

Forum Auctions

FINE BOOKS, MANUSCRIPTS
AND WORKS ON PAPER

Thursday 10th February 2022

aut sepultum reddant aut

iusti me tu cognovisti talio

resurgentem advenit nobis

ann dicentes alle luva al

Quoniam sumus de de

dro Deus qui lodi

lectura. ana admissam offm

nam meam i resurrex meam

Deus qui lodianna diep

ingentum tuu etin

tatis nob aditum deincta mox

te miserasti nota via q puone

do aspiras etiam adumando

prosequere. p. ac comitros.

res. Epungate uctus

firmatium: ut hris no

ua conspicio hait dnt acume

Etou picha uim. imolatis

ut xp. Itaq; quidemur. non

infirmato ucteri. uap; infer

mento maliae moq;

ac: si maxims sine

uitatis i uitatis

Et inter

i et ad

hucterum

sum alleluva postisti

super me manum tuam

alle luva unmbilis fac

ta et laetitia tua

alle luva alle luva

di es quam tunc do mi

nis culte mis

et lae

mur in ea.

Confitemini do mi

ps

ps







Welcoming Consignments: Fine Books, Manuscripts & Works on Paper
Including Africana and other travel books and pictures, the Property of the late Alan and Polly Mitchell

Auction: Thursday 31st March 2022

Free valuations: books@forumauctions.co.uk | +44 (0) 20 7871 2640 | forumauctions.co.uk



AUCTION NO. 80

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 10th February 2022, 1.00pm

Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS

**PRE-AUCTION VIEWING IS AVAILABLE AT 4 INGATE PLACE, LONDON SW8 3NS.
PLEASE BOOK YOUR APPOINTMENT WITH INFO@FORUMACTIONS.CO.UK.**

CONTENTS

Continental Literature and History	1-30
English and Continental Manuscripts	31-81
English Literature and History	82-220
Modern First Editions	221-237
Children's, Illustrated Books and Fine Bindings	238-257
Art, Architecture and Antiquities	258-274
Science and Medicine	275-313
Natural History and Sport	314-322
Travel	323-340
British Topography	341-344

SPECIALISTS

Rupert Powell, International
Head of Books and Works on Paper
Dido Arthur, Book Specialist
Justin Phillips, Book Specialist
Max Hasler, Book Specialist
Simon Luterbacher, Consultant
Richard Carroll,
16th-19th Century Works on Paper Specialist
Rhiannon Spence, Book Cataloguer
Cosima Benson-Colpi, Junior Book Cataloguer
Lydia Gardner, Junior Book Cataloguer

I am delighted to announce that following our 5 years at 220 Queenstown Road we are moving to new premises at the end of January. Whilst we leave Forum's birthplace with a somewhat heavy heart, the move is less adventurous than it may sound in that we are relocating 25 metres directly across the road to The Ingate Works at 4 Ingate Place. Our telephone numbers and email addresses will of course remain unchanged.

Our new premises occupy the ground floor of a newly-developed building with its many benefits including a dedicated saleroom and exhibition gallery, not to mention a modern and efficient heating system! I am particularly excited to be taking this first auction from a sparkling new rostrum and very much look forward to introducing you all to this next chapter in Forum's story.

*Rupert Powell
Deputy Chairman and Head of Books*

BUYER'S PREMIUM (plus VAT)

25% of hammer price up to and including £300,000
20% of hammer price from £300,001 to £3,000,000
12.5% of hammer price in excess of £3,000,000

BIDDING AND INFORMATION

+44 (0) 20 7871 2640
info@forumauctions.co.uk
www.forumauctions.co.uk

BidFORUM LIVE ONLINE BIDDING

All of our auctions have free live online bidding via:
forumauctions.co.uk

Catalogue price: £15 (£17 including postage)

Collection Arrangements

Paid for items will be available to collect from Forum Auctions' premises at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS **BY PRIOR APPOINTMENT. Collection appointments can be made with info@forumauctions.co.uk.** Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. We respectfully ask all buyers to settle invoices promptly.

GENERAL INFORMATION FOR BUYERS AT AUCTION

1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at www.forumauctions.co.uk. Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
3. **Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
4. **Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. All lots are offered under the Auctioneer's Margin Scheme and VAT (at 20%) is included within the buyer's premium. Our rate of buyer's premium is 30% of the first £300,000 of the hammer price, reducing to 24% of the hammer price from £300,001 to £5,000,000 and then 15% of the hammer price in excess of £5,000,000. Buyers wishing to purchase lots outside the margin scheme must notify us and will be subject to VAT (currently at 20%) on the hammer price in addition to buyer's premium (and other applicable charges) which may be reclaimed as input VAT or in the event of export outside the EU.
5. **Items with zero rated VAT.** Please note that no VAT is added to the buyers' premium on certain zero rated goods, such as qualifying books.
6. **Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clauses 5 and 8 of our Terms of Sale.**
7. **Export of goods.** If you intend to export goods you must find out in advance if
 - a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
 - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
8. **Bidding.** Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING TO BID YOU AGREE TO BE BOUND BY OUR TERMS OF SALE REGARDLESS OF YOUR METHOD OF BIDDING AND IN PLACING A BID YOU ARE MAKING AN IRREVOCABLE AND ENFORCEABLE COMMITMENT TO PURCHASE THE LOT.**
9. **Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the reserve and other competing bids on the lot. Please note that we accept commission bids at standard bidding increments and reserve the right to reduce an off-increment bid down to the next lowest bidding increment or otherwise at our sole discretion.
10. **Live online bidding.** When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
11. **Methods of Payment.** We accept payments only in the currency in which the invoice is issued and payment is due within 3 working days of the auction. We process card payments securely over our website and accept all major debit and credit cards issued by a UK or EU bank free of charge from personally issued cards only. If paying with a corporate card, or from outside the EU, an additional 3% charge will be levied on the invoice total. We also accept bank transfers, cash payments up to an equivalent of €10,000, and cheques issued by a UK bank. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

Our bank details for electronic transfers are:
HSBC, 16 King St, London WC2E 8JF
Account Name: Forum Auctions Limited
Account Number: 12213079
Sort Code: 40-04-09
IBAN: GB44HBUK40040912213079
BIC: HBUKGB4106D
12. **Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect your goods promptly. Any delay may result in you having to pay storage charges of at least £1.50 per Lot per day as set out in Clause 7 of our Terms of Sale and interest charges of 1.5% per month on the Total Amount Due as set out in Clause 8 of our Terms of Sale.
13. **Loss and Damage to Goods.** We are not authorised by the FCA to provide insurance services. Liability for a lot passes to the buyer on the fall of the hammer or conclusion of an online auction (as applicable). In the event that you wish for us to continue to accept liability for your purchased lots this must be agreed with us in writing in advance of the sale and any agreed charges are payable before collection of the goods.
14. **Symbols within the catalogue**
 - a. **ARR** denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
 - b. **IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
 - c. **VAT** denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
15. **Shipping.** We can assist with the packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.



MAURICE
BARRÈS

•
UN
JARDIN
SUR
L'ORONTE

Frontispiece.



Blake. d. 6. 55.

*Look what a fine morning it is. Insects,
Birds, & Animals, are all enjoying existence.*

Published by J. Johnson, Sept. 21. 1791.

ORIGINAL STORIES

FROM

REAL LIFE;

WITH

CONVERSATIONS,

CALCULATED TO

REGULATE THE AFFECTIONS,

AND

FORM THE MIND

TO

TRUTH AND GOODNESS.

BY MARY WOLLSTONECRAFT.

LONDON:

PRINTED FOR J. JOHNSON, NO. 72, ST.
PAUL'S CHURCH-YARD.

1791.



1

1
Rolewinck (Werner) FASCICULUS TEMPORUM OMNES ANTIQUORUM CRONICAS COMPLECTENS, collation: [par]⁶ A⁸ B-O⁶ P⁴, 96 ff. (of 98, lacking final 2 blanks), 50 lines and headline, Gothic type, large woodcut illustration to verso of title, woodcut illustrations and diagrams, title soiled, first few leaves crudely repaired at edges, upper corners of many other leaves repaired, other upper corners damp-mottled and slightly frayed, 19th century half morocco by Potter & Sons of York, spine a little faded, folio (273 x 183mm.), Strasbourg, Johann Pruess, [after 6 April 1490].

** Rolewinck's world chronicle, which includes mention of the invention of printing.

Provenance: Ampleforth Abbey Library (ink stamp on front free endpaper and bookplate); John de Zulueta (bookplate).

Literature: Goff R276; HC 6916; Bod-inc R-126; BSB-Ink R-251; GW M38725.

£1,500 - 2,000

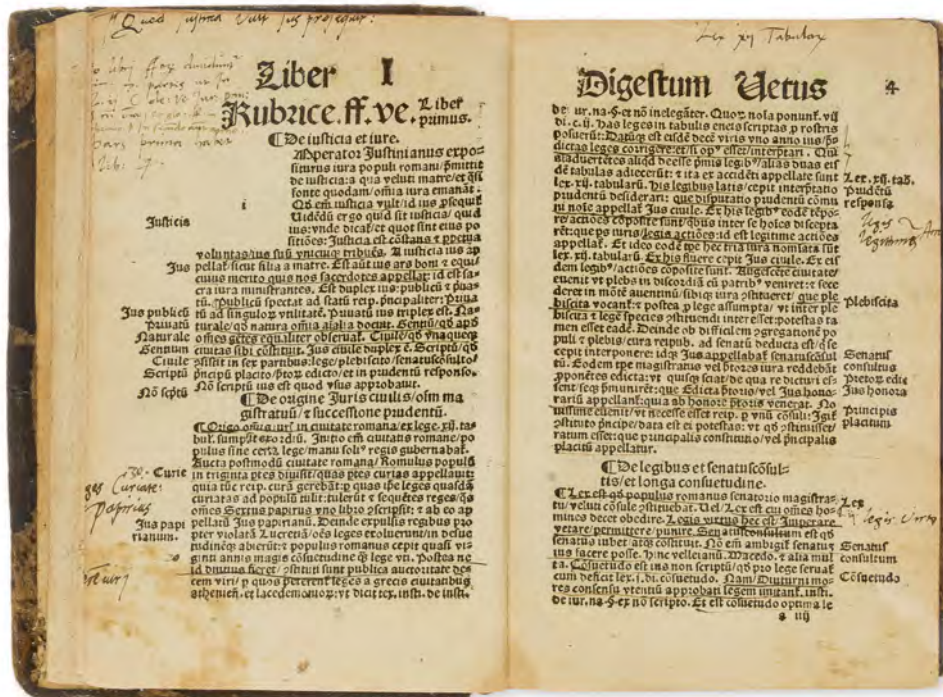
2
Law.- Brant (Sebastian) DE MODO STUDENDI IN UTROQUE JURE EXPOSITIONES SIVE DECLARATIONES OMNIUM TITULORUM JURIS TAM CIVILIS QUAM CANONICI, 2 parts in 1, collation: a-z⁸ A-G⁸ a b⁸, Gothic letter, large woodcut printer's device to title, initial spaces with guide-letters, woodcut device at end, G⁸ and final f. blank, early ink marginalia, more extensive at start, some spotting / light foxing, lightly browned, later speckled calf, spine in compartments and with leather label, upper cover detached, edges worn, rubbed and marked, varnished, 8vo (153 x 101mm.), [Basel], [Gregor Bartholomaeus], [1514].

** Scarce edition, here with evidence of early scholarship.

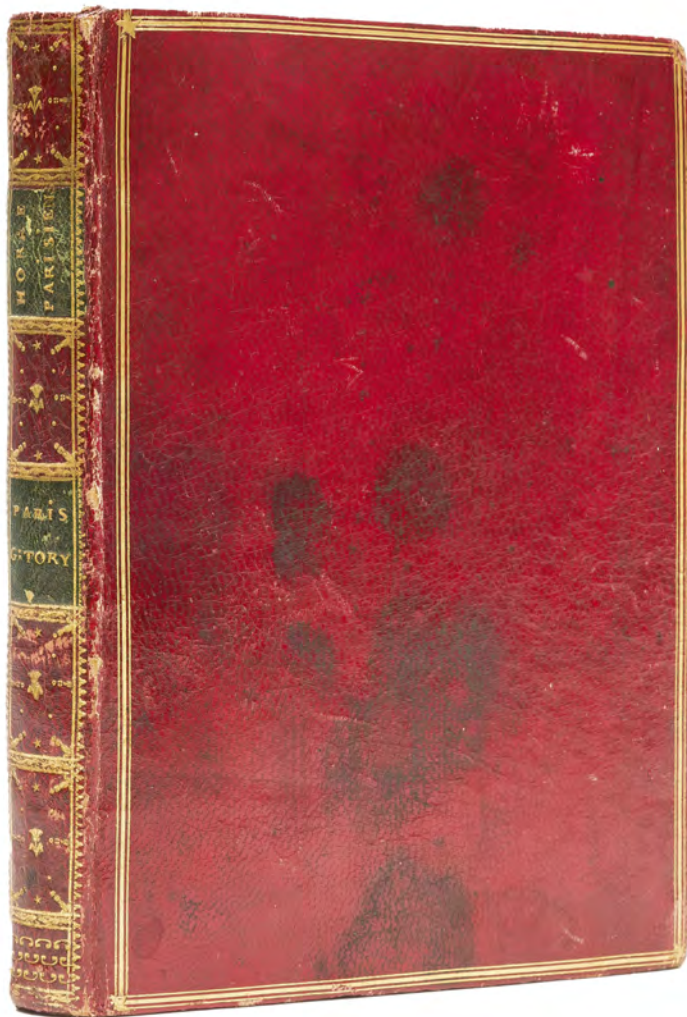
Provenance: 'J.B. Brunner' (later ink inscription to foot of title); LA Law Library (large label to front pastedown).

Literature: VD 16 B 7054.

£400 - 600



2



3

Printed Book of Hours.- Tory (Geoffrey) HORE IN LAUDEM BEATISSIME VIRGINIS MARIE, collation: a-r⁸ s⁴, 140ff., complete, printed in red and black, text printed in lettre bâtarde, 13 woodcut illustrations, printer's 'pot cassé' device on title, every page except 3 (2pp. privilege and colophon) within wonderful four-piece woodcut border in 26 distinct combinations, featuring flowers, birds, insects, animals, knots, urns etc. and in the lower block several coats-of-arms, including King Francois I, his mother Louise of Savoy, the King of Navarre Henri d'Albret and his queen (sister of Francois I), ruled in red, short repaired tear to b4, b5 and b6 just encroaching into border, small stain to title, light water-stain to margin of one leaf, 18th century red morocco, gilt, green morocco spine labels, covers a little stained, extremities lightly rubbed, in modern morocco-backed cloth drop-back box, 4to (194 x 134mm.), Paris, Simon du Bois for Geoffrey Tory, 1527.

** A HANDSOME EXAMPLE OF SIXTEENTH CENTURY FRENCH PRINTING, WITH THE FIRST USE OF THESE OUTLINE ILLUSTRATIONS AND DECORATIVE BORDERS, CALLED "A LA MODERNE". Here Tory continues his innovation in design and his incorporation of the more accomplished Italian printing techniques into the French book. Of particular note are the use of a double-page in the depiction of the Annunciation, which results in the angel facing Mary from the opposite page, and the fully-inked crow and horse in the the Triumph of Death, which produces a more haunting effect.

Provenance: Karl Ferdinand Friedrich von Nagler (noted Prussian collector, monogram stamp in lower margin of title); Paul Harth (red morocco ex-libris label on front pastedown); H.P. Kraus (bookplate from the Stock and Reference Library on front pastedown); Royal Library and the Royal Museum in Berlin (ink stamp on title and recto of final leaf plus release stamp on verso).

Literature: Bohatta 330; Brun 232; Fairfax Murray French 279; Mortimer French 304.

£12,000 - 18,000



4 Spanish.- Ludolphus de Saxonia. LA SEGUNDA PARTE DEL VITA CHRISTI CARTUXANO, part 2 only (of 4), collation: aa-GG⁸, gothic letter, double column, fine woodcut historiated title in red and black, numerous woodcut pictorial initials, title, first and last few leaves holed with some loss of text, partially caused by rusting from metal bosses on binding, some staining, a few tears and repairs (including one to title margin), but mostly marginal, a few side-notes shaved, contemporary blind-stamped calf over wooden boards, metal bosses to centre and corners of covers, metal clasps, head and foot of spine repaired, corners worn, folio (280 x 205mm.), Seville, Jacob Cromberger, 1530.

** Rare at auction with only a couple of appearances of other individual parts of this four-volume handsomely printed work.

Literature: Palau 131077

£600 - 800



5 Donaueschingen copy.- Herodotus. HERODOTI LIBRI NOVEM, edited by Joachim Camerarius, collation: a⁶ β⁴ a-z, Aa-Cc⁶, initial spaces with guide-letters, woodcut historiated initials and printer's device to otherwise blank final f., Basel, Heirs of Johann Hervagius, [1541] BOUND WITH Thucydides. Thucydides cum scholiis, edited by Joachim Camerarius, collation: a*⁶ β*⁶ a⁶ b-z A-D⁶ E⁸ F¹⁰, woodcut decorative initials, t⁶ blank, colophon f., lacking final f. (with woodcut printer's device, otherwise blank), Basel, Heirs of Johann Hervagius, 1540, together 2 works in 1 vol., titles in Greek and Latin, text in Greek, titles with large section of lower blank corner repaired, spotting and mostly light staining, lightly browned, lacking front pastedown, contemporary ornately blind-stamped panelled pigskin over wooden boards, metal clasps, spine in compartments and with later ink title, short split to pigskin of lower cover, a few small ink stains, lightly soiled, folio (312 x 200mm., binding 326 x 220mm.)

** The Donaueschingen copy of the first Herwagen editions of these Greek historians; the Herodotus being the second Greek edition overall and the Thucydides the third. With regards to the binding the second borders and centre panels with blind rolls of half figures (prophets on upper cover, virtues on the lower) are signed 'A F'. According to Haebler (I, 110), three potential candidates for rolls thus signed are the two Leipzig binders Andreas Ficker (1542-92) and Andreas Francke (c. 1530), and Andreas Franckow, of Wittenberg (c.1534).

Provenance: F.F. Hofbibliothek Donaueschingen (small blue ink stamp to verso of first title, slight show through).

Literature: Adams H395; Adams T664.

£2,000 - 3,000



6

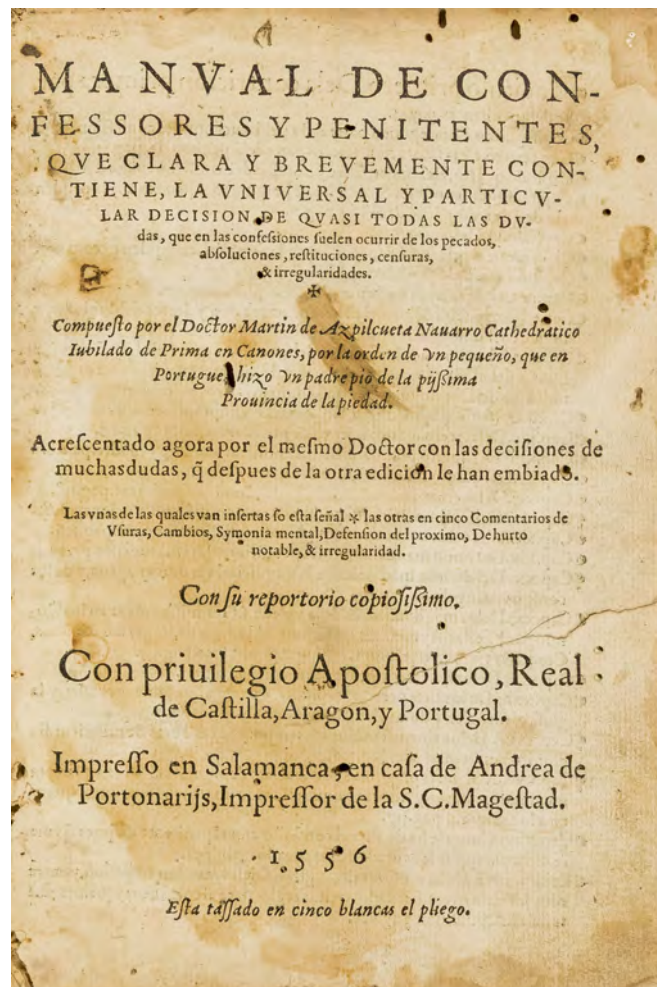
Xenophon. Las Obras, translated by Diego Gracian, FIRST EDITION IN SPANISH, collation: +^a A-Z a-e^s, double column, title in red and black with large woodcut coat-of-arms, woodcut initials, printer's device on verso of final leaf, title with margins renewed, foxing and browning, contemporary vellum, manuscript title to spine, ties renewed, spine repaired, folio (293 x 198mm.), Salamanca, Juan de Junta, 1552.

** A very good copy of the first edition of the Greek historian's works in Spanish. Xenophon was one of the earliest known writers on hunting, so this is certainly one of if not the earliest works on hunting printed in Spanish.

Provenance: Damaso G. Arrese (bookplate); John de Zulueta (bookplate)

Literature: Palau 376843; Schwerdt II, 303c.

£2,000 - 3,000



7

Spanish.- Azpilcueta Navarro (Martin de) MANUAL DE CONFESORES Y PENITENTES, 2 vol. in 1, collation: A^a A-Z AA-ZZ Aaa-Ddd^b; A-K^b L⁶; aa-d^a^b; woodcut initials, last leaf (errata) with lower portion missing, slightly affecting text, title torn, worming and staining affecting text, some ink underlining and annotations, contemporary blind-stamped calf, wormed and worn, lacking clasps, spine in compartments with upper and lower renewed, 4to (208 x 144mm.), Salamanca, en casa de Andrea de Portonarijs, 1556.

** An immensely popular work which went through numerous editions in the 16th and first half of the 17th century, running to over 80 editions. The second part is an important work in the history of economics.

Provenance: Doctor D. P. Brabo d'Acuna y Cordoba (ink inscription on verso of final leaf); St. Augustine's monastery, Ramsgate (bookplate).

Literature: Palau 21289; not in Adams (earliest edition is in Latin and dated 1579).

£750 - 1,000



8
Sweden.- Magnus (Johannes) GOTHORUM SUEONUMQUE HISTORIA, EX PROBATA ANTIQVORVM MONVMENTIS COLLECTA, *collation:* a⁸ a-z, A-Z, Aa-Rr⁸, woodcut printer's device to title, map and illustrations, lacking final f. with printer's device, otherwise blank, some water-staining, occasional spotting, contemporary blind-stamped calf, arabesque centre-pieces within two sets of borders, spine in compartments and with later paper label with ms. title, head of spine and corners worn, a few small worm traces, rubbed, recased, 8vo (180 x 104mm.), Basel, [Widow of] Michael Isengrin, 1558.

** A patriotic blend of folklore and history of the monarchy by this exiled Catholic Archbishop.

Provenance: Maj och Bertil Josephson (ink stamp to front free endpaper); Prof. Eric Stanley (1923-2018) Rawlinson and Bosworth Professorship of Anglo-Saxon, University of Oxford (bookplate to front free endpaper).

Literature: Adams M137; VD 16 M 222.

£400 - 600



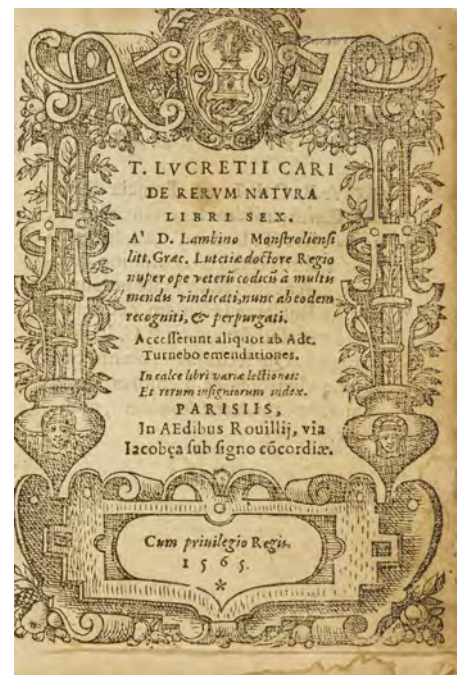
9
Aristotle.- Michael (Ephesius) SCHOLIA, IDEST, BREVIS SED ERUDITA ATQUE UTILIS INTERPRETATIO IN III. LIBROS ARISTOTELIS DE PARTIBUS ANIMALIVM, translated by Domenico Montesauero, *collation:* A-V⁸ X¹⁰, woodcut printer's device to title, woodcut historiated initials, final f. blank, some mostly light staining, occasional spotting, lightly browned, contemporary limp vellum, some staining, 8vo (173 x 109mm.), Basel, Peter Perna, 1559.

** Rare edition in commerce of this commentary on Aristotle's 'On the parts of animals'. Michael was one of the principal Aristotelian scholars in a group assembled by the Empress Anna Comnena in Constantinople.

Provenance: Convent of Santa Maria Inviolata, Riva del Garda (?17th century ink inscription to title)

Literature: Adams M1395; VD 16 M 5134.

£1,000 - 1,500

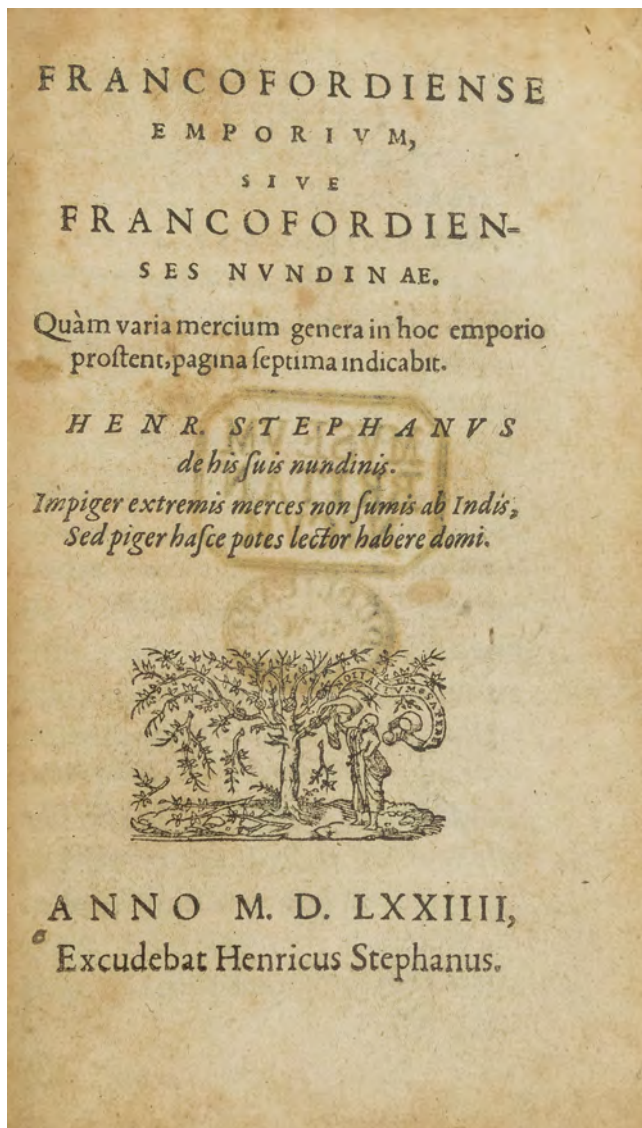


10
Lucretius Carus (Titus) DE RERVM NATVRA LIBRI SEX RECOGNITI, ET PERPVRGATI ACCESSERVNT ALIQVOT EMENDATIONES, edited by Denis Lambin & Adrien Turnèbe, *collation:* *⁸ *⁴ †⁸ A-S⁸ T⁴ V⁸, title within woodcut decorative border, woodcut decorative initials, lacking blanks †⁸ and V⁸, upper and lower margins of title trimmed, some water-staining, lightly browned, 17th century speckled calf, gilt spine in compartments and with red morocco label, foot of spine and upper corners worn, head of spine repaired, rubbed, small 8vo (107 x 75mm.), Paris, House of Rouillé, 1565.

** Scarce first 'pocket edition' of Lambin's great Lucretius. His edition 'stimulated a demand for a pocket edition giving the scholar's text without the notes. This demand having come from 'men who were not only of high rank and famous but also learned...Lambin made haste to satisfy it and carefully reconsidered the text in the light of suggestions he had received from other scholars. The results were printed in 1565 and make the most attractive pocket edition of Lucretius that has ever appeared' (Gordon).

Literature: Adams L1662; Gordon 203.

£400 - 600



11
Frankfurt Book Fair.- H.P. Kraus copy.- Estienne (Henri)
 FRANCOFORDIENSE EMPORIUM, SIVE FRANCOFORDIENSES NUNDINAE, collation: *4, a-f⁸, k⁴, woodcut printer's device to title, decorative head-pieces and initials, water-staining and spotting, lightly browned, British Museum duplicate with ink stamps to verso of title (showing through) and foot of verso of final f., modern limp vellum, cloth slip-case, 8vo (170 x 100 mm.), [Geneva], Henri Estienne, 1574.

** First and only edition of the printer's own laudatory account of the Frankfurt Fair based on his experiences selling books there the previous year. It includes descriptions of the merchandise for sale, including horses, weapons, clothing, and household goods. There are many references to food and drink - 'Besides praising the wines of Bacharach, Estienne cites a number of Greek and Roman authors who wrote for and against drunkenness' (Simon). Schreiber assesses it as 'an extremely desirable and rare book, which today seldom comes on the market.'

Provenance: British Museum duplicate (stamps); H.P.Kraus (bookplate, his sale, Sotheby's New York, 4 April 2003, lot 226).

Literature: Adams S1768; Renouard Estienne, 139:2; Schreiber Estienne, 189; Simon, Bibliotheca Bacchia II, 235.

£3,000 - 4,000



12
Marseille.- Bellaudiere (Louis Bellaud de la) OBROS ET RIMOS PROVENSSALOS, 4 parts in 1, FIRST EDITION, collation: A-Y⁴ Z²; Aa-Rr⁴ Ss²; A-H⁴ I² first 3 part-titles with woodcut device, part 4 with woodcut arms of author on title, woodcut portrait to verso of Table des Sonnets (at end of part 3), first 4 leaves to part 1 (including title with portrait to verso) and ff.A2-3 in part 4 supplied in facsimile, occasional foxing and marginal water-staining, later calf, gilt in imitation of a contemporary binding, 4to (228 x 144mm.), Marseille, Pierre Mascaron, 1595.

** The first edition of the first book printed in Marseille, extremely rare. Bellaud de la Bellaudiere was born in Grasse and spent most of his youth in Provence. In 1572 on his way back from Bordeaux to Provence he was arrested and imprisoned in Moulins where he stayed for about 18 months and wrote poetry, much of which was only published after his death in 1588. The preface is written by Cesar de Nostredame, son of Michel. Only two other copies have appeared at auction over the last 60 years.

£600 - 800



13

13

Porta (Giovanni Battista della) DE DISTILLATIONE LIB. IX, FIRST EDITION, woodcut printer's device on verso of final leaf, epigrams in Hebrew, Greek, Chaldean, Arabic, Slavonic, and Armenian, each with Latin translation, full-page engraved portrait of the author within elaborate frame by Giacomo Lauri, woodcut ornaments and initials and 35 illustrations in text, contemporary ink inscription and small circular ink stamp on title, a few leaves browned, some spotting and light water-staining, contemporary limp vellum, [cf.Ferguson II 216, Strasbourg edition of 1609, "the Roman edition is much the finer book"], 4to, Rome, Camera Apostolica, 1608.

** IMPORTANT TREATISE WHICH REPRESENTS THE MOST COMPREHENSIVE VIEW OF THE APPLICATIONS OF DISTILLATION IN THE SIXTEENTH CENTURY. The distillation process, as applied to every conceivable substance, was the basis of alchemical research and as such was the beginning of experimental chemistry. The nine parts of this work deal with the various kinds of distillation, including methods of extraction, the preparation of scented distilled waters, oils distilled from resins, oils distilled from woods, the distillation of corrosive mineral acids, the properties of these acids, distillation of alcohol from wine, and the preparation of various ointments.

£3,000 - 4,000

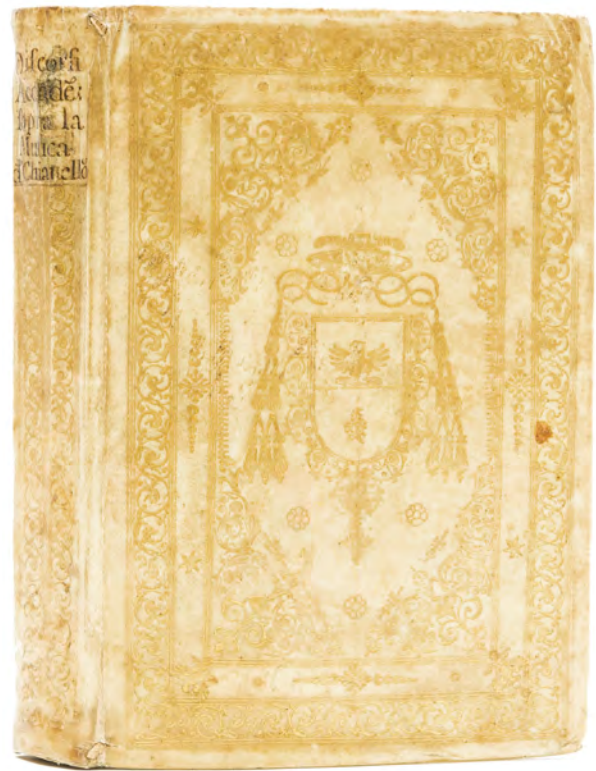


14

Hebraica.- Berechiah Ben Natronai Ha-Nakdan. PARABOLAE VULPIUM, translated by Melchior Hanel, preface by Athanasius Kircher, engraved frontispiece, title in red and black, occasional light browning, contemporary vellum, lacking clasps, preserved in modern cloth drop-back box, 8vo, Prague, Typographia Universitatis, in Collegio Societ: Jesu ad S. Clementem, 1661.

** Scarce collection of fables, called the Mishle Shualim (Fox Tales) by the 13th century Jewish writer.

£400 - 600



15

Presentation Roman binding.- Chiavelloni (Vincenzo) DISCORSI DELLA MUSICA, FIRST EDITION, fine engraved additional pictorial title depicting Zeus, Athena, and Hephaestus by Carlo Cesio, woodcut device to printed title, head- and tail-pieces and decorative initials, errata f. at end, stained and spotted, lower hinge repaired, handsome richly gilt vellum over boards with the arms of Bishop Bernardino Rocci, triple ruled to a panel design, outer border with gilt roll of interlacing tendrils, second with gilt stars, stylised geometrical tools, small eagles to corners, central panel with arabesque corner-pieces, rosettes and arms within decorative interlacing tendrils, flat spine with two rolls of interlacing tendrils, ink title at head, a few small stains and some marking, g.e., 4to (binding 254 x 180mm.), Rome, Ignatio de Lazzeri, 1668.

** A handsome presentation copy of the rare first and only edition of this important work on the theory of music by Chiavelloni, Canon of the Cathedral of Rieti, and member of the Roman Accademia degli Infecondi. The binding reprises the exquisite style of the Andreoli workshop in Rome, who had been the official binders for the Vatican Library since 1665. Similar (though not identical) tooling can be found on Legatura romana barocca n.71 (1670). The arms are those of bishop and future cardinal Bernardino Rocci (1627-1680), who had been made a bishop on 22nd April, 1668, and was the head of the aforementioned academy.

Provenance: 'Bibliothecae Petri Buoninsegni Senis 1814'. Pietro Buoninsegni was a Sienese gentleman, who owned an important private library at the turn of the 19th century; 'Landau 16654'. Baron Horace de Landau (1824-1903) was the representative of the Rothschild bank in Turin, and a renowned collector and bibliophile. He accumulated c.60,000 books and manuscripts - one of the finest private collections in Europe. After his death, the collection was preserved and enlarged by his niece Jenny Ellenberger-Finaly, and eventually dispersed in 1949. (Bookplates to front pastedown).

£2,000 - 3,000

II.

Extrait d'un Livre Anglois qui n'est pas encore publié, intitulé *ESSAI PHILOSOPHIQUE* concernant *L'ENTENDEMENT*, où l'on montre quelle est l'étendue de nos connoissances certaines, & la maniere dont nous y parvenons. Communiqué par Monsieur *LOCKE*.

Livre Premier.

DANS les pensées que j'ai eues, concernant nôtre Entendement, j'ai tâché d'abord de prouver que nôtre Esprit est au commencement ce qu'on appelle *tabula rasa*; c'est à dire, sans idées & sans connoissance. Mais comme ce n'a été que pour détruire les préjugés de quelques Philosophes, j'ai cru que dans ce petit Abregé de mes principes, je devois passer toutes les Disputes Préliminaires, qui composent le premier Livre. Je prétends de montrer, dans les suivans, la source de laquelle nous tirons toutes les idées, qui entrent dans nos raisonnemens, & la maniere dont elles nous viennent.

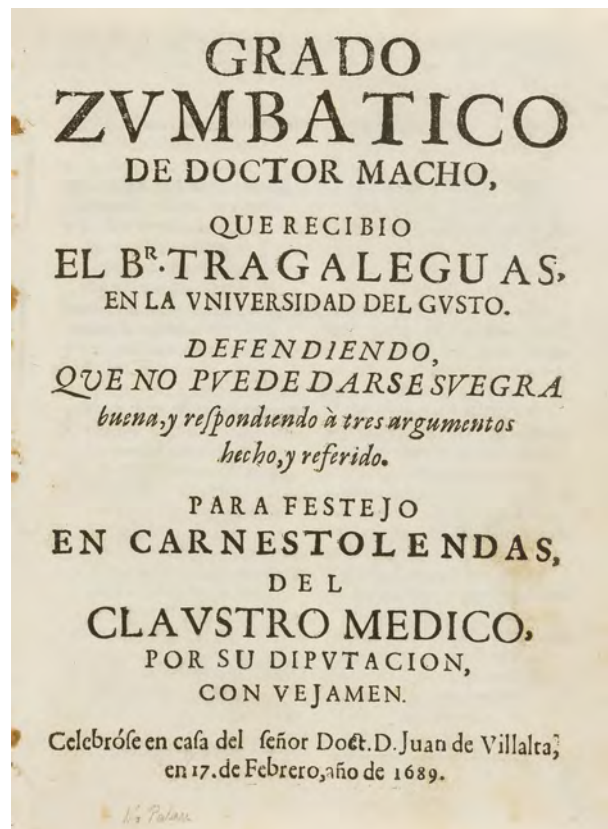
Tomme VIII. C Livre

16

Locke, Boyle & Newton.- BIBLIOTHEQUE UNIVERSELLE ET HISTORIQUE, vol.2 and 8 only, the first with Locke's review of Robert Boyle's *De Specificorum Remediorum cum corpusculari Philosophia concordia* (pp.263-277) and John Locke's *Methode Nouvelle de Dresser des Recueils, Communique par l'Auteur* (pp.315-340), the second with Locke's *Extrait d'un Livre Anglois qui n'est pas encore publié, intitulé Essai Philosophique concernant l'Entendement* (pp. 49-142) and his review of Newton's *Naturalis Philosophiae Principia Mathematica* (pp.436-450), uniform later half cloth, 12mo, Amsterdam, chez Wolfgang, Waesberge, Boom, & van Someren, 1686 and 1688 (2)

* The first volume includes Locke's first significant scholarly publication. The second volume contains the first publication of any version of Locke's *Essay concerning Humane Understanding* as well as the first published review of Newton's magnum opus. See J. R. Milton's article "Locke's Publications in the *Bibliothèque Universelle et Historique*" in *British Journal for the History of Philosophy* 19(3) 2011: 451-472, identifying volume 2 here as from edition C, and volume 8 from edition i, the latter thus a true first edition of the publication.

£1,500 - 2,000



17



18

17

Spanish play.- GRADO ZUMPATICO DE DOCTOR MACHO, FIRST EDITION, mostly double-column, woodcut tail-pieces, bifolium A2&3 loose, occasional spotting, some water-staining, modern marbled wrappers, small 4to, no place, D. Juan de Villata, 1689.

** Unrecorded.

£400 - 600

18

Imaginary voyage.- Holberg (Ludvig, Baron) VOYAGE DE NICOLAS KLIMIUS DANS LE MONDE SOUTERRAIN, FIRST EDITION IN FRENCH, engraved portrait frontispiece, title printed in red and black, engraved folding map and 2 plates, some spotting and mostly light staining, lightly browned throughout, contemporary calf, blind-stamped decorated spine in compartments, head of spine and upper corners little worn, rubbed and marked, [Gove Imaginary Voyages, pp.303-305; Caillet II, 5228], 8vo, Copenhagen, Jacob Preuss, 1741.

** First published in Latin in the same year. It is the first satirical imaginary voyage to develop the trope of a hollow earth and satirises France and Russia in particular.

£1,500 - 2,000

19

Orientalist satire on the court of Louis XV.- [Crebillon (Claude Prosper Jolyot de), attributed to] LES AMOURS DE ZEOKINIZUL, ROI DES KOFIRANS. OUVRAGE TRADUIT DE L'ARABE DU VOYAGEUR KRINELBOL, title in red and black and with engraved device, woodcut head-pieces and a decorative initial, later neat pencil marginalia giving supposed identities of the characters, without final 2 ff. found in some copies which provide a key to the identity of characters, lightly browned, green endpapers, attractive 19th century reddish-brown straight-grain morocco in a romantic style by Ducastin (signed on spine), gilt, rubbed, g.e., [Querard II, 454], scarce, 8vo (binding 162 x 100mm.), Amsterdam, for Michel, 1748.

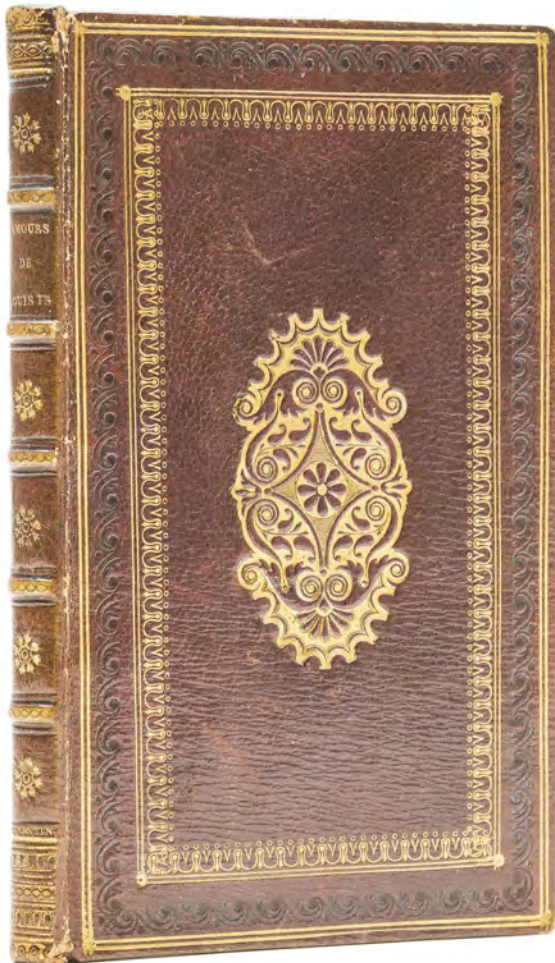
** Provenance: Member of the Ashburnham family (small embossed circular bookplate to front pastedown).

£400 - 600

20

Binding.- OFFICIO DELLA B. V. MARIA, printed in red and black, engraved frontispiece and full-page illustrations, engraved vignettes, title with engraved vignette and illuminated border in gold with decorations of fruits and flowers in many colours, a few other leaves with partial or traces of illumination, some with pencil outlines only, some foxing and browning, in a highly elaborate contemporary Italian binding, stamped in gilt and with red and green morocco onlays forming strap-work patterns, g.e. with flowers painted beneath the surface, upper cover and first few leaves detached, extremities chipped, 8vo (binding 207 x 131mm.), Rome, Appresso Gioacchino, e Gio. Giuseppe Salvioni, 1756.

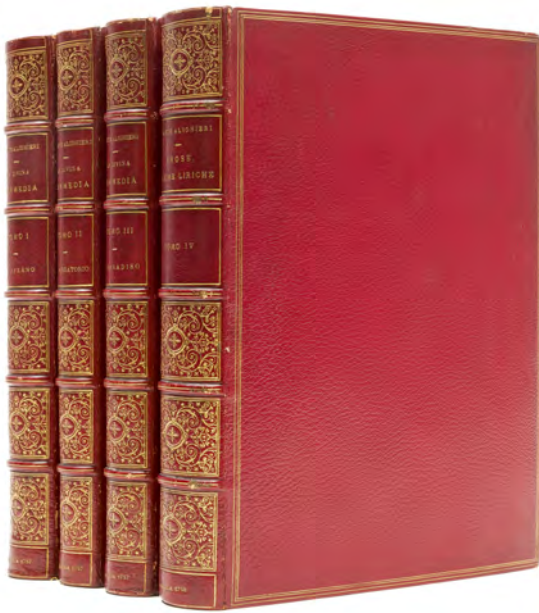
£600 - 800



19



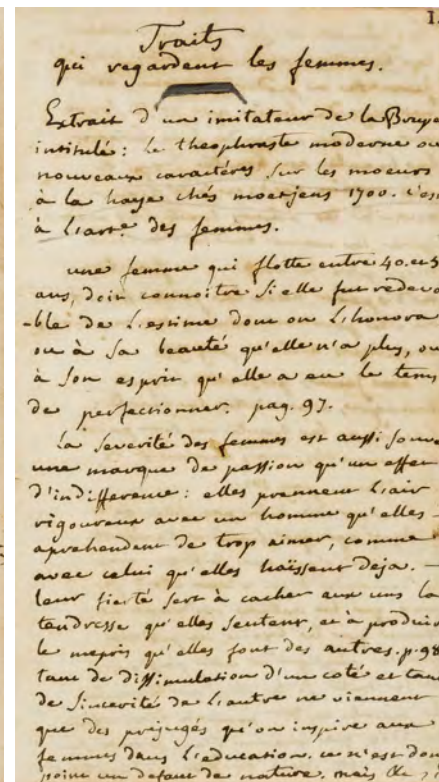
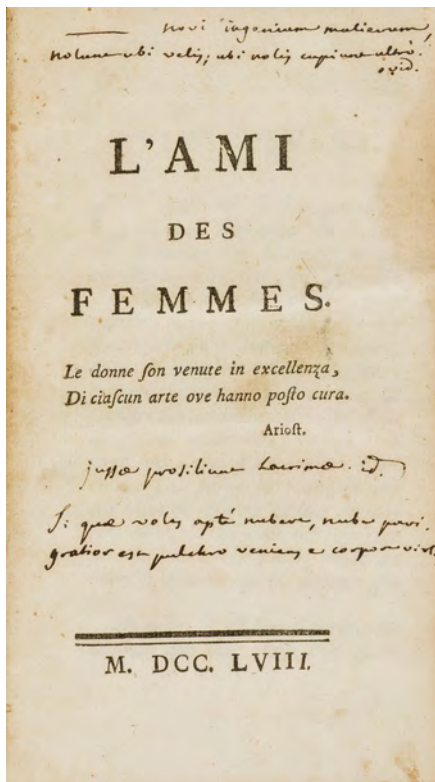
20



21
Dante Alighieri. LA DIVINA COMMEDIA, 4 vol., half-title in vol.1 only with 'avviso a' legatori' to verso, title in red and black, engraved frontispiece and dedication leaf, portrait of dedicatee Empress Elisabeth Petrovna of Russia and of Dante, engraved title-vignettes, 'argomento' at head of each canto, initials and tail-pieces, 110 plates by Magnini, Rizzi, Crivellari and others after Fontebasso, Zompini, Schiavonio and Marcaggi, folding genealogical table, with the 2 leaves of subscribers at end of vol.1 (3E3-4) and one at end of vol.2 (3F4), wide margins, later red morocco, gilt, by Petit, spines gilt in compartments, t.e.g., inner gilt dentelles, some rubbing to corners and lower edge, 4to, Venice, Presso Antonio Zatta, 1757-58.

* A lovely set of this typographic masterpiece, which was also the first illustrated edition since 1596 and includes a biography of the poet and commentary by scholars P. Pompeo Venturi and Gio-Antonio Volpe.

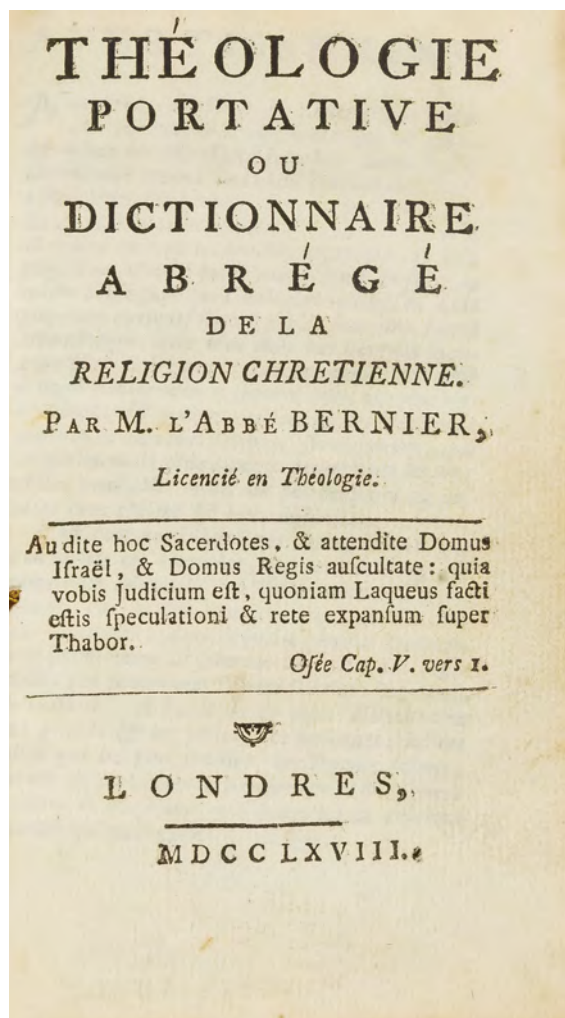
£2,000 - 3,000



22
[Boudier de Villemert (Pierre-Joseph)]
 L'AMI DES FEMMES, FIRST EDITION, Contents leaf at end, contemporary ink manuscript notes to title and front endpapers, n.p., 1758 BOUND WITH c.330pp. of closely-written manuscript written in same neat contemporary hand and some blank leaves, contemporary mottled sheep, spine gilt, scuffed, spine ends worn; another edition, title with small woodcut ornament and contemporary ink inscriptions, contemporary mottled calf, spine gilt, red morocco label, n.p., 1774 § [Le Guerchoix (M.-M. d'Aguesseau)] Avis d'une Mere a son Fils, FIRST EDITION, title with woodcut ornament and contemporary ink inscription, contemporary mottled calf, spine gilt, lacking label, Paris, Desaint & Saillant, 1743, rubbed, 12mo (3)

* The first is an interesting work advocating both moderate education for women and breastfeeding. The additional works in manuscript include [Brillon (J.-C.)] Traits qui regardans les femmes, published 1700, 65pp., and Bibliothèque de Conversation, 227pp., plus other minor items and blank leaves.

£300 - 400



23
Atheism with false London imprint.- [Holbach (Paul Thiry, Baron d')], "l'Abbé Bernier". THÉOLOGIE PORTATIVE OU DICTIONNAIRE ABRÉGÉ DE LA RELIGION CHRETIENNE, FIRST EDITION, *second issue, occasional spotting or light staining, lightly browned, 19th century English calf, gilt spine in compartments and with double black morocco labels, covers detached and mounted on cloth stubs, rubbed and scuffed, [cf. Vercruysse A5, our copy bearing a single and not triple line before the imprint], 12mo, London [i.e. ?Amsterdam], no printer, 1768.*

** Rare, with ESTC recording only three copies (BL only UK). The author was a notorious atheist; a position epitomized in his *Le Système de la nature*, 1770. He had his works issued anonymously in Amsterdam by Marc-Michel Rey under false imprint. The work is a satirical adaptation of the genre of the 'portable dictionary' for the arts and sciences.

Provenance: A penciled note suggests that it was once in the library of the English biologist Thomas Henry Huxley (1825-95), a supporter of Darwin's theory of evolution and of agnosticism.

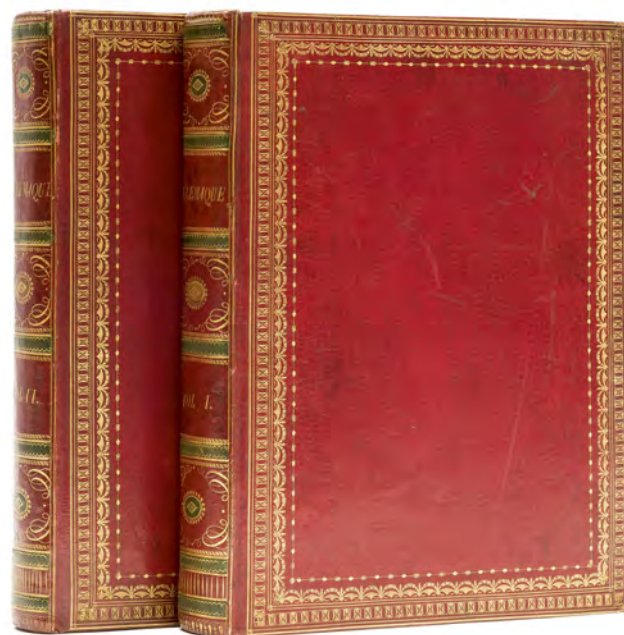
£1,000 - 1,500



24
Corsets.- Reisser (M.) AVIS IMPORTANT AU SEXE, OU ESSAI SUR LES CORPS BALEINÉS..., FIRST EDITION IN FRENCH, *half-title, folding engraved plate, a few small spots or stains, contemporary boards, rubbed, spine cracked and a little worn, upper joint split, preserved in modern cloth drop-back box, facsimile title to upper cover, [Colas 2534; Wellcome IV, 501], 12mo, Lyons, V. Reguilliat, 1770.*

** Practical treatise on corsetry by a German tailor working in Lyons.

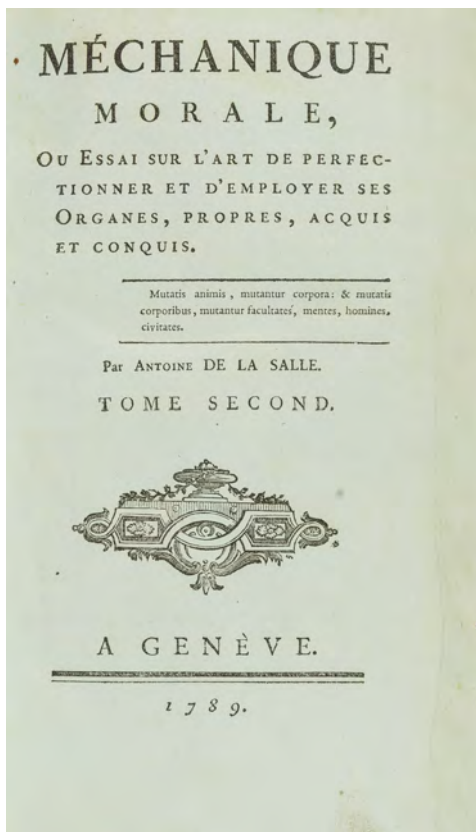
£200 - 300



25
Fénelon (François de Salignac) LES AVENTURES DE TELEMAQUE, 2 vol., *half-titles, additional engraved title to vol.1 by Montulay, printed titles with engraved vignette, 72 engraved plates by Tilliard after Monnet, all but the 6 in books 1 and 2 of vol.1 before letters, 24 engraved divisional summaries to each book within border and with cul-de-lampe, tissue guards, wide margins, occasional light browning, contemporary red morocco, gilt, spines gilt with green morocco onlaid bands, inner gilt dentelles, green silk endpapers, g.e., 4to, Paris, Chez l'Auteur, 1785.*

** A MAGNIFICENT COPY OF ONE OF THE VERY FEW COPIES ISSUED WITH PLATES BEFORE LETTERS. The plates to the first 2 books were never issued before letters. Printed under the direction of Pierre-Francois Didot, using a new type-face, this copy of this beautifully illustrated edition is further enhanced by the superb binding. "Il existe des ex. avec les figures avant la lettre, sauf celles pour les deux premieres livres qui n'ont pas ete tirees ainsi." (Cohen 384-5).

£3,000 - 4,000

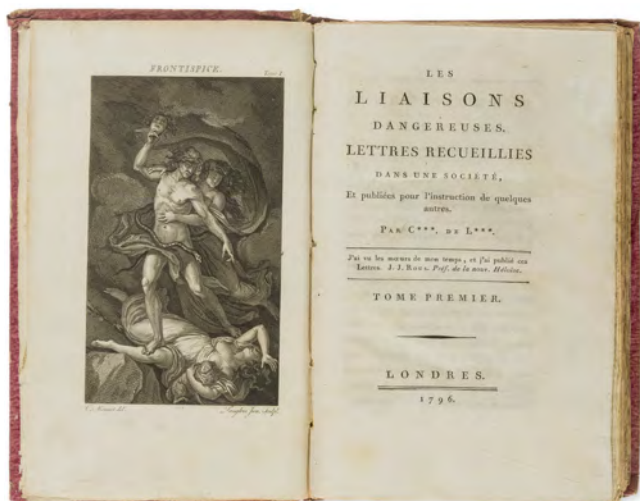


26

Blue paper.- La Salle (Antoine de) MÉCHANIQUE MORALE, OU ESSAI SUR L'ART DE PERFECTIONNER SES ORGANES, PROPRES, ACQUIS ET CONQUIS, 2 vol., FIRST EDITION, *half-titles, titles with woodcut ornament, woodcut head- and tail-pieces, errata at end of each vol., some spotting and staining, lightly browned throughout, contemporary tree calf, spines gilt and with red and black morocco labels, vol.1 head of spine worn and joints splitting, but holding firm, both vol. corners worn, rubbed, scarce in commerce, 8vo, Geneva, no printer, 1789.*

* Both errata leaves and the first and penultimate quires of vol.2 are printed on light blue paper. La Salle was the son of the Comte de Montmorency-Pologne. He spent many years travelling widely, before returning to France and a life of philosophical and scientific pursuits. His first major work was *La Balance Naturelle*, 1788, expounding a universal law of moral science, and the present work was the practical application of that. He later translated the works of Bacon, whose influence is felt here.

£500 - 700



27

27

Choderlos de Laclos (Pierre-Ambroise-François) LES LIAISONS DANGEREUSES, 2 vol., *half-titles, engraved frontispieces and 13 plates by Baquoy, Duplessi-Bertaux, Dupréel, Godefroy, Langlois, Lemire, Lingée, Masquelier, Patas, Pauquet, Simonet and Trière after Monnet, Mlle Gérard and Fragonard fils, uncut in original pink boards, spines faded and worn at ends, 8vo, 'Londres' [Paris], 1796.*

** A VERY GOOD COPY IN ORIGINAL CONDITION OF THIS IMPORTANT ILLUSTRATED EDITION, not to be confused with the 1812 re-issue which has a wavy line above the date on the title-page.

"Monnet's plates dominate the first volume, Mlle. Gérard's the second... These striking plates form the outstanding contemporary interpretation of *Les Liaisons dangereuses*. They are not likely to be superseded" (Ray 82).

"C'est la plus belle édition de cet ouvrage." (Gay-Lemonnyer II, 850-851).

£600 - 800



28

The Hoe copy.- De Rossi (Giovanni Gherardo) PITTURE DI ANTONIO ALLEGRI DETTO IL CORREGGIO ESISTENTI IN PARMA NEL MONISTERO DI SAN PAOLO, 3 parts in 1, *text in Italian, French and Spanish, 35 stipple-engraved plates, all but one in sepia, by Francesco Rosaspina after Francisco Vieira, some light foxing, later red half morocco over marbled boards, spine gilt in compartments, t.e.g., extremities rubbed, upper joint cracked at foot, [Brooks 774], folio, Parma, Bodoni, 1800.*

** ONE OF BODONI'S MOST SOPHISTICATED AND DISTINGUISHED WORKS, dedicated to the recently married Louis of Bourbon-Parma and the Infanta Maria Luisa of Spain. The work describes and the plates depict the frescoes by Renaissance painter Correggio in the Monastery of San Paolo, Parma. Although the Duke of Parma approved the project in 1790, the artists were not allowed into the Camera di San Paolo until 1795 where they spent one full day recording the frescoes before their drawings were supposed to be sent to Rome for engraving by Raffaello Sanzio Morghen. Much to the dissatisfaction of Bodoni's patron, Morghen could not undertake the project so Bodoni selected his friend Rosaspina, one of the artists allowed into the Camera in 1795. The resultant work is an exceptional one and this copy comes from the distinguished collection of Robert Hoe, with his bookplate and that of his son Arthur.

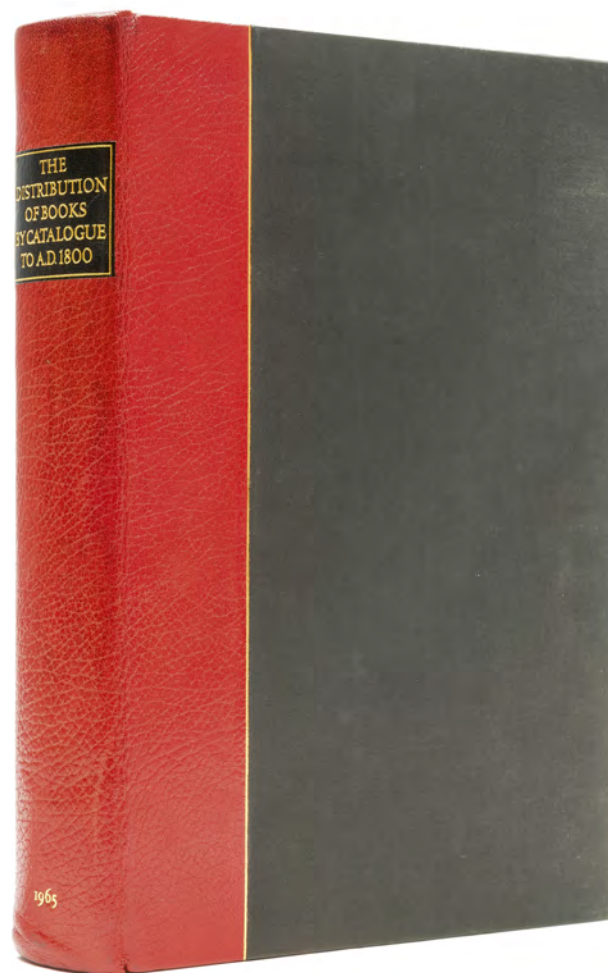
£1,500 - 2,000



29
Declaration of the Independent State of Israel.- ITON RISHMI, OFFICIAL GAZETTE OF ISRAEL, no. 1, bifolium, text in Hebrew, light creasing, faint toning, folio, Tel Aviv, 1948.

* THE FIRST PRINTING OF THE ISRAELI DECLARATION OF INDEPENDENCE. The declaration names all of the 37 members of the Provision Government, headed by David Ben-Gurion. It also contains the annulment of the infamous 1937 White Paper restricting Jewish immigration to Palestine.

£1,500 - 2,000



30
Roxburghe Club.- Pollard (Graham) and Albert Ehrman. THE DISTRIBUTION OF BOOKS BY CATALOGUE FROM THE INVENTION OF PRINTING TO A.D. 1800, one of 150 copies, illustrations, without loosely inserted corrigenda leaf, original red morocco-backed cloth, small folio, Cambridge, Printed for Presentation to Members of the Roxburghe Club, 1965.

* This book "remains unsurpassed, particularly for the period to 1700, its scope including catalogues from printers, booksellers and auctioneers, fair catalogues from Frankfurt and Leipzig, prospectuses, publishers' and others' catalogues in books, inventories of private, trade and institutional collections, and printed catalogues of private and institutional libraries. Few books that have dealt with the history of catalogues have been more influential." (McKitterick, *Book Catalogues: their varieties and uses in the Book Encompassed. Studies in Twentieth Century Bibliography* (1992)).

£3,000 - 4,000

31
No Lot



32
 AN ILLUMINATED LEAF FROM THE BUCKLAND MISSAL, manuscript on vellum, Use of Salisbury, in Latin, written in a fine gothic liturgical script, ruled in pale brown ink with 40 lines per page in 2 columns, with single vertical bounding lines extending the full height of the page, each column c.80-85mm. wide, headings in red, square musical notation on 13 staves of 4 red lines, highly decorative border on recto in a wide variety of colours and gold with elaborate foliage and grotesques in three corners and one dragon on right, one large 9-line historiated initial on recto incorporating five grotesque heads, several other smaller (1,2 or 3-line) initials on recto and verso in blue, red and pink with long extenders, folio (420 x 285mm.), [Southern England], [c.1370-80].

** A STUNNING LEAF FROM ONE OF THE GREATEST 14TH CENTURY ENGLISH MISSALS. The vast majority of the original manuscript has been in the Bodleian since the 1930s. Prior to this some of the finest leaves with illumination (of which this is one) were removed and sold when it was in the hands of a London bookseller.

The manuscript was written and illuminated in England in the latter part of the 14th century; the original calendar includes the feast of St. Anne, while that of the Visitation is added, and both are absent from the Sanctorale; those of St. Winifred, St. Chad, and St. David are absent; Pächt & Alexander suggest a date of c.1370-80, van Dijk suggests c.1385.

Provenance: Probably at Adderbury, Oxfordshire, in the late 14th century, when the dedication of St. Mary's church was added to the calendar; Probably at St. Mary's church, Buckland, Berkshire, in the 15th century, when its dedication was added to the calendar; the Throckmorton family of Buckland House where it is listed in 3 library catalogues from c.1781-96; sold in 1909 probably by Sir William Throckmorton; acquired (presumably post-extraction of the best leaves) by J. Meade Falkner (1858-1932, author of Moonfleet, honorary librarian to the Dean and Chapter of Durham Cathedral, honorary reader in palaeography at Durham University, and tutor to the sons of Sir Andrew Noble, including Sir John Noble); sold at Sotheby's December 1932 and bought by Quaritch for £220; presented by Sir John Noble to the Bodleian in memory of J. Meade Falkner in 1933.

See Bodleian Ms.Don.b.5 for a full description of the main manuscript.

We have been unable to trace any other individual leaves being offered at auction.

£15,000 - 20,000



33

MINIATURE IN TWO TIERS OF PEAT BARGES ON A RIVER WITH A TOWNSCAPE AND MAN SPLITTING TIMBER AND OTHER FIGURES IN FOREGROUND BENEATH THE ZODIACAL SIGN OF SAGITTARIUS, RULED BORDER OF GOLD, *from a manuscript in Latin on vellum of the Lives of the Saints, this with 16 lines of text in lettre bâtarde of the life of St. Plectrudis of Cologne to verso, [Netherlands or Western Germany, ?Cologne], [c.1460-70].*

✱ Another cutting from the same manuscript depicting Pisces above a battle scene and with the life of St. Ignatius of Antioch to verso, was sold at Sotheby's in 2018. According to the Sotheby's description, "Prof James Marrow attributed this miniature to the Master of Evert van Soudenbalch, a Dutch miniaturist with roots in Cologne who was active c.1460-70, or possibly to his close collaborator, the Master of Gijsbrecht van Bredrerede (see the 'Medieval Manuscripts Questions' blog for Nov. 2016). The style is close to works by the Soudenbalch Master's hand in the Bible of Evert van Soudenbalch in Vienna (ÖNB Cod. 2771-72), as well as to some of the painter's work in the manuscript of *De natuurkunde van het geheelal* (Wolfenbüttel, HAB Cod. Guelph. 18.2. Aug. 4°), which also has Zodiacal signs extremely like those of the present cutting and its sister." The city depicted may be Cologne or possibly Amsterdam, since it is known that peat barges were used to build the foundations of the city.

Provenance: Perhaps from a manuscript written for a Cistercian or Carthusian house, to judge by the punctus flexus punctuation, perhaps in Cologne. (2) Unidentified 19th(?) century collection, with its printed number '38?' on a paper label on the reverse (the sister miniature had similar label with number 388)

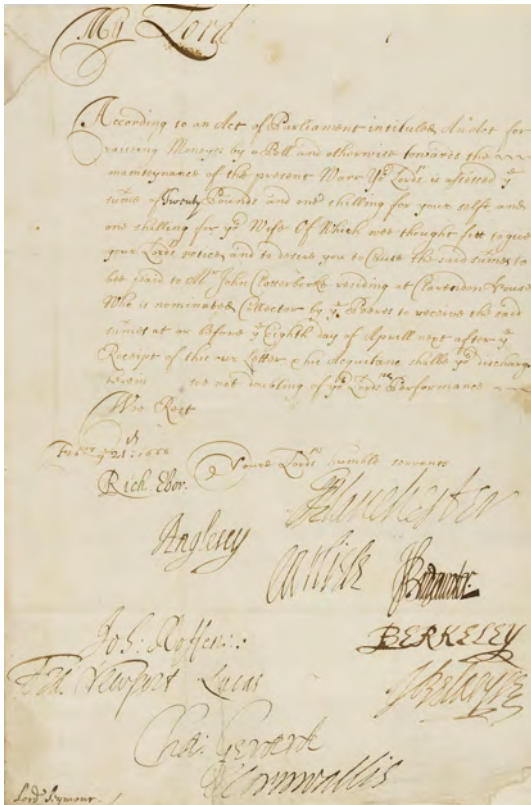
£10,000 - 15,000



34
Rights of nobility in Murcia.- [INVESTIGATION INTO THE RIGHTS OF NOBILITY OF FERNANDO DE BURGOS MARIN OF MURCIA], manuscript, 40pp., verso of title with large historiated initial depicting Mary and the infant Jesus, coat of arms and text all within floral border, gilt initials on a blue ground with white penwork, a few small holes, some staining, mostly marginal, including a few small areas of mould, contemporary vellum, rebaked in later vellum, stained and creased, original wax seal attached, little loss at foot, small folio (311 x 217mm.), [Granada], 1536.

* The rights of the subject were suspended by local authorities upon their challenge of the original *carta executoria*. However, the enquiry concluded that they should be restored partly on the basis of his military service to the King, and the actions of other family members.

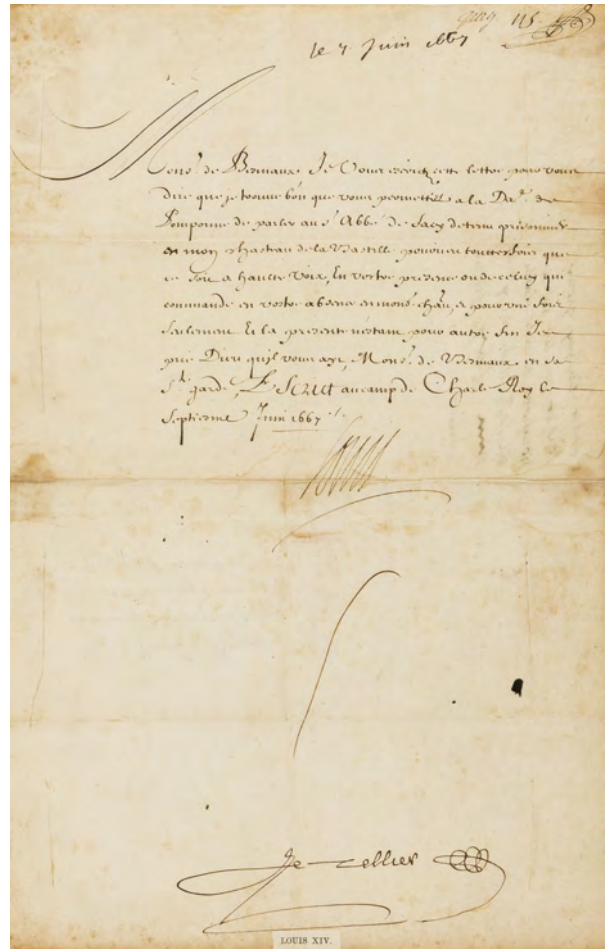
£2,000 - 3,000



35
Charles II's Privy Council.- PRIVY COUNCIL LETTER SIGNED TO LORD SEYMOUR, 1p. with conjugate leaf and address panel, folio, 21st February 1666, informing him that according to an Act of Parliament "for raising Moneys by a Poll and otherwise towards the mainteynance of the present Warr", he has been assessed at "Twenty Pounds and one shilling for your selfe and one shilling for your Wife", folds, slightly browned.

* Signed by Richard Sterne, Archbishop of York; Edward Montagu, Earl of Manchester; Arthur Annesley, Earl of Angeley; John Lord Belaysse etc. The present "Warr", for which money was being raised was, was the Second Dutch War, which began in 1665.

£500 - 700



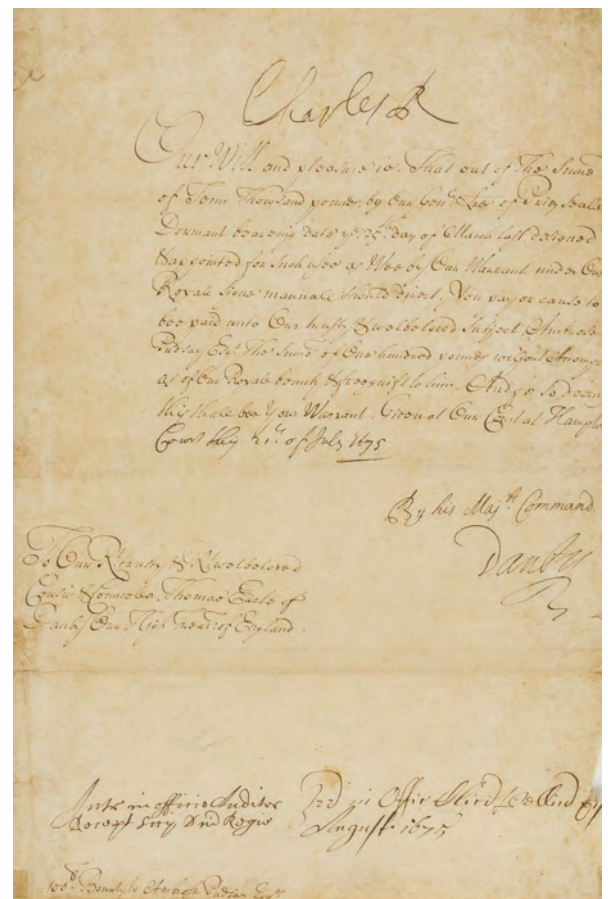
36

36
Louis XIV (King of France, 1638-1715) WARRANT LETTER SIGNED "LOUIS" FOR THE DUC DE POMPONNE TO BE ADMITTED TO THE BASTILLE TO QUESTION THE ABBÉ DE LACY IN PRISON, D.S. "LOUIS", manuscript in French, 1p., folds, slightly browned, folio, 7th July 1667.

* De Lacy was imprisoned in 1667 as abbot of the Jansenist abbey of Port-Royal in Paris.

Simon Arnauld de Pomponne, Marquis of Pomponne (1618-99), French diplomat and minister.

£400 - 600



37

37
Charles II (King of England, Scotland, and Ireland, 1630-1685) WARRANT SIGNED AUTHORIZING THE PAYMENT OF ONE HUNDRED POUNDS TO AMBROSE PUDSAY "AS OF OUR ROYALE BOUNTY & FREE GIFT", D.S. "Charles R" and countersigned "Danby", manuscript, 1p., small tear at tail of right margin, folds, slightly browned, Hampton Court, 21st July 1675.

* Ambrose Pudsay (d. before 1680), of Bolton Hall, near Clitheroe; Colonel of foot for the wapentakes of Staincliffe and Ewcrosse.

Thomas Osborne, first Duke of Leeds (1632-1712), politician, best known under his earlier titles of Earl of Danby and Marquess of Carmarthen.

£1,200 - 1,800

ANNE

Our Will and Pleasure is

That out of such Moneys as are or shall come to Your Hands for the use of Our Forces You pay unto Our Right Trusty and A. Entirely beloved Cousin and Counsellour John Duke of Argyll the Sum of Two thousand Seven hundred Sixty Five Pounds Six Shillings and Eight Pence, the same being established by You to be due to Our Fourth Troop of Horse Guards under his Command for their Pay from the 25. of August to the 24. of October last both Days inclusive being 61 Days according to the Establishm. and Muster Roll. And for so doing This with the Acquittance of the said Duke or his Assign shall be Your Warrant and Discharge. Given at Our Court at St. James. this 17th Day of March 1700, In the Eighth Year of Our Reign.

To Our Right Trusty and Entirely beloved Counsellour John Howe Esq. Pay Master Gen. of Our Guards Garrisons & Land Forces in Great Britain

By His Majesty's Command
Walpole

38

Anne (Queen of Great Britain and Ireland, 1665-1714) WARRANT SIGNED TO PAY JOHN DUKE OF ARGYLL TWO THOUSAND SEVEN HUNDRED SIXTY FIVE POUNDS SIX SHILLINGS AND EIGHT PENCE "FOR THE USE OF OUR FORCES", D.S. "Anne R" and countersigned "Walpole" as Secretary of War, manuscript, 1p., folds, slightly foxed and browned, folio, 17th March 1709.

* Robert Walpole, first Earl of Orford (1676-1745), prime minister.

£800 - 1,200

GEORGE

the Second, by the Grace of God King of Great Britain, France and Ireland, Defender of the Faith, to His Our Trusty and Wellbelov'd Cousin and Councellour, Greeting.

We do by these presents Constitute and appoint you to be Ensign of that Company of Foot commanded by Major John Toster, Captain, Our Own Regiment of Foot, commanded by Our Right Trusty and Wellbelov'd, James Lord Cadogan.

You are therefore carefully and diligently to discharge the Duty of Ensign by exercising and Well-disciplining both the Inferior Officers and Soldiers of that Company, and We do hereby Command them to Obey you as their Ensign, and you are to Observe and follow such Orders and Directions from time to time as you shall receive from your Colonel, Captain, or any other your Superior Officer, according to the Rules and Discipline of War, in pursuance of the trust hereby reposed in you. Given at Our Court at St. James's, the Twenty first day of October 1733, in the 3rd Year of Our Reign.

Entered with the Secretary at War
R. Ansell

Entered with the Comptrollyer General
Nov. 16. 1733
J. G. Lewis

By His Majesty's Command
John Cadogan

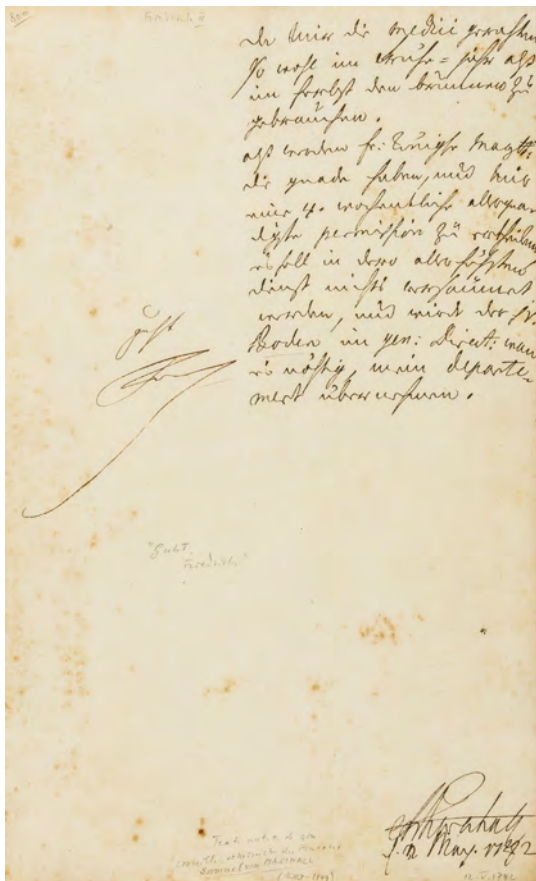
Wenman Nutt, Ensign in the Majesty's Own Regiment of Foot.

39

George II (King of Great Britain and Ireland, and Elector of Hanover, 1683-1760) COMMISSION APPOINTING WENMAN NUTT AN ENSIGN IN THE REGIMENT OF FOOT COMMANDED BY LORD CADOGAN, D.S. "George R", printed form with manuscript insertions, on vellum, lacks wax and paper seal, folds, slightly yellowed, 242 x 344mm., St. James's [Palace], [London], 31st October 1733.

* Wenman Nutt and his wife Mary were both witnesses in the adultery trial of Dame Anne Colleton, accused of giving birth to a child which could not be her husband's as he was away in South Carolina for a considerable time prior to the birth.

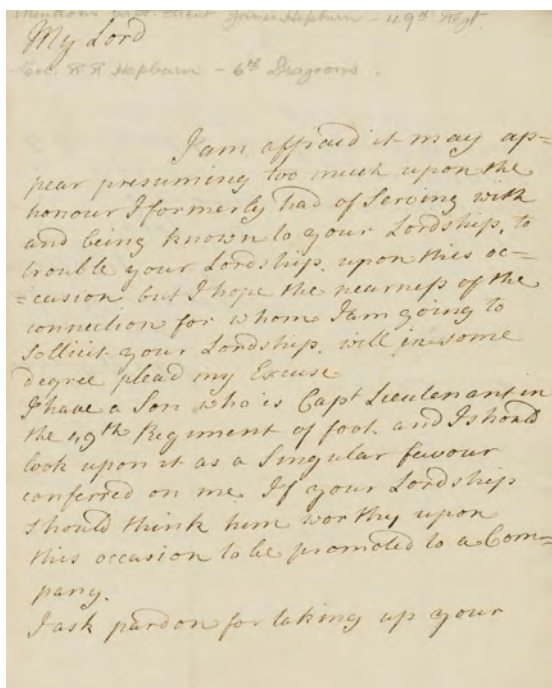
£300 - 400



40
Frederick II (The Great, King of Prussia, 1712-86) AGREEMENT TO A REQUEST REGARDING A FOUNTAIN, D.S. "Guht/Frederich" & "Samuel Von Marschall", autograph manuscript by Marschall, in German, folds, slightly browned, folio, 12th May 1742.

* "Because we have been advised to have the fountain working in Spring as well as in Autumn... will Your Majesty be gracious to give permission for such use... the land where the fountain is will be taken over by my staff..." - Marschall.

£600 - 800

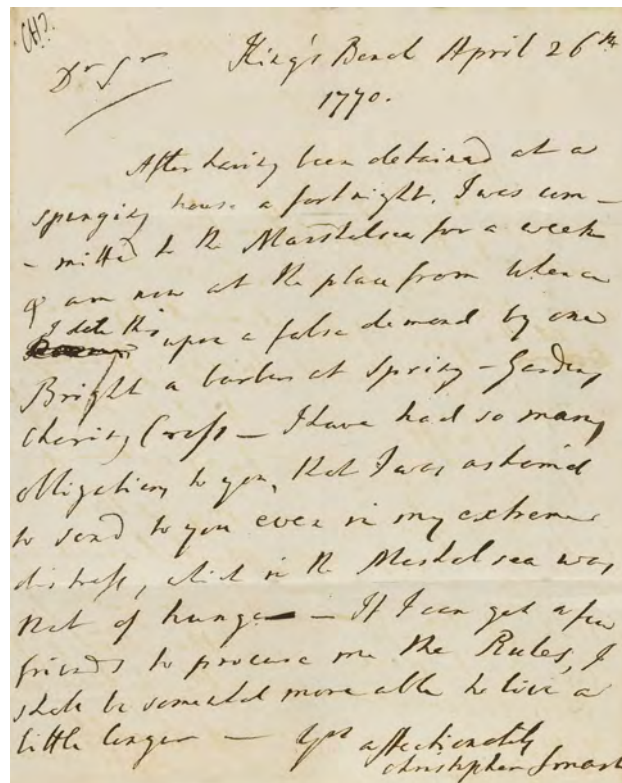


41

41

Ireland.- COLLECTION OF 36 LETTERS TO AND FROM VARIOUS REGIMENTS BASED IN IRELAND, MOSTLY REQUESTS FOR PATRONAGE ETC., including: Francis Fetherston, Lord Mayor of Dublin; Lt. Col. Edward Smith, 4th Regiment of Horse; Col. Edward Harvey, 3rd Regiment of Horse; Lord Ancram; Captain John Jennings, 4th Dragoons; Lt. Col. Hugh Cane, 5th Royal Irish Dragoons; Col. Robert Cunninghame from Dublin Castle, Col. 58th Regiment, Governor of Kinsale etc., c. 50pp., folds, browned, v.s., v.d., 1762-95.

£400 - 600



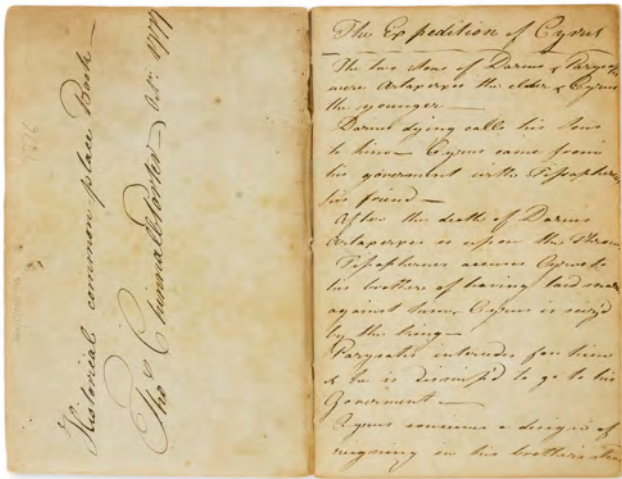
42

18 century poet detained for debt.- Smart (Christopher, poet, 1722-71) AUTOGRAPH LETTER SIGNED TO SIR JOHN HUSSEY DELAVAL, 1p. with conjugate blank and address panel, sm. 4to, [London] King's Bench [Prison], 26th April 1770, imprisoned for debt and appealing for help, "After being detained at a sponging house a fortnight, I was committed to the Marshalsea for a week & am now at the place from whence I date this upon a false demand by one Bright a barber at Spring-Garden, Charing Cross - I have had so many obligations to you, that I was asham'd to send to you even in my extreme distress, which in the Marshalsea was not of hunger - If I can get a few friends to procure me the Rules [freedom to walk in St George's Fields], I shall be somewhat more able to live a little longer", small tear without loss of text, piece torn away where opened on blank, folds, slightly browned.

* Smart was a habitual spendthrift and spent much of his life chronically in debt and his plight was exacerbated by the onset of mental illness. He was imprisoned at King's Bench until his trial on 11 February 1771, where he was found guilty of a default of payment to a creditor. In the 20 century much of his work has been reappraised, especially *Jubilate agno* (rediscovered in 1939 and set by Benjamin Britten's cantata *Rejoice in the Lamb*). "*Jubilate agno* itself now rivals *A Song to David* as a work of intrinsic and historical importance which anticipated by half a century the oracular poetry of the Romantics, and directly influenced many twentieth-century poets in England and North America." - Oxford DNB.

Sir John Hussey Delaval, first Baron Delaval (1728-1808); English landowner and politician.

£600 - 800



43
Xenophon. THE EXPEDITION OF CYRUS, translated by Thomas Chinnall Porter, manuscript, 84pp., some light water-staining at foot, occasional spotting, contemporary limp calf, rubbed and marked, 8vo, 1777.

** Unpublished translation.

Provenance: 'Historical commonplace Book - Tho. Chinnall Porter, Oct., 1777' (inscription to front pastedown).

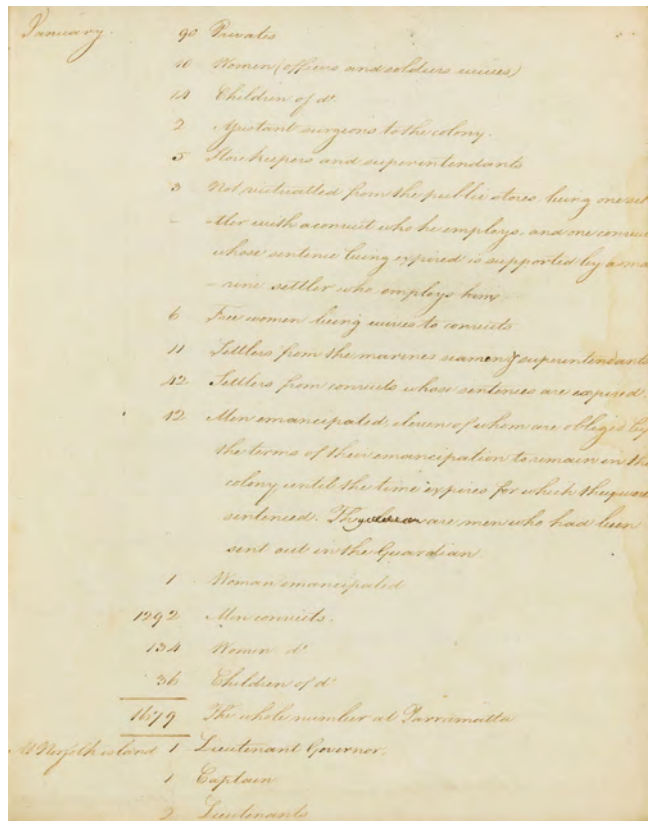
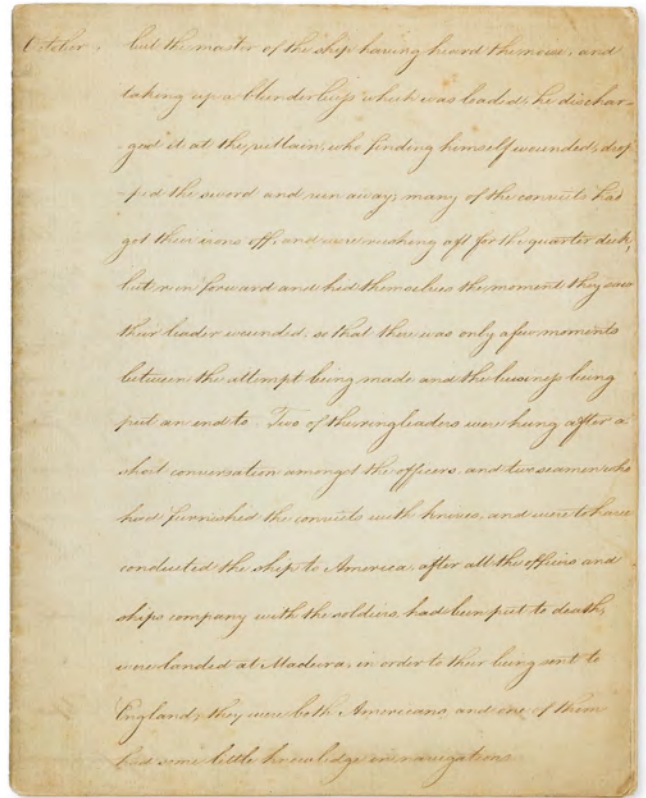
£400 - 600

44
Australia. [ACCOUNT OF THE THIRD FLEET TO AUSTRALIA], manuscript, 20pp., lacks beginning and end, browned, unbound, watermarked Strasburg Lily and Portal, sm. 4to, [1791].

** Includes an account of a failed insurrection on board a convict ship, probably HMS Active, one of the ships in the Third Fleet, and lists of numbers of convicts and settlers at Parramatta [Sydney] and Norfolk Island etc.

Insurrection: "but the master of the ship [?]John Mitchinson] having heard the noise, and taking up a blunderbuss which was loaded, he discharged it at the villain, who finding himself wounded, dropped the sword and run away; many of the convicts had got their irons off, and were rushing off for the quarter deck, but ran forward and hid themselves the moment they saw their leader wounded, so that there was only a few moments between the attempt being made, and the business being put an end to. Two of the ring leaders were hung... "

£2,000 - 3,000



44

Il Piacere & Il Desiro = Desiderio (C.J. Fox)

Stavasi un di a laquarri
 Nica con duolo & pianto,
 Mentre il Piacere accanto
 Videasi, ohimi! dormio.

Egli non vuol vegliar,
 Ond' ella vive in pena;
 Ma ecco un Gargon viene,
 Aita ad offrir.

Al paper frodoloso,
 al sguardo ardente & fiero,
 chi sia quel bel straniero
 si può ben domiar. /divisar/

"Sogniate!" al sonacchioso
 grido il Desiro; "Son Io!" —
 darsi desto, & più di bris
 Va Nica a consolar.

Torto la Poverella
 che non vuole il 'fate
 Desiro addormentato,
 Perche ritroso.

translation
 From
 M G Lewis
 10/-

45

45

Fox (Charles James, politician, 1749-1806) 2 AUTOGRAPH MANUSCRIPT POEMS IN ITALIAN, signed by Fox ("C.J. Fox") at the head of each, 3pp., 8vo, remains of old mount on blank (fourth) side, n.d. [c. 1800].

* The poems are *La Gelosia* [Jealousy], 24 lines, and *Il piacere* [pleasure] & *Il Desire* (corrected in another hand to *Desiderio* [desire]). The hand which has corrected *Il Desire* adds "translation / From / M G Lewis", i.e. presumably Matthew Gregory ("Monk") Lewis (1775-1818), although the connection is unclear.

£600 - 800

46

Pitt (William, The Younger, prime minister, 1759-1806) AUTOGRAPH LETTER SIGNED TO G[EOERGE?] HAMMOND, 1p., 4to, Bath, 28th October 1802, thanking him for papers delivered that morning and asking whether others could be sent, "I am much obliged to Lord Hawkesbury for the interesting Papers which I received from you this morning, and which I return enclosed. I observe two antecedent Papers referred to (a dispatch from Lord Hawkesbury N14, and a Letter from Mr Otto of the 23rd July) which I should also be glad to see...", folds.

* Lord Hawkesbury (1770-1828), later second earl of Liverpool and prime minister.

£500 - 700

47

George III (King of the United Kingdom of Great Britain and Ireland, and King of Hanover, 1738-1820) APPROVAL OF REQUEST FOR 12 OFFICERS TO BE PLACED ON THE STAFF OF THE ARMY SERVING IN IRELAND, D.s. twice "George R", 1p. with conjugate blank, manuscript, repairs to folds, slightly browned, folio, 1st January 1805.

* Officers include: Lieutenant General Sir Eyre Coote K.B., Sir Charles Asgill, Earl of Cork etc.

£300 - 400

Bath Oct 28th 1802

My Dear Sir

I am much obliged to Lord Hawkesbury for the interesting Papers which I received from you this morning, and which I return enclosed. I observe two antecedent Papers referred to (a dispatch from Lord Hawkesbury N14, and a Letter from Mr Otto of the 23rd July) which I should also be glad to see, if we wish have the goodness to let them be sent. I am, My Dear Sir
 Yours very sincerely
 W Pitt

46

Most Humbly proposed to His Majesty

That the following Officers be placed on the Staff of the Army serving in Ireland.

Lieutenant General Sir Eyre Coote K.B.
 Sir Charles Asgill
 Major General G. Campbell
 Francis Fuller
 James Affleck
 Geo^d. Hart
 S. P. Dalrymple
 Will^m. Walter
 M. Archdall
 C. Earl of Cork
 A. Campbell
 W. Payne
 approved
 G. III

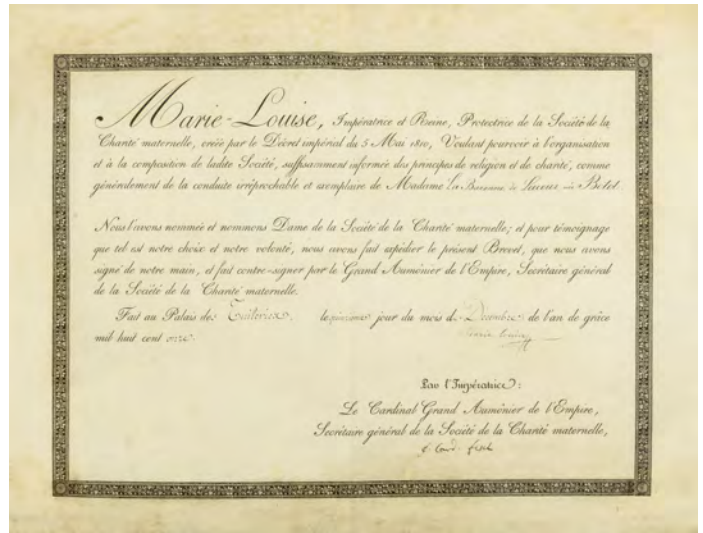
47

48

Napoleon I.- Marie Louise (Empress of the French, second wife of Napoleon I, 1791-1847) DOCUMENT SIGNED NOMINATING THE BARONNE DE LACOUR AS A DAME DE LA SOCIÉTÉ DE LA CHARITÉ MATERNELLE, in French, D.S. "Marie Louise" & "Card[inal] Fesch", printed form with manuscript insertions, decorative printed form, on vellum, central fold, slightly browned, 273 x 385mm., Tuileries Palace, [Paris], 15th December 1811.

** The Sociétee Charité maternelle was founded in 1788 to work alongside the government to provide welfare to the many needy of the time by encouraging maternal virtues amongst the poor. Such philanthropic organisations were encouraged as much to promote social interaction as to alleviate the call upon the public purse.

£300 - 400



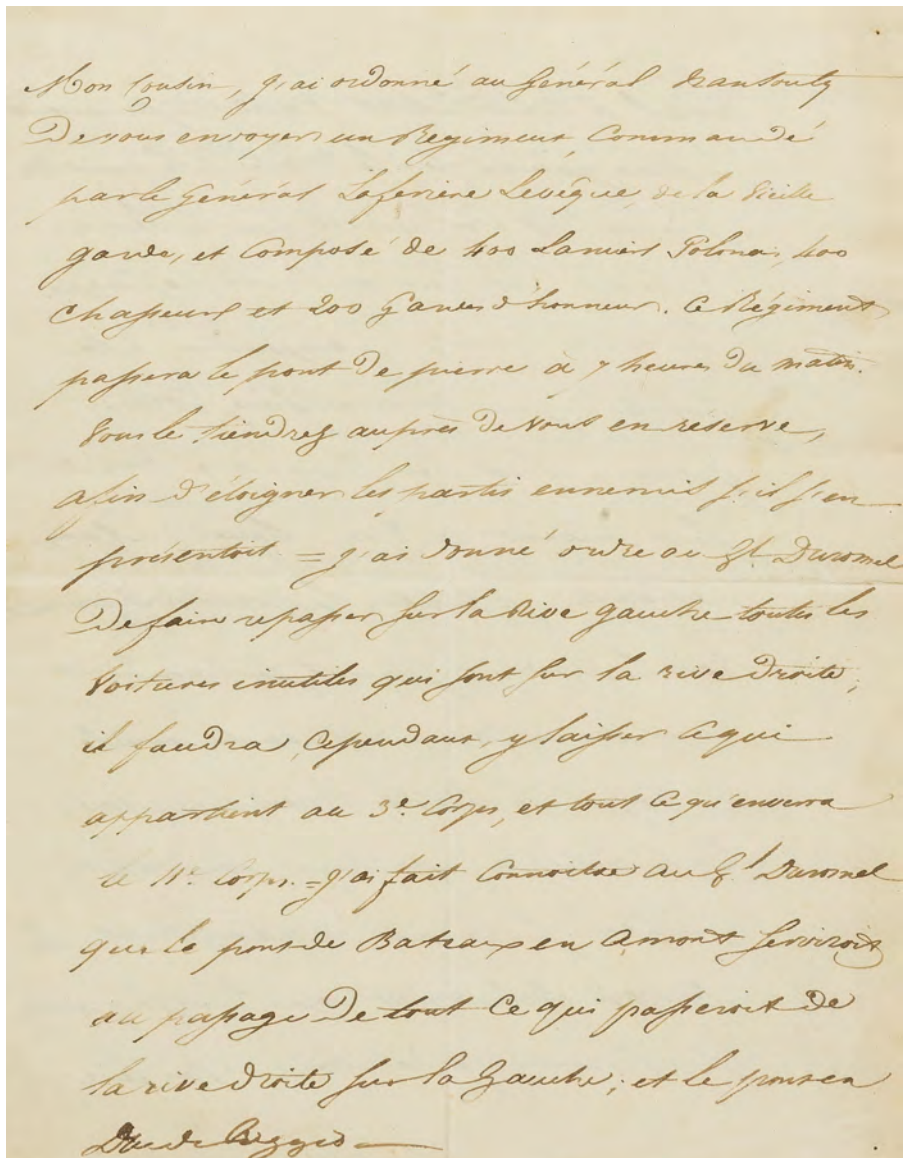
49

Napoléon I (Emperor of France, 1769-1821) LETTER SIGNED TO THE MARSHAL OF THE EMPIRE NICOLAS OUDINOT, DUKE OF REGGIO, in French, 4pp., sm. 4to, Dresden, 26th September 1813, informing him that a regiment of Lancers, Poles, Chasseurs and Guards has been sent to join him, with General Lauriston passing on the left bank [of the river Elbe], giving orders for the movement of troops and transports across the river, with details of generals and divisions expected shortly and other measures to be taken in connection with the battle for Dresden, "d'est necessaire que Dresde soit couvert à 2 ou 3 heures du Camp retranchée", si toutefois la position le permet", margin stub, folds, slightly browned.

** NAPOLEON AND THE GRANDE ARMÉE IN THE YEAR AFTER THE RETREAT FROM MOSCOW. The Russian army had pursued the retreating French Grande Armée across Europe but Napoleon was still a formidable general in charge of a powerful force. At the time this letter was written Napoleon had won the Battle of Dresden at the end of August, but the tide was turning against him and soon the combined forces of his enemies would overwhelm him. In March 1813 the Sixth Coalition of Austria, Prussia, Russia, the United Kingdom, Portugal, Sweden, Spain and a number of German States finally defeated Napoleon and led to the invasion of France in 1814 and drove Napoleon into exile.

Nicolas Charles Oudinot, first Count Oudinot, first Duke of Reggio (1767-1847), was a Marshal of the Empire.

£2,000 - 3,000

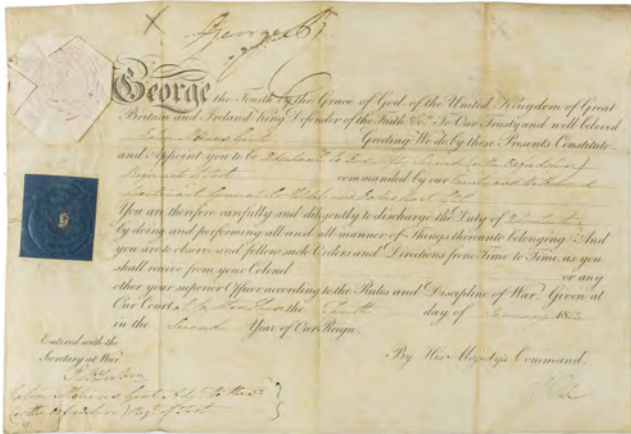


Item	Quantity	Price
1 Ton of 4/4 plait Thongs	10	10 0
1/2 Ton of 6/4 plait Thongs	10	10 0
1 Ton of 4/4 plait Thongs	2 9	2 9
2 Horse Skins	2 2	2 2
1 Quire of coarse paper	6	6
1/2 Ton of 4/4 plait Thongs	11 7 1/2	11 7 1/2
15 Cansons' Whigs	2 2	2 2
1/2 Ton of 4/4 plait Thongs	1 1	1 1
20 yds of Dragoon Whigs	9 2	9 2
2 yds of 1/2 lb of 12	1 4	1 4
1/2 Ton of 4/4 plait Thongs	1 7 6	1 7 6
1/2 Ton of 4/4 plait Thongs	2 6 9	2 6 9
1/2 Ton of 4/4 plait Thongs	1	1
1/2 Ton of 4/4 plait Thongs	4 1 1/2	4 1 1/2
1/2 Ton of 4/4 plait Thongs	4 4	4 4
1/2 Ton of 4/4 plait Thongs	2 9	2 9
61 Baffles	6 2	6 2
Total		32 6 3

50
York Whipmaker & Surveyor.- Tindall (James) ACCOUNT AND COMMONPLACE BOOK, manuscript, c.180pp., occasional light spotting or staining, lightly browned, contemporary vellum, lightly soiled, small 4to, York, 1815-1831.

** Includes a 17 page valuation of stock begun on 3rd January 1815, which totals £432/6/6½.; prices of thongs (with costs, wholesale prices and profits); prices of making 35 varieties of whip (including by the dozen); and notes of rental incomes, land taxes, journeys to America by local families, harvest and farm records, servants' wages, and land surveys.

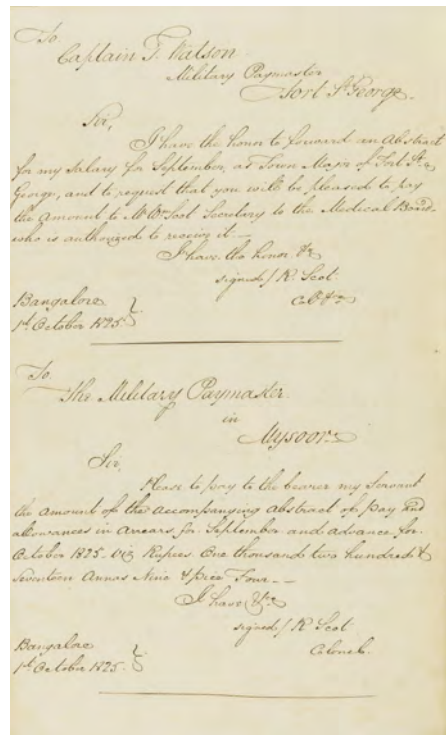
£400 - 600



51
George IV (King of the United Kingdom of Great Britain and Ireland, and King of Hanover, 1762-1830) COMMISSION APPOINTING EATON MONINS ADJUTANT TO THE 52ND OR OXFORDSHIRE REGIMENT OF FOOT COMMANDED BY LIEUTENANT GENERAL SIR HILDEBRAND OAKES, D.S. "George R", engraved document with manuscript insertions, paper seal, on vellum, folds, slightly browned, 240 x 346mm., Carlton House, 10th January 1822.

** Sir Hildebrand Oakes (1754-1822) had served in America under Cornwallis, was present at the attack on Charleston in June 1776. He was civil and military commissioner of Malta from 1810 until 1813. The plague on the island which killed 5000 occurred during his period in government there. He succeeded Sir John Moore who was killed at Corunna as colonel of the 52nd light infantry.

£300 - 400



52
India.- Madras Army.- Scot (Sir Robert, KCB, Major-General, Madras Army, of Haddington, fl. 1793-1833) LETTER BOOK AND CORRESPONDENCE RELATING TO HIS ESTATE, manuscript, 277pp., reverse entries, 1f. with small tear, slightly browned, original reverse calf, rubbed, manuscript label on upper cover "Estate of Sir Robert Scot", joints split, folio, 1823-51.

** Copies of Scot's correspondence at Fort St George, India and elsewhere relating to the payment of expenses incurred in his duties. Also some manuscript correspondence for his estate after his death.

£300 - 500



53
Cuvier (Baron Georges, French naturalist and zoologist, 1769-1832) DIPLOMA SIGNED AWARD OF BACHELOR OF LETTERS TO FREDERIC GEOFFREI DIEHL, in French, D.S. "BG Cuvier", engraved certificate with manuscript insertions, on vellum, paper seal, folds, slightly browned, 310 x 405mm., Paris, 2nd October 1824.

** Signed by Cuvier in his capacity as grand master "a l'égard des Facultés de Théologie protestantes."

£300 - 400

I don't understand the meaning of the
 thanks his wife from does him
 an injury. I believe has been
 injurious I have seen the
 promotion of others of his
 brethren at the bar; which
 he wished I have postponed for
 a year. This postponement
 has done more harm to him;
 than if he had the business.
 which his wife has done of it.

54

Wellington (Arthur Wellesley, first Duke of, army officer and prime minister, 1769-1852) AUTOGRAPH LETTER SIGNED TO [GENERAL SIR JAMES WILLOUGHBY-GORDON], 2pp., 8vo, S[tratfield] Saye, 7th September 1827, referring to Lord Brougham's seeking political office and anticipates later events, when in 1830, having already being affronted by the offer of the office of attorney-general, he reluctantly accepted the position of lord chancellor, "... I am inclined to think that the King did say something civil in respect of Lord Holland, which was calculated to satisfy Lord Lansdowne. The political office offered to Brougham I believe was that of Chief Baron; and Peerage!! I don't understand that Brougham thinks his silk gown does him an injury. That which has been injurious to him has been the promotion of others of his Brethren at the Bar; which he wished to have postponed for a year. This postponement was to have given him the Lion's share of Mr Scarlett's business..." , folds.

** "In the political vacuum caused by Liverpool's stroke on 17 February 1827, Holland's *Letter to the Rev. Dr. Shuttleworth* argued the advantages of Catholic emancipation. Unlike Grey, Holland supported the administrations of Canning and Goderich. Those whigs in office were eager to have him in the cabinet. George IV disingenuously assured Lansdowne on 1 September that Holland should fill the first vacancy. On 11 December, a month before his resignation, Goderich himself proposed this to the king." - Oxford DNB.

(1). James Scarlett, first Baron Abinger (1769-1844), judge (2). Fox [afterwards Vassall], Henry Richard, third Baron Holland of Holland and third Baron Holland of Foxley (1773-1840), politician and man of letters.

£500 - 700



55

Anatomy.- Stanley (Edward).- LECTURE NOTES TAKEN AT ANATOMICAL LECTURES AT ST BARTHOLOMEW'S HOSPITAL, DELIVERED BY MR STANLEY, manuscript, 266pp., ink drawings of Mr Abertheny's bust at St Barts, a standing skeleton, a sewn skull, severed head and dissected ovary, lightly browned, contemporary calf, metal clasp detached and loosely inserted, worn, oblong 8vo, 22nd January - 4th May 1829.

** The notes were taken by an Alexander Monro of 13 Hadlow Street, near Bloomsbury (?a part of the family of Edinburgh anatomists). They open with a list of 'books recommended by Mr Stanley'. Edward Stanley (1793-1862) was lecturer in Anatomy and Physiology at St. Barts from 1826, after his renowned teacher, Abernethy. The latter's bust, sketched here by the young Monro, adorned the anatomical theatre. Stanley's lectures discuss the structure of bones, their formation in the foetus, bone diseases (including cancer), necrosis, treatment and operations, the skeleton, anatomical nomenclature, and muscles. The contents of specific bodily cavities are listed, suggesting that Stanley was teaching whilst performing a post-mortem. He also mentions operations carried out by other surgeons, including Percivall Pott, who taught at Barts in the mid- to late 18th century.

£850 - 950

Gun Room Officers
1848

1845	To	London	ms	3 12 0	1847	To	Dublin	ms	2 24 0
1846	To	London	ms	3 12 0	1848	To	Dublin	ms	2 24 0
1847	To	London	ms	6 12 0	1849	To	Dublin	ms	2 24 0
1848	To	London	ms	6 12 0	1850	To	Dublin	ms	2 24 0
1849	To	London	ms	6 12 0	1851	To	Dublin	ms	2 24 0
1850	To	London	ms	6 12 0	1852	To	Dublin	ms	2 24 0
1851	To	London	ms	6 12 0	1853	To	Dublin	ms	2 24 0
1852	To	London	ms	6 12 0	1854	To	Dublin	ms	2 24 0
1853	To	London	ms	6 12 0	1855	To	Dublin	ms	2 24 0
1854	To	London	ms	6 12 0	1856	To	Dublin	ms	2 24 0
1855	To	London	ms	6 12 0	1857	To	Dublin	ms	2 24 0
1856	To	London	ms	6 12 0	1858	To	Dublin	ms	2 24 0
1857	To	London	ms	6 12 0	1859	To	Dublin	ms	2 24 0
1858	To	London	ms	6 12 0	1860	To	Dublin	ms	2 24 0
1859	To	London	ms	6 12 0	1861	To	Dublin	ms	2 24 0
1860	To	London	ms	6 12 0	1862	To	Dublin	ms	2 24 0
1861	To	London	ms	6 12 0	1863	To	Dublin	ms	2 24 0
1862	To	London	ms	6 12 0	1864	To	Dublin	ms	2 24 0
1863	To	London	ms	6 12 0	1865	To	Dublin	ms	2 24 0
1864	To	London	ms	6 12 0	1866	To	Dublin	ms	2 24 0
1865	To	London	ms	6 12 0	1867	To	Dublin	ms	2 24 0
1866	To	London	ms	6 12 0	1868	To	Dublin	ms	2 24 0
1867	To	London	ms	6 12 0	1869	To	Dublin	ms	2 24 0
1868	To	London	ms	6 12 0	1870	To	Dublin	ms	2 24 0
1869	To	London	ms	6 12 0	1871	To	Dublin	ms	2 24 0
1870	To	London	ms	6 12 0	1872	To	Dublin	ms	2 24 0
1871	To	London	ms	6 12 0	1873	To	Dublin	ms	2 24 0
1872	To	London	ms	6 12 0	1874	To	Dublin	ms	2 24 0
1873	To	London	ms	6 12 0	1875	To	Dublin	ms	2 24 0
1874	To	London	ms	6 12 0	1876	To	Dublin	ms	2 24 0
1875	To	London	ms	6 12 0	1877	To	Dublin	ms	2 24 0
1876	To	London	ms	6 12 0	1878	To	Dublin	ms	2 24 0
1877	To	London	ms	6 12 0	1879	To	Dublin	ms	2 24 0
1878	To	London	ms	6 12 0	1880	To	Dublin	ms	2 24 0
1879	To	London	ms	6 12 0	1881	To	Dublin	ms	2 24 0
1880	To	London	ms	6 12 0	1882	To	Dublin	ms	2 24 0
1881	To	London	ms	6 12 0	1883	To	Dublin	ms	2 24 0
1882	To	London	ms	6 12 0	1884	To	Dublin	ms	2 24 0
1883	To	London	ms	6 12 0	1885	To	Dublin	ms	2 24 0
1884	To	London	ms	6 12 0	1886	To	Dublin	ms	2 24 0
1885	To	London	ms	6 12 0	1887	To	Dublin	ms	2 24 0
1886	To	London	ms	6 12 0	1888	To	Dublin	ms	2 24 0
1887	To	London	ms	6 12 0	1889	To	Dublin	ms	2 24 0
1888	To	London	ms	6 12 0	1890	To	Dublin	ms	2 24 0
1889	To	London	ms	6 12 0	1891	To	Dublin	ms	2 24 0
1890	To	London	ms	6 12 0	1892	To	Dublin	ms	2 24 0
1891	To	London	ms	6 12 0	1893	To	Dublin	ms	2 24 0
1892	To	London	ms	6 12 0	1894	To	Dublin	ms	2 24 0
1893	To	London	ms	6 12 0	1895	To	Dublin	ms	2 24 0
1894	To	London	ms	6 12 0	1896	To	Dublin	ms	2 24 0
1895	To	London	ms	6 12 0	1897	To	Dublin	ms	2 24 0
1896	To	London	ms	6 12 0	1898	To	Dublin	ms	2 24 0
1897	To	London	ms	6 12 0	1899	To	Dublin	ms	2 24 0
1898	To	London	ms	6 12 0	1900	To	Dublin	ms	2 24 0
1899	To	London	ms	6 12 0					
1900	To	London	ms	6 12 0					

56
Royal Navy.- 2 WARD ROOM OFFICERS AND GUN ROOM OFFICERS ACCOUNT BOOKS, 2 vol., manuscript accounts relating to numerous ships and docks, c. 1450pp., including: HMS Victory, HMS Trafalgar, HMY Victoria and Albert, HMY Osborne, Royal Naval College Dartmouth, HM Dock Yard, some dampstaining at beginning and end of each vol., endpapers defective, original calf with elaborate stitching, defective, folio, [c. 1830s - 70s].

£400 - 600

Slave Vessels captured by H.M.S. Waterwitch between 1st May 1839 & 1st May 1843

No.	Date	Name of Vessel	Rig	Tonnage	Remarks
1	1839 24 May	Si	Beluche	300 tons	Escaped from Harlequin respectively in Apr. & May
2	8 July	Constituição	Schooner	344 slaves	late American Dolphin of Baltimore
3	27 Sept.	Sala de Abail	Schooner	427 slaves	late American Mary Ashing of Baltimore
4	27 Oct.	Callippe	Schooner	slave equipment	late American Emily of Baltimore
5	1 Nov.	Fortuna	Brig	slave equipment	on fire with 600 slaves on board & ran away from Harlequin in strong breeze
6	1840 14 March	Catoca	Schooner	2 slaves etc	
7	28 May	Andoverha	Satter tonet	2 slaves	
8	13 July	Marie Pite	Brigton	slave equipment	
9	7 October	Leiris	Brig	slave equipment	released in United States
10	13 Nov.	Doga de Catuba	Brig	slave equipment	American clipper armed with 6 guns
11	3 Dec.	Unknown	Brigton	346 slaves	
12	1841 8 January	Orizimbo	Brig	slave equipment	Antoine & Smith & Co, Waterwitch being greatly assisted then both

57

57
Royal Navy.- Anti-slavery operations.- White (Joseph, shipbuilder) SMALL ARCHIVE RELATING TO JOSEPH WHITE, THE WATERWATCH AND ITS AFRICAN OPERATIONS, manuscripts, including 'Slave Vessels captured by HMB Waterwitch between 1st May 1839 & 1st May 1843', 3pp., with details of the number of slaves on board each vessel captured, 1843; Table of sea trials for Seawitch and other vessels, single folio sheet, recto only, n.d.; an ALs from Lt. Henry Matson on board Waterwitch off the coast of Angola, relating to the sea trials of various vessels, including Wolverine, Dolphin and Colombine, 5pp., folds, some spotting, 25th November, 1840; and a promissory note for £500 for the building of Waterwitch from the Earl of Belfast, 9th June 1835, 1835-43 (4 pieces).

** Waterwitch was built in 1832 as a racing yacht of experimental design and was purchased in 1834 by the Navy, spending the remainder of its career on the West Africa station. It was the last privately built vessel to be bought by the Admiralty for use as a man-of-war. It served with distinction on the anti-slavery patrol during the middle decades of the nineteenth century.

£500 - 700

My dear Mr Horner
I shall have much pleasure in dining with you on the 12th Inst. I had resolved to be very industrious and dine out no more but the tempter must bear the blame of the broken resolution
Ever truly Yours
C Babbage

Dorset
2 July 1840

58
Babbage (Charles, mathematician and computer pioneer, 1791-1871) AUTOGRAPH LETTER SIGNED TO MRS HORNER, 1p., 8vo, Dorset Street, [London], 2nd July 1840 [the year in another hand], accepting an invitation in contradiction to his new-found principles, "I had resolved to be very industrious and dine out no more but the tempter must bear the blame of the broken resolution", folds.

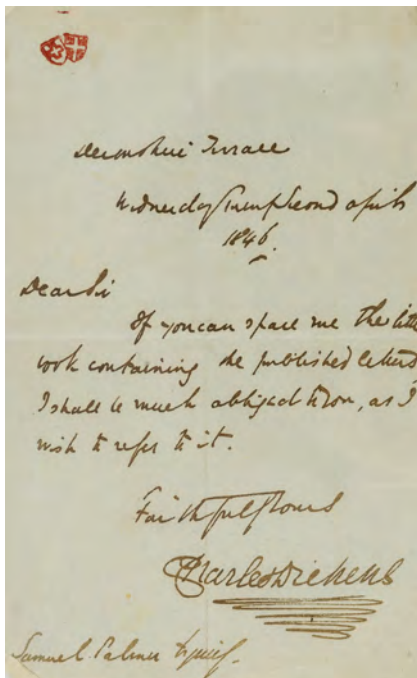
£300 - 400



59
Verdi (Giuseppe, composer, 1813-1901) AUTOGRAPH LETTER SIGNED TO HIS LIBRETTIST SALVATORE CAMMARANO, in Italian, 1p. with conjugate blank and address panel, 8vo, Milan, 2nd June 1845, commenting on his recent illness and the affect it has had on his work, "We artists are never allowed to be ill. It's not enough to have always behaved like a gentleman and done one's duty conscientiously. Impresarios will believe one or not, as the fancy takes them...", folds, slightly browned.

* Verdi had been ill and the composition of *Alzira*, to a libretto by Cammarano, had gone slowly and the premier had to be delayed, to the annoyance of the Naples impresario Vincenzo Flauto.

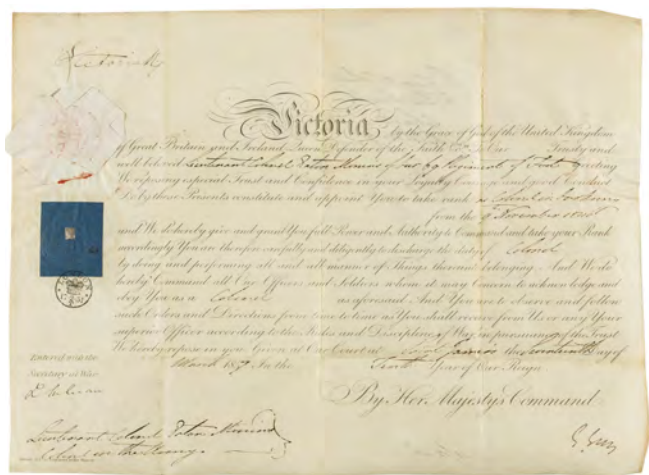
£1,500 - 2,000



60
Dickens (Charles, novelist, 1812-70) AUTOGRAPH LETTER SIGNED TO SAMUEL PALMER, 1p., 8vo, [London], Devonshire Terrace, 22nd April 1846, "If you can spare me the little work containing the published letters I shall be much obliged to you, as I wish to refer to it", ink red cross in top left corner, folds.

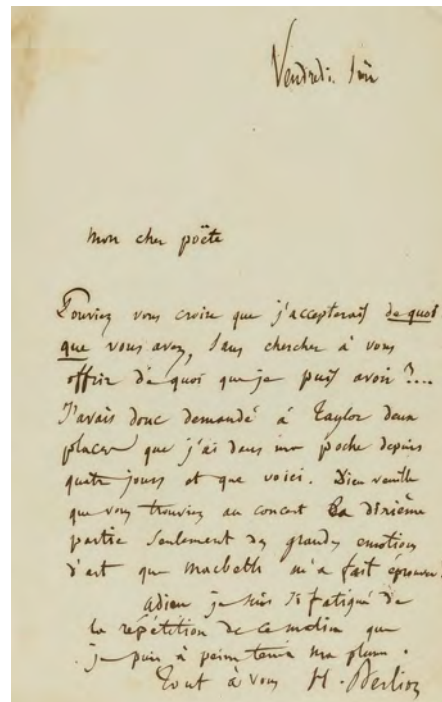
* This is probably the same one-page letter, with address and date as above, listed in *The Letters of Charles Dickens*, VII, p. 870, but only traced through a "Mention in Christie's Red Cross Sale catalogue, April 1915."

£800 - 1,000



61
Victoria (Queen of the United Kingdom of Great Britain and Ireland, and Empress of India, 1819-1901) COMMISSION APPOINTING EATON MONINS AS COLONEL IN THE 69TH REGIMENT OF FOOT, D.S. "Victoria R" & Sir George Grey, printed document with manuscript insertions, on vellum, paper seal, folds, slightly yellowed, 295 x 395mm., St. James's [Palace], 17th March 1847.

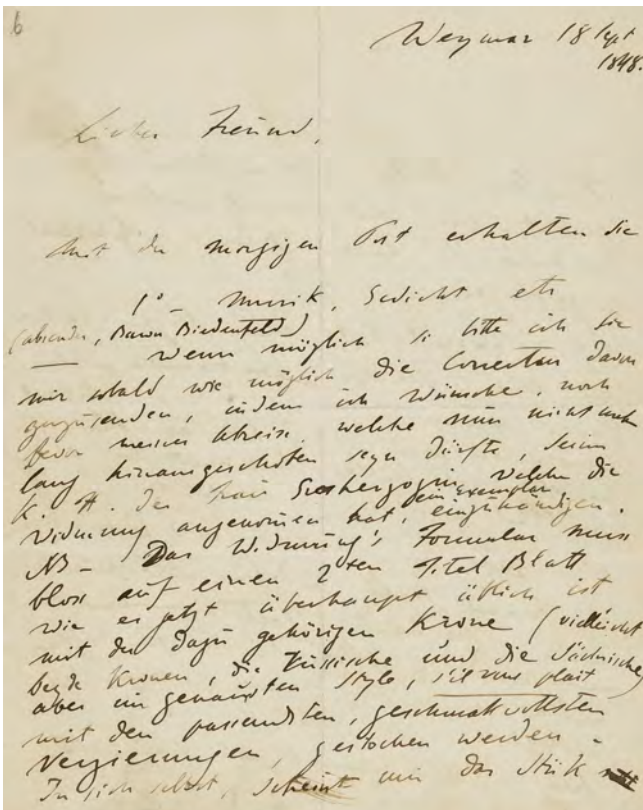
£300 - 400



62
Berlioz (Hector, composer and conductor, 1803-69) AUTOGRAPH LETTER SIGNED TO EMILE DESCHAMPS, poet and author of the libretto of "Romeo et Juliette", in French, 1p., 8vo, [27th October 1848], a warm letter, "Did you really believe I'd accept anything of yours without trying to offer you something of my own in return?... I asked Taylor for two seats, which I've been carrying around in my pocket for the past four days and I now enclose. I fervently hope this concert gives you even just one tenth of the great artistic emotion which Macbeth gave me...", and saying he is "so exhausted by this morning's rehearsal that I can hardly hold the pen", folds.

* Deschamps's adaptation of *Macbeth* had been premiered on 22 October at the Odeon. The tickets Berlioz gave him would have been for his forthcoming concert on 29 October at the opera house in Versailles.

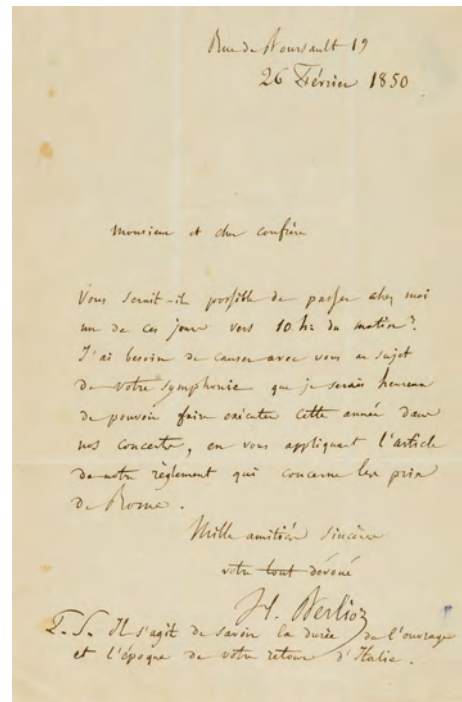
£600 - 800



63
Liszt (Franz, composer, pianist and conductor, 1811-86)
 AUTOGRAPH LETTER SIGNED TO THE PUBLISHER, KISTNER, in French and German, 5pp., sm. 4to, Weimar, 18th September 1848, about the publication of his music, informing him that he will be receiving a package containing a manuscript, probably the song "Die Macht der Musik", urging that he should send the proofs as quickly as possible, giving instructions as to the dedication, the layout of the title-pages and the designs for it, with the twin crowns of Russia and Saxony as befits the dedicatee [Duchess Maria Pavlovna] and giving information about a performance of the work by Miss Haller; he discusses the publication of his arrangements of two songs of Mendelssohn "Wasserfahrt" and "Der Jäger's Abschied", which should be bound together, describes the market for which the arrangements are aimed ("...Ich habe es für mittelmässige Spieler berechnet..."), gives details of the arrangement of the songs for piano duet by Kroll which he has himself revised, suggests that he would be happy that they be published under his own name as long as Franz Kroll receives the payment; he also encloses a short song of twenty bars which he offers to Kistner for publication, discusses the appearance of Kistner's proposed catalogue of Liszt's works, provides an amusing discourse on this in two languages, offers his suggestions for the style of this publication, comparing it with the style of Liszt's arrangements of two symphonies of Beethoven and thanks him for the fine cigars, folds, slightly foxed and browned.

** On the evidence of this letter, Liszt was quite willing to pass Kroll's songs off as his own work, as in the case of the Mendelssohn songs for four hands.

£2,000 - 2,500

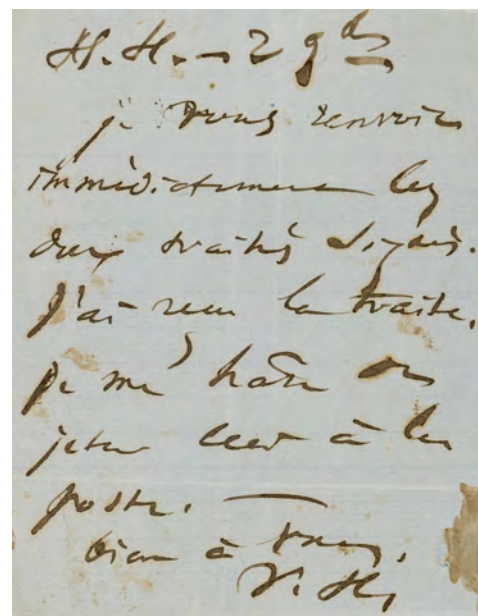


64
Berlioz (Hector, composer and conductor, 1803-69)
 AUTOGRAPH LETTER SIGNED TO THE COMPOSER, LEON GASTINEL, 1p. with conjugate blank and address panel, 8vo, Paris, 26th February 1850, expressing his willingness to perform Gastinel's symphony in a forthcoming concert under the terms of the "Prix de Rome" and enquiring about the length of the work, small tear on conjugate blank where opened, folds, slightly browned.

** Two movements of Gastinel's symphony were performed in a concert of the Société Philharmonique on 30 March 1850.

Provenance: Published in the *Correspondance Generale*, iii. no. 1310.

£700 - 900



65
Hugo (Victor, French poet, novelist, and dramatist, 1802-85)
 AUTOGRAPH NOTE INITIALLED "V.H." PERHAPS TO A PUBLISHER, 1p. with conjugate blank, 134 x 107mm., H[auteville] H[ouse], [Guernsey], n.d. [c. 1860], returning two signed contracts and making haste to get them into the post, folds, small hole in blank.

£500 - 700

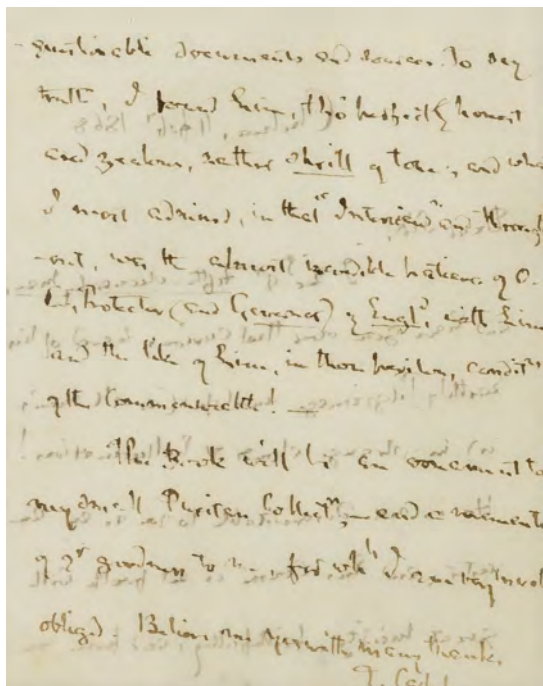
66

Dickens (Charles, novelist, 1812-70)

AUTOGRAPH LETTER SIGNED TO EMMA PENDER, second wife of Sir John Pender, 1p. with conjugate blank & envelope with autograph address panel and signature of Dickens, 8vo, Gads Hill Place, Rochester, 19th February 1866, "I will 'underwrite' Mr Oliver Heywood toda[y] and will certainly go down and vote for him tonight. My daughter [Katie] is on a visit in Hampshire, or she would send her kind regards. We are looking for a house in London for a few months", folds (2).

** Emma Pender (1816-90), née Denison, second wife of Sir John Pender (1816-96), Scottish textile merchant, submarine communications cable pioneer and politician who organised work experience positions for Dickens' son, Alfred, in the textile trade.

£1,000 - 1,500

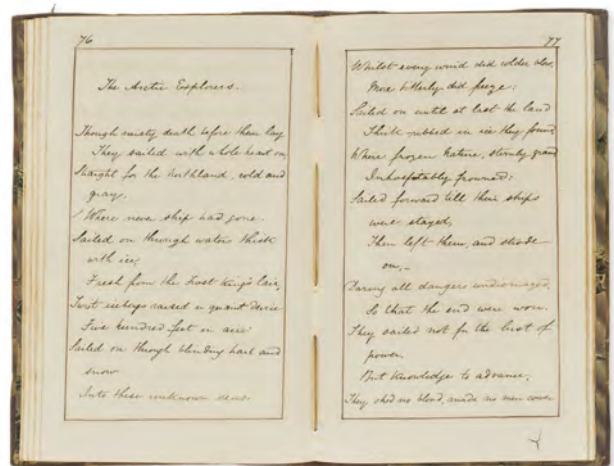


67

Carlyle (Thomas, author, biographer, and historian, 1795-1881)

AUTOGRAPH LETTER SIGNED TO EDWARD ROGERS, 2pp., 16mo, Chelsea, 11th February 1868, thanking him for the gift of *Some Account of the Life and Opinions of a Fifth-Monarchy-Man*, "I received your Fifth-Monarchy-Man and have gone over that curious record of his earthly Pilgrimage, enveloped (as all men's is) in strange clouds and hallucinations!... what I most admired in that 'Interview'... was the almost incredible patience of O[liver] C[romwell]... in those perilous conditions of the Commonwealth. The book will be an ornament to my small Puritan collection", with a transcript in a more legible hand, folds, slightly browned.

£300 - 400



68

Geologist's unpublished poetry.- Arctic.- [Worth (Richard Nicholls)] RHYMINGS, manuscript, 95pp., title within double file border, text within single file border, contemporary half calf, spine gilt and with leather label, rubbed, 8vo, [Devon], [c. 1880].

** Includes a 3 page poem 'The Arctic Explorers'. Richard Nicholls Worth (1837-1896), geologist and historian of the city of Plymouth.

Provenance: Bequest by his son Richard Hansford Worth to Torquay Natural History Society (label to front pastedown).

£400 - 600

health & strength for all his duties - & that
Balliol may not lose by what the University
gains -
Some day when you are in London
I trust that I may see you again - I have
some more talk on education for India -
I have so much to hear from you -
Ever faithfully yours
Florence Nightingale
A. Toynbee Esq

10 South St.
Park Lane W.
Oct 20/82
My dear Sir
I am truly distressed that I have kept
this valued letter so long before returning it
to your kindness which lives in me -
Pray do not punish me by declining
my interest in all your Indian work
which is indeed great -
Your correspondences with your pupils
how in India must be invaluable.

69

on the ground of training
Women Doctors for India.
The subject seems apt at. But
we must urge forward too,
as you do, Sanitary practice
among the people themselves.
We say, All hail, to you.
I have had a four months' illness,
& have been hindered by a
good deal of hard work from
gaining strength. You kindly ask
I am sorry Mr & Mrs Baring are
coming home. I don't think
young Missions will succeed.
God speed you & believe
me ever sincerely yours
Florence Nightingale
J. Murdoch Esq & c.

70

69

Nightingale (Florence, reformer of army medical services and of nursing organization, 1820-1910) AUTOGRAPH LETTER SIGNED TO ARNOLD TOYNBEE, 2pp. in pencil, sm. 4to, Park Lane, [London], 20th October 1882, in his capacity as tutor at Balliol College, Oxford, in charge of the candidates for the Indian Civil Service, "I hope that Lecture's on Land Tenure, Provincial Administration &c will form part of your future course... But more than that, if your two years can be made into 3, that something of instruction on Agricultural & Technical Science, including Forestry, may direct your students attention... I give the Balliol Civil Service candidates joy of their position with you. The future of India depends, more than on anything else, on the rulers we bring up", folds, slight foxing.

** Arnold Toynbee (1852-83), social reformer and political economist.

£1,000 - 1,500

70

Nightingale (Florence, reformer of army medical services and of nursing organization, 1820-1910) AUTOGRAPH LETTER SIGNED TO DR JOHN MURDOCH, 4pp., 8vo, [London], Grosvenor Square, 6th July 1888, referring to his work in India, thanking him for his letter, "& for the most valuable publications which followed in the little book, a reprint of 'England's Work in India' & the 6 copies of your 'Sanitary Reform' which is exceedingly good indeed", regarding meetings at the Mansion House "on the ground of training Women Doctors in India", and referring to her four months illness, folds, browned.

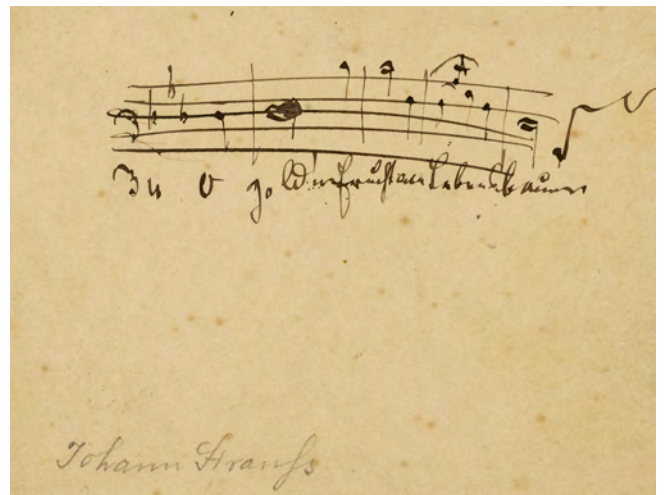
** In the late 1850s Nightingale turned her attention to the condition of the British soldiers in India since the passing of the Government of India Act in 1858. High mortality rates amongst the British Army would make that unsustainable, as she wrote to Lord Stanley in July 1858 (Vallée, *Health in India*, 52). A royal commission on the sanitary state of the army in India was duly appointed in May 1859.

£700 - 1,000

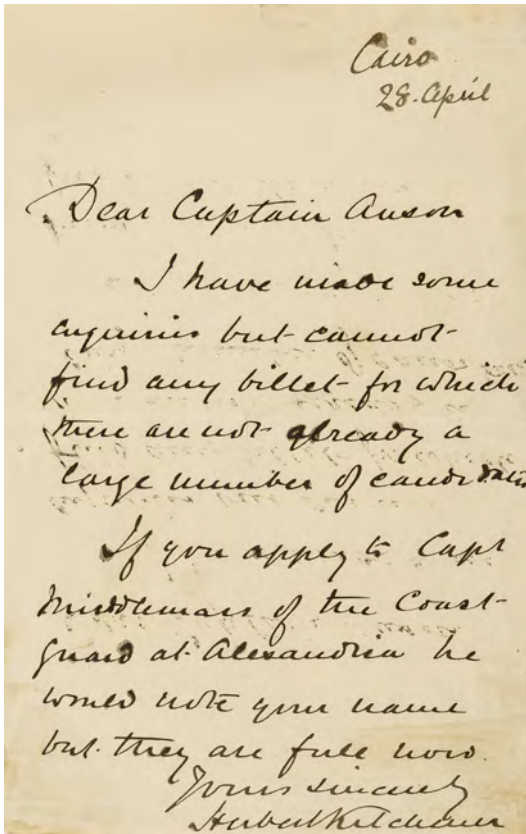
71

Strauss II (Johann, composer, 1825-99) MUSICAL QUOTATION, OF A PASSAGE IN D MAJOR, FROM THE OPERA RITTER PÁSMÁN, "O gold' frucht am Lebensbaum" ["O Golden fruit of the tree of life"], autograph manuscript in German, on card, 87 x 111mm., [c. 1892].

£400 - 600



71



72

Kitchener (Horatio Herbert, Earl Kitchener of Khartoum, army officer, 1850-1916) AUTOGRAPH LETTER SIGNED TO CAPTAIN ANSON, 1p., 8vo, Cairo, 28th April n.y. [c. 1892], "I have made some enquiries but cannot find any billet for which there are not already a large number of candidates. If you apply to Capt Middleman of the Coast Guard at Alexandria he will note your name but they are full now", remains of old mounting and offsetting from hasty folding, folds, browned.

£300 - 400



73

Illuminated manuscript.- Birmingham.- Morton (Edward, illuminator) TO MR AND MRS JAMES BYERS ON THEIR LEAVING BIRMINGHAM FOR ANNAN. JUNE 1892, manuscript on vellum, 7ff., recto only, 1f. with fine vignette of Broad Street Presbyterian Church, Birmingham, coats of arms, moiré silk endpapers, original blue morocco, richly gilt, preserved in original oak box (lacking key), 1 side come away at joints, scratches, small folio (343 x 270mm.), Birmingham, 1892.

** A fine example of a High Victorian luxury illuminated testimonial, with Morton's ticket to inner front cover.

£2,000 - 3,000

Susan B. Anthony
 Rochester - N.Y.,
 Dec. 25: 1897

74
 Anthony (Susan B., *social reformer and campaigner for women's suffrage, 1820-1906*) CUT SIGNATURE, 100 x 80mm., window-mounted next to portrait, Rochester, N.J., 25th December, 1897.

£500 - 700

" THE HARBOUR WATCH "

SCENE:- Garden of Agg's Cottage on the Ashford Road - a summer morning.

(PYECROFT discovered filling his pipe, at gate R.)

(Off) Good morning, Mr. Pyecroft.

(Shouting down lane) Mornin', Jenny. Another bright an' balmy day for Emmanuel. (Opens gate for JENNY)

(Crosses C., looking at house. With paper) Mornin', Mr. Pyecroft. Here's your paper. It come with our milk. (Nervous glances at house L.)

(R.C.) Thank you, dear, (Takes paper) but being on my well-earned holiday, I don't much care how the British Navy is conductin' itself during my absence. How's your mother?

Mother's taken a turn for the better, the doctor says, but she can't lift her hand to help herself, and the doctor says any excitement'll kill her.

(Goes up R. behind seat) She ought to live for ever in this place. I've spent my leaf the last two or three years here. I've never known anything happen that 'ud agitate the feelings of a rosebud, as you might say. You're looking tired, Jenny.

(A step to PVE:) 'Tain't work that tires a woman. It's worry. (Nervously) Did Mr. Agg say anything to you about going down to the village this morning?

(Looks off L.) Well, he's dressed hisself all over with great care. (Pause) Agg's not a light-hearted person to walk out with, as you might say.

75
 [Kipling (Rudyard)] THE HARBOUR WATCH, *duplicated typescript, title and 33pp., slightly browned, original wrappers, stitched, typescript label on upper cover, sm. 4to, [1913].*

** Kipling's only play, staged at the Royalty Theatre, April 1913. A manuscript was included in the archive bequeathed to the Theatre Museum by L.E. Berman and now deposited at the National Art Library, V&A, their copy owned by Dennis Eadie's, with some pencilled directions and alterations, interleaved, a library typescript was made from the prompt copy.

Provenance: The typescript was acquired by the Rev Kirkman, a missionary in India and a Kipling completist. He apparently wrote to Kipling and the Royalty Theatre asking for a copy of the play for his collection and was duly sent it. It was a prompt copy and it was republished privately in 1990 by John Brooman.

£500 - 700



76
 First World War.- ALBUM OF c.300 SYNDICATED PHOTOGRAPHS FROM THE FIRST WORLD WAR, *mounted or tipped on c. 70ff., printed or manuscript captions to most, mounted either verso or recto, ink stamps to verso, a few photographs creased or chipped, a few ff. loose or becoming so, original half morocco, covers detached and worn, spine defective, oblong folio, [c. 1914-18].*

** A fine album that covers a swathe of time and locations during the war. The album depicts troops from Great Britain, Canada, the USA, Australia, India, China, Turkey, Italy, Germany and elsewhere. Scenes depicted include several photographs of George V inspecting troops, the Western Front in France and Belgium, troops in Italy, the Grand Fleet, submarines, air craft and zeppelins including some in flight, tanks and the removal of mines.

£600 - 800

My darling Freda,
 I just back from Winchester & loving
 you & missing you so so fearfully; you
 just can't imagine how I've missed my
 precious lovely little madonna all to-day
 & how far greater than ever my love is!!
 I've been too pathetic for words sweetheart
 & should never have thought myself capable
 of getting into such a state; I do feel so
 terribly lonely & depressed to-night darling
 & do want my little baby Freddie Widge
 so badly to talk to me & comfort me!!
 I simply couldn't hit a ball at golf
 at Sunning Forest this afternoon & Bertie
 beat my head off, f--- him; we punched
 there at 1.00. before our round & then motored
 on to Winchester reaching Lankhills at 5.30.
 After tea I managed to lure Loughie
 away on the pretext of wanting to
 play a few more holes of golf on the
 local course, so as to give Sheila a
 chance of being alone with Bertie; they
 said they were tired & we left them
 but imagine my horror darling when on
 arriving at the locker we found they were
 closed on Sundays!! However I kept my
 head & took Loughie for a walk instead!!

I hope you like the little typewritten
 envelope, typed by me; not such a
 bad effort & it's my first for ages
 & it was such fun typing it!!
 How silly I am aren't I sweetheart
 but I do get quite silly from loving
 you & thinking of you; you become
 more & more my only obsession!! You
 must also let me know the size of
 those long white gloves from Paris
 as I've forgotten it; I'm so hopeless
 I forget everything darling!! You'll have
 to turn "Mr. T. Spider" on to me as I'm
 sure he must be angry with me!!
 I thought there was just a chance of
 getting a precious little letter from you
 to-day sweetie but the posts have all
 been very untimed; "comme je suis incapable"
 bibble & of course you have not had
 time to write yet & then this bank
 holiday has disorganised all the mails
 course!! But I'm afraid I shall
 have to wait till Wed. now as I can't
 get any Burchouse letters to-morrow
 in Cornwall; my address there will be
 as enclosed in case you want to write me
 otherwise Burchouse is the safest &
 quickest & Bertie will forward yr. letters
 till write again to-morrow night unless
 to 22. as arranged, must stop now!!

77
Edward VIII (King of Great Britain and Emperor of India, as Prince of Wales, 1894-1972) LONG AUTOGRAPH LETTER SIGNED "DAVID" TO HIS MISTRESS FREDA DUDLEY WARD, in pencil, 4pp. & typed addressed envelope, 8vo, 9th June 1919, SUGGESTING THAT HIS BROTHER BERTIE (THE FUTURE KING GEORGE VI), WAS CONDUCTING AN ILLICIT LOVE AFFAIR WITH SHEILA, LADY LOUGHBOROUGH, "I simply couldn't hit a ball at golf & Bertie beat my head off, f--- him... we motored on to Winchester reaching Lankhills at 5:30. After tea I managed to lure Loughie [Lord Loughborough] away on the pretext of wanting to play a few more holes of golf on the local course, so as to give Sheila a chance of being alone with Bertie; they said they were tired & we left them...", folds.

* A long, intimate and rather self pitying letter. Printed with several passages omitted in Letters from a Prince, edited by Robert Godfrey, London, 1998, pp. 149-150.

Margaret Sheila Mackellar Chisholm (1895-1969), Australian socialite. She married three times: (1) Francis St Clair-Erskine, Lord Loughborough (heir to the 5th Earl of Rosslyn); (2) Sir John Charles Peniston Milbanke, 11th Bt; and (3) Prince Dmitri Alexandrovich of Russia. Chisholm also had close relationships with brothers Edward VIII and George VI.

£2,000 - 2,500

THE END OF THE WAR
 1. It is possible that at about the time
 Sweden will come into the war. If so,
 the Germans will evacuate Norway,
 and a certain amount of money may be...
 2. With the elimination of the Allies
 the end of the war, and a benefit for
 the courts of France, Germany will
 crash; the Germans will over or cost
 Hitler, and, after a month's attempt at
 bargaining, will surrender by the end of
 July - this coinciding with the respect
 of the Nile from the French front.
 3. At the end of August the stars of the Nile
 will arise in the bank of the Nile
 apples... and tell us all about it.
 Signed: Hippolytus the
 Nereid (the... 1943)

78
[Milne (A.A., writer, 1882-1956)] [WAR PROPHECY... BY BELISHA THE HIPPOPOTIST], autograph manuscript in pencil, 2pp., with a small pencil drawing of a hippopotamus wearing a wide brimmed hat, 8vo, The Library, Cotchford Farm, 31st December 1943.

* Christopher Robin in the Second World War.

Predictions about the course of the Second World War: "1. A full-scale invasion will be made across the Channel by April 7th. There will be at least three more raids on Berlin before this, the last one coinciding with the night of the invasion. 3. "The French will land in the South within a week of the Channel landing, and within another fortnight Moon [Billy Moon, Christopher Robin Milne, A.A. Milne's son] will be in Rome."


£400 - 600

We have no idea how we will soon
 get south after Xmas for the
 U.S. is moving rapidly away from
 the country and Paris is looking
 for trouble first - however I
 understand if I can get there
 - that 2 floors of the Carlton
 are for civilians - but as for
 the rest of the hotel and
 restaurant all army. I have
 lots of little gossip which
 will keep in the deep freeze until
 we meet - but after all the world
 is just the same - whether its
 Nassau - N.Y. London - or Paris
 tough - soft - fun and sadness.

79
Edward VIII.- Simpson (Wallis, Duchess of Windsor, wife of Edward, Duke of Windsor, 1896-1986) LONG AUTOGRAPH LETTER SIGNED TO MAJOR E.M. GRAY PHILLIPS, 16pp., 209 x 166mm., [Paris], 24 Boulevard Suchet, 19th November n.y., [c. 1947], stating that she is "full of woes", and is "nearly going mad with shingles which developed on the boat", referring to a safari organised by General Lee when the duke and duchess visited Florence in 1947, "one cannot motor here without army help", the Riviera which Wallis has finished with, except as a visitor and adds that she was alarmed at the prospect of having to leave two places so quickly, "However... I have wept on the shoulder of the owner of this house and in fact on every one's shoulder except De Gaulle's and he, the owner is letting us stay until April", monetary worries, "so now it's a question whether we will have a 'bob' left... I can't describe to you what it costs and for nothing but extreme irritation... the Duke is so near the breaking point that I sometimes wonder when the roof will leave the house", her opinion of post war Paris, it is "still what she always has been as far as I'm concerned - a gay old spirit and no N.Y. rush", her social circle including Diana Cooper, and concludes, "I have lots of little gossip which will keep in the deep freeze until we meet, but after all the world is just the same whether it is Nassau, N.Y., London or Paris; tough, soft, fun and sadness", folds.

** Major Gray Phillips (1885-1976), Duke of Windsor's Equerry from 1939 to 1946.

£700 - 900


 BUCKINGHAM PALACE
 one needs in this rather
 grey self conscious world of
 today.
 With my warmest thanks
 again for your kind thought,
 I am, yours sincerely
 Elizabeth R

80
Waugh (Evelyn).- Elizabeth (Queen of Great Britain, Ireland, consort of George VI, later styled Queen Elizabeth, the Queen Mother, 1900-2002) AUTOGRAPH LETTER SIGNED TO EVELYN WAUGH, 3pp. & envelope, 8vo, Buckingham Palace, 27th October 1948, thanking him for his gift of his novel, *The Loved One*, "having read it with enormous pleasure in *Horizon*, I am enchanted to have the book in such lovely guise, the thick smooth paper & beautiful print and the perfect illustrations are a joy. It is many years since I have enjoyed & admired a book as much as *The Loved One*, it is so brilliant, so funny & so horrifying, just what one needs in this rather grey self conscious world of today", folds.

** *The Loved One*, a satire on American attitudes to death, first published as a single issue of *Horizon*.

£300 - 400

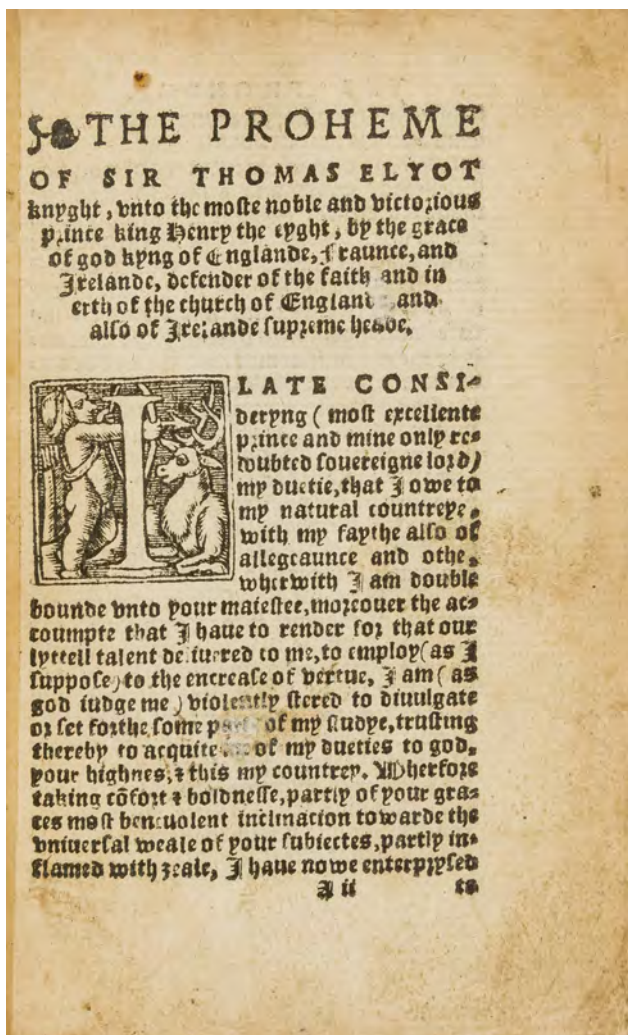
or visit one occasional friends and if next week would
 best suit you. Onward in the way is at the Sanatorium,
 Comham, Bedfordshire, no more. I gather he would like
 to see you and I think he would be pretty well as he
 is allowed to smoke a pipe or watch news on the radio.
 Though he did have a bath. He has written a horrible
 anti-totalitarian book about the future in this country,
 called 1984.

Miss Medley is rather poor, but I don't think
 she could possibly do down and out so I would suggest
 that you could possibly do so on your first visit and see
 if you are really engaged in a desperate case. She has
 husband but Broadwater are coming to spend the winter
 here in England in the summer and during the season
 letters of doing some time then - if you will kindly
 send the cheque to Horizon this way has been up to
 £200: a reasonable amount. I long to know what you
 thought of the *Doris*: it landed us in our first letter
 from a Mr. Joseph Savellian of New York!
 As they spell their name with two h's (how?) I think
 we shall get off. I have had a quiet pleasant winter
 brought up by friends, beautiful weather and all about but
 have been quite unable to write or read anything but
 with love - I long to hear all about U.S.A.
 Love to Louisa
 your own Queen

81
Connolly (Cyril, writer and literary reviewer, 1903-74) 5 AUTOGRAPH LETTERS SIGNED TO EVELYN WAUGH, together 10pp., 8vo, *Horizon* magazine notepaper, n.y. [c. 1948], discussing *The Loved One*, to be published in *Horizon* magazine and with references to Aldous Huxley, Ronald Knox and George Orwell, commenting on his terminal illness, and who, Connolly tells Waugh, "has written a horrific anti-totalitarian book about the future in this country, called 1984", folds.

** Connolly's references to George Orwell's terminal illness and his novel, 1984.

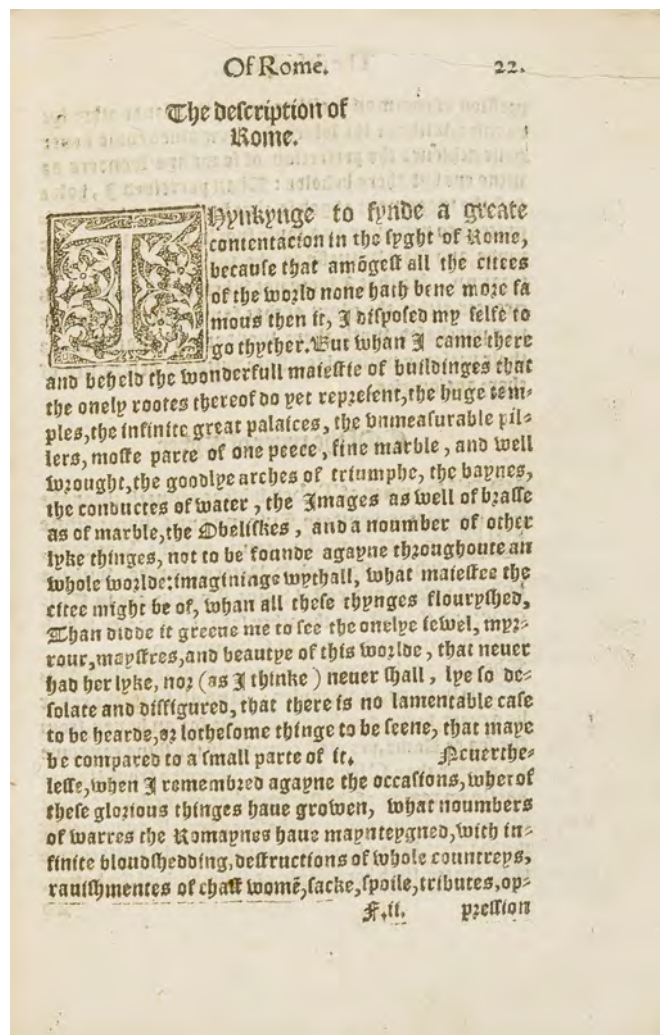
£400 - 600



82
Elyot (Sir Thomas) THE BOKE NAMED THE GOVERNOUR, printed in black letter, lacking title and final leaf, some early ink annotations and scribbings, staining and soiling, mostly marginal, some worming, again mostly marginal but occasionally affecting text, a couple of leaves with tears, later vellum, rebaked, soiled, [?STC 7639], 8vo, [?Thomas Berthelet], [1553].

* Influential work on moral philosophy and concerning the education of those destined to govern. It was first published in 1531 and there were several further editions throughout the 16th century. This copy, with f.91 incorrectly numbered 19 and f.103 numbered 102 suggests this is the 1553 edition; and indeed a facsimile of that edition's title-page has been bound in.

£400 - 600



83
Thomas (William) [THE HISTORIE OF ITALYE], second edition, largely printed in black letter, woodcut initials, lacking title (supplied in facsimile) and preliminary leaf A4, blank leaf T4 present, signature T misbound after preliminaries, duplicate signature 3H bound in after signature 3D, a few leaves soiled and slightly frayed, recased in old repaired vellum, new endpapers, [STC 24019], 4to, [by Thomas Marshe], 1561.

* THE FIRST BOOK IN ENGLISH DEVOTED ENTIRELY TO ITALY, FIRST PUBLISHED IN 1549. Thomas was influential at the English court and was a clerk of the Privy Council under Edward VI. His strong protestant sympathies proved his undoing however and he lost many of his preferments at court following Mary's accession. Thomas became openly treasonous towards the Queen, took an active part in the Wyatt conspiracy and attempted to flee to Wales. He was arrested however and executed at Tyburn in 1554, at which event the executioner also burned the first edition run of the present work. Several old pieces of vellum with contemporary annotations loosely inserted - presumably remains from the old binding.

Provenance: Mary Hume (ink name in margin of 214v); George Bancroft (ink name on colophon leaf).

£600 - 800



84

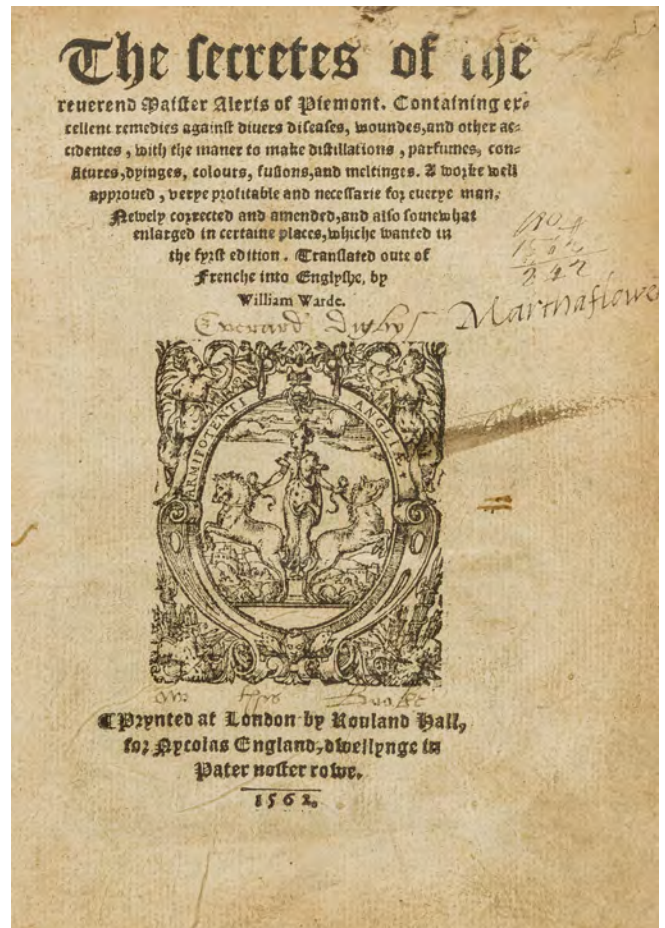
Heraldry.- Legh (Gerard) THE ACCEDENS OF ARMORY, FIRST EDITION, woodcut title, double-page woodcut armorial plate bound as frontispiece trimmed and laid down, numerous woodcut illustrations, some full-page, woodcut initials, some early ink annotations including ink ownership inscription of W[alter]. Stonehouse, the Yorkshire antiquary at head of title, other ink inscriptions on front endpapers and beneath colophon, some leaves at beginning working loose, slight worming at end, affecting a few words, 17th century blind-stamped calf, with gilt fleuron and initials 'I.S.' to covers, corners worn, rebacked, some ties replaced, [STC 15388], 8vo, by Richard Tottill, 1562.

** Scarce and important early heraldic work with a distinguished provenance.

Provenance: Walter Stonehouse (ink inscription on title and another on endpaper "Ex dono Walter Stonehouse 1648"; Samuel Savile (ink inscription presumably in Stonehouse's hand "For Mr Samuel Savile the yonger From his servant W.S."; Thomas Lord Fairfax (ink inscription on another endpaper explaining that this copy was sold by Stonehouse's son "to Thomas Lord Fairfax, and by his Executors to Mr. Thoresby father of the Learned Mr Ralph Thoresby author of the History of Leeds", the inscription initialled J.L., presumably John Lund who has signed an inscription beneath colophon at end and whose bookplate is on front pastedown); "Thomas Beckwith of York, Painter" (ink inscription dated 1753, plus another tipped-in signature and his engraved bookplate); Mary Laye of Scarborough (bookplate on rear pastedown).

Thoresby mentions this copy on pp.104/105 of Ducatus Leodiensis, 1715 "That timble or temble was generally used for Temple, may be attested by old books. I have particularly the Accedens of Armory (the first book of Heraldry that ever was printed in the English Tongue) which is expressly said to be Imprinted at London in Fleet Streete, within Temble barre, etc."

£1,500 - 2,000



85

Everard Digby's copy.- Ruscelli (Girolamo) THE SECRETES OF THE REVEREND MAISTER ALEXIS OF PIEMONT, 3 parts in 1, largely printed in black letter, titles with woodcut device, part 1 lacks l2-7, part 2 is complete, part 3 lacks l1 and 4, first title with upper corner nibbled away causing slight loss to one word, some worming to lower inner corner, mostly marginal but occasionally touching text, some light water-staining, later sheep, worn, upper cover detached, [STC 296, 301 and 305], 4to, by Rouland Hall for Nycolas England, 1562-63.

** Copious recipes of medicinal and culinary use, together with many other useful household hints, from dyeing hair to soothing wasp stings. A fourth part was published in 1569, not present here. The missing leaves from part 1 are supplied in photocopied facsimile. A work that is seldom found complete.

Provenance: Everard Digby (ink inscription to centre of title); Martha Flower (ink inscription beside that of Digby); Henry Holland (ink inscription in margin of F4 part 1); John T. Beer (bookplate).

Everard Digby (c.1578-1606), member of the group of Catholics who planned the failed Gunpowder Plot who was found guilty of high treason, hanged, drawn and quartered; or possibly Everard Digby (1551-1605) scholar and author of the first book on swimming to be published in England, *De arte natandi*, 1587; or possibly Everard Digby, father of the first mentioned above, who died in 1592.

£600 - 800



86

86

REGIS PIE MEMORIE EDWARDI TERTII A QUADRAGESIMO AD QUINQUAGESIMUM, *largely printed in black letter, text in legal French, woodcut historiated title, woodcut decorative initials, final f. blank, heavily annotated in a contemporary hand throughout, lower corner of sig.C1-E1 repaired, slightly affecting a few side-notes, small repaired hole in C3 with slight loss of text, occasional marginal staining, contemporary blind-stamped calf, rebounded, corners repaired, lacking ties, [STC 9583], folio, by Richard Tottel, 1565.*

** Second edition of the year books 40 to 50, heavily annotated by an early legal hand.

Provenance: Thomas ?Worswick (ink inscription at head of title); Eustachius Strickland (ink inscription dated York 1822 on front pastedown); York Law Library (small ink stamp to title margin, colophon and front endpaper).

£600 - 800



87

87

REGIS PIE MEMORIE EDWARDI TERTII A QUADRAGESIMO AD QUINQUAGESIMUM, *black letter, text in legal French, woodcut historiated title, woodcut decorative initials, contemporary ink ms. index to front free endpapers and marginalia throughout, occasional light staining (including a little ink), lightly browned, contemporary blind-stamped calf, covers with arabesque centre-pieces, spine ends and corners worn, joints splitting, but holding firm, a few ink spots, rubbed, [STC 9584], small folio, Richard Tottel, 1576.*

** Year books 40 to 50.

£400 - 600



88

88

Norwich lawyer's copy.- Fitzherbert (Sir Anthony) 1577. LA GRANDE ABRIDGEMENT, COLLECTE PAR LE IUDGE TRESREUEREND MO[N]SIEUR ANTHONY FITZHERBERT, 2 parts in 1, *black letter, titles within ornate woodcut architectural borders, woodcut historiated initials, occasional contemporary ink marginalia, first title with short split within central title (without loss), faded ink stamp and small repair to upper margin and little creased, part 2 fol.7 misbound after title, some spotting / light foxing, occasional light staining, lightly browned, contemporary blind-stamped calf, covers with arabesque centre-pieces, sympathetically rebounded, edges little worn, rubbed, [STC 10957], small folio, Richard Tottel, 1577.*

** An important work of its time (first published between 1514 and 1517), it was 'an enormous enterprise for its day, a massive digest of 13,845 cases from the year-books arranged under alphabetical headings' (ODNB).

Provenance: Myles Branthwaite (1557-1612), successful Norwich lawyer, who lived at Hethel Hall, and acquired five other manors in the area.

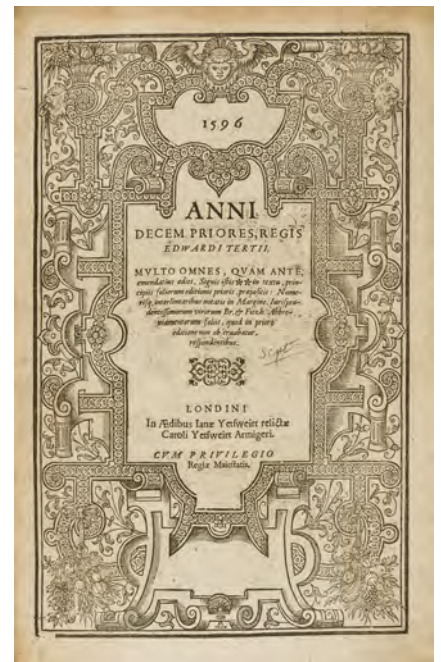
£500 - 700



89



90



91

89
EN CEST VOLUME EST CONTENUS LE LONGE REPORT DE ANNO QUINTO EDWARDI QUARTI, *black letter*, text in legal French, title within ornate woodcut architectural border, woodcut decorative initials, final f. blank, contemporary ink marginalia throughout, some water-staining and browning, spotting, contemporary blind-stamped calf, spine in compartments and with modern red leather label and gilt date at foot, piece out of spine ends, joints starting, but holding firm, some staining, rubbed, [STC 9803], small folio, Richard Tottel, [1587].

* Rare at auction. Law reports for 5 Edward IV (Easter, Trinity, and Michaelmas terms), with evidence of contemporary study.

£400 - 600

90
[Rastell (William, editor)] 1595 REGISTRUM OMNIUM BREVIUM, TAM ORIGINALIUM, QUAM IUDICIALIUM, CORRECTUM & EMENDATUM AD VETUS EXEMPLAR MANUSCRIPTUM, 2 parts in 1, text in Latin, title within ornate woodcut decorative border, woodcut initials, including 2 large with portrait of Queen Elizabeth I, a few instances of early ink marginalia, upper margin of title with obliterated ink signature and a few chips, [par.] upper inner corner repaired, just touching a very small part of decorative initial, marginal water-staining, spotted, some browning, antique style mottled calf, spine in compartments and with gilt title, [STC 20838], small folio, Jane Yetsweirt, 1595.

** Printed by one of England's first woman law printers. Sometimes attributed to Ralph de Hengham.

£500 - 700

91
1596. ANNI DECEM PRIORES, REGIS EDWARDI TERTII, *black letter*, title within ornate woodcut decorative border, woodcut decorative initials, lacking penultimate sig. 3X, occasional spotting, lightly browned, contemporary blind-stamped calf, covers with arabesque centre-pieces, later red morocco label to spine in compartments, worn, but holding firm, [STC 9552], small folio, Jane Yetsweirt, 1596.

* Rare at auction.

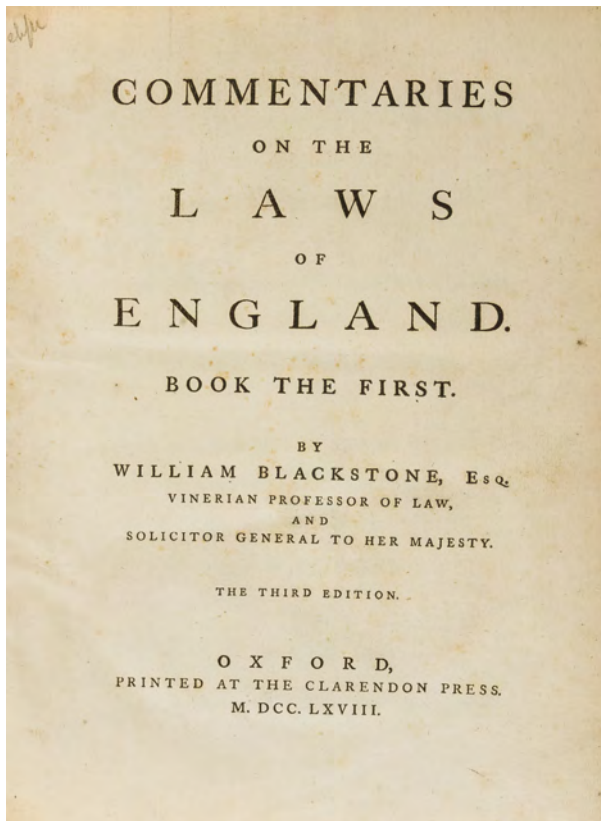
£350 - 450



92

IN HOC VOLUMINE CONTINENTUR OMNES CASUS ANTEHAC IMPRESSI, QUI ACCIDERUNT ANNIS REGUM HENRICI QUARTI, & HENRICI QUINTI, NON MODO IMPRESSORUM, 2 parts in 1, *black letter*, titles within woodcut decorative borders, woodcut decorative initials, occasional contemporary ink marginalia, first title repaired at head, affecting border and a little just within, some spotting or light staining, lightly browned, 20th century buckram, upper cover damp-stained, [STC 9610], rare at auction, small folio, Thomas Wight, 1605.

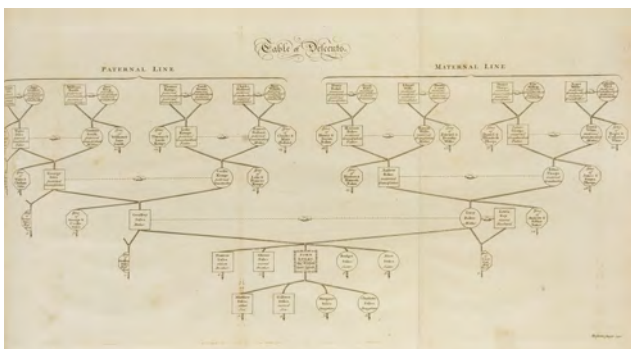
£350 - 450



93

Blackstone (Sir William) COMMENTARIES ON THE LAWS OF ENGLAND, 4 vol., third edition of vol.1&2, first edition of vol.3&4, 2 engraved tables, of which 1 folding, lacking divisional half-title A1 in vol.1, occasional water-staining, some spotting / mostly light foxing, lightly browned, contemporary calf, sympathetically rebacked, spines in compartments and with red leather label, vol.2 lower cover detached, some spine ends worn, corners worn, some scuff marks, rubbed, 4to, Oxford, The Clarendon Press, 1768-1669.

£350 - 450

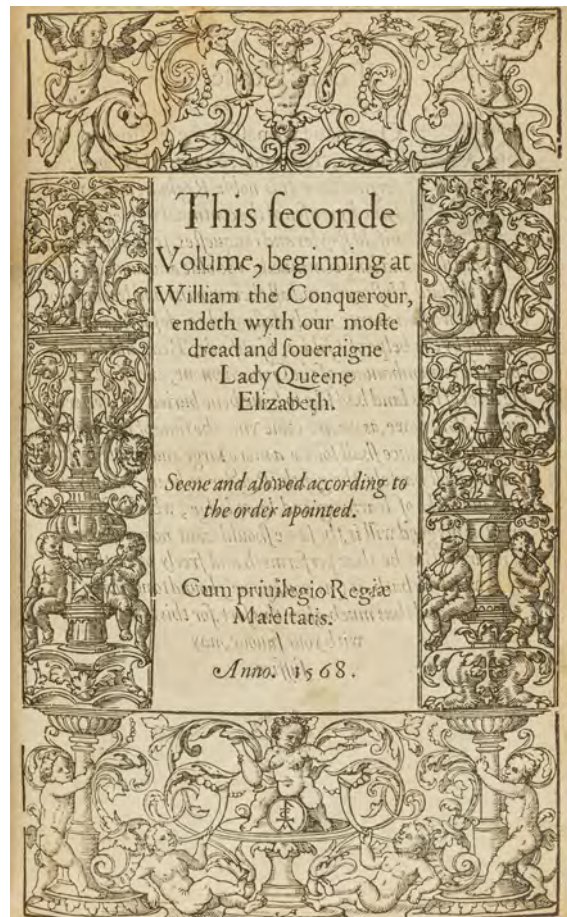


94

Blackstone (Sir William) TRACTS, CHIEFLY RELATING TO THE ANTIQUITIES AND LAWS OF ENGLAND, third edition, 3 engraved tables, of which 1 folding, a few engraved illustrations of seals, all but 2 leaves of those normally found after p.353 misbound at start, purple armorial ink stamp to title, some spotting and occasional light staining, lightly browned, contemporary calf, gilt, joints splitting, but holding firm, spine ends and corners worn, some staining, rubbed, 4to, Oxford, Printed at the Clarendon Press, 1771.

** Scarce copy at auction of the most complete edition of this work. Includes Magna Carta, the Charter of the Forest, and 'Observations on the Oxford press'.

£350 - 450

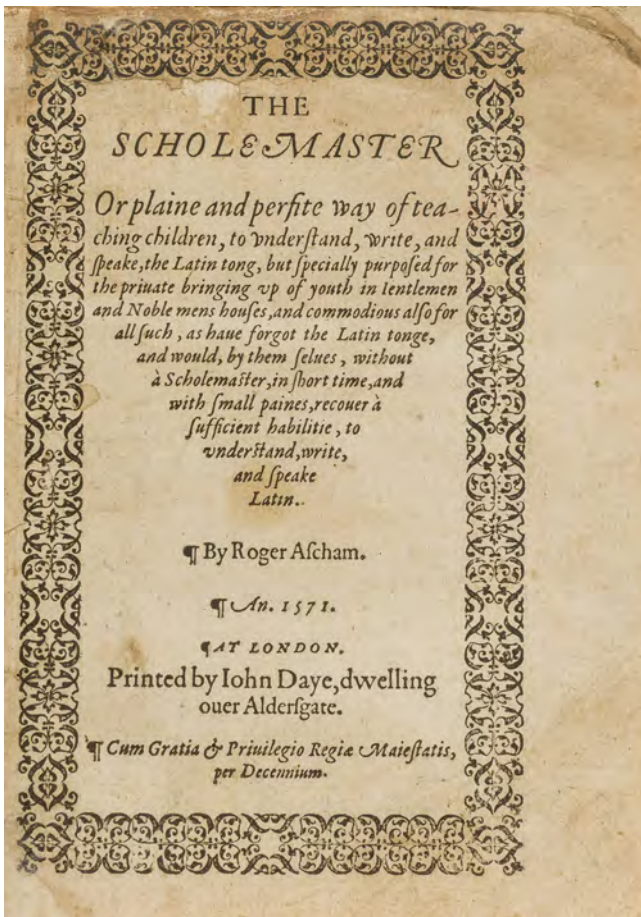


95

Grafton (Richard) [A CHRONICLE AT LARGE], 2 vol. in 1, second edition, printed in black letter, second title within woodcut border, woodcut illustrations and initials, vol.1 lacks all before A3 (ie 8 ff.) and B6, vol.2 lacks sig.c (ie 6 ff. from table at end), cropped with loss to many headlines, many leaves frayed to a greater or lesser degree but often with some loss of text, burn-hole to 4E3-6 with some loss of text, some water-staining and soiling, early ink annotations to verso of final leaf, modern calf, [STC 12147], folio, [for Richard Tottle and Humffrey Toye], 1569.

** The substantial part of this important history. In this copy 5T6r has catchword "of" and 6A3v catchword "But", treating the Duke of Norfolk's attainder before Henry VIII's death as supposed, rather than fact, according to ESTC.

£600 - 800

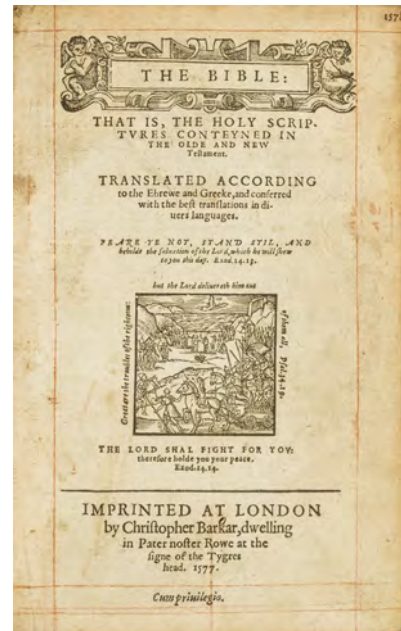
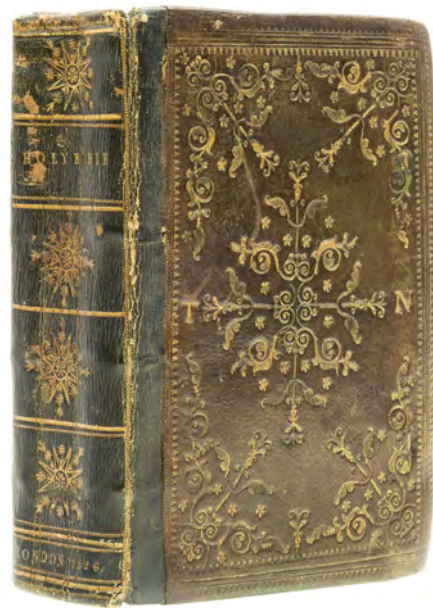


96

Education.- Ascham (Roger) THE SCHOLEMASTER OR PLAINE AND PERFITE YAY OF TEACHING CHILDREN, TO UNDERSTAND, WRITE, AND SPEAKE, THE LATIN TONG, BUT SPECIALLY PURPOSED FOR THE PRIVATE BRINGING UP OF YOUTH IN GENTLEMEN AND NOBLE MENS HOUSES, *third edition, black letter, title within woodcut typographic border, woodcut historiated and decorative initials and tail-pieces, final f. with large woodcut printer's device over colophon recto, otherwise blank, title with repair at head and lower inner corner, without loss, dedication f. closely trimmed at head, first 5 ff. (including title) upper blank corner chipped (diminishing in size as proceeds), a few instances of marginal pen trails, colophon f. outer corners little clipped, water-stained, occasional spotting, lightly browned, [STC 835], Printed by John Daye dwelling over Aldersgate, 1571 [colophon 1573] BOUND WITH Rudd (Thomas) Practicall geometry, 2 parts in 1, numerous diagrams, woodcut head- and tail-pieces and decorative initials, title and final f. soiled and with outer corners frayed, a couple of small repairs verso to final f., occasional spotting, [Wing R2170A], by J[ohn]. G[rismond]. for Robert Boydell, and are to be sold at his shop in the Bulwarke near the Tower, 1650, together 2 works in 1 vol., contemporary calf, rebacked, preserving original backstrip in compartments, new red leather label, new gilt to spine and outer covers, small 4to*

* Third edition of this influential work by the tutor to the young Princess Elizabeth. Supposedly written as the result of a dinner debate with Sir William Cecil over the flogging of children, which Ascham opposed. Here he propounds more humane teaching methods. In this edition the catchword 'to' on the first page of the dedication is indented to the left and leaf 67 is misnumbered 66.

£2,500 - 3,500



97

Bible, English. THE BIBLE: THAT IS THE HOLY SCRIPTURES CONTEYNED IN THE OLDE AND THE NEW TESTAMENT, *double column, title with woodcut vignette, Old and New Testament headings within woodcut borders, woodcut initials and large woodcut tail-piece at end, lacking ¶12 (blank) and A3-6 in Genesis, last 2ff. blank at end, X6 & 7 lower margins cut affecting catchwords, 2H2 & 3 corners torn away slightly affecting a few words of text, manuscript date 1578 in corner of title, [Herbert 149; STC 2120; ESTC lists 2 copies only, not in the BL], London, Christopher Barker [Barker], dwelling in Paternoster Rowe at the signe of the Tygres head, 1577; bound with at end Sternhold and Hopkins The Whole Booke of Psalmes, woodcut vignette on title and tail-piece, lacks H2 last f. (?blank), [not listed in STC], London, John Day, date from colophon 1577 and manuscript date 1578, and an incomplete Book of Common Prayer, 1626, first and second mentioned ruled in red throughout, some ff. creased, browned throughout, contemporary calf, ornate gilt corner and centre pieces with initials "TN", gilt faded, corners bumped, rebacked in 19th century straight-grain morocco, gilt, rubbed, g.e., 8vo.*

* An extremely scarce Elizabethan pocket bible.

Herbert lists the first ff. as ¶13, as this copy. This suggests that both copies lack ¶12, a blank.

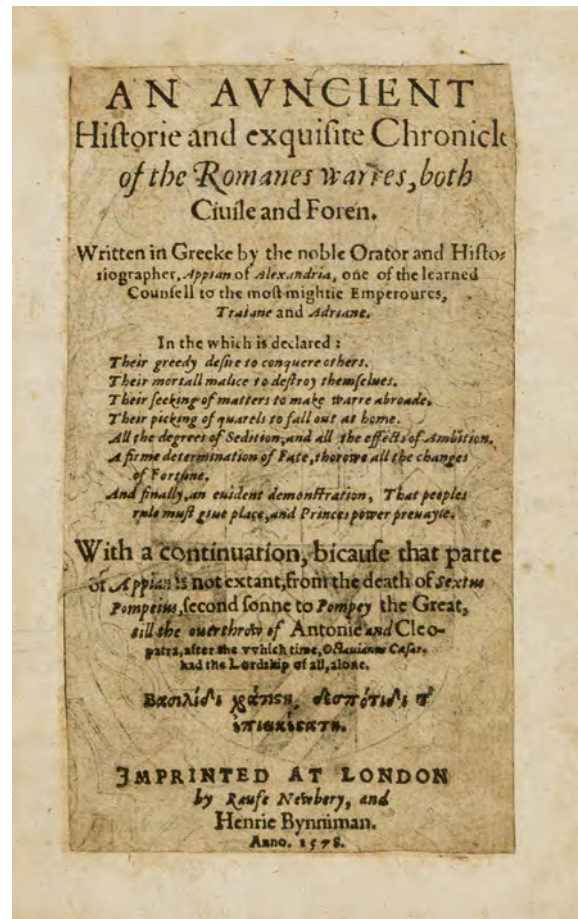
£1,000 - 1,500



98
Bible, Latin.- TESTAMENTI VETERIS BIBLIA SACRA SIVE LIBRI CANONICI, 6 parts in 1 vol., woodcut device to titles, head- and tail-pieces and decorative initials, ¶8 and 5M4 blank, first title soiled, with a small chip to upper blank corner and neatly mounted on a stub, final f. lower corner torn and partially repaired with loss of text, some spotting and staining, 19th century panelled calf, gilt, joints split, but holding, rubbed and marked, g.e., [D&M 6166 (note); STC 2058], 4to, Henry Middleton for W. N[orton], 1581.

** The second edition of the earliest complete Latin Bible printed in England.

£400 - 600



100



99
Bible, shorthand. [HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENTS WITH SINGING PSALMS IN SHORTHAND, WRITTEN BY WILLIAM ADDY], ruled in red and engraved throughout, engraved frontispiece and 3 divisional titles, engraved initials, tipped in note at read, bookseller's description to front free endpaper, contemporary black morocco, gilt, spine gilt in compartments, joints rubbed, g.e., [D&M 638; Wing B2802], 16mo, for the author, and Peter Story. and sold by, Tho: Fabian at the Bible in Pauls Churchyard. Dorman Newman at ye King's Armes in the Poultry. Sam: Crouch at ye Flower de-luce in Cornhill. Wm. Marshall at the Bible in Newgate street. Thomas Cockerill at ye 3 Leggs over against ye Stocks Market. I. Lawrence, at ye Angel in ye. Poultry, 1687.

£400 - 600



101

100

Appianus, Alexandrinus. AN AUNCIENT HISTORIE AND EXQUISITE CHRONICLE OF THE ROMANES WARRES, BOTH CIVILE AND FOREN, 2 parts in 1, FIRST EDITION IN ENGLISH, largely printed in black letter, first title with woodcut arms to verso trimmed and window-mounted, lacking A2, sub-title to Continuation of first part with woodcut device, title to part 2 within typographic border, full-page woodcut coat-of-arms on [par]1 of part 2, woodcut initials and device at end of part 1, 3B1 corner defective with loss of a couple of words of text, some headlines shaved, some minor marginal worming, occasional foxing and soiling, later panelled calf, rebacked, [STC 713; Pforzheimer 9], by Raufe Newbery, and Henrie Bynniman, 1578.

** Believed to have been translated by William Barker, a Catholic in the service of the Duke of Norfolk. Quite scarce at auction.

£1,000 - 1,500

101

Vermigli (Pietro Martire) THE COMMON PLACES OF THE MOST FAMOUS AND RENOWMED DIVINE DOCTOR PETER MARTYR, 6 parts in 1, FIRST EDITION IN ENGLISH, translated by Anthonie Marten, double column, largely printed in black letter, general title within woodcut architectural border, title to part 5 within woodcut lacework border, woodcut initials and ornaments, lacking a1 (blank except for signature) and blank leaves OoO2 and 2Oo6, title soiled and stained and repaired to verso, first few leaves quite heavily stained, other marginal and less obtrusive staining, last few leaves repaired with some loss of text, some worming within text block near end, 19th century blind-stamped calf, rubbed, spine label chipped, [STC 24669], folio, at the costs and charges of Henrie Denham, Thomas Chard, William Broome, and Andrew Maunsell, 1583.

** Vermigli (1499-1562) was an important figure in the Protestant Reformation who wrote numerous treatises and biblical commentaries. Part 2, chapter one deals with the issue of original sin.

£800 - 1,200

102

Vergilius Maro (Publius) [THE XIII BOOKES OF AENEIDOS], translated by Thomas Phaer, largely printed in black letter, lacking title and final blank leaf, occasional browning and soiling, a few headlines trimmed or slightly frayed, some marginal water-staining, contemporary limp vellum, soiled, [STC 24802], 4to, [by William How, for Abraham Veale], [1584].

** The fourth edition of Phaer's translation; quite scarce at auction.

Provenance: John Wright (ink inscription on verso of final leaf, dated 1693); Henry Hall (several ink inscriptions within the book, dated variously 1666-68).

£400 - 600

103

Eusebius (Pamphilus, of Caesarea) THE AUNCIENT ECCLESIASTICALL HISTORIES OF THE FIRST SIX HUNDRED YEARES AFTER CHRIST, 5 parts in 1, translated by Meredith Hamner, partially printed in black letter, titles with woodcut device, complete with 3 blank leaves R4, Yy4 and Ddd6, some water-staining and soiling, occasionally quite heavy, last leaf reinforced at inner margin with tape, genealogical annotations relating to the Carpenter family on rear endpaper, several ink inscriptions to title and endpapers, later calf, rebacked, corners worn, covers rubbed, [STC 10573], folio, by Thomas Vautrollier, 1585.

£600 - 800

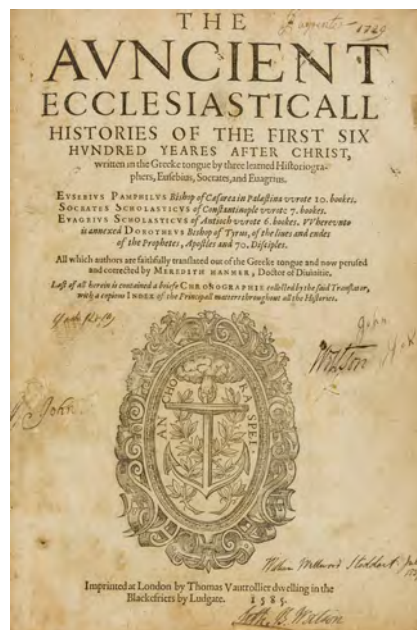
104

Britain.- Camden (William) BRITANNIA SIUE FLORENTISSIMORUM REGNORUM, ANGLIÆ, SCOTIÆ, HIBERNIÆ, ET INSULARUM ADIACENTIUM EX INTIMA ANTIQUITATE CHOROGRAPHICA DESCRIPTIO, 2 parts in 1, second, enlarged edition, full-page table of Anglo-Saxon alphabet within woodcut typographical border, half-page woodcut reproducing the carved letters of an epigraphic inscription on King Arthur's tomb, final f. blank, browned, foxing, contemporary vellum over boards, yapp edges, lacking ties, remains of paper label to spine, small repair to head of spine, a few small ink stains, [STC 4504], 8vo, [Printed at Eliot's Court Press] for Ralph Newbery, 1587.

£500 - 700



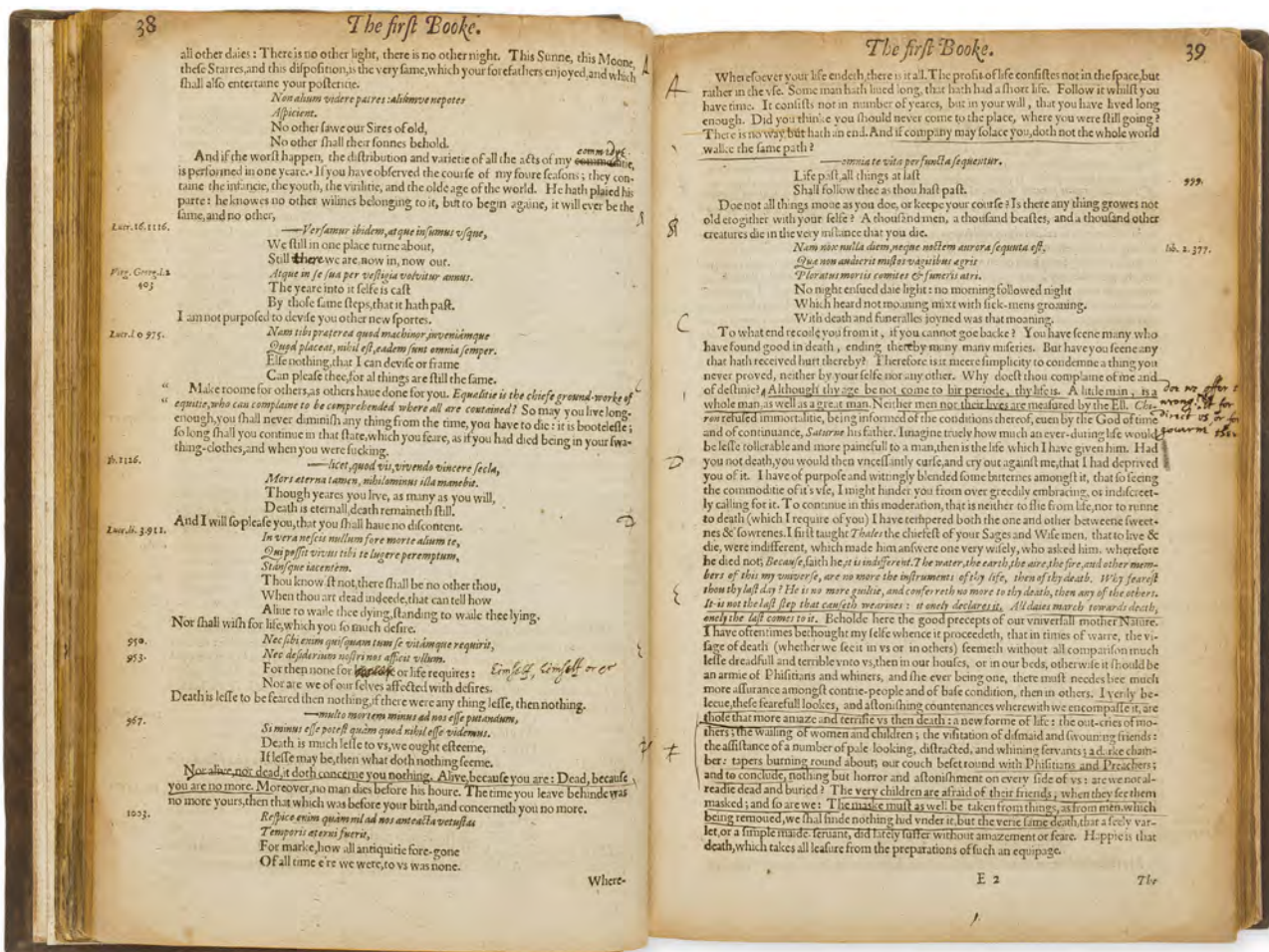
102



103



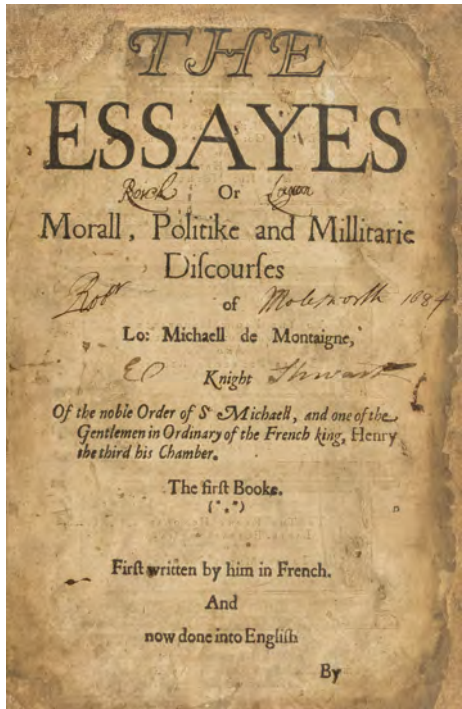
104

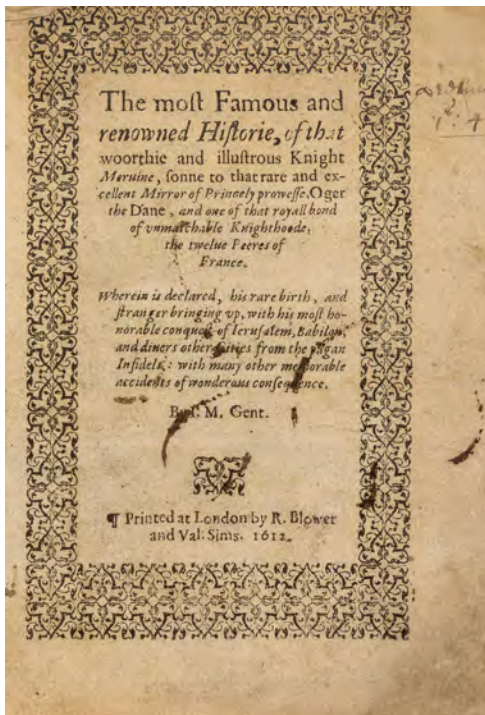


105
Robert Molesworth's copy.- Montaigne (Michel de) THE ESSAYES OR MORALL, POLITIKE AND MILLITARIE DISCOURSES, translated by John Florio, 3 parts in 1, FIRST EDITION IN ENGLISH, with commendatory verses by Samuel Daniel and errata f. (¶1&2), errata slip to B1r correcting 'towns' to 'vyle', 2Q4 blank, 17th century ink marginalia and underlining, lacking final 2 errata ff., ¶1 misbound after A6, repairs, mostly marginal, but title with some loss of text verso at head and affecting side-note on A2&3, par 1 small chip at head with loss of part of 1 letter, trimmed closely at head, affecting the occasional headline, water-stained, more severely (including some damp-staining) to sigs 3H-3K, with loss of a few letters on most of these ff., repaired, some of these same ff. with worm trace at foot, occasional spotting, lightly browned throughout, contemporary panelled calf, sympathetically rebacked, spine in compartments and with red morocco label, covers rubbed, small folio, [Pforzheimer 378; STC 18041; cf. PMM 95 (first edition in French)], By Val. Sims for Edward Blount dwelling in Paules churchyard, 1603.

* An important association copy of the first edition in English of *Les Essais*, which is considered one of the classics of Elizabethan translation. Robert Molesworth, 1st Viscount Molesworth (1656-1725), Anglo-Irish politician, Ambassador to Denmark and writer, who is considered to have been a pioneer in the field of political science with his *An Account of Denmark*, as it was in the Year 1692, 1694. Martyn P. Thompson in his 'A Note on "Reason" and "History" in Late Seventeenth Century Political Thought' postulates that when Molesworth writes in his preface that 'Want of Liberty is a Disease in any Society or Body Politick, like want of Health in a particular Person; and as the best way to understand the nature of any Distemper aright, is to consider it in several Patients, since the same Disease may proceed from different causes, so the disorders in Society are best perceived by observing the Nature and Effects of them in our several Neighbourhoods' he offers 'a prescription for a sort of comparative politics which has an interestingly modern sound' (*Political Theory* Vol. 4, No. 4. (1976), p.495). ('Robt. Molesworth, 1684', inscription to title and his marginalia).

£10,000 - 15,000



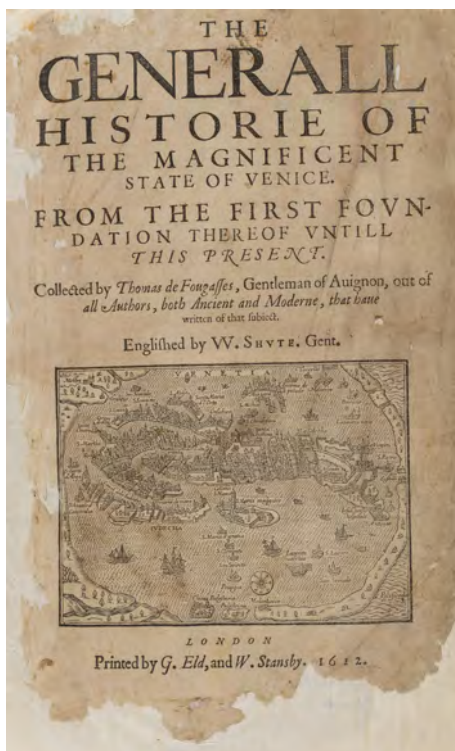


106

MOST FAMOUS AND RENOWNED HISTORIE (THE), OF THAT WOORTHIE AND ILLUSTRIOUS KNIGHT MERUINE, 2 parts in 1 vol., first edition in English, black letter, first title within typographic border, second title with woodcut device, woodcut initials head- and tail-pieces, lacking O1, 07, P8, and V8 with portions of margin torn away, touching text, R1-2 and 7-8 repeated, inserted between Z2 and 4, dampstaining and some browning, a few ff. closely shaved at head, affecting page numbers, some soiling towards end, 18th century calf, gilt, rebacked, [STC 17844], small 4to, By R. Blower and Val. Sims, 1612.

** Rare first English edition of this French romance, of which ESTC lists only 2 copies in the UK. The translation is sometimes credited to Gervase Markham.

£750 - 1,000

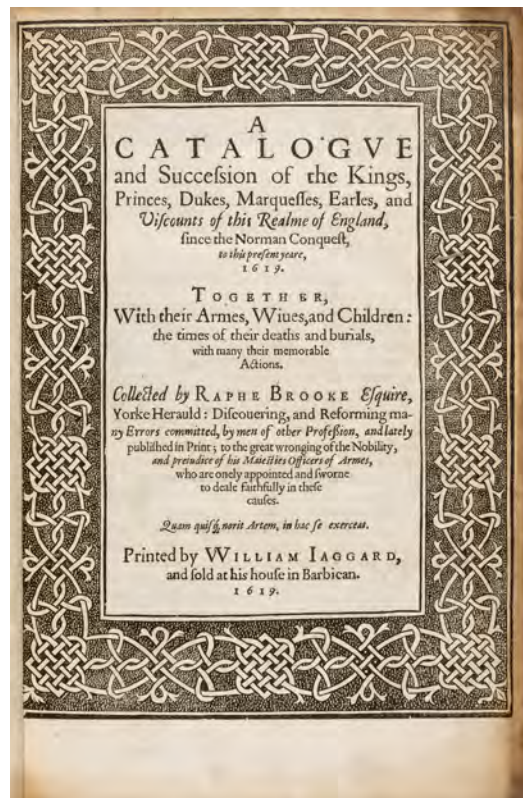


107

107

VENICE.- Fougasses (Thomas de) THE GENERALL HISTORIE OF THE MAGNIFICENT STATE OF VENICE, FROM THE FIRST FOUNDATION THEREOF UNTILL THIS PRESENT. COLLECTED OUT OF ALL AUTHORS, BOTH ANCIENT AND MODERNE, THAT HAVE WRITTEN OF THAT SUBJECT, translated by W. Shute, 2 parts in 1 vol., first edition in English, title with woodcut plan of Venice, 90 woodcut portraits of the Venetian Doges within decorative borders, woodcut initials, head and tail-pieces, lacking initial, final and 3C4 blank ff., title laid down with margins restored without loss text or images, first 8ff. of text with restoration to margins, affecting text in a few plates, fraying to corners of several other early ff., H1, M5, 2M3, 2R4 and 3B2 with small holes or rust-holes with loss to 1 or 2 letters of text, Q6 with tear at foot running into text, contemporary panelled calf, rebacked, corners repaired, new endpapers, [STC 11207], folio, by G. Eld, and W. Stansby, 1612.

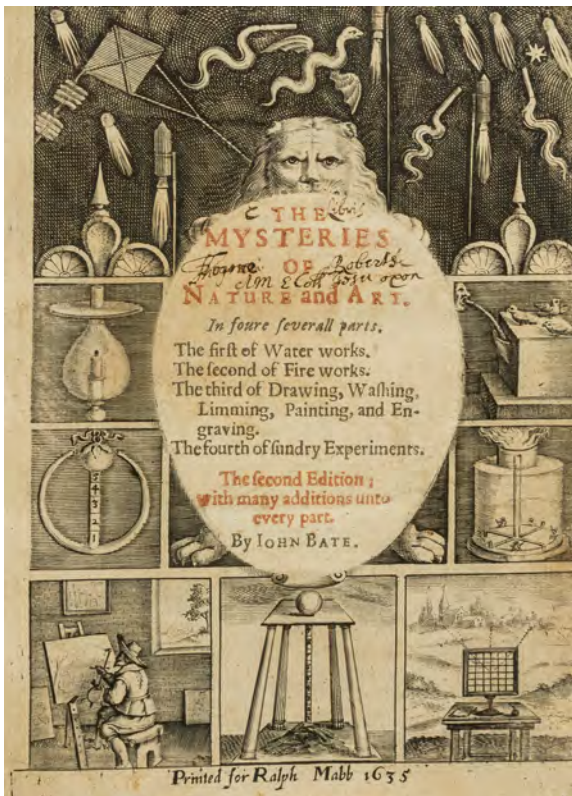
£600 - 800



108

BROOKE (RALPH) A CATALOGUE AND SUCCESSION OF THE KINGS, PRINCES, DUKES, MARQUESSSES, EARLES, AND VISCOUNTS OF THIS REALME OF ENGLAND, SINCE THE NORMAN CONQUEST, first edition, title within elaborated woodcut border, woodcut initials, head-pieces and numerous coats of arms, some occasional light marginal dampstaining and minor soiling, bound with the remains of a 16th century legal document mentioning 'James Brearley, a Citizen and Fishmonger of London', some splitting to joints, some wear to spine ends and corners, [STC 3832], folio, by William Jaggard, and sold at in house in Barbican, 1619.

£750 - 1,000



109

Waterworks & Fireworks.- Bate (John) THE MYSTERIES OF NATURE AND ART, 4 parts in 1, *second edition*, title printed in red and black within engraved divisional border repaired to verso, other divisional titles, 2 with woodcut vignettes, the last with woodcut device, 2 woodcut plates, woodcut illustrations, lacking engraved portrait frontispiece, one leaf slightly proud and folded in with slight loss to woodcut at fore-edge, some leaves shaved with occasional loss of text (including first word of title to part 3), a few leaves i.e. V1-4, Mm4 and Qq4 soiled and repaired (the last with loss) and possibly supplied from another copy, a few other leaves quite heavily stained, later calf, rebaked and corners repaired, [STC 1578; Duveen p.51], 4to, [Printed by Thomas Harper] for Ralph Mabb, 1635.

** The "first comprehensive illustrated English book on waterworks and hydraulic machinery. It also includes sections on drawing, painting, recipes, and folk remedies, as well as one on fireworks and incendiary devices largely derivative of earlier English and continental works on the subject ... Bate's influence extended to the young Isaac Newton, who owned a copy of *Mysteries*, copied extracts from Bate's section on drawing, and was probably inspired by his section on waterworks" (ONDB).

Provenance: Thomas Roberts of Jesus College, Oxford (early ink inscription to title).

£600 - 800

110

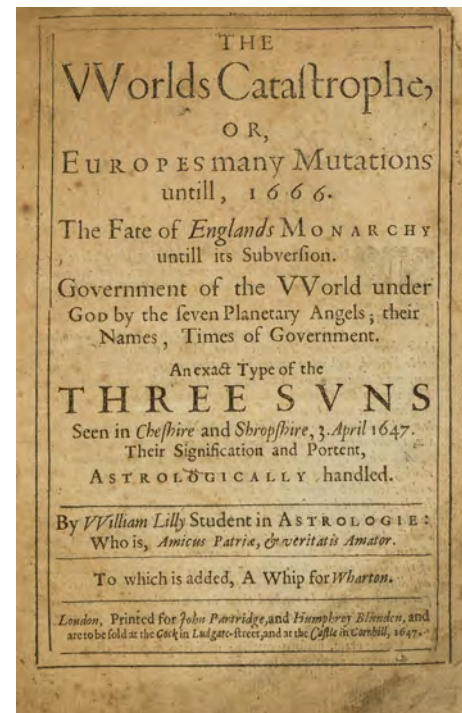
Unrecorded.- Gildas. THE HISTORY OF THE DESTRUCTION OF THE BRITAINNES, [translated by Thomas Abington], title in double-rule border with woodcut ornament, woodcut initials and headpieces, title rather stained and soiled, scattered spotting and occasional staining, front free endpaper detached, 19th century diced calf, gilt, spine rubbed, [not in Wing], small 8vo, by T. Cotes, for William Cooke and are to be sold at his shop neere Furnivalls-Inne gate in Holborne, 1638.

** Seemingly unrecorded. ESTC lists a 1652 edition of the same work under the title *A Description of the State of Great Britain* but nothing under this title. Both the first edition and 1652 editions call for a frontispiece portrait not present here.

£600 - 800



110



111

Astrology.- Lilly (William) THE WORLDS CATASTROPHE, OR, EUROPES MANY MUTATIONS UNTILL, 1666, FIRST EDITION, one woodcut illustration and one diagram, cropped and slightly frayed with loss particularly to side-notes and some words of text in upper corner towards end, soiled and stained, probably lacking an initial blank, later half calf, rebaked preserving original spine, worn, [Wing L2252], 4to, Printed for John Partridge, and Humphrey Blunden, 1647.

** A poor copy of a work which seldom appears at auction.

£400 - 600



112

Hobbes (Thomas) PHILOSOPHICAL RUDIMENTS CONCERNING GOVERNMENT AND SOCIETY, FIRST EDITION, *additional engraved title by Robert Vaughan and 2 plates only (of 3, lacking F1), index leaf S4 misbound before C1 (as usual), short tear/small hole to G6 affecting pagination, later calf, rebounded, upper cover detached, [Wing H2253], 12mo, Printed by J. G. for R. Royston, 1651.*

* The first edition in English of *Elementa philosophica de cive*, considered to be the precursor to *Leviathan*. The plates are included in the signatures; this copy lacking C1, the plate at pp. 71/72.

£600 - 800

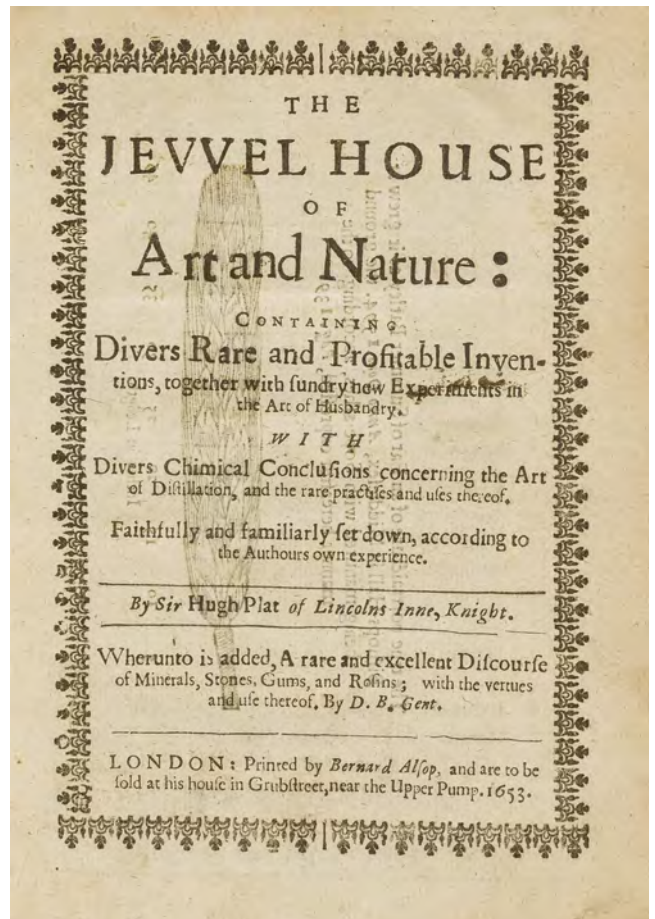


113

113

World.- Heylyn (Peter) COSMOGRAPHIE IN FOURE BOOKS CONTAYNING THE CHOROGRAPHIE & HISTORIE OF THE WHOLE WORLD, AND ALL THE PRINCIPALL KINGDOMES, PROVINCES, SEAS, AND ISLES, THEREOF, FIRST EDITION, *engraved additional title and 4 double-page maps by Henry Seile (slightly shaved as usual), letterpress Table of the Climates, woodcut initials head- and tail-pieces, engraved title a little discoloured and with a few small chips or tears to margins, last f. creased, chipped and holed, occasional light finger-soiling to margins, modern cloth, spine label, [Sabin 31655; Wing H1689], folio, for Henry Seile, and are to be sold at his shop over against Saint Dunstons Church in Fleetstreet, 1652.*

£800 - 1,200



114

Agriculture & Cookery.- Plat (Sir Hugh) THE JEWEL HOUSE OF ART AND NATURE, [*second edition*], *title within typographic border and woodcut of ear of barley to verso, woodcut illustrations, X2 with clean tear into text but not affecting legibility, F4 repaired tear through text, some light marginal soiling and water-staining, contemporary sheep, rebounded, corners rubbed, [Wing P2390; Duveen 476; Bitting p.373; Cagle 935; Simon BG 1186; Kress 889; Goldsmiths' 1294], 4to, Printed by Bernard Alsop, 1653.*

* Second edition (first published in 1594) of this compendium of useful household information including instructions on storing fruit and flowers, 'how to carry gold in a most secret manner', brewing, 'how to speak by signs onely', stealing bees, preventing drunkenness, 'keeping oysters good ten or twelve days', distilling, alchemy, a portable pump, oilskin clothing, sign language, bridge building, fishing, reviving colours of old pictures and much more.

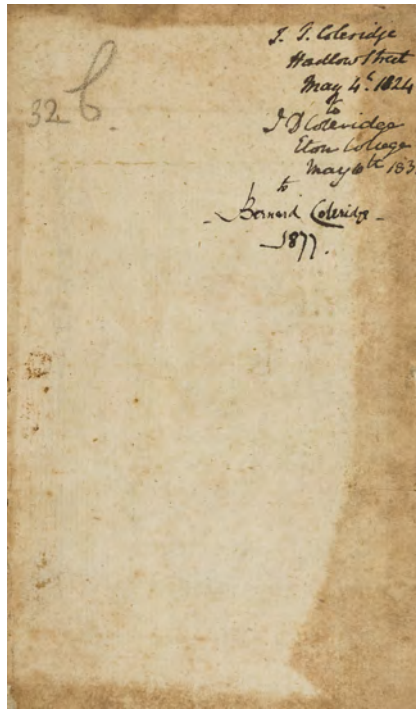
£1,500 - 2,000

115

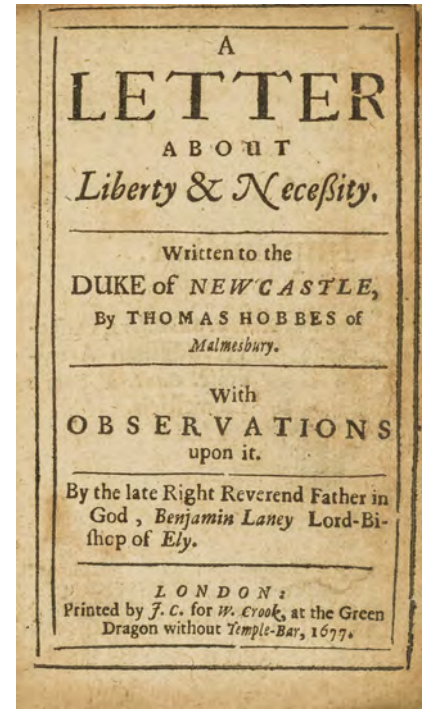
No Lot



116



118



119

116
Annotated in Italian.- Writing manual.- La Serre (Jean-Puget de) THE SECRETARY IN FASHION: OR, AN ELEGANT AND COMPENDIOUS WAY OF WRITING ALL MANNER OF LETTERS, *second edition, engraved additional pictorial title, printed title in red and black, woodcut head-pieces and decorative initials, 17th century ink marginalia in Italian, some spotting and staining, lightly browned, heavier to sig. B, contemporary blind-ruled sheep, spine repaired, rubbed and scuffed, [Wing L461], 8vo, Printed for Humphrey Moseley, 1658.*

* Scarce translation of *Le Secrétaire à la mode*. This copy bought by an Italian gentlemen in London in 1661 for 6 paoli (inscription to front free endpaper) and with evidence of his study in margins.

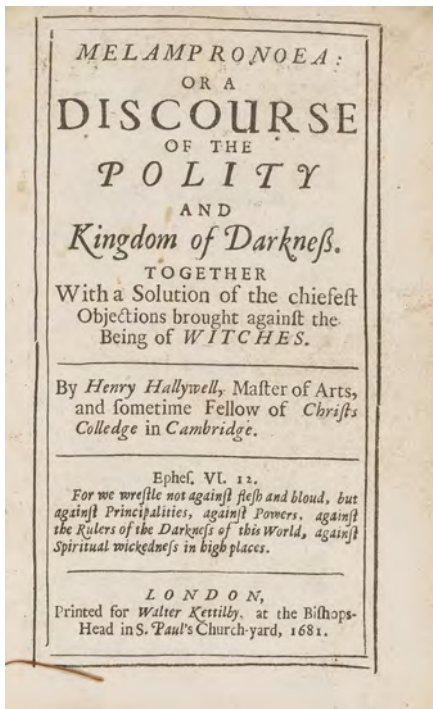
£350 - 450



117
Stonehenge.- Charleton (Walter) CHOREA GIGANTUM; OR, THE MOST FAMOUS ANTIQUITY OF GREAT-BRITAIN, VULGARLY CALLED STONE-HENG. STANDING ON SALISBURY PLAIN, RESTORED TO THE DANES, FIRST EDITION, *imprimatur f., title printed in red and black, 2 folding woodcut plates, woodcut initials and headpieces, rust hole to H2, not affecting text, occasional light foxing or soiling, 5 woodcut and engraved views of Stonehenge loosely inserted, 19th century half calf, a little rubbed, [Wing C3665], small 4to, for Henry Herringman, at the sign of the Anchor in the lower walk of the New Exchange, 1663.*

* First edition of Charelton's treatise on Stonehenge in which he argues that it was built by the Danes as a place of assembly and for the inauguration of kings. INCLUDING THE FIRST PRINTING OF A POEM BY DRYDEN "o my Honour'd Friend, Dr Charleton, on his learned and useful Works; and more particularly this of Stone-heng, by him restored to the true founders."

£1,000 - 1,500



120

118

Coleridge family poetry.- Flatman (Thomas) POEMS AND SONGS, second edition, final f. blank, lacking portrait, some worming, mostly in upper corners, affecting some pagination, water-stained, marginal fraying, just touching 1 letter on final f., later sheep, spine faded, corners worn, rubbed and scuffed, [Wing F1152], 8vo, Printed by [Sarah]. and B[ennet]. G[riffin]. for Benjamin Took, 1676.

** Provenance: John Taylor Coleridge (The poet Samuel Taylor Coleridge's nephew), Hadlow Street, 1824; John Duke Coleridge (great-nephew of the poet), Eton College, 1834; Bernard Coleridge (son of J.T. Coleridge) (ink inscriptions and a bookplate to front free endpapers).

£300 - 400

119

Hobbes (Thomas) A LETTER ABOUT LIBERTY & NECESSITY WRITTEN TO THE DUKE OF NEWCASTLE, second edition, 6 advertisement leaves and final blank leaf present, a couple of leaves trimmed, just affecting pagination, 19th century ink annotations to front endpapers, contemporary sheep, worn, upper cover and endpaper detached, spine ends defective, [Wing H2245B], 12mo, Printed by J. C. for W. Crook, 1677.

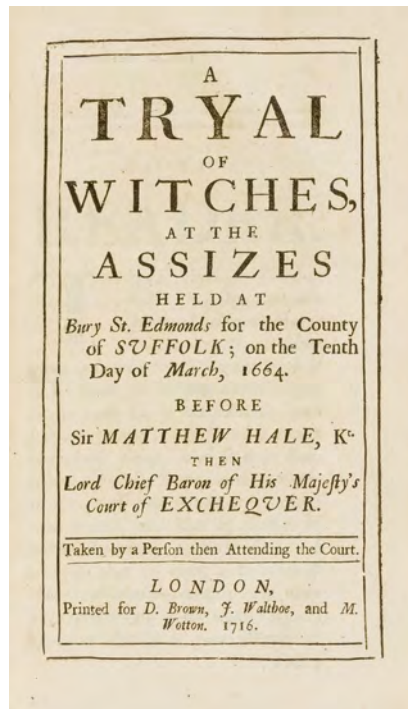
£800 - 1,200

120

Witchcraft.- Hallywell (Henry) MELAMPRONOEA: OR, A DISCOURSE OF THE POLITY AND KINGDOM OF DARKNESS. TOGETHER WITH A SOLUTION OF THE CHIEFEST OBJECTIONS BROUGHT AGAINST THE BEING OF WITCHES, FIRST EDITION, title within double-rule border, with final blank f., some worming to text, with occasional loss to 1 or 2 letters of text, for Walter Kettilby, at the Bishops-Head in S. Paul's Church-yard, 1681 BOUND WITH Hallywell (Henry) The Sacred Method of Saving Humane Souls by Jesus Christ, FIRST EDITION, 3pp. advertisements, title browned, closely shaved at head, for Walter Kettilby at the Bishop's Head in S. Paul's Church-Yard, 1677, together 2 works in 1 vol., bookplate and bookseller's description to pastedown, contemporary panelled calf, spine ends chipped, corners bumped, some wear to extremities, [Wing H464 & H466], small 8vo.

** A pair of scarce works by Hallywell, the first is an attempt to prove the existence of witchcraft in opposition to "over-confident Exploders of Immaterial Substances".

£1,000 - 1,500



121

121

Witches.- Hale (Sir Matthew) PLEAS OF THE CROWN, 5 parts in 1, first part with slight worming to upper corner of most leaves in sig.R, not affecting text, contemporary calf, 8vo, Printed by J. N. Assignee of Edw. Sayer, [&c.], 1716.

** Each part has a separate title-page; part 3 is A Tryal of Witches at the Assizes held at Bury St. Edmonds...1664, and part 4 is A Discourse touching Provision for the Poor. ESTC T147426 calls for 20 preliminary pages to part 1; this copy has 16 (sig. A) and does not have the 'additional' title-page to part 1 present in some copies but "intended to be cancelled" and it is unclear what other preliminary leaf may be lacking.

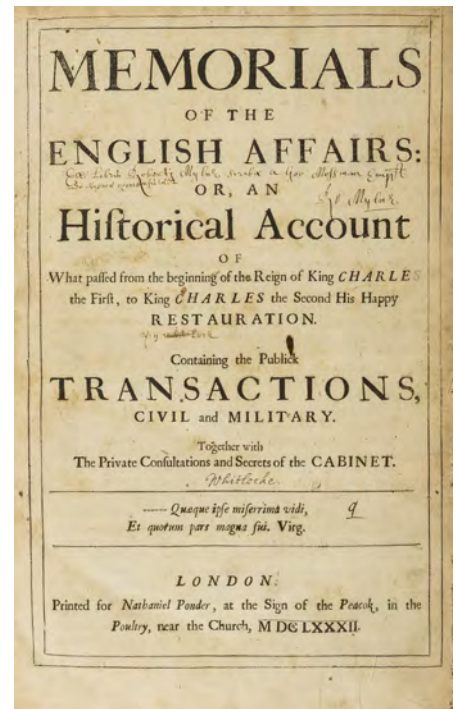
£600 - 800

122

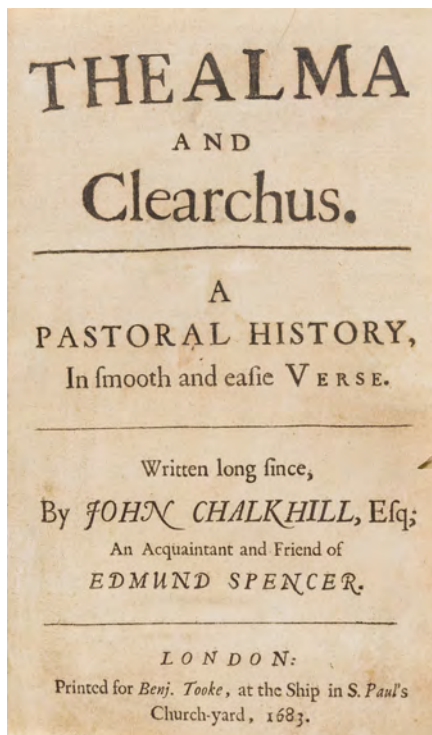
Robert Mylne's copy.- Whitlocke (Sir Bulstrode) MEMORIALS OF THE ENGLISH AFFAIRS: OR, AN HISTORICAL ACCOUNT OF WHAT PASSED FROM THE BEGINNING OF THE REIGN OF KING CHARLES THE FIRST, TO KING CHARLES THE SECOND HIS HAPPY RESTAURATION, FIRST EDITION, double column, woodcut decorative initials, some staining, spotting and finger-marking, lightly browned, contemporary calf, spine in compartments and with later dark green leather label, upper cover detached, lower cover detaching, spine and corners worn, cracked, [Wing W1986], folio, Printed for Nathaniel Ponder, 1682.

** Provenance: 'Ex Libris Roberti Mylne scriba a Geo: Mossman Empt Athena Oxoniensis Vol : 2. Ro. Mylne' (inscription to title). Robert Mylne (1643-1747) Scottish satirical writer and antiquary, best known for his bitter squibs against the whigs. He also devoted much time to copying manuscripts of antiquarian and historical interest. George Crawford in the preface to his *History of the Shire of Renfrew*, acknowledges his indebtedness to the 'vast collections of public records' belonging to Mylne, adding he was known to be 'a person well known to be indefatigable in the study of Scots antiquities.'

£400 - 600



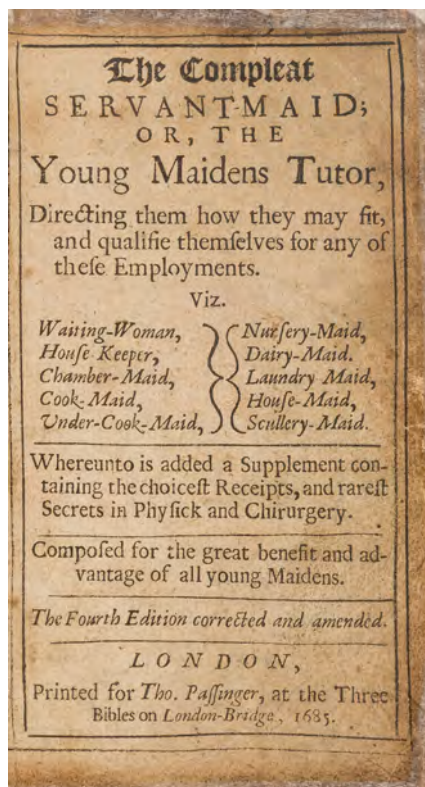
122



123
Chalkhill (John) THEALMA AND CLEARCHUS. A PASTORAL HISTORY, IN SMOOTH AND EASIE VERSE, FIRST EDITION, with the cancel title-page correcting the earlier misspelling 'Edward' to 'Edmund' Spenser, upper half of title neatly and skilfully restored with lettering supplied in excellent facsimile, marginal repairs and restorations to several other ff., a few ff. with short marginal chips or tears, calf, gilt by Riviere & Son, neatly rebacked, retaining original backstrip, g.e., [Wing C1795], 8vo, for Benj. Tooke, at the Ship in S. Paul's Church-yard, 1683.

** Edited with a preface by Isaac Walton who knew Chalkhill and included two poems by him in *The Complete Angler*.

£400 - 600



124

124
Cookery.- [Woolley (Hannah)] THE COMPLEAT SERVANT-MAID; OR, THE YOUNG MAIDENS TUTOR, DIRECTING THEM HOW THEY MAY FIT, AND QUALIFIE THEMSELVES FOR ANY OF THESE EMPLOYMENTS. VIZ. WAITING-WOMAN, HOUSE-KEEPER, CHAMBER-MAID, COOK-MAID, UNDER-COOK-MAID, NURSERY-MAID, DAIRY-MAID, LAUNDRY-MAID, HOUSE-MAID, SCULLERY-MAID, 2 parts in 1 vol., including supplement, fourth edition, 2 folding engraved plates of hand-writing styles, title, A3&4 and H5&6 with margins repaired, lacks initial blank, a few letters slightly obscured on H6, 1 plate neatly repaired at fold, with no loss, closely trimmed in places, occasionally just touching text, lightly browned, a few stains, last few ff. soiled, contemporary calf, rebacked, corners worn, [Cagle 1061 (5th edition); Wing W3274], 12mo, printed for Tho. Passinger at the three Bibles on London-Bridge, 1685.

** Rare, ESTC lists 2 copies only, not in BL.

£600 - 800



125
Aesop. FABLES WITH HIS LIFE: IN ENGLISH, FRENCH AND LATIN, engraved frontispiece, additional title, arms of the dedicatee, William Cavendish, Earl of Devonshire and 31 plates by Thomas Dudley (including the "indecent" plate 17 with the offending section defaced by an early hand), 110 engraved illustrations by Francis Barlow, frontispiece and engraved title trimmed and laid down, both with some loss to image, foxing and browning, some soiling, several ff. with short tears to head and foot, some repaired, last f. with fore-margin frayed and repaired, later calf-backed boards with vellum tips, rebacked, covers rather rubbed and worn, [Wing A703], folio, by H. Hills jun. for Francis Barlow, 1687.

** With Aphra Behn's verses engraved with the illustrations.

£1,500 - 2,000

The Property of a Lady

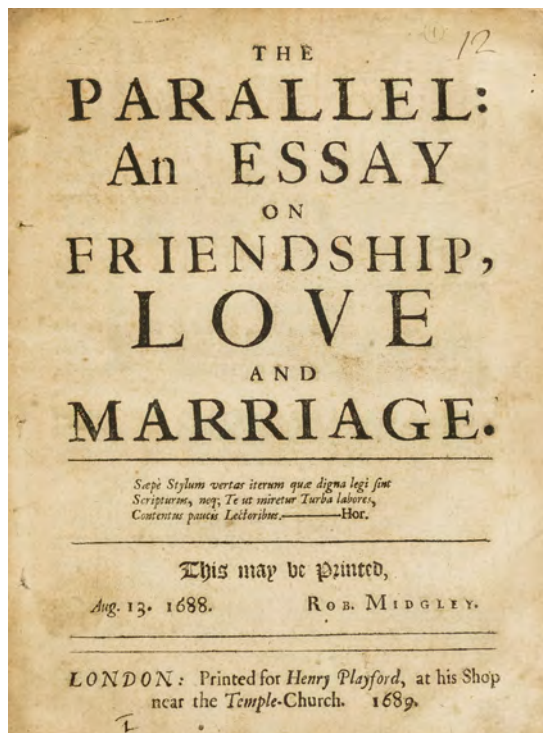


126

[Savile (George, Marquess of Halifax)] THE LADY'S NEW-YEARS GIFT: OR, ADVICE TO A DAUGHTER, *second edition, engraved frontispiece depicting a young girl reading the work, near contemporary ink signatures of Mary Isham & Mary Brooke to title and earlier ones "Jane Isham her Booke 1706" (?presumably Mary's mother) to endpapers, frontispiece with faint ink stain, lightly browned, G6 lacking lower outer corner not affecting text, contemporary sprinkled calf, a little rubbed, slight wear to head of spine, [Heltzel 726; Wing H305], 12mo, for Matt. Gillyflower...and James Partridge, 1688.*

** Written by Halifax for the benefit of his daughter Elizabeth, later the mother of the 4th Earl of Chesterfield, who in turn wrote his famous *Letters to his Son on the Art of Becoming a Man of the World and a Gentleman*, published in 1774. First published without the author's permission due to a corrupt scrivener selling the manuscript, this edition has been corrected from the original and a frontispiece added. ESTC records 6 UK copies and 5 in America.

£400 - 600



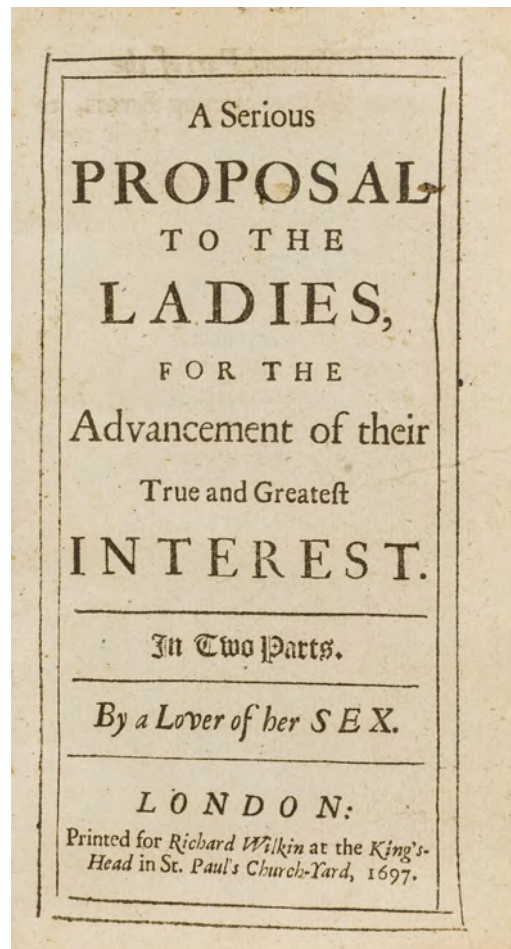
127

127

PARALLEL (THE): AN ESSAY ON FRIENDSHIP, LOVE AND MARRIAGE, FIRST EDITION, *title and final leaf a little soiled, one or two light stains, stab-holes, modern morocco-backed cloth, slight rubbing to upper joint, [Wing P333], 4to, for Henry Playford, 1689.*

** Scarce diatribe against women, particularly their perceived infidelity. A second edition appeared in 1746.

£200 - 300



128

Feminism.- [Astell (Mary)] A SERIOUS PROPOSAL TO THE LADIES, FOR THE ADVANCEMENT OF THEIR TRUE AND GREATEST INTEREST...By a Lover of her Sex, 2 parts in 1, *comprising third edition of Part I and first edition of Part II, with general title and separate titles, Part I with catchword "tain" on p.3, Part II with B1 & B2 cancels, "grope" corrected to "stumble" by hand on p.47 line 5 and advertisement leaf at end, paper flaw defect to lower outer corner of C2 not affecting text, contemporary ink inscriptions "Elizabeth Newlin her Book" to endpapers and pastedowns, contemporary panelled calf, rubbed, a few wormholes and slightly abraded patches, crack to upper joint, 12mo, [Wing 4065 & 4065a], for Richard Wilkin, 1696-97.*

** The first complete edition of Mary Astell's first work and that by which she is justly renowned. Astell (1666-1731) is regarded as the first English feminist and this work is an enthusiastic plea for the higher education of women as God had given both men and women intelligent souls, therefore women should be able to improve them. She advocated residential colleges for daughters of the nobility and those of respectable parents who had fallen on hard times, all to be funded by wealthy spinsters, none of which came to pass. As she foresaw, "Men will resent it to have their enclosure broken down, and women invited to taste of that tree of knowledge they have so long unjustly monopolised".

£750 - 1,000



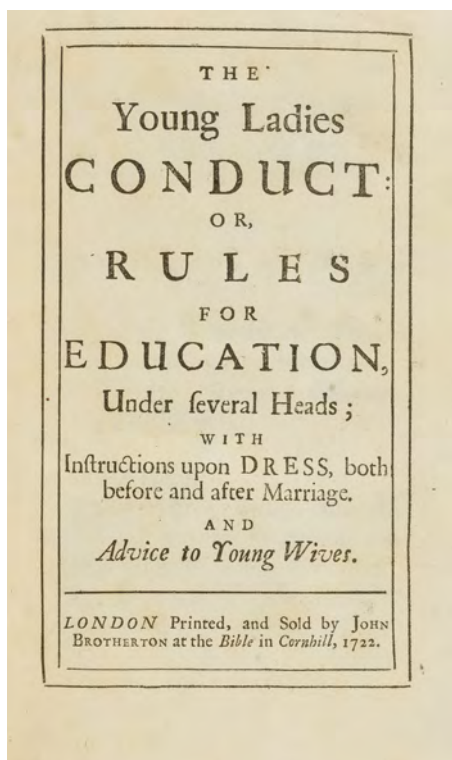
129

Satire.- WHIPPING-TOM: OR, A ROD FOR A PROUD LADY...Discourses...to touch the Fair Sex to the Quick, *fifth edition, engraved frontispiece of women in hoop petticoats drinking tea with a monkey peeking up one of the skirts, a little browned in parts, paper flaw tear to lower margin of C4 not affecting text, modern calf-backed marbled boards with vellum tips, spine lightly faded, 8vo, Sam. Briscoe, 1722.*

** Lambasting women for "the foppish mode of taking snuff", "of the expensive use of drinking tea", "of the ridiculous walking in red cloaks, like soldiers, "of the immodest wearing of hoop-petticoats", with a final piece in verse on Hyde Park prostitutes.

One of several editions issued in 1722, all of which are rare. ESTC records only one copy of this edition, in the Wellcome Library.

£300 - 400



130

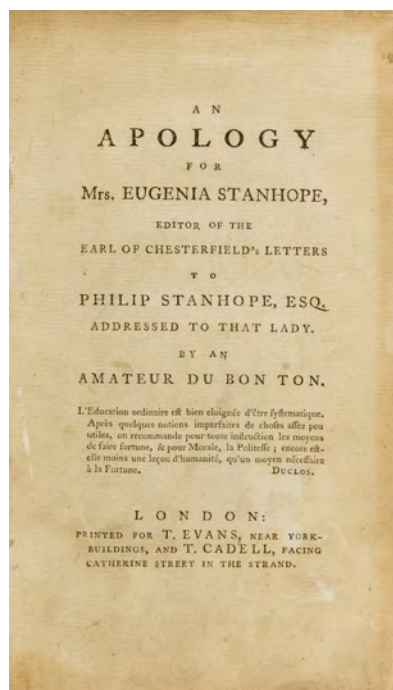
130

[Essex (John)] THE YOUNG LADIES CONDUCT: or, Rules for Education...with Instructions upon Dress, both before and after Marriage. And Advice to Young Wives, ONLY EDITION, woodcut head- & tail-pieces, factotum initials, paper flaw tear to fore-margin of H3 not affecting text, very occasional soiling but generally an excellent clean and tall copy, engraved bookplate (Henry Streatfeild of Chiddingstone Castle, Kent), contemporary blind-panelled calf with double gilt fillet border, a little rubbed and marked, rebacked preserving old gilt spine, corners repaired, [Heltzel 553], 8vo, John Brotherton, 1722.

** John Essex (c.1680-1744) was a dancer, choreographer, and dance & music instructor who became a moderniser in the art of dance teaching and brought French ideas to the London studios. This work is addressed to the parents of young ladies, advocating good conversational skills, wisdom and honesty, and the importance of both dance and music in their education. Like Mary Astell he warns young women to be shrewd in choosing a husband.

Rare in commerce.

£350 - 450



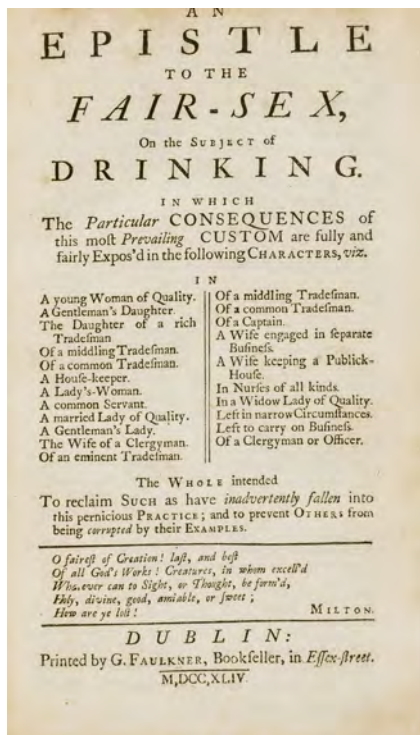
131

[Savile (George, Marquess of Halifax)] THE LADY'S NEW-YEAR'S GIFT: OR, ADVICE TO A DAUGHTER, tenth edition, engraved frontispiece depicting a young girl reading the work, 2 advertisement leaves at end, frontispiece creased, lightly browned, contemporary panelled calf, g.e., rather worn, particularly upper cover, spine ends chipped, for D.Midwinter, 1724 § "X.Y.Z". An Apology for Mrs. Eugenia Stanhope, editor of the Earl of Chesterfield's Letters to Philip Stanhope Esq...By an Amateur du Bon Ton, ONLY EDITION, lacking half-title, first few leaves mounted on stubs, title soiled, modern blind-panelled calf, [Gulick 162], for T.Evans...and T.Cadell, [1775], 12mo & 8vo (2)

** The first was written by Halifax for his daughter Elizabeth, later the mother of the 4th Earl of Chesterfield (see also lot 126); in this edition the sections on servants and dancing have been omitted.

Eugenia Stanhope was the widow of Philip Stanhope, the illegitimate son of the 4th Earl of Chesterfield and the recipient of over 400 letters from his father which were edited and published by Eugenia after both father and son had died. The second item is a slanderous attack on her.

£200 - 300



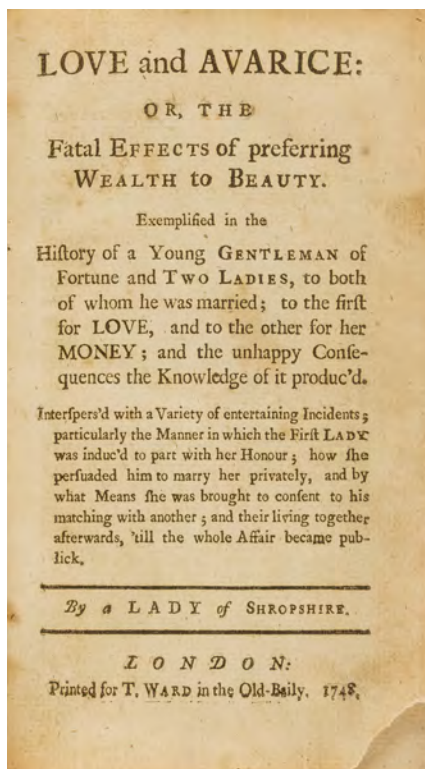
132

Drinking.- EPISTLE TO THE FAIR-SEX (AN), ON THE SUBJECT OF DRINKING, FIRST DUBLIN EDITION, *trimmed, modern panelled calf ruled and stamped in blind, spine faded, 8vo, Dublin, G. Faulkner, 1744.*

* Published simultaneously in London and Dublin, both editions being scarce. This edition not in the British Library; ESTC records only 5 locations (Cambridge, Oxford, and 3 in Ireland).

"The prodigious Progress made by this Vice of Female Drinking, within these few Years, is so incontestibly notorious, that the Propriety and Usefulness of this Treatise cannot be disputed". Preface.

£400 - 600



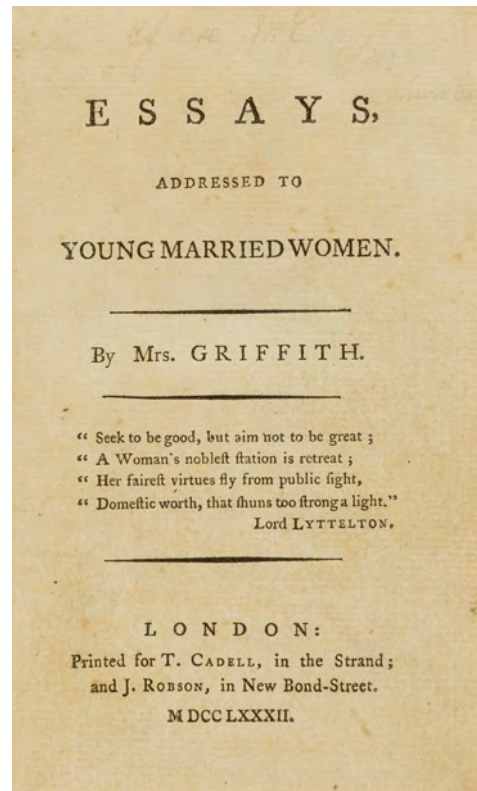
133

133

Novel.- LOVE AND AVARICE: OR, the Fatal Effects of preferring Wealth to Beauty...By a Lady of Shropshire, ONLY EDITION, *with final blank, title lacking lower outer blank corner, short tear to upper margin of L3 and lower of Y1, verso of Hh1 & facing recto Hh2 poorly impressed making legibility difficult, a little soiled browned, a few small stains, engraved bookplate of Robert, Marquess of Crewe, contemporary calf, rubbed, rebaked preserving old spine, 8vo, T.Ward, 1748.*

* VERY RARE NOVEL, with only the British Library copy recorded by ESTC, but Library Hub adds 3 others (National Library of Scotland, University of St. Andrews, Wellcome Library). This copy appears to be the only example to have appeared at auction (Christie's 1998).

£750 - 1,000



134

[Johnson (Mary)] MADAM JOHNSON'S PRESENT: OR, EVERY YOUNG WOMAN'S COMPANION, *fifth edition, advertisement leaf at end, title lightly soiled, contemporary sheep, marked, rebaked, new endpapers, [Maclean p.77; Oxford p.83; Not in Cagle], W.Nicoll, 1769 5 Griffith (Elizabeth) Essays addressed to Young Married Women, FIRST EDITION, second issue with author named on title, later ink inscription to front free endpaper, nineteenth century calf with decorative borders in gilt and blind, spine gilt, T.Cadell, 1782, a little rubbed; and 7 others, nineteenth century guides for young married women, domestic economy etc., 8vo et infra (9)*

* The first mentioned was first published in 1753 as *The Young Woman's Companion; or the Servant Maid's Assistant*. All editions are rare but ESTC records only 3 copies of this (Cambridge, Oxford, and New York Public Library). The second item is a reissue of the sheets of the first, anonymous, edition of the same year with a new title-page. The first edition is extremely rare, ESTC lists 5 UK copies.

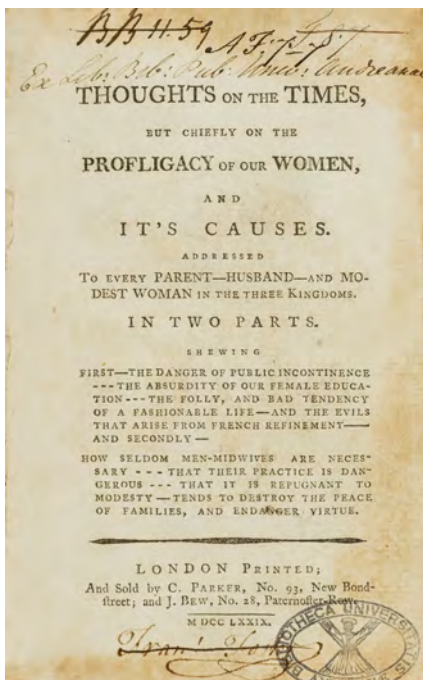
£400 - 600



135

[Chapone (Hester)] LETTERS ON THE IMPROVEMENT OF THE MIND, addressed to a Young Lady, 2 vol., FIRST EDITION, *attractive contemporary tree calf, spines gilt with red and green roan labels, rubbed, cracks to joints, spines a little worn at head (one chipped), H.Hughs...for J.Walter, 1773; another edition, fifth edition, J.Walter, 1775 [&] Miscellanies in Prose and Verse, second edition, E. & C.Dilly, 1775, together 3 vol., half-titles, engraved bookplate of Elizabeth Bradburne, uniform handsome contemporary calf, spines gilt with red & green labels, a few scuffs to upper cover of vol.1* § Carlisle (Isabella Howard, Countess of) Thoughts in the form of Maxims addressed to Young Ladies, FIRST EDITION, *lacking half-title but with advertisement leaf following Introduction and final errata leaf, tear to I4 but no loss, contemporary sheep, rubbed, rebaked, spine chipped at head, [5 UK copies only on ESTC], for T.Cornell, 1789* § [More (Hannah)] Thoughts on the Importance of the Manners of the Great to General Society, eighth edition, *half-title, original wrappers, uncut, shaken, small hole to upper cover, for T.Cadell, 1791, all a little rubbed, 8vo et infra (7)*

£400 - 600



136

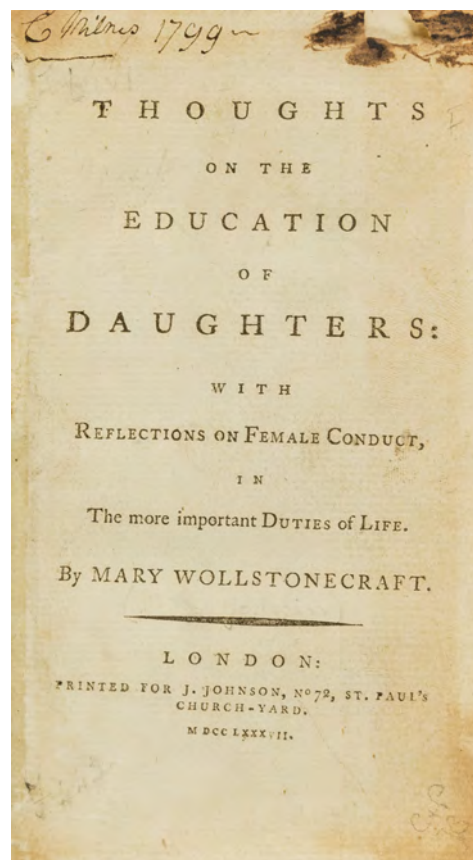
136

[Foster (Francis)] THOUGHTS ON THE TIMES, BUT CHIEFLY ON THE PROFLIGACY OF OUR WOMEN, and its Causes, FIRST EDITION, *lacking initial blank but final blank present, contemporary ink inscriptions to title and old ink stamp at foot, one or two ink annotations to text, a few spots and light stains, small hole affecting pagination of H4, contemporary calf, rubbed, upper joint split, spine worn at head, 8vo, C.Parker...and J.Bew, 1779.*

* Including chapters on "the danger of public incontinence", "the absurdity of our female education" and the impropriety of man-midwives. Foster felt the education of women to a similar standard as men was unnecessary and he did not approve of boarding schools, "Publick Schools only teach Girls to be self-assured, forward, and impudent - but they infallibly pollute their Minds, and initiate them in Vice".

Rare in commerce; ESTC lists 6 copies in the UK and one in Toronto. A second edition was issued in the same year.

£300 - 400

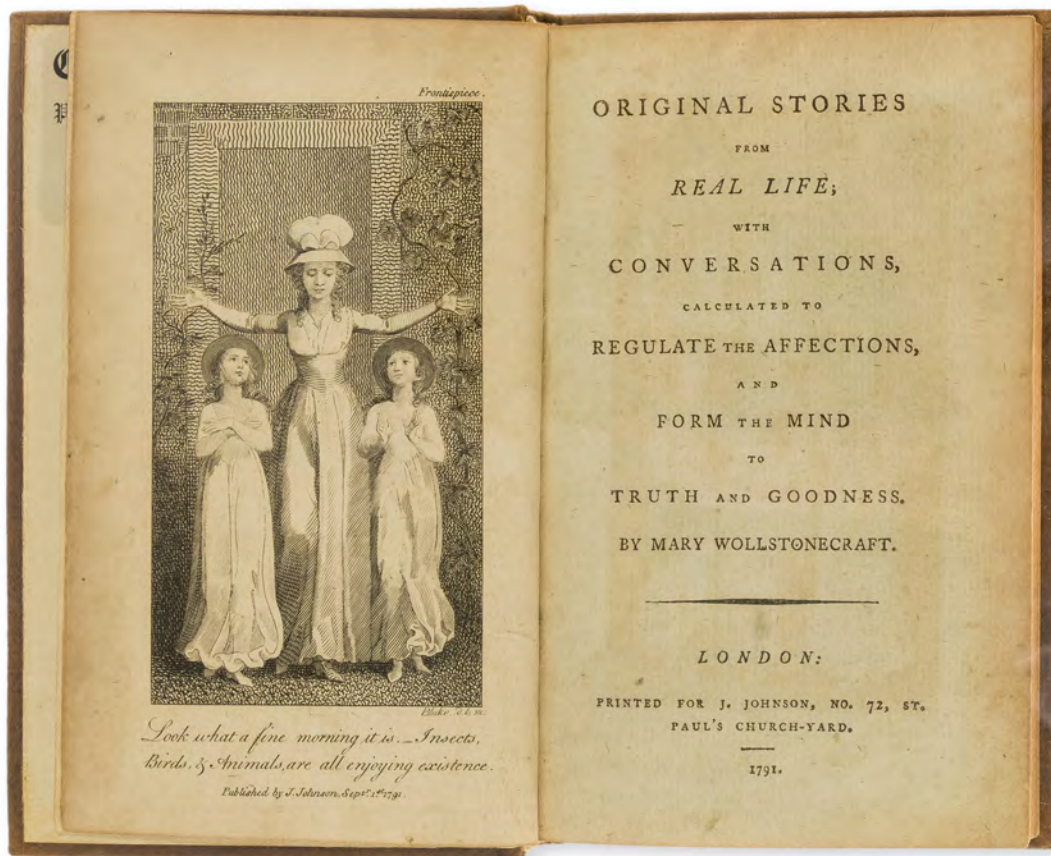


137

Wollstonecraft (Mary) THOUGHTS ON THE EDUCATION OF DAUGHTERS: with Reflections on Female Conduct, in the more important Duties of Life, FIRST EDITION, *with G6 a cancel (as usual), contemporary ink inscription "E.Milnes 1799" to head of title and with another name crossed out causing slight loss to upper margin, title and final leaf, one or two margins lightly browned, modern half calf over marbled boards, spine with raised bands and morocco label, [Gumuchian 5855; Rothschild 2595; Windle A1a], 8vo, J.Johnson, 1787.*

* The author's scarce first book, a precursor to her famous *Vindication of the Rights of Woman* of 1792, and for which she was paid ten guineas by Johnson. Written while running a school, the book is a collection of essays including short pieces on the theatre, dress, marriage and much else.

£2,000 - 3,000



138

Wollstonecraft (Mary) ORIGINAL STORIES FROM REAL LIFE; with Conversations, calculated to Regulate the Affections, and Form the Mind to Truth and Goodness, FIRST ILLUSTRATED EDITION, copper-engraved frontispiece and 5 plates by William Blake, lacking final advertisement leaf at end, plates very lightly offset, one or two margins slightly trimmed at fore-edge, modern speckled calf, spine ruled in gilt with morocco label, spine a little faded, [Bentley 514; Gumuchian 5854; Osborne p.255; Rothschild 2597; Windle A3b], 12mo, for J. Johnson, 1791.

* Originally published in 1788 this is the first illustrated edition, with copper-engraved plates by William Blake. "These conversations and tales are accommodated to the present state of society; which obliges the author to attempt to cure those faults by reason, which ought never to have taken root in the infant mind". Preface.

£1,500 - 2,000

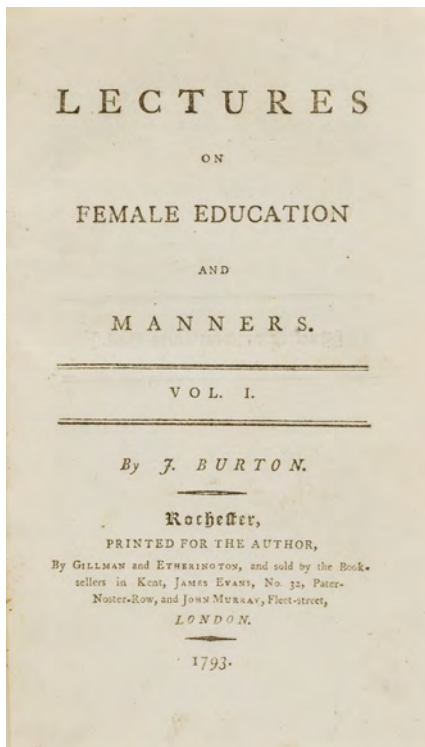
139

Cookery.- Cole (Mary) THE LADY'S COMPLETE GUIDE; or, Cookery in all its branches, third edition "very much improved", half-title, some foxing, marginal tear to K7 neatly repaired, contemporary sheep, rubbed, corners worn, rebounded with gilt spine, new endpapers, [Cagle 623; Maclean p.29; Oxford p.117], for G. Kearsley, 1791 § [Glasse (Hannah)] The Art of Cookery, made Plain and Easy, sixth edition "with very large additions", with facsimile signature of authentication on p.1, some light soiling, stain to lower outer corner of some leaves, some fraying to fore-edges repaired, contemporary sheep, rubbed and stained, some repairs, rebounded, new endpapers, [Maclean p.59; Oxford p.77; this edition not in Cagle], for the Author...sold by A. Millar...and T. Trye, 1758 § Armstrong (John) The Young Woman's Guide to Virtue, Economy, and Happiness...with a Complete and Elegant System of Domestic Cookery..., eighth edition, engraved frontispiece and 11 plates of joints & seasonal table settings, some foxing and staining, contemporary half calf, spine gilt, rubbed, [cf. Cagle 548, fifth edition], Newcastle upon Tyne, 1828, 8vo (3)

* Mary Cole was cook to the Earl of Drogheda and appears to have been the first cookery writer to recognise and acknowledge systematically the source of some of her recipes. The second item, by Glasse, was the best-selling cookery book of the century but this was the first edition to contain some Jewish recipes. The last mentioned contains advice on all matters from letter-writing to letting lodgings, in addition to recipes.

£400 - 600





140

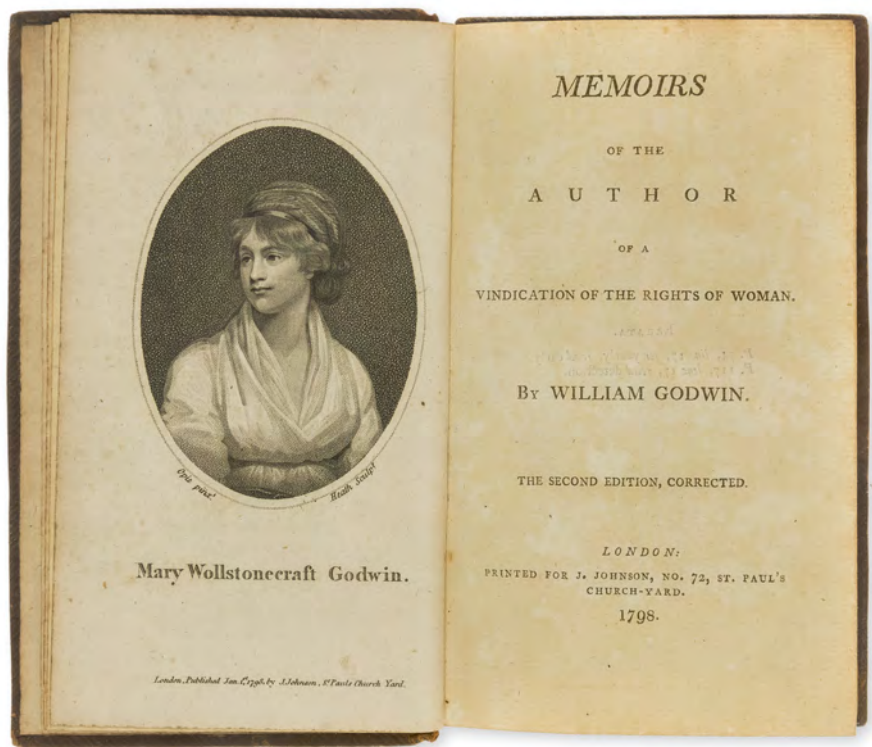
140

Education.- Burton (John) LECTURES ON FEMALE EDUCATION AND MANNERS, 2 vol., first edition, 10pp. *list of subscribers at end of vol.2 (mostly from Kent), contemporary ink signature of Elizabeth Barton to front free endpapers, contemporary tree calf, spines gilt with red and black roan labels, rubbed, joints split, slight wear to corners and head of spines, preserved in modern board hinged twin slip-case and another slip-case, roan label to spine, 12mo, Rochester, for the Author, by Gillman and Etherington..., 1793.*

** Scarce first edition of a work which subsequently became popular in England, Ireland and America, with several editions being published in the 1790s. Burton's topics include needlework, modesty, dancing, temperance, obedience and the duties of a wife. The second edition was published in London by Johnson in the same year; Johnson also published the work of Mary Wollstonecraft and indeed employed her as a reader at the time.

ESTC lists 7 copies in the UK and 4 in America; we can trace only one copy of the first edition to have appeared at auction, part of the John & Monica Lawson collection in 2008.

£300 - 400



141

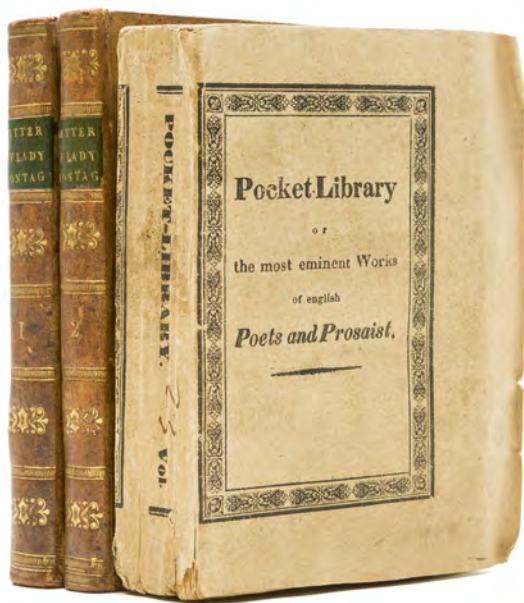
141

Wollstonecraft (Mary) LETTERS WRITTEN DURING A SHORT RESIDENCE IN SWEDEN, NORWAY, AND DENMARK, first edition, *lacking final advertisement leaf, contemporary ink signature to head of title, slight worming to inner margin of first few leaves, some light foxing, contemporary tree calf, rubbed, rebacked preserving old gilt spine, new morocco label, corners repaired, [Rothschild 2598; Windle 7A], 1796 & Godwin (William) Memoirs of the Author of a Vindication of the Rights of Woman, second edition, half-title, stipple-engraved frontispiece portrait by Heath after Opie (sometimes missing), with the final blank, contemporary ink signature to front pastedown, contemporary sprinkled calf, spine gilt, lacking label, a little rubbed, spine ends slightly chipped, 1798, 8vo, J.Johnson (2)*

** The first item is regarded by many as the first business travelogue by a woman published in English. Wollstonecraft travelled to Scandinavia with only her infant daughter and a maid, in an attempt to win back her lover and father of her illegitimate child, Gilbert Imlay, by reporting back on a Norwegian business partner who had swindled him. The book was well received and William Godwin wrote in his *Memoirs* (second item), "If ever there was a book calculated to make a man in love with its author, this appears to me to be the book".

Godwin's memoir is the only contemporary biographical notice of Wollstonecraft, which he put to paper within a week of her death following the birth of their daughter Mary, later Mary Shelley. The book reversed the accepted conventions of contemporary biography and created a vindication of her life, but such was the criticism generated that by summer 1798 this "corrected" edition went to press. It is some seven pages longer and corrects some of the passages which attracted most criticism; the words "shameless", "lascivious" and "disgusting" being some of the words which led to the revision.

£400 - 600

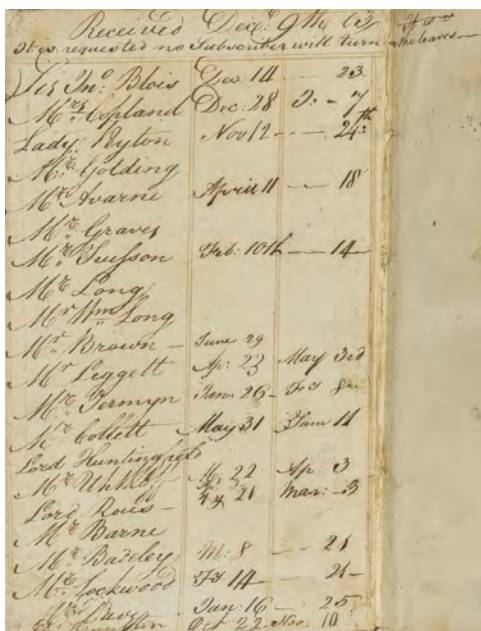


142

Craven (Elizabeth) A JOURNEY THROUGH THE CRIMEA TO CONSTANTINOPLE. In a Series of Letters, *half-title, 4pp. publisher's catalogue at end, old ink stamp to foot of title and following leaf, original printed wrappers, uncut and unopened, numbered "23" in manuscript on spine, very slightly rubbed, short tear to foot of lower joint, preserved in modern drop-back box, Vienna, R.Sammer, 1800* § M[ontagu]e (Lady M[ar]y W[ortle]y) Letters...written during her Travels in Europe, Asia and Africa..., 2 vol., *half-titles, attractive contemporary tree sheep, spines gilt with green roan labels, Paris, Nyon, An XI - 1803, 12mo* (3)

* The first is a remarkable survival of a work originally published in 1789, by a talented playwright and travel writer who knew Johnson, Boswell and Horace Walpole. She and her first husband, 6th Baron Craven, became embroiled in a number of scandals and separated in 1780. She subsequently formed a relationship with the Margrave of Brandenburg-Anspach, to whom these letters are written, and married him in 1791 when their respective spouses had died. Part of the publisher's 'Pocket-Library of the most eminent Works of English Poets and Prosaist' (as printed on upper cover). Library Hub lists only 3 printed copies in the UK (National Library of Scotland, University of St. Andrews, and the Wellcome Library).

£300 - 500



143

143

Champion de Crespigny (Mary, Lady) LETTERS OF ADVICE FROM A MOTHER TO A SON, FIRST EDITION, 24pp. *publishers' catalogue at end, small stain to title, original boards, uncut, Yoxford circulating book club label to upper cover and manuscript list of borrowers on front pastedown, slight water-staining to lower outer corners, rebacked, 1803* § [Caraccioli (Louis-Antoine)] Advice from a Lady of Quality, to her Children; in the last stages of a lingering illness, translated by Samuel Glasse, *fourth edition, contemporary ink signature of Catherine Salvin to front free endpaper, contemporary speckled calf, spine ruled in gilt with black roan label, slightly rubbed, a fine copy, Gloucester, R.Raikes, 1786, 8vo* (2)

* The first is a conduct book in the form of letters written over a twenty year period, with chapters on charity, economy, drinking, gambling, duelling, seduction, swearing, marriage etc. The second is more in the form of a novel and was first published in Paris in 1769; all editions are uncommon and ESTC lists only 4 UK copies of this one (Birmingham, BL, Cambridge, LSE) and 3 in America.

£300 - 400

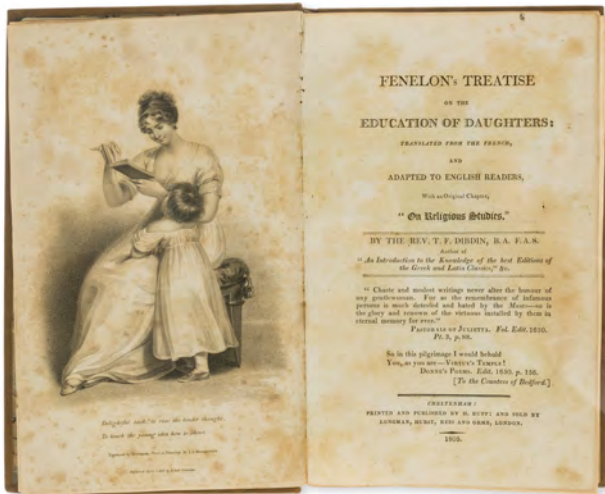


144

Bennett (Rev. John) LETTERS TO A YOUNG LADY..., 2 vol., *third edition, half-titles, contemporary tree calf, spines gilt, 1803* § Wilkes (Rev. Wetenhall) A Letter of Genteel and Moral Advice to a Young lady, *eighth edition, half-title, engraved frontispiece (contemporary ink signature of Frances Gibson to verso), lacking free endpapers, contemporary sheep, gilt, splits to joints, for L.Hawes [& others], 1766* § [Kenrick (William)] The Whole Duty of a Woman..., *original printed blue wrappers with publisher's catalogue to front and rear, a little frayed, stitched into another contemporary wrapper, J.Bailey, [c.1800]* § Gisborne (Thomas) An Enquiry into the Duties of the Female Sex, *fifth edition, contemporary ink signature "Lowther" to head of title, water- & damp-stained, original boards, uncut, stained, rebacked, 1801* § Broadhurst (Rev. Thomas) Advice to Young Ladies on the Improvement of the Mind, and the Conduct of Life, *second edition, half-title, bookseller's ticket of W.Grapel of Liverpool, modern book-label of Anne & F.G.Renier, original boards, uncut, corners worn, rebacked, 1810, occasional foxing, rubbed; and another, 8vo et infra* (7)

* The third is one of several editions but Library Hub records only a single copy of this chapbook edition (LSE). The last is a scarce work by a Unitarian minister at Walcot, Bath, with only 3 copies listed (BL, LSE & TCD).

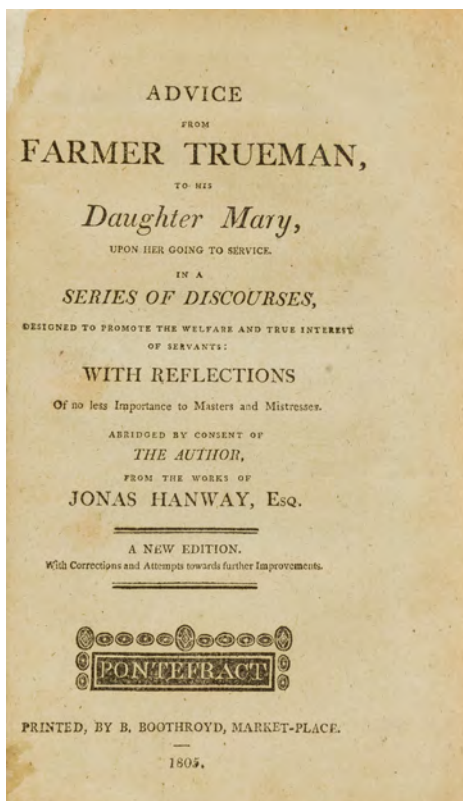
£300 - 400



145
Dibdin (Rev. Thomas Froggall) FENELON'S TREATISE ON THE EDUCATION OF DAUGHTERS...ADAPTED TO ENGLISH READERS, FIRST EDITION, *half-title, stippled-engraved frontispiece, foxing, modern calf, double gilt fillet border, spine gilt, black morocco label, Cheltenham, H.Ruff, 1805* § Ancourt (*Abbe d'*) The Lady's Preceptor or A Letter to a Young Lady of Distinction Upon Politeness...adapted to the...English Nation. By a Gentleman of Cambridge, *second edition, title in red & black, woodcut ornaments, title soiled and reinforced at inner and outer margins, cropped with slight loss to head-lines, modern panelled calf, spine faded, for J. Watts, 1743* § Lambert (Anne Therese de Marguenat de Courcelles, *Marquise de*) Essays on Friendship and Old-Age, FIRST ENGLISH EDITION, *half-title, title lightly browned, modern book-label 'Milton, Peterborough' to head of half-title, original wrappers, uncut, rebacked, J.Dodsley, 1780, 8vo* (3)

* The first item was first published in France in 1687, with English translations appearing in 1707 and 1797, but this translation was commissioned from Dibdin specifically for English readers.

£250 - 350



146

146

Hanway (Jonas) ADVICE FROM FARMER TRUEMAN, TO HIS DAUGHTER MARY, upon her going into service..., *title with small repair to inner margin at head, modern calf-backed marbled boards, uncut, spine faded, Pontefract, B.Boothroyd, 1805* § [?Mayhew (Horace)], "Susan Crick". Letters about Missusses, by a Maid of All-Work..., *ONLY EDITION, wood-engraved portrait, 8 plates and illustrations by Watts Phillips, some spotting and soiling, one leaf defective at lower outer corner not affecting text, stitched in original printed wrappers, advertisements to rear wrapper, soiled, 1854* § [Frank (Elizabeth)] A Friendly Gift for Servants and Apprentices, *third edition, 4pp. advertisements at end, stitched in original printed wrappers, a little soiled and stained, York, 1812* § Springstead (Anne Frances) The Expert Waitress: a manual for pantry, kitchen, and dining-room, *FIRST EDITION, advertisement leaf at end, original cloth, New York, 1894, all but the first a little rubbed; and 3 others on servants and household matters, 8vo et infra* (7)

* The first is abridged from the author's 3 volume work *Advice from a Farmer to his Daughter* of 1770. The second is a series of humorous letters in dialect illustrated by a pupil of George Cruikshank; Library Hub lists 4 UK copies.

£400 - 600



147

Owenson (Sydney, later Lady Morgan) GLORVINA, OU LA JEUNE IRLANDAISE..., 4 vol., *FIRST EDITION IN FRENCH, half-titles, engraved bookplate, attractive contemporary tree sheep, spines gilt with motifs of urns and flowers, red and blue labels, rubbed, slight worming to foot of rear joint of vol.1, Paris, 1813; France, second edition, half-titles, 2 engraved sheets of music in vol.1, 4pp. publisher's catalogue at end of vol.2, K4 & 5 of vol.2 with portion torn away from lower margin affecting a few letters of K4, contemporary half calf, rubbed, rebacked preserving old spines, corners repaired, [Wolff 4910], Henry Colburn, 1817, 8vo et infra* (6)

* Scarce first French edition of Owenson's most famous novel *The Wild Irish Girl* published in 1806, with only 2 UK copies recorded (Cambridge & Oxford, not in the British Library). Owenson, later Lady Morgan, was one of the most discussed and controversial writers of her generation, championing the poorer classes of society in her native Ireland and in France. The second work includes appendices by her husband, Sir Thomas Charles Morgan, on the state of law, finance, medicine, and political opinion in France.

£300 - 400



148

148

[?Graham (Dougal)] A COMICAL DIALOGUE BETWEEN MAGGY AND JANET, OR, "THE FOLLY OF WITLESS WOMEN DISPLAYED". With an Oration on the Virtues of the Old Women..., 24pp., lightly browned, unbound, uncut, preserved in modern cloth drop-back box, facsimile of title to upper cover, Edinburgh, D.Webster & Son, 1820 § [?More (Hannah)] The Wife Reformed, 16pp., ?FIRST EDITION, woodcut title-vignette by Lee, foxing, disbound, preserved in modern cloth folding case, John Marshal, at the Cheap Repository, [c.1797/8] § Woodland (Miss M.) Matilda Mortimer; or False Pride, second edition, engraved frontispiece, contemporary ink signatures to title, occasional spotting, original boards, uncut, paper label chipped, M.J.Godwin at the Juvenile Library, 1814 § Hack (Maria) Harry Beaufoy; or, the Pupil of Nature, FIRST EDITION, engraved frontispiece (ink signature to lower margin), advertisement leaf at end, contemporary roan-backed boards, [Osborne 824; Gumuchian 2919; Darton G419(1)], Harvey & Darton, 1821 § [Budden (M.E.H.)] A Key to Knowledge; or, Things in Common Use, FIRST EDITION, engraved frontispiece (offset onto title), contemporary roan-backed boards, [Osborne 2697; Moon 77], J.Harris, 1814, rubbed, 8vo et infra (5)

** The first is a chapbook first issued as *The Folly of Wittless Women Displayed: or, The History of the Haveral Wives...* under the pseudonym of Humphry Clinker in c.1770; Library Hub records 5 locations of this edition. The second item is another chapbook, of which a Dublin edition of c.1800 is credited to Hannah More. The third is not listed on Library Hub in this edition but WorldCat records a copy in the British Library and 3 others in America.

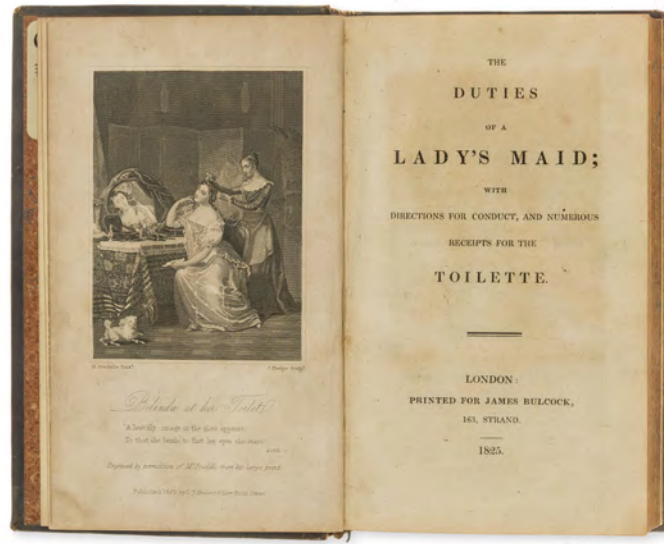
£500 - 700

149

Dress.- DUTIES OF A LADY'S MAID (THE); with Directions for Conduct, and Numerous Receipts for the Toilette, ONLY EDITION, engraved frontispiece, contemporary calf, gilt, spine faded, 1825 § Whole Art of Dress! (The) or, The Road to Elegance and Fashion...Gentleman's Costume...By a Cavalry Officer, FIRST EDITION, hand-coloured lithographed frontispiece, 6 lithographed plates of coats, neckwear, hats, boots etc., 36pp. publisher's catalogue at end, frontispiece with tape stain to foot and defective at upper inner corner (repaired and loss to corner supplied in watercolour), stain to lower margin of title and some other leaves, modern boards preserving original pictorial wrapper to upper cover, rubbed and stained, 1830 § Holt (Ardern) Fancy Dresses Described; or, What to Wear at Fancy Balls, fifth edition, plates, 16 chromolithographed, original cloth, gilt, Debenham & Freebody, [1887], all a little rubbed, 8vo (3)

** The first is scarce, with only 6 copies listed by Library Hub.

£200 - 300



149

150

Cookery.- Hammond (Elizabeth) MODERN DOMESTIC COOKERY..., eighth edition, engraved frontispiece, additional vignette title and 4 plates, 2 advertisement leaves printed on yellow paper bound in at end, light foxing to plates, original blind-stamped cloth, recased preserving original spine, corners neatly repaired, new endpapers, [Cagle 722], [1828] § [Phillip (Robert Kemp)] The Practical Housewife..., ONLY EDITION, wood-engraved frontispiece and additional title with vignette of a kitchen, illustrations, original cloth, gilt, rather faded, [Bitting p.593], [1855] § Marshall (Agnes B.) Mrs. A.B.Marshall's Cookery Book, revised and enlarged edition, half-title, wood-engraved portrait and illustrations, 33pp. advertisements at end and on endpapers, original cloth, [c.1888] § Kirk (Mrs. E.W.) Tried Favourites Cookery Book, fourteenth and enlarged edition, advertisements to endpapers featuring modern ovens, carpet cleaners etc. (browned), original cloth, Edinburgh & London, 1915, 8vo et infra (4)

** The second mentioned contains information on all household and other matters and the particularly useful advice, "Never jump from a rapidly-moving vehicle, unless...you see a precipice in front, in which case any risk of personal damage is preferable to remaining still. A Duke of Orleans lost his life by neglecting these simple precautions". p.128

£300 - 400



150



151

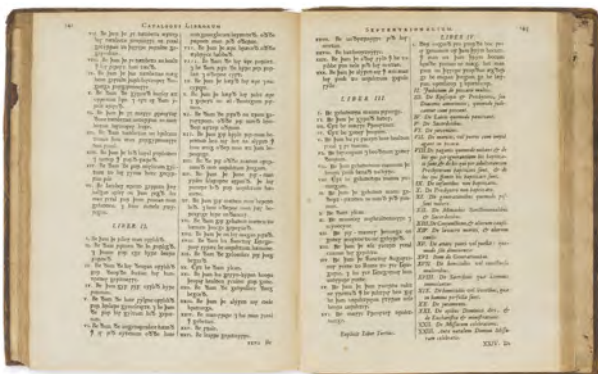
151

Etiquette.- LADIES' VASE (THE); OR POLITE MANUAL FOR YOUNG LADIES... By an American Lady, *second edition, additional tinted lithographed pictorial title, [No printed copies recorded in UK libraries, and only one printed copy of 1843 first edition, BL], Hartford, Henry S. Parsons, 1847* § *Lady's Manual of Modern Etiquette, ONLY EDITION, 3pp. advertisements at end, one leaf lacking lower outer blank corner, [Library Hub records only 3 UK copies: BL, Nat. Lib. Scotland, Oxford], Paul Jerrard & Son, [1862]* § *Routledge's Etiquette for Ladies, FIRST EDITION, chromolithographed frontispiece and additional title, [4 UK copies], 1864* § *Complete Guide to Etiquette for Ladies & Gentlemen, presented gratis with The Young Ladies' Journal, stitched in original printed blue wrappers, spotted, frayed at edges, [No UK copies; only 2 in America], E.Harrison, [1866], all but the last original pictorial cloth, gilt, all rubbed, the first rebacked preserving original spine; and 2 others, modern, on etiquette, 8vo et infra (6)*

* A good group of scarce little works on etiquette.

£300 - 400

Other properties

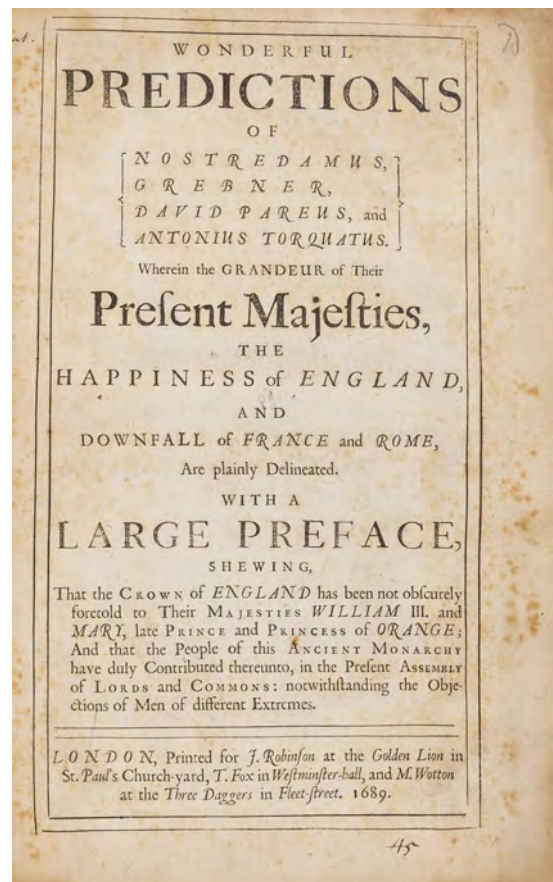


152

Anglo-Saxon & Icelandic.- HICKES (George) INSTITUTIONES GRAMMATICÆ ANGLO-SAXONICÆ, ET MOESO-GOTHICÆ...GRAMMATICA ISLANDICA RUNOLPHI JONÆ. CATALOGUS LIBRORUM SEPTENTRIONALIUM, *FIRST EDITION, initial imprimatur f., additional title with engraved vignette of the Sheldonian Theatre, P2 blank, 2P4 errata f., lacking final blank, water-stained, contemporary panelled calf, sympathetically rebacked, preserving original red morocco label, lower cover with small piece of leather missing, some scuffing to covers, rubbed, [Alston III, 6; Wing H1851], small 4to, corners worn, Oxford, At the Sheldonian Theatre, 1689.*

** Contains the first printed list of Anglo-Saxon manuscripts, and an Icelandic vocabulary.

£500 - 700



153

Prophesies.- [Atwood (William)] WONDERFUL PREDICTIONS OF NOSTREDAMUS, GREBNER, DAVID PAREUS, AND ANTONIUS TORQUATUS. WHEREIN THE GRANDEUR OF THEIR PRESENT MAJESTIES, THE HAPPINESS OF ENGLAND, AND DOWNFALL OF FRANCE AND ROME, ARE PLAINLY DELINEATED, *FIRST EDITION, title within double-rule border, small holes and rust-holes to F1, F2 & H1 with loss to 1 or 2 letters of text, occasional light foxing, some light dampstaining to upper corners, 20th century half morocco, [Wing N1401], for J. Robinson at the Golden Lion in St. Paul's Church-yard, T. Fox in Westminster-hall, and M. Wotton at the Three Daggers in Fleet-street, 1689.*

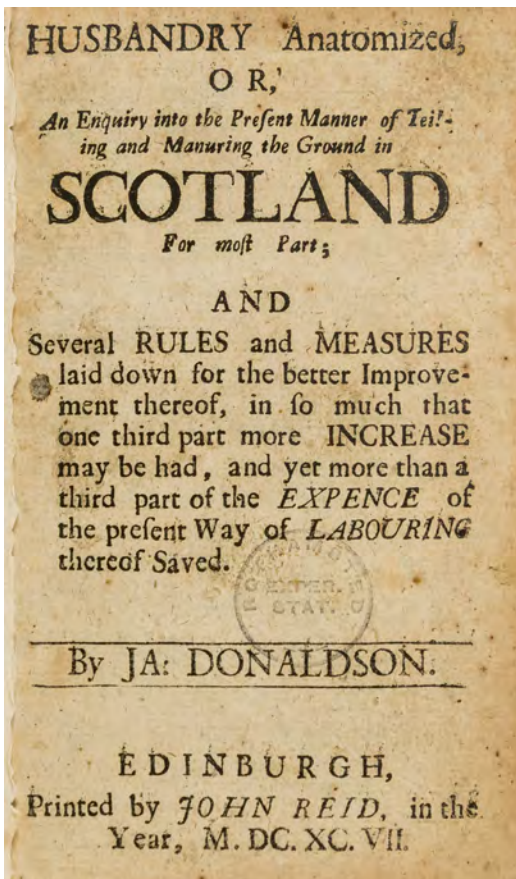
** Scarce.

£1,000 - 1,500



154
Beggars.- Scotland.- A PROCLAMATION ANENT THE BEGGERS, printed broadside, woodcut Royal coat of arms at head, 3 small holes along folds, browned, manuscript inscription on verso, folio, Edinburgh, Printed by the Heir of Andrew Anderson, 1692.

£400 - 600



155

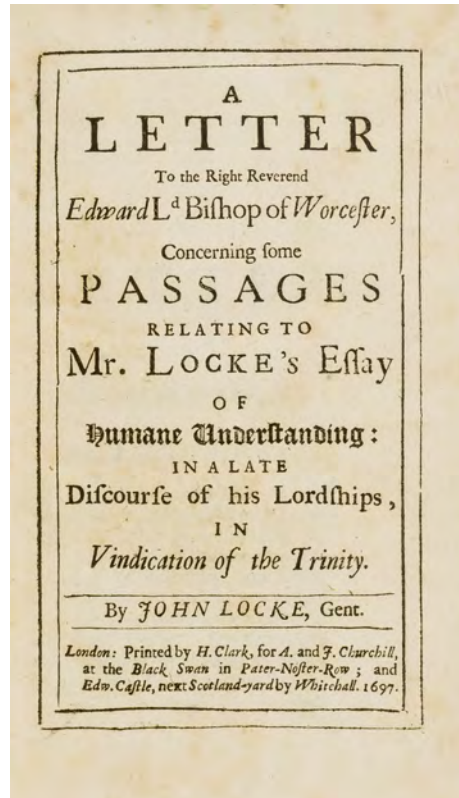
155

Agriculture.- Donaldson (James) HUSBANDRY ANATOMIZED, OR, AN ENQUIRY INTO THE PRESENT MANNER OF TEILING AND MANURING THE GROUND IN SCOTLAND FOR MOST PART, second edition, ink stamp to title, [Fussell p.84; Perkins 497; Rothamsted p.48; Goldsmiths' 3384; Wing D1853], Edinburgh, Printed by John Reid, 1697 BOUND WITH [Donaldson (James)] Postscript to Husbandry Anatomiz'd, [Fussell p.84; Perkins 498; Wing D1855], Edinburgh, Printed by John Reid, 1698, together 2 works in 1 vol., 12pp. ms. index and notes at end, identified by an inscription (signed A.C.) as the hand of Sir John Sinclair of Longformachus [sic], some staining / water-staining, occasional spotting, lightly browned throughout, closely trimmed at head, 18th century mottled calf, gilt spine in compartments and with red morocco label, upper joint splitting, but holding firm, small 8vo

* Second edition of the first printed work on agriculture in Scotland (ESTC records a 1696 edition at Signet Library only (now dispersed)). 'A rare little book ... A high estimation has always been placed upon this work, as a valuable production of that early time, and it is considered fully equal to anything of that kind that had appeared to date. Copies are exceedingly scarce.' (McDonald, Agricultural Writers, p.142).

Provenance: Lawes Agricultural Library (Rothamsted), sold these rooms July, 2018, lot 308 (ink stamp to recto and verso of title).

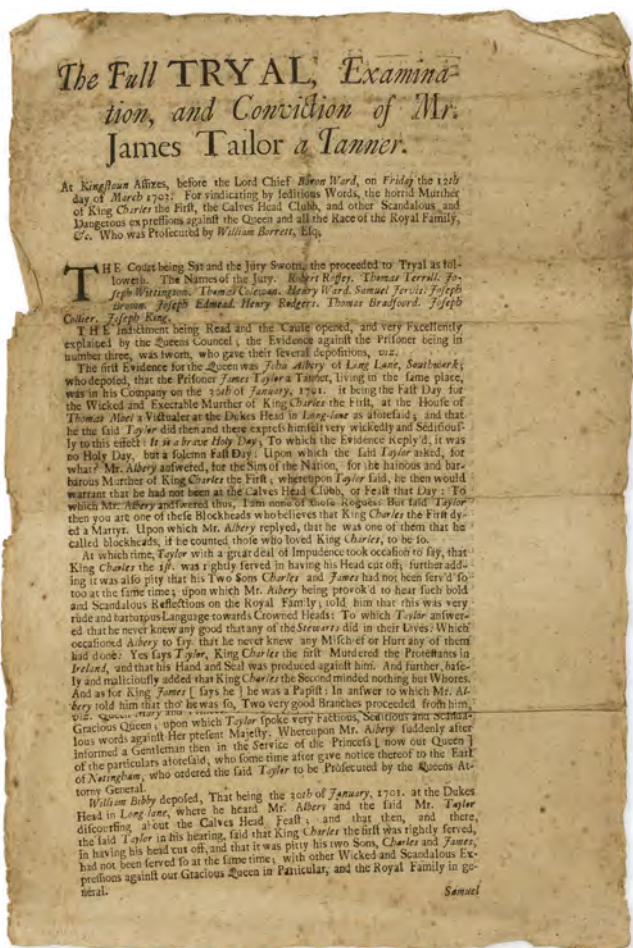
£700 - 900



156

Locke (John) A LETTER TO THE RIGHT REVEREND EDWARD LD BISHOP OF WORCESTER, CONCERNING SOME PASSAGES...ESSAY OF HUMANE UNDERSTANDING, FIRST EDITION, second issue, half-title, title in cancelled state with stub of original title present, endpapers browned, contemporary mottled calf, joints cracked, extremities worn, [Wing L2749; Pforzheimer 604], Printed by H. Clark, for A. and J. Churchill...and Edw. Castle, 1697; Mr Locke's Reply..., FIRST EDITION, final errata leaf present, a few leaves browned, contemporary panelled calf, rebounded, corners worn, [Wing L2754; Pforzheimer 608], Printed by H. C. for A. and C. Churchill...and E.Castle, 1699, 8vo (2)

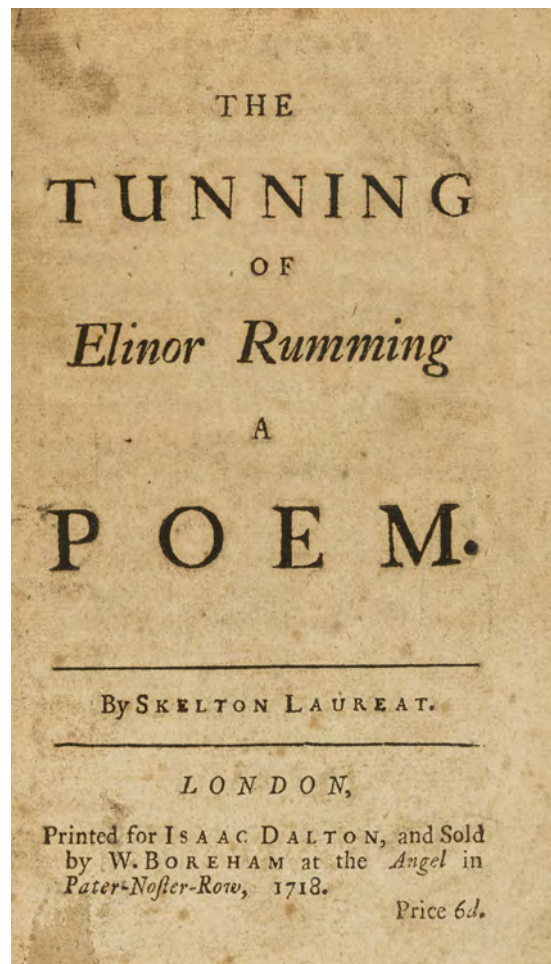
£600 - 800



157
18th century Murder.- THE FULL TRYAL, EXAMINATION, AND CONVICTION OF MR. JAMES TAYLOR A TANNER. At Kingstoun Assizes... For vindication by seditious Words, the horrid Murder of King Charles the First, the Calves Head Clubb, and other Scandalous and Dangerous Expressions against the Queen..., *single sheet, 2pp., folds, small tear in left margin, foxed and browned, [ESTC lists 1 copy only located in US], sm. folio, [London], [1703].*

** This edition without imprint.

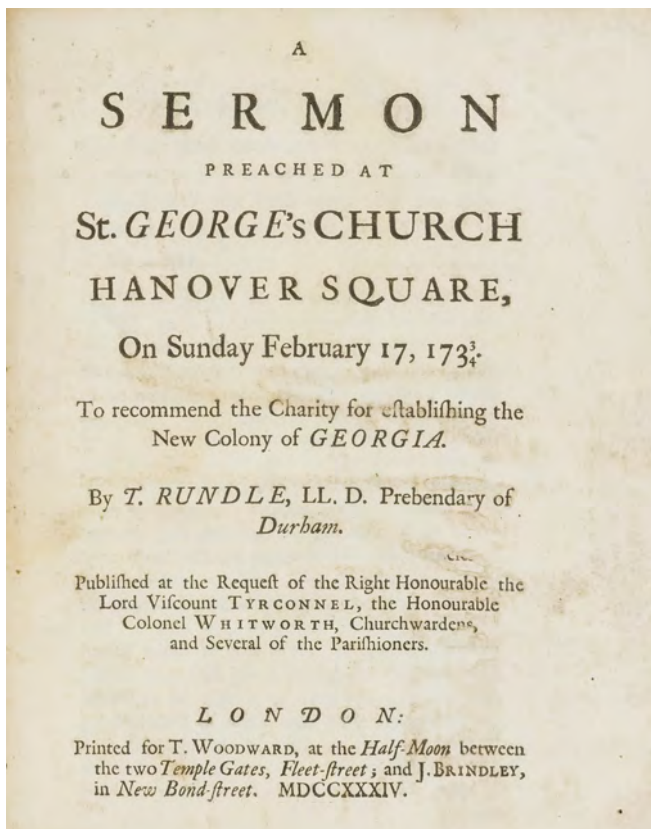
£400 - 600



158
Poetry.- Skelton (John) THE TUNNING OF ELINOR RUMMING A POEM, *woodcut head- and tail-pieces and decorative initials, title lightly browned and with some staining, first sig. foxed, occasional spotting, Printed for Isaac Dalton, 1718 BOUND WITH [Holdsworth (Edward)], "Gentleman of Oxford". The Cambro-Britannic engineer: or the original mouse-trapp-maker...To which are added, some occasional and humorous bubble-letters: written to the merry journalists, in the mad year 1720: In which are inserted, Aesop's Stock-Jobbing Dog; a Fable: And the South-Sea-Penitent, 2 parts in 1, [Foxon B178; Goldsmiths' 6144], J. Roberts, 1722 AND Vida (Marco Girolamo) Silk-Worms: a poem. In two books, [Foxon S462], Printed for J. Peele at Locke's Head, 1723 AND 6 others, 18th century Poetry, together 9 works in 1 vol., occasional spotting or light staining, lightly browned, contemporary calf, rebacked, corners worn, rubbed, 8vo*

** A good sammelband of 18th century poetry. The first mentioned is rare, with ESTC recording only five copies, two of which at Bodleian.

£1,500 - 2,000

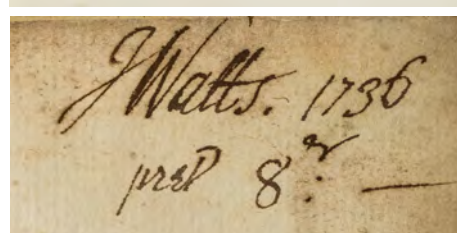
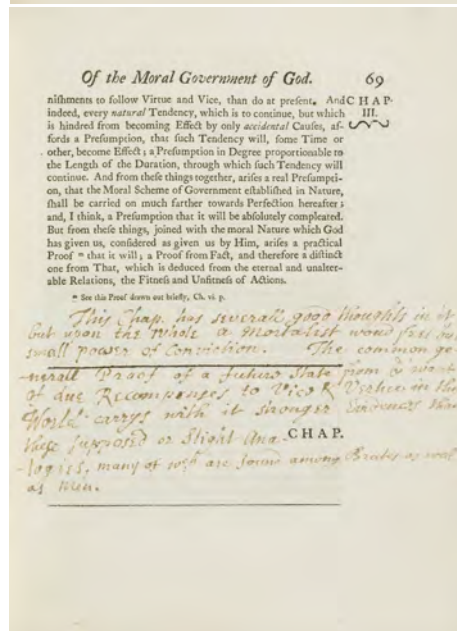


159

Pamphlets.- America.- Rundle (Thomas) A SERMON PREACHED AT ST. GEORGE'S CHURCH HANOVER SQUARE, ON SUNDAY FEBRUARY 17, 1733/4. TO RECOMMEND THE CHARITY FOR ESTABLISHING THE NEW COLONY OF GEORGIA, *water-stained, marginal worming, final verso soiled, spotting, [Sabin 74132], printed for T. Woodward, at the Half-Moon between the two Temple Gates, Fleet-Street, 1734 BOUND WITH UNRECORDED.- Thorold (William) A Sermon preach'd before...the Lord-Mayor and Alderman of the City of London at the Cathedral Church of St. Paul on Friday, November 5. 1731, half-title, trimmed at foot, affecting signatures, some catchwords and text at foot of advertisements to final verso, a little marginal worming, some staining and spotting, Printed for C. Rivington, 1731 AND Education.- Hough (Thomas) The Happiness and advantages of a liberal and virtuous education. A sermon preach'd...on January the 25th, 1728. at the anniversary meeting of the gentlemen educated at St. Paul's school, trimmed at foot, affecting signatures and catchwords, [1728]; AND 8 others (7 English and 1 in French (On the Reformation in Zurich)), together 11 works in 1 vol., some worming (mostly in margins, causing some loss to these in a few instances), staining and spotting, contemporary calf, spine in compartments, rather worn, but holding firm, small 4to*

** I: Rare in commerce. 'Slavery is absolutely proscribed from this Colony; the misfortune, if not the dishonour of other plantations. Let avarice defend it as it will, there is an honest reluctance in humanity against buying and selling, and regarding those of our own species as our wealth and our possessions' (p.15). II: UNRECORDED III: The final verso lists the uses of charitable donations from a feast, including 'books to the library'.

£1,500 - 2,000



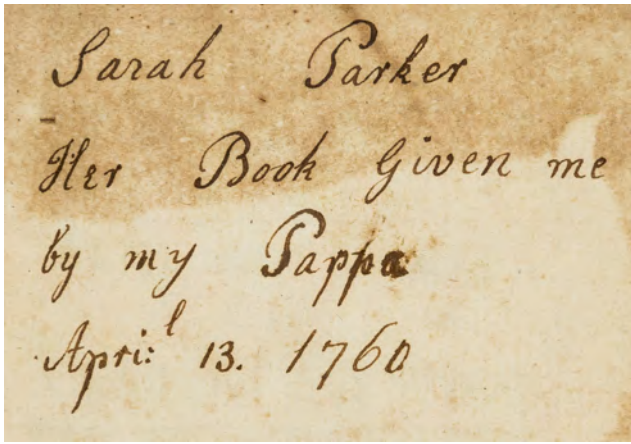
160

Watts (Isaac).- Butler (Joseph) THE ANALOGY OF RELIGION NATURAL AND REVEALED, TO THE CONSTITUTION AND COURSE OF NATURE, FIRST EDITION, ISAAC WATTS' COPY WITH HIS INK OWNERSHIP INSCRIPTION DATED 1736 LAID ONTO ENDPAPER AND MARGINAL MARKS AND ANNOTATIONS IN WATTS' HAND THROUGHOUT, *half-title, very occasional light foxing, contemporary calf, neat and sympathetic early reback, rubbed,, light wear to extremities, 4to, John and Paul Knapton, 1736.*

** AN IMPORTANT WORK OF 18TH CENTURY THEOLOGY ANNOTATED BY A PROMINENT THEOLOGIAN AND LOGICIAN.

Watts (1674-1748) prolific hymn writer, logician, theologian and astronomer. His annotations both celebrate and critique Butler's work and include mention of Locke whose theory of personal identity Butler famously critiques in the appendix.

£1,500 - 2,000



161

Juveniles.- Watts (Isaac) A PRESERVATIVE FROM THE SINS AND FOLLIES OF CHILDHOOD AND YOUTH, WRITTEN BY WAY OF QUESTION AND ANSWER, *sixth edition*, 3 advertisement ff. at end, water-stained, lightly browned, contemporary calf, gilt, joints split, but holding, water-stained, Printed for J. Oswald, 1747; and a Family Hymn Book, 1820, 12mo (2)

** Rare, with ESTC recording only two copies (BL and St. Mark's), and WorldCat not adding to our tally.

Provenance: 'Sarah Parker Her Book Given me by my Pappa, April 13, 1760'. She was a descendant of Joseph Parker, who was Isaac Watts's amanuensis. The volume was purchased from the family by the current vendor (ink inscription to front free endpaper).

£400 - 600



162

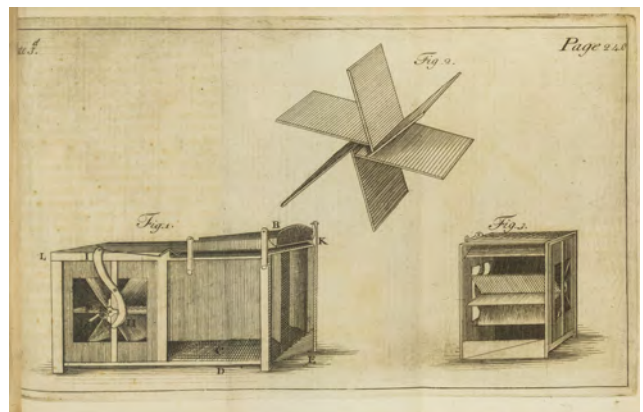
162

Music.- Cole (Benjamin, engraver) [SONGS FROM THE NEW UNIVERSAL MAGAZINE], 63 engraved song sheets (2 double-page) for voice and continuo (figured bass), each with a fine engraved vignette at head, lower blank outer corner torn from first sheet, first 2 ff. neatly reinforced at gutter, 'Love & Freedom' torn at lower corner with loss of music, 'Plato's Advice' short tear repaired verso with tape (showing through), without loss of music, occasional spotting and light staining, lightly browned, contemporary calf, rebaked and recornered in later black calf, [M. Cooper], 1752-1758.

** We find two similar bound collections at the Bodleian. Songs include 'The Beer drinking Briton', 'The Sex', 'The Miller's Wedding' and 'The Unnatural Parent'.

Provenance: 'Peter Ramsay, banker, Edinburgh' (engraved bookplate); Pencilled note to front pastedown recording the volume as being in the Tyssen sale at Leigh Sotheby, December 1801 (possibly Lot 2239 - 'Songs, with music and plates').

£450 - 550



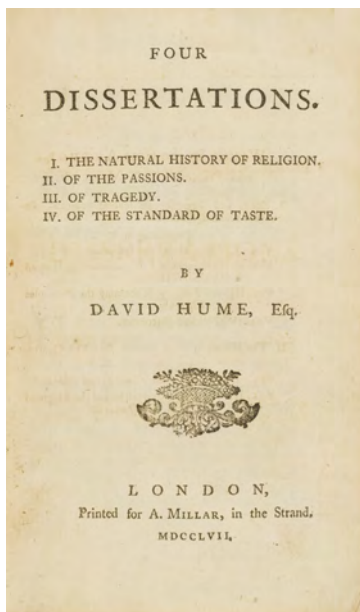
163

Ireland.- Agriculture.- Foulis.- Royal Dublin Society. THE DUBLIN SOCIETY'S WEEKLY OBSERVATIONS FOR THE ADVANCEMENT OF AGRICULTURE AND MANUFACTURES, 4 folding engraved plates, lightly browned, contemporary calf, gilt spine in compartments, lacking label, joints starting, but holding firm, head of spine little worn, corners worn, rubbed and scuffed, [Gaskell 313], a solid copy, 12mo, Glasgow, Robert & Andrew Foulis, 1756.

** Exceedingly rare at auction. It was originally issued in 52 parts, and includes sections on cider making, hops, brewing and road making. The society was founded in 1731 by members of the Dublin Philosophical Society (chiefly Thomas Prior) as the 'Dublin Society for improving Husbandry, Manufactures and other Useful Arts', becoming the Royal Dublin Society in 1820.

Provenance: Lawes Agricultural Library (Rothamsted), sold these rooms July, 2018, lot 526.

£800 - 1,200



164

Hume (David) FOUR DISSERTATIONS. I. THE NATURAL HISTORY OF RELIGION. II. OF THE PASSIONS. III. OF TRAGEDY. IV. OF THE STANDARD OF TASTE, FIRST EDITION, *half-title with advertisements verso, title with woodcut ornament, with dedication a1-4, C12 and D1 cancels, without K5-K8 (as Rothschild), p.9 first word 'ative', p.131 first word 'lancing', occasional spotting and finger-marking, lightly browned, contemporary calf, gilt spine in compartments, lacking label, upper cover detached, lower joint split, but holding firm, spine ends and corners worn, rubbed and scuffed, [Rothschild 1176; Jessop pp.33-35], 12mo, Printed for A. Millar, in the Strand, 1757.*

*. Originally the collection was to include the first three essays and 'Of Suicide' and 'Of the Immortality of the Soul'. The last two proved controversial to readers of proof copies and were replaced by 'Of the Standard of Taste' for the published edition.

Provenance: James MacIvor (contemporary ink inscription to half-title).

£700 - 900



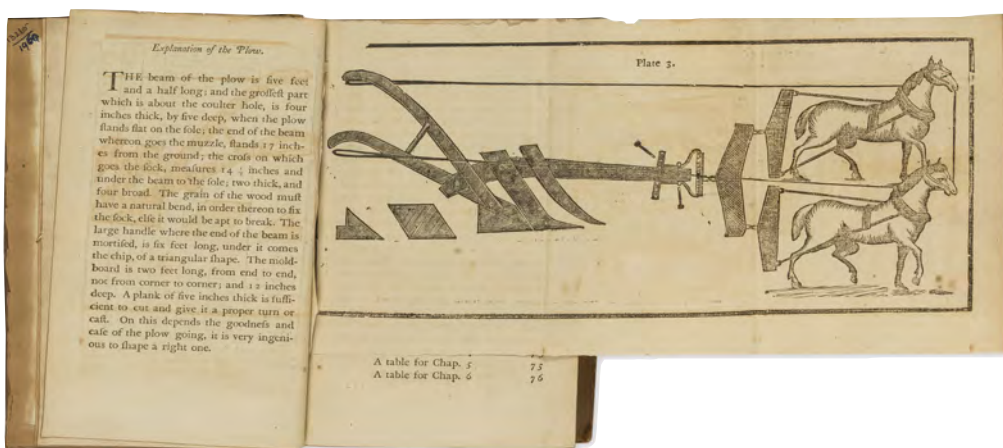
165

Fables.- Æsop. FABLES TRANSLATED FROM ÆSOP, AND OTHER AUTHORS, translated by Charles Draper, FIRST DRAPER EDITION, *engraved frontispiece by A. Walker after I. Lister, 202 wood-engraved illustrations in text, a few ink stains, some foxing, occasional spotting or light staining, contemporary speckled sheep, gilt, spine and corners worn, upper cover detaching, rubbed and scuffed, 12mo, Printed for W. Bristow, in St. Paul's Church Yard, 1760.*

*. Rare first Draper edition. We find only one auction record (1974, £65 to Quaritch). Draper's preface is a vehement attack on Samuel Croxall's version of Æsop.

Provenance: 'J. Harvey, Broadway 1770' (red ink inscription to upper margin of frontispiece); 'Mr. A. Collins, Broadway' (19th century ink inscription to verso of frontispiece).

£400 - 600



166

Agriculture.- Foulis.- [Varlo (Charles)], "A real farmer". THE MODERN FARMERS GUIDE...A NEW SYSTEM OF HUSBANDRY: TO WHICH IS PREFIXED A SHORT ABSTRACT OF THE AUTHOR'S LIFE AND TRAVELS, 2 vol., FIRST EDITION, *4 folding woodcut plates, 3 folding letterpress tables, 4pp. list of subscribers (a variant exists with 14pp.), some spotting and light staining, lightly browned throughout, little heavier in the odd place, contemporary speckled calf, gilt spine in compartments*

rule is without its exception, and one of them, not content with signing himself "A Real Farmer" [now identified as Varlo], prefaced his book... with an autobiography...' (Fussell).

Provenance: George Thomas Leaton (engraved armorial bookplates); Lawes Agricultural Library (Rothamsted), sold these rooms, July, 2018, lot 571.

£1,000 - 1,500

with red and green morocco labels, spines scuffed, rubbed, [Fussell pp.90-91; Gaskell 480; cf. Perkins 1215], 8vo, Glasgow, Printed for the author, by Robert and Andrew Foulis, 1768.

*. Rare at auction, this being the only set we can trace. 'Almost all the "rustick authors" of the eighteenth century proclaimed loudly that their writings were the results of their own practical experience on the land. Their statements were emphatic, but they did not as a rule support them with the story of their lives. No



167

Imprisoned in the Tower of London.- Oliver (Richard, politician, *hap.* 1735, *d.* 1784) RICHARD OLIVER CHOSEN ALDERMAN OF BILLINGSGATE... To the Committee appointed by the Common Council of London, to provide a Table for Mr. Alderman Oliver at the City Expence, during his Imprisonment in the Tower, engraved broadside with portrait of Oliver by F. Aliamet, folds, foxed and browned, laid down on card, framed and glazed, [not in ESTC], broadside 378 x 244mm., Publish'd according to Act of Parliament..., April 1771.

** "Oliver's most notable appearance in the House of Commons came in March 1771, during the celebrated Printers' case and the subsequent struggle between the City and the Commons. In a deliberate attempt at confrontation, Lord Mayor Crosby and aldermen Wilkes and Oliver arrested a messenger of the Commons. The Commons sought to punish Crosby and Oliver, both MPs, choosing to ignore Wilkes. Due to the illness of Crosby, much of the house's attention was focused on Oliver, who declined to defend himself and defied the Commons, stating that he had acted according to his conscience. An angry Lord North moved for his commitment to the Tower of London, which was carried by a large majority in the house, after midnight in the debate of 25 March 1771. When the parliamentary session closed on 8 May, Oliver and Crosby were released from the Tower and conducted in a triumphal procession to the Mansion House." - Oxford DNB.

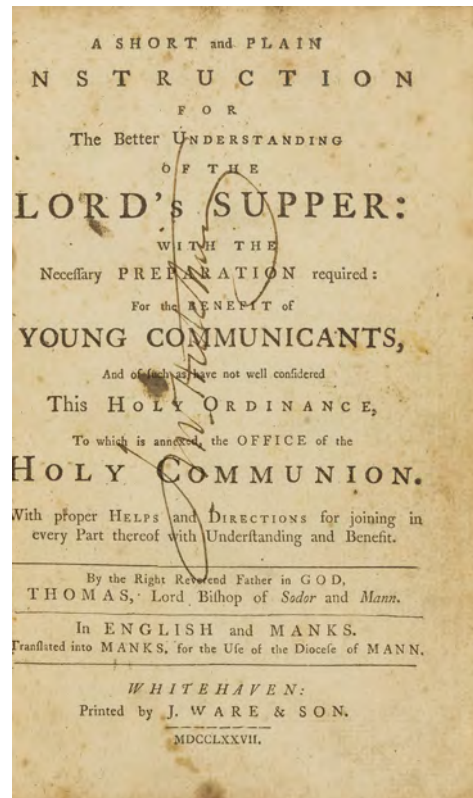
£300 - 400

168

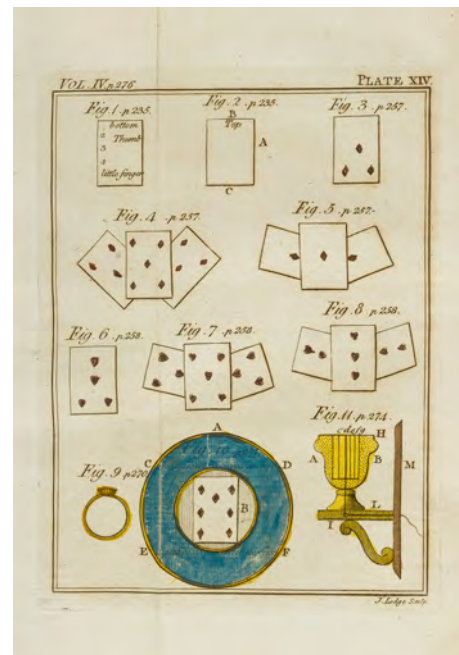
Isle of Man.- Wilson (Thomas, Bishop of Sodor and Mann) A SHORT AND PLAIN INSTRUCTION FOR THE BETTER UNDERSTANDING OF THE LORD'S SUPPER...IN ENGLISH AND MANKS, FIRST EDITION, 4 leaves in sig.Aa and Bb repaired with some loss of text, some soiling and spotting, near contemporary blind-stamped black morocco by John Cats of Douglas (his ticket on front pastedown), joints and head of spine rubbed, 8vo, Whitehaven, Printed by J. Ware & Son, 1777.

** Quite scarce, provincially printed and in a local sombre binding. Ink inscription of Sabrina M. Hutchin and another member of the same family on title and following leaf.

£200 - 300



168

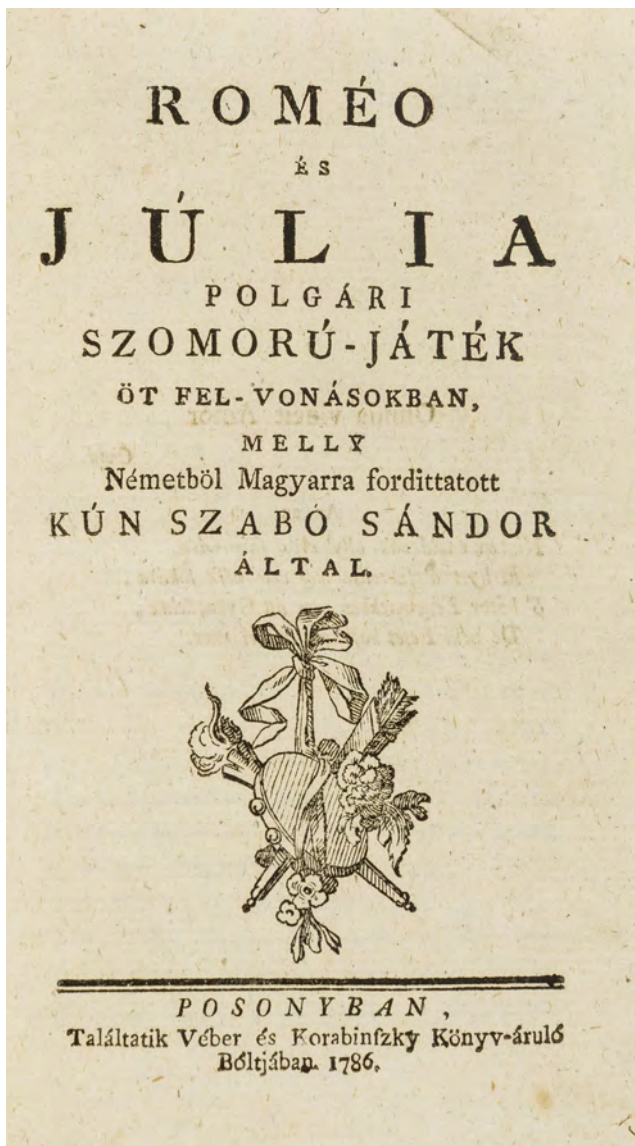


169

Conjuring & Card Tricks.- Hooper (William) RATIONAL RECREATIONS, IN WHICH THE PRINCIPLES OF NUMBERS AND NATURAL PHILOSOPHY ARE CLEARLY AND COPIOUSLY ELUCIDATED, BY A SERIES OF EASY, ENTERTAINING, INTERESTING EXPERIMENTS. AMONG WHICH ARE ALL THOSE COMMONLY PERFORMED WITH THE CARDS, 4 vol., second edition, 65 hand-coloured folding plates, offsetting, occasional spotting or light staining, contemporary calf, spines richly gilt and with double red morocco labels, vol.3 small chip to foot of spine spine, rubbed, [Tomash & Williams H156; Toole Stott 390], 8vo, Printed for L. Davis, Holborn [& others], 1783-1782.

** Includes chapters on playing cards, magic tricks, dice, 'magical' modes of transport, pyrotechnics, and scientific phenomena. Hand-coloured copies are scarce.

£400 - 600



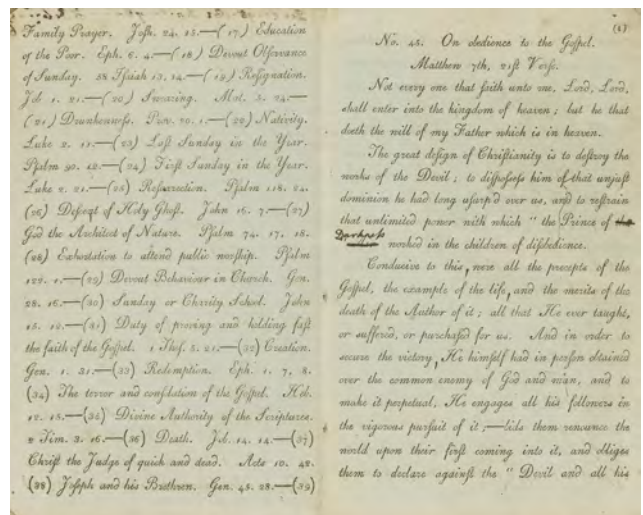
170

Shakespeare in Hungary.- Shakespeare (William) ROMÉO ÉS JÚLIA, translated by Kun Szabó Sándor, FIRST EDITION OF THE FIRST COMPLETE SHAKESPEARE PLAY TO BE TRANSLATED INTO HUNGARIAN, *title with woodcut ornament, woodcut head- and tail-pieces, some staining, modern floral boards, 8vo, Bratislava, Talaltatik Veber es Korabinsky, 1786.*

* The rare first edition of the first translation of a complete Shakespeare play into Hungarian. WorldCat records two copies (NYU (Elmer Holmes Bobst Library) and NYU Abu Dhabi), and we locate copies at the National Széchényi Library and the Ervin Szabó Library.

'For about 100 years now Shakespeare has been customarily referred to as "the most popular and most often played Hungarian classic." There is of course the proverbial Hungarian sense of humor to account for this amusing quip. But at the same time there is the undeniable truth... that in some mysterious way Shakespeare has been assimilated into the stock of Hungarian national cultural heritage' (Istvan Palffy, Shakespeare in Hungary, Shakespeare Quarterly, vol. 29, No. 2, 1978, pp. 292-94).

£2,000 - 3,000



171

Typography.- Printed in imitation of manuscript.- St. John (Rev. Theoph. J.) No. 45. ON OBEDIENCE TO THE GOSPEL. MATTHEW 7TH, 21ST VERSE, *drop-head title, ink corrections to text, bifolium of advertisements for the same series bound around main work (as called for by ESTC), ink ms. passage loosely inserted, original drab wrappers, no printer, [1790]; and A Sermon. 6th Chapter, First Timothy, 19th verse, from the same series, 8vo & small 4to (2)*

* I: ESTC lists only a BL copy II: Unrecorded.

£400 - 600



172

Provincial political song.- Freeth (John) THE POLITICAL SONGSTER OR, A TOUCH ON THE TIMES, ON VARIOUS SUBJECTS, AND ADAPTED TO COMMON TUNES, *sixth edition, stipple engraved portrait frontispiece, two extra leaves paginated 37*-40*, 12pp. list of subscribers at end, portrait offsetting on to title, T6 small hole in text, affecting a few letters, occasional spotting or light staining, lightly browned, contemporary mottled calf, sympathetically rebaked, gilt spine in compartments and with red leather label, 12mo, Birmingham, Printed by Thomas Pearson, for the author, 1790.*

* Scarce edition. Freeth was the owner of the Leicester Arms, a Birmingham inn and coffee house (popularly known as Freeth's Coffee House). Freeth would write songs based on the events of the day which would then be sung to patrons. The popularity of the songs encouraged Freeth to publish them, with the first collection appearing in 1766 (rare with only 1 copy recorded by ESTC (Birmingham)). Subjects include America, Botany Bay, and Slavery.

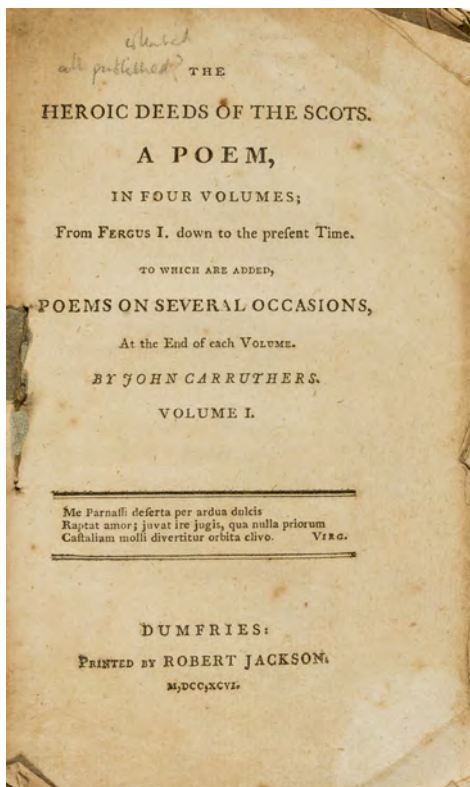
£350 - 450



173

Paine (Thomas) RIGHTS OF MAN: BEING AN ANSWER TO MR. BURKE'S ATTACK ON THE FRENCH REVOLUTION, *fourth edition, 1 (?of 2) advertisement f. at end (ESTC reports 2 advertisement ff., but does not include them as part of the stated pagination), lacking half-title, Printed for J. S. Jordan, No. 166, Fleet-Street, 1791* BOUND WITH Paine (Thomas) Rights of man. Part the second. Combining principle and practice, *second edition, half-title, ?lacking 2 advertisement ff. at end (reported by ESTC, but not included as part of stated pagination), Printed for J. S. Jordan, No. 166, Fleet-Street, 1791, together 2 parts in 1 vol., advertisement f. foxed, half-title to part 2 soiled, occasional spotting, 19th century half polished calf, gilt spine in compartments, little rubbed, 8vo*

£750 - 1,000



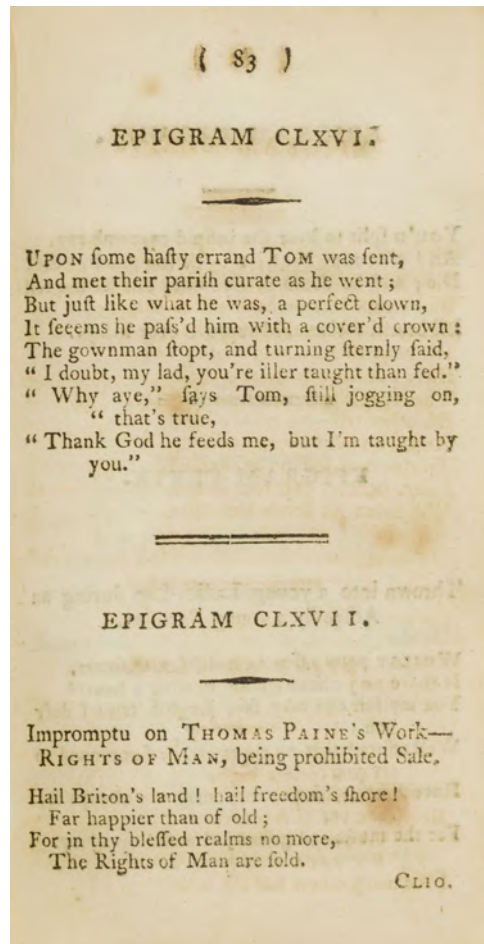
174

174

Scotland.- Dumfries printing.- Carruthers (John) THE HEROIC DEEDS OF THE SCOTS. A POEM, IN FOUR VOLUMES; FROM FERGUS I. DOWN TO THE PRESENT TIME. TO WHICH ARE ADDED, POEMS ON SEVERAL OCCASIONS, Vol.1 [all published], *first edition, some spotting, lightly browned, original light blue wrappers, uncut, upper wrapper detached, lacking backstrip, creased, some staining, large 12mo, Dumfries, Printed by Robert Jackson, 1796.*

** Rare, with ESTC recording only four copies (BL, Nat. Lib. Scotland, Hornel and Cornell). WorldCat does not add any copies. The Carruthers are more or less synonymous with Dumfries and Annandale, and are closely associated with clan Bruce. The text begins with the mythic origins of the Scots, and closes with the death of The Bruce.

£450 - 550

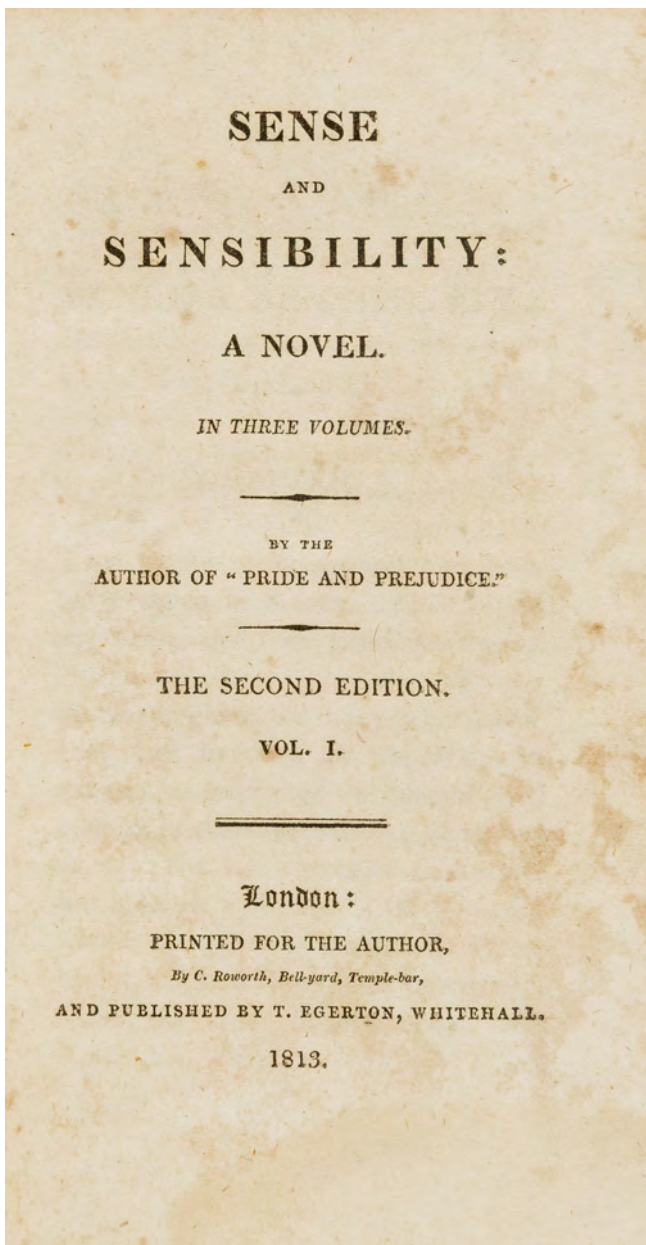


175

Paine (Thomas).- Rickman (Thomas Clio) A SELECT COLLECTION OF EPIGRAMS. MANY OF THEM ORIGINAL, FIRST EDITION, *advertisement f., spotted, lightly browned, contemporary calf, gilt, rebaked, preserving original backstrip with red leather label, rubbed and marked, 12mo, Printed for Thomas Clio Rickman, Upper-Mary-le-bone-street, and John Walker, No. 44, Paternoster-Row, 1796.*

** Scarce, with ESTC recording six copies (three each in UK (of which two Bodleian) and US). 'Rickman's name will be forever linked with Paine, for he "was to Paine what Boswell was to Johnson"... Paine stayed as a lodger at the Rickmans' home in 1791 and 1792 and while there completed the second part of The Rights of Man... Rickman faced constant suspicion for selling Paine's books. He did not make matters easy for himself by composing and publishing songs in praise of political liberty and the French Revolution' (ODNB). This work includes 'An Impromptu on Thomas Paine's Work - Rights of Man, being prohibited Sale' (p.83).

£400 - 600

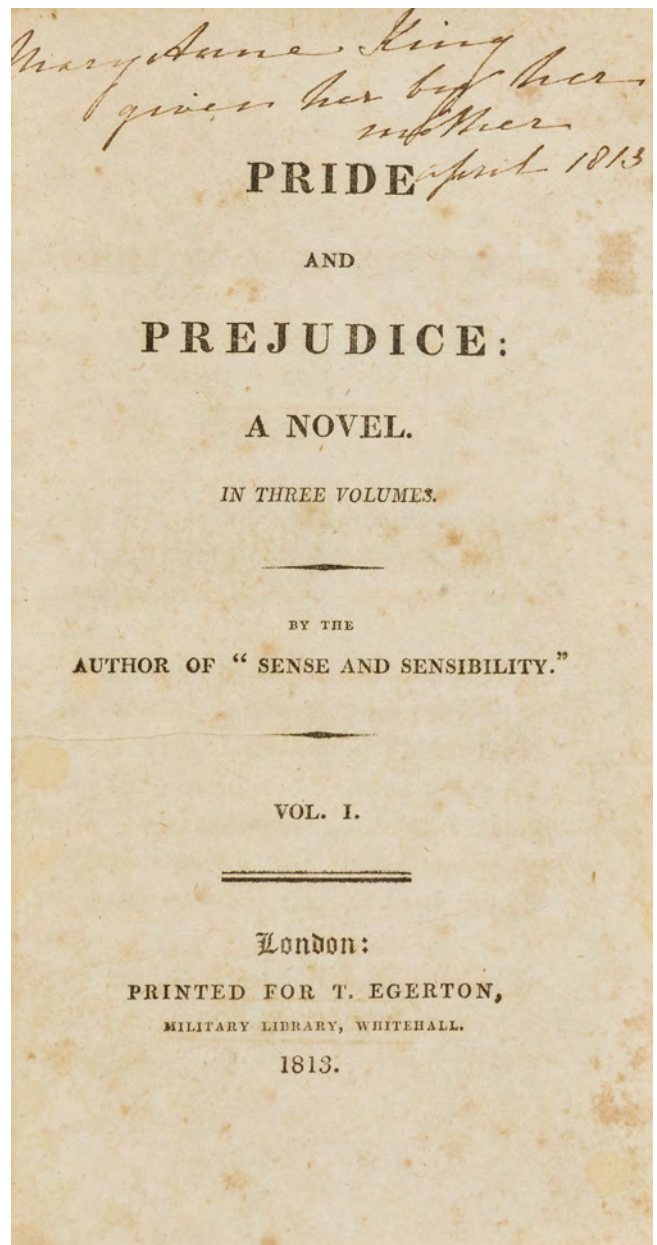


176

[Austen (Jane)] SENSE AND SENSIBILITY: A NOVEL, 3 vol., *second edition, half-titles, final blank ff.*, vol. 1 with occasional light damp-staining to foot and A9 with chip to lower margin, foxing (as usual) and occasional soiling, a few gatherings proud but holding firm, Campbell family bookplate to pastedowns, contemporary half calf, neatly rebacked, retaining original spine labels, rubbed, some light wear to extremities, [Gilson A2], 12mo, Printed for the Author, by C.Roworth...Published by T.Egerton, 1813.

** Sense and Sensibility was Austen's first published work, originally issued in 1811 with "By a Lady" on the title-page. By July 1813 it was sold out and the second edition was published in October of that year, with some alterations and revisions.

£4,000 - 6,000

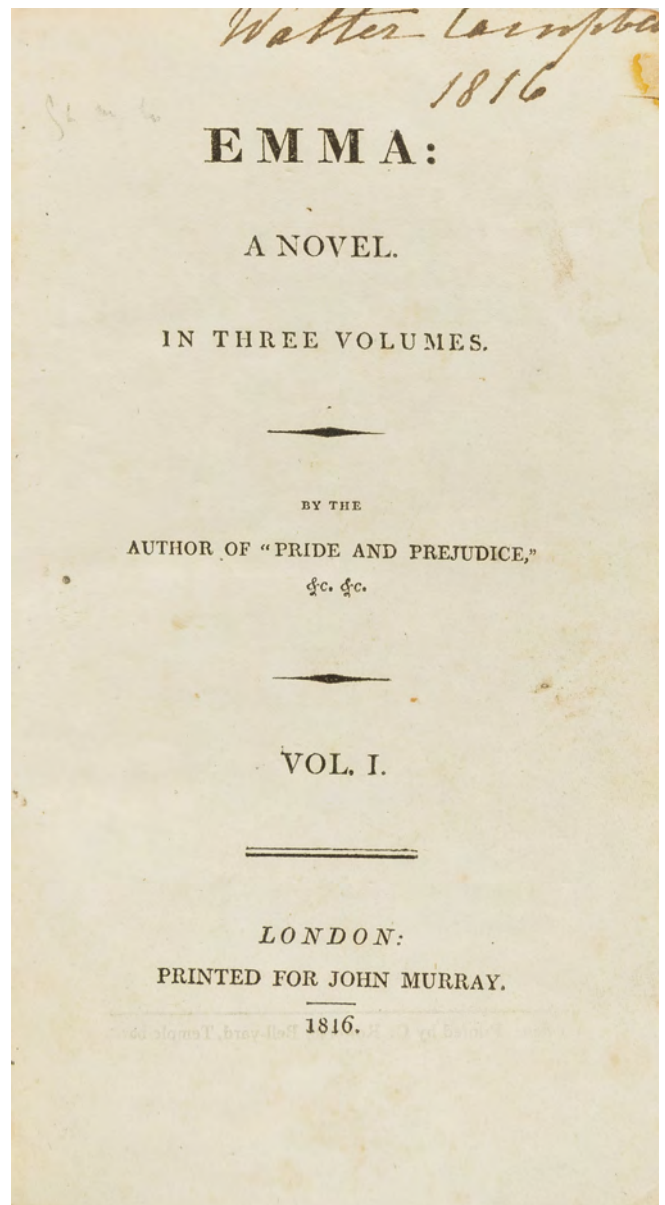
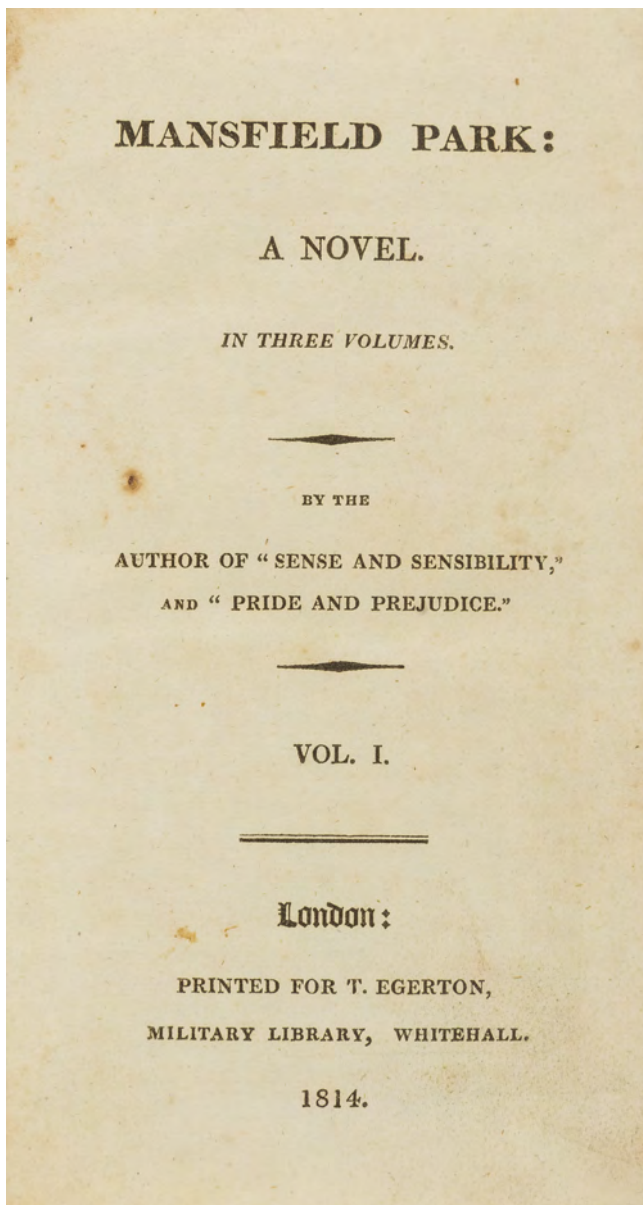


177

[Austen (Jane)] PRIDE AND PREJUDICE: A NOVEL... BY THE AUTHOR OF "SENSE AND SENSIBILITY", 3 vol., *FIRST EDITION, lacking half-titles*, vol. 1 *lacking text f. F9 (pp. 113-114)*, vol. 1 L5 with small chip and tear to lower margin, vol. 2 15-8 lower margins foreshortened but probably as issued, vol. 3 B1 with 2 tears to lower margin (1 repaired) and D5 with 2 chips to lower margin, foxing as usual and some soiling, vol. 1 with contemporary ink gift inscription "Mary Anne King given her by her mother. April 1813" to title, Campbell family bookplate to pastedowns, contemporary half calf, neatly rebacked, spines faded, rubbed, [Gilson A3], 12mo, Printed for T. Egerton, Military Library, Whitehall, 1813.

** Austen's most famous and best-loved novel. It was actually the third work that Austen had prepared for publication: First Impressions (the first version of Pride and Prejudice) had been rejected by the publishers, whilst Susan (the first version of Northanger Abbey) had been sold to a publisher for ten pounds, but they failed to issue it.

£8,000 - 12,000



178

[Austen (Jane)] MANSFIELD PARK: A NOVEL... BY THE AUTHOR OF "SENSE AND SENSIBILITY," AND "PRIDE AND PREJUDICE.", 3 vol., FIRST EDITION, *lacking half-titles, blank O4 in volume 2 and advertisement leaf in volume 3, vol. 2 lacking text f. C5 (pp.33-34), several marginal chips or tears, vol. 2 E1, E8 and G5 with tears touching or running into text, occasional foxing and light soiling, occasional light corner creasing, Campbell family bookplate to pastedowns, contemporary half calf, joint rubbed and a little cracked, some spine ends chipped with a few repairs, [Gilson A6], 12mo, Printed for T. Egerton, Military Library, Whitehall, 1814.*



* First edition of Austen's third novel, which sold out within six months

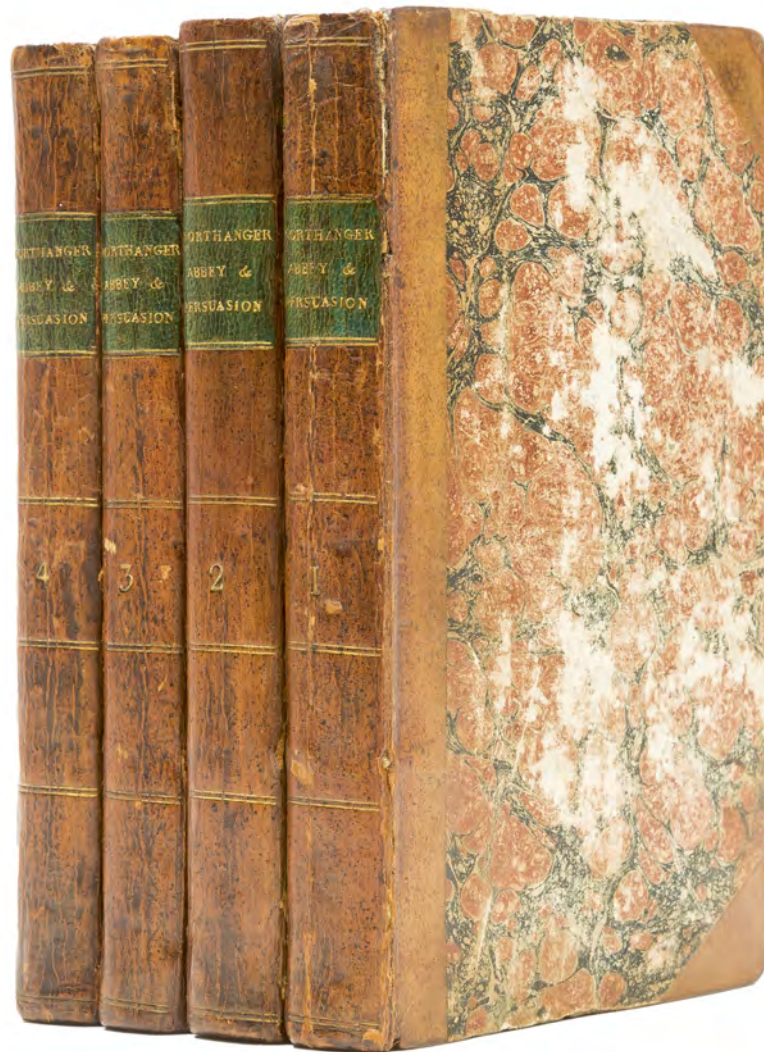
£2,000 - 3,000

179

[Austen (Jane)] EMMA: A NOVEL... BY THE AUTHOR OF "PRIDE AND PREJUDICE" &c. &c., 3 vol., FIRST EDITION, *lacking half-titles (that in vol. 1 at end), B10 with paper flaw causing hole with without significant loss to letters, occasional light browning or soiling, some light corner creasing, ink ownership of Walter Campbell dated 1816 to titles, bookplate of Campbell family to pastedowns, contemporary half calf, some cracking to joints, vol. 1 spine repaired at head, vol. 2 upper joint repaired, vol. 3 with chip to head of spine, [Gilson A8], 12mo, Printed for John Murray, 1816.*

* Austen's fourth novel, published in an edition of 2000 copies. Thomas Moore wrote to Samuel Rogers in June 1816: "Let me entreat you to read 'Emma' - it is the very perfection of novel-writing - and I cannot praise it more highly than by saying it is often extremely like your own method of describing things - so much effect, with so little effort!"

£8,000 - 12,000

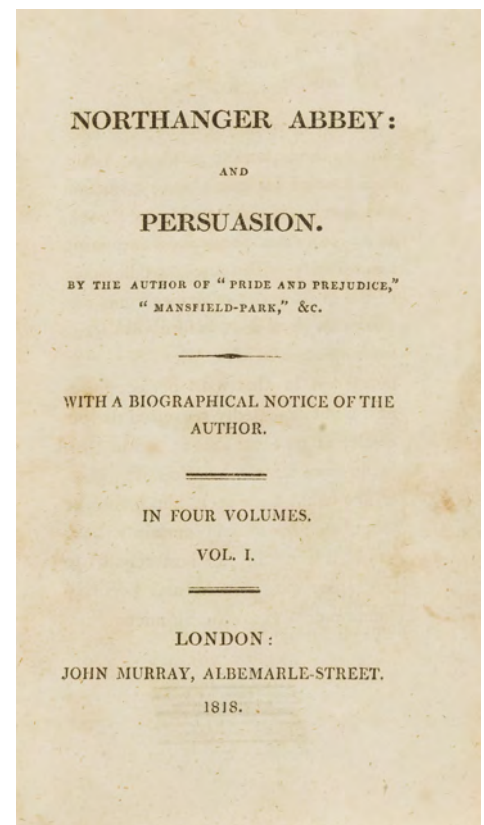


180

[Austen (Jane)] NORTHANGER ABBEY: AND PERSUASION. BY THE AUTHOR OF "PRIDE AND PREJUDICE", "MANSFIELD-PARK" &c. WITH A BIOGRAPHICAL NOTICE OF HE AUTHOR, 4 vol., FIRST EDITION, *half-titles to vol. 1 & 4 only (that in vol. 4 misbound before general title), lacking final two blanks in vol. 4, occasional light foxing or browning, heavier to vol. 3 & 4, a copy with good margins generally, bookplate of Campbell family to pastedowns, contemporary speckled half calf, green morocco labels to spines, some cracking to joints but holding firm, covers rubbed, [Gilson A9], 12mo, John Murray, 1818.*

* First edition of both novels, published posthumously. Northanger Abbey, a Gothic novel parody, had been drafted fifteen years earlier under a working title of 'Susan', but was abandoned when another novel of the same name appeared in 1809. Persuasion was completed by Austen in the summer of 1816, shortly before she was forced to stop writing due to ill-health.

£4,000 - 6,000



Other properties

There is a rare book: a large folio copy of printed
 for me printed. There is a plan in pencil
 to be found in the Goss collection.

In 1850 (I think) I edited the work for
 & printed, the three previous editions. I
 gave commissions to the several artists, & to
 print the plates of the "Beauties of Moore".
 I sent to each artist to receive the sum
 of ten guineas for each drawing. The artists
 were Smith, Storer, and I for the last. They
 were then beginning a career in which they
 afterwards became famous. They were well
 content with the payment. For, however,
 there was then no provision for the artist's
 part; few pictures by British artists were
 then either commissioned or sold. It is amusing
 to say that many of these pictures were
 burnt, 20 or 30 years ago, the original copies for them.
 I have seen one of them sold for 120 guineas.
 When they had been engraved and
 they were now published, I printed the
 "Beauties of Moore"; the original is still
 and had the whole collection
 was probably printed. Not few of the
 were sold - only the "Beauties": at the
 price of 10 guineas each, which I think
 had paid for them.

In my book of "Memoirs" and
 my recollection of a long life, I have
 noted these facts - as illustrating the
 remarkable character of Pitt's art,
 both from the artist's own view
 I should have been to pay at least
 100 guineas - or upwards - for each picture.

Both Pitt and I were of the school
 & my work.

It is a fact worth remarking that
 even a night glass was, I thought, at a
 sale in England two of these very
 pictures - which I believe I never saw -
 "The Old Man" and "Young Louis Dream"
 two of the best of the second class.

I have added an autograph of Moore
 - a letter from the poet to the
 publisher of some of his songs -
 the answer of the Scotch London.
 In adding the volume the
 Goss and his family will look
 in the book.

S. Hall
 Dec 5. 1884

Feb 22 1825

I send you one of the proofs corrected - you will
 find many about Pitt's or England to be you of it
 have to fight a duel with another English copyist of
 your name & surname. They intend after being too late
 to Pitt's bill being given through the engraver's list, & it
 cost a lot of the latter being given printed a number in Pitt's
 list.

I send you one of the proofs corrected - you will
 find many about Pitt's or England to be you of it
 have to fight a duel with another English copyist of
 your name & surname. They intend after being too late
 to Pitt's bill being given through the engraver's list, & it
 cost a lot of the latter being given printed a number in Pitt's
 list.

I send you one of the proofs corrected - you will
 find many about Pitt's or England to be you of it
 have to fight a duel with another English copyist of
 your name & surname. They intend after being too late
 to Pitt's bill being given through the engraver's list, & it
 cost a lot of the latter being given printed a number in Pitt's
 list.

S. Hall
 Dec 5. 1884

181
Moore (Thomas, poet, 1779-1852) SMALL ARCHIVE OF CORRESPONDENCE AND EPHEMERA ON RELATIONS BETWEEN THE IRISH POET, THOMAS MOORE AND SAMUEL CARTER HALL, including: (1). Autograph Letter signed to Mr Power, his London publisher of "Irish Melodies", sm. 4to, 2nd February 1825, concerning a duel in Calais involving a neighbour (*not published in the collected letters*) § (2). 5 long manuscript folio pages of Hall's account of editing the "Beauties" and ownership/whereabouts of the original paintings; (3). A telegram expressing anxiety about the non-arrival of the painting; (4). A condolence letter from Hall to Moore's widow; (5). A long, printed account from an unspecified newspaper, of Hall's pilgrimage with a journalist called Hunt to Moore's grave in 1885, with Hall's hand-written comments alongside it, all tipped-in on front free endpaper (loose), inserted in a large folio of proofs of "Beauties of Moore" ("of which few were printed"), half morocco, rubbed, upper cover detaching, 1846; and 9 others, comprising: a good copy of Lalla Rookh, 1817 and 9 vol. of Stevenson & Moore's A Selection of Irish Melodies, scarce proof set, original wrappers, worn and defective, n.d., 4to & folio (11 and a small qty of papers).

** The archive is a combination of Ireland's most successful 19th century poet, Thomas Moore; Carter Hall, a Victorian literary editor who, with his wife had written more than 400 items over their years of literary activity; and the Goss family in the Potteries who established a famous line of ceramics, one of whom had been a painter for the "Beauties of Moore" many years before. Goss in his letter of his relationship with Hall, notes that Hall had carefully excised all but one of his accompanying textual pages of comments printed opposite each engraved "Beauty", unwilling to retain them, except for one which Goss puts down to its reference to spiritualism.

Samuel Carter Hall (1800-89), Irish-born Victorian journalist who is best known for his editorship of *The Art Journal* and for his much-satirised personality.

£400 - 600

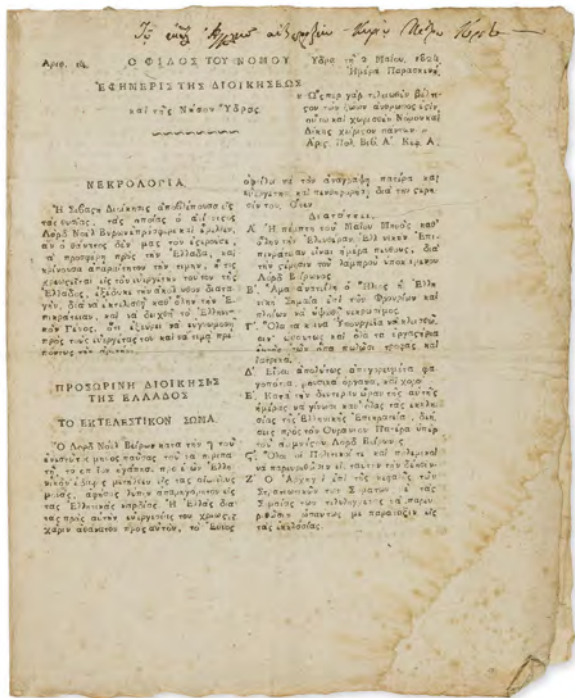
182
Alcohol consumption in England.- Barry (S., Birmingham-based engraver) ENGLAND'S GREATEST CURSE. JOHN BULL'S CELEBRATED EYE WATER, OR CURE FOR BLINDNESS, broadside highlighting the dangers of excessive drinking, wood-engraving and letterpress with original hand-colouring, sheet 240 x 350 mm (9½ x 13¾ in), the lower edge possibly trimmed within the border line, old folds, some handling creases, two small perforations within the image, minor browning and surface dirt, unframed, [early 19th century]

** UNRECORDED. We cannot trace any other copy, neither one held in an institutional collection or offered at auction.

"The quantity of intoxicating liquor annually drunk in the United Kingdom would make a canal three feet deep, thirty feet wide, and a hundred and sixty-eight miles long!"

£400 - 600





183
Byroniana.- FRIEND OF THE LAW (THE): JOURNAL OF THE GOVERNMENT AND ISLAND OF HYDRA, *issue no.14, 6pp. [one bifolium and a single sheet], text in modern Greek, double column, with the orders of the Greek government for the observation of a day of mourning for Lord Byron, ink inscription at head of first page, water-stained and lightly spotted, together with various translations loosely inserted in modern cloth-backed board folder, torn at head of spine, 4to, Hydra, 2nd May, 1824.*

* Very rare piece of Byron ephemera. The revered status of Byron in Greece at the time of his death, and indeed still today, is evinced by the decrees published in this newspaper only a few weeks after his death at Missolonghi on April 19th, 1824. The 12-point mourning schedule includes: "The fifth day of the month of May, throughout the whole of the free Greek dominion, shall be a day of mourning, on account of the loss of our brilliant supporter, Lord Byron." Other tributes to their hero include flags at half mast on all forts and ships; all public offices to be closed (except those where medical supplies are sold); eleven-gun salutes from the main forts and three broadsides from every armed vessel, except those in the Bay of Argos which should fire seven.

Provenance: Nottingham Public Library (small embossed stamp upper corner of first page; and embossed stamp on front board.)

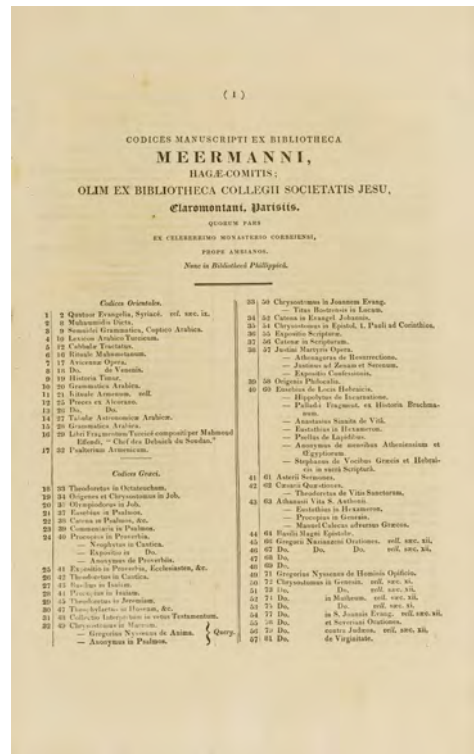
£300 - 400

184
Phillipps (Sir Thomas, Bart., collector of books and manuscripts, 1792-1872) MISCELLANEA FROM MIDDLE HILL PRESS [&] INDEX TO VOL. I OF MIDDLE HILL MS, *titles from spine labels, 2 vol., proof sheets, several hundred pp., some printed on blue paper, most pp. loose or working loose, bound in original orange Middle Hill boards, some soiling first vol. spine defective, folio, 1824-48.*

* Phillipps haphazard attempts to produce a catalogue of his vast collection of manuscripts and books "printed, usually coarsely and in small quantities, by a succession of his own printers on a private press at Broadway Tower." (Oxford DNB). Includes manuscripts from the Meerman Sale (1824), and various printed books.

List available on request.

£1,000 - 1,500

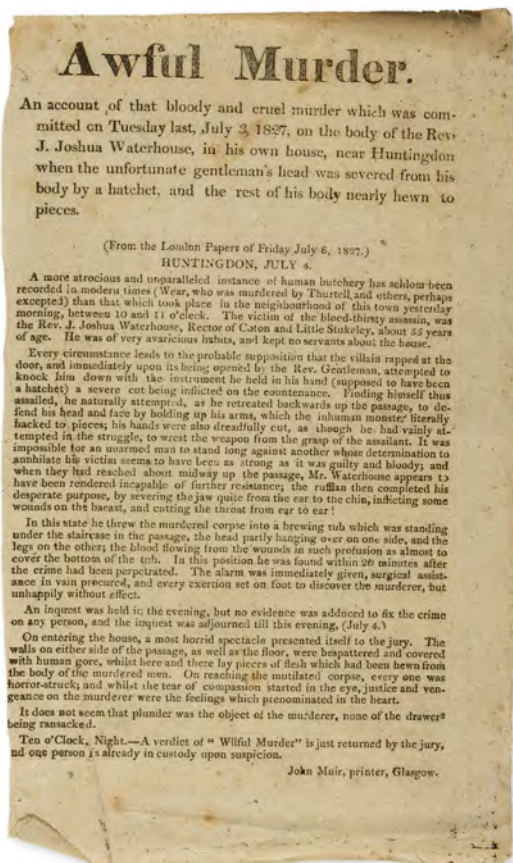


184



185
Grimm (Jakob Ludwig and Wilhelm Carl) GERMAN POPULAR STORIES, TRANSLATED FROM THE KINDER UND HAUS-MARCHEN, *FIRST ENGLISH EDITION, second state with the umlaut in "Marchen" on title, half-titles, etched vignette titles and 20 plates by George Cruikshank, browning to plates, occasional offsetting, foxing and soiling to text, 1 or 2 short marginal tears, ink ownership inscriptions to title, modern calf, gilt, 8vo, [Cohn 369], 12mo, C.Baldwyn [- and James Robins & Co], 1823-26.*

£800 - 1,200

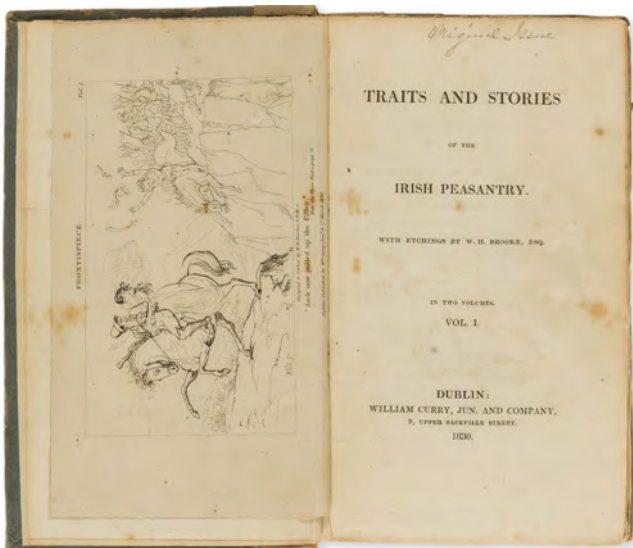


186

Murder.- AWFUL MURDER. An account of that bloody and cruel murder which was committed... on the body of the Rev. J. Joshua Waterhouse, in his own house, near Huntingdon when the unfortunate gentleman's head was severed from his body by a hatchet, *Glasgow, John Muir, printer, 1827* & Melancholy Accident. An account of that melancholy accident... near Dumbarton... when a small sloop which was coming up the river... struck by the Fingal steam-boat; and sunk, *Glasgow, John Muir, printer, 1827, printed broadsides, browned, edges a little chipped, sm. folio, 1827* (2).

£300 - 400

The Property of a Gentleman



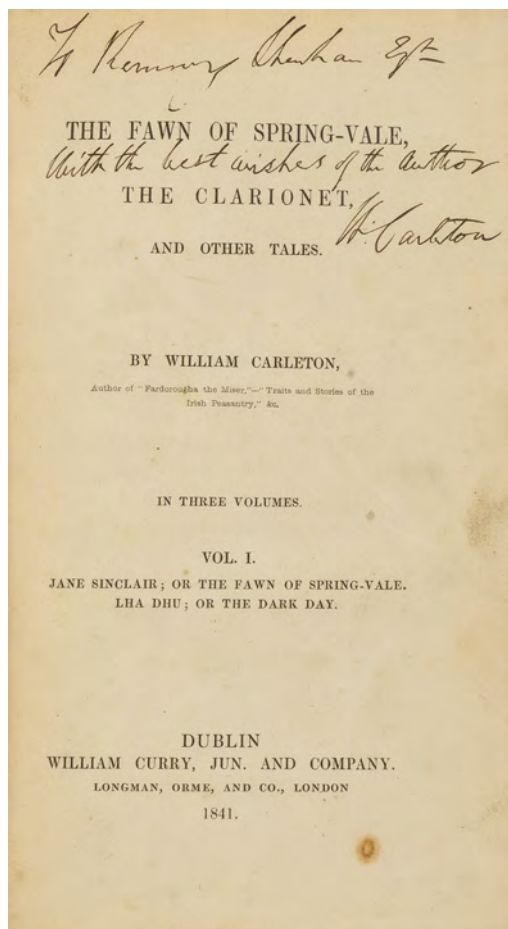
187

187

Carleton (William) TRAITS AND STORIES OF THE IRISH PEASANTRY, 2 VOL. FIRST EDITION, *half-titles, etched frontispieces and 4 plates, occasional foxing and some light offsetting, original boards, neatly and sympathetically rebounded, spine labels browned, chipped and restored, corners a little bumped but an attractive set overall, [Sadleir 520; Wolff 1121], 8vo, Dublin, William Curry, Jun. and Company, 1830.*

* Carleton's most famous work and the book that established his reputation. Though it ran to numerous editions, the first edition is rare and we can trace only a handful of copies at auction and no copies currently online. *Traits and Stories of the Irish Peasantry* is a typical of Anglo-Irish literature of the time in its focus on the lower social classes of Irish society, it had a profound influence on the young W. B. Yeats.

£400 - 600

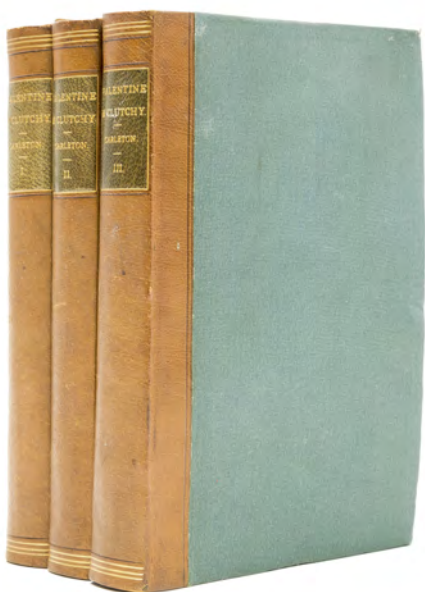


188

Carleton (William) THE FAWN OF SPRING-VALE, THE CLARINET, AND OTHER TALES, 3 VOL., SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR TO TITLES, *without half-titles (as issued), occasional light finger-soiling, original boards, , partly unopened, vol. 1 & 2 neatly and sympathetically rebounded, vol. 2 retaining original label and part of backstrip, vol. 3 joints cracked and lower cover detached, corners bumped, a little rubbed, preserved in custom drop-back box, [Sadleir 504; Wolff 1110], Dublin, William Curry, Jun. and Company, 1841.*

** A PRESENTATION COPY OF CARLETON'S RARE COLLECTION OF SHORT STORIES. The book itself is among Carleton's rarest, Wolff states having only seen four copies and Sadleir did not himself own a copy, basing his entry on the rebound copies in the BL and the Bodleian. Presentation copies of any works by Carleton are especially rare - neither Sadleir's nor Wolff's extensive collections of Carleton's works included an example.

£1,000 - 1,500



189



190

189

Carleton (William) VALENTINE M'CLUTCHY, THE IRISH AGENT; OR, THE CHRONICLES OF THE CASTLE CUMBER PROPERTY, 3 vol., first edition, A. L. S. FROM THE AUTHOR mentioning sending a copy of this novel to a friend loosely inserted, half-titles, light spotting, bookplate of Sir W. G. Gordon Cumming to pastedowns, morocco-backed limp cloth by Birdsall & Son, [Sadleir 521; Wolff 1126], 8vo, Dublin, James Duffy, 1845.

** Rare first edition of Carleton's novel dealing with an absentee Irish landlord. An edition illustrated by Phiz was published in 1847 and appears to be relatively commonplace, however we can trace only a couple of examples of the true first edition at auction.

£300 - 400

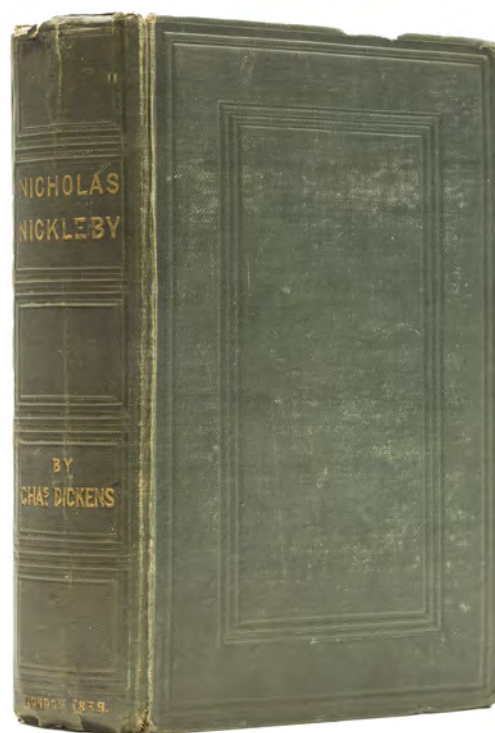
Other properties

190

Blackface Minstrelsy.- A GROUP OF 8 BROADSIDE BALLADS, each with 2 or 3 songs and one or two wood-engraved vignettes, 5 within typographic border, most with small rust-mark to upper margin, but generally excellent condition, Durham, Walker, printer, [c.1830]; and another similar with imprint Newcastle, Williamson, printer, 4to (9)

** "Intended as comic entertainment, blackface minstrelsy was performed by a group of white minstrels (traveling musicians) with black-painted faces, whose material caricatured the singing and dancing of slaves. The form reached the pinnacle of its popularity between 1850 and 1870, when it enjoyed sizeable audiences in both the United States and Britain. Although blackface minstrelsy gradually disappeared from the professional theatres and became purely a vehicle for amateurs, its influence endured in later entertainment genres and media, including vaudeville theatre, radio and television programs, and the world-music and motion-picture industries of the 20th and 21st centuries." (Britannica online).

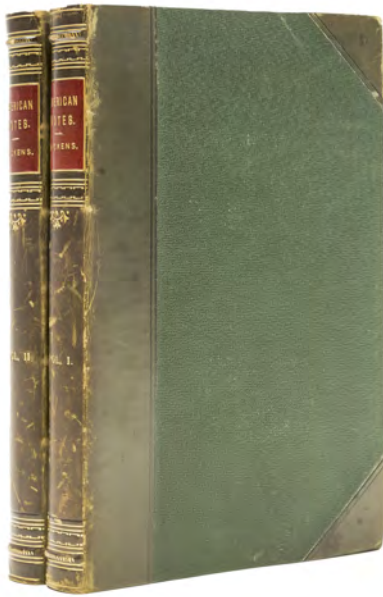
£1,000 - 1,500



191

Dickens (Charles) THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, first edition in book form, engraved portrait frontispiece and 39 plates by Hablot K. Browne, usual browning to plates, slight fraying to fore-margin of title and frontispiece, front free endpaper neatly and sympathetically renewed, original blind-stamped cloth, spine a little dulled and with light vertical crease, spine chipped at head, spine ends and corners bumped and a little frayed, minor splitting to lower joint, but a very good example overall, [Smith I, pp. pp.40-43; Eckel, pp.64-66], 8vo, 1839.

£1,000 - 1,500



192

Dickens (Charles) AMERICAN NOTES FOR GENERAL CIRCULATION, 2 vol., FIRST EDITION, FIRST ISSUE, with uncorrected page xvi at Contents volume I, half-titles, without 6pp. advertisements end volume II, small repair to vol. 1 half-title, a good, clean set generally, bookplate to pastedowns, half calf by Birdsall & Son, spines gilt with red morocco labels, light rubbing to spine, [Eckel pp. 108-9], 8vo, Chapman and Hall, 1842.

** Dickens' first travel book, notable for its condemnation of the institution of slavery along with a number of American practices and customs.

£200 - 300



193

Dickens (Charles) A CHRISTMAS CAROL, fifth or sixth edition, title printed in red & blue, half-title and verso of title printed in blue, 4 hand-coloured etched plates by & after Leech and 4 plain woodcut vignettes by Linton after Leech, 2pp. advertisements, some light offsetting but an unusually clean copy generally, edition statement neatly erased from title, yellow endpapers, original cloth, spine darkened, spine ends chipped, corners a little bumped, split to foot of upper joint, g.e., [Smith part II, p.25], 1844; and rebaked first editions of The Haunted Man and The Battle of Life, 8vo (3)

£400 - 600



194

Dickens (Charles) LITTLE DORRIT, FIRST EDITION IN THE ORIGINAL 19/20 PARTS, FIRST ISSUE with 'Rigaud' for Blandois in part 15 and errata slip in part 16, 40 etched plates by H.K. Browne ("Phiz"), all advertisements and slips as called for, part 11 with an additional 4pp. advertisement for Norton's Camomile Pills at back, most plates with some spotting to blank margins, plates 25 and 26 more heavily foxed, part 17 pp.3-4 unopened along fore-edge, part 19/20 two pages unopened along fore- or top-edge, original printed blue wrappers, some very light surface soiling or spotting, mainly to spines or along joints, some spines with light repairs, some light creasing, part 14 two small chips at upper cover lower corner and lower cover spine, part 1 with small chip (repaired) upper cover fore-edge, but a bright set overall, preserved in green cloth drop-front box, [Hatton&Clever pp.307-330], 8vo, 1855-57.

£600 - 800



195

Dickens (Charles) OUR MUTUAL FRIEND, FIRST EDITION IN THE ORIGINAL 19/20 PARTS, first issue of part 1 without the printer's imprint on front wrapper, 40 wood-engraved plates after Marcus Stone by Dalziel and W.T. Green, 9 parts lacking certain advertisements and slips either at front or back (some torn out with remains at gutter), 5 parts with certain advertisement pages defective (torn away vertically), 4 parts with additional or duplicate advertisements or slips, otherwise all other slips and advertisements as called for, some plates with spotting or marginal damp-staining, occasional spotting but generally clean inside, original printed blue wrappers, part 1 lower cover detached and upper toned, part 19/20 upper cover coming loose at spine foot, a few small spots, several with small chips at extremities, overall a bright and sharp set, preserved in custom red cloth drop-front box, [Hatton & Cleaver pp.343-370], 8vo, Chapman and Hall, 1864-65.

** Listing of advertisements available upon request.

£400 - 500



196

Dickens (Charles) THE MYSTERY OF EDWIN DROOD, FIRST EDITION IN THE ORIGINAL 6 PARTS, engraved portrait frontispiece, additional title and 12 plates after Luke Fildes, part 4 with the additional Chapman and Hall catalogue, part 5 lacking the same, otherwise all slips and advertisements as called for including rare cork slip, original printed blue wrappers, part 1 upper wrapper frayed, parts 1-3 with loss to foot of spines, otherwise a clean and excellent set, preserved in custom drop-front box, [Eckel p.96; Hatton and Cleaver p. 373-385], 8vo, Chapman and Hall, 1870.

£300 - 400

197

Dickens (Charles).- Card game.- THE CHARACTERS OF CHARLES DICKENS. AN INTERESTING GAME, 52 playing cards printed in red and black and with purple backs, lacking rules card, occasional spotting or light staining, original pictorial board box and plain slip-case, 980 x 740mm., Jaques & Son, Hatton Garden, [c.1870].

** Rare (WorldCat records only two sets (Harvard and Chicago)) and in an excellent state of preservation. The 52 cards consist of 13 groups of four characters from the works of Dickens. Of these 13 groups, ten feature an image and description of a character (Oliver Twist, Barnaby Rudge, Curiosity Shop (sic), Chuzzlewit, Pickwick, Dombey & Son, The Chimes, Cricket on the Hearth, The Haunted Man and Bleak House), and three feature text only (Little Dorrit, David Copperfield and The Christmas Books).

£300 - 400



198

[Dickens (Charles)], "Boz". OLIVER TWIST; OR, THE PARISH BOY'S PROGRESS, 3 VOL., FIRST EDITION, FIRST ISSUE, with 'Boz' on titles and 'Fireside' plate in vol. 3, without half-titles or advertisements, frontispieces and 21 etched plates by George Cruikshank, light toning to plates, occasional light finger-soiling but a good, clean set generally, near-contemporary ink ownership inscription to titles, 19th century green half calf, spines gilt with red morocco labels, light fading to spines, [Eckel pp.59-60; Smith I, 4], 8vo, Richard Bentley, 1838.

£600 - 800



197

THEATRE ROYAL COVENT GARDEN
 UNDER THE MANAGEMENT OF
MADAME VESTRIS.
 SHAKSPEARE'S
MIDSUMMER NIGHT'S DREAM
 WILL BE REPEATED EVERY
 Monday, Wednesday, Thursday, and Saturday,
 UNTIL FURTHER NOTICE.
 This Evening, SATURDAY, Nov. 21st, 1840,
 WILL BE PRESENTED
 SHAKSPEARE'S
MIDSUMMER NIGHT'S DREAM
 Preceded by MENDELSSOHN'S celebrated OVERTURE.
 The Music composed and selected by Mr. T. COOKE,
 who will preside in the Orchestra.
 The Scenery by Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.
 The Decorations and Appointments by Mr. W. BRADWELL.
 THE MACHINERY BY MR. H. SLOMAN.
 THE COSTUMES BY MR. HEAD AND MISS IRELAND.
 The Action and Dances, by Mr. OSCAR BYRNE.

Theseus, (Duke of Athens) Mr. COOPER.
Egeus, (Father to Hermia) Mr. DIDDEAR.
Lysander, (in love with Hermia) Mr. JAMES VINING.
Demetrius, (in love with Hermia) Mr. BRINDAL.
Philstrate, (Master of the Revels to Theseus) Mr. HEMMING.
Quince, (the Carpenter) Mr. BARTLEY. Bottom, (the Weaver) Mr. HARLEY.
Flute, (the Bellows Mender) Mr. KEELEY. Snout, (the Tinker) Mr. MEADOWS.
Song, (the Joiner) Mr. F. MATTHEWS, Starvelino, (the Tailor) Mr. W. H. PAYNE.
Hippolyta, (Queen of the Amazons, betrothed to Theseus) Mrs. BROUGHAM.
Hermia, (Daughter to Egeus, in love with Lysander) Mrs. NISBETT.
Helen, (in love with Demetrius) Miss COOPER.

FAIRIES.

Oberon, (King of the Fairies) Madame VESTRIS.
Titania, (Queen of the Fairies) Mrs. W. LACY.
Puck, or Robin Goodfellow, (a Fairy) Miss MARSHALL.
First Fairy, Miss RAINFORTH. Second Fairy, Miss GRANT.
Third Fairy, Miss LEE. Fourth Fairy, Miss A. TAYLOR.
Peas-blossom, Miss PAYNE, Cobweb, Miss MOTT, Moth, Master PAYNE, Mustard-seed, Miss GREEN.
First Faun, Mr. BINGE. Second Faun, Mr. S. JONES.
Faun and Wood Nymph, Mr. GILBERT and Miss BALLIN.
Satyrs, Messrs. C. J. SMITH, GOURIET, RIDGWAY, SUTTON.

IRELAND, GARDINER.
 Characters in the Interlude performed by the Clowns.

Pyramus, Thisbe, Wall, Moonshine, Lion.
 Fairies, Messdames FAIRBROTHER, RYALS, KENDALL, E. KENDALL, TAYLOR, W. H. PAYNE.

OTHER FAIRIES ATTENDING THEIR KING AND QUEEN.

Messdames Jackson, Collett, Cross, Garrick Lane, A. Jackson, Goward, Kerridge, Charlton, Taylor, James, Smith,
 Somers, Ashton, Bassano, King, Platt, Miller, Hatton, Gardiner, Fitzjames, Angelique, L. Platt,
 Travers, Carter, Dally, Smiddi, Edwards, Gay, Davis, Cooke, Savage, Mott, A. Mott, Catmore,
 Turner, Hittman, Burbidge, Howard, Mozgridge, James, Douglas, Green, Payne, Ivers, Osborne,
 Michell, Healey, Hunt, &c.

ATTENDANTS OF THESEUS AND HIPPOLYTA.

Messrs. Hodges, Ryals, Smith, Butler, Goldhill, Green, Kerridge, Connell, Collett, Davis, Healey, Morrill

Air, "Over Hill, over Dale, Miss GRANT.
Recitative, "That very Time I saw," Madame VESTRIS.
Air, "Love in Idleness," Madame VESTRIS and Miss RAINFORTH.
Duet, "I know a Bank," Madame VESTRIS.
Incantation, "What there see at when thou dost wake," Miss GRANT, Miss LANE.
Glee, "Ye spotted snakes with double tongues," Mr. BINGE, and Mr. S. JONES.

Incantation, "Flower of this Purple Eye," Madame VESTRIS.
Air, "Spirit, lead them up and down," Madame VESTRIS.
Chorus, "On the Ground," Madame VESTRIS.
Recitative, "Lo! night's swift dragons," Miss RAINFORTH.
Air, "But we are Spirits of another sort," Madame VESTRIS.
Incantation, "As as thou was went to be," Madame VESTRIS, Miss RAINFORTH, and Miss GRANT.
Trio, "Fairy King, attend and mark," Madame VESTRIS, Miss GRANT, and Miss GRANT.

Concerted Finale & Epilogue, "Through the House give glimmering light," Madame VESTRIS, Mrs. W. LACY, Miss RAINFORTH, Miss GRANT, & CHORUS.

IF BOOKS OF THE SONGS are published, and may be had in the Theatre.

THEATRE ROYAL COVENT GARDEN.
 UNDER THE MANAGEMENT OF
MADAME VESTRIS.
LAST TWO NIGHTS
 PREVIOUS TO THE
EASTER HOLIDAYS.
 This Evening, FRIDAY, April 10th, 1840.
 Will be presented SHAKSPEARE'S Tragedy of

HAMLET

The Character of
HAMLET,
 BY
MR. CHARLES KEMBLE
POSITIVELY
HIS LAST APPEARANCE.

Claudius, (King of Denmark) Mr. DIDDEAR.
Laertes, Mr. J. VINING. Horatio, Mr. SELBY.
Polonius, Mr. W. F. FARREN.
Rosencrans, Mr. W. H. PAYNE, Guildenstern, Mr. FITZJAMES.
Osrick, Mr. T. GREEN, Marcellus, Mr. WIGAN.
Bernardo, Mr. C. J. SMITH, Francisco, Mr. HONNER, Friar, Mr. COLLETT.
First Actor, Mr. J. BLAND, Second Actor, Mr. AYLIFFE.
First Gravedigger, Mr. BARTLEY, Second Gravedigger, Mr. GRANT.
Ghost of Hamlet's Father, Mr. COOPER.
Gertrude, (Queen of Denmark), Miss PENLEY.
Ophelia, Mrs. WALTER LACY.
 Actress, Madame SIMON.

At the End of the Tragedy.

Mademoiselle MARIA LUIGIA BETTONI
Monsieur SAKON,
 WILL DANCE.
NEW PAS DE DEUX,
 Being their Second Appearance.

To conclude with (Revised Time of the Play) a Farce by Mr. CHARLES MATHews, called The

RINGDOVES

Sir Harry Ringdove, Mr. F. MATTHEWS,
Harry Ringdove, Mr. CHARLES MATHews
Mooney, Mr. BROUGHAM, Hobnail, Mr. KERRIDGE,
Mrs. Longneck, Mrs. ORGER,
Cecilia, Miss LEE.

199 Theatre Royal, Covent Garden.- A COLLECTION OF c.1,300 PLAYBILLS, 4 vol., most folding, creasing, a few chips and tears, ink numbering and very occasional notes in a contemporary hand, contemporary cloth-backed boards with autograph labels to upper covers and spines, worn, a few covers detached or becoming so, folio, 1839-43; sold not subject to return.

** A REMARKABLE COLLECTION OF PLAYBILLS FOR THE THEATRE ROYAL, COVENT GARDEN, A SEEMINGLY COMPLETE RUN FROM 30TH SEPTEMBER 1839 TO 28TH APRIL 1843, COMPRISING THE BEST PART OF FOUR THEATRICAL SEASONS.

The collection encompasses over 700 nights with a wide-range of productions comprising all of those under the management of Lady Vestris and Charles James Mathews featuring a number of significant theatrical milestones. A number of Shakespeare plays feature including the first performance of LOVE'S LABOUR'S LOST since 1605 AND THE FIRST LARGELY UN CUT PERFORMANCE OF MIDSUMMER NIGHT'S DREAM SINCE THE RESTORATION (Lady Vestris appeared in both and her performance as Oberon in the latter began a long tradition of female Oberons on the stage).

The actor-manager James Kemble was the proprietor of the theatre during this period and through the first half of 1840 he gave a number of special performances that included his final appearance on stage (as Hamlet). Other plays of interest include a Christmas pantomime adapted from Castle of Otranto as well as premieres of plays by Sheridan Knowles, Douglas Jerrold and Dion Boucicault.

£4,000 - 6,000



200

200

Theatre.- Zinkeisen sisters.- Zinkeisen (Doris Clare, Scottish theatrical stage and costume designer, 1898-1991) COLLECTION OF 19 ORIGINAL COSTUME DESIGNS FOR THE PRODUCTION "QUAKER GIRL" AT THE COLISEUM, CHARING CROSS, including many full-length dresses, watercolour, gouache, pencil under-drawing, many heightened with white and with swatches of material pinned to the paper, numerous inscriptions, on various wove papers, each sheet approx. 380 x 280 mm (14 7/8 x 11 in), handling creases, old pin holes, surface dirt and minor browning, all loose, unframed, [circa 1944]; **S Zinkeisen (Anna Katrina, Scottish painter and artist, 1901-1976)** COSTUME STUDY FOR "MISS ALEXANDRE", watercolour over pencil, signed 'Zinkeisen', on Whatman laid paper affixed onto support, 560 x 385 mm (22 x 15 1/8 in), some surface dirt, spotting and browning, [circa 1950] (20)

Provenance:

[first mentioned] Commissioned by Sir Emile Littler

[second mentioned] Christie's London, British and Irish Traditionalist and Modernist Paintings, July 29th 1988, lot 317

£400 - 600

201

Various (Artists, mainly 1950-1960s) LARGE COLLECTION OF OVER 70 ORIGINAL COSTUME DESIGNS BY VARIOUS HANDS, WITH OTHER THEATRE RELATED STUDIES, including 2 original watercolours of costumes designed by Cecil Beaton for "The Second Mrs Tanqueray", 18 original costume designs for "The Maid of the Mountains Revival" by Physhe, 25 sheets of costume studies for "Quentin Durward" by another hand, and 25 other miscellaneous costume designs, including various Shakespeare productions, and some for the 1942 film "The Young Mr Pitt", watercolours over pencil, some with gouache, various sizes, handling creases, minor nicks, all unframed, [mid 20th century]

£300 - 500



201

202

Zinkeisen (Doris Clare, Scottish theatrical stage and costume designer, 1898-1991)

COLLECTION OF 75 ORIGINAL COSTUME DESIGNS FOR THE PRODUCTION "DEAR MISS PHOEBE" AT THE PHOENIX THEATRE, including many full-length dresses, bonnets, overcoats, and accessories including handbags, watercolour, gouache, pencil under-drawing, many heightened with white and with swatches of material pinned to the paper, numerous inscriptions, production stamp with details of the scene and act of each costume, on various wove papers, each sheet approx. 380 x 280 mm (14 7/8 x 11 in), handling creases, old pin holes, surface dirt and minor browning, all loose, unframed, [circa 1950]

Provenance:

Sir Emile Littler, Pantomime House, Birmingham [ink stamp to many]

** Commissioned by Emile Littler, the English theatrical impresario, producer and author, who controlled the Palace Theatre, London from 1946 to 1983 and had two stints as President of the Society of West End Theatre Managers in the 1960s.

£1,000 - 1,500



203

Sutcliffe (Berkley, one of the leading stage designers of the mid 20th century, 1918-1979)

COLLECTION OF 25 ORIGINAL COSTUME DESIGNS FOR THE PRODUCTION "LOVE FROM JUDY" AT THE SAVILLE THEATRE, watercolour and gouache over pencil, some heightened with white, a few with swatches of fabric pinned to sheet, 10 sheets on blue-coloured papers, irregularly trimmed, with 5 signed, 15 on thin wove paper, numerous inscriptions and ink stamps, various sizes, the latter 15 each approx. 400 x 260 mm (15 3/4 x 10 1/4 in), handling creases, old folds, a few nicks and tears, occasional surface dirt, unframed, 1952 (25)

Provenance:

Sir Emile Littler, Pantomime House, Birmingham [ink stamp to many]

£600 - 800

Other properties



204

Broadside.- Trial & Execution.- THE LIFE, TRIAL, AND EXECUTION OF R. BLAKESLEY FOR THE MURDER OF MR. JAMES BURDON, 490 x 355mm., large wood-engraved vignette of the execution, 2 smaller vignettes and a portrait, strengthened at fold verso, remains of mount tape at head verso, little trimmed, but generally in a very good state of preservation, Paul & Co., Seven Dials, 1841.

* Blakesley was arrested in September 1841 for the murder of James Burdon (married to Blakesley's sister-in-law), who was the landlord of the King's Head public house in Eastcheap, City of London. He was killed when he attempted to stop Blakesley from stabbing his wife, following months of marital strife. Blakesley also stabbed his sister-in-law Sarah, who later miscarried and died from her injuries some weeks later. The accused made an attempt to escape from prison, having hit his jailer with a candlestick. He was executed outside the Old Bailey on 15 November, 1841 in front of a large and angry crowd.

£400 - 600



205

Satire on the stock market.- North (William) THE CITY OF THE JUGGLERS; OR, FREE-TRADE IN SOULS. A ROMANCE OF THE "GOLDEN" AGE, FIRST EDITION, etched frontispiece and 3 plates by F.H.T. Bellew, lacking advertisements, frontispiece lightly foxed, offsetting from plates (including to title), occasional spotting, lightly browned, contemporary half calf, gilt spine in compartments, lacking label, head of spine little chipped, corners worn, rubbed, 8vo, H.J. Gibbs, 1850.

** Rare. 'North's The City of the Jugglers or, Free Trade in Souls, a satire and fantasia on the stock market frenzies of Britain in the late 1840s with a side-trip to the 1848 Revolution in Hungary, is one of the most original novels of the mid-Victorian period, but it is also the most elusive book by one of the nineteenth-century's most elusive authors. Frederick Bellew's frontispiece engraving is apparently the only known portrait of the book's author' (University of South Carolina's introduction to their edition).

£1,200 - 1,400

206

Trollope (Anthony) THE LAST CHRONICLE OF BARSET, FIRST EDITION, IN THE ORIGINAL 32 PARTS, 32 wood-engraved plates and vignette illustrations by G.H. Thomas, parts 1, 2, 11, 12 and 13 missing all or some pages of advertisements either at front or back (additional copy of part 1; lacking all advertisements), otherwise all "compulsory" advertisements as called for, part 1 plate stained, some spotting (mainly to parts 3, 6, 10, 16, 17, 30 and 32), original printed wrappers, part 7 with ink ownership inscription to upper cover, some detached (additional part 1, parts 9, 19, and 32), some with spotting to covers (mainly to parts 17, 18 and 30), some toning and surface soiling, spines toned and rubbed, part 5 with chip at spine, preserved in cloth chemise and custom cloth pull-top box, [Sadleir 26], 8vo, Smith, Elder & Co., 1866-67.

£500 - 700





207
Trollope (Anthony) HE KNEW HE WAS RIGHT, FIRST EDITION, IN THE ORIGINAL 32 PARTS, 32 wood-engraved plates and vignette illustrations after Marcus Stone, part 14 lacking 2nd page of advertisement at front (torn out), all other slips and advertisements as called for, internally clean, part 8 p.189 lower corner fore-edge chipped, text-block broken at part 25 p.195 and part 32 p.384, original printed wrappers, 5 with covers detached and separated, 4 with covers loose but intact, 2 others with tears along spine, part 25 ink stamp to upper cover, part 32 lower cover toned and chipped at upper corners, occasional very faint surface soiling, overall a bright set, preserved in a custom cloth chemise and cloth pull-top box, extremities lightly rubbed, [Sadleir 31], 8vo, Virtue and Company, 1868-89.

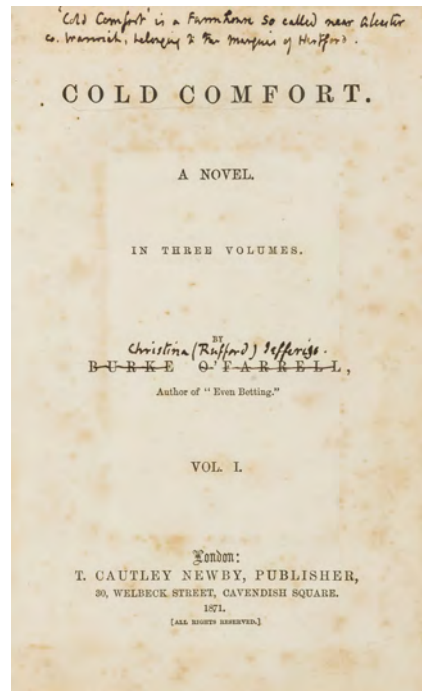
£600 - 800



208
Trollope (Anthony) THE WAY WE LIVE NOW, FIRST EDITION, IN THE ORIGINAL 20 PARTS, 40 wood-engraved plates after Lionel Fawkes (of which 2 loose in parts 16 and 18), all advertisements as called for, occasional faint spotting, original printed wrappers, several with ink ownership inscriptions to upper covers, parts 1 and 15 lacking lower cover, some toning and wear to spines, mainly at foot, a few corners with small tears, chips or creasing, but overall an excellent set, preserved in a custom cloth drop-front box, upper joint broken, [Sadleir 44], 8vo, Chapman and Hall, 1874-75.

** One of Trollope's most loved novels, rare in the original parts. Sadleir initially called for 16 advertisements in part 1 before later correcting that number to 12, as here.

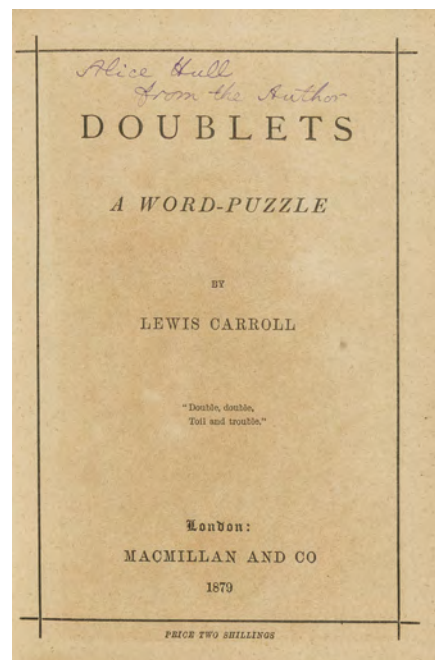
£600 - 800



209
Reattribution of authorship.- O'Farrell (Burke) COLD COMFORT. A NOVEL. IN THREE VOLUMES, 3 vol. in 2, FIRST EDITION, lacking advertisements, title to vol.2 misbound at start of second vol., spotting or foxing, occasional staining, contemporary half calf, spine in compartments and with new (to style) red leather labels, covers scuffed, rubbed, [Wolff 5202], 8vo, T. Cautley Newby, 1871.

** An intriguing set, having been in the possession of John Rouse Bloxam (1807-1891, antiquary and curate to J. H. Newman at Littlemore), and containing his autograph notes and marginalia. He reattributes authorship to Christina Jeffery, née Rufford. He goes on to identify Cold Comfort as a farm belonging to the Marquis of Hertford, near Alcester, Warwickshire, and to identify characters in the novel with members of the Rufford and Purton families (a tipped-in double-page slip at start of vol.1 collates these in table form). Three carte-de-visite portraits of the supposed authoress are mounted at start of vol.1.

£750 - 1,000



210

210

Puzzles.- Dodgson (Charles Lutwidge), "Lewis Carroll". DOUBLET. A WORLD-PUZZLE, FIRST PUBLISHED EDITION, PRESENTATION COPY FROM THE AUTHOR TO ALICE HULL, *lightly browned, original red cloth, gilt, some light water-staining, small area of ink to lower cover, [Williams & Madan 105], small 8vo, Macmillan and Co., 1879.*

** The presentation inscription reads 'Alice Hull from the author'. Dodgson had met the Hull family during his holidays at Eastbourne, which became a regular destination for him from 1876 onwards. The father was Henry Hull, a London barrister, but Dodgson's attention was largely taken by his four daughters, particularly Agnes Georgina, for whom he developed an infatuation that became disconcerting to its subject. A well-known acrostic was written for the latter, and his interaction with them followed an established pattern: he would draw and photograph them whilst offering in return entertainment of various types, including riddles, verse, and games.

£1,000 - 1,500



211

Tolstoy (Count Lev Nikolayevich "Leo") ANNA KARENINA, FIRST ENGLISH EDITION, *with initial and final advertisement f., hinges cracked, creasing and tearing to pastedowns, original cloth, lettered in red and black, shelf-lean, light toning and vertical crease to spine, spine ends and corners bumped and a little worn, rubbed, [Woolf 6729], 8vo, Vizetelly & Co., 1887*

** Rare first English edition of Tolstoy's most celebrated novel, first published in book form in Moscow, 1878.

£800 - 1,200



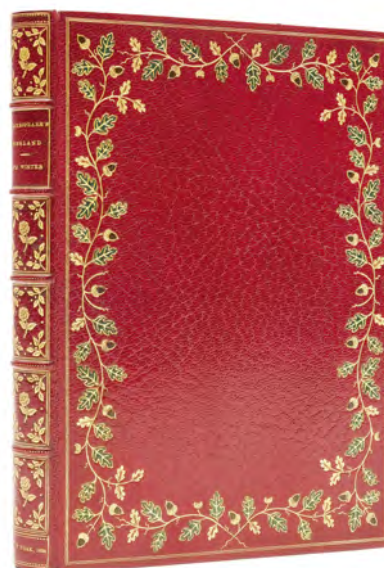
212

212

Blake (William) THE WORKS, 3 vol., edited by Edwin John Ellis and William Butler Yeats, *half-titles, frontispieces, numerous illustrations and lithographed facsimiles, original pictorial cloth, gilt, t.e.g., others uncut, a few corners bumped, large 8vo, 1893.*

** A stunning set of this important edition of Blake's works, with the pictorial cloth particularly fresh and vibrant.

£750 - 1,000

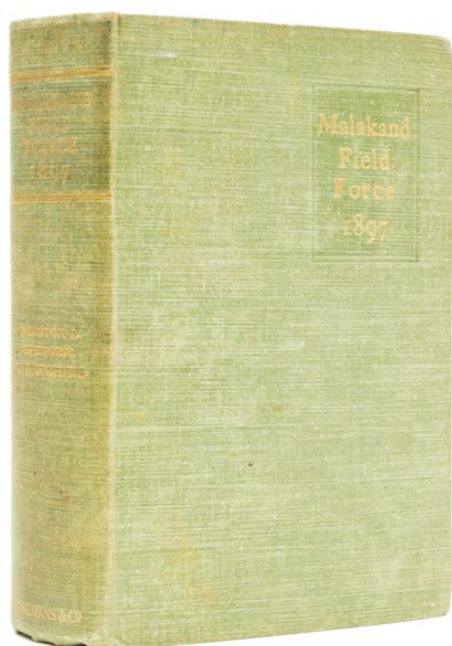


213

Binding.- Winter (William) SHAKESPEARE'S ENGLAND, *embellished with original pen, ink and wash drawings of Shakespearean interest by E. Fitch, loosely inserted card with inscription from Philadelphia rare book dealer A. S. W. Rosenbach, sumptuous red morocco binding by Bradstreet's, the covers decorated with borders of oak leaves and acorns using onlays of green morocco and gilt vines, spine gilt in compartments, green morocco doublures with gilt dentelles and leafy sprays with minute butterflies, silver moire silk endpapers with gilt borders and a rose in each corner, t.e.g., housed in red morocco pull-off case, 8vo, New York & London, 1894.*

** UNIQUE AND STUNNING WORK with delightful vignettes by an accomplished yet little-known artist E. Fitch - one illustration is signed "E. Fitch Catskill" but we have been unable to trace an illustrator of that name in the New York state area. The text is a guide to the American literary pilgrim and it would seem possible that Rosenbach (or another bookseller) might have commissioned the embellishments in this copy for an important client.

£800 - 1,200

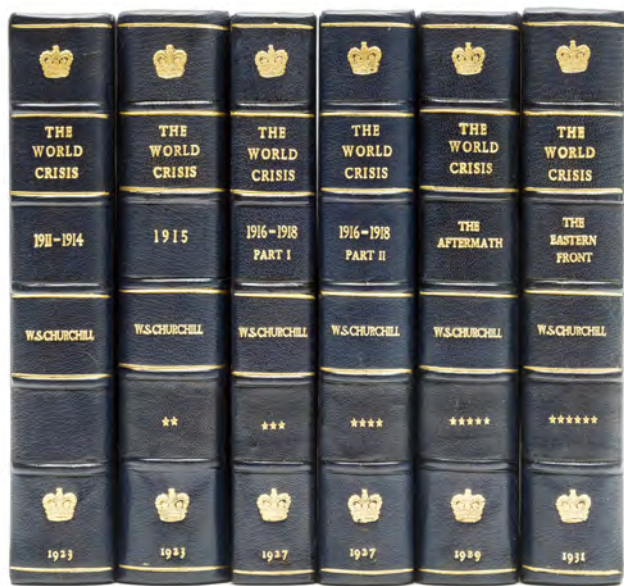


214

Churchill (Sir Winston Spencer) THE STORY OF THE MALAKAND FIELD FORCE. AN EPISODE OF FRONTIER WAR, FIRST EDITION, FIRST STATE (*without errata*), home issue, portrait frontispiece and 6 maps (2 folding), first folding map with chipping to fold and repair causing adhesion to "List of Maps etc." f., occasional light foxing, 2 maps with minor damp-stain to upper margin, newspaper clipping and bookplate of Vereker Monteith Hamilton to pastedown, original cloth, slight shelf-lean, light toning to spine, spine ends and corners lightly bumped, a few small patches of light surface soiling, but a very good, sharp copy generally, [Woods A1(a)], 8vo, Longmans & Co., 1898.

** Vereker Monteith Hamilton (1856-1931), Scottish military artist. Brother of Ian Montheith Hamilton whose campaign during the Second Boer War was the subject of Churchill's *Ian Hamilton's March*.

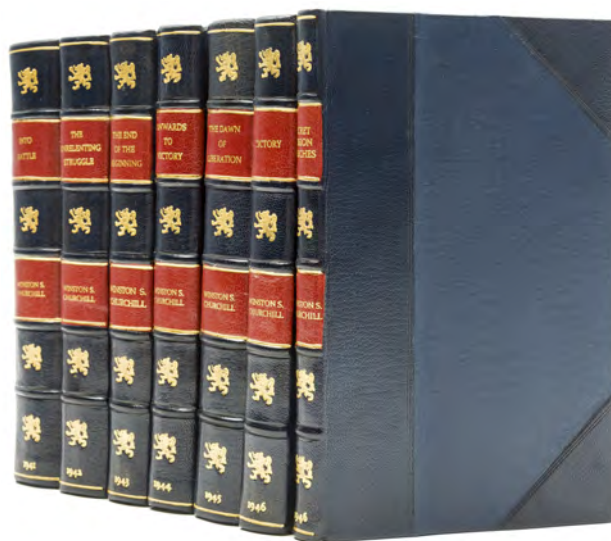
£1,000 - 1,500



215

Churchill (Sir Winston Spencer) THE WORLD CRISIS, 6 vol., FIRST EDITIONS, half-titles, errata slip in vol.1, plates and maps, occasional foxing or light browning, modern black half morocco, spines gilt, 8vo, 1923-31.

£1,500 - 2,000

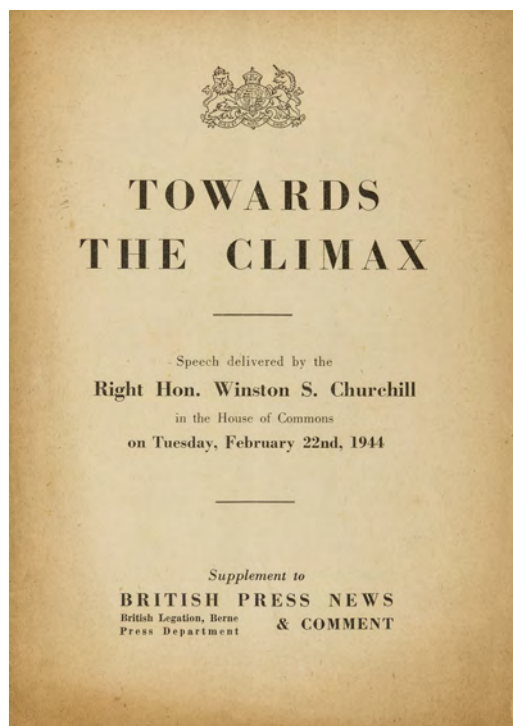


216

Churchill (Sir Winston Spencer) THE WAR SPEECHES, 7 vol., FIRST EDITIONS, frontispieces and plates, faint spotting to vol. 1, 2, 4 and 7, handsomely bound in uniform modern half-morocco, spines gilt with double red morocco labels, t.e.g., [Woods A66a, A89, A94, A101, A107, A112 & A114], 8vo, 1941-46.

** Comprising: Vol. 1, Into Battle; Vol. 2, The Unrelenting Struggle; Vol. 3, The End of the Beginning; Vol. 4, Onwards to Victory; Vol. 5, The Dawn of Liberation; Vol. 6, Victory; Vol. 7, Secret Session Speeches.

£800 - 1,200

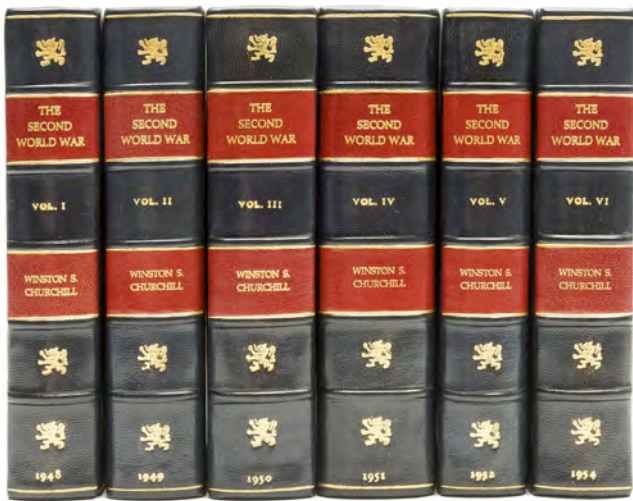


217

Churchill (Sir Winston Spencer) TOWARDS THE CLIMAX. SPEECH DELIVERED... IN THE HOUSE OF COMMONS ON TUESDAY, FEBRUARY 22ND, 1944, FIRST EDITION, light marginal browning, original printed wrappers, light central vertical crease, [not in Woods], 8vo, Berne, British Legation Press Department, 1944.

** Rare printing of Churchill's *Eve of Action* speech, this imprint not recorded by Woods.

£400 - 600



218
Churchill (Sir Winston Spencer) THE SECOND WORLD WAR, 6 vol.,
 FIRST EDITIONS, half-titles, folding maps and facsimile letters,
 handsomely bound in navy half morocco, spines gilt with double red
 morocco labels, [Woods A123(b)], 8vo, 1948-54.

£600 - 800

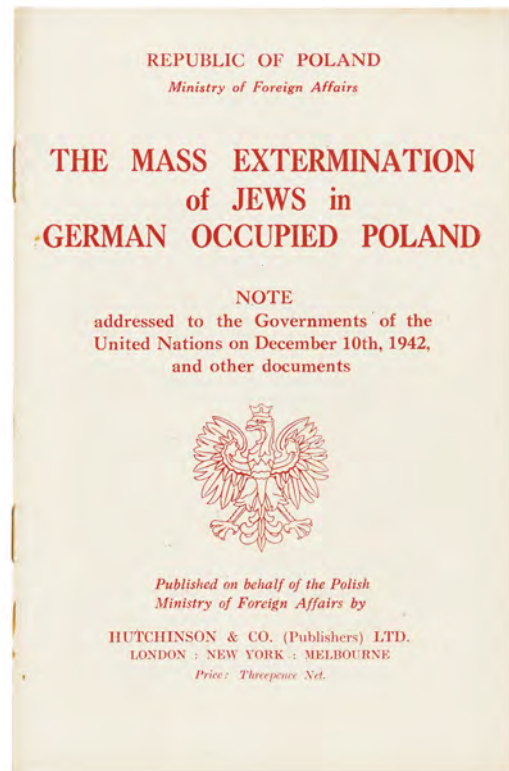


219

219
Churchill (Sir Winston Spencer).- [Mellish (Florence Vivienne,
photographer)] "*Vivienne*". PHOTOGRAPHIC PORTRAIT OF SIR WINSTON
 CHURCHILL, SIGNED BY CHURCHILL *on mount* Winston S. Churchill | 1955;
 130 x 160mm, *photographer's stamp to verso, small amount of*
spotting at top edge of mount, framed, [c.1950].

** One of Churchill's favourite portraits, which was used for his 1950 election campaign. The photograph was taken by Churchill's daughter Sarah's mother-in-law, 'Vivienne', who was known as the "Grand Old Lady of the Camera", due to her insistence that all subjects come to her studio rather than she to them. Churchill, however, was the exception and during their ten minute session, Vivienne produced nine studies of which this is one. The present photograph belonged to the de Blanck family - Ambassador Count Guillermo de Blanck y Menocal was a friend of Churchill's and his son the artist, Dario de Blanck, was introduced to painting by Churchill. The photograph is accompanied by certificate of authentication from reputable autograph expert Garry King (Autographica Ltd). The lot also includes another signed photograph, of classical guitarist Andrés Segovia, dedicated to Guillermo de Blanck.

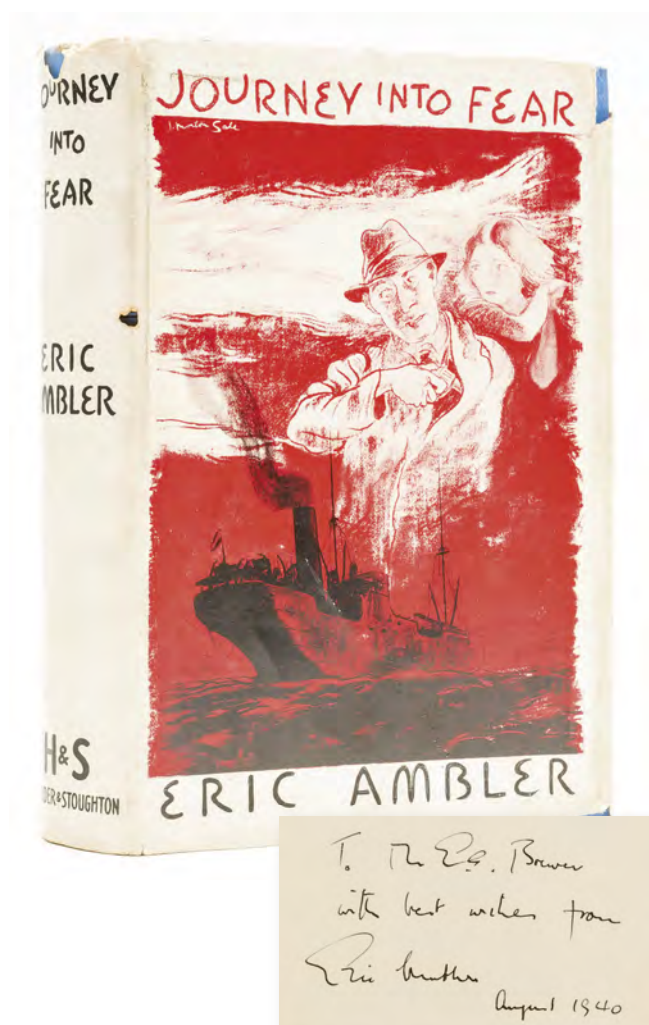
£2,000 - 3,000



220
Early report on the Holocaust.- THE MASS EXTERMINATION OF JEWS IN
 GERMAN OCCUPIED POLAND, *original printed stapled wrappers, some*
rust-staining to gutter, 8vo, Hutchinson for the Polish Ministry of
Foreign Affairs, [1943].

** ONE OF THE EARLIEST ANNOUNCEMENTS OF THE SYSTEMATIC MASS-MURDER OF POLISH JEWS BY THE NAZIS. The present pamphlet was based in part on Witold Pilecki's remarkable infiltration of the Auschwitz concentration camp and his subsequent report on the horrors therein following his escape. The report goes into detail on the methods used by the Nazis to eradicate the Jewish population both in the ghettos as well as in the extermination camps, then identified as Tremblinka, Belzec and Sobidor.

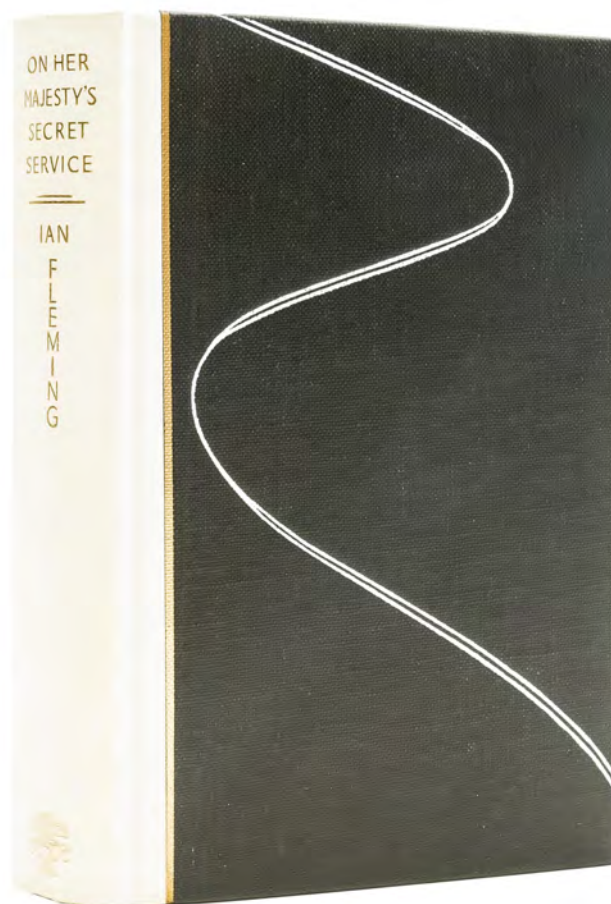
£1,500 - 2,000



221
Ambler (Eric) JOURNEY INTO FEAR, FIRST EDITION, SIGNED BY AUTHOR, occasional faint marginal finger soiling, original cloth, faint spotting, fractional bumping to spine extremities, dust-jacket, small loss to spine head and flaps, a little rubbed, very slight chipping to extremities, 8vo, 1940.

** Inscribed "To Mr. E.C. Brewer with best wished from Eric Ambler August 1940."

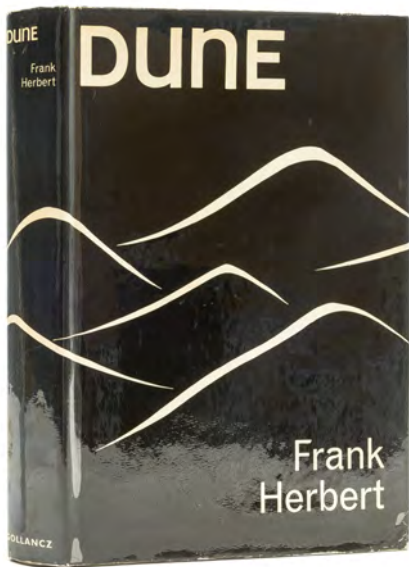
£1,000 - 1,500



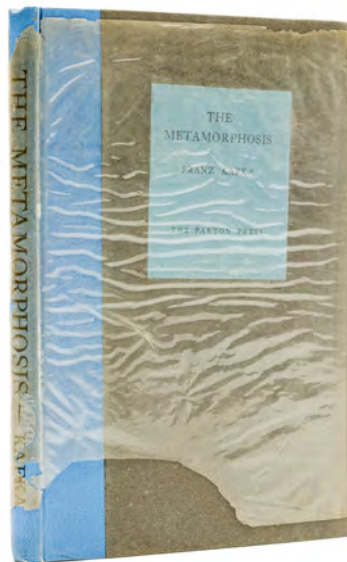
222
Fleming (Ian) ON HER MAJESTY'S SECRET SERVICE, NUMBER 37 OF 250 COPIES SIGNED BY THE AUTHOR, half-title, frontispiece portrait by Amherst Villiers, title-page in red and black, bookplate of Patrick Nicholson to pastedown, original vellum-backed cloth, white ski-track motif on upper cover, t.e.g., very slight toning to spine but near-fine otherwise, original acetate dust-jacket with some chipping to spine ends, 8vo, 1963.

** A superb example of Fleming's only signed limited edition.

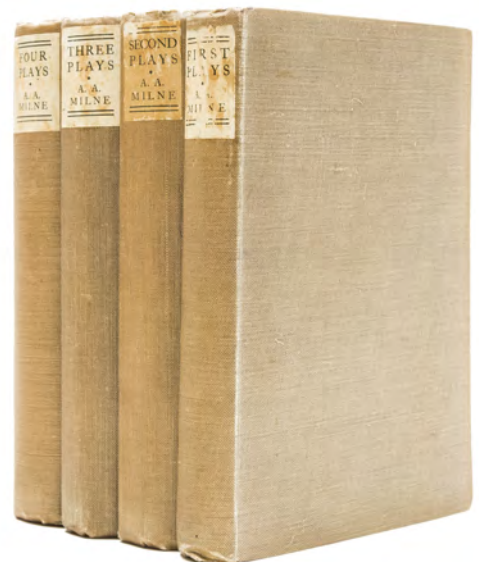
£6,000 - 8,000



224



225



226



223

Hammett (Dashiell) THE GREAT KNOCK-OVER, FIRST UK APPEARANCE IN THE THRILLER LIBRARY, 6 issues, illustrations, some slight browning and short tears at edges, original pictorial wrappers, the last with ring-mark to upper cover, 4to, November 6th- December 11th 1937.

* Rare to find a complete Hammett story (published also as The Big Knock-Over) in original condition. Not recorded in the Layman bibliography.

£600 - 800

224

Herbert (Frank) DUNE, FIRST ENGLISH EDITION, original boards, light vertical crease to spine, light bumping to spine tips and corners, dust-jacket, light rubbing to head and foot, light creasing to lower corner of upper panel, lifting to laminate at joints, but a bright and excellent example overall, 8vo, 1966.

* The scarce first English edition of this science fiction classic, adapted for the screen twice, most recently by Denis Villeneuve in 2021.

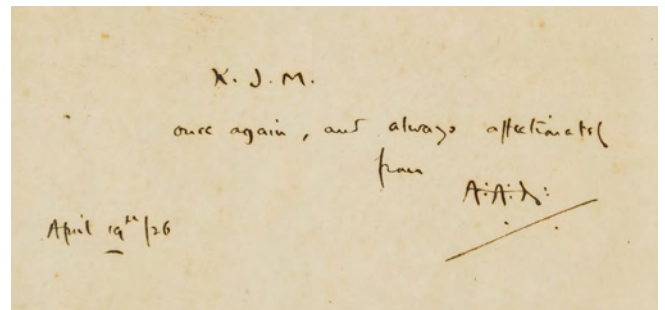
£600 - 800

225

Kafka (Franz) THE METAMORPHOSIS, translated by A.L. Lloyd, FIRST EDITION IN ENGLISH, original cloth-backed boards, paper label to upper cover, light rubbing and bumping to spine tips and corners, ORIGINAL GLASSINE DUST-JACKET WITH 3/6 PRINTED PRICE TO UPPER FLAP, light toning to spine, chipping to spine ends and head of upper panel, portion of loss to foot of upper panel, 8vo, Parton Press, 1937.

** Kafka's most celebrated work, rare in the fragile jacket.

£1,000 - 1,500



226

Milne (A. A.) [COLLECTED PLAYS], 4 vol., comprising: First Plays; Second Plays; Three Plays; and Four Plays, FIRST EDITIONS, EACH SIGNED AND INSCRIBED TO HIS BROTHER KEN ON FRONT FREE ENDPAPER, 32pp. publisher's catalogue at end of first vol., occasional light foxing, original cloth, paper spine labels a little rubbed and browned, spare labels to vol.2-4, slight fading to strip at top of upper cover of vol.2, uncut, 8vo, 1919-21.

* The inscriptions vary from the brief "To K.J.M. from A.A.M. Sep. 1st 1919" in the first work, to "K.J.M. once again, and always affectionately from A.A.M. April 19th '26". Milne was very close to his brother Ken (1880-1929), who was the middle of three boys. The two occasionally collaborated on articles, using the combined initials 'AKM'. In his autobiography *It's Too Late Now*, 1939, Milne dedicated the book: "1880-1929 To the memory of Kenneth John Milne who bore the worst of me and made the best of me."

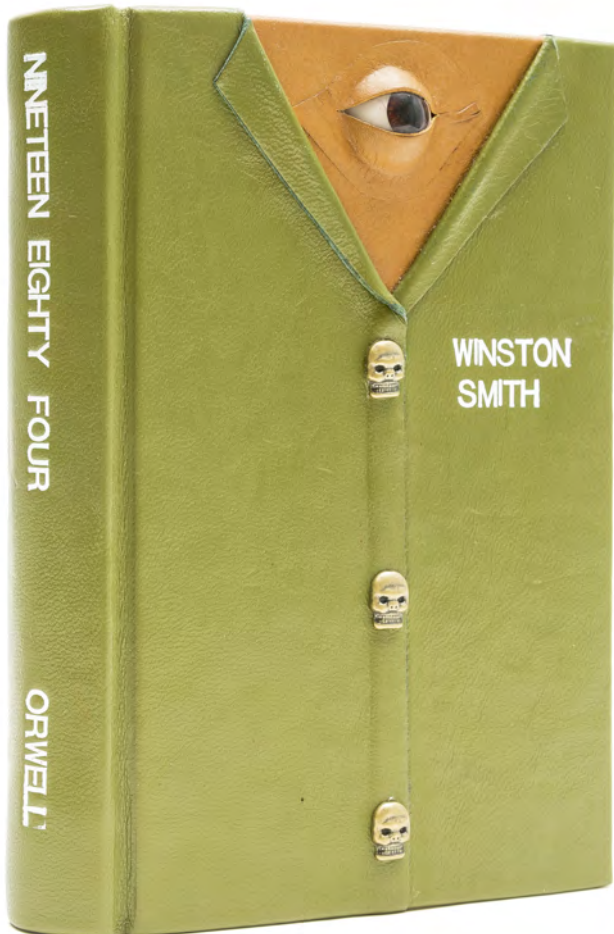
£600 - 800



227
Milne (A. A.) and Ernest Howard Shepard.- HOPPITY; LINES AND SQUARES; VESPERS; HAPPINESS, four plates from the series of six, illustrating poems from "When We Were Very Young", lithographs with hand-colouring, each numbered in pencil from an edition of 250, various sizes between 275 x 220 mm (10¾ x 8¾ in) and 320 x 240 mm (12½ x 9½ in), under glass, some minor spotting, browning, and surface dirt, framed, [Methuen], [1925] (4)

* SCARCE. Originally issued as a portfolio alongside the publication of *When We Were Young*.

£1,000 - 1,500



228
Orwell (George) NINETEEN EIGHTY-FOUR, first edition, endpaper collage of Orwell's eyes, front pastedown with small compartment revealing the Queen's face, modern green morocco in jacket design with skull design buttons and white lettering "Winston Smith" to the left breast, onlaid fake eye to tan morocco chest, spine lettered in white, 8vo, 1949.

£800 - 1,200



229

Owen (Wilfred) POEMS, FIRST EDITION, portrait frontispiece with a few spots to margin, tissue guard, light browning to title, browning to endpapers, short split to upper hinge but holding firm, original cloth, light discolouration to spine ends but paper label to spine still very bright, corners bumped, sm.4to, 1920.

** The most important book of poetry from the first world war. The power of Owen's poetry is as significant today as it was when first written, under the encouragement of Siegfried Sassoon (who wrote the introduction to this posthumously published collection), in the trenches of Flanders, mostly in 1917 and 1918. Owen was killed one week before the armistice was signed in 1918.

£800 - 1,200

230

Rowling (J.K.) HARRY POTTER AND THE PHILOSOPHER'S STONE, FIRST PAPERBACK EDITION, first printing, very slight marginal toning, original pictorial wrappers, light creasing and very slight sunning to spine, light rubbing to extremities with slight lifting to laminate on lower cover but a bright, near-fine example otherwise, 8vo, 1997.

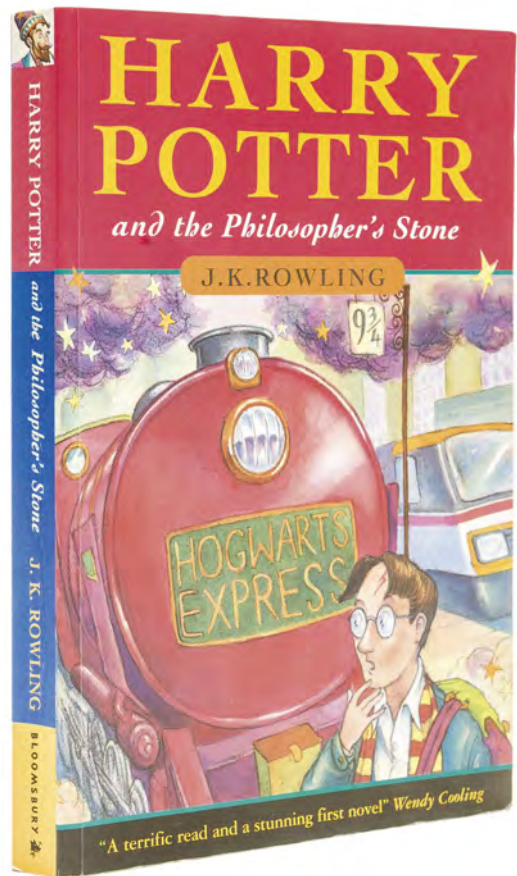
** A bright example of the first paperback edition, this copy with noticeably less marginal browning than is usually found.

£4,000 - 6,000

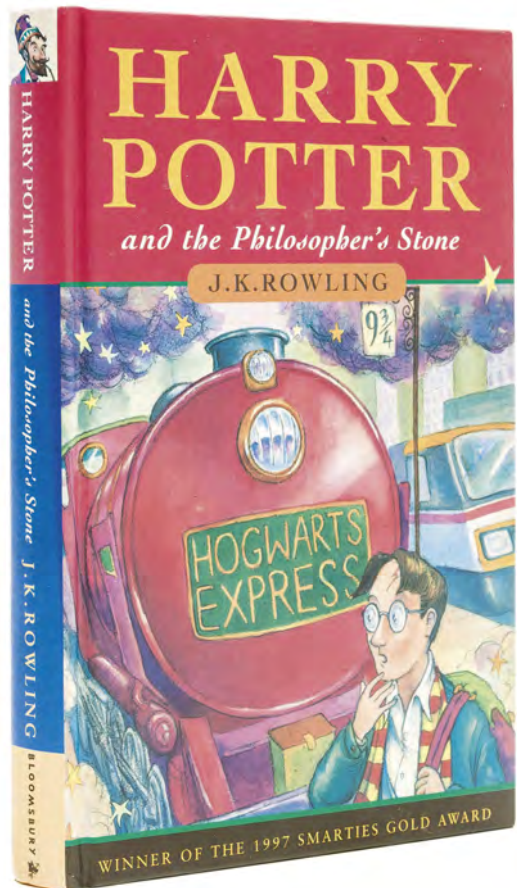
231

Rowling (J.K.) HARRY POTTER AND THE PHILOSOPHER'S STONE, FIRST EDITION, third printing, usual light marginal toning, very occasional light foxing, original pictorial boards, very slight sunning to spine, light bumping to spine ends, slight rubbing to corner tips, but a near-fine example generally, 8vo, 1997.

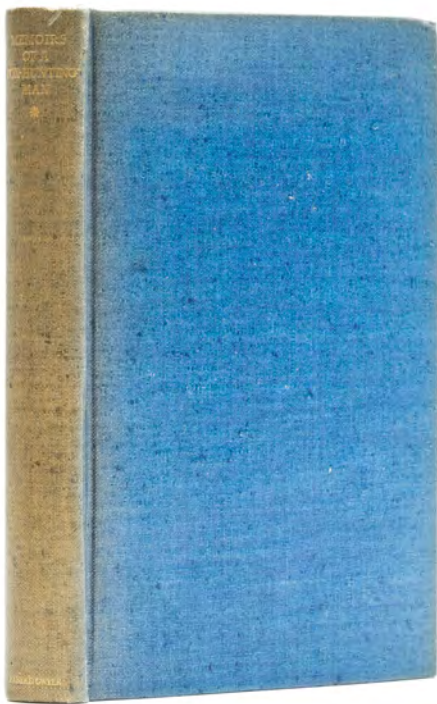
£600 - 800



230



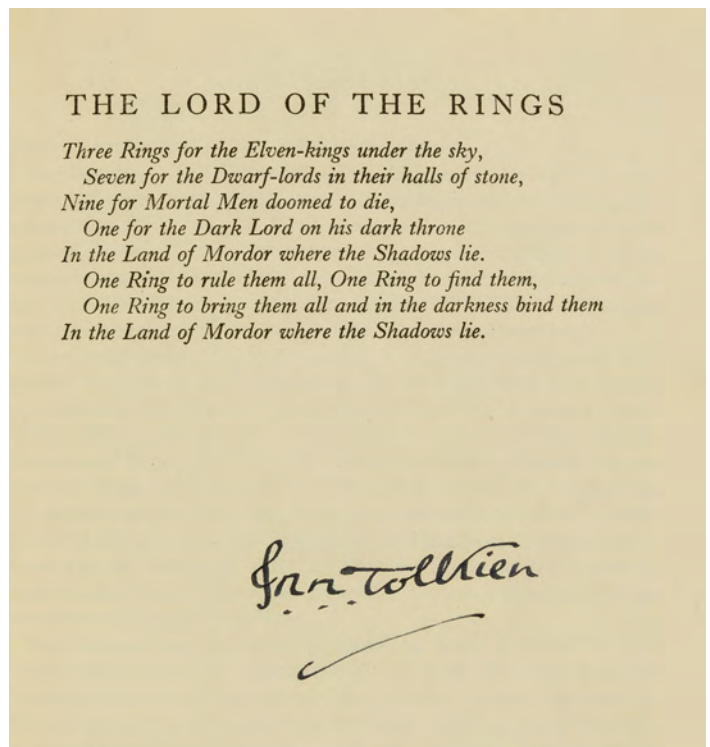
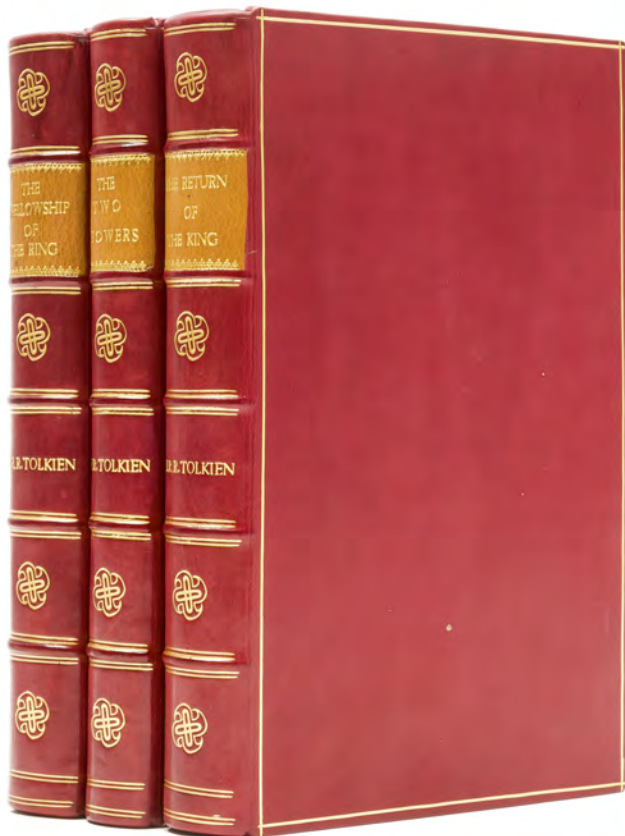
231



232

Sassoon (Siegfried) MEMOIRS OF A FOX-HUNTING MAN, NUMBER 45 OF 260 COPIES SIGNED BY THE AUTHOR, *original number paper bookmark, browning to endpapers, original blue cloth, spine faded, t.e.g., others uncut, 8vo, 1928.*

£150 - 200

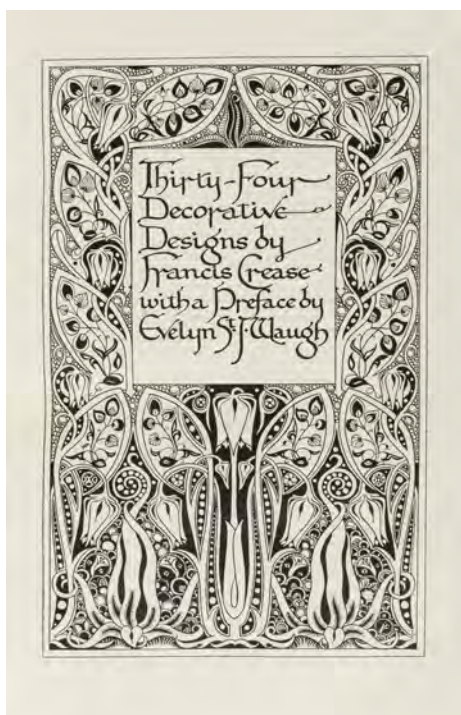


233

Tolkien (J.R.R.) [THE LORD OF THE RINGS], 3 VOL., FIRST EDITIONS, FIRST IMPRESSIONS, VOL. 3 SIGNED BY THE AUTHOR *on printed leaf following title, folding map at end of each volume, modern red calf, gilt, spines gilt in compartments with orange morocco labels, some light toning to spines, but generally excellent, 8vo, 1954-55.*

* Return of the King with signature mark '4' and text block sagging.

£6,000 - 8,000



234

Waugh (Evelyn)- Crease (Francis) THIRTY-FOUR DECORATIVE DESIGNS, with a Preface by Evelyn St.J. Waugh, ONE OF 60 COPIES, *this copy unnumbered, decorated title and 33 designs on 32 pp., original boards with red design to upper cover, spine ends and corners a little bumped, a fine copy otherwise, folio, 1927.*

** A scarce publication, the product in part of a series of private lessons in calligraphy and sketching given by Crease whilst Waugh was at Lancing.

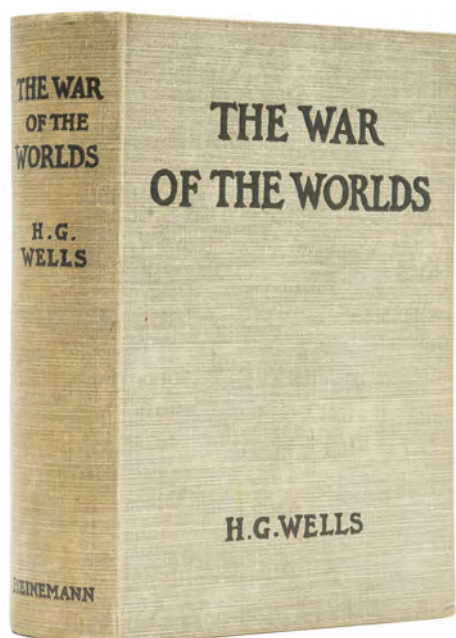
£1,000 - 1,500



236

Wells (H.G.) THE FIRST MEN IN THE MOON, FIRST ENGLISH EDITION, FIRST ISSUE *with black coated endpapers, frontispiece and 11 plates by Claude Shepperson, bookplate of Eric Quayle to pastedown, first state blue cloth stamped in gilt, very light sunning to spine, light rubbing and minor bumping to spine ends and corners, a bright and excellent copy overall, 8vo, Newnes, 1901.*

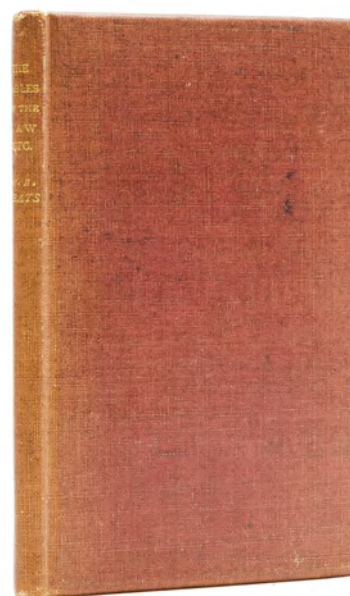
£500 - 700



235

Wells (H.G.) THE WAR OF THE WORLDS, FIRST EDITION, FIRST ISSUE, *half-title, 16pp. publisher's catalogue at end dated 1897, some spotting at beginning and end, original grey cloth, lettered in black, very slightly soiled and with one corner slightly bumped, generally very good copy, 8vo, 1898.*

£800 - 1,200



237

Yeats (William Butler) THE TABLES OF THE LAW AND THE ADORATION OF THE MAGI, FIRST EDITION, NUMBER 7 OF 110 COPIES, *portrait frontispiece by Jack B. Yeats, tissue-guard, light browning to endpapers, bookplate removed from front pastedown, original red buckram, spine lettered in gilt, light sunning to spine, light rubbing to spine tips and corners, an excellent example, [Wade 24], 8vo, Privately Printed, 1897.*

** The true first edition of this rare publication containing two short stories written by Yeats at the height of his fascination in occultism.

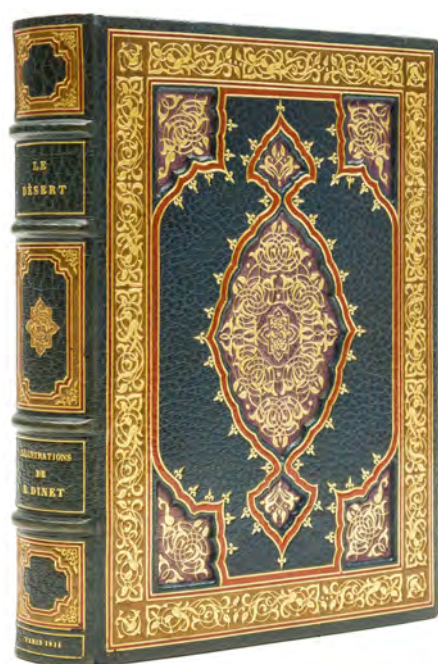
£400 - 600

The Property of a Lady



238
Bible, English. THE APOCRYPHA, *extract from a Bible, text only, no title*, BOUND IN TAN MOROCCO, BY HATCHARDS, UPPER COVER WITH ART NOUVEAU DESIGN OF POPPIES *around small central oval cut-out containing inset cameo of head of Christ, five large poppy heads onlaid in red & black morocco with leafy stalks in green and tooled with small gilt leaves against background of small diamonds, title in gilt running round border at head, spine similarly onlaid with single climbing red poppy against small gilt diamonds, doublures with tan morocco border tooled in gilt with leaves & diamonds, g.e., signed at foot of front turn-in, a little spotting, mostly to lower cover, preserved in cloth drop-back box, small folio (c.270 x 175mm.), n.p., [c.1900].*

£600 - 800



239

239

Blanchetière (H., binder).- Sliman ben Ibrahim. EL FIAFI OUA EL KIFAR OU LE DÉSSERT, *number 262 of 450 copies, hand-coloured title, plates and illustrations within decorative borders, initials and other decorations by Étienne Dinet, BOUND IN BLUE MOROCCO, BY H.BLANCHETIÈRE, COVERS WITH ELABORATE ARABESQUE DESIGN of inset central lozenge and corner-pieces inlaid in lilac morocco and border & edges in tan & orange all elaborately tooled in gilt, spine titled in gilt and with compartments of arabesque onlays and four raised bands, purple morocco doublures with border in brown morocco tooled in blind and gilt rules, blue silk moiré flyleaves, g.e., signed at foot of front turn-in, original wrappers bound in, board slip-case, small 4to (c.240 x 165mm.), Paris, 1911.*

£1,200 - 1,800

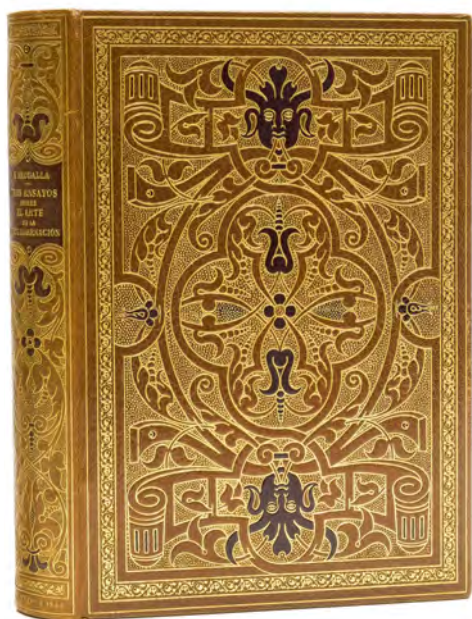


240

Brown (Hannah, binder).- Harrison (Michael) A CHOICE OF CHURCHES WITH LITERARY CONNECTIONS FROM CORNWALL AND DEVON, *number 282 of 326 copies signed by the author and artist, scraperboard illustrations by Alan Richards, BOUND IN BROWN GOATSKIN, BY HANNAH BROWN, COVERS WITH SCENE OF COUNTRY CHURCH AND CHURCHYARD ACROSS BOTH BOARDS AND SPINE composed of pieces of metal, wood, goatskin and glass attached with thread and embroidered with gold thread and coloured silks, some tooling in gilt and birds & outlines of graves in black, with scenes extending onto brown paper doublures and flyleaves, uncut, signed with ticket to foot of rear doublure, preserved in brown cloth box with lid lined with embroidered green cloth padding, lid with inset wooden panel featuring onlaid church in brown goatskin with trees & stones in wood, goatskin & glass and title sewn in lilac thread, 4to (c.300 a 210mm.), Church Hanborough, Treparrrot Press, 2000.*

* Hannah Brown trained in bookbinding at Brighton University and The Institute, London. She has won several prizes at the Designer Bookbinders Competition, and other awards. This binding is typical of her work in the use of additional materials and particularly embroidery.

£600 - 800



241

Brugalla (Emilio) TRES ENSAYOS SOBRE EL ARTE DE LA ENCUADERNACIÓN, number 201 of 330 copies, chromolithographed frontispiece heightened with gold, plates printed in a variety of colours, bound in TAN MOROCCO, BY BRUGALLA, covers with overall design of strapwork & scrolls in gilt with head of wind god to head & foot and other ornaments onlaid in purple morocco, all against background of small gilt dots and within decorative gilt roll border, spine with purple morocco label titled in gilt with similar onlays and tooling, brown silk doublures & flyleaves, marbled endpapers, doublures with gilt dentelles and floral borders, g.e., signed and dated ?1946 at foot of front turn-in, original printed wrappers bound in, c.270 x 190mm., Barcelona, 1945 & Azpiazu (Salvador de) La Bendita Tierra. Viajes por Espana, plates by Azpiazu, decorations, bound in green morocco, elaborately tooled in gilt with arabesque design, spine gilt, pale green silk doublures and flyleaves embroidered with white leaves, EDGES PAINTED WITH SCENES OF CHILDREN FLYING KITES, CLIMBING A TALL TREE AND ADULTS DANCING, a few small scuffs to joints and edges, c.310 x 240mm., Madrid, 1927, 4to (2)

£600 - 800

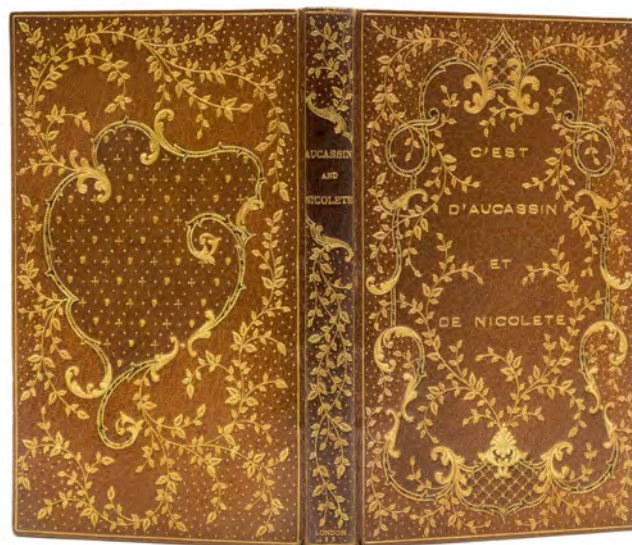


242

242

Gruel (Léon, binder).- Barres (Maurice) UN JARDIN SUR L'ORONTE, number 289 of 475 copies, title, head- & tail-pieces and decorations printed in black and gold, colour woodcut frontispiece, head-piece and 15 plates by André Suréda engraved by Robert Dill, some light offsetting, bound in TURQUOISE MOROCCO WITH PICTORIAL INLAIS, BY GRUEL, covers with design of inlaid beige & dark green morocco flowers within border of strips & rules with triangular arabesque ornament to each side, spine titled in gilt with similar ornaments at head & foot, cream morocco doublures with all-over lattice design tooled in gilt within dark green strips and gilt rule border, gold flyleaves, g.e., signed at foot of front turn-in, original wrappers bound in, half calf chemise (rubbed at joints) and board slip-case (rubbed, one corner bumped), 4to (c.300 x 230mm.), Paris, 1927.

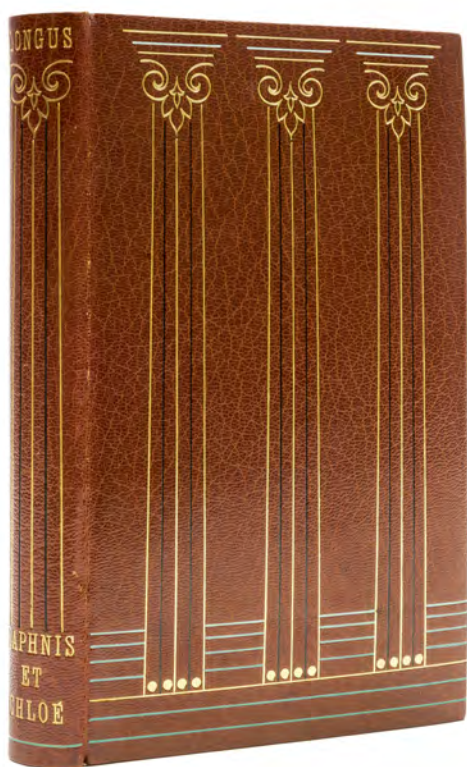
£1,500 - 2,000



243

Lang (Andrew, translator) AUCASSIN AND NICOLETE, one of 550 copies on Japon, printed in red and black, additional pictorial title, ATTRACTIVELY BOUND IN TAN MOROCCO WITH ELABORATE GILT TOOLING, BY ZAEHNSDORF, upper cover titled in gilt on inlaid brown morocco panel within rich rococo border of gilt foliate scrolls & leafy tendrils against a background of small gilt dots, lower cover similarly tooled around an irregularly-shaped rococo panel of brown morocco tooled with semé of small hearts, crosses & dots, spine with brown morocco label of title between gilt leafy stems, blue-grey morocco doublures and flyleaves, doublures with elaborately tooled floral gilt central lozenge & corner-pieces with background of small hearts, crosses & dots, endpapers with corner-pieces, t.e.g., others uncut, signed at foot of front turn-in, spine slightly darker, preserved in modern cloth drop-backed box with removable tray, label to upper cover, 8vo (c.165 x 95mm.), 1887.

£600 - 800



244

Longus. DAPHNIS & CHLOÉ, translated by Messire Jacques Amyot, one of 160 copies signed by the artist, printed in russet & black, colour frontispiece and illustrations by Sylvain Sauvage, some heightened with gold or silver, bound in russet morocco, each cover with three columns of five vertical rules in gilt & black with decorative capitals in gilt and 4 gilt discs at base against parallel horizontal lines in light blue across foot of boards, spines titled in gilt and with column in gilt and black, vellum doublures and flyleaves, g.e., original pictorial wrappers bound in, board slip-case, 8vo (230 x 140mm.), Paris, 1925.

* Attractive edition of this classical work, with Sylvain Sauvage's Art Deco illustrations suitably mirrored in the elegant binding.

£600 - 800



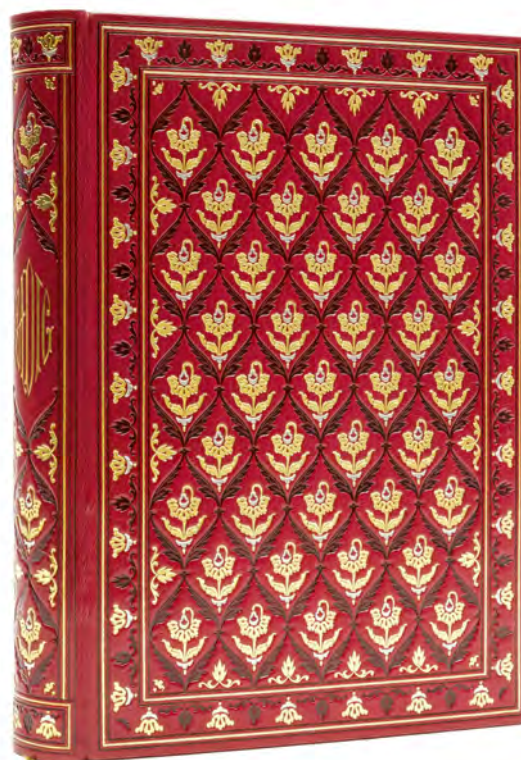
245

245

McEwan (Tom, binder).- Shakespeare (William) TIMON OF ATHENS, edited by Herbert Farjeon, limited edition designed by Bruce Rogers, wood-engraved plates by George Buday, bound in goatskin painted in blue & black, by Tom McEwan, with small onlaid patches of pared green goatskin and gold leaf and thin jagged lines in gilt, small panel of beige goatskin with image of soldiers inlaid across spine and part of covers, similar goatskin doublures and paper flyleaves with images taken from the wood-engravings, edges painted in gold, blue & black and scored, preserved in suede-lined black cloth drop-back box, paper label to spine, folio (c.315 x 215mm.), New York, Limited Editions Club, 1940.

* Commissioned from the binder in 2012. Having studied sculpture at Glasgow School of Art and worked as a diesinker and toolmaker, Tom McEwan trained in bookbinding at Glasgow College of Building and Printing. He has won several prizes in the Society of Bookbinders and Designer Bookbinders competitions and was elected a Fellow of Designer Bookbinders in 2014. His work is held in both public and private collections in the UK, Europe and America.

£600 - 800

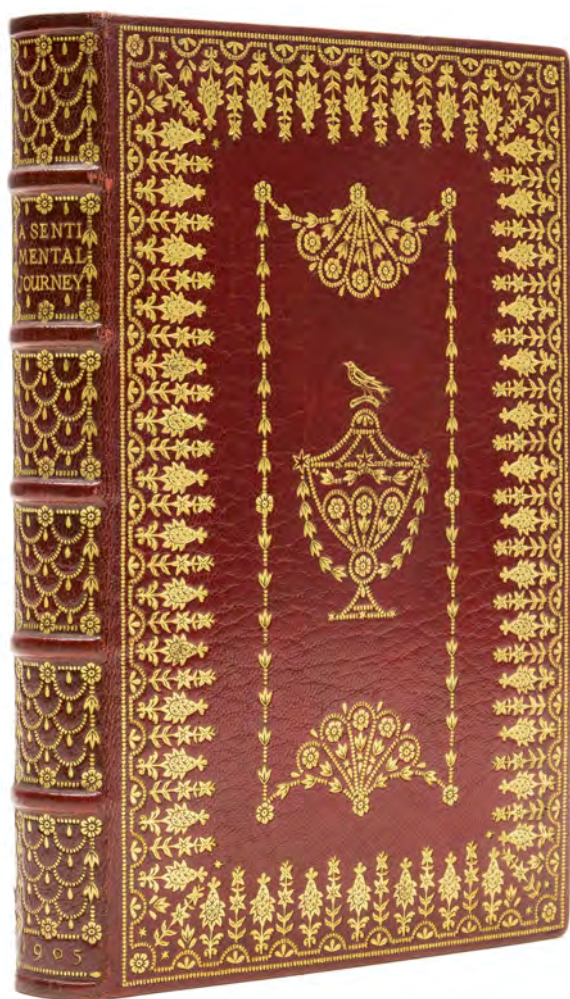


246

Michel (Marius, binder).- Voltaire (François Marie Arouet de) ZADIG OU LA DESTINÉE, NUMBER 55 OF 115 COPIES, this copy for M. van der Vrecken de Bormans, colour plates by Jules Garnier, Félicien Rops and Alcide Robaudi printed by Gaujean, each with 3 or 4 additional colour proof separations, signed manuscript note by the binder to front free endpaper, tape marks to another, bound in striking red morocco, by Marius Michel, covers with lattice in blind filled with large flowers in gilt and palladium within borders of small flowers and rules all in gilt & blind, spine titled in gilt and with similar decoration in gilt and blind, doublures of tan morocco with semé of flowers inlaid in red & green morocco and tooled in gilt, red & blue brocade flyleaves, marbled endpapers, g.e., signed at foot of front doublure, original wrappers bound in, board slip-case (rubbed at edges), 4to (c.275 x 190mm.), Paris, 1893.

* The binder's note states that he bound the book for Mr. van der Vrecken de Bormans in 1896, for the price of 600 francs.

£2,500 - 3,500



247

Rogers (Bruce).- Sterne (Laurence) A SENTIMENTAL JOURNEY THROUGH FRANCE & ITALY, number 312 of 335 copies designed by Bruce Rogers, WILLIAM G. MATHER'S COPY WITH PRESENTATION INSCRIPTION FROM BRUCE ROGERS TO MATHERS on front free endpaper and his bookplate, SPECIALLY BOUND FOR MATHER IN DARK RED MOROCCO, BOTH COVERS ELABORATELY TOOLED IN GILT with urn surmounted by a bird in centre of a panel with fan to head and foot, the whole within wide rich floral border, spine gilt with title and compartments of scalloped netting with flowers and seven raised bands, inner gilt dentelles, g.e., by the press bindery to Rogers' design, very slight rubbing to joints and corners, 8vo (c.240 x 150mm.), Boston & New York, printed at the Riverside Press of Cambridge, Ma. for Houghton Mifflin & Co., 1905.

* A stunning binding. Bruce Roger's inscription reads, "For William Gwinn Mather Esq, Cleveland, Ohio. This copy of Sterne's 'Sentimental Journey', printed at the Riverside Press, Cambridge, under my supervision, was also bound at Riverside in 1909 from my design, in the XVIII Century manner, and was the only copy so bound. Bruce Rogers Mount Vernon, N.Y. August 13, 1921".

£1,000 - 1,500

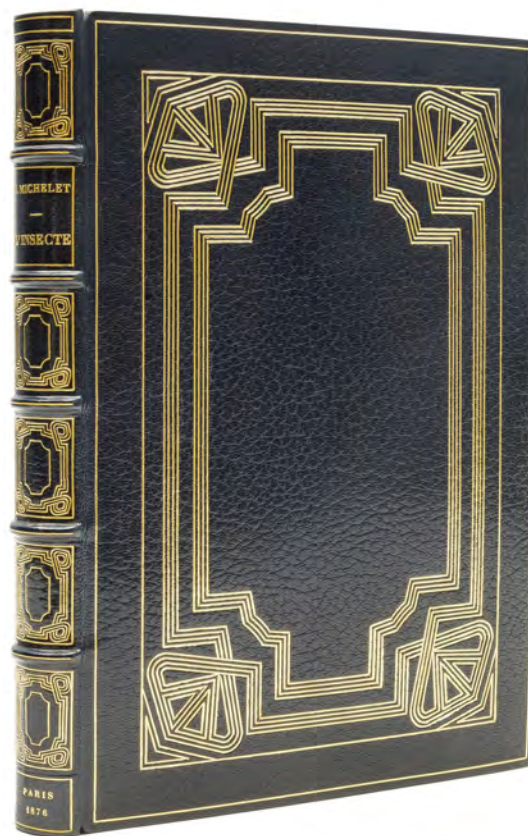
For
William Gwinn Mather Esq
Cleveland, Ohio.

This copy of Sterne's "Sentimental Journey", printed at the Riverside Press Cambridge, under my supervision, was also bound at Riverside in 1909 from my design, in the XVIII Century manner, and was the only copy so bound -

Bruce Rogers

Mount Vernon, N.Y.
August 13, 1921

247

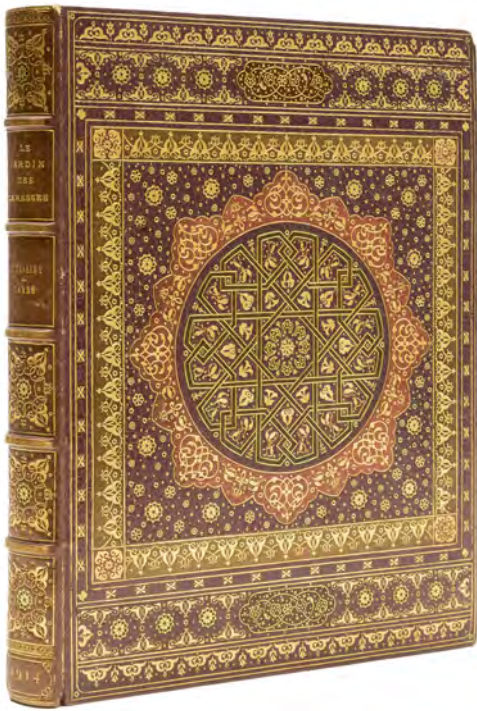


248

Ruban (Petrus, binder).- Michelet (Jules) L'INSECTE, number 49 of 500 copies on chine, wood-engraved plates and illustrations by H. Giacomelli, BOUND IN DARK BLUE MOROCCO, GILT, BY PETRUS RUBAN, covers with panel of double set of 4 parallel gilt rules looping round to form corner-pieces, spine titled in gilt with compartments of similar tooling using three parallel lines and five raised bands, magnificent blue-grey morocco doublures with all-over design of inlaid swirling leafy fronds in green morocco and flowers in yellow & white all tooled in gilt, dark blue silk flyleaves, marbled endpapers, g.e., signed at foot of front doublure, morocco-backed marbled chemise with inlaid floral and gilt-tooled spine in compartments, board slip-case, 4to (c.285 x 190mm.), Paris, 1876.

* A superb binding; a dramatic and striking design by Ruban with his characteristic use of parallel lines.

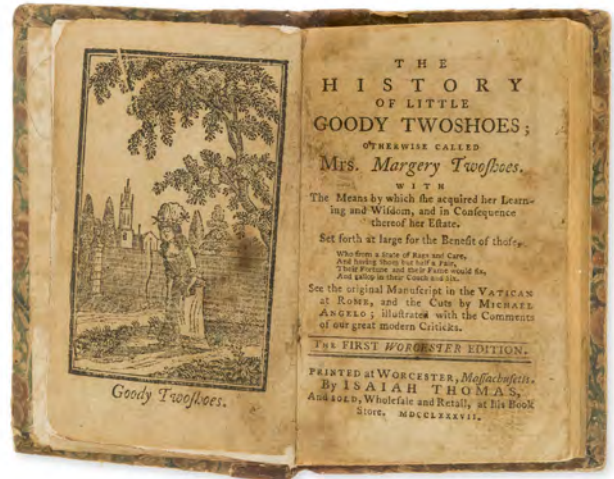
£2,000 - 3,000



249
Toussaint (Franz, translator) *Le Jardin des Caresse*, number 266 of 400 copies on vélin, from an edition limited to 500, colour decorative additional title & title, 20 pochoir plates heightened with gold by Léon Carré, tissue guards, text with printed illuminations in colours and gold, occasional light marginal spotting, magnificently bound in purple morocco, by Otto Schulze & Co of Edinburgh, covers with rich Moorish design of central circle of onlaid green strapwork within onlaid terracotta frame and outer border of tan morocco, the whole elaborately tooled in gilt with flowers, rosettes & ornaments, spine titled in gilt and with compartments of similar tools and five raised bands, doublures of purple morocco containing onlaid centrepiece of pink morocco within border of pink & tan morocco all elaborately tooled in gilt, t.e.g., others uncut, signed at foot of front turn-in, original decorative wrapper bound in at end, spine very slightly faded, slight rubbing to joints and corners, split to lower joint, 4to (c.310 x 230mm.), Paris, 1914.

£1,500 - 2,000

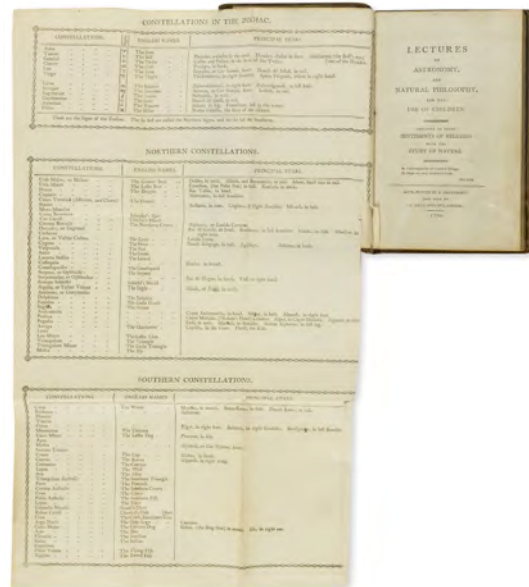
Other properties



250
Thomas (Isaiah, publisher) *The History of Little Goody Twoshoes*, first Worcester edition, woodcut frontispiece and illustrations, final advertisement f., B1 piece from lower blank corner, stained, mostly lightly browned throughout, contemporary calf-backed marbled boards, spine neatly restored and with recent gilt, covers scuffed with some loss of marbled paper, [Evans 20412; Welch 463:4; Rosenbach 118], 32mo (98 x 60mm.), Worcester, Mass., By Isaiah Thomas, and sold, wholesale and retail, at his bookstore, 1787.

* Although for some time considered the first American edition, it was in fact preceded by editions printed in New York, 1775, Boston 1783 and Philadelphia 1786, but these are all virtually unobtainable.

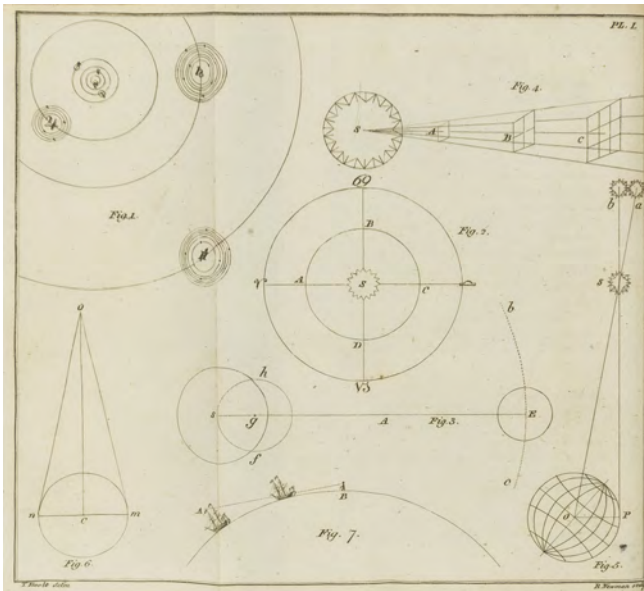
£1,000 - 1,500



251
Juvenile.- Astronomy.- *Lectures on Astronomy, and Natural Philosophy, for the Use of Children*, large folding letterpress table, lacking half-title, table with short tear, without loss, charming marbled endpapers, contemporary calf, gilt, worn, but holding firm, 8vo, Bath, Printed by R. Cruttwell, and sold by C. Dilly, Poultry, London, 1794.

* A scarce little provincially printed work, with US holdings limited to Harvard.

£350 - 450



252
- Newton.- Reynolds (George) THE ELEMENTS OF ASTRONOMY, ACCORDING TO THE NEWTONIAN PRINCIPLES...ADAPTED AS FAR AS THE SCIENCE WILL ADMIT, TO THE PLAINEST CAPACITIES, INTENDED SOLELY FOR THE INSTRUCTION OF YOUNG LADIES AND GENTLEMEN, FIRST EDITION, 4 folding engraved plates, lacking half-title, contemporary red panelled morocco, gilt, small chip to head of spine, rubbed, g.e, large 12mo, E. Thomas for Sherwood, Neeley, & Jones, 1809.

* Scarce, with WorldCat recording five copies.

£350 - 450



253
Kelmscott Press.- SYR PERECWELLE OF GALES, one of 350 copies on Flower paper, printed in red and black in Chaucer type, wood-engraved frontispiece designed by Edward Burne-Jones and borders and initials by William Morris, original holland-backed boards, upper cover titled in black, uncut, spine ends and corners bumped and worn, a few short splits to spine, some light marking and toning to covers, [Peterson A33], 8vo, Kelmscott Press, 1895.

£800 - 1,200



254
Munnings (Sir Alfred) [THE AUTOBIOGRAPHY:] AN ARTIST'S LIFE; THE SECOND BURST; THE FINISH, together 3 vol., vol. 1 & 3 FIRST EDITIONS, vol. 2 second edition, EACH VOL. WITH LENGTHY SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR TO THE DUCHESS OF WESTMINSTER including several lines of verse, vol. 2 with an ink sketch of a horse to title, vol. 3 with ink sketch of a hand reaching for a bottle of champagne and with the addition of clouds in pencil to half-title, plates, light browning to endpapers, original cloth, spine ends and corners a little bumped, dust-jackets, spines a little browned, chipping and fraying to head and foot, 8vo, 1950-52.

* A charming inscribed set, each containing witty verses addressed to the Duchess who was the subject of a number of Munnings' works.

Provenance: Gifted by the Duchess of Westminster to the current owner.

£1,500 - 2,000



255

Rackham (Arthur).- Barrie (J.M.) THE PETER PAN PORTFOLIO, *one of 500 copies from a limitation of 600 signed by publisher and printer, 12 mounted colour plates by Arthur Rackham, captioned tissue-guards, one or two mounts professionally strengthened at hinge, but generally clean and fine interanally, original half-vellum over sage green cloth, gilt, original silk ties, slight mottling to upper cover, housed in original publisher's box, missing one bottom panel flap, a little chipping and short tears to other flaps, some old tape repairs, rubbed, elephant folio, [1912].*

** Scarce complete and with the original ties. This precedes the American edition by two years, and comprised of 100 copies bound in full vellum and 500 copies bound in half-vellum. This and the American edition contain the largest Rackham plates every printed, all of which were picked by the artist and are his personal favourites.

£4,000 - 6,000



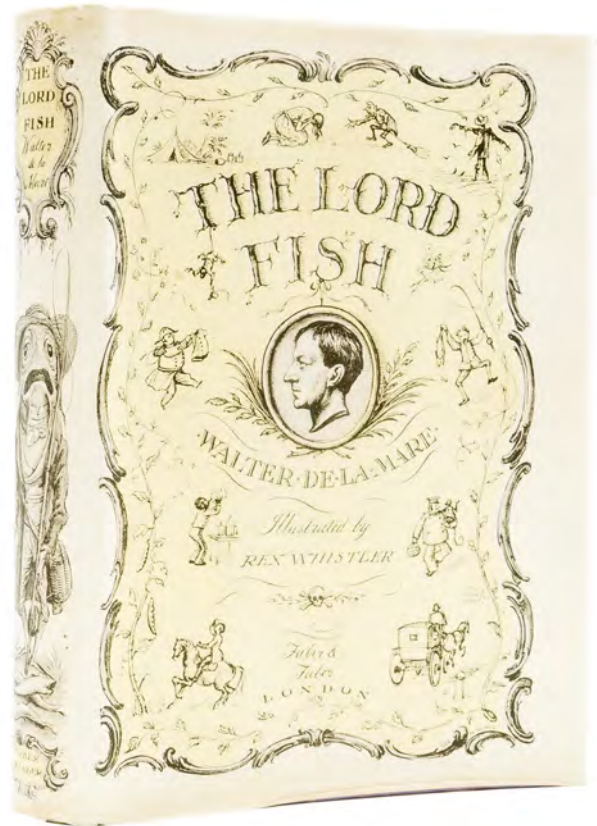
256

256

Vanity Fair.- VANITY FAIR ALBUM (THE) AND VANITY FAIR, together 45 vol., numerous chromolithograph caricature plates by 'Ape', 'Spy' etc., the last 5 years bound in larger format albums without titles or preliminaries, some gutta percha beginning to perish with some leaves loose, original green cloth, gilt, generally fine or near fine condition, folio, 1869-1908; sold as a periodical not subject to return

** A complete run from the very first volume up to 1908 of this well-known magazine endowed with numerous caricatures of the 'great and the good' - including sovereigns, statesmen, judges, sporting figures and other 'men of the day' (plus a few women). Among those depicted are Charles Darwin (1871), Wilkie Collins (1872), Anthony Trollope (1873), W. G. Grace (1877), Fred Archer (1881) and Oscar Wilde (1884) as well as a few large folding plates depicting Tattersall's (1887) and 'The Winning Post' (1888).

£3,000 - 4,000



257

Whistler (Rex).- De la Mare (Walter) THE LORD FISH, ONE OF 60 COPIES SIGNED BY THE AUTHOR, tinted decorative title, 3 tinted plates, vignettes and pictorial endpapers by Rex Whistler, original purple vellum with gilt vignette to upper cover, yapp edges, t.e.g., others uncut, dust-jacket with slight discolouration to strip along top of both panels, slight bowing and soiling to vellum covers, without the original slip-case, 8vo, [1933].

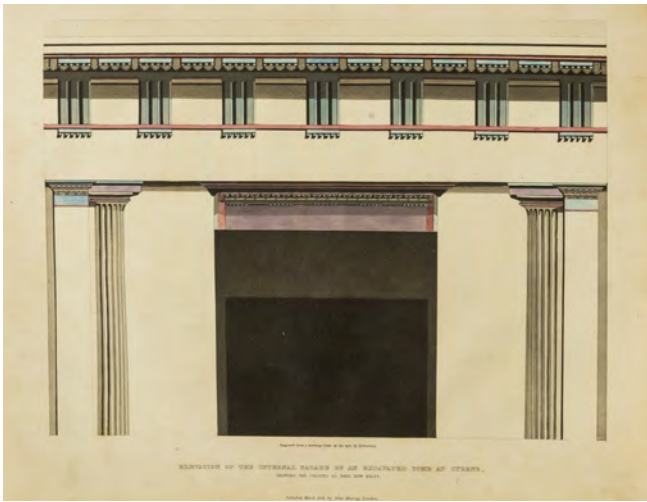
** An excellent copy rarely found in such condition.

£400 - 600



Books from the library of Gilbert Bagnani (1900-85), Italian-Canadian archaeologist, classicist, scholar of ancient history and benefactor of the Art Gallery of Ontario

When he died in 1985 Bagnani bequeathed many works of art, books and antiquities to several institutions, and these books to Dr. J.Robert Guy, (1949-2020) , one of the most outstanding classical scholars of his generation and former Associate Curator of Ancient Art at the Art Museum, Princeton and the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford.



258
Beechey (Capt. F.W. and H.W.) PROCEEDINGS OF THE EXPEDITION TO EXPLORE THE NORTHERN COAST OF AFRICA, FROM TRIPOLY EASTWARD...the Greater Syrtis and Cyrenaica..., FIRST EDITION, *folding engraved map and 8 plans, 13 engraved plates (mostly fine aquatints after H.W.Beechey, one folding, 2 hand-coloured), lacking errata slip but with advertisement slip for Beechey's 'African Views' bound in at end, all maps and plates mounted on linen, some foxing, contemporary half green morocco, spine gilt, rubbed, [Abbey, Travel 305], 4to, 1828.*

** Beechey, famous for his explorations in the Pacific Ocean and the Arctic, undertook this expedition after having served with Franklin and Parry.

£300 - 400



259

259

Caskey (L.D.) & J.D.Bezley. ATTIC VASE PAINTINGS IN THE MUSEUM OF FINE ARTS, BOSTON, 3 vol., *vol.1 rebound in modern cloth, vol.2 & 3 original printed wrappers, slightly frayed at edges, London & Boston, 1931-63* § Harrison (J.E.) & D.S.MacColl. Greek Vase Paintings, *colour frontispiece, modern cloth preserving original pictorial cloth on upper cover and spine, rubbed, 1894* § Murray (A.S.) & A.H.Smith. White Athenian Vases in the British Museum, *photogravure plates, tissue guards, final 2 plates with marginal water-staining, original cloth-backed boards, label to upper cover, stained, 1896* § Watzinger (Carl) Griechische Vasen in Tübingen, *original cloth-backed boards, Tübingen, 1924, plates and illustrations, all rubbed;* and 4 others on ancient Greek vases including a sadly depleted vol.1 only of Hancarville's Hamilton collection with engraved pictorial dedication and 35 line-engravings of vase outlines only (*text water-stained, contemporary tree calf, worn, upper cover detached, 1766*), *folio (10)*

£400 - 600



260

Inghirami (Francesco) MONUMENTI ETRUSCHI O DE ETRUSCO NOME, 6 vol. & Index bound in 12, FIRST EDITION, [ONE OF 350 COPIES], *hand-coloured aquatint additional pictorial title, 466 engraved plates, many aquatint, a few printed in sepia, MANY HAND-COLOURED OR PARTLY SO, a few heightened with gold or silver (a little tarnished), hand-coloured plates with tissue guards, errata leaf and list of subscribers at end of Index, a few titles with traces of old ink inscription, foxing, particularly to text, a few minor marginal tears or defects, contemporary half sheep, worn, especially spines, joints split, some spines defective, 4to, Badia Fiesolana, 1821-26.*

** Monumental work on all aspects of Etruscan, and some other, antiquities, complete with the Index volume which is often missing.

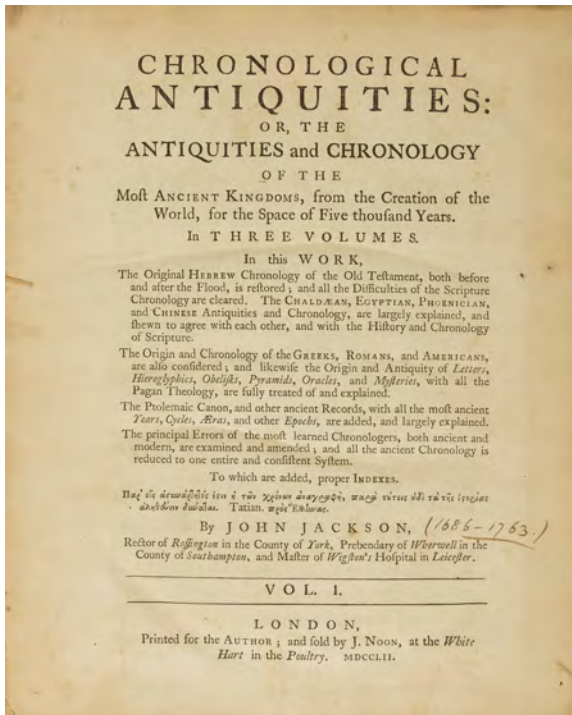
£1,500 - 2,000

261

Inghirami (Francesco) PITTURE DI VASI FITTILI, 4 vol., FIRST EDITION, 405 engraved plates, 13 aquatint or stipple-engraved and printed in colours, some finished by hand, some foxing, 2 plates in vol.4 with short tear to fore-margin, contemporary cloth-backed boards, vellum tips, rubbed, spines faded, 4to, Fiesole, 1835-33-37.

** Scarce work on ancient vases.

£750 - 1,000



262

Jackson (John) CHRONOLOGICAL ANTIQUITIES, 3 vol., FIRST EDITION, list of subscribers, Advertisement leaf at end of vol.1, browned, ex-library copy with labels, contemporary calf, worn, covers detached, for the Author, 1752 § Clarac (Comte de) Description des Antiques du Musée Royal, original wrappers, rubbed and stained, spine worn, wrappers almost detached, Paris, 1820 § Lanzi (Ab. Luigi) Saggio di Lingua Etrusca e di Altre Antiche d'Italia, 3 vol., second edition, later half vellum, Florence, 1824-25 § Gsell (S.) Les Monuments Antiques de l'Algérie, 2 vol., photographic plates, illustrations, a few leaves in vol.1 bound upside down, contemporary vellum-backed marbled boards, Paris, 1901, all rubbed; and 7 others on antiquities, 4to & 8vo (16)

£400 - 600

263

No Lot



264

Millingen (James) ANCIENT UNEDITED MONUMENTS. Painted Greek Vases; Statues, Busts, Bas-reliefs..., Series I & II bound in 1 vol., FIRST EDITION, engraved title-vignettes and 62 engraved or lithographed plates, Series I with 40 fine aquatints of vases printed in terracotta and black with several finished by hand and 5 double-page, Series II with 22 plates of statues etc., some lithographed on india paper and mounted, others aquatint (one hand-coloured), 3 double-page, paper guards, with 5 ADDITIONAL ENGRAVED PLATES OF COINS bound in after dedication, a few pencil annotations, some foxing, mostly to text and final few plates, plates of vases generally very clean, contemporary half red morocco, g.e., a little rubbed, [Blackmer 1135], 4to, 1822-26.

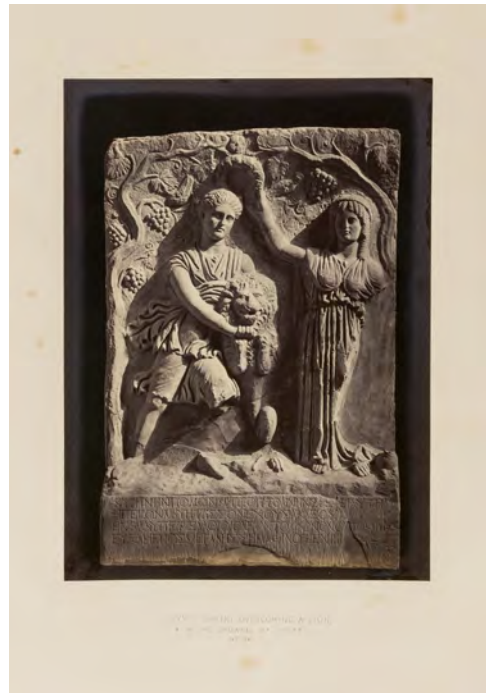
** This series was of considerable value in bringing to light the wealth of archaeological treasures in private collections in England. The archaeologist James Millingen had originally, and reluctantly, been a banker but willingly followed medical advice to ease his asthma with the Italian climate. "There he wrote and compiled valuable works in French and Italian on coins, medals, Etruscan vases, and related subjects, and also contributed articles to learned journals in Britain and on the continent. He bought antiquities with considerable discernment, and supplied private collections and most of the important museums of Europe, including the British Museum, with fine examples of ancient art." (DNB).

£500 - 700



265
Moretti (Giuseppe) ARA PACIS AUGUSTAE, 2 vol. including portfolio of plates, one of 500 copies, text with illustrations, original cloth, gilt, t.e.g., others uncut, portfolio with 39 photographic plates, loose as issued in original cloth portfolio, a little soiled, Rome, 1948 § Rayet (Olivier) Monuments du l'Art Antique, 2 vol., heliogravure plates, tissue guards, light spotting, modern cloth, Paris, 1884, folio (4)

£300 - 400



267
Smith (Capt. R.Murdoch) & Cdr. E.A.Porcher. HISTORY OF THE RECENT DISCOVERIES AT CYRENE, made during an Expedition to the Cyrenaica in 1860-61, FIRST EDITION, 46 lithographed plates, inscriptions, maps and plans including some tinted or chromolithographed views, 16 mounted photographs, illustrations, errata slip at end, broken and loose causing slight fraying to a few leaves or plates, some light foxing, mostly marginal, original cloth, g.e., a little worn, spine torn, folio, Day & Son, 1864.

** Cyrene was an ancient Greek colony in present-day Libya.

£400 - 600



266
Museum Gregorianum. MUSEI ETRUSCI..., 2 vol., half-titles, engraved titles, dedication and 214 plates, those in vol.1 bound out of order, contemporary vellum elaborately gilt, rebacked with gilt calf spines preserving old red and green roan labels, a little rubbed and soiled, folio, Rome, 1842.

** Handsome production on the Etruscan antiquities in the collection of Pope Gregory XVI, in the Vatican Museum. The second volume is devoted to vases.

£600 - 800



268
Valeriani (Domenico) & Francesco Inghirami. ETRUSCO MUSEO CHIUSINO..., 2 vol., FIRST EDITION, 217 engraved plates, 2 double-page, most line-engraved but a few aquatint, errata leaf/list of subscribers at end of vol.2 text, light foxing, contemporary roan-backed marbled boards, vellum tips, spines ruled in gilt, rubbed, spines rather worn, 4to, Fiesole, 1833-32.

** Scarce.

£300 - 400

Other properties

ARCHITECTURE



269
Overton (Henry) & J.Hoole, publishers. BRITANNIA ILLUSTRATA, of Views of all the Palaces...and other Publick Buildings of England, 1724; View's of all the Cathedrall Churches of England and Wales, n.d.; Views, of...Versailles, 1725, together 3 works in 1 vol., FIRST EDITIONS, engraved throughout, each with title and 29 plates, some signed B.Cole or J.Harris, the last plate of Versailles hand-coloured, stab-holes, a little soiled, one or two minor marginal tears repaired, one plate of Cathedrals torn & repaired, this and following plate also trimmed and crudely reinforced at fore-margin, modern half calf, a little rubbed, spine slightly faded, oblong folio, H.Overton & J.Hoole

** Three rare suites of views. *Britannia Illustrata* includes an interesting view of 'The New Building at Cambridge in Perspective' signed "J.Clark sc. 1724" showing the Senate House facing a matching building to house the library which was never built, and 'A Prospect of Westminster Hall' is a copy of the engraving of the interior showing rows of bookstalls. Other images are copied from Kip's *Britannia Illustrata*. The Versailles views are the source of the more common set of engravings first published by Bowles in 1726 and reissued several times.

£600 - 800



270

270
Price (Francis) A SERIES OF PARTICULAR AND USEFUL OBSERVATIONS...UPON...THE CATHEDRAL-CHURCH OF SALISBURY, FIRST EDITION, list of subscribers, 14 fine engraved plates by Fourdrinier after Price, one folding, advertisement leaf at end, contemporary sprinkled sheep, rather rubbed, joints split, [Harris 705], 4to, C. & J.Ackers [for] R.Baldwin, 1753.

** A very clean copy of the first serious architectural study of a Gothic building, by the clerk of works to the cathedral, with details on the construction of the cathedral, particularly the tower and spire. The list of subscribers includes many craftsmen.

£300 - 400



271
Utopian Architecture.- Taut (Bruno) ALPINE ARCHITEKTUR, FIRST JAPANESE EDITION, title in Japanese, 37 sheets tipped to thicker paper including 8 chromolithograph plates, illustrated booklet with text in Japanese tipped in at end, a little browned, original limp blue cloth blocked in silver, spine a little worn at head, dust-jacket, frayed at edges, folio, [Tokyo], [1944].

** Scarce reissue of Taut's famous work on a utopian cityscape in the Alps, with the original sheets reproduced in fine lithography.

£1,500 - 2,000



272

Costume.- Trades.- Falaschi (Vittore) LA GERARCHIA ECCLESIASTICA E LA FAMIGLIA PONTIFICIA, 75 hand-coloured engraved plates, EXTRA-ILLUSTRATED with c.70 hand-coloured lithographed or engraved costume plates, including a number of trade subjects, some offsetting and staining, spotting, lightly browned in places, 19th century half red morocco, corners little worn, spotted, 8vo, Macerata, Antonio Cortesi, 1828. sold as a collection of plates and not subject to return.

£400 - 600



273

'Spanish Vasari' (The).- Palomino de Castro y Velasco (Antonio) EL MUSEO PICTORICO, Y ESCALA OPTICA. TEORICA DE LA PINTURA, 3 parts in 2 vol., second edition, 2 fine engraved additional pictorial titles and 17 folding plates, some water-staining (heaviest at end of vol.2) and mostly light foxing (heavier to a few ff.), occasional spotting, lightly browned, contemporary Spanish mottled calf, richly gilt spines in compartments and with later (but to style) red and olive leather labels, corners worn, rubbed, [Palau 210735], 4to, Madrid, Sancha, 1795-1797.

** The second and best edition of the 'Spanish Vasari'. First published in 1715-1724, and here edited and enlarged by Sancha. It is the most important eighteenth-century Spanish book in its field, collecting together the lives of the Spanish painters and theoretical treatises.

Provenance: John Waldie (1781-1862), Hendersyde Park, Kelso (engraved armorial bookplates). The library at Hendersyde was consulted by Sir Walter Scott.

£700 - 900



274

Reformation.- Anonymous (active Nuremberg, circa 1557 or later). Follower of Lucas Cranach the Younger (1515-1586). THE GREAT NUREMBERG REFORMATION, woodcut, five blocks printed on seven sheets of laid paper of various sizes conjoined as one, total sheet 397 x 1358 mm (15½ x 53¾ in), two sheets with large watermarks of fir-tree with 3 flowers in ornamental roots [datable to c. 1800-1825], old folds, some folds splitting, nicks and losses, browning and surface dirt, unframed, [circa 1557 but later]

** The baptism of Christ witnessed by religious reformers and dignitaries, including Luther, Melanchthon and Erasmus, with panoramic view of Nuremberg in the distance. Other impressions are held in the British Museum, and another with the Stadtmuseum Fembohaus, Nuremberg, Germany.

£500 - 700



275
Accademia del Cimento. ESSAYS OF NATURAL EXPERIMENTS MADE IN THE ACADEMIE DEL CIMENTO . . . translated by Richard Waller, FIRST EDITION IN ENGLISH, engraved additional title and 17 plates, with initial imprimatur and final blank ff., light dampstaining, mostly marginal, but a crisp and clean copy generally, bookplate to pastedown, contemporary speckled calf, split to foot of upper joint, rubbing, [Wing A1616], 4to, for Benjamin Alsop at the Angel and Bible in the Poultry, over-against the Church, 1684.

* First and only edition in English of this collection of papers describing experiments on light, sound and electricity, including the earliest account of the development of the mercury barometer and air pressure experiments that were a major influence on Robert Boyle.

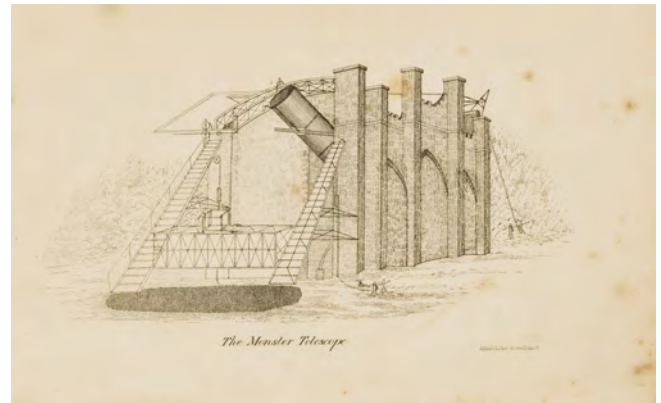
£1,000 - 1,500

ASTRONOMY



276
 A COLLECTION OF SIX PLANISPHERES, [early 20th century] § Proctor (Richard A.) Star Primer. The Night Sky, Week by Week, 24 astronomical plates, original printed blue cloth boards, rubbed, some chipping to extremities, 1886 (7).

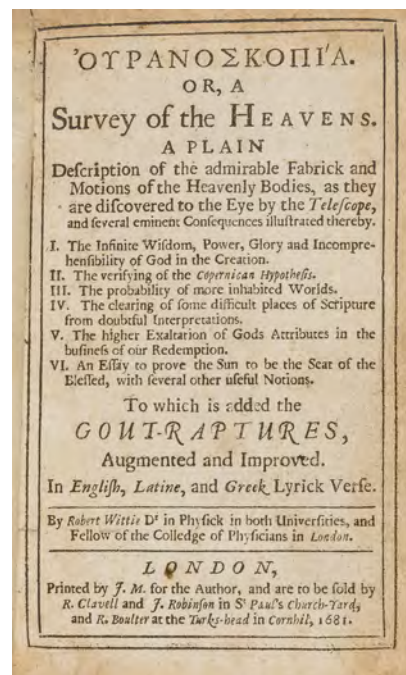
£1,000 - 1,500



277
Rosse (Lord) THE MONSTER TELESCOPES, ERECTED BY THE EARL OF ROSSE, PARSONSTOWN, FIRST EDITION, lithograph frontispiece, 3 plates and wood-engraved illustrations, advertisement leaf at end, original cloth, covers stained, 8vo, Parsonstown, London & Dublin, 1844.

* Rare. William Parsons (1800-67), 3rd Earl of Rosse, was responsible for building the largest telescope of its time, nicknamed the 'Leviathan', enabling him to view and describe the spiral structure of galaxies.

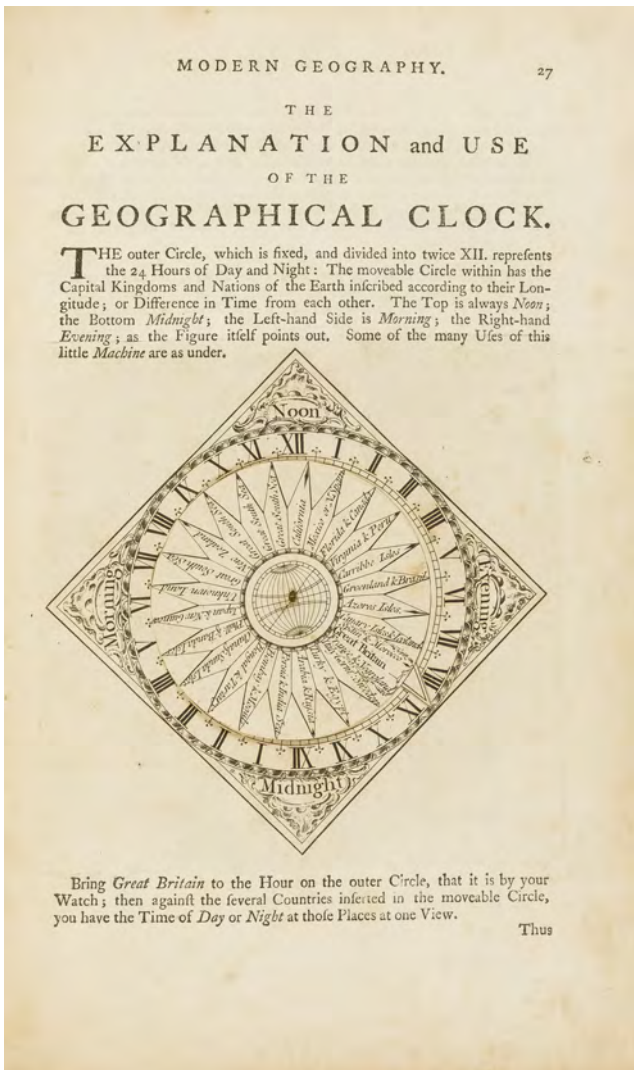
£300 - 400



278
Wittie (Robert) OURANOSKOPIA [GÆACE]. OR, A SURVEY OF THE HEAVENS. A PLAIN DESCRIPTION OF THE ADMIRABLE FABRICK AND MOTIONS OF THE HEAVENLY BODIES, AS THEY ARE DISCOVERED TO THE EYE BY THE TELESCOPE... TO WHICH IS ADDED THE GOUT-RAPTURES, FIRST EDITION, title within double-rule border, with final advertisement f., lacking prelims a1-2 (dedicatory verses by Brian Fairfax and T. Guidott), some light marginal browning, later diced calf, gilt, neatly rebounded, retaining original backstrip, [Wing W3229], by J. M. for the author, and are to be sold by R. Clavell and J. Robinson in St Paul's Church-Yard, and R. Boulter at the Turks-head in Cornhill, 1681.

* Includes discussion of the telescopes of Hooke and Gallileo and the probability of other inhabited stars.

£1,000 - 1,500

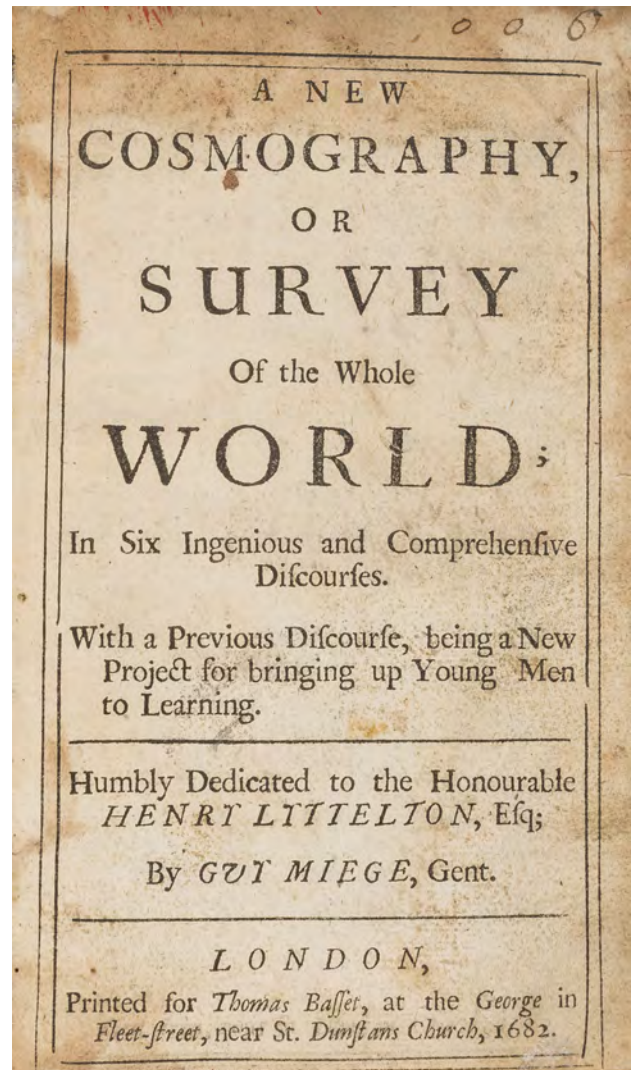


279
Astronomy, Mathematics & Globes.- Turner (Rev. Richard) A VIEW OF THE HEAVENS: BEING A SHORT, BUT COMPREHENSIVE SYSTEM OF MODERN ASTRONOMY... TO WHICH IS ADDED, THE USE OF THE CÆLESTIAL GLOBE, FIRST EDITION, 2 engraved plates, engraved illustrations in text, that of astronomical clock on p.41 with volvelle, 1765; A View of the earth: being a short, but comprehensive system of modern geography. ... To which is added, a description of the terrestrial globe, second edition, engraved double-hemisphere world map, 5 other maps (including America and Asia), plate of terrestrial globe and illustrations within text, that of geographical clock on p.27 with volvelle, 3pp. advertisements at end, 1766; Plain trigonometry rendered easy and familiar, by calculations in arithmetick only: With Its Application and Use In ascertaining all Kinds of Heights, Depths, and Distances, In The Heavens, as well as on the Earth and Seas, FIRST EDITION, woodcut diagrams, 1p. advertisements at end, 1765, together 3 works in 1 vol., titles in red and black, some spotting and finger-marking, occasional staining, lightly browned, contemporary calf-backed marbled boards, worn, but holding, Printed for S. Crowder, small folio

** A very good sammelband of richly illustrated works by this former student of Magdalen College, Oxford.

Provenance: William Peacock (charming 1769 bookplate within typographic border and '1/2 6d Mr Peacock' to foot of final verso).

£1,500 - 2,000

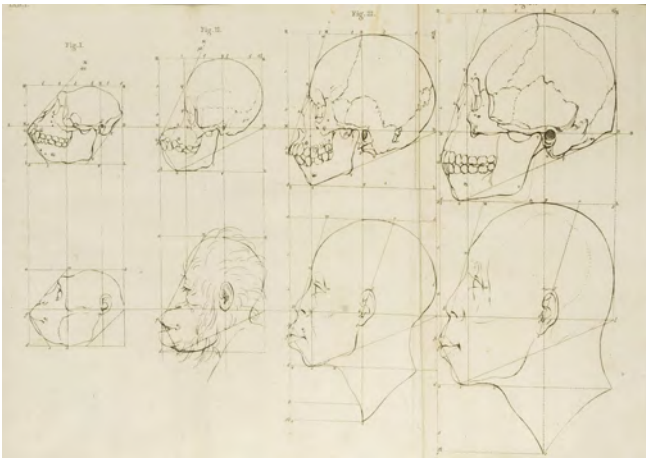


280
Cosmography.- Miège (Guy) A NEW COSMOGRAPHY OR SURVEY OF THE WHOLE WORLD, FIRST EDITION, title within double-rule border, 2 engraved plates, title rather soiled, second and third ff. holed at fore-margin, occasional light soiling or marginal damp-staining, a few early ink inscriptions, bookplates to pastedown, contemporary sheep, rebaked, wear to covers, later endpapers, [Wing M2015], small 8vo, for Thomas Basset, at the George in Fleet-street, near St. Dunstons Church, 1682.

* Rare, ESTC lists 3 copies in the UK and 4 in the US. Miège (1644-?1718) was a Lausanne-born humanist writer who spent much of his career in England, serving under the Earl of Carlisle, ambassador to Russia, Sweden and Denmark.

Provenance: Isaac Routh (early ink inscription to title verso); armorial bookplate with motto "Hinc Spes Effulget"; The Royal Meteorological Society (deaccession label to pastedown dated 1973).

£600 - 800

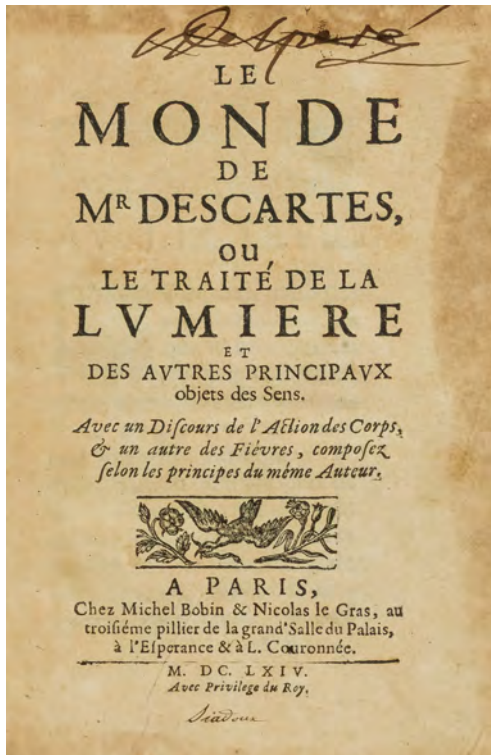


281

Camper (Petrus) DISSERTATION PHYSIQUE...sur les différences réelles que présentent les traits du visage chez les hommes de différents pays et de différents âges..., 10 engraved plates, 5 folding, 1791; Discours...sur le moyen de représenter d'une manière sûre les diverses passions qui se manifestent sur le visage, folding engraved portrait by R.Vinkeles, 11 engraved plates, 5 folding, 1792, together 2 works in 1 vol. (the second bound first), edited by Adrien Gilles Camper, FIRST EDITIONS IN FRENCH, half-titles, old ink inscriptions to half-title of Discours, contemporary half green morocco, spines with gilt bands, rubbed, rubbed, corners worn, [Waller 1728 & 1724], 4to, Utrecht, B.Wild & J.Altheer

* Two influential works by the Dutch physician and physiologist, one of the first to take an interest in comparative anatomy. The first mentioned work is on craniology and introduced the facial angle or "Camper's angle", comparing the angle of the human face of modern peoples to classical statues. The second item concerns the scientific representation of the human form in art and the similarity of expression in humans and animals.

£300 - 500



282

282

Descartes (René) LE MONDE DE MR DESCARTES, OU, LE TRAITÉ DE LA LUMIERE...avec un Discours de l'Action des Corps, & un autre des Fièvres..., FIRST EDITION, second issue, title with woodcut device of bird with snake in its beak, woodcut head- & tail-pieces and initials, woodcut diagrams/illustrations in text, with final blank, contemporary ink signature to head of title crossed out and another to foot, light browning, a couple of illustrations shaved at edge, lacking front free endpaper, contemporary calf, spine gilt, rubbed and slightly stained, joints split, spine ends and corners worn, [Guibert p.211 no.1; Tchermzine IV p.311 imprint b; Norman 629, later issue with Girard imprint], 8vo, Paris, Michel Bobin & Nicolas le Gas, 1664.

* Posthumous work, written in the author's youth but suppressed following the trial of Galileo in 1633, which presents a more or less complete statement of Descartes' cosmology. His great achievement was to develop a system of physics based on a simple theory of matter and a few simple laws - very similar to Newton's laws of motion - which also allowed him to account for all the known properties of light.

£1,000 - 1,500

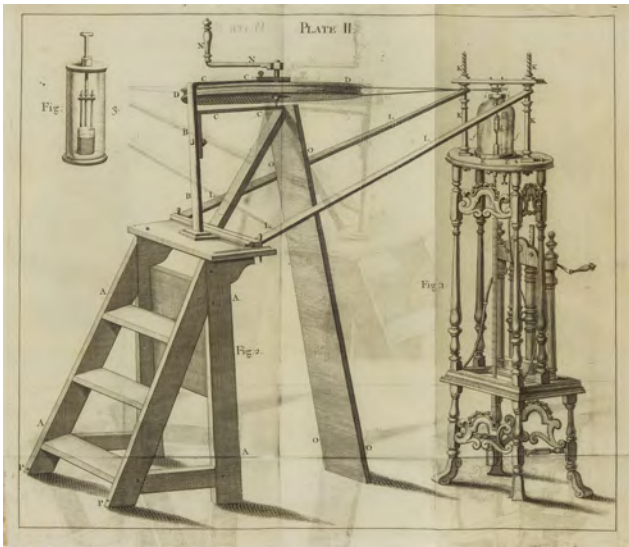


283

Descartes (René) OPUSCULA POSTHUMA, PHYSICA ET MATHEMATICA, edited by N.Poisson, 6 parts in 1, FIRST EDITION, title with woodcut device, woodcut head- & tail-pieces and initials, woodcut illustrations and diagrams in text, light foxing to title and a few other leaves, tiny paper flap hole to first line of H2 of 'Regulae' with loss of a couple of letters, later vellum, red roan label, a little rubbed, corners bumped, new endpapers, [Guibert p.221; Tchermzine IV p.311], 4to, Amsterdam, P. & J.Blaeu, 1701.

* First edition of this collection of short tracts, the most important being the fourth part *Regulae ad directionem ingenii*, Descartes' earliest work on scientific method, composed between 1619 and 1628.

£300 - 400



284
Electricity.- Hauksbee (Francis) *ESPERIENZE FISICO-MECCANICHE SOPRA VARJ SOGGETTI CONTENENTI UN RACCONTO DI DIVERSI STUPENDI FENOMENI INTORNO LA LUCE E L'ELETTRICITA*, first Italian edition, *half-title, 7 numbered folding engraved plates, 1 smaller unnumbered plate, woodcut head and tail-pieces and decorative initials, errata f. at end, the smaller plate browned, the others lightly browned and with some spotting, contemporary green vellum, richly gilt spine in compartments and with red leather label, later paper shelf label to a lower compartment, upper joint starting, but holding firm, short diagonal split to lower spine, [Dibner Early Electrical Machines (1957) 16-19; Duveen 281-282; Mottelay 149-150; Wheeler Gift 232], a well-margined copy, 4to, Florence, Jacopo Guiducci, 1716.*

* * 'One of the most important early works on electricity, containing a description of the electrical machine with a glass cylinder' (Duveen). A very good copy of the first Italian edition, which was the first edition to be published on the Continent.

£700 - 900

MATHEMATICS

285
Euclid. *ELEMENTORUM LIBRI XV*, edited by Cristoforo Clavio, 2 vol. in 1, *titles with fine woodcut architectural borders, woodcut printer's device to final colophon leaf, woodcut initials and diagrams, typographic ornaments, contemporary ink signature "Hieronymi Saphii" and small old ink ownership stamp to titles (with some doodles to second title), vol.1 with L4v & L5r poorly inked with one passage overwritten in early ink manuscript, stain to S8 & T1, and repairs to lower outer corner of Pp7-Qq6 with loss of a few letters to two side-notes, final leaf of vol.2 creased and frayed, occasional light browning, old ink stamp to final blank at end of vol.1 and another to front free endpaper, upper hinge weak, contemporary limp vellum, old paper manuscript label, soiled and stained, slight worming and splits to upper joint, [Adams E985; EDIT 16 18360], 8vo, Rome, Vincenzo Accolti, 1574.*

* * Scarce first edition of Clavius's extensive commentary on Euclid's elements, his most enduring work.

£750 - 1,000



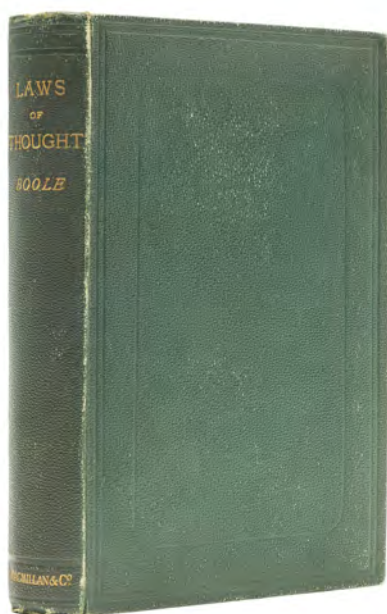
285



286
Hamilton (John) *STEREOGRAPHY, OR, A COMPLEAT BODY OF PERSPECTIVE*, 2 vol., first and only edition, *titles in red & black, engraved head-piece to dedication, list of subscribers, 130 engraved plates, each with preceding blank leaf, some light marginal water-staining, A2 of Table of Contents torn and frayed with some loss to text, contemporary blue paste-paper wrappers, uncut, lined with printer's waste from a French work of 1788 and an unidentified Chinese grammar in French with Chinese characters, rubbed, spines worn and defective, broken, preserved together in modern board slip-case, folio, for the Author, by W. Bowyer, and sold by S. Austen, 1738.*

* * Important treatise on perspective which influenced both Kirby and Malton, and unusually found unbound and intact with the blank leaves of the plate bifolia (intended to be discarded when bound up with the text).

£600 - 800

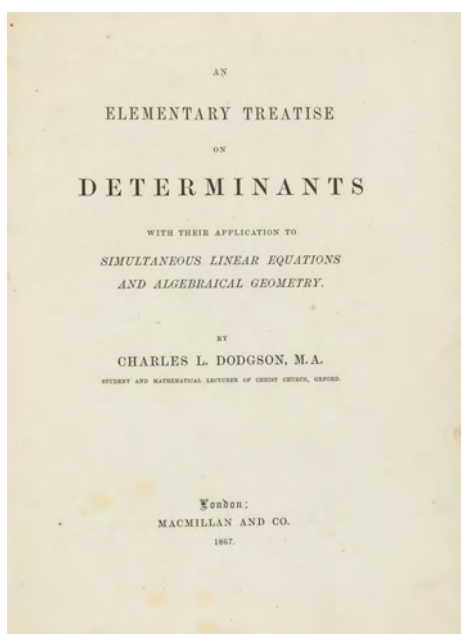


287

Computing.- Boole (George) AN INVESTIGATION OF THE LAWS OF THOUGHT ON WHICH ARE FOUNDED THE MATHEMATICAL THEORIES OF LOGIC AND PROBABILITIES, FIRST EDITION, *third issue, errata f. following contents, chocolate brown endpapers, ink stamp of Intermediate Education Board for Ireland to upper blank corner of title and following 2 ff., some spotting, lightly browned, endpapers foxed, original cloth, spine gilt (including name of author and Macmillan & Co. at foot), rubbed, [Norman 266; Origins of Cyberspace 224], a good copy, 8vo, London [i.e. Dublin], Macmillan and Co., 1854.*

** 'pure mathematics was discovered by George Boole in [this] work' (Bertrand Russell). His 'work led to...computer technology via the master's thesis of C.E. Shannon (1937), who recognized that the true/false values in Boole's two valued algebra were analogous to the open and closed states of electric circuits. This invention of the binary digit or "bit" made possible the development of the digital computer.' (Norman). Issue with 'Macmillan and Co.' alone on title, errata f. bound after contents and L2 and Q8 cancels. There is no 'Note' f., or publisher's catalogue.

£1,500 - 2,000



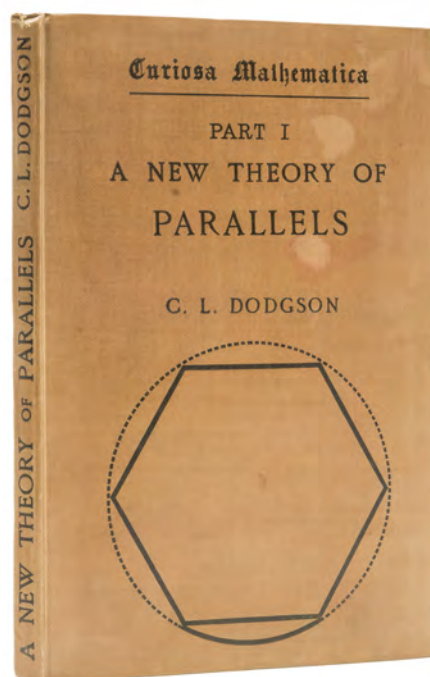
288

288

Dodgson (Charles Lutwidge). AN ELEMENTARY TREATISE ON DETERMINANTS WITH THEIR APPLICATION TO SIMULTANEOUS EQUATIONS AND ALGEBRAICAL GEOMETRY, FIRST EDITION, *dark grey endpapers (as opposed to the regular white), occasional ink or pencil marginalia and inter-linear notes in an unidentified hand, front free endpaper adhered to pastedown and with a couple of short tears, occasional spotting, original dark brown cloth, spine gilt, spine ends and corners little worn, rubbed, [Williams [et al.] 57], 4to, Macmillan and Co., 1867.*

** In his diary entry for 27th February, 1865, Dodgson writes that he had 'discovered a process for evaluating arithmetical Determinants, by a sort of condensation, and proved it up to 4^2 terms.' His paper on the subject was read to the Royal Society on 17th May, and it appeared in the *Proceedings*, no.84, 1866. Thereafter, he continued work on it and later writes that this 'little book... has given me more trouble than anything I have ever written: it is such entirely new ground to explore.'

£800 - 1,200

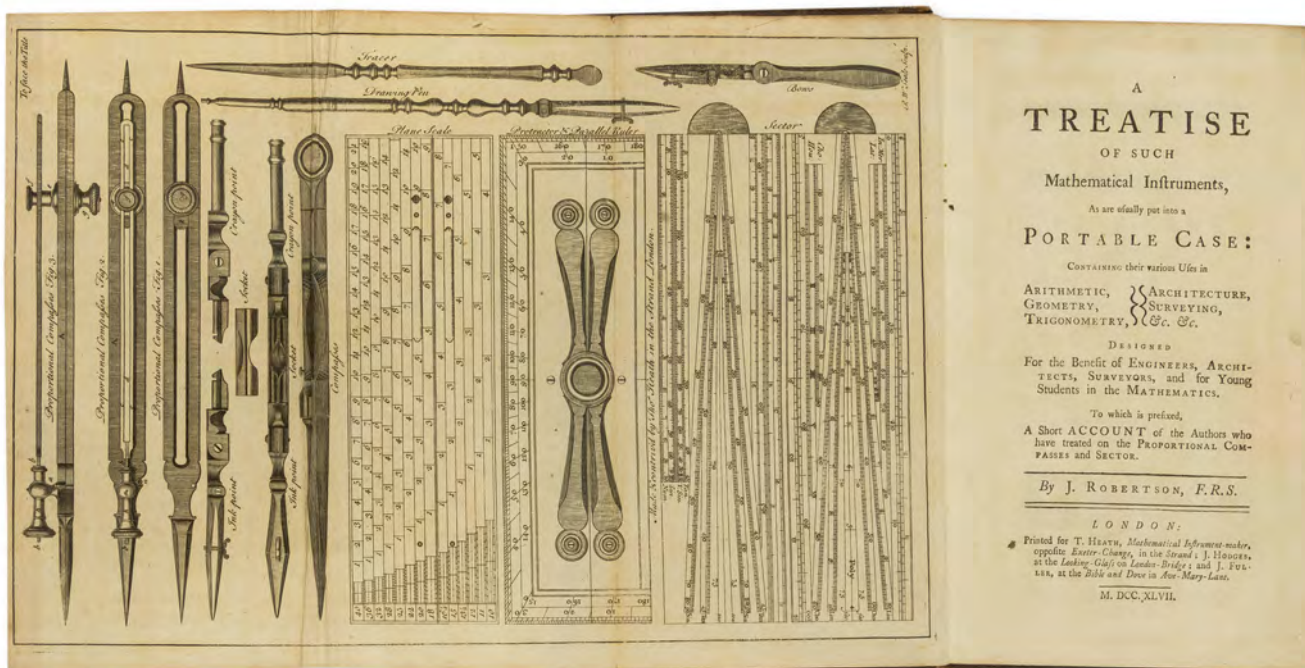


289

Dodgson (Charles Lutwidge) CURIOSA MATHEMATICA. PART I, A NEW THEORY OF PARALLELS, FIRST EDITION, *first f. blank apart from signature mark, half-title, diagrammatic frontispiece and illustrations, final advertisement f. for works by Dodgson, endpapers foxed, lightly browned, original tan pictorial cloth, some water-staining to upper cover, preserved in a 20th century red cloth drop-back box, spine gilt, spine faded, [Williams [et al.] 210], [Printed by Horace Hart, Oxford, for] Macmillan, 1888; and a fourth edition of the same in original cloth, 8vo (2)*

** A scientific attempt to improve Euclid's 12th Axiom. The large collection of mathematical papers left by Dodgson give an indication of the vast amount of time he spent on this project. Amidst the mathematical investigations (p.61) is a piece of verse beginning 'I have wandered' which had not been printed before.

£800 - 1,200



290
Mathematical instruments.- Robertson (John) A TREATISE OF SUCH MATHEMATICAL INSTRUMENTS, AS ARE USUALLY PUT INTO A PORTABLE CASE: CONTAINING THEIR VARIOUS USES IN ARITHMETIC, GEOMETRY, TRIGONOMETRY, ARCHITECTURE, SURVEYING, FIRST EDITION, *engraved folding frontispiece and 6 plates, some spotting and light staining, lightly browned, contemporary speckled calf, later gilt, spine in compartments, joints splitting, but holding firm, head of spine little chipped, corners worn, a few scuffs, rubbed, [Tomash & Williams R100], 8vo, Printed for T. Heath, Mathematical Instrument-Maker, 1747.*

* A very good copy of 'one of the most complete descriptions of a set of portable mathematical instruments extant' (Tomash & Williams), which is rare at auction.

Provenance: Erwin Tomash (book label).

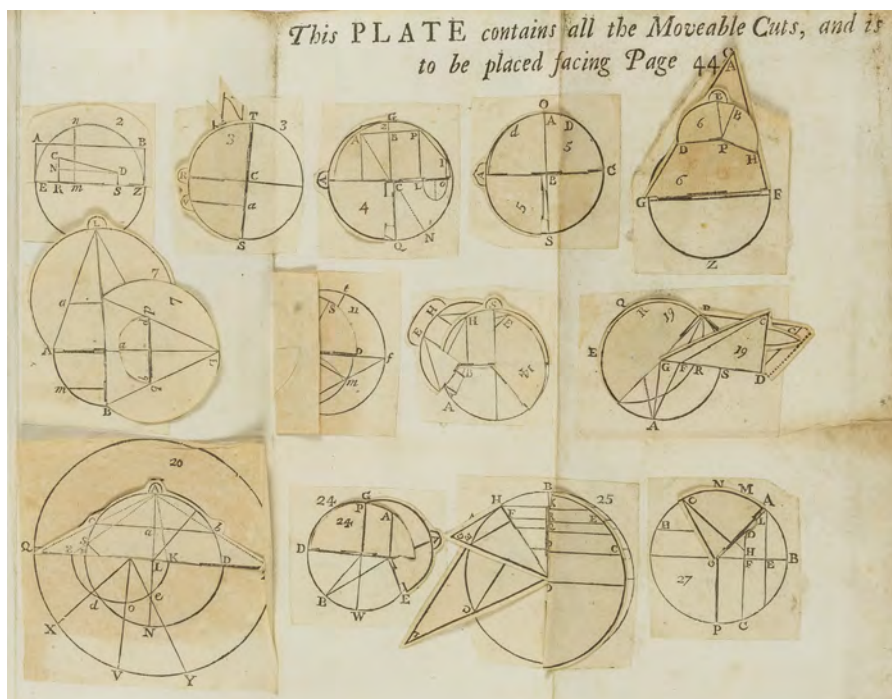
£800 - 1,200

291
Mathematics with 'moveable cuts'.- Ward (John) THE POSTHUMOUS WORKS OF MR. JOHN WARD, AUTHOR OF THE YOUNG MATHEMATICIAN'S GUIDE, 2 parts in 1, *folding plate of moveable cuts, numerous woodcut diagrams, woodcut head- and tail-pieces and decorative initials, ink inscription partially erased from head of title, occasional spotting, lightly browned, contemporary speckled calf, gilt, spine in compartments, joints split, but holding, spine ends and corners worn, rubbed and little scuffed, some staining, 8vo, Printed for L. Hawes, W. Clarke, and R. Collins, 1765.*

* A reissue of the 1730 edition, with a different title and sig. B reset. The first part deals with navigation and the second spherical trigonometry. Includes: 'A table of difference of latitude and departure.:' 'A table of meridional parts, or miles.' and 'A table of parallel parts in half a mile's differ. of Longitude.' each with a separate title dated 1729.

Provenance: Ampleforth Abbey (large purple pictorial stamp to front free endpaper).

£500 - 700

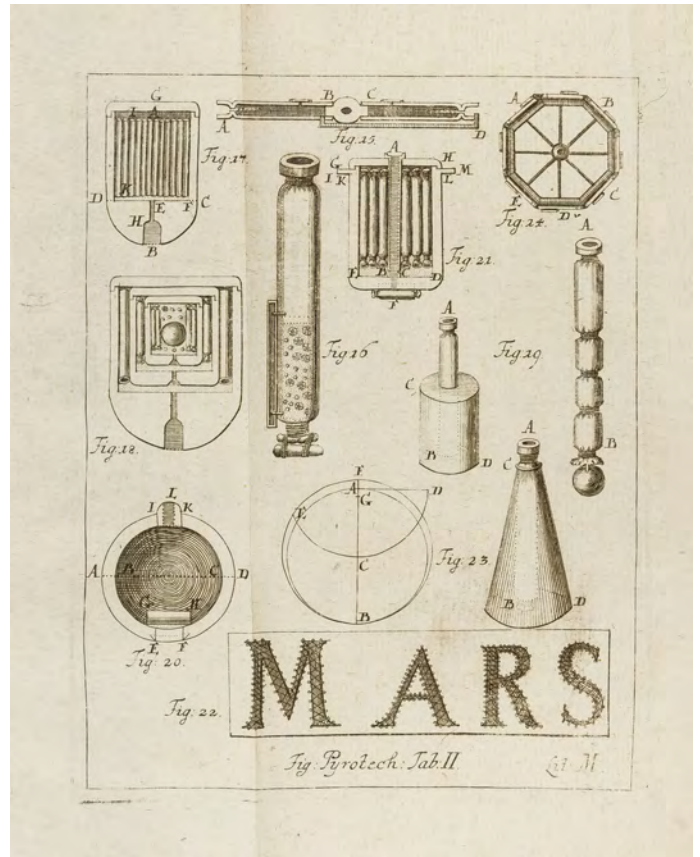


292

Wolff (Christian) ELEMENTA MATHESIOS UNIVERSAE, 5 vol., engraved portrait frontispiece, first title in red and black, 163 folding engraved plates, some water-staining and foxing, occasional mostly marginal worm traces, some browning, contemporary half vellum over marbled boards, some marbled boards worn, rubbed, 4to, Halle, House of Renger, 1730-1741.

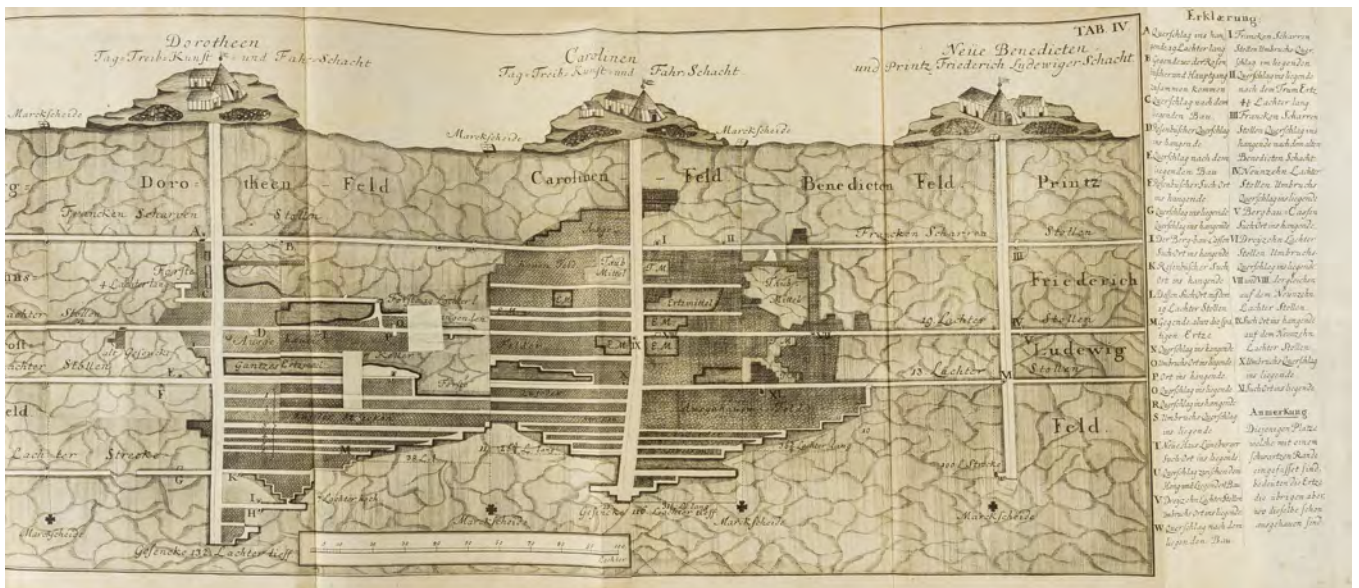
** Includes mathematics, geometry, trigonometry, mechanics, hydrostatics, hydraulics, optics, astronomy, hydrography, chronology, gnomonics, pyrotechnics, and military and civil architecture. The fifth volume contains a survey of historical mathematical literature.

£800 - 1,200



MINING AND MINERALOGY

(see also lot 324)

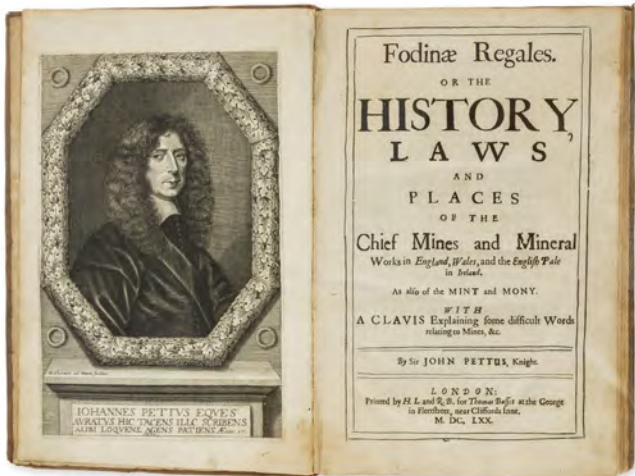


293

Calvör (Henning) ACTA HISTORICO-CHRONOLOGICO-MECHANICA CIRCA METALLURGIAM IN HERCYNIA SUPERIORI. Oder Historisch-chronologische Nachricht und theoretische und practische Beschreibung des Maschinenwesens, 2 vol. in 1, engraved illustration and 48 plates, 7 folding, one with overlays, 1763; Historische Nachricht von der Unter- und gesamten Ober-Harzischen Bergwerke..., errata leaf at end, 1765, together 2 works in 1 vol., FIRST EDITIONS, woodcut head-pieces and initials, title of first work with contemporary ink signature and slightly soiled, old ink stamp "G.D." to verso of titles, very lightly browned with one or two small stains but generally very clean, contemporary half sheep, rubbed, joints split, spine worn at head, folio, Braunschweig

** The first is an important work on mining technology, intended as a supplement to Schlüter's *Gründliche Unterricht von Hüttenwerken* published in Braunschweig in 1738 (see lot 295), and bound, as often, with Calvör's invaluable historical companion volume on the history of mining in Germany, specifically the Harz mountains in northern Germany. Mining had taken place in the Harz mountains since the middle of the 10th century and they were the source of a number of metals and minerals including silver, lead, gold, copper, iron, sulphur, alum, and arsenic.

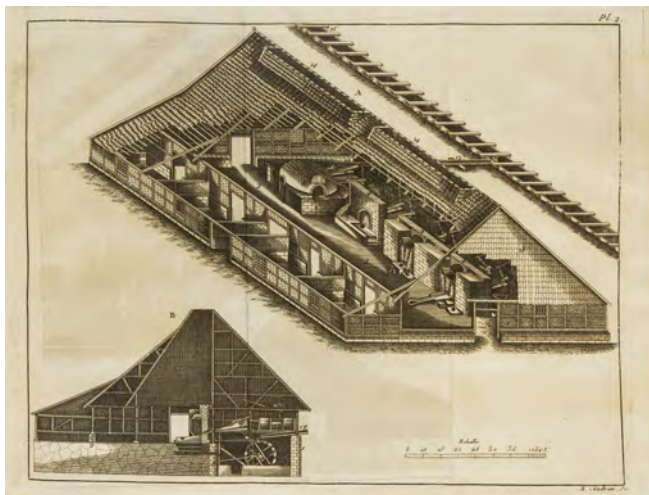
£750 - 1,000



294
Pettus (Sir John) FODINÆ REGALES. Or the History, Laws and Places of the Chief Mines and Mineral Works in England, Wales, and...Ireland, FIRST EDITION, with initial blank, engraved portrait frontispiece by W.Sherwin, 2 engraved plates with letterpress key on verso, 2 engraved coats-of-arms in text, one with printed slip pasted beneath, corrigenda leaf at end, plates shaved at lower edge, occasional spotting, light staining to inner margin at foot, one or two minor marginal tears or defects, contemporary ink inscription of Samuel Fairclough of Gonville & Caius College Cambridge 1696 to front free endpaper, modern book-label of J.A.Freilich, contemporary sprinkled sheep, later manuscript paper label to spine (chipped), rubbed, lower cover scuffed and stained, corners worn, [Duveen p.468; Goldsmiths' 1930; Kress 1270; Neville II p.296; Wing P1908], by H[enry] L[loyd] and R[obert] B[attersby] for Thomas Basset, 1670.

** The standard 17th century English work on mining by the deputy governor of the Royal Mines, including the first dictionary in English of mining terms and considerable technical information on mining, metallurgy and coinage.

£1,000 - 1,500

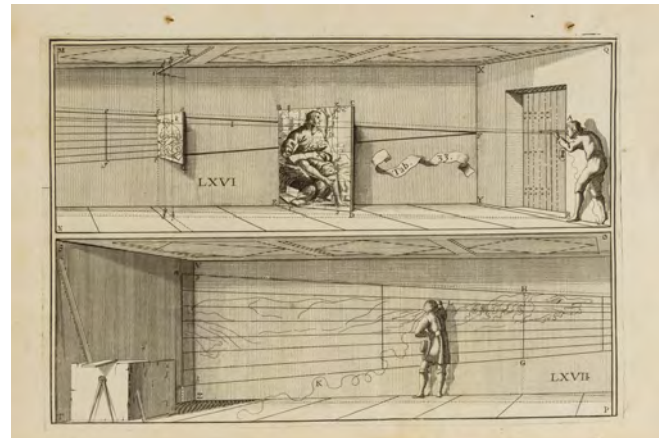


295

295
Schlüter (Christoph Andreas) DE LA FONTE DES MINES, DES FONDERIES, &c., edited by Jean Hellot, 2 vol., FIRST EDITION IN FRENCH, half-titles, engraved frontispiece, titles in red and black, 59 engraved plates by B.Audran after Le Lorrains on 58 folding sheets, free endpapers of vol.1 loose but a good clean copy, Hopetoun House library copy with engraved bookplate, contemporary speckled calf, spines gilt (not quite uniform) with morocco labels, rubbed, some splits to joints, spine ends and corners a little worn, [Hoover 724; Ward & Carozzi 1977], 4to, Paris, Widow Pissot [and others], 1750-1753.

** A translation of GRÜNDLICHE UNTERRICHT VON HÜTTENWERKEN, published in Braunschweig in 1738, and some other works edited by Hellot. The fine plates of furnaces and foundries provide details of smelting and metallurgical operations.

£400 - 600



296
Niceron (Jean François) THAUMATURGUS OPTICUS..., FIRST EDITION IN LATIN, half-title, engraved additional pictorial title by Audran after Vouët and 42 engraved plates, woodcut head- & tail-pieces, initials and diagrams in text, contemporary ink signatures of Bertherand at head and foot of engraved title, text lightly browned, plates 4 & 32 with slight oxidisation, later half calf, preserving old morocco label on spine, rubbed, new endpapers, folio, Paris, F.Langlois, 1646.

** Influential work on the practical applications of perspective, catoptrics, dioptrics, and the illusory effects of optics then traditionally associated with natural magic. First published in French in 1638 as *Perspective Curieuse ou Magie Artificielle*, this Latin edition is an expanded version with more illustrations. Niceron was an artist and a Minim friar and was interested in the use of anamorphosis in religious art. In attempting to find a scientific solution to the problems presented by perspective he worked out the geometrical algorithms for producing anamorphic art. Several of the plates depict artists using perspective machines for painting murals and plate 2 includes an early illustration of a camera obscura.

£1,000 - 1,500

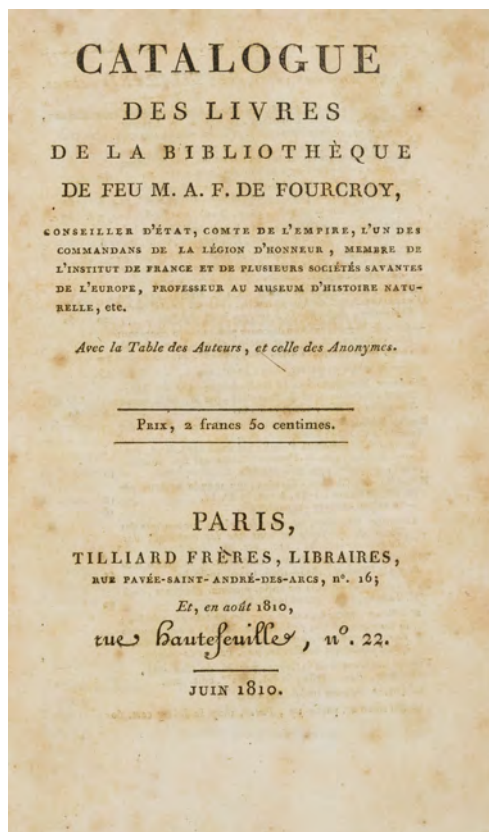


297

Paets van Troostwijk (Adriaan) & Cornelus Krayenhoff. DE L'APPLICATION DE L'ÉLECTRICITÉ A LA PHYSIQUE ET A LA MÉDECINE, first edition, title with engraved vignette, 4 folding engraved plates at end, some light foxing, stain to foot of li3, small ink stain to outer margin of plates, contemporary tree calf, gilt, spine gilt in compartments with red roan label, rubbed, spine ends and corners worn, upper joint split, [Kress 6355], 4to, Amsterdam, D.J.Changuion, 1788.

* Paets van Troostwijk was a Dutch merchant and amateur chemist famous for his work with J.R.Deiman in splitting water into oxygen and hydrogen through electrolysis. This work examines the relationship between lightning and electricity, phenomena such as the Aurora Borealis, and whether electricity influences the acceleration of vegetation. The second part investigates electricity in relation to the cure of diseases.

£400 - 600



298

298

Sale Catalogue.- Fourcroy (Antoine François, Comte de) CATALOGUE DES LIVRES DE LA BIBLIOTHÈQUE..., first and only edition, half-title, with 4pp. 'Annonce' following title listing contents, times and dates of the sessions of the auction and ink duty stamp to head, title lightly foxed, engraved bookplate, later half calf, rubbed, splits to joints, spine ends repaired, 8vo, Paris, Tiliard Freres, 1810.

** Scarce and important sale catalogue of the library of the chemist Fourcroy, intended to be used as a bibliography and including a classification scheme and indexes of authors and titles. The sale lasted for 29 days and contained nearly 2800 lots of which 1800 relate to science or medicine, particularly chemistry. An interesting comparison to the library of his near contemporary Lavoisier which was roughly the same size but did not include so many scientific items.

£400 - 600

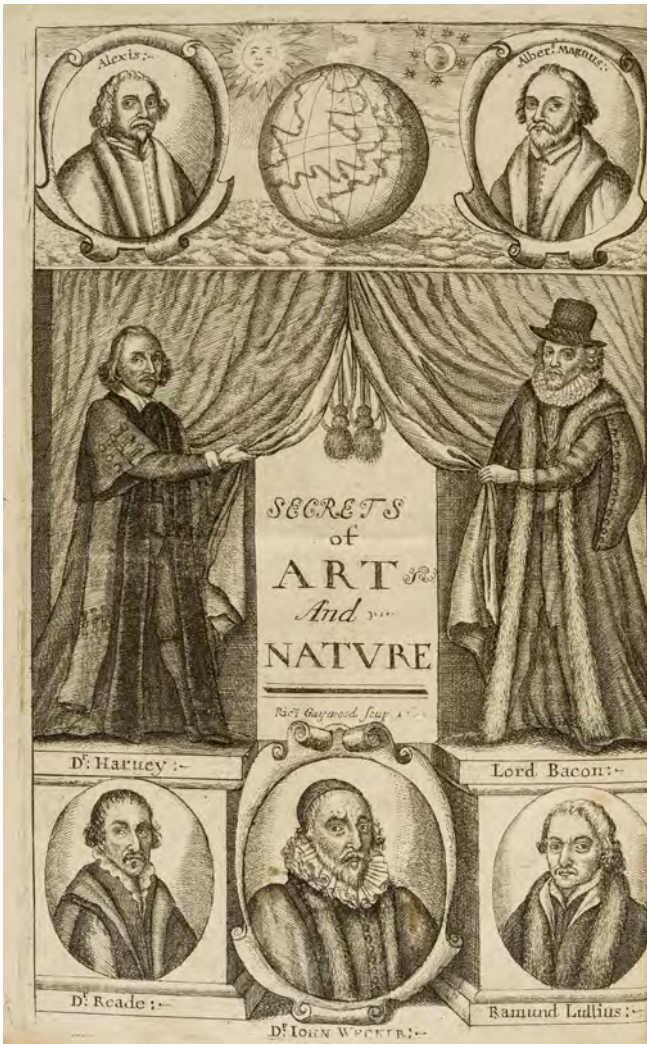


299

Sundials.- Stirrup (Thomas) HOROMETRIA: OR, THE COMPLEAT DIALLIST, second edition, issue without the added work by Serle, woodcut frontispiece, title with ornamental border and small woodcut device of sun, woodcut initials, illustrations and diagrams, contemporary ink signature of T.Willoughby to title, signatures of Anthony Coates to front free endpapers and some notes to rear free endpaper, browned, lower outer corner of C1 torn away not affecting text, tear to V2 extending into text but no loss, rust spot causing small hole to Aa, contemporary calf ruled and tooled in blind with floral corner-pieces, scalloped opening to each side in pointillé and central quatrefoil filled with pointillé circles, rubbed, corners worn, old paper label to outer edge of lower cover, rebaked, one corner repaired, [Wing S5689], small 4to, by R. & W.Leybourn, for Thomas Pirrepoint, 1659.

** Work on sundials, quadrants and other instruments with dials which is said to have influenced Flamsteed. This is a re-setting of the first edition of 1652 with an additional chapter in the Appendix by William Leybourne. Another issue has the addition of George Serle's *Dialling Universal*, originally published in 1657, but both issues appear under the same entry in ESTC.

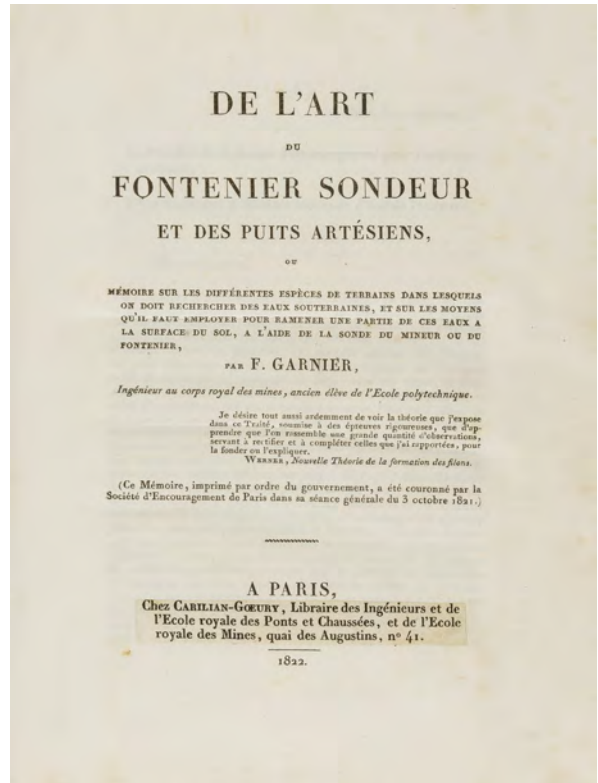
£500 - 700



300
Wecker (Johann Jacob) EIGHTEEN BOOKS OF THE SECRETS OF ART & NATURE, being the Summe and Substance of Naturall Philosophy, Methodically Digested, FIRST EDITION IN ENGLISH, *fine etched additional title by Richard Gaywood with 7 portraits including including Alexis of Piedmont, Albertus Magnus, William Harvey, Francis Bacon and Raymond Lull, title with woodcut printer's device, woodcut head- & tail-pieces, initials and diagrams, 3pp. bookseller's catalogue at end, lightly browned, a few rust spots, Macclesfield Library copy with small embossed stamp to title and South Library label to front pastedown, contemporary sheep ruled in blind, rubbed, scuffs to lower cover, some splits to joints, [Duveen p.613; Ferguson II 534; Krivatsky 12628; Wing W1236], folio, for Simon Miller, 1660.*

* A good copy of this encyclopaedia of arts and sciences, first published in Latin in 1582. Wecker was born, studied and worked in Basel, firstly as professor of logic and Latin, before graduating as a physician. His wife Anna (a daughter of Isaac Keller) published a cookery book in 1600. The work includes sections on fire, cosmetics, wines, poultry, trees, herbs, fruits, metals, gardens, glass, fountains, the occult, painting and sports.

£1,500 - 2,000

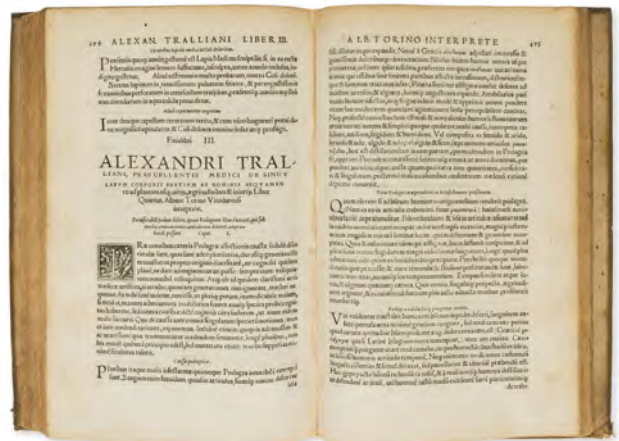


301
Wells.- Garnier (Abdon-Jacques-Frambourg) DE L'ART DU FONTEINIER SONDEUR ET DES PUITZ ARTÉSIENS, FIRST EDITION, *half-title, title with printed slip pasted over imprint, folding engraved map and 18 plates by Le Blanc after Garnier, light foxing to plates, mostly marginal, attractive contemporary sheep-backed green boards resembling straight-grain morocco, gilt decorative border, spine gilt with red label, a little rubbed, 4to, Paris, 1822.*

* Important work on Artesian wells, named after Artois in France, where very pure water in limestone strata comes to the surface under its own pressure, without pumping. Such wells are obviously of great economic importance and for this reason a number of bodies in France offered prizes for the best essay on the subject. Garnier's essay won the prize of 3000 francs offered by the Société d'Encouragement pour l'Industrie Nationale.

£300 - 400

MEDICINE



302

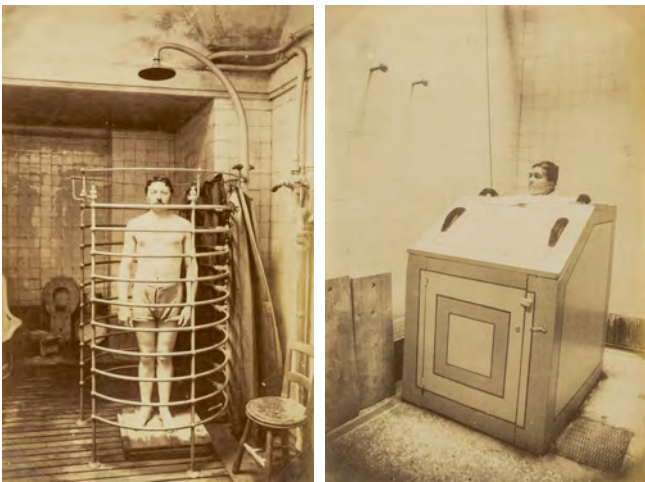
302

Alexander, Trallianus. DE SINGULARUM CORPORIS PATRIUM, AB HOMINIS CORONIDE AD IMUM USQUE CALCANEUM, VITIIS, AEGRITUDINIBUS, & INIURIIS, LIBRI AD UNGUEM FAUTI V, edited by Alban Thorer, title with woodcut printer's device, woodcut historiated initials, c6 blank, 2 errata ff. at end, lacking final f. (with woodcut printer's device, otherwise blank), title with ink stamp, lightly foxed and with small chip at foot, stained, occasional spotting, lightly browned, new endpapers, later vellum, 19th century morocco labels to spine (1 chipped), soiled, [Wellcome I, 206; Durling 147; VD 16 ZV 394; cf. Adams A701 (records fewer preliminary ff.)], folio, Basel, Henricus Petri, March, 1533.

** Rare in commerce. Alexander of Tralles was one of the most eminent physicians of the Byzantine Empire. This edition edited by Thorer (c.1489-1550), Swiss physician and Rector of Basel University.

Provenance: Royal College of Surgeons in Ireland (ink stamp to title and a2).

£400 - 600



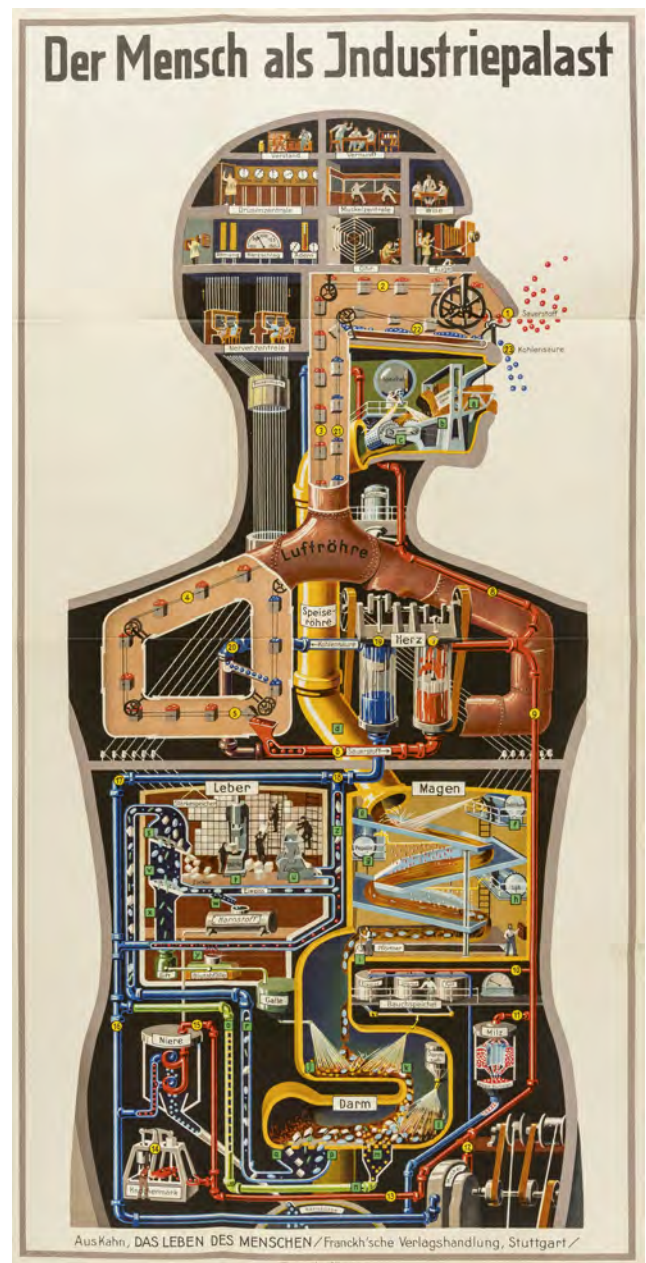
303

Hydrotherapy.- Neurdein Frères, photographers. 13 PHOTOGRAPHS OF TREATMENT AND STAFF AT THE THERMES NATIONAUX D'AIX-LES-BAINS, FRANCE, albumen prints, each c.120 x 180mm. or vice versa, 2 signed and captioned in the negative, some lightly faded or yellowed, loosely mounted at corners in card aperture mounts, [Aix-les-Bains], [1906-15].

** A fascinating collection of images depicting patients at one of the popular French spas of the time. Subjects include a lady in a steam machine, another being transported by sedan chair, and others undergoing treatment on shoulders, knees, feet etc.

Neurdein Frères were the largest French publisher of postcards of the period and the captions to two of the photographs suggest that they were intended or used as advertising postcards.

£300 - 400

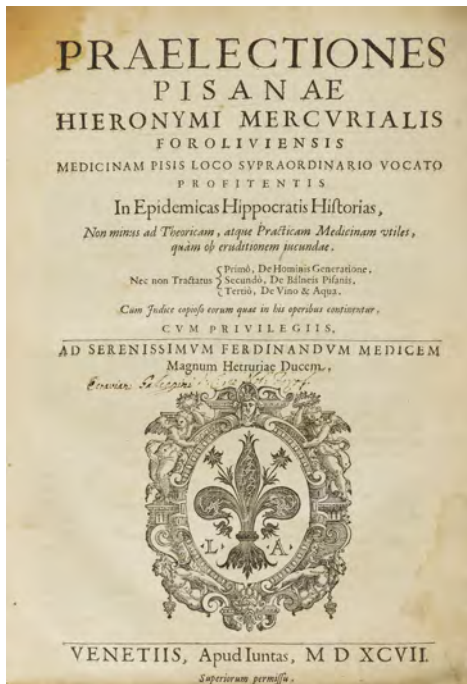


304

Kahn (Fritz) DAS LEBEN DES MENSCHEN, 5 vol., mixed edition (vol.1 & 2 third edition, vol.3 second edition, vol.4 & 5 first edition), plates and illustrations, some colour, a few folding, with large chromolithographed anatomical chart in pocket at end of vol.5, also another chart, accompanying leaflets and a pair of 3-D glasses, split along top edge of pocket, ownership stamp to front free endpapers, library stamps and label to vol.4, one or two minor marginal tears but overall an excellent set, original half cloth, slightly rubbed, Stuttgart, 1926-31; with an original salesman's sample of the work in original red pictorial wrappers, rubbed and slightly frayed at edges, 4to (6)

** A good though mixed set of the inner workings of the human body by the German gynaecologist Fritz Kahn, complete with the famous anatomical wall chart 'Der Mensch als Industriepalast'. This visualisation of the human body as a machine or chemical plant was hugely influential on many including the artist Eduardo Paolozzi, the manufacturers of medical teaching aids Adam Rouilly & Company who produced their own version, and the German artist Henning Lederer who, in 2006, created an interactive and animated installation based upon the poster.

£600 - 800



305

305
Mercuriale (Girolamo) PRAELECTIONES PISANAE...IN EPIDEMICAS HIPPOCRATIS HISTORIAS... FIRST EDITION, *issue with final gathering unsigned, title with large woodcut device, woodcut initials, printed in double column, errata leaf, contemporary ink inscription to title and a few ink annotations to final section (possibly in another hand), stain to upper inner corners (mostly marginal), K3 & 4 browned, contemporary limp vellum, lacking ties, rubbed and soiled, some stains, upper cover and first few leaves nibbled at upper outer corner, [Adams M133; Wellcome 4249], folio, Venice, Giunta, 1597.*

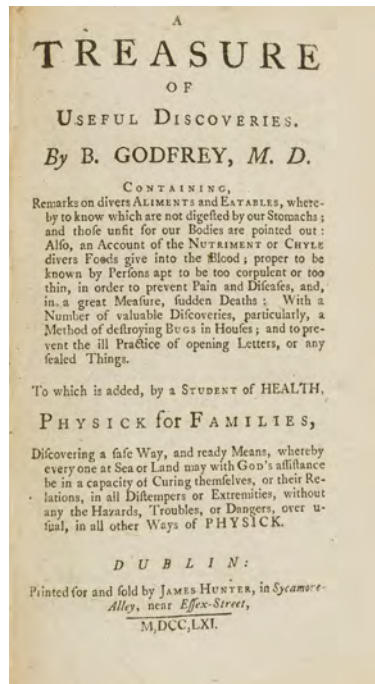
** Collection of lectures given at the University of Pisa on the *Epidemiorum* of Hippocrates and the plague, with additional lectures on conception, the baths and mineral waters of Pisa, and the medicinal virtues of wine and water. Mercuriale is mostly known for his work on gymnastics and the importance of exercise for health, first published in 1569.

£500 - 700

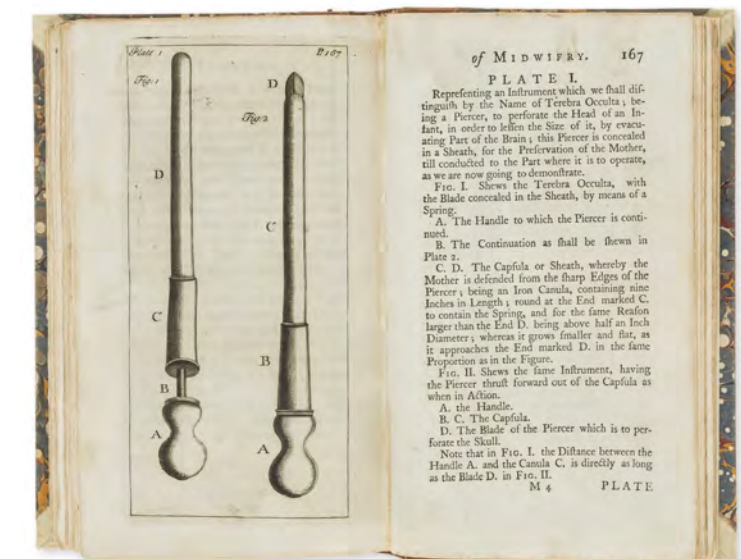
306
Nutrition.- Boyle (Godfrey) A TREASURE OF USEFUL DISCOVERIES...CONTAINING, REMARKS ON DIVERS ALIMENT AND EATABLES, WHERE BY TO KNOW WHICH ARE NOT DIGESTED BY OUR STOMACHS; AND THOSE UNFIT FOR OUR BODIES ARE POINTED OUT, *Dublin, Printed for and sold by James Hunter, 1761 BOUND AFTER Samson (William) Rational physic; or, the art of healing: founded and explained on principles of reason and experience. To which is added, a family dispensatory, Dublin, Printed for J. Exshaw, and Tho. Ewing, 1765 AND 3 other 18th century medical works, including Cornaro and Theobald, together 5 works in 1 vol., some spotting and water-staining, mostly lightly browned, contemporary mottled calf, spine ends chipped, upper corners worn, rubbed, 8vo*

** I: Rare. ESTC records only two copies (Royal College Physicians and Congress). II: Rare. ESTC records only four copies.

£500 - 700



306



307
Obstetrics.- Ould (Fielding) A TREATISE OF MIDWIFERY. IN THREE PARTS., FIRST EDITION, *initial imprimatur f., 2 engraved plates of obstetrical instruments, a few marginal repairs, including imprimatur and title, occasional spotting or light staining, antique style calf-backed marbled boards, richly gilt spine in compartments and with red morocco label, [G&M 6151; Wellcome IV, p.275; Blake p.334], 8vo, Dublin, printed by and for Oli. Nelson at Milton's Head in Skinner-Row; and for Charles Connor at Pope's Head at Essex-Gate, 1742.*

** Ould's 'Treatise is the first text-book of obstetrics of any importance in English.' (G&M). Identified on the title as 'man-midwife' Sir Fielding Ould (1710-89) was an Irish physician who practiced at the Rotunda Hospital in Dublin, specialising in obstetrics.

£850 - 950

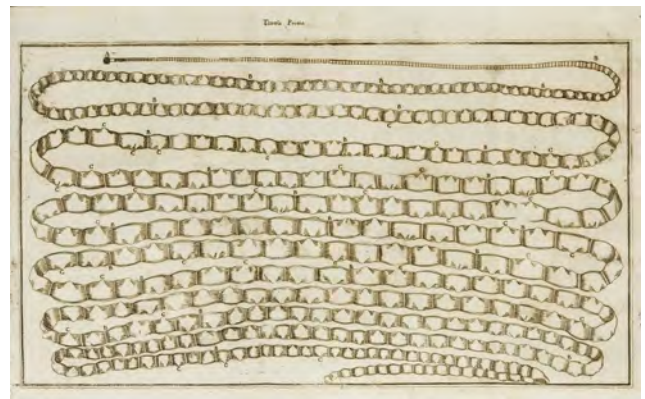
308

Oral surgery.- Jourdain (Anselme Louis Bernard Bréchillet)

TRAITÉ DES MALADIES ET DES OPÉRATIONS RÉELLEMENT CHIRURGICALES DE LA BOUCHE, 2 vol., FIRST EDITION, half-titles, woodcut head-pieces and initials, 7 engraved plates, most folding, vol.1 with b4 lacking portion from fore-margin and e7 with 2 small tears, a few rust spots, contemporary mottled sheep, spines ruled in gilt with red & green labels, rubbed and scuffed, corners worn, vol.1 with a couple of wormholes to spine and staining to upper cover slightly affecting first few leaves, [Wellcome III p.367], 8vo, Paris, Valleyre l'ainé, 1778.

** The first text-book of oral surgery, used in Europe and America for the next 75 years. Many of the plates depict instruments which are described in detail at the end of each volume.

£600 - 800



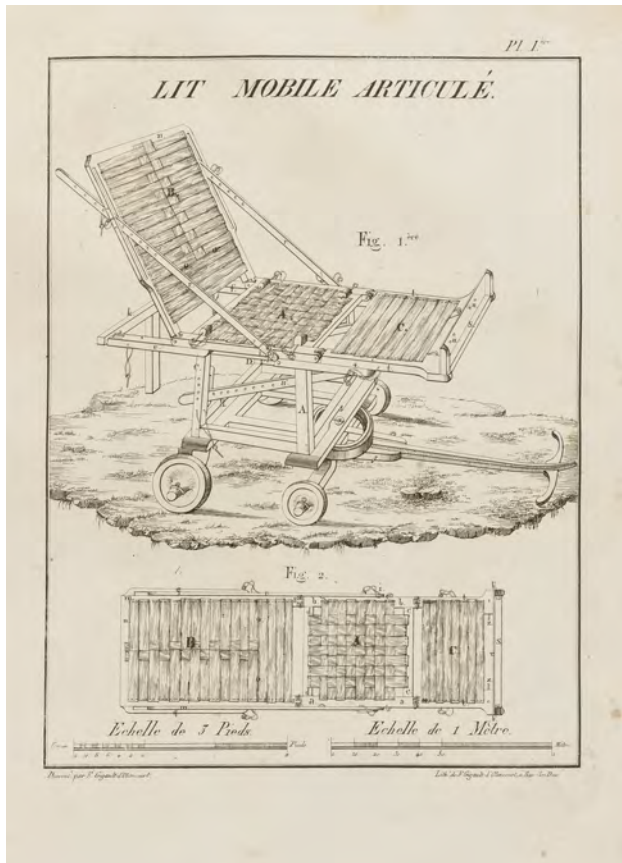
310

Parasites.- Vallisneri (Antonio)

CONSIDERAZIONI, ED ESPERIENZE INTORNO ALLA GENERAZIONE DE'VERMI ORDINARI DEL CORPO UMANO, FIRST EDITION, title with small woodcut ornament, 4 folding engraved plates at end, small old ownership stamp to title, contemporary ink manuscript list of books loosely inserted, contemporary carta rustica, uncut, a little soiled, short tears to spine but an excellent clean copy, [Blake p.468; Nissen ZBI 4219; Waller 9790; Wellcome V p.328], 4to, Padua, Giovanni Manfre, 1710.

** The first monograph on human parasitic worms. Vallisneri, who had been a pupil of Malpighi in Bologna, played a decisive role in the spontaneous generation debate, confirming Redi's demonstration of the origin of insects from eggs.

£300 - 400



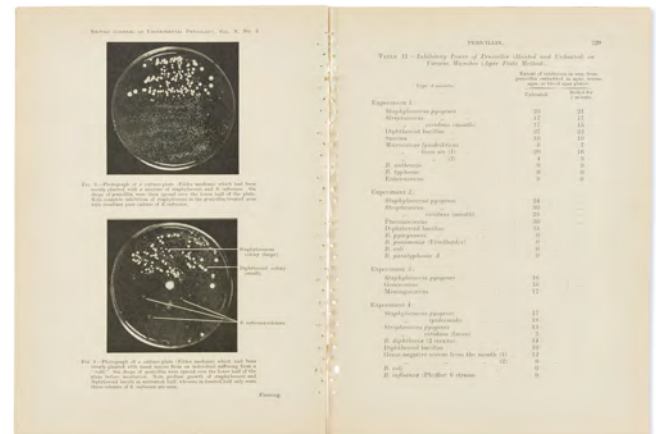
309

Orthopedics.- Humbert (François) & N.Jacquier.

ESSAI ET OBSERVATIONS SUR LA MANIERE DE RÉDUIRE LE LUXATIONS SPONTANÉES OU SYMPTOMATIQUES DE L'ARTICULATION ILIO-FÉMORALE, 2 vol. incl. Atlas, FIRST EDITION, half-titles, Atlas with 30 engraved plates (4 anatomical of the hips & pelvis, 26 of medical apparatus), very occasional spotting to text, foxing to a few plates, uniform modern dark blue straight-grain morocco-backed boards, spines gilt, text with original printed wrappers bound in, very slightly rubbed, spines a little faded, 8vo & 4to, Bar-le-Duc & Paris, 1835.

** Rare work on the first attempts at reduction of dislocation of the hip and correction without surgery. Humbert opened the first orthopaedic hospital in France and invented apparatus such as mechanical beds and chairs with extensions, hoists, and an instrument to measure changes produced by spinal curvatures. Library Hub records only 2 complete copies in the UK (BL and Royal College of Physicians and Surgeons of Glasgow).

£400 - 600



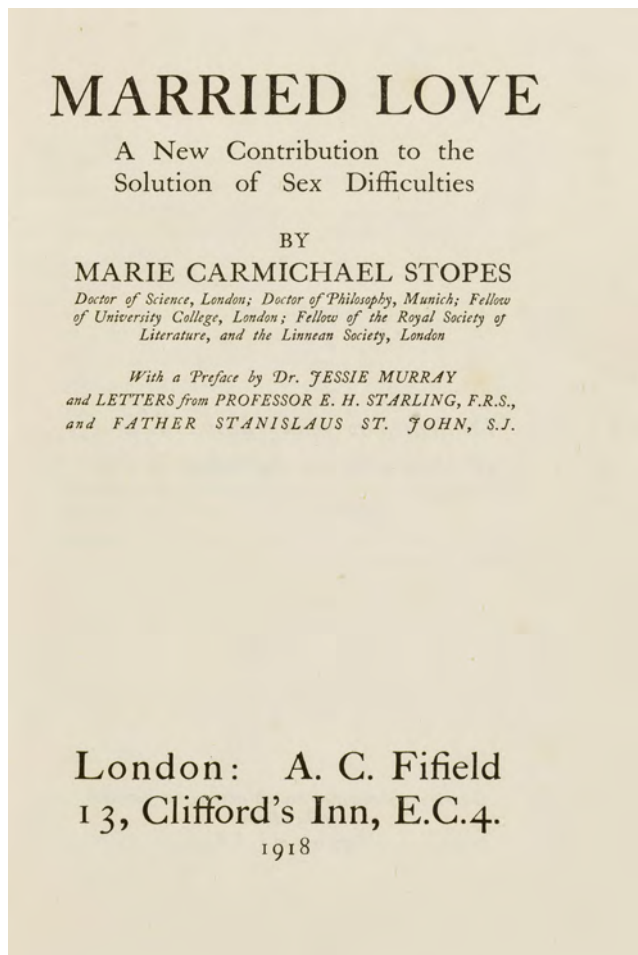
311

Penicillin.- Fleming (Alexander)

ON THE ANTIBACTERIAL ACTION OF CULTURES OF A PENICILLIUM, WITH SPECIAL REFERENCE TO THEIR USE IN THE ISOLATION OF B. INFLUENZAE, in *The British Journal of Experimental Pathology*, Vol. 10, No.3, pp.227-236, photographic illustrations on 1 leaf between pp.228 and 229, ink stamp to top edge, disbound, [Garrison-Morton 1933; Grollier Medicine 96; Heirs of Hippocrates 2320; Norman 798; PMM 420a], small 4to, June, 1929.

** First edition of the first announcement of the discovery of penicillin. In 1929, while working at St. Mary's Hospital in London, Fleming discovered the antibacterial properties of penicillium mould. He published his findings in this present essay and suggested that the brown liquid substance produced by the mould would be an 'efficient antiseptic for application to, or injection into, areas infected with penicillin-sensitive microbes' (p. 236). However, this substance was unstable, and it was not until 1940 that it was stabilised as a drug by Ernst Chain and Howard Florey. All three men shared the Nobel Prize for Medicine.

£1,500 - 2,000

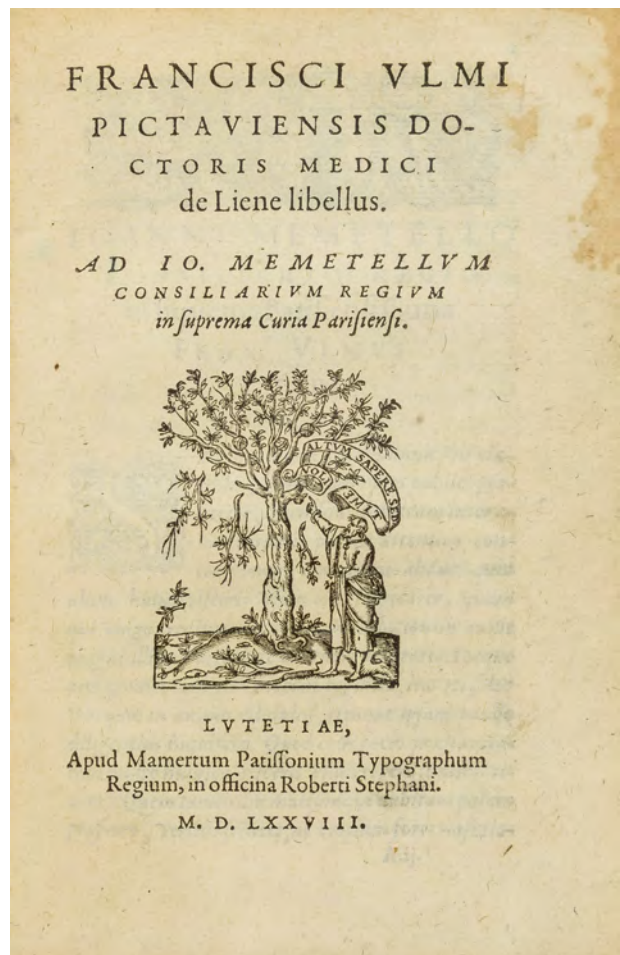


312

Sexual Health.- Stopes (Marie) MARRIED LOVE, A NEW CONTRIBUTION TO THE SOLUTION OF SEX DIFFICULTIES, FIRST EDITION, 2 charts, ink-stamps to pastedown, ink ownership inscription to front free endpaper, occasional very light spotting and finger-soiling, some cracking at gutter, original blind-stamped cloth, small stain to lower cover, extremities lightly rubbed, spine a little sunned, A. C. Fifield, 4to, 1918.

** One of the first books to openly discuss birth control. Married Love was considered too controversial by a series of publishers between 1914 and 1918, accepted by Fifield & Co on the condition that the publication be funded by Humphrey Roe, Stopes' future second husband. It was an instant success, the first edition of 2000 copies selling out within two weeks.

£400 - 600



313

Umeau (François) DE LIENE LIBELLUS, edited by Joseph Scaliger, FIRST EDITION, with final blank, 1578 BOUND AFTER Hippocrates. De capitis vulneribus liber, FIRST SEPARATE EDITION, text in Greek and Latin in parallel columns, errata leaf at end, lacking folding table, contemporary ink marginalia and underlining, 1578, together 2 works in 1 vol., title with woodcut device, woodcut head-pieces and initials, light marginal staining towards end, contemporary limp vellum, soiled and stained, 8vo, [Adams U48 & H597; Krivatsky 4453 & 2405; Wellcome - Umeau not listed but the library does have a copy, Hippocrates 3210], Paris, Mamert Patissou for Robert Estienne

** An interesting volume combining the first work on the spleen and an important Hippocrates edition on head wounds with contemporary annotations. Both are scarce but are sometimes found bound together as here.

£400 - 600

314

Agriculture & Gardening.- Darwin (Erasmus) PHYTOLOGIA: OR THE PHILOSOPHY OF AGRICULTURE AND GARDENING. WITH THE THEORY OF DRAINING MORASSES AND WITH AN IMPROVED CONSTRUCTION OF THE DRILL PLOUGH, FIRST EDITION, 12 engraved plates, of which 2 folding, plates I-IX preceded by an explanatory letterpress leaf (as called for), explanation f. for plate IV and plates X and XI loose, water-staining to lower corner of last few ff., some spotting and mostly light foxing, handsome contemporary red panelled morocco, gilt covers with foliage corner-pieces, richly decorated spine in compartments and with black morocco label (with a small chip at foot), upper headband all but detached, some marking and staining, [Henrey 615; Perkins 448], 4to (binding 270 x 215mm.), Printed for J. Johnson, St. Paul's Church Yard, by T. Bensley, Bolt Court, Fleet Street, 1800.

* A handsomely bound copy of this important agricultural treatise. 'His intention was to systematize agricultural knowledge, informed by his conviction that plants were inferior animals, providing a theoretical framework that could sustain better agricultural and horticultural practices.... Darwin provided a confident overview of the prospects for improving agricultural production and an imaginative range of innovations, including methods for forwarding the production of seeds and their ripening, for perfecting and enlarging fruit, and for growing timber with appropriate flexibility for use in the shipbuilding industry.' (ODNB).

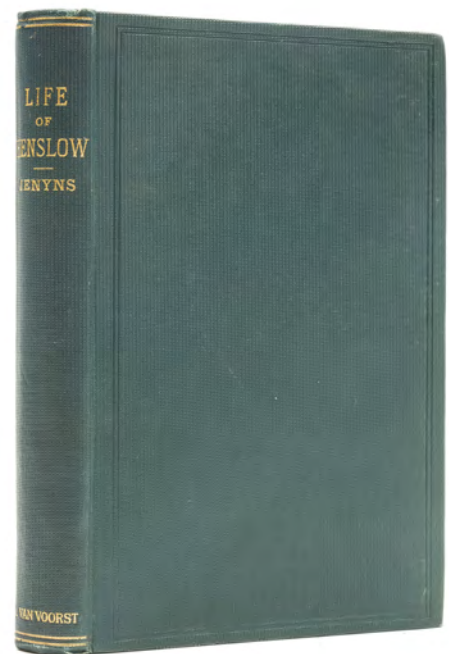
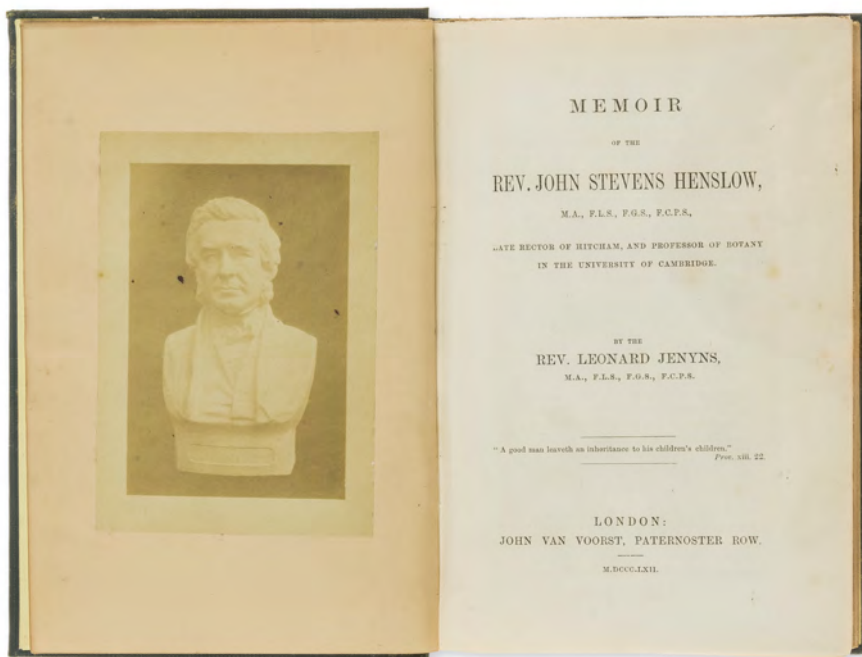
£600 - 800



315

Bonaparte (Charles Lucien) AMERICAN ORNITHOLOGY; OR, THE NATURAL HISTORY OF BIRDS INHABITING THE UNITED STATES, 4 vol., FIRST EDITION, 27 hand-coloured engraved plates, most with tissue guards, some off-setting, heavy spotting, foxing and damp-staining to vol. 2-4, including to titles and some plates, contemporary straight grain half morocco, spines toned, joints and extremities worn, [Nissen IVB 116; Wood 247; Zimmer 64], folio, Philadelphia (PA), Carey & Lea, 1825-33.

£600 - 800



316

Darwin (Charles).- Jenyns (Leonard) MEMOIR OF THE REV. JOHN STEVENS HENSLOW, FIRST AND ONLY EDITION, *half-title, mounted photographic portrait frontispiece, errata slip inserted at p.1, double-page table at p.100, leaf on which portrait mounted lightly browned, a few spots, light yellow endpapers, original dark green cloth, spine gilt, [Freeman 830], 8vo, John Van Voorst, 1862.*

** An excellent copy of this rare work, rendered more so by the colour of our cloth (Freeman records two bindings: purple cloth, with inserted advertisements and blue cloth). We can trace only two other copies at auction, both in purple cloth, one of which the Norman copy. Henslow (1796-1861) was Professor of Botany at Cambridge when Darwin was at Christ's College and they were friends. Darwin's first separately printed work (*Letters on Geology* (Freeman 1)), which contains his first account of his discoveries on the Beagle was addressed to Henslow. Both Henslow and Jenyns had in fact been invited to join the Beagle before Darwin. The work includes Darwin's recollections of Henslow on pp.51-55 and Henslow's reaction to *On the Origin of Species* on pp.211-212. A list of Henslow's publications is given at the end.

£3,000 - 4,000



317

Fruit-trees.- Langford (Thomas) PLAIN AND FULL INSTRUCTIONS TO RAISE ALL SORTS OF FRUIT-TREES THAT PROSPER IN ENGLAND, FIRST EDITION, *2 engraved plates, 1 with key f. opposite, 8pp. advertisements at end, title within double-rule border, title a little spotted, insect damage causing a few holes to title (not affecting text) and fraying to margins, mostly at beginning and end, dampstaining, bookplate to pastedown, contemporary speckled calf, neatly and sympathetically rebacked, later endpapers, [Henrey 215; Wing L388], 8vo, by J. M. for Rich. Chiswel at the Rose and Crown in St Paul's Church-Yard, 1681.*

** John Evelyn praises this work in a one-page letter printed after the "To the Reader", in which he states that he knows "of nothing extant which exceeds it". Includes the making of cider, perry and liquors.

£400 - 600

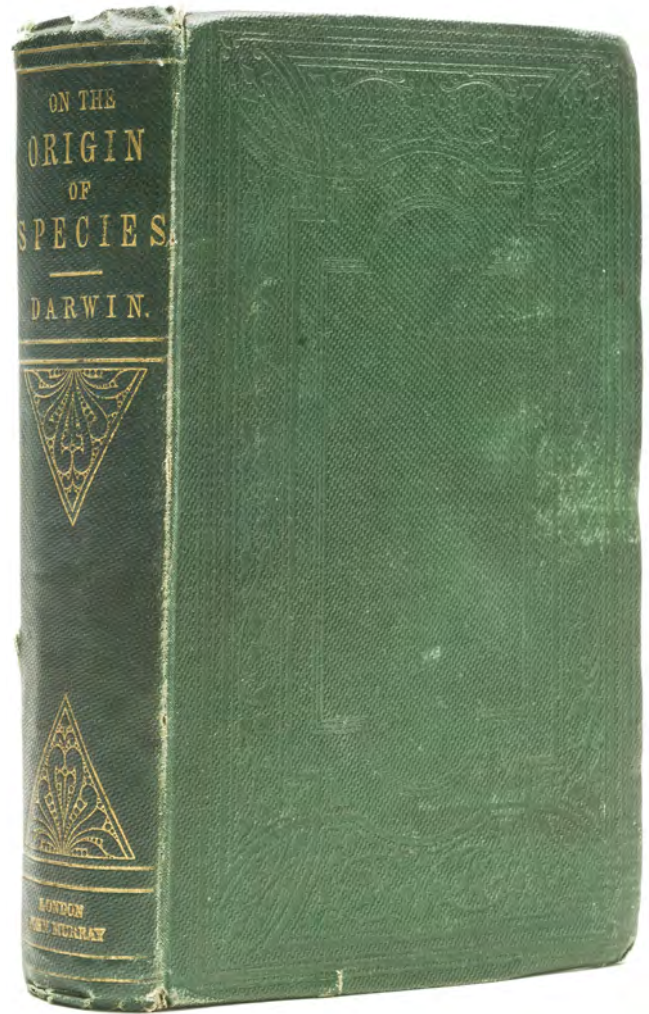


318

Gardening.- [Bonnefons (Nicolas de)] THE FRENCH GARDINER INSTRUCTING HOW TO CULTIVATE ALL SORTS OF FRUIT-TREES AND HERBS FOR THE GARDEN, translated by John Evelyn, *third edition, engraved additional title and 4 plates, one folding, title a little chipped and frayed, a few ff. closely shaved at head, affecting headlines, occasional light foxing or browning, occasional chips or loss to corners, without loss to text, bookplate to pastedown, 20th century calf, [Keynes 10; Wing B3602 & R1938], by T.R. & N.T. for B. Tooke, and are to be sold at the Ship in St. Pauls Church-yard, 1675.*

** The first work on horticulture by Evelyn, dedicated to his friend Thomas Henshaw, at whose suggestion Evelyn undertook the translation.

£4,000 - 6,000

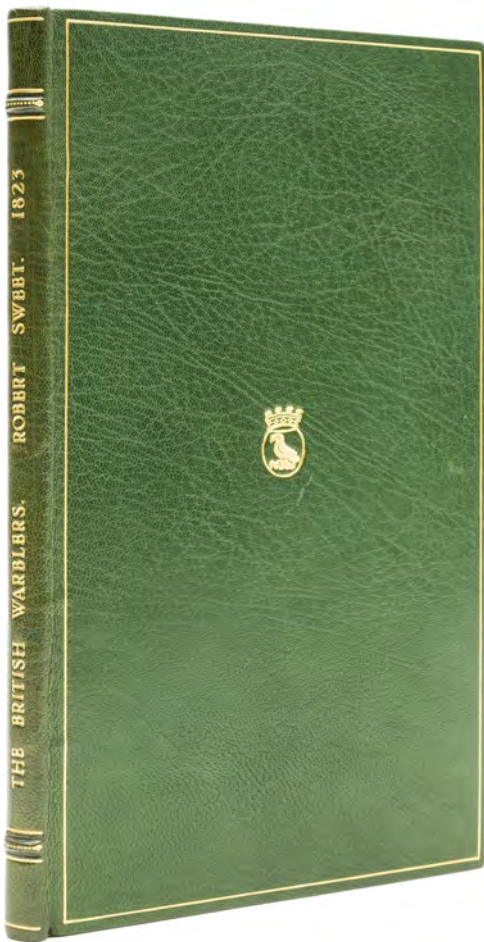


319

Sir William Boyd Dawkins' copy.- Darwin (Charles) ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION, *second edition, second issue (with 'fifth thousand' on title), half-title, folding lithographed diagram at p.117, 32pp. publisher's catalogue dated January, 1860 at end, tipped in between the title and first page of Contents, a single leaf extract from John Fiske's Outlines of Cosmic Philosophy, with the drop-head title 'Darwinism Analyzed', pencil markings, tan endpapers, some spotting, original blind-stamped cloth, spine gilt, lower joint with c.27mm. split in cloth, spine ends little frayed and with small chip at head, corners little worn, rubbed, [Freeman 376], 8vo, John Murray, 1860.*

** A very good association copy. Sir William Boyd Dawkins (1837-1929) was a British geologist and archaeologist, best known for his work on the antiquity of man and fossils. He was a member of the Geological Survey of Great Britain, Curator of the Manchester Museum, and Professor of Geology at Owens College, Manchester. His pencil markings are throughout and on p. 304 there are two corrections to the text (line 15 to 'eocene' is added in the margin 'Mei' and six lines later the order of reptiles and birds is reversed). The second edition was considered by Darwin as 'little more than a reprint of the first edition'. ('W.B.Dawkins, Westonzoyland Vicarage', ink inscription to front pastedown).

£4,000 - 6,000



320

320

Sweet (Robert) THE BRITISH WARBLERS: AN ACCOUNT OF THE GENUS SYLVIA, 16 hand-coloured engraved plates by E.D.Smith, with 'Additional Remarks' but lacking final signature E1 & 2 (pp. 45-48), plates offset, modern green morocco, gilt, by Sangorski & Sutcliffe, g.e., [Fine Bird Books p.146; Nissen IVB 919], 8vo, For the Author, 1823-[29].

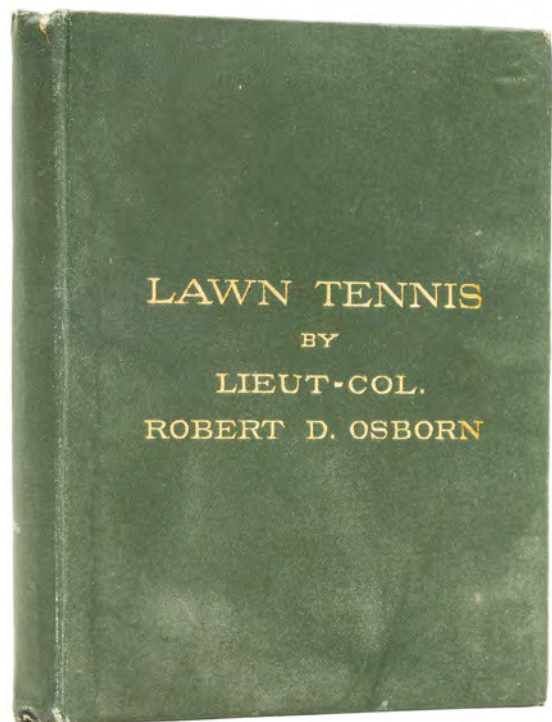
** Issued in 1823 with only 6 plates but extended to 11 plates by 1828 and 16 plates by 1829. The final two leaves, not present here, contain short descriptions of plates 10-16 but the names do not correspond to those in the main text descriptions.

£400 - 600

321

Field sports.- THE SPORTSMAN'S DICTIONARY: OR, THE COUNTRY GENTLEMAN'S COMPANION, 2 vol., FIRST EDITION, engraved frontispiece and 25 plates, most folding, advertisement f. at end of vol.1, occasional spotting, the odd small stain, lightly browned, contemporary calf, small crowned monograms to covers, gilt spines in compartments and with leather labels (that of vol.2 missing half), vol.1 chip from head, vol.2 upper joint starting, but holding firm, both vol. corners worn, rubbed, [Schwerdt II p.220; Westwood & Satchell p.200], 8vo, For C. Hitch [& others], 1735.

£400 - 600



322

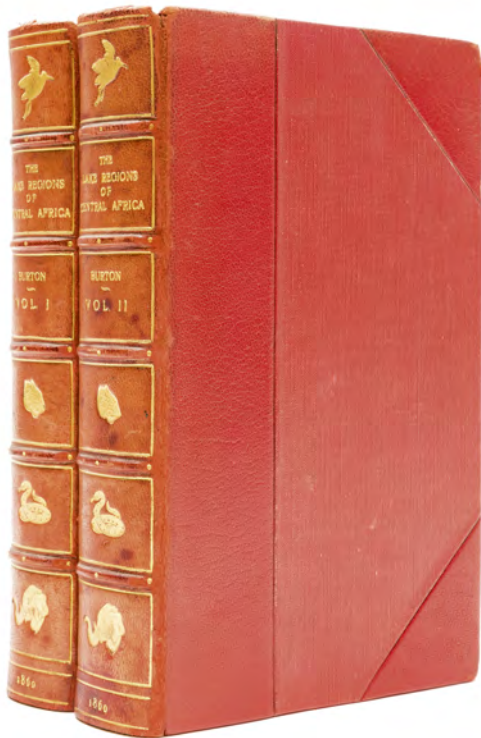
Osborn (Lt. Col. Robert D.) LAWN TENNIS: ITS PLAYERS AND HOW TO PLAY, WITH THE LAWS OF THE GAME, ?FIRST EDITION, diagram on verso of final leaf with some pencil annotations, a little damp-cockled throughout, original green cloth, lettered in gilt, very slightly marked, preserved in a contemporary (not original) paper dust-jacket with ms label to upper cover "To be kept clean", 12mo, Strahan and Company, [?1881].

** Early and scarce work on tennis.

£600 - 800



321



323

Africa.- Burton (Sir Richard Francis) THE LAKE REGIONS OF CENTRAL AFRICA, 2 VOL., FIRST EDITION, SECOND ISSUE, *half-titles, 12 chromoxylograph plates, wood-engraved illustrations, folding map at end of vol.2, later red half morocco by Bayntun, spines gilt, joints a little rubbed, [Penzer pp.65-66]. 8vo, 1860.*

* The Lake Regions of Central Africa is considered Burton's best writing and is also his first attack in print on Speke, with whom he travelled to Central Africa. Speke was the first to return to England, publishing his account in Blackwood's Magazine, and taking credit for their "discovery" of Lake Nyanza and the source of the White Nile. Burton countered with his denouncement of Speke's "inaccurate data and outrageous speculations" which the Royal Geographical Society printed in full, perhaps in retaliation for Speke having turned to Blackwood's Magazine for publication even though the Royal Society had sponsored the expedition.

£400 - 600

AMERICAS

324

19th century American Mining.- PHOTOGRAPH ALBUM, 98 *albumen prints on 69pp., some captioned in the negative, others manuscript captions, some faded, pp. margins foxed, original cloth, album 4to, 1899-1890.*

* Photographs include: "Hays City Kansas"; "Lamartine Mine 1890"; "The Anglo American Cabin after Supper F.G.W. looking for large quantities of high grade ore/89"; "Anglo American Mine 'Shut Down' 1889"; "Miners Cabin Chicago Creek"; "The Kitty Clyde Tunnel & Hill Fraction Mine in Background 1890" etc.

£1,000 - 1,500



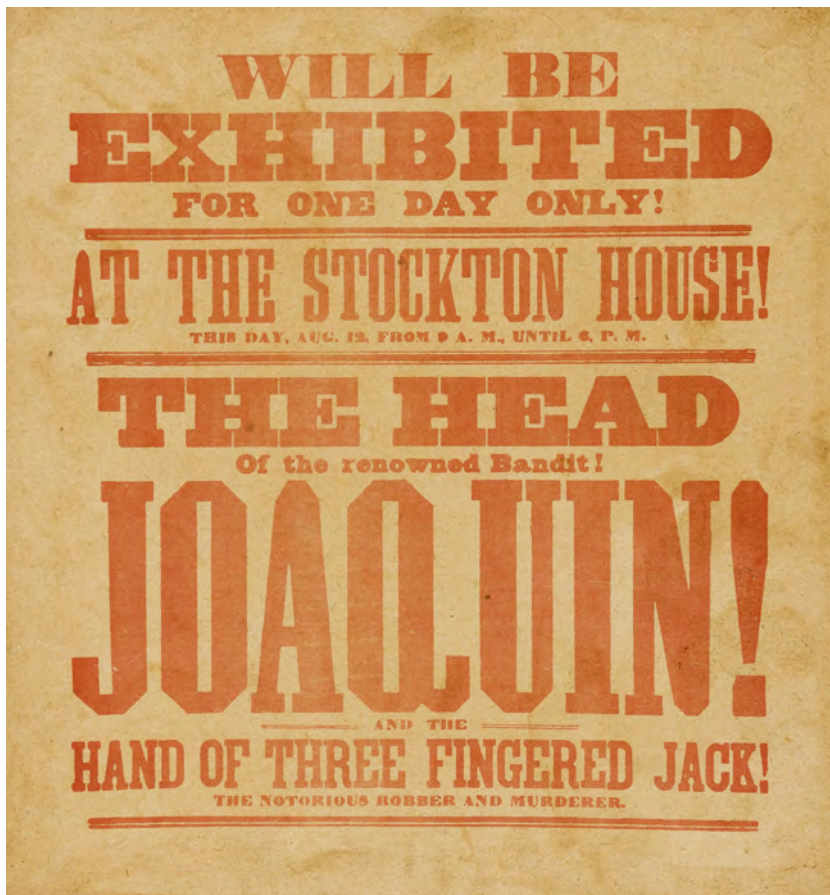
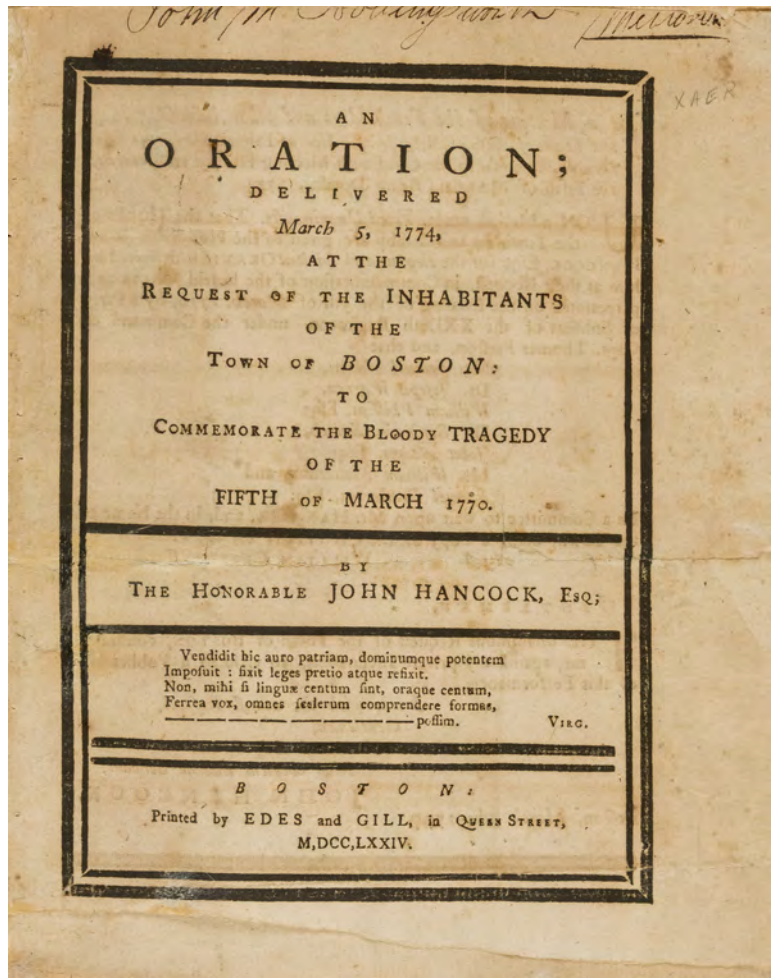
324

325

Boston.- Hancock (John) AN ORATION; DELIVERED MARCH 5, 1774, AT THE REQUEST OF THE INHABITANTS OF THE TOWN OF BOSTON: TO COMMEMORATE THE BLOODY TRAGEDY OF THE FIFTH OF MARCH 1770, FIRST EDITION, mourning rules to title and first and last ff., lacking half-title, trimmed signature to head of title, repairs in text, with loss of several letters to last f., otherwise mostly minor loss, sigs C&D trimmed at foot, just touching a catchword on D1v, some spotting and staining (including a little ink), lightly browned throughout, later stitched drab wrappers, housed in a modern card portfolio, printed title label to upper cover, [Evans 13314; Sabin 30177; T.R. Adams 117a], small 4to, Boston, Printed by Edes and Gill, in Queen-Street, 1774.

** Vitriolic oration on the Boston Massacre, in which the audience are encouraged to take up arms against British troops: 'by all that is dear, by all that is honourable, by all that is sacred, not only that you pray, but that you act; that, if necessary, ye fight, and even die...Break in sunder, with noble disdain, the bonds with which the Philistines have bound you...'. Adams writes that 'In all probability, a number of Boston radicals had a hand in its composition'.

£2,000 - 3,000



326

Broadside.- Joaquin the Bandit.- WILL BE EXHIBITED FOR ONE DAY ONLY! AT THE STOCKTON HOUSE!...THE HEAD OF THE RENOWNED BANDIT! JOAQUIN! AND THE HAND OF THREE FINGERED JACK! THE NOTORIOUS ROBBER AND MURDERER, printed in red, laid down on cardboard, a little soiled, 215 x 200mm., n.p., [c.1853].

** Joaquin Murrieta Carrillo (1829-1853), also known as 'The Bandit' or 'Robin Hood of the West', was notorious during the California Gold Rush, a figure of great folklore with a tale of heart-break and revenge, but questionable historicity. His death at the hands of the California Rangers was so disputed, they decided to preserve his head, along with the hand of his most famous associate Manuel Garcia 'Three Fingered Jack', in alcohol in order to tour the region with proof of his demise. Another copy, printed in black and framed (so slightly different dimensions) was sold in these rooms in October 2021 for £6,500.

£3,000 - 4,000



327

Native Americans.- Ojibwe Indigenous People.- Artist-Reporter for The London Illustrated News (active in Montreal, 1849),
Attributed to. PORTRAIT OF MAANGOZID, OR LOON'S FOOT, OF FOND DU LAC, WISCONSIN, watercolour over pencil with scratching-out, on wove paper with partial 'Whatman Turkey Mill' watermark and date [18]41', pencil inscription to upper edge reads 'Mong-ō-zid - (Loons-foot) Chief of the/ Ojibwas at Fond du Lac - / Sept 1849', and further indistinctly inscribed in pencil to the lower edge 'Killed/demoted by the [?]', sheet 255 x 175 mm (10 x 6⁷/₈ in), blank verso, the sheet tipped onto modern paper support, some minor surface dirt, nicks to edges, unframed, 1849

Provenance:

Private collection, Norfolk, UK

** THE ONLY KNOWN PORTRAIT OF THE MAN SAID TO BE THE ELECTED SPEAKER OF THE OJIBWE AT FOND DU LAC, WISCONSIN, DATED 1849.

An early and rare example of a portrait of a Native American by a highly competent anonymous commercial artist. The sitter, Maangozid, was the son of Kadowaubeda and described by Johann Georg Kohl, the German adventure writer who met him in 1855, as the 'Chief of the Ojibbeway band at Fond du Lac' (see *Kitchi-Gami: wanderings round Lake Superior*, 1860, p. 147).

Loon's Foot is painted seated with bow and arrow, while holding an Ojibwe long stemmed ceremonial pipe, the pipe bowl decorated with a sculpted animal.

The present portrait follows a compositional standard found in the work of an artist-reporter whose portraits of Native Americans featured in *The Illustrated London News* in the late 1840s. The ILN portrait of Mennissinowenninne (The Great Warrior), found in the wood-engraving 'Chippewa Indian Chiefs at Montreal' from the September 15th 1849 edition (see: <https://digitalcollections.nypl.org/items/510d47e1-1a78-a3d9-e040-e00a18064a99>), suggests an association between the author of the study for the wood-engraving and the artist who produced the present portrait of Maangozid. However, despite being present at the unfolding events of the Robinson-Huron Treaty story in 1849, the artist was unfortunately not credited in the article and appears to be unrecorded.

A unique opportunity to acquire an important portrait of a leading figure from the Ojibwe North American Indian tribe.

£5,000 - 7,000



328
Pirates.- Cockburn (John) A FAITHFUL ACCOUNT OF THE DISTRESSES AND ADVENTURES OF JOHN COCKBURN, MARINER, AND FIVE OTHER ENGLISHMEN; WHO WERE TAKEN PRISONERS BY A SPANISH PYRATE...SET ON SHORE, ON AN UNINHABITED ISLAND, NAKED AND WOUNDED, AND OBLIGED TO TRAVEL OVER LAND FROM THE GULF OF HONDURAS TO THE GREAT SOUTH-SEA, BEING 2400 MILES, 2 parts in 1, *second edition, folding engraved frontispiece map depicting Central America and the Isthmus, 3pp. advertisements at end, titles to 2 parts transposed, map with split at fold, some soiling and spotting (including map), contemporary calf, gilt (dulled) spine in compartments, lacking label, upper corners little worn, rubbed and scuffed, [cf. Gosse Pirate Library p. 26; Hill 324; Sabin 14095], 8vo, Printed for C. Rivington, at the Bible and Crown in St. Paul's Church-Yard, 1740.*

* Rare edition at auction. Cockburn was an 'English seaman who had sailed to the coast of Central America in 1731 under the master Edward Burt. Cockburn's ship was boarded off the coast of Honduras by the Spanish coastguard and the crew taken to Puerto Cavalho. From there, with five other Englishmen, he made his way across Central America to the Pacific coast.' (Howgego)

£400 - 600



329
Pirates.- Exquemelin (Alexandre Olivier) THE HISTORY OF THE BUCANIERIS OF AMERICA, 3 parts in 1, *third edition, 15 folding engraved portraits, plates and maps, woodcut profiles and full-page engraved maps within text, title and following 'certificate' f. to part 3 misbound after N3, map of 'South Sea & Coasts of America' with tear without loss, worming within text in part 3, occasional minor marginal worming elsewhere, some staining, foxing, lightly browned, 19th century polished calf, gilt spine in compartments and with black leather label, upper joint split, spine ends and corners little worn, rubbed, 8vo, Printed for Tho. Newborough at the Golden Ball in St. Paul's Church Yard, 1704.*

£600 - 800



330

Atlases.- Morden (Robert) [GEOGRAPHY RECTIFIED: OR, A DESCRIPTION OF THE WORLD], maps only, no title or text, comprising double-page engraved 'Catalogue of Mapps in This Booke' and 77 double-page engraved maps only (of 78, lacking map of Bermudas), ALL WITH ATTRACTIVE BRIGHT OUTLINE HAND-COLOURING IN CONTEMPORARY HAND, all mounted on stubs, some offsetting and foxing, 2 maps with repairs to margins, 1 map closely shaved at foot, just within plate margin, ink inscription to front endpaper, faint ink stamp to rear endpaper, contemporary calf, neatly rebacked, retaining much of original backstrip, 8vo, n.p., [c.1688]

** Bound volume of maps from Morden's Geography Rectified including a twin hemisphere map and 16 maps of the Americas, with a general map of America showing California as an island. The work was first published in 1680 with 62 maps and a second, enlarged, edition in 1688 with 78 maps.

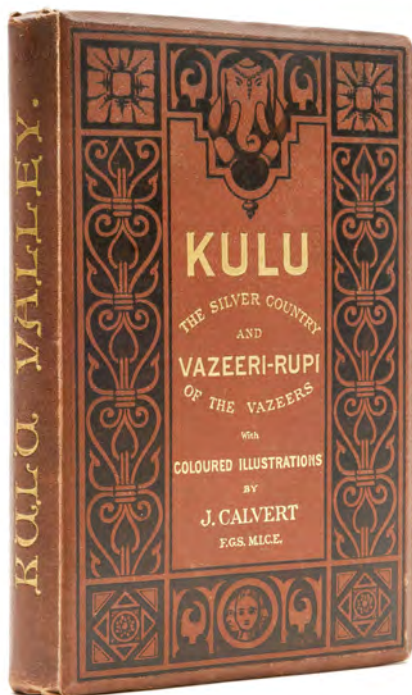
£3,000 - 4,000



331
Crimean Peninsula.- Lampanitzi tís (Polyzôis o ex Iðanninnôn) ΙΣΤΟΡΙΑ ΤΗΣ ΤΑΥΡΙΚΗΣ ΧΕΡΣΟΝΗΣΟΥ ΙΤΟΙ ΚΡΙΜΙΟΥ ΤΗΣ ΜΙΚΡΑΙΣ ΤΑΤΑΡΙΑΣ ΜΕΤΑ ΤΟΝ ΠΛΗΣΙΟΧΟΪΡΟΝ ΑΥΤΗΣ ΕΡΑΡΧΙΟΝ, 2 vol. in 1, *modern Greek type, titles within woodcut typographic borders, the same used for the odd initial, woodcut head- and tail-pieces, occasional spotting, lightly browned in places, 19th century calf, gilt spine in compartments, piece out of head of piece, rubbed, 8vo, Vienna, Georgiou Ventoti, 1792.*

** Exceedingly rare history of the Crimean Peninsula and its peoples. WorldCat records only one copy (Sorbonne) and this seemingly only the first volume of two.

£600 - 800

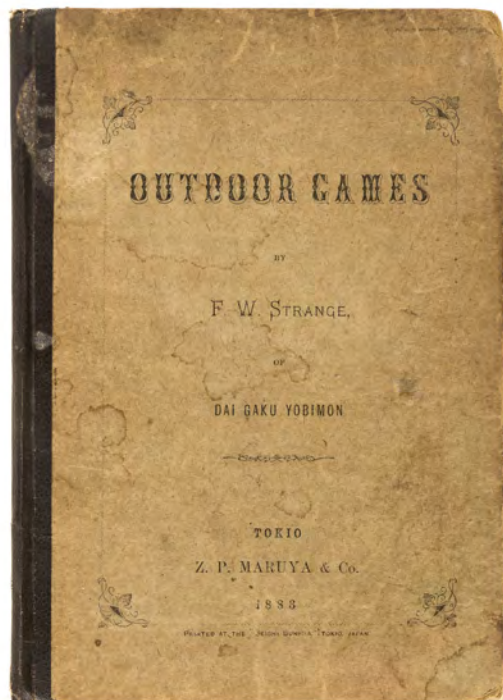


332

332
India.- Himalayas.- Mining.- Calvert (John) VAZEERI RUPĪ, THE SILVER COUNTRY OF THE VAZEERS, IN KULU: ITS BEAUTIES, ANTIQUITIES, AND SILVER MINES. INCLUDING A TRIP OVER THE LOWER HIMALAYAH RANGE AND GLACIERS, FIRST EDITION, *half-title, tinted lithographed frontispiece and additional pictorial title, 32 lithographed plates (25 tinted), large folding lithographed map, hand-coloured in outline, wood-engraved illustrations in text, 2 advertisement ff. at end, original pictorial cloth, gilt, little darkened and rubbed, [Yakushi C20], 8vo, E. & F.N. Spon, 1873.*

** A very good copy of this profusely illustrated account of northern India and the lower Himalaya range. As one would expect from an author who was a Fellow of the Geological Society and pre-eminent mining engineer the work is peppered with geological references. It is rare at auction.

£1,500 - 2,000



333
Japan.- Outdoor games.- Strange (Frederick William) OUTDOOR GAMES, FIRST EDITION, SIGNED PRESENTATION COPY FROM THE AUTHOR TO HIS NEPHEW, *text in English, errata f., final ?publisher's f. in Japanese, occasional spotting, hinges broken, original cloth-backed printed boards, corners little worn, stained, lightly browned, rubbed, 8vo, Tokyo, Z.P. Maruya & Co., 1883.*

** Rare copy of the first English book on sport published in Japan, including Baseball and Cricket. Strange (1853-1889) is credited with being the first to introduce competitive rowing to Japan, as well as popularising other sports and exercise in general. He came to Japan in 1875 and worked at a school that was to become The University of Tokyo. Strange died suddenly at the age of 35, but had already made a great impression on Japanese society. There is a memorial to him on one of the university campuses in Tokyo.

£500 - 700

MIDDLE EAST

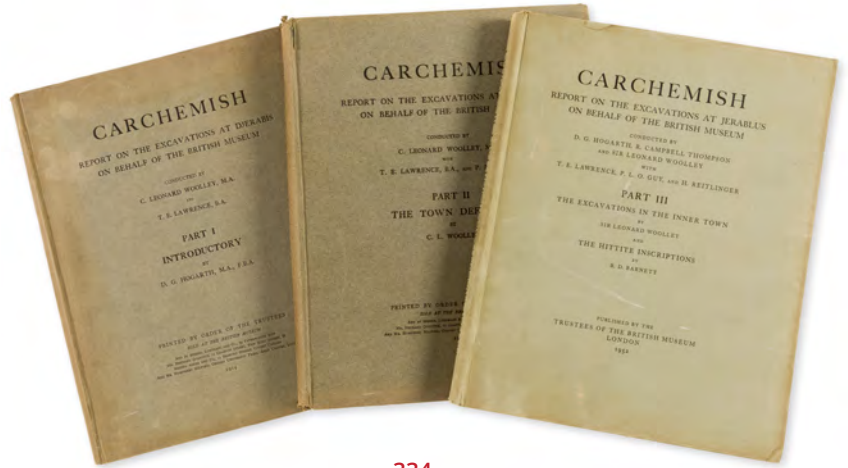
334

Lawrence (T.E.) and C. Leonard Woolley. CARCHEMISH: REPORT ON THE EXCAVATIONS AT DJERABIS ON BEHALF OF THE BRITISH MUSEUM, 3 parts in 3 vol., first editions, plates, some folding, and illustrations, vol.1 endpapers browned, original printed boards, spines and edges of covers dulled, spine ends slightly chipped, 4to, 1914-21-52.

** Part I includes Lawrence's first appearance in print - he wrote the text only for the first volume of Carchemish, but his photographs and notes are included in all three volumes. The archaeological dig in northern Syria, following Lawrence's walking tour of Syria while researching his thesis on crusader castles, proved seminal in developing his devotion to the Middle East.

Vol.1 with the bookplate "From the Library of T. E. Lawrence Clouds Hill"; vol.2 with prospectus for the Golden Cockerel Press *Secret Despatches from Arabia* by T.E. Lawrence loosely inserted.

£1,000 - 1,500



334

335

Ottoman Empire.- Dalvimart (Octavien, active c.1796-1805), Follower of. AN ALBUM OF 54 COSTUME WATERCOLOURS FROM THE REIGN OF SULTAN MAHMUD II (1808-1839), including Sultan Mahmud himself in old and new costume, the Sultan's Son, the Former Sultan, the Grand Vizier, the Capitan Pasha, a Dancing Dervish, and other characters from the region, including Greeks and Armenians, watercolours over pencil under-drawing, on wove paper without watermarks, each leaf approx 192 x 122 mm (7½ x 4¾ in), additional blank leaves front and back with Whatman watermarks and date '1831', scattered spotting and minor surface dirt, a few leaves with damp-staining and browning, front free endpaper with owner's inscription in pencil 'Sir Graham Hamond', with his bookplate to front pastedown, half calf, marbled boards, spine gilt, rubbed and scuffed, 8vo, [probably Istanbul, circa 1820s-1830s]

Provenance: Admiral of the Fleet Sir Graham Eden Hamond, 2nd Baronet (1779-1862)

** A comprehensive study into Ottoman costumes and styles both within Turkey and the wider empire.

£3,000 - 5,000



335

336

Smith (Percy John Delf, calligrapher, typographer and printmaker, Master of the Artworkers Guild, RDI, 1882-1948) COLLECTION OF ORIGINAL DRAWINGS, FIGURE STUDIES, PHOTOGRAPHS, including pencil studies of ancient ruins, plans relating to 'King Solomon's Mines', landscapes, studies of merchants, goats, and other character studies, *pencil, black chalks, some heightened with white, one with watercolour samples to edges, on various papers, some tracing papers, various sizes between 100 x 70 mm (3¾ x 2¾ in) and 395 x 305 mm (15½ x 12 in), some handling creases, small nicks and tears, spotting and browning, unframed, [circa 1930s] (Sm. Qty.)*

** Percy John Delf Smith was a British etcher and letterer. He served as a gunner in the First World War, and worked in Palestine in 1932, where many of the present studies were presumably produced. His etching "Death Marches" was part of a seven-part series, "The Dance of Death 1914-1918," that explored the spectre of Death following British soldiers. After the war, Smith was commissioned to create the lettering for the Canadian National Vimy Memorial at Vimy Ridge. During the 1920s and 30's he designed other memorials, including one for Kitchener, as well as lettering for commercial companies.

£1,000 - 1,500



POLAR

337

Antarctic.- Koettlitz (Reginald) GROUP OF 15 GELATIN SILVER PRINTS OF ANTARCTICA, *some joined to form panoramas, most captioned in manuscript to verso (presumably in Koettlitz's hand), including views of the Discovery and surroundings from Hut Point, Western Mountains, South Victoria Land, Winter Harbour, tabular ice bergs etc., together with 4 other photographs (not of Antarctica), a studio portrait of Koettlitz by James Bacon of Newcastle upon Tyne, and 4 later postcards from other Koettlitz family members, most photographs c.100 x 150mm., but three conjoined to form panorama 105 x 405mm., c.1904 (19)*

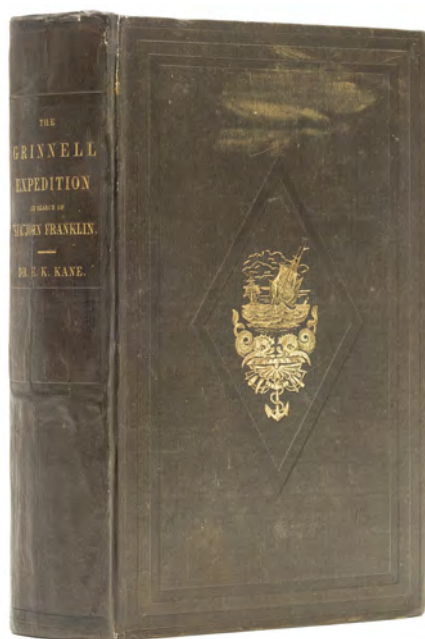
** Reginald Koettlitz (1860-1916) was born to a German father and English mother in Ostend, the family later settling in Kent. After practising as a doctor in County Durham, Koettlitz joined the Jackson Harmsworth Expedition to Franz Joseph Land in 1894-97 as physician and geologist. He then volunteered for Scott's Discovery expedition to the Antarctic (1901-04), as physician and biologist. The Scott Polar Research Institute holds 19 albums of photographs from that expedition and the photographers are mostly identified by initials, including c.130 images marked "K" - presumably Koettlitz. For his work on the expedition Koettlitz was awarded a Royal Geographical Society medal.

Only two of the photographs are dated: one with annotation to verso "Winter Harbour Release Operations Sawing near ship, noon 12.1.4"; and the other "Winter Harb. 1904 Pressure undulations & ridges off C. Armitage also pool of open water. Taken from the Ridge the upper and southern end. Fine but cloudy 1p.m. Jan 4/04. F42 - ¼?. Print 5 min."

Three of the postcards are addressed to his niece Miss U[Irica] Koettlitz and one asks "Did you know R.K. took colour photos in the Discovery? I suppose all his material returned to him was lost in the museum. But he was well ahead of his time." If such photographs should ever surface they would be the earliest colour images of Antarctica, predating those taken by Frank Hurley on the ill-fated Shackleton expedition of 1914-17.

£1,000 - 1,500





338

Arctic.- Kane (Elisha Kent) THE U.S. GRINNELL EXPEDITION IN SEARCH OF SIR JOHN FRANKLIN, FIRST EDITION, *mezzotint frontispiece and 4 plates, 8 tinted lithographed plates, 1 wood-engraved plate, 3 maps and charts (1 folding), wood-engraved illustrations in text, tissue guards (some browned and those between sigs. K&L torn), foxing, light yellow endpapers, original pictorial cloth, gilt, spine and joints repaired and starting, marked and rubbed, 8vo, New York, Harper & Brothers, 1853.*

** The rare true first edition, copies having been denuded by a warehouse fire on 12th December, 1853. 'Among the many new books which were consumed is Dr. Kane's History of his Arctic Explorations, a large octavo, profusely illustrated with engravings, which had been ready for some days, but was kept back until supply could be secured.' (The New York Times). A richly illustrated account by the senior medical officer of the first Grinnell Arctic Expedition (1850-51). It describes icebergs, narwhals, bears, birds, meteors, inuit kayaking techniques and the discovery of Franklin's first winter camp.

£800 - 1,200



339

339

- Markham (Capt. Albert Hastings) A POLAR RECONNAISSANCE. BEING THE VOYAGE OF THE "ISBJÖRN" IN 1879 TO NOVAYA ZEMLYA IN 1879, FIRST EDITION, *half-title, 6 plates, 2 folding maps at end, a few illustrations, chocolate brown endpapers, occasional spotting, lightly browned, joints starting, but holding, original blue pictorial cloth, gilt, spine darkened and with ends little frayed, corners bumped, marked and a little spotted, [Arctic Bib. 10931], 8vo, C. Kegan Paul & Co., 1881.*

** Account of the Isbjörn's voyage to Franz Josef Land, in search of the ideal route to the North Pole. Although Markham was forced to turn back by the ice in September 1879, he was convinced that in summer the journey would be achievable. Includes observations on ice conditions, animals and birds.

£400 - 600



340

World.- Pinkerton (John) MODERN GEOGRAPHY. A DESCRIPTION OF THE EMPIRES, KINGDOMS, STATES, AND COLONIES; WITH THE OCEANS, SEAS, AND ISLES; IN ALL PARTS OF THE WORLD, 3 vol., *new edition, half-titles to vol.2&3, 50 engraved maps (of which 3 folding) and a folding plate, offsetting, spotting and staining, contemporary half calf by J. Carrs & Co. of Glasgow (with their label to vol.1), blind-stamped decorated spines in compartments and with double leather labels, vol.2 1 label chipped, affecting a couple of letters, corners worn, rubbed, 4to, 1807.*

£400 - 600

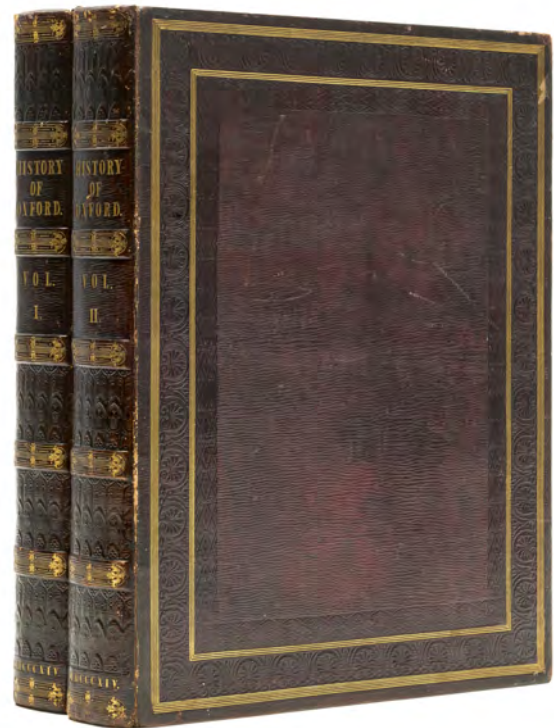


341 Kent.- Lambarde (William) A PERAMBULATION OF KENT: CONTAINING THE DESCRIPTION, HISTORIE, AND CUSTOMES OF THAT SHYRE. COLLECTED AND WRITTEN (FOR THE MOST PART) IN THE YEAR. 1570, FIRST EDITION, *black letter, title within woodcut typographic border, engraved map after Richard Lyne, additional f. signed H2 'The names of Kentish writers' misbound after C4, woodcut decorative initials, map trimmed with some loss, first 2 sigs. trimmed at foot, just touching foot of title's border and signature marks, occasional spotting and soiling, 18th century Irish speckled sheep, gilt, spine in compartments and with heraldic crest with arm holding scimitar and later (but to style) red and black leather labels, spine and corners repaired, a few small stains, [STC 15175], [By Henrie Middleton] for Raphe Newberie, dwelling in Fleetstreete a litle about the Conduit, 1576.*

* The first edition of this first English county history is rare at auction.

Provenance: Frederick Trench (1775-1859), Tory politician and British Army officer from Ballinakill, in Queen's County (now Laois), Ireland. He was among those who supported improvement plans for London, such as The Embankment. A similarly bound book found in Folger (STC 4865); Bernard Quaritch (penciled collation note at end); Prof. Eric Stanley (1923-2018) Rawlinson and Bosworth Professorship of Anglo-Saxon, University of Oxford (bookplate to front pastedown).

£1,500 - 2,000



342 Oxfordshire.- Ackermann (Rudolph) A HISTORY OF THE UNIVERSITY OF OXFORD, 2 VOL., FIRST EDITION, *half-titles, list of subscribers, engraved portrait of the Chancellor, Lord Grenville, 81 hand-coloured plates comprising 64 aquatint views by Buck, Stadler, Hill & others after Pugin, Mackenzie, Westall & others and 17 stipple-engraved plates of academic costumes, plus the 33 hand-coloured portraits of the Founders, occasional foxing, offsetting from most of the plates, slight water-stain to inner margin of Chancellor's portrait and adjacent leaves, contemporary aubergine straight-grain morocco, stamped in gilt and blind, g.e., 2 head-bands missing, a little rubbed, [Abbey, Scenery 280; Tooley 5], 4to, 1814.*

* Handsome set, complete with the often-missing Founders portraits. Three of the plates are in first state and the plates are bound in the order cited by Abbey, with plate 20 found in volume 2 and plates 98 and 98a in volume 1. A small publisher's promotional pamphlet is loosely inserted.

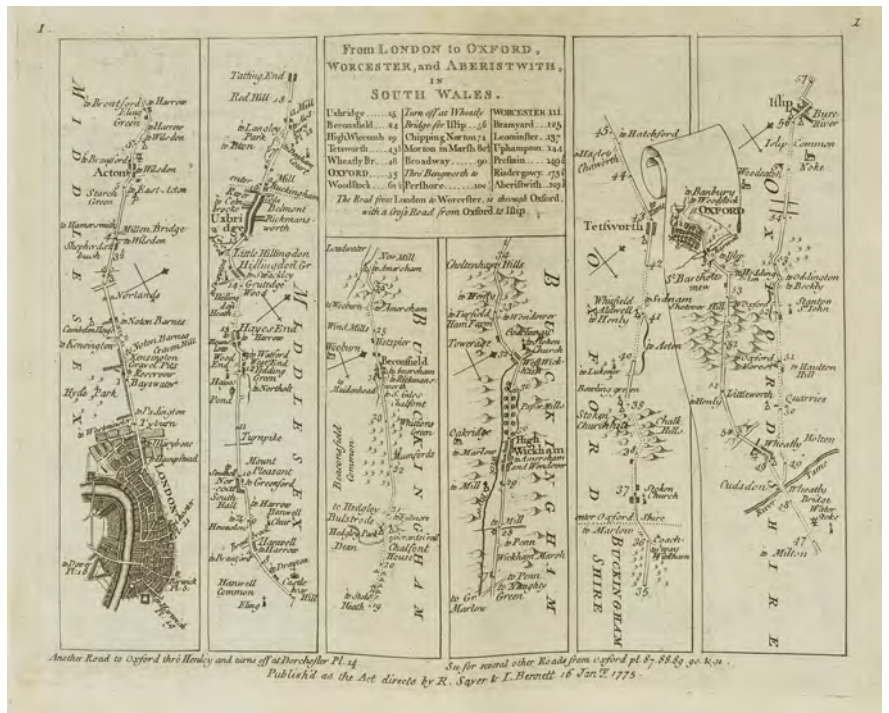
£2,000 - 3,000

343

Road atlas.- Jefferys (Thomas) JEFFERYS'S ITINERARY; OR TRAVELLERS COMPANION, THROUGH ENGLAND, WALES, AND PART OF SCOTLAND, CONTAINING ALL THE DIRECT AND PRINCIPAL CROSS ROADS, 104 engraved maps on 52 ff., lightly browned (the last 3ff. a little more heavily) and with some occasional spotting, otherwise generally in good crisp condition, folding into worn contemporary limp leather wallet, lacking spine, upper cover detached, oblong 4to, printed for R. Sayer and J. Bennett, Map and Print Sellers, No. 53, Fleet-Street, 1775.

** Rare, with six copies recorded by ESTC, and the last rare auction record in 2008.

£500 - 700



344

Scotland.- Western Isles.- Geology.- Macculloch (John) A DESCRIPTION OF THE WESTERN ISLANDS OF SCOTLAND, INCLUDING THE ISLE OF MAN; COMPRISING AN ACCOUNT OF THEIR GEOLOGICAL STRUCTURE; WITH REMARKS ON THEIR AGRICULTURE, SCENERY, AND ANTIQUITIES, 3 vol., including Atlas, first edition, half-titles, 33 engraved plates, of which 1 hand-coloured and 1 folding, 10 engraved maps, all but 1 hand-coloured, 2 of which folding or double-page, advertisement f. at end of text vol.2, a few pencil markings or notes, occasional spotting, original boards, original printed labels to spines of text vol., Atlas vol. with remains of printed label and head of spine worn, some staining, corners worn, [Challinor 93; Ward & Carozzi 1443], 8vo & 4to, Printed for Archibald Constable and Co. [& others], 1819.

** A good set in original boards, with the rare Atlas volume. 'Macculloch's most important book. The numerous islands described, large and small [and including Man], many of which had not previously been examined by geologists, contain rocks ranging in age from Precambrian to Tertiary, including many igneous rocks. His descriptions of the igneous rocks and the sketches and maps in the accompanying atlas promoted a true understanding of the nature and origin of igneous rock at a time when the mistaken views of Werner on their origin had not been eradicated' (DSB).

£1,000 - 1,500



TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform.

We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: info@forumauctions.co.uk

Post: FAO Head of Operations, Forum Auctions Limited, Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

"Bidder" means a person participating or planning to participate in bidding at our auction;

"Bidding Platform" means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

"Business Day" means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

"Buyer" means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Conditions of Business" means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

"Deliberate Forgery" means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

"Estimate" means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Live Auction" means a live public auction where members of the public are given the possibility of attending the sale in person.

"Lot(s)" means an item offered for sale or a group of items offered together;

"Online Auction" means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

"Pledge" means any security or charge over a Lot in favour of ourselves or any third party;

"Reserve" means the minimum Hammer Price at which a Lot may be sold;

"Seller" means the person(s) who consign Lots for sale at our auctions;

"Terms of Sale" means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

"VAT" means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

"Website" means our website available at www.forumauctions.co.uk; and

"Website Terms of Use" means the terms of use of our Website as amended from time to time.

1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
 - 3.1.1 in person;
 - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
 - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
 - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
 - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 25% of the Hammer Price up to a Hammer Price of £300,000 plus 20% of the Hammer Price from £300,001 to £3,000,000 plus 12.5% of the Hammer Price exceeding £3,000,000 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
 - you have authority to bid on that Lot on behalf of your principal; and
 - you have been placed in funds by your principal to cover the Price and any additional fees and charges

11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
 - 3% of the Hammer Price from €50,001 to €200,000
 - 1% of the Hammer Price from €200,001 to €350,000
 - 0.5% of the Hammer Price from €350,001 to €500,000
 - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

13. Payment

- 13.1 Following your successful bid on a Lot you will:
 - 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
 - 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
 - 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

18. Deliberate Forgeries

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.

19. Limitation of our liability to you

- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

20. Notices

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

22. General

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



ABSENTEE/PHONE BID FORM

AUCTION NO.: 80
 TITLE: FINE BOOKS AND WORKS ON PAPER
 DATE: 10TH FEBRUARY 2022

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER DEALER

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT DRIVER'S LICENCE OTHER (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% of hammer price up to and including £300,000; 20% of hammer price from £300,001 to £3,000,000; 12.5% of hammer price in excess of £3,000,000) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE	DATE
-----------	------

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS
 Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

www.forumauctions.co.uk





Mong-ō-zid - Loons foot Chief - of the
Ojibwas at Fond du lac - Sept 1849 -

