



**FINE BOOKS, MANUSCRIPTS
AND WORKS ON PAPER**

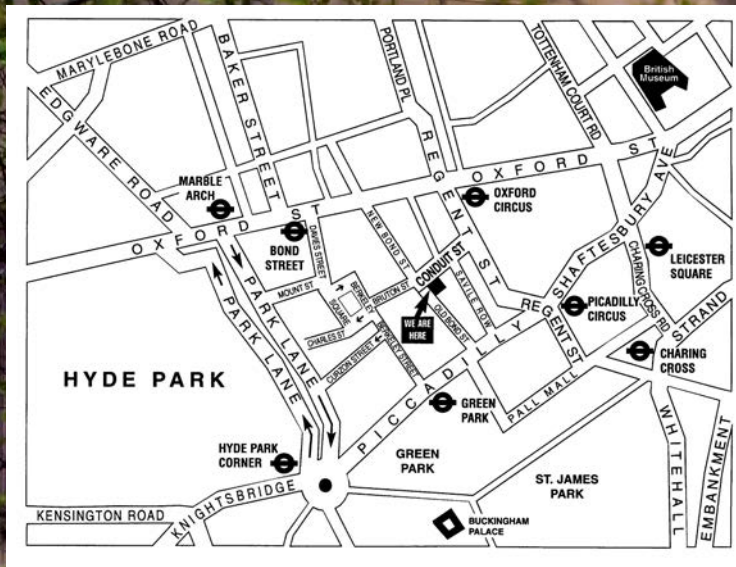
Including the McAlpine Railway Collection

Thursday 19th November 2020

The Westbury Hotel, Mayfair, London







The Westbury Hotel, 37 Conduit Street, London W1S 2YF





AUCTION NO. 63

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

including the railway collection of the late Sir William McAlpine, Bt.

Thursday 19th November 2020, 11.00am and 2.00pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

ALL VIEWING BY APPOINTMENT - CLIENTS ARE REQUESTED TO WEAR MASKS WHEN ATTENDING EITHER LOCATION

VIEWING: 9TH – 12TH NOVEMBER

220 Queenstown Road, London SW8 4LP

Monday 9th November
9.30am – 5.30pm

Tuesday 10th November
9.30am – 5.30pm

Wednesday 11th November
9.30am – 5.30pm

Thursday 12th November
9.30am – 5.30pm

VIEWING: 16TH – 19TH NOVEMBER

The Westbury Hotel, London W1S 2YF

Monday 16th November
9.30am – 5.30pm

Tuesday 17th November
9.30am – 7.00pm

Wednesday 18th November
9.30am – 5.30pm

Thursday 19th November
From 9.30am

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- 3. Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
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- 9. Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the reserve and other competing bids on the lot. Please note that we accept commission bids at standard bidding increments and reserve the right to reduce an off-increment bid down to the next lowest bidding increment or otherwise at our sole discretion.
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 - IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
 - VAT** denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
- 15. Shipping.** We can assist with the packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.

MORNING SESSION:
Commencing 11.00am





Ad terram.
Cus in adiuto
rium meum
interde



THE RAILWAY COLLECTION OF THE LATE SIR WILLIAM McALPINE, BT. (1936-2018)

Bill McAlpine was the fifth baronet, and the fourth generation in the family firm of builders and engineers. He couldn't have made a happier choice of trades to be born into, and had a passion for building and trains. "Passion" is a weasel word these days, but in Bill's case it is genuinely appropriate, for he brought the most amazing gusto to everything he addressed. He had a good dose of the family's powerful collecting gene and filled his house with books, and his garden with trains, stations, lines, bridges and all the other wonderful hardware associated with the genre. And then there is the private menagerie as well, with meerkats greeting you at the front door. His railway line was not long, but it importantly had a gradient of 1 in 13, which means that ascending engines can get up a really big head of steam. Visitors were allowed to drive the trains uphill, but not down.

The collection offered here could be described as Bill's "last" book collection. Like many serious collectors, things came and went to a certain extent. What is presented here is a fascinating and balanced collection, covering the engineering, commercial and cultural aspects of the history of the railways. There are rare colourplate books from the incunabulum days of rail; manuscript material from Huskisson and the Stephenson family; legal and commercial records of some of the greatest commercial enterprises of the industrial revolution; photographs and literature of thousands of engines. Like all great and big collections, Bill's gives the reader an idea of the scale of the enterprise being recorded, and the remarkable collection of early Bradshaws for instance includes 23 for one year alone. The clerical and organisational achievement of the Bradshaw enterprise, linking the various timetables of the UK into a cohesive and reliable whole, was at its time the greatest organisational feat ever attempted. A proto-internet of information, on which the nation ran, and incidentally providing a framework for alibis and plot devices: "No, take your books of mere poetry and prose; let me read a time table, with tears of pride. Take your Byron, who commemorates the defeats of man; give me Bradshaw, who commemorates his victories. Give me Bradshaw, I say!" says Chesterton's *The Man who was Thursday*.

We first met Bill and Judy after they rashly bid a huge price for "Lunch with a Bookseller" at a charity auction for the Brunel museum, which led to a hilariously entertaining lunch with the two of them – repeated more than once. His sad death in 2018 has lessened the lives of all who knew him – he was massively democratic in his friendships and made little distinction between volunteer engineers on his railway and cabinet ministers. While not in the habit of offering books at auction, we are not specialists in railway books, and felt that a more public dispersal would allow more people to join in this celebration of a great enthusiast.

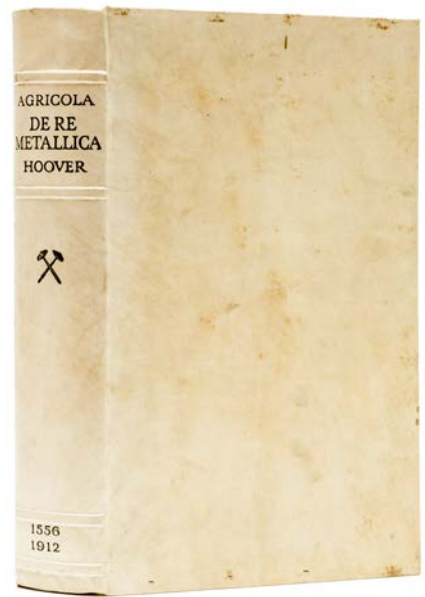
Ed Maggs and Hugh Bett, Maggs Bros Ltd.



Many of the books contain Sir William McAlpine's bookplate, and many have been bound in uniform half dark maroon morocco by Wallis or Rivière & Son.



1



2

1 Agricola (Georgius) DE RE METALLICA LIBRI XII, fourth Latin edition, woodcut title-vignette, 2 folding plates and c.270 illustrations attributed to Hans Rudolf Manuel Deutsch and Blasius Weffring, many full-page, title torn at inner margin through corner of vignette (repaired) and a little frayed at edges, light browning and occasional offsetting, contemporary vellum, rubbed and soiled, staining to lower cover, folio, [Wellcome II, p.18; cf.PMM 79, first edition], Basel, Emanuelis König, 1657.

✠ "The first systematic treatise on mining and metallurgy and one of the first technological books of modern times" (PMM). First published in 1556 this became the standard work on the subject for several generations of miners. The extraordinary quality and number of woodcuts give a wonderful graphic account of industrial activity in the mid-sixteenth century, eg. the use of waterpower, furnaces etc., and include a very early depiction of a railway.

£1,500 - 2,000

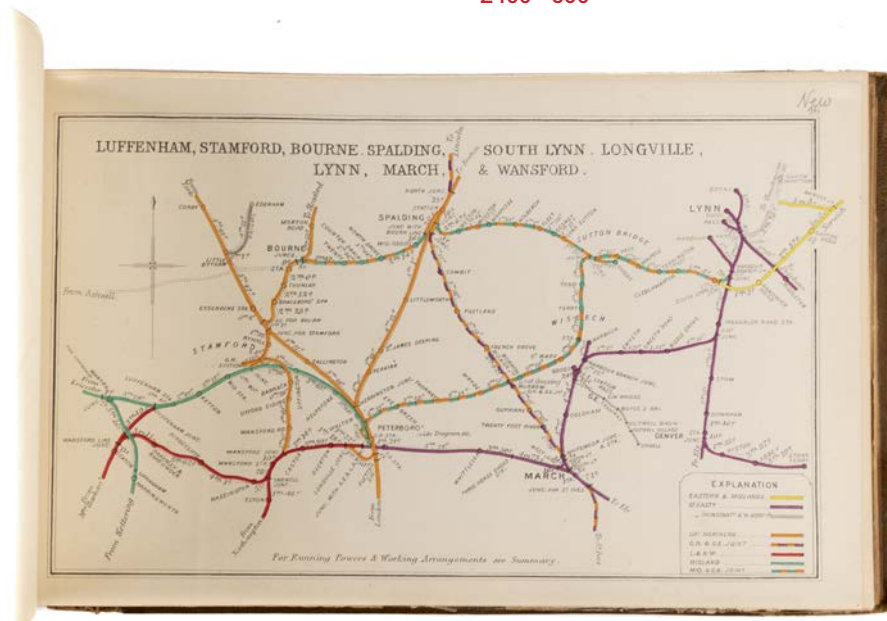
2 Agricola (Georgius) DE RE METALLICA, translated by Herbert Clark Hoover and Lou Henry Hoover, illustrations throughout, original vellum, spine lettered in black, uncut, very slightly soiled, folio, The Mining Magazine, 1912.

✠ An excellent copy. Hoover had made a fortune in gold mining and lavished some of it on this impressively produced translation, which he made with his wife Lou. It is touchingly dedicated to their old Professor at Stanford, where the couple met.

£400 - 600

3 Airey (John) RAILWAY JUNCTION DIAGRAMS. COMPLETE WORK, including supplements with indices and additional plates bound in, 107 hand-coloured maps, contemporary half roan, rubbed, upper joint worn, 1868; and 1888, 1915, 1922, 1928 similar works by Emslie and 2 facsimiles, oblong 8vo (7)

£400 - 600



3

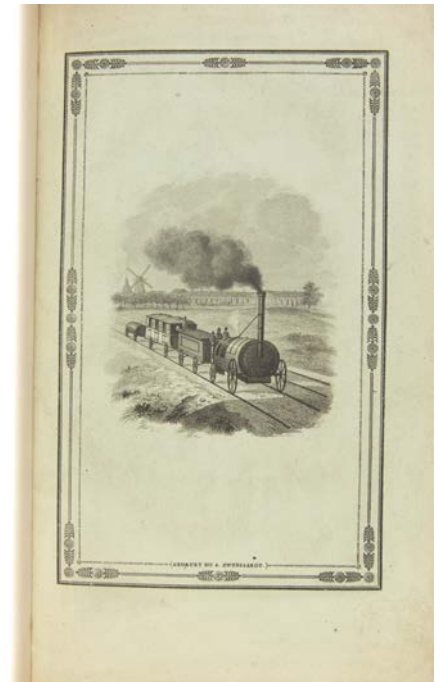


4

4 Aviation.- Johnston (C., *airman*) FIRST WORLD WAR PHOTOGRAPH ALBUM belonging to an intelligence/ picture interpreter apparently based at Farnborough school of Aerial Photography, c.50 large photographs c.190 x 240mm. and 23 smaller mounted on 39 leaves, some neatly captioned in white ink or with pasted-in labels in ink and pencil, a few loose, one or two damaged at corners, contemporary cloth, paper label to upper cover, rubbed, spine faded, oblong 4to, 1918.

✧ A fascinating record of a new form of warfare. The images depict the domestic arrangements in Farnborough, a few of personnel, fleets in action, trench warfare interpretation, the trench school in Hyde Park from above, dazzle ships, warplane portraits, blimps and airships, camera equipment and field practice camera-craft etc.

£500 - 700

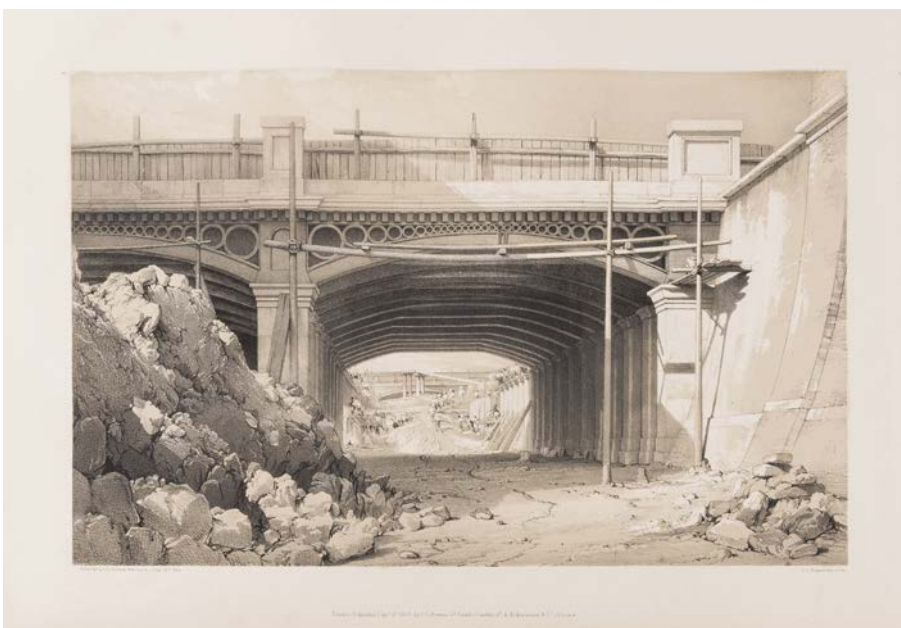


5

5 [Bake (W.A.)] BERIGT WEGENS DEN SPOORWEG TUSSEHEN AMSTERDAM EN KEULEN, *errata leaf at end, with original pictorial green wrappers bound in, Amsterdam, 1834* § Oeynhausen (Carl von) & H. von Dechen. Ueber Schienenwege in England, 6 folding lithographed plates, Berlin, 1829 § Poppe (J.H.M.) Populärer Unterricht über Dampfmaschinen..., 4 folding lithographed plates, Tübingen, 1826, FIRST EDITIONS, all modern half dark maroon morocco, g.e., spines slightly faded, 8vo et infra (3)

✧ Bake was the first to suggest and plan a railway in Holland, but his project came to naught as the canal and river systems already in place were considered sufficient for the transport of goods. Bake's employee however was the first entrepreneur to successfully establish a railway. Oeynhausen was a wealthy German geologist and patrsemechanical engineering at Tübingen, and his work is one of the earliest European works to discuss steam-powered locomotion.

£400 - 600



6

Bourne (John C.) DRAWINGS OF THE LONDON AND BIRMINGHAM RAILWAY, with An Historical and Descriptive Account by John Britton, FIRST EDITION, tinted lithographed pictorial title and 34 fine tinted lithographed views and architectural details on 29 sheets, 2 engraved maps on one sheet, paper guards, modern half dark maroon morocco, g.e., spine faded, [Abbey, Life 398; Ottley 6465], folio, Ackermann & Tilt, 1839.

✧ An excellent copy of one of the great illustrated railway books, showing the construction methods of the railway.

£1,500 - 2,000



7

7 Bourne (John C.) THE HISTORY AND DESCRIPTION OF THE GREAT WESTERN RAILWAY, including its Geology..., second issue, additional pictorial lithographed title, lithographed dedication leaf and list of plates with vignette, 47 fine lithographed views and architectural details on 33 sheets, most tinted, paper guards, 2 hand-coloured maps and a hand-coloured geological cross-section at end, with lithographed vignettes of Paddington Station at end of Preface and Bathampton church at end of Appendix A, both on india paper and mounted, some foxing, modern half dark maroon morocco, t.e.g., fading to spine and head of upper cover, [Abbey, Life 399; Ottley 5930], folio, Bogue, 1846.

✧ Second printing of the first edition of 1843. Although the work is commonly known as Bourne's the informative text was actually written by George Thomas Clark, an engineer and respected geologist, who worked with Brunel on two sections of the line and was responsible for the Basildon and Moulsoford bridges. Probably the grandest work from the early days of railways, containing many iconic images familiar because of their use in later works.

£2,500 - 3,500

8 Bradshaw (George) BRADSHAW'S RAILWAY TIME TABLES..., No.3, folding map with routes supplied in red & yellow (slightly frayed at edges), 8 double-page maps/plans, original purple cloth, 11th Mo. 18th [i.e. 18th November] 1839; Bradshaw's Railway Companion..., folding glazed map with route in red, 8 double-page maps/plans, some partly hand-coloured, folding cross-section, original greyish-purple cloth, Manchester, 7th Mo. 1st [1st July] 1840; Bradshaw's Railway Companion, 2 folding maps with routes in red and/or yellow, one glazed, 8 double-page maps/plans, some partly hand-coloured, folding cross-section, original green cloth, Manchester, 1840; Bradshaw's Railway Companion, 2 folding and 13 double-page maps/plans, some partly hand-coloured, a little stained, original greyish-purple cloth, 1844, all with green and gold glazed label to upper cover, the last a different format, the first worn and chipped, all rubbed, a few small stains, preserved together in modern half dark maroon morocco drop-front box with lid and catch, spine gilt, 24mo

✧ A good group of early Bradshaws. The first is the third issue, after those on 19th and 24th October which covered the northern and southern railways respectively. This is the first to contain both north and south.

£600 - 800



8



9

9

Bradshaw (George) MAP & SECTIONS OF THE RAILWAYS OF GREAT BRITAIN..., folding hand-coloured engraved map, c.1650 x1400mm, dissected and mounted on linen, some light offsetting, folding into contemporary straight-grain morocco with accompanying 31pp. 'Tables of the Gradients...' bound in at beginning, rubbed, rebacked in cloth preserving old spine (faded), new front endpaper, tall 8vo, Manchester, 1839.

£400 - 600

10

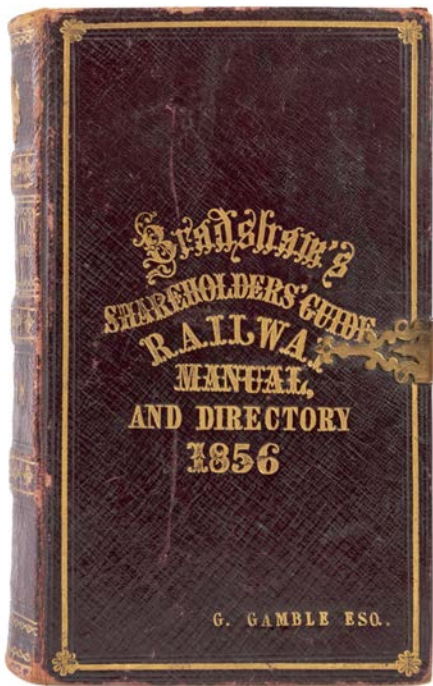
Bradshaw (George) BRADSHAW'S RAILWAY COMPANION, a collection of 141 different issues with a further 18 duplicates or defective copies, folding maps, double-page maps, some a little soiled or stained, a few tears and repairs, original cloth with green and gold label to upper covers, rubbed and soiled, some faded, a few stains, preserved in 4 card-index boxes, 24mo, London, 1840-46.

✱ An extraordinary and surely unparalleled collection of early Bradshaws including 23 alone for 1840.

£6,000 - 8,000



10



11

Bradshaw (George) BRADSHAW'S RAILWAY COMPANION, *folding map with route in red, 13 double-page maps/plans, some partly hand-coloured, original brownish cloth, glazed green label to upper cover, 1843; another edition, 2 folding maps, 14 double-page maps/plans, some partly hand-coloured, folding cross-section, original brownish cloth, glazed green label to upper cover, 1845; Lengths and Levels to Bradshaw's Maps of the Canals, Navigable Rivers, and Railways, in the Principal part of England, FIRST EDITION, 1833; Lengths and Levels...from Actual Survey, 2 engraved maps on folding sheet, 1832 BOUND WITH Extracts from the Minutes of Evidence given before the House of Lords on the London and Birmingham Railway Bill, half-title, folding engraved map of Stephenson's survey, 1832, together 3 works in 1 vol., contemporary cloth, spine faded; Bradshaw's Shareholder's Guide, Railway Manual and Directory, for 1856, 2 large folding maps with plates of patented inventions on verso, one torn, contemporary maroon morocco with brass clasp, title and "G.Gamble Esq." in gilt to upper cover, spine gilt, remains of old label to head, rubbed, London & Manchester, 1856; Bradshaw's British Railway Guide..., No.182, folding map, illustrated advertisements, original printed wrappers, spotted, upper cover frayed and detached, 3rd Mo (March) 1849; and 13 others, Bradshaw, v.s. (18)*

✱ The Lengths and Levels are often found bound together with the Extracts of Minutes. The London to Birmingham Company had their original Bill refused after several *nimby* peers objected. However, in 1833 the Bill was passed and work started later that year, by 1838 it was complete. The journey took five and a half hours.

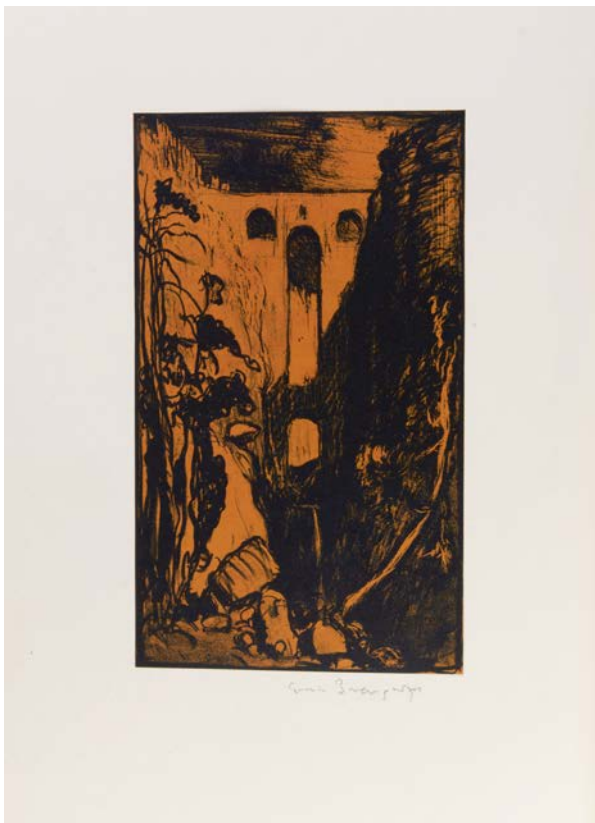
£600 - 800



12

Bradshaw (George) BRADSHAW'S RAILWAY ALMANACK, DIRECTORY, SHAREHOLDERS' GUIDE, AND MANUAL, a substantial run from 1848 to 1923, 68 vol. (lacking only 1851-53, 1857, 1859, 1861, 1867 & 1920), *second edition of 1848 & 1849, most with folding maps, numerous advertisements, with T.P.c.s. from Bradshaw's Guide Office confirming that the last manual was issued in 1923 tipped into final volume, original cloth, a little rubbed, some spines faded, a few slightly worn at head, 8vo, London and Manchester, 1848-1923.*

£3,500 - 4,500



13
Brangwyn (Frank) & Walter Shaw Sparrow. A BOOK OF BRIDGES, NUMBER 66 OF 75 LARGE PAPER COPIES WITH AN ORIGINAL LITHOGRAPH SIGNED BY BRANGWYN, tipped-in colour plates and black & white illustrations by Brangwyn, tipped-in colour plates and black & white illustrations by Brangwyn, bookplate of J.J.Haut and book-label of Harry G.Broadbent, original half vellum, t.e.g., others uncut, boards a little spotted but a good copy, 4to, London & New York, 1916.

£150 - 200



14

14

Brees (Samuel Charles) RAILWAY PRACTICE: A COLLECTION OF WORKING PLANS AND PRACTICAL DETAILS OF CONSTRUCTION IN THE PUBLIC WORKS OF THE MOST CELEBRATED ENGINEERS, First [-Third] Series (of 4), 3 vol., First Series, double-page lithographed frontispiece after Brees and 76 plates, list of subscribers, foxing and marginal water-staining, one or two plates frayed at edges or fold, modern morocco, 1837; Second Series, PRESENTATION COPY FROM THE AUTHOR TO RIBA LIBRARY WITH ACCOMPANYING A.L.S. tipped in at beginning and library bookplate, double-page etched frontispiece after Brees and 60 engraved plates, ink library stamp to verso of plates, contemporary half morocco, a little worn, 1840; Third Series, 69 engraved plates, light spotting, ex-Railway Club library copy with ink stamps, modern half morocco, 1847, FIRST EDITIONS, plates folding and/or double-page, 4to (3)

✱ One of the foremost sources of contemporary information on civil engineering issues relating to early railways and rolling stock. The First Series mostly concerns the London & Birmingham Railway; the Second includes aspects of the Great Western, the London & Croydon, and specifications and contracts for works on the Birmingham & Gloucester; the Third (and Fourth) are mostly devoted to French railways. Brees was one of those who engineered the London to Birmingham line under Stephenson. He later went to New Zealand, and Australia, and produced a topographical work on New Zealand.

The Railway Club (disbanded 2009) was the first club for railway enthusiasts, founded in 1899.

£500 - 700



15

Brees (Samuel Charles) [PLATES TO 'RAILWAY PRACTICE'], First-Fourth Series in 1 vol., plates only, 2 engraved frontispieces after Brees and 279 plates, many folding, a little foxed, light water-staining at end, first frontispiece frayed at edges (reinforced), a few other tear and repairs, modern half roan, a little rubbed, spine faded, folio, 1837-49; sold as a collection of plates, not subject to return

✱ A rare collection of all the plates for the four series of *Railway Practice*, being the definitive collection of technical drawings for the great age of rail expansion and innovation.

£600 - 800



16

16

Bury (Thomas Talbot) SIX COLOURED VIEWS ON THE LIVERPOOL AND MANCHESTER RAILWAY, Part I only (of 2), FIRST EDITION, *early issue with all but one plate in first state (plate VI in second as usual: 'Entrance into Manchester across Water-Street' rather than "Bridge Street")*, 7 fine hand-coloured aquatint plates by H.Pyall after Bury including the plate of rolling stock at the end, light browning to plates IV, V & VI, modern half dark maroon morocco, g.e., spine slightly faded, [cf. Abbey Life 400; Ray 45; Tooley 120, most later editions], 4to, Ackermann, 1831 [watermarked 1826, final plate 1831].

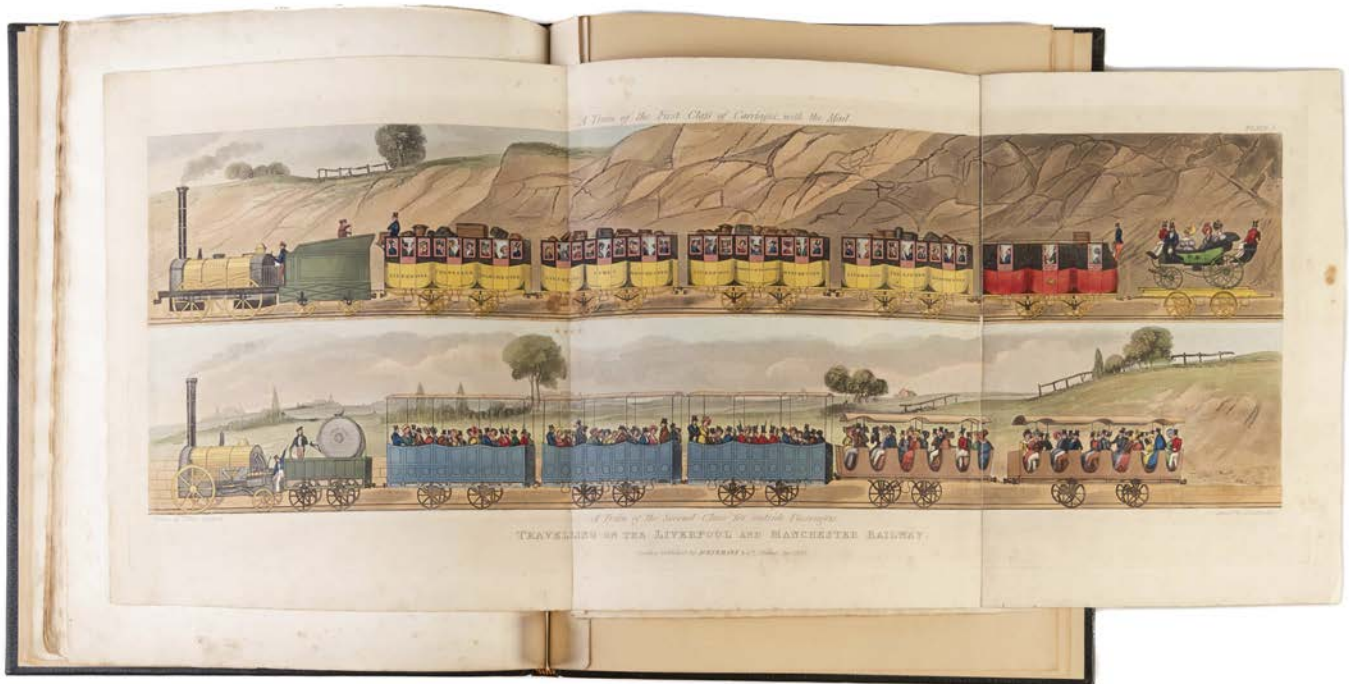
£600 - 800

17

Bury (Thomas Talbot) COLOURED VIEWS ON THE LIVERPOOL AND MANCHESTER RAILWAY, *second edition, 13 fine hand-coloured aquatint plates by H.Pyall and S.G.Hughes after Bury including the plate of rolling stock, WITH THE 3 RARE ADDITIONAL FOLDING OR DOUBLE-PAGE HAND-COLOURED AQUATINT PLATES by Hughes after I.Shaw, light marginal soiling or staining, folding plates torn at folds and repaired, modern dark green morocco, upper cover titled in gilt and with gilt rule border with small decorative corner-pieces, [Abbey Life 400; Ray 45; Tooley 120], 4to, Ackermann, 1832 [double-page plate dated 1832, the rest 1833; watermarked 1832].*

✱ THE FIRST COMBINED ISSUE OF THE ORIGINAL 2 PARTS, RARE WITH THE THREE ADDITIONAL PLATES, which are often missing as they were sold separately to the main work. They are: 'Travelling on the Liverpool and Manchester Railway, a pair, each with two views showing trains for First & Second Class passengers, and those for waggons and cattle (both in second state, with four yellow carriages in the first plate and a horsebox in the second); and 'View of the Intersection Bridge on the Line of the St. Helens & Runcorn Gap Railway'. Plates II & III have been re-engraved by S.G.Hughes and several of the others have been altered slightly to correct mistakes or updated.

£3,000 - 4,000



17



18

18

[Bury (Thomas Talbot)].- GRÖSSTE WUNDERWERK UNSERER ZEIT (DAS) ODER DIE EISENBAHN FÜR DAMPFWÄGEN ZWISCHEN LIVERPOOL UND MANCHESTER IN ENGLAND, FIRST EDITION, 13 engraved plates, most with aquatint, old ink ownership stamp to verso of title, some plates with light marginal soiling, a couple of small stains to text, modern cloth-backed boards with original printed wrappers trimmed to border and mounted on boards (a little rubbed and soiled, small tear to lower wrapper), oblong 4to, Nuremberg, F.Campe, [1832].

✿ Rare work, with plates based on Bury's aquatints. The first German railway line, from Nuremberg to Fürth, opened in 1835.

£600 - 800

19

Bury (Thomas Talbot) SIX COLOURED VIEWS ON THE LONDON AND BIRMINGHAM RAILWAY, Part I [all published], FIRST EDITION, 6 fine hand-coloured aquatint plates by J.Harris, C.Hunt and N.Fielding after Bury, very occasional light marginal soiling but plates clean and bright, later half calf with gilt-stamped red morocco label to upper cover, spine gilt, with original buff printed wrappers bound in (slight wear to portion of upper wrapper but unobtrusive), boards a little rubbed and spine slightly faded, [Abbey Life 401; Tooley 122], 4to, Ackermann, 1837.

✿ An excellent copy of "one of the rarest of English colour plate books". Tooley.

£3,000 - 4,000



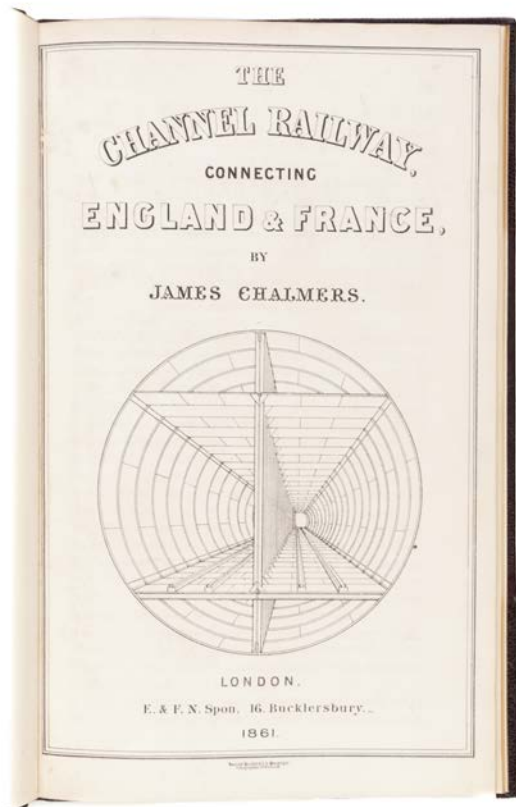
19



20
Carmichael (J.W.) and J.Blackmore. VIEWS ON THE NEWCASTLE AND CARLISLE RAILWAY, FIRST EDITION, LARGE PAPER COPY WITH PLATES IN PROOF STATE, *additional engraved vignette title and 23 plates after J.W.Carmichael, all proofs before letters printed on india paper and mounted, tissue guards, some light marginal foxing, modern half dark maroon morocco, t.e.g., fading to spine and head of upper cover, folio, Newcastle, Carlisle & London, 1839.*

✧ Good copy of a work originally published in parts from 1836-38. The Newcastle and Carlisle was the first railway across England and opened in 1839 although its gestation had begun in 1825. The plates illustrate the major engineering works on the line including the Scotswood and Warden bridges with their stone piers and timber superstructures designed by Blackmore, who wrote the descriptions of the plates. Carmichael was a local topographical artist.

£300 - 500

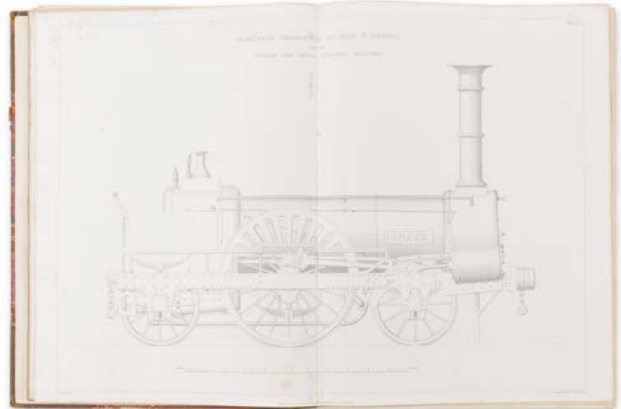


21

21
Chalmers (James) THE CHANNEL RAILWAY, CONNECTING ENGLAND & FRANCE, FIRST EDITION, *lithographed title, folding map and large folding plate, modern half dark maroon morocco, g.e., 1861; another edition, second edition, large folding plate (torn but no loss), newspaper cuttings on channel tunnel schemes loosely inserted, original cloth, slightly rubbed and faded, 1867.*

✧ Serious proposals for a fixed cross-Channel communication were first broached at the end of the 18th century but were deferred because of the Napoleonic wars. Several different proposals were made throughout the remainder of the 19th century. This crackpot scheme proposed submerging a tube and anchoring it with baskets of rocks etc. Chalmers claimed the project would cost £12,000,000 but would return £1,215,000 per annum thereafter. An enormous mid-channel lighthouse/ventilation shaft was central to the proposition. In the second edition, reissued seven years after the first, Chalmers tries to bolster his credentials with other successful but unrewarded engineering exploits, and the encouragement from R. Cobden. This time he proposes a twin-tubed tunnel.

£120 - 180



22
Clark (Daniel Kinnear) RAILWAY MACHINERY: A TREATISE ON THE MECHANICAL ENGINEERING OF RAILWAYS: embracing the Principles and Construction of Rolling and Fixed Plant, 2 vol., FIRST EDITION, *70 double-page engraved plates, wood-engraved illustrations, occasional spotting to text, plates foxed, one frayed at lower edge, contemporary half calf, rubbed, plate vol. broken and loose, folio, Glasgow..., 1855.*

✧ Clark was an engineering consultant having worked on lines throughout Scotland and this work was considered the authoritative text of its day. The plates, many of which are to a large scale, give side and end elevations, transverse sections, plans & details of many different kinds of rolling stock and the locomotives include designs by Fairbairn & Sons, Kitson, Daniel Gooch, T. R. Crampton, Robert Stephenson & Co., & others.

£400 - 600



23
Clayton (Alfred B.) VIEWS ON THE LIVERPOOL AND MANCHESTER RAILWAY, Part I [all published], FIRST EDITION, title with decorative Greek key border, 3 lithographed plates by F.Nicholson after Clayton and printed by Englemann, all with later but sympathetic hand-colouring, each with leaf of explanatory text, title with small tear and slight loss to fore-edge (repaired), plates laid down on thin card with tissue guard, modern black morocco with borders in blind and title in gilt to upper cover, [Not in Abbey], oblong folio, Liverpool, J.F.Cannell, [c.1831].

✧ Very rare work eclipsed by Bury's similar publication. It was offered on both india paper and plain, as here.

£500 - 700



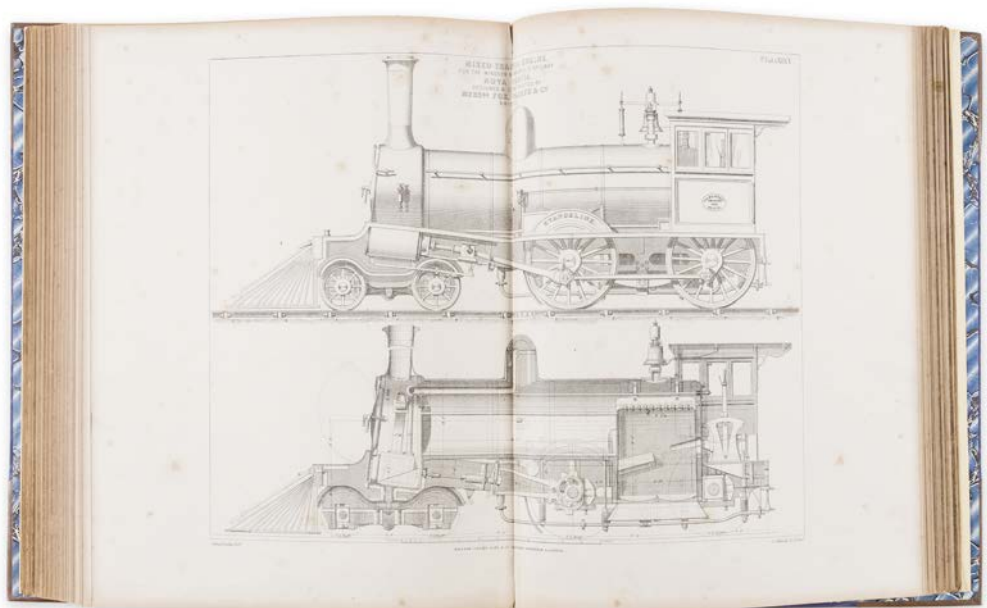
25
Cooke (Edward William) & George Rennie. VIEWS OF THE OLD AND NEW LONDON BRIDGES, FIRST EDITION, 12 fine etched plates by Edward William Cooke, all proofs on india paper and mounted, the first with pencil markings for framing at edges, some foxing and light staining to text, 1833 BOUND WITH Denham (Rev. J.F.) Views...of...St.Dunstan in the West in the City of London, lithographed pictorial upper wrapper on pink paper (trimmed to edge and mounted on thin card), lithographed title with vignette and 5 plates by W.Gauci after T.T.Bury, all on india paper and mounted, light marginal water-staining, leaves with extensions at foot to fit binding, n.d., together 2 works in 1 vol., contemporary half dark green morocco, spine ruled in gilt, t.e.g., rubbed, folio

£700 - 900

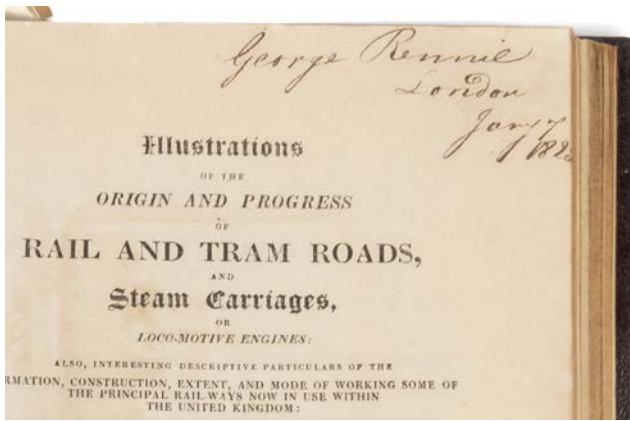
24
Colburn (Zerah) LOCOMOTIVE ENGINEERING AND THE MECHANISM OF RAILWAYS, 2 vol., 64 double-page lithographed plates, some illustrations and diagrams, some foxing to plates, modern half calf, spines ruled in gilt, London & Glasgow, [1871] § Clark (Daniel Kinnear) Recent Practice in the Locomotive Engine, 21 lithographed plates, all but one double-page, illustrations, light foxing, inscriptions to front pastedown, contemporary half morocco, rubbed, Glasgow, 1860, FIRST EDITIONS, 4to (3)

✧ Colburn, a railway engineer born in America but who settled in England, died in 1870 aged 38. His work was completed after his death by his friend Daniel Kinnear Clark and others, and includes details from railways in several parts of the old world as well as America and New South Wales.

£400 - 600



24



26
Cumming (T.G.) ILLUSTRATIONS OF THE ORIGIN AND PROGRESS OF RAIL AND TRAM ROADS, AND STEAM CARRIAGES, 64pp., engraved frontispiece and plate, Denbigh, for the Author, 1824 BOUND WITH Specification of John Birkinshaw's Patent, for an Improvement in the Construction of Malleable Iron Rails..., 22pp., large folding engraved plate, Newcastle, 1824 AND Rennie (George) The Preliminary Report on the Bridlington and York Railway, 16pp., folding lithographed map, York, 1834 AND Chapman (William) Observations on the most advisable measures to be adopted...for the Transit of Merchandise...to or from Newcastle and Carlisle..., 10pp., Newcastle, 1824 AND Medhurst (George) A New System of Inland Conveyance, for Goods and Passengers..., 38pp., half-title, 5 lithographed plates, appendix of catalogue of Medhurst's Patent Scales with folding engraved plate, advertisement leaf, 1827 AND Thoughts on Railways, and Projected Railways, By Observer, 15pp., Liverpool, 1833, together 6 works in 1 vol., FIRST EDITIONS, GEORGE RENNIE'S COPIES WITH HIS SIGNATURE/INSCRIPTION to title of the first and last and half-title of the fifth, trimmed, bound in modern half dark maroon morocco, g.e., spine a little faded, 8vo

✿ Sammelband of early railway pamphlets belonging to one of the principal figures.

George Rennie (1791-1866), civil engineer, brother to and partner of Sir John Rennie. They collaborated with Stephenson on the Liverpool Manchester railway and built engines for the London to Croydon line in 1838-9.

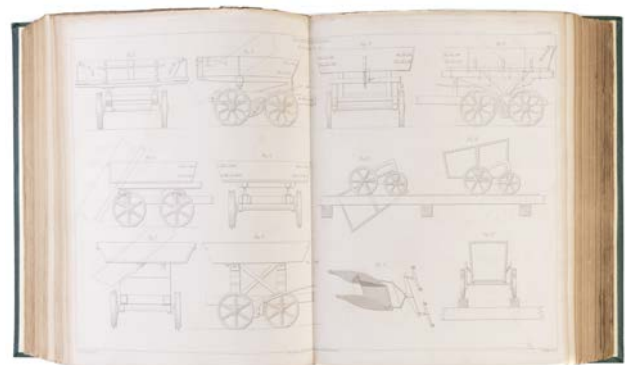
£800 - 1,200

27
Cumming (T.G.) ILLUSTRATIONS OF THE ORIGIN AND PROGRESS OF RAIL AND TRAM ROADS, AND STEAM CARRIAGES, FIRST EDITION, engraved frontispiece and plate, plates lightly foxed, modern cloth-backed boards, uncut, with original printed wrappers bound in, upper with printed pink label, Denbigh, for the Author, 1824 § Pambour (F.M.G. de) A Practical Treatise on Locomotive Engines upon Railways, FIRST ENGLISH EDITION, half-title, 4 folding engraved plates, modern calf, spine gilt, 1836 § Mann (William) A Description of a New Method of Propelling Locomotive Machines, FIRST EDITION, lacking frontispiece, a little spotted and soiled, modern cloth, 1830; and a pamphlet on locomotion, 8vo (4)

✿ Cumming's work is one of those that marks the beginning of a popular interest in the future of locomotive engines as opposed to steam-powered stationary cable- or horse-drawn systems employing rails. His account includes brief histories of all the early systems. Pambour's treatise gained almost immediate international attention. He had privileged access to the fledgling lines and manufacturers in England, especially the Liverpool and Manchester and Grand Junction lines and it was in their workshops that he made his experiments. Two of the plates are technical drawings of the Stephenson engines employed on the former line.

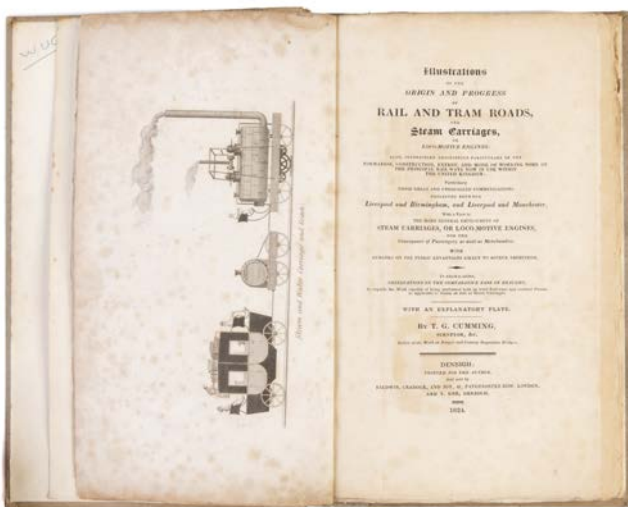
The final item is scarce. Mann's was a compressed air system rather than a vacuum model. It failed to ignite public interest, but nevertheless was a prescient invention and is one of the cornerstones of the historic pneumatic railway literature.

£500 - 700

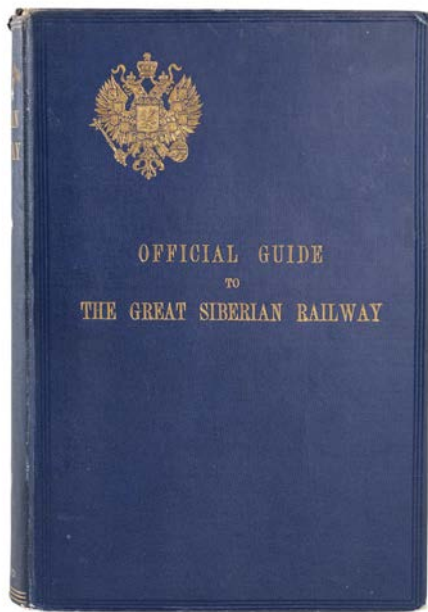


28
Dempsey (G.Drysdale) RAILWAYS. PAPERS ON THE MECHANICAL AND ENGINEERING OPERATIONS AND STRUCTURES combined in the making of a Railway, FIRST EDITION, expanded issue, 50 double-page plates mounted in stubs, light foxing, contemporary half roan, a little worn, rebaked preserving old spine, 1846; The Practical Railway Engineer, fourth (& best), expanded edition, mezzotint portrait (lightly water-stained), 71 double-page plates mounted on stubs, modern cloth, 1855; and 3 others including an earlier issue of the first but with fewer plates, 4to (5)

£300 - 400



27



29

Dmitriev-Mamonov (A.I.) & F.Zdziarski. GUIDE TO THE GREAT SIBERIAN RAILWAY, translated by Miss L.Kukol-Yasnopolsky, revised by John Marshall, FIRST ENGLISH EDITION, 2 portraits, 3 phototype plates, one chromolithographed plate heightened with gold, 4 folding maps (3 colour) and 3 town plans, illustrations throughout, a few printed in colour, 12pp. advertisements printed on pale green paper at end, bookplate of Graham Noble, original blue cloth, gilt, spine slightly rubbed and faded, a very good copy, 8vo, St.Petersburg, Artistic Printing Society, 1900.

✧ Luxurious and comprehensive guide to the newly-built Trans-Siberian railway which connected Moscow with the Far East. The Russian, French and English editions were published simultaneously in 1900.

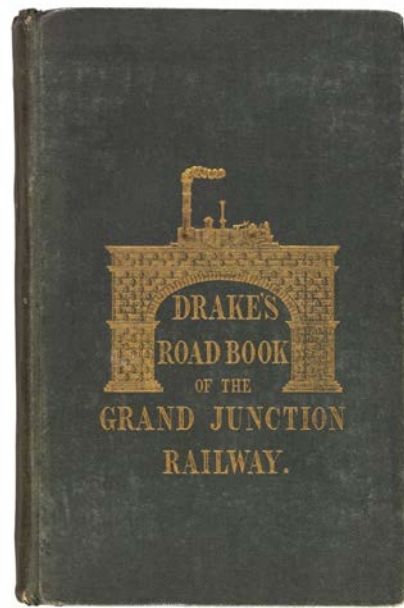
£500 - 700



30

Dmitriev-Mamonov (A.I.) & F.Zdziarski. GUIDE DU GRAND CHEMIN DE FER TRANS-SIBERIEN, translated by P.Tacchella, FIRST FRENCH EDITION, folding maps and plans, plates and illustrations, one chromolithographed and heightened with gold, advertisements printed on pale green paper at beginning and end, bookplate of J.J.Haut, modern cloth with original decorative upper wrapper mounted on upper cover (slightly marked), uncut and unopened, 8vo, St.Petersburg, 1900.

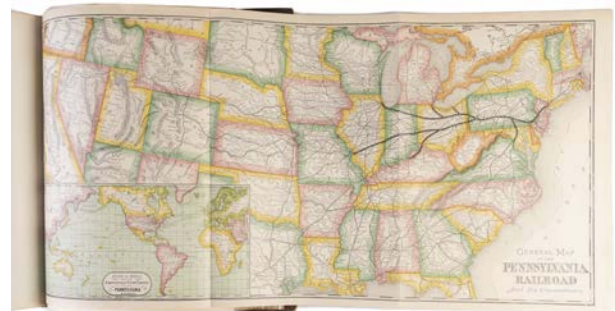
£250 - 350



31

Drake (James) DRAKE'S ROAD BOOK OF THE GRAND JUNCTION RAILWAY, second edition, with folding hand-coloured engraved map but without the optional plates, folding table of distances, [1838]; Drake's Road Book of the London and Birmingham Railway, folding hand-coloured engraved map, folding table of distances, 3 engraved advertisements, [1839] § Roscoe (Thomas) The Book of the Grand Junction Railway, additional engraved vignette title, folding hand-coloured engraved map, engraved plates, [1839], all original cloth, gilt, the first two pictorial, a little rubbed; and 2 others by Roscoe, 8vo (5)

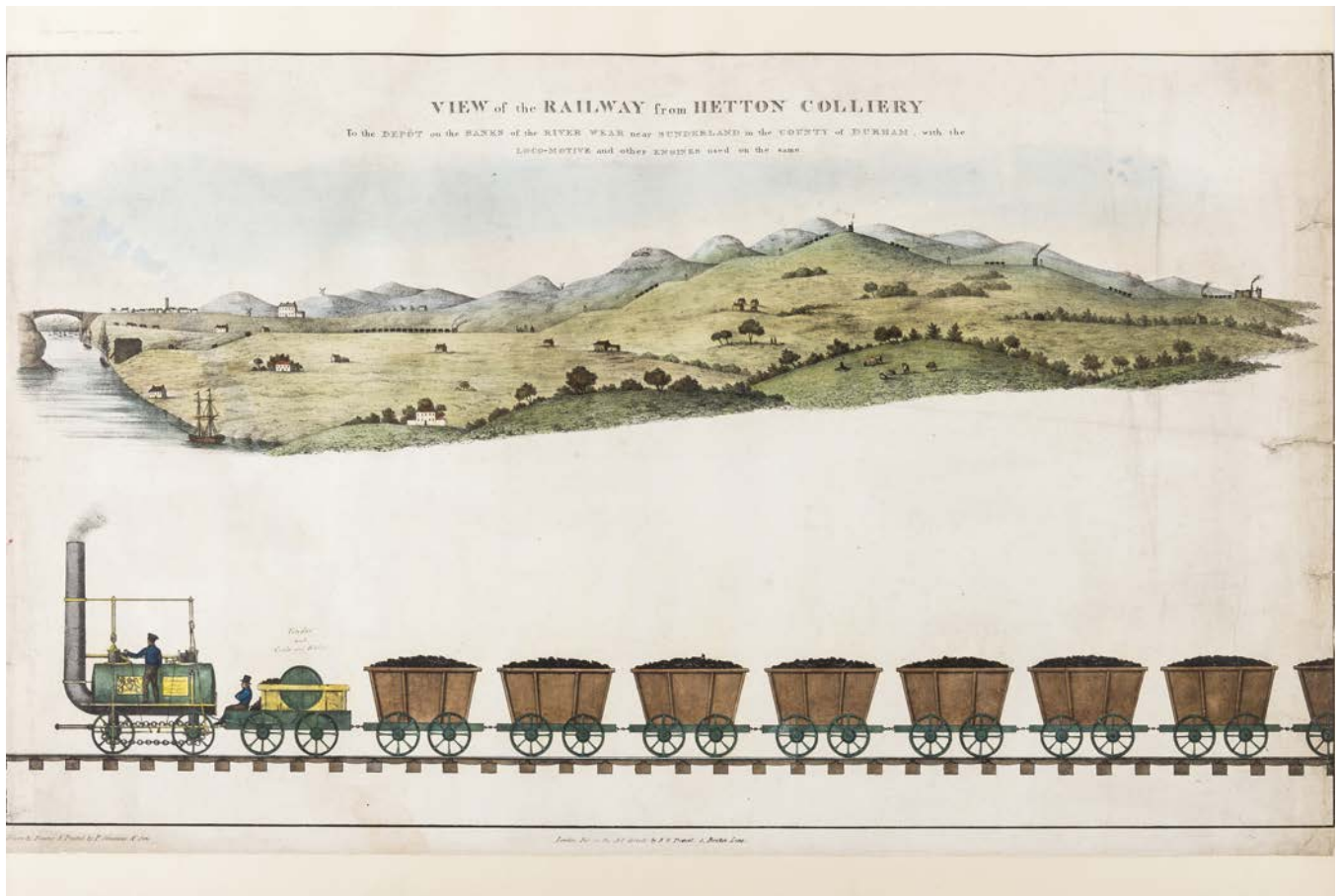
£400 - 600



32

Dredge (James) THE PENNSYLVANIA RAILROAD: ITS ORGANIZATION, CONSTRUCTION AND MANAGEMENT...chiefly reproduced from "Engineering", folding colour map, 82 plates, many double-page, bookplate of J.J.Haut, contemporary half morocco, rubbed, 1879 § Dare (Charles P.) Philadelphia, Wilmington and Baltimore Railroad Guide, FIRST EDITION, wood-engraved frontispiece, 4 folding maps, illustrations, advertisements at end, light foxing, modern half dark maroon morocco, Philadelphia, 1856; and another American guide, 4to & 8vo (3)

£300 - 400



33

Early Railways, [BEGINNING OF THE WORLD'S RAILWAYS (THE): PICTORIAL ENGRAVINGS], an album of over 200 prints etc. relating to railways on c.100 sheets including 3 original watercolours, engravings, a few with aquatint, lithographs, some tinted or chromolithographed, woodcuts, wood-engravings, a music sheet and 2 French games, *some hand-coloured, one or two double-page, most trimmed close to plate-mark and mounted or tipped into blank leaves, occasional spotting or soiling, mostly marginal, modern half dark maroon morocco, t.e.g., large folio, v.d.*

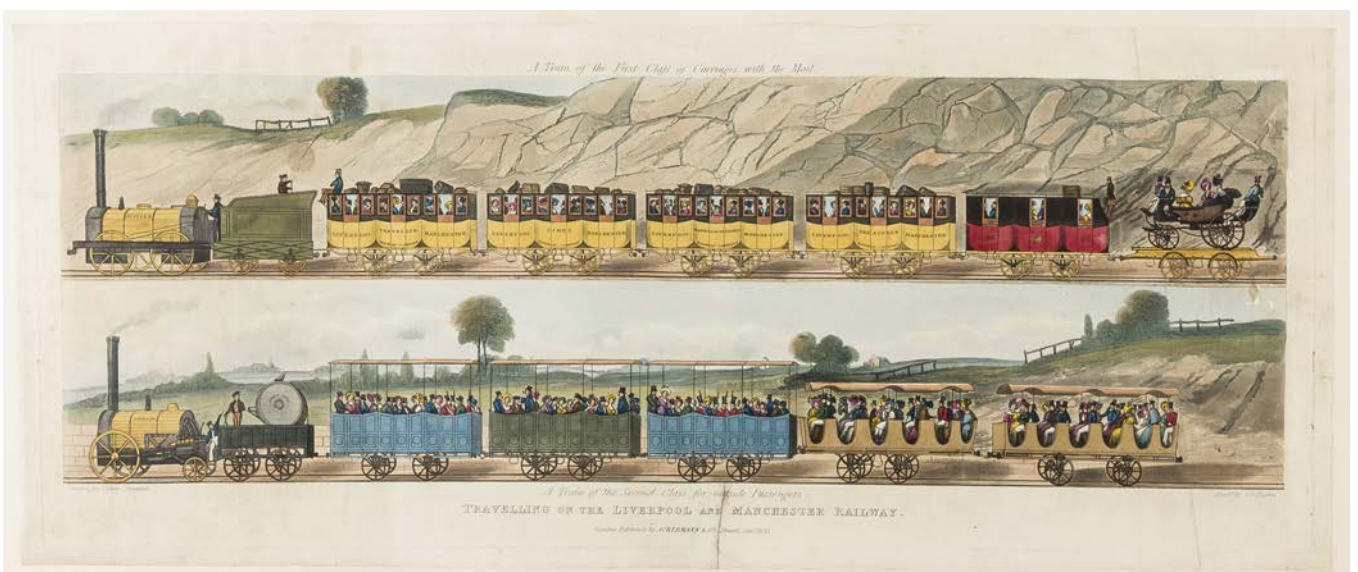
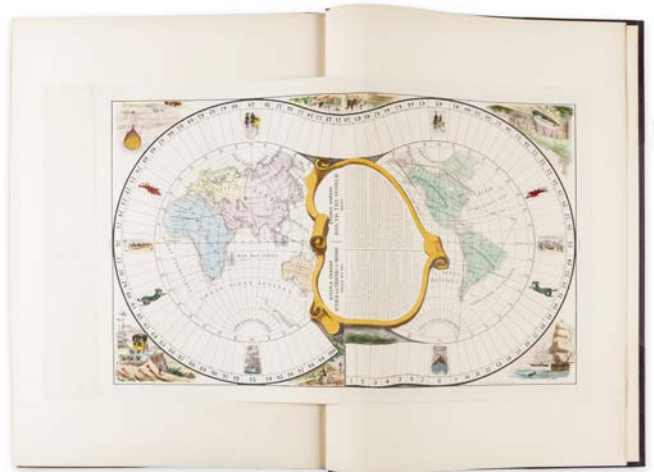
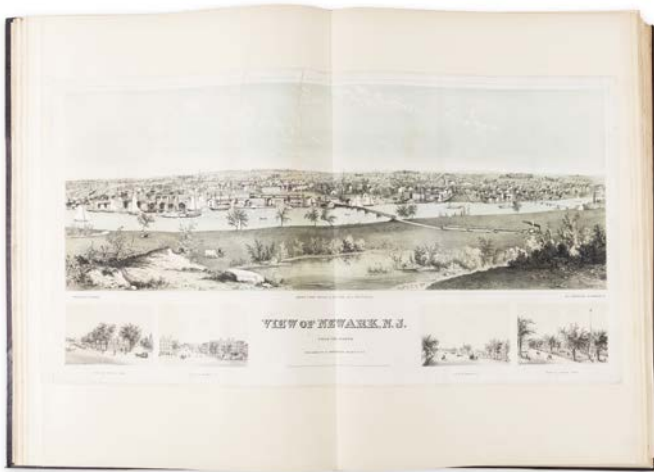
✪ Including:

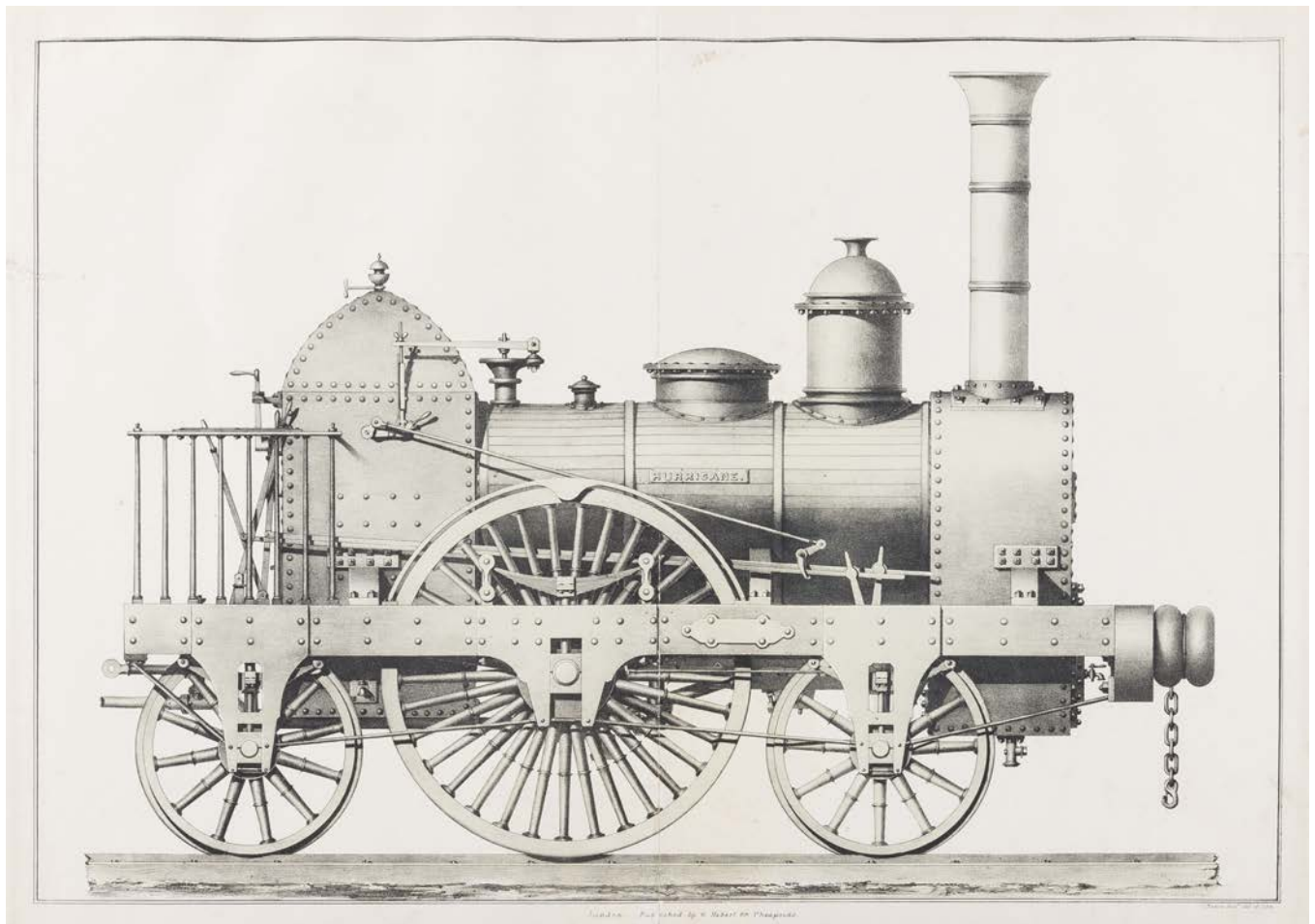
1. Locomotive Engine & Train...Birmingham & Liverpool Rail Road, *hand-coloured aquatint after Bourne, c.200 x 600mm., 1825*
2. View of the Railway from Hetton Colliery, *hand-coloured lithograph after Bouvier, c.440 x 740mm., n.d.*
3. View of a Train of Carriages drawn by a Locomotive Steam Engine..., *hand-coloured lithograph after Vignoles, c.220 x 550mm., n.d.*
4. Viaduct over the Sankey Canal and Valley, *lithograph by Wm.Smoult, c.500 x 730mm., n.d.*
5. View of the Manchester & Liverpool Railway taken at Newton, *hand-coloured aquatint by R.Havell after Calvert, c.300 x 380mm., [c.1825]*
6. Travelling on the Liverpool and Manchester Railway, a pair of double views, *hand-coloured aquatints by S.G.Hughes after I.Shaw, c.250 x 660mm., tears to lower edge slightly extending into images, Ackermann, 1833*
7. View of Newark, N.J., *tinted lithograph by E.Whitefield after F.Michelin with 4 smaller views below, c.500 x 940mm., some tears, New York, 1847*
8. Osborne's Map of the Grand Junction Railway, *engraving by D.Smith, c.330 x 600mm., Birmingham, n.d.*

9. Fore's Contrasts, *6 hand-coloured aquatints on 3 sheets by J.Harris after Alken, c.410 x 600mm., 1852*
10. Eröffnung der Münchner-Augsburger Eisenbahn, *hand-coloured lithograph, c.250 x 380, n.d.*
11. **Stummer (Josef)** Bildliche Darstellung der Geschichte der ausschl: privil: Kaiser Ferdinand's Nordbahn..., *title in black & gold surrounded by 8 chromolithographed views, letterpress list of plates in German, French & English, 9 plates of graphs, all but one chromolithographed and heightened with gold incorporating trains at the top, Vienna, 1855.*
12. Steeple Chasse Autour et a Travers le Monde, *hand-coloured lithographed pictorial title heightened with gum arabic, hand-coloured double-page lithographed game incorporating map of the world and rules in French & English at centre and vignettes in corners, Paris, Jannin, n.d.*

£10,000 - 15,000







34
Early Railways, [BEGINNING OF THE WORLD'S RAILWAYS (THE): TECHNICAL ENGRAVINGS], an album of c.140 portraits, plates, text leaves etc. relating to railways on over 100 sheets, including Basire's very rare work 'The Locomotive Engine Illustrated on Stone' of 1844 with 4 large lithographed plates (see below), engraved portraits of James Watt, James Walker and Peter Barlow, technical plates of engines and railways, and Polonceau's 'Wagons composant le Train Imperial' of 1857, *most plates trimmed close to plate-mark, most plates and leaves tipped into blank leaves, modern half dark maroon morocco, t.e.g., spine faded, very slightly rubbed at edges, large folio, v.d.*

✿ Including:

1. **Basire, Jun. (James)** THE LOCOMOTIVE ENGINE ILLUSTRATED ON STONE, *second edition, title, 2 letterpress text ff., 4 large lithographed plates by Basire, crease from central fold, 2 torn extending some way into image, the other two with small tears to edges, upper wrapper with lithographed pictorial cartouche (lightly soiled and marked), folio, George Herbert, 1844. EXTREMELY SCARCE WORK, first published in 1843. The plates depict elevations and sections of Hurricane, a 2-2-2 standard gauge locomotive, and are technically accurate as well as very decorative. Library Hub lists only one copy of this second edition (British Library) and two of the first edition (Oxford and Cambridge). Only one copy, a first edition, appears to have sold at auction, for \$145.60 in 1965.*
2. **Polonceau (C.) & E.Viollet-le-Duc.** WAGONS COMPOSANT LE TRAIN IMPERIAL, *title, half-title, 3ff. text, 7 plates and 6 chromolithographed plates of ornament heightened with gold, folio, Paris, 1857.*

£2,000 - 3,000

Composé par M^{rs} Bailet de Dou, Architecte

TRAIN IMPÉRIAL
Chemin 66 Bis à Orléans

Exécute dans les Ateliers de M^{rs} Harcourt



Plafond du Salon d'honneur

Échelle de 1/20^e mètres

Architecte de M. Bailet

Chimiste Louis de

Paris-Nancy n°12 rue de Valenciennes

Pl. 8

Early Railways, [BEGINNING OF THE WORLD'S RAILWAYS (THE): ORIGINAL LETTERS, MANUSCRIPTS, RAILWAY NOTICES ETC.], an album of manuscript and printed ephemera relating to the birth of railways in Great Britain and elsewhere, 150 items, *mounted or tipped into 139 blank leaves, one or two into thick card leaves, modern half dark maroon morocco, t.e.g., slightly rubbed at edges, folio, v.d.*

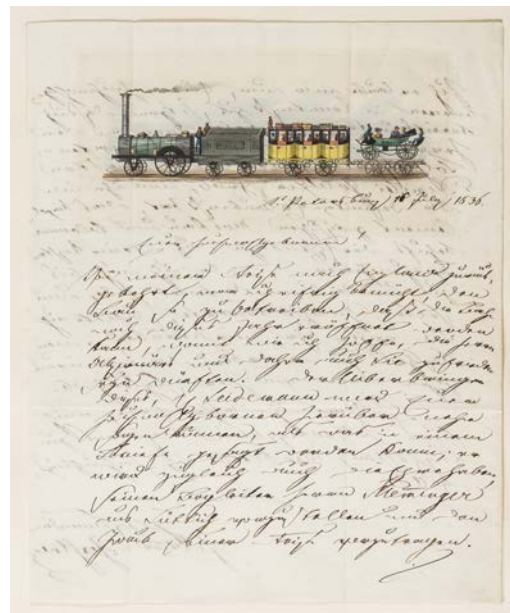
✻ Comprising:

- Von Gerstner (Anton)** A.L.s. in German from St Petersburg, July 1836, where Gerstner was building the St.Petersburg to Tsarskoe Seloe Railway, addressed to Joseph Hamel in Moscow, 4pp. including blank and address, with handsome hand-coloured train letterhead
- Vellum share certificate for Plymouth and Dartmoor Railway, 1821.
- Vellum indenture for the Mold Railway, 1847, substantial 4 leaf document with folding section for subscribers
- Watt (James)** A.L.s. to John Rennie [the Elder], June 28 1791, discussing installation of various engines, with filing summary of contents by Rennie, 4 pp. including blank page and address sheet, creased, hole to blank/address leaf
- Stephenson (George)** A.L.s to Edw. Pease, of Darlington, Aug 2 1821, making a fairly detailed statement of terms and conditions for making the survey for the Stockton and Darlington line, 3pp. & address.
- Stephenson (George)** A.L.s., January 30 1837, to an unnamed recipient trying to arrange a meeting, and referring to the South Union Railway, 1p., slightly cropped
- Stephenson (George)** A.L.s. to Thos Harrison of South Shields, Oct 19 1844, discussing the planned route of the Newcastle & Berwick Railway, "I certainly can see no grounds for altering the Line at Warkworth, nor can I imagine the Duke will give any opposition", 4pp. including blank & address
- Stephenson (Robert)** A.L.s. 3 pp to John Dixon of Darlington, engineer, Jan 21 1824, referring to George, 3pp., small hole with loss to one word
- Stephenson (Robert)** A.L.s. to John Rastrick, Edinburgh, 27 Jan 1836 with Rastrick's reply on third page, 4pp. including address
- Stephenson (Robert)** A.L.s., 20 Aug 1839, to one R. Young giving a recommendation of a Mr. Smith, for whom they did not have an opening at the time of his application to them, but had passed on to Mr. Brunel where he had worked since then, 4pp. including address, small hole with loss to one word
- Stephenson (Robert)** A.N.s. dated 1852, "admit the Bearer to the Gallery of the House of Commons"
- Rennie (John)** A.L.s. Jan 4 1812, to an unnamed recipient "I do now advise you to keep out of all vexatious ... opposition to Publick works ...", 1p.
- Huskisson (William)** A.L.s., Earham, 15 Sept 1810, discussing letting his house in Stafford Street, 1p.
- Smeaton (John)** A.L.s., 20 May 1788, to Mr. [?William] Jessop about a project (an aqueduct, probably the Kelvin Aqueduct) Jessop is to assist him on, and mentioning that Eastman is to work on the same project, 1p.
- Rastrick (John)** A.L.s., pencil, to his son John, about various projects including the Gloucester and Avon Railway; with an unidentified but interesting document, which might be Rastrick again; a copy letter to Rastrick from Henry Booth, 22 Sept 1829, inviting him to the formal inspection of the Liverpool and Manchester Railway; a letter to his wife "My dear Sally" from Newcastle with detailed instructions for John and others including "pushing on with the locomotive engines for America"; letter from Geo Williams of Manchester, Bolton, Bury, Chorley and Preston Intended Rail Road, sending him samples of the borings made; A.L.s. to his son John, 10 June

1831, stuck in London in Parliament - "this business is of such a complicated nature that there is no end to it." and giving detailed instructions for various other projects, including the need to finalise accounts for the Kenyon and Leigh Railway; A.L.s. to his son John, 30 July 1831, nagging him to work and "not be idling your time away" and sending love to "Sarah and Mary and all the children - if they want any money write me by return." With c.75 further documents, letters to and by Rastrick and his company, including a letter from him of 1832 from Dublin reporting on Mr. Vignoles' Atmospheric railway, a summons to give evidence in a parliamentary discussion of the Grand Junction Railway, correspondence with John Guest of Dowlais, a letter from Vignoles in Dublin, quite a bit on the Edinburgh and Glasgow, London & Birmingham (including an endearing job application from a locomotive driver "I flatter myself perfectly competent to undertake the management of a Locomotive Engine I perfectly understand the working of it both in theory and practice", a little row over confidentiality of plans for the "Wishaw and Coltness Railway", many documents around the London and Brighton Railway including a pair of attractive manuscript demonstrations of the "Manner of Working the Engines" between London, Horley & Brighton, a strongly worded complaint "scandalous negligence" from the Gravesend and Rochester about an uncompleted contract that has led to a "very lamentable accident" at Higham. A GOOD LITTLE ARCHIVE OF THE RAILWAY BOOM, 1829 TO 1838.

- Società per le Strade Ferrate Romane, 6 multi-page documents, 1862-65, concerning its foundation, and the role of the Police in ensuring order in the stations.
- Printed ephemera. A grand collection of printed ephemera, including an uncut sheet of tickets for Liverpool to Warrington, 1832; attractive engraved invitation to the Opening of the London & Greenwich Railway, 1836; a pass for the Dublin & Kingstown Railway; prospectus for the Limerick & Waterford; printed sections for the Liverpool & Birmingham [later the Grand Junction] designed by George Stephenson, 1824; fine broadside Notice for the Edinburgh and Glasgow parliamentary bill, 1836; similar large broadside advocating a Railway between Shoreham and Worthing, 1840; handsome broadside advertising services on the Taff Vale Railway, 1841; handsome large notice of a landslide on the London Brighton line, November 1841; proofs of timetables for the opening of the London Brighton line and other very early timetables; rare "Report Relative to a Grand [sic] Western Railway" by Henry Habberly Price, of 1834; prospectus for the "London and Paris Railway" (to use packets from Shoreham), with 2 maps.

£15,000 - 20,000



LONDON & BRIGHTON RAILWAY.

NOTICE.

In consequence of a fall of Earth on the **Croydon Railway**, Passengers are conveyed to and from **New Cross** and the **Dartmouth Arms Station**, on the **Croydon Line** (2½ miles), by Coaches, and the remainder of the journey by Railway; the **Brighton Line** being now clear throughout. The last Trains from **London & Brighton** will start at ¼ before 4 o'clock P.M. and no Goods Trains till further Notice.

Horses and Carriages can only be conveyed on the Railway between Croydon and Brighton.

ANGEL-COURT,
NOVEMBER 3, 1841.

By Order,

THOMAS WOOD, Sec.

W. Lewis & Co., Printers, 81, Fish-lane, London.

Dear Sir,

Your letter of the 28th has been forwarded to me here. I am sorry I have not had the pleasure of your Company to day, I will however leave Mr. Gladstone to call upon you at the Angel Inn on Wednesday morning. He will go over both the lines with you.

I trust you will still be able to go over the South Union, this however cannot be expected without the sanction of your own party —

Yours very truly
Geo. Stephenson

Wobside July 30. 1837

Mr. John Kemble

Winn: June 20th 1791

Dear Sir

This day I have yours of the 24th. I have never seen a pillar engine at work nor do I know where West's engine is, I have a drawing of it sent me by Mr. Gilbert Hamilton Glasgow who perhaps knows more about it. The drawing says it is at Coleclough Lead mine — I have heard it was in the hilly part of Durham — I have not brought much on the subject nor made any impression. When we next shall readily give you my statements.

We want much to have Murdoch away to erect an engine near Darlington he writes he has no money & wanted us to order him to be paid 16/ for arrears for the time he has been there, but that is his whole wages & he is much in arrears.

If you can manage to get him some money from Melan not more than 14/ for the time he has been there sometimes in any load or as much left as will clear him & help him on his road to Darlington, we shall be obliged to you, but not a word of what we pay him; indeed
(Charge)



36



37

36

Eberhard (H.W.) ALBUM DER LEIPZIG-DRESDENER EISENBAHN IN XIII BLÄTTERN, 3 original parts, FIRST EDITION, 13 engravings, some light foxing, mostly marginal, loose as issued in original pale green printed wrappers, a little soiled and creased or frayed at edges, a few minor repairs, covers detached, preserved in modern half dark maroon morocco portfolio, spine faded, oblong 4to, Leipzig, Zirges, 1840.

✿ The Leipzig-Dresden line was finally completed in April 1839, hence these images are among the first to celebrate the complete works; its scenery, bridges, and viaducts. There is also a charming scene inside a waiting room, and a view of the Oberau tunnel, the first standard gauge railway tunnel in continental Europe.

£1,800 - 2,200

37

[Emery (Marie)] LE CHEMIN DE FER, half-title, lithographed frontispiece, wood-engraved title-vignette, original printed yellow wrappers with decorative border, uncut, date supplied in ink to upper cover, rubbed, spine worn and frayed, Lille, 1847 § Machine Locomotive (La), 2 folding plates, one of a Stephenson engine, light foxing, original printed buff wrappers, a little rubbed and soiled, Paris, 1843, FIRST EDITIONS, both preserved in modern half dark maroon morocco portfolios, spines faded, 16mo (2)

✿ The first is one of the earliest works of railway fiction. A cheap novel involving romance, fraud and railway incident, perhaps intended to be read on the journey between Lille and Paris. The line was opened in June 1846. A rare little book, WorldCat records just three copies, two on the Continent and one in America.

This second work contains an interesting Europe-wide bibliography of 104 early books and journals on railways and steam locomotion.

£350 - 450

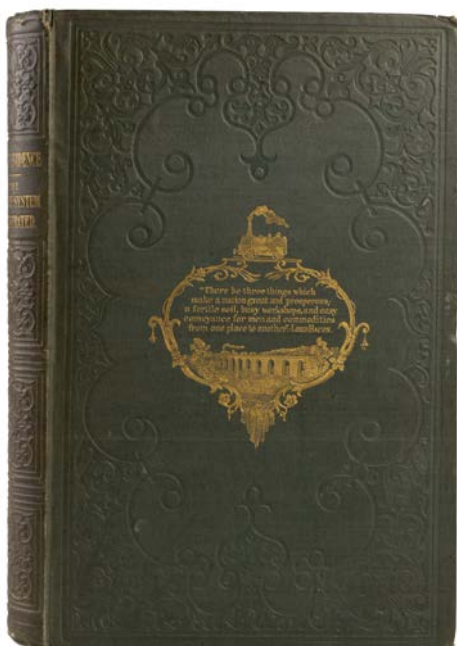


38

Förster (L.) & A. Demarteau. BESCHREIBENDE UND MALERISCHE DARSTELLUNG DER K.K. ÖSTERREICHISCHEN STAATSEISENBAHN VON OLMÜTZ BIS PRAG, FIRST EDITION, 40 tinted lithographed views on 20 sheets, 6 maps (4 folding) and 6 engineering plans, some foxing, modern half dark maroon morocco, t.e.g., 8vo, Vienna, 1845.

✿ Czech railway history began with this line, and this work is an attractive monument to the birth of the steam transportation age in central Europe.

£200 - 300



39
Gauge Controversy.- Cundall (Joseph, editor) PAMPHLETS IN SUPPORT OF NATIONAL UNIFORMITY OF Gauge and the Report of Her Majesty's Gauge Commissioners collected, bound and sold by Joseph Cundall, a bound volume of 13 pamphlets by William Harding and others, *title in red & black, some maps, contemporary russia, spine worn and defective, Cundall, [1846]* § Sidney (Samuel) Gauge Evidence. The History and Prospects of the Railway System, FIRST EDITION, *folding colour map, original pictorial cloth, gilt, with elaborate border in blind, a little rubbed, spine slightly faded, 1846, 8vo* (2)

✿ The Gauge wars lasted throughout the years following the 1846 Railways Act which recommended the adoption of the narrow gauge. The GWR marshalled a powerful lobby defending Brunel's broad gauge. The last train to leave Paddington on the original track left in 1892. The author of the second item, Samuel Sidney, was a leading opponent of the broad gauge. The folding map shows the ten points where the GWR broad gauge met the standard narrower gauge.

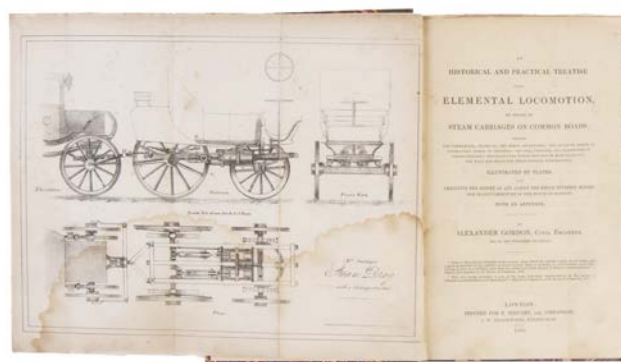
£350 - 450

40

40
Gooch (Sir Daniel, Chairman of the Great Western Railway) LETTER TO THE BOARD OF TRADE, 1873 BOUND WITH Tyler (Captain) General Report to the Board of Trade upon the Accidents which have occurred on Railways during the Year 1871, 1873, with a covering printed letter, together bound in 1 vol., *contemporary morocco, upper cover lettered in gilt* § Betts (Frank C.) Railways and Railway Securities, FIRST EDITION, *original cloth, spine faded, 1922* § Surplice (Thomas) A Compendious Table of the Reciprocal Distances of the Principal Railway Stations throughout England & Wales, *large folding hand-coloured engraved table, c.720 x 1080mm., dissected and mounted on linen, folding into contemporary straight-grain morocco folder with ties, one lacking, spine faded, Manchester, Cooke & Hodson, [c.1847], rubbed*; and 7 others including a volume of cut and mounted Railway Chronicles and a scrapbook with loose blue prints and technical drawings, v.s. (10)

✿ The first comprises a report on railway accidents, together with a stern letter to the railway saying safety measures must be enforced, and the outraged response from the Chairman of the Great Western repudiating any wrongdoing.

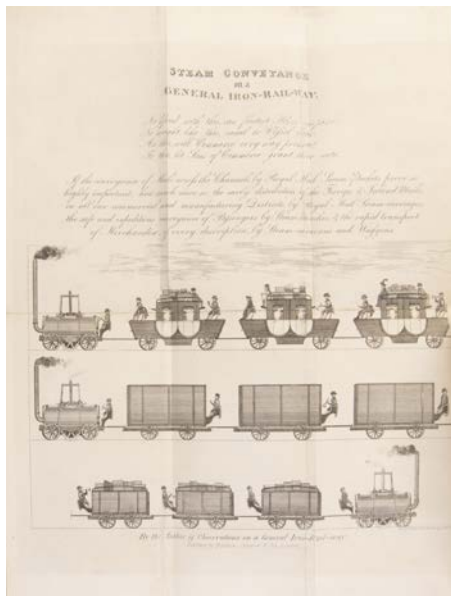
£500 - 700



41
Gordon (Alexander) AN HISTORICAL AND PRACTICAL TREATISE UPON ELEMENTAL LOCOMOTION, by means of Steam Carriages on Common Roads, FIRST EDITION, *lithographed frontispiece and 13 plates, some folding, one torn and rather crudely repaired, water-stained, modern cloth-backed marbled boards, 1832*; and a copy of the second edition of 1834 in original cloth, 8vo (2)

✿ An early treatise on steam carriages, and their usage, with the engineers of the day reporting to the select committee trusted with examining the matter, and its ramifications. The high turnpike penalties dealt a lasting blow to this fledgling industry which was quickly overtaken by the spread of the railway network. Gordon states in his preface to the second edition, "I have added so largely to some parts of my work, and have made such changes in its arrangement, - advisable at this more advanced period of locomotive science.... that this edition may almost be considered a new book".

£400 - 600



42

42 Gray (Thomas) OBSERVATIONS ON A GENERAL IRON RAIL-WAY, OR LAND STEAM-CONVEYANCE; to supersede the necessity of horses in all public vehicles..., *fifth edition, half-title, with folding engraved frontispiece, 2 plans and 2 plates, one folding, 1825* § Wood (Nicholas) *A Practical Treatise on Rail-Roads, second edition, folding lithographed frontispiece, 10 plates, 7 folding, light foxing, 1831, both modern half dark maroon morocco, t.e.g., spines slightly faded, 8vo (2)*

✿ The first was the final edition of Gray's work but the first to be published under his name. Gray was an enormously influential proponent of railways as a means of public transport and his work was held in high esteem, especially in the new state of Belgium where an integrated system of national railways was instituted using Gray's ideas. There is a street named after him in Brussels. This expanded fifth edition includes the only known appearance in print of Josias Jessop's two reports on the intended railway from the Cromford Canal to the Peak Forest Canal.

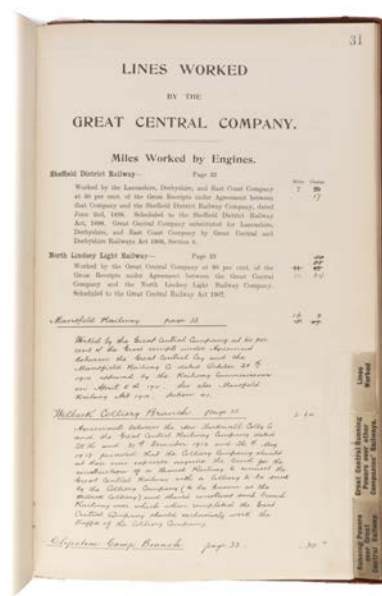
Wood's work was also much expanded from the first edition as that offering had become completely out of date since its publication in 1825. It includes discussions on all the trials that had been held in the intervening period, and much else besides. Wood was a colleague of Stephenson and one of the foremost engineers of the first era of steam locomotion.

£400 - 600

43 Great Central Railway. LINES OWNED, JOINTLY OWNED, LEASED OR WORKED AND RUNNING POWERS ARRANGEMENTS, *printed in tabular form with thumb-index to fore-edge, neatly amended and updated in ink manuscript with note on front pastedown noting updates to June 1920 and again August 1922, contemporary half roan, worn, 1913; and 7 volumes of specifications of contracts for engines and carriages for the GCR and the Manchester, Sheffield and Lincolnshire Railway Company, folio & 8vo (8)*

✿ This work shows in detail the ownership, partnership, and leasehold structure of the lines operated by the G.C.R. In 1923 it became part of the London and North East Railway.

£250 - 350



43



44

44 Great Northern Railway. TESTIMONIAL TO ROBERT BAXTER, ESQUIRE, congratulating him for his efforts in securing the Act of Parliament enabling the Great Northern Railway, *with fine ornamental leaf printed in colours and incorporating hand-painted coat-of-arms in red, blue & gold, 2 leaves of address with illuminated initial in red, blue, black & gold within decorative border and signed and dated by the Mayor and vicar of Doncaster in manuscript, further leaves with numerous signatures, handsome red morocco with elaborate gilt border, spine gilt, g.e., inner gilt dentelles, 4to, Doncaster, 1846.*

£200 - 300



45 Great Western & Brentford Railway Company. [VOUCHERS 1855-6], accounts book with 327pp. of pasted-in receipts and thumb index at the beginning completed in manuscript, lacking pp.2-7 (cut out), a few additional items loosely inserted, green vellum titled in gilt on upper cover, uncut, original paper label detached and loosely inserted, rubbed and soiled, folio, 1855-56.

✿ This massive vellum-bound album contains receipts for all the outgoings of the GW & B for this period, providing a very important record of a company at the front of commercial enterprise in England at this time. All sorts of payments, from a pound or two for ale and dinner to many thousands of pounds for steel and permanent way contracts, for purchase of land, many with the original invoices and with acknowledgement of payment. We learn for example that I.K. Brunel was paid over 3500 pounds during this period in eleven separate payments.

£2,000 - 3,000



46
Great Western Railway. MAP OF THE GREAT WESTERN RAILWAY OF ENGLAND AND ITS CONNECTIONS TO THE BRITISH ISLES, *large folding colour lithographed map, c.1500 x 1800mm., dissected and mounted on linen, original cloth slip-case, a little rubbed, [c.1905];* and 6 others, GWR, including a very large folding original manuscript land plan of the Bristol Lines, v.s. (7)

£200 - 300



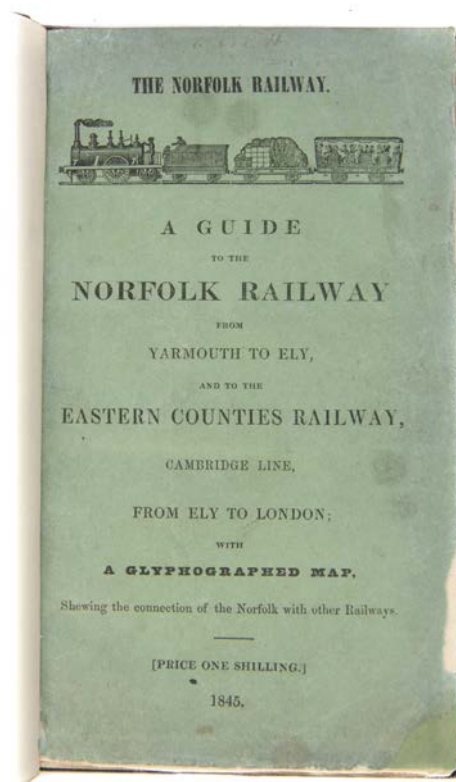
47
Great Western Railway.- A LARGE COLLECTION OF PRINTED EPHEMERA, illustrating both the complexities of the inner workings and the public face of rail networks throughout the U.K., but especially the G.W.R. and its various subsidiaries, *c.1000 items, loose in plastic sleeves or mounted in ring-bound plastic albums, some with slip-cases, 4to, 1850-1960;* and a small quantity of loose items in a box (2 boxes)

✿ The collection divides into two distinct groups:

1. Items for internal railway administration including tickets, letterheads, telegrams, accident reports, shunting instructions, First Class and No Smoking transfers etc. and a bewildering variety of labels of a purely functional nature (c.730 items).
2. Promotional ephemera, menus, bookmarks, maps, brochures, "Interesting event notices", and including decorative luggage labels, all for the use, amusement, and delight of passengers (c.270 items with very few duplicates).

Within both groups there is a strong focus on G.W.R. material but many other lines and companies are also represented.

£3,500 - 4,500

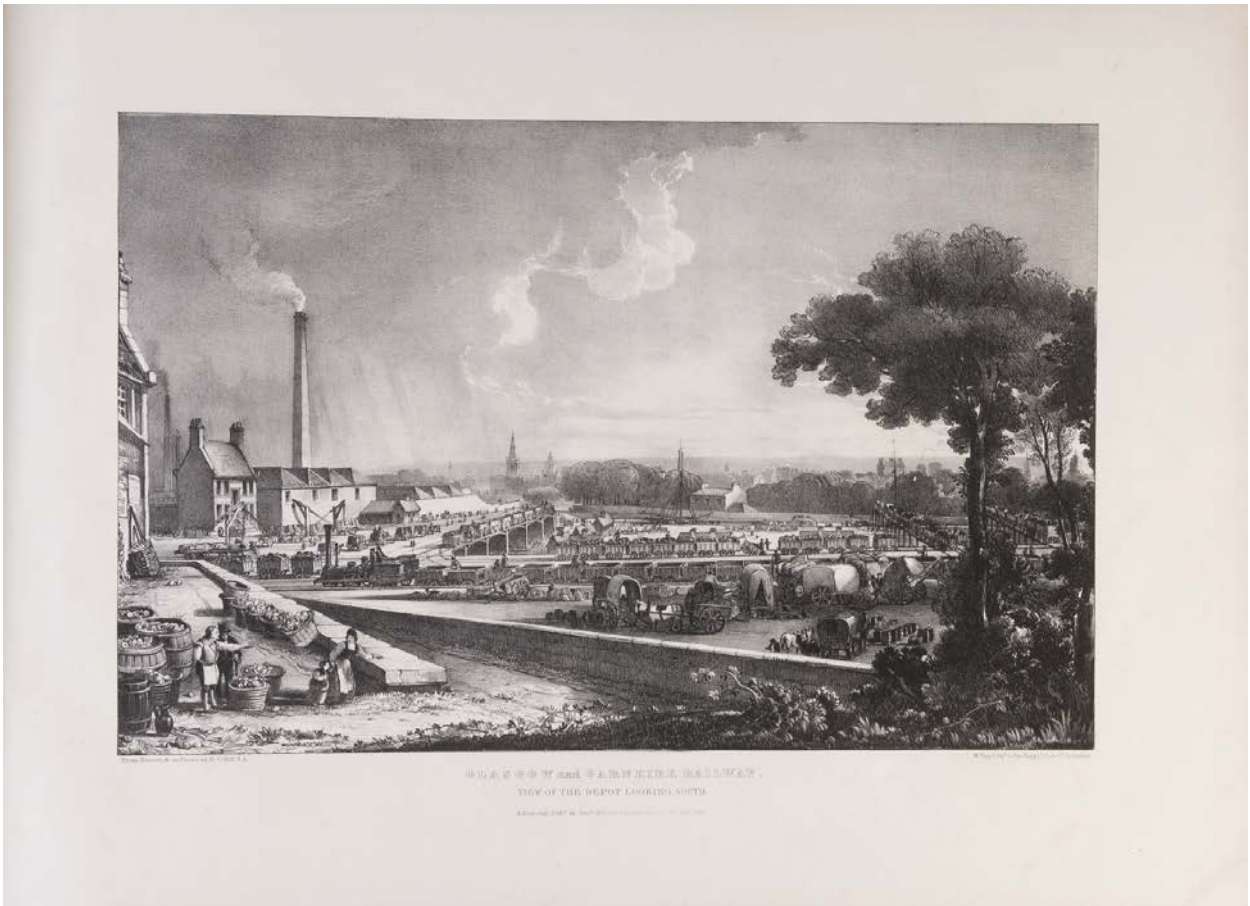


48
 GUIDE (A) TO THE NORFOLK RAILWAY FROM YARMOUTH TO ELY..., FIRST EDITION, *folding lithographed map, modern half dark maroon morocco, with original printed green upper wrapper bound in (light soiled, slightly chipped at fore-edge), Norwich, Stevenson & Matchett, 1845* § Linton (John) A Handbook of the Whitehaven and Furness Railway, FIRST EDITION, *engraved plates, folding map at end (tear to inner edge repaired), original cloth, gilt, spine rubbed and faded, small stain to lower cover, London & Whitehaven, 1852* § Vale of Neath Railway. Rules and Regulations, *third edition, original cloth, rubbed, spine faded, Neath, 1866, 8vo* (3)

✿ The Norfolk line opened in 1845, this is therefore a very rare survivor from Norfolk's first railway connection to Ely, Cambridge and London. WorldCat lists just two copies, one in America and a sole defective example in the UK.

Those who worked on the Vale of Neath Railway were obliged to sign a declaration printed at the end of the Additional Instructions, which is dated 1865. The first edition of the rules was printed when the line opened 1851 and changed again in 1855. It was a Brunel-designed broad gauge line later becoming mixed gauge when a third rail was added.

£400 - 600



51

51

Hill (David Octavius) VIEWS OF THE OPENING OF THE GLASGOW AND GARNKIRK RAILWAY, also, An Account of that and other Railways in Lanarkshire. Drawn up by George Buchanan, Esq., Civil Engineer, FIRST EDITION, engraving of locomotive on verso of title, 4 superb lithographed plates by Hill, lithographed map at end, Lanarkshire Railways section with 7 lithographed illustrations on india paper mounted in text, erratum slip tipped in at p.9, plates very slightly creased and frayed at edges, text and map with very light foxing, short insect track to lower margin of plates repaired, later half red morocco, spine gilt, original grey printed wrappers bound in, boards slightly rubbed and stained, rubbed at edges, [Abbey, Life 403, coloured copy], large oblong folio, Edinburgh, Alexander Hill, 1832.

✿ Scarce work rarely found complete and with the original wrappers, with superb lithographed plates by the Scottish landscape painter and early photographer. It depicts an early railway mainly for the transport of coal, at first using horse power but quickly adapting to steam using an early Stephenson *Planet* type engine. On the opening day "the one engine, the *St Rollox*, conveyed the directors and a number of ladies and gentlemen, to the amount in all of nearly 200; the other, the *George Stephenson*, drew a train of thirty-two waggons loaded with coal...". (p.8)

"The book was issued plain and coloured, and can be claimed as one of the rarest and most attractive of railway items". (Abbey)

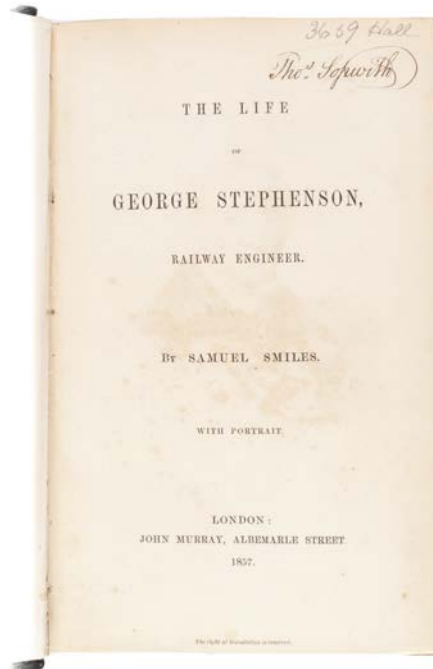
£2,000 - 3,000

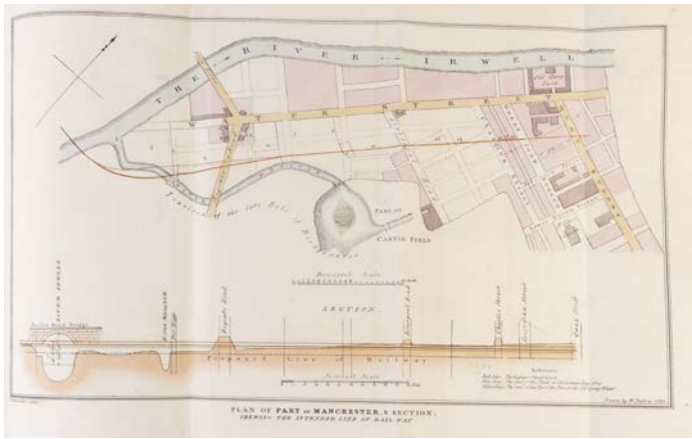
52

Holtzapffel (Charles) TURNING AND MECHANICAL MANIPULATION...ON THE LATHE, 5 vol., mixed edition, plates and illustrations, modern half calf, slight staining to spines, 1843-94 § Smiles (Samuel) The Life of George Stephenson, Railway Engineer, FIRST EDITION, engraved portrait, contemporary ink signature of *Thos. Sopwith* to head of title WITH 2 A.L.S. FROM THE AUTHOR TO SOPWITH requesting personal details for a second edition tipped in, contemporary half morocco, spine gilt, 1857 § Barlow (Peter) A Treatise on the Strength of Timber, Cast Iron, Malleable Iron..., 7 folding engraved plates, 1837 § Brees (S.C.) A Glossary of Civil Engineering, FIRST EDITION, frontispiece, 1844; The Illustrated Glossary of Practical Architecture and Civil Engineering, FIRST EDITION, frontispiece, 1852, the last three original cloth, slightly rubbed; and 5 others, engineering, 8vo (14)

✿ Thomas Sopwith was a mining engineer and friend of Stephenson's who had collaborated with Stephenson in developing both French and Belgian railways. He was the grandfather of Sir Thomas Sopwith, the aircraft designer.

£600 - 800



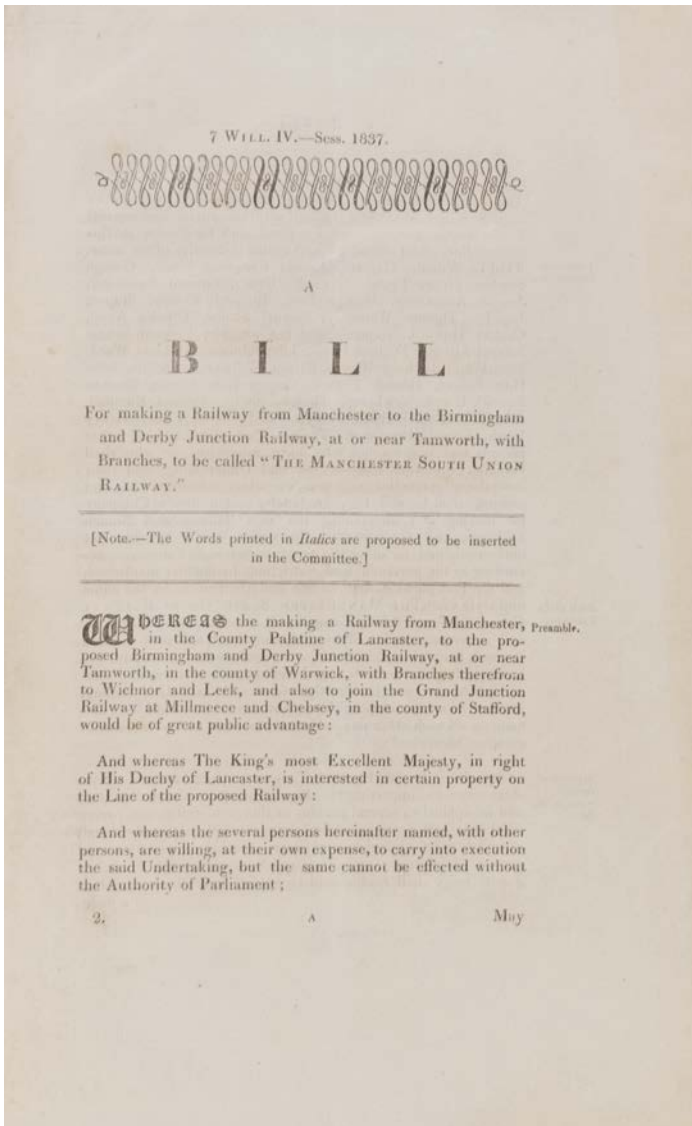


53

House of Commons. PROCEEDINGS...ON THE LIVERPOOL AND MANCHESTER RAILROAD BILL. Sessions 1825, 11 hand-coloured lithograph plans only (of 12, lacking a map of Manchester), most folding, folding engraved view of Black Brook House (a villa endangered by the railway), 2 folding warehouse plans, errata slip, modern half dark maroon morocco, t.e.g., others uncut, spine a little faded, folio, 1825.

✱ The Liverpool & Manchester railway was the first intended for passenger as well as goods traffic. The establishment forces of peers and vested turnpike interests combined to defeat this bill, and in so doing George Stephenson was to some extent damaged by the severe grilling he received under cross examination. Issues of access, denied to him by dissenting landowners, led to the submission of inaccurate surveys; these and other matters led to the bill's downfall. The Company reassigned the survey to George Rennie and his brother, and the bill, with a few changes mollifying the noble landlords, achieved Royal Assent in 1826. The company then took no time, to Rennie's chagrin, in reappointing Stephenson as the engineer to build the line.

£500 - 700



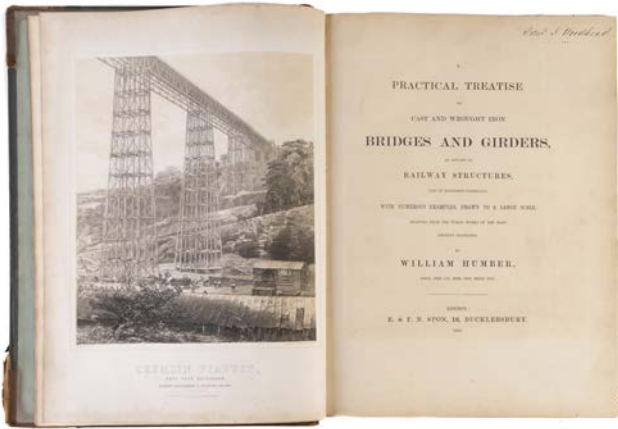
54

House of Commons. A COLLECTION OF RAILWAY ACTS AND REPORTS, comprising: An Act for Making a Railway from London to Southampton, 1834; London to Brighton, 1836; Birmingham to Gloucester, 1836; London to Brighton, 1837; Bolton-le-Moors to Preston, 1837; London and Brighton (Stephenson's Line), 1837; Manchester to Grand Junction, 1837; Bolton and Preston, 1838; Manchester to Birmingham and Derby, 1837; Regulating Railways, 1840; Brighton, Lewes and Hastings, 1844; London & Brighton to Lewes and Hastings, 1844; Brighton, Lewes and Hastings, 1845; Trent Valley, Midlands and Grand Junction, 1846; Extension London and South West, 1847; London and South Western Amendment, Extension, Deviation, 1847-48, together 16 vol., some spotting, uniformly bound in modern half dark maroon morocco, t.e.g., spines slightly faded especially the second; with a further 9 volumes of acts & reports, folio (25)

✱ The additional acts and reports are as follows:

1. 1835 Bristol to London. 1836 Alter GWR Line. 1837 Alter the GWR Line. 1837 Extend the GWR Line. 1839 GWR Raise more money, contemporary half calf, rubbed.
2. 1839. First Report on Railways, modern blue cloth.
3. 1839. Second Report, modern blue cloth.
4. 1840 Report, modern blue cloth.
5. 1841 Report, modern blue cloth.
6. 1841. London Edinburgh Glasgow. Plans and sections, 59 folding illustrations, many coloured, contemporary half calf, a little worn.
7. 1846. Report of the Gauge Commissioners, contemporary calf, joints rubbed and a little worn.
8. 1877 Employers Liability, contemporary half green morocco.
9. 1878. Continuous Brakes, contemporary half green morocco.

£1,500 - 2,000



55
Humber (William) A PRACTICAL TREATISE ON CAST AND WROUGHT IRON BRIDGES AND GIRDERS, AS APPLIED TO RAILWAY STRUCTURES, FIRST EDITION, half-title, lithographed tinted frontispiece, 58 lithographed plates, many double-page, ink signature to head of title, some foxing, contemporary half calf, rubbed, spine and corners worn, 1857 § Fairbairn (William) An Account of the Construction of the Britannia and Conway Tubular Bridges, FIRST EDITION, PRESENTATION COPY INSCRIBED "TO JOHN FRED. BATEMAN WITH THE AUTHOR'S AFFECTE. REGARDS" on front free endpaper and his bookplate, folding frontispiece, plates, most folding, some a little frayed or chipped at edges, original roan-backed cloth, spine ends worn and chipped, 1849; and 5 others, 4to & 8vo (7)

✱ The fine lithograph frontispiece of the first shows the Crumlin Viaduct in all its magnificence, one of the engineering marvels of the age, and in 1857 just commissioned. The work examines several projects in detail including designs by Joseph Cubitt (Great Northern Railway), Gardner (Reading, Guildford & Reigate Railway), Ashcroft (SER), Liddell & Gordon (Crumlin Viaduct) and Page (Chelsea Bridge).

John Frederick Bateman (1810-79), civil engineer and son-in-law of Sir William Fairbairn.

£350 - 450

I think you right to secure as much as possible the tenacious cooperation of Mr. H. for, whether with the labourers, the work be found a most active Partisan. I wish the Committee to consider well before they decline the services of general Page as Chairman. The propriety of such a course, to a slight extent might involve some disadvantage than could be compensated by the selection of a more efficient Chairman, even if we could be found ready to undertake the task. It would be to the general a proof of opinionance, and to his friends an appearance of injustice, which might lead some of them to withhold their support altogether. The question of how best they could be induced to take the Chair, with the cordial consent and active assistance of the general, it would be better to but I apprehend this is more than can be expected. I should be contented to get his sanction to attend and take an active part. His advice for the management of the business of the Committee will be of the greatest value. I wish you (if possible) more success than in the late year. Yours affly W. Humber



56

56
Huskisson (William, as Chairman of the Board of Trade, politician, the first fatality of the railway age, 1770-1830)

AUTOGRAPH LETTER SIGNED TO AN UNNAMED COMMITTEE MEMBER OF THE LIVERPOOL & MANCHESTER RAILWAY CONSORTIUM, 4pp., sm. 4to, Somerset Place [London], 2nd December 1825, advising on tactics for the second attempt to get their railway bill through parliament; and 4 other manuscript pieces relating to the railways, comprising: 2 documents concerning the original Liverpool & Manchester subscribers "in Mr Sandar's hand", partial draft minutes kept by the board in 1825, referencing the establishment of a secret committee of influence, slightly browned, v.s., v.d. (5 pieces).

✱ A follow up to the first parliamentary attempt to get an act for the establishment of the Liverpool & Manchester railway. The first had failed due to inaccurate surveys carried out by Stephenson who was hampered by local opposition. A new route avoiding Lords Derby and Sefton's estates was surveyed and a new report prepared. The second attempt was successful and the act was passed in 1826. The L&MR was opened in 1830 and was the first inter-city railway in the world.

At the opening of the railway Huskisson was hit by Stephenson's Rocket engine and died that evening of his injuries.

£1,000 - 1,500



Quilombo, Alameda, Avenida - Rio de Janeiro

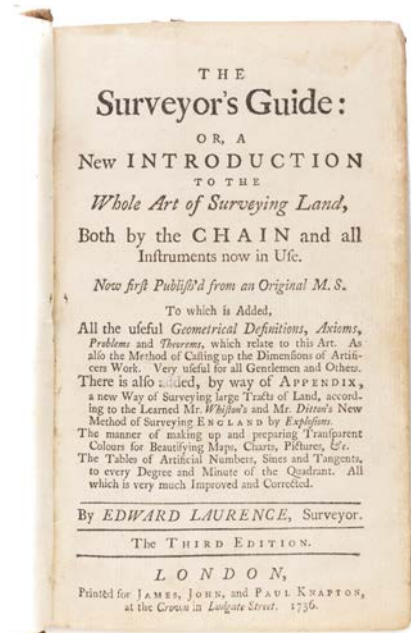
BRASIL.
ESTRADA DE FERRO DE D. PEDRO II.
Ponte sobre o rio Pirahy.
(PONTA DA ESTACAO - "BARRA DO PIRAHY")

BRASILIEN.
D. PEDRO II. EISENBAN,
Brücke über den Pirahy Fluss.
(PONTA DER STATION - "BARRA DO PIRAHY")

BRESIL.
CHEMIN DE FER DE D. PEDRO II.
Pont sur le fleuve Pirahy.
(PONT DE LA STATION - "BARRA DU PIRAHY")

BRASIL.
D. PEDRO II. EISENBAN.
Brücke über den Pirahy Fluss.
(PONTA DER STATION - "BARRA DO PIRAHY")

58



57

57

Laurence (Edward) THE SURVEYOR'S GUIDE, *third edition*, 6 folding engraved plates, tables of logarithms, contemporary ink inscription "George Saxy 1742 cos. 3s 6d" to front and rear endpapers, contemporary sheep, a little worn, later label, James, John, & Paul Knapp, 1736 § Love (John) Geodaesia: or , the Art of Surveying..., *eleventh edition*, diagrams, contemporary sheep, rebaced preserving old spine, G.G.J. & J.Robinson, 1792 § Davis (William) A Complete Treatise on Land Surveying, *third edition*, 7 folding engraved plates, Kenney copy with label, later half calf, 1804 § Dix (Thomas) A Treatise on Land-Surveying, *sixth edition*, folding hand-coloured engraved plan, illustrations and diagrams, 4pp. advertisements at end, contemporary tree sheep, rebaced, 1835, all rubbed; and 9 others on surveying, levelling, mining etc., 8vo & 4to (13)

✿ The first item was first published as *The Young Surveyor's Guide* in 1716; it was the first original treatise on the subject printed in England in the eighteenth century. All editions are scarce with only a handful of copies in British libraries. George Saxy was a subscriber of seven copies of a description of the Bristol Exchange printed in 1745.

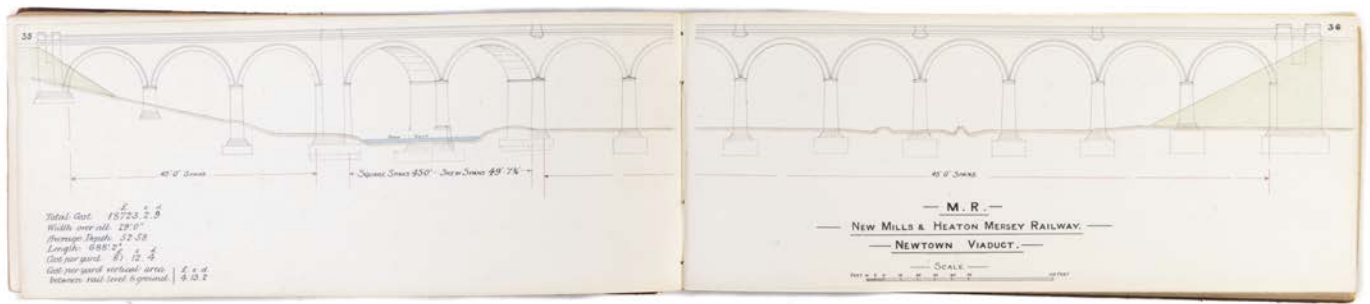
£500 - 700

58

Linde (C.) BRASIL ESTRADA DE FERRO DE D.PEDRO II: Vistas dos pontos mais importantes..., *FIRST EDITION*, lithographed title in Spanish, English, French and German with 5 vignettes, 29 lithographed plates by C.Linde including 15 fine tinted views, with chromolithographed decorative upper wrapper and list of plates, both trimmed and mounted on or tipped into blank leaf, modern half dark maroon morocco, t.e.g., slight rubbing to upper cover, large oblong folio, Rio de Janeiro, Imperial Instituto Artístico, 1865.

✿ A superb copy of this railway rarity which has not appeared at auction since 1975.

£4,000 - 6,000



60

LONDON AND BRIGHTON RAILWAY.

W. M. Cuckfield CONTRACT

AMOUNT OF WORK DONE SINCE LAST PAYMENT.

Payment ending *July 27th* 18*39*

Quantity	Description	at	£	Price	£	s.	d.
<i>8 3/4</i>	Excavating and Embanking	at	£				
<i>2884</i>	<i>Earthwork</i>			<i>23</i>	<i>103</i>	<i>11</i>	<i>10</i>
<i>12 1/2</i>	<i>Foundations Work</i>			<i>9</i>	<i>45</i>	<i>7</i>	<i>6</i>
	Soiling and Resoiling	...	...		
	Fencing	...	...	<i>24</i>	<i>112</i>	<i>0</i>	<i>0</i>
	Ballast	...	...		
	Laying Rails and Finishing Roadway, including Tile and Rubble Drains	...	...		
	Protecting Mounds	...	...		
	Cutting Sloped Roads, including Fencing Gates, Paving, Metal-ling, Guard Plates, &c. for crossing on the level of the Rails	...	...		
	Cottages	...	...		
	Gates	...	...		
<i>1 1/2</i>	3-Foot Culverts	...	...		
<i>1 1/2</i>	2-Foot Ditto	...	...	<i>25</i>	<i>98</i>	<i>15</i>	<i>0</i>
<i>1 1/2</i>	18-Inch Ditto	...	...		
<i>3 1/4</i>	4-Foot Ditto <i>Shaving 108</i>	...	...	<i>24</i>	<i>125</i>	<i>11</i>	<i>6</i>
	- Ditto Ditto	...	...		
	- Ditto Ditto	...	...		
					£	1839	5 10

59

London and Brighton Railway. MONTHLY ACCOUNT OF WORK ON THE LONDON & BRIGHTON RAILWAY, *volume of printed tabulated forms completed in neat manuscript, 366ff., a few manuscript items bound in at end, slight worming to upper outer corner of first few leaves, bound in modern half dark maroon morocco, g.e., spine faded, folio, 1839-41.*

✱ Divided into 5 contracts numbering 7, (Worth), 9 (Balcombe), 10 (Ouse Viaduct), 11 (Cuckfield) and 12 (Vale bridge). The monthly expenditure is carefully recorded. The sums for the time are large, for example well over £50,000 is spent on the Worth contract alone between January 1839 and May 1841.

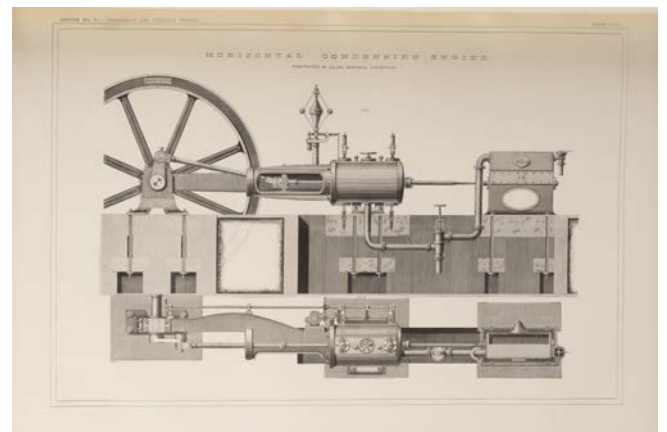
£600 - 800

60

Lowe (J.Landor, civil engineer, 1850-1931) VIADUCTS AND TUNNELS ON THE MIDLAND RAILWAY, *title, 2pp. index of measurements, costs etc. and 84pp. of very detailed technical drawings beautifully executed in various coloured inks with additional information in black ink, on thick paper, facing leaves only, contemporary roan, upper cover titled in gilt, rather worn, upper cover detached, n.d.; and another similar printed work by J.A.McDonald of 1898, oblong 8vo (2)*

✱ Lowe joined the Engineering Department of the Midland Railway in 1872 and was appointed Chief Assistant for New Works under John Allen McDonald, Chief Engineer, in 1890.

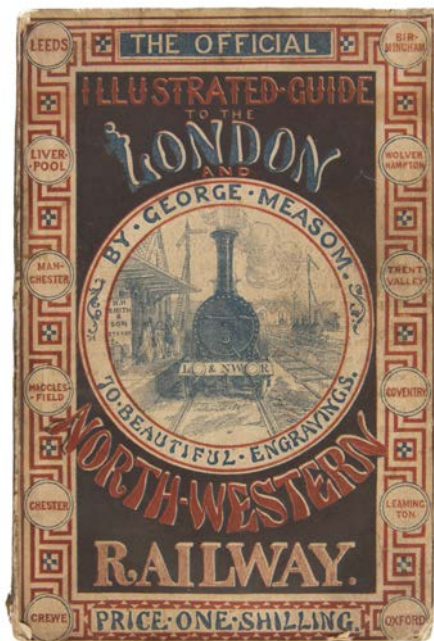
£400 - 600



61

Maw (William H.) & James Dredge. A RECORD OF THE VIENNA UNIVERSAL EXHIBITION OF 1873, *Atlas only, first edition, colour lithographed plan, 258 plates, contemporary half dark green morocco, a little rubbed, corners bumped, folio, 1874.*

£600 - 800

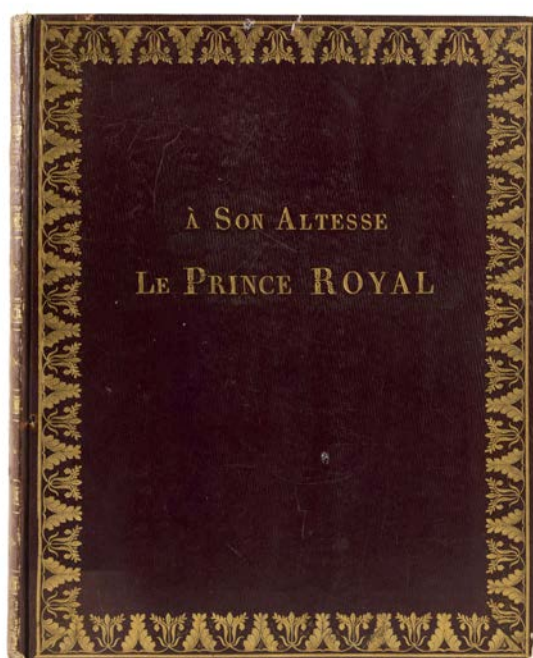


62

Measom (George) THE OFFICIAL ILLUSTRATED GUIDE TO THE LONDON AND NORTH-WESTERN RAILWAY, first edition, wood-engraved frontispiece and illustrations, numerous advertisements, original pictorial wrappers, a little rubbed and soiled, corners slightly frayed but a good copy, preserved in modern half dark maroon morocco, spine faded, 1856; The Official Illustrated Guide to the Brighton and South Coast Railways and their Branches, wood-engraved frontispiece and illustrations, contemporary half morocco, rubbed, [c.1851-2]; and a map of the London Brighton and South Coast Railway of c.1884, 8vo (3)

✠ The first is the one shilling (?now preferable) printed wrapper version, for 2s. it came in cloth with gilt edges. A rare survivor, by 1864 it had grown to 723 pages, and it stayed in print for over fifty years. There were various editions of the second work dated 1852, '53 & '54. This undated edition does not have the folding plate or map seen in others.

£350 - 450



63

63

Moreau (P.) DESCRIPTION RAISONNÉE ET VUES PITTORESQUES DU CHEMIN DE FER DE LIVERPOOL A MANCHESTER, edited by Auguste Notré, first edition, half-title, folding engraved map, 2 folding engraved plates of rails and locomotives and 9 engraved views by Ollivier on india paper and mounted, light foxing, bookplate of J.J.Haut, handsome contemporary dark maroon boards with elaborate foliate border in gilt and "A Son Altesse Le Prince Royal" to upper cover, spine gilt, uncut, a little rubbed, spine faded, 4to, Paris, 1831.

✠ A lovely copy of this attractive book, which demonstrates how quickly British advances in railway science were appreciated on the continent. This copy with a bold inscription to the popular Prince Royal, the young and dashing Ferdinand-Philippe d'Orléans.

£600 - 800



64

Moyaux (Auguste) LES CHEMINS DE FER AUTREFOIS ET AUJOURD'HUI ET LEURS MÉDAILLES COMMÉMORATIVES, 2 vol. including supplement, one of 425 copies, plates, foxing to tissue guards, bookplate of J.J.Haut, modern cloth, Brussels, 1905 § Dollfus (C.) & Edgar de Geoffroy. Histoire de la Locomotion Terrestre: Les Chemins de Fer, mounted colour plates, illustrations, pictorial endpapers, original pictorial cloth, gilt, Paris, 1935; and 4 others including 3 Franco-Belgian railway trade catalogues (Société Franco-Belge, Ateliers J.Hanrez & Carel Fouché), 4to & oblong 4to (7)

£300 - 400

65

Nichol (Andrew) FIVE VIEWS OF THE DUBLIN AND KINGSTOWN RAILWAY, first edition, 5 superb hand-coloured aquatints by J.Harris after Nichol, 8pp. publisher's catalogue tipped inside rear wrapper, sewn in original printed wrappers, a little spotted and soiled, slight fraying to spine, preserved in modern half dark maroon morocco portfolio, spine slightly faded, [Not in Abbey], 4to, Dublin, William Frederick Wakeman, [plates dated and water-marked 1834].

✠ A superb copy of this great rarity, with only a handful of copies recorded at auction, the most recent being in 1980.

The first railway in Ireland had difficulties to overcome. One opponent, Mr. O'Hanlon, told a Railway Committee of the House of Commons in 1833 that it "would be a monstrous thing that the solid advantages of commerce, manufactures, and all the blessings resulting therefrom, should he sacrificed to a few nursery maids descending from the town of Kingstown to the sea at Dunleary, to perform the pleasures of ablution." Storms also caused a delay as a vital bridge was destroyed. It was finally opened in December 1834 with two engines, the *Vauxhall* and the *Hibernia*, which were able to reach speeds of over thirty miles an hour.

£5,000 - 7,000



65



66
Parry (Edward) RAILWAY COMPANION FROM CHESTER TO SHREWSBURY, FIRST EDITION, large folding engraved map (torn), 10pp. advertisements, Chester, 1849; Parry's Railway Companion from Chester to Holyhead, FIRST EDITION, folding map, 26pp. advertisements, 1848 & Cornish (J. & S.) Cornish's Guide and Companion to the Grand Junction and the Liverpool and Manchester Railways, third edition, folding hand-coloured map, folding table, 40pp. advertisements, 1838 & Sidney (Samuel) Rides on Railways leading to the Lake & Mountain Districts of Cumberland, North Wales..., FIRST EDITION, folding map, 24 plates, 6pp. advertisements, [1851], all original cloth, a little rubbed and faded, 8vo et infra (4)

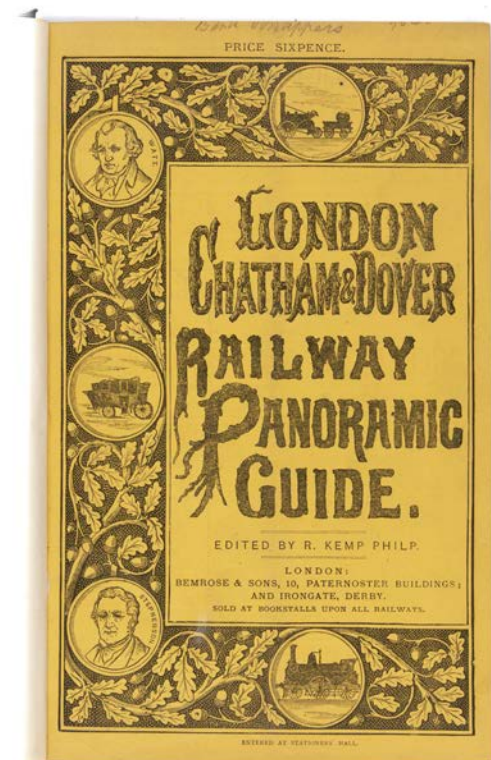
£350 - 450



67
Peepshow.- Faber (G.W., publisher) DEUTSCHLAND'S ERSTE EISENBAHN ZWISCHEN NURNBERG UND FUERTH, hand-coloured etched scene of railway with title in German, French & English and train & carriages running along top, mounted on board with three holes for viewing through 5 hand-coloured etched sectional plates and background mounted on rear board, joined and folding concertina style into viridian glazed boards, with original card slip-case with engraved label to upper cover (slightly rubbed), preserved in modern half dark maroon morocco slip-case with pull-off top, spine faded, oblong 8vo, Nuremberg, G.W.Faber, [1835].

✿ Charming and scarce peepshow of the first German railway, in excellent condition. The title/cover illustration shows the maiden journey of the *Eagle*, a Stephenson train, pulling a tender, 4 coaches for passengers and a couple of goods waggons, on the six kilometre journey from Nuremberg to Fürth, amidst much wonder and merriment from the many onlookers. A horse-drawn carriage to the foreground neatly illustrates the march of time.

£600 - 800



68

68

Philp (R.Kemp) LONDON CHATHAM & DOVER RAILWAY PANORAMIC GUIDE; South Eastern...; London Brighton and South Coast...; London and South Western...; Midland..., together 5 works in 1 vol., each with folding map, illustrations, contemporary cloth, a little rubbed, WITH ALL PRINTED YELLOW WRAPPERS AND ADVERTISEMENTS BOUND IN, folio, [1874-76].

✱ These guides, which are in excellent condition, follow the usual form with sights to be seen along the way, but the author maintains a jocund tone eg. "the public gardens wherein presumably Cupid is the principal archer..."

£200 - 300

PHOTOGRAPHS

69

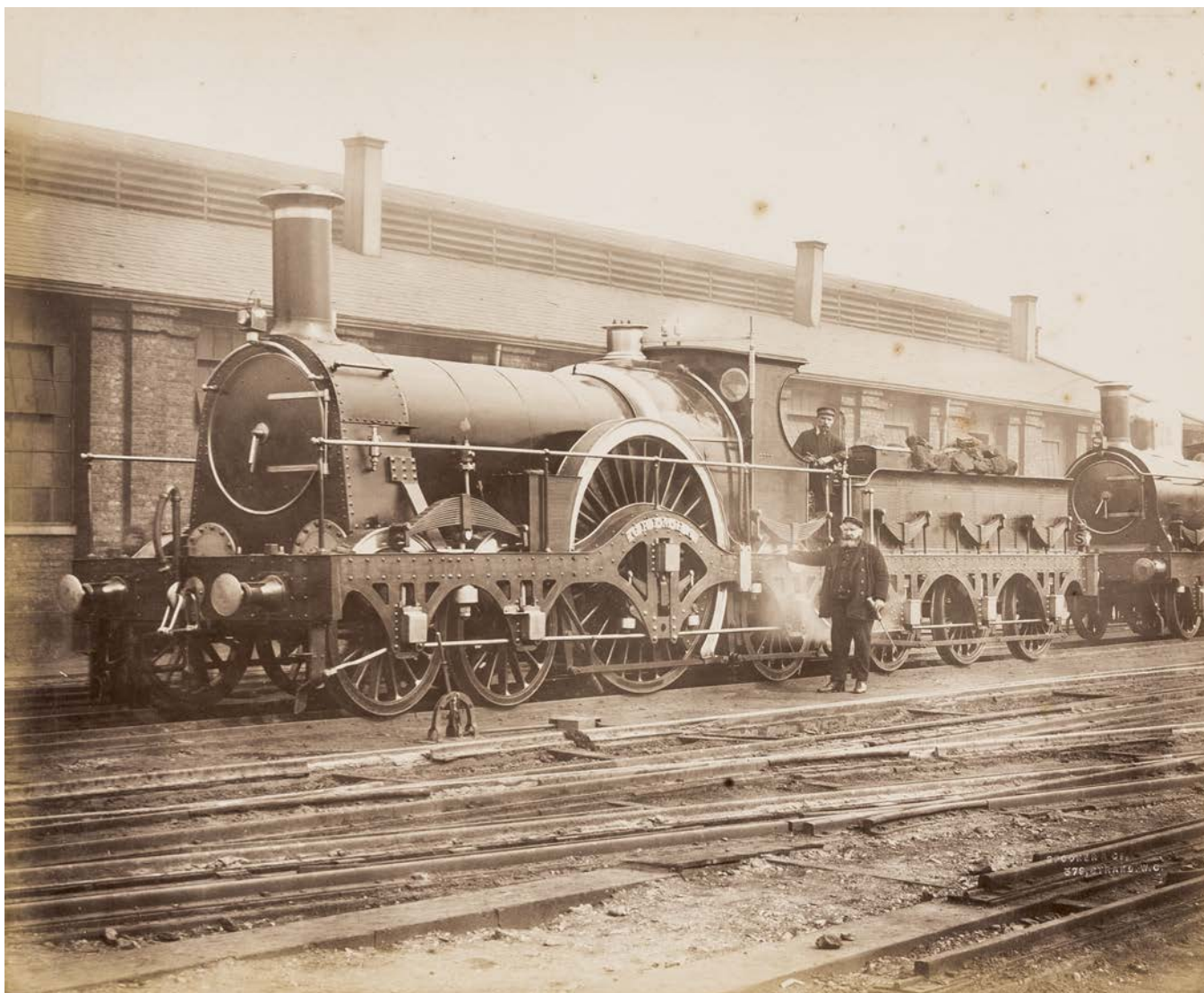
AN EXTRAORDINARY COLLECTION OF c.500 PHOTOGRAPHS OF STEAM ENGINES, many large format images as produced by many manufacturers throughout the second half of the nineteenth century and first half of the twentieth, depicting mostly nineteenth century engines, many albumen prints, most c.300 c.220 x 370mm. (or larger) or c.200 c.220 x 32mm. (or slightly smaller), loose in 4 old cloth portfolios with ties, arranged by railway line rather than manufacturer (LMS, LNER, Southern), rubbed, folio, [c.1859-1950].

✱ The original collector appears to have been a senior officer of Beyer and Peacock, and many of the images bear their design studio stamp on the reverse, sometimes dated many years after the photograph was taken, but nevertheless these are vintage prints clearly held in stock by the firm. The noted Manchester photographer James Mudd was the house photographer, many of the enclosed are from his studio. The collection has many quirky and interesting engines and some of the Beyer-Garratt type, and many that were sent overseas to all corners of the globe, especially to Australia.

£4,000 - 6,000



69



70

70

A MAGNIFICENT COLLECTION OF RAILWAY PHOTOGRAPHS, depicting engines and some of miniature railways, c.2000 items in 26 albums/scrapbooks, many vintage prints, mounted in various albums, occasional spotting, one or two slightly damaged, oblong folio and 4to, [c.1860-1955].

£4,000 - 6,000

71

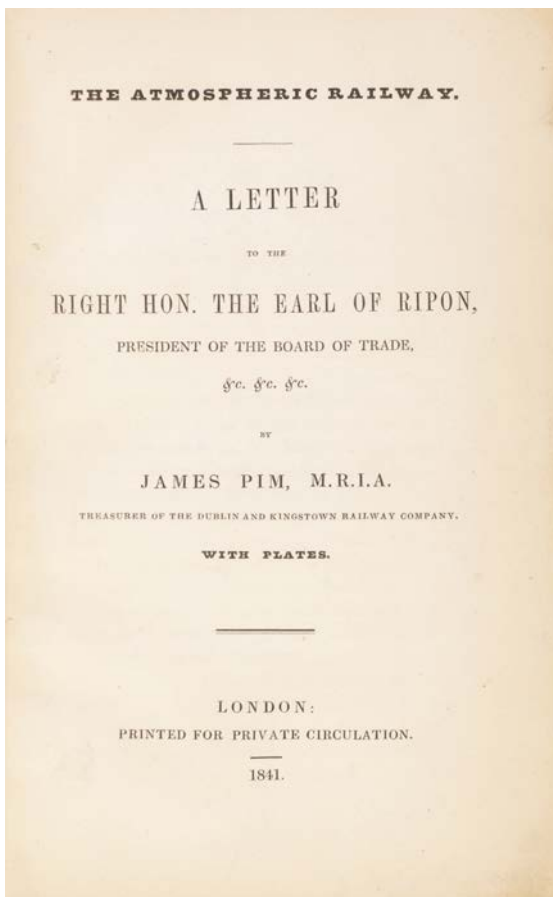
Lord-Castle (Arthur) PHOTOGRAPH ALBUM OF PALESTINE DURING AND AFTER THE FIRST WORLD WAR, c.100 postcard size photographs mounted on 25 leaves, a few captioned in ink on the photograph, with original manuscript map of Palestine 1916-22 drawn in ink and colours on graph paper and loosely inserted, a few photographs loose, contemporary cloth-backed boards, rubbed, small 4to, [1916-22].

✧ The collection was formed at the time by an enthusiast or professional, at one time stationed at Kantara. There are many scenes of damaged rail stock, bridges, accidents, etc. and two possibly suggesting that the collector was one of the military district engineers. After the Armistice there are several pictures of Palestine and Jerusalem in particular.

£200 - 300



71



72

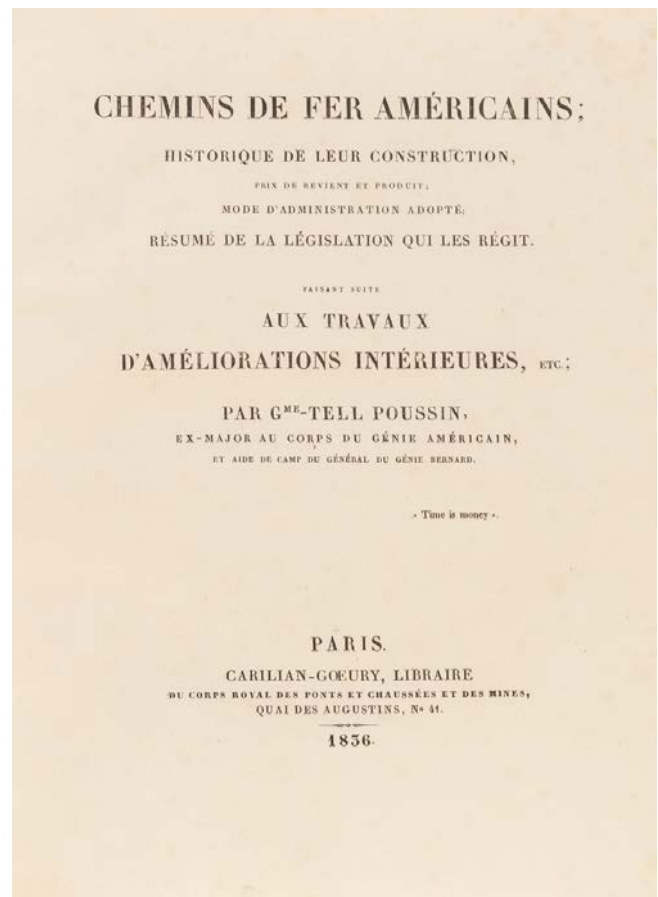
Pim (James) THE ATMOSPHERIC RAILWAY. A LETTER TO THE RIGHT HON. THE EARL OF RIPON..., 4 folding lithographed plates, modern cloth, privately printed, 1841 § Mallet (Robert) Three reports upon Improved Methods of Constructing and Working Atmospheric Railways, FIRST EDITION, 10 engraved plates, 8 double-page, foxed, contemporary half roan, rubbed, [1845] § Jouffroy (A., Marquis de) Chemins de Fer-Système Jouffroy. Quelsques Mots...sur le Chemin de Fer Atmosphérique, FIRST EDITION, modern half dark maroon morocco, g.e, spine faded, with original pictorial green wrappers bound in, Paris, 1844, 8vo & 4to (3)

✱ Clegg and Samuda's patented atmospheric railway ran on a section of line at Wormwood Scrubs, using a fixed airtight tube and a piston attached to the car. It made many journeys and successfully ran up an incline of 1/100, returning on the track by gravity. The system was cheaper to build and had many advantages over locomotive power, being used in the Dalkey to Kingstown line where it achieved in one run a speed of about 60mph. The Irish line ran from 1843 for over 10 years. It was the first commercial line of its type.

Robert Mallet was an Irish civil engineer, not to be confused with Charles François Mallet who had been sent by the French Government to report on the Dublin Dalkey atmospheric railway and who also issued a report. Robert Mallet came into dispute with the Samudas, builders of the Dalkey line, over patent issues, which are referred to here. He later built the Fastnet Rock lighthouse.

The Marquis Achille de Jouffroy proposed a rail system with a central cog arrangement, it was reviewed favourably in the Railway journal of 1844.

£400 - 600



73

Poussin (Guillaume-Tell) CHEMINS DE FER AMÉRICAINS; Historique de leur Construction..., half-title, 7 lithographed plates and folding map, map laid down on linen, Paris, 1836 § Kennedy (W.S.) Wonders and Curiosities of the Railway, 4pp. publishers' catalogue at end, Chicago, 1884, FIRST EDITIONS, both modern half dark maroon morocco, the second with original pictorial cloth covers bound in, g.e., spines a little faded, 4to & 8vo (2)

✱ The first work is one of the first accounts of the Railroad in America. The large map is of particular interest, showing both the railways built and those under construction.

£400 - 600



74
Promotional Material.- Stone & Company, Ltd., of Deptford (J.)
STONE'S LATEST ELECTRIC SYSTEM OF LIGHTING...COOLING...HEATING...FOR
RAILWAY CARRIAGES, deluxe brochure, photographic plates, tipped-in
folding plan, original fake crocodile cloth with coat-of-arms to upper
cover, slightly rubbed, [c.1907] § Chapman & Furneaux. Catalogue
of Locomotives, illustrations, original cloth, gilt, Gateshead-on-Tyne,
 1898; and a large collection of catalogues, pamphlets & ephemera
 from British and American railway manufacturers including
 Barclays of Kilmarnock, Fowler of Leeds, Hudwell Clarke
 of Leeds, Sentinel of Shrewsbury, North British Loco Co. of
 Glasgow, Hunslett of Leeds, Kerr Stuart of Stoke-on-Trent, Beyer-
 Peacock of Manchester, Vulcan Locomotives of Lancashire, and
 a few American including Baldwin Loco. of Philadelphia, v.s., v.p.,
 v.d. (4 boxes)

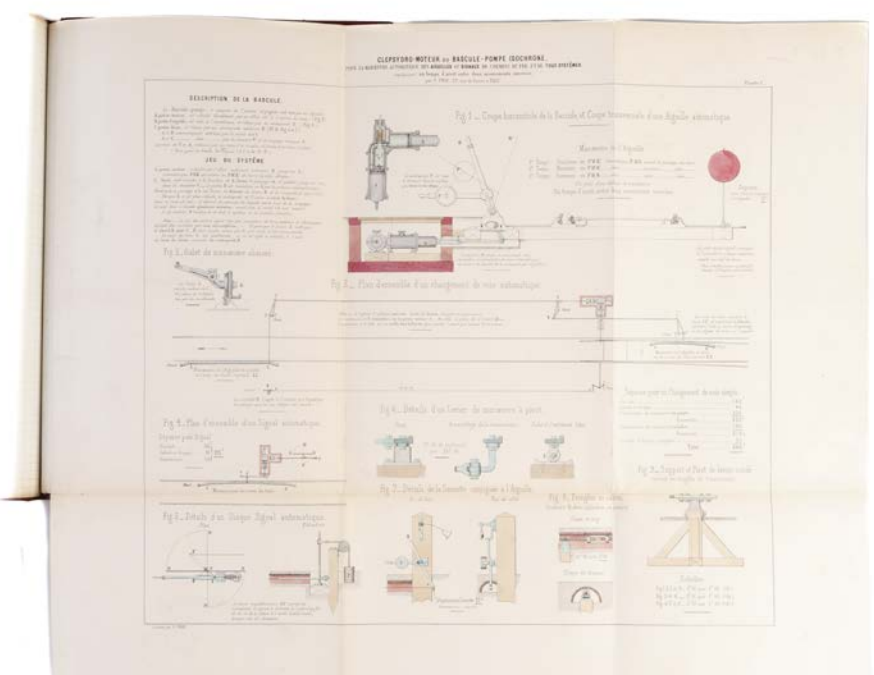
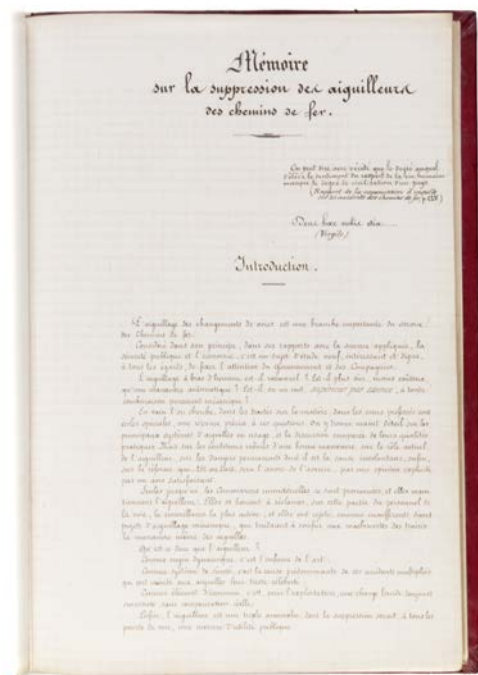
£750 - 1,000

75

Prou (Victor, engineer, ?1831-84) A SA MAJESTÉ L'EMPEREUR. MÉMOIRE
 SUR LA SUPPRESSION DES AIGUILLEURS DES CHEMINS DE FER, *manuscript,*
34pp., written in black ink on squared paper, 4 large hand-coloured
printed plates, one with short tear at inner edge and small repair to
outer lower corner, old ink stamp to head of title, old German
typescript catalogue description tipped in at beginning, bound in red
morocco with gilt arms of Napoleon III to upper cover, g.e., slightly
rubbed and marked, preserved in modern half dark maroon morocco
slip-case with pull-off top, spine a little faded, small folio, Paris, 1st
 August 1859.

✠ A beautifully-written invention of a points system that could be
 operated by the driver of a train using an hydraulic system, with
 detailed printed plates. Prou's idea had been patented in London
 by Benjamin Browne earlier in 1859, but was, as far as we can tell,
 never introduced. Prou was a fervent advocate of the improved
 safety of his system, and this appeal to Napoleon III, whose
 enthusiasm for French railway was to be a lasting legacy of his
 regime, was well aimed but ultimately unsuccessful. French by
 birth Prou was at some point a railway engineer in Catalonia.

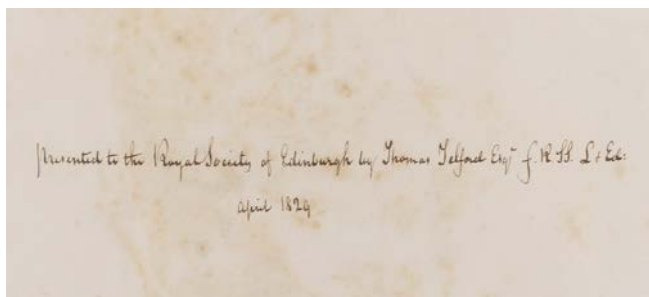
£500 - 700



75



76



76

Provis (William Alexander) AN HISTORICAL AND DESCRIPTIVE ACCOUNT OF THE SUSPENSION BRIDGE CONSTRUCTED OVER THE MENAI STRAIT...from Designs by and under the Direction of Thomas Telford, 2 vol. including Atlas, FIRST EDITION, SIGNED AND INSCRIBED "PRESENTED TO THE ROYAL SOCIETY OF EDINBURGH BY THOMAS TELFORD ESQ. FR.SS.L & ED." *at head of title of text and to front free endpaper of Atlas, text with engraved folding plate of facsimile signatures (spotted), Atlas with 15 engraved plates and plans (4 double-page and folding) and 3 fine aquatint views, some foxing, mostly marginal, contemporary half russia, worn, joints split, spines defective, covers of Atlas detached, folio & large folio, 1828.*

✪ The Menai Bridge was built by Thomas Telford in 1826, connecting mainland Wales with the isle of Anglesey.

£2,500 - 3,500



77

Railway Chronicle. TRAVELLING CHARTS; OR, IRON ROAD BOOKS, FOR PERUSAL ON THE JOURNEY, 8 vol., *long folding guides with drop-head titles, maps and wood-engraved vignettes, folding concertina-style into original wrappers, 6 in the more expensive gilt-decorated cloth, 2 printed wrappers, one or two with tears or repairs to internal folds, a little rubbed and soiled, one with slight cockling to cloth, preserved together in modern half dark maroon morocco slip-case with pull-off top, spine slightly faded, oblong 8vo, Railway Chronicle, [c.1845/46].*

✪ Comprising: London to Brighton, London to Tunbridge Wells, London to Southampton, London to Oxford, London to Cambridge, London to Dover, London to Birmingham, & London to Gosport. The early issues were priced at 6d. but as the series grew the price rose to 1s and 1s 6d apiece if you wanted the "morocco cloth binding". The London to Brighton issue has an overslip of "one shilling" replacing the original sixpence. As far as we can ascertain there were in all 11 issues, those missing are London to Guildford, Wolverton, & Richmond.

£400 - 600



78

78
Railway Postcards.- A VERY LARGE COLLECTION OF RAILWAY POSTCARDS, 36 albums containing c.11,700 postcards including a few postcard size amateur photographs covering many aspects of the subject, but mostly engine portraits, mounted in albums, vol.1-21 uniform cloth, the rest in a variety of albums, oblong folio & 4to, [c.1870-1950]; and a few loose postcards and photographs

£4,000 - 6,000

79
Railway Share Certificates.- Two ALBUMS OF SHARE CERTIFICATES, containing certificates of various types, fixed interest bearing, preference, debentures, annuity rights, rental agreement stock transfers etc., from various railway companies particularly the GWR, c.165 items, loose in plastic sleeves in 2 ring-bound plastic albums, slip-cases, 4to, 1833-1945.

✱ The GWR is well represented with affiliates etc. but many companies are represented including five American eg. the United State Car Company 1894. A few date from the 1830s, many from the 1840s, '50s, and '60s, and several twentieth century.

£1,500 - 2,000



79

83

Ringhoffer (F.) DER OESTERREICHISCHE KAISERZUG, FIRST EDITION, 4 leaves of text, 8 engineering diagrams, 34 photographic plates, loose as issued in modern cloth drop-back box, original cloth upper cover with title in gilt mounted on upper cover, oblong folio, Smichow-Prag, 1891.

✿ Rare and grand description of the Imperial court train, with exterior and interior views of the individual wagons for the Emperor Franz Josef, his family and the court, as well as furnishings, furniture and plans. Two of these sumptuous carriages still survive in museums, the Empress Elizabeth's salon in the railway museum in Vienna, and the dining car in the Technical Museum in Prague.

£600 - 800

84

Rocque (John) A TOPOGRAPHICAL SURVEY OF THE COUNTY OF BERKS, title in red & black, engraved pictorial dedication (plate XV), pp.ii-xiii letterpress text on rectos only, 17 engraved map sheets, the first 12 double-page and mounted on stubs, plate VI blank, plate VIII with attractive vignette of putti surveying, plate IX with Index, plates XIII, XIV & XVIII blank but for title at head, without the general county map with inset map of Oxford, one or two spots, light water-staining to fore-edge of some maps, mostly marginal but occasionally extending within platemark, otherwise very clean, contemporary half sheep over marbled boards, rubbed, spine and corners rather worn, label defective, large folio, James Dixwell, 1761.

✿ THE FIRST LARGE SCALE MAP OF BERKSHIRE; THE MOST IMPORTANT MAP OF THE COUNTY FROM THE EIGHTEENTH CENTURY.

£1,500 - 2,000

85

Roscoe (Thomas) THE LONDON AND BIRMINGHAM RAILWAY, FIRST EDITION, engraved additional vignette title and plates, folding engraved map at end dated 1838, illustrations, tissue guards, a good clean copy, contemporary half calf, rubbed, Tilt, [1838] § Hand-book (A) for Travellers along the London and Birmingham Railway, folding hand-coloured map, wood-engraved plates, advertisement leaf at end, [1839] § Midland Counties' Railway Companion (The), FIRST EDITION, engraved decorative half-title folding map and 4 plates including one of Derby Station not called for, illustrations, Nottingham & Leicester, 1840, the last two modern half dark maroon morocco, g.e., spines a little faded, 8vo et infra (3)

✿ Rugby, Leicester, Nottingham and Derby became connected by the Midlands Counties' Railway, which opened for public use in the summer of 1839. Its independence was short lived, as crippled by the competitive rates of its rivals in the transportation of coal, it was more or less forced into a partnership by 1844.

£300 - 400



84



85



86
Simms (Frederick W.) PUBLIC WORKS OF GREAT BRITAIN, Division I only (of 4), FIRST EDITION, *engraved vignette title, aquatint illustration in text, wood-engraved vignettes and 72 plates (numbered 1-82), some folding or double-page, occasional spotting*, GEORGE TURNBULL'S COPY WITH GILT-STAMPED MOROCCO "TELFORD PREMIUM" PRIZE LABEL to front pastedown, later half maroon morocco, small circular gilt vignette from original cloth binding mounted on upper cover, g.e., a little rubbed, slight fading to spine and head of upper cover, [Abbey, Life 410], folio, 1838.

✧ Monumental work on civil engineering and one of the most important 19th century illustrated books on the subject. Division I is concerned with railways and takes up half the work, the later ones being on canals, bridges and docks; roads; the Port of London.

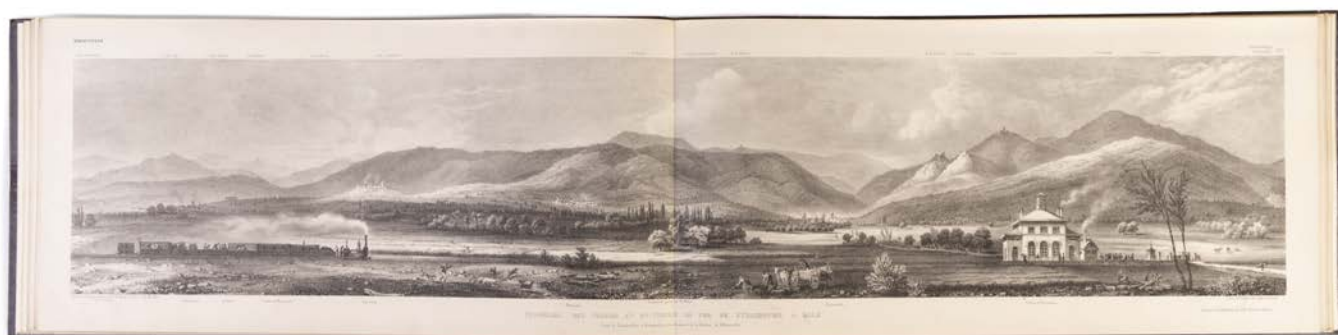
George Turnbull (1809-89) was the "First Railway Engineer of India". A Scot, he had a long career throughout the U.K. working as Telford's clerk, then for Cubitt and others and later in his own capacity. He left for India in 1850 and built the railway from Calcutta to Benares and Allahabad. His achievements in India led to the offer of a knighthood, which he modestly declined.

£200 - 300



87
Simms (Frederick W.) PUBLIC WORKS OF GREAT BRITAIN, 4 parts in 1, second edition, 2 aquatint frontispieces, engraved vignette title, aquatint illustration in text, wood-engraved vignettes and engraved plates and plans (all amounting to 153 "plates" as mentioned on title), a few plates folding or double-page and numbered twice, a few with aquatint, some light foxing, plate 78 soiled and damaged at fold with slight loss, contemporary half morocco, rubbed, [Abbey, Life 410], folio, 1846.

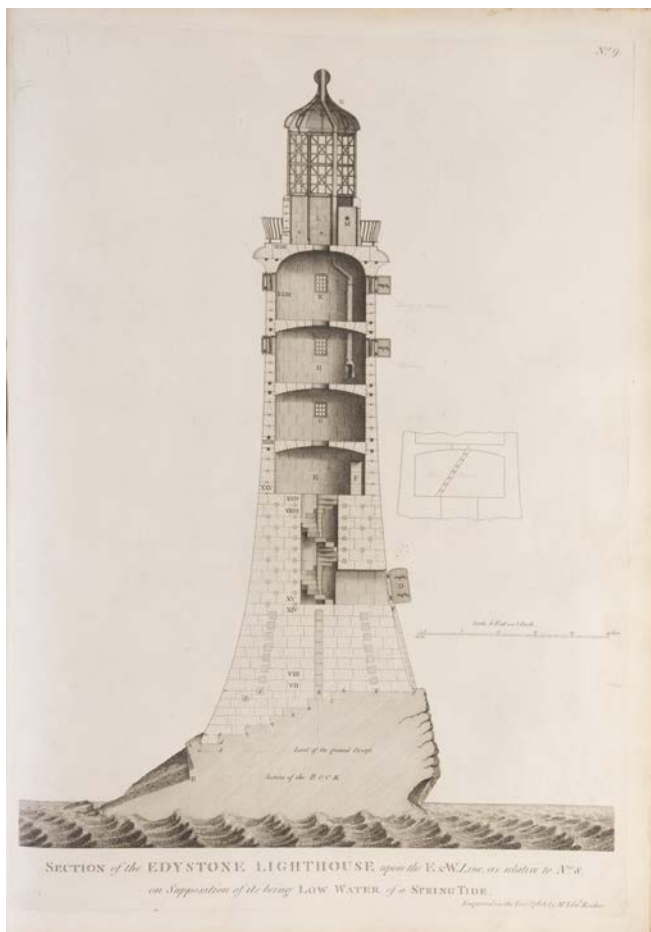
£250 - 350



88
Simon (E.) & Th.Müller. PANORAMA DES VOSGES ET DU CHEMIN DE FER DE STRASBOURG A BALE, 14 double-page lithographed plates by Th.Müller after E.Simon fils mounted on stubs, each c.200 x 810mm., modern half dark maroon morocco, titled in gilt on upper cover, g.e., spine faded, oblong folio, Strasbourg, [c.1845].

✧ This work celebrated the opening of the entire route of the railway, parts of which had already become operational. The very attractive plates always show the train in the mid- or background, as follows: Strasbourg, Barr, Barr to Dambach, Dambach to Giesen, Kientzheim to Ribeauville, Ribeauville, Colmar, Eguisheim, Rouffach, Guebwiller, Bollwiller, Mulhouse, Bale.

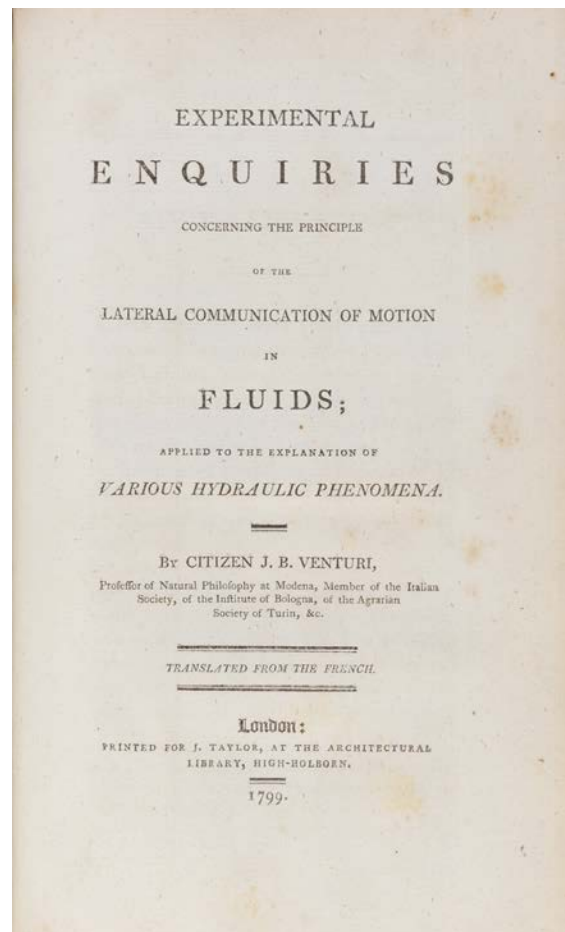
£500 - 700



89
Smeaton (John) A NARRATIVE OF THE BUILDING AND DESCRIPTION OF THE CONSTRUCTION OF THE EDYSTONE LIGHTHOUSE WITH STONE, FIRST EDITION, engraved title-vignette by Birrell after Dixon and 23 engraved plates and charts by Faden, Roberts, Record and Rooker, one folding, title with marginal soiling, light staining to plate 17 and spotting to one or two at end, a few pencil marginalia, bookplate of Institution of Naval Architects, later half calf over original marbled boards, uncut, rubbed, joints and spine ends worn, spine torn at head, folio, for the Author, by G. Nicol, 1791.

✧ Smeaton's own account of his great lighthouse, completed in 1759. His tower was the third on the treacherous Eddystone reef, 14 miles off the the Plymouth coast. The two earlier timber structures, by Winstanley and Rudyard, had both been destroyed. Building with masonry, Smeaton devised an ingenious method of dovetailing and interlocking the blocks of stone to ensure maximum strength, and his example was followed for later rock towers. The work contains a detailed, season-by-season account of the construction, revealing the appalling difficulties encountered on the site. It includes descriptions of the stonework, of experiments to ascertain the best composition of hydraulic cements, of machinery and lifting tackle, and accounts of Winstanley and Rudyard's structures. In the appendix, Smeaton describes the construction of the Spurn Point lighthouse on the Humber bank, which was built to his design between 1771 and 1776.

£600 - 800



90
Smeaton (John) EXPERIMENTAL ENQUIRY CONCERNING THE NATURAL POWERS OF WIND AND WATER TO TURN MILLS AND OTHER MACHINES DEPENDING ON A CIRCULAR MOTION, second edition, 2 folding letterpress tables, 5 folding engraved plates, 1796 BOUND WITH Venturi (J.B.) Experimental Enquiries concerning the Principle of the Lateral Communication of Motion in Fluids, FIRST EDITION IN ENGLISH, 2 folding engraved plates, 1799, together 2 works in 1 vol., ink signature to head of title, light spotting, bookplate of Institution of Naval Architects, contemporary half calf, rubbed, rebacked preserving old spine & Smeaton (John) Reports..., 3 vol., FIRST EDITION, engraved portrait, plates and plans, foxed, contemporary half calf, rubbed, lacking most corner-pieces, rebacked, 1812, 8vo & 4to (4)

✧ The first work is a collection of various reports on hydrodynamic subjects, here, as is sometimes the case, bound with Venturi's work on broadly the same subject. Venturi made an important discovery in this field on the variation of water pressure after constricted flows which became known as "The Venturi Effect". The last work shows the extraordinary range of Smeaton's achievements inventions and projects, collected from his papers which Joseph Banks acquired after Smeaton's death. Banks part-funded this impressive printed memorial to the "Father of Civil Engineering".

£300 - 400



91
Staats-Eisenbahn-Gesellschaft, Vienna. LOCOMOTIV-TYPEN..., FIRST EDITION, pictorial title in German, French & English, one leaf of text and 29 photographic plates, most of engines, loose as issued in original pictorial cloth portfolio, Vienna, 1902 § Westinghouse Brake Company Ltd. Gesellschaft der Westinghouse-Bremse, 17 plates including fine wood-engravings, some folding, a few ink manuscript additions/corrections to list of offices on title, original cloth, Hanover, 1883, both very slightly rubbed, oblong 4to & 4to (2)

✿ Two interesting German trade catalogues. By 1902 the State Railway Co. of Vienna, which first produced engines in 1840, had made 3049 locomotives. The second is the trade catalogue for the automatic air brakes invented by Westinghouse some ten years earlier.

£200 - 300



92
Tait (A.F.) & Edwin Butterworth. VIEWS ON THE MANCHESTER & LEEDS RAILWAY, FIRST EDITION, additional tinted lithographed vignette title and 19 fine tinted lithographed plates by A.F.Tait, tissue guards, a very clean copy, modern half dark maroon morocco, t.e.g., spine very slightly faded, [Abbey, Life 411], folio, London and Manchester, 1845.

✿ A lovely copy of a work often found in poor shape. The legal framework completed in 1836, the first section of the railway, from Manchester to Littleborough, was completed in 1839, and the line *in toto* by 1841. George Stephenson was the overseeing engineer. After company mergers etc. in 1847 the Manchester & Leeds became the Lancashire & Yorkshire Railway.

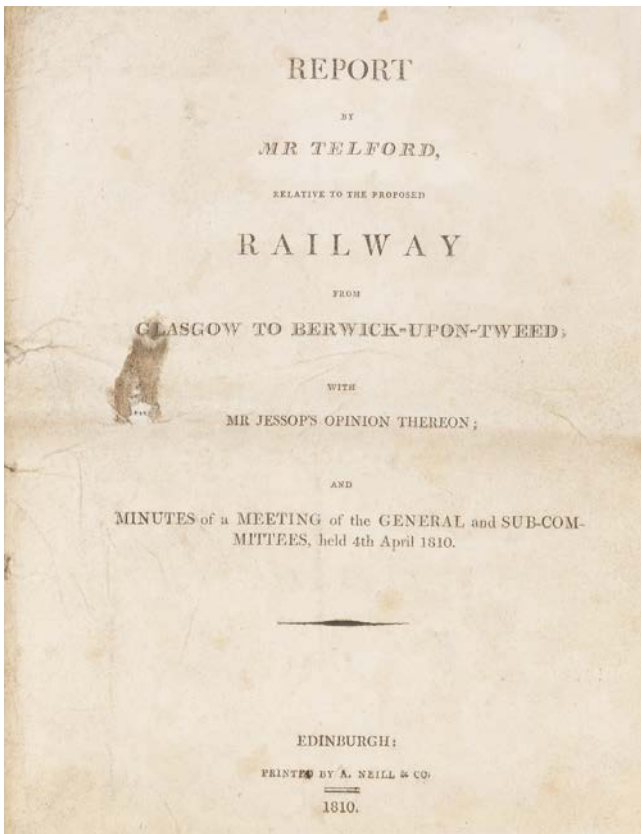
£600 - 800



93
Talbot (Paulin) PANORAMA DELLA STRADA-FERRATA DELLI APPENNINI BOLOGNA, PISTOJA, FIRENZE, tinted lithographed panorama, c.230 x 3200mm. and additional view mounted on inside cover, with lithographed title, 11pp. text (browned) and French translation all loosely inserted, folding into original gilt-decorated cloth folder, lacking ties, preserved in modern half dark maroon morocco slip-case with pull-off top, Bologna, Giulio Wenk, 1864 § Desenat (J.) Lou Camin de Ferri de Marsio a Avignon...a M.Paulin Talbot, FIRST EDITION, text in Occitan, stitched in original printed pale blue wrappers with train vignette, uncut & unopened, preserved in modern half dark maroon morocco portfolio, Marseilles, 1843 § Blasi (Benedetto) Della Strada Ferrata Pia-Cassia da Citta della Pieve a Civitavecchia..., FIRST EDITION, folding engraved frontispiece, 3 maps, 2 folding, modern half dark maroon morocco, Rome, 1846, spines a little faded; and an Italian trade catalogue, oblong 8vo & 8vo (4)

✿ The first is an unusual birds-eye-view of the journey, the second is an unusual poetical account of the proposed railway line between Marseilles and Avignon in local dialect, the third is an account by Blasi, one of the early proponents of Italian railways, but this line, because of papal opposition, was not completed until the 1860s.

£400 - 600



94

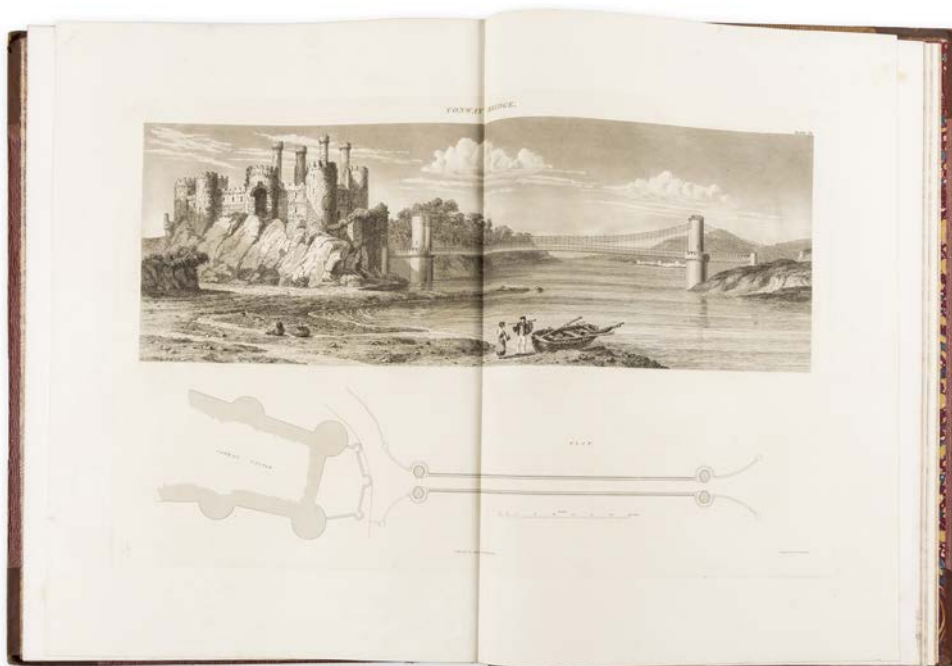
94

Telford (Thomas) REPORT...RELATIVE TO THE PROPOSED RAILWAY FROM GLASGOW TO BERWICK-UPON-TWEED; with Mr Jessop's Opinion thereon..., FIRST EDITION, *title soiled and stained with small hole not affecting text, trimmed, modern calf-backed marbled boards, Edinburgh, A. Neill & Co., 1810* § Edinburgh & Glasgow Railway. Rules and Regulations..., *second issue with 'New Rule' dated October 1842 bound in, original canvas wallet with flap with blank leaves at end (some torn out) and ruled slate mounted on rear pastedown (broken), lacking pencil, preserved in modern half dark maroon morocco slip-case with pull-off top, Edinburgh, 1842* § Guide to the Glasgow & Ayrshire Railway, *folding map, lithographed plates, 2 folding, original pictorial cloth, gilt, rubbed, Ayr, 1841*; and 2 others, a copy of Hill's *Views of the Opening of the Glasgow and Garnkirk Railway* lacking the 4 lithographed plates, and a bound volume of 24 reports of meetings of shareholders/directors of the Glasgow, Paisley, Kilmarnock, & Ayr Railway 1836-47 belonging to James McCall of Daldowie, Chairman of the Board of Directors, *4to & 8vo (5)*

✱ Optimism abounds in the committee's deliberations in the first item, but the scheme was stillborn. Nevertheless this is an interesting report summing up not only the costs, (£2926 per mile), but the potential benefits (£55,000 p/a), returning a nett benefit of 12%. In summing up Telford suggests that the project "is one of the most important that has ever come under my consideration". A rare work, with only 5 copies recorded worldwide, two in America, the remaining three in Scotland.

The Edinburgh & Glasgow Railway opened on the 21st February 1842. It was an enormous success with three times the estimated passenger traffic. By 1850 the line required 58 engines and 216 carriages. A rare survivor from the earliest days of intercity railway travel in Scotland.

£750 - 1,000

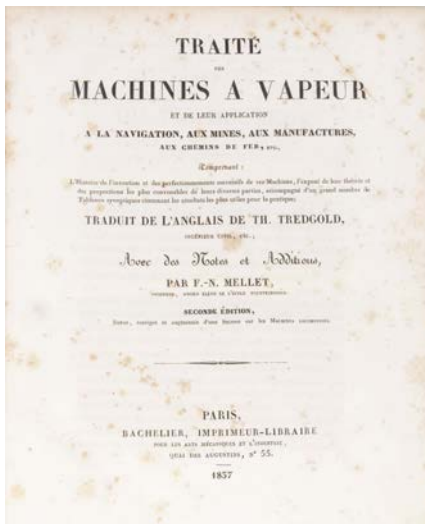


95

Telford (Thomas) LIFE OF THOMAS TELFORD, CIVIL ENGINEER, edited by John Rickman, 2 vol. including Atlas, FIRST EDITION, *text lacking half-title, with engraved plate (lightly foxed), Atlas with engraved portrait and 82 maps & plates numbered 1-83 (no plate 28 as called for), several folding and/or double-page, some with routes supplied in red, some foxing, particularly to portrait and title, contemporary half russia, Atlas with gilt-stamped label to upper cover, spines ruled in gilt, a little rubbed and faded, Atlas with upper joint split, 4to & folio, 1838.*

✱ Account of the great engineer's life and work written by himself, describing canals, roads, aqueducts and bridges including the great suspension bridges over the Menai Strait and at Conway.

£1,000 - 1,500



96

Tredgold (Thomas) TRAITÉ DES MACHINES A VAPEUR, translated by F.-N. Mellet, 2 vol. including Atlas, *second, expanded, edition, text with half-title, Atlas with 25 engraved plates, some double-page, final plate torn and repaired, foxed, contemporary green morocco-backed boards, gilt, rubbed, spine of Atlas torn, upper cover detached, Paris, 1837* § Seguin (Marc, *ainé*) De L'Influence des Chemins de Fer et de l'Art de les Tracer et de les Construire, FIRST EDITION, SIGNED AND INSCRIBED BY THE AUTHOR TO THE MINISTER OF PUBLIC WORKS *on half-title, 6 folding plates, light spotting, Paris, 1839* § Nothomb (Baron J.B.) Travaux Publics en Belgique 1830-1839. Chemins de Fer et Routes Ordinaires, *second edition, 37 folding tables, Brussels, 1840, the last two modern half dark maroon morocco, t.e.g., spines slightly faded; and another, 8vo (5)*

✱ Marc Seguin was one of the foremost engineers of the day; his boiler had been used on Stephenson's *Rocket* engine, and he was one of the two principals behind France's first railway between St Etienne and Lyon. The third item concerns Belgium which, after the U.K., was the first to adopt rail transport in any significant way. It was the first country to have a national rail network, and beyond the economic benefits their development was seen as a key element in forging the identity of the new state founded in 1830.

£400 - 600

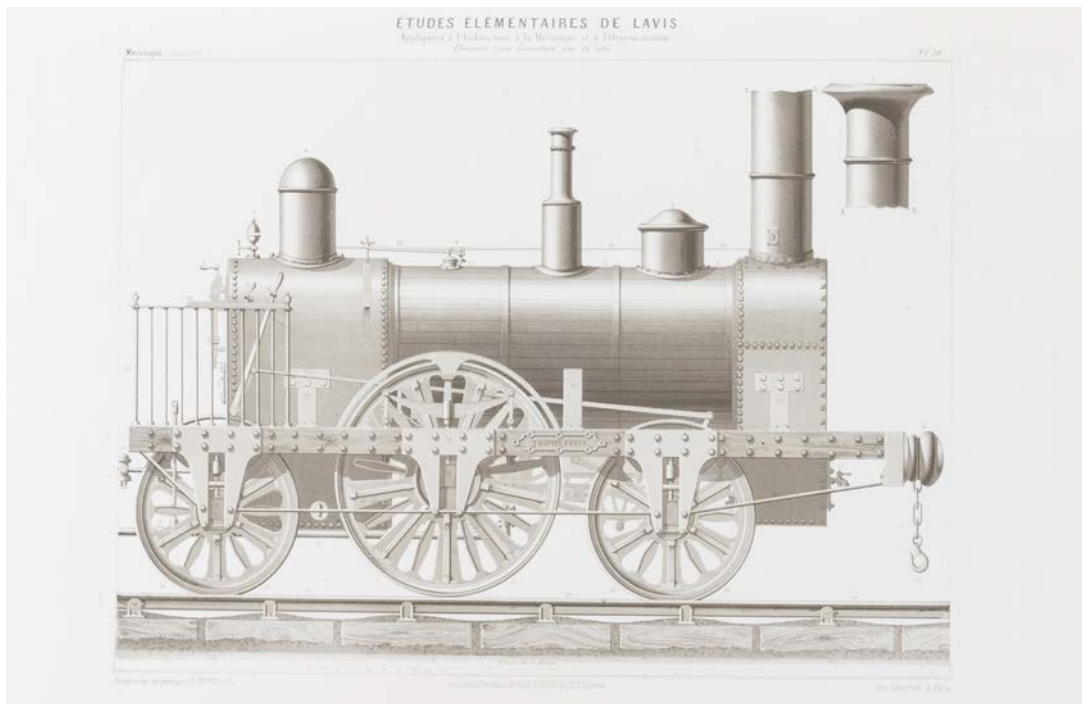


97

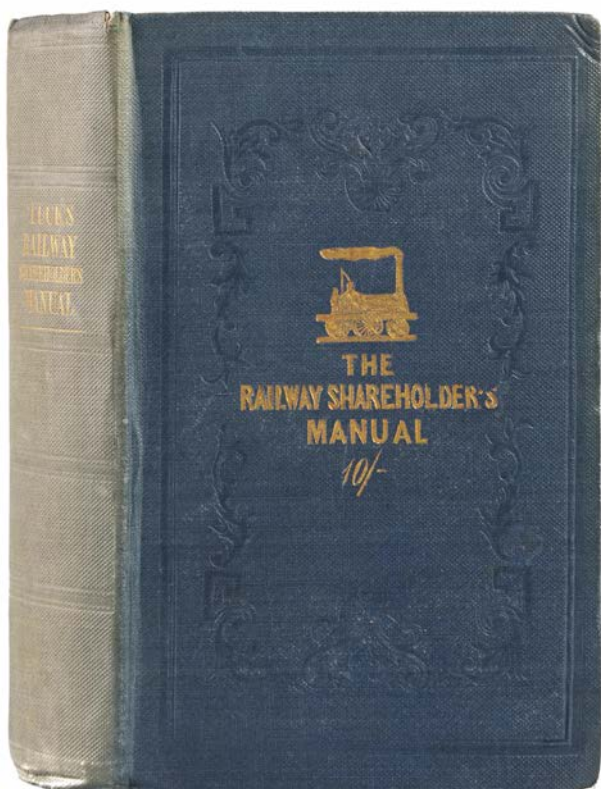
Tripon (Jean Baptiste) COURS ÉLÉMENTAIRE DE LAVIS APPLIQUÉ A L'ARCHITECTURE, A L'ORNEMENTATION ET A LA MÉCANIQUE, *no text, lithographed pictorial title and 129 fine tinted or chromolithographed plates, later calf, gilt, rubbed and a little scuffed, rebacked preserving old gilt spine, folio, Paris, Bulla, [1848].*

✱ A superb work with stunning plates in exemplary condition. Studies of oblique and orthogonal projections, perspective and shadows, for use in technical draughtsmanship, architecture and ornamentation. It includes some plates of railways and rolling stock.

£600 - 800



97



98

98

Tuck (Henry) THE RAILWAY SHAREHOLDER'S MANUAL, FIRST EDITION, occasional spotting, 1845; ninth edition, 1848, original pictorial cloth, gilt, a little rubbed, spines faded; and Tuck's Railway Directory for 1847 and 1850, 12mo (4)

✻ "The astonishing number of projected railways which have recently been brought before the public... will render the year 1845 unparalleled in the history of railway enterprise". (Preface). There were seven editions of the *Shareholder's Manual* in 1845, one in 1846, and the ninth in 1848, the latter being much expanded, from 117pp. to 491pp.

£300 - 400

99

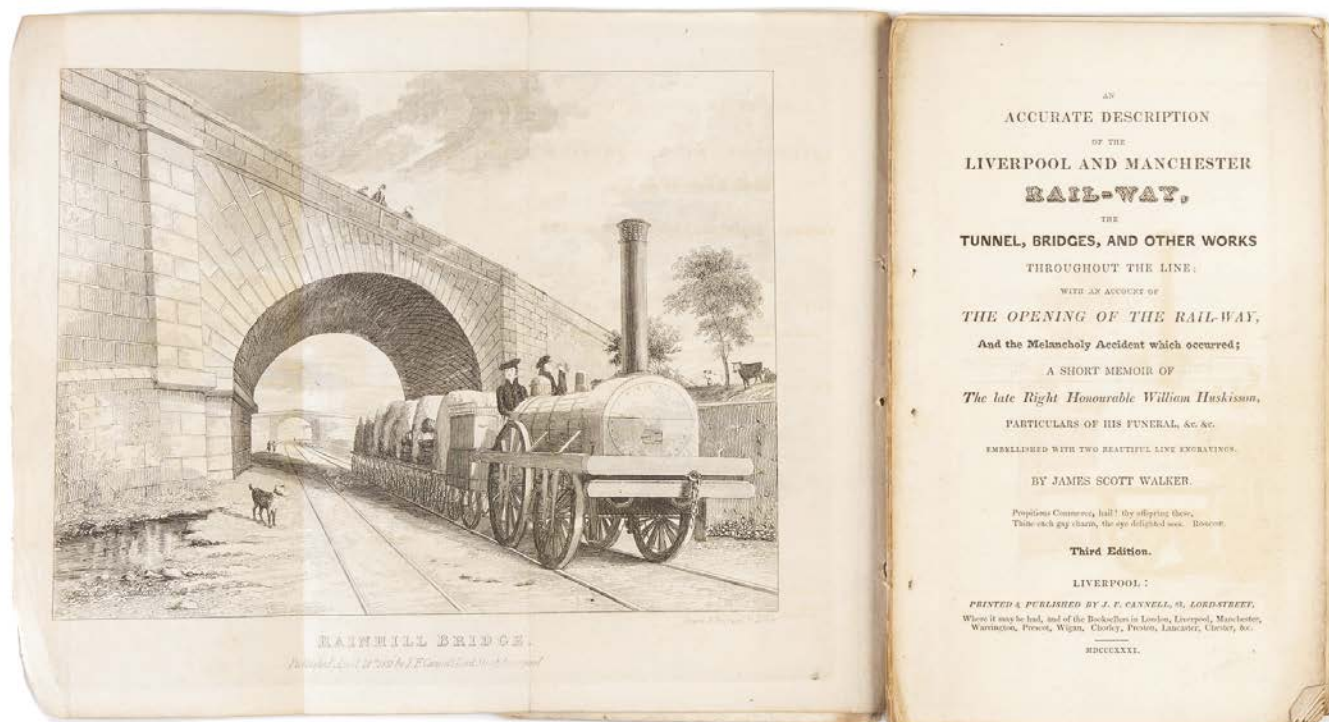
Walker (George) THE COSTUME OF YORKSHIRE..., FIRST EDITION, titles and text in English and French, hand-coloured aquatint frontispiece and 40 plates by R. and D. Havell after George Walker, occasional spotting, slightly trimmed, modern calf, gilt, spine gilt with red roan label, a few minor scratches, nick to head of spine, [Abbey Life 432; Colas 3044; Tooley 498], folio, 1814 [plates watermarked 1811 & 1815].

✻ Several of the images from this book have become icons as depictions of the working classes before the start of the industrial age, but the best known image is of the fledgling steam locomotive designed by John Blenkinsop hauling coal at the Middleton colliery. By 1815 Blenkinsop had built four engines of this type for the colliery. It was a rack engine, its drive wheel engaging a toothed rail for added traction; it could haul 90 tons of coal.

£1,500 - 2,000



99



100

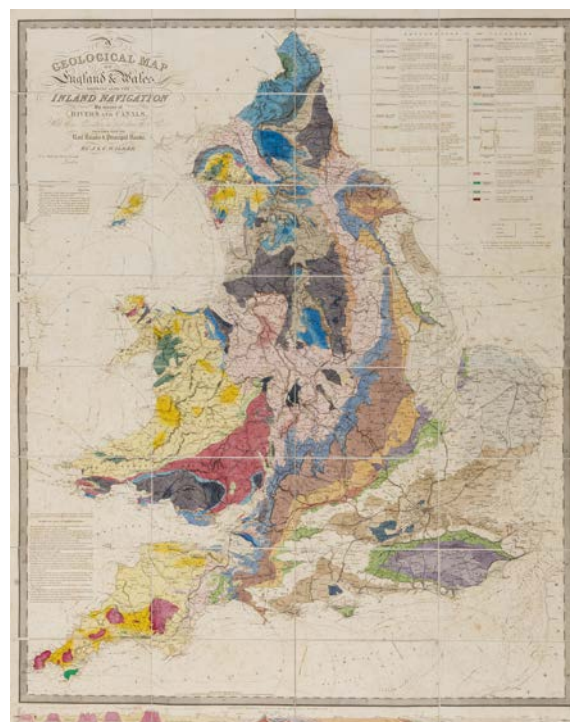
100

Walker (James Scott) AN ACCURATE DESCRIPTION OF THE LIVERPOOL AND MANCHESTER RAIL-WAY..., *third edition*, 2 folding engraved plates by I. Shaw of Rainhill Bridge and Olive Mount, 16pp. advertisements at end, stitched in original printed wrappers, a little soiled and frayed at edges, wrappers detached with frontispiece, Liverpool, 1831 & Booth (Henry) An Account of the Liverpool and Manchester Railway, FIRST ISSUE, lithographed frontispiece, folding cross-section of the line (annotated) and a plate showing 'Rocket' and 'Novelty', presentation copy from the author inscribed to Mr Dixon on front free endpaper, ink stain to fore-edge of last few leaves, modern half red morocco, Liverpool, [1830]; another edition, second, larger format issue with folding map, lithographed frontispiece, plate and folding cross-section, contemporary ink signature of John Temperley to head of title, bookplate of Arthur Elton, modern half calf, Liverpool, [after 1833]; and a modern facsimile of Shaw's Views...of the Liverpool and Manchester Railway, 8vo & 4to (4)

✿ The first is generally regarded as the first railway guidebook. The first edition of 1830 had a map, the second a map and a plate, the third edition was considerably expanded, but the map dropped. The frontispiece shows a Stephenson engine of the *Planet* type. The Liverpool Manchester railway was the first to offer both passenger (No Smoking only) and freight.

Henry Booth was Treasurer of the Liverpool and Manchester Railway. The larger format second issue of his work includes a map showing branch lines including the St. Helens Widnes line which was not built until 1833, the larger format was needed to avoid an horizontal fold on the map. This copy was owed by the railway engineer John Timperley, the first recipient of the Telford medal.

£400 - 600

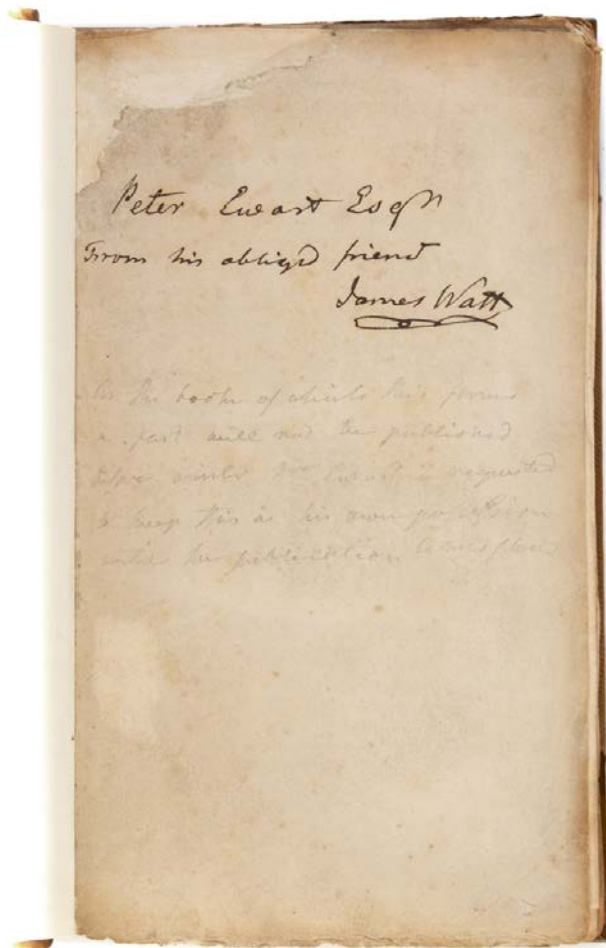


101

Walker (J. & C.) A GEOLOGICAL MAP OF ENGLAND AND WALES, showing also the Inland Navigation by means of Rivers & Canals, with their Elevation in feet above the Sea, *later issue*, large folding hand-coloured engraved map, c. 1280 x 1040 mm., dissected and mounted on linen with green endpapers, some light offsetting, folding into original dark green cloth slip-case with pull-off top, red morocco label, rubbed, spine a little faded, 8vo, [c.1862].

✿ A handsome map in good condition, originally issued in 1835. The colourist depicting the rail routes seems to have taken a few liberties and omitted some of the Cumbrian network. The line to Truro is shown complete therefore dating the colourist's efforts to the beginning of the 1860s.

£500 - 700



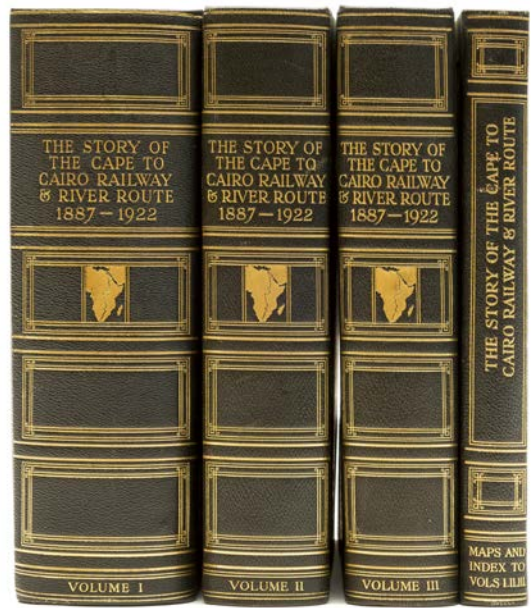
102

Watt (James).- Robison (John) THE ARTICLES STEAM AND STEAM-ENGINES, written for the Encyclopaedia Britannica..., edited by David Brewster...with Notes and Additions by James Watt, *pre-publication issue*, signed presentation copy inscribed "PETER EWART ESQ. FROM HIS OBLIGED FRIEND JAMES WATT" in ink and with additional note in pencil on front free endpaper, 7 folding engraved plates only (of 8, lacks plate 5), plates lightly foxed and offset, first few leaves defective at upper inner corner/edge (repaired), final leaf of text browned, modern half calf, uncut, spine a little faded, 8vo, Edinburgh, 1818.

✧ Late in his life Watt set the record straight as to exactly how his inventions evolved, by whom he was influenced, and correcting the errors perpetrated by Robison and Brewster. He was to die the following year. This advanced copy (?one of several) especially for presentation may have been produced in anticipation of Watt's death. The additional note in pencil reads, "the book of which this forms a part will not be published before winter. Mr. Ewart is requested to keep this in his own possession until publication takes place".

Peter Ewart (1767-1842), was an engineer and entrepreneur and a key figure in the industrial revolution, with a long association with Boulton & Watt and Boulton Watt & Co. He was both agent and engineer for the firms in Manchester, as Rennie was in London. Ewart later pursued a business career, mainly in textiles, and he bought several Watt engines, continuing as their de facto agent.

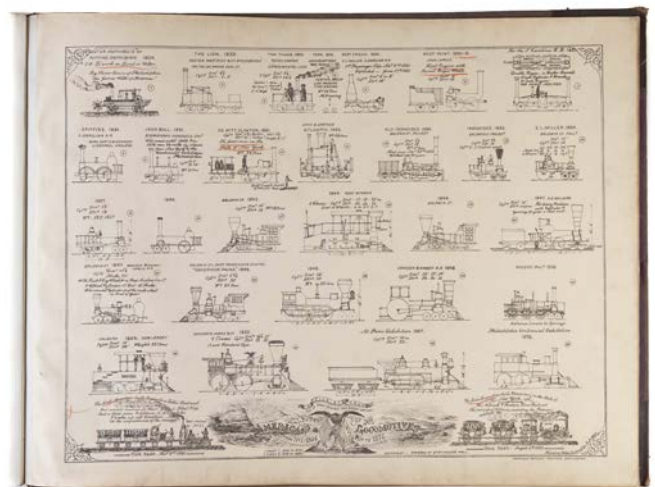
£750 - 1,000



103

Weinthal (Leo) THE STORY OF THE CAPE TO CAIRO RAILWAY AND RIVER ROUTE, from 1887 to 1922, 3 volumes plus map and index volume, together 4 volumes (without the rare separately-published vol.5 supplement), maps, plates and illustrations, some mounted photographs, 12 folding maps in pocket in index volume, original half morocco, spines gilt, [Mendelssohn IV, pp.743-744], 4to, 1923-1925.

£300 - 500

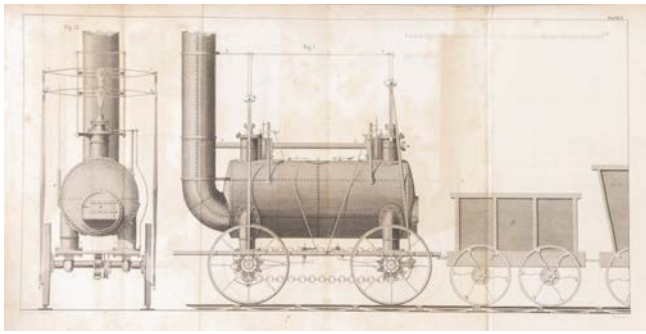


104

West (Theodore) [AN OUTLINE OF THE GROWTH OF THE LOCOMOTIVE ENGINE], 14 lithographed sheets of drawings of British and American locomotives, each sheet with multiple images and vignettes at foot, all mounted on linen, some pencil annotations, a little soiled, first plate with tear, contemporary half morocco, rubbed, large oblong folio, Darlington, Harrison Penney, 1885-86.

✧ Complete set of these sheets giving the profiles of locomotive engines from the earliest days up to the 1880s. Drawn by the Chief Draughtsman of the N.E.R. Darlington works, they are very accurate, and at the foot of each sheet there are charming if slightly whimsical vignettes eg. "railway dogs" etc. Complete sets are very rare and a facsimile edition was produced in 1900.

£400 - 600



105

Wood (Nicholas) A PRACTICAL TREATISE ON RAIL-ROADS, and Interior Communication in General, FIRST EDITION, 6 folding engraved plates, light foxing to plates and offsetting, frontispiece and title almost detached, bookplate of J.J.Haut, contemporary half calf, rubbed, spine faded and slightly worn at head, 8vo, 1825.

✿ One of the earliest books on the potential of steam-powered locomotion. Wood was a colliery man, colleague at Killingworth and life-long friend of Stephenson. Plates V and VI are fine engravings of Stephenson's prototypes *Blucher* & *Locomotion*. Wood was one of three judges at the Rainhill trials where Stephenson's *Rocket* triumphed, and by so doing ensured the success of the Stephenson enterprise.

£400 - 600



107

Wylde (James) RAILWAY MAP OF ENGLAND, WALES AND SCOTLAND... shewing the Lines of Railways with their Stations...the Inland Navigation, Great and Cross Roads, Cities, Market Towns & Villages, ?FIRST ISSUE, large folding hand-coloured engraved map in 4 parts, overall c.2060 x 1240 mm., dissected and mounted on linen with marbled endpapers, some light offsetting, folding into original cloth slip-case, printed label to upper cover (chipped), rubbed and faded, splits to joints, 8vo, Wylde, [pre-1847]].

✿ With the Central Scottish Railway to Perth marked as a prospect, and no marking for the Alloa branch. The Lancaster Carlisle line completed in 1847 is also shown as incomplete.

£400 - 600



106

Wood (Nicholas) A PRACTICAL TREATISE ON RAIL-ROADS, third edition, folding lithographed frontispiece, 13 folding engraved plates, errata slip, 16pp. publishers' catalogue at end, light water-staining to corner of a few leaves, hinges weak, 1831 & Whishaw (Francis) Analysis of Railways, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO SIR HUSSEY VIVIAN with accompanying A.N.s. loosely inserted, 1837 & Williams (Frederick S.) Our Iron Roads: Their History, Construction, and Social Influences, FIRST EDITION, wood-engraved frontispiece, additional pictorial title and illustrations, original pictorial cloth, gilt, very slight fading to spine but still an excellent copy, preserved in modern half dark maroon morocco slip-case with pull-off top, 1852, the first two original cloth, rubbed, all with slightly faded spines; and 3 others including vol.XXXIII of *The London Magazine*, 1764 including an article with an engraved plate of a horse-drawn coal wagon on a plateway, 8vo (6)

✿ The first was much expanded from the second edition and now includes material from 1831. The last is the standard early work on the development of railways in the United Kingdom. Williams is exhaustive in his researches, and has an interesting section on the various pneumatic schemes, whether driven by vacuum or plenum, and an addendum on rail insurance. " During the half year ending 31st December, 1851 the number of passengers... was 47,509,392 of these 113 were killed and 264 injured."

£500 - 700

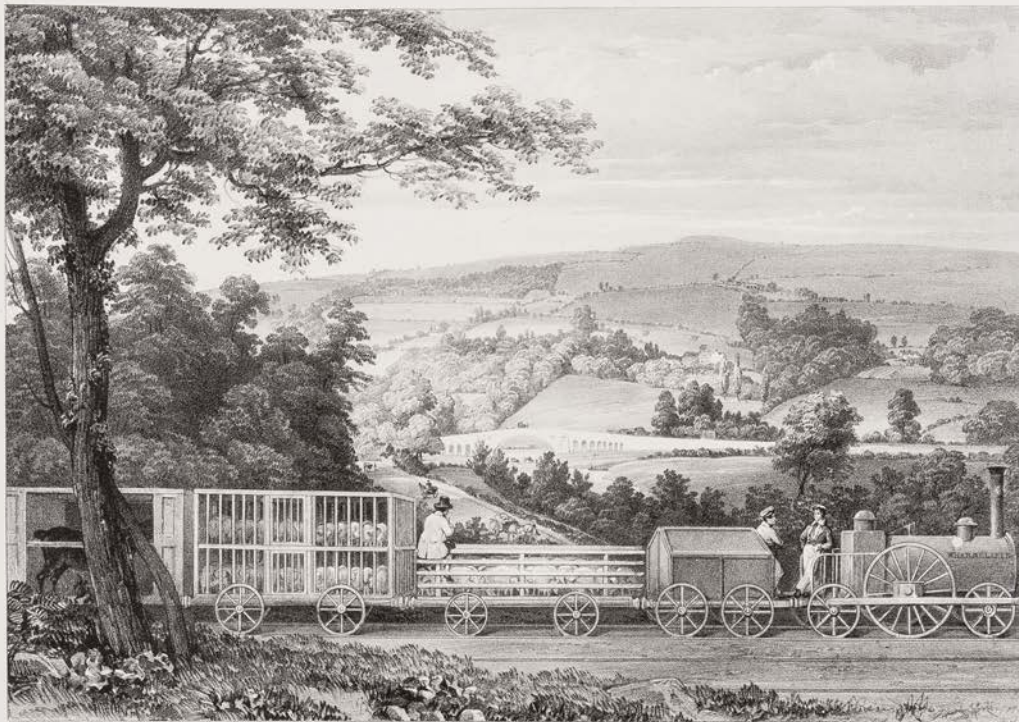


108

Wylde (James) RAILWAY MAP OF ENGLAND, WALES AND SCOTLAND..., ?second issue, large folding hand-coloured engraved map in 2 parts, overall c.2060 x 1240 mm., dissected and mounted on linen with cloth endpapers, some light offsetting, folding into original cloth slip-case, printed label to upper cover, rubbed and a little stained, splits to joints, 8vo, Wylde, [c.1855].

✿ This edition in rather stronger colour than the previous lot, and including the Central Scottish Railway to Perth with a branch to Alloa.

£300 - 400



Great Western Railway, Ashton Bridge near Bath.
Published by John Wright, Bristol.

109

Young (W.W.) ILLUSTRATIONS OF THE GREAT WESTERN & BRISTOL & EXETER RAILWAYS, Part I [all published], the set of 3 lithographed plates by Louis Haghe after W.W.Young, SUBSCRIBER'S COPY WITH PROOF PLATES ON INDIA PAPER and mounted, the first two marked 'Proof', tissue guards, prospectus loosely inserted, WITH THE RARE ORIGINAL BUFF WRAPPERS, upper cover with title within decorative architectural border, very slightly soiled and marked, stitching lacking with contents loose, upper cover lacking tips of corners (repaired), preserved in modern cloth portfolio, [Abbey, Life 412], oblong imperial 4to, Bristol, John Wright, [c.1835].

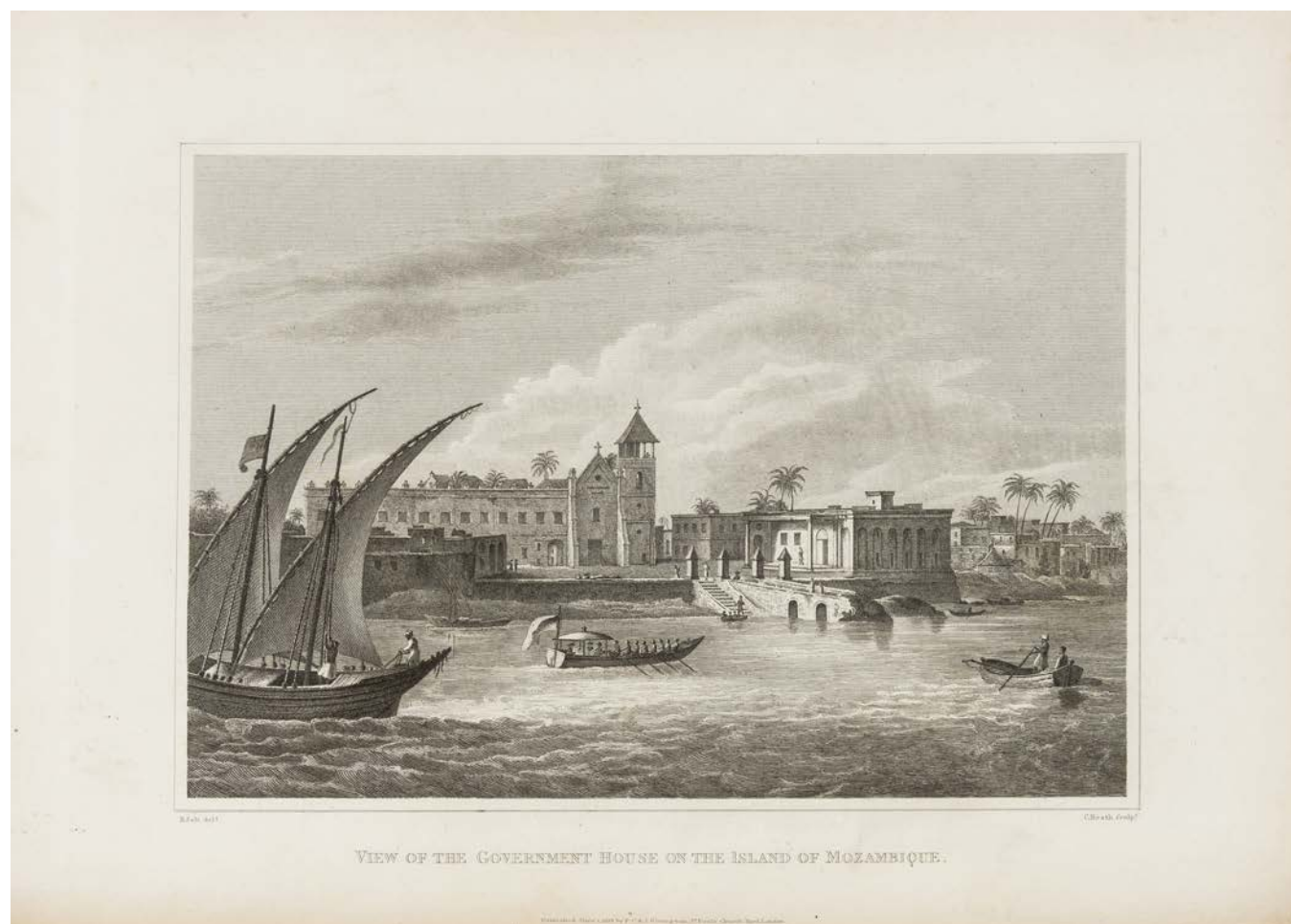
✪ VERY RARE. "Of considerable rarity: no copy in the British Museum, or Bristol Public Libraries. The Records Office of the Great Western Railway possesses copies of the prints but not the printed wrappers." (Abbey). No copy is listed on Library Hub and WorldCat records only one copy, at Yale.

We have been able to trace only two copies of this title at auction, a coloured copy lacking the original wrappers, and a later issue of 1840.

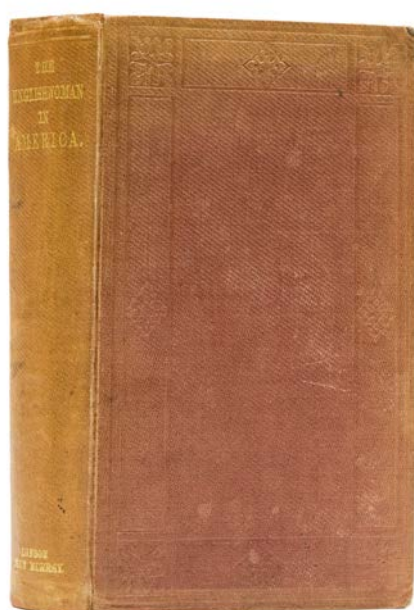
£2,000 - 3,000



Other properties



110



111

110
Africa.- Salt (Henry) A VOYAGE TO ABYSSINIA, FIRST EDITION, *half-title, 2 engraved vignettes, 8 maps on 7 sheets, most folding, one hand-coloured, 27 plates, some offsetting, foxing and occasional staining, modern half calf over marbled boards, [Blackmer 1479], 4to, 1814.*

✿ "A very interesting work by Salt, who later became associated with Egyptology as the employer of Belzoni, friend of Burckhardt, and the owner of three important collections of Egyptian antiquities... He returned to Africa in 1809 on a government mission to establish contact with the King of Abyssinia which occupied him for two years. This work describes these travels and the appendix contains vocabularies of various African dialects" (Blackmer).

£600 - 800

111
America.- [Bird (Isabella)] THE ENGLISHWOMAN IN AMERICA, FIRST EDITION, *32pp publisher's catalogue at rear dated "January 1856", occasional light finger-soiling and the odd spot, endpapers a little rubbed and marked with light dampstaining to fore-edge of front free endpapers, bookplate of John Murray of Touchdam to pastedown, hinges neatly repaired, original cloth, neatly and expertly recased, spine ends neatly and sympathetically repaired, light fading to spine and head of upper cover, a few light marks to covers, corners a little bumped, a sharp and excellent example overall, 8vo, 1956.*

✿ THE AUTHOR'S RARE FIRST BOOK that launched her career as a travel writer and began her lifelong association and friendship with Murray.

£500 - 700

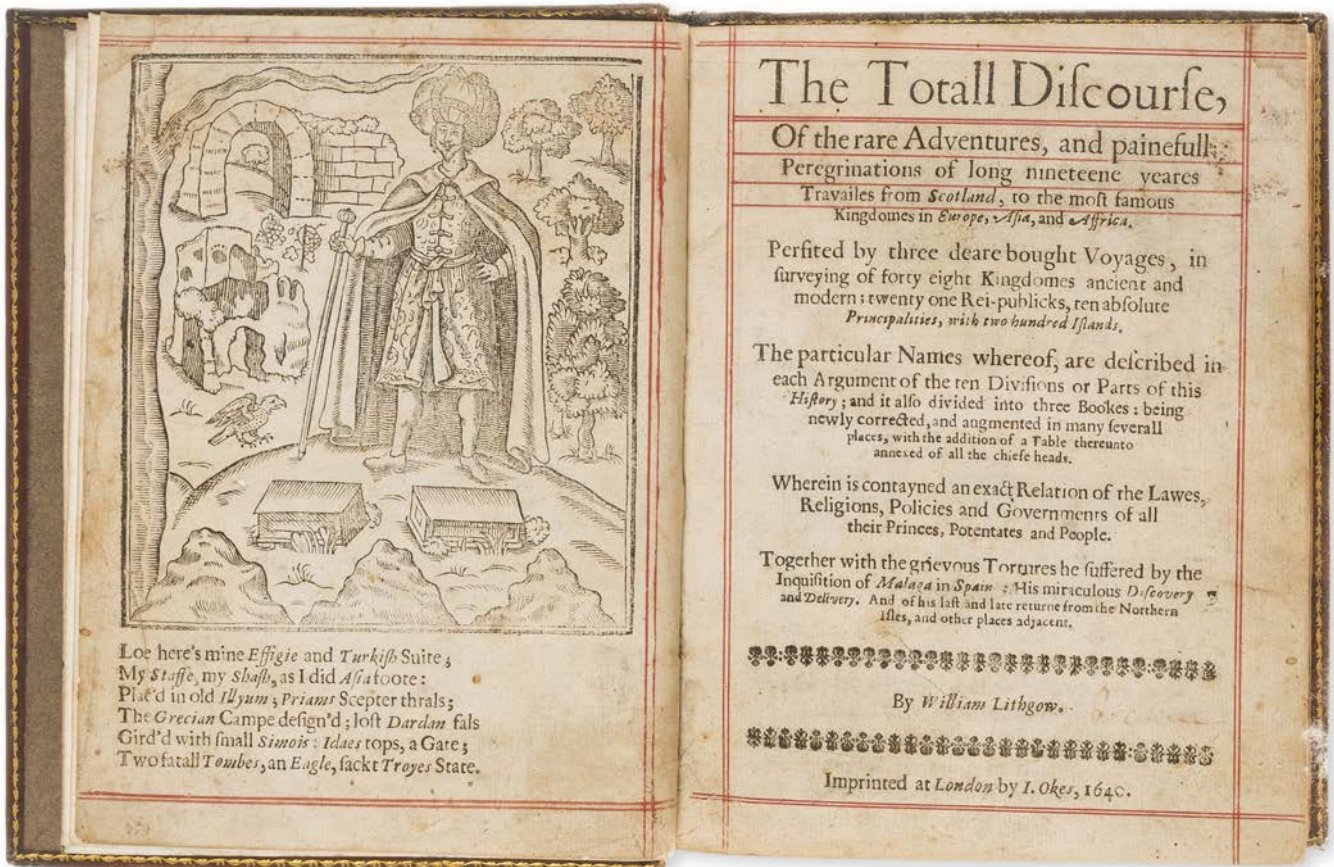


112

- The American Revolution.- Howell (Reading) A MAP OF THE STATE OF PENNSYLVANIA BY READING HOWELL, MDCCXCII TO THOMAS MIFFLIN GOVERNOR ... THIS MAP IS RESPECTFULLY INSCRIBED BY THE AUTHOR, showing exact boundaries, including the western limits, from information Howell gathered from surveys made after the Revolutionary War, with numerous topographical details, towns, and roads, *engraving, a good impression, 960 x 1630 mm (37¾ x 64 in), dissected and mounted on linen, some splitting to linen, a few edges curling, some spotting, browning and surface dirt, folding without slip-case, 4to, published 1 August 1792, for the Author, & Sold by James Phillips, George Yard, Lombard Street, London, 1792.*

✪ "THE BEST MAP OF PENNSYLVANIA TO APPEAR IN THE 18TH CENTURY, AND THE FIRST DETAILED MAP OF THE STATE TO SHOW ITS EXACT BOUNDARIES"(Wheat and Brun)

£4,000 - 6,000



Loe here's mine Effigie and Turkish Suite;
 My Staffe, my Shab, as I did Asia toote:
 Plac'd in old Ilyum; Priams Scepter thral's;
 The Grecian Campe design'd; lost Dardan fals
 Gird'd with small Simois: Idaes tops, a Gare;
 Two fatal Tombs, an Eagle, sackt Troyes State.

The Totall Discourse,

Of the rare Adventures, and painefull
 Peregrinations of long nineteene yeares
 Trauailes from *Scotland*, to the most famous
 Kingdomes in *Europe, Asia, and Affrica*.

Perfited by three deare bought Voyages, in
 surveying of forty eight Kingdomes ancient and
 modern: twenty one Rei-publicks, ten absolute
Principalties, with two hundred Islands.

The particular Names whereof, are describ'd in
 each Argument of the ten Divisions or Parts of this
History; and it also divided into three Bookes: being
 newly correct'd, and augmented in many severall
 places, with the addition of a Table thereunto
 annexed of all the chiefe heads.

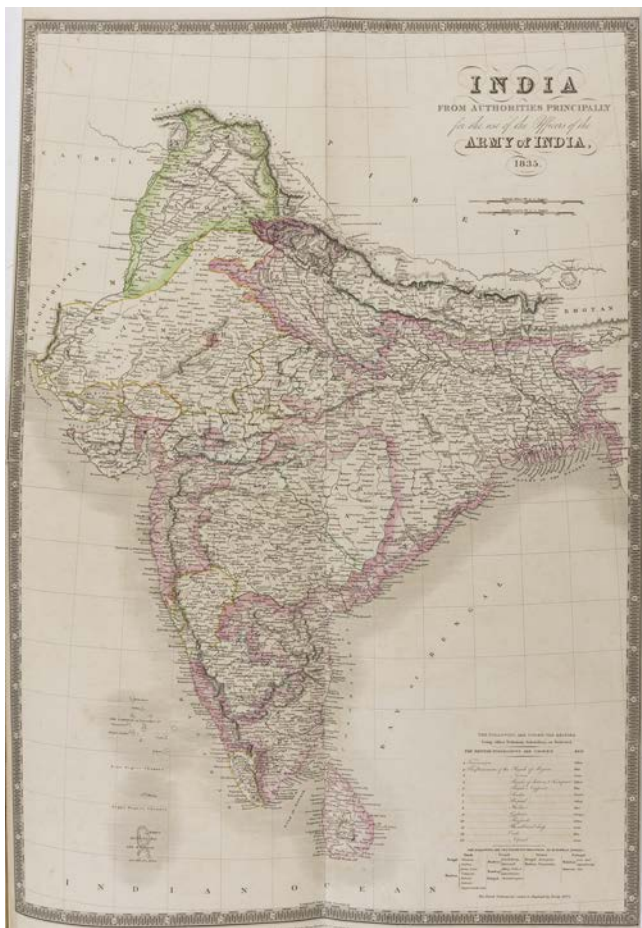
Wherein is contain'd an exact Relation of the Lawes,
 Religions, Policies and Governments of all
 their Princes, Potentates and People.

Together with the grievous Tortures he suffer'd by the
 Inquisition of *Malaca* in *Spain*: His miraculous *Discovery*
 and *Delivery*. And of his last and late returre from the Northern
 Isles, and other places adjacent.

By *William Lithgow*.

Imprinted at *London* by *I. Okes*, 1640.

113



114

113

Asia.- Lithgow (William) THE TOTALL DISCOURSE, OF THE RARE ADVENTURES, AND PAINFULL PEREGRINATIONS...IN EUROPE, ASIA, AND AFFRICA, woodcut frontispiece and title ruled in red, woodcut illustrations, frontispiece repaired to recto, sig. B1 signed C1 and trimmed at foot, a few small defects to corners with loss of pagination, one short tear into text, some soiling and foxing, slight worming, mostly a single hole running through headline of much of the book, occasionally encroaching into text, 19th century blind-stamped russia, gilt, [STC 15714], 4to, by I. Okes, 1640.

✱ Revised and enlarged edition of a popular 17th century travel book. The catchword on p. 444 does not match the first word of p. 447, but text is continuous.

£1,500 - 2,000

114

Atlases.- World.- Teesdale (Henry) A NEW GENERAL ATLAS OF THE WORLD, engraved vignette title, lacking contents, and 46 engraved maps only, with hand-colouring, all double-page, some occasional nicks and tears to edges, map of England and Wales with lower half laid on support with repairs to tears and loss, India with 2 sheets conjoined, repaired tear in lower margin, otherwise occasional surface dirt and some browning throughout, modern half calf, spine gilt with red morocco label, folio, 1836.

£1,000 - 1,500



115
Australia.- Geology.- David (Sir Tannatt William Edgeworth)
 GEOLOGICAL MAP OF THE COMMONWEALTH OF AUSTRALIA, large colour-printed geological map of Australia in 4 sections, each linen-backed, some very light foxing, in original cloth box (rather stained, extremities worn), 1931; Explanatory Notes to accompany a New Geological Map of the Commonwealth of Australia, plates, illustrations and tables, some folding, library blind-stamp to title and ink withdrawn stamps to verso and endpaper, original cloth, rubbed and faded, Sydney, 1932

£1,200 - 1,800



116
Canada.- Bouchette (Joseph) A TOPOGRAPHICAL DESCRIPTION OF THE PROVINCE OF LOWER CANADA, WITH REMARKS UPON UPPER CANADA, FIRST EDITION, engraved portrait frontispiece, 7 aquatint plates, 8 engraved maps (4 folding), engraved table, occasional off-setting, scattered faint spotting, previous owner's ink signature to blank, later half-calf, a little rubbed, slight bumping to corners and extremities, 8vo, 1815

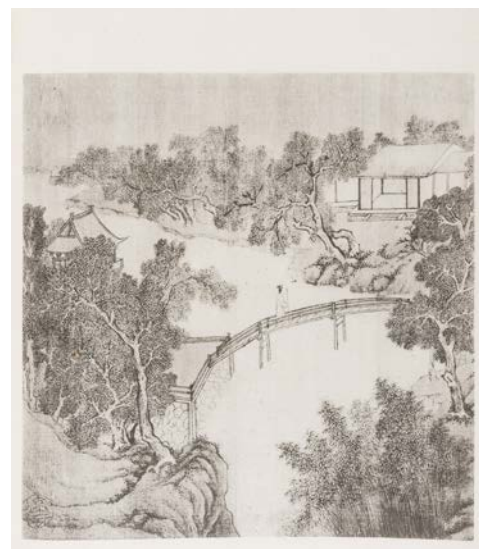
£400 - 600



117
Central Asia.- Elphinstone (Hon. Mountstuart) AN ACCOUNT OF THE KINGDOM OF CAUBUL, AND ITS DEPENDENCIES IN PERSIA, TARTARY, AND INDIA, FIRST EDITION, 2 engraved maps, both hand-coloured in outline, one large and folding and repaired to verso, 14 aquatint plates, all but one hand-coloured, errata leaf, 2 leaves of advertisements at end, some offsetting, modern half rexine, uncut, [Abbey, Travel 504; Yakushi E63; Colas 960; Lipperheide 1483], 4to, 1815.

✪ Mountstuart Elphinstone was appointed ambassador to the Afghan court of Kabul in 1808. Although unsuccessful as an envoy, he came away 'stored with information, and already nursing that germ of frontier policy of which he was afterwards to be the fruitful founder and exponent'; he 'continued to inform British policy on the north-western frontier until the 1840s' (ODNB). The work includes fine costume plates which Abbey says "are of excellent quality."

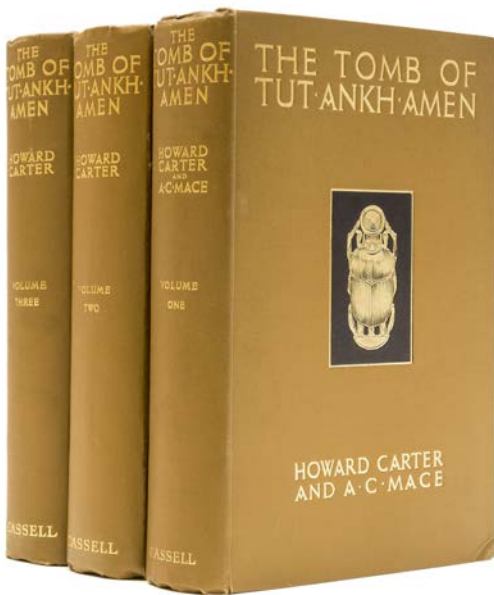
£1,000 - 1,500



118
China.- Kerby (Kate) AN OLD CHINESE GARDEN. A THREE-FOLD MASTERPIECE OF POETRY, CALLIGRAPHY AND PAINTING, translated by Mo Zung Chung, illustrations by Wen Chen Ming, original cloth covered bevelled boards, gilt, original box, rubbed, 1ge 4to, Chung Hwa Book Company, Shanghai, n.d. [c. 1923].

£300 - 400

EGYPT



119

119
Carter (Howard) and A.C. Mace. THE TOMB OF TUT-ANKH-AMEN, 3 vol., FIRST EDITION, plates, original pictorial cloth, gilt, bump to corner of vol. 1, otherwise a fine copy, 8vo, 1923-33.

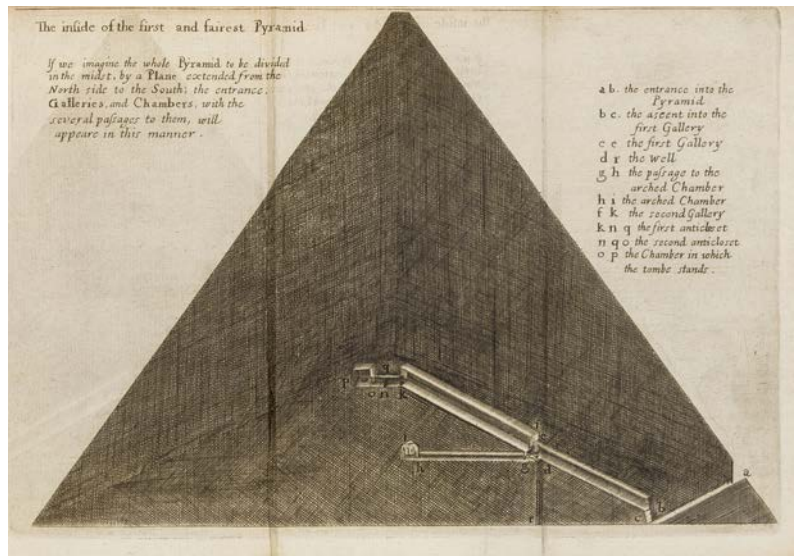
✪ Superb copy of this account of the discovery of the most famous of all Egyptian Pharaoh tombs by Carter and Lord Carnarvon.

£1,000 - 1,500

120
The Great Pyramid.- Greaves (John) PYRAMIDOGRAPHIA: OR A DESCRIPTION OF THE PYRAMIDS IN AEGYPT, FIRST EDITION, 2 folding engraved plates, one with short tear, engraved and woodcut illustrations in text, 2 full-page, some text in Arabic, lacking initial blank leaf, a few headlines shaved close, just touching text, some light marginal soiling, later calf, worn, covers detached, spine head chipped, [Wing G1804], 8vo, for George Badger, 1646.

✪ THE FIRST BOOK IN ENGLISH ON THE PYRAMIDS. John Greaves (1602-52) was a mathematician, astronomer and antiquarian who spent 1636-40 travelling in Italy and the Levant, with six months in Egypt carrying out the first detailed survey of the pyramids at Giza. Isaac Newton owned a copy of this book and used its information in his scientific research to help him determine the value of the ancient cubit and the circumference of the earth.

£1,500 - 2,000



120



121
Walsh (Thomas) JOURNAL OF THE LATE CAMPAIGN IN EGYPT: INCLUDING DESCRIPTIONS OF...GIBRALTAR, MINORCA, MALTA, MARMORICE, AND MACRI, FIRST EDITION, list of subscribers, 42 engraved maps and plates, some folding, some hand-coloured, some foxing, browning and offsetting, contemporary red straight-grain morocco, gilt, joints expertly repaired, [Abbey, Travel 266; Blackmer 1767], 4to, 1803.

£400 - 600

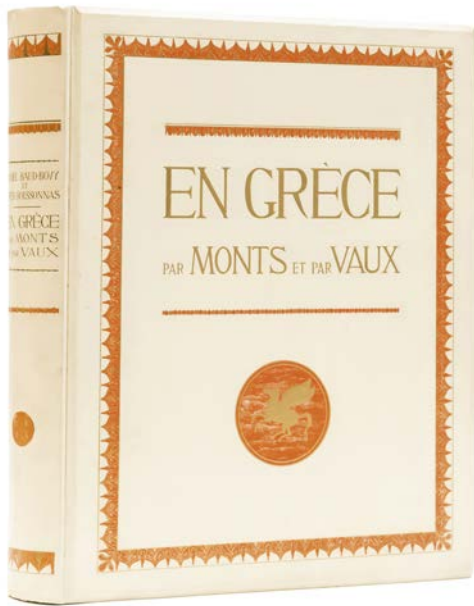


122

England & Wales.- Blaeu (Willem Janszoon) and Johannes Blaeu. LE THEATRE DU MONDE, OU NOUVEL ATLAS, MIS EN LUMIERE PAR GUILLAUME ET JEAN BLAEU. QUATRIESME PARTIE, first French issue of Blaeu's atlas of England and Wales, *illustrated title-page with title label carefully pasted on as usual, 58 engraved maps with early, probably contemporary hand-colouring, 56 double-page, some heightened with gold and white, many with marginal printers' creases, a few expert repairs to marginal tears and splits, some pigments slightly discoloured due to age with mottling, occasional faint marginal damp-staining, surface dirt and browning, particularly to the latter half in upper right corner, and lower right centre margins, otherwise occasional spotting and surface dirt, endpapers and title-page with signature and monogram of William Doull, publisher's gilt-tooled vellum covers with panel design featuring large arabesque in the centre and strapwork designs in the inner corners, spine inscribed 'Angleterre/ Tome IV', spine bumped with minor splitting to ends, lacking silk ties, slightly worn with some staining and knocks, notably to lower cover, folio, Johannes Blaeu, Amsterdam, 1645*

✠ A good example of Blaeu's atlas of England and Wales, dedicated to Charles I's queen, Henrietta Maria, at a time when the English Civil War was going badly for the Royalists. The text is based on William Camden's 'Britannia'; and the maps on the surveys used by John Speed, but with more up-to-date styling. At the front of the volume (endpapers and title-page) are the signatures and monogram of William Doull, a Scottish medical doctor who taught rhetoric at the protestant academy at Saumur, the main training centre for protestant pastors in Northern France. Founded in 1599, it was abolished by Louis XIV in 1685, and the library dispersed c. 1688. Doull was professor of rhetoric 1645-1671, and died in 1677. He married Jeanne Amirault, a member of a distinguished Huguenot family.

£7,000 - 10,000



123
Greece.- Baud-Bovy (Daniel) and Frederic Boissonnas. EN GRÈCE PAR MONTS ET PAR VAUX, printed in black and bisque, heliogravure plates and illustrations, decorative gold endpapers, a few spots but generally a superb clean copy, original decorative cream cloth, t.e.g., others uncut, folio, Geneva & Athens, 1910.

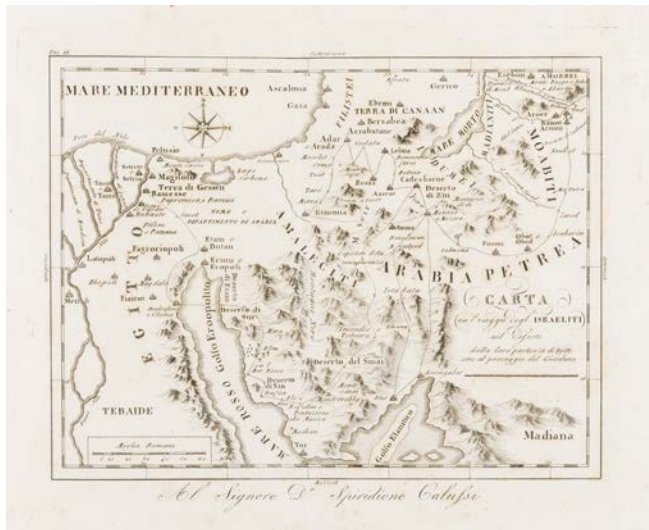
£1,000 - 1,500

INDIA



125
Daniell (Thomas) THE ENTRANCE OF INDRA SABHĀ, etching with aquatint with hand-colouring, on J. Whatman wove paper with watermark date '1801', sheet 545 x 690 mm (21½ x 27¼ in), some spotting and browning, with sun exposure affecting title and lower edge, surface dirt, unframed, [Abbey Travel, 420], 1803.

£400 - 600



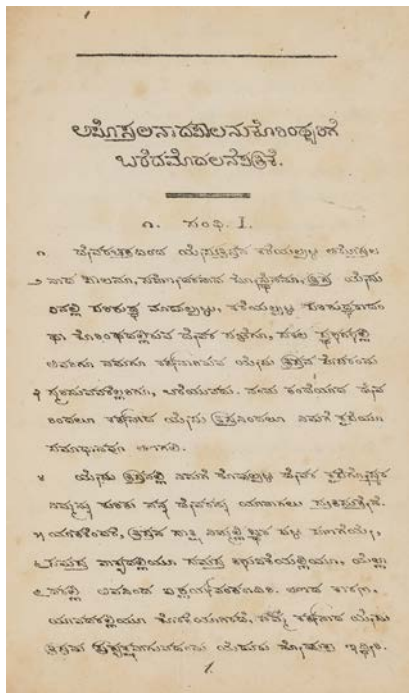
124
Holy Land.- Battaglia (Giuseppe, publisher) ATLANTE PER LA STORIA DELL'ANTICO E NUOVO TESTAMENTO E DEGLI EBREI DEL P. AGOSTINO CALMET, title-page, nine engraved maps and plans by Marco Zuliani only, on laid paper sheets each approx. 360 x 450 mm (14½ x 17¾ in), mounted on album leaves, spotting and browning, central vertical folds, handling creases, modern boards, oblong folio, Venice, 1822.

£400 - 600



126
Jackson (Abraham Valentine Williams) HISTORY OF INDIA, 9 vol., "Edition Nationale", number 397 of 1,000 copies, numerous plates and illustrations, some colour, original black half morocco, spines gilt with elephant head and lotus motifs, vol. 8 spine bands chipped, some neat and professional retouching and restoration to spines, t.e.g., others uncut, 8vo, Grolier Society, 1906-07.

£600 - 800



127
Mangalore Mission Press.- [Epistle to the Corinthians], *text in Canarese, 25ff., drop-head title, first f. lightly browned, central vertical fold to all ff., contemporary half morocco, rubbed, 8vo, Mangalore, Mangalore Mission Press, John Ball, Printer, October, 1847.*

✳ Unrecorded. All works from this press are rare. We could trace only a handful of its publications. The press was established by The Basel Missionary Society in 1842.

£400 - 600



129
Topographical Department (War Office) PLAN OF LUCKNOW, PLOTTED FROM A SURVEY MADE IN 1856, BY LIEUT. MOORSOM, 52ND. LT. INFANTRY, *lithograph with hand-colouring, 980 x 690 mm (38¾ x 27¼ in), dissected and mounted on linen, minor offsetting and browning, folding into red straight-grain morocco by 'Wickwar Binder London', gilt, upper cover decorated with Royal coat of arms and lettered 'Plan of Lucknow, some rubbing and minor scuffs, 8vo, 1856*

✳ Fine copy of this scarce map produced a year or so before the start of the Great Mutiny of 1857.

£500 - 700



128
Royal Bengal Engineers.- SKETCH PLAN OF THE CITY OF LUCKNOW, large manuscript map of the capital of the state of Uttar Pradesh, *pen and inks, watercolour wash, traces of pencil, on wove paper, sheet approx. 660 x 1000 mm (26 x 39½ in), with owner's ink inscription of William Crommelin in the upper right corner, mounted on linen, several large tears within the map with some losses, numerous nicks and tears to extremities, surface dirt, damp-stains, unframed, [circa 1860]; together with a lithographed map by H.M Smith, No. 2 PLAN OF THE OPERATIONS AGAINST LUCKNOW DURING THE MONTH OF MARCH 1858, mounted on various [?]Indian handmade papers, old folds, some surface abrasion and adhesive issues, damp-stains and the lower right affixed with old paper obscuring the map, in general poor condition with numerous issues, unframed, published by Surveyor Generals Office Calcutta, 1858 (2)*

✳ The manuscript map bears the collectors' signature of Major William Arden Crommelin, of the Bengal Engineers, later Chief Engineer of Oudh.

£300 - 400



130
Italy.- Swinburne (Henry) TRAVELS IN THE TWO SICILIES, 2 vol., FIRST EDITION, *half-title in vol.2 only, folding engraved map, 2 plans, 20 plates (2 folding) and one folding letterpress genealogical table, some foxing, short tear to map, bookplate of James Frampton, contemporary tree calf, gilt, a little rubbed and scratched but overall a very handsome copy, 4to, 1783-85.*

£600 - 800



131

- **Zocchi (Giuseppe) and others.** [VEDUTA DELLA PIAZZA DELLA SS. NUNZIATA ...]; [VEDUTA DELLA CHIESA E PIAZZA DI S. MARIA NOVELLA ...]; [VEDUTA DEL PALAZZO DEL SIG. MARCH. STROZZI...], group of three, engravings with engraving, with extensive contemporary hand-colouring in gouache, some heightened with gold, on thick laid paper on support, each with titles inscribed in ink verso, possibly by a hand contemporary to the colourist, each approx. 420 x 625 mm (16½ x 24½ in), trimmed to image within the platemark, lacking lettered margin, some areas of rubbing and minor surface abrasions, hinged into mounts, unframed, [circa 1740s or slightly later] (3).

£800 - 1,200



132

Japan.- Brinkley (Captain Francis) JAPAN. DESCRIBED AND ILLUSTRATED BY THE JAPANESE, 12 vol., MIKADO SPECIAL EDITION NUMBERED 20 OF 25, mounted frontispieces (2 painted on silk or brocade), mounted plates comprising; colour collotypes of flower studies, hand-coloured plates, albumen plates and, stencil plates printed in different colours, one or two mounts broken (not affecting plates), profusely illustrated, original publisher's Japanese-style decorative cloth, spines a little discoloured, light surface soiling to covers, edges and corners of vol. 12 frayed and becoming loose, folio, Boston, 1897-1901.

£2,000 - 3,000



132



133
Korea.- Hall (Capt. Basil) ACCOUNT OF A VOYAGE OF DISCOVERY TO THE WEST COAST OF COREA, AND THE GREAT LOO-CHOO ISLAND, FIRST EDITION, 5 engraved maps (2 folding) and 10 engraved or aquatint plates, all but 2 hand-coloured, some light offsetting, lacking half-title, contemporary calf, gilt, rebacked, [Abbey, Travel 558], 4to, 1818.

✿ A very good copy of a work notable for the coloured aquatint plates after William Havell, who accompanied the embassy. "Hall's book... describes... his explorations in the little known eastern seas, and his visit to Canton (Guangzhou). His interview with Napoleon, who had known his father as a schoolboy at Brienne, is also recounted in the book" (ODNB).

£600 - 800



134
Levant.- Mayer (Luigi) A SELECTION OF THE MOST INTERESTING OF SIR ROBERT AINSLIE'S CELEBRATED COLLECTION OF VIEWS IN TURKEY IN EUROPE, AND IN ASIA..., 24 fine hand-coloured aquatint plates, one double-page, 1811; [...in Egypt, Asia Minor], 24 hand-coloured aquatint plates, 1812; Views in Palestine, 8 hand-coloured aquatint plates, 1812, together 3 works in 1, first and second work with accompanying leaf of letterpress list of plates, modern half calf over marbled boards, gilt-lettered red morocco label to upper cover (2 other labels tipped in at back), [Abbey, Travel 369 note; Atabey 790], folio

£1,500 - 2,000



135
Low Countries.- Guicciardini (Lodovico) DESCRIZIONE...DI TUTTI I PAESI BASSI, ALTRIMENTI DETTI GERMANIA INFERIORE, half-title with engraved frontispiece verso, engraved pictorial title with arms of the regions of the Low Countries verso, portrait of Philip II with woodcut arms of Guicciardini verso, and 52 (of 55) double-page maps and plans by Adam De Bruyn after Crispin Van der Broecke, lack quires ll and mm, water-stained, some browning and spotting, 18th century blue and plain carta rustica, rubbed and stained, folio, Antwerp, Christopher Plantin, 1581.

✿ The much augmented second edition in Italian.

£1,500 - 2,000



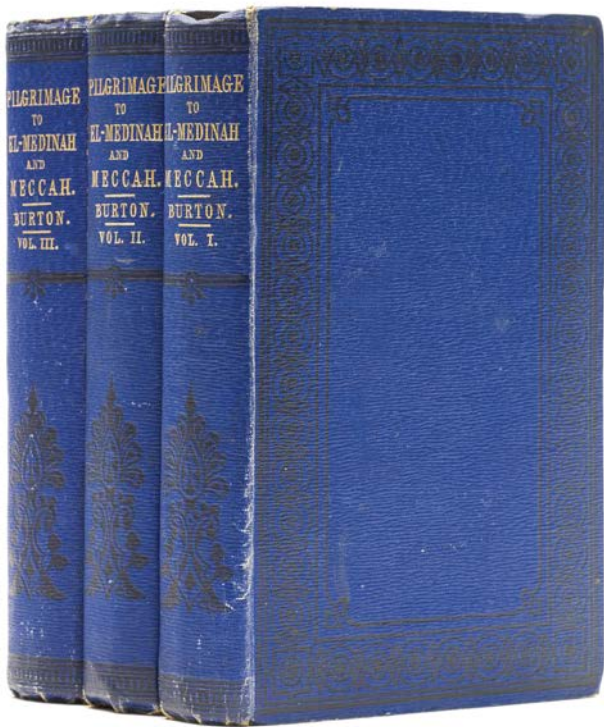
136
Mediterranean.- Wilyams (Cooper) A VOYAGE UP THE MEDITERRANEAN IN HIS MAJESTY'S SHIP THE SWIFTSURE, FIRST EDITION, LARGE PAPER COPY, engraved dedication, sepia aquatint map of the Mediterranean, plan of the Battle of the Nile and 40 plates, ex-library copy with ink numbers to verso of title and dedication and blind-stamps (inoffensive), mostly marginal but within image of around 18 plates, else generally clean with some occasional spotting or light staining, small repair to inner margin of title, modern half calf, gilt, spine in compartments and with earlier morocco label, [Abbey, Travel, 196; Blackmer 1813], folio (475 x 323mm.), Printed by T. Bensley for J. White, 1802.

✿ In 1798 Wilyams served as chaplain of the Swiftsure, a ship in the squadron under the command of Nelson. He was present at the Battle of the Nile and according to DNB his is 'the first, the most particular, and the most authentic account of the battle'. Includes views of Sicily, Egypt and Gibraltar.

Provenance: Col. Samuel Barrett Miles, presented by his wife to Bath Public Library, 1920 (bookplate). Miles was a British Army officer, diplomat, and author of *The Countries and Tribes of the Persian Gulf*, and several papers published by the RGS.

£500 - 700

MIDDLE EAST



137
Burton (Sir Richard Francis) PERSONAL NARRATIVE OF A PILGRIMAGE TO EL MEDINAH AND MECCAH, 3 vol., first edition, *half-title in vol.3 only as called for, 3 folding maps and plans, 14 plates (5 chromolithographs, 8 tinted lithographs, 1 wood-engraved), 24pp. publisher's catalogue at end of vol.1, a few leaves loose or detached, occasional spotting, hinges weak, terracotta endpapers, original blue cloth, extremities very slightly rubbed, [Abbey, Travel 368; Penzer pp.49-50], 8vo, 1855-56.*

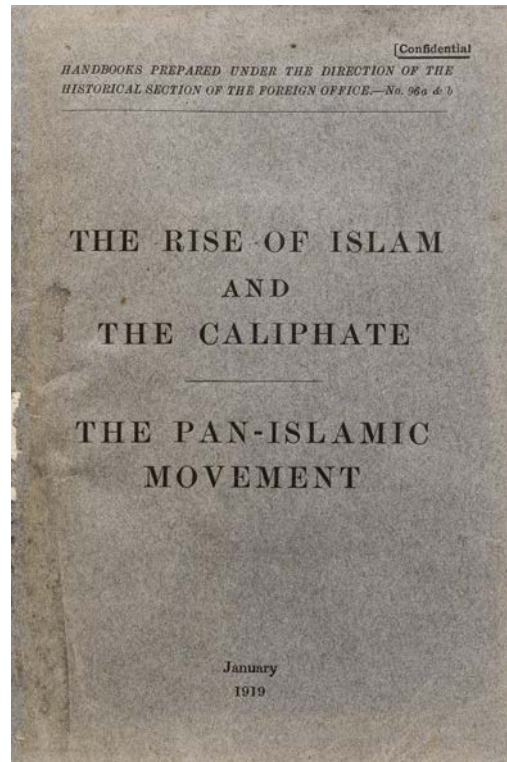
✿ A very good copy in original condition of "one of the greatest works of travel ever published" (Penzer). Disguised as a Muslim pilgrim, Burton was one of the first westerners to visit Mecca and other holy Islamic sites.

£3,000 - 4,000

138
Byron (Robert) THE ROAD TO OXIANA, first edition, *half-title, photographic frontispiece and 15 plates, 5 full-page maps, advertisement f. at end, light foxing to preliminaries, original cloth, slightly rubbed at extremities, dust-jacket, small neat repairs and restorations to spine ends and corners, light rubbing to extremities, a few minor spots or marks but in effect a near-fine copy, 8vo, Macmillan and Co. Ltd., 1937.*

✿ An attractive example of Byron's classic travelogue, difficult to find in good condition. His journey took him from Cyprus to Palestine, Syria, Iraq, Persia, and Afghanistan, ending in Peshawar.

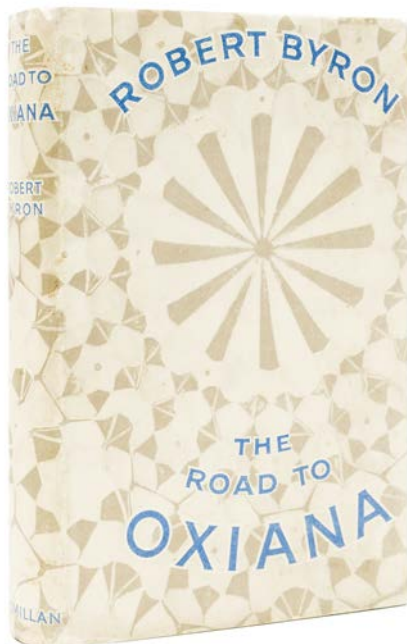
£600 - 800



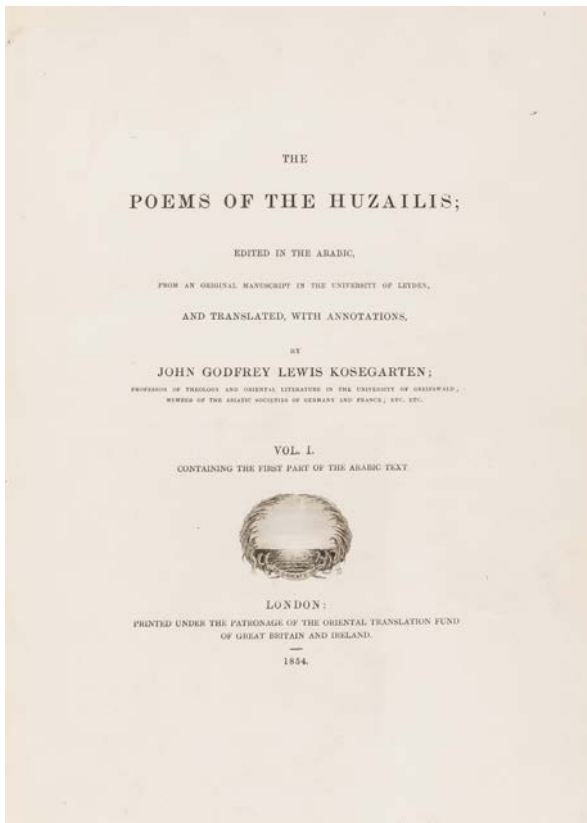
139
Foreign Office, UK. THE RISE OF ISLAM AND THE CALIPHATE; The Pan-Islamic Movement, first edition, first issue with "CONFIDENTIAL" at head of title and upper wrapper, with typed label "Presented to D.S.Bowen" pasted at foot of title, small stain to pp.4 & 5 causing adhesion and loss of a few letters, bookplate of Harry Lawrence Haughton to inside upper wrapper, modern calf-backed marbled boards, with original printed grey upper wrapper bound in (slightly stained at frayed at inner margin), 8vo, January 1919.

✿ Rare handbook prepared under the Direction of the Historical Section of the Foreign Office No.96a & b, for the use of delegates at the Versailles peace conference of 1919 which led to the formation of the League of Nations. It was reissued in green wrappers the following year without the word "Confidential". WorldCat records only 3 UK copies (BL, Edinburgh, and Bodleian in Oxford) plus 3 in America.

£1,500 - 2,000



138



140

140

Kosegarten (J.G.L., editor & translator) THE POEMS OF THE HUZAILIS, edited in the Arabic, from an original manuscript in the University of Leyden, vol.1 [all published], *Arabic text, old cloth, a little rubbed, rebaked preserving old paper label (rubbed and chipped), new endpapers, 4to, Oriental Translation Fund, 1854.*

£1,000 - 1,500

141

Miles (Col. Samuel Barrett) THE COUNTRIES AND TRIBES OF THE PERSIAN GULF, 2 vol., *reprint, frontispiece portrait and 8 photographic plates, original grey cloth, slightly rubbed and soiled, cockling to upper cover of vol.2, rebaked, 4to, 1920.*

✱ Reprint of a work first published the previous year but both issues equally scarce.

£2,000 - 3,000

To face p. 65.



AN ARAB GROUP.

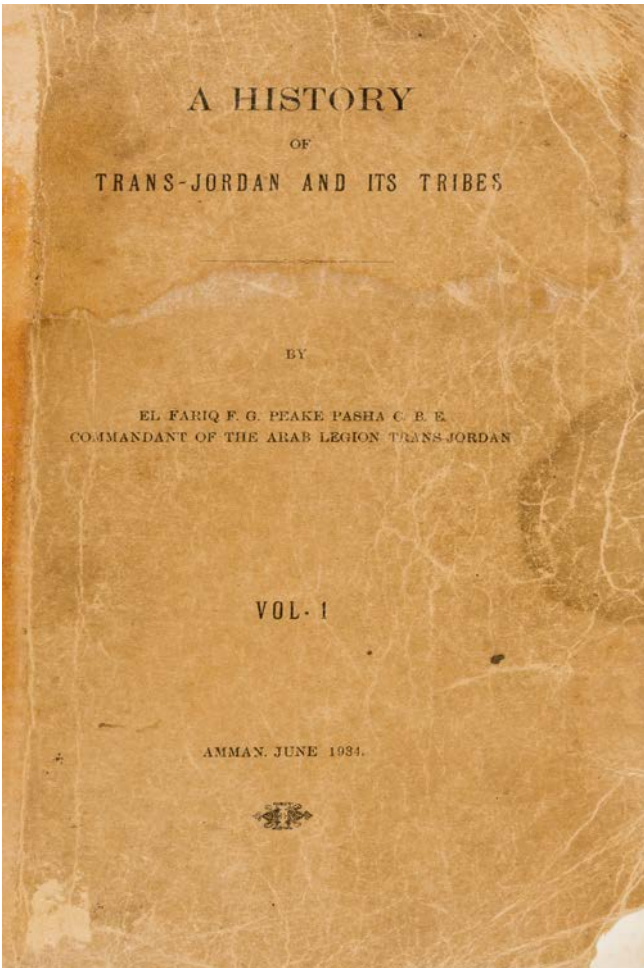
[See p. 85]

141

*This History was presented
to me by my off. Peake Pasha
the Officer Commanding of the
Arab Legion & from me is
passed to my friend Ahmed
Effendi Hsein el Amawi
as a Remembrance:*

*From
Ahmed Salem el Sakrun
Arab Legion Sgt
Amman*

*Amman
23.12.35*



142

142

Peake (Maj.-Gen. Frederick G., "Peake Pasha") A HISTORY OF TRANS-JORDAN AND ITS TRIBES, vol.1 only (of 2), PRESENTATION COPY FROM THE AUTHOR TO AHMED SALEM EL SAKRUN OF THE ARAB LEGION AND INSCRIBED BY HIM TO "MY FRIEND AHMED EFFENDI HSEIN EL AMAWI AS A REMEMBRANCE AMMAN 23.12.35" on inside of upper wrapper, mineographed typescript printed on rectos only, title trimmed and mounted on blank leaf, some light spotting or soiling, final leaf a little stained, slight fraying to edges at beginning and end, modern calf-backed cloth, original printed upper wrapper bound in (rubbed and stained, lacking lower outer corner), folio, Amman, 1934.

✠ Rare work, without the second volume containing Index and bibliography. Not in the British Library.

Frederick Peake (1886-1970) served under Lawrence of Arabia and formed the Arab Legion in the early 1920s. He was later appointed Major-General in the army of the Emirate of Transjordan.

£1,000 - 1,500



143

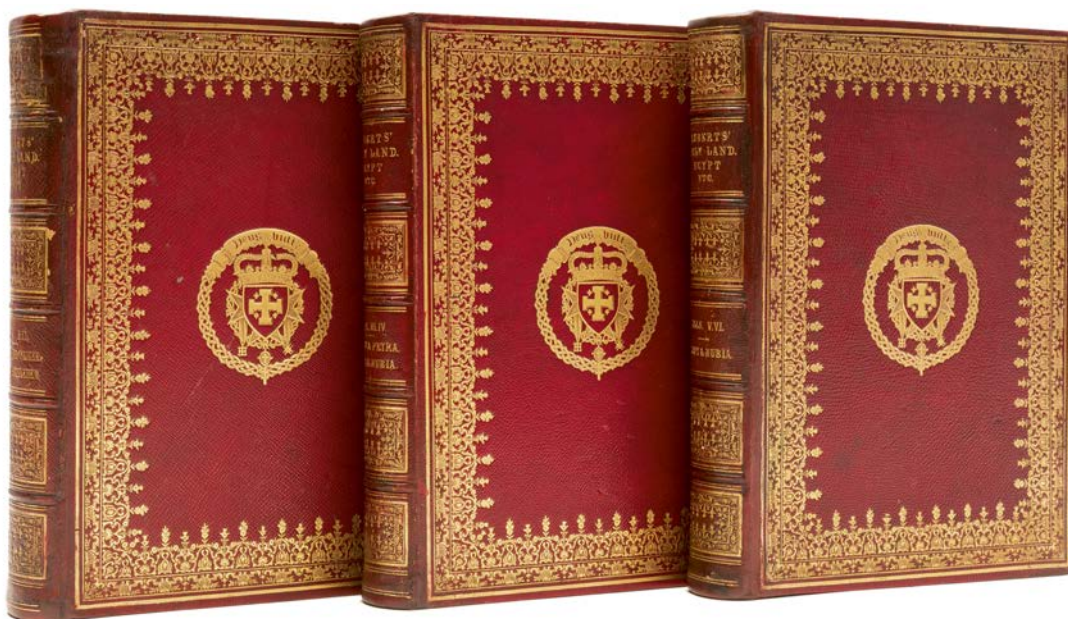
Prise d'Avennes (Achille Constant T.Emile) L'ART ARABE D'APRÈS LES MONUMENTS DU KAIRE depuis le VIIe Siècle jusqu'à la Fin du XVIIIe, 3 plate vol. only (lacking 4to text volume), 200 plates (22 engraved and 178 lithographed of which 39 tinted views and 130 chromolithographs, many heightened with gold), one plate in vol.2 with short tear repaired, old engraved bookplate of Arnold & Janetta Whitridge to upper outer corner of titles, modern half red morocco, [Not in Atabey or Blackmer], folio, Paris, 1877.

✠ Magnificent work on Islamic art with sumptuous chromolithographed plates of interiors, ceramics, textiles, metalwork, bookbindings, manuscripts etc., and many fine tinted plates of mosques and other buildings.

£8,000 - 12,000



KHOSNÉ AHMED EL BORDEYNY



144

Roberts (David) THE HOLY LAND, SYRIA, IDUMEA, ARABIA, EGYPT, & NUBIA, 6 vol. in 3, 248 tinted lithograph plates (including titles) and 2 engraved maps, occasional light foxing, corner of one title brittle, handsome set in contemporary red morocco, gilt, vol.1 rebacked preserving original spine, other skilful repairs to extremities, 4to, 1855-56.

✿ A handsome set of the quarto edition of Roberts' masterpiece.

£3,000 - 4,000



145

Shaw (Thomas) TRAVELS, OR OBSERVATIONS RELATING TO SEVERAL PARTS OF BARBARY AND THE LEVANT, 2 vol. in 1 including Supplement, FIRST EDITION, half-title, title printed in red & black with engraved title vignette of Sheldonian theatre, 32 engraved maps and plates on 29 leaves (3 printed on both sides), several folding or double-page, engraved head- & tail-pieces, initials and decorations, woodcut diagrams, book label to paste down, occasional scattered marginal worming or soiling but generally a very good clean copy, contemporary calf, a little rubbed and scuffed, covers detached, [Blackmer 1533], folio, Oxford, at the Theatre, 1738-46.

✿ "Shaw was chaplain to the English factory at Algiers from 1720 to 1733. During this period he visited Egypt, Sinai, Palestine, Cyprus and most of North Africa...[The work] is especially esteemed for its botanical and zoological plates, in addition to the information Shaw imparts on the antiquities, geology and geography of the areas he visited." (Blackmer). The supplement was issued in response to Richard Pococke's attack in his Description of the East, published 1743-45.

£750 - 1,000



146

Vernet (Emile-Jean-Horace, 1789-1863), After. VOYAGE AU DÉSERT, mixed-method engraving and etching, by Rollet, a good impression on thick wove paper with wide margins, platemark 610 x 710 mm, sheet 700 x 820 mm (27½ x 32¼ in), some faint spotting and browning with a few minor scuffs, repairs to a few tears in the lower margin, well outside the image, other small nicks to extremities, unframed, published by Gambart & Junin, London, 1846.

£400 - 600



147

New Guinea.- Lindt (John William, landscape and ethnographic photographer, 1845-1926) [COLLECTION OF PHOTOGRAPHS OF INDIGENOUS PEOPLE IN NEW GUINEA AND ON BOARD HMS DART], SIGNED PRESENTATION COPY FROM LINDT TO CAPTAIN FIELD OF HMS DART with his ink inscription on front pastedown, 12 albumen prints (3 on HMS Dart, the rest on New Guinea), last 2 loose, first photograph image soiled, all laid down on card, original leather-backed cloth, gilt, lettered on upper cover "Australian Scenery. I.W. Lindt, photographer 7 Collins Street East Melbourne", rubbed, spine chipped at head and tail, g.e., photographs 150 x 205mm., oblong 8vo, [1885].

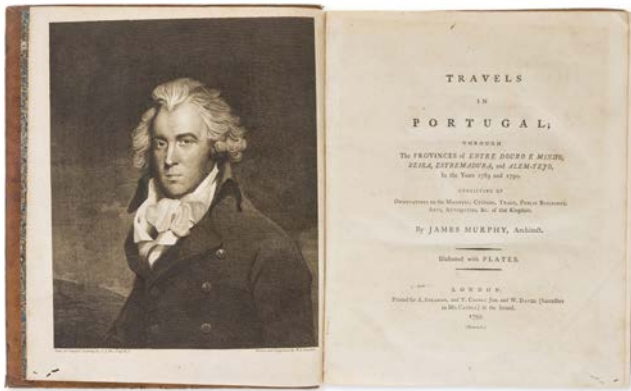
✻ Inscription reads: "To Captain Field H.M.S. Dart in remembrance of the pleasant trip from Dinner Island to Sydney JW Lindt."

Photographs include: "Kerepuru women on the Market Place at Kalo..."; "Tupuselei at Port Moresbu"; "Koiari Chiefs Sadder Makera N.G."; "Tree Houses, Koiari District, N.G."; "Digaragara Is. from Cape Ventenat Normanby Is scene of Capt. Miller's murder [by Diaveri]," etc.

"In 1885 Lindt went with Sir Peter Scratchley's expedition to the Protectorate of British New Guinea as official photographer. He presented an album of his New Guinea photographs to the Indian and Colonial Exhibition in London in 1886." - Australian Dictionary of Biography.

Sir (Arthur) Mostyn Field (1855-1950), naval officer and hydrographer.

£6,000 - 8,000



148
Portugal.- Murphy (James) TRAVELS IN PORTUGAL, FIRST EDITION, engraved portrait frontispiece and 24 plates/maps (2 folding), some worming to lower margin, occasionally spreading into edge of text block with minor loss of text, contemporary tree sheep, spine gilt with red morocco label, lower joint just starting to crack, small nick at head of spine, corners rubbed, overall a very good copy, 4to, 1795.

✿ Rarely found complete with the fine engraved portrait frontispiece by Newton after Shee.

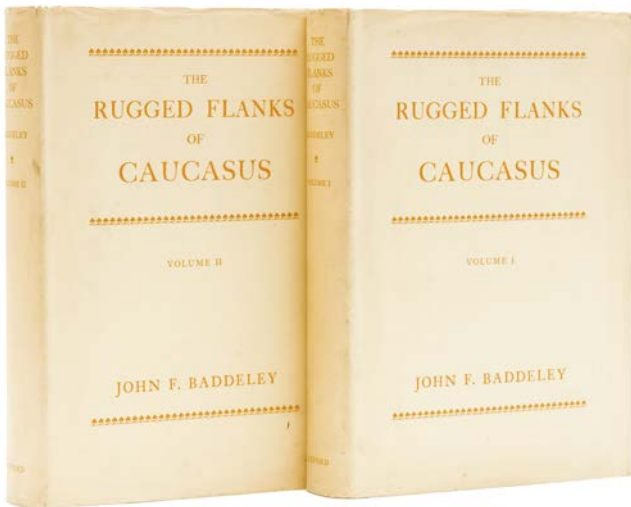
£400 - 600



150
Harding (Edward) COSTUME OF THE RUSSIAN EMPIRE, hand-coloured additional engraved title and 72 hand-coloured engraved plates, letterpress titles and text in English and French, some offsetting from text to plates, contemporary diced russia, stamped in gilt and blind, rebacked preserving original spine, rubbed, [Abbey, Travel 244], folio, John Stockdale, 1810.

£600 - 800

RUSSIA



149
Baddeley (John F.) THE RUGGED FLANKS OF THE CAUCASUS, 2 vol., FIRST EDITION, portrait frontispiece and 37 photogravure plates, 7 folding maps, bookplate of Peter Hopkirk to pastedown, original cloth, uncut, dust-jackets, price-clipped, very minor soiling and creasing to extremities, else an excellent set, 4to, 1940.

£1,500 - 2,000



151
Lyall (Robert) THE CHARACTER OF THE RUSSIANS, AND A DETAILED HISTORY OF MOSCOW, FIRST EDITION, half-title, hand-coloured aquatint frontispiece and 22 plates, of which 12 are hand-coloured aquatints and 4 are folding, folding engraved map, some foxing and offsetting, ink library stamp to plate versos and a few text margins, modern diced half calf, spine gilt, [Abbey, Travel 227], 4to, 1823.

✿ An important work, which includes a fine folding panoramic view of the Kremlin from the river Moskva, a catalogue of local plants, an essay on Russian architecture and an account of Napoleon's burning of Moscow in 1814.

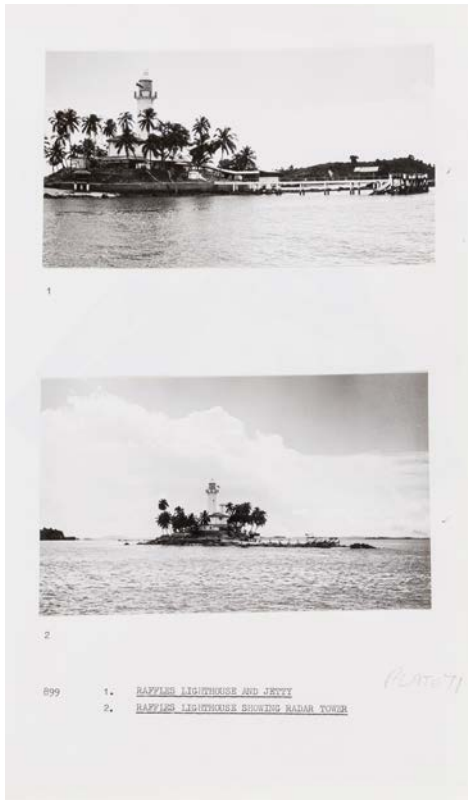
£1,500 - 2,000



152

Sicily & Malta.- Smyth (Admiral William Henry) [THE HYDROGRAPHY OF SICILY, MALTA, AND THE ADJACENT ISLANDS; SURVEYED IN 1814, 1815, AND 1816], letterpress title and contents leaf, 23 engraved charts on 21 sheets, including one double-page chart showing Sicily, and with 6 sheets of engraved views only, heavily used with handling creases, surface dirt and damp-staining throughout, tears and loss to many sheets, two chart sheets heavily trimmed, many nicks and losses to extremities, often affecting charts, the last sheet showing mountain height comparisons with substantial losses and tears, stitched but without covers, some sheets loose, folio, Printed in the Hydrographical Office of the Admiralty, 1823; sold not subject to return.

£800 - 1,200



153

Singapore.- Marconi Company. SINGAPORE CONFIDENTIAL. RADAR SITE SURVEY OF SINGAPORE ISLAND, typescript, numerous pp., maps and photographs, ring binder, original rexine gilt, folio, Marconi, 1980.

£600 - 800



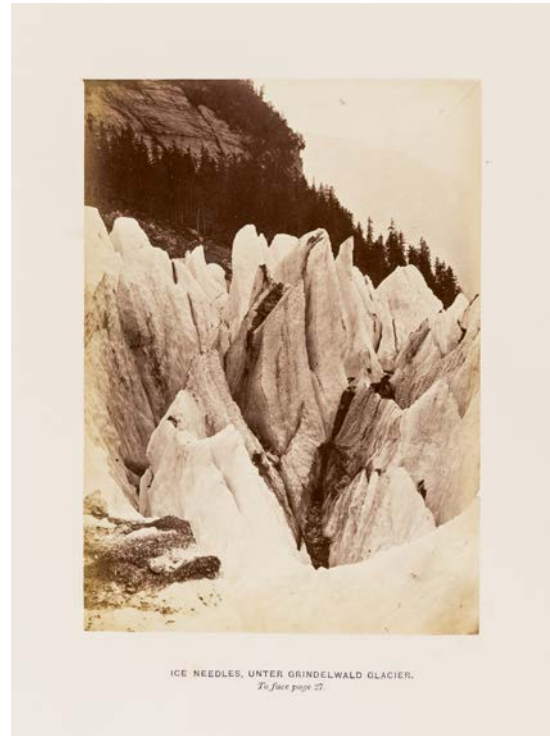
154

South Africa.- Daniell (Samuel) TEN PLATES FROM 'AFRICAN SCENERY & ANIMALS', including 'The African Rhinoceros', 'The Hippopotamus', 'The Spring-Bok', 'The Koodoo', 'The Tackhaitse', 'The Gnoo', 'The African Hog', 'The Klip-Springer', 'The Quahkah', and 'The Pallah', etchings and aquatints with hand-colouring, on wove paper without watermarks, each platemark approx. 380 x 500 mm. (15 x 19¾ in), the first three mentioned with good margins, the latter seven trimmed to or within platemarks, all mounted on conservation paper supports, various repairs to nicks, tears and marginal loss, faint scattered spotting, browning and surface dirt, all unframed, 1804 (10).

Literature:

cf. Abbey Travel 321

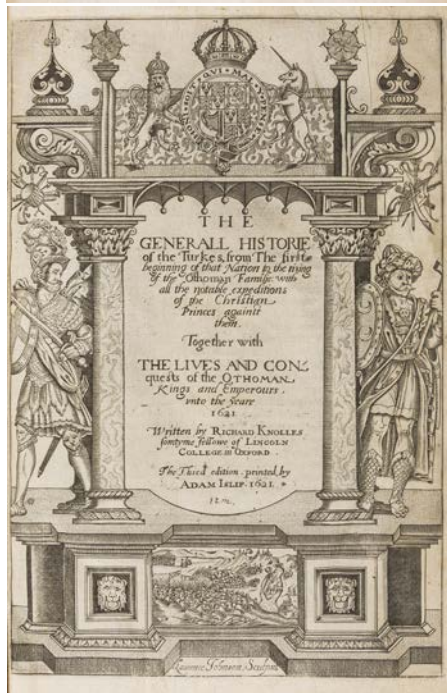
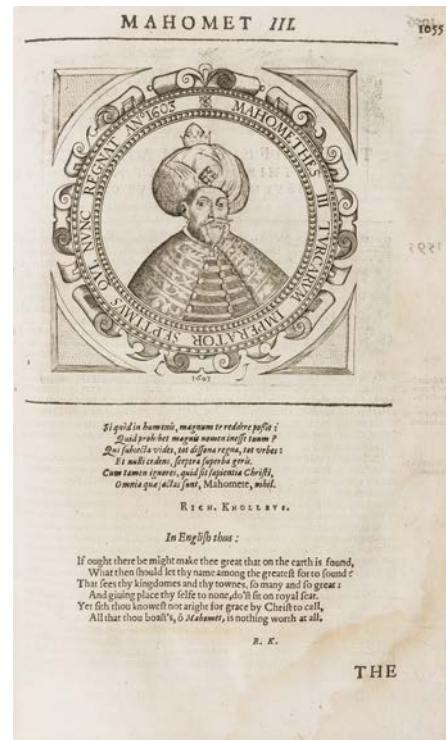
£1,000 - 1,500



155

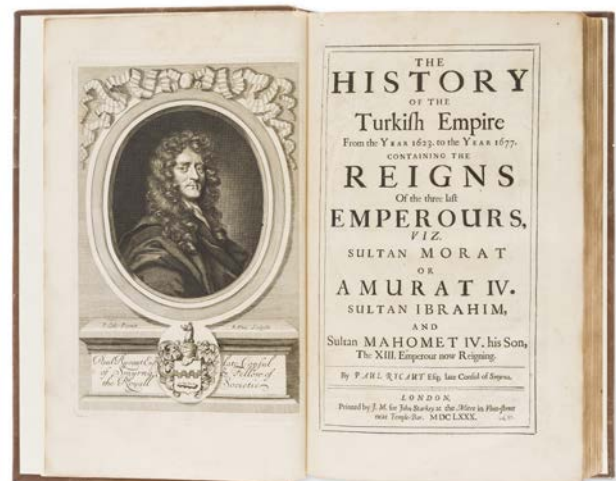
Switzerland.- George (H.B.) THE OBERLAND AND ITS GLACIERS, FIRST EDITION, 28 mounted photographs by Ernest Edwards, double-page lithographed map, half-title, front endpapers and all to p. 22 corners water-stained, foxing and creasing, contemporary gilt pictorial morocco de-luxe binding, slightly rubbed, marked and dulled, gilt panelled spine, g.e., [Neate G13; Perret 1884], 4to, 1866.

£300 - 400



157
Knolles (Richard) THE GENERALL HISTORIE OF THE TURKES, FROM THE FIRST BEGINNING OF THAT NATION TO THE RISING OF THE OTHOMAN FAMILIE ..., *fourth edition, engraved title, laid down, 31 engraved portraits and 1 engraved illustration in the text, lacking A1 (blank) as usual, water-staining, R4 misbound before R3, one or two small rust holes, small hole in text (6B2), occasional marginal tears and loss affecting the odd letter, trimmed, occasionally affecting printed side-notes, modern half-morocco by Sangorski & Sutcliffe, small folio, Adam Islip, 1631.*

£600 - 800



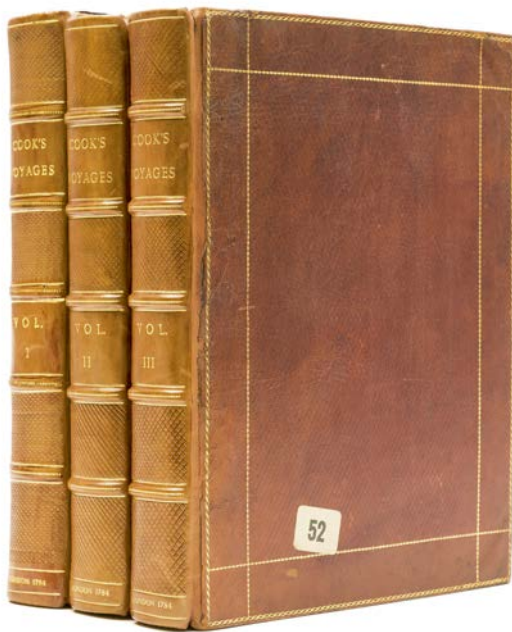
156
Knolles (Richard) THE GENERALL HISTORIE OF THE TURKES FROM THE FIRST BEGINNING OF THAT NATION TO THE RISING OF THE OTHOMAN FAMILIE, *third edition, engraved title, 32 engraved illustrations in text (31 portraits and 1 battle scene), woodcut initials, lacking A1 (blank), Table misbound at beginning, scattered manuscript corrections or underlining, contemporary manuscript quote to final leaf verso, 7pp manuscript notes loosely inserted, occasional tiny marginal worming (G1-M6; 204-2V6; 3X1-4D6), ink stain affecting text (R4), short marginal tear (3Q6), short tear affecting text (K6), occasional faint spotting, one or two tiny rust holes, bookplate, contemporary panelled calf, rebounded, a little rubbed, slight bumping to corners and extremities, [STC 15053], folio, Adam Islip, 1621.*

£750 - 1,000

158
Rycaut (Paul) THE HISTORY OF THE TURKISH EMPIRE, FIRST EDITION, *engraved portrait frontispiece of the author, 3 other engraved portraits and one full-page illustration of "A Turkish Pageant", occasional light browning, a few marginal stains, contemporary ownership signature of Godf. Copley 1683 on recto of frontispiece and his engraved bookplate, modern blind-ruled calf, [Wing R2406; Atabey 1074], folio, by J.M. for John Starkey, 1680.*

£600 - 800

VOYAGES



159

Cook (Captain James) A VOYAGE TO THE PACIFIC OCEAN, 3 text vol. only, FIRST EDITION, 24 engraved plates and maps, some folding, a couple in vol. 3 proud at fore-edge and slightly frayed, folding table, slight marginal worming towards end of vol.1, some foxing, offsetting and light browning, contemporary diced russet, gilt, rebaked and vol.1 & 2 recorned, vol.3 corners worn, old lot number sticker to upper cover of vol.3, 4to, by W. and A. Strahan, 1784.

✧ First edition of the official account of Cook's third and final voyage. The third volume was written by Capt. James King. Without the accompanying folio atlas.

£800 - 1,200

160

Philips (John) AN AUTHENTIC JOURNAL OF THE EXPEDITION UNDER THE COMMAND OF COMMODORE ANSON, FIRST EDITION, JOHN KING, BOATSWAIN'S COPY with his partially erased ink ownership inscription to head of preface, lacking R3, Z1 misbound before Y1, numerous marginal notes and annotations, foxing and soiling, several ff. chipped and torn, mostly without significant loss, ink ownership inscriptions, 19th century half calf, [ESTC T144304; Hill 1344; Sabin 62458], 8vo, J. Robinson, 1744.

✧ The rare first account of Anson's circumnavigation owned by a crewmember on the ship. John King is listed among the ship's crew on p. 453. There are numerous annotations, however these are most likely in the hand of a later owner, William Ogilvie.

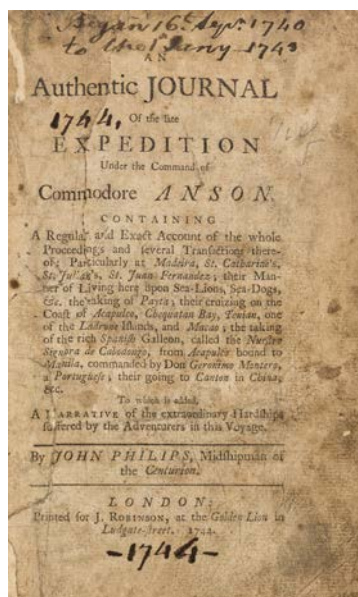
£300 - 400

161

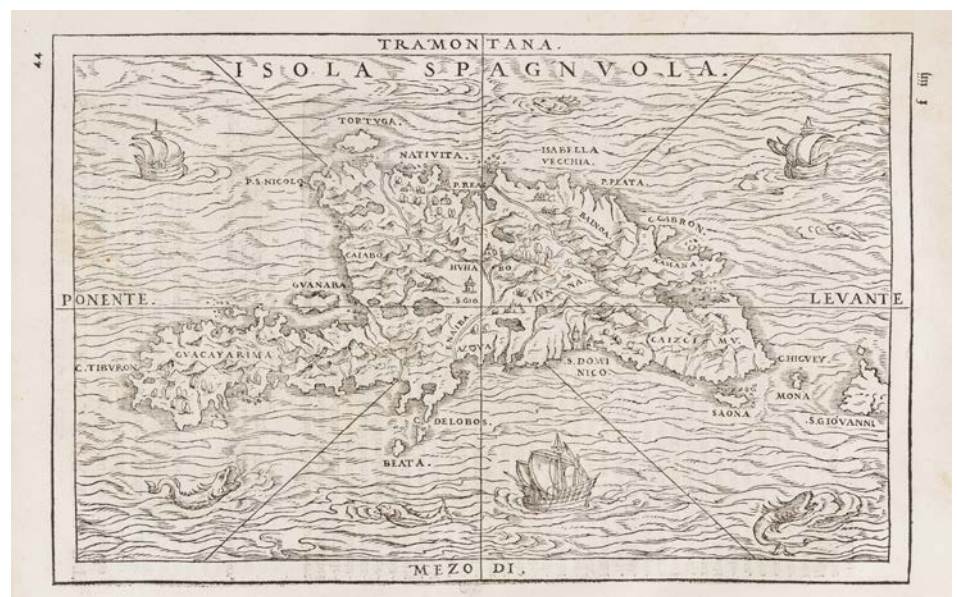
Ramusio (Giovanni Battista) DELLE NAUIGATIONI ET VIAGGI, 3 vol., vol.1 & 2 third edition, vol.3 second edition, lacking 3 double-page maps in vol.1 and the 7 double-page maps and plans in vol.3, all vol. lacking final blanks, vol.1 title with marginal restoration and some staining, vol.2 13 with crude marginal repair, all vol. occasional spotting or light staining, 18th century blue and plain carta rustica, rubbed and scuffed, some staining, [Sabin 67732, 67738, 67741; cf. Church 99 (1554, 1559, 1556); Hill (2004) cf.1419 (1554), cf.1420 (1559), 1421; cf. Harrisse 304; EDIT 16 CNCE 27274; 36412 & 27293], folio, Venice, Giunti, 1563-1583-1565.

✧ 'His is one of the earliest and the most important collection of voyages and travels of the sixteenth century; the third volume being entirely devoted to America...the editions of 1563, 1583 and 1565 are considered to be the best' (Church). Vol. 1 relates to Africa and includes accounts of Amerigo Vespucci, Vasco da Gama, Magellan and Leo Africanus; vol.2 to Asia and contains Ramusio's biography of Marco Polo and an edition of his writings; and vol.3 on the Americas includes accounts by and about Cortés, Coronado, Pizarro and Orellana.

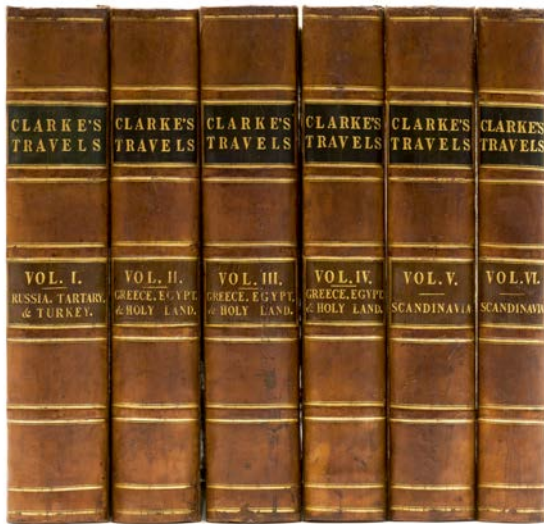
£3,000 - 4,000



160



161



162
World.- Clarke (Edward Daniel) TRAVELS IN VARIOUS COUNTRIES OF EUROPE ASIA AND AFRICA, 6 vol., FIRST EDITION, 185 engraved maps and plates, some folding, some offsetting and occasional foxing, some ff. with small creases, ink signatures of John Maxton on titles, ink stamps of A.H. Wilkie on front pastedowns, contemporary calf, slightly rubbed and scratched, vol. III corners worn, vol. VI small repair at head of upper joint, new double gilt morocco labels on spines, [Atabey 253], 4to, 1810-23.

✧ First edition of this monumental work, the six volumes are divided into three parts: vol. I Russia, Tartary and Turkey; vol. II-IV Greece, Egypt and the Holy Land; vol. V-VI Scandinavia.

£1,000 - 1,500

163
 -. [PHOTOGRAPH ALBUMS], 4 vol., together c.400 albumen prints, c. 227x 280 mm, 165 x 225 mm and 190 x 105 mm., colour, black and white, and sepia, either printed captions (gilt or white) or manuscript titles, one or two with faint spotting, one vol. with bookplate, contemporary highly decorative vellum, morocco borders, gilt, upper joint just beginning to split (one vol. only), slight bumping to corners and extremities, ob. folio, c.1900.

✧ A beautifully bound example of photographic prints collected during a Grand Tour; taking in France, Great Britain, Turkey, Syria, pre-revolutionary Russia and Greece. Including images from the 'Exposition de Universelle de 1900' in Paris, and Tsar Nicholas II's coronation in 1896.

The name 'Florence L. De Pauw' is in gilt to the spine foot of 3 vol. Presumably Florence collected the prints whilst touring Europe and commissioned the extravagant bindings to house her collection.

£6,000 - 8,000



163

BIRDS



*For Tweeddale
With Julia Tweeddale's love
August 16. 1881*

164
Hay (Arthur, 9th Marquis of Tweeddale) THE ORNITHOLOGICAL WORKS ... REPRINTED FROM THE ORIGINALS BY THE DESIRE OF HIS WIDOW, FIRST EDITION, presentation inscription by Julia Tweeddale to half-title, portrait frontispiece, hand-coloured map and 11 hand-coloured plates, occasional faint spotting, bookplate, contemporary half-morocco, a little rubbed, 4to, [Zimmer p.293; Anker 513; Wood p.605], 1881.

✱ Provenance: Ink inscription signed Julia Tweeddale, and dated 1881, to half-title. Bookplate of William Montagu Hay, the 10th Marquess.

This copy contains the full complement of plates called for in the 'Philippine Archipelago'. Copies are also recorded with no colour plates (Wood) or 22 (Anker and Nissen).

£500 - 700



165
Lilford (Thomas Littleton Powys, Baron) COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLES, 7 vol., second edition, list of subscribers, portrait frontispiece, 421 chromolithographed or hand-coloured lithographed plates, mainly after Thorburn and Keulemans, pages numbered by hand in pencil, faint scattered marginal spotting, contemporary half morocco, a little rubbed, slight bumping to corners and extremities, 8vo, 1891-97.

£1,000 - 1,500

166
Mayer (Henry Leonard) ILLUSTRATIONS OF BRITISH BIRDS, 4 vol. in 3, FIRST EDITION, 320 hand-coloured plates, including egg plates, tissue-guards, occasional marginal spotting, bookplate, near contemporary morocco, gilt, a little rubbed, slight bumping to corners and spine extremities, folio, [1835-41].

✱ The publisher's name 'Longman & Co' does not feature a full-stop as is usual for the first issue of this work. Wood states that not only did Mayer execute and add additional plates for friends, but that "there were certainly two, possibly three issues of the first edition of the folio, and that the later ones were being published before the first was complete, the plates often being interchanged or duplicated." This means that there are rarely two copies alike.

£2,000 - 3,000



166



167

Millais (John Guille) THE NATURAL HISTORY OF BRITISH GAME BIRDS, NUMBER 21 OF 550 COPIES, *colour frontispiece, 35 photogravure or offset-lithographed plates, tissue-guards, occasional faint spotting, bookplate, original cloth, faded spine as usual*, 1909; Game Birds and Shooting-Sketches, FIRST EDITION, *frontispiece, 34 plates, illustrations, occasional faint spotting, bookplate, original half-morocco, gilt, slight bumping to corners and extremities*, 1892, folio (2)

£400 - 600



168

Millais (John Guille) BRITISH DIVING DUCKS, 2 vol., NUMBER 50 OF 450 COPIES, *74 plates (39 colour), tissue-guards, occasional faint spotting, original buckram, faded spines as usual, slight bumping to spine extremities*, 1913; The Natural History of British Surface-Feeding Ducks, *limited edition, additional vignette title, 65 plates of which 6 photogravure and 41 colour, occasional faint spotting, original cloth, slight bumping to spine extremities*, 1902, folio & large 4to (3)

£500 - 700



169

169

Botany.- Maund (Benjamin) THE BOTANIC GARDEN, 13 vol., FIRST EDITION, 310 hand-coloured engraved plates only (of 312), 13 additional engraved titles, engraved dedication to Queen Victoria in vol.3, some foxing and offsetting, vol.13 lacking final 2 plates and accompanying text leaves, 1825-[51]; The Fruitist, 70 hand-coloured illustrations, lacking title, n.d.; The Floral Register, 2 parts in 1, wood-engraved illustrations, lacking title, [1825-51], together 15 vol., near uniform contemporary green half morocco, gilt, g.e., slightly rubbed, [Nissen, BBI 2222, 2380], 4to

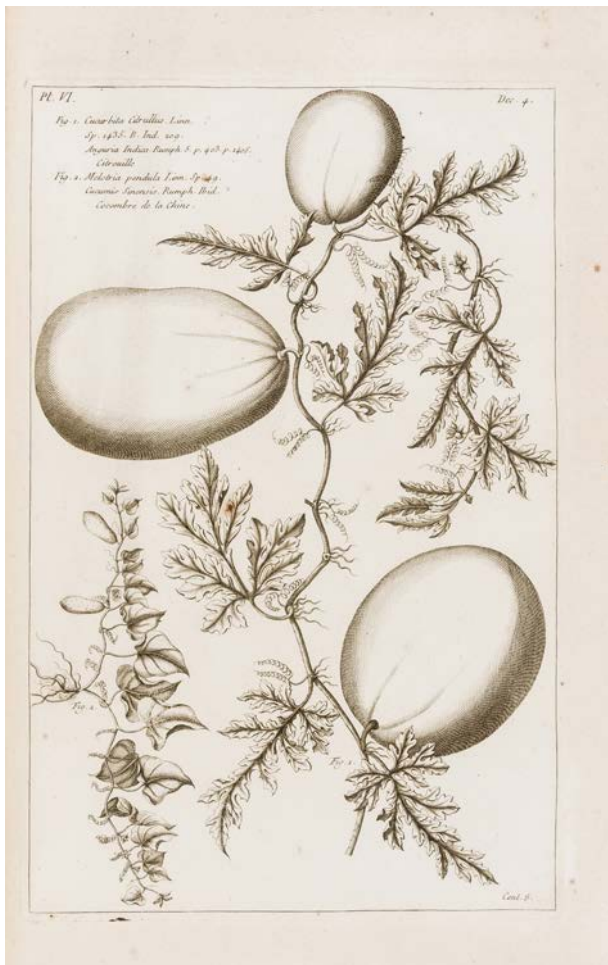
£1,000 - 1,500

170

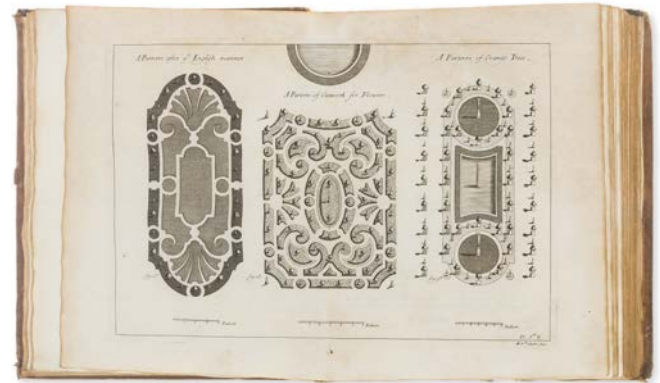
Buchoz (Pierre Joseph) HISTOIRE UNIVERSELLE DE RÈGNE VÉGÉTALE, 9 vol. in 3 only, FIRST EDITION, half-titles, engraved frontispiece and 899 (of 900) plates, vol.1-6 (bound in 2) water-stained to varying degrees, all vol. some browning and spotting, hinges cracked, contemporary half calf, spines gilt and with green and orange morocco labels, 1 label missing from first vol., some corners worn, a few small worm holes, rubbed and scuffed, [Nissen 287; Pritzel 1325], folio, Paris, Brunet, 1773-1775.

✱ A rare very good run of volumes from this work, based on 'Les Vélins du Roi', housed in the *Muséum national d'Histoire naturelle*.

£4,000 - 6,000



170

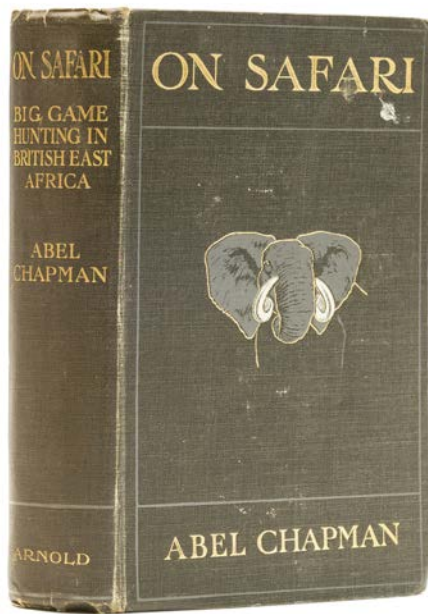


171

Gardens.- Dezallier d'Argenville (Antoine Joseph) THE THEORY AND PRACTICE OF GARDENING, translated by John James of Greenwich, FIRST ENGLISH EDITION, Royal licence leaf opposite title, title in red and black, 4pp. list of subscribers, 32 engraved plates and diagrams (28 double-page and 4 folding), woodcut diagrams and illustrations in text, errata f. at end, title with small marginal tear, B4 2 small marginal tears, 14 plates and 11ff. water-stained, slightly browned, Gloddaeth Library bookplate on front pastedown, upper hinges weak, contemporary calf, waterstain on upper cover, corners bumped, joints splitting, gilt panelled spine, spine worn with loss at head and tail, red morocco label on spine, [Blanche Henrey III, 1426], 4to, by George James, and sold by Maurice Atkins, 1712.

✱ An important and influential work on French formal garden design, inspired by the work of Le Nôtre, and treating the subject from an architectural perspective. List of subscribers include Joseph Addison, Edward Harley and Nicolas Hawksmoor.

£750 - 1,000



172

Hunting.- Chapman (Abel) ON SAFARI: BIG-GAME HUNTING IN BRITISH EAST AFRICA, frontispiece, original pictorial cloth, a little rubbed, [Hosken p.45], 1908; Savage Sudan, frontispiece map, original pictorial cloth, rubbed, [Czech p.35], 1921; Wild Norway, frontispiece, previous owner's signatures, publisher's advertisements at end, original cloth, 1897, FIRST EDITIONS, plates and illustrations, occasional spotting, slight bumping to corners and extremities; and 11 others by the same, most first editions, 8vo (14)

£400 - 600



174

Sweet (Robert) THE BRITISH FLOWER GARDEN, 7 vol. (i.e. 1st series 3 vol. & 2nd series 4 vol.), 712 hand-coloured engraved plates, a few folding, by Weddell, F.W. Smith and others after E.D. Smith, J. Hart and others, occasional light foxing or offsetting, 1st series in contemporary half russia, worn, one backstrip defective, 2nd series in lovely full green morocco, gilt, g.e., 8vo, 1823-38.

£2,000 - 3,000



173

Sowerby (James) THE BRITISH MISCELLANY: OR COLOURED FIGURES OF NEW, RARE, OR LITTLE KNOWN ANIMAL-SUBJECTS, vol.1 (all published), 76 hand-coloured engraved plates, 2 folding, original blue printed wrappers to the 12 parts bound in at end, later red half morocco, gilt, by Sotheran, t.e.g., 8vo, 1806.

✻ Includes birds, fishes and other marine life, shells, butterflies and insects.

£800 - 1,200



175

Tweedie (Major-General W.) THE ARABIAN HORSE, HIS COUNTRY AND PEOPLE, FIRST EDITION, presentation copy signed by the author on front free endpaper, plates, some colour, illustrations, folding map in pocket at end, pp.257/258 and 263/264 misbound, handsomely bound in green morocco, gilt, by the Chelsea Bindery, with horse's head vignette to upper cover and palm trees to spine, g.e., 4to, Edinburgh & London, 1894.

✻ Inscribed by the author to Sir Alfred Lyall in the year of publication; also with Lyall's ownership inscription and tipped-in printed leaf of verse by him entitled 'A Hard Bargain' about the sale of an Arab horse.

£1,500 - 2,000



176

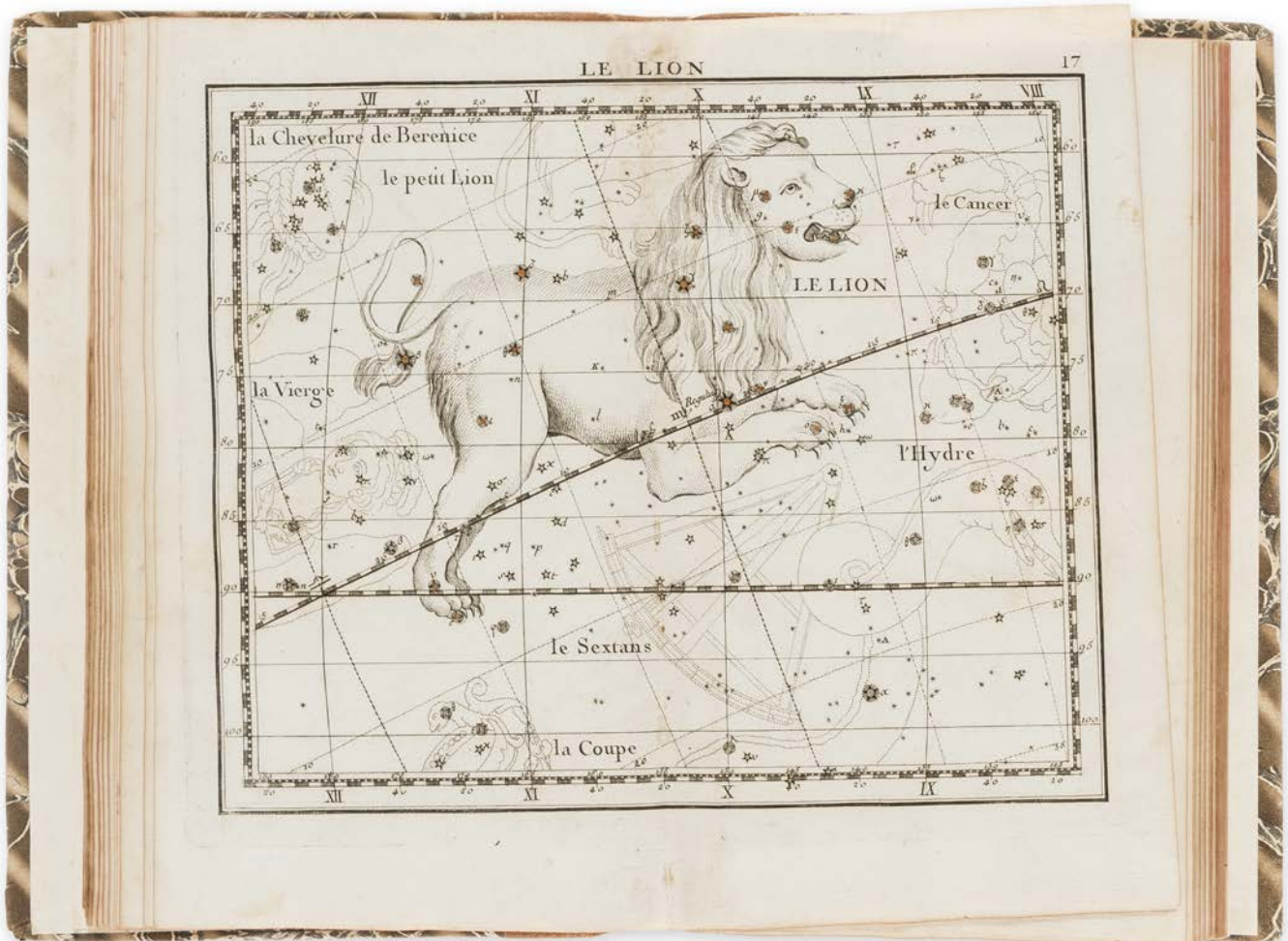
Anatomy.- Salvage (Jean-Galbert) ANATOMIE DU GLADIATEUR COMBATTANT, APPLICABLE AUX BEAUX ARTS, FIRST EDITION, DELUXE COPY ON SPECIAL THICK PAPER WITH COUNTERPROOF PLATES, *half-title, engraved plate entitled "L'art s'illustre par la science", one preliminary leaf misbound, 16 superb engraved plates printed in black and sepia, each accompanied by the corresponding counterproof plates bound opposite, 5 engraved plates printed solely in black, likewise with corresponding counterproofs bound opposite, printed on fine paper, some plates with Salvage's own oval ink stamp in lower corner (monogram JGSE above D.MDne, Lugt 4565), occasional marginal soiling, a few leaves with minor marginal tears/repairs, modern red morocco-backed marbled boards by Albert Valat of Montpellier, spine gilt, g.e., folio (544 x 376mm.), Paris, chez l'Auteur, de l'Imprimerie de Mame, 1812.*

✠ A MAGNIFICENT DELUXE COPY IN EXCEPTIONAL CONDITION. "The year 1812 saw the publication of one of the more remarkable illustrated books ever to appear in France. Titled 'Anatomie du gladiateur combattant,' it was inspired by contemporary rhetoric celebrating the role of the arts in the new post-revolutionary society. At the same time, it was a magnificent display of hard-won knowledge of human anatomy and a tribute to medical science" (*Jean-Galbert Salvage and His Anatomie du gladiateur combattant: Art and Patronage in Post-Revolutionary France*, Raymond Lifchez in: *Metropolitan Museum Journal* 44, 2009, p. 163).

Salvage (1772-1813) was an army surgeon, anatomist, and skilled draftsman. He created three monumental écorchés, i.e. casts of human bodies represented without skin. He used the bodies of soldiers "in their prime" who were killed in duels, rather than patients who died as a result of illness. Salvage arranged his cadavers in the same pose as the Borghese Gladiator sculpture and meticulously worked out the skeletal and muscular anatomy. Salvage's écorchés are preserved at the Ecole Nationale des Beaux-Arts.

This copy is enhanced by the inclusion of the counterproof plates, which show an important stage between Salvage's original drawings and the finished engraving. A counterproof is a proof of a proof - the artist takes an impression from the engraved plate and while it is still wet lays another piece of paper over it and runs it through the press, creating a counterproof. Because the original proof is the mirror image of the plate, the counterproof is the mirror image of a mirror image, so that the image is aligned the same way it is on the plate. The artist can draw on the counterproof and work from that to the plate without having to reverse the image. The counterproofs here do not show the titles or captions, which were added later.

£4,000 - 6,000



177

177

Flamsteed (John) ATLAS CELESTE DE FLAMSTEED, APPROUVE PAR L'ACADEMIE ROYALE DES SCIENCES, second edition, edited by J. Fortin, 30 double-page engraved celestial maps, 40pp. star catalogue at end, additional double-page manuscript celestial map bound in, minor spotting and soiling, ink name of George Sloggett on title, modern morocco-backed boards, 4to, Paris, F.G. Deschamps, chez l'Auteur, 1776.

£1,000 - 1,500

178

Geology.- Volcanoes.- Spallanzani (Lazzaro) VIAGGI ALLE DUE SICILIE E IN ALCUNE PARTI DELL'APPENNINO [VOL.6 OPOSCOLI SOPRA DIVERSI ANIMALI, CHE SERVONO DI APPENDICE AI VIAGGI ALL DUE SICILIE], 6 vol., FIRST EDITION, half-titles to vol. 2 and 4-6 only (lacking in other vol.), 11 folding engraved plates, plate IV repaired at head, without loss, small ownership stamp to half-titles or margin off. following title (occasionally both), 19th century half vellum, spines lettered and decorated in black, lightly soiled and rubbed, a solid set, 8vo, Pavia, Baldassare Comini, 1792-1797.

✧ 'Of special interest were his minute and picturesque descriptions of the eruptions of Stromboli, which at not a little personal risk he watched from a crevice in the lava. His Travels in the Two Sicilies and in some Parts of the Apeninnes contained a vast assemblage of careful observations among the recent and extinct volcanoes of Italy' (Geikie, *The Founders of Geology*, p. 199).

£400 - 600



178

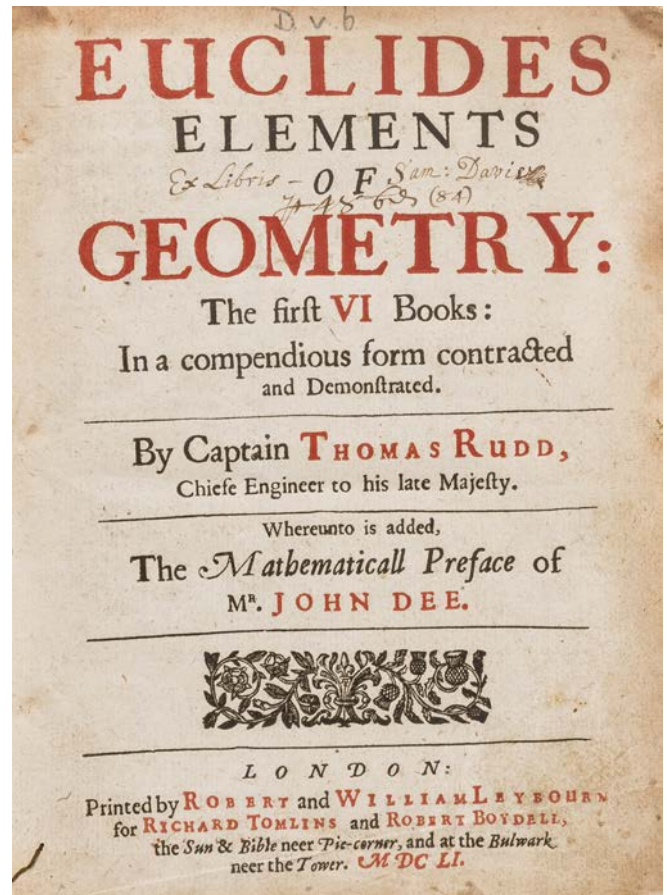


179

Mathematics & Navigation.- Gunter (Edmund) THE DESCRIPTION AND USE OF THE SECTOR, CROSSE-STAFFE, AND OTHER INSTRUMENTS...AND THE USE THEREOF IN ASTRONOMIE, NAVIGATION, DIALLING, AND FORTIFICATION, &C., 4 parts in 1 vol., *second edition, engraved additional pictorial title and frontispiece, woodcut diagram to printed title, 2 woodcut plates, 2 printed slips ('The Scale of Chords and Rumba' and 'A Table for the use of the Chaine'), numerous woodcut diagrams and illustrations in text, without blank 2L2, the odd instance of later pencil marginalia, additional title with small ink stain and crease, occasional spotting or light staining, lightly browned, contemporary blind-ruled calf, sympathetically rebacked, spine in compartments and with red morocco label, rubbed, [Tomash & Williams G102; STC 12523], small 4to, Printed by William Iones, for James Bowler, and are to be sold at the Marigold in Pauls Church-yard, 1636.*

✿ A solid copy of this considerably expanded second edition, which is rarely found complete (our copy lacking only a blank). Includes a chapter on the mathematics of fortification not published before. It 'must rank with Eden's translation of Cortes's *Arte de Navegar* and Wright's *Certaine Errors* as ONE OF THE THREE MOST IMPORTANT ENGLISH BOOKS EVER PUBLISHED FOR THE IMPROVEMENT OF NAVIGATION... [Gunter] opened up... an entirely new field, that of arithmetical navigation' (Waters, *Art of Navigation*, p. 359).

£1,500 - 2,000

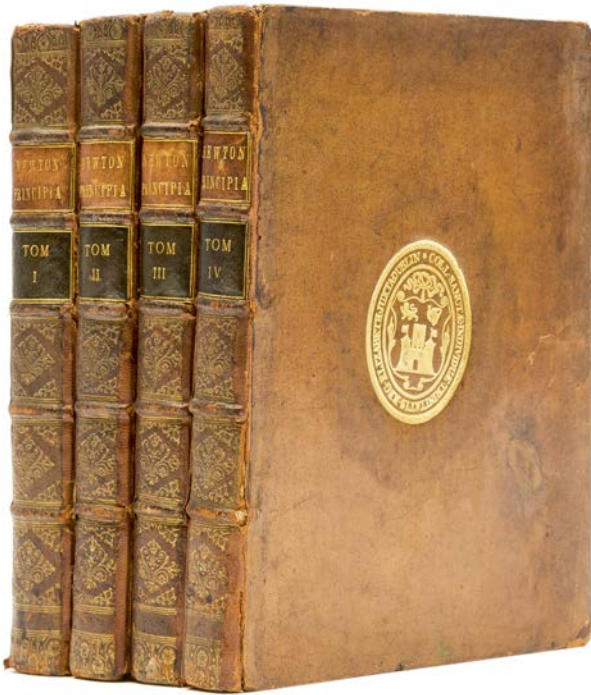


180

Mathematics.- Euclid. EUCLIDES ELEMENTS OF GEOMETRY: THE FIRST VI BOOKS: IN A COMPENDIOUS FORM CONTRACTED AND DEMONSTRATED, BY CAPTAIN THOMAS RUDD, CHIEF ENGINEER TO HIS LATE MAJESTY. WHEREUNTO IS ADDED, THE MATHEMATICAL PREFACE OF MR. JOHN DEE, *title printed in red and black with woodcut ornament, woodcut initials, diagrams, head- and tail-pieces, H2 with chip to margin, not affecting text, 12 with closed tear just running into text, last f. with small portion of restoration to upper corner, occasional light foxing or browning, some worming to inner margin, but a good copy generally, ink ownership inscription of Sam Davies to title, contemporary calf, rubbed, light rubbing and wear, [Wing E3396], small 4to, by Robert and William Leybourn for Richard Tomlins and Robert BoydeLL, the Sun & Bible near Pie-corner, and at the Bulwark near the Tower, 1651.*

✿ The first Rudd edition, reprinted from Henry Billingsley's first English translation of 1570, with John Dee's mathematical preface, the "most influential of all Dee's published works" - Oxford DNB.

£1,500 - 2,000

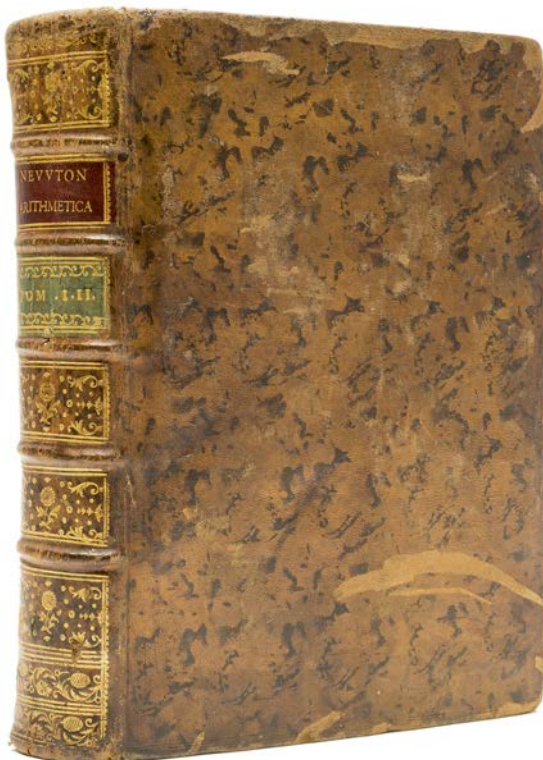


181

Newton (Sir Isaac) PHILOSOPHIAE NATURALIS PRINCIPIA MATHEMATICA, 3 vol. in 4, FIRST 'JESUIT'S' EDITION, *half-titles in vol.1 and 2, titles in red and black with engraved vignette, diagrams, some light foxing and toning, small ink stain to S3 vol.1, vol.1-3 with 19th century prize labels and inserted prize presentation leaf in vol.1, contemporary sprinkled calf, gilt arms of Trinity College Dublin on covers, spines gilt with later labels, joints repaired and cracking, a little rubbed*, [Babson 30], 4to, Geneva, Barrillot & fils, 1739-42.

✱ Handsome set of "the first of the so-called Jesuit's edition, although its editors were Minims [Thomas le Seur, and Francois Jacquier], and valued for its copious commentary" (Babson).

£1,000 - 1,500



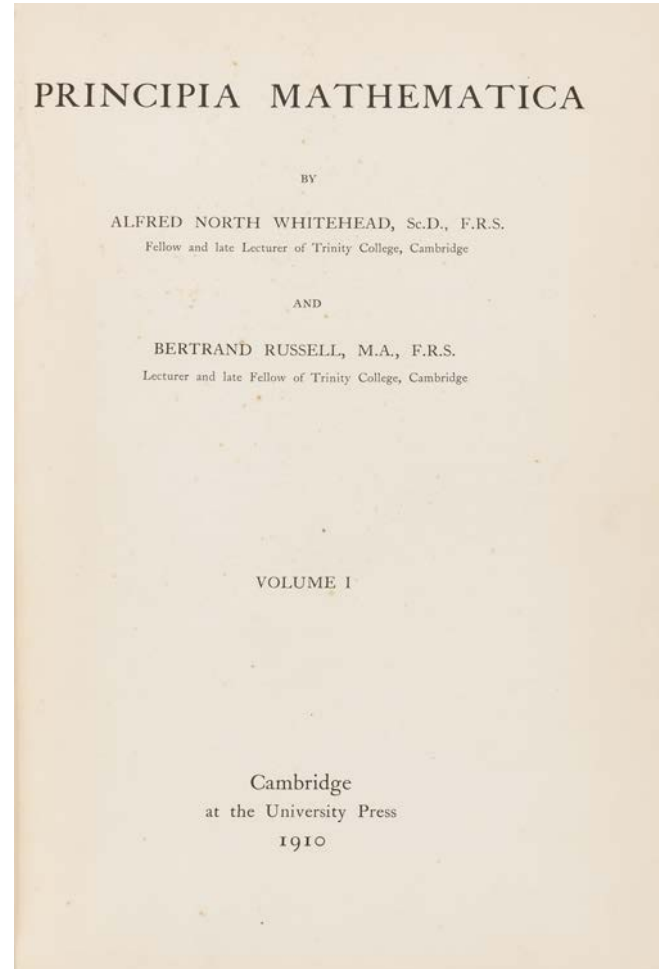
182

182

Newton (Sir Isaac) ARITHMETICA UNIVERSALIS...CUM COMMENTARIO JOHANNIS CASTILLIONEI, 2 vol. plus supplement in 1, *half-titles, titles in red and black, 37 folding engraved plates, foxed and browned, sometimes heavily so, contemporary mottled sheep, spine gilt with red and green morocco labels, scuffed*, [Babson 205; Wallis 281], 4to, Amsterdam, M.M. Rey, 1761.

✱ The final part contains additional treatises by Halley, Colson, Maclaurin, Campbell, Baermann, Kästner and Boscowitch (the last appearing here for the first time).

£600 - 800

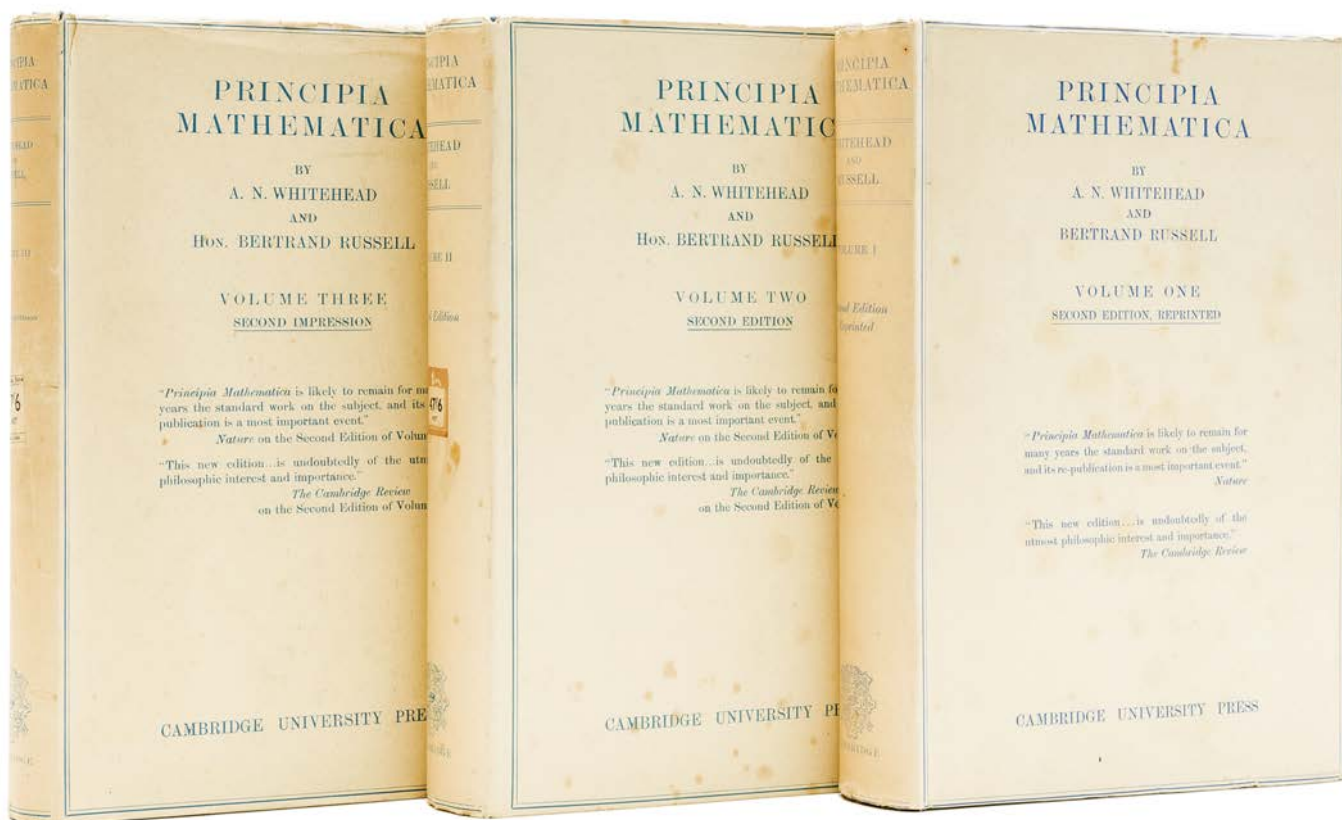


183

Whitehead (Alfred North) and Bertrand Russell. PRINCIPIA MATHEMATICA, vol. I only of 3, FIRST EDITION [ONE OF 750 COPIES], *half-title, slightly browned, endpapers foxed, original cloth, gilt spine, a little dulled*, 8vo, Cambridge, 1910.

✱ Whitehead and Russell's brilliant but failed attempt to place mathematics on a logical basis. Volume I was printed in a run of 750 copies but met with disappointing sales, largely due to the baffling complexity of the work.

£3,000 - 4,000



184
Whitehead (Alfred North) and Bertrand Russell. PRINCIPIA MATHEMATICA, 3 vol., *second edition, vol.1 reprinted, original cloth, dust-jackets a little foxed but in remarkable condition, 4to, Cambridge, 1935-27.*

✪ A superb dust-jacketed set of the second edition of arguably the most important mathematical work of the 20th century. Volume 1 is the reprint of the second edition, which was published 10 years after it appeared in 1925. Rare in such condition.

£2,000 - 3,000

End of Morning Session

Louis Goodrich
1925.

For Solvia

(this book about
himself)

with love

WHEN WE WERE VERY YOUNG

from

his friend

BILLY
MOOD IV

written by himself in the presence of

A. A. Myer

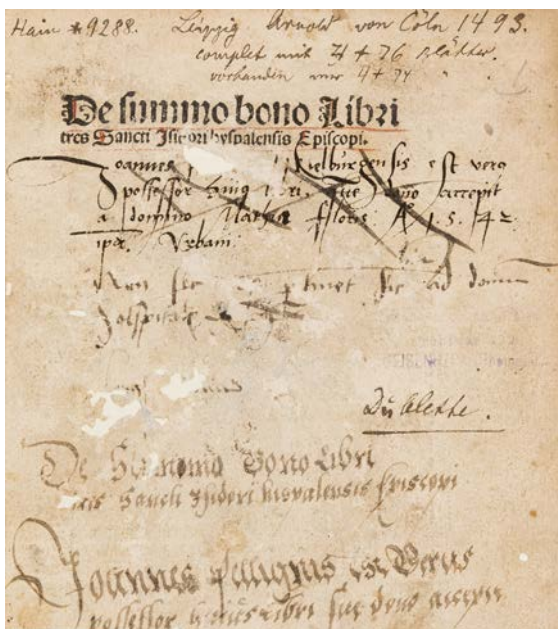
AFTERNOON SESSION:
Commencing 2.00pm



185
Bible, Latin.- BIBLIA LATINA, edited by Petrus Angelus de Monte Ulmi, collation: A¹⁰ a-z aa-zz ²A-P⁸ Q¹² 1-4⁸ 5¹⁰, double column, 540 ff. (of 552, lacking A¹⁻¹⁰, Q¹² and 5¹⁰), 50 lines and headline, Gothic type, opening large initial and a few others in red and blue, most initials in red or blue, blue initial on ss^{2v} with marginal decoration of a fish, a¹ mounted on stub and with lower inner corner repaired, with loss of text, opening initial and some others faded, pp¹⁻³ small repairs within text, dd⁴ small section torn from outer margin, affecting printed side-notes, 5⁹ margins chipped and repaired, slightly obscuring text, a few small marginal repairs, stained, some spotting, antique style vellum, spine in compartments and lettered in black, Venice, Hieronymus de Paganinis, 7 September, 1492.

✱ A rare copy of this second octavo Bible in Latin.
 Literature: BMC V 456; Goff B594; GW 4271; HC 3114* Bod-inc B-302; BSB-Ink B-467; ISTC ib00594000; Darlow & Moule 6087.

£600 - 800



186
Isidorus Hispalensis. DE SUMMO BONO LIBRI TRES, collation: [A⁴] A-K⁶ L⁴ M-N⁶. 78ff. only (of 80, lacking final ff. N⁵⁸⁶), 35 lines and headline, rubricated, title cropped at foot, with a few holes, ink annotations and laid down, some foxing and marginal staining, modern boards, 4to (200 x 133mm.), Leipzig, Arnoldus de Colonia, 1 October, 1493.

✱ Literature: BMC III, 644; Goff I197; GW M15293; Hain 9288*; BSB-Ink I-639; ISTC ii00197000.

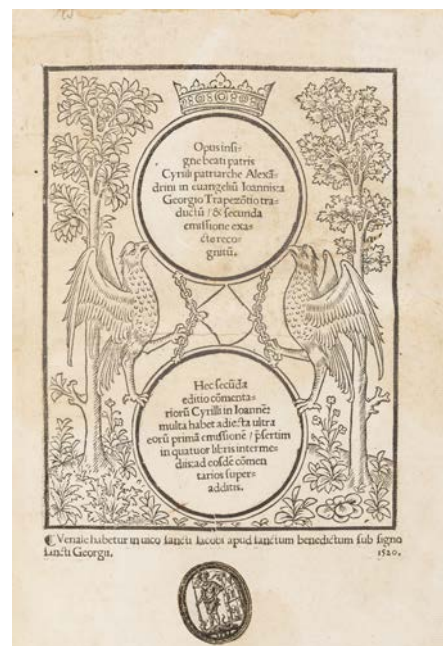
£500 - 700



187
Maillard (Olivier) SERMONES DE ADVENTU DECLAMATA PARISIUS IN ECCLESIA SANCTI JOANNIS IN GRAVIA [AND SEQUUNTUR QUATTUOR SERMONES COMMUNES PER ADVENTUM ET CONSEQUENTER DOMINICALES SERMONES NONDUM IMPRESSI], 2 parts in 1, collation: a-o⁸ p⁴ q⁶ (USTC calls for 5 ff. at end, but perhaps lacking a final blank); A-M⁸ N⁶, double column, titles with large woodcut printer's devices, woodcut criblé initials, occasional spotting, the odd small stain, lightly browned, polished calf, gilt, by Ottmann-Duplanil, spine in compartments and with arms at foot, little rubbed, g.e., 8vo (150 x 93mm.)

✱ Maillard was a Breton Franciscan, who preached in a forthright manner on the abuses of the age and cruelties of Louis XI.

£450 - 550



188

188

Clichtoveus (Judocus) OPUS INSIGNE BEATE PATRIS CYRILLI ALEXANDRINI IN EVANGELIUM JOANNIS, translated by Georgio Trapezontio, *collation: a-x⁸ y¹⁰ z⁸ &⁸ A-H⁸ I⁶. Paris, George Hopyl, 1520; BOUND WITH Comentariorum in Leviticum, collation: A-H⁸. Paris, Wolfgang Hopyl, 1521; BOUND WITH Preclarum...Thesaur. nuncupass., collation: A⁴ A-K⁸ L⁶. Paris, Wolfgang Hopyl, 1521, together 3 works in 1 vol., each work with similar woodcut title, second and third works with same full-page woodcut illustration on verso of final leaf, first work with final blank leaf present, numerous woodcut illustrations, single worm-hole to inner margin at beginning, some light marginal water-staining, first title with lower edge trimmed and with small oval bookplate in lower margin, a few ink annotations, contemporary blind-stamped pigskin over wooden boards, clasps, soiled, small folio (281 x 200mm).*

✱ Josse van Clichtove was a Flemish humanist theologian, priest and librarian of the Sorbonne. He was a great adversary of Luther, against whom he wrote extensively.

£600 - 800

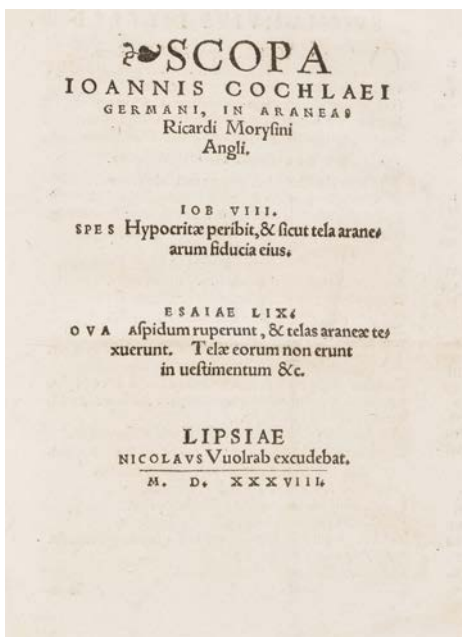


189

Hebraica.- Moses ben Jacob (of Coucy) PRAECEPTA MOSAICA, 2 parts in 1, Latin translation and supplements by Sebastian Munster, part 1 with title in Hebrew and Latin, verso with Latin text, rest in Hebrew, woodcut device on verso of final leaf, part 2 in Latin, part 2 lacking final 3 blank ff., some marginal worming, ink annotations to part 1, modern cloth, 8vo, Basle, Henricus Petri, 1533.

✱ Literature: Adams M1871; VD16 M 6412.

£400 - 600



190

190

Henry VIII.- Cochlaeus (Johannes) SCOPA JOANNIS COCHLAEI GERMANI, IN ARANEAS RICARDI MORYSINI ANGLI, FIRST EDITION, *collation: A-G⁴. Leipzig, Nikolaus Wolrab, 1538 BOUND WITH Oberstein (Paul von) and Hieronymus Ricius. Praepositi, de Maximiliani Romanorum imperatoris fe. Memo.laudibus, ad Carolum rvinum jurisconsultum epistola, 2 parts in 1, FIRST EDITION, collation: A-E⁴ F² G⁴, part 1 mis-bound before part 2, final f. with colophon recto otherwise blank, Vienna, Johann Singriener, 1541 AND Cochlaeus (Johannes) De ordinatione episcoporum atque presbyterorum, et de eucharistiae consecratione, quaestio hoc tempore pernecessaria, FIRST EDITION, collation: A-I⁴, lacking title and final f. with printer's device, Mainz, Franz Behem, 1541 AND Paulus III, Pope. Consilium delectorum cardinalium & aliorum praelatorum de emendanda Ecclesia, collation: a⁴ b⁶, woodcut papal arms to title, no place [?Rome], or printer, [1538] AND Majoragio (Marcantonio) Oratio habita in nuptiis Iacobi Philippi Sacci incltyi senatus Mediolanensis praesidis maxime illustris, FIRST EDITION, collation: A-D⁴ E⁶, italic type, title within woodcut architectural border, lacking final f., title trimmed at foot, just within border, Milan, Francesco Minizio Calvo, 1540, together 5 works in 1 vol., woodcut initials, mostly marginal water-staining, a few small stains, occasional spotting, some light browning, upper hinge cracked, later mottled vellum, foot of spine worn, rubbed, small 4to (184 x 142mm).*

✱ A very good sammelband. I: A reply to Richard Morison's *Apomaxis calumniarum*, commissioned by Henry VIII to refute Cochlaeus's *De matrimonio serenissimi regis Angliae, Henrici octavi*, which was a damning attack on Henry's divorce and Act of Supremacy. II: Rare, with USTC recording only one copy (Munich) III: On ecclesiastical hierarchy after the Reformation and preceding the Council of Trent. V: An early printed wedding speech by this Italian scholar and lawyer.

Literature: I: Adams C2286; VD 16 C 4382 II: VD 16 O 80 III: Adams C2264; VD 16 C 4352 IV: VD16 C 4922; V: EDIT 16 CNCE 23588

£1,000 - 1,500

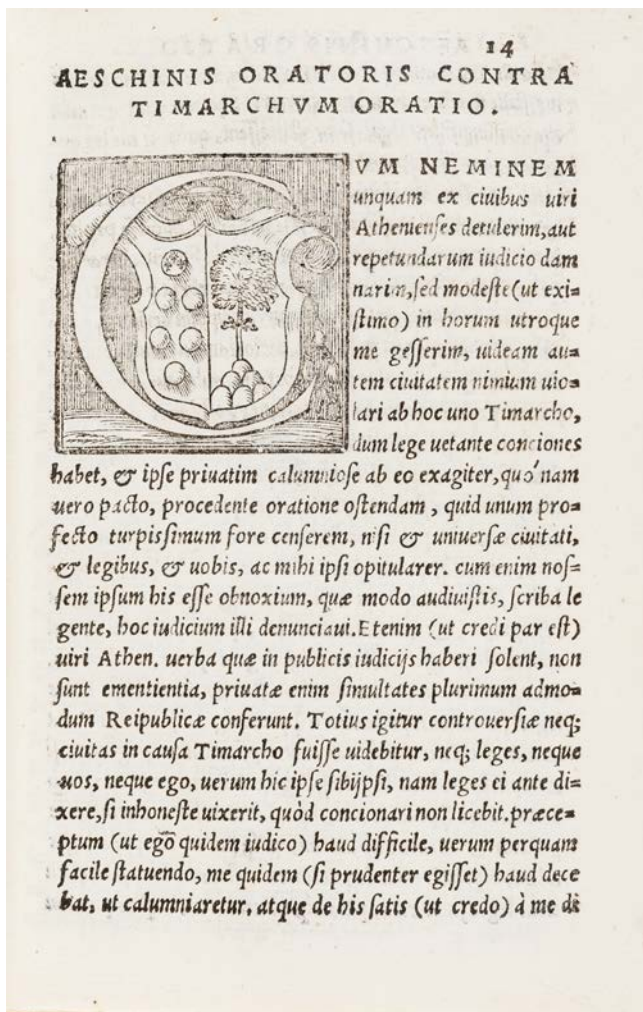
191

Printing.- A GOOD GROUP OF C.90 CONTINENTAL 16TH AND 17TH CENTURY TITLE PAGES, PLATES, PRINTER'S DEVICES ETC., some laid down, occasional staining, chipping or tears, generally in good condition, various places and printers, v.s., c.1540-1680 (c.90)

£700 - 900



191



192

192

Demosthenes and Aeschines. DEMOSTHENIS ET AESCHINIS MUTUAE ACCUSATIONES DE EMENTITA LEGATIONE, & DE CORONA, AC CONTRA TIMARCHUM QUINQUE NUMERO, FIRST ITALIAN EDITION IN LATIN, collation: A-EE⁸, woodcut printer's device to title and verso of penultimate f., woodcut historiated and decorative initials, final f. blank, ink stamps to title and E¹, minor worming to first and last few ff., mostly marginal, but touching the odd letter, more pronounced on endpapers, later vellum, leather and paper labels to spine, spine soiled, a few minor wormholes, marbled edges, 8vo (145 x 100mm.), Venice, Hieronymus Scotus, 1545.

✠ An important edition, which is rare at auction.

Provenance: Biblioteca Prov. Ven. Med. S.J. Letteraria (stamp on title and E1); Collegio C. Arioi, Brescia (stamp on title); Compagnia del Gesu (book label and stamp on title).

Literature: Adams D293; EDIT 16 CNCE 16736.

£400 - 600

193

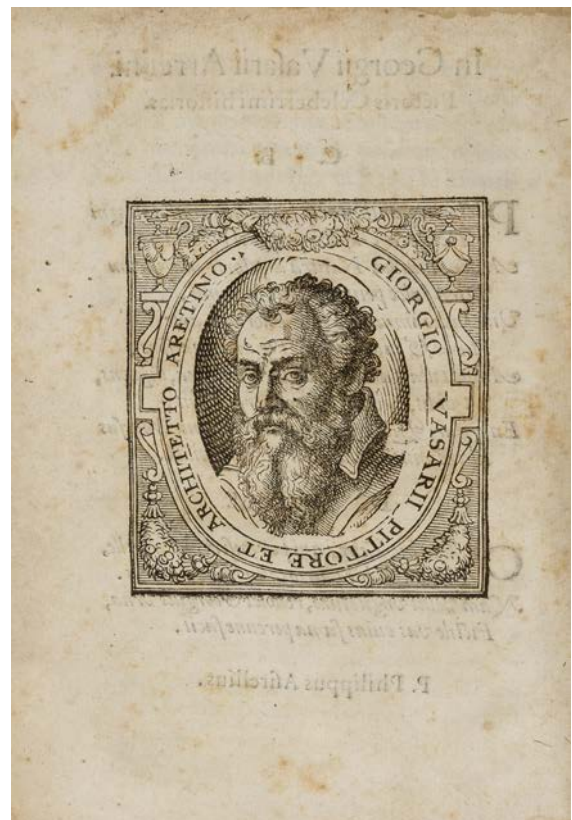
Binding.- Aristotle. ETHIKON NIKOMACHEION BIBLIA DEKA. ARISTOTELIS DE MORIBUS AD NICOMACHUM LIBRI X., collation: a⁴ a-z⁸ A-M⁸ N O⁴, parallel Greek and Latin text, woodcut printer's device to title, woodcut decorative initials, a⁴ and o^{3&4} blank, a few marginal repairs, water-stained, occasional spotting, lightly browned, Basel, Johann Oporinus, [1573] BOUND WITH Heiland (Samuel) Ethicorum ad Nicomachum libri decem, in gratiam, et usum studiosorum breuiter et perspicue, per quaestiones, expositi, collation:):⁶ A-S⁸, title with woodcut printer's device, a couple of woodcut diagrams, woodcut decorative initials, occasional contemporary ink marginalia, occasional spotting, lightly browned, Tübingen, Georg Gruppenbach, 1588, together 2 works in 1 vol., attractive contemporary ornately blind-stamped pigskin over boards, upper cover with central portrait of Christoph, Duke of Württemberg, and his arms to lower cover, spine in compartments and with 3 paper labels, some staining and marking rubbed, 8vo (binding 171 x 119mm.)

✠ Literature: I: VD 16 A 3406. II: VD16 ZV 7563.

£750 - 1,000



193



194



195

194

Vasari (Giorgio) RAGIONAMENTI DEL SIG. CAVALIERE GIORGIO VASARI PITTORE ET ARCHITETTO ARETINO. SOPRA LE INVENZIONI DA LUI DIPINTE IN FIRENZE NEL PALAZZO DI...FRANCESCO MEDICI ALLORA PRINCIPE DI FIRENZE, FIRST EDITION, collation: ⁴ A-L⁸ M-O⁴ P², woodcut printer's device to title and verso of final f., portrait of Vasari and initials, most fore-margins with patterns pricked out using a pen nib or similar, staining and spotting, contemporary limp vellum, rebaked, preserving majority of original backstrip (with some loss), lacking ties, soiled and rubbed, small 4to (210 x 144mm.), Florence, Filippo Giunta, 1588.

✠ First edition of Vasari's posthumously published account of his own paintings for the Palazzo Vecchio. The work is written in the form of a dialogue between Vasari and the dedicatee Francesco de'Medici.

Literature: Cicognara 225; EDIT 16 CNCE 28801.

£1,500 - 2,000

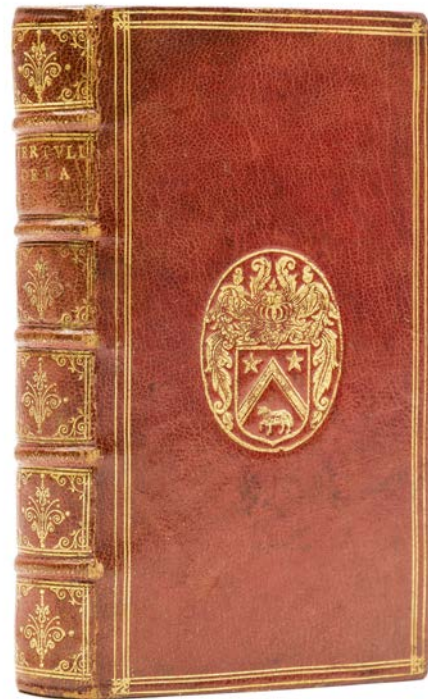
195

Painted bindings.- Theodoretus (Bishop of Cyrus) OPERA OMNIA, 5 vol., contemporary vellum with each cover fully painted with a scene from the life of Christ probably in the 19th century, spines gilt with raised bands, brown and black morocco lettering pieces, a couple slightly chipped, some rubbing to paintings, especially vol.2 and 4, vol.3 joints repaired, some corners bumped, folio (binding 365 x 240mm.), Paris, Sebastian Cramoisy, 1642-84.

✠ A STRIKING AND UNUSUAL SET OF THEODORETUS' WORKS. The first four volumes were edited by J. Sirmond and were published in 1642. The fifth volume, not published until 1684, was completed by Sirmond's fellow Jesuit Garnier and contains an auctarium, comprising fragments of commentaries and sermons and some additional letters, together with Garnier's five learned but most one-sided dissertations on Theodoretus and his writings. The bindings are decorated with a series of 10 paintings after old masters, one on each cover, which show scenes from the life of Christ.

Provenance: E.F.W. Hudson (signature on titles); St. Germain de Pres, monastic library (inscription on title in vol. 5 dated 1689); with J. Motley Stark, London (ticket on pastedown); purchased from Emil Offenbacher, 3 July 1962. The History of the Book: The Cornelius J. Hauck Collection, Christie's 27/6/2006 (\$6,500)

£3,000 - 4,000



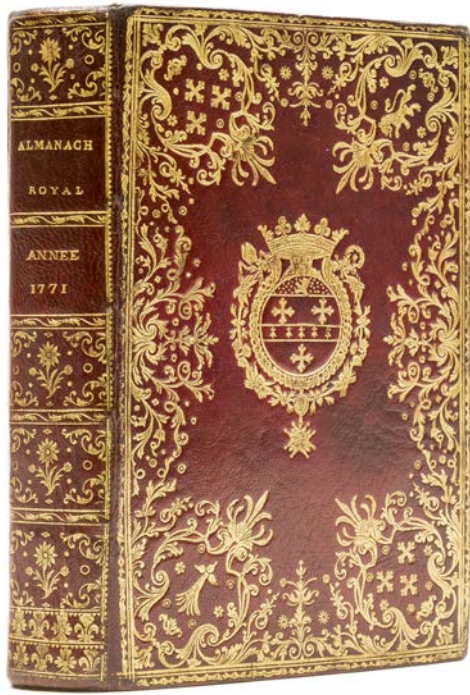
196

Binding.- Tertullianus (Quintus Septimus Florentius) DE LA CHAIR DE IESUS-CHRIST, occasional spotting, contemporary red morocco, gilt, covers with central arms of Pierre Séguier within triple filet borders with small fleur-de-lis corner-pieces, spine in 6 compartments, 1 titled and the others with central floral decoration within foliage and double filet borders, rubbed, with some loss of gilt to title, g.e, 12mo (binding 149 x 91mm.), Paris, Pierre Le Petit, 1661.

✠ Pierre Séguier (1588-1672) Chancellor of France from 1635, who built one of the most important libraries of his time. The majority of the printed books were destroyed in a fire at the abbey of Saint-Germain-des-Prés in 1794.

Provenance: Pierre Séguier (arms); Thore Virgin (Bib. Quarnforsiana, 1947, no. 238) (bookplate to front pastdown); Rolf Wistrand (book ticket to verso of rear endpaper).

£600 - 800



197

- ALMANACH ROYAL, ANNÉE M. DCC. LXXI, title with woodcut ornament incorporating royal arms, contemporary ms. notes to page opposite calendar for October, occasional spotting, a few small stains, handsome contemporary red morocco, richly gilt, covers with central arms of Joseph-Marie Terray [Olivier 553.5], surrounded by rich decoration incorporating lions rampant, crosses and various floral and foliage tools, flat spine in 6 compartments, of which 2 titled and the others with a central flower stem with 3 heads, enclosed in foliage and filet borders, joints and corners neatly restored, g.e., 8vo (binding 221 x 149mm.), Paris, Le Breton, 1771.

✱ Contemporary notes record the birth of the dauphin Louis XVII on 22nd October, 1781, at 1.23pm, and describes the ensuing fireworks, the *Te Deum* sung at Notre dame in the presence of the King and his court, and further ceremonies and fireworks in 1782.

Provenance: Joseph-Marie Terray (1715-1778), contrôleur général des finances, directeur des bâtiments du Roi, and abbot of St. Martin de Troan (arms to covers); a sale in 1813; Colonel Daniel Sickles (book label); Sotheby's, Bibliothèque d'un amateur, 15 May 1997, lot 7.

£1,000 - 1,500



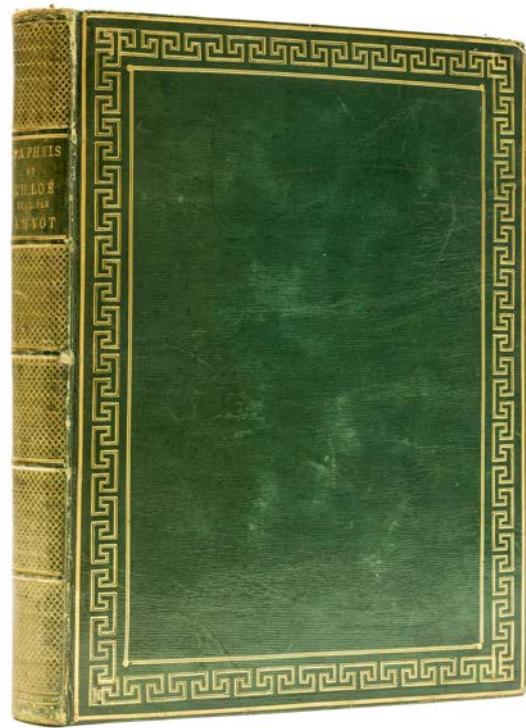
198

198

Opera.- Mozart (Wolfgang Amadeus) COSÌ FAN TUTTE O SIA LA SCUOLA DEGLI AMANTI, 3 vol. in 1, FIRST EDITION, type-set music, cast list on verso of title to vol.3, small old ink stamp to title of vol.3, lacking engraved frontispiece, some foxing and browning, modern calf-backed marbled boards, oblong 4to, Leipzig, Breitkopfischen Musikhandlung, [1794].

✱ FIRST EDITION OF THE PIANO/VOCAL SCORE OF ONE OF MOZART'S MOST POPULAR OPERAS, his final collaboration with the Italian librettist Lorenzo da Ponte. The full score was not published till 1810.

£1,500 - 2,000



199

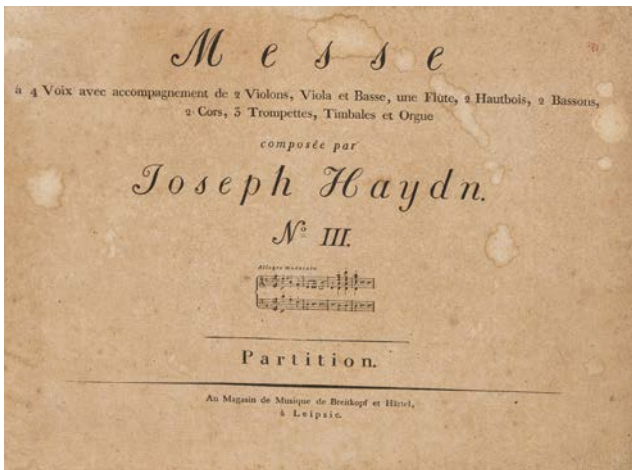
199

Bozerian binding.- Otto Schafer copy.- Longus. LES AMOURS PASTORALES DE DAPHNIS ET CHLOÉ, translated by Amyot, Roman type (Didot gros Romain), printed on papier vélin, half-title, 9 fine engraved plates avant lettres et tablettes by Godefroy, Marais, Massard and Roger, 3 of which after Pierre-Paul Prud'hon and 6 after François Gérard, tissue guards printed with plate number, page number for plate to be located (this copy with plates not bound according to this) and captions in Greek, Latin, and French, occasional spotting, a few small stains, aubergine moiré silk doublures and endpapers, doublures with gilt leaf border within double filet borders, green straight-grain morocco, richly gilt, by Bozerian (signed at foot of spine, Culot sign. 2), covers with wide Greek key pattern within single and double filet borders, spine in 6 compartments, one lettered, and the others with ornate inter-weaving decoration, spine slightly faded, corners bumped, rubbed, lightly marked, housed in a modern green morocco-backed cloth drop-back box, spine gilt, [Cohen- de Ricci 656-657; Ray 76; Barber pp.49-51], 4to (312 x 230mm; binding 322 x 246mm.), Paris, P. Didot l'Ainé, 1800.

✿ The Otto Schafer copy of one of the most beautiful neoclassical illustrated books, finely bound by Bozerian.

Provenance: The Collection of Otto Schafer Part II: Parisian Books, Sotheby's 27th June, 1995, lot 133 (sold for £4,830); R.Zierer (bookplate)

£2,000 - 3,000



200

200

Nelson.- Music.- Haydn (Joseph) MESSE NO. III, FIRST EDITION, browned, some spotting and staining, part of original upper printed wrapper preserved in binding of modern wrappers, a few short splits, a few chips, preserved in a modern cloth and marbled paper portfolio, oblong 4to, Leipzig, Breitkopf & Härtel, [1800].

✿ A mass to celebrate Admiral Nelson's victory over the French at the Battle of the Nile. Fought from the 1st to 3rd August, 1798 it reversed the strategic situation between the two nations' forces in the Mediterranean, putting Britain in a dominant position, which was maintained until the end of the war against Napoleon Bonaparte.

£500 - 700

201

Opera.- Mozart (Wolfgang Amadeus) [DON GIOVANNI] DON JUAN ODER DER STEINERNE GAST, 2 VOL., FIRST EDITION OF THE ORCHESTRAL SCORE, vol.1 with additional engraved vignette title by Bolt after Kinninger (foxed), printed title and 2 following pp. of text, engraved musical score pp.6-292, vol.2 with printed title and engraved musical score pp.294-590, with separate printed divisional title "Anhang von spaeter eingelegten Stuecken", some light foxing and water-staining, some leaves trimmed at upper edge with loss to pagination in vol.2, modern diced calf, upper covers lettered in gilt, oblong folio, Leipzig, Breitkopf & Haertel, [1800 or 1801].

✿ Don Giovanni was the first of Mozart's operas to be published in full score. The 14-page German libretto by Rochlitz, not included with this copy, seems to have been printed separately and is therefore often not present. Haberkamp notes no differences between those scores that contain it and those that do not.

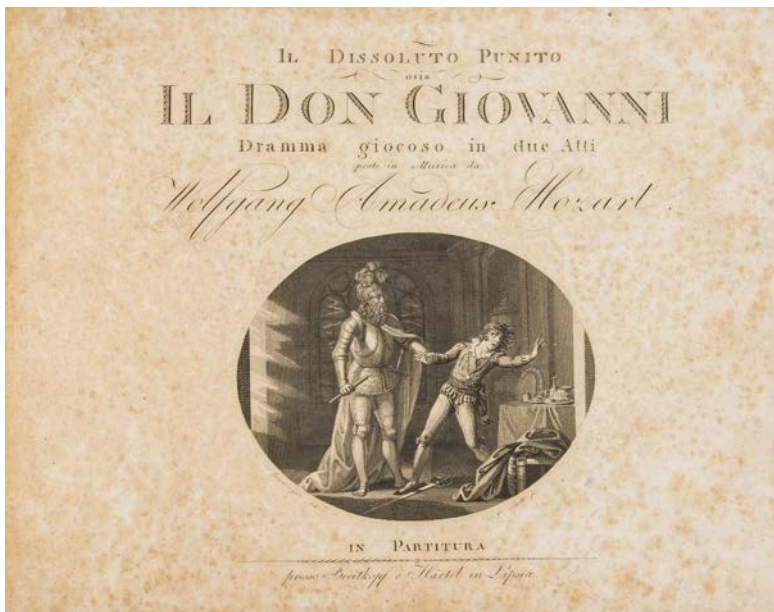
£2,000 - 3,000

202

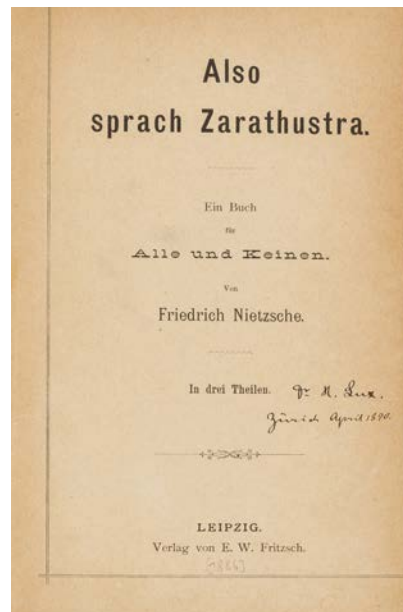
Nietzsche (Friedrich) ALSO SPRACH ZARATHUSTRA, 3 parts in 1, some light browning, embossed ownership stamp to front free endpaper, ink inscriptions to title and following leaf, contemporary half morocco over marbled boards, rebacked preserving original spine, [PMM 370], 8vo, Leipzig, E.W. Fritzsche, [1886].

✿ First edition, second issue, combining the sheets of the 3 parts originally published separately in 1883-84 and adding new general and divisional title pages. A fourth part was first printed privately in an edition of 45 copies in 1885 and then in a published edition dated 1891 but released the year after.

£1,000 - 1,500



201

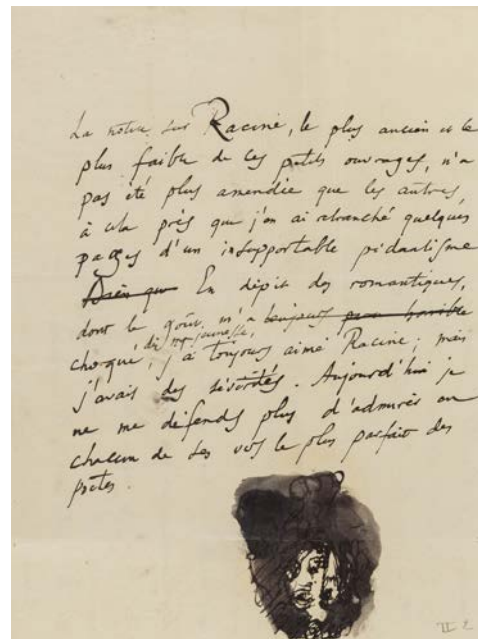


202



203
Binding.- Nohac (Pierre de) LOUIS XV ET MADAME DE POMPADOUR, ONE OF 100 COPIES ON JAPON WITH PLATES IN 2 STATES (black & white and sepia), one frontispiece hand-coloured, original wrappers bound in, blue crushed morocco, gilt by Gurvans, spine gilt, inner gilt dentelles, g.e., morocco-edged slip-case, 4to, Paris, Goupil & Cie, 1903.

£400 - 600



204
France (Anatole) LE GÉNIE LATIN, number 20 of 225 copies on papier de Hollande, in an edition of 300, initialed by the publisher, SIGNED PRESENTATION COPY FROM THE AUTHOR TO EUGÈNE RICHTENBERGER, AND WITH THREE SHEETS OF AUTOGRAPH NOTES BY FRANCE BOUND IN, 2 OF WHICH WITH SKETCHES, handsome contemporary red straight-grain morocco, richly gilt, by Thierry, successor of Petit-Simier, spine ends rubbed, board slip-case, 1 lower joint split, rubbed, 8vo (binding 227 x 135mm.), Paris, Alphonse Lemerre, 1913.

✱ Eugène Lazare Richthenberger (1856-1920) French art critic.

£600 - 800



205
Manuscript facsimile.- THE BEDFORD HOURS, NUMBER 546 OF 980 COPIES, colour illustrations, heightened in gilt throughout, original red velvet, gilt clasps, 4to, Lucerne, Faksimile Verlag Luzern, 2006.

£750 - 1,000

ILLUMINATED, ENGLISH AND CONTINENTAL MANUSCRIPTS

The Property of a Collector



206

Follower of the Boucicaut Master.- SINGLE LEAF FROM AN ILLUMINATED BOOK OF HOURS WITH ARCHED MINIATURE DEPICTING THE FLAGELLATION OF CHRIST, manuscript in Latin, on vellum, single column, recto 4 lines, verso 14 lines, in a Gothic bookhand, in black and blue ink, miniature depicting Christ tied to a narrow column and being scourged by two men in red tunics in front of a high priest and four others, set in a canopied arched room decorated in red background with gold stars under a starry sky, in gold and other colours, broad border on 3 sides in gold, pink and white, full border composed of coloured acanthus leaves and flowers in gold, 1 large 4-line initial, 1 2-line initial and 6 single-line initials in red, blue and gold, line fillers in gold and blue, miniature 87 x 65mm., leaf 170 x 120mm., [Paris], [c. 1420].

✠ A fine miniature by an accomplished artist, almost certainly a follower of the Boucicaut Master, an influential style adopted by many of the finest illuminators of the fifteenth century. The miniature shows characteristics of the Boucicaut Master, including tall figures and the use of light and perspective. The miniature introduces the hour of Terce.

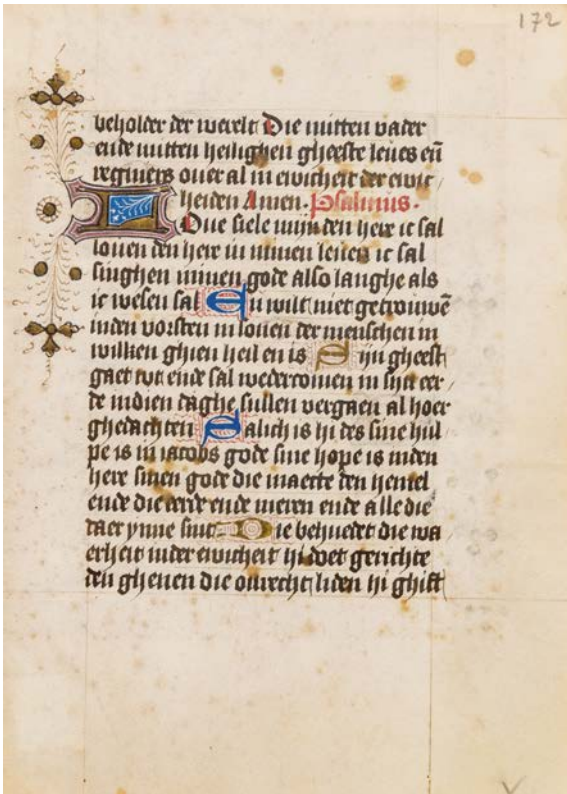
£1,200 - 1,800



207

French Workshop.- SINGLE CALENDAR LEAF FOR AUGUST FROM AN ILLUMINATED BOOK OF HOURS WITH 2 SMALL MINIATURES, *Use of Paris*, manuscript in Latin, on vellum, single column, 17 lines, in a Gothic bookhand, in black and red ink, 2 miniatures depicting a farmer harvesting wheat with a sickle and a woman holding a sheaf of wheat, gold and pink border on left margin, in gold and other colours, 3 margins composed of leaves and flowers and a cat's head in gold, blue and orange, large 2 2-line initial at head and 4 single-line initials in blue and gold, miniatures 22 x 25mm., leaf 170 x 112mm., [France], [c. 1420].

£1,000 - 1,500



208
Dutch Book of Hours.- SINGLE LEAF, illuminated manuscript in Latin, on vellum, in a gothic bookhand, 19 lines, written in red and black ink, 2 2-line initials and 9 single-line initials, initials in gold red and blue, small gold foliate decoration in margins, some slight foxing in margins, 149 x 110mm., [Utrecht], [c. 1450].

£300 - 400

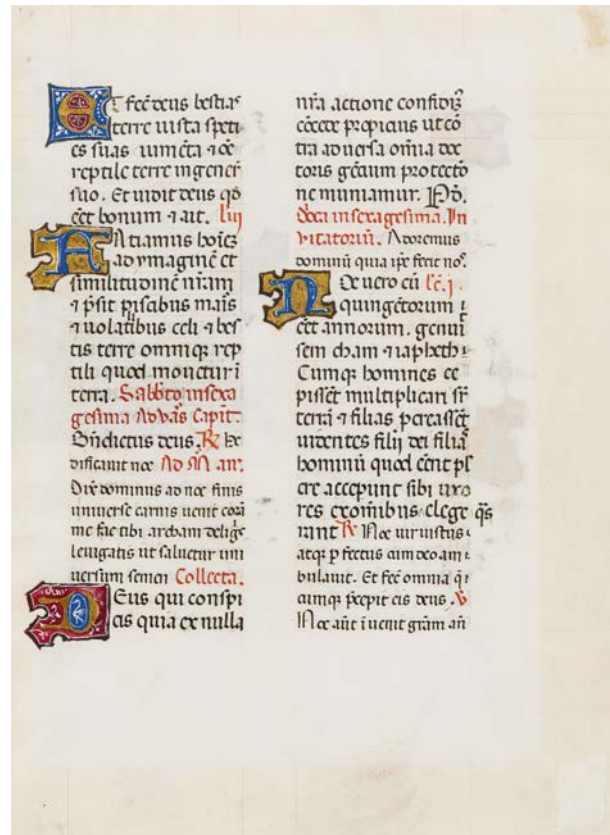


209

209
French Workshop.- SINGLE LEAF FROM AN ILLUMINATED BOOK OF HOURS WITH LARGE ARCHED MINIATURE DEPICTING THE PRESENTATION IN THE TEMPLE, manuscript in Latin, on vellum, single column, in a Gothic bookhand, 3 lines on recto and 15 lines on verso, in brown ink, later ink inscription at tail of text on verso, miniature depicting The Virgin Mary kneeling in front of the altar, accompanied by a hand-maiden holding a basket of doves, and holding up the infant Christ to Simeon attended by a helper, in gold and other colours, within a gold frame, border on 2 in gold and pink, margins composed of acanthus, leaves and flowers in blue, green and gold, single line gold and red borders, 3-line initial in gold, pink, blue and white on recto, 2 2-line and 2 1-line initials in blue and red (1 2-line and 1 1-line initials decorated in gold), very slightly stained at head, initial 102 x 85mm., leaf 194 x 147mm., [France], [c. 1450].

✱ A fine large miniature introducing Nones.

£1,200 - 1,800



210
Italian Prayer Book.- SINGLE LEAF FROM AN ITALIAN PRAYER BOOK, illuminated manuscript in Latin, on vellum, in a late gothic bookhand in two sizes, 24 lines, double column, written in black and red ink, 7 2-line initials, initials and line fillers in gold red and blue, 202 x 145mm., [?Florence], [c. 1450].

£300 - 400



211

211

Workshop of Willem Vrelant (of Bruges, active 1454-81) SINGLE LEAF FROM AN ILLUMINATED BOOK OF HOURS WITH HISTORIATED INITIAL "D" DEPICTING CHRIST BEFORE PONTIUS PILATE, manuscript in Latin, on vellum, single column, 18 lines, in a Gothic bookhand, in black ink, miniature depicting Christ held by two soldiers in white armour and dressed in an olive green and gold robe and standing before a seated Pontius Pilate in a blue and gold robe and holding a sceptre, painted within blue and white tracery and gold frame), in gold and other colours, border on 3 margins composed of leaves and flowers, single line gold and red borders, 2 blue and gold 2-line initials, 9 single-line initials in red, blue and gold, left margin very slightly trimmed, initial 50 x 56mm., leaf 146 x 95mm., [Bruges], [c. 1470].

✠ A fine illumination, introducing Prime, almost certainly associated with the workshop of Willem Vrelant in Bruges. Many Books of Hours were produced in Bruges for the English market.

£1,200 - 1,800

212

Workshop of the Master of the Geneva Latini.- SINGLE LEAF FROM AN ILLUMINATED BOOK OF HOURS WITH MINIATURE DEPICTING THE ANNUNCIATION TO THE SHEPHERDS, manuscript in Latin, on vellum, single column, recto 3 lines, verso 17 lines, in a Gothic bookhand, in black ink, miniature depicting the Annunciation of the Shepherds, an angel proclaiming the news to two frightened shepherds while in the foreground a woman plays with two sheep and a dog while a seated shepherd plays the bagpipes, with a walled town, a lake and rolling hills in the background, coloured in pink, green, blue, white and gold, border composed of leaves and flowers, 1 3-line initial, 1 2-line initial and 6 single-line initials, in red, blue and gold, 2 very small holes in left margins, some slight surface wear, initial 50 x 56mm., leaf 93 x 58mm., [Rouen], [c. 1470].

£800 - 1,200



212



213

French Workshop.- SINGLE LEAF FROM AN ILLUMINATED BOOK OF HOURS, manuscript in Latin, on vellum, single column, 13 lines, in a Gothic bookhand, in brown ink, decorated border in margins composed of leaves and flowers in blue, green and gold, 3 2-line initials in blue and gold, framed and glazed, leaf 94 x 82mm., [France], [c. 1480].

£300 - 400



214
 - SINGLE LEAF FROM AN ILLUMINATED BOOK OF HOURS, manuscript in Latin, on vellum, single column, 13 lines, in a Gothic bookhand, in brown ink, decorated border in margins composed of leaves and flowers in blue, green and gold, 7 single-line initials and 6 line fillers in blue and gold, framed and glazed, leaf 95 x 82mm., [France], [c. 1480].

£300 - 400



215

215
Paris Workshop.- SINGLE LEAF FROM AN ILLUMINATED BOOK OF HOURS WITH LARGE ARCHED MINIATURE DEPICTING THE PRESENTATION IN THE TEMPLE, manuscript in Latin, on vellum, single column on verso, in a late Gothic bookhand, 3 lines on recto and 22 lines on verso, in brown and red ink, miniature depicting The Virgin Mary in a sacred building with a gothic tracery window, kneeling in front of the altar, accompanied by a hand-maiden holding a basket of doves and a sceptre, and Simeon holding up the infant Christ, attended by 5 onlookers, in gold and other colours, within a gold frame with gothic decoration in the arch, margins composed of two beasts heightened with gold and acanthus, leaves and flowers in blue, red and green, 1 3-line initial, 2 2-line initials and 6 single-line initials and 4 line fillers in blue, red and gold, some surface wear slightly affecting image, initial 82 x 52mm., leaf 136 x 95mm., [Paris], [c. 1480].

£1,000 - 1,500



216

216
French Workshop.- SINGLE LEAF FROM AN ILLUMINATED BOOK OF HOURS WITH ARCHED MINIATURE DEPICTING THE NATIVITY, manuscript in Latin, on vellum, single column, recto 6 lines, verso 5 lines, in a late Gothic bookhand, in brown and red ink, miniature depicting the infant Christ in a crib between Mary and Joseph with an ox and an ass peering at Him on a path outside the stable, all heightened with gold, full border composed of strawberries, pomegranates, cornflowers and daisies, in gold and other colours, 1 3-line initial, 1 2-line initial and 4 single-line initials in red, blue and gold, line fillers in gold and blue, some slight surface wear affecting 3-line initial, miniature 112 x 61mm., leaf 179 x 115mm., [Paris], [c. 1490].

£1,000 - 1,500



217

Paris Workshop.- SINGLE LEAF FROM AN ILLUMINATED BOOK OF HOURS WITH MINIATURE DEPICTING THE CORONATION OF THE VIRGIN, *manuscript in Latin, on vellum, single column, recto 5 lines, verso 19 lines, in a Gothic bookhand, in brown ink, miniature depicting the Virgin Mary kneeling before God enthroned in majesty and with an angel bringing her a golden crown, in a room with coloured columns, in gold and other colours, recto border on 3 margins and verso border on one margin composed of leaves and flowers, 1 4-line initial with floral decoration in several colours and gold, 2 2-line initials and 3 single-line initials, framed and glazed, miniature 89 x 62mm., leaf 155 x 1015mm., [Paris], [c. 1490].*

✦ A fine piece of medieval art, the faces extremely expressive and lifelike.

£1,000 - 1,500

218

Rouen Workshop.- SINGLE LEAF FROM AN ILLUMINATED BOOK OF HOURS WITH MINIATURES DEPICTING SAINTS GENEVIEVE AND AVIA, *manuscript in Latin, on vellum, single column, 18 lines, in a Gothic bookhand, in brown ink, 2 miniatures one depicting Saint Genevieve reading a book with a castle and woods in the background and another Saint Avia receiving Communion from the Virgin Mary, in gold and other colours, border on 3 margins composed of leaves and flowers in blue, red and gold, 3 2-line initials in blue, pink and gold, black stains affecting head of recto and a large part of recto, miniatures 47 x 41mm., leaf 170 x 120mm., [Rouen], [c. 1500].*

£500 - 700



218

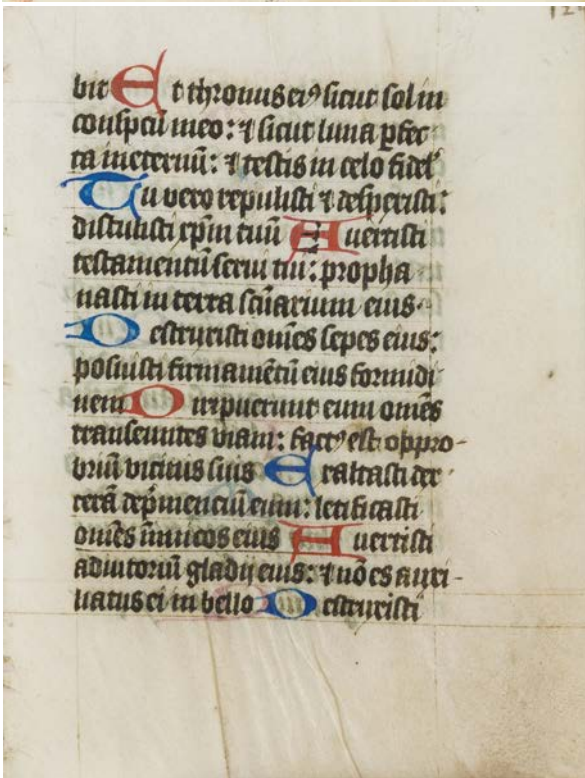
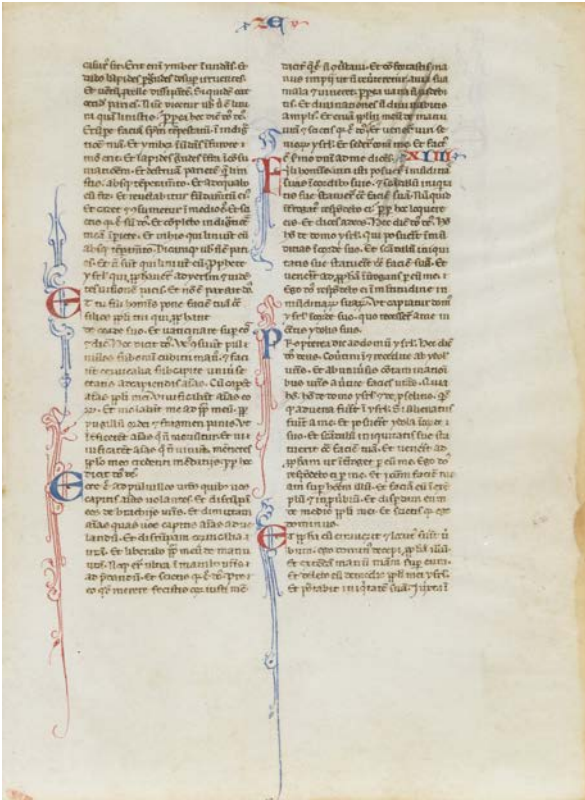


219

-. SINGLE LEAF FROM AN ILLUMINATED BOOK OF HOURS WITH A MINIATURE DEPICTING SAINT MATTHEW, *manuscript in Latin, on vellum, single column, 16 lines, in a large late Gothic bookhand, in dark brown ink, miniature depicting Saint Matthew reading and accompanied by an angel, in gold and other colours, 1 2-line initial in blue, pink and gold, miniature 52 x 39mm., leaf 201 x 131mm., [Rouen], [c. 1500].*

£600 - 800

Other properties



220
Bible, Old Testament. SINGLE LEAF FROM THE BOOK OF EZEKIEL, illuminated manuscript in Latin, on vellum, in a very small gothic bookhand, double column, 41 lines, in light brown ink, initials and chapter numbers with marginal pen and ink scrollwork in blue and red ink, very slight marginal staining, leaf 186 x 123mm., [Paris], [c. 1300]; and another, single leaf from a Book of Hours, [c. 1500], both framed and glazed, v.s., v.d. (2).

£300 - 400

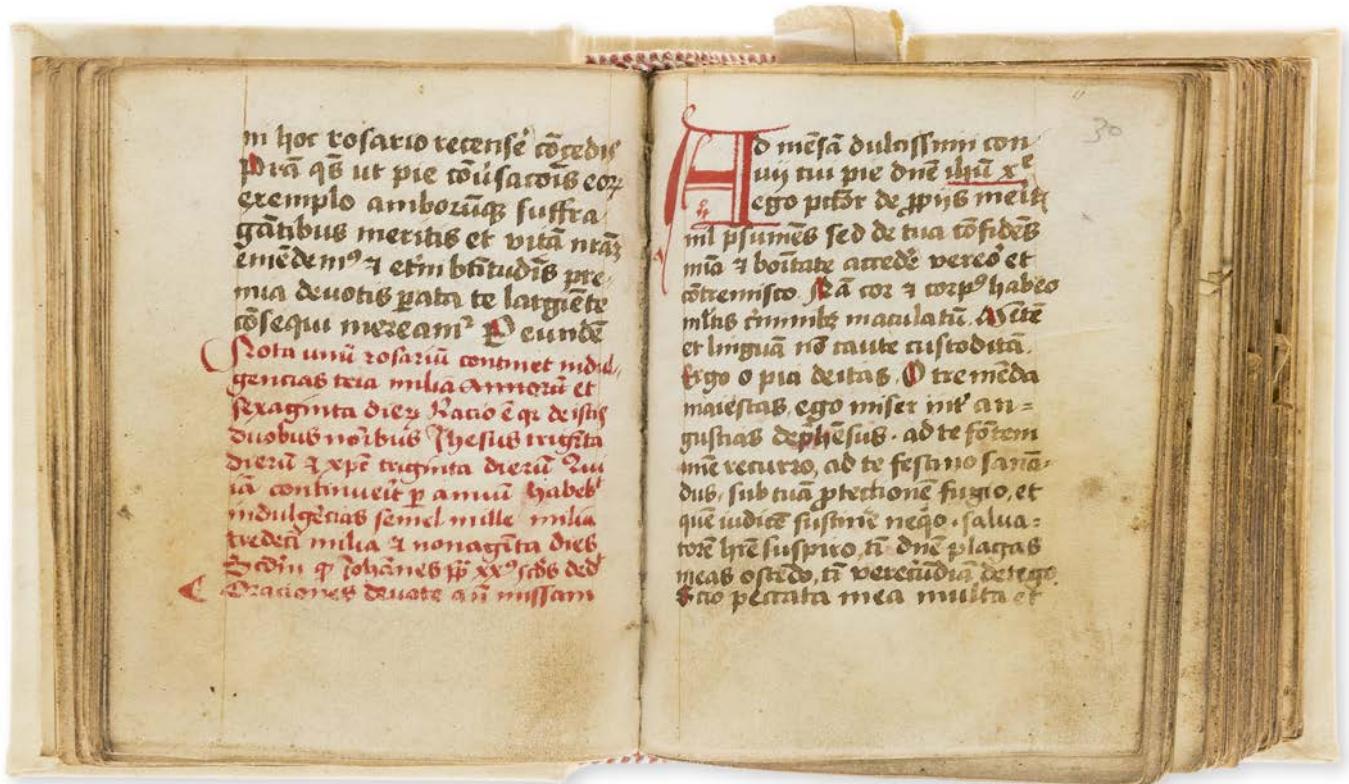


221
Italian Workshop.- SINGLE LEAF FROM A BOOK OF HOURS, manuscript in Latin, on vellum, single column, 20 lines, in a Gothic bookhand, in brown ink, with initials and line fillers in gold, red and blue, framed and glazed with verso visible, 140 x 90mm, [?Italy], [c.1480].

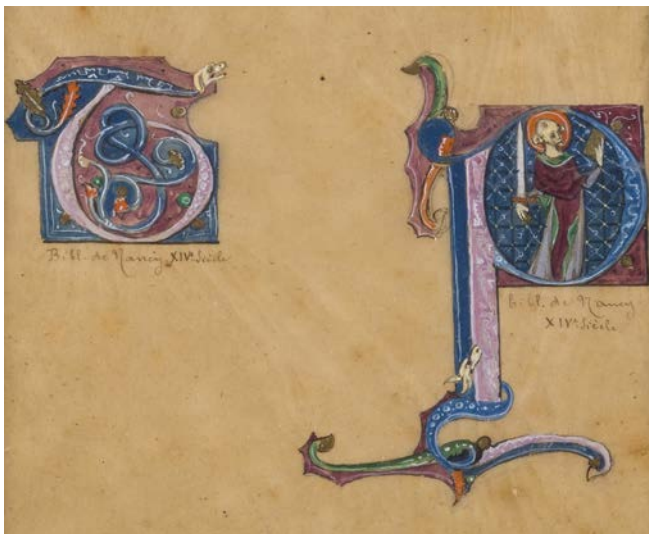
£200 - 300

222
Book of Hours, Use of Utrecht, manuscript in Latin, on vellum, 122 leaves only including 3pp. (pp. 67-69) and 3pp. (pp. 120-122) at end in other cursive hands, 1 blank leaf at end and 12 pages of Calendar at beginning (Feasts of Saint Willibrord and Martinus), and 3pp. of music, single column, between 14 & 19 lines, in brown ink and rubricated, in a late gothic bookhand, numerous one and two-line initials in red, some additional wording in margins, f. 11 corner torn away, vellum slightly browned and with some soiling, some ff. margins pared to different lengths, new endpapers, modern vellum, titled "Orationes" on spine, leaves 112 x 80mm., last leaf inscribed "Limburg", [c. 1490].

£3,000 - 4,000



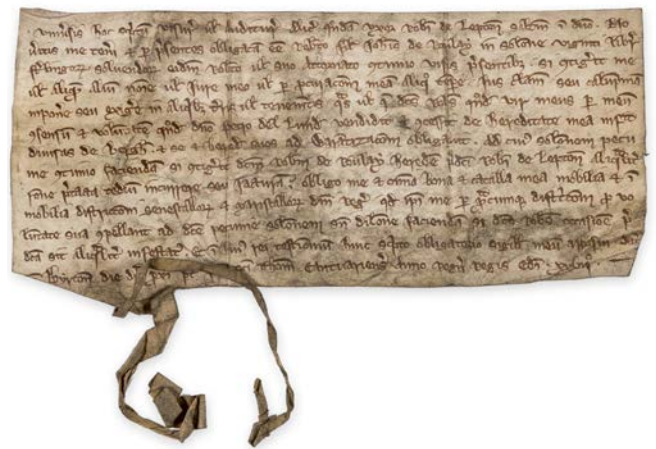
222



223

Historiated initials.- ILLUMINATED LEAF DEPICTING COPIES OF TWO 14TH CENTURY MEDIEVAL HISTORIATED INITIALS IN THE BIBLIOTHÈQUE DE NANCY, decorated initials in blue and red and heightened with white, manuscript captions, on vellum leaf, slightly creased and browned, framed and glazed with manuscript caption on verso, leaf 110 x 130mm., n.d. [c. 1850].

£300 - 400



224

Yorkshire, near Huddersfield.- DECLARATION BY ALICE, WIDOW OF ROBERT DE LEPTON, THAT SHE IS BOUND TO ROBERT SON OF JOHN DE ROULAY, TO PAY £20 STERLING SHOULD SHE MAKE ANY CLAIM ON LANDS OF HER INHERITANCE WHICH ROBERT LATE HER HUSBAND WITH HER CONSENT ONCE SOLD TO SIR PETER DEL LUND, WITHIN THE BOUNDS OF BERGH; she includes all her possessions within her liability; and she has sealed this obligation with her seal, manuscript in Latin, on vellum, 13 lines, folds, soiled, lacks seal, 80 x 181mm., Byrton, on the day after the feast of St Thomas of Canterbury, [Thomas Becket], 27 Edward [8th July 1299].

✠ Presumably Sir Peter del Lund sold on the land, and as Alice was not a party to that transaction she was brought in to give this assurance that she makes no claim to the land. We couldn't find Bergh or Byrton satisfactorily, but Lepton and Rowley are in the suburbs of Huddersfield.

£400 - 600



225
Medieval Seal Matrices.- COLLECTION OF C. 50 MEDIEVAL SEAL MATRICES, including: Seal matrix inscribed "S Johis: Cemer: Cl[er]jici" surrounding an image of a chimaera, vesica bronze seal matrix, 42 x 22mm, [14th century]; and c. 50 other medieval seal matrices, mostly lead and bronze and with devices of religious designs, floral designs, lions and other animals etc., some designated with names, many with short manuscript notes of provenance, found in various counties, v.s., v.d., [14th - 16th centuries] (c. 50 pieces).

£2,000 - 3,000



226
Surrey, Pirbright.- I, JOHN DE COURTHOTE HAVE CONCEDED AND BY THIS PRESENT CHARTER HAVE CONFIRMED TO WILLIAM CUTTERMERE AND JULIA HIS WIFE A TENEMENT IN THE PARISH OF PURBRYGHT AND CHABEBM [?CHOBHAM], manuscript in Latin, on vellum, 10 lines, witnesses: William ffrensth, John Benenden, John Coliere & Alice and others, black wax seal with smoothed image, margins browned, folds, slightly creased, framed in an ornately carved 20th century wood frame with 4 colour coats of arms and depicting a knight and his lady, manuscript 90 x 270mm., frame 421 x 482mm., 1388/89.

£300 - 400



227
Yorkshire, near Huddersfield.- INDENTED GRANT AND CONFIRMATION BY JOHN SHOTER SON & HEIR OF RICHARD SHOTER, TO ROBERT SON OF STEPHEN COPLAY, OF LANDS AND TENEMENTS IN ROWLEY, with woods, meadows etc., lying between Fenay Brygge and Byrton Brooke and elsewhere within that township, rendering 24 s. yearly at the feast of St Martin in the winter [i.e. Martinmas] and Pentecost in equal portions, and paying 8 s. to the manor of Woddesom, witnesses: Thomas de Colethorpe, John de lastwell and others, manuscript in Latin, on vellum, 13 lines, indented chirograph at head, remains of red wax seal, 1 small hole in right margin, slightly browned and creased, folds, 120 x 270mm., Rowley, Feast of the Translation of St Martin [4th July] 1427.

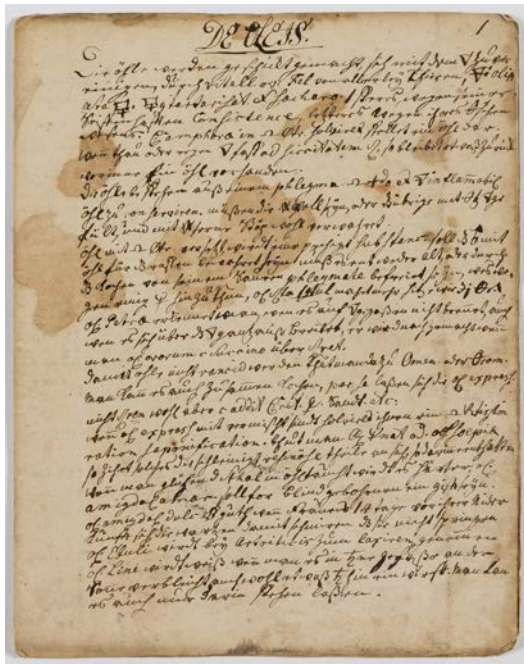
✱ Rowley and Woodsome in Fenay Bridge, near Huddersfield (Yorks. WR).

£300 - 400



228
University of Padua.- Barisoni (Albertino, *Bishop of Ceneda, d. 1667*) DIPLOMA SIGNED AWARDED TO "LAURENTIUS PATTAROLM" OF DOCTOR OF PHILOSOPHY BY PADUA UNIVERSITY, manuscript in Latin, on vellum, 12pp., in a fine Italic hand, title with watercolour portrait of a religious at head and coat of arms at tail, ornate floral border in blue, yellow and other colours, some lettering in and borders in gold, last f. verso some slight surface wear, slightly browned, 3ff. at end loose, front endpaper loose, endpapers with some worming, original ornate gilt decoration consisting of urns, apes, animals and other designs, 4 frayed silk ties, sm. 4to, Padua, dated in text 1636.

£400 - 600

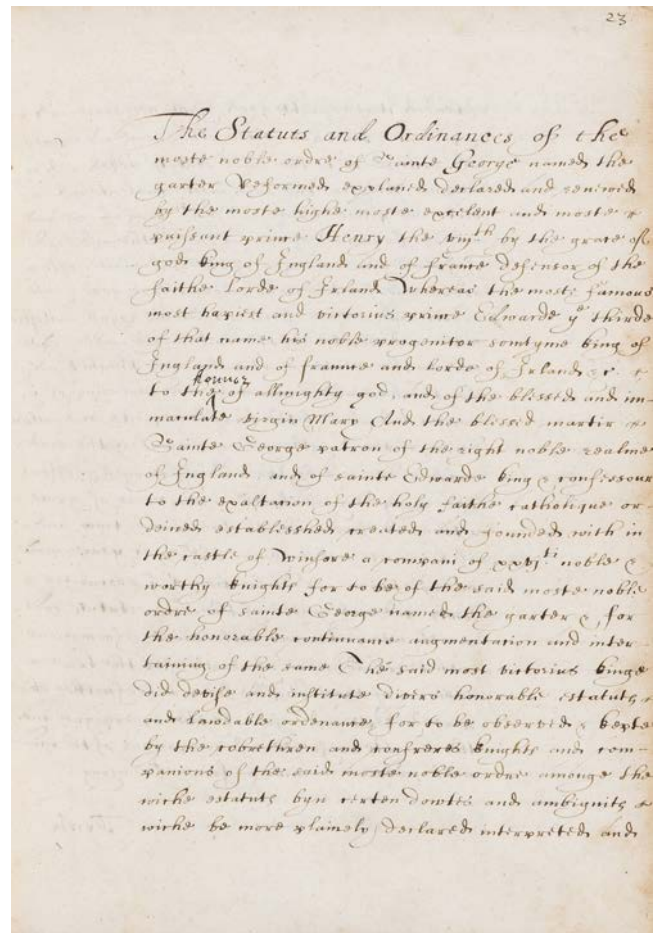


230

Italian Poetry.- BREVE TRATTATO DELLA POETICA VOLGARE, *manuscript in Italian, 38pp., General calligraphic title and divisional titles in black edges with red, in a small Italic hand, General title soiled and with stain, ink titles show through paper, lower corners water-stained, browned, later endpapers, 20th century vellum-backed patterned boards, slightly soiled, 8vo, [Italy], [mid 17th century].*

✱ A short treatise, apparently unrecorded, on Italian poetry. Includes chapters on a variety of forms of verse, including Madrigals, Sonnets, Odes, Canzones, Sestine, Canzonetti, Cantate, Terze Rime and Ottave Rime, during which the author quotes verses by Claudio Achillini (1574-1640), and the translation of Ovid's *Metamorphoses* by Giovanni Andrea Dell'Anguillara (1517-1570).

£400 - 600



229

Alchemy.- DE OLEIS, *manuscript in Latin, in a Germanic hand, 12pp. (?complete), numerous alchemical symbols, browned, some foxing, unbound, sm. 4to, [?Germany], [c. 1650].*

✱ An alchemical work on various oils; same title as a work in the British Library's Harley collection.

£300 - 400



231

Heraldry, Law & Parliament.- THE STATUTES AND ORDINANCES OF THE MOST NOBLE ORDER OF SAINTE GEORGE NAMED THE GARTER..., *opening lines of manuscript, Pot watermark, [c. 1680] bound with Touching the Jurisdiction of the Court of Constable and Marshall..., [17th century] bound with Parliament Anno 4 Edw 3 Apud Winton, [17th century] bound with The most Excellent and notable Instructions of Cardll Sermonetta to his Cousin the Lord Pedro Caicvano at his first goinge into Flanders to serve the Kinge of Spaine under the Duke of Parma, "Now first printed", [17th century], together 6 works in 1, 6 manuscripts in different cursive hands, together 145pp. excluding blanks, bound in differing order, central folds, a few small stains in margins, a few ink stains, slightly browned, new endpapers, modern calf-backed boards, Phillipps no. 8877, sm. folio, [17th century].*

£600 - 800



230

The Property of a Gentleman



232
Anne (Queen of Great Britain and Ireland, 1665-1714) LETTER SIGNED "ANNE R" TO LEOPOLD I DUC DE LORRAINE, countersigned by Lord Sunderland, 2pp. with conjugate blank, in French, blind-stamped seal, folio, 23rd April 1709, on continuing their mutual confidence and support, defending the interests of his house, citing the grand alliance and saying that he will be compensated for not getting the duchy of Montferrat, holes in folds, slightly browned.

✠ Charles Spencer, third Earl of Sunderland (1675-1722), politician. Leopold, Duke of Lorraine (1679-1729), regained his duchy in 1697 after the Treaty of Ryswick. Lorraine had been invaded by Louis XIV, forcing his parents into exile.

£500 - 700

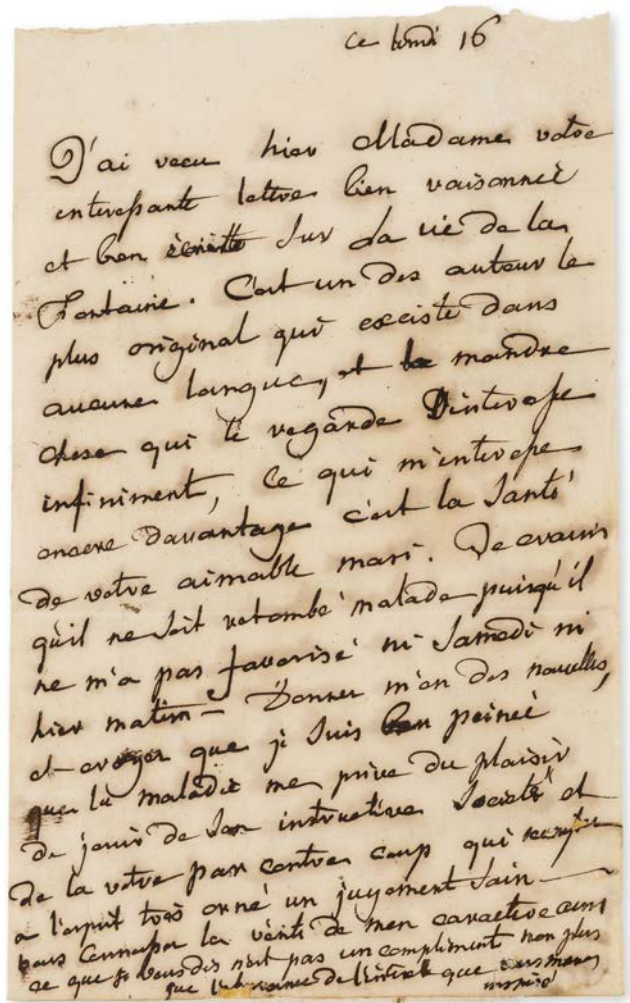


233

233

Jacobitism.- THE TRYALS OF WILLIAM IRELAND, THOMAS PICKERING, AND JOHN GROVE, FOR CONSPIRING TO MURDER THE KING, imprimatur leaf corner torn with slight loss, last f. torn and repaired, browned, disbound, Alistair Cooke's copy with his bookplate on pastedown of modern portfolio, [Wing T2268], Robert Pawlet, 1678 & Henderson (Andrew) The History of the Rebellion, MDCCXLV and MDCCXLVI, The Fifth Edition, browned, ink signature of J. Hyde at head of title, new endpapers, contemporary calf, slightly rubbed, corners worn, rebaked retaining the original label, for A. Millar, W. Owen, W. Reeve, and J. Swan, 1753 & Johnstone (James, Chevalier De) Memoirs of the Rebellion in 1745 and 1746, FIRST EDITION, 3 engraved portraits and a map, title slightly offset, some foxing, modern bookplate, contemporary calf, gilt borders, slightly rubbed, rebaked in modern calf, 1820; and 18 others, Jacobitism, including an engraved portrait of Anne Hyde, v.s., v.d. (22).

£400 - 600



234

- Wife of Bonnie Prince Charlie.- [Stuart (Louisa), styled Countess of Albany, consort of Charles Edward, Jacobite claimant to the English, Scottish, and Irish thrones, 1752-1824) AUTOGRAPH LETTER TO THE COUNTESS CICCOGNARI, 1p. with conjugate blank, in French, with address panel signed Countess d'Albany, n.d., commenting on the life of La Fontaine, "he is one of the most original authors who lives in any language", and asking after the health of her husband, folds, browned; and c. 24 other pieces, including 11 other letters from Sir Philip Musgrave, Flora Flyde, granddaughter of Flora Macdonald etc., v.s., v.d. (c. 25 pieces).

£300 - 400

Other properties



235

Homer.- Dio Chrysostom (Greek rhetorician and philosopher, born Prusa, Bithynia, c. 40 CE - died after 110 CE) DI OMIERO E DELL'OMERICA POESIA, TRATTI DAL GRECO, *manuscript in Italian, 346 & 229pp., together 575pp., title in red and black, 3 full-page pen and ink miniatures of Apollo and Homer and a cameo of a woman, slightly browned, contemporary vellum, slightly soiled and yellowed, a few small wormholes on covers and spine, gilt spine with morocco label, 8vo, [Italy (probably Tuscany)], [early 18th century].*

✿ A work on Homer and Homeric Poetry, taken from the Greek with other texts by Maximus of Tyre (on Plato and Homeric Philosophy), Dionysius of Halicarnassus and Philostratus.

£500 - 700



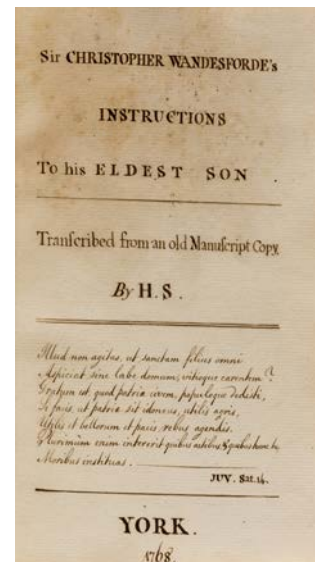
236

236

Fortification.- Vauban (Sebastien le Prestre de), Blaise Francois de Pagan, Comte de Merveilles and Antoine Deville, after. TRAITE DE FORTIFICATIONS, *manuscript on paper, 122pp., with 49 fine full-page pen-and-ink and watercolour drawings of fortifications, a few neat repairs to margins, contemporary mottled calf, gilt, neatly and sympathetically rebacked, preserving majority of original backstrip, folio, France, [c.1714].*

✿ A handsome treatise providing information about the general principles of fortification, including the geometry and mathematical foundations of their construction. Following this is a five-page dictionary of the principal terms of fortification. The majority of the skilled watercolour illustrations face a textual description of the various methods described. Vauban, the primary author featured, was the greatest fortification expert of the second half of the 17th century, and his design principles of fortification were the dominant model for almost a century. Vauban himself was actively involved in training military engineers. This copy was possibly used as an instruction manual at a military academy, and the text is very probably unpublished and unique. This attractive treatise is distinguished for the quality and large number of its illustrations.

£3,000 - 4,000



237

[Wandesford (Christopher, politician and administrator, 1592-1640)] SIR CHRISTOPHER WANDESFORDE'S INSTRUCTIONS TO HIS ELDEST SON, *title and 105pp., York, 1768 bound with [Bramhall (John, as Bishop of Derry, Church of Ireland Archbishop of Armagh, bap. 1594, d. 1663)] A Funeral Sermon. Preached at the Burial of [Christopher Wandesford]... Master of the Rolls, Lord Deputy of Ireland..., title and 22pp., York, 1768, manuscript, General title at beginning, some staining affecting some ff., browned, two 20th century bookplates on front pastedown, original calf, gilt, rebacked with the original gilt morocco label laid down, transcribed by H.S., York, 1768.*

✿ First mentioned, original written in 1636 and published in 1777 as *A book of instructions, written by the Right Honourable Sir Chrstr. Wandesforde, Knt. Lord Deputy of Ireland, First Master of the Rolls... to his Son and Heir, George Wandesforde, Esq; in order to the Regulating the Conduct of his Whole Life.* Second mentioned unpublished.

Provenance: (1). "The following papers were transcribed by from an old Manuscript which I accidentally met with at B*****p a little while before I left that place." Later he suggests he has copied it from a copy of the original made shortly after Wandesford's death in 1640, and that copy was in the possession of a descendent, Mrs J*****s family whose mother was a distant relative of the Wandesford family. (2). H.S. of York, 1768.

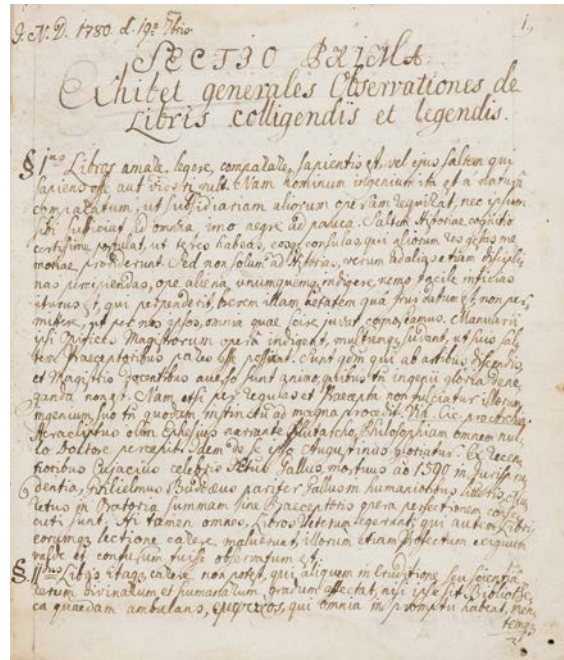
£400 - 600



238
Botany.- Atkinson (Maria, of Gosforth House, Newcastle, fl. 1769)
 BOTANICAL DRAWING BOOK, 28 drawings of flowering plants (1 hand-coloured), tissue guards, on 28pp. excluding blanks, slightly browned, one or two botanical drawings loosely inserted, original marbled wrappers, slightly rubbed and faded, lacks spine, sm. 4to, 1769.

✱ Compiled by a country house lady in the 18th century, probably as botanical specimens, conceivably as designs for wallpapers.

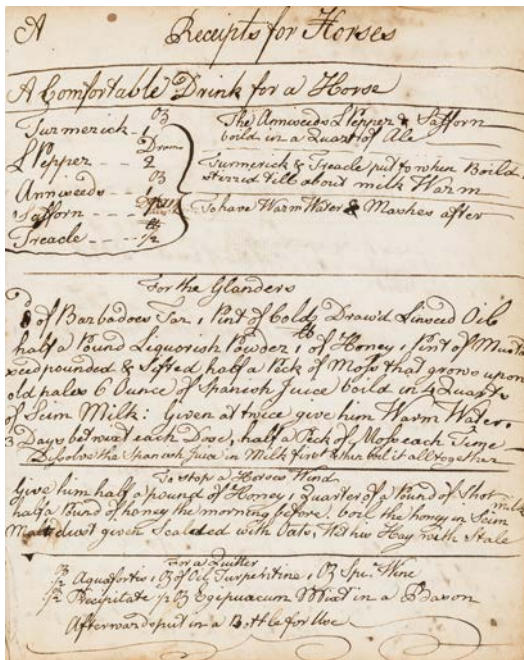
£500 - 700



240
Collecting a theological library.- Domjan (Samuel, Hungarian theologian) EXHIBET GENERALIS OBSERVATIONES DE LIBRIS COLLIGENDIS ET LEGENDIS, manuscript in Latin, in brown ink, 173pp. & 23pp. of index at end, several ff. excised at end, browned, new endpapers, modern half calf, gilt spine, sm. 4to, [Satu Mare, Hungary, now Romania], 19th November 1780.

✱ A manual on how to gather together a theological library. The author, Samuel Domjan, was a Hungarian theologian, probably from Komarom, recorded as a student at Heidelberg. The catalogue itemises the works by author and title, specifying the format of available editions (e.g., 'in folio et in 8vo'), followed by a brief summary of the content. Domjan also added short comments on the quality of most works, taken from 17th- or 18th-century reference books on theology, for example, Polensdorf's *Syntagma theologiae*.

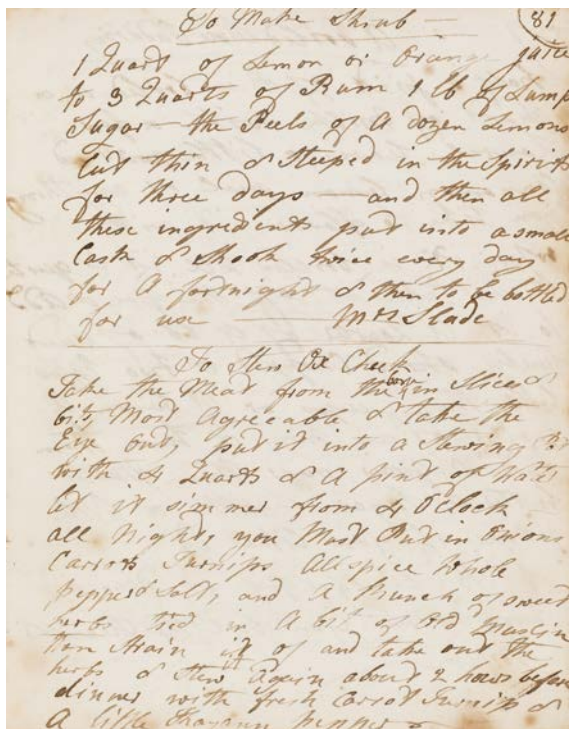
£400 - 600



239
Veterinary recipes.- Huxley (Thomas) [COLLECTION OF RECIPES], manuscript, c. 40pp. excluding blanks, reverse entries, 1f. loose, 1 blank f. torn, other blank ff. torn away, browned, original vellum, lettered direct on both covers, soiled and stained, sm. 4to, 1766-1866.

✱ Recipes include: "Receipts for Horses"; "An Excellent Worm Powder"; "For a Cow that Gets Cold in or after Calving..."; "To make a Cow Clean"; "Lord Leigh's Specific for the Cattle Plague 1866"; some other commonplace material.

£400 - 600



241

241

Cookery & Medical recipes.- St Croix (Sarah de) & Mrs A. Green. [COLLECTION OF RECIPES], manuscript, c.85pp., numerous ff. excised and some loose, 2ff. cut in half, some staining, foxed and browned, disbound, original vellum, lettered direct on upper cover "Cookery Receipts 1793", soiled, sm. 4to, 1783-1847.

✱ Recipes include: "To store Cucumber slices"; "To make Milk Punch"; "To make white lemon cream"; "To pickle Natursion berries or lime flowers"; "Blackcurrant Jam"; "Waterloo Cakes"; "To take of Worts"; "For a Sore throat"; "Mustard Whey for etc.

£400 - 600



242

Robinson Crusoe.- ROBINSON CRUSOE EMBARKING FROM HULL, WITHOUT THE CONSENT OF HIS FRIENDS, large engraved vignette at head and 6 marginal engraved vignettes, bordering a manuscript poem "Our babes shall richest comfort bring" [by Nathaniel Cotton] and signed by John Henson Thorney Sen, dated 1823, large sheet, folds, tear at head slightly affecting one vignette, a few small holes along folds, foxed and browned, 480 x 380mm., 1793 and 1823.

£500 - 700



243

Hebraica.- TORAH SCROLL, manuscript scroll in Hebrew, on vellum, numerous membranes sewn together, some membranes cut down at head and tail, tears with some loss, numerous small holes, worn, browned throughout, approximately 1.2 foot in height and 30 feet in length, [North Africa], [c. 1800].

£400 - 600

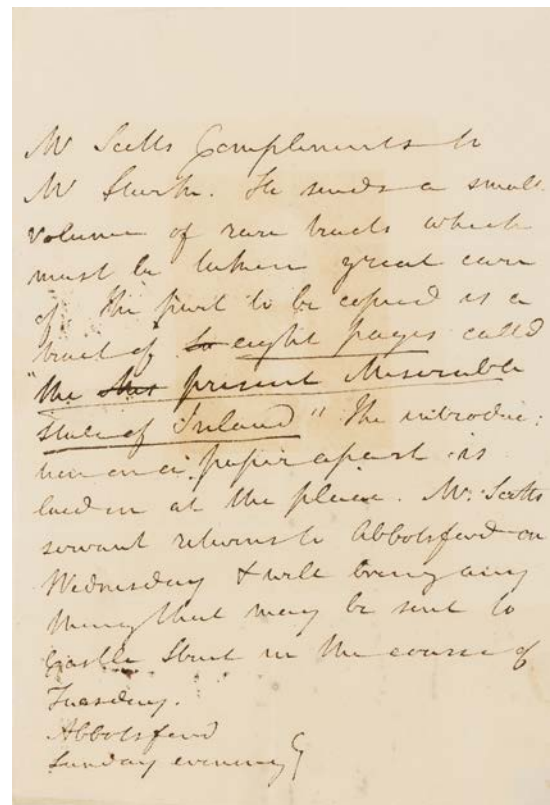


244

Calligram.- Jerusalem.- Anonymous (probably late 18th early 19th century) [DUTCH MANUSCRIPT CALLIGRAM DEPICTING SOLOMON'S TEMPLE], numbered key below with descriptions in Dutch, pen and brown ink on laid paper, mounted on support, sheet 490 x 650 mm (19¼ x 25½ in), numerous tears, damp-stains and surface dirt, and browning, unframed, [circa 1800 or slightly later]

✱ Highly unusual pen and ink drawing made up entirely of manuscript text.

£400 - 600



245

Scott (Sir Walter, poet and novelist, 1771-1832) AUTOGRAPH LETTER THIRD PERSON TO MR SMIRKE, 1p., 8vo, Abbotsford, Sunday evening, n.d. [c. 1814], sending a small volume of rare tracts for reprinting, and the first to be copied is Jonathan Swift's "the present Miserable state of Ireland", browned, folds.

✱ In 1814 Scott published his nineteen volume edition of Swift's works, with "Notes and a Life of the Author", and this letter evidently relates to the preparation of this work.

£600 - 800



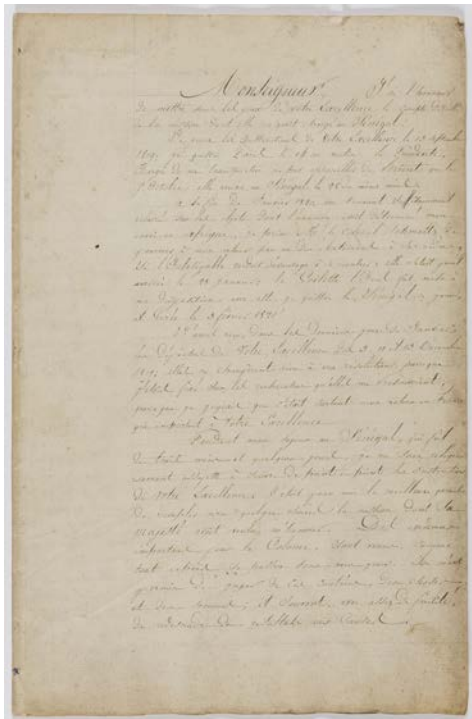
246
Literary portrait.- Edgeworth (Maria, novelist and educationist, 1768-1849).- SKETCH OF MISS EDGORTH WHEN AT AN EVENING PARTY AT CLIFTON IN 1817, pencil on laid paper without watermark, inscribed underneath in pencil with pen and ink overlay, sheet 180 x 105 mm (7 x 4¼ in), old folds and careful repair to tear, handling creases, some browning and surface dirt, unframed, 1817.

£300 - 400



248
Taylor (Alfred Swaine, medical jurist and toxicologist, 1806-1880).- C. 135 LETTERS TO SWAINE TAYLOR AND HIS WIFE, WRITTEN FROM FAMILY, FRIENDS AND A FEW PROFESSIONALS, numerous pp., 8vo & v.s., v.p., 1829-80, some referring to medicine, science or law, but most on domestic matters, and from his family, including his brother Silas and his children which regularly update Taylor on the worsening condition of his bedridden sister-in-law, on what is happening in his life and from his nephew Francis, gleefully recounting a cricket game that he played on the local common. and from Emily a reference to Taylor's experiments with photography: "Is the little machine you showed to Mama the same with which you are going to take my portrait?", and a few from friends and professional people with passing references to medicine and the law, folds, some browned.

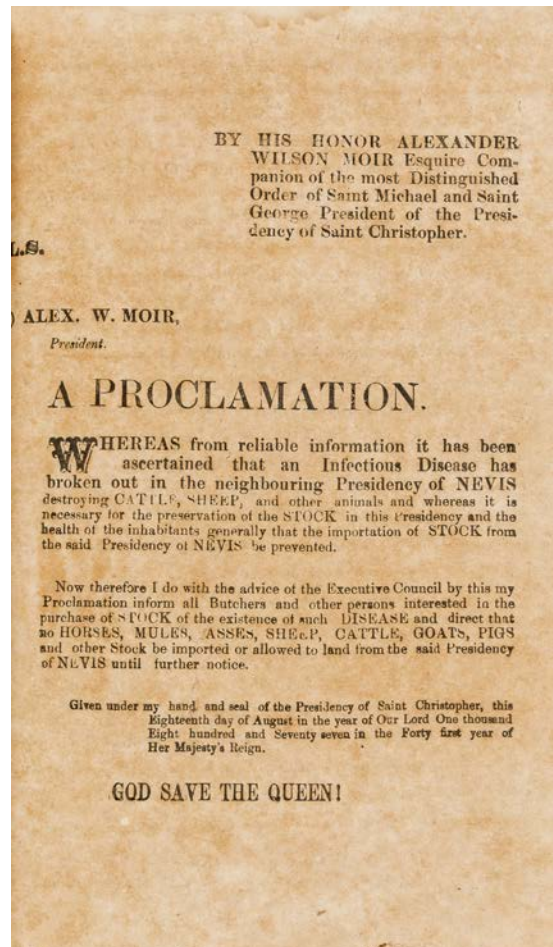
£300 - 400



247
Senegal.- [ACCOUNT OF A MISSION TO SENEGAL], manuscript in French, 20pp., browned, unbound, folio, [1820].

✱ A detailed description of a mission to Senegal to assess the state of hostilities there, including threats to peace from tribal factions, and meeting Julien-Desiree Schaltz, the French governor of Senegal who was in his last year as governor.

£300 - 400



249

249

St Kitts.- MINUTES OF THE HONORABLE HOUSE OF ASSEMBLY, 4 vol., manuscript in several hands, c. 1379pp. excluding blanks, 3 printed proclamations and notices bound in, some ff. foxed and browned, some ff. friable, a few ff. water-stained, modern cloth, folio, 1855-1911.

✱ Includes all legal and pecuniary matters relating to the governance of St Kitts. "Repairs required at Fort Thomas. Residence of Gunner... Powder Magazine... Signal Gun (Brass)... Guns & Carriages 9 to be painted... Otto F. Plagemann Sup;t. of Police Basseterre April 1858."

£1,000 - 1,500

List of Vessels cleared at Nassau, it is opposed with the intention of running the Blockade.

Date	Name & Description	Master	Port of Origin	Country	Remarks
Sept 27	Albatross	James	London	Brit	Bound to St. Kitts
Sept 28	" "	Agnes	London	Brit	Bound to St. Kitts
Oct 1	Albatross	James	London	Brit	" "
Oct 2	Albatross	James	London	Brit	" "
Oct 3	Albatross	James	London	Brit	" "
Oct 4	Albatross	James	London	Brit	" "
Oct 5	Albatross	James	London	Brit	" "
Oct 6	Albatross	James	London	Brit	" "
Oct 7	Albatross	James	London	Brit	" "
Oct 8	Albatross	James	London	Brit	" "
Oct 9	Albatross	James	London	Brit	" "
Oct 10	Albatross	James	London	Brit	" "
Oct 11	Albatross	James	London	Brit	" "
Oct 12	Albatross	James	London	Brit	" "
Oct 13	Albatross	James	London	Brit	" "
Oct 14	Albatross	James	London	Brit	" "
Oct 15	Albatross	James	London	Brit	" "
Oct 16	Albatross	James	London	Brit	" "
Oct 17	Albatross	James	London	Brit	" "
Oct 18	Albatross	James	London	Brit	" "
Oct 19	Albatross	James	London	Brit	" "
Oct 20	Albatross	James	London	Brit	" "
Oct 21	Albatross	James	London	Brit	" "
Oct 22	Albatross	James	London	Brit	" "
Oct 23	Albatross	James	London	Brit	" "
Oct 24	Albatross	James	London	Brit	" "
Oct 25	Albatross	James	London	Brit	" "
Oct 26	Albatross	James	London	Brit	" "
Oct 27	Albatross	James	London	Brit	" "
Oct 28	Albatross	James	London	Brit	" "
Oct 29	Albatross	James	London	Brit	" "
Oct 30	Albatross	James	London	Brit	" "
Oct 31	Albatross	James	London	Brit	" "

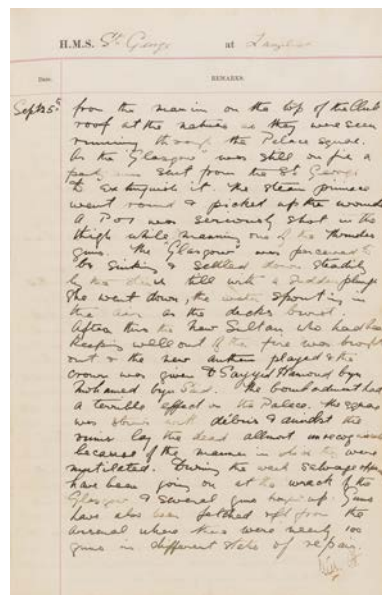
250

West Indies.- Malcolm (George John, Rear-Admiral, Royal Navy, 1830-84) LETTER BOOK AS CAPTAIN OF HMS BARRACOUTA DEPLOYED AT THE WEST INDIES AND NORTH AMERICAN STATIONS, autograph manuscript, 122pp. excluding blanks, 9 manuscript insert pages (8 being returns of officers, men and boys on HMS Barracouta), original half roan, rubbed, manuscript paper label on upper cover, spine slightly rubbed, folio, 1863.

✱ Includes "List of Vessels cleared at Nassau for the purpose of Running the Blockade" (a reference to the American Civil War and the blockade by the North against the South), letters including: "Nassau, 11 May 1863... I have received orders from Vice Admiral Sir A. Milne... at Bermuda... directing me to transfer the duties of Senior Officers at Nassau and to furnish you with... the state of the Conqueror wreck, and then to proceed to Bermuda." - Malcolm.

Malcolm was the eldest son of Sir Charles Malcolm (1782-1851), naval officer. He followed in his father's footsteps, serving in the Royal Navy for his entire career and becoming Rear Admiral in 1882. His long naval career took him to North and South America, the West Indies, the Baltic, the English Channel, Egypt, and the East Coast of Africa. After he retired from active service in 1873, he entered the Turkish services as Pasha and was employed at Constantinople as Director General of the Abolition of the Slave Trade and Judge of the Slave Courts.

£400 - 600



251

Anglo-Zanzibar War.- Hardinge (J.S., Royal Navy, midshipman) LOG BOOK ON HMS RALEIGH, HMS ST GEORGE AND HMS WANDERER, 2 vol., autograph manuscript, titles and c. 330pp. excluding blanks, a few pen and ink maps (Simon's Town - South Africa, James Town - St Helena etc.), some ff. cut down, a few ff. loose, others working loose, slightly browned, hessian covered original boards, ink and water-stains on hessian, folio, 1894-96.

✱ An eyewitness account of the bombardment of the Sultan's Palace at Zanzibar, "A small ship called the Chureka the [n] approached the Racoon but was immediately sunk by the Thrush & Sparrow. After this the shells at the Palace started taking visible effect & soon the whole of the old wing was seen to be on fire. The Glasgow [the Sultan's yacht] hauled her flag down now & the flag at the Palace was shot away." - J.S. Hardinge.

£400 - 600



252

Australia.- SOUTH AUSTRALIA RAILWAYS. THREE ADDRESSES TO JOSEPH HENRY SMITH, ONE ADDRESS ON HIS APPOINTMENT AS CHAIRMAN OF THE COMMISSIONERS OF THE SOUTH AUSTRALIAN RAILWAYS, AND TWO ADDRESSES ON HIS LEAVING, illuminated manuscripts with numerous signatures (1 on vellum, two on paper), together 9pp. excluding blanks, watercolour decoration in numerous colours, 1 vol. ff. loose, first vol. original gilt pictorial calf, rubbed, lacks spine, second and third vol. silk doublures in original morocco, gilt, corners rubbed, folio, first vol. signed Waterlow & Sons., London, other vol. signed Joyner, first vol., n.p., n.d. [?1888] & Adelaide 31st May & 4th June 1895 (3).

£600 - 800

2X14

STEEP,
PETERSFIELD.

My dear Sir

This is not a long letter for written so your request was not exacting. I am glad to hear that you sold your book. If the extract from my letter can help the other, pray use it as it stands without my name. I have read it carefully, but I do not feel able to say anything that I did not say about the first. I should think those who read that will read this. It has the same pure simple quality. I must however admit that the meaning is being obscured by my own too slightly against it, as compared with the printed book. And I think perhaps one is less easily detained by any work in these days, as one is less easily interested to think any work of one's own worth while, though I confess to going on myself in a similar way in spite of a lack of readers etc..

I hope you will excuse this unsatisfactory reply.

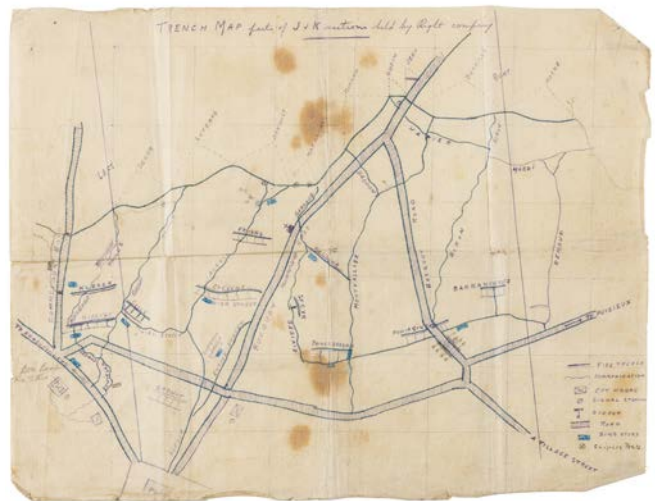
Yours faithfully
E Thomas

253

Thomas (Edward, poet and writer, 1878-1917) 3 AUTOGRAPH LETTERS SIGNED TO CLEMENT H. WHITBY, on the publication of his books of poetry, *Along the Way* & *The Light of Life* and some other other poems, together 3pp., 2 letters in ink and 1 in pencil, sm. 4to, Steep, Petersfield, Hampshire & the Royal Garrison Artillery, Trowbridge, Wiltshire, 11th May & 2nd November 1914 & 8th October 1916, "It was a great pleasure to me to have your book & your letter & I should have said so at once but I was moving from place to place & only able to dip into your book at intervals. In fact I very seldom indeed find anything I can admire so much in devotional poetry. It is mostly conventional & often vague, while your simplicity makes familiar things new. I have particularly liked 'Health', 'Mindful of that Country' & 'Heavenly Beauty', & if I can find an opportunity of saying so I will", and writing as an enlisted soldier from the R.G.A. camp in Trowbridge, "As I have been in army now since July of last year I have got out of things & reading is difficult & in fact impossible... After being in the ranks more than a year I am now half way towards a commission in the R.G.A."; and other correspondence, including from Alice Meynell and others to Whitby and newspaper cuttings concerning his poems, all laid down, browned, bound in a contemporary half morocco album, covers damp-stained, sm. 4to.

✱ ?Unpublished.

£1,000 - 1,500



254

First World War - Money (M.B., Private, later Corporal, Ox & Bucks Light Infantry, British Expeditionary Force, fl. 1915-18)

COLLECTION OF MATERIAL RELATING TO THE FIRST WORLD WAR, including: 3 maps of Hebuterne (1 a Trench map), notebook (disposition of grenades, "Mechanism of the Lewis Gun" etc.) and others, maps, foxed and browned, folds, notebook c. 65pp. (many pp. in shorthand), in pen and pencil, some ff. loose, others working loose, original leather, v.s., v.d., 1915-18 (8 pieces).

✱ Scene of the Battle of Hébuterne, which took place from 7 to 13 June 1915 on the Western Front in Picardy.

£300 - 400

characters produced with marvellous distinctness live as vividly as it is possible for anything to live, and their conversations are consequently dramatic. (What makings of a great, of an almost supreme writer there are, or rather were, in Joyce!) To return to Virginia - but no, I am tired of her. Mrs Dalloway is exquisite, choked with beautiful and surprising images, with a clearness and precision and command of English absolutely unequalled for many years - and yet there is something ineffectual and dream-like about it. The air so calm, the sea scarcely troubles to throw up its waves on the shore: one therefore cannot hear it when one leaves the beach. What happiness to be alone and undisturbed in one's emotions and the thoughts they lead to! Human beings can do little for one another except give pain; if one does not care for them, they are nothing: if one cares, they have at once a handle for torture. To live with those one does not love, to live with those one does love - equal disasters! And yet it is true that, however happy I may be by myself, I never cease to crave for that phantom, sympathetic company. Comparison of the early with the latter part of this diary is curious. It would seem that low states of vitality and general unhappiness expose the framework of one's character more clearly than do states of activity and happiness. The reason seems obvious, in the one case one is acting with economy, in the other with a profusion of small and accessory motives. - But what amateur psychology! I write too much: for one day I have written 7 pages.

255

255

Carrington (Dora, painter, 1893-1932).- Brenan (Gerald, writer and Hispanic scholar, 1894-1987) DIARY AND PAPERS RELATING TO D[ORA] C[ARRINGTON] 1925-1926, DUPLICATED TYPESCRIPT WITH AUTOGRAPH CORRECTIONS AND SIGNED BY BREMAN, PRESENTATION COPY FROM THE AUTHOR TO RALPH PARTRIDGE, inscribed "This copy left with R.S.P." [Ralph Sherring Partridge], 124pp., slightly browned, browned, spring loaded cloth boards, sm. 4to, [c. 1920's].

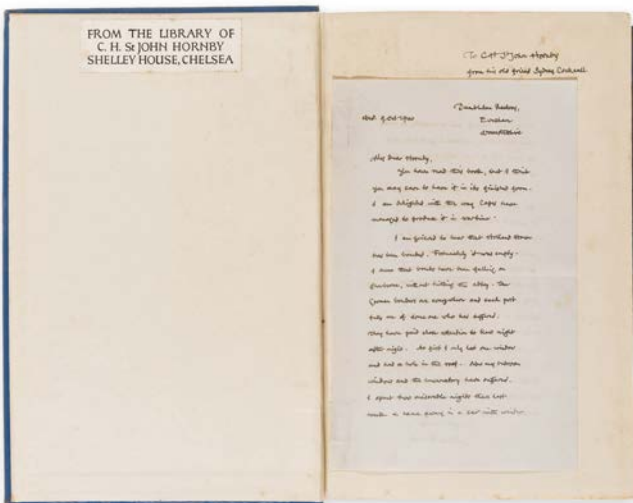
✱ GERALD BREMAN'S IMPASSIONED ACCOUNT OF HIS UNHAPPY RELATIONSHIP WITH DORA CARRINGTON. The root of all this unhappiness lay with the relationship of Dora Carrington with Lytton Strachey, who had met during the First World War and developed into a close and unbreakable bond, despite Strachey's homosexuality. In 1917 they set up home together, and in 1918, Ralph Partridge came to live with them. Strachey fell deeply in love with Partridge and Carrington married him in 1921 in order to stay close to Strachey. Partridge's closest friend was Gerald Brenan who became Carrington's lover, and whose relationship seems to have fluctuated according to Carrington's feelings about Strachey's and Partridge's behaviour. Lytton Strachey died in January 1932 of undiagnosed stomach cancer and a few weeks later Dora Carrington shot herself.

"CRD made love to me because R[alph] was in love with her; when I fell entirely in love and R. out, she left me for him, assisted by an unconscious jealousy of Frances [Marshall]. She [Carrington] will always be the same, restless, irritable, loving only those who do not love her, and turning quickly away from those who do. No one more unfit for social life could be found, and yet why do I still say that she is good, affectionate, gentle?" - Brenan.

Brenan's diary mentions other members of the Bloomsbury Group, including Virginia Woolf, on her character, "Wherever Virginia goes, she undoes a knot like a Lapland witch and lets out a war", and her novels, "She conceives the characters clearly, different thoughts occupying their minds, yet they all speak in one tone. The peculiarity of V's novels lies in no part of the book being adapted for action...her characters are bundles of images - mostly memories: those abstracts qualifications which throw light on how they may be expected to behave under varying circumstances are absent: and, as nothing whatever does happen in the course of the book, and in V's conception of the world nothing, apparently, ever can happen, one does not miss anything".

Provenance: (1). Reginald Sherring Partridge (1894-1960), worked for Leonard Woolf and Virginia Woolf, married first Dora Carrington and then Frances Marshall (2). Richard Heron Ward (1910-69), writer.

£1,500 - 2,000

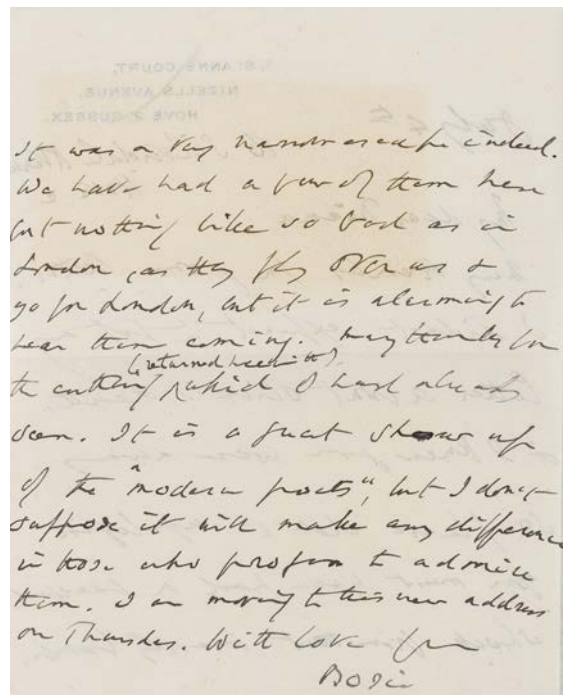


256

256

Cockerell (Sir Sydney Carlyle, museum director and book collector, 1867-1962) AUTOGRAPH LETTER SIGNED TO ST JOHN HORNBY, 8vo, 2pp., Dumbleton Rectory, Evesham, 9th October 1940, sending a copy of his book, *Friends of a Lifetime*, "You have read this book, but I think you may care to have it in its finished form", and talking of the blitz, "I am grieved to hear that Holland House has been bombed", and describing his own experiences at his house in Richmond, "At first I only lost one window and had a hole in the roof. Now my bedroom window and the conservatory have suffered", tipped-in to a copy of "Friends of a Lifetime", with ink inscription by Cockerell to Hornby and Hornby's bookplate on front pastedown, plates, original cloth, 1940; and another ALs from Cockerell bound in another vol. & 14 other vol. from Hornby's library, (11 with Hornby's bookplate, a Cockerell crushed and polished morocco binding marked WHS[mith] & 2 signed by Edward Hornby), v.s., v.d. (15).

£400 - 600

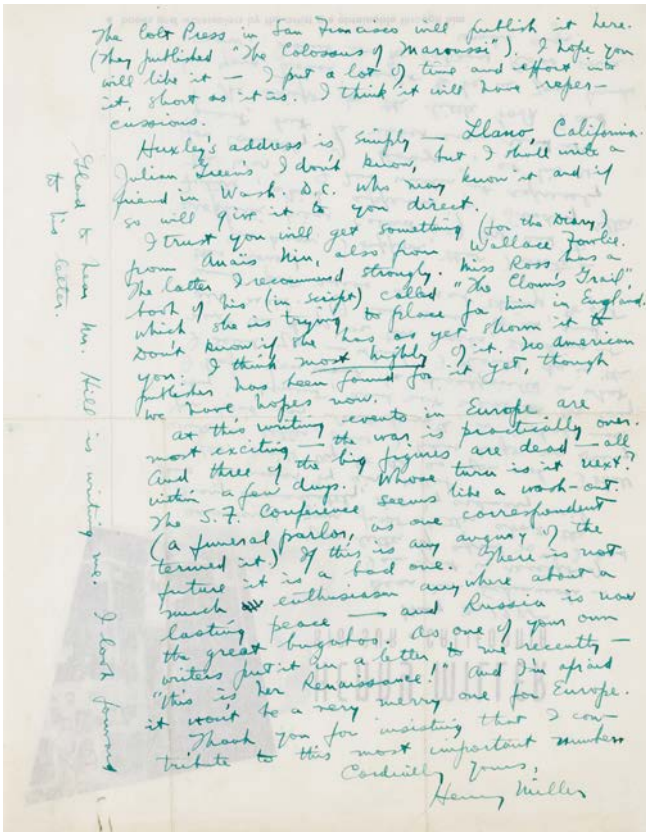


257

Douglas (Lord Alfred, poet and biographer, friend of Oscar Wilde, 1870-1945) 8 AUTOGRAPH LETTERS SIGNED "ALFRED DOUGLAS" AND "BOSIE" TO THE DANCER DIANA GOULD (LATER LADY MENUHIN), 16pp. & 7 envelopes, 4to & 8vo, Hove, St Ann's Court, 22nd October 1942 - 4th July 1944, a warm collection of letters, describing his health and activities, referring to notable contemporaries including Shane Leslie and Martin Secker, and in particular complaining about the confiscation of his manuscript poem, *In Excelsis*, written while he was in prison in 1924 for having labelled Winston Churchill, "So far I've heard no more about my prison copy-book MS, but there appears to be a regular barrage now directed at the Home Office, so I have hopes that something will come of it", and an oblique reference to Oscar Wilde, "I hardly ever come to London I'm afraid, though as a matter of fact I am going up tomorrow having been invited to lunch and a matinee of *The Importance of Being Earnest*..."; and 7 other pieces, including: 3 telegrams from Douglas to Gould arranging meetings; 2 copies of Osbert Peake's letters to Alan Lennox Boyd giving the Home Office's reasons for not returning Douglas's manuscript, i.e. prisoners should not make profit from something they have written in prison; a TLs from Harold Nicolson to Douglas admitting the difference between Wilde being allowed to retain *De Profundis* and the confiscation of *In Excelsis*, folds, v.s., v.d. (22 pieces).

✱ Provenance: From the estate of Diana, Lady Menuhin (1912-2003), ballet dancer.

£2,000 - 3,000



258

258

Aldous Huxley & Anaïs Nin.- Miller (Henry, writer and artist, 1891-1980) AUTOGRAPH LETTER SIGNED TO STEFAN SCHIMANSKI, editor of *Leaves in the storm*. A book of diaries, 2pp., folio, letterpress portrait of Miller smoking a cigarette, Big Sur, California, 3rd May 1945, telling him that he will "write a letter, since I have kept no Diary", telling him of his piece "Of Art and the Future", giving him Aldous Huxley's address, suggesting he contact Anaïs Nin for a contribution to the Diary, and commenting on the approaching end of the War, *fol*s.

£300 - 400

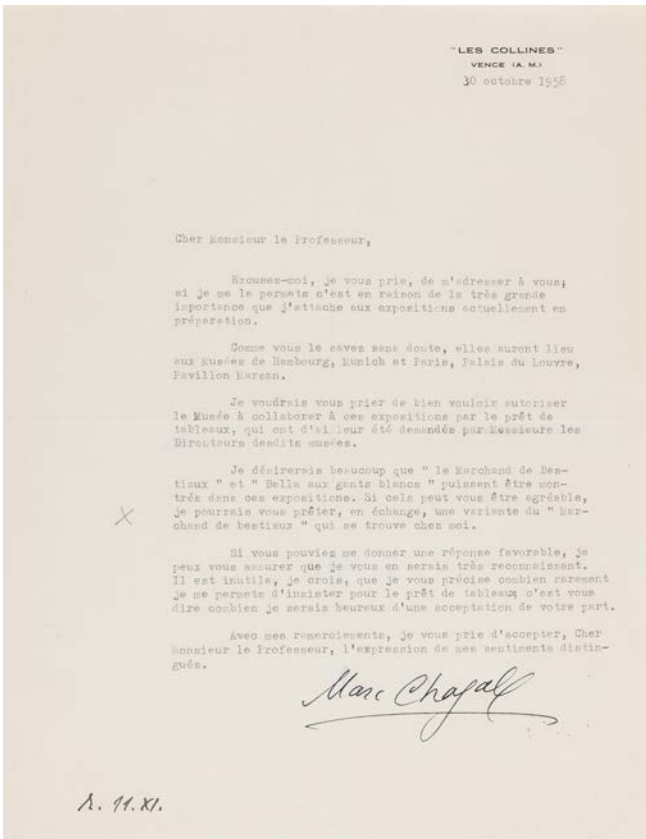
259

No lot

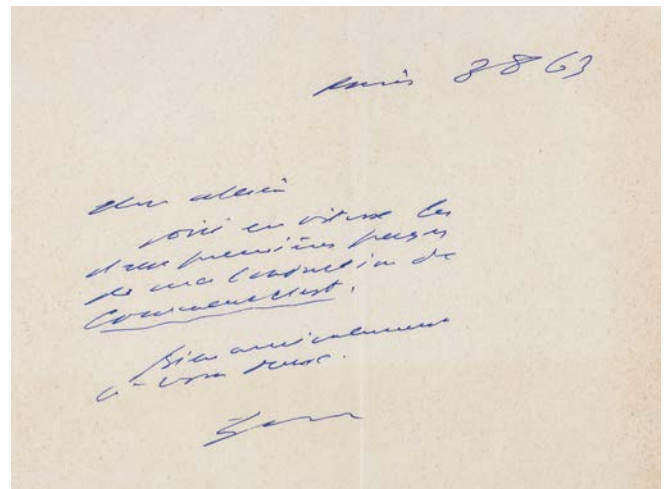
260

Chagall (Marc, artist, 1887-1985) TYPED LETTER SIGNED TO "MONSIEUR LE PROFESSEUR" [PROBABLY THE ART HISTORIAN PROFESSOR JOSEPH GANTNER], in *French*, 1p., 4to, *Vence, [France]*, 30th October 1958, in preparation for a UNESCO retrospective exhibition of his work, "Forgive me for writing directly to you: if I take this liberty, it is because of the great importance which I attach to the exhibitions currently being prepared. As you no doubt know they will be shown at the museums of Hamburg, Munich and Paris, at the Louvre, the Pavillon Marsan. I would like to ask you to kindly authorise the Museum to participate in these exhibitions by the loan of paintings which have been requested by the Directors of the said museums. I would very much wish that the 'Marchand de Bestiaux' and 'Bella aux gants blancs' could be shown... If you like, I could lend you, in exchange, a variant of the 'Marchand de bestiaux' which I have at home..." *fol*s.

£300 - 400



260



261

Beckett (Samuel, author, 1906-89) AUTOGRAPH LETTER SIGNED TO "CHER ALAIN", 1p., in *French*, oblong 8vo, *Paris*, 3rd August 1963, saying that he is sending "in haste" the first two pages of his translation of his monologue *Comment c'est* [*How it is*], *fol*s.

* *Comment c'est* was written in French in 1961, and Beckett's own translation was published in 1964. The monologue is written entirely without punctuation, and the voice is that of a narrator who crawls naked through dark mud, dragging a sack filled with tins of fish.

£300 - 400



262

Hughes (Ted, poet and writer, 1930-98) TYPED LETTER SIGNED TO PHILLIP LAMBRO, American composer, 1p., 4to, on a blue airmail form, North Tawton, [Devon], 9th June 1966, giving him permission to use some of Sylvia Plath's poems in a musical work, the four songs being: *The Night Dances*, *The Applicant*, *Mirror* and *Daddy*, and apologising that he can't send him a copy of *The Colossus* in England; and 5 other pieces, including: 2 pieces of correspondence, 2 copies of correspondence relating to Lambro's quest for permission to use Plath's poems, "Sylvia and I knew each other as children in school", and a signed copy of Lambro's *Four Songs for Soprano & Orchestra, n.d.*, folds (6 pieces).

✱ Phillip Lambro (1935-2015), composer, best known for his film scores and percussion-oriented music.

£300 - 400

263

Thatcher's last Cabinet.- OFFICIAL CABINET PHOTOGRAPH FOR JULY 1990, 470 x 555mm., signed beneath by all Cabinet members in various colour inks (red for Margaret Thatcher), framed and glazed, July, 1990.

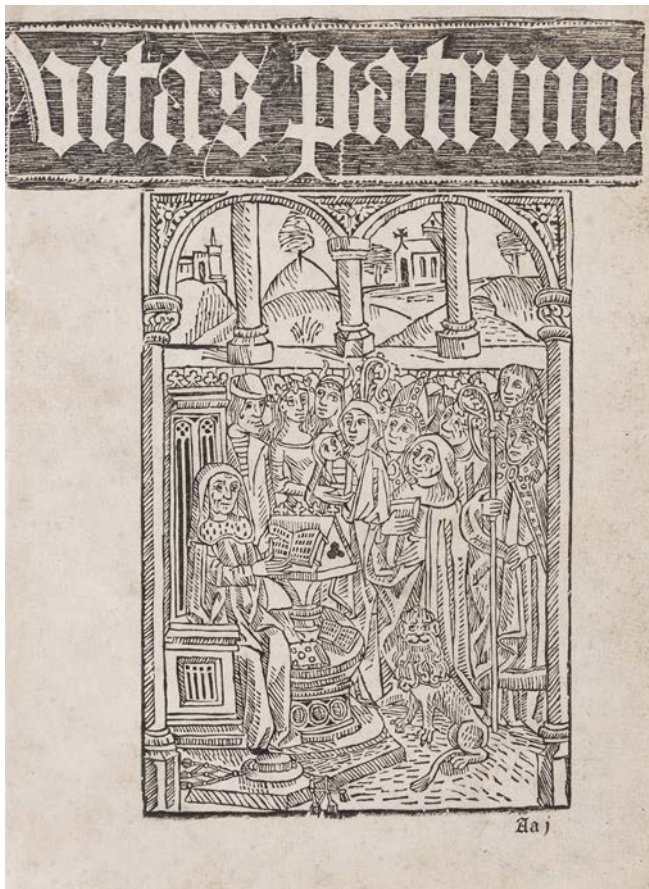
✱ A rare and historically important item. By the November of that year, after falling popularity and various machinations by her own party, Margaret Thatcher had resigned as Prime Minister. The lot is accompanied by a copy of a note from the 10 Downing Street press office to the Prime Minister, on which she authorises, in a hand written reply, the release of the image (and its black and white equivalent) to the press. The number of signed copies of this Cabinet photograph was limited to a maximum of 30 copies, the majority of which were created for the 24 Cabinet members themselves, including the Prime Minister.

Provenance: Mr. Ian Beaumont, contemporary member of the Downing Street press office, who was responsible for arranging the Cabinet photographs.

£1,200 - 1,800



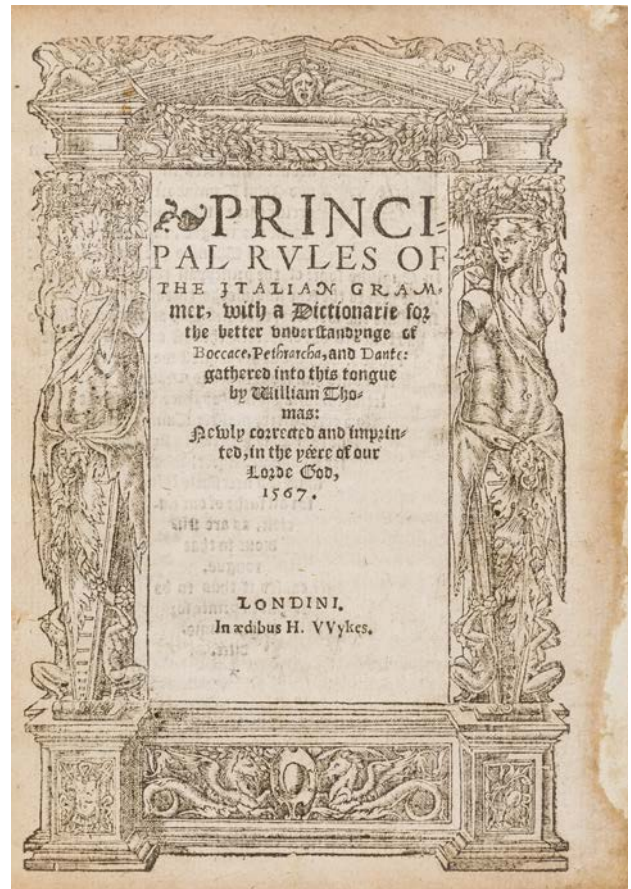
263



264
English Incunable leaf.- Jerome (Saint) *Vitas patrum*, translated by William Caxton, *single leaf title-page with large woodcut depicting St. Jerome reading a book, his lion beside him, a crowd of onlookers and a landscape background with church and castle, within a double-arch frame, beneath the large white-on-black lettering of the title, leaf signed Aa1, on fine laid paper with watermark of scales [very similar to papers produced circa 1470-1510, cf. Briquet 2494, 2540 etc.], with signs of expert repairs to thinning and minor loss, possibly with fine paper support to edges on verso, a few worm holes restored, [Hodnett 800; Duff 235], small folio (246 x 180mm.), Westminster, Wynkyn de Worde, 1495.*

✠ One of Wynkyn's earliest woodcuts and an early example of his pioneering use of a large illustration on a title-page. This example with verso blank; other copies have Caxton's device on verso - Duff states "There are curious variations in certain copies...in the presence or absence of the woodcut and device on the first leaf."

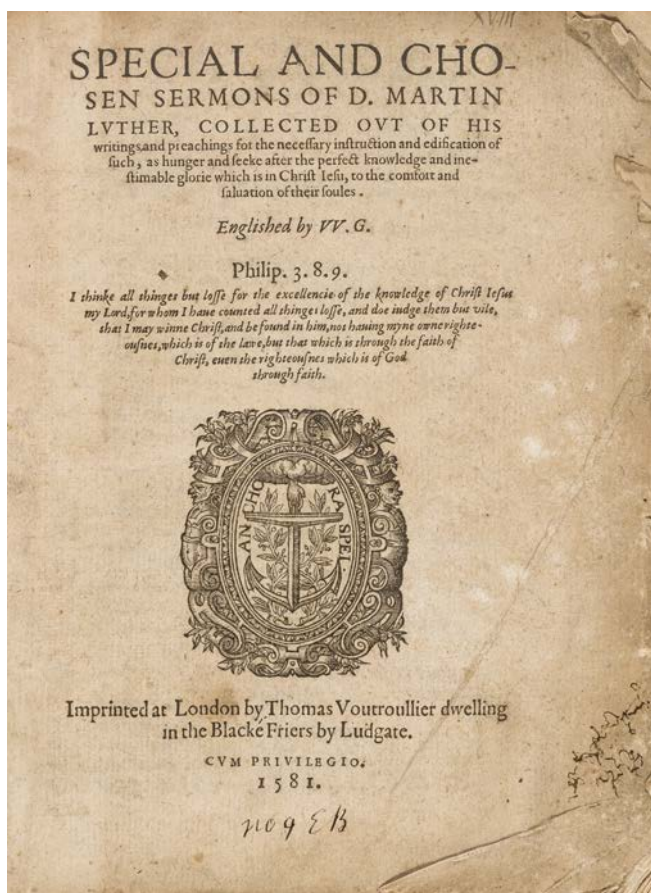
£750 - 1,000



265
Thomas (William) *PRINCIPAL RULES OF ITALIAN GRAMMAR, WITH A DICTIONARIE*, THIRD EDITION OF THE FIRST ITALIAN-ENGLISH DICTIONARY, *largely printed in black letter, title within woodcut architectural border, some woodcut initials, marginal repairs to title and final leaf, a few other minor repairs to corners, generally clean and crisp, modern calf, spine sunned, g.e., [STC 24022], 4to, Henry Wykes, 1567.*

✠ A VERY GOOD COPY OF THE FIRST ITALIAN GRAMMAR DESIGNED FOR ENGLISH READERS. Thomas was clerk to the Council of Edward VI and travelled extensively in Italy from 1554-59, doing much to popularise the language and history of Italy with this work and his *Historie of Italie*. He was later hanged, drawn and quartered for his alleged part in Wyatt's rebellion of 1553-1554.

£2,000 - 3,000



266

Luther (Martin) SPECIAL AND CHOSEN SERMONS, translated by William Gace, *black letter*, title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, title little frayed at fore-edge, hole to l1, affecting text, lower margin of final f. torn away, affecting woodcut tail-piece, water-stained, marginal staining, darker towards end, loose in contemporary limp vellum, worn, [STC 16994], small 4to, By Thomas Voutroullier dwelling in the Blacke Friers by Ludgate, 1581.

✠ Second edition of this selection of 34 sermons.

£800 - 1,200



267

Caradoc (of Lhancarvan, Saint) THE HISTORIE OF CAMBRIA, NOW CALLED WALES, FIRST EDITION, *largely printed in black letter*, fine woodcut title, illustrations (portraits and coats-of-arms), initials and decorations, blank leaves B4 and Gg4 present, some ink marginalia, date in ink on title, modern panelled calf, gilt, by Sangorski & Sutcliffe, slip-case, [STC 4606; Sabin 40914], 4to, Rafe Newberie and Henrie Denham, [1584].

✠ 'FIRST AND RAREST OF ALL EDITIONS' (Sabin). An important early history of Wales from Roman times down to 1282, which remained the standard work on the subject until the 20th century. Caradoc was 'one of the brilliant band of men of letters that gathered round Earl Robert of Gloucester, the bastard son of Henry I' (DNB). Sabin notes 'a special interest in this work for the American collector consists in its relation of the most ancient Voyage and Discovery of the West Indies, performed by Madoc, the sonne of Owen Guined, prince of North Wales, anno 1170'.

£1,500 - 2,000

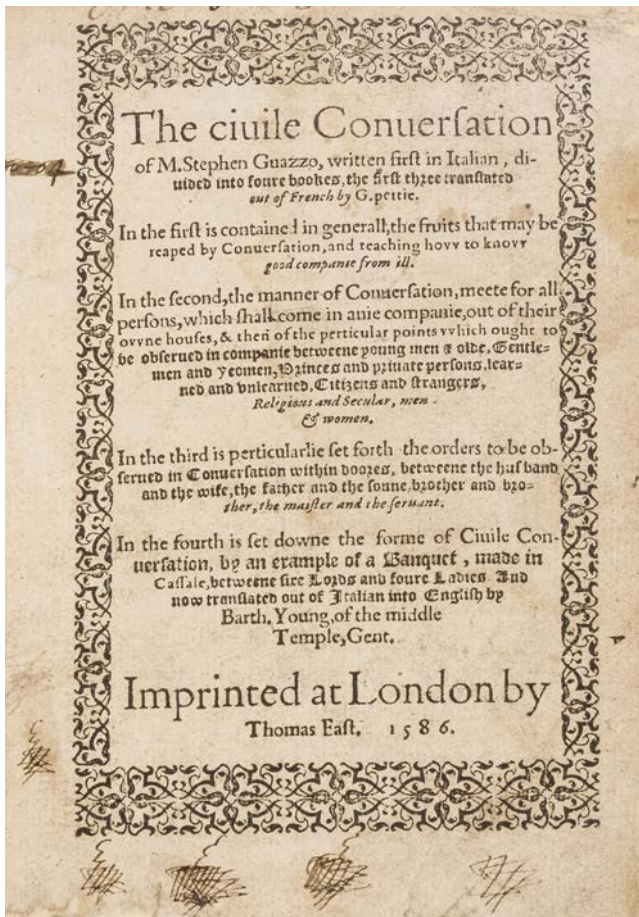


268

Bible, English. THE HOLY BYBLE, CONTAINING THE OLDE TESTAMENT AND THE NEWE, AUTHORISED AND APPOINTED TO BE READ IN CHURCHES, [Bishops' Version], double column, black letter, 58 lines, General title, almanack and calendar printed in red and black, divisional titles for Psalter, New Testament and Apocrypha all within woodcut borders, numerous genealogical diagrams, 2 woodcut maps (one full-page), full-page woodcut of Adam and Eve in Eden at the beginning of Genesis, woodcut initials, tailpieces, and printer's device, lacks blanks at beginning and end, General title faded and mounted with some loss to margins, some worming on title and all to OT T1 and NTT2 to end, A1-3 margins repaired, lower inside corners of preliminary ff. slightly stained, NT top margins of Z1-5 repaired, Z5 additionally reinforced along bottom margins, some occasional ff. slightly creased, margins slightly browned, ink signatures of William Hanbury on title and preface, Skyrme family records at end of OT and ink signatures of Jeremiah Bosley on verso of last page of NT, 19th century panelled calf, rebounded, [STC 2143; Herbert 188], folio, Imprinted at London by Christopher Barker, 1585.

✱ A COMPLETE AND FUNDAMENTALLY FINE COPY OF A SCARCE AND BEAUTIFUL BIBLE. With a preface by Thomas Cranmer and the only edition after 1572 containing the Psalter of the Bishops' version.

£6,000 - 8,000

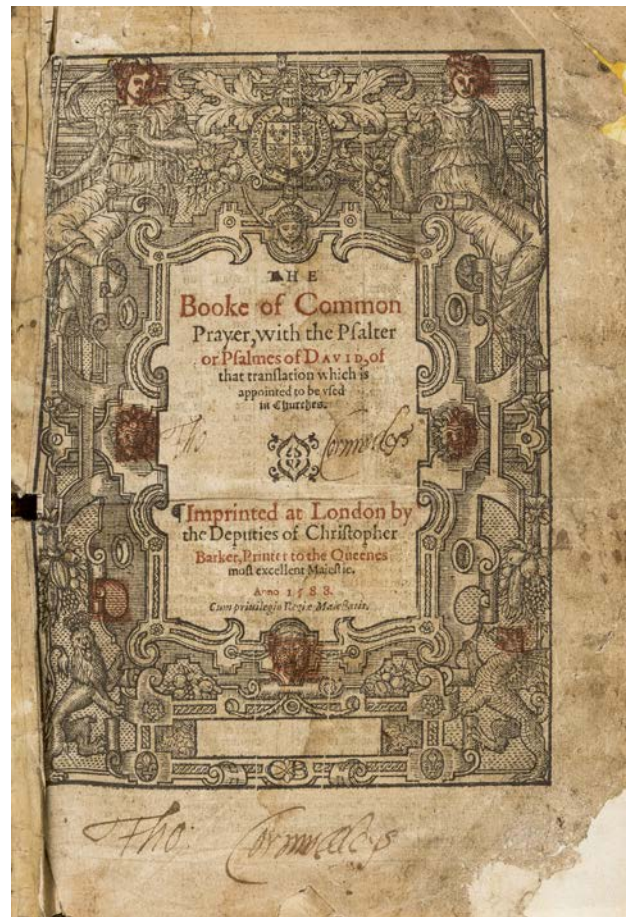


269

Guazzo (Stefano) THE CIVILE CONVERSATION, second English edition, translated by George Pettie and Bartholomew Young, largely printed in black letter, title within typographic border, colophon leaf with woodcut coat-of-arms and typographic decorations, other woodcut decorations and initials, title and colophon laid down, the latter with a couple of small holes but not affecting text, lacking initial leaf (blank except for signature 'A'), small tear to A6, leaves in sig. U misbound, some water-staining, particularly at beginning and end, L8 repaired tear, 19th century half calf over marbled boards, rubbed, head of spine nicked, spine label chipped, [STC 12423; Pforzheimer 796], 4to, by Thomas East, 1586.

✧ Of the first English edition, published in 1581, Pforzheimer says "Guazzo's book was the middle-class counterpart of Castiglione's and, according to Florio, was much read by Englishmen in the original Italian. Sir Edward Sullivan has made an interesting study of Shakespeare's use of this book, listing many parallel passages and demonstrating its usefulness to Shakespeare for supplying details of Italian manners for some of his plays." This edition has two settings, most notably in quires A and N. This copy has A5 recto line 3 ending "lightnes" and N1 line 1 "sword".

£1,500 - 2,000

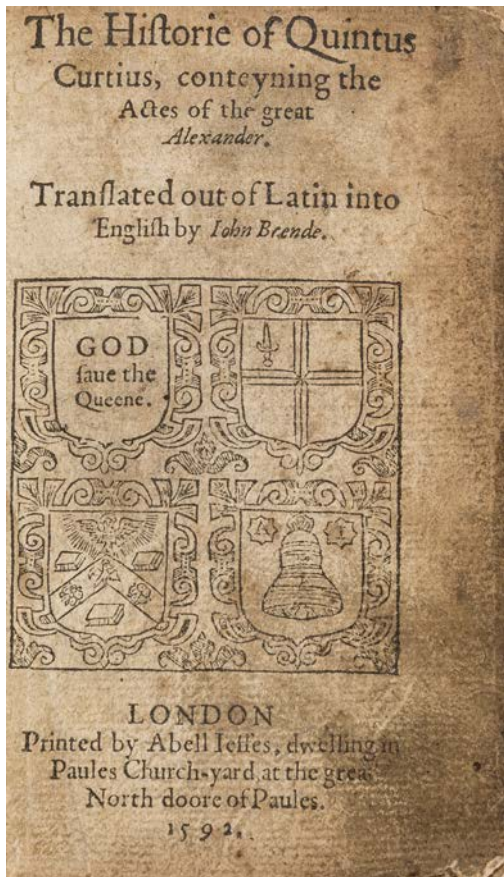


270

Book of Common Prayer.- THE BOOKE OF COMMON PRAYER, WITH THE PSALTER OR PSALMES OF DAVID, OF THAT TRANSLATION WHICH IS APPOINTED TO BE VSED IN CHURCHES, title and Calendar in red and black, title within large woodcut border, double column, black letter, title torn with loss of corner, tears to margins with some loss, some paper repairs, solitary wormhole in inner margin, 2 ink signatures on title and in margins of Thomas Cornwalley's, bound with an incomplete Sternhold & Hopkins Whole Booke of Psalmes, 1584, wormholes mostly in inner margins, browned, some marks and staining, 18th century and modern ownership signatures on front pastedown, contemporary reversed calf, worn and stained, corners worn, [STC 16313; ESTC lists 6 copies only, 1 copy only in America], Imprinted at London by the Deputies of Christopher Barker, printer to the Queenes most excellent Maestie, 1588.

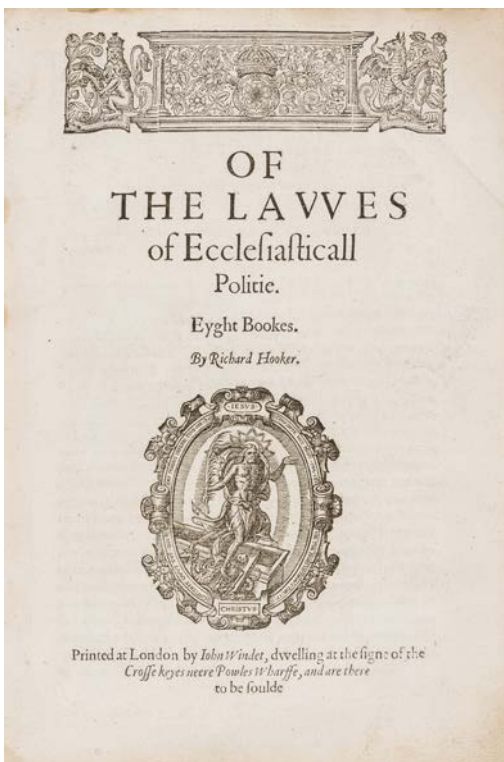
✧ A rare Elizabethan prayer book printed in the year of the Armada.

£400 - 600



271
Curtius Rufus (Quintus) THE HISTORIE...CONTEYNING THE ACTES OF THE GREAT ALEXANDER, translated by John Brende, *partially printed in black letter, woodcut on title including the arms of London and printer's device, trimmed at upper edge, affecting some headlines, corner of M2 and Cc2 defective with slight loss of text, short tear to li1, spotted and soiled, modern cloth, [STC 6146], 8vo, Printed by Abell Ieffes, 1592.*

£400 - 600

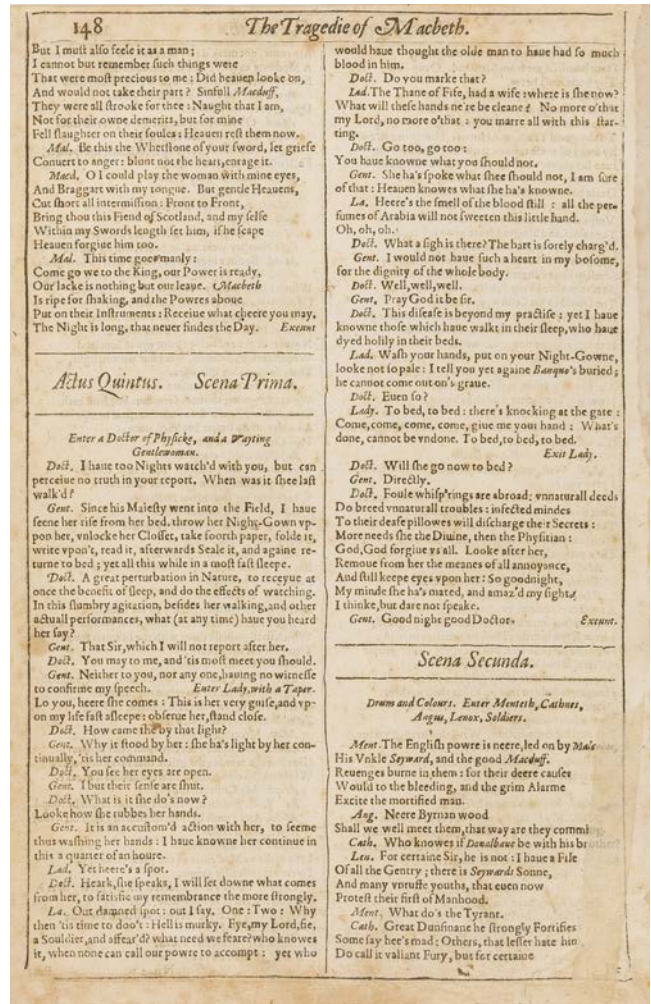


272

272

Hooker (Richard) OF THE LAWES OF ECCLESIASTICALL POLITIE, FIRST EDITION, 2 separate works bound together, each with woodcut device and decoration on title, first work with lower corner of N6 renewed with slight loss to catchword, lacking final blank leaf, second work margin of C6 defective with slight loss to sidenotes, otherwise a crisp clean copy, contemporary limp vellum, lacking ties, [STC 13712 and 13712.5; Pforzheimer 498 and 499], folio, by John Windet, [1593]-97.

£1,000 - 1,500



273

Shakespeare (William) THE TRAGEDIE OF MACBETH, single leaf extracted from the first folio, pp.147/148, lightly foxed, repair to lower margin (not affecting text or ruled border), repair to lower corner slightly affecting text, folio (304 x 194mm.), [1623].

✿ An excellent leaf from the original printing of Macbeth, one of Shakespeare's greatest and most popular plays. Though written c. 1606-07, Macbeth was only first published in the First Folio (no prior quartos exist). This leaf includes one of the bard's most famous yet oft-misquoted lines "Out damned spot: out I say." as Lady Macbeth tries to assuage her guilt for the murder of Duncan.

£2,000 - 3,000



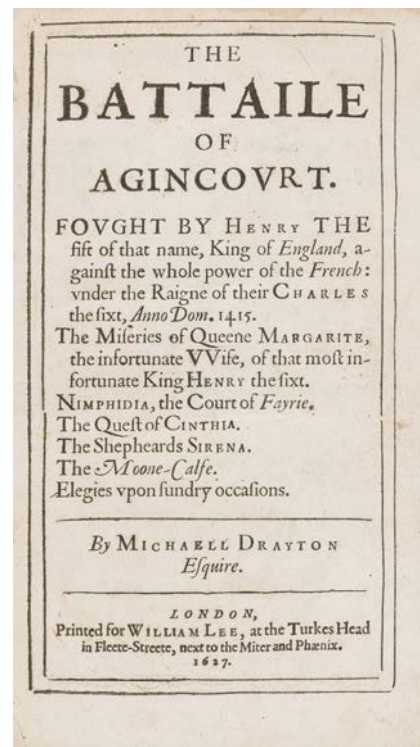
273A

273A

Shakespeare (William).- A CARVED MULBERRY WOODEN WRITING BOX FROM SHAKESPEARE'S GARDEN AT NEW PLACE IN STRATFORD ON AVON, mulberry wood box carved with the Shakespeare coat of arms in centre of lid and decorated with mulberries surrounding, the sides carved with a trellis pattern design, engraved portrait of Shakespeare laid down on inner lid, internally containing 2 glass inkwells (without covers) in compartments, stamped underneath "Shakspear's/ Wood/Sharp/Stratford on Avon", base panel with crack causing small loss, feet removed at an earlier time, later replacement hinges, length 178 mm, height 84 mm, width 48 mm., n.d. [c. 1760s].

✱ A DECORATED WRITING BOX FROM SHAKESPEARE'S MULBERRY TREE PLANTED IN THE GARDEN AT NEW PLACE IN 1609 (THE YEAR THE SONNETS WERE PUBLISHED). The story of the Rev. Francis Gastrell's destruction of the mulberry tree in the garden of New Place in 1759 due to invasive tourism is well known. That, and the subsequent demolition of the house is seen as the ultimate piece of villainy by a man who cared nothing either for Stratford or Shakespeare. Thomas Sharp purchased the remains of the tree and carved a variety of Shakespearean souvenirs, commemorating the immortal bard. After Sharp's death the remaining stock of wood was acquired by John Marshall, who continued to make memorial objects from the wood. Realistically speaking, objects carved from Shakespeare's mulberry tree are the closest one can get to owning an item directly associated with the Immortal Bard. As the stamp on the bottom of the box testifies, the present writing box is from the first generation of memorial objects made from the wood, and thus carries added associational value. the present writing box remains servicable as a container for writing materials, and is an apt reminder of the creative power of the pen and the world's greatest playwright.

£6,000 - 8,000



274

Shakespeare.- Drayton (Michael) THE BATTLE OF AGINCOURT, FIRST EDITION, lacks engraved portrait, final blank leaf present, slight worming to upper margin, occasionally affecting text, some light foxing, 18th century sheep, gilt, worn and scuffed, joints split, [STC 7190; Pforzheimer 301; Grolier, Langland to Wither 85], small folio, for William Lee, 1627.

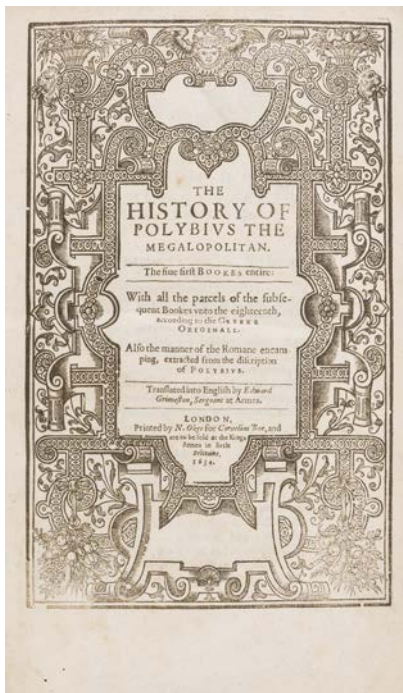
✱ The elegy to Henry Reynolds includes mention of Shakespeare, Marlow, Chapman and Jonson.

£400 - 600



275
Biondi (Giovanni Francesco) EROMENA, OR, LOVE AND REVENGE, FIRST ENGLISH EDITION, translated by James Hayward, *lacking initial blank leaf, final leaf soiled and laid down, most leaves wrinkled, some soiling, modern panelled calf*, [STC 3075], folio, by Richard Badger, for Robert Allot, 1632.

£400 - 600



276
Polybius. THE HISTORY OF POLYBIUS THE MEGALOPOLITAN, translated by Edward Grimeston, *woodcut title, folding plan, initial and final blank leaves present, Z3 torn at inner margin, Z4 with small hole, both slightly affecting text, occasional light foxing, some marginal worming at beginning and end, modern calf-backed marbled boards*, [STC 20099a], folio, by N. Okes for Cornelius Bee, 1634.

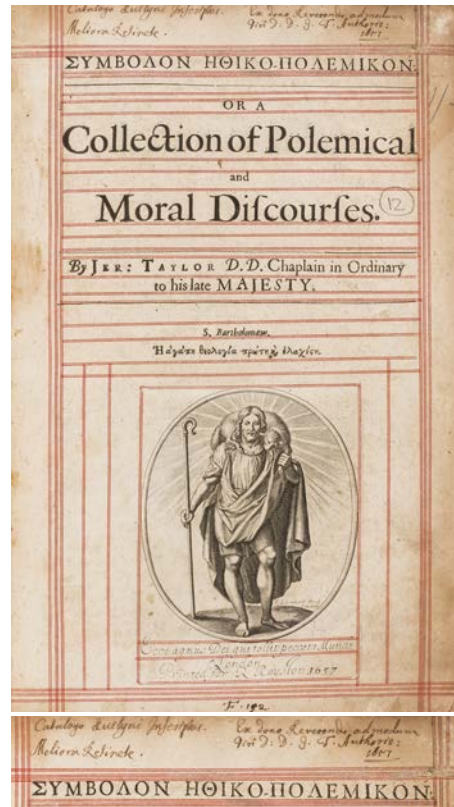
✱ One of three imprint variants dated 1633 or 1634 according to ESTC.

£400 - 600



277
[Heywood (Thomas)] THE LIFE OF MERLIN, SURNAMED AMBROSIVS. HIS PROPHESES, AND PREDICTIONS INTERPRETED, FIRST EDITION, *engraved frontispiece, title within typographic border, small hole to A1 causing slight loss of a couple of words in headline, occasional browning, contemporary panelled calf, rubbed, joints cracked*, [Wing H1786; Pforzheimer 478], by J. Okes, 1641.

£1,000 - 1,500

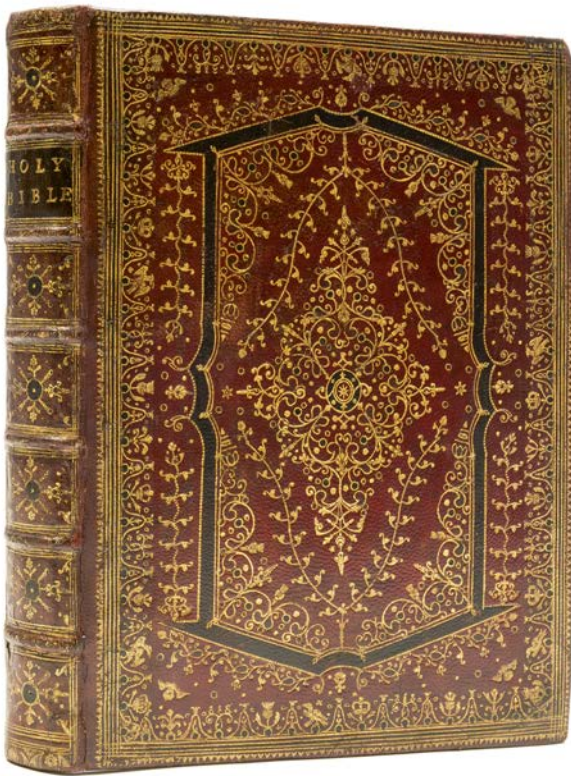


278
John Evelyn's copy.- Taylor (Jeremy) SYMBOLON ETHIKO-POLEMIKON; OR A COLLECTION OF POLEMICAL AND MORAL DISCOURSES, FIRST EDITION, JOHN EVELYN'S COPY, PRESENTED BY THE AUTHOR, *title ruled in red and with engraved vignette, final advertisement leaf present, lacking engraved portrait frontispiece, a couple of small burn-holes, modern half calf*, [Wing T398], folio, Printed for R. Royston, 1657.

✱ Inscription in John Evelyn's hand at head of title reads "Catalogo Evelyni Inscriptio. Meliora Retinete. Ex dono Reverendi ad modum Divi D.D.J.T. Authoris: 1657".

Provenance: The Evelyn Library, Christie's, 12th & 13th July, 1978, lot 1456.

£600 - 800



279

Binding.- BOOK OF COMMON PRAYER (THE), Cambridge, by John Field, 1666; The Holy Bible, 2 parts in 1, engraved title, Cambridge, 1668-66; The Whole Book of Psalms, Cambridge, 1666, together in 1 vol., STUNNING NEAR CONTEMPORARY RED GOATSKIN, the covers finely tooled in gilt with an all-over 'cottage-roof' pattern picked out in black, decorated with birds, crowns, stars, circles and leafy sprays, within a ruled border, spine gilt in compartments, g.e., a little rubbed, 4to

✠ An unidentified but striking and well-preserved example of a 'cottage-roof' binding, probably dating to the first quarter of the 18th century.

£2,000 - 3,000

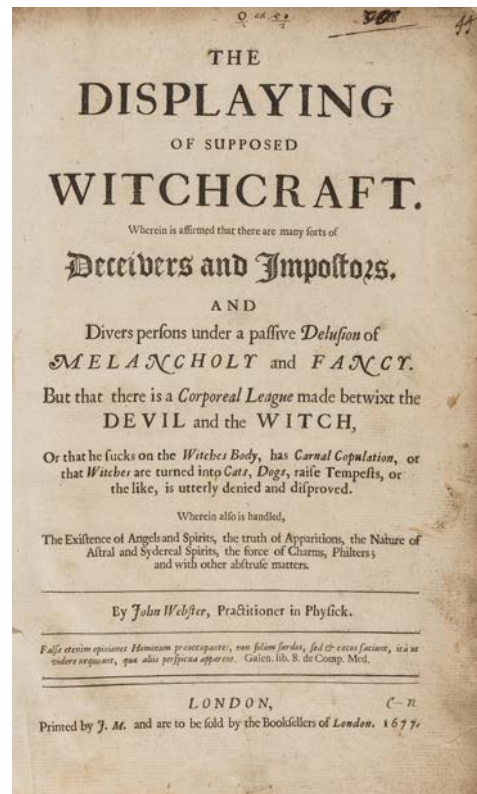


280

280

-. [Allestree (Richard)] THE WHOLE DUTY OF MAN, engraved frontispiece (neatly laid down) and additional title, advertisement f. at end, lacking half-title (? and 4 preliminary ff.), [Wing A1177], by R. Norton for Robert Pawlet, 1673; The Causes of Decay of Christian Piety, imprimatur f., engraved title vignette, 2 engraved plates, 4pp. advertisements at end, [Wing A1101], by R. Norton for Robert Pawlet, 1672; The Gentleman's Calling, engraved additional title, 2pp. advertisements, by R. Norton for Robert Pawlet, 1673; The Ladies Calling, in Two Parts, second impression, engraved frontispiece, title vignette, Oxford, At the Theater, 1673, together 4 works in 1 vol., a few ff. closely shaved at foot, 19th century ink inscription to front free endpaper, attractive contemporary dark green morocco, gilt, Spine richly gilt with acorn, star, floral and foliage motifs, spine chipped at head, some light rubbing, g.e., 8vo.

£500 - 700



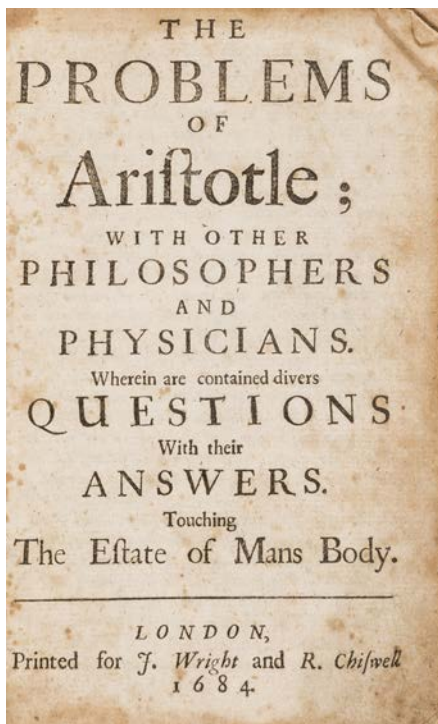
281

Witchcraft.- Webster (John) THE DISPLAYING OF SUPPOSED WITCHCRAFT. WHEREIN IS AFFIRMED THAT THERE ARE MANY SORTS OF DECEIVERS AND IMPOSTORS, AND DIVERS PERSONS UNDER A PASSIVE DELUSION OF MELANCHOLY AND FANCY. BUT THAT THERE IS A CORPOREAL LEAGUE MADE BETWIXT THE DEVIL AND THE WITCH, OR THAT HE SUCKS ON THE WITCHES BODY, HAS CARNAL COPULATION, OR THAT WITCHES ARE TURNED INTO CATS, DOGS, RAISE TEMPESTS, OR THE LIKE, IS UTTERLY DENIED AND DISPROVED, FIRST EDITION, initial imprimatur f., woodcut head- and tail-pieces, imprimatur trimmed at head and with small hole in a blank area, imprimatur, title, dedication f. and sig. 2Y at end detached, some spotting and staining, lightly browned, contemporary calf, covers detached, worn, [Wing W1230; Thorndike VIII p.575], small folio, Printed by J.M. and are to be sold by the booksellers in London, 1677.

✠ A criticism of traditional views of witchcraft, which started a polemical war with Henry More and Joseph Glanvill, who were convinced of the genuine existence of witches.

Provenance: John Noble, Bury St. Edmunds, 1689 (Latin inscription to verso of imprimatur f.).

£800 - 1,200

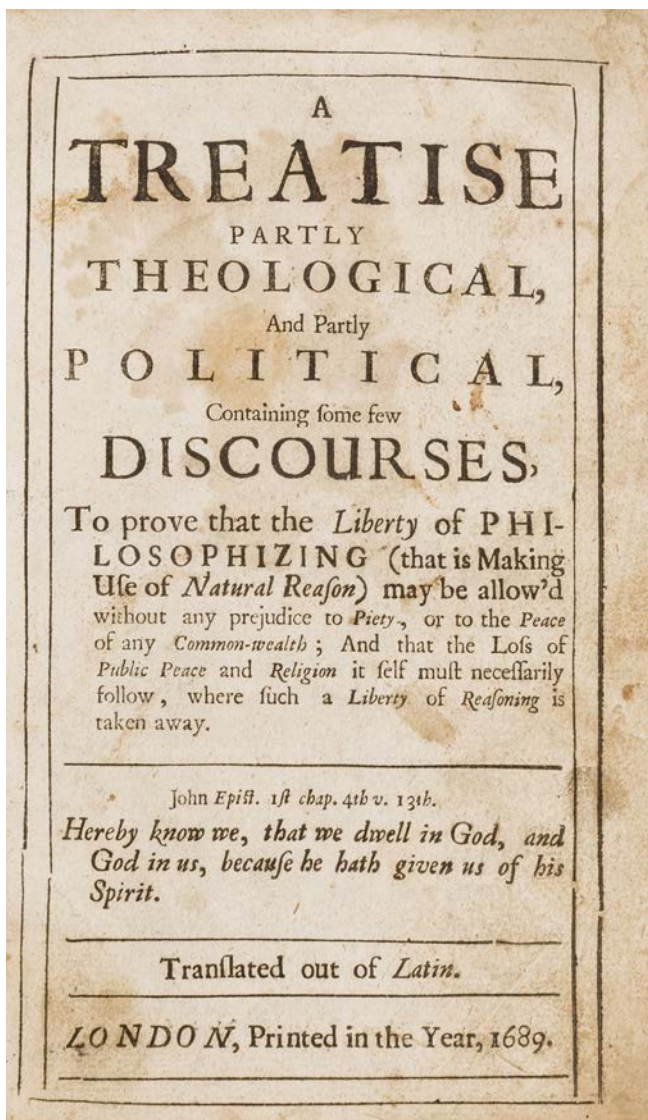


282

Pseudo-Aristotle.- THE PROBLEMS OF ARISTOTLE; WITH OTHER PHILOSOPHERS AND PHYSICIANS. WHEREIN ARE CONTAINED DIVERS QUESTIONS WITH THEIR ANSWERS. TOUCHING THE ESTATE OF MANS BODY, foxing and staining, lightly browned, contemporary blind-ruled sheep, corners and edges worn, rubbed, [Wing A3694], 8vo, Printed for J. Wright and R. Chiswell, and are to be sold by John Smith at the Hand and Bible on London-Bridge, 1684.

✠ Scarce, with only three copies recorded by ESTC in the UK (it adds five more copies in the US, one of which is imperfect).

£300 - 400



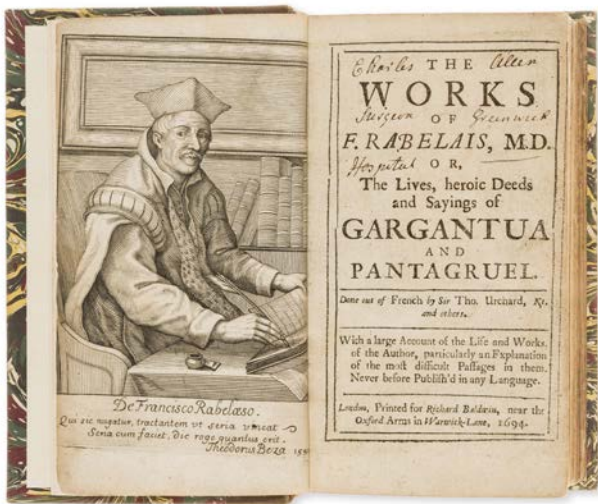
283

[Spinoza (Benedictus de)] A TREATISE PARTLY THEOLOGICAL, AND PARTLY POLITICAL, CONTAINING SOME FEW DISCOURSES, TO PROVE THAT THE LIBERTY OF PHILOSOPHIZING (THAT IS MAKING USE OF NATURAL REASON) MAY BE ALLOW'D WITHOUT ANY PREJUDICE TO PIETY, OR TO THE PEACE OF ANY COMMONWEALTH, FIRST ENGLISH EDITION, lacks A1 (blank) and without the duplicated leaves of Contents which were incorrectly printed and discarded as in the British Library and Folger copies (see note below), title and last 4ff. slightly water-stained, some very slight worming in margins, slightly browned, numerous 18th century ink inscriptions in margins and endpapers of Peter Cranidge of Crowle and Eastoft in Lincolnshire, contemporary calf, rubbed, corners worn, joints splitting at head, [Van der Linde 13; Hertzberger 377; Wing S4985], 8vo, London, no publisher, 1689.

✠ Printed preliminary leaves here matching BL and Folger copies. The Cambridge copy has two extra preliminary leaves owing to the insertion both of two defectively printed index leaves, erroneously using the content outline of chapter 14 for chapter 13 on one leaf and erroneously ending in chapter 19 on the second leaf, as well as two corrected versions of those index leaves, correctly ending in chapter 20 (the Cambridge copy is digitalised on Early English Books Online). In the BL copy, as here, the incorrect index leaves have been discarded in favour of the correct ones.

ONE OF THE MOST IMPORTANT TEXTS IN THE HISTORY OF MODERN THOUGHT. "Spinoza's *Theological-Political Treatise* (1670) is one of the most important philosophical works of the early modern period. In it Spinoza discusses at length the historical circumstances of the composition and transmission of the Bible, demonstrating the fallibility of both its authors and its interpreters. He argues that free enquiry is not only consistent with the security and prosperity of a state but actually essential to them, and that such freedom flourishes best in a democratic and republican state in which individuals are left free while religious organizations are subordinated to the secular power. His *Treatise* has profoundly influenced the subsequent history of political thought, Enlightenment 'clandestine' or radical philosophy, Bible hermeneutics, and textual criticism more generally." - *Part of Cambridge Texts in the History of Philosophy*, 2007.

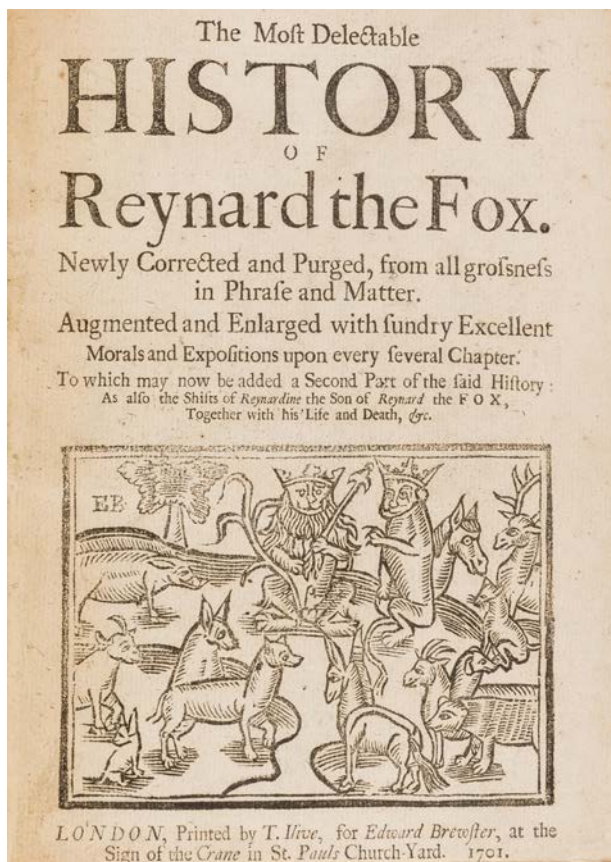
£2,500 - 3,000



284
Rabelais (François) THE WORKS, 2 parts in 1, translated by Sir Thomas Urquhart, *engraved portrait frontispiece (shaved at fore-edge), repaired tear to Aa9, margin of Dd11 repaired, just touching text, occasional light foxing and browning, modern calf-backed marbled boards, [Wing R104 & R109], 12mo, for Richard Baldwin, 1694.*

✧ A translation of books 1 and 2 only (of 5) of Rabelais' works, covering Gargantua and Pantagruel.

£400 - 600



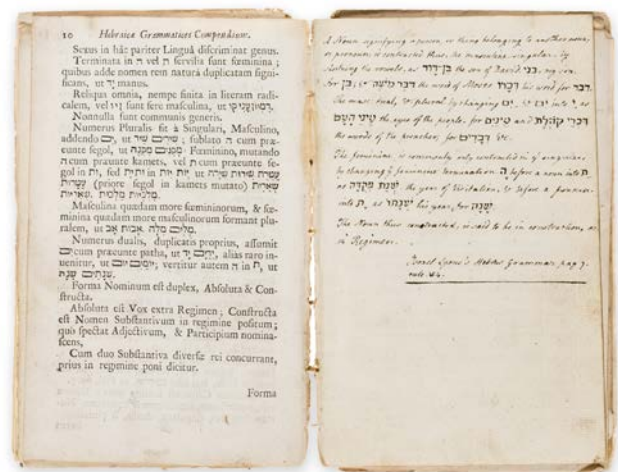
285

285

MOST DELECTABLE HISTORY OF REYNARD THE FOX (THE), *title with woodcut vignette, advertisement leaf at end, by T.Ilive, for Edward Brewster, 1701; The Most Pleasant and Delightful History of Reynard the Fox. The Second Part, [Wing M2912], by A.M. and R.R. for Edward Brewster, 1681; The Shifts of Reynardine the Son of Reynard the Fox..., FIRST EDITION, [Wing S3436], by [Thomas] [James] for Edward Brewster...and Thomas Passenger, 1684, together 3 works in 1 vol., printed mostly in black letter, the first two works with woodcut illustrations signed E.B. (?Edward Brewster), woodcut on C1r of first printed upside down, lightly browned, one or two wormholes to foot of L signature of the first continuing through almost to the end of third work (affecting text of first but lower margins only of second and third works), trimmed, handsomely bound in period style red morocco, borders and two panels ruled and elaborately tooled in gilt with floral sprays at corners and pyramids of semicircles to sides of outer panel, spine gilt in compartments with black morocco label, small 4to*

✧ A good copy of a charming work bound in a suitable antique style binding.

£1,000 - 1,500

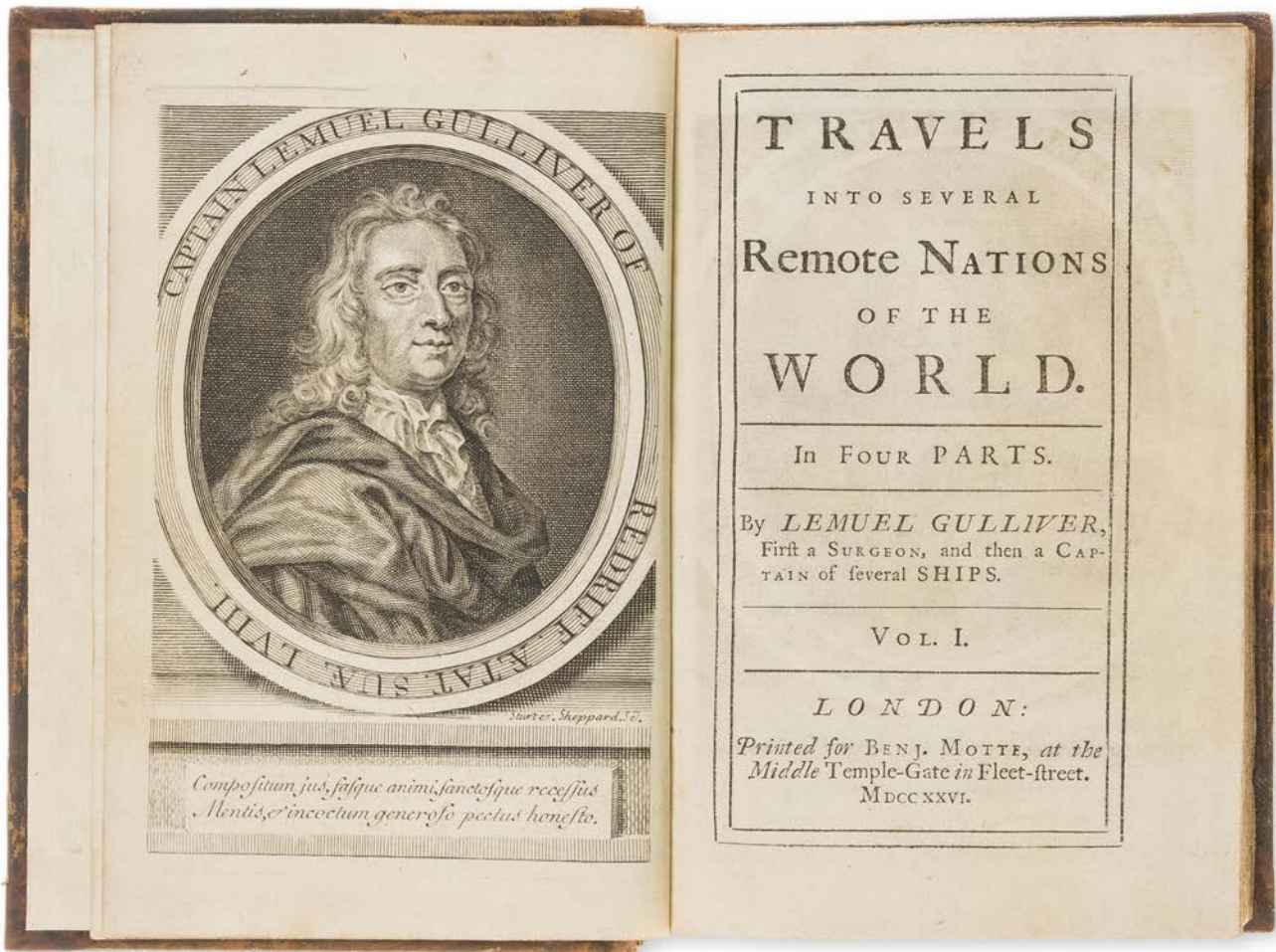


286

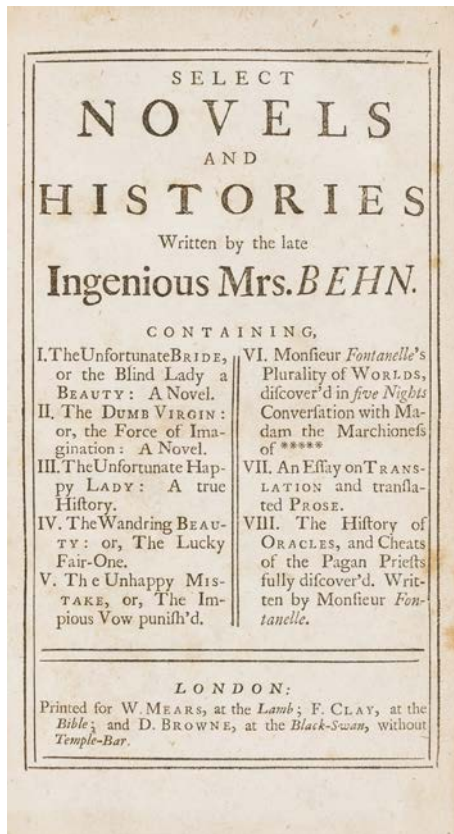
Westminster School.- Hebrew school book.- [Busby (Richard)] HEBRAICÆ GRAMMATICÆ RUDIMENTA. IN USUM SCHOLÆ WESMONASTERIENSIS, *28pp., interleaved with 5pp. with manuscript notes, title and several ff. loose, others working loose, slightly browned, original roan rubbed, 3 corners repaired in vellum, 1 corner torn with loss, rubbed, [ESTC lists 6 copies only], 8vo, London, no publisher, [1717].*

✧ Hebrew school book by Richard Busby, headmaster of Westminster School for much of the 17th century.

£300 - 400



288



287

287

Behn (Aphra) SELECT NOVELS AND HISTORIES, *lacking advertisement f. at start, foxing and occasional browning, final f. with lower blank half restored, later panelled calf, spine gilt in compartments, some cracking to joints, spine neatly repaired at head, bumping to corners, rubbing to extremities, 8vo, for W. Mears; F. Clay; and D. Browne, [1718].*

✱ Rare collection of works by Behn, ESTC lists only 4 copies of this edition, none in the UK.

£400 - 600

288

Swift (Jonathan) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD... BY CAPTAIN LEMUEL GULLIVER, 4 parts in 2 vol., FIRST EDITION, vol. 1 *Teerink's 'AA' edition, vol. 2 Teerink's 'A' edition, engraved frontispiece in second state with vertical chain-lines, 6 engraved plates, titles within double-rule borders, woodcut initials, head- and tail-pieces, advertisement f. to end of vol. 1 (not called for), vol. 1 H7 with short tear to upper margin, vol. 2 H1 and K3 lower corners repaired, occasional light scattered foxing, but very clean generally, early 19th century tree calf, neatly and sympathetically rebounded, light rubbing to extremities, later endpapers, [Teerink 289 & 290; Rothschild 2108], 8vo, for Benj. Motte, 1726.*

✱ An attractive set of Swift's most famous work, with the second volume in its earlier state.

£3,000 - 4,000

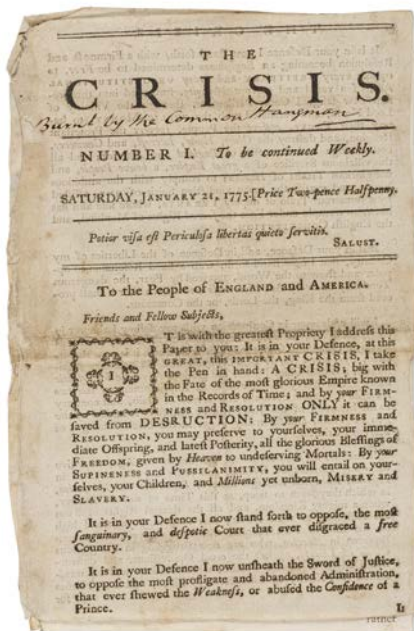


293

Caesar (Caius Julius) THE COMMENTARIES, translated by William Duncan, engraved portrait frontispiece, 6 double-page engraved maps and 78 plates, of which 55 are double-page and/or folding, ex-library copy with embossed stamp to plates and some text ff., occasional spotting or soiling, modern mottled calf, gilt, folio, for J. and R. Tonson and S. Draper...and R. Dodsley, 1753.

✧ A handsome copy of this superb edition enhanced by wonderful plates.

£800 - 1,200

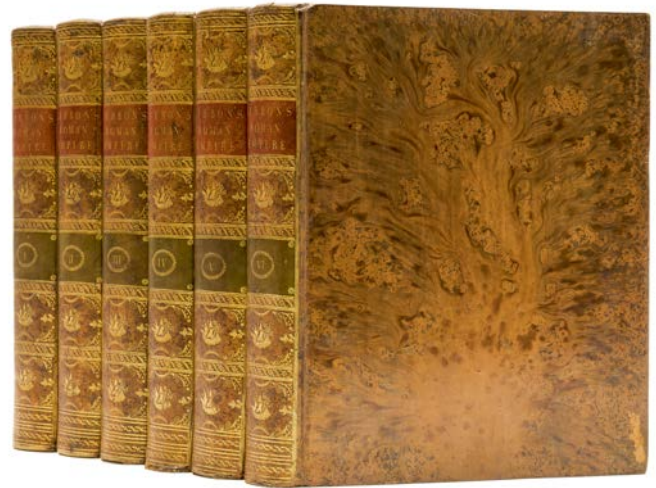


294

American Revolution.- [Moore (William, editor)] THE CRISIS, No. 1 only, drophead title, 6pp., margins cut down, folds, slightly browned, ink inscription on title "Burnt by the Common Hangman", [Crane & Kaye, 153], 237 x 140mm., London, for the Authors, by T. W. Shaw, 21st January 1775.

✧ A blistering attack on George III and the government of the day.

£300 - 400

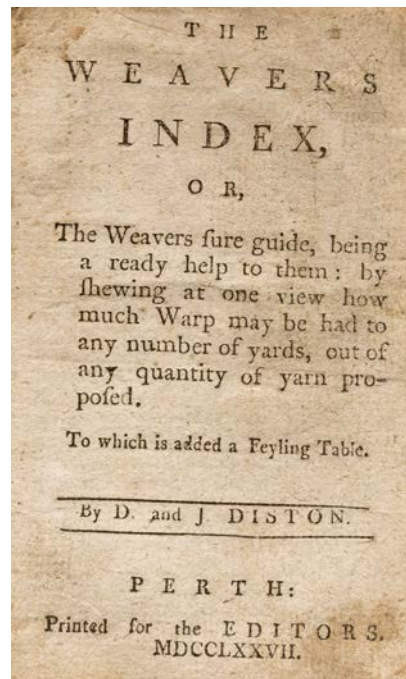


295

Gibbon (Edward) THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 6 vol., vol.1 second edition, vol.2-6 first editions, engraved portrait frontispiece, 3 folding maps, errata leaves in vol.2 and 3, vol.1 4F2 with short tear, lacking half-titles, vol.3 line 18 with misprint "Honourious" and p.177 correctly numbered, very occasional foxing or light browning, contemporary tree calf, spines gilt with red and green morocco labels, 4to, 1776-88.

✧ Magnificent set of this "masterpiece of historical penetration and literary style" (PMM).

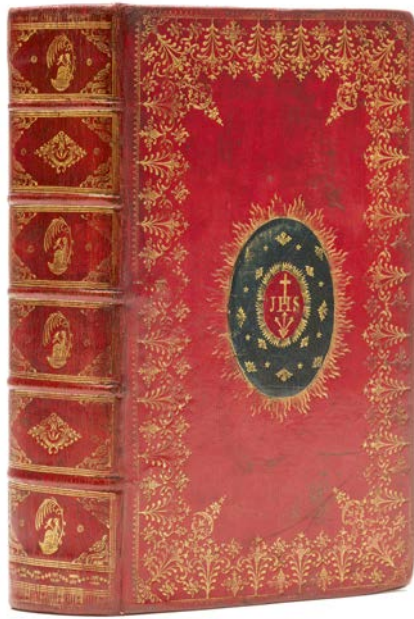
£2,000 - 3,000



296

Scottish Weavers.- Diston (D. & J.) THE WEAVERS INDEX, 124pp., slightly browned, front free endpaper detaching, original calf wallet binding, upper cover leather lifting, extensively rubbed but complete, [ESTC records the British Library copy only; not in the National Library of Scotland], 12mo, Perth, Printed for the Editors, 1777.

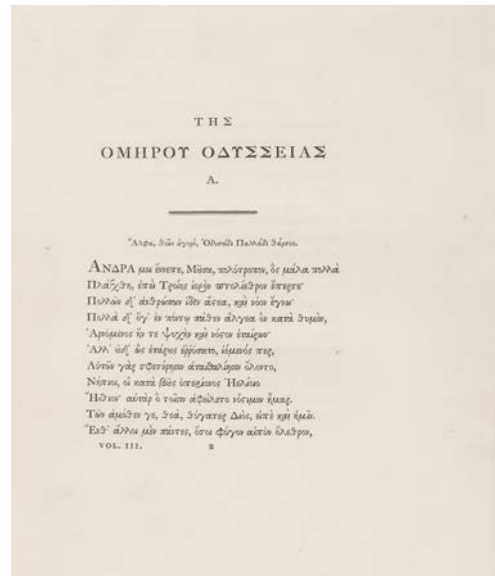
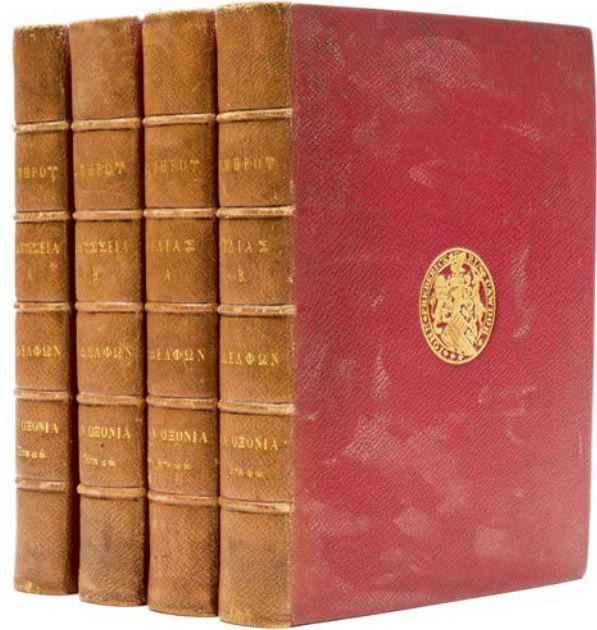
£400 - 600



297

Binding.- Cookson (James) THE ROYAL FAMILY PRAYER-BOOK, CONTAINING THE BOOK OF COMMON PRAYER, AND ADMINISTRATION OF THE SACRAMENTS ... ILLUSTRATED WITH EXPLANATORY NOTES AND OBSERVATIONS ... BY JAMES COOKSON, *third edition, engraved frontispiece and 11 engraved plates, occasional very faint spotting, previous owner's ink signature to blank, contemporary red morocco with initials 'J H S' to central lozenge, gilt, 8vo, [1787].*

£400 - 600



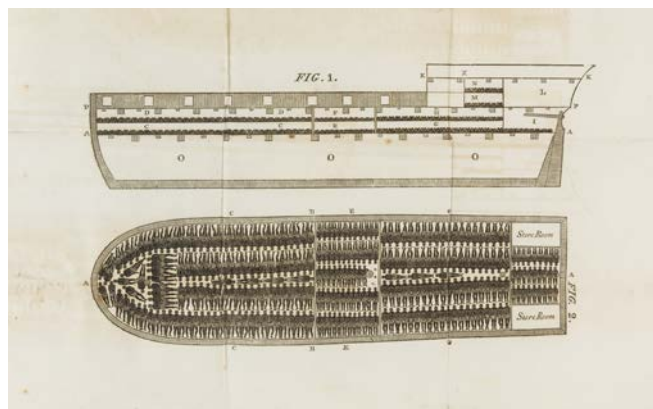
300

Grenville Homer.- Homer. ILIAS KAI ODYSSEIA [GAECE], edited by Thomas Grenville with a collation of the Harleian MS. of the Odyssey by Richard Porson, 4 vol., ONE OF 25 LARGE PAPER COPIES, THIS A PRESENTATION COPY FROM THE EDITOR AND HIS BROTHER LORD GRENVILLE TO LORD CAWDOR, *half-titles, engraved frontispiece by Lowry after C.H. Tatham, 2 engraved busts of Homer by L. Schiavonetti after Tendi, 2 engraved portraits of Lord Grenville and Thomas Grenville by T.A. Dean after Jackson and J. Hoppner, plates foxed and offsetting, some spotting or mostly light foxing, a few text ff. discoloured, inner gilt doublures composed of 14 filets, near contemporary red straight-grain morocco, covers with gilt arms of John Frederick, Earl of Cawdor, spines in compartments and lettered in gilt, spines faded, covers stained, rubbed at extremities, g.e., 4to (302 x 232mm; bindings 313 x 257mm.), Oxford, Clarendon Press, 1800.*

✿ The Cawdor large paper copy of 'the most critical edition of Homer which the University of Oxford has published' (Dibdin). The library of Thomas Grenville was left to the British Library and was particularly rich in editions of Homer.

Provenance: John Frederick, Earl of Cawdor (his arms to bindings, inscribed by Thomas Grenville 'From the Two Old Brothers... To their excellent Friend John Frederick Earl of Cawdor, 1829'; an A.L.s. from each brother bound in at start of vol.1).

£1,500 - 2,000



298

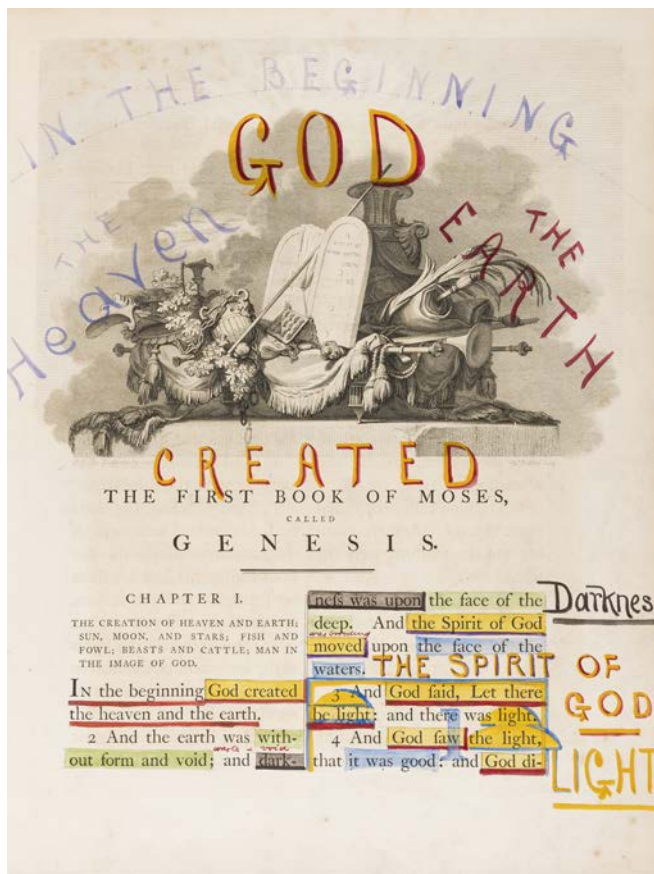
Slave-trade.- Wilberforce (William) AN ABSTRACT OF THE EVIDENCE DELIVERED BEFORE A SELECT COMMITTEE OF THE HOUSE OF COMMONS...ON THE PART OF THE PETITIONERS FOR THE ABOLITION OF THE SLAVE TRADE, *folding woodcut frontispiece, title with circular wood-engraved vignette, both by Thomas Bewick, uncut in original wrappers, spine lettered in ink and slightly worn at foot, preserved in modern morocco-backed cloth drop-back box, [Tattersfield 2, p.76], 8vo, Newcastle, Printed at the Expence of the Society in Newcastle for Promoting the Abolition of the Slave-Trade, 1791.*

✿ FINE COPY OF THIS IMPORTANT WORK with "the large cut showing the method of 'Stowing the Negroes' [which] is probably the most famous image delineating the horrors of the Middle Passage and is based upon the 1789 print by the Irish American Matthew Carey." (Tattersfield). This Newcastle imprint appears less frequently than the London and Edinburgh publications of the same year.

£1,500 - 2,000

299

No lot



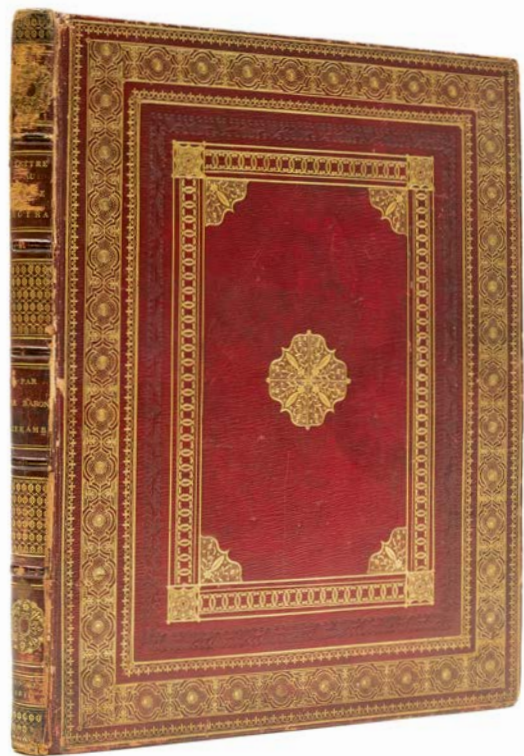
301

Bible, English. THE OLD TESTAMENT [Genesis, Exodus, Leviticus, Numbers only], vol. I only of 6, TEXT HIGH-LIGHTED WITH HAND-COLOURING BY ALFRED WOODS, title, divisional title and dedication foxed, title and divisional title margins repaired, dedication water-stained in inner margin at head, slightly browned, ink signature and photograph of Alfred Woods laid down on front free endpaper, key to hand-colouring loosely insert, new endpapers, modern cloth, label on upper cover, folio, for Thomas Macklin, 1800.

✠ AN ASTONISHING ACHIEVEMENT OF MODERN ILLUMINATION AND DEVOTION, WORTHY OF EXHIBITION. Woods, a committed Christian has consistently coloured the text according to a colour scheme which illuminates the structure of the biblical text. The Macklin Bible was the largest sized English Bible ever printed, and the present book is excellent for display and educational purposes.

Alfred Woods (1836-1912), of Lowestoft; chairman of Woods, Sadd, Moore & Co., seed and barley merchants; Mayor of Beccles 1891-93.

£4,000 - 6,000



302

Napoleonic spy.- Geramb (Ferdinand, Baron de) LETTRE AU COMTE MOIRA...SUR LES ESPAGNOLS ET SUR CADIX, ?FIRST EDITION, half-title, title frayed and detached, contemporary red morocco, gilt, g.e., a little rubbed but still handsome, 4to, de l'Imprimerie de Vogel et Schulze, 1810.

✠ The celebrated giant, aristocratic figure, supposedly of Hungarian descent, who arrived in London from Cadiz professing to wish to overthrow Napoleon. He later became abbot of the monastery at La Trappe.

Tipped in at beginning of this copy are an engraved portrait by Schiavinetti after Huet Villiers, an A.L.s. to Madame Burgoyne with a 4-line verse of homage and an engraved visiting card. Rare at auction.

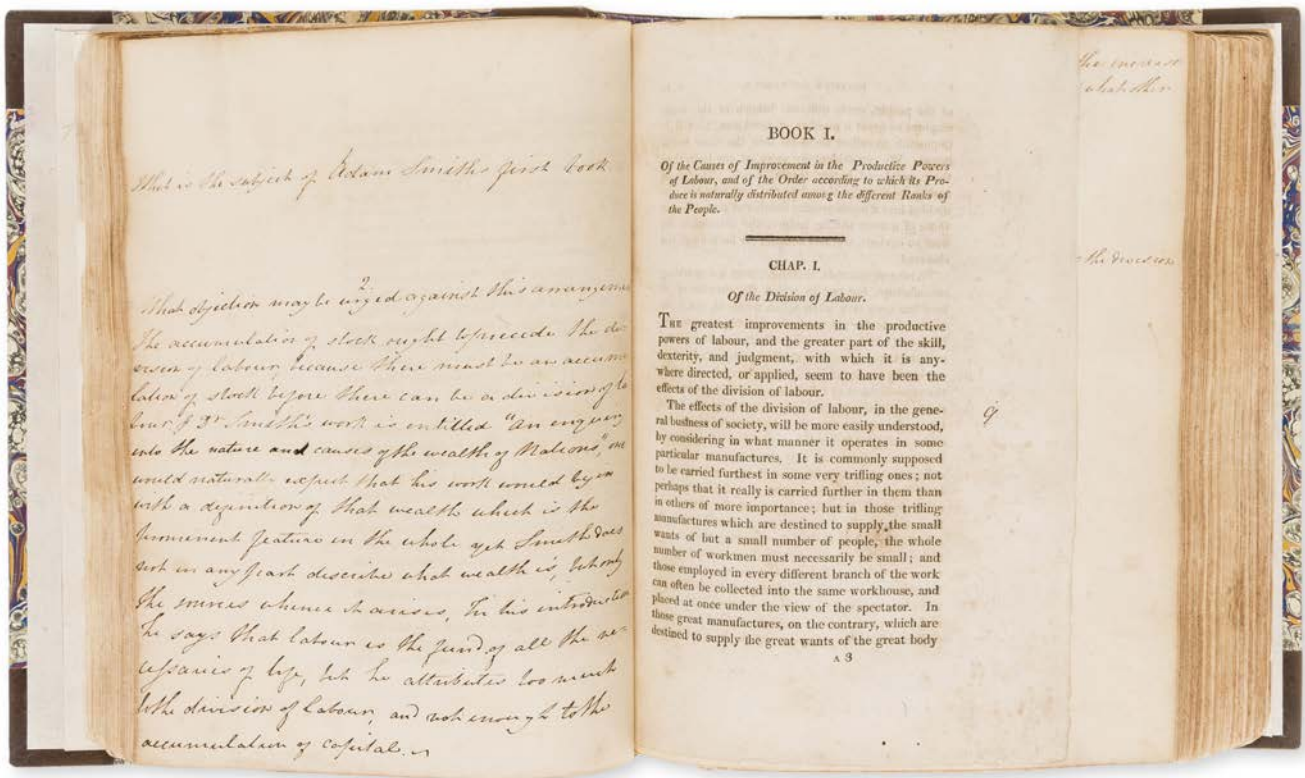
£600 - 800

303

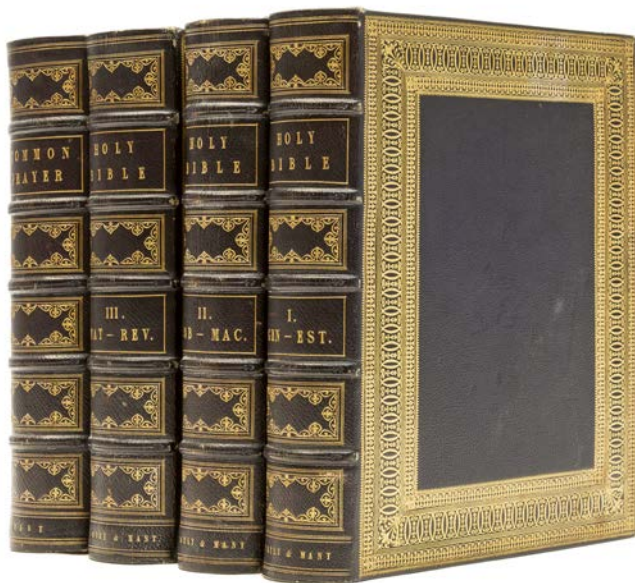
Adam Smith & Robert Malthus.- Smith (Adam) [AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS], vol. I only, lacks title, interleaved copy with manuscript notes taken by a student at lectures by Malthus, 186pp. of manuscript headings of lectures, 2 interleaved ff. with marginal tears, some staining at beginning and end, slightly browned, new endpapers, modern half calf, gilt, 8vo printed edition bound in sm. 4to, printed edition dated 1811, interleaved pp. watermark dated 1817.

✠ STUDENT NOTES FROM LECTURES BY MALTHUS ON ADAM SMITH'S WEALTH OF NATIONS. The above bears a striking resemblance to brief notes taken "in 1828 by a student, J. D. Inverarity, in an interleaved copy of Adam Smith's *Wealth of Nations*, which Malthus was apparently using as a text." (Oxford DNB) That Malthus should be using Smith's *Wealth of Nations* as a text for his lectures rather than his own work on *Political Economy* is an indication of his regard for Smith.

£4,000 - 6,000



303

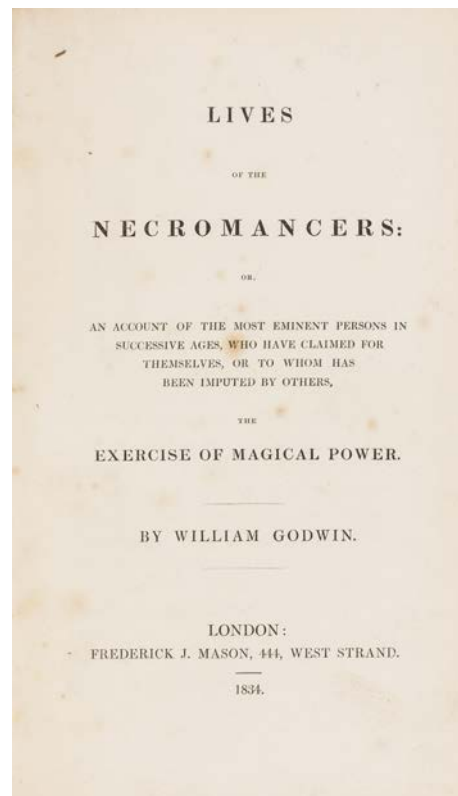


304

Bible (English) THE HOLY BIBLE, 3 vol., *engraved plates and maps, Oxford, 1818; The Book of Common Prayer, Oxford, 1825, superbly uniformly bound in black morocco, gilt, g.e., 4to (4)*

✠ A stunning set of the D'Oyly and Mant edition of the Scriptures.

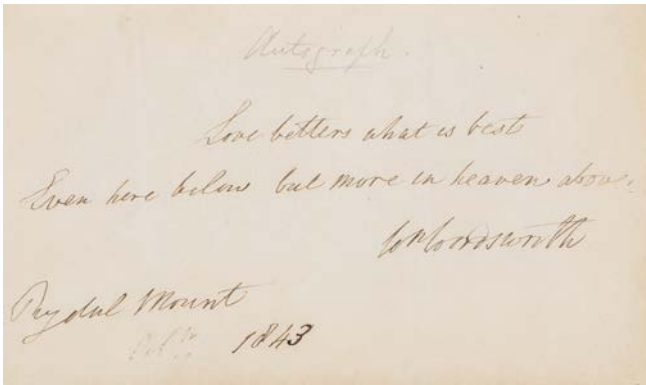
£750 - 1,000



305

Godwin (William) LIVES OF THE NECROMANCERS, FIRST EDITION, *half-title, occasional spotting, publisher's advertisements at end, A2-7 becoming loose, original cloth-backed boards, rubbed and worn, lower cover detached, upper cover becoming loose, slight bumping to corners and extremities, housed in a modern cloth chemise and slipcase, rubbed and faded, 8vo, 1834.*

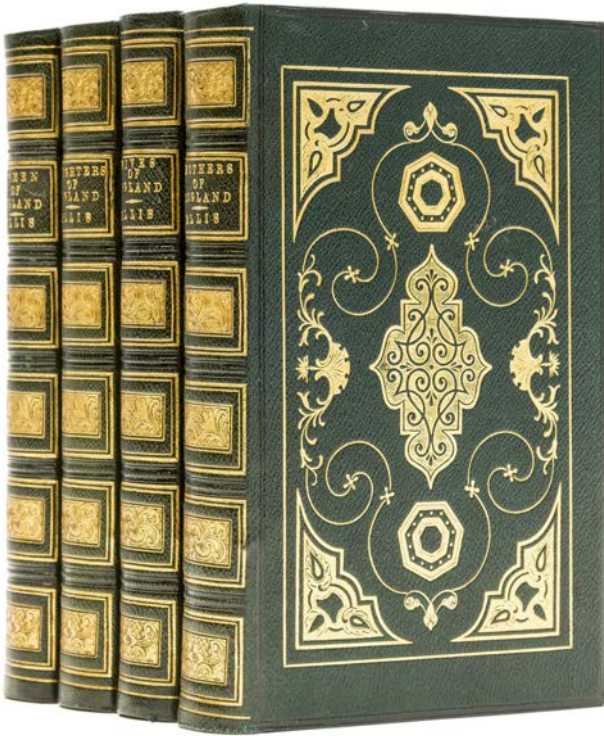
£400 - 600



306
Wordsworth (William) THE POETICAL WORKS, 6 vol., signed note from WORDSWORTH BOUND IN *at front, engraved portrait frontispiece to vol. 1, bookplate to vol. 1 pastedown, contemporary polished calf, spines gilt, g.e., extremities lightly rubbed, Edward Moxon, 8vo, 1841.*

✱ Note from Wordsworth bound in to vol.1: "love letters what is best, seen here below but more in heaven above" signed from Dryden Mount, 1873.

£1,500 - 2,000

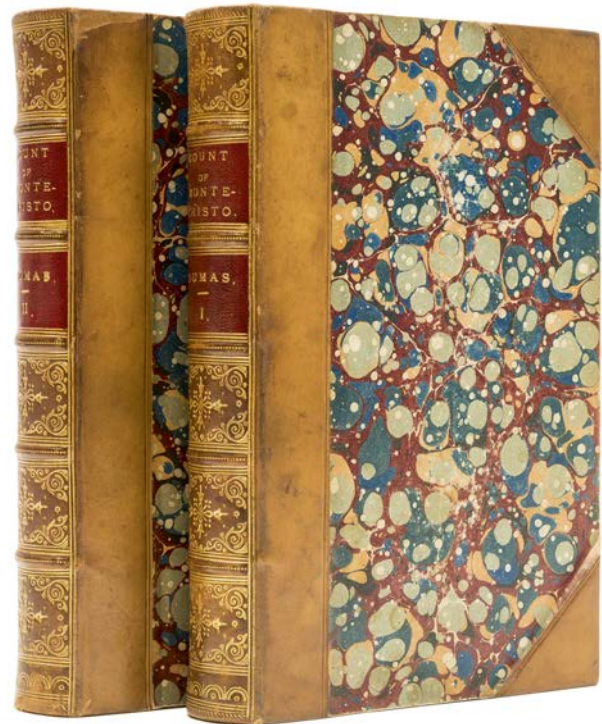


307
Ellis (Sarah Stickney) [THE ENGLISHWOMAN'S FAMILY LIBRARY], 4 vol., comprising, *The Women of England, half-title; The Daughters of England, engraved frontispiece; The Wives of England, and; The Mothers of England, near contemporary decorative uniform morocco, gilt, [c.1843].*

£1,000 - 1,500



308



309

308

Iowa Indians.- Catlin (George, American painter, author, and traveller, 1796-1872).- PATRONIZED BY... THE DUKE AND DUCHESS OF CAMBRIDGE... FOURTEEN IOWAY INDIANS FROM OVER THE ROCKY MOUNTAINS, IN AMERICA... VAUXHALL GARDENS, *printed handbill, 2pp., slightly browned, ink date at head, [OCLC lists copies in Yale and Library of Congress & Worldcat lists a copy in Simon Fraser University, Canada], 249 x 170mm., [London], W.-S. Johnson, Printer, "Nassau Steam Press," Nassau Street, Soho, [1844].*

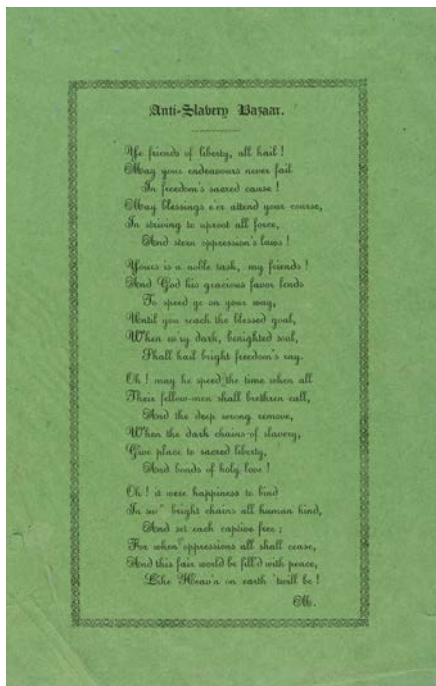
✠ Rare. A handbill advertising the appearance of "fourteen Ioway Indians" brought on a tour of Britain by George H.C. Melody, a showman and fore-runner of the popular Wild West shows run by Buffalo Bill Cody. On arrival they became part of Catlin's "Indian Gallery" and performed at Vauxhall Gardens in the summer of 1844.

£800 - 1,200

309

Dumas (Alexandre) THE COUNT OF MONTE-CRISTO, 2 VOL., FIRST ENGLISH EDITION, 20 wood-engraved plates after M. Valentin, light foxing to plates, vol.1 contents f. verso with some tearing adhesion towards gutter, occasional light marking or finger-soiling, contemporary half calf, spines gilt in compartments with red morocco labels, light rubbing to covers and extremities, an attractive set, 8vo, Chapman and Hall, 1846.

£1,000 - 1,500

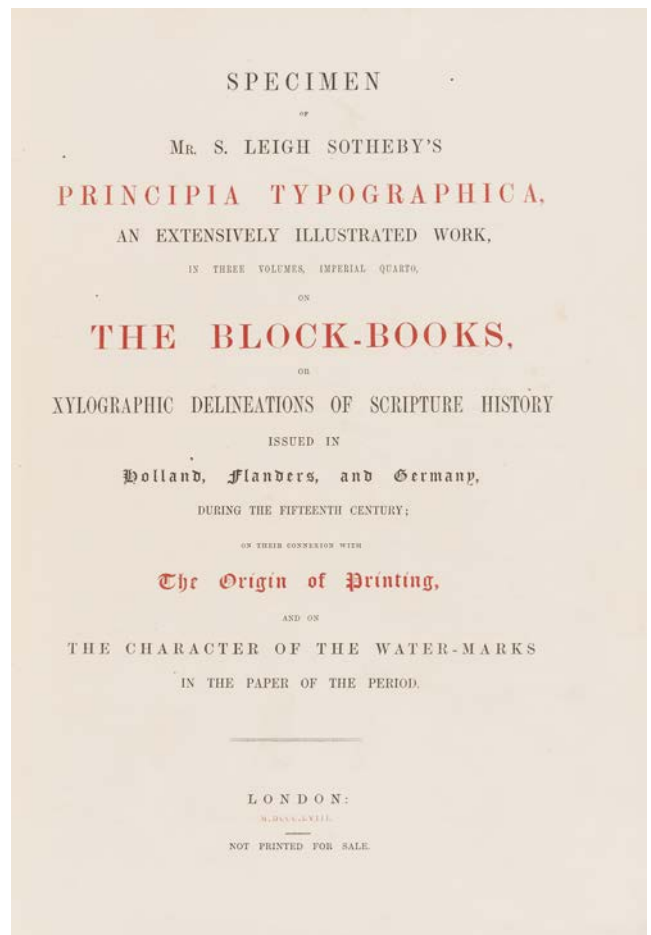


310

Slavery broadside.- M. ANTI-SLAVERY BAZAAR, 183 x 115mm., printed recto only on green cloth, text within decorative border, some creasing, but generally clean and bright, [Boston], [American Anti-Slavery Society], [1849].

✠ A rare little broadside encouraging the fight for the abolition of slavery to continue, 'Ye friends of liberty, all hail! / May your endeavour never fail / In freedom's sacred cause!'. These ephemeral pieces were sold at the annual American Anti-Slavery Society fundraising bazaars. This and two other abolitionist poems were published in *The Liberator*, Vol. XIX., No. 4., January 26, 1849, under the heading 'The two following poetical effusions were written for the Anti-Slavery Bazaar, In Faneuil Hall, by friends of freedom in the old world'.

£400 - 600

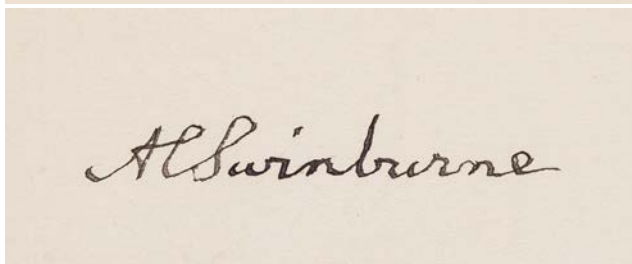
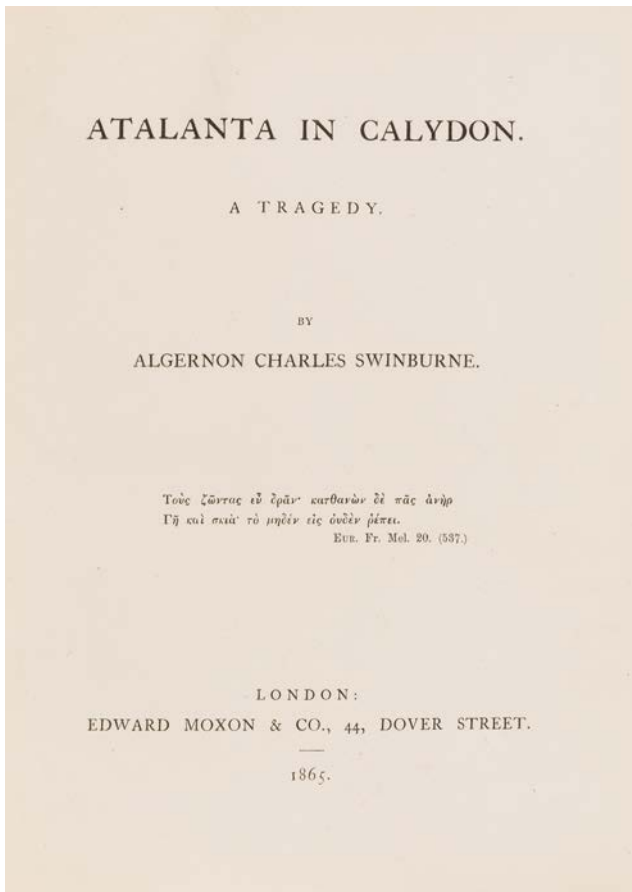


311

Sotheby (Samuel Leigh) SPECIMEN OF...PRINCIPIA TYPOGRAPHICA, AN EXTENSIVELY ILLUSTRATED WORK...ON THE BLOCK-BOOKS...ISSUED IN HOLLAND, FLANDERS, AND GERMANY, signed presentation volume from the author to his sister, titles in red and black, list of purchasers and prices paid (includes Sir Thomas Phillipps, Beriah Botfield, Samuel Christy[-Miller] and Bernard Quaritch), printed letter from Sotheby tipped-in presenting a new title-page and the list of purchasers, 24 plates, some spotting or foxing, not printed for sale, 1858 BOUND WITH Sotheby (Samuel Leigh) Paper-marks in the early Block-Books of the Netherlands and Germany...to which are added illustrations of the types and marks in the productions of the press of Caxton, one of 'some extra copies of this portion of the third volume of my work having been printed by mistake', this copy presented by the author to his sister, 27 plates, illustrations, not printed for sale, 1858 AND Sotheby (Samuel Leigh) Memoranda relating to Block-Books preserved in the Bibliothèque Impériale, Paris, signed presentation copy from the author to his sister, this numbered 71, illustrations, occasional foxing, original printed upper wrapper bound in, Printed for the Author by T. Richards, not for sale, 1859, contemporary dark green half morocco, gilt, upper cover detached, corners little worn, rubbed, folio

✠ An excellent presentation volume from this book auctioneer and historian of printing. The presentation inscription reads 'This enlarged specimen of The Principia Typographica and Memoranda of the Block Bks...are with much affection presented to my much beloved sister Mary, S. Leigh Sotheby, The Woodlands, Norwood, July 14. 1859'.

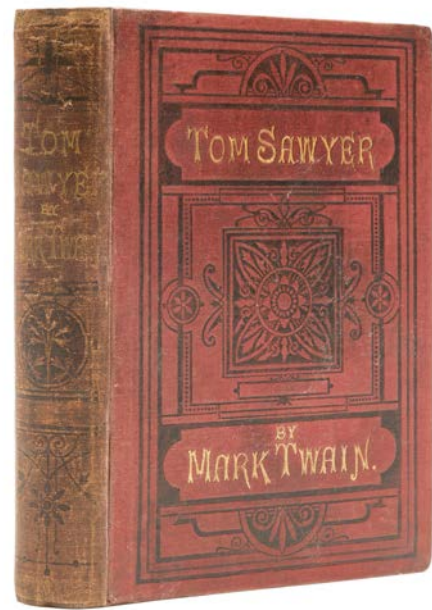
£400 - 600



312
Swinburne (Algernon Charles) *Atalanta in Calydon*. A Tragedy, FIRST EDITION, FIRST ISSUE, [one of 300 copies], signed by the author on front free endpaper, small spot to half-title and final two leaves, with label "from the library of B.Fairfax Hall" to head of front pastedown and small book-label "FSI" to endpaper, with A.L.s. from Theodore Watts-Dunton to J.W.Carrington dated 3 Sepr. 1908 on 'The Pines' notepaper "I have great pleasure in returning your beautiful copy of 'Atalanta' enriched by Mr.Swinburne's signature" loosely inserted, also T.L.S. from John S.Mayfield to Fairfax Hall concerning bibliographical points, later blue morocco with double gilt fillet border and small corner-pieces of a sprig of three-leafed clover, spine gilt in compartments with sprigs of clover, t.e.g., joints a little worn, especially upper (cracked), preserved in cloth slip-case, [Wise], small 4to, Edward Moxon & Co., 1865.

✿ Benjamin Fairfax Hall, printer and founder of the Stourton Press in 1930.

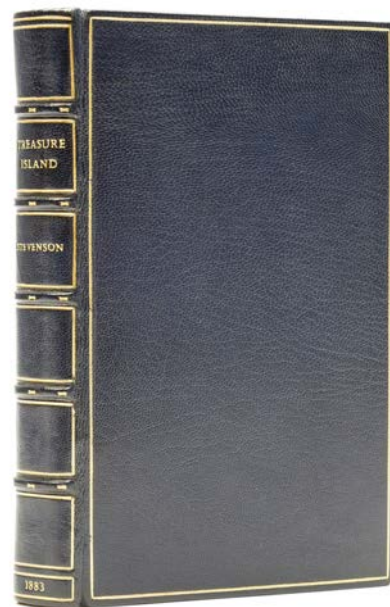
£600 - 800



313
[Clemens (Samuel Langhorne)] "Mark Twain" *The Adventures of Tom Sawyer*, FIRST EDITION, light finger-soiling to margins, preliminary advertisement leaf, later front free endpaper, original pictorial cloth, rebacked with original spine laid down, browned spine, slight bumping to corners and extremities, light surface soiling to covers, 8vo, 1876.

✿ The true first edition. This was first published in the UK in order to secure a British copyright. It precedes the American edition by approximately 6 months.

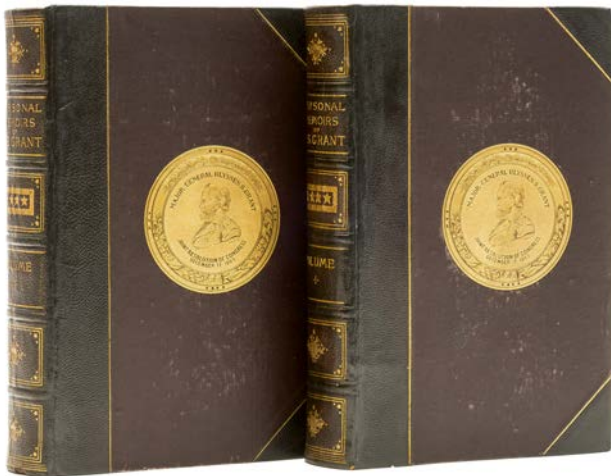
£1,500 - 2,000



314
Stevenson (Robert Louis) *Treasure Island*, FIRST EDITION, half-title, map frontispiece, 8pp. advertisements dated 12.83, modern blue morocco, gilt, by Henry Sotheran, g.e., cloth slip-case, 8vo, 1883.

✿ Handsome copy with the following early issue points (though with later advertisements): "dead man's chest" on p.2 and p.7 not capitalised; "rain" for "vain" in last line p.40; "a" not present in line 6, p.63; "7" is missing from pagination on p.127; full-sop is missing after "opportunity" in line 20, p.178; "worse" for "worst" in line 3, p.197.

£1,000 - 1,500

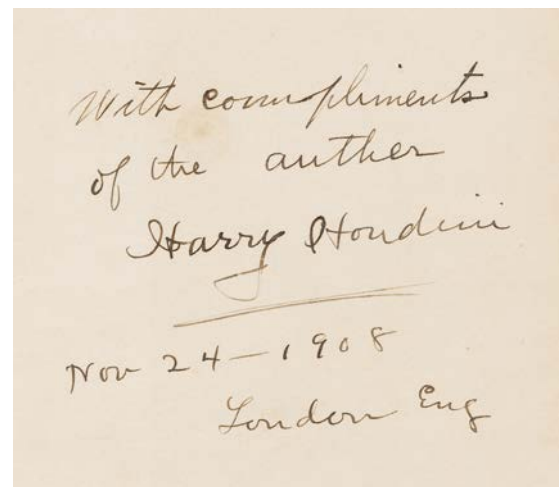
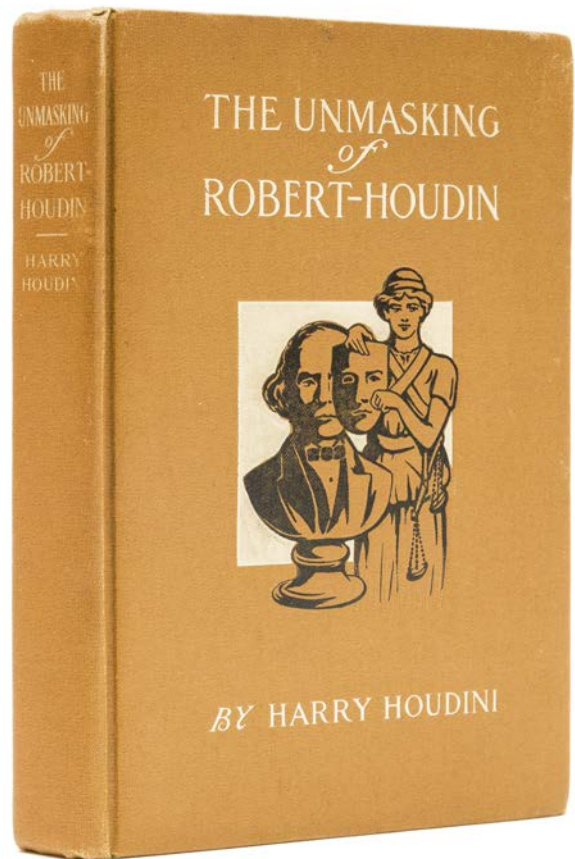


315

Grant (Ulysses S.) PERSONAL MEMOIRS, 2 vol. FIRST DELUXE EDITION, engraved frontispiece portraits, plates and illustrations, some folding, contemporary ink ownership inscription, hinges neatly repaired, original half morocco over cloth, gilt medallion portraits to covers, spines gilt in compartments, joints neatly and sympathetically strengthened and repaired, 8vo, New York, 1885-86.

✿ Rare in the deluxe binding in good condition.

£600 - 800

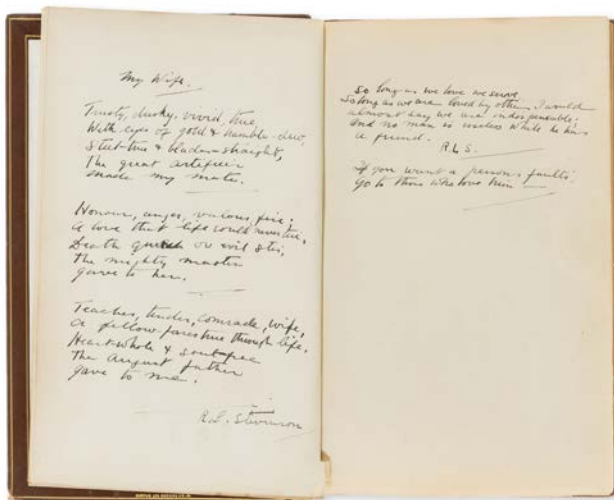


317

Houdini (Harry) THE UNMASKING OF ROBERT HOUDIN, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR DATED "Nov 24 - 1908, LONDON ENG." on endpaper, frontispiece, illustrations, light discolouration to endpapers, original pictorial cloth, spine ends and corners a little rubbed and bumped, light rubbing to extremities, but a sharp and bright example overall, New York, 1908; with accompanying letter of provenance, newspaper clipping and bookseller's catalogue, v.s. (4)

✿ An excellent example of this classic work by Houdini, with a lovely provenance. According to the letter of provenance Houdini collected playbills and bought them from a Clapham-based book dealer. Following a successful show culminating in Houdini freeing himself from police handcuffs he came to the shop to escape the crowds, during which time the owner's wife treated his bleeding wrists. Houdini returned to the shop later that year with the present inscribed copy by way of thanks.

£1,200 - 1,800



316

Stevenson (Robert Louis) BALLADS, fourth edition, AUTOGRAPH POEM "MY WIFE" signed by the author with two additional autograph quotations to facing page, the first initialled, bound at front, later ink gift inscription to endpaper, calf by Bumpus, lacking upper portion of spine, extremities a little worn, 8vo, 1899.

£750 - 1,000



318
Hafiz. THE POEMS OF SHEMSADDIN MOHAMMED SAFIZ OF SHIRAZ, 3 vol., limited edition, *this no. 7 of an unspecified limitation, handsome 20th century orange crushed half morocco, spines gilt in compartments with blue and brown morocco labels, some very light rubbing to tips of spines and corners, t.e.g., others uncut, 8vo, Printed for the Villon Society by Private Subscription and for Private Circulation only, 1901.*

✿ The first complete English translation of the great Persian poet. The translator John Payne also translated the Decameron and the Arabian Nights.

£750 - 1,000

319
Flaubert (Gustave) THE COMPLETE WORKS, 10 vol., 'Mazarine Edition', *one of 750 sets, plates with illustrated and captioned tissue guards, contemporary black morocco by St Dunstan bindery, the upper covers stamped in gilt and with red and white morocco inlaid design of a central oval surrounding the initial F, t.e.g., others uncut, endpapers matching the cover design, spines gilt, occasional slight rubbing to extremities, but overall a handsome set, 8vo, New York & London, M. Walter Dunne, 1904.*

£400 - 600



320
Malory (Sir Thomas) LE MORTE DARTHUR: THE BOOK OF KING ARTHUR AND OF HIS NOBLE KNIGHTS OF THE ROUND TABLE, 4 vol., *number 298 of 500 copies on Riccardi Paper, titles in blue and black, tipped-in colour plates after watercolours by Sir William Russell Flint, captioned tissue-guards, previous owner's pencil signature to front free endpaper (vol. 1), t.e.g., original limp vellum with ties, light discoloration, to spines, housed in contemporary blue slipcases, rubbed, 4to, Philip Lee Warner for the Medici Society Ltd, 1910-11.*

✿ A good set in the preferred vellum binding (originally £12.12s as opposed to £10.10s. for the set in boards).

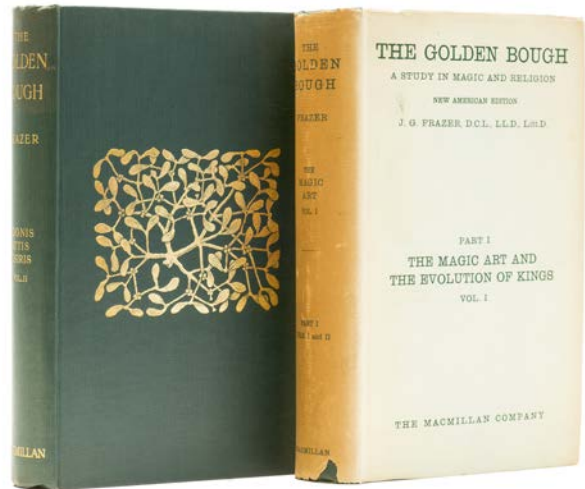
£750 - 1,000

321

Kipling (Rudyard) THE WORKS, 25 vol., BOMBAY EDITION, LIMITED TO 1050, VOL. 1 SIGNED BY THE AUTHOR *on half-title, handsome red crushed half morocco by Riviere & Son, spines gilt in compartments, vol.1 neatly and sympathetically rebacked, retaining original backstrips, some neat and sympathetic repair and restorations to a few joints and spine ends, some light rubbing to covers, t.e.g., others uncut, 8vo, 1913-19.*

✿ The series eventually ran to 31 volumes, however the final 6 volumes were released over an extended period and are often lacking.

£1,000 - 1,500



322

Frazer (Sir James George) THE GOLDEN BOUGH, 12 vol., *owner's ink stamp on half-title of vol.1, part 1, original pictorial cloth, gilt, dust-jackets, spines darkened, some chips, 8vo, New York, 1935.*

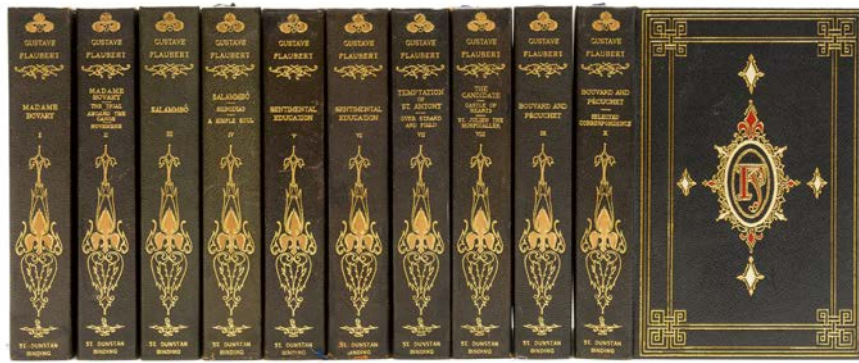
✿ The third and best edition (American issue) of Frazer's landmark anthropological study of magic and religion, greatly enlarged from the original 1890 first edition published in 2 volumes. This third edition was originally published in London, 1911-15, with a 13th supplemental volume published in 1936. The 12th volume here contains an extensive bibliography and index.

A lovely fresh set, the covers bright and clean, preserved by the scarce dust-jackets.

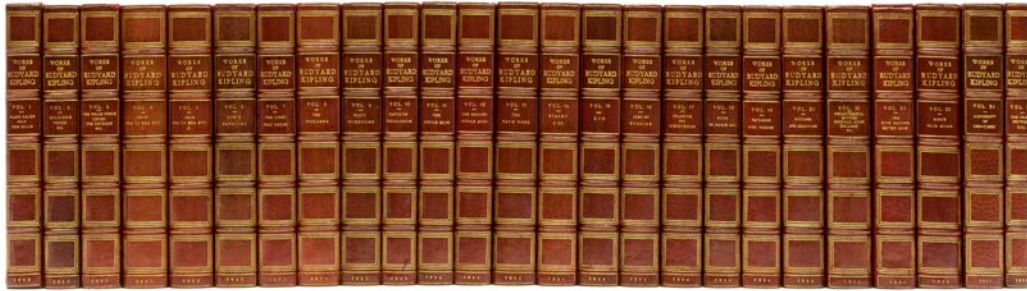
£400 - 600



323



319



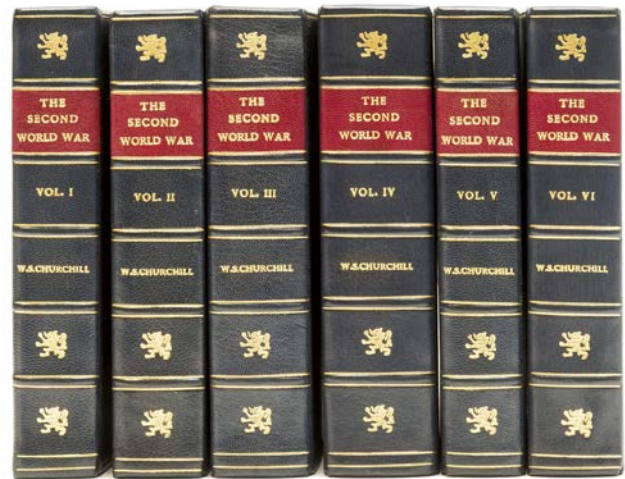
321

323

Churchill (Sir Winston Spencer) THE SECOND WORLD WAR, 6 vol., FIRST EDITION, VOL.6 SIGNED BY THE AUTHOR *on front free endpaper and dated 1960 in his hand, original cloth, vol.3-6 with dust-jackets, some torn or frayed, 8vo, 1948-54.*

✧ Loosely inserted is a letter from A.E. Grogan presenting the book to a Mr Shea (dated 1950) and a typed note from I.W. Shea, curator at Hatfield House, dated 8th June 1960, which reads "Sir Winston Churchill (in his 86th year) autographed this book for me on Whit Tuesday, 7th June, before leaving Hatfield House where, he, with Lady Churchill, Lord Ismay and others had been spending the Whitsun weekend with Lord and Lady Salisbury."

£1,000 - 1,500



324

Churchill (Sir Winston Spencer) THE SECOND WORLD WAR, 6 vol., FIRST EDITIONS, *handsomely bound in modern dark blue morocco, gilt, g.e., 8vo, 1948-54.*

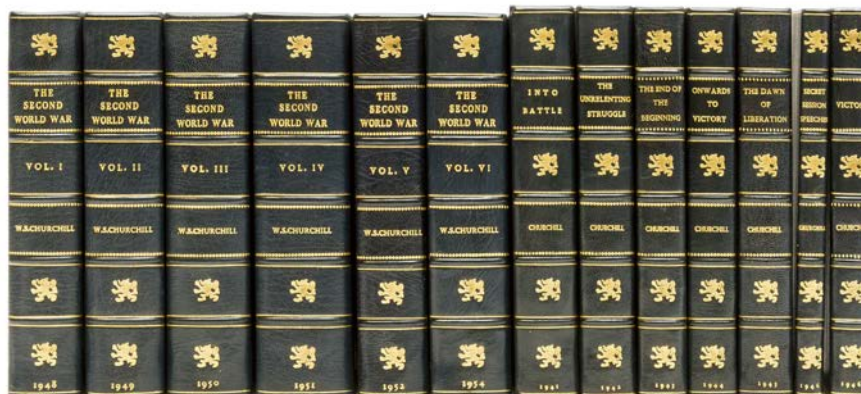
£400 - 600

324

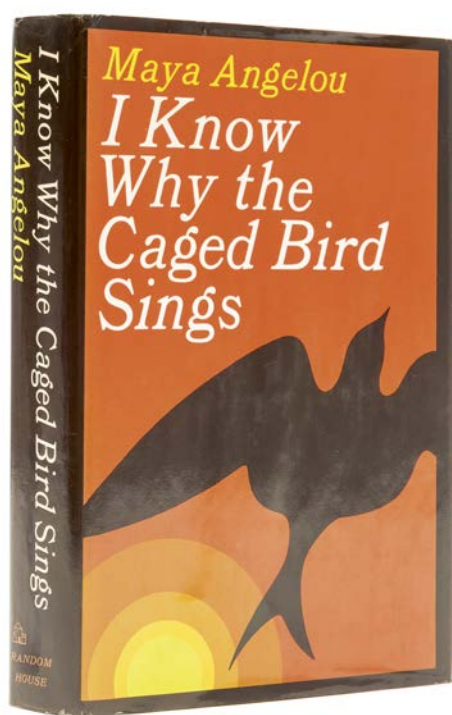
325

Churchill (Sir Winston Spencer) THE SECOND WORLD WAR, 6 vol., 1948-54; [The War Speeches], 6 vol., comprising: Into Battle, The Unrelenting Struggle, The End of the Beginning, Onwards to Victory, The Dawn of Liberation, and Victory, 1941-46; Secret Session Speeches, 1946, ALL FIRST EDITIONS, *uniformly bound in dark blue morocco, gilt, 8vo (13)*

£750 - 1,000



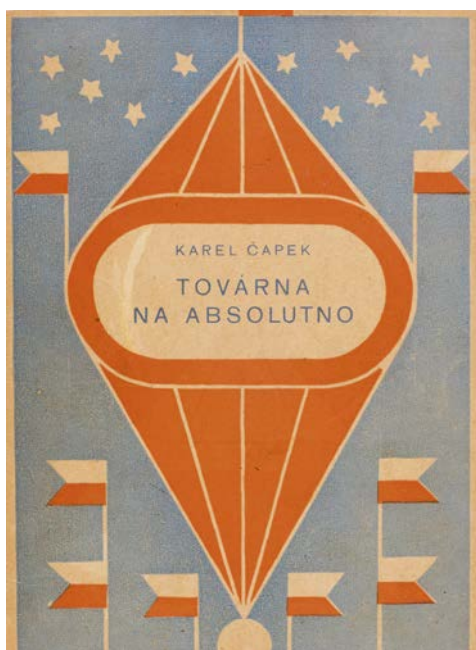
325



326
Angelou (Maya) I KNOW WHY THE CAGED BIRD SINGS, FIRST EDITION, PRESENTATION COPY SIGNED BY THE AUTHOR, *original black cloth, lettered in gilt, top edge stained red, fine dust-jacket, not faded or price-clipped, 8vo, New York, 1969.*

✧ First issue of this important work, her first auto-biographical volume, describing her childhood and early teenage years against a backdrop of racism and misogyny. The inscription is to Frank Kaufmann and is dated 1983. This issue with number line 9 to 2 beneath "first printing", dust-jacket priced \$5.95 and with 2/70 on rear flap.

£400 - 600



327

327
Čapek (Karel) TOVÁRNA NA ABSOLUTNO, FIRST EDITION, *title decorated in blue, illustrations, light marginal toning, bookplate to endpaper, contemporary half cloth, light rubbing to extremities, decorative upper wrapper bound in, small 4to, Prague, 1922.*

✧ The author's rare first novel, a science fiction "future war" novel (set in 1943).

£400 - 600



328
Čapek (Karel) KRAKATIT, FIRST EDITION, *title in red and black, light toning to margins, contemporary half cloth, gilt, small 4to, Prague, 1924.*

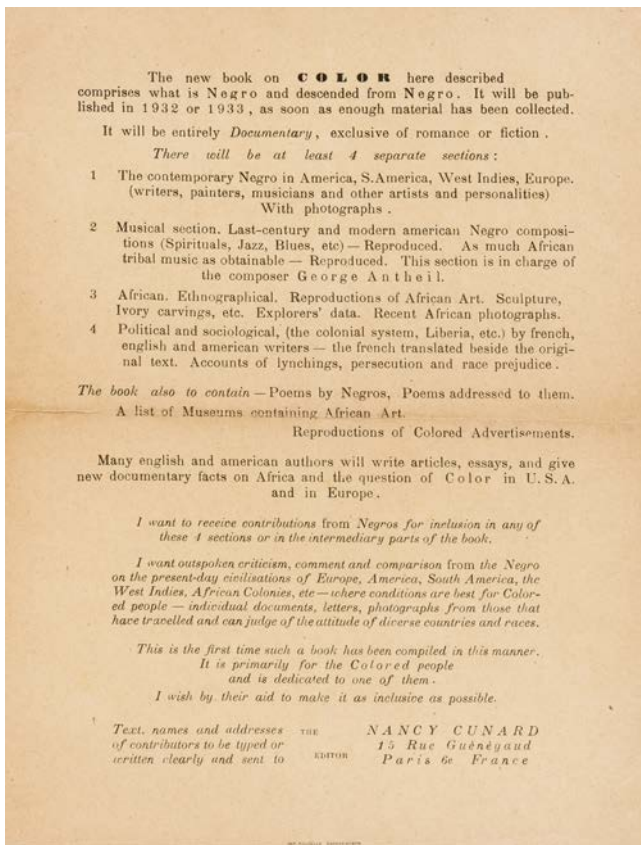
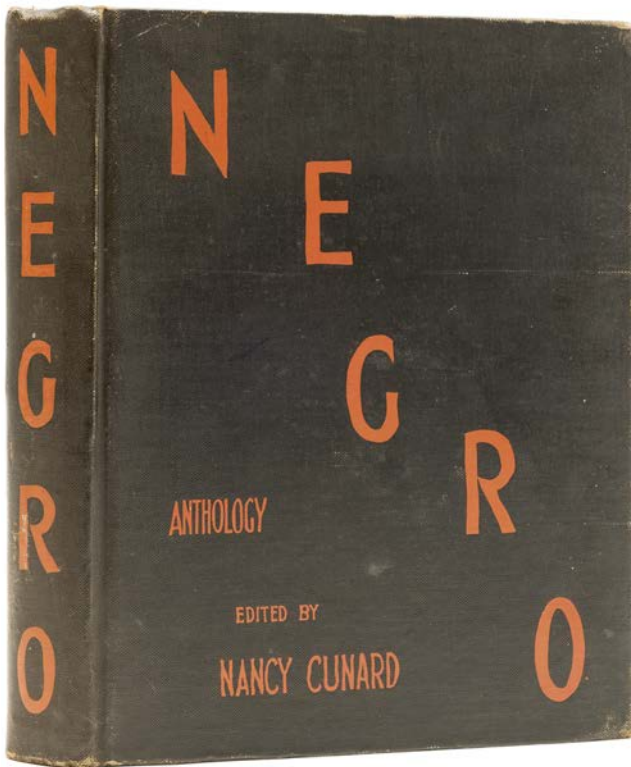
✧ First edition of Čapek's science fiction novel that pre-empted the arrival of the nuclear bomb.

£600 - 800

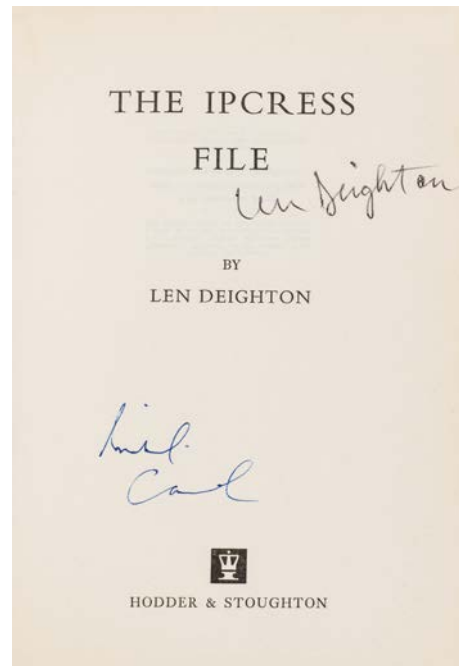
329
Cunard (Nancy) NEGRO: ANTHOLOGY...1931-1933, FIRST EDITION, SIGNED BY CUNARD *and dated May 1942 on pastedown, folding colour map, numerous photographic illustrations, flier loosely inserted, endpapers a little spotted, original second issue cloth blocked in red with map of the Black Belt of America on lower cover, corners a little bumped, extremities a little rubbed, otherwise excellent, 4to, 1934*

✧ CUNARD'S LANDMARK WORK ON AFRICAN-AMERICAN HISTORY AND CULTURE, RARE SIGNED. Includes Cunard's flier stating her intentions to publish a "new book on colour [that] comprises what is Negro and descended from Negro" which gives a putative publication date of 1932 or 1933. Printed in an edition of 1000 copies but apparently a large number of unsold copies were destroyed in the Blitz. Contributors include Ezra Pound, Samuel Beckett, Norman Douglas, Langston Hughes, W. C. Williams and Theodore Dreiser.

£3,000 - 4,000



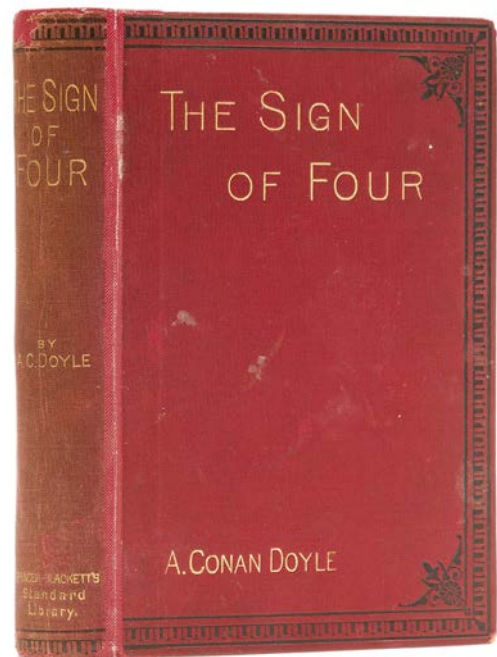
329



330

Deighton (Len) *THE IPRESS FILE*, third impression, signed by the author and Michael Caine on title, tape stains to endpapers, original boards, dust-jacket, laid down, creasing and tears to upper panel, tape marks to flaps, 8vo, 1963.

£200 - 300

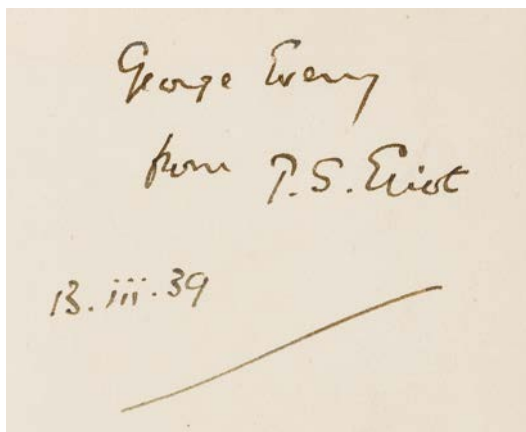


331

Doyle (Sir Arthur Conan) *THE SIGN OF FOUR*, first edition, first issue with misprints "13" on contents p. "w shed" on p.56, frontispiece by Charles Ker, 32pp. publisher's catalogue dated October 1890 at end, occasional light spotting or finger-soiling, original first issue cloth with "Spencer Blackett's Standard Library" to foot of spine, rebaked, retaining original backstrip, backstrip chipped at head with loss to border, corners bumped, some discolouration to covers, new endpapers, housed in custom half morocco drop-back box, [Green and Gibson A7], 8vo, Spencer Blackett, 1890.

♣ The second Holmes novel, rare in the first issue cloth.

£800 - 1,200

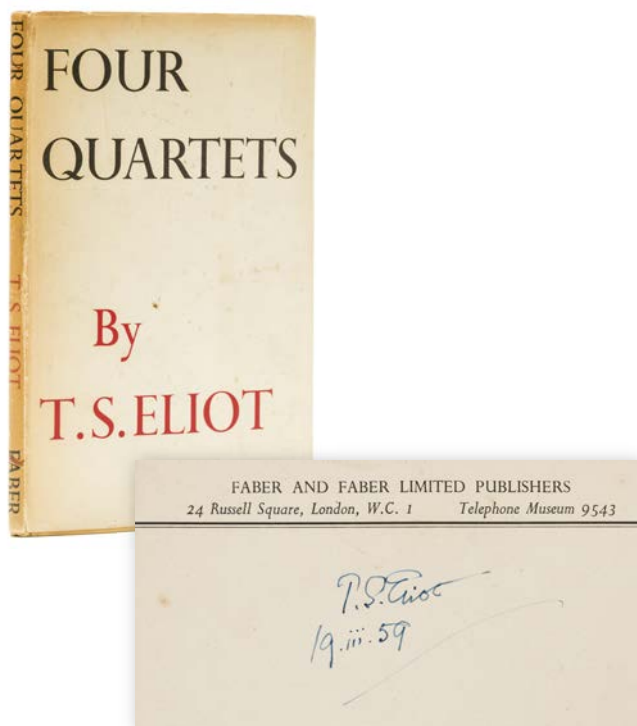


332

Eliot (T.S.) THE FAMILY REUNION, some light finger-soiling to margins, spine lacking lower half, wear to extremities, 1939; The Cocktail Party, spine creased and darkened, splitting to lower joint, 1950; The Idea of a Christian Society, ink marking to margins, spine lacking lower half, staining to covers, 1939, FIRST EDITIONS, SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR TO GEORGE EVERY to endpapers, Kelham Library bookplates, original cloth, spines chipped at head, bumping to corners, rubbed, 8vo (3)

✱ Three works with signed presentation inscriptions from Eliot to his friend George Every, a member of the Society of the Sacred Mission whom Eliot knew due to his enduring interest in that mission. Eliot learned of the history of Little Gidding from Every which provided the basis of the Four Quartets poem of that name.

£750 - 1,000

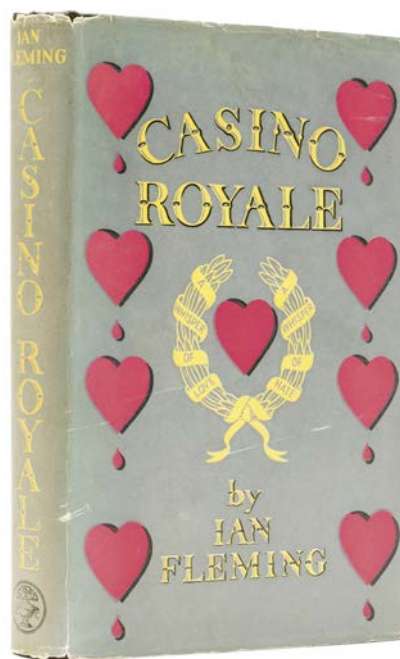


333

Eliot (T.S.) FOUR QUARTETS, FIRST ENGLISH EDITION, CARD SIGNED BY THE AUTHOR loosely inserted, light spotting and ink gift inscription to endpapers, original cloth, light bowing to covers, dust-jacket, spine browned, spine ends and corners a little chipped, light spotting and toning to panels, lower panel with a few heavy indents and patch of soiling running onto spine, rubbing to extremities, 8vo, 1944.

£400 - 600

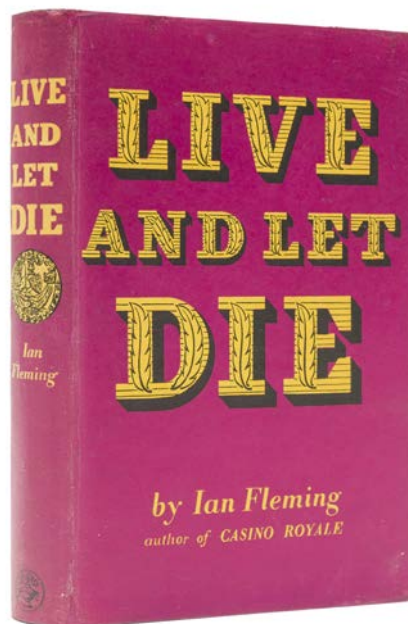
The Property of a Gentleman



334

Fleming (Ian) CASINO ROYALE, FIRST EDITION, original boards, light rubbing to head of upper cover, near-fine otherwise, dust-second issue dust-jacket with Sunday Times review to upper flap, light fading to spine, lower panel foxed, spine ends and corners a little chipped, light creasing to head, light scuff marks to upper panel, an excellent example overall, 8vo, 1953.

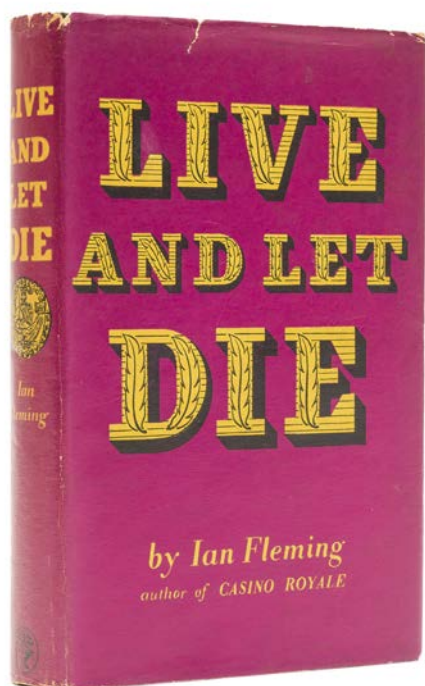
£7,000 - 10,000



335

Fleming (Ian) LIVE AND LET DIE, FIRST EDITION, original boards, minor bumping to spine ends and corners, first state dust-jacket without credit to Kenneth Lewis, very slight darkening to spine, neat and expert repairs and restorations to head and foot, some occasional light retouching to joints and fore-edges, in effect a near-fine example, 8vo, 1954.

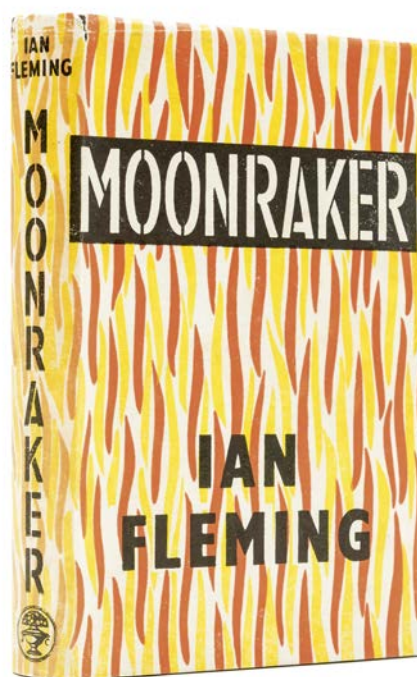
£6,000 - 8,000



336

Fleming (Ian) LIVE AND LET DIE, FIRST EDITION, original boards, light creasing to upper cover corner, second state dust-jacket, with artist's credit centred between the blurb and foot of the flap, price-clipped, very light toning to spine, lower panel a little spotted and browned, minor rubbing and chipping to spine ends and corners, very short closed tear to head of upper panel, light creasing to head, still in effect an excellent example, 8vo, 1954.

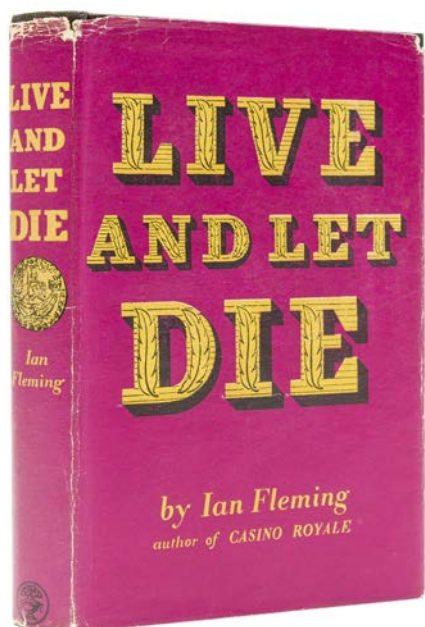
£2,500 - 3,500



338

Fleming (Ian) MOONRAKER, FIRST EDITION, issue with "shoot" on p.10, a few small patches of spotting to margins, small patch of light staining to pp. 14-15, dust-jacket, price-clipped, spine lightly faded, spine chipped at head, but a remarkably bright example with strong colouring to upper panel, 8vo, 1955.

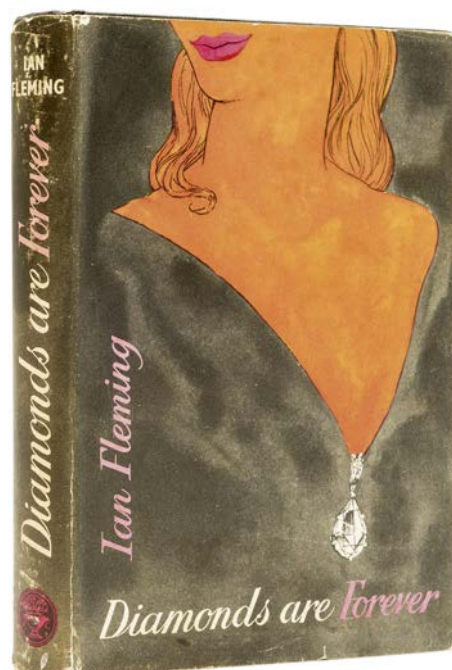
£2,000 - 3,000



337

Fleming (Ian) LIVE AND LET DIE, FIRST EDITION, spotting to endpapers, half-title and edges, original boards, third state dust-jacket priced at 10s. 6d. with the credit to author and artist directly below blurb of front flap, spine ends and corners chipped, rear panel a little toned and chipped at head, light creasing to head, light rubbing to extremities, 8vo, 1954.

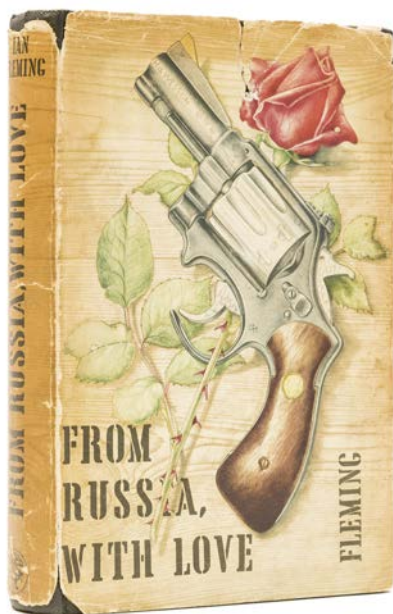
£600 - 800



339

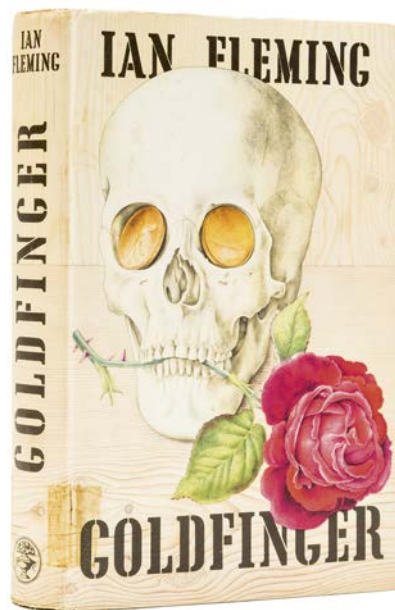
Fleming (Ian) DIAMONDS ARE FOREVER, FIRST EDITION, FIRST ISSUE with "Boofy" on p.134, light foxing, original black boards with diamond motif, dust-jacket, spine ends and corners a little chipped, light scuffing to spine, light creasing to head and foot, light foxing to rear panel, light rubbing to extremities, 8vo, 1956.

£1,000 - 1,500



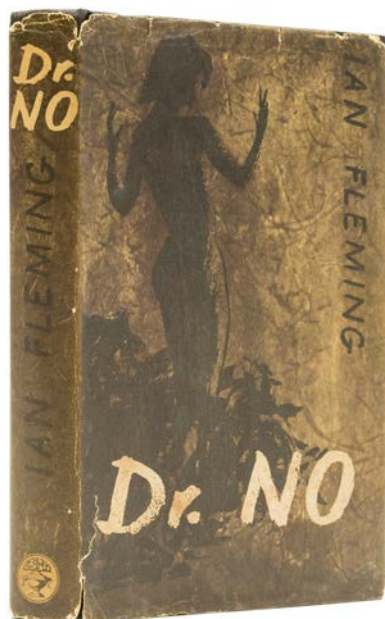
340
Fleming (Ian) FROM RUSSIA, WITH LOVE, FIRST EDITION, *original boards, fine and bright, dust-jacket, browning, heavy to spine, spine ends and corners chipped, tear to head of upper panel, creasing to head, rubbing to fore-edges*, 8vo, 1957.

£300 - 400



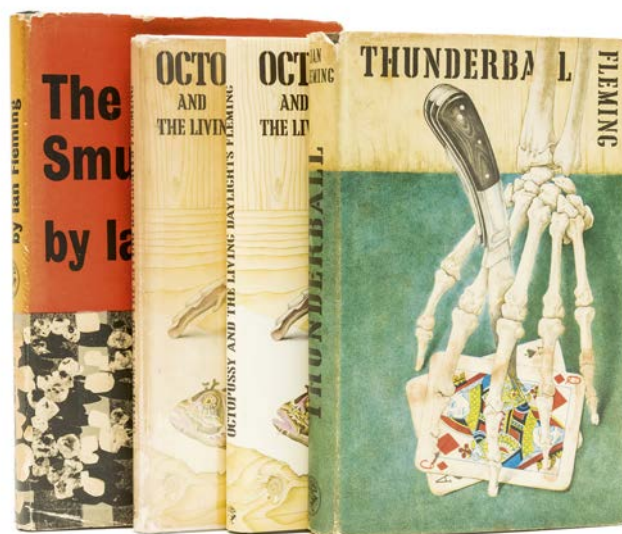
342
Fleming (Ian) GOLDFINGER, FIRST EDITION, *original blind-stamped and gilt pictorial boards, jacket with tape residue to joints and flaps, upper flap with surface tearing and label residue, splash mark to lower panel*, 8vo, 1959.

£400 - 600



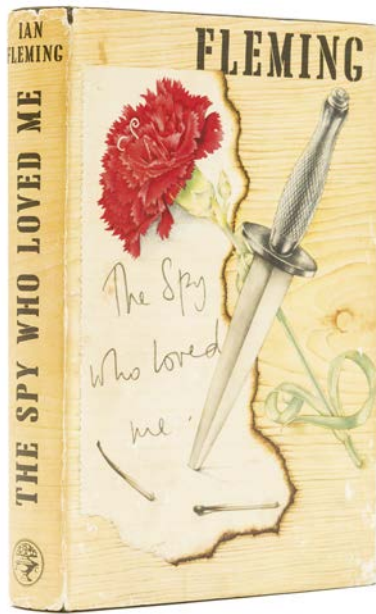
341
Fleming (Ian) DR. NO, FIRST EDITION, *lacking front free endpaper, spotting to fore-edge and rear endpapers, original first state plain boards, split to foot of upper joint, dust-jacket, light browning to spine, spine ends and corners chipped, closed tear running from foot of upper joint, toning and light damp-staining to lower panel, light creasing and chipping to head*, 8vo, 1958.

£400 - 600



343
Fleming (Ian) Thunderball, *lacking front free endpaper, jacket with light browning to spine, spine ends and corners a little chipped, creasing to head*, 1961; Octopussy and the Living Daylights, *jacket with 16s. sticker to upper flap, a mint copy*, 1966, FIRST EDITIONS, *original boards, dust-jackets*; and 2 others, another copy of the second and Diamond Smugglers, 8vo (4)

£150 - 200



344

Fleming (Ian) THE SPY WHO LOVED ME, FIRST EDITION, variant issue with printer's quad mark to title, original boards, dust-jacket, spine a little dulled, spine ends and corners a little chipped, light foxing to lower panel, upper panel with light abrasion and short tear to upper corner, 8vo, 1962.

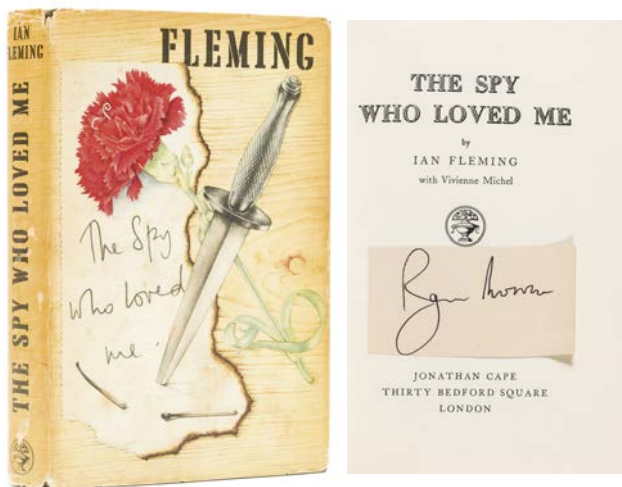
£200 - 300



346

Fleming (Ian) ON HER MAJESTY'S SECRET SERVICE, jacket spine lightly browned, spine ends and corners a little chipped, 1963; You Only Live Twice, a few spots, jacket with tape staining to flaps, light browning to spine, spine ends and corners a little chipped, 1964, FIRST EDITIONS, original boards, dust-jackets, 8vo (2)

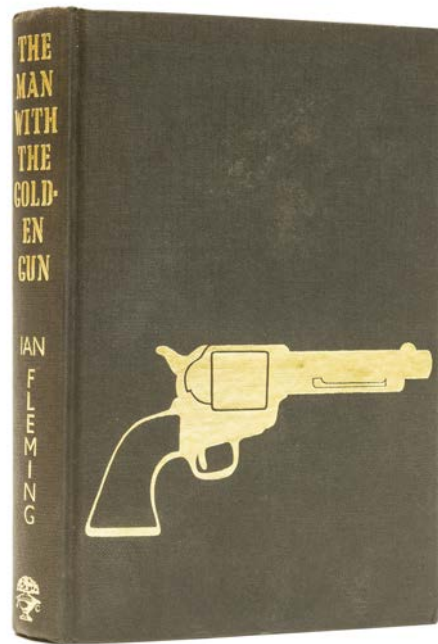
£200 - 300



345

Fleming (Ian) THE SPY WHO LOVED ME, FIRST EDITION, CUT SIGNATURE OF ROGER MOORE to title, small ink inscription to pastedown, small patch of tearing to hinge, original boards, dust-jacket, spine browned, toning to panels, lower panel with patch of browning to foot, spine ends and corners chipped, extremities rubbed, 8vo, 1962.

£200 - 300



347

Fleming (Ian) THE MAN WITH THE GOLDEN GUN, FIRST EDITION, ink ownership inscription to half-title, ORIGINAL FIRST STATE BOARDS WITH GOLDEN GUN ON UPPER COVER, upper cover with patch of discolouration and 2 small bumps to foot but with the gun clean and bright, dust-jacket, very light toning to spine, minor rubbing and light creasing to spine ends and corners, but a near-fine example overall, 8vo, 1965.

✠ The rare first state, discontinued by Cape due to the prohibitive cost of stamping every copy in gilt. Around 940 copies were produced with this binding with the majority sent to Commonwealth countries.

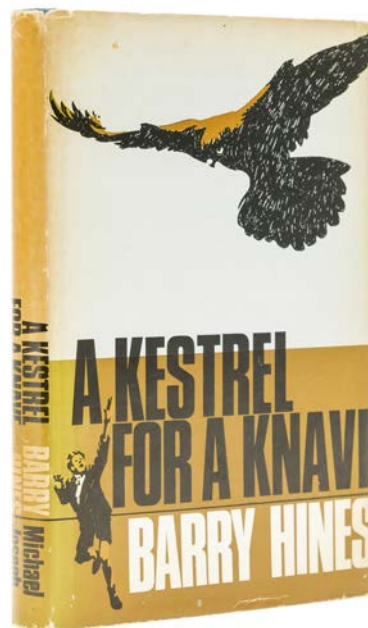
£4,000 - 6,000



348

Fleming (Ian) THE MAN WITH THE GOLDEN GUN, FIRST EDITION, *original second-state boards, dust-jacket, very light toning to spine, minor chipping to head of spine, but a sharp, near-fine example overall*, 8vo, 1965.

£150 - 200

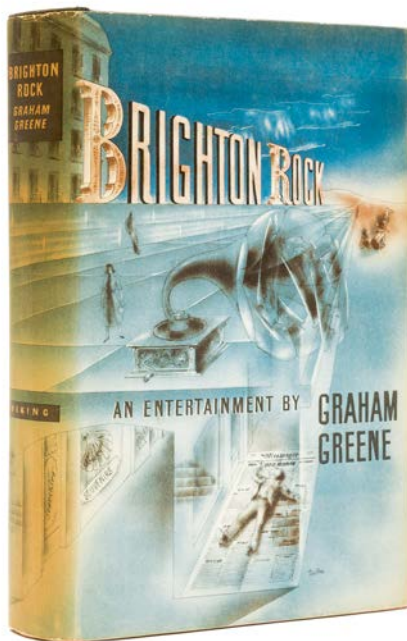


350

Hines (Barry) A KESTREL FOR A KNAVE, FIRST EDITION, SIGNED BY KEN LOACH on title "with best wishes", *original boards, dust-jacket, browning to spine, spine ends and corners a little chipped, light creasing to head and foot, light rubbing to extremities, an excellent example overall*, 8vo, 1968.

£400 - 600

Other properties

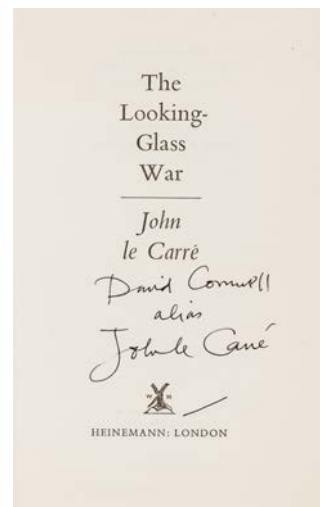
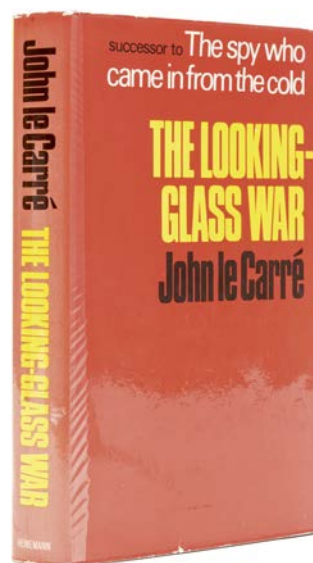


349

Greene (Graham) BRIGHTON ROCK, FIRST EDITION, *original cloth, bright and fine, dust-jacket priced at \$2.50, light browning to spine, neat split to head of lower joint, light rubbing to head and foot, some splitting to head of fore-edges, but a bright and excellent example overall*, [Wobbe A13b], 8vo, New York, The Viking Press, 1938.

✧ Precedes the first English edition.

£400 - 600

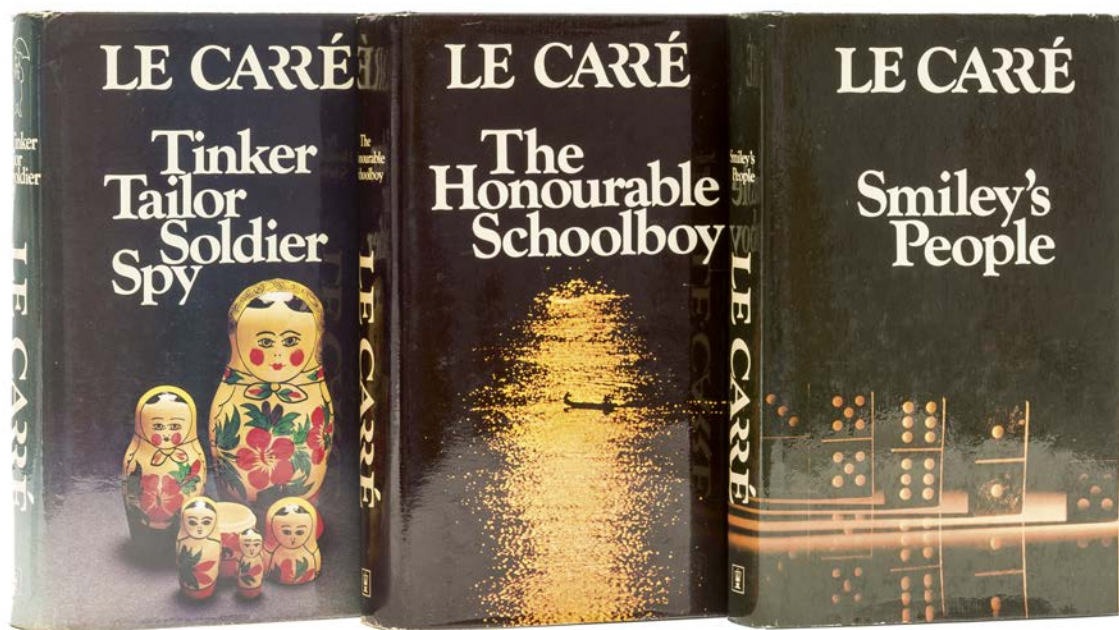


351

Le Carré (John) THE LOOKING-GLASS WAR, FIRST EDITION, DOUBLE-SIGNED BY THE AUTHOR "DAVID CORNWELL ALIAS JOHN LE CARRÉ" on title, *original boards, minor bumping to spine ends, dust-jacket, very light sunning to spine, light rubbing to tips of spine and corners, a sharp and excellent example overall*, 8vo, 1965.

✧ The author's fourth novel, difficult to find double-signed and in such condition.

£1,200 - 1,800



352

352

Le Carré (John) [THE KARLA TRILOGY], 3 vol., comprising TINKER TAILOR SOLDIER SPY, BOOKPLATE SIGNED BY ALEC GUINNESS *facing title, light sunning to jacket spine, light creasing to head*, 1974; The Honourable Schoolboy, *light toning to jacket spine*, 1977; Smiley's People, 1980, FIRST EDITIONS, ALL WITH BOOKPLATES SIGNED BY THE AUTHOR *to titles, original boards, dust-jackets, light rubbing to tips of spines and corners, excellent or near-fine examples overall*, 8vo.

£400 - 600

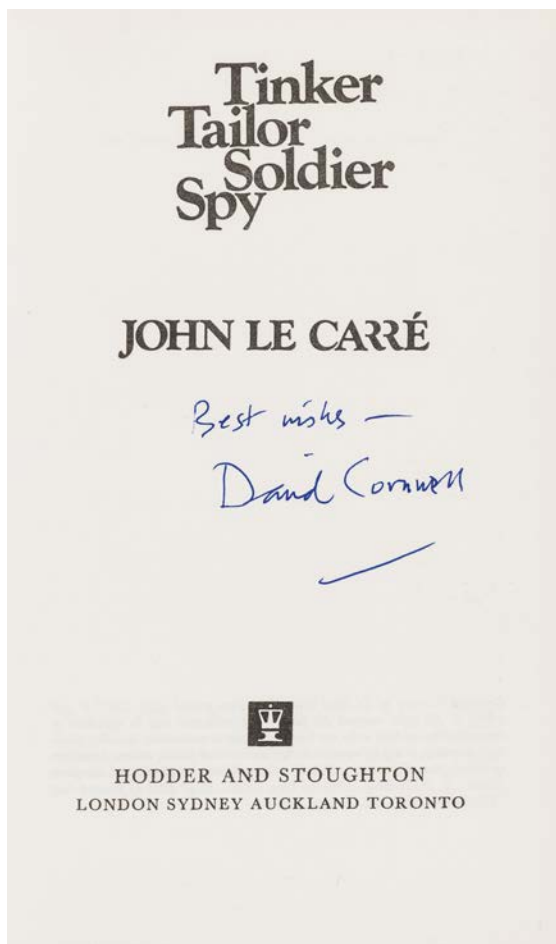
353

Le Carré (John) TINKER TAILOR SOLDIER SPY, FIRST EDITION, SIGNED BY THE AUTHOR "BEST WISHES DAVID CORNWELL" *on title, compliments slip loosely inserted, original boards, slight shelf-lean, dust-jacket, spine sunned, some light rubbing to head and foot, but generally excellent overall*, 8vo, 1974.

✪ Rare to find signed as David Cornwell directly to the title page.

£1,200 - 1,800

The Property of a Lady



353

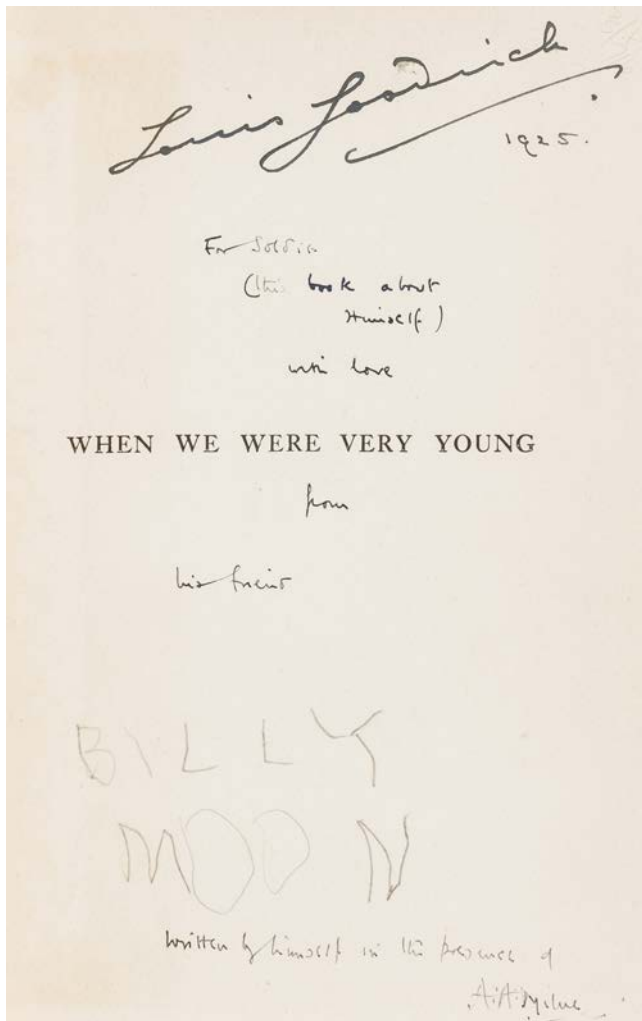


354

Milne (A. A.) SUCCESS, FIRST EDITION, PRESENTATION COPY SIGNED BY THE AUTHOR *on front free endpaper, original cloth, dust-jacket with a few tears, spine a little dulled*, 1923; The Secret and other Stories, *one of 742 copies, this marked "out of series", signed by the author on half-title, presentation copy signed by the author to Louis Goodrich "on his 22nd birthday from his friend" on front pastedown, original cloth, New York & London*, 1929; Toad of Toad Hall, FIRST EDITION, *occasional spotting, original cloth, slightly soiled and chipped dust-jacket*, 1929; and another by Milne, 8vo (4)

✪ The inscription in the author's hand reads: "To The Soldier and his Lady (because they liked it) from A.A. Milne. Sept. 1922". Beneath the inscription is the signature of Louis Goodrich, the "soldier" referred to in the inscription (see note to following lot).

£500 - 700



355

Milne (A. A.) WHEN WE WERE VERY YOUNG, PRESENTATION COPY SIGNED BY THE AUTHOR AND CHRISTOPHER ROBIN AS 'BILLY MOON', fifth edition, illustrations by Ernest Shepard, original blue pictorial cloth, gilt, dust-jacket, most of spine missing, 8vo, 1924.

✿ AN EXCEPTIONAL ASSOCIATION AND PRESENTATION COPY. The inscription on the half-title in the author's hand (apart from the words 'Billy Moon') reads: "For Soldier (this book about Himself) with love from his friend Billy Moon Written by himself in the presence of A.A. Milne".

Christopher Robin's childhood nickname was Billy Moon. This copy was signed by him aged 5 and was given to Louis Goodrich, whose signature is above the inscription on the half-title. "Alan clearly tried his best to create a happy childhood for his son, and once even arranged for an actor called Louis Goodrich, who he had met at the Garrick Club, to dress up in full military uniform to surprise Christopher. At the time Christopher was fascinated by soldiers, but later suggested that Alan may have regretted introducing him to Louis as they struck up an unlikely friendship: *It was difficult for him, of course, Christopher said. For there was Nanny always in the way. Nanny who claimed so much of my affection. And on the rare occasions when Nanny was out of the room, there was my mother in her place. Where did he fit in? Nowhere special. And now here was Soldier. You could see how my eyes lit up at the very thought of Soldier, at the mere mention of his name. You could see (or you could be told) how he made me laugh, how I adored him. No, my father couldn't compete.*" (The Extraordinary Life of A.A. Milne, by Nadia Cohen).

£2,000 - 3,000

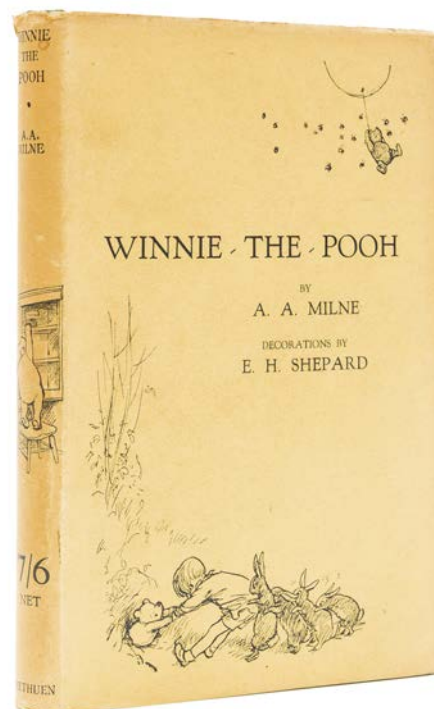


356

Milne (A. A.) WINNIE-THE-POOH, FIRST EDITION, PRESENTATION COPY SIGNED BY THE AUTHOR, illustrations by Ernest Shepard, pictorial endpapers slightly browned, original green pictorial cloth, gilt, t.e.g., dust-jacket slightly chipped and soiled, 8vo, 1926.

✿ Inscription in Milne's hand reads: "For Soldier from Christopher Robin and A.A. Milne, 14.xi.26" on front free endpaper. Beneath this inscription is the signature of Louis Goodrich, the "soldier" referred to in the inscription.

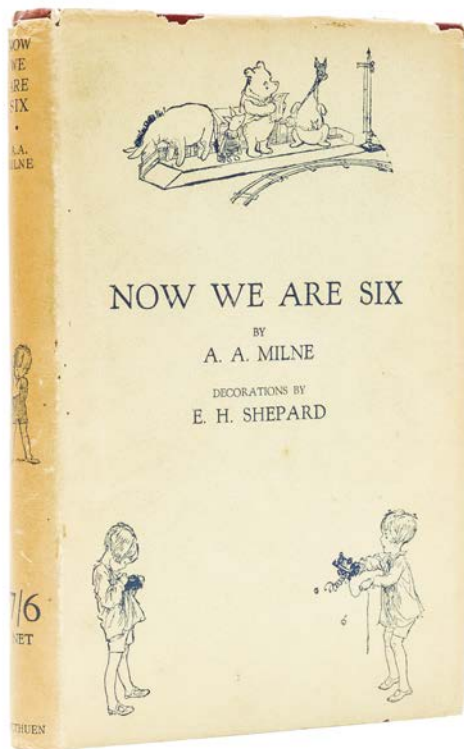
£1,500 - 2,000



357

Milne (A. A.) WINNIE-THE-POOH, FIRST EDITION, illustrations by Ernest Shepard, pictorial endpapers a little browned, original green pictorial cloth, gilt, t.e.g., dust-jacket very slightly soiled and with small nick at head of spine, almost fine, 8vo, 1926.

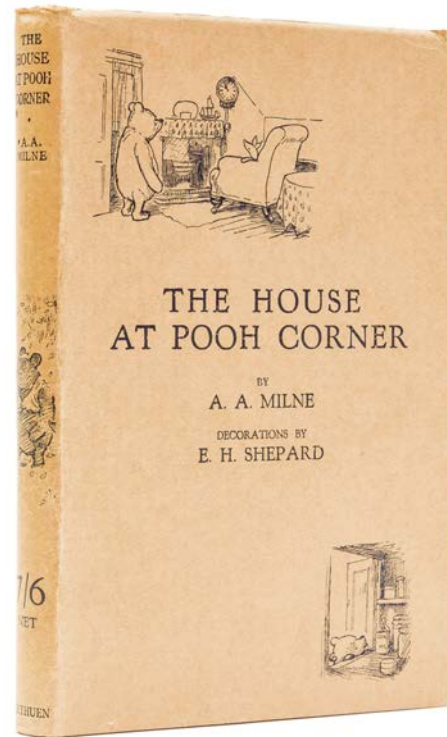
£1,200 - 1,800



358

Milne (A.A.) NOW WE ARE SIX, FIRST EDITION, *illustrations by Ernest Shepard, half-title and final leaf slightly browned, original red pictorial cloth, gilt, t.e.g., dust-jacket soiled and a little frayed, 8vo, 1927.*

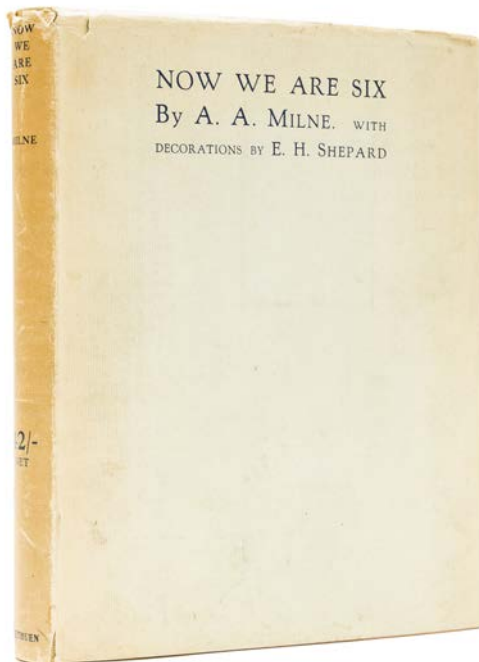
£150 - 200



360

Milne (A.A.) THE HOUSE AT POOH CORNER, FIRST EDITION, *illustrations by Ernest Shepard, pictorial endpapers slightly browned, original pictorial pink cloth, gilt, t.e.g., dust-jacket, near fine, 8vo, 1928.*

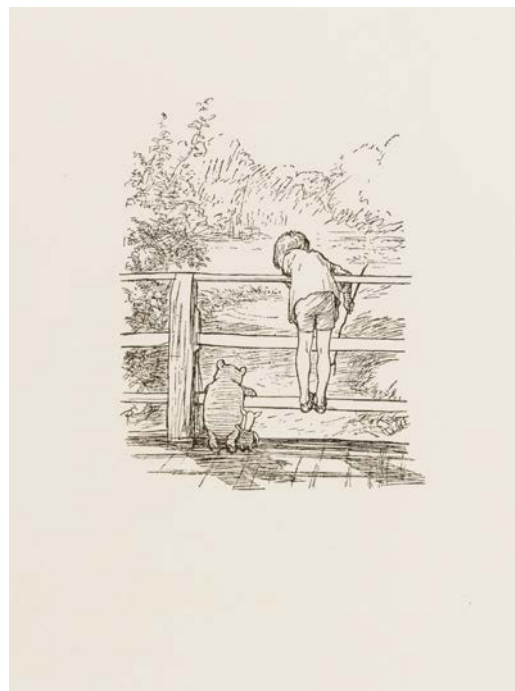
£500 - 700



359

Milne (A.A.) NOW WE ARE SIX, ONE OF 200 COPIES ON HAND-MADE PAPER SIGNED BY THE AUTHOR AND ILLUSTRATOR, *illustrations by Ernest Shepard, endpapers slightly browned, original cloth-backed boards, printed label on upper cover, dust-jacket frayed and a little soiled, 4to, [1927].*

£1,000 - 1,500

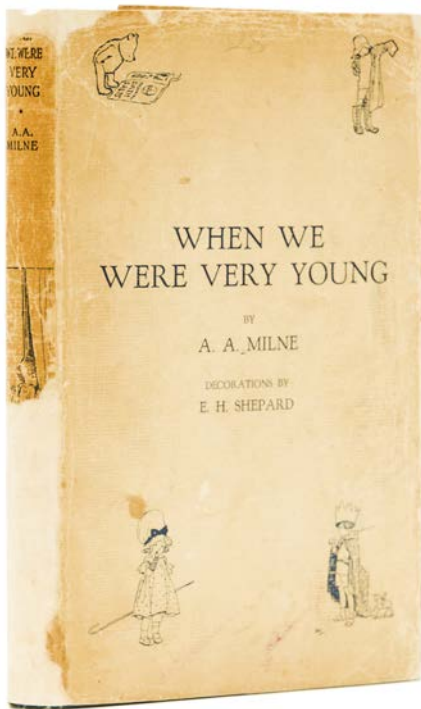


361

Milne (A.A.) THE HOUSE AT POOH CORNER, ONE OF 350 COPIES ON HAND-MADE PAPER SIGNED BY THE AUTHOR AND ILLUSTRATOR, *illustrations by Ernest Shepard, endpapers lightly browned, original cloth-backed boards, printed label on upper cover, boards foxed and slightly soiled, some corners bumped, uncut, 4to, 1928.*

£600 - 800

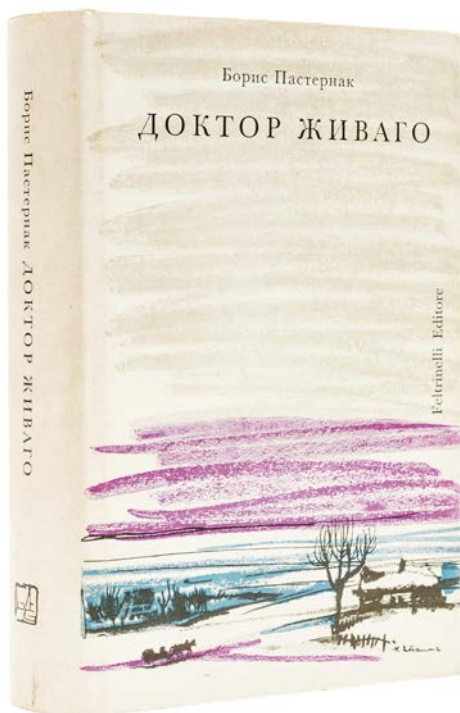
Other properties



362

Milne (A. A.) WHEN WE WERE VERY YOUNG, FIRST EDITION, *second issue with roman numerals 'ix' and 'x' to contents pp., illustrations by Ernest Shepard, lacking front free endpaper, light browning to endpapers and half-title, original pictorial cloth, gilt, spine a little darkened, light rubbing to tips of spine and corners, dust-jacket, spine browned, chipped at head with loss to first word of title, lacking lower half, lower panel with significant portion of loss to head, laid down, corners chipped, light marking and soiling to covers, rubbing to extremities, 8vo, 1924.*

£400 - 600



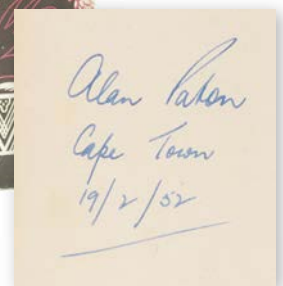
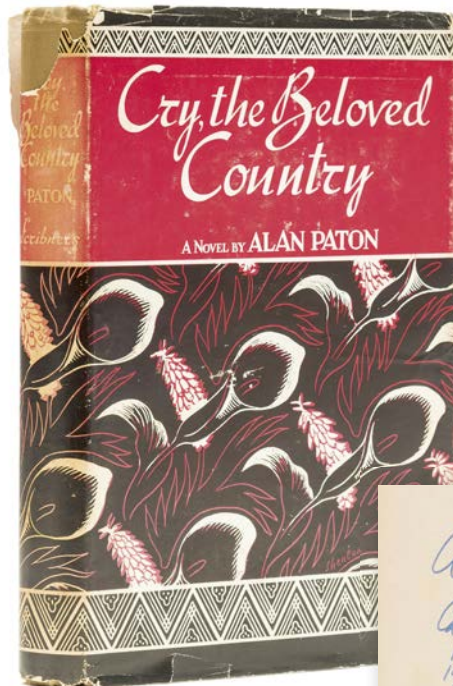
363

363

Pasternak (Boris) DOCTOR ZHIVAGO, FIRST TRADE EDITION IN RUSSIAN, *marginal toning, original green boards, lettered in black, dust-jacket with short tears at fold of inner flaps, otherwise fine, 8vo, Milan, Feltrinelli, 1957 [but 1958].*

✧ AN EXCELLENT COPY OF THE FIRST TRADE EDITION IN RUSSIAN, published by Feltrinelli in late 1958, a year after he had published the first edition to appear in the west, an Italian translation of this celebrated novel, a manuscript version of which had been smuggled out of the USSR. Pasternak won the Nobel Prize for Literature in 1958.

£1,000 - 1,500

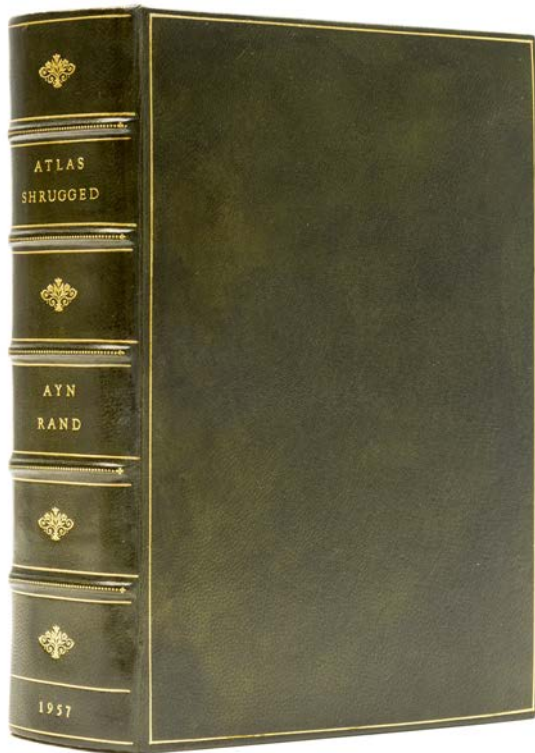


364

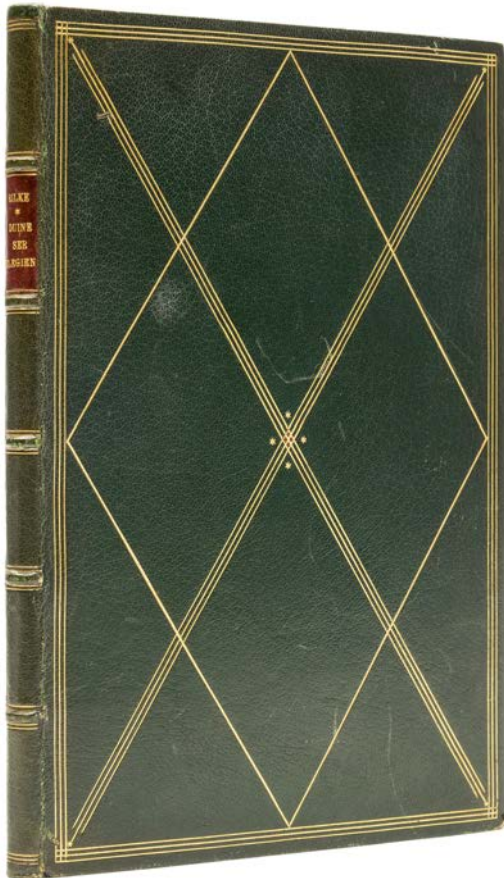
Paton (Alan) CRY, THE BELOVED COUNTRY, FIRST AMERICAN EDITION, *signed by the author on front free endpaper and dated 19/2/52, the odd marginal spot or light marking, ink gift inscription to endpaper, original cloth, light browning to spine, spine ends and corners a little rubbed and bumped, light discolouration to covers, dust-jacket, light sunning to spine, spine ends and corners chipped including 1" portion of loss to head of spine affecting first work of title, a few short tears and creasing to head and foot, light rubbing to panels, 8vo, New York, 1948.*

✧ Paton's anti-apartheid classic, rare signed.

£400 - 600



365
Rand (Ayn) *ATLAS SHRUGGED*, FIRST EDITION, *modern dark olive green morocco, gilt, g.e., 8vo, New York, 1957.*
£1,000 - 1,500

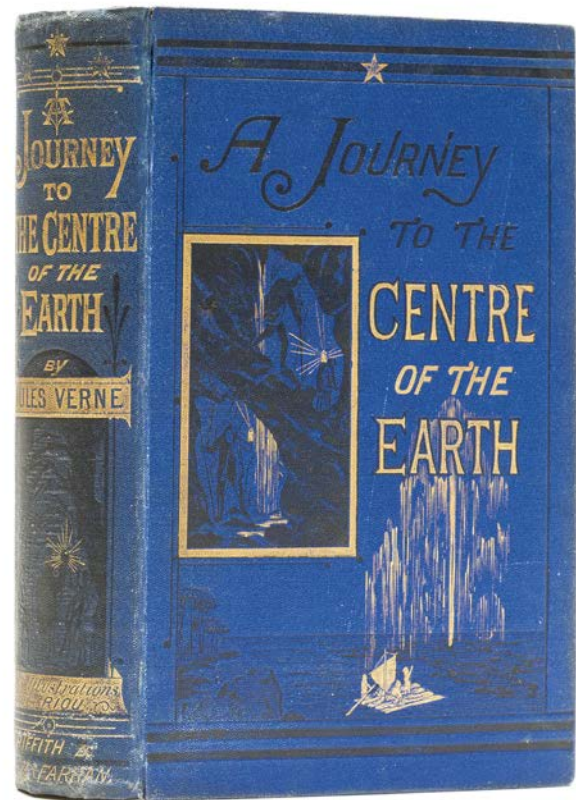


366

366
Rilke (Rainer Maria) *DUINESER ELEGIEN*, FIRST EDITION, *one of 300 copies, printed in red and black, this one of 100 deluxe copies bound in full dark green morocco, gilt, t.e.g., 4to, Leipzig, 1923.*

✿ A FINE COPY. The first 100 copies were specially bound in full morocco with geometrical gilt design, as here, with the other 200 bound in morocco-backed boards.

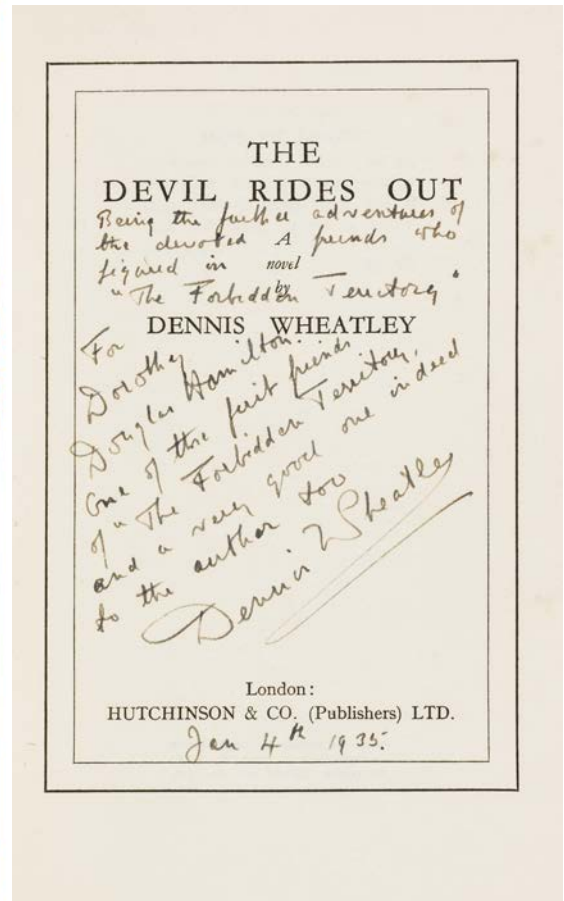
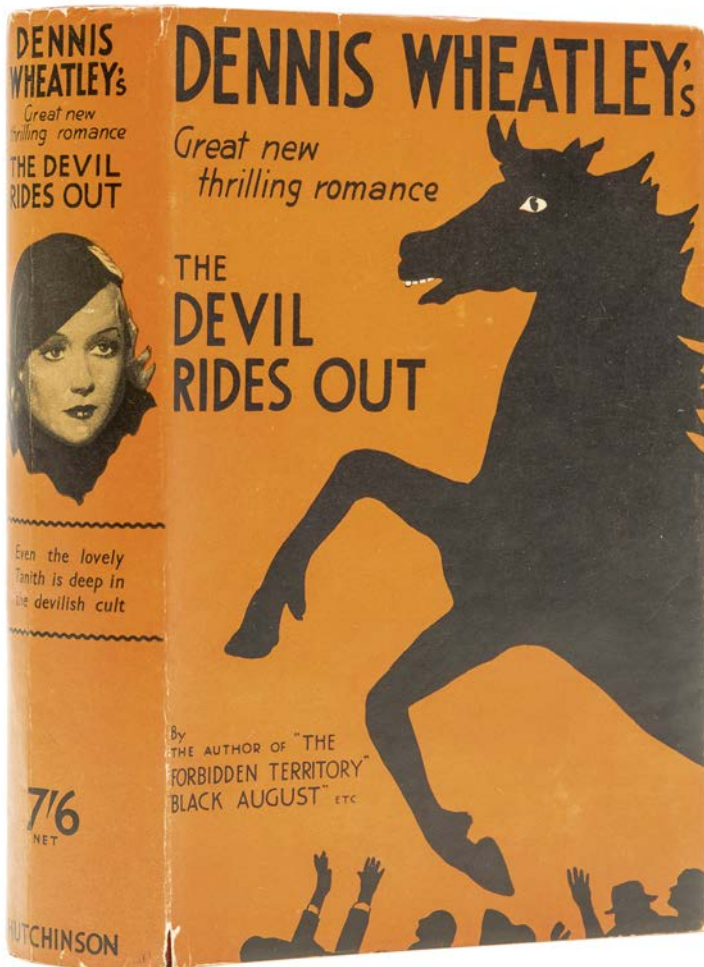
£1,000 - 1,500



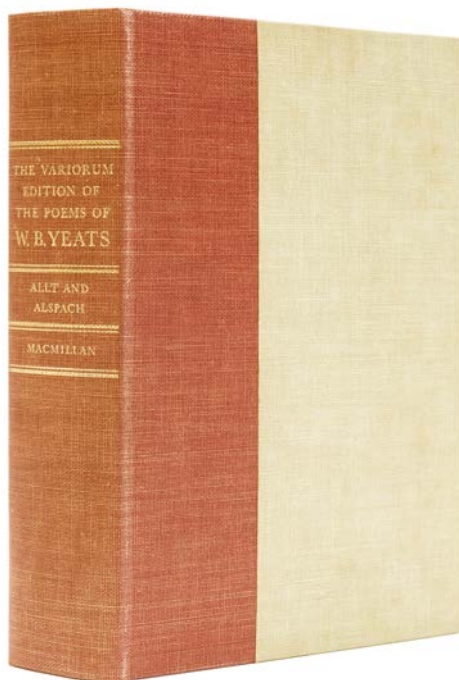
367
Verne (Jules) *A JOURNEY TO THE CENTRE OF THE EARTH*, FIRST ENGLISH EDITION, *frontispiece, title-page vignette and 50 wood-engraved illustrations by Riou, 8-page catalogue at end, 1 corner repaired, neat early ink ownership inscription to endpaper, hinges neatly repaired, original blue pictorial cloth, gilt, neatly and expertly recased, spine a little dulled, neat repairs and restorations to joints and spine ends, some light rubbing and a few marks to lower cover but in effect a bright and excellent example, 8vo, 1872.*

✿ First English edition in book form of this early science-fiction title.

£1,500 - 2,000



368



369

368

Wheatley (Dennis) THE DEVIL RIDES OUT, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION DATED JAN. 4TH 1935 FROM THE AUTHOR, *faint marginal spotting to first few leaves, very light toning to endpapers, advertisements at end, very slight bumping to spine extremities, dust-jacket, price 7/6 to spine, very light vertical crease to spine, lightly sunned spine, 3 small tears to extremities, otherwise a near fine copy, 8vo, [1934].*

♣ Wheatley's occult classic, rare, especially so both signed and with dust-jacket.

Title inscribed, "Being the further adventures of the devoted friends who figured in 'The Forbidden Territory'. For Dorothy Douglas Hamilton. One of the first friends of 'The Forbidden Territory' and a very good one indeed to the author too."

£3,000 - 4,000

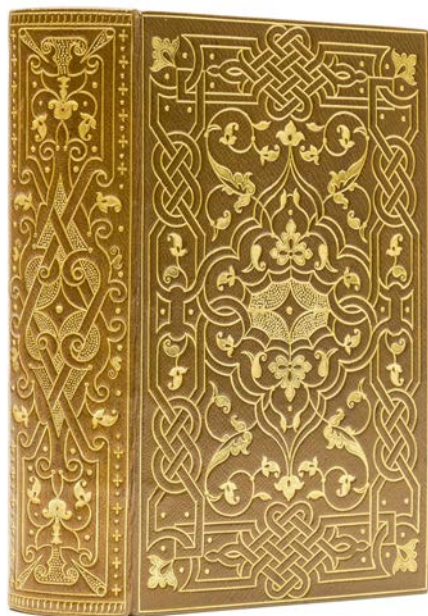
369

Yeats (William Butler) THE VARIORUM EDITION OF THE POEMS, *one of 825 copies signed by the author, one leaf near end creased, original cloth, slip-case foxed and browned, 8vo, New York, 1957.*

£400 - 600

CHILDREN'S AND ILLUSTRATED BOOKS, INCLUDING FINE BINDINGS

The Property of a Lady



370
Boccaccio (Giovanni) DECAMERONE, 3 vol. in 1, *half-titles, engraved plates after Stothard, proofs on India paper, occasional foxing, sumptuous olive green morocco, gilt, by F. Bedford, the covers stamped within an elaborate arabesque border surrounding leafy swirls and central pointille design, similar design to spine, exquisite gilt and gaufered edges, preserved in original fleece-lined brown morocco slip-case also by Bedford, 8vo, William Pickering, 1825.*

✻ Francis Bedford (1799-1883) was one of the leading binders of the 19th century, taking over Charles Lewis' firm on his death.

£1,000 - 1,500

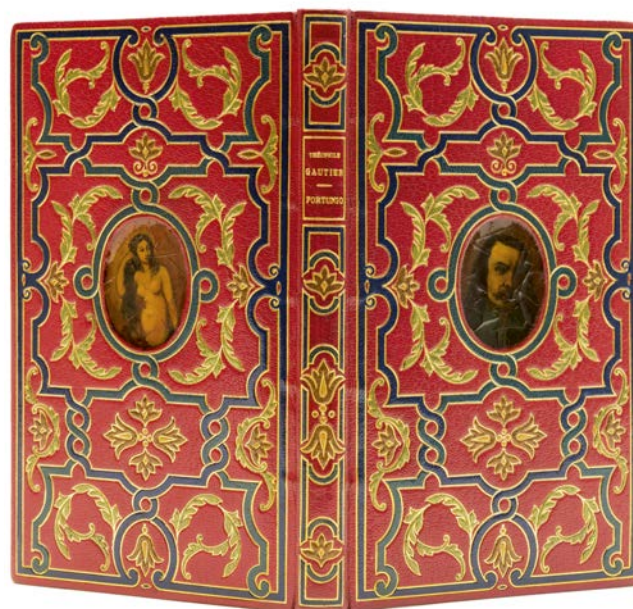


371

371
Fromentin (Eugene) DOMINIQUE, *one of 117 copies, etched frontispiece and illustrations by Gustave Leheutre, occasional light offsetting, original wrappers bound in, stunning dark brown morocco binding by P. Ruban (dated 1905), covers with brown, pink and green morocco onlays and stamped in gilt to a stunning floral design, spine in compartments with raised bands and repeating the floral design, green watered silk endpapers with doublures of dark brown morocco with simple floral border of alternative big and small pink and green morocco onlays, g.e., matching morocco-edged chemise and slip-case, 8vo, Paris, 1905.*

✻ A magnificent example of French Art Nouveau craftsmanship. Bookplate of Georges Wendling.

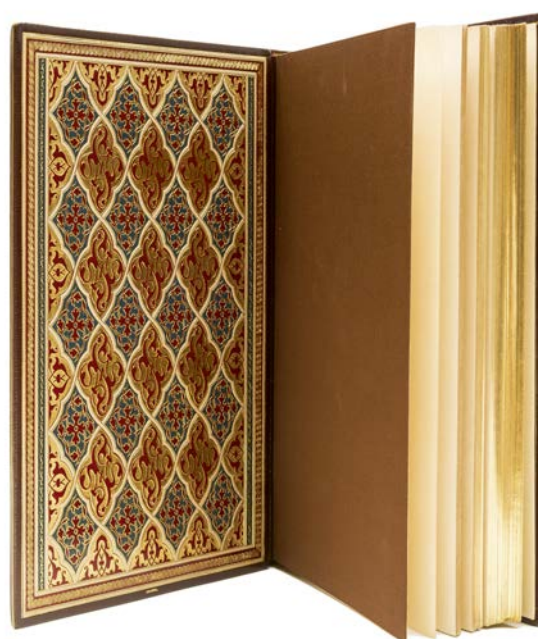
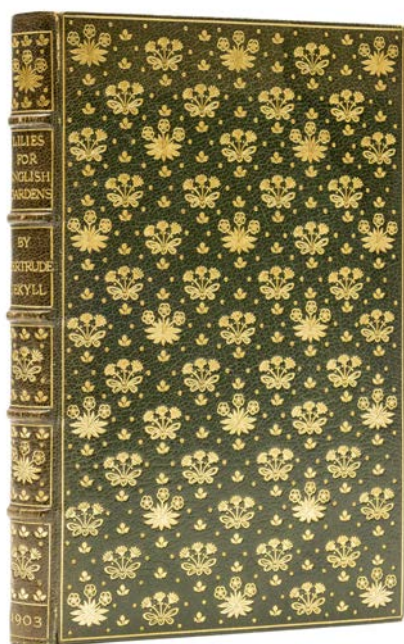
£1,000 - 1,500



372
Gautier (Théophile) FORTUNIO, *engraved frontispiece, original printed wrappers bound in, superb red morocco by Yseux Sr. de Thierry-Simier, covers with gilt-ruled blue and green morocco onlays to an arabesque design interspersed with green and tan onlays to a floral design, surrounding small oval central portrait miniature with varnish overlay (of the author on upper cover and a naked maiden Cydalise on lower cover), similar design to spine, fine blue and red morocco, gilt, doublures, blue watered silk endpapers, g.e., red morocco-backed board chemise in matching red morocco-edged board slip-case, 8vo, Paris, 1840.*

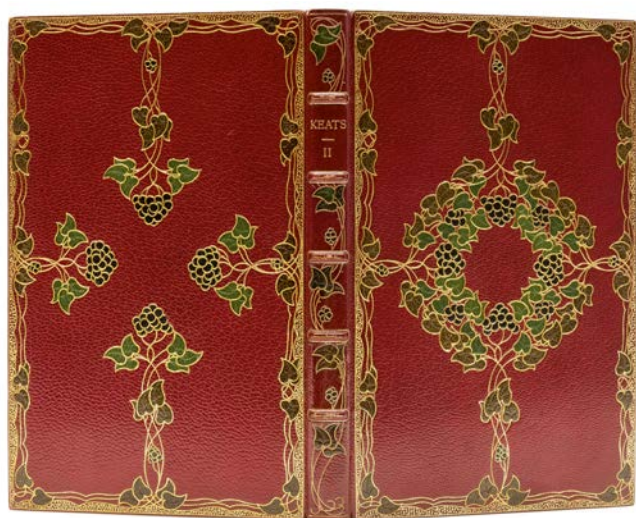
✻ The portrait of the author is after that by Auguste de Chectillon while that on the lower cover depicts Cydalise, a young woman with whom Gautier fell deeply in love after meeting her in 1834, but who died two years later.

£1,500 - 2,000



373
Jekyll (Gertrude) LILIES FOR ENGLISH GARDENS, second edition, plates and illustrations, minor foxing, superb contemporary green morocco, gilt, [probably by Douglas Cockerell for W.H. Smith], signed with monogram "WHS", with extensive flower decorations to covers and spines, raised bands, g.e., spine very slightly faded, 8vo, 1903.

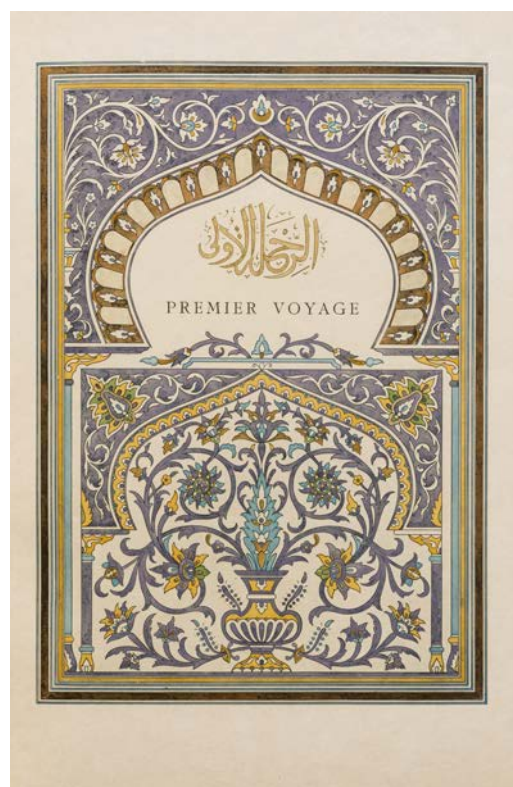
£600 - 800



374
Keats (John) THE POEMS, 2 vol., edited by Charles J. Holmes, one of 210 copies on paper, wood-engraved borders and decorative initials by Charles Ricketts, bound in stunning red morocco, gilt, by De Sauty, upper cover with elaborate gilt pointille border and leafy sprays and vines of varying green and black onlays, lower cover similarly but a little less elaborately decorated, spine in compartments with raised bands (very slightly rubbed) likewise similarly decorated, inner gilt dentelles, marbled endpapers, t.e.g., others uncut, preserved in red watered silk chemise, [Watry B20], 8vo, Vale Press, 1898.

✪ A MAGNIFICENT SET, THE BINDING ECHOING RICKETTS' STUNNING WOOD-ENGRAVED TITLE-PAGE.

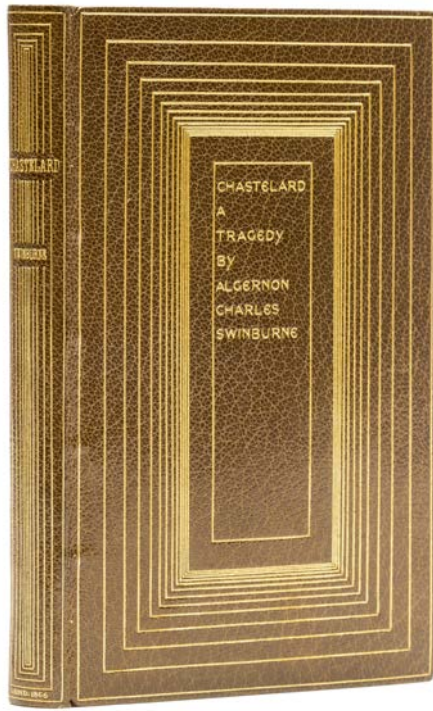
£2,000 - 3,000



375
Sliman ben Ibrahim. EL FIAFI OUA EL KIFAR OU LE DESERT, ONE OF 60 COPIES ON JAPON, from a total edition of 450, hand-coloured title, plates and illustrations within decorative borders, initials and other decorations by E. Dinet, with an additional suite of illustrations in black and white at end, original pictorial wrappers bound in, FULL MOROCCO BY GRUEL, covers with gilt filets around a blind-tooled border and gilt corner decorations, spine gilt in compartments, g.e., WITH SUMPTUOUS DOUBLURES of red and blue morocco arabesque design within elaborate borders, heavily worked in gilt, brown watered silk endpapers, suede-lined red morocco-backed marbled chemise with matching morocco-edged slip-case, the latter very slightly rubbed, 8vo, Paris, 1911.

✪ A STUNNING BOOK - the simplicity of the brown morocco covers belying the beauty of the doublures which, in turn, compliment the vibrancy of the illustrations. Bookplate of Maurice Burrus and another with monogram. Acquisition note at end, bought from Lardanchet in Lyon in 1935.

£1,500 - 2,000



376
Swinburne (Algernon Charles) CHASTELARD; A TRAGEDY, FIRST EDITION, superb tan morocco, gilt, with single filet borders creating a perspective design to covers and spine, t.e.g., inner gilt dentelles, by Zaehnsdorf (dated 1902), circular red morocco bookplate of Paul Edward Chevalier, in fleece-lined modern morocco-backed cloth drop-back box, 8vo, 1866.

£800 - 1,200

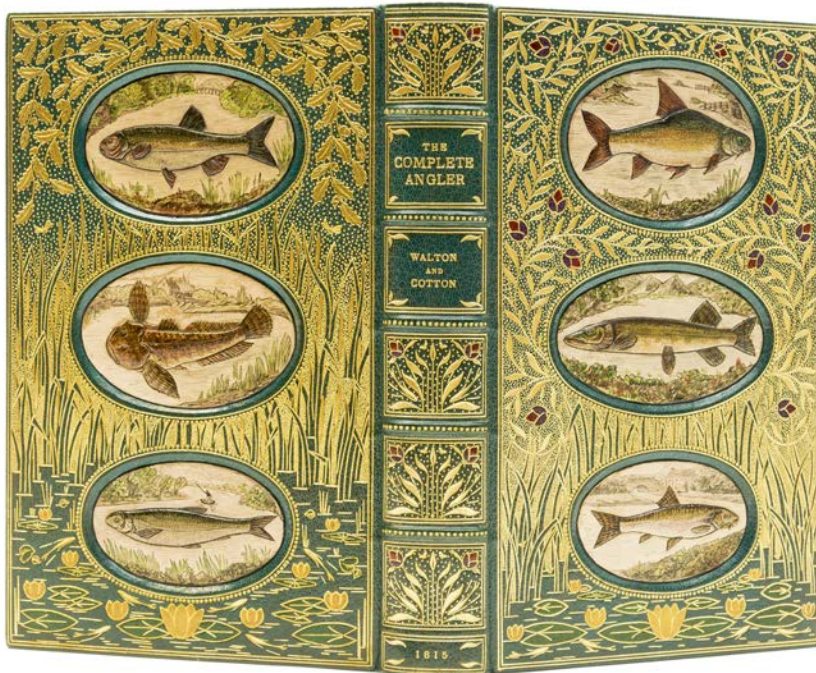
377
Walton (Izaak) & Charles Cotton. THE COMPLETE ANGLER, 2 parts in 1, second Bagster edition, illustrated half-title, 2 engraved portraits and 12 plates, 2 of music, illustrations of fish, occasional light offsetting, HANDSOMELY BOUND IN TURQUOISE MOROCCO, BY RIVIÈRE & SON, covers with 3 inset oval panels each containing a different fish formed of moulded calf and painted in watercolours with riverside backgrounds, the surrounds elaborately tooled in gilt evoking a pond with water and reeds below floral or leafy sprays (flowers on upper cover, oak leaves and acorns on lower) and small onlays of citron, green, red and purple morocco depicting waterlilies and flowers, with gilt pointillé background (dense rising to scattered), spine in six compartments and five raised bands, two compartments with title and author in gilt and date at foot, the others tooled in gilt with leaves and small flowers in red and purple onlays, painted calf doublures reproducing the plates of 'The Chub to be dressed' at front and 'Scene in the Fishing House' at rear within intricate gilt border and surrounded by gilt floral tooling and small onlays to corners similar to spines, signed at foot of front panel, t.e.g., others uncut, 8vo (c.230 x 150mm.), Samuel Bagster, 1815.

£2,000 - 3,000

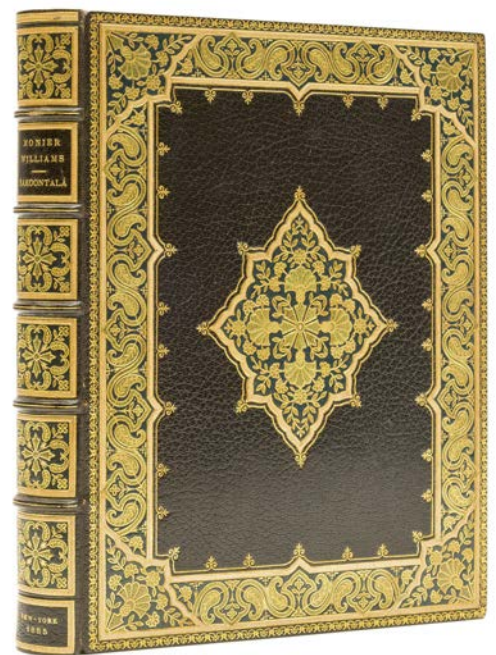
378
Williams (Monier) SAKOONTALA OR THE LOST RING, ONE OF 110 COPIES ON JAPON, colour-printed decorations, initials and decorative borders, original pictorial wrappers bound in, SUPERB BLACK MOROCCO BY CANAPE-BELZ, the covers elaborately tooled in gilt to an arabesque design of blue, green and white morocco onlays with a central cartouche and floral borders, spine in compartments with raised bands and similarly decorated, inner gilt dentelles with green morocco doublures and green watered silk endpapers, g.e., cloth chemise and brown morocco-backed cloth slip-case, 4to, New York, 1885.

✱ REMARKABLE BINDING WITH THE ORIGINAL INVOICE TO SAMUEL P. AVERY (TORN IN HALF) FROM THE BINDER DATED 1887 FOR 607 GOLD FRANCS LOOSELY INSERTED. Monogrammed bookplate of C.C. Kalbfleisch.

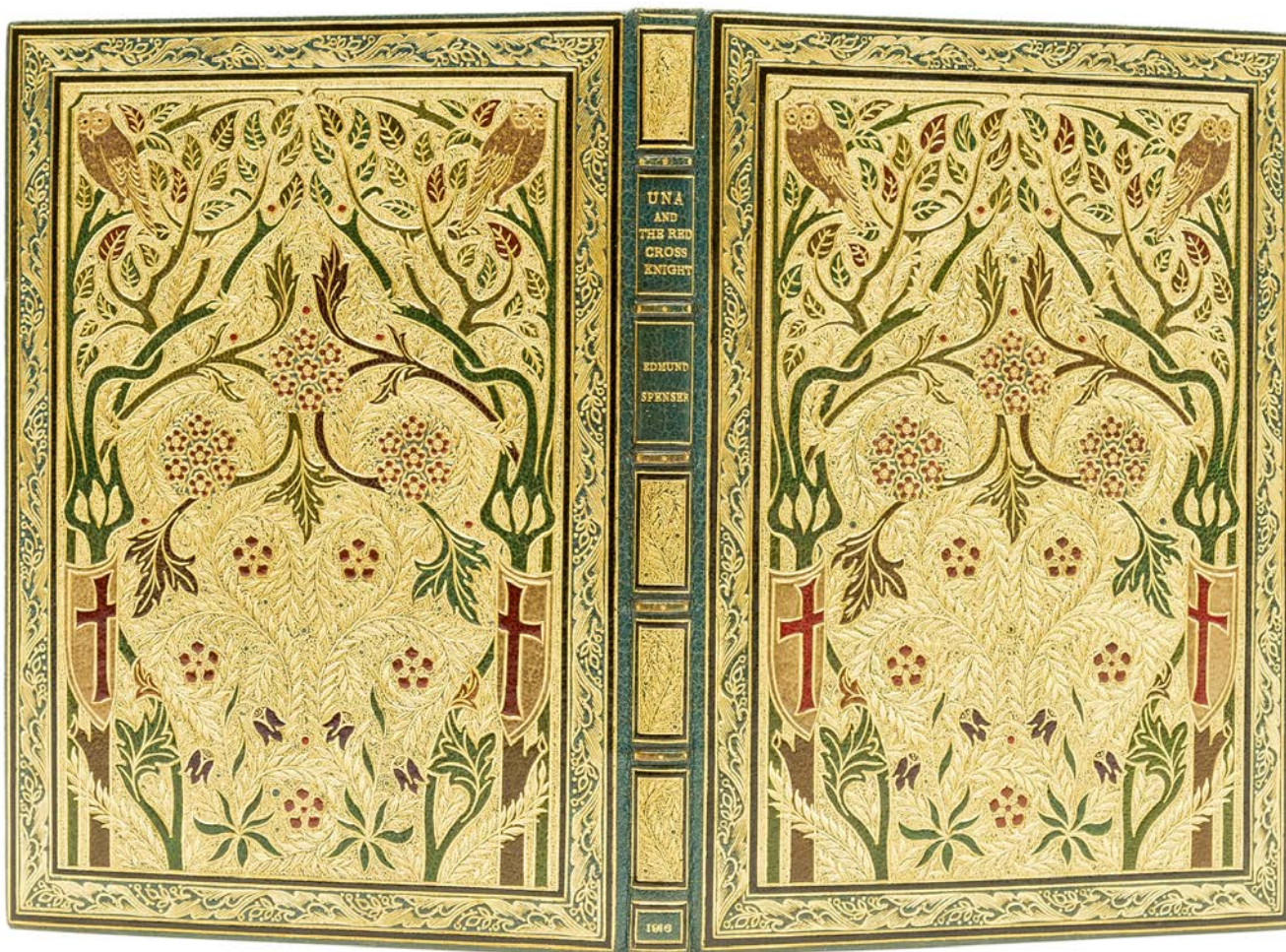
£2,000 - 3,000



377



378



379

Calligraphic Manuscript.- Sangorski (Alberto).- Spenser (Edmund) UNA AND THE REDCROSS KNIGHT, FROM "THE FAERIE QUEENE", illuminated manuscript in red, black and colours on vellum, 14 leaves including blanks, title in red with large illuminated initial, full-page oval watercolour of the Redcrosse Knight and Una on horseback within illuminated floral frame in gold & colours, 7 large illuminated initials in gold & colours and 3 smaller initials in red, first leaf with decorative floral border incorporating coat-of-arms in red and silver, text written in black ink with leaf of biography and colophon at end stating "...designed, written out, and illuminated by Alberto Sangorski...with miniature...painted from an original design expressly for this work and will not be duplicated" and signed by him at end, ivory silk guard to watercolour, SUPERBLY BOUND IN TURQUOISE MOROCCO ELABORATELY TOOLED IN GILT, BY RIVIÈRE & SON, both covers with intricate design of trees, intertwining branches, leaves & flowers, 2 owls in upper branches in corners and shields with a red cross on trunks of trees at either side, all formed by onlays of green, brown, purple, fawn & burgundy morocco and outlined & elaborately tooled in gilt with leafy sprays against a background of dense pointillé, the whole within a gilt-tooled border edged by onlaid strips of black morocco, spine in six compartments with five raised bands, title and author in gilt in two compartments and date at foot, the others with leafy spray against pointillé in gilt, turn-ins repeating borders of gilt tooling edged by black morocco strips, doublures and endpapers of ivory watered silk, signed at foot of front turn-in, g.e., preserved in modern suede-lined turquoise morocco drop-back box with borders imitating those on the book, spine gilt in compartments, 8vo (c.200 x 150mm.), for Rivière & Son, [1916].

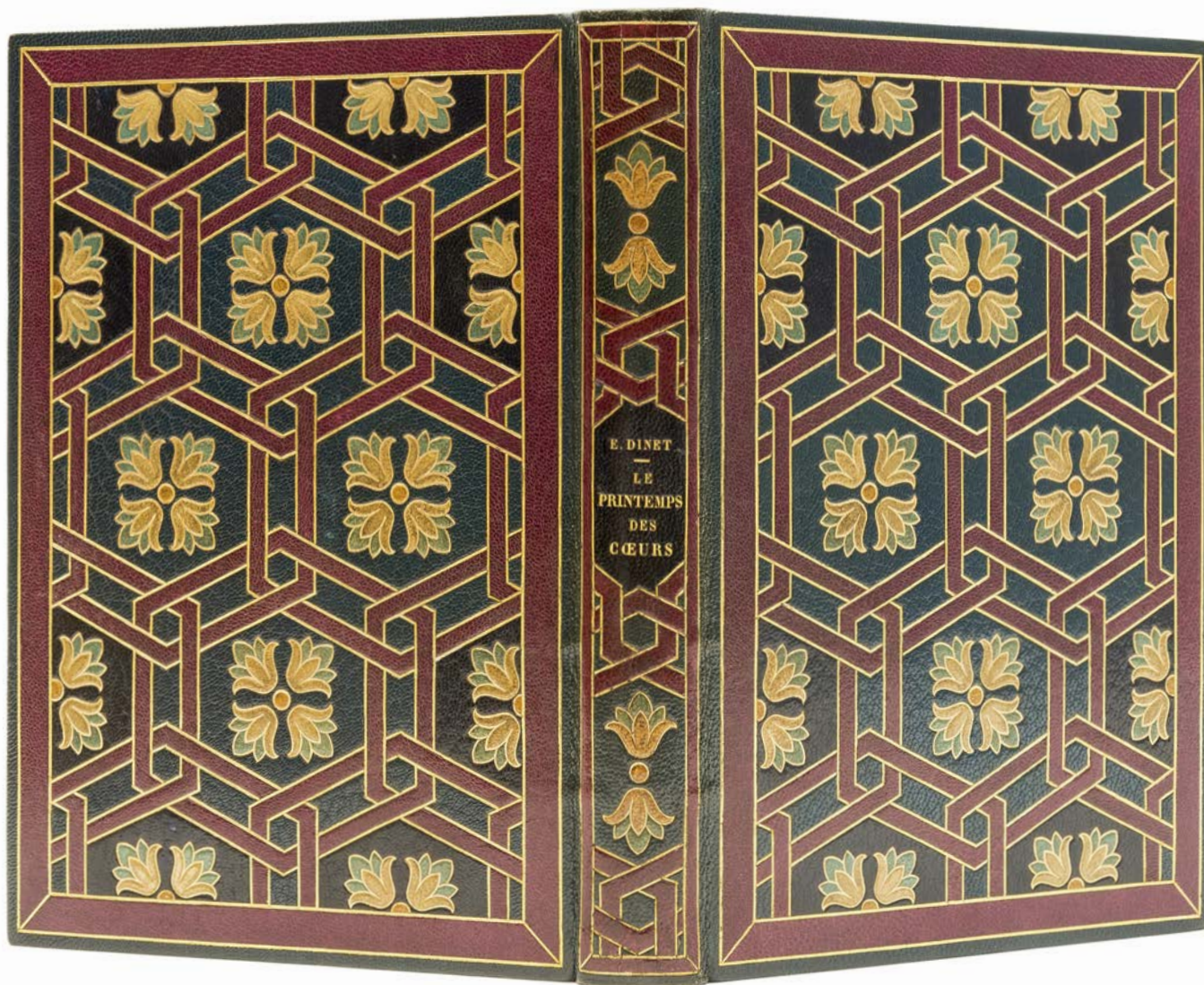
✿ A stunning binding with rich decoration covering the entire book.

Alberto Sangorski was the elder brother of Francis Sangorski who established the famous bookbinding firm with partner George Sutcliffe. He worked for Sangorski & Sutcliffe, who became known for their jewelled bindings, and also for Rivière & Son from 1910. He produced for both many such highly-decorated illuminated manuscripts, the most famous of which, "the Great Omar", was lost when the *Titanic* sank in 1912.

£20,000 - 25,000







380

Kieffer (René).- Sliman ben Ibrahim. RABI' EL KOULOUB OU LE PRINTEMPS DES COEURS, translated by E. Dinet, NUMBER 34 OF 30 COPIES ON JAPON WITH AN ADDITIONAL STATE IN BLACK, from an edition limited to 260, title and part-titles with decorative border in gold and colours, colour plates and illustrations after watercolours by Étienne Dinet, additional suite before letters bound in at end, HANDSOMELY BOUND IN DARK TURQUOISE MOROCCO WITH STRAPWORK AND FLORAL INLAIS, BY RENÉ KIEFFER, covers with inlaid strapwork design in purple morocco & gilt rules around inlaid "squares" of 4 flowers in light turquoise and fawn against background of turquoise or black morocco, all outlined in gilt, spine similar with strapwork and flowers against turquoise & black and title in gilt in centre, doublures of tan morocco with shaped corner-pieces edged in purple morocco and inlaid with flowers in pink, green and fawn morocco outlined in gilt, signed at foot of front doublure, decorative fabric flyleaves and marbled endpapers, original pictorial wrappers bound in, g.e., preserved in black morocco-backed and edged painted board chemise and slip-case, small 4to (c.235 x 170mm.), Paris, L'Édition d'Art, 1902.

✻ Charming collaboration between the Algerian essayist, most known for his *Life of Mohammed*, and his friend the French Orientalist painter, Étienne Dinet. Dinet became enchanted by Arab culture and settled in Algeria, converting to Islam under the guidance of Sliman ben Ibrahim and taking the name Nasreddine Dinet.

£2,000 - 3,000

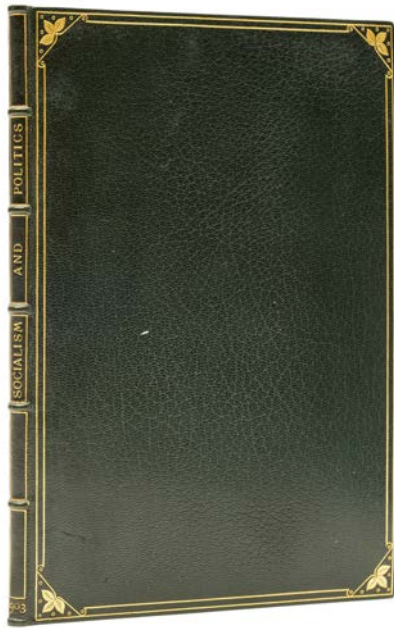


381

Jewelled Binding.- Spenser (Edmund) EPITHALAMION AND AMORETTI, NUMBER 2 OF 14 COPIES ON VELLUM (*limitation amended in manuscript from 12 copies to 14*), etched portrait, engraved title-vignette, head & tail-piece, MAGNIFICENTLY BOUND IN TOOLED GREEN MOROCCO WITH ONLAIS AND OPALS, BY SANGORSKI & SUTCLIFFE, covers with onlaid central Tudor rose in white and red morocco set with 6 small opals in bezel cups and ringed by 10 smaller Tudor roses in white and red all tooled in gilt, surrounded by swirling floral and leafy tendrils in gilt with small onlays of flowers in red and white, the whole within an intricately tooled border of flowers and leaves with dense pointillé background, spine in six compartments with five raised bands, one with title & author in gilt and date at foot, the rest with gilt leafy sprays around small onlaid rose in red or white, red morocco doublures and endpapers with gilt border, doublures with panel formed by gilt rule and 10 small white rose onlays, signed at foot of rear doublure, g.e., preserved in velvet-lined green morocco drop-back box, 8vo (c.245 x 155mm.), John & E.Bumpus, 1903.

✱ A SUPERB BINDING RECREATING ONE OF THE FIRST SANGORSKI & SUTCLIFFE JEWELLED BINDINGS. The design is based on a 1903 photograph of George Sangorski's original binding and tooling pattern and was carried out by members of the present day firm using a 40-year old dark green Levant goatskin no longer available and new brass tools cut specifically for this piece. Dan Wray, Head of Restoration and Conservation at Sangorski & Sutcliffe, executed the gold tooling, which took five weeks and used 25 books of 22 carat gold leaf.

£8,000 - 12,000

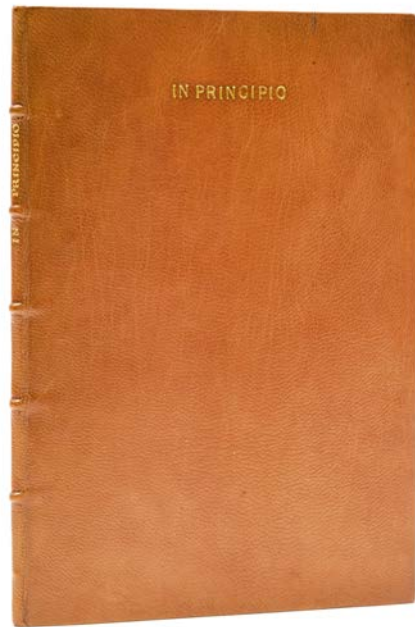


382

Doves Bindery.- Mackail (J.W.) SOCIALISM AND POLITICS, AN ADDRESS AND A PROGRAMME, blue morocco, gilt, by the Doves Bindery (signed 'C-S 1904'), g.e., modern cloth slip-case, 8vo, Hammersmith Publishing Society, 1903.

✿ A fine copy in a handsome binding by Cobden-Sanderson working at the Doves Bindery. Bookplate of H. Harvey Frost (1873-1969).

£600 - 800



383

Doves Press.- IN PRINCIPIO, [one of 200 copies], printed in red and black, original russet morocco by the Doves Bindery, lettered in gilt, t.e.g., 8vo, Doves Press, 1911.

✿ A fine copy of the opening lines of the Bible.

£300 - 400

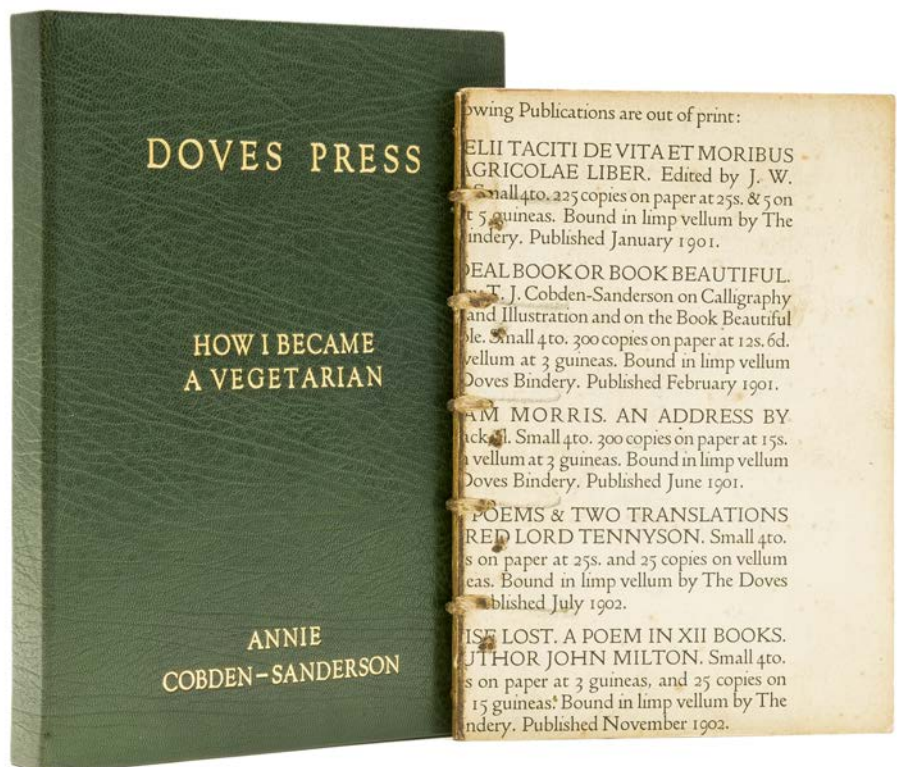
384

- Cobden-Sanderson (Annie) HOW I BECAME A VEGETARIAN, FIRST EDITION, ONE OF A SMALL NUMBER OF COPIES PRINTED FOR PRIVATE DISTRIBUTION, sewn into contemporary pasteboards [by the Doves Bindery], covered with copies of 'List 4 ... June 1905', gilt edges, boards lightly spotted and marked, late 20th-century green morocco box by James Brockman, titled in gilt on the upper panel, 8vo, Hammersmith, Doves Press, 1908.

✿ RARE. TIDCOMBE LOCATES ONLY FIVE COPIES, INCLUDING THE PRESENT ONE. This copy is particularly remarkable as an unfinished Doves Bindery binding: the sheets have been sewn onto 5 cords with green silk threads and the cords inserted in boards covered with copies of 'List 4', which have been marked up in pencil. 6 blank leaves of Doves paper have been bound in before and after the text and single leaves of thinner paper have been inserted between these blanks and the boards, presumably to protect the bookblock during binding and to be discarded later.

Provenance: [Thomas and Annie Cobden-Sanderson, by descent to their son — Richard Cobden-Sanderson (1884-1964; one of two included in lots 252-253, Sotheby's, 24 July 1995).] This copy last appeared at auction in 2005.

£2,500 - 3,500



Other properties

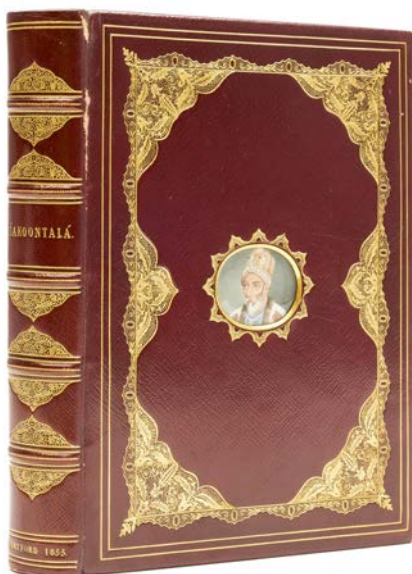


385

Binding.- THE HOLY BIBLE, SUPERB METAL GILT BINDING FOR THE EARL DE GREY, elaborately sculpted covers with two cherubs holding a coronet of five balls above the monogram of the Earl de Grey and leafy sprays surrounding, the spine in five compartments with various fruits and leaves etc., clasps decorated with figures, fine gilt gauffered edges, yellow watered silk doublures within border of red velvet, matching yellow watered silk endpapers, preserved in red velvet-lined morocco-backed cloth drop-back box, 8vo (190 x 127mm.), Oxford, 1839.

✿ Thomas Philip de Grey (1781-1859), First Lord of the Admiralty (1834-35), Lord Lieutenant of Ireland (1841-44) and first President of the RIBA.

£600 - 800



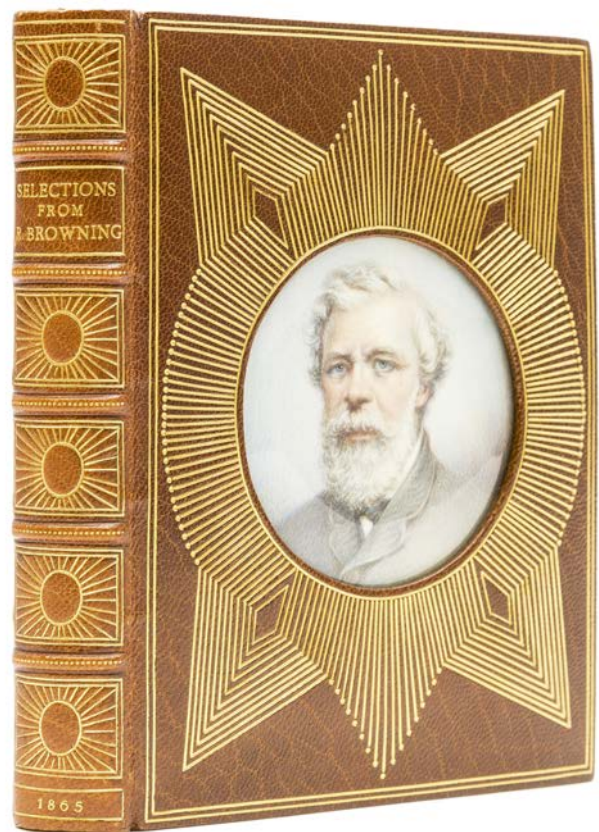
386

386

-. Williams (Monier) SAKOONTALA; OR, THE LOST RING, wood-engraved vignettes with fine chromolithograph decorative borders, text leaves within chromolithograph borders, Cosway-style binding of burgundy morocco, gilt, by Tuckett "Binder to the Queen" with oval portrait miniature of a middle-eastern figure to upper cover, inner gilt dentelles, g.e., slightly rubbed, 4to, Hertford, Printed and Published by Stephen Austin, 1855.

✿ Rare Book Hub suggests it was this copy which was sold in 1933 at Anderson Galleries as part of the library of the late Charles P. Senter, describing the portrait miniature as that of the last King of Delhi, and previously sold in 1912 (by the same firm) as part of the library of Charles C. Johnston of Chicago.

£1,000 - 1,500



387

Cosway Binding.- Browning (Robert) A SELECTION FROM THE WORKS, engraved portrait, tear to pp.177-178 repaired, superb "Cosway" binding of brown morocco, by Rivière & Son, the upper cover incorporating a fine watercolour circular miniature of the author on ivory by Miss C.B.Currie under glass and framed by narrowly-spaced gilt lines radiating out from the miniature forming a star shape with a double gilt fillet border, spine gilt in compartments of oval sun with radiating rays, with "Cosway binding" in gilt to fore-edge of upper board and "Invented by J.H.Stonehouse" to fore-edge of lower, pale grey watered-silk doublures and endpapers, with "Miniatures by C.B.Currie" at foot of rear doublure, binding signed at foot of front turn-in, t.e.g., others uncut, preserved in cloth slip-case, 8vo (c.165 x 135mm.), 1865.

✿ A fine example of a signed Currie Cosway binding of c.1930 with certificate bound in at beginning, "This is No. 915 of the Cosway Bindings invented by J.H.Stonehouse, with Miniatures on Ivory by Miss Currie" signed by both.

£3,000 - 5,000





388

Binding.- PRINT ALBUM OF BLANK PAPER, *handsomely bound morocco, elaborately stamped in gilt, spine gilt in compartments with raised bands, endpapers with gilt-stamped borders, green silk ties, some lacking, rubbed and slightly worn, scuffs, some adhesive marks and dirt to covers, folio (710 x 530 mm), 19th century*

£400 - 600

389

Calligraphic manuscript.- Omar Khayyam. RUBAIYAT, *illuminated calligraphic manuscript by Alberto Sangorski, 32pp., 24 lines (3 verses) in red and black ink, title in blue and red with large decorated initial 'R' in blue, red and green on a gold background, first page of text with opening word 'Awake!' in gold on an illuminated border of grape vines and clusters with oval vignette of gold sunrise over middle-eastern city, initials in red, blue, green, violet and gold, 2 of which are more decorated, floral tail-piece on gold background, slight foxing to one leaf, original limp vellum with green braided silk ties, lettered in black on upper cover, preserved in modern silk-lined gilt-stamped green morocco drop-back box, with gilt peacock design to front cover using blue morocco onlay (by Sangorski & Sutcliffe, dated 1999), 8vo (185 x 135mm.), 1906.*

✠ Charming illuminated manuscript by the master, Alberto Sangorski. This is one of several copies of Edward Fitzgerald's translation of The Rubaiyat executed by Sangorski, the most famous of which was that encased in a fabulous jewelled binding which was lost when the Titanic went down.

£7,000 - 10,000



390

Martin (John).- Milton (John) THE PARADISE LOST, 2 vol., *half-titles, 24 mezzotint plates with etching by John Martin, sheets c.355 c 260 mm (14 x 10"), tissue-guards, occasional spotting, mostly marginal but affecting a few images, contemporary calf, gilt, a.e.g., a little rubbed, slight bumping to corners and extremities, large 4to, Septimus Prowett, 1827.*

£2,000 - 3,000



391



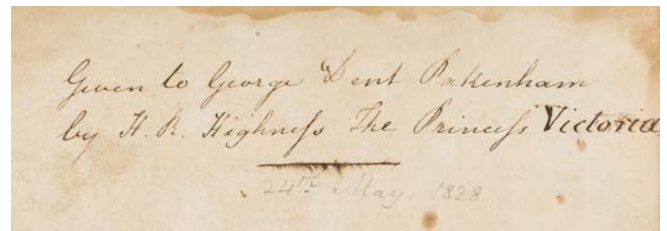
391

Pyne (William Henry) THE HISTORY OF THE ROYAL RESIDENCES OF WINDSOR CASTLE, ST. JAMES'S PALACE, CARLTON HOUSE, KENSINGTON PALACE, HAMPTON COURT, BUCKINGHAM HOUSE, AND FROGMORE, 3 vol., FIRST EDITION, 100 hand-coloured aquatint plates, many heightened with gum arabic, occasional faint off-setting from plates to text, scattered faint marginal spotting, cracked hinge (vol. 2 only), bookplates, contemporary straight grain morocco, large gilt architectural device to boards, elaborate gilt borders, spines richly gilt in compartments, aeg, gilt dentelles, housed in modern slipcases, all but 1 vol. with accompanying chemise, 4to, [Abbey Scenery 396], 1819.

✦ Provenance. Bookplate of Neil Benjamin Edmonstone (1765-1841), civil servant for the East India Company.

William Henry Pyne (1770-1843) was an artist and printmaker, who commissioned the artists and engravers of these plates, to show an exact record of the interiors of royal residences. The illustrations have been consulted by art historians, curators and archivists at the royal collection to research interior schemes and decorative fashions, down to such details as the arrangements of hanging pictures.

£3,000 - 4,000



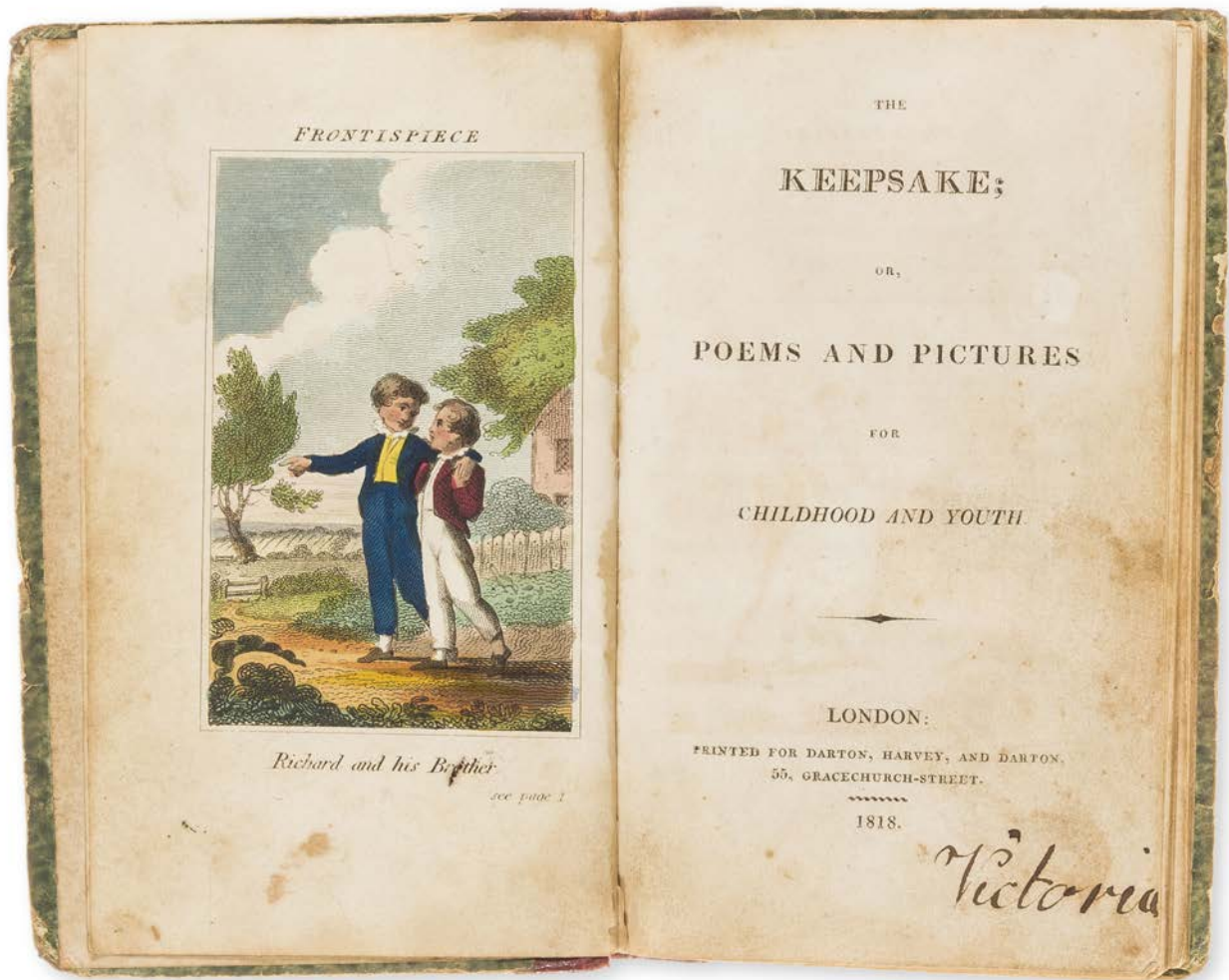
392

Royal Presentation copies.- Victoria (Queen of the United Kingdom of Great Britain and Ireland, and Empress of India, 1819-1901).- THE KEEPSAKE; OR, POEMS AND PICTURES, inscription recording a presentation by ?George Dent Pakenham or a relation on front free endpaper of a PRESENTATION FROM PRINCESS VICTORIA AND SIGNED TWICE IN A JUVENILE HAND "VICTORIA" IN HER AUTOGRAPH on title and front free endpaper, hand-coloured frontispiece and 19 plates, contemporary morocco-backed boards, slightly rubbed, for Harvey, Darton & Harvey, 1818 & The Daisy, or, Cautionary Stories, in Verse. Adapted to the Ideas of Children from Four to Eight Years Old, *The Eleventh edition*, inscription recording a presentation on half-title by George Dent Pakenham or a relation of a PRESENTATION FROM PRINCESS VICTORIA, 30 hand-coloured wood engravings, original printed wrappers, slightly creased, a few small ink marks on lower cover, for J. Harris and Son, 1824, BOTH PRESENTATION COPIES FROM A YOUNG PRINCESS VICTORIA TO GEORGE DENT PAKENHAM, 12mo (2).

✦ PRESENTATION COPIES FROM PRINCESS VICTORIA AT THE AGES OF 8 & 9 YEARS OLD POSSIBLY AT HER BIRTHDAY PARTY'S. INCREDIBLY SCARCE, QUEEN VICTORIA WAS SEQUESTERED FOR MUCH OF HER LIFE BEFORE SHE BECAME QUEEN IN 1837 AT THE AGE OF 18. Inscriptions in Pakenham's hand reads: "Given to George Dent Pakenham by H.R. Highness The Princess Victoria" and later in pencil "24th May 1828" & "Master George Dent Pakenham had the honour to receive this book from her R.H. the Princess Victoria on Sunday the 24th 1827 at Kensington Palace."

George Dent Pakenham (1824-88), Captain Bengal Lancers; married 1st, 1850, Rosa McCarthy (d. 1852); married 2nd, 1853, Elizabeth Hume (d. 1909).

£2,000 - 3,000



392

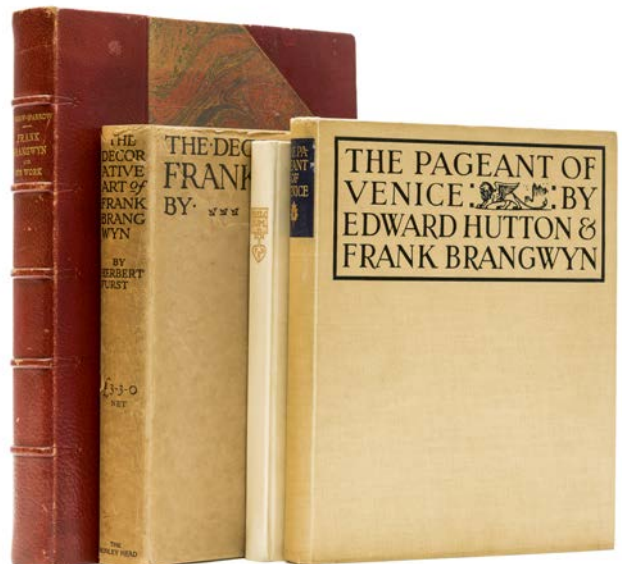


393

Woman author.- Pilkington (Mrs. [Mary]) NEW TALES OF THE CASTLE; OR, THE NOBLE EMIGRANTS, A STORY OF MODERN TIMES, FIRST EDITION, engraved frontispiece with later hand-colouring, D6 small section of lower corner torn away, touching catchword, Q1 neat short tear at foot, without loss, occasional spotting, a few small stains, contemporary green vellum-backed marbled boards, corners worn, rubbed, [Roscoe J284A], 12mo, Printed for Vernor and Hood, 1800.

✱ Scarce, with ESTC recording only six copies.

£300 - 400



394

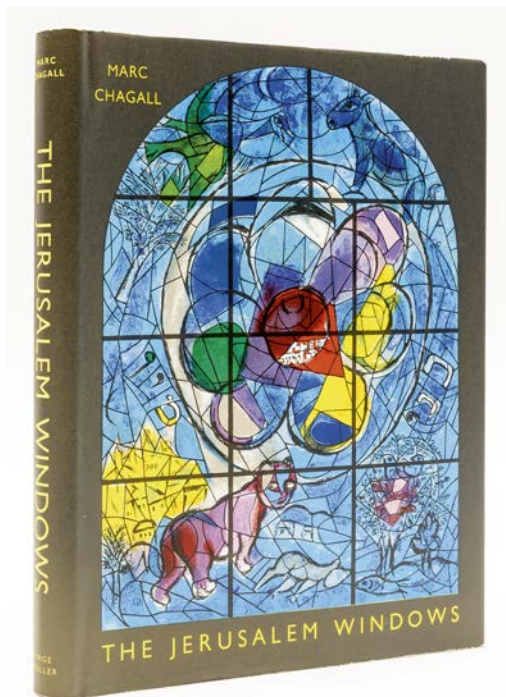
Brangwyn (Frank) BELGIUM, ONE OF 160 COPIES SIGNED BY THE ARTIST, printed in red and black, plates and illustrations, original vellum, yapp edges, blue silk ties, t.e.g., others uncut, fine copy, 1916 & Shaw-Sparrow (Walter) Frank Brangwyn and his work, one of 160 copies, plates, including 2 signed original etchings, original wrappers bound in, contemporary red half morocco, t.e.g., others uncut, extremities slightly rubbed, [1910]; and 2 others by or about Brangwyn, 4to and folio (4)

£400 - 600



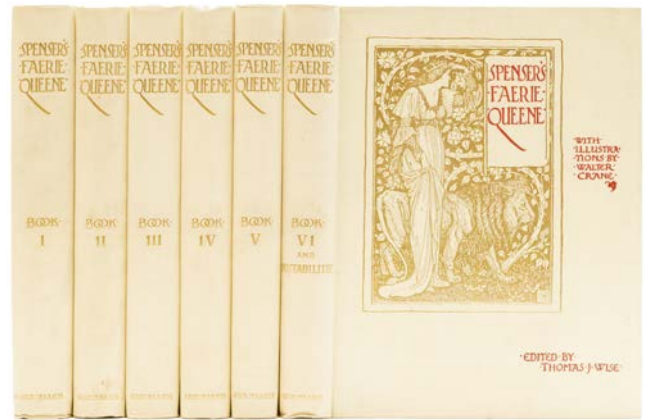
395
Cervelli (G., French cartoonist and artist, active 1910-1920)
 ALBUM WITH 32 ORIGINAL ILLUSTRATIONS, *point of the brush, pen and ink, watercolour, some heightened with white, many signed 'Cervelli' but scratched out, each sheet approx. 135 x 180 mm (5¼ x 7 in), neatly mounted on thick album leaves, photo and inscription by the artist to lower cover pastedown, some surface dirt and minor browning, contemporary boards, g.e., metal clasp, oblong 4to, [circa 1910s or slightly later].*

£500 - 700



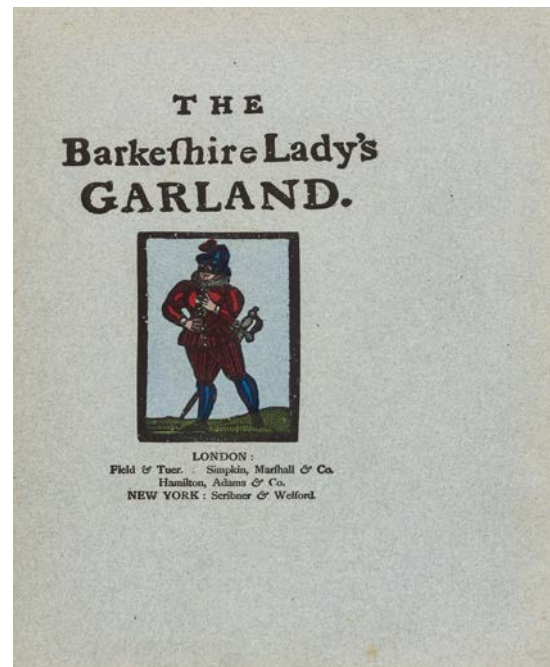
396
Chagall (Marc) THE JERUSALEM WINDOWS, *text by Jean Leymarie, with 2 original lithographs, plates, many colour, original cloth, dust-jacket price-clipped but otherwise fine, slip-case a little rubbed and sunned, 4to, New York & Monte Carlo, 1962.*

£400 - 600



397
Crane (Walter).- Spenser (Edmund) THE FAERIE QUEENE, *edited by Thomas J. Wise, 6 vol., one of 1,000 copies, illustrations and decorations by Walter Crane, usual browning to endpapers, original pictorial cloth, gilt, some very light spotting or marking, but an unusually bright and fine set overall, t.e.g., others uncut, 4to, 1897*

£600 - 800



398
Crawhall (Joseph) CHAP-BOOK CHAPLETS, *8 parts in one vol., limited edition, numerous hand-coloured woodcuts by Crawhall, occasional light offsetting, prospectus bound in at end, modern half tan morocco, spine gilt, uncut, with all original hand-coloured wrappers on coloured paper bound in and prospectus at end, 4to, 1883.*

£200 - 300

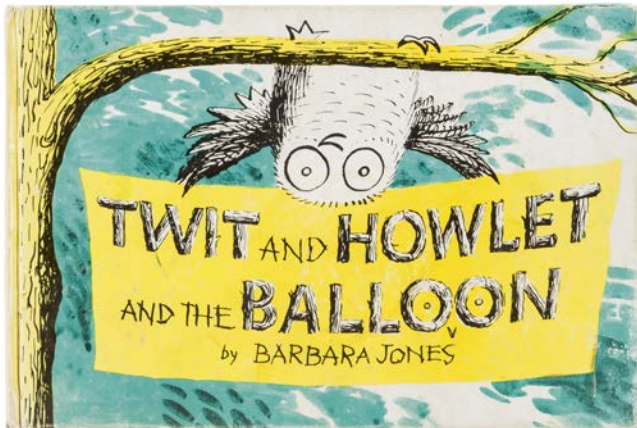


399

Fashion.- Barbier (George) FALBALAS & FANFRELUCHES: ALMANACH DES MODES PRÉSENTES, PASSÉES & FUTURES, vignette title, 12 pochoir plates, illustrations, original wrappers bound-in, contemporary morocco-backed boards, slight bumping to corners and extremities, 4to, Paris, Meynial, 1924.

✿ 'Fabalas & Fanfreuches' was the only project that George Barbier worked on that was entirely his own, meaning he retained control over every aspect of the annual.

£400 - 600



400

Jones (Barbara) TWIT & HOWLET & THE BALLOON, FIRST EDITION, illustrations by the author, printed in orange, yellow and black, ink signature to front free endpaper, original pictorial glazed boards, a little rubbed and soiled, spine slightly faded, still a good copy, oblong 8vo, 1970.

✿ Scarce.

£200 - 300



401

Jones (Harold, British artist, illustrator and writer of children's books, 1904-1992) THREE ORIGINAL ILLUSTRATIONS FOR 'TALES FROM AESOP', including 'The Dog in the Water', 'Sourgrapes', and 'The boy who cried wolf', pen and ink with watercolour over pencil, some white correction fluid, each signed in pencil, on cream wove papers, various sizes between 190 x 160 mm (7½ x 6¼ in) and 215 x 310 mm (8½ x 12¼ in), under glass, some minor surface dirt, framed, [1981] § [Dodgson (C.L.)], "Lewis Carroll". The Hunting of the Snark, number 24 of 750 copies signed by the artist, full-page illustrations by Harold Jones, prospectus and flyer for exhibition of the original drawings loosely inserted, original cloth, gilt, e.g., others uncut, slip-case, Andoversford, Whittington Press, 1975 § Atkinson (M.E.) Mystery Manor, FIRST EDITION, SIGNED AND INSCRIBED BY THE AUTHOR TO THE ARTIST "H.J. WITH MUCH GRATITUDE M.E. ATKINSON" on half-title, pictorial title and illustrations by Jones, some full-page, pictorial endpapers, original cloth, a little rubbed, dust-jacket by Jones with price unclipped, rubbed and browned, split at upper joint and frayed at edges, 1937; and a reprint of C.S. Lewis's Out of the Silent Planet in a Jones dust-jacket, v.s. (9)

Provenance:

Acquired directly from the estate of the artist.

Provenance: Acquired directly from the estate of Harold Jones.

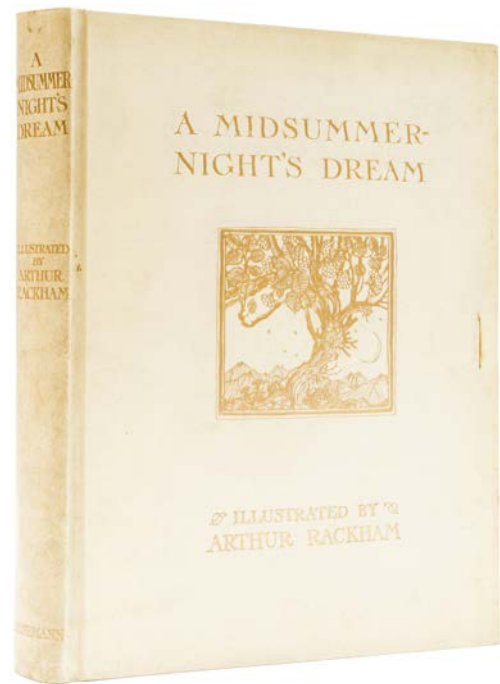
£300 - 400



402
Photography.- Urbanova (Alexandra) ABECEDA DUSEVNIHO PRAZDNA [ALPHABET OF SPIRITUAL EMPTINESS], FIRST EDITION, *photographic illustrations by Zdenek Tmej, half-title becoming loose, original limp card wrappers, facsimile dust-jacket, 4to, Prague, Nakladatelstvi Zadruha, 1946.*

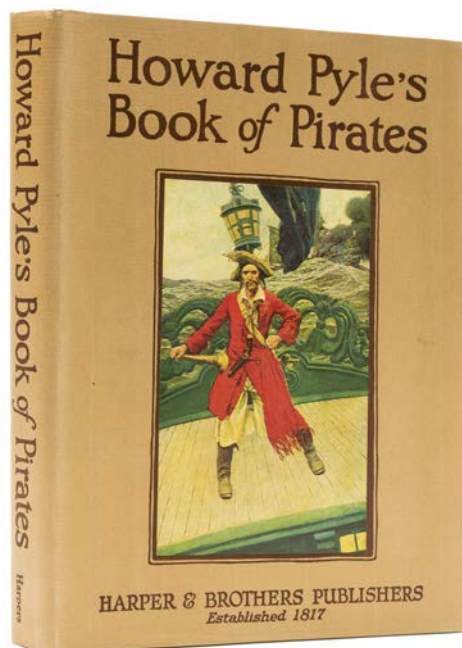
✱ The photographs document Tmej's forced conscription at a German Army Camp in 1942.

£400 - 600



404
Rackham (Arthur).- Shakespeare (William) A MIDSUMMER NIGHT'S DREAM, *one of 1000 copies signed by the illustrator, 40 tipped-in plates by Arthur Rackham, illustrations, some light browning and occasional spotting, original gilt-stamped pictorial vellum, one silk tie detached, spine a little soiled, preserved in cloth slip-case with perspex cover to enable viewing of book front cover, 4to, London & New York, 1908.*

£800 - 1,200



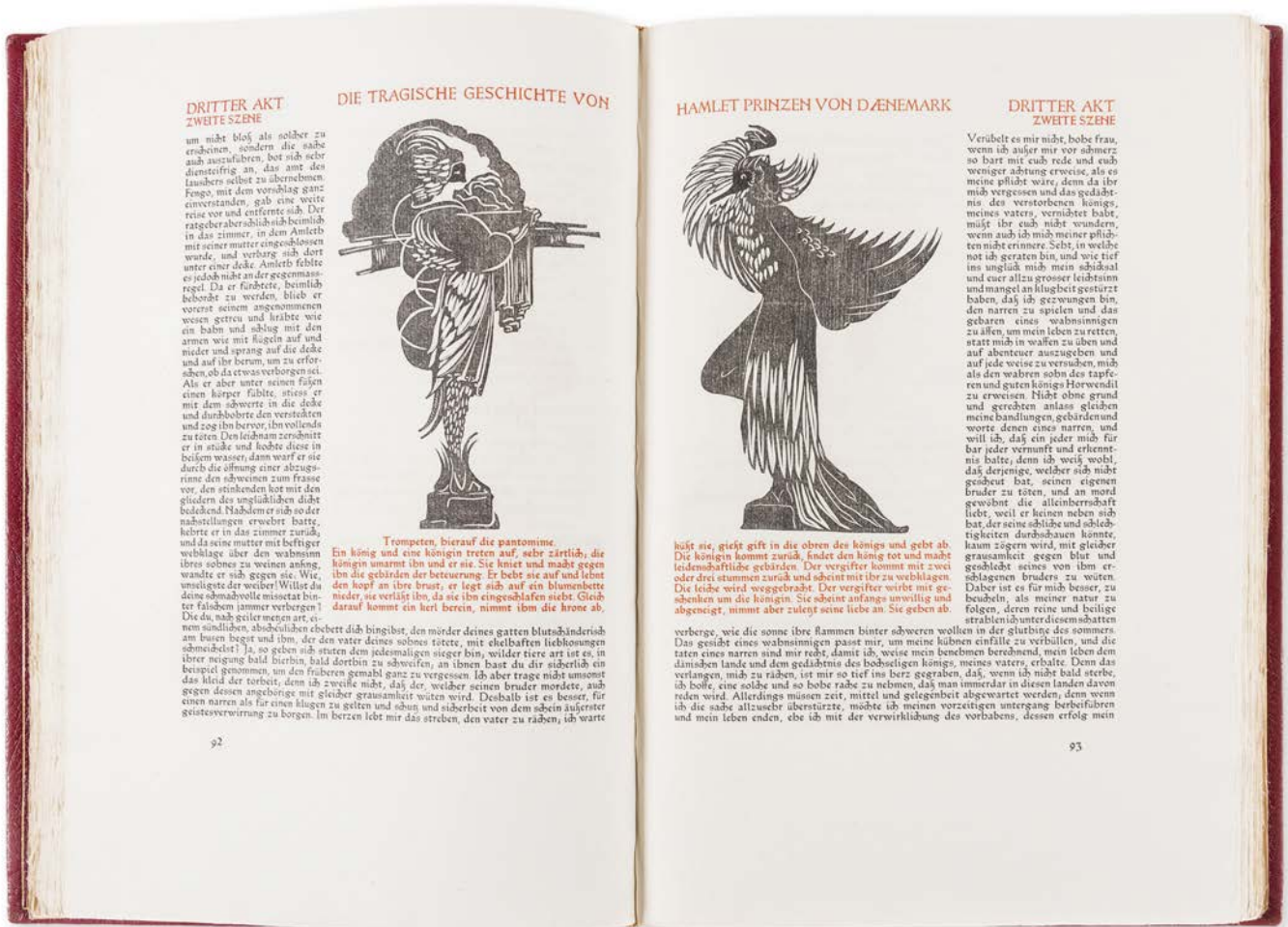
403
Pyle (Howard) BOOK OF PIRATES, FIRST EDITION, *additional vignette title, colour frontispiece, plates and illustrations, some colour, some tipped-in, original pictorial cloth-backed boards, very slight bumping to spine head, price-clipped dust-jacket, housed in original box, printed paper label to lid, a little sunned, 4to, New York and London, 1921.*

£600 - 800



405
Rackham (Arthur) THE ARTHUR RACKHAM FAIRY BOOK, *one of 460 copies signed by the illustrator, colour plates, illustrations, original vellum, gilt, t.e.g., others uncut, spine slightly discoloured, 8vo, 1933.*

£600 - 800



406

406
Cranach Press.- Shakespeare (William) DIE TRAGISCHE GESCHICHTE VON HAMLET PRINZEN VON DÄNEMARK, edited by Gerhart Hauptmann, *number 217 of 230 copies on Maillol hand-made paper, from an edition limited to 255, type designed by Edward Johnston after the Mainz Psalter of 1457, title cut by Eric Gill, printed in red, black and occasionally blue, wood-engraved illustrations designed and cut by Edward Gordon Craig, bound in dark red morocco with single gilt fillet, spine titled and ruled in gilt in compartments and five raised bands, t.e.g., others uncut, board slip-case (slightly rubbed and split at edges), [Artist and the Book 66; Ray England p 177], folio, Weimar, Cranach Press, 1929.*

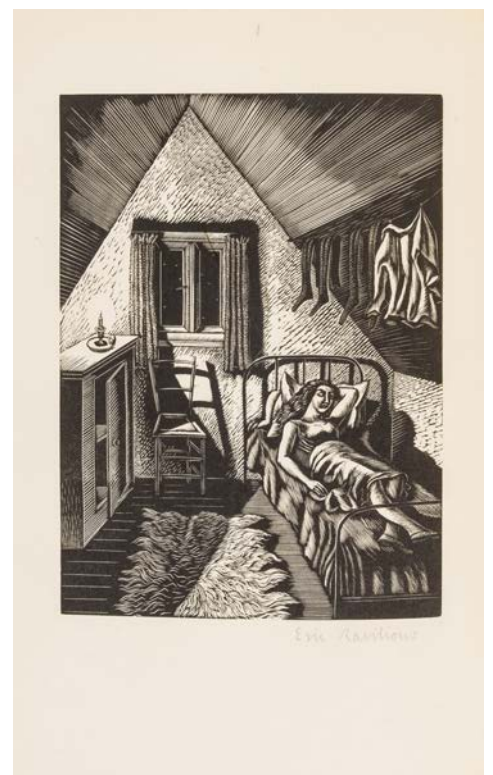
✧ ONE OF THE OUTSTANDING PIECES OF BOOK ART OF THE 20TH CENTURY, A MASTERPIECE OF PRINTING AND DESIGN.

£3,000 - 4,000

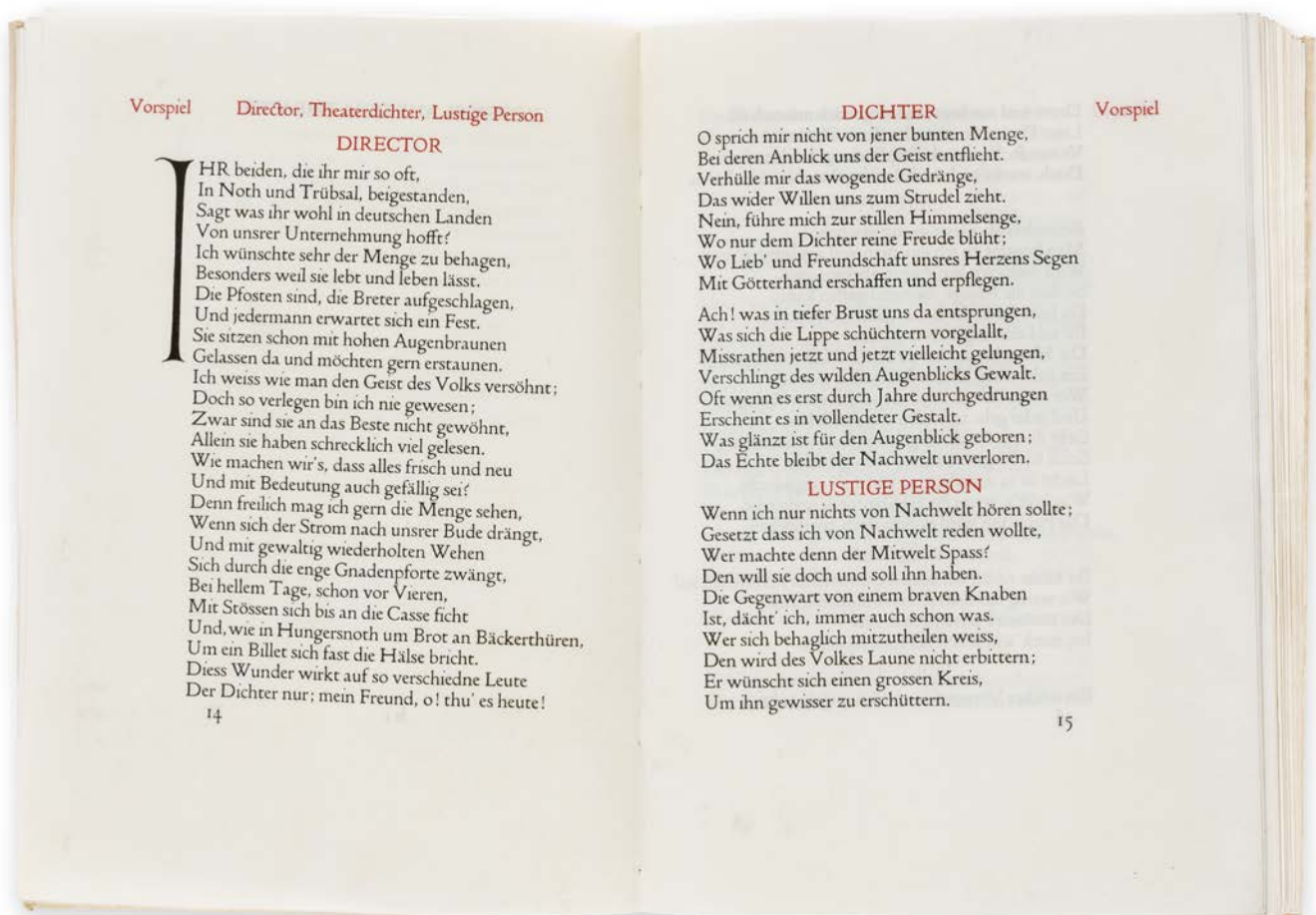
407
Furst (Herbert, editor) THE WOODCUT: AN ANNUAL, 4 vol. [a complete set], OUT-OFF-SERIES SPECIAL COPIES ON HAND-MADE PAPER FROM EDITIONS LIMITED TO 75 OR 80 COPIES (70 or 75 for sale), plates and illustrations, a few folding, some colour, tipped-in colour samples, FROM THE LIBRARY OF THE CURWEN PRESS with labels in vol.2-4, original yellow, brown, pink or purple buckram, t.e.g., others uncut, spines a little faded, slight spotting to upper cover of vol.1, vol.3 corners bumped, 4to, printed at the Curwen Press for The Fleuron Ltd., 1927-28.

✧ Containing signed wood-engravings by Eric Ravilious and John Nash.

£1,200 - 1,800



407



408

408
Doves Press on vellum.- Goethe (Johann Wolfgang von) FAUST,
 2 vol., ONE OF 25 COPIES PRINTED ON VELLUM, *printed in red and black, original limp vellum by the Doves Bindery, spine lettered in gilt, 8vo, Doves Press, 1906-10.*

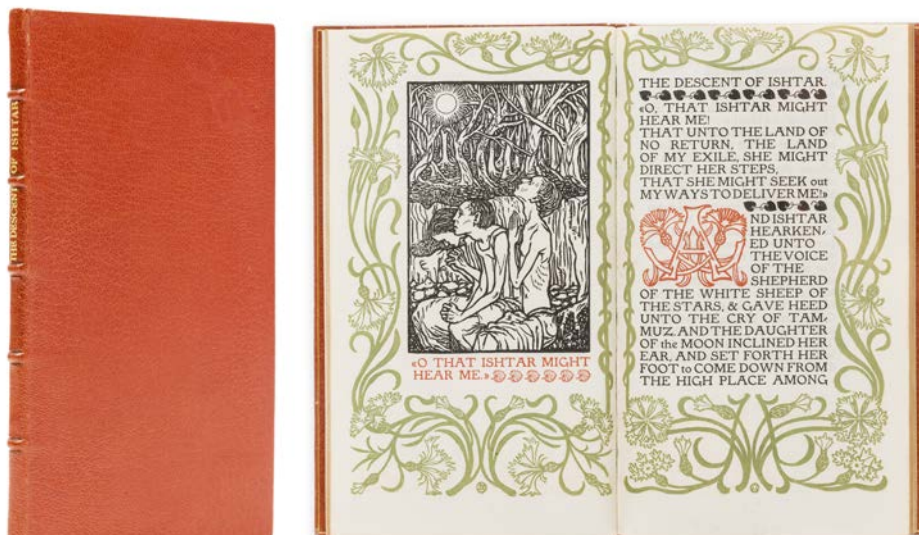
✱ "One of the most beautiful books produced at the Doves Press" (Tidcombe). Printed by T.J. Cobden-Sanderson and Emery Walker from the Weimar edition of 1899. The large initials were designed by Edward Johnston and engraved by Eric Gill.

£6,000 - 8,000

409
Eragny Press.- White (Diana) THE DESCENT OF ISHTAR, *one of 226 copies, printed in red, green and black, wood-engraved frontispiece, border and initials designed by Lucien Pissarro and engraved by him and Esther Pissarro, bookplate of Marie-Louise and Samuel Robert Rosenthal, BOUND IN RUSSET MOROCCO, BY KATHARINE ADAMS, spine titled in gilt, g.e., signed at foot of rear pastedown with her monogram and wheel, faint mark to upper cover, very slight rubbing to upper joint, 8vo, Eragny Press, 1903.*

✱ An early and unusually plain binding by the highly-regarded binder Katharine Adams. After brief training under Sarah Prideaux and Douglas Cockerell she developed her skills by experimentation and became particularly known for the high quality of her gold-tooling.

£750 - 1,000



409

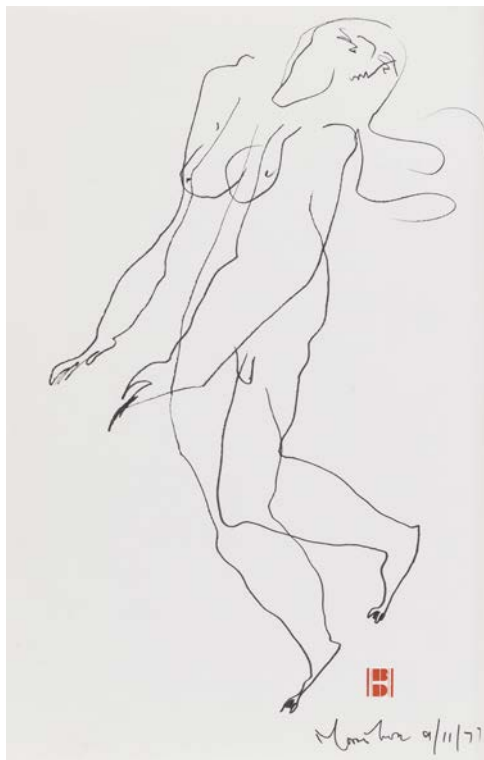


410

Essex House Press.- THE BOOK OF COMMON PRAYER, one of 400 copies on paper, printed in red and black in Endeavour and Prayer Book types, woodcut illustrations, initials and ornaments by W.Hooper and Clemence Housman after C.R.Ashbee, bookplate of King's College Cambridge and their small ink stamp to foot of colophon leaf, original calf-backed oak boards with woven leather straps and metal clasps, by the Guild of Handicraft under the direction of Anastasia "Annie" Power, lacking leather from round the clasps, corners chipped, uncut, 4to, London & New York, printed at the Essex House Press of Chipping Campden, 1903.

✻ The largest book produced by the press and Ashbee's magnum opus, for which he designed the Prayer Book type.

£300 - 500



411

Gogmagog Press.- Cox (Morris) BLIND DRAWINGS, NUMBER 30 OF 30 COPIES WITH AN ORIGINAL SIGNED BLIND DRAWING, from an edition limited to 75 copies signed by the author/artist and Colin Franklin, from whose collection the originals for the plates were selected, printed on handmade Japanese paper, illustrations, original vellum-backed Japanese paper boards, uncut, transparent wrapper, [Chambers 30], Gogmagog Press, 1978.

£300 - 500

GOLDEN COCKEREL PRESS



412

Lucian of Samosata. THE TRUE HISTORY OF LUCIAN THE SAMOSATENIAN, translated by Francis Hickes, number 73 of 275 copies, text in English and Greek, wood-engraved illustrations by Robert Gibbings, Greek text and illustrations set in double column as border around English text, original morocco-backed cloth, by Sangorski & Sutcliffe, t.e.g., others uncut, spine very slightly faded, board slip-case (a little rubbed and marked at edges), [Chanticleer 54], 4to, Waltham St.Lawrence, Golden Cockerel Press, 1927.

✻ An excellent copy of a handsome work, one of Gibbings's great achievements for the Golden Cockerel Press.

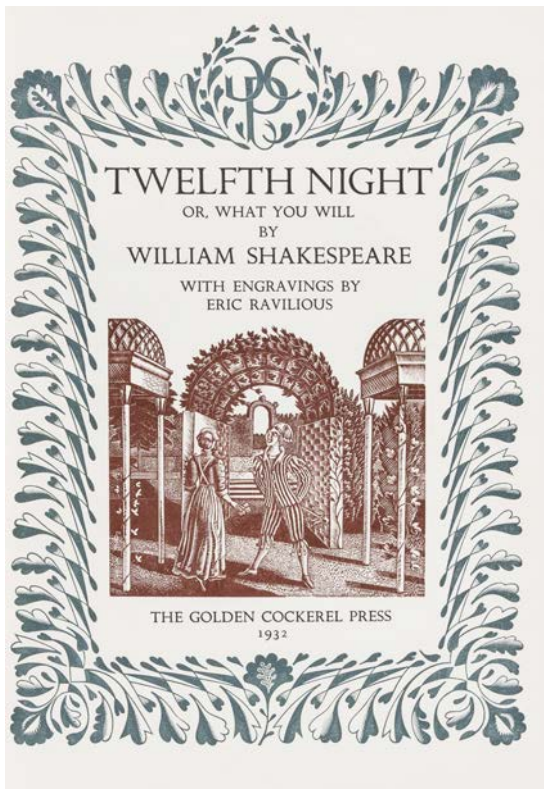
£600 - 800



413

Powys (Llewelyn) THE BOOK OF DAYS...Thoughts from his Philosophy selected by John Wallis, NUMBER 23 OF 55 SPECIALLY-BOUND COPIES WITH AN EXTRA SET OF PLATES and signed by the artist, from an edition limited to 300, printed in red and black, 12 etched plates by Elizabeth Corsellis, very lightly offset, additional plates loose in pocket at end, bookplate of Marie-Louise & Samuel Rosenthal, original red morocco, by Zaehnsdorf, t.e.g., others uncut, a little rubbed at edges, spotting to boards, spine a little faded, [Pertelote 118], 4to, Golden Cockerel Press, 1937.

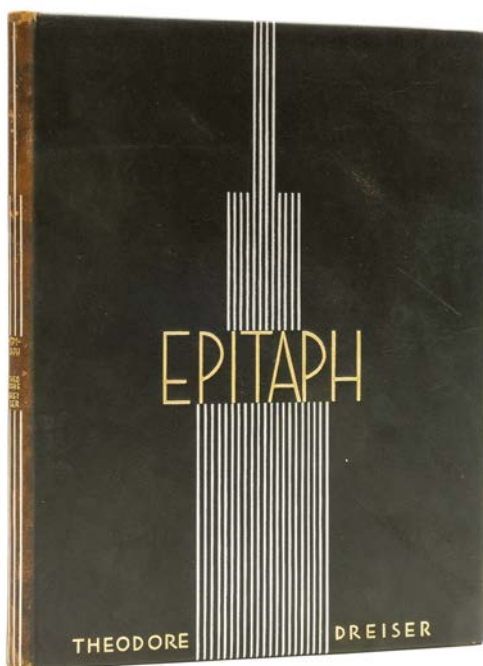
£300 - 400



414
Shakespeare (William) TWELFTH NIGHT OR, WHAT YOU WILL, number 230 of 275 copies, wood-engraved title-vignette, borders, illustrations and decorations by Eric Ravilious printed in brown or grey, original half morocco over pictorial cloth, by Sangorski & Sutcliffe, t.e.g., others uncut, boards a little rubbed and soiled, spine slightly faded with small repair to lower cover, [Chanticleer 82], small folio, Waltham Saint Lawrence, Golden Cockerel Press, 1932.

✿ "Eric Ravilious is discovered to be a clever decorator". Chanticleer.

£800 - 1,200

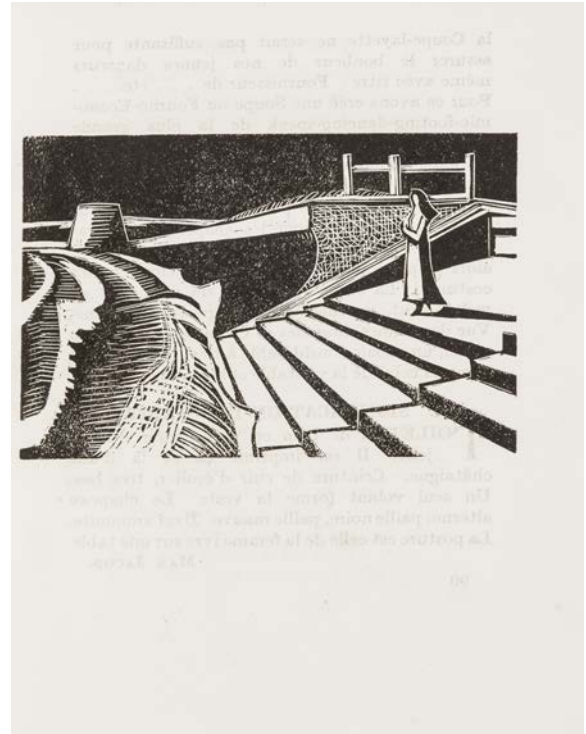


415

415

Heron Press.- Dreiser (Theodore) EPITAPH. A POEM, NUMBER 178 OF 200 SPECIALLY-BOUND COPIES ON HANDMADE VAN GELDER PAPER and signed by the author, from an edition limited to 1100, illustrations and decorations by Robert Fawcett, frontispiece signed by him, original black calf, upper cover with vertical rules in silver forming a skyscraper shape and titled in gilt, spine similar, uncut, spine a little rubbed and faded, 4to, New York, Heron Press, [1929].

£300 - 400



416

Nash (Paul) & others.- Boulestin (X.M.) THE NEW KEEPSAKE FOR THE YEAR/ LE NOUVEAU KEEPSAKE POUR L'ANNEE 1921, number 330 of 620 copies on hand-made paper, from an edition limited to 651, engraved and woodcut plates, original yellow buckram, uncut, lightly soiled and rubbed at edges, 8vo, London & Paris, 1920.

✿ With engravings by J.E.Laboureur, Marie Laurencin and A.Dunoyer de Segonzac, woodcuts by Paul Nash, Edgar Tytgat and others, and literary contributions by Edmund Blunden, Aldous Huxley, D.H.Lawrence and Katherine Mansfield amongst others.

£300 - 400

417

Piper (John) & others.- Cunard (Nancy) & others. SALVO FOR RUSSIA, [ONE OF 100 COPIES], 4pp. letterpress poems, 10 etched/engraved plates by John Piper, John Banting, Julian Trevelyan, John Buckland Wright, Buckland Wright after Roger Penrose, Mary Wykeham, Ithell Colquhoun, Dolf Reiser, C.Salisbury and Geza Szobel, the Piper also with aquatint, on laid paper with "Hand Made" watermark, sheets c.230 x 160mm., all signed in pencil by the artist, most numbered HS or AP/14, some also titled, all but the Trevelyan and Szobel with light marginal foxing, tissue guards (foxed), text a little spotted and soiled at upper edge, loose as issued in original cloth-backed board folder with ties, blue printed paper label on upper cover, spine a little rubbed and faded, small 4to, [1942].

✿ Scarce and important British Surrealist portfolio produced in aid of the Comforts Fund for Women and Children of Soviet Russia. It includes John Piper's first published etching and John Banting's only etching.

£3,000 - 4,000



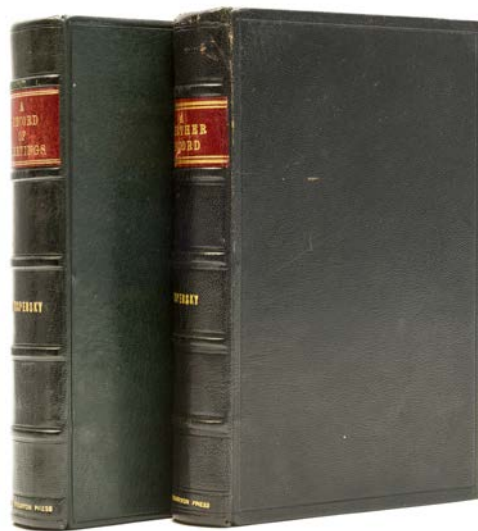
417



418

Stanbrook Abbey Press.- Flint (Sir William Russell) THE LISPING GODDESS: A FIGUREHEAD FANTASY, one of 275 copies, signed by the author/ artist on title verso, THIS ONE OF 35 NOT FOR SALE, LETTERED 'D', colour and plain plates, prospectus with ink correction loosely inserted, original morocco-backed pictorial cloth, gilt, t.e.g., other uncut, slip-case, folio, Stanbrook Abbey Press, [1968].

£300 - 400



419

Stourton Press.- Ouspensky (Peter D.) A RECORD OF SOME OF THE MEETINGS HELD...BETWEEN 1930 AND 1947 [&] A FURTHER RECORD CHIEFLY OF EXTRACTS FROM MEETINGS HELD...BETWEEN 1928 AND 1945, together 2 vol., each one of 20 COPIES ONLY (vol.1 number 1 and vol.2 number 3), vol.2 printed on thick paper, THE PRINTER'S OWN COPIES WITH LABEL "FROM THE LIBRARY OF B.FAIRFAX HALL" to front pastedowns, bound in dark green and black morocco respectively, red morocco labels, light mottling to some covers, vol.2 very slightly rubbed, 8vo, Cape Town, Stourton Press, 1951-52.

✧ Pyotr Demianovich Ouspensky (1878-1947) was a Russian philosopher and proponent of the esoteric teachings of the Greek-Armenian mystic George Gurdjieff. Benjamin Fairfax-Hall founded the Stourton Press in 1930 and issued many works on mysticism.

£1,500 - 2,000



420

Whittington Press.- Butcher (David) THE WHITTINGTON PRESS: A BIBLIOGRAPHY 1982-93, with an introduction and notes by John Randle, NUMBER XI OF 28 DELUXE SPECIALLY-BOUND COPIES with a set of tipped-in specimen pages and an additional portfolio of ephemera, from an edition limited to 380, specimens, plates and illustrations, some folding, a few printed with colours, original dark green morocco with willow frond in light green and blue morocco inlaid across boards and spine, by the Fine Bindery after Miriam Macgregor, natural reversed calf doublures, t.e.g., uncut, ephemera loose in original half cloth folder, together in original cloth drop-back box, morocco label on spine (slightly faded and with small stain), folio, Risbury, Whittington Press, 1996.

£600 - 800



421

421

Wilde (Oscar) SIXTEEN LETTERS FROM OSCAR WILDE, edited by John Rothenstein, one of 550 copies, 4 plates, including 2 caricatures by Max Beerbohm, bookplate and ownership signature of Ronald Fuller, original cloth, t.e.g., others uncut, preserved in drop-back cloth box, 4to, 1930.

✠ The bookplate, depicting a cloaked skeleton flanked by a devil, Medusa and two cherubs, was designed by Rex Whistler. It is illustrated as plate 1 in Brian North Lee's *Bookplate Designs of Rex Whistler*, 1973. Ronald Fuller wrote the bibliography of Whistler, *The Work of Rex Whistler*, 1960, with Laurence Whistler.

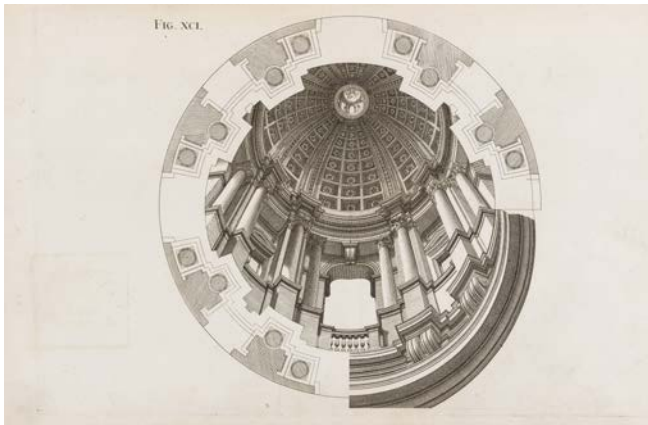
£100 - 150



422

Wood (John Norris) AN ALPHABET IN PRAISE OF FROGS & TOADS, NUMBER XXIII OF 36 SPECIAL HAND-COLOURED COPIES from an edition limited to 360 and signed by the author, illustrations by the author hand-coloured by Sylvia Stokeld, original morocco-backed pictorial boards, with prospectus in slip-case, Church Hanborough, Inky Parrot Press, 2002 § [Dodgson (C.L.)], "Lewis Carroll". The Hunting of the Snark, number 5 of 250 copies, signed by the artist, illustrated by Byron Sewell and folding concertina style, with loosely-inserted red vinyl sheet to make the baker disappear and interchangeable cards of faces in 3 sections loose in pocket at end, original cloth, Catalpa Press, 1974 § Graddon (Corridan) Lemsford: A Set of Etchings, 1982; Impressions..., 1984, together 2 vol., each one of 100 copies signed by the artist, copper-plate etchings, tissue guards, uniform original cloth, gilt, St.Albans, Graddio Press, 4to (4)

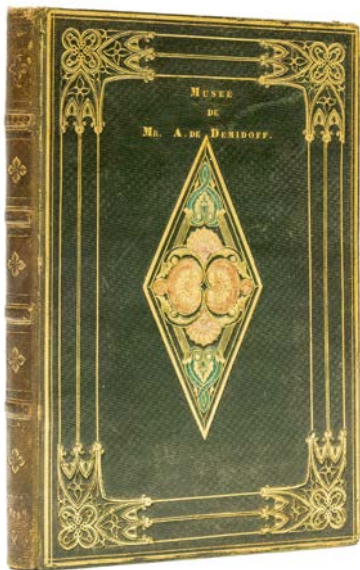
£250 - 350



423

Architecture.- Pozzo (Andrea) PERSPECTIVA PICTURUM ET ARCHITECTORUM; RULES AND EXAMPLES OF PERSPECTIVE PROPER FOR PAINTERS AND ARCHITECTS, FIRST ENGLISH EDITION, *engraved architectural frontispiece, vignette titles in Latin and English, 101 plates, partly engraved dedication, list of subscribers and full-page illustration of drawing materials to verso of approbation leaf, numerous engraved pictorial initials, text in Latin and English, occasional tears and marginal loss, most neatly restored, occasional marginal damp-staining, spotting and browning, bookplate of William George Bligh, later half calf, rubbed and worn, covers detached, loss to spine extremities, folio, Benj. Motte for John Sturt, 1707.*

£600 - 800



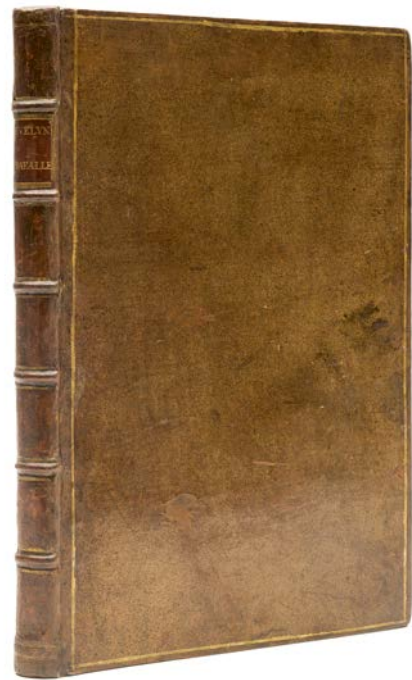
424

Demidov family art collection.- MANUSCRIPT CATALOGUE OF SCULPTURE HELD IN THE 'MUSEÉ DE MR. A. DE DEMIDOFF', 21 pp. of descriptive text in black ink, with 28 etched and original black ink drawings neatly mounted on album leaves, many pages lacking, some images trimmed, otherwise some spotting and browning throughout, library stamps of 'Bibliothèque de San Donato', green morocco, richly gilt with orange and green inlays on upper cover and inscribed 'Musée de Mr. A. de Demidoff', rubbed, [circa 1850-1870]

Provenance:

Count Anatole Nikolaievich Demidov, 1st Prince of San Donato;
Library of Villa San Donato, Florence;
Ex-collection of Adrian Eeles

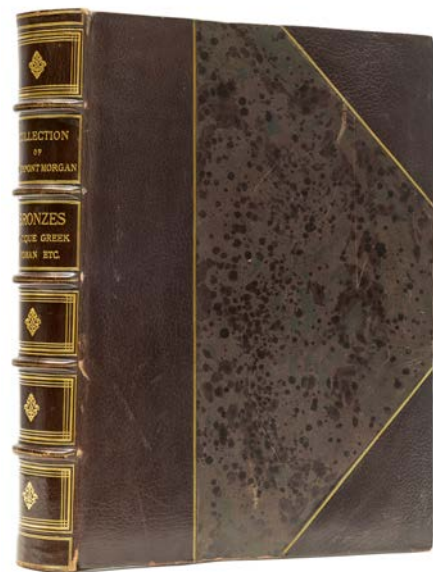
£300 - 400



425

Fréart de Chambray (Roland) A PARALLEL OF THE ANCIENT ARCHITECTURE WITH THE MODERN, 2 vol. in 1, translated by John Evelyn, *first title in red and black with woodcut vignette, numerous full-page engraved illustrations, 2 smaller illustrations, engraved and woodcut head- and tail-pieces, pp.65/66 with small hole affecting bottom of engraved surface, some marginal soiling, generally a crisp copy in contemporary sprinkled calf, gilt, red morocco spine label, folio, by T.W. for J. Walthoe [& others], 1733.*

£300 - 400



426

Pierpont Morgan.- Smith (Sir Cecil H.) BRONZES: ANTIQUE GREEK, ROMAN, ETC. [COLLECTION OF J. PIERPONT MORGAN], 66 *heliogravure plates with captioned guards, mounted illustrations, contemporary dark brown half morocco, gilt, slightly rubbed, t.e.g., folio, Paris, Librairie Centrale des Beaux-Arts, 1913.*

£600 - 800



427

427

Pfister (Kurt) DEUTSCHE GRAPHIKER DER GEGENWART, 23 original lithographs or woodcuts, 8 reproductions, tissue guards, original lithographed pictorial boards by Seewald, corners little bumped, original cloth slip-case, a very good clean copy, 4to, Leipzig, Klinkhardt & Biermann, 1920.

✠ The lithographs are by Corinth, Liebermann, Kollwitz, Gaul, Grossman, Kubin, Klee, Grosz, Mueller, Unold, Caspar, Beeh, Schinnerer, Meidner, and Beckmann and the woodcuts are by Barlach, Seewald, Campendonk, Heckel, Pechstein, Schmidt-Rottluff, Feininger, and Felixmuller,

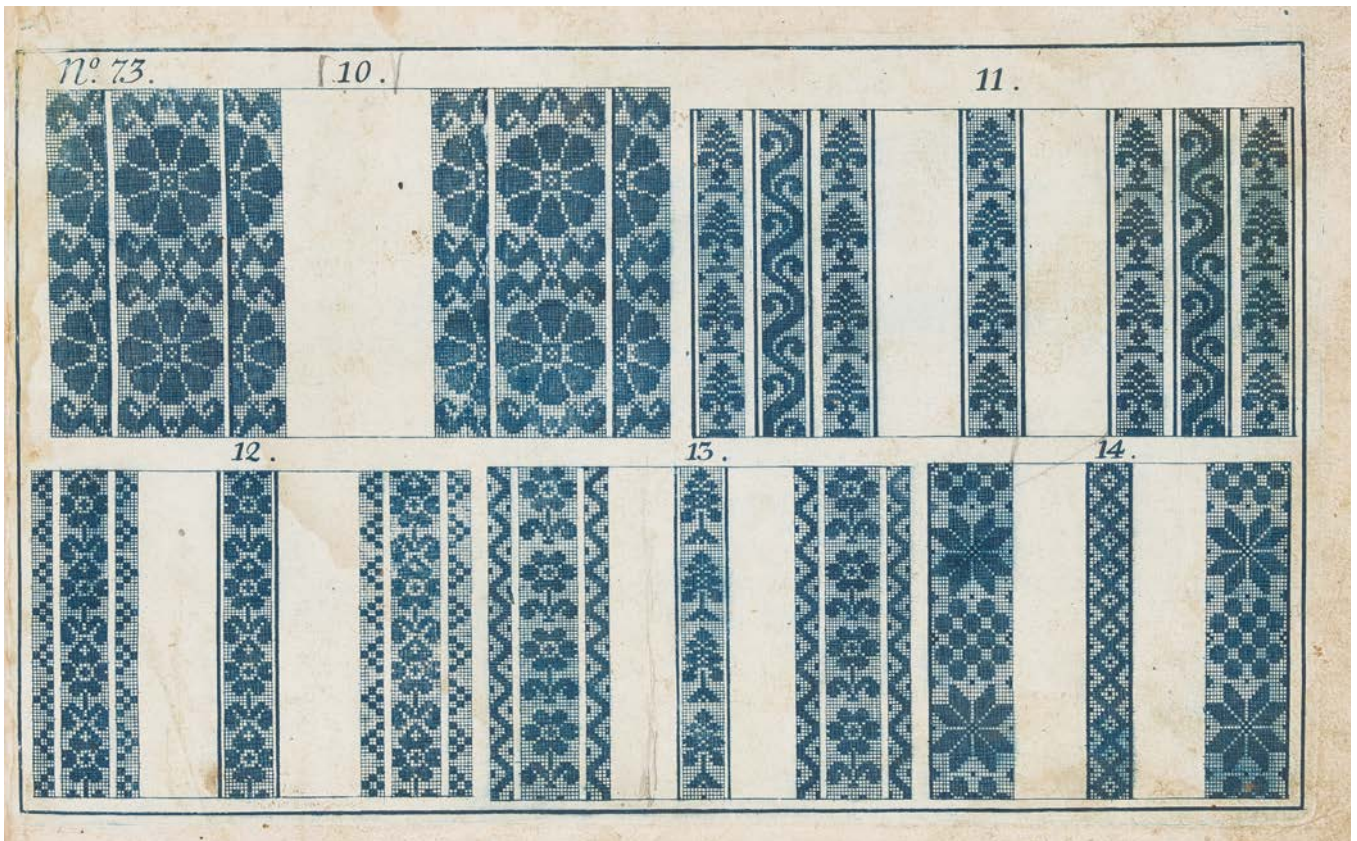
£600 - 800

428

Weaving patterns.- Kirschbaum (Johann Michael) NEUES WEBERBILD UND MUSTERBUCH... ZUR ELDEN LEINEN UND BILDWEBERKUNST, FIRST EDITION, engraved additional title (with faint ink stamp to head) and 74 plates (2 printed in blue, 1 in bistre), title and 14 letterpress leaves (lacking leaf describing plates 55-60), soiling and dampstaining, occasional ink notes and annotations modern half morocco, oblong folio, Heilbronn & Rothenburg, Eckebrecht, 1771

✠ Rare book of weaving patterns by a one of the great master-weavers of the 18th century. Pattern books such as these with their attractive geometric designs now stand as important signposts on the way to Jacquard's fully mechanised looms of the early 19th century, the use of punch-card tabulations and with them the birth of early computing. The annotations range from those in contemporary hand in German to lists of English (or likely American) names in a 19th century hand that indicate the book's continued practical use well into the 19th century.

£800 - 1,200



428



429
Old master prints.- Chatto (William) GEMS OF WOOD ENGRAVING, EXTRA ILLUSTRATED WITH OVER 200 PRINTS, including a small group of old master prints by Albrecht Dürer [further details below], Nicólo Boldrini after Titian, Hans Burgkmair the Elder, and a group of five chiaroscuro woodcuts by John Baptist Jackson and John Skippe, with the remaining extra illustrations mainly being book illustrations, titles, and border decorations from 16th to 19th century, most neatly mounted at edges onto album leaves, some loose, occasional splitting, tears, spotting and surface dirt throughout, contemporary red morocco, gilt, g.e., spine gilt with five raised bands, spine split and coming loose, upper cover coming loose, bound by A.W. Bain, very rubbed and worn, folio, 1849

✿ Extra-illustrated works of note include: ALBRECHT DÜRER'S *The Martyrdom of Saint Catherine of Alexandria*, woodcut, a Meder c impression with small watermark of three mounds and cross within a shield [datable to circa 1560-1580], with restoration, c. 1498; DÜRER'S *The Holy Family in Egypt*, from: *The Life of the Virgin*, woodcut, a Meder f impression, after the Latin text edition with watermark of an eagle [datable to circa 1590-1600], with losses and restoration, c. 1502; a very compromised impression of *The Assumption of the Virgin*; NICOLÓ BOLDRINI'S *Venus Seated embracing Cupid*, circa 1566, and a compromised impression of *St Jerome in the Wilderness*, circa 1525-1530, both after Titian; two woodcuts by HANS BURGKMAIR THE ELDER, from the *Triumph of Maximilian*, probably 18th century impressions; JOHN BAPTIST JACKSON'S *Christ on the Mount of Olives*, after Francesco Bassano, 1743, *Antique Bust of a man*, 1754, and *Apollo Belvedere*; JOHN SKIPPE'S *Standing man*, after Andrea del Sarto, and *Seated man in a cloak*, after Bandinelli, 1782; and SIMON WATTS' *Venus Lamenting over Adonis*, after Cambiaso, 1763.

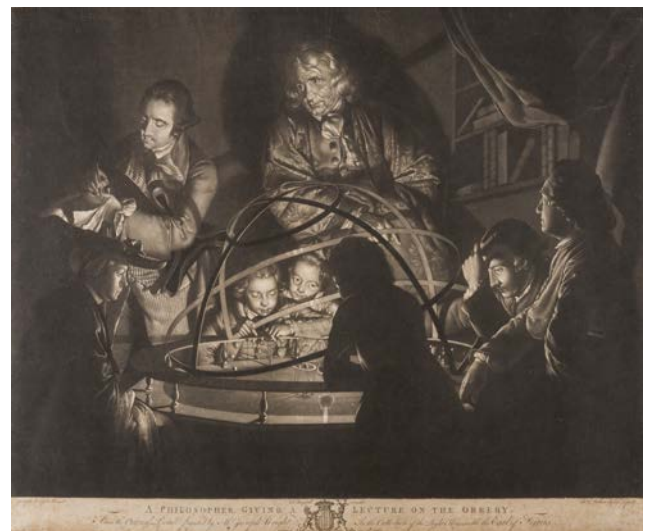
£2,000 - 3,000



430
Soulzberguer (C., little-known engraver, active late 18th century) [TWELVE MONTHS OF THE YEAR], AFTER J. WEIJSTER (FL. 1760-1784), complete set of 12 engravings, on laid papers with partial watermark of fleur-de-lis, platemarks each approx. 180 x 215 mm (7 x 8½ in), sheets each approx. 230 x 290 mm (9 x 11½ in), full margins some surface dirt, handling creases, nicks and minor loss to extremities, January and December slightly more worn than the others, stitch binding marks to left margin, loose, unframed, Augsburg, George Balthazar Probst, [circa 1766-1790] (12)

✿ SCARCE. We have been unable to trace another set. The British Museum hold a trimmed, but likely unlettered, variant impression of 'January', which they date to circa 1760-1784, and is inscribed by the reproductive engraver Antonio Suntach (1744-1828) [see acc. no. 1931,1114.499].

£400 - 600



431
Pether (William, 1738-1821) A PHILOSOPHER GIVING A LECTURE ON THE ORRERY, AFTER JOSEPH WRIGHT OF DERBY, mezzotint with engraving, a good impression with little sign of wear to details, on 18th century laid paper with indistinct text-based watermark, 480 x 575 mm (18¾ x 22½ in), trimmed to or just within the platemark, a number of old repairs to nicks and tears, particularly to the upper edge, some signs of small loss from wormhole damage carefully restored, some spotting and surface dirt visible in the lettered margin, unframed, J. Boydell, 1768.

£500 - 700



432

Woollett (William, 1735-1785) SHOOTING, THE SET OF FOUR, AFTER GEORGE STUBBS (1724-1806), *engravings, lettered impressions on laid paper, each sheet approx. 460 x 570 mm (18 x 22½ in), under glass, mounted on support, a few careful repairs to splits and marginal tears, some spotting and minor surface dirt, uniformly framed, Thomas Bradford, 1769-1771 (4)*

Literature:

George Stubbs The Complete Engraved Works, Lennox-Boyd, Dixon, Clayton 11-14

£500 - 700



433

Roman School (16th century or later) SAINT CATHERINE OF ALEXANDRIA, THE PENITENT MAGDALENE, AND VIRGIN AND CHILD IN OVALS, *pen and brown ink over black chalk, on laid paper without watermark, sheet 245 x 305 mm (9¾ x 12 in), some spotting and surface dirt, a few careful repairs to perforations, minor nicks and tears to extremities, unframed.*

£200 - 300

434

Vues d'optique.- Wilkinson (Robert, map and printseller, fl. 1758-1825) and others. ALBUM OF 91 ORIGINAL HAND-COLOURED VIEWS OF EUROPEAN CITIES AND GARDENS, including over 25 views of London, including Vauxhall Gardens, Richmond, Twickenham, and Chiswick; two views of Windsor Castle; one of Oxford; eight views of the Earl of Temple Gardens, Buckinghamshire; one view of Stonehenge; two views of the harbour of Dublin; eight Scottish views by John Slezer; and views of Venice, Florence, Athens, Naples, Paris, including the gardens Versailles and Fontainebleau, one of Honduras, and many others, *etchings and engravings, all with contemporary hand-colouring in watercolour and gouache, on various wove and laid papers, some bearing Whatman watermarks with date '1794', each sheet approx. 300 x 470 mm (11¾ x 18½ in), numerous nicks and tears throughout, some into images, many marginal losses, surface dirt and browning throughout, lacking boards, spine remains but very worn with heavy losses, with gilt number '106' and title '[C]olour'd/ [V]ie[ws], many leaves almost loose, folio, [probably circa 1780-1800]*

✱ A COMPREHENSIVE COLLECTION OF VIEWS, ALL WITH CONTEMPORARY HAND-COLOURING. Full list available upon request.

£3,000 - 5,000



435

Fireworks.- Cochin the Younger (Charles Nicolas, 1715-1790) PRÉPARATIFS DU GRAND FEU D'ARTIFICE... AFTER GIOVANNI PAOLO PANINI, ...Que S.E.M. Le Cardinal de Polignac fit tirer à Rome dans la place Navonne le 30 Novembre 1729 pour la Naissance de Monseigneur le Dauphin, *etching and engraving, on 18th century laid paper without watermark, sheet 460 x 890 mm (18 x 35 in), numerous expert areas of restoration to tears, loss and handling creases, mainly visible in left and right edges and corners, minor surface dirt, unframed, Paris, [circa 1735]*

✱ Large detailed view showing the preparations in Piazza Navona, Rome, for the fireworks display commissioned by Cardinal Melchior de Polignac and held on 30 November 1729 in honour of the birth of the dauphin Louis, son of King Louis XV of France and Marie Leszczyńska. The present etching is based on a *veduta* painted by Giovanni Paolo Panini [see *The National Gallery of Ireland, Dublin, no. 95*] that records the ephemeral arches and other festival decorations designed by Pier Leone Ghezzi.

£800 - 1,200



A Perspective View of VENICE. Nouvelle Perspective de la Ville de VENISE.
Printed for Robert Wilkin, St. Dunstons, in Fleet Street, London.



A View of an Oblique Perspective of the Temple of Minerva at ATHENS.



A View of FLORENCE from the Church of Capuchins St. Antonio. VUE de FLORENCE par le Couvent des Capucins à S. Antonio.



Finis Civitatis GLASGOW ab Oriente Extrem. The Prospect of the Town of GLASGOW from S. North East.



A View of the Custom House with part of the Tower taken from the River. The St. Dunstons Church from the River.



436
Fireworks.- Laurie & Whittle (publishers) A VIEW OF YE GRAND THEATRE & FIREWORKS ERECTED ON YE WATER NEAR YE COURT AT YE HAGUE... celebration of the Peace of Aix-la-Chapelle, titled in both English and French, engraving with early hand-colouring, on wove paper without watermark, platemark 280 x 450 mm (11 x 17¾ in), sheet 345 x 480 mm (13½ x 18¾ in), minor nicks to extremities, some spotting and browning, unframed, 1794; together with another vue d'optique of fireworks, VUE D'UN FEU D'ARTIFICE TIRÉ DEVANT L'HOTEL DE VILLE EN RÉJOUISSANCE DE LA PAIX, engraving with early hand-colouring, sheet 330 x 495 mm (13 x 19½ in), spotting and browning, marginal nicks and handling creases, unframed, [circa 1780-1790s] (2)

£400 - 600



437
Architecture.- Barrow (Joseph Charles, publisher) NINE PLATES FROM 'PICTURESQUE VIEW OF CHURCHES AND OTHER BUILDINGS', including 'Twickenham', 'Mary-La-Bone', 'Gateway of the Old Palace at Richmond', 'Debden', 'Hanworth', 'Waltham Cross', 'Place House', 'Mickleham', and 'Lee', aquatints with etchings by G.I. Parkyns, on laid paper, some with watermarks of the Strasbourg Lily, each sheet approx. 300 x 370 mm (11¾ x 14½ in), small margins, a few nicks, repairs, and minor losses to extremities, unframed, [cf. Abbey Scenery 10], circa 1790-1792 (9)

£300 - 400



438
Great Exhibition.- Illustrated London News (The) GRAND PANORAMA OF THE GREAT EXHIBITION ALL NATIONS 1851, presenting parallel views of both sides of the exhibition hall, with text beneath, wood-engraving with full hand-colouring, on 11 sheets joined, total approx. 280 x 6700 mm (11 x 263 in), mounted on linen, some nicks and tears, handling creases and surface dirt, on wooden roller lacking ends, with blue cloth flap lettered in gilt, mottled surface stains and very worn, wooden ends with loss, [1851-1852]

£400 - 600



439
London.- Illustrated London News (The) PANORAMA OF LONDON AND THE RIVER THAMES, bird's-eye view showing from Vauxhall Bridge to Greenwich, wood-engraving with hand-colouring on two sheets joined, total size approx. 300 x 2520 mm. (11¾ x 99¾ in), some marginal tears and minor splitting, some handling creases and surface dirt, on wooden roller with red cloth flap lettered in gilt, wooden ends nearly completely lost, 1845; rolled with engraved key plan, [1845]

£400 - 600

440
Symbolism.- Rops (Félicien, 1833-1898) MA GOUTTE, etching with drypoint, a proof impression before further inscriptions added, the upper sheet carefully laid onto the other, numerous annotations by the artist in red chalk and black ink, signed lower centre, total sheet 500 x 350 mm (19¾ x 13¾ in), on laid paper without watermark, full margins, spotting, handling creases, some old folds visible, surface dirt, unframed, [cf. Ex. 319 & 320], [circa 1880]; together with another variant impression of a later state of MA GOUTTE, etching and drypoint, two sheets conjoined, the large sheet fine wove paper, total sheet 510 x 330 mm (20 x 13 in), unframed, [circa 1880] (2)

£300 - 400



440



441

Symbolism.- Rops (Félicien, 1833-1898) LA PANTOUFLE DE CENDRILLON ET REPOS, etching, aquatint and drypoint, printing with plate tone on japan paper, platemark 260 x 180 mm (10¼ x 7 in), sheet 500 x 320 mm (19¾ x 12½ in), full margins, title inscribed in lower right corner in ink, minor handling creases and light surface dirt, unframed, [cf. Ex. 365], late 19th century; together with a ninth state impression of OEUVRÉS INUTILES ET NUISIBLES [Ex. 418], an impression of the frontispiece for ALBUM DU GAULOIS [Ex. 1143], LA SAMME, and two others, etchings and lithographs, various sizes, all unframed, late 19th century (6)

Provenance:

[Oeuvres inutiles et nuisibles & Album du Gaulois] Unidentified blue ink collector's stamp [Not in Lugt]

£300 - 400



442

Beerbohm (Max) "LE PETIT", brush and black ink over pencil with grey and yellow wash, on thin wove paper, signed, inscribed and dated, sheet 233 x 145 mm (9¼ x 5¾ in), tipped at extremities onto paper mount, minor spotting, browning and surface dirt, unframed, 1901

Provenance:

Beatrice Capel, Later Lady Michelam (from an album compiled circa 1895-1950)

£400 - 600 ARR



443

Millicent, Duchess of Sutherland.- Beerbohm (Max) LADY OF DISTINCTION, pen and black ink, conté crayon, monochrome wash, signed in the upper right quadrant, sheet 322 x 200 mm (12¾ x 7⅞ in), under glass, laid onto card support, irregular edges in lower right corner, minor surface dirt, framed, [circa 1910-1925]

Provenance:

John Signer Sargent (1856-1925);

d'Offay Couper Gallery;

Where purchased by David Drey (April 1970);

The Piccadilly Gallery, London;

Where purchased by Paul Longmire Esq. (1990)

✱ "One of the great beauties of her age"

£500 - 700 ARR



444

444

Beerbohm (Max) PORTRAIT OF TANCRED BORENIUS, pencil, pen and brown ink, wash, signed and dated '1922' in the lower right corner, inscribed to the left, sheet 275 x 142 mm (10¾ x 5½ in), under glass, laid onto mount support with ruled ink borders, minor surface dirt and rubbing, framed, 1922

Provenance:

Ernest Brown & Phillips Ltd., The Leicester Galleries;
Sale, Christie's, *Children's and Illustrated Books and Original Illustrations*, 19th December 2007, lot 84

✠ Tancred Borenius was the Professor of History of Art at the University of London, and published works on 'The Painters of Vicenza' (1907), 'Four Early Italian Engravers' (1923), and many others.

£500 - 700

445

Szyk (Arthur, Polish-Jewish book illustrator and political artist, 1894-1951) PAX TEUTONICA..., pen and black ink, pencil, watercolour on cream wove paper, signed and dated lower right, with title inscribed lower left, sheet 310 x 220 mm (12½ x 8¾ in), under glass, some minor spotting and surface dirt, framed, 1939.

Provenance:

Parke-Bernet Galleries Inc., [no. 2660, 3/7/68]

Exhibited:

United States Holocaust Memorial Museum, Washington DC, "The Art and Politics of Arthur Szyk", May 2002 through to November 2002

£2,000 - 3,000

446

Brangwyn (Frank) STUDY FOR THE DRYPOINT ETCHING 'SERMON IN THE SYNAGOGUE', point of the brush and brown ink over pencil, brown wash, white wash, signed with initials in the lower right corner, on thin wove paper, 173 x 150 mm (6¾ x 5⅞ in), laid onto paper support with small etched figure verso, trimmed, probably by Brangwyn, the sheet with some losses, rough edges, tears and handling creases, unframed, [circa 1900 or slightly later]

Provenance:

inscribed 'FAS' and numbered '102' on paper support

✠ A rare example of a preparatory study by Brangwyn showing the artist's working method for producing prints.

£400 - 600



445



446



447

Goodwin (Albert, 1845-1932) RYE BY MOONLIGHT, watercolour heightened with bodycolour over pencil, on grey-coloured paper, signed and inscribed, 260 x 310 mm (10¼ x 12¼ in), under glass, presented in gilt frame, [circa 1910]

Provenance:

Chris Beetles, London, 1996;
Sale, Christie's, *Victorian Pre-Raphaelite & British Impressionist Art*, July 11th, 2018, [part lot, 39]

Literature:

C. Beetles, *Albert Goodwin, R.W.S., 1845-1932*, London, 1986, pl. 130.

£600 - 800

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available on request and can be viewed on the website.

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid. **When placing a bid you are making an irrevocable, binding and enforceable commitment to purchase the Lot irrespective of the method of bidding.**

Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 220 Queenstown Road, London SW8 4LP or its authorised auctioneer, as appropriate;

"Bidder" means a person participating in bidding at the auction;

"Bidding Platform" means any online bidding platform over which an auction is broadcast allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Consumer" means an individual acting for purposes that are wholly or mainly outside that individual's trade, business, craft or profession;

"Consumer Contracts Regulations" means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;

"Deliberate Forgery" means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;
- (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot and signaled by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3 of these Terms of Sale;

"Reserve" means the minimum hammer price at which a Lot may be sold save that the auctioneer may use his discretion to accept a lower Hammer Price than the Reserve;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we are offering the Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means the terms of sale that a bidder enters into when registering to bid, as amended or updated from time to time;

"Total Amount Due" means the sum of the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.forumauctions.co.uk. In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 3, 4, 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 If you have any complaints, please send them to us directly at the address set out on our Website.

2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition. Goods purchased at auction are generally not returnable under the Consumer Contracts Regulations.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Commission bids will be accepted with reference only to our standard bidding increments and any off-increment bids will be reduced to the next increment immediately below. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 We do not accept responsibility for missed bids.
- 2.9 Bidding increments will be set at our sole discretion.
- 2.10 In bidding you are making an irrevocable, binding and enforceable commitment to buy a Lot. We do not accept returned Lots for reasons of dissatisfaction with condition or buyer's remorse.

3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £150,000 plus 20% of the Hammer Price from £150,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties, fees or taxes applicable to the Lot; and
- d. any artist's resale right royalty payable on the sale of the Lot.

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other fees, taxes or duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 10,000 euros for all purchases made in any auction).
 - 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- ## 7. Title and collection of purchases
- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
 - 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
 - 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
 - 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
 - 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Total Amount Due for the Lot and the hammer price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate of 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

- 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims;
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects; and
 - 10.1.4 unless otherwise described the Lot is capable of free circulation in the European Union save that certain types of Lots may be deemed to be of cultural or heritage importance and may require an export permit prior to their removal from the UK.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. In order to receive a refund you must return the Lot to us in the same condition as when it was released to you.

Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.

11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Deliberate Forgeries

12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.

12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

12.2.2 you personally are not able to transfer good and marketable title in the Lot to us

you will have no right to a refund under this Clause 12.2

12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot.

12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Limitation of our liability to you

13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

13.2 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

13.3 Subject to Clause 13.5, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.

13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

13.4.2 fraudulent misrepresentation; or

13.4.3 any liability which cannot be excluded by law.

13.5 Under all such circumstances howsoever arising the Lot will always have to have been returned to us in the same condition as previously sold before any refund payment is issued.

14. Notices

14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

14.2 Any notice referred in these Terms of Sale may be given:

14.2.1 by delivering it by hand;

14.2.2 by first class pre-paid post or Recorded Delivery; or

14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

14.3 Notices must be sent as follows:

14.3.1 by hand or registered post:

b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

a. to you, at the last postal address that you have given to us as your contact address in writing; or

14.3.2 by email:

a. to us, at the following email addresses:

info@forumauctions.co.uk and

office@forumauctions.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address.

14.4 Notices will be deemed to have been received:

14.4.1 if delivered by hand, on the day of delivery;

14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).

14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. General

16.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

16.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

16.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

16.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

16.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.

16.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

16.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd

January 2019

LOCATIONS

LONDON

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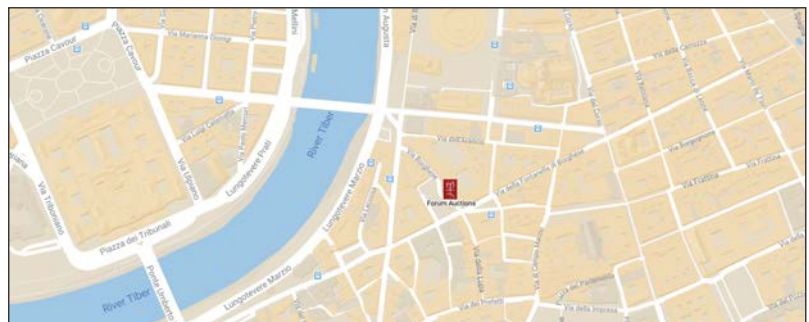
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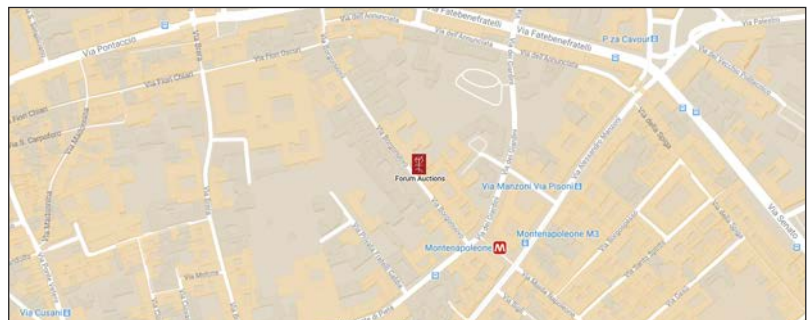
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