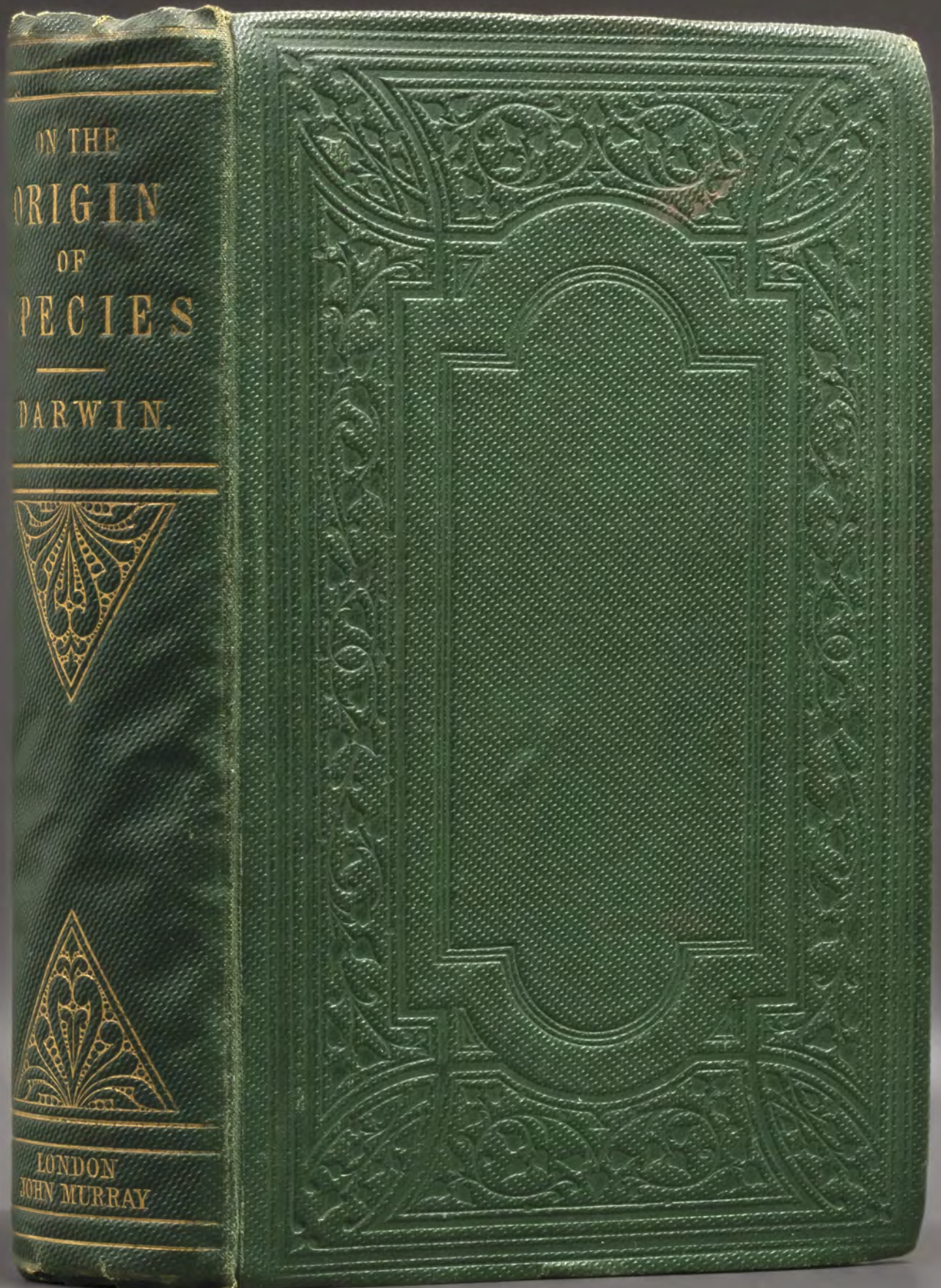
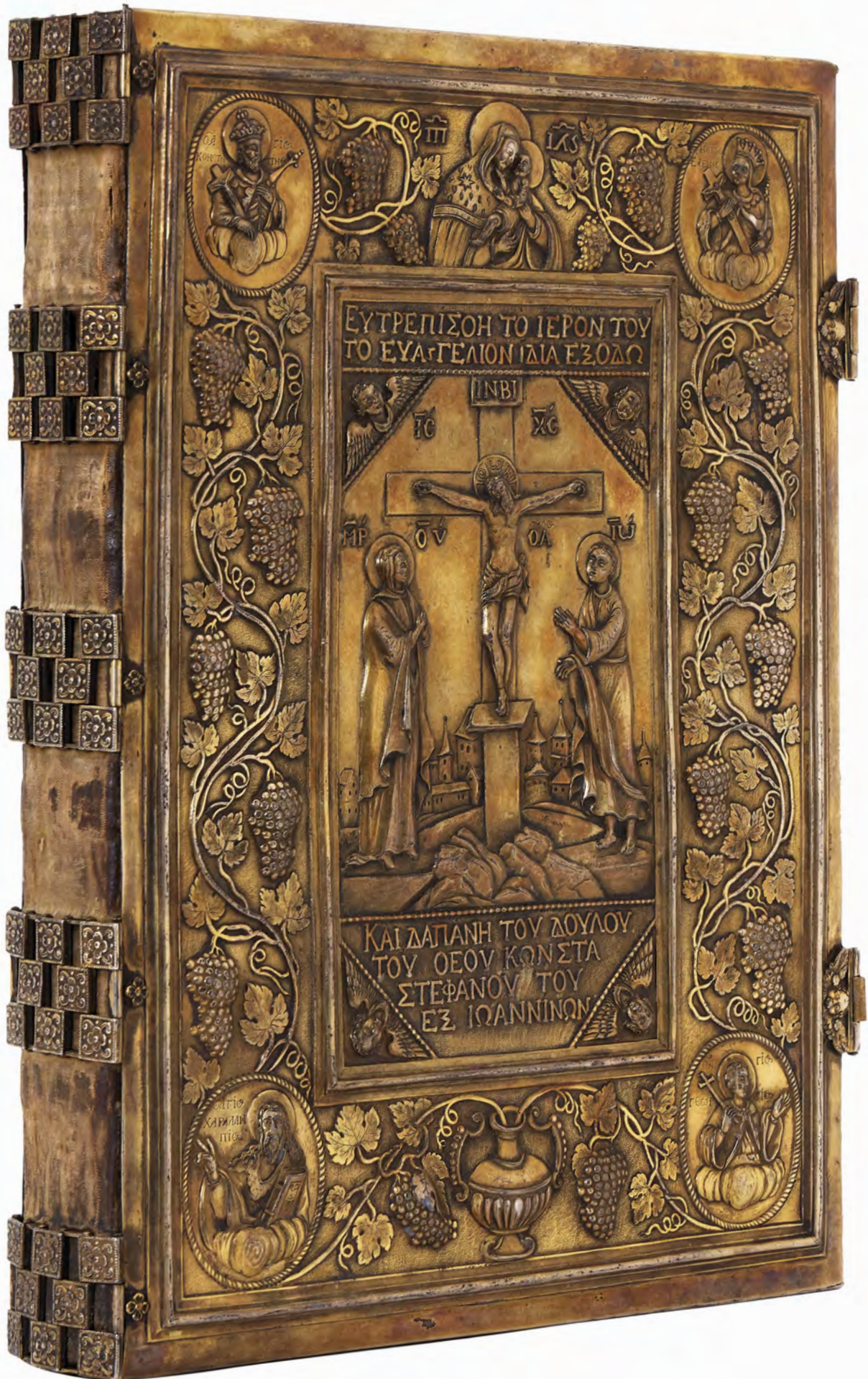


Thursday 25th January 2024











AUCTION NO. 95

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 25th January 2024, 1.00pm

Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS

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CONTENTS

The Property of the Stirlings of Keir, including Books from the Library of Sir William Stirling-Maxwell	1-41
Continental Literature and History	42-78
English and Continental Manuscripts	79-86
English Literature and History	87-102
Modern First Editions	103-150
Children's, Illustrated Books, Prints and Original Artwork, including Designer Bindings and Private Press	151-176
Travel	177-207
British Topography	208-212
Science and Natural History	213-236

SPECIALISTS

Rupert Powell, International Head of Books and Works on Paper
Dido Arthur, Book Specialist
Justin Phillips, Book Specialist
Max Hasler, Book Specialist
Simon Luterbacher, Consultant
Richard Carroll – 16th-19th Century Works on Paper Specialist
Rhiannon Spence, Book Specialist
Hester Malin, Junior Book Specialist
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 - there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
 - they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
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A
HANDFUL
OF DUST

EVELYN
WAUGH

A HANDFUL OF DUST

7/6
NET



CHAPMAN
AND HALL

EVELYN WAUGH

IN THE BEGINNING

GOD CREATED THE HEAVEN AND THE EARTH. ¶ AND THE EARTH WAS WITHOUT FORM, AND VOID; AND DARKNESS WAS UPON THE FACE OF THE DEEP, & THE SPIRIT OF GOD MOVED UPON THE FACE OF THE WATERS.

¶ And God said, Let there be light: & there was light. And God saw the light, that it was good: & God divided the light from the darkness. And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day.

¶ And God said, Let there be a firmament in the midst of the waters, & let it divide the waters from the waters. And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: & it was so. And God called the firmament Heaven. And the evening & the morning were the second day.

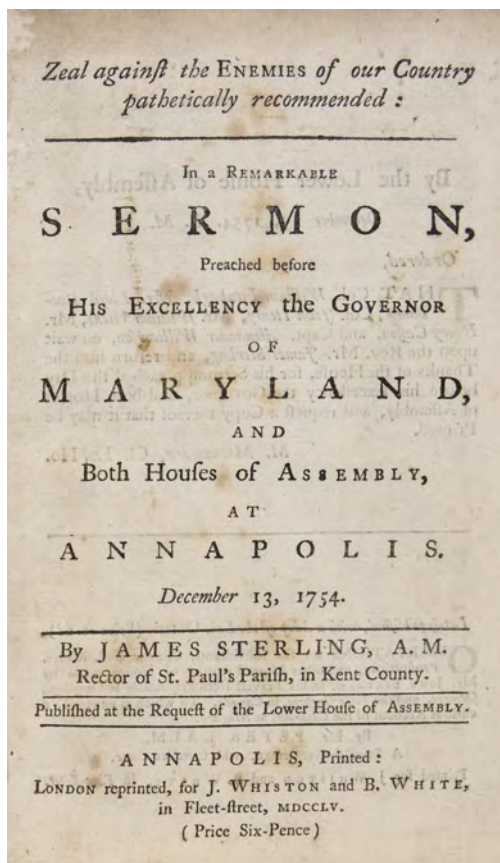
¶ And God said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so. And God called the dry land Earth; and the gathering together of the waters called he Seas: and God saw that it was good. And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit after his kind, whose seed is in itself, upon the earth: & it was so. And the earth brought forth grass, & herb yielding seed after his kind, & the tree yielding fruit, whose seed was in itself, after his kind: and God saw that it was good. And the evening & the morning were the third day.

¶ And God said, Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for seasons, and for days, & years: and let them be for lights in the firmament of the heaven to give light upon the earth: & it was so. And God made two great lights; the greater light to rule the day, and the lesser light to rule the night: he made the stars also. And God set them in the firmament of the heaven to give light upon the earth, and to rule over the day and over the night, & to divide the light from the darkness: and God saw that it was good. And the evening and the morning were the fourth day.

¶ And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven. And God created great whales, & every living creature that moveth, which the waters brought forth abundantly, after their kind, & every winged fowl after his kind: & God saw that it was good. And God blessed them, saying, Be fruitful, & multiply, and fill the waters in the seas, and let fowl multiply in the earth. And the evening & the morning were the fifth day.

¶ And God said, Let the earth bring forth the living creature after his kind, cattle, and creeping thing, and beast of the earth after his kind: and it was so. And God made the beast of the earth after his kind, and cattle after their kind, and every thing that creepeth upon the

THE PROPERTY OF THE STIRLINGS OF KEIR,
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SIR WILLIAM STIRLING-MAXWELL



1

1

America.- Sterling (James) ZEAL AGAINST THE ENEMIES OF OUR COUNTRY PATHETICALLY RECOMMENDED: IN A REMARKABLE SERMON, PREACHED BEFORE HIS EXCELLENCY THE GOVERNOR OF MARYLAND, *lacking half-title and final blank, some spotting to title, bookplate of William Stirling to front pastedown, 19th century half roan, spine chipped at head, some wear to one corner, light rubbing to extremities, [Sabin 91332], 8vo, Annapolis, Printed : London reprinted, for J. Whiston and B. White, in Fleet-Street, 1755.*

* Scarce, only a handful of copies listed in institutions in the UK and US. First printed by Jonas Green in Anapolis, Sterling delivered his sermon at the opening of a special assembly convened to vote men and supplies for the forthcoming military campaign against the French.

£1,000 - 1,500

2

Architecture.- Soane (Sir John) SKETCHES IN ARCHITECTURE; CONTAINING PLANS AND ELEVATIONS OF COTTAGES, VILLAS, *43 engraved plates & plans including 26 fine aquatint views, light damp-staining throughout, Messrs. Taylor, 1793 BOUND WITH Parkyns (George) Six Designs for Improving and Embellishing Grounds..., 11 engraved plates, I. & J.Taylor, 1793, together 2 works in 1 vol., FIRST EDITIONS, with general title, with 4pp. publisher's catalogue loose at end, light spotting, bookplate of Charles Sterling to front pastedown, modern half morocco, gilt, label to spine, uncut, [Berlin Kat. 2304; Harris 844; Millard British 77], folio.*

* As usual including Parkyns's Six Designs for Improving and Embellishing Grounds... The works were issued either separately or together, sometimes with a general title mentioning both.

£800 - 1,200



2



3

3

Bartolozzi (Francesco) TWELVE MONTHS OF THE YEAR, AFTER GIUSEPPE ZOCCHI (1711-1767), the set of 12, *etchings with engraving, on laid papers, each mounted on board support, most trimmed with small margins, platemarks approx. 360 x 460 mm (14 1/8 x 18 1/8 in), some surface dirt, occasional spotting and browning, old handling creases, unframed, Joseph (Giuseppe) Wagner, Venice, [circa 1761]* (12)

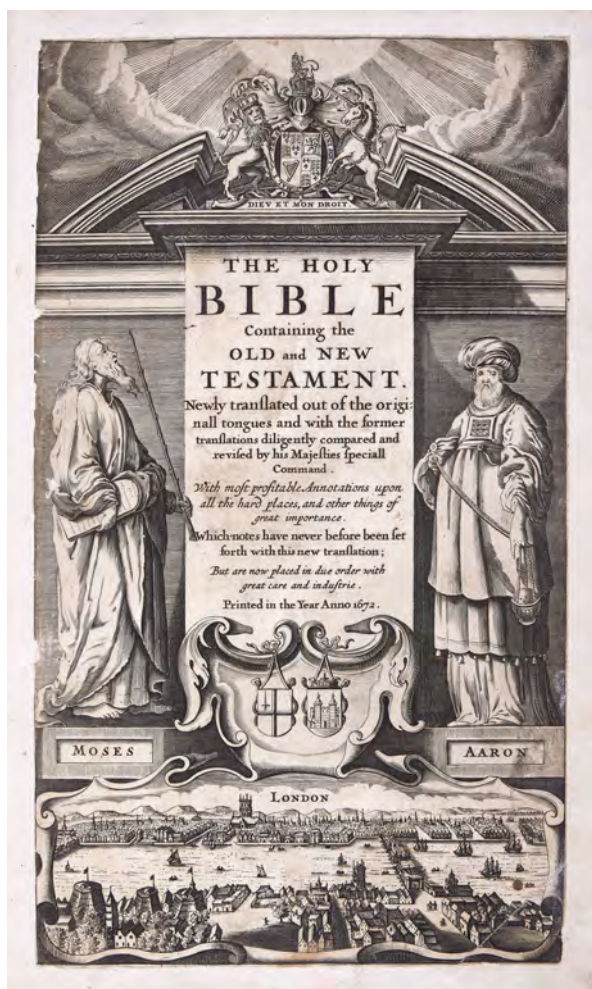
£1,000 - 1,500

4

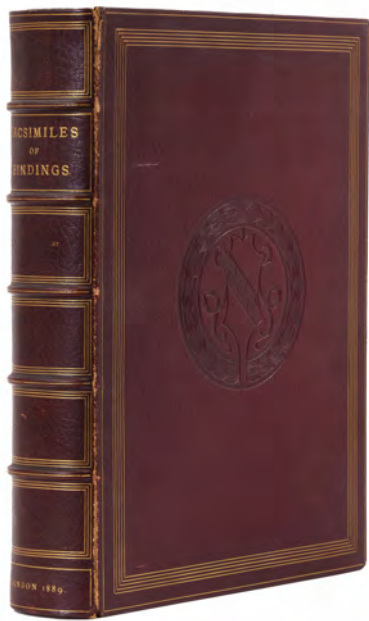
Bible, English. THE HOLY BIBLE CONTAINING THE OLD AND NEW TESTAMENT, 2 parts in 1 vol., *largely double-column, engraved additional title (trimmed to plate margin with some minor loss and laid down with repaired tear to head), title and dedication mounted on stub, final 6ff. a little soiled with some marginal restoration touching text, occasional repaired tears or marginal restoration, light finger-soiling, ink provenance note laid onto front free endpaper, letter from George Campbell to Stirling-Maxwell regarding the present volume loosely inserted, later purple straight-grain morocco, some cracking to upper joint, rubbed, g.e., [Herbert 708; Wing B2285], folio, [Amsterdam], n.p., 1672.*

* A rare edition, combining the text of the King James Bible with the notes from the Geneva version.

£400 - 600

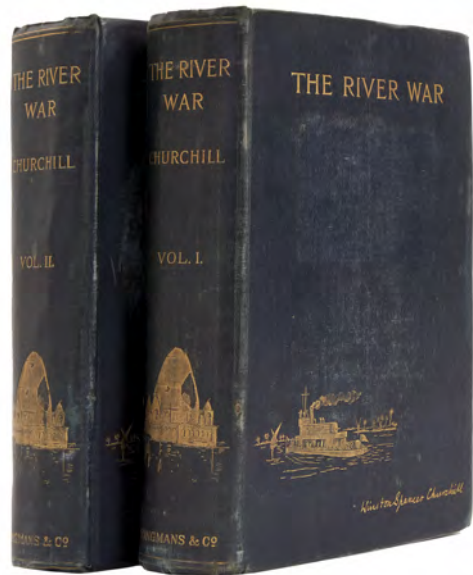


4



5
Bookbinding.- Quaritch (Bernard) A CATALOGUE OF FIFTEEN HUNDRED BOOKS REMARKABLE FOR THE BEAUTY OR THE AGE OF THEIR BINDINGS, 103 plates, many heightened in gold or silver, handsome red crushed morocco gilt by Zaehnsdorf, arms of Stirling-Maxwell in blind to covers, spine slightly darkened, upper joint rubbed with some splitting to joint ends, corners rubbed, g.e., 4to, Bernard Quaritch, 1889.

£300 - 400



7
Churchill (Sir Winston Spencer) THE RIVER WAR, 2 vol., FIRST EDITION, second state with typographical correction to p.459 in vol.2, half-titles, photogravure frontispieces, 5 plates, 24 maps, of which 20 folding, illustrations, some light foxing, original pictorial cloth, gilt, inner hinge to vol.1 a little cracked, very slight shelf-lean, slightly rubbed, label removed from upper cover vol.2 leaving some marks and discolouring, 8vo, 1899.

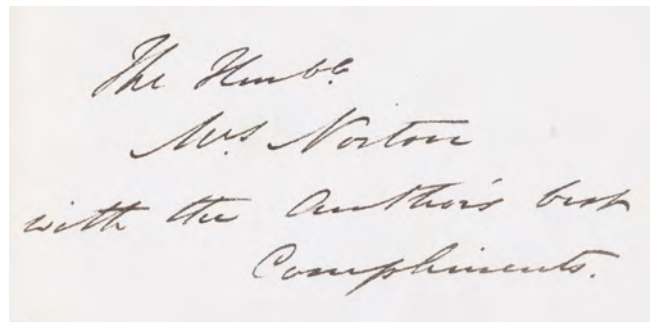
£400 - 600



6
Bullfighting.- Fernandez Noseret (Luis) COLECCION DE LAS PRINCIPALES SUERTES DE UNA CORRIDA DE TOROS, 13 fine engraved plates by Noseret after Antonio Carnicero, light foxing, bookplate of Sir William Stirling-Maxwell to front pastedown with his note in pencil to front free endpaper, handsome 19th century marbled roan, arms of Stirling-Maxwell to covers, light rubbing to extremities, g.e., title embossed into lower gilt edge, oblong small folio, [Madrid], [c.1792].

✱ A good example of this rare suite initially printed in a very small run before being reprinted in the 19th and 20th centuries. We can only trace 1 other example of a complete set at auction.

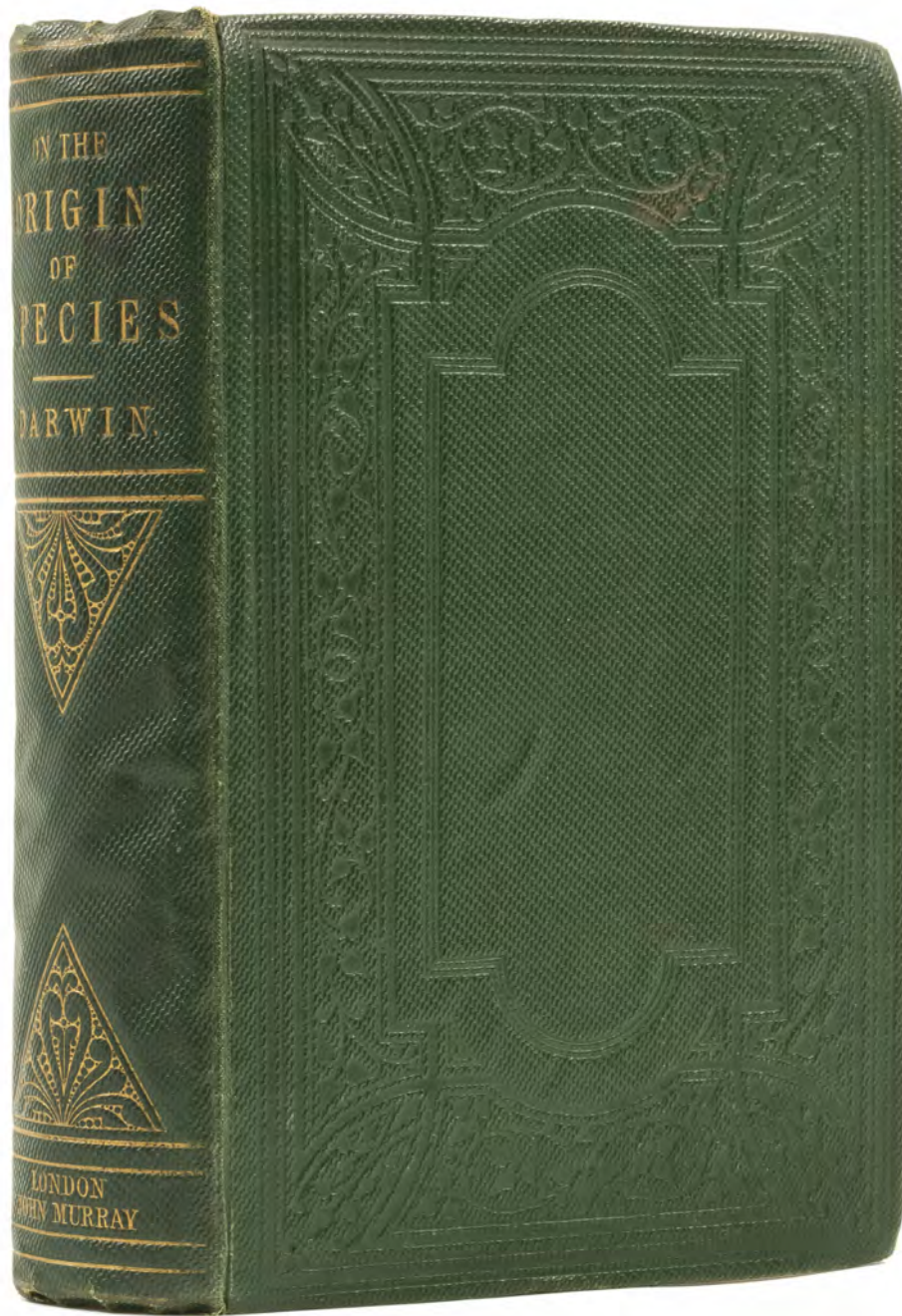
£800 - 1,200



8
Coleridge (Samuel Taylor) THE POETICAL WORKS, 3 vol., PRESENTATION COPY WITH INK INSCRIPTION "THE HONBLE. MRS. [CAROLINE] NORTON WITH THE AUTHOR'S BEST COMPLIMENTS" to front free endpaper, without half-titles, ink ownership inscription of Caroline Norton "C. Norton" to head of vol. 2 title, bookplate of William Stirling-Maxwell to front pastedowns, spines gilt in compartments, vol. 2 with some chipping, extremities a little rubbed, 8vo, William Pickering, 1829.

✱ An excellent literary association, inscribed to author and social reformer Caroline Norton (1808-1877).

£800 - 1,200



9

Darwin (Charles) ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION, OR THE PRESERVATION OF FAVOURED RACES IN THE STRUGGLE FOR LIFE, FIRST EDITION, [one of 1,250 copies], half-title, folding plate with splitting to lower half of second fold, 25pp advertisements (Freeman's variant 3) only (of 32pp.), some light corner creasing, pencil note to half-title and facing page, W.H. Smith & Son blind-stamp to front free endpaper, lacking rear endpaper, upper hinge cracked with the text block shifted down but holding, original blind-stamped cloth (Freeman's variant b) with Edmonds & Remnants binders label on the rear paste-down, spine decorated and lettered in gilt, slight shelf-lean, spine slightly darkened, spine end and corners a little bumped, small patch of soiling and very small portion of cockling to upper cover, [Freeman 373; GM 220; PMM 344b], 8vo, John Murray, 1859.

✱ A VERY GOOD, UNRESTORED COPY IN THE ORIGINAL CLOTH OF "THE MOST IMPORTANT BIOLOGICAL BOOK EVER WRITTEN." - Freeman.

Darwin's theory of evolution through natural selection, first set out in detail in the present work, is virtually unmatched in its influence on 20th century thought. "A turning point, not only in the history of science, but in the history of ideas in general" - DSB.

£50,000 - 70,000



10
Falconry.- Huber (Jean) OBSERVATIONS SUR LE VOL DES OISEAUX DE PROIE, FIRST EDITION, woodcut device on title, 7 double-page engraved plates, occasional light scattered foxing, but very good, wide-margined copy generally, bookplate of Sir William Stirling-Maxwell to front pastedown, 19th century morocco-backed cloth with arms and monogramme of Stirling-Maxwell to covers, spine ends a little rubbed, t.e.g., [Nissen IVB 458; Schwerdt I, p.253], 4to, Geneva, Paul Barde, 1784.

✳ "A scarce and instructive treatise on flight of falcons and hawks. The book is evidently the outcome of a great deal of observation and study" - Schwerdt.

£750 - 1,000



11
Falconry.- Salvin (Francis Henry) and William Broderick. FALCONRY IN THE BRITISH ISLES, second edition, revised and enlarged, half-title, 28 hand-coloured lithographed plates, tissue-guards, the odd spot, 1 or 2 short marginal tears, a few plates chipped at lower corner, ink inscriptions to endpaper and half-title, 20th century crushed green morocco, spine sunned, [Harting, p.40; Nissen IVB 147; Fine Bird Books, p. 103; Schwerdt 2:44], 8vo, 1873.

✳ The best edition of "The best English book on falconry, and a very attractive publication" - Harting.

£600 - 800



12

Family Tree of the House of Habsburg.- Sadeler II (Aegidius)

DITIOR HESPERIDUM RAMIS DEFENDITUR ARBOS: PERPETUA HEROUM SUNT MONUMENTA DRACO DIVO CAESARI FERDINANDO II SEMPER AUGUSTO ET INVICTO BOHEMIAE ET UNGARIAE REGI, the set of 4, lacking dedication sheet to Ferdinand II, engravings, on laid paper with various 17th century watermarks, each sheet approx. 420 x 565 mm (16 1/2 x 22 1/4 in), or smaller, not conjoined, trimmed to or just within the platemarks, some surface dirt and browning, one sheet with tear, small nicks and old handling creases, unframed, 1629.

** Scarce. Family tree of the Austrian Royal family starting from Rudolph I in 1273, with numerous small half-length figures attached by fronds to the central stem with texts to identify them.

£600 - 800



12



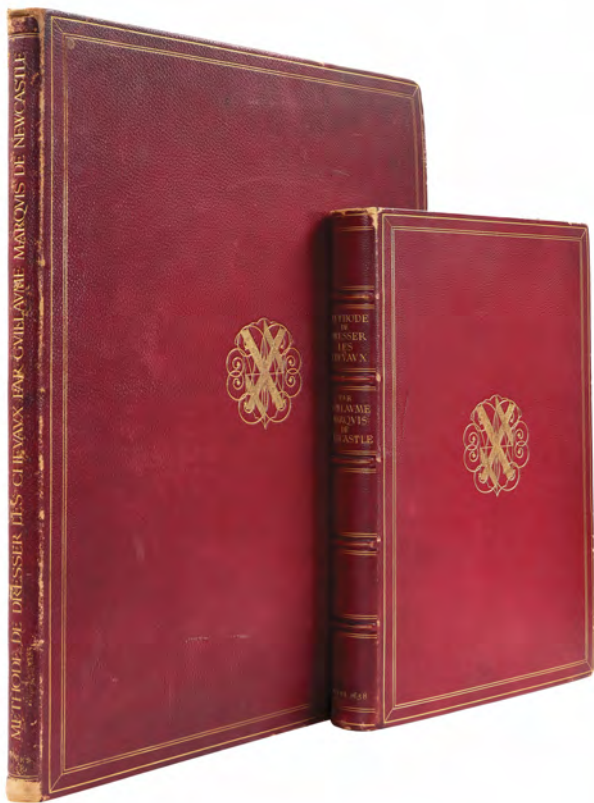
13

Hondius (Henricus) THE FOUR SEASONS, the set of 4, after Pieter Stevens the Younger (c. 1567-1624), engraving on laid papers, each laid onto card supports, each sheet approx. 225 x 330 mm (8 3/4 x 13 in), trimmed within the platemark to borderline, minor surface dirt, some spotting and browning, unframed, 1600-1601 (4)

** Scarce set at auction. The Rijksmuseum hold a complete set, however none are present in the British Museum.

£500 - 700

HORSES



14

14

Cavendish (William, Duke of Newcastle) METHODE ET INVENTION NOUVELLE DE DRESSER LES CHEVAUX, FIRST EDITION, FIRST ISSUE *with date on title altered by hand to 1658, engraved additional title and 40 plates only (of 42, lacking nos. 14 & 20) by Peter de Jode and others after Abraham van Diepenbeeck, mounted on stubs throughout, browning, a few plates with repaired tears running into image, plate 30 with portion excised and restored from a later impression, repaired tears to text with some restoration to margins, bookplate of Sir William Stirling-Maxwell to front pastedown, red morocco gilt by J. Leighton, gilt monogrammes of Stirling-Maxwell to covers, extremities rubbed, g.e., [Brunet I, 1699; Nissen, ZBI 848], Antwerp, Jacques van Meurs, 1657-58; and a complete set of the plates from a later edition, each laid flat and mounted in a matching uniform binding by Leighton, folio and large 4to (2)*

* The rare first issue of this lavishly illustrated work on horsemanship. Cavendish was renowned for equestrian skills and his riding school in Antwerp attracted students from across Europe.

£1,500 - 2,000

15

Cavendish (William, Duke of Newcastle) A GENERAL SYSTEM OF HORSEMANSHIP IN ALL IT'S BRANCHES, 2 vol. in 1, FIRST EDITION IN ENGLISH, *half-title, additional double-page engraved title in French (imprint Antwerp, Jacques van Meurs, 1658), 42 double-page engraved equestrian plates, 20 engraved anatomical, equipment and veterinary plates in part 2 (12 printed in bistre, 2 double-page), engraved vignettes and historiated initials, woodcut diagrams in the text, occasional light browning, bookplate of Sir William Stirling-Maxwell to front pastedown, 19th century half calf, arms and motto of Stirling-Maxwell to covers, extremities rubbed, [Nissen, ZBI 849], folio, J. Brindley, 1743.*

* The second volume comprises "The Perfect Knowledge of Horses", the first appearance in English of Gaspard de Saunier's Parfaite connoissance des chevaux.

£2,000 - 3,000



15



16
Eisenberg d' (Barone) DESCRIPTION DU MANEGE MODERNE DANS SA PERFECTION, FIRST EDITION, engraved additional title and 59 plates by Picart after Eisenberg, list of subscribers, occasional light browning but a very good copy generally, light vertical crease to title and a few early leaves, bookplate of Sir William Stirling-Maxwell to front pastedown, 19th century half morocco with Sitrling-Maxwell monogramme in blind to upper cover, extremities rubbed, title and author in blind to lower edge, [Cohen-De Ricci 345], oblong folio, n.p., 1727.

* A clean copy of this description of horsemanship by King George II's stablemaster.

£2,000 - 3,000



17
Galiberto (Giovanni Battista di) IL CAVALLO DA MANEGGIO, FIRST EDITION, engraved additional title, engraved device on title verso, 55 engraved illustrations, double-page engraved plate, occasional light browning and some marginal foxing, bookplate of Sir William Stirling-Maxwell to front pastedown, 19th century morocco, vellum panels to covers, rubbed, a little soiled, g.e., [Nissen ZB1470], small folio, Vienna, Per Giovan Giacomo Kyrneri, 1650.

* Rare first edition of this work dealing the training, care and treatment of horses.

£3,000 - 4,000



18

18

Ridinger (Johann Elias) VORSTELLUNG UND BESCHREIBUNG DERER SCHUL [- ANMERKUNGEN VON DEM CAROUSEL], 2 works in 1 vol. (as usual), FIRST EDITIONS, text in French and German, engraved title, 62 engraved plates numbered 1-46 and 1-15, with the unnumbered plan of a joust, some occasional light spotting (mostly marginal), but a very crisp, clean copy generally, 19th century boards, some wear to extremities, rubbed, [Nissen ZBI 3415], 4to, Augsburg, J. E. Ridinger, 1760-61.

* An unusually clean example including the supplement with the rare jousting plate. Ridinger was the official painter for several great German nobles who relished hunting. He was rightly celebrated for his skill in depicting horses in motion.

£2,000 - 3,000

19

Solleysel (Jacques de) THE COMPLEAT HORSEMAN: DISCOVERING THE SUREST MARKS BEAUTY, GOODNESS, FAULTS AND IMPERFECTIONS OF HORSES, 2 parts in 1 vol., engraved frontispiece portrait, additional title and 6 folding plates, 11 with tear to foot running into text, occasional light browning, 18th century armorial bookplate of The Right Honble. Basil Fielding Earl of Denbigh to title verso, large bookplate of Sir William Stirling-Maxwell to front pastedown, 19th century polished calf, with Stirling-Maxwell arms and monogramme in blind to covers, covers detached, spine chipped and worn, [Wing S4457], folio, for M. Gillyflower [and others], 1696.

* A reissue, with cancel title page, of The Parfait Mareschal, or Compleat Farrier printed in Edinburgh the same year.

£500 - 700



19



20
Spanish horsemanship.- Tapia y Salcedo (Gregorio de) EXERCICIOS DE LA GINETA, FIRST EDITION, engraved additional pictorial title (a little soiled), 1 (of 2) engraved portraits, 28 engraved plates by María Eugenia de Beer, some very light scattered spotting, a few neatly repaired tears to foot, largely to blank margin but occasionally straying into text or plate margin, bookplate of Sir William Stirling-Maxwell, 19th century patterned roan, gilt arms of Stirling-Maxwell to covers, light rubbing to extremities, g.e., title and author embossed into lower gilt edge, [Schwerdt I, p. 247, "very rare"], oblong small folio, Madrid, Diego Diaz, 1643.

✱ First edition of this rare and important work that traces the original of Spanish bullfighting. The plates were admired by Francisco Goya who would reproduce many of the subjects in his Tauromaquia series.

£1,000 - 1,500



21
Tacquet (Jean) PHILIPPICA OU HARAS DE CHEVAUX, engraved title (torn, repaired and laid down with some loss to margins and possibly obscuring text on verso), engraved portrait (torn at head and laid down), double- and single-page plate, large folding plate dissected with text laid down on rear endpapers and image (with repaired tear) tipped in, bookplate of Sir William Stirling to front pastedown, later vellum, yapp edges, some staining, 4to, Antwerp, R. Bruneau, 1614.

✱ Rare first edition of the first work on horse breeding and management of stud farms in French.

£500 - 700



22
Hunting and falconry.- [Goury de Champgrand (Charles Jean)] TRAITE DE VENERIE, ET DE CHASSES, 2 parts in 1 vol., FIRST EDITION, half-titles, 39 engraved plates by Louis Halbou, plate 13 with portion of restoration to lower blank margin with loss to part of printed border, a very good, clean copy otherwise, bookplates of Comte de Beaufort and Carl Schwerdt to endpapers and pastedown, handsome later crushed brown morocco, gilt, arms of the Comte de Beaufort to covers, spine gilt in compartments, g.e., [Schwerdt I, pp.214-215 (this copy)], 4to, Paris, Claude-Jean-Baptiste Herissant, 1769.

✱ The Schwerdt copy of this important treatise, one of the only illustrated works on the subject published in France in the 18th century.

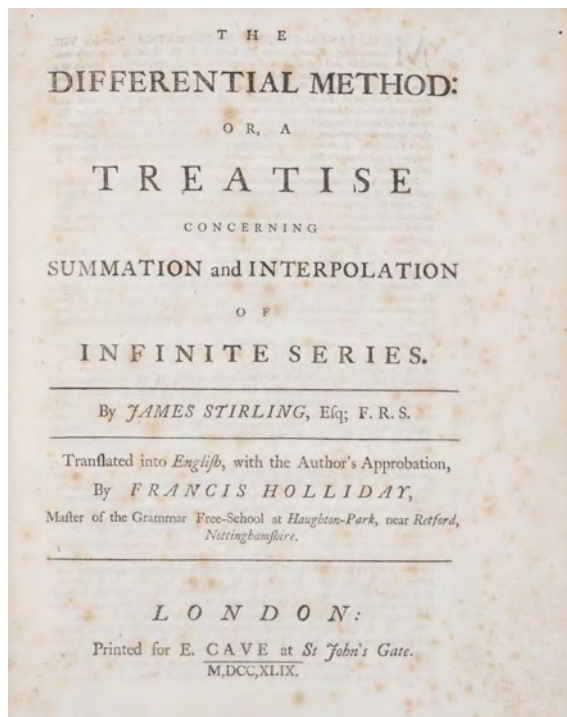
£400 - 600



23
Mathematics.- Newton (Sir Isaac).- Stirling (James) LINEAE TERTII ORDINIS NEUTONIANAE, FIRST EDITION, 6pp. list of subscribers at end, occasional worming and some light browning, ink initials "G. M." title, bookplate of Sir William Stirling-Maxwell to front pastedown, 19th century morocco, gilt arms and motto of Sir William Stirling-Maxwell to covers, light rubbing to joints, g.e., 8vo, Oxford, at the Sheldonian Theatre, 1717.

✱ THE STIRLING FAMILY COPY OF THIS RARE ADDITION TO NEWTONIAN MATHEMATICS. Newton had identified 72 cubic curves to which Stirling here (in his first published work) adds 3.

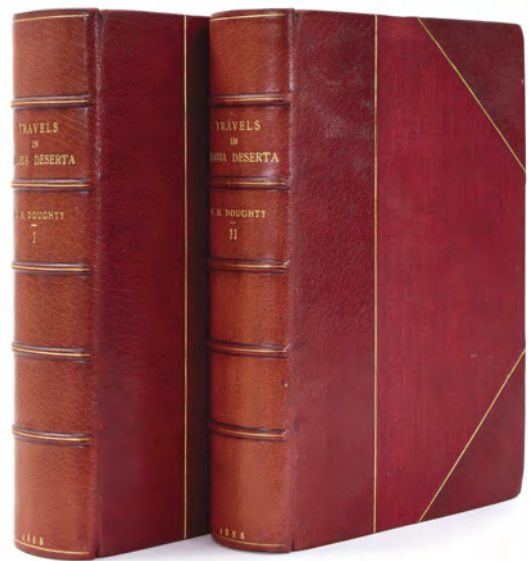
£600 - 800



24
- Stirling (James) THE DIFFERENTIAL METHOD: OR, A TREATISE CONCERNING SUMMATION AND INTERPOLATION OF INFINITE SERIES. TRANSLATED INTO ENGLISH, WITH THE AUTHOR'S APPROBATION, BY FRANCIS HOLLIDAY, FIRST EDITION IN ENGLISH, with final advertisement f., light foxing, ink annotations to 2 pp. in an 18th century hand, bookplate of Sir William Stirling-Maxwell to front pastedown, 19th century morocco-backed cloth with arms and monogramme of Stirling-Maxwell to covers, rubbing to spine, 4to, E. Cave, 1749.

* The Stirling family copy of "Stirling's principal contribution to mathematics" - ODNB. The English edition is rare, we can only trace two other copies appearing at auction.

£600 - 800



25
Middle East.- Doughty (Charles M.) TRAVELS IN ARABIA DESERTA, 2 vol., FIRST EDITION, [one of 500 copies], 8 plates, some folding, numerous illustrations, folding colour map in pocket at end of vol. 1, 32pp. publisher's catalogue, lacking half-titles, 20th century half morocco, very light fading to spine, corners a little bumped, t.e.g., 8vo, Cambridge, 1888.

* Classic work on the exploration of Arabia which contains so much information on the topography of the area that it was used as a text-book by the British army during the Arab Revolt. There are also detailed descriptions of the Bedouin tribes and their customs.

£600 - 800



26

26
Nayler (George) THE CORONATION OF HIS MOST SACRED MAJESTY KING GEORGE THE FOURTH, 42 fine hand-colour aquatint plates after Stephanoff, Chalon, Pugin, Wild and others, 3 plain plates, plate-guards, large bookplate of Sir William Stirling-Maxwell to front pastedown, contemporary half morocco with Stirling-Maxwell monogramme to upper cover, corners a spine rubbed and scuffed, g.e., [Abbey Scenery 260; Bobins II, 694; Tooley 343], large folio, R. Clay for Henry George Bohn, 1837.

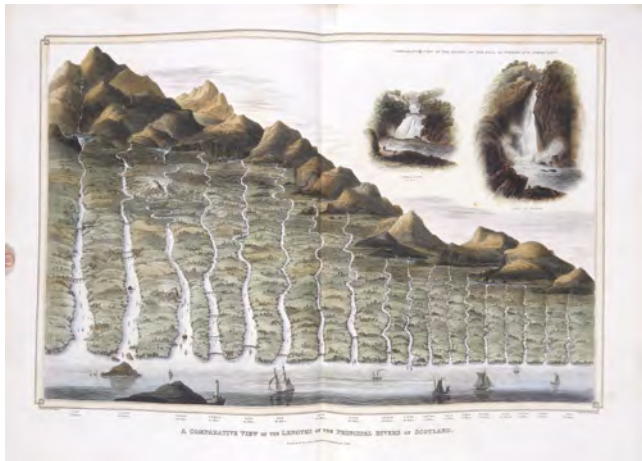
* Handsome depiction of the coronation, the last coronation to hold the coronation banquet in Westminster Hall. Five parts were originally proposed, two were issued, in 1823/4 and 1827. Bohn acquired the plates and combined them with Whittaker's to produce the work of 1837 & 1839.

£1,500 - 2,000



27
Orlers (Jean) LA GÉNÉALOGIE DES ILLUSTRES COMTES DE NASSAU, second French edition, half-title, engraved title with architectural border, coat-of-arms on verso and portrait, 43 engraved double-page maps and plates, 13 engraved portraits in text, lacking the 7 folding engraved genealogical tables (as often), large bookplate of William Maxwell-Stirling, contemporary vellum, covers gilt with decorative centre-piece inside single ruled borders with tiny floral corner-pieces, spine gilt, light toning, [Brunet IV 233], folio, Leiden, Jean Orlers, 1615

£800 - 1,200



28
Scotland.- Thomson (John) THE ATLAS OF SCOTLAND, CONTAINING MAPS OF EACH COUNTY, 2 hand-coloured engraved double-page panoramas (Principle Mountains & Principle Rivers), 58 double-page hand-coloured engraved maps, engraved index map, all hand-coloured in outline, a few neat marginal repairs, some very light offsetting, light foxing to text ff., later crushed green half morocco, rubbing to extremities, [Chubb, Scotland XXXII], large folio, Edinburgh, 1832.

£600 - 800



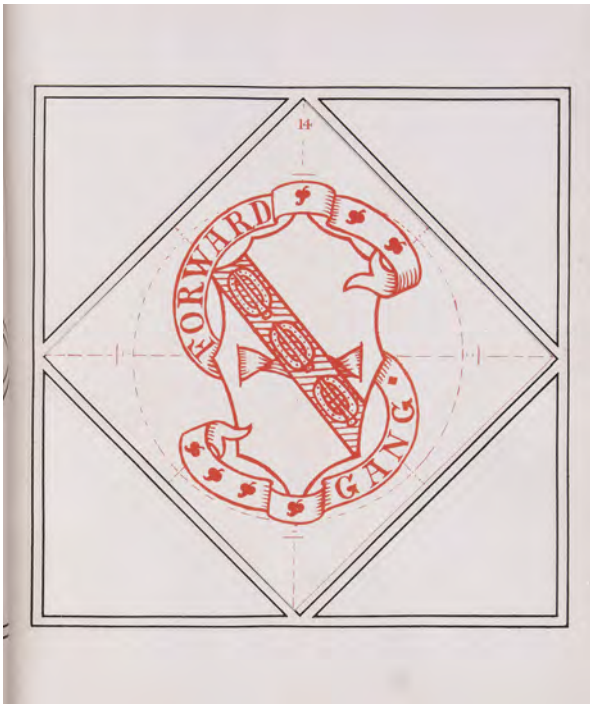
29
Stirling (James) METHODUS DIFFERENTIALIS, SIVE TRACTATUS DE SUMMATIONE ET INTERPOLATIONE SERIERUM INFINITARUM, chip to head, later wrappers, J. Whitson and B. White, 1764 § S[irling] ([James]) Poems, Newcastle, Printed for the author, 1829 BOUND WITH Stirling (James) The Benighted Wanderer, [one of 50 copies], ink signed presentation inscription from the author laid onto blank leaf at front, blank leaf and title foxed at head, bookplate of Sir William Stirling to front pastedown, morocco gilt by J. Leighton, gilt arms and monogramme of Stirling-Maxwell to covers, g.e., light toning to covers and spine, 1829 § Stirling-Maxwell (Sir William) An Essay towards a Collection of Books relating to the Arts of Design, being a Catalogue of those at Keir, a few items with prices added in pencil, bookplate of Sir William Stirling-Maxwell to front pastedown, later half morocco, arms of Stirling-Maxwell in blind to upper cover, light rubbing to extremities, 1860; and 8 others, largely by or owned by the Stirling-Maxwell family, v.s. (11)

£400 - 600



30
Stirling (Major William) THE RIVERS OF PARADISE AND CHILDREN OF SHEM... AND A DISQUISITION CONCERNING THE EXPEDITION OF SESOSTRIS INTO INDIA, 2 lithographed plates, 2 A.L.s. from the author and an offprint article by the author on the Seychelles signed and annotated by the author all loosely inserted, 1855 § Stein (Sir Marc Aurel) Ruins of the Desert Cathay, 2 vol., frontispieces, 6 folding panoramas, 3 folding maps, plates, some colour, spotting, some splitting to gutters, spotting to spines and covers, 1912 § Lear (Edward) Journals of a Landscape Painter in Albania, map and 20 tinted lithographed plates, green endpapers, [Abbey, Travel 45], 1851, FIRST EDITIONS, original cloth, light toning to spines, light soiling, some rubbing and bumping to extremities, 1851; and another, travel, 8vo (5)

£500 - 700



31
Stirling-Maxwell (Sir William, publisher).- ARMS, DEVICES, INITIALS, MONOGRAMS & CYPHERS, *one of 40 copies, printed in red and black, 59 plates printed on India paper and laid down, scattered spotting, original roan-backed cloth, London and Glasgow, 1872* § *Passé (Crispin de) Anthropomorpheos Eikones. Aetates Hominum secundum Anni tempora, facsimile, one of 25 copies, original boards, light toning, slight bowing to covers, 1872* § *Stirling (William) The Cloister Life of the Emperor Charles the Fifth, one of 25 Large Paper copies, decorative monogrammed endpapers, original boards, arms of motto of Stirling-Maxwell to covers in gilt, extremities rubbed, spine darkened, 1852; and 6 others, Stirling-Maxwell publications, 8vo & 4to (9)*

£500 - 700



32
Stirling-Maxwell (Sir William, publisher).- EXAMPLES OF THE ENGRAVED PORTRAITURE OF THE SIXTEENTH CENTURY, *one of 50 copies, printed in red and black, 118 plates (including 4 bis plates), light spotting, with the separately-printed index in original cloth-backed monogrammed wrappers, loosely inserted, monogrammed endpapers, original calf, upper cover becoming detached, rubbed, extremities a little worn, g.e., London & Edinburgh, 1872* § *The Chief Victories of the Emperor Charles the Fifth, designed by Martin Heemskerck in M.D.L.V., one of 200 copies, printed in red and black, illustrations, very light spotting, armorial endpapers, original yellow and black cloth with the arms of the Holy Roman Empire, spine slightly darkened, some bumping to spine tips and corners, t.e.g., 1870* § *Examples of the Ornamental Heraldry of the Sixteenth Century, title printed in red and black, illustrations, light spotting and closed tear to endpapers, original cloth, toning to spine, a little soiled, 1867; and 2 others, Stirling-Maxwell publications, v.s. (5)*

£400 - 600



33

33
Stirling-Maxwell (Sir William, publisher).- **Coecke van Aelst (Pieter)** THE TURKS IN MDXXXIII A SERIES OF DRAWINGS MADE IN THAT YEAR AT CONSTANTINOPLE, *one of 100 copies, printed in red and black, 11 PLATES PRINTED ON VELLUM, some cockling to vellum leaves, occasion light finger-soiling, light browning to free endpapers, monogrammed pastedowns, original green morocco decorated and lettered in gilt with the Turkish moon and star design to upper cover and the arms of Stirling-Maxwell to lower cover, [Atabey 261; Blackmer 379], large obolong folio, London & Edinburgh, 1873.*

✱ This special, possibly unique, copy with the plates printed on vellum and specially-bound in morocco either for Stirling-Maxwell himself or his immediate family.

£1,000 - 1,500



34

Textiles.- GLI UNIVERSALI DI TUTTI E BEI DISSEGNI..., first edition, *title and colophon in red and black, title within elaborate pictorial woodcut border depicting women at their needlework, 68 woodcut illustrations of textile design, most whole-page a few double-page, printers device to colophon, occasional spotting, later vellum, gilt, 4to (243x191mm.), [Venezia], Niccolò Zoppino, 1532.*

✱ Rare: only 1 copy listed on USTC, and among the printer's more scarce works. The full title goes on to describe the designs contained therein as, both old and new which any thinking human and pilgrim whether man or woman with needle [l'aco] in hand could commendably create.

Literature: EDIT16 CNCE 72564

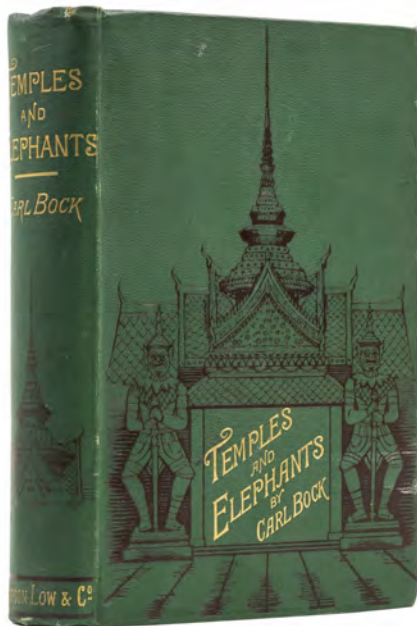
£400 - 600



36

Blake (William) JERUSALEM, *one of 516 copies, 100 colour facsimile plates, 5 fascicles in original wrappers, printed labels to upper covers, original cloth-backed drop-front box, France & London, for the William Blake Trust, Trianon Press, [1951]; and 2 others, Blake, 4to (3)*

£400 - 600



35

Thailand.- Bock (Carl) TEMPLES AND ELEPHANTS, first edition, *portrait frontispiece, folding map, plates and illustrations, 2pp. advertisements, original pictorial cloth, slight bumping to spine tips and corners, light rubbing to extremities, an excellent copy, 8vo, Sampson Low, 1884.*

✱ Rare in the original cloth. With the support of King Chulalongkorn, Bock undertook his exploration of the interior of Siam and Laos in 1881.

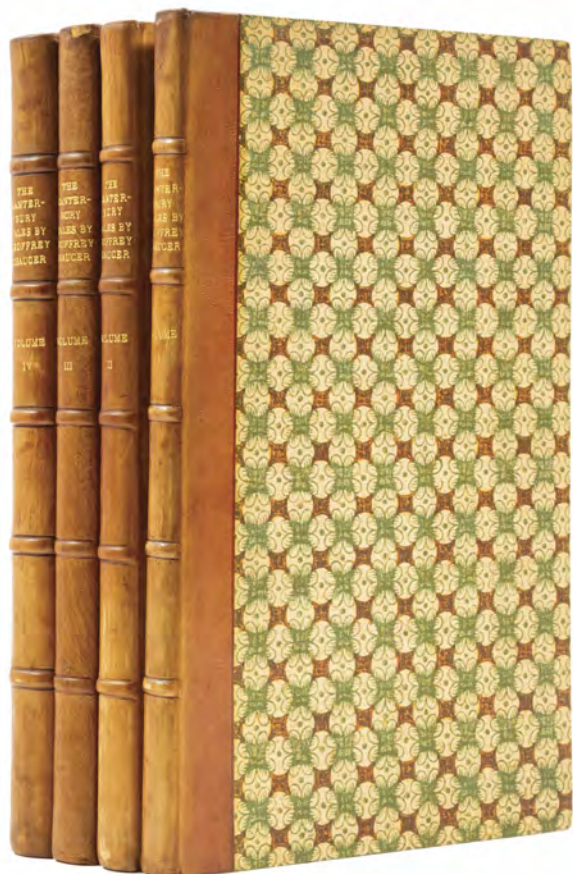
£500 - 700



37

Golden Cockerel Press.- SONG OF SONGS (THE) CALLED BY MANY THE CANTICLE OF CANTICLES, *one of 750 copies on handmade paper, printed in red and black, wood-engraved illustrations by Eric Gill, some full-page, endpapers browned as usual, original cream buckram, uncut, edges browned, soiling to covers and spine, [Chanticleer 31; Gill 275], Waltham St. Lawrence, Golden Cockerel Press, 1925 § [Apuleius (Lucius)] De Cupidinis et Psyche amoribus fabula anilis, [one of 310 copies], wood-engraved border and 5 illustrations by Charles Ricketts, light spotting and browning to endpapers, original holland-backed boards with printed label to upper cover, uncut, slight toning to spine, Vale Press, [1901]; and another, v.s. (3)*

£500 - 700



38

Golden Cockerel Press.- Chaucer (Geoffrey) THE CANTERBURY TALES, 4 vol., one of 485 copies on paper, wood-engraved decorative borders, illustrations and initials by Eric Gill, initials printed in red, blue and black, original morocco-backed patterned-paper boards, by Sangorski & Sutcliffe, light sunning to spines, light rubbing to spine tips, vol. 3 with small portion of wear to head of spine, slight wear to corners (as usual), t.e.g., others uncut, some scattered spotting to fore-edges, [Chanticleer 63], small folio, Waltham Saint Lawrence, Golden Cockerel Press, 1929-31.

£4,000 - 6,000



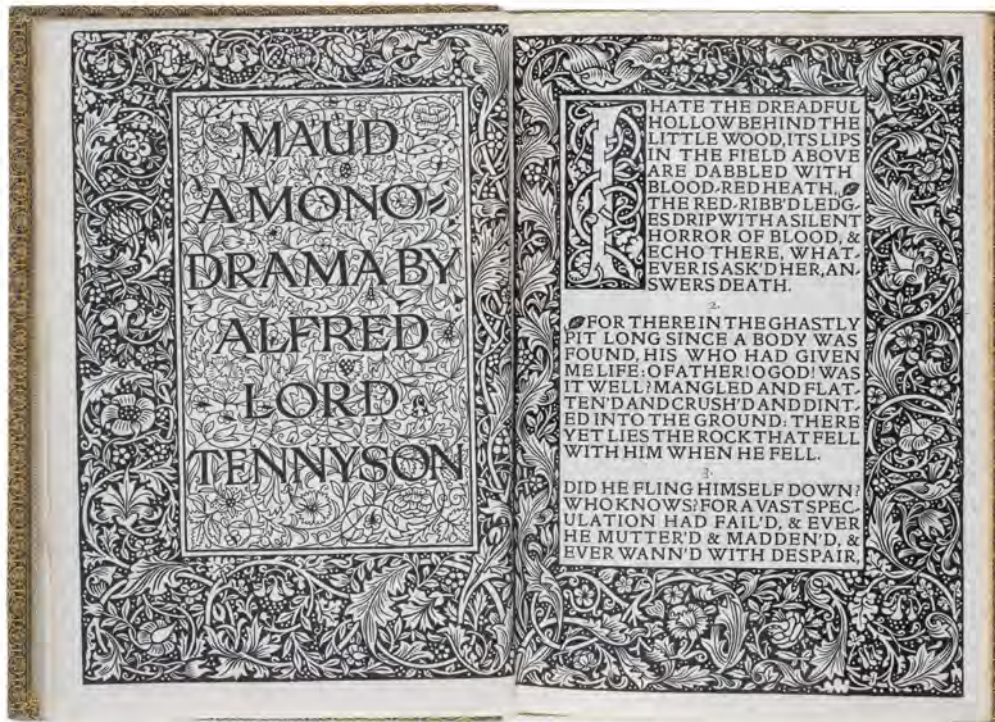


39
Kelmscott Press.- Voragine (Jacobus de) THE GOLDEN LEGEND, translated by William Caxton, one of 500 copies on Flower paper, printed in Golden type, wood-engraved title, borders and initials designed by Morris and 2 wood-engraved illustrations by Edward Burne-Jones, very occasional light marginal foxing, Autograph Note initialled by Archibald Stirling, of Kier, handsome stiff vellum gilt by J. Leighton, gilt arms of Stirling-Maxwell to covers, yapp edges, uncut, some light discolouration to spines, [Peterson A7], 4to, Kelmscott Press, 1892.

* Originally intended to be the first book issued by the press but it was delayed as a result of its length and problems with the paper delivery.

£3,000 - 4,000





40

40
Kelmscott Press.- Tennyson (Alfred, Lord) MAUD, A MONODRAMA, one of 500 copies on Flower paper, first issue with cancel leaves, printed in Golden type with stanza numbers in red, wood-engraved borders and initials designed by William Morris, later blue crushed morocco, gilt arms of Stirling Maxwell on covers, toning to spine, joints rubbing, light spotting to covers, g.e., [Peterson A17], 8vo, Kelmscott Press, 1893.

£600 - 800

41
Rackham (Arthur).- Poe (Edgar Allan) TALES OF MYSTERY & IMAGINATION, FIRST TRADE EDITION, 12 colour plates and numerous illustrations by Arthur Rackham, captioned tissue-guards, pictorial endpapers, spine ends and corners a little bumped, dust-jacket, price-clipped, spine ends and corners a little chipped, some creasing and fraying to extremities, a few neat tape repairs to verso, 1935 § Ibsen (Henrik) Peer Gynt, FIRST TRADE EDITION, 12 colour plates by Arthur Rackham, illustrations, pictorial endpapers, dust-jacket, large portion of loss to head replaced with blank paper chip to foot, 1936; and 7 others, children's, v.s. (9)

£300 - 400



41

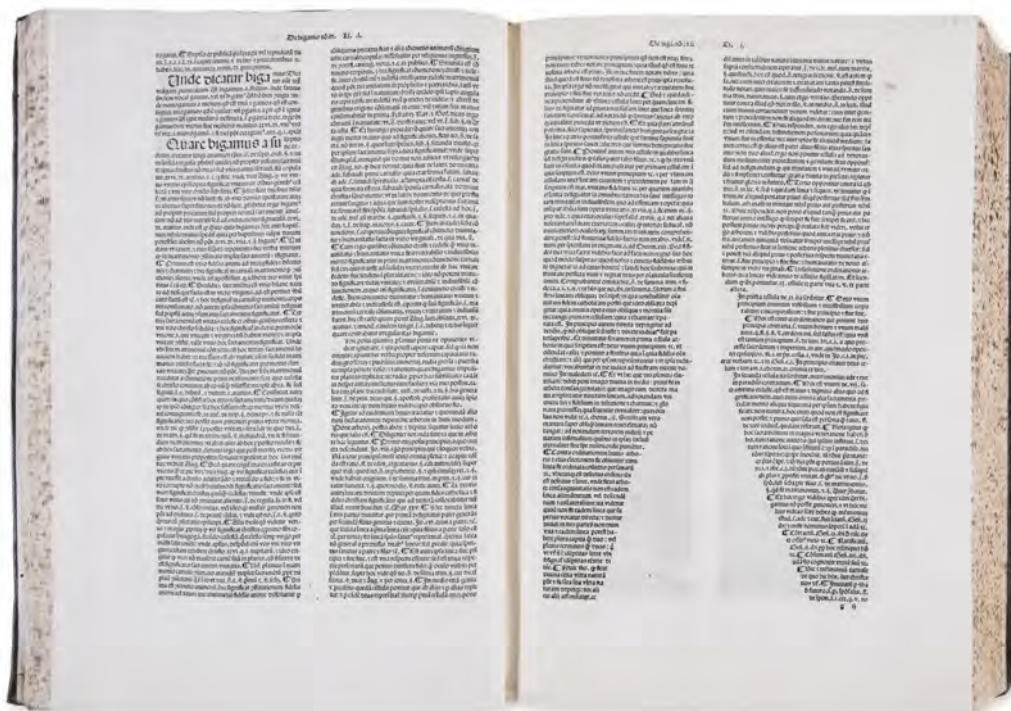


42
Breydenbach (Bernhard von) [PEREGRINATIO IN TERRAM SANCTAM], FIRST EDITION OF THE FIRST ILLUSTRATED TRAVEL BOOK, 133ff. only (of 148), and also lacking the 8 fold-out views, 44 lines (variable), gothic letter, unrubricated, with the full-page allegorical woodcut of Mainz with the arms of Breydenbach, Johannes von Solms, and Philip von Bicken, 7 woodcuts of scenes from the Near East (of 8, some with early hand-colouring), 6 cuts of alphabets of Near Eastern languages (Arabic, Hebrew, Greek, Syriac, Coptic, Ethiopic), Reuwich device at end, 2 woodcut initials, ink annotations in various hands, some water-staining and soiling, good margins, later half calf, rubbed, binding detached, folio (285 x 202mm.), Mainz, Erhard Reuwich, 11 February, 1486.

✱ The sad remnants but greater part of a highly important and celebrated book, which produced 13 editions before 1522. Breydenbach was accompanied by the two pilgrims whose arms are depicted in the allegorical woodcut on a journey to Jerusalem and Mount Sinai between 1483 and 1484, taking in Venice, Modon, Candia, Rhodes, Parenzo, Corfu en route, these places all wonderfully depicted in the large and impressive woodcut views (here absent). Erhard Reuwich (fl. 1480) a Dutch artist, woodcut designer and printer from Utrecht, accompanied them.

Literature: HC3956; GW 5075; BMC I-43; Fairfax Murray German 92; Goff B-1189

£4,000 - 6,000



43 **Law.- Henricus de Segusio.** SUMMA SUPER TITULIS DECRETALIU, double column, collation: a-2⁸ 7⁸ 2⁸ A-R⁸ S T⁶, 356 ff., 76 lines and headline, Gothic type, initial spaces with guide-letters, y6&7 with a few small ink stains in text, y8 small triangular piece cut from lower margin, occasional spotting, mostly marginal small worm holes or very small traces, mostly marginal staining (including some ink spots), new endpapers, 17th century red armorial morocco, richly gilt, spine skilfully repaired, some worming, rubbed and scuffed, folio (402 x 268mm.; binding 406 x 292mm.), Venice, Thomas de Blavis, de Alexandria, 4 June, 1490.

* A very good wide-margined copy of this extensive commentary on the Decretals. This edition is rare at auction. The author, who was also known as Hostiensis, was one of the most important jurists of his time. He taught in Bologna and Paris, served as an ambassador of King Henry VIII of England to the Pope, and was appointed archbishop of Embrun. At the end of his illustrious career he was made Cardinal of Ostia and Velletri. He is mentioned by Dante in his *Commedia* (*Paradise*, XII, 82-85).

Provenance: ?Spanish arms to binding; Hercules da Silva (modern engraved armorial bookplate to front pastedown).

Literature: BMC V 319; Goff H-47; GW 12236; HC 8965*; BSB-Ink H-92; ISTC ih00047000.

£5,000 - 7,000

44 **Canon law.- Salzburg.- STATUTA PROVINCIALIA SALISBURGENSIA, collation: A-C⁶, text in Latin and German, 17 ff. (of 18, lacking final blank), 49 lines (variable), Gothic type, woodcut white on black ground decorative initials, some worming in text (mostly small holes), some repaired and with the odd letter supplied in ink (see in particular final f.), some spotting or mostly light staining, washed, modern limp vellum, small folio (270 x 190mm.), Augsburg, Erhard Ratdolt, 1491.**

* Rare first bilingual edition; the second edition overall of these statutes for the Archbishopric of Salzburg. They were compiled by Archbishop Friedrich V, and were printed for the first time in the previous year. Includes usury, quarantine of lepers, absolution, admission to communion, and the region's relationship to papal authority.

Literature: BMC II 385; Goff S-753; GWM43485; Bod-inc S-315; BSB-Ink S-550; ISTC is00753000.

£2,500 - 3,500



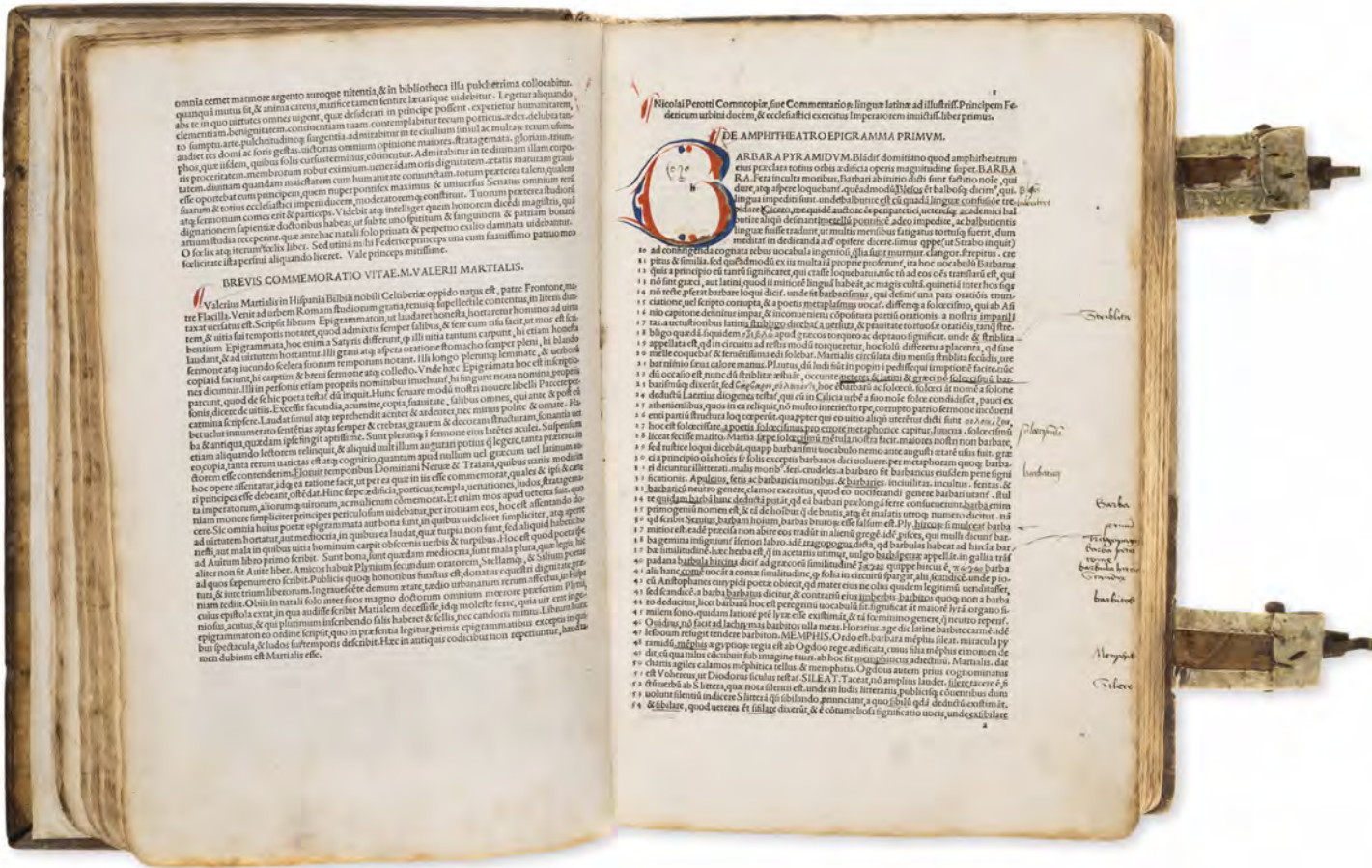
44 **Canon law.- Salzburg.- STATUTA PROVINCIALIA SALISBURGENSIA, collation: A-C⁶, text in Latin and German, 17 ff. (of 18, lacking final blank), 49 lines (variable), Gothic type, woodcut white on black ground decorative initials, some worming in text (mostly small holes), some repaired and with the odd letter supplied in ink (see in particular final f.), some spotting or mostly light staining, washed, modern limp vellum, small folio (270 x 190mm.), Augsburg, Erhard Ratdolt, 1491.**

De iuramentis et otheis iuramentis in quibus clericis et canonicis... **De vitijs et corporis necion peccationibus**... **De incantatione et fascino literarum**... **De bonis fabricis ecclesie**... **De ratione de iuris reddenda**...

De incantatione et fascino literarum... **De bonis fabricis ecclesie**... **De ratione de iuris reddenda**...

De ratione de iuris reddenda... **De bonis fabricis ecclesie**... **De ratione de iuris reddenda**...

De bonis fabricis ecclesie... **De ratione de iuris reddenda**...



45
Perottus (Nicolaus) CORNUCOPIÆ, SIVE LINGUÆ LATINÆ COMMENTARI, [edited by Aldus Manutius], FIRST ALDINE EDITION, collation: [aa-ee^o] a-z A-H¹⁰ I¹², 352 ff., the last blank, 59 lines, Roman letter and a little Greek, initial on a1 in red and blue, the others in red, some underlining in red or black, contemporary and later ink marginalia in several hands, occasionally in red, marginal repairs, mostly at beginning and end, H1 neat short split just within text at inner margin, without loss, f4 and k8 piece from lower blank corner, final blank repaired, mostly marginal water-staining, some spotting or staining, lightly browned, leaves from 214th century hymnal used as pastedowns, fragments of 15th century rubricated manuscript used in binding, ornately blind-stamped pigskin over wooden boards, including various flowers and dragons in triangular borders and large and small rosettes in circular borders, spine in compartments, metal clasps, repaired with some loss to pigskin, mostly on lower cover, stained, rubbed, folio (318 x 214mm.; binding 334 x 230mm.), Venice, Aldus Manutius, July, 1499.

* A great Aldine rarity at auction. The first Aldine and best edition of this monumental work on the language and literature of classical Rome. It is written in the form of a commentary on the epigrams of Martial. The first edition was edited by the author's nephew Pyrrho Perotti and Lodovico Odaxio, from whom there are two letters at the beginning of our edition.

Provenance: Father Labe, S.J., 1698.
Literature: Ahmanson-Murphy 32; BMC V, 561; Goff P-296; H 12706*; Bod-inc P-107; BSB-Ink P-221; GW M31090; Renouard 19:2; ISTC ip00296000.

£15,000 - 20,000



46

Ars memorandi.- Rosenheim (Petrus von) HEXASTICHON SEBASTIANI BRANT IN MEMORABILES EVANGELISTARUM FIGURAS, FIRST EDITION, 18ff. including final blank, 15 fine and extraordinary large woodcut illustrations, small hole in penultimate leaf but not affecting text, lower corner of c3 missing, modern olive green morocco by Cuzin, gilt arms of the Prince d'Essling to covers, g.e., inner gilt dentelles, 4to in 6's (201 x 140mm.), Pforzheim, Thomas Anshelm, 1502.

✱ A FINE, COMPLETE COPY OF THIS CURIOSITY OF EARLY PRINTING - a mnemonic with verses for remembering the key events of the life of Christ to accompany the unusual and highly symbolic woodcuts. For example, an eagle displays a pair of embracing lovers on its breast; an angel, a sack of grain perched on its head, carries a blazing sun in one hand and a figure of the Christ Child in the other. But the angel and eagle, as well as a lion and an ox in other images, are symbols of the four Evangelists, and the additional objects or figures refer to specific events in the Gospels.

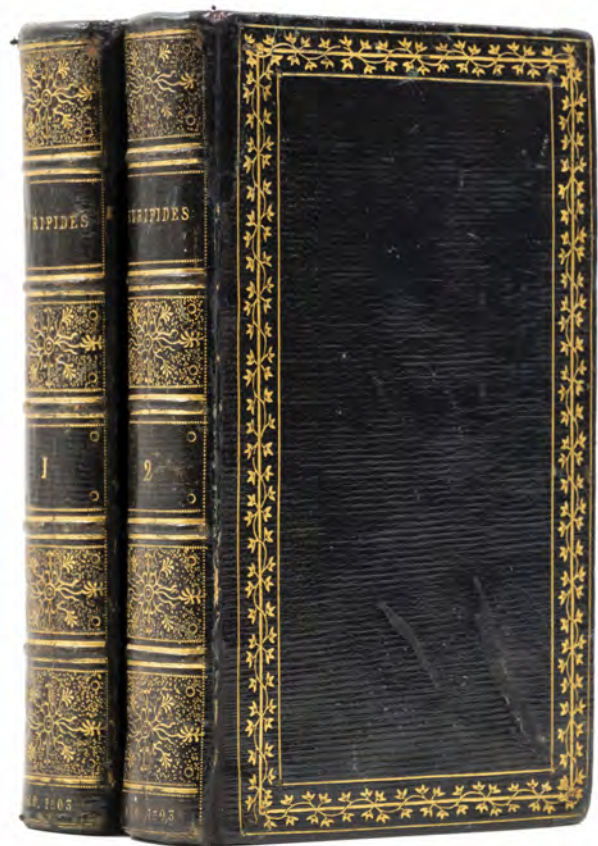
The cuts imitate those in a blockbook of c.1470, produced in south Germany, possibly in a Bavarian monastery, but here accompanied for the first time by text, edited by Georg Simler.

Two editions were issued in 1502 by Thomas Anshelm, the first (as here) with the first line of leaf a1 ending 'memorabi-', whereas the second edition has the same line ending 'Sebastiani'.

Provenance: Victor Massena, Duc de Rivoli, Prince d'Essling (1836-1910), sale Zurich 1939, lot 245; Maurice Burrus, with ex-libris, sale Christies Paris 2015.

Literature: Brunet I: 499-500; Cf. Fairfax Murray German 43 (1503 edition); *Ars Memorandi. A Facsimile of the Text and Woodcuts printed by Thomas Anshelm at Pforzheim in 1502.* Houghton Library, Harvard University Department of Printing and Graphic Arts, Cambridge, Mass.1981

£6,000 - 8,000



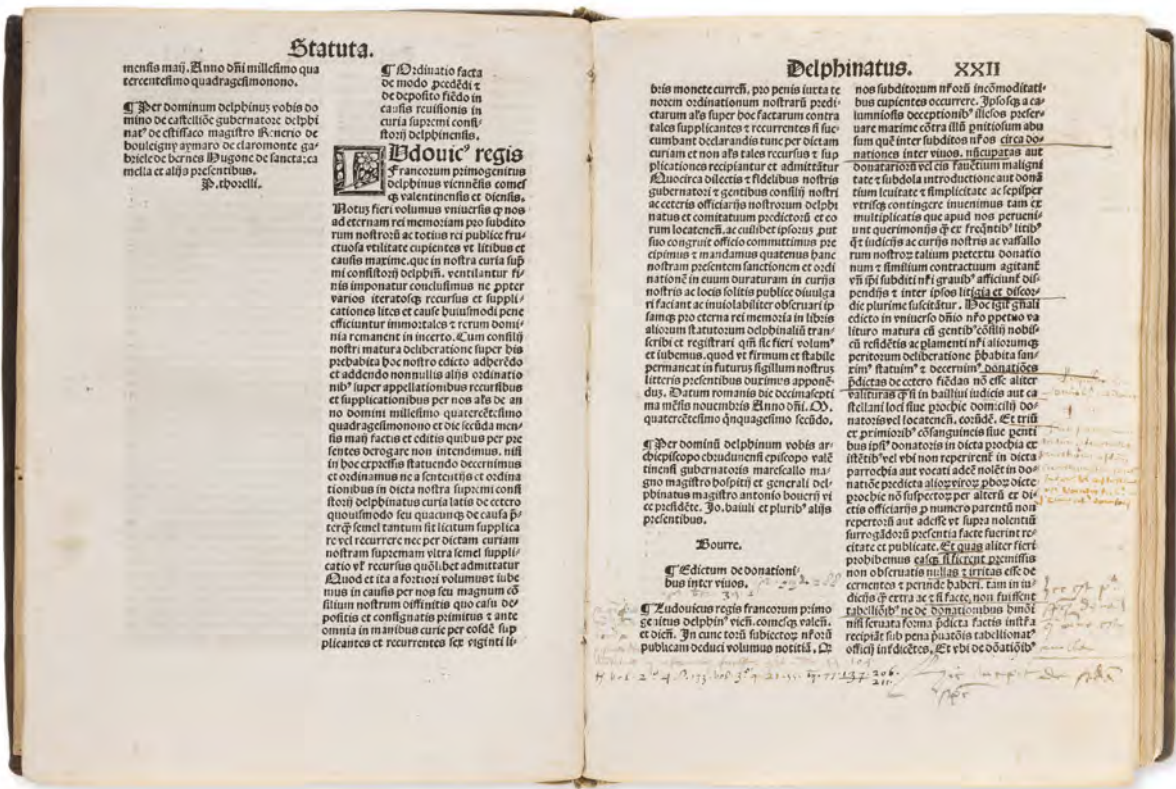
47

Euripides. EURIPIDIS TRAGOEDIAE SEPTENDECIM, 2 vol., EDITIO PRINCEPS, collation: A-Γ⁸ Δ⁴ E-H⁸ Θ⁶ I-Λ⁸ M⁶ N Ξ⁸ O¹⁰ Π P⁸ Σ¹⁰ T Υ⁸ Φ⁶ Χ-Ω⁸ AA BB⁸ ΓΓ⁶ ΔΔ-ZZ⁸ HH⁶ ΘΘ-ΙΙ⁸ ΚΚ¹⁰ [*]⁴ : ΛΛ⁸ MM¹⁰ NN-PP⁸ ΣΣ¹⁰ ΤΤ⁸ ΥΥ⁶ ΦΦ ΧΧ⁶ ΨΨ⁴ ΩΩ⁸ AAA BBB⁸ ΓΓΓ⁶ ΔΔΔ-ZZZ⁸ HHH⁶ ΘΘΘ-ΚΚΚ⁸ ΜΜ⁴ (Δ⁴, Φ⁶, ΗΗ⁶, ΣΣ¹⁰ and ΥΥ⁶ blank), Greek, Roman and italic types, woodcut printer's device to MM4v, initial spaces with guide-letters, lacking [*]¹⁻⁴ (contents and printer's device), signatures ΘΘ-ΙΙ⁸ and ΚΚ¹⁰ moved by binder into vol.2 (?simultaneously removing following sig. [*]), occasional spotting or light staining, lightly browned, yellow silk endpapers within gilt scrolling Greek key borders, handsome early 19th century dark blue straight-grain morocco in the style of Bozerian, gilt, spines in compartments and with rich floral and foliage and criblé decoration, covers with foliage and fillet borders, spines skilfully repaired, couple of scuffmarks to upper cover of vol.2, both vol. rubbed and marked, g.e., 8vo (158 x 88mm.; binding 166 x 104mm.), [Venice], [Aldus Manutius], [February, 1503].

✱ An attractive set of the editio princeps of 18 plays; with all the tragedies present except for Electra (not published until 1545), as well as the satyr play Cyclops. All but four plays are published here for the first time.

Literature: Adams E1030; Ahmanson-Murphy 69; Renouard 43:10; EDIT 16 CNCE 18373.

£2,500 - 3,500



48
Law.- Papa (Guido) LIBERTATES PER ILLUSTRISSIMOS PRINCIPES DELPHINOS VIENNENSES..., 3 parts in 1, FIRST EDITION, ff. iv, LXXXVII, [i, blank]; XXXVII, [i, blank], [ii], double column, title printed in red and black and with woodcut arms of the Dauphin supported on either side by an angel, woodcut decorative initials, lacking 2 blank ff., occasional contemporary ink marginalia, deleted contemporary manuscript ex-libris on slip at foot of title recto, contemporary French manuscript ex-libris of B. Hermod on slip to foot of verso of title and recto of following f., some water-staining, mostly at beginning and end, some spotting or light foxing, lightly browned, modern calf with worn contemporary ornately blind-stamped calf panels mounted on covers, spine in compartments, rubbed, small folio (252 x 172mm.), Grenoble, [Jean Belon for] François Pichat and Barthélemy Bertolet, [c.1508].

* The Paul Arbaud-Edmé-Pierre Hermitte (with bookplates) copy of this collection of the statutes of the Dauphinat, compiled by the distinguished jurist Pape (1402-1475).

Literature: Not in Adams; Maignien 4.

£2,000 - 3,000

49
Matthew of Kraków.- Aquinas (Thomas, Saint) CONFESSIO NALE SEU LIBELLUS PEROPTIMUS, DE MODO CONFITENDI ET DE PURITATE CONSCIENTIE, edited by Matthew of Kraków, collation: A-C³ (C¹ signed D¹ and C³ signed D³), Gothic letter, near full-page woodcut printer's device to title, woodcut historiated initial, initial spaces with guide-letters, early ink note to head of title ascribing authorship to Saint Bonaventura, C1 (signed D1) small hole in text with loss of a few letters recto and verso, minor marginal wormholes or small traces, occasional spotting, some staining, modern boards, 8vo (137 x 95mm.), [Paris], Denis Roce, [c.1518].

* This edition not recorded by USTC, although we note a rare edition of 1510 printed by the same, and with the same collation. Our edition may well be a variant of USTC 183882, Paris, Bernard Aubry, 1518. We know that Roce and he worked together, and the latter's edition has an identical collation to ours.

£400 - 600





50
Pontanus (Johannes Jovianus) OPERA OMNIA, edited by Franciscus Asulanus, 3 vol., collation: *⁴ a-z aa-ss⁸: A-Z AA-QQ⁸ RR⁶: aaa-zzz AAA-RRR⁸, italic type, woodcut printer's device to title of vol.1 and final verso of vol. 3, initial spaces with guide-letters, m8 and F8 blank, lacking blank ss8, vol.1&2 titles neatly mounted on stub, vol.1 m5 small repair to lower margin, vol.2 A4-7 loose, all vol. some spotting or mostly light foxing, [water]-staining, and light brownning, 18th century English red panelled morocco, gilt, rebacked in modern wine red morocco in compartments, preserving the original black morocco labels, corners restored, covers with some chipping to original leather and rubbed and scuffed, 8vo (213 x 130mm.), [Venice], [House of Aldus & Andrea Torresani], [June, 1518 & April and September, 1519].

* Bibliotheca Brookeriana set of the first collected Aldine edition. With fol. 64 in vol.2, which according to Renouard is often torn out because of its mocking of bishops, priests and monks. Includes a dedicatory epistle from Gian Francesco Asolano to Altobello Averoldi, legate at Venice to Pope Leo X. Pontanus (1429-1503) was an Italian humanist, diplomat, scholar and poet.

Provenance: Harvard College Library, Charles Minot fund, received 31st October, 1895 (bookplates to front pastedowns); Bibliotheca Brookeriana (bookplates to verso of each title; initialled pencil note at end of vol.1 re. missing blank f.).

Literature: Adams P1860; Ahmanson-Murphy 168, 178 & 183; Renouard, Alde, 82:3; 87:6 & 87:7; EDIT 16 CNCE 47484.

£1,500 - 2,000



51
Pamphlet.- Luther (Martin).- [Pseudo-Ulrich von Augsburg.] EPISTOLA DIVI HULDERICHI AUGUSTENSIS EPISCOPI, ADVERSUS CONSTITUTIONEM DE CLERI COELIBATU, PLANE REFERENS APOSTOLICUM SPIRITUM, first edition, collation: A⁴, contemporary ink marginalia, title and final verso soiled, some staining, lightly browned, modern boards, small 4to, Wittenberg, [Melchior Lotter], [1520].

* Rare first edition of this pamphlet on clerical celibacy, with a preface by Martin Luther.

Literature: VD 16 U 10.

£500 - 700

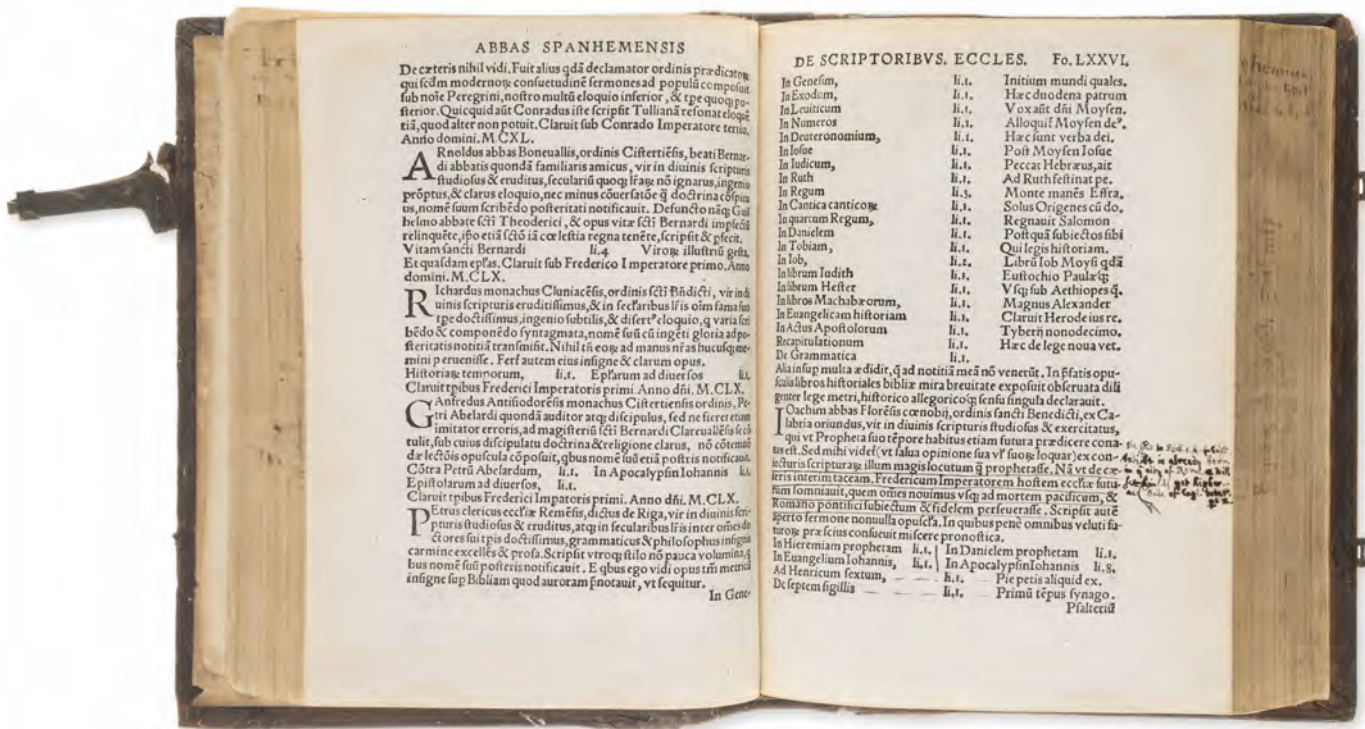


52
Quintilianus (Marcus Fabius) INSTITUTIONUM ORATORIARUM LIBRI XII, second Aldine edition, collation: *⁴ a-z, A-E⁸ F⁶, title and verso of final f. with woodcut printer's device, some water-staining to first few ff. occasional spotting, new endpapers, 19th century polished calf, gilt, rebacked, preserving original backstrip in compartments and leather label, this with repair to uppermost compartment and chipped, 8vo (205 x 127mm.), [Venice], [House of Aldus & Andrea Torresani], 1522 [colophon January, 1521].

* On the theory and practice of oratory. The work is dedicated to Giovanni Battista Ramusio (1485-1557), the orientalist, ethnologist and geographer, who provided Aldus and Andrea Navagero with a reliable manuscript for this publication.

Literature: Adams Q56; Ahmanson-Murphy 208; Renouard, Alde, 93:14; EDIT 16 CNCE 54149.

£500 - 700



53

53

English provenance.- Annotated.- Trithemius (Johannes)

CATALOGUS SCRIPTORUM ECCLESIASTICORUM SIVE ILLUSTRUM VIRORUM, collation: A B⁴ a-z aa-zz⁴, woodcut historiated initials, occasional contemporary ink marginalia in an English hand in English or Latin (including rear endpaper), including motto 'Fare-fac' and reference to Erasmus to title, [Cologne], [Peter Quentel], 1531 BOUND WITH Basilius Magnus (Saint, Archbishop of Caesarea) Opus argutu(m) ac pium De spiritu sancto, ad Amphiloichium, translated by Desiderius Erasmus, collation: A⁶ a-p⁴ q⁶, woodcut printer's device to title, woodcut historiated initials, final errata f., extensive contemporary neat Greek marginalia, Basel, [Hieronymus Froben & Nikolaus Episcopius], 1532, together 2 works in 1 vol., marginal water- or damp-staining (the former heavier to last few ff. of second work), occasional spotting, lightly browned, contemporary English ornately blind-stamped panelled calf over wooden boards (Oldham, Blind-stamped Bindings, nos. 648 & 896, F.I. binder in London between 1538-1551), rebacked, preserving original backstrip in compartments with later red leather label, lacking 1 metal clasp, the other breaking off, lower cover with very small piece missing from leather at head and a few small nail holes, little staining, rubbed and marked, 4to (204 x 156mm.; binding 214 x 174mm.)

* I: Enlarged edition of this bio-bibliography of Christian writers, which first appeared in Basel in 1494. Trithemius (1462-1516) was a German Benedictine, abbot of Sponheim, lexicographer, chronicler and occultist. He had Cornelius Agrippa and Paracelsus were among his students. Our English annotator has concentrated on English authors, including Bede, William of Ockham and Stephen Langton, Archbishop of Canterbury. II: First Latin edition of this treatise on the Holy Spirit.

Literature: I: Adams T966; VD 16 T1999. II: Adams B356; VD 16 B723.

£1,500 - 2,000



54

Canon Law.- Bonifacius VIII (Pope) SEXTUS DECRETALIU LIBER..IN

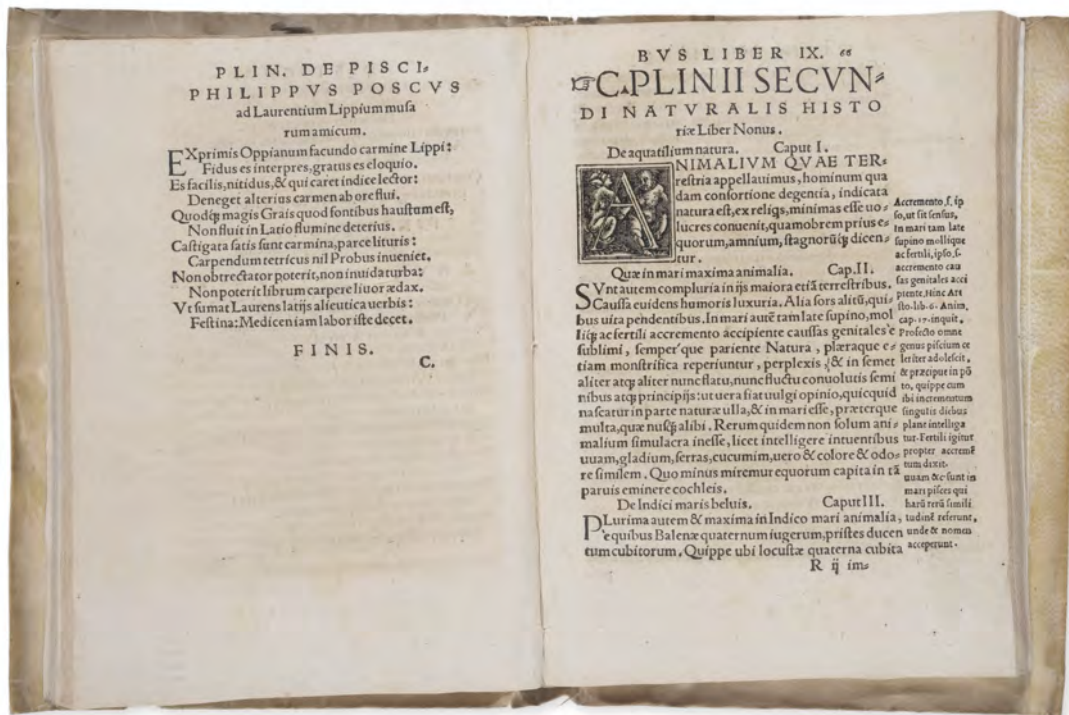
LUGDUNENSIS CONICLIO EDITUS [& OTHERS], 4 parts in 1, collation: a-k⁸, aa-dd⁸ ee⁴, A-E⁸ F⁴, AA BB⁸ CC⁴, double column, printed in red and black, first two parts title within identical woodcut historiated border, full-page woodcut table to final verso of first work, woodcut historiated and decorative initials, early ink underlining, 19th century blue ink seminary stamp to first title, k7 sliver torn from outer margin, some mostly marginal water-staining, occasional spotting or staining (including the odd instance of ink), lightly browned, lacking free endpapers, contemporary blind-ruled and gilt French calf, spine in compartments and with 19th century ink ms. title label, lacking ties, spine ends and corners worn, couple of losses to leather on upper cover, rubbed and scuffed, but solid, 8vo (154 x 102mm.), Paris, Jean Kerbriant & Jean Petit, 1531.

* Rare edition of four important texts of canon law, including the Decretals of Boniface VIII; one of the greatest jurists of his age.

Provenance: Capuchins of Valence (early ink inscription to head of title); 'In valesta vera virtus' and 'Joannes' (later ink motto to title and name to final f.).

Literature: Adams B2440.

£700 - 900



55

55

Fish & fishing.- Oppianus. ALIEUTICON, SIVE DE PISCIBUS...C. PLINII SECUNDI NATURALIS HISTORIAE LIBRI DUO, IN QUORUM PRIORI QUIDEM TRACTAT DE NATURIS PISCIVM...PAULI IOVII DE PISCIBUS, edited by Johannes Caesarius, collation: [*]^d A-Z a-p^d, woodcut historiated initials, woodcut printer's device to final verso, occasional later ink marginalia and the odd line scored through in the Giovio section, first and last sigs. loose, foxing and staining, mostly light browned (heavier to sig. d), fragments from a manuscript commentary on Bede used in binding, lower hinge split, contemporary limp vellum, yapp edges, lacking ties, small chip to foot of upper cover, some staining, 4to (197 x 137mm.), Strasbourg, Jacob Cammerlander, 1534.

* First Caesarius edition of this compilation of works on fish and fishing. Includes Oppian's long poem on fishing, Pliny's description of various fish and crustaceans, and Giovio's lists of fishes known to the Romans, some with cooking suggestions.

Literature: Adams O202; Durling 3400; VD 16 O 803; cf. W&S p.163.

£800 - 1,200

56

Gregorius IX, Pope. DECRETALES EPISTOLAE, collation: A-B⁸ C⁴, a-z⁸ A-S⁸ T⁴, title with woodcut criblé printer's device, attractive woodcut historiated and decorative initials of various sizes, C4 blank, early ink Latin notes to front free endpaper, early ink marginalia in two hands, foxing (mostly light) and staining, some water-staining at head towards end, lightly browned, contemporary Italian (probably Venetian) blind-stamped and gilt panelled calf, covers with fleuron centre-pieces within interlacing ropework and filet border, sympathetically rebaked, preserving part of original backstrip, lacking ties, 8vo (165 x 110mm; binding 172 x 115mm.), Paris, Claude Chevallon, 1537.

* A rare edition, with USTC recording three copies (Poitiers, Houghton, and Beinecke). These papal edicts remained the basis of canon law until the early 20th century.

Provenance: Ink inscriptions to title: '... sorbonnis'; 'Ad usum Alexandri Bandini...' (crossed through); 'Collegii Solesani' (Abbey at Solesmes); 'Angiolo Bidarii' (crossed through at foot); 'Ex libris universitatis Scrivistica?' (verso).

Literature: Not in Adams.

£1,500 - 2,000

BVS LIBER IX. CAPLINII SECVNDI NATVRALIS HISTORIE LIBER NONVS.



De aquatili natura. Caput I. NIMALIVM QVAE TERRESTRIA appellauimus, hominum quaedam conseruione degentia, indicata natura est, ex relijs minimas esse uolucres conuenis, quam obrem prius eorum, amantium, stagnerunt dicentur.

Quae in mari maxima animalia. Cap. II. SINT autem compluria in his maiora etiam terrestribus. Sicut causa euidens humoris luxuria. Alia fors aliter, quibus uita pendentibus. In mari autem tam late supino, molitip ac fertili accremento accipiente causas genitales e sublimi, semper que parente Natura, pleraque etiam monstrifica reperiuntur, perplexis, & in semet aliter atque aliter nunciatu, nunc fluctu conuolutis semiribus atque principijs: ut uera fiat uulgi opinio, quicquid nascatur in parte naturae ulla, & in mari esse, praeterque multa, quae nusquam alibi. Rerum quidem non solum animalium simulacra inesse, licet intelligere intuentibus tuam, gladium, ferras, cucumim, uero & colore & odore similem. Quo minus miremur equorum capita in turparuis eminare cochleis.

De Indici maris beluis. Caput III. PLURIMA autem & maxima in Indico mari animalia, quibus Balenae quaternum iugerum, prifites ducentum cubitorum, Quippe ubi locustae quaternae cubita



56



57

Caesar (Gaius Julius) COMMENTARI DI GAIO GIULIO CESARE, translated by Agostino Ortica della Porta, collation: A¹⁰, B-Z AA-HH⁸ II¹⁰, woodcut printer's device to title and final verso, 5 full-page woodcut illustrations and 2 double-page maps, very short tear at head of G⁶, just touching text, but without loss, very small worm hole in some of text, turning into short trace in sigs. V and early X, but without loss of sense, some foxing and staining, lightly browned, later endpapers, recased in contemporary vellum over boards, later ink and blue pencil title and imprint to spine, a few small worm holes, rubbed, 8vo (156 x 98mm.), Venice, [Sons of Aldus], 1547.

✱✱ Rare copy at auction of the best edition of this translation into Italian of Caesar's commentary on his military campaigns in Gaul, Spain, Africa, and Egypt, and Rome's civil wars. The translator was a poet from Genoa.

Literature: Adams C84; Ahmanson-Murphy 372; Renouard 142:10.

£750 - 1,000



58

58

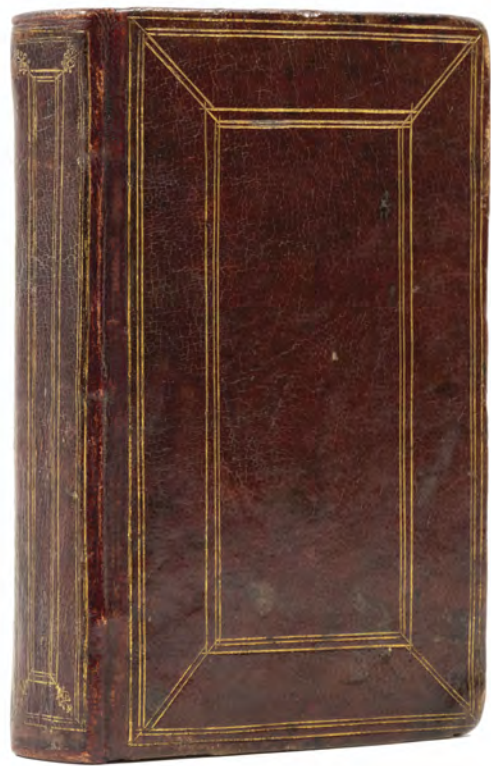
Catullus (Gaius Valerius) CARMINA ET IN EUM COMMENTARIUS M. ANTONII MURETI, edited by Marc-Antoine Muret, FIRST MURET EDITION, collation: *⁴ A-Q⁸ R¹⁰, woodcut printer's device to title and verso of otherwise blank final f., R⁹ errata recto and colophon verso, initial spaces with guide-letters, some mostly light and marginal foxing, lightly browned, hinges split, contemporary limp vellum, ink title to spine, lacking ties, some staining, 8vo (152 x 92mm.), [Venice], Paulus Manutius, 1554.

✱✱ Rare copy at auction of the first edition to include the French humanist Marc-Antoine Muret's commentary. So great was the reputation of this Renaissance polymath that Henri II and Catherine de Medici went to hear him lecture. The young Montaigne was one of his pupils.

Provenance: Vincenti Mariae Frosini of Pistoia (ink inscription to title).

Literature: Adams C1145; Ahmanson-Murphy 459; Renouard 162:19; EDIT 16 CNCE 10364.

£1,200 - 1,800



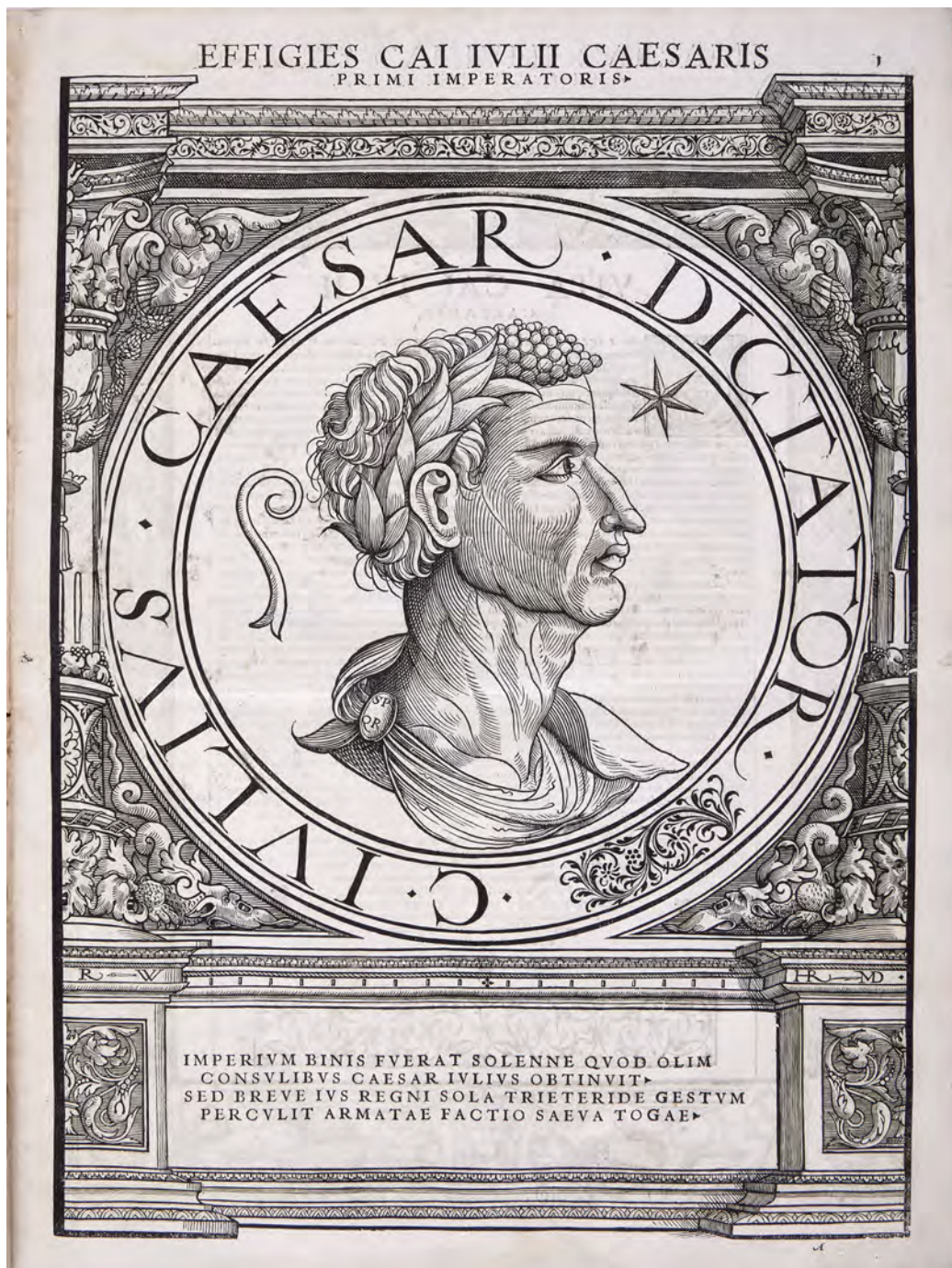
59

Commines (de) (Philippe) HISTORIA DI FILIPPO D'ARGENTON DELLE GUERRE DI LODOVICO XI RE DI FRANCIA; ET DI CARLO DUCA DI BORGOGNA, collation: *⁸ *⁴ a-z aa-ii⁸, title with woodcut printer's device, woodcut head- and tail-pieces, charming historiated initials, and printer's device to penultimate verso, final f. blank, late 18th / early 19th century bibliographic notes to front free endpaper and chapter numbers added to index, closely trimmed at head, occasional spotting or light staining, lightly browned, attractive contemporary French deep red panelled morocco, gilt, neatly rebacked, preserving original backstrip decorated with filets and floral corner-pieces, covers with triple filet inner panel and borders bridged at corners by double filets, some staining and marking, rubbed, g.e., 8vo (147 x 93mm.), Venice, Girolamo Giglio & Company, 1559.

✱✱ Second edition of the first Italian translation, which is rare at auction.

Literature: Adams C2453; EDIT 16 CNCE 12877.

£800 - 1,200



60

Strada (Jacopo) IMPERATORUM ROMANORUM OMNIUM ORIENTALIVM ET OCCIDENTALIVM VERISSIMAE IMAGINES EX ANTIQVIS NUMISMATIS QVAM FIDELISSIME DELINEATAE, FIRST EDITION, collation: a⁶ A-V⁶, lacking final blank, fine woodcut title, repeated woodcut border to 4 preliminary ff., a⁶ blank present, 118 superb woodcut medallion portraits by Rudolf Wyssenbach after Rudolf Manuel Deutsch within repeated decorative architectural border, caption beneath, each verso with text and arabesque design by Peter Flötner within same woodcut border as in preliminaries, F4 with clean tear, some slight worming to inner margin, light water-stain at foot to many ff., 19th century sprinkled sheep, a little rubbed, modern cloth slip-case, folio (473 x 359mm.), Zurich, Andreas Gessner, 1559.

✱ A lovely copy with rich impressions of one of the great Renaissance illustrated books, describing the medals in the collection of Jacopo Strada, an antiquary from Mantua. Strada (d.1588), a goldsmith who had studied antique coins and medals, had a successful career in the service of three Habsburg emperors whom he served as artist and advisor on the acquisition of antiquities. He was also supervisor of the imperial Schatzkammer.

Provenance: Nordkirchen, Ferdinand von Plettenberg (his inscription on title); Nordkirchen, Esterházy de Galántha (bookplate, the family owned Nordkirchen Castle from 1833 to 1903); Schweinfurt, Otto Schäfer collection (OS 51), acquired in 1955 from W. Heimann through Adalbert Lauter, Munich.

Literature: Adams S1919; Mortimer, French 502 (note); Goldschmidt, *The Printed Book of the Renaissance*, 1950, p. 76

£10,000 - 15,000



61
Diabolical literature.- Feyerabend (Sigmund, editor) THEATRUM DIABOLORUM, DAS IST: WARHAFFTE EIGENTLICHE UND KURTZE BESCHREIBUNG, ALLERLEY GREWLICHER, SCHRECKLICHER UND ABSCHEWLICHER LASTER, SO IN DIESEN LETZTEN, SCHWEREN UND BÖSEN ZEITEN, *second edition, collation:)*(⁶ A-Z Aa-Zz Aaaa-Zzz Aaaa-Zzzz Aaaaa Bbbbbb⁶ Ccccc⁴ Ddddd Eeeee⁶, title printed in red and black, woodcut printer's device to title and final recto, woodcut decorative initials and tail-pieces, some spotting or mostly light foxing, lightly browned, contemporary German ornately blind-stamped calf over wooden boards, spine in compartments and with later leather shelf label to foot and remains of paper labels at head, remains of metal clasps, spine ends, ends of raised bands and corners worn, particularly leather of lower corner of upper cover, rubbed and marked, folio (342 x 210mm.), Frankfurt, Peter Schmidt [for Sigmund Feyerabend], 1575.

* Second expanded edition of this compendium of tracts on demonology, including the devils of hunting, drinking, wedlock, gambling, and melancholy.

Provenance: Arnold III of Bentheim-Tecklenburg-Steinfurt-Limburg (1554-1606), powerful German nobleman, who was the son of Countess Anna of Tecklenburg-Schwerin, the first evangelical ruler in Westphalia (contemporary ink inscription to title); Ambrosius Franz (c.1682-1744), Count of Virmont and president of the Imperial Chamber Court (large engraved armorial bookplate to front pastedown).

Literature: VD16 F 905; Grimm, Teufelbücher B 2 (531).

£2,000 - 3,000



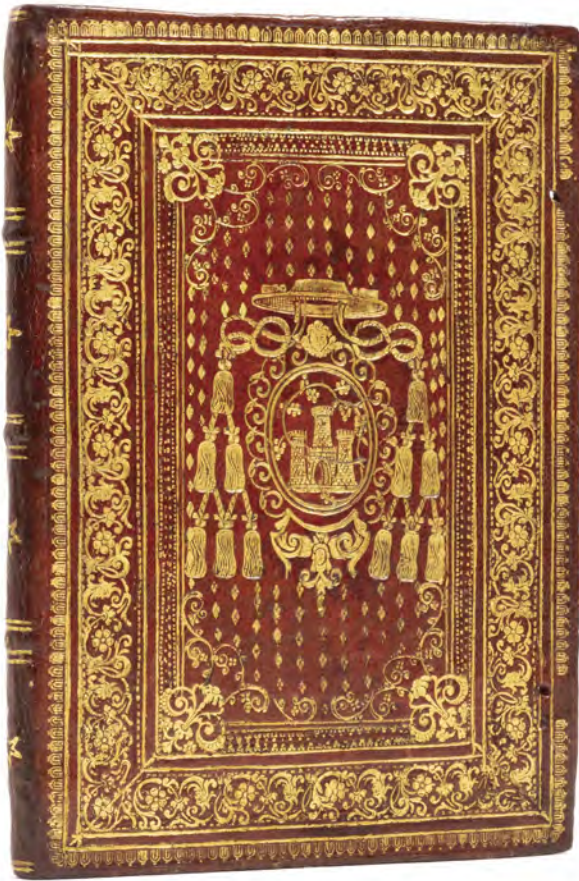
62

62
Fine arts & architecture.- Lomazzo (Giovanni Paolo) TRATTATO DELL'ARTE DELLA PITTURA, SCOLTURA, ET ARCHITETTURA, *first edition, second issue, title with woodcut printer's device, woodcut portrait of author on B1 (title to Book I), woodcut historiated initials, errata f. at end, occasional spotting or light staining, little water-staining to upper gutters at end, lightly browned, contemporary limp vellum, rebounded, preserving original chipped / split backstrip, creased and soiled, [Adams L1420; Cicognara 160; Fowler 186], 4to, Milan, Paolo Gottardo Pontio, 1585.*

* One of the most important works on the theory of art in the 16th century. Includes discussion of proportion, motion, colour, light and perspective.

Provenance: 'Biblio D.D. Corroli de Pradoue' (later ink inscription to title).

£700 - 900



63

63

Binding.- Genealogy.- Vitignano (Cornelio) VERA GENEALOGIA E DISCENDENZA DELLA SERENISSIMA ET INVITISSIMA PROSAPIA D'AUSTRIA, FIRST EDITION, collation: A-E⁴, title with woodcut arms recto and verso, woodcut head- and tail-pieces, decorative initials and printer's device to final verso, sig. D lightly browned, some spotting or light staining, handsome 17th century red morocco richly gilt, WITH THE ARMS OF CARDINAL VIDONE, covers with central arms within various foliage, sawtooth or filet borders, spine in four compartments, each with a central star, the uppermost compartment with a later ink number 8, lacking ties, spine ends and corners skilfully restored, little spotting, 4to (binding 214 x 154; text block 208 x 136mm.), Naples, Giovanni Giacomo Carlino for Enrico Bacco, 1599.

* Handsome binding for Cardinal Vidone on a work tracing the genealogy of the House of Austria. Vidone having studied at Pavia and Perugia arrived in Rome during the pontificate of Pope Clement VIII (1592-1605). His rise through the church hierarchy was rapid, eventually earning the important post of Treasurer General of the Apostolic Chamber, and Commissary General of the papal army in 1625, thereby effectively running the entire administration of papal domains. He was made a cardinal on 30th August, 1627. His short period as a cardinal allows us to date this binding quite precisely to between 1627 and the year of his death in 1632.

£1,200 - 1,800

64

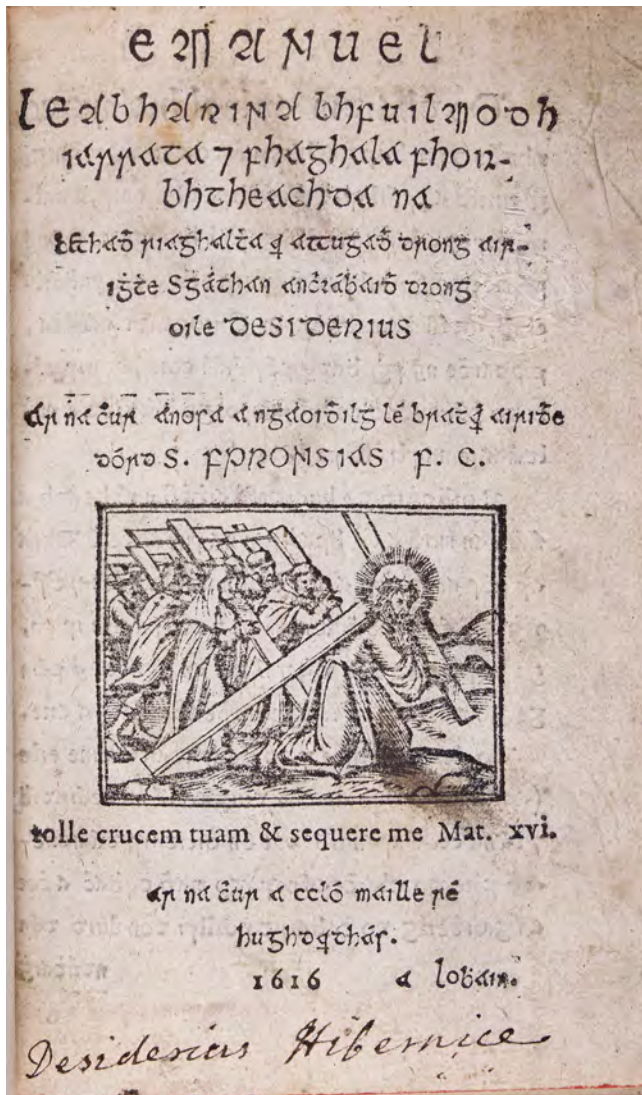
Hunting.- Du Fouilloux (Jacques) LA CACCIA DI GIACOMO DI FOGLIOSO SCUDIERO E SIGNORE DI ESSO LUOGO, PAESE DI GASTINA IN POITÙ, translated by Cesare Parona, FIRST AND ONLY EDITION IN ITALIAN, title with woodcut printer's device, charming half-page woodcut illustrations, including dogs, boars and foxes, water-stained, some spotting or foxing, some browning, contemporary vellum, later red morocco label to spine, chipped with loss of one letter, a few very small wormholes, [Schwerdt I, p. 154 'The only Italian edition'; Souhart 158; Thiébaud 314; Jeanson 197], 8vo, Milan, Antonio Comi, 1615.

* First and only Italian edition of this classic of hunting literature. Includes the management of the hunt and the care and veterinary needs of the hounds.

£1,500 - 2,000



64



65
Spirituality.- Desiderius [SPILL DE LA VIDA RELIGIOSA] EMANUEL LEABHAR INA BHFUIL MODH AGUS FHAGALA FHOIRBHTHEACHDA NA BEATHADH RIAGHALTHA, FIRST EDITION IN IRISH, woodcut vignette on title, another on verso of following leaf, some soiling and water-staining, 18th century half calf, slight worming to spine, 8vo, Louvain, Press of the Irish Franciscans, 1616.

✱ First edition in Irish of this important work on Spirituality which went through numerous editions in other languages after the first edition appeared in Catalan (Barcelona, 1515).

The translator of this edition, Conry (or Conroy) was an Irish Franciscan and Archbishop of Tuam (1560/1-1629), who was born in Galway and died in Madrid. An ardent Irish patriot, he was involved in Tyrone's rebellion and in other Irish movements, and founded the Irish Franciscan College at Louvain, largely with monies provided by Isabella, the daughter of Philip II of Spain.

Provenance: The Earls of Macclesfield (South Library bookplate and small blind-stamp to first few leaves as usual).

£7,000 - 10,000

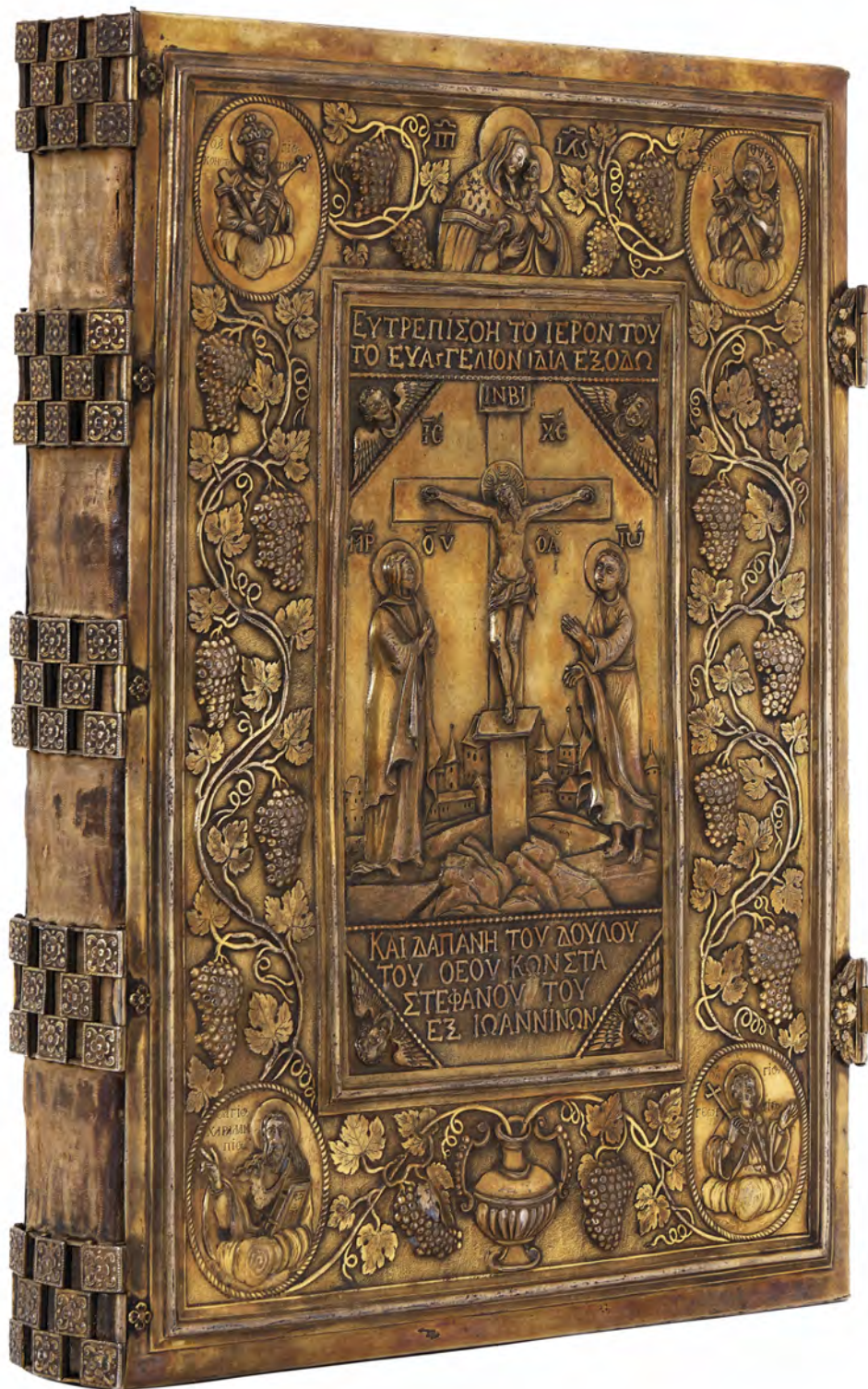


66
Sami language.- MANUALE LAPPONICUM, FIRST EDITION, *preface in Latin and Swedish, text in Sami, title within typographic border, small tear in penultimate leaf, slightly affecting text, some foxing and toning, contemporary blind-stamped pigskin, extremities worn with exposure of boards beneath*, 8vo, Stockholm, Henrich Keyser, 1648.

✱ ONE OF THE EARLIEST BOOKS PRINTED IN SAMI. This Lapland handbook for church use is a translation of the Swedish, Manuale Sueticum. The translation was made by Johannes Tornæus and the language is based on Torne Sami.

Extremely rare at auction with only one appearance on RBH.

£6,000 - 8,000



67

Baroque Venetian Silver Gilt binding.- Bible, Greek. [NEW TESTAMENT AND EVANGELIARE], double column, printed in red and black, 2 repeated title-borders and 4 fine full-page woodcuts showing the Evangelists, some staining to margins, superb Italian gilt silver binding dated 1744, over wooden boards and a cloth spine, covers showing the Crucifixion and the Ascension within a border of vines surmounted by the Virgin and Child, corner medallions on upper cover showing Saints Constantine, Helena, Charalambos and George, those on lower cover showing the Evangelists, cover joined by five chains made up of eight links with floral ornament, two clasps with ties showing a pair of Saints, with two maker's marks (monogram JB and small floral design), gauffered gilt edges, preserved in modern suede-lined morocco drop-back box, folio (binding 334 x 250mm.), Venice, Nikolaos Glykis, 1718.

* A stunning and large 'en vermeil' Italian Baroque binding in exceptional condition.

£15,000 - 20,000



68
First use of Tamil type.- Ziegenbalg (Bartholomew) DER KOENIGL. DAENISCHEN MISSIONARIEN OST-INDIEN EINGESANDTER AUSFUEHRLICHEN BERICHTEN, vol.1, 2 and 4 only, *titles printed in red and black, engraved portrait frontispieces, plates, maps, folding table, Symbolum Apostolicum in Lingua Malabarica (8pp.) bound after vol.1 fourth continuation, foxed and browned, vol.1 stained, uniform modern buckram, 4to, Halle, 1718-42.*

✱ The first appearance of Tamil characters, the font having been prepared in Halle and sent to Tranquebar in 1713. The symbols, words and phrases have their Latin and German translations. One of the engravings is a folding plate of Tranquebar.

£600 - 800



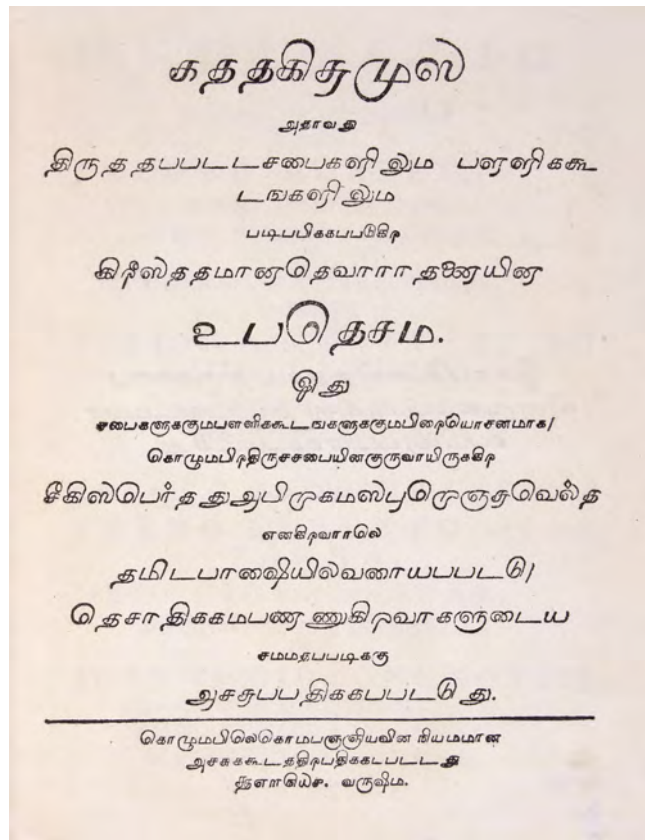
69

69
Bible, Portuguese. DO VELHO TESTAMENTO, vol.1 only (of 2), ie most of Old Testament, translated by Joao Ferreira d'Almeida, *some lower margins trimmed close, occasionally slightly affecting signature or catchword, lacking initial and final blank, water-stain to upper corner, ink stamps to title and verso of final leaf, later burgundy morocco, gilt, g.e., 12mo, Batavia, por H. Mulder, 1748.*

✱ The first edition of most of the Old Testament in Portuguese, the New Testament translated by Almeida having been printed in Amsterdam in 1681. Almeida's death in 1691 prevented him finishing his work on the OT, managing only as far as part of the Book of Ezekiel, but the work was to be completed by Jacobus van den Akker (end of Ezekiel, Daniel and Minor Prophets) and volume 2 was published in 1753, thus completing the 'Almeida Bible'

Provenance: from the stock of the late Max Israël; Ets Haim library of Amsterdam (black ink stamp and purple withdrawn stamp).

£4,000 - 6,000



70
Early Sinhalese printing.- Bronsveld (Sigisbertus Abrahamsz. van) CATECHISMUS, OFTE ONDERWEYZING IN DE CHRISTELICKE LEERE, FIRST EDITION, 2 *letterpress titles, in Dutch and Tamil, dedication to the leading officials of the VOC (Dutch East India Company) in Latin, Dutch and Tamil, preface in Dutch and Tamil and main text in Tamil, woodcut head-piece (with 4 masks), woodcut factotum, rococo woodcut tail-piece and woodcut decorated initial, set in roman, italic and 3 sizes of Tamil types, with the pages numbered in Tamil alphabetic numerals, treated damp-staining to lower corners and margins, especially at beginning and end, later sheep, rebacked, 4to, Colombo, Johann Bernhardt Arnhardt, 1754.*

✱ Rare first edition of a Tamil translation of the Heidelberg catechism by the Reverend Sigisbertus Abrahamsz. van Bronsveld, printed and published in Colombo, Ceylon for the Tamil-speaking Protestant congregation there, for schools and for missionary work. Bronsveld (1723-1769) was born in Colombo but studied theology at Leiden University, completing his dissertation on the salvation of the Indians in 1747. He returned to Colombo, working as minister of the church there from 1748 to his death.

£4,000 - 6,000

Other Properties



71
Chastity from the library of Kenelm Digby.- Drexel (Jeremias)
 NICETAS SEU TRIUMPHATA INCONTINENTIA, engraved pictorial title and 2 full-page illustrations by Philip Sadeler, occasional spotting, lightly browned, contemporary polished calf, gilt, with the arms to covers and ciphers to spine in compartments of Sir Kenelm Digby, vertical split in spine repaired, corners worn, rubbed and little marked, 16mo (binding 115 x 63mm.), Cologne, Cornelius van Egmond, 1631.

✱ On the vices associated with promiscuity and sexual abstinence. Here with an excellent provenance.

Provenance: Sir Kenelm Digby (1603-1665), courtier, diplomat, and scholar (arms and ciphers to binding); Mary Augusta Elton (1838-1914), bibliophile and author of *The Great Book-Collectors*, 1893. Part of the library she amassed with her husband was sold by Bernard Quaritch in 1891 (small bookplate to front pastedown).

£400 - 600



72

72
Emblemata.- Predestination.- Drexel (Jeremias) ZODIACUS CHRISTIANUS, SEU SIGNA XII. DIVINAE PRAEDESTINATIONIS, engraved pictorial title, 12 engraved full-page emblematic illustrations by Raphael Sadeler, lacking final f. with printer's device, worming to lower margins to varying degrees, contemporary limp vellum, stained, [Landwehr German, 229; Prax 319], 16mo, Cologne, Cornelius van Egmond, 1632.

✱ Rare edition at auction. Drexel presents what he considers to be the 12 signs of predestination; namely the lit candle, skull, pix (host container), plain altar, rosebush, fern, tobacco plant, cypress, two crossed lances, whip and switch, anchor and lute.

£400 - 600



73
Rome.- Gardens.- Falda (Giovanni Battista) LI GIARDINI DI ROMA CON LE LORO PIANTE ALZATE E VEDUTE IN PROSPETTIVA, engraved throughout, title and 20 plates (numbered 1-21), with allegorical dedication leaf (often lacking) to Livio Odescalchi engraved by Arnold van Westerhout, 14 views by Falda and 5 by Simone Felice, all well-linked with little sign of wear within the plates, title with fleur-de-lys watermark, a few minor marks to title and neat repair to inner margin, plates 2-17 with small instance of worming to blank fore-edge margin very neatly repaired, some very light marginal damp-staining, overall very good, modern calf-backed boards, [Berlin Katalog 3492; Weinreb & Breman Ltd, catalogue 23 Palaces and Villas of Italy, no.17], oblong folio, Roma, all'Insegna di Parigi, Gio. Giacomo de Rossi, [probably c.1700]

✱ Splendid set of views in bird's-eye and perspective of Roman palace gardens, several no longer extant, by influential engraver Giovanni Battista Falda (1643-1678). Although the plates were probably first issued in the 1670s, publication in this form is generally first dated to 1683, when Livio Odescalchi (dedicatee) was created Duca di Ceri, and the fleur-de-lys watermark associated with later impressions.

£800 - 1,200



74
Italy.- Sculpture.- Rossi (Domenico de) RACCOLTA DI STATUE ANTICHE E MODERNE, FIRST EDITION, plate vol. only (of 3), *engraved letterpress title, engraved dedication leaf, 163 engraved plates by Dorigny, Francesco Aquila, Pailly and others, eighteenth century half sheep, spine gilt with black morocco label, corners a little worn, [Brunet IV, 1406], folio, Roma, [Gaetano Zenobi], 1704*

* First edition (plates only) of this magnificent collection of classical, Renaissance and Baroque sculpture; most of the statues depicted are ancient, but around 30 show 'modern' statues by famous sculptors such as Bernini, Giambologna, Michelangelo and others. Brunet notes, 'le texte manque quelquefois', while others suggest that the plates of Pope Paul IV (dated 1708) and Hercules and the Hydra are later additions.

£1,000 - 1,500



75
South Sea Bubble.- HET GROOTE TAFEREEL DER DWAASHEID, VERTOONENDE DE OPKOMST, VOORTGANG EN ONDERGANG DER ACTIE, BUBBEL EN WINDNEGOTIE ..., FIRST EDITION, *title in red and black, 71 engraved plates and maps (including map of Louisiana), of which 55 folding, 3 with tears and neat repairs verso, 5 with splits to foldlines, 5 with short tears, occasional marginal spotting, 2 ff. with tiny rust-holes affecting odd letter, pencil signature to early blank, bookplates, contemporary calf, gilt lozenge to centre of boards, gilt borders with crowns at inner corners, rubbed and mottled, neat old repairs to spine extremities, bumping to corners, [Goldsmith 5879; Kress 3217], folio, [Amsterdam], 1720*

* Bookplates of R. Kirk, Greenmont and Otto Orren Fisher.

First edition of "The Great Mirror of Folly", made up of "various pieces in prose and verse which together with the prints, pertain to the speculative period in Holland coincident with the 'Mississippi bubble' in France." (Kress)

£2,000 - 3,000

76

Architecture.- Piranesi (Giovanni Battista)

LAPIDES CAPITOLINI SIVE FASTI CONSULARES TRIUMPHALESQUE ROMANORUM, engraved title, engraved dedication, large folding engraved plate, with fabric repair to verso and a couple of small tears or wear-through holes at folds, engraved vignettes, light staining to half-title, initial ff. and plates with small damp-stain to fore-edge margin, 1762, BOUND WITH *Delle Antichità di Cora*, engraved title, 10 engraved plates, some double-page and folding, 1 with two small tears to blank margins, engraved vignettes, 1764, AND *Le Rovine del Castello dell'Aqua Giulia*, engraved title, 18 engraved plates, the final two lightly browned, 1761, ALL FIRST EDITIONS, together 3 in 1, each with half-title, very light scattered marginal spots or soiling, book-plate to front pastedown "Collegii Sancti Cuthberti", twentieth century half calf, spine gilt, small abrasion spine foot, [c.f. Brunet IV 672], folio, Roma, Generosi Salomoni.



* First editions of three important works on Roman architecture by the great Italian engraver, archaeologist and architect, Piranesi (1720–1778).

£4,000 - 6,000



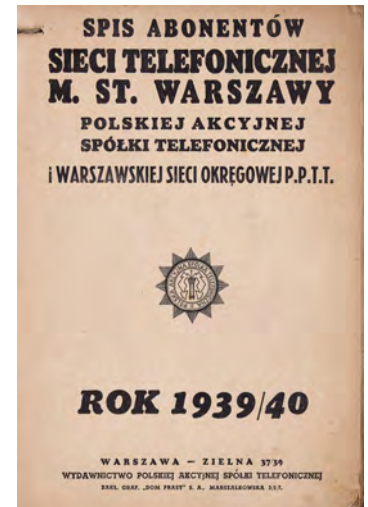
77

77

Venetian waterways.- Rompiasio (Giulio) **METODO IN PRATICA E SOMMARIO O SIA COMPILAZIONE DELLE LEGGI...**, second edition, half-title, title in red & black with engraved vignette, woodcut tail-pieces and initials, folding engraved map, light water-staining to upper edge of last few leaves and map at end, contemporary limp marbled boards, uncut and unopened, light damp-staining, lacking some of marbled paper covering from upper cover and title, 4to, Venice, Stamperia Ducale, 1771.

* Scarce work on the laws relating to Venetian watercourses, first published in 1733, concerning the administration, the preservation of the lagoon and the canals of Venice, the various gates, fishing rights, and regulations for building on the shores, before moving to inland rivers, describing the laws surrounding bridges and fords, and the tariffs imposed on river traffic.

£500 - 700



78

78

WW2 Warsaw Telephone Directory.- SPIS ABONENTÓW SIECI TELEFONICZNEJ M. ST. WARSZAWY P.A.S.T., folding map, advertisements, some ink names and telephone numbers added in to first few pages, some leaves printed on pink and blue paper, slight stain to a few leaves, original printed wrappers, punch hole and string loop in top corner of covers, rubbed, Warsaw, Wydawnictwo Polskiej Akcyjnej Spółki Telefonicznej, 1939-40.

* A poignant testament to the decimation of the Jewish community in Warsaw during the war. The Jewish population of about 350,000 represented about a third of the city's total at the outbreak of the war when this directory was published (with names, addresses and telephone numbers, plus occupations in the business part at the end). By 1945 the entire population was some 174,000, of whom only 11,500 were Jews.

£750 - 1,000



79

79
Lancastrian Soldiers.- Suffolk, Yoxford.- Phelip (William, Baron Bardolf, nobleman and soldier, last Treasurer of the household of Henry V & Chamberlain of the household of Henry VI, 1383/4-1441).- CHARTER, grant by Sir William Phelipp, John Derney of Reedham, William Northerne of Peasenhall & John Smyth of Darsham of the manor of 'Cokefeldhalle' [Cockfield Hall], Yoxford to John Manning of Ellingham, witnesses: Simon Felbrigg, John Heveningham, John Fastolf and others, *manuscript in Latin, on vellum, 14 lines, in a fine charter hand, folds, 4 wax seals (remarkably fine and clear impressions), 172 x 275mm., 21st July 1428.*

* BARDOLF AND FASTOLF, TWO PROMINENT KNIGHTS WHO FOUGHT IN LANCASTRIAN FRANCE. Shakespeare adapted Fastolf's name for his character Sir John Falstaff, and Bardolf into Bardolph.

Sir John Fastolf (1380-1459), soldier and landowner; a previous owner of Cockfield Hall, Yoxford.

£700 - 1,000

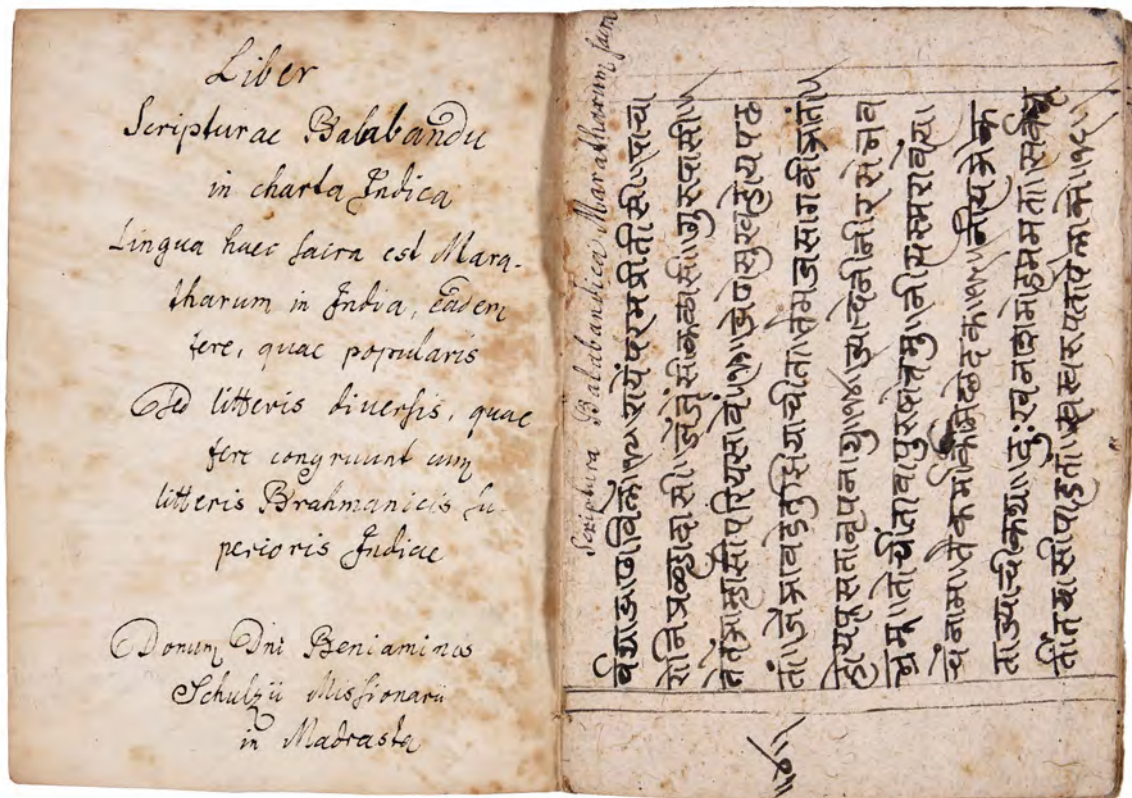


80

80
James I (King).- Gentlemen Pensioners [now His Majesty's Body Guard of the Honourable Corps of Gentlemen at Arms] A CERTIFICATE... PAYABLE IN HIS MAT COURTE OF EXCHEQUER... WAGES AND PAINTS OF YE SAID CAPTEN AND BAND OF GENT[LEMEN] PENS[ION]ERS, Ds.S. "Theo: Howard" and "Richard Greene", *8 certificates of wages, manuscripts on vellum, cut down and mounted on paper, folds, soiled and yellowed, largest piece 640 x 292mm & smallest piece 140 x 275mm., 1614-18.*

* Payments to the The Honourable Band of Gentlemen Pensioners, formed as the Troop of Gentlemen in 1509 by King Henry VIII to act as an escort to the sovereign. For long a ceremonial corps the Gentlemen now parade for the state opening of parliament, coronations, the Garter service and other state occasions. All the documents are signed by Theophilus Howard, Lord Howard de Walden, later second Earl of Suffolk (1584-1640), of Audley End, Essex and Suffolk House, The Strand, Westminster; captain of the Gentlemen Pensioners.

£600 - 800



81
Christian Missionary in India.- Schultz (Benjamin) LIBER SCRIPTURAE BALABANDU, manuscript in Marathi on paper, 6ff., written on one side only, title in Latin to verso of upper wrapper, some foxing, contemporary Dutch floral wrappers, 8vo, Madras, c.1730.

* Benjamin Schultz (1689-1760) was a German missionary who established the first Christian mission in Madras with the support of the SPCK in around 1726. It became known as the English Mission. He worked on a number of translations, including one of the Bible into Tamil with Peter Maleiappen (1700-1739), printed in 1728, and part of Genesis into Hindi, printed at Halle in 1745.

£4,000 - 6,000

82
Log of a Treasure Ship.- England to India & return.- LOG BOOK OF THE EAST INDIA SHIP "MONTFORT" COMMANDED BY ROBERT HANSLAPP ON A VOYAGE FROM LONDON (BLACKWALL) TO MADRAS, AND FROM MADRAS TO ENGLAND, manuscript, c. 224pp., ruled throughout, browned, sepia watercolour of a ship in a gale tipped-in at front, original vellum, yellowed and soiled, corners and edges worn, folio, 1741-44.

* A typical 18th century voyage by an East India ship bound for Madras, troubled by a high mortality rate, though the ship returned safely. The ship was loaded at London with lead, copper, wood and coal, and 38 chests of "treasure". Soon after sailing a seaman was washed over board and drowned. A crew of 104 are listed and of these 34 died, a further 6 replacements died making a total of 40. There are frequent references to scurvy and disease, "having a great many people down with the Scurvey and other diseases." The treasure was unloaded at madras but there is one reference to its use as ballast, "Gott the Treasure out of the after hold and put it in ye Cole Hole forward to bring the Ship by the Head."

Provenance: Sotheby's Catalogue of Valuable Printed Books, Autograph Letters & Historical Documents, etc. Second Day's Sale: Thursday, June 2nd, 1932. The Property of a Lady.

£1,000 - 1,500



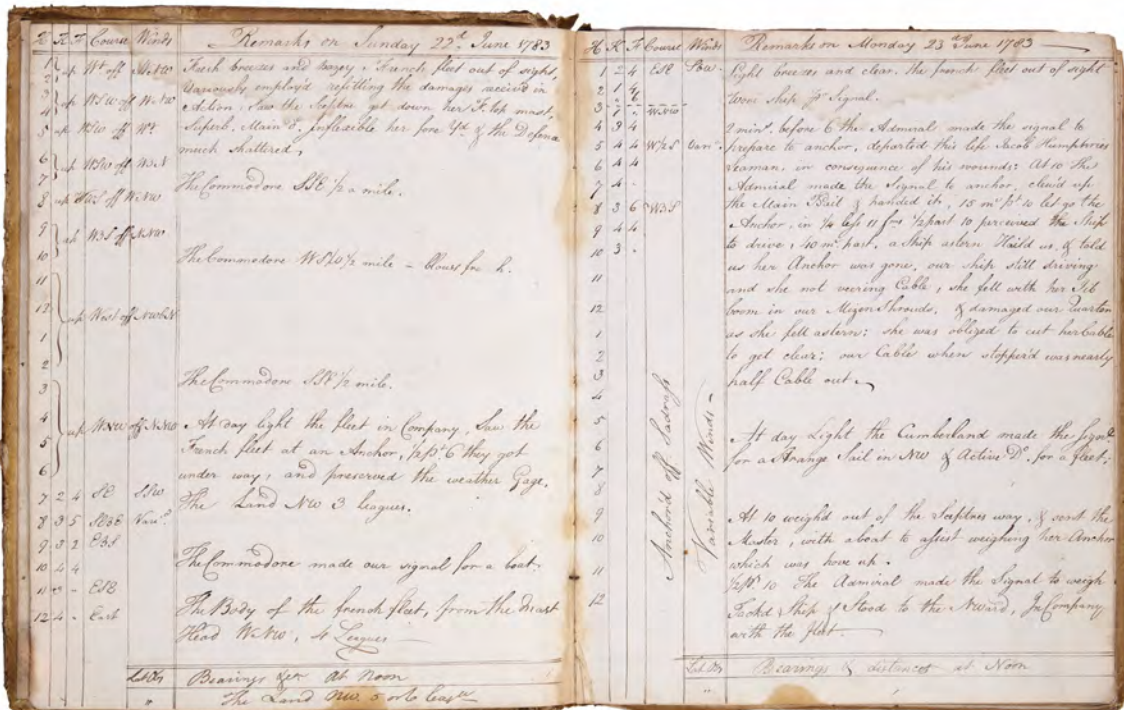
82



83
Spain, Hellin.- Loustau (Juan Bautista) DISERTACION HISTORICO-FISICA NATURAL SOBRE LAS MINAS DE AZUFRE DE LA VILLA DE HELLIN, *Thomas Phillipps' copy with his Middle Hill ink stamp and accession no. on fly-leaf, manuscript in Spanish, 76pp., 3 sepia watercolours (1 folding), slightly browned, original patterned calf, gilt, rubbed, paper label with manuscript title on spine, Phillipps no. 4192, sm. 4to, 1768.*

* An account of the sulphur mines of Hellin in the province of Murcia, dating back to Roman times and acquired by Philip II for the manufacture of gunpowder.

£1,000 - 1,500



84
Ship's Log.- Alms (Captain James) MONMOUTH'S LOG BOOK COMM. JUNE 20TH 1783, 184pp. logging service in East Indies and ultimate return to Spithead, 20 June 1783 to 5 July 1784, followed by a story entitled *Frederic de Bosenberg The Exile of Underwald*, describing the life of a Swiss boy whose father has gone to fight in America under French service, written in another hand, 23pp., followed by *Log Book of His Majesty's Armed Transport Manilla*, written from the reverse, in Alms's hand, 30 September to 13 October 1781, 14pp., altogether 221 pages plus blanks, spotting, foxing to text around hinge, first few leaves lightly stained at head and foot, contemporary vellum, title in ink on upper cover, spine and corners rubbed and torn, 4to, 1781-84.

* James Alms (1728-91) took command of HMS Monmouth, a third rate ship-of-the-line with 64 guns, in 1780 and sailed to the East Indies the following year. At the Battle of Providien on 12 April 1782, the concentrated attack of five French ships left 147 of his crew dead or injured and his ship a wreck. This log commences in the Bay of Bengal the following year and gives an account of the Battle of Cuddalore - the final engagement of the American War of Independence - noting the death of several sailors from wounds over the subsequent days, the withdrawal of the fleet to Madras, and the slow return to Britain. The daily entries record bearings, course, winds, punishments and other remarks.

Provenance: James Alms; by descent to his great-grandson Frederick H. Alms (ownership inscription dated 9 December 1896); by descent to J.F. Duckworth (provenance note loosely inserted, dated 25 April 1954).

£3,000 - 5,000



85

85
Dickens (Charles).- Browne (Hablot "Phiz" Knight) BLEAK HOUSE, pen and brown ink, red chalk under-drawing, grey wash, signed in initials and the title inscribed in pencil lower left, on wove paper with partial watermark, old handling creases, small hole in the upper left corner, repaired tear lower centre, unframed, [circa 1855 or slightly later].

✱ A charming caricature of the artist, possibly based on his experience during his visit to Broadstairs (likely while visiting Dickens), as he recounted in a letter to his son: "There was a great wind yesterday... it fairly took me off my legs once as I was walking along the cliff to Broadstairs, lucky for me it blew off the sea" - "Phiz": a Memoir, p.20.

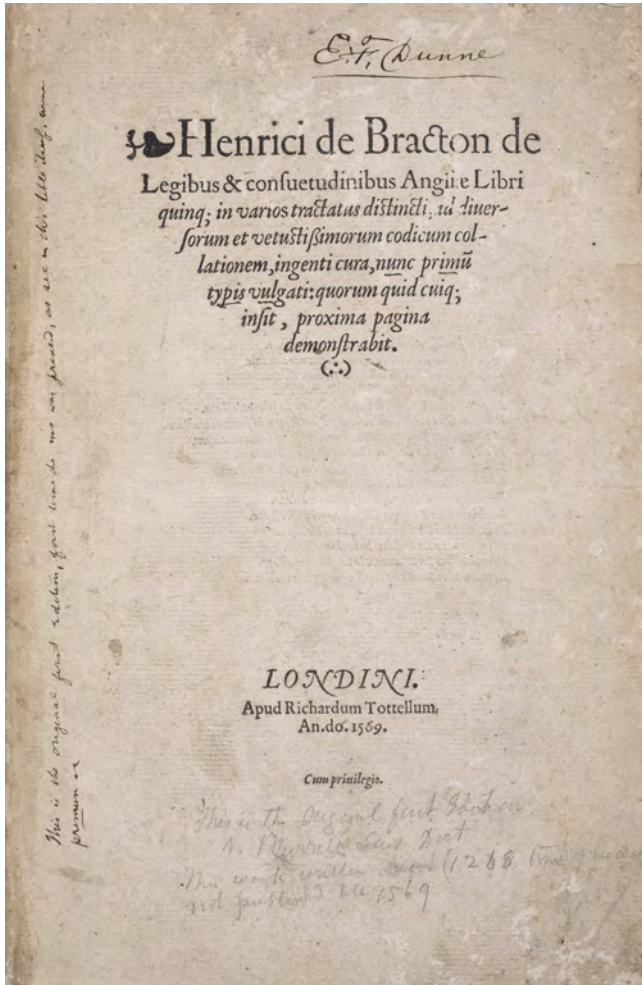
£800 - 1,200

86
Ceylon, Guernsey & Sark.- Lee (E.A.) ALBUM OF WATERCOLOURS OF VIEWS AND BOTANICAL SPECIMENS IN CEYLON AND VIEWS OF GUERNSEY, SARK AND ENGLAND, c. 80 watercolours (c. 50 botanical specimens and views of Ceylon; 3 of views of Guernsey; c. 16 botanical specimens and views of Sark), including: Kandy from Woodlands; Bandarawela - Ceylon from nature fr. Hotel; Newera Elya; Watering Point. Galle; Welligama; Hanthana - Kandy; Water Lane Guernsey; Port du Moulin - Sark; Old Mill Sark; View of Bellair Hotel towards the Hog Back Sark; Natural Rock Dixcart Bay - Sark; Little Sark; Beverley Farm - Canterbury; Elham, all laid on album leaves, album ff. many loose and edges chipped, original half morocco, gilt, rubbed, watercolours v.s., album folio, [c. 1890s].

£600 - 800



86



87
Law.- Bracton (Henry de) DE LEGIBUS & CONSUEUDINIBUS ANGLIÆ LIBRI ..., FIRST EDITION, *title trimmed and reset at gutter, previous owner's ink and pencil notes to title, ink and pencil notes to front free endpaper verso and final ff, occasional faint marginal staining, small loss to edges of one or two ff. with neat restoration, bookplates, modern calf, [STC 3475], folio, Richard Tottell, 1569.*

* Divided into five books, each subdivided into chapters with subheadings whose contents are listed in detail in the extensive index in order of appearance, Bracton's 'De Legibus', completed in the 1250s, occupies a unique position in the history of the common law. It is the first attempt to treat the whole extent of English law in a manner both systematic and practical, it constitutes the first modern English law book and it is the outstanding legal work of any English writer of the Middle Ages.

Provenance: Bookplate of John Fisher. Bookplate and ink signature of O'Dunne. Bookplate of Ralph Barnes.

£3,000 - 5,000

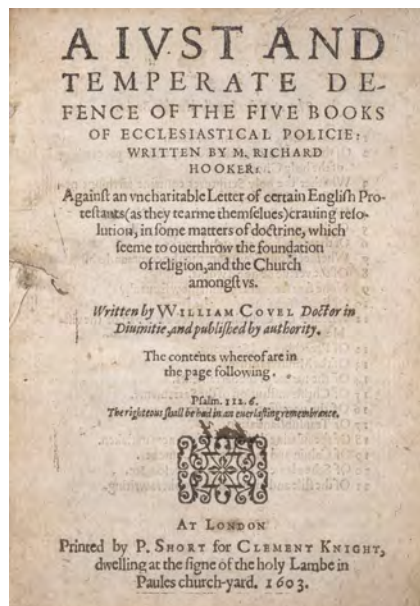


88
Richard Brinsley Sheridan's copy.- Boccaccio (Giovanni) LA FIAMMETTA, *italic type, woodcut printer's device to title, woodcut head- and tail-pieces, historiated initials and small device above colophon, P7 blank, lacking final blank, some spotting or staining, lightly browned, 18th century vellum, gilt (dulled) spine in compartments and with double red morocco labels, soiled, [EDIT 16 CNCE 6400], 8vo, Florence, Filippo Giunta, 1594.*

* Sheridan's copy of this novel set in Naples, which tells of Fiammetta's tragic love affair with the Florentine merchant Panfilo.

Provenance: Richard Brinsley Butler Sheridan (1751-1816) Anglo-Irish playwright, owner of the Theatre Royal, Drury Lane, and Whig politician (ink signature to head of title and engraved armorial bookplate to front pastedown).

£500 - 700



89



90

89

Covell (William) A JUST AND TEMPERATE DEFENCE OF THE FIVE BOOKS OF ECCLESIASTICAL POLICE: WRITTEN BY M. RICHARD HOOKER: AGAINST AN UNCHARITABLE LETTER OF CERTAIN ENGLISH PROTESTANTS...CRAWLING RESOLUTION, FIRST EDITION, title with woodcut ornament, woodcut head- and tail-pieces and decorative initials, lacking initial f. blank but for signature-mark 'A', trimmed, affecting some headlines, signature-marks and catchwords (mostly at start) and the odd printed side-note, outer margins with small wormhole(s) turning into small trace as work proceeds, affecting the occasional printed side-note, occasional spotting, lightly browned, 20th century blind-stamped light green straight-grain morocco over limp boards, rebacked in modern tan crushed morocco, gilt, covers little chipped and faded, [STC 5881], small 4to, Peter Short for Clement Knight, 1603.

✱ Rare at auction. An anti-puritan work reflecting the prevalent tension in the Church of England between tradition and puritanism.

Provenance: Frederic Markham (20th century ink inscription to front pastedown); Rev. Frederick Rench (large armorial ink stamp to front pastedown).

£400 - 600

90

Bible, Polyglot.- BIBLIA SACRA POLYGLOTTA, 6 vol., FIRST EDITION, edited by Brian Walton, vol.1 with engraved portrait frontispiece of Walton by P. Lombart, additional engraved title, double-page engraved map of the Holy Land ruled in red, double-page engraved plan of Jerusalem, 4 plates (3 double-page), printed cancel slip to omit "vel summorum Pontificum" mounted to p.48, lacking blank leaf at end of vol.1 and 6, some foxing and soiling, 18th century calf, worn, vol.1 rebacked, Thomas Roycroft, 1657; Castell (Edmund) Lexicon Heptaglotton, 2 vol., title in red and black, engraved portrait frontispiece by William Faithorne, some foxing and browning, a few repaired tears, vol.1 18th century calf, rebacked, vol.2 modern calf-backed cloth, Thomas Roycroft, 1669, together 8 vol., folio

✱ A complete set of this typographic tour de force. This was the fourth great large-scale Polyglot with Ethiopic, Persian, Arabic, Chaldaean, Greek, Hebrew, Latin, Samaritan, and Syriac fonts.

Provenance: Bequeathed to the Bishopric of Cornwall by the Rev. Franke Parker, Rector of Luffincott, Devon, 1888 (bookplate).

Literature: Darlow and Moule 1446; Wing B2797.

£4,000 - 6,000

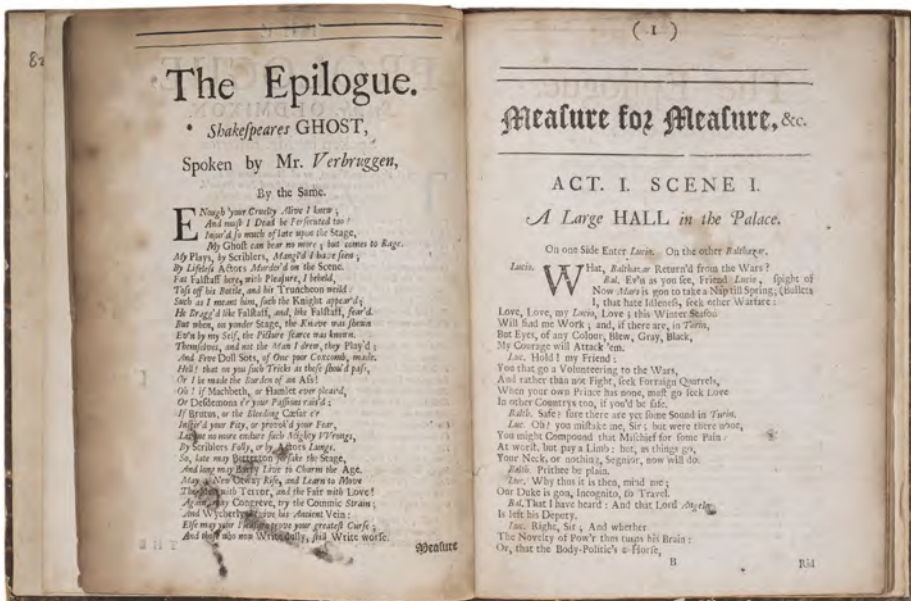


91 Wine.- Broadside.- Charles II. BY THE KING. A PROCLAMATION FOR PRIZING OF WINES, *broadside printed on 2 sheets, c.480 x 250mm. overall, printed partly in black letter with woodcut Royal arms at head and large initial, a little spotted and stained, trimmed to edge and mounted on card within modern mount, [Wing C3359], folio, by John Bill and Christopher Barker, 1664.*

* Prizing or Prizage was a duty to be paid to the king in wine of one tun of any ship importing between 10 and 20 tuns, and two tuns for any ship importing 20 tuns or more. "Canary Wines, Allegant and Muscadels be sold in gross at Twenty six pounds the pipe or But, and at Ninepence the pint retail; Sacks and Malagoes in Gross at four and twenty pounds the But, and Eightpence the pint retail."

ESTC lists copies at BL, Cambridge, Oxford (Queen's), Longleat, Trinity College, National Archives, and one copy in America (Harvard).

£400 - 600



92

92 Shakespeare (William) MEASURE FOR MEASURE, OR BEAUTY THE BEST ADVOCATE, [adapted by Charles Gildon], *half-title with publisher's advertisements in double column verso, contemporary ink pen trials to half-title (some trimmed), lacking final f., title little chipped, closely trimmed at head, spotted and stained, lightly browned, 20th century burgundy textured buckram-backed brown marbled boards, spine gilt, covers with gilt Signet arms, rubbed, [Bartlett 182; Wing S2936], small 4to, Printed for D. Brown, at the Black Swan without Temple-Bar; and R. Parker, at the Unicorn Under the Royal-Exchange, 1700.*

* This first edition of Charles Gildon's adaptation is the FIRST SEPARATE EDITION OF THE PLAY IN ANY FORM. It is rare at auction, with only two appearances since 1980. 'Davenant first combined portions of Measure for Measure and Much Ado and called the play Law against Lovers. This appeared in 1673. Gildon took from this the portions which had been taken from Measure for Measure, altered them somewhat, [and] added four musical entertainments' (Bartlett). Includes the epilogue 'Shakespeares Ghost'.

£750 - 1,000

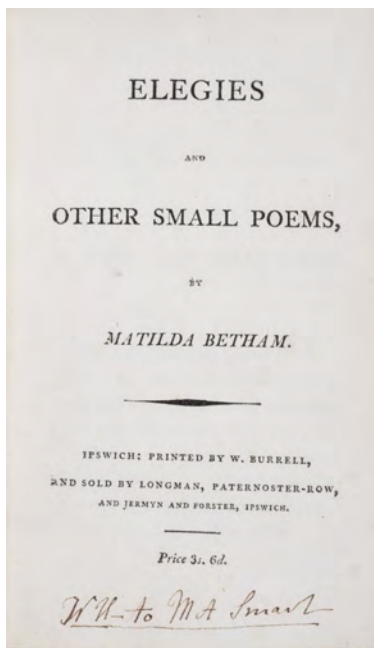
93 Slavery.- Quakers.- Bell (John) AN EPISTLE TO FRIENDS IN MARYLAND, VIRGINIA, BARBADOES, AND THE OTHER COLONIES, AND ISLANDS IN THE WEST-INDIES, WHERE ANY FRIENDS ARE, *first edition, bifolium, drop-head title, folds, neat tape repairs to splits at folds, some spotting or staining, lightly browned, folio (340 x 218mm.), [London; it is signed in print 'Bromley near London', no printer, [3rd month, 1741].*

* Rare and important publication in the Quaker abolitionist movement. The last copy at auction we can trace was in 1948. The work was particularly well-received in New England, and recommended to all members there at their Yearly Meeting.

£500 - 700



93



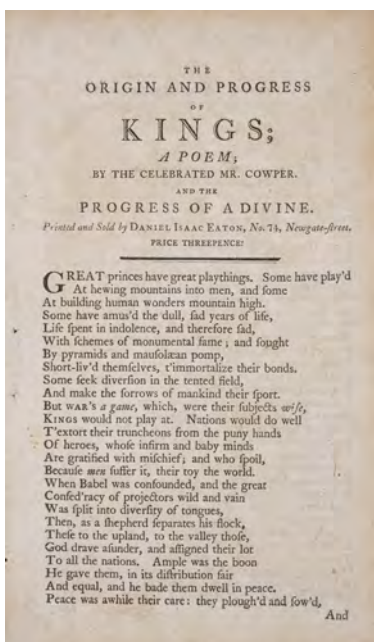
94

Woman poet.- Betham (Matilda) ELEGIES, AND OTHER SMALLER POEMS, FIRST EDITION, THE AUTHOR'S FIRST BOOK, *errata f., lacking half-title, mostly lightly foxed throughout, some staining, contemporary half calf, spine richly gilt and with red leather label, little worming to foot of upper joint, corners worn, rubbed, 8vo, Ipswich, W. Burrell, [1797].*

*** Rare first edition of the author's first book. Mary Matilda Betham (1776-1852) was an English poet, diarist, and portrait miniature painter. She studied with the poet William Wordsworth and the artist John Opie, and exhibited at the Royal Academy from 1804 to 1816. Samuel Taylor Coleridge praised her present collection, and in 1802 wrote *To Matilda from a stranger*, in which he compares her to Sappho, and encourages her to continue writing poetry. She championed women's rights, calling for the greater participation of women in parliamentary affairs, and writing in defence of Queen Carolina during her acrimonious marriage to King George IV.

Provenance: 'W.H. to M.A. Smart' (contemporary ink inscription at foot of title).

£500 - 700



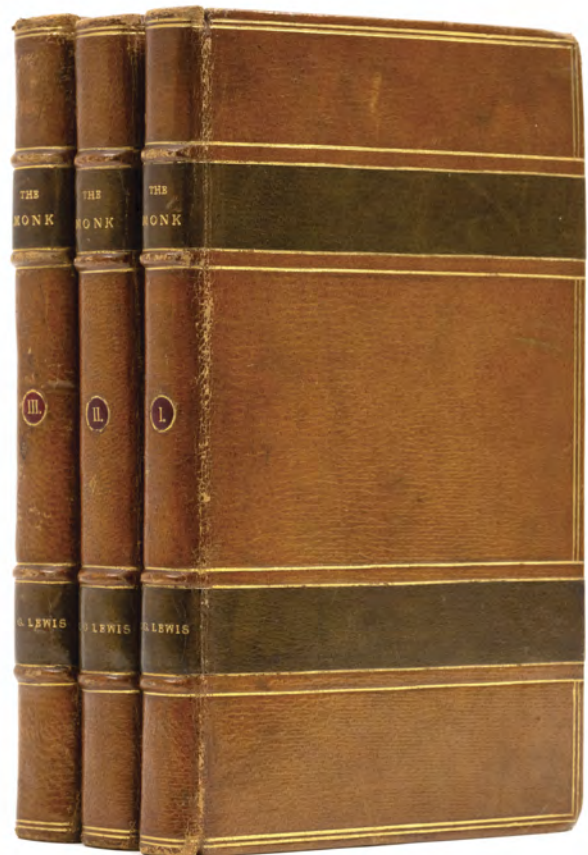
95

95

Slavery.- Cowper (William) THE ORIGIN AND PROGRESS OF KINGS; A POEM, 2 parts in 1, FIRST EDITION, *drop-head title, woodcut cherub tail-piece, disbound, occasional spotting, lightly browned, 8vo, Printed and sold by Daniel Isaac Eaton, No. 74, Newgate-Street, [?1798].*

*** Rare first edition. Cowper (1731-1800), English poet, hymnwriter and abolitionist (he wrote *The Negro's Complaint* in 1788, which was often quoted by Martin Luther King). The first poem here includes references to slavery. The second part is 'The progress of a divine'.

£400 - 600



96

Unrecorded Minerva Press on multi-colour paper.- Lewis (Matthew Gregory) THE MONK, 3 vol., *printed on yellow, pink, blue, white and green-brown paper, half-titles, light soiling, occasional restoration margins, occasional marginal chips or tears, imprint on title and half-title crossed through, some light toning to pages, bookplates to front pastedowns, handsome late 19th century brown straight-grain morocco, gilt, with 2 green vertical inlaid straps, some light surface soiling and slight rubbing, 12mo, Printed at the Minerva Press, A. K. Newman and Co. Leadenhall Street, 1819.*

*** A HIGHLY UNUSUAL BIBLIOGRAPHIC ODDITY.

Neither Blakey nor McLeod record this edition and we have been unable to trace any examples of Minerva Press printings of Lewis' *Monk* or of the press printing on multi-coloured paper.

Provenance: John Kermack (bookplate); Herbert S. Leon (bookplate, sold his sale, Sotheby's, 20th July, 1937, lot 442).

£1,000 - 1,500



97
Fore-edge paintings.- White (Henry Kirke) THE REMAINS... WITH AN ACCOUNT OF HIS LIFE BY ROBERT SOUTHEY, 3 vol., engraved additional titles, engraved portrait frontispiece in vol. 1, occasional foxing or light browning, bookseller's label of Harry F. Marks to rear pastedowns, ahndsome 19th century straight-grain dark blue morocco, gilt, EACH VOL. WITH FORE-EDGE PAINTINGS UNDER GILT DEPICTING AMERICAN SCENES, some light rubbing to extremities, 8vo, 1822-23.

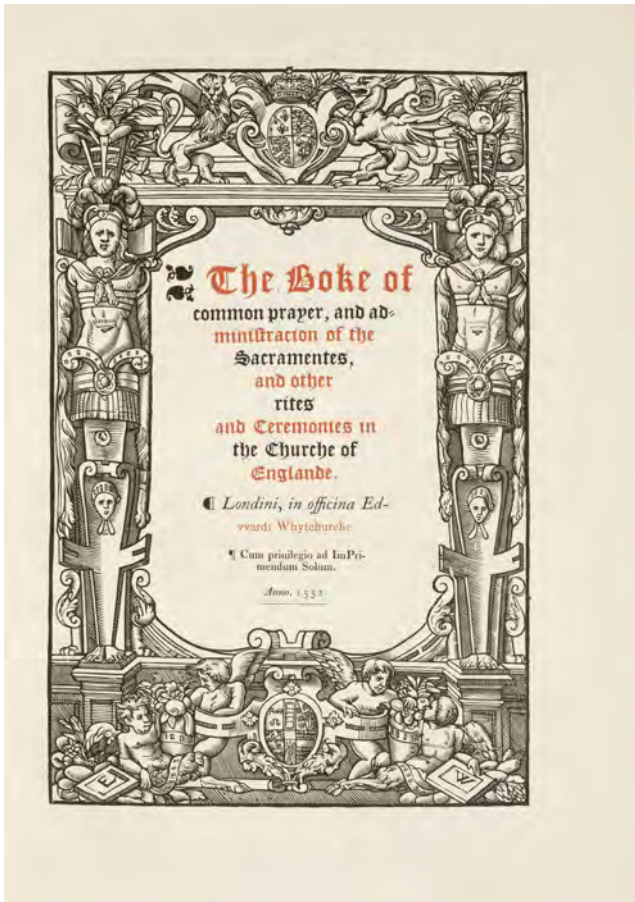
* Fore-edge paintings depicting Eugene Robertson's balloon ascent in Castle Garden, New York; a view of the south prospect of New York in 1759; a view of the east prospect of Philadelphia in 1759.

£600 - 800



98
Fore-edge painting.- Dickens (Charles) CHRISTMAS STORIES... AND OTHER STORIES, plates, near-contemporary green half morocco, gilt, with FORE-EDGE PAINTING UNDER GILT DEPICTING SCROOGE BEING VISITED BY THE GHOST OF MARLEY AND CHRISTMAS PRESENT SURROUNDING A PORTRAIT OF DICKENS, some mottling to cover margins, extremities a little rubbed, small 4to, [1890s].

£600 - 800



99
 BOOK OF COMMON PRAYER (THE), 6 vol., facsimile reprints, printed in red & black, occasional foxing, James I with light damp-staining to lower outer corner, O1 of Edward VI and Bb3 of Victoria with tear to outer margin but no loss, with removed bookplates of Rev. George Proctor and the Earl of Rosebery loosely inserted in final volume, contemporary marbled boards, uncut and unopened, rubbed, a little worn at edges, rebaked and recornered in vellum preserving old black roan labels to spines (rubbed), folio, William Pickering, 1844.

* A good and almost complete set of this fine facsimile printed by Charles Whittingham for Pickering, lacking only the first volume The First Book of Edward VI 1549. Comprising: The Second Book of Edward VI printed by Whitchurch 1552; Elizabeth printed by Grafton 1559; James I "The Hampton Court Book" 1604; Charles I "Archbishop Lauds" 1637; Charles II 1662; Victoria, 1844.

£2,000 - 3,000

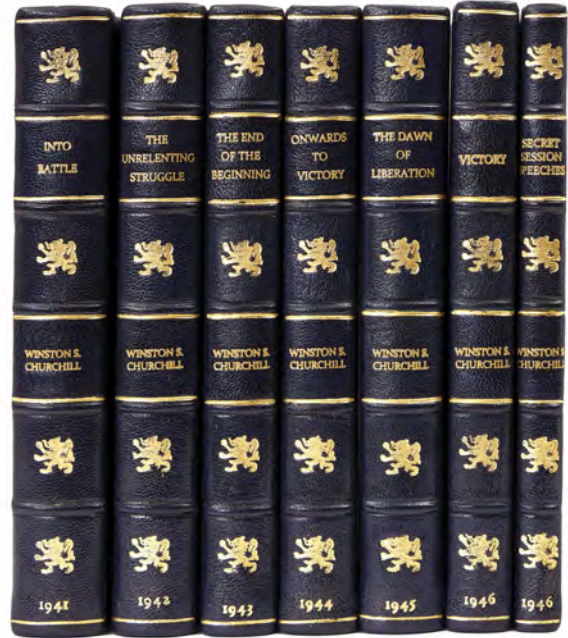


100

100

Austen (Jane) THE NOVELS, 5 vol., one of 1000 sets, colour frontispieces, Oxford, Clarendon Press, 1923; The Letters, 2 vol., edited by R.W. Chapman, Oxford, Clarendon Press, 1932, together 7 vol., uniformly bound in modern tangerine half morocco, spines gilt with double black morocco labels, 8vo

£1,000 - 1,500



101

Churchill (Sir Winston Spencer) THE WAR SPEECHES, 7 vol., FIRST EDITIONS, compiled by Charles Eade, illustrations, handsomely bound in modern dark blue morocco, spines gilt, 8vo, 1941-46.

* The set comprises: Vol. 1: Into Battle; vol. 2: The Unrelenting Struggle; vol. 3: The End of the Beginning; vol. 4: Onwards to Victory; vol. 5: The Dawn of Liberation; vol. 6: Victory; vol. 7: Secret Session Speeches.

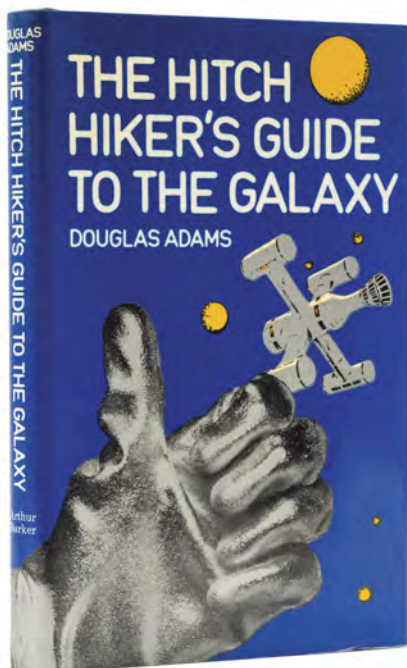
£1,000 - 1,500



102

Churchill (Sir Winston Spencer) THE SECOND WORLD WAR, 6 vol., FIRST EDITIONS, handsomely bound in modern dark blue half morocco, spines gilt, 8vo, 1948-54.

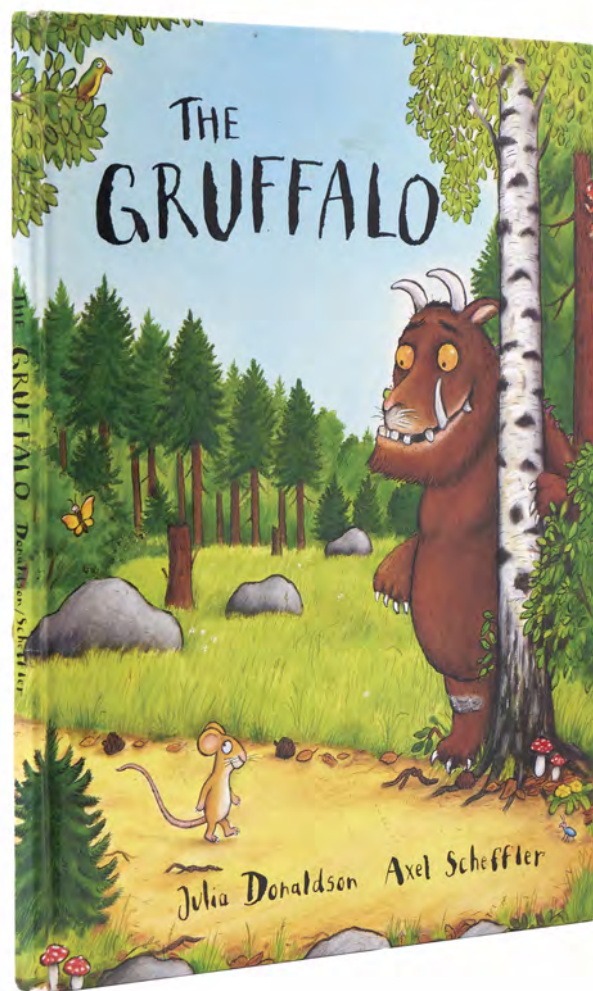
£1,000 - 1,500



103

Adams (Douglas) THE HITCH HIKER'S GUIDE TO THE GALAXY, FIRST HARDBACK EDITION, original boards, dust-jacket, first state with "Capricorn One" advertisement on rear panel, very light toning to rear panel, otherwise fine, 8vo, [1980].

£1,000 - 1,500

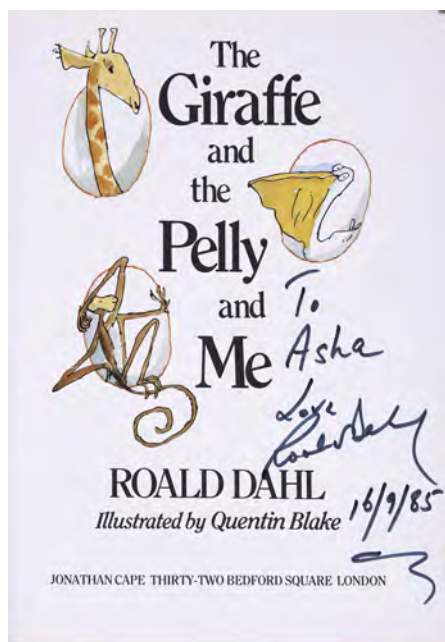


105

Donaldson (Julia) THE GRUFFALO, FIRST EDITION, illustrations by Axel Scheffler, 2 original drawings in black felt-tip of the Gruffalo and mouse, each signed and dated by the artist, loosely inserted, some pages creased with light finger-soiling marks, original pictorial boards, spine ends and corners bumped, repaired tear along lower joint, overall still a very crisp copy, 4to, 1999.

* A lovely copy of this exceedingly rare work in commerce, bolstered with 2 drawings from the artist. Together with a photograph of Scheffler drawing the illustrations at a signing.

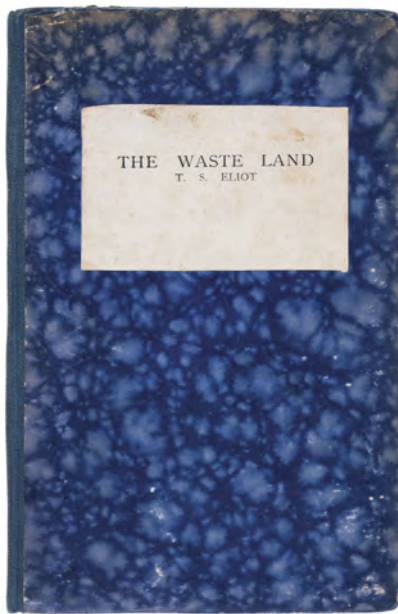
£3,000 - 4,000



104

Dahl (Roald) THE GIRAFFE AND THE PELLY AND ME, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR DATED IN YEAR OF PUBLICATION "To Asha, love Roald Dahl, 6/9/85" on title, illustrations by Quentin Blake, original boards, lightly marked, extremities lightly bumped, still overall a fresh copy, 4to, 1985.

£800 - 1,200

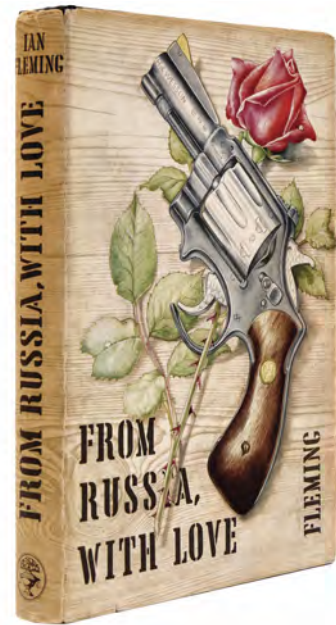


106

Eliot (T.S.) THE WASTE LAND, FIRST ENGLISH EDITION IN BOOK FORM, [one of c.460 copies], light spotting, pencil ownership inscriptions to front free endpaper with a few glossings in pencil to pp. 6 & 7, original marbled boards, paper label to upper cover (Gallup variant 3, a little soiled), neatly rebacked in blue cloth, rubbed, some toning to head, [Gallup A66; Woolmer 28], 8vo, Richmond, Hogarth Press, 1923.

✻ This label, without the star border or rules, among the rarest of the 3 variants.

£1,000 - 1,500



108

Fleming (Ian) FROM RUSSIA, WITH LOVE, FIRST EDITION, top edge slightly dust-stained, original boards with gun-and-rose design to upper cover in bronze and silver, spine lettered in silver and bronze, near-fine, dust-jacket, evenly toned, spine a little faded, spine ends and corners a little chipped, lower panel slightly foxed, still an excellent example overall, 8vo, 1957.

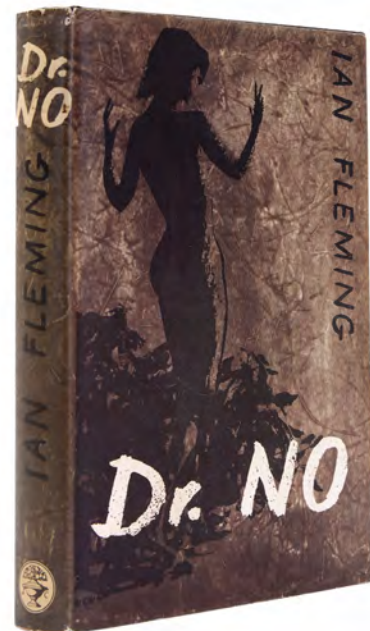
£1,000 - 1,500



107

Fleming (Ian) DIAMONDS ARE FOREVER, FIRST EDITION, original boards with upper cover decorated in blind with silver diamond to centre, spine lettered in silver, fine, very faint spotting to fore-edge occasionally straying onto margin, dust-jacket, some nicks to extremities, light rubbing along joints and spine ends, light surface marks to lower panel, otherwise an excellent and crisp copy, 8vo, 1956.

£1,000 - 1,500



109

Fleming (Ian) DR. NO, FIRST EDITION, very light spotting to fore-edge, original first state plain black boards, light surface marks, small stain to lower cover, very minor bumping to corners, dust-jacket, spine faded, light chipping to corners and spine ends, otherwise an excellent and sharp copy, 8vo, 1958.

£1,000 - 1,500



110
Fleming (Ian) GOLDFINGER, FIRST EDITION, *light marginal toning, original boards with skull design in gilt and blind, spine lettered in silver, light mark to upper cover, dust-jacket, price-clipped, edges and spine evenly toned, otherwise excellent, 8vo, 1959.*

£600 - 800

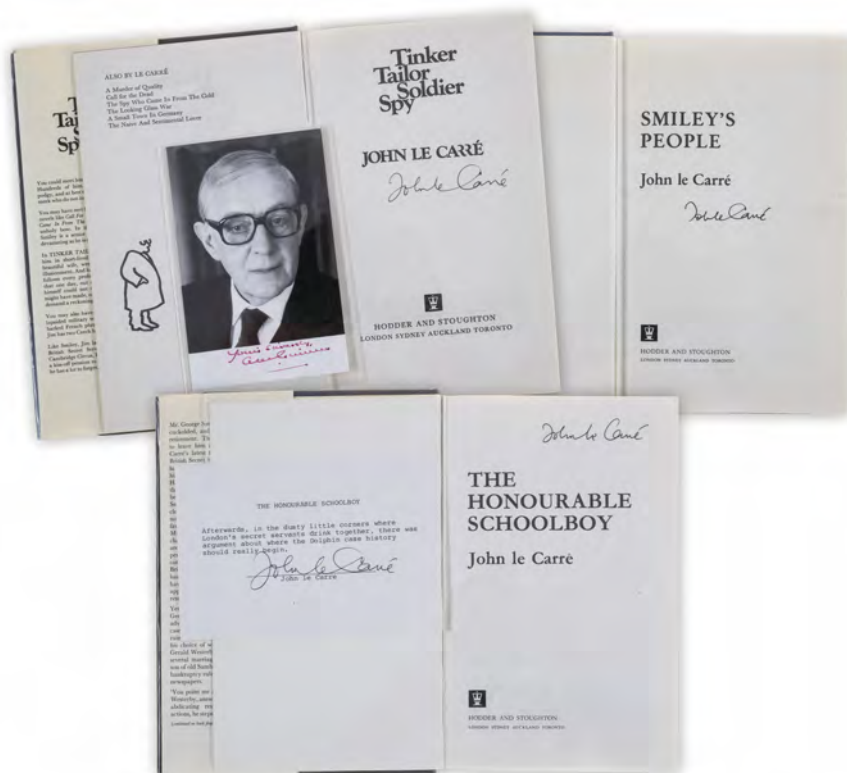


112
Lewis (C.S.) THE LAST BATTLE, FIRST EDITION, *ink ownership name on slightly foxed endpapers, original boards, dust-jacket, light toning to spine, corners and extremities a little scuffed, flaps lightly spotted, light marking to lower panel, still overall an excellent and crisp example, 8vo, 1956.*

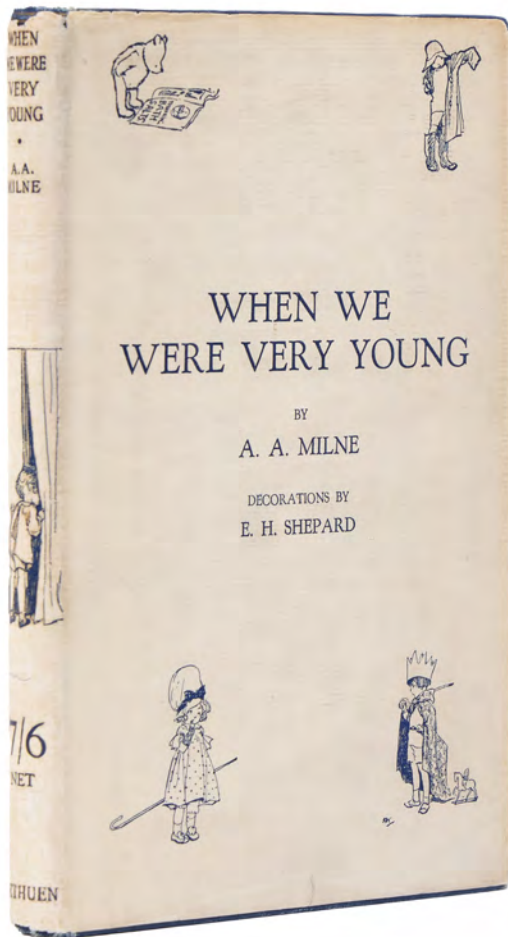
£500 - 700

111
Le Carré (John) [THE KARLA TRILOGY], 3 vol., *comprising Tinker Tailor Soldier Spy, signed photograph of Alec Guinness loosely inserted, jacket spine faded, 1974; The Honourable Schoolboy, souvenir card with the opening sentence typed out and signed at foot by the author loosely inserted, boards lightly faded, jacket front flap creased, 1977; Smiley's People, 1979, first editions, signed by the author on titles, original boards, dust-jackets, light creasing and chipping on spine ends, otherwise an excellent set, 8vo.*

£1,500 - 2,000



111



113

113

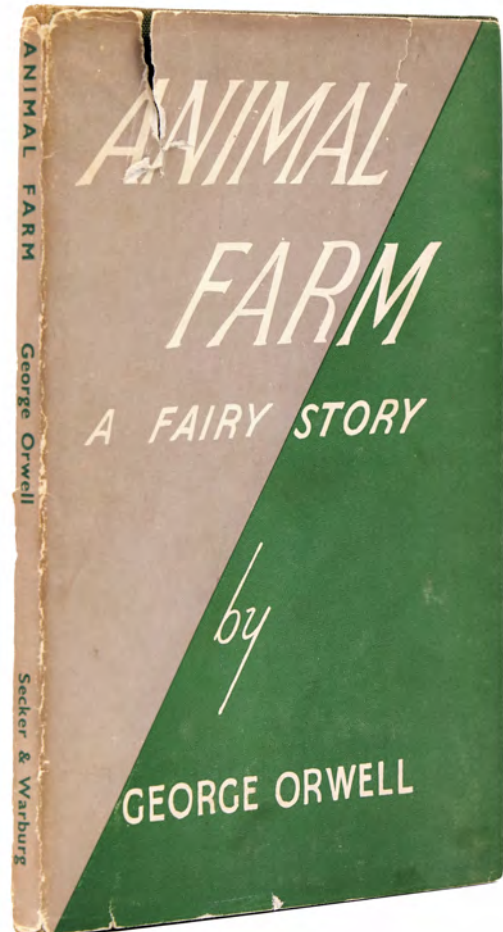
Milne (A.A.) WHEN WE WERE VERY YOUNG, FIRST EDITION, FIRST STATE without roman numeral on contents p., illustrations by E.H. Shepard, endpapers lightly browned with bookplate carefully removed, original pictorial cloth, slight fading to upper cover, light bumping to spine tips and corners, one or two light marks, dust-jacket priced at 7/6, spine very lightly toned, spine ends and corners a little chipped, small triangular chip to lower panel, spine lower joint and tear across spine neatly and expertly repaired, with some neat and expert retouching to spine, in effect an excellent example overall, 8vo, 1924.

£4,000 - 6,000

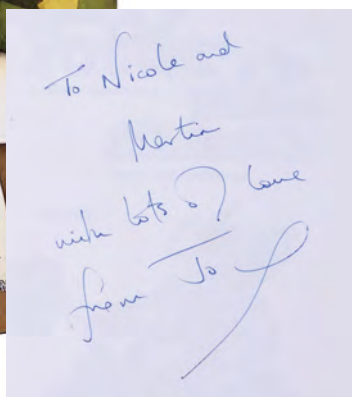
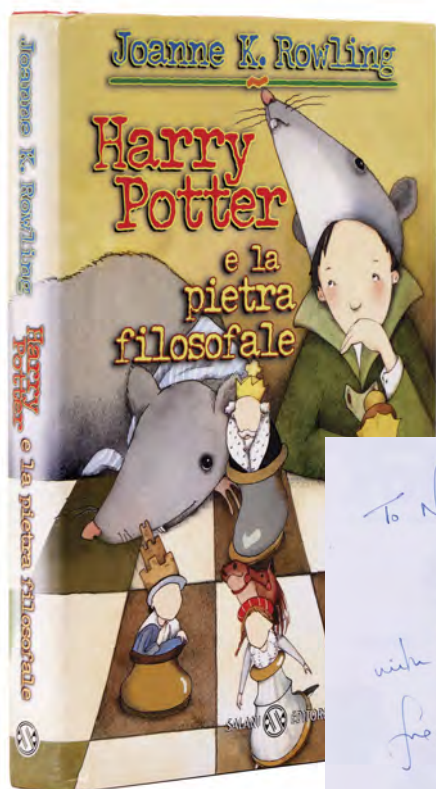
114

Orwell (George) ANIMAL FARM, FIRST EDITION, original cloth, very thin strip of fading to edges, dust-jacket, without Searchlight advertisement verso, 1.5" tear from upper edge, few other tears and nicks along extremities, corners and spine ends a little chipped, light scuffing along joints, [Fenwick A10a], 8vo, 1945.

£3,000 - 4,000



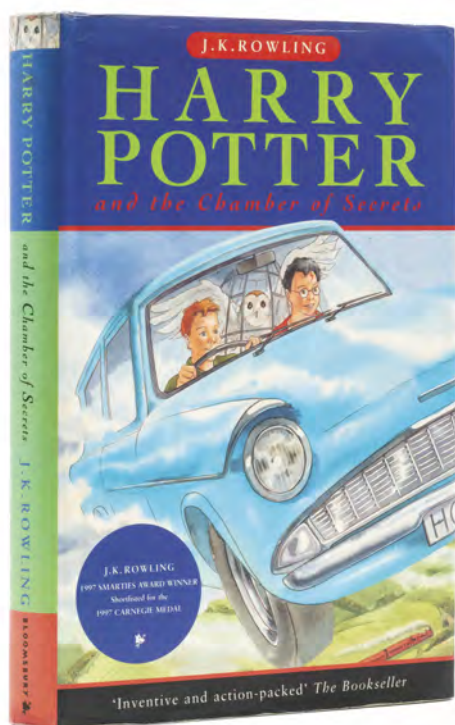
114



115
Rowling (J.K.) HARRY POTTER E LA PIETRA FILOSOFALE, FIRST ITALIAN EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO NICOLE AND MARTIN LOTS OF LOVE FROM JO" ON FRONT FREE ENDPAPER, ILLUSTRATIONS, ORIGINAL BOARDS, SPINE ENDS BUMPED, DUST-JACKET, SPINE FADED, ENDS LIGHTLY CREASED, OTHERWISE EXCELLENT, 8vo, Florence, Salani, 1998.

* Especially rare with personal inscription to Rowling's school friend, gifted directly signing 'Jo'.

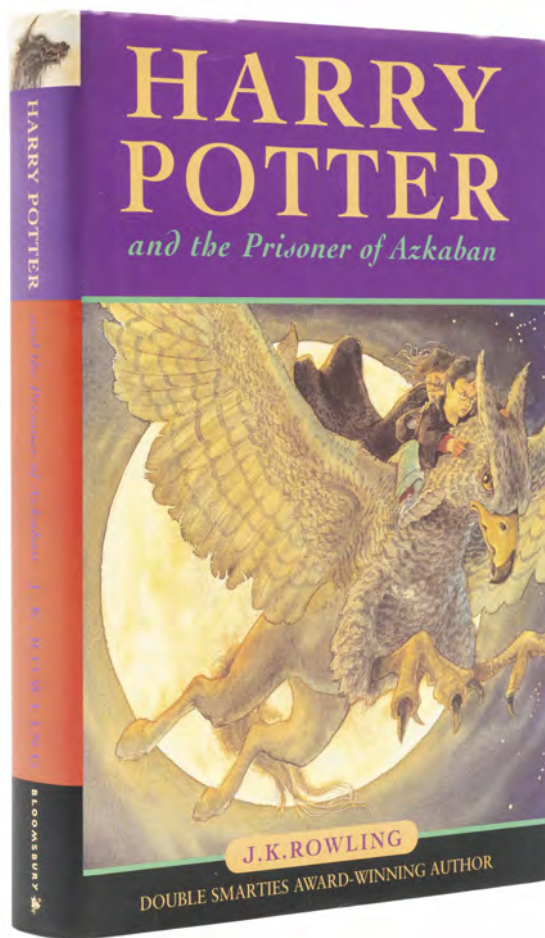
£1,500 - 2,000



116

116
Rowling (J.K.) HARRY POTTER AND THE CHAMBER OF SECRETS, FIRST EDITION, FIRST PRINTING, *very light marginal toning, original boards, light bumping to spine ends, dust-jacket, very light fading to spine, very light creasing to head and foot, but an excellent example overall*, [Errington A2(a)], 8vo, 1998.

£1,000 - 1,500

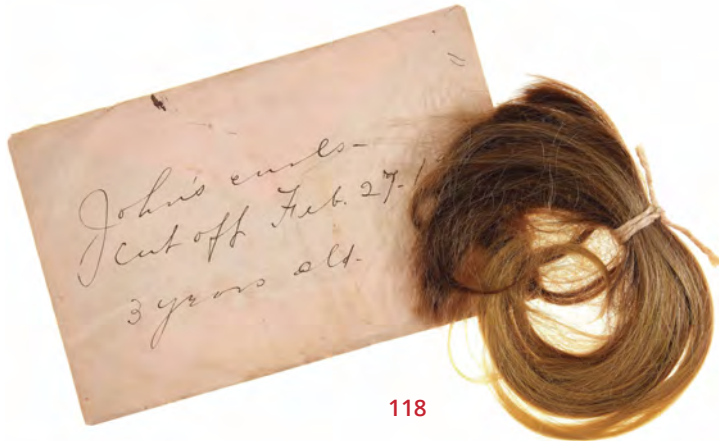


117
Rowling (J.K.) HARRY POTTER AND THE PRISONER OF AZKABAN, FIRST EDITION, FIRST STATE *with line break on p.7, original pictorial boards, dust-jacket, a mint copy*, [Errington A7(a)], 8vo, 1999.

* A superb example of the third novel in the Harry Potter series.

£2,000 - 3,000

Books and Ephemera from the Mary Steinbeck Dekker Family Collection



118

118

Steinbeck (John).- A LOCK OF THREE-YEAR-OLD JOHN STEINBECK'S HAIR, 6" lock of blonde hair tied with string; together with original envelope inscribed by his mother, "John's curls - / cut off Feb, 27, 1905/ 3 years old", envelope lightly marked and toned.

* A unique relic for the Steinbeckian collector - a blond curl cut off at aged 3 by his mother Olive Hamilton Steinbeck.

£500 - 700

119

Steinbeck (John) THE CUP OF GOLD, BEING THE LIFE OF A PIRATE, WITH OCCASIONAL HISTORIC ACCURACIES, ORIGINAL TYPESCRIPT, SIGNED BY THE AUTHOR with inscription "If for no other reason, the typographical errors on the title page would convince me that this is the original MMS of this—John Steinbeck", WITH ANOTHER NOTE ADDITIONALLY INITIALED BY THE AUTHOR "I don't know whose comments these are in the margins. / J.S.", both on title, 235 pp. including title, OCCASIONAL CORRECTIONS IN STEINBECK'S HAND, additional annotations in red and black pencil, likely by Steinbeck's Stanford writing teacher, Edith Mirrielees, and another unidentified hand, pages loose, typed on rectos, some fading or finger-soiling marks, some margins nicked and frayed, heavier to title, [?Lake Tahoe], [1928].

* ANNOTATED TYPESCRIPT OF STEINBECK'S FIRST NOVEL, CUP OF GOLD, FEATURING THE SEEDS OF HIS LATER LITERARY ACHIEVEMENTS.

The work follows the life of Henry Morgan, a Welsh youth who becomes Captain on the Spanish Main and is plagued by the elusive Cup of Gold and desire to win the heart of the elusive La Santa Roja. The work blends allegorical fantasy and historical reimagination, narrative styles which Steinbeck would later depart from in his iconic novels of *Grapes of Wrath* and *East of Eden*. Yet the seeds of his quintessential characterisation and epic breath of narrative feature here with startling force for an early novel. Further resonances with his later oeuvre also register: themes of ambition, illusion, and the unattainable would become a Steinbeckian trademark in the following years.

This typescript remarkably bears many of the hallmarks of its genesis. Completed in early 1928 after strenuous labour, it passed through the hands of two significant figures in Steinbeck's early life: Kate Beswick and Carol Henning, the latter of whom would become his wife. This draft copy is believed to be the Henning typescript, exhibiting substantial revisions and linguistic refinements that align it more closely with the final, published version.

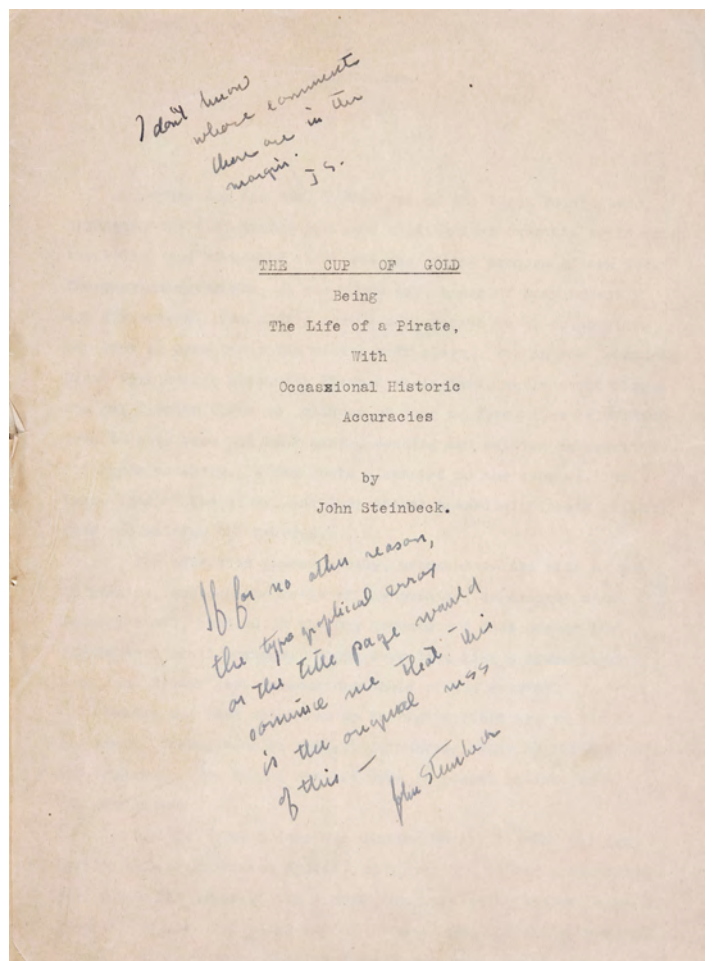
The pages also demonstrate the candid reactions of contemporary readers, with their annotations offering a window into the novel's reception. These marginalia, ranging from commendations to critical assessments (the author's description of a "bloated sun" on p.148 is deemed "not good" by a ruthless reader) comment particularly on the portrayal of La Santa Roja and the novel's climactic moments.

Of great interest are the annotations by Steinbeck himself, scattered throughout the manuscript (featured on pp.146-159, 162-163, 165, 171, 174-175, and 177) which reveal the meticulous care with which he sculpted his narrative, on both semantic and grammatical levels. Both these reviewing comments and genetic revisions elucidate the evolving nature of Steinbeck's craft.

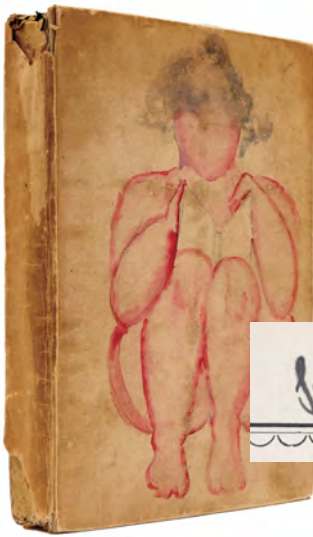
The manuscript is further distinguished by a personal inscription from Steinbeck to David Heyler, likely in the 1950s. On the title page, Steinbeck's handwritten notes reflects his wry acknowledgement of the manuscript's authenticity, citing typographical errors as irrefutable evidence. The original title with the definite article, along with a variant subtitle, is indicative of the work-in-progress.

This unique offering represents not only a significant literary document, but a poignant artifact which embodies the start of Steinbeck's illustrious career.

£35,000 - 50,000



119



John Steinbeck

120

Steinbeck (John) THE NORTH AMERICAN REVIEW, vol.236, nos. 5 and 6 (November and December 1933) and vol.237 no.4 (April 1934), 3 vol. bound as one, AUTHOR'S OWN COPY SIGNED "JOHN STEINBECK" AND "J.E. STEINBECK" on title or upper covers of each vol., additionally stamped "This book belongs to Carol and John Steinbeck" to title of November 1933 issue, upper joint cracked, leaves a little toned with occasional finger-soiling marks, original brown paper-covered boards, pencil and watercolour of nude woman reading by Carol Steinbeck on upper cover, upper cover of first issue and lower cover of last issue used as pastedowns, light surface toning and marking, spine a little creased, spine ends a little chipped, [Goldstone & Payne C9, C10, C11], 8vo.

✱✱ STEINBECK'S OWN SIGNED COPY OF HIS NORTH AMERICAN REVIEW APPEARANCES, featuring 'The Red Pony'.

The three issues bound here each feature a Steinbeck story: "The Red Pony" (November 1933); "The Great Mountains" (December 1933); and "The Murder" (April 1934). When Steinbeck's agents published "The Red Pony" with *The North American Review*, the writer and his wife Carol were overjoyed with the meagre \$90 royalty check.

Steinbeck's nephew-in-law was David Heyler, a keen supporter of the author who began building a collection of Steinbeckiana over the years, to which the writer himself contributed. In various letters to Heyler, Steinbeck mentions some of his offerings to the collection: "today I packed up a bunch of junk and put it in a box...oddities and several manuscripts that have never been printed" (Steinbeck to Heyler, November 19, 1956).

A number of books bearing the "Carol and John Steinbeck" ownership stamp made their way to Heyler's collection, including this copy, which was likely as part of the "incunabula" (March 13, 1953) or "bunch of junk" as mentioned in his letters.

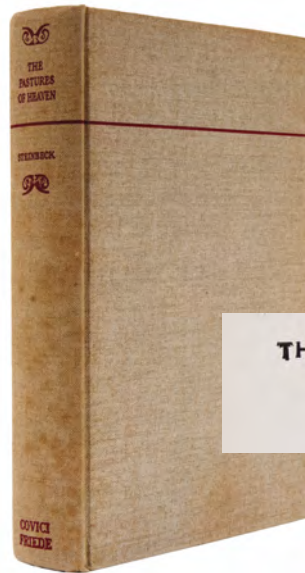
£1,500 - 2,000

121

Steinbeck (John) THE PASTURES OF HEAVEN, FIRST EDITION, *fourth issue*, AUTHOR'S OWN COPY WITH STAMP "THIS BOOK BELONGS TO CAROL AND JOHN STEINBECK" on pastedown, original cloth, top edge stained blue, some light toning, otherwise excellent, New York, Covici Friede, [Goldstone & Payne A2d], 8vo, 1935.

✱✱ STEINBECK'S OWN COPY OF THIS CELEBRATED SHORT STORY CYCLE. Written in typical Steinbeckian prose, the interconnected stories chart the lives of families who relocate to a Californian valley. This was likely part of the "incunabula" (March 13, 1953) or "bunch of junk" (November 19, 1956) that Steinbeck mentions sending to Joan and David Heyler over the years (see note to lot 120).

£700 - 1,000



THIS BOOK BELONGS
TO CAROL AND
JOHN STEINBECK

121



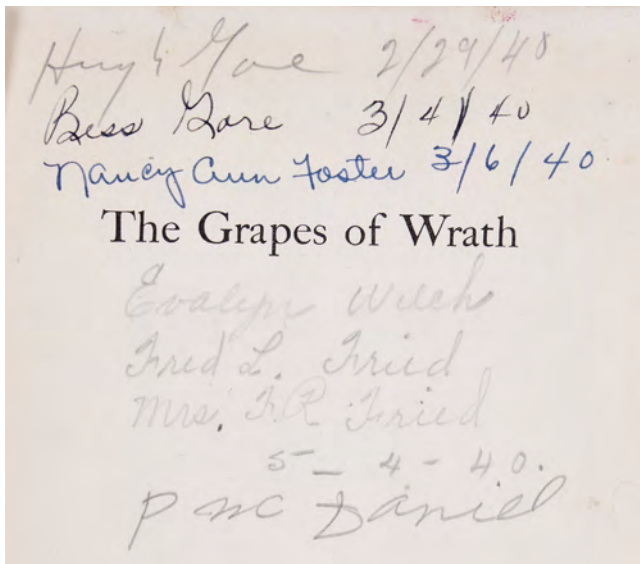
Mary S. Dekker

122

Steinbeck (John) SAINT KATY THE VIRGIN, ONE OF 199 COPIES, MARY S. DEKKER'S COPY WITH HER OWNERSHIP NAME on pastedown, without printed "Merry Christmas" slip, original patterned paper boards, gilt, spine ends and corners very lightly rubbed, overall excellent, 8vo, New York, Covici Friede, 1936.

✱✱ Unlike his supportive younger sister Mary, Steinbeck's other sister Elizabeth heartily disapproved of the title of the work, and so a chastened Steinbeck did not dare present her with an inscribed copy, as he did with all his other titles (see "The Steinbeck Auction of Spring 2007," *Steinbeck Review* vol. 4, no. 1, March 2007).

£1,800 - 2,200

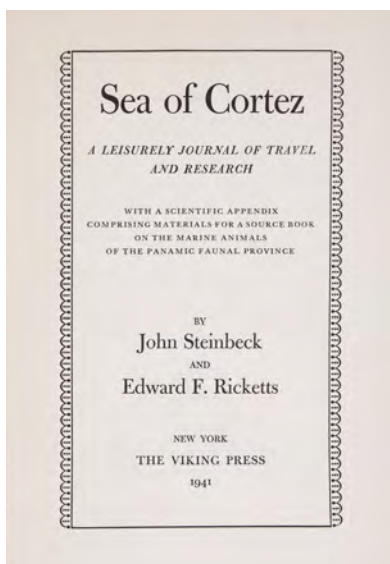


123

Steinbeck (John) THE GRAPES OF WRATH, FIRST EDITION, OWNERSHIP INSCRIPTIONS OF SEVERAL CONTEMPORARY 'OKIES' on half-title, upper hinge cracked, lacking preliminary leaves, half-title detached, a little foxed, edges spotted, original pictorial cloth, spine faded, 8vo, New York, 1939.

* The original owner of this copy, Max Berg, was an interior designer from Pennsylvania, who read the book eagerly on its first publication. Soon after, the *Daily Worker* printed an appeal from some migrant agricultural workers ('Oakies') asking for books to be donated for the local library in California. Max sent several books from his library as gifts, but specifically asked to have *The Grapes of Wrath* returned after reading. A 1990 newspaper article covering the story notes that "The seven members of the Walter Gore family who had settled in Salinas, Calif. from Oklahoma did indeed return the edition, but not before writing their thanks on the inside cover" (*Times Chronicle*, Jenkintown, PA, April 25, 1990). The names include Henry Gore, Bess Gore, Nancy Ann Foster, Evalyn Welch, Fred. L. Fried, Mrs. F.L. and lastly, P. McDaniel, with their accompanying dates of reading the work. Berg gifted the copy to Elaine Steinbeck in April of 1990 (letter dated April 10, included with the book), and Elaine passed it on to David Heyler: "Dear David / I want you to have in your collection this book I told you about. It has a lot of history. I have some more publicity about it mixed in with the Grapes file, and as soon as I come across it, I will send it on" (October 21, 1990) (see note to lot 120). A rare historical association copy.

£1,000 - 1,500



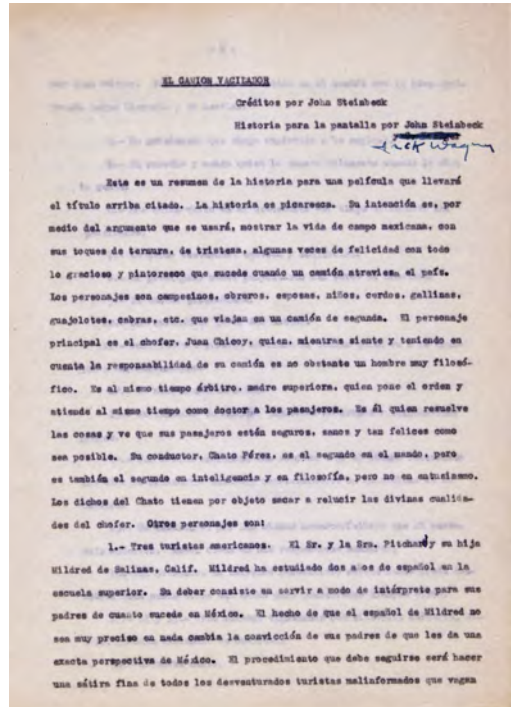
124

124

Steinbeck (John) THE SEA OF CORTEZ, ADVANCE COPY, endpapers lightly toned, original wrappers, light damp-staining, spine toned, 8vo, New York, 1941.

* Possibly one of the "odds and ends" that Steinbeck sent to David Heyler in the 1950s. See note to lot 120.

£200 - 300



125

Steinbeck (John) EL CAMION VACILADOR [THE WAYWARD BUS], typed manuscript of original draft outline film version of The Wayward Bus, text in Spanish, 4pp. on onionskin paper, autograph annotations by the author, 3" tear from upper edge to p.1, pages toned at margins, 4to, [1945].

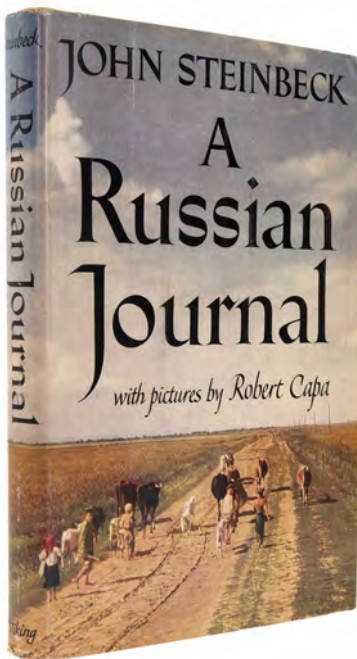
* RARE MANUSCRIPT FEATURING EXAMPLES OF STEINBECK'S EARLY CREATIVE PROCESS.

While in Mexico during the spring and summer of 1945, Steinbeck turned his attention to a work which had been percolating for some time – his "Mexican story". Originally conceived as a short story, it grew in his mind to a novella, then to a more substantial novel. Benson notes that Steinbeck initially "called it at the beginning 'El Camion Vacilador, (which he later translated—only approximately—into 'The Wayward Bus'), and he wrote the original synopsis in Spanish, thinking that he would publish the short story in Mexico" (Benson p.569).

In this nascent version, Steinbeck sketches a 20-point outline introducing a tapestry of characters. The protagonist, Juan Chicoy, is depicted as both a pragmatic truck owner and a figure of profound philosophical depth. Others include American tourists, the Pritchards (later Pritchards in the published narrative) and their daughter Mildred; a complex friendship between a prisoner and his guard; a woman who falls in love with the prisoner; a stubborn pig and its owner; a local doctor and his rival, a healer, among others. This preliminary outline is a significant departure from the final publication, as in late 1946, he transposed the setting to Salinas and reimagined most of the characters, but the germination of the ideas still offer a glimpse into Steinbeck's creative process.

Annotations on the manuscript include "y John Wagner" crossed out, and rewritten as "Jack Wagner" in Steinbeck's hand.

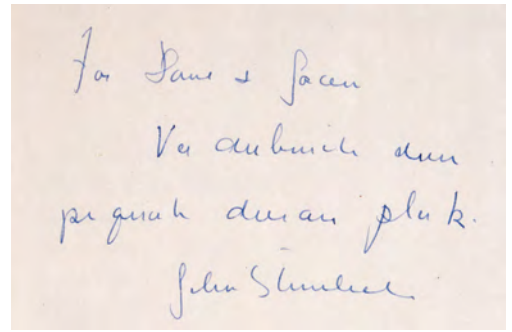
£1,000 - 1,500



126

126

Steinbeck (John) A RUSSIAN JOURNAL, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR [?] "VU DU BUICHE DUN PI QUAH DUS AN PLU K. / JOHN STEINBECK.", illustrations by Robert Capa, original cloth-backed boards (binding variant 4), top edge stained blue and lightly marked, dust-jacket, very minor nicks to edges, spine ends a little creased, New York, [Goldstone & Payne A27a], 4to, 1948.



* The note to this copy is written in phonetic (and possibly pidgin) French, mimicking other foreign language inscriptions from Steinbeck to the Heylers; presumably an obscure inside joke. The writer may be referencing signing this book for the newly wedded couple two years after its publication: "D'un pourquois deux ans plus que".

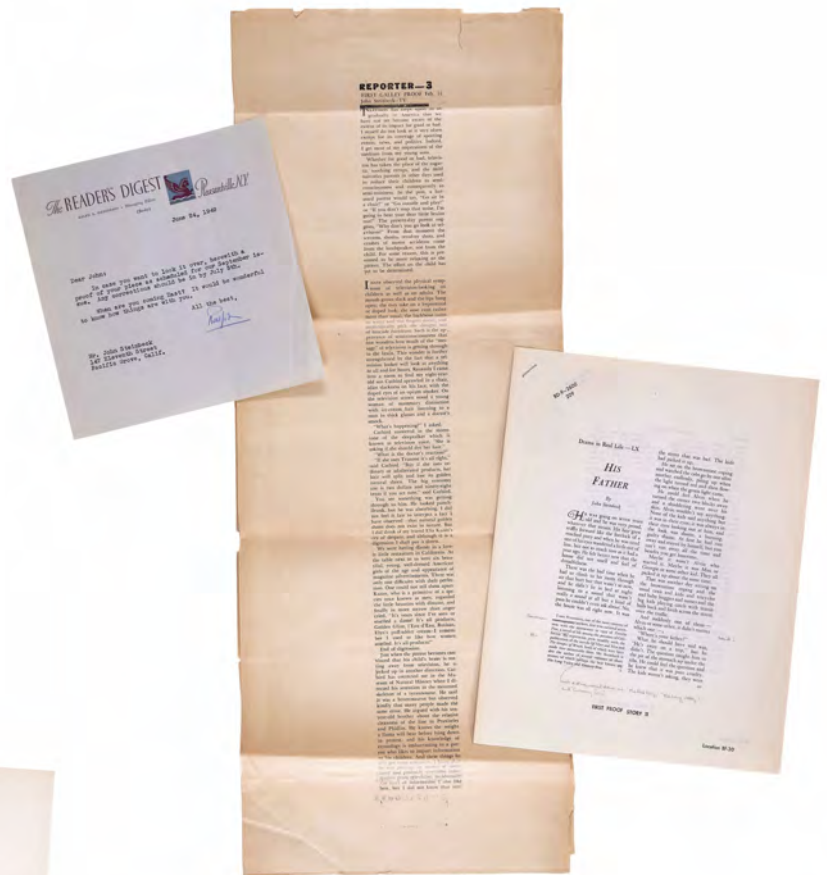
Inscribed to the author's niece Joan (also known as Toni) and her husband, David Heyler. Possibly a part of the collection sent to him as mentioned in Steinbeck's letters (see note to lot 120).

£1,800 - 2,200

127

Steinbeck (John) COLLECTION OF GALLEY PROOFS OF ARTICLES, comprising "His Father", Reader's Digest, July, 3pp., staple bound at upper left corner, with pencil ANNOTATIONS BY STEINBECK, 1947; "How to Tell Good Guys from Bad Guys", The Reporter, February 1955, 4 long unbound galley sheets, chips along edges, folded, lightly toned; together with TLs from Ralph E. Henderson, managing editor of Reader's Digest to Steinbeck, 1p., 8vo, Pleasantville, NY, June 24, 1949, transmitting the proof, v.s., v.d., each housed in original transmittal envelope featuring Reader's Digest mailing label, addressed to Steinbeck, postmarked June 24, 1949 (4)

£400 - 600



127



128

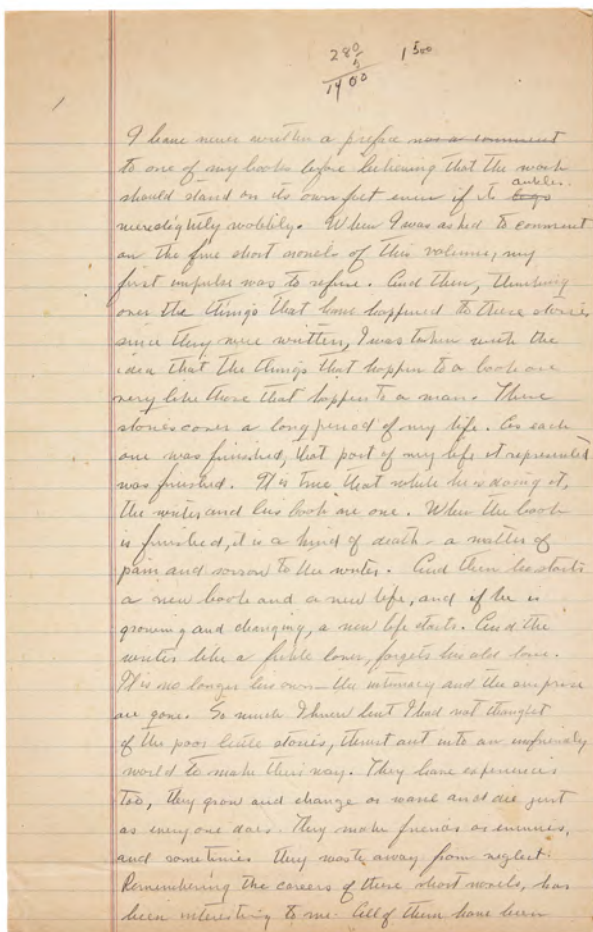
128

Steinbeck (John) CHAPTER THIRTY-FOUR FROM THE NOVEL EAST OF EDEN, printed in red and black, original wrappers, lightly creased, light nicks to extremities, New York, Privately Printed, 1952; and another variant issue of the same work in cream wrappers; both preserved in original transmittal envelope addressed to David Heyler, SIGNED BY STEINBECK, [Goldstone & Payne A32d and A32d variant 2.], tall 8vo (2)

* FIRST LENGTHY APPEARANCE OF EXTRACT FROM EAST OF EDEN.

Angelo Valenti printed 125 copies of this short excerpt from *East of Eden* in advance of the novel's release. Steinbeck mailed these copies to his nephew-in-law, the bibliophile in 1954. See note to lot 120.

£500 - 700



129

129

Steinbeck (John) AUTOGRAPH MANUSCRIPT DRAFT OF "PREFACE" FOR THE SHORT NOVELS OF JOHN STEINBECK, COLLECTED AS "MY SHORT NOVELS," 4 pp. only (lacking final leaf), lower left corner bumped to all leaves, toning at extremities, small folio, 1953.

✱ At the request of Viking in 1953, John Steinbeck yielded to the prospect of revisiting his short novels – *The Red Pony*, *Tortilla Flat*, *Of Mice and Men*, *The Moon is Down*, *Cannery Row*, and *The Pearl* – to reissue them in a collected anthology.

He begins this draft "I have never written a preface to one of my books before, believing that the work should stand on its own feet even if its ankles were slightly wobbly. When I was asked to comment on the five short novels of this volume, my first impulse was to refuse. And then, thinking over the things that have happened to these stories since they were written, I was taken with the idea that the things that happen to a book are very like those that happen to a man." The commissioned preface goes on to describe the personal nature of each work, the all-absorbing creative process, and the feeling of loss after finishing a book, only to be forgotten as a new work consumes him.

The text of the present manuscript closely aligns with the published essay, but with some substantive deviations: the initial "five short novels" evolves into "six short novels," and most notably, Steinbeck's more self-deprecating tone in this draft is later excised. For example, an entire and more effuse section which leads into his discussion of the works is cut from the final version: "... all of [my novels] have been experiments. That is why no two are remotely alike. And experiments are rarely accepted all at once. / My stories have been slow starters almost like shy young men who do not make friends quickly. Indeed most of my books have succeeded without trying in making quick and fierce enemies at first. It is pleasing to me that in time they do make lasting and loyal friends."

Steinbeck first discusses *The Red Pony*, "written a long time ago when there was desolation in my family. The first death had occurred—and the family which every child believes immortal, was shattered." Facing challenges in publication, it finally found a home in the *North American Review* for a modest \$90 (see lot 120), only to see the magazine going under shortly thereafter. Transitioning to *Tortilla Flat*, Steinbeck recounts its controversial reception in Monterey, where readers denounced the work, stating "no such disreputable people lived in that neighborhood" - a statement (though seemingly damning) that would unwittingly boost book sales. He also describes the precarious genesis of *Of Mice and Men*: "I had nearly finished it when my setter pup ate it one night—literally made confetti of it. I had to start fresh. I don't know how close the first and second versions would prove to be."

Steinbeck curiously deems his shorter works as "exercises for the longer ones", and throughout World War II, he crafted *The Moon is Down* "as a kind of celebration of the durability of Democracy", musing on his portrayal of Germans as "men, not supermen". The final version goes on to discuss *Cannery Row* and *The Pearl*, which takes up half a printed page (and not present in this manuscript). In a letter to David Heyler dated August [1953], Steinbeck mentions writing a preface to the anthology as one of the projects he is currently working on (see note to lot 120 for details on Heyler).

Overall a fantastic piece of Steinbeck's work in manuscript form, and a unique example of his quintessential self-deprecatory tone.

£1,800 - 2,200

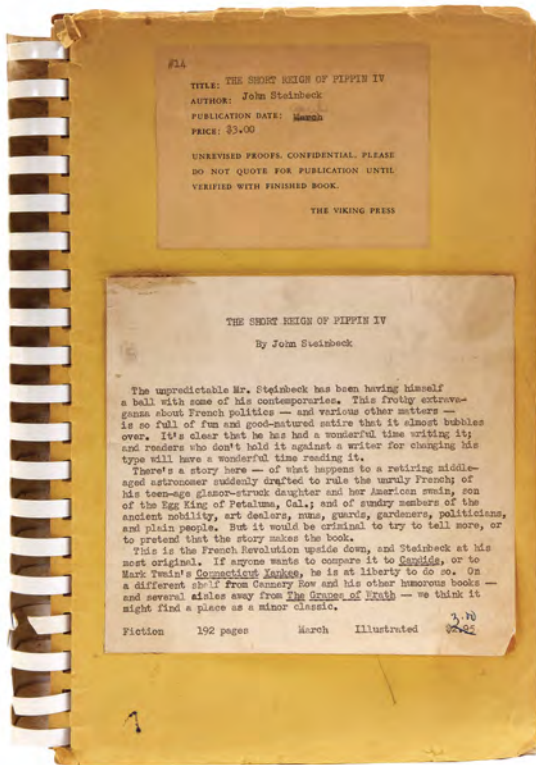


130

130

Steinbeck (John)- Jeffers (Robinson) THE LOVING SHEPHERDESS, ONE OF 115 COPIES SIGNED BY THE AUTHOR AND ILLUSTRATOR, 9 full-page etchings by Jean Kellogg, cloth-backed boards, slip-case, fine, small folio, New York, 1956.

£400 - 600



131

Dear Elsie Clough:
 This book was ghost
 written in the true sense of the word.
 An imp crept down my arm and
 played in the ink. Don't turn me in
 please
 Yours
 John Steinbeck

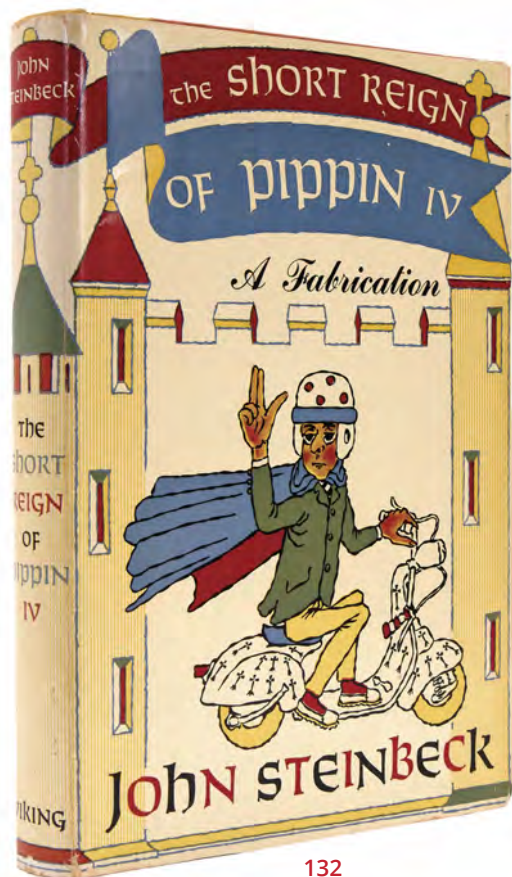
131

Steinbeck (John) THE SHORT REIGN OF PIPPIN IV, UNREVISED PROOF COPY, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "Dear Elsie Clough: / This book was ghost written in the truest sense of the world. An imp crept down my arm and played in the ink. Don't turn me in please/ Yours / John Steinbeck" on front inner wrapper, 2 autograph corrections to the labels including the publication date corrected from March to April, and the price corrected from \$2.95 to \$3.00, original spiral-bound wrappers, some snapped, edges toned and creased, a little marked, tall 8vo, [1957].

* A TRUE UNREVISED COPY (the title character's name is spelled "Peppen" on p.1.)

Elsie Clough ran The Book Shop of Providence in Rhode Island from 1922 to 1963 (her last day of business was November 22). Steinbeck may have been rewarding Clough and other booksellers for years of supporting his work: another copy of the unrevised proof of Pippin is inscribed to Cleveland booksellers Bob and Anne Levine, with a similar message mentioning imps. Included with the lot is an essay by Elsie Clough looking back on her career, published in the 1964 issue of *Yankee Magazine*.

£1,500 - 2,000



132

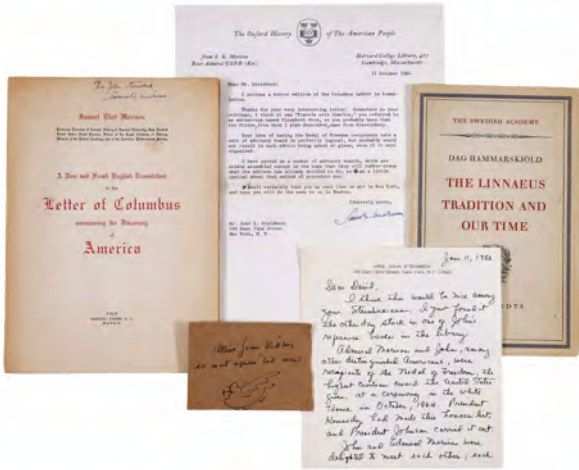
Mary
 avec l'amité
 from
 John the XXII

132

Steinbeck (John) THE SHORT REIGN OF PIPPIN IV, FIRST EDITION, PRESENTATION INSCRIPTION FROM THE AUTHOR TO HIS SISTER "MARY | AVEC L'AMITÉ | FROM JOHN THE XXII" on front free endpaper, original yellow and salmon blind-stamped cloth, dust-jacket, small rectangular strip cut from flap joint, spine ends very lightly frayed, overall still excellent, [Goldstone & Payne A36a], 8vo, 1957.

* The work - a satirical fantasy about the French monarchy - represents a distinct departure from Steinbeck's typical gritty realism and presents his versatility as a genre writer. The personal inscription to his eldest sister Mary reflects their close and enduring relationship throughout his life.

£1,800 - 2,200



133

Steinbeck (John)- Morison (Samuel) A NEW AND FRESH TRANSLATION OF THE LETTER OF COLUMBUS ANNOUNCING THE DISCOVERY OF AMERICA, SIGNED PRESENTATION INSCRIPTION TO STEINBECK "FOR JOHN STEINBECK / SAMUEL E. MORISON" on upper cover, TLs of from Morison to Steinbeck, October 31st, 1964, presenting the imprint, loosely inserted, Madrid, Graficas Yagues, 1959 & Hammarskjöld (Dag) The Linnaeus Tradition and Our Time, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "JOHN / WITH ALL GOOD WISHES FOR THE NEW YEAR / DAG" on half-title, original wrappers, lightly marked and toned, Stockholm, Norstedts, 1957; and others, including 2 ALs from Elaine Steinbeck to David Heyler, explaining the associations, as well as another piece of Steinbeckiana, v.s., v.d. (6)

* One of the letters from Elaine Steinbeck, John's wife, recounts gifting these imprints to Steinbeck's nephew-in-law David Heyler, "Dear David: Please put this in your Steinbeck Collection. Dag sent it to John shortly before he lost his life. They were very close and loving friends." See note to lot 120.

£300 - 400



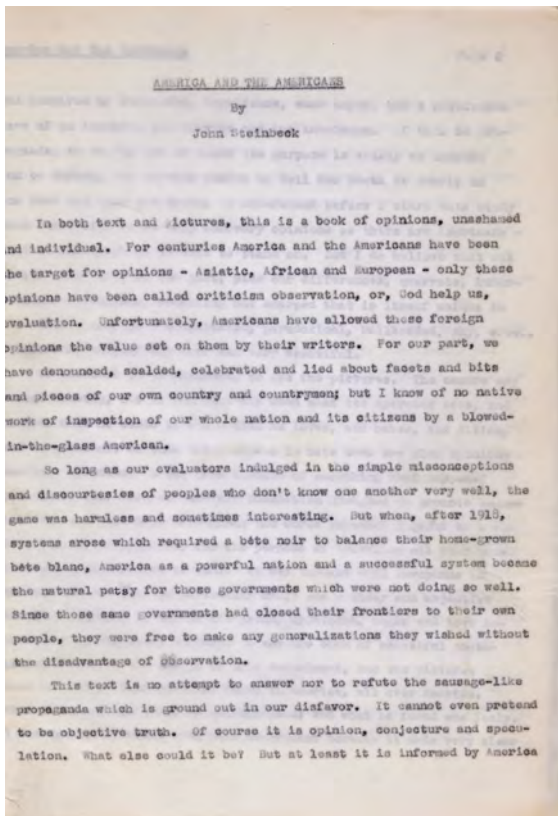
134

Steinbeck (John)- A group of Steinbeck Ephemera featuring works on paper, 6 pieces, between 360 x 260mm. and 430 x 480mm., v.s., v.d.

* Includes:

1. Snyder (Dorothy) Steinbeck House, Salinas, Cal [2 copies], etching and aquatint, signed by the artist on lower right-hand corner and marked "art/pf.", plate c.250 x 300mm, tipped onto mounts.
2. Benton (Thomas Hart) Pa Joad, lithograph, sheet c.400 x 300 mm, signed by the author in plate, possibly a later printing, as it is on a larger sheet and unsigned, light surface marking.
3. Original colour-printed poster for Cannery Row by The Forest Theater Guild, c.330 x 480mm., Carmel, CA, August 9-13, 1995.
4. Poster for *The Grapes of Wrath* after the original first edition dust-jacket design, number 68 of 500 copies, nicks and light toning to margins, 430 x 320 mm., 1980.
5. Magazine cutting of Steinbeck, printed in black and white, torn from unknown publication, c.360 x 260mm, c.1962.

£300 - 400



135

135

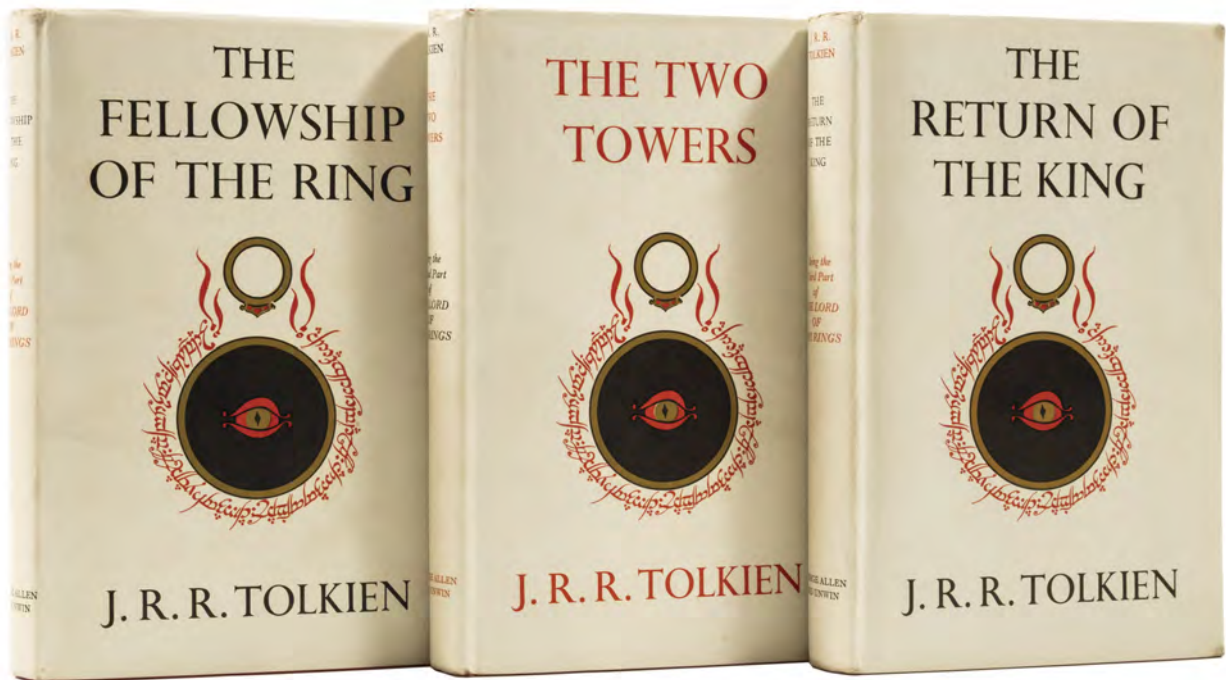
Steinbeck (John) AMERICA AND AMERICANS, ORIGINAL TYPESCRIPT, 146PP., preserved in brown wrappers, clamp binding, NOTE FROM THE AUTHOR "SECOND CARBON | OF | SECOND TYPESCRIPT" on upper cover, this slightly trimmed and affecting inscription, light finger-soiling, some offsetting, edges bumped, covers rubbed, 4to, [1966].

* THE LAST WORK PUBLISHED IN STEINBECK'S LIFETIME.

Steinbeck with the idea of writing a preface for a photobook: "John approached the project with the understanding that it would be a short 'commercial' job that he could do in a couple of weeks, but as he became more involved, what had started out in his mind as a sort of 'booklet' was transformed into a collection of essays to accompany the photos..." (Benson 955). Frustrated with this project, Steinbeck threw himself into *America and Americans*, completing what he would consider the final title in his moral trilogy that includes *The Winter of our Discontent* and *Travels with Charley*. *America and Americans* is really a companion piece to *Travels with Charley*, containing further reflections which didn't make it into the earlier work. The introduction notes that "For centuries America and the Americans have been the target for opinions – Asiatic, African and European – only these opinions have been called criticism, observation, or, God help us, evaluation. Unfortunately, Americans have allowed these foreign opinions the value set on them by their writers. For our part, we have denounced, scalded, celebrated and lied about facets and bits and pieces of our own country and countrymen; but I know of no native work of inspection of our whole nation and its citizens by a blowed-in-the-glass American."

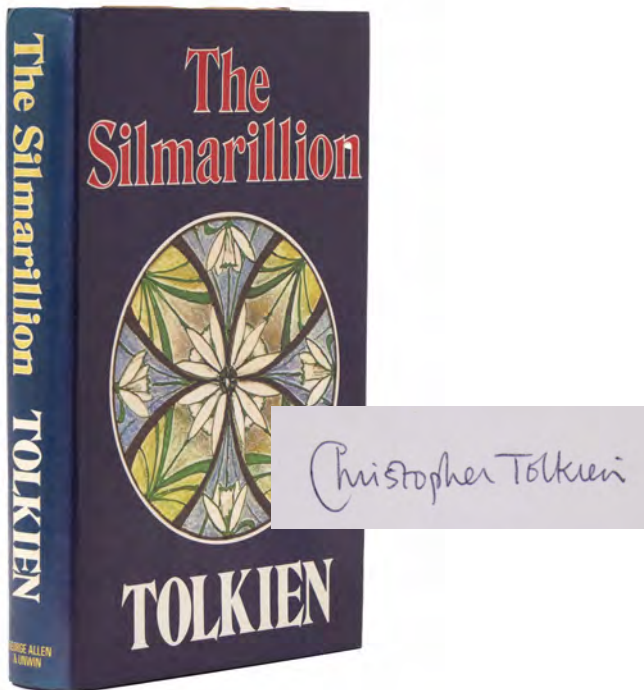
£1,500 - 2,000

Other Properties



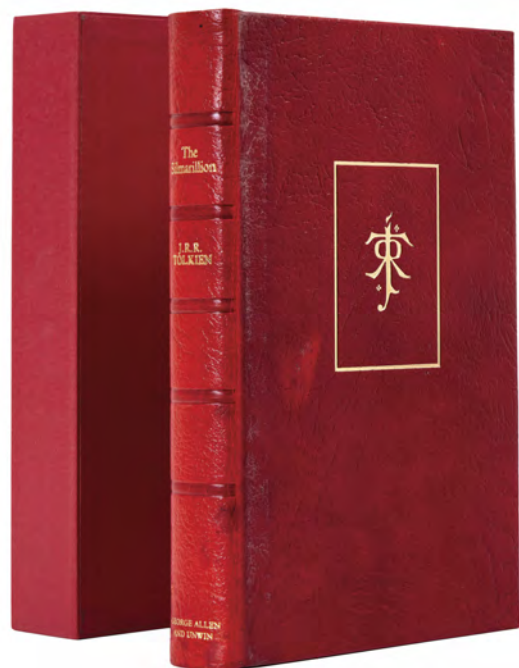
136
Tolkien (J.R.R.) THE LORD OF THE RINGS, 3 vol., FIRST EDITIONS, FIRST IMPRESSIONS, *The Return of the King* with signature mark '4' and text block sagging, folding map at end of each vol., ink gift inscription in the year of publication on each front free endpaper, light tape staining on endpapers, *The Two Towers* endpapers with light toning strip, original cloth, fine, dust-jackets, very light scuffing to corners, jacket spine lightly creased, otherwise a bright, crisp, and near-fine set, [Hammond & Anderson A5], 8vo, 1954-55.

£10,000 - 15,000



137
Tolkien (J.R.R.) THE SILMARILLION, FIRST EDITION, signed by CHRISTOPHER TOLKIEN on front free endpapers, publisher's compliments slip loosely inserted, endpapers very lightly foxed with small toning strip, original cloth, dust-jacket, spine faded, otherwise excellent, [Hammond & Anderson A15a.], 8vo, 1977.

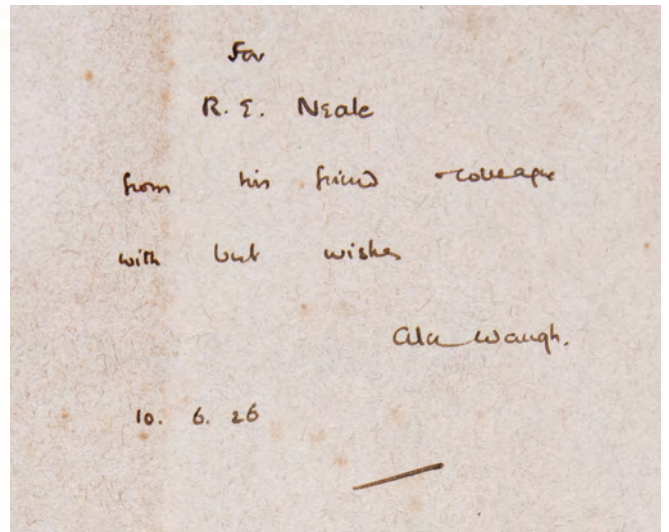
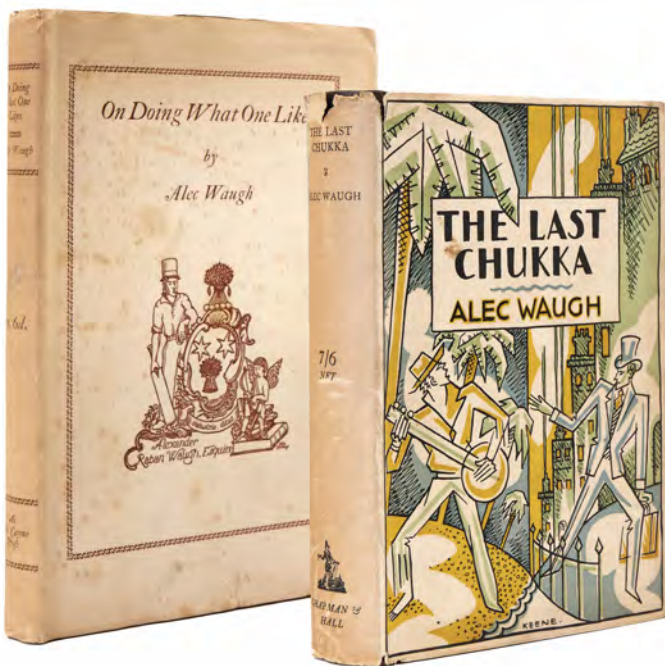
£800 - 1,200



138
Tolkien (J.R.R.) THE SILMARILLION, ONE OF 1000 COPIES, "collector's edition", numbered plate laid down on front free endpapers as issued, light foxing to edges occasionally straying onto margins, original red morocco with JRR T monogram blind-stamped in gilt on upper cover, spine faded, a few soiling patches, original slip-case, [Hammond & Anderson A15h.], 8vo, 1977 [but 1982].

£600 - 800

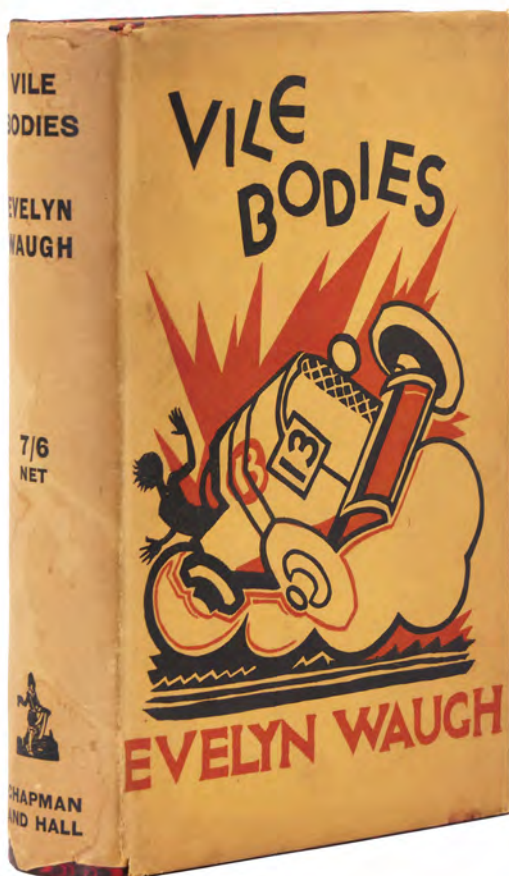
The Property of a Lady



139

Waugh (Alec) ON DOING WHAT ONE LIKES, signed presentation inscription from the author "FOR R. E. NEALE FROM HIS FRIEND & COLLEAGUE WITH BEST WISHES ALEC WAUGH 10. 6. 26" on front free endpaper, endpapers lightly toned, light foxing to peripheral pages and occasionally throughout, cloth spine a little faded, jacket faded with spots to covers, 1926; The Last Chukka, jacket spine faded, spine head frayed, chips to ends and corners, 1928, first editions, original cloth, dust-jackets, 8vo (2)

£400 - 600



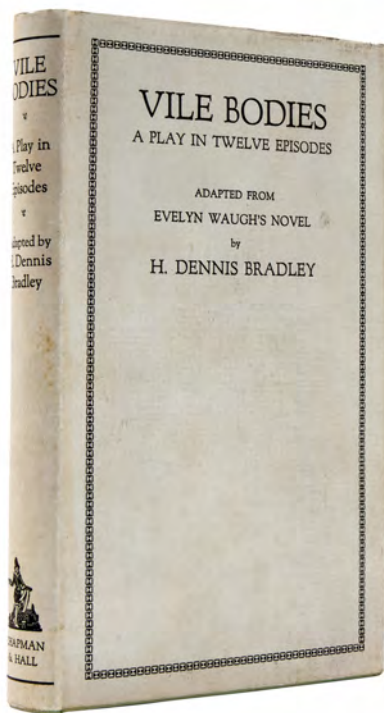
140

Waugh (Evelyn) VILE BODIES, first edition, original cloth, one or two very faint surface marks, otherwise fine, dust-jacket, spine faded, light chipping and nicks to spine ends and corners, one or two very light splash marks, still overall an excellent example, [Davis 5], 8vo, 1930.

* An excellent copy of Waugh's classic early send-up of the Bright Young Things. Very scarce to find in the rare first-state jacket.

£4,000 - 6,000

140

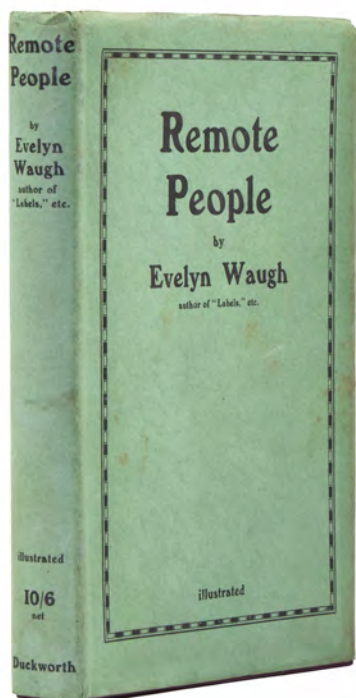


141

Waugh (Evelyn).- Bradley (H. Dennis) VILE BODIES: A PLAY IN TWELVE EPISODES, FIRST EDITION OF STAGE VERSION, *light toning strip on endpapers, fore-edge lightly spotted, original cloth, covers lightly discoloured, dust-jacket priced 5/-, light surface marking, short nick to lower panel bottom edge, otherwise excellent, 12mo, 1931.*

* Scarce stage version of Waugh's second novel, seemingly issued simultaneously both as hardback and in wrappers. The play was originally produced at the Arts Theatre Club, where it had a short and moderately successful run, before moving on to the Vaudeville Theatre.

£400 - 600

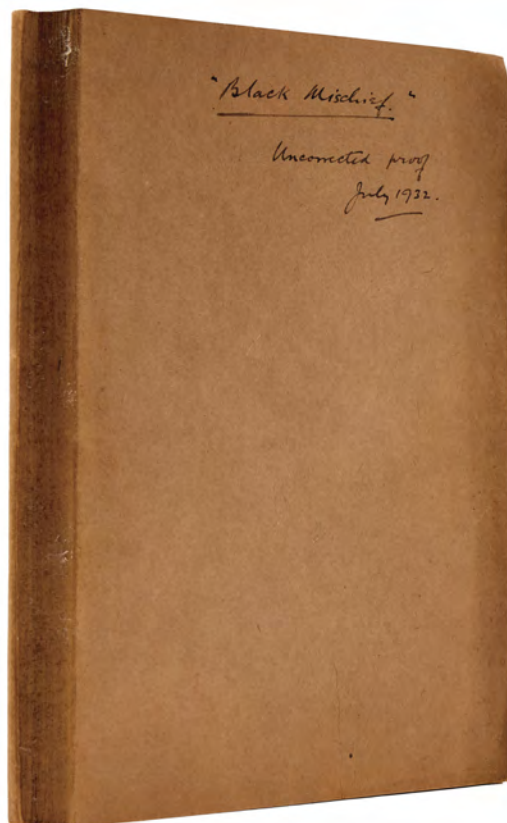


142

142

Waugh (Evelyn) REMOTE PEOPLE, FIRST EDITION, *folding map, light spotting to edges, endpapers toned, original boards, dust-jacket, light surface marking, corners lightly chipped, spine head a little creased, [Davis 7], 8vo, 1931.*

£750 - 1,000

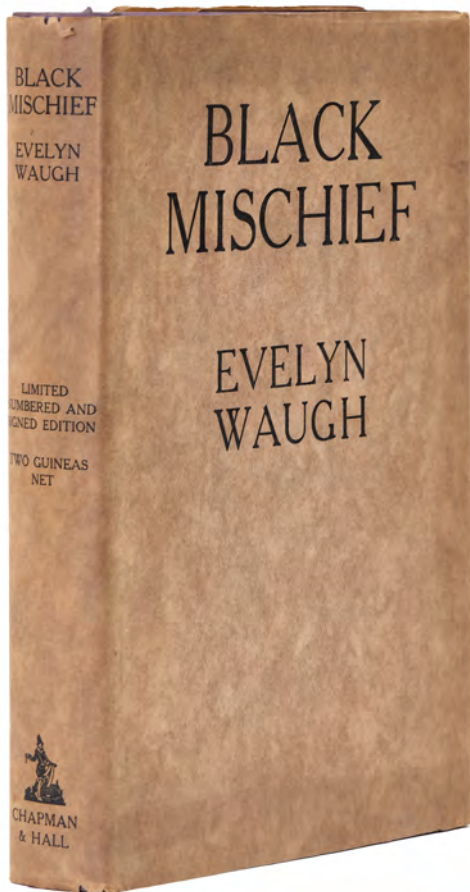


143

Waugh (Evelyn) BLACK MISCHIEF, UNCORRECTED PROOF COPY, *one or two finger-soiling marks, original wrappers with title and expected publication date in ink to upper wrapper, lightly toned, shelf-lean, 8vo, 1932.*

* A rare proof copy of Waugh's third novel, drawing from experiences in Africa and chronicling a "satire on European notions of 'progress' imitated by an imaginary African nation" (ODNB). Waugh put it in a 1932 BBC radio broadcast as he worked on the proofs of *Black Mischief*: "Man's capacity for suffering keeps pretty regular pace with the discoveries that ameliorate it".

£800 - 1,200



144

144

Waugh (Evelyn) BLACK MISCHIEF, ONE OF 250 LARGE PAPER COPIES SIGNED BY THE AUTHOR, *illustrations by the author, newspaper clipping of article by the author loosely inserted, original cloth, very light fading to spine, few very faint surface spots, dust-jacket, one or two nicks to extremities, otherwise fine, 8vo, 1932.*

✱ Includes a newspaper clipping of Waugh's article 'My Escape From Mayfair' from March 29, 1933, published in The Daily Mail, documenting his journey through the jungle of British Guiana and Venezuela.

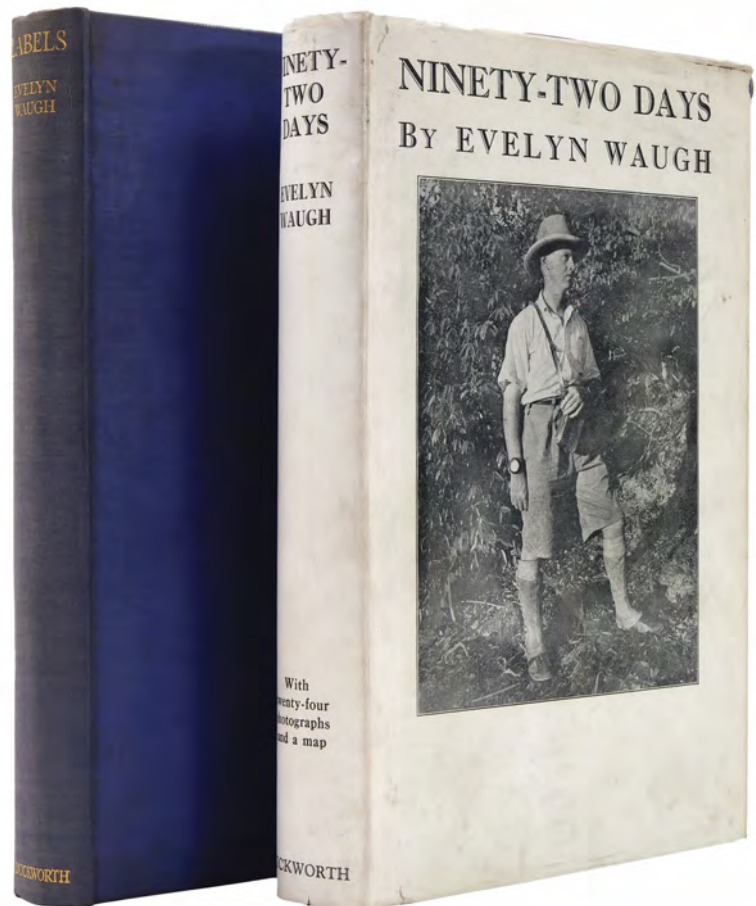
£1,000 - 1,500

145

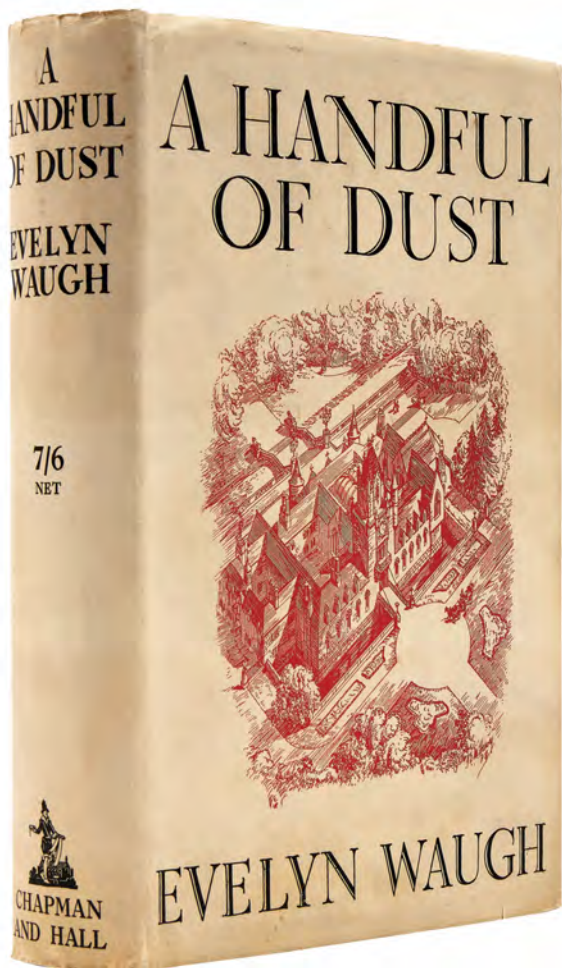
Waugh (Evelyn) NINETY-TWO DAYS, FIRST EDITION, *folding map and illustrations, dust-jacket, light surface soiling, extremities and corners chipped and nicked, 1934; Labels, cloth spine faded, [Davis 10], 1930, FIRST EDITIONS, original cloth, 8vo (2)*

✱ First edition of Waugh's third travel book, in the rare jacket. It chronicles a 92-day expedition across Latin America, illustrated with Waugh's own photographs. Grouped together with Waugh's first travel book *Labels*.

£4,000 - 6,000



145



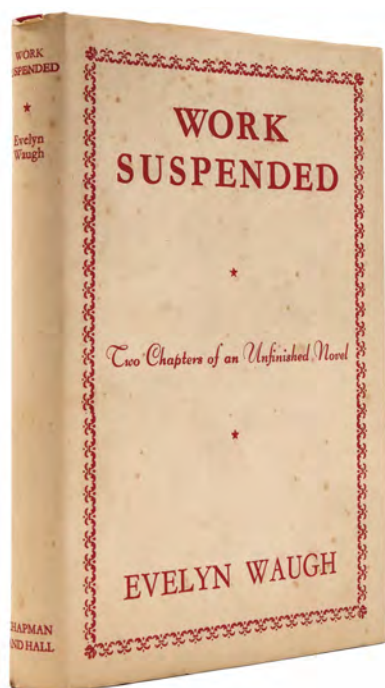
146

146

Waugh (Evelyn) A HANDFUL OF DUST, FIRST EDITION, *very light scattered spotting to edges, original cloth, dust-jacket, top edge lightly creased, spine head a little frayed, but overall a remarkably crisp and intact copy, [Davis 11], 8vo, 1934.*

✱✱ A bright copy in the rare jacket of 'Waugh's masterpiece' (ONDB).

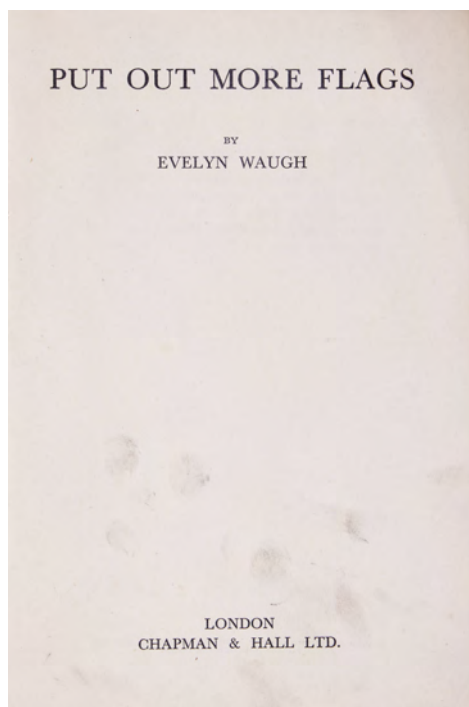
£5,000 - 7,000



147

Waugh (Evelyn) WORK SUSPENDED, FIRST EDITION, ONE OF 500 COPIES, *original cloth, faint spotting to page edges, dust-jacket, very light toning to spine, minor chipping to spine end, very light spotting, still an excellent example, 8vo, 1942.*

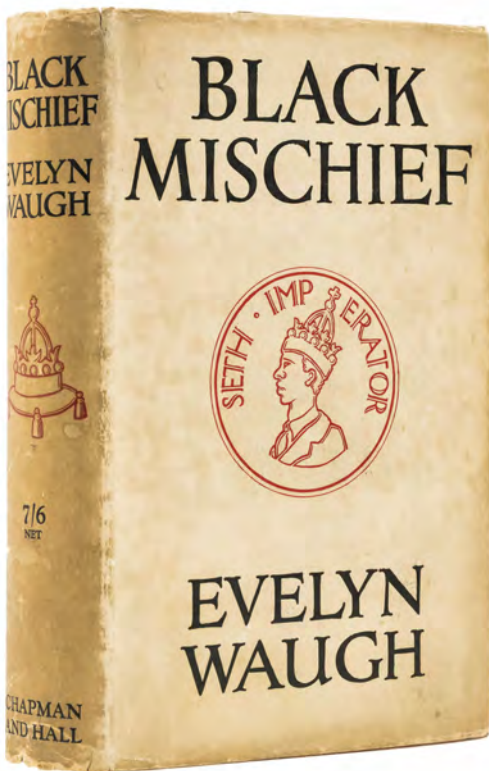
£400 - 600



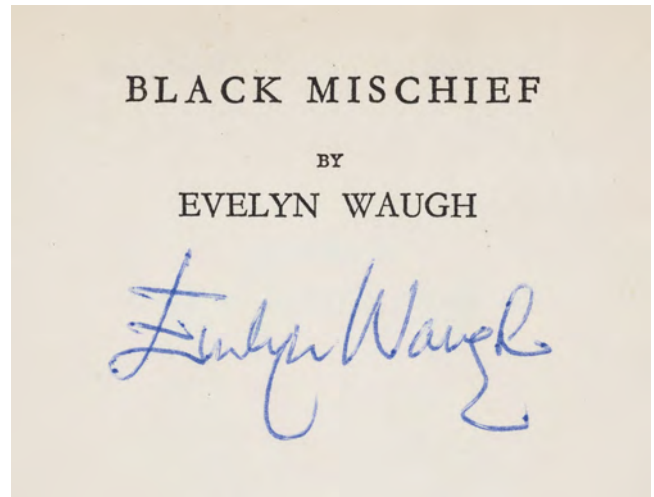
148

Waugh (Evelyn) PUT OUT MORE FLAGS, UNCORRECTED PROOF COPY, *finger-soiling marks to title, half-title lightly toned, original wrappers, lightly shelf-lean, very lightly creased, one or two light stains, 8vo, 1942.*

£500 - 700



149

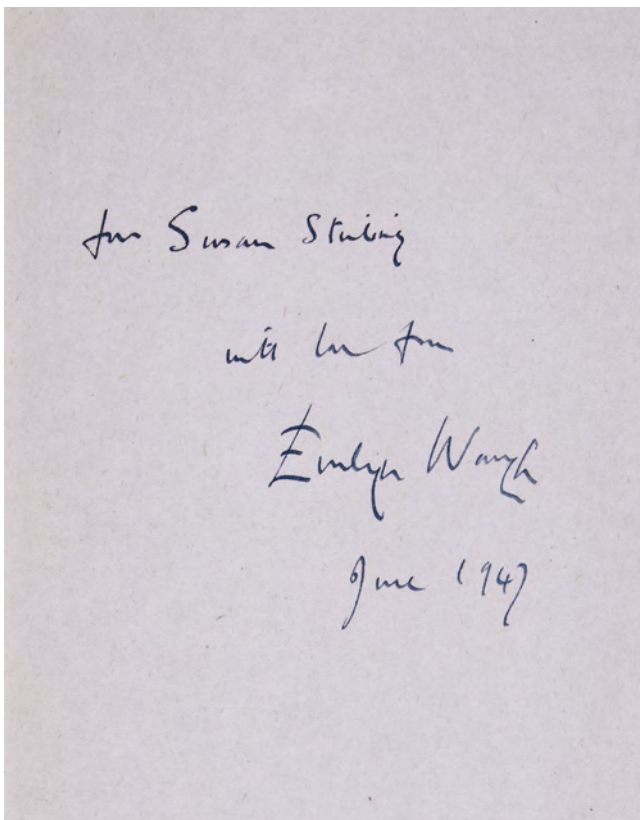


149

Waugh (Evelyn) BLACK MISCHIEF, FIRST TRADE EDITION, SIGNED BY THE AUTHOR *on title, map frontispiece, pencil ownership inscription to endpaper, original cloth, slight shelf-lean, light toning to spine, 2 short splits to head of spine, light rubbing to extremities, spine browned, spine ends and corners a little chipped, light rubbing to extremities, but an excellent copy overall, 8vo, 1932.*

✱ *Black Mischief* was published in both trade and limited editions, with the latter used by Waugh in part for presenting as gifts. As a result, the first trade edition is one of the most difficult of Waugh's titles to find signed.

£1,500 - 2,000



150

150

Waugh (Evelyn) BRIDESHEAD REVISITED, FIRST AMERICAN EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR SUSAN STIRLING WITH LOVE FROM EVELYN WAUGH, JUNE 1947" *to endpaper, additionally signed on title, original cloth, slight shelf-lean, light toning to spine, some fraying to spine ends, some marking to covers, 8vo, Boston, 1946.*

✱ A good association copy, inscribed to the wife of Bill Stirling (1911-83). Following his brother David's capture, Bill Stirling took over command of the Special Air Service; Waugh was accepted into the battalion with the responsibility of presenting the case for greater funding and expansion of the unit. Throughout this period Waugh was working on *Brideshead Revisited*, an effort that took up much of his attentions, as remarked on by Stirling himself: "It was difficult if one was doing a general reorganisation of things to have to deal with Evelyn as well, and particularly when he felt he ought to be writing a book." (Selina Hastings, *Evelyn Waugh. A Biography*, p.457).

£500 - 700

CHILDREN'S, ILLUSTRATED BOOKS, PRINTS AND ORIGINAL ARTWORK
INCLUDING DESIGNER BINDINGS AND PRIVATE PRESS



151
Darby (Mary) and Matthew Darby. COLLECTION OF 38 ORIGINAL CARICATURES, PORTRAITS, AND MACARONIS, including a uniform group of 14 portraits of prostitutes and brothel keepers, a large scene after Henry Bunbury titled 'The Kitchen of a French Post House, [or] La Cuisine de la Poste', a portrait of 'The Original Macaroni' and other Macaronis, and a few by Bretherton after Bunbury, engravings, various sizes between 180 x 120 mm (7 x 4 3/4 in) and 270 x 360 mm (10 5/8 x 14 1/4 in), all loose, a few nicks and losses, some browning and surface dirt, unframed, [late 18th century] (38)

Provenance: From the collection of the Late Rennie Sinclair (1939-2022)

£600 - 800



152
Rowlandson (Thomas) and Henry Wigstead. AN EXCURSION TO BRIGHTHELMSTONE, title, 12 pp. letterpress text, 8 etchings and aquatints by Alken, all with full hand-colouring, on various papers some likely from different copies, all loose, each crudely detached from spine, some margins trimmed, otherwise marginal repairs, spotting, browning, and surface dirt throughout, half red morocco, spine gilt, scuffed and worn, oblong folio, G. G. J. and J. Robinson, 1790.

£400 - 600



153

153
Rowlandson (Thomas) PIGS AT A TROUGH, brush and ink, watercolour, traces of pencil under-drawing, signed and dated '1798' in the lower right corner, on Whatman laid paper with partial watermark of a Strasbourg lily, sheet 154 x 235 mm (6 x 9 1/4 in), some browning and minor spotting, surface dirt, unframed, 1790

* A variant study of the same subject by Rowlandson, albeit unsigned, is held in the Yale Collection of British Art (see acc. no. B2001.2.1154).

£500 - 700

154

Rowlandson (Thomas) THE COFFEE HOUSE; THE VILLAGE STORE, two original drawings, point of the brush, ink, watercolour, traces of pencil under-drawing, on wove papers, each sheet approx. 105 x 170 mm (4 ¼ x 6 ¾ in), or slightly larger, tipped into mounts, minor spotting, browning and surface dirt, unframed, [circa 1790s] (2)

£600 - 800



154



155

Sayers (James) COLLECTION OF 20 ORIGINAL CARICATURES, including 'Carlo Khan's triumphal Entry into Leadenhall Street' [BM Satires 6276], James Gillray's 'The Minister endeavouring to eke out Dr. Pr.ty...N's Bisho-prick' [BM 7146], 'Loyalty against Levelling', together with many portraits and political scenes, engravings, on various laid papers, sheets from 190 x 110 mm (7 ½ x 4 ¼ in) to 320 x 250 mm (12 ½ x 9 ⅞ in), most with good margins, clean impressions, some surface dirt and browning, all loose, unframed, [late 18th century] (20)

Provenance: From the collection of the Late Rennie Sinclair (1939-2022)

£600 - 800



156

Cazenave (Frédéric) L'OPTIQUE, OR "THE OPTICAL VIEWER", AFTER LOUIS LÉOPOLD BOILLY, etching and engraving with stipple, a good early impression with little wear to the plate, sheet 535 x 435 mm (21 x 17 in), under glass, presumably trimmed to image without lettered margin, minor surface dirt, framed, [circa 1794]; together with an original Zogrscope, a device for looking at Vues d'Optique, wood, glass, reflective mirror, the spindle broken, [late 18th or early 19th century] (2)

* The Zogrscope, as shown in the engraving after Boilly's painting of Louise Gély, is an optical viewer for prints, where the print is laid flat on the table and reflected in an angled mirror and observed through a vertical lens.

£400 - 600

PANORAMAS, PEEPSHOWS & GAMES



157

157

Games.- Spooner (William) THE TRAVELLERS; OR, A TOUR THROUGH EUROPE, hand-coloured lithograph map of Europe including vignettes of cities & people or animals typical of the region, c.505 x 630mm., dissected and mounted on linen, a little soiled and stained, slight fraying to lower edge and to edges & corners of sections, a few splits to folds, folding into original cloth folder with lithographed pictorial label to upper cover, rather worn and stained, [Whitehouse p.18], 1842 § New Royal Game of Goose (The), hand-coloured lithographed sheet depicting a goose containing 63 numbered circles, some containing illustrations including a railway station, a train and the Crystal Palace, with rules in box above and border with ornamental corners, c.435 x 545mm., lightly browned, folding into original board folder with hand-coloured illustration to upper cover, rubbed, [Whitehouse p.69], n.p., [c.1855] § Jeu du Nain Jaune/Jeu de Bog, 2-sided game, 6 folding conjoined triangular shapes which when unfolded form a hexagon with a circle cut out of the middle, c.375 x 430mm., lithographed sheets mounted on both sides of board forming 2 games, each with title and 5 hand-coloured playing cards including Knave, Queen & King (Nain Jaune with Lancelot, Palais & Charles, Bog with Lancelot, Rachel & David), 2 sheets of Nain Jaune a little rubbed and soiled, Paris, [c.1860] § Hammer- und Glockenspiel, 5 hand-coloured engraved sheets mounted on thick card (Hamer, Glogge, Kaufthaus, Hamer und Glogge, Schimel), each c.130 x 90mm., rather soiled, one creased from folding, together with letterpress sheet of rules (creased and wormed with loss of a few letters) in original marbled board slip-case, rubbed, [Austria/Germany], [c.1825]; and a copy of De La Rue's portable chess & draught board (designed by Owen Jones) with removable 2-sided pieces tucked into slots (1870s), v.s. (5)

£500 - 700

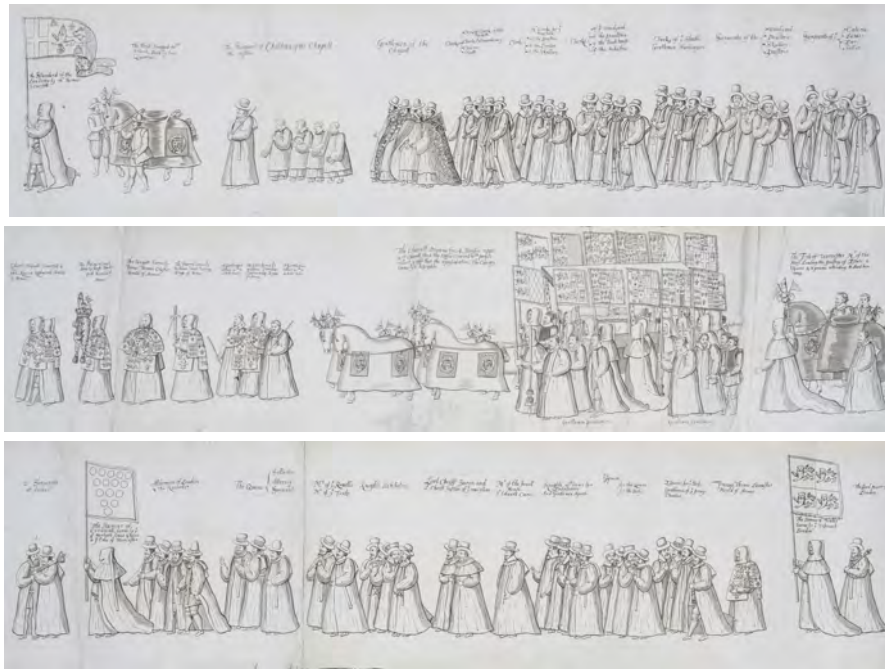


158

Mosaic Toy.- GEOMETRISCH-HERALDISCHES-SPIEL; Jeu Geometrique Heraldique; Geometrical Heraldic Game, 8 hand-coloured engraved national coats-of-arms mounted on boxwood, dissected into 141 mostly triangular pieces, glazed colour to obverse (different for each country to aid sorting), with a large folding hand-coloured sheet of geometrical patterns c.360 x 415mm. loosely inserted, original wooden box with sliding lid, lid mounted with hand-coloured engraving depicting coats-of-arms as key (smaller) and names of countries in German, French & English, rather soiled, decorative border chipped, box and lid warped, c.260 x 230 x 20mm., [Nuremberg], [c.1848].

* An unusual mosaic game using the National Emblems of the four kingdoms of Germany: Prussia, Württemberg, Saxony and Bavaria; together with the kingdoms of Austria, Russia, 'England' [i.e. Great Britain and Ireland] and France.

£400 - 600



159

Panorama.- FUNERAL PROCESSION OF QUEEN ELIZABETH (THE), FROM A DRAWING OF WILLIAM CAMDEN, in the possession of John Wilmot, Esq. and by him since deposited in the British Museum, *engraved panorama with captions on seven conjoined sheets mounted on green linen, c.240 x 8520 mm., a few tears but generally clean and bright, with the original marbled board tube case with printed paper label, label with neat ink presentation inscription from John Wilmot to "Benjamin Inledon Esq....[with] Esteem and Friendship June 1st 1791", with "Dunsland Library" in another hand at head, a little rubbed, ?lacking lid, case c.250mm. tall, 1791.*

* Rare in this panoramic form. John Wilmot discovered the original drawing in his wife's grandfather's papers and presented it to the British Museum. The Society of Antiquaries commissioned it to be engraved and Wilmot presented specially-prepared examples in panorama form to various friends, the present copy to the Devonshire antiquarian and genealogist Benjamin Inledon, whose papers were later purchased by Sir Thomas Phillipps. Dunsland House in N.Devon became part of the National Trust in the 1950s but was burnt down in 1967.

£400 - 600



160

Panorama.- Havell (Robert, Junior) COSTA SCENA, OR A CRUISE ALONG THE SOUTHERN COAST OF KENT, *hand-coloured aquatint panorama with engraved title at beginning and 62 numbered scenes, c.80 x 5640mm., on seven conjoined sheets forming continuous strip, title a little stained with slight wear at outer edge, a few minor tears and repairs at edges, embossed stay at end slightly chipped and reattached with sticky tape, overall an excellent clean and bright copy on roller housed in original boxwood drum covered in glazed orange & black aquatint label depicting Britannia and Neptune, drum c.125mm. tall, slightly worn and wormed at lower edge of drum, [Abbey, Life 490; Bobins 1601], [Robert Havell & Son], 1823; with a facsimile of the rare descriptive guide by Rev. J.Nightingale, 8vo (2)*

* Rare panorama depicting George IV beginning his "Northern Excursion" in 1822, a state visit to Scotland organised by Sir Walter Scott. The strip shows his embarkation at Greenwich in the Royal George and then follows the Kent coast past Margate, Ramsgate, the white cliffs of Dover, across the Channel in rough weather, and finishing at Calais.

£3,000 - 4,000



161
Paper Doll.- LA COQUETTE, hand-coloured lithographed cut-out thin card mannequin dressed in a petticoat with an assortment of attachable 10 dresses and 8 bonnets/headwear by H. Janin after C. Bommier, lithographed and hand-coloured on both sides, with wooden stand, c.165 x 185mm., doll lightly soiled and with head reattached, creased across ankles, with the original card box, hand-coloured lithographed illustration with title mounted on lid, rather rubbed and browned, some repairs to lid, 8vo, Paris, H. Rousseau, [c.1850].

* Charming dressing game with costumes ranging from young girl to womanhood including a bridal gown.

£400 - 600



163
Peepshows.- Thames Tunnel.- EXPLANATION OF THE TUNNEL UNDER THE THAMES (AN), hand-coloured aquatint peepshow, hand-coloured engraved front panel of river scene mounted on blue card with 2 circular peepholes and 4 hand-coloured aquatint panels including back panel with figures pasted on, folding concertina style, c.140 x 190mm. extending to c.740mm., front panel soiled, folding into original dark red glazed paper wallet with flap, letterpress text mounted inside upper cover, a little worn, spine split, [Hyde/Gestetner 240; cf. Elton, *Triumphant Bore* 162], T.C. Brandon, [c.1843] § Der Tunnel, hand-coloured wood-engraved peepshow with 6 panels including back panel, upper cover of pink paper printed with border and "eyelashes" around large oval peephole laid down on yellow board, pink flaps closing hole when flat, lower cover with patterned pink paper printed in black & green laid down on yellow board, c.115 x 140mm. extending to c.620mm., a little rubbed and soiled, with original rainbow coloured paper slip-case, upper cover with label of title, IMB monogram and hand-coloured wood-engraved vignette a little worn, [Triumphant Bore 152], n.p., n.d.; and another, 8vo (3)

* The first commemorates the Queen's visit and shows her disembarking from the Royal barge.

£500 - 700



162
Peepshow.- [Giroux (Alphonse)] OPTIQUE No.9 LE PALAIS ROYAL, peepshow with 6 hand-coloured etched panels including front & back, front panel with central square viewing aperture and 2 smaller circular holes at sides for side arcades, folding concertina-style, c.125 x 190mm. extending to c. 470mm., circular holes filled with design when flat, central aperture filled with modern piece (?replacing original glass), front panel lightly soiled and marked, rubbed at edges, with original marbled paper slip-case with engraved decorative title label and bookseller's ticket of Werner Papetier, rubbed, [Gumuchian 2219; Hyde/Gestetner 31], 8vo, Paris, [c. 1830].

* Charming peepshow showing area within the Palais, with lawns, statues, a fountain, and a pair of kiosks.

£500 - 700



164

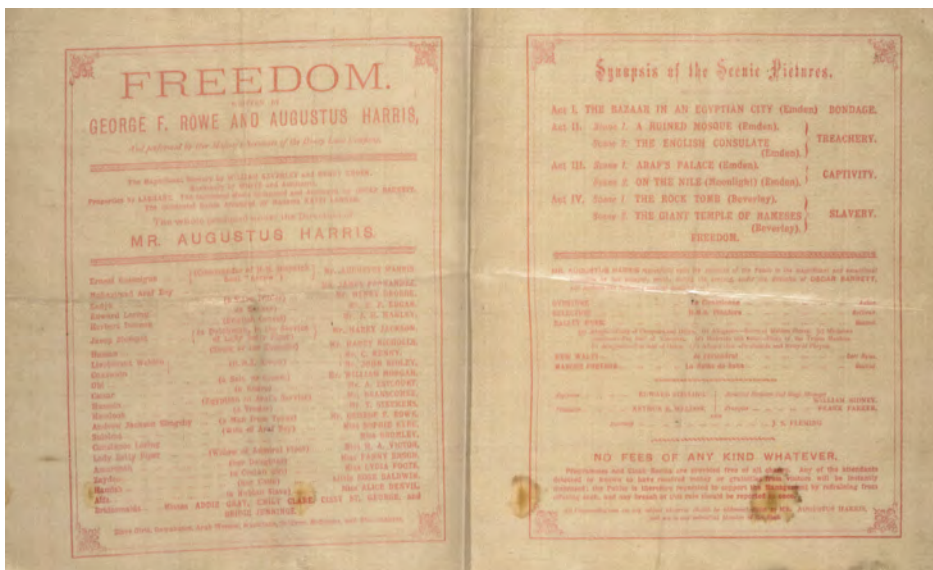
164

Queen Caroline.- PATCHWORK BEDSPREAD OR TABLECLOTH FEATURING CENTRAL PORTRAIT OF QUEEN CAROLINE IN PROFILE WEARING A FEATHERED HAT, head and shoulders facing left, within border of acorns and oak leaves and other swags of leaves, *printed in sepia on linen*, c.1540 x 1350mm., with another linen handkerchief of Pierce Egan's 'Life in London' cut into sections and stitched around portrait (pictorial title at head, 4 scenes at sides and 2 at foot), the whole on a ground made from a patchwork of other cotton materials with floral or striped patterns, in strips and circular design to the corners, the whole carefully and beautifully hand-stitched on to a single linen sheet backing, the portrait and scenes with light spotting and rather faded and faint, some light browning to other cloth, a little creased from folding, [c.1821].

* A remarkable survival lovingly created by a supporter of the ill-fated Caroline of Brunswick, the estranged wife of George IV. Married in 1795 the couple had separated shortly after the birth of their daughter Charlotte in 1796 and Caroline moved to Italy. When George became King in 1820 Caroline returned to England, to great support from the populace, but George barred her from his Coronation. She became ill and died three weeks later.

The piece also features the Cruikshank illustrations from Egan's *Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, Accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis*, first published in 1821.

£300 - 400



165

Silk Printing.- Royal Shakespearean Theatre, Stratford. [SILK PLAYBILL FOR MR.S RAYMOND'S BENEFIT ON FRIDAY, MAY 28TH, 1830], c.540 x 210mm., pinked edge, a few small stains, splits where previously folded (some repaired), Stratford, Ward, 1830 § Theatre Royal, Canterbury. [Silk Playbill of the Catch Club]...for the Benefit of Mrs. Dowton, c.435 x 235mm., edged in blue velvet at sides, some light spotting, a few splits, Canterbury, Henry Ward, [1849] § St. James's Great Hall, Regent St. and Piccadilly. [Silk Playbill] Mr. G.W.Moore's Annual Benefit, Thursday, 7th March, 1878, printed in blue, c.270 x 415mm., edges hemmed, a little soiled at edges, a couple of small holes where previously folded, J.Miles & Co., 1878 § Rowe (George F.) & Augustus Harris. Freedom...performed by Her Majesty's; Servants of the Drury Lane Company, silk playbill printed in red, c.280 x 450mm., folded and creased, a few stains, [August 4th, 1883] § Theatre Royal, Guernsey. [Silk Playbill] ...for the Benefit of Mr. & Mrs. Robberds. On Monday, December 5th, 1825], c.340 x 210mm., hemmed at three edges, a little soiled, Guernsey, Greenslade, 1825 § [Silk Presentation Broadside] To Mrs. Hill, Royal Hibernian Military School, Dublin, printed within double-rule frame with ornaments at corners and decorative initial, c.420 x 300mm. including lace border, light spotting, short split to centre where previously folded, Gibraltar, 1882, all printed on silk, v.s. (6)

£500 - 700



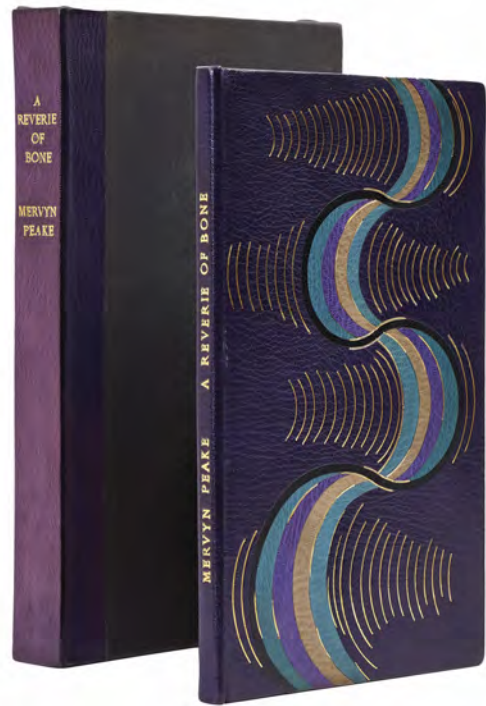


166
Martin (John).- Milton (John) THE PARADISE LOST, 2 vol., half-titles, 24 fine mezzotint plates by John Martin, foxed, minor damp-stains to some corners, contemporary burgundy straight-grain morocco, gilt, g.e., inner gilt dentelles and silk doublures, a little rubbed and scuffed, spines faded, large 4to (367 x 260mm.), Septimus Prowett, 1827.

£1,500 - 2,000

167
Bocel (Joelle, bookbinder) LE MUSEON, vol. 97, bound in 2019 by Joelle Bocel in natural beige leather, blind-stamped with vegetal patterns, doublures of gold film hot-stamped with Coptic-influenced characters by Stéphanie Gangloff, chemise of black japon lined with cognac-coloured velvet, slip-case covered in papyrus, 4to (binding 280 x 200mm.), Louvain, 1984.

£1,000 - 1,500



168
Greenhill (Elizabeth, bookbinder).- Peake (Mervyn) A REVERIE OF BONE AND OTHER POEMS, one of 320 copies, illustrations by the author, BOUND BY ELIZABETH GREENHILL in full purple Oasis goatskin with curvilinear design of light blue, purple and pale green onlays to the upper board with an abundance of gilt curves, similar gilt curves to the lower board, gilt title to backstrip, signature stamp 'Elizabeth Greenhill' in gilt on rear turn-in, felt-lined drop-back box of quarter-purple Oasis goatskin over black cloth, gilt title to spine, slight partial sunning to lower cover, 8vo (binding 255 x 159mm.), Bertram Rota, 1967.

* The binding was created in 1969 for Anthony Rota and is number 47 in the catalogue raisonne of Greenhill's work.

£2,000 - 3,000



167



169

Kolovouris (Stefanos, bookbinder).-
Shakespeare (William) ANTONY & CLEOPATRA, ONE OF 300 COPIES SIGNED BY THE ARTIST, *printed in blue and black, colour illustrations by Ronald King, in a designer binding by Stefanos Kolovouris of sanded goatskin with title in blind on upper cover, spine with exposed sewing, in a box made from buffalo skin secured with a piece of balsa wood, around which the title is engraved, folio, Guildford, Circle Press, 1979.*

✱ Accompanying the lot is a catalogue for the 2019 Society of Bookbinders international competition, in which this binding featured.

£3,000 - 4,000

169



170

Circle Press.- Chaucer (Geoffrey) THE PROLOGUE TO THE CANTERBURY TALES, ONE OF 50 A.P. COPIES, SIGNED BY THE ARTIST RONALD KING, *colour screen-prints, original cloth, slip-case, with accompanying portfolio of thick hand-made card containing 20 parts, each part with an original print (all but one signed) and an accompanying piece of prose or poetry printed on the inside wrapper by Roy Fisher, Andrew Crozier, Kevin Power and Keith Please, folder with silk ties, folio, Guildford, Circle Press, 1978.*

✱ The Second Edition, as here, is a creation of some considerable complexity beyond even the details described above. Each of the twenty loose prints was new for this edition, as were the poems and essays by the four contributors. However, for five of the Chaucer characters which had already been illustrated by images in the book itself, the loose prints provided with the second edition were composite lithographic images of six versions of preliminary sketches for the final design, printed in black on a blue graph-paper grid (the exception is The Franklin, which although it appears in the book is also represented by a new full colour signed print in the portfolio). These five lithographs are I (The Knight), III (The Squire), V (The Nonne), VI (The Monk) and XVII (The Miller). Finally, above and beyond the called-for issue state, there are an additional five full-colour prints of the original images from the First Edition of the book inserted into folders I, III, V, VI and XVII. With the exception of the original print of III: The Squire and the lithograph of VI: Monk, each of the loose prints is numbered, titled and either intialled or signed by Ron King in pencil.

£800 - 1,200



171
Doves Press.- ENGLISH BIBLE (THE), CONTAINING THE OLD TESTAMENT & THE NEW TRANSLATED OUT OF THE ORIGINAL TONGUES BY SPECIAL COMMAND OF HIS MAJESTY KING JAMES THE FIRST, 5 vol., *one of 500 copies, printed in red and black with initials by Edward Johnston, light foxing to a few preliminary leaves in vol.1 as often, bookplate of H.M. Bromer to front pastedowns, original limp vellum, by the Doves Bindery, spines titled in gilt, some slight creasing to spines, uncut, slipcases, folio, Hammersmith, Doves Press, 1903-05.*

✱✱ A superb set of the only folio printed by Cobden-Sanderson and the magnum opus of the Doves Press, described by Stanley Morison as representing "the finest achievement of modern English printing" - Four Centuries of Fine Printing.

£7,000 - 10,000



172

172
Officina Bodoni.- Bembo (Pietro) DE AETNA LIBER, ONE OF 125 COPIES, *Latin and German text, portrait vignette on title, prospectus loosely inserted, original green morocco-backed boards, matching morocco-edged slip-case, Verona, Officina Bodoni, 1970; and another Officina Bodoni, 8vo (2)*

£400 - 600



173
Dulac (Edmund) SHAKESPEARE'S COMEDY OF THE TEMPEST, ONE OF 500 COPIES SIGNED BY EDMUND DULAC, *title in red and black, 40 tipped-in colour plates including frontispiece, captioned tissue-guards, first plate loose, occasional spotting, original vellum, gilt, t.e.g., others uncut, lacking strap, slight bowing, 4to, 1908.*

£500 - 700



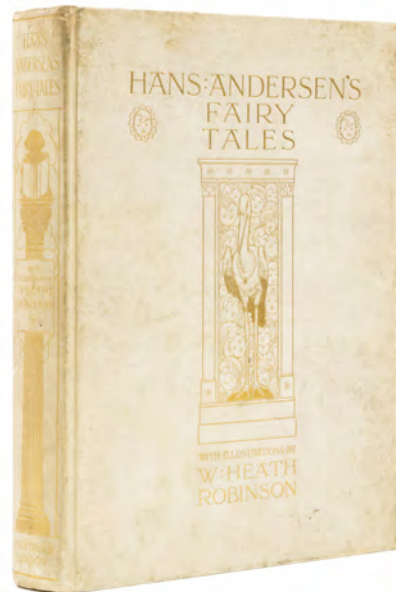
174
Rackham (Arthur) THE ROMANCE OF KING ARTHUR... FROM MALORY'S MORTE D'ARTHUR BY ALFRED W. POLLARD, ONE OF 500 COPIES SIGNED BY ARTHUR RACKHAM, *16 mounted colour plates including frontispiece, very occasional spotting, original vellum, soiled and very slightly rubbed, some leaves unopened, 1917; Alice's Adventures in Wonderland by Lewis Carroll, one of 1100 copies, 13 tipped-in colour plates, occasional spotting, original white cloth, upper cover and spine soiled and stained, 1907; and another signed limited edition of Undine, captioned tissue-guards, illustrations, gilt, t.e.g., others uncut, 4to (3)*

£1,200 - 1,800



175
Rackham (Arthur) FAIRY TALES BY HANS ANDERSEN, ONE OF 500 COPIES SIGNED BY ARTHUR RACKHAM, *title printed in brown and black, 12 tipped-in colour plates, small stain to upper cover, spine very lightly sunned, very slightly rubbed, 1932; The Fairy Tales of the Brothers Grimm, translated by Mrs Edgar Lucas, ONE OF 750 COPIES SIGNED BY ARTHUR RACKHAM, title printed in red and black, 40 tipped-in colour plates including frontispiece, original yellow silk ties, covers rather rubbed, 1909, captioned tissue-guards, illustrations, original vellum, gilt, t.e.g., others uncut; and 2 others, signed limited editions of Little Brother and Little Sister and Book of Pictures, 4to (4)*

£1,500 - 2,000



176
Robinson (William Heath).- Andersen (Hans Christian) FAIRY TALES, NUMBER 52 OF 100 COPIES SIGNED BY ARTIST, *colour frontispiece and 20 colour plates, captioned tissue-guards, illustrations, scattered faint spotting, original vellum, gilt, mottled, slight bumping to corners and extremities, 4to, 1913*

£500 - 700

The Property of a Gentleman



177

177

India.- Company School (19th century) A PAIR OF BOTANICAL STUDIES, including a chilli plant, the other identified in Nasta'liq script in the lower right, *opaque pigments and watercolour, both on laid paper with partial indistinct watermarks, mounted on paper supports, each approx. 360 x 205 mm (14 1/8 x 8 1/8 in), both affixed onto album leaf, old folds, small losses and creases, light surface dirt, unframed, [probably early to mid-19th century]* (2)

Provenance: Probably acquired by John Murray III (1808-1892)

✻ For similar, slightly earlier examples, see the now disbound group of 118 Company School works on paper from the collection of the 6th Earl of Torrington, notably the pair sold from the Carlton Rochell Collection (see Sotheby's, 27th October 2021, lot 25).

£2,000 - 3,000



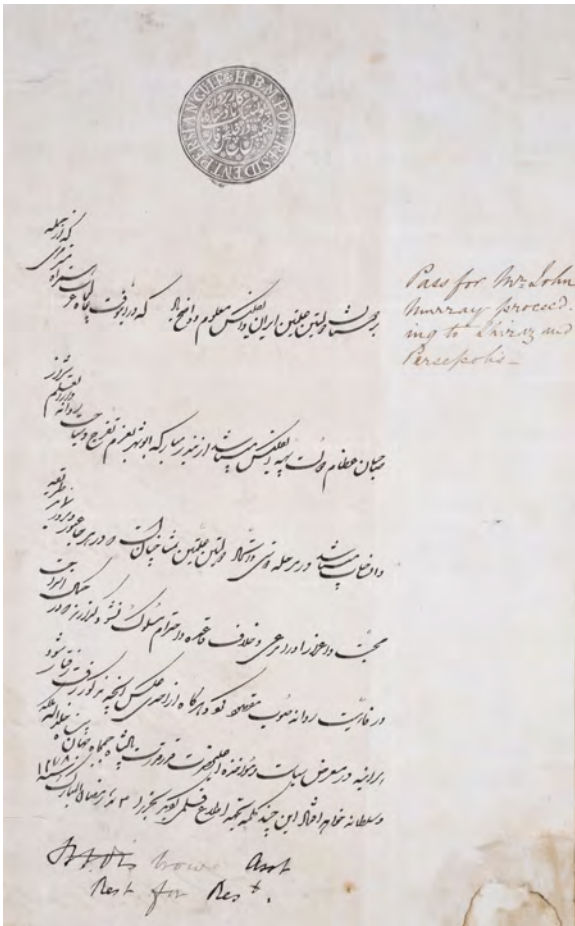
178

Indo-China.- Straits School (19th century) FIVE BOTANICAL STUDIES, including a cinnamon plant and Chinese snowball, all with Chinese inscription identifying the plants below, *watercolour and gouache, on l. Taylor wove paper, each sheet approx. 420 x 545 mm (16 1/2 x 21 1/2 in), neatly tipped onto album leaves, some tears, nicks and surface dirt, some spotting and browning, one inscribed in pencil 'John Murray', all unframed, [mid 19th century]* (5)

Provenance: *Probably* John Murray III (1808-1892)

✻ An unusual example of large-scale botanical studies by a Chinese artist showing the influence of Indian art produced by the "Company School" group of artists working for British patrons; a hybrid of Indo-Chinese influences. Comparative examples of Straits School botanical watercolours were sold from the Carlton Rochell Collection of Company School Paintings (see Sotheby's, *An Indian Garden...*, 27 October 2021, lots 27, 28, and 29).

£1,500 - 2,000



179

179

Journeys to Constantinople and the Qajar Empire.- COLLECTION OF PASSPORTS AND TRAVEL DOCUMENTS RELATING TO SEVERAL JOURNEYS UNDERTAKEN BETWEEN THE 1840S AND 1860S, including several French stamped documents dated '1840', 6 documents in Persian, a 'British Subject Passport' for John Murray, dated 1861, with five variant stamps including one from 'Constantinople', others presumably from countries within the Qajar Empire, another for Murray and his family, and several passport documents relating to members of the Nesbitt family, including Andrew Nesbitt and William Alexander Nesbitt, various sizes, all neatly presented within large album, many missing pages, many sheets loose, rough edges, blue morocco, blind tooled, upper cover gilt 'Passports', lacking spine, very worn and scuffed, oblong folio, [mid-19th century]

Provenance: Probably John Murray III (1808-1892)

£1,000 - 1,500



180

180

Persian School (mid-19th century) PORTRAIT OF NASIR AL-DIN SHAH QAJAR, opaque watercolour, ink, and gold on wove paper, sheet 208 x 135 mm (8 1/4 x 5 1/4 in), tipped at corners onto album leaf, several nicks to edges, one larger neat tear in the upper left, spotting and surface dirt, unframed, [circa 1850]

Provenance: Probably John Murray III (1808-1892)

* One of a number of known portraits showing the young Shah, just after he ascended the throne, wearing a European-style frockcoat with gold braided epaulettes, but in this instance without the cannon as normally found (for a similar example, see Metropolitan Museum of Art, NY, acc. no. 2023.238).

£1,500 - 2,000



181

West Indies.- Johnson (Col. John, Lieutenant-Governor of Nevis) AN HISTORICAL AND DESCRIPTIVE ACCOUNT OF ANTIGUA..., title, errata slip, the large folding map 'A New & Improved Map of the Island of Antigua, in the West Indies. Constructed and drawn chiefly from original Materials and most Recent Surveys. By J. Johnson', 11 pp. of historical accounts of Antigua, lithographed vignette title 'Part the Second' with two lithographed maps, and some text only, without any aquatint plates, spotting and browning throughout, some heavy, the folding map with bright hand-colouring, dissected and mounted on linen, with damp-staining to sheets towards the end and elsewhere, front-free endpaper detached, loose, contemporary calf with upper cover gilt, upper cover detached and loose, lacking spine, boards very worn, oblong folio, printed by Henry Baylis for the author, 1830.

£1,000 - 1,500

- **Wilkinson (Robert)** *ATLAS OF THE WEST-INDIES*, composite atlas with manuscript title and contents, 28 engraved maps and charts on 32 sheets, with four maps divided into North and South sheet sections, all with hand-colouring, many folding, various sizes between 490 x 620 mm (19 ¼ x 24 ¾ in) and the largest single map approx. 1640 x 940 mm (64 ½ x 37 in), all with discolouration and browning to green copper pigment used, some splitting to old folds, numerous handling creases throughout, rather heavy surface dirt, half calf, spine with title 'Atlas of West Indies', elephant folio (595 x 530 mm), [circa 1795-1815]

✳ Important publisher's composite atlas with numerous large and early maps of the West Indies, including:

- Delarochette (Louis) *A Map of North America and the West Indies*, engraved map in two sections, [1795-1825]
- Speer (John Joseph) *A General Chart of the West Indies*, engraved map, 1796
- Lempriere (Charles) *[Sea Chart of Bermuda]*, engraved map, 1738 [but probably later]
- Jefferys (Thomas) Three sheets from the 'West India Atlas' [covering the Coast of Yucatan, Island of Cuba, and the Windward Passage], engraved map, [c. 1775 or slightly later]
- Browne (Patrick) *A New Map of Jamaica*, engraved map, 1797
- Faden (William) *Isle of St. Domingo or Hispaniola*, engraved map, 1796
- Laurie & Whittle *Turks Islands*, engraved map, 1794
- Richmond (M.) *A Map of the Caribbee, Granadilles and Virgin Isles*, 1789
- Jefferys (Thomas) *The Virgin Islands from English and Danish Surveys*, 1794
- Faden (William) *The Island of St Eustatius corruptly St Eustatia*, 1795
- Baker (Samuel) *A New and Exact Map of the Island of St. Christopher in America*, 1753
- Baker (Robert) *A New and Exact Map of the Island of Antigua in America*, 1748
- Jefferys (Thomas) *Guadaloupe Done from Actual Surveys and Observations of the English*, 1794
- Jefferys (Thomas) *Martinico*, 1794
- Jefferys (Thomas) *St. Lucia*, 1794
- Mayo (William) *A New and Exact Map of the Barbadoes in America*
- Byres (John) ... *His Majesty's Island of Dominica* ..., 1794
- Byres (John) *Plan of the Island of Bequia*, 1776 [but 1794]
- Paterson (Lieut. Daniel) *A New Plan of the Island of Grenada*, 1796
- Byres (John) *Plan of the Island of Tobago*, 1794
- Delarochette (Louis) *The Coast of Guyana*, 1783
- Anderson (John) *Chart of the River and Sea Coast of the Colony of Demerary...*,
- Jefferys (Thomas) *Curacao from the Dutch Originals...*, c. 1795
- Jefferys (Thomas) *Ruatan or Rattan...*, 1794
- Faden (William) *A Map of a Part of Yucatan or of that Part of the Eastern Shore within the Bay of Honduras Alloted to Great Britain for the Cutting of Logwood*, 1787
- Kitchin (Thomas) *South America with Its Several Divisions*, 1794



£8,000 - 12,000

Other Properties



183

183

Africa.- PHOTOGRAPH ALBUM OF ALGERIAN AND NORTH AFRICAN VIEWS, 62 whole and half plate photographs, some 210 x 270mm and others 150 x 200mm, some faded, photo edges toned, spotting to leaves and some photos, contemporary black half morocco, gilt, lower spine panel missing and upper panel torn, covers a little rubbed and soiled, oblong folio, c.1890s.

* Some excellent views of Algeria and North Africa at the end of the nineteenth century, including Arab horsemen and falconry, as well as street scenes and architecture.

Provenance: from the Earls of Carlisle Howard family. This album belonged to Lady Cecilia Howard (1868-1947), daughter of George Howard the 9th Earl of Carlisle.

£400 - 600

CHINA

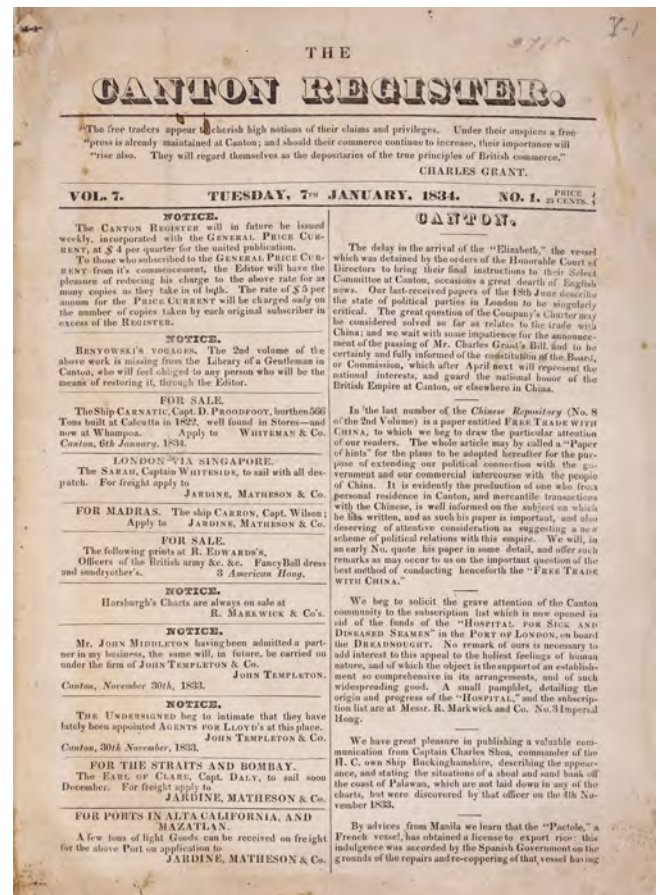


184

Chinese Export School (19th century) AN ALBUM WITH 118 FINE ORIGINAL DRAWINGS OF TRADITIONAL TRADES, CRAFTS PEOPLE AND PASTIMES, brush and black ink, on traditional Chinese handmade paper, drawings to both recto and verso of a double folded album leaf, each side approx. 295 x 290 mm (11 5/8 x 11 1/2 in), minor spotting and surface dirt, a few small pin holes and nicks to edges, contemporary red morocco, spine gilt and with letters 'Chinese Sketches', some loss to lower section of spine, rubbed and scuffed, numerous small losses to covers and corners, large 4to, [probably circa 1830-1850]

* From the early late 18th century on, numerous artists in Canton were commissioned to produce artworks for the European market, with the present album being a fine example of the skilled and precise Chinese draughtsman. The various characters include diverse trades and crafts such as hat making, decorating porcelain, making lanterns, numerous examples of food preparation, and more obscure characters including a man walking his dog, the dog adorned with a large nose ring.

£1,500 - 2,000



185

First English-language newspaper in China.- CANTON REGISTER (THE), vol.7 and 8 only in 1 vol., vol.7 lacking nos. 2-7, 10-12, 14, 17, 26, 31, 32, 38 and 44, vol.8 complete with 52 numbers, plus 9 single sheet supplements, occasional foxing and soiling, later cloth-backed boards, 4to, Canton, 1834-35.

* Launched by James Matheson (1796-1878) and his nephew Alexander Matheson in 1827, the Canton Register was the first English language newspaper in China. James Matheson went on to co-found Jardine-Matheson in 1832, which soon became the largest trading company in the Far East.

The paper largely covered the latest shipping news, trade and local news with miscellaneous articles relating to Chinese culture and current affairs. The missionary Robert Morrison was a regular contributor. It is believed only about 150 copies of each issue were printed, with Mr Jardine being the biggest subscriber, taking 6 copies.

Rare at auction.

£4,000 - 6,000



186

186

Mennie (Donald) PICTURES OF PEKING, series 1-3, with 20, 21 and 21 photogravure plates respectively, each with captioned tissue-guard, a few minor creases, original plain wrappers tied with cord as issued, spines with some tears, oblong folio, Shanghai, A.S. Watson & Co., The Shanghai Pharmacy, Ltd., [c.1920s].

✱✱ Scarce to find all 3 volumes together

£600 - 800



187

Tingqua (1809-1870), School of. COLLECTION OF EIGHT VIEWS OF THE TREATY PORTS OF CHINA, watercolour and gouache on pith paper, each neatly presented with silk border and inset into cloth-covered mounts, each image approx. 160 x 260 mm (6 1/4 x 10 1/4 in), under glass, some minor scattered spotting and surface dirt, a few small splits in the pith to some, but overall condition is stable, uniformly presented in Chinese-style frames, [circa 1840].

✱✱ This set of eight views of Canton and its environs is painted with the combination of observed fact and an eye for the decorative characteristic of Ting Qua and his studio. The views include: The Hongts at Canton; Macao; Whampoa Reach and Island; The forts at Bocca Tigris; The nine-stage Pagoda at Whampoa; The Dutch Folly Fort; A village on the Pearl River; Western and Chinese shipping scene.

£8,000 - 12,000



188

Egypt.- Bonfils (Felix), Tancred Dumas et al. PHOTOGRAPH ALBUM OF EGYPTIAN VIEWS, 70 whole plate photographs, most c.260 x 200mm, some signed and captioned in the negative, spotting to leaves and some photos, a few photos faded, loosely inserted pencil index, later red half morocco, gilt, spine head bumped and a little torn, 4to, c.1880s.

✱ A handsomely bound album of photographs documenting Egypt at the end of the nineteenth century, with scenes in Cairo depicting the local people, and views of the pyramids and monuments on the banks of the Nile.

£400 - 600



189

189

Holy Land.- Bonfils (Felix), Tancred Dumas et al. VICTORIAN PHOTOGRAPH ALBUM OF VIEWS OF THE HOLY LAND, 71 photographs, 21 x 266mm, some with taped-in text descriptions, some photo edges toned, spotting to leaves and a few photos, contemporary diced calf, initials M.J.B. and date 1887 in gilt to upper cover, g.e., rather rubbed, a few wormholes to top corner of upper cover, rebacked, oblong folio, 1887.

✱ A Victorian travel photograph album largely depicting architecture, topography and scenes of local people in the Holy Land in the 1880s but also including other areas of the Levant, e.g. Syria, Lebanon, Turkey and Greece.

Provenance: M.J.B. refers to Marshall Jones Brooks (1855-1944) of Portal, Tarporley, Cheshire, son of the first Baron Crawshaw.

£500 - 700



190
Fraser (James Baillie) [VIEWS OF CALCUTTA AND ITS ENVIRONS, FROM DRAWINGS EXECUTED BY JAMES B. FRASER, ESQ. FROM SKETCHES MADE ON THE SPOT], 20 plates only (of 24), loose without text, *etchings and aquatints with full original hand-colouring, on various thick wove papers, each platemark approx. 365 x 500 mm (14 3/8 x 19 3/4 in), all with good margins, some full margins, minor surface dirt, without covers, all unframed, Rodwell and Martin, Smith, Elder, and Co., [circa 1824-1826]* (20)

Provenance: From the Collection of the Late W.G. and Mildred Archer; thence by descent

* Near complete collection of the plates from what is often considered the finest and most famous Anglo-Indian colour-plate book published in the late-Georgian period.

£6,000 - 8,000



191

Moffatt (James) [VIEWS IN INDIA], twelve plates only, *etchings and aquatint, four with full hand-colouring, likely original, all on laid papers, 9 platemarks approx. 370 x 510 mm (14 ½ x 20 in), three smaller 250 x 380 mm (9 ⅞ x 14 ⅞ in), all with margins, one laid onto linen, a few handling creases and minor surface dirt, but on the whole without condition issues, all unframed, [Calcutta, circa 1800-1810]* (12)

Provenance: From the Collection of the Late W.G. and Mildred Archer; thence by descent.

* Scarce at auction, and not recorded by Abbey. Printed in India, the coloured plates include: View of Maldah, with Procession of a Hindoo Woman to the Funeral Pile of Her Husband; View of Allahabad, with representation of Gungah Jattra, a custom peculiar to the Hindoos...; Cutwally Gate at Gour; Gate of Sultan Shah Hussein's Tomb at Gour.

£2,000 - 3,000



192

Trapaud (Capt. Elisha) THREE PLATES FROM 'TWENTY VIEWS OF INDIA', *etchings and aquatint, by J.G. Wells with full original hand-colouring, on thick laid paper with indistinct watermarks to two sheets, each platemark approx. 330 x 460 mm (13 x 18 ⅞ in), each sheet approx. 440 x 540 mm (17 ¼ x 21 ¼ in), good margins, some surface dirt and minor browning, unframed, [cf. Abbey Travel 417], [John Stockdale, 1788]; together with Wells aquatint after Trapaud's 'S.W. view of the Island of Tappanooly on the S.W. Coast of Sumatra', aquatint with hand-colouring, [1788]* (4)

£1,500 - 2,000



193

PHOTOGRAPH ALBUM OF INDIAN VIEWS, 191 captioned half plate photographs, 88 x 113mm, photo edges toned, spotting to leaves and to some photos, contemporary black half morocco, gilt, g.e., joints rubbed, small white mark to front cover, 4to, c.1890.

✱ This vast collection includes photos of late nineteenth century Peshawar, Cawnpore and Benares, as well as scenes of Afghans at the Khyber Pass, Khyber Rifles, Bengal Lancers and Ulwar Horses.

Provenance: from the Earls of Carlisle Howard family. A photograph shows "Lawrence & Charley at Amber" atop an elephant, probably Charles Howard later the 10th Earl.

£300 - 500



194

194

PHOTOGRAPH ALBUM OF INDIAN VIEWS, 75 whole plate photographs, most 180 x 230mm, spotting to leaves and some photos, photo edges toned, pink stamp-mark to bottom corner of final photo, g.e., spine joints worn, corners rubbed, c.1880-90; another Photograph Album of Indian Views, photographs and illustrations, some images faded, a few leaves loose, browning and foxing, marginal tears, c.1899-1911, contemporary black half morocco, gilt, oblong folio (2)

✱ The first an excellent Indian album with views of ships, ancient ruins, cityscapes, the Sikh regiment, boar hunting, hilltop forts and more at the turn of the twentieth century.

Provenance: From the Earls of Carlisle Howard family, containing two group photographs of the 9th Earl and his family.

£1,000 - 1,500



195

Daniell (Thomas) PART OF THE CITY OF PATNA, ON THE RIVER GANGES, FROM ORIENTAL SCENERY, *etching and aquatint with full hand-colouring, an excellent impression on thick Whatman wove paper with watermark date of '1794'; platemark 490 x 650 mm (19 ¼ x 25 ⅝ in), sheet 510 x 650 mm (20 x 27 in), handling crease and split to lower left corner, small marginal loss to upper left corner, minor surface dirt and some browning, a few small spots, unframed, [Abbey 420, no. 21], published by the artist, 1795*

Literature: Archer, Mildred, *Early Views of India, The Picturesque Journeys of Thomas and William Daniell 1786-1794*, 1980, no. 21

✱ [Daniell's diary] 8 November 1788. 'The large and populous City of Patna is in the province of Bahar. The gauts, or steps leading up from the river, are very numerous here, and are intended for the advantage of merchandise, as well as the convenience of merchandise, as well as the convenience of the Hindoos, whose religious duties oblige them frequently to perform ablutions in the sacred river Ganges' [Archer, *op. cit.*]

£1,200 - 1,800



196

196
Howitt (Samuel) THE GANGES BREAKING ITS BANKS; WITH FISHING &C.: AN ILLUSTRATION FOR CAPTAIN THOMAS WILLIAMSON'S "ORIENTAL FIELD SPORTS", *point of the brush, watercolour, traces of pencil under-drawing, signed 'Howitt' in the lower right corner, on laid paper, sheet 295 x 435 mm (11 5/8 x 17 1/8 in), under glass, framed, circa 1815-1819*

Provenance: Ex-collection of Lyndsay Bradfer-Lawrence
 Lyon & Turnbull, 2015, where acquired by the present owner.

✱ For another comparative original watercolour by Howitt, also based on Captain Thomas Williamson's original on-site sketches and later engraved for the "Oriental Field Sports" publication, see *Going Out in the Morning*, held in the Yale Centre for British Art, The Paul Mellon Collection (acc. no. B2006.14.25).

£2,000 - 3,000

197
 No lot

198
Martin (F.R.) THE MINIATURE PAINTING AND PAINTERS OF PERSIA, INDIA AND TURKEY FROM THE 8TH TO THE 18TH CENTURY, 2 vol., FIRST EDITION, *plates, a few colour, and illustrations, some slight worming, occasional finger soiling, vol.1 original buckram, gilt, vol.2 modern half calf preserving cloth covers, some worming to covers, large 4to, 1912.*

£750 - 1,000



198



199

Scott (Captain Allan N.) SKETCHES IN INDIA; TAKEN AT HYDERABAD AND SECUNDERABAD, IN THE MADRAS PRESIDENCY, FIRST EDITION, *albumen frontispiece and 100 albumen plates, tissue-guards, lacking half-title, front free endpaper with contemporary pencil gift inscription "From Charles McMinn...Lucknow India", scattered spotting and soiling, generally light, stain to head of plate LV and surrounding few ff., upper hinge tender, contemporary half morocco, gilt, spine almost detached and with loss to head and foot, rubbed, joints split, g.e., 8vo, 1862.*

£1,500 - 2,000



200

Indonesia.- Salèh Sarief Bustaman (Raden, 1811-1880) THE ATTACK OF THE LION (DIE ANFALL DES LOWEN), *lithograph with original hand-colouring, 380 x 450 mm (14 7/8 x 17 3/4 in), under glass, minor surface dirt and light browning, very minor handling creases, framed, [circa 1860s-1870s]*

* Vibrant and scarce print after Salèh, the pioneering Indonesian painter and Javanese Prince, one of the first South East Asian artists to study in Europe, where he fell under the influence of the French artist Horace Vernet.

£1,500 - 2,000



201

201

- **Stapleaux (A.E., active mid-19th century)** BATOE-TOELIS, JAVA: PAYSAGE DES INDES NEERLANDAISES, view of Batu Tulis near Bogor, watercolour and bodycolour, brown ink inscription and ruled border, signed and dated '1869' lower right, 190 x 280 mm (7 1/2 x 11 in), under glass, some craquelure, framed, 1869

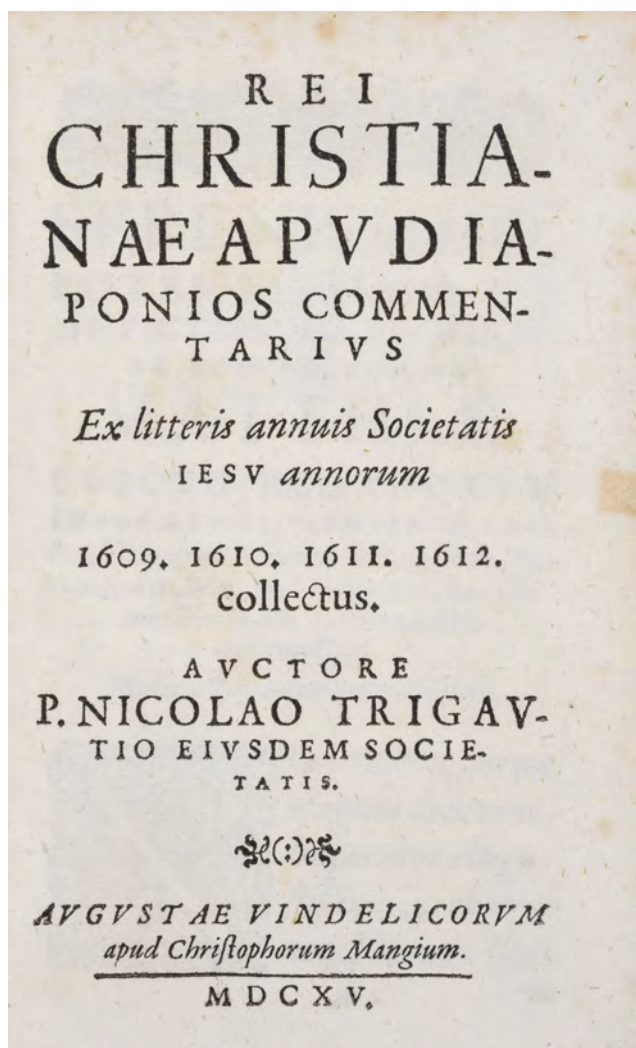
£800 - 1,200

202

Japan.- Trigault (Nicolas) REI CHRISTIANAE APUD JAPONIOS COMMENTARIUS, EX LITTERIS ANNUIS SOCIETATIS JESU ANNORUM 1609. 1610. 1611. 1612 COLLECTUS, FIRST EDITION, woodcut head- and tail-pieces and decorative initials, T6 colophon recto and large woodcut Jesuit device verso, T7&8 blank, I1 small repair at foot, just touching text, without loss, occasional spotting or light staining, later endpapers, recased in contemporary vellum over limp boards, small piece of vellum missing from upper cover, little marked, [Cordier Japonica col. 272; Sommervogel VIII, col. 239], a very good copy, 8vo, Augsburg, Christopher Mangius, 1615.

* Scarce copy at auction of the first edition of Trigault's account of the Jesuit missions in Japan between 1609 and 1612. It is compiled from the letters of Joao Rodrigues Girao, and covers a pivotal period for the Jesuits, who were trying to avert conflict with Japan's new ruler, the Tokugawa shogun. The Franciscans were causing difficulties for Christians by preaching openly, which antagonised the new Japanese regime.

£1,500 - 2,000



202

203

Mediterranean.- Wilyams (Cooper)

A VOYAGE UP THE MEDITERRANEAN, FIRST EDITION, engraved dedication leaf, double-page aquatint map with route, 41 aquatint plates, contemporary green mottled calf, gilt, a little rubbed, [Abbey, Travel 196; Blackmer 1813; Atabey 1339 (second edition)], 4to, 1802.

✱ A good copy of this work by a chaplain and artist in the Mediterranean squadron under Nelson, including much on the Battle of the Nile.

£750 - 1,000



203



204

204

Middle East.- Roberts (David) THE HOLY LAND, SYRIA, IDUMEA, ARABIA, EGYPT & NUBIA, 6 vol. in 3, portrait frontispiece, 6 pictorial lithograph titles, 241 tinted lithographs, 2 maps, tissue guards, vol. I frontispiece and front free endpaper loose (edges chipped), some slight foxing and browning, hinges a little weak, vol. I & II bookplates of Walter Cave on front pastedowns, contemporary full morocco, gilt, edges rubbed, vol. I & III upper covers detached, vol. II lower cover detached, g.e., 4to, 1855-56.

£1,500 - 2,000



205

Rome.- Vasi (Giuseppe) DELLE MAGNIFICENZE DI ROMA ANTICA E MODERNA, vol. 4 & 5 only (of 10), FIRST EDITION, titles with engraved vignette, 35 engraved plates & 14 illustrations, a few plates numbered in manuscript, 2 plates to vol. 5 with horizontal and vertical printer's crease replaced in pen facsimile, spotting throughout, sometimes heavy, light offsetting, contemporary mottled calf, richly gilt, covers with central onlaid arms, some portions of wear, rubbed at extremities, still a handsome set, oblong 4to, Rome, 1754.

£800 - 1,200



206

South America.- Cieza De León (Pedro de) & Francesco López de Gómara. LA PRIMA PARTE DELL'ISTORIE DEL PERU [AND HISTORIA DELLE NUOVE INDIE OCCIDENTALI AND HISTORIA DI DON FERNANDO CORTES], together 3 vol., titles with woodcut printers devices, variant device to verso of final f. of vol.1, woodcut historiated or decorative initials, vol.1 first few ff. (including title) with repairs, some just within text, but with minor loss, vol.3 minor paper flaw to title within text and lacking final blank, all vol. closely trimmed at head, the odd marginal chip (including foot of title of vol.1), some spotting or foxing (the latter mostly in vol.2), occasional mostly light staining, attractive antique style brown morocco, richly gilt, spines uniformly little faded, [I: Prescott II:328; Sabin vol.3-4 p.72 & vol.3-4 p.74; Palau 54649. II: Sabin vol.7-8 p.130; Palau 141181. III: Sabin vol.7-8 p.130; Palau 141174], 8vo, Venice, Andrea Arivabene [and Camillo Franceschini], 1556-1571-1576.

* All three works are rare. Cieza de León's work is based on his time serving under Pizarro in the Indies and includes the discovery of the Indies and foundation of Panama. It is one of the most important sources for the early history of Peru. The following two works are often treated as a continuation of the first. López de Gómara covers the discovery, early exploration and first settlement of the New World by the Spanish. The first part includes the life and times of Christopher Columbus and information on Cuba, Venezuela, Peru and Nicaragua; the second part the conquest and settlement of Mexico along with the life of Hernán Cortés and his exploits.

£4,000 - 6,000



207

World.- Crane (Walter) IMPERIAL FEDERATION, MAP OF THE WORLD SHOWING THE EXTENT OF THE BRITISH EMPIRE IN 1886, printed to coincide with the Colonial and Indian Exhibition of 1886, lithographic map printed in colours, sheet 615 x 820 mm (24 1/4 x 32 1/4 in), old folds, some expert repairs to tears, mainly visible verso, otherwise minor toning, unframed, published as a supplement to The Graphic, London, Maclure & Co., 24 July 1886.

£1,500 - 2,000

207

208

Channel Islands.- Falle (Philip) AN ACCOUNT OF THE ISLE OF JERSEY, FIRST EDITION, *half-title, previous owner's ink inscriptions to half-titles, engraved diagrams, engraved folding map hand-coloured in outline, 2 short tears at gutter with old tape repairs verso, short marginal tear with small loss to foot K1, publisher's advertisements at end, modern antique style panelled calf, gilt, for John Newton, 1694; Histoire détaillée des Isles de Jersey et Guernesey, FIRST FRENCH EDITION, 2 folding engraved maps, short tears at gutter with old tape repairs verso, engraved diagrams, previous owner's inscription to front pastedown and front free endpaper verso, occasional faint spotting, later calf-backed boards, slight rubbing to corners, Paris, 1757; 8vo & 12mo (2)*

* Provenance: Both inscribed to or by Rear Admiral John Saumarez Dumaresq (1873-1922). The Dumaresq family was a patrician family in the Channel Islands, with a particular interest in Jersey. Each volume contains a map drawn from a survey by Philip Dumaresq. On the accession of King James II, Philip Dumaresq presented him with an account of the Channel Islands and suggestions for their defence.

£1,000 - 1,500



208

LONDON



209

Cary (John) CARY'S NEW AND ACCURATE PLAN OF LONDON AND WESTMINSTER, THE BOROUGH OF SOUTHWARK AND PARTS ADJACENT..., *large detailed map with an alphabetical list of upwards of 500 of the most principal streets with references to their location on the map, hand-coloured engraved map, 820 x 1525mm., dissected and mounted on linen, lightly browned, small stain to top left corner at edge, split to one fold, folding into marbled board slip-case with printed label to upper cover, rubbed and worn, tall 8vo, 1815.*

* Showing London at the end of the Regency period of George IV. The map had to be extended in 1811 to accommodate the development of Docks on the Isle of Dogs and here in 1813 to show Regent's Park and the Regent's Canal moving eastwards.

£1,000 - 1,500



210
Dugdale (Sir William) THE HISTORY OF ST. PAUL'S CATHEDRAL, FIRST EDITION, title in red and black, engraved portrait and 44 etched plates and illustrations by Wenceslaus Hollar and others, most full- or double-page, one large and folding (torn and repaired), some light soiling, small hole to Ee1 within plate-mark but not affecting image or text, contemporary ink inscription of Sir Peter Leicester de Tabley "...pretium 14s 6d" to front free endpaper, engraved bookplate of Sir William Jerningham Bart. of Cossey, contemporary russia with triple gilt fillet and roll-tool border in blind, rebaked with gilt spine, rubbed and slightly stained, corners and edges a little worn, [Millard, British 17; Wing D2482], folio, by Tho. Warren, 1658.

* A fine large copy with the plates printed with good impressions. "The most detailed study of a single building produced in seventeenth-century England, and the best evidence for how St. Paul's Cathedral looked before the 1666 Fire of London." (Millard).

£600 - 800



211

211
Horwood (Richard) PLAN OF THE CITIES OF LONDON AND WESTMINSTER THE BOROUGH OF SOUTHWARK AND PARTS ADJOINING SHEWING EVERY HOUSE, large bound wall map of London, composite collection from the first and second editions, 23 sheets only (of 32, lacking sheets A4, B2-B3, C2, D2, E3-E4, F3-F4, G3-G4, H3-H4), presented on a scale of twenty-five inches to the mile, extending from Angel to Limehouse, and Kennington to Brompton, engravings on various cream wove papers, some with watermarks 'Horwood's Map of London', each individual sheets approx. 560 x 650 mm (22 x 25 1/2 in), or smaller with some sheets trimmed, some on stubs, some loose, scattered surface dirt, occasional nicks to extremities, later half calf, covers detached, lacking spine, manuscript inscription to upper cover, very worn, elephant folio, [cf. Howgego 200], [c.1792-1807]

* The largest map printed in Georgian Britain, and a defining study of London at the end of the eighteenth century. Horwood's plan was the first map of London to attempt to show every individual property, and took over 7 years to complete following numerous logistical and financial obstacles.

£1,200 - 1,800



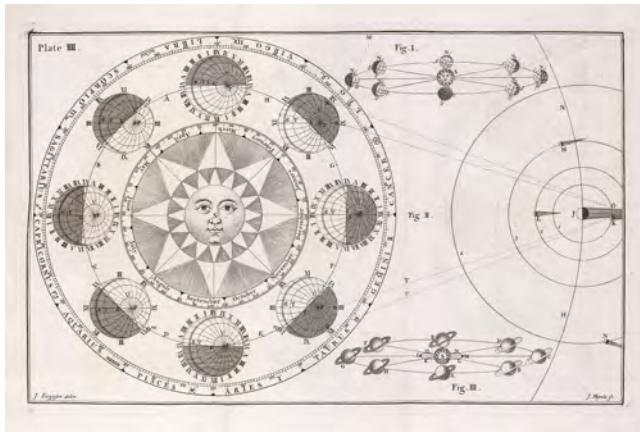
212
Judge (Fred) CAMERA PICTURES OF LONDON AT NIGHT, FIRST EDITION, 24 fine photogravure plates and 2ff. introductory text, original cloth, slightly soiled, oblong 4to, London & Hastings, Judges' Ltd., Sun Engraving Co. Ltd, 1924.

* A VERY GOOD COPY OF A SURPRISINGLY RARE BOOK, WITH NO AUCTION RECORDS. The "great charm of these photographs lies in their pictorial rendering of the gradations of light. Mr Judge is at all times a stickler for nuance, but here he has been fortified with abundance of silhouette and contrast." (from a review in The British Journal of Photography, March 1924).

£1,000 - 1,500

The Property of a Gentleman

ASTRONOMY



213
Astronomy.- Ferguson (James) ASTRONOMY EXPLAINED UPON SIR ISAAC NEWTON'S PRINCIPLES..., FIRST EDITION, engraved folding frontispiece, 13 folding engraved plates, ink library stamp to title and front-pastedown, bookplate, rear endpaper loose, faint off-setting, occasional spotting and light browning, contemporary calf-backed boards with vellum corners, joints cracked but stitching just holding, small damp-stain upper cover, rubbed, 4to, for the Author, 1756.

* First edition of this popular work, which went on to appear in 17 subsequent ones.

£400 - 600

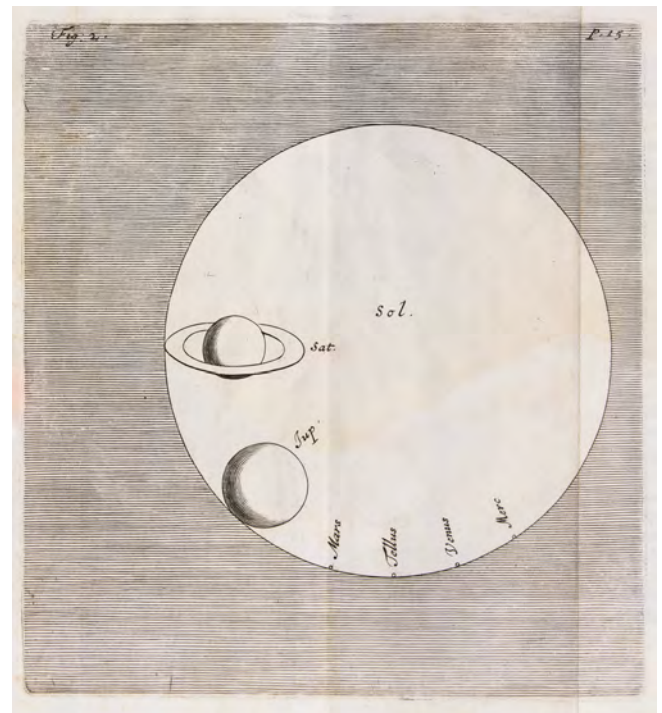


214

214
Galilei (Galileo) ISTORIA E DIMOSTRAZIONI INTORNO ALLE MACCHIE SOLARI E LORO ACCIDENTI, woodcut illustrations and diagrams, with two additional leaves inserted at N3 entitled 'Moediceorum Planetarum, ad inuicem, & ad lovem Constitutiones...'; bookplate, intermittent browning, contemporary vellum, 4to, Bologna, heirs of Evangelista Dozza, 1655.

* Galileo's famous letters to Marcus Wesler on his discovery and theory of sunspots, originally published in 1613, and here extracted from the second volume of the first collected edition of works published 1655-56. The letters also contain Galileo's first publication on the phases of Venus and the mysteries of Saturn.

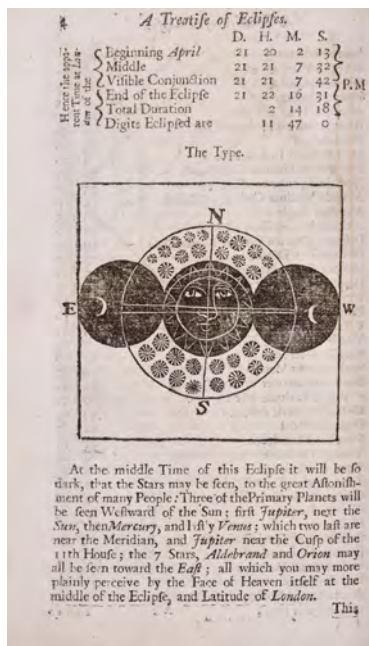
£600 - 800



215
Huygens (Christiaan) THE CELESTIAL WORLDS DISCOVER'D, second edition, 5 folding engraved plates, light damp-staining, contemporary calf, gilt, upper cover almost detached, 8vo, James Knapton, 1722

* Second English edition, of this work speculating on extra-terrestrial life, based on the Copernican theory of the universe, and observations of the dark and light patches on the moon, Mars and Jupiter as indicators of the presence of water. Originally, Huygens's 'Cosmotheros' appeared in Latin in The Hague in 1698, the first English edition following that year.

£400 - 600



216
Astronomy.- Leadbetter (Charles) A TREATISE OF ECLIPSES OF THE
 SUN AND MOON, *second edition, initial advertisement leaf, woodcut*
illustrations and diagrams, the Macclesfield copy with bookplate and
small library blind-stamps as usual, contemporary calf, a little rubbed,
8vo, Printed for John Wilcox, 1731.

£500 - 700



218
Mercator (Nicolaus) INSTITUTIONUM ASTRONOMICARUM LIBRI DUO, FIRST
 EDITION, *lacking T7 and T8, woodcut illustrations and diagrams,*
contemporary calf, rebacked, rubbed, [Wing M1729], William Godbid
for Samuel Simpson, 1676; and 2 other 17th century astronomical
works, 4to and 8vo (3)

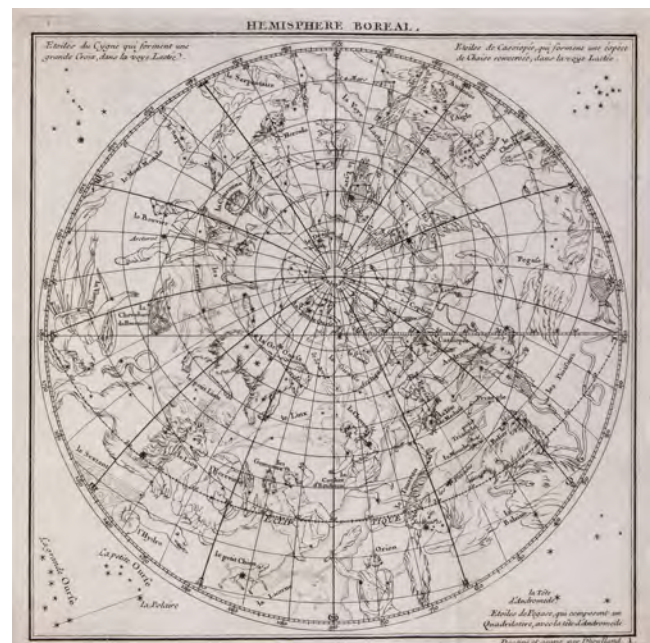
£400 - 600



217
Maupertuis (Pierre-Louis Moreau de) LA FIGURE DE LA TERRE..., FIRST
 EDITION, *1 engraved map and 9 plates, all folding, printer's device to*
title, contemporary mottled calf, small tears to lower cover edge, and
a little rubbed elsewhere, 8vo, Paris, l'Imprimerie Royale, 1738.

* First edition of this famous work on the applanation of the
 earth at the poles; Maupertuis headed the scientific expedition
 to Lapland, with the objective to confirm Newton's theory of the
 flattening of the earth at the poles, with the results proving fatal
 to the Cassinian hypothesis.

£400 - 600



219
Monnier (Pierre Charles le) LA THEORIE DES COMETES, FIRST EDITION,
 half-title, *4 folding engraved plates, folding table, contemporary calf,*
gilt, 8vo, Paris, 1743.

* Scarce work based on, indeed much a direct translation of
 Halley's Cometographia of 1726. Page 65 includes the
 announcement of his prediction of the return of his eponymous
 comet "de sorte que je puis avec assez de certitude annoncer son
 retour pour l'an 1758."

Provenance: The Earls of Macclesfield (South Library bookplate
 and small blind-stamps to first few leaves, as usual).

£600 - 800



220

220

Pappiani (Alberto) DELLA SFERA ARMILLARE E DELL' USO DI ESSA NELLA ASTRONOMIA NAUTICA E GNOMONICA, FIRST EDITION, *engraved frontispiece, title in red and black with engraved vignette, 9 folding engraved plates at rear, small ink ownership inscription front endpaper in contemporary hand, some worming to gutter at both hinges, with small trails continuing through to frontispiece, title, following few leaves (partial loss of letters), and to blank inner margin of final plates, Dutch floral pastedowns, contemporary mottled calf, covers and spine richly gilt, scattered minute worm holes and minute leather repair to upper joint head, [Houzeau & Lancaster 9677], 4to, Florence, Andrea Bonducci, 1745.*

£400 - 600

221

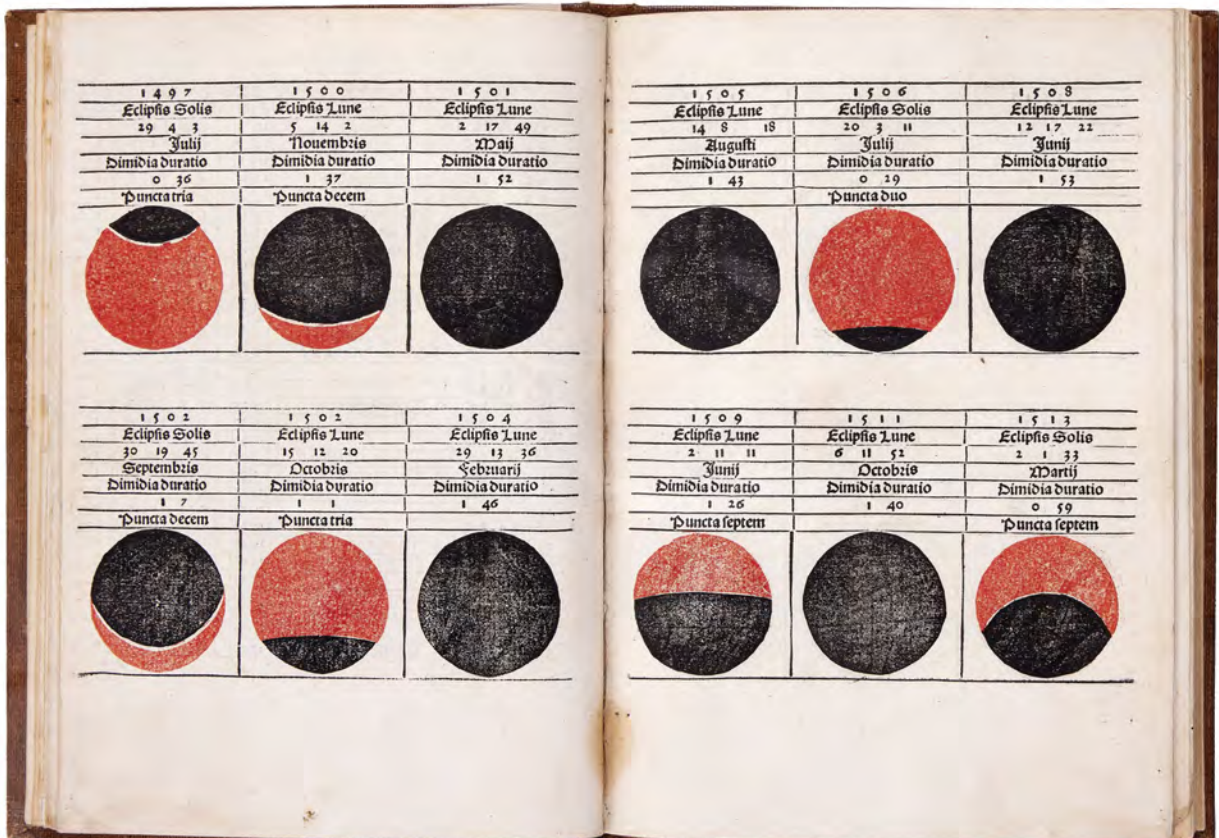
Regiomontanus (Johannes Müller) KALENDARIUM, 25ff. (of 26, lacking final blank) plus 2ff. woodcut diagrams at end, printed in red and black including 30 diagrams of eclipses, woodcut initials, the 4 full-page woodcuts of astronomical instruments at end pasted together and mounted later to form 2 stiff cards, one with 2 later volvelles, woodcuts defective and missing portions supplied in facsimile, some lower corners of text leaves repaired, early ink annotations in red, some soiling and staining, modern buckram, 4to (199 x 138mm.), Augsburg, Erhard Ratdolt, 1499.

* The last incunable edition of Regiomontanus' Latin calendar, first published in 1474. Collates the same as the copy in the Bayerische Staatsbibliothek but the middle woodcut initial on b7r is different and the upper volvelle has a different central decoration (the latter suggesting the volvelles might both be later additions to this copy).

Provenance: Gilbert R. Redgrave (1844-1941, bibliographer and co-editor of STC, bookplate and his extensive notes on endpapers regarding this and other editions.

Literature: Goff R100; Hain 13783*; BMC II 389; ISTD ir00100000.

£2,000 - 3,000



221



222

Sacrobosco (Iohannes) LIBELLUS DE SPHÆRA, with the preface by Philip Melanchthon (1531), woodcut device to title, woodcut illustrations and diagrams, with final two blanks, title working loose at foot, [VD16 J 728], Wittenberg, Johann Krafft, 1550, BOUND WITH Beyer (Hartmann) Quaestiones novae in libellum de sphaera Joannis de sacro busto, woodcut printer's device to title and final leaf verso, d1 closed tear affecting text but no loss, [VD16 B 2492], Frankfurt, Peter Braubach, 1549, together 2 in 1, manuscript ink ownership inscriptions, a few other markings and single marginal note, a little worming to peripheral leaves, affecting text but no major loss, browning, some minor marginal soiling, contemporary vellum over boards stamped in blind, worming to boards (pastedowns) and extremities, toned; and a defective copy of Ptolomaeus' 'Omnia Quae Extant Opera', lacking star maps by Johannes Honter and signature T supplied with leaves from another edition, v.s. (2)

£500 - 700

223

Scheiner (Christoph) REFRACTIONES COELESTES SIVE SOLIS ELLIPTICI PHAENOMENON ILLUSTRATUM, first edition, woodcut vignette to title, woodcut illustrations and diagrams, typographic head-pieces, E4 & P4 with closed tears and silked repairs, affecting text but no loss, endpapers renewed, modern calf-backed boards, [Brunet VI 486], small 4to, Ingolstadt, Ederiana for Elisabeth Angerma, 1617.

* First edition of this work wherein Scheiner calls attention to the elliptical form of the sun near the horizon.

£600 - 800

224

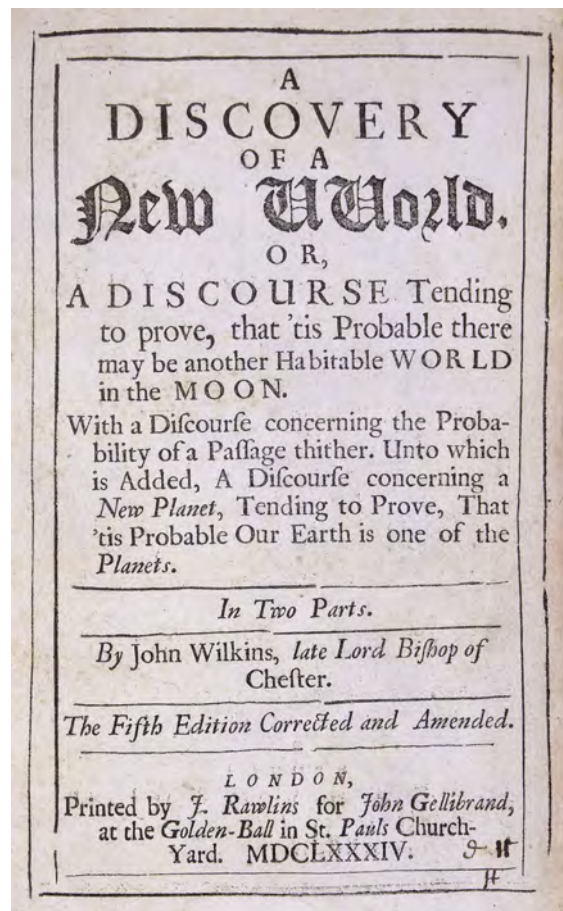
Wilkins (John) A DISCOVERY OF A NEW WORLD, fifth edition, 2 parts in 1, woodcut diagrams, some faint toning, contemporary speckled calf, rebaked with original back-strip laid down, [Wing 2186], 8vo, by J. Rawlins for John Gellibrand, 1684.

* The first work and first printed book in English to give serious consideration to space travel. ESTC does not call for either a portrait frontispiece or additional engraved title, as in the fourth edition.

£400 - 600



223



224

Other Properties

225

Andreas Libavius' copy.- Plastic surgery.- Tagliacozzi (Gaspares) CHEIRURGIA NOVA...DE NARIUM, AURIUM, LABIORUMQUE DEFECTU, FIRST OCTAVO EDITION, title printed in red and black and with woodcut printer's device, 22 full-page woodcuts of patients and surgical instruments, occasional early ink marginalia, foxing and staining, mostly lightly browned throughout, contemporary limp vellum, lacking ties, remains of labels to spine, upper cover with gilt library stamp at foot and upper corner chipped, soiled, [Durling 4312; G&M 5734 (1597 edition); Waller 9451; Wellcome I, 6211], 8vo, Frankfurt, Johannes Saur for Peter Kopf, 1598.

✱ Andreas Libavius' copy of the first octavo edition of the first modern work on plastic surgery. The German Libavius (c.1550-1616) was an alchemist, university professor, and physician. In 1597 he published *Alchemia*, a textbook that summarized all the discoveries alchemists had made to that point. With his ink ownership inscription to front pastedown.

£2,000 - 3,000



225

226

Astronomy.- Hyginus (Gaius Julius, attributed to) DE STELLIS; POETICON ASTRONOMICON, Gothic letter, title with full-page woodcut sphere (repeated verso), 47 half-page woodcuts depicting constellations, signs of the Zodiac, and allegories of the 7 planets, woodcut decorative initials, some browning, spotting or mostly light foxing and staining, later vellum over boards, upper joint starting, but holding firm, some marking, [Not in H&L; Honeyman 1737; Sander 3477], small 4to, Pavia, [Jacobus de Paucis Drapis for the heirs of Ottaviano Scoto], [12 January, 1513].

✱ Handsomely illustrated work on the constellations, which mingles science and myth.

£2,000 - 3,000



226

227

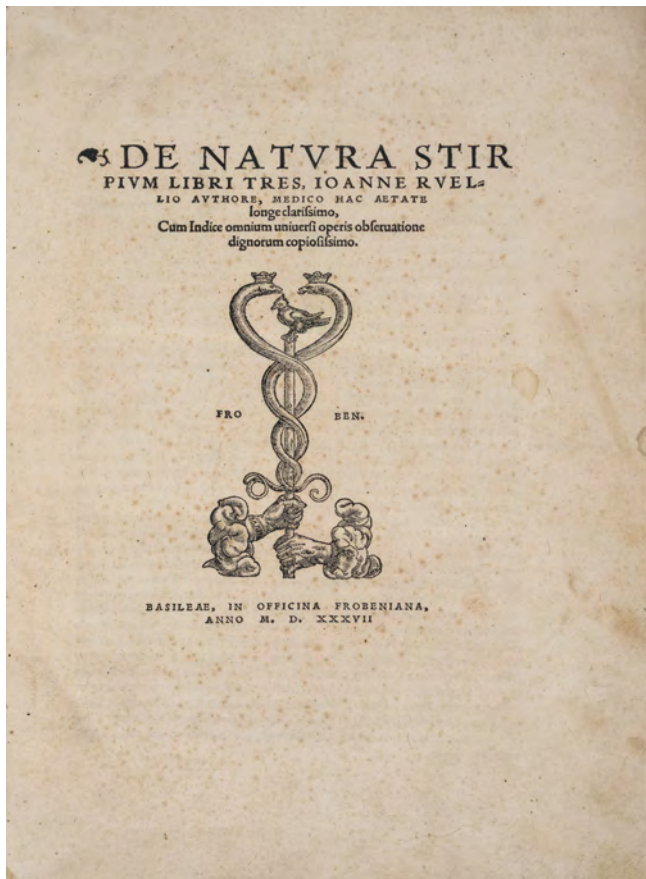
Astronomy & Navigation.- Metius (Adriaan) DE GENUINO USU UTRIUQUE GLOBI TRACTATUS [& Mensura Geographica et usus globi terrestres, artisque Navigandi Institutio], 2 parts in 1 vol., FIRST LATIN EDITIONS, titles with woodcut printer's device, woodcut illustrations, woodcut head- and tail-pieces and decorative initials, marginal ownership inscriptions removed and repaired on first title, some spotting or staining (including water-staining to lower inner corners), mostly lightly browned, contemporary Dutch morocco, gilt, spine in compartments, each with central rosette, covers with floral centre- and corner-pieces and blind-ruled and floral borders, spine repaired and with later ink author name, rubbed and marked, gilt gaudered edges, [Houzeau & Lancaster 2820], 4to, Franeker, Uldricus Balck, 1624.

✱ On the use of celestial globes in navigation. Metius was professor of astronomy and mathematics at Franeker from 1600 until his death in 1635. 'Like his townsman Blaeu, Adriaen worked under Tycho Brahe at his observatory on the island of Hven' (DSB IX, p.336). One of his lectures in 1629 was attended by Descartes.

£500 - 700



227



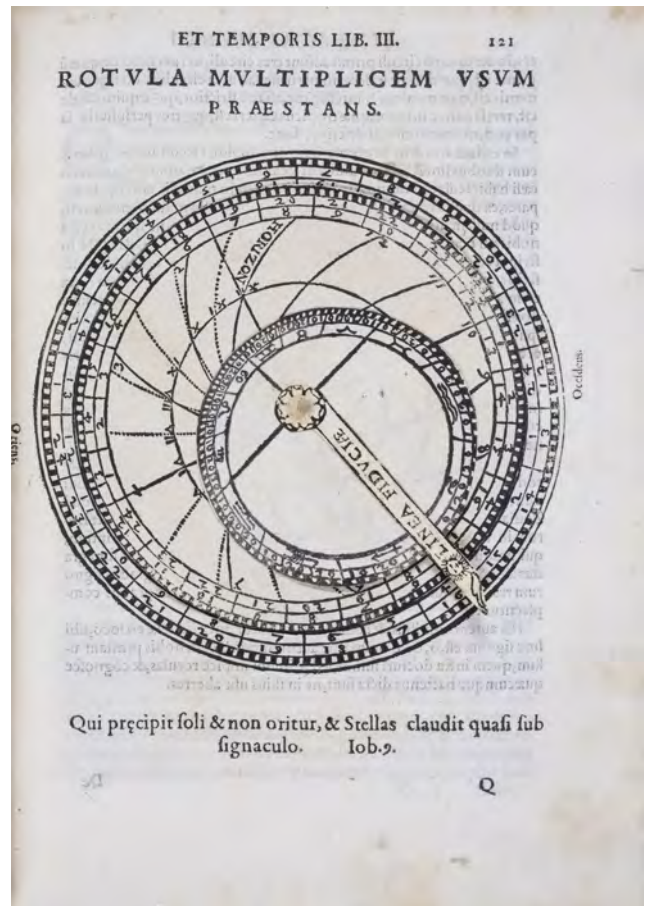
228

Botany.- Ruel (Jean) DE NATURA STIRPIUM LIBRI TRES, FIRST BASEL EDITION, the second edition overall, woodcut printer's device to title and final otherwise blank f., woodcut historiated and decorative initials, occasional early ink marginalia, spotted, occasional light staining (including title), lightly browned, contemporary vellum, later leather label to spine, spine lightly soiled, some marking, folio, Basel, [Hieronymus Froben & Nikolaus Episcopius], [March], 1537.

✱✱ Rare second edition. The author was physician to Francis I. The text contains descriptions of about 600 plants, based on the works of Theophrastus and Pliny, with the addition of vernacular names where Ruel had been able to obtain them from locals during his plant-hunting expeditions.

Literature: Adams R873; Pritzel 7885 (note); VD 16 R 3499.

£3,000 - 4,000

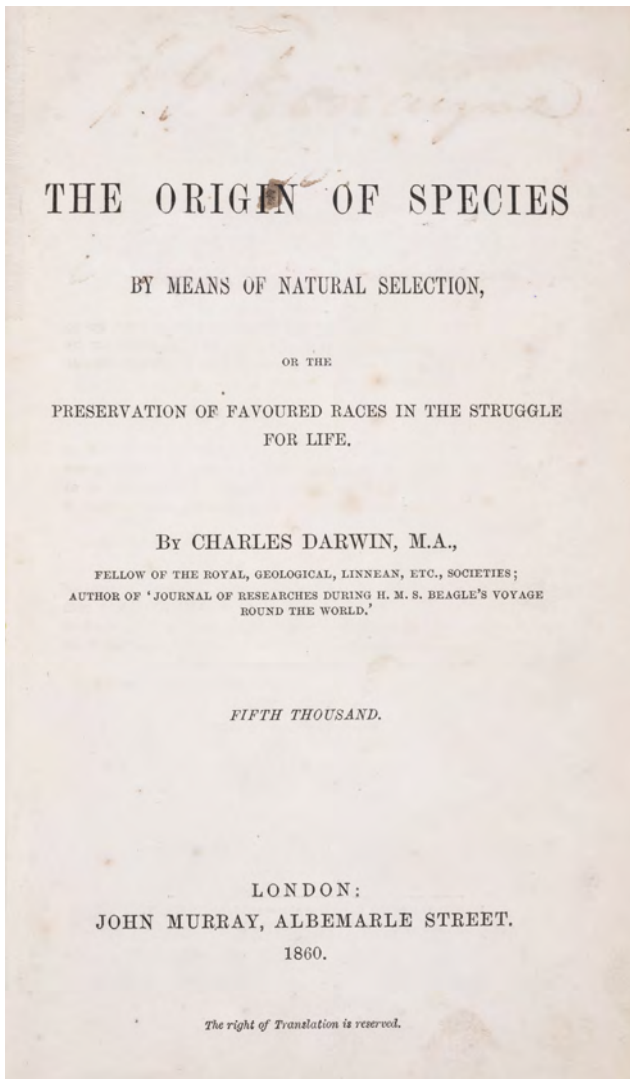


229

Celestial atlas.- Gallucci (Giovanni Paolo) THEATRUM MUNDI, ET TEMPORIS, FIRST EDITION, FIRST ISSUE, title with woodcut printer's device, 144 astronomical illustrations, of which 31 (of 51) with volvelles (some skilfully restored with facsimile elements; some possibly from other copies), additional f. after Mm4 showing the constellation Cepheus, folding letterpress table and errata f. at end, woodcut head and tail-pieces and decorative initials, occasional extensive 18th century Italian manuscript notes, including to verso of title, partially erased small ink stamp to title, sig. Ooo at end misbound, some foxing and staining, lightly browned, later endpapers, recased in contemporary limp vellum, splits to joints, but holding firm, a few small repairs, some staining, [Adams G168; Houzeau & Lancaster 2725; Mortimer Italian 206; Riccardi I, 568; Tomash & Williams G24; Warner 91; EDIT 16 CNCE 20287], 4to, Venice, Giovanni Battista Somasco, 1588.

✱✱ The first celestial atlas to use Copernican co-ordinates. There are 48 woodcut maps of the Ptolemaic constellations, each of which is preceded by a catalogue of the included stars identifying position within the constellation, latitude and longitude (in degrees and minutes), magnitude, and nature ... The longitudes on Gallucci's catalog and on his map are those published by Copernicus in De Revolutionibus (1543) (Warner). Gallucci (1538-c.1621) was a private tutor to the Venetian nobility and founding member of the Second Venetian Academy.

£3,500 - 4,500



230

230

Darwin (Charles) ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION, *second edition, second issue with "fifth thousand" on title, half-title, folding lithograph diagram, 32pp. publisher's catalogue dated January 1860 at end, light spotting to peripheral pages, ink ownership name partially removed from title leaving ink remnants and very small hole, original blind-stamped cloth, rebacked preserving original spine strip, endpapers renewed, lightly rubbed and stained, [Freeman 376], 8vo, 1860.*

£1,500 - 2,000

231

Heavens & earth.- Proclus, Diadochus, and Egnatio Danti. LA SFERA [& TRATTATO DELL'USO DELLA SFERA], 2 parts in 1, the first translated by Danti, *FIRST EDITIONS, first title with woodcut Medici arms on a globe, second title with woodcut astrolabe, woodcut diagrams and decorative initials, part 2 C2 small part torn from lower blank corner, some spotting or foxing, lightly browned, [Adams P2137; Houzeau & Lancaster 913; Riccardi I, 391; Alden 572/54 'Danti's annotations include refs to Columbus and the New World'], Florence, [Heirs of Bernardo] Giunti, 1573 BOUND WITH Piccolomini (Alessandro) Della grandezza della terra et dell'acqua, *second edition, woodcut printer's device to title and verso of otherwise blank f., woodcut diagrams and decorative initials, some staining to title, occasional spotting, lightly browned, [Houzeau & Lancaster 2493; Riccardi II, 273, Alden 558/36 'on lf 9 is a discussion of western discoveries and, on verso of lf 28, of New Spain, Yucatan, and Peru'], Venice, Giordano Ziletti, 1561, together 3 works in 1 vol., ornately blind-stamped Spanish dark green armorial morocco, rebacked, preserving original backstrip in compartments (with some loss at ends) with remains of later paper title label, corners worn, rubbed, small 4to**

* An excellent sammelband. I: First editions of Danti's translation of this influential astronomical text by Proclus, and his own treatise on the use of the astrolabe, which was the first book on the subject published in Italy. Danti taught at the University of Pisa, and was Cosmographer to the Medici court. II: Second edition of Piccolomini's work opposing the Aristotelian and Ptolemaic views that water was more extensive than land. Both works include references to the Americas.

£3,000 - 4,000



231

232

Horses.- Cavendish (William, Duke of Newcastle) METHODE ET INVENTION NOUVELLE DE DRESSER LES CHEVAUX, second edition, engraved double-page title and 42 double-page engraved plates by Pieter de Jode the Younger after Abraham van Diepenbeeck, mounted on stubs, rather browned and damp-stained with some leaves frayed at edges, contemporary red morocco, handsome gilt spine with pomegranates in compartments and seven raised bands, rather rubbed and scuffed, corners worn, folio, J. Brindley, 1737.

✱ Classic work on the schooling of horses written in Belgium by the royalist Duke of Newcastle during his exile before the Restoration. It was originally published in Antwerp in 1657 & 1658 but much of the printing run was lost in a fire at the printer's.

£2,000 - 3,000



232

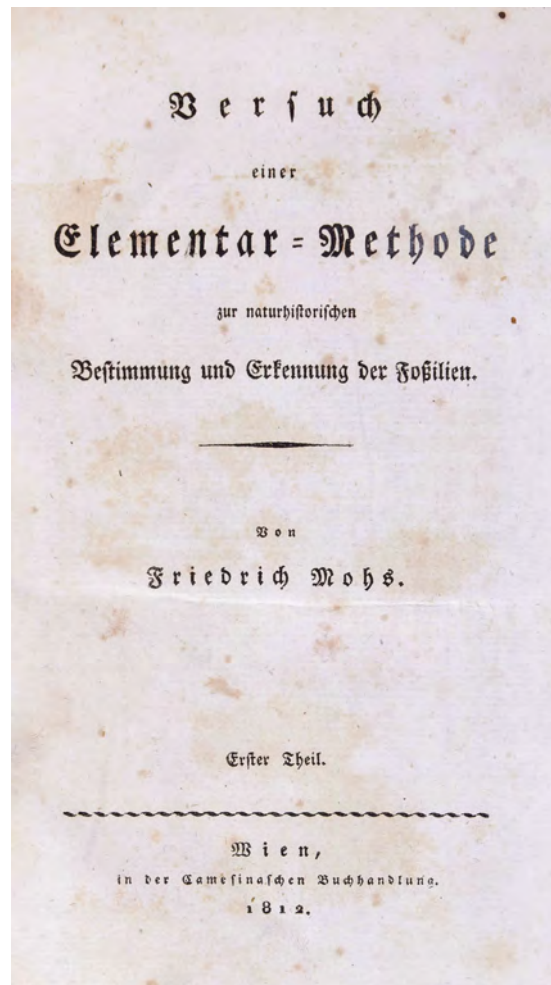


233

- Pluvinel (Antoine de) L'INSTRUCTION DU ROY, EN EXERCICE DE MONTER A CHEVAL, additional engraved allegorical title dated 1668, engraved portrait by C.Hagens to verso of dedication, 54 fine double-page engraved plates by Crispian de Pas within woodcut architectural borders only (of 55), all mounted on stubs, some light browning or water-staining (mostly marginal), a few spots or other small stains, one plate a little damp-stained at fold, old ink stamp to title and verso of a few plates, nineteenth century red morocco panelled with gilt rules and fleurs-de-lys in outline at corners, upper cover inlaid with initials CM/MC surmounted by coronet in green, citron and black morocco, lower cover with initial B in black morocco, spine gilt in compartments and five raised bands, inner gilt dentelles, g.e., rubbed, small gouge to one compartment of spine, a few small holes to lower cover, [Nissen ZBI 3203], folio, Amsterdam, Jean Schipper, 1666.

✱ Treatise on equestrianism for the Dauphin of France, later Louis XIII.

£1,500 - 2,000



234

234

Mineralogy.- Mohs (Friedrich) VERSUCH EINER ELEMENTAR-METHODE ZUR NATURHISTORISCHEN BESTIMMUNG UND ERKENNUNG DER FOSSILIEN, FIRST EDITION, part 1 (all published), lightly foxed and browned, nineteenth-century boards with spine label, sunned, 8vo, Vienna, 1812.

✱ THE OUTLINE FOR HIS SCALE OF THE HARDNESS OF MINERALS, which was not commonly employed till several years later. Mohs (1773-1839) was an outstanding student of chemistry and mineralogy. As well as his famous scale, he also catalogued the important mineral collection of Viennese banker J.F. von der Null and published a 2-volume catalogue in 1804.

Rare at auction and in commerce.

£4,000 - 6,000

TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform. We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: info@forumauctions.co.uk

Post: FAO Head of Operations, Forum Auctions Limited, Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

"Bidder" means a person participating or planning to participate in bidding at our auction;

"Bidding Platform" means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

"Business Day" means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

"Buyer" means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Conditions of Business" means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

"Deliberate Forgery" means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

"Estimate" means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Live Auction" means a live public auction where members of the public are given the possibility of attending the sale in person.

"Lot(s)" means an item offered for sale or a group of items offered together;

"Online Auction" means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

"Pledge" means any security or charge over a Lot in favour of ourselves or any third party;

"Reserve" means the minimum Hammer Price at which a Lot may be sold;

"Seller" means the person(s) who consign Lots for sale at our auctions;

"Terms of Sale" means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

"VAT" means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

"Website" means our website available at www.forumauctions.co.uk; and

"Website Terms of Use" means the terms of use of our Website as amended from time to time.

1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
 - 3.1.1 in person;
 - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
 - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
 - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
 - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 26% of the Hammer Price up to a Hammer Price of £20,000, plus 25% of the Hammer Price from £20,001 to £500,000, plus 20% of the Hammer Price from £50,001 to £1,000,000, plus 12.5% of the Hammer Price exceeding £1,000,001 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
 - you have authority to bid on that Lot on behalf of your principal; and
 - you have been placed in funds by your principal to cover the Price and any additional fees and charges

11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
 - 3% of the Hammer Price from €50,001 to €200,000
 - 1% of the Hammer Price from €200,001 to €350,000
 - 0.5% of the Hammer Price from €350,001 to €500,000
 - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

13. Payment

- 13.1 Following your successful bid on a Lot you will:
- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
- 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
- 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

18. Deliberate Forgeries

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.

19. Limitation of our liability to you

- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

20. Notices

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

22. General

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



ABSENTEE/PHONE BID FORM

AUCTION NO.: 95
 TITLE: FINE BOOKS AND WORKS ON PAPER
 DATE: 25TH JANUARY 2024

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER DEALER

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT DRIVER'S LICENSE OTHER (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium plus VAT (premium is 26% of hammer price up to and including £20,000; 25% of hammer price from £20,001 to £500,000; 25% of hammer price from £500,001 to £1,000,001; 12.5% of hammer price in excess of £1,000,001) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.



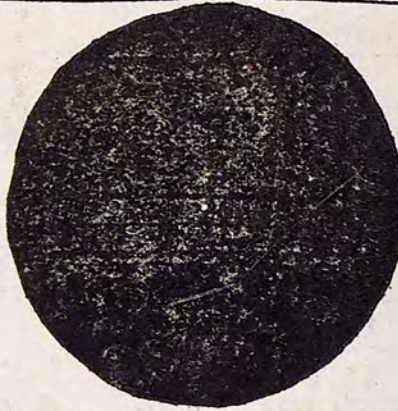
To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.



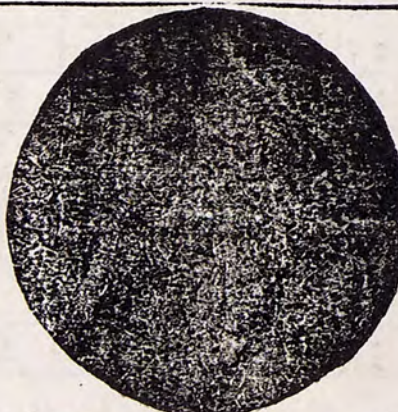
SIGNATURE	DATE
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Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.


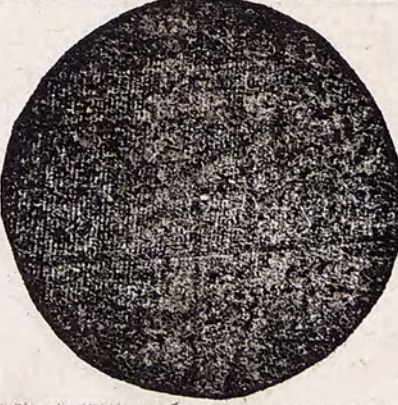

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1497	1500	1501
Eclipsis Solis	Eclipsis Lune	Eclipsis Lune
29 4 3	5 14 2	2 17 49
Julij	Nouembriis	Maij
Dimidia duratio	Dimidia duratio	Dimidia duratio
0 36	1 37	1 52
Puncta tria	Puncta decem	
		

1502	1502	1504
Eclipsis Solis	Eclipsis Lune	Eclipsis Lune
30 19 45	15 12 20	29 13 36
Septembriis	Octobriis	Februarij
Dimidia duratio	Dimidia duratio	Dimidia duratio
1 7	1 1	1 46
Puncta decem	Puncta tria	
		

1505	1506	1508
Eclipsis Lune	Eclipsis Solis	Eclipsis Lune
14 8 18	20 3 11	12 17 22
Augusti	Julij	Junij
Dimidia duratio	Dimidia duratio	Dimidia duratio
1 43	0 29	1 53
	Puncta duo	
		

1509	1511	1513
Eclipsis Lune	Eclipsis Lune	Eclipsis Solis
2 11 11	6 11 52	2 1 33
Junij	Octobris	Martij
Dimidia duratio	Dimidia duratio	Dimidia duratio
1 26	1 40	0 59
Puncta septem		Puncta septem
		

Prima viden Aquile facies: sed imago Iohānis
Hec docet immēi de genitura dei

aiñ

