



POMONA  
AUSTRIACA

CELEBRATING OUR 5TH ANNIVERSARY YEAR  
**2016**  
**2021**

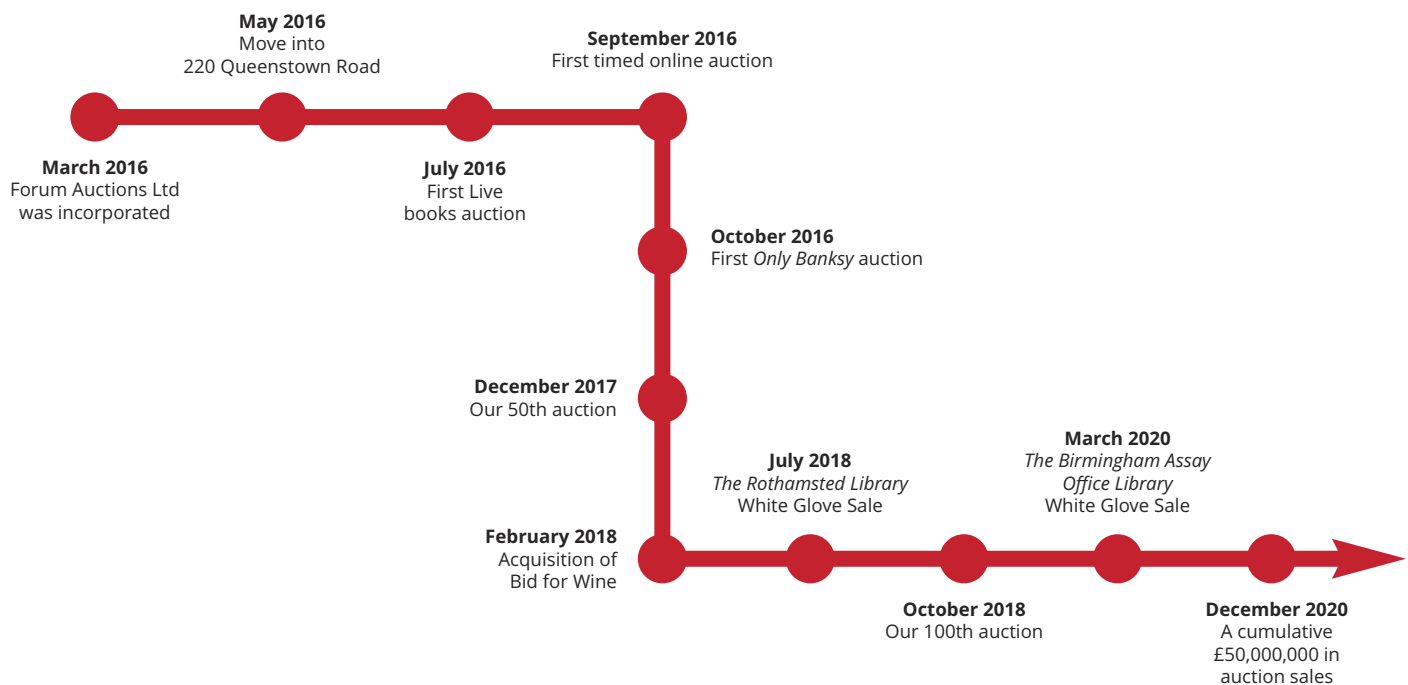




## To Our Valued Customers

It is with great pride that I write on behalf of our board to reflect on how quickly the past 5 years have passed. Our longstanding clients will recall Forum Auctions was established in Spring 2016 and that we hosted our first auction at The Westbury Hotel over 2 days in July 2016. Although I was not able to take up my position until summer 2016, my staff recall with fondness the early weeks working from our CEO's kitchen in Clapham! The intervening years have been punctuated with memorable milestones, none of which could have been made possible without the loyalty of our customers and unfailing commitment of Forum's team of specialists and 'behind the scenes' business managers and support staff. Thank you all.

As we approach our 250th auction and 50,000th sold lot it is interesting to look back at some significant high spots over these past 5 exciting years.



The last 12 months have undoubtedly been the most challenging period in so many of our lives as we reflect on the losses and pain suffered by the global community; indeed it remains the case that the tragedy of COVID continues to blight so many regions of the world. However, and in the spirit of optimism, I look forward to the months ahead with a growing confidence that we in the UK appear to be emerging from the worst.

During the course of this summer we have a number of signature auctions scheduled including interesting single-owner collections and our customary roster of both important live sales and near weekly timed auctions. Over the next 6 months we have also commissioned a comprehensive update to our website as well as an upgrade of our live bidding software. I dare say there are many amongst you who will not hold back in offering your feedback, comfortable in the knowledge that constructive criticism has always been received by me as a valuable commodity.

As ever I would be delighted to discuss strategies for any collections or items you may be considering selling. In the meantime I wish you all good health and happy browsing of this and our forthcoming catalogues.



Rupert Powell  
Deputy Chairman



AUCTION NO. 76

## FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 15th July 2021, 11am and 2pm

220 Queenstown Road, London SW8 4LP

**Viewing by appointment via [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)**

### CONTENTS

Books from the library of the late Frank Herrmann	1-31
Travel	32-62
British Topography	63-70
Art and Architecture	71-75
Science and Medicine	76-110
Natural History	111-174
Continental Literature and History	175-198
English and Continental Manuscripts	199-240
English Literature and History	241-323
Modern First Editions	324-407
Children's, Illustrated Books and Private Press, Including Fine Bindings	408-438

### SPECIALISTS

Rupert Powell, International Head of Books and Works on Paper
Dido Arthur, Book Specialist
Justin Phillips, Book Specialist
Max Hasler, Book Specialist
Simon Luterbacher, Consultant
Richard Carroll, 16th-19th Century Works on Paper Specialist
Rhiannon Spence, Book Cataloguer
Hester Malin, Junior Book Cataloguer
Cosima Benson-Colpi, Junior Book Cataloguer

### BUYER'S PREMIUM (plus VAT)

25% of hammer price up to and including £300,000  
20% of hammer price from £300,001 to £3,000,000  
12.5% of hammer price in excess of £3,000,000

### BIDDING AND INFORMATION

+44 (0) 20 7871 2640  
[info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)  
[www.forumauctions.co.uk](http://www.forumauctions.co.uk)

### BidFORUM LIVE ONLINE BIDDING

All of our auctions have free live  
online bidding via:  
[forumauctions.co.uk](http://forumauctions.co.uk)

Catalogue price: £15 (£17 including postage)

### Collection Arrangements by appointment only

Paid for items will be available to collect from Auctions' premises at 220 Queenstown Road, London SW8 4LP **STRICTLY BY PRIOR APPOINTMENT. Collection appointments can be made with [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk).** Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. For items that cannot be collected or shipped owing to the present Coronavirus movement restrictions we offer free storage until government lockdown restrictions are eased. We respectfully ask all buyers to settle invoices promptly.

## GENERAL INFORMATION FOR BUYERS AT AUCTION

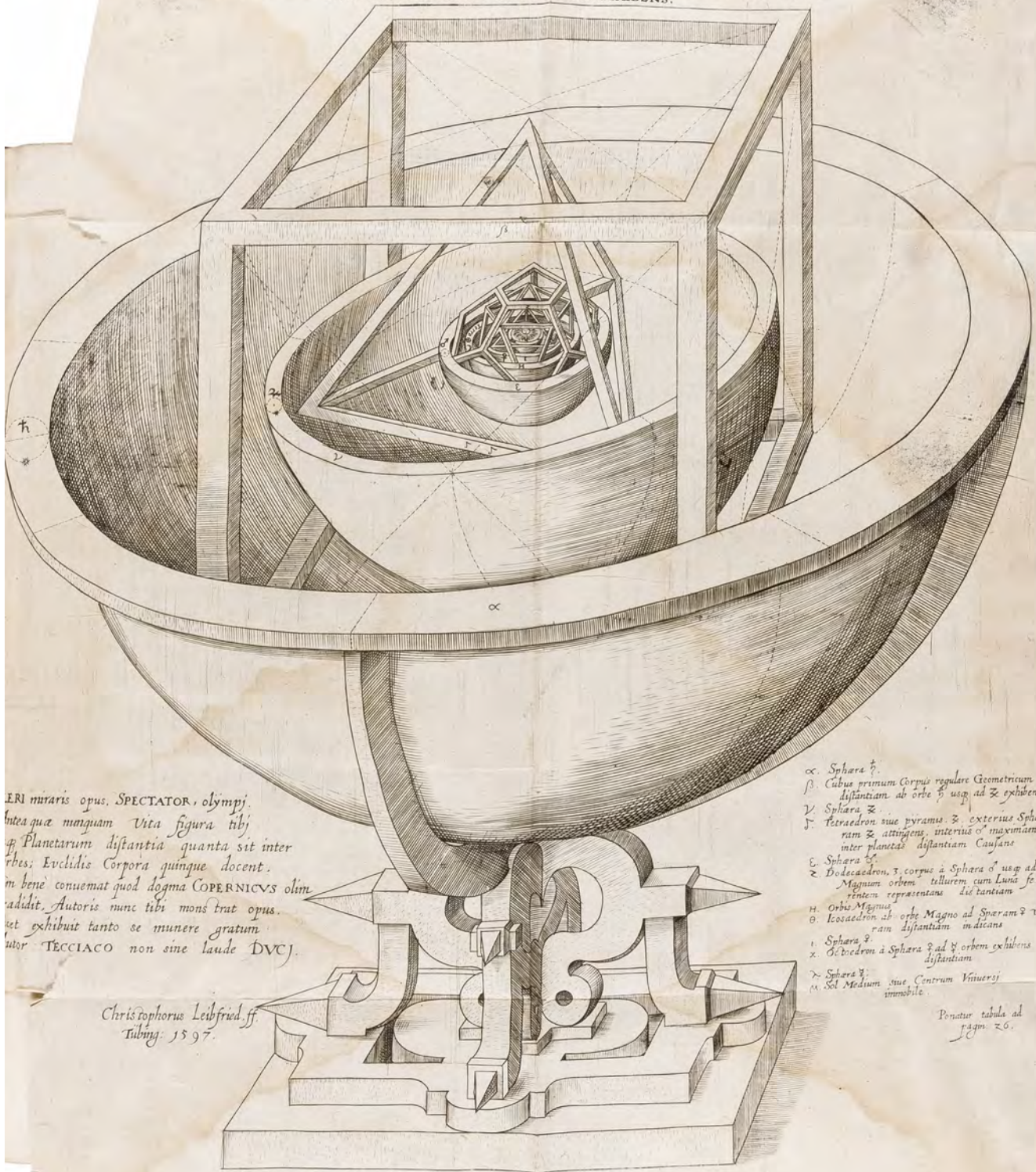
- 1. Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at [www.forumauctions.co.uk](http://www.forumauctions.co.uk). Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
- 2. Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
- 3. Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
- 4. Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. All lots are offered under the Auctioneer's Margin Scheme and VAT (at 20%) is included within the buyer's premium. Our rate of buyer's premium is 30% of the first £300,000 of the hammer price, reducing to 24% of the hammer price from £300,001 to £5,000,000 and then 15% of the hammer price in excess of £5,000,000. Buyers wishing to purchase lots outside the margin scheme must notify us and will be subject to VAT (currently at 20%) on the hammer price in addition to buyer's premium (and other applicable charges) which may be reclaimed as input VAT or in the event of export outside the EU.
- 5. Items with zero rated VAT.** Please note that no VAT is added to the buyers' premium on certain zero rated goods, such as qualifying books.
- 6. Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clauses 5 and 8 of our Terms of Sale.**
- 7. Export of goods.** If you intend to export goods you must find out in advance if
  - a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
  - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
- 8. Bidding.** Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING TO BID YOU AGREE TO BE BOUND BY OUR TERMS OF SALE REGARDLESS OF YOUR METHOD OF BIDDING AND IN PLACING A BID YOU ARE MAKING AN IRREVOCABLE AND ENFORCEABLE COMMITMENT TO PURCHASE THE LOT.**
- 9. Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the reserve and other competing bids on the lot. Please note that we accept commission bids at standard bidding increments and reserve the right to reduce an off-increment bid down to the next lowest bidding increment or otherwise at our sole discretion.
- 10. Live online bidding.** When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
- 11. Methods of Payment.** We accept payments only in the currency in which the invoice is issued and payment is due within 3 working days of the auction. We process card payments securely over our website and accept all major debit and credit cards issued by a UK or EU bank free of charge from personally issued cards only. If paying with a corporate card, or from outside the EU, an additional 3% charge will be levied on the invoice total. We also accept bank transfers, cash payments up to an equivalent of €10,000, and cheques issued by a UK bank. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

Our bank details for electronic transfers are:  
HSBC, 16 King St, London WC2E 8JF  
Account Name: Forum Auctions Limited  
Account Number: 12213079  
Sort Code: 40-04-09  
IBAN: GB44HBUK40040912213079  
BIC: HBUKGB4106D
- 12. Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect your goods promptly. Any delay may result in you having to pay storage charges of at least £1.50 per Lot per day as set out in Clause 7 of our Terms of Sale and interest charges of 1.5% per month on the Total Amount Due as set out in Clause 8 of our Terms of Sale.
- 13. Loss and Damage to Goods.** We are not authorised by the FCA to provide insurance services. Liability for a lot passes to the buyer on the fall of the hammer or conclusion of an online auction (as applicable). In the event that you wish for us to continue to accept liability for your purchased lots this must be agreed with us in writing in advance of the sale and any agreed charges are payable before collection of the goods.
- 14. Symbols within the catalogue**
  - a. **ARR** denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
  - b. **IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
  - c. **VAT** denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
- 15. Shipping.** We can assist with the packing and shipping of your purchases by arrangement with our shipping department. Please contact [shipping@forumauctions.co.uk](mailto:shipping@forumauctions.co.uk) for a list of shippers we regularly use together with indicative pricing for packing and shipping.



MORNING SESSION:  
Commencing 11am

TABULA MORBIVM PLANETARVM DIMENSIONES, ET DISTANTIAS PER QVINQVE  
REGVLARIA CORPORA GEOMETRICA EXHIBENS.



ERI miraris opus, SPECTATOR, olympj.  
In te qua nunquam Vita figura tibi  
q Planetarum distantia quanta sit inter  
rbes: Euclidis Corpora quinque docent.  
m bene conueniat quod dogma COPERNICVS olim  
radidit. Autoris nunc tibi mons trut opus.  
et exhibuit tanto se munere gratum  
utor TECCIACO non sine laude DVCJ.

Christophorus Leibfried. ff.  
Tubing. 1597.

- α. Sphæra  $\sigma$ .
- β. Cubus primum Corpus regulare Geometricum  
distantiam ab orbe  $\delta$  usq. ad  $\zeta$  exhibens
- γ. Sphæra  $\zeta$ .
- δ. Tetraedron sive pyramis.  $\zeta$  exterius Sphæ-  
ram  $\zeta$  attingens, interius  $\sigma$  maximam  
inter planetas distantiam Cauans
- ε. Sphæra  $\sigma$ .
- ζ. Dodecaedron,  $\zeta$  corpus à Sphæra  $\sigma$  usq. ad  
Magnum orbem tellurem cum Luna fe-  
rentem representans distantiam
- η. Orbis Magnus
- θ. Icosaedron ab orbe Magno ad Sphæram  $\delta$  usq.  
ram distantiam indicans
- ι. Sphæra  $\delta$ .
- κ. Tetraedron à Sphæra  $\delta$  ad  $\gamma$  orbem exhibens  
distantiam
- λ. Sphæra  $\gamma$ .
- μ. Sol Medium sive Centrum Vniuersi  
immobilit.

Ponatur tabula ad  
p. 26.



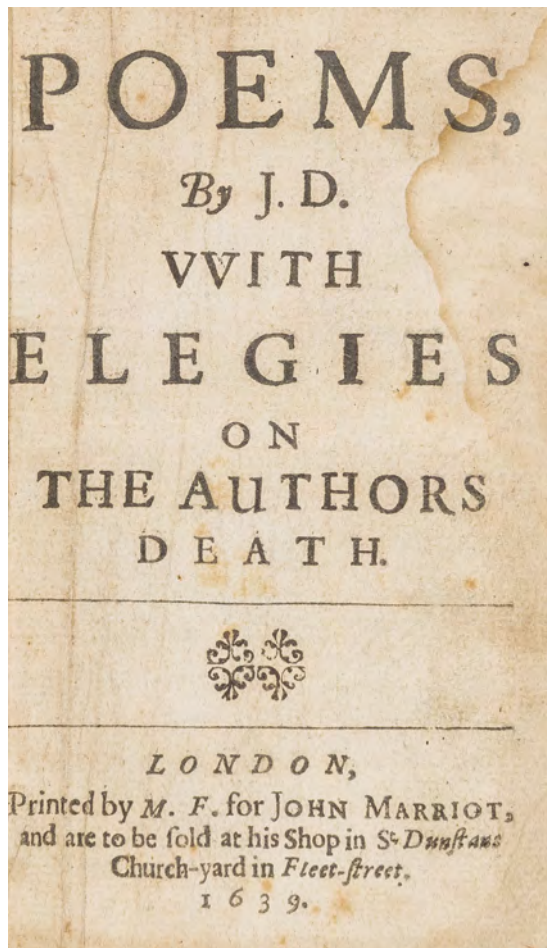
*Books from the library of the late Frank Herrmann (1927-2017), author, publisher, collector, and mentor to many at Forum Auctions.*

### Frank Herrmann (1927-2017)

Educated at Westminster School and Magdalen College, Oxford, Frank Herrmann spent much of his working life in book publishing, starting as a designer at Faber & Faber's in the late 1950s. He spent 15 years at Methuen's, later Associated Book Publishers, and then built up the publishing group Marshall Morgan & Scott.

Together with his wife Patricia, Frank Herrmann amassed a collection of English Delftware, and later other ceramics, including 18th and 19th century dinner services. He was always interested in the art market and the auction world, and specifically in the history of collecting, and wrote two major books in these areas: *The English as Collectors: A Documentary Chrestomathy* (1972, revised in 1999 and subsequently reprinted) and *Sotheby's: Portrait of an Auction House* (1980). In 1982 he became director in charge of European overseas operations at Sotheby's, but left to found his own auction house, Bloomsbury Book Auctions, from which he retired in 2000.

He also wrote a series of children's books about the Giant Alexander that sold more than 600,000 copies and were translated into many languages. His autobiography, *Low Profile: A Life in the World of Books*, appeared in 2002.



**1**  
**D[onne] (J[ohn])** POEMS...WITH ELEGIES ON THE AUTHORS DEATH, *third edition, lacking engraved portrait, woodcut initials, title lightly soiled, water-staining to first few leaves, cropped shaving one or two head-lines or side-notes, bookplate of Arnold Trinder, later calf, rubbed, rebacked preserving old label (mistakenly stating "First Edition"), corners repaired, [Keynes 80; STC 7047], 8vo, M[iles] F[lesher] for John Marriot, 1639.*

\* First published in 1633, this is a reissue of the second edition with the errata corrected and some minor additions.

**£1,500 - 2,000**



**2**  
**Binding.-** BOOK OF COMMON PRAYER (THE), *engraved frontispiece and additional pictorial title, Oxford, Thomas Baskett, 1760 BOUND WITH Holy Bible (The)..., 3 parts in 1, engraved portrait of George II and additional architectural title with vignettes in roundels, 5 folding engraved maps and 47 plates, most with 4 images, one large and folding of Solomon's Temple, [Herbert 1130], Oxford, Thomas Baskett, 1760 BOUND WITH Downname (John, editor) A Brief Concordance or Table to the Bible..., C.Ware, 1757, together 3 works in 1 vol., all maps and a few plates torn and frayed at edges (all silked, also frontispiece), some spotting or browning, light water-staining to inner margins, ex-library copy with a few ink stamps, BOUND IN CONTEMPORARY RED MOROCCO WITH ELABORATE GILT BORDER AND ONLAI D CENTRAL LOZENGE OF BLACK MOROCCO TOOLED IN GILT WITHIN GILT STARBURST, rubbed, rebacked preserving most of old gilt spine, corners repaired, 4to*

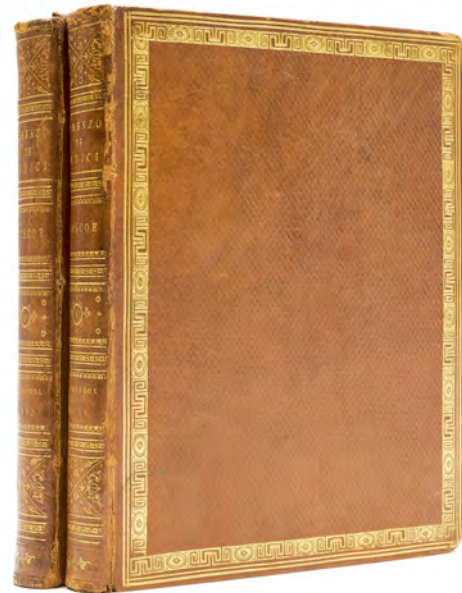
\*\* A HANDSOME BINDING ON A SCARCE 18TH CENTURY BIBLE. ESTC lists only 3 copies of this edition of the Book of Common Prayer (National Library of Scotland, Albert Sloman Library at the University of Essex, and the Rare Book School in Charlottesville, Virginia), and 2 copies of the Bible (BL, and the American Bible Society in New York).

**£400 - 600**



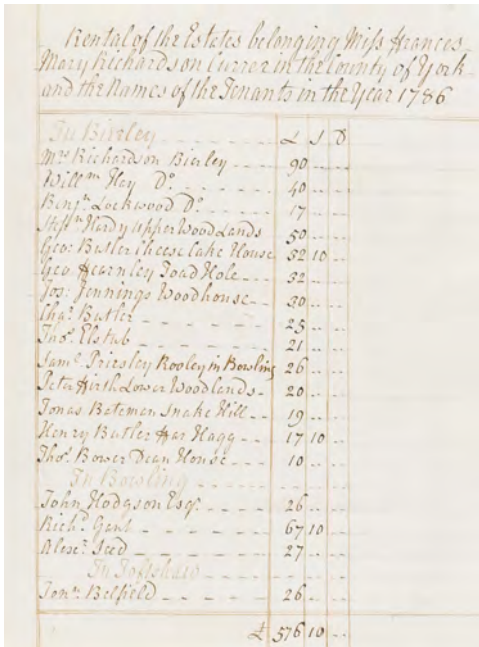
**3**  
**Numismatics.- [Snelling (Thomas)]** A VIEW OF THE SILVER COIN AND COINAGE OF ENGLAND, FIRST EDITION, 17 engraved plates, one with pencil annotation, light foxing, some leaves reinforced at edges, modern morocco, T.Snelling, 1762 § Martin-Leake (Stephen) An Historical Account of English Money, second edition, 13 engraved plates, traces of tape to inner margin of title, bookplate of John Dunn Gardner and book-label of Roy. Redvers. King, modern calf-backed cloth, red roan label, W.Meadows, 1745, folio & 8vo (2)

£350 - 450



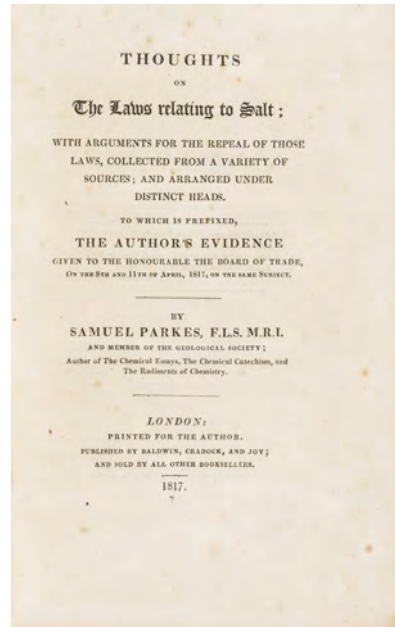
**5**  
**Roscoe (William)** THE LIFE OF LORENZO DE' MEDICI, CALLED THE MAGNIFICENT, 2 vol., FIRST EDITION, lacking half-titles, with engraved portrait (lightly offset on title), engraved title vignettes, head- & tail-pieces, some light spotting, engraved bookplate of Abraham Wildey Robarts, handsome contemporary diced russia with neo-classical gilt borders, spines gilt, rubbed at edges and corners, splits to joints, Liverpool, by J.M'Creery [for] J.Edwards, 1795 § Roscoe (Thomas) Memoirs of Benvenuto Cellini, a Florentine Artist, 2 vol., engraved portrait, foxing, contemporary cloth-backed boards, uncut, rather worn, 1822, 4to & 8vo (4)

£200 - 300



**4**  
**Currer (Frances Mary Richardson, book collector, of Eshton Hall, near Gargrave, West Riding of Yorkshire, 1785-1861).**- RENTAL OF THE ESTATES BELONGING MISS FRANCES MARY RICHARDSON CURRER IN THE COUNTY OF YORK AND THE NAMES OF THE TENANTS..., manuscript, c. 138pp., ruled in red throughout, slightly browned, original reversed calf, lettered direct on upper cover, rubbed, 1786; and another, a Victorian commonplace book/scrap album, 4to (2).

£300 - 400



**6**  
**Commerce.- Parkes (Samuel)** THOUGHTS ON THE LAWS RELATING TO SALT; with arguments for the repeal of those laws, FIRST EDITION, advertisement leaf at end, light spotting, original boards, uncut, rubbed, spine worn, joints split, for the author, 1817 § Skrimshire (F.) Letters on the Consumption of Malt, addressed respectively to the Farmer, Labourer, and Labourer's Friend, FIRST EDITION, half-title, stitched, lightly soiled, 1834; and another copy of the first and 2 pamphlets on the malt tax, 8vo (5)

£400 - 600



8



7

**Mayhew (Henry)** LONDON LABOUR AND THE LONDON POOR, 4 vol. including extra volume, *half-titles*, wood-engraved portrait and 96 plates only (of 97, extra volume lacking plate of Chinese prostitute), plate of 'Book Auctioneer' in vol.1 titled as 'Street-Stationer', maps, lightly browned, occasional spotting, one or two small marginal tears, hinges a little weak with some first few leaves in vol.1 becoming loose, near uniform original purple or brown cloth, gilt, rubbed and faded, especially pictorial gilt spines, 8vo, 1861-62.

\*\* Important and ground-breaking study of the living conditions of the poor; vol.1-3 concern street folk, vol.4 "Those that will not work" i.e. prostitutes, thieves, swindlers and beggars. This is the first edition to contain the extra volume.

£400 - 600

8

**[Beardsley (Aubrey) & others.]** THE YELLOW BOOK: AN ILLUSTRATED QUARTERLY, 13 vol. [all published], plates, illustrations and decorations by Aubrey Beardsley, Laurence Housman, Walter Crane, Max Beerbohm and others, tissue guards, some foxing, small stain to upper margin of a couple of leaves in vol.1, vol.1 with ink signature of David Croal Thomson to front free endpaper, original pictorial yellow cloth blocked in black, a little rubbed and soiled, some spines browned, small 4to, 1894-97.

\*\* With literary contributions by Henry James, Edmund Gosse, Kenneth Grahame, William Butler Yeats, HG Wells, and others.

David Croal Thomson (1855-1930), art dealer and critic.

£300 - 400



8A

**Synge (J.M.)** THE ARAN ISLANDS, plates by Jack B.Yeats, free endpapers browned, original cloth, uncut, spine very slightly browned and worn at head, Dublin & London, 1907; Deirdre of the Sorrows; a Play, one of 250 copies, printed in red & black, original linen-backed boards, a little rubbed and marked, Churchtown, Cuala Press, 1910 & Yeats (W.B.) New Poems, one of 450 copies, musical notation, Frederic Prokosch's copy with his signed bookplate, front free endpapers torn and frayed at inner margin, original silk-backed boards, paper label rubbed and chipped, a few small stains, gouge to lower cover, Dublin, Cuala Press, 1938; and 3 others by Synge, 8vo (6)

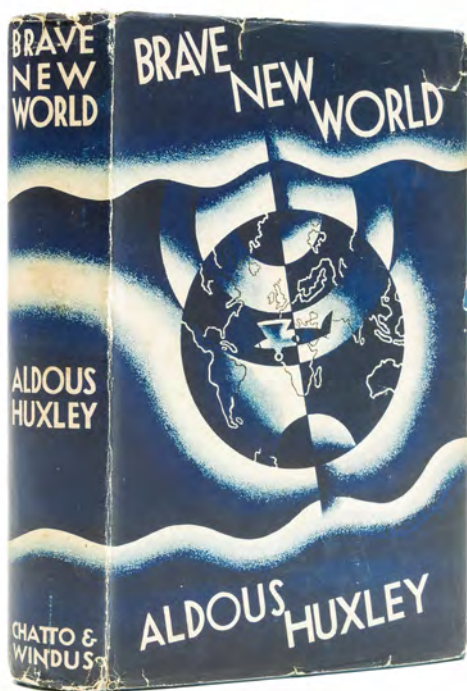
£300 - 500



**9**  
**Manhood (H. A.)** NIGHTSEED, THE AUTHOR'S FIRST BOOK, 1928; *Gay Agony*, limited edition, 1930; another copy, INSCRIBED BY THE AUTHOR "THIS IS NO.2 OF TWELVE COPIES SPECIALLY BOUND FOR PRIVATE DISTRIBUTION. OCTOBER 1930", original pigskin-backed marbled boards, t.e.g., 1930; *Bread and Vinegar*, number 48 of 205 copies signed by the author, tipped-in frontispiece by Rowland Hilder, White Owl Press, 1931; *Apples by Night*, 1932; *Three Nails*, number 44 of 125 copies signed by the author, White Owl Press, 1933; *Crack of Whips*, 1934; *Maiden's Fury*, one of 35 hors-commerce copies (unnumbered) signed by the author and from an edition limited to 285, 1935; *Fierce and Gentle*, 1935; *Sunday Bugles*, 1939, FIRST EDITIONS, the first lacking front free endpaper, some with spotting to fore-edges, all but the third original cloth with dust-jackets (the fourth and fifth in transparent wrappers, the fifth torn), the second with small tear to head of spine; and 4 others by the same, 8vo (14)

\*\* A GOOD GROUP OF WORKS IN EXCELLENT CONDITION. Harold Alfred Manhood (1904-91) was primarily known for his collections of short stories but he also wrote novels, most notably *Gay Agony*. Having settled in Sussex living in an old railway carriage, in 1953 he became disillusioned with editors and the paltry proceeds from his books so gave up writing and devoted his time to growing his own food and brewing cider. Frank Herrmann negotiated the sale of his extensive working papers to the British Library. It included manuscripts, notebooks of ideas, early drafts, reviews etc., and correspondence with editors and publishers as well as many of his literary contemporaries.

£600 - 800



10

**10**  
**Huxley (Aldous)** BRAVE NEW WORLD, FIRST EDITION, light spotting at beginning and end, original blue cloth, dust-jacket, rubbed with slight spotting or browning, a little creased and frayed at edges with chip to top corner of rear panel, some old sticky tape repairs to verso of spine ends, 8vo, 1932.

£1,500 - 2,000



**11**  
**Cornford (Frances Crofts, poet, 1886-1960)** 22 AUTOGRAPH LETTERS SIGNED AND 7 AUTOGRAPH POSTCARDS SIGNED TO DANIEL GEORGE OF JONATHAN CAPE LTD. PUBLISHER, 1 letter incomplete, c. 88pp., 8vo, *Conduit Head, Madingly Road, Cambridge and elsewhere*, 8th March 1945 - November 1946 & n.d., an interesting series of letters concerning her translations from the French surrealist poet, Louis Aragon, which Cape was proposing to publish; together with her autograph draft of the table of contents, dedication, and Preface (5pp. folio), and typescripts with autograph corrections of 18 of the 20 poems to be included, folds, in a cloth-box, v.s., v.d. (c. 45 pieces excluding typescripts).

\*\* The letters provide a vivid picture of the difficulties and frustrations of the translator's work; both poetically (she refers to help from Gwen Raverat, Stephen Spender and Sir Edward Marsh amongst others), and practically (after receiving permission to make the translations Aragon never answered any of her other letters). The last letter suggests that Cape finally decided against publication.

£300 - 500



**12**  
**Ashendene Press.- Hornby (C.H.St.John)** A DESCRIPTIVE BIBLIOGRAPHY OF THE BOOKS PRINTED AT THE ASHENDENE PRESS MDCCCXCV-MCMXXXV, number 8 of 390 copies signed by the author/printer, printed in red and black in Ptolemy type, plates, illustrations and specimen leaves, some folding, a few with initials supplied by hand by Graily Hewitt, 2 errata leaves tipped in at end, with 2 copies of the prospectus, 3 bookplates (one armorial) and book-label of C.H.St.J.Hornby loosely inserted, engraved bookplate of Oliver Howard, original russet calf, press device in gilt on upper cover, t.e.g., others uncut, slightly rubbed and scuffed, particularly spine, split to upper joint, marbled board slip-case (slightly rubbed), [Hornby XL], folio, Ashendene Press, 1935.

£600 - 800



**14**  
**Doves Press.- [Cobden-Sanderson (T.J.)]** THE IDEAL BOOK OR BOOK BEAUTIFUL: A Tract on Calligraphy, Printing and Illustration & on the Book Beautiful as a whole, one of 300 copies, original limp vellum by the Doves Bindery, spine titled in gilt, uncut, light fading to spine and lower cover, 4to, Doves Press, 1900.

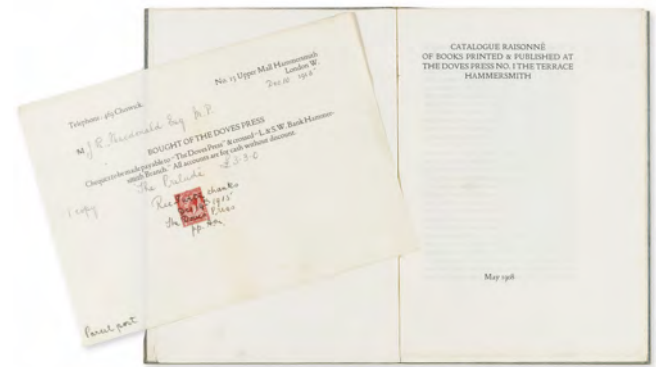
£400 - 600



**13**  
**Curwen Press.- SPECIMEN BOOK OF TYPES & ORNAMENTS (A) IN USE AT THE CURWEN PRESS**, number 16 of 135 copies, title with press device in red, decorative borders, plates of type specimens, decorations and illustrations, a few printed in colours, one or two folding, ink inscription to front free endpaper with additional signed note by Oliver Simon dated 1929, Ruari McLean's copy with his signature in pencil and book-label, with LOOSELY INSERTED SHEET OF CURWEN PATTERNED PAPER DESIGNED BY CLAUD LOVAT FRASER AND INSCRIBED "TO ALBERT [?RUTHERSTON] WITH KINDEST WISHES FROM J.T.MCLEAN 21 SEPT 1937" (one eggcup cut away from corner and with small tear at head), also with large label "Wine and Food" printed in red and mounted on rear pastedown, original cloth, t.e.g., others uncut, leather spine label, spine rubbed and faded, 4to, The Fleuron Ltd. for the Curwen Press, 1928.

\* The magnum opus of the Curwen Press, with a prefatory note by Oliver Simon and including work by Paul Nash, Claud Lovat Fraser, and Albert Rutherford.

£600 - 800

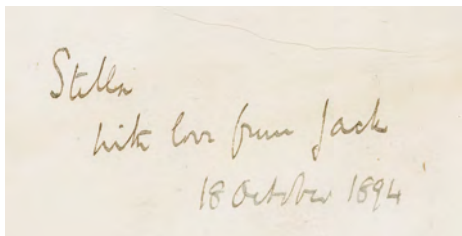
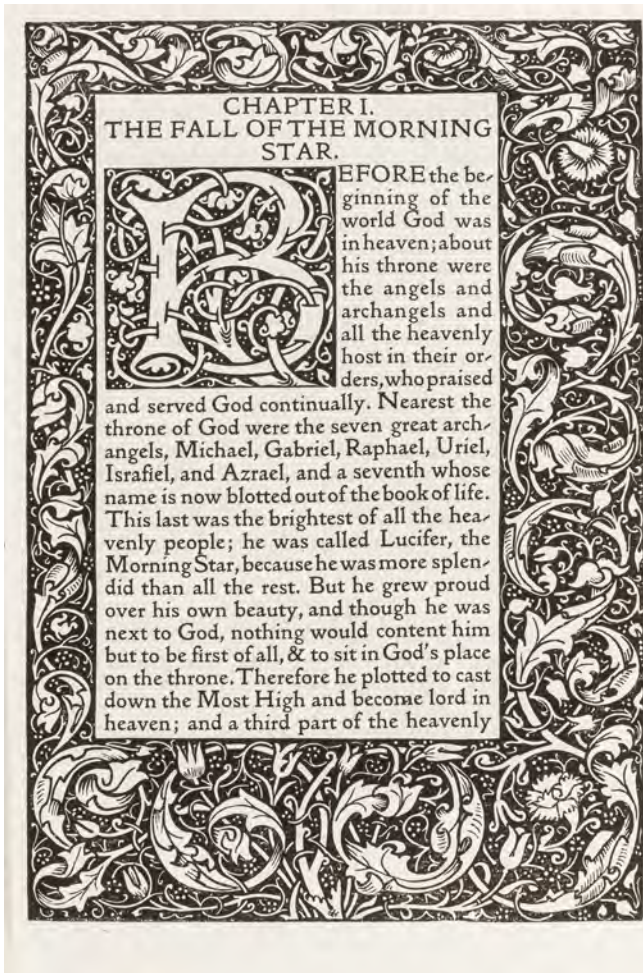


**15**  
**Doves Press.- [Cobden-Sanderson (T.J.)]** CATALOGUE RAISONNÉ OF BOOKS PRINTED & PUBLISHED AT THE DOVES PRESS, [one of 300 copies], FIRST EDITION, printed in red and black, RAMSAY MACDONALD'S COPY WITH DOVES PRESS INVOICE/RECEIPT FOR WORDSWORTH'S 'PRELUDE' made out to him and loosely inserted, light browning to final leaf, original holland-backed printed boards by the Doves Bindery, uncut, lightly soiled, 4to, Doves Press, 1908.

\*\* J.Ramsay MacDonald (1866-1937), politician and Britain's first Labour Prime Minister.

This is one of several books stolen from MacDonald's library and sold to a London bookshop, of which all but one were recovered and returned to the owner. The bookshop's pencilled price of £2 is still to be found on the front pastedown.

£300 - 500



16

**Kelmscott Press.- Mackail (J.W.)** BIBLIA INNOCENTIIUM: being the Story of God's Chosen People before the Coming of Our Lord Jesus Christ upon Earth...written anew for children, *one of 200 copies on Flower paper, printed in Golden type, wood-engraved border and initials designed by Morris*, INSCRIBED ?BY THE AUTHOR "STELLA WITH LOVE FROM JACK 18 OCTOBER 1894" *on front free endpaper, original vellum with silk ties, yapp edges, spine titled in gilt, uncut, slightly rubbed and soiled, [Peterson A9], 8vo, Kelmscott Press, 1892.*

\*\* The first 8vo book issued by the press; Morris wanted it to be illustrated by Burne-Jones but he only completed twenty-five designs of the intended two hundred or so and it was therefore issued without illustrations.

J.W.Mackail (1859-1945), academic, education reformer and official biographer of William Morris. He married Margaret, the only daughter of Edward Burne-Jones.

£700 - 900



17

**Prospectuses.-** A COLLECTION OF c.110 PROSPECTUSES, BOOK LISTS, PAMPHLETS AND EPHEMERA FROM VARIOUS PRIVATE PASSES, mostly Cresset (24) and Golden Cockerel (c.50), *some duplicates, illustrations, some a little spotted or soiled, a few in original wrappers, v.p., v.d. (a box)*

\*\* Including the Cresset Press *Pilgrim's Progress, Paradise Lost*, Bacon's *Essayes* and Rex Whistler's *Gulliver's Travels*, plus Buckland Wright's *Rubáiyát* and several of the voyages series from the Golden Cockerel Press.

£400 - 600



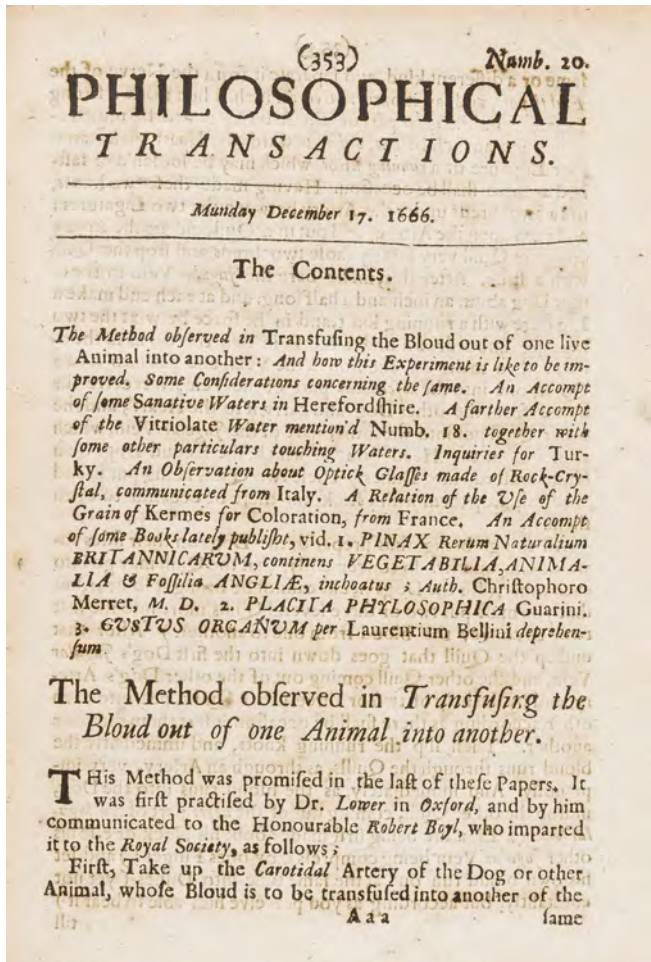
18

18

**Whistler (Rex).**- New Keepsake (The), *charming illustrations by Rex Whistler*, BOUND IN LIMP VELLUM WITH DECORATIONS IN GILT BY WHISTLER, by Leighton-Straker with label to verso of title, yapp edges, t.e.g., others uncut, with original gilt-decorated cream cloth drop-back box, [cf. Whistler & Fuller 435], 8vo, Cobden-Sandersen, 1931.

\*\* Whistler & Fuller cite a large paper edition of 60 copies signed by the artist and bound in decorated red cloth, gilt, with a dust-jacket as on the ordinary edition. They make no mention of any copies bound in vellum so this may have been specially bound.

£200 - 300

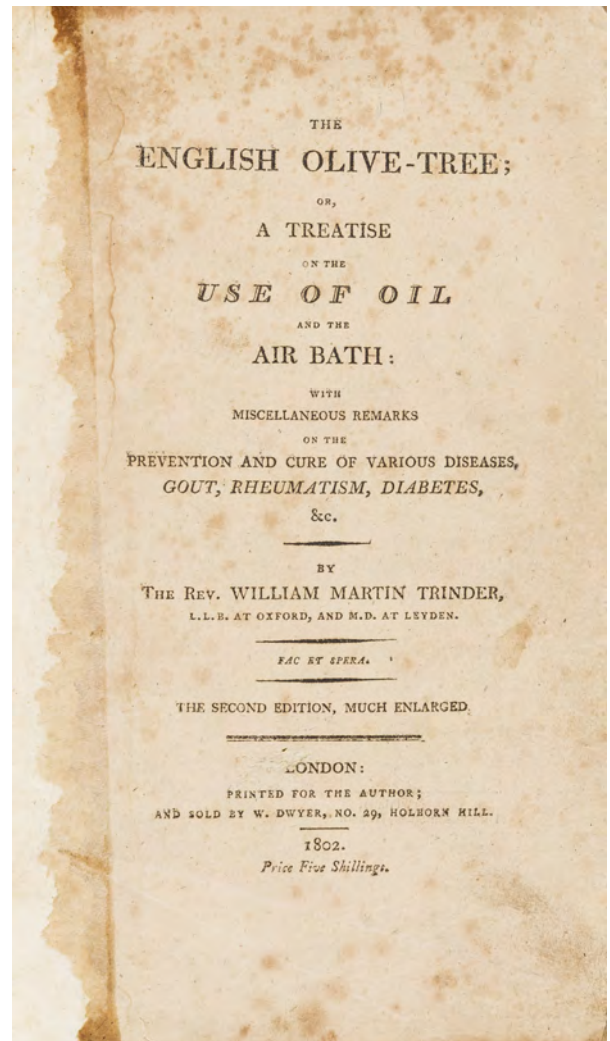


19

**Blood Transfusion.- Lower (Richard)** THE METHOD OBSERVED IN TRANSFUSING THE BLOOD OUT OF ONE ANIMAL INTO ANOTHER, contained in *Philosophical Transactions No.20*, by T.R. for John Martyn, 17th December 1666 BOUND WITH 6 OTHER EXTRACTS FROM PHILOSOPHICAL TRANSACTIONS WITH REFERENCE TO TRANSFUSING THE BLOOD (Nos.19, 22, 25, 28, 30 & 54), together 7 works in 1 vol., FIRST EDITIONS, lightly browned, worming to inner margin of final paper just touching a couple of letters, ex-library copy with old ink stamp to title of first paper (No.22), bound out of order in modern boards, 4to, 1666-69.

\*\* COLLECTION OF EARLY WORKS ON THE TRANSFUSION OF THE BLOOD. IN 1666 Lower successfully transfused blood in dogs, leading him and Edmund King to perform a blood transfusion on a human patient in a demonstration before the Royal Society in November 1667. Results were mixed and, until the discovery of blood types in the early 20th century, it was a highly risky procedure and discontinued.

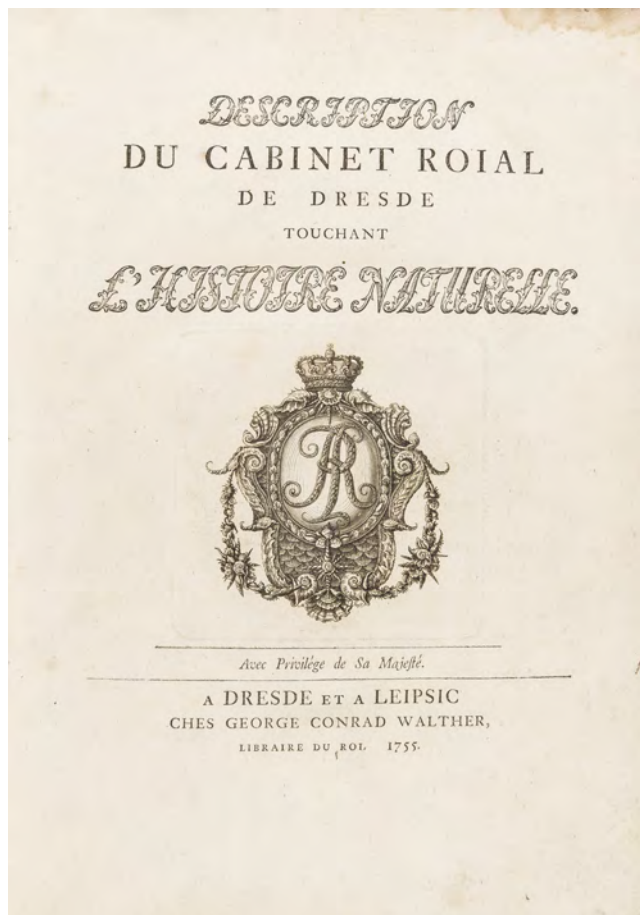
£1,000 - 1,500



20

**Health.- Trinder (Rev. William Martin)** THE ENGLISH OLIVE-TREE; OR, A TREATISE ON THE USE OF OIL AND THE AIR BATH...Prevention and Cure of...Gout, Rheumatism, Diabetes, &c., second edition "much enlarged", lacking half-title, foxed and soiled, title frayed at inner margin and mounted on stub, small tear to D3, modern calf-backed marbled boards, uncut, for the author, 1802 § Mead (Richard) A Discourse on the Plague, ninth edition, contemporary calf, rebacked preserving old gilt spine, new label, corners repaired, A.Millar & J.Brindley, 1744, 8vo (2)

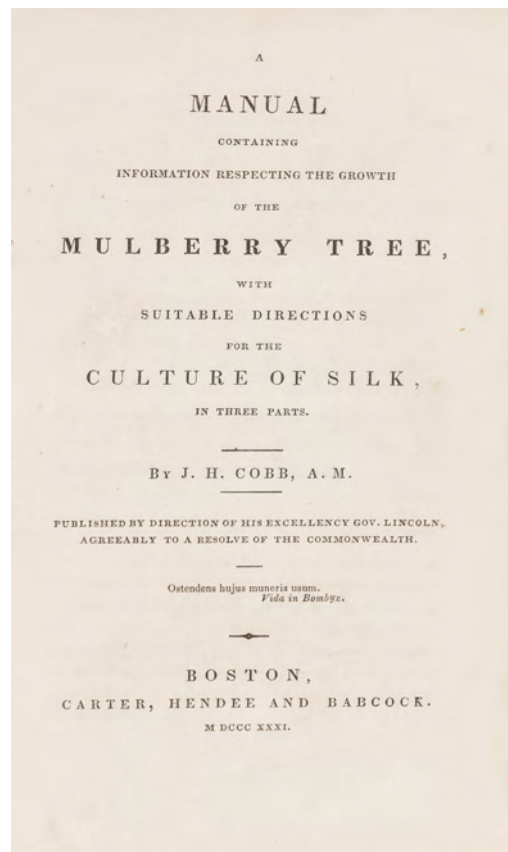
£300 - 400



**21**  
**Natural History.- [Eilenburg (Christian Heinrich)]** KURZER ENTWURF DER KÖNIGLICHEN NATURALIENKAMMER ZU DRESDEN; Description du Cabinet Royal de Dresde touchant l'Histoire Naturelle, FIRST EDITION, titles and text in German and French on facing leaves, titles with engraved coat-of-arms, 2 folding engraved plans, 2 engraved head-pieces, light water-staining to upper edge of titles and lower edge of first plan, unobtrusive wormhole/track to titles and plans, modern calf-backed boards, spine ruled in gilt with black roan label, boards very slightly soiled, Dresden & Leipzig, G.C.Walther, 1755.

\*\* Scarce catalogue of the Dresden natural history collection, including fossils, skeletons, shells, and curiosities, bound with both the German and French editions together in one volume.

£1,000 - 1,500



**22**  
**Silk.- Cobb (J.H.)** A MANUAL CONTAINING INFORMATION RESPECTING THE GROWTH OF THE MULBERRY TREE, with suitable directions for the Culture of Silk, FIRST EDITION, 3 engraved plates, 2 hand-coloured, RACHEL McMASTERS MILLER HUNT'S COPY with her book-label (marked "withdrawn"), original cloth-backed printed boards, rubbed and stained, Boston, 1831 & Dandolo (Count) The Art of Rearing Silk-Worms, FIRST EDITION, engraved frontispiece and 2 folding plates, 2 folding tables, original cloth-backed boards, uncut, rubbed and marked, spine faded, 1825; and another copy of the second, 8vo (3)

£200 - 300



**23**  
**Britain.- Dibdin (Charles)** OBSERVATIONS ON A TOUR THROUGH ALMOST THE WHOLE OF ENGLAND, AND A CONSIDERABLE PART OF SCOTLAND, 2 vol., FIRST EDITION, 57 oval aquatint plates only (of 61), folding table, plates with light marginal foxing, one or two small stains, 3D in vol.1 with portion cut away from lower margin, bookplate removed, contemporary half calf, rubbed, joints split, 4to, [1801-02].

£200 - 300





**24**  
**England.- Pyne (William Henry)** THE HISTORY OF THE ROYAL RESIDENCES OF WINDSOR CASTLE, ST. JAMES'S PALACE, CARLTON HOUSE, KENSINGTON PALACE, HAMPTON COURT, BUCKINGHAM HOUSE, AND FROGMORE, 3 vol., FIRST EDITION, *half-titles, 100 fine hand-coloured aquatint plates, some light offsetting, a few small marginal stains, plate of Queen Caroline's Drawing Room at Kensington Palace in vol.2 stained within plate-mark but not affecting image itself, a few leaves in vol.3 with tears to margins (M2, P2 & 2BB4), engraved bookplate with coronet and "Caroline", handsome contemporary red straight-grain morocco cathedral binding with large gilt ecclesiastical window to covers and elaborate borders in gilt and blind, spines gilt in compartments, g.e., a little rubbed and scuffed, neat repairs to joints, preserved in modern cloth slip-cases, [Abbey, Scenery 396], 4to, 1819.*

\* William Henry Pyne (1770-1843) was an artist and printmaker who commissioned the artists and engravers of these plates to show an exact record of the interiors of royal residences. The illustrations have been consulted by art historians, curators and archivists at the Royal Collection to research interior schemes and decorative fashions, even down to such details as the arrangements of hanging pictures.

It has been suggested that this was Princess Caroline's copy (Caroline of Brunswick, the estranged wife of George IV) when she was Princess of Wales, but the coat-of-arms does not appear to match.

**£3,000 - 4,000**





25

**Essex.- Morant (Philip)** THE HISTORY AND ANTIQUITIES OF THE COUNTY OF ESSEX, 2 vol., list of subscribers, 9 folding engraved maps and one plan, 23 engraved plates, several folding, with additional hand-coloured engraved plate of tessellated pavement mounted on blank leaf and bound into vol.1 and additional engraved plate of Little Maplestead Church bound in opposite p.284 of vol.2, a few ink marginalia, occasional spotting, 12 and plate of Wanstead House torn and repaired, some plates frayed at edges, R1 in vol.2 supplied in good facsimile and mounted on stub, contemporary sprinkled calf, gilt, rubbed, a few scuffs, handsomely rebacked with gilt morocco spines and green calf labels, folio, for T.Osborne [& others], 1768.

\*\* Including the second edition of *The History and Antiquities of the most ancient Town and Borough of Colchester*.

£300 - 400



26

26

**Lake District, Oxford etc.- Cook (Sir Edward Tyas, journalist, co-editor with Alexander Wedderburn of Ruskin's "Works", 1903-11, 1857-1919)** PHOTOGRAPH ALBUM, SIGNED BY COOK on fly-leaf, 176 albumen prints on 60pp., including views of the Lake District, Oxford University, Winchester, Wales, Alpine views, Venice, most captioned and dated by Cook in ink and pencil, original half morocco, Cook's initials in gilt on upper cover, edges a little rubbed, lge. 4to, 1873-81.

\*\* Loosely inserted: (1). ALs from Cook to the publisher ?George Allen, discussing Ruskin's *On the Old Road*, 1886 (2). ALs from W.G. Collingwood to Wedderburn, discussing a plate "Olive at Carrara", 1904 (3). 6 other pieces including another ALs and ephemera.

£300 - 400



27

**Africa.- Burckhardt (John Lewis)** TRAVELS IN NUBIA, second edition, half-title, etched portrait, 3 engraved maps, 2 folding, diagrams and inscriptions in text, portrait and title browned, maps lightly foxed, one with tear to fold, bookplate of Meggernie Castle, later half morocco, t.e.g., rubbed, spine faded, [Blackmer 238], 4to, 1822.

\*\* Burckhardt travelled from Aleppo to Cairo and then made two journeys, one along the Upper Nile, the other through the Nubian desert.

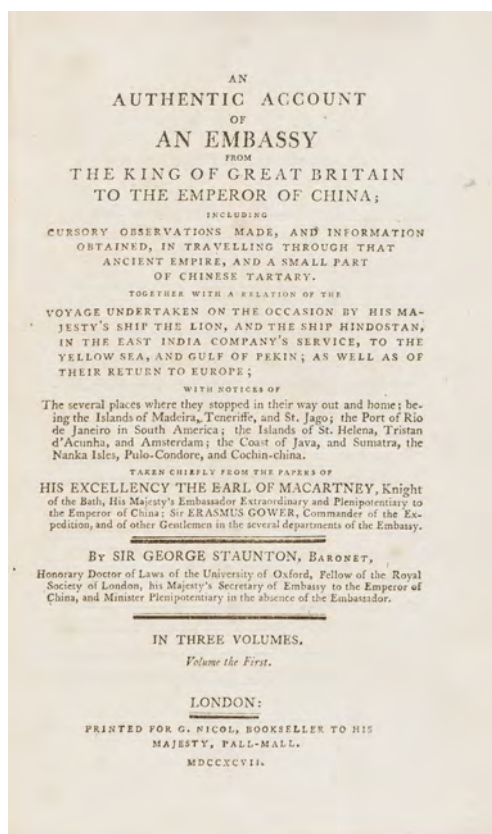
£300 - 400



**28**  
**- Hoskins (G. A.) TRAVELS IN ETHIOPIA**, above the Second Cataract of the Nile, first edition, *folding engraved map, 53 lithographed plates, 2 hand-coloured, 4 chromolithographed, several folding or double-page, wood-engraved illustrations, small stain to frontispiece and title, map lightly browned and torn & repaired at folds, Ricardo A.Caminos copy with his small ink stamps to dedication, modern morocco-backed buckram by Sangorski & Sutcliffe, spine faded, 4to, 1835.*

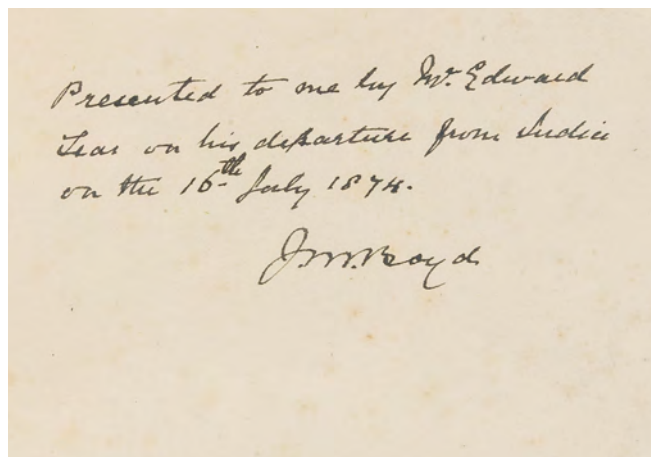
\* Ricardo A.Caminos (c.1916-92), Argentine Egyptologist who worked particularly on epigraphy and palaeography.

£400 - 600



**29**  
**China.- Staunton (Sir George) AN AUTHENTIC ACCOUNT OF AN EMBASSY FROM THE KING OF GREAT BRITAIN TO THE EMPEROR OF CHINA**, 3 vol., first 8vo edition, *3 large folding engraved maps (2 torn and repaired), folding table, some browning, a few small stains, contemporary calf, rubbed, 8vo, G.Nicol, 1797.*

£300 - 500



**30**  
**Mediterranean.- Lear (Edward) JOURNAL OF A LANDSCAPE PAINTER IN CORSICA**, first edition, *presentation copy from the author inscribed "PRESENTED TO ME BY MR. EDWARD LEAR ON HIS DEPARTURE FROM INDIA ON THE 16TH JULY 1874. J.M. BOYD" on half-title, 40 wood-engraved plates, wood-engraved map and illustrations, occasional spotting, modern black morocco, tan calf label, large 8vo, 1870.*

\*\* Probably Lieutenant Colonel J.M.Boyd, who served in Abyssinia and the Second Anglo-Afghan War in 1880, taking part in the march from Kabul to Kandahar under General Roberts in August 1880. He was also an accomplished amateur watercolourist which would explain the gift from Lear.

£300 - 400



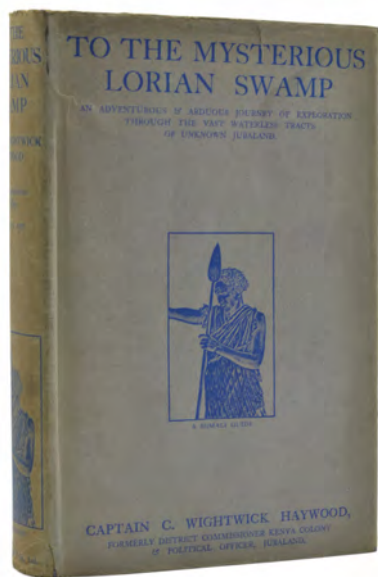
**31**  
**Tyrol & Italy.- [Cook (Sir Edward Tyas, journalist, co-editor with Alexander Wedderburn of Ruskin's "Works", 1903-11, 1857-1919)] PHOTOGRAPH ALBUM OF TOURS IN THE TYROL AND SICILY**, 177 albumen prints on 65pp., *views, including: Courmayeur, Mont Blanc, Seefeld, Trafoi, Palermo, Selinus, Segesta, Girgenti, Syracuse, Pompeii, Paestum, Naples, Ostia, Via Appia etc., captioned in ink by Cook, some pages foxed, original half morocco, gilt, g.e., 4to, 1899-1902.*

£300 - 400

Other properties

TRAVEL

AFRICA



32

**Haywood (Capt. C. Wightwick)** TO THE MYSTERIOUS LORIAN SWAMP, FIRST EDITION, *photographic frontispiece and 15 plates, folding map, 12pp. advertisements, original pictorial cloth, gilt, dust-jacket, light toning to spine, a few short repaired tears to head and foot with some light creasing, a very good example overall, 1917.*

\*\* Rare in the dust-jacket. Sporting adventure in Jubaland, now Somalia, in which the author killed a rhino with an automatic pistol when it charged at him as he was taking a photograph. "[I]t is not the sort of effort I care to repeat...".

£300 - 400

33

**Hohnel (Lt. Ludwig von)** DISCOVERY OF LAKES RUDOLF AND STEFANIE, 2 VOL., FIRST ENGLISH EDITION, *presentation copies from Rowland Ward to Charles Sandford, 2 large folding maps, plates and illustrations, vol.2 lacks half-title, small ink ownership stamps and stickers to titles, foxing, some show through from tape marks to endpapers, original pictorial cloth, gilt, extremities rubbed, spine ends slightly frayed, [Czech p.78], 8vo, London & New York, 1894.*

\*\* A GOOD ASSOCIATION COPY. Each volume is inscribed "To C, Sanford Esq. with Rowland Ward's kind regards, 1897" and also bears Ward's Piccadilly shop label. Charles Henry Sanford (1840-1928) was a wealthy American financier, whose fine cartographic bookplate, designed by his son-in-law the sculptor Herbert Ward (Rowland Ward's nephew), is in each volume. Herbert Ward was an officer in the Sanford Exploring Company along with Joseph Conrad, and was a member of Stanley's Emin Pasha Relief Expedition.

£800 - 1,200



34

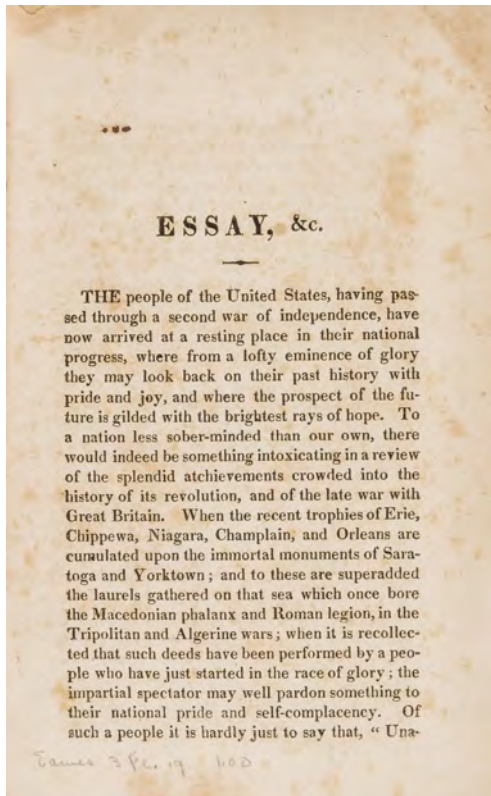
**Ludolf (Hiob)** A NEW HISTORY OF ETHIOPIA, BEING A FULL AND ACCURATE DESCRIPTION OF THE KINGDOM OF ABESSINIA..., FIRST ENGLISH EDITION, *engraved plate of Ethiopic alphabet, 8 engraved plates, most folding and mainly of natural history (sheep, monkeys, elephants, hippopotamus etc.), folding genealogical table, some spotting or browning, final leaf defective at lower outer corner not affecting text, contemporary calf, red morocco label, rubbed, upper joint split, spine ends a little worn, [Wing L3468], folio, for Samuel Smith, 1682.*

\*\* Including important material on Ethiopic languages.

£700 - 900



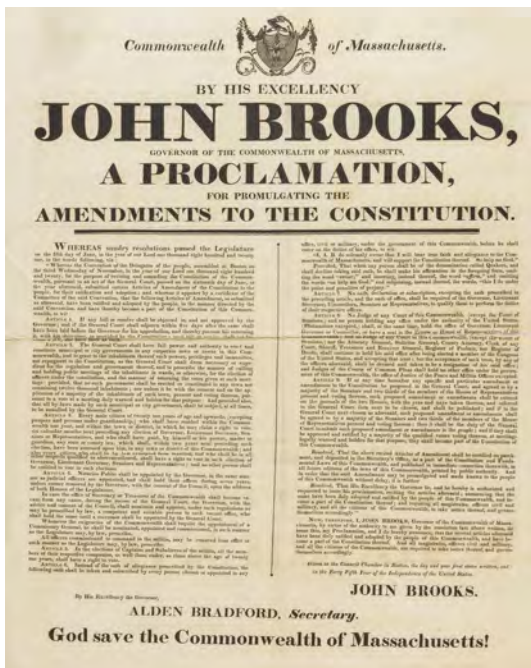
33



**35**  
 AN ESSAY ON THE MEANS OF MAINTAINING THE COMMERCIAL AND NAVAL INTERESTS OF THE UNITED STATES, ink corrections (?authorial), title lightly browned, some foxing and staining, later stitching, 8vo, no place or printer, [1815].

\* Possibly the author's copy, then presented, as follows 'To Mr. Hammond, from his h[um]ble serv[ant], H.W., Published in 1815'.

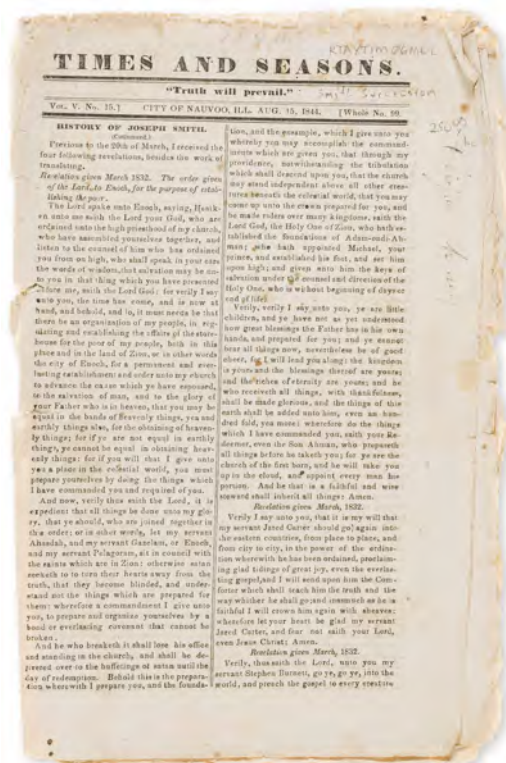
£300 - 400



36

**36**  
**Massachusetts.- Commonwealth of Massachusetts.** By His EXCELLENCY JOHN BROOKS ... A PROCLAMATION, FOR PROMULGATING THE AMENDMENTS TO THE CONSTITUTION, broadside, 505 x 405mm., double column, wood-engraved state arms at head, folds, tear to central fold with minor loss, small piece torn from from upper right-hand corner, a few nicks, lightly browned, [Boston], no printer, 1821 \$ Regular Ticket. Ward 6. Union Republican. Frederick W. Lincoln, Jr. for Mayor, broadside, 330 x 147mm., printed in light blue and black, wood-engraved illustrations, [Boston], no printer, 1864; and c.40 others, 19th century Massachusetts political and electioneering ephemera, v.s; (c.42)

£500 - 700



**37**  
**Mormonism.- Smith (Joseph)** [THE KING FOLLETT SERMON], in *Times and Seasons*, Vol. V, No. 15, double column, marginal tears, occasional spotting and light staining, creased, unbound, large 8vo, Nauvoo, IL, 1844.

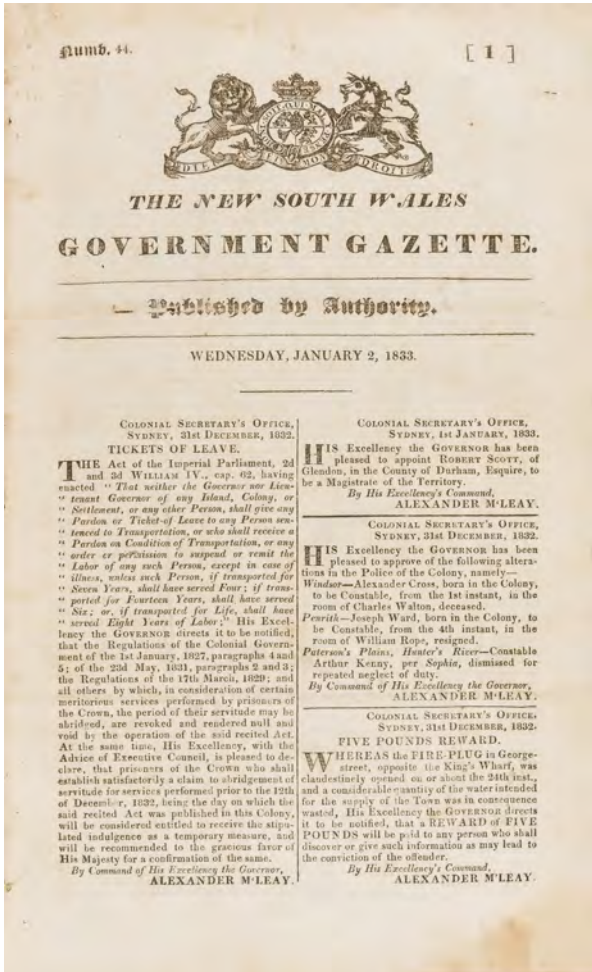
\* The first published account of the King Follett Sermon of Joseph Smith, along with an article on his succession. The sermon was delivered at Nauvoo, Illinois by Smith, who was the founder and President of the Latter Day Saints Movement. It is one of the most important sermons in the history of Mormonism and a classic of church literature, with the literary critic Harold Bloom calling it 'one of the truly remarkable sermons ever preached in America'. Our copy has an interesting provenance, with the first outer margin bearing the signature of Elijah Cheney (1783-1863), a contemporary of Smith who had assisted in the construction of Kirtland Temple building, and who later was ordained as an Elder.

£700 - 900



**38**  
**Australia.- Jukes (Joseph Beete) NARRATIVE OF THE SURVEYING VOYAGE OF H.M.S. FLY ... IN TORRES STRAIT, NEW GUINEA, AND OTHER ISLANDS OF THE EASTERN ARCHIPELAGO ...**, 2 vol., FIRST EDITION, *frontispieces and 17 plates, illustrations, 2 folding maps, scattered faint spotting, later half-morocco, gilt, slight rubbing to spine extremities*, [Ferguson 4549], 8vo, 1847.

£800 - 1,200



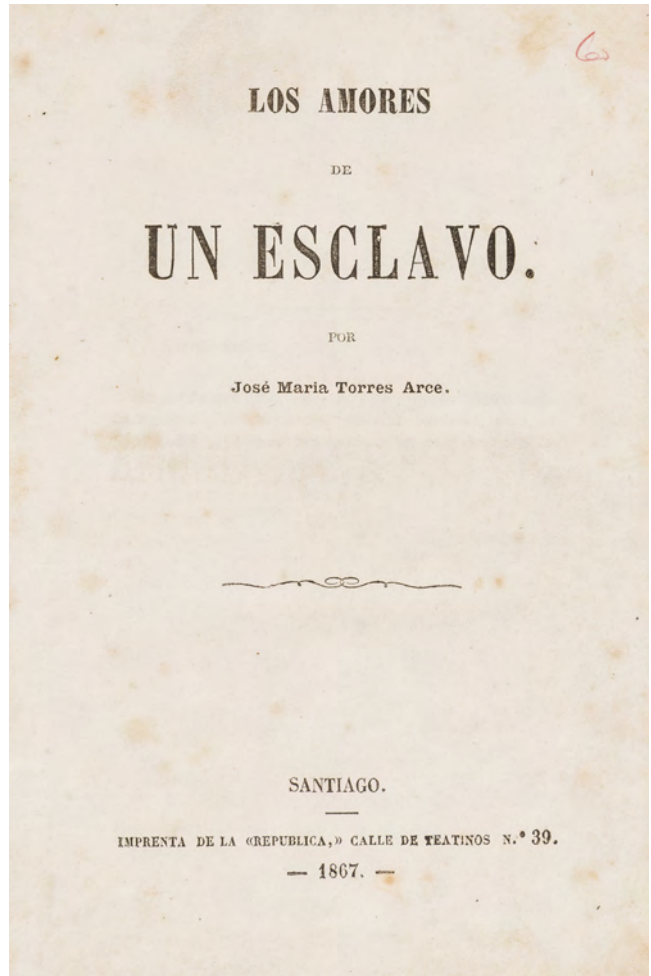
39

39

**- New South Wales.-** NEW SOUTH WALES GOVERNMENT GAZETTE, vol.2, numbers 44-95, *double column, drop-head titles, wood-engraved arms at head of each number, a few tables, later ms. contents f. at start, numbers 72 and 73 mis-numbered in ink and misbound, number 62 piece cut from pp.167/8, affecting table verso, some staining and spotting, lightly browned (a few ff. a little heavier), 20th century half calf, spine gilt and with black leather label, rubbed, folio, Sydney, Anne Howe, 1st January- 31st December, 1833.*

\*\* The rare second volume of this periodical, which gives an in-depth view of early life in the British penal colony. With much on the prisoners themselves, including detailed lists of those sent to employment and with whom, absconders (including physical attributes) and those released. Also, mails services, tenders for supplies and works and acts passed.

£800 - 1,200



40

**Chilean-printed love life of a slave.- Torres Arce (José María)** LOS AMORES DE UN ESCLAVO, *half-title, library stamps and ink inscription to head of first page of text, final index f. torn and laid down, with loss of a few letters, staining and spotting, lightly browned, contemporary blind-stamped decorative boards, lacking backstrip, corners worn, rubbed, 8vo, Santiago, Impr. de la "Republica", 1867.*

\*\* Rare, with WorldCat recording only three copies.

£300 - 400



PUNISHMENT of the TCHA.

London, Published April 25. 1796. by G. Nicol.

41

**41**  
**China.- Staunton (Sir George)** AN AUTHENTIC ACCOUNT OF AN EMBASSY FROM THE KING OF GREAT BRITAIN TO THE EMPEROR OF CHINA, 3 vol. (including Atlas), *second edition, engraved portrait frontispieces, both slightly offset onto titles, engraved plate and illustrations, Atlas vol. with 43 engraved plates and maps only (of 44, world map supplied in facsimile), some folding or double-page, occasional marginal damp-staining and spotting, browning, one plate with short tear to image caused by browning, abrasion mark to front free endpaper where label removed, text vol. in contemporary tree calf, rubbed, extremities worn, joints split, Atlas vol. in modern half-calf, 4to and folio, 1798.*

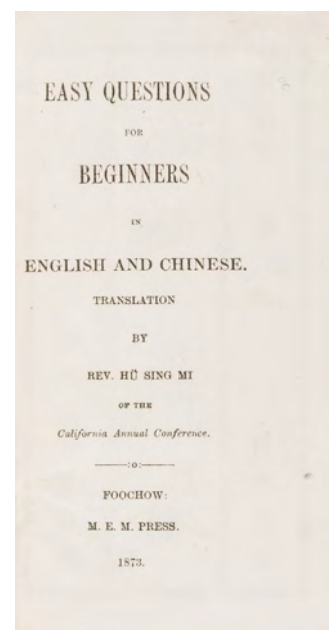
\*\* The second edition of this important account of Britain's first embassy to China, sent in 1792 and headed by Lord Macartney. Staunton was the secretary to the embassy which travelled via Madeira, Tenerife, Brazil, Java and Sumatra - the account includes a lengthy description of Rio de Janeiro, as well as one of the most important insights into Chinese life at the time.

£2,000 - 3,000

**42**  
**Chinese Methodism.- Sing Mi (Rev. Hu, translator)** EASY QUESTIONS FOR BEGINNERS IN ENGLISH AND CHINESE, *text in Chinese and English, occasional spotting, ?original stitched plain wrappers, felt pen lettering to upper wrapper, 200 x 118mm., Fuzhou, M.E.M Press, 1873.*

\*\* A very good copy of this rare Methodist catechism, translated by one of the first indigenous leaders of the Methodist Church in China. Sing Mi, who was one of three brothers to be converted from Confucianism, became one of seven preachers known as 'The seven golden candlesticks'.

£600 - 800



42



**43**  
**Gospel in Chinese.- Gutzlaff (Karl Friedrich August)** [THE PERFECT MAN'S MODEL], title printed on bright yellow paper, this with a tear and chipped with a little loss, trimmed at outer edge, affecting printed side-notes, lightly browned throughout, ?original stitched plain wrappers, 244 x 134mm., Singapore, Jian xia shu yuan (the publishing arm of American Board of Commissioners for Foreign Missions), 1836.

\* Rare Chinese language version of a Christian gospel printed in Singapore. Singapore rapidly became a major trading hub in the 19th century and by the time of the printing of this tract around half of the population was Chinese. Christianity was outlawed in China until 1846 and so missionaries took advantage of the frequent trade made by Chinese merchants and smuggled their publications into China via Chinese junks. Gutzlaff was a German Protestant missionary, who had travelled along the coast of China, breaking the law by preaching Christianity as he went.

£600 - 800

**44**  
**Egypt.- [Lusignan (Sauveur)]** A HISTORY OF THE REVOLT OF ALI BEY, AGAINST THE OTTOMAN PORTE, FIRST EDITION, with errata at end, without plate ESTC calls for (as usual), occasional faint spotting, bookplate, later calf, a little rubbed, small loss to backstrip, bumping to spine extremities, 8vo, 1783.

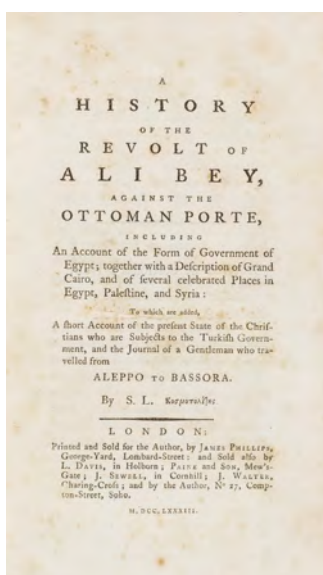
\* Ali Bey, the shaykh al-balad of Egypt, who declared the country independent of the Ottoman Empire before seizing control of the Hijaz and invading Syria. His rule ended following the insubordination of his most trusted General, which led to Ali Bey's exile then death outside the walls of Cairo.

£400 - 600



**45**  
**Europe.- Craven (Elizabeth)** A JOURNEY THROUGH THE CRIMEA TO CONSTANTINOPLE, 6 engraved plates, 1 folding, large folding map, short marginal tear with expert repair, faint damp-stain to last few leaves, bookplate to title verso, occasional faint spotting, contemporary half-calf, a little rubbed, 4to, 1789.

£200 - 300



44



46



46

**France.- Le Rouge (George Louis)** RECUEIL DES COTES MARITIMES DE FRANCE, FIRST EDITION, *double-page engraved pictorial title, folding key map and 50 double-page coastal maps, some damp-staining and mottling, mostly to corners, later calf-backed marbled boards with vellum corners, [Phillips Atlases 5998; Tooley p.44], 4to, Paris, 1757.*

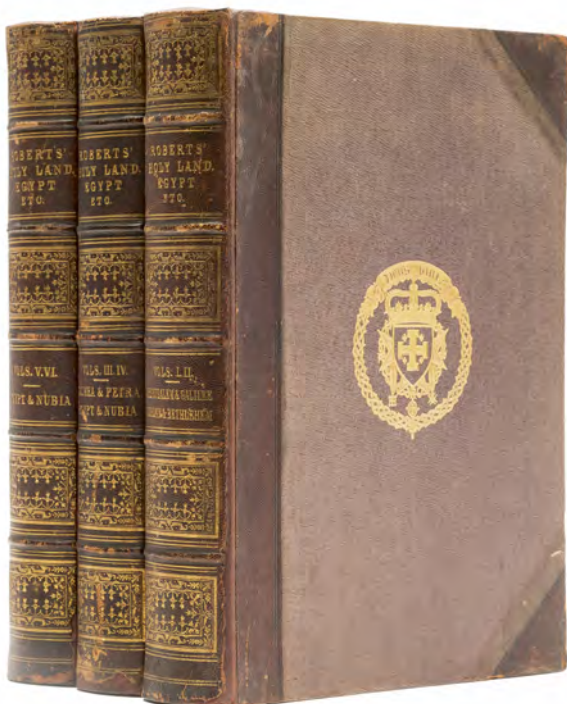
\*\* Scarce atlas of French coastal charts by Le Rouge who, according to Tooley, "specialized more on atlases of plans and fortifications. He was educated as a military engineer." This copy has a contemporary ownership inscription of "E.P. Sole" (or possibly E.S. Pole) on title and recto of key map; beneath the latter, in another contemporary hand "found at Cancale on our march to attack St. Malos. 1758". This refers to the raid on St. Malo in June 1758 when an amphibious British naval expedition, under the command of Admiral Howe, landed at Cancale, about 12 miles east of St. Malo in Brittany. Whilst St Malo itself was not attacked, as had been planned, many French privateers and other ships were destroyed before the force withdrew about one week later.

£750 - 1,000

47

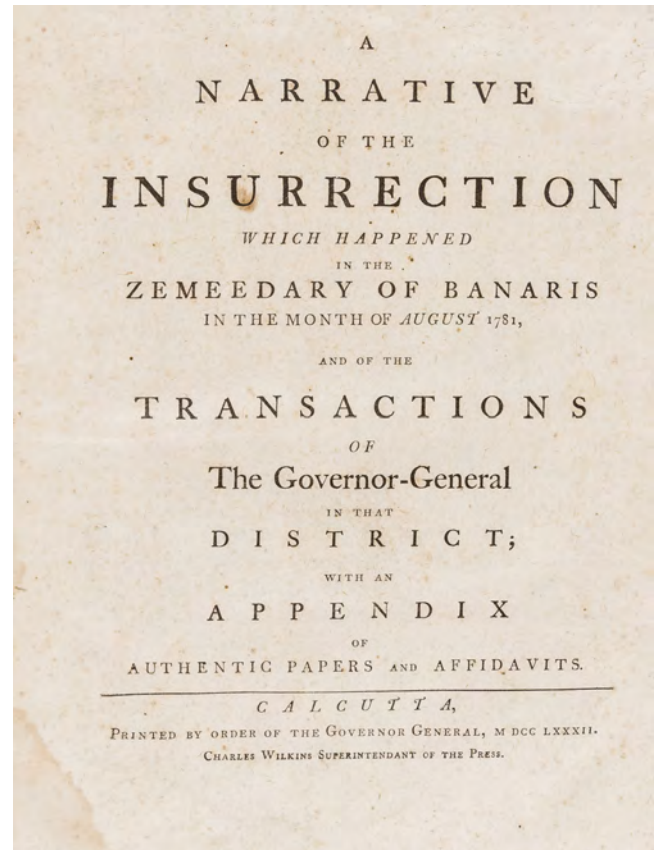
**Holy Land.- Roberts (David)** THE HOLY LAND, SYRIA, IDUMEA, ARABIA AND NUBIA, 6 vol. in 3, *portrait frontispiece, 6 pictorial lithograph titles, 241 tinted lithographs, 2 maps, tissue guards, extensive foxing and spotting, some light browning, contemporary ink ownership inscription to front endpaper of vol.1, ownership stamp to front endpapers, contemporary burgundy half morocco, gilt, covers slightly faded and soiled, extremities a little rubbed, 4to, 1855.*

£2,000 - 3,000



47

## INDIA



48

**[Hastings (Warren)]** A NARRATIVE OF THE INSURRECTION WHICH HAPPENED IN THE ZEMEEDARY OF BANARIS ..., FIRST EDITION, *spotting to first few leaves, occasional damp-staining to gutter, some leaves cleaned, 2 small holes affecting odd letter (2D3 & 2K2), one or two tiny marginal tears, neat old repairs, bookplate, later half-calf, a little rubbed, 4to, Calcutta, by order of the Governor General, 1782.*

£800 - 1,200

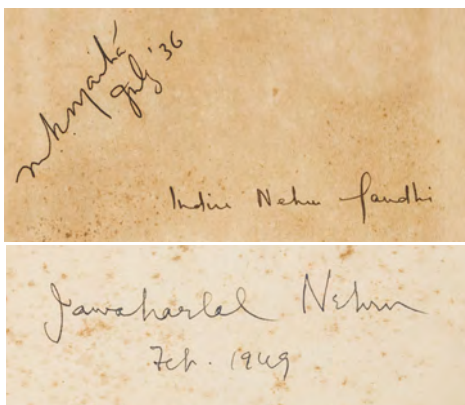




**49**  
**[Lord (Henry)]** A DISCOVERIE OF THE SECT OF THE BANIAN. CONTAINING THEIR HISTORY, LAW, LITURGIE, CASTS, CUSTOMES, AND CEROMONIES, 2 parts in 1, FIRST EDITION, additional engraved pictorial title by William Marshall, second part with separate title, both signed by previous owner, ink inscription to preliminary blank, lacking Y4 (final blank), tiny rust hole affecting odd letter (F2), bookplate, modern morocco by Sangorski & Sutcliffe, [STC 16825], small 4to, by T. and R. Coates, for Fra. Constable, 1630.

\*\* Early work on two religious groups of India, the Hindu Bania (merchant caste) and the Zoroastrian Parsees, by the chaplain to the East India Company at Surat in Gujarat from 1624 to 1629. The engraved title reads: A Display of two forraigne sects in the East Indies vizt: The sect of the Banians the Ancient Natives of India and the Sect of the Persees the Ancient Inhabitants of Persia...

£500 - 700



**50**  
**Nehru (Jawaharlal)** AN AUTOBIOGRAPHY, SIGNED BY THE AUTHOR AND INDIRA GANDHI, plates, some spotting and browning, hinges broken, original cloth, spine cockled, nicked and faded, 8vo, 1936.

\*\* Signed by the 'father of India' Nehru, India's first prime minister (dated Feb. 1949) and by his daughter in full "Indira Nehru Gandhi", India's first and, to date, only female prime minister. A wonderful association copy.

£500 - 700



**51**  
**Floods in Southern India.-** S.I. RY. CO LTD: BREACHES BETWEEN SATHIRAKUDI AND RAMNAD ON 25.11.20, album of 47 mounted photographs with printed captions on 42 leaves, one lacking though no evidence of removal so perhaps never included, 2 leaves of printed list of 'Staff Engaged' at beginning, original cloth, faded, spine worn, oblong 4to, ?Ramnad, c.1921.

\*\* Important documentary evidence of how the engineers and staff of the South Indian Railway Company managed to repair the track and restore the line between these two towns in Tamil Nadu following severe flooding in late 1920.

£400 - 600



52

52

Italy.- [Merigot (James)] A SELECT COLLECTION OF VIEWS AND RUINS IN ROME AND ITS VICINITY, additional hand-coloured engraved title and 61 hand-coloured plates, watermarked 1817, text in French and English, occasional faint spotting, bookplate, later half-calf, rebaked, folio, [c.1819].

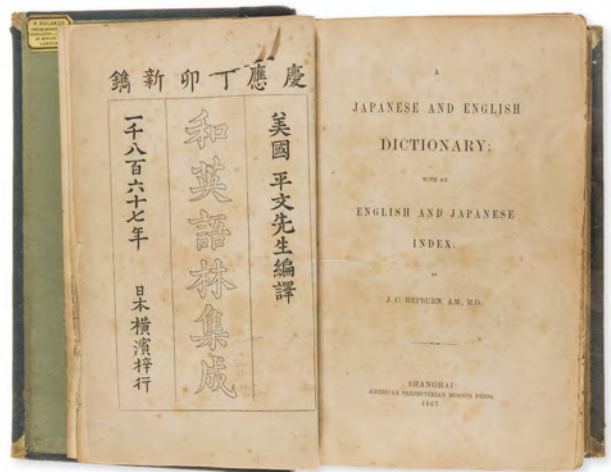
£1,000 - 1,500



53

-. Venuti (Ridolfino) ACCURATA, E SUCCINTA DESCRIZIONE TOPOGRAFICA E ISTORICA DI ROMA MODERNA, 2 vol., half-titles, titles with engraved vignette, 53 engraved plates only (of 54), some by Piranesi, contemporary vellum, 4to, Rome, Carlo Barbiellini, 1766.

£1,200 - 1,800

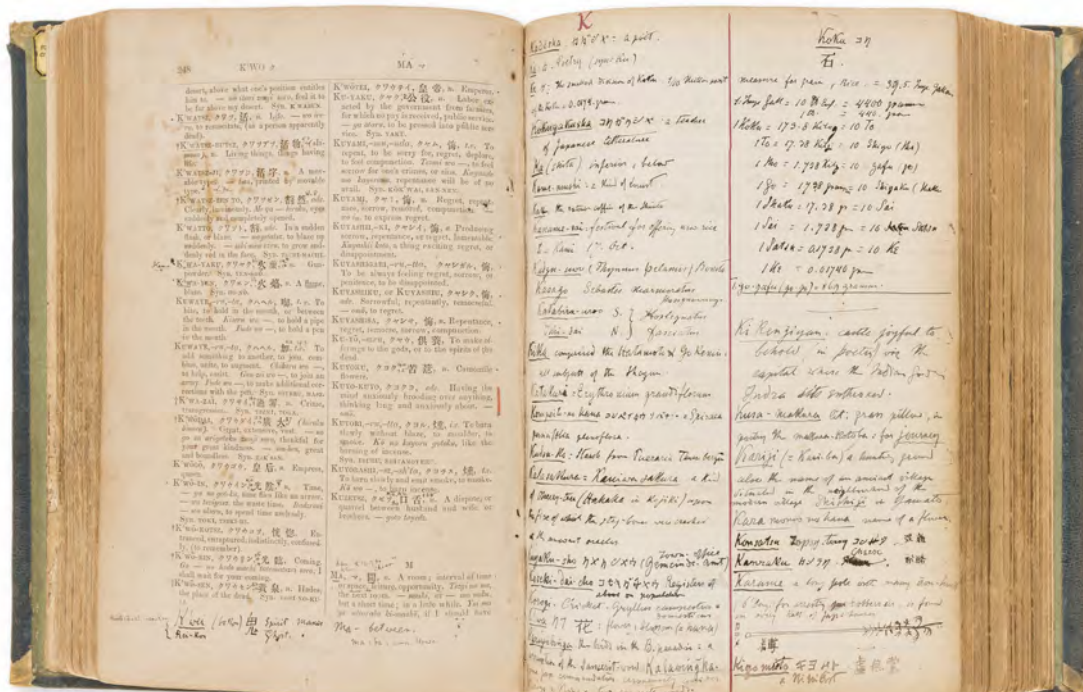


54

Japan.- Hepburn (J.C.) A JAPANESE AND ENGLISH DICTIONARY, with an English and Japanese Index, FIRST EDITION, lithographed frontispiece of Japanese characters, printed in double column, preliminary leaf p.vii/viii replaced with early pamphlet printed in Japanese and English with the new recommendations on the updated Hepburn system headed 'Romaji Zasshi Dai Ichi Go no Furoku', EXTENSIVELY ANNOTATED IN INK TO TEXT AND ON MANY INTERLEAVES IN BOTH JAPANESE CHARACTERS AND ENGLISH, a little browned and stained, a few marginal repairs, contemporary roan-backed cloth with vellum tips, rubbed, rebaked preserving old spine, 4to, Shanghai, American Presbyterian Mission Press, 1867.

\* VERY RARE; THE FIRST SERIOUS ATTEMPT TO PRODUCE A JAPANESE-ENGLISH DICTIONARY. This copy obviously belonged to a scholar and highly-accomplished Japanese speaker who was also interested in the overlaps between Japanese and Chinese. At the beginning are also bound in several manuscript leaves on diacritics and stenographic signs, notes in German on Chinese grammar (dated 1886) and on primitive symbols in Chinese grammar. The neat annotations to the text include suggested new words and the additional notes on interleaves include further discussion e.g. 3 pages of notes on how to express relative time, while at the end of the dictionary is a list of transliterations of the provinces of China.

£2,000 - 3,000



54



55



56



57

55  
**Netherlands.- Bruin (C.) DE ZEGERPRALENDE VECHT, VERTOONENDE**  
**VERSCHIEDENE GESICHTEN VAN LUSTPLAATSEN, HEEREN HUYSEN EN DORPEN**  
 ..., first edition, additional engraved title, engraved map, 102 engraved plates on 51 sheets, Amsterdam, Nicolaus Visscher, 1719, bound with, Leth (Hendrik de) Het Zegenpralend Kennemerland ..., 2 additional engraved titles (1 misbound), folding engraved map, 100 plates on 50 sheets, Amsterdam, Andries en Hendrik de Leth, [c.1729], together 2 works bound as 1, scattered faint spotting, later panelled calf, gilt, folio.

£600 - 800

56  
**North-West Passage.- Playbill.- [David Roberts]. ROBERTS' MOVING**  
**DIORAMA OF THE POLAR EXPEDITION: being a series of views**  
 representing the progress of His Majesty's Ships the Hecla and Fury, in their endeavours to discover a North-West Passage from the Atlantic to Pacific Ocean, printed playbill, 1 page, slightly browned, 340 x 206mm., New Bazaar, W. Reynolds, 9 Denmark court, Strand, [c. 1830].

\*\* A playbill advertising Robert's diorama depicting scenes from Sir Edward Parry's expedition to search for the north-west passage in 1821-23.

£300 - 400

57  
**South America.- Peru.- Broadside.- Acebal (Toribio de) LAS**  
**COIRTES GENERALES Y EXTRAORDINARIAS, DESEANDO PREVENIR TODOS LOS CASOS**  
 ACERCA DE LAS COMPETENCIAS DE JURISDICCION EN TODO EL TERRITORIO DE LA MONARQUIA; Y TENIENDO PRESENTE LO ESTABLECIDO SOBRE ESTA MATERIA EN LA LEY DE 9 DE OCTUBRE PROXIMO PASADO, broadside decree, 445 x 395mm., double column, initialed at foot by a secretary of the Viceroy, [Lima], 5th April, 1814.

\*\* Rare broadside decree relating to the administration of Spanish Peru, issued during an episode of the Peruvian war of independence known as the Cuzco Rebellion. WorldCat records one copy (Indiana University).

£400 - 600



58  
**Spain.- Vivian (G.) SPANISH SCENERY, lithographed throughout**  
 comprising tinted pictorial title, list of plates, introductory leaf with tinted illustration and 31 tinted plates on 27 sheets, occasional spotting, faint marginal water-staining, original roan backed embossed cloth, a little rubbed, bumping to corners and spine extremities, folio, P. & D. Colnaghi, 1838.

£1,000 - 1,500



**59 Turkey.- Davis (Rev. Edwin John)** LIFE IN ASIATIC TURKEY, FIRST EDITION, half-title, 12 lithograph plates (8 tinted, 4 chromolithograph), 4 maps and plans (1 folding), wood-engraved illustrations, 38pp. publisher's catalogue at end, some foxing, modern morocco-backed cloth, [Atabey 329; Blackmer 457], 8vo, 1879.

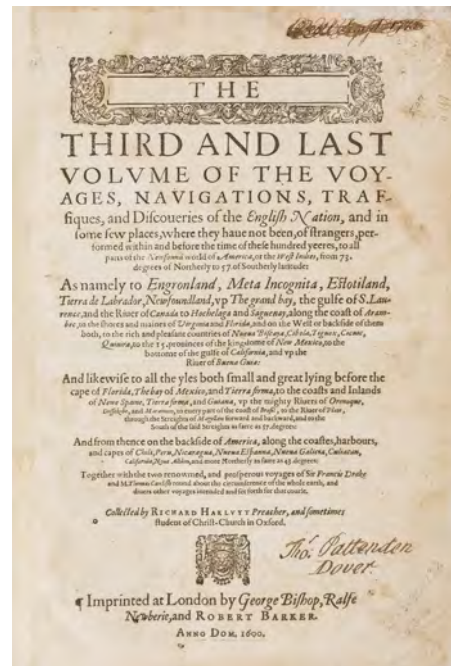
£400 - 600



**60 - MacFarlane (Charles)** CONSTANTINOPLE IN 1828. A RESIDENCE OF SIXTEEN MONTHS IN THE TURKISH CAPITAL AND PROVINCES, FIRST EDITION, half-title, 5 lithograph plates (3 hand-coloured, one in sepia, one double-page), with 7pp. A.L.s. to 'My dear Hawes' loosely inserted, contemporary signature of Elizabeth Blackett to title, later half morocco over marbled boards, spine gilt, [Atabey 741; Blackmer 1047], 4to, Saunders and Otley, 1829.

\* The letter mentions his forthcoming "(not official) mission" to Turkey, his "old friend Henry Marshall's recent work on Ceylon" and the work Marshall has done "to improve the condition of the soldiers, and to do away with the torture and brutality which disgraced the Army & the whole nation."

£750 - 1,000



**61 Voyages.- Hakluyt (Richard)** THE PRINCIPAL NAVIGATIONS, VOIAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION, MADE BY SEA OR OVERLAND..., 3 vol. in 2, second edition, black letter, woodcut title ornaments, head-pieces and initials, lacking title to vol.1 (supplied in facsimile and with old photograph loosely inserted) and the folding engraved map (as usual), also lacking final 10ff. of vol.1 including the suppressed leaves on the conquest of Cadiz pp.607-619 and final 12ff. of vol.3, title of vol.2 defective at fore-margin but no loss to text (repaired), title to vol.3 with contemporary ink signature "Thos. Pattenden Dover" and another crossed out at head, some worming (mostly marginal but occasionally affecting text), edges frayed with several leaves repaired at fore-edge, water-staining to vol.3, vol.1 & 2 bound together in old red morocco, rubbed, a few small gouges, rebacked preserving old spine, vol.3 modern red morocco, spine faded, [Hill 743; Pforzheimer 443; Sabin 29596-29598; STC 12626], folio, by George Bishop, Ralph Newberie, and Robert Barker, 1598-1600; sold not subject to return

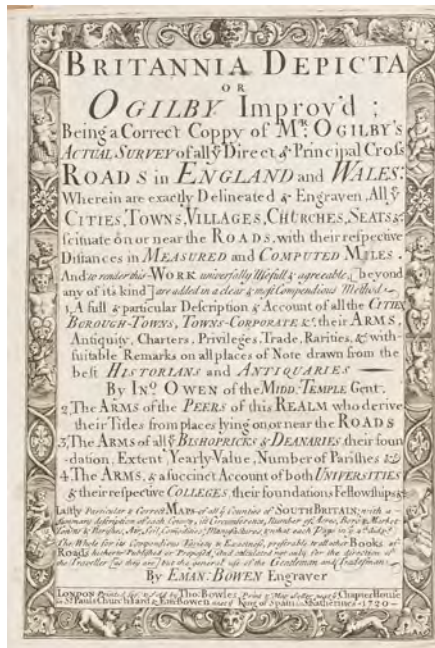
\*\* Monumental record of Elizabethan exploration and greatly expanded from the first edition of 1589; vol.3 is entirely devoted to the Americas.

£1,800 - 2,000



**62 West Indies.- Edwards (Bryan)** THE HISTORY CIVIL AND COMMERCIAL OF THE BRITISH COLONIES IN THE WEST INDIES, 3 vol., fourth edition, engraved portrait frontispiece in vol.1 and 10 engraved plates and 11 maps, bookplate to pastedown, some light surface dirt or finger-soiling, occasional tears or light staining to maps, later calf-backed boards, morocco spine labels, gilt, edges stained red, 8vo, for John Stockdale, 1807.

£300 - 400



63

**63**  
**Britain.- Ogilby (John) and Emmanuel Bowen**, BRITANNIA DEPICTA OR OGILBY IMPROV'D..., first edition, engraved throughout, title, 4 pp. tables, 273 county maps and strip road maps (complete), title nearly loose, occasional spotting, bookplates to front pastedown and endpaper as well as ink ownership inscription, contemporary calf, upper cover detached, lower joint beginning to crack at head and foot, covers and extremities rubbed, [Chubb, CLIII], 8vo, 1720.

£400 - 600

**64**  
**- Rocque (John)** THE SMALL BRITISH ATLAS, printed titles in English and French, 2 engraved general maps of England and Wales (one folding), 52 double-page engraved county or regional maps, lacking the engraved title but with letterpress titles, some foxing, mostly marginal, contemporary mottled sheep, worn, upper cover almost detached, [Chubb CCVII - 1], 8vo, by John Rocque and Robert Sayer, 1753.

£1,000 - 1,500



65



64

**65**  
**Devon.- Polwhele (Rev. Richard) 3 vol. in 1**, THE HISTORY OF DEVONSHIRE, 24 engraved plates, engraved map trimmed inside latermark and laid down, double-page map, occasional spotting, later morocco, gilt, folio, Exeter, 1797-1806.

£300 - 500



**66**  
**England.- Louthembourg (Philippe James de)** THE ROMANTIC AND PICTURESQUE SCENERY OF ENGLAND AND WALES, first edition, additional hand-coloured aquatint title, 18 hand-coloured aquatint plates, titles and text in English and French, faint off-setting, one or two faint marginal finger marks, bookplate, later half-morocco, a little rubbed, slight bumping to corners and extremities, [Tooley 305], folio, 1805.

£800 - 1,200



67

**67**  
**Essex.- Morant (Philip)** THE HISTORY AND ANTIQUITIES OF THE COUNTY OF ESSEX, 2 vol., LARGE PAPER COPY, EXTRA ILLUSTRATED, titles for 1768 and 1815 editions, list of subscribers, c.330 engraved, aquatint and lithograph plates, window-mounted, pasted down or bound-in, most with several plates per sheet, illustrations, 18 engraved maps (12 folding), folding genealogical table, manuscript index of additional plates and several manuscript leaves bound-in, 3 tears expertly repaired (\*N1, vol.1; 701 & 651, vol. 2), occasional faint spotting, bookplate, near contemporary calf, rebacked in morocco, gilt, a little rubbed, folio, [c.1768-1815].

£600 - 800



**68**  
**London.- Lysons (Rev. Daniel)** THE ENVIRONS OF LONDON, 2 vol. in 6, EXTRA ILLUSTRATED WITH C.555 ENGRAVED AND ETCHED PLATES, some folding, some captioned by hand, 3 folding maps, one with short split to fold, all leaves and plates trimmed and window mounted or mounted, tissue-guards, occasional faint spotting and off-setting, pigskin endpapers with ex-libris, later decorative red morocco, City of London arms and owner's armorial device to upper covers, slight rubbing to corners and spine extremities, 4to, [1791 and later].

\* Provenance: ex-libris of Henry Arthur Johnstone stamped into pigskin endpapers, dated 1899.

Extra-illustrated with an extensive collection of late eighteenth and early nineteenth century engravings. Including many plates from Pennant's 'Some Account of London' and Smith's 'Antiquities of London'.

£600 - 800



**69**  
**Scotland.- Gothic revival.- Richardson (John) & J.H. Nixon.** THE EGLINTON TOURNAMENT, hand-coloured lithograph title and 21 hand-coloured plates, scattered faint spotting, one plate with marginal tear, neatly repaired, chipping and occasional short tears to edges, cracked hinges, previous owner's paper label to front pastedown, original roan-backed cloth, ink number to upper cover, rubbed and worn, [Abbey Life 388], folio, Colnaghi & Puckle, 1843.

\*\* Part of the Gothic revival and rise of Romanticism during the late 18th and early 19th centuries, the Eglinton Tournament was a re-enactment of a medieval joust. It was held in Scotland in August 1839, and was funded and organised by Archibald, Earl of Eglinton.

£500 - 700



**70**  
**Yorkshire.- Gilpin (William, 1724-1804), Attributed to.** ALBUM OF 68 ORIGINAL OVAL LANDSCAPE STUDIES, including studies of Knaresborough Castle and its environs, Grimbald Crag, Fountains Abbey, Wharfedale Valley, Bolton Abbey and environs, Gordale Scar, Weathercote Cave and environs, Kirkby Lonsdale and environs, Lancaster and Lancaster Castle, Skipton Castle, Kirkstall Abbey, and Bolton Abbey, amongst others, pencil, point of the brush, watercolour and ink, each leaf numbered in black ink in upper centre, all with locations inscribed in brown ink underneath, all on uniform stock of 'J Whatman' wove paper without watermark dates, each album leaf approx. 280 x 195 mm (11 x 7¾ in), minor handling creases, some worm holes, minor surface dirt, contemporary tree calf, rebaked, spine gilt with red morocco label that reads 'Sketches/ 1791'; corners restored, rubbed, 4to, 1791]; together with a copy of William Gilpin's 'Observations on the River Wye...', library stamps of 'Sandeman Library, Perth' throughout, contemporary tree calf, spine splitting, worn with losses, 8vo, 1772

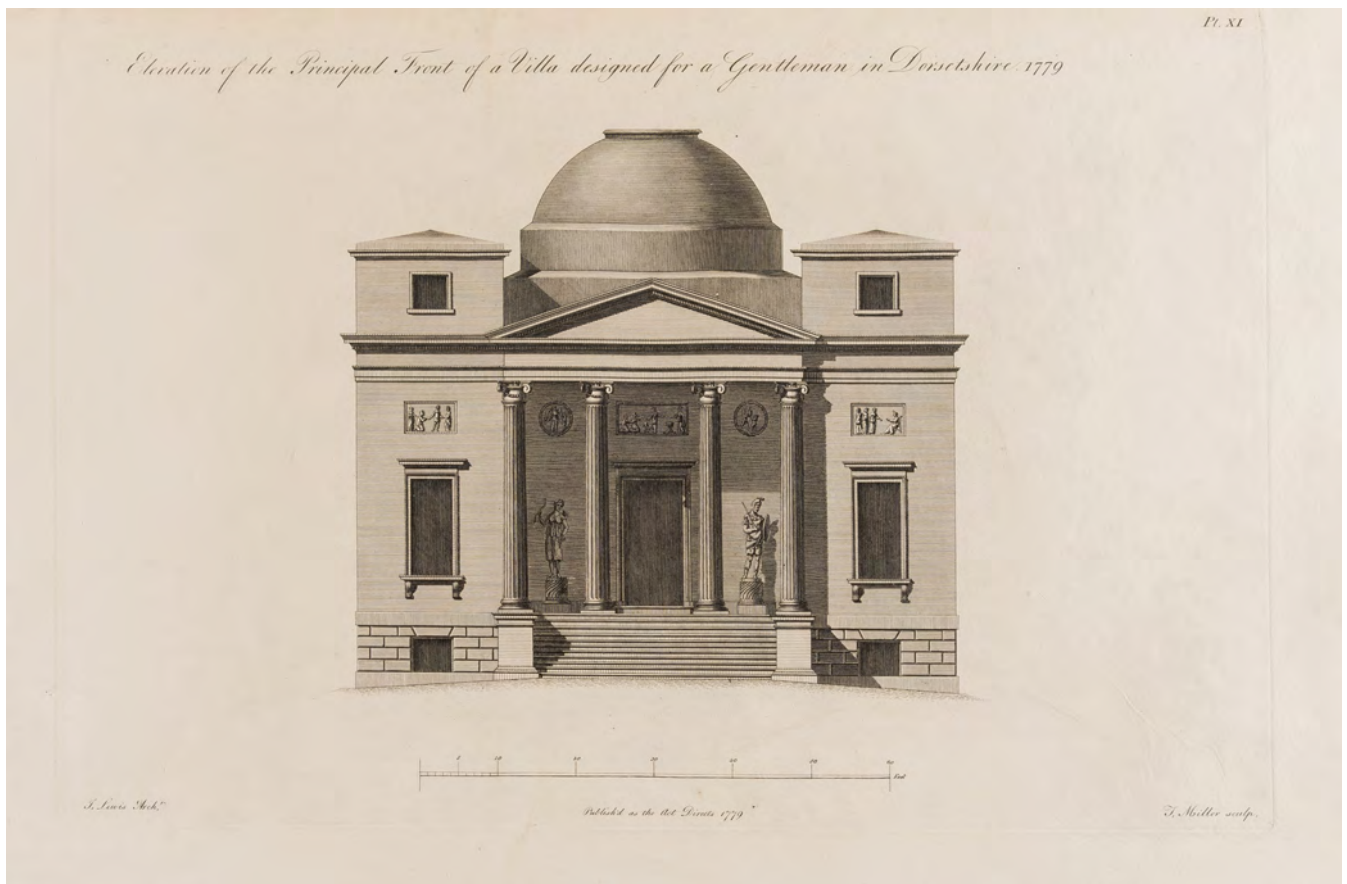
Provenance:  
 Private collection, Surrey, UK

\* An impressive and uniform collection of drawings by a highly competent hand exploring the 'picturesque' possibilities of landscape in the search for the ideal and sublime. The drawings show a direct influence of the work of Gilpin and his 'Observations on the River Wye', both from the structural composition of the drawings and their execution, to the pictorial documentation of a scenic tour; in the case of the present album, of Yorkshire.

The remaining original part of the label on the album spine dates the works to '[17]91', which coincides with Gilpin's publication 'Remarks on Forests; and other Wood-land Scenery'. The original working manuscript for this publication of Gilpin's was sold on the art market in 2001 [see Christie's, *Natural History*, 4th June 2001, lot 24], and bears similarities to the present album, notably the numbering of the album leaves (albeit in a different hand), yet there appears to be some minor discrepancies between the manner of execution of the watercolours and the handwriting of the inscriptions preventing a full attribution to the artist.

**£2,000 - 3,000**





**71**  
**Lewis (James)** ORIGINAL DESIGNS IN ARCHITECTURE, 2 vol. in 1, vol.1 second edition, vol.2 FIRST EDITION, list of subscribers, 64 engraved plates, some very light browning and foxing, occasional light soiling and damp-staining, some creasing, modern half morocco, spine with red morocco label, uncut, folio, 1797.

\*\* In the first book, originally published in 1780, Lewis extols the architectural wisdom and skill of the classical world and expresses his view that the challenge of the architect - to find the balance between appreciation and respect for the ancient rules and orders, without descending to a servile reliance on them - is particularly acute when designing a villa. This position is reiterated more forcefully in his second book, published some 17 years after the first, where he explicitly cautions against contemporary capriciousness, love of novelty, and a vain presumption of superiority over the ancients, while at the same time praising the work of certain individuals such as Jones, Wren and Vanbrugh. Among the subscribers are 'Catherine the Second, late Empress of Russia' [the Great], who had died the year before, as well as her Italian architect Giacomo Quarenghi, Sir Joshua Reynolds 'President of the Royal Academy', James Adam 'Architect to His Majesty' and numerous British and Italian nobles, artists and architects.

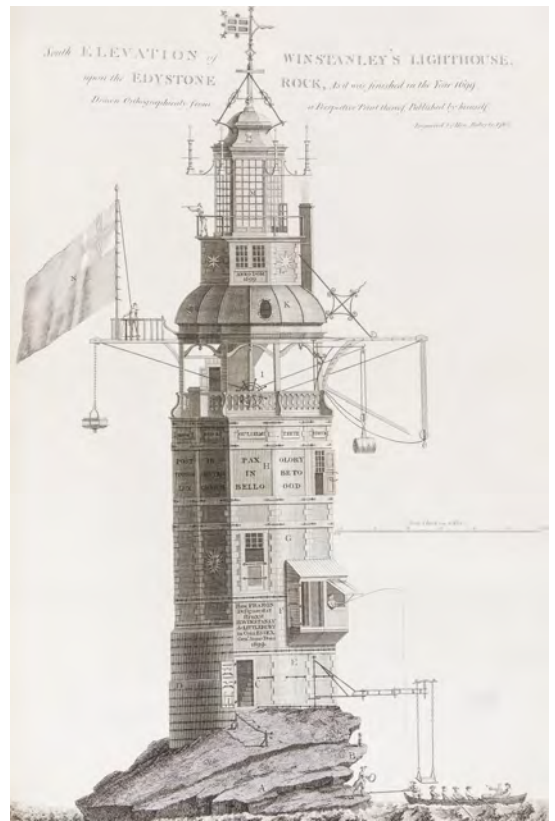
**£2,500 - 3,000**

72

**Lighthouses.- Smeaton (John)** A NARRATIVE OF THE BUILDING AND A DESCRIPTION OF THE CONSTRUCTION OF THE EDYSTONE LIGHTHOUSE WITH STONE, *second edition, engraved vignette title and 23 etched and engraved plates and charts, one or two trimmed within platemark, occasional faint spotting and marginal finger-soiling, not affecting plates, occasional pencil corrections with one to plate, contemporary calf, rebacked with original spine laid down, a little rubbed, [Goldsmiths' 15747], folio, for G. Nicol, 1793.*

\*\* Smeaton's own account of his great lighthouse, completed in 1759. His tower was the third on the treacherous Eddystone reef, 14 miles off the Plymouth coast. The two earlier timber structures, by Winstanley and Rudyard, had both been destroyed. Building with masonry, Smeaton devised an ingenious method of dovetailing and interlocking the blocks of stone to ensure maximum strength, and his example was followed for later towers. In the appendix Smeaton describes the construction of Spurn Point lighthouse on the Humber bank, which was also built to his design.

£400 - 600



73

**Ornament.- Collinot (E.) and A. de Beaumont.** ENCYCLOPÉDIE DES ARTS DÉCORATIFS DE L'ORIENT, 4 vol. only (of 6), of 500 copies, 169 lithographs only (of 170 for these volumes), most printed in colour, many pages loose and endpapers defective, some light soiling and offsetting, original morocco-backed boards, spines and extremities heavily worn, one spine with large chip at head and another with large tear, folio, 1883.

\*\* Ornaments Arabes; Ornaments de la Perse; Ornaments Turcs; Ornaments Vénitiens, Hindous, Russes etc.

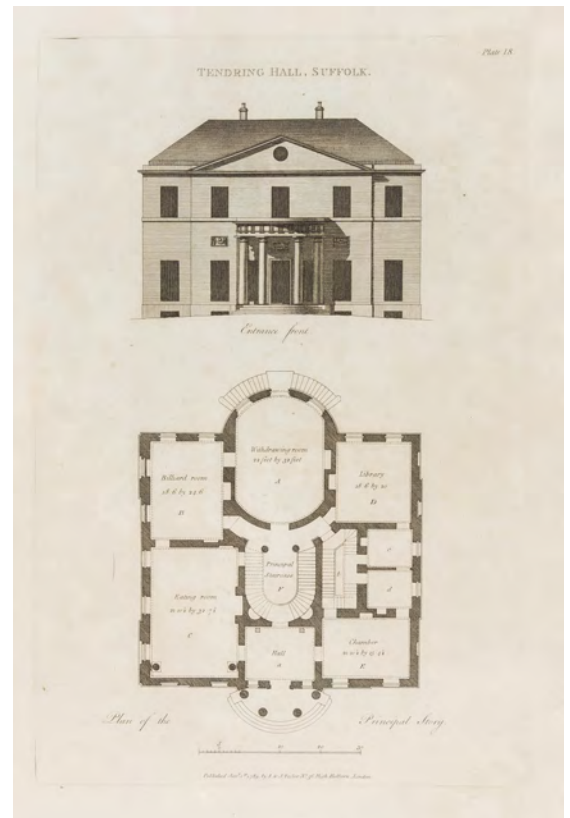
£2,000 - 3,000

74

**Soane (Sir John)** PLANS, ELEVATIONS AND SECTIONS OF BUILDINGS, FIRST EDITION, *list of subscribers, 47 engraved plates, 7 text pages (including title) and plate 43 with paper restorations to margin or corner tears, uniform browning and extensive light foxing, some light marginal damp-staining and soiling, light offsetting, modern half calf, spine with red morocco label, uncut, [Berlin Kat. 2341a, Harris 842], folio, Messrs. Taylor, 1788.*

\*\* Reflecting on the necessary training and characteristics of a true architect, Soane quotes extensively from Vitruvius, as well as Pliny 'the Consul' [the Younger] and Renaissance architect Leon Battista Alberti. He also cautions against mere architectural fashion, especially 'the absurdities daily intruded on us for French refinements, introduced without the least regard to difference of climate, and mode of living', describing them as 'too gross to escape censure' (p.5). The designs of this particular work focus on utility over expensive display, the ultimate aim being to unite convenience and comfort in the interior and simplicity and uniformity in the exterior.

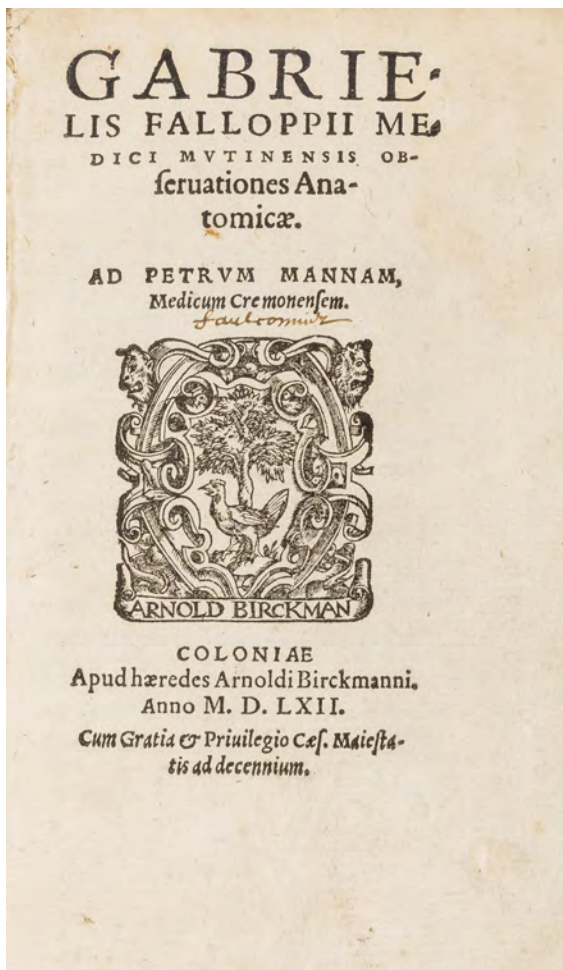
£1,500 - 2,000



75

**Wood (John)** A DESCRIPTION OF THE EXCHANGE OF BRISTOL, *8 engraved plates, 6 double-page, 1 detached and loosely inserted, list of subscribers, advertisement at end, browning, small loss to title, occasional spotting, later cloth-backed marbled boards, a little rubbed, 4to, Bath, 1745.*

£800 - 1,200

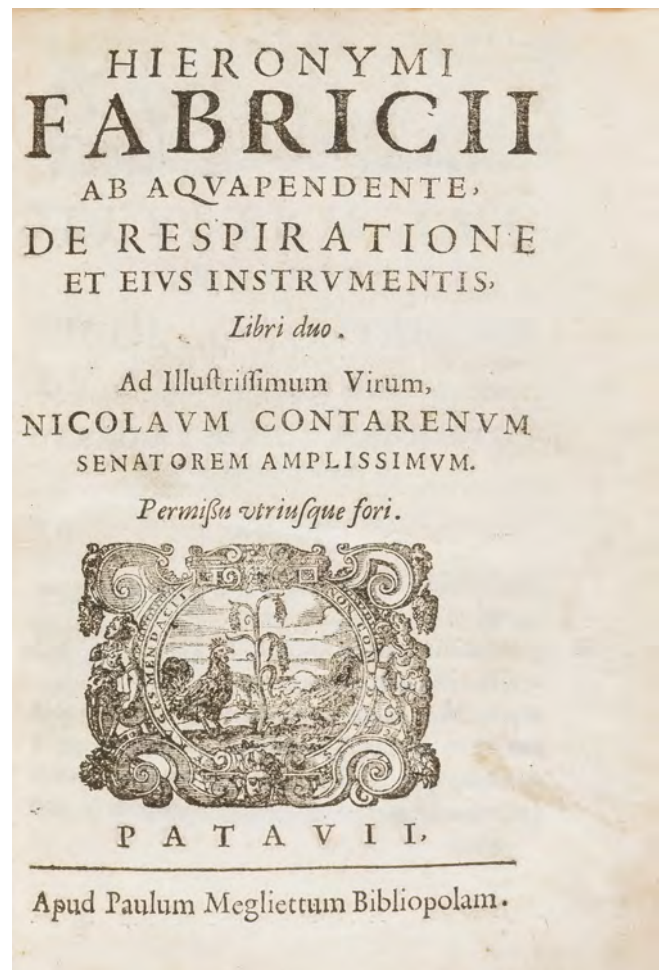


76

**Anatomy.- Falloppio (Gabriele)** OBSERVATIONES ANATOMICAЕ, FIRST EDITION, second issue, Cologne, Arnold Birkmann, 1562; Vasse (Loys) In anatomien corporis humani tabulae quatuor, Venice, 1549, TOGETHER 2 WORKS IN 1, printer's device to titles, bookplates to pastedown, neat contemporary ownership name to title, some water-staining, contemporary vellum, yapp edges, manuscript lettering to spine, covers lightly marked, spine darkened, else a very clean copy, [Norman 757; Lilly, *Notable Medical Books* 39; *Heirs of Hippocrates* 331; *Garrison-Morton* 378.2 (all the 1561 edition); *Wellcome* 2148], 8vo (160 x 99mm).

\*\* ONE OF THE GREAT ANATOMICAL WORKS OF THE 16TH CENTURY. Rather than a complete study of the whole anatomy, Falloppio (1523-1562), pupil of Vesalius, designed this work as a critical commentary of his teacher's *De humani corporis fabrica*, correcting some of its errors and adding details. In the work he first describes many new anatomical parts, including the structure and course of the cerebral vessels, and enumerated all the nerves of the eye, though he is perhaps best known for his account of the tubes in the female reproductive system which are named after him.

£2,500 - 3,500

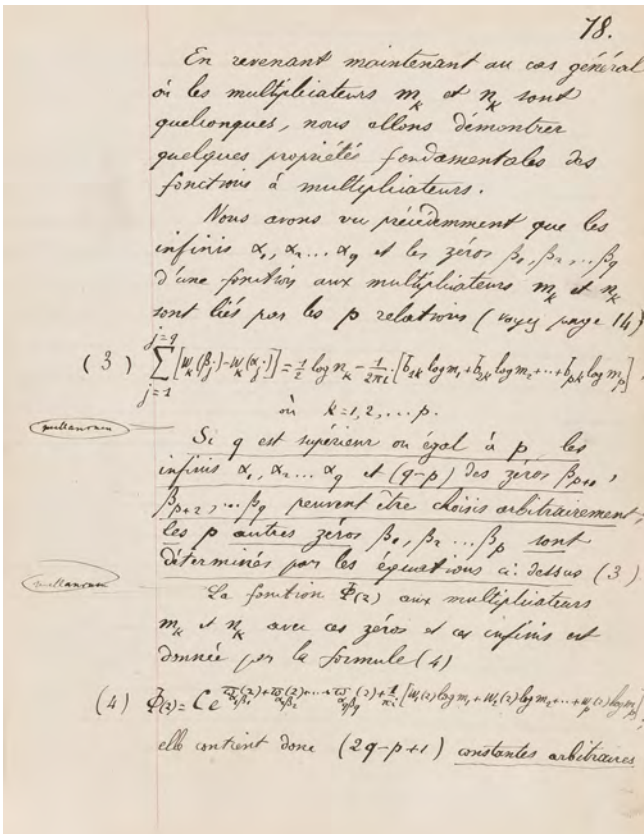


77

**Animal physiology.- Fabrici (Girolamo Ab Aquapendente)** DE RESPIRATIONES & EIUS INSTRUMENTIS, Padua, Antonio Meglietti, 1615; De motu locali animalium secundum totum, [& De alarum actione], Padua, Giambattista de Martinis, 1618; De gula, ventriculo, intestinis tractatus, Padua, Lorenzo Pasquiati, 1618; and De muscoli artificio, et ossium de articulationibus, lacking 4 preliminary leaves, Vicenza, Pietro Bertellio, 1614; TOGETHER 4 WORKS IN 1, FIRST EDITIONS, woodcut initials, head- and tail-pieces, contemporary ink marking to front free endpaper, margins toned, contemporary blind-ruled calf, morocco gilt spine label, rather rubbed with portions of loss to spine tail, joints cracked though holding strong, 4to.

\*\* Rare first editions of four works on animal motion and physiology by the remarkable anatomist and founder of embryology. Each were issued separately from 1614 to 1618 before being reissued together by Meglietti with a general title dated 1625. The present lot is a sammelband of the separately issued works. Fabrici (1533-1619) studied at Padua with Gabriele Falloppio, whom he succeeded as teacher of anatomy upon the latter's death in 1562.

£3,000 - 4,000



**78**  
**Appell (Paul Émile)** MÉMOIRE PRÉSENTÉ AU CONCOURS POUR LE PRIX DU ROI OSCAR II. SUR LES INTÉGRALES DE FONCTIONS À MULTIPLICATEURS ET LEUR APPLICATION AU DÉVELOPPEMENT DES FONCTIONS ABÉLIENNES EN SÉRIES TRIGONOMÉTRIQUES, autograph manuscript with corrections, 278 ff. written recto only, on lined writing paper, disbound, occasional chipping to margin not affecting text, 4to, [1890].

\* Important autograph manuscript of this memoir in which Appell generalizes the theory of Abelian functions, due principally to Abel, Jacobi, Riemann and Weierstrass, to a class of functions he terms 'fonctions à multiplicateurs', and investigates their integrals and Fourier expansions. DSB cites the present paper as one of Appell's most notable works. Undated, but first published in Acta Mathematica 13 (1890), pp. 4-174.

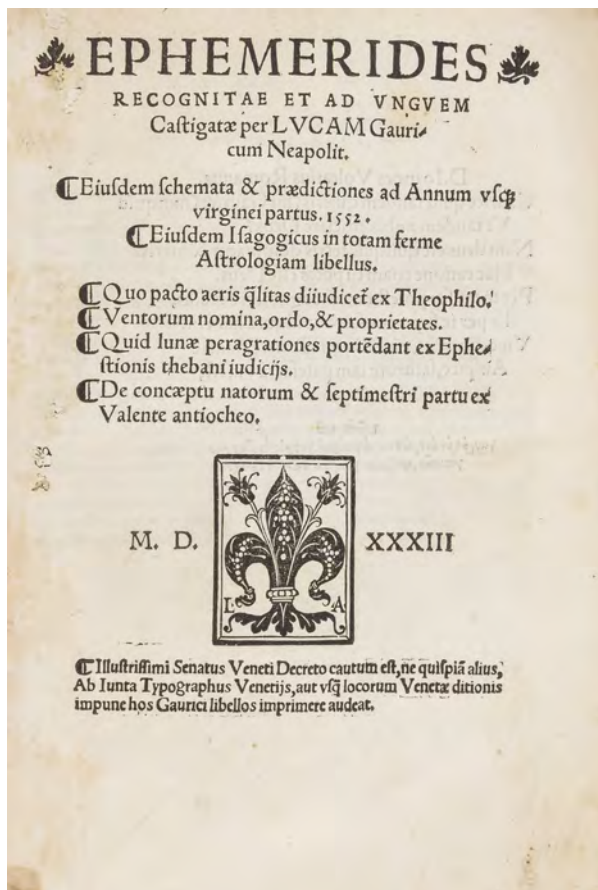
£2,000 - 3,000



**79**  
**Architectural geometry.- Pomodoro (Giovanni)** GEOMETRIA PRATTICA TRATTA DAGLI ELEMENTI D'EUCLIDE, first edition, first issue, engraved title in scrollwork boarder with coat of arms, historiated initials, engraved full-page illustrations after Pomodoro and Scala, some light even browning to title and throughout, damp-staining to first 2 signatures, small paper repair to tail of M<sup>4</sup>, contemporary vellum, light marking to upper cover, heavier staining to lower cover, [EDIT 16 CNCE 28377; Harvard Italian 394; Riccardi I (2), 300], folio, Rome, Stefano Paolini, 1599.

\* Rare finely illustrated manual of Euclidean geometry and its practical applications for surveyors and architects. The illustrations show geometrical constructions and surveying and measuring instruments and issues, including architectural plans and elevations of buildings and streets. The coat of arms on the title is of the dedicatee, Cardinal Pietro Aldobrandini.

£1,500 - 2,000



**80**  
**Astrology & Astronomy.- Astrologer to Catherine de' Medici.- Gauricus (Lucas)** EPHEMERIDES RECOGNITAE ET AD UNGVEM CASTIGATAE ... EIUDEM SCHEMATA & PRAEDICATIONES AD ANNUM USQUE VIRGINEI PARTUS 1552. EIUDEM ISAGOGICUS IN TOTAM FERME ASTROLOGIAM LIBELLUS. QUO PACTO AERIS Q[UA]LITAS DIUDICET EX THEOPHILO. VENTURUM NOMINA, ORDO..., FIRST EDITION, woodcut illustrations, colophon with woodcut junta device, near-contemporary annotations to endpapers and text, occasional very light spotting or staining, letter in early hand loosely inserted, contemporary limp vellum, manuscript lettering to spine, bound with remains of a medieval manuscript, rubbed with some loss to spine and extremities, [Adams E202; Gardner 488; Houzeau & Lancaster 14657; Honeyman 1448; EDIT 16 CNCE 20516], 4to (218 x 160mm), Venice, for Lucantonio Giunta, 1533.

\*\* First edition of these very rare ephemerides by the astronomer, astrological data collector, and mathematician Luca Gaurico (1474-1558), containing tables and astrological prognostications for the years 1534 through 1551. Gaurico's contemporary reputation stemmed from his astrological prognostications, and was appointed 'astrological consultant' to Catherine de' Medici after correctly predicting at age fourteen the ascension to the papacy of Catherine's great-uncle Giovanni de Medici. He became famous throughout Europe after twice predicting in 1529 and 1532 the ascension of Alessandro Farnese who, as Paul III, rewarded him by making him bishop of Giffoni in 1539, transferring him in 1545 to the see of Civitate nella Capitanata. As a mathematician Gaurico is best known for the first published Latin translations of Archimedes' works De Mensura Circuli and De Quadratura Parabolae (1503). He went on to publish an edition of Pecham's Perspectiva Communis in 1504.

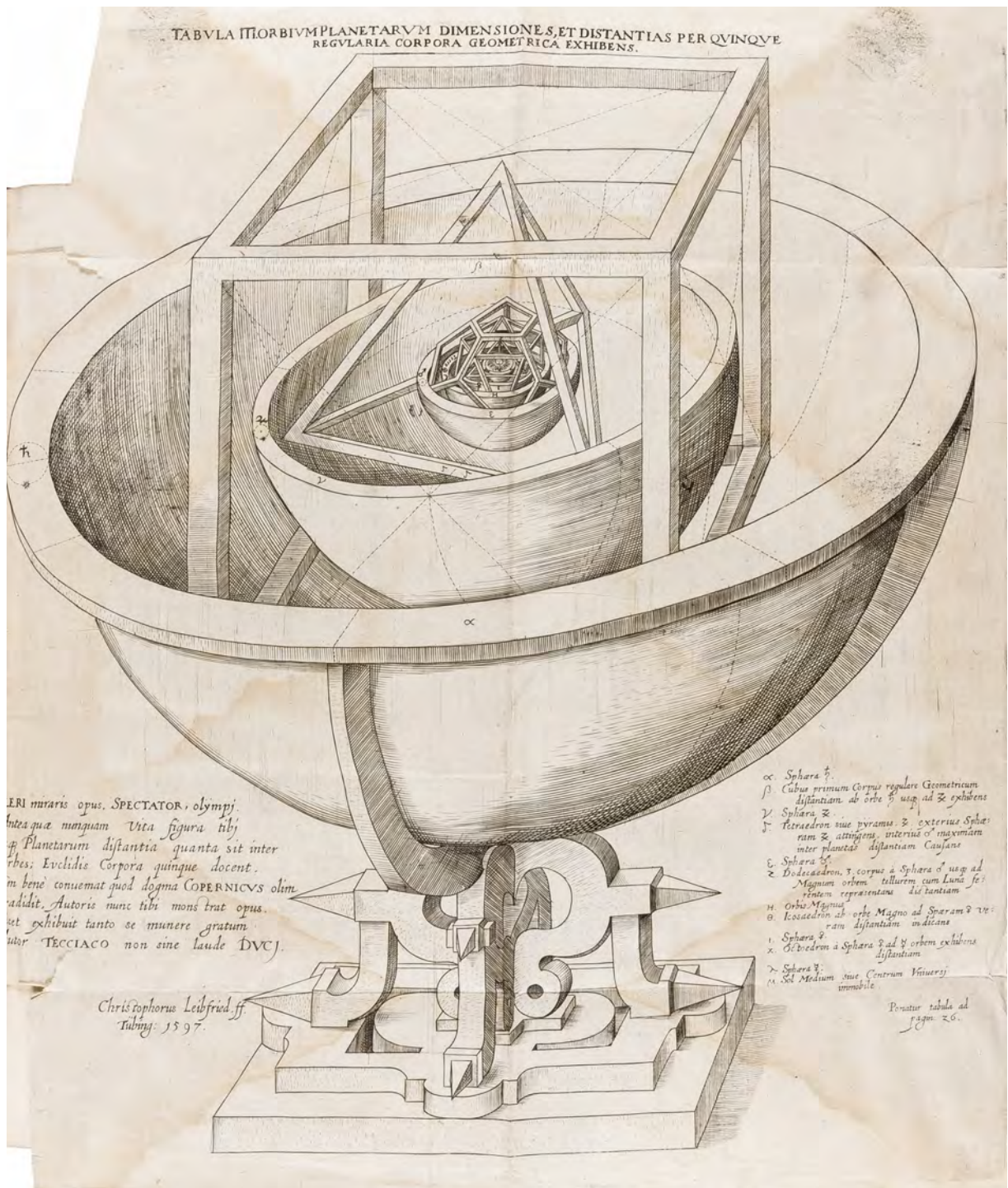
£800 - 1,200



**81**  
**Astronomical instruments.- Maurolico (Francesco)** OPUSCULA MATHEMATICA [ARITHMETICORUM LIBRI DUO], 2 parts in 1, FIRST EDITION, printer's device to title, woodcut illustrations and initials, title with contemporary inscriptions and stamp, occasional light scattered spotting and minor water-staining, contemporary limp vellum with manuscript title to upper cover and spine in different hands, spine worn, covers marked and stained, [Adams M919; Riccardi I, 141; Smith, Rara arithmetica pp.348-350; EDIT 16 CNCE 28131], 4to (214 x 160mm), Venice, Francesco De Franceschi, 1575.

\*\* First printing of the majority of Maurolico's works, including treatises on geometry, horology and astronomical instruments. The Arithmeticon contains original results on number theory, many established using the principle of induction, which is published here for the first time.

£2,000 - 3,000

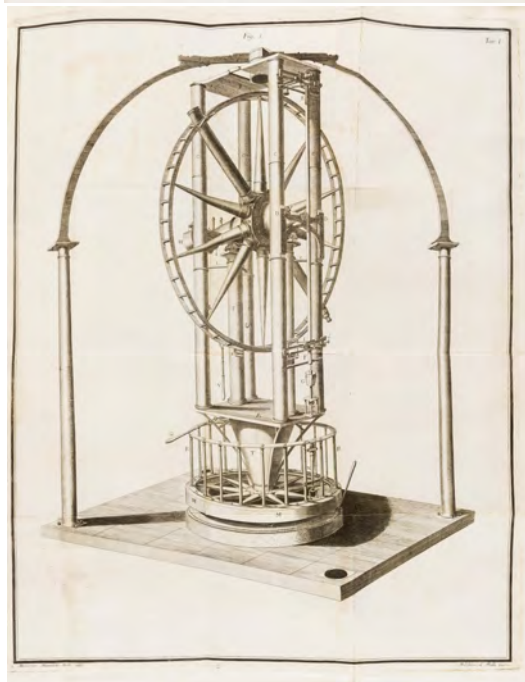
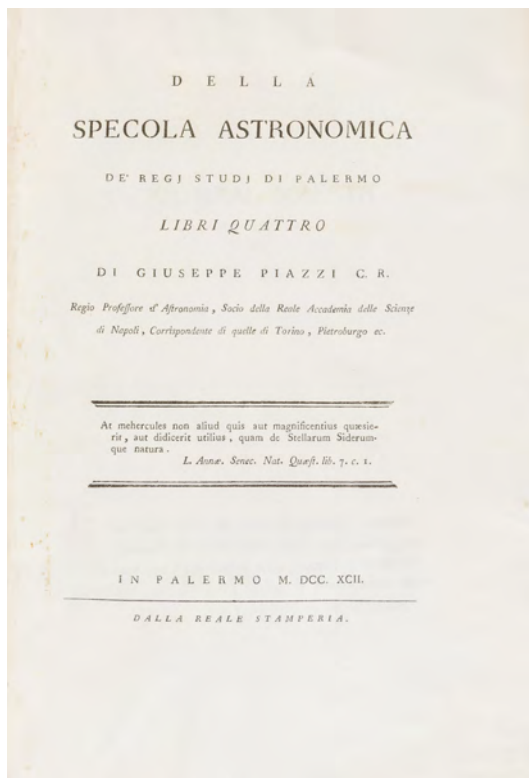


82

**Astronomy.- Kepler (Johannes)** *PRODOMUS DISSERTATIONUM COSMOGRAPHICARUM, CONTINENS MYSTERIUM COSMOGRAPHICUM DE ADMIRABILI PROPORTIONE ORBIUM COELESTIUM*, 2 parts in 1, second, enlarged, edition, woodcut head-pieces and initials, 5 folding plates (4 woodcut and 1 engraved), woodcut diagrams, title to second part with large woodcut device, lacking final blank, A3 lacking portion from fore-margin, light water- and damp-staining throughout, some worming (mostly single wormhole to lower margin but passing through plates 4 & 5 and causing track to final few leaves), some tears to plates (one repaired), lacking free endpapers, ink shelf-mark of Dupplin Castle, Perth & Kinross to front pastedown, with another earlier shelf-mark and later signature of Bernard Pagel, contemporary calf with borders ruled in blind, rubbed and lightly stained, rebaked preserving scraps of old spine, folio, Frankfurt, Erasmus Kempfer for Godefrid Tampach, 1621.

\*\* Kepler's first book, usually referred to as "Mysterium Cosmographicum" and first published in 1596, is a Copernican treatise which set the course for his life's work. It contains his theory that the orbit of each of the five planets is determined by the circumference of the five platonic solids nested one inside the other (see the engraved plate). As well as Kepler's own introductory chapter expounding and defending the Copernican theory, the book contains a reprint of Rheticus' *Narratio prima*, the first announcement of the theory which was first published in 1540 and before *De revolutionibus* in 1543. This second edition includes Kepler's additional notes reflecting the development of his thinking in the intervening 25 years, and appended is the first edition of Kepler's response to attacks by Robert Fludd on his *Harmonices mundi* of 1619.

£6,000 - 8,000



83

- **Piazzi (Giuseppe)** DELLA SPECOLA ASTRONOMICA DE' REGI STUDI DI PALERMO..., FIRST EDITION, 4 folding engraved plates, lightly spotted, original limp boards, uncut, neat paper reinforcements to spine ends, else a very excellent example folio, Palermo, Reale Stamperia, 1792.

\*\* Piazzi's account of the astronomical instruments he had commissioned and assembled for Palermo Observatory, which he established. This is where he made the observations that led to his discovery, on January 1, 1801, of the minor planet Ceres. *Specola Astronomica* includes Piazzi's description of the astronomical instruments he had commissioned and assembled for the Palermo Observatory, the most famous of which was Jesse Ramsden's vertical circle, illustrated on the plates in the first volume. Piazzi published two additional parts of this work, but without plates, in 1794 and 1806 (the last part being exceptionally rare).

£1,500 - 2,000



84

**Calculating  $\pi$ . - Ceulen (Ludolph van)** DE ARITHMETISCHE EN GEOMETRISCHE FONDAMENTEN ... IN VEELE VERSCHEYDENE CONSTIGHE QUESTION, SOO GEOMETRICE DOOR LINIEN, ALS ARITHMETICE DOOR IRRATIONALE GHETALLEN, COCK DOOR DEN REGEL COSS, ENDE DE TAFELN SINUUM GHESOLVEERT, FIRST EDITION, head- & tail-pieces, illustrations, very occasional scattered spotting, contemporary vellum, manuscript lettering to spine, lightly browned, [Tomash & Williams C57], tall 8vo, Leiden, Joost van Colster and Jacob Marcus, 1615.

\*\* First edition of this rare work, containing the best approximation to the value of  $\pi$  achieved at that time. Ceulen calculated the value of  $\pi$  to 33 decimal places, using the method of Archimedes' *On the measurement of the circle*, enclosing a circle between polygons with larger and larger numbers of sides.

£1,000 - 1,500

85

**Canine anatomy. - Blaes (Gerard)** MISCELLANEA ANATOMICA, HOMINIS, BRUTORUMQUE VARIORUM, FABRICAM DIVERSAM MAGNA PARTE EXHIBENTIA, FIRST EDITION, additional engraved title and 29 plates, a few laid down to interleaved pages, bookplate to pastedown, contemporary ink ownership name to endpapers, very occasional light spotting or toning, contemporary brown morocco, lightly stained, occasional small wormhole or crack though holding strong, overall still an excellent example, 8vo, Amsterdam, Caspar Commelin, 1673.

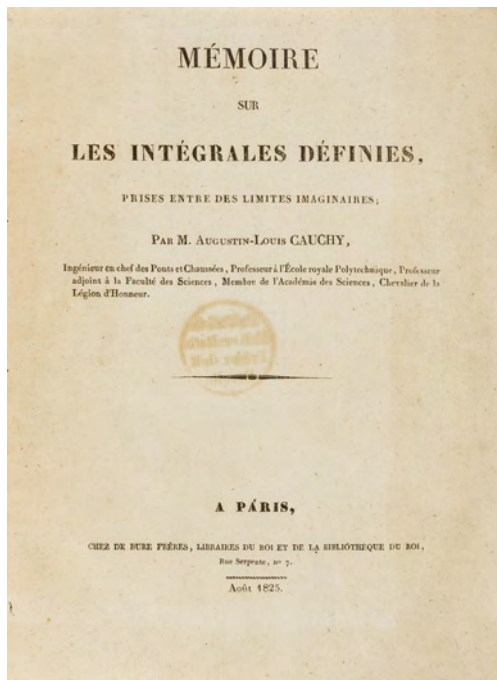
\*\* A superb copy of this important work of human and comparative anatomy by the Dutch physician and chemist Gerard Blaes (1627-1682). Blaeus describes the anatomy of fourteen types, including tortoise, duck, pigeon, ox, sheep, pig, dog, cat, civet-cat, fox, rat, hare and monkey, and others. The first 167 pages are devoted to human anatomy, followed by the description of the anatomy of various animals, and pp. 168-252 are devoted to the anatomy of a dog. This is the first comprehensive and original treatise on a vertebrate since the publication of Ruini's volume on the horse in 1598.

£2,000 - 3,000





85

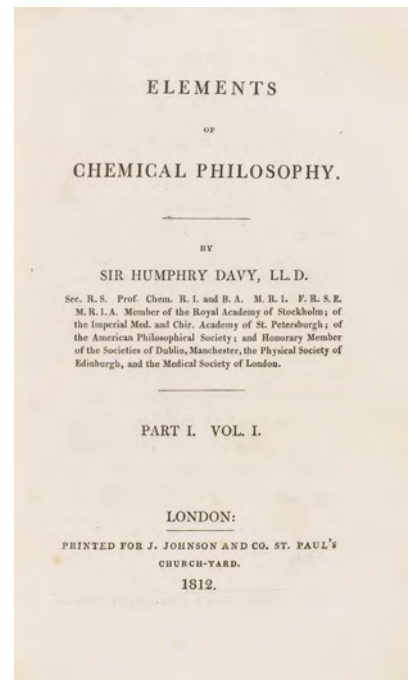


86

**Cauchy (Augustin-Louis)** MÉMOIRE SUR LES INTÉGRALES DÉFINIES, PRISES ENTRE DES LIMITES IMAGINAIRES, FIRST EDITION, library stamp on title verso, offset to title and following page, occasional light marginal toning, one or two pages reinforced at hinge, contemporary cloth-backed boards with manuscript paper label to spine, blind stamp of Berlin State Library to upper board, lightly rubbed, 4to, Paris, Chez de Bure Frères, 1825.

\*\* Rare memoir which contains the first publication of many of the ideas and results of modern complex function theory, notably the Cauchy integral theorem and the residue theorem. The paper is considered by many as his most important, and one of the most influential in the history of science.

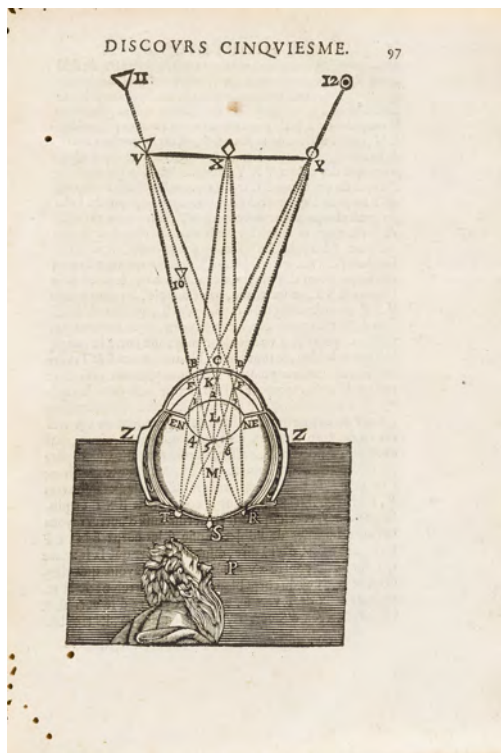
£1,500 - 2,000



87

**Davy (Sir Humphry)** ELEMENTS OF CHEMICAL PHILOSOPHY, Part I, Vol. I (all published), FIRST EDITION, 12 engraved plates, occasional spotting, contemporary half-calf, rebacked with original spine laid down, 8vo, 1812.

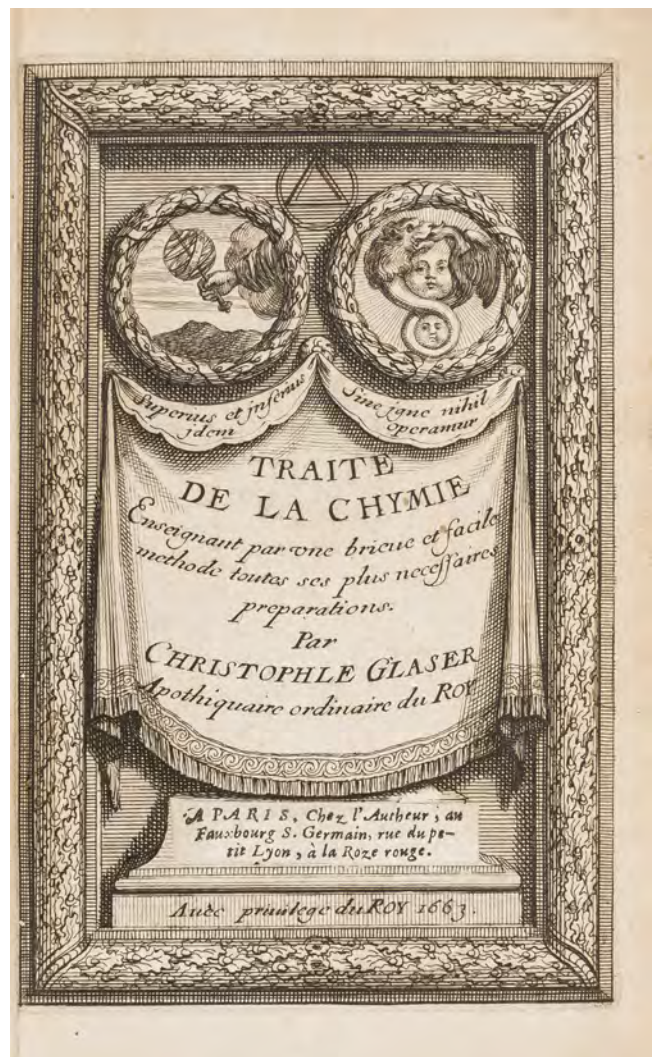
£600 - 800



**88**  
**Descartes (René)** DISCOURS DE LA METHODE POUR BIEN CONDUIRE SA RAISON, & CHERCHER LA VERITE DANS LES SCIENCES, 2 parts in 1, *third edition, titles with woodcut device, woodcut illustrations and diagrams, some browning, extensive worming to inner margins at head and foot occasionally touching text, contemporary calf, spine gilt, rubbed, spine ends worn with worming to foot, splits to joints, [PMM 129, first edition of 1637], 4to, Paris, Charles Angot, 1668.*

\*\* Containing the first edition of *La Mécanique* and the first edition in French of *Musicae compendium* of 1650, also the first French editions of two early works, Descartes' first book *Compendium musicae* written in 1618 and *Traité de la Mécanique* written in 1637. It includes optics, meteorology, mechanics and the theory of music.

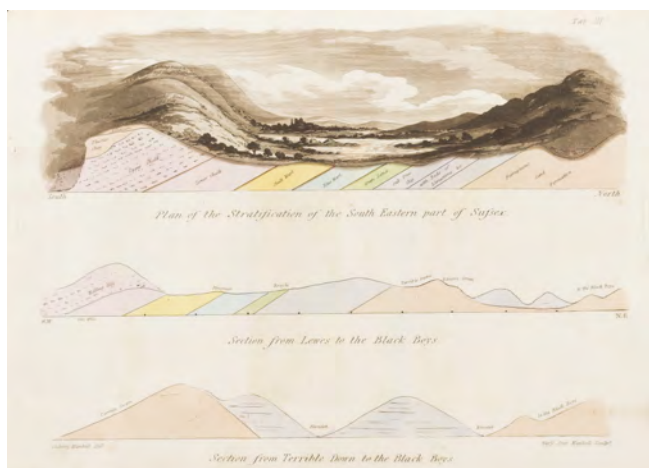
£400 - 600



**90**  
**Glaser (Christophle)** TRAITE DE LA CHYMIE. ENSEIGNANT PAR UNE BRIEVE ET FACILE METHODE TOUTES SES PLUS NECESSAIRES PREPARATIONS, FIRST EDITION, *additional engraved title and 2 folding plates, bookplate removed from pastedown, very occasional spotting or light browning, 19th century calf-backed boards, covers rubbed and joints cracking but holding firm, fore-edge stained red, 8vo, Paris, Chez l'auteur, 1663.*

\*\* Rare first edition of this monumental chemistry text, which went through some thirteen editions between 1663 and 1710. As his only published work, it was originally printed in a small run at the author's expense and sold from his house. The work is a milestone in the development of the chemical text, as it is stripped of alchemical mysticism and provides clear and scientific descriptions of chemical preparations.

£1,500 - 2,000



**89**  
**Geology.- Mantell (Gideon)** THE FOSSILS OF THE SOUTH DOWNS; OR ILLUSTRATIONS OF THE GEOLOGY OF SUSSEX, FIRST EDITION, *half-title, 42 aquatint and engraved plates, 2 folding, 4 hand-coloured, illustrations, hand-coloured map, list of subscribers, occasional spotting, previous owner's ink signature, near contemporary half-calf, a little rubbed, 4to, Lupton Relfe, 1822.*

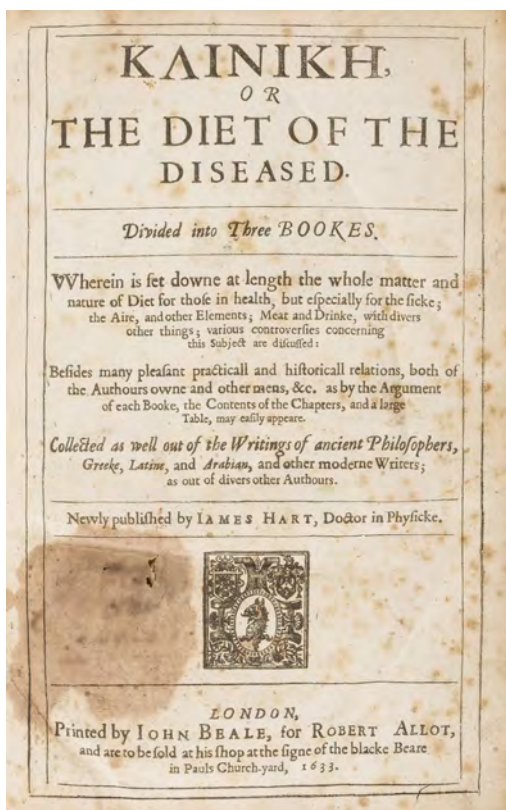
£700 - 1,000



91  
**Glaser (Christophe)** THE COMPLEAT CHYMIſT, OR, A NEW TREATISE OF CHYMIſTRY. Teaching by a ſhort and eaſy method all its moſt neceſſary preparations, FIRST EDITION IN ENGLISH, 3 folding engraved plates, all ſupplied from another copy and with ſlight worming to upper margin, plate 1 frayed at fold cauſing hole and ſome loſs, browned, ſome ſtaining, title and final leaf ſlightly frayed at edges, old manuſcript note to front free endpaper, engraved masonic bookplate "Supreme Council 33", contemporary panelled calf, rubbed, corners worn, rebaked, [Duveen p. 251; Wellcome III, p.121, lacking plates; Wing G843], 8vo, for John Starkey, 1677.

\*\* First and only edition in English of Glaser's only book, which was first published in French in 1663 and became a popular chemistry manual. Glaser was demonstrator to Vallot, professor of chemistry at the Jardin du Roi, Paris, and apothecary to the King and the Duc d'Orléans. Glaserite, a solid solution of potassium sulphate and sodium, is named after him.

£400 - 600

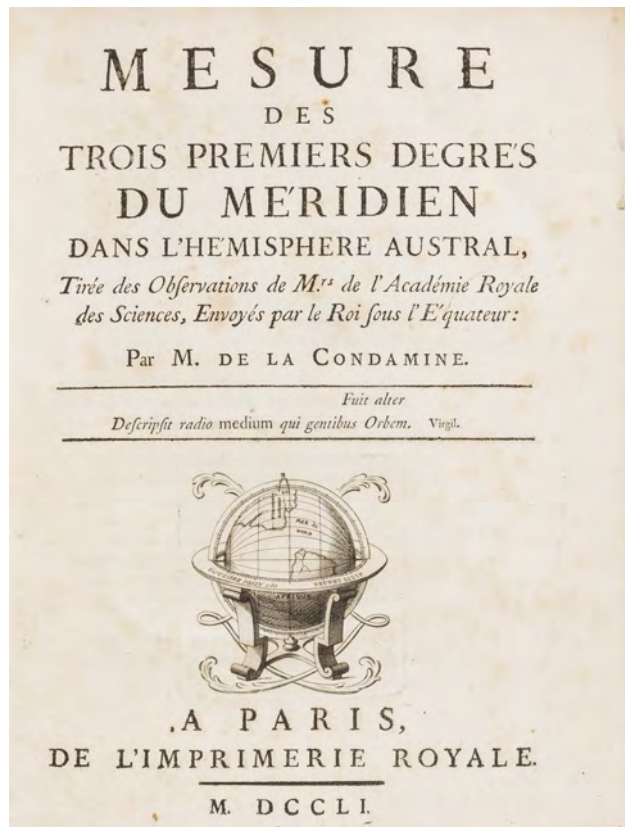


92

92

**Hart (James)** KLINIKE, OR, THE DIET OF THE DISEASED, FIRST EDITION, woodcut device on title, woodcut head-pieces and initials, lacking initial blank, stain and small hole to title, spotting, small marginal loss and tear not affecting text (A4), tiny marginal worming, damp-staining to last few leaves, contemporary calf, rebaked and recorned, retaining original backstrip, folio, by John Beale, for Robert Allot, 1633.

£400 - 600

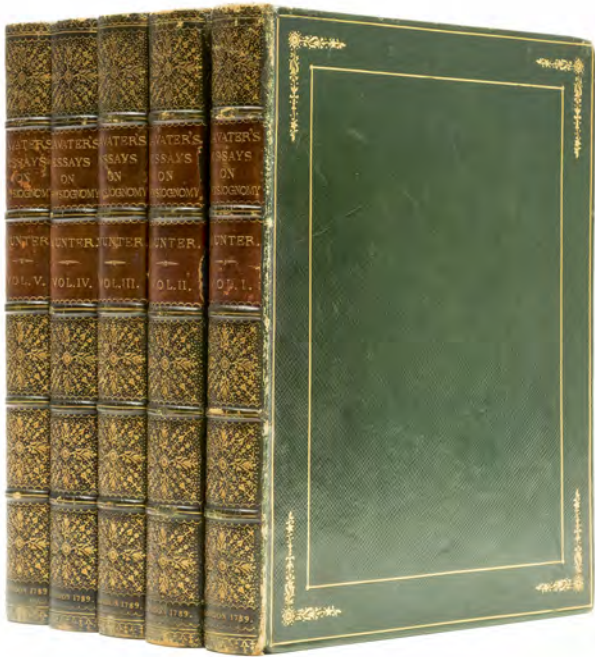


93

**La Condamine (Charles-Marie de)** MESURE DES TROIS PREMIERS DEGRES DU MERIDIEN DANS L'HEMISPHERE AUSTRAL, TIRÉE DES OBSERVATIONS DE M. RS DE L'ACADÉMIE ROYALE DES SCIENCES, ENVOYÉS PAR LE ROIS SOUS L'ÉQUATEUR..., FIRST EDITION, engraved title vignette and 3 folding plates, Paris, de l'Imprimerie Royale, 1751; Nouveau Projet d'une Mesure invariable, proper a devenir universelle. Extrait d'un Mémoire lû à l'assemblée publique de l'Académie des Sciences, le 24 Avril 1748, offprint issue, TOGETHER 2 WORKS IN 1, light spotting to endpapers and title, contemporary calf, very lightly chipped but overall an excellent copy, 4to.

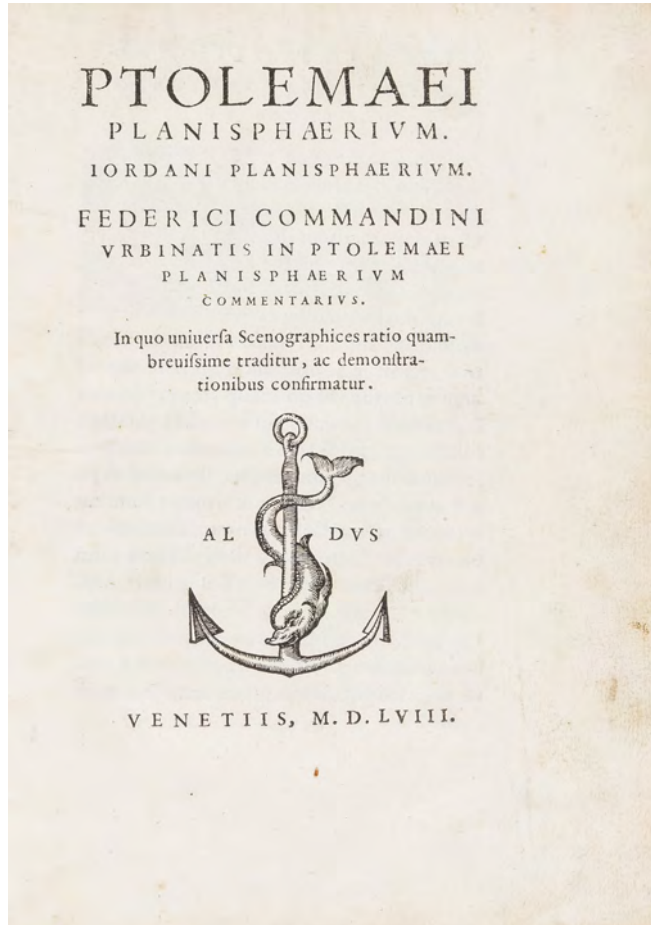
\*\* The official account of the expedition to Peru to measure the length of a degree of the meridian near the equator. The result showed that the diameter of the Earth is greater at the equator than at the poles, confirming Newton's prediction based on his law of universal gravitation. Bound with this copy of La Condamine's account of the geodetic expedition is an extremely rare offprint of the memoir in which he proposed that the length of a pendulum with period one second at the equator should be used as a new standard measure of length.

£500 - 700



**94**  
**Lavater (Johann Caspar)** ESSAYS IN PHYSIOGNOMY, FIRST ENGLISH EDITION, 3 vol. in 5, 173 engraved plates, engraved vignettes throughout, lacking half-titles to vol. 2 and 3 first parts, offsetting and foxing, bookplate to front pastedowns, handsomely bound in green morocco, gilt spines with brown labels, extremities rubbed, 4to, John Murray, 1789-98.

£300 - 400

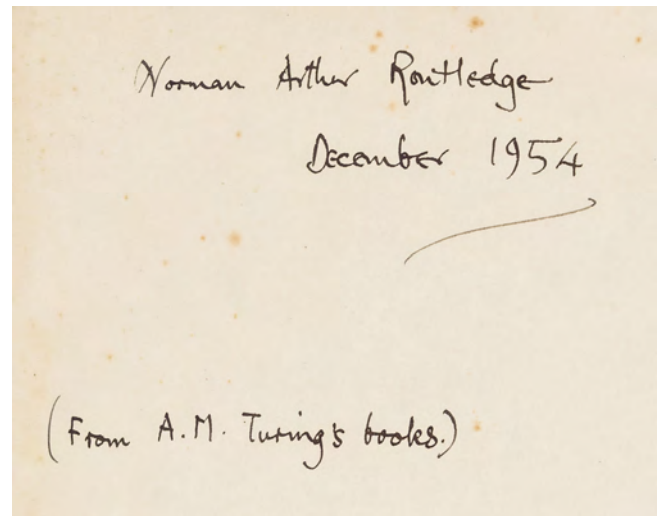


95

**95**  
**Mathematical perspective.- Commandino (Federico), Ptolemy, and Jordanus de Nemore.** PTOLEMAEI PLANISPHERIUM. IORDANI PLANISPHERIUM. FEDERICI COMMANDINI URBRINATIS IN PTOLEMAEI PLANISPHERIUM COMMENTARIUS, 2 parts in 1, FIRST EDITION, Aldine device to titles and final pages, woodcut diagrams, historiated woodcut initials, first title working a little loose, occasional very light staining to margins, contemporary limp vellum, marked and rubbed, [Adams P2242; EDIT 16; CNCE 28281; Renouard 1558/4; Ahmanson-Murphy/UCLA 449; Houzeau & Lancaster 769; Honeyman 2557; Riccardi I, 360, 1; Sarton I, 277 and II, 616; Andersen, The Geometry of an Art, 2006], 4to (211 x 156mm), Venice, Aldus [Paolo Manuzio], 1558.

\* First edition of Commandino's important treatise on perspective, together with the first printing of the treatises on stereographic projection of Ptolemy (fl. 2nd century AD) and Jordanus (fl. 13th century) with Commandino's commentary. The work discusses the stereographic projection and the celestial south pole. Ptolemy used this for mapping points on the celestial sphere upon the plane of the equator, suggesting that all the circles of the sphere - apart from great circles passing through the poles - are projected upon circles. He did not prove this result, assuming that his readers would know how to derive it from Apollonius's work. By the 1550s, however, such an assumption was no longer reasonable, and Commandino provided a proof in his commentary. This addendum of the treatises on stereographic projection of Ptolemy and Jordanus also includes his own treatise on perspective which "the first example of an entirely geometrical and rigorous approach to perspective" (Anderson).

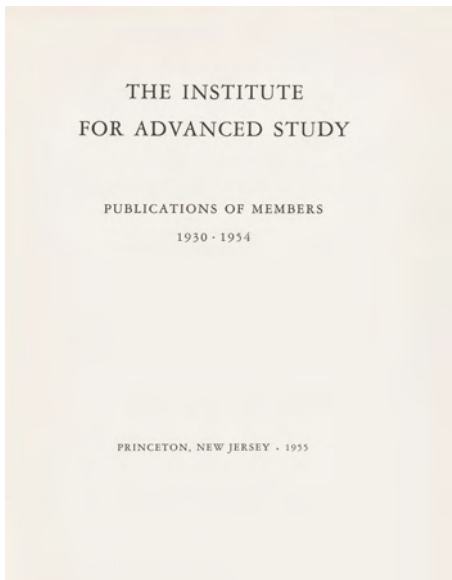
£2,000 - 3,000



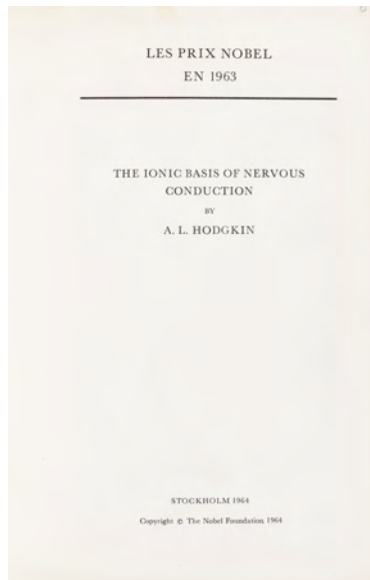
**96**  
**Mathematics.- Turing (Alan).- Pontrjagin (Lev Semyonovich)** TOPOLOGICAL GROUPS, Princeton Mathematical Series No. 2., translated by Emma Lehmer, ALAN TURING'S AND NORMAN ARTHUR ROUTLEDGE'S COPY, original cloth, some fading and light marking, large 8vo, Princeton University Press, 1939.

\* A pleasing association copy. The mathematicians Routledge and Turing were friends, having met after the war at Cambridge. Indeed, at the National Physical Laboratory Routledge had been an operator of the Automatic Computing Engine, designed by Turing. The volume bears Routledge's inscription to front free endpaper 'Norman Arthur Routledge, December 1954, (From A.M. Turing's books)'.

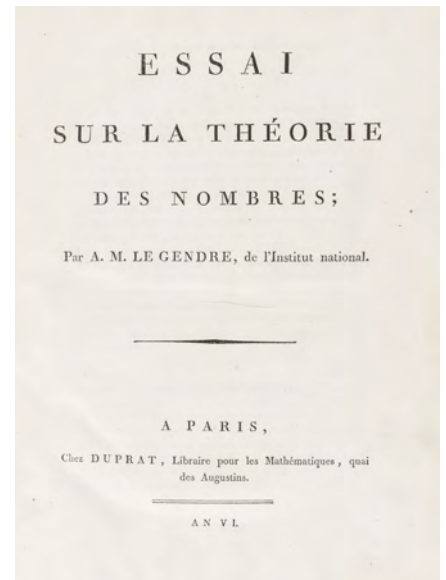
£300 - 400



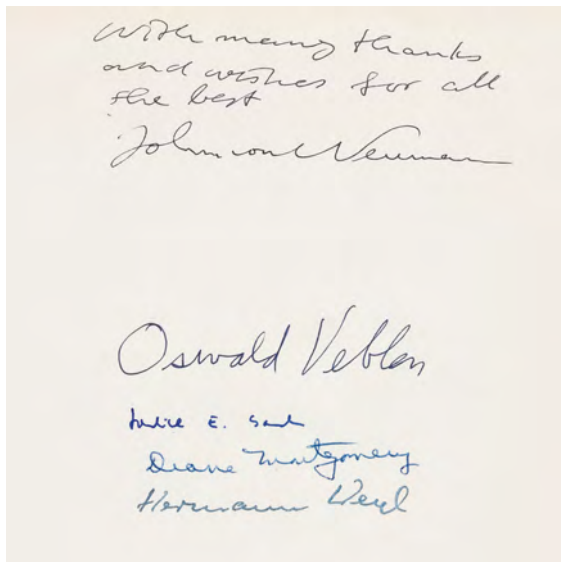
97



98



99



97

**The Institute for Advanced Study: Publications of Members 1930-1954 (The)**, SIGNED PRESENTATION FROM JOHN VON NEUMANN, ADDITIONALLY SIGNED BY OSWALD VEBLÉN, *Hermann Weyl, Oswald Veblen, Deane Montgomery and Judith E. Sachs to front free endpapers, original cloth, spine gilt, ends lightly bumped, else a clean and crisp copy, 4to, Princeton, 1955.*

\*\* A remarkable copy of this bibliography of members of the Institute for Advanced Study in Princeton, published on the 25th anniversary of the Institute's foundation. Inscribed and signed by the great mathematician and computer pioneer John von Neumann, as well as by Oswald Veblen, the first person (together with Albert Einstein) appointed to the Faculty of Mathematics at the Institute, and by the great Göttingen mathematician Hermann Weyl, who was offered but declined the faculty position at the Institute subsequently given to Von Neumann, which he held from 1933 until his death in 1957 (Weyl joined the Institute faculty six months later).

Provenance: John von Neumann (inscription 'With many thanks and wishes for all the best' in his hand and signature 'John von Neumann'); mathematicians Oswald Veblen, Hermann Weyl, Deane Montgomery and Institute librarian Judith E. Sachs.

£1,000 - 1,500

98

**Nobel Prize-Winning Biophysicist.- Hodgkin (A. L.)** HODGKIN'S OWN COLLECTION OF HIS OFFPRINTS AND EXTRACTS, comprising 73 items in 3 vol., *diagrams and illustrations, later black cloth, 8vo, 1951-80.*

\*\* Hodgkin's collection of his own papers, bound by the scientist for his own library. Seemingly one of several sets, these are lacking the first and fifth volumes, as often. A. L. Hodgkin won the Nobel Prize in Physiology or Medicine in 1963 for his work on action potential theory. Included is Hodgkin's Nobel prize lecture and together they give an excellent insight into the development and breadth of his work.

£400 - 600

99

**Number theory.- Legendre (Adrien Marie)** *ESSAI SUR LA THÉORIE DES NOMBRES*, FIRST EDITION, 4 pp. *contemporary manuscript notes with diagrams loosely inserted, contemporary calf, gilt, red morocco label to spine, lightly rubbed but overall in near-fine condition, 4to, Paris, Duprat, 1797-8.*

\*\* First edition of the first textbook of number theory. It contains Legendre's discovery of the law of quadratic reciprocity, which Gauss referred to as the 'golden theorem'; his researches on Fermat's last theorem and the representation of integers as sums of three squares; and the first conjecture about  $p(n)$ , the number of prime numbers less than a given whole number  $n$ , a precursor of the prime number theorem.

£1,000 - 1,500

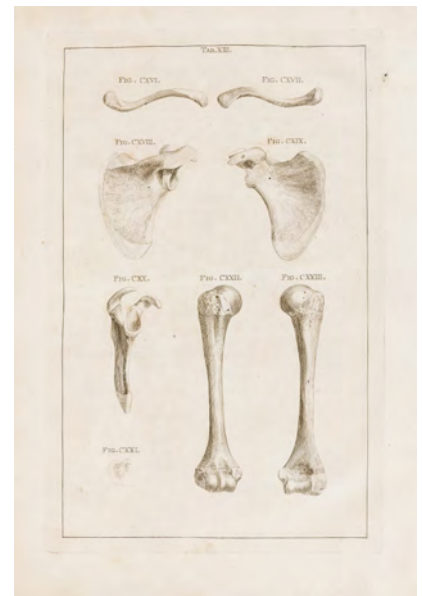
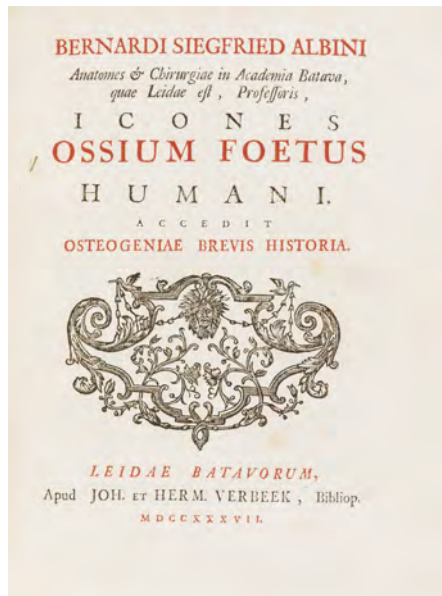
100

**Osteology.- Albinus (Bernhard Siegfried)**

ICONES OSSIUM FOETUS HUMANI. ACCEDIT OSTEOGENIAE BREVIS HISTORIA, FIRST EDITION, 32 engraved plates by Jan Wandelaar, title in red & black, Leiden, Verbeek, 1737; Index supellectillis anatomicae, Leiden, Mullhovicum & Schuyl, 1725, TOGETHER 2 WORKS IN 1, very light occasional spotting or browning, contemporary Dutch vellum, manuscript lettering to spine, light marking or spotting to covers, 4to.

\*\* First edition of this classic work on osteology. Bernhard Siegfried Albinus (1697-1770) was a German-born Dutch anatomist, particularly known for his descriptions of the bones, illustrated in the work with great detail. Bound together with Albinus' Index, a list of the anatomical instruments which the very learned Johannes Jacobus Rau bequeathed to the Batavian Academy at Leiden.

£800 - 1,200



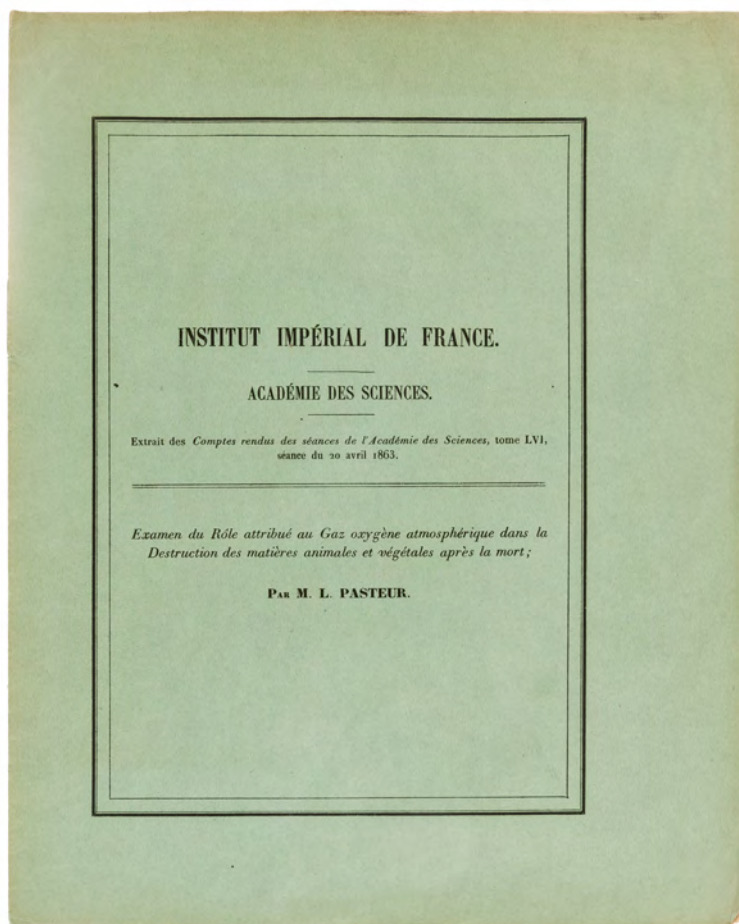
101

**Paracelsus (Theophrastus Bombastus)** OPERA OMNIA MEDICO-CHEMICO-CHIRURGICA, TRIBUS VOLUMINIBUS COMPREHNSA. EDITIO NOVISSIMA ET EMENDATISSIMA AD GERMANICA & LATINA EXEMPLARIA ACCURATISSIME COLLATA, 3 vol. in 2, FIRST TOURNES EDITION, half-title, engraved portrait frontispiece and title vignette to vol.1, some light foxing, titles in red & black, woodcut initials, head- & tail-pieces, and illustrations, contemporary Dutch vellum, blind-stamped centre-pieces, rubbed with some dark spots to boards, joint to vol.1 split but holding firm, [Caillet 8283; Heirs of Hippocrates 215; Wellcome IV, 293], folio, Geneva, for Joan. Antonij, & Samuel De Tournes, 1658.

\*\* First Tournes published edition, 'the best and most complete edition of Paracelsus' collected works' (Neville), complete with the often-lacking portrait after Tintoretto.

Philippus Aureolus Theophrastus Bombastus von Hohenheim (c.1493-1541), who wrote under the pen name Paracelsus, was a Renaissance pioneer of medicine, an astronomer and alchemist. As native of Switzerland, he was educated in Basel, Vienna, and Ferrara, and travelled extensively throughout Europe during his life as an itinerant physician. He is credited with establishing the role of chemistry in medicine, and is often referred to as the "father of toxicology." His most known legacy is his record of the first clinical descriptions of syphilis and epilepsy, and his advocacy of the humane treatment of the mentally ill in an era when they were believed to be possessed by demons.

£3,000 - 4,000



102

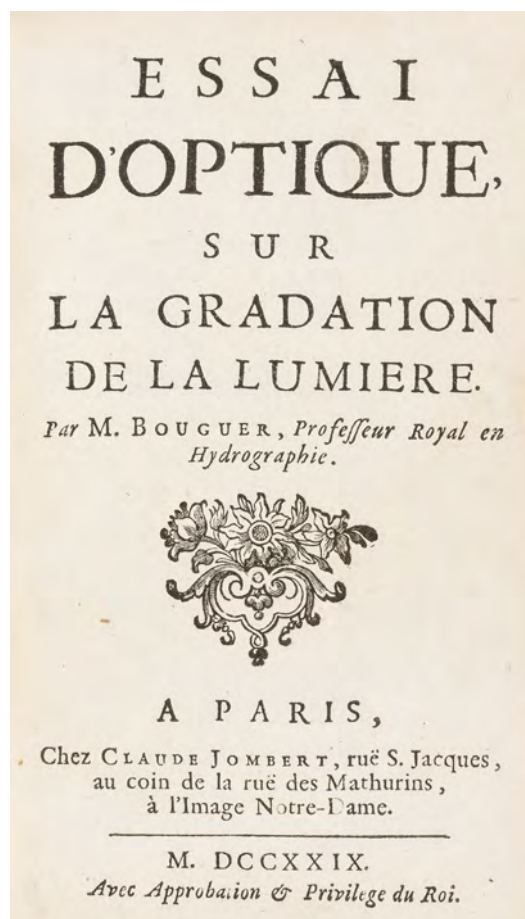
102

**Pasteur (Louis)** EXAMEN DU RÔLE ATTRIBUÉ AU GAZ OXYGÈNE ATMOSPHÉRIQUE DANS LA DESTRUCTION DES MATIÈRES ET VÉGÉTALES APRÈS LA MORT, *offprint from Comptes rendus des séances de l'Académie des Sciences, tome LVI, séance du 20 avril 1863 (journal pagination 734-40), light toning, original green printed wrappers, housed in custom-made box with red morocco spine label, gilt, (box lightly marked), 4to, Paris, Mallet-Bachelier, 1863.*

\*\* Extremely rare separately-paginated offprint of the magnum opus of Pasteur's work on spontaneous generation, and his proof that putrefaction was, like fermentation, caused by living organisms; this paper directly influenced Joseph Lister's research on antisepsis. Many scientists of the vitalist school, including Liebig, believed that putrefaction was due to a spontaneous breakdown of animal tissues once the chemical forces of affinity were no longer held in check by a vital force. It was also widely believed - and seemingly supported by observation - that infusoria and other organisms associated with decay were spontaneously generated in dead tissues. In this way, Pasteur was drawn into the acrimonious debate about the spontaneous generation of life, and regarded the experiments described in this work as the most decisive.

OCLC lists just one copy of this offprint (University of Colorado).

£1,500 - 2,000



103

103

**Photometry.- Bouguer (Pierre)** ESSAI D'OPTIQUE SUR LA GRADATION DE LA LUMIERE, FIRST EDITION, 3 folding engraved plates, bookplate to p.77, contemporary mottled calf, spine gilt in compartments, g.e., extremities very lightly rubbed but overall an excellent copy, 8vo, Paris, Claude Jombert, 1729.

\*\* First edition of the founding work on photometry. Bouguer's interest in the measurement of light dates from c.1721, when J. J. d'Ortous de Mairan proposed a problem that necessitated a knowledge of the relative amount of light from the sun at two altitudes. Bouguer succeeded in making such a measurement of the light from the full moon on 23 November 1725, by comparing it with that of a candle. His achievement was to see that the eye could be used, not as a meter but as a null indicator, i.e., to establish the equality of brightness of two adjacent surfaces.

£1,000 - 1,500

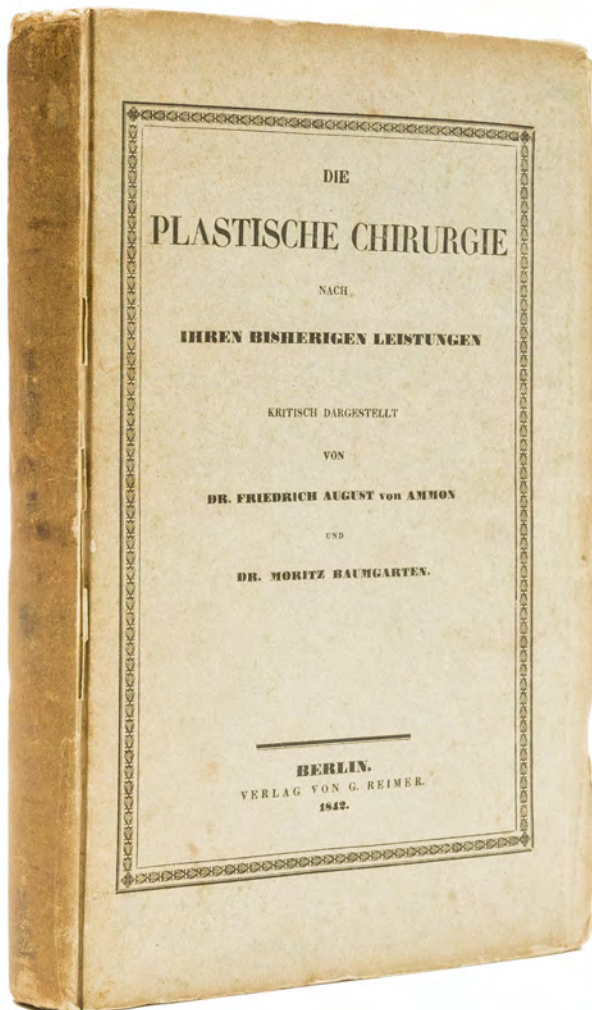


104

**Physiology.- Bernard (Claude)** NOUVELLE FONCTION DU FOIE, CONSIDÉRÉE COMME ORGANE PRODUCTEUR DE MATIÈRE SUCRÉE CHEZ L'HOMME ET LES ANIMAUX, FIRST EDITION, *presentation inscription from the author to original upper wrapper, illustrations, original wrappers bound in (lightly stained), later half morocco, spine gilt, 4to, [Norman 200; Horblit, One Hundred Books Famous in Science, 11A], Paris, J.-B. Baillière, 1853.*

\*\* A monograph issue of Bernard's doctoral thesis, a "remarkable exposition of the glycogenic function of the liver" (Horblit). This is an outstanding presentation copy, inscribed by Bernard to the anatomist Marie Philibert Constant Sappey: "Monsieur Sappey hommage affectueux de l'auteur Cl. Bernard." As much through concrete discoveries as in the creation of new concepts, the work of Claude Bernard constitutes the founding of modern experimental physiology. His scientific career started with two series of precise and well delimited researches: on the one hand, the chemical and physiological study of gastric digestion, and on the other, experimental sections of nerves.

£3,000 - 4,000



105

**Plastic surgery.- Von Ammon (Friedrich August) and Moritz Baumgarten.** DIE PLASTISCHE CHIRURGIE NACH IHREN BISHERIGEN LEISTUNGEN KRITISCH DARGESTELLT, FIRST EDITION, *some light scattered spotting, heavier to first few pages, light damp-staining to margins, original printed boards, toning to margins, a little bumped, still overall a bright and crisp example, [Albert, Norton & Hurtes 58. Becker catalogue 15. Garrison-Morton 5744], 8vo, Berlin, Reimer, 1842.*

\*\* The first critical review of the new field of plastic surgery, and the second comprehensive study on the subject, preceded only by Eduard Zeis's *Handbuch der plastischen Chirurgie* of 1838. Ammon exercised a tremendous influence on the plastic surgery of his time, and his friendship with Dieffenbach moved him to make great contributions to plastic surgery, both through his critical reports and publication of new methods, especially for the areas of the lips and lids (Gabka & Vaubel). Ammon is best known for his work in ophthalmology, notably for his great atlas of the pathology of the eye.

£1,000 - 1,500





106

**Railways. - Bury (Thomas Talbot)** COLOURED VIEWS ON THE LIVERPOOL AND MANCHESTER RAILWAY, FIRST EDITION, 2 vol. bound as 1,13 hand-coloured aquatint plates, all but one first state, plate VI 'Entrance into Manchester across Water Street' in second state as usual, occasional faint marginal spotting or finger soiling, bookplates, later half-morocco, slight bumping to corners and extremities, 4to, R. Ackermann, 1831.

\* Bookplate of Henry Yates Thompson (1838-1928), newspaper proprietor and collector of Illuminated Manuscripts.

£600 - 800



107

107

**Ridley (Mark)** A SHORT TREATISE OF MAGNETICALL BODIES AND MOTIONS, FIRST EDITION, second issue with X3 cancelled and containing errata, with first and last blanks, engraved architectural title by Elstrack showing planets and scientific instruments, engraved portrait on a4v, woodcut initials, head-pieces and printer's device at end, 21 engraved and one woodcut diagrams and illustrations, some full-page, one with volvelle (pasted down), damp-stained throughout with purple mildew but stabilised and restored, a few minor tears and repairs (mostly marginal), resewn and recased in old vellum wrapper (part of a contemporary manuscript indenture), also stained, [Honeyman VI 2649; Sabin 71297; STC 21045.5], small 4to, Nicholas Okes, 1613.

\*\* An important work in the history of experimental science in England, and the most important work on magnetism after William Gilbert's *De magnete*. "Ridley gives directions for carrying out experiments on the lodestone, magnet, and terrella. He includes numerous engravings and descriptions of his improved instruments for determining the declination of the magnetic needle and for making use of the inclinatory needle for finding position at sea" (ODNB). There is also a map showing New England, Virginia, and Terra Australis.

£1,000 - 1,500



108

**Salmon (William)** SYNOPSIS MEDICINAE. A COMPENDIUM OF PHYSICK, CHIRURGERY, AND ANATOMY. In IV. Books, second edition, fine engraved portrait by Burnford and additional pictorial title, 18 engraved plates only (of 23, lacking plates XI-XV at end of second book), printed in double column, some light browning, old contemporary ink inscription "Liber Gulielmi. Peche" and red seal to front pastedown, contemporary calf, rubbed, rebaked with gilt spine and red label, crack to upper joint, [Wing S455], 8vo, for Th.Dawks...sold by L. Curtiss, 1681.

\*\* First published in 1671 this was Salmon's first medical work, compiled while he was in practice in London near the Smithfield gate of St.Bartholomew's Hospital. A good copy of a work often lacking some plates.

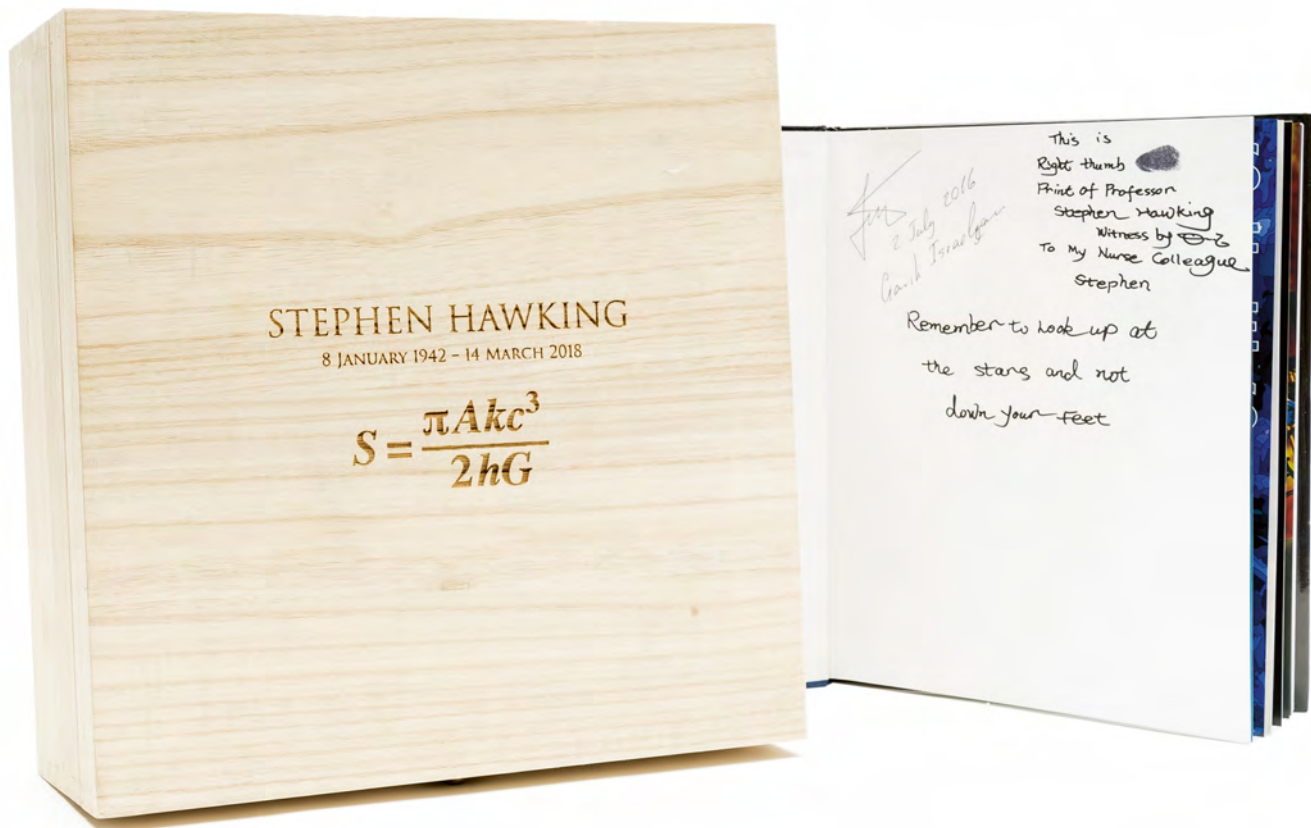
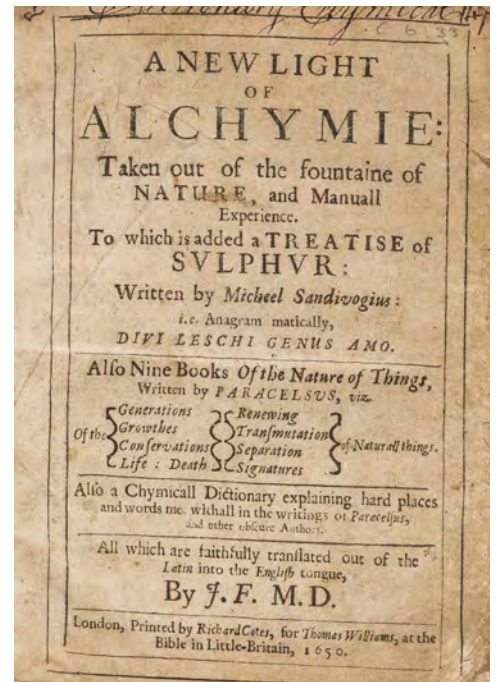
£300 - 400

109

**Sendivogius (Michael)** A NEW LIGHT OF ALCHYMIE...to which is added a Treatise of Sulphur, translated by John French, 3 parts in 1, FIRST EDITION IN ENGLISH, *lacking title to final part, woodcut initials, old ink inscription to verso of title and some ink or pencil underlinings or marginalia, title soiled and slightly frayed at fore-edge, second part with tear to Hh1 and li1 & 2 misbound after li3 & 4, rather browned and stained, ex-library copy with old ink stamp to verso of title, later half calf, spine gilt, rubbed and stained, upper joint split at head, [Duveen 544; Ferguson I, 257; Wing S2506], small 4to, by Richard Cotes, for Thomas Williams, 1650.*

\* Important collection of alchemical tracts by Sendivogius, Paracelsus and Gerhard Dorn. Newton owned copies of both the Latin edition of Sendivogius and this translation which were influential in his own alchemical studies.

£400 - 600



110

**Stephen Hawking.- Israelian (Garik, editor)** ORIGINS OF THE COSMOS, SIGNED WITH RIGHT THUMB-PRINT OF STEPHEN HAWKING, *for his nurse Stephen Grocutt, with authentication inscription to front endpaper "This is right thumb print of Professor Stephen Hawking witness by George Zhao to my Nurse colleague Stephen", also signed by the editor, original boards, dust-jacket, Starmus, 2016; plus a letter of authenticity signed by Stephen Grocutt, and other photographic ephemera relating to Hawking, together all items in a smart wooden box (320 x 320 x 120mm) (7)*

\* The Starmus festival is a unique science outreach event dedicated to the latest thinking of some of the world's greatest minds on the nature of the Universe. Professor Stephen Hawking led the festival in 2014 as keynote speaker, delivering two lectures on the origin of the universe and the origin of black holes.

£1,500 - 2,000

*The Property of a Gentleman*



111

**Andrews (Henry)** THE BOTANIST'S REPOSITORY, FOR NEW, AND RARE PLANTS, vol.1-6 only (of 10), engraved titles, 432 fine engraved plates, printed in colours and finished by hand, some heightened with gum arabic, a few folding, all with tissue guards, foxing mostly restricted to tissue guards, modern calf-backed marbled boards with vellum corners, uncut, [Nissen BBI 2382; Dunthorne 8; Great Flower Books p.155], 4to, 1797.

£2,000 - 3,000



112

**Baxter (William)** BRITISH PHAENOGRAMOUS BOTANY, 6 vol., second edition, engraved portrait frontispiece, titles within wood-engraved borders, 509 hand-coloured engraved plates, tissue guards, very minor and occasional spotting, bookplate of Mary Frances, Lady Elphinstone, later blue crushed half morocco, gilt, by Morrell, [Nissen BBI 107; Pritzel 524], large 8vo, Oxford, Published by the author, 1834-43.

\* Lovely presentation set of this charming work, vol.1 bearing a leaf mounted to a front endpaper with engraved vignette of Oxford Botanic Garden beneath which is the following inscription: "This copy of British Phaenogamous Botanany [sic] is, with the most lovely feelings of respect and esteem, presented to Mrs Mary Ann Watts, on the anniversary of her birthday; by her affectionate cousin The Author. September 6, 1853."

£400 - 600



**113**  
**Brookshaw (George)** GROUPS OF FLOWERS, 1819; Groups of Fruits, 1819; Six Birds, 1819, together 3 vol.in 1, *second editions, half-titles, each with 6 stipple-engraved plates in both hand-coloured and uncoloured states, foxing but mostly to text leaves, contemporary red straight-grain morocco, gilt, g.e., extremities a little rubbed, [Dunthorne 53, 55 and 54; Nissen IVB 150 third work], folio, Minerva Press, 1819.*

\* A lovely copy of this drawing manual intended for students of drawing, and capitalising on the fashion for natural history drawing in the late 18th and early 19th centuries: each subject is depicted by a hand-coloured plate which faces an uncoloured plate and is accompanied by a leaf of letterpress which describes the species and gives guidance for drawing and colouring it.

£1,000 - 1,500



**114**  
**Curtis (William)** FLORA LONDINENSIS, 2 vol., FIRST EDITION, vol.1 title with engraved vignette, 435 hand-coloured engraved plates on 432 leaves, final text leaf of vol.1 defective at inner margin with slight loss of text, index page numberings corrected in ms in both vol., some light foxing and toning but overall an excellent, clean copy, modern red half morocco, spine gilt, lower covers partially sunned, [Nissen BBI 440; Henry 595; Hunt 650], folio, Printed for and sold by the author, 1777-[98].

\* A very good copy of the first colour plate national flora of England. Inscription on verso of title of vol.1 reads "This work coloured by Mrs Ann Yonge of Park Street, Finished in the year one Thousand Eight hundred and Two, Aged Seventy Three." The word "coloured" has been largely erased but is still just legible.

£6,000 - 8,000

**115**  
**Curtis (William)** THE BOTANICAL MAGAZINE, OR, FLOWER-GARDEN DISPLAYED, vol.1-51 only in 27 plus Index for vol.1-42, c.2500 hand-coloured engraved plates, some folding, especially in later volumes, some foxing and offsetting, contemporary green half calf, rubbed, [Nissen BBI 2350; Great Flower Books p.156], 8vo, 1793-1824 (28)

£6,000 - 8,000



115



116

**Duppa (Richard)** THE CLASSES AND ORDERS OF THE LINNAEAN SYSTEM OF BOTANY, 3 vol., FIRST EDITION, 240 engraved plates, all but 3 hand-coloured, occasional light foxing and offsetting, contemporary blue straight-grain morocco, gilt, g.e., [Nissen BBI 566], 8vo, 1816.

\*\* A lovely set of this popular introduction to the Linnaean classification system issued in coloured and uncoloured states, here handsomely bound and in its more desirable coloured issue.

£600 - 800



117

**Edwards (Sydenham Teak)** THE NEW FLORA BRITANNICA, 2 vol. in 1, 61 hand-coloured engraved plates, continuous pagination, without/lacking title to vol.2 (as often), slight crease to frontispiece and title, last 2 leaves lower margins soiled and slightly frayed, contemporary aubergine straight-grain morocco, gilt, g.e., joints slightly rubbed, [Nissen BBI 480; Dunthorne 107; Great Flower Books p.93], 4to, 1812.

£800 - 1,200

118

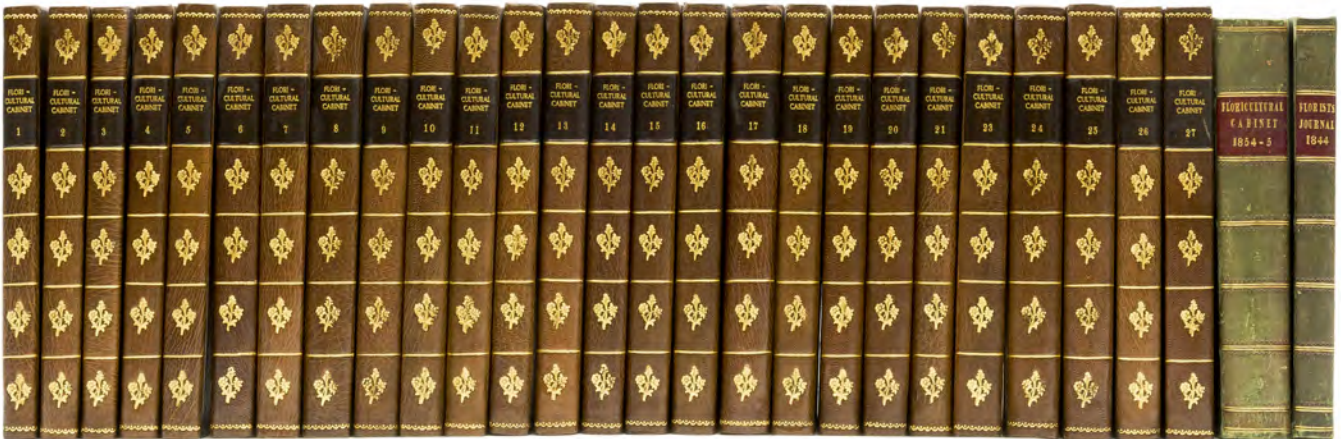
No Lot

119

**Gerard (John)** THE HERBALL OR GENERALL HISTORIE OF PLANTES, second edition, engraved title by John Payne trimmed and laid down with small marginal defect, numerous woodcut illustrations, 626 defective and laid down, a few other leaves at end with marginal repairs, a few leaves in middle with light water-stain, generally a very good copy, 19th century russia, single gilt rule, blind-stamped arms of Lord Bagot to covers, joints cracking and repaired, [STC 11751; Garrison-Morton 1820; Henrey I, pp.48-54; Hunt 223], folio, Printed by Adam Islip, Joice Norton and Richard Whitakers, 1633.

\*\* A very good copy of the preferred edition of the greatest English herbal, expanded and improved by Thomas Johnson from the 1597 first edition.

£1,500 - 2,000



120

**Harrison (Joseph)** THE FLORICULTURAL CABINET, 26 vol. only (of 27, lacking vol.22), engraved titles to some vol., hand-coloured engraved and lithograph plates, a few folding, wood-engraved illustrations, a couple of printed titles lacking, some foxing and browning, modern morocco-backed boards, spines gilt, 1833-59; and 2 others, including the missing volume from the first mentioned set, bound with the following year and not uniform with the set, 8vo (28)

£800 - 1,200





121

**121**  
**Henderson (Peter Charles)** THE SEASONS, OR FLOWER-GARDEN: BEING A SELECTION OF THE MOST BEAUTIFUL FLOWERS THAT BLOSSOM AT THE FOUR SEASONS OF THE YEAR..., FIRST EDITION LARGE PAPER COPY, *hand-coloured aquatint additional title and 24 hand-coloured plates, contemporary marbled boards, early reback preserving original paper spine label, rubbed and edges abraded, especially lower cover, uncut*, [Nissen BBI 848], 4to, R. Ackermann, 1806.

\*\* Henderson was one of the artists for Thornton's famous *Temple of Flora*. Bound in after the work is *A Treatise: or, Instructions for Drawing and Painting Flowers, with General Observations on the Art*, as often.

£1,000 - 1,500



122

**122**  
**Henderson (Edward George and Andrew)** THE ILLUSTRATED BOUQUET, CONSISTING OF FIGURES WITH DESCRIPTIONS OF NEW FLOWERS, 2 vol. in 1, 49 *hand-coloured lithograph plates only (of 84), one double-page, one folding, all heightened with gum arabic, tissue guards, plus folding view and accompanying plan of Henderson's Horticultural Establishment, contemporary green half morocco, rubbed and scuffed*, [Nissen BBI 847], folio, 1857-59-61

£750 - 1,000



123

**123**  
**Horticultural Society of London.** TRANSACTIONS, 10 vol. (i.e. 7 vol. plus New Series 3 vol.), *engraved titles to vol.1-7 and 174 plates, of which 92 hand-coloured, some folding, some foxing, but mostly to uncoloured plates and text, contemporary green half morocco over marbled boards, spines gilt, t.e.g., [Nissen BBI 2387; Dunthorne 142; Great Flower Books p.160], 4to, 1820-48.*

£3,000 - 4,000



123



124

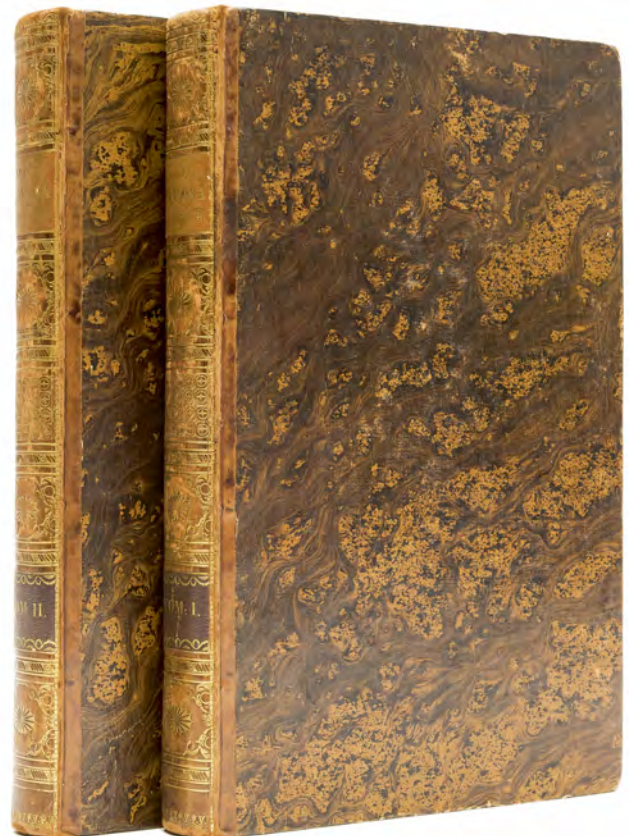
**Kraft (Johann)** POMONA AUSTRIACA, 2 vol., *French and German text, superb hand-coloured engraved frontispiece to vol.1 lettered in gold, 200 fine hand-coloured engraved plates the last 20 in vol.2 laid down over the original plates, captions to first 110 plates in German only, in French and German to the rest, vol.1 French title date altered to '1816' and German title dated 1816, marginal repair to one text leaf in vol.1, water-stain to title and French preliminary leaves in vol.1, list of subscribers, contemporary half calf, gilt spine, a little rubbed*, [Nissen BBI 1097; Dunthorne 174; Oak Spring Pomona 50], folio, Vienna, A. Baumer & Rudolph Graffer, 1796.

\*\* SUPERB COPY OF ONE OF THE RAREST OF ALL POMOLOGICAL WORKS. Only 37 subscribers are listed and include an impressive array of Central-European nobility. According to all the best authorities the German edition preceded the French, but they date it to 1797. It is reasonable to speculate that early in the life of this copy, perhaps in 1816, the German edition was rebound to include the French text before the German presumably to avoid breaking the existing text block. This French text would have been supplied either directly from the publisher who scratched out the dates, or from a defective or incomplete copy of the French issue. It is certain that the French text had at some time been separate from the rest of this copy, as the inner margins of the text bear damp-staining, which is not present on the frontispiece, German text or the plates.

Provenance: The pastedowns bear a shelf ticket and pencil note "(coll) Metternich", possibly from the library of Prince Klemens von Metternich [1773 - 1859], Austrian politician and statesman. Later bookplate of Sir Thomas Neame.

Very rare, only the defective Plesch copy of the 4to edition with French text has appeared at auction in recent times (1975).

£20,000 - 25,000







126

**Loddiges (Conrad)** THE BOTANICAL CABINET, 20 vol., LARGE PAPER EDITION, engraved titles, 2000 hand-coloured engraved plates plus 3 uncoloured plates, occasional foxing and offsetting but plates generally clean, contemporary half calf, rather worn with some defects to spines, [Nissen BBI 2228; Dunthorne 187; Great Flower Books p.160], 4to, 1818-33.

\*\* Complete set of this important work. Conrad Loddiges was a Dutch-born horticulturalist who settled in Hackney and worked as a nurseryman. He and his sons introduced several new species to Britain, including many plants from America.

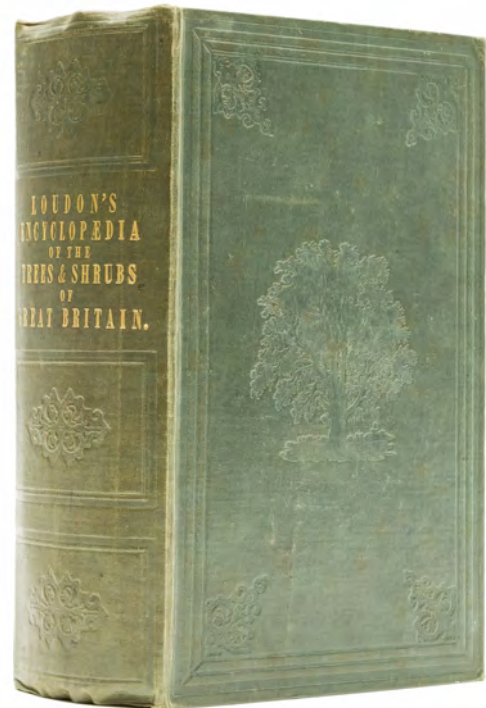
£3,000 - 4,000

125

**Lindley (John)** ROSARUM MONOGRAPHIA; OR, A BOTANICAL HISTORY OF ROSES, FIRST EDITION, half-title, 19 engraved plates, all but one hand-coloured, occasional spotting and some light offsetting, contemporary watercolour on paper of a rose tipped in to front pastedown, contemporary calf, gilt, [Nissen BBI 1204], 8vo, 1820.

\*\* A handsome copy of this scarce monograph.

£300 - 400



127

**Loudon (John Claudius)** AN ENCYCLOPAEDIA OF TREES AND SHRUBS, wood-engraved illustrations, with 10pp. ALs from W.J. Hooker loosely inserted, original cloth, 8vo, 1842.

\*\* A fine copy with a superb 10pp. letter from Hooker to Lord Downes, dated 1856 from the Royal Gardens, Kew. Hooker discusses the subject of Plane trees in great detail and refers to "the destruction of nearly every plane tree...some 30 years ago by severe weather." He also discusses various other varieties of tree, methods of taking cuttings, and the difficulty of obtaining seeds from various countries.

£500 - 700



126



128

**Loudon (Jane Webb)** THE LADIES' MAGAZINE OF GARDENING, 13 hand-coloured lithograph plates, contemporary diced calf, gilt, a little faded, 1842; British Wild Flowers, 60 hand-coloured lithograph plates, contemporary half calf, upper cover and front endpapers detached, 1847; The Ladies' Flower-Garden of Ornamental Greenhouse Plants, second edition, 42 hand-coloured lithograph plates, contemporary half calf, [1849]; The Ladies' Flower-Garden of Ornamental Annuals, second edition, 50 hand-coloured lithograph plates, contemporary blue calf, gilt, [1850]; The Ladies' Flower-Garden of Ornamental Bulbous Plants, second edition, 58 hand-coloured lithograph plates, contemporary half morocco, [1849], occasional foxing, 4to and 8vo (5)

£1,000 - 1,500



130

**Maund (Benjamin)** THE BOTANIC GARDEN, 13 vol., engraved titles and 312 hand-coloured plates, 1825-[51]; together with the Auctarium, the Fruitist (with 72 hand-coloured plates) and the Floral Register, together 18 vol. in 16, some foxing, contemporary half calf, rubbed, a couple of spines torn, vol. 1-3 with new spines, [Nissen BBI 2222 and 2380], 4to

£2,000 - 3,000



129

**Martyn (Thomas)** THIRTY-EIGHT PLATES, WITH EXPLANATIONS: INTENDED TO ILLUSTRATE LINNAEUS'S SYSTEM OF VEGETABLES, FIRST EDITION, 38 hand-coloured engraved plates, light crease to lower corner throughout, occasional light foxing and toning, contemporary calf, gilt, upper joint cracking, [Henry 1030], 8vo, 1788.

£150 - 200



131

**Maund (Benjamin) and J.S. Henlow, editors.** THE BOTANIST, 5 vol., additional engraved titles and 250 hand-coloured plates, occasional foxing (mostly to engraved titles) and light offsetting, contemporary green morocco-backed cloth, spines gilt, [Nissen BBI 2224; Great Flower Books p.160], 4to, [1837-42].

£1,500 - 2,000



132

**McDonald (Alexander)** A COMPLETE DICTIONARY OF PRACTICAL GARDENING: COMPREHENDING ALL THE MODERN IMPROVEMENTS IN THE ART, 2 vol., FIRST EDITION, 61 hand-coloured engraved plates and 13 uncoloured, some foxing but mostly to text and uncoloured plates, contemporary brown straight-grain morocco, stamped in gilt and blind, [Nissen BBI 479], 4to, 1807.

\*\* A most handsome copy.

£400 - 600

133

**Miller (Philip)** FIGURES OF THE MOST BEAUTIFUL, USEFUL, AND UNCOMMON PLANTS DESCRIBED IN THE GARDENER'S DICTIONARY, 2 vol., FIRST EDITION, dedication with engraved vignette, 300 engraved plates printed in black, green or sepia and coloured by hand, some foxing and light browning, occasional light offsetting, plates generally clean, title margins browned, later green half straight-grain morocco over marbled boards, spines gilt but faded, [Nissen BBI 1378; Dunthorne 209; Great Flower Books p.121; Henrey 1097], folio, Printed for the author, [1755]-1760.

\*\* A HANDSOME COPY. The work was published by subscription in 50 monthly parts (each part with 6 plates) between 25 March 1755 and 30 June 1760. The plants illustrated were either engraved from drawings of specimens in the Chelsea Physic Garden (by Richard Lancake and two of the leading botanical artists and engravers of the period, Georg Dionysius Ehret and Johann Sebastian Miller) or drawings supplied by Miller's numerous correspondents, who included John Bartram, the Pennsylvania naturalist, and Dr. William Houston, who travelled widely in the Americas and West Indies.

£5,000 - 7,000



133



134

**Moore (Thomas) and W. P. Ayres, editors.** THE GARDENERS' MAGAZINE OF BOTANY, vol.1 and 2 only (of 3), *additional tinted lithograph pictorial title to vol.1, 62 hand-coloured lithograph plates, heightened with gum arabic, tissue guards, wood-engraved illustrations, one hand-coloured at head of Preface vol.1, contemporary green calf, stamped in gilt and blind, 4to, 1850.*

£200 - 300



136

**Mueller (Ferdinand von)** DESCRIPTION AND ILLUSTRATIONS OF THE MYOPORINOUS PLANTS OF AUSTRALIA: LITHOGRAMS, FIRST EDITION, *lithograph frontispiece and 74 plates, foxed, original cloth, corners worn, spine torn, 4to, Melbourne, John Ferres, Government Printer, 1886.*

\*\* Without the text volume.

£100 - 150



135

**Morris (Richard)** FLORA CONSPICUA; A SELECTION OF THE MOST ORNAMENTAL FLOWERING, HARDY, EXOTIC AND INDIGENOUS TREES, SHRUBS AND HERBACEOUS PLANTS, FIRST EDITION, *60 hand-coloured engraved plates by William Clark, 1 double-page, tissue guards, occasional light foxing to text, contemporary half calf, gilt, rebound preserving original spine, [Nissen BBI 1414; Great Flower Books p.69], 8vo, 1826.*

\*\* Initially published in 15 monthly parts, each with 4 plates, from July 1825-September 1826.

£300 - 400



137

**Oeder (Georg Christian von)** FLORA DANICA, *one vol. only containing 60 hand-coloured engraved plates, pencil captions, some damp-staining, marginal worming at end, later half cloth, rubbed, folio, Copenhagen, 1764; sold not subject to return*

\*\* Includes several plates of fungi.

£200 - 300



**138**  
**Paxton (Sir Joseph)** THE MAGAZINE OF BOTANY, AND REGISTER OF FLOWERING PLANTS, 14 vol. only (of 16, lacking vol.13 and 16), numerous hand-coloured plates, some folding or double-page, wood-engraved illustrations, some foxing but tissue guards largely protecting plates, vol.1-9 in contemporary half roan, rubbed, the rest in contemporary cloth, worn, [Nissen BBI 2351; Great Flower Books p.161], 4to, 1834-49.

£1,000 - 1,500

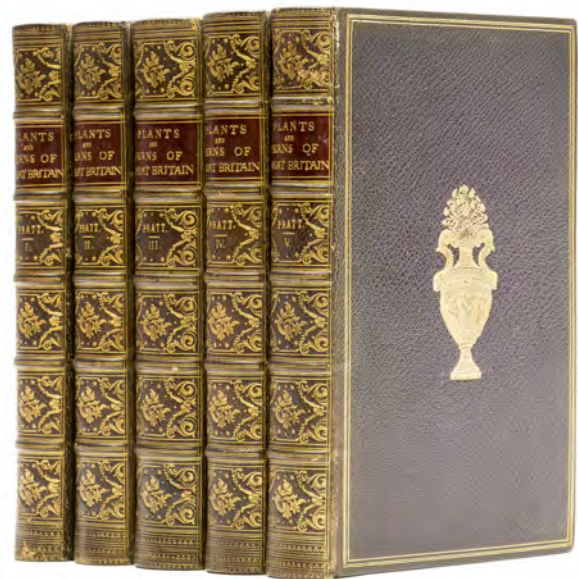
**140**  
**Pratt (Anne)** WILD FLOWERS, 96 leaves, each with 2 hand-coloured illustrations and double-column text caption beneath, a few short tears, original cloth, rubbed and rebaked, 4to, SPCK, 1853.

£150 - 200



**139**  
**Paxton (Joseph) and John Lindley.** PAXTON'S FLOWER GARDEN, 3 vol., FIRST EDITION, 108 hand-coloured lithograph plates, wood-engraved illustrations, some foxing, mostly to text leaves with plates largely protected by tissue guards, contemporary green half morocco, gilt, over marbled boards, a little rubbed, [Nissen BBI 1499], 4to, 1851-53.

£600 - 800



**141**  
**Pratt (Anne)** THE FLOWERING PLANTS AND FERNS OF GREAT BRITAIN, 5 vol., 241 coloured wood-engraved plates (of 242), also lacking plain plate, tissue guards, handsome contemporary blue morocco, gilt, g.e., 8vo, c.1860-70.

£150 - 200



142

**Rennie (James, editor)** THE MAGAZINE OF BOTANY AND GARDENING, BRITISH AND FOREIGN, 5 vol. in 2, FIRST EDITION, 5 engraved titles, 164 engraved plates, all but 3 hand-coloured, some light foxing and toning, occasional off-setting, one with caption trimmed, contemporary green half calf, a little rubbed, 4to, 1833-37.

\*\* Rarely found complete with the 3 volumes of the New Series, edited by James Burnett.

£600 - 800



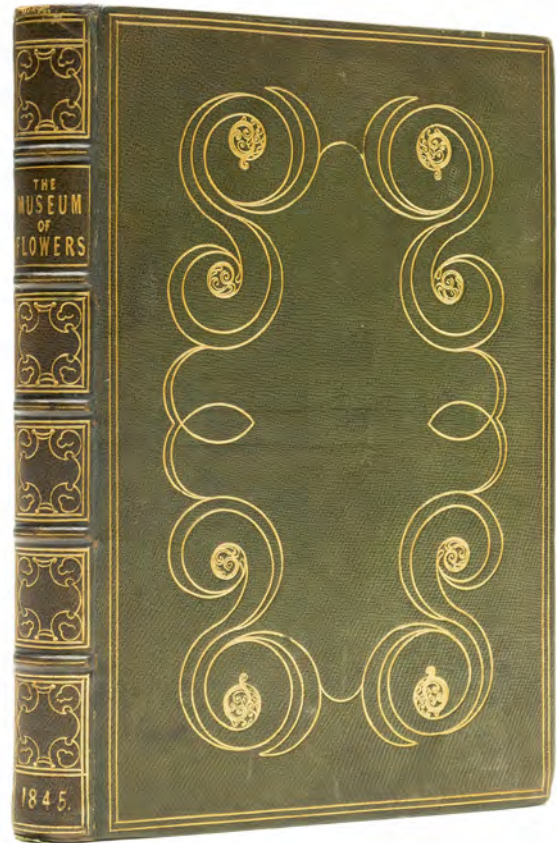
143

143

**Roscoe (Mrs. Edward)** FLORAL ILLUSTRATIONS OF THE SEASONS, FIRST EDITION, engraved title, 55 fine hand-coloured engraved plates by Robert Havell Junior., tissue guards, occasional foxing, one plate with printed caption overlay, contemporary green straight-grain morocco, gilt, g.e., a little scuffed, [Nissen BBI 1676; Dunthorne 266; Pritzel 7763], 4to, 1829-31.

\*\* Engraved by Robert Havell, best known for his work on Audubon's birds, this work is quite uncommon complete. Mrs Roscoe, nee Margaret Lace, was the daughter-in-law of the abolitionist, historian and botanist William Roscoe.

£750 - 1,000



144

**Rosenberg (Mary Elizabeth)** THE MUSEUM OF FLOWERS, FIRST EDITION, lithograph title printed in gold, 54 hand-coloured lithograph plates, tissue guards, contemporary green morocco, gilt, g.e., [Nissen BBI 1679], 8vo, 1845.

\*\* Mary Elizabeth Duffield (nee Rosenberg), 1819-1914, British botanical artist.

£800 - 1,200



145

**Schubert (G.H. von)** NATURGESCHICHTE DES PFLANZENREICHS, 52 double-page hand-coloured lithograph plates, one defective, foxing and soiling, modern cloth, faded, 4to, Stuttgart & Esslingen, 1854.

£100 - 150

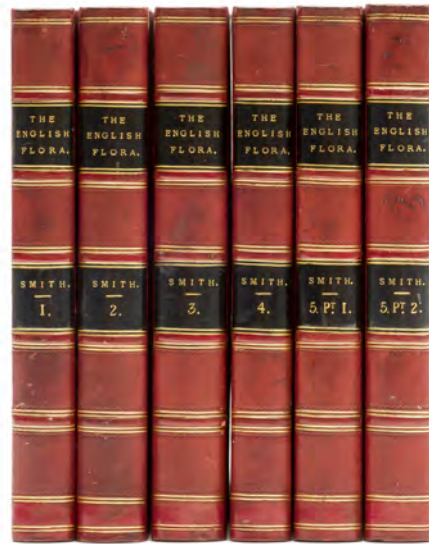


146

**Smith (Sarah)** STUDIES OF FLOWERS FROM NATURE, FIRST EDITION, hand-coloured engraved vignette title and 19 plates in two states, hand-coloured and uncoloured, but lacking the hand-coloured plate of Dahlias, 3pp. list of subscribers and erratum slip at end, some foxing but plates generally protected by tissue guards, uncut, modern half calf over marbled boards with double morocco spine labels, a little rubbed, near-matching slip-case, [Nissen BBI 1855; Dunthorne 283], folio, Adwick Hall, near Doncaster, [c.1818].

\*\* A finely illustrated botanical work by the unidentified artist Miss [Sarah] Smith. Containing uncoloured duplicate plates intended for amateurs to practice on, this is one of the finest instruction manuals supporting the contemporary fashion for flower painting. The dedicatee of this volume, the Princess Elizabeth, was herself a keen amateur artist. WorldCat lists just two copies in institutions; Copac records a copy at Cambridge University only.

£800 - 1,200



147

**Smith (James Edward)** THE ENGLISH FLORA, 5 vol. in 6, second edition, half-titles to vol.3 and 4 only, some light foxing, mostly confined to endpapers, vol.4 with 8pp. Desiderata of the Botanical Society of London, 1850, bound in at end together with 16pp. London Catalogue of British Plants, contemporary red half calf over marbled boards, spines gilt with double black morocco labels, 8vo, 1828-36.

£150 - 200



148

**Smith (Frederick William)** THE FLORISTS' MUSEUM, half-title (The Florists' Magazine), hand-coloured engraved vignette title and 59 hand-coloured plates, tissue guards, wood-engraved illustrations, some foxing and browning, occasional staining to plates, one text leaf with short tear, contemporary half roan, rubbed, spine faded, 4to, [c.1840].

\*\* The plate list calls for 49 plates, the preface calls for 72, but 59 are present and seemingly complete. Presumably a reissue of the original 1836 edition with a different engraved title.

£600 - 800



**149**  
**Smith (Frederick William)** THE FLORISTS' MAGAZINE, FIRST EDITION, *half-title, hand-coloured engraved vignette title and 47 hand-coloured engraved plates only (of 49 called for in plate list), occasional foxing but plates largely protected by tissue guards, contemporary calf, gilt, rubbed, extremities worn, 4to, Orr and Smith, 1836.*

£300 - 400



**151**  
**Spratt (George)** FLORA MEDICA, 2 VOL., FIRST EDITION, *184 hand-coloured lithograph plates, some folding, tissue guards, occasional foxing, contemporary green straight-grain morocco, gilt, joints rubbed, spines discoloured, [Nissen BBI 1882], 8vo, 1829-30.*

\* \* Stafleu & Cowan cite 188 plates but the maximum number of plates recorded at auction is 184, and this is invariably assumed to be the complete count.

£600 - 800



**150**  
**Sowerby (James)** ENGLISH BOTANY; OR, COLOURED PLANTS, WITH THEIR ESSENTIAL CHARACTERS, SYNONYMS, AND PLACES OF GROWTH, 36 vol. in 20, *2564 hand-coloured engraved plates, some foxing and browning, contemporary green half roan, rubbed, extremities worn, [Nissen BBI 2225; Henrey 1366; Hunt 717], 8vo, Printed for the author, 1790-1805.*

\* \* "It is one of the most celebrated British floras, the chief reason for the work's success being the charming engravings by Sowerby" (De Belder). In this set the plates have been re-arranged in classes and bound into 20 volumes with the plate index at the end.

£1,000 - 1,500



**152**  
**Stephenson (John) and James Morss Churchill.** MEDICAL BOTANY, 3 vol., *second edition, 187 hand-coloured engraved plates, tissue guards, occasional minor spotting, half-titles to vol.1 and 3 only, contemporary diced calf, gilt, rubbed, spine ends a bit worn, [Nissen BBI 1891], 8vo, 1834-36.*

£300 - 400





153

**Sweet (Robert)** THE BRITISH FLOWER GARDEN, 7 vol., (i.e. 1st series 3 vol. & 2nd series 4 vol.), 712 *hand-coloured engraved plates, a few folding, by Weddell, F.W. Smith and others after E.D. Smith, J. Hart and others, without the rare 16pp. 'A Monograph on the Subordo V. of Amaryllideae, containing the Narcissineae'* by Adrian Hardy Haworth (as usual), very occasional light spotting, but generally plates clean and bright, uniform contemporary green half morocco, gilt, over marbled boards, [Nissen BBI 1923], 8vo, 1823-25.

£2,000 - 3,000



155

**Velley (Thomas)** COLOURED FIGURES OF MARINE PLANTS, FOUND ON THE SOUTHERN COAST OF ENGLAND, FIRST EDITION, 5 *hand-coloured engraved plates, modern green morocco-backed cloth, gilt, [Nissen BBI 2045; Henrey 1448], folio, Bath, S. Hazard, 1795.*

\* An attractive copy of the rare first work devoted to marine plants.

£400 - 600



154

**Sweet (Robert)** CISTINEAE. THE NATURAL ORDER OF CISTUS, OR ROCK-ROSE, FIRST EDITION, 112 *hand-coloured engraved plates by S. Watts and Weddell after Mrs. Brown and J., M. & W. Hart, some foxing and occasional offsetting, finger-soiling, a few text leaves with short tears, modern half calf, [Nissen BBI 1922; Great Flower Books p.141], 8vo, 1825-30.*

£500 - 700



156

**Woodville (William)** MEDICAL BOTANY, 4 vol., FIRST EDITION, 274 *hand-coloured engraved plates, some light foxing and toning but plates generally very clean, title and dedication leaf of vol.1 trimmed at foot, later half calf over marbled boards, [Nissen BBI 2183; Hunt 716; Henrey 1521-22], 4to, for the Author, 1790-94.*

£500 - 700

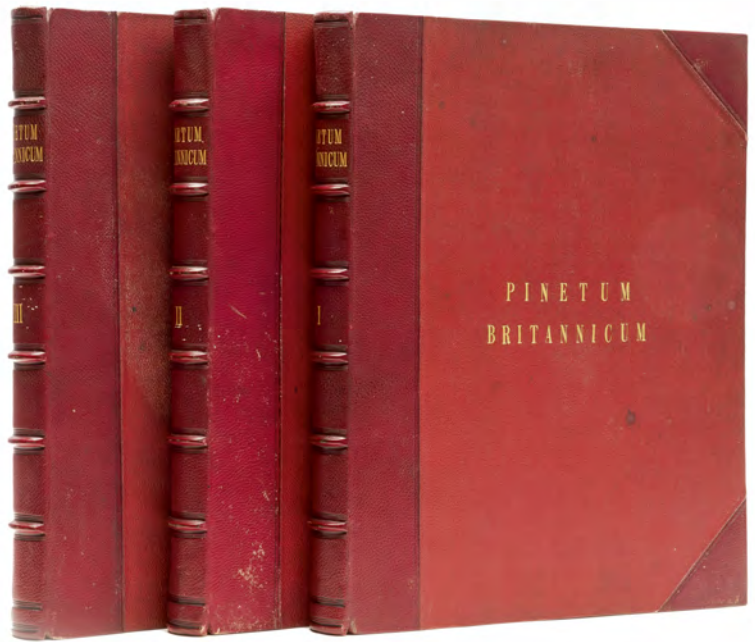
## The Property of a Lady

157

**Arboriculture.- Ravenscroft (Edward)** THE PINETUM BRITANNICUM. A DESCRIPTIVE ACCOUNT OF HARDY CONIFEROUS TREES, 3 vol., FIRST EDITION, 48 hand-coloured lithographed plates, 4 mounted albumen prints, 1 engraved map, errata slip, foxing, almost exclusively affecting the text but not plates, contemporary red half morocco, covers lightly stained, a little rubbed, folio, [Nissen BBI 1588], 1884.

\* This stunningly illustrated work was the result of over twenty years of collaboration and research. The tree portraits in colour are predominantly from the original drawings of William Richardson, those of cones and leaves by Dr Greville and James and Robert Black, and the characteristic sketches of the Deodar Cedars in vol. 3 were captured 'in the field' by Lady Canning during her time in India. The extensive woodcut illustrations throughout the text were also executed by multiple hands; Andrew Murray, James M'Nab, Dr Greville and Dr Maxwell T Masters. Meanwhile, leading conifer specialists of the day, from institutions such as the British Museum, Royal Horticultural Society and Royal Botanical Gardens, as well as individual professors from Florence, Berlin and Paris, and several private experts, all contributed to enhance the publication. On its commencement in 1863, the project received immediate royal support; Queen Victoria requested the work be dedicated to the memory of the recently deceased Prince Albert and provided photographs of two specimens at Osborne House for inclusion, while Emperor Napoleon III secured thirty copies for distribution among French schools of Forestry and Agriculture. Considered one of the great British works on *coniferae*, the *Pinetum Britannicum* is a testament to the nineteenth century fascination with natural history and fashion for classifying and cataloguing, and remains unmatched in scope and quality.

£4,000 - 6,000



Other properties

BIRDS



158

**Birds.- Johnson (Theophilus)** ILLUSTRATIONS OF TYPICAL BIRDS: FIRST SERIES, 24 mounted gouache illustrations, heightened with gum arabic, printed title, corrections inserted by hand, one or two pencil annotations, marginal spotting, original vellum, morocco spine label, lightly rubbed, folio, [Dartford Heath], 1900.

\*\* Scarce, with no copies recorded on Library Hub and this the only copy recorded at auction. One copy of the 'Second Series' is recorded at the Natural History Museum Library.

Theophilus Johnson (1836-1919) was born in Tottenham. He was an amateur naturalist and artist, privately printing a large number of natural history titles. He illustrated all of his works with original watercolours and drawings.

Provenance: Sotheby's 7th December 1993. Bradley Martin Sotheby's New York sale, 12th December 1989, with pencil note to blank.

£4,000 - 6,000



159

**Rickman (Philip)** A SELECTION OF BIRD PAINTINGS AND SKETCHES, number 334 of 500 copies signed by Rickman, with an original pencil sketch by Rickman mounted, frontispiece, portrait and 31 colour plates, illustrations, original half-morocco, gilt, original slipcase, a little rubbed, folio, 1979.

£300 - 500



160

160

**Swann (H. Kirke) & Alexander Wetmore.** A MONOGRAPH OF THE BIRDS OF PREY (ORDER ACCIPITRES), 2 vol., half-titles, 56 plates (39 colour), occasional faint spotting, bookplate, contemporary half-morocco, gilt, 4to, 1930-45.

£400 - 600

161

**Thorburn (Archibald)** BIRDS OF PREY, ONE OF 150 COPIES, 12 colour plates mounted on linen stubs, each signed in pencil by Thorburn with small 'Fine Art Trade Guild' blind-stamp to lower margins, 2 holepunch marks to top corners of first few leaves, occasional faint spotting, modern green morocco, gilt, 1919.

\*\* Scarce. Only one copy on Library Hub, at National Library of Scotland.

£5,000 - 7,000

162

**Thorburn (Archibald)** MALE HOBBY ON SCOTS PINE TREE, watercolour and gouache, heightened with gum arabic, signed lower left, 265 x 170 mm (10½ x 6¾ in), under glass, minor surface dirt, framed, [circa 1915-1925]

Provenance:

The Tryon Gallery Ltd., London

\*\* Two variants of the same Hobby by Thorburn are known, one in reverse, the other with an addition of a bird in flight in the upper right corner; the latter was signed and dated '1916' [see Christie's, Edinburgh, *The Scottish Sale*, 30th October 2003, lot 34].

£1,500 - 2,000



161



162



163

**Birds.- Thorburn (Archibald)** BIRDS OF PREY: A FACSIMILE OF THE 1919 EDITION, 1 OF 15 DELUXE COPIES, 12 colour plates, Lamarsh, original green morocco, original cloth slipcase, a little rubbed, folio, Major Iain Grahame, 1985.

\*\* Please see Lot 161 for the original 1919 edition.

£300 - 500



165

**Ferns.- Moore (Thomas)** THE FERNS OF GREAT BRITAIN AND IRELAND, FIRST EDITION, edited by John Lindley, half-title, 51 nature-printed plates by Henry Bradbury, tissue-guards, occasional spotting, occasional marginal water-staining, ex-library with small ink-stamp to title, previous owner's ink inscription to front pastedown, contemporary half-calf, rebound with original spine laid down, gilt, a little rubbed, [Nissen BBI, 1400], folio, 1855.

£2,000 - 3,000



164

**Botany.- Duppa (Richard)** ILLUSTRATIONS OF THE LOTUS OF ANTIQUITY, 5 hand-coloured engraved plates, one with tiny marginal tear, tape repair, scattered faint spots, previous owners ink signature to title, additional 6pp. titled 'Nymphaea Lotus' loosely inserted, cracked hinges, contemporary half-calf, rebounded, rubbed, slight bumping to corners, 4to, 1813.

\*\* Scarce. Copies at Natural History Museum, Royal Academy of Arts, Royal Society, University of Cambridge and University of Glasgow.

£2,000 - 3,000



GARDENING



**166**  
**Dezallier d'Argenville (Antoine)** THE THEORY AND PRACTICE OF GARDENING, translated by John James of Greenwich, FIRST ENGLISH EDITION, Royal licence leaf opposite title, title in red and black, 4pp. list of subscribers, 32 engraved plates and diagrams (28 double-page and 4 folding), woodcut diagrams and illustrations in text, errata f. at end, contemporary panelled calf, rebaked, [Blanche Henrey III, 1426], 4to, Printed by George James, and sold by Maurice Atkins, 1712.

\*. A handsome association copy of this important and influential work on French formal garden design, inspired by the work of Le Nôtre, and treating the subject from an architectural perspective. List of subscribers includes Joseph Addison, Edward Harley and Nicolas Hawksmoor. This copy with bookplate and signature of Richard Warner of Woodford Row, Essex (c.1713-1775), the botanist, who had a catalogue of his plants published in 1771 - *Plantae Woodfordienses*.

£600 - 800

**167**  
**[Hale (Thomas)]** EDEN: OR, A COMPLEAT BODY OF GARDENING ..., compiled by Sir John Hill, FIRST EDITION, engraved frontispiece and 60 plates, several hand-coloured or partially hand-coloured, contents misbound at end, 2R1 & 2R2 bound in wrong order, previous owner's ink signature to title, red seal wax to front pastedown, occasional spotting and browning, marginal water-staining with occasional marginal mould spots, 60 mm. tear affecting odd letter (2Y1), occasional short marginal tears, later half-calf, broken hinges becoming detached, loss to spine extremities, rubbed and worn, [Henrey 776], folio, for T. Osborne, 1757.

£700 - 1,000

**168**  
**Rea (John)** FLORA: SEU, DE FLORUM CULTURA. OR, A COMPLETE FORILEGE, FIRST EDITION, additional engraved title, 8 engraved plates, title in red and black, previous owner's ink signature to title, occasional very faint marginal damp-staining, short marginal tear not affecting text (2G4), contemporary calf, repairs to spine head and corners, a little rubbed, [Hunt 301; Wing R421], folio, by J.G. for Thomas Clarke, 1665.

£1,000 - 1,500



167

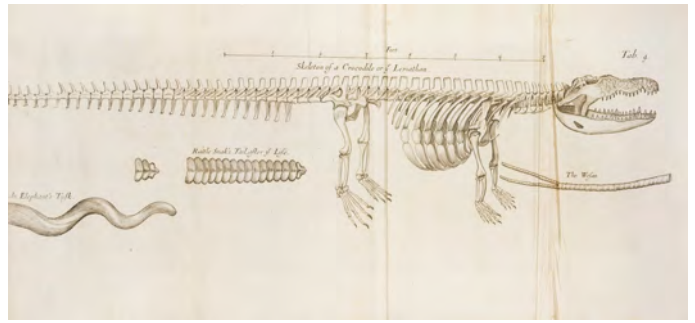


168

169

**Grew (Nehemiah)** MUSÆUM REGALIS SOCIETATIS. OR, A CATALOGUE & DESCRIPTION OF THE NATURAL AND ARTIFICIAL RARITIES BELONGING TO THE ROYAL SOCIETY, FIRST EDITION, engraved portrait frontispiece, 31 engraved plates (1 folding), corrections inserted by hand, occasional spotting, short marginal tear not affecting text (O2), bookplate, previous owner's ink stencil and signature to front pastedown, near contemporary calf, rebounded, rubbed and worn, [Wing G1952; Wood p.369], folio, by W. Rawlins, 1681.

£400 - 600



170

**Herbal.- Gerard (John)** THE HERBALL OR GENERALL HISTORIE OF PLANTES, edited by Thomas Johnson, third edition, engraved architectural title by Jo. Payne, numerous woodcut illustrations throughout, WITH TITLE AND WOODCUTS COLOURED IN A CONTEMPORARY HAND, lacking initial and final blanks, engraved title soiled and slightly frayed at edges (laid down), lightly browned, some slight marginal worming and staining, a few small tears or minor defects, with unobtrusive show-through or offsetting from the colouring but a good copy, engraved bookplate of Stephen Holland, contemporary calf, rubbed and scuffed, rebounded, corners repaired, [Henrey 156; Hunt 230; Nissen BBI 698; STC 11752], folio, by Adam Islip, Joice Norton and Richard Whitakers, 1636.

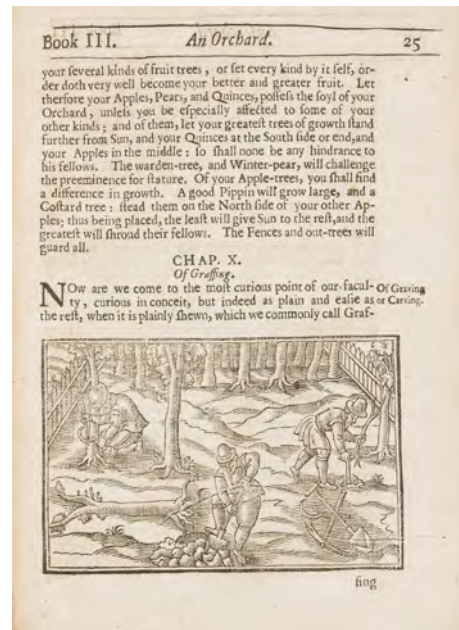
£4,000 - 6,000





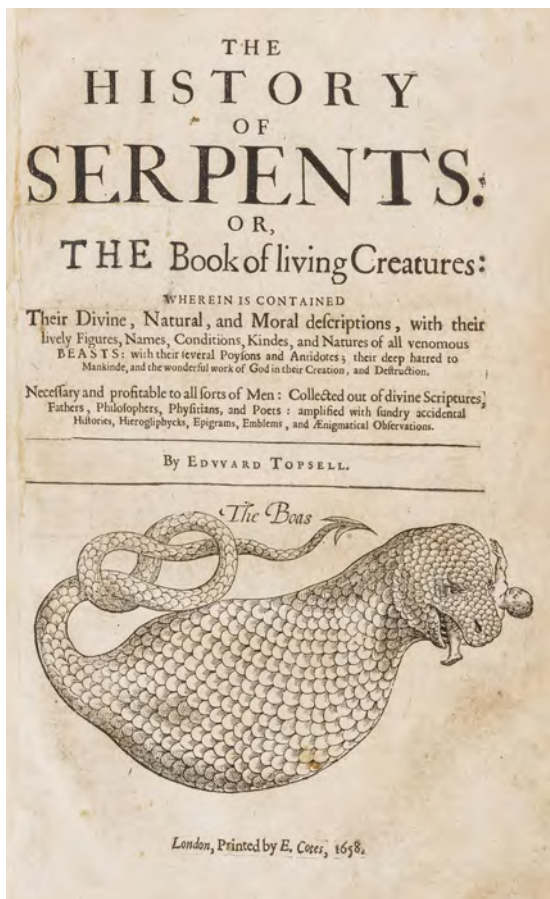
**171**  
**Hermannus (Paulus)** *PARADISUS BATAVUS*, 111 engraved plates, woodcut title vignette, initials and head- and tail-pieces, eighteenth century ink ownership inscription to front endpaper and ink annotation to 2\*4v, [Nissen BBI 860], Leiden, by Abraham Elzevier, 1698; BOUND WITH Commelin (Caspar) [Praeludia Botanica], 33 engraved plates, lacking initial Aff. (all before A1, including title), A1 heavily browned, [Nissen BBI 388, Hunt 405], [Leiden], [by F. Haringh], [1703], together 2 works in 1, some light browning and offsetting, spotting throughout, occasional ink stains and other soiling, eighteenth century calf, covers lightly stained and scuffed, red morocco label to spine, upper joint slightly cracked, extremities scuffed, 4to.

£300 - 400



**172**  
**M[arkham] (G[ervase])** *A WAY TO GET WEALTH CONTAINING SIX PRINCIPALL VOCATIONS, OR CALLINGS, IN WHICH EVERY GOOD HUSBAND OR HOUSE-WIFE MAY LAWFULLY IMPLY THEMSELVES*, TWELFTH EDITION, 6 books in 1 vol., woodcut illustrations, general title, divisional titles, near contemporary ink signature to title and ink inscription to front free endpaper, occasional marginal staining and rust marks, tiny marginal holes not affecting text (I2 & 3T1), A4 book II torn at head, neat repair, spotting and browning, later calf, rebounded with original spine laid down, rubbed, slight bumping to corners, [Poynter 34.12], 4to, by John Streater, 1668.

£600 - 800



**173**  
**Reptiles.- Topsell (Edward)** *THE HISTORY OF SERPENTS*, woodcut title vignette of a child being swallowed by a boa, woodcut illustrations, reinforced at inner edge and with manuscript alteration pasted over part of title, some light soiling or browning, a few stains, small hole to Nnn4 with loss of a couple of letters and affecting woodcut of crocodile, Ttt3 with small portion lacking from upper margin with loss to head-line, a few minor marginal tears and repairs, old ink inscriptions to front free endpaper, modern half calf, [Nissen 4147; Wing G624], folio, by E. Cotes, 1658.

\* The second part only (of 3, pp.591-818) of Topsell's *The History of Four-footed Beasts and Serpents* of 1658 (second edition), with its own separate title but amended in manuscript to read "...Or, The Book of living Creatures" instead of "...Or, The second book of living Creatures". It covers bees & wasps, chameleons, crocodiles, dragons, frogs & toads, lizards, scorpions, spiders, and tortoises as well as snakes.

£600 - 800





*H. Leutemann del. J. Smit lith.*

The Sable Antelope, ♂ et vit.  
HIPPOTRAGUS NIGER.

*Published by R.H. Porter.*

*Hanhart 1898.*

174

**Sclater (Philip Lutley) and Thomas Oldfield.** THE BOOK OF ANTELOPES, 4 vol. in 2, FIRST EDITION, 100 fine hand-coloured lithograph plates by Smit, after Smit and Wolf, illustrations, some pencil underlining and annotations, contemporary blue half morocco, gilt, t.e.g., [Mendelssohn II, p.292; Nissen ZBI 3784; Wood, p.558, "fine illustrations"], 4to, 1894-1900.

\* Lovely copy of this superb monograph. Bookplate of Sir Giles Loder, Bart., and loosely inserted A.L.s, from G.K[enneth].Whitehead to "Dear Sir Giles" dated 1963, asking to buy this set from him for "say, £50 to £75" and quoting recent auction prices. Whitehead (1913-2004) was a leading authority on deer, a founding member of the British Deer Society and author of several books on the subject.

£4,000 - 5,000

CALL  
FOR THE  
DEAD  
by  
JOHN  
LE CARRÉ

# CALL FOR THE DEAD

**“Mr le Carré is a gifted  
new crime novelist with  
a rare ability to arouse  
excitement, interest &  
compassion” — *Bingham***

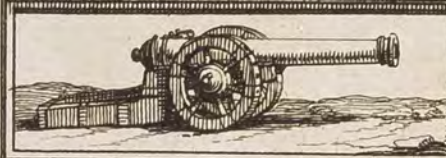
by

**John le Carré**



HOLLANZ

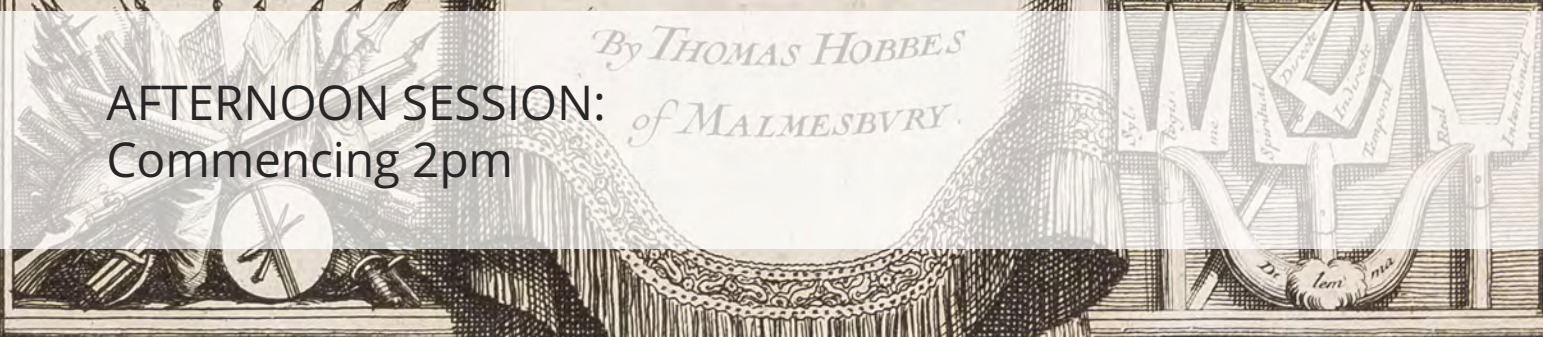
*Non est potestas Super Terram que Comparetur ei. Iob 41 24.*



**LEVIATHAN**  
Or  
**THE MATTER, FORME  
and POWER of A COMMON-  
WEALTH ECCLESIASTICALL  
and CIVIL.**

*By THOMAS HOBBS  
of MALMESBURY.*

**AFTERNOON SESSION:  
Commencing 2pm**



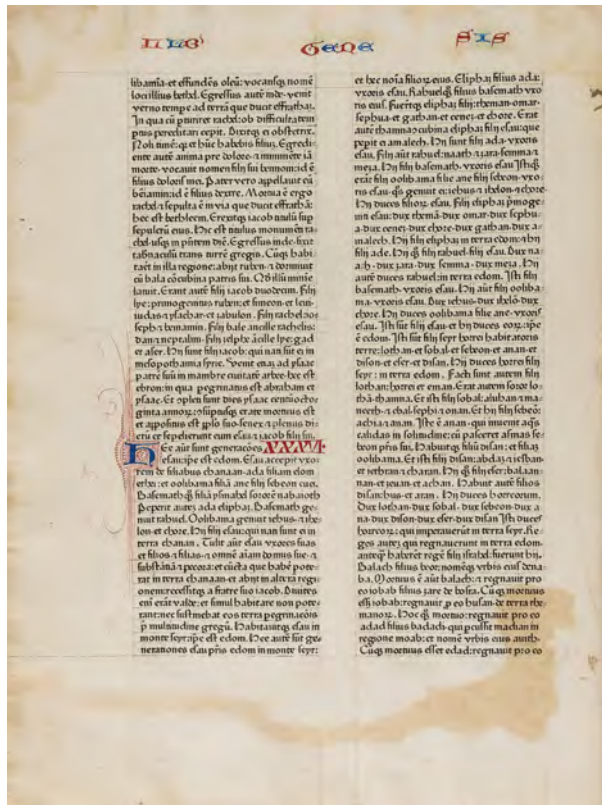
# CONTINENTAL LITERATURE AND HISTORY

175

**Bible leaf from 1462.- Bible, Latin, SINGLE LEAF, FROM GENESIS CHAPTERS 34 TO 36, double column, 48 lines, Gothic type, 2 initials supplied in red and blue with large marginal flourishes, chapter numbers and head-lines in red and blue, ruled, light staining to head and foot, small patch of worming to margins, [BMC I 22; Goff B529; GW 4204], folio, (400 x 300mm.), [Mainz, Johannes Fust and Peter Schoeffer], [1462].**

\* A leaf from the first dated bible (and the fourth edition of the Vulgate); preceded only by the Gutenberg Bible at Mainz, the Pfister Bible at Bamberg and the Mentelen Bible at Strasbourg. The text is from Genesis 34 - 36 and concerns the aftermath of the rape of Jacob's daughter Dinah and the moving of his family to Bethel in Canaan. 1462 Bible leaves from the Book of Genesis are very rare in commerce.

**£1,800 - 2,200**



176

**Pelbartus de Themeswar.**

SERMONES POMERII DE TEMPORE, collation: 1-6<sup>a</sup> i-iii<sup>o</sup> a-8<sup>o</sup> h-a<sup>o</sup> 6.8.8. 7<sup>o</sup> s<sup>o</sup> t<sup>o</sup> v.x<sup>o</sup> y<sup>o</sup> z<sup>o</sup> A-B<sup>o</sup> C<sup>o</sup> D-K<sup>o</sup>, 263 ff. (of 264, lacking final blank), 58 lines and headline, Gothic type, initials in red or blue, initial-strokes, paragraph-marks and underlining in red, a few instances of early ink marginalia, k<sup>o</sup> torn with loss of text, numerous wormholes in text, Hagenau, Heinrich Gran for Johannes Rynman, 3 August, 1501 BOUND WITH Pelbartus de Themeswar. Sermones Pomerii quadragesimales, collation: a-m<sup>o</sup> 8.8.6 n<sup>o</sup> o<sup>o</sup> p<sup>o</sup>, 110 ff., 58 lines and headline, Gothic type, initials in red or blue, paragraph-marks and underlining in red, wormholes/traces in text, Hagenau, Heinrich Gran, for Johannes Rynman, 10 June, 1501, together 2 works in 1 vol., stained, some spotting, 16th century ornately blind-stamped calf over wooden boards, metal clasps, spine in compartments, covers decorated with agnus dei lozenge and various floral and foliage tools, all within intersecting triple file borders, wormholes, a few nicks, rubbed and scuffed, folio (285 x 209mm.)



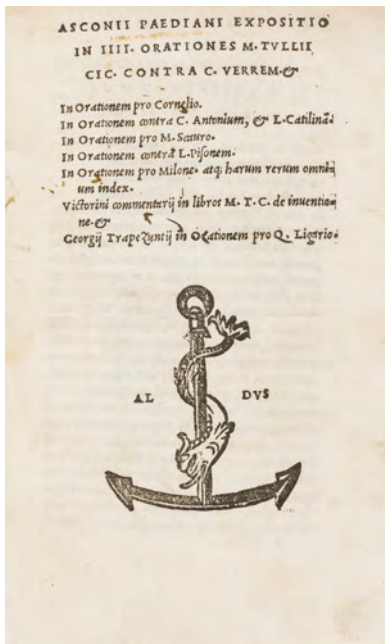
\*\* The author was a Hungarian Franciscan writer and preacher (1430-1504).

Provenance: 'Sum Bibliothecae Fratrum Minorum Recollectorum Provinciae Thuringiae S. Elisabethae...Brückenavium, Anno 1706' (printed label to inner front board); Klosterbibliothek

?Volkenberg (inscription and later ink stamp to title).

Literature: I: VD 16 P 1180; cf. Goff P-255; HC 12552\*; BSB-Ink P-131 II: cf. VD 16 P 1164; BMC III 688; HC 12560\*; Goff P-256.

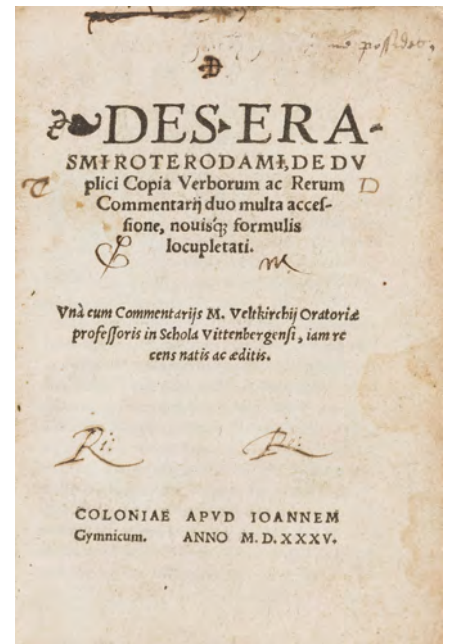
**£750 - 1,000**



177



178



179

177

**Asconius Pedianus (Quintus)** EXPOSITIO IN IIII. ORATIONES M.TULLII CIC. CONTRA C.VERREM., collation: \*4 \*8 a-z<sup>8</sup> A-M<sup>8</sup> N<sup>4</sup>, woodcut printer's device to title and verso of otherwise blank leaf, with blank \*4, capital spaces with guide letters, a couple of contemporary ink underlinings and annotations to margins, a few leaves with light marginal water-staining, a good copy in contemporary vellum, later calf label (chipped), a little soiled, 8vo (160 x 95mm.), Venice, [Heirs of Aldus the Elder and Andrea Torresano], 1522.

\*\* First Aldine edition of these commentaries on Cicero.

Literature: Adams 2054; Ahmanson-Murphy, 216; Renouard, 96.8; EDIT 16 CNCE 3254.

£500 - 700

178

**Kennett (White, Bishop of Peterborough).**- HORAE BEATISSIME VIRGINIS MARIE AD LEGITIMUM SARISBURIENSIS ECCLESIASTICUM, printed in red and black, woodcut illustrations and borders throughout, lacking A2, A3 and F8, several words inked out, some leaves at beginning and end silked or repaired, with loss of border on A5, damp-stained and soiled, modern calf preserving old calf lower cover, 4to in 8s, Paris, Francois Regnault, 1526.

\*\* White Kennet's copy of a scarce printed Book of Hours, with his name in ink on front pastedown and other later inscriptions.

£600 - 800

179

**Erasmus (Desiderius)** DE DUPLICI COPIA VERBORUM AC RERUM COMMENTARIJ, collation: <sup>8</sup> A-Z<sup>8</sup> Aa-Bb<sup>8</sup>, with final blank leaf, early ink annotations, 17<sup>th</sup> century blind-stamped calf, worn, with part of a medieval vellum ms. leaf used as front endpaper, 8vo, Cologne, Johann Gymnich, 1535.

\*\* A scarce edition with evidence of early scholarship.

Provenance: Francis, Robert and Richard Roke (ink ownership inscriptions at front and back); Thomas Stafford (ink ownership inscription, dated 1624 and "from Mr Hallet at Dartmouth" on front free endpaper).

Literature: Not in Adams; VD16 E 2675.

£400 - 600



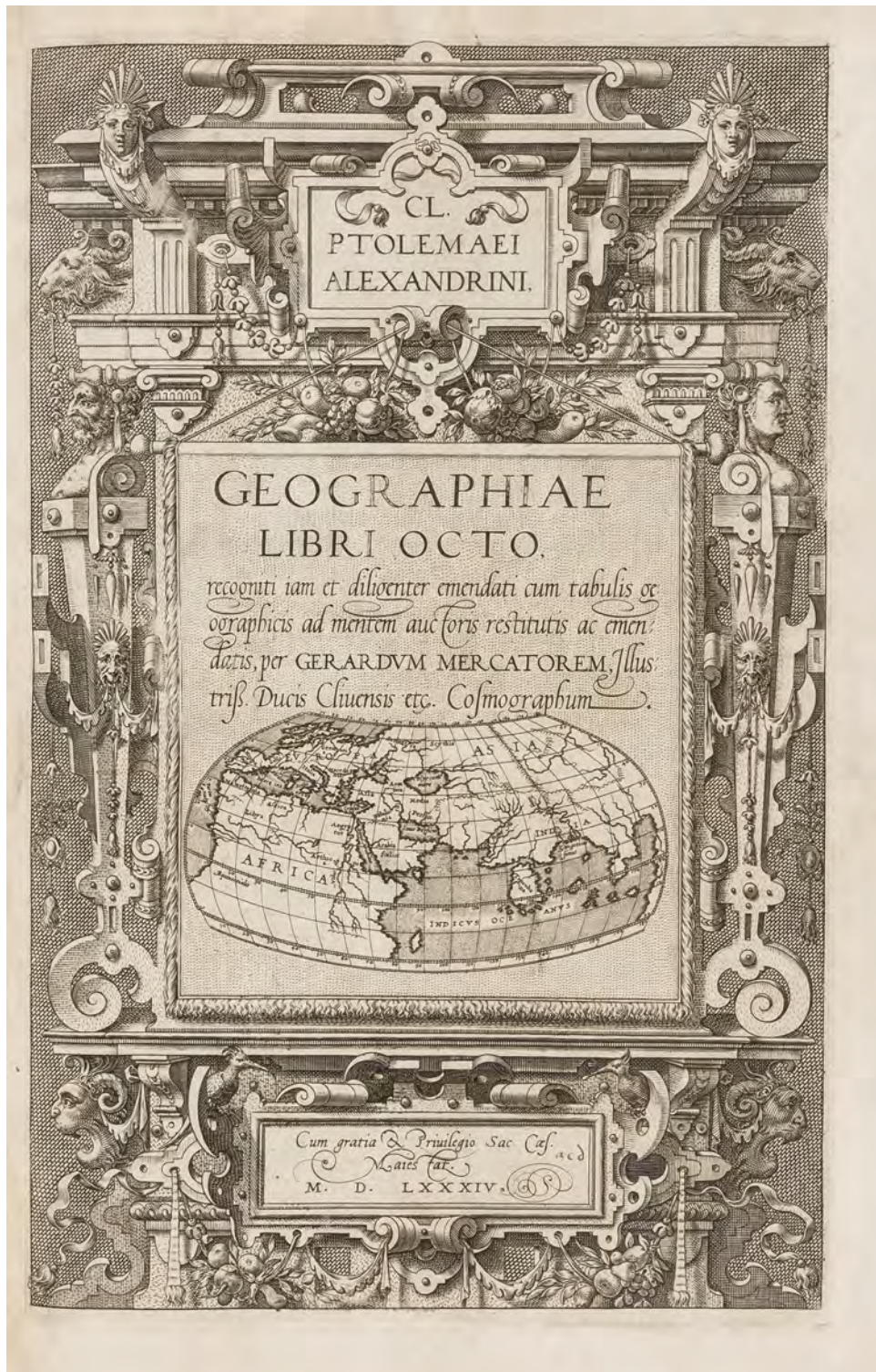
180

**Nenna (Giovambattista)** IL NENNIO. NEL QUALE SI RAGIONA DI NOBILITA, FIRST EDITION, collation: A-M8, title with woodcut architectural border, large woodcut printer's device to verso of penultimate leaf, with final blank, title with contemporary ink inscription and lightly browned, stain to first couple of leaves of text, old paste-paper wrappers, rubbed and soiled, spine worn and defective, preserved in modern cloth drop-back box, 8vo (c.150 x 100mm.), Venice, Andrea Valvassore, 1542.

\*\* Italian treatise on the nobility, dedicated to Bona Sforza Aragonia Queen of Poland, by a city official of Bari and father of the composer Pomponio Nenna. It was translated into English by Sir William Jones in 1595.

Literature: EDIT 16 CNCE 47090

£600 - 800



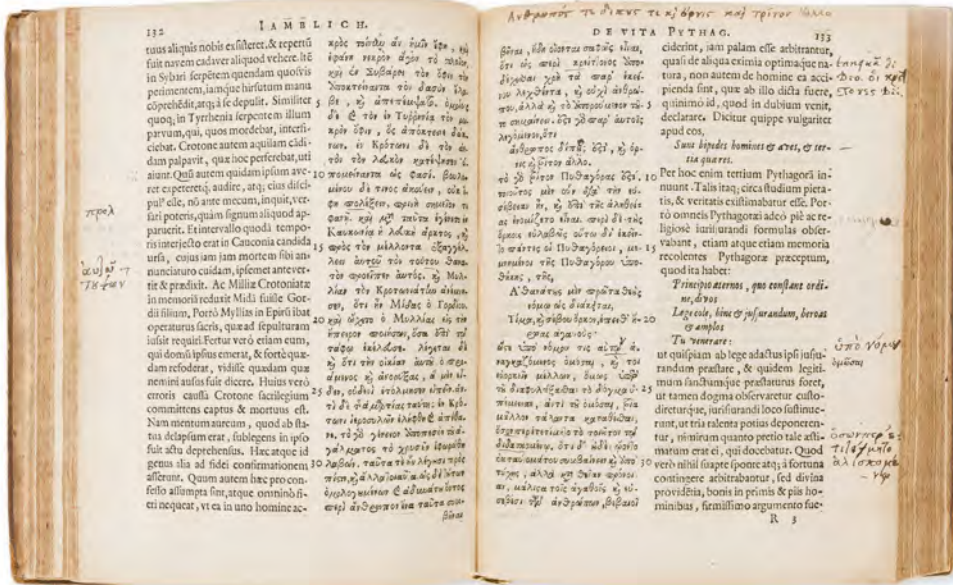
181

**Ptolomaeus (Claudius)** *GEOGRAPHIAE LIBRI OCTO*, edited by Gerard Mercator, *second edition*, collation: [?]² A-L⁶, M⁴, (?)⁴, A-L², K², M-O², N-Z², Aa-Bb², a-b⁶, c⁴ (lacking final blank c4), engraved title and 28 engraved maps, all but Egypt double-page, but that of Egypt bound horizontally and thus appearing double-page and smaller, woodcut illustrations, decorations and initials, title with marginal soiling, last map with marginal defect, occasional minor soiling, modern calf, folio, Cologne, Godfried von Kempen, 1584.

\*\* The second edition of Mercator's version of Ptolemy, which first appeared in 1576. An important 16th century work, representing Mercator's life-time fascination with Ptolemy and, more broadly, the Renaissance's continued negotiation with the classical past. In order to produce this book, Mercator edited and revisited Ptolemy's *Geography*, which had been rediscovered in a Greek version in the 14th century and then translated into Latin. Though Ptolemy gave detailed instructions and coordinates in the work as to how maps should be prepared, none are known from classical example. Mercator therefore went through the Latin text carefully, trying to ensure that he obtained the best and truest possible version and drew up the maps from it according to Ptolemy's specifications. The result is this important and attractive work.

Literature: VD 16 P 5219

£6,000 - 8,000



182

**Annotated life of Pythagoras.- Iamblichus.** DE VITA PYTHAGORÆ, & PROTREPTICÆ ORATIONES AD PHILOSOPHIAM LIB. II., edited by Johannes Theodoretus Arcerius, collation: \* \*\*<sup>a</sup> a-f<sup>1</sup> g<sup>2</sup> h-k<sup>4</sup> l<sup>2</sup>: A-Z, Aa-Ee, AA-YY<sup>4</sup> (our copy bound in a different order to Adams and USTC collations), title and parallel text in Greek and Latin, title with woodcut printer's device, woodcut diagrams, head- and tail-pieces and initials, errata f., early ink marginalia in Greek (mostly) and Latin, BB<sup>1</sup> lower blank corner torn away, some spotting, lightly browned, 17th century panelled calf, gilt, rather worn, but holding firm, 4to (203 x 157mm.), [Franeker & Heidelberg], [Gillis van den Rade for] Hieronymus Commelinus, 1598.

\* Literature: Adams I7; VD 16 J 173.

£600 - 800



183

**Bible, Arabic & Latin.- SACROSANCTA QUATUOR IESU CHRISTI D.N. EVANGELIA ARABICE SCRIPTA, LATINE REDDITA,** title in red and black and with woodcut arms, large woodcut vignettes in text after Antonio Tempesta, lacking Latin dedication f., portrait and colophon f., f.207 tear within text, without loss, f.457 torn at inner margin, some foxing and browning, occasional spotting or staining, 20th century half vellum, [D&M 1643], folio, Rome, Medici Press, 1619.

\* A scarce reissue of a 1591 edition (D&M 1637) of the Bible in Arabic, with interlinear Latin gloss added.

Provenance: 'Ex lib, Domus Antonii Florentia..' (17th century ink inscription to f.9v).

£1,500 - 2,000



184

184

**Descartes (René)** EPISTOLA...AD CELEBERRIMUM D.GISBERTUM VOETIUM, FIRST EDITION, *title with woodcut device of Minerva with motto "ne extra oleas", with blank M10 but lacking 2 further final blanks M11 & 12, woodcut initials and tail-pieces, lightly browned, contemporary calf with arms of Maastricht in blind to both covers, rubbed, rebacked and edges repaired, [Willems 998], 12mo, Amsterdam, L.Elzevier, 1643.*

\* ONE OF DESCARTES' RAREST WORKS, his vindication of Cartesianism against the charges of Gisbert Voet (1588-1676), rector of Utrecht university, who regarded Descartes' ideas as undermining the foundations of Calvinist theology.

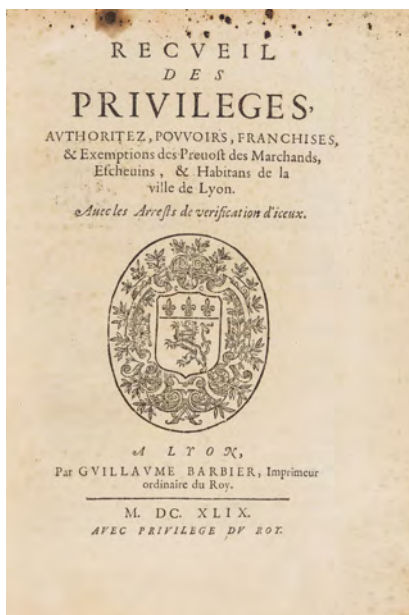
£1,500 - 2,000

185

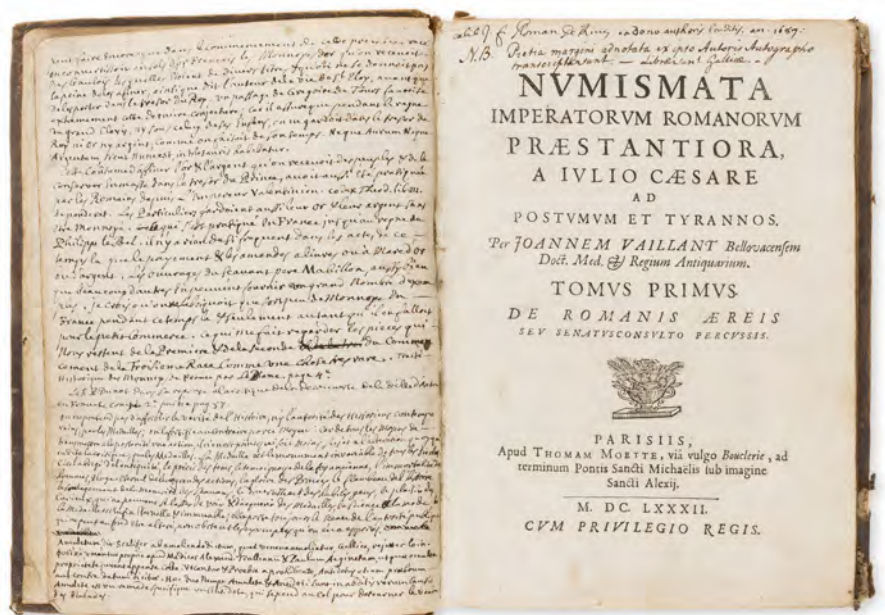
**Lyons.-** RECUEIL DES PRIVILEGES, AUTHORITY, POUVOIRS, FRANCHISES, & EXEMPTIONS DES PREVOST DES MARCHANDS, ESCHEVINS, & HABITANS DE LA VILLE DE LYON, FIRST EDITION, *title with woodcut coat-of-arms of Lyons, woodcut head-pieces and initials, with additional tt signature bound after Tt, browned especially §§§§ signature in preliminaries, ink spotting to upper margin of title and first leaf of text, marginal tears to Aaa2 and Ttt4, bookplate of "Bibliothèque Lyonnaise 1858-1893 d'Etienne Récamier", contemporary sprinkled sheep, spine gilt, rubbed and scuffed, label removed from head of spine causing slight damage, 4to, Lyons, Guillaume Barbier, 1649.*

\* Collection of regulations, local by-laws and customary laws for the great commercial centre of Lyons, including taxation, policing, patents, privileges, and conduct of professionals from surgeons to wine merchants.

£200 - 300



185



186

**Numismatics.- Vaillant (Jean)** NUMISMATA IMPERATORUM ROMANORUM PRAESTANTIORA, 2 vol. in 1, FIRST EDITION, *AUTHOR'S OWN COPY with prices in ink in his hand, presentation copy with inscription at head of title, bookplate and copious ink annotations by Roman de Rives, engraved illustrations and some additional illustrations and annotated slips loosely inserted, contemporary calf, worn, 4to, Paris, Thomas Moette, 1682.*

\* The title inscriptions read "ex lib. J.F. Roman de Rives ex dono authoris eruditus an 1687" and in another hand "N.B. Pretia margini adnotata ex ipso Autoris Autographo transcripta sunt - Librae sunt Galliae."

£1,000 - 1,500

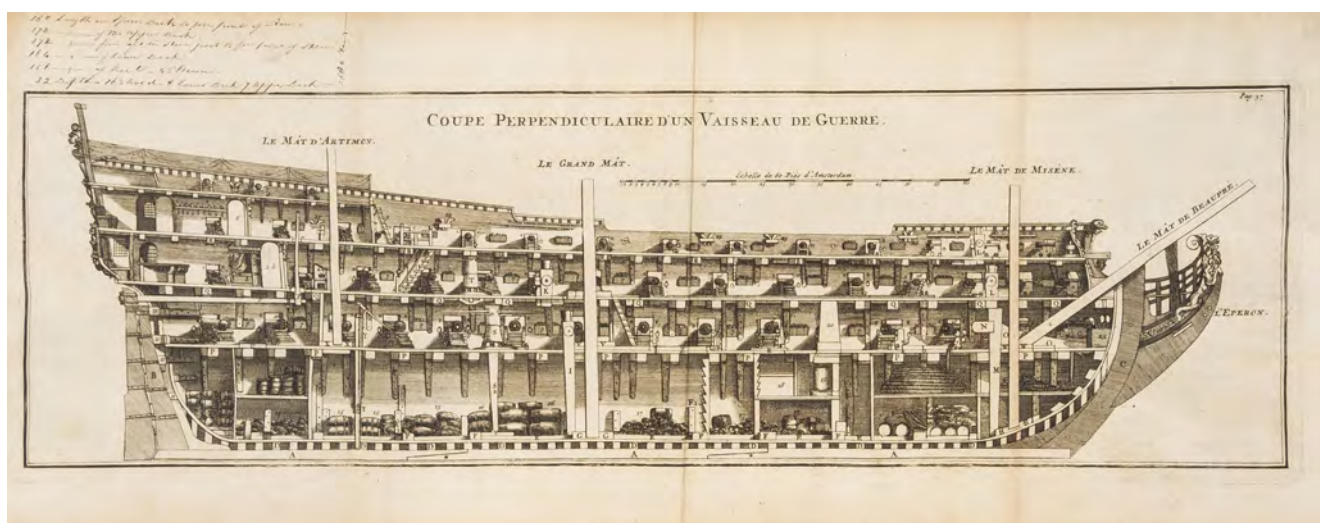




187

**Brandt (Gerard)** HET LEVEN EN BEDRYF VAN DEN HEERE MICHEL DE RUITER, *additional engraved pictorial title, woodcut title vignette, 8 engraved plates, of which 6 double page and 1 folding, engraved portrait, initials and head- and tail-pieces, occasional spotting, including to a couple of plates, occasional light browning with 11-14 more heavily browned, bookplate to front pastedown, contemporary vellum, covers slightly toned, spine with red morocco label, joints beginning to crack, folio, Amsterdam, for Waasberge, Boom and Goethals, 1701.*

£300 - 400

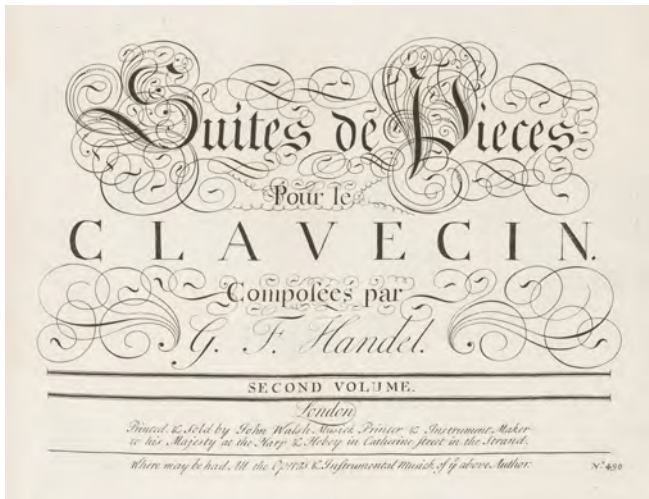


188

**Shipbuilding.- [Allard (Carel) & others.]** L'ART DE BATIR LES VAISSEUX ET D'EN PERFECTIONNER LA CONSTRUCTION...AVEC...LES PAVILLONS DE DIVERS ETATS, 2 vol. in 1, vol.2 in 2 parts, *titles in red and black with engraved portrait vignettes of Erasmus, 22 engraved plates and 34 illustrations in text of ship-building and tools, most plates folding, 'Les Pavillons...' with additional title dated 1718 and with engraved illustration & 90 plates of flags, with 6 leaves of Table at end (often lacking) and catchword on verso of final plate, contemporary ink signature of D.Humbert at head of first title with several annotations in ink in English and French including a list of contemporary Dutch ships and their details on verso of title of vol.2 and to some plates, some light soiling or staining, a few plates torn at folds and repaired, engraved bookplate of Daniel Comte de Schulenburg Cheval Teuton, contemporary mottled sheep, spine gilt, rubbed, spine worn at head, 4to, Amsterdam, D.Mortier, 1719.*

£1,500 - 2,000

# MUSIC



**189**  
**Handel (George Frederick)** SUITES DE PIÈCES POUR LE CLAVECIN, 2 vol. in 1, FIRST UNIFORM EDITION (fourth edition of vol.1, first edition of vol.2), engraved throughout with calligraphic titles and musical notation, vol.1 with sheets numbered 1-94 and vol.2 numbered 2-83, most printed on both sides, a few ink or pencil markings for fingering and ornaments, title soiled and frayed at edges (repaired), slight worming to corners of first few leaves (some repaired), contemporary ink signature of Grisel Hamilton to front pastedown, contemporary reversed calf with roll-tooled panels in blind and gilt-stamped red morocco label to upper cover, slightly rubbed, a few light stains to upper cover, [Smith 6 & 5], oblong folio, John Walsh, No.490, [c.1736-1733].

\*\* An excellent clean copy of the standard edition of Handel's harpsichord suites, and the basis for the numerous subsequent editions.

Possibly Grisel Hamilton (1719-1811), daughter of Charles Hamilton, Viscount Binning, married Philip, 2nd Earl Stanhope in 1745.

£1,500 - 2,000



190

190

**Blanchet (Armand François Nicolas)** MÉTHODE ABRÉGÉE POUR ACCORDER LE CLAVECIN ET LE FORTE-PIANO, 13pp., first edition, title with woodcut ornament and author's address supplied in manuscript with printed address on verso crossed out, 2 folding engraved plates of keyboards, stitched, 8vo, Paris, Lacloye, 1801.

\*\* Early manual dealing with harpsichord and piano tuning. The first plate shows the keyboard of both instruments, the second the piano wrest plank strung with steel and copper. The Blanchet family had been harpsichord makers since the end of the seventeenth century, becoming makers of the King's harpsichords in the 1750s; they also produced some of the first pianos to be made in Paris.

Library Hub lists only 3 UK copies (BL, Senate House Library, and University of Edinburgh).

£300 - 400



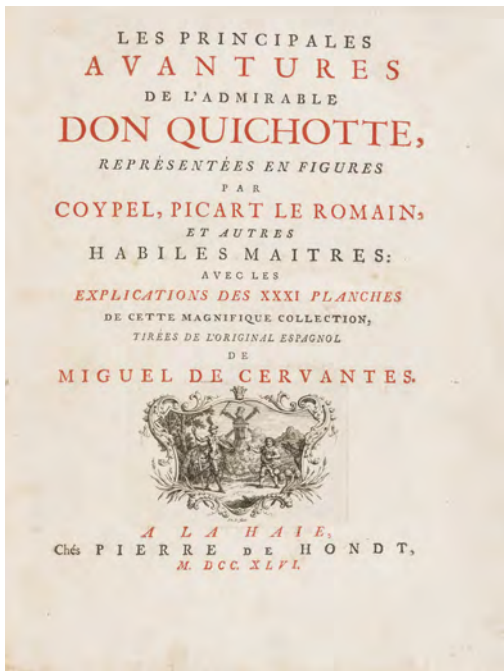
191

**Devienne (François)** MÉTHODE POUR LA FLÛTE dédiée à Monsieur Roslin d'Ivry, Nouvelle Édition, engraved throughout, title with vignette of classical figure playing the flute by Aubert and 113pp. of text, fingering charts and musical notation by Richomme printed on both sides of sheet, all with number "402" at foot, title with old ink stamp at foot and reinforced at fore-margin, light foxing and soiling, contemporary half mottled calf, a little worn, spine frayed at head, 4to, Paris, Janet et Cotelte, [?1820].

\*\* Later edition of Nouvelle Méthode... published by Imbault in Paris in 1794, by the most influential tutor of the classical (pre-Boehm) flute. It contains information on technique and articulation, and whereas the first edition was just for the single-keyed flute this edition includes instruction for a four-keyed instrument. Devienne played bassoon at the Paris Opera and was professor of flute at the Paris Conservatoire from its foundation in 1793.

WorldCat lists only one copy of this edition, in the Netherlands Music Institute library in The Hague.

£200 - 300



192

**Cervantès Saavedra (Miguel de)** LES PRINCIPALES AVENTURES DE L'ADMIRABLE DON QUICHOTTE, title in red and black, engraved title vignette, 31 engraved plates, woodcut initials and head- and tail-pieces, some offsetting and light browning, occasional light spotting and finger soiling, upper hinge cracked, contemporary marbled boards with vellum corners, rebacked with morocco, spine with red morocco label, extremities rubbed, uncut, 4to, The Hague, Pierre de Hondt, 1746.

£300 - 400



193

193

**Economics.- Necker (Jacques)** A VERY GOOD SAMMELBAND OF C.60 PRINTED WORKS, A MANUSCRIPT, AND ENGRAVED PLATES BY OR RELATING TO NECKER, including Necker (Jacques) *Compte rendu au roi...* Au mois de Janvier 1781. Imprimé par ordre de sa Majesté, engraved folding frontispiece and a plate (*Allégorie du Compte rendu au Roi par N. Necker en 1781*), 2 folding hand-coloured engraved maps, folding letterpress table, frontispiece and plate trimmed within image, the former with split at fold, 1776-1781; [Reply to a Remonstrance], manuscript in French, 18pp., closely trimmed at head, [late 18th century]; and Hospice de Charité, title and woodcut royal arms within woodcut borders, woodcut head- and tail-pieces, Paris, Royal Printers, 1780, some spotting, light staining and browning, modern calf, gilt, spine in compartments and with burgundy leather label, 4to

£500 - 700

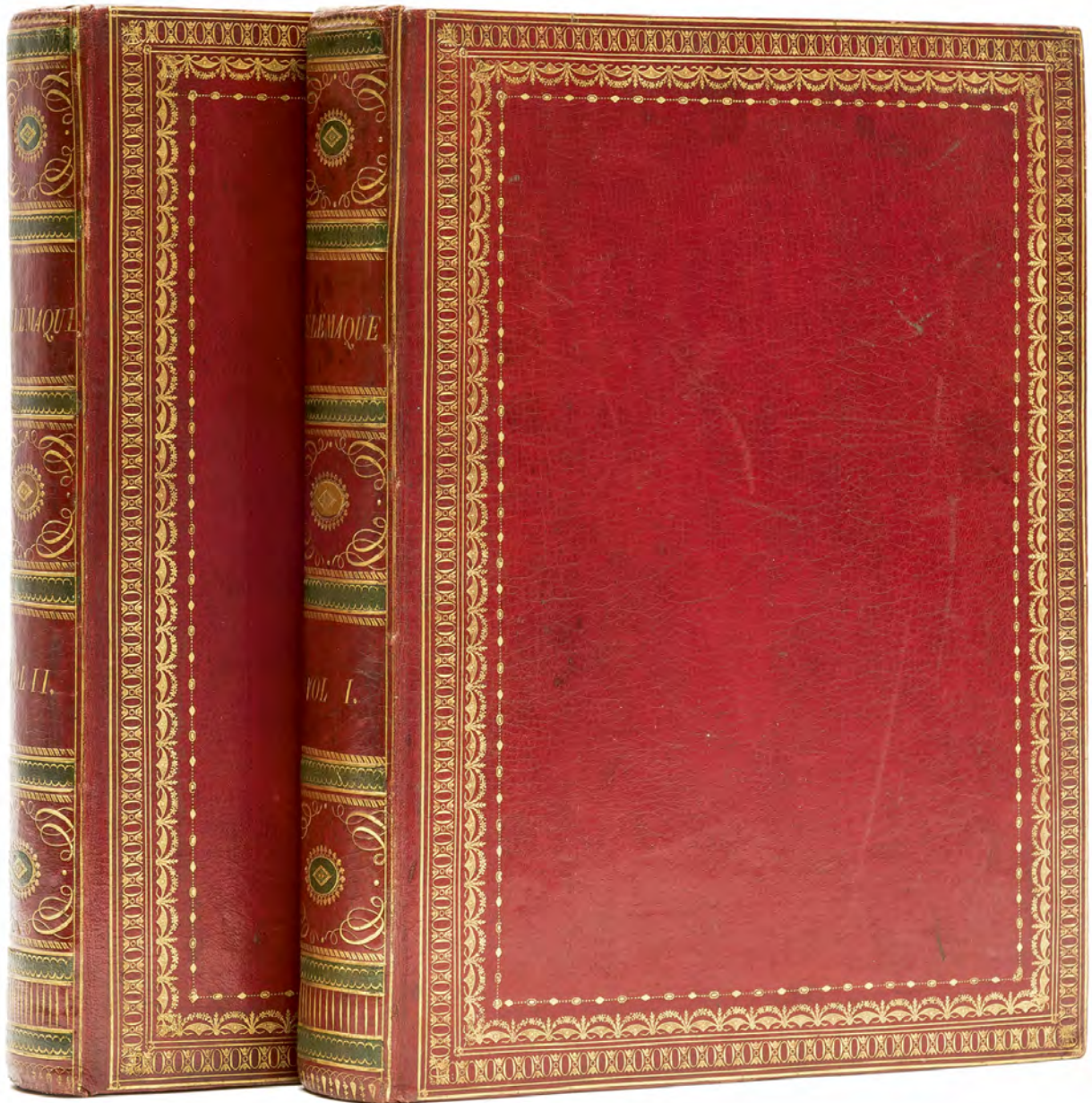


194

**Almanacs.- Bijou des Dames (Le), ou Description des Diamans, des Perles et des Parfums...**, engraved additional pictorial title and frontispiece, 12 engraved plates of ladies' hairstyles, each with facing leaf of text, engraved tables 'Usage du Sécretaire' (diary, accounts etc., partly blank for owner's use), lacking some leaves from engraved tables (see below), with contemporary annotations and entries to tables in ink or pencil, also to endpapers, some light soiling, a few stains, contemporary red morocco with triple gilt fillet border with loops for stylus at fore-edge (stylus not present, replaced with modern pen), spine gilt in compartments with green morocco label, g.e., a little rubbed (mainly at corners and spine ends), Paris, Desnos, [?1779] & Leipziger Taschenbuch für Frauenzimmer zum Nutzen und Vergnügen für das Jahr 1799, engraved frontispiece, additional title and 14 plates, 2 by Hoppe of ladies' fashions, 11 by Berger after Schubert and one hand-coloured of spider raiding a bird's nest, 2 folding sheets of musical notation, lightly browned, contemporary limp glazed green pictorial boards, g.e., rather worn and creased, splits to joints, Leipzig, Adam Friedrich Böhme, 1799, 12mo & 8vo (2)

\* Two attractive almanacs for women. The first is a rare sequel to *L'Almanach de la Toilette & de la Coëffure des Dames Françaises et Romaines, & du Souvenir à l'Angloise* of 1777, comprising: 33pp. of text on diamonds and pearls; engraved plates of hairstyles numbered 25-36; 'Usage du Sécretaire' engraved pages numbered 5-46, lacking pp.1-4, 9/10 (Mardi/Mercredi) & 13/14 (Samedi); 12pp. letterpress list of saints' days. Library Hub & WorldCat record only 2 copies: V & A (mentions illustrations but no pagination given) and BL (33pp. only, no plates).

£300 - 400

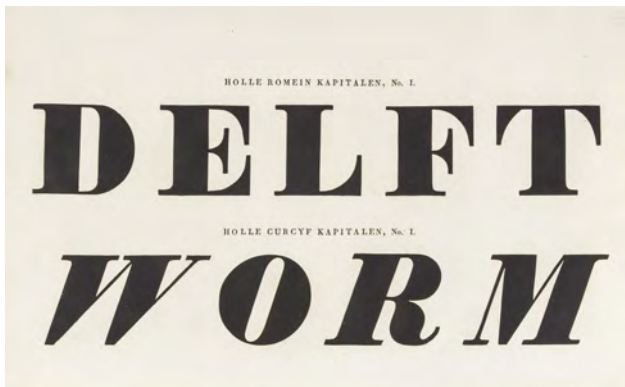


195

**Fénelon (François de Salignac)** LES AVENTURES DE TELEMAQUE, 2 vol., *half-titles, additional engraved title to vol.1 by Montulay, printed titles with engraved vignette, 72 engraved plates by Tilliard after Monnet, all but the 6 in books 1 and 2 of vol.1 before letters, 24 engraved divisional summaries to each book within border and with cul-de-lampe, tissue guards, wide margins, occasional light browning, contemporary red morocco, gilt, spines gilt with green morocco onlaid bands, inner gilt dentelles, green silk endpapers, g.e., 4to, Paris, Chez l'Auteur, 1785.*

\*\* A MAGNIFICENT COPY OF ONE OF THE VERY FEW COPIES ISSUED WITH PLATES BEFORE LETTERS. The plates to the first 2 books were never issued before letters. Printed under the direction of Pierre-Francois Didot, using a new type-face, this copy of this beautifully illustrated edition is further enhanced by the superb binding. "Il existe des ex. avec les figures avant la lettre, sauf celles pour les deux premieres livres qui n'ont pas ete tirees ainsi." (Cohen 384-5).

£4,000 - 6,000

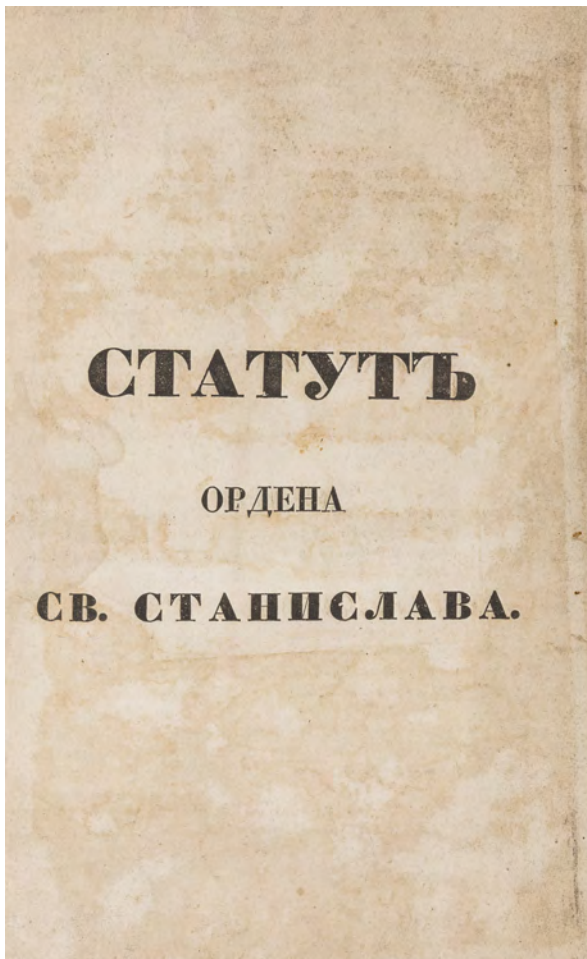


196

**Type Specimen.- Thieme (Carl Albert)** LETTERPROEF DER BOEKDUKKERY, ONLY EDITION, 43 plates of specimens of type, scripts, music, ornaments, numbers, symbols, coats-of-arms, vignettes, and masonic decorations, contemporary ink signature "L.H.Eberson" to title, original printed boards with decorative border, title on upper cover, printing press on lower, spine lettered in manuscript, rubbed, joints a little worn, [Not in Bigmore & Wyman], folio, Arnhem, 1830.

\* Rare printer's type specimen showing the range of types and ornaments in a Dutch printing house in the early nineteenth century. The firm was founded by Herman Carel Anton Thieme of Wesel in Germany in 1792, and was continued by his four sons in Arnhem and Zutphen. Carl Albert was his grandson and operated as a bookseller, printer and publisher. WorldCat records only 5 copies, all in the Netherlands.

£750 - 1,000



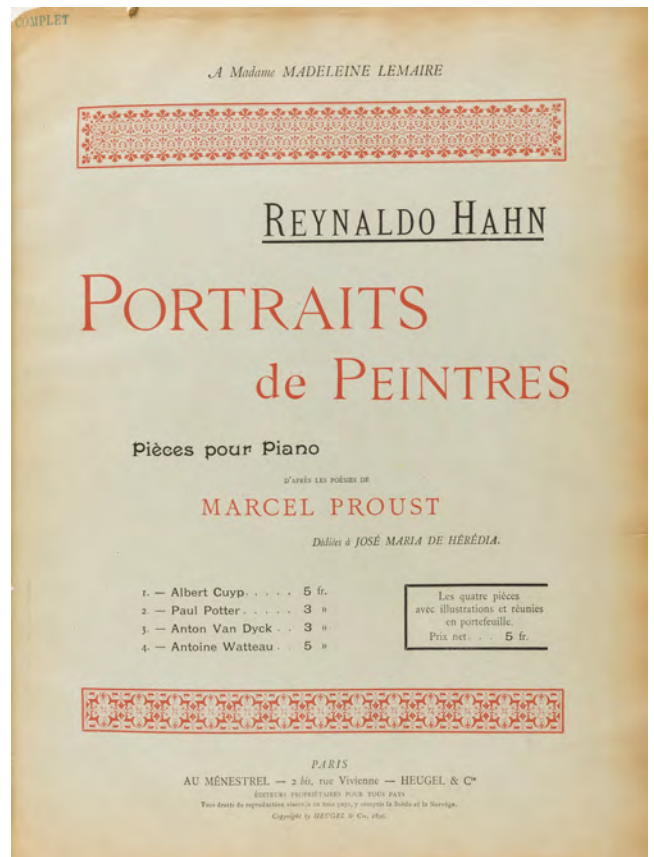
197

197

**Russian order of merit.-** СТАТУТЪ ОРДЕН Св. СТАНИСЛАВА [STATUTE FOR THE ORDER OF ST. STANISLAUS], light foxing, some browning to first and last ff., but a very good copy generally, attractive modern calf-backed boards, folio, [St. Petersburg], [c.1831].

\* Russian statute to establish the Order of Stanislaus, an order of merit for military and civilian distinction within the empire. The order was originally Polish but was incorporated by the Russian Empire in 1831 following the November Uprising. We can trace no other examples of this statute.

£500 - 700



198

**Proust (Marcel).- Hahn (Reynaldo)** PORTRAITS DE PEINTRES, 4 parts in 1, FIRST COLLECTED EDITION, 4 musical pieces for piano, each preceded by a leaf with printed poem by Proust in italics beneath a portrait of the artist who inspired the poem, original printed wrappers bound in, small ink stamp of "Au Menestrel" to verso of final leaf of last piece and inside of lower wrapper, wrapper edges browned and chipped, contemporary morocco-backed marbled boards, slightly rubbed, 4to, Paris, Au Menestrel, Heugel & Cie, 1896.

\* A pencil note to front endpaper says this was John Hayward's copy, the one lent to the 1955 Wildenstein Gallery exhibition: Marcel Proust and his time. A copy of the exhibition catalogue accompanies the lot. The four melodies, dedicated to Madeleine Lemaire, with poem and portrait, were originally published as separate fascicules by Heugel in 1896 and also offered in this combined format, price 5fr. The poems were then published in Les Plaisirs et les Jours later the same year.

£300 - 400

MEDIEVAL SEAL MATRICES



**199**  
COLLECTION OF C. 45 MEDIEVAL SEAL MATRICES, including: bronze circular seal matrix inscribed "Sigill Willi Fili Sewardi" surrounding indeterminate decoration, 45x40mm., [?12th century]; and c. 45 other medieval seal matrices, mostly lead and bronze and with devices of religious designs, floral designs, animals etc., some designated with names, many with short manuscript notes of provenance, found in various counties, v.s., v.d., [12th - 15th centuries] (c. 45 pieces).

**£1,500 - 2,000**



**201**  
COLLECTION OF 6 MEDIEVAL SEAL MATRICES, including: Bronze vesica seal matrix inscribed in Latin ("St Mary pray for the servant") surrounding an image of Madonna and Child, 30x20mm., in good condition, [14th century]; and 5 other medieval seal matrices, mostly lead and bronze and with devices of religious designs, floral designs and animals etc., some designated with names, many with short manuscript notes of provenance, found in various counties, v.s., v.d., [14th - 15th centuries] (6 pieces).

**£600 - 800**



**200**  
COLLECTION OF C. 45 MEDIEVAL SEAL MATRICES, including: lead oval seal matrix inscribed Ralph Mauleverer surrounding indeterminate decoration, 43 x 34mm., [?13th century]; and c. 45 other medieval seal matrices, mostly lead and bronze and with devices of religious designs, floral designs, animals etc., some designated with names, many with short manuscript notes of provenance, found in various counties, v.s., v.d., [13th - 15th centuries] (c. 45 pieces).

\*\* First mentioned found near St Martin of Tours Church, Detling, Kent on the Pilgrims Way.

**£1,500 - 2,000**



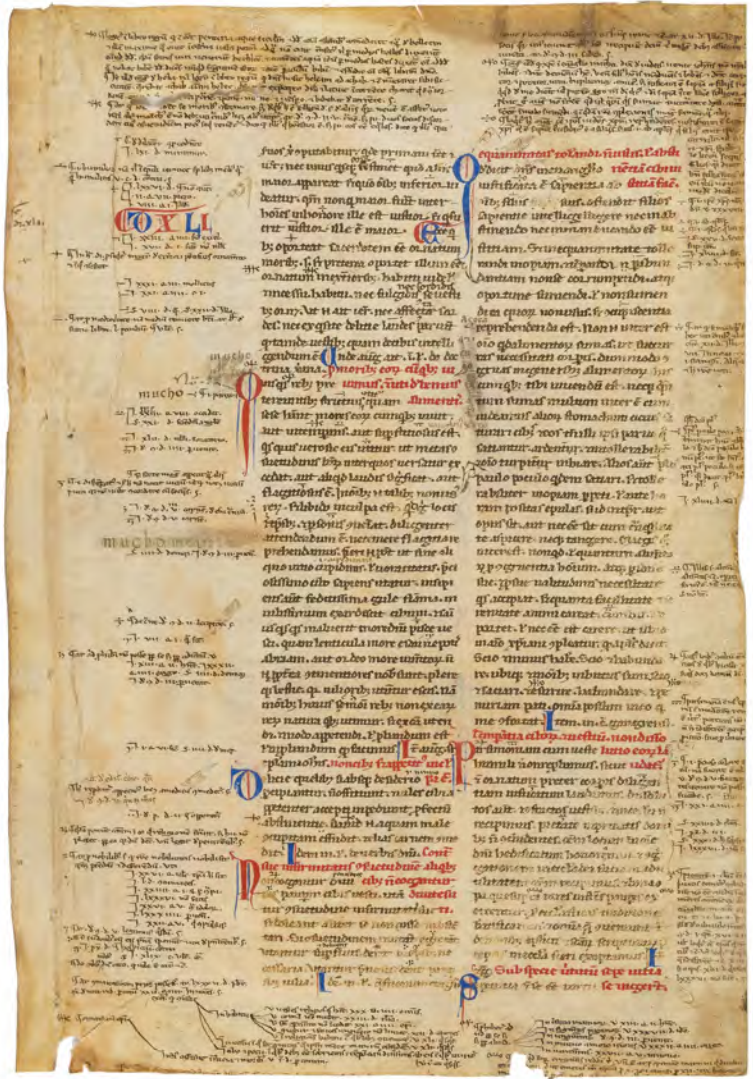
**202**  
**Jet Matrix.-** ECCLESIASTICAL SEAL MATRIX, jet vesica seal matrix inscribed indistinctly around a figure of a ?saint, carved decoration on reverse and obverse, drilled hole at head, 56 x 36mm., [14th century].

**£300 - 400**

203

**Gratian (jurist).** SINGLE LEAF FROM DECRETUM, manuscript in Latin, in a compressed university gothic hand, in red and black ink, double column, red and blue initials, extensively glossed in margins and with a fingerpost, prickholes, chapter number and letter markers by the glosser in left margin, recovered from a binding, 1 page heavily abraded with surface wear and loss of text, other page with slight surface wear at tail still legible, one margin and lower edge cut, 4 holes and several smaller holes, 312 x 220mm., [?Paris], [c. 1250].

£300 - 500



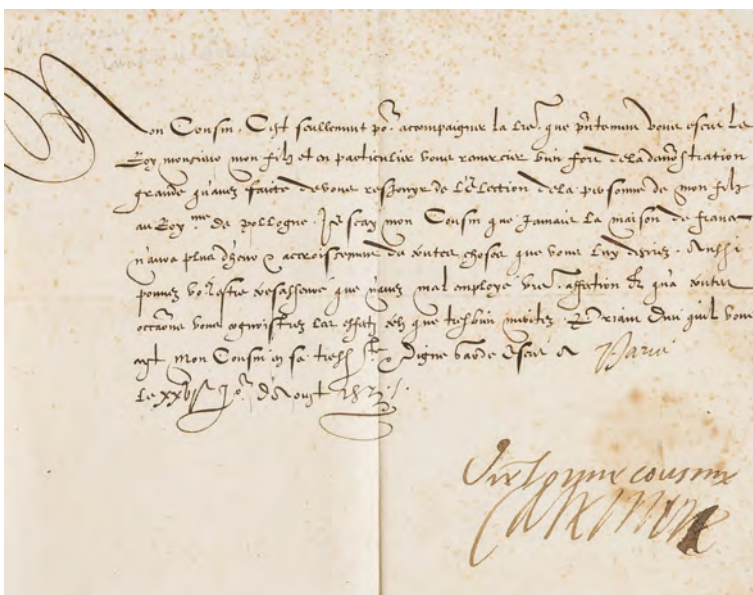
204

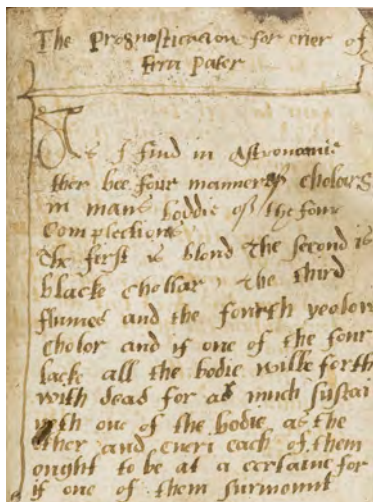
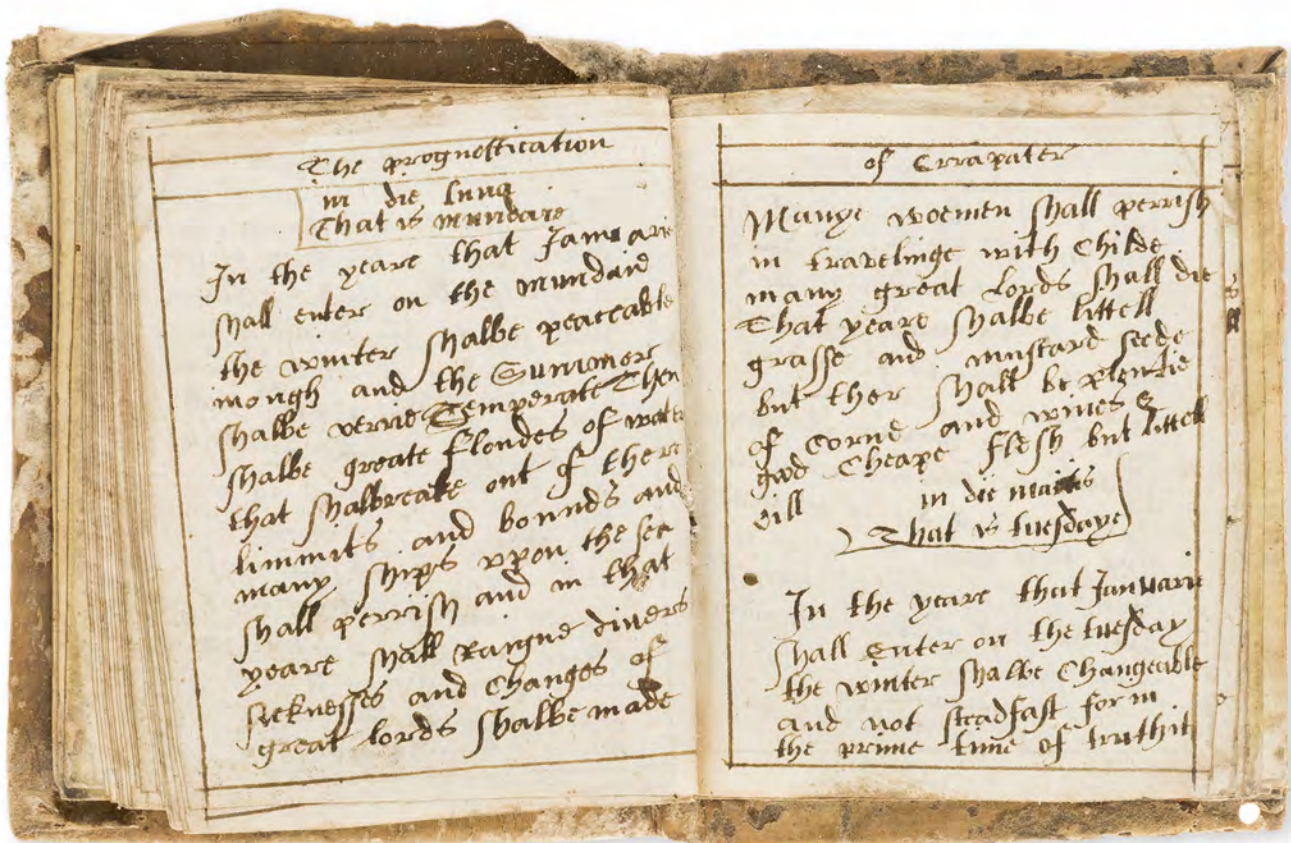
**Medici (Catherine de', Queen consort of France, wife of Henry II, King of France, 1519-59, 1519-89)** LETTER SIGNED "CATHERINE" TO CARDINAL ALESSANDRO FARNESE, 1p., in French, 250 x 190mm., Paris, 26th August 1573, written to accompany a letter to him by her son [Charles IX] thanking him for the compliments he has expressed on the occasion of her younger son Henry's election as King of Poland [the future Henry III, King of France, 1551-89)], address panel on verso, blind-stamped seal, small tears along folds not affecting text, slightly foxed and browned.

\* Alessandro Farnese (1520-89), Italian cardinal and diplomat and collector and patron of the arts.

Provenance: Autograph Collection of the late Howard K. Sanderson of Boston. To be sold... May 1, 2, and 3, 1916. The Anderson Galleries, New York.

£1,000 - 1,500





205

**16th century Almanac.- Erra Pater (pseudonym)** THE PROGNOSTICACION FOR EVER OF ERRA PATER, manuscript in Tudor English, in a cursive hand, on paper, 56pp., wormholes in text with some loss of words particularly affecting 15ff. along inner margins, last three ff. with holes and some loss of text, very small fragment of an early medieval manuscript "[do]minus cum potenti[a]" laid down on inner wooden board, bound with 5 vellum ff. at beginning and 7 vellum ff. at end (some with 19th century juvenile scribbling), bound in a 14th century medieval blind-stamped vellum over wooden boards, extensively worn but still durable, upper cover wooden board split in two, later circular ink stamp on lower cover of a library at Ulm, remains of brass clasps, 110 x 83mm., [England], [c. 1580s].

\*\* AN EXTREMELY RARE SURVIVAL. NO OTHER 16 CENTURY MANUSCRIPT OF THIS WORK HAS BEEN TRACED. First printed as "The pronostycacyon for euer of Errer Pater: A Jewe borne in Jewery, a Doctour in Astronomie and Physicke. Profytable to kepe the bodye in helth...", Robert Wyer, [?1540]. Text starting: "As I find in Astronomie ther bee four manner of cholours in mans boddie complections", and ending with the section, "The saying of [Erra Pate]r to the Husband[man]", and without the last two sections published in other versions, "Heerafter followeth the Reignes of the Kings of England...", and, "A rule to know when the Termes begin and end, with their Returnes..." Perhaps the above manuscript is copied from the "after 1582" edition. The *Prognostication* is a compilation of astrological medical advice "that hath dominion of the bodie of man" and a predictor of the weather during the various seasons. This fictional author was extremely popular during the Tudor period and continued to be published, with additions, into the 18th century.

"Here hee sheweth of all the dismall or perilous daies that cometh in the yeare... Masters of Astronomie and visick that this crafte first found telleth the most perilous and most dangerous daies in the yeare - In which if ann mann or woman bee let bloud of wounde or vein they shall die with in xvi daies following..."

Provenance: Found by the present vendor in the walls of an old house.

£10,000 - 15,000



206

**Taxation without Parliamentary consent.- Davies (Sir John, lawyer and poet, attorney-general for Ireland, bap. 1569, d. 1626)** AN ARGUMENT UPON THE QUESTION OF IMPOSITIONS DIVIDED IN TO SEVERALL CHAPTERS, *manuscript, 7pp. only (List of Contents with 33 chapter headings), later manuscript title, slightly soiled, browned throughout, unbound, folio, [c. 1620].*

\*\* First part of a work first published in 1656, years after the death of the author. The Bodleian Library has a similar, complete manuscript, MS. Add. A. 116, of 95 leaves. The work is "on the prerogative right to levy impositions without parliamentary consent, building his argument on the Roman-law concept of *ius gentium*, or the law of nations... ." - Oxford DNB.

£300 - 400

207

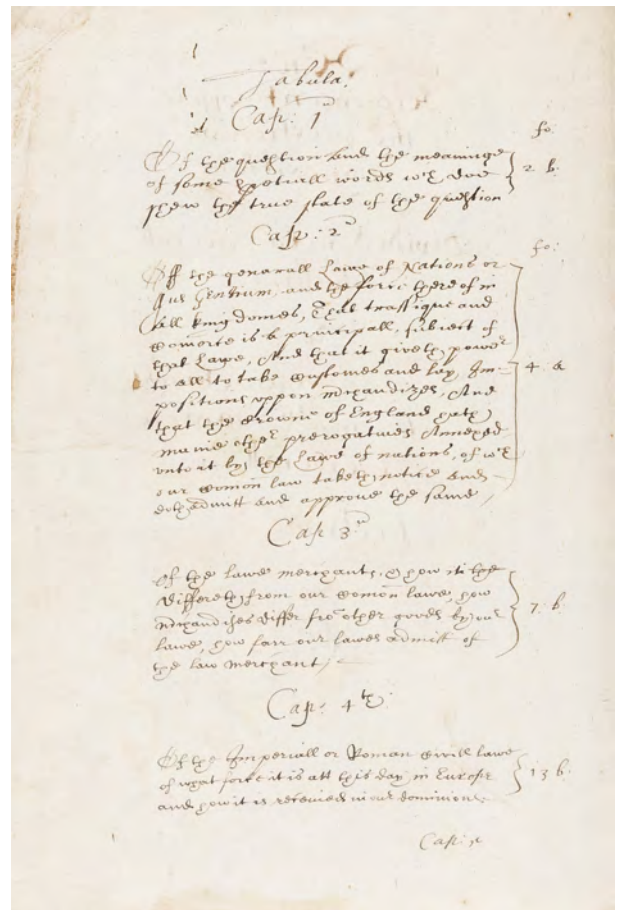
**Restoration of Charles II.- PUBLIC ACT BY RICHARD AYLWORTH DECLARING HIS ALLEGIANCE TO CHARLES II IN RETURN FOR A FREE PARDON AS PRESCRIBED IN THE DECLARATION OF BRED A, D.S. "John Barnard", *manuscript on vellum, 1p., remains of red wax seal, slightly soiled, 101 x 154mm., 8th June 1660.***

\*\* A prominent Parliamentarian takes the oath of allegiance to Charles II.

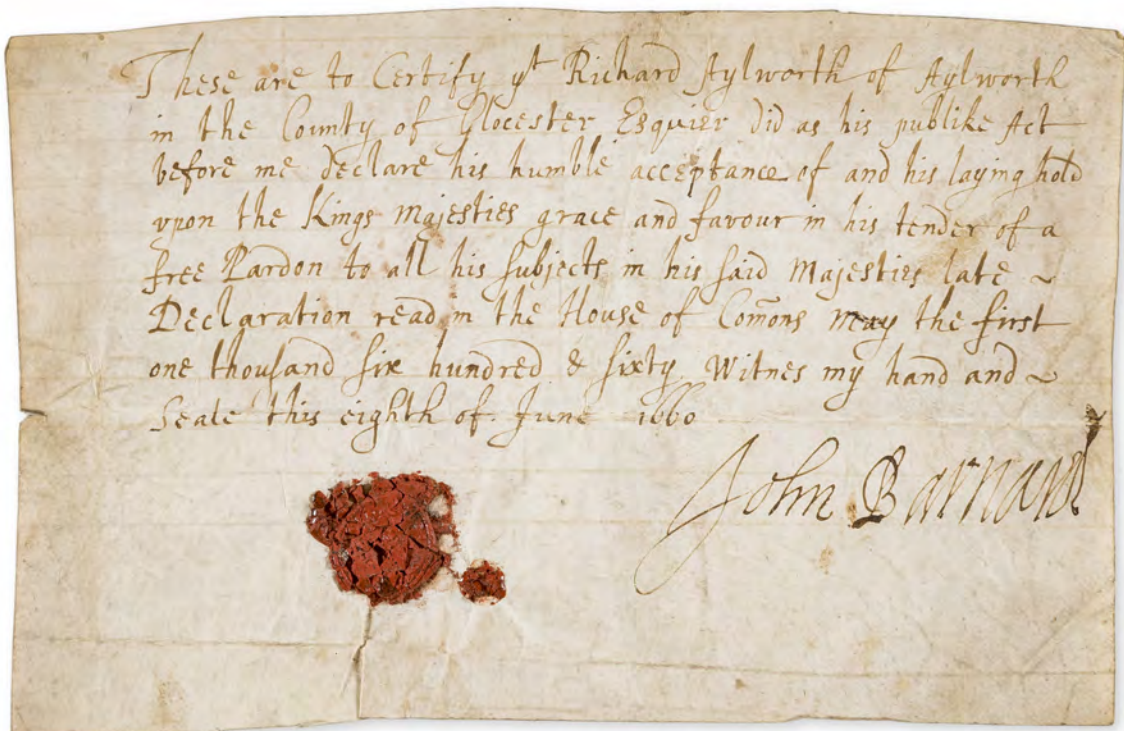
"These are to Certify yt Richard Aylworth of Aylworth in the County of Gloucester Esquier did as his publike Act before me declare his humble acceptance of and his laying hold upon the King's Majesties grace and favour in his tender of a Free Pardon to all his subjects in his said Majesties late Declaration read in the House of Comons... Witness my hand and Seale this eighth of June 1660 John Barnard."

Captain Richard Aylworth (d. 1661), Parliamentary Governor of Sudeley Castle during the Civil War. He served at the siege at Malmesbury in 1644, and had a prominent role in stopping the kings army at Stow from reinforcing King Charles' army at Oxford, thus effectively ending the Civil War.. In 1646 he claimed that he had spent large sums in the service of Parliament and by 1656 his financial difficulties were said to have ruined his family.

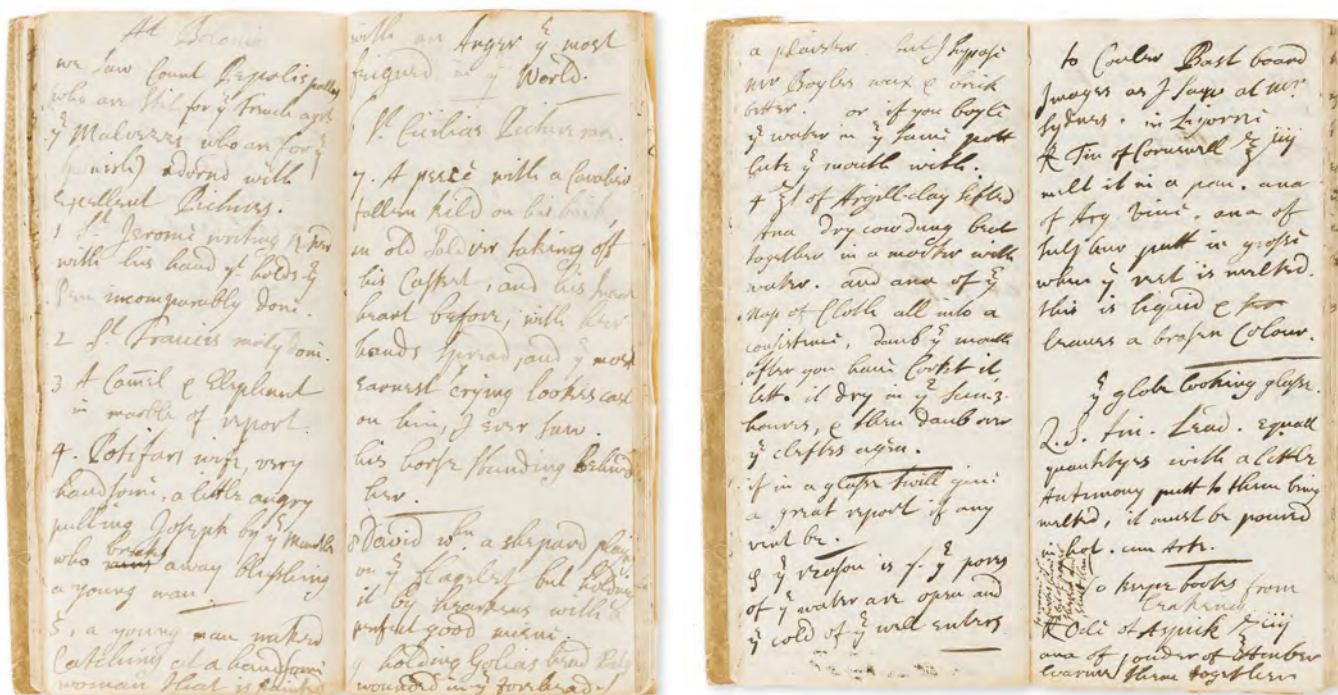
£300 - 400



206



207



208

17th century Grand Tour to Italy.- Boyle (Robert, *natural philosopher*, 1627-91) .- Finch (Sir John, *physician and diplomat*, 1626-1682) & Sir Thomas Baines (1622x4-80), *physician*.- [Southwell (Sir Robert, *diplomat and government official*, 1635-1702)]

COMMONPLACE BOOK & DIARY, AUTOGRAPH MANUSCRIPT, in English and Latin, 129pp. (1 page torn in half), mostly in one hand, 6pp. at end in ?another hand (probably the companion mentioned in the manuscript), slightly browned, bound in the remains of a 17th century vellum indenture, creased and soiled, 187 x 99mm., 1660.

\*\* SOUTHWELL'S COMMONPLACE BOOK OF HIS TRAVELS IN ITALY IN 1660, SPECIFICALLY IN GENOA, LIVORNO, PADUA AND BOLOGNA. Included is a copy letter of credit from James Stanier (d. 1663), a London merchant to Henry Mellish and Henry Browne (secretary to Sir John Finch) organising £100 to be available to Southwell at Livorno and further "letters of Credit" for him to draw upon in Rome.

ROBERT BOYLE. Boyle was a friend of Southwell's who sponsored his election as a fellow of the Royal Society in 1662. "Ice in Summer. Boyle watter and putt it into an Earthin pott luted, and fling it into a well 3 hours after take it up brake yr pott & you have Ice. Salt or salt Peter... salt & Potters clay makes a plaister but I suppose Mr Boyles wax & brick better... "

SIR JOHN FINCH & SIR THOMAS BAINES. John Finch and Thomas Baines met each other as undergraduates at Christ's College, Cambridge and became lifelong companions. The two young men travelled to Italy and studied medicine at the University of Padua, becoming influential in Italian society. When Southwell visited them in 1660, they introduced him to Ferdinando II, Grand Duke of Tuscany who shared an interest in medical and scientific matters. In the above manuscript Southwell makes numerous notes of Finch and Baines gossip and medical advice, "Dr. Finch & Dr. Banes told me ye G. Duke being with his brother in law in Germany ye Duke of Hensbruck who sed he had men invulnerable ye Duke sed bring me 3 & I will give them honour & lands in Tuscany. 3 came one opened his breast stood firm... made one shoot him, wch went through ye buttocks whereat he sed Princes has Priviledge, but in fire comes one black & blew yt had been shott... "

Other notes and observations include: "... entering the Dukes Phisick garden..."; "On a dissection of an Anatomy by Molduet at Padoa"; "The Marriage at Parma... The Duchess was mett by 40 coaches... The Comedy was an ordinary verse of Mackevelady"; "Ignatius Loyola"; "Sr Lewis Dives [Sir Lewis Dyve, 1599-1669], royalist army officer] speaking of Bacon sed he was accus'd of borrowing from others... he told me I verily believe for on occasion I have writt some things, wch 5 years after in ye same manner I have mett printed in a booke"; lists of books bought in Italy and a note of the title at beginning of Vincenzo Viviani's work, *De Maximis, Et Minimis Geometrica Divinatio In Quintum Conicorum Apollonii Pergaei Adhuc Desideratum*, Florence, 1659, which Southwell did much to promote in England. Southwell also makes notes on Heneage Finch, first earl of Nottingham (1621-82), lord chancellor, Sir John Finch's brother and the enormous wealth of a relative by marriage, Sir Daniel Harvey (1631-72), English merchant who traded with the Levant and a relation of William Harvey (1578-1657), physician and discoverer of the circulation of the blood.

Vincenzo Viviani (1622-1703), mathematician and philosopher to the Grand Ducal Court in Tuscany.

£4,000 - 6,000

want chiefly for our former matters which he  
before a Committee of Parliament is: is a  
Copy of Charissau's Contract: I may dispatch  
it to me as soon as you can with the good  
an account of the Forage I lived by him  
as may be. When all is over you shall have  
to hope for your Joyance which will be  
very acceptable to your friends & to none  
more than

I wish you in Jesus time Jt.  
with all my heart a happy  
new year that will be the  
more quiet & than the  
former.

Your most faithful  
& most humble Servant  
Whit-hall is just now  
on fire by an accid. & most  
fit is like to be burnt down. We are  
safe towards ye Park. J  
A. Blathwayt

209

**Burning of Whitehall Palace.- Blathwayt (William, government official, bap. 1650, d. 1717)** AUTOGRAPH LETTER SIGNED TO "SR", 2pp. with conjugate blank, Whitehall, 4th January 1697 [1698], "Whitehall is just now on fire by an accid. and moste fit is like to be burnt down. We are safe towards ye Park", folds, browned.

\* Whitehall Palace burnt down on the afternoon of 4th January 1698 after a Dutch maidservant left drying linen sheets on a charcoal brazier in a bed chamber.

£300 - 400

23  
12 Question  
Answer I believe not, because much about the same time as we were informed the Dragoon got information of the Tumult, The Guard was sent to the streets I had.

Q Do you know or were you informed of the exact time the prison door was broke open and at what time Capt Porteous was murdered, and how long the Mob continued together in a body after the murder was over.

A When we got notice of the Prison being broke open, it was about 12 an hour after eleven o'clock as we were informed, Captain Porteous was hardly some few moments before twelve and as I was informed the Mob, or a crew of people kept about the Body till about four in the morning

13 Question  
Answer I was not present when the Dragoon got the notice.

14 Question  
Answer This is a matter of Opinion, I cannot tell what might have been the Consequence of it.

Q Whether from the time of their being Reported by the Mob when they went out to treat the Proclamation to the Town of the Mob being intirely dispersed, they thought of any means for restoring the Peace of the Town?

A We agreed that two Companies of the train'd Bands should Mount Guard the next Day, and the Magistrates by turn should attend them which accordingly was Done.

15 Question  
Answer No I never heard it.  
He withdrew.

211

**Scotland.- Porteous (John, army officer and victim of crowd violence, c. 1695-1736).**- [EXAMINATIONS OF THE WITNESSES BEFORE THE HOUSE OF LORDS IN THE INQUIRY INTO THE MURDER OF CAPTAIN PORTEOUS], manuscript, 94pp. excluding blanks, printed Act of Parliament, "An Act to disable Alexander Wilson... any Office or Place of Magistracy", 2ff. of manuscript with holes slightly affecting text, slightly browned, William Roughead's copy with his bookplate on front pastedown, 20th century buckram, gilt label on upper cover, discoloured, Pro Patria watermark, folio, 1736.

\* Porteous was appointed captain of the city guard of Edinburgh in 1726. "On 14 April 1736 a condemned smuggler, Andrew Wilson, was taken to be executed in the Grassmarket. After Wilson was hanged, perhaps because of concern about a possible rescue, Porteous asked, but was denied, permission to cut the body down early. A few minutes later when the hangman tried to remove Wilson's body the crowd began to stone the city guard and, in the confusion, the corpse was cut down and rushed off with a view to attempted resuscitation." (Oxford DNB). Porteous then ordered his guard to fire on the crowd. For this he was arrested and tried and condemned for murder. He was lynched and hanged the night before his judicial execution.

Provenance: "These examinations were printed for the first time in the *Trial of Captain Porteous*, by William Roughead W.S. Appendix XII. (Notable Scottish Trials Series, Edinburgh: 1909.)" William Roughead (1870-1952), writer on Scottish criminal trials.

£400 - 600

Sir  
Florence 7 July 1727

I have not been able to answer to your favour of 9<sup>th</sup> Feb last until now having been in company with some friends to make a tour to Milan Turin, Genoa, Venice, & Padua during the spring & the beginning of summer, whence I am lately returned either, & take the first opportunity to cultivate my correspondence with you.

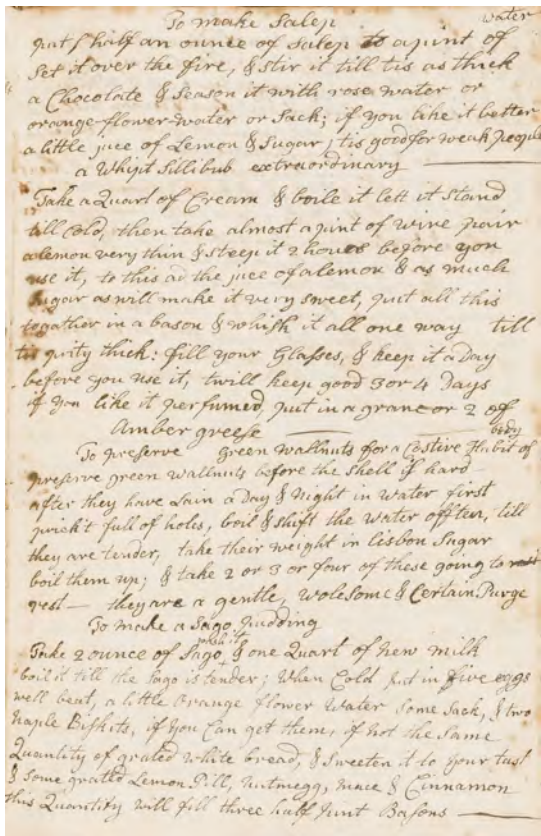
When I shall receive your last edition of *Astro-Theol.* which you have given unto Mr. Ricci for me I will endeavour to insert into my translation of it that is going to be printed, the emendations of those mistakes you mention, & as to the *Artificial Clock maker*... I had already by me that book & thank you now for the duplicate, but for want of the terms of it, and in Italian language I had upon my first attempt the translation of it.

I have perused a little Dr. Hook's posthumous things that you have favoured me with, & when I shall have leisure I may perhaps translate & publish y<sup>e</sup> most curious that are amongst them.

210

**Science.- Dereham (Sir Thomas, fourth Baronet, resident in Italy, acted as an informal representative for the Old Pretender, c. 1678-1739)** AUTOGRAPH LETTER SIGNED TO REV. WILLIAM DERHAM, RECTOR AT UPMINSTER, ESSEX, 3pp. with address panel, sm. 4to, Florence, July 1727, on various scientific points, "When I shall receive your last edition of ye *Astro-Theol.*... I will endeavour to insert into my translation of it that is going to be printed, the emendations of those mistakes you mention, & as to the *Artificial Clock maker*... I have perused a little Dr. Hooks posthumous things that you have favoured me with...." "... whilst I was at Venice there happened that a Woman after having been delivered of a child felt a great pain in the Anus & a great swelling ensued which they were forced to cutt out, & perceived the skull of a child which was drawn out of that part... this woman is since very well recovered, tho the second child was dead", small tear where opened, folds, browned.

£300 - 400

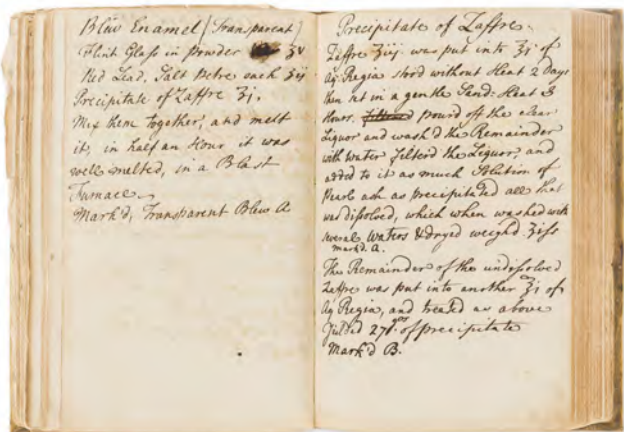


**212**  
**Cookery recipes.- [?Appleby (J., ?housekeeper, of Wootton House, Laceby, Lincolnshire)]** [COLLECTION OF RECIPES], manuscript in several hands, 54pp., 1f. cut at head with loss, last f. loose, browned, later pencil inscription on front pastedown: "Appleby Wootton House 1756... 1786... 1801", inner hinges broken but joints firm, original vellum, yellowed and soiled, folio, [18th century].

\* Recipes include: "To make Calfs head hash"; "To make Isenglas Flumery"; "how to make Coffe Cakes"; "To make Tea Biskits"; "To make Puff Poste"; "To make Ginsbread Drops"; "To Dress hogs feet & ears the best way"; "Mrs Neesby To make a white frigesy of Rabbits"; "Amber greese"; "To make Almond Hedge hog"; "A Receipt of ye late Dockter Ward, for a sore throat which may be depended on as genuine" etc.

Provenance: 19th century note: "Copied from the Marriage Register of Wootton Parish Church. John Nicholson of... Laceby and Mary Atkinson of... Wootton were married.... One thousand Seven Hundred and Eighty One... In the presence of J. Appleby..."

**£600 - 800**

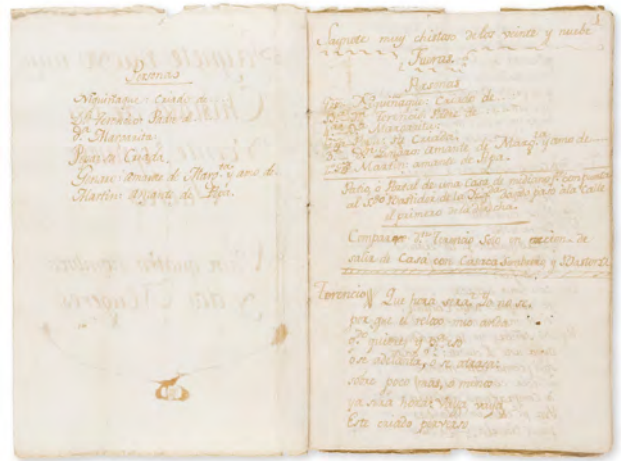


**213**

**213**  
**Recipe Book.-** COLLECTION OF DOMESTIC RECIPES, manuscript, 81pp. excluding blanks, 9pp. newspaper cuttings laid down and a 4pp. pamphlet "The Foundling" tipped-in, 6ff. at beginning loose, slightly browned, original vellum, slightly yellowed and soiled, 8vo, 1776-1826.

\* Recipes include: "Strops for Razors"; "Black Writing Ink"; "Composition for making Moulds from Medals"; "Mr Gossetts Composition of Wax imitating Ivory"; "Wash-Balls"; "Lip Glue for extemporaneously Cementing Paper, Silk, Thin Leather &c."; "Shaving Powder"; "To mend craked Glasses"; "Mead"; "Orange Wine"; "Blew enamel" etc.

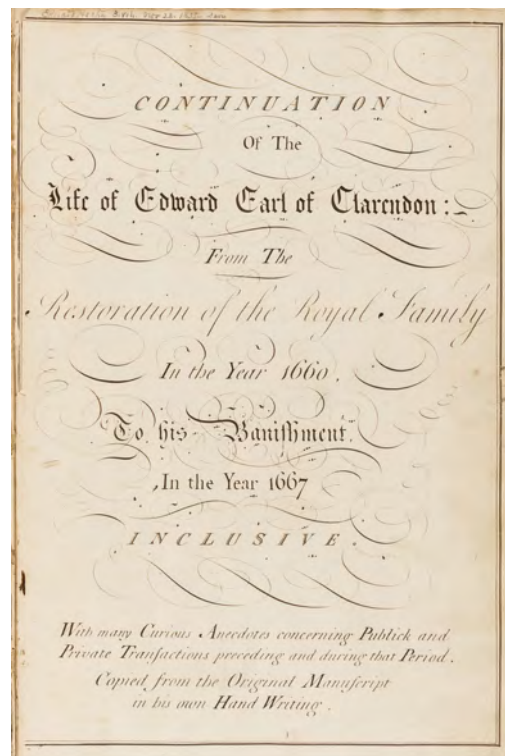
**£400 - 600**



**214**  
**Spanish play.- SAYNETE NUEVO MUY CHISTOSO DE LOS VEINTE Y NUEVE FUERAS. PARA QUATRO HOMBRES Y DOS MUGERES,** manuscript, 29pp., a few corrections and additions, stitched, 8vo, no place, [late 18th century].

\* We could trace no printed version of this text.

**£300 - 400**



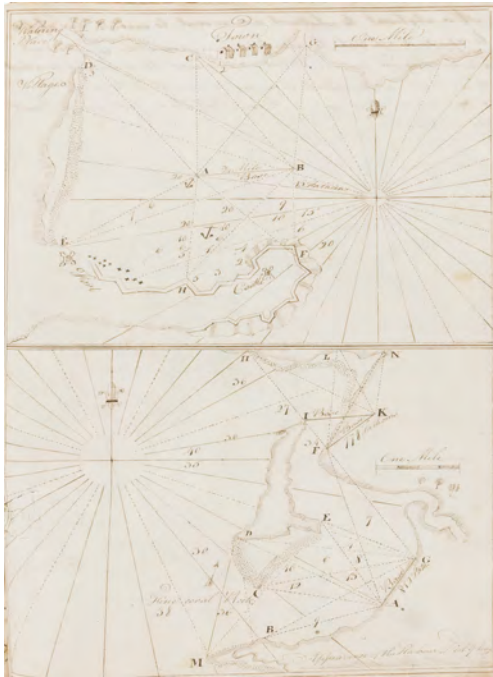
**215**

215

**Clarendon (Edward Hyde, Earl of)** CONTINUATION OF THE LIFE OF EDWARD EARL OF CLARENDON: FROM THE RESTORATION OF THE ROYAL FAMILY IN THE YEAR 1660, TO HIS BANISHMENT IN THE YEAR 1667 INCLUSIVE, 2 vol., manuscript on laid paper in a neat cursive hand, "COPIED FROM THE ORIGINAL MANUSCRIPT IN HIS OWN HAND WRITING", c. 40 lines of text per page with catchwords, continuous pagination, broken hinges, leaves and gatherings detached but present, Pittsburgh auction receipt dated 1855 loosely inserted, bookplate of Stanley Keyes, lightly browned throughout, contemporary calf, boards detached, rubbed and worn, housed in a modern cloth drop-back box, folio, [eighteenth century].

\*\* A scarce near contemporary manuscript which seems to closely correspond to volumes 2 & 3 of *The Life of Edward Earl of Clarendon*, first published in 1759. Clarendon's life was intended as a companion volume to his 'History of the Rebellion and the Civil Wars in England'. Composed by Clarendon for the benefit of his children, c.1670, the present is very possibly a family copy. The present copy was perhaps used as an editor's or printer's copy in preparing the 1759 first edition, with corrections, revisions, excisions etc. to the text.

£400 - 600



216

216

**Maritime exercise book.-** THE MARINER'S COMPASS [first title], manuscript in an italic hand, 106pp., pen and ink diagram of the mariner's compass and a full-page chart of coastline, and numerous geometric diagrams, small tear in inner margins of rear half of volume, compass at beginning soiled, some other light dust-soiling and few marks, slightly browned, 20th century marbled boards, spine detached, sm. folio, n.d. [c. 1800].

\*\* Various exercises, including: "plane sailing"; "traverse sailing"; "middle latitude sailing, Mercators sailing"; "oblique sailing"; "current sailing"; "of tides"; "rules for correcting the dead reckoning"; "rules for keeping a journal"; "a journal of a voyage from London to Madera and Teneriffe in the Frances of London, William Johnson Commander kept by Joseph Mills, Mate"; "the manner of surveying the coasts and harbours" etc.

£400 - 600

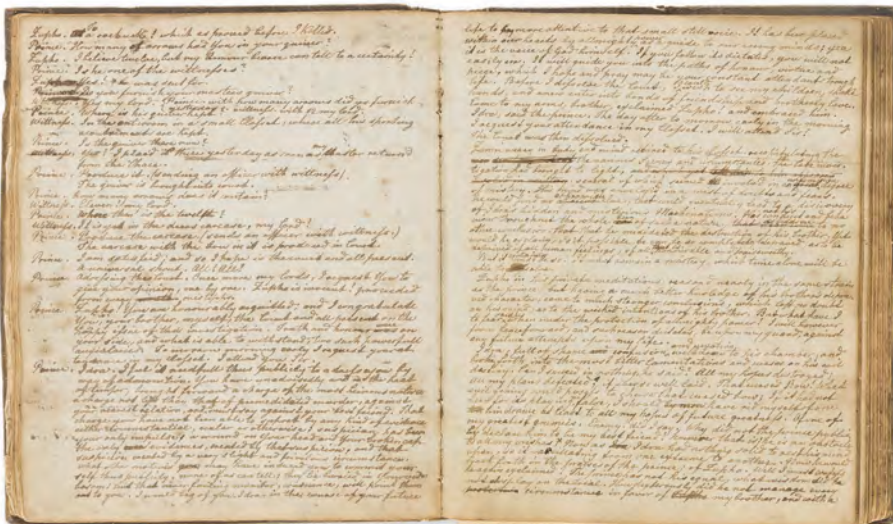
217

**18th century Commonplace Book.-** Planta (Rev. Peter Jacob, Moravian Minister, Missionary in Jamaica, of Ockbrook, Derbyshire, 1721-1815) & Benigna Planta, daughter of P.J. Planta. MEDICAL & OTHER USEFUL RECIPES & OTHER WRITINGS, 2 parts in 1 vol., manuscript in several hands (?some autograph), title and 265pp., 1f. loose, browned, original vellum, lettered direct on upper cover "1827 B Planta 1789", soiled, sm. 4to, 1801-15.

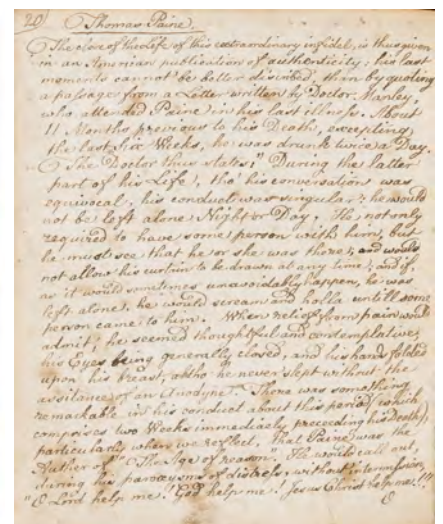
\*\* Contents, include:

- (1). Regarding his affairs in Jamaica; "Inventory of my whole Estate of the Many Goods & Debts belonging to me" etc.
- (2). Recipes, "Certain Cure for Corns"; "Different Wines"; "Huxhams Tincture of Bark"; "The Tincture of Opiom or, Laudanum" etc.
- (3). Literary compositions: an untitled love story [Prince Idra]; "Antediluvian Tales"; "Thomas Paine" "Dr Byron's Poetry"; "Memoirs of the Life of the late, Revd Peter Jacob Planta..." etc.

£3,000 - 4,000



217





218

**Murdered by a French Revolutionary.- Moore (George, manufacturer of soda water, of Hoxton and Warren Street, London, murdered by Emmanuel Barthélmy, c. 1795-1855) & family.** COMMONPLACE BOOK OF POETRY AND SONGS, manuscripts, mostly in George Moore's hand, some others in the hands of his brother Thomas and daughter Charlotte, William Moore and his wife Catherine (1 printed poem by Moore), c. 110pp., laid down on album ff., some folds, some browning, disbound, v.s. in a 4to album, 1805-55; and a copy of Marc Mullholland's, *The Murderer of Warren Street*, 2018 (2).

\*\* Manuscripts, including: "Christmas Carol... The above was written by my Brother George the Xmas of 1814 - 15 or 16 WM"; "On the Death of the Princess Charlotte"; "Epitaph for Thyself... 1817... GM Junr"; "Farewell to Hoxton"; "A Trip to Gloucestershire 1844"; "Will and Kate A New Song... Composed by Geo. Moore"; "Recitative Accompanied... Mr. W. Moore"; "The Black-Heath Jaunts... by George Moore Junr 1831" etc.

Emmanuel Barthélmy (1823-55), was a French revolutionary who participated in the June Days Uprising in Paris in 1848. Arrested and convicted he escaped to London where he came into contact with Karl Marx. In 1852 Barthélmy fought the last fatal duel in England. In 1854 he started work for George Moore, manufacturer of soda water and in 1855, after an argument, perhaps an attempt at blackmail, he shot and killed Moore and another, Charles Collard, a neighbouring green grocer and policeman who tried to stop him escaping. Barthélmy was hanged publicly at Newgate on 22 January 1855.

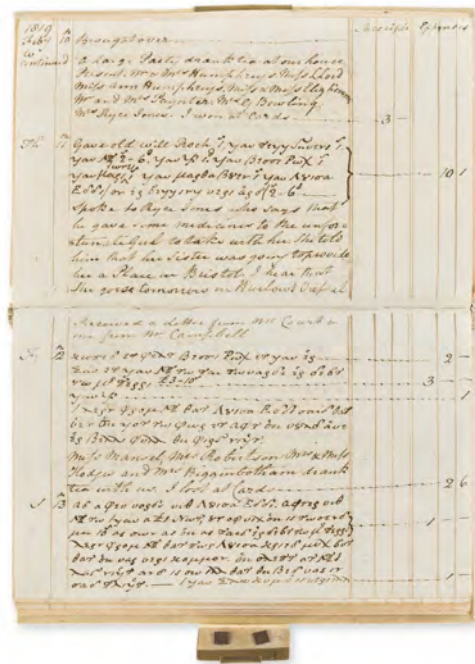
£400 - 600

219

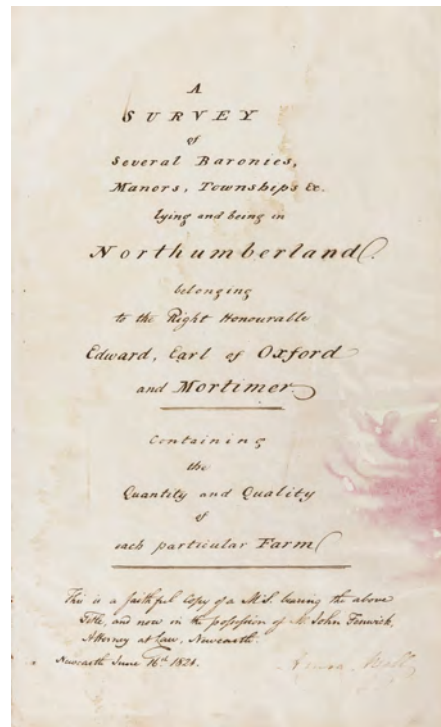
**Wales, Pembrokeshire.- [Campbell (Matthew, Collector of Customs at Pembroke, 1763-1823)]** ACCOUNTS BOOK & DIARY, AUTOGRAPH MANUSCRIPT, in English and Greek, 150pp. excluding blanks (133pp. in ink, 17pp. in pencil), ruled in red, slightly browned, new endpapers, original vellum, slightly soiled, brass clasp, housed in a modern cloth box, 8vo, 1818-21.

\*\* Mentions General Adams, Letitia Lord, Lord Cawdor, Campbell's wife Anne, and his sister Harriet. Also places visited including Pembroke, Carmarthen, Holyland, Lydstep, Stackpole etc. Campbell inspected boats and their cargoes coming in and going out of the North and South Quays, plus other inlets and harbours around South Pembrokeshire.

£400 - 600



219

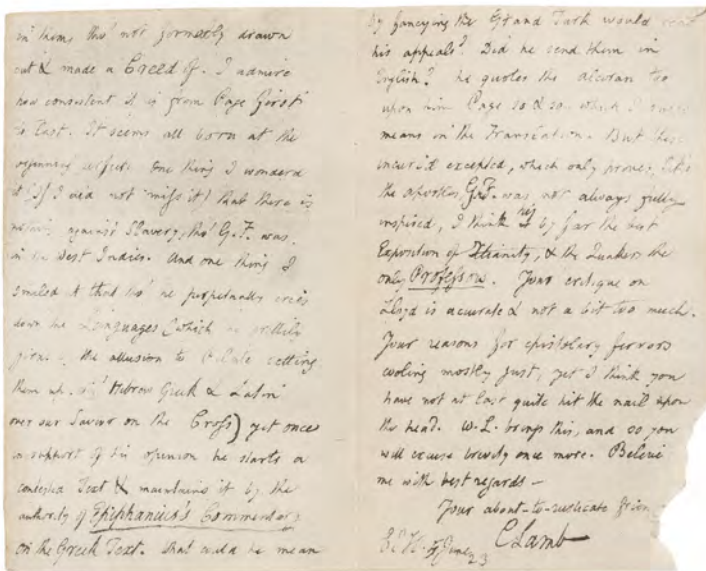


220

**Northumberland.- Harley (Edward, fifth Earl of Oxford and Earl Mortimer, 1773-1848).- A SURVEY OF SEVERAL BARONIES, MANORS, TOWNSHIPS EC. LYING AND BEING IN NORTHUMBERLAND BELONGING TO... EDWARD, EARL OF OXFORD AND MORTIMER, manuscript, title and 93pp., signature of Aemea Bell at tail of title, 1821 bound with Book referring to a Plan of that part of Bothal Barony in the County of Northumberland; belonging to... the Duke of Portland..., title and 53pp., Surveyed in 1779 & 1780, first title with pink stain, front endpapers and some blank ff. at end also stained, original half calf, covers loose, rubbed and stained, folio.**

\*\* Provenance: "This is a faithful copy of a M.S. bearing the above Title, and now in the possession of Mr John Fenwick, Attorney at Law, Newcastle. Newcastle. June 16th. 1821."

£300 - 400



**221**  
**Lamb (Charles, essayist, 1775-1834)** AUTOGRAPH LETTER SIGNED TO "DEAR SIR", 3pp., 8vo, 5th June 1823, "I like friend Lockwood very much, and have begged his acceptance of the Doctrinals... I admire how consistent it is from Page First to last. One thing I wondered is (if I did not miss it) that there is nothing against slavery, tho' G.F. was in the West Indies..." and on his friend Charles Lloyd, "Your critique on Lloyd is accurate & not a bit too much", small tear not affecting text on second leaf, folds.

£400 - 600



**222**  
**Anti-Slavery.- Babington (Mary, wife of Sir James Parker, judge, 1803-52, daughter of Thomas Babington, philanthropist, politician and anti-slavery campaigner, of Rothley Temple, Leicestershire, 1758-1837, 1799-1858)** DIARY & COMMONPLACE BOOK, AUTOGRAPH MANUSCRIPT, 237pp. excluding blanks, some written crossways, slightly browned, original straight-grained red morocco, gilt, edges slightly rubbed, g.e., 120 x 100mm., 1826.

\*\* "Jan. y 20 [1826] We have been attending the Anti Slavery meeting which was very interesting." - Mary Babington.

Filled with much introspective prose and poetry, some of a romantic nature. Babington records a visit to London, the death of close friends, and some of Thomas Babington's poetry, including: "On the marriage of a Sister to a friend 1784 March 1 by Papa."

£600 - 800

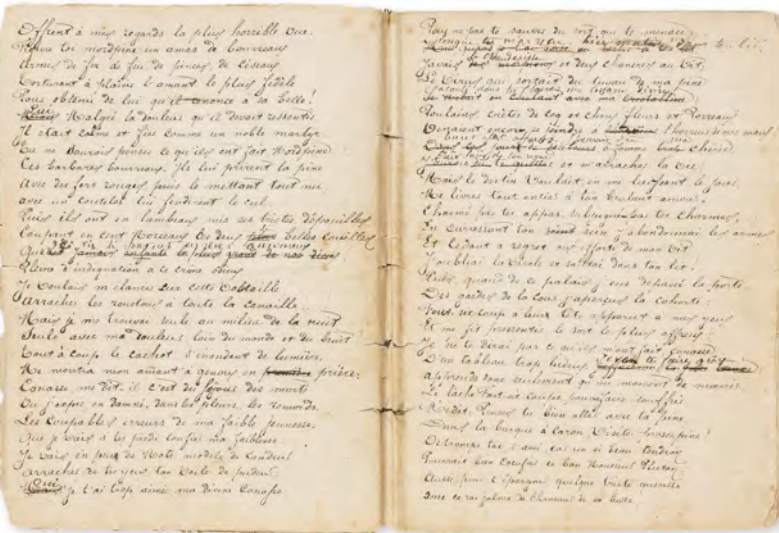


**223**  
**Royal Navy.- Malcolm (George John, Rear-Admiral, 1830-84)** LOG OF THE PROCEEDINGS OF H.M.S... INCONSTANT... CURACOA... FIREBRAND..., AUTOGRAPH MANUSCRIPT, titles and c. 380pp., numerous monochrome wash watercolour slips of coasts and pen and ink maps (including a map of Pernambuco, Brazil), slightly browned, original calf, repaired, folio, 1842-46.

\*\* Places visited include: Spain (Tarifa), Straits of Gibraltar, Funchal (Madeira), west coast of Africa, Brazil (Pernambuco), Uruguay ("Plan of the Harbour of Montevideo") and Argentina (Buenos Ayres Mole).

Malcolm was the eldest son of Sir Charles Malcolm (1782-1851), naval officer. He followed in his father's footsteps, serving in the Royal Navy for his entire career and becoming Rear Admiral in 1882. His long naval career took him to North and South America, the West Indies, the Baltic, the English Channel, Egypt, and the East Coast of Africa. After he retired from active service in 1873, he entered the Turkish services as Pasha and was employed at Constantinople as Director General of the Abolition of the Slave Trade and Judge of the Slave Courts.

£500 - 700



224

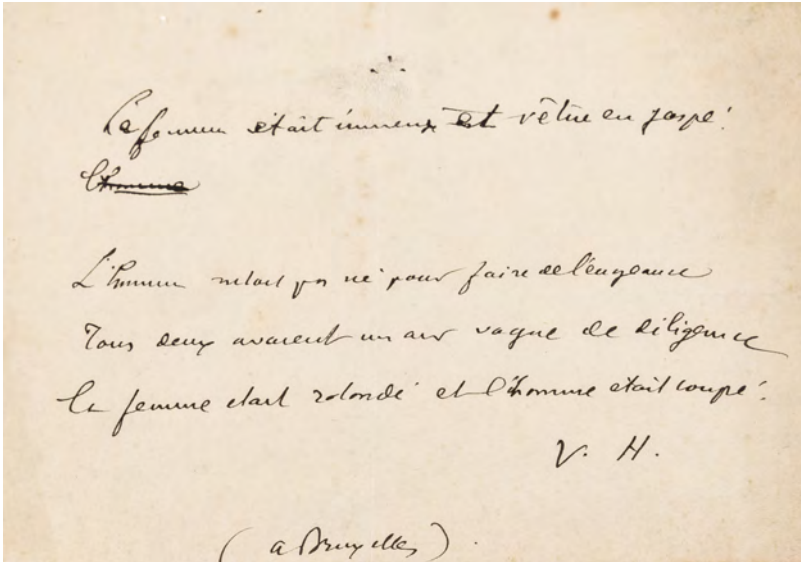
224  
**Erotica.-** TRAGEDIE DE FOUTIMASSE, manuscript, 42pp., ?author's working copy, with corrections, final f. torn with some loss of text, a few tape repairs, spotting and staining, stitched, 8vo, no place [?Paris], [c.1850].

\*\* An overtly erotic play, set in the capital of 'Baisemon', with protagonists including Vaginette, Conasse, Coulefort and Couille au cul. We can trace no printed version of this text.

£400 - 600

225  
**Hugo (Victor, French poet, novelist, and dramatist, 1802-85)** AUTOGRAPH NOTE INITIALLED "V.H.", 1p., 102 x 142mm., n.p., n.d. [c. 1851], in French, "the woman was immense and dressed up in a skirt... the man was elegant... the woman was rotund... the man was cut"; and 22 others, letters in French, including: Hugues Felicité Robert de Lamennais, Madame de Genlis, Jean de Boschère, Maurice Brianchon, François Coppée, Paul Deschanel, Jean-Baptiste Louvet de Couvray, Raymond Poincaré, Othon Frieze & an envelope addressed by Samuel Beckett, v.s., v.d. (23 pieces).

£1,000 - 1,500

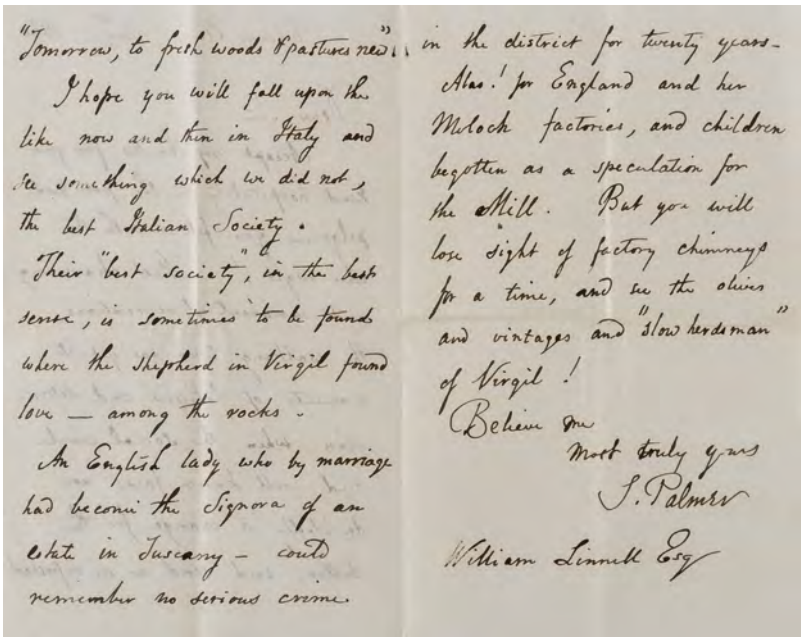


225

226  
**Palmer (Samuel, landscape painter and etcher, 1805-81)** 5 AUTOGRAPH LETTERS SIGNED, FOUR TO JOHN LINNELL JNR. (1821-1906, ARTIST) AND ONE TO WILLIAM LINNELL (1826-1906 PAINTER), 12pp., 8vo, Kensington & Furze Hill, Redhill, Surrey, 1860-64 where dated, the letter to William Linnell, from 6 Douro Place [Kensington], August 1861, bids the Linnells farewell on their departure for Italy, "... I hope you will fall upon the like now and then in Italy and see something which we did not, the best Italian Society. Their 'best society', in the best sense, is sometimes to be found where the shepherd in Virgil found love - among the rocks ... But you will lose sight of factory chimneys for a time, and see the olives and vintages and 'slow herdsman' of Virgil!", and asking for advice on how to raise a loan or mortgage to enable him to buy or lease Furze Hill House, 5 February 1864, "[I] should not like anything to transpire at present beyond the family, as whatever betrays my want of wealth to the people of Red Hill & Reigate, though not in the least really to my discredit, may be professionally injurious..." with a page of calculations dated 1864 regarding the expense of becoming a yearly tenant of the property (£51 p.a. payable to Mr Nicholson), probably in John Linnell's hand, folds.

\*\* The Palmers had already been living in Furze Hill House for two years: '[They] moved in May 1862 to the rented property, Furze Hill House, Mead Vale, Redhill. Later in 1864, the house was bought by [John] Linnell [snr.] from John Fisher, a local builder, and given to his son John [Linnell jnr.], who continued to lease to the Palmers. The rent was £75 a year. ...' (The Letters of Samuel Palmer, ed. Raymond Lister, Oxford 1874, vol 2, page 649n). The present letters are apparently unpublished.

£1,500 - 2,000



226





227

**227**  
**Heraldry.-** [Morant (Alfred William, FSA, antiquary, heraldry enthusiast and engineer, completed "The Ordinary of British Armorial" after the death in 1870 of his cousin John Papworth, 1828-81)] [ARMS OF THE KNIGHTS OF THE ORDER OF THE GARTER], AUTOGRAPH MANUSCRIPT, 12pp., 684 numbered shields (printed in outline) with manuscript captions of which c. 480 with completed coats on 57pp. with accompanying autograph manuscript notes on tipped-in slips, most in ink, a few in pencil, extra-illustrated with the insertion of 16 pen and ink drawings of coats of arms, banner, badges of the Order of the Garter etc. on tracing paper, 19 engraved prints & 2 ALs. from J.R. Planché and T.W. King, College of Arms all tipped-in or laid down, slightly browned, bookplates of A. W. Morant, Henry J.B. Clements and Stansfield on front endpapers, contemporary morocco-backed marbled boards, slightly rubbed, upper joint splitting at head, gilt spine, folio, letter dated 1862.

\* (1). ALs from James Robinson Planché (1796-1880), playwright and herald, discussing Thomas Cromwell's Garter plate (2). ALs from Thomas William King (1801-72), regarding the Garter plate of Henry Ratcliff.

Provenance: Part of a lot from the library of H.J.B. Clements, Killadoon, Co. Kildare, Sotheby's, London, 1966.

£600 - 800

228

**228**  
**Balloonist.-** Coxwell (Henry Tracey [pseud. Henry Wells], balloonist, 1819-1900) 4 AUTOGRAPH LETTERS signed to COUNT SCHAFFGOTSCH, 11pp., 8vo, Tottenham, 17th August 1863 - 12th August 1864, giving an account of the Leicester Balloon riot on 11th July 1864, "I have had the misfortune to lose my last and newest balloon, 'Britannia'... As I presume you have seen that a brutal mob surrounded the balloon and prevented the ascent by hanging on to the netting and breaking it and then pressing so closely in that it was impossible to ascend... This balloon had more than six successful voyages without the least accident - it contained 10,000 cubic feet more than the mammoth in which you ascended with me in London", small piece cut from letterhead of one letter, folds.

£300 - 400

**229**  
**American Civil War.-** Milton Wood (Nathaniel) VIOLENCE & MOURNING, manuscript, 32pp., occasional neat underlining in orange and blue pencil, disbound, small 4to, Lewiston, ME, 1864.

\* A eulogy for Lieutenant Colonel Stephen Boothby, 1st Maine Cavalry, who died of wounds on 6th June, 1864, which were received while in command of the advance at Beaver Dam Station, Virginia, on 10th May, 1864. Includes much political commentary.

£400 - 600

**230**  
**George V (King of Great Britain, 1865-1936)** GRANT TO GEORGE SCOBY-SMITH OF A COMMANDER OF THE ORDER OF THE BRITISH EMPIRE, D.S. "George RI" and "Edward P" [future Edward VIII], 2pp., printed with manuscript insertions, original boards, gilt and accompanying enamelled cross of the CBE with purple silk ribbon by Garrard, preserved in leather box, folio and medal 85 x 61mm., 1918 (2).

\* George Scoby-Smith (1848-1929), of Middlesborough; company director of Bolckow, Vaughan & Co., Ltd, an English ironmaking and mining company.

£400 - 600

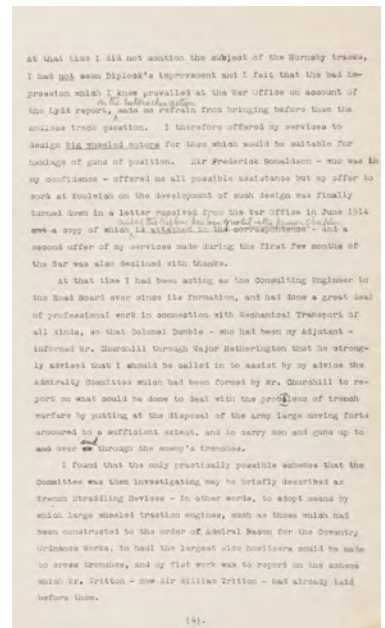
229

230

**Churchill & Tanks.- Crompton (Rookes Evelyn Bell, *FRS, engineer, 1845-1940*)** PROOF OF EVIDENCE [AT THE TANK INQUIRY HELD AT LINCOLN'S INN IN 1919], *typescript with manuscript corrections, 19pp., folio, 15th September 1919*; and a collection including a printed copy of the Royal Commission on Awards to Inventions... Lincoln's Inn... 1919 and other papers and correspondence relating to Crompton's career, *slightly browned, v.s., various dates & 1919 & 1925-35 (qty)*.

\*\* "... I had been acting as the Consulting Engineer to the Road Board... and had done... work in connection with Mechanical Transport... so that Colonel Dumble... informed Mr. Churchill through Major Hetherington that he strongly advised that I should be called in to assist by my advice the Admiralty Committee which had been formed by Mr. Churchill to report on what could be done to deal with the problems of trench warfare by putting at the disposal of the Army large moving forts armoured to a sufficient extent, and to carry men and guns up to over and through the enemy's trenches." - Crompton.

**£300 - 400**



**231**

**Churchill (Sir Winston Spencer) & T. E. Lawrence.- Coote (Capt. M. H.)** A COLLECTION OF MATERIAL RELATING TO CHURCHILL AND LAWRENCE, *including printed books by and about them, loose photographs, photograph albums, and a typed diary, v.s., v.d., 1920-1968 (qty)*

\*\* Archive includes:

(1). Photograph album of the Middle East, with shots of Ismalia, Suez, Alexandria, Bethlehem and Jaffa, *96 black & white or sepia photographs mounted on 24 leaves, each c.60 x 105mm, most captioned by hand, including 2 loosely inserted, original cloth, lightly rubbed, 4to, c.1920.*

(2). Photograph album of the Churchills travelling round Egypt and the Middle East, *including captioned photographs of 'Winston painting outside Cairo', 'Mrs Churchill mounting a camel, WSC watching anxiously', 'WSC making a speech at British military cemetery, Easter 1921', 'Col Lawrence & Gertrude Bell', 31 black & white or sepia photographs on 9 leaves, each c.60 x 105mm, most captioned by hand, including a copy of the Bell/Lawrence photograph (laid down on endpaper, see (6.) & (7.)), original cloth, very lightly rubbed, 4to, c.1920.*

(3). Syndicated Photograph of Churchill, Gertrude Bell, T. E. Lawrence, and M. H. Coote, and others, on camels in front of the Great Pyramids and the Sphinx, *172 x 229mm, handling creases, 1921.*

(4). Coote (Capt. Maxwell H.) Typescript diary on Coote's experiences with Churchill during the Cairo conference, *52 pp. on recto only, occasional minor corrections in ink, ink ownership signature to front endpapers, bookplate of Coote's wife to pastedown, original cloth, gilt, very lightly rubbed at extremities, 4to, 1921.*

(5). Coote (Capt. Maxwell H.) Flying Logbook, *printed pages with manuscript insertions, 50pp., 2 typewritten combat reports loosely inserted, original wrappers bound in, contemporary half calf, gilt; and 2 other logbooks, 8vo.*

(6). Collection of loose photographs or negatives, *including: Winston Churchill painting on easel in Cairo; portrait of Gertrude Bell and T. E. Lawrence sitting together, views of Gaza and reception at the government house in Gaza, printed photographs or original negatives, 160 x 120mm or smaller; and 2 others, v.s., v.d.*

The second is believed to be the only photograph of Lawrence and Bell together, taken by Coote.

(7). Lawrence (A. W., editor) T. E. Lawrence by His Friends, *original cloth, spine gilt, 8vo.*

Includes published photograph of Bell and Lawrence together, taken by Coote, with his manuscript note below: "this photo (the only one of T.E. and Gertrude), taken by M. H. C.".

(8). Churchill (Sir Winston Spencer) Painting as a Pastime, *photograph of Churchill painting laid down to endpapers, 1948 § Garnett (David, editor) The Essential T. E. Lawrence, 1951; Lawrence (T. E.) Seven Pillars of Wisdom, newspaper cutting laid down to endpapers, 1935, ownership inscription of Coote to endpapers, original cloth, lightly rubbed or occasional stain; and 4 others, by or about Churchill and Lawrence, 4to & 8vo (7)*

(9). Manuscript poem "Cootebye to Yatesbury", *illustrations in pen, spotting and browning, c.370 x 265mm, framed (chipped and rubbed).*

\*\* AN EXCELLENT COLLECTION OF MATERIAL RELATING TO WINSTON CHURCHILL AND T. E. LAWRENCE IN THE MIDDLE EAST. Maxwell Henry Coote (Wing Commander, 1895-1920) joined the Royal Field Artillery and saw service at Gallipoli in 1915, later transferring to the Royal Flying Corps. After the war he served as Churchill's *aide de camp* at the Cairo Peace Conference in 1921. The diary records his experiences with Churchill and his meetings with Lawrence throughout the Conference, documenting his time guiding the members of the party around the area. It includes novel insights as "Col. Lawrence has also joined our party tonight...he is most awfully nice to talk to, so quiet and unassuming and no 'side' whatsoever"; "I had breakfast about 9 o'clock. It is one great thing about Winston that he never gets up early"; "[Winston] took me out with him when he went off painting: we went to the most wonderful old Derwish monastery...I don't ever remember having seen anyone painting in oils before...he was quite amusing to watch and very typical in the way he slapped on paint and scraped it all off again, but he is very clever and has a great eye for colour...". The Conference was a series of meetings by British officials for examining and discussing Middle Eastern problems and to frame a common policy, which conclusively approved a plan for giving control over two large pieces of the former Turkish territories that Britain controlled to princes in the Hashemite family. The collection provides a fascinating insight into the workings and practicalities through this pivotal diplomatic event of Churchill, Lawrence and Bell, three of the most influential of the 39 delegates gathered in Cairo for the conference.

**£3,000 - 4,000**



232

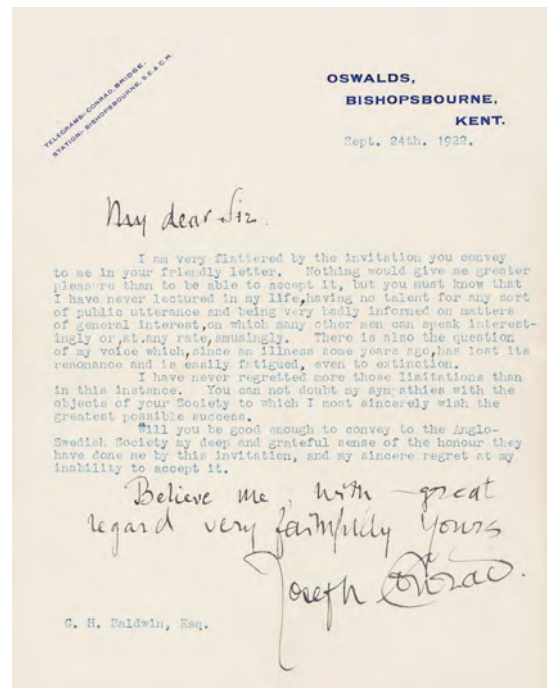


233

**Churchill (Sir Winston Leonard Spencer, Prime Minister, 1874-1965)** TYPED LETTER SIGNED TO MRS SAX-SCHLATLER OF ZURICH, 1p. & envelope, sm. 4to, Chartwell, Westerham, Kent, 21st May 1964, sending condolences on the death of her husband, Willy Sax, supplier of paints to Churchill, "I well remember my many meetings and friendship with your Husband, and I was always grateful to him for his kindness and assistance in my painting"; and a telegram from Churchill to Sax ordering "six tubes of Kadmium Rose", 91 x 206mm., 12th March 1951, folds (3).

\*\* Willy Sax (1898-1964), paint manufacturer, of Urdorf, Switzerland. Churchill corresponded with Sax for 18 years about painting supplies and various types of paints. Sax wrote a book about his friendship with Churchill, *Farben für Churchills Leinwand*, published, 1995.

£1,000 - 1,500



234

**Conrad (Joseph, master mariner and author, 1857-1924)** TYPED LETTER SIGNED "JOSEPH CONRAD" TO C.H. BALDWIN, 1p., sm. 4to, Oswalds, Bishopsbourne, Kent, 24th September 1922, declining an invitation to lecture to the Anglo-Swedish Society, "Nothing would give me greater pleasure than to be able to accept it, but you must know that I have never lectured in my life, having no talent for any sort of public utterance and being very badly informed on matters of general interest, on which many other men can speak interestingly or, at any rate, amusingly. There is also the question of my voice which, since an illness some years ago, has lost its resonance and is easily fatigued, even to extinction"; with autograph salutation, folds, slightly browned.

\*\* The Anglo-Swedish Society was one of several Anglo-European societies established after the First World War to promote greater understanding and friendship between nations. The London branch of the Society's headquarters was at 10 Staple Inn, High Holborn.

£600 - 800

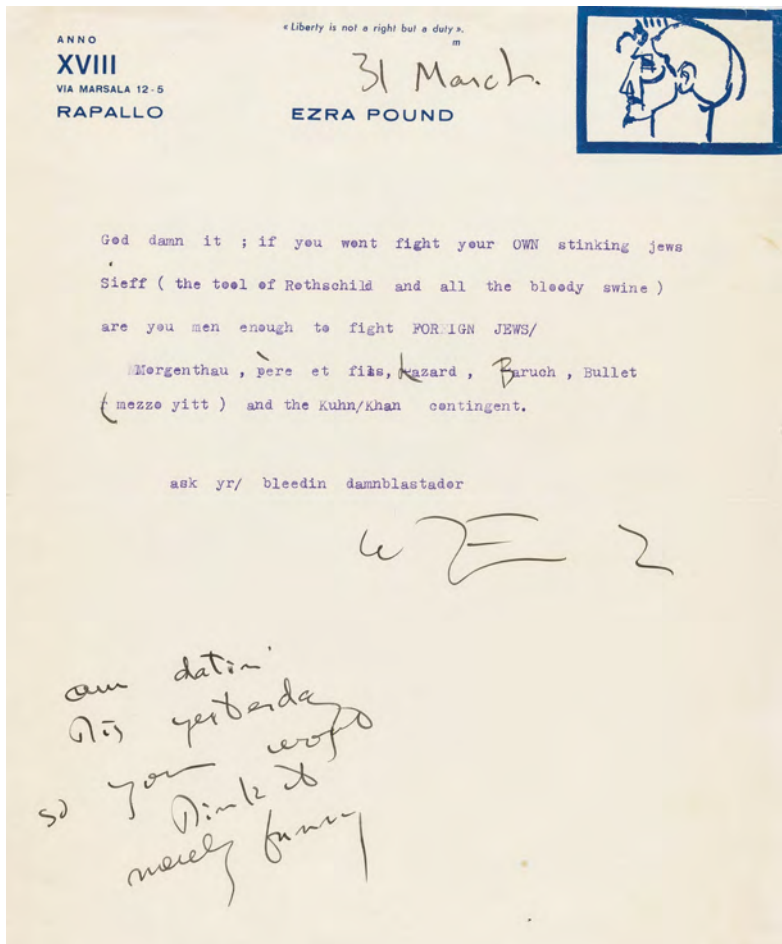


235

**Artists etc.**- ALBUM MOSTLY OF LOOSE LETTERS TO THOMAS RICHES AND OTHERS, including: Bernard Berenson to Thomas Riches, 1923 regarding his manuscripts (presumably Blake) and sending his good wishes to "Coquerell"; Ford Madox Brown to William Linnell, regarding the invitation to the wedding celebrations of the Browns's daughter to William Rossetti, with three pamphlets describing Brown's mural in Manchester Town Hall; Laurence Binyon 4 ALS.s to Thomas Riches, 1922-1932 largely regarding the reproduction of his Blake and Linnell drawings; Edith Holman Hunt, apologising for having mislaid a letter; Sydney Cockerell, 2, re Blake drawings; Frank Dicksee (2); George Frampton; the biologist Sir Edward Bagnall Poulton (1914); Arthur Quiller-Couch, brief ALS to Lady Anderson, 1925; Mary Ward (2); Giulio Fano (2); Gustaf Göthlin; Charles Scott Sherrington; A.C. Benson; and several other letters and fragments, numerous pp., folds, housed in a leather-backed cloth album, spine defective with tears, v.s., v.d. (c. 40 pieces).

\*\* Thomas Henry Riches (1865-1935), science and art enthusiast; patron of the Fitzwilliam Museum.

£400 - 600



236

**Pound (Ezra, poet and critic, 1885-1972)** AUTOGRAPH LETTER SIGNED AND 3 TYPED LETTERS SIGNED POSSIBLY TO I. S. MUNRO, DIPLOMAT AND JOURNALIST, *offensively anti-semitic sentiments, together 9pp., 8vo, Via Marsala, Rapallo, 31st March - 11th December 1939, folds, browned; and 3 pamphlets by Pound, including: Introductory Text Book... E.P., with Pound's typewritten note "Take this to the Embassy to test their degree of illiteracy and ham ignorance... read it yourself FIRST", [Rapallo], [1938] (7).*

\*\* POUND AT HIS DERANGED WORST. He settled in Rapallo in 1925 with Olga Rudge and remained there until 1944. These letters, written in his characteristically vituperative style, range from the offensive to the deranged, occasionally touching on the insightful. His usual targets are present as he rails against his most controversial *bête noire*, the Jews. He is particularly hostile to Roosevelt "a jews' pimp" and is scathing about Eden, "And Russia has, thanks to Eden, won the war." Unsurprisingly Pound is almost complimentary about the anti-semitic ambassador to England Joe Kennedy, saying "he isn't an ass" but despairs at his own government. The British government elicits his ire for its spinelessness, "irresponsible committee of shits, bleeding the universe".

An appalling if fascinating series of splenetic letters, bursting with barely controlled rage, grimly illustrative of Pound's diseased and disturbed frame of mind.

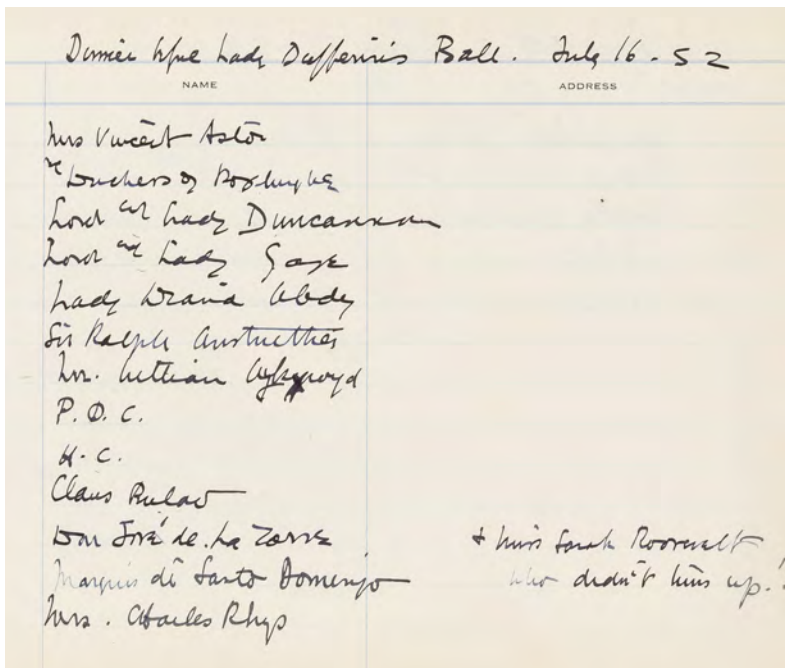
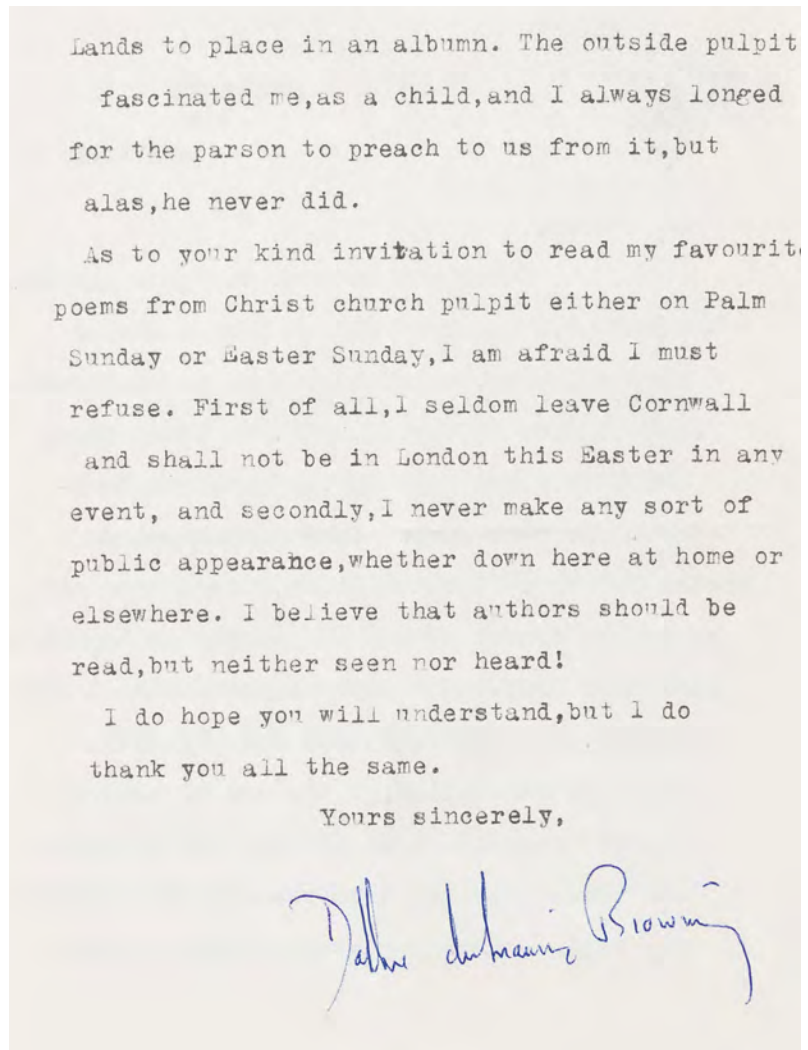
£4,000 - 6,000

237

**Du Maurier (Dame Daphne, novelist, 1907-89)**

AUTOGRAPH LETTER SIGNED, AUTOGRAPH POSTCARD SIGNED & 6 TYPED LETTERS SIGNED TO A VARIETY OF PEOPLE, together 12pp., 1 side & 2 envelopes, Menabilly & Par, Cornwall, 1946-79 & n.d., on a variety of subjects, including: her writing, "In writing a book one is giving something of oneself all the time, even if the story should be pure fiction . Being successful is another matter, in which luck sometimes plays a big part... . If you are a writer, or wish to be a writer, the thing is to write whatever you feel you must write; and not to bother whether it turns out to be successful or not", giving biographical details of her early life, refusing to give a reading of her poems in Christ Church, Albany Street, "I believe that authors should be read, but neither seen nor heard!", refusing to write a short story for the Church Times, books on Cornwall etc., folds (10).

£1,000 - 1,500



238

**Henry 'Chips' Channon's visitor's book.-** VISITORS BOOK FOR 5 BELGRAVE SQUARE, 1951-1954, recording luncheons and dinners, c.122pp., original leather, gilt, rebounded, corners worn, rubbed, oblong small 4to, 1951-1954.

\*\* Sir Henry 'Chips' Channon (1897-1958) American-born Conservative politician, author, diarist, and social climber, who was married to Lady Honor Guinness. The book contains a mixture of royalty, aristocracy, politicians, and members of the arts, all of whom gathered in the theatrical blue and silver dining room, which was described by Harold Nicolson as 'baroque and rococo and what-ho and oh-no and all that.'. The entries in Channon's hand list the date, type of function, and list each diner. If an event coincided with an important state occasion like a funeral or coronation that is also noted. Guests included Terence Rattigan, Jack Profumo, M.P., Sitwells, Astors, Mr. & Mrs. Douglas Fairbanks, The King of Greece, H.R.H. The Duchess of Kent; H.R.H. Princess Olga, and the singer Olga Lynn. In all a fascinating snapshot of high society in post-war London.

£400 - 600

## The Property of a Lady

239

**Betjeman (Sir John, poet, writer, and broadcaster, 1906-84)** COLLECTION OF AUTOGRAPH MANUSCRIPT AND PRINTED MATERIAL RELATING TO BETJEMAN, including: draft autograph and typescript poems and letters, books by and about Betjeman, contributions to periodicals and newspaper cuttings, vinyl records etc., some material a few tears to edges, folds, some creased, v.s., v.d., 1939-84 (qty).

\*\* Collection, includes:

(1). Autograph manuscript and typescript drafts of poems and prose, numerous corrections and deletions, c. 34pp., v.s., n.d. (c. 29 pieces).

Including (first lines): "[On Leaving Wantage] I like the way the old brick garden walls"; "Carson and Anne Kilpatrick"; "[For Patrick] How glad I am I was bound apprentice"; "Norfolk. How did the devil come? When first attack"; "[A Russell Flint] I could not speak for amazement at your beauty"; "Nursery rhymes, anthologies..."; "Greek Orthodox. What did I see when first I went to Greece"; "[Inexpensive Progress] Encase your legs with nylons."

Poetry Prom. Typescript, autograph notes by Betjeman on 18pp., together 41pp., folio, [1975].

(2). Autograph and typed draft letters and postcards to various people, c. 100pp., v.s., 29 Radnor Walk, [London], 1975-81, on a variety of subjects, including: a letter of thanks to the Queen for a party at Buckingham Palace, "... Nash's splendid architecture lifted me out of my usual morbid self absorption. The Prince of Wales suggested I might try to write a poem on it": a book on London, "I think that the sort of artist who would make a good drawing of the view from the bridge at Lea... is Edward Bawden. He would see the point of it and the London & Kent quality it has. John Piper would do it well & respond to its beauty;" declining to write a foreword to a book of poems by a member of the public, "I have been advised by my publisher not to write any more forewords and can only wish you the best of luck with your book of poems. We are only lucky if we get published in our own lifetime and if we are never published it should not be too depressing. We may come into our own posthumously." (c. 120 pieces).

Various letters to Betjeman, including: Penelope Lady Betjeman, Ted Hughes, "I loved *A Nip in the Air*. Something about your poems often leaves me shaken in a way that otherwise only certain real events do"; John Murray etc. (c. 15 pieces).

(3). Books by Betjeman, including: *A Nip in the Air*, number 19 of 175 copies signed by the author, original buckram, edges uncut, 1974; *A Nip in the Air*, reprint, signed presentation from Betjeman to Ada Leask [1899-1987, Irish historian], 1974; Betjeman in Miniature, Selected Poems..., original rexine, gilt, 51 x 51mm., Glennifer Press, 1976 (3 copies); The Best of Betjeman: Selected by John Guest, uncorrected proof copy, original printed wrappers, oblong 4to, John Murray, 1978; Clarke (Kenneth) The Other Side of the Alde, autograph postcard signed "K" sending this work to Betjeman, original wrappers, small stain on upper cover, Litton Cheney, 1968 etc. (c. 30).

(4). Ephemera, including: Betjeman's Driving Licence, original cloth, 98 x 63mm., 1970-73; "Service of Thanksgiving for Sir Noël Coward at St. Martin-in-the-Fields, London... 24 May, 1973"; photographs of Betjeman, 4 vinyl record albums of Betjeman's poetry (1 signed presentation inscription from Betjeman), newspaper cuttings etc. (qty).

\*\* AN INSIGHT INTO THE WORKING METHODS OF ONE OF BRITAIN'S GREATEST AND MOST POPULAR POETS. Betjeman's poems and letters show his humour, kindness and a certain melancholy that permeated his life and work. "He offers us something we cannot find in any other writer - a gaiety, a sense of the ridiculous, an affection for human beings and how and where they live, a vivid and vivacious portrait of mid-twentieth-century English social life." - Philip Larkin.

"Unpublished ode to the bank manager:

'My dear Mr Phillips, your heart is your tutor;  
Tho' your bank may succumb to a soulless computer,  
And so, Mr Phillips, because you've a heart,  
I'll stay with the Midland [Bank] till death us do part.'

[Inexpensive Progress]

Let's say goodbye to hedges  
And roads with grassy edges  
And winding country lanes  
Let all things travel faster  
Where motor car is master  
Till only speed remains.

"There was a story Billy Pantin told about dining in Worcester and discussing with Somerset the date of the glass at Chartres [Cathedral]. He said he thought it was done somewhere between 1145 and 1250 and Wilkinson said he could well imagine it. That would be about the time the monks got up and they'd be sure to knock off at lunch time." [William Abel Pantin (1902-73), historian].

Provenance: From a secretary who worked with Betjeman for many years.

**£20,000 - 25,000**





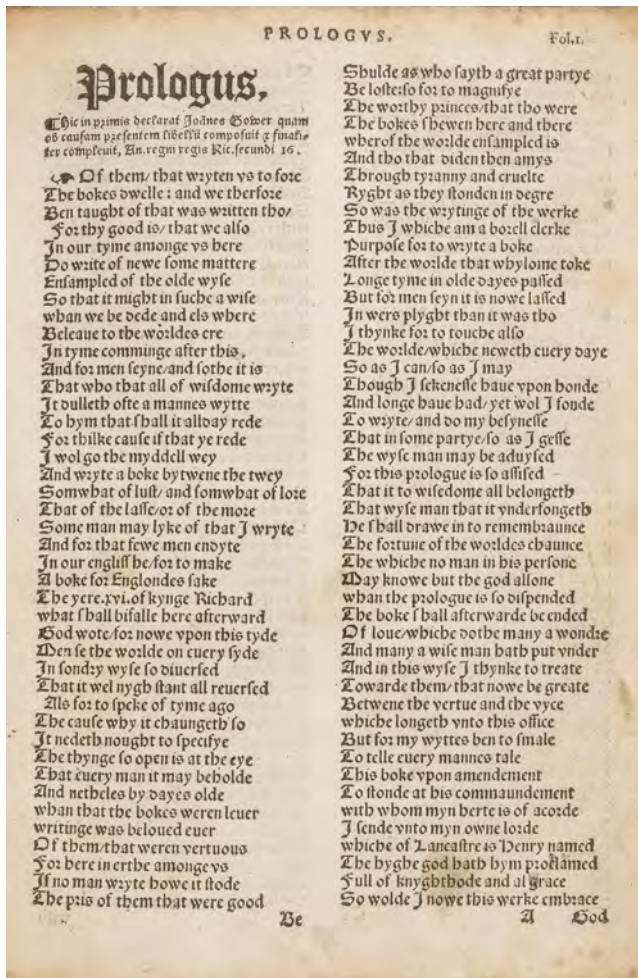
Other properties



**240**  
**Kennedy (John Fitzgerald, President of the United States, 1917-63)** ALBUM OF PHOTOGRAPHS AND EPHEMERA, including: 3 signed indistinct photographs of John F Kennedy taken from a television broadcast [probably signed by a secretary on the President's behalf], together with a TLs from Evelyn Lincoln, Personal Secretary to the President sending the signed photographs, a printed card from Jackie Kennedy thanking her for her condolences after the death of the president, note from the American consulate in Birmingham, 2 indistinct signed photographs of Eamon de Valera, 3 indistinct photographs printed note from Sir Winston Churchill, 3 TLs on behalf of HM The Queen & 1 on behalf of The Queen Mother, TLs Bruce Forsyth etc., newspaper cuttings etc., tipped-in a modern photograph album, v.s., 4to album, 1963-2002 (c. 55 pieces).

**£800 - 1,200**





241

**Gower (John)** DE CONFESSIOE AMANTIS, *second edition, black letter, mostly printed in double column, lacking title and 3 other leaves of text (H6, I1 and I2, all supplied in facsimile), also lacking final blank, aa2 with corners defective and some text supplied, G3 holed with loss to a couple of words, also supplied, some browning and staining, a few headlines shaved, 19th century calf, stamped in gilt and blind, rebacked preserving original spine, rubbed, [Pforzheimer 421; STC 12143], small folio (241 x 165mm.), [by Thomas Berthelette], [1532].*

\*\* THE SUBSTANTIAL PART OF THE SECOND EDITION OF THIS RARE MIDDLE ENGLISH POEM, *The Lover's Confession*, FIRST PRINTED BY CAXTON IN 1483. The Confessio Amantis was completed in 1390 and written at the command of King Richard II by John Gower (1325-1408). Gower wrote three major works: the Confessio Amantis in English, the Vox Clamantis in Latin and the Speculum Meditantis in French. All three books are shown on Gower's elaborate, decorated tomb in Southwark Cathedral. The Confessio Amantis was revised to include a dedication to Henry IV and other changes between 1390 and c.1393. Gower's literary reputation was only matched by that of Chaucer, with whom he is frequently linked by later writers. The two poets did know each other, though Gower, possibly a lawyer by profession, was given power of attorney by Chaucer when he went to Italy in 1378.

£1,500 - 2,000



242

**[Erasmus (Desiderius)]** [PARAPHRASES UPON THE NEW TESTAMENT], vol.1 only (of 2), 5 parts in 1, collation: D4-6 E-S<sup>6</sup> T2; [para]<sup>1</sup> [para]<sup>2</sup> Aa-Pp<sup>6</sup> Qq<sup>4</sup>; [para]<sup>6</sup> \*<sup>8</sup> a-Hh<sup>6</sup> Ii<sup>8</sup>; [para]<sup>2</sup> (J<sup>6</sup> A-S<sup>6</sup> T<sup>10</sup>); [para]<sup>2</sup> A-M<sup>6</sup> black letter, lacking all before D4 (fo.xx of Matthew), I5 (fo.li Matthew), L11 & Mm2 (fo.lxi & lxviii Marke), k1 (fo.lv Actes) and all after M6 (fo.lxxii Actes), with blank T10 at end of John, a few contemporary ink inscriptions of Thomas or John Browne, some soiling and staining, occasional worming, first and last few leaves frayed at edges and reinforced, a few other marginal defects, modern thin card leaves loosely inserted as new endpapers, contemporary calf over wooden boards, worming to upper cover, stitching to lower where two pieces of leather attached, rebacked, [cf. Herbert 72 & 73; also STC 2854 but not seemingly conforming to any of the variants on ESTC], folio, [?Edward Whitchurch], [?1548]; sold not subject to return

\*\* In 1547 Edward VI decreed that a copy of *Paraphrases* should be acquired by every parish church, as companion to the Great Bible of 1539. Herbert reports that the scarcity of this work can be attributed to the efforts of Mary I of England in attempting to restore the Vulgate Bible, leading to many copies of the first and contemporary editions being destroyed.

£400 - 600



243

**Elyot (Sir Thomas)** THE BOKE NAMED THE GOVERNOUR, black letter, title within woodcut architectural border, slight marginal worming at beginning, name cut away from head of title just touching woodcut, contemporary blind-stamped sheep, repaired, [STC 7640], 8vo, [Printed by Thomas Marsh], 1557.

\*\* Complete copy of a scarce edition of this highly important work - "This book is not only the earliest treatise on moral philosophy in English but the first of an imposing array which introduced into England the cultural and political ideals of the Renaissance" (Pforzheimer). This copy is enhanced by the insertion as endpapers of the title-page to William Lily's *An Introduction of the Eight Parts of Speche...*, 1546 (front) and the "To the Reader" leaf from the same work (rear) [STC 15610.9 locating Glasgow University Library copy only].

£3,000 - 4,000

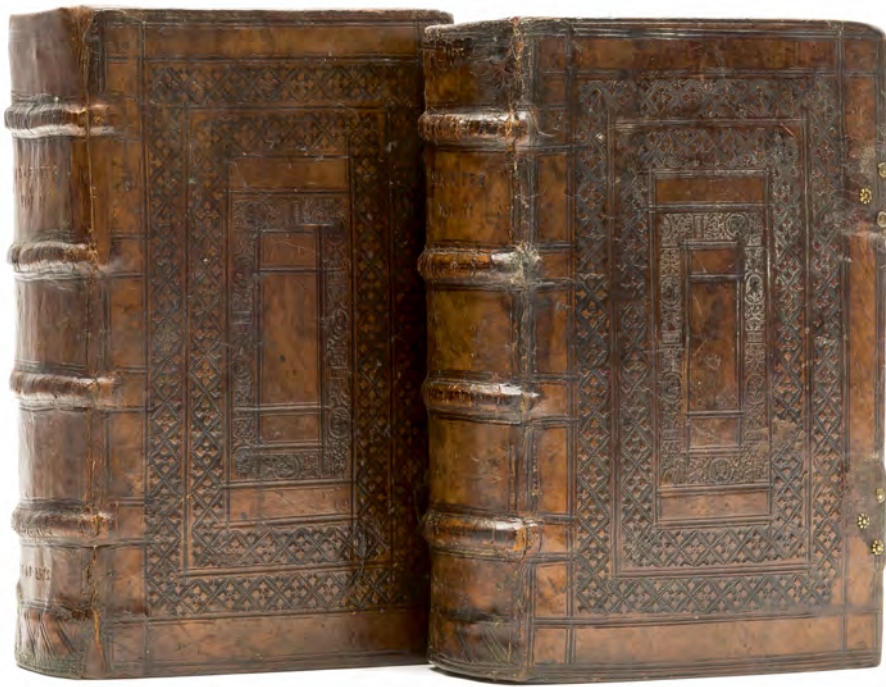
244

**Marian/Elizabethan almanac.- [?Low (Henry, physician at Salisbury)]** [?AN ALMANACKE AND PROGNOSTICATION, MADE] FOR THE YERE OF... MDLIX... [P]HISITION, AND PRACISER OF ASTRONOMY, 2 printed fragments only depicting the months of April, May and June, from ?1 sheet and recovered from a binding, black letter, printed in red and black, 4 wood-cut decorations, title and date partially cut away, cut and tears to edges with loss, a few small holes, creased and browned, 1 fragment with stain but text still legible, 16th century manuscript inscription beginning "Qui capit..." on verso of 1 fragment, later ink signature of "A Younge" and scribbling in margin and verso of other fragment probably where it was visible as an endpaper or fly-leaf, 103 x 165mm. & 208 x 164mm., [?STC 482], [?London, ?Thomas Marsh], [?1558]; and 22 other fragments (10 manuscript fragments Macrobius' *Saturnalia*, c. 1500, 9 fragments from printed works & 3 blank ff. 1 with anchor watermark), v.s., v.d., sold not not subject to return (24).

Provenance: "Columnella. De re Rustica. Lugd. 1537 £4-4-0 These fragments, pasted together, formed the boards of this volume."

£600 - 800





245

245

**English Statutes in contemporary bindings.**- TABLE (A) TO AL THE STATUTES MADE FROM THE BEGINNING OF THE RAIGNE OF KYNG EDWARDE THE VI, 2 vol., black letter, woodcut general titles, numerous divisional titles, some with woodcut borders, woodcut initials, some light water-staining at end of vol.2, occasional spotting, last few margins of both vol. affected by clasps (causing holes and rust-marks), contemporary blind-stamped calf over wooden boards, vol.1 rebacked preserving original spine, a few other repairs and clasps renewed, folio, Richard Tottell [and others], 1570-76.

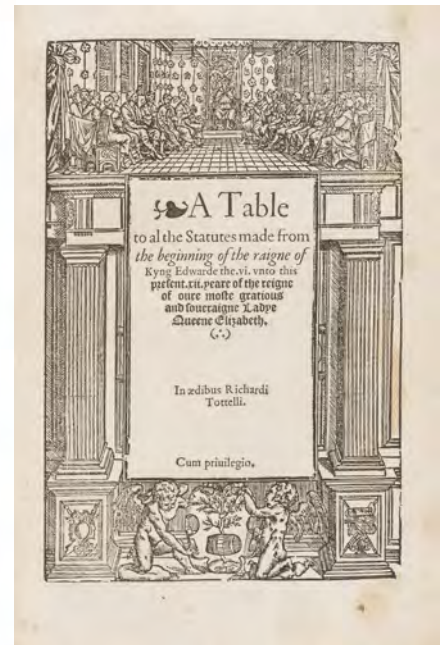
\*\* A REMARKABLE SURVIVAL IN GENERALLY EXCELLENT CONDITION AND IN CONTEMPORARY BINDINGS, ALBEIT RESTORED. These statutes provide a profound insight into the legal framework governing the lives and times of the Elizabethans, such as apparel, apprentices, bail, beggars, the Book of Common Prayer, Brickmakers, Cathedrals, Counterfeiting, Rebellious Assemblies, Sheriffs, Wool, and so on, as well as statutes of major impact such as the Supreme Head of the Church of England (26 Henry VIII c 1).

The bindings appear to be those of Oldham's "F.D. binder", who he believed came from Germany and of which some 35 examples are known. These bindings are characterised by a particular design - "his design was, with very few exceptions, always the same, one roll, used doubled, with an inner frame touching the outer" (Oldham, *English Blind-stamped Bindings*, p.32 and plate XIX).

The first volume in this set has the collective table by Tottell, and individual issues by Tottell (five), Jugge (ten), and Christopher Barker (one), covering Edward VI; Mary 1, Philip and Mary, and Elizabeth 1 as follows: Edward VI year 1 (Tottell); 2-3 (Tottell), 3-4 (Tottell), 5-6 (Tottell), 6-7 (Tottell), Mary 1 year 1 (Jugge); year 1 (Until October) (Jugge); Phillip and Mary Years 1-2 (Jugge), 2-3 (Jugge), 4-5 (Jugge), Elizabeth 1 Year 1 (Jugge), 5 (Jugge), 8 (Jugge), 13 (Christopher Barker), 14 (Jugge), 18 (Jugge). The second volume opens with the title page to volume two, collective table by Marsh, and is followed by his reissue of the Henry VIII statutes: years 1, 3-7, 14-15, 21, 22, 23, 24, 25, 26, 27, 28, 31, 32, 33, 34-35, 35.

The group offered here is unusually coherent, being printed entirely between 1570-1576. Marsh is known to have produced a two-volume issue, and presumably he took over the stock of Jugge after his death, using it as spare parts to constitute the first volume, to go alongside his reissue of the Henry VIII statutes.

£4,000 - 6,000

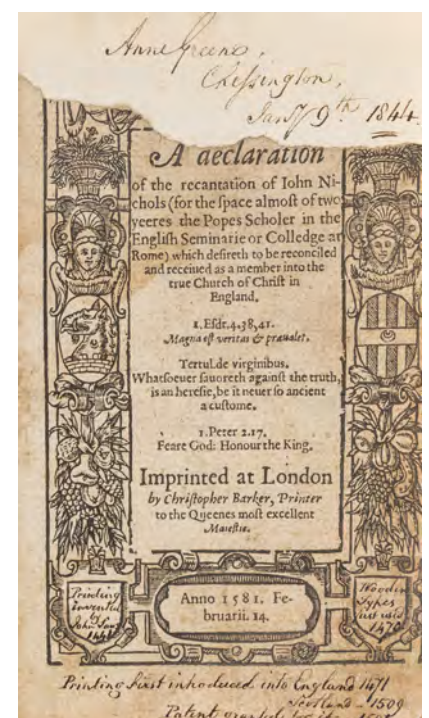


246

**Nicholls (John)** A DECLARATION OF THE RECANTATION OF JOHN NICHOLLS...which desireth to be reconciled and received as a member into the true Church of Christ in England, FIRST EDITION, title with woodcut border and quotation in ESTC's first setting "God: Honour", N1r first setting with "from" and L1r with third setting "gory" (correct), mostly printed in black letter, title with ink notes on early printing at foot and defective at head just touching first line (repaired, with later ink inscription of "Anne Greene, Chessington, Jany 9th 1844", also at end of dedication), a little soiled and water-stained, final leaf frayed with holes causing loss of some letters (repaired), nineteenth century vellum, spine ruled in gilt with red roan label (chipped), soiled, [STC 18533], 8vo, by Christopher Barker, 1581.

\*\* Nicholls had a troubled career: starting as an Anglican curate he travelled to Rome in 1577 and became a Roman Catholic, recanting his Protestant faith; then he returned to England to be imprisoned in the Tower of London in 1580, recanted his Catholicism while becoming an informer against fellow Catholics, and finally, in 1582 in Rouen, he once again recanted Protestantism and returned to the Catholic faith.

£750 - 1,000





**247**  
**[Guevara (Antonio de)]** [THE DIAL OF PRINCES..., translated by Thomas North], *third edition, black letter, lacking woodcut title (A1), A8 and signatures G, H, Z, 2C-2G, 2I, 2L3-6, 2M-3A, 3D and all after 3E8, 2L1 & 2 misbound after 2L7 & 8, contemporary ink inscriptions to a couple of margins (cropped), first leaf (dedication) soiled and frayed at corners, some light browning or soiling, a few head-lines shaved, early twentieth century sheep-backed boards, by C. & C. McLeish with their receipt loosely inserted, rubbed, joints split, [STC 12429], small 4to, [Richard Tottill], [1582]; sold not subject to return*  
 \*\* Rare edition of this treatise on the conduct of princes and possible source-work for Shakespeare's *Titus Andronicus*.

**£500 - 700**



**248**  
**Bible, English.** [THE HOLY BIBLE, CONTAINING THE OLDE TESAMENT AND THE NEWE: OF THAT TRANSLATION AUTHORISED TO BE READ IN CHURCHES], *woodcut initials and head- and tail-pieces, double column in black letter, dedicatory engraved frontispiece to Ann of Denmark and another to Frances Teresa Stuart (2F3?), lacking original general title, but with New Testament title substituted (woodcut border, with text block cut out and paper restoration to verso with new title inserted), and with similar substitution of Psalter title for New Testament, lacking initial 19ff. (all before C6), the Psalms (30ff. comprising 2F2 - 2I6), Apocrypha title, and individual ff. O1, 3M3, 5-6, 3S6, some spotting and staining throughout, many ff. with small repairs (mainly marginal), trimmed, in some cases close to side notes and headlines, a small amount of worming to initial leaves, ink ownership stamp, 'W. Newell Cambridge' to a few margins, C18th ink ownership inscriptions to title and elsewhere, front endpaper defective and rear endpapers restored, eighteenth century burgundy morocco, spine with red morocco label, covers lightly scuffed and stained, corners and spine slightly rubbed, particularly upper joint, [STC 2141, Herbert 185], folio, [Christopher Barker], [1584], sold not subject to return.*

**£400 - 600**

**249**  
**Bilson (Thomas)** THE EFFECT OF CERTAINE SERMONS TOUCHING THE FULL REDEMPTION OF MANKIND BY THE DEATH AND BLOOD OF CHRIST IESUS, *black letter, woodcut head-pieces and historiated initials, occasional early ink marginalia, worm traces to lower margins of sigs. H and I, last few ff. little frayed at foot, some spotting and staining, ff. from Norden's Mirror of Honor (1597) used as endpapers, contemporary limp vellum, remains of ties, little stained, [STC 3064], 4to, Peter Short for Walter Burre, and are to be sold in Paules Churchyard at the signe of the Flower deluce, 1599.*

\*\* Thomas Bilson (1547-1616) Archbishop of Worcester and Bishop of Winchester, overseer of the final edit and printing of the King James Bible.

**£500 - 700**

**250**  
**Chaucer (Geoffrey)** THE WORKES OF OUR ANTIENT AND LERNED ENGLISH POET...NEWLY PRINTED, *black letter, double column, lacking title and all before para 1 in preliminaries (supplied in photocopy, but without b1), F6 also in photocopy and lacking all after 3Z6 (glossary etc.), with woodcut divisional titles, large coat-of-arms at end of Prologue and illustration at head of Knights Tale, a little soiled and stained, final leaves defective at lower outer corner with slight loss to text, a few others at upper outer corner with loss of pagination, modern calf-backed cloth, a little rubbed and stained, spine faded, [Pforzheimer 177; STC 5077], folio, George Bishop, 1598; sold not subject to return*

\*\* The sixth edition and the first by Thomas Speght which would become the preferred edition over the following centuries.

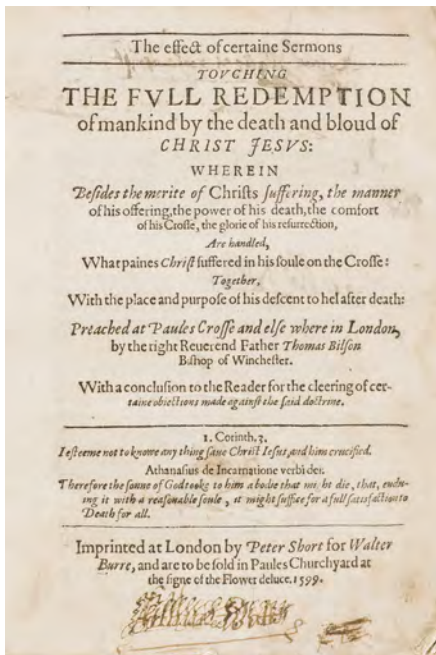
**£600 - 800**

**251**  
**[Chaucer (Geoffrey)]** [THE WORKES...], *black letter, double column, lacking a1-6, b1, 3 & 4, c4, G2, 3T1 & 6 and 3V7 & 8 (including title with woodcut title with woodcut coat-of-arms, engraved portrait and errata leaf at end), woodcut illustration to head of Knights Tale and head- & tail-pieces and initials, with missing G2 leaf supplied in near contemporary ink manuscript on 5pp., 2Y signature supplied from another copy (cropped, soiled and frayed at fore-margin), 3K2 defective at lower outer corner with loss of a few letters on verso), several old ink signatures and inscriptions in various hands (Edward ?Bird at beginning and other leaves, Chessborough Le Poer-Kennedy to Knight's Tale, Richard Blagrove 1659 at end), slight worming to first few leaves, some light soiling and occasional water-staining, final leaf a little frayed, old bookseller's ticket of Attwood's of Dublin loosely inserted, contemporary calf, worn, rebacked, new endpapers, [STC 5080 or 5081], [printed by Adam Islip or George Bishop], [1602]; with a rather damp-stained but complete copy (bar initial blank) of the Adam Islip 1602 edition, containing all the missing leaves from the mentioned copy (including woodcut title, coat-of-arms, engraved portrait and errata leaf), folio (2); sold not subject to return*

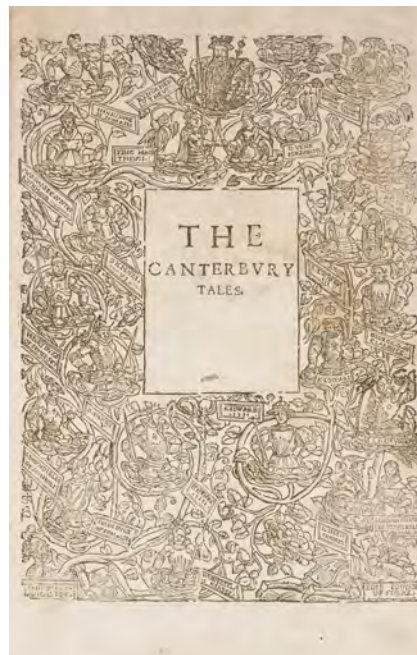
\*\* The second Speight edition, additionally edited by Francis Thynne; including Lydgate's *The Storie of Thebes* and much erroneously attributed to Chaucer.

A note at end of the leaves supplied in manuscript reads, "This copy of Chaucer is of a very rare edition. The order of the tales differs from that adopted in the ordinary editions. I purchased this book at a sale in Dublin (Lewis auctioneer Anglesea St.). Le Poer-Kennedy MA. Harbertonford, Totnes Devon 1863...".

**£1,000 - 1,500**



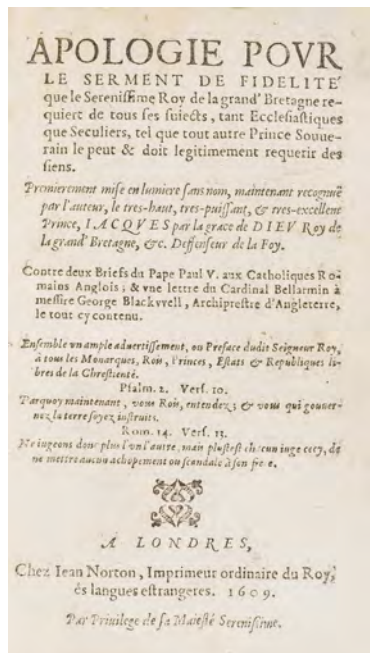
249



250



251



252

**James I and VI (King of England and Scotland)** APOLOGIE POVR LE SERMENT DE FIDELITE' QUE LE SERENISSIME ROY DE LA GRAND' BRETAGNE REQUIERT DE TOUS SES SUJETS, TANT ECCLESIASTIQUES QUE SECULIERS, TEL QUE TOUT AUTRE PRINCE SOUVERAIN LE PEUT & DOIT LEGITIMENT REQUERIR DES SIENS, [translated by J. Loiseau de Tourval], 2 parts in 1, titles with small woodcut ornament, errata at end of part 1, water-stained, occasional spotting, lightly browned, contemporary limp vellum, creased, detaching, [cf. STC 14408], 8vo, London [?but Paris], "John Norton", 1609-1608.

\* Rare at auction. The internationally controversial 1606 Oath of Allegiance required Catholics to swear allegiance to James I over the Pope. The imprint is false; in fact printed abroad (in Paris?) (ESTC). Our copy interestingly set differently to that recorded by ESTC, including the title and the omission of the portrait found on Aii in the recorded issue. Our collation: A-1<sup>8</sup> K<sup>4</sup>; A-Q<sup>4</sup>, and pagination: 152; 132. The second title is dated 1608.

£600 - 800



253

**Homer.** THE WHOLE WORKS, 3 parts in 1, translated by George Chapman, engraved general title by William Hole with portrait to verso, engraved plate of memorial to Prince Henry, Odyssey lacking engraved and printed titles, (engraved supplied in facsimile), also lacking R8 and li8 at end (both blank), Iliad lacking engraved title and 'faults escaped' leaf at end of preface, Bb2 and Bb6 with lower margins repaired, Batrachomyomachia lacking title, occasional soiling, browning and staining, modern calf, [STC 13634; 13637 and 13628; Pforzheimer 169 and 170], for Nathaniell Butter, [c.1612-15]; and another copy of the same, also defective but with engraved title to Odyssey present, folio (2); sold not subject to return

£2,000 - 3,000



254

**Bible, English.**- [The Holy Bible, Conteyning the Old Testament, and the New: Newly translated out of the Originall Tougues], woodcut illustrations, initials and head- and tail-pieces, double page map, double column in blackletter 72 lines, Kalendar in red and black, lacking general title but with New Testament title within woodcut border, lacking 6 initial ff. (all before B2, and B4) and final 4ff, some spotting and staining throughout, initial and final leaves heavily creased or defective at margins, several loose, contemporary boards, all leather missing, binding stitching largely present, corners worn, [STC 2226, Herbert 322], [Robert Barker], folio, [1613].

\*\* An example of the 'She-Bible' version of the King James Bible, distinguishable from the other folio version of 1613 by its smaller type in 72 lines per column. The She-Bible nomenclature stems from the typographical difference in Ruth 3:15 between early printings of the King James Bible, in some the verse reading 'and she went into the city', while in others it is 'he' who went into the city, known as the 'He-Bibles'. This discrepancy, being the most famous of several such examples, has sparked comment ever since.

The desired rapidity and quantity of the print roll out of the King James Bible led Robert Barker, whose family had previously been granted monopoly of royal authorised bible production by Elizabeth I, to subcontract printing out to two further publishing houses, soon resulting in dispute and fervent competition. Thus, it has often been assumed that the She-Bibles are the result of a 'correction' by a typesetter, compositor or proof-reader at some point during the printing process in one or other of the presses; 'she' seems to make more sense in the narrative flow and subsequently became the dominant translation. Such interpretation supports the view that the *editio princeps* is indeed the He-Bible, but not necessarily as is often consequently thought, because the male pronoun is an original error. Considering the biblical text of Ruth 3:15 in its ancient languages is also obscure since Hebrew and Syriac manuscripts, the Greek Septuagint and Latin Vulgate offer alternative translations. The 40 or so biblical scholars responsible for the King James Old Testament, however, based their efforts on the Masoretic Hebrew texts (the canonical Hebrew as established c.1000AD), which provide the strongest support for the male 'he' translation. Thus the He and She-Bible phenomenon offers scholars of biblical history and book production a continuing historical mystery, touching as it does upon unanswerable questions over the complex material production process of the King James Bible, as well as upon an ancient query of translation.

£3,000 - 4,000





255

**[Raleigh (Sir Walter)]** A HISTORY OF THE WORLD, engraved pictorial title by R. Elstrack but lacking initial 'The Minde of the Front' leaf, also lacking Preface (A-E4) and final 2 leaves (errata/colophon and blank), with 8 double-page engraved maps and plans, with blank 3K4, 2 plates a little frayed at left hand edges (one with slight loss), tables at end cropped at fore-edge, some soiling, water- & damp-staining, a few minor tears and repairs, contemporary calf, rubbed, rebounded, new endpapers, [STC 20637; Pforzheimer 820], folio, [printed by William Stansby for Walter Burre], [1614]; sold not subject to return

\* Raleigh's ambitious project in which he sought to tell the history of the world from Creation up to his own times. It was written whilst he was imprisoned in the Tower of London, after being charged with conspiracy by James I.

£400 - 600



256

256

**Bible, English.-** THE BIBLE: TRANSLATED ACCORDING TO THE HEBREW..., woodcut general and New Testament titles, woodcut illustrations, initials and head- and tail-pieces, double column in blackletter, lacking 2M8, 2N1 upper corner defective with loss of some text, 2N5 and 2R4 with marginal tears but no loss of text, a few manuscript prayer annotations, [STC 2241, D&M 340], Robert Barker, 1615 ISSUED WITH R.F.H, Two profitable and fruitful Concordances, double-page map, Robert Barker, 1615 BOUND AFTER The Book of Common Prayer, title a little creased, heavily trimmed, affecting headlines and side notes, [Wing B3612], Robert Barker, 1641 BOUND WITH The Whole Book of Psalms, worming with slight loss of text, [Wing B2452A], for the Company of Stationers, 1653, some light foxing, soiling and staining throughout, contemporary calf, rebounded with original spine laid down, covers and extremities worn, 4to.

£300 - 400



257

**Drayton (Michael)** POEMS..., with engraved additional title with allegorical figures by William Hole (name erased at foot) but lacking letterpress title with engraved portrait on verso, woodcut initials and ornaments, engraved title with old ink inscriptions to upper & lower margins and a little soiled & water-stained, some light marginal staining, contemporary calf, a little worn, joints split, spine repaired at head and foot, [Pforzheimer 307; STC 7222.3], folio, [by W. Stansby for John Smethwicke], [1619]; sold not subject to return

\* One of several variants issued the same year.

£400 - 600

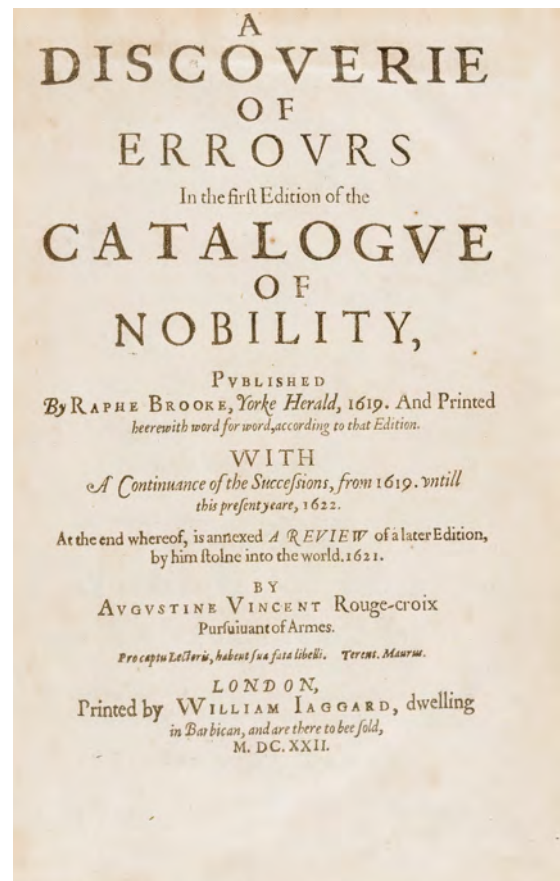


258

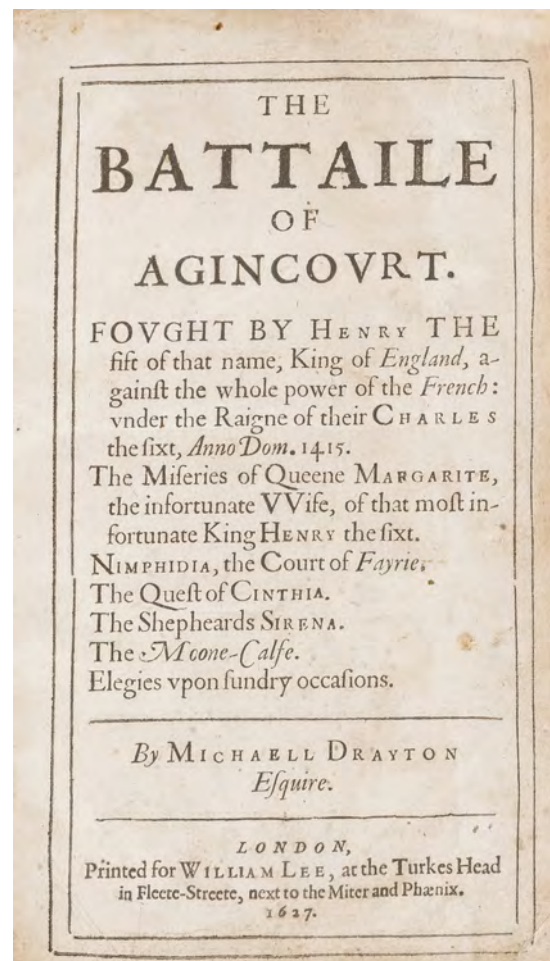
**Peacham (Henry)** THE COMPLEAT GENTLEMAN fashioning him absolute in the most necessary & commendable Qualities concerning Minde or Bodie that may be required in a Noble Gentlema[n], FIRST EDITION, engraved architectural title by F. Delaram, woodcut head-pieces, initials and coats-of-arms in text, lacking initial blank, with cancels X4.5, X5, Y4 & Y5 as usual, old ink inscriptions to title and one or two other leaves (one crossed out) and a few marginalia, some light spotting or soiling, cropped shaving a few head-lines and inscriptions, A2 with small portion torn away from upper margin, engraved bookplate of Sir Wyndham Knatchbull Bart. of Meisham Hatch, handsome nineteenth century sprinkled calf with gilt roll border, by Mansell, spine gilt in compartments with red roan label, inner gilt dentelles, slightly rubbed, [Pforzheimer 787; STC 19502], small 4to, [by John Legat] for Francis Constable, 1622.

\* Scarce first edition of this important courtesy book for young gentlemen, with particular reference to literature, music, philosophy and art. We have been able to trace only 2 copies at auction since 1975, one at Sotheby's in 1977, the other in Germany in 1981.

£1,500 - 2,000



259



260



259

**Genealogy.- Vincent (Augustine)** A DISCOVERIE OF ERROURS IN THE FIRST EDITION OF THE CATALOGUE OF NOBILITY, FIRST EDITION, with initial blank & final errata leaf and the 5 additional leaves called for by ESTC, woodcut head-pieces, initials and numerous coats-of-arms, a few minor marginal tears, final leaf creased, engraved bookplate mounted on initial blank facing title, contemporary ink manuscript notes to front free endpaper, contemporary speckled calf, rubbed, corners worn, rebounded preserving most of old spine, [STC 24756], folio, William Jaggard, 1622.

\* Essentially a corrected reprint of Ralph Brooke's *Catalogue of Nobility* of 1619, and now known principally as the reason for William Jaggard's delay in printing Shakespeare's First Folio, due to him being occupied with the corrections for this work.

£400 - 600



261

**Shakespeare (William)** A MIDSOMMER NIGHTS DREAME, extracted from the second folio, comprising pp.145-162 (p.153 misnumbered p.151), p. 149 with small paper restoration to foot of inner margin, occasional spotting and light staining, modern calf, gilt, folio, [Printed by Thomas Cotes], [1632].

\* The most popular of all Shakespeare's plays.

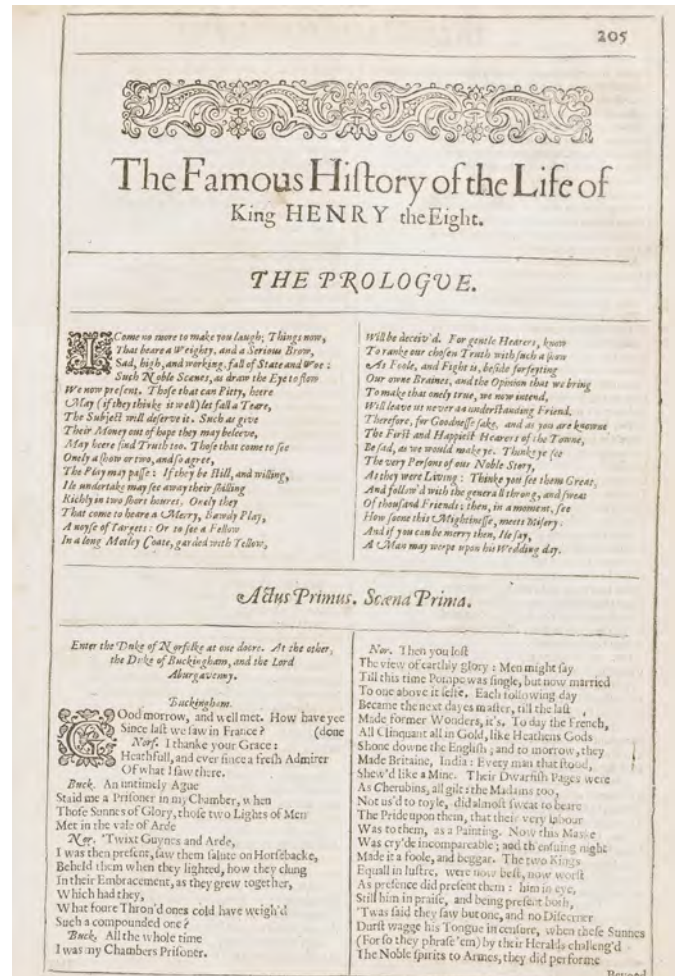
£3,000 - 4,000

260

**Shakespeare.- Drayton (Michael)** THE BATAILE OF AGINCOURT, FIRST EDITION, lacking engraved portrait and final blank, woodcut initials, preliminary leaves misbound, old ink signature of W.Dalton Scoones to dedication (twice) and inside front cover, cropped, C2 folding at foot, some light water-staining and damp-spotting, a few leaves slightly frayed at edges and reinforced, no endpapers, contemporary calf, rubbed, repaired, [STC 7190; Pforzheimer 301], small folio, for William Lee, 1627.

\* The elegy to Henry Reynolds includes mention of Shakespeare, Marlowe, Chapman and Jonson.

£500 - 700

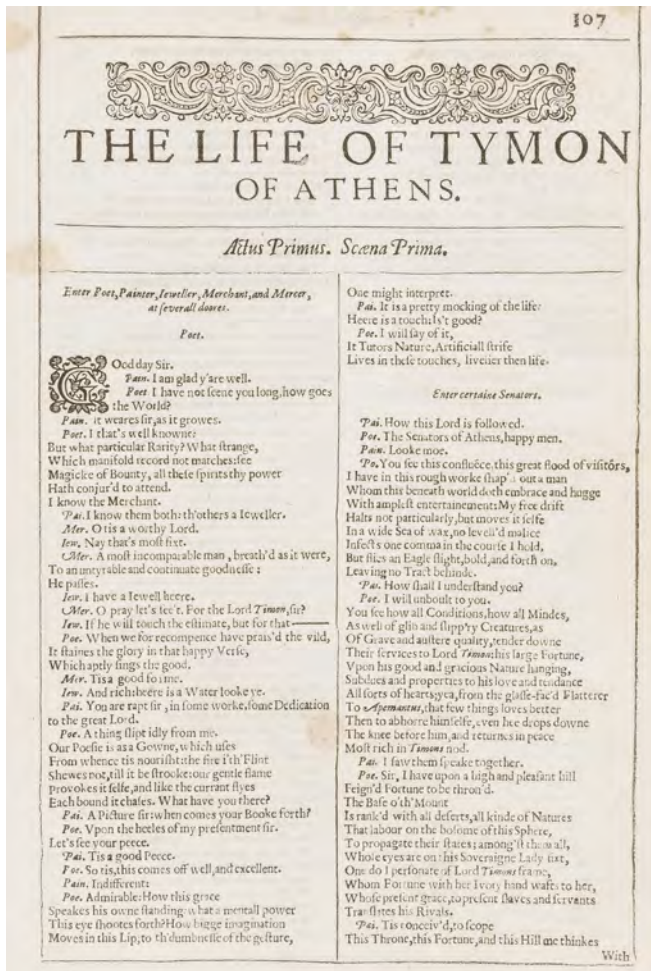


262

**Shakespeare (William)** THE FAMOUS HISTORY OF THE LIFE OF KING HENRY THE EIGHT, extracted from the second folio, comprising pp.205-232, initial 2 ff. trimmed at lower margin touching ruled border at foot, with loss of catchword on p.207, modern calf, folio, [Printed by Thomas Cotes], [1632].

\* The second folio of 1632, like the first folio of 1623, contains 36 plays. It is believed that fewer than 1000 copies were printed, of which only about 200 complete or substantially complete copies are extant.

£2,500 - 3,500



263

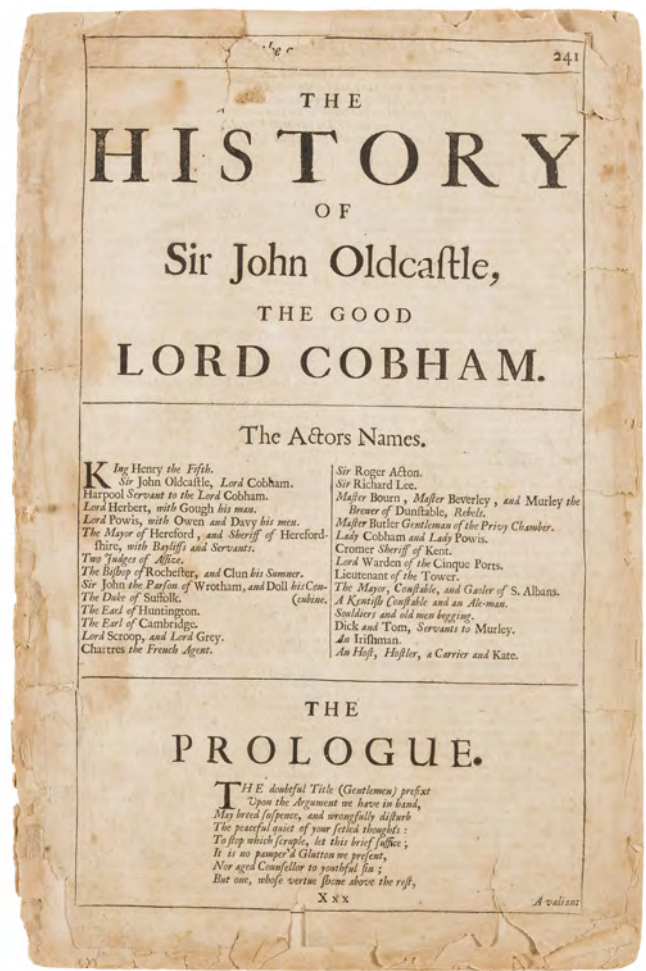
**263 Shakespeare (William)** THE LIFE OF TYMON OF ATHENS, extracted from the second folio, comprising pp.107-128, slightly trimmed occasionally affecting ruled border at head and foot, minor foxing, modern calf, folio, [Printed by Thomas Cotes], [1632].

\*. The revenge of Timon of Athens whose friends refuse to help him pay off his debts when he gets into financial difficulties after lavishly entertaining and helping them.

£2,500 - 3,500

**264 Shakespeare (William)** THE HISTORY OF SIR JOHN OLDCASTLE, THE GOOD LORD COBHAM, extracted from the fourth folio, comprising pp.241-261 of part 3, 1685; The Puritan: or, the Widow of Watlingstreet, comprising pp.262-279; A Yorkshire Tragedy, comprising pp.280-285, i.e. 3 complete 'spurious' plays, together with most leaves from the following plays (but lacking at least the opening and closing leaves of each): *The Taming of the Shrew, The Merchant of Venice, The Comedy of Errors, Love's Labour's Lost, The Life and Death of Richard the Third, Pericles Prince of Tyre, The London Prodigal and The Tragedy of Locrine*, in total 84 leaves, most browned and slightly chipped, others more severely torn and/or defective, folio; sold not subject to return

£1,000 - 1,500



264

**265 Shakespeare (William)**- MULBERRY WOOD CARVED PORTRAIT OF SHAKESPEARE, irregular shaped carved portrait in profile within an oval laurel decoration, portrait flanked on either side by floral swags with an actor's mask and a dagger, all within a carved border, 2 small cracks affecting swags, lower margin slightly abraded, small paper label "P.B.?H 1893" on verso, contemporary ornate gilt gesso frame, some wear with small loss to gesso and gilding, mulberry wood carving 95 x 135mm. tallest and longest sections, frame 186 x 245mm., n.d. [?c. 1800].

\*. A souvenir of Shakespeare and Stratford from the late 18th century. The Rev. Francis Gastrell (d. 1768), a canon residentiary of Lichfield Cathedral, cut down the famous mulberry tree, due either to invasive tourism or possibly that it grew too close to his house.

Provenance: "A Present from the Rev.d Mr. Gastrell [Gastrell] owner of the House, & Gardens, where the late Wm. Shakespear liv'd, at Stratford on Avon: to James Hunt Esqr the present proprietor of the Garden."

£1,000 - 1,500



265



266

**Quarles (Francis)** DIVINE POEMES: CONTAINING THE HISTORY OF IONAH. ESTER. IOB. SIONS SONETS. ELEGIES. AN ELEGIE ON DR. AILMER, NOT FORMERLY PRINTED, FIRST COLLECTED EDITION, *initial f.* with 'The Minde of the frontispice', engraved additional pictorial title, water-staining mostly at beginning and end, occasional spotting or light staining, lightly browned, 19th century calf, spine gilt and with red morocco label, [STC 20533], 8vo, Printed [by Miles Flesher] for Iohn Marriott, and are to be sold at his shop in Saint Dunstons Churchyard in Fleetstreet, 1630.

\* Rare copy at auction of this work by the Essex-born poet, best known for his Emblems.

Provenance: 'Jessie Pace, from her sincere friend Henry Hopley White. This volume belonged to the late Rev. Issac Saunders, and was bought at his sale, Thursday 11th February 1836.'

£500 - 700



267

**Ariosto (Lodovico)** ORLANDO FURIOSO IN ENGLISH HEROICAL VERSE, 2 parts in 1, translated by Sir John Harington, engraved title incorporating portraits of Ariosto and Harington, and 46 full-page engraved illustrations, a few leaves at beginning (including 2 plates) with fore-edge repaired, slight loss to side-notes, a couple of short tears, slight worming to first dozen leaves with slight loss of text, some minor staining, contemporary sheep, rubbed and lower cover with worm-tracks revealing board, spine ends renewed, [STC 748], folio, Printed by G. Miller for J. Parker, 1634.

\* Ownership inscription on front free endpaper "Elizabeth Tyringham, Her Booke (Aprill ye 5, 1668)."

£600 - 800

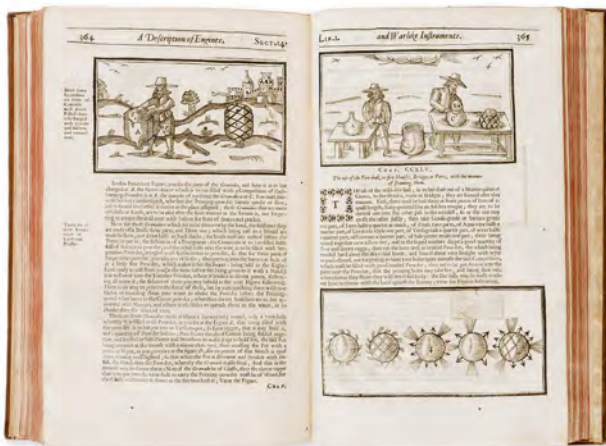


268

**Emblemata.- Wither (George)** A COLLECTION OF EMBLEMES, ANCIENT AND MODERNE..., 4 parts in 1, engraved additional pictorial title by William Marshall, engraved portrait of the author, engraved circular emblems after Crispijn van de Passe the elder, lacking initial 'Preposition to this frontispiece' leaf and all after 2N3 (including final leaf with 2 woodcut dials and index), engraved title torn and frayed with some loss to corners (laid down), soiled and stained, many tears and repairs, mostly marginal but with occasional slight loss, with CHARMING PEN, INK & WATERCOLOUR DRAWING MOUNTED ON FRONT ENDPAPER DATED "AUGUST XXX, MDCCCXVII" in ink below, later ink inscription to facing leaf, engraved bookplate of Lichfield Close, attractive eighteenth century green morocco with gilt roll-tooled scalloped border and small flowers to corners, spine gilt in compartments with title, floral tools and five raised bands, g.e., rubbed, [STC 25900a], folio, by A[u]gustine] M[athewes] for John Grismond, 1635; sold not subject to return

\*\* The watercolour drawing appears to show Christian from Bunyan's *Pilgrim's Progress* on his journey to the Celestial City with some of the allegorical figures and experiences he encounters on the way.

£400 - 600



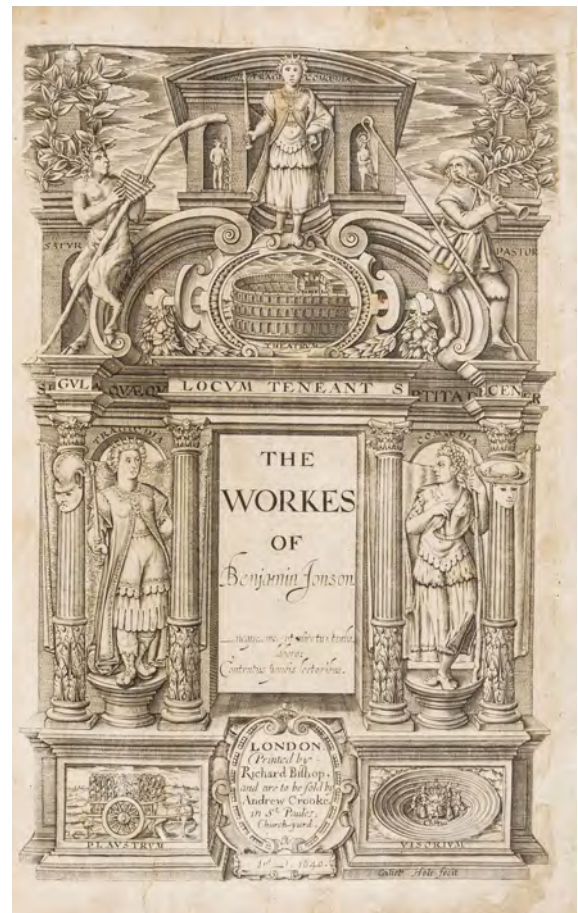
269

269

**Militaria.- Ward (Robert)** ANIMA'DVERSIONS OF WARRE, OR, a Militarie Magazine of the Truest Rules, and Albest Instructions, for the Managing of Warre, 2 parts in 1 vol., FIRST EDITION, lacking additional engraved title, with 2 folding woodcut plates, woodcut initials, head-pieces and numerous illustrations and diagrams, title supplied from another copy (trimmed and remargined), a few other leaves reinforced at edges, slight worming to lower margin (mostly single hole), with contemporary manuscript leaf listing officers' and soldiers' pay loosely inserted (presumably once bound in but omitted when repaired, lacking portion at upper outer corner removing name), contemporary calf, a little rubbed, staining to lower cover, rebacked preserving old spine, new endpapers, [Cockle 147; STC 25025], folio, by Iohn Dawson, and are to be sold by Francis, 1639; sold not subject to return

\*\* Extensive work covering nearly all branches of military tactics and warfare.

£600 - 800



270

**Jonson (Ben)** THE WORKES..., [vol.1 only (of 3)], 2 parts in 1 vol., engraved portrait by Robert Vaughan and architectural title by William Hole, woodcut head-pieces and initials, portrait and title soiled and frayed at edges (laid down, title trimmed close at fore-edge), first few and last couple of leaves also frayed at edges and rather crudely repaired (mostly to margins but occasionally slightly affecting text, B2 torn and repaired), traces of damp-staining, washed and cropped, some worming to lower margin, modern calf-backed marbled boards, spine faded, [Greg 1073; STC 14753], folio, Richard Bishop [and Robert Young], and are to be sold by Andrew Crooke, 1640; sold not subject to return

\*\* The first volume of Jonson's works, first published in 1616; the second and third volumes followed later in 1641.

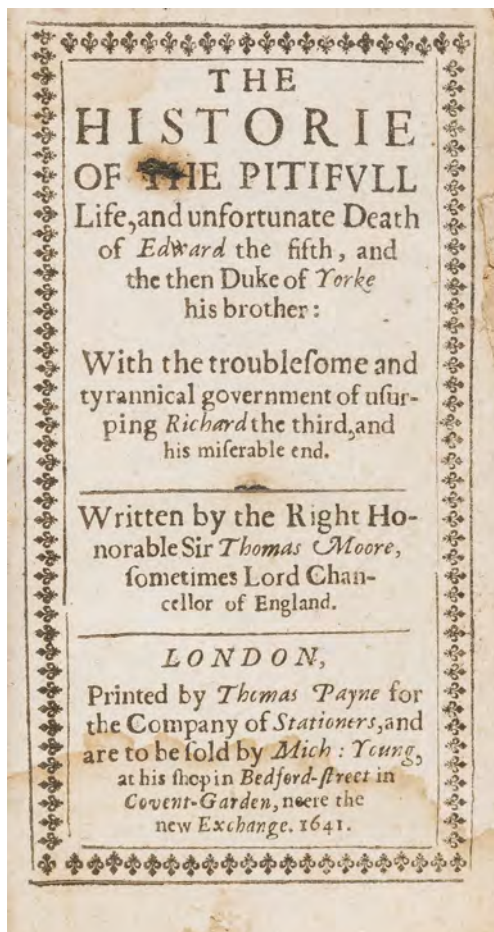
£400 - 600



271

**Foxe (John)** [BOOK OF MARTYRS] ACTS AND MONUMENTS OF MATTERS MOST SPECIAL AND MEMORABLE, 3 vol., half-title to vol. 1, woodcut titles and illustrations to all 3 vol., 4 woodcut plates, one folding with lower fold and margin reinforced with paper to verso and single tear to fold, vol.1 initial 6ff. including half-title and title with hole, vol.2 large marginal tear to D3 affecting text but with no loss, contemporary ink ownership inscription to title of vol. 1 'Elizabeth Dawson her book, 1697 Ap. 27', some spotting and staining throughout, contemporary calf, rebaked and cornered, covers to vol. 1 rubbed with some abrasions, the others lightly scuffed, [Wing F2035], for the Company of Stationers, folio, 1641.

£400 - 600



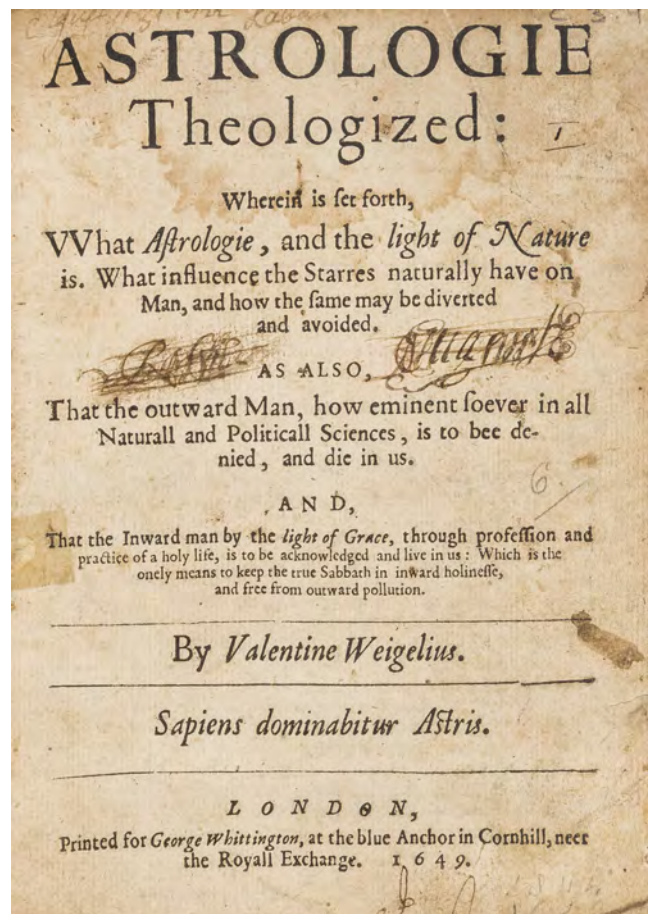
272

272

**Richard III.- More (Sir Thomas)** THE HISTORIE OF THE PITIFULL LIFE, AND UNFORTUNATE DEATH OF EDWARD THE FIFTH...with the troublesome and tyrannical government of usurping Richard the third, and his miserable end, 2 parts in 1, FIRST EDITION IN ENGLISH, title with typographical border, with final blank, lacking engraved portraits of Edward and Richard, title defective at outer margin, water-staining to first few leaves, paper flaw tear to P1 with loss of a few letters, old ink inscription "John Hambage. His booke Anno Dom 1699" to front free endpaper and another of John Willkins to end, contemporary calf with double gilt fillet border, rubbed, edges and corners worn, [Wing M2688], 12mo, by Thomas Payne for Michael Young, 1641.

\*\* The second part comprises the first biography of Richard III, and the main source for Shakespeare's depiction of him, originally published in the 1565 collected edition of More's Latin works.

£400 - 600



273

**Weigel (Valentine)** ASTROLOGIE THEOLOGIZED...What Astrologie, and the light of Nature is. What influence the Starres naturally have on Man, and how the same may be diverted and avoided, FIRST EDITION IN ENGLISH, woodcut head-piece and initial, title with old ink signature to title crossed out and small hole to inner margin repaired, lower corner chipped, a little browned and soiled, a few stains, A3 shaved at head touching pagination, modern half sheep, a little rubbed at edges, [Wing w1255], 4to, for George Whittington, 1649.

\*\* Weigel was a German theologian, philosopher, and mystical writer, and an important precursor of theosophy.

£300 - 400



**274**  
**Hobbes (Thomas)** LEVIATHAN, OR THE MATTER, FORME & POWER OF A COMMON-WEALTH, FIRST EDITION, FIRST ISSUE, *printed title with 'head' ornament, additional engraved pictorial title with paper restorations to upper corner (not affecting image) and light minor staining, folding letter press table with small tear to lower margin, initial 4 ff., including title, and a few other ff. with small marginal tears, occasional spotting and staining, worm hole from 2R2 onwards, very slightly affecting text, contemporary ink ownership inscription to title, endpapers renewed, contemporary calf, re-backed, covers and extremities rubbed, [Pforzheimer 491; PMM 138; Wing H2246], folio, for Andrew Crooke, 1651.*

\*\* Hobbes is now widely regarded as among the greats of political philosophy and Leviathan, his most famous work, has been described as rivalling the writings of Plato, Aristotle, Locke, Rousseau and Kant in terms of political significance due to its early and influential development of the 'social contract theory' (Stanford Encyclopaedia of Philosophy). His argument, drawn from experiencing the English Civil War, was that a contract between society and an absolute power was necessary to prevent a degradation into anarchy or the 'war of all against all'. The iconography of the frontispiece, created after detailed consultation with Hobbes by Parisian etcher Abraham Bosse, reflects many of the book's fundamental concepts; the gigantesque sovereign-king is composed of over 300 tiny individuals, the contractual co-signers, who face away from the viewer towards their ruler, rendering him more powerful by their consent and the double columns beneath, whose panels represent the two sources of sovereign authority, ecclesiastical and temporal.

£4,000 - 6,000



**275**  
**Howell (James)** LONDINOPOLIS; AN HISTORICALL DISCOURSE OR PERLUSTRATION OF THE CITY OF LONDON, FIRST EDITION, *title in red and black, engraved frontispiece and double-page view by Hollar, foxed and browned throughout, some water-staining, contemporary calf, rebaked and repaired, [Wing H3091], folio, by J. Streater, 1657.*

\*\* Interesting provenance dating back to near the time of publication. Ownership inscription of John Glyd [presumably John Glyd, c.1651-89 of Gray's Inn, MP for Bletchingley] on front endpaper (dated 1670) and at head of title; then inscription of John Salter in same places and dated 1788, with note "Bought of Mr Howard at his sale of Miss Northey's furniture on her leaving Limehouse in 1788" and longer inscription in his hand regarding the Great Fire "Copy'd from a manuscript account which had been taken soon after the fire"; later inscriptions on front endpaper detailing the passing of the book from Mrs Parkinson (Miss Salter) to Mrs Eliza Barbara Gardner (and with her signature dated 1845 on title); thence to George Wallis [Keeper of the Fine Art Collections at the South Kensington Museum]; thence to W.R. Lethaby.

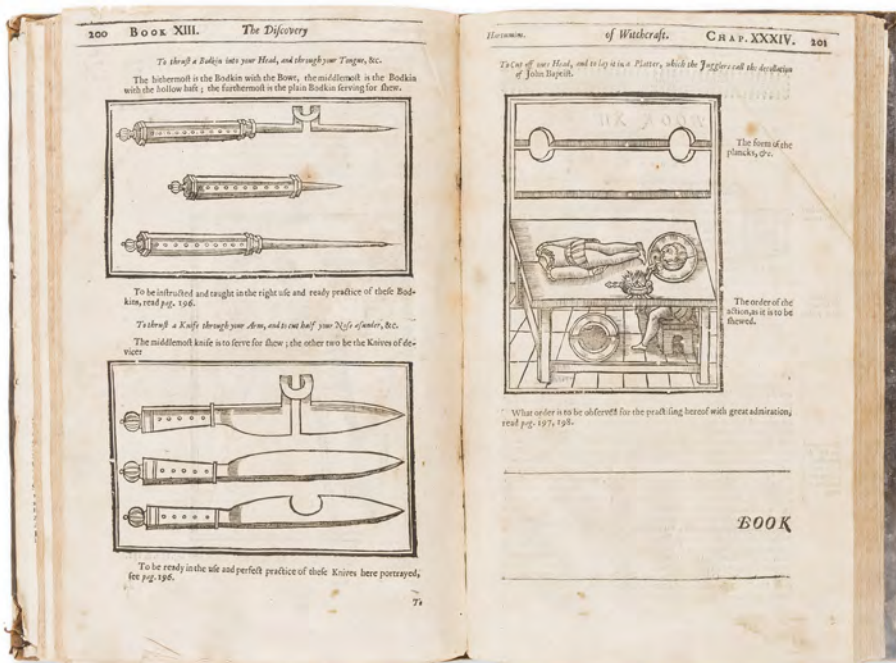
£400 - 600



**276**  
**[Fletcher (John)]** LA FIDA PASTORA. COMÆDIA PASTORALIS. AUTORE FF. ANGLIO-BRITANNO. ADDUNTUR NONNULLA VARIÏ ARGUMENTI CARMINA AB EODEM, translated by Richard Fanshaw, 2 parts in 1, *engraved additional pictorial title, ornamental monogram of Richard Fanshaw to both titles, lacking final errata and blank ff., dust-soiling to preliminaries, occasional spotting, heavier to last few ff., some light browning, 19th century calf, gilt, rebaked, upper cover detached, corners worn, rubbed, g.e., [Wing F1343], 8vo, R. Daniel for G. Bedell & T. Collins, 1658.*

\*\* Our copy of this translation of Fletcher's *The faithfull shepherdesse* WITH C1 IN RARE UNCANCELLED STATE.

£600 - 800



277

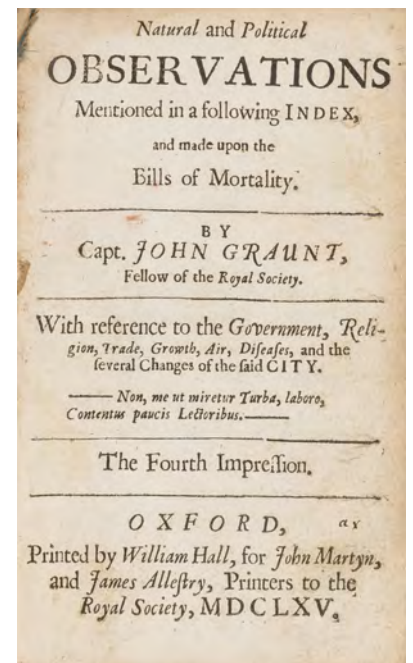
**277**  
**Witchcraft.- Scot (Reginald)** THE DISCOVERY OF WITCHCRAFT, proving, that the compacts and Contracts of Witches with Devils and all Infernal Spirits or Familiars, are but erroneous novelties and imaginary conceptions, 2 parts in 1, *third edition, variant without half-title, with woodcut initials, head-pieces and illustrations, title very torn and defective (laid down), dedication and final leaf (Contents) almost detached, 11 & 6 torn and frayed (11 repaired, some loss), lacking O3 & 4, contemporary panelled calf, later red calf label, rather worn, [Wing S945], folio, for A. Clark, and are to be sold by Dixy Page, 1665; sold not subject to return*

\*\* A work often found incomplete or defaced; apart from the few damaged leaves in this copy the remaining text is clean. Scot (1538-1599) here attempts to debunk belief in magic and witchcraft, attributing much of it to mental disturbance and frauds, and lays much blame at the feet of the Catholic Church for encouraging the superstitions. This edition contains an enlarged text with nine chapters by an anonymous author added to Scot's work, and an anonymous second part entitled 'A Discourse concerning the Nature and Substance of Devils and Spirits'.

£1,000 - 1,500

**278**  
**Graunt (Capt. John)** NATURAL AND POLITICAL OBSERVATIONS MENTIONED IN A FOLLOWING INDEX, AND MADE UPON THE BILLS OF MORTALITY, *'fourth impression', initial licence leaf, one folding table only (of 2), with final blank leaf but lacking blank leaf a8, heavily annotated in ink in an 18th century hand, contemporary calf, worn, lacking backstrip, [Wing G1601; Madan, III, 2701], 8vo, Oxford, by William Hall, for John Martyn, and James Allestry, 1665.*

£300 - 400



278



**279**  
**Bible, Irish.- LEABHUIR NAJ SEINTIOMNA...**THE BOOKS OF THE OLD TESTAMENT..., translated by William Bedell, *FIRST EDITION IN IRISH, title in English and Irish, double column, text in Irish, lacks initial and final blanks, small hole to 204 and 474 affecting a couple of letters, tear to foot of 5G3 extending into text but without loss, light soiling or water-staining to a few leaves but generally clean, worming to lower margin towards end, contemporary calf, rubbed and marked, rebound preserving old spine, corners and some edges repaired, [Wing B2759A; Darlow & Moule 5534], 4to, n.p., 1685.*

\*\* First edition of the Old Testament in Irish, translated from the English Bible by William Bedell, Bishop of Kilmore (1571-1642), but not published until 40 years after his death. About 500 copies were printed in Irish type supplied by Robert Boyle.

£1,000 - 1,500



280

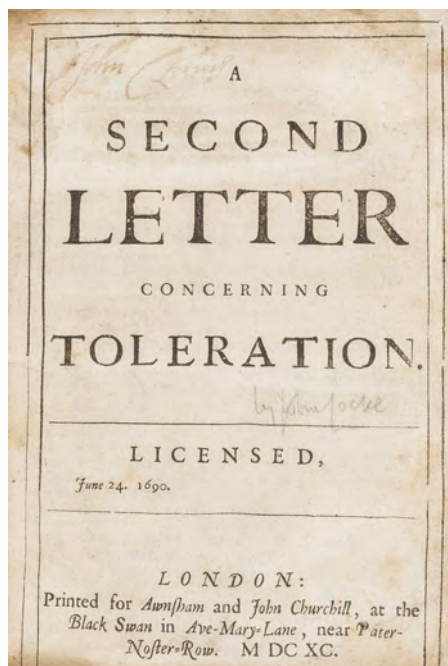
**280**  
**[Pepys (Samuel)]** MEMOIRES RELATING TO THE STATE OF THE ROYAL NAVY OF ENGLAND, FOR TEN YEARS... FIRST EDITION, *issue with Griffin-Keble imprint, engraved portrait after Kneller, title in red and black, folding table of accounts mounted on stub (short tear to central fold), one or two leaves browned, some ink underlining on 2 pages, pencil note on front pastedown: "This was the Sergison (Cuckfield) copy & no doubt was bought by or given to Sergison on publication", contemporary mottled calf, gilt spine gilt, red morocco label, rubbed, joints split, small worn patch to upper cover, preserved in cloth drop-back box, [Pforzheimer 793; Wing P1450], 8vo, for Ben Griffin, by Sam. Keble, 1690.*

\* Charles Sergison (1654-1732), naval administrator; successor of Samuel Pepys as Clerk of the Acts at the Navy Board.

£1,500 - 2,000

**281**  
**[Locke (John)], "Philanthropus".** A SECOND LETTER CONCERNING TOLERATION, FIRST EDITION, *title lightly browned, paper repair to lower corner D1, faint early ink ownership inscription to title, light damp-staining, some soiling, mainly marginal, modern half calf, upper joint rubbed, [Wing L2755], for Awnsham and John Churchill, 8vo, 1690.*

£600 - 800



281



282



282

**Milton (John)** PARADISE LOST. A POEM IN TWELVE BOOKS, *fifth (second illustrated) edition, engraved portrait by R.White after William Faithorne and 12 engraved plates mostly by M.Burghers and P.P.Bouche after Medina, [Wing M2150], for Jacob Tonson, 1692; Paradise Regain'd...to which is added Samson Agonistes, third (first folio) edition, [Pforzheimer 721; Wing M2154], by R.E[veringham]...to be sold by Randal Taylor, 1688, together 2 works in 1 vol., old ink inscriptions "L.Streate 1697"; "M.Streate" (crossed out) and "Mary Ann Watts Lawson 1850" to head of first title, portrait a little frayed at inner edge and laid down, some light browning and staining, a few minor tears (mostly marginal), later armorial bookplate of Chas. Ino. Lawson Esq. of Middle Temple, contemporary sprinkled calf, rubbed and scuffed, rebacked, corners repaired, folio*

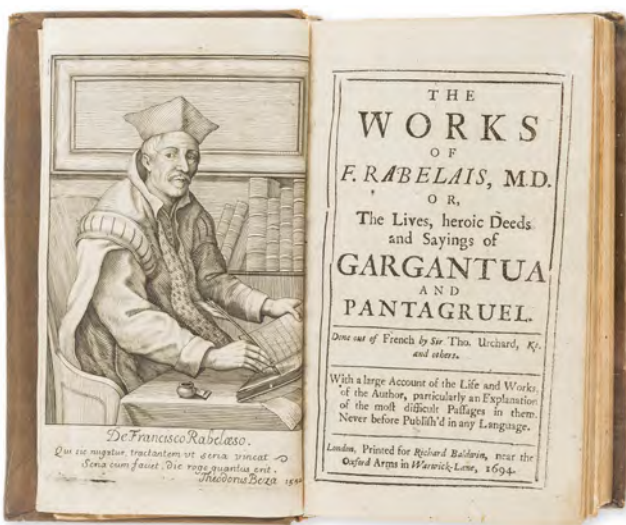
£1,000 - 1,500

283

**Rabelais (François)** THE WORKS, translated by Sir Thomas Urquhart, 2 parts in 1, *second edition, engraved portrait frontispiece, errata leaf, lacking C2-11 (loosely inserted from another smaller copy, some leaves torn & repaired, others frayed at edges with loss of a few letters), d1 & 2 and B3 slightly defective at lower outer corner with loss of two catchwords, [Wing R104 & R109], 1694; The Third Book of the Works..., translated by Sir Thomas Urquhart, FIRST EDITION, title with short tear at inner margin, L6 with misprinting to lower outer corner there torn and leaf folded back and printed on wrong side affecting final 4 lines on verso, contemporary sprinkled calf, [Pforzheimer 815; Wing R110], 1693; Pantagruel's Voyage to the Oracle of the Bottle. Being the Fourth and Fifth Books of the Works..., translated by P.A.Motteux, first part only (lacking Fifth Book), FIRST EDITION, [Pforzheimer 816; Wing R107], 1694, together 4 parts only (of 5) in 3 vol., uniform contemporary calf ruled and stamped in blind, a little rubbed, a few small stains, vol.1 with cuts to upper cover, vol.3 with some gouges, slight wear to spines, for Richard Baldwin; and another copy of the first with all text but lacking the engraved portrait, 12mo (4)*

\* \* An almost complete set of the translations of Rabelais' works. The first item consists of books 1 and 2, covering Gargantua and Pantagruel, and was first published in 1653. These and Urquhart's previously unpublished Third Book were issued to accompany Motteux's translation of the Fourth & Fifth Books in 1693-94.

£400 - 600



283

284

**S[ergeant] (J[ohn])** THE METHOD OF SCIENCE, FIRST EDITION, *title with ornament, errata leaf, with blank d8, erratic pagination but complete, occasional light spotting, contemporary panelled calf, rubbed, spine ends and corners worn, upper cover detached, [Wing S2579], 8vo, by W.Redmayne for the Author, 1696.*

\* \* Attack on John Locke by the controversial Catholic and Aristotelian.

£400 - 600

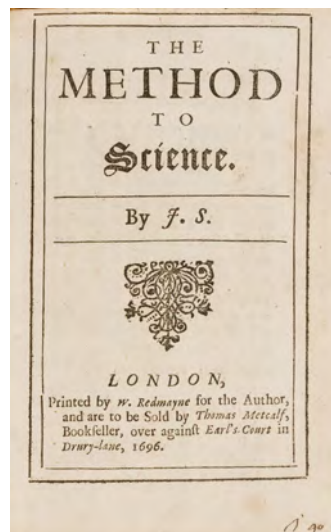
285

**Linguistics.- Lhuyd (Edward)** ARCHAEOLOGIA BRITANNICA, giving some Account...of the Languages, Histories and Customs of the Original Inhabitants of Great Britain, vol.1: Glossography [all published], *title with engraved vignette of Sheldonian Theatre, list of subscribers, a few contemporary ink annotations, title lightly soiled, occasional spotting or light browning, small paper flaw hole to Xxx1 with loss of a couple of letters, engraved armorial bookplate of Jonathan Rashleigh of Menabilly, contemporary polished calf, a little rubbed, slight worn patch to upper cover, rebacked preserving old green roan label, corners repaired, folio, Oxford, at the Theater for the Author, 1702.*

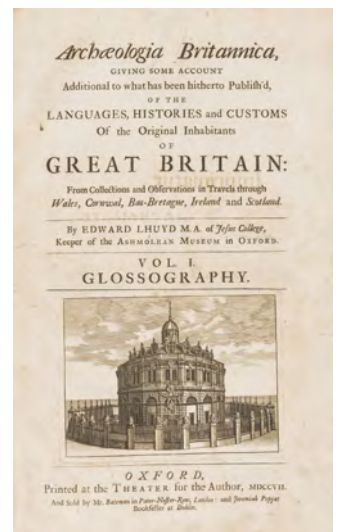
\* \* Includes a Cornish grammar and dictionary of the Irish language, as well as the first printed specimen of Manx.

The Rashleigh family were wealthy merchants dating back to the sixteenth century who became prominent and influential landowners in Cornwall. Their family seat, Menabilly, near Fowey, was let to the writer Daphne du Maurier from 1943 to 1969. She restored the house and used it as a model for Manderley in her novel *Rebecca*.

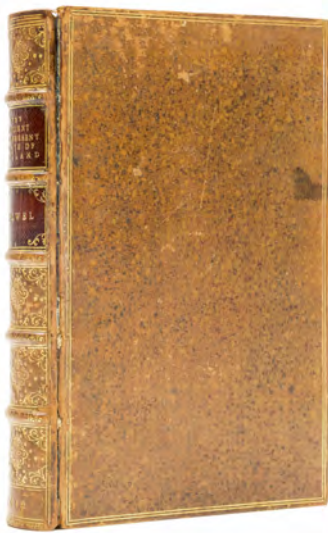
£300 - 400



284



285



286

286

**Broca (Lucien, binder).**- **Howell (William)** *MEDULLA HISTORIAE ANGLICANAE. The Ancient and Present State of England, sixth edition, engraved frontispiece, title in red & black, woodcut illustrations, LATE NINETEENTH CENTURY SPECKLED CALF, GILT, BY LUCIEN BROCA, spine gilt in compartments with red roan labels, inner gilt dentelles, g.e., signed "L.Broca Relieur Londres" at head of front free endpaper, a little rubbed at edges, upper joint split, 8vo, for Timothy Child...Thomas Varnam and John Osborn, 1712.*

\* Lucien Broca (1838-1910) was a French bookbinder who worked in London and was at one time in partnership with Simon Kaufmann. He was an accomplished trade finisher and Marianne Tidcombe has now shown that it was actually Broca who executed much of the finishing work on Sarah Prideaux's bindings, to her designs. It is rare to find a binding with his signature.

£250 - 350

287

**Pope (Alexander)** *THE WORKS, 2 vol., FIRST QUARTO EDITION, plus Letters, FIRST AUTHORIZED EDITION, together 3 vol., vol.1 with folding engraved portrait (trimmed), titles in red and black, numerous engraved head- and tail-pieces and vignettes, vol.1 with odd collation at beginning and seemingly lacking initial leaf Directions to the Binder, without F1 but with additional leaf signed G, and without I1 but with additional leaf signed K, with the half-sheet C2 containing the Ode on Solitude and The Dying Christian to his Soul (as in the Ashley copy), and with an additional Epistles of Horace/The First Ode of the Fourth Book of Horace/Sober Advice from Horace bound in before The Dunciad, Letters lacking e2, occasional foxing and light browning, contemporary red morocco, with gilt arms of Frederick, Prince of Wales (father of King George III) to covers, early reback, spines gilt and faded, covers a little rubbed and soiled, [Rothschild 1584, 1626 and 1634], 4to, by W. Bowyer, for Bernard Lintot [and by John Wright, for Lawton Gilliver], 1717-35-37.*

\* Vol.1 is the first issue, with Tonson's name not in the imprint; The Letters is the second issue with 'Ludgatestreet' and 'Bond Street' in imprint unhyphenated.

£500 - 700



287

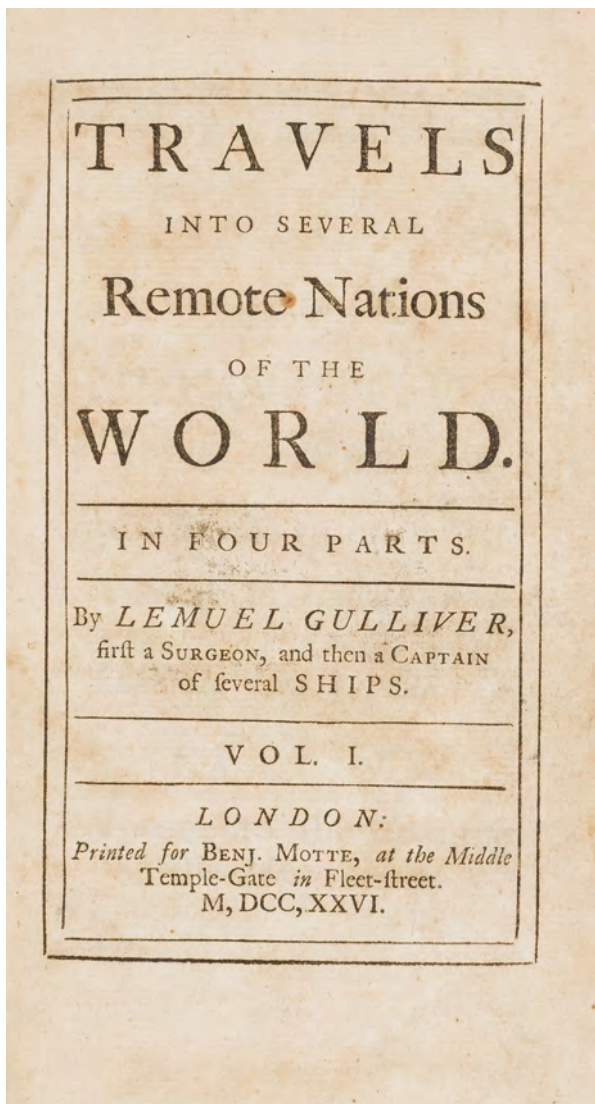


288

**Swift (Jonathan)** *TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, 4 parts in 2 vol., FIRST EDITION, vol.1 with initial advertisement leaf, engraved portrait, 5 maps and one plate, some worming to lower margins of vol.1 repaired, last 2 leaves vol.1 lower margin renewed, generally clean, 20th century green calf, gilt, by Zaehnsdorf, g.e., [Teerink 289 etc.; Rothschild 2108], 8vo, for Benj. Motte, 1726.*

\* A HANDSOME, COMPLETE COPY OF THE FIRST EDITION OF GULLIVER'S TRAVELS. The printing history and identification of this major work is notoriously complicated, with numerous papers and works written on this topic alone, since there were multiple printers, self-censorship, requests for post-printing revision, secret deliveries of the manuscript at night, and extraordinarily rapid demand from the public. This copy has some of Teerink's AA printing, with the page-numbering beginning afresh for each part; but it also has elements of Teerink B: the title-page to part 3 has the volume II statement on it, as well as Parts III and IV, and vol.1 E8 verso is misnumbered 66 (for 68). The portrait frontispiece is in the second state, with vertical chain lines and the stone below the portrait inscribed with a Latin motto.

£3,000 - 4,000



289

289

**[Swift (Jonathan)]** TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD... BY CAPTAIN LEMUEL GULLIVER, vol.1 only (of 2), 2 parts in 1, FIRST EDITION, *Teerink's 'B' edition, engraved frontispiece in second state with vertical chain-lines, 2 engraved plates, woodcut initials, head- & tail-pieces, some light foxing or browning, faint contemporary ink signature "Ed. Wyatt 1727" to front free endpaper, modern calf preserving old calf lower board (rubbed), spine ruled in gilt, for Benj. Motte, 1726* & Travels into Several Remote Nations of the World...Vol.III, 2 parts in 1, FIRST EDITION OF THE SPURIOUS THIRD VOLUME, half-title, with pp.112-120 in part 1 misnumbered "110-118", lacking engraved frontispiece but with engraved plate and engraved map from vol.2 of the genuine work (plates V & VI) bound in, occasional browning, a few stains, contemporary panelled calf, rubbed, rebounded with gilt spine and red morocco label, 1727; and a rather foxed and stained copy of Teerink's AA first edition of vol.1 with second state frontispiece, [Teerink 291, 292, & 290; Rothschild 2108], 8vo (3)

\*\* The second item is the famous pirated work containing 'A Second Voyage to Brobdingnag', 'A Voyage to Sporunda' (both imitations), and 'A Voyage to Sevarambia, &c.' taken from an earlier work by Denis de Veiras of 1675-9.

£600 - 800

290

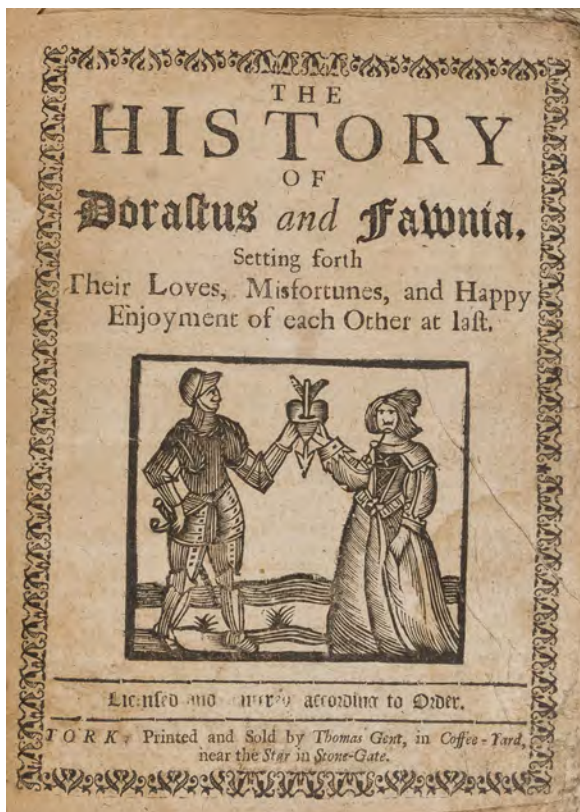
**[?Pulteney (William)]** THE NEGOTIATORS. OR, DON DIEGO BROUGHT TO REASON. An Excellent New Ballad. Tune of Packington's Pound, 4ff., FIRST EDITION, *woodcut frontispiece, woodcut title ornament and head-piece, lightly soiled, horizontal crease where previously folded causing small tears and holes touching a few letters but no significant loss, reinforced on verso frontispiece, modern roan-backed marbled boards, a little rubbed, [Foxon N18], folio, for R.Thompson, 1738.*

\*\* A satire on Sir Robert Walpole's ultimately successful negotiations with Spain over trade, the failure of which led to the war with Spain declared in 1739, the "War of Jenkins' Ear", which lasted until 1748. The frontispiece depicts the Spanish king pulling the tail of the British lion.

£200 - 300



290



291

**Chapbooks.- S. (J.) GREAT BRITAIN'S GLORY. BEING THE HISTORY OF KING ARTHUR; WITH THE ADVENTURES OF THE KNIGHTS OF THE ROUND TABLE, 20pp., title with woodcut vignette, mid-18th century ink signatures of Thomas and John Banks to recto and verso of title, Newcastle upon Tyne, by John White, [c.1720] BOUND WITH [Greene (Robert, after)] THE HISTORY OF DORASTUS AND FAWNIA, SETTING FORTH THEIR LOVES, MISFORTUNES, AND HAPPY ENJOYMENT OF EACH OTHER AT LAST, 20pp., title with woodcut vignette of the lovers and ornamental border, woodcut initial and illustrations including full-page enthroned king on final leaf, York, by Thomas Gent, [c.1740], 2 works in 1 vol., stitched together, rather soiled and stained, frayed at edges, final leaf of the second torn across (repaired) and with slight loss to lower corner (affecting last 3 lines on recto and border of woodcut on verso), with expert minor restoration, loose in old card wrapper, preserved in modern card folder, cloth chemise and handsome calf-backed drop-back cloth box, gilt-stamped calf label inset on upper cover, 4to**

\* TWO VERY RARE CHAPBOOKS, BOTH APPARENTLY UNRECORDED EDITIONS. ESTC lists 2 editions of the first (Wing S64 & 65), both London; one of c.1697 (3 copies, 2 in UK), the other of c.1700 (5 copies, 2 in UK). There are various editions of the second item in ESTC, first published under the title *Pandosto* in 1588. Most were printed in London and none in York. Interestingly there is one printed by John White of Newcastle (one copy only, in Bodleian Oxford). The printer, Thomas Gent, married the widow of John White junior's nephew, John White senior having taken over a printing office in York in 1680 and his son another in Newcastle by 1711, which was later taken over by Gent.

Although Robert Greene was a popular dramatist and pamphleteer at the time he is most well known now for his apparent attack on Shakespeare in Greene's *Goats-Worth of Wit* published after his death in 1592, in which he describes Shakespeare as an "upstart Crow". The plot of *Pandosto* served as inspiration for Shakespeare's *The Winter's Tale*.

£2,000 - 3,000

292

**Bristol maritime & merchants trading with America & the West Indies.- AN EXCELLENT ARCHIVE OF PRINTED AND MANUSCRIPT MATERIAL RELATING TO BRISTOL'S MARITIME AND MERCHANT LIFE AND LOCAL BUSINESSES, including an unrecorded printed document listing exports from Bristol for 10th November 1761 bound for New York, South Carolina, Guadeloupe and other locations, 210 x 140mm., printed recto only, with printed number [130], Printed for Samuel Worrall at the Stamp-Office, 1761; an unrecorded handbill for the auction of the ship *Alexander*, torn and stained with loss, Bristol, M. Ward, 1778; an ms. insurance document for Samuel Munckley relating to a voyage to Barbados and surrounding ports, including a list of names of subscribers and their shares, 1p., 1757; a printed booklet with ms. insertions to 1p. listing the crew of the *Blaze Castle* for a 1769 voyage to Madeira and Barbados, along with respective wages, 290 x 219mm., 1769; a printed document with ms. insertions 'Instructions for the better keeping company with His Majesty's ship *Preston*, Captain William Truscott', single sheet, 445 x 290mm., printed both sides, a few holes within text, creased and soiled, no printer, [18th century]; and a copy letter of June, 1794 relating to the cessation of compensation to British merchants through the American courts after the War of Independence, together c.120 pieces, some tears and holes with occasional loss, some staining and soiling, all mounted in a later board and paper album, worn, Bristol and other places, c.1750-1850.**

\* A superb record of life in and around one of Britain's major trading ports. With much relating to the operations of Samuel Munckley (1720-1802), Bristol slave trader, merchant, and ship owner, including a good group of promissory notes, receipts and insurance documents. Also, details of individual vessels, along with their owners, cargoes and routes, including America, the West Indies and Europe. Finally, a selection of documents relating to ancillary businesses highlights the benefits of the port to the city of Bristol and other British towns. We see gunpowder, cork and tea & coffee suppliers, glove makers, and the Great Western Railway.

£10,000 - 15,000



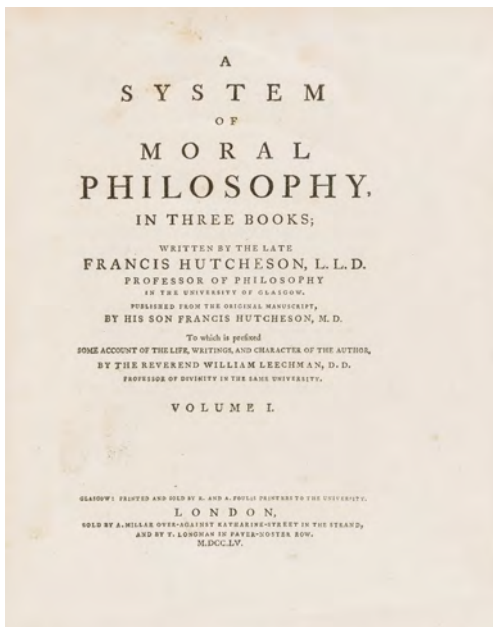


293

**Fielding (Henry)** AMELIA, 4 vol., FIRST EDITION, with pagination dropped on p.22 (vol. 1), the 'Universal-Register Office' leaf at end vol. 2, ink inscription to title vol. 1, occasional faint spotting and staining, bookplate, contemporary calf, spine ends restored, slight bumping to corners and extremities, [Rothschild 853], 12mo, for A. Millar, 1752.

\*\* The author's final novel. It is regarded as the first novel of social protest, concerning issues such as poverty and prisons, and was an influence on Dickens.

£400 - 600



294

**Hutcheson (Francis)** A SYSTEM OF MORAL PHILOSOPHY IN THREE BOOKS, 2 vol., list of subscriber's, occasional spotting, small loss to head A1 (vol. 2), not affecting text, bookplate, contemporary calf, sympathetically repaired and strengthened at corners and spine extremities, small gauge mark to upper cover (vol. 2), a little rubbed, [Goldsmiths; 8995], 4to, 1755.

\*\* Bookplate of Rich. Hey Hutchinson, 1st Earl of Donoughmore (1756-1825).

£800 - 1,200



295

**Brumoy (Pierre)** THE GREEK THEATRE, 3 vol., FIRST ENGLISH EDITION, translated by Charlotte Lennox, small stains to margins (a2-3, vol. 1), short tear affecting odd letter (2S3, vol. 3), occasional marginal finger-soiling, contemporary red morocco, gilt, [Fleeman 60.2LB], 4to, 1759.

£600 - 800



296

**Music.- Ashworth (Caleb)** A COLLECTION OF TUNES, SUITED TO THE SEVERAL METRES COMMONLY USED IN PUBLIC WORSHIP, SET IN FOUR PARTS, AND ON THE MOST EASY KEYS; WITH AN INTRODUCTION TO THE ART OF SINGING AND PLAIN COMPOSITION, FIRST EDITION, letterpress introduction, engraved music and accompanying text, staining and spotting, affecting part of 1 letter on title, contemporary blind-stamped calf, spine in compartments, joints splitting, but holding, spine ends and corners worn, scuffed and stained, oblong 8vo, Printed and sold for J. Buckland, at the Buck, in Pater-Noster-Row, [?1760].

\*\* Rare, with ESTC recording only three copies (two at BL and one Watkinson Library, Trinity College, Hartford, CT).

£400 - 600



297

297

**Almanac.- Goldsmith (John)** AN ALMANACK FOR THE YEAR OF OUR LORD GOD, MDCCLXIV..., *first gathering (calendar) printed in red and black and interleaved, duty stamp in red ink to verso of title, blank leaves supplied at beginning and end (some with notes in contemporary hands, the first concerning the Hindley estate of the Rogers family settlement in 1699), some soiling, a few leaves of second gathering shaved at fore-edge with slight loss to text, attractive contemporary red morocco with decorative gilt-roll floral border & acorns to corners and metal clasps (lacking hinged catches), spine gilt in compartments, g.e., a little rubbed at edges (mostly corners), 24mo, by R.Hett, Junior, for the Company of Stationers, 1764.*

\*\* Rare. Goldsmith first published his almanac in 1663 and it ran in similar form until the early nineteenth century. Most editions are uncommon, of this 1764 issue ESTC, Library Hub and WorldCat list only the BL copy.

£300 - 400

298

**- Binding.- [Saunders (Richard)], "Cardanus Rider".** RIDER'S BRITISH MERLIN: FOR THE YEAR OF OUR LORD GOD 1772, *the first section (calendar) printed in red & black and interleaved, cropped with loss of or to a few head-lines, with contemporary ink or pencil manuscript notes & accounts to free endpapers including 4pp. prepared paper for the use of metal point at beginning, handsome contemporary red morocco wallet style binding elaborately tooled in gilt with cottage roof design and silver metal lock with disguised sliding release button, spine gilt, "Dutch" floral endpapers, g.e., spine with worm-hole to joint and repaired at head and foot, repairs to edges and flap preserving most of strip covering fore-edge, a little rubbed, 12mo, by R. & M.Brown, for the Company of Stationers, 1772.*

\*\* First published in 1656 *Rider's British Merlin* appeared for nearly two hundred years but this edition for 1772 is not recorded by ESTC. Library Hub lists 4 copies in the UK (Durham University, Manchester University, Oxford University, and National Trust libraries) but no copy in the British Library.

£300 - 500



298



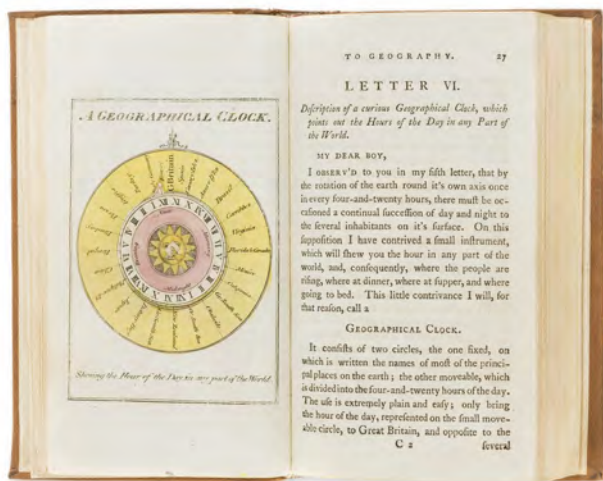
299

**Bible, English.-** THE HOLY BIBLE...WITH ANNOTATIONS...COMPOSED BY THE LATE REVEREND MR. OSTERVOLD..., 2 vol. in 1, *engraved frontispiece, 69 plates and 5 maps and plans, final f. torn and creased, with minor loss, foxed, occasional staining, contemporary calf, gilt spine in compartments and with red morocco label, upper cover detached, worn, folio, Carlisle, Printed by and for J. Harrison, 1778.*

\*\* Unrecorded edition. ESTC records two other editions printed by Harrison (1777 and 1779-1780), with one and two copies recorded respectively.

Provenance: Robert and Alice Wilson, of Carlisle (19th century family inscriptions to front free endpaper and leather bookplate).

£400 - 600



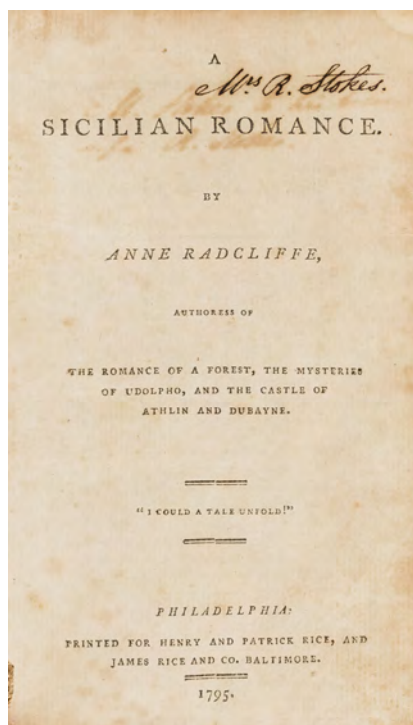
300

**Turner (Rev. Richard)** A NEW AND EASY INTRODUCTION TO UNIVERSAL GEOGRAPHY; in a series of Letters to a Youth at School, *fifth edition, folding engraved double hemisphere map and 25 engraved maps and plates including the Geographical Clock with volvelle, all hand-coloured or in outline, tear to H12 with loss of a couple of letters, 1792*; An Easy Introduction of the Arts and Sciences, *fourth edition, 6 hand-coloured plates and 2 maps in outline, woodcuts of animals & birds and scientific apparatus, 4pp. Directions to Binder/advertisements at end, [?1792], both with half-titles, contemporary ink inscriptions of Edward Grose to front pastedowns, attractive uniform contemporary tree calf, spines gilt in compartments with star motifs and red roan labels, corners slightly rubbed or bumped, small repair to lower cover of the second, 12mo, S.Crowder (2)*

\*\* An attractive and unusually hand-coloured pair of popular school textbooks. There were several editions but only 4 copies of each of these particular editions are listed by ESTC (3 UK and 1 in America).

£500 - 700

## GOTHIC LITERATURE



301

301

**Radcliffe (Ann)** A SICILIAN ROMANCE, FIRST AMERICAN EDITION, *final advertisement f, worm trace to lower inner gutters of first sig., G1&2 tear at head within text, with minor loss, Q1 torn and stained at foot, with loss of text, Q2 stained and chipped, with obscuring of a few letters, but with no loss of sense, U1 long tear just within text, minor loss, stained (heavier to sigs. P&Q), spotted, lightly browned throughout (little heavier in a few instances), contemporary calf, spine gilt and with chipped red morocco label, upper corners worn, some staining, rubbed, [Evans 29381], large 12mo, [Philadelphia], Printed for Henry and Patrick Rice, and James Rice and Co. Baltimore, 1795.*

\*\* Rare, with ESTC recording four copies, of which two at the American Antiquarian Society (others NYPL and Yale).

Provenance: 'M. Stokes to his beloved wife R. Stokes' (contemporary ink inscription to front free endpaper and her name to title).

£300 - 400



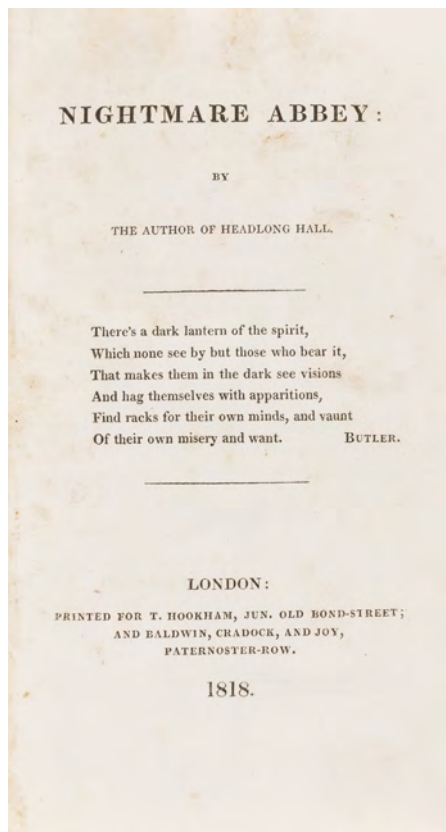
302

TALES OF TERROR, FIRST DUBLIN EDITION, *additional engraved vignette title, hand-coloured engraved frontispiece and 2 hand-coloured plates, one with tiny stab-holes, contemporary mottled calf, gilt, rubbed, spine ends and corners worn, 8vo, Dublin, Printed by John Brooke, 1801.*

\*\* A delightfully macabre work, originally assumed to be by Matthew Lewis but now assumed to be a parody. "The book is gruesome and in its illustrations even disgusting and it seems impossible that Lewis could have had anything to do with it. Some of the ballads are too coarse and grotesque to stand comparison with any work by M. G. Lewis." - Montague Summers, A Gothic Bibliography.

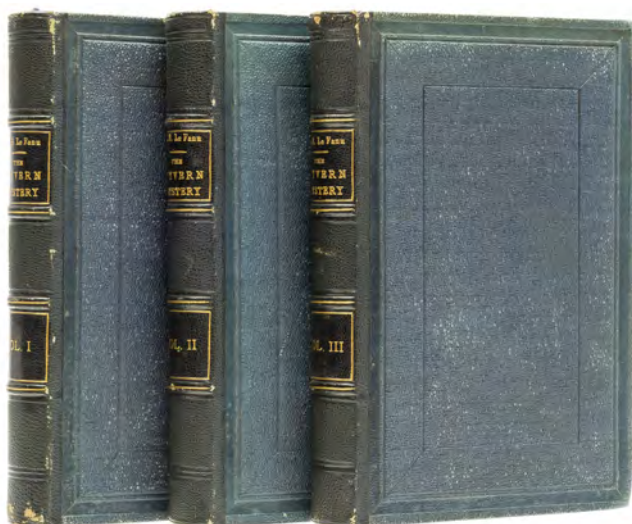
£800 - 1,200





**303**  
**[Peacock (Thomas Love)]** NIGHTMARE ABBEY, FIRST EDITION, *occasional faint spotting, stencilled arms to front pastedown, contemporary half-calf, a little rubbed, slight bumping to corners and extremities, [Sadleir 1957f], 12mo, 1818.*

£300 - 400



**304**  
**Le Fanu (Joseph Sheridan)** THE WYVERN MYSTERY, 3 VOL., FIRST EDITION, *half-titles, occasional minor foxing and soiling, later dark-blue morocco-backed blind-stamped pebbled cloth, spines gilt, slightly rubbed, 8vo, 1869.*

\*\* Rare. "The Wyvern Mystery combines all the elements of nail-biting horror, romantic fairy tale, psychological thriller and rich period drama to create a compelling story." (Waterstones' online synopsis)

£1,000 - 1,500

## NELSON AND THE NAPOLEONIC WARS



**305**  
**Nelson at Trafalgar.- Collingwood (Cuthbert, Baron Collingwood, naval officer, 1748-1810)** A PLAN OF THE ATTACK BY LORD NELSON OF THE COMBINED FLEET, OCTOBER 21ST, 1805, *printed newspaper broadside with remains of red tax stamp in margin, large hand-coloured plan of the battle of Trafalgar at head, and with Collingwood's post-battle despatch, tear in left margin not affecting image, a few tears at tail slightly affecting some text, browned, laid down on card, 670 x 430mm., London, R. Dodd, Marine Painter, 1805.*

£600 - 800



**306**  
**Wellington.- Orme (Edward)** THE BATTLES OF THE BRITISH ARMY IN PORTUGAL...DUKE OF WELLINGTON, *rare set of 13 hand-coloured aquatint roundels, printed text on verso, folded in concertina fashion, preserved in a gilt metal medallion case with a portrait of Wellington on one side and winged Victory on the other in relief, preserved beneath medallion in case, rubbed, preserved inside a faux book, 8vo, 1815.*

£1,200 - 1,800



307

307

**Nelson.- Orme (Edward)** [RECORDS OF BRITISH NAVAL VALOUR...NELSON], rare set of 12 hand-coloured aquatint roundels and engraved compass, printed text on verso, folded in concertina fashion, preserved in a bronze medallion case with a portrait of Nelson on one side and winged Victory on the other in relief, preserved inside a faux book, 8vo, 1817.

£1,200 - 1,800



308

**Napoleonic Wars.- Orme (Edward, publisher)** HISTORIC, MILITARY, AND NAVAL ANECDOTES OF PERSONAL VALOUR ..., TERMINATING WITH THE BATTLE OF WATERLOO, FIRST EDITION, 40 hand-coloured aquatints, tissue-guards, list of subscribers, occasional faint spotting, previous owner's ink inscription to front free endpaper verso, bookplate, contemporary half-morocco, re-cornered, a little rubbed, [Tooley 352], 4to, Edward Orme, [1818].

£800 - 1,200

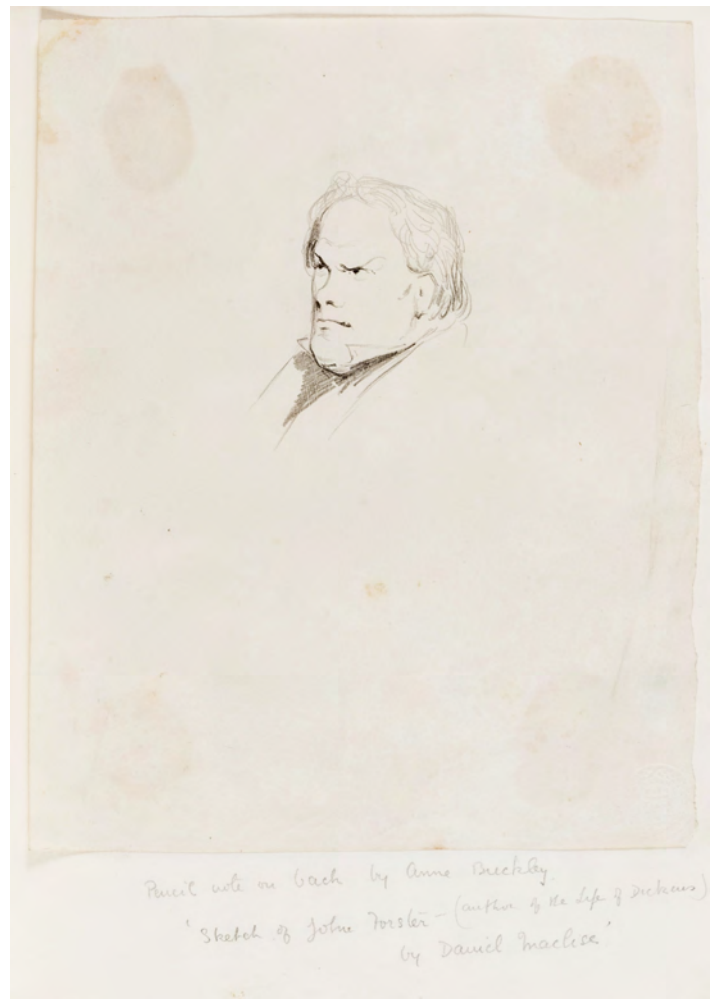
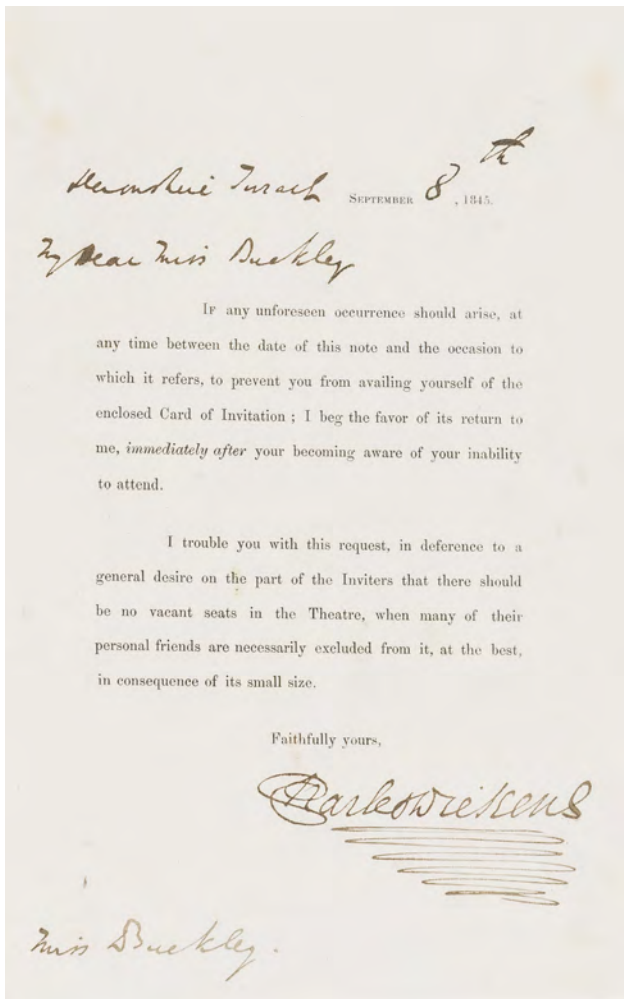


309

**Austen (Jane)** MANSFIELD PARK: A NOVEL... BY THE AUTHOR OF "PRIDE AND PREJUDICE", 3 vol., second edition, half-titles, occasional spotting, some creasing, mainly to corners, contemporary calf, early reback, gilt spines, vol. 1 and 3 broken, with spines cracked down the centre and lightly chipped, corners and extremities rubbed, [Gilson A7], 12mo, for J. Murray, 1816.

\*\* Contemporary comment on Mansfield Park praised the author's ability to capture and evoke 'natural' characters and 'real' life. First published in 1814 by Egerton, and sold out by November of that year, the second edition of 750 copies was entrusted to John Murray, Austen possibly dissatisfied with Egerton as a salesman and over his issue of a second edition of *Pride and Prejudice* without her knowledge.

£1,500 - 2,000



### 310

#### Dickens (Charles).- Kensal Lodge Literary Salon.- Buckley (Anne, compiler of album, sister of Mrs. James Touchet, 1794-1868)

SCRAP ALBUM COMPRISING DRAWINGS, LETTERS, PHOTOGRAPHS AND CUTTINGS, including a photograph of Ann Buckley and a copy of a portrait miniature of Buckley aged 26, with over 25 original pencil studies and watercolours, 3 signed by John Franklin, two portraits by Daniel Maclise, one of John Forster (author of 'Life of Dickens'), an anonymous group portrait of Anne Buckley and her two sisters as 'The Three Graces', 3 landscape watercolours of the Dawlish Coast by Charles Stirling, another pencil landscape study by Alfred Delamotte, a portrait sketch inscribed by George Cruikshank possibly a self-portrait or a portrait by 'Mr Ainsworth', an original drawing of the initials 'E' and 'T' by Eliza Touchet, and a pen and ink drawing of William Harrison Ainsworth probably by Count D'Orsay, and a number of anonymous portraits of young girls, alongside a collection of over 15 contemporary wood-engravings and prints; with signatures of both Catherine and Charles Dickens, both dated in their own hands June 29th 1844; tipped-in printed invitation to 'Miss Buckley' signed by Charles Dickens, dated Devonshire Terrace September 8th 1845; and numerous typed copies of letters, including 9 from Dickens to Ainsworth, the originals of which were sold at Sotheby's in 1932, together with the original pages from the sale catalogue with prices (nb 3 letters each made £105), plus other similar typed and later ms. copies of letters from George Cruikshank, Francis Marryat, Caroline Norton, Hablot K. Browne, Countess of Blessington, John Forster, W.H. Ainsworth and Catherine Dickens, presumably to one of his readings, various sizes, many neatly tipped in to album leaves, some loose, contemporary morocco, 4to, [circa 1840 and later].

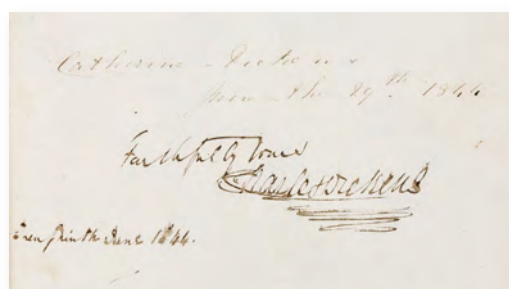
\* The remnants of what was an exceptional album relating to Dickens, Ainsworth and their literary circle. A typed note on the album, its compilation and the family background by E.A. Greswell (dated 1932) is loosely inserted.

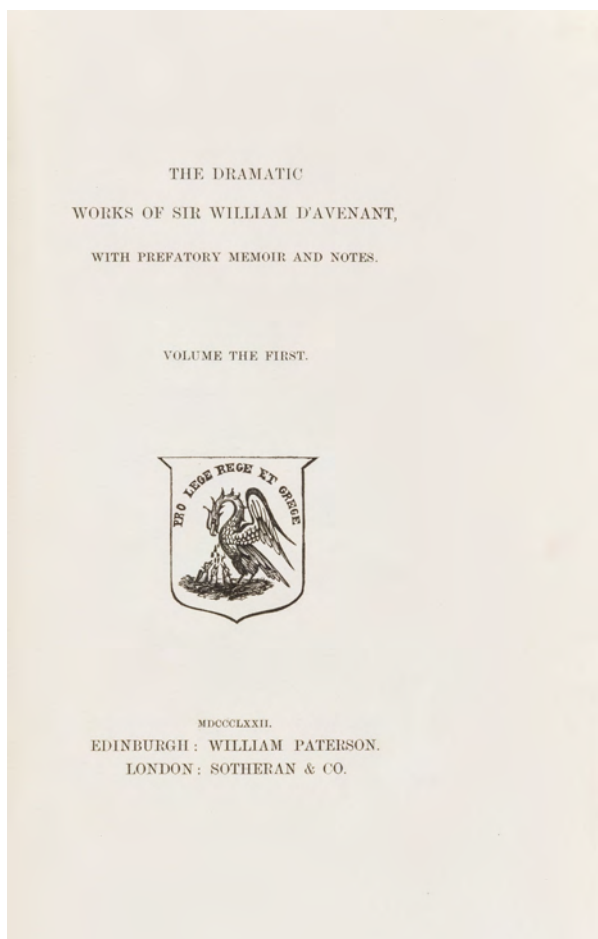
Provenance:

Anne Buckley; her sister, Mrs. James Touchet (1792-1869)

Then by descent to the present owners

£1,000 - 1,500





311

**Printed on vellum.- D'Avenant (William)** [DRAMATISTS OF THE RESTORATION] THE DRAMATIC WORKS OF ..., 5 vol., ONE OF ONLY 4 SUBSCRIBERS COPIES PRINTED ON VELLUM, *partially unopened, faint marginal dust-soiling, vol. 2 with additional p.331 loosely inserted, contemporary red cloth, morocco spine labels, rubbed and worn, some joints beginning to split but holding firm, small 4to., Edinburgh and London, William Paterson and Sotheran & Co., 1872-74.*

\*\* A very rare set. Likely to be the largest work entirely printed on vellum during this era. It is so large that the printing process took 2 years to complete. The author, Sir William D'Avenant (1606-1668), was one of those rare figures in the English Renaissance theatre who was active both before and after the English Civil War, as well as during the Interregnum.

£2,500 - 3,500

312

**Hardy (Thomas)** THE TRUMPET MAJOR, 3 vol., FIRST EDITION IN BOOK FORM, *half-titles, one or two faint marginal spots, minor staining (L4, vol. 1 only), short marginal tears not affecting text (B5 & F4, vol. 3), original cloth bound at end, bookplate, near contemporary half-morocco by Stikeman & Co., [Purdy p.31], 8vo, 1880.*

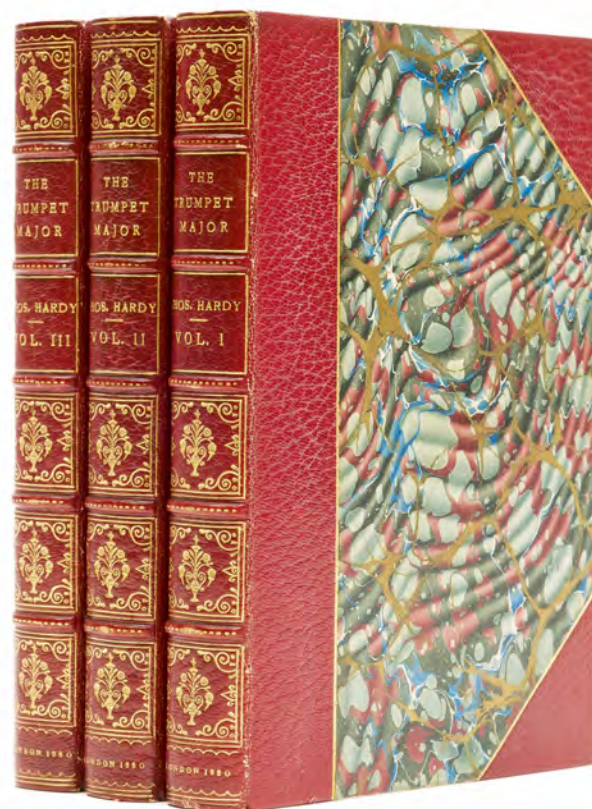
\*\* Hardy's epic novel set during the Napoleonic Wars, first published in monthly instalments in Good Words, from January to December 1880.

£1,000 - 1,500

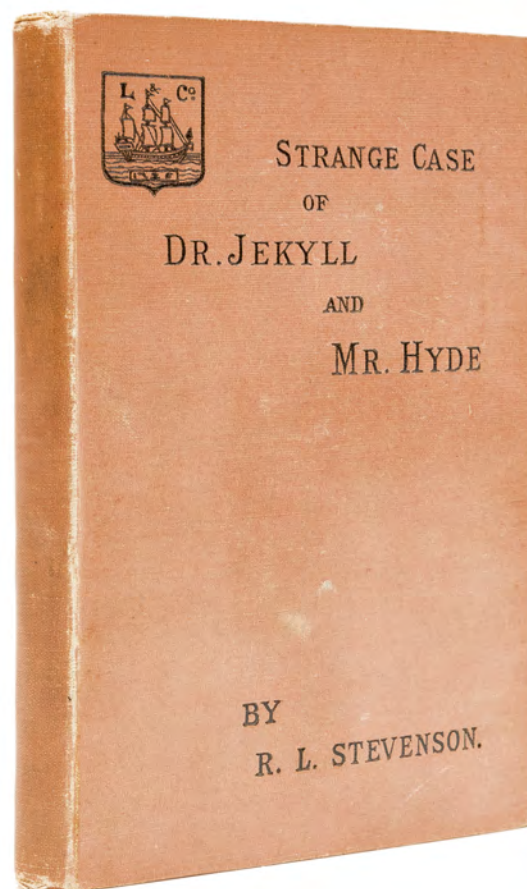
313

**Stevenson (Robert Louis)** STRANGE CASE OF DR JEKILL AND MR HYDE, FIRST EDITION, *advertisement for second edition 'A Child's Garden of of Verses' at end, decorative endpapers, original cloth, slight rubbing to corners, joints and spine extremities, [Prideaux 17], 8vo, 1886.*

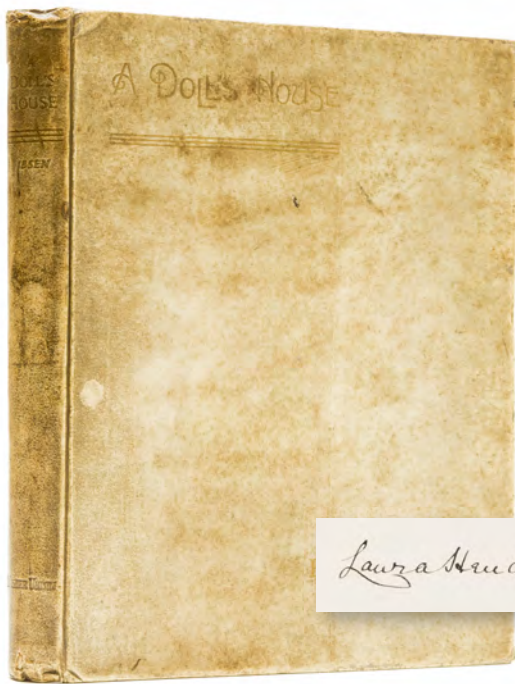
£800 - 1,200



312



313



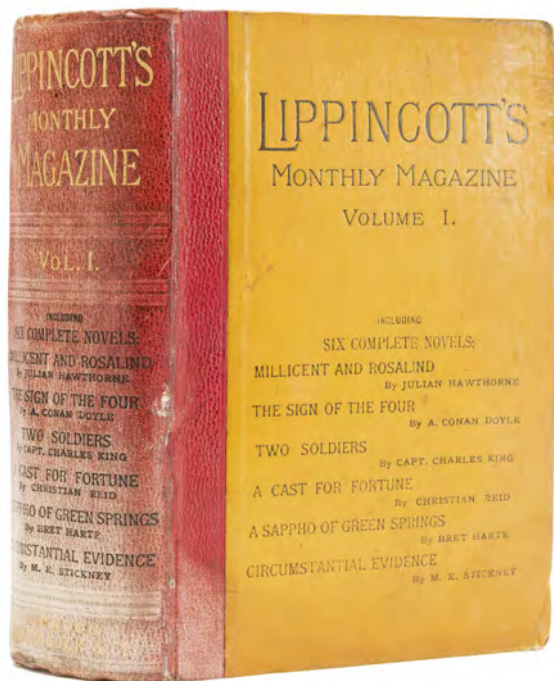
*Laura Henderson*

314

**Ibsen (Henrik)** A DOLL'S HOUSE, translated by William Archer, FIRST EDITION OF THIS TRANSLATION, NUMBER 48 OF 115 COPIES SIGNED BY THE PUBLISHER, LAURA HENDERSON'S COPY *with her ink ownership inscription to half-title and bookplate to pastedown, portrait frontispiece, photographic plates, original vellum, spine ends and corners bumped, rather soiled and browned, 4to, T. Fisher Unwin, 1889.*

\*\* An excellent association. Laura Henderson (1863-1944) is best known as the founder of London's Windmill Theatres, famed for its *tableaux vivants* of motionless nude women to circumvent obscenity laws and for never closing during the Blitz.

£300 - 400



315

315

**Doyle (Sir Arthur Conan)** THE SIGN OF THE FOUR, in Lippincott's Monthly Magazine, pp.147-223, "special English edition", vol.xlv, Jan-June, *very light foxing to title, original morocco-backed boards, lightly rubbed, spine faded and lightly stained, London and Philadelphia, 8vo, 1890.*

\*\* Seemingly the much rarer "special English edition" printed just after the American issue, and thus an early appearance in print of this story. The English edition was titled simply, "The Sign of the Four", and was published simultaneously in London and Philadelphia. Gibson and Green note that "in the American issue of the magazine the frontispiece faces a special title-page and is therefore considered by some to constitute the first edition." The first issue contains ads dated "January 1890" and the subsequent issue, as here, has ads dated "February 1890." The first English edition in book form was published in October, 1890 and the first American edition in book form was published in March, 1890.

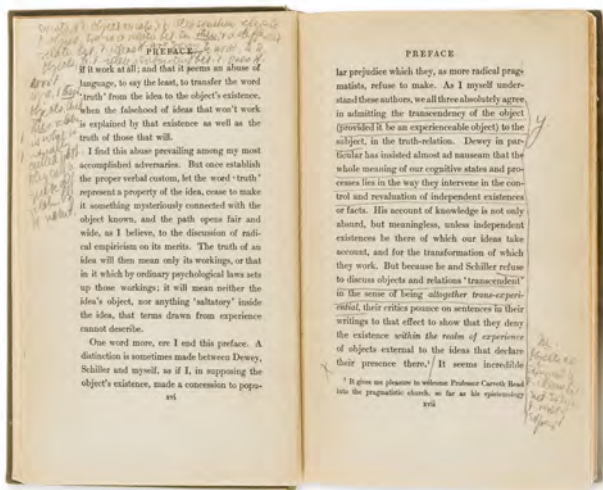
£800 - 1,200



316

**Housman (Laurence)** THE HOUSE OF JOY, FIRST EDITION, *illustrations and original pictorial cloth designed by Housman, a particularly fine copy, 1895; and 8 others by or relating to Laurence and his brother A.E. Housman, including one signed by the latter, 8vo et infra (9)*

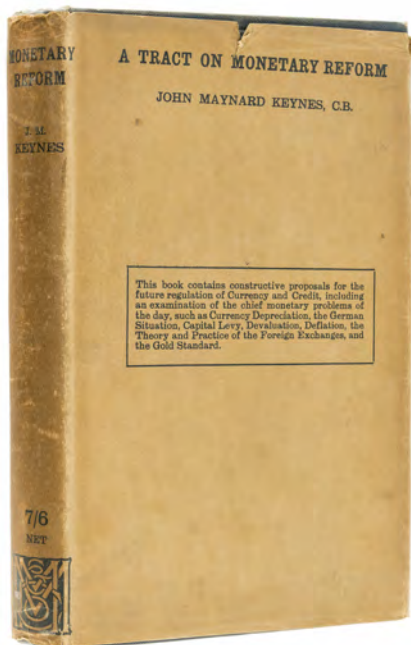
£400 - 600



**317**  
**A.O. Lovejoy's annotated copy of his tutor's book.- James (William) THE MEANING OF TRUTH. A SEQUEL TO 'PRAGMATISM', ARTHUR ONCKEN LOVEJOY'S COPY WITH HIS ANNOTATIONS OF HIS FORMER TUTOR'S BOOK, pencil marginal notes (sometimes extensive), underlining and a 2pp. index at end, lower hinge starting, original cloth, rubbed, 8vo, Longmans, Green, and Co., 1914.**

\*\* Provenance: Arthur Oncken Lovejoy (1873-1962) American philosopher and intellectual historian, who founded the discipline known as the 'history of ideas' with his book *The Great Chain of Being*, 1936. He studied under the great philosopher and psychologist William James at Harvard, who was the first educator to offer a psychology course in the United States, earning him the title 'Father of American psychology' (pencil ownership inscription to front pastedown).

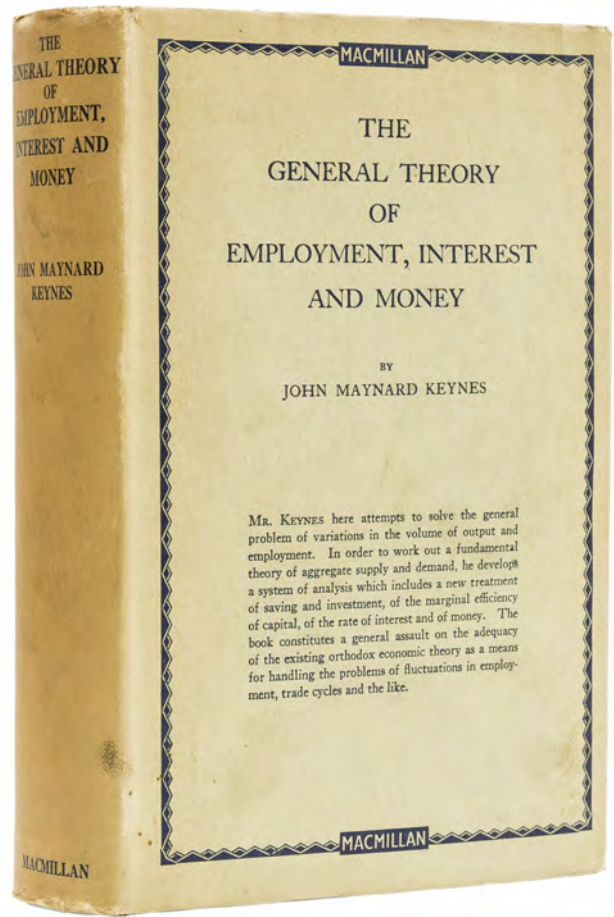
£500 - 700



**318**  
**Keynes (John Maynard) A TRACT ON MONETARY REFORM, FIRST EDITION, very minor offsetting to endpaper, original cloth, lightly bumped and marked, dust-jacket, small chips and short tears to upper panel, spine browned with ends a little creased, 8vo, 1923.**

\*\* Rare in dust-jacket.

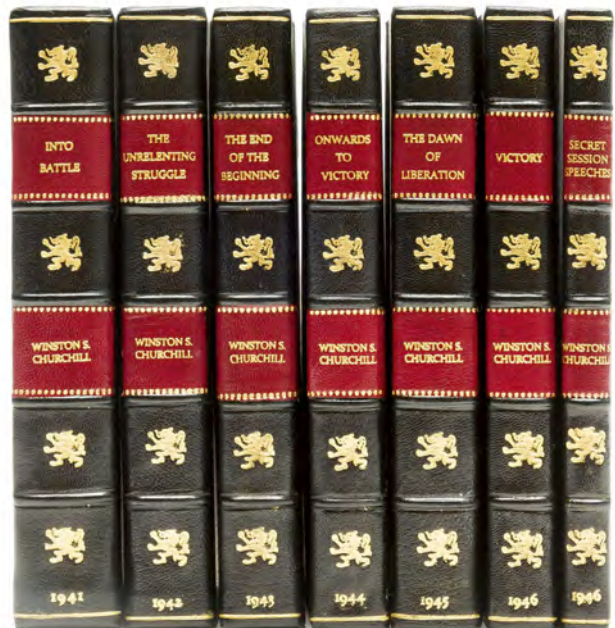
£600 - 800



**319**  
**Keynes (John Maynard) THE GENERAL THEORY OF EMPLOYMENT, INTEREST AND MONEY, FIRST EDITION, very light offsetting to endpapers, original cloth, dust-jacket, light finger-soiling and browning to spine, light creasing to spine tips and corners, still a near-fine example overall, [PMM 423], 8vo, 1936.**

\*\* A superb example of one of the most influential economic treatise of the 20th century.

£4,000 - 6,000



320

320

**Churchill (Winston S.)** THE WAR SPEECHES, 7 VOL., FIRST EDITION, compiled by Randolph S. Churchill and Charles Eade, black and white plates, handsomely bound in black half morocco, spines gilt with double red morocco labels, t.e.g., 8vo, 1941-46.

\* Vol. 1: Into Battle; vol. 2: The Unrelenting Struggle; vol. 3: The End of the Beginning; vol. 4: Onwards to Victory; vol. 5: The Dawn of Liberation; vol. 6: Victory; vol. 7: Secret Session.

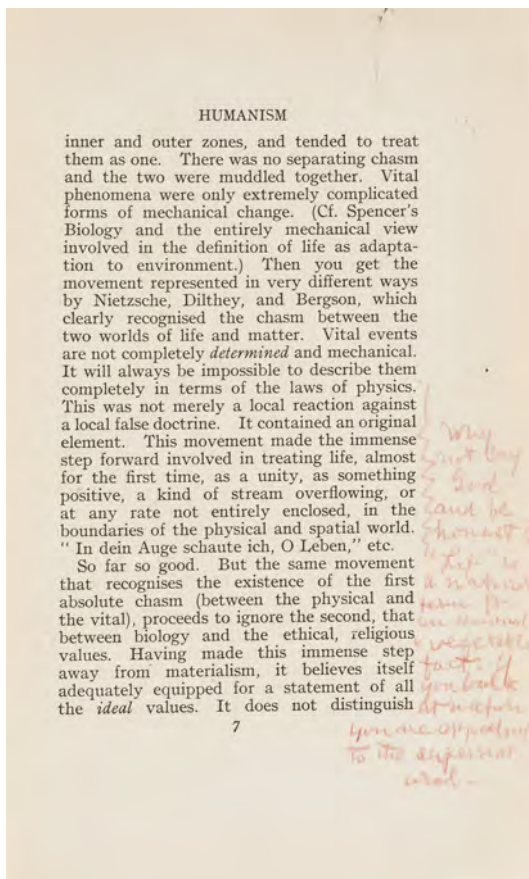
£700 - 900



321

**Churchill (Winston S.)** THE SECOND WORLD WAR, 6 VOL., FIRST EDITIONS, half-titles, folding maps, some light foxing to vol. 4, handsomely bound in navy half morocco, spines gilt with double red morocco labels, t.e.g., 8vo, 1948-54.

£600 - 800



322

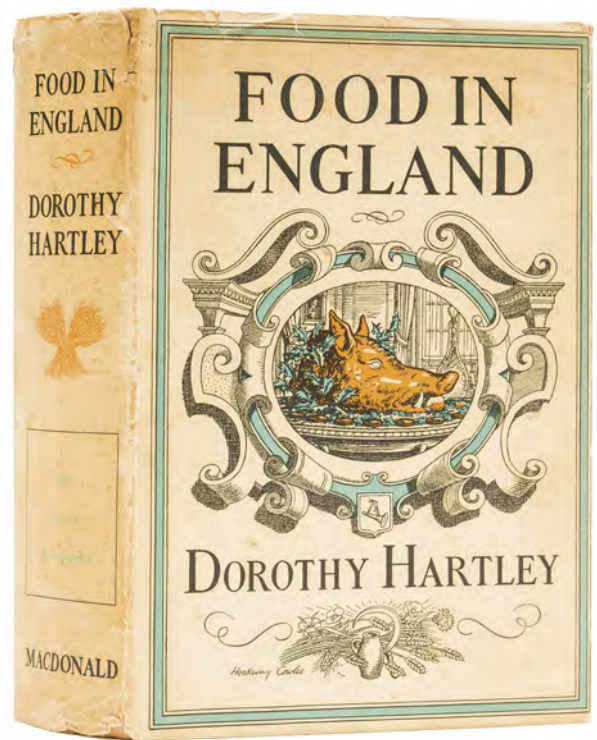
322

**George Santayana's annotated copy .- Hulme (Thomas Ernest)** SPECULATIONS. ESSAYS ON HUMANISM AND THE PHILOSOPHY OF ART, GEORGE SANTAYANA'S COPY WITH HIS ANNOTATIONS AND MARKINGS, frontispiece of a bronze by Jacob Epstein, who also contributed a foreword, original cloth, spine gilt, some creasing, little rubbed, 8vo, 1949.

\* George Santayana (1863-1952) Spanish-American philosopher, poet, novelist, and essayist, who is named in Billy Joel's *We didn't start the fire*.

Provenance: 'To George Santayana, in admiration, April, 1949, from Peter Russell' (ink inscription to front free endpaper).

£400 - 600



323

**Food and Drink.- Hartley (Dorothy)** FOOD IN ENGLAND, FIRST EDITION, illustrations, some light marking to endpapers, original cloth, light fading to head and foot, dust-jacket, very light browning to spine, spine ends and corners chipped, a few small nicks and some creasing to head and foot, light soiling to panels, some rubbing to extremities, 8vo, 1954.

\* Hartley's fascinating compendium of English cookery through the ages, written over a 30 year period.

£300 - 400

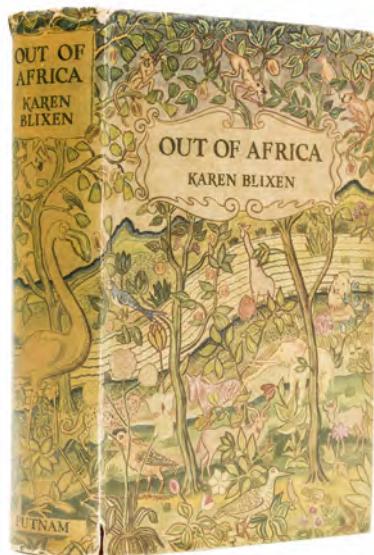


324

**Beckett (Samuel)** EN ATTENDANT GODOT: Pièce en Deux Actes, a little browned, slight damage to front free endpaper where label removed, original cream wrappers printed in blue and black, uncut, very slightly creased at edges, spine a little rubbed and browned, 1952; Fin de partie, suivi de Acte sans paroles, a little browned, original cream wrappers printed in blue and black, uncut and unopened, spine very slightly browned, 1957, FIRST TRADE EDITIONS, 8vo, Paris, Les Editions de Minuit (2)

\*\* Good copies of two of Beckett's most important plays including his first published play and one of the most influential of the twentieth century.

£1,000 - 1,500



325

**Blixen (Karen)** OUT OF AFRICA, FIRST EDITION, very minor foxing at beginning and end, ink inscription to front free endpaper, original cloth, dust-jacket slightly soiled and a little rubbed and chipped at extremities, front flap with corner and price torn away, overall a very good copy, 8vo, 1937.

£750 - 1,000

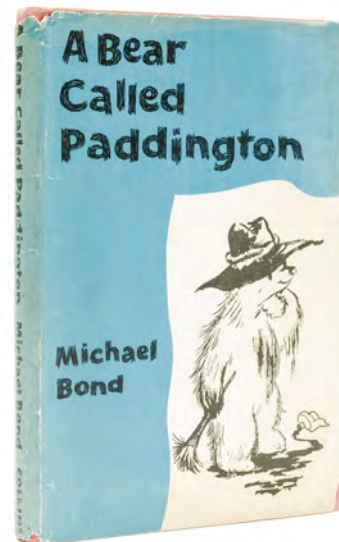


326

**Blixen (Karen)** DEN AFRIKANSKE FARM, FIRST DANISH EDITION, original pictorial wrappers, light toning and creasing to spine, spine ends a little chipped, label partially removed from lower flap, light rubbing and creasing to extremities, patch of light soiling to lower cover, a very good example, 8vo, Copenhagen, 1937.

\*\* The fragile first Danish edition, published after first English but prior to the first American editions.

£400 - 600



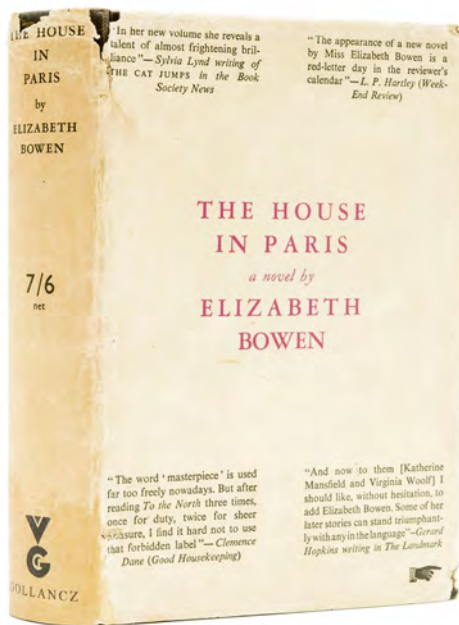
327

**Bond (Michael)** A BEAR CALLED PADDINGTON, FIRST EDITION, FIRST PRINTING, illustrations by Peggy Fortnum, original cloth, light sunning to spine and to upper and lower edges, dust-jacket, neatly price-clipped, light toning to spine, spine ends and corners chipped, fore-edges neatly strengthened and repaired on verso, spine with neat repairs to foot, some light rubbing to extremities but a very good example overall of a scarce jacket, 8vo, 1958.

\*\* The first of Michael Bond's Paddington books in which he created his much beloved marmalade-adoring eponymous bear. Increasingly rare in the jacket.

£1,000 - 1,500



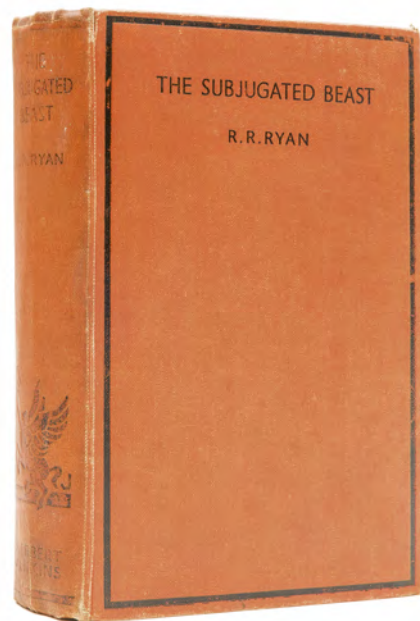


328

**Bowen (Elizabeth)** THE HOUSE IN PARIS, FIRST EDITION, *a few spots to fore-edge, original cloth, dust-jacket priced at 7/6, light browning to spine, head of spine and corners chipped, just touching title at head of spine, foot of spine neatly repaired and restored affecting one word of pull-quote on upper panel, extremities rubbed, in effect a very good copy, 8vo, 1935.*

\*\* An early title by Bowen, rare in the jacket, we can trace only one other like copy.

£750 - 1,000

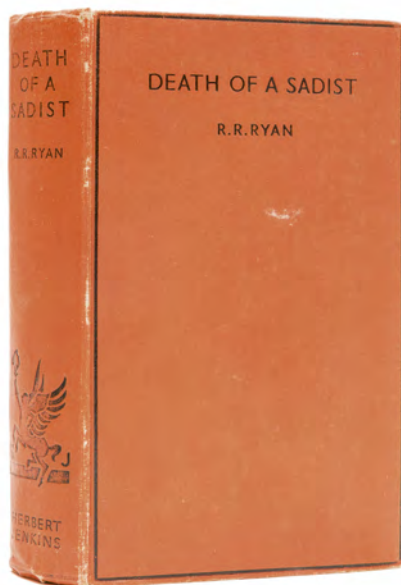


330

**[Bradley (Evelyn)], "R.R. Ryan"**. THE SUBJUGATED BEAST, FIRST EDITION, *8pp. advertisements, light browning to endpapers, early ink ownership inscription to pastedown, original cloth, spine rubbed and faded, spine ends and corners a little bumped with some minor fraying, some light soiling and marking, rubbed, 8vo 1938.*

\*\* A rare macabre horror classic, including tales of cannibals and a husband feeding raw meat to his wife.

£400 - 600

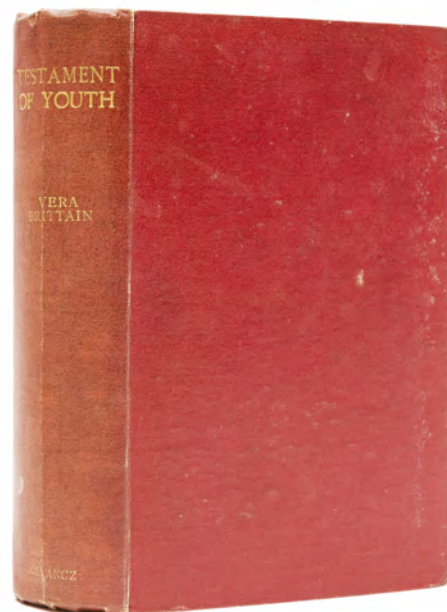


329

**[Bradley (Evelyn)], "R.R. Ryan"**. THE DEATH OF A SADIST, FIRST EDITION, *light browning to endpapers, original cloth, light rubbing to spine, spine ends and corners a little bumped with some minor fraying, light rubbing to extremities, 8vo, 1937.*

\*\* A rare horror title of a man who loves art so much he loses he soul. Little is known of Ryan, whose work initially vanished into obscurity before being rediscovered in the 1980s.

£400 - 600

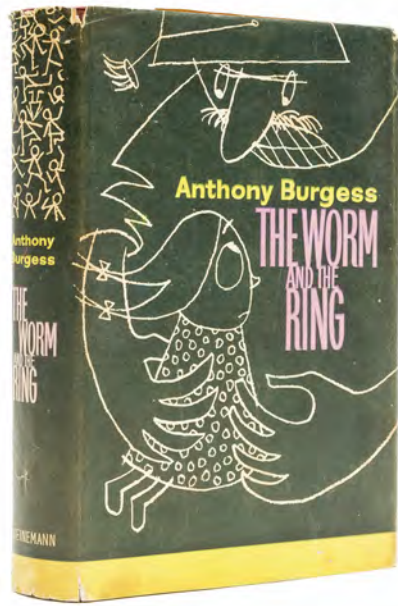


331

**Brittain (Vera)** TESTAMENT OF YOUTH, FIRST EDITION, *signed slip from the AUTHOR tipped in to front free endpaper, endpaper browned, title lightly marked, original cloth, light spotting to fore-edge, crease to spine, lightly faded, 8vo, 1933.*

\*\* Brittain's classic First World War memoir.

£400 - 600

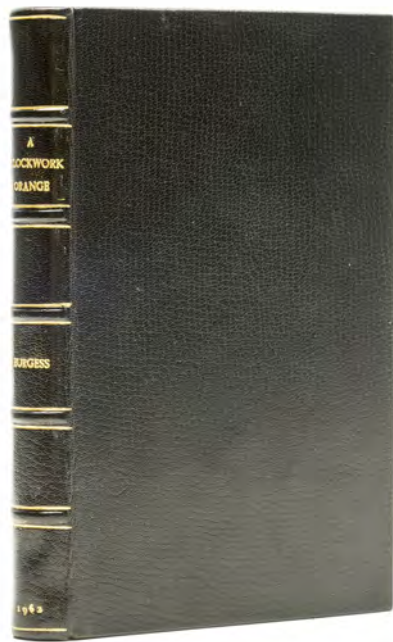


332

**Burgess (Anthony)** THE WORM AND THE RING, FIRST EDITION, occasional marginal foxing, ink ownership inscription of Daphne Fielding, original boards, slight shelf-lean, dust-jacket, very light fading to spine, spine ends and corners a little chipped light creasing to spine ends, very short closed tear to head of lower panel, light spotting to flaps, 8vo, 1961.

\*\* Burgess' suppressed novel with a good provenance, owned by the author and Bright Young Thing, Daphne Fielding (1904-97). *The Worm and the Ring* was closely based on Burgess' experiences at the Banbury Grammar School with several of the characters recognizable as staff there. The secretary, Gwendoline Bustin, objected to her inclusion and Heinemann agreed to pulp any unsold copies of the book.

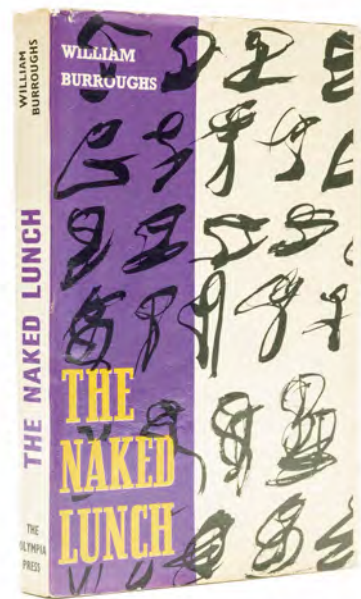
£400 - 600



333

**Burgess (Anthony)** A CLOCKWORK ORANGE, FIRST EDITION, *Typed Letter signed by the author loosely inserted, modern crushed black morocco, spine gilt in compartments, g.e.*, 8vo, 1962.

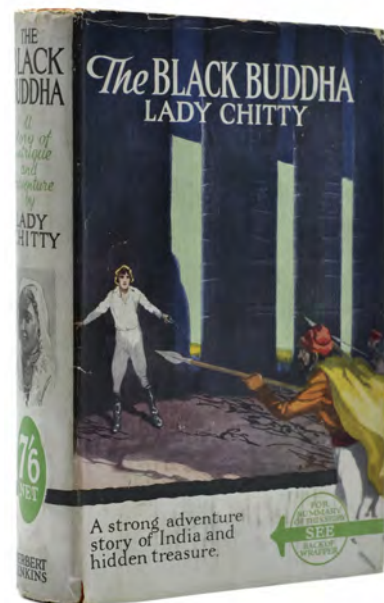
£300 - 400



334

**Burroughs (William S.)** THE NAKED LUNCH, FIRST EDITION, FIRST ISSUE WITH "FRANCS 1500" on back cover and rear flap of dust-jacket, title with typographic border in green, light water-staining to edges of rear free endpaper, original green printed wrappers, with dust-jacket, slightly creased and marked at upper edge, hole punched through wrapper and dust-jacket at foot or rear panel, 8vo, Paris, Olympia Press, 1959.

£600 - 800



335

**Chitty (Lady [Helen Mary])** THE BLACK BUDDHA, FIRST EDITION, 6pp. advertisements with this title listed, original cloth, dust-jacket priced at 7/6, some minor chipping to spine ends and corners, a few short tears with light creasing to head and foot, but a bright and excellent example overall, 8vo, 1926.

\*\* An excellent example of this rare adventure title set in India, we can trace no other copies online or at auction. Helen Mary Chitty (1859-1932) was wife of Sir Charles William Chitty, a High Court Judge in Calcutta. The price on the spine has possibly either been transferred from another jacket or previously been covered with another price sticker since removed.

£300 - 400

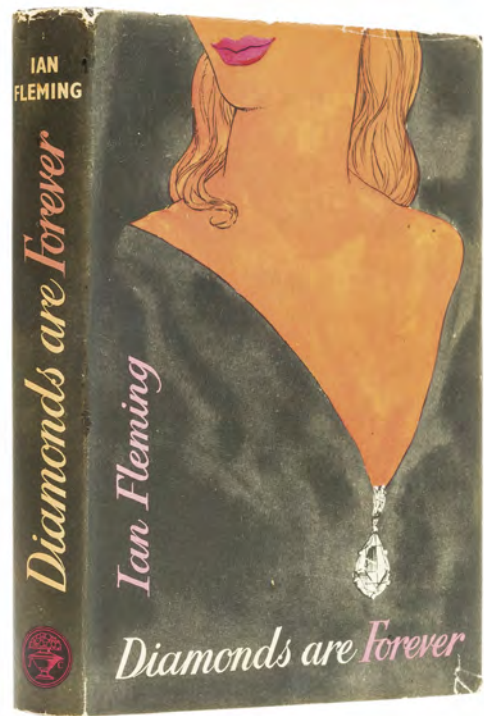


336

**Durrell (Gerald)** [THE CORFU TRILOGY], 3 vol., FIRST EDITION, *My Family with light chipping to extremities, Birds and Beasts price-clipped, still overall fine or near-fine copies, 8vo, 1956.*

\* A clean and bright set of Gerald Durrell's Corfu Trilogy, comprising *My Family and Other Animals*, *Birds, Beasts and Relatives*, and *The Garden of the Gods*, now the inspiration for the popular ITV drama.

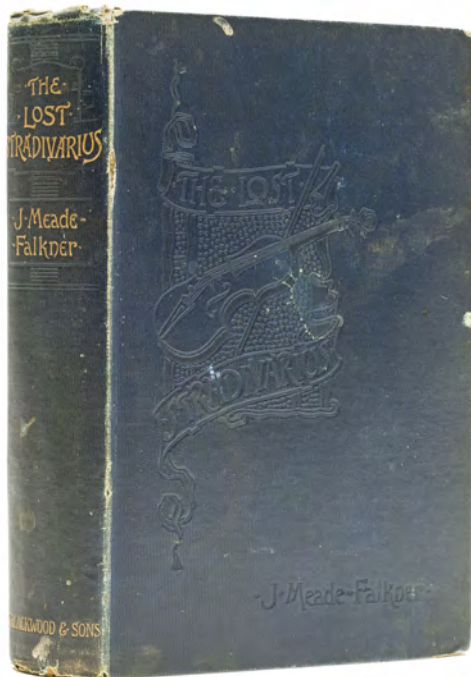
£300 - 400



338

**Fleming (Ian)** DIAMONDS ARE FOREVER, FIRST EDITION, *original boards, dust-jacket, price-clipped, extremities very lightly chipped and frayed, still overall a bright and crisp example, 8vo, 1956.*

£1,000 - 1,500

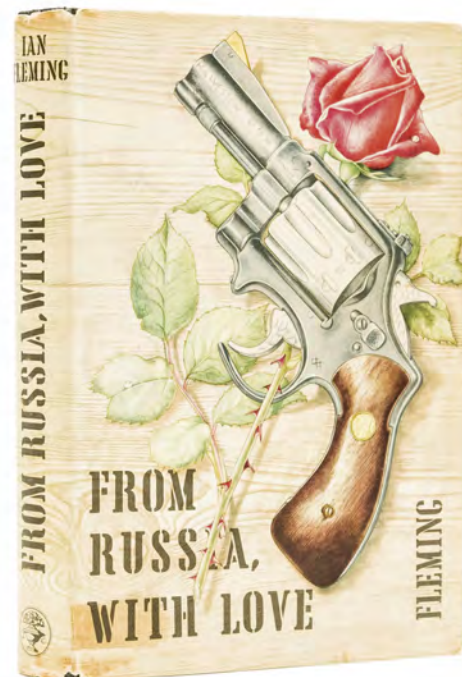


337

**Meade-Falkner (J.)** THE LOST STRADIVARIUS, FIRST EDITION, *presentation inscription to pastedown, bookplate to front free endpaper, light spotting and foxing, original blind-stamped cloth, a little marked, spine ends bumped and creased, 8vo, 1895.*

\* Falkner's first novel, a supernatural tale of ghosts possessing objects.

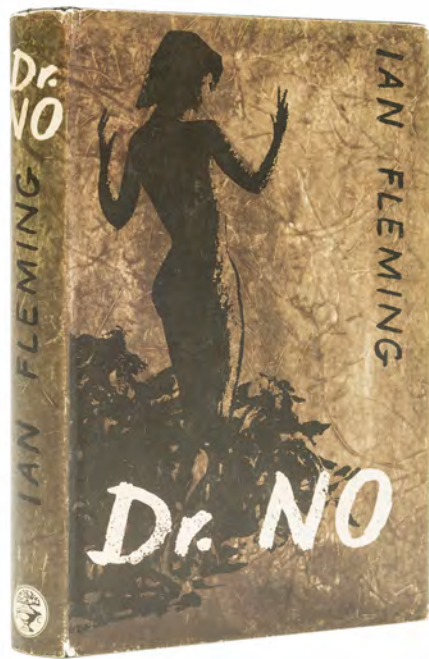
£300 - 400



339

**Fleming (Ian)** FROM RUSSIA, WITH LOVE, FIRST EDITION, *a few spots to endpapers, spotting to edges, original boards, short split to head of spine and to foot of lower joint, dust-jacket, price-clipped, spine ends and corners a little chipped, light browning to spine tips, small tape-stain to upper and lower panels, a few scattered spots to lower panel, but a very good, bright copy overall, 8vo, 1957.*

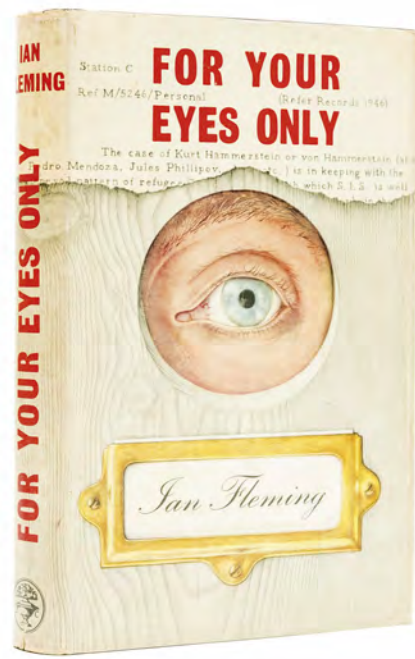
£800 - 1,200



340

**Fleming (Ian)** DR. NO, FIRST EDITION, *some scattered foxing to endpapers, original second state boards with silhouette, minor bumping to spine ends, dust-jacket, light toning to spine, spine ends and corners a little chipped, lower panel a little soiled with closed tear and chip to head, upper joint with short closed tear running from head of upper fore-edge, upper flap with some scattered foxing and small patch of abrasion, still a very good copy overall, 8vo, 1958.*

£600 - 800



342

**Fleming (Ian)** FOR YOUR EYES ONLY, FIRST EDITION, *neat ink ownership inscription, original boards, minor bumping to spine ends, dust-jacket, minor chipping to spine ends, light creasing to head and foot, some rubbing and light surface marking, but an unusually bright and excellent example without any of the usual fading to spine, 8vo, 1960.*

£400 - 600



341

**Fleming (Ian)** GOLDFINGER, FIRST EDITION, *original blind-stamped and gilt pictorial boards, dust-jacket, price-clipped, spine restored at head with neat retouching at foot and along joints, in effect a bright and excellent copy, 8vo, 1959.*

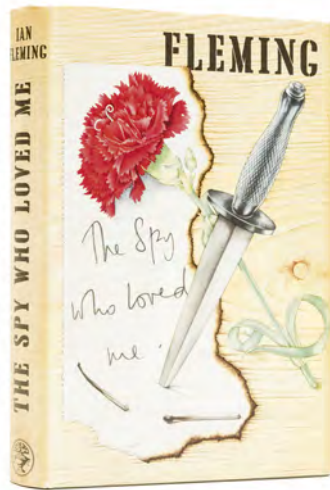
£600 - 800



343

**Fleming (Ian)** THUNDERBALL, FIRST EDITION, *neat ink ownership inscription to endpaper, original boards, minor bumping to spine ends, dust-jacket, price-clipped, some light rubbing and minor creasing to spine ends and corners, very short closed tear to foot of upper joint, but an unusually bright, near-fine example overall, 8vo, 1961.*

£300 - 400



344

**Fleming (Ian)** THE SPY WHO LOVED ME, FIRST EDITION, ink ownership stamp to foot of front free endpaper, original boards, minor bumping to spine ends, dust-jacket, neatly price-clipped, light browning to spine, light creasing and minor chipping to spine ends and corners, small splash-mark to spine, but a bright, near-fine example generally, 8vo, 1962.

£300 - 400



345

**Fleming (Ian)** ON HER MAJESTY'S SECRET SERVICE, FIRST EDITION, a few spots to title and half-title, original boards, light mark to upper cover, spine ends a little bumped, dust-jacket, rubbing and light creasing to tips of spine and corners, small ink marks and light surface soiling to lower panel, but an unusually bright and excellent example overall without any of the usual fading to spine, 8vo, 1963.

£400 - 600



346

346

**Fleming (Ian)** YOU ONLY LIVE TWICE, FIRST STATE, light browning to endpapers, jacket price-clipped, light toning to spine with some spotting to head, spine ends and corners a little chipped, light damp-staining to lower panel, light rubbing to extremities, 1964; The Man with the Golden Gun, second state plain boards, spine ends a little rubbed and bumped, jacket spine with very slight toning, light rubbing and minor chipping to tips of spine and corners, small spot to upper panel, a bright and excellent example, 1965, FIRST EDITIONS, original boards, dust-jackets; and a copy of Octopussy in a first issue jacket, 8vo (3)

£300 - 400



347

**Fleming (Ian)** CHITTY CHITTY BANG BANG, 3 vol., FIRST EDITION, illustrations by John Burningham, original boards, dust-jackets, vol.1 with very minor chips and creases to spine ends, vol.2 small chip to spine tail, vol.3 boards lightly discoloured in places, jacket with chips and creases to extremities, and small stain and loss to spine head slightly affecting title, still overall an excellent and crisp set, housed in custom-made slip-case, 8vo, 1964.

£300 - 400

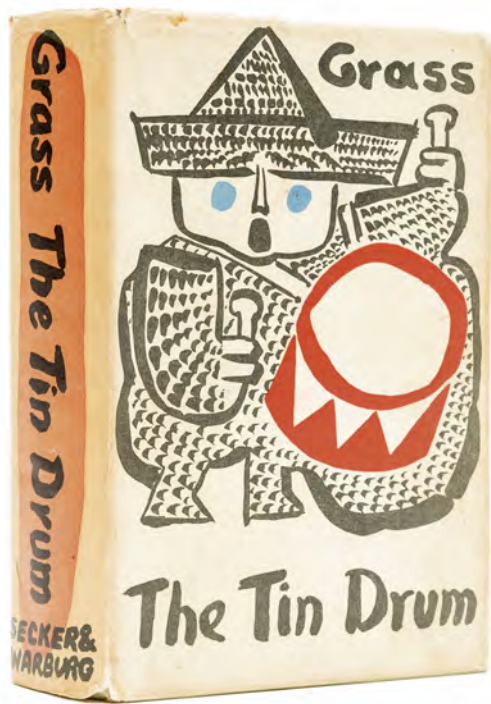


348

**Francis (Dick)** DEAD CERT, 1962; Nerve, 1964, BOTH FIRST EDITIONS, SIGNED BY THE AUTHOR ON TITLE, dust-jackets, the first soiled, frayed at extremities and with piece missing from lower panel, the second with spine and lower panel slightly soiled, 8vo (2)

\*\* The first two racing thrillers by the prolific author, a former champion jockey but perhaps best remembered for the calamitous Grand National of 1956 in which he 'lost' the race when his horse Devon Loch (owned by the Queen Mother) jumped and collapsed when clear of the field on the run-in.

£600 - 800

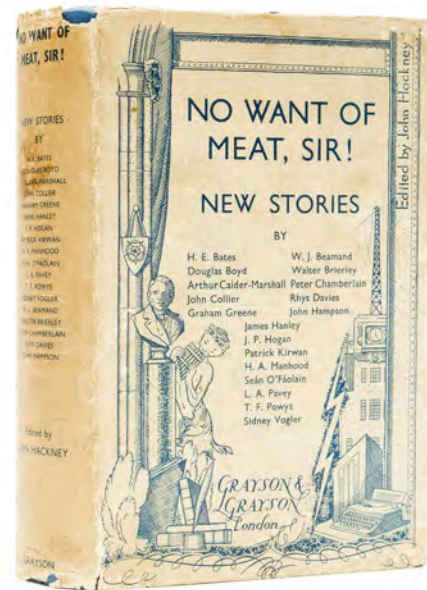


349

**Grass (Günter)** THE TIN DRUM, FIRST ENGLISH EDITION, SIGNED BY THE AUTHOR, occasional minor spotting, original boards, dust-jacket a little soiled and frayed, 8vo, 1962.

\*\* Inscription on front free endpaper reads "Viele grüsse von Günter Grass"

£300 - 400

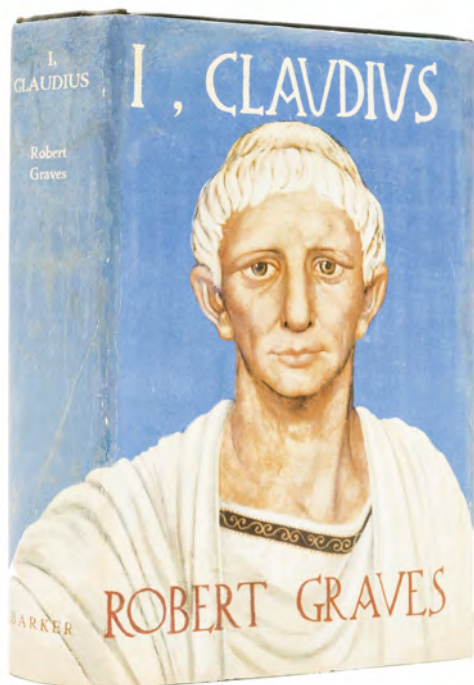


351

**Greene (Graham), H. E. Bates, T. F. Powys, Sean O'Faolin and others.** NO WANT OF MEAT, SIR!, edited by John Hackney, FIRST EDITION, light browning to endpapers, light damp-staining to covers, rubbing to head and foot, dust-jacket, price-clipped with 3/6 price sticker to upper flap, light browning to spine, spine ends and corners chipped, surface soiling to panels, light damp-stain to lower panel, light creasing to head and foot, extremities rubbed, 8vo, Grayson, [1935].

\*\* A rare piece of Greeniana, the trade edition of the collected stories by 18 writers that were published the same year as a set of limited editions. We can trace no other examples of this volume in a dust-jacket either at auction or online.

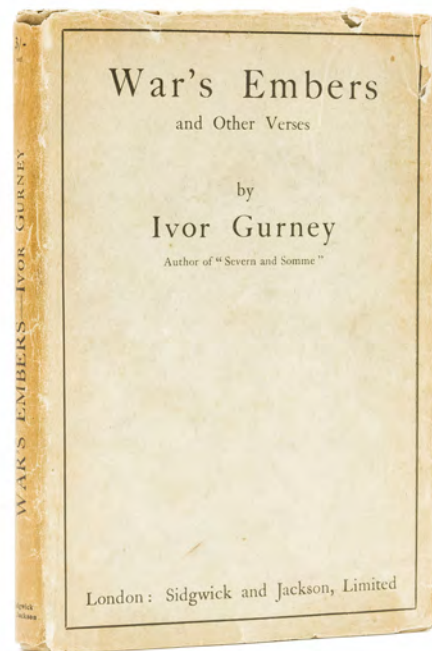
£300 - 400



350

**Graves (Robert)** I, CLAUDIUS, FIRST EDITION, bookplate to front free endpapers, very light scattered spotting to first few pp., original boards, dust-jacket, price-clipped, very light rubbing to flap joints, light restorations, still in effect an excellent example, 8vo, 1934.

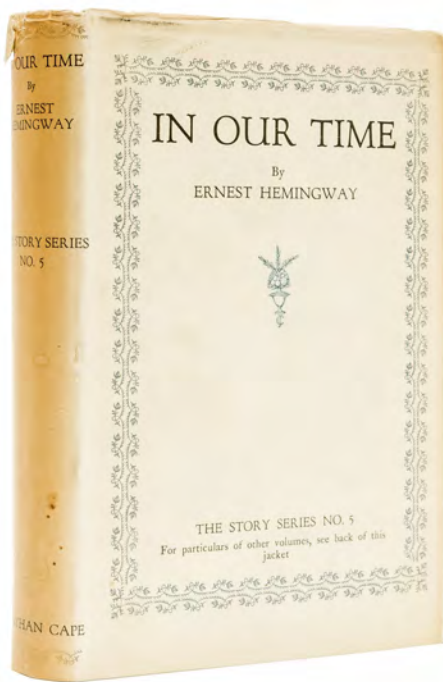
£400 - 600



352

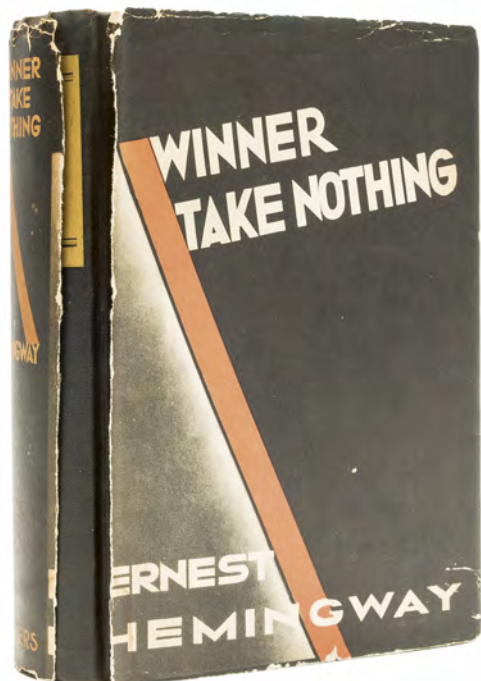
**Gurney (Ivor)** WAR'S EMBERS, FIRST EDITION, offsetting to half-title and final page, original cloth, dust-jacket, extremities chipped and frayed with small tears, lightly browned, 8vo, 1919.

£600 - 800



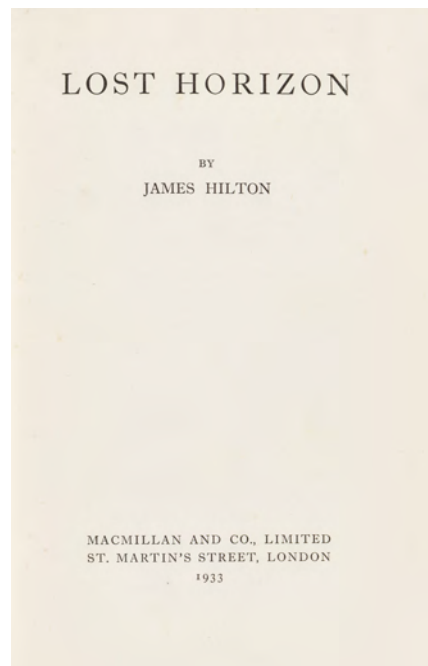
**353**  
**Hemingway (Ernest)** IN OUR TIME, FIRST ENGLISH EDITION, half-title, Jonathan Cape advertisement loosely inserted, original green cloth, gilt, fractional fading and bumping to spine extremities, dust-jacket, lightly sunned spine, small tears to spine head and fold, [Hanneman A32], 8vo, 1926.

£400 - 600



**354**  
**Hemingway (Ernest)** WINNER TAKE NOTHING, FIRST EDITION, FIRST ISSUE, with 'A' to the copyright leaf, with missing 'T' from 'Two' (p.159), original black cloth, gilt, short tear to spine head, first state dust-jacket with Stalling's review of 'Death in the Afternoon', torn in two at spine, chipping to spine extremities and edges, [Hanneman A12a], 8vo, 1933.

£400 - 600



**355**  
**Hilton (James)** LOST HORIZON, FIRST EDITION, ink ownership inscription to front free endpaper, lightly soiled to top corner, original cloth, lightly stained and rubbed, 8vo, 1933.

\*\* Exceptionally rare first edition of the true first English printing.

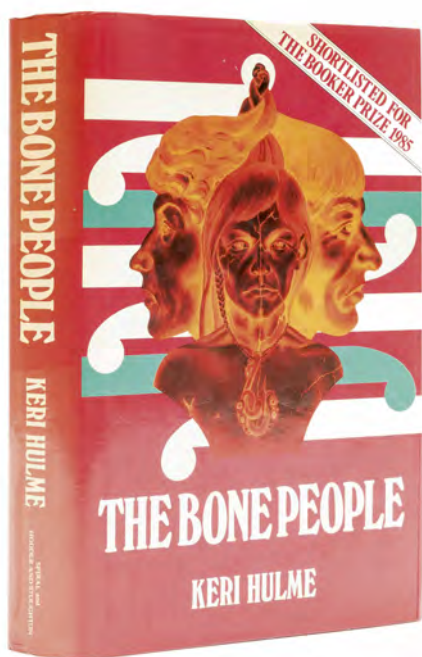
£400 - 600



**356**  
**Hitler (Adolf)** MEIN KAMPF, FIRST EDITION IN JAPANESE, translated by Yasuo Okubo, portrait frontispiece, original black boards, spine lettered in gilt, dust-jacket and original red wrap-around, tiny nick to edge of lower panel of jacket, otherwise an exceptionally fine and intact example, 8vo, Tokyo, Mikasa Shobo, 1937.

\*\* This translation leaves out certain derogatory sections on the Japanese, Japanese culture and extremist racist views in general, attempting to make Hitler and his Nazi regime more appealing to the Japanese readership. Extremely rare in such original condition.

£1,000 - 1,500

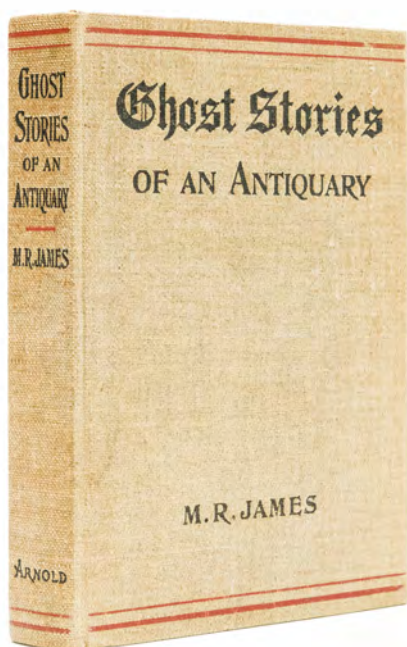


357

**Hulme (Keri)** THE BONE PEOPLE, *second issue*, signed by the author to front free endpaper, original boards, lightly rubbed, dust-jacket, price-clipped, spine a little faded, else a near-fine copy, 8vo, 1985.

\* Shortlisted for the Booker Prize, Hulme's success with this work lead to a mental deterioration and eventually she became a recluse, thus signed copies of this title are extremely rare.

£400 - 600



358

**James (M.R.)** GHOST STORIES OF AN ANTIQUARY, first edition, *half-title browned, frontispiece and 3 plates by James McBryde, 16pp. advertisements at end, a couple of spots, original cloth, yapp edges, covers with a couple of small stains, but overall a very good copy, [Lovecraft, Supernatural Horror in Literature, 1973, pp.100-105; Tynn 3-125], 8vo, 1904.*

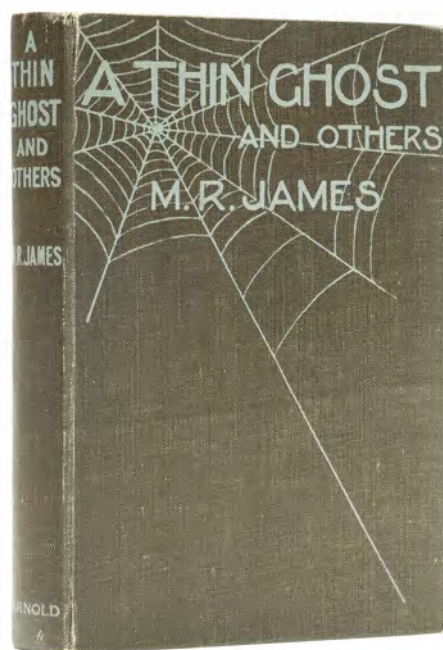
£750 - 1,000



359

**James (M.R.)** MORE GHOST STORIES OF AN ANTIQUARY, first edition, *half-title, advertisement leaf and 24pp. publisher's catalogue at end, some foxing, original pictorial cloth, extremities rubbed, 1911; The Five Jars, first edition, half-title, title-vignette and 7 plates, endpapers browned, original cloth, a little soiled, 1922; and another about James, 8vo (3)*

£300 - 400



360

**James (M.R.)** A THIN GHOST AND OTHERS, first edition, *original pictorial cloth, minimal rubbing to extremities, a near fine copy, 8vo, 1919.*

\*\* James' third collection of ghost stories, hard to find in such good condition.

£500 - 700

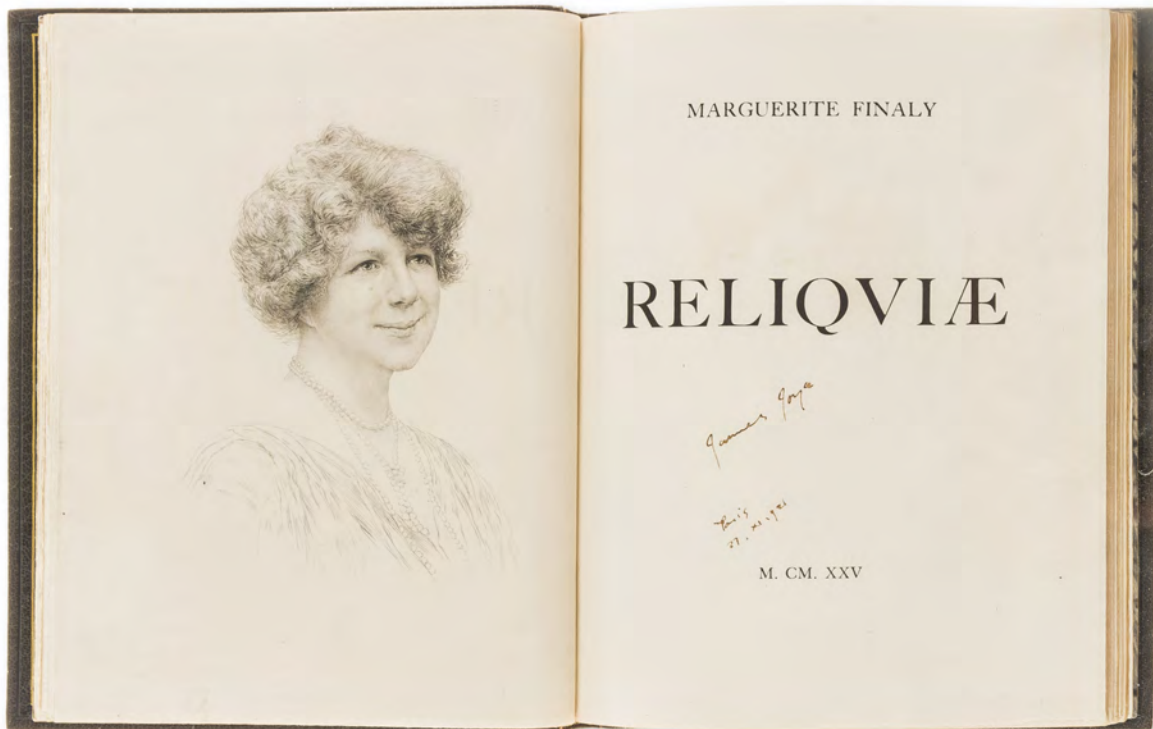
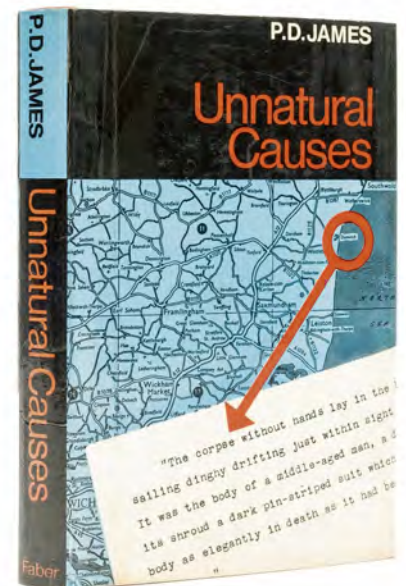


361

**James (P.D.)** UNNATURAL CAUSES, FIRST EDITION, SIGNED BY THE AUTHOR *on title*, light browning to endpapers, original cloth, light rubbing to tips of spine and corners, small stain to foot, dust-jacket, some light creasing, neat strengthening to verso of spine ends and one corner, a very good copy overall, 8vo, 1967.

\*\* James' third novel, scarce signed.

£750 - 1,000



362

**Joyce (James).- Finaly (Marguerite)** RELIQUIAE, NUMBER 48 OF 150 COPIES *on Van Gelder Zonen watermarked with a daisy*, SIGNED "JAMES JOYCE PARIS 27.XI.1926" ON TITLE, *engraved portrait and plate by André Maillart, the plate after medallion by Marcel Dammann, bound in dark brown crushed morocco, by Georges Cretté, upper cover with author's initials, title & daisy in blind, spine with daisy and date in gilt and four raised bands, turn-ins ruled in gilt and blind, signed "G.Cretté succ. de Marius Michel" at foot of front turn-in, green silk moiré doublures and flyleaves, g.e., spine a little rubbed, joints worn and tender, original board slip-case (rubbed), 4to, Paris, 1925.*

\*\* JAMES JOYCE'S COPY OF THE COMPILATION OF WRITINGS OF MARGUERITE FINALY (NÉE POMPÉE, D.1921), INCLUDING REMINISCENCES OF COLETTE AND ROMAIN ROLLAND. These were collected by Marguerite's husband Horace Finaly in memory of his wife and privately printed for distribution to friends.

Horace Finaly (1871-45) was born in Budapest and educated in Paris, becoming a close friend of Marcel Proust and contributing

with him and others to the magazine *La Banquette*. He became a wealthy and influential banker, head of La Banque de Paris et des Pays-Bas (Paribas) from 1919 to 1937, and enabled several major French-American industrial collaborations. He is referred to in *Finnegans Wake*, which Joyce was writing at the time of his inscription:

"Here be trouts culponed for ye and salmons chined and sturgeons tranced, sanced capons, lobsters barbed. Call halton eatwords! Mumm me moe mummies! What, no lthalian? How, not one Moll Pemasas? Accordingly! Play actors by us ever have crash to their gate. Mr.Messop and Mr Borry will produce of themselves, as they're twof genitalmen of Veruno, Sernior Nowno and Senior Brolano (finaly! finaly!), all for love of a fair penitent that, a she be broughton, rhoda's a rosy she. Their two big skins! How they strave to gat her! Such a boyplay!" *Finnegans Wake*, p.539, Faber, 1939.

£4,000 - 6,000



363

**Kafka (Franz)** DIE VERWANDLUNG [Metamorphosis], FIRST EDITION IN BOOK FORM, staining to a few leaves, text block broken, original pictorial wrappers printed in red and black, uncut, a little rubbed and soiled, rebacked preserving most of slightly frayed spine, a few neat repairs to edges and split fold of rear wrapper, new red endpapers, 8vo, Leipzig, Kurt Wolff, 1916 [but 1915].

\*\* ONE OF THE MOST IMPORTANT AND INFLUENTIAL NOVELLAS OF THE 20TH CENTURY, which first appeared in *Die Weissen Blättern* in 1915. *Die Verwandlung* was one of the few works by Kafka published within his own lifetime. Kafka took a close interest in Ottomar Starke's illustration for the cover, specifying that "The insect itself must not be illustrated by a drawing. It cannot be shown at all, not even from a distance."

£1,500 - 2,000

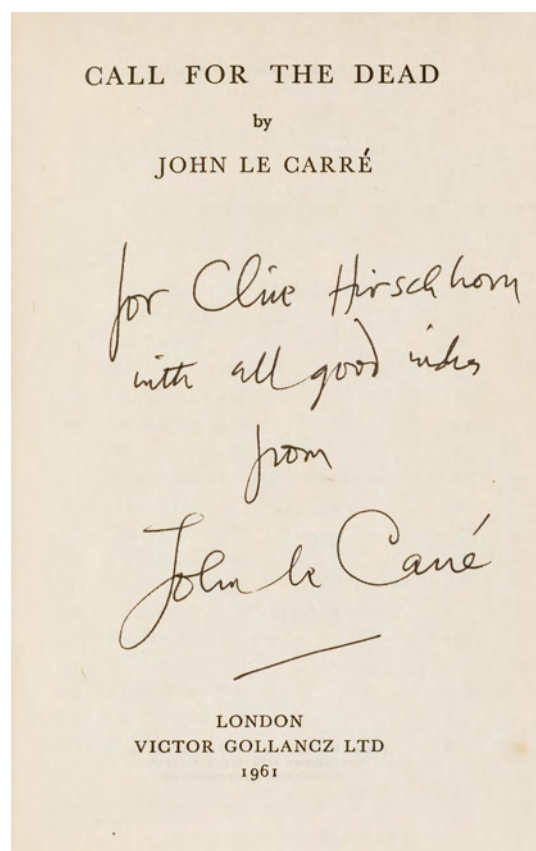
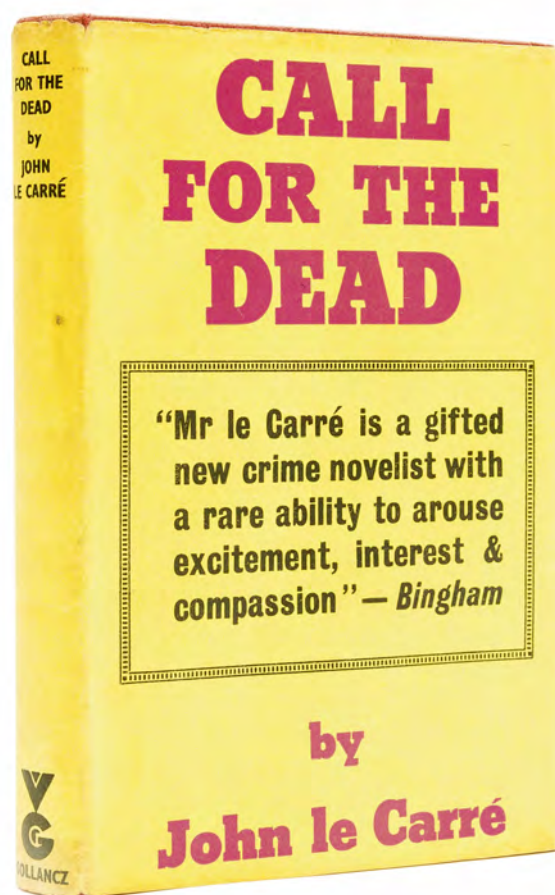
### *The Property of a Gentleman*

364

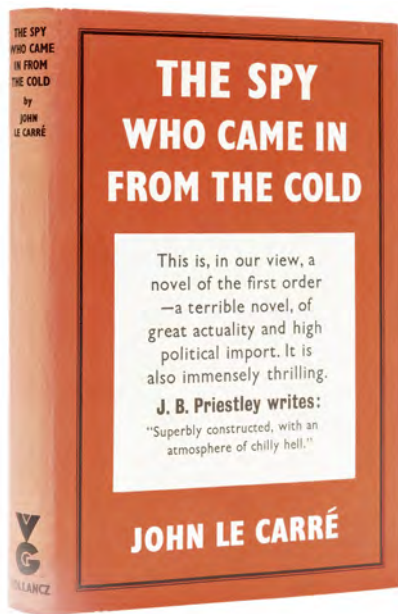
**Le Carré (John)** CALL FOR THE DEAD, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO *Clive Hirschhorn* on title, spot to outer margin of text, neat ink ownership inscription dated 1962 and small spot to endpaper, Hirschhorn's neat pencil purchase notes to front pastedown, original boards, dust-jacket, spine ends and corners a little chipped, light surface soiling, an excellent example overall, preserved in custom drop-back box, 8vo, 1961.

\*\* THE AUTHOR'S FIRST NOVEL THAT INTRODUCED GEORGE SMILEY, HIS MOST ENDURING CREATION AND ARGUABLY THE GREATEST AND MOST COMPLEX CHARACTER IN ALL OF SPY FICTION.

£6,000 - 8,000



364

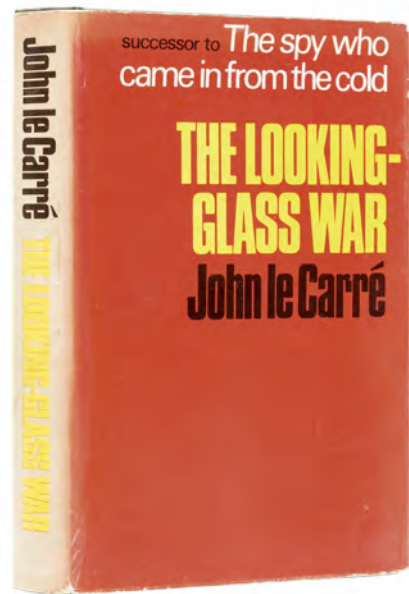


365

**Le Carré (John)** THE SPY WHO CAME IN FROM THE COLD, FIRST EDITION, SIGNED BY THE AUTHOR *on title, light spotting, original blue boards, light fading to lower edge, dust-jacket, very light fading to spine, faint markings to flaps from careful removal or tape residue neatly retouched in places, light creasing and faint surface soiling to lower panel, but an excellent example overall, 8vo, 1963.*

\*\* Le Carré's third novel, an overnight sensation that firmly established his reputation as the master of the literary spy thriller. One of the great British novels to come out of the Cold War.

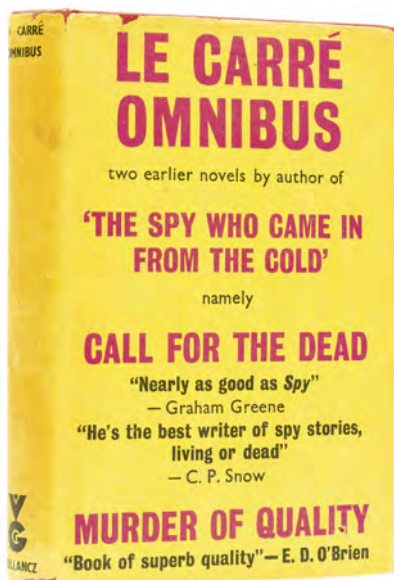
£2,000 - 3,000



367

**Le Carré (John)** THE LOOKING-GLASS WAR, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to endpaper, original boards, dust-jacket, price-clipped with price sticker to upper flap, usual sunning to spine, light rubbing and creasing to extremities, 8vo, 1965.*

£300 - 400

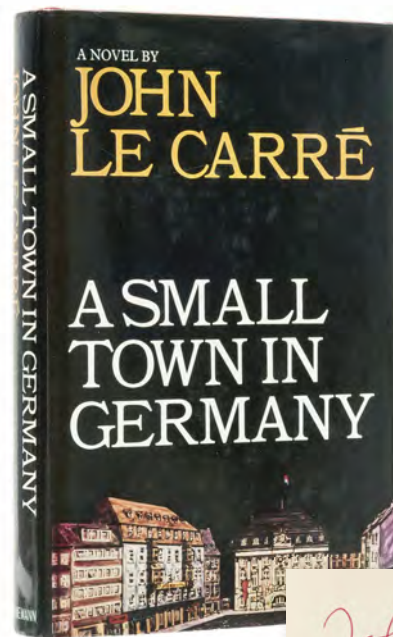


366

**Le Carré (John)** THE LE CARRÉ OMNIBUS, FIRST EDITION, DOUBLE SIGNED BY THE AUTHOR "JOHN LE CARRÉ AKA DAVID CORNWELL" *on title, slight cockling to endpapers, original boards, faint sunning to head of spine, dust-jacket, light browning to spine, spine ends and corners a little chipped, upper panel with small hole towards foot and small chip to head, 8vo, 1964.*

\*\* Rare, we can trace no other examples at auction either signed or double-signed. Le Carré's first two novels, Call for the Dead and Murder of Quality released together by Gollancz to capitalise on the success of Spy Who Came in From the Cold.

£1,000 - 1,500



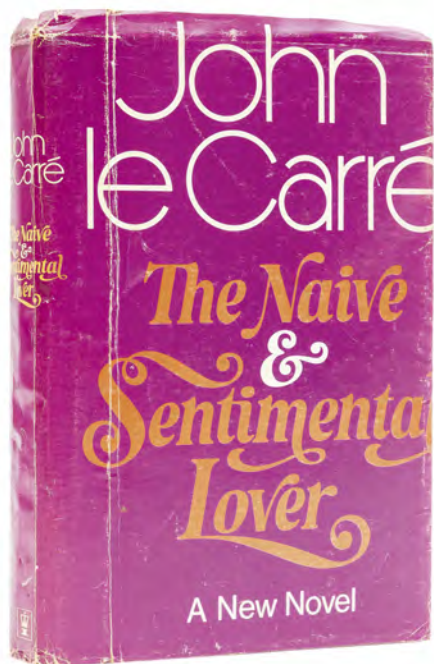
*John le Carré*

368

**Le Carré (John)** A SMALL TOWN IN GERMANY, FIRST EDITION, SIGNED BY THE AUTHOR *on endpaper, very slight bumping to spine ends, dust-jacket priced at 30s., some slight creasing to head, but a near-fine, bright example overall, 8vo, 1968.*

\*\* Le Carré's fifth novel, rare signed and in such superb condition.

£400 - 600

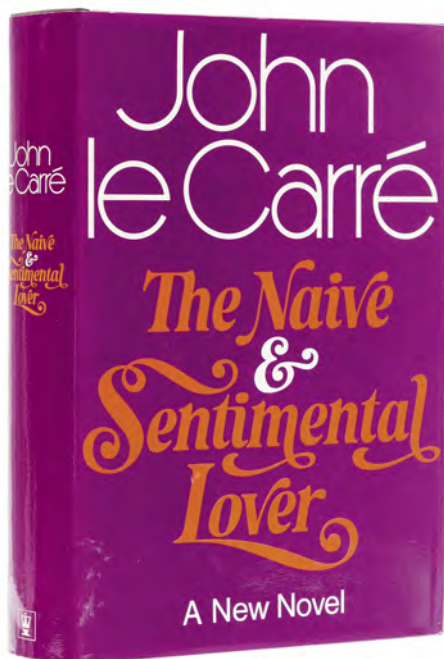


369

**Le Carré (John)** THE NAIVE AND SENTIMENTAL LOVER, UNCORRECTED PROOF COPY, some light spotting, original printed wrappers, light foxing and creasing to spine, PROOF DUST-JACKET, light sunning to spine, folding creases to spine and upper panel, creasing to head, extremities rubbed, 8vo, 1971.

\*\* RARE, WE CAN TRACE NO OTHER EXAMPLE AT AUCTION IN THE PROOF DUST-JACKET WHICH HAS NOTABLE DIFFERENCES TO THE JACKET THAT ACCOMPANIED THE FIRST EDITION.

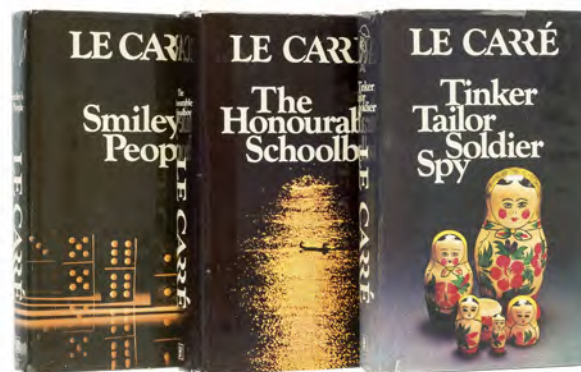
£300 - 400



370

**Le Carré (John)** THE NAIVE AND SENTIMENTAL LOVER, FIRST EDITION, SIGNED BY THE AUTHOR on title, original boards, dust-jacket, faint rubbing to upper and lower edge, a fine copy, 8vo, 1971.

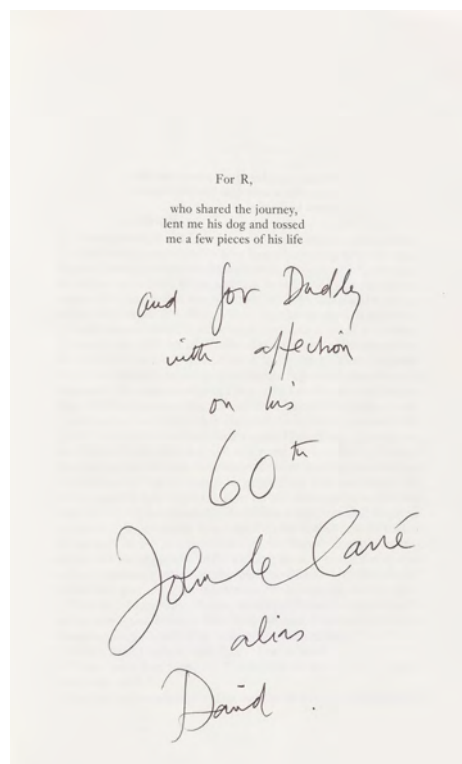
£300 - 400



371

**Le Carré (John)** [THE KARLA TRILOGY], 3 vol., comprising Tinker Tailor Soldier Spy, jacket price-clipped, a few very short closed tears to head and foot, 1974; The Honourable Schoolboy, 1977; Smiley's People, promotional photograph for the television adaptation loosely inserted, jacket with light sunning to spine, short closed tear to foot of lower panel, 1980, FIRST EDITIONS, ALL WITH BOOKPLATES SIGNED BY THE AUTHOR loosely inserted, original boards, dust-jackets, rubbing and some light creasing to head and foot but very good or excellent overall, 8vo.

£400 - 600



372

**Le Carré (John)** A PERFECT SPY, fourth impression, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "AND FOR DUDLEY [SUTTON] WITH AFFECTION ON HIS 60TH JOHN LE CARRÉ AKA DAVID" to dedication p., signature of Peter Egan loosely inserted, original cloth-backed boards, dust-jacket, price-clipped with price sticker to upper flap, light fading to spine, light creasing to head and foot, 1986; and a proof copy of the same in the proof dust-jacket, 8vo (2)

\*\* A good association copy of the first item, Dudley Sutton (1933-2018) played Kirov in the television adaptation of Smiley's People. Peter Egan played Magnus Pym in the adaptation of Perfect Spy.

£300 - 400



373

**Le Carré (John)** THE NIGHT MANAGER, promotional television photograph loosely inserted, jacket with light damp-stain to head of lower panel, light fading to upper panel, 1993; The Constant Gardener, jacket with light creasing to head and foot, 2001; Sarratt and the Draper of Watford, 1999; The Pigeon Tunnel, 2016, FIRST EDITIONS, ALL SIGNED BY THE AUTHOR, original boards, dust-jackets, near-fine generally; and another signed copy of Sarratt in the alternative jacket, 8vo (5)

£300 - 400

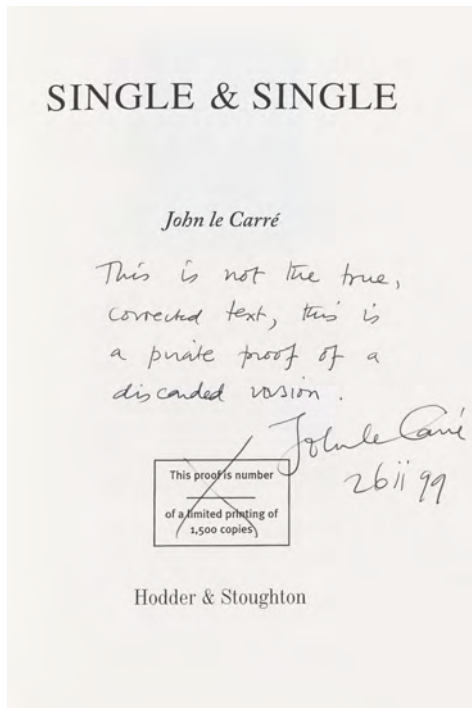


375

**Le Carré (John)** SINGLE & SINGLE, FIRST EDITION, SIGNED BY THE AUTHOR on title, original boards, first issue dust-jacket with the juggling hands, a fine copy, 1999; WITH THE ORIGINAL PROMOTIONAL SET OF THREE JUGGLING BALLS WITH EXPLANATORY BOOKLET IN ORIGINAL "SEASON'S GREETINGS FROM SINGLE & SINGLE" PRESENTATION BOX, v.s. (2)

\*\* Single & Single was originally issued in the present jacket as part of the publisher's promotion, seemingly with some copies accompanied by the present set of juggling balls. SIGNED COPIES OF THE FIRST ISSUE ARE RARE AND WE CAN TRACE NO OTHER EXAMPLES OF THE JUGGLING BALLS, EITHER AT AUCTION OR ONLINE.

£800 - 1,200

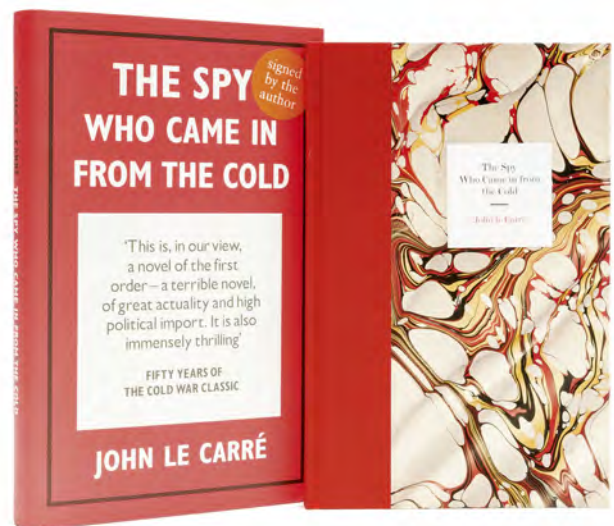


374

**Le Carré (John)** SINGLE & SINGLE, FIRST ISSUE UNCORRECTED PROOF COPY, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "THIS IS NOT THE TRUE, CORRECTED TEXT, THIS IS A PIRATE PROOF OF A DISCARDED VERSION. JOHN LE CARRÉ 26.11.99" to title with a cross through the box providing the limitation number, original wrappers, crease to foot of spine, else fine, 1999; and a signed copy of the second issue proof, 8vo (2)

\*\* The Single & Single proof was first issued mistakenly using an earlier draft of the book some six pages longer than the final work. This issue is exceptionally rare inscribed, let along with such an excellent explanatory inscription.

£400 - 600



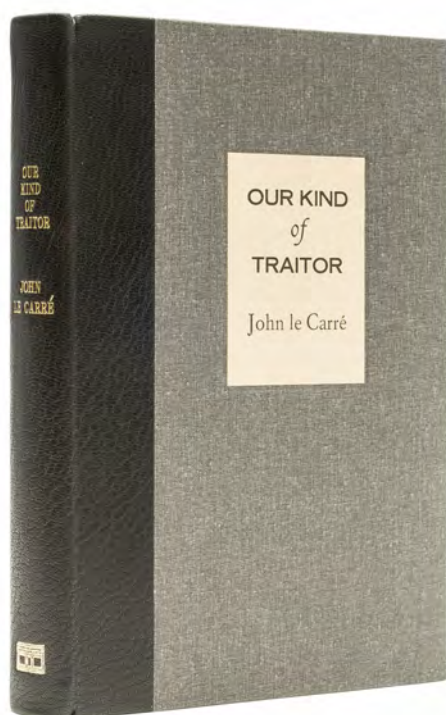
376

**Le Carré (John)** THE SPY WHO CAME IN FROM THE COLD, NUMBER 39 OF 124 COPIES SIGNED BY THE AUTHOR, printed in red and black, tipped-in signed woodcut portrait of the author by Stephen Alcorn, original cloth-backed boards with paper label to upper cover, mint, slip-case, Oak Tree Press, 2008; The Spy Who Came in the From the Cold, fiftieth anniversary edition, SIGNED BY THE AUTHOR, original boards, dust-jacket, "signed by the author" sticker to upper panel, a fine copy, slip-case, 2013, 8vo (2)

\*\* The first a scarce reprinting of the first three chapters. This special edition dedicated to children living with HIV/Aids.

£300 - 400

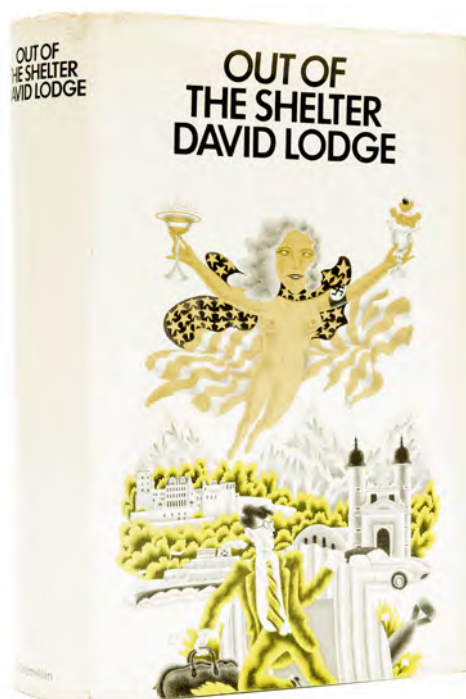
Other properties



377

**Le Carré (John)** OUR KIND OF TRAITOR, NUMBER 69 OF 75 COPIES SIGNED BY THE AUTHOR, *original morocco-backed boards, spine lettered in gilt, mint, slip-case, 8vo, 2010.*

£200 - 300

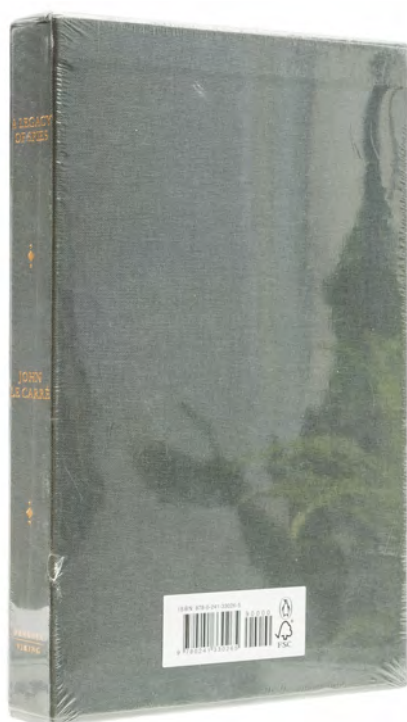


379

**Lodge (David)** OUT OF THE SHELTER, FIRST EDITION, *ink ownership inscription to front free endpaper, original boards, dust-jacket, very light bumping and creasing to spine ends and corners, still overall an excellent example, 8vo, 1933.*

\*\* The first book to be printed using a computer, which led to it being littered with errors.

£400 - 600

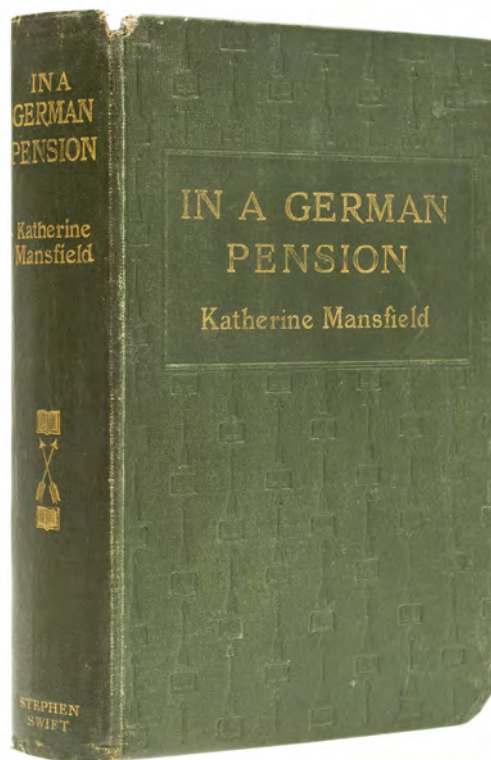


378

**Le Carré (John)** A LEGACY OF SPIES, ONE OF 250 COPIES SIGNED BY THE AUTHOR, *original cloth, mint, slip-case, in original cellophane wrapping, 8vo, 2017.*

\*\* Le Carré's penultimate novel, a form of sequel to *The Spy Who Came in from the Cold*.

£200 - 300



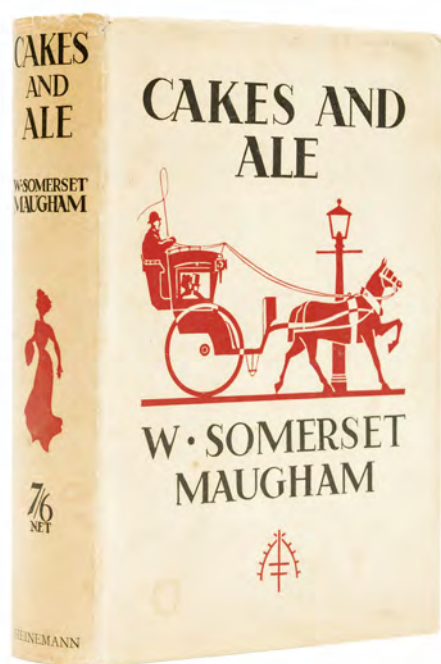
380

380

**Mansfield (Katherine)** IN A GERMAN PENSION, FIRST EDITION, *half-title, 4pp. advertisements and 22pp. publisher's catalogue at end, embossed presentation stamp to title, contemporary ink name to front pastedown, original cloth, gilt lettering very slightly dulled, small nick head of upper joint, lower corner of upper cover rounded (?as issued), preserved in green cloth drop-back box by Temple Bookbinders, 8vo, [1911].*

\*\* A VERY GOOD COPY OF HER FIRST PUBLISHED COLLECTION OF SHORT STORIES. Published by the ill-fated Stephen Swift (aka Charles Granville) who ended up imprisoned for bigamy and his publishing company liquidated in 1912. This first printing is one of only 500 copies. This edition was followed by two further reprints of 500 copies in January and in May/June 1912. The title was then not republished until 1926 after the author's death, when her husband John Middleton Murry had it reprinted. Extremely scarce with such attributes.

£1,000 - 1,500



381

**Maugham (William Somerset)** CAKES AND ALE, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO C. W. DAWES *to endpaper, scattered spotting, original cloth, light fading to spine, spine ends and corners a little rubbed and bumped, dust-jacket priced at 7/6, light browning to spine, minor chipping to spine ends and corners, very short closed tear to foot of upper panel, some light spotting and slight surface soiling but an excellent example overall, [Stott A40a], 8vo, 1930.*

\*\* An excellent copy of Maugham's classic inscribed to Charles Reginald Dawes (1879-1964), collector of erotica, bibliographer and writer.

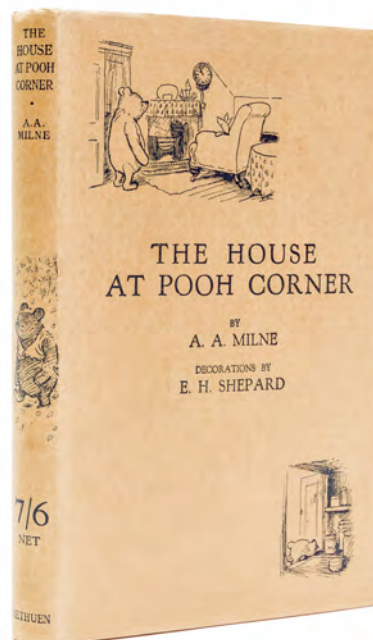
£400 - 600



382

**Milne (A. A.)** NOW WE ARE SIX, FIRST EDITION, SIGNED BY THE AUTHOR *on title, CUT SIGNATURE OF THE ILLUSTRATOR to front free endpaper verso, illustrations by E. H. Shepard, light browning to half-title and imprimatur f., original pictorial cloth, gilt, light rubbing and minor bumping to tips of spine and corners, t.e.g., dust-jacket, neat repairs and restorations to spine ends and corners, neatly repaired tear to upper panel, some light surface soiling but in effect an excellent example, 8vo, 1927.*

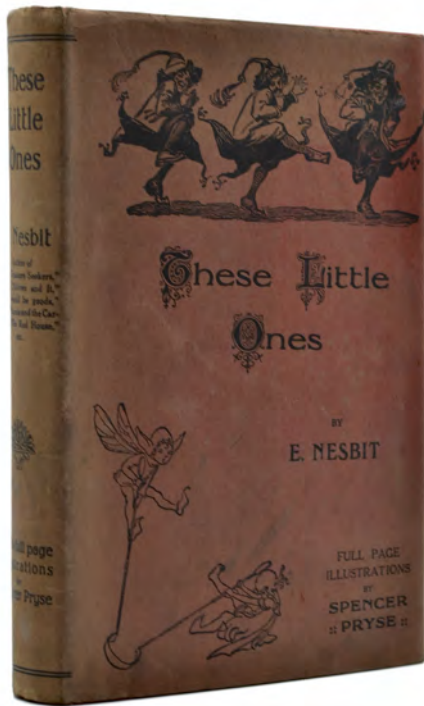
£2,000 - 3,000



383

**Milne (A. A.)** THE HOUSE AT POOH CORNER, FIRST EDITION, *half-title, illustrations by Ernest Shepard, pictorial endpapers, original pictorial pink cloth, gilt, very slight rubbing to spine foot and lower corners, dust-jacket, near fine, 8vo, 1928.*

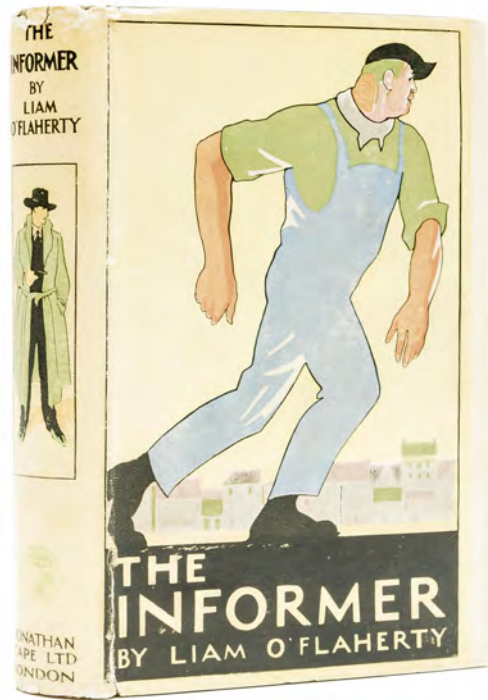
£400 - 600



**384**  
**Nesbit (E.)** THESE LITTLE ONES, FIRST EDITION, 2pp advertisements, 10 plates by Spenser Pryse, prize bookplate to pastedown, original cloth, dust-jacket, light sunning to spine, some light marking to panels, extremities a little rubbed, but an excellent example overall, 8vo, 1909.

\*\* A collection of short stories for children, rare in the jacket.

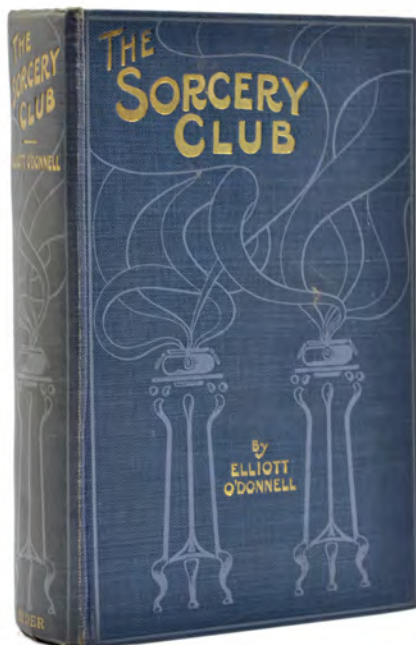
£300 - 400



**386**  
**O'Flaherty (Liam)** THE INFORMER, FIRST EDITION, bookplate to pastedown, small ownership stamp to front free endpapers, original boards, dust-jacket, very light rubbing to joints and spine ends, overall an excellent copy, 8vo, 1925.

\*\* Previously the property of the renowned collector Adrian Homer Goldstone. A lovely copy in jacket of the author's classic novel set in the aftermath of the Irish Civil War, the inspiration for a number of film adaptations, most famously that of John Ford in 1935.

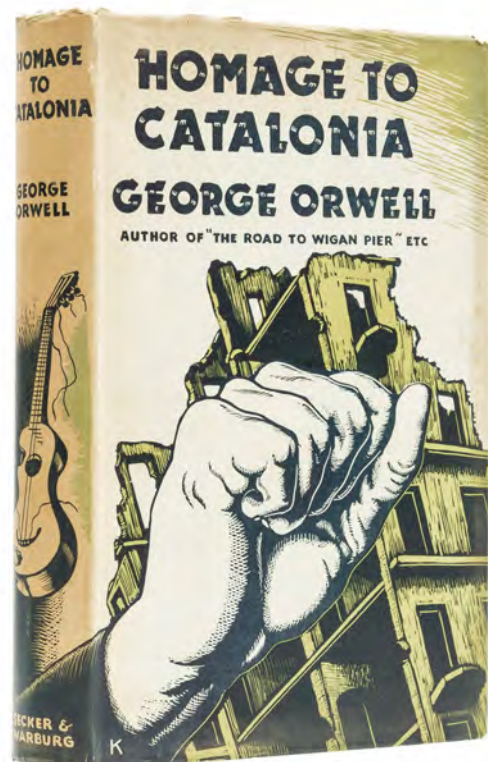
£800 - 1,200



**385**  
**O'Donnell (Elliott)** THE SORCERY CLUB, FIRST EDITION, 4 plates by Phyllis Vere Campbell, 18pp. advertisements, ink ownership inscription to endpaper, original decorative cloth lettered in gilt, some light rubbing to extremities, but a bright and near-fine example overall, 8vo, 1912.

\*\* A superb example of this rare work of supernatural fiction involving occult powers and the lost city of Atlantis.

£300 - 400



387

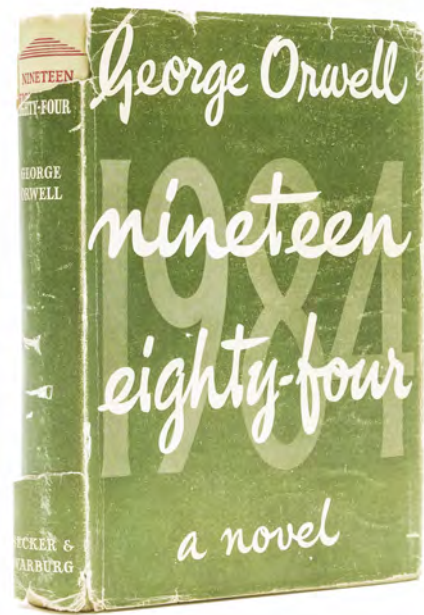


387

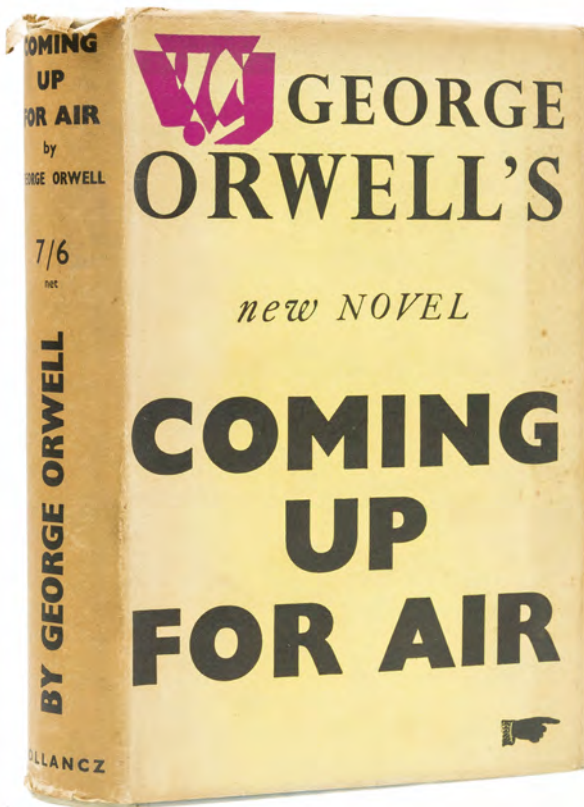
**Orwell (George)** HOMAGE TO CATALONIA, FIRST EDITION, *endpapers browned, very occasional light dust-soiling, original green cloth, spine gilt, very lightly marked, dust-jacket, minor fraying to spine ends, spine a little darkened, still overall an excellent copy, 8vo, 1938.*

\* Orwell's personal account of his experiences and observations fighting for the POUM militia of the Republican army during the Spanish Civil War. The war was one of the defining turning points of his political outlook and a significant impulse for what led him to write in 1946 "Every line of serious work that I have written since 1936 has been written, directly or indirectly, against totalitarianism and for Democratic Socialism, as I understand it."

£4,000 - 6,000



389

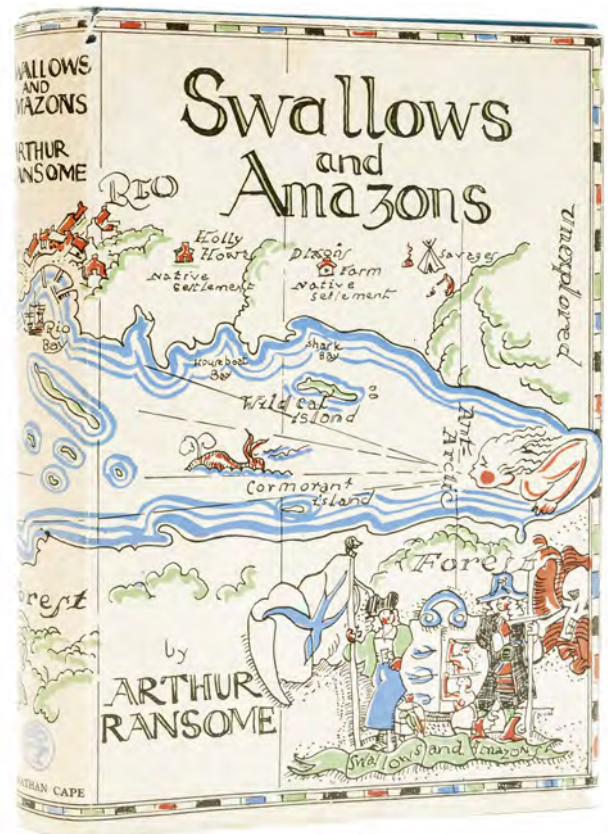


388

**Orwell (George)** COMING UP FOR AIR, FIRST EDITION, ONE OF 2000 COPIES, *very light dust-soiling to endpapers and half-title, original blue cloth, very lightly faded, dust-jacket, faded, spine browned with head a little frayed, still overall a crisp copy, 8vo, 1939.*

\* Very scarce first edition from a printing of 2000 copies, rare to find in dust-jacket.

£3,000 - 4,000

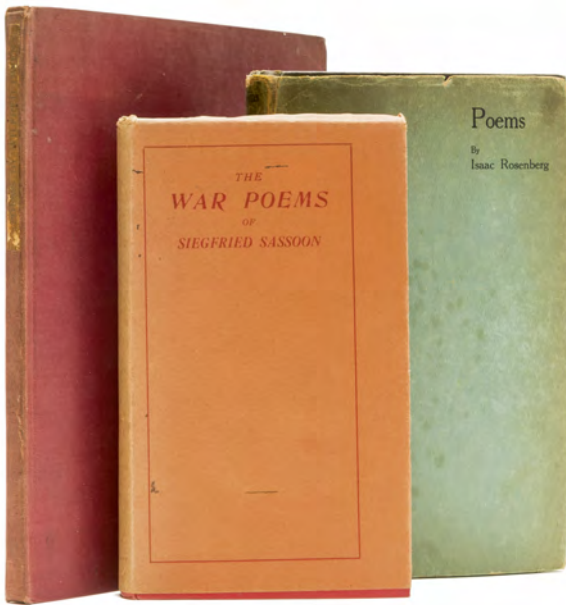


390

**Ransome (Arthur)** SWALLOWS AND AMAZONS, FIRST EDITION, *illustrations and map endpapers by Stephen Spurrier, publisher's Arthur Ransom book list loosely inserted, light browning to endpapers, neat repair to foot of front pastedown, original cloth, very light sunning to spine, small patch of discolouration to foot of upper cover, dust-jacket priced at 7s. 6d., very light toning to spine, small chip to head of upper joint, small nick for foot of upper panel, light rubbing to extremities but a bright, near-fine example overall, preserved in custom drop-back box, 8vo, 1930.*

\*\* Ransom's children's classic, the first instalment in the Swallows and Amazons series and rare in such superb condition.

£5,000 - 7,000

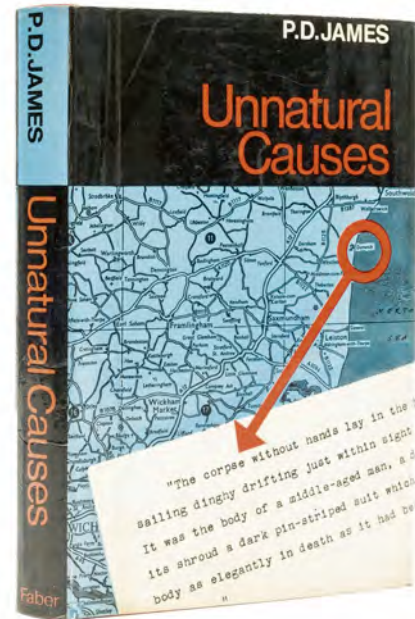


391

**Rosenberg (Isaac)** POEMS, jacket spotted with spine faded and lightly rubbed, small chips to extremities, 1922 & Sassoon (Siegfried) The War Poems, second impression, jacket lightly marked, spine faded, 1920 & Owen (Wilfred) Poems, portrait frontispiece, browning and ink ownership inscription to front free endpaper, 1921, FIRST EDITIONS, original cloth, first two with dust-jackets, 4to & 8vo (3)

\*\* A good group of first editions or early impressions of three renowned First World War poets.

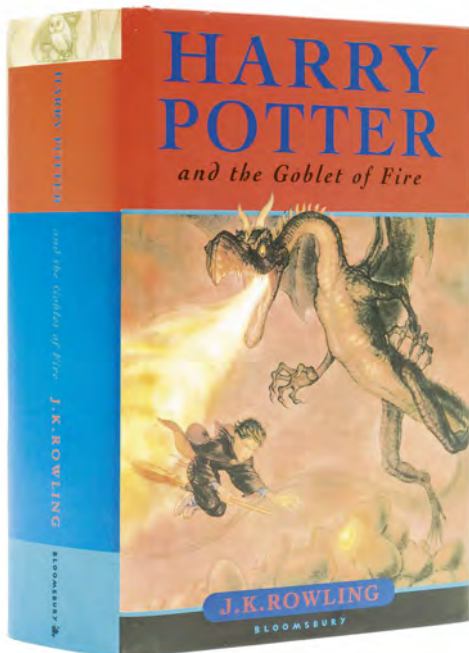
£300 - 500



393

**Shute (Nevil)** WHAT HAPPENED TO THE CORBETTS, FIRST EDITION, ownership inscription to front free endpaper, light marginal toning and browning, half-title spotted, original boards, lightly stained, 8vo, 1939.

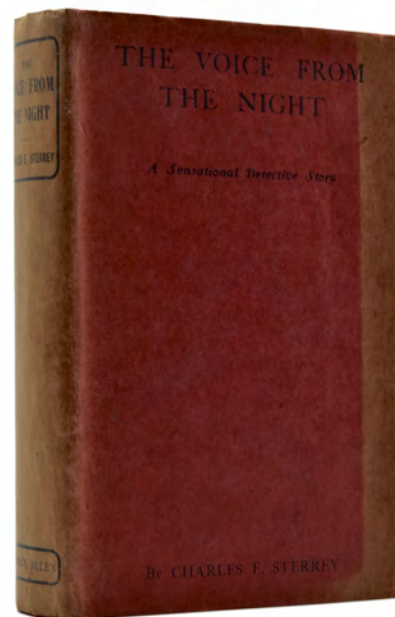
£250 - 350



392

**Rowling (J.K.)** HARRY POTTER AND THE GOBLET OF FIRE, FIRST EDITION, SIGNED BY THE AUTHOR TO DEDICATION PAGE, original boards, dust-jacket, a fine copy, 8vo, 2000.

£800 - 1,200



394

**Sterrey (Charles Ernest)** THE VOICE FROM THE NIGHT, FIRST EDITION, original cloth, dust-jacket, some light fading, extremities a little rubbed, but an excellent example overall, 8vo, 1912.

\*\* An excellent example of this rare early detective fiction title.

£400 - 600

395

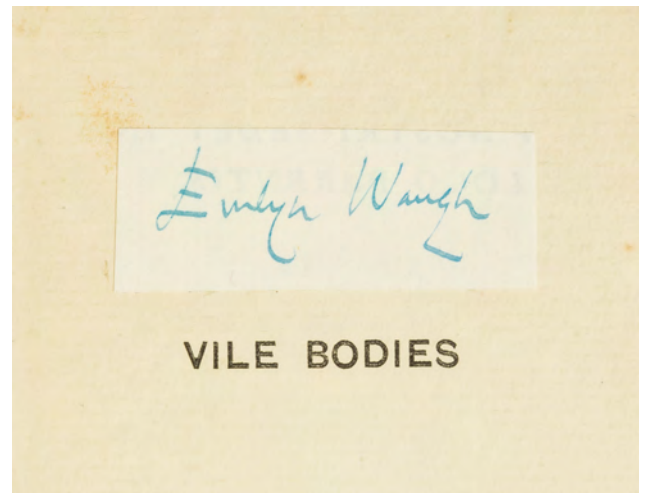
No Lot



396

**Tolkien (J. R. R.) - Jones (Gwyn)** THE WELSH REVIEW, vol. iv, no. 4, INCLUDING FIRST PRINTING OF TOLKIEN'S POEM 'THE LAY OF AOTROU AND ITROUN', original wrappers, lightly marked and creased, 1945; and 6 other issues of the same, 8vo, 1946-1948 (7)

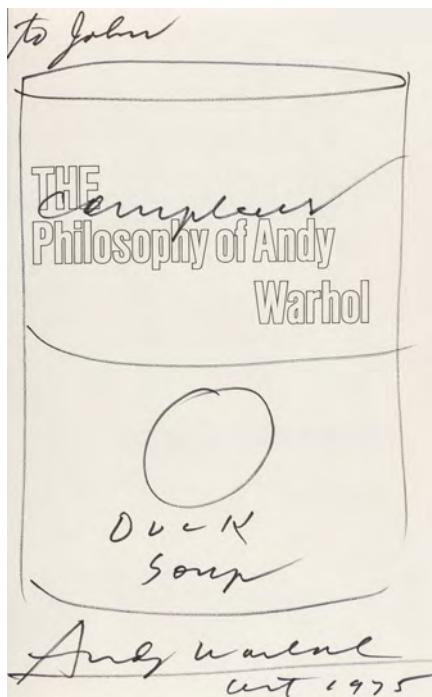
£300 - 400



398

**Waugh (Evelyn)** VILE BODIES, FIRST EDITION, CUT SIGNATURE OF THE AUTHOR TO HALF-TITLE, hinges starting, bookplate to half-title verso, original cloth, light browning to spine, spine ends and corners a little bumped, some light rubbing to extremities, 8vo, 1930.

£300 - 400

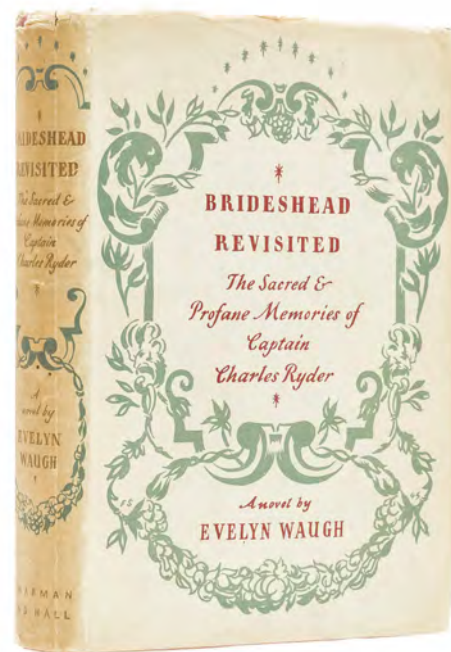


397

**Warhol (Andy)** THE PHILOSOPHY OF ANDY WARHOL (From A to B and Back Again), FIRST EDITION, SIGNED AND INSCRIBED "TO JOHN CAMPBELL'S DUCK SOUP ANDY WARHOL OCT 1975" WITH LARGE SOUP CAN DRAWING IN BLACK FELT TIP PEN TO HALF-TITLE, ORIGINAL RED CLOTH-BACKED YELLOW BOARDS, DUST-JACKET, A LITTLE RUBBING TO EDGES AND SLIGHT CREASING TO FOOT OF UPPER PANEL, 8vo, New York & London, 1975.

\*\* TWO AMERICAN ICONS IN ONE GO; excellent Soup Can drawing and inscription with amusing reference to the Marx Brothers' film *Duck Soup* and its star Groucho Marx. Warhol executed a print of the Marx brothers as one of his *Ten Portraits of Jews of the Twentieth Century* series in 1980. Although he inscribed several copies with a soup can drawing it is rare to find one including a flavour and this one with the pun is exceptional.

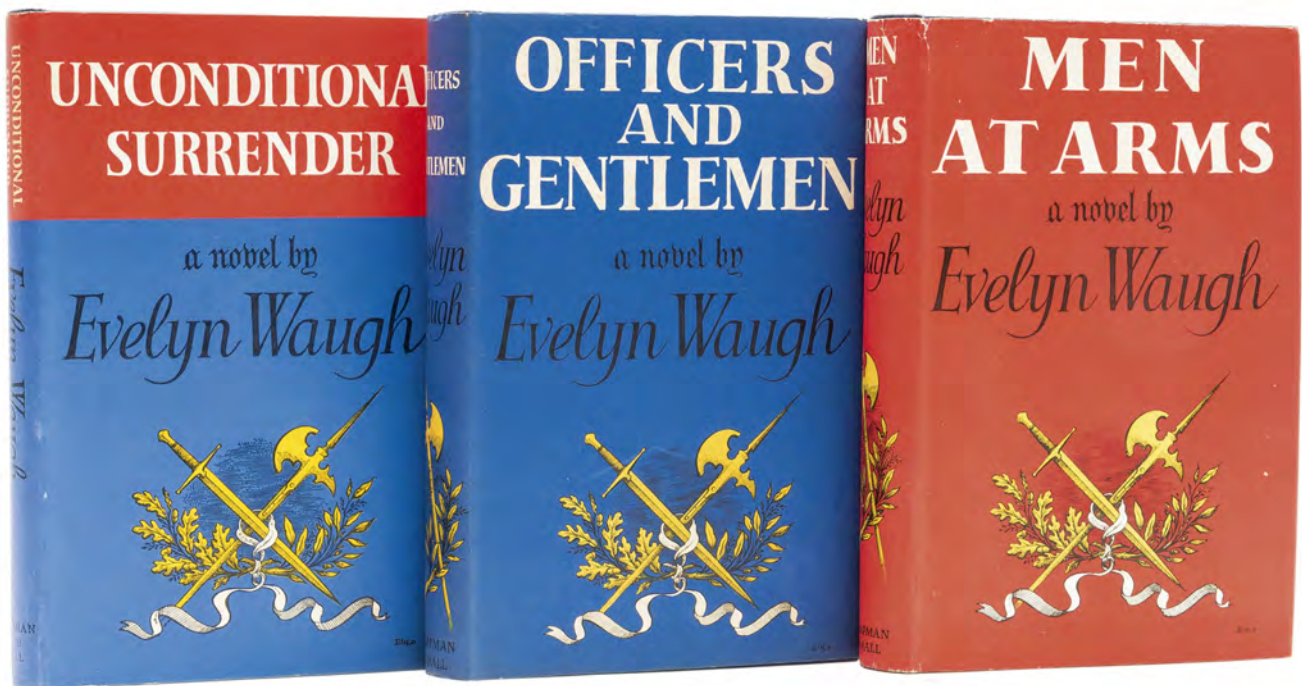
£3,000 - 4,000



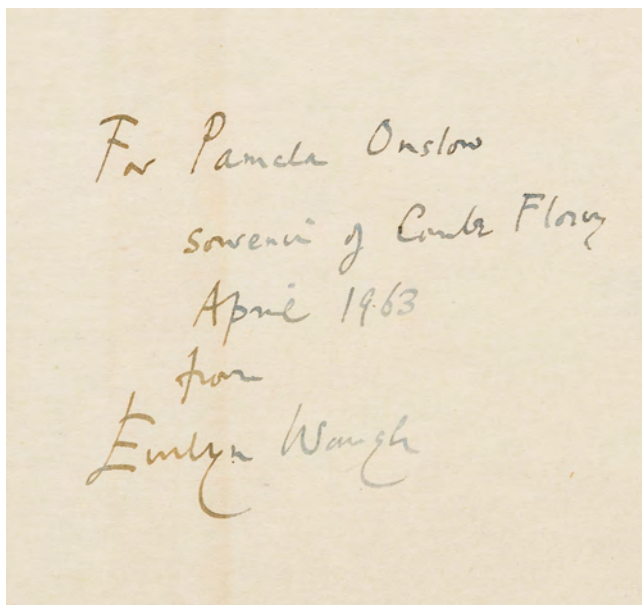
399

**Waugh (Evelyn)** BRIDESHEAD REVISITED, FIRST EDITION, very tiny ink marking to pastedown, original red cloth, lightly discoloured, dust-jacket, minor bumping and chipping to extremities, spine browned, lower panel lightly marked, still an attractive copy, 8vo, 1945.

£800 - 1,200



400

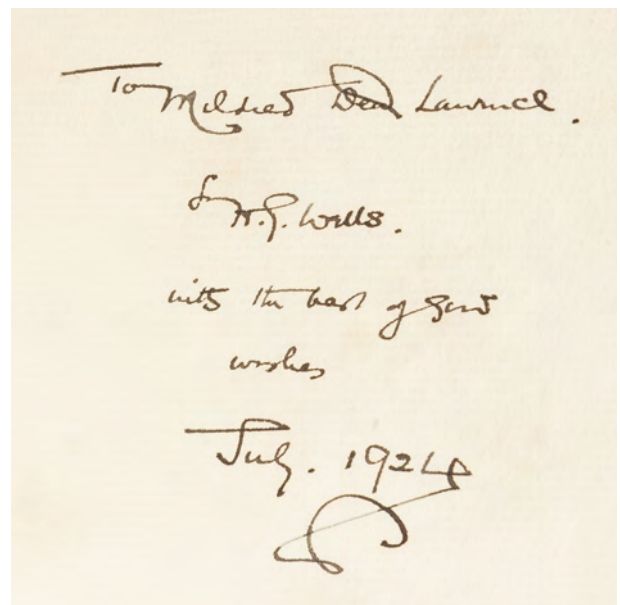


400

**Waugh (Evelyn)** [The Sword of Honour Trilogy], 3 vol., comprising *Men at Arms*, jacket with 12/6 price sticker to front flap, light rubbing and minor chipping to spine ends and corners, with neat repair to head of spine verso, small nick to lower joint with neat repair to verso, 1952; *Officers and Gentlemen*, jacket with light foxing to flaps and lower panel, light rubbing to tips of spine and corners, 1961; *Unconditional Surrender*, jacket with very light toning to spine, light marking to lower panel, 1961, FIRST EDITIONS, SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR TO PAMELA ONSLOW to endpapers, original cloth, dust-jackets, excellent or near-fine examples generally, preserved in slip-case, 8vo.

\*\* WAUGH'S CLASSIC SECOND WORLD WAR TRILOGY, ALL INSCRIBED TO THE MOTHER-IN-LAW OF HIS SON AUBERON. Examples of this trilogy with each volume inscribed are scarce.

£6,000 - 8,000

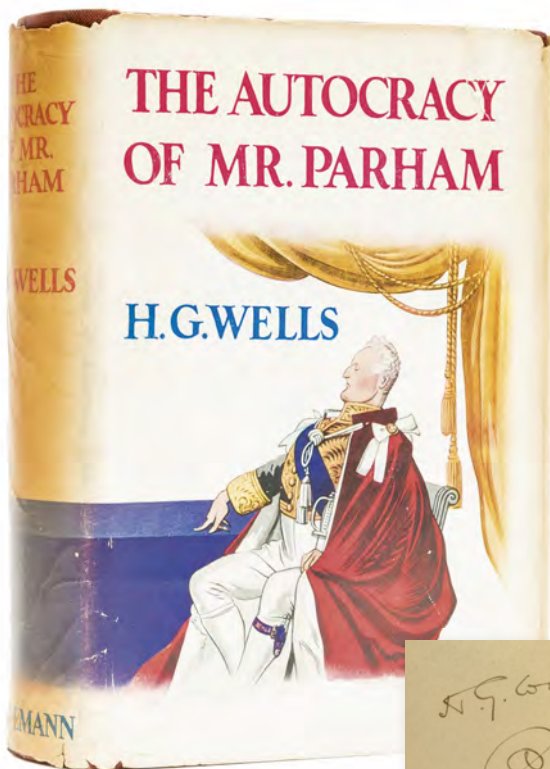


401

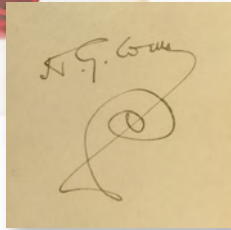
**Wells (H.G.)** *THE SEA LADY*, FIRST EDITION, 1902; *The Wonderful Visit*, 1896; *Tono-Bungay*, 1922, INSCRIBED AND DATED BY WELLS, foxing to first and last few leaves, uniformly bound in morocco by Bumpus Ltd., gilt, gilt edges, 8vo (3).

\*\* All inscribed to Mildred Dew Lawrence, and dated July 1924.

£600 - 800



402



402

**Wells (H.G.)** THE AUTOCRACY OF MR. PARHAM, FIRST EDITION, SIGNED BY THE AUTHOR to front free endpaper, original boards, dust-jacket, some chipping and creasing to extremities, edges very lightly toned, spine browned, 8vo, 1930.

\*\* Wells' classic satire on dictators and dictatorships, rare signed.

£400 - 600

403

**Wilson (Romer, editor)** RED MAGIC, FIRST EDITION, colour plates and illustrations by Kay Nielsen, occasional slight foxing, original red cloth, dust-jacket spine slightly faded and lower panel a little soiled, 8vo, 1930.

\*\* An excellent copy of this "collection of the world's best fairy tales from all countries".

£750 - 1,000



404

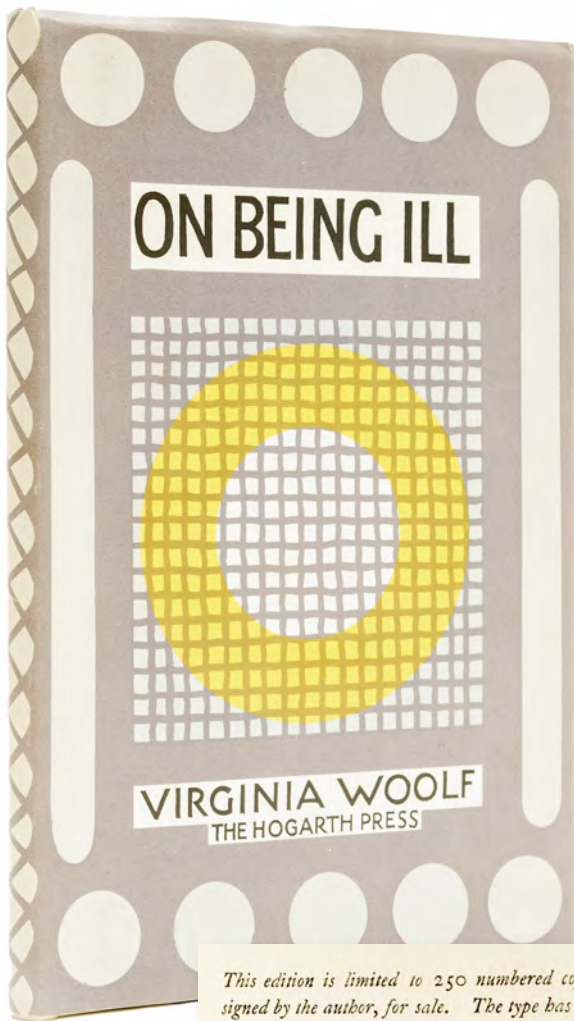
**Woolf (Virginia)** THE COMMON READER, some scattered spotting, original cloth-backed pictorial boards, light browning and soiling, spine ends and corners bumped, 1928; The Common Reader: Second Series, a few spots to fore-edge, original cloth, dust-jacket, light browning and faint damp-staining to spine, spine ends and corners a little chipped, short closed tears to head of joints, but an excellent example overall, 1932, FIRST EDITIONS, preserved together in custom slip-case, 8vo (2)

\*\* Woolf's witty collection of essays for the common reader with covers designed by Vanessa Bell.

£600 - 800



403



This edition is limited to 250 numbered copies, signed by the author, for sale. The type has been set by the author. This is No. 104

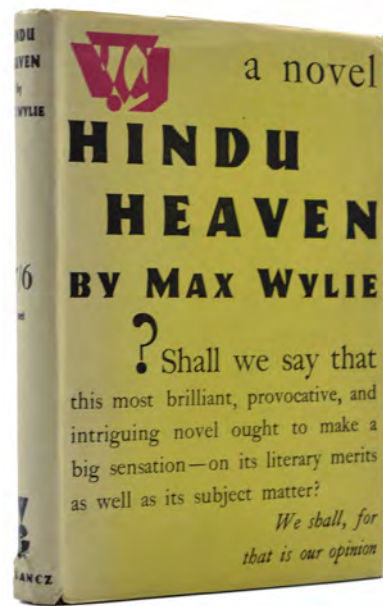
Virginia Woolf

405

**Woolf (Virginia)** ON BEING ILL, NUMBER 104 OF 250 COPIES SIGNED BY THE AUTHOR, woodcut illustration on final f., light browning to endpapers, original vellum-backed cloth, uncut and unopened, dust-jacket, some light rubbing and faint creasing to tips of spine a corners, but a sharp, fine copy overall, [Kirkpatrick A14; Woolmer 245], 8vo, Leonard and Virginia Woolf at the Hogarth Press, 1930.

\*\* A superb example of Woolf's essay on illness, rare in such remarkable condition.

£4,000 - 6,000



406

**Wylie (Max)** HINDU HEAVEN, FIRST ENGLISH EDITION, "Archive Copy" ink stamp to half-title, original cloth, dust-jacket, tear with creasing to foot of spine, some light creasing to head, but near-fine generally, 8vo, 1933.

\*\* A rare early Gollancz title that was apparently banned in the British Raj and the Indian Republic.

£300 - 400



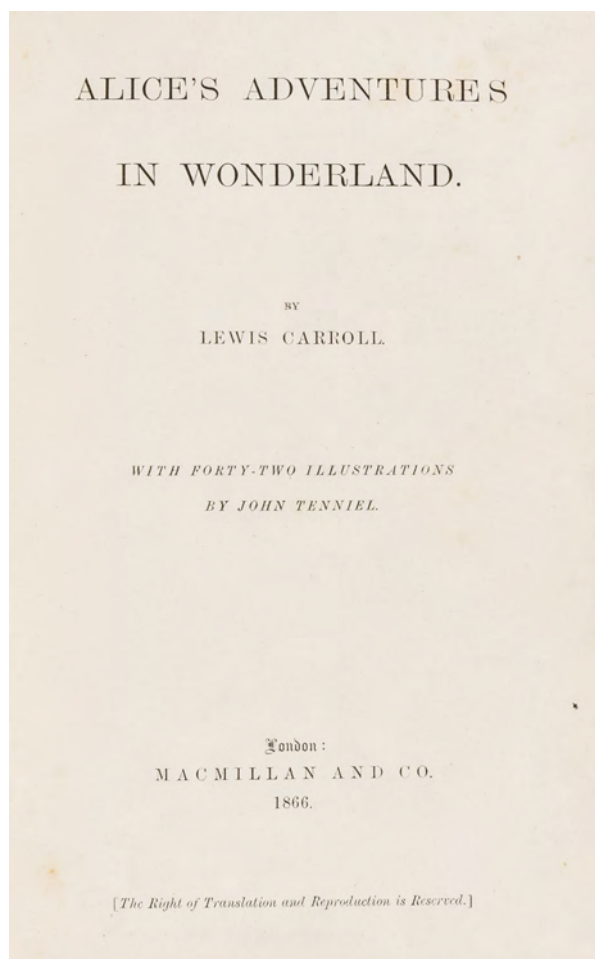
407

**Yeats (William Butler)** THE TOWER, FIRST EDITION, half-title, ink ownership inscription to front free endpaper, endpapers lightly browned, very light even foxing to first few pages, original pictorial cloth, blind-stamped and gilt by T. Sturge Moore, uncut, dust-jacket, light chipping to spine head and extremities, lacking lower portion of spine, 8vo, 1928.

\*\* One of 2000 copies. *The Tower* was Yeats' first major volume of poetry to appear as Nobel Laureate (he had been awarded the Nobel Prize five years earlier in 1923). It is considered one of the poet's most important volumes, and firmly established his place in the Modernist canon.

£400 - 600

 CHILDREN'S, ILLUSTRATED BOOKS AND PRIVATE PRESS,  
INCLUDING FINE BINDINGS

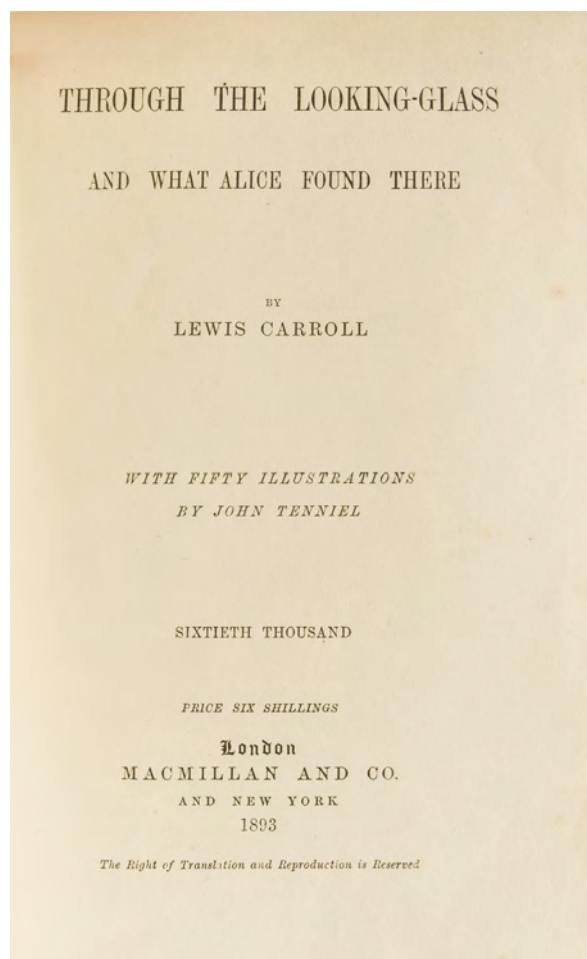


408

[Dodgson (Charles Lutwidge)], "Lewis Carroll". ALICE'S ADVENTURES IN WONDERLAND, SECOND (FIRST PUBLISHED) EDITION, *half-title, frontispiece and illustrations by John Tenniel, tissue guard, scattered foxing, short marginal tear not affecting text (p.139), pale blue free endpapers bound in, previous owners pencil inscription, contemporary red half morocco by 'The Atelier Bindery', original cloth pasted to front pastedowns, slight rubbing to joints, housed in a contemporary red slipcase, a little rubbed at extremities, [Crutch 46], 8vo, 1866.*

\*\* With the inverted 'S' in the last line of the Contents page. This copy is in the earliest state with the pale blue endpapers, as opposed to green. The original 1865 first edition was suppressed by Dodgson on account of the inferior printing quality.

£1,000 - 1,500



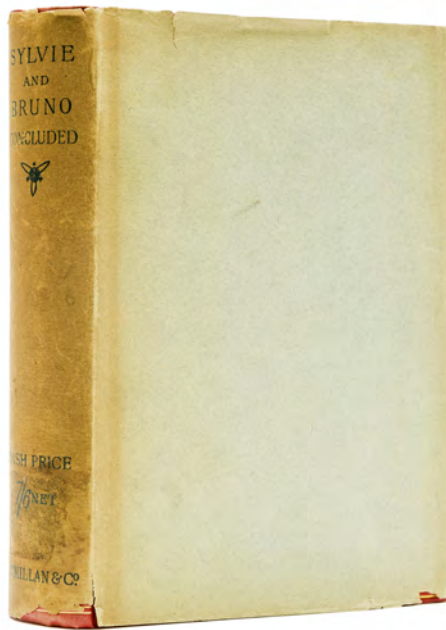
409

[Dodgson (Charles Lutwidge)], "Lewis Carroll". THROUGH THE LOOKING GLASS AND WHAT ALICE FOUND THERE, THIRD EDITION, THE SUPPRESSED 'SIXTIETH THOUSAND' ISSUE, *half-title, frontispiece and illustrations by John Tenniel, 4pp. advertisements at end, cracked hinges, original decorative cloth, faint staining, lightly sunned spine, slight chipping to spine extremities, 8vo, 1893.*

\*\* Scarce. This suppressed issue was, according to Carroll, riddled with printing production faults. The illustrations were over-printed, the pages badly folded and it led to him threatening to terminate his contract with Macmillan. This had already been an issue for the first edition of the 1865 *Alice*, which was recalled after Tenniel complained about the quality of the printing.

Only 60 copies had gone out when Carroll intervened. He asked Macmillan to destroy the remainder of the edition, which led to *Through the Looking Glass* being out of print until 1897. He later changed his mind about destroying the remaining copies of this edition, and instead favoured rebinding it and distributing it to charitable institutions, which had been done with the first suppressed *Alice*.

£3,000 - 4,000



410

**[Dodgson (Charles Lutwidge)], "Lewis Carroll".** SYLVIE AND BRUNO CONCLUDED, FIRST EDITION, *half-title, frontispiece and illustrations by Harry Furniss, advertisement loosely inserted, original pictorial red cloth, gilt, lightly faded spine foot, dust-jacket, lightly sunned spine, small loss to spine foot, 2 short tears to top edge, 8vo, 1893.*

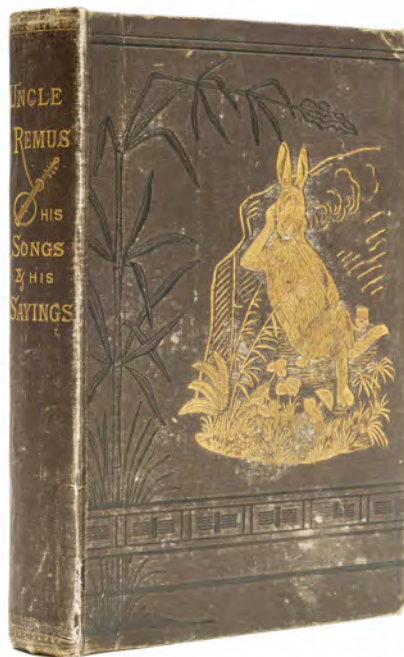
£300 - 400



412

**Rackham (Arthur).- Barrie (J.M.)** PETER PAN IN KENSINGTON GARDENS, NUMBER 430 OF 500 COPIES SIGNED BY THE ILLUSTRATOR, *illustrations and 50 tipped-in colour plates by Arthur Rackham, captioned tissue guards, some light scattered spotting, original pictorial vellum, gilt, lacking ties, slight bowing to covers, rather soiled and spotted, 4to, 1906.*

£800 - 1,200



411

**Harris (Joel Chandler)** UNCLE REMUS, FIRST EDITION, *first issue with "presumptive" on last line of page 9 and 8 pp. advertisements at end with no mention of the book, ink ownership signature to front free endpaper, small tear to title, original brown pictorial cloth, gilt, light staining and marking, 8vo, New York, 1881.*

\*\* An excellent copy of this US children's classic.

£400 - 600



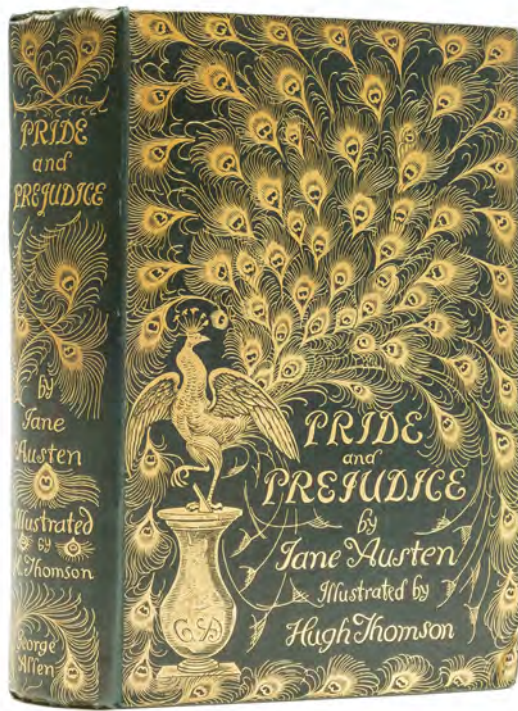
413

**Rackham (Arthur).- Dickens (Charles)** A CHRISTMAS CAROL, NUMBER 119 OF 525 COPIES SIGNED BY THE ARTIST, *illustrations, mounted colour frontispiece and 11 plates by Arthur Rackham, light foxing to endpapers, neatly repaired tears to pastedowns, original pictorial vellum, gilt, original silk ties, usual slight bowing to covers, some creasing to spine ends, but a bright, near-fine example overall, t.e.g., others uncut, 4to, 1915.*

\*\* Rare with the original ties and in such bright condition.

£1,500 - 2,000





414

**Austen (Jane)** PRIDE AND PREJUDICE, reprint, frontispiece, title, illustrations, head- and tail-pieces, initials and decorations all by Hugh Thomson, very light foxing to half-title and title upper margin, original pictorial dark green cloth, gilt, with peacock design on upper cover, spine gilt with peacock feathers, g.e., spine head and foot very lightly bumped, but overall a fine bright copy, [Gilson E78], 8vo, 1895.

£800 - 1,200



415

415

**Caricatures.-** LOOKING GLASS (THE); OR, CARICATURE ANNUAL, vol. 2., hand-coloured etched or lithographed plates after William Heath and Robert Seymour, pictorial title and 12 monthly parts, one leaf chipped at edges, one or two short marginal tears with neat tape repairs, occasional faint spotting, contemporary half-morocco, short tears to spine extremities, a little rubbed, folio, 1831.

£400 - 600



416

**Dueling.- Angelo (Henry)** A TREATISE ON THE UTILITY AND ADVANTAGES OF FENCING ... TO WHICH IS ADDED, A DISSERTATION ON THE USE OF THE BROAD SWORD ..., 47 engraved plates, 6 aquatints, 1 mezzotint portrait plate, scattered faint spotting, abrasion mark to front pastedown where label removed, later half-morocco, a little rubbed and faded, slight bumping to corners, oblong folio, 1817.

£1,500 - 2,000



417

**Rawstone (Lawrence)** GAMONIA: OR, THE ART OF PRESERVING GAME, FIRST EDITION, half-title, hand-coloured aquatint frontispiece and 14 hand-coloured plates, tissue-guards, errata bound-in, occasional faint foxing, contemporary green morocco, gilt, lightly sunned spine, slight bumping to corners and extremities, housed in a modern drop-back box, [Tooley 393], 8vo, Rudolph Ackermann, 1837.

£600 - 800



418

418

**Strutt (Joseph)** BORDA ANZEL-CYNNAN: OR A COMPLETE VIEW OF THE MANNERS, CUSTOMS, ARMS, HABITS. &C. OF THE INHABITANTS OF ENGLAND..., 3 vol., 158 engraved plates printed in sepia, errata slip in vol.2, Benjamin White; Walter Shropshire, 1775-76; The Chronicle of England, 2 vol., FIRST EDITION, 42 engraved maps and plates, errata leaf at end of vol.1, by Joseph Cooper, for Walter Shropshire, 1777-78; The Regal and Ecclesiastical Antiquities of England, with supplement at end, 72 engraved plates printed in sepia, Benjamin & John White, 1793; A Complete View of the Dress and Habits of the People of England, 2 vol., FIRST EDITION, hand-coloured engraved frontispieces and 151 hand-coloured plates, J.Nichols, for J.Edwards, 1796-99; Glig-Gamena Angel-Deod. Or, the Sports and Pastimes of the People of England, 2 vol., FIRST EDITION, hand-coloured engraved frontispiece and 39 hand-coloured plates, some light foxing, T.Bensley for J.White, 1801, together 5 works in 9 vol., many plates with paper guards, uniform nineteenth century green morocco, covers with triple gilt fillet border and gilt-tooled floral ornament to corners, red, brown and green morocco labels to spines, g.e., a little rubbed, mostly to edges, a few marks, joints cracked, 4to

\*\* A handsome and generally very clean set of Strutt's works on the social history of England, with many of the plates engraved by Strutt himself from illuminated manuscripts in the British Museum.

£1,000 - 1,500



419

**[Surtees (Robert Smith)]** MR FACEY ROMFORD'S HOUNDS, FIRST EDITION IN THE ORIGINAL 12 PARTS, 24 hand-coloured etchings by John Leech and Hablot K. Browne, wood-engraved illustrations, advertisements as called for, very occasional faint spotting, original illustrated wrappers, slight rubbing to extremities, housed in modern drop-back box, [Tooley 475], 8vo, [1864].

£300 - 500

The Property of a Lady



420

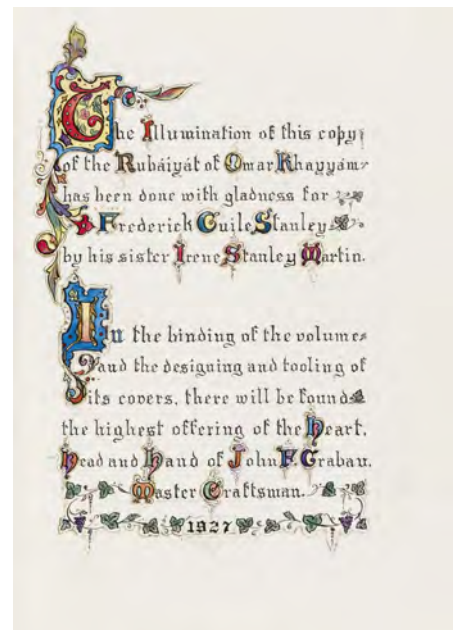
**Grabau (J.F., binder).- Hanscom (Adelaide, photographer).- Omar Khayyám.** THE RUBAIYAT..., translated by Edward Fitzgerald, *photogravure plates by Adelaide Hanscom and Blanche Cumming, all on thin tissue paper, colour-printed sheet of symbols, this copy illuminated in watercolours by Irene Stanley Martin for her brother Frederick Guile Stanley with decorative border to frontispiece, hand-coloured title and borders to text, also with illuminated presentation leaf, list of precious stones used in the binding & their meanings and fair copies of letters/verses from the contributors to the binder John F. Grabau bound in*, BOUND IN DARK BROWN MOROCCO ELABORATELY TOOLED IN GILT AND SET WITH 86 PRECIOUS STONES, BY J.F.GRABAU, *upper cover with inset panel inlaid with tendrils of flowers and leaves in red, green and coral morocco all tooled in gilt and inset with*

*gem stones around an oval recessed panel mounted with a gold urn inset with large stone, border ruled and tooled in gilt and inset with stones, lower cover with recessed panel inlaid with morocco flowers & leaves and tooled in gilt within similar border but without inset stones and central feature, spine titled in gilt with five raised bands with small gilt dots and compartments of gilt-tooled red morocco floral stem, green morocco doublures ruled and tooled in gilt with similar flowers to corners, signed "19 Grabau 27" at foot of front turn-in, crimson silk moiré flyleaves, t.e.g., others uncut, 4to (c.265 x 200mm.), New York, Dodge Publishing Company, [?1905].*

\* One of the first American literary works to be illustrated with fine art photographs. Adelaide Hanscom Leeson (1875-1931) set up a photographic studio in San Francisco in 1902 with Blanche Cumming, and in 1903 they began taking photographs to illustrate the *Rubaiyat*, using well-known California literary figures including Charles Keeler, Joaquin Miller, George Sterling, and George Wharton James as models.

John Frederick Grabau (1878-1948) trained at Gies & Co. printers in Buffalo, NY, joined the Roycroft Bindery in 1902 and founded his own Derome bindery in Buffalo in 1905. A note at the beginning states, "These and the following Poems and Letters are copied from the Autographed volume owned by John F. and Minnie M. Grabau, and passed on to my friend Frederick G. Stanley who is much interested. March 1927. J.F. Grabau, Buffalo, NY." These include pieces by Joaquin Miller, Adelaide Hanscom, Charles Keeler, George Sterling, and George Wharton James, with the latter's mounted cut-signature. The precious gemstones used are moss agate, cats-eye coral, bloodstone, turquoise, garnet, matrix, opal, amethyst sardonyx and pearl.

£2,000 - 3,000





421

**Herbert of Cherbury (Edward, Lord)** THE LIFE AND REIGN OF KING HENRY THE EIGHTH, engraved portrait by W.Faithorne, title in red and black, woodcut initials, some light browning, 3H1 a little stained, BOUND IN DARK RED MOROCCO, BY RIVIÈRE & SON, with overall design of swirling Tudor roses inlaid in fawn, red and green morocco and tooled in gilt, spine title in gilt, five raised bands with five gilt dots and compartments of inlaid Tudor roses, g.e., a little rubbed, corners bumped, light fading to upper cover, neatly rebacked preserving old spine, [Wing H1505B], folio (binding c.305 x 190mm.), Andr.Clark, for J.Martyr, S.Mearne, and H.Herringman, 1672.

£400 - 600



422

422

**Lanoë (Charles, binder).- Rivière (Paul Louis)** POH-DÈNG: SCÈNES DE LA VIE SIAMOISE, number 321 of 288 copies on vélin à la cuve, from an edition limited to 350, decorative title, borders and ornaments, colour plates and illustrations, by H. de la Nézière, BOUND IN TAN MOROCCO, BY CHARLES LANOË, covers with elaborate foliate borders of inlaid morocco in blue, green, purple & russet either side of panel of inlaid russet-edged green morocco tooled in gilt, spine titled in gilt between two panels of similar style, turn-ins ruled in gilt with small ornaments and foliate morocco inlays, signed at foot of front turn-in, yellow and turquoise silk brocade doublures and flyleaves, marbled endpapers, original red and gold decorated wrappers featuring birds and animals in a forest bound in, g.e., with prospectus loose in brown morocco-backed marbled chemise (lacking ties), marbled board slip-case, 4to (binding c.230 x 165mm.), Paris, 1913.

\*\* Charles Lanoë (1881-1959) trained at the Ecole Estienne and the Ecole des

Arts Décoratifs in Paris, and worked for Charles Meunier and later Quesnel and Vanderwerde as a gilder. In 1902 he joined Petrus Ruban, whom he later succeeded. Lanoë was trained in the classical style but began to use floral and pictorial inlays in his bindings, eventually moving towards a more Art Deco style.

£800 - 1,200



423

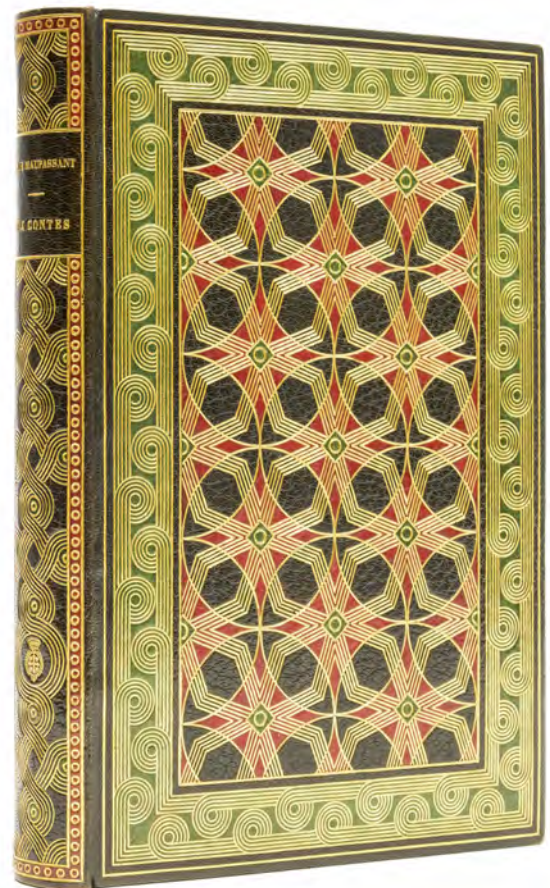
**Middleton (Bernard, binder).- Gide (André)** OSCAR WILDE: A STUDY, FROM THE FRENCH, edited by Stuart Mason [C.S.Millard], ONE OF 50 COPIES ON HAND-MADE PAPER, from an edition limited to 500, plates, BOUND IN RUSSET GOATSKIN, BY BERNARD MIDDLETON, titled in gilt across head and foot of upper cover, spine titled in gilt and with five raised bands, each with three small gilt dots within double rules in blind extending onto covers in style of old thongs, t.e.g., others uncut, signed "Bound by Middleton. Oct.'00" in pencil at foot of rear free endpaper and with his monogram to rear pastedown, 8vo (binding c.205 x 140mm.), Oxford, Holywell Press, 1905.

\*\* First English edition of this account of Wilde which first appeared in L'Ermitage, a monthly literary review, in June 1902, and in a simple but elegant binding by the celebrated British binder.

£300 - 400

424

**Ruban (Petrus, binder).**- **Maupassant (Guy de)** CONTES CHOISIS, comprising 10 parts in 1, NUMBER 85 OF 188 COPIES FOR PRESENTATION, THIS COPY FOR M.A. DE LA CROIX LAVAL, paper water-marked with author's name, title & decorative border, additional pictorial title by P.Avril after F.Rops in 2 states (one hand-coloured) and with 2 part states at end, some works engraved throughout, plates and illustrations by Evert Van Muyden, Georges Jeannot, P.Avril, Ferdinand Gueldry, Pierre Vidal, Georges Scott, Paul Gervais, A.Gérardin & Charles Morel, Alex.Lunois, and Henri Boutet, some engraved, some lithographed, some pochoir, some printed in colours, the fifth work 'LA MAISON TELLIER' WITH AN ORIGINAL WATERCOLOUR BY VIDAL bound in (lightly offset on facing leaf), the eighth work 'Mademoiselle Fifi' with an additional colour version of a plate by Morel, each work with its own decorative colour wrapper, MAGNIFICENTLY BOUND IN DARK BROWN MOROCCO, BY PETRUS RUBAN, covers with panel of interlocking circles containing diamond-shaped red and green calf onlays connected by zig-zag lines of five parallel rules in gilt, all within a border of onlaid green calf tooled with two rows of five looping parallel lines, spine with compartment titled in gilt, the rest tooled with interweaving swirls of five parallel lines within a border of small gilt circles on red calf, brown morocco doublures with shaped border of tendrils of roses elaborately tooled in gilt with small crest edged in roses in centre, signed "P.Ruban 1897" at foot of front doublure, black and green brocade flyleaves, marbled endpapers, original printed yellow wrappers bound in, g.e., brown morocco-backed marbled chemise with spine titled and ruled in gilt, spine a little rubbed and faded, morocco and board slip-case (a little rubbed), 4to (binding c.270 x 180mm.), Paris, for Les Sociétaires de l'Académie des Beaux-Livres, 1891.



\*\* A superb binding on this attractive collection of de Maupassant's short stories published by the Society of Contemporary Bibliophiles. Each story is illustrated by a different artist, except for the final two which were left blank for the owner to choose the illustrations. This copy contains 6 lithographs by Alex Lunois in *L'Épave* and a hand-coloured etching by Henry Boutet in the final work, *Une Partie de Campagne*.

Petrus Ruban (1851-1929) was influenced by Marius-Michel, producing striking and technically-excellent mosaic bindings but later becoming more conservative in his style. He was a favourite binder of Octave Uzanne, who was President of the Society of Contemporary Bibliophiles at the time this work was produced.

£1,500 - 2,000

## Other properties

425

**Ashdene Press.**- **[Longus.]** LES AMOURS PASTORALES DE DAPHNIS ET CHLOE, translated by J.Amyot, edited by Paul-Louis Courier, one of 290 copies on paper, printed in red and black, initials and decorations supplied by hand in blue by Graily Hewitt and his assistants, wood-engraved illustrations by Gwen Raverat, some full-page, one or two spots, with typed slip "From C.H.St.J.Hornby, Shelley House, Chelsea" loosely inserted, original vellum-backed turquoise boards, gilt design on upper cover, gilt spine, edges uncut, very slight rubbing to edges, small mark to lower cover, [Hornby 39], 4to, Ashdene Press, 1933.

£600 - 800



426

**Bookplates.- Brangwyn (Frank)** BOOKPLATES, manuscript title signed by Brangwyn, c.70 bookplates tipped-in, one signed in pencil by Brangwyn, one Christmas card dated 1944 tipped-in, 4 modern facsimile bookplates loosely inserted, scattered faint spotting, bookplate, contemporary half-vellum, gift, contemporary slipcase, rubbed and worn, c.1916.

\*\* Provenance: ex-libris of Louis Ginnett, artist (1875-1946); Given by the widow of Dr. F. Linton Bogle (Brangwyn's doctor) to Dr. P. Tombleson in 1965.

Brangwyn designed over 130 bookplates for family and friends, both in the UK and abroad. Many were reproduced by E. Hesketh Hubbard and Eden Philpotts in the book of the same name published in 1920. This appears to be earlier version, possibly made by Brangwyn as a gift for the artist Louis Ginnett.

£300 - 500



427

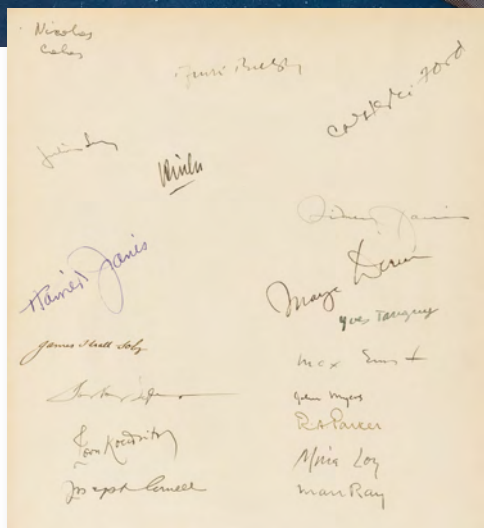
**Derain (André).- Rabelais (François)**

LES HORRIBLES ET ESPOVANTABLES FAICTZ ET PROUESSES DU TRÈS RENOMMÉ PANTAGRUEL..., number 172 of 250 copies on Velin d'Arches signed by the artist, c.180 colour woodcut illustrations and initials by André Derain, 22 full-page, loose as issued in original wrappers, paper label on upper cover, uncut, glacié wrapper (very slightly frayed at edges), original board folder and slip-case (folder lacking backstrip, slip-case joints rubbed and partly split), [Artist & the Book 81; From Manet to Hockney 111; Artist & the Book in France p.330], 4to, Paris, Albert Skira, 1943.

\*\* Magnificent work on which Derain worked for three years. "A rare example of multi-color printing from single blocks." *Artist & the Book*.

£4,000 - 6,000





428

**Duchamp (Marcel).- Ford (Charles Henri, editor)** VIEW: THE MODERN MAGAZINE, Series V, No.1: MARCEL DUCHAMP NUMBER, NUMBER 86 OF 100 DELUXE COPIES, lacking the print 'Pharmacie' issued with the special copies but with the folding triptych on ivory paper with cut-outs & flaps intact and loosely inserted, illustrations, original pictorial colour wrappers designed by Duchamp of a bottle of wine with Duchamp's name on the label, signed by 18 of the contributors (except Duchamp) on rear endpaper, original cloth-backed boards with "86%" stamped in red on upper cover, a little rubbed, scuff to lower cover, corners bumped or slightly worn, 4to, New York, March 1945.

\*\* The photographic triptych is *Les Larves d'Imagie d'Henri Robert Marcel Duchamp* by Frederick J. Kiesler, of the artist in his studio, and is printed on ivory paper for this special edition and loosely inserted; for the ordinary edition it was on white paper and stapled in. The contributors and their signatures include André Breton, Nicolas Calas, Joseph Cornell, Maya Deren, Max Ernst, Charles Henri Ford, Frederick Kiesler, Julien Levy, Mina Loy, Man Ray, Yves Tanguy, and James Thrall Soby.

£2,000 - 3,000



429

**Dufy (Raoul)** LES ALLIÉS. PETIT PANORAMA DES UNIFORMES, 10 hand-coloured plates, folding concertina-style into original printed wrappers, the lower wrapper detached, both chipped, c.170 x 1000mm., [Paris], [Paul Iribe], 1916.

\*\* The French artilleryman of the first plate is believed to be Dufy's friend the poet Guillaume Apollinaire, who was then a member of the 38th Régiment d'Artillerie de Campagne.

£400 - 600



430

**Fleece Press.- Buckland Wright (John and Christopher)** BATHERS AND DANCERS, one of 180 copies from an edition limited to 206, with letter and notes from the printer loosely inserted, original vellum-backed Japanese wood veneer boards, slip-case, Wakefield, 1993; Baigneuses, one of 204 copies from an edition limited to 240, original vellum-backed marbled boards, cloth drop-back box, Denby Dale, 1995; Surreal Times: The Abstract Engravings and Wartime Letters..., one of 210 copies from an edition limited to 266, original cloth-backed JBW patterned-paper, slip-case, Denby Dale, 2000; Endeavours & Experiments...Essays in Woodcut and Colour Engraving, one of 150 copies from an edition limited to 300, original cloth-backed patterned-paper boards, slip-case, Upper Denby, 2004; To Beauty...Work with Joseph Ishill of the Oriole Press, one of 246 copies, original cloth-backed Venetian marbled paper, with prospectus in cloth drop-back box, Upper Denby, 2006; Sensuous Lines: A Catalogue Raisonné of the Intaglio Prints..., one of 100 copies from an edition limited to 366, errata slip mounted on front pastedown, original cloth, Upper Denby, 2014, illustrations, many tipped in, a few colour, most uncut, v.s., Fleece Press (6)

\*\* A complete set of the press's works devoted to John Buckland Wright, with many of the engravings printed from the original blocks left in the artist's studio at his death. As a postcard from the printer in the first item records, several copies were damaged in binding so in fact only 164 copies of the standard edition were issued.

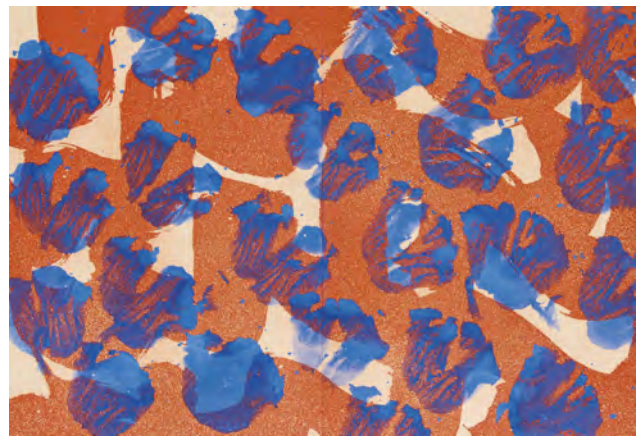
£700 - 900



**431**  
**Gormley (Antony, artist).**- Poetry.- **Sieveking (Paul-René)** ORIGO 3, ONLY EDITION, illustrations by Antony Gormley, Marta Lombard, John Fullerton, Peter John Freeman, and Paul-René Sieveking, original orange stapled wrappers, printed in claret with an illustration by Antony Gormley to upper wrapper, a few nicks and chips to upper wrapper, some creasing, [Miller & Price, 'British Poetry Magazines', 329], 348 x 127mm., Cambridge, Cambridge Black Cross, n.d., [c.1970].

\*\* Rare publication featuring early work by the sculptor Sir Antony Gormley. It is possibly his earliest published artistic work, preceding as it does his career in that field, having been produced whilst a student in Archaeology, Anthropology & Art History at Trinity College, Cambridge. The cover illustration is credited to him directly, while the vignette on the title page and images on pages 6 and 8 constitute his other probable contributions. Library Hub records only two copies (BL and Cambridge), with no others being added by WorldCat.

**£1,500 - 2,000**



**432**  
**Hodgkin (Howard).**- **Sontag (Susan)** THE WAY WE LIVE NOW, number 79 of 200 copies signed by the author and artist, from an edition limited to 243, 6 folding or double-page hand-coloured etchings with aquatint by Howard Hodgkin, acetate or tissue guards, original boards, hand-painted dust-jacket (extending onto flaps), original glacine wrapper, with publisher's original packaging, 4to, Karsten Schubert, 1991.

**£750 - 1,000**



**433**  
**Kelmscott Press.**- **Chaucer (Geoffrey)** THE WORKS [WITH] A COMPANION VOLUME TO THE KELMSCOTT CHAUCER BY DUNCAN ROBINSON, 2 vol., NUMBER 483 OF 515 COPIES, the first a facsimile reprint of the Kelmscott Chaucer illustrated by Edward Burne-Jones, printed in red and black, illustrations, many tipped in, original floral patterned cloth designed by William Morris, together in board slip-case, rubbed at extremities, folio, Basilisk Press, 1974-75.

**£600 - 800**





434

**Leger (Fernand)** CIRQUE, one of 300 copies on velin d'Arches (this copy out of series and unsigned), lithographed throughout by Leger including 33 illustrations in colour (all but one full-page, 3 double-page), and 42 in black and white (some double-page), some very light offsetting as usual, loose as issued in original lithographed pictorial wrappers, uncut, glacine wrapper, original board folder and slip-case, [The Artist and the Book 164; From Manet to Hockney 123], folio, Paris, Teriade, 1950.

\*\* A MAGNIFICENT WORK, PRODUCED ENTIRELY BY LEGER. This copy from the Margaret Winkelman collection, with bookplate (sold at Bloomsbury Auctions, June 2007 £12,000).

£8,000 - 12,000



435

**Nash (Paul).- Browne (Sir Thomas)** URNE BURIALL AND THE GARDEN OF CYRUS, edited by John Carter, *number 59 of 215 copies, 32 pochoir plates and illustrations by Paul Nash, later half green morocco, spine gilt, t.e.g., others uncut, spine a little faded, slight rubbing to joints and spine bands, lower corners bumped, preserved in modern cloth slip-case, 4to, printed by the Curwen Press for Cassell and Co. Ltd and La Belle Sauvage, 1932.*

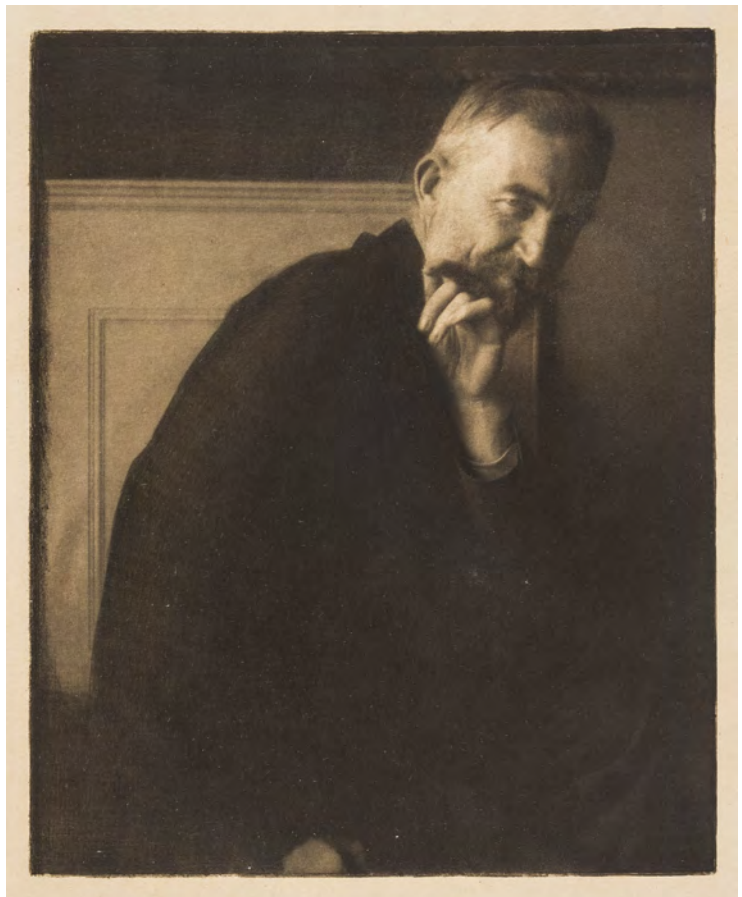
£2,500 - 3,500

436

**Photography.- Stieglitz (Alfred, editor)** CAMERA WORK: A PHOTOGRAPHIC QUARTERLY, numbers XLII-XLVIII in 6 vol. (numbers XLII & XLIII issued together), *illustrated with photogravures, halftones and reproductions after works by Alfred Stieglitz, Edward Steichen, Paul Strand, Francis Bruguière, Paul B. Haviland, Frederick H. Pratt, James Craig Annan, Frank Eugene, Anne Brigman, Marius de Zayas, Arthur Allen Lewis, and Abraham Walkowitz, advertisements, number XLIV lacking 1 ('Music') of the Walkowitz reproductions, original printed wrappers, splitting and loss to some spines, tears and chipping, 4to, New York, 1913-1916.*

\*\* A seminal photographic periodical, which has been called 'consummately intellectual' (Andrew Roth *The Book of 101 Books: Seminal Photographic Books of the Twentieth Century*, New York, 2001), and 'by far the most beautiful of all photographic magazines' (Richard Whelan *Alfred Stieglitz*, New York, 1995). In the present numbers we have scenes of New York City and Spain, and portraits including Henri Matisse, George Bernard Shaw, Edward Gordon Craig, Yvette Guilbert, and Isadora Duncan. Number XLVII is an issue celebrating the Photo-Secession movement and the gallery at 291 Fifth Avenue, NYC, with contributions by Francis Picabia and Djuna Barnes, amongst numerous others. Number XLVIII includes reproductions of 6 halftones of Alfred Stieglitz's 'Exhibition "Arrangements" at "291"'.

£20,000 - 30,000



436



436



437

**Piper (John)** BRIGHTON AQUATINTS. TWELVE ORIGINAL AQUATINTS OF MODERN BRIGHTON WITH SHORT DESCRIPTIONS BY THE ARTIST AND AN INTRODUCTION BY LORD ALFRED DOUGLAS, NUMBER 37 OF 55 COPIES SIGNED BY THE ARTIST, 12 hand-coloured aquatint plates by John Piper, tissue guards, text printed on blue paper, some spotting to preliminaries and endpapers, original green buckram-backed marbled boards, spine titled in gilt, printed label to upper board, upper board faded, with some staining and a very small chip to lower edge, [Levinson 12-23], oblong folio, Curwen Press for Duckworth, 1939.

\* John Betjeman, who was a friend of John and Myfanwy Piper, suggested the impoverished Lord Alfred Douglas for the introduction, for which he was paid five guineas. While Piper hand-coloured each plate of the deluxe edition, Betjeman and his wife Penelope were known to have coloured the odd impression, under the strict guidance of the artist. Alan Powers in his edition of the work notes how the 'emphasis on the architecture of the seafront was linked to the threat of redevelopment in plans proposed by Sir Herbert Carden' (Mainstone Press, 2019).

£6,000 - 8,000



438

**Procktor (Patrick).- Coleridge (Samuel Taylor)** THE RIME OF THE ANCIENT MARINER, NUMBER XVI OF XXV SPECIAL COPIES WITH 4 ADDITIONAL PRINTS AND SIGNED BY THE ARTIST, from an edition limited to 140, aquatint portrait and 11 plates by Patrick Procktor, some printed in colours, additional aquatints all numbered & signed in pencil and loose in pocket at end, original black morocco-backed blue-grey morocco, by Sangorski & Sutcliffe, upper cover blocked with gilt albatross and ship at sea, spine titled in gilt, uncut, very slight fading to spine, marbled board slip-case, 4to, [printed by Will Carter at the Rampant Lions Press] for Editions Alecto, 1976.

£1,200 - 1,800



## Auction Financing for bidders

### An exclusive arrangement with Unbolted

#### Purchase Lots at auction with financing by Unbolted

- Available for pre-sale commission bids
- Borrow up to 85% of hammer price
- Loan is pre-approved before auction
- No credit checks. No affordability tests
- No recourse to you or your business
- First 3 months interest free
- Free storage and insurance until loan amount is repaid

#### How to register with Unbolted

Visit: [www.unbolted.com/uk/forumauctions](http://www.unbolted.com/uk/forumauctions)

Email: [forum-loan@unbolted.com](mailto:forum-loan@unbolted.com)

Phone: +44 (0)20 3567 1300

#### The Key Loan Conditions

The amount of credit available on any one Lot is 85% of the hammer price subject to a maximum of 85% of the pre-sale high estimate. The maximum loan term is 6 months unless otherwise agreed.

In order to draw down the loan you must first settle the unfinanced 15% of hammer price and any additional purchase charges as invoiced by Forum Auctions.

There is no limit on the number of individual Lots that you are able to receive credit on, provided that you have not defaulted on a previous Unbolted loan.

Purchased Lots will be held as security during the term of the loan, initially by Forum Auctions, under instruction by Unbolted.

Once you repay the loan the Lot will be released to you. You may repay the loan at any time without any penalty or interest charges within 3 months, after which you will be charged interest by Unbolted at an annual rate of 18%.

**If you do not repay the loan within 6 months you may lose your right to do so and Unbolted may sell the Lot to repay the loan, interest thereon and any other applicable costs.**

**Representative Example:** Hammer price of £10,000; total invoice including buyer's premium and VAT is £13,000. Credit received by the borrower £8,500. Loan term of 6 months. No interest payable if repaid within 3 months. Annual interest rate after 3 months is 18%. Total interest charged for 6 months is £202.50. Amount payable after 6 months is £8,702.50. **Representative APR: 9.2%**



## Sell your wine with Bid for Wine

Consign now to our July online auctions of Fine Wine, Vintage Port and Spirits

Contact: [consignment@bidforwine.co.uk](mailto:consignment@bidforwine.co.uk) | +44 (0) 20 3870 8900

Buy or sell with us at [bidforwine.co.uk](http://bidforwine.co.uk)

## TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform. We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: info@forumauctions.co.uk

Post: FAO Head of Operations, Forum Auctions Limited, 220 Queenstown Road, London SW8 4LP

### Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

**"Auctioneer"** means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at 220 Queenstown Road, London SW8 4LP and/or its individual authorised auctioneer, as appropriate;

**"Bidder"** means a person participating or planning to participate in bidding at our auction;

**"Bidding Platform"** means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

**"Business Day"** means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

**"Buyer"** means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

**"Conditions of Business"** means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

**"Deliberate Forgery"** means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

**"Estimate"** means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

**"Hammer Price"** means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

**"Live Auction"** means a live public auction where members of the public are given the possibility of attending the sale in person.

**"Lot(s)"** means an item offered for sale or a group of items offered together;

**"Online Auction"** means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

**"Premium"** means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

**"Pledge"** means any security or charge over a Lot in favour of ourselves or any third party;

**"Reserve"** means the minimum Hammer Price at which a Lot may be sold;

**"Seller"** means the person(s) who consign Lots for sale at our auctions;

**"Terms of Sale"** means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

**"VAT"** means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

**"Website"** means our website available at [www.forumauctions.co.uk](http://www.forumauctions.co.uk); and

**"Website Terms of Use"** means the terms of use of our Website as amended from time to time.

## 1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

## 2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

## 3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
  - 3.1.1 in person;
  - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
  - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

## 4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

## 5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

## 6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

## 7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
  - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
  - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and



- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

## 8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

## 9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 25% of the Hammer Price up to a Hammer Price of £300,000 plus 20% of the Hammer Price from £300,001 to £3,000,000 plus 12.5% of the Hammer Price exceeding £3,000,000 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

## 10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
  - you have authority to bid on that Lot on behalf of your principal; and
  - you have been placed in funds by your principal to cover the Price and any additional fees and charges

## 11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

## 12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
  - 3% of the Hammer Price from €50,001 to €200,000
  - 1% of the Hammer Price from €200,001 to €350,000
  - 0.5% of the Hammer Price from €350,001 to €500,000
  - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

### 13. Payment

- 13.1 Following your successful bid on a Lot you will:
- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
  - 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

### 14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

### 15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
  - 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

### 16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

### 17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

## 18. Deliberate Forgeries

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.

## 19. Limitation of our liability to you

- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

## 20. Notices

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at 220 Queenstown Road, London SW8 4LP or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

## 21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: [www.forumauctions.co.uk/privacy-policy](http://www.forumauctions.co.uk/privacy-policy).

## 22. General

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

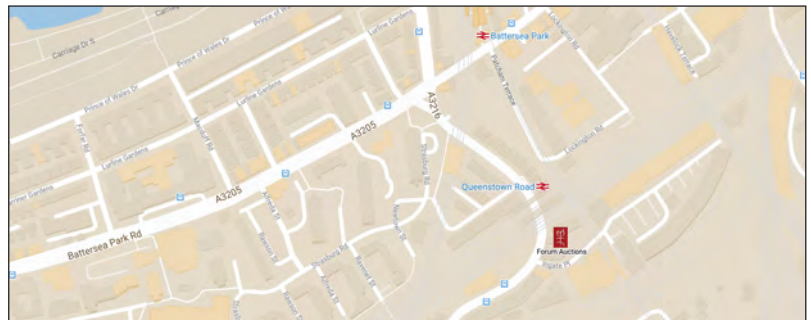
## LOCATIONS

### LONDON

Forum Auctions  
220 Queenstown Road  
London  
SW8 4LP

Tel: +44 (0) 20 7717 5092

Email: [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

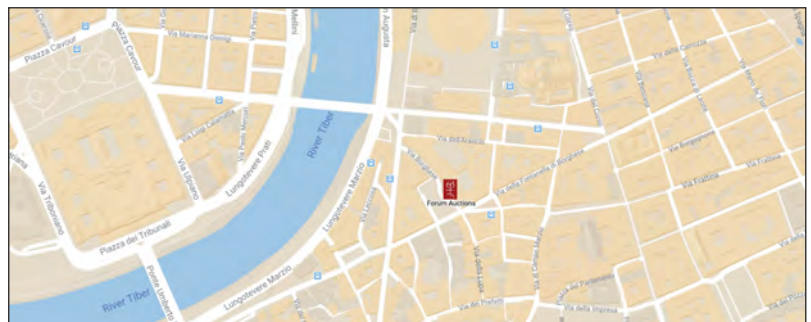


### ROME

Forum Auctions  
Palazzo Borghese  
Largo della fontanella di Borghese 19  
00186 Roma

Tel: +39 06 45 55 59 70

Email: [rome@forumauctions.co.uk](mailto:rome@forumauctions.co.uk)

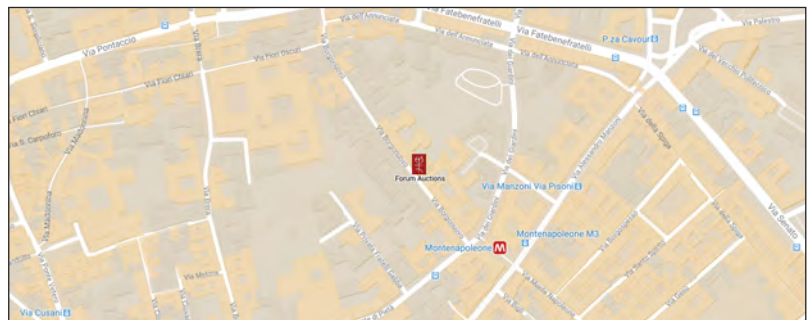


### MILAN

Forum Auctions  
Via Borgonuovo, 12  
Milano

Tel: +39 02 89 0 66 43

Email: [milan@forumauctions.co.uk](mailto:milan@forumauctions.co.uk)

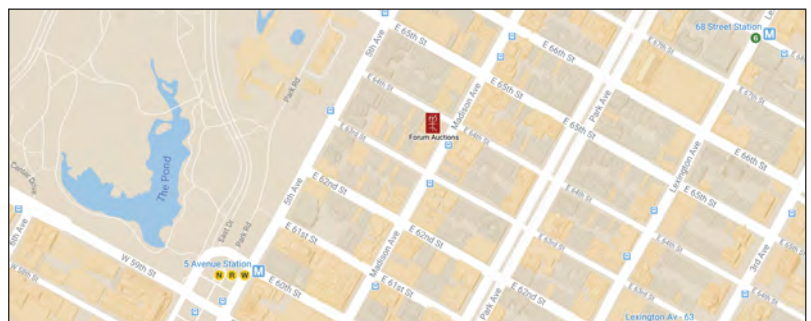


### NEW YORK

Forum Auctions  
PRPH Books  
26 E 64th Street  
New York  
NY 10065

Tel: +1 646 370 4657

Email: [newyork@forumauctions.co.uk](mailto:newyork@forumauctions.co.uk)



[www.forumauctions.co.uk](http://www.forumauctions.co.uk)



ABSENTEE/PHONE BID FORM

AUCTION NO.: 76
TITLE: FINE BOOKS AND WORKS ON PAPER
DATE: 15TH JULY 2021

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER [ ] DEALER [ ]
Forename \_\_\_\_\_ Surname \_\_\_\_\_
Company \_\_\_\_\_ VAT No. \_\_\_\_\_
Address \_\_\_\_\_
County/State \_\_\_\_\_
Post Code/Zip \_\_\_\_\_ Country \_\_\_\_\_
Tel. \_\_\_\_\_ Mobile/Cell \_\_\_\_\_
Fax. \_\_\_\_\_ Email \_\_\_\_\_

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT [ ] DRIVER'S LICENCE [ ] OTHER [ ] (specify) \_\_\_\_\_

For companies: please attach a copy of legal representative

Table with 4 columns: Lot No., Description, Bid £, Phone Bid. Multiple empty rows for bidding.

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% of hammer price up to and including £300,000; 20% of hammer price from £300,001 to £3,000,000; 12.5% of hammer price in excess of £3,000,000) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

220 Queenstown Road, London SW8 4LP
Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

www.forumauctions.co.uk



View up Wharfedale  
from Otter.



le from the Hill

