilious, folding map, original grey buckram, gilt, t.e.g., others uncut, spines gilt with animal motifs and a little faded (as usual), t.e.g., others uncut, together in marbled board slip-case, [Dreyfus 114], 8vo, Nonesuch Press, 1938.

£600 - 800



496
Stamp (Gavin) TEMPLES OF POWER, one of 250 copies signed by the author and artist, colour lithographs by Glynn Boyd Harte, original cloth-backed patterned-paper boards, dust-jacket a little rubbed and frayed at edges, oblong folio, Curwen Press for the Cygnet Press, 1979.

£300 - 400



Llyn Ogwen, Llyn Idwal and Llyn Bochlwyd

497
Thomas (R.S.) THE MOUNTAINS, number 216 of 240 copies, from an edition limited to 350, 10 wood-engravings by Reynolds Stone after drawings by John Piper, JOHN SPARROW'S COPY INSCRIBED TO HIM BY THE ARTIST on front pastedown and with his bookplate, original cloth-backed pictorial boards, uncut, slip-case (splits to joints), New York, Clover Hill Editions for Chilmark Press, 1968 & Stone (Reynolds) Engravings...with an Appreciation by Kenneth Clark, 1977 & Ingrams (Richard) & John Piper. Piper's Places: John Piper in England & Wales, 1983, the last two with illustrations, some colour, original cloth or boards with dust-jackets, 4to (3)

£300 - 400



498
Tjtgat (Edgard).- Perrault (Charles) LE PETIT CHAPERON ROUGE, ONE OF 70 COPIES ON HOLLANDE VAN GELDER signed by the artist, from an edition limited to 110, woodcut title printed in colours and text in brown, colour linocuts by Edgard Tjtgat, foxing, light water-staining to lower outer corner, original pictorial boards printed in colours and fastened with cord, uncut, patterned-paper endpapers, a little rubbed and browned, Brussels, C. Van Oest & Cie., 1921; Bouquet, woodcut printed in five colours on chine, signed and dated in pencil by the artist, sheet c.415 x 280mm. , light offsetting to lower margin from folding, folded and loosely inserted in printed wrappers, lightly soiled, n.p., 1921, 8vo & 4to (2)

** Edgard Tjtgat or Tytgat (1879-1957) was a Belgian painter, bookbinding designer and graphic artist who joined the Brabant Fauvists, celebrated for their bold colours and simple lines. During the First World War he settled in London where he produced early versions of this book. He was interested in folk art, circuses and fairy tales but later became a Flemish expressionist and moved more towards fantasy.

£700 - 900



499

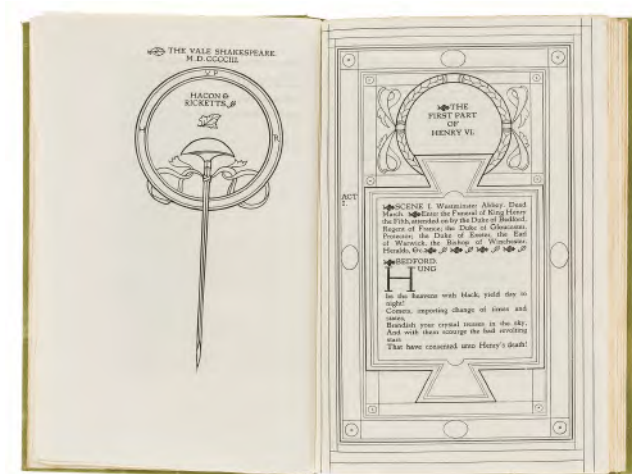
499

Vale Press.- Campion (Thomas) FIFTY SONGS, edited by John Gray, [one of 210 copies], wood-engraved violet border and ornamental initials by Charles Ricketts, some very light offsetting, BOUND IN REPOUSSÉ TAN MOROCCO, GILT, FOR THE MARCHIONESS OF LONDONDERRY, BY THE CHISWICK ART GUILD, and with her bookplate, upper cover with title in gilt within a design of oak leaves in relief against a background of small gilt dots, lower cover with central coronet and initials "T.L." of the Marchioness and corner-pieces of repoussé oak leaves and gilt dots, spine ruled in compartments with five raised bands, top edge stained green and with small gilt stars, others uncut, pink striped moiré silk endpapers, signed at foot of rear turn-in, spine very slightly faded, [Watry B7], 8vo, [Vale Press], 1896.

** "The women binders of the Chiswick Art Workers Guild, the commercial side of the Chiswick School of Arts and Crafts, produced a distinctive style of modelled binding in Nigerian goatskin...The Chiswick modelled binding designs, which date from about 1896, have a Spanish or Italian flavour, reflecting the style of other leatherwork taught at the School...The women at Chiswick sent their bindings to be sold by Karslake, and so, from 1898, they bear the signature of the Guild of Women Binders, rather than that of the Chiswick Art Guild." Tidcombe. *Women Bookbinders 1880-1920*, p.96

Theresa, Marchioness of Londonderry (1856-1919), beauty and wife of one of the major landowners of Northern Ireland who was an influential political & society hostess. The novelist E.F.Benson wrote about her, "she went for life hammer and tongs... Like a highwayman in a tiara, trampling on her enemies as if they had been a bed of nettles."

£400 - 600



500

- Shakespeare (William) [PLAYS], edited by T. Sturge Moore, 39 vol., wood-engraved decorative borders and illustrations by Charles Ricketts, lightly browned endpaper, bookplate, original blind-stamped green cloth designed by Ricketts, very slight bumping to spine extremities, [Watry B44], 8vo, Hacon & Ricketts at the Vale Press, 1900-03.

£600 - 800

501

Wadsworth (Edward) Windeler (Bernard) SAILING-SHIPS AND BARGES OF THE WESTERN MEDITERRANEAN AND ADRIATIC SEAS, number 20 of 450 copies, fine delicately hand-coloured copper-engraved additional title, 17 plates, map and several vignettes by Edward Wadsworth, light spotting to one plate, book-plate of A.E.Franklin, original buckram-backed pictorial orange cloth, gilt, uncut, spine a little soiled, original board slip-case with label, soiled and worn, part of one edge detached (preserved in envelope), small folio, printed at the Curwen Press for Etchells & Macdonald, 1926.

£500 - 700



501



502

Whittington Press.- McKitterick (David) WALLPAPERS BY EDWARD BAWDEN PRINTED AT THE CURWEN PRESS, 2 vol. including folder of specimens, NUMBER 39 OF 40 SPECIAL COPIES SIGNED BY THE AUTHOR & ARTIST AND WITH SHEETS OR PARTS OF SHEETS OF SEVEN ORIGINAL WALLPAPERS AND WHOLE SHEETS OF THE RIVIERA AND FACADE PAPERS, from an edition limited to 120, printed in yellow and black, tipped-in folding plate, illustrations, original samples tipped in at end, most folding, original morocco-backed patterned-paper boards (Bawden's Bird's Nest paper), uncut, with original cloth-backed board folder for whole sheets of Riviera and Facade papers (but these preserved in cardboard tube instead, to prevent folding), together in slip-case (a little scuffed and faded), preserved in part of the original packaging, folio, Andoversford, Whittington Press, 1989. (2)

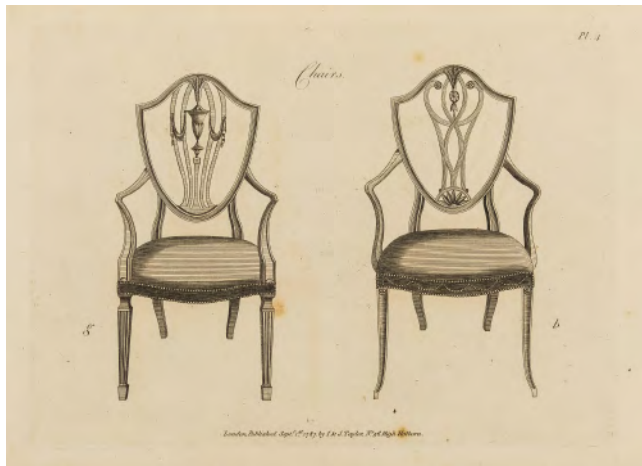
£600 - 800



503
Cicognara (Leopoldo) MEMORIE SPETTANTI ALLA STORIA DELLA CALCOGRAFIA, 2 vol. including atlas, FIRST EDITION, 16 engraved plates, some foxing, mostly marginal, contemporary tree sheep, spines gilt with black roan labels, a little worn, [Bigmore & Wyman p.135], 8vo & folio, Prato, 1831.

** First and only edition of this work dedicated to niellos (of which Cicognara owned an important collection), playing cards and lithography. The appendix includes a section devoted to jewellery-making.

£250 - 350



504

504
Furniture.- Hepplewhite (Alice) THE CABINET-MAKER AND UPHOLSTERER'S GUIDE, third edition, 128 engraved plates on 127 sheets (one double-page numbered 124 & 125), some spotting, final plate with short tear repaired, contemporary tree calf, gilt, rebacked with gilt spine and red morocco label, corners repaired, [cf. Berlin Kat. 1233, second edition], folio, l. & J.Taylor, 1794.

** One of the three great furniture pattern books of the 18th century, with an additional plate and two others altered from the first edition of 1788. The designs are assumed to be the work of George Hepplewhite as the work was published by his widow although no examples of his furniture are known to exist. He is mostly associated with light and elegant furniture, particularly shield-back chairs.

£1,000 - 1,500



505
IDEAS FOR RUSTIC FURNITURE PROPER FOR GARDEN SEATS, SUMMER HOUSES, HERMITAGES, COTTAGES, &c., FIRST EDITION, engraved throughout with pictorial title and 24 etched plates, some with aquatint, an excellent clean copy in later calf-backed marbled boards with vellum corners, spine gilt with green morocco label, very slightly rubbed, [Berlin Kat. 3429; RIBA Early Printed Books 3932], 8vo, l. & J.Taylor, [c.1790].

** Rare 18th century furniture pattern book, often attributed to William Wright of *Grotesque Architecture*, and the only one to feature exclusively rustic styles, depicting chairs, benches, tables, mirrors and chimneypieces. ESTC lists only 6 locations (BL, RIBA, National Trust, V & A; and MIT in America) and it is rare in commerce.

£800 - 1,200

506

James Malton (1766-1803) THE FRONT ELEVATION OF A VILLA; THE REAR ELEVATION OF A VILLA, a pair, *watercolours, pen and greyish-black ink over traces of graphite, each sheet approx. 410 x 570mm. (16½ x 22½in), under glass, some areas of careful restoration, uniformly framed, [circa 1800] (2)*

Provenance: Leger Galleries, London

** Irish engraver and watercolourist, who worked as a draughtsman in the office of the celebrated Irish architect James Gandon. Between 1792 and 1803 Malton showed 51 drawings of architectural subjects at the Royal Academy, and the present two drawings may relate to Malton's publication *'Designs for Rural Retreats as Villas...'*, 1802.

£2,000 - 3,000

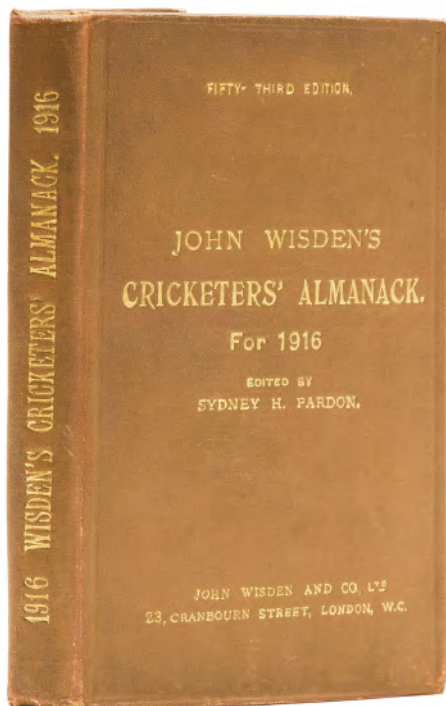
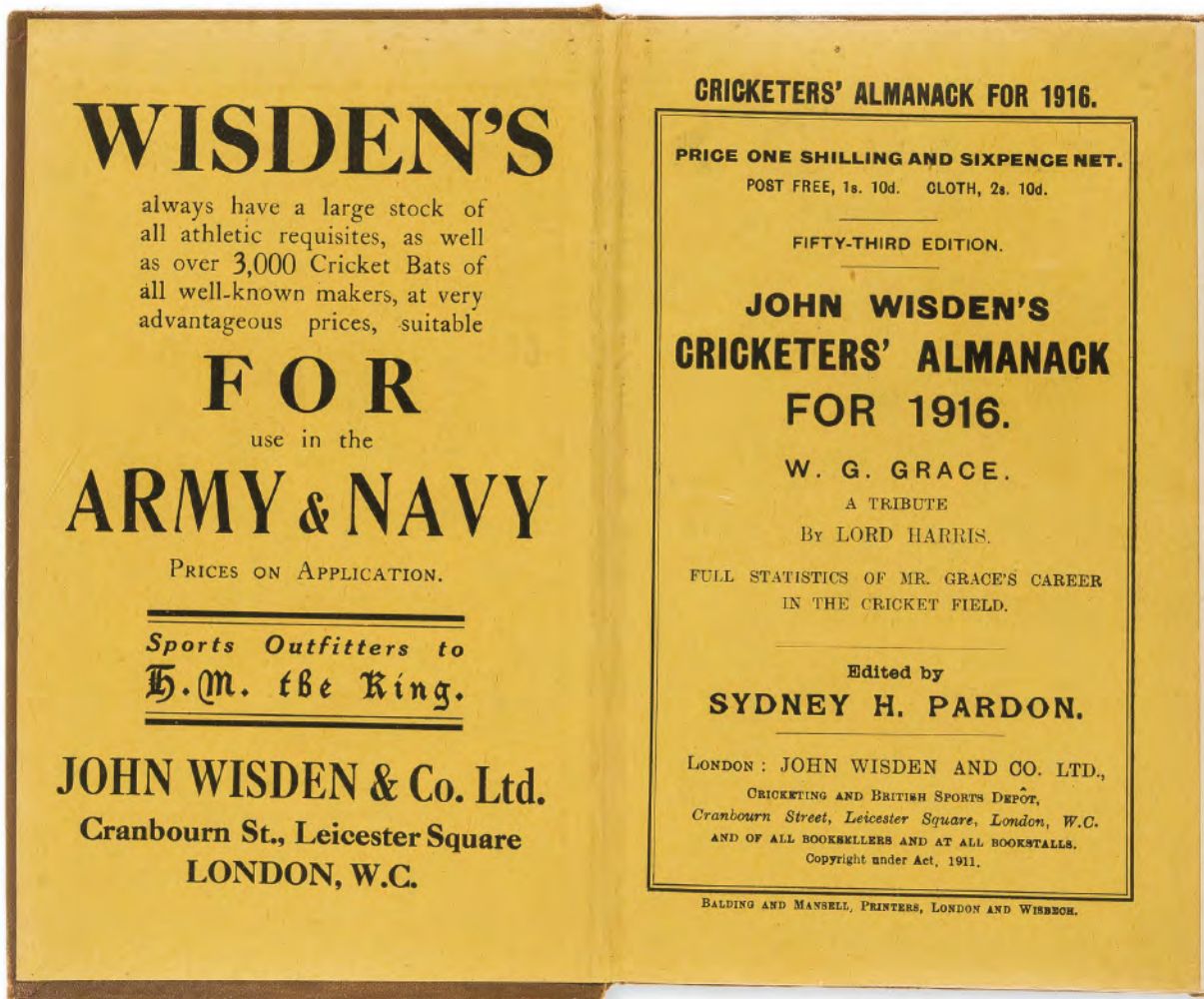


507

Palladio (Andrea) THE FOUR BOOKS OF ARCHITECTURE, translated by Isaac Ware, 4 parts in 1, 4 *engraved titles, general printed title in red and black, 212 engraved plates, including the first 7 numbered in the text, other engraved illustrations, engraved title to part 4 misbound within plates, small hole to upper margin of one plate, initial advertisement leaf preceding first engraved title, some contemporary ink annotations including within platemark of many plates, some soiling and light browning, contemporary calf, rebounded, rubbed and repaired, [Fowler 229 for 1738 first Ware translation; ESTC T491630 locates Alexander Turnbull copy only], folio, for R. Ware, [c.1750].*

** Scarce edition whose date in ESTC is taken from Ben Weinreb's catalogue 49. Reissue of the 1738 edition, but without the list of original subscribers.

£750 - 1,000



508

Cricket.- Grace (W. G.).- Wisden (John) CRICKETER'S ALMANACK FOR 1916, WITH TRIBUTE TO W.G. GRACE BY LORD HARRIS, AND FULL STATISTICS OF GRACE'S CAREER, *advertisements at beginning and end, small marginal tear (pp.29-30), not affecting text, original gilt-lettered brown cloth, very slight bumping to spine extremities, [Padwick 1052], 8vo, 1916.*

** An excellent copy of the highly desirable hardback issue of this important 53rd edition. As well as the famous tribute to W.G. Grace (who died in October 1915), there are also long memorials to A.E. Stoddart, the great Australian batsman Victor Trumper, and many young men killed in WW1, Rupert Brooke, schoolboy cricketer, whose short entry ends with the famous line of "He had gained a considerable reputation as a poet."

£2,000 - 3,000



509

Hanbury (Sir Thomas) PHOTOGRAPH ALBUM OF LA MORTOLA GARDEN, PRESENTATION COPY INSCRIBED "HENRY FRYER WITH LOVE FROM THOMAS & KATHARINE A. HANBURY IN REMEMBRANCE OF THE VISIT OF M.A. FRYER TO MORTOLA 24 JANUARY TO 6TH FEBRUARY 1873" on front free endpaper, 17 albumen prints mounted on 14 thick card leaves, prints c.180 x 240mm or vice versa, most with printed caption pasted at foot of mount, a few with caption supplied in manuscript, a little faded, some spotting, mainly to mounts, original half morocco, upper cover with image of lady with parasol walking in garden below palm trees and title *The Garden at Mortola* in gilt, spine gilt, g.e., a little rubbed, 1873 § Berger (Alwin) Hortus Mortolensis...Alphabetical Catalogue of Plants...at La Mortola, FIRST EDITION, portrait and plates, original cloth, rubbed, lower cover damp-stained, 1912, oblong folio & 8vo (2)

** Sir Thomas Hanbury purchased a coastal plot at Mortola near Genoa in 1867 and with his brother Daniel, the botanist/landscape gardener Ludwig Winter and others created this famous garden. When Hanbury died in 1907 it was further developed by his daughter-in-law Lady Dorothy but was severely damaged in World War II and she sold it to the state. It is now the property of the University of Genoa and has been restored.

£500 - 700

510

Lyell (Charles, botanist, 1767-1849) and Sir Charles Lyell, 1st Baronet, F.R.S., geologist, 1797-1875]. A GROUP OF PHOTOGRAPHS AND PRINTS FROM THE LYELL FAMILY COLLECTION, including an oval portrait of Georg Heinrich Pertz, German historian and royal librarian (1795-1876, married Leonora Horner, their eldest daughter Mary married Sir Charles Lyell), hand-coloured salt print, verso dated 1856; Leonard Horner (1785-1864), Scottish geologist and friend of Lyell and Darwin, two albumen prints on card mounts by Maull & Fox; Lady Lyell, from a drawing by George Richmond, and others including cabinet cards of Ruskin, Lord Kelvin and Sir Moses Montifiore; proof impressions of *Lyellia crispera* and other botanical engravings; a group of portraits of Dante and related prints, probably collected by Dante scholar and translator Charles Lyell (1767-1849) and a varied group of mostly large prints by Bartolozzi, Morghen, Piroli and others, with a few drawings, 18th and 19th centuries, preserved in a half calf portfolio, boards detached, very worn, with a manuscript note on the family provenance (c. 85 items)

Provenance: by descent in the Lyell family

£600 - 800



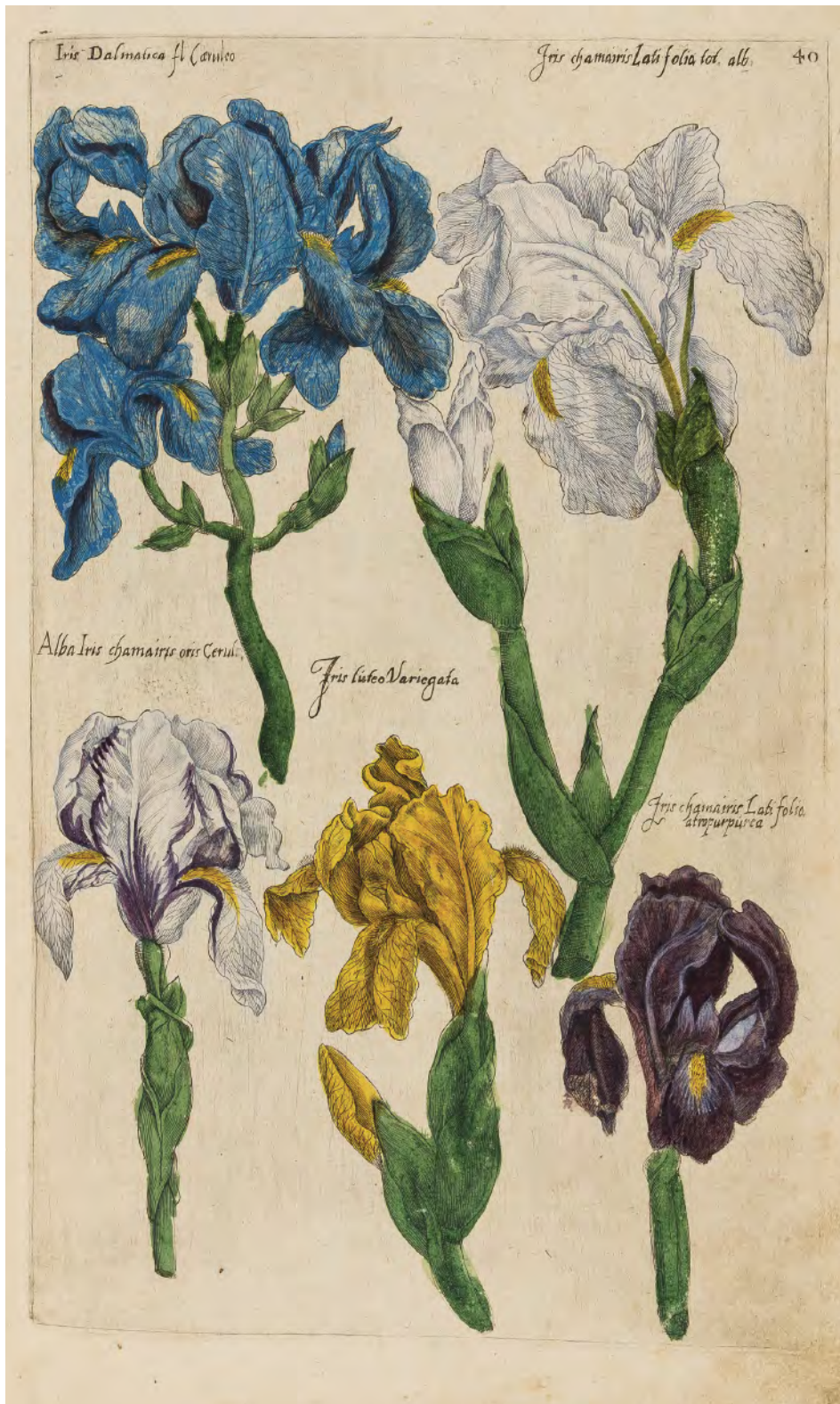
510



511

Mikan (Johann Christian) DELECTUS FLORAE ET FAUNAE BRASILIENSIS, Parts I-III only (of 4), 14 hand-coloured lithographed plates only (7 botanical, 7 zoological), one with aperture mount, most with tissue guard, occasional light spotting or marginal browning, loose as issued in original printed board folders, uncut, a little rubbed and scuffed, lacking ties, [Nissen BBI 1367 & ZBI 2815], folio, Vienna, 1820.

£600 - 800



512

Sweerts (Emanuel) [FLORILEGIUM AMPLISSIMUM ET SELECTISSIMUM], *First Edition, 2 parts in 1 vol., lacking engraved and letterpress titles, 101 (of 110) engraved plates in original hand-colouring (lacking nos 8-10 and 21 in Part 1; 9, 10, 15, 23 and 36 in Part 2), 9 plates with neat contemporary German translations in ink below printed titles, colour smudges to single flowers on 9 plates, plate 6 inlaid and slightly creased, plate 32 with blank portion at right edge cut out and repaired, a few plates with light spotting at right edges and in margins, occasional old pencil notes, finger marks at lower right corners, contemporary calf, blind-stamped spine with rubbed title-piece, repaired, [Nissen 1920], folio, [Frankfurt, 1612]; sold as a collection of plates not subject to return*

£8,000 - 12,000



513

Trees & gardens.- THE COUNTRY-MANS RECREATION, OR THE ART OF PLANTING, GRAFFING, AND GARDENING, IN THREE BOOKES. THE FIRST DECLARING DIVERS WAYES OF PLANTING, AND GRAFFING ... ALSO HOW TO CLEANSE YOUR GRAFTS AND CIONS, HOW TO HELPE BARREN AND SICKIE TREES, HOW TO KILL WORMES AND VERMIN AND TO PRESERVE AND KEEPE FRUIT, HOW TO PLANT AND PROYNE YOUR VINES, AND TO GATHER AND PRESSE YOUR GRAPE ... HOW TO MAKE YOUR CIDER AND PERRY ... THE SECOND TREATETH OF THE HOP-GARDEN, 3 parts in 1, woodcut illustrations including a series of knots and mazes at the end, some fraying, particularly at start and end, just touching woodcuts at end, some staining, lightly browned, loose in contemporary sheep, worn, [Fussell pp.37-38; Henrey 47; Hunt 233; STC 5874], small 4to, Printed by B. Allsop and T. Fawcet for Michael Young, 1640.

** Book 1 is an anonymous reprint of Mascall's *A Booke of the Art and Maner, howe to plante and graffe all sortes of trees*; book 2 is likewise an anonymous reprint of Reginald Scot's *A perfite platforme of a hoppe garden*; and book 3 is a reissue of *The Expert Gardener* (STC 11562).

£800 - 1,200



514

Trees.- First English book on oaks.- Wheeler (James) THE MODERN DRUID, CONTAINING INSTRUCTIONS... FOR THE MUCH BETTER CULTURE OF YOUNG OAKS, FIRST EDITION, engraved frontispiece with partial contemporary hand-colouring, 2 engraved plates, one folding, offsetting (including on to title), endpapers foxed, some spotting and finger-marking elsewhere, engraved bookplate of Thomas Percival, contemporary calf-backed marbled boards, gilt spine in compartments, rubbed, causing some abrading to head of spine, [Henrey 1492], Printed for the author, 1747; and another, on the use of oak bark in the tanning process, 8vo (2)

** First edition of the first English book devoted to the oak tree. Wheeler developed a method of producing tall straight trees, which were of greater use to shipwrights, carpenters, and coopers.

£300 - 400

515

Armstrong (Neil) BUZZ ALDRIN STEPS OFF THE LUNAR MODULE LADDER ONTO THE MOON, APOLLO 11, 20 JULY 1969, LARGE FORMAT vintage chromogenic print on fibre-based paper watermarked "A Kodak Paper", borderless, 35 x 27.5cm (13 3/4 x 10 7/8 in.), [NASA AS11-40-5866], a few very minor handling marks otherwise in very good condition

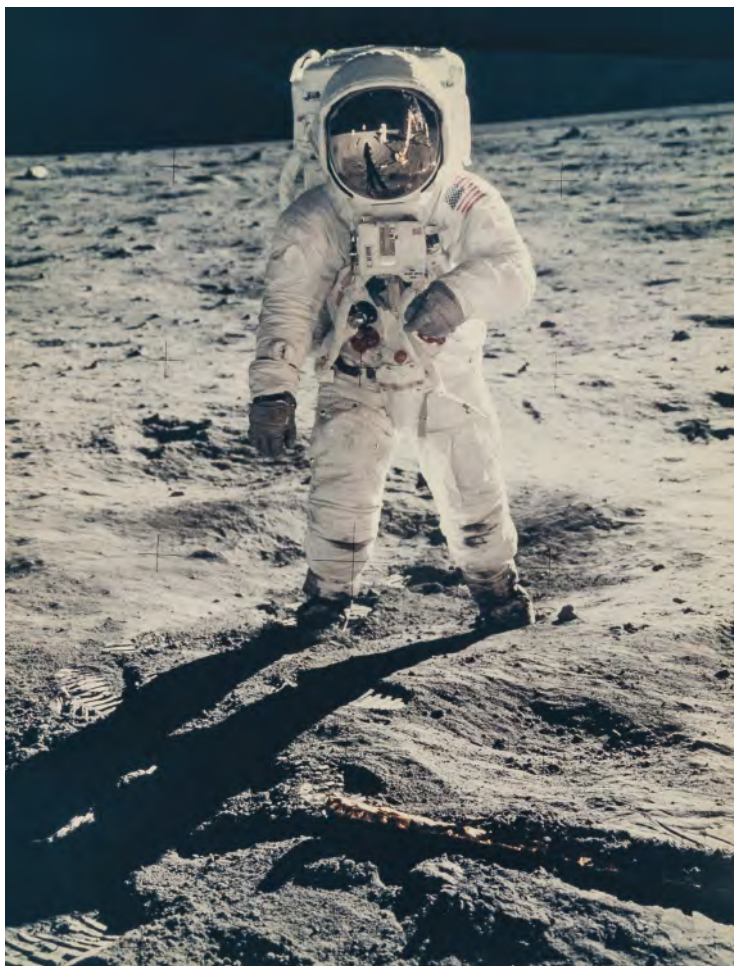
£2,000 - 3,000



516

Armstrong (Neil) BUZZ ALDRIN WITH THE REFLECTION OF HIS SHADOW, THE LUNAR MODULE, THE U.S. FLAG AND ARMSTRONG IN HIS CONVEX GOLD-PLATED VISOR, APOLLO 11, 20 JULY 1969, LARGE FORMAT vintage chromogenic print on fibre-based paper watermarked "A Kodak Paper", borderless, 35 x 27.5cm (13 3/4 x 10 7/8 in.), [NASA AS11-40-5903], a few very minor handling marks otherwise in very good condition

£5,000 - 7,000

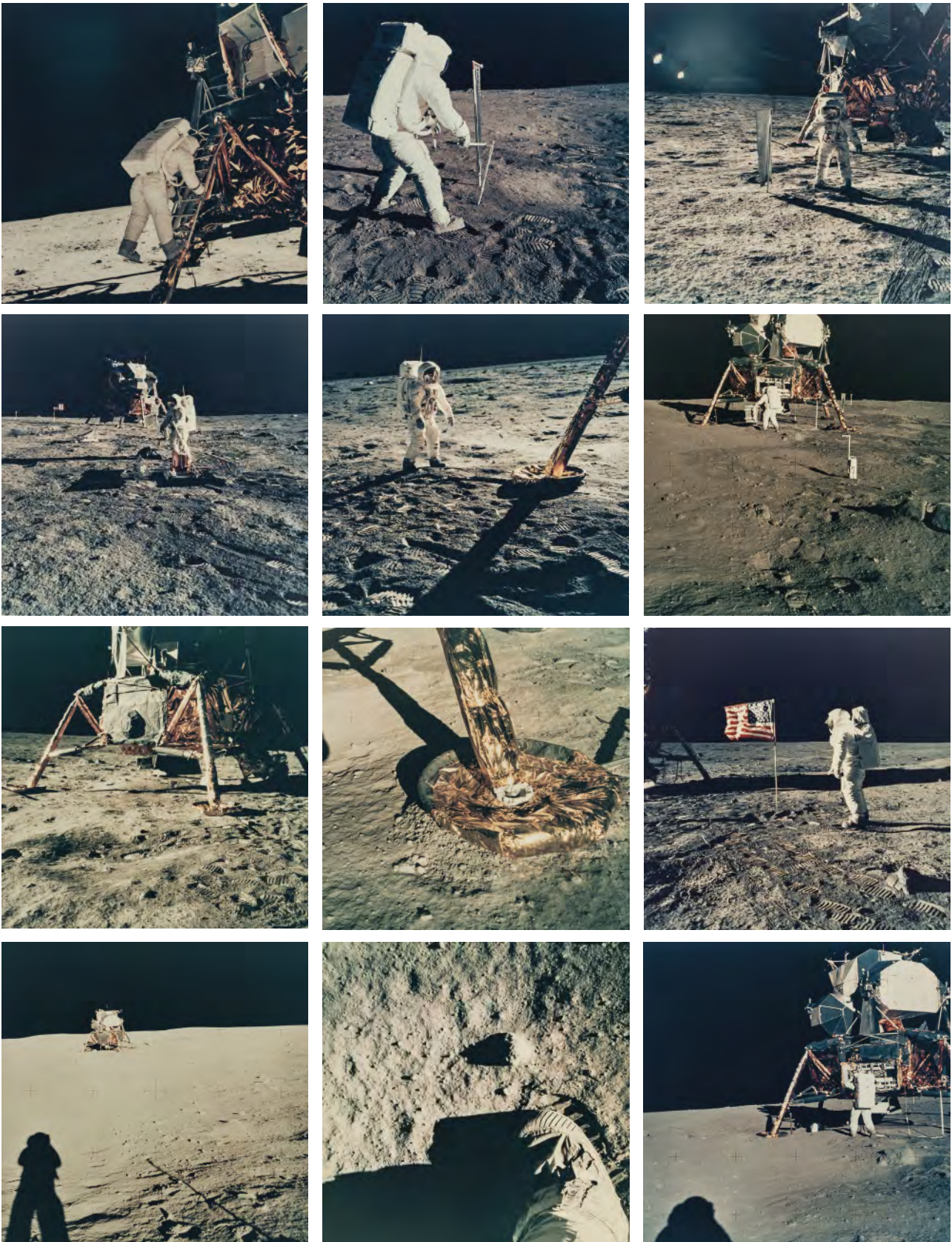




517

Armstrong (Neil) BUZZ ALDRIN SALUTES THE U.S. FLAG, APOLLO 11, 20 JULY 1969, VERY LARGE FORMAT vintage chromogenic print on fibre-based paper, flush-mounted to an original NASA card mount, borderless, 40.5 x 50cm (16 x 19 3/4in), [NASA AS11-40-5874], a few very minor handling and processing marks otherwise in very good condition

£3,000 - 5,000



518
Armstrong (Neil) and Buzz Aldrin. BUZZ ALDRIN AND THE LUNAR MODULE, APOLLO 11, 20 JULY 1969, *twelve vintage chromogenic prints on fibre-based paper watermarked "A Kodak Paper", narrow borders as issued, images 19.3 x 19.3cm (7½ x 7½in.), [NASA AS-11-40-5868, 5873, 5874, 5880, 5903, 5915, 5926, 5928, 5931, 5949, 5961, 5964], in very good condition*

** Three subjects were taken by Aldrin: his footprint (5880), the lower part of the lunar module (5915) and the east footpad (5926). The remainder are by Armstrong who was responsible for the great majority of lunar surface photographs. The square format of this uncommon issue follows that of the original 70mm Hasselblad negatives.

£4,000 - 6,000

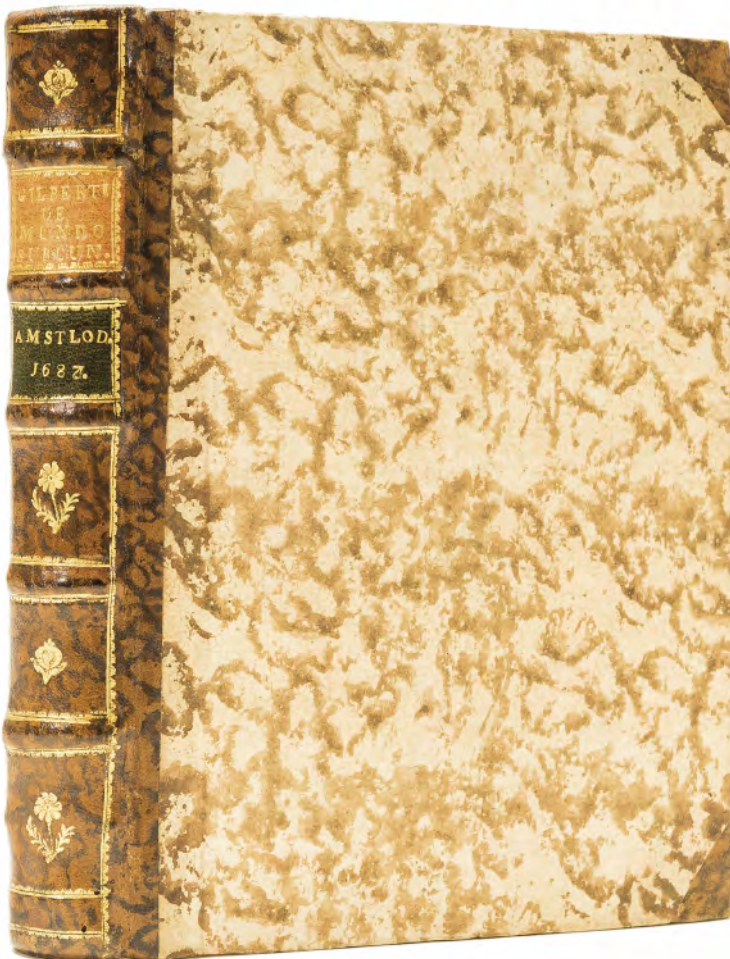
519

Fossils.- Woodward (John) FOSSILS OF ALL KINDS, DIGESTED INTO A METHOD, SUITABLE TO THEIR MUTUAL RELATION AND AFFINITY; WITH THE NAMES BY WHICH THEY WERE KNOWN TO THE ANTIENS, AND THOSE BY WHICH THEY ARE AT THIS DAY KNOWN, FIRST EDITION, 7 engraved plates (1 folding), folding letterpress table, with the rare 2 unpaginated ff. of 'Preface' bound between pp.92 and 93, 1p. advertisements at end, endpapers with later ink notes on Woodward and his work, some mostly light foxing, contemporary panelled calf, upper cover detached, taking with it front free endpaper, lower joint cracked, but holding firm, corners worn, rubbed, [Ward & Carozzi 2363], 8vo, Printed for William Innys, at the West-End of St. Paul's, 1728.

** Woodward argued that the surface of the earth was divided into strata and that many of the fossils discovered therein came originally from the sea.

Provenance: 'Tho. Worrall Grazebrook, 1800' (ink inscription to title); Herbert R.H. Southan, Shrewsbury (ink inscription to front pastedown)

£400 - 600



520

Gilbert (William) DE MUNDO NOSTRO SUBLUNARI PHILOSOPHIA NOVA, FIRST EDITION, title in red and black with woodcut device, folding engraved plate, woodcut diagrams and illustrations, some light foxing, small stain to title, near contemporary mottled half calf over marbled boards, spine gilt with double morocco labels, [Willems 1128], 4to, Amsterdam, Louis Elzevir, 1651.

** Posthumously published from a compilation of Gilbert's papers by his half-brother William. The first part is an expansion of his cosmological work in *De magnete*, which appeared in his lifetime in 1600; while the second part deals with meteorology.

Provenance: Co. Riccati (probably Jacopo Francesco Riccati, the mathematician after whom the Riccati equation is named).

£1,500 - 2,000



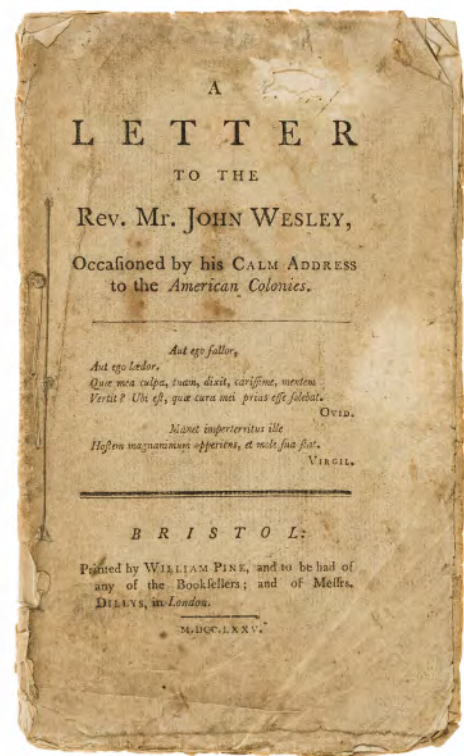
521
American Revolution.- Rebus.- Darly (Mary, publisher)
 [BRITANNIA [TOE] AMER[EYE]CA], hand-coloured engraved rebus, imprint at foot trimmed away (as often), 297 x 203mm., folds, soiled, mounted on a board book cover, [Mary Darly], [6th May, 1778].

** A rare copy of this rebus satirising Lord North's efforts to reconcile with the American colonies. It follows the loss of Burgoyne's army at Saratoga in October, 1777 and the conclusion of a Franco-American alliance on 6th February, 1778. It is 'written' in the style of a letter from a mother to her wayward daughter. Darly published two of these rebuses in May, 1778, the second is a reply from the American colonies, entitled [America toe] her [Miss]taken [Moth]er.

'My dear daughter, I cannot behold without great pain your headstrong backwardness to return to your duty in not opposing all the good I long intended for your sole happiness, and being told that you have given your hand to a base and two-faced Frenchman...'

Literature: Creswell, *American Revolution in Drawings and Prints*, 730 (ill. p. 307). Prints and drawings in the British Museum. Division I, *Political and Personal Satires*, V. 5, p. 288. OCLC 61106948, recording only the Library of Congress copy.

£1,500 - 2,000



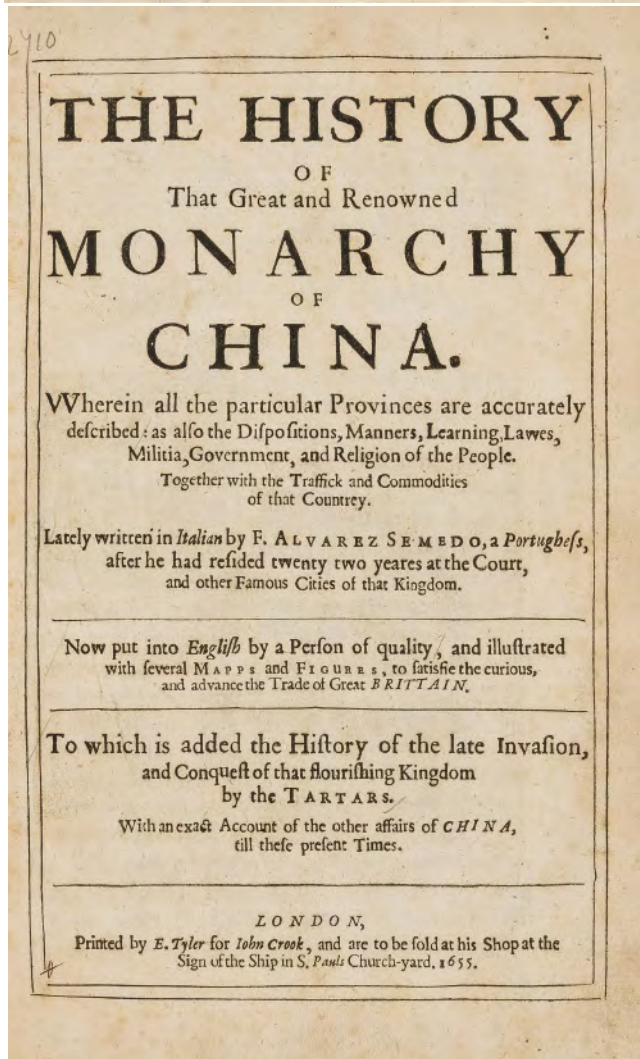
522
America.- John Wesley.- [Evans (Caleb)], "Americanus". A LETTER TO THE REV. MR. JOHN WESLEY, OCCASIONED BY HIS CALM ADDRESS TO THE AMERICAN COLONIES, hole to upper margin of title (not affecting text), soiled, occasional spotting, stitched as issued, 8vo, Bristol, printed by William Pine, and to be had of any of the booksellers; and of Messrs. Dillys, in London, 1775.

£300 - 400



523
China.- Botany.- [CIRCULAR FLOWER AND STUDIES OF NATURE], ten double-page woodcuts printed in colours, on thin laid china paper, with accompanying text, each leaf approx. 245 x 145mm. (9 $\frac{7}{8}$ x 5 $\frac{3}{4}$ in), minor cockling and handling creases, some browning and surface dirt, mainly to edges, contemporary brown wrappers, later boards, 4to, [possibly 19th century].

£300 - 500



524

China.- Semedo (Alvaro) THE HISTORY OF THAT GREAT AND RENOWNED MONARCHY OF CHINA, FIRST EDITION IN ENGLISH, *engraved portrait frontispiece, 2 plates, 1 folding engraved map, short tear, 1 map in text, publisher's advertisement at end, 2 small rust holes (M4 & N1), small tear to top edge (S3), ex-library with label to end pastedown and occasional discreet ink stamps, blind stamp to frontispiece corner, occasional marginal soiling, 20th century library buckram, rubbed and worn, [Wing S2490], 4to, E. Taylor for John Crook, 1655.*

** An important account of China.

£1,500 - 2,000



525

Egyptology.- Lepsius (Karl Richard) DAS TODTENBUCH DER ÄGYPTER NACH DEM HIEROGLYPHISCHEN PAPYRUS IN TURIN, 79 lithographed plates printed in red and black, of which 2 double-page and 1 folding, some spotting, mostly to German text, original printed wrappers bound in, modern calf, gilt spine in compartments, 4to, Leipzig, Georg Wigand, 1842.

** A landmark work of Egyptology, which includes THE FIRST USE OF THE TERM 'BOOK OF THE DEAD' to describe the corpus of funerary scrolls. Furthermore, this first modern edition of a 'Book of the Dead' 'established the standard numbering system for its spells that remains in use today' (J. Taylor, *The Ancient Egyptian Book of the Dead: Journey through the afterlife*, London, 2010.p.289).

£750 - 1,000



526

France.- Stereocards.- A COLLECTION OF OVER 300 VIEWS OF PARIS, A FEW OF VERSAILLES AND OTHER PALACES, *the photographers including Lecocq-Frene, Hauteceur and Guerard, the majority uncredited, generally in very good condition, 1850s-1870s*

£400 - 600



527
India.- Burton (Sir Richard Francis) GOA, AND THE BLUE MOUNTAINS; OR, SIX MONTHS OF SICK LEAVE, FIRST EDITION, SECOND ISSUE, *lithographed frontispiece and 3 plates, folding engraved map, 2 short marginal tears, scattered faint spotting, school presentation inscription to front free endpaper, cracked hinges, original blue decorative cloth, gilt, rubbed, slight bumping to corners and extremities, [Penzer pp.37-38], 8vo, 1851.*

£500 - 700



528

528

Italy.- Smith (Circle of John Warwick, 1749-1831) INTERIOR OF THE COLOSSEUM: LOOKING TOWARDS THE GREAT WALL ON THE NORTH SIDE, SEEN FROM THE EAST, *pen and brown ink, watercolour, traces of pencil, on thick Italian laid paper with watermark of a fleur-de-lis within two concentric circles, indistinct pencil signature verso 'Rev. H... P..', and further inscription 'Piranesi G.B. fecit', sheet 540 x 380mm. (21¼ x 15in), central horizontal fold, minor surface dirt and handling creases, unframed, [probably circa 1770-1780s].*

** The Colosseum with its interior arcades and grand architectural features was a popular subject for visiting English artists of the 1770s and 1780s. Like the work of the Italian printmaker Giovanni Battista Piranesi, these men sought to illustrate the grandeur of the ruins of ancient Rome.

£600 - 800



529

- Stereocards.- A COLLECTION OF OVER 220 VIEWS OF ITALY INCLUDING ROME, VENICE, FLORENCE, NAPLES AND POMPEII, *the photographers including Spithover, Sommer, Rive, Cuccioni, Mang, Brogi, Van Lint and Naya, generally in very good condition, 1850s-1870s*

£300 - 500



531

C. Castro pin^o y cromolitog^o

Propiedad de Victor Debray, editor é impresor.

PUENTE DEL ATOYAC.

530

530

Mexico.- Castro (Casimiro) and Garcia Cubas (Antonio). ALBUM DEL FERROCARRIL MEXICANO, COLECCION DE VISTAS PINTADAS DEL NATUREL, titles and text in Spanish and English, French summary at end, 25 chromolithograph plates including pictorial title by Castro and Sigogne after Castro, text by Cubas, lacking the double-page map, a little marginal spotting, the half-title inscribed to Dr. E.F. Cleveland of Dundee, Illinois by Dr. Jesus Diaz de Leon (1851-1919), polymath member of the Academia Mexicana de la Lengua, modern morocco-backed cloth, tissue guards, [Palau 98733; Mathes, Mexico on Stone p.18 et seq., "Some of the finest examples of the lithographer's art during the latter part of the century"], oblong folio, Mexico, Establecimiento Litografico de Victor Debray, 1877

£1,500 - 2,000

531

Scotland.- [Leveson-Gower (Elizabeth, Marchioness of Stafford, later Duchess of Sutherland)] VIEWS IN ORKNEY AND ON THE NORTH-EASTERN COAST OF SCOTLAND, [one of 120 copies for presentation to friends], THIS COPY WITH SLIP INSCRIBED "SIR GEORGE BEAUMONT BART. WITH LY STAFFORD'S COMPTS." tipped to front free endpaper (?part of original wrapper), half-title, etched title with vignette map, 12 vignettes and 31 plates on 28 sheets, mostly views, half-title and title foxed, some other spotting, mostly marginal or to tissue guards, handsome contemporary straight-grain turquoise morocco with border of gilt rules and ornaments, spine gilt in compartments with ornaments and five double raised bands, turn-ins with gilt rules & corner-pieces and dentelles in blind, g.e., a little rubbed and spotted, endpapers slightly damp-stained, folio, [privately printed], 1807.

** Sir George Beaumont (1753-1827) was an art collector, patron and amateur painter. He was a founding member of the British Institution and had strong and influential views on contemporary artists, favouring Constable but harshly critical of Turner. He was instrumental in the establishment of the National Gallery in 1824 by promising to donate 16 of his Old Master paintings, on condition that the government purchase the collection of the recently-deceased John Julius Angerstein for the nation. His paintings formed the first bequest the following year. The author's husband, the Marquess of Stafford, was also a significant art collector, having inherited a fine collection from his uncle which he greatly expanded, helped by being fabulously wealthy.

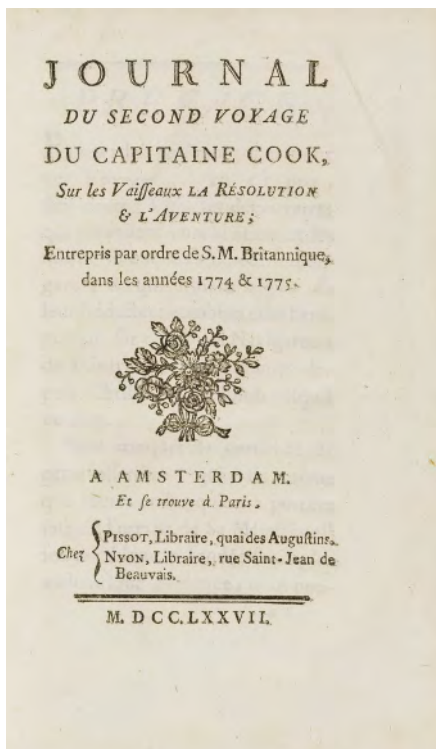
£600 - 800



532
Switzerland.- Koenig (Franz Niklaus) [COLLECTION DE COSTUMES SUISSES TIRES DU CABINET DE M. MEYER D'AARAU, PAR F.-N. KOENIG], 19 (of 24) soft-ground etchings by Koenig in fine original hand-colouring, each c.33 x 25.5cm., very good examples with margins on laid paper watermarked J. Honig & Zoonen, occasional very faint spotting, tiny hole to two plates, loose between tissue leaves in a contemporary portfolio of drab boards with ties, [Colas 1644; Lipperheide GA19], folio, [Unterseen, chez l'auteur et a Berne chez Bourgdorfer et Ratzer, n.d. (c.1802-1804)]

** A good group of Swiss costume plates for "le grand Koenig", the rare first edition in large format, apparently issued without a printed title.

£3,000 - 5,000



533
Voyages.- Cook (Capt. James).- Marra (John) JOURNAL DU SECOND VOYAGE DU CAPITAINE COOK, SUR LES VAISSEaux LA RESOLUTION & L'AVENTURE, FIRST EDITION, *half-title, folding engraved map at end, occasional light foxing and browning, contemporary French mottled calf, spine gilt, upper joint starting to split at head, corners and head of spine slightly chipped*, [Beddie 1272; Du Rietz, Bib. Polynesia 812], 8vo, Amsterdam, Pissot & Nyon, 1777.

£500 - 700

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available on request and can be viewed on the website.

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid. **When placing a bid you are making an irrevocable, binding and enforceable commitment to purchase the Lot irrespective of the method of bidding.**

Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 220 Queenstown Road, London SW8 4LP or its authorised auctioneer, as appropriate;

"Bidder" means a person participating in bidding at the auction;

"Bidding Platform" means any online bidding platform over which an auction is broadcast allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Consumer" means an individual acting for purposes that are wholly or mainly outside that individual's trade, business, craft or profession;

"Consumer Contracts Regulations" means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;

"Deliberate Forgery" means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;
- (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot and signaled by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3 of these Terms of Sale;

"Reserve" means the minimum hammer price at which a Lot may be sold save that the auctioneer may use his discretion to accept a lower Hammer Price than the Reserve;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we are offering the Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means the terms of sale that a bidder enters into when registering to bid, as amended or updated from time to time;

"Total Amount Due" means the sum of the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.forumauctions.co.uk. In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 3, 4, 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 If you have any complaints, please send them to us directly at the address set out on our Website.

2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition. Goods purchased at auction are generally not returnable under the Consumer Contracts Regulations.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Commission bids will be accepted with reference only to our standard bidding increments and any off-increment bids will be reduced to the next increment immediately below. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 We do not accept responsibility for missed bids.
- 2.9 Bidding increments will be set at our sole discretion.
- 2.10 In bidding you are making an irrevocable, binding and enforceable commitment to buy a Lot. We do not accept returned Lots for reasons of dissatisfaction with condition or buyer's remorse.

3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £150,000 plus 20% of the Hammer Price from £150,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties, fees or taxes applicable to the Lot; and
- d. any artist's resale right royalty payable on the sale of the Lot.

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other fees, taxes or duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 10,000 euros for all purchases made in any auction).
 - 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- ## 7. Title and collection of purchases
- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
 - 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
 - 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
 - 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
 - 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Total Amount Due for the Lot and the hammer price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate of 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

- 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims;
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects; and
 - 10.1.4 unless otherwise described the Lot is capable of free circulation in the European Union save that certain types of Lots may be deemed to be of cultural or heritage importance and may require an export permit prior to their removal from the UK.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. In order to receive a refund you must return the Lot to us in the same condition as when it was released to you.

Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.

11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Deliberate Forgeries

12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.

12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

12.2.2 you personally are not able to transfer good and marketable title in the Lot to us

you will have no right to a refund under this Clause 12.2

12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot.

12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Limitation of our liability to you

13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

13.2 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

13.3 Subject to Clause 13.5, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.

13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

13.4.2 fraudulent misrepresentation; or

13.4.3 any liability which cannot be excluded by law.

13.5 Under all such circumstances howsoever arising the Lot will always have to have been returned to us in the same condition as previously sold before any refund payment is issued.

14. Notices

14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

14.2 Any notice referred in these Terms of Sale may be given:

14.2.1 by delivering it by hand;

14.2.2 by first class pre-paid post or Recorded Delivery; or

14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

14.3 Notices must be sent as follows:

14.3.1 by hand or registered post:

b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

a. to you, at the last postal address that you have given to us as your contact address in writing; or

14.3.2 by email:

a. to us, at the following email addresses:

info@forumauctions.co.uk and

office@forumauctions.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address.

14.4 Notices will be deemed to have been received:

14.4.1 if delivered by hand, on the day of delivery;

14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).

14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. General

16.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

16.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

16.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

16.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

16.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.

16.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

16.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd

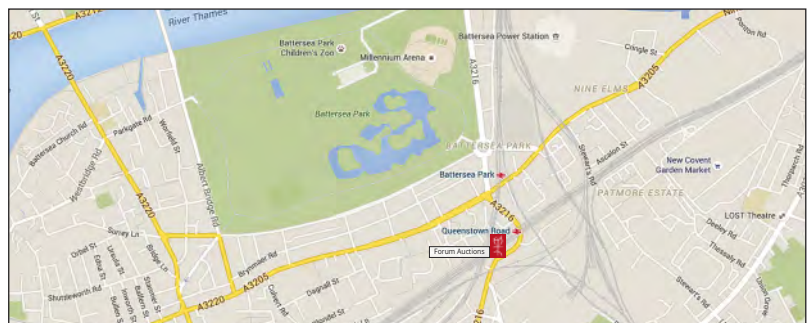
January 2019

LOCATIONS

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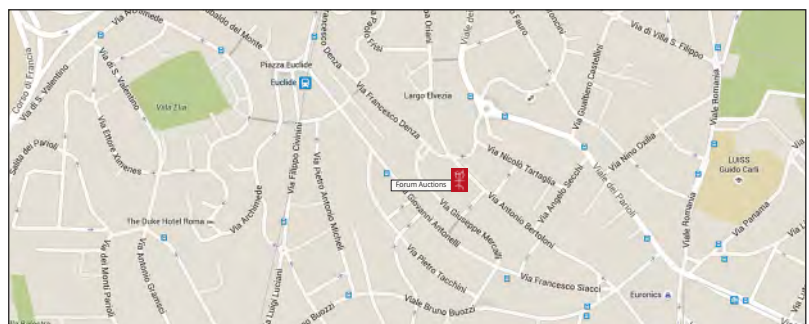
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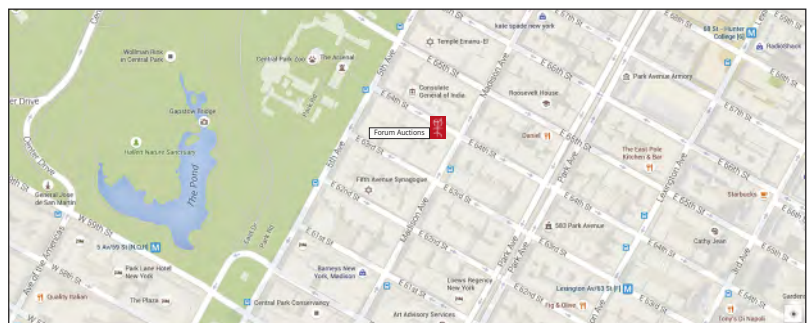
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ABSENTEE/PHONE BID FORM

AUCTION NO. 45

DATE: 11TH JULY 2019

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER DEALER

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

_____ County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT DRIVER'S LICENCE OTHER (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% on the first £150,000 of hammer and 20% thereafter) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

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