

Forum
Auctions

CORYATS Crudities

Hastily gobled vp in five
Moneths trauels in France,
Sauoy, Italy, Rhetia commonly
called the Grisons country, Hel-
uetia alias Switzerland, some
parts of high Germany, and the
Netherlands;
Newly digested in the hungry air
of ODCOMBE in the County of
Somerset, & now dispersed to the
nourishment of the travelling Mem-
bers of this Kingdome.
Quadrigris, pedibus bene viuere, nauibus atq;

Gallia. Ger-
mania. Italia.



A FIFTH SELECTION OF
16TH AND 17TH CENTURY ENGLISH BOOKS
FROM THE FOX POINTE MANOR LIBRARY

Wednesday 31st January 2024





ATHLA

A VIRT



P O E M S,

By J. D.

WITH

E L E G I E S

ON THE AUTHORS

D E A T H.

LONDON.

Printed by M. F. for JOHN MARRIOT,
and are to be sold at his shop in St Dunstons
Church-yard in Fleet-street. 1633.

AUCTION NO. 96

A FIFTH SELECTION OF 16TH AND 17TH CENTURY ENGLISH BOOKS FROM THE FOX POINTE MANOR LIBRARY

Wednesday 31st January 2024, 1.00pm

Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS

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ANNUS TENEBROSUS,
OR THE
DARK YEAR.

Or Astrological Judgements upon
two *Lunar Eclipses*, and one admirable *Eclips*
of the *Sun*, all visible in *England*, 1652.

Together with a short Method how to judge the
effects of ECLIPSES.

A True Type of the *Suns* great *Eclipse*.



*Quod priscis vetitum erat, quodq̄, Parabolis
Vix olim licuit dicere; Nunc mihi
Nudis datur venia promere verbis:
Ut fiant dociles viri.*

By WILLIAM LILLY, *Student in Astrologie*.

London, Printed for the Company of Stationers, and H. Blanden
at the Castle in Corn-hill, 1652.

Bubo.
The Great Eagle
Owle.

2 Otus sive Ario.
The Horn-Owle.



3 Scops Aldrov.
The Little Horn Owl.

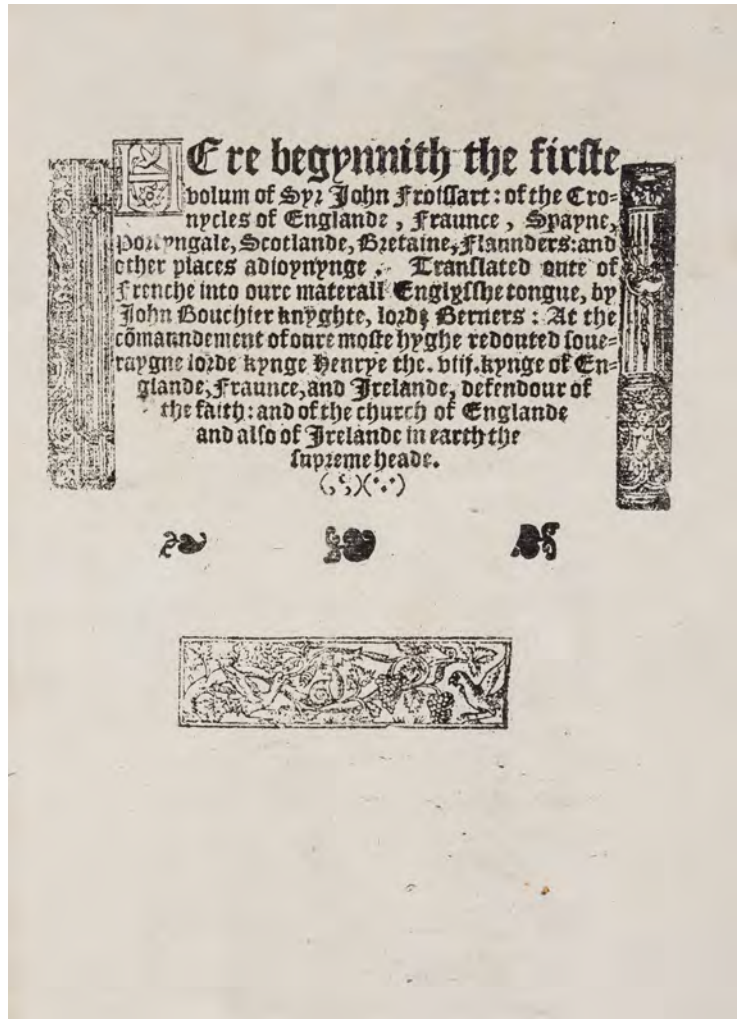
1

Froissart (Jean) THE CRONICLES OF ENGLANDE, FRAUNCE, SPAYNE, PORTYNGALE, SCOTLANDE, BRETAINE, FLAUNDERS: AND OTHER PLACES, vol.1 only, *double column, black letter, woodcut initials, title (with full-page woodcut arms to verso), A2, A5, B2, B3, q5 and final leaf 0004 supplied in facsimile, some marginal repairs, kk3 with small slices to text block slightly affecting text, upper corner of fff5 repaired just touching text, occasional soiling, later calf, spine sunned, [STC 11396], folio, by Richarde Pynson, 1523.*

✠ First edition of the first volume of two of Berner's celebrated English translation of Froissart's great chronicle, undertaken at the express command of Henry VIII. An important Shakespeare-source book, specifically for Richard II.

Provenance: James Bingley (ink inscription to outer margin of p4).

£2,000 - 3,000

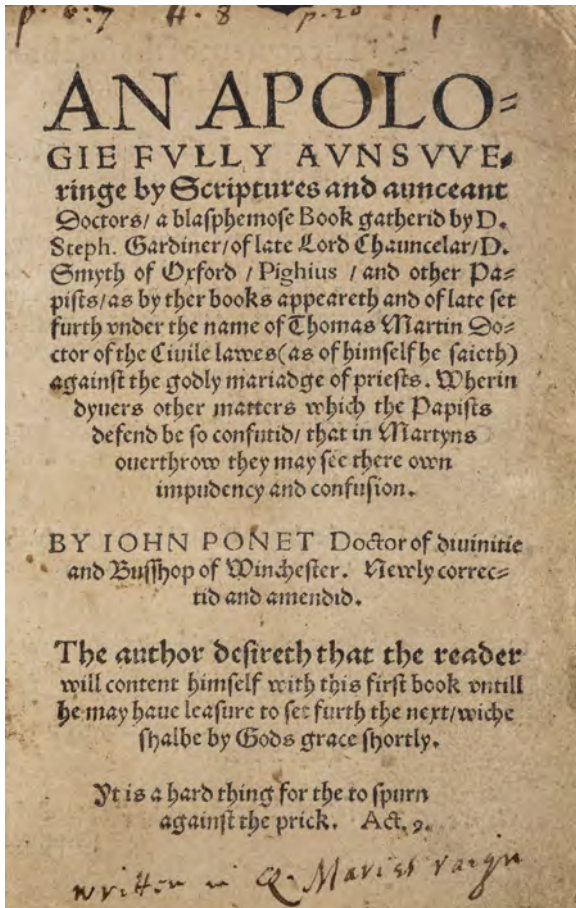


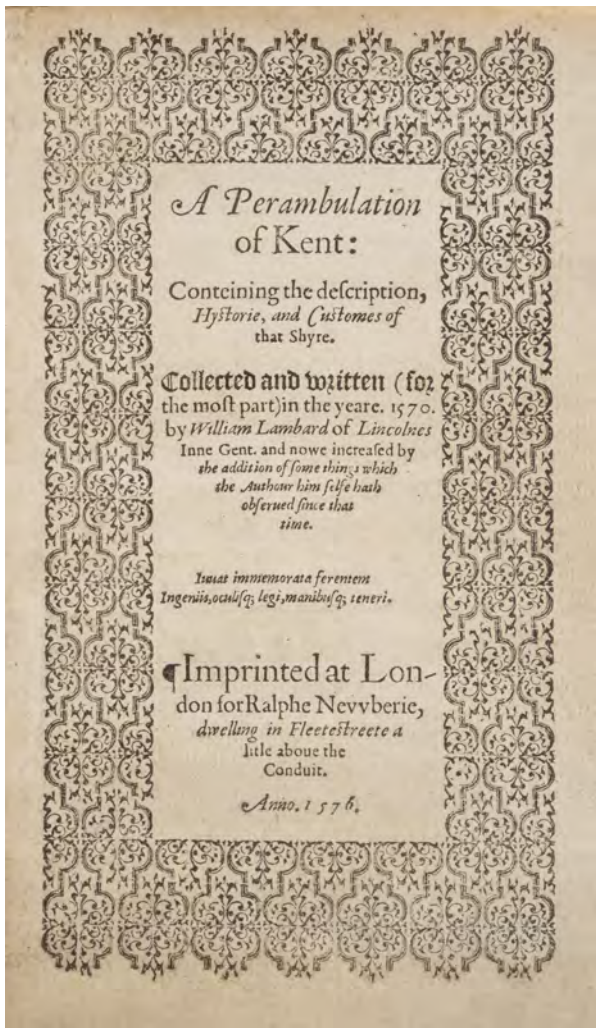
2

Ponet (John, Bishop) AN APOLOGIE FULLY AUNSWERINGE BY SCRIPTURES AND AUNCEANT DOCTORS A BLASPHEMOSE BOOK GATHERID BY D. STEPH. GARDINER...AND OTHER PAPISTS, [second edition], *largely printed in black letter, lacking final blank leaf, trimmed close slightly affecting side-notes on a few leaves, title a little soiled, modern black morocco by Bayntun Riviere, [STC 20175a], 8vo, [Strasbourg, Heirs of W. Koepfel], 1556.*

✠ Rare at auction.

£1,000 - 1,500





3
Kent.- Lambarde (William) A PERAMBULATION OF KENT, first edition, black letter, woodcut initials, title within attractive woodcut border, full-page engraved map (laid down), occasional ink notes in a contemporary hand, very occasional spotting or soiling, final two ff. a little creased and with minor loss to corners, still a good, clean copy overall, 19th century blind-stamped morocco, lower spine label lacking, a little rubbed, inner gilt dentelles, g.e., [STC 15175], small 4to, for *Ralphe Newberie*, dwelling in *Fleetestreete* a little about the *Conduit*, 1576.

✿ Provenance: James P. R. Lyell; Richard John Bell Glanville (bookplates); The Rothamsted Collection (ink-stamp with acquisition date not noted, sold these rooms, 10th July, 2018, lot 122).

£600 - 800



4
Legh (Gerard) THE ACCEDENS OF ARMORY, third edition, woodcut title, double-page plate, armorial illustrations, initials all finely coloured in an early hand and many heightened with gold, some offsetting and show through, a few with surface abrasion, occasional foxing and soiling, modern dark blue crushed morocco by *Sangorski & Sutcliffe*, g.e., [STC 15390], 4to, Imprinted...by *Richard Tottel*, 1576.

✿ A SUPERB COPY WITH WIDE MARGINS OF THIS IMPORTANT EARLY HERALDIC WORK WITH FINE EARLY COLOURING.

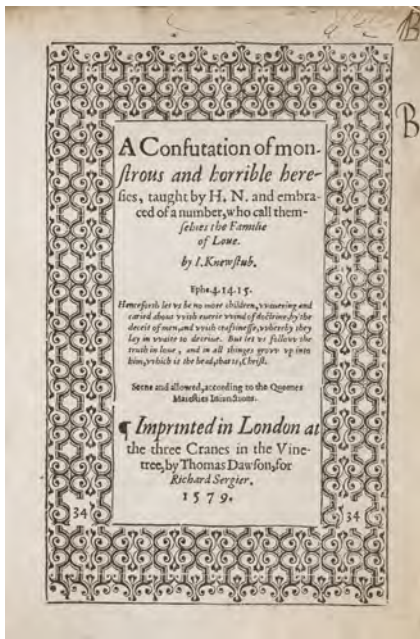
£3,000 - 4,000

5
Family of Love.- Knewstubb (John) A CONFUTATION OF MONSTROUS AND HORRIBLE HERESIES, TAUGHT BY H.N. AND EMBRACED OF A NUMBER, WHO CALL THEMSELVES THE FAMILIE OF LOVE, first edition, partially printed in black letter, woodcut title, front free endpaper with contemporary ink annotations, contemporary vellum, worn, repaired and soiled, [STC 15040], 4to, by *Thomas Dawson*, for *Richard Sergier*, 1579.

✿ Puritan preacher *Knewstubb's* attack on the Messianic Dutch mystic *Hendrick Niclaes* and his followers, known as *Familists* or the *Family of Love*. The sect was particularly strong in *East Anglia*, with its strong commercial links with the *Netherlands*. Their basic belief was that man can reach salvation through personal revelation and not through *Christ* or his teachings in the *Gospels*, and can thus achieve it in this life. *Knewstubb* refutes this saying "HN turneth religion upside downe, and buildeth heaven heere upon earth, maketh God, man: and man, God: heaven, hell: & hel heaven."

The annotations at the front are dated 6 July 1579 and include medicine for "the paine in ye hed and stomach by wynd & against ye colique".

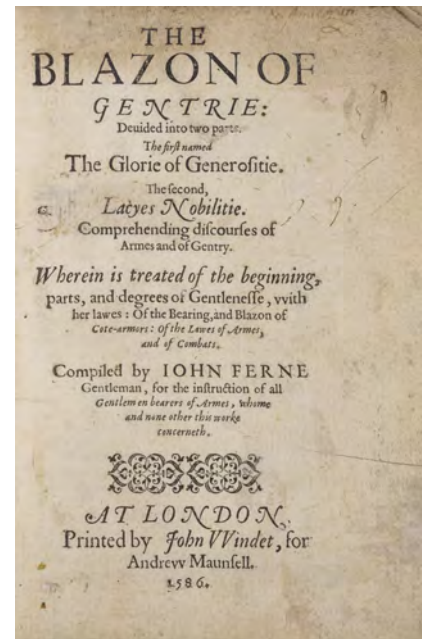
£1,000 - 1,500



5



6



7

6
[Strigel (Victorinus)] PART OF THE HARMONY OF KING DAVIDS HARP. CONTAINING THE FIRST XXI. PSALMES OF KING DAUID, FIRST EDITION IN ENGLISH, translated by Richard Robinson, largely printed in black letter, 17th century ownership inscriptions to title, title and a few other ff. strengthened at gutter, some marginal worming, generally very small but larger traces to inner margin of first c.12ff. (a few times affecting a letter of text), a couple headlines shaved, occasional early ink correction or annotation, light browning and soiling, modern calf, spine a little sunned, [STC 23358], small 4to, John Wolfe, 1582.

✿ A translation the first 21 psalms of Strigel's *Hypomnaemata in omnes Psalmos Davidis*. Robinson continued his translation of the psalms under the title "A Proceeding in the Harmonie of King David's Harp", published in five instalments between 1591 and 98.

£800 - 1,200

7
Heraldry.- Ferne (John) THE BLAZON OF GENTRIE: DEVIDED INTO TWO PARTS..., FIRST EDITION, woodcut illustrations, with blank Z4, title lightly soiled, with small hole (no loss) and short tear to fore-margin repaired, a few early ink annotations, T6 loss to fore-margin, 2C7 small hole affecting a few letters, occasional light soiling or water-staining, mainly to towards end, final few ff. little chipped at lower margin, final blank chipped and laid down to rear free endpaper, later vellum, yapp edges, soiled, overall a good copy, [STC 10824], 4to, John Windet, for Andrew Maunsell, 1586.

✿ A variant has Toby Cooke's name in the imprint. The genealogical tree to 2D1 verso was printed upside-down. In this copy, the cancels were bound in.

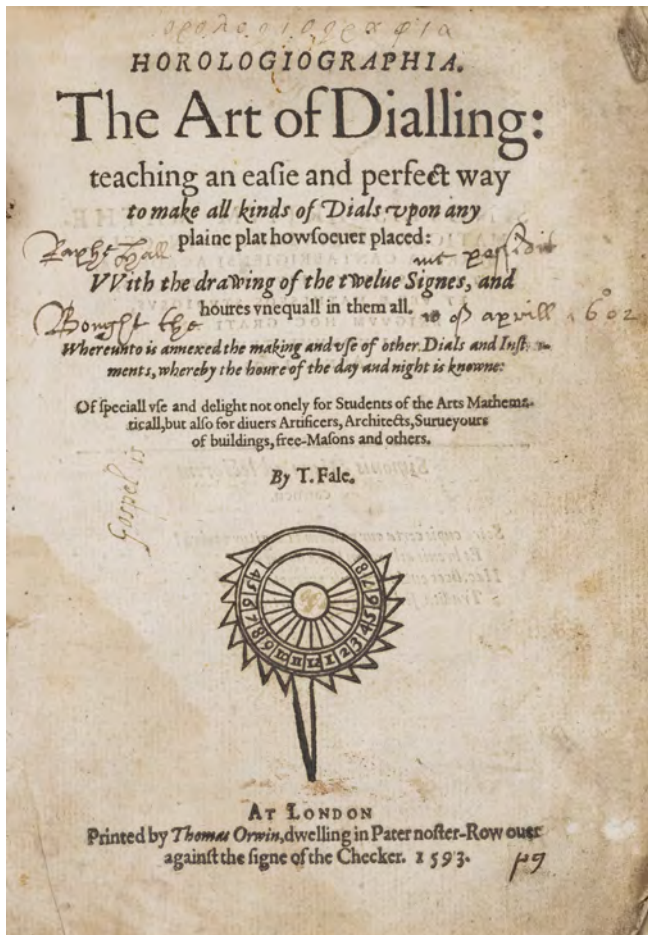
£700 - 900



8
Sternhold (Thomas), John Hopkins & others. THE WHOLE BOOKE OF PSALMES, COLLECTED INTO ENGLISH MEETER, black letter, woodcut architectural title, woodcut music and decorative initials, lacking all after S2, anonymous engraved armorial bookplate to pastedowns, one or two small wormholes within text from Sig. G onwards, B4 small chip to fore-edge touching a letter to verso, P3 short tear to foot without loss, lightly browned and water-stained throughout, later calf, spine gilt, spine ends chipped, rubbed at extremities, upper joint starting, [STC 2471], folio, John Wolfe, for the Assigns of Richard Day, 1586.

✿ This copy lacking all after S2 at end, but including the text and following 1f. Table up to imprint.

£600 - 800



9
Fale (Thomas) HOROLOGIOGRAPHIA. THE ART OF DIALLING, FIRST EDITION, partially printed in black letter, woodcut illustration on title and numerous woodcut illustrations and diagrams by Iodocus Hondius, a few ink annotations and marginalia, some water-staining, title soiled, fore-corners of first leaves creased or worn, contemporary limp vellum, soiled and wrinkled, [STC 10678], 4to, Printed by Thomas Orwin, 1593.

✱ FIRST EDITION OF ONE OF THE EARLIEST BOOKS ON THE CONSTRUCTION AND USE OF THE DIAL, COMPLETE AND IN UNSOPHISTICATED CONDITION.

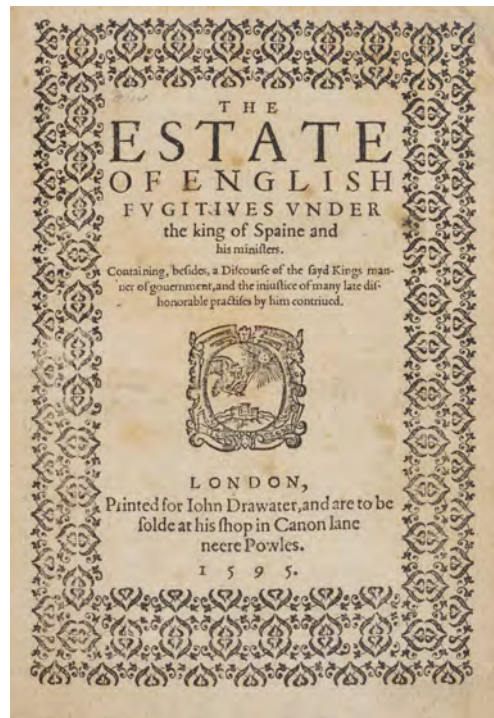
Provenance: Raphe Lyall (ink inscription "I Raphe Lyall Bought this Booke the 10 of Aprill 1602", on front endpaper, and repeated in similar wording on title; "Richd. Partridge 1749. Book", "Richd Partridge, 30 Sept. 1802, Coleby, Lincolnshire", inscriptions on blank recto of final leaf (the second repeated in similar wording on blank a1r, and inscriptions on lower cover).

£5,000 - 7,000

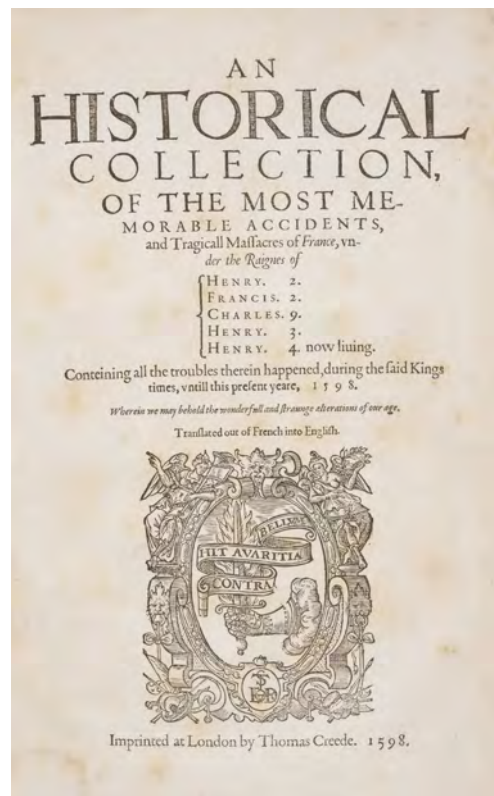
10
[Lewkenor (Sir Lewis)] THE ESTATE OF ENGLISH FUGITIVES UNDER THE KING OF SPAINE AND HIS MINISTERS, FIRST EDITION, title with woodcut device and within typographic border, woodcut decorations and initials, lacking initial and final blank, a few headlines shaved, a few corners repaired, one leaf with small rust-hole causing slight loss of text, title lightly foxed, some light water-staining and browning, 19th century olive green morocco, gilt, by Eedy, [STC 15564], 4to, Printed for John Drawater, 1595.

✱ A dissuasive to young men against travelling abroad.

£1,000 - 1,500



10



11
France.- de Serres (John) AN HISTORICAL COLLECTION, ON THE MOST MEMORABLE ACCIDENTS, AND TRAGICALL MASSACRES OF FRANCE ..., FIRST EDITION IN ENGLISH, publisher's woodcut device to title, engraved initials and headpieces, lacking initial blank, early ink signature to blank, corrections inserted by hand, scattered spotting and staining, R2 with small paper defect to fore-edge, 2Y3 with small hole to bottom edge, tiny worming to fore-edges (R2-T4 & 2T1-3D3), large armorial bookplate of Sir William Stirling Maxwell, nineteenth century calf with Maxwell's motto and monogramme in blind to covers, fractional rubbing to corners and spine extremities, folio, by Thomas Creece, 1598.

£800 - 1,200



12

12

Turkey.- Knolles (Richard) THE GENERALL HISTORIE OF THE TURKES, FIRST EDITION, engraved architectural title by Laurence Johnson, engraved portrait illustrations, lacking A1 (blank) but with final errata f., title with early ownership inscription and some neat repairs to edges, the odd marginal chip or tear repaired, a few times into text without loss, the occasional very small rust-hole within text, 3N4 repaired tear affecting a few words, 3P1 small hole within text, some light browning, some water and other staining, generally light, final few ff. lightly creased and soiled, 5H7 fore-margin reinforced, errata with marginal repairs, modern calf, spine gilt and with six raised bands, covers with central gilt lozenge, [STC 15051; Blackmer 919], folio, Adam Islip, 1603.

✿ "Knolles spent twelve years on the completion of his great history...Knolles' work was greatly praised by Dr. Johnson and its influence was acknowledged by Byron" (Blackmer). We can trace only two copies of the first edition at auction, the last in 2004.

£1,500 - 2,000

13

Tacitus (Publius Cornelius) THE ANNALES, 2 parts in 1, woodcut initials and decorations, engraved illustration to T2r shaved at fore-edge, some sidenotes trimmed with loss, paper flaw to S3 with slight loss of text, lacking initial and final blank, occasional soiling and spotting, later blind-stamped tree calf, rebaked, [STC 23645], folio, Printed...by Arnold Hatfield for John Norton, 1605.

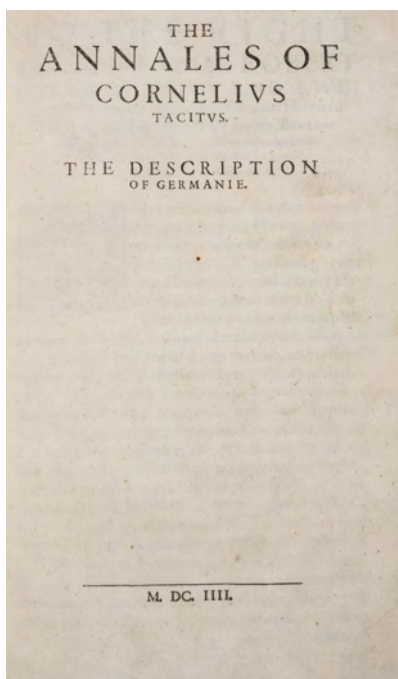
£300 - 400

14

Miniature Book.- Psalter (The) OR PSALMES OF DAVID, AFTER THE TRANSLATION OF THE GREAT BIBLE, first word of title engraved, lacking N8, bookplate, title a little browned, some light spotting to margins, final f. with closed tear, contemporary burgundy decorative morocco, gilt, upper joint cracked and cover working loose, 12mo, [ESTC S124383], Company of Stationers, 1606.

✿ Scarce: ESTC locates only 3 copies in North America.

£1,200 - 1,600



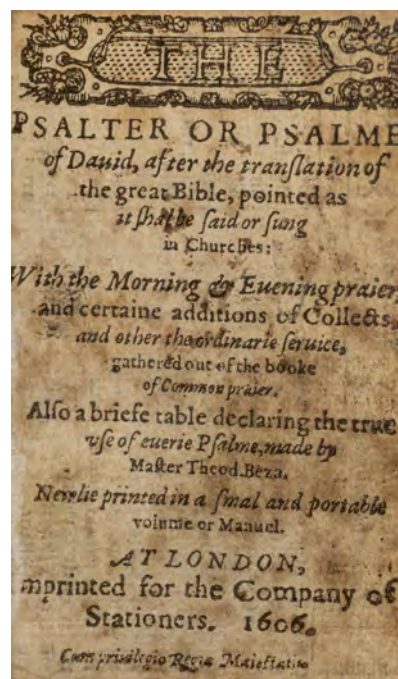
13

15

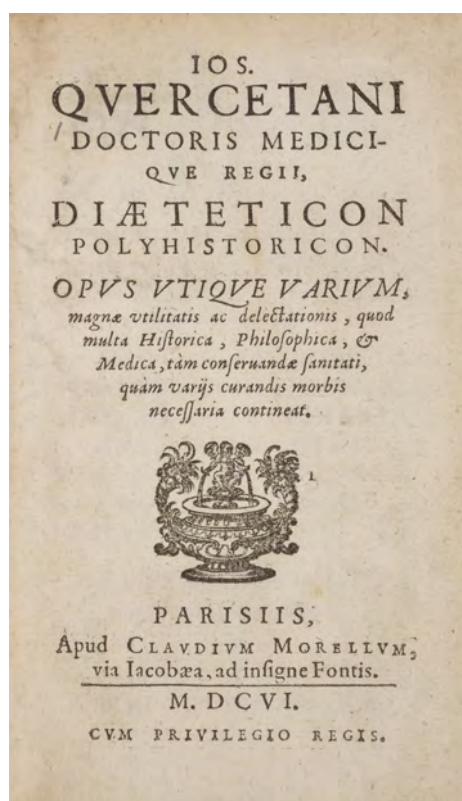
Heath & well-being.- du Chesne (Joseph) DIAETETICON POLYHISTORICON, FIRST EDITION, engraved device to title, engraved portrait, contemporary vellum, yapp-edges, toned, 8vo, Paris, C. Morel, 1606.

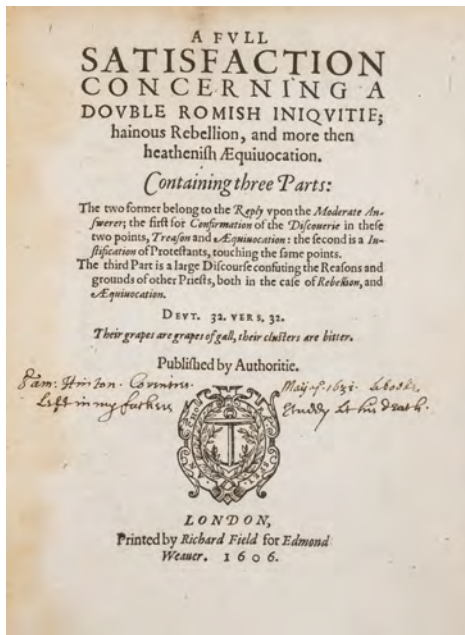
✿ Provenance: Marcus Crahan [bookplate].

£300 - 400

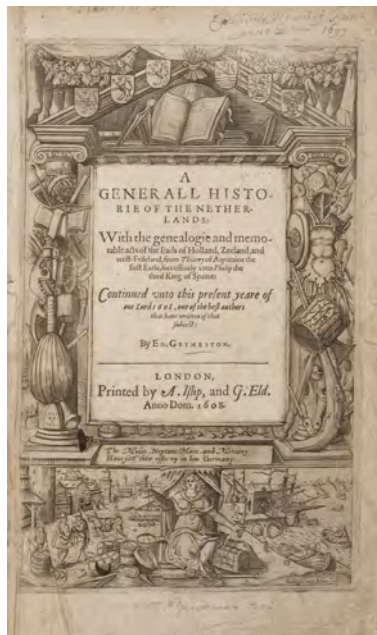


14

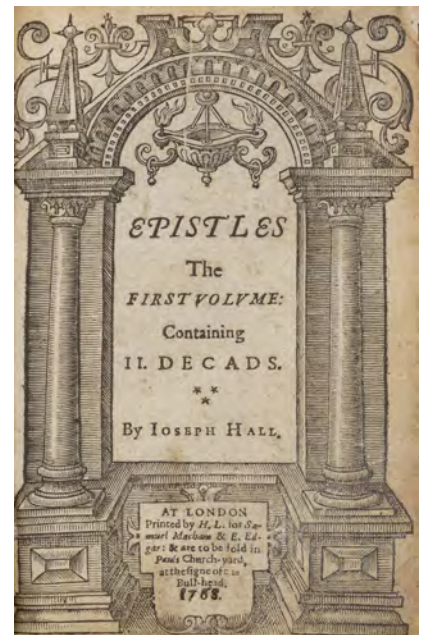




16



17



18

16
Doctrine of Equivocation.- Morton (Thomas) A FULL SATISFACTION CONCERNING A DOUBLE ROMISH INIQUITIE; HAINOUS REBELLION, AND MORE THEN HEATHENISH AEQUIVOCATION, FIRST EDITION, woodcut device on title, water-staining, contemporary limp vellum, lacking ties, [STC 18115], 4to, Printed by Richard Field for Edmond Weaver, 1606.

✱ The first and only edition of a text at the centre of a dispute over the Jesuit doctrine of “equivocation”, which recognises the “lie of necessity”. Studies of Hamlet and other coeval plays and poems reveal that this controversy was well-known in England at the time. Ink inscription on front endpaper reads: “This book gave occasion to Parsons to write his Book of Mitigation 1607.”

Provenance: Hinton Coventree (ink inscription on title, dated 1631 “Ye book Left in my fathers study at his death.”); Philip, Lord Hardwicke (bookplate).

£350 - 450

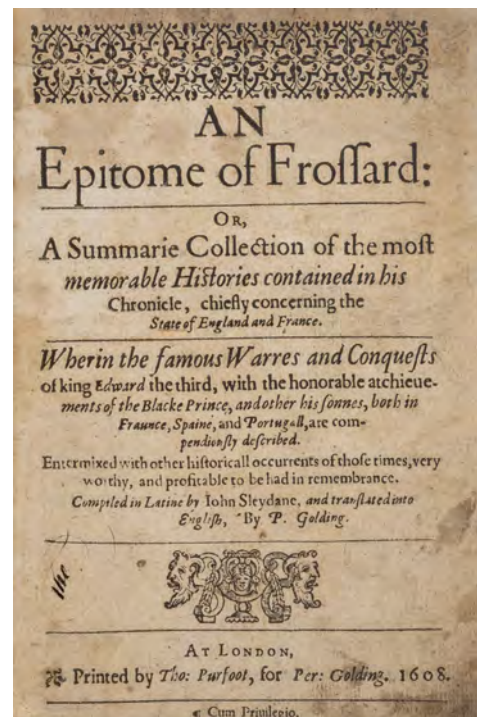
17
Netherlands.- [Le Petit (Jean Francois)] A GENERALL HISTORIE OF THE NETHERLANDS, FIRST EDITION IN ENGLISH, translated by Edward Grimston, title within ornate engraved border, previous owner's ink signature to head, 57 engraved illustrations, engraved initials and headpieces, title with chipped and tender edges, lacking A1 (?initial blank) and ¶¶4 (?final blank), A3 with marginal tear and tender edges, 2E4 with loss to bottom corner, 2F3, 3B6 & 3C4 with marginal tears, 2Z6 with small hole affecting image, 3B3 with large tear into text, ¶¶1 with large tear into text and old repair, scattered spotting and staining, tender edges toward end, cracked upper hinge, later calf, rubbed and worn, folio, by A. Islip for G. Eld, 1608.

£600 - 800

18
Hall (Joseph) EPISTLES, 3 vol. in 1, FIRST EDITIONS, woodcut title to each vol., divisional titles within woodcut borders to vol.2 and 3, woodcut decorations, vol. 3 with final leaf (blank within ruled border), trimmed close with some loss to ruled borders and occasionally pagination or headline, repaired tears to H2 and H3 slightly affecting text, small stab-hole to sig.G-I, mostly marginal but with slight loss of text on a couple of leaves, vol.1 date altered in ink, contemporary sheep, rubbed, slight worming to spine and corners worn, [STC 12661.7; 12663.2 and 12663.6], 8vo, Printed by H. L[ownes] for Samuel Macham & E. Edgar, 1608.

✱ The first Epistle of the second Decade “To Mr Smith, and Mr Rob. Ring-leaders of the late separation; at Amsterdam” i.e. John Smith and John Robinson, the Separatists and founders of the Plymouth Colony in America.

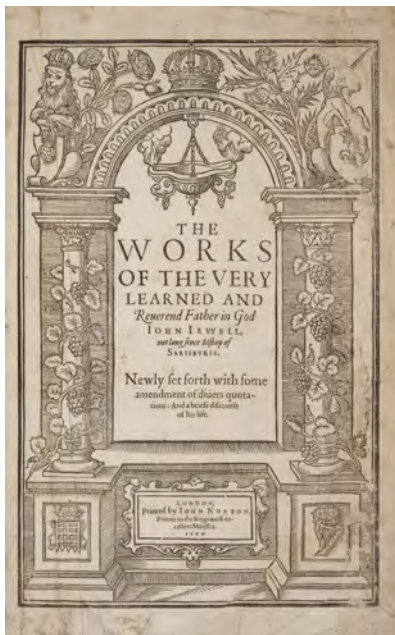
£500 - 700



19
Froissart (Jean) AN EPITOME OF FROSSARD...TRANSLATED INTO ENGLISH, BY P. GOLDING, lacking initial blank, anonymous armorial bookplate, title soiled and with a few letters in ink, first few ff. with small chip to gutter at foot (no text loss), trimmed at fore-edge just cropping a few side-notes, some spotting, final f. trimmed and laid down, 19th century calf, gilt, rubbed, upper joint split but just holding, [STC 11399], small 4to, Tho: Purfoot, for Per: Golding, 1608.

✱ The first edition of this translation, taken from the Latin translation of John Sleydane.

£300 - 400



20

20
Jewel (John) THE WORKS... AND A BRIEF DISCOURSE OF HIS LIFE, 4 parts in 1 vol., FIRST EDITION, title within woodcut border, first 4 ff. somewhat creased and shorter with some repairs to margins, title and first f. of dedication mounted on stub, last 2 ff. with repairs to margins, minor worming to latter half, last f. laid down, bookplate of Rev. Thomas Lambard to front pastedown, later panelled calf, rebaked, corners worn, rubbed, endpapers renewed, folio, John Norton, 1609.

£300 - 400



21

21
Netherlands.- [Le Petit (Jean Francois)] A GENERALL HISTORIE OF THE NETHERLANDS, edited and translated by Edward Grimestone, engraved architectural title (a little creased with repair to lower corner), 57 engraved illustrations and headpieces, lacking 4 preliminary leaves (comprising dedications to the Earl of Salisbury and to the reader), 3C1 with tear running into text, 5F3 with internal tear affecting some text, occasional loss or tearing to blank margins, occasional creasing but a clean example generally, contemporary calf, neatly and sympathetically rebaked, [STC 12375], folio, Adam Islip, 1609.

£300 - 400

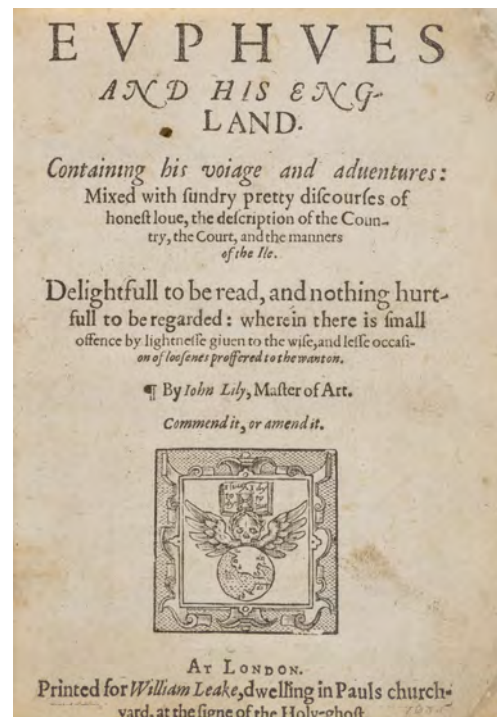


22

22
-. [Le Petit (Jean Francois)] THE LOW-COUNTRY COMMON-WEALTH, FIRST ENGLISH EDITION, translated by Edward Grimeston, engraved title, corner of A4 defective and repaired with very slight loss of text, A2 trimmed at top just touching woodcut head-piece, U2 lower margin repaired tear, upper margin rather browned throughout, later sprinkled calf, rebaked, upper cover detached, [STC 15485], 4to, Printed by G. Eld, 1609.

✿ A survey of provinces, towns, and forts in the Northern Netherlands following the end of Spanish rule.

£500 - 700



23

Lyly (John) EUPHUES AND HIS ENGLAND, woodcut device on title, title trimmed at foot with loss of date, Printed for William Leake, [1609]; Euphues. The Anatomy of Wit, woodcut device on title, Printed for William Leake, 1613, together 2 works in 1, both largely printed in black letter, final leaf of second work laid down, later blind-stamped morocco, g.e., joints slightly rubbed, [STC 17079 and 17063], 4to.

✿ "Euphues, the Anatomy of Wit is arguably the first English novel although it has a very thin plotline". (UCLA Clark Memorial Library). First published in 1578, this and its sequel Euphues and His England (1580) "aimed at providing lively court entertainment, at the same time supplying instructive lessons about friendship and love." These are probably the 14th and 15th editions respectively, the last to be separately published, although probably intended to be bound together.

Provenance: Charles Butler of Warren Wood, Hatfield (bookplate).

£600 - 800



24
Heraldry.- [Milles (Thomas)] THE CATALOGUE OF HONOR, FIRST EDITION, engraved architectural title (trimmed just within ruled border to head), woodcut head-pieces and initials, 9 engraved illustrations, 2 full-page, woodcut coats-of-arms throughout, lacking blank A1 but with blank f. 2V8 (with lengthy contemporary ink note, also to verso of preceding f.), 3S4 mutilated as usual, 3 column errata at end, a few instances of early ink marginalia, some small marginal wormholes / traces (single wormhole within title and one illustration, worm trace into woodcut border to 5R3), 5R1 short tear into text, some toning, some light soiling or staining, worm trace within final 3ff. (no text loss), contemporary calf, rebounded in later calf, spine in compartments, one with gilt-tooled crown and another the arms of Beaufort, spine worn at ends and with small repair to head, rubbed, [STC 17926], folio, William Jaggard, 1610.

Provenance: Duke of Beaufort (engraved armorial bookplate).

£600 - 800



25

25
[Montreux (Nicholas de)] HONOURS ACADEMIE. OR THE FAMOUS PASTORALL, OF THE FAIRE SHEPHEARDESSE, IULIETTA...DONE INTO ENGLISH, BY R.T., title with woodcut device, first 2 leaves and final f. (with colophon to verso) supplied from another copy, lacking 2 initial blanks but with blank f. L4, Sig. 3A bound out of order, a couple marginal ink notes, including one early to colophon, title and final f. little chipped at inner edge, G3, 2G6 & 2Q5 torn and repaired (repair obscuring a few words to G3), 2A5 portion removed from fore-margin, 2E2-4 loss to upper corner affecting headline, some damp-staining, some light browning and soiling, contemporary calf, neatly rebounded, [STC 18053], folio, Tomas Creede, 1710 [but 1610].

✻ The scarce first edition of Robert Tofte's translation.

Provenance: Charles Crofton (ink ownership name to title).

£300 - 400

26
Augustine (Saint) OF THE CITIE OF GOD: WITH THE LEARNED COMMENTS OF JO. LOD. VIVES, FIRST ENGLISH EDITION, translated by John Healey, title with woodcut device, woodcut decorations and initials, lacking initial and final blank, some ink marginalia, sig.Gg3 and 4 misbound, occasional worming, mostly marginal but sometimes encroaching on text block, occasional soiling, modern calf, gilt, in antique style, [Pforzheimer 19; STC 916], folio, Printed by George Eld, 1610.

✻ First English edition of a translation of De civitate Dei, with the commentary of the great Spanish humanist scholar Juan Luis Vives. Aside from a second printing of this translation in 1620 this was the only English version published until the late 19th century.

£4,000 - 6,000



27
Britain.- Speed (John) THE HISTORY OF GREAT BRITAIN UNDER THE CONQUESTS OF YE ROMANS, SAXONS, DANES AND NORMANS, FIRST EDITION, engraved title, previous owner's ink signature to head, woodcut illustrations, engraved initials, head- and tail-pieces, one or two marginal ink fingerposts, scattered spotting and staining, occasional faint off-setting, cracked hinges, contemporary calf, rebounded and recorned, arms of the Signet Society in gilt to boards, rubbed and worn, folio, John Sudbury & Georg. Humble, 1611.

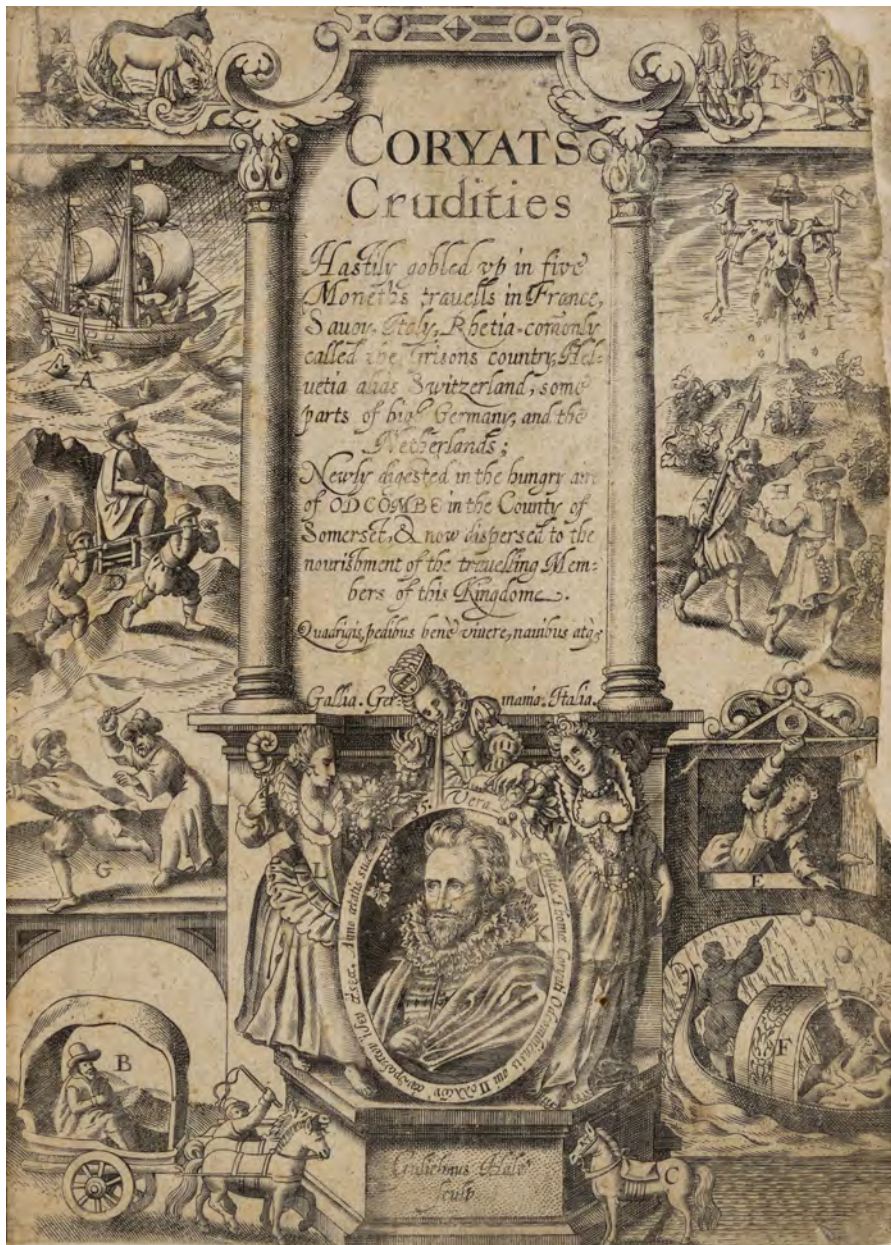
£350 - 450

1610
S^c
AVGVSTINE,
OF
THE CITIE OF GOD:
WITH THE LEARNED
COMMENTS
OF
Io. L. O. D. VIVES.

Englished by F. H.



Printed by GEORGE ELD.
1610.



28

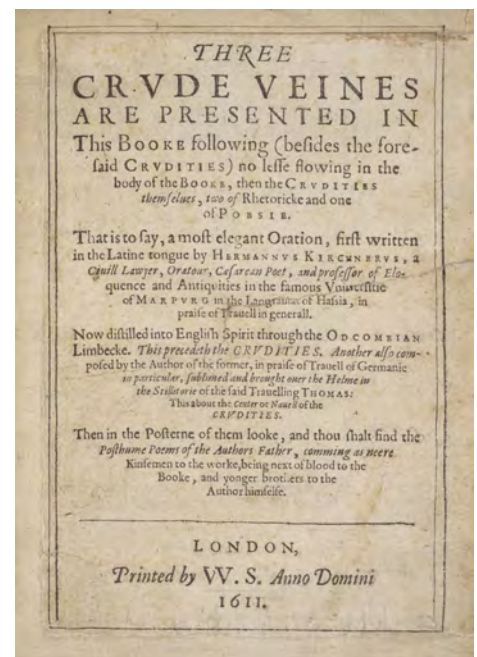
Coryate (Thomas) CORYATS CRUDITIES, FIRST EDITION, additional engraved title, woodcut plate of badge of Prince of Wales, 5 engraved plates (some folding), 2 engraved illustrations, woodcut decorations and initials, lacks second (of 2) errata leaves at end, engraved title laid down with portion missing at edges, printed title with repaired tear, last few leaves with corners renewed with ruled border supplied in pen and ink, errata leaf repaired at inner margin, signature b misbound, some worming repaired affecting text, some minor repairs to plates, a few repaired rust-holes with slight loss of text, later blind-stamped aubergine morocco, g.e., [STC 5808; Pforzheimer 218], 4to, Printed by W[illiam] S[tansby], 1611.

✱ THE BOIES PENROSE COPY OF THIS MAJOR TRAVEL GUIDE. Coryate (?1577-1617) studied at Oxford without taking a degree and ended up at the court of James I, where he gained considerable popularity as a wit and buffoon. He used money inherited from his father to travel, setting off in 1608 and visiting some 45 cities in 7 countries in 5 months on foot, by cart, boat and horse. It is reckoned he covered almost 2,000 miles, over half of which was accomplished in one pair of shoes, mended only once and, on his return, hung up in the church at Odcombe in Somerset (his place of birth), where they remained for over a century.

Despite his achievements, he found it difficult to get the account of his journeys published and so appealed to all he knew to write commendatory verses about himself and the book. Among the more than 60 contributors of mock-heroic verse were Ben Jonson (acrostic on b4), John Donne, Inigo Jones, George Chapman and Michael Drayton.

Provenance: Boies Penrose II (bookplate)

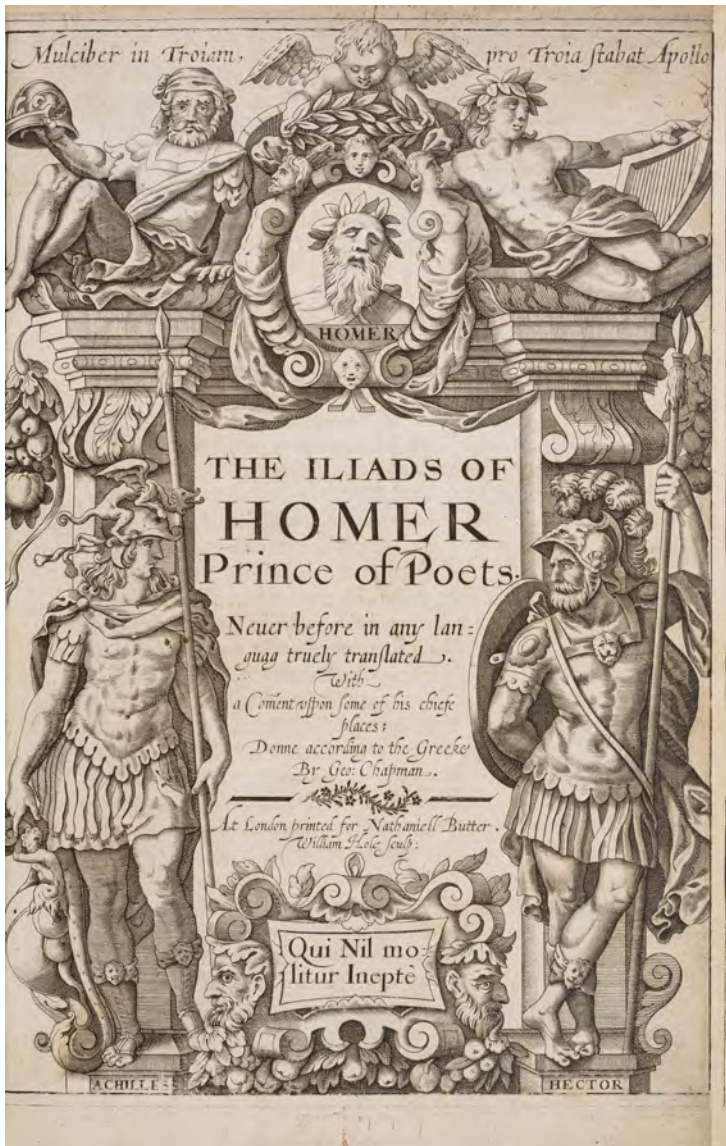
£7,000 - 10,000



29

Mornay (Phillippe de) THE MYSTERIE OF INIQUITIE: THAT IS TO SAY, THE HISTORIE OF THE PAPACIE, FIRST EDITION IN ENGLISH, title with woodcut vignette of the Tower of Babel, early ink ownership signature to title, slight fraying to fore-edge, woodcut initials and headpieces, ?lacking initial blank, scattered faint spotting, contemporary calf, rebounded, gilt lozenge to boards, neat restoration to corners, a little rubbed, folio, by Adam Islip, 1612.

£400 - 600



30

Doheny copy.- Homer. THE ILIADS OF HOMER PRINCE OF POETS, translated by George Chapman, engraved title by William Hole, lacking *1 (blank f.) and 2G8 (final blank f.), without the 2 unsigned leaves of dedicatory sonnets to Viscounts Cranborne and Rochester bound after 2G7 (found only in a small number of copies), engraved title with fore-margin neatly renewed, tiny rust-holes within text to E6 & R4, a few other small marginal rust-holes, some very light browning, light foxing to final few ff., but overall an excellent copy, lengthy later ink note to front free endpaper, later brown morocco, spine titled in gilt but lightly sunned, lightly rubbed, heavier to joints and corners, [STC 13634; Pforzheimer 169], folio, Printed [by Richard Field] for Nathaniell Butter, [c.1612].

✱ The first complete Chapman Iliad.

Provenance: Joseph Haslewood; John Camp Williams; Estelle Doheny (book-labels).

£6,000 - 8,000



31

31
Witchcraft.- Michaelis (Sebastian) THE ADMIRABLE HISTORIE OF THE POSSESSION AND CONVERSION OF A PENITENT WOMAN. SEDUCED BY A MAGICIAN THAT MADE HER TO BECOME A WITCH, woodcut device on title and decorations, slightly stained to upper margin throughout, contemporary limp vellum, yapp edges, lacking ties, upper edge of covers worn, [STC 17854a], 4to, Imprinted for William Aspley, 1613.

£1,500 - 2,000

32
Mexio (Pedro), Francesco Sansovino & others. THE TREASURIE OF AUNCIENT AND MODERNE TIMES, [translated by Thomas Milles], FIRST EDITION, with initial blank f., double column, title with woodcut printer's device, early ownership inscription to front free endpaper, first few ff. little creased, N2 & 3C2 small paper-flaw hole affecting couple letters, one or two tiny rust-holes within text, slightly larger to 4L7 affecting a few letters, 2P6 short tear into text without loss, the odd spot but overall very good, contemporary calf, spine in compartments, covers with central gilt-tooled lozenge, spine ends chipped, quite heavily rubbed, [STC 17956], folio, W. Jaggard, 1613.

✱ A second part was published in 1619.

Provenance: Shadwell Court Library (bookplate).

£400 - 600

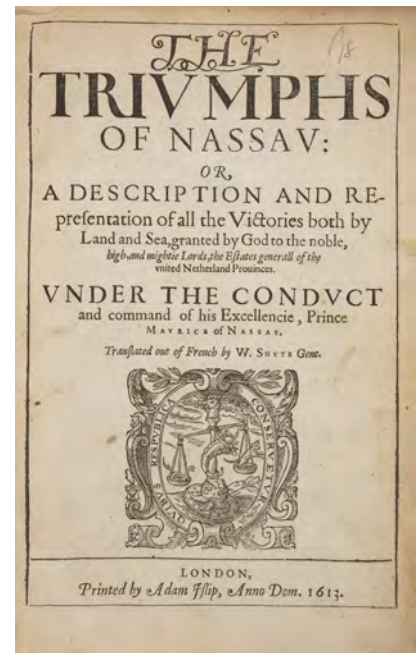
33
Spanish Armada.- Orlers (Jean) and Henry de Haestens. THE TRIUMPHS OF NASSAU, FIRST EDITION IN ENGLISH, woodcut device on title, woodcut initials and headpieces, 2N3 with loss to lower corner, not affecting text, occasional chipping or tearing to margins, some light marginal browning, contemporary calf, central gilt lozenge to covers with initials "I.S.", sympathetically rebacked retaining original label, some wear to extremities, folio, Adam Islip, 1613.

✱ Includes a lengthy description of the Spanish Armada (pp.50-81) with a full list of vessels and armaments.

£700 - 900



32



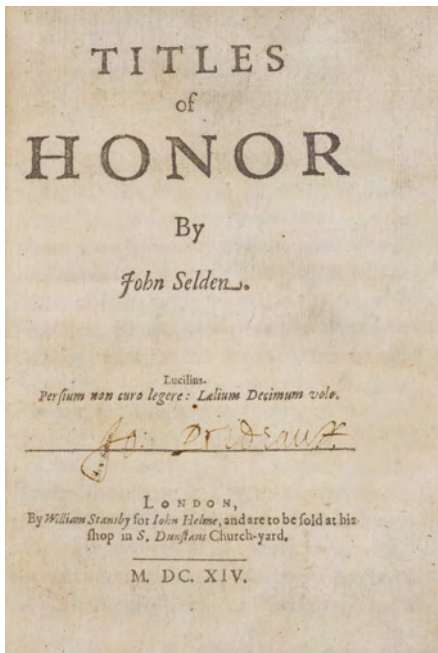
33



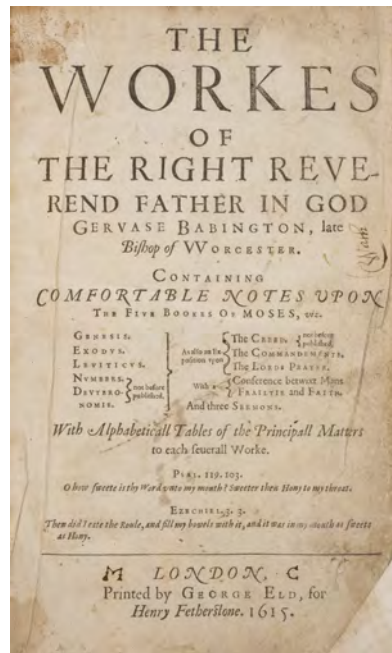
34
Sylvester (Joshua) THE PARLIAMENT OF VERTUES ROYAL [-THE SECOND SESSION OF THE PARLIAMENT OF VERTUES REALL], 2 parts in 1 vol., FIRST EDITIONS, with 4 blank and 2 additional dedicatory leaves as called for, very occasional scattered spotting but a good copy generally, armorial bookplate to front pastedown, handsome green straight-grain morocco gilt by Pratt, spine richly gilt in compartments, corners a little bumped, rubbing to joints and spine, g.e., small 8vo, [H. Lowndes], [1614-15].

✱ Rare collection of verses, comprising translations of Bertaut and du Bartas by Sylvester along with later issues of original works by the poet.

£1,200 - 1,800



35



36



37

35
Selden (John) TITLES OF HONOR, FIRST EDITION, *lacking the 2 leaves signed * after a4 and final blank, small burn-hole in c2 and 2G3 with slight loss of text, occasional light water-staining, later calf, a little rubbed, [STC 22177], 4to, By William Stansby for John Helme, 1614.*

✿ Includes a laudatory poem by Ben Jonson.

Provenance: John Prideaux [1578-1650, Bishop of Worcester] (ink signature on title); Henry Sutton [son-in-law of the above, rector of Bredon, with whom Prideaux took refuge during the Civil War] (ink signature within the loop of the 'J' of Prideaux's signature); Cirencester bookplate.

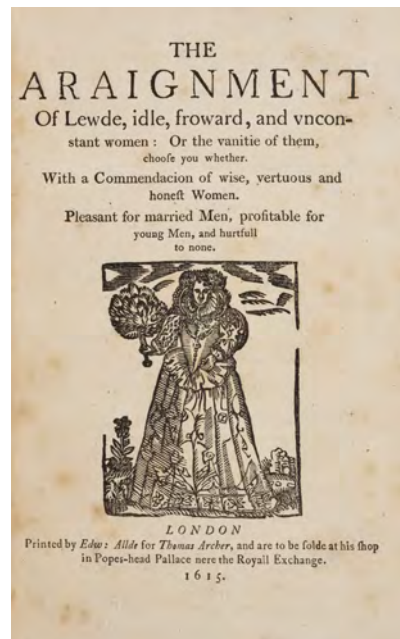
£400 - 600

36
Babington (Gervase, Bishop of Worcester) THE WORKES ..., *engraved initials, previous owner's ink signature to front pastedown and occasionally throughout, lacking A1 (?blank) and 3E4, A2-A4 with loss to bottom corners and old restoration, several ff. with tears into text or small holes affecting text, worming at bottom margin not affecting text, contemporary calf, rebounded, rubbed and worn, small loss to lower cover, bumping to corners and extremities, folio, by George Eld, for Henry Fetherstone, 1615.*

£400 - 600

37
Levant.- Sandys (George) A RELATION OF A JOURNEY BEGUN AN: DOM: 1610 ... CONTAINING A DESCRIPTION OF THE TURKISH EMPIRE, OF ÆGYPT, OF THE HOLY LAND, OF THE REMOTE PARTS OF ITALY AND ISLANDS, FIRST EDITION, *engraved title, double-page engraved map, folding engraved panorama, engraved illustrations, scattered faint spotting, Z4 with marginal note in an early hand, R1 with marginal tear and neat old repair, 2A4 with rust-hole affecting odd letter, 2B6 with marginal tear, lacking 2D6 (?final blank), bookplates, contemporary calf, rebounded, lozenge in blind to centre boards, lacking ties, upper cover with 2 additional holes for ties (now lacking), a little rubbed, bumping to corners and extremities, [cf. Atabey 1087 (seventh edition) & Blackmer 1484 (second edition)], folio, W. Barrett, 1615.*

£800 - 1,200

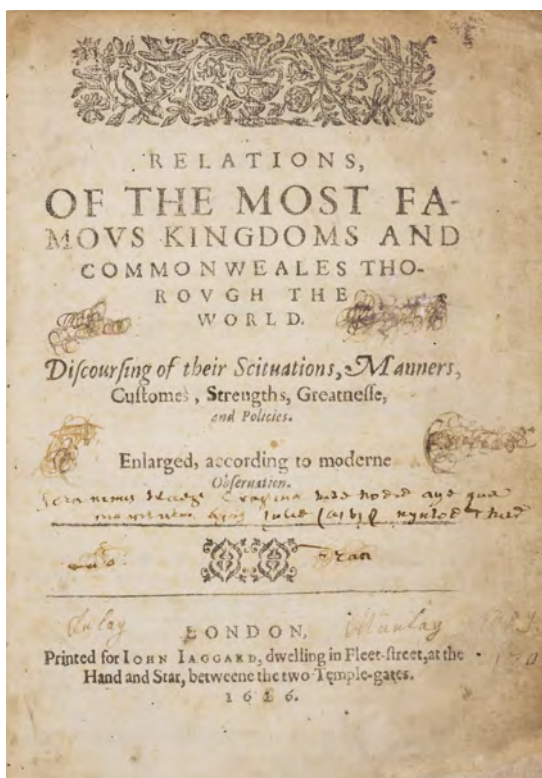


38
Swetnam (Joseph) THE ARAIGNMENT OF LEWDE, IDLE, FROWARD, AND UNCONSTANT WOMEN, *reprint, Printed by Edw. Allde for Thomas Archer, 1615 [but J. Smeeton, 1807]; BOUND WITH Sowernam (Ester) Ester hath hang'd Haman: or An Answer to a lewd Pamphlet..., reprint, Printed for Nicholas Bourne, 1617 [but J. Smeeton, 1807], together 2 works in 1, occasional foxing, later blind-stamped calf, upper joint cracked and spine a little rubbed, 4to.*

✿ Reprints of two extremely scarce Elizabethan tracts. "Likewise if a man abuse a Maide & get her with child, no matter is made of it, but as a trick of youth; but it is made so hainous an offence on the maide, that she is disparaged and utterly undone by it. So in all offences those which men commit, are made light and as nothing, slighted over; but those which women doe commit, those are made grievous and shamefull..."

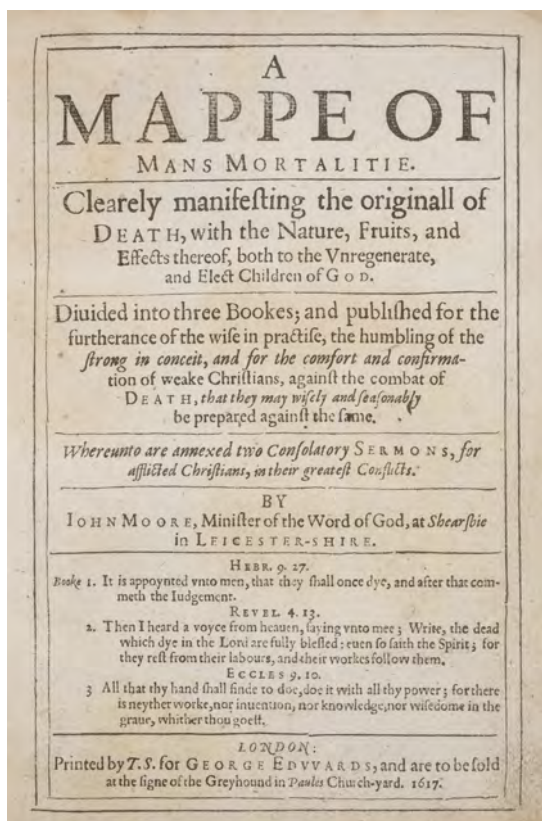
Provenance: Bertram Lloyd (bookplate); Pull Court Library (shelf sticker).

£300 - 400



39
Botero (Giovanni) RELATIONS, OF THE MOST FAMOUS KINGDOMS AND COMMONWEALES THROUGH THE WORLD, early ink ownership inscription to title, small loss and neat repairs to title, woodcut initials and headpieces, 2A8 with loss to bottom edge affecting text and expert repair, tiny worming at gutter affecting odd letter (S4-V6), tiny hole and neat repair to final ff., scattered spotting and staining, bookplate, blue crushed morocco by Frost & Co., Bath, raised spine bands, gilt, slight rubbing to corners and joints, 8vo, for John Jaggard, 1616.

£1,500 - 2,000



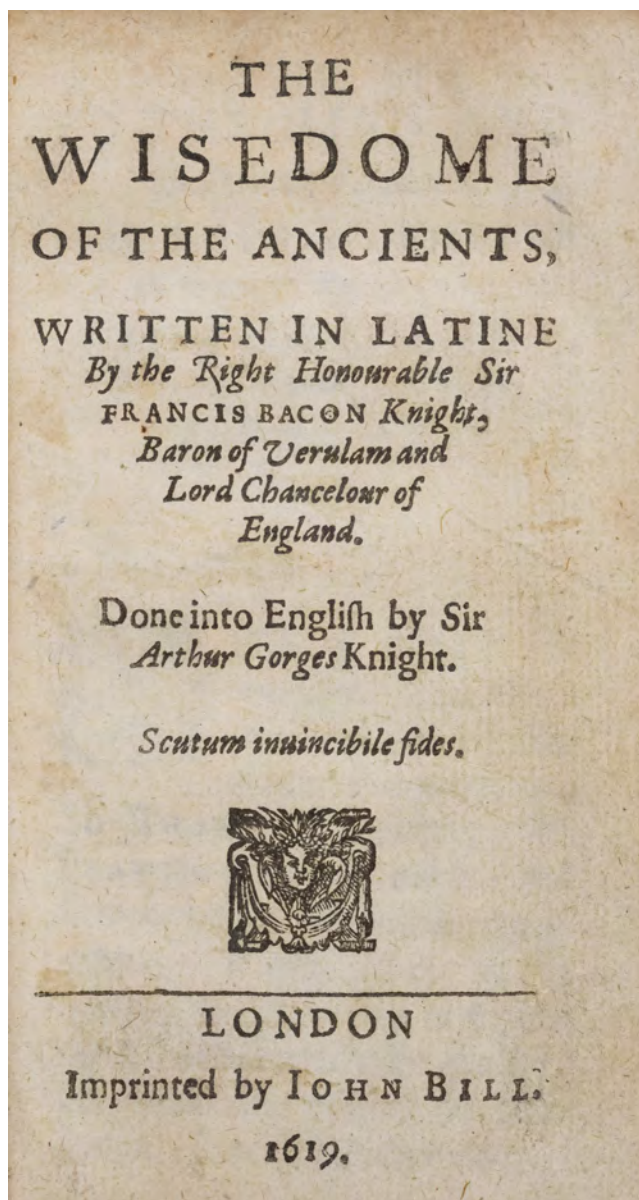
40

40

Moore (John) A MAPPE OF MANS MORTALITIE, 2 parts in 1, FIRST EDITION, initial blank with signature mark, lacking ?2 preliminary leaves (dedication), blank with contemporary ink inscription "Doctrina parit virtutem" and others partially obliterated, title with later ink reference number on verso, Contents ff. with pagination added in later ink manuscript, B2 short tear to head without loss, D8 torn and repaired with loss to text at head, L4 small rust-hole within headline, occasional staining, later half calf, rubbed, [STC 18057], 4to, T[omas]. S[nodham]. for George Edwards, 1617.

Provenance: Henry ?Blanshard (repeating ink name to initial blank); Richard Ward (ink name to foot of G8).

£200 - 300



41

Bacon (Sir Francis) THE WISEDOME OF THE ANCIENTS, FIRST EDITION IN ENGLISH, title with small woodcut ornament, contemporary calf, rebaked, [Gibson 94; STC 1131], 12mo, Imprinted by John Bill, 1619.

✱ The rarer of two issues, this with 'Chancelour' on title and imprint with no comma after London. First published in 1609 as *De Sapientia Veterum*, this work was very popular and frequently reprinted.

Provenance: George Garnier (bookplate); George Goyder (bookplate).

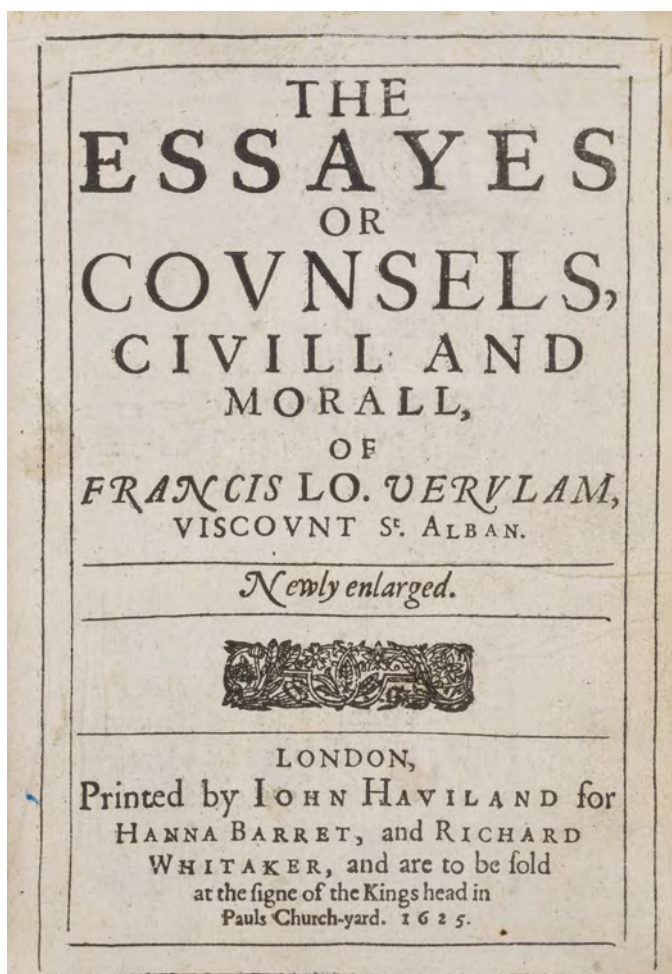
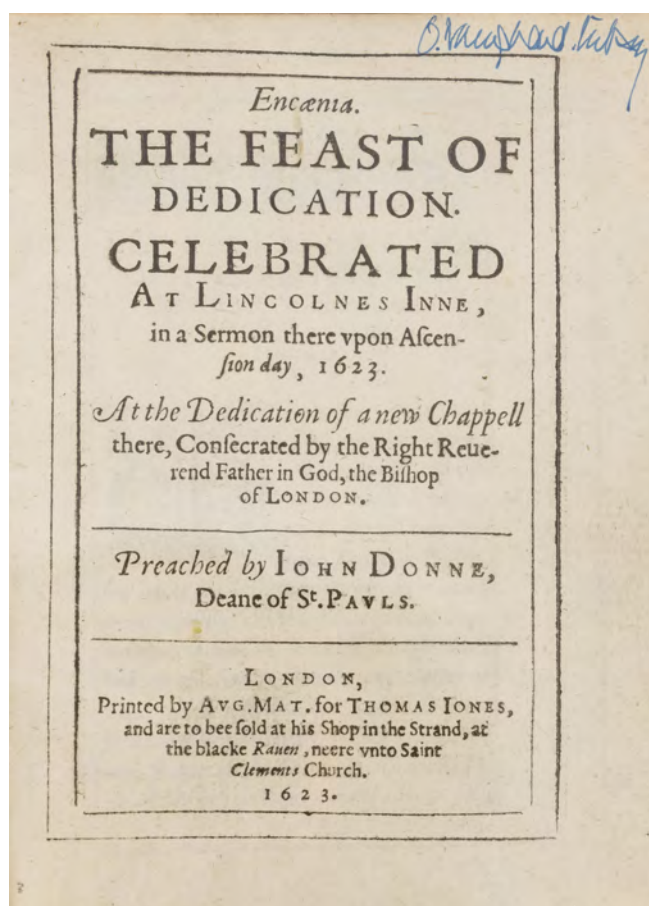
£2,000 - 2,500

42

Donne (John) ENCAENIA. THE FEAST OF DEDICATION, FIRST EDITION, A4 cancelled, lacking blank G2, later ink name to head of title, later vellum, spine titled in ink, toned and soiled, an excellent copy, [STC 7039; Pforzheimer 294; Keynes 16], 4to, Aug. Mat. for Thomas Iones, 1623.

Provenance: Evan Morgan (armorial bookplate); "ODN" (bookplate).

£3,000 - 4,000

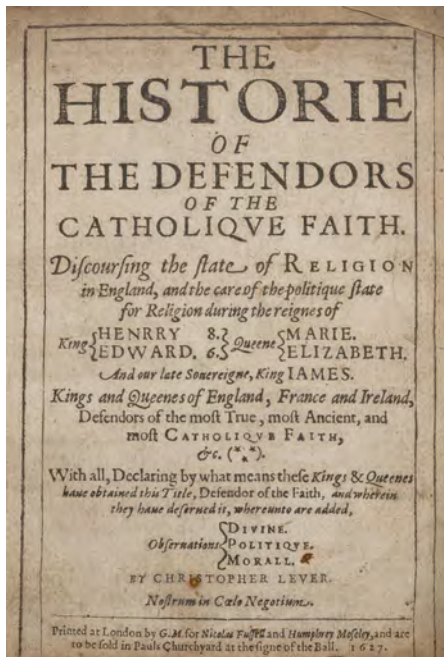


43

Bacon (Sir Francis) THE ESSAYES OR COUNSELS, CIVILL AND MORALL, title within double-ruled border with printer's ornament, woodcut headpieces and decorative initials, text within ruled border with blank marginal column for side-notes, lacking initial blank leaf, later sprinkled calf, gilt, by F. Bedford, [STC 1147; Gibson 13 (see also notes in Gibson 14); Pforzheimer 30 (note)], 4to, Printed by John Haviland for Hanna Barret, and Richard Whitaker, 1625.

* First complete edition and the last of Bacon's books published during his lifetime.

£2,500 - 3,500



44

Lever (Christopher) THE HISTORIE OF THE DEFENDORS OF THE CATHOLIQUE FAITH, FIRST EDITION, *fine additional engraved title incorporating portraits of Edward VI, Mary, Elizabeth I, James I etc., slightly trimmed and soiled, repaired tear to A3 with slight loss of text, corner of H1 defective with loss to one word of side-notes and ruled border, some ink stains and light water-staining, contemporary calf, rebaked and corners repaired, rubbed, [STC 15537], 4to, Printed by G.M. for Nicolas Fussell and Humphrey Moseley, 1627.*

✧ Provenance: John Wedgwood (ink inscription on front free endpaper, dated 1727); another John Wedgwood (ink inscription beneath the above).

£400 - 600

Drayton (Michael) THE BATTLE OF AGINCOURT, FIRST EDITION, *lacking portrait frontispiece and final blank (2E4), title with one or two chips to margins and tiny repaired tear to foot, occasional contemporary and 18th century ink marginalia (some a little smudged), 2C4 with diagonal printer's crease, some light browning and soiling, heavier to title and final f, the latter little chipped at fore-edge, contemporary calf, sympathetically rebaked, lightly rubbed and marked, ink doodle to lower cover, [STC 7190; Pforzheimer 301], small folio, for William Lee, 1627.*

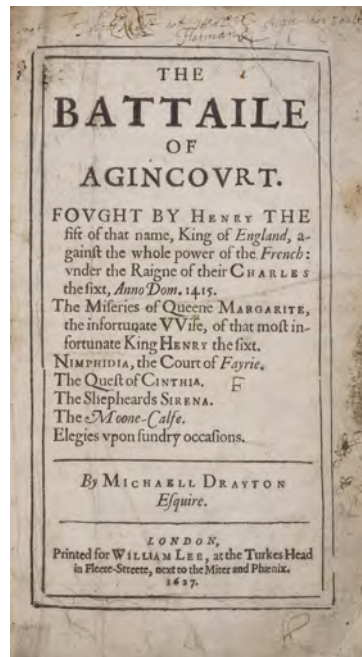
Provenance: Thomas Flatman (1635-1688), poet and miniature painter (ownership inscriptions to head of title, A2 & and verso of final f., the latter also with a small bust length portrait in ink); Ri: Paine (ownership inscription to 2C2, dated 1726); Edward Hailstone (circular red leather armorial bookplate); Alan Payton (later ownership name to pastedown); Ken Rapoport (bookplate).

£1,000 - 1,500

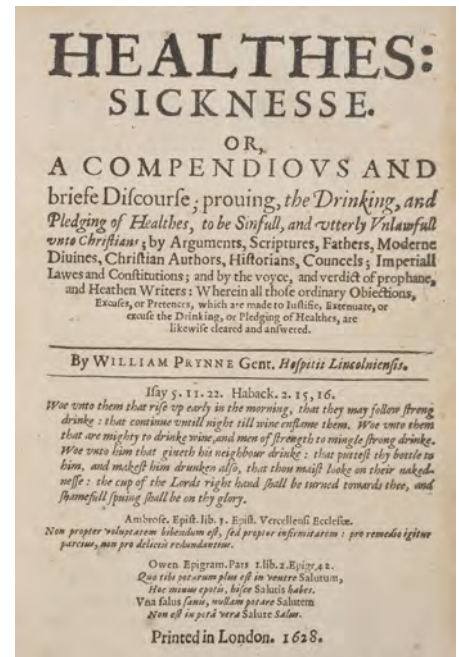
Temperance.- Prynne (William) HEALTHES: SICKNESSE. OR, A COMPENDIOUS AND BRIEFE DISCOURSE; PROVING, THE DRINKING, AND PLEDGING OF HEALTHES, TO BE SINFULL, AND UTTERLY UNLAWFULL UNTO CHRISTIANS, FIRST EDITION, *second issue, A5 fore-margin shaved affecting print sidenote, modern red crushed half morocco, very light fading to spine, [STC 20463], small 4to, [by Augustine Mathewes], 1628.*

✧ Scarce early Prynne tract against drinking.

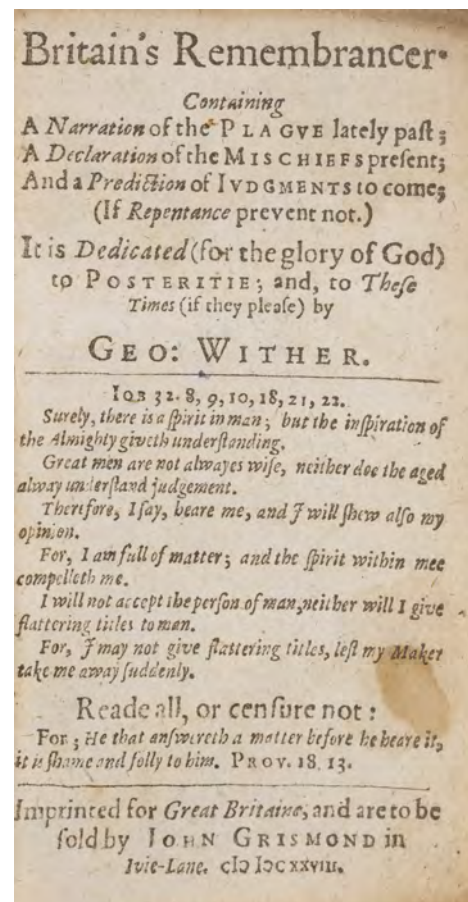
£400 - 600



45

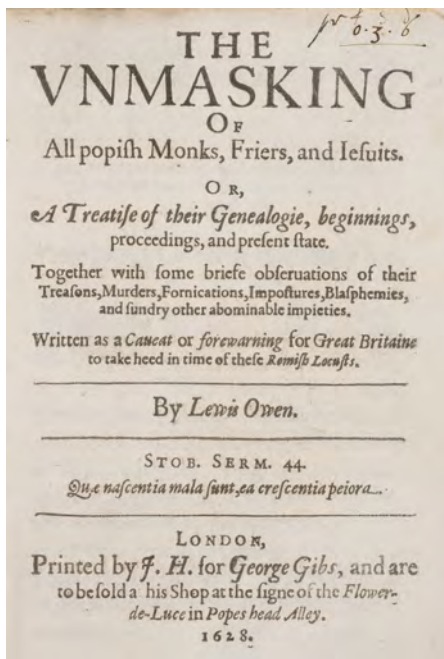


46



Wither (George) BRITAIN'S REMEMBRANCER. CONTAINING A NARRATION OF THE PLAGUE LATELY PAST; A DECLARATION OF THE MISCHIEFS PRESENT; AND A PREDICTION OF JUDGMENTS TO COME, FIRST EDITION, *additional engraved title and printed explanation leaf opposite, small hole in F8 with slight loss of text, a few stains, later russia, gilt, rebaked, corners worn, [STC 25899], 12mo, Imprinted for Great Britaine, and are to be sold by John Grismond, 1628.*

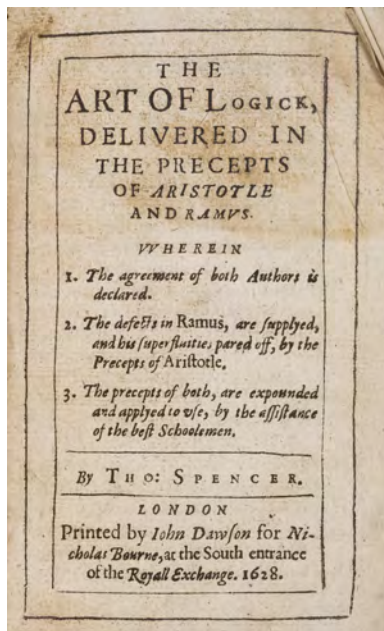
£400 - 600



48

Owen (Lewis) THE UNMASKING OF ALL POPISH MONKS, FRIERS, AND JESUITS, OR, A TREATISE OF THEIR GENEALOGIE, BEGINNINGS, PROCEEDINGS, AND PRESENT STATE, M4 with small paper defect to fore-edge, by J.H. for George Gibs, 1628; BOUND BEFORE, Worke, More Works, and a Little More Worke for a Masse. Priest., by William Jones, 1628; BOUND BEFORE, [Forbes (Patrick)] Eubulus, or a dialogue, Aberdeen, by Edward Raban, 1627, TOGETHER 3 WORKS BOUND AS 1 VOL., woodcut initials and headpieces, front pastedown partially removed, upper hinge broken, contemporary vellum, slightly splayed, lacking ties, title in manuscript to spine, a little rubbed, 4to.

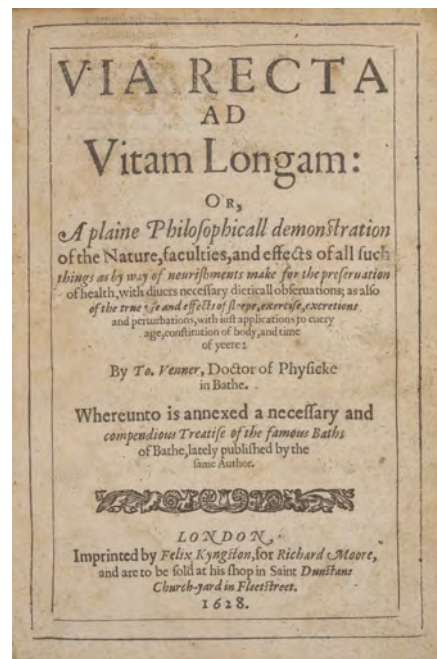
£700 - 900



49

Spencer (Thomas) THE ART OF LOGICK, DELIVERED IN THE PRECEPTS OF ARISTOTLE AND RAMUS, FIRST EDITION, some damp-staining, worming to upper corners with some loss of ruled border and occasionally pagination, H3 holed with slight loss of text, contemporary limp vellum, one corner worn, lacking ties, [STC 23072], 8vo, Printed by John Dawson for Nicholas Bourne, 1628.

£400 - 600



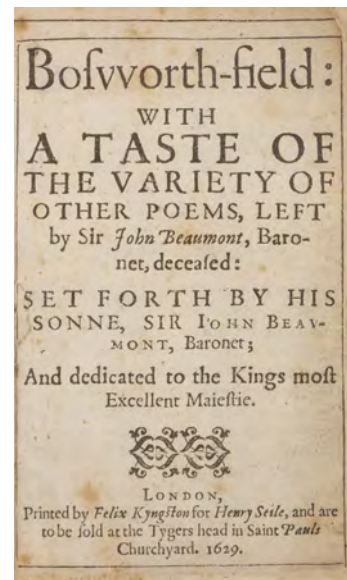
50

Health and nutrition.- Venner (Tobias) VIA RECTA AD VITAM LONGAM, 2 parts in 1, P2 and 3 with burn-holes causing paper to be brittle with loss of text, trimmed close in places, occasionally affecting headline, hinges weak and free endpapers detached or loose, 18th century mottled calf, spine gilt, rubbed, [STC 24645], 4to, Imprinted by Felix Kyngston, for Richard Moore, 1628.

✻ The Crahan copy of this work on diet, exercise and the 'excretions and perturbations' of the body.

Provenance: Mr Holdsworth (ink inscription on rear endpaper opposite lengthy inscription in Latin dated 1660, probably in his hand); Marcus Crahan (bookplate).

£300 - 400



51

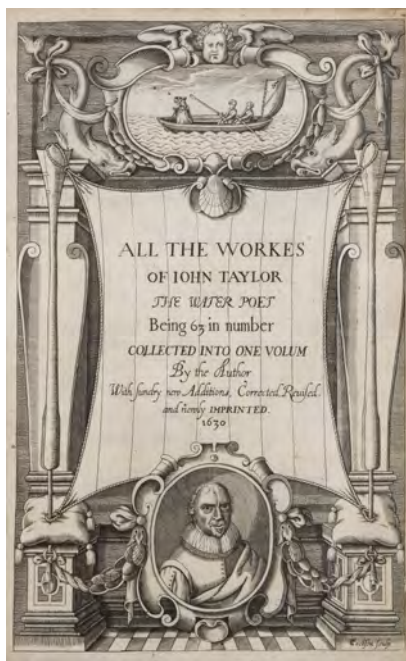
Beaumont (Sir John) BOSWORTH-FIELD: WITH A TASTE OF THE VARIETY OF OTHER POEMS, FIRST EDITION, woodcut decorations, first few leaves remargined, some leaves shaved with loss of headline or pagination, lacking initial blank leaf and cancel N3 (as with all known copies), later calf, gilt, rebacked preserving original spine, g.e., morocco-edged cloth slip-case, Printed by Felix Kyngston for Henry Seile, 1629.

✻ John Kershaw (bookplate); David & Lulu Borowitz (bookplate).

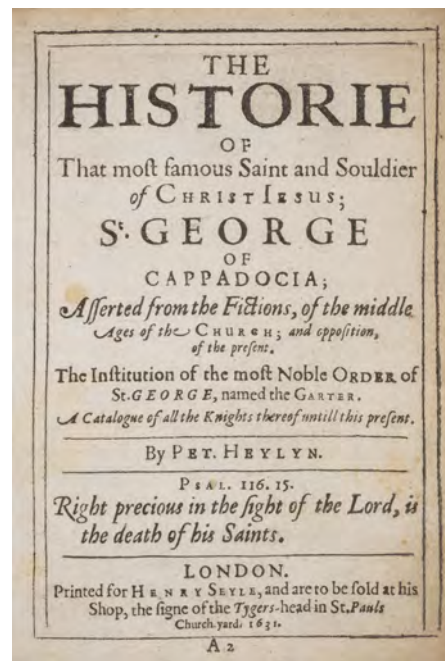
£500 - 700



52



53



54

52

Godwin (Francis, Bishop) ANNALES OF ENGLAND. CONTAINING THE REIGNES OF HENRY THE EIGHTH, EDWARD THE SIXT, QUEENE MARY, FIRST ENGLISH EDITION, translated by Morgan Godwin, 3 elaborate woodcut titles and 3 engraved portraits, woodcut decorations and initials, marginal tear to one preliminary leaf, small ink stain to Kk4 and adjacent leaves, lacking initial and final blank, later reversed calf, rebaked, [STC 11947], folio, Printed by A. Islip and W. Stansby, 1630.

£300 - 400

53

Taylor (John) ALL THE WORKES, FIRST COLLECTED EDITION, additional engraved title within ornate architectural border (some fraying to fore-edge just touching image), woodcut & typographical head-, tail-pieces and initials, woodcut illustrations, C1 duplicated, C2 lacking but provided from another copy loosely inserted thus text complete, Kkk3 & Kkk4 both duplicated, with Kkk3s mis-bound after Kkk4s, H6, Ff3 & Nn2 with closed marginal tears affecting text, Oo2 small hole loss of letters, a few other small marginal defects but no text loss, seventeenth century calf, repairs to spine ends, lower joint foot chipped, small folio, [Pforzheimer 1006; STC 23725], by J.[ohn] B.[eale] for James Boler, 1630.

✱ Taylor wrote and published his works without the support of patrons and so dedicated his works "To the most high, most mighty, and most ancient producer, seducer and abuser of mankind, the world."

£1,000 - 1,500

54

Heylyn (Peter) THE HISTORIE OF THAT MOST FAMOUS SAINT AND SOULDIER OF CHRIST IESUS; ST. GEORGE OF CAPPADOCIA, FIRST EDITION, additional engraved title by William Marshall (tiny rust-hole within image), R5 & S7 chip to lower corner affecting ruled border, Sig V. working loose with worming to gutter repaired, light browning near start, some light spotting or soiling but generally good, heavier soiling to F5v obscuring some text, a few annotations to final few ff. in an early hand, gutter cracked at points, upper hinge weak but holding, contemporary vellum, later spine label, small remains of paper label to spine foot, rubbed and soiled, later endpapers, [STC 13272], small 4to, for Henry Seyle, 1631.

Provenance: Alexander Beresford Hope (bookplate).

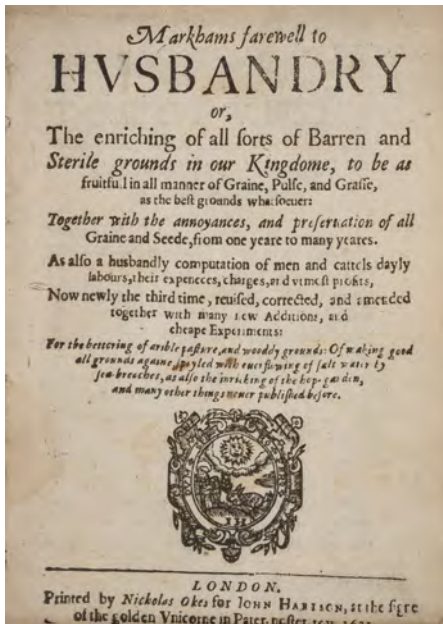
£300 - 400



55

Stow (John) ANNALES, OR A GENERALL CHRONICLE OF ENGLAND. BEGUN BY IOHN STOW: CONTINUED AND AUGMENTED...BY EDMUND HOWES, woodcut title, black letter, double column, with final blank f. (little frayed), title with short tear to fore-edge repaired, a few small chips or tears and neat repairs, A5, H3 & 2A2 causing small loss to printed side-note, P1 & 3D4 small hole silked affecting a few words, 4S4 lower corner torn away with small loss of text, browned to varying degrees, some light soiling but overall good, contemporary calf, rebaked and recorned, some spotting to spine, covers rubbed, [STC 23340], folio, Richard Meighen, 1631 [but 1632].

£300 - 400



56

56
Markham (Gervase) MARKHAMS FAREWELL TO HUSBANDRY, *third edition*, title with woodcut printer's device, woodcut illustrations, 18 small rust-hole to lower margin, [Fussell pp.29-30; Poynter p.161; STC 17374], Nicholas Okes for John Harison, 1631 BOUND WITH Markham (Gervase) The Inrichment of the Weald of Kent, B2 small rust-hole affecting a few letters, [Fussell pp.29-30; Poynter p.169; Wing M639], W. Wilson, 1656, together 2 works in 1 vol., trimmed, shaving imprint to first title and the occasional printed side-note, lightly browned, some spotting, later cloth, paper label to spine foot, rubbed, loss to lower joint, upper cover detached, small 4to.

£300 - 400

57
Weever (John) ANCIENT FUNERALL MONUMENTS WITHIN THE UNITED MONARCHIE OF GREAT BRITAIN, IRELAND, AND THE ISLANDS ADJACENT, FIRST EDITION, engraved portrait frontispiece, additional engraved title, both with expert repairs to corners, woodcut illustrations (some full-page), engraved initials and headpieces, early blank with manuscript notes remargined and recorned, scattered faint spotting, one or two ff. with small loss to corners or edges with expert restoration, 2G5 with tiny rust-hole to fore-edge, 2V6 with tear to top edge and neat repair, 2X2 with short tear to top corner, later panelled calf rebaked, g.e., a little rubbed, bumping to corners and extremities, [Lowndes II, 2876], folio, Thomas Harper, 1631.

✱ Complete with the final index, which is often lacking.

£400 - 600

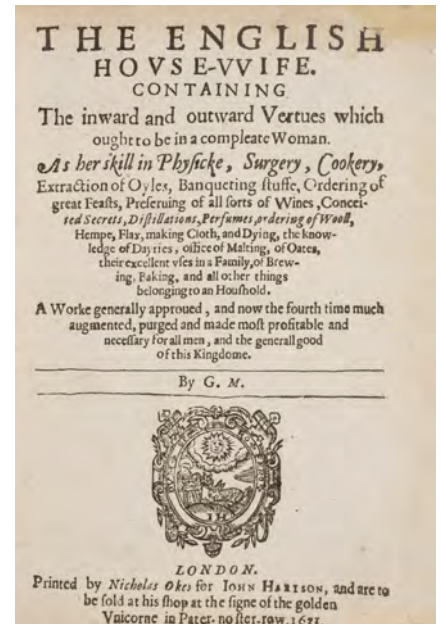
58
Cookery.- Markham (Gervase) THE ENGLISH HOUSE-WIFE, woodcut device on title, M2 with woodcuts of gauging marks for wine, woodcut head-pieces and decorative initials, initial blank leaf present, several margins repaired, some light foxing and staining, mostly marginal, modern calf, [Bitting p.309 (note); Poynter pp.128-131; Simon BG 1005; STC 17353], 4to, Printed by Nicholas Okes for John Harison, 1631.

✱ An incredibly varied text, which includes receipts for various dishes, distillation, brewing, preserving wine, dying of wool, dairy produce, perfumes, hemp and flax, and even baldness and bad breath. It was originally published as *Country Contentments*, or *English houswife* in 1623.

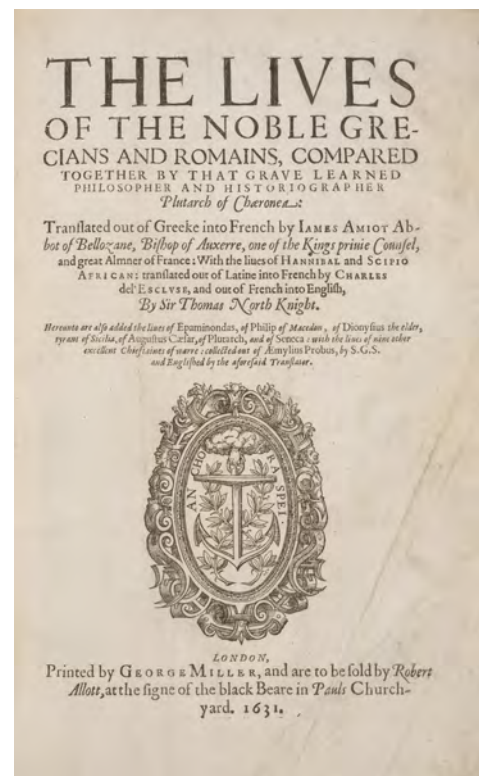
£800 - 1,200



57

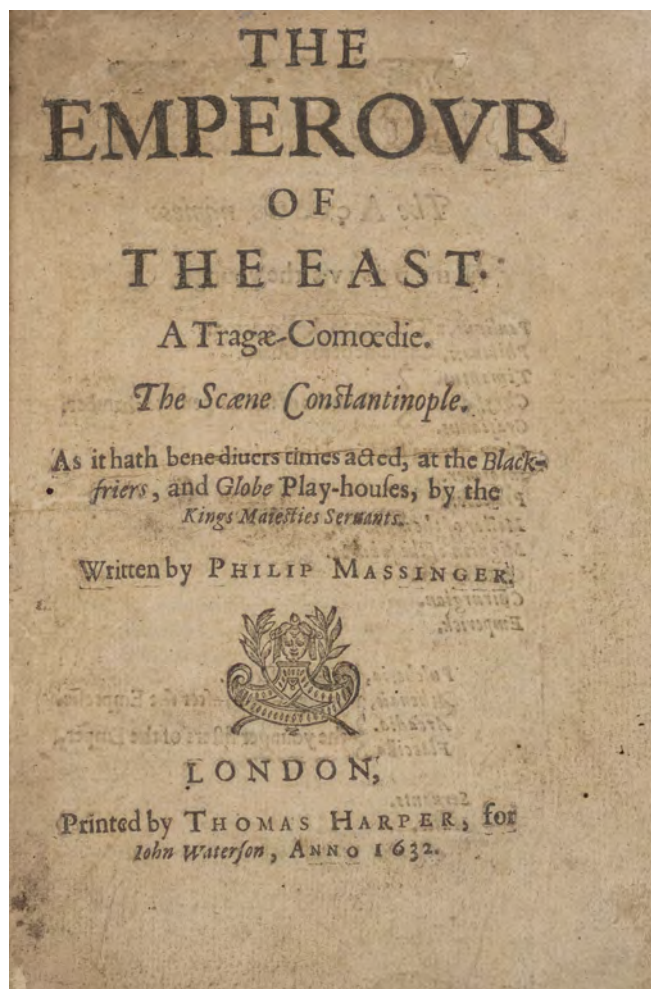


58



59
Plutarch. THE LIVES OF THE NOBLE GRECIANS AND ROMAINS, translated by Sir Thomas North, 2 parts in 1, titles with woodcut printer's device, woodcut medallion portraits within cartouches, woodcut head-and tail-pieces and decorative initials, bookplate of Bradby Hall, endpapers a little marginally toned, some near contemporary and later annotations in ink and pencil, occasional paper flaws, contemporary calf, blind-stamped with coat-of-arms, gilt, portion of early manuscript on vellum used as binder's waste, recorned and rebaked preserving original spine strip, joints and corners rubbed, [STC 20070], Printed by George Miller, and are to be sold by Robert Allott, folio, 1631.

£400 - 600



60
Massinger (Philip) THE EMPEROVR OF THE EAST. A TRAGÆ-COMŒDIE. THE SCENE CONSTANTINOPLE, FIRST EDITION, *an early printing mentioning the character Favorinus on G1 verso and G2 recto, lacking final blank, title browned with closed tear to lower margin and small hole (just affecting ornament on verso), soiling and light browning, some faint marginal water-staining, 19th century half calf, joints and extremities rubbed, [STC 17636; Pforzheimer 677; Greg 459], small 4to, Thomas Harper, for Iohn Waterston, 1632.*

✱ A. K. McIlwraith (Review of English Studies, 1929, p. 36) and Greg cite only the Bodleian copy (Malone) with the uncorrected state of G1 & G2 as above, with the character Flavorinus, replaced in most copies by Paulinas.

Provenance: "Liber Jacobi Welch donum amicorum eorum Marii et Ricardi Gallicanil May 7th 1886 (In Memoriam of Mother-in-Law)" (pencil note to front free endpaper).

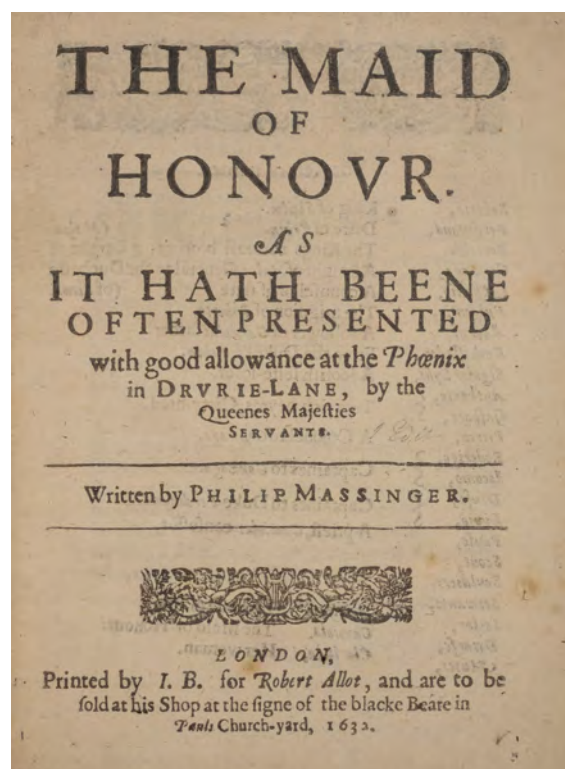
£1,200 - 1,600



61
Virgil. THE XII AENEIDS...TRANSLATED BY JOHN VICARS, FIRST EDITION, *engraved pictorial title, foxed and browned, some staining, A7 torn, pencil annotations throughout, contemporary sheep, rubbed, spine ends worn, [STC 24809; Grolier, Wither to Prior 906; Pforzheimer 1029], 8vo, Are to be sold by Ni. Alsop, 1632.*

✱ Provenance: George Challoner (several ink inscriptions, one dated 1697, another 1700).

£600 - 800



62

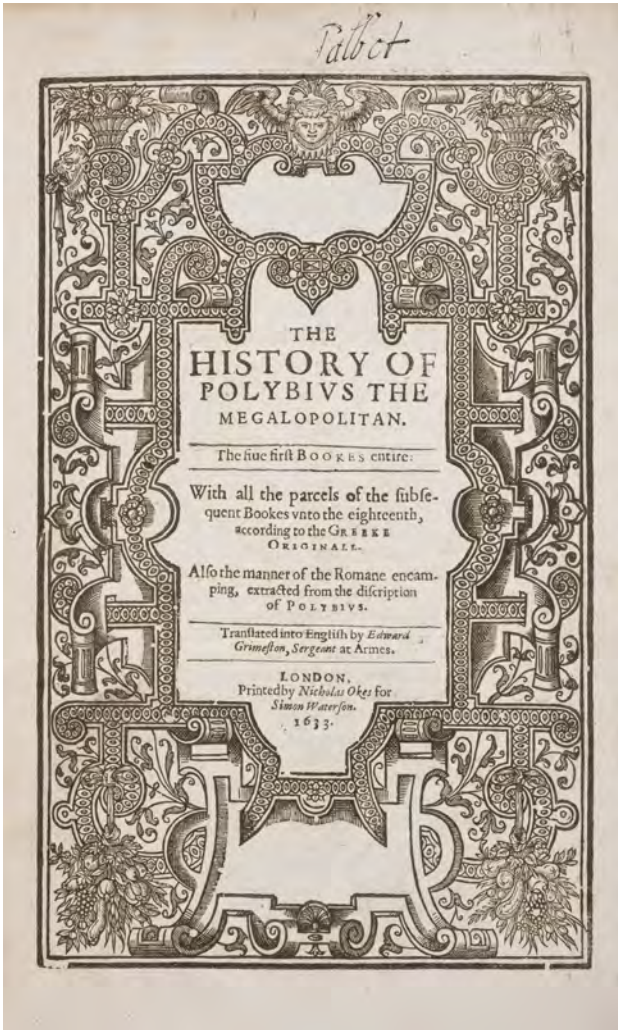
62

Massinger (Philip) THE MAID OF HONOUR, FIRST EDITION, second issue, a few ink corrections, modern crushed dark blue morocco by Riviere, inner gilt dentelles, g.e., [STC 17638.5; Greg II 470], 4to, Printed by [ohn] B[eale] for Robert Allot, 1632.

✱ Second issue with the corrected version of signature K. The play is unusual for its sympathetic portrayal of Roman Catholicism, exemplified in the heroine's decision to enter a nunnery rather than marry the man she loves.

Provenance: A.N.L. Munby (bookplate).

£700 - 900

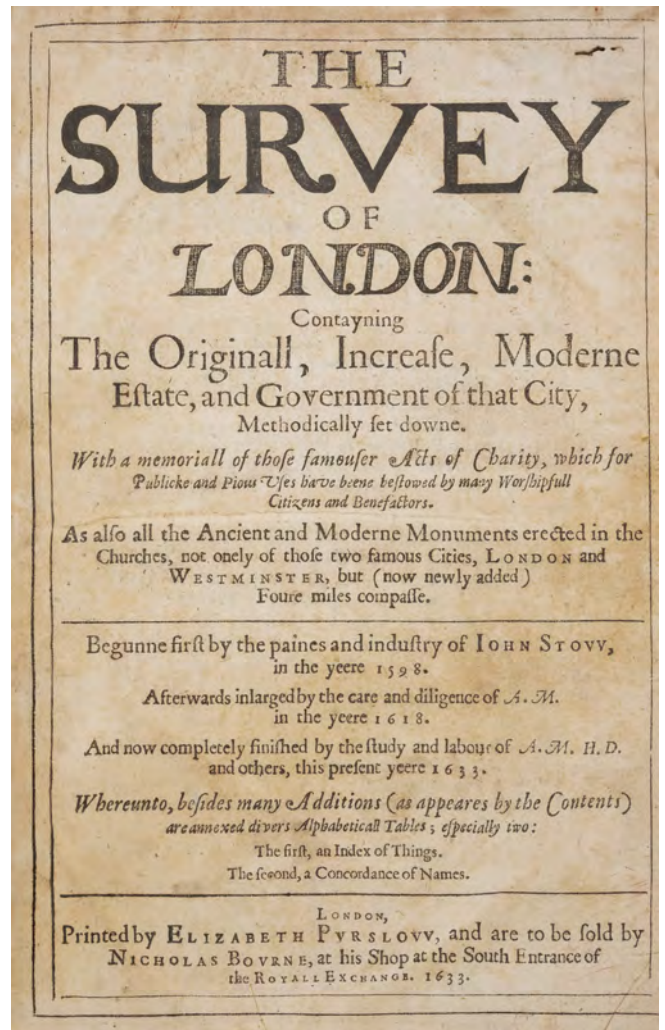


63

Polybius. THE HISTORY OF POLYBIUS THE MEGALOPOLITAN, translated by Edward Grimston, woodcut title, folding plan, lacking initial and final blanks, title with ink ownership name "Talbot" to head, occasional contemporary ink underlining or passage-marking, Z2 tear into text without loss, 2B3 small hole affecting a few letters, worming to fore-margin throughout, generally very small to lower corner but increasing towards end, light browning, the odd spot or light soiling but generally clean, final few ff. little creased, contemporary calf, rebacked and recorned, new endpapers, [STC 20098], folio, Nicholas Okes for Simon Waterfon, 1633.

✱ One of three imprint variants dated 1633 or 1634.

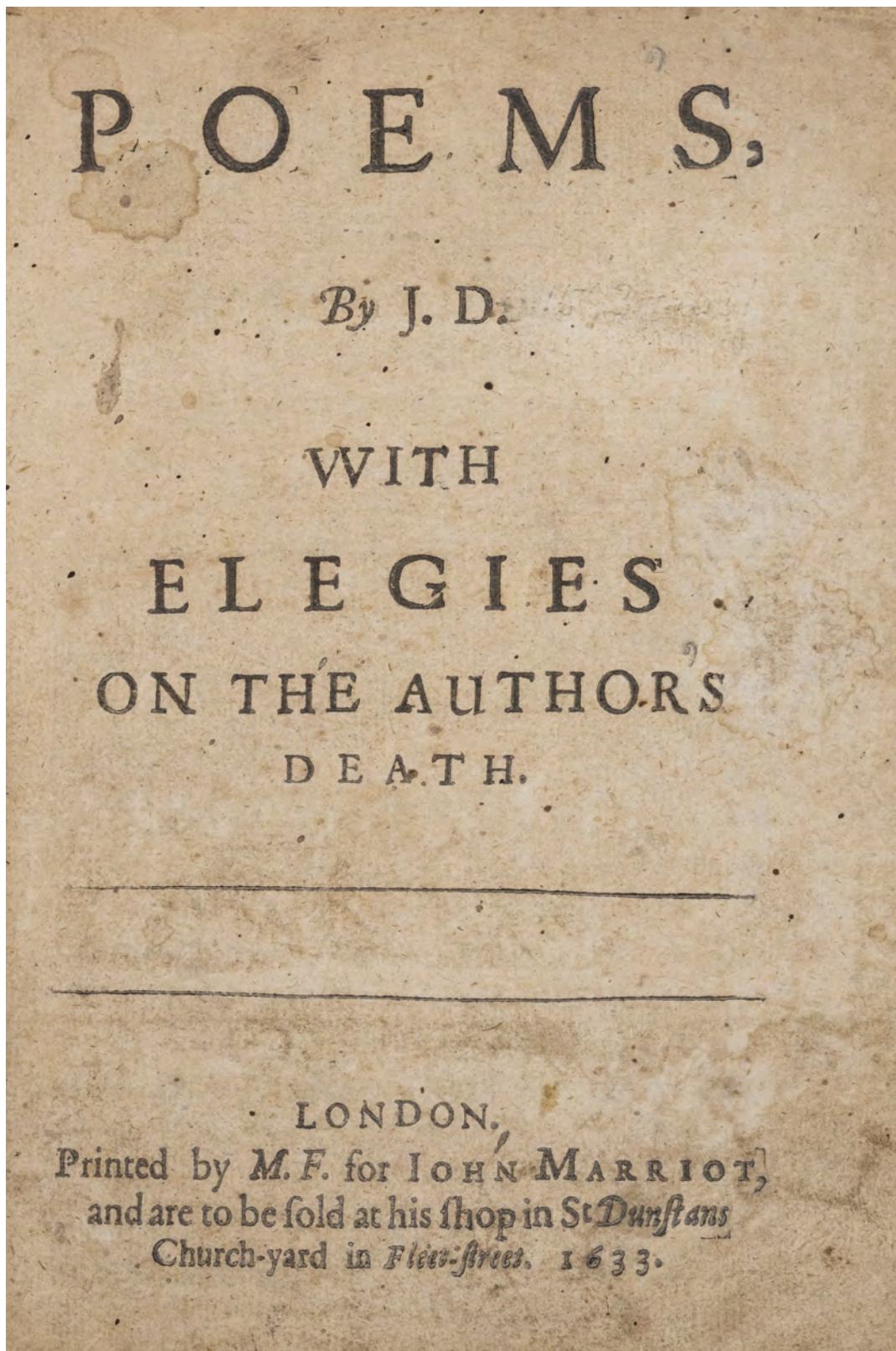
£500 - 700



64

London.- Stow (John) THE SURVEY OF LONDON: CONTAYNING THE ORIGINALL, INCREASE, MODERNE ESTATE, AND GOVERNMENT OF THAT CITY ..., woodcut illustrations, woodcut initials, head- and tail-pieces, lacking coat of arms frontispiece, closely trimmed at fore-edges, A4, 2H1 & 2N6 with loss to fore-edge affecting odd printed marginal note, V6 with marginal tear to fore-edge, 4N6 with loss to top edge affecting headline (old repair), worming to top corner (A1 (title)-M3), scattered spotting, bookplate of Henry, Duke of Beaufort, later calf, rubbed, bumping to corners and extremities, by Elizabeth Purslow, and to be sold by Nicholas Bourne, 1633.

£300 - 400

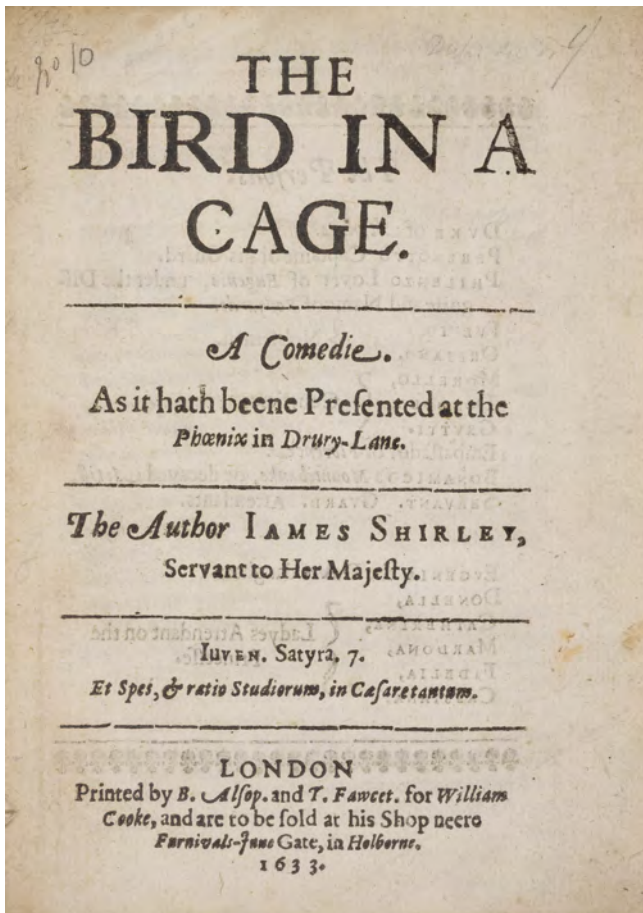


65
Donne (John) POEMS BY J.D. WITH ELEGIES ON THE AUTHORS DEATH, FIRST EDITION, *woodcut decorative initials, lacking initial and final blanks, title soiled, some light soiling and mostly marginal staining elsewhere, including occasional light marginal water-staining, minor worming to gutter, contemporary calf, expertly rebacked, [Keynes 78; Ashley 3082(1); Pforzheimer 296; Grolier, Langland to Prior 286; STC 7045; Hayward 54], small 4to, M[iles]. F[lesher]. for John Marriot, 1633.*

✱ First collected edition of the poems. The first edition in print of all but one poem ('Elegie on Prince Henry'). This the issue (presumably the first, but precedence not established) without the two inserted leaves 'The Printer to the Understanders' and 'Hexastichon Bibliopolæ' after A4, and with Nn1 in its uncorrected state, without a headline recto.

Provenance: Kenneth Rapoport (bookplate).

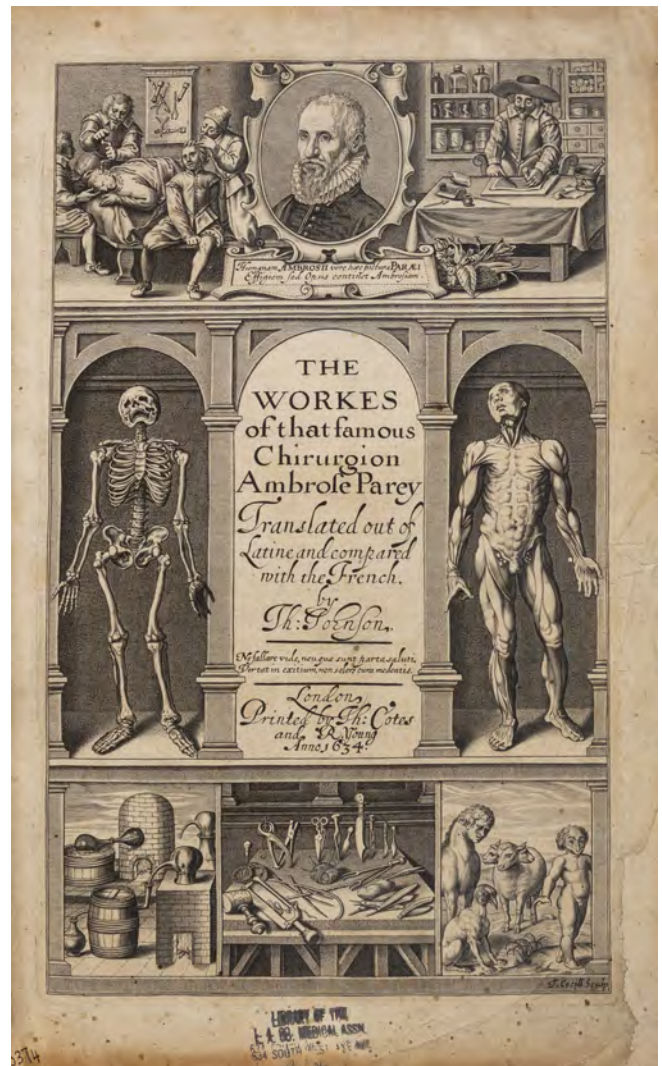
£9,000 - 11,000



66
Shirley (James) THE BIRD IN A CAGE. A COMEDIE, FIRST EDITION, with final errata f., a few headlines slightly trimmed, contemporary ink correction to B3, B4 & C1 burn-hole to fore-margin, one or two other small chips to margins, K2 lower corner torn affecting catchword, some light soiling, very small gutter worming towards end, disbound, housed in a folding chemise and morocco-backed slip-case (rubbed), [Pforzheimer 922; STC 22436], small 4to, B. Alsop and T. Fawcet, for William Cooke, 1633.

Provenance: Harry Buxton Forman (bookplate to inside chemise).

£600 - 800

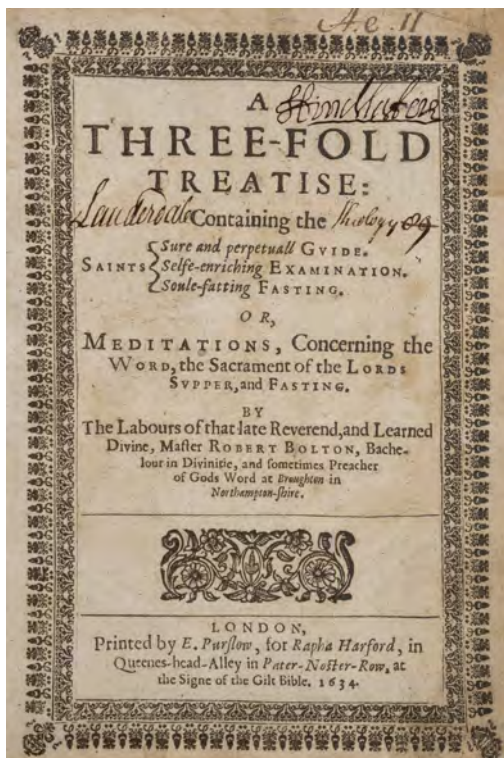


67
Pare (Ambroise) THE WORKES OF THAT FAMOUS CHIRURGIION AMBROSE PAREY, FIRST EDITION IN ENGLISH, translated by Thomas Johnson, engraved title (browned and laid down, with small loss to fore-margin), woodcut illustrations throughout, title verso & first f. with small tape-residue to corners, single wormhole to fore-edge near start (within a few woodcuts or printed side-notes), occasional very small marginal worming elsewhere, faint damp-staining to first few Sig., 2D2 small rust-hole within text, a few ff. with restoration to margins or tears into text or woodcut neatly repaired, occasional light browning or soiling, but overall a very good and crisp copy, attractive 20th century antique style half calf, with earlier gilt backstrip laid down, corners bumped, little rubbed, [STC 19189], folio, Th: Cotes and R. Young, 1634.

✱ This copy with the preliminary "To the Reader" leaf, often lacking.

Provenance: Le Roy Crummer (bookplate); Howard Updegraff (leather book-label); Brian Davies (embossed stamp to front free endpaper); Los Angeles County Medical Association (ink-stamp to lower margin of title & K6).

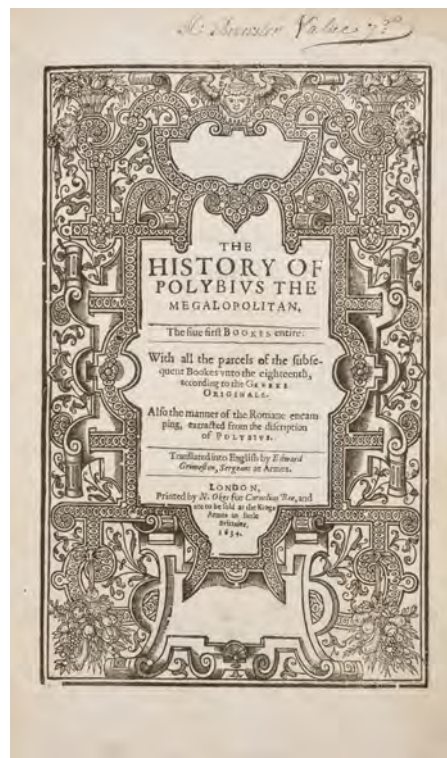
£5,000 - 7,000



68 Bolton (Robert) A THREE-FOLD TREATISE, 3 parts in 1, FIRST EDITION, general title and title to each part within typographical border (slightly trimmed to parts 2 & 3), ink inscriptions to general title and engraved armorial bookplate to verso (obscuring larger bookplate), a2 & m5 small chip to foot affecting ruled border, p7 small rust-hole within text, some light browning, occasional light soiling and marginal water-staining, part 3 with some tiny marginal worming, 19th century blind-stamped calf, spine gilt and with red morocco label, rubbed, [STC 3255], 4to, E. Purslow, for Rapha Harford, 1634.

Provenance: Lauderdale Theology (ink inscription to general title); "This Book belonged to the late Revd. Dr. Davedson..." (19th century ink note to front endpaper); Rev. J Mitchell Harvey (bookplate to pastedown and front free endpaper).

£300 - 400

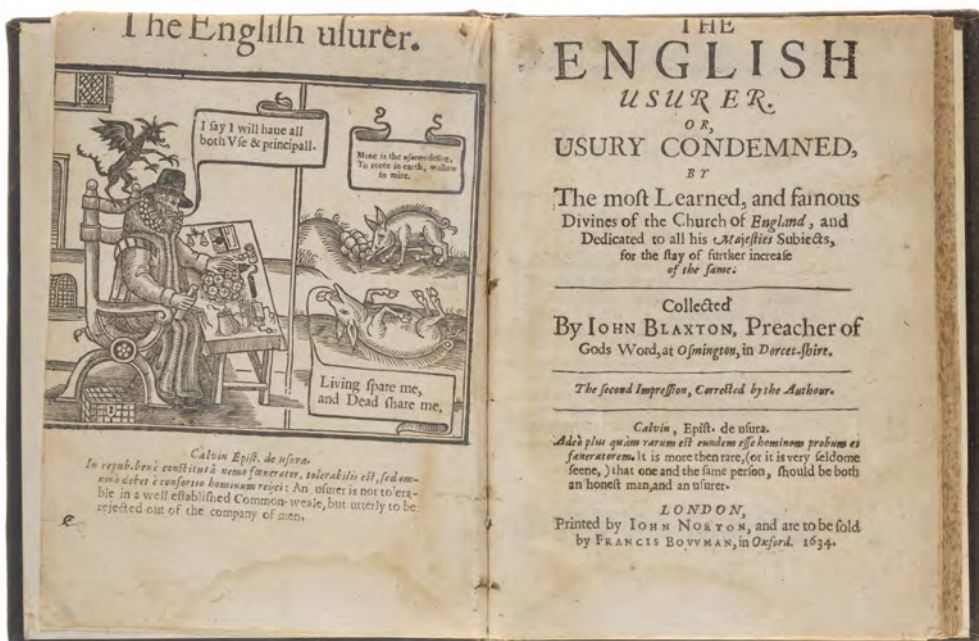


69 Polybius. THE HISTORY OF POLYBIUS THE MEGALOPOLITAN, translated by Edward Grimeston, title within woodcut border, folding plan, lacking initial and final blanks, Z4 & 3A5 repaired tear into text (Z4 causing loss to single letter), occasional very small worming, at points within text but without loss of sense, some browning and light foxing, contemporary calf, joints repaired, rubbed, endpapers renewed, [STC 20099a], folio, N. Okes for Cornelius Bee, 1634.

✱ One of three imprint variants dated 1633 or 1634 according to ESTC.

Provenance: "H: ?Brensler Value 7:r" (ink inscription to head of title, in two hands).

£400 - 600



70 Blaxton (John) THE ENGLISH USURER. OR, USURY CONDEMNED, second edition, fine woodcut frontispiece trimmed at top and fore-edge with slight loss of cut and headline caption, upper edge trimmed close slightly affecting first word of title and some headline rules throughout, some light water-staining to lower edge, modern calf, [STC 3129a], 4to, Printed by John Norton, and are to be sold by Francis Bowman, in Oxford, 1634.

£2,000 - 3,000



71

71
Peacham (Henry) THE COMPLEAT GENTLEMAN, part 1 only (of 2), second edition, additional engraved pictorial title, lacking printed title, woodcut armorial illustrations, upper edge cropped close, sometimes affecting headlines and pagination, foxed and soiled, later calf-backed marbled boards, rebacked, [Gibson 521; STC 19504], 4to, for Francis Constable, 1634.

✿ Manual written for the eight-year-old son of William Howard, Lord Arundel, and covering all subjects befitting a gentleman including conduct, the arts (particularly practical advice for drawing & painting), literature, heraldry and exercise (running, swimming, horsemanship, archery, hunting, hawking etc.). The second part, here lacking, is entitled *The Gentlemans Exercise*.

£200 - 300

72
Macchiavelli (Niccolo) MACHIAVELS DISCOURSES UPON THE FIRST DECADE OF T. LIVIUS, FIRST EDITION IN ENGLISH, translated by E. Dacres, lacking initial blank but final blank present, without cancel leaf B1, K9 and R9 torn affecting text, occasional foxing, later calf, rubbed, spine ends worn, [STC 17160], 12mo, Printed by Thomas Paine for William Hills and Daniel Pakeman, 1636.

✿ Provenance: Samuel Fletcher (ink name at head of title); unidentified name inked out on A3.

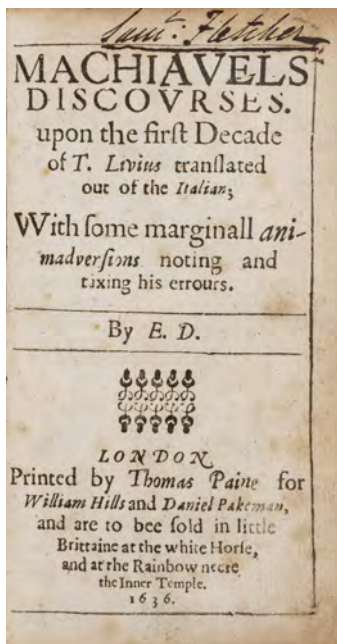
£1,000 - 1,500

73
Baker (Sir Richard) CATO VARIEGATUS OR CATOES MORALL DISTICHS: TRANSLATED AND PARAPHRAS'D, FIRST EDITION, with errata f. at end, lacking blank A1, leaf I2 misbound after B4, title with small loss to upper corner repaired, with ink numbers and a couple small nicks to foot, title & A3v soiled, a few headlines shaved, a few printed side-notes crossed through, I3 little chipped at inner margin, uneven foxing and browning, 19th century calf, gilt spine lettering listing two works (the other some point removed), loss to spine foot, worn, [STC 4863], small 4to, Anne Griffin, and are to be sold by Anne Bowler, 1636.

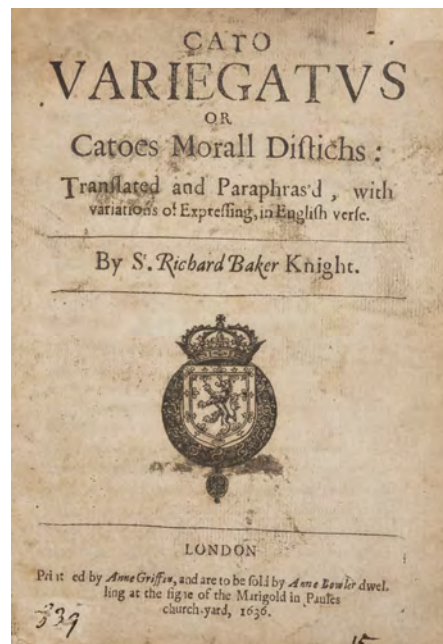
✿ Scarce, we cannot trace a copy at auction since 1976.

Provenance: "Henry White, Close Lichfield, May III, MDCCCXIV" (ownership inscription to front free endpaper); "from the Britwell Count Library" (in pencil beneath).

£500 - 700



72



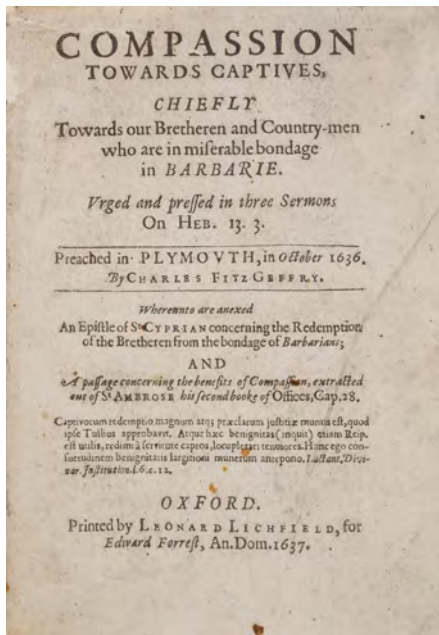
73



74
Herbal.- Gerard (John) THE HERBALL OR GENERALL HISTORIE OF PLANTES, edited by Thomas Johnson, third edition, engraved architectural title with lower corner torn away, mounted, woodcut initials, head-pieces and numerous botanical illustrations, a few with hand-colouring, lacking initial and final blanks, first few ff. with lower outer corner repaired, 2G3 tear running into text, 6Z6 much of lower half torn away and supplied in manuscript, 7A1-7B5 supplied from another, shorter copy (7A6 & 7B1 bound in wrong order), several later contents f. with margins repaired and some words supplied in manuscript, occasional minor worming or short tears to margins, occasional damp-staining to head, 19th century half morocco, rubbed, upper joint repaired, lower joint cracked, [STC 11752], folio, by Adam Islip, Joice Norton, and Richard Whitakers, 1636.

✿ The second Johnson edition, corrected and greatly expanded from Gerard's original edition of 1597.

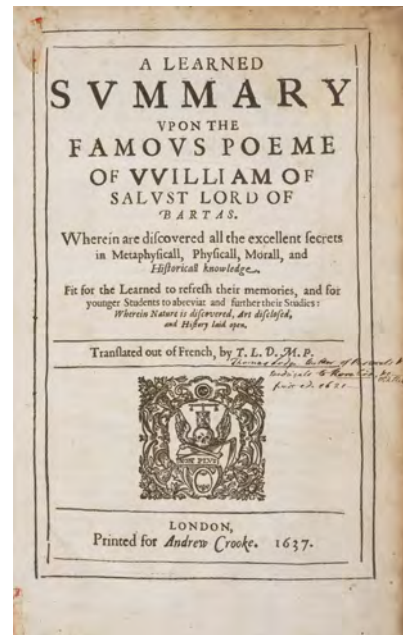
£1,500 - 2,000



75
Fitz-Geffrey (Charles) COMPASSION TOWARDS CAPTIVES, CHIEFLY TOWARDS OUR BRETHEREN AND COUNTRY-MEN WHO ARE IN MISERABLE BONDAGE IN BARBARIE, FIRST EDITION, *title with some skillful repairs, including tear into text at head without loss, *2-3 tiny repaired tears to head, sometime washed, some light dust-soiling and scattered rust-spots, modern calf-backed marbled boards, spine gilt but sunned*, [STC 10937], 4to, Oxford, Leonard Lichfield, 1637.

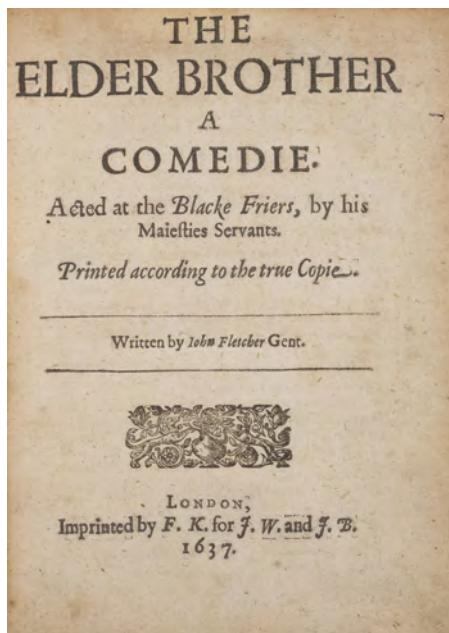
✳ Scarce in commerce, we cannot trace a copy at auction.

£300 - 400



77
Goulart (Simon) A LEARNED SUMMARY UPON THE FAMOUS POEME OF WILLIAM OF SALUST LORD OF BARTAS, *publisher's woodcut device to title, previous owner's ink note to title, engraved initials and headpieces, lacking dedication ff., marginal manuscript notes, tiny worm-hole to fore-edges, a2 with tear into text, H3 with paper defect to bottom margin, 3B1 with tiny rust-hole affecting odd letter, front free endpaper becoming detached, lacking pastedowns, later calf, cracked joints, rubbed and worn, bumping to corners and extremities, folio*, for Andrew Crooke, 1637.

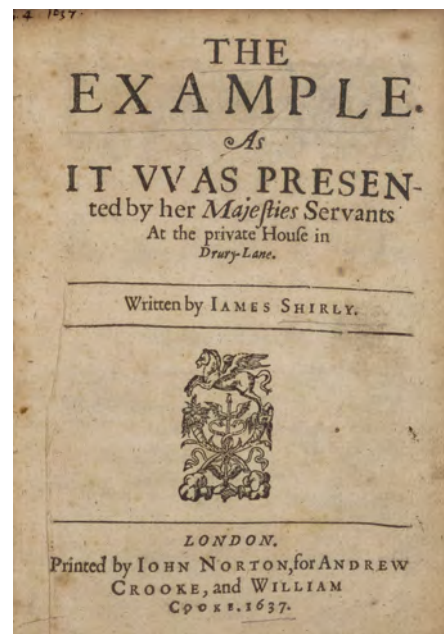
£400 - 600



76
Fletcher (John) [and Philip Massinger]. THE ELDER BROTHER A COMEDIE, FIRST EDITION, *first issue, title with woodcut decoration, woodcut initials and headpieces, lightly browned throughout, occasional minor soiling, final f. with early ink inscription to head crossed through and repeating "Burdet" ink-stamp, modern calf, red morocco label to spine, spine and lower cover little sunned*, [Greg 515a; STC 11066], small 4to, by F.K. for J.W. and J.B., 1637.

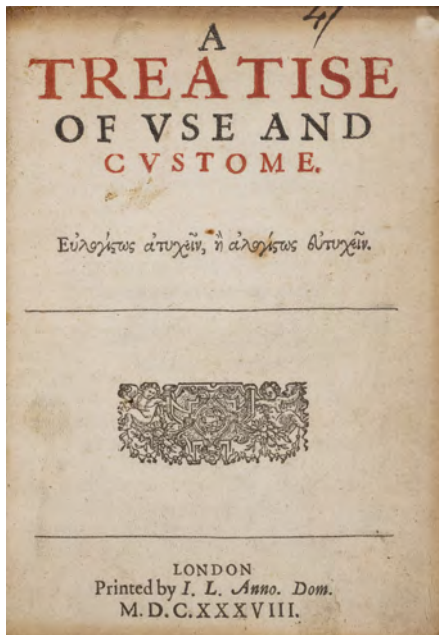
✳ Scarce, possibly the last play worked on by Fletcher, with acts I and V likely contributed by Massinger.

£700 - 900



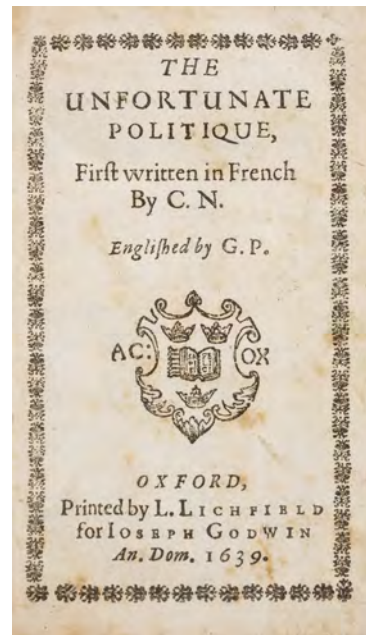
78
Shirley (James) THE EXAMPLE, FIRST EDITION, *woodcut device on title, lacks 14 (prologue leaf), foxed and browned, modern calf-backed cloth*, [STC 22442; Greg 521; Pforzheimer 926], 4to, Printed by John Norton, for Andrew Crooke, and William Cooke, 1637.

£300 - 400



79
[Casaubon (Meric)] A TREATISE OF USE AND CUSTOME, FIRST EDITION, lacking final blank f., title in red and black, SIR EDWARD DERING'S COPY, with his ownership inscription "1640...Dono missus ab authore...Edward Dering" to head of A2, title with ink number to head and small paper repair to upper corner verso, G1-2 repaired at gutter (affecting a few letters to G2), a few instances of ink correction or annotation, light browning, occasional marginal soiling, a few small rust-spots, modern calf, [STC 4753], small 4to, Printed by I[ohn] L[egat], 1638.

£500 - 700

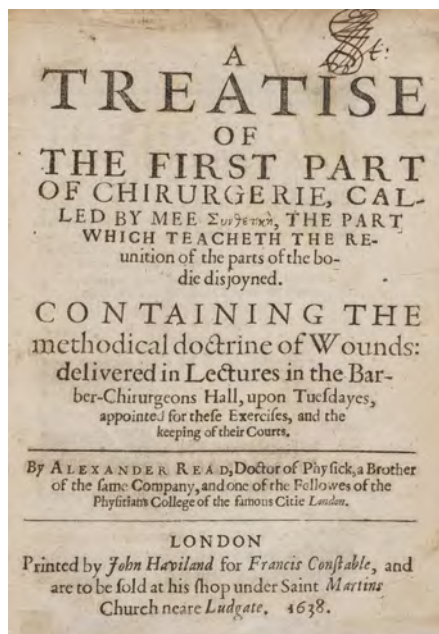


81
[Caussin] (N[icolas]) THE UNFORTUNATE POLITIQUE...ENGLISHED BY G.P., a couple short tears without loss, D6 small rust-hole within text, foxed and water-stained, small worm-hole to final few ff., contemporary sheep, red morocco label to spine, couple wormholes to spine, rubbed, [Madan I, p.205; STC 4877], small 8vo, Oxford, L. Lichfield for Ioseph Godwin, 1639.

✧ A translation of the 4th book of Caussin's *Cour Sainte*, a work translated as a whole into English in 1631. One of two variant issues, the other with title-page dated 1638.

Provenance: James Robinson (early ink name to front free endpaper); Joseph Dand (bookplate).

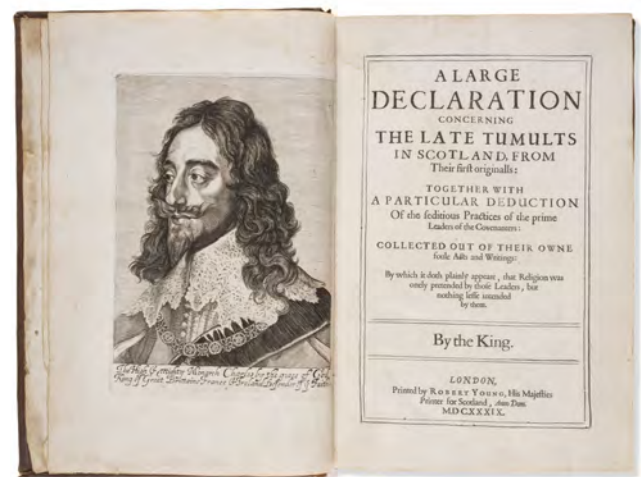
£300 - 400



80
Read (Alexander) A TREATISE OF THE FIRST PART OF CHIRURGERIE, FIRST EDITION, occasional soiling, contemporary sprinkled calf, rebacked, corners slightly rubbed, [STC 20786; Wellcome 5356], 4to, Printed by John Haviland for Francis Constable, 1638.

✧ Born at Banchory near Aberdeen c.1586, Read (or Reid or Rhead) became a famous anatomist and surgeon, a brother of the Barber-Surgeon's Company and their lecturer on anatomy, and a fellow of the College of Physicians.

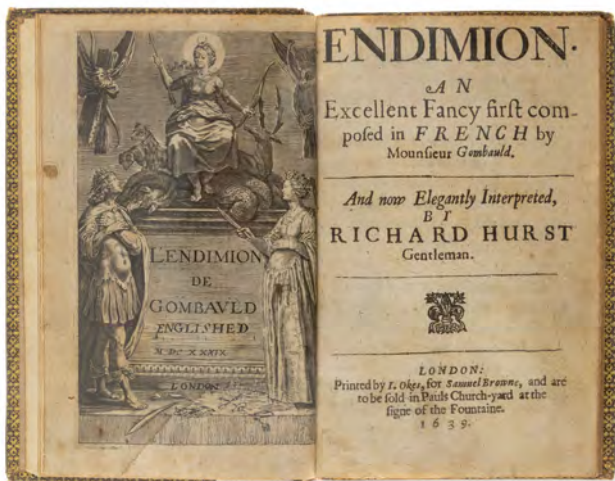
£800 - 1,200



82
[Balcanquhall (Walter)] A LARGE DECLARATION CONCERNING THE LATE TUMULTS IN SCOTLAND, FIRST EDITION, engraved portrait frontispiece, occasional marginal notes in an early hand, occasional faint marginal staining, near contemporary calf, slight bumping to corners and spine extremities, folio, by Robert Young, 1639.

✧ Purportedly by Charles I, but in fact written for him by Scottish clergyman Walter Balcanquhall, Dean of Rochester and later of Durham.

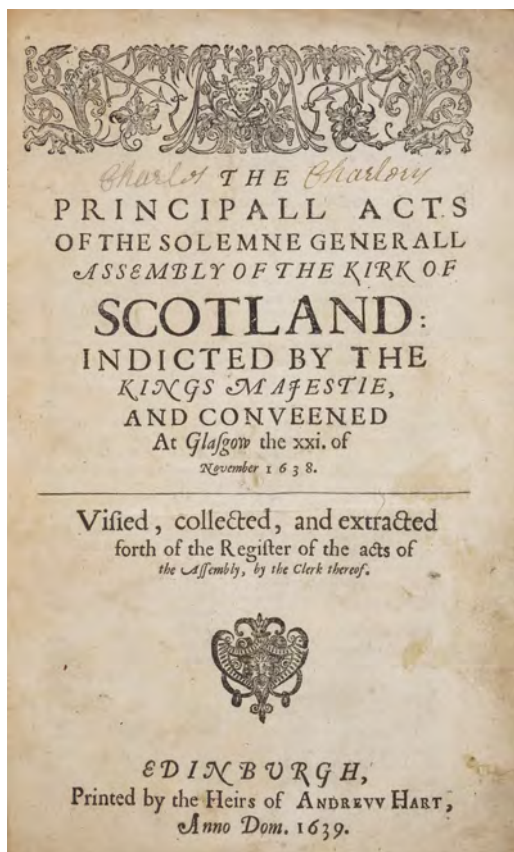
£300 - 400



83
Gombauld (Jean Ogier de) ENDIMION. AN EXCELLENT FANCY FIRST COMPOSED IN FRENCH, FIRST EDITION IN ENGLISH, translated by Richard Hurst, variant with imprimatur on A2r (additional title to verso) and imprint date in Arabic numerals, additional engraved title and 16 full-page illustrations, lacking A1 (initial blank f.), A2 with small ink doodle to imprimatur and portion of loss to foot restored in pen and ink facsimile, B6 (illustration recto) with 2 small portions of loss similarly restored, some illustrations trimmed within image, E6 small rust-hole within illustration, F3 tear into text neatly repaired (a few letters supplied in ink manuscript), a few illustrations and text f. with lower margin reinforced, final f. with minor short tears and neat repair, light browning, some foxing and water-staining, 19th century plum morocco, gilt, spine lightly sunned, rubbed, [STC 11991], 8vo, l. Okes, for Samuel Browne, 1639.

Provenance: Bridgett Oldisworth (contemporary ink ownership name to head of B1).

£400 - 600

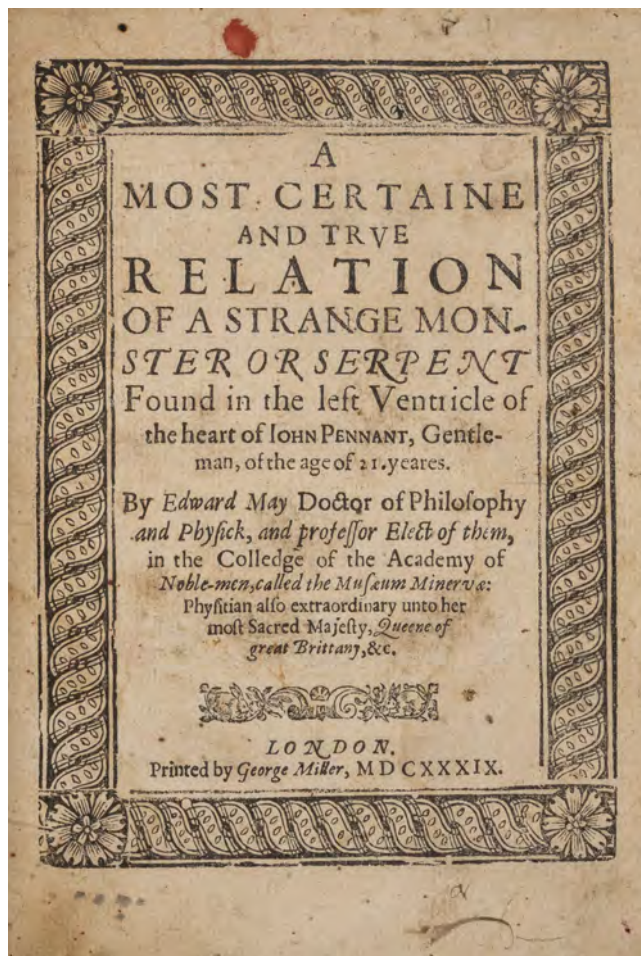


84

84

Scotland.- PRINCIPALL ACTS (THE) OF THE SOLEMNE GENERALL ASSEMBLY OF THE KIRK OF SCOTLAND: INDICTED BY THE KINGES MAJESTIE, publisher's woodcut device to title, previous owner's ink signature to title, Edinburgh, by the Heirs of Andrew Hart, 1639, BOUND BEFORE, The Principall Acts of Foure Generall Assemblies of the Kirk of Scotland Holden, Edinburgh, by Evan Tyler, 1642, BOUND BEFORE, The Principall Acts of the Generall Assembly Conveened, Edinburgh, by Evan Tyler, 1643, TOGETHER 9 ACTS DATED 1639-49 BOUND AS 1 VOL. woodcut initials and headpieces, early ink manuscript notes, one or two shaved at edge, continuous pagination inserted by hand, occasional faint staining, modern endpapers, contemporary calf, rebacked, a little rubbed, slight bumping to corners and extremities, folio.

£500 - 700

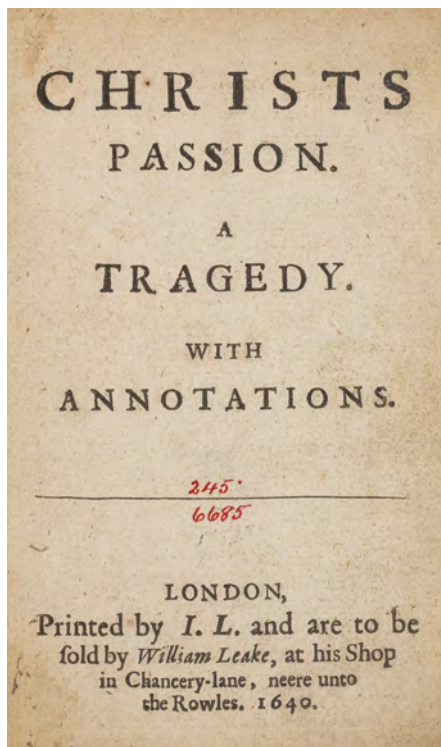


85

Harvey (William).- May (Edward) A MOST CERTAINE AND TRUE RELATION OF A STRANGE MONSTER OR SERPENT FOUND IN THE LEFT VENTRICLE OF THE HEART OF JOHN PENNANT, first edition, title within typographic border, full-page woodcut illustration of the 'serpent' in situ, folding woodcut plate of the 'creature' in detail, title soiled and with small red stain to upper margin, last few leaves stained, some light water-staining, modern blue morocco, [STC 177009; not in Wellcome; National Library of Medicine copy lacks plate], 4to, Printed by George Miller, 1639.

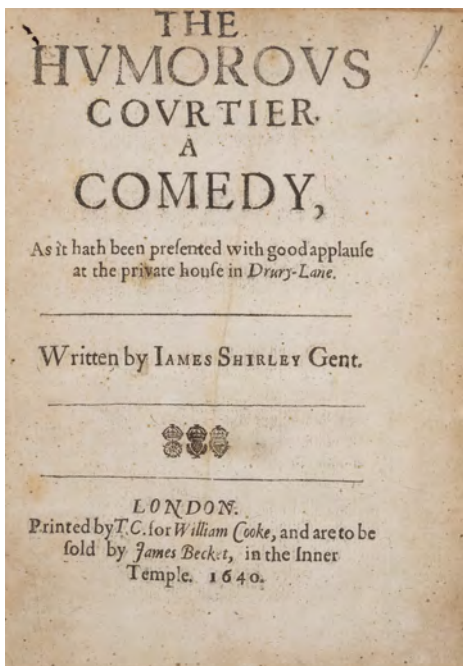
✱ Rare at auction. A detailed account of a post mortem performed by surgeon Jacob Haydon revealing a 'worme', exceedingly white, bright and shining. For May, this 'monster' was irrefutable evidence against William Harvey's theories of the circulation of the blood, published a few years earlier - it was the first work to challenge Harvey and became celebrated across Europe.

£2,500 - 3,500



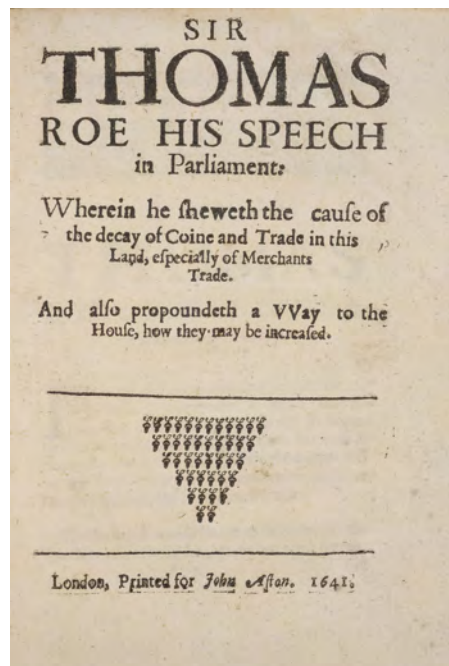
86
Grotius (Hugo) CHRISTS PASSION. A TRAGEDY. WITH ANNOTATIONS, *lacking 2 preliminary ff. and one leaf at end (possibly blank), ink number on title, later half roan, gilt, rubbed, upper joint and spine head worn, [STC 12398], 8vo, Printed by [John] L[egat], 1640.*

£200 - 300



87
Shirley (James) THE HUMOROUS COURTIER. A COMEDY, FIRST EDITION, *contemporary ink inscription to front free endpaper listing titles of 10 plays by Shirley headed by the name "Ferdinando Marshams" and "8s."; ink underlining to A2 (Catalogue of Works) offset to title verso, small hole to B2 with loss to couple words, a few other ff. with tiny holes affecting one or two letters, browned to varying degrees, some spotting, modern black half morocco, tiny chip to spine foot, small 4to, [STC 22447], [Thomas] [Cotes] for William Cooke, 1640.*

£400 - 600

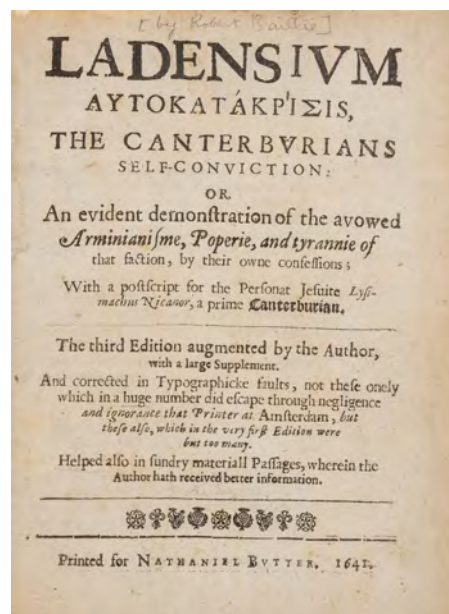


88
Roe (Sir Thomas) HIS SPEECH IN PARLIAMENT: WHEREIN HE SHEWETH THE CAUSE OF THE DECAY OF COINE AND TRADE IN THIS LAND, *lacking final blank f., else excellent, modern half calf over marbled boards, [Goldsmiths' 749; Wing R1780], small 4to, for John Aston, 1641.*

✱ One of two editions published in the same year, the other shorter and without printer.

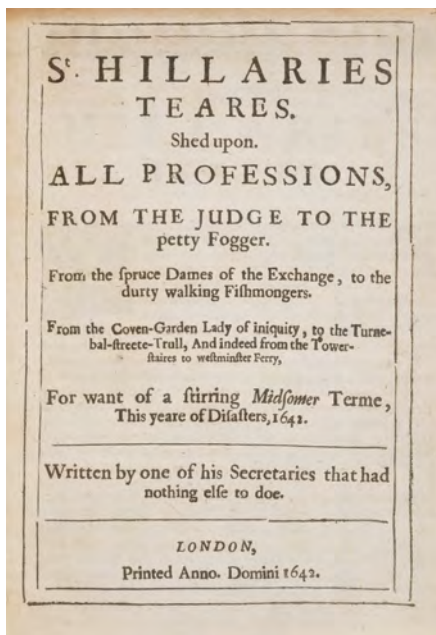
Provenance: Brent Gratton-Maxfield 1973 (ink ownership inscription to pastedown; lengthy pencil note to front endpapers).

£400 - 600



89
Baillie (Robert) LADENSIVM ΑΥΤΟΚΑΤΑΚΡΙΣΙΣ [GRECE], THE CANTERBURIANS SELF-CONVICTION, *third edition, 3 parts in 1 vol., woodcut initials and head-pieces, lacking initial blank, £54 with small loss to corner and neat restoration, underlining and annotations in pencil and ink throughout, occasional faint marginal staining, previous owner's ink inscription to front free endpaper, nineteenth-century half-calf, rebounded, a little rubbed, slight bumping to corners and extremities, 4to, for Nathaniel Butler, 1641.*

£500 - 700

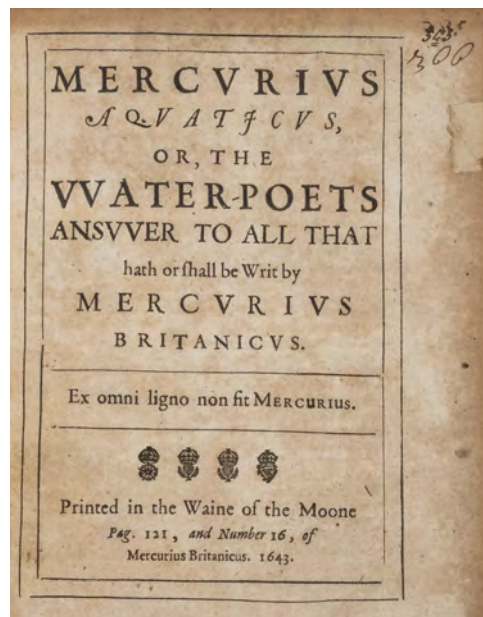


90

Taylor (John) ST. HILLARIES TEARES. SHED UPON. ALL PROFESSIONS, FROM THE JUDGE TO THE PETTY FOGGER. FROM THE SPRUCE DAMES OF THE EXCHANGE, TO THE DIRTY WALKING FISHMONGERS. FROM THE COVEN-GARDEN LADY OF INIQUITY, TO THE TURNE-BAL-STREET-TRULL, FIRST EDITION, 4ff., upper edge trimmed close, just touching pagination, modern crushed burgundy morocco, spine lettered in gilt, [Wing T508], 4to, 1642.

✿ By John Taylor, aka The Water Poet. There are two issues, this being without the initials of the booksellers in the imprint.

£600 - 800

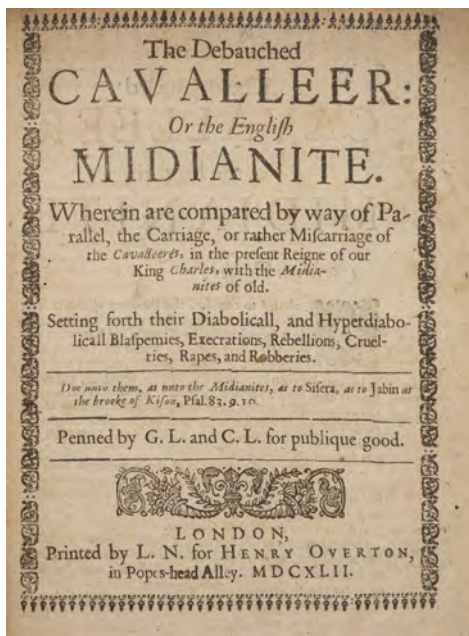


92

Civil War.- [Taylor (John)] MERCURIUS AQUATICUS, OR, THE WATER-POETS ANSWER TO ALL THAT HATH OR SHALL BE WRIT BY MERCURIUS BRITANICUS, *lacking final blank f., ink numbers to upper corner throughout in an early hand, most ff. with small paper repair to fore-margin, B3 printed side-note trimmed and with repair causing loss to a few letters, very subtle worming to fore-edge affecting a couple letters of side-notes, foxed and browned, handsome modern maroon morocco, spine gilt, [Wing T481; Madan 1510], small 4to, [Oxford, by L. Lichfield], Printed in the Waine of the Moon, 1643 [but 1644].*

✿ A reprint of Mercurius Britannicus no. 16, that Taylor half parodies, half satirises.

£1,000 - 1,500

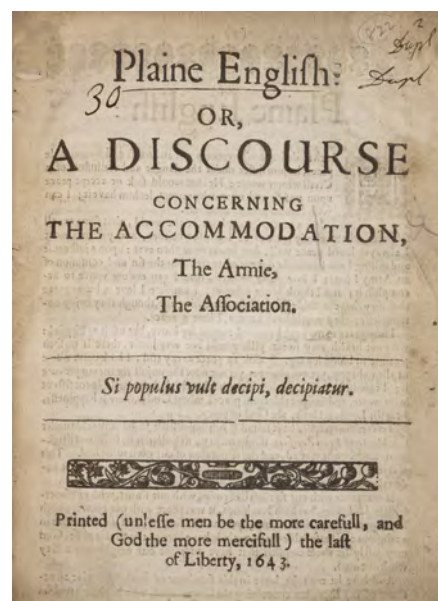


91

English Civil War.- Lawrence (George) and Christopher Love. THE DEBAUCHED CAVALLEER: OR THE ENGLISH MIDIANITE. WHEREIN ARE COMPARED BY WAY OF PARALLEL, THE CARRIAGE, OR RATHER MISCARRIAGE OF THE CAVALLEERES, IN THE PRESENT REIGNE OF OUR KING CHARLES, WITH THE MIDIANITES OF OLD, FIRST EDITION, 8pp., title with woodcut device and within typographic border, modern boards, [Wing L656], 4to, Printed by L.N. for Henry Overton, 1642.

✿ No copies traced at auction.

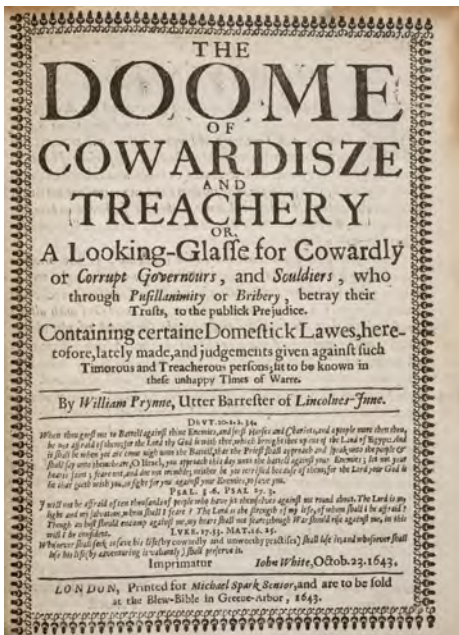
£400 - 600



93

Civil War.- [Bowles (Edward, attributed to)] PLAINE ENGLISH: OR, A DISCOURSE CONCERNING THE ACCOMMODATION, THE ARMIE, THE ASSOCIATION, *small ink inscriptions and underlining to title head, trimmed at head and foot, a few times shaving catchword or pagination, dust-soiling to peripheral ff., heavier soiling to final f., modern cloth-backed boards, [Wing B3878], small 4to, Printed (unlesse men be the more carefull, and God the more mercifull) the last of Liberty, 1643.*

£250 - 350



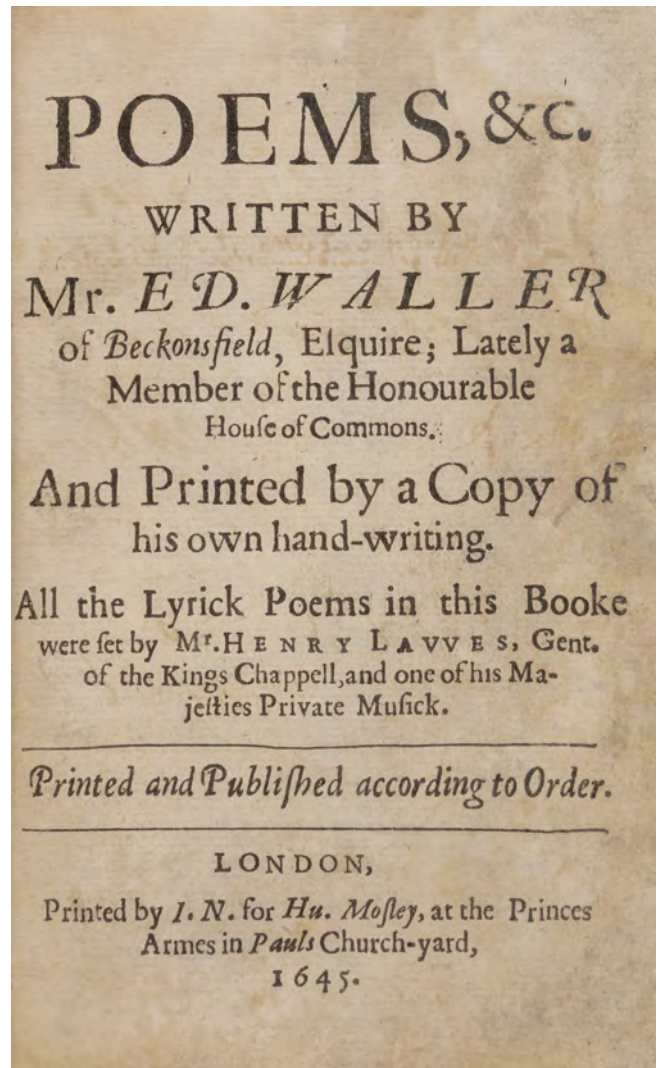
94
Prynne (William) THE DOOME OF COWARDISZE AND TREACHERY OR A LOOKING-GLASSE FOR COWARDLY OR CORRUPT GOVERNERS AND SOULDIER WHO THROUGH PUSILLANIMITY OR BRIBERY, BETRAY THEIR TRUSTS, TO THE PUBLIC PREJUDICE, FIRST EDITION, with final blank f., title within typographic border, occasional light marginal browning, 20th century half calf, [Wing P3947A], small 4to, for Michael Spark Senior, 1643.

✱ Scarce polemic attacking Nathaniel Fiennes for surrendering Bristol to Prince Rupert.
 £400 - 600



95
Stalham (John) THE SUMME OF A CONFERENCE AT TERLING IN ESSEX, IANUARIE 11. 1643, FIRST EDITION, trimmed with loss, mostly to printed side-notes but also some text to foot, browning, some spotting, modern wrappers, [Wing S6166], small 4to, i.l. for Christopher Meredith, 1644.

£300 - 400

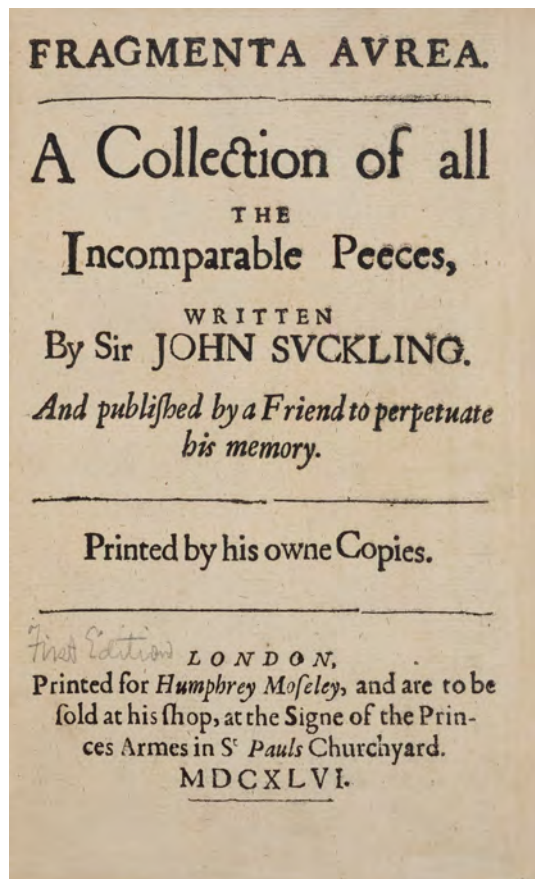


96
Waller (Edmund) POEMS, &c. WRITTEN BY MR. ED. WALLER...PRINTED BY A COPY OF HIS OWN HAND-WRITING, second "first authorised" edition, some sympathetic marginal repairs and restoration to first c.12ff. and last few ff., bound rather tight with some text almost disappearing into gutter, lightly browned, contemporary ink note to rear free endpaper (affected by small hole), handsomely bound in crushed brown morocco by Rivière & Son, each cover with central blind-stamped lozenge, spine a little sunned, front and rear free endpaper preserved (soiled), g.e., [Wing W513], small 8vo, i. N[orton]. for Hu. Mosley, 1645.

✱ Waller's first and most important collection, published while he was in exile. The first unauthorised edition was published by Thomas Walkley in the same year (Wing W495). This edition, purporting to be "Printed by a Copy of his [Waller's] own hand-writing", is commonly known as the "first authorised edition", although likely not. It provides the best text until the edition of 1664.

Provenance: "Walter Scott 5 June 1652" (ink ownership inscription to front free endpaper); Walter Hirst (bookplate).

£300 - 400



97

97

Suckling (Sir John) FRAGMENTA AUREA. A COLLECTION OF ALL THE INCOMPARABLE PEECES, FIRST EDITION, FIRST STATE, *engraved portrait frontispiece by William Marshall (second state), lacking initial blank, later green crushed morocco, gilt, by Lortic fils, g.e., spine faded, [Pforzheimer 995; Wing S6126], 8vo, Printed for Humphrey Moseley, 1646.*

✧ General title in first state with capitalised 'Fragmenta Aurea' and date underlined but with second state of p.vi with 'allowed' not 'allowred'.

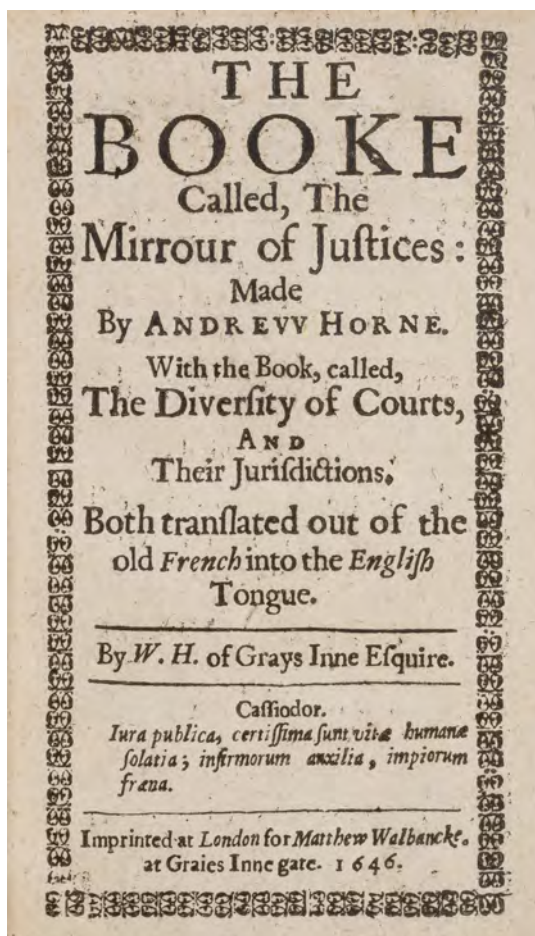
Provenance: Samuel F. Barger (bookplate).

£400 - 600

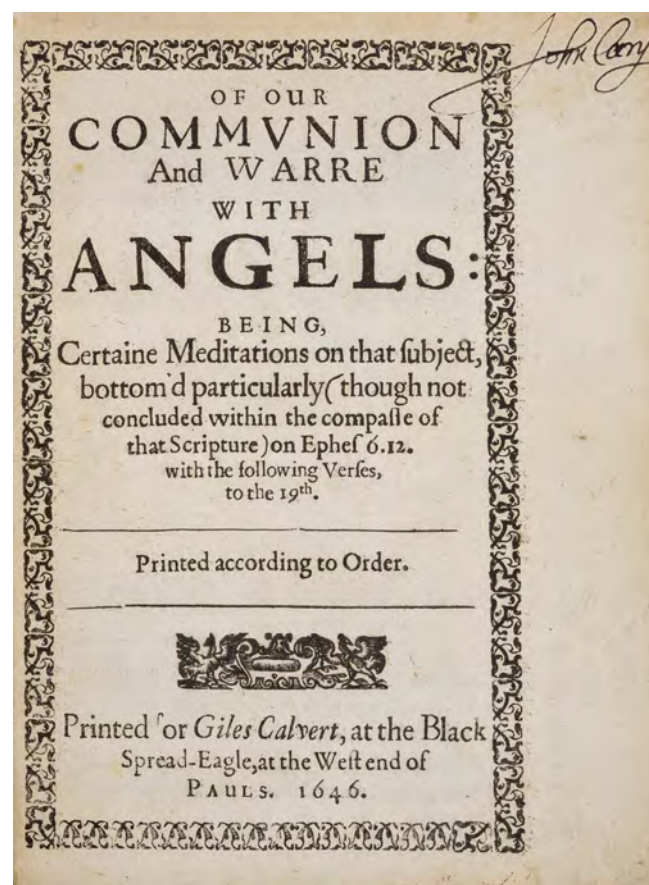
98

Horne (Andrew) THE BOOKE CALLED, THE MIRROUR OF JUSTICES, 2 parts in 1, FIRST EDITION IN ENGLISH, *title within typographic border, a few leaves unopened, contemporary sprinkled sheep, a little rubbed and a few patches repaired, [Wing H2789], 8vo, Imprinted for Matthew Walbancke, 1646.*

£300 - 400



98



99

[Lawrence (Henry)] OF OUR COMMUNION AND WARRE WITH ANGELS, FIRST EDITION, *woodcut head- and tail-pieces and initials, first Sig. starting to work loose at foot, A2 fore-margin strengthened to verso, occasional minor worming to gutter, mainly to first few leaves, final 10ff. very small worming within text, lengthy later ink note to rear free endpaper, contemporary blind-ruled calf, a few small repairs, quite worn, upper cover detached, [Wing L666], 4to, [?Amsterdam], for Giles Calvert, 1646.*

✧ One of two issues published in 1646 with different title-pages, the other without printer (Wing L665). Potentially printed in Amsterdam, where Lawrence sought political refuge.

Provenance: John Cary (ownership name to title); anonymous "In Labore Quies" bookplate.

£300 - 400



100

100

Law.- COLLECTION (A) OF ALL THE PUBLICKE ORDINANCES AND DECLARATIONS OF BOTH HOUSES OF PARLIAMENT FROM THE NINTH OF MARCH 1642 UNTILL DECEMBER 1646, FIRST EDITION, *engraved frontispiece, partly printed in black letter, first few ff. very small worming to extreme lower margin, occasional light browning, some faint marginal damp-staining towards end, contemporary speckled calf, new morocco spine label, small strip of toning to upper cover, little rubbed, portions of contemporary printed matter used as binder's waste, overall a very good copy, [Wing H3808], folio, T.W. for Ed: Husband, 1646.*

Provenance: John Fairfax Crowder (bookplate).

£300 - 400

101

English Civil War.- Ryves (Bruno) ANGLIAE RUINA: OR, ENGLAND'S RUINE..., 4 parts in 1, *fine engraved frontispiece by William Faithorne, with blank leaf S8, but lacking final blank H6, clean knife slash to A8, contemporary calf, rebacked preserving original gilt spine, [Wing R2446], 8vo, 1647 [ie 1648].*

✠ Contemporary news coverage of the critical years before the deposition of Charles I, written by his loyal follower Bruno Ryves (1597-1677) who had been the King's chaplain from 1640 to 1642.

Provenance: Royal Chapel Library Windsor (bookplate on title verso).

£500 - 700



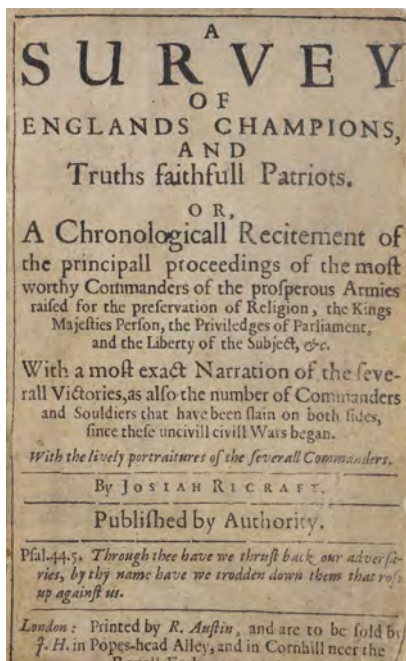
101



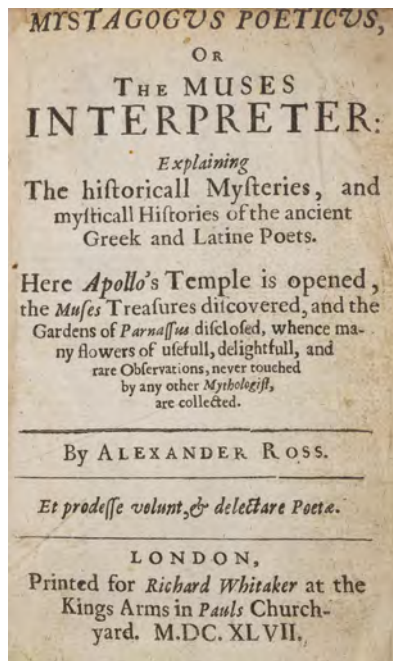
102

Juvenal SIXTEEN SATYRS OR, A SURVEY OF THE MANNERS AND ACTIONS OF MANKIND, FIRST COMPLETE ENGLISH TRANSLATION, translated by Sir Robert Stapylton, *engraved portrait frontispiece and additional engraved title, lacking errata leaf and advertisement leaf at end, small worm-hole to front free endpaper and portrait, small hole to G1 and O6 with slight loss of text, slight worming to lower blank corner through first half, contemporary calf, corners and spine ends chipped, [Wing J1291], 8vo, Printed for Humphery Moseley, 1647.*

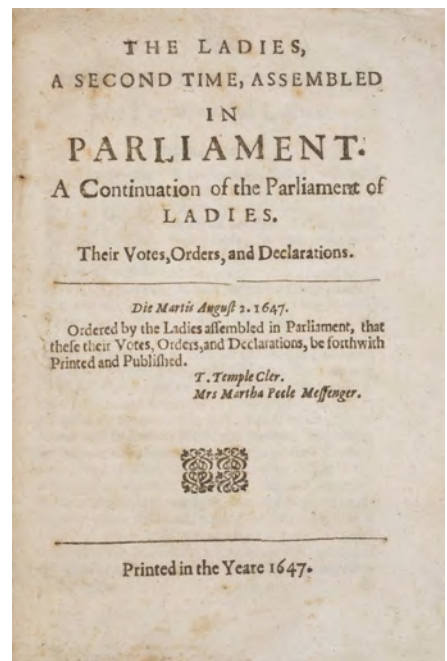
£200 - 300



103



104



105

103

Ricraft (Josiah) A SURVEY OF ENGLANDS CHAMPIONS, AND TRUTHS FAITHFULL PATRIOTS, *second edition, engraved portrait frontispiece, folded at edges and becoming loose, 21 engraved portraits, title trimmed at foot obscuring publication date, ?lacking additional title, trimmed occasionally affecting printed side-notes, A4 & A5 with marginal paper defects and neat repairs, occasional faint spotting, off-setting, previous owner's ink and pencil notes to early blanks, manuscript list tipped to frontispiece verso, later crushed morocco, g.e., richly decorated in gilt and blind, small 8vo, by R. Austin, and are to be sold by J.H., [1647, but 1649].*

✧ Provenance: Bookplates of John Townley; Thomas Brooke F.S.A. and Fairfax of Cameron.

This copy collates as the second edition, but appears to have had a copy of the first edition title-page trimmed and inserted at a later date.

£300 - 400

104

Ross (Alexander) MYSTAGOGVS POETICVS, OR THE MUSES INTERPRETER, FIRST EDITION, *lacking A1 & V8 (blanks), trimmed close at head, just touching first line of title and a few times pagination, Sig. D & E small worming to fore-margin, V1 little frayed at head, some damp-staining and soiling, contemporary calf, quite heavily rubbed, chip to spine head, later endpapers, [Wing R1964], 12mo, for Richard Whitaker, 1647.*

Provenance: B. Milner (ownership name to pastedowns).

£300 - 400

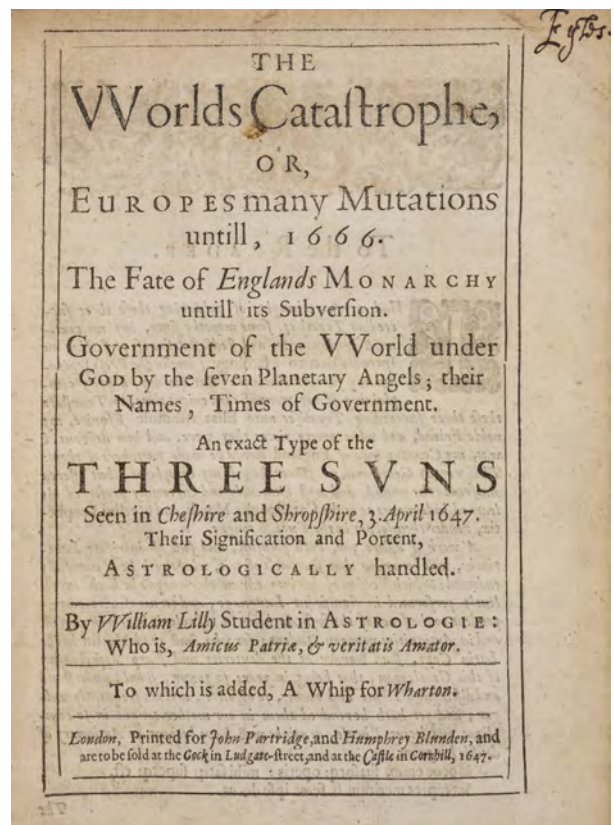
105

[Neville (Henry)] THE LADIES, A SECOND TIME, ASSEMBLED IN PARLIAMENT. A CONTINUATION OF THE PARLIAMENT OF LADIES, FIRST EDITION, *final blank leaf present, upper inner corner of sig.B repaired, water-stained, modern red half morocco, uncut, [Wing N507], 4to, 1647.*

✧ One of several satirical pamphlets published by Neville and others parodying some prominent women associated with the parliamentarians.

Provenance: Fairfax of Cameron (bookplate).

£350 - 450

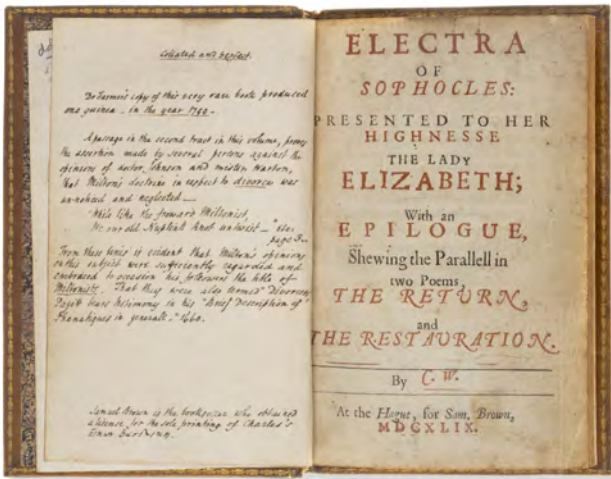


106

Astrology.- Lilly (William) THE WORLDS CATASTROPHE, OR, EUROPE'S MANY MUTATIONS UNTILL, 1666, FIRST EDITION, *woodcut depicting 3 suns on 14v and another horoscope woodcut on K1v, lacking initial leaf (?blank), some light marginal water-staining, later sheep, spine ends and corners nicked, [Wing L2252], 4to, Printed for John Partridge, and Humphrey Blunden, 1647.*

✧ Only one other copy (in much worse condition) has appeared at auction in the last 50 years - that sold in these rooms in 2022.

£600 - 800



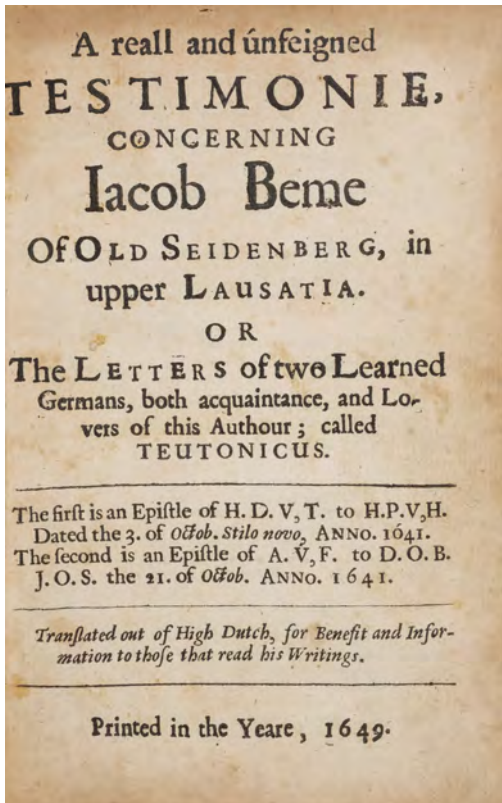
107

Sophocles. ELECTRA OF SOPHOCLES: REPRESENTED TO HER HIGHNESSE THE LADY ELIZABETH; WITH AN EPILOGUE., SHEWING THE PARALLEL IN TWO POEMS, THE RETURN, AND THE RESTAURATION BY C[HRISTOPHER] W[ASE], 2 parts in 1, FIRST EDITION, titles in red and black, woodcut on C2, lacks both engraved portraits, corner of D4 torn away, burn-hole in B5 with slight loss to a couple of words, soiling, 19th century citron morocco, gilt, joints and corners rubbed, [Wing S4690; Greg 683], 8vo, The Hague, for Sam. Brown, 1649.

✿ First edition of the first English translation of a Sophoclean play, published after the execution of Charles I, with a dedicatory panegyric to his daughter Princess Elizabeth and two appended poems expressing loyalty to the Stuart house and indignation at her treatment.

Provenance: ?Philip Bliss (pencil note on front endpaper stating "Philip Bliss' copy" with his ink initials at foot of B1 and ink notes re Milton on verso of front endpaper ?in his hand); Winston H. Hagen (ex-libris label).

£300 - 400

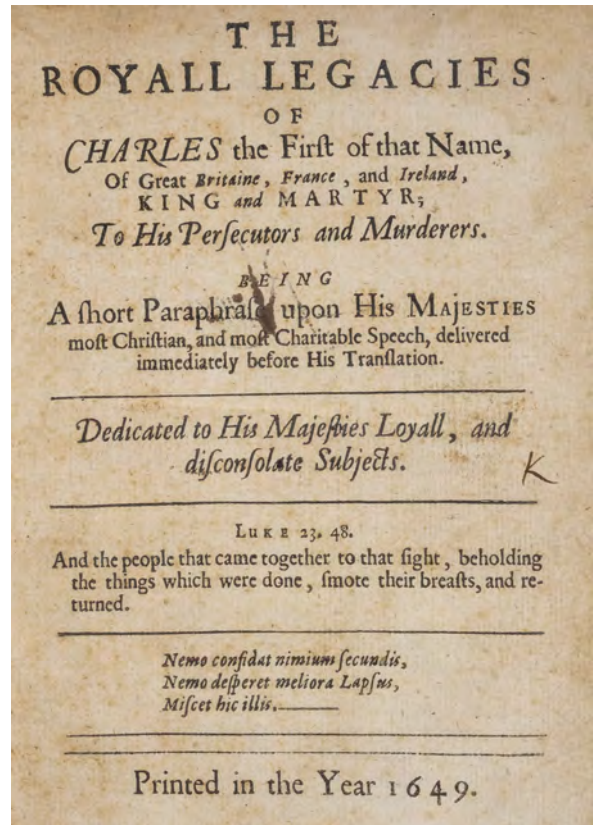


108

108

Böhme (Jakob).- [Ellistone (John)] [THE EPISTLES OF JACOB BEHMEN ALITER, TEUTONICUS PHILOSOPHUS...], part 2 only (of 2), including "A reall and unfeigned Testimonie concerning Iacob Beme..." and "A Warning from Iacob Beem...", both with separate title-page, errata f. at end, first title with a few tiny nicks to head, second title trimmed with edges chipped and repaired (touching text but without loss), following f. trimmed and silked at fore-edge, browned and soiled, [Wing B3404A], [Matthew Simmons], 1649, BOUND WITH another similar, together 2 works in 1 vol., modern calf, spine lightly sunned and with red morocco label, a few light scratches, small 4to.

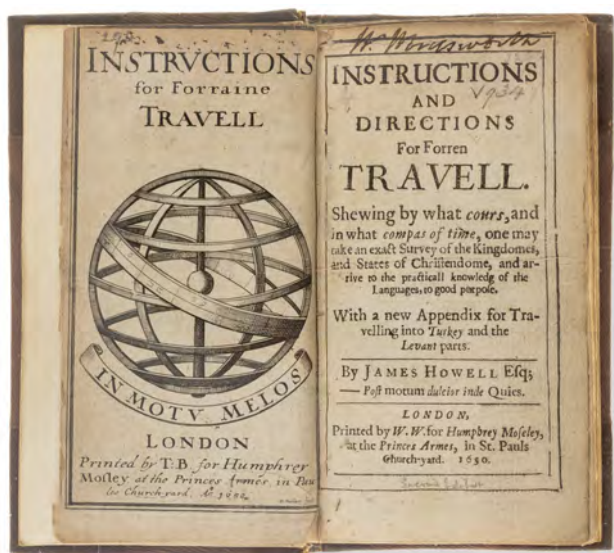
£300 - 400



109

Charles I.- ROYALL LEGACIES (THE) OF CHARLES THE FIRST OF THAT NAME...KING AND MARTYR; TO HIS PERSECUTORS AND MURDERERS, FIRST EDITION, title with early ownership inscription to verso (some show-through), a few small ink annotations, foxing, mainly to first and last few ff., 20th century speckled calf, rubbed, upper cover detached, lower working loose, [Wing C2764], small 4to, no printer, 1649.

£300 - 400

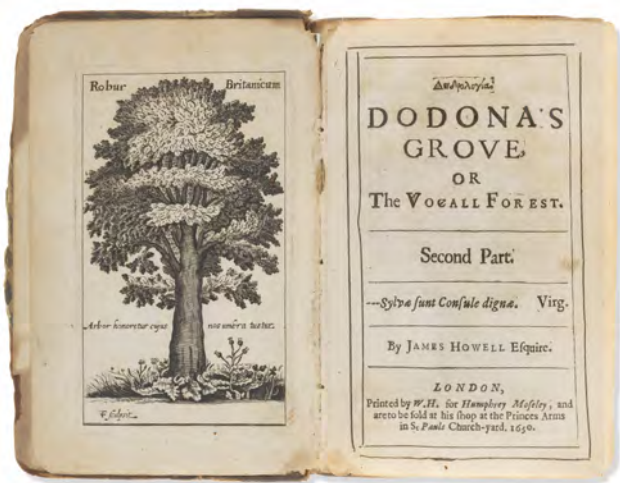


110
Howell (James) INSTRUCTIONS AND DIRECTIONS FOR FORREN TRAVELL, second edition, additional engraved title and printed title linen-backed, lacks woodcut portrait of Charles I, later half morocco, a little rubbed, [Wing H3081], 12mo, Printed by W.W. for Humphrey Moseley, 1650.

✿ The first edition was published in 1642, but this second edition has additional material on Turkey.

Provenance: W. Wordsworth (ink name on title).

£200 - 300

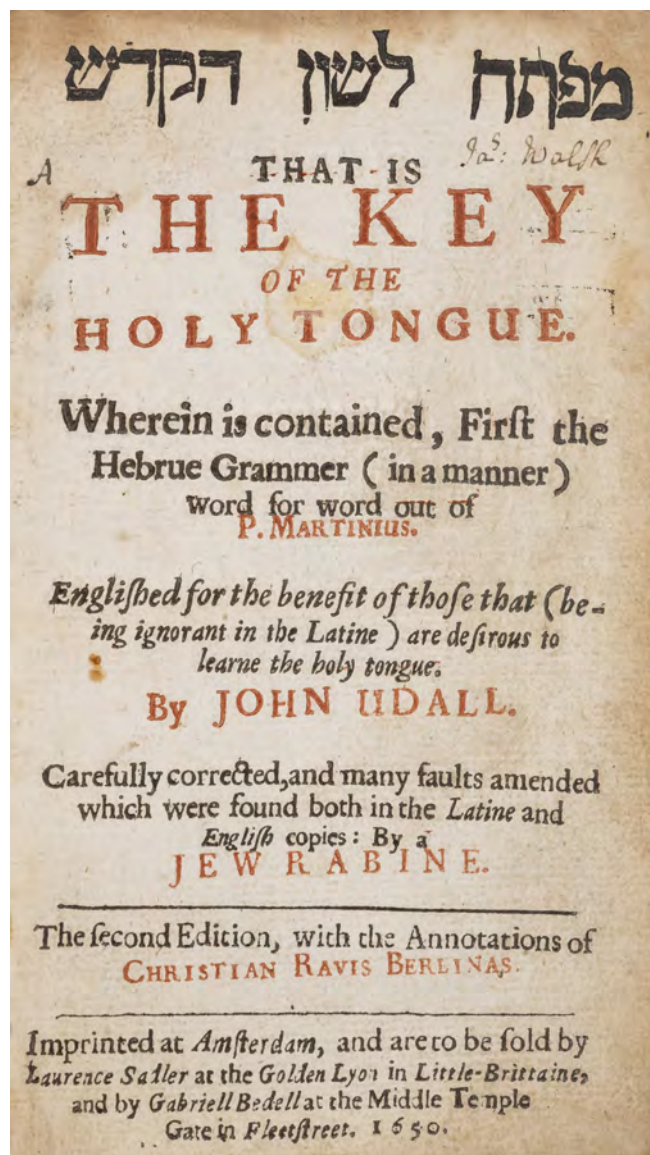


111
Howell (James) DENDROLOGIA [GRAECE]. DODONA'S GROVE, OR, THE VOCALL FOREST. SECOND PART, FIRST EDITION, engraved frontispiece and 4 folding plates, title and frontispiece loose, one plate (portrait of the author) and final f. loose and a little chipped at inner edge, one or two short tears into plates without loss (one neatly repaired), occasional faint spotting but overall clean, hinges cracked and endpapers loose, later half calf over marbled boards, rebacked, rubbed, [Wing H3062], 8vo, W.H. for Humphrey Moseley, 1650.

✿ Howell's elaborate arboreal allegory extended to encompass recent events. The first part was published as a folio in 1640.

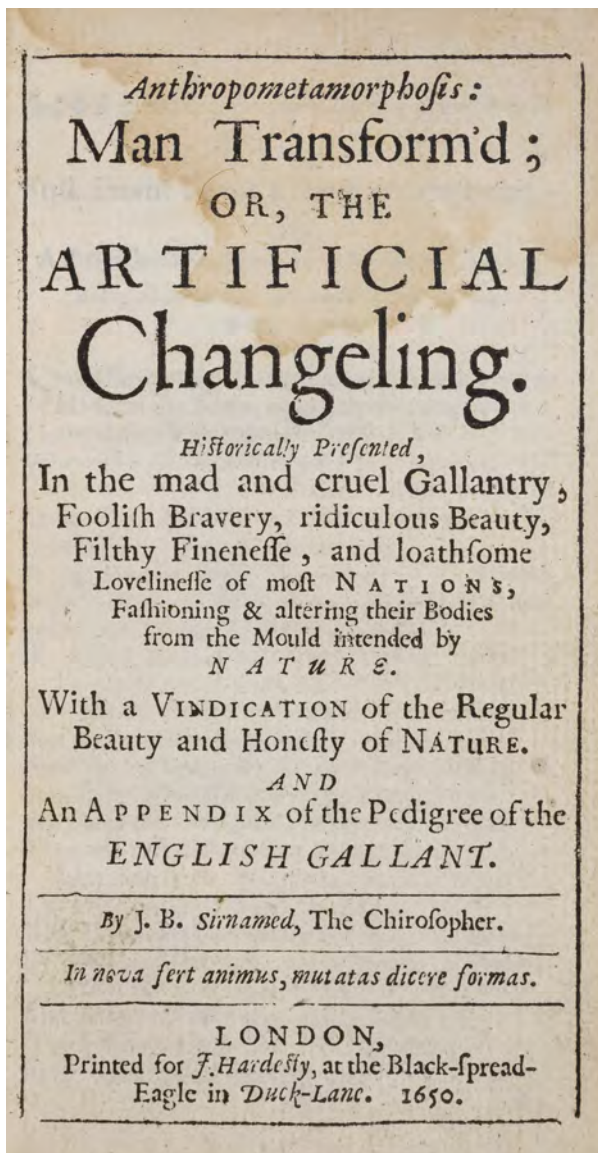
Provenance: Mary Augusta Elton (1838-1914), co-author of The Great Book-Collectors, 1893 (bookplate).

£300 - 400



112
Hebrew grammar.- Martinez (Pierre) MAFTEAH LASHON HA-KODESH THAT IS THE KEY OF THE HOLY TONGUE, translated by John Udall, edited by Christian Ravis Berlinas, title in red and black, text in Hebrew and English, signature D misbound, lacking final leaf (?blank), some water-staining, some leaves loose, contemporary sheep, extremities worn, [Wing M858C], 8vo, Imprinted at Amsterdam, and are to be sold by Laurence Sadler and by Gabriell Bedell, 1650.

£700 - 900



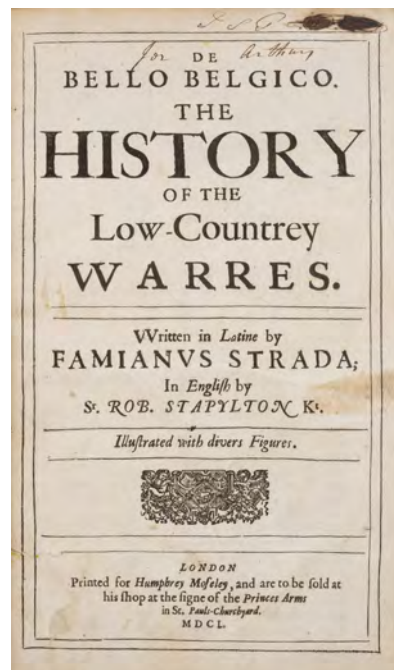
113

B[ulwer] (J[ohn]) ANTHROPOMETAMORPHOSIS: MAN TRANSFORM'D; OR, THE ARTIFICIAL CHANGELING, FIRST EDITION, *engraved portrait frontispiece and additional engraved title, 2ff. errata/advertisements at end, trimmed close in places, occasionally just touching headlines, last leaf with small repairs to inner margin, slightly affecting a couple of letters, some light water-staining, modern olive green morocco by Bumpus, [Wing B5460; Norman 372], 8vo, Printed for J. Hardesty, 1650.*

✿ A fascinating work on body image around the world referencing many works of travel and history.

Provenance: James Woods (bookplate); John L. Nevinson (bookplate).

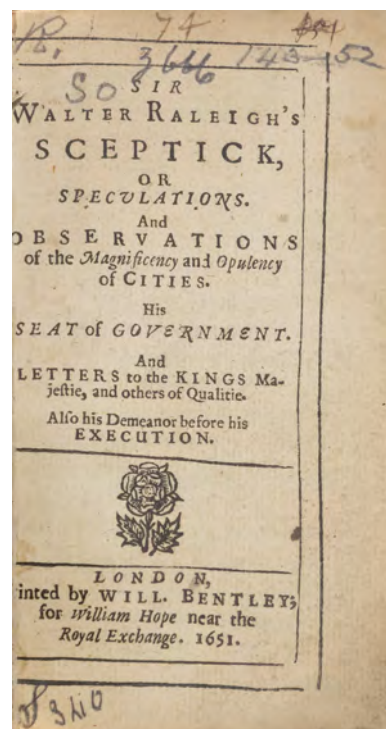
£2,000 - 3,000



114

Strada (Famiano) DE BELLO BELGICO. THE HISTORY OF THE LOW-COUNTRY WARRES, FIRST ENGLISH EDITION, translated by Sir Robert Stapylton, *engraved portrait frontispiece by W. Marshall with repaired tear, 13 engraved portrait plates, small burn-hole in B1 slightly affecting woodcut headpiece on recto and text on verso, small hole in li3 with slight loss of text, occasional soiling and light staining, contemporary blind-stamped calf, rebaked, rubbed, [Wing S5777], folio, Printed for Humphrey Moseley, 1650.*

£300 - 400



115

Raleigh (Sir Walter) SIR WALTER RALEIGH'S SCEPTICK, OR SPECULATIONS. AND OBSERVATIONS OF THE MAGNIFICENCY AND OPULENCY OF CITIES, FIRST EDITION, *lacking engraved portrait frontispiece and final leaf (?blank), modern morocco, [Wing R186; Sabin 67588], 12mo, Printed by Will. Bentley for William Hope, 1651.*

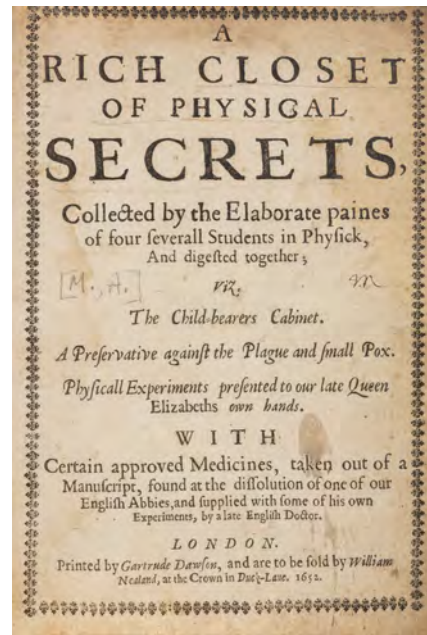
£400 - 600



116
Primrose (James) POPULAR ERROURS. OR THE ERRORS OF THE PEOPLE IN PHYICK, FIRST ENGLISH EDITION, translated by Robert Wittie, additional engraved title partially coloured in a red/brown wash, initial explanation leaf, 4pp. advertisements at end, but lacking errata leaf, some foxing and browning, contemporary sheep, rubbed and scuffed, ?later gilt lettering to spine, [Wing P3476; Krivatsy 9289; Wellcome IV, p.438; Osler 3736], 8vo, Printed by W. Wilson for Nicholas Bourne, 1651.

✱ With several poems in praise of Wittie's translation, including one by Andrew Marvell.

£700 - 900

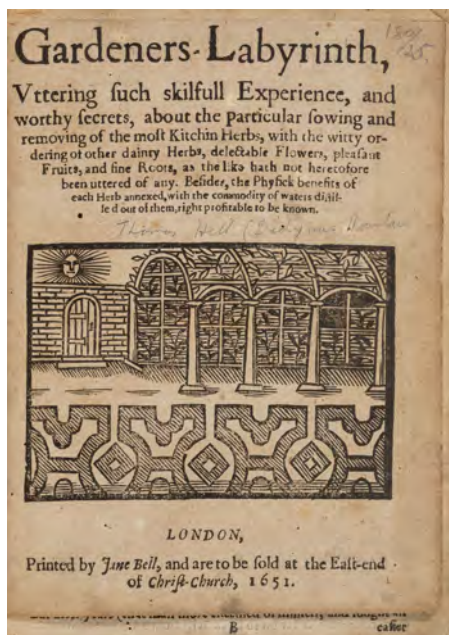


118
M. (A.) A RICH CLOSET OF PHYSICAL SECRETS, 2 parts in 1, title within typographic border, upper edge slightly chipped (just touching border) and repaired to verso, foxed and browned, part 2 Mmm2 torn, affecting text but not legibility, upper hinge broken with front endpapers and title detached, modern burgundy morocco, gilt, slightly rubbed, [Wing M7; see Wellcome IV, p.1], 4to, Printed by Gartrude Dawson, and are to be sold by William Nealand, 1652.

✱ Sometimes attributed to Dr (presumably Edward) Edwards. All editions are rare. Includes much on smallpox.

Provenance: Alfred M. Hellman (bookplate).

£900 - 1,100



117
[Hill (Thomas)] THE GARDENERS-LABYRINTH, 2 parts in 1, title to part 1 with woodcut vignette trimmed short with loss of first word, lacking title to part 2 and 3 preliminary ff. to part 1, woodcut illustrations, some leaves trimmed at lower edge with loss of catchwords and signatures, browning, modern calf-backed marbled boards, [Wing H2016; Henry 267; Hunt 254], 4to, Printed by Jane Bell, 1651.

✱ Hill's important and popular work was first published in 1577.

£300 - 400

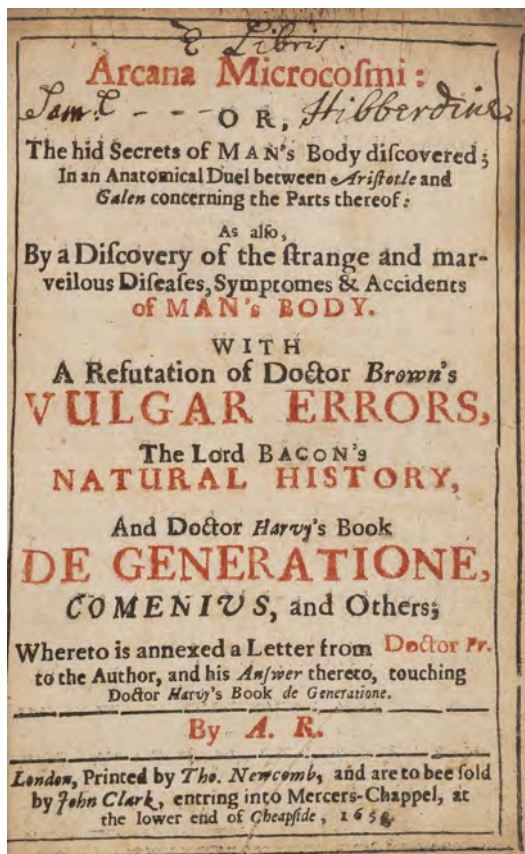


119
M[anley] (T[homas]) VENI; VIDI; VICI. THE TRIUMPHS OF THE MOST EXCELLENT & ILLUSTRIOUS OLIVER CROMWELL, &C...WRITTEN ORIGINALLY IN LATINE, AND FAITHFULLY DONE INTO ENGLISH HEROICALL VERSE..., FIRST EDITION, engraved portrait frontispiece of Cromwell in armour (slightly creased and with tiny tear to lower inner edge), title verso with ink inscription erased and portion of abrasion where label removed, occasional early ink underlining or annotation, bound rather tight with the odd letter just disappearing into gutter, lightly foxed throughout, modern calf-backed cloth, spine little sunned, [Wing F1044], small 8vo, for Iohn Tey, 1652.

✱ The Latin original by Payne Fisher. Scarce, we cannot trace a copy at auction since 1966.

Provenance: American Antiquarian Society (ink-stamp to title & foot of A4).

£300 - 400



120

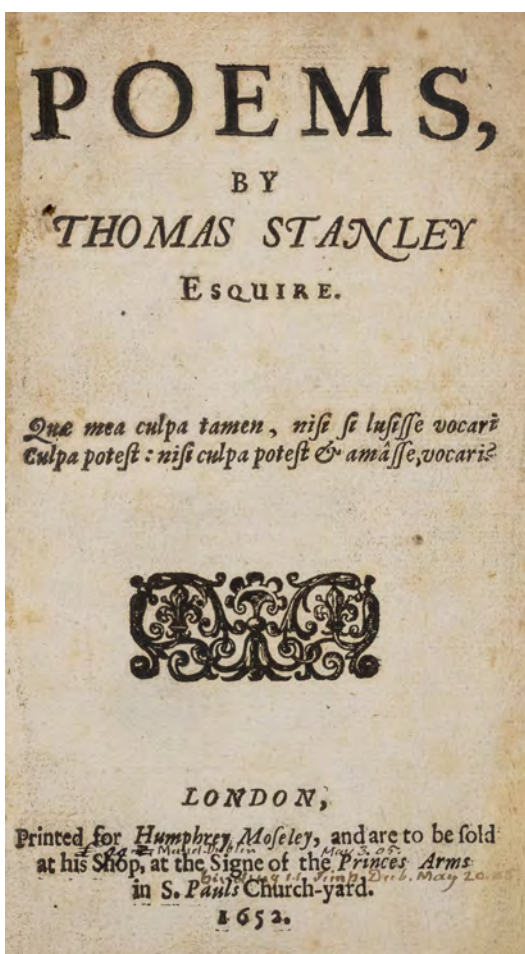
120

R[oss] (A[lexander]) ARCANA MICROCOSMI: OR, THE HID SECRETS OF MAN'S BODY DISCOVERED...WITH A REFUTATION OF DOCTOR BROWN'S VULGAR ERRORS, THE LORD BACON'S NATURAL HISTORY, AND DOCTOR HARVY'S BOOK DE GENERATIONE..., second edition, title printed in red and black, with imprint date altered to "1658" in ink, some light browning, some minor worming to lower margin, mainly towards end, contemporary blind-ruled calf, rebacked, morocco spine label, fore-edge rubbed, [Gibson 561; Wing R1947], 8vo, Tho. Newcomb, and are to bee [sic] sold by John Clark, 1652.

✧ Originally published in 1651, this enlarged second edition includes for the first time an Appendix containing attacks on Browne, Bacon and Harvey, the first published criticism of Harvey's work.

Provenance: Samuel Hibberdene (ink ownership inscription to title).

£500 - 700



121

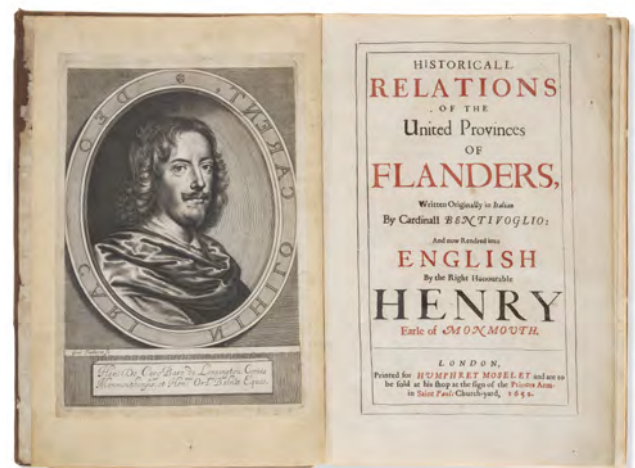
121

Stanley (Thomas) POEMS, FIRST EDITION, first issue, bound out of order and with title to the second issue bound in at start (repaired at inner margin and with small hole, no text loss), a few headlines shaved, some marking and correction to text in red pencil, mainly near start, foxing, marginal water-staining towards end, front free endpaper with short tear and later ink note, handsomely bound in plum morocco by Hodgson of Liverpool, gilt, spine and corners rubbed, [Pforzheimer 986; Wing S5241], 8vo, [by Roger Norton], 1651.

✧ This copy contains at the beginning the second issue title (for Humphrey Moseley, 1652). Signatures (a)-(e)⁸, (f)⁴ (comprising the first issue title, dedication and Poems), are bound at the end. These are followed by 1650 *Aurora Ismenia and the Prince*, bound without Sig. H the *Oronta* (as usual, see Pforzheimer 985).

Provenance: Earl of Derby (engraved bookplate).

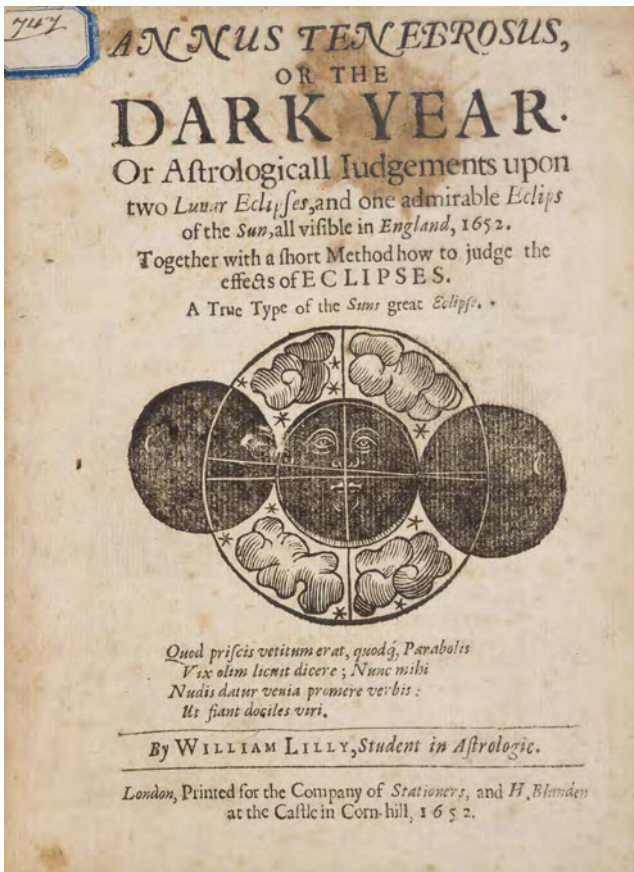
£700 - 900



122

Europe.- Bentivoglio (Cardinal Guido) HISTORICALL RELATIONS OF THE UNITED PROVINCES OF FLANDERS, FIRST ENGLISH EDITION, translated by Henry of Monmouth, engraved portrait frontispiece, trimmed and laid down, title in red and black, occasional ink underlining and marginal notes in an early hand, worming to bottom edge not affecting text (O2-end), 2pp. advertisements at end, near contemporary sheep, cracked upper joint but holding firm, lightly sunned spine, rubbed, bumping to corners and extremities, folio, for Humphrey Moseley, 1652.

£500 - 700



123

123

Astrology.- Lilly (William) ANNUS TENEBROSUS, OR THE DARK YEAR. OR ASTROLOGICAL JUDGEMENTS UPON TWO LUNAR ECLIPSES, AND ONE ADMIRABLE ECLIPSE OF THE SUN, FIRST EDITION, woodcut vignette on title, woodcut illustrations, a few headlines trimmed, small stain to title and following couple of leaves, old sticker to top left corner of title, later half roan, worn, upper cover detached, [Wing L2209], 4to, Printed for the Company of Stationers, and H. Blunden, 1652.

✦ One of the woodcuts depicts "the English Commonwealth as it will be for 3 years or thereabout, viz, in great Majesty and glory"; another, of a soldier riding a bull, "presents the state of England after a few years, viz, the soldier tilling the ground, his Armes laid a side, A peaceable time, yet the soldier ever prepared."; and a third, of a woman playing a lute, "This seemes to promise a cessation of all Taxes and all things governed by Love."

Provenance: Sir William Grace, Bart (bookplate); A.M. Broadley (bookplate dated 1902).

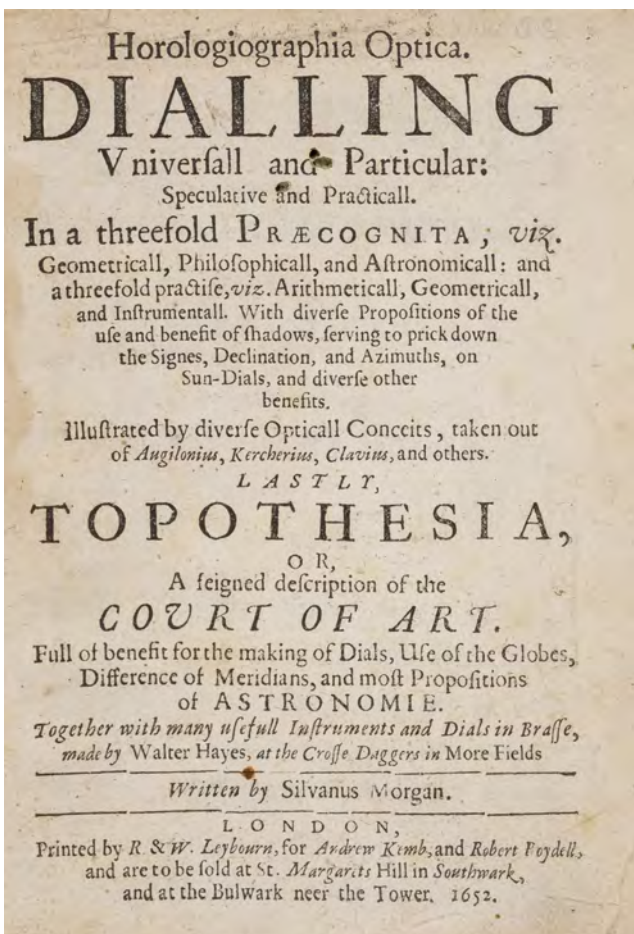
£1,000 - 1,500

124

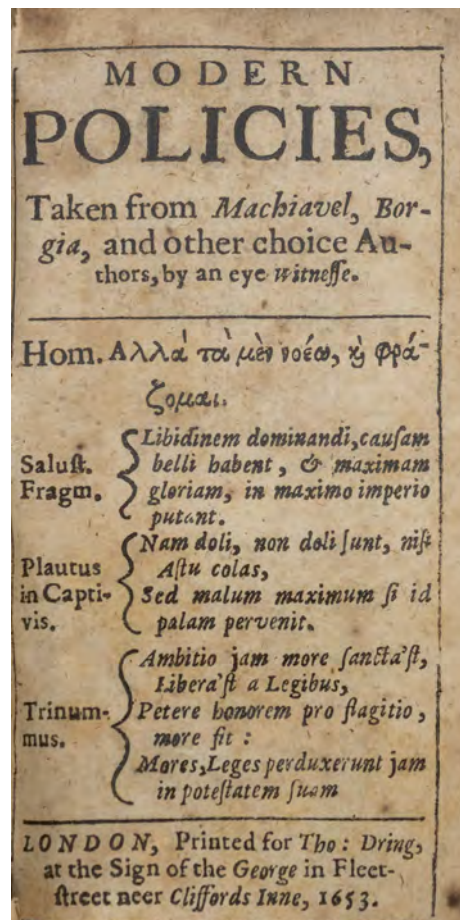
Astronomy.- Morgan (Sylvanus) HOROLOGIOGRAPHIA OPTICA. DIALLING UNIVERSALL AND PARTICULAR, FIRST EDITION, printed leaf "On the frontispiece", additional engraved title, engraved and woodcut illustrations and diagrams, woodcut decorations and initials, upper edge of title trimmed to plate-mark, some worming, affecting text and both titles, lower corner of M1 torn away just touching catchword, later calf, rebounded, worn, [Tardy p.179; Wing M2741], 4to, Printed by R. & W. Leybourn, for Andrew Kemb, and Robert Boydell, 1652.

✦ The illustrations include Walter Hayes's "Universal Quadrant" and an engraved scheme for hour-lines of a pillar dial.

£1,000 - 1,500



124



125

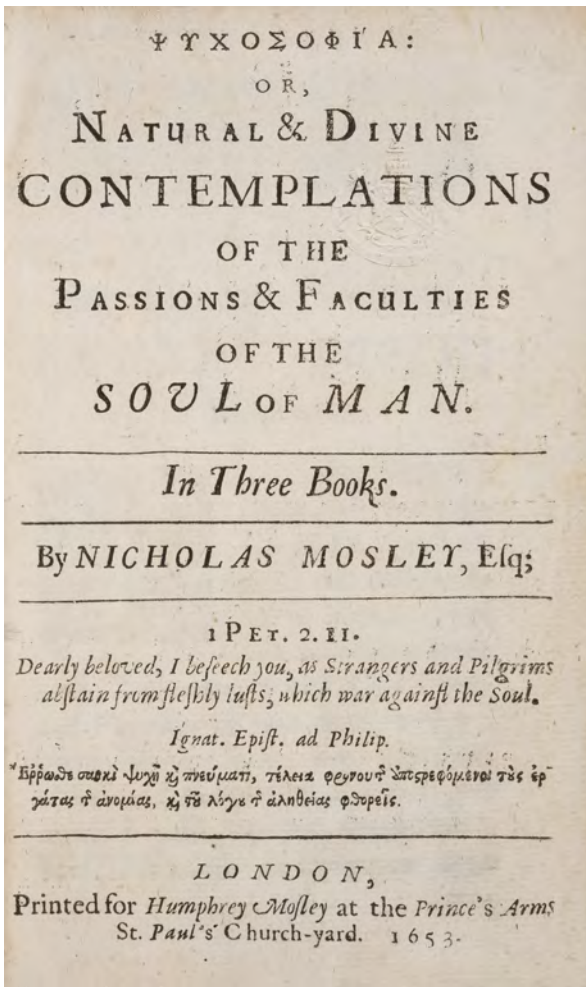
125

[Sancroft (William)] MODERN POLICIES, TAKEN FROM MACHIAVEL, BORGIA, AND OTHER CHOICE AUTHORS, [second edition], lacking final blank f., title with very small chip to upper inner corner, spotting and browning, contemporary calf, rebacked, spine gilt, printed paper label "Sancroft" to spine foot, rubbed, heavily to covers, [Wing S556], 12mo, for Tho: Dring, 1653.

✱ One of the earliest works by Sancroft, future Archbishop of Canterbury. A popular work first published in 1652, with seven editions by 1657.

Provenance: William Charles de Meuron, Earl Fitzwilliam (bookplate).

£300 - 400



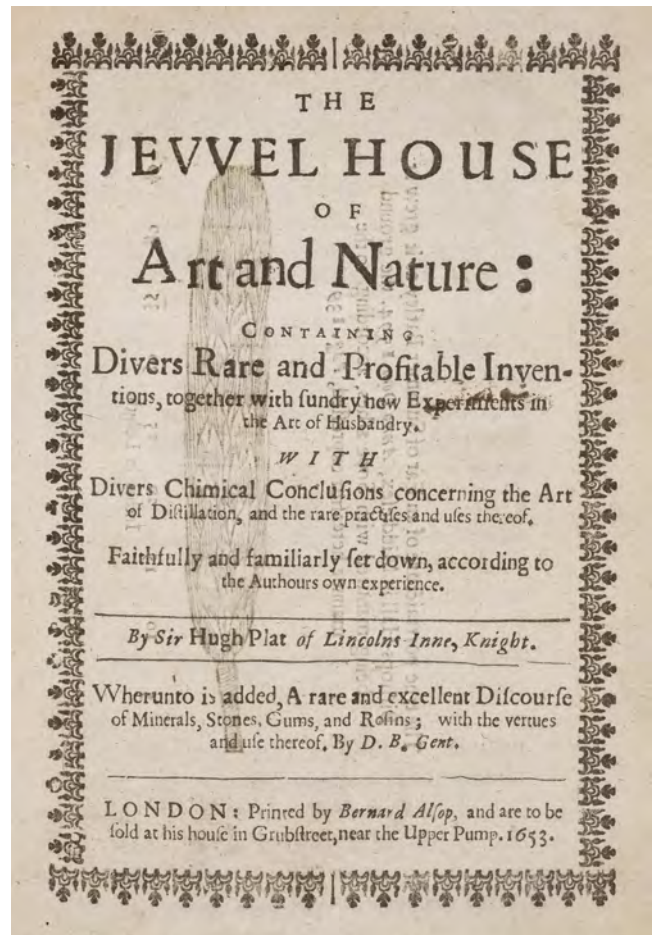
126

Macclesfield copy.- Mosley (Nicholas) PSYCHOSOPHIA [GRAECE]: OR, NATURAL & DIVINE CONTEMPLATIONS OF THE PASSIONS & FACULTIES OF THE SOUL OF MAN, FIRST EDITION, 16pp. publisher's catalogue bound at end, some light browning and spotting, but overall very good, contemporary sheep, old paper library shelfmarks to spine, rubbed, particularly to spine and extremities, [Wing M2857], 8vo, for Humphrey Mosley, 1653.

✱ The 16pp. publisher's catalogue, present in some other known copies although not forming part of the work, contains 135 items across various fields printed for Humphrey Mosley. The last page contains nos. 136-140, books 'I doe purpose to print very speedily'.

Provenance: "Ex dono John Pope defunct June 1653" (ink inscription to front free endpaper); Library of the Earls of Macclesfield (bookplate; embossed stamp to title & A2).

£900 - 1,100



127

Plat (Sir Hugh) THE JEWEL HOUSE OF ART AND NATURE, [second edition], title within typographic border and woodcut of ear of barley to verso, woodcut illustrations, bookplate on pastedown, occasional light marginal toning or finger-soiling marks, tear to X2 margin slightly affecting text, contemporary speckled calf, rebacked, corners rubbed, [Wing P2390; Duveen 476; Bitting p.373; Cagle 935; Simon BG 1186; Kress 889; Goldsmiths' 1294], Printed by Bernard Alsop, 1653; Diuerse new sorts of soyle not yet brought into any publique vse, FIRST EDITION, collation: A-G⁴, H², woodcut title, bookplate on front free endpaper, occasional finger-soiling marks, some damp-staining, 17th century blind-stamped calf, rebacked preserving original spine strip, joints and corners rubbed, [STC 19989, Fussell I p.15], Peter Short, 1594, 4to (2)

✱ First mentioned is the second edition (first published in 1594) of this compendium of useful household information including instructions on storing fruit and flowers, 'how to carry gold in a most secret manner', brewing, 'how to speak by signs onely', stealing bees, preventing drunkenness, 'keeping oysters good ten or twelve days', distilling, alchemy, a portable pump, oilskin clothing, sign language, bridge building, fishing, reviving colours of old pictures and much more.

The second vol. is the first edition of the second part of the first work, published separately in 1594.

£3,000 - 4,000

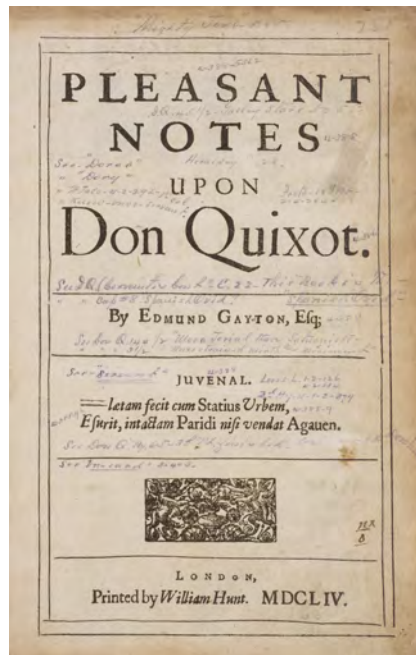


128

128
Procopius of Caesarea. THE HISTORY OF THE WARRES OF THE EMPEROUR JUSTINIAN IN EIGHT BOOKS, TRANSLATED BY HENRY HOLCROFT, FIRST EDITION IN ENGLISH, additional engraved architectural title, letterpress title in red and black, woodcut initials and headpieces, without final advertisement, 2N2 with paper flaw affecting 2 or 3 letters text, bookplate to pastedown, contemporary calf, rebacked, upper cover detached, some wear to corners, surface wear to covers, [Wing P3640], folio, Humphrey Moseley, 1653.

✱ Provenance: Sir Lister Holt of Aston (armorial bookplate).

£400 - 600

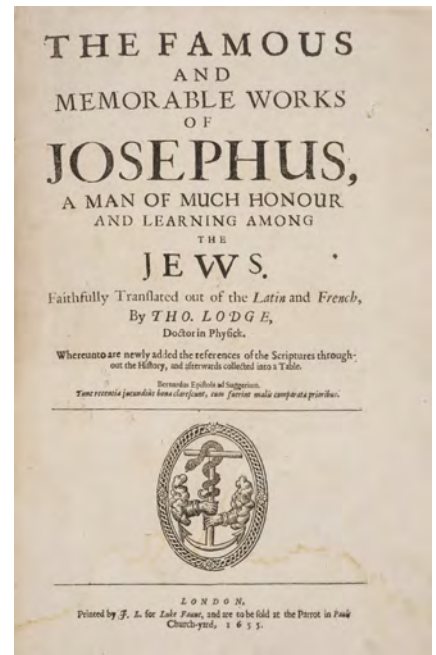


130

130
Gayton (Edmund) PLEASANT NOTES UPON DON QUIXOT., woodcut device to title, woodcut head-, tail-pieces and initials, extensive annotations in a nineteenth century hand to initial leaves (including title) and scattered instances thereafter, most likely in a blue-coloured pencil, final f. coming loose at foot, small worm-trail to blank inner margin through gatherings S-Z, hinges cracked but stitching firm, contemporary calf, spine gilt, cracking to joints with back-strip beginning to peel away, some wear to extremities, [Wing G415], large 8vo, William Hunt, 1654.

✱ The first critical commentary in English on Don Quixote.

£400 - 600



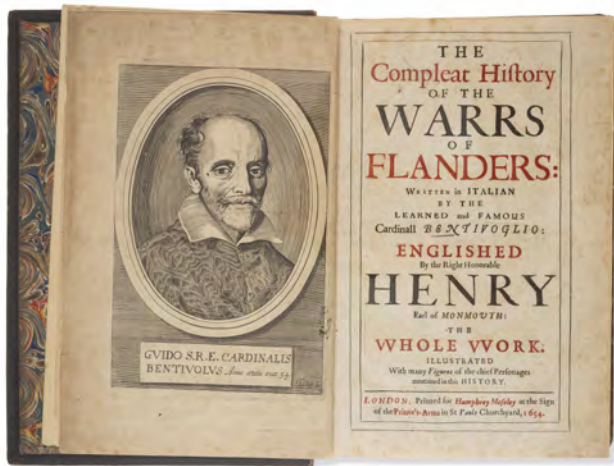
131

131
Josephus (Flavius) THE FAMOUS AND MEMORABLE WORKS..., translated by Tho. Lodge, title with woodcut printer's device, M6 & T4 short tear into text without loss, T1 small loss to printed side-note, 2I4 paper-flaw at inner margin affecting a few letters, 4C4 small paper-flaw hole affecting a few words, some browning, to varying degrees but generally light, light damp-staining, mainly to foot of first of first few ff., later mottled panelled calf, some surface wear, joints split at head and foot, [Wing J1076C], folio, J.L. for Luke Faune, 1655.

✱ Lodge wrote the first English translation of Josephus's works, first published in 1602.

Provenance: Thomas Beale (engraved armorial bookplate).

£800 - 1,200



129

129
Netherlands.- Bentivoglio (Cardinal Guido) THE COMPLEAT HISTORY OF THE WARRES OF FLANDERS, translated by Henry, Earl of Monmouth, engraved portrait frontispiece and 23 plates, double-page folding map, title in red and black, woodcut initials and head-pieces, faint off-setting, scattered spotting, 2Q4 with loss to bottom corner not affecting text, later calf, rebacked retaining original backstrip, a little rubbed, slight bumping to corners and extremities, folio, for Humphrey Moseley, 1654.

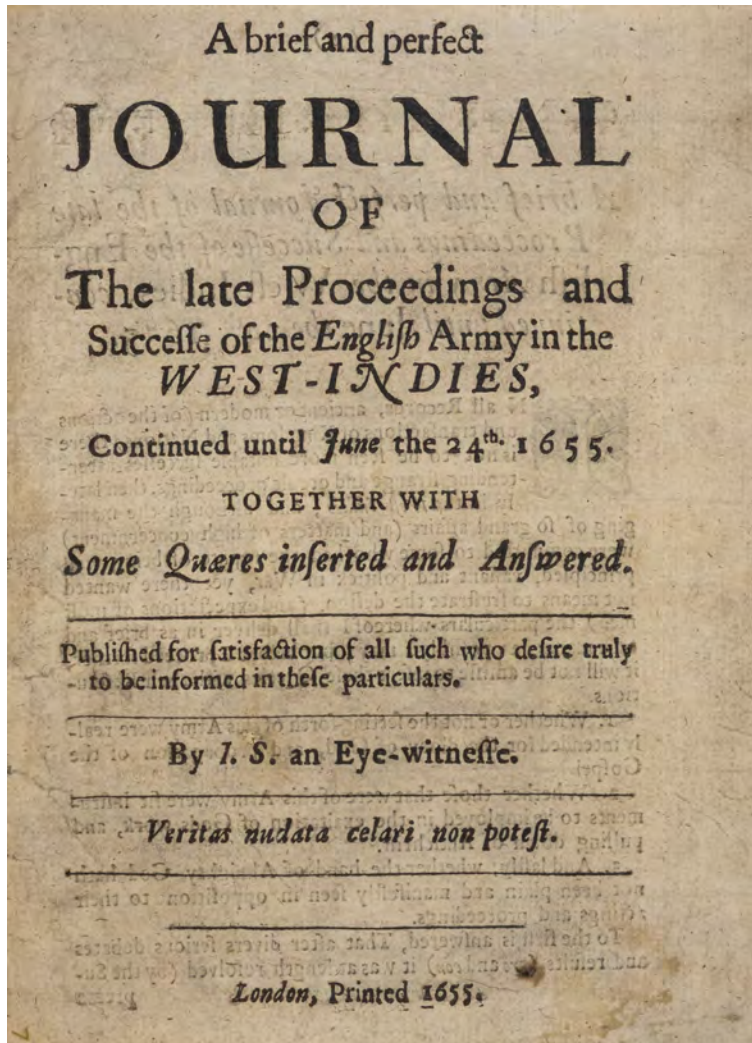
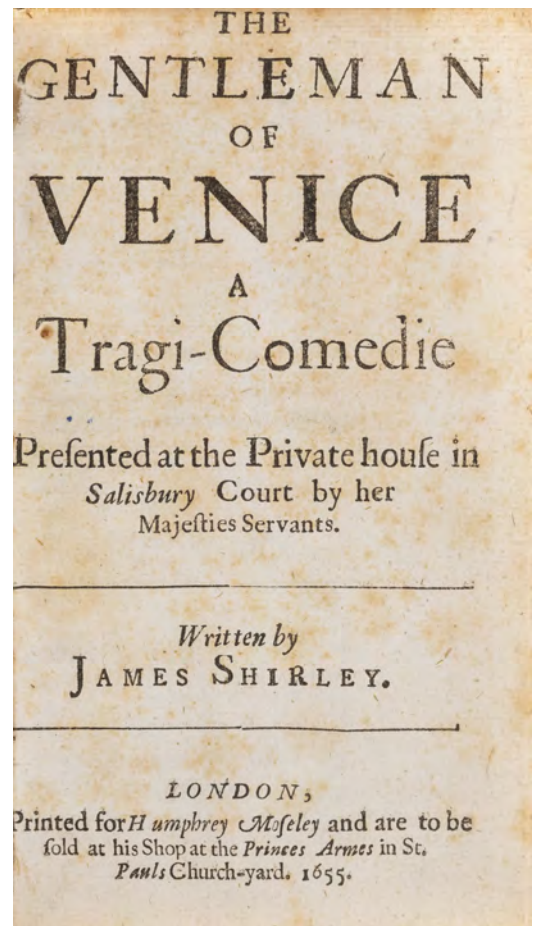
£600 - 800

132

Shirley (James) THE GENTLEMAN OF VENICE. A TRAGI-COMEDIE, FIRST EDITION, *title with small hole to gutter touching a letter of text, one or two headlines slightly trimmed, foxing, mainly at beginning and end, C1 & final f. very short closed tear to foot, modern sheep-backed marbled boards, spine ends and corners rubbed, [Wing S3468], 8vo, for Humphrey Moseley, 1655.*

✱ The octavo issue, printed from the same setting of type as the simultaneously published quarto issue.

£900 - 1,100

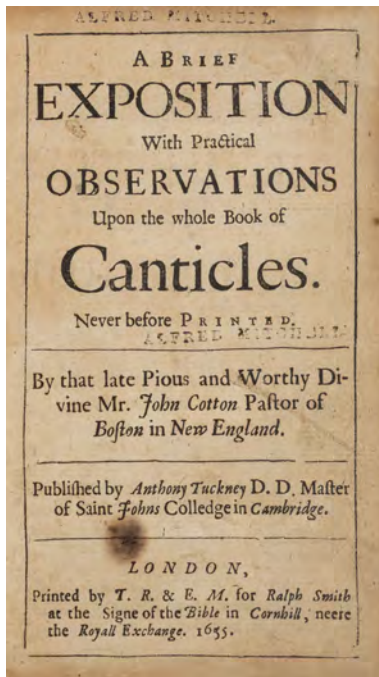


133

West Indies.- BRIEF AND PERFECT JOURNAL (A) OF THE LATE PROCEEDINGS AND SUCCESSE OF THE ENGLISH ARMY IN THE WEST-INDIES...BY I.S. AN EYE-WITNESSE, FIRST EDITION, *with "Successes" on the title-page, lacking final blank f., some highly skilful marginal repairs, tiny hole within text to B1, light browning, modern half calf, g.e., [Wing S35; Sabin 7854 & 74616], small 4to, 1655.*

✱ An account of the unsuccessful attempt of the Commonwealth navy to conquer the Spanish West Indies. The expedition redeemed itself in the taking of Jamaica.

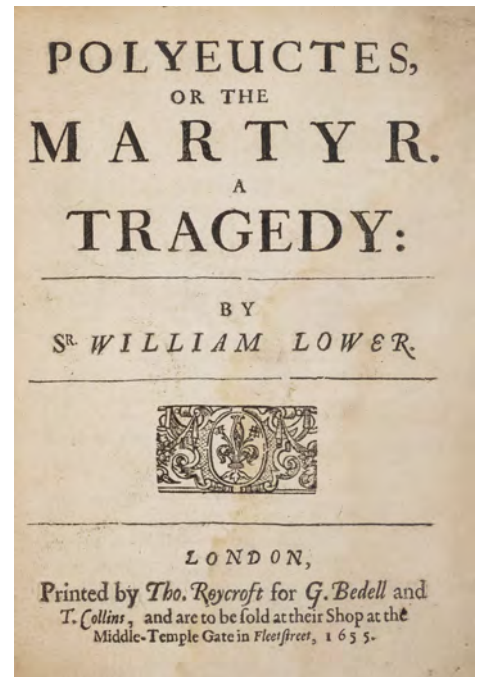
£2,000 - 3,000



134



135



136

134

Cotton (John) A BRIEF EXPOSITION WITH PRACTICAL OBSERVATIONS UPON THE WHOLE BOOK OF CANTICLES, FIRST EDITION, *lacking A1 (cancelled) and A2 (imprimatur leaf), P8 torn and repaired, foxed, browned and stained throughout, later calf, head of spine chipped, upper cover detached, Printed by T.R. & E.M. for Ralph Smith, 1655.*

✿ Important work by the grandfather of Cotton Mather, who went to Massachusetts in 1633 and may well have contributed to the Bay Psalm Book.

Provenance: Judith Dyson (ink inscription on rear endpaper); James Radford (ink name beneath the above); other unidentified early ink inscriptions.

£500 - 700

135

Cavendish (Margaret, Duchess of Newcastle) THE WORLDS OLIO, FIRST EDITION, *woodcut head-pieces and initials, lacking portrait frontispiece, title laid down to sheet, S2 closed marginal tear just affecting text, Cc4 small tear at foot to blank margin, Ff5 with a small hole (not affecting text) and ink notes and doodles in early hand to verso, ?lacking final blank, a few minor stains, eighteenth century calf, rebounded, covers variously abraded, [Wing N873], small folio, for J. Martin and J. Allestrye, 1655.*

✿ This early work by Cavendish is extremely rare in any condition.

Provenance: Joseph ?Leners [to title, and slip to pastedown].

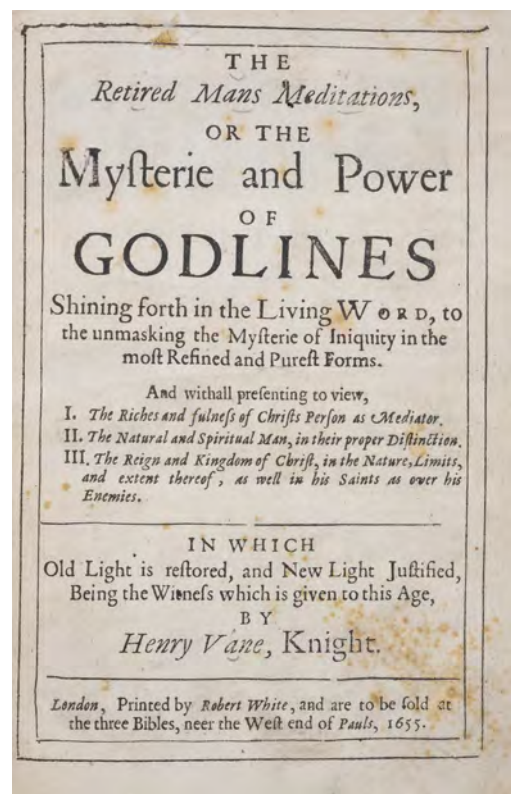
£750 - 1,000

136

Corneille (Pierre) POLYEUCTES, OR THE MARTYR. A TRAGEDY, FIRST EDITION IN ENGLISH, *translated by Sir William Lower, Printed by Tho. Roycroft for G. Bedell and T. Collins, 1655; BOUND WITH Mead (Robert) The Combat of Love and Friendship, A Comedy, FIRST EDITION, Printed for M.M.G. Bedell, and T. Collins, 1654, together 2 works in 1, occasional light water-staining and a few leaves foxed, some marginal browning, modern morocco-backed marbled boards, head of spine worn, [Greg 753 and 735; Wing C6316 and M1564], 4to.*

✿ Provenance: Kansas City Public Library (small ink stamp at foot of A2).

£750 - 1,000

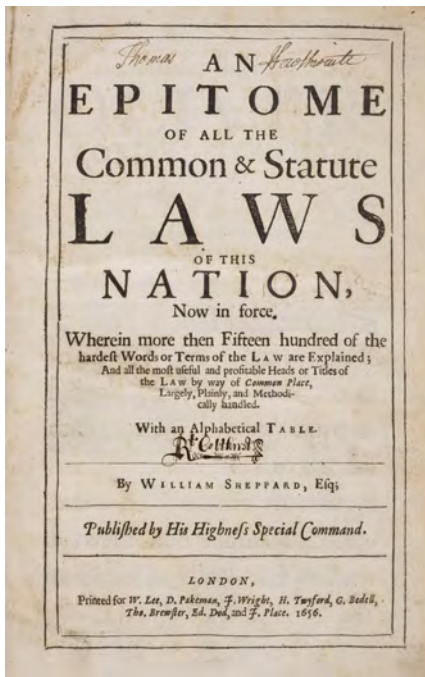


137

Vane (Sir Henry) THE RETIRED MANS MEDITATIONS, OR THE MYSTERIE AND POWER OF GODLINESS, FIRST EDITION, *lacking A1 (?blank), 3C2 and 3C3 supplied from another copy, lower corner of 3E2 defective and repaired, some worming with loss of text, occasional light foxing, later calf, gilt, g.e., [Wing V75A], 4to, Printed by Robert White, 1655.*

✿ Another issue has "printed by R.W. and are to be sold by T. Brewster" in imprint.

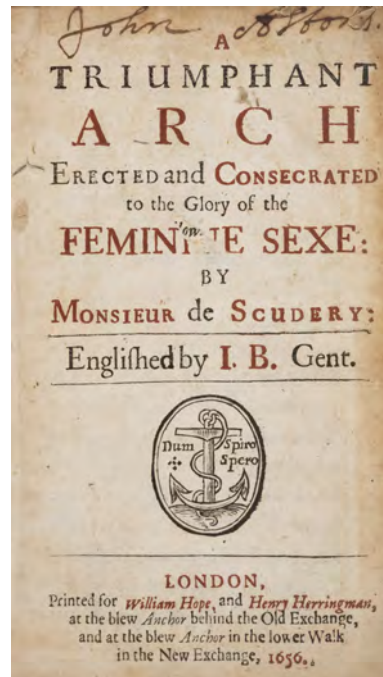
£500 - 700



138

138
Law.- Sheppard (William) AN EPITOME OF ALL THE COMMON & STATUTE LAWS OF THIS NATION NOW IN FORCE. WHEREIN MORE THEN FIFTEEN HUNDRED OF THE HARDEST WORDS OR TERMS OF LAW ARE EXPLAINED, FIRST EDITION, woodcut initials, occasional worming to lower margins, 6G2&3 misbound, small rust-hole to 6P4 with loss to 1 or 2 letters of text, ink ownership inscriptions on title, ink inscriptions to front free endpaper in an early hand, contemporary calf, some splitting to foot of upper joint, some worming to spine ends, extremities a little rubbed but a good copy overall, [Wing S3184], folio, W. Lee, D. Pakeman [& c.], 1656.

£300 - 400

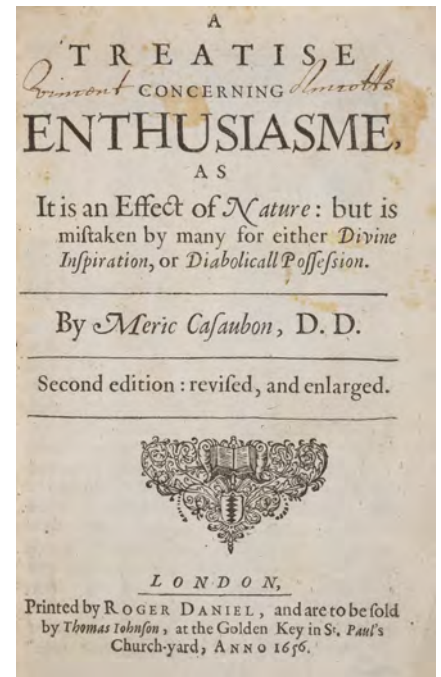


140

140
Scudery (Madeleine de) A TRIUMPHANT ARCH ERECTED AND CONSECRATED TO THE GLORY OF THE FEMINE SEXE, first English edition, title in red and black with small hole and slight loss of text, lacking initial and final blank, final leaf with hole slightly affecting pagination, some light water-staining, contemporary sheep, spine ends chipped, [Wing S2163], 8vo, Printed for William Hope, and Henry Herringman, 1656.

✧ Provenance: John Aston (ink name at head of title); Mary Aston (Ink inscription on front pastedown).

£600 - 800



141

141
Supernatural.- Casaubon (Merice) A TREATISE CONCERNING ENTHUSIASME, AS IT IS AN EFFECT OF NATURE: BUT IS MISTAKEN BY MANY FOR EITHER DIVINE INSPIRATION, OR DIABOLICALL POSSESSION, second edition, trimmed close at head, a few times touching headline, a few very small paper-flaw holes, affecting signature to B2 & one or two letters to M5, V2 lower corner chipped with some loss of text, minor staining to title, the odd spot or very light browning, but overall good, contemporary sheep, rubbed and lightly soiled, [Wing C813], 8vo, Roger Daniel, 1656.

✧ The first edition, published a year earlier, "...was the first separate treatise on enthusiasm, a term used for conditions attributed to possession by a superior power. Casaubon divided it into two kinds: supernatural, which was 'a true possession . . . whether divine or diabolical,' and natural, 'whereof all men are capable,' to which belonged the delusions and hallucinations of the insane"- Hunter & Macalpine, page 143.

The exact collation called for somewhat unclear; this copy collates A-T⁸, V⁶, 2A² (with the blank f. V6, but with the two final advertisement leaves misbound after V3).

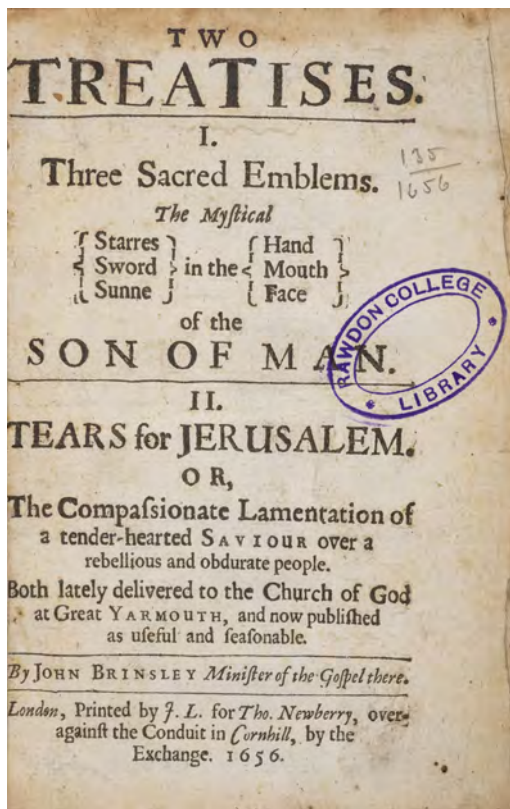
Provenance: ?Judson H. Hopkins (later ownership inscription to front free endpaper); another ownership inscription to title unclear.

£400 - 600



139
Dugdale (Sir William) THE ANTIQUITIES OF WARWICKSHIRE, FIRST EDITION, engraved portrait frontispiece by Wenceslaus Hollar, title printed in red & black, 11 double-page engraved maps mounted on stubs and 5 engraved plates and plans by Hollar & others, numerous engraved illustrations including many full-page, errata leaf at end but lacking final blank, occasional light browning or spotting, K2 & 3 margins reinforced with paper repair, tear on plate margin to Cc4 affecting sidenote, contemporary calf, blind-stamp ruling, rebacked preserving original spine strip, recornered, corners bumped but an attractive copy overall, [Wing D2479], folio, Thomas Warren, 1656.

£600 - 800



142
Brinsley (John) TWO TREATISES. I. THREE SACRED EMBLEMS...II. TEARS FOR JERUSALEM., FIRST EDITION, *single worm hole to lower corner, occasionally becoming a track and slightly affecting a couple of side-notes, ink stamp to each title, some browning and staining, later sprinkled sheep, rebaked, a little rubbed, [Wing B4736], 8vo, Printed by J.L. for Tho. Newberry, 1656.*

£300 - 400



143
Evelyn copy.- Boccalini (Traiano) I RAGGUAGLI DI PARNASSO: OR, ADVERTISEMENTS FROM PARNASSUS, FIRST EDITION IN ENGLISH, translated by Henry Earl of Monmouth, *engraved portrait frontispiece, 2ff. publisher's catalogue bound at end ("Books Printer for, and sold by Gabriel Bedel, & Thomas Collins. 1656"), U4 repaired tear to foot affecting text, some browning and spotting, the odd small rust-spot, contemporary calf, rebaked, [Wing B3380], folio, for Humphrey Moseley...and Thomas Heath, 1656.*

Provenance: Evelyn family copy (engraved armorial bookplate of Sir. Fred. Evelyn, Bt. and 20th century 'JE' monogram bookplate).

£300 - 400



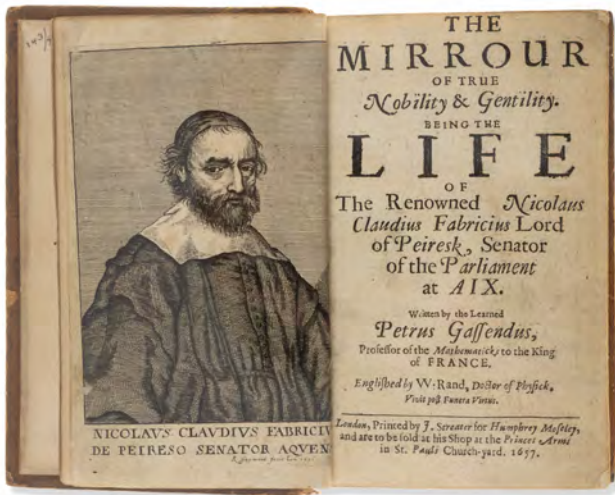
144
K[ing] (D[aniel]) THE CATHEDRAL AND CONVENTUAL CHURCHES OF ENGLAND AND WALES ORTHOGRAPHICALLY DELINEATED, *double-page engraved title with armorial surrounds, trimmed and mounted, 52 double-page engraved plates only (of 79), mounted on stubs, lacking also a second title-page, a few plates with partial red wash, a couple of plates torn and becoming loose, manuscript index on front endpapers, later morocco-backed calf, rubbed, small folio, by John Overton, 1656; sold not subject to return*

£150 - 200



145
Bacon (Sir Francis) RESUSCITATIO, OR BRINGING INTO THE PUBLICK LIGHT SEVERALL PICES OF THE WORKS ..., *engraved portrait frontispiece, engraved initials and headpieces, first divisional title detached and loosely inserted, damp-staining and tender edges at beginning and end, C1 with small loss to bottom corner, 12-04 with worming at gutter, not affecting text, pastedowns present but not attached to boards, near contemporary calf, rubbed and worn, folio, by Sarah Griffin, for William Lee, 1657.*

£400 - 600



146
Gassendi (Pierre) THE MIRROR OF TRUE NOBILITY & GENTILITY. BEING THE LIFE OF THE RENOWNED NICOLAUS CLAUDIUS FABRICIUS LORD OF PEIRESK..., FIRST EDITION IN ENGLISH, translated by W. Rand, engraved portrait frontispiece, lacking blanks A1 & O8, portrait and title laid down with internal tear to title skillfully repaired, some headlines shaved, 211 lower corner torn away just touching catchword, some light foxing, 19th century calf, rebacked preserving original backstrip, heavily rubbed at spine and extremities, upper cover detached, [Wing G295], 8vo, J. Streater for Humphrey Moseley, 1657.

✱ Nicolas-Claude Fabri de Peiresc (1580-1637) French astronomer and antiquary.

Provenance: Howard C. Levis (bookplate).

£400 - 600

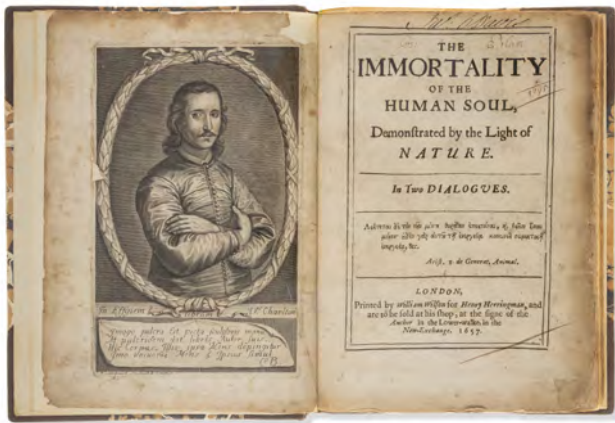


148
Vere (Sir Francis) THE COMMENTARIES...BEING DIVERSE PIECES OF SERVICE, WHEREIN HE HAD COMMAND..., FIRST EDITION, edited by William Dillingham, half-title with verses on verso, 3 engraved portraits, 4 double-page maps & plans and 3 double-page plates by Richard Gaywood, Robert Vaughan and others, the odd marginal note in an early hand, one portrait with loss to fore-margin repaired, another with small ink stain, one map with portion of loss to upper margin, a few short marginal tears, occasional minor spotting or soiling, some light damp-staining and cockling towards end, still good overall, contemporary sprinkled sheep, sympathetically rebacked, rubbed, [Wing V240], folio, Cambridge, John Field, 1657.

✱ An important source for the Anglo-Dutch war against Spain, published posthumously.

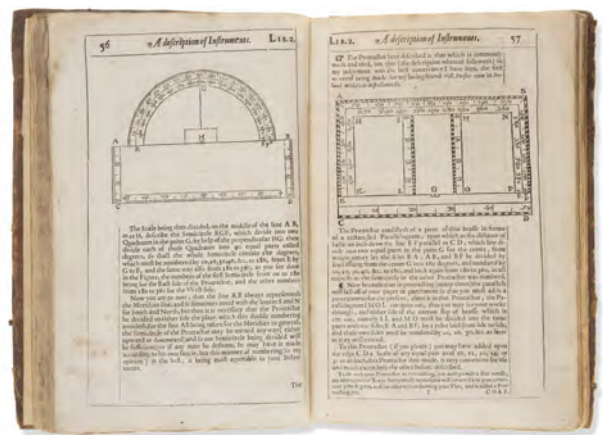
Provenance: Henry Norwood (c.1614 - 1689), supporter of the Royalist cause. "This Booke was lent...by Charles Earle of Derby...H. Smith" (inscription to front endpaper, some indecipherable); "Collonell Henry Norwood was his right name; during his imprisonment he called himself Smith" (inscription beneath in another hand); Indecipherable signature to title dated Lambeth 1689; "Edward Bedford his Booke"; "John Williams his Booke anno 1918" (ownership inscriptions to front endpaper).

£300 - 400



147
[Charleton (Walter)] THE IMMORTALITY OF THE HUMAN SOUL, DEMONSTRATED BY THE LIGHT OF NATURE, engraved portrait frontispiece, laid down, small marginal loss at platemark and gutter, previous owner's ink signature to title, tiny worming to bottom margin (not affecting text), 2A3 with small marginal hole, 2B1 & 2B2 with paper defects to bottom edge (not affecting text), scattered very faint spotting, bookplate of Kenneth Garth Huston, modern half calf, 5 raised spine bands, [Wing C3675], 4to, William Wilson for Henry Herringman, 1657.

£400 - 600



149
Leybourn (William) THE COMPLEAT SURVEYOR, CONTAINING THE WHOLE ART OF SURVEYING OF LAND, second edition, engraved portrait frontispiece, title in red and black, previous owner's marginal ink note to title, woodcut diagrams, engraved initials and headpieces, worming at gutter not affecting text, marginal manuscript notes (F2, 2G4 (verso) & 2M4), manuscript diagram to final blank, L3 with small hole in text, 2F4 with loss to corner not affecting text, scattered spotting and staining, ex-Royal Institute of Chartered Surveyors with their bookplate, modern endpapers, near contemporary sheep, rebacked, rubbed and worn, rubbing to corners and extremities, folio, by R. and W. Leybourn, for G. Sawbridge, 1657.

£700 - 900



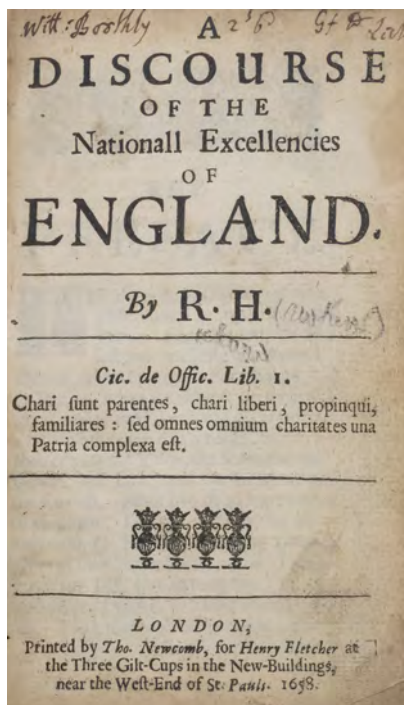
150
London.- Dugdale (Sir William) THE HISTORY OF ST. PAULS CATHEDRAL IN LONDON, FIRST EDITION, *title in red and black, engraved portrait and 44 etched plates and illustrations by Wenceslaus Hollar and others, most plates double-page or folding, all but one illustration full-page, B1-2 repaired tears to foot causing loss to a few letters, a few plates and illustrations trimmed (once or twice within image), one with small rust-hole within image, another with short repaired tear to head without loss, 2 folding plates torn and laid down with tiny loss, some light browning, some light spotting and soiling, contemporary mottled calf, expertly rebounded and recorned by Bayntun, covers with gilt-tooled border with thistle device to each corner, spine richly gilt and with red morocco label, covers little rubbed, a handsome copy, [Wing D2482], folio, Tho. Warren, 1658.*

£500 - 700



152
Gadbury (John) GENETHIALOGIA [GAECE], OR THE DOCTRINE OF NATIVITIES, CONTAINING THE WHOLE ART OF DIRECTIONS ... WHEREBY, ANY MAN ... MAY BE ENABLED TO DISCOVER THE MOST REMARKABLE AND OCCULT ACCIDENTS OF HIS LIFE ..., 2 parts in 1 vol., *engraved portrait frontispiece (remargined), title in red and black, mounted on stub, corrections inserted by hand, woodcut diagrams, occasional marginal pencil notes, trimmed with tiny worming occasionally affecting headline and page numbers, lacking 4E4 (?final blank), later half vellum, slightly rubbed, slight bumping to corners and extremities, folio, Ja: Cottrel, for Giles Calvert, 1658.*

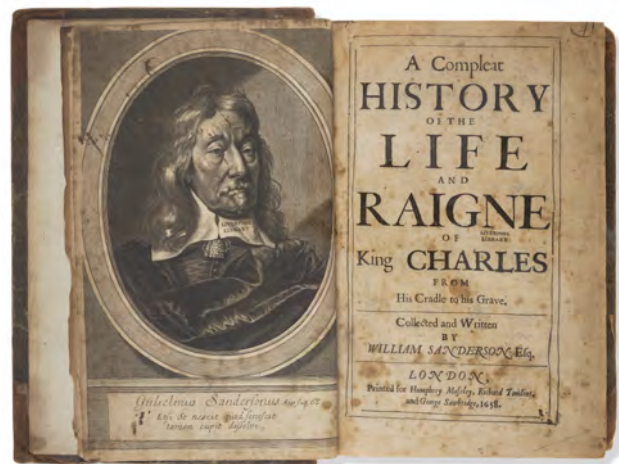
£600 - 800



151
H[awkins] (R[ichard]) A DISCOURSE OF THE NATIONALL EXCELLENCIES OF ENGLAND, FIRST EDITION, *contemporary calf, rebounded preserving original spine but with new label, repaired and varnished, [Wing H1177], 8vo, Printed by Tho. Newcomb, for Henry Fletcher, 1658.*

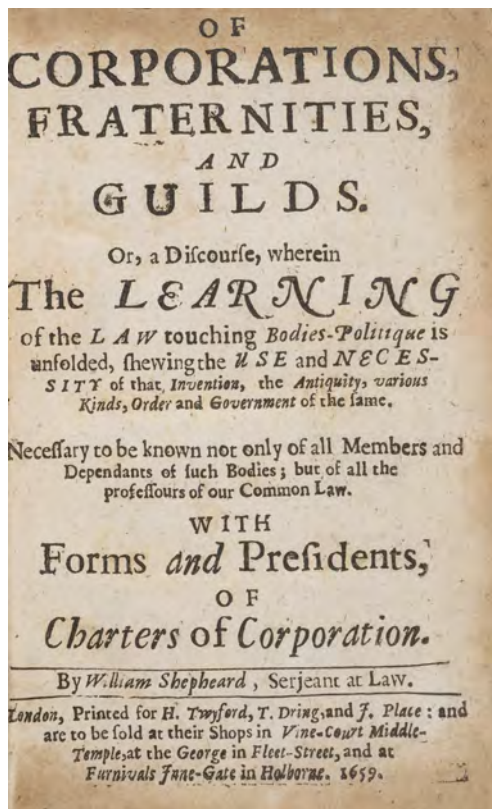
✱ Provenance: Will. Boothby (ink name at head of title); Isaac Ashton (ink name on front endpaper, dated 1792)

£300 - 400



153
Sanderson (William) A COMPLEAT HISTORY OF THE LIFE AND RAIGNE OF KING CHARLES, FROM HIS CRADLE TO HIS GRAVE, *engraved portrait frontispiece only (trimmed and laid down), lacking portrait of King Charles I, engraved initials and headpieces, ex-Liverpool Library with manuscript note to front pastedown and occasional ink-stamps, 3B1 with small marginal hole and 4Q2 with loss to bottom corner (not affecting text), 6F4 with tear into text, 6F1-6G4 with tiny worming to top edge (not affecting text), occasional off-setting, spotting and staining, later half-calf, rebounded, rubbed, bumping to corners, small folio, for Humphrey Moseley, Richard Tomlins, and George Sawbridge, 1658.*

£300 - 400



154

Sheppard (William) OF CORPORATIONS, FRATERNITIES, AND GUILDS, FIRST EDITION, *lacking initial blank, some marginal browning, small hole in 18 affecting pagination on recto and verso, contemporary sheep, rebacked preserving original spine*, [Wing S3195], 8vo, Printed for H. Twyford, T. Dring, and J. Place, 1659.

✱ The first book in English on the law of incorporation. William Sheppard (d. ?1675), a productive legal writer and successful lawyer was invited to London by Cromwell in about 1653. In 1656 he became a serjeant-at-law and was nominated with three others to prepare the charters granted to town corporations. His subsequent study of corporate law is embodied in the present work, covering not only civic and municipal corporations, but also trades, colleges and universities, hospitals and other similar bodies. Sheppard himself was deprived of his offices at the Restoration and fell into obscurity.

£500 - 700



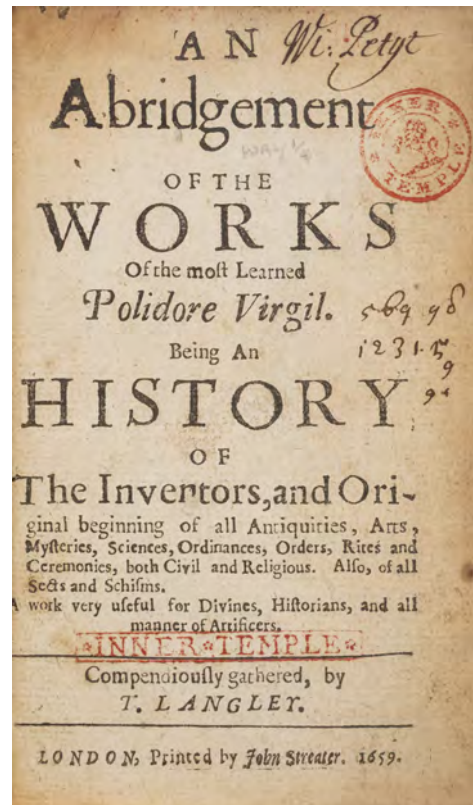
155

155

Astrology.- Gassendi (Pierre) THE VANITY OF JUDICIARY ASTROLOGY. OR DIVINATION BY THE STARS...TRANSLATED INTO ENGLISH BY A PERSON OF QUALITY, *engraved portrait frontispiece, with final blank but without 16pp. publisher's advertisements at end (not always present), title and frontispiece strengthened at inner margin, frontispiece with margins slightly chipped and 2 minor paper repairs to verso, lightly browned, some spotting, upper hinge repaired, contemporary calf, rebacked preserving original backstrip, morocco spine label chipped*, [Wing G298], 8vo, for Humphrey Moseley, 1659.

✱ The first edition of this translation of part of Pierre Gassendi's *Physica*. One of two variants published in the same year, seemingly identical except the other printed for Giles Calvert.

£800 - 1,200

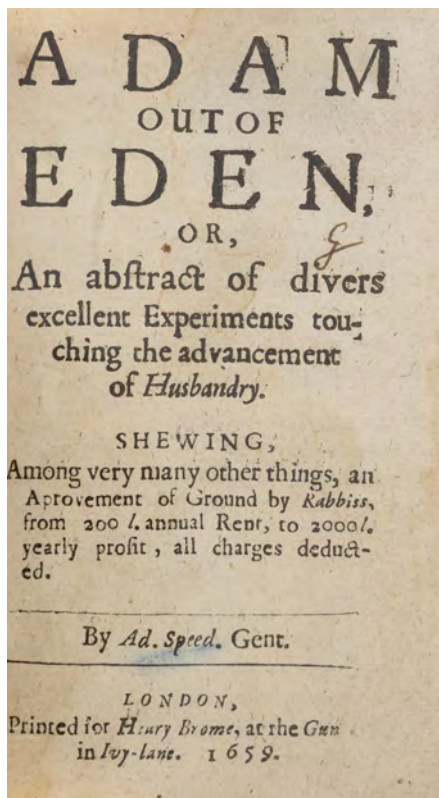


156

Vergilius (Polydorus) AN ABRIDGEMENT OF THE WORKS, *trimmed close in places with occasional loss of sidenotes and page numbers/first letter of text on one leaf of index, some foxing and soiling, ex-library copy with some ink stamps, modern calf-backed marbled boards*, [Wing V597], 8vo, Printed by John Streater, 1659.

✱ Provenance: William Petyt (ink signature on title).

£300 - 400

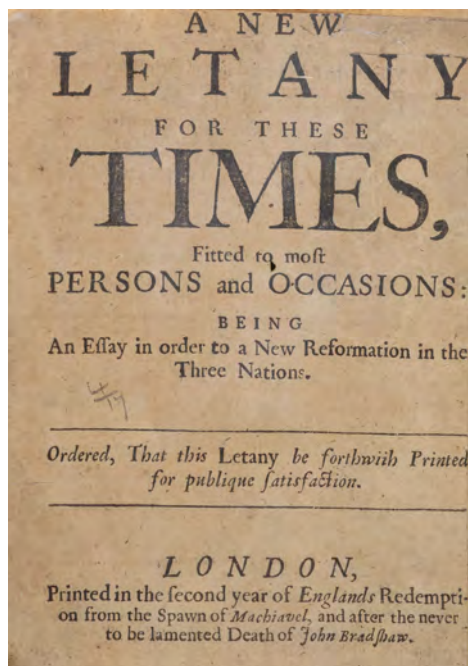


157

Husbandry.- Speed (Adolphus) ADAM OUT OF EDEN, OR, AN ABSTRACT OF DIVERS EXCELLENT EXPERIMENTS TOUCHING THE ADVANCEMENT OF HUSBANDRY, FIRST EDITION, initial "A Digression to the usage of divers Countries concerning Tillage" f. (very slightly frayed at fore-edge), 3pp. advertisements, with penultimate blank f. but lacking longitudinal half-title at end, ink initial to title, pagination shaved a few times, D7 tiny rust-hole, L5 contemporary ink note to foot, browning, some water-staining, modern half calf, spine gilt but lightly sunned, [Wing S4877; Fussell p.54], small 8vo, for Henry Brome, 1659.

✳ Considers land usage in relation to population, Richard Weston's experiments with clover and the use of the Jerusalem artichoke to feed poultry and pigs.

£500 - 700



158

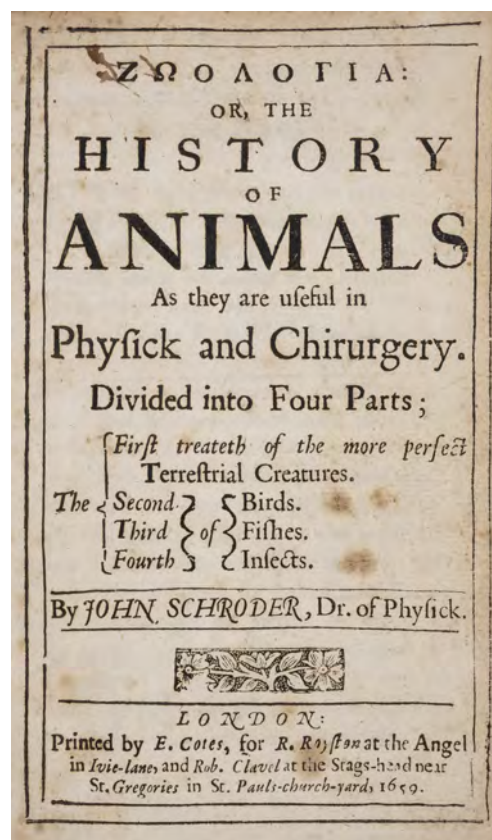
158

NEW LETANY (A) FOR THESE TIMES, 4ff., title trimmed just touching text, with a couple short tears without loss and silked, trimmed close at foot with some catchwords shaved, A3 short repaired tear obscuring a few letters to recto, browned, some light soiling, hinges strengthened, early 19th century half calf, neatly rebacked, [Wing N657], small 4to, Printed in the second year of Englands Redemption from the pawn of Machiavel, and after the never to be lamented Death of John Bradshaw, [1659].

✳ Only edition of this rare political ballad. The woes of the time are recorded in a litany of thirty-six stanzas, each of three lines and ending with a refrain "Libera me, &c". Social evils include the "terrible Name of the Lord Protector", the "Inventors of Plots to betray Honest Men" and "Whore and Bawdes, and Tabacco Pipes".

Provenance: Williams of Cheltenham (bookseller's label to front pastedown); H. F. B. Brett-Smith 17.iii.32 (ownership inscription to rear pastedown).

£600 - 800

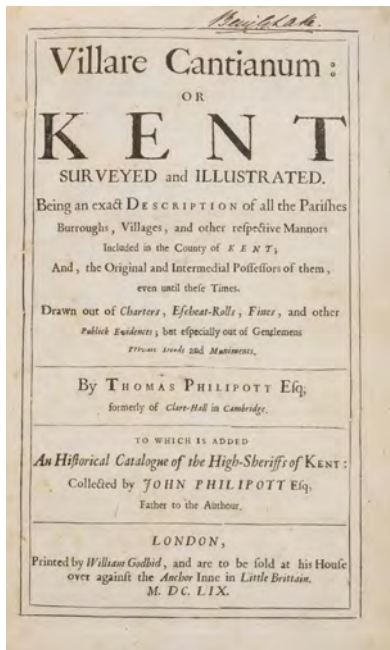


159

Schroder (Johann) ZOOLOGIA [GAECE]: OR, THE HISTORY OF ANIMALS AS THEY ARE USEFUL IN PHYSICK AND CHIRURGERY, FIRST SEPARATE ENGLISH EDITION, lacking initial and final blank, very occasional ink underlining or contemporary annotation, upper edge trimmed close, occasionally just touching headline, foxing, endpapers working loose, old marbled boards, rebacked in calf, rubbed, [Wing S899; Casey Wood 555], 8vo, Printed by E. Cotes, for R. Royston & Rob. Clavel, 1659.

✳ The first English edition and the only edition in separate form, comprising a translation by T. Bateson (who signs the Peroration), of the fifth book of Schroeder's well-known Pharmacopoeia medico-chymica, Ulm, 1641.

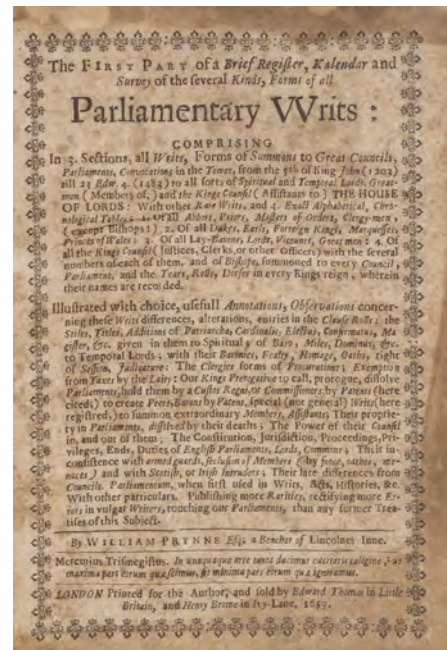
£300 - 400



160

Kent.- Philipott (Thomas) VILLARE CANTIANUM: OR KENT SURVEYED AND ILLUSTRATED, FIRST EDITION, *folding engraved map, tear with expert repair, engraved illustrations, previous owner's ink signature to title head, several ff. with tiny loss to fore-edges and expert restoration, occasional marginal pencil marks, scattered spotting and staining, bookplate, later calf, rebaked retaining original backstrip, a little rubbed, folio, by William Godbid, 1659.*

£700 - 900



162

Pryne (William) THE FIRST PART OF A BRIEF REGISTER, KALENDAR AND SURVEY OF THE SEVERAL KINDS, FORMS OF ALL PARLIAMENTARY WRITS, FIRST EDITION, *errata leaf at end, title foxed and browned, some other foxing and browning (gathering Gg quite heavy), some light water-staining towards end, contemporary sheep, a couple of small holes in leather on both covers, [Wing P3956], 4to, Printed for the Author, and sold by Edward Thomas...and Henry Brome, 1659.*

✱ The first part only of four.

Provenance: Jo. Fountayne (ink name on front endpaper); Thomas Fountayne (bookplate).

£300 - 400

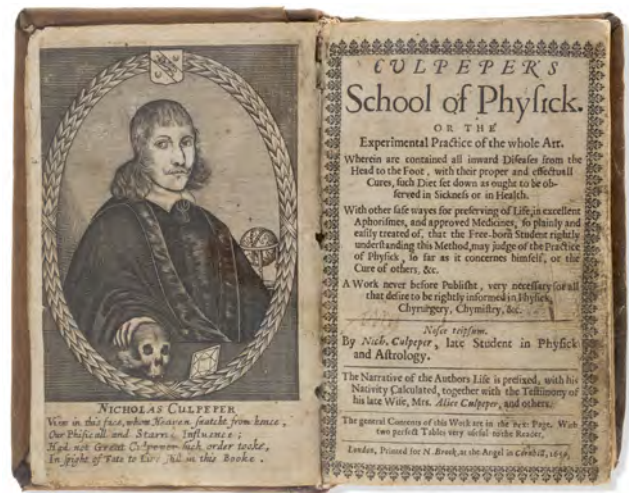


161

Pryne (William) A TRUE AND PERFECT NARRATIVE OF WHAT WAS DONE, SPOKEN BY AND BETWEEN MR. PRYNNE..., FIRST EDITION, *typographic title-border, title margins frayed with repairs to verso, B4 upper corner repaired, C1 small paper-flaw hole to inner margin touching text, G1 paper-flaw affecting a few words, K1 & final f. with short tear into text repaired, light dust-soiling, heavier to title and final f., modern half morocco, uncut, [Wing P4113], 4to, no printer, 1659.*

Provenance: W. Lenox Conyngham (bookplate); "given to Fellowes Pryne by the last Lenox Conyngham" (later pencil note to front free endpaper).

£300 - 400



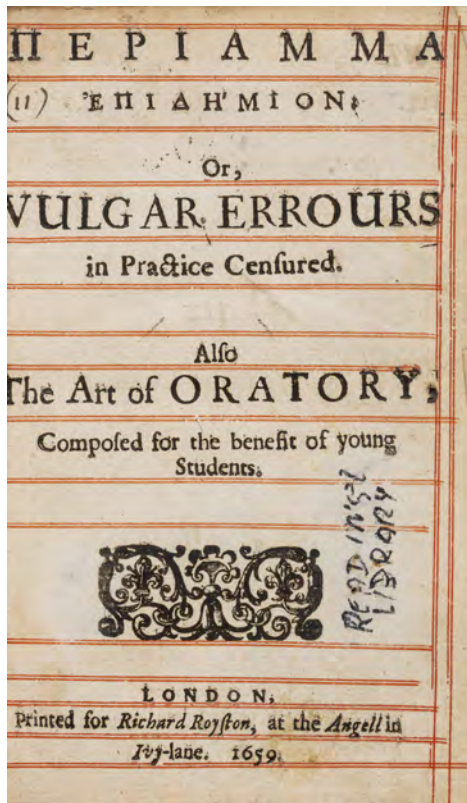
163

Culpeper (Nicholas) CULPEPER'S SCHOOL OF PHYSICK, FIRST EDITION, *engraved portrait frontispiece a little trimmed at outer edge, title within typographic border, 3ff. advertisements at end (of 4), some later ink annotations, a few leaves at beginning soiled, scattered minor staining, contemporary sheep, rebaked, [Wing C7544; Wellcome II, p.417], 8vo, Printed for N. Brook, 1659.*

✱ First edition of Culpeper's posthumously published remains, with his Life and a Testimony by his widow.

Provenance: James Jenkins (ink inscription to front pastedown, dated 1820); M. P. Day (of Kelvedon, ink inscription to front free endpaper).

£500 - 700

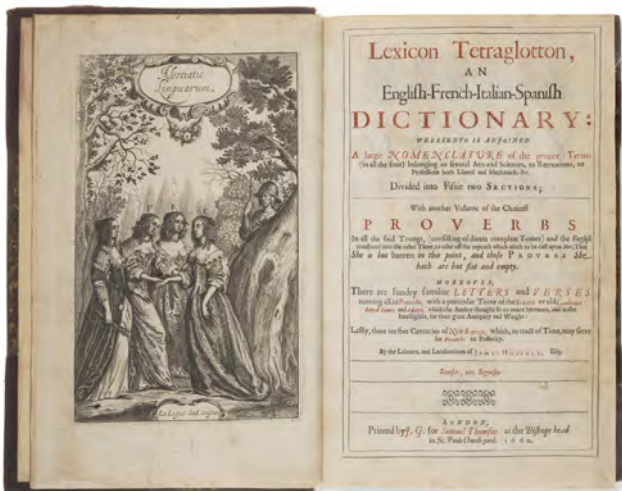


164

Walker (Obadiah) PERIAMMA EPIDEMION [GRAECE]. OR, VULGAR ERROURS IN PRACTICE CENSURED, 2 parts in 1, *general title ruled in red, later ink inscription causing 2 small holes on title but not affecting text, E1 with small paper flaw touching text, F5 with small burn-hole slightly affecting text, Printed for Richard Royston, 1659; BOUND WITH Farnaby (Thomas) Troposchema-tologia [graecae], R. Royston, 1660, the second mentioned bound between the 2 parts of the first mentioned, contemporary sprinkled sheep, rebacked, corners worn, [Wing W408 and F465], 8vo.*

✧ An imitation of Thomas Browne's *Vulgar Errors*, which includes "A Censure of the Epidemical practise of reproaching Red-Hair'd Men", "A Censure of the generall Scandall of some Professions, especially that of the Profession of Physick" and "A Censure of that common evill practice of reproaching the Feminine Sex".

£350 - 450

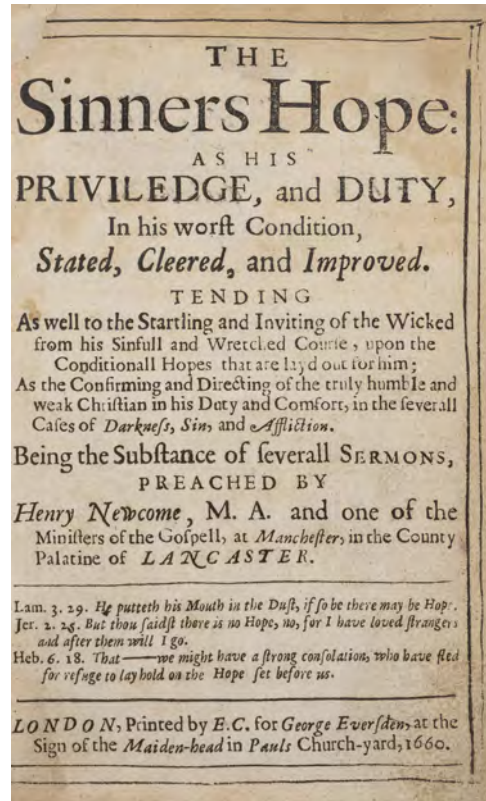


165

165

Howell (James) LEXICON TETRAGLTON, AN ENGLISH-FRENCH-ITALIAN, SPANISH DICTIONARY..., FIRST EDITION, *second issue, half-title, engraved frontispiece by William Faithorne, separate titles to each part, mostly dated 1659, half-title, frontispiece and final few leaves with margins neatly repaired, some worming to lower margins, [Wing H3088], 19th century maroon half morocco, edges a little bumped and rubbed, folio, J.G. for Samuel Thomson, 1660.*

£400 - 600



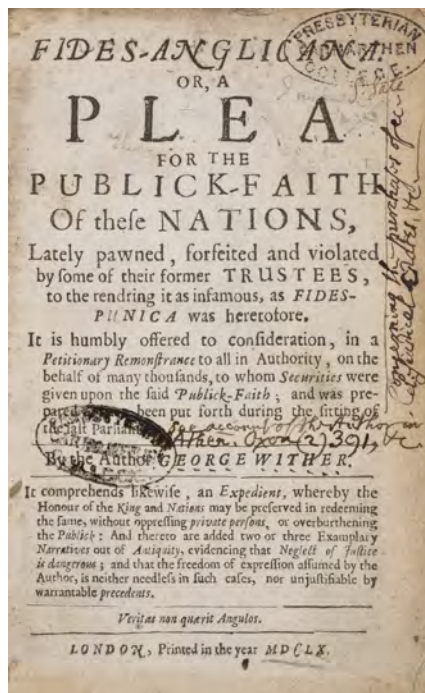
166

Newcome (Henry) THE SINNERS HOPE, FIRST EDITION, *imprimitur leaf at beginning, advertisement leaf at end but lacking final blank, some foxing and browning, ink annotations, small repair to upper inner corner of first 2 leaves with loss to ruled border, later calf, gilt, upper cover detached, [Wing N899], 8vo, Printed by E[llen] C[otes], for George Everdsen, 1660.*

✧ Scarce, with no auction records and USTC citing only 6 copies.

Provenance: John Billingsley (Ink inscription to title verso, dated 1665 and his wife Alice's name at head of following page); William Reid (ink inscription to imprimitur leaf); Robert Hale (ink inscription to verso of imprimitur leaf); Charles Lucas (ink inscription to a3); George Charlwood & Nicholas Stacy (ink inscriptions to old leaf pasted to front and rear pastedowns "on board ye Delaware, Capt. W. Stone, bound for England from China", dated 1750).

£300 - 400

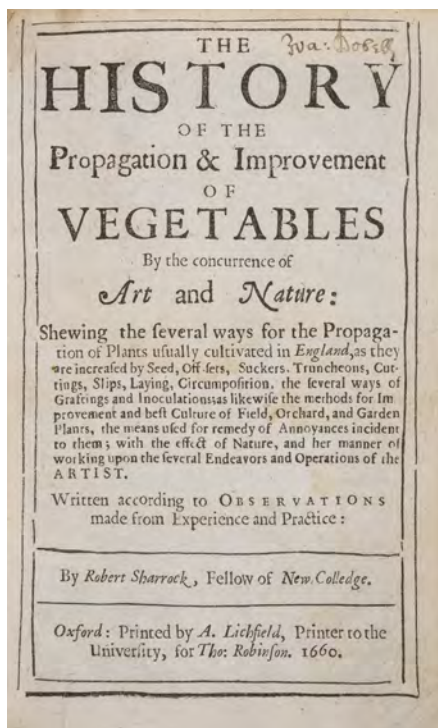


167
Wither (George) FIDES-ANGLICANA. OR, A PLEA FOR THE PUBLICK-FAITH OF THESE NATIONS, FIRST EDITION, *some contemporary ink annotation and underlining, some also in pencil, some light soiling, without front free endpapers, upper hinge cracked, contemporary sheep, remains of paper labels to spine, rather worn, [Wing W3157], 8vo, no printer, 1660.*

✧ Rare, with only one copy appearing at auction since 1960. The last five pages contain a list of Wither's writings, some described as "not Printed" and others as "lost in Manuscript".

Provenance: Presbyterian College Carmarthen (circular ink-stamps to title, and a few later ff.); "1768. Given by Mrs Nodes to ?]. Jonis" (ink inscription to title verso, further inscriptions to title seemingly in the same hand).

£300 - 400

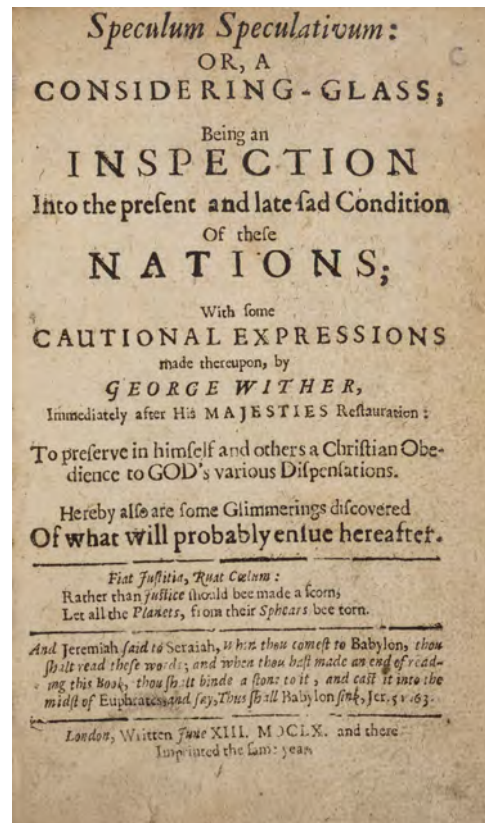


168

168
Sharrock (Robert) THE HISTORY OF THE PROPAGATION & IMPROVEMENT OF VEGETABLES, FIRST EDITION, *advertisement leaf at end, lacking plate and explanation leaf, light water-staining, contemporary sheep, rebaked, [Henrey 340; Madan III, 2528; Wing S3010], 8vo, Oxford, Printed by A. Lichfield, Printer to the University, for Tho. Robinson, 1660.*

✧ Provenance: Wa[ter] Dobell (of Streat, East Sussex, ink name on title).

£150 - 200

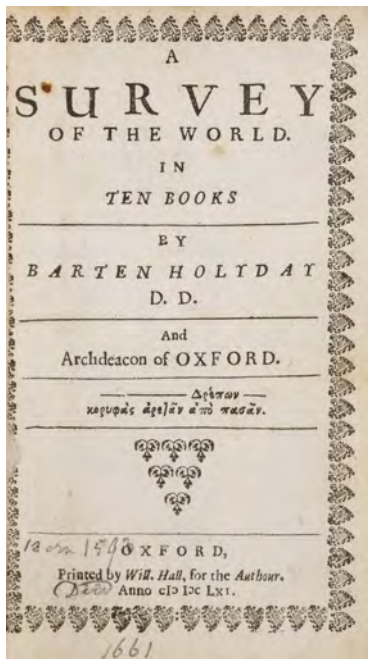


169
Wither (George) SPECULUM SPECULATIVUM: OR, A CONSIDERING-GLOSS; BEING AN INSPECTION INTO THE PRESENT AND LATE SAD CONDITION OF THESE NATIONS, *one or two instances of early ink marginalia, A8 short tear into a letter of text, K2 tiny hole with loss to catchword, L7-8 small worming to foot repaired, L8 horizontal tear into text repaired, browned, some spotting and staining, later red half morocco over marbled boards, spine gilt but sunned, rubbed, [Grolier 1065; Wing W3192], 8vo, "London, Written June XIII. MDCLX. and there Imprinted the same year".*

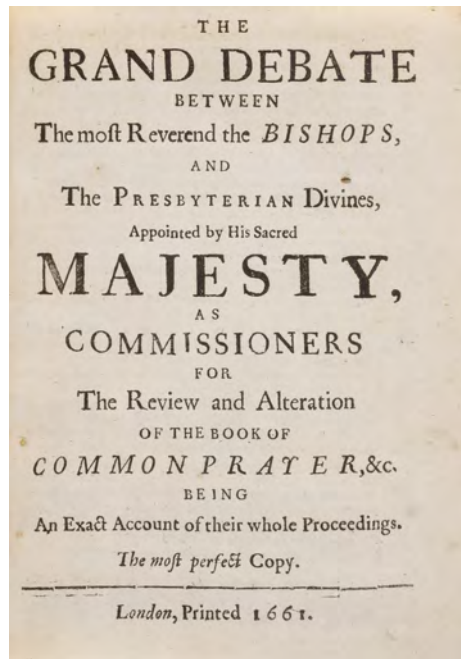
✧ Corresponding with the second of the three editions published in 1660 described by the Grolier Club Catalogue, no. 1065. This copy contains L7-8 (final 2ff.) in both cancelled and uncanceled states, the additional two leaves bound at end (the latter torn and silked).

Provenance: Ebenezer Palmer (bookseller's ticket on front pastedown); Alice Minet (bookplate).

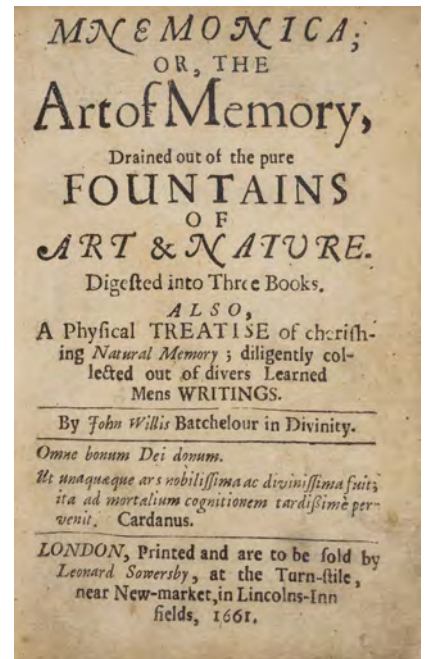
£300 - 400



170



171



172

170
Holiday (Barten) A SURVEY OF THE WORLD IN TEN BOOKS, FIRST EDITION, title within typographic border (bound close at inner margin), occasional foxing, errata leaf at end, contemporary blind-stamped calf, worn, upper cover detached, [Wing H2533; Madan III, 2558], 8vo, Oxford, Printed by Will. Hall, for the Author, 1661.

✿ Rhyming couplets on a myriad of subjects, including Harvey's circulation of the blood - Blood Circles from the Heart unto the Heart: Man's New America speaks Harvie's Art!

Rare at auction, only 1 copy since 1970 and that in a group lot at the Robert S. Pirie sale in 2015.

£700 - 900

171
Nonconformist Church.-[Baxter (Richard)] THE GRAND DEBATE...FOR THE REVIEW AND ALTERATION OF THE BOOK OF COMMON PRAYER, &c, FIRST EDITION, pagination sometimes trimmed, one or two tiny rust-holes, some light spotting and browning, verso of final f. soiled, [Wing B1278A], no printer, 1661, BOUND WITH 2 OTHERS SIMILAR (ONE DEFECTIVE), together 3 works in 1 vol., near contemporary calf, rebacked and recornered, preserving old backstrip, new red morocco label to spine, later marbled endpapers, 4to.

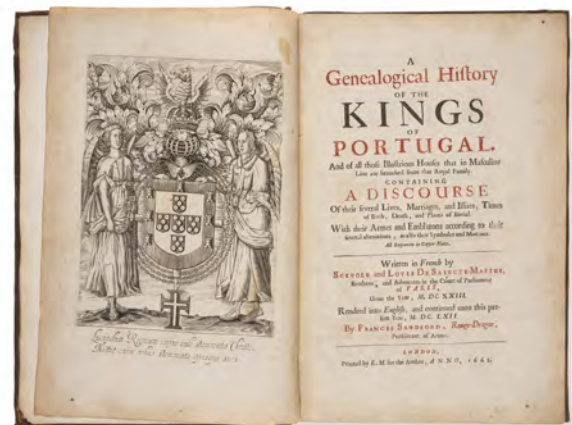
Provenance: Rev. Henry Phillips 1855 (ink inscription to front free endpaper).

£500 - 700

172
Willis (John) MNEMONICA; OR, THE ART OF MEMORY, FIRST EDITION, full-page woodcut illustration on E4r, foxing and browning, later calf, gilt, rubbed, [Wing W2812], 8vo, Printed...by Leonard Sowersby, 1661.

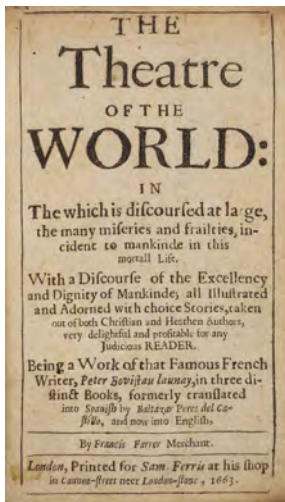
✿ Provenance: Rev. Edward Orlebar Smith (bookplate).

£600 - 800

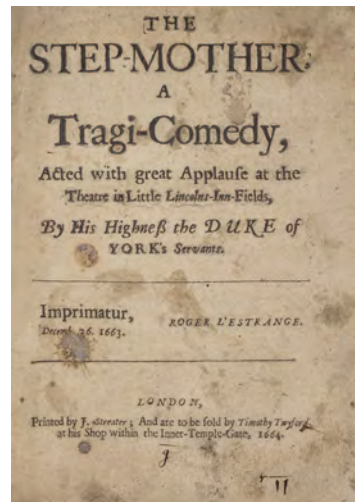


173
Portugal.- Sainte-Marthe (Scevole & Louis de) A GENEALOGICAL HISTORY OF THE KINGS OF PORTUGAL, FIRST EDITION IN ENGLISH, translated by Francis Sandford, engraved frontispiece and one plate, folding table, engraved illustrations of coats-of-arms, title printed in red and black, a few instances of early ink correction or annotation, spotting and browning, a few faint stains to frontispiece, contemporary calf, rebacked in blue calf, recornered, rubbed, [Wing 360], folio, by E.M. for the Author, 1662.

£400 - 600



174



176



177

174

Boaistuau (Pierre) THE THEATRE OF THE WORLD...NOW INTO ENGLISH, BY FRANCIS FARRER, lacking half-title (seemingly rarely present), a few headlines cropped, browning and spotting, contemporary sheep, rebacked preserving original worn backstrip, new red morocco label to spine, rubbed, [Wing B3366], 8vo, for Sam Ferris, 1663.

✿ The first edition of Farrer's translation.

£400 - 600

175

Boyle (Robert) EXPERIMENTS AND CONSIDERATIONS TOUCHING COLOURS, FIRST EDITION, title in red and black, engraved folding plate (torn without loss), title trimmed at head, torn and repaired at inner margin, A2 numerical ink stamp to foot, trimmed close at head, very occasionally shaving headline or pagination, Sig. 2A neat repair to head of gutter affecting couple letters, a few other tiny tears without loss, some very small worming to lower margin, mainly near start, lightly browned, occasional faint foxing, attractive modern antique-style calf, gilt, [Wing B3967], 8vo, for Henry Herringman, 1664.

Provenance: Geo. Wilmer; Will Gossip (ink ownership names to title).

£2,000 - 3,000

176

[Stapylton (Sir Robert)] THE STEP-MOTHER, A TRAGI-COMEDY, FIRST EDITION, title soiled, some light browning and soiling elsewhere, water-staining to fore-edge at beginning and end, disbound, t.e.g., [Wing S5261], 4to, J. Streater, 1664.

✿ Scarce in commerce.

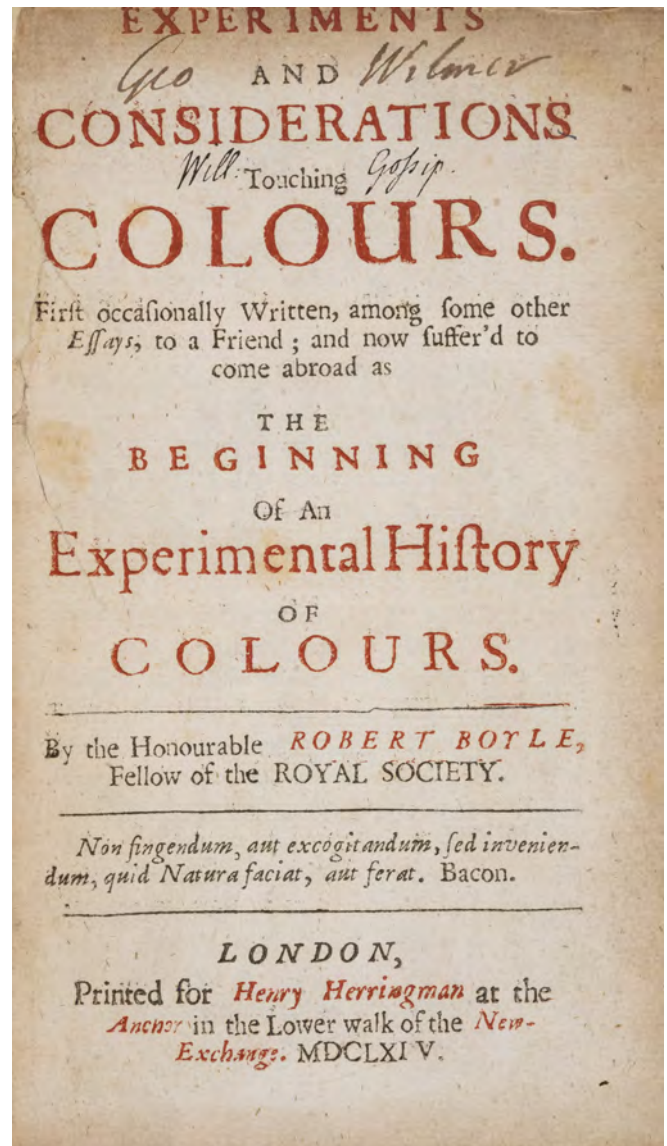
£600 - 800

177

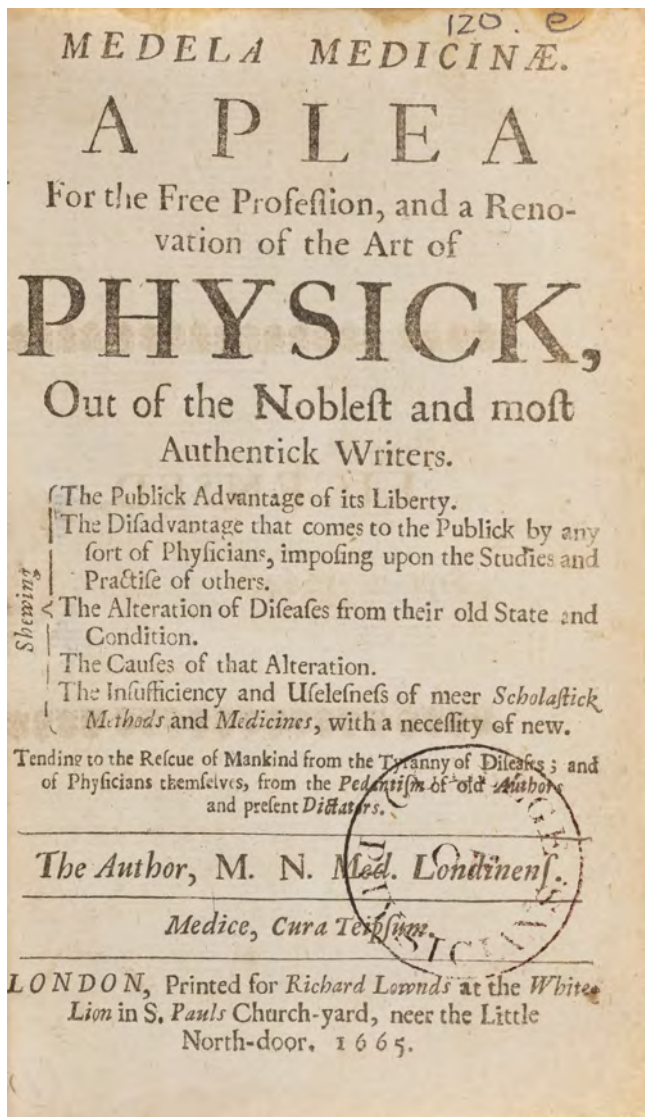
Cureau de la Chambre (Marin) THE ART HOW TO KNOW MEN, FIRST ENGLISH EDITION, translated by John Davies, engraved frontispiece, D1 with hole affecting catchword on recto and a few words of text on verso, small burn-hole in S2 with slight loss of text, V7-X1 margin cut out and partially repaired just touching some letters, ink annotations, some foxing, light water-stain towards end, contemporary calf, spine gilt, rubbed, joints worn, [Wing L128], 8vo, Printed by T.R. for Thomas Dring, 1665.

✿ Provenance: David Cowper and M. Cowper (ink inscriptions at head of title); Robert and May Montagu (ink inscriptions dated 1862 and 1884 respectively) on front free endpaper.

£300 - 400



175

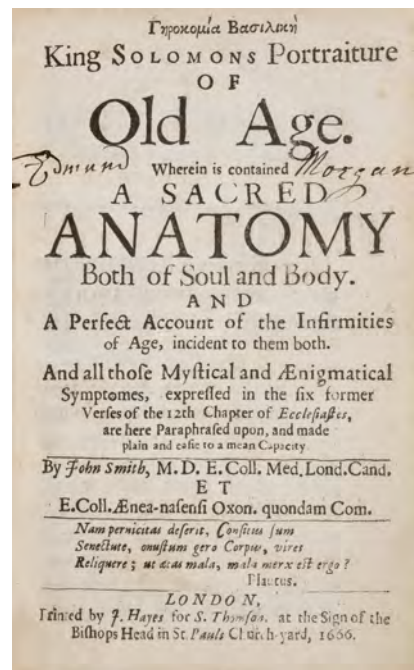


178
Germ theory.- N[eedham] (M[archmont]) MEDELA MEDICINÆ. A PLEA FOR THE FREE POSSESSION, AND A RENOVATION OF THE ART OF PHYSICK, FIRST EDITION, *initial licence leaf, old ink stamp on title, occasional foxing, contemporary calf, rebacked, a little rubbed*, [Wing N397; Garrison-Morton 2529], 8vo, Printed for Richard Lownds, 1665.

✱ The author (1620-78, alternative spelling Marchamont Nedham) was a journalist and pamphleteer during the English Civil War. This work is an attack on the outmoded methods of the College of Physicians and includes an early account, perhaps the first by an English writer, of the germ theory, based on Athanasius Kircher's experiment (see chapter V).

Provenance: James Master (ink name on licence leaf); College of Physicians (ink stamp to title).

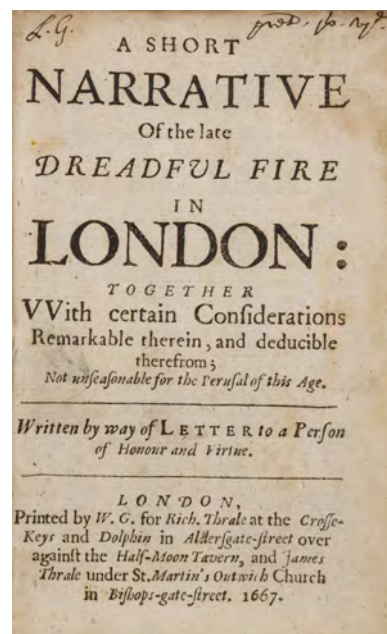
£1,200 - 1,600



179
Smith (John) KING SOLOMONS PORTRAITURE OF OLD AGE. WHEREIN IS CONTAINED A SACRED ANATOMY BOTH OF SOUL AND BODY. AND A PERFECT ACCOUNT OF THE INFIRMITIES OF AGE, FIRST EDITION, *initial licence leaf, folding letterpress table after R4, several leaves in sig. P printed on one side only (but textually complete), contemporary sheep, rebacked and corners repaired*, [Wing S4114], 8vo, Printed by J. Hayes for S. Thomson, 1666.

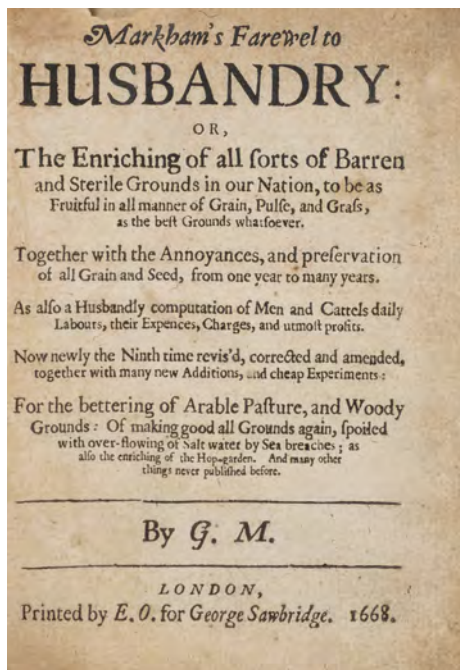
✱ Provenance: Edmund Morgan (ink name on title).

£300 - 400



180
Great Fire of London.- [Waterhouse (Edward)] A SHORT NARRATIVE OF THE LATE DREADFUL FIRE IN LONDON, FIRST EDITION, *title with contemporary ink ownership inscription to head, some small worming to upper margin, sometimes encroaching into text but without loss of sense, M2 lower outer corner torn away (no text loss), light browning, upper hinge cracked, contemporary calf, rebacked and recornered, old covers quite worn, elsewhere rubbed*, [Wing 1050], 8vo, W.G. for Rich. Thrale...and James Thrale, 1667.

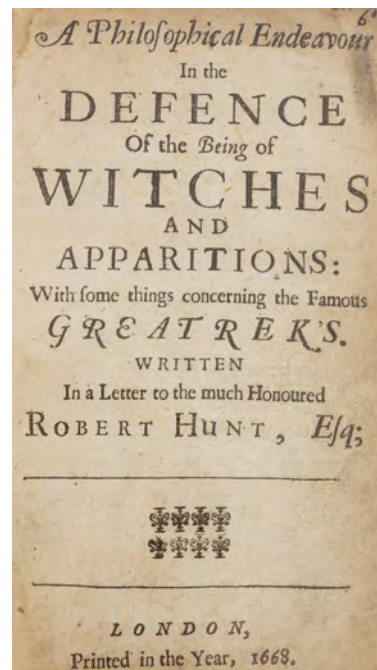
£300 - 400



181

Agriculture.- M[arkham] (G[ervase]) MARKHAM'S FAREWEL TO HUSBANDRY, *ninth edition, title mounted on stub and with chipping to head and lower corner, occasional minor chipping to margins, modern roan-backed boards, [Wing M680], small 4to, by E.O. for George Sawbridge, 1668.*

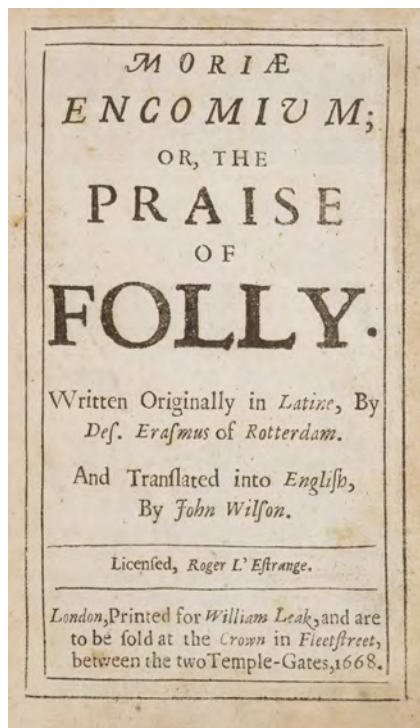
£300 - 400



183

Witchcraft.- Glanvill (Joseph) A PHILOSOPHICAL ENDEAVOUR IN THE DEFENCE OF THE BEING OF WITCHES AND APPARITIONS, 2 parts in 1, *lacks initial leaf (probably blank), F1 with small burn-hole causing very slight loss of text, marginal foxing, contemporary sheep, rebacked, rubbed, corners worn, [Wing G818], 8vo, 1668.*

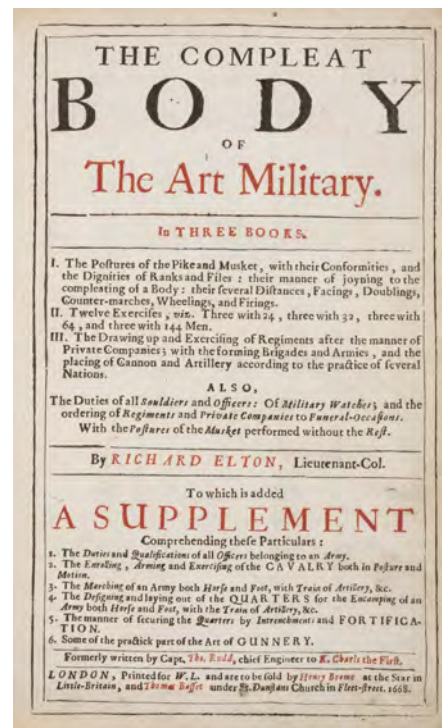
£400 - 600



182

Erasmus (Desiderius) MORIAE ENCOMIUM; OR, THE PRAISE OF FOLLY, FIRST EDITION OF THIS TRANSLATION, translated by John Wilson, *some light water-staining and foxing, contemporary calf, worn, lower cover detached, [Wing E3208], 8vo, Printed for William Leak, 1668.*

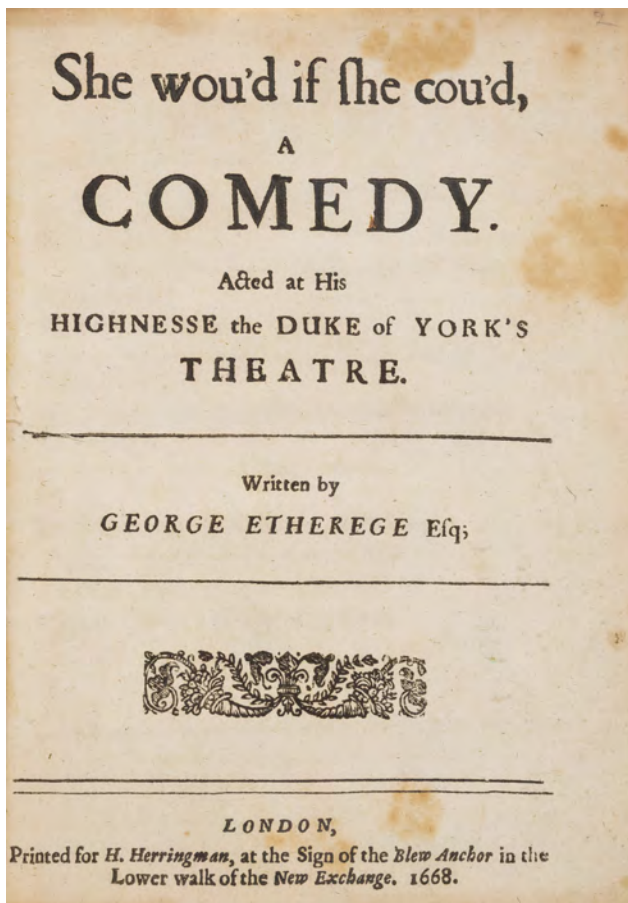
£500 - 700



184

Elton (Richard) THE COMPLEAT BODY OF THE ART OF MILITARY, *engraved frontispiece, trimmed to platemark with slight chipping to fore-edge, title in red and black, 8 engraved plates (6 folding), illustrations, small hole at title foot affecting odd letter, scattered spotting and browning, small worming to front endpapers, contemporary calf, rebacked retaining original backstrip, some restoration to corners, a little rubbed, folio, for W. L. and are to be sold by Henry Brome ..., and Thomas Basset, 1668.*

£500 - 700



185

185

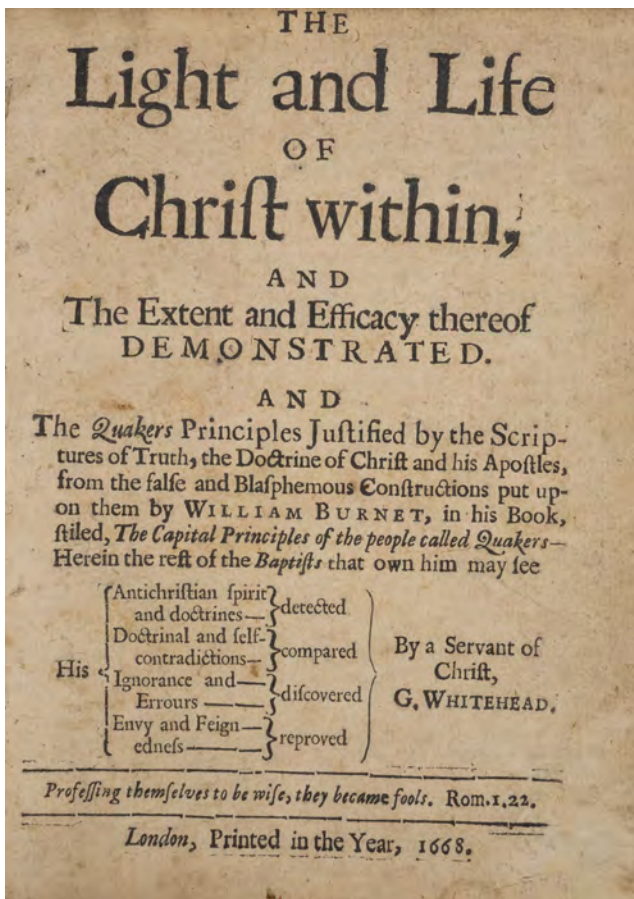
Etherege (Sir George) SHE WOU'D IF SHE COU'D, A COMEDY, FIRST EDITION, title with short tear at inner margin without loss, A2 small ink-stamp to inner margin, engraved plate from another work inserted after B2, K2 small chip to foot affecting a couple letters, foxing and light browning, modern green half morocco, [Wing E3378; Pforzheimer 361], small 4to, for H. Herringman, 1668.

£400 - 600

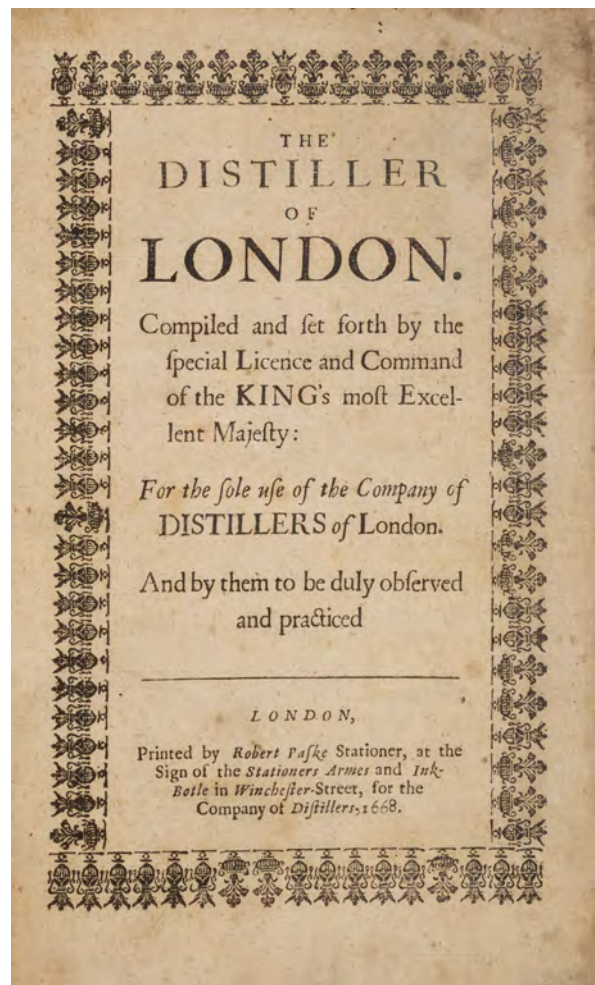
186

Quakers.- Whitehead (George) THE LIGHT AND LIFE OF CHRIST WITHIN, AND THE EXTENT AND EFFICACY THEREOF DEMONSTRATED AND THE QUAKER PRINCIPLES JUSTIFIED ..., FIRST EDITION, trimmed, occasionally affecting headline or signature, scattered spotting and staining, evenly browned, D2 & D3 with marginal paper defects (not affecting text), later half-ream, rubbed and worn, small 4to, 1668.

£300 - 400



186

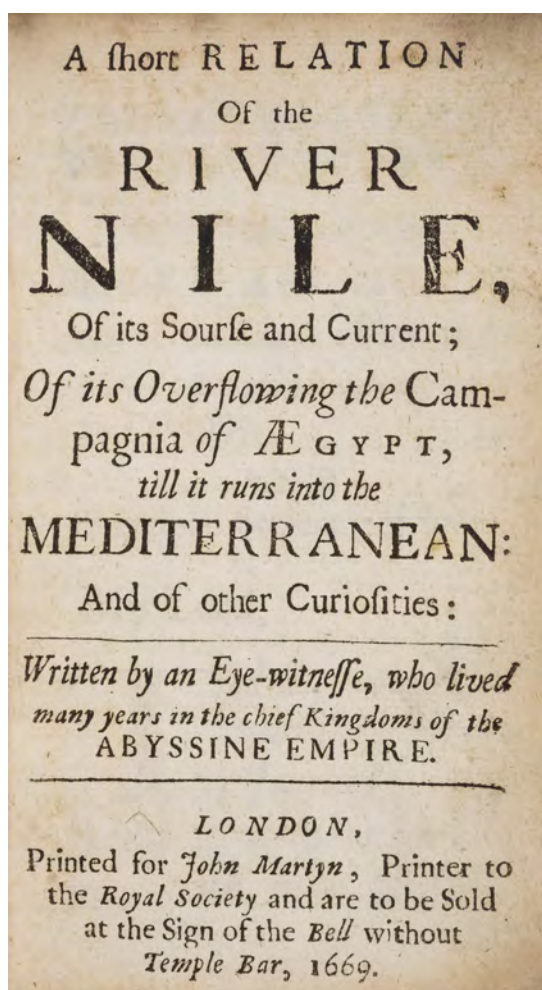


187

DISTILLER OF LONDON (THE). COMPILED AND SET FORTH... FOR THE SOLE USE OF THE COMPANY OF DISTILLERS OF LONDON, title within typographic border, imprimatur f. following title with woodcut coat-of-arms of the Company, woodcut and typographic initials and ornaments, light browning to title, scattered foxing, endpapers renewed, 19th century ink gift inscription to front pastedown, contemporary sheep, neatly and sympathetically rebacked, rubbed, [Gabler G18490 (note); Simon Vinaria p.151; Wing D1692], folio, Printed by Robert Paske for the Company of Distillers, 1668.

✻ Rare, last copy at auction in 1969.

£1,200 - 1,600

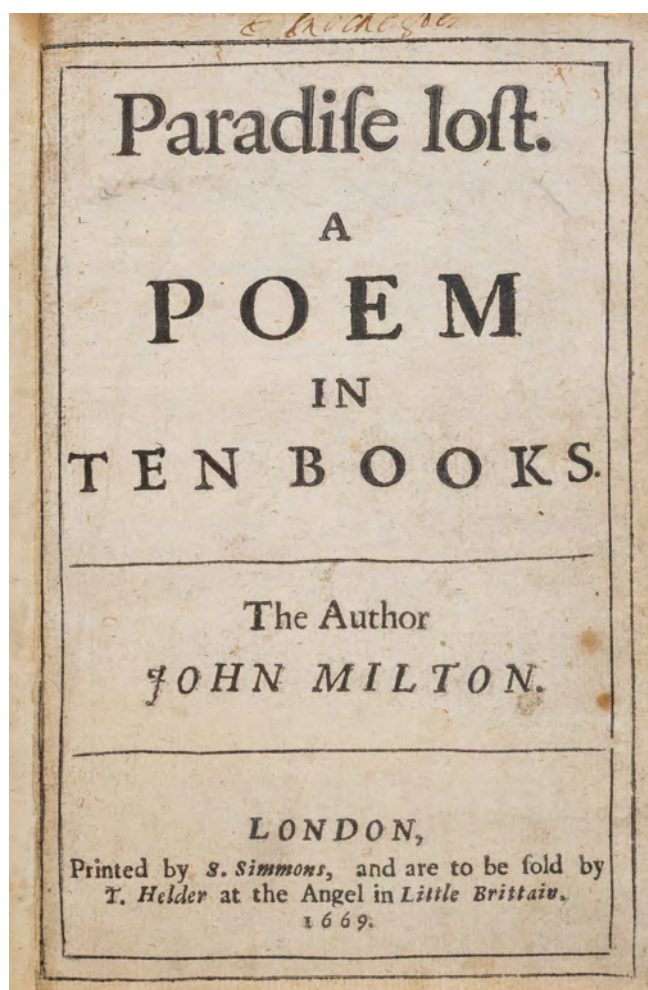


188

Africa.- Lobo (Jeronimo) A SHORT RELATION OF THE RIVER NILE, OF ITS SOURCE AND CURRENT, FIRST EDITION IN ENGLISH, *imprimatur leaf at beginning and final blank present, 2ff. dedicatory epistle supplied from a smaller copy, marginal browning and light water-staining, contemporary sheep, rebacked, rubbed, spine faded, [Wing L2733], 8vo, Printed for John Martyn, Printer to the Royal Society, 1669.*

✠ Account of a Jesuit missionary's travels in Ethiopia from 1625 to 1633; originally written in Portuguese it was translated from the manuscript by Sir Peter Wyche for the Royal Society. It includes descriptions of Lake Tana, the source of the Blue Nile, Arab shipping, Prester John, "the famous Unicorne", and palm trees.

£1,200 - 1,600



189

Milton (John) PARADISE LOST, FIRST EDITION, *with title in Pforzheimer's fifth state ('Angel' in imprint in roman), this copy with 'The Printer to the Reader' before 'The Argument' and with five lines excluding headline, woodcut head-piece and decorative initials, inner margin of title and first couple of leaves renewed, B2 short tear touching ruled border, lower margin of B4 repaired slightly affecting ruled border, I2 reaired tear just encroaching into text block, Cc4 lower margin repaired affecting ruled border, Qq2 lower corner repaired with partial loss to catchword and ruled border, later black crushed morocco, gilt, [Pforzheimer 718 and cf.716 (note); Grolier, Wither to Prior 603; Wing M2142], small 4to, Printed by S. Simmons, and are to be sold by T. Helder, 1669.*

✠ 'One of the greatest, most noble and sublime poems which either this age or nation has produced.' (John Dryden.)

Provenance: ?E. Hodeson (ink inscription at head of title).

£6,000 - 8,000

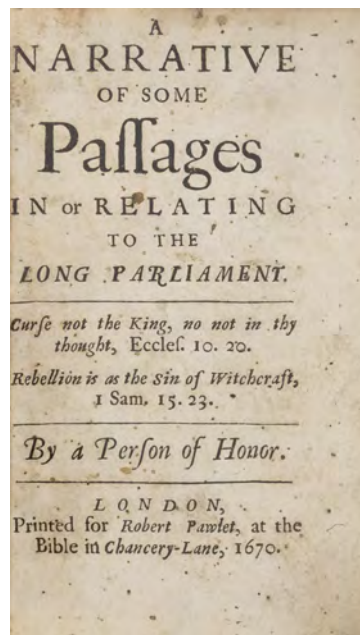


190

Coley (Henry) CLAVIS ASTROLOGIAE; OR, A KEY TO THE WHOLE ART OF ASTROLOGIE, 2 parts in 1, woodcut diagrams, first part title holed with slight loss of text and with tape repairs to inner edge with loss of text, lacks portrait, single stab-hole through many ff., second title torn, soiled and browned, contemporary vellum, rebacked, worn, [Wing C5098 and C5100], 8vo, Printed for Jos. Coniers, 1669-68.

✿ Provenance: Nathaniel Leech (ink inscription on verso of second title, dated curiously 1665); numerous annotations at end listing members of the Hewitt family and their dates of birth in the late 18th century.

£300 - 400

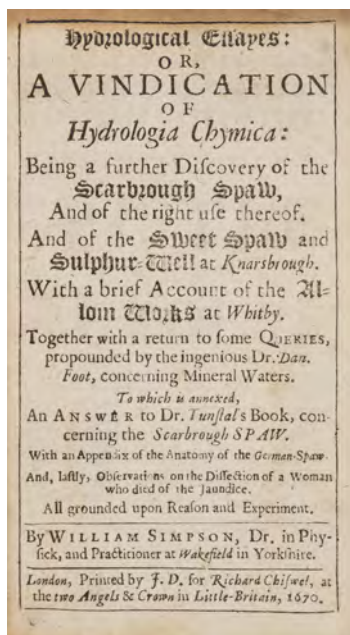


192

North (Dudley, 4th Baron North) A NARRATIVE OF SOME PASSAGES IN OR RELATING TO THE LONG PARLIAMENT, first edition, with *imprimatur* f., lacking A1 (blank) and final blank, light browning and spotting near start, B3 small chip to head just touching headline, F1 very small rust-hole within text, contemporary calf, rebacked preserving original backstrip, new red morocco spine labels, covers slightly bowed, [Wing N1285], 8vo, for Robert Pawlet, 1670.

Provenance: Charles, Viscount Bruce of Amphill (1682-1747, bookplate on verso of title).

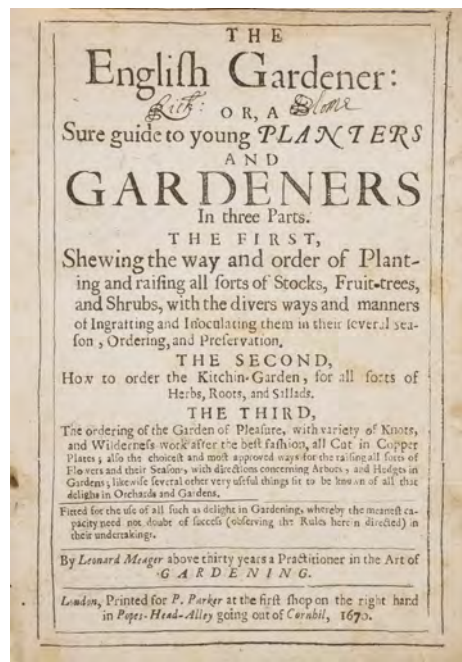
£300 - 400



191

Yorkshire.- Simpson (William) HYDROLOGICAL ESSAYES: OR, A VINDICATION OF HYDROLOGIA CHYMICA: BEING A FURTHER DISCOVERY OF THE SCARBOROUGH SPAW, first edition, lacking A1 reset title-page, some marginal browning, modern calf, [Wing S3834], 8vo, Printed by J.D. for Richard Chiswel, 1670.

£150 - 200



193

Meager (Leonard) THE ENGLISH GARDENER: OR A SURE GUIDE TO YOUNG PLANTERS AND GARDENERS, first edition, 24 engraved plates, woodcut initials and headpieces, early ink ownership signature to title, occasional manuscript notes, marginal spotting and staining, bookplate, short tears to free endpapers, contemporary drab boards, rebacked, remnants of paper label to spine, rubbed and worn, bumping to corners and extremities, [Henry 240], 4to, for P. Parker, 1670.

£1,000 - 1,500

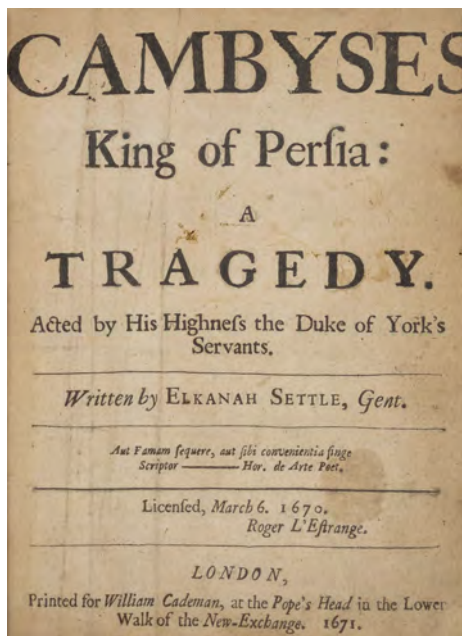


194

Gautruche (Pierre) THE POETICAL HISTORIES, FIRST EDITION IN ENGLISH, translated by Marius D'Assigny, Q3 short tear into text without loss, 2B2 very small rust-hole within text, foxed and browned throughout, contemporary mottled calf, rebacked with original backstrip laid down, new spine label, rubbed, [Wing G384], 8vo, Printed by B.G. and are to be sold by Moses Pitt, 1671.

Provenance: Anne Hill (ownership name to title); Weston College, Massachusetts (circular ink-stamp with withdrawn stamp to title & I6).

£400 - 600

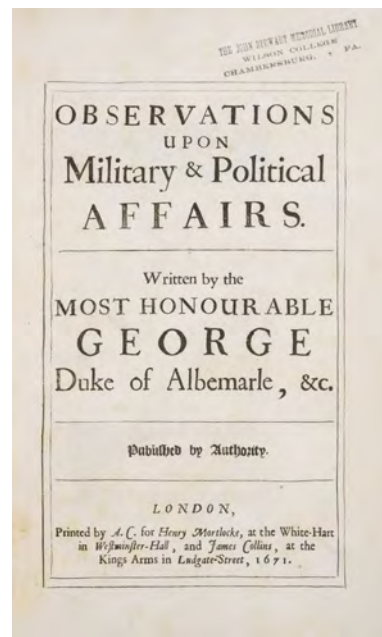


195

Settle (Elkanah) CAMBYSES KING OF PERSIA: A TRAGEDY, FIRST EDITION, title with letter of text at fore-edge trimmed, title with a few tiny marginal tears repaired to verso, first and last few ff. little chipped at edges but no text loss, A2, B1 & M4 short tear into text without loss (the latter repaired), browning, some spotting and staining, modern wrappers, [Wing S2664], 4to, for William Cademan, 1671.

♣ Settle's first play.

£300 - 400



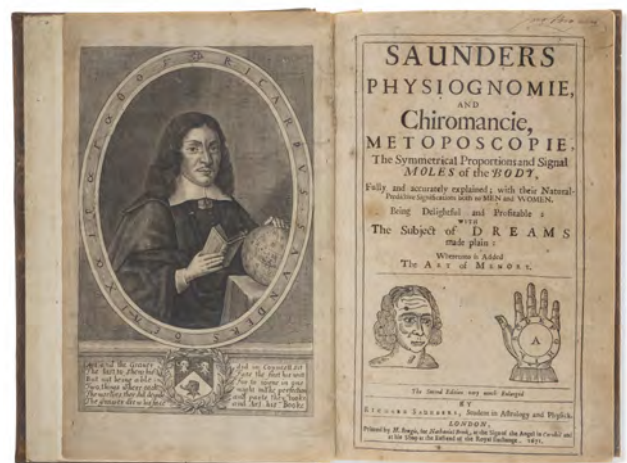
196

English Civil War.- Monck (George, Duke of Albermarle) OBSERVATIONS UPON MILITARY & POLITICAL AFFAIRS, FIRST EDITION, lacking frontispiece portrait, ink library stamp to title, final f. and 1 or 2 to text, armorial bookplate on title verso, near-contemporary black morocco, gilt, spine gilt in compartments with red morocco label, library numbers to spine, g.e., folio, by A.C. for Henry Mortlocke &c., 1671.

♣ Alermarle fought on both sides in the English Civil War (with an unerring knack of picking the wrong sides at unfortunate moments) he was instrumental in ensuring the restoration of Charles II.

Provenance: Fairfax family (armorial bookplate); Britwell Court Library (pencil note to endpaper); The John Stewart Memorial Library, Wilson College, Chambersburg, PA. (ink stamps).

£200 - 300



197

Palmistry & dream interpretation.- Saunders (Richard) SAUNDERS PHYSIOGNOMIE AND CHIROMANCIE, METOPOSCOPIE, THE SYMMETRICAL PROPORTIONS AND SIGNAL MOLES OF THE BODY..., 3 parts in 1, second edition, engraved portrait frontispiece (very neat ?silked repairs to closed tears), 1 engraved plate (small silked repair at foot), 2 full-page engraved illustrations (1 small stain), woodcut illustrations, lacking final blank, minor worming to blank inner margin at several central ff., browning, occasional spotting, later calf, a few scuffs, [Wing S755], by H. Bruges for Nathaniel Brook, 1671.

£600 - 800



198
Riolan (Jean) A SURE GUIDE; OR, THE BEST AND NEAREST WAY TO PHYSICK AND CHYRURGERY, third English edition, translated by Nicholas Culpeper, 24 engraved plates, each with printed explanatory leaf of text, one plate bound as frontispiece, the rest at end, some marginal browning to text and water-staining to upper margin of plates and explanatory leaves, contemporary sheep, rubbed and scuffed, lower cover worn, upper hinge repaired, [Wing R1526], folio, Printed by John Streater, And are to be sold by George Sawbridge, 1671.

£400 - 600

199
Googe (Barnaby) A PROPHECIE LATELY TRANSCRIBED FROM AN OLD MANUSCRIPT...PREDICTING THE RISING, MERIDIAN, AND FALLING CONDITION OF THE STATES OF THE UNITED PROVINCES, FIRST EDITION, a little browned, ink inscription on final leaf slightly trimmed, later half russia, rebacked, corners worn, [Wing G1271], 4to, Printed by J.C. for R. Robinson, 1672.

✱ A rhyming prophesy with interpretation, relating to the Netherlands, with references to Surinam and Amboina in the Dutch West and East Indies.

Provenance: James Boswell [probably James Boswell the Younger, 1778-1822] (ink signature on rear pastedown, dated 1812).

£500 - 700

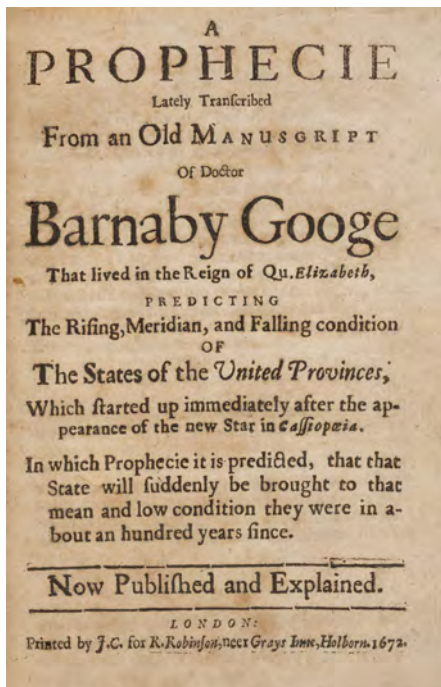
200
Britain.- Leycester (Sir Peter) HISTORICAL ANTIQUITIES, IN TWO BOOKS. THE FIRST TREATING IN GENERAL OF GREAT-BRETTAIN AND IRELAND. THE SECOND CONTAINING PARTICULAR REMARKS CONCERNING CHESHIRE, title in red and black, fold engraved map of Cheshire, Macclesfield Hundred partially coloured with crayon, woodcut coats of arms, engraved initials and headpieces, scattered faint spotting, contemporary calf, rebacked, lower cover detached, rubbed, bumping to corners, folio, by W. L. for Robert Clavell, 1673.

£350 - 450

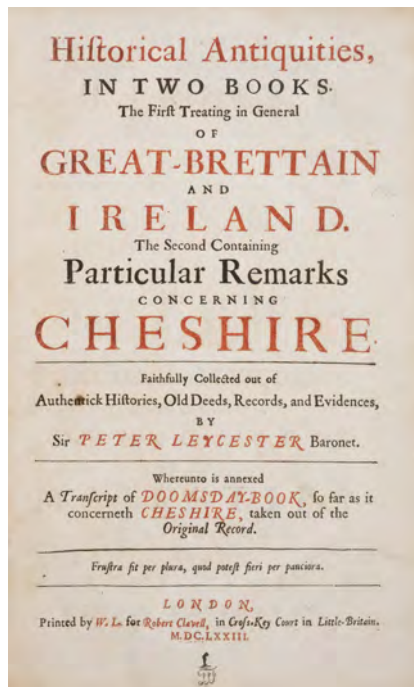
201
Mainwaring (Sir Thomas) A REPLY TO AN ANSWER TO THE DEFENCE OF AMICIA, DAUGHTER OF HUGH CYVELIOK EARL OF CHESTER, presentation copy inscribed "Ex dono Authoris" on front free endpaper, title in red and black, some light browning, contemporary sheep, rubbed, [Wing M303], 8vo, Printed for S. Lowndes, 1673.

✱ Provenance: Ed. Lutwyche (ink inscription to title); Evelyn family library (bookplate); Steven St. Clair Smallwood (bookplate). This copy last appeared at auction in 1981 (£60).

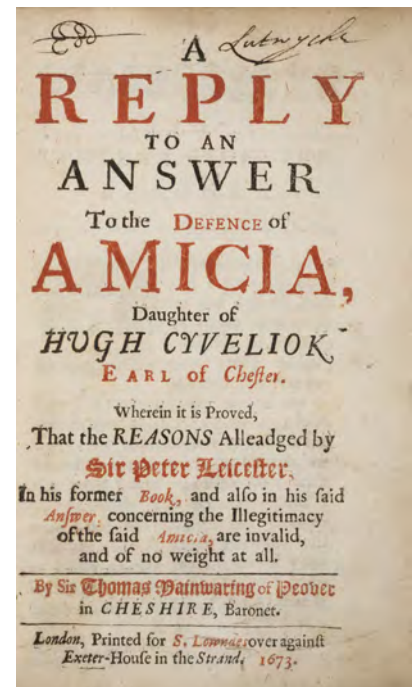
£300 - 400



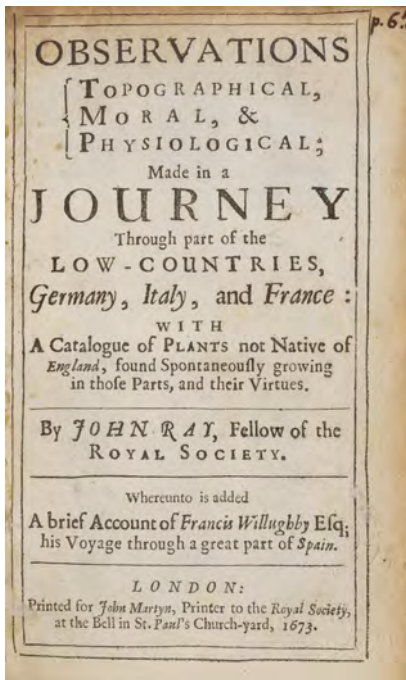
199



200



201



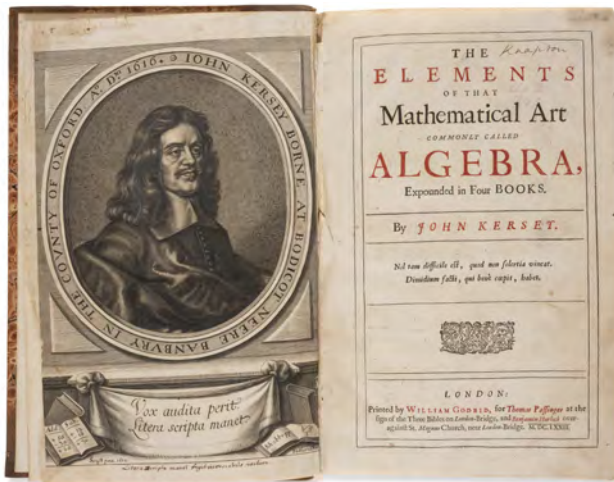
202

202

Ray (John) OBSERVATIONS TOPOGRAPHICAL, MORAL & PHYSIOLOGICAL; MADE IN A JOURNEY THROUGH PART OF THE LOW-COUNTRIES, GERMANY, ITALY AND FRANCE..., 2 parts in 1, FIRST EDITION, 4 engraved plates, 2 of which folding (the first a little frayed at edges), title with price to fore-margin in ink, some light marginal spotting, light damp-staining to head near end, contemporary blind-ruled calf, rebacked and recornered, rubbed, joints starting but holding firm, [Wing R399], 8vo, for John Martyn, 1673.

✧ Ray's account of his plant-collecting tour of the Continent, on which he was accompanied by Francis Willoughby.

£500 - 700



203

Kersey (John) THE ELEMENTS OF THAT MATHEMATICAL ART COMMONLY CALLED ALGEBRA, EXPOUNDED IN FOUR BOOKS, 2 vol. in 1, FIRST EDITION, engraved portrait frontispiece (chipped at fore-edge and with contemporary ink inscription to foot), titles printed in red and black, diagrams in text, the occasional ink annotation, more frequent marginal pencil notes (mainly to vol. 1), a few small holes within text, generally very small but affecting a few words to S1, I2 & final f. short tear into text without loss, some chipping to fore-margins, soiling and staining (mainly near start), foxing to final few ff., later half calf, spine gilt, wear to spine ends, rubbed, [Wing K352], folio, William Godbid, for Thomas Passinger [& Benjamin Hurlock], 1673-74.

Provenance: Knapton (ink name to title).

£500 - 700



204

204

Russia.- [Manley (Roger)] THE RUSSIAN IMPOSTOR: OR, THE HISTORY OF MUSKOVIE, FIRST EDITION, with initial and final blanks, large woodcut device on verso of title, trimmed close at head, touching a letter of title and a couple times shaving pagination, P8v with paper tab pasted to lower margin, some browning and light soiling, occasional light damp-staining to foot, very small worming to lower corner towards end, contemporary sheep, remains of paper label to spine, worn, upper cover detached, lower working loose, [Wing M440A], 8vo, J.C. for Thomas Basset, 1674.

✧ Scarce, we can trace only two records at auction, the last in 1991.

Provenance: Edw. ?Mannet (contemporary ownership name to title, partially obscured by ink stain); 2s: 4d (beneath in a different hand).

£300 - 400

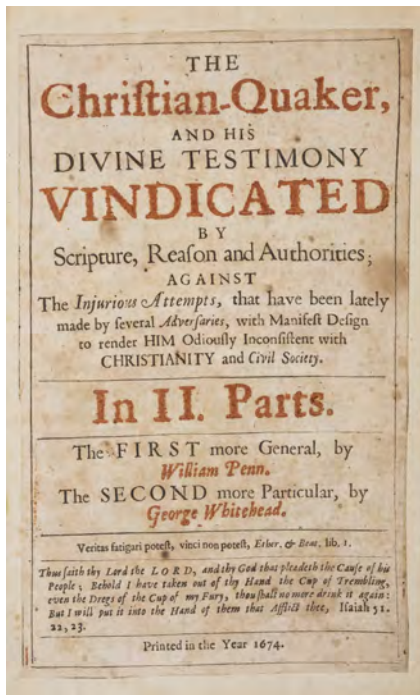
205

Finland.- Lapland.- Schefferus (Joannes) THE HISTORY OF LAPLAND, FIRST ENGLISH EDITION, engraved additional title, engraved map, letterpress title with woodcut vignette, woodcut illustrations, occasional light foxing, bookplate and ink inscription to front free endpaper, modern antique-style calf, light fading to spine, [Wing S851], folio, Oxford, At the Theater, 1674.

✧ First published in Latin the previous year, includes much on the geography, natural history, culture and language of the region.

Provenance: Sir Joshua Rowe (armorial bookplate with 19th century inscription: "The gift of Thomas Fitzgerald").

£600 - 800



206

206

Quakers.- Penn (William) THE CHRISTIAN-QUAKER, AND HIS DIVINE TESTIMONY VINDICATED, title in red and black, trimmed and laid down, free endpapers and title detached, previous owner's ink signature, ¹2E2 with small loss to upper corner, ²E1 & ²E2 with larger tears to fore-edge just touching text and neatly repaired, ²3N2 with loss to fore-edge and tear into text, spotting and staining, near contemporary sheep, boards detached, loss to spine extremities, rubbed and worn, folio, 1674.

£600 - 800

207

Pettus (Sir John) VOLATILES FROM THE HISTORY OF ADAM AND EVE, FIRST EDITION, final blank leaf present, small stain to upper corner towards end, some marginal browning, modern brown half morocco, gilt, by Macdonald of New York, joints a little rubbed, [Wing P1912], 8vo, Printed for T. Bassett, 1674.

✳ Rare in commerce. Sir John Pettus (1613-1685) English Royalist, politician and natural philosopher. He is best known for his works on mining and minerals.

Provenance: Elizabeth Hunt (ink name on verso of final blank); Bartholomew Beale (ink name beneath the above and also on title); Frank L. ? (American bookplate with surname abraded).

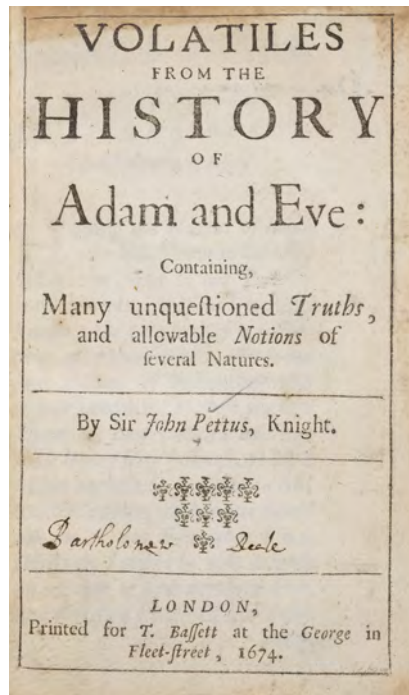
£300 - 400

208

Boyle (Robert) SOME CONSIDERATIONS ABOUT THE RECONCILEABLENESS OF REASON AND RELIGION, 2 parts in 1, first edition, Printed by T.N. for H. Herringman, 1675; Some Motives and Incentives To the Love of God, second edition, Printed for Henry Herringman, 1661, together 2 works in 1 vol., trimmed close with some loss to headlines and pagination of both works and occasionally touching signatures and catchwords of second work, first title repaired, foxing, front free endpapers with ink annotations detached, contemporary calf, rebacked, [Wing B4024 and B4033; Fulton 122 and 2], 8vo.

✳ Provenance: George Chudleigh (ink inscription to front free endpaper, dated 1710); Charlotte Moore (bookplate).

£300 - 400



207

207

Phillips (Edward) THEATRUM POETARUM, OR A COMPLEAT COLLECTION of the POETS, Especially The most Eminent, of all Ages. The Antients distinguish'd from the Moderns in their several Alphabets. With some Observations and Reflections upon many of them, particularly those of our own Nation. Together With a Prefatory Discourse of the POETS and POETRY in Generall. By EDWARD PHILLIPS.

— — — — — Ἰδ' ὁλοῦς ὄντινα μῦθον. Φιλευδῶτα. γλυκερὸν εἰ ἀπὸ σώματος ἕτα ἀιδῆ. Hesiod. Theog.

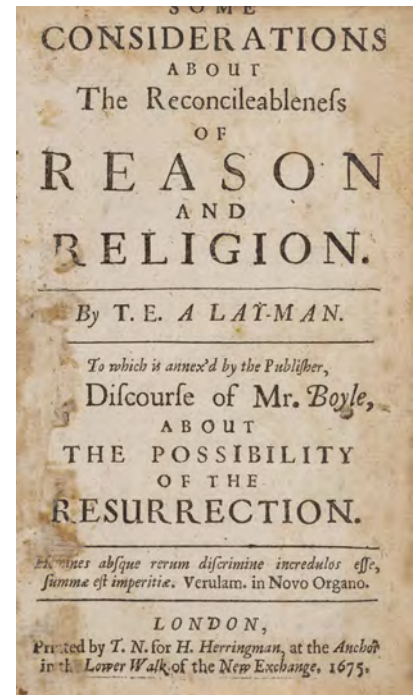
London, Printed for CHARLES SMITH, at the Angel near the Inner Temple-Gate in Fleet-Street.

Anno Dom. M. DC. LXXV.

✳ Authored by the nephew and pupil of John Milton, who is assumed to have influenced the work. This seemingly the second edition, with the first edition published in 1674 (Wing P2074A). Of this first edition we can trace only one copy at the University of Illinois Library. Pforzheimer does not include the edition of 1674, understanding the 1675 edition to be the first.

Provenance: W.H. Kühl, Berlin (bookseller's label to pastedown).

£600 - 800



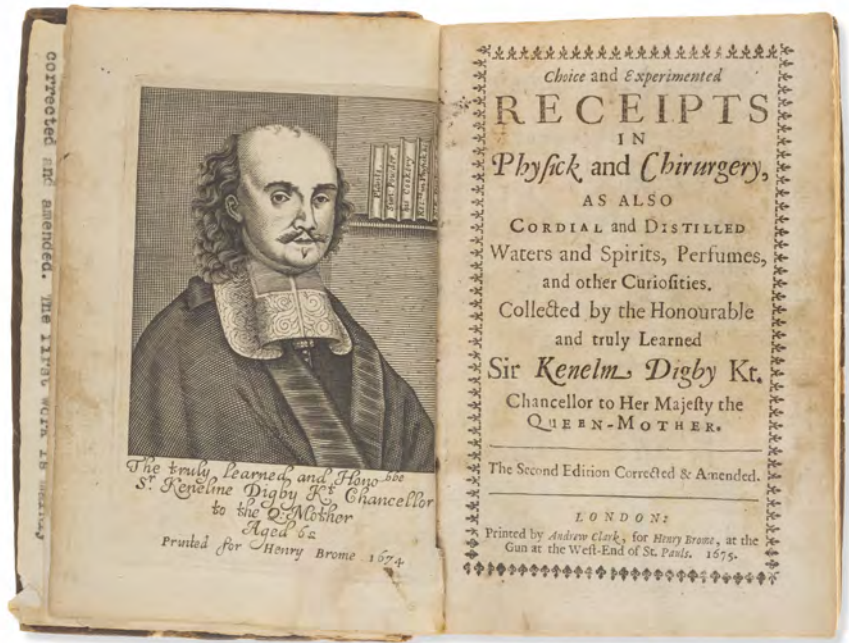
208

210

Digby (Sir Kenelm) CHOICE AND EXPERIMENTAL RECEIPTS IN PHYSICK AND CHIRURGERY, second edition, engraved portrait frontispiece, title within typographic border, lacking final leaf (longitudinal title), Printed by Andrew Clark, for Henry Brome, 1675; THE CLOSET...WAYS FOR MAKING OF METHEGLIN, SYDER, CHERRY-WINE...WITH EXCELLENT DIRECTIONS FOR COOKERY, third edition, G4 small burn-hole with slight loss of text, Q8 with paper flaw causing hole and slight loss of text, Printed by H. C. for H. Brome, 1677, together 2 works in 1, contemporary sheep, upper joint and spine ends worn, later spine label, [Wing D1425 and D1429], 8vo.

✿ The first work is medical and contains remedies, whilst the second is culinary and includes numerous recipes for making drinks, beef stews, minced pies, roasting wild boar, puddings and cakes.

£2,000 - 3,000

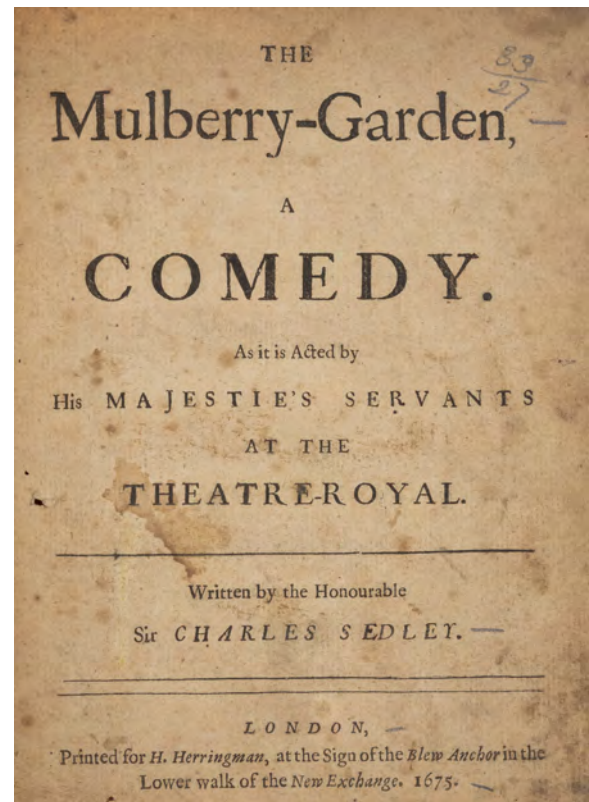


211

NETHERLAND-HISTORIAN (THE), FIRST ENGLISH EDITION, half-title with woodcut arms to verso, 28 folding engraved plates only (of 29, lacking that facing p.235), E3 holed with slight loss of text, a few repairs, some light foxing, contemporary calf, rebacked, one corner worn, [Wing N471], 8vo, Amsterdam, Printed by Stephen Swart, 1675.

✿ Provenance: Thomas Price (ink name on front endpaper and on title, dated 1787); George Morgan (bookplate).

£200 - 300

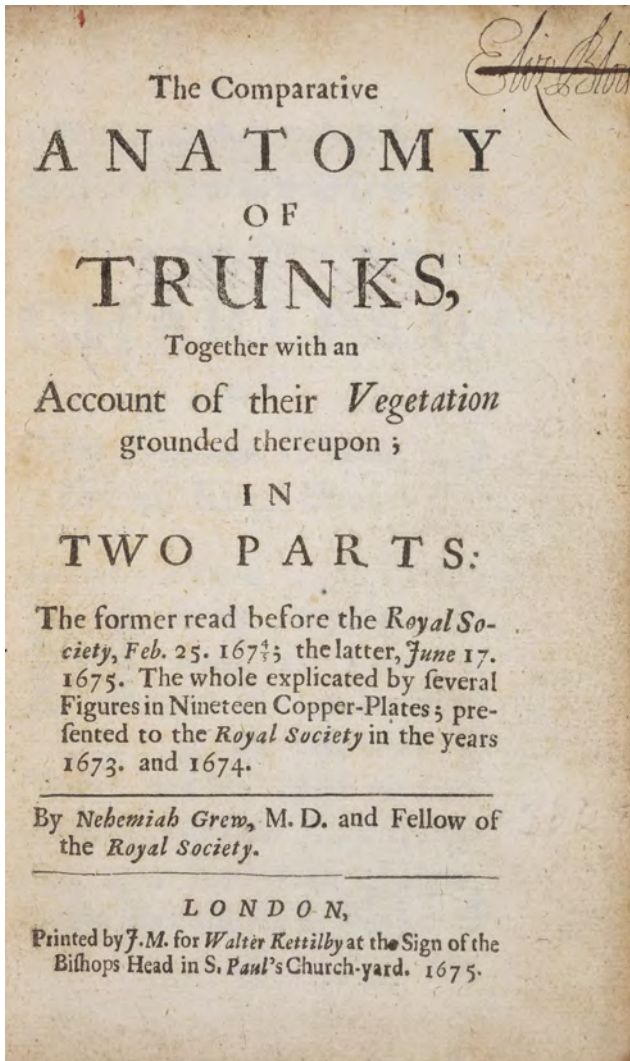


212

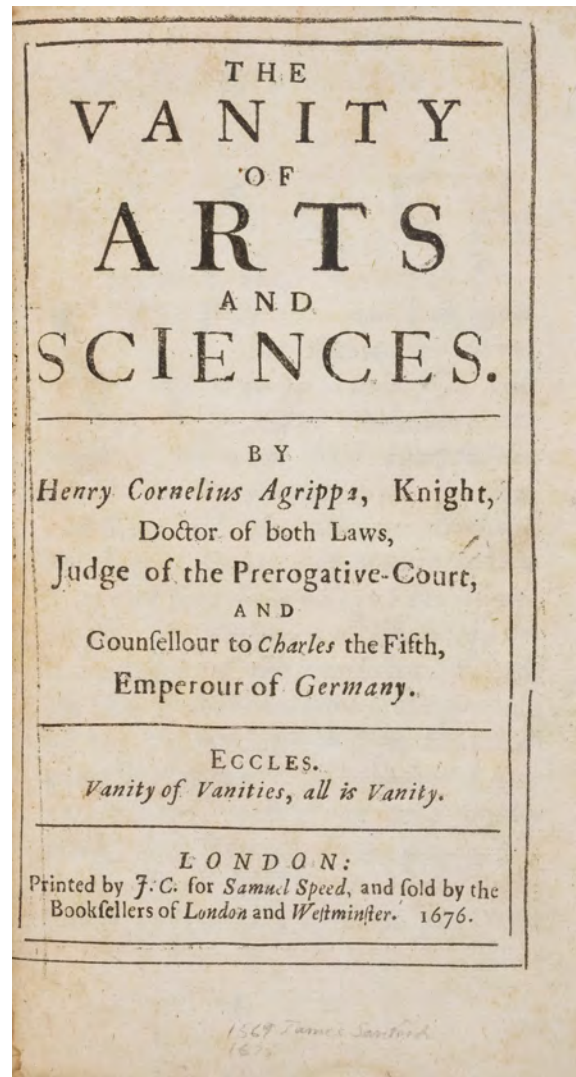
Sidley (Sir Charles) THE MULBERRY-GARDEN, A COMEDY, lacking A1 (blank), occasional contemporary ink annotation and underlining, A4 trimmed just touching headline and shaving ink note to foot, spotted and browned, a few small stains, later calf-backed boards, lacks spine, covers detached, extremities worn, [Wing S2403], 4to, for H. Herringman, 1675.

✿ First published in 1668. Based in part on Molière's *L'École des maris*.

£300 - 400



213



214



215

213

Grew (Nehemiah) THE COMPARATIVE ANATOMY OF TRUNKS, TOGETHER WITH AN ACCOUNT OF THEIR VEGETATION GROUNDED THEREUPON, FIRST EDITION, with a4 errata f., 19 folding engraved plates (numbered 8-27), one printed in white on black, without initial imprimatur f. (as usual), first plate with short tear repaired not affecting image, fig.16 neat repair along fold to verso, plate printed on black little frayed at upper corner, some marginal text browning and foxing, modern calf, spine lettered in gilt, joints and extremities rubbed, [Wing G1947; Henrey 164], 8vo, J.M. for Walter Kettlby, 1675.

✱ Grew, and his contemporary Malpighi in Italy, were the founders of the science of plant anatomy.

Provenance: Eliz. Blois (ink name on title, crossed through); B.D. (early ink name with indecipherable surname on title verso); The Horticultural Society of New York "Bequest of Kenneth K. Mackenzie, October 1934" (bookplate; blind-stamp to F4).

£1,500 - 2,000

214

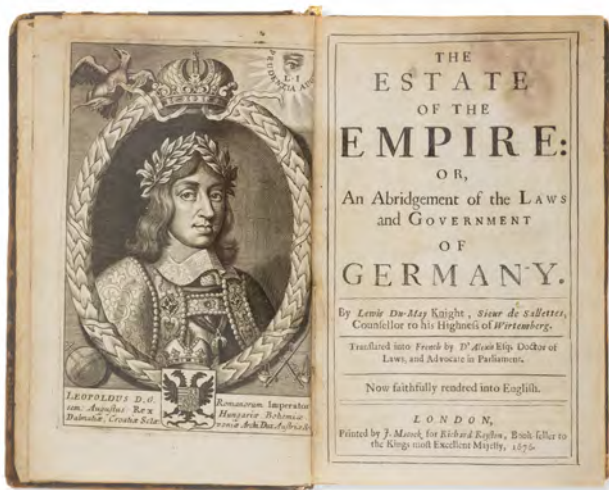
Agrippa (Henricus Cornelius) THE VANITY OF ARTS AND SCIENCES, lacks engraved portrait frontispiece, paper flaw in O3 with slight loss of text, some light foxing, modern blind-stamped sheep, spine faded, [Wing A790], 8vo, Printed by J. C. for Samuel Speed, 1676.

£200 - 300

215

Bath.- Guidott (Thomas) A DISCOURSE OF BATHE, AND THE HOT WATERS THERE, FIRST EDITION, engraved additional title with explanatory leaf, engraved folding map (short tear to foot without loss and small repair to verso), 3 engraved plates (2 folding), trimmed, just shaving a few headlines and with small loss to woodcut illustration, folding plate with a few small nicks and short tear, light browning and soiling, some marginal water-staining, some scattered ink marks, contemporary sprinkled calf, rebacked, upper corners repaired, covers rubbed, new endpapers, [Wing G2192], 8vo, for Henry Brome, 1676.

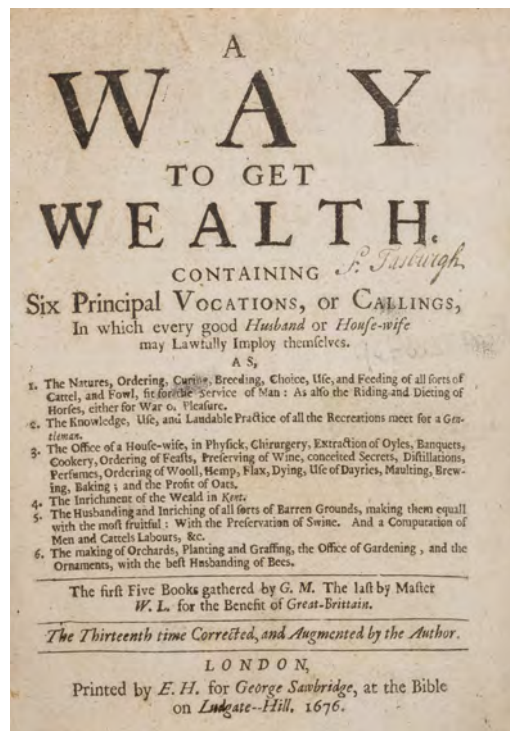
£500 - 700



216

Du May (Lewis) THE ESTATE OF THE EMPIRE: OR, AN ABRIDGEMENT OF THE LAWS AND GOVERNMENT OF GERMANY, engraved portrait frontispiece, damp-staining, heavier at beginning, contemporary calf, joints cracked and repaired, corners worn, new spine label, [Wing D2522], 8vo, Printed by J. Macock for Richard Royston, 1676.

£300 - 400



217

Markham (Gervase) A WAY TO GET WEALTH, 6 parts in 1, thirteenth edition, woodcut illustrations and head-pieces, some light soiling to general title, 2C4 & 2D2 with very small rust-holes within text, some light browning or spotting, but overall a good copy, front free endpaper working loose at foot, hinges cracked, contemporary calf, neatly rebacked, lower cover repaired, [Poynter p.175; Wing M681], 4to, E.H. for George Sawbridge, 1676.

✱ Comprising Cheap and Good Husbandry; Country Contentments; The English House-Wife; The Inrichment of the Weald of Kent; Markham's Farewel to Husbandry; and A New Orchard & Garden, the last part authored by William Lawson.

Provenance: ?F. Tasburgh (early ownership name to general title); Royal Agricultural Society of England (bookplate).

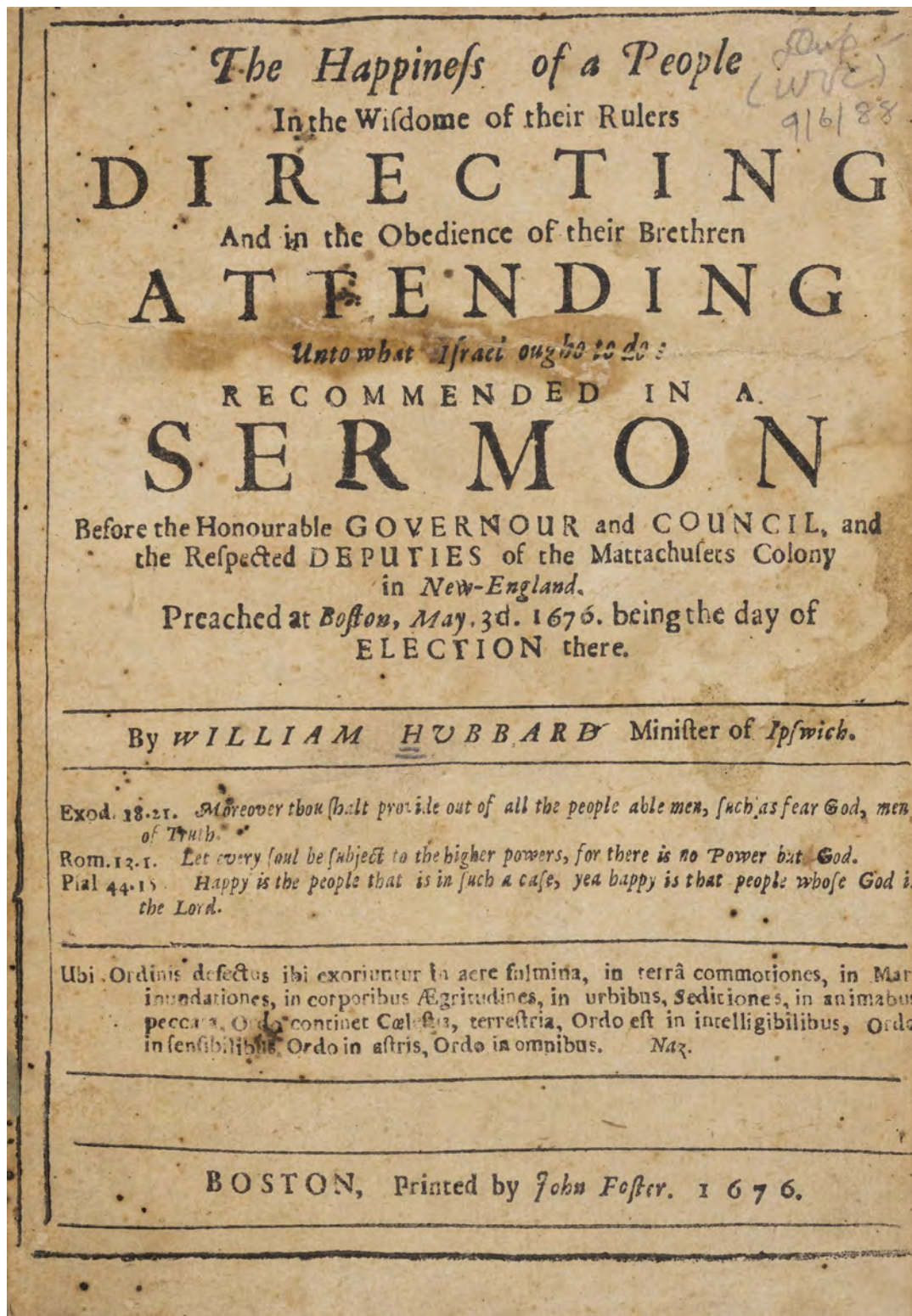
£700 - 900



218

Hobbes (Thomas).- Clarendon (Edward Hyde, Earl of) A BRIEF VIEW AND SURVEY OF THE DANGEROUS AND PERNICIOUS ERRORS TO CHURCH AND STATE, IN MR. HOBBS'S BOOK, ENTITLED LEVIATHAN, FIRST EDITION, engraved frontispiece, engraved title-vignette, head-piece and initial, final blank leaf present, contemporary calf, rebacked, one corner repaired, others rather worn, [Wing C-4420; Madan III 3110], 4to, Oxford, Printed at the Theater, 1676.

£350 - 450



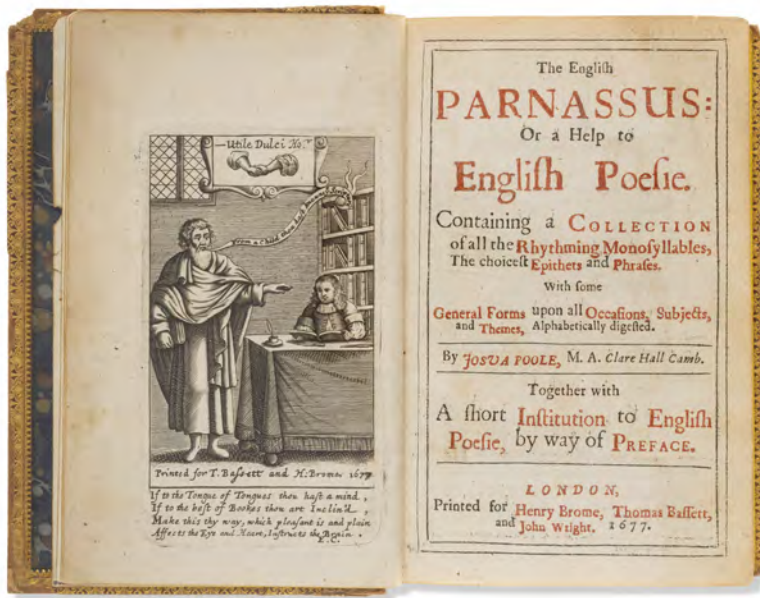
219

Boston Election-Day sermon.- Hubbard (William) THE HAPPINESS OF A PEOPLE IN THE WISDOME OF THEIR RULERS DIRECTING AND IN THE OBEDIENCE OF THEIR BRETHREN ATTENDING UNTO WHAT ISRAEL OUGHT TO DO, FIRST EDITION, *title laid down, text leaves cropped with loss of headline and pagination throughout and often affecting first line of text, some water-staining and soiling, later half morocco, joints rubbed, upper cover detached, preserved in modern cloth drop-back box, [Evans 214], 4to, Boston, Printed by John Foster, 1676.*

✱ RARE EARLY BOSTON IMPRINT FROM ONLY THE SECOND YEAR OF PRINTING THERE. A sermon preached on the occasion of election day, May 3rd 1676 before Governor Leveret, the Council and the magistrates of Massachusetts-Bay. Hubbard (1621-1704), a New England clergyman and historian, proclaims that "You are now called to the exercise of your civill Liberty (wherein much of your other libertys are bound up)," and he urges "the regular, conscientious proceeding in this business of Election," by which the people "have the liberty to choose their own rulers".

Provenance: Henry M. Brooks of Salem, Mass. (bookplate).

£4,000 - 6,000



220

Poole (Joshua) THE ENGLISH PARNASSUS: OR A HELP TO ENGLISH POESIE, FIRST EDITION, engraved frontispiece, title in red and black, occasional light foxing, later mottled calf, gilt, rebaked preserving original spine, corners worn, [Wing P2815], 8vo, Printed for Henry Brome, Thomas Bassett, and John Wright, 1677.

£300 - 400

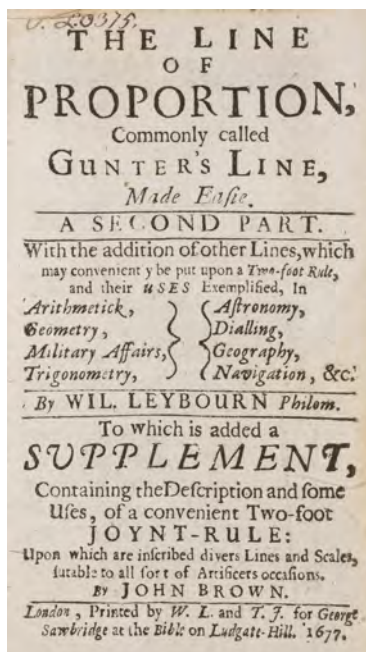
221

Leybourn (William) THE LINE OF PROPORTION, COMMONLY CALLED GUNTER'S LINE, MADE EASIE. A SECOND PART, FIRST EDITION, lacking folding plates, ink notes to endpapers and head of title, G4 headline shaved, H6 upper margin chipped affecting headline, very small worming to gutter foot, occasionally just touching text, occasional soiling, contemporary calf, [Wing L1923A], 12mo, W.L. and T.J. for George Sawbridge, 1677.

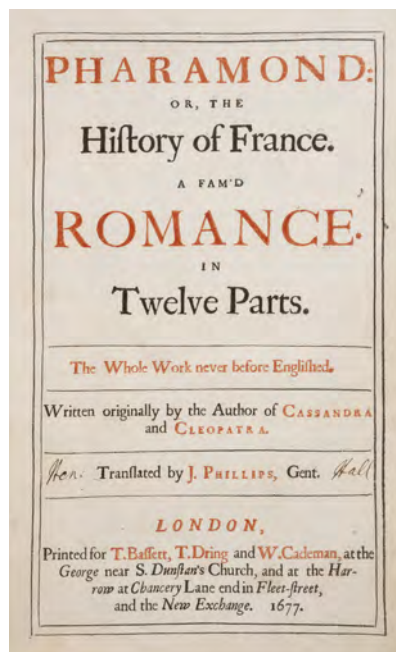
✿ Including the Supplement by John Brown, with separate title-page dated 1676. The first part was published in 1667.

Provenance: "John Warr his Book 1750" (ink inscription to front free endpaper).

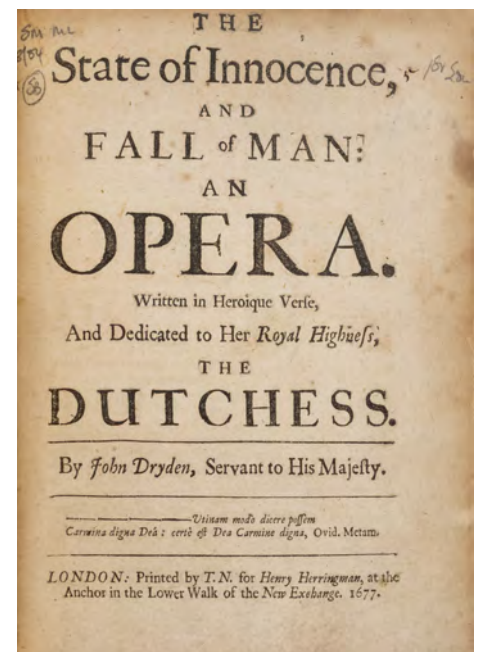
£200 - 300



221



222



223

222

La Calprenede (Gautier de Coste, seigneur de) PHARAMOND: OR, THE HISTORY OF FRANCE. A FAM'D ROMANCE IN TWELVE PARTS, translated by J. Phillips, title in red and black, scattered small stains or spots, contemporary calf, rebaked, original back-strip laid down, repairs to corner, worn, [Wing L126], folio, T. Basset, T. Dring & W. Cademan, 1677.

✿ The scarce first printing of Phillips' translation, which is the second version in English, the first edition having been published in 1662.

Provenance: Viscount Gage [bookplate].

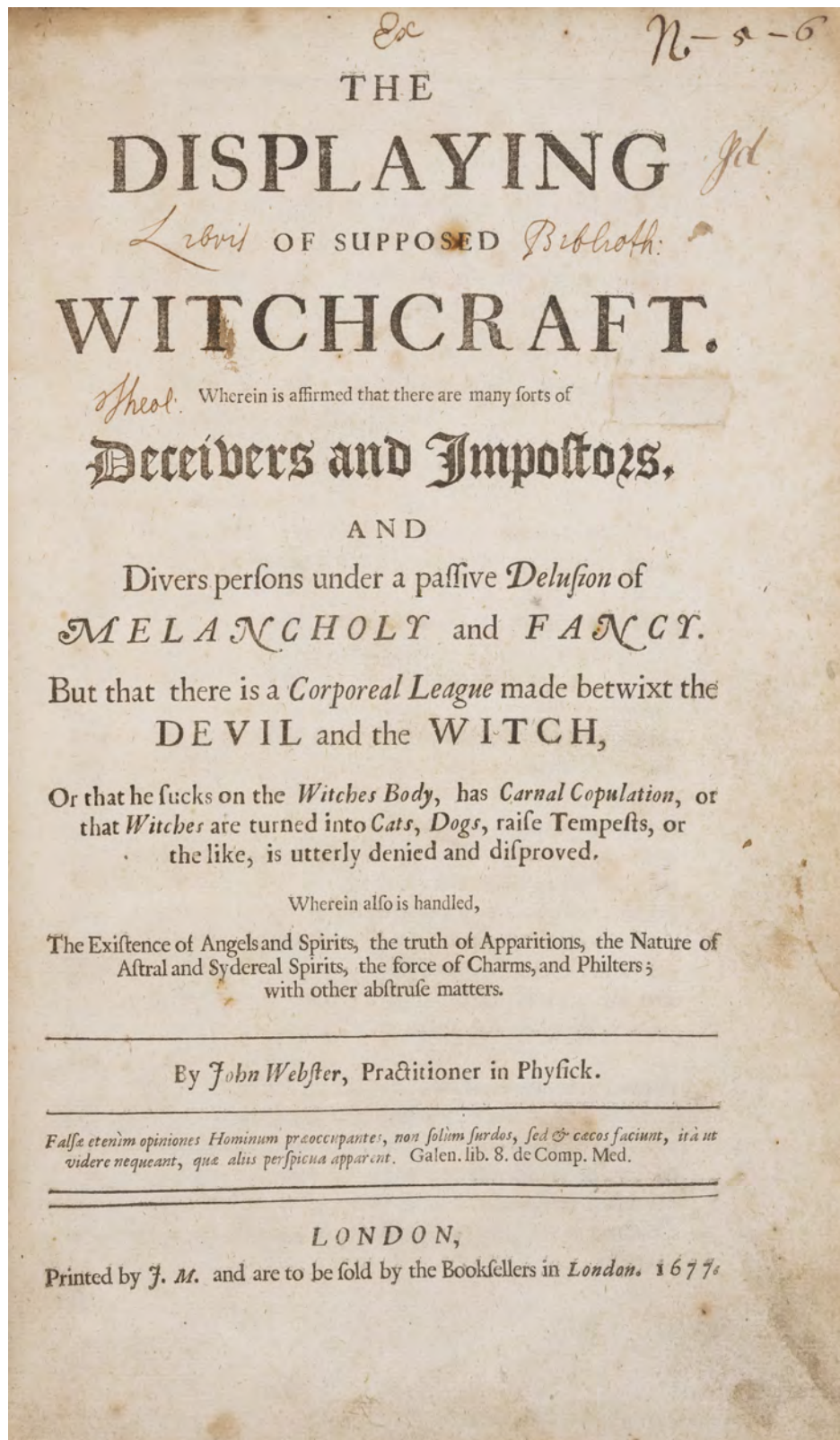
£400 - 600

223

Dryden (John) THE STATE OF INNOCENCE, AND FALL OF MAN: AN OPERA, FIRST EDITION, lacking initial and final blank, foxed and browned, lower margin of D1 torn, modern reversed calf, [Wing D2372; Macdonald 81a], 4to, Printed by T.N. for Henry Herringman, 1677.

✿ Intended as a musical stage adaptation of Milton's Paradise Lost with the libretto by Dryden but never produced.

£1,000 - 1,500



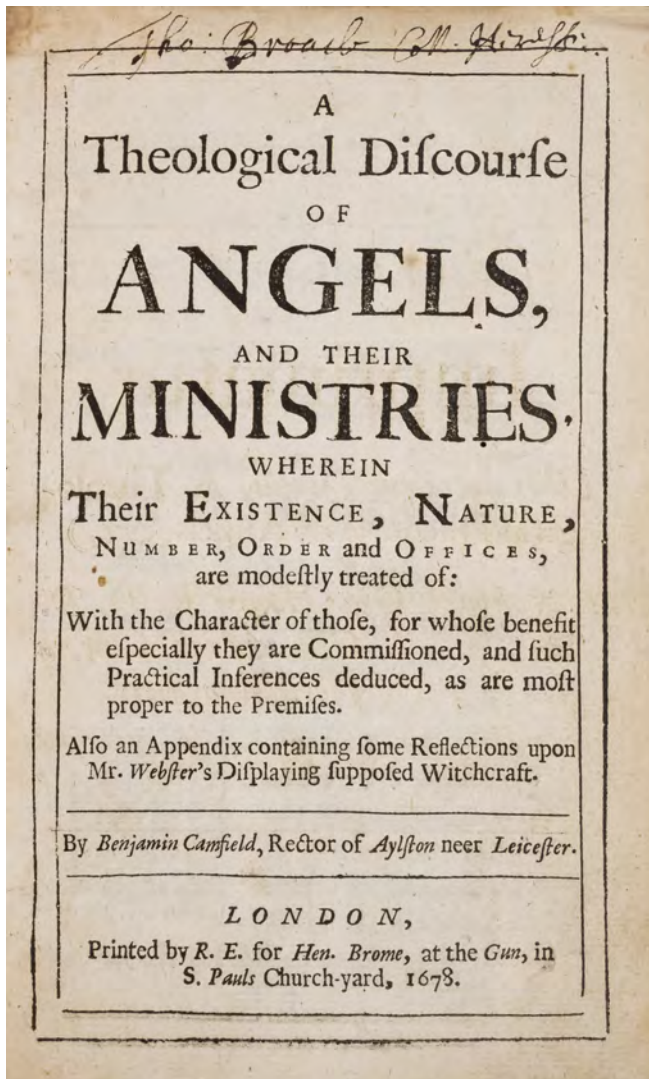
224

Webster (John) THE DISPLAYING OF SUPPOSED WITCHCRAFT, FIRST EDITION, *initial imprimatur and blank leaf at end present, repaired hole in title not affecting text, some soiling and occasional staining, Pp3 with hole slightly affecting text, contemporary calf, rebounded and corners repaired, rubbed, [Wing W1230; Thorndike VIII, p.575], folio, Printed by J.M., 1677.*

✱ A very good copy of this criticism of traditional views of witchcraft, which started a polemical war with Henry More and Joseph Glanvill, who were convinced of the genuine existence of witches.

Provenance: T.B. Grierson (bookplate); unidentified Theological Library (early ink inscription to title but name cut out)

£4,000 - 6,000



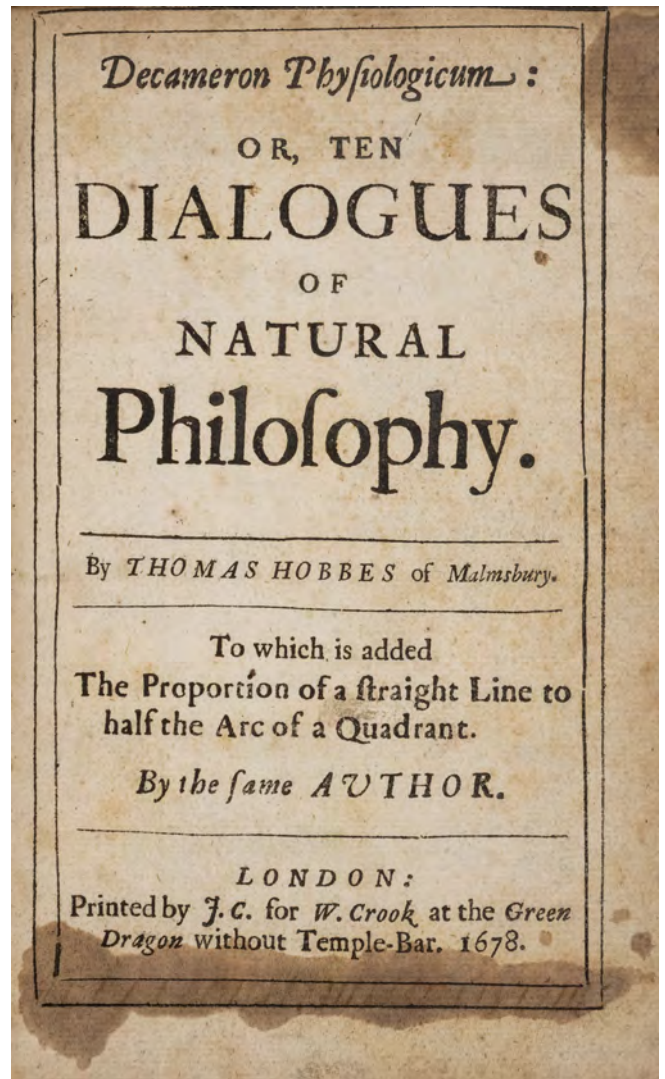
225

Witchcraft.- Camfield (Benjamin) A THEOLOGICAL DISCOURSE OF ANGELS, AND THEIR MINISTERIES, 2 parts in 1, FIRST EDITION, *initial imprimatur leaf and final advertisement leaf, D8 with small burn-hole slightly affecting text, paper flaw in H8 slightly affecting sidenote, some marginal browning, contemporary sheep, rubbed, spine ends and upper joint repaired, [Wing C388], 8vo, Printed by R.E. for Hen. Brome, 1678.*

✠ The second part is entitled: 'An Appendix, containing some Reflections upon Mr. Webster's Displaying of Supposed Witchcraft'.

Provenance: Tho. Broad (ink inscription at head of title).

£400 - 600

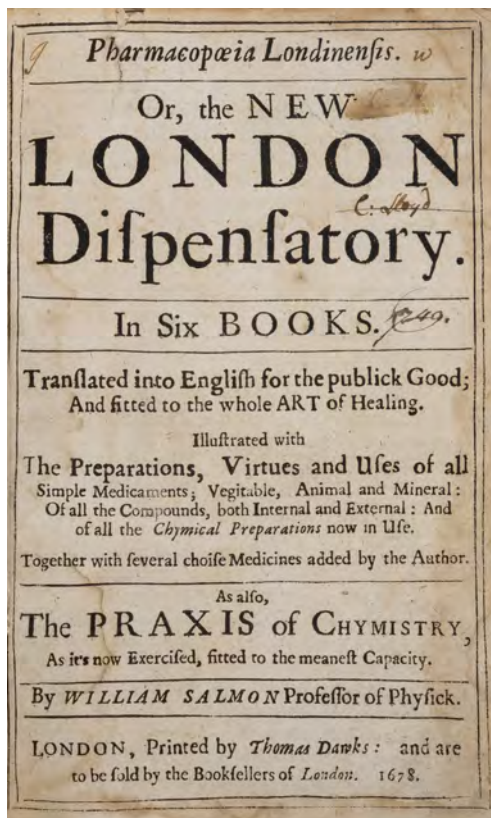


226

Hobbes (Thomas) DECAMERON PHYSIOLOGICUM: OR, TEN DIALOGUES OF NATURAL PHILOSOPHY, FIRST EDITION, *initial imprimatur f., folding engraved plate (chipped at fore-edge and laid down on linen, trimmed just within image at foot), 3 engraved diagrams, 7pp. publisher's advertisements at end, staining to title, imprimatur and following 2ff., trimmed at head, touching ruled border to title and sometimes shaving pagination, occasional contemporary ink underlining or passage-marking, F1 small hole affecting a few letters, lightly foxed and browned, modern antique-style panelled calf, gilt, [Wing H2226], 8vo, J. C[ottrell]. for W. Crook, 1678.*

✠ Hobbes' final work, published when he was over 90.

£2,500 - 3,000



227

227

Salmon (William) PHARMACOPOEIA LONDINENSIS. OR, THE NEW LONDON DISPENSATORY, FIRST EDITION, *printed in double column, a few early ink notes to text and endpapers, 2K1 very small loss to fore-edge affecting a few words, 3F7 & 314 tiny hole within text, a few Sig. with very small worming to lower corner touching a few letters, occasional light damp-staining or soiling, contemporary panelled calf, rebacked preserving original backstrip, some wear to lower cover, [Wing S437A], 8vo, Thomas Dawks, 1678.*

Provenance: C: LLOYD (early ink name to title).

£300 - 400

228

Birds.- Willughby (Francis) THE ORNITHOLOGY..., FIRST EDITION IN ENGLISH, *title in red and black, 80 engraved plates, 2 letterpress tables, plates with names of birds supplied in pencil to lower margin, some light foxing and marginal damp-staining, one or two plates with small marginal chip or tear, plates 15 & 16 lightly browned, plate 16 also with slightly smeared stain, plate 20 repaired tear into image without loss, second half with small worming to foot, generally one or two wormholes but more pronounced traces to c.60pp. of text, occasionally within text or platemark, contemporary calf, skilfully rebacked with original backstrip laid down, covers with gilt-tooled borders, flat spine gilt in compartments with floral and foliate motifs divided by dark green morocco onlays, little rubbed, a handsome copy, [Zimmer pp.677-678; Wing W2880], folio, A.C. for John Martyn, 1678.*

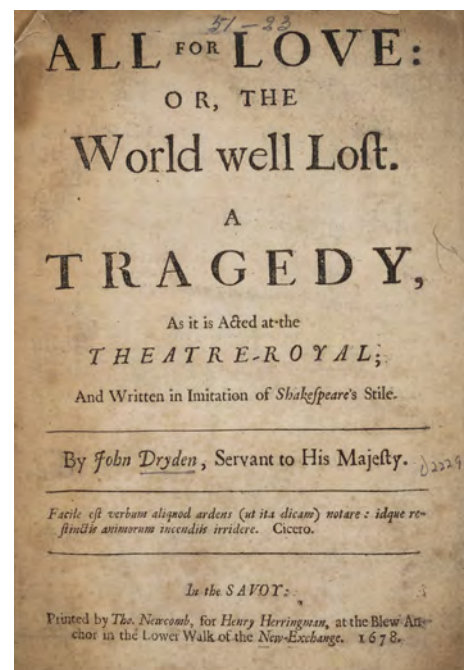
✧ A greatly expanded version of Willughby's 1676 Latin text by John Ray, which includes essays on falconry and songbirds as well as additional plates.

Provenance: Snelston Hall; Robert Mowbray; Cedric and Violet Walter (bookplates).

£1,500 - 2,000



228



229

Shakespeare (William).- Dryden (John) ALL FOR LOVE: OR, THE WORLD WELL LOST. A TRAGEDY...WRITTEN IN IMITATION OF SHAKESPEARE'S STILE, FIRST EDITION, *foxed and browned, some water-staining, modern marbled boards, [Wing D2229; Pforzheimer 313], 4to, In the Savoy, Printed by Tho. Newcomb, for Henry Herringman, 1678.*

✧ First edition of an adaptation of Shakespeare's Antony and Cleopatra.

£500 - 700

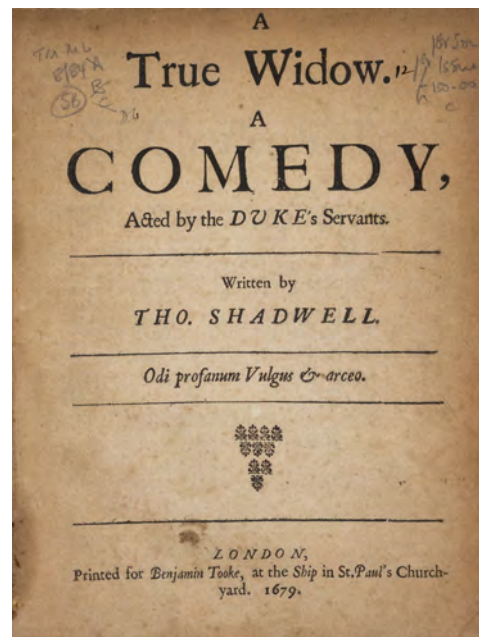


230

Bacon (Sir Francis) BACONIANA. OR CERTAIN GENUINE REMAINS OF SR. FRANCIS BACON, FIRST EDITION, engraved portrait frontispiece, imprimatur to A4r, with B1 sectional title present, B2 small hole affecting couple letters, spotting and generally light browning, a few small rust-spots, contemporary calf, rebaked preserving old backstrip in compartments, endpapers renewed, [Pforzheimer 25; Wing B269], 8vo, J.D. for Richard Chiswell, 1679.

✱ With the text of "the Remains" (B-S8) bound before "A Discourse" and the Contents. Pforzheimer records an alternative collation with the Contents (A gathering) bound after the blank leaf S8, and without the sectional title at B1.

£300 - 400

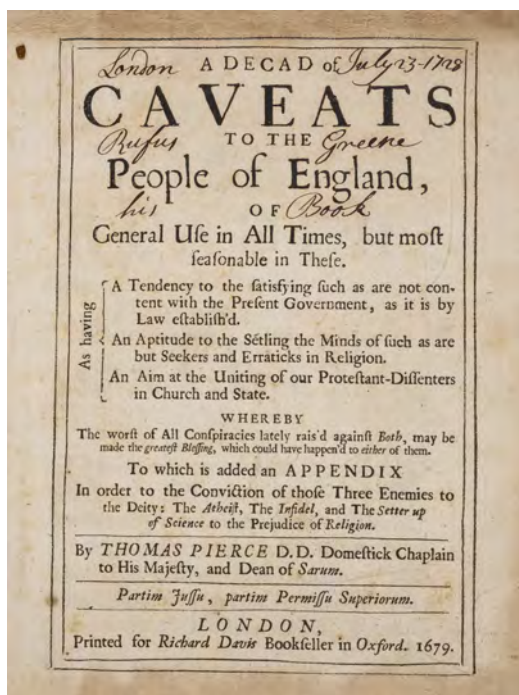


232

Shadwell (Thomas) A TRUE WIDOW. A COMEDY, FIRST EDITION, with Epilogue leaf in first state, B4 small chip to lower margin, browning and heavy spotting, modern wrappers, contents disbound except for final f. (Epilogue), some leaves loose, wrappers quite worn, [Wing S2881; Pforzheimer 876], 4to, for Benjamin Tooke, 1679.

✱ The Prologue written by John Dryden.

£200 - 300

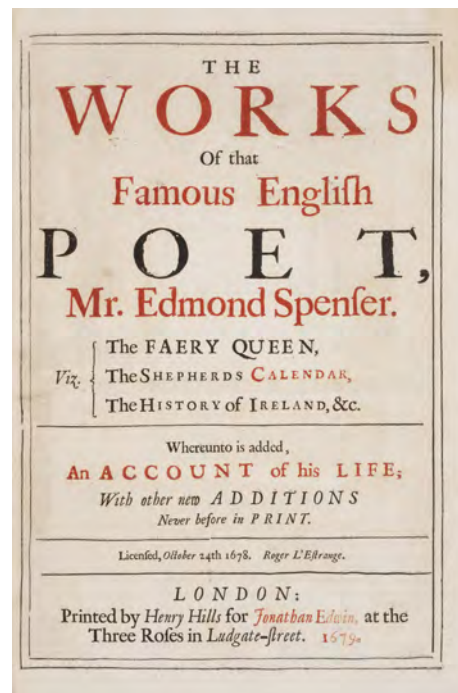


231

Pierce (Thomas) A DECAD OF CAVEATS TO THE PEOPLE OF ENGLAND, FIRST EDITION, 3K4 very small rust-hole within text, some very small worming to foot of gutter, some spotting and toning, hinges cracked but holding, contemporary panelled calf, spine titled in ink, extremities rubbed, [Wing P2176], 4to, Printed [by E. Flesher] for Richard Davis Bookseller in Oxford, 1679.

Provenance: "London July 23 - 1728 Rufus Greene his Book" (ownership inscription to title).

£300 - 400

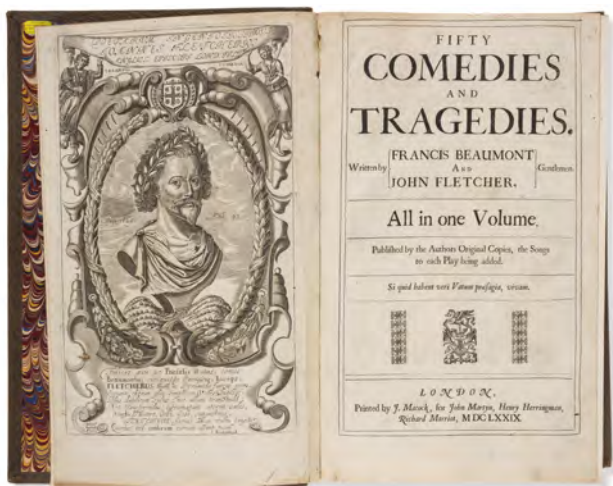


233

Spenser (Edmund) THE WORKS OF THAT FAMOUS ENGLISH POET, engraved frontispiece, title in red and black, tiny worming to top corners (2C3-2C4 & 2D3-2D4), 3N1 with small rust-hole at head, small loss to one or two corners, faint staining towards end, contemporary calf, rebaked retaining original backstrip, a little rubbed, bumping to corners, [Pforzheimer 980], folio, by Henry Hills for Jonathan Edwin, 1679.

✱ Including Theodore Bathurst's translation of The Shepheardes Calendar.

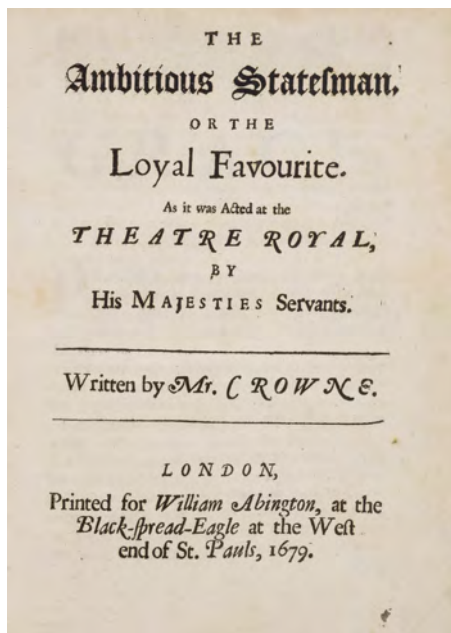
£300 - 400



234 Shakespeare (William).- Beaumont (Francis) & John Fletcher. FIFTY COMEDIES AND TRAGEDIES, second collected edition, engraved portrait frontispiece, A4 verso with page numbers inserted by hand, tiny worming to fore-edge, 3C1 with short marginal tear, 3O3 with small hole (not affecting text), 3N1 with tear into text, scattered spotting, lacking 4A4 (blank), later panelled calf, a little rubbed, slight bumping to extremities, [Pforzheimer 54], folio, J. Maccock for John Martyn, Henry Herringman, Richard Marriot, 1679.

✿ Including the first folio publication of *The Two Noble Kinsmen*, attributed to John Fletcher and William Shakespeare. The play was first published in quarto format in 1634 but not included in any of the folio editions of Shakespeare's works or in the first folio of Beaumont and Fletcher's works (1647). This second edition includes eighteen additional plays which did not appear in the first folio edition.

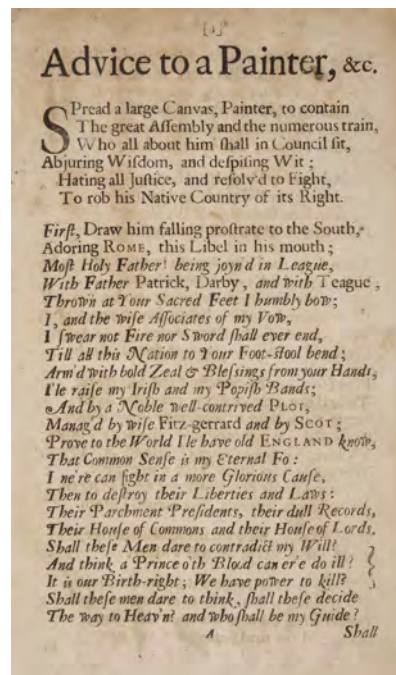
£500 - 700



235 Crowne (John) THE AMBITIOUS STATESMAN, OR THE LOYAL FAVOURITE, FIRST EDITION, initial blank leaf present, foxed and browned, some water-staining, B4 repaired tear in lower margin, later half calf, spine and corners chipped and worn, [Wing C7374], 4to, Printed for William Abington, 1679.

✿ Crowne's tragic history of Bernard d'Armagnac, Constable of France, after the battle of Agincourt.

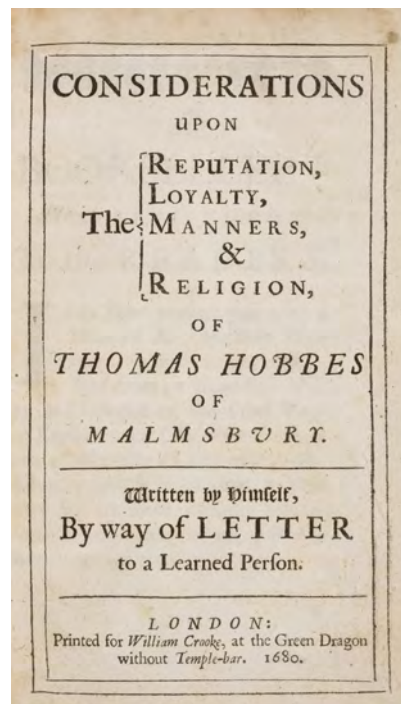
£300 - 400



236 Savile (Sir Henry) ADVICE TO A PAINTER, bifolium, foxed and browned, unbound, [Wing S774A], folio, n.p., 1679.

✿ Popular poem sometimes attributed to Andrew Marvell, whose opening lines are: "Spread a large Canvas, Painter, to contain/The great Assembly and the numerous train," in reference to the future king, James II.

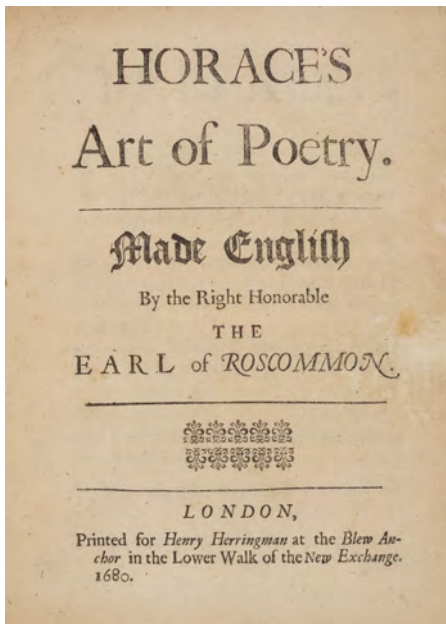
£300 - 400



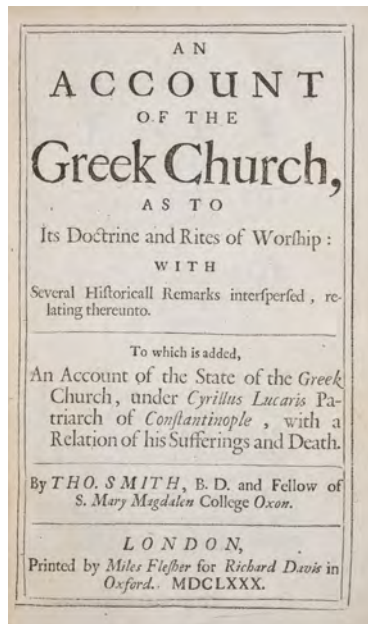
237 Hobbes (Thomas) CONSIDERATIONS UPON THE REPUTATION, LOYALTY, MANNERS, & RELIGION OF THOMAS HOBBS OF MALMESBURY, FIRST EDITION, 5ff. advertisements at end, some light foxing, contemporary sheep, spine ends and corners worn, [Wing H2218], 8vo, Printed for William Crooke, 1680.

✿ Provenance: Godfrey Bosseville (ink inscription on front endpaper, dated 1680).

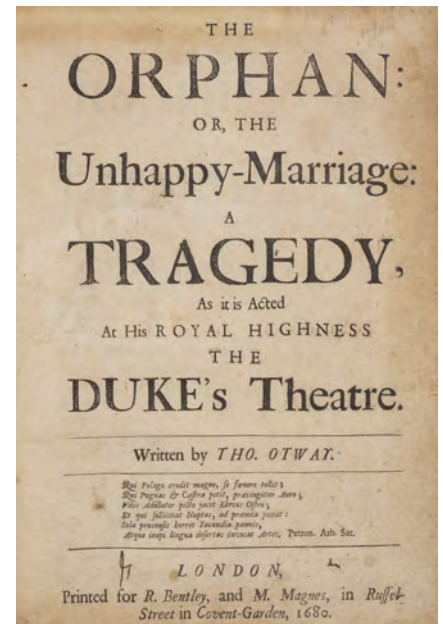
£800 - 1,200



238



239



240

238

Roscommon (Wentworth Dillon, Earl of) HORACE'S ART OF POETRY. MADE ENGLISH, FIRST EDITION, *some neat and mostly marginal repairs, affecting a few letters to A4 & D3, light browning, D1v & D4 soiled at foot, bound in speckled half calf by Rivière & Son, spine richly gilt and with morocco label, joints and corners rubbed, one or two small nicks to spine, marbled endpapers, [Wing H2768], small 4to, for Henry Herringman, 1680.*

Provenance: Henry Carlisle Tuttle (bookplate).

£400 - 600

239

Smith (Thomas) AN ACCOUNT OF THE GREEK CHURCH, FIRST EDITION, *initial blank leaf present, contemporary speckled calf, rebaked, [Wing S4232], 8vo, Printed by Miles Flesher for Richard Davis in Oxford, 1680.*

✿ Gloddeath Library (bookplate); Henry Blackmer (bookplate).

£300 - 400

240

Otway (Thomas) THE ORPHAN: OR, THE UNHAPPY-MARRIAGE: A TRAGEDY, FIRST EDITION, *a few small early annotations, including to final f. crossed through, D1 very small hole with loss to catchword, G1 short tear into text without loss, the odd minor marginal chip or short tear, repaired to A4 & E1, lightly foxed and browned throughout, some soiling, modern brown morocco, blind-stamped and with gilt ruled border, spine titled in gilt, upper cover with small stain to lower corner, very slightly rubbed, [Wing O552], 4to, for R. Bentley, and M. Magnes, 1680.*

Provenance: "Darcy Burnell his Booke" (18th century ink inscription to head of B1).

£600 - 800

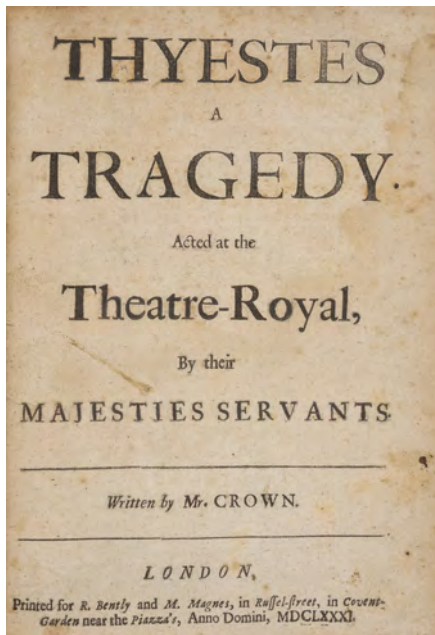


241

Gracian (Lorenzo) THE CRITICK, FIRST ENGLISH EDITION, translated by Paul Rycaut, *contemporary ink ownership inscription on title head, engraved portrait frontispiece, book-label and bookplate on front endpapers, lightly foxed, some margins toned, hinge cracked in places leaving shaken contents, contemporary panelled calf, blind-stamped, rebaked preserving original spine strip (split vertically from title label), lower cover detached, corners and spine ends bumped and rubbed, 8vo, [Wing 71470], by T. N. for Henry Brome, 1681.*

✿ Written by Baltasar Gracián y Morales, otherwise known as Lorenzo Gracian, a wayward Spanish Jesuit and Baroque prose writer. In 1651, he published the first part of the *El Criticón (Faultfinder)* without the permission of his superiors, whom he disobeyed repeatedly. That attracted the Society's displeasure. Ignoring their reprimands, he published the second part of *Criticón* in 1657 and so he was sanctioned and exiled to Graus in early 1658. The work still stands as one of the early novels of the Spanish Golden Age and was lauded by Schopenhauer and Nietzsche.

£600 - 800



242

242

Crowne (John) THYESTES A TRAGEDY, FIRST EDITION, *trimmed close at foot, shaving some signatures and catchwords, also final line of text to B3, lightly browned and spotted, some light water-staining, attractive modern calf-backed boards, [Wing C7408], 4to, for R. Bentley and M. Magnes, 1681.*

✳ With reference to Shakespeare in the Prologue.

£400 - 600

243

Trials.- BRIEF HISTORY OF THE LIFE OF MARY QUEEN OF SCOTS (A)...WITH A FULL ACCOUNT OF THE TRYALS..., FIRST EDITION, *trimmed occasionally touching side-notes and pagination, paper flaw in F2 with some loss of text, some foxing and browning, [Wing D57], Printed for Tho. Cockerill, 1681; BOUND WITH Nottingham (Charles Howard, Earl of) The Arguments...upon which he made the Decree..., FIRST EDITION, burn-hole in G2 with slight loss of text, title soiled, toned, [Wing N1402], Printed for George Tatarshall, 1685; BOUND WITH Tryal (The) between Henry Duke of Norfolk, Plaintiff, and John Jermaine, Defendant, in an Action of Trespass on the Case, FIRST EDITION, foxing, [Wing T2173], Printed by H. Hills, 1692, together 3 works in 1, modern dark blue half morocco, folio.*

✳ Last mentioned, a case about the infidelity of the Duchess of Norfolk, includes a reference to Nell Gwynn on p.6: "My Lord, I was a House-maid and Servant to the Duchess in the first Year of King James's Reign; about Bartholomew tide my Lady Duchess went to London with Jermaine [the accused], Nell Gwynn, and some others..."

Provenance: Lord Effingham (bookplate)

£500 - 700

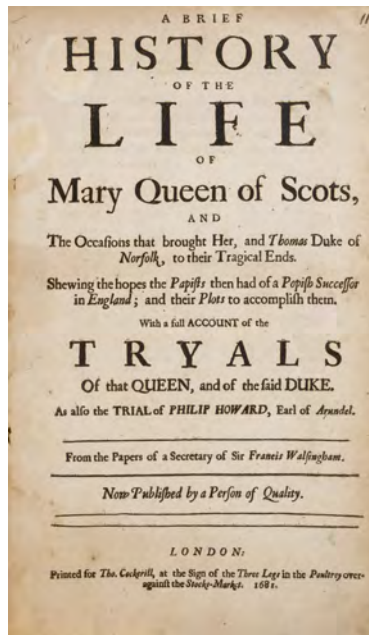
244

Saunders (C[harles]) TAMERLANE THE GREAT. A TRAGEDY, FIRST EDITION, *B1v headline slightly shaved, some foxing, modern dark blue calf-backed cloth, [Wing S741; Pforzheimer 854; Macdonald 116], 4to, Printed for Richard Bentley and M. Magnes, 1681.*

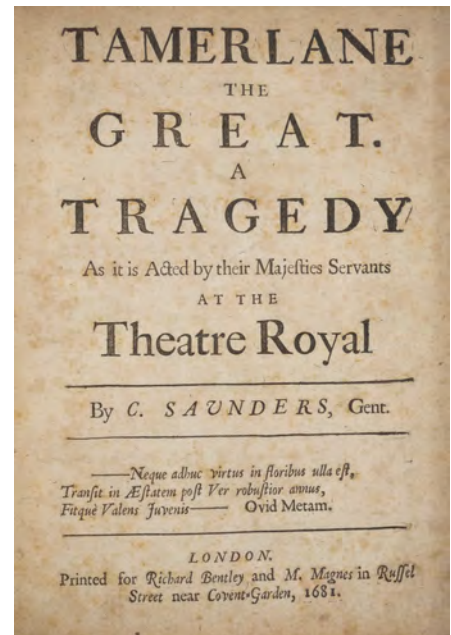
✳ Rare at auction, with no copy since 1981. The epilogue is by John Dryden.

Provenance: G.E. Selby (bookplate).

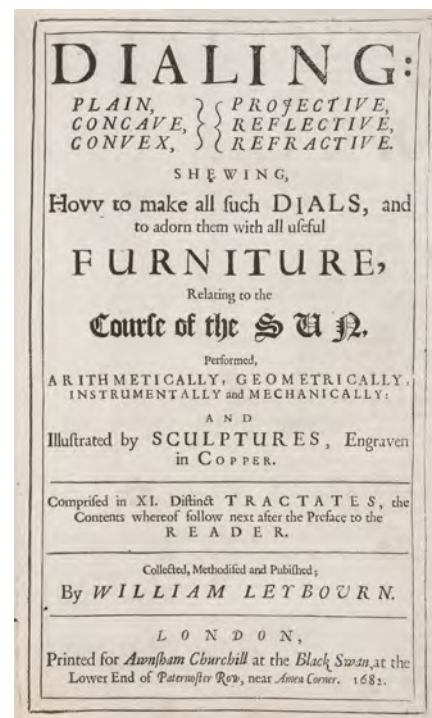
£600 - 800



243



244

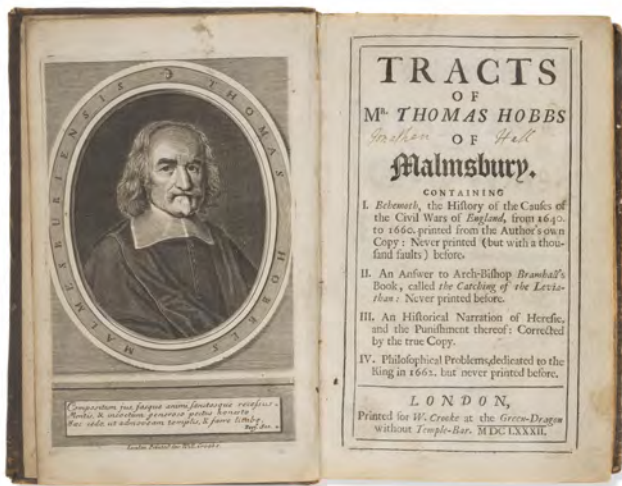


245

Sundials.- Leybourn (William) DIALING: PLAIN, CONCAVE, CONVEX, PROJECTIVE, REFLECTIVE, REFRACTIVE. SHEWING, HOW TO MAKE ALL SUCH DIALS, AND TO ADORN THEM WITH ALL USEFUL FURNITURE, FIRST EDITION, *engraved portrait frontispiece, 23 engraved plates, engraved illustrations, some plates shaved, some leaves trimmed affecting headline, slight worming to inner margin at beginning, contemporary mottled calf, rebaked, corners and some edges repaired, rubbed, [Wing L1912], folio, Printed for Awnsham Churchill, 1682.*

✳ Leybourn's important and expanded work on dialling in eleven treatises, promised in his earlier Art of Dialling with which this is often confused. There is much on fabrication and beautification of dials, and also an abbreviated version of Francis Hall's description of his own elaborate sun-dial, once set up in the private gardens at Whitehall.

£600 - 800



246

Hobbes (Thomas) TRACTS OF MR. THOMAS HOBBS OF MALMSBURY, 3 parts in 1, FIRST COLLECTED EDITION, *engraved portrait frontispiece, folding engraved plate of diagrams, lacking initial and final blanks, F1 small rust-hole to lower margin, G1 small chip within pagination (no loss), some light soiling but overall very good, contemporary mottled calf, rubbed, heavily in places, [Wing H2265], for W. Crooke, 1682.*

Provenance: Jonathan Hall (ink ownership name to title).

£500 - 700

247

[Charleton (Walter)] THE HARMONY OF NATURAL AND POSITIVE DIVINE LAWS, FIRST EDITION, 4pp. *publisher's advertisements at end, ink author attribution to title, some tiny marginal worming, some damp-staining to fore-edges and light soiling, contemporary calf, some skillful repairs to spine ends and joints, upper joint cracked but holding firm, rubbed, 8vo, [Wing C3674], for Walter Kettilby, 1682.*

Provenance: Rober Baker (contemporary ink ownership inscription to front free endpaper); Kenneth Garth Huston (bookplate).

£400 - 600

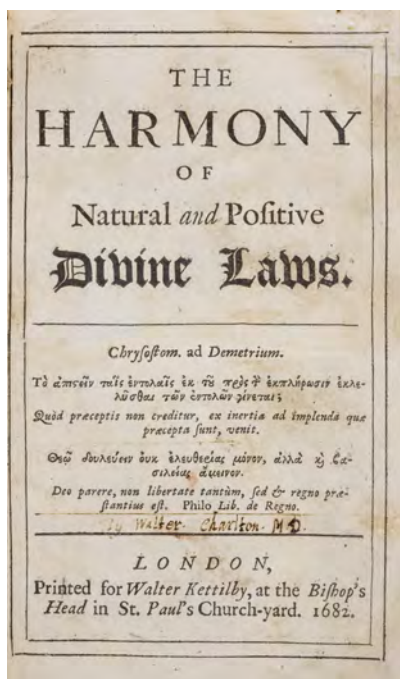
248

Grotius (Hugo) HIS THREE BOOKS TREATING OF THE RIGHTS OF WAR & PEACE, THIRD EDITION IN ENGLISH, translated by William Evats, *additional engraved title, title printed in red and black, light browning, the odd spot or minor soiling, faint damp-stain to lower corner at beginning and end, front free endpaper loose, contemporary panelled calf, rebacked in lighter modern calf, blue morocco label to spine, old covers heavily rubbed, [Wing G2126; Goldsmith's 2491], folio, M.W. for Thomas Basset & Ralph Smith, 1682.*

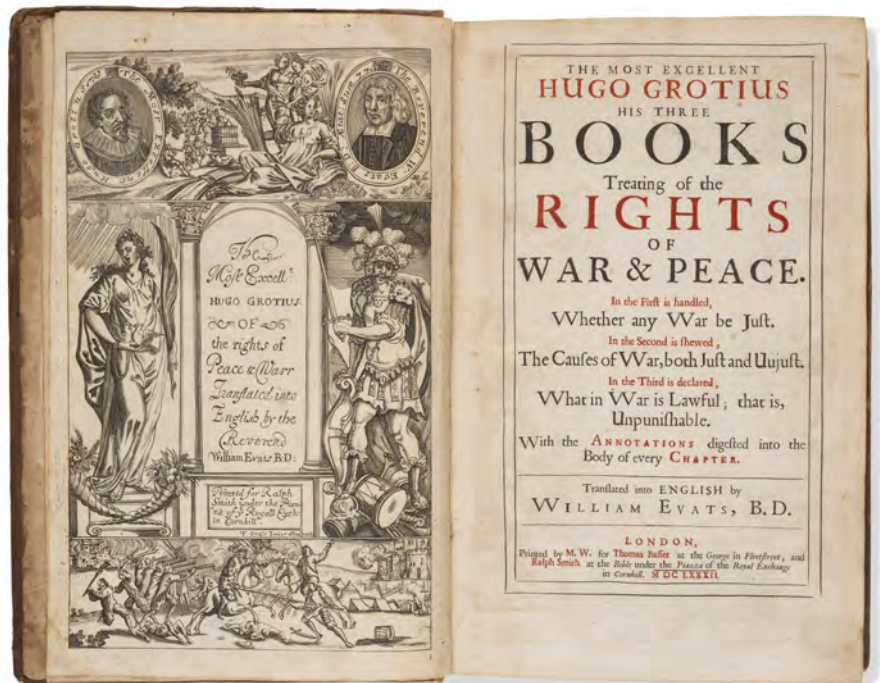
✱ A seminal work of international law. The Latin original was first published in 1625.

Provenance: W. Priestley, Lightcliffe; Halifax Literary & Philosophical Society "Bequeathed by William Priestley" 1860; Burns Halcyon Lake Almanor (bookplates to front pastedown and endpaper).

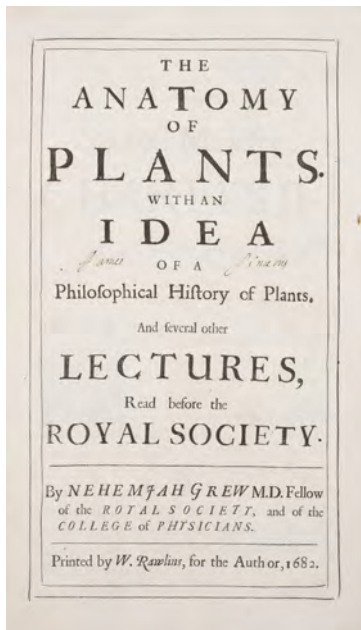
£900 - 1,100



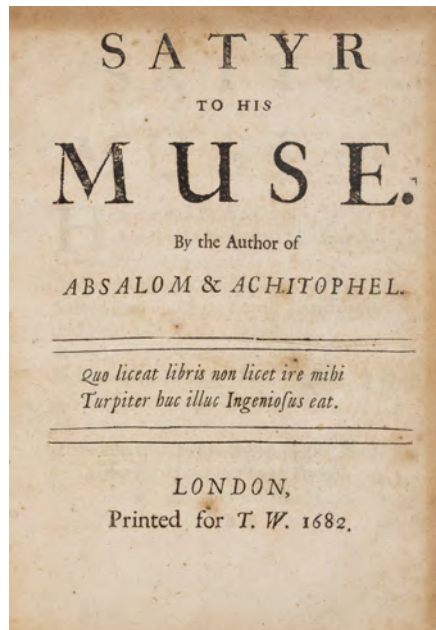
247



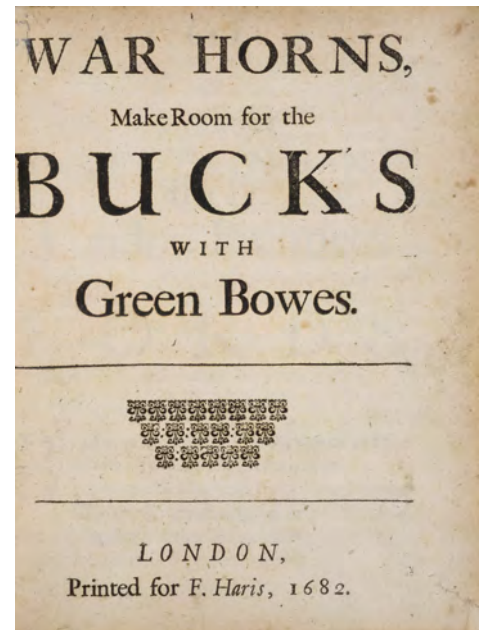
248



249



250



251

249 Botany.- Grew (Nehemiah) THE ANATOMY OF PLANTS, FIRST COLLECTED EDITION, *initial imprimatur leaf signed by Christopher Wren, 83 engraved plates, 5 of which double-page, woodcut initials and head-pieces, early ink name to title, divisional titles at N2 & 2D1 with small holes affecting a few letters (the latter only to verso), one or two double-page plates slightly frayed at edges, plate 55 small portion of loss not affecting image, the odd small rust-spot, some faint foxing or soiling to a few plates, but overall very good, contemporary calf, rebounded and with plum morocco label, spine spotted, old covers quite worn, [Wing G1945; Henrey 162; Hunt 362; Nissen BBI 758], folio, by W. Rawlins, for the Author, 1682.*

✿ The birth of the microscopic anatomy of plants. Grew, and his contemporary Malpighi in Italy, were the founders of the science of plant anatomy. Grew was the first to observe the sexual nature of plants and ascribe the male functions to the stamens.

£700 - 900

250 SATYR TO HIS MUSE. BY THE AUTHOR OF ABSALOM & ACHITOPHEL, FIRST EDITION, *with final blank f., title reinforced and inner margin, browning and spotting, modern sprinkled calf, red morocco label to spine, spine ends chipped, corners rubbed, [Wing S2871], 4to, for T.W., 1682.*

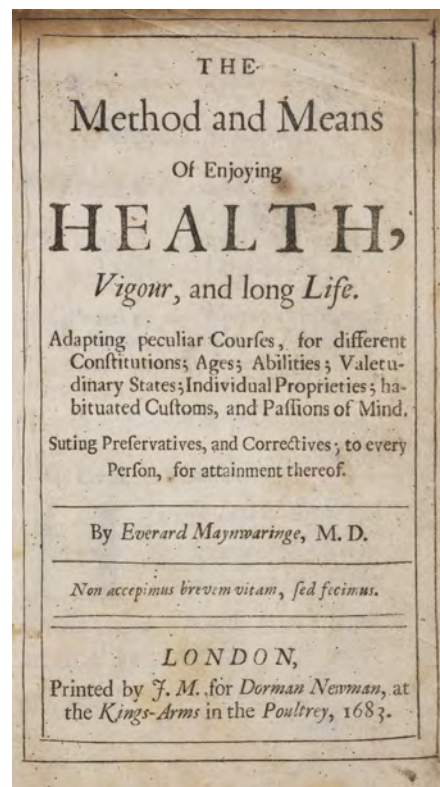
✿ A skit on Dryden falsely claiming to be authored by him, attributed to Thomas Shadwell. One of two variants with different imprints, the other "For D. Green".

Provenance: J.O. Edwards (book-label).

£300 - 400

251 Verse satire.- WAR HORNS, MAKE ROOM FOR THE BUCKS WITH GREEN BOWES, FIRST EDITION, *some soiling and light marginal browning, modern brown half morocco over marbled boards, [Wing W727; Pforzheimer 1057], 4to, Printed for F. Haris, 1682.*

£600 - 800



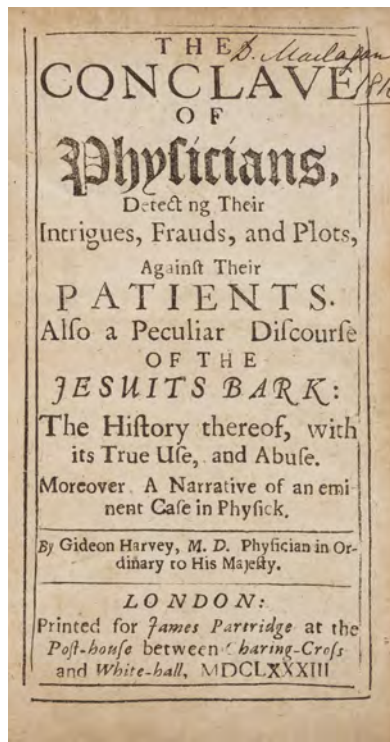
252 Food and drink.- Maynwaringe (Everard) THE METHOD AND MEANS OF ENJOYING HEALTH, VIGOUR, AND LONG LIFE, FIRST EDITION, *lacking engraved portrait, small tear in a1, corner of a2 missing but no loss of text, some marginal browning, contemporary sheep, rubbed, upper joint worn, [Wing M1498], 8vo, Printed by J.M. for Dorman Newman, 1683.*

✿ Important work on diet and nutrition. "The more simple and single your diet is, the better and more wholesome: but if your stomach must have variety; let it be at several meals; and so you may please your Palate without prejudice."

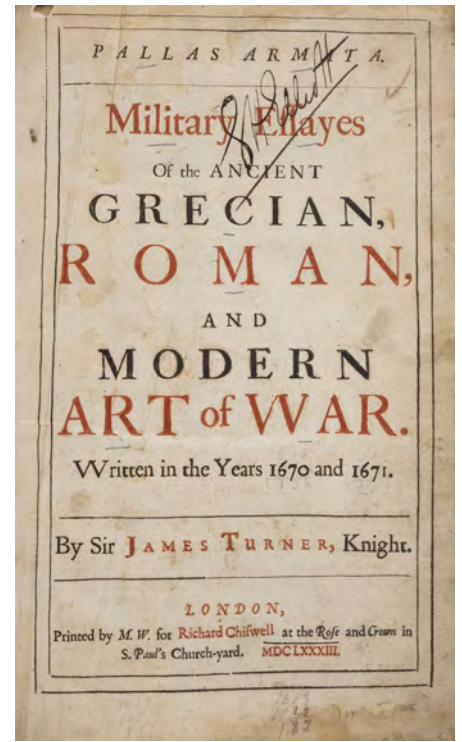
£200 - 300



254



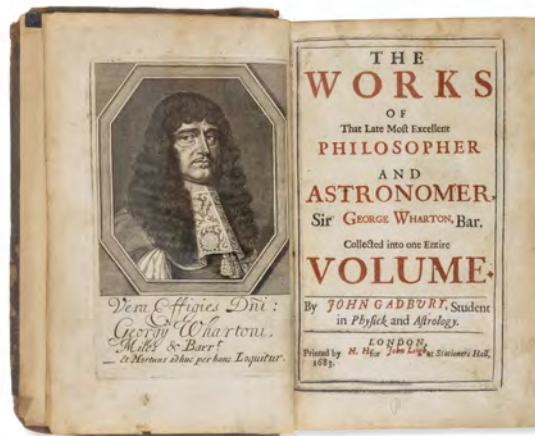
255



256

253

Wharton (Sir George) THE WORKS... COLLECTED INTO ONE ENTIRE VOLUME. BY JOHN GADBURY, FIRST COLLECTED EDITION, *engraved portrait frontispiece (a couple small nicks to lower margin), title printed in red and black, full-page woodcut illustration of a hand to a8v (not transferred to face 'Chiromancy' as intended), woodcut diagrams, errata f. at end, a few headlines trimmed, 2Q5 remargined just touching text, 2V1 very small paper-flaw hole affecting a few letters, some light browning and soiling, but overall good, contemporary panelled calf, rebacked, corners quite worn, rubbed, [Wing W1538], 8vo, H.H. for John Leigh, 1683.*



✿ Including works on astrology and chiromancy. A variant is printed for John Leigh and Awansham Churchill (Wing W1538A).

£600 - 800

254

Bible (English) THE HOLY BIBLE CONTAINING THE OLD TESTAMENT, AND THE NEW, NEWLY TRANSLATED OUT OF THE ORIGINAL TONGUES AND... *additional engraved title figuring Aaron and Moses (small tear lower corner, paper repair), with The Apocrypha, 6 folding engraved maps, 3 of the maps with tears and paper repairs mostly at edges or folds, NT title loose, with early ink MS note to verso, 3D2, 3D3 & 3L1 with tears and paper repairs (the last also with small hole and letters lost), a few other text leaves with similar small instances of repair, [Herbert 782], [?Amsterdam], [?Stephen Swart], 1683, BOUND WITH The Whole Book of Psalms..., final leaf silked, browned, damp-staining, for the Company of the Stationers, 1679, AND ?a defective Book of Common Prayer, together 3 in 1, browned in places, a little scattered spotting, endpapers renewed, contemporary calf, rebacked, worn, folio.*

✿ Provenance: from the library of the Convent of St. Mary the Virgin, Wantage [bookplate].

£800 - 1,200

255

Browne (Sir Thomas).- Harvey (Gideon) THE CONCLAVE OF PHYSICIANS, DETECTING THEIR INTRIGUES, FRAUDS, AND PLOTS, AGAINST THEIR PATIENTS. ALSO A PECULIAR DISCOURSE OF THE JESUITS BARK, FIRST EDITION, F5 holed with slight loss of text, last leaf browned to margins, modern mottled calf, [Garrison & Morton 1761; Wing H1059], 12mo, Printed for James Partridge, 1683.

✿ A very good copy of Harvey's attack on the College of Physicians, especially Sir Thomas Browne. Signature K in the second 'B' state under '&c.' and with last line of text reading 'shall be said'.

Provenance: David Maclagan (bookplate and ink name on title dated 1816).

£600 - 800

256

Turner (Sir James) PALLAS ARMATA. MILITARY ESSAYS OF THE ANCIENT GRECIAN, ROMAN, AND MODERN ART OF WAR, FIRST EDITION, portrait frontispiece, title printed in red and black, without advertisement f. at end, ink ownership name to title, frontispiece and title with some chipping to edges, 2A3 very small rust-hole within text, water-staining, occasional other soiling, final 2 leaves defective with small holes and tears causing loss of text, final f. with large paper repair to verso, contemporary calf, lacking backstrip, very worn, upper cover almost detached along with frontispiece and title, [Wing T3292], folio, M.W. for Richard Chiswell, 1683.

£200 - 300



257

257

Playford (John) VADE MECUM, OR THE NECESSARY COMPANION, *third edition, folding table with engraved portion, slight worming to last couple of leaves, affecting text, contemporary calf, [Wing P2506A], tall 8vo in 4s, Printed for J.P. and sold by Thomas Passinger, 1683.*

✱ A very good copy of this multi-faceted ready reckoner, covering a monthly guide to the garden and orchard, tables for the assize of bread, calculating interest, postage rates, road distances and location and timings of markets in towns en route, and fares charged by coachmen and watermen.

Provenance: Thomas Otley (ink name on title).

£300 - 400

258

L'Estrange (Sir Roger) THE OBSERVATOR IN DIALOGUE, 3 vol. bound as 2., *one or two small marginal holes, scattered faint spotting and staining, tiny worming to bottom margin, bookplate of Littlecote House, later panelled calf, rubbed, bumping to corners and extremities, small loss to spine extremities, folio, by J. Benet, for William Abington, 1684-87.*

✱ The Observer was a newspaper written in the form of a dialogue by Roger L'Estrange, and published from April 13, 1681 to March 9, 1687.

£1,500 - 2,000

259

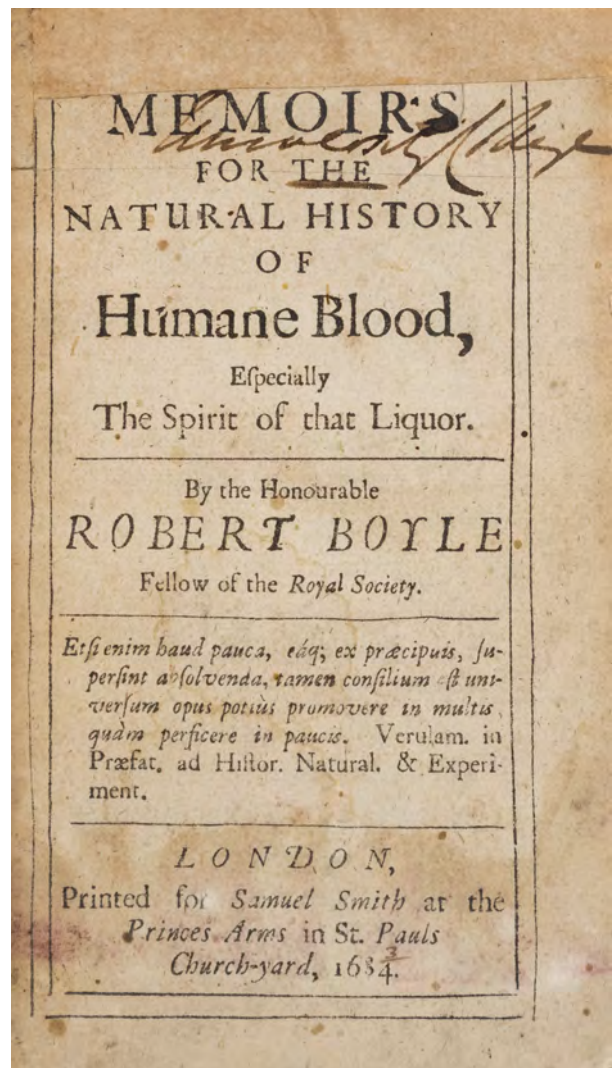
Boyle (Robert) MEMOIRS FOR THE NATURAL HISTORY OF HUMANE BLOOD, *FIRST EDITION, FIRST ISSUE, head of title renewed affecting ruled border and just touching first letter, some water-staining, mostly to lower margin and heaviest at beginning, modern calf, [Fulton 146a; Wing B3994; Garrison & Morton 861; Norman 308], 8vo, Printed for Samuel Smith, 1684.*

✱ Boyle's most important medical work "the beginning of physiological chemistry" (Fulton). The first issue has the date 1684 on title.

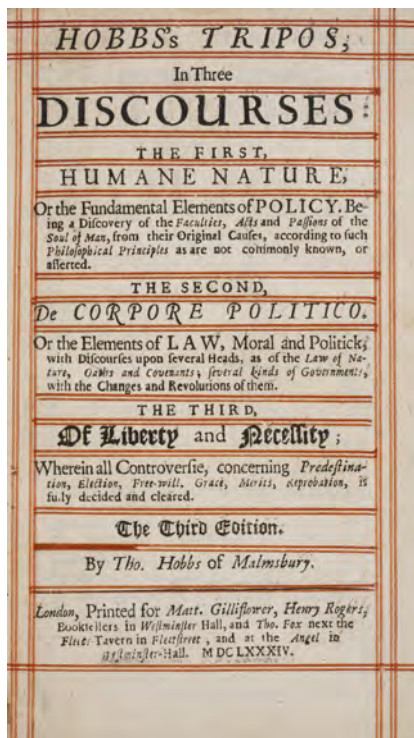
£1,500 - 2,000



258



259

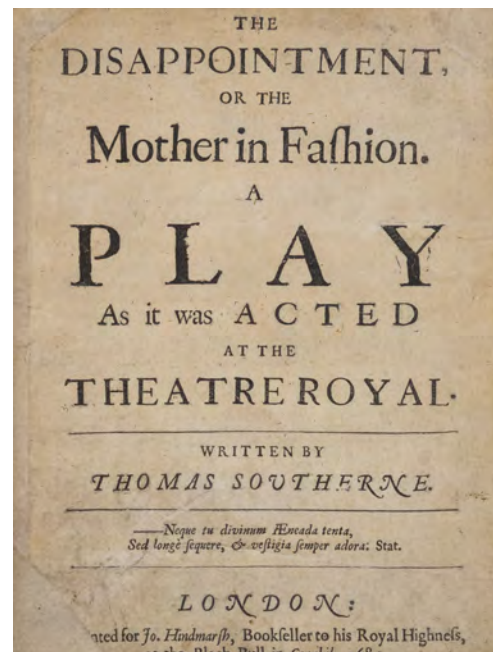


260

Hobbes (Thomas) HOBBS'S TRIPOS, IN THREE DISCOURSES..., "third edition" [but first collected edition], 3pp. advertisements at end, title ruled in red, lacking blank A1, contemporary calf, upper joint split with cover nearly loose, rubbed, [Wing H2266], 8vo, for Matt. Gilliflower, Henry Rogers & Tho. Fox, 1684.

Provenance: Douglas Cleverdon (bookplate).

£300 - 400



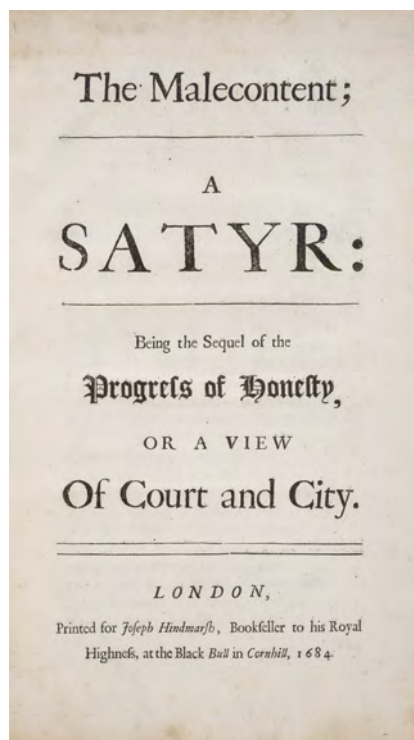
262

Southerne (Thomas) THE DISAPPOINTMENT, OR THE MOTHER IN FASHION, FIRST EDITION, title soiled, inner margin and corners repaired with slight loss of imprint, lower edge shaved with loss of imprint, lower edge shaved with occasional loss of signature and catchwords, repaired tear to B3, later calf, gilt, upper cover detached, lower joint rubbed, [Wing S], 4to, Printed for Jo. Hindmarsh, Bookseller to his Royal Highness, 1684.

✧ Signatures A and E have only 3 leaves (as issued), the missing leaf in signature E being a cancel.

Provenance: Mortimer L. Schiff (book label).

£400 - 600



261

[D'Urfey (Thomas)] THE MALECONTENT; A SATYR: BEING THE SEQUEL OF THE PROGRESS OF HONESTY, OR A VIEW OF COURT AND CITY, FIRST EDITION, modern morocco-backed marbled boards, spine faded, [Wing D2748], folio, Printed for Joseph Hindmarsh, 1684.

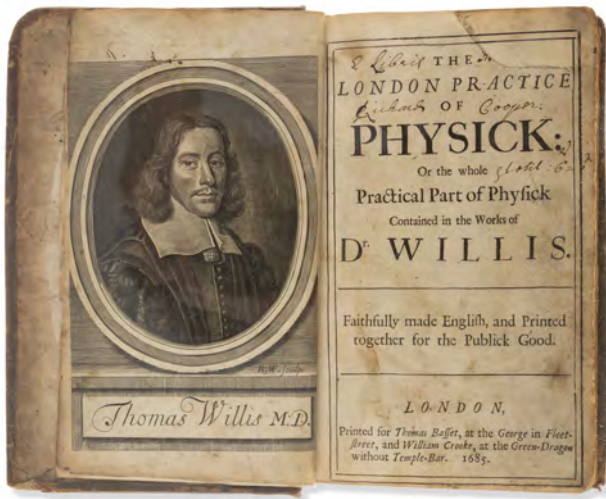
£300 - 400



263

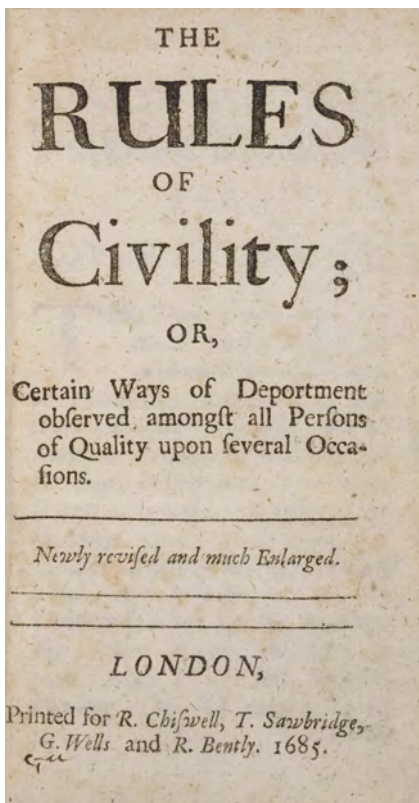
England.- Brady (Robert) A COMPLETE HISTORY OF ENGLAND, FIRST EDITION, *imprimatur ff.*, engraved portrait frontispiece, woodcut initials, scattered staining, Y3 & 3M2 with tiny rust-hole affecting odd letter, ²D3 with small marginal loss to fore-edge, by Tho. Newcomb for Samuel Lowndes, 1685; A Continuation of the Complete History of England, FIRST EDITION, additional engraved title, Index misbound before Appendix, 2T1 with tear into text and neat old repair, by Edward Jones, for Sam. Lowndes ..., 1700; titles in red and black, scattered spotting, uniform antique-style modern calf, 5 raised spine bands, black morocco spine labels, folio, (2).

£400 - 600



264
Willis (Thomas) THE LONDON PRACTICE OF PHYSICK, FIRST EDITION, engraved portrait frontispiece slightly chipped at fore-edge, a couple of tears with slight loss of text, and marginal defects, upper corner of title renewed with no loss of text but ruled border supplied in pen and ink, some foxing, soiling and browning, errata leaf at end, various in ownership inscriptions to endpapers, title and first leaf of preface, 18th century calf, rubbed, rebaked and corners repaired, [Wing 2838], 8vo, Printed for Thomas Basset and William Crooke, 1685.

£600 - 800



265
[Courtin (Antoine de)] THE RULES OF CIVILITY, initial blank leaf present, occasional light foxing, contemporary speckled calf, spine gilt, upper joint just starting, [Wing C6605], 12mo, Printed for R. Chiswell, T. Sawbridge, G. Wells and R. Bently, 1685.

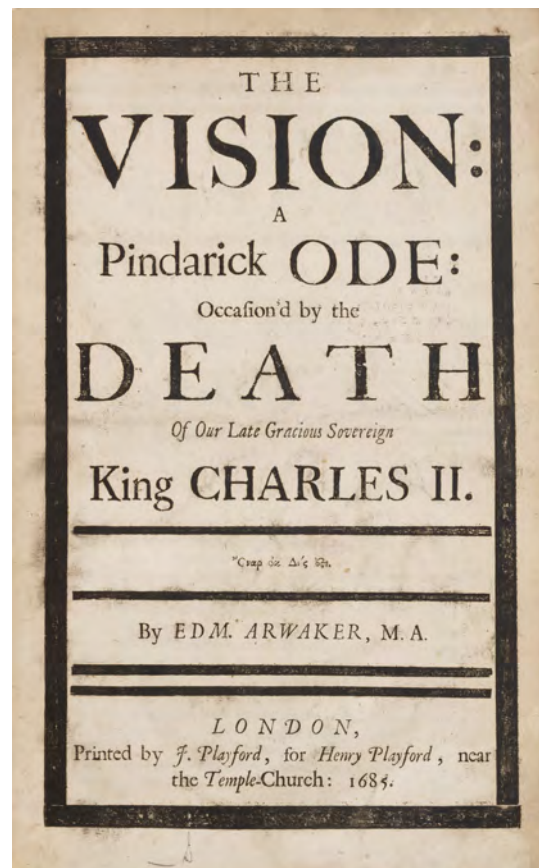
✿ A Pretty copy of this work on manners and deportment.
 Provenance: Davenport Talbot (ink name on front free endpaper); Arnold Muirhead (bookplate).

£400 - 600



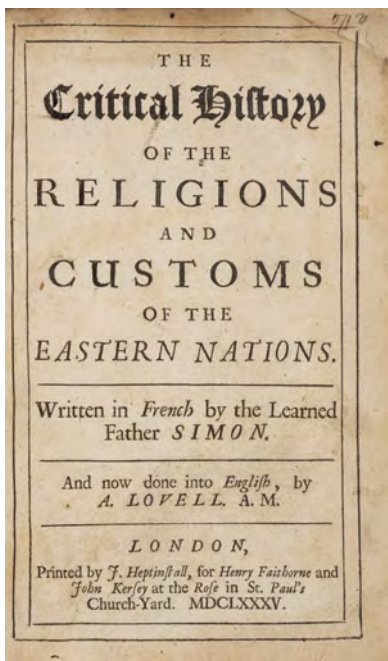
266
Medicine.- Cooke (James) MELLIFICIUM CHIRURGÆ: OR, THE MARROW OF CHIRURGERY. AN ANATOMICAL TREATISE, engraved portrait frontispiece, 11 plates (9 folding), one with short tear, a3 with short tear into text, tender fore-edges with a little fraying occasionally touching text, manuscript notes to endpapers, blanks and frontispiece verso, bookplate, contemporary calf, short splits to spine extremities but holding firm, a little rubbed, [Welcome II, p.386], 4to, by T. Hodgkin, for William Marshall, 1685.

£500 - 700



267
Arwaker (Edmund) THE VISION: A PINDARICK ODE: OCCASION'D BY THE DEATH OF OUR LATE GRACIOUS SOVEREIGN KING CHARLES II, title ruled in black, 1685, bound with The Second Part of the Vision, single small worm-hole throughout, affecting one or two letters, 1685, together 2 works in 1 vol., FIRST EDITIONS, spotting, soiling to peripheral ff., modern morocco-backed marbled boards, spine gilt, corners rubbed, [Wing A3913 & A3913], folio, J. Playford, for Henry Playford.

£300 - 400



268

268

Simon (Richard) THE CRITICAL HISTORY OF THE RELIGIONS AND CUSTOMS OF THE EASTERN NATIONS, FIRST ENGLISH EDITION, translated by A. Lovell, advertisement leaf at end, some light foxing and soiling, a couple of marginal holes. Printed by J. Heptinstall, for Henry Faithorne and John Kersey, 1685; The History of the Original and Progress of Ecclesiastical Revenues, FIRST ENGLISH EDITION, initial blank and errata leaf present, some light foxing and browning, Printed for Henry Faithorne and John Kersey...and Samuel Smith, 1685, together 2 works in 1, contemporary calf, rebacked preserving original spine, corners rubbed and repaired, [Wing S3797 and S3802], 8vo

£300 - 400

269

[Fletcher (John)] VALENTINIAN: A TRAGEDY, edited by the Earl of Rochester, Epilogue leaf at end, a few leaves trimmed affecting headlines, modern blind-stamped calf, [Wing F1354], 4to, Printed for Timothy Goodwin, 1685.

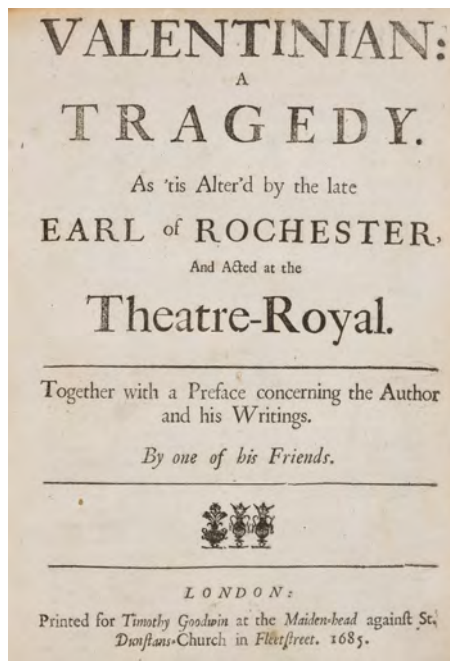
✱ Fletcher (1579-1625) composed *Valentinian* without the help of his collaborator Beaumont. It was produced before March 1618/19 though not published until 1647. This version, reworked by the Earl of Rochester, was probably presented in 1683. The three prologues are by Aphra Behn.

£300 - 400

270

Staffordshire.- Plot (Robert) THE NATURAL HISTORY OF STAFFORD-SHIRE, FIRST EDITION, engraved title vignette, previous owner's ink signatures to title, large folding engraved map, 37 engraved plates (11 folding), lacking 'Armes Omitted' as usual, list of subscribers, engraved initials and headpieces, occasional neat ink annotations, E2 & E3 frayed and chipped at edges, 2Q3 with tear into text with small loss, 3C3-3D1 and one plate with loss to bottom margin, 3G1 with small holes at gutter, spotting, new endpapers, contemporary calf, rebacked, rubbed and worn, folio, Oxford, at the Theater, 1686.

£700 - 900



269

271

[Vergilius (Polydorus)] A PLEASANT AND COMPENDIOUS HISTORY OF THE FIRST INVENTERS AND INSTITUTERS OF THE MOST FAMOUS ARTS, MISTERIES, LAWS, CUSTOMS AND MANNERS IN THE WHOLE WORLD, a few small abrasion marks to title, occasional fraying to margins, touching ruled border to title and a letter of text to D4, very small worming sometimes within text, D2 worm trace to lower margin repaired, spotted and browned, modern calf, small stain to upper cover, [Wing V598], 12mo, for John Harris, 1686.

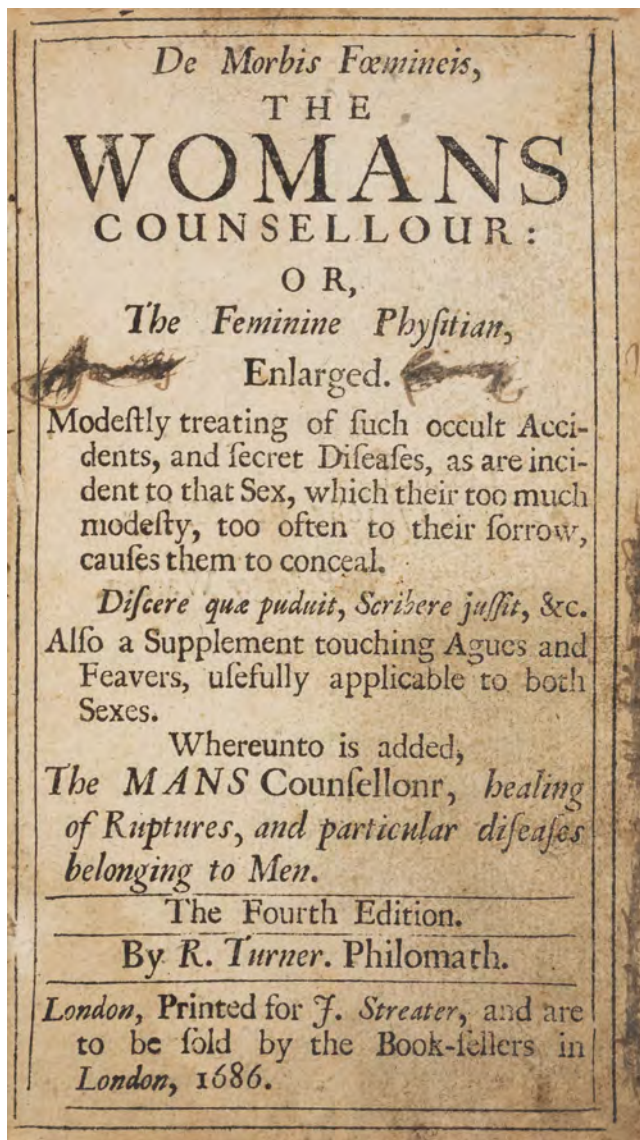
✱ Thomas Langley's translation of Vergilius (first published in 1546) arranged alphabetically, with some alterations and additions. An eclectic work including sections on alchemy, theatres, dreams, husbandry and magic.

Provenance: JH Merivale (ink name to head of title).

£300 - 400



270

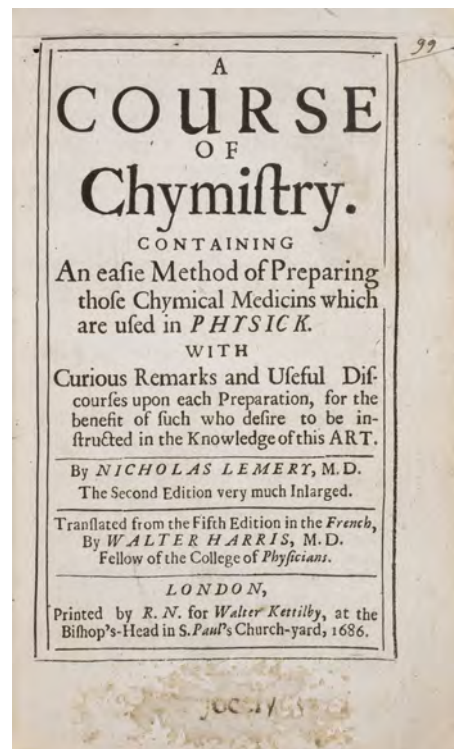


272
[Massaria (Alessandro)] DE MORBIS FOEMINEIS, THE WOMANS COUNSELLOUR: OR, THE FEMININE PHYSITIAN, translated by Robert Turner, fourth edition, C7 small hole slightly affecting text, I1 lower margin frayed with loss of catchword to verso, some upper margins trimmed close with occasional loss to headline, some soiling and staining, ink names erased on title, modern calf, gilt spine, [Wing T3329B], 8vo, Printed for J. Streater, 1686.

✧ VERY SCARCE WITH NO COPY OF ANY EDITION AT AUCTION. RBH records a work dated 1664 under the title The Womans Counsellour (£550 in 1982). First published in 1657 (M1028), this edition is recorded under Turner in Wing (T3329B), which cites only 3 copies (Sion College, Wellcome, National Library of Medicine in USA).

Provenance: Harriet Henderson (ink inscription to title verso); Thomas Rorrid (ink inscription to verso of final leaf).

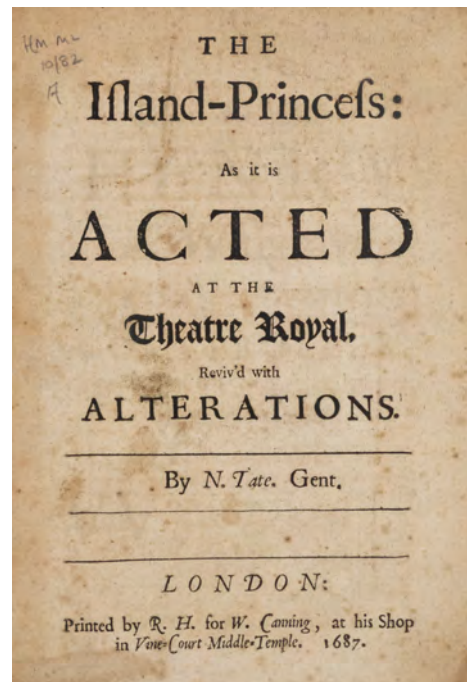
£800 - 1,200



273
Lemery (Nicolas) A COURSE OF CHYMISTRY, second English edition, initial imprimatur leaf and final advertisement leaf, 3 full-page engraved illustrations, E2 with paper flaws causing slight loss of text, some worming but seldom touching text, some light foxing and soiling, contemporary calf, rebounded and repaired, [Wing L1039], 8vo, Printed by R. N. for Walter Kettilby, 1686.

✧ Provenance: Earl of Roden (bookplate); J. Jocelyn (ink name on recto of imprimatur leaf).

£350 - 450



274
Tate (Nahum) THE ISLAND-PRINCESS, FIRST EDITION, light foxing and browning, modern wrappers, [Wing T192], 4to, Printed by R.H. for W. Canning, 1687

£400 - 600



275

Brice (Germain) A NEW DESCRIPTION OF PARIS, FIRST ENGLISH EDITION, translated by James Wright, *additional engraved title, lacking blank leaf H12, a few leaves with small burn-holes causing slight loss of text, light water-staining, contemporary mottled calf, rebaked, [Wing B4440], 12mo, Printed for Henry Bonwicke, 1687.*

✿ One of the earliest guide books to Paris in English.

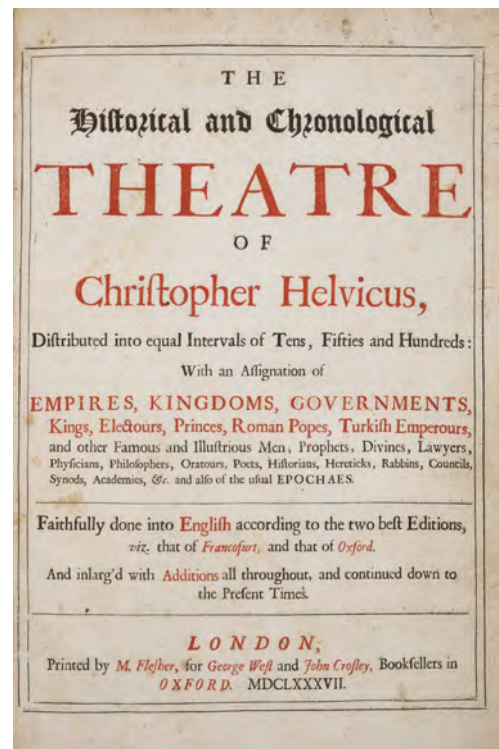
£300 - 400



276

Agriculture.- Worlidge] (John) SYSTEMA AGRICULTURAE; THE MYSTERY OF HUSBANDRY DISCOVERED, *fourth edition, initial 'The Explanation of the Frontispiece' f., additional engraved pictorial title, one engraved plate, first few ff. with light damp-stain at inner edge, b2 lower blank corner torn away, 2N1 loss to fore-edge affecting a few words and printed side-note, a few small very rust-holes within text, contemporary mottled calf, some wear to corners and lower cover, rubbed, lower joint split at foot, [Goldsmiths' 2412; Wing W3601], folio, for Tho. Dring, 1687.*

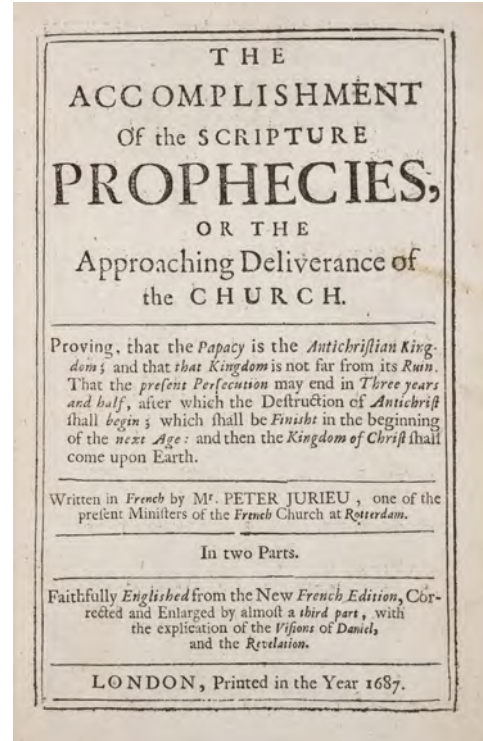
£300 - 400



277

Helwig (Christoph) THE HISTORICAL AND CHRONOLOGICAL THEATRE, FIRST ENGLISH EDITION, *title in red and black, occasional foxing and staining, contemporary calf, rebaked and corners repaired, [Wing H1411], folio, Printed by M. Flesher, for George West and John Crosley, 1687.*

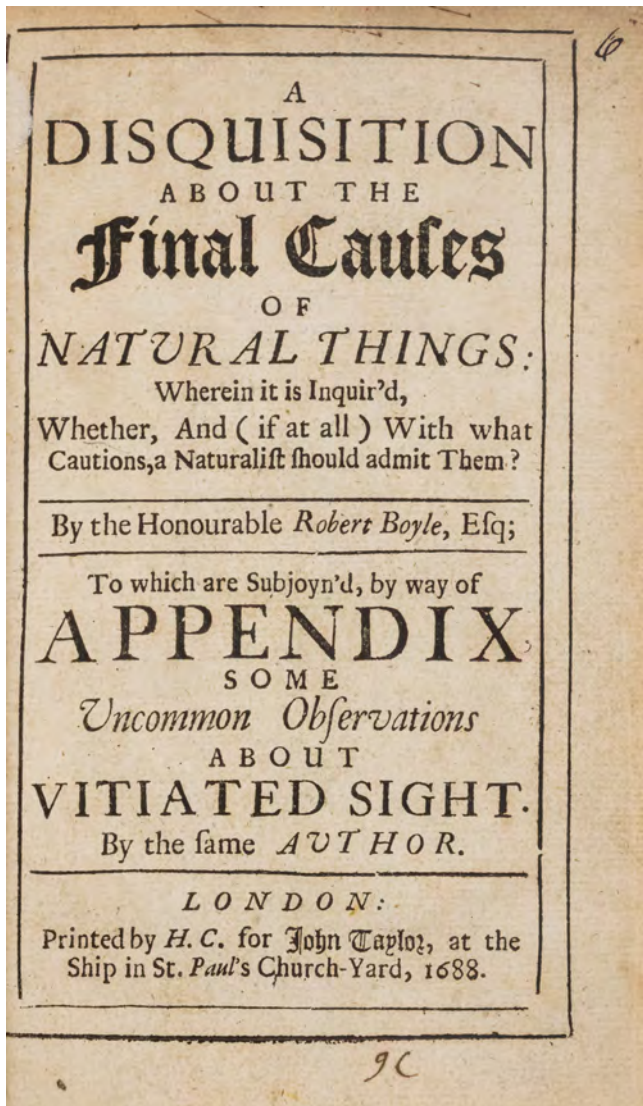
£400 - 600



278

Jurieu (Pierre) THE ACCOMPLISHMENT OF THE SCRIPTURE PROPHECIES, 2 parts in 1, FIRST ENGLISH EDITION, *contemporary mottled calf, spine gilt, [Wing J1196], 8vo, 1687.*

£300 - 400



279

Boyle (Robert) A DISQUISITION ABOUT THE FINAL CAUSES OF NATURAL THINGS, FIRST EDITION, SECOND ISSUE, *errata leaf and 2 advertisement leaves at end, some light foxing and browning, later morocco-backed cloth, rubbed*, [Wing B3946A; Fulton 186A], 8vo, Printed by H. C. for John Taylor, 1688.

✱ Second issue with the author's name (rather than initials) on title.

The second part comprises a treatise on ophthalmology, is based on personal observation and is one of the first treatises to make use of the empirical method, at one point predating Naumann's classical account of exophthalmic ophthalmoplegia by two centuries.

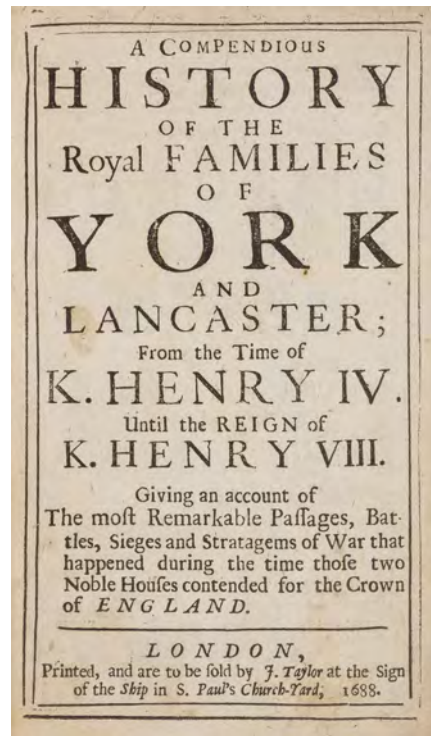
£1,200 - 1,600

280

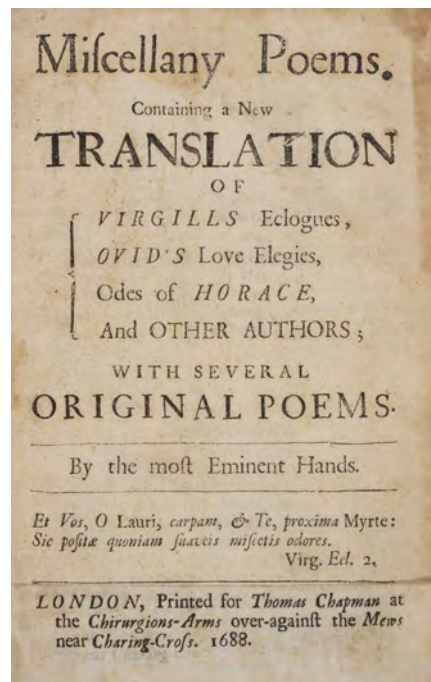
COMPENDIOUS HISTORY (A) OF THE ROYAL FAMILIES OF YORK AND LANCASTER, FIRST EDITION, *pagination trimmed once or twice, some very small worming to lower outer corner, lightly browned, bound in speckled calf, gilt, by C. Meyer with his ticket to front free endpaper, little rubbed*, [Wing C5607A], 8vo, J. Taylor, 1688.

Provenance: Fairfax of Cameron (armorial bookplate).

£250 - 350



280

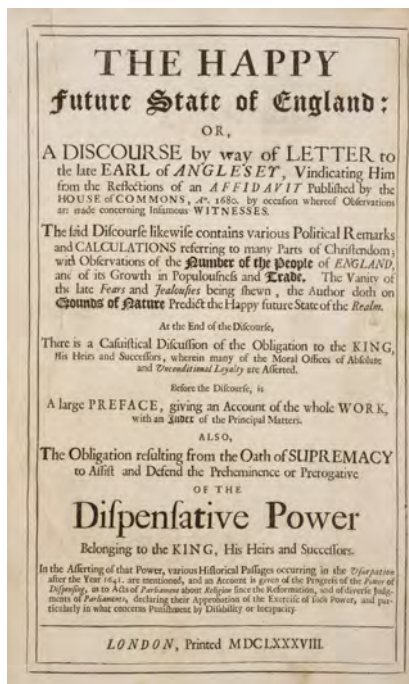


281

[Dryden (John) and others]. MISCELLANY POEMS...WITH SEVERAL ORIGINAL POEMS. BY THE MOST EMINENT HANDS, FIRST EDITION, *second issue with pasted-on printed slip with new imprint, all after [2]D4 (final 20ff.) present but bound out of order, including publisher's advertisement f., title lightly browned, occasional light foxing, water-stained at head, X3 small hole to foot without text loss, pen trials and contemporary inscriptions to front pastedown, contemporary mottled calf, rebounded with original spine laid-down*, [Wing D2315], 8vo, for Thomas Chapman, 1688.

✱ Made up of sheets of the 1684 first edition printed "for Jacob Tonson", with paste-on slip with new imprint. This is the first in a series of miscellanies published by Tonson between 1684 and 1709, containing many contributions by Dryden.

£500 - 700

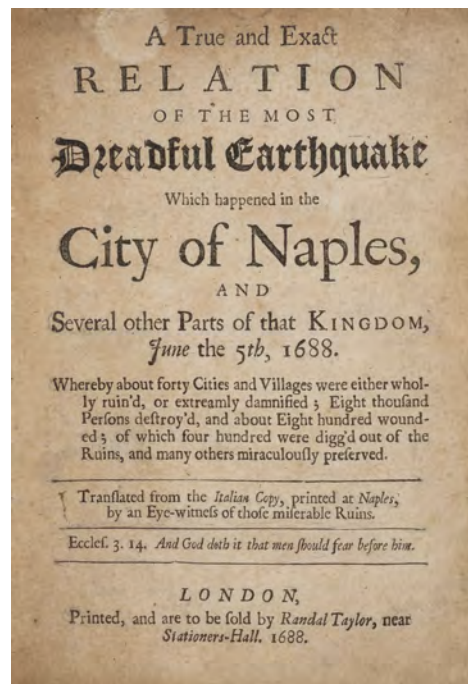


282
Pett (Sir Peter) THE HAPPY FUTURE STATE OF ENGLAND...ALSO, THE OBLIGATION RESULTING FROM THE OATH OF SUPREMACY, 2 parts in 1, first edition, with errata f. to part 1 (bound after Preface) but lacking errata f. to second part, ?potentially also lacking blanks, 202 with very small rust-hole within text, part 2 F1 small paper-flaw holes affecting a few words, some browning and spotting, very occasional correction or annotation in an early hand, contemporary mottled calf, spine with new double morocco labels and ends repaired, rubbed, [Wing P1883], folio, no printer, 1688.

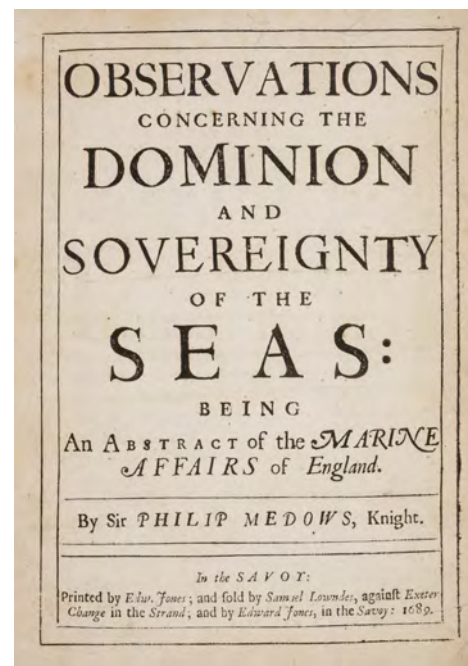
✱ The Obligation resulting from the Oath of Supremacy first issued separately the year before.
£300 - 400



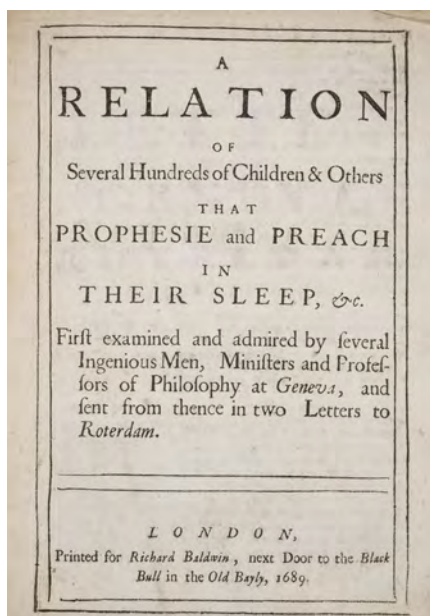
283
PLAIN AND FAMILIAR DISCOURSE CONCERNING GOVERNMENT (A), first edition, drop-head title, 8pp., lacking ?advertisement leaf at end, cropped with loss of pagination and bottom line of A2, bound tight slightly affecting text at inner edge, modern marbled wrappers, [Wing P2343], 4to, [1688].
£300 - 400



284
Seismology.- TRUE AND EXACT RELATION (A) OF THE MOST DREADFUL EARTHQUAKE WHICH HAPPENED IN THE CITY OF NAPLES, AND SEVERAL OTHER PARTS OF THAT KINGDOM, JUNE THE 5TH, 1688, first edition, lacks A1 (?blank), title browned and with short tear to upper margin, some light foxing, modern wrappers, {Wing T2454}, 4to, Printed, and are to be sold by Randal Taylor, 1688.
£300 - 400



285
Maritime Law.- Meadows (Sir Philip) OBSERVATIONS CONCERNING THE DOMINION AND SOVEREIGNTY OF THE SEAS, first edition, initial licence leaf, later calf-backed marbled boards, worn, upper cover with front endpaper and licence leaf detached, [Wing M1567], 4to, Printed by Edw. Jones; and sold by Samuel Lowndes; and by Edward Jones, 1689.
£500 - 700



286

Prophecy.- RELATION (A) OF SEVERAL HUNDREDS OF CHILDREN & OTHERS THAT PROPHESEIE AND PREACH IN THEIR SLEEP, ONLY EDITION, A1 (*half-title, with License on verso*) with 2 small ink references to half-title and a few short tears at inner margin, title with shallow chip to upper corner, some light foxing and browning, dust-soiling to peripheral ff., heavier to verso of final f., modern boards, red morocco spine label lettered in gilt, rubbed and little sunned, [Wing R808], 4to, for Richard Baldwin, 1689.

✱ Scarce account of the remarkable phenomenon of mass prophecy among young people, mostly shepherds, in the Dauphine region.

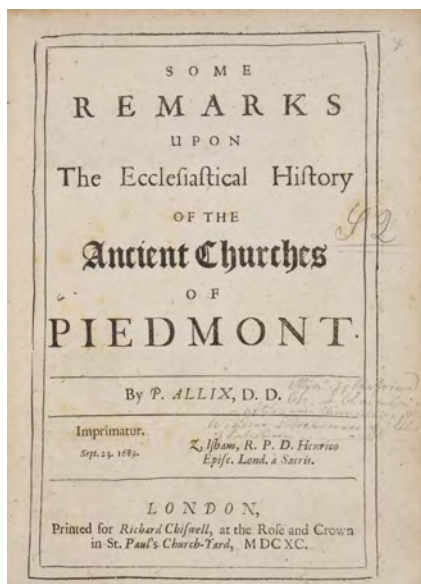
£300 - 400



288

Laws.- ACTS (THE) AND ORDERS OF THE MEETING OF THE ESTATES OF THE KINGDOM OF SCOTLAND, *lacking final ?blank f., ink inscriptions to title*, 1690 BOUND WITH The Laws and Acts made in the Fourth Session of the First Parliament of...William and Mary, *with initial advertisement f.*, 1693 AND The Laws and Acts made in the Fifth Session..., *with initial blank f.*, 1695 AND The Laws and Acts made in the Sixth Session..., *browning and damp-staining to last few ff.*, 1696, together 4 works in 1 vol., *woodcut initials, occasional marginal tears, occasional ink notes in an old hand, some spotting and light soiling*, 20th century half morocco, [Wing S1161B, S1259, S1259A & S1262], folio, Edinburgh, [heirs and successors of] Andrew Anderson.

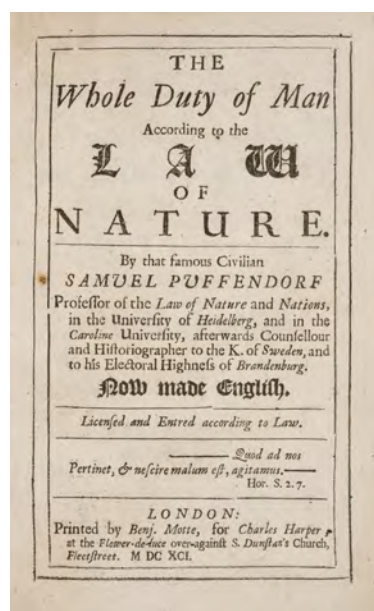
£200 - 300



287

Italy.- Allix (Pierre) SOME REMARKS UPON THE ECCLESIASTICAL HISTORY OF THE ANCIENT CHURCHES OF PIEDMONT, *faint pencil notes to title, for Richard Chiswell*, 1690, BOUND BEFORE, Remarks upon the Ecclesiastical History of the Ancient Churches of Albigenes, *title with small loss to bottom corner (not affecting text)*, 2C1-2F3 with worming to gutter touching odd letter, *for Richard Chiswell*, 1692, TOGETHER 2 VOL. BOUND AS 1, *scattered spotting, previous owner's pencil notes to final free endpaper, near contemporary calf, front free endpaper and upper cover detached, a little rubbed, slight bumping to corners and extremities*, 4to.

£500 - 700



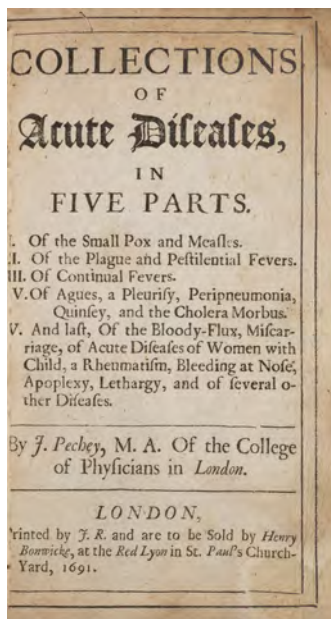
289

Puffendorf (Samuel) THE WHOLE DUTY OF MAN ACCORDING TO THE LAW OF NATURE, FIRST ENGLISH EDITION, *advertisement leaf at end, some light water-staining, endpapers browned, contemporary mottled calf, slightly rubbed*, [Wing P4182], 8vo, Printed by Benj. Motte, for Charles Harper, 1691.

✱ Rare at auction, the last copy seemingly in 1969.

Provenance: George Goyder (bookplate).

£500 - 700

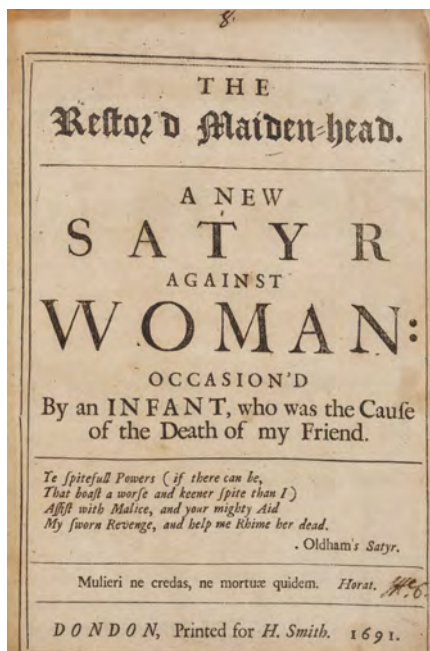


290

Pechey (John) COLLECTIONS OF ACUTE DISEASES, 5 parts in 1, FIRST COLLECTED EDITION, *initial licence leaf, divisional titles, lacking errata leaf at end of part 4, some light water-staining, some worming, affecting text, modern panelled calf, [Wing P1020; Wellcome IV, p.324], 8vo, Printed by J. R. and are to be Sold by Henry Bonwicke, 1691.*

✧ Rare with no copies traced on RBH. According to Wellcome, part 1 was originally published in 1688. Although this copy lacks the errata leaf at end of part 4, the Wellcome copy lacks the title to part 4 and has several leaves in part 2/3 misbound.

£700 - 900

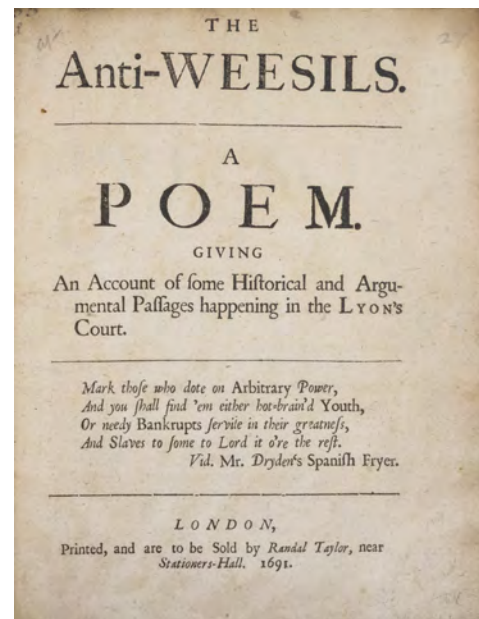


291

RESTOR'D MAIDEN-HEAD (THE). A NEW SATYR AGAINST WOMAN: OCCASION'D BY AN INFANT, WHO WAS THE CAUSE OF THE DEATH OF MY FRIEND, FIRST EDITION, *title with ink number to head and small inscription in an early hand, trimmed close at foot, shaving ruled border to title, light browning, a few spots, modern green morocco-backed marbled boards, spine slightly sunned, little rubbed, [Wing R1177], 4to, Dondon [i.e. London], for H. Smith, 1691.*

✧ Scarce and curious. Sometimes attributed to Aphra Behn.

£500 - 700

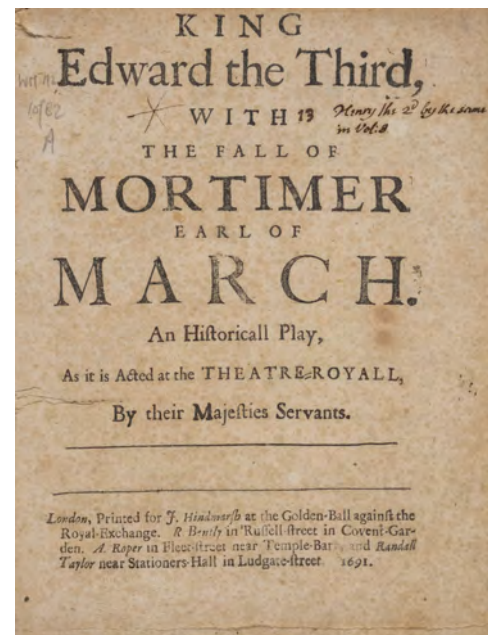


292

ANTI-WEESILS (THE). A POEM, FIRST EDITION, *a few ff. shaved at head, affecting headlines, modern roan-backed boards, spine slightly faded, [Wing A3516], small 4to, Randall Taylor, 1691.*

✧ Scarce, part of a satiric pamphlet war, this a reply to Thomas D'Urfey's *The Weesils. A Satyrical Fable* (1690).

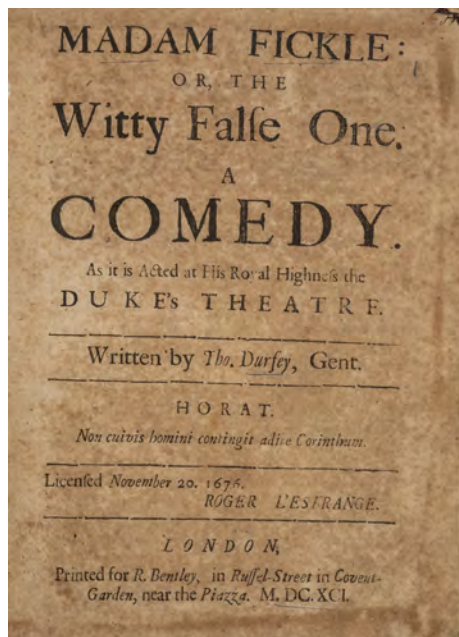
£300 - 400



293

[Bancroft (John) and William Mortimer, attributed to] KING EDWARD THE THIRD, WITH THE FALL OF MORTIMER EARL OF MARCH. AN HISTORICALL PLAY, FIRST EDITION, *small ink note to title trimmed at fore-edge, title with 2 short tears to inner margin with very small loss, trimmed close at head sometimes shaving pagination, occasional early ink correction or underlining, spotted and browned throughout, modern wrappers, [Wing B635], 4to, for J. Hindmarch &c, 1691.*

£400 - 600

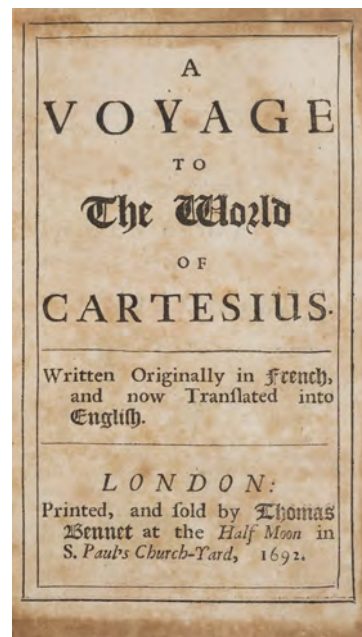


294

D'Urfe (Thomas) MADAM FICKLE: OR, THE WITTY FALSE ONE, A COMEDY, FIRST EDITION, *advertisement leaf at end, foxed and browned, title with small repairs at inner margin, trimmed close with some loss of signatures and catchwords and occasionally just touching text, modern boards, spine chipped at head and backstrip coming adrift, [Wing D2743], 4to, Printed for R. Bentley, 1691.*

✱ Provenance: Cyrus Day (bookplate); Jack A. Vaughn (bookplate).

£300 - 400

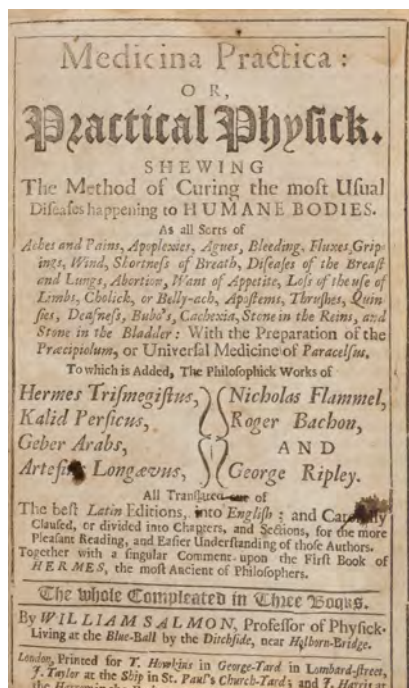


296

Descartes (Rene).- [Daniel (Gabriel)] A VOYAGE TO THE WORLD OF CARTESIUS, FIRST ENGLISH EDITION, translated by Thomas Taylor, *woodcut illustrations, foxed and browned, contemporary calf, rubbed, upper joint cracked, piece missing from head of spine, [Wing D201; Mish, Imaginary Voyages 80], 8vo, Printed...by Thomas Bennet, 1692.*

✱ Important criticism of Descartes' theory of vortices and the Cartesian theory of the universe, set in an imaginary voyage in the World of Descartes, where the traveller meets the philosopher, not yet dead, as well as Father Mersenne, who is wrongly represented as a partisan of Descartes.

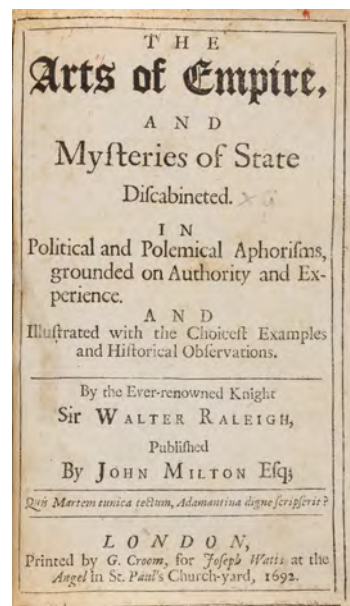
£500 - 700



295

Salmon (William) MEDICINA PRACTICA: OR, PRACTICAL PHYSSICK, 3 parts in 1, FIRST EDITION, *8 engraved plates, errata leaf at end, general title cropped at foot with loss to date and one word of imprint, a few other leaves similarly cropped with loss to catchword or signature, tears with loss to text of K6 and X1, some light water-staining, modern morocco, [Wing S434], 8vo, Printed for T. Hawkins...J. Taylor...and J. Harris, 1692.*

£400 - 600



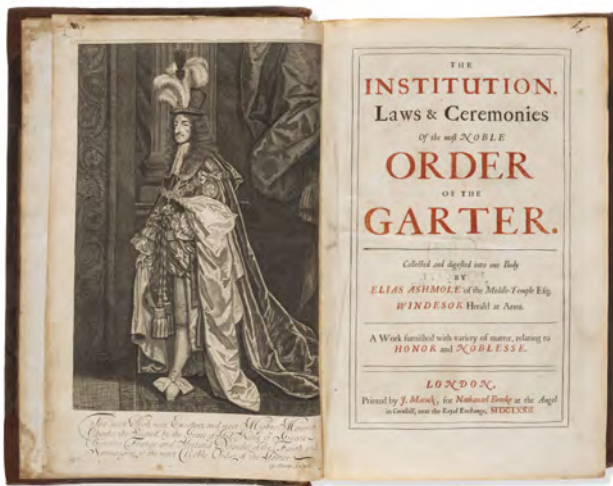
297

Milton (John).- Raleigh (Sir Walter) THE ARTS OF EMPIRE, AND MYSTERIES OF STATE DISCABINETED, *final advertisement leaf, title with subtle tear at inner margin repaired (no loss), headline or pagination trimmed a few times, light foxing, occasional very small worming to upper corner, attractive modern calf, gilt, [Wing R155; Sabin 67599], 8vo, Printed by G. Croom, for Joseph Watts, 1692.*

✱ "To the Reader" signed John Milton. Originally published in 1658 as: The cabinet-council (Wing R156). "Although Milton believed that the manuscript he edited was by Raleigh, the attribution is doubtful" (ESTC). Infrequent appearances at auction.

£300 - 400

298
No Lot



299 Ashmole (Elias) THE INSTITUTION, LAWS & CEREMONIES OF THE MOST NOBLE ORDER OF THE GARTER, second edition, engraved frontispiece portrait of Charles II by William Sherwin (not present in all copies), engraved illustrations and 31 plates (including 5 engraved on both sides, many folding), many by Wenceslaus Hollar, with final errata f., title to first edition (printed in red and black) bound at front, rust-hole to 3A2 with loss to 2 or 3 letters of text, lacking initial imprimatur f., worming to upper corner, occasional light browning, ink stamps to title verso and end of Appendix, armorial bookplate to front pastedown, contemporary paneled calf, neatly rebacked and recornered, [Wing A3984], folio, for Thomas Dring, 1693.

✧ A reissue of the 1672 first edition, with the "Catalogue of Knights-Companions and Officers" continued to 1693.

Provenance: British Museum (ink stamps with "Duplicate for Sale 1769" stamp below); Sr. James Colquhoun of Luss (armorial bookplate).

£400 - 600

300 Wright (Thomas) THE FEMALE VERTUOSO'S. A COMEDY, FIRST EDITION, cropped at lower edge with loss to some signatures and catchwords, some foxing and marginal browning, modern tan morocco by Sangorski & Sutcliffe, [Wing W3711], 4to, Printed by J. Wilde, for R. Vincent, 1693.

✧ Partial adaptation of Moliere's Les Femmes Savantes. Wright was a theatrical machinist.

£400 - 600

301 Southerne (Thomas) THE MAIDS LAST PRAYER: OR, ANY, RATHER THAN FAIL. A COMEDY, FIRST EDITION, title a little soiled, contemporary paneled calf, slightly rubbed, upper joint starting, F4 tiny rust-hole within text, a couple other minor chips or tears to margins, spotted and heavily browned, modern half morocco, rubbed, [Wing S4760; Pforzheimer 958], 4to, for R. Bentley & J. Tonson, 1693.

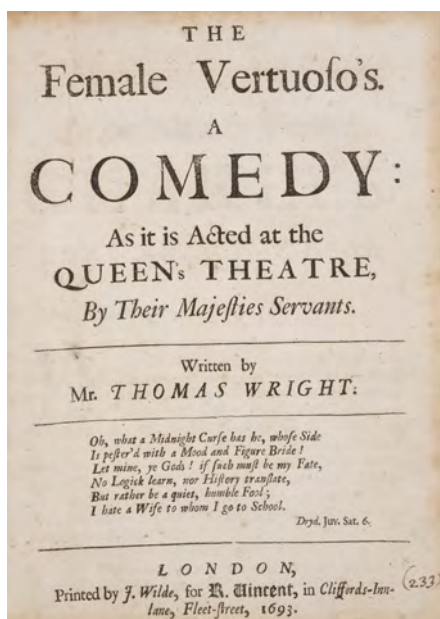
£300 - 400

302 Penn (William) AN ACCOUNT OF W. PENN'S TRAVAILS IN HOLLAND AND GERMANY, FIRST EDITION, title a little soiled, contemporary paneled calf, slightly rubbed, upper joint starting, [Wing P1245; Sabin 59674], 8vo, Printed and Sold by T. Sowle, 1694.

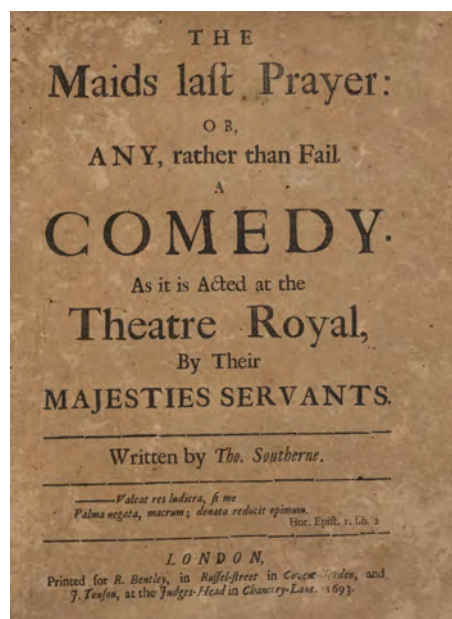
✧ An account of Penn's preaching tour in 1677, which resulted in German settlements in Pennsylvania, which has remained to this day the heartland for many branches of Anabaptists including Mennonites and Amish.

Provenance: William Trumbull (bookplate).

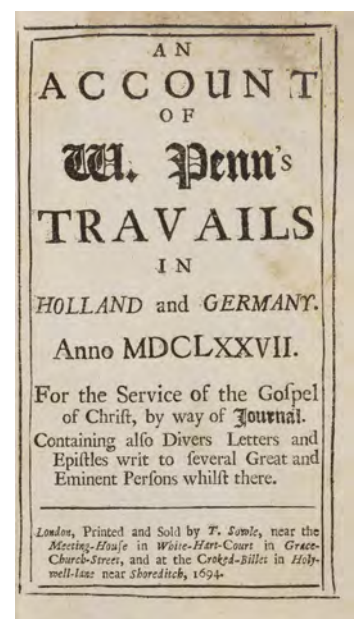
£300 - 400



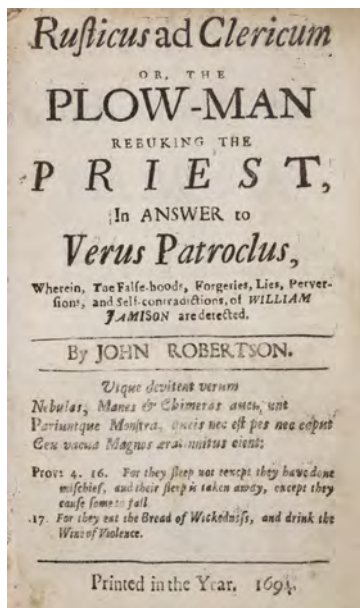
300



301



302

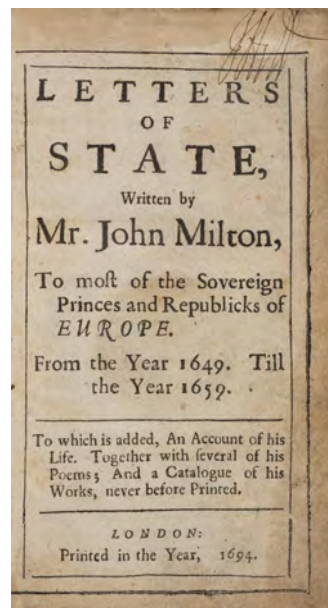


303

Robertson (John) RUSTICUS AD CLERICUM OR, THE PLOW-MAN REBUKING THE PRIEST, IN ANSWER TO VERUS PATROCLUS, WHEREIN, THE FALSE-HOODS, FORGERIES, LIES, PERVERSIONS, AND SELF-CONTRADICTIONS OF WILLIAM JAMISON ARE DETECTED, FIRST EDITION, *errata leaf at end, H3 with tear slightly affecting text, S3 with hole causing some loss of text, some leaves shaved occasionally touching pagination, contemporary sheep, extremities worn*, [Wing R1607], 8vo, [Aberdeen], 1694.

✱ Provenance: John Rutherford of Edgerston (bookplate).

£300 - 400

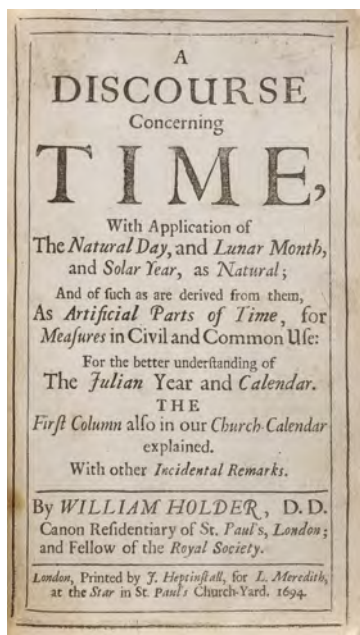


305

Milton (John) LETTERS OF STATE, FIRST EDITION IN ENGLISH, translated by Edward Phillips, *occasional marginal browning, contemporary calf, rubbed, upper joint repaired, spine ends chipped, blind-stamp "Hill" to upper cover, later spine label*, [Wing M2126; Pforzheimer 713], 12mo, 1694.

✱ Phillips was Milton's nephew and the present work includes his account of his uncle's life, a list of his works and four previously unpublished sonnets by Milton.

£400 - 600

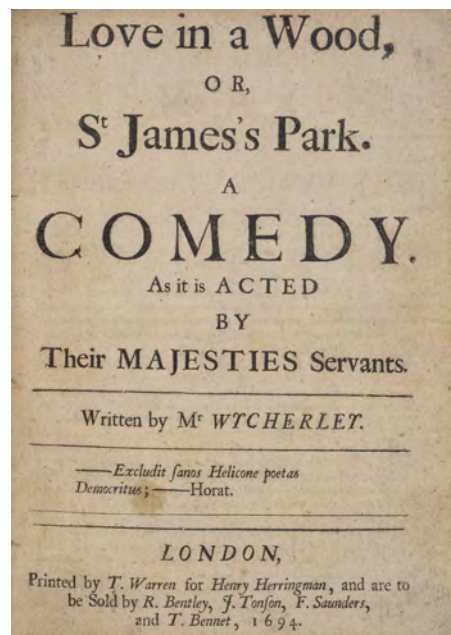


304

Horology.- Holder (William) A DISCOURSE CONCERNING TIME, FIRST EDITION, *fore-margin of several leaves at beginning and end remargined, occasionally just touching text, other fore-margins slightly stained, some upper edges shaved occasionally affecting pagination, some foxing, modern half calf over marbled boards*, [Baillie p.121; Tardy p.133; Wing H2385], 8vo, Printed by J. Heptinstall, for L. Meredith, 1694.

✱ The last published work by William Holder (1616-98), a Fellow of the Royal Society. "His explanation of the different measures of time is exceptionally good." Baillie

£300 - 400



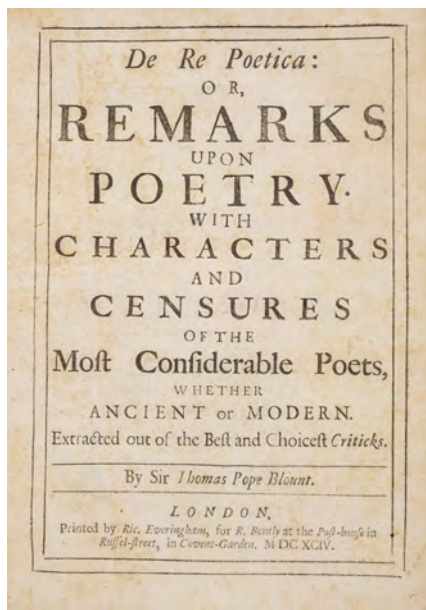
306

Wycherley (William) LOVE IN A WOOD, OR, ST JAMES'S PARK. A COMEDY, *several headlines shaved, H4 small rust-hole within text, foxing and browning, attractive 20th century crimson half morocco, gilt*, [Wing W3748], 4to, T. Warren for Henry Herringman, 1694.

✱ First published in 1672.

Provenance: A. M. Broadley (bookplate).

£100 - 150

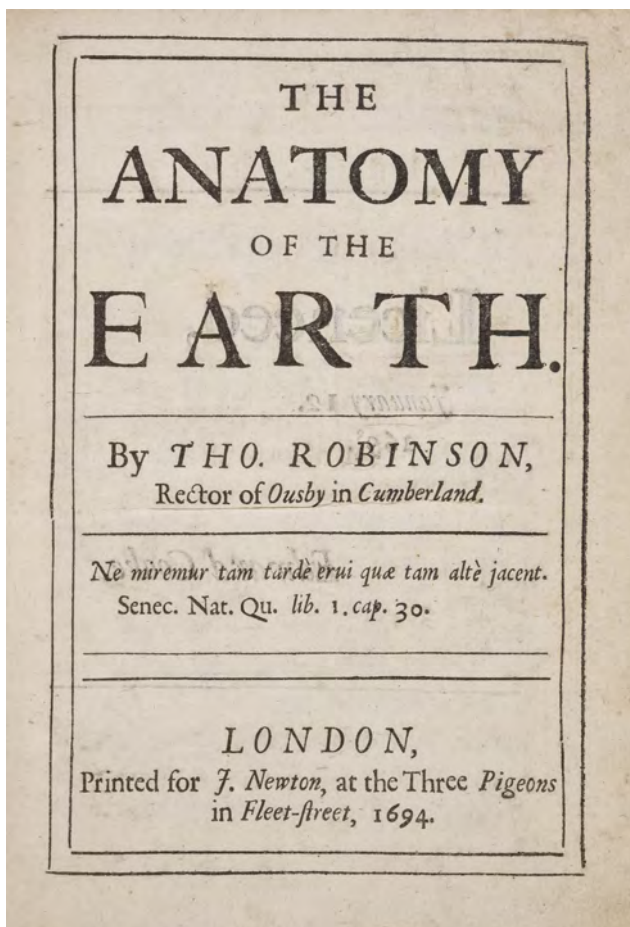


307

Blount (Thomas) DE RE POETICA: OR, REMARKS UPON POETRY, title within double ruled border, light foxing, eighteenth century panelled calf, spine gilt, spine head chipped and upper joint cracking, otherwise variously scuffed, [Wing B3347], small 4to, by Ric. Everingham for R. Bently, 1694.

✧ Provenance: C.[harles] R.[obert] Ashbee (1863-1942), English architect and designer of the Arts and Crafts Movement [bookplate].

£350 - 450



308

308

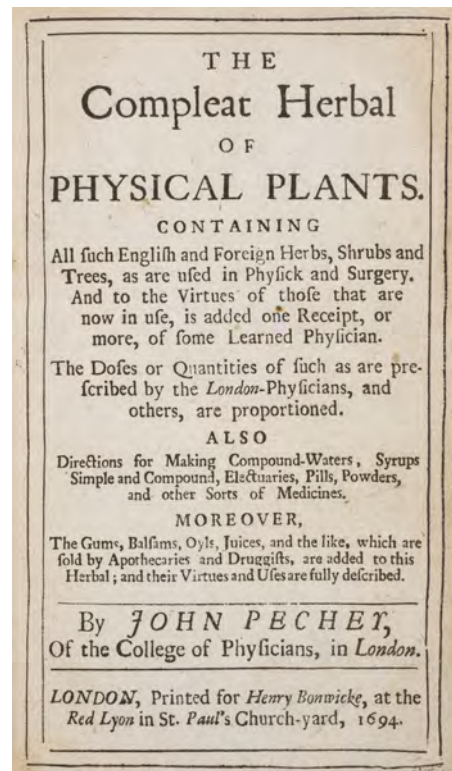
Robinson (Thomas) THE ANATOMY OF THE EARTH, first edition, woodcut illustration on D1r, final advertisement leaf present, final gathering with brown tape stain to fore-margins and edges a little frayed, but not affecting text, sewn as issued and then later bound into half calf over marbled boards, covers slightly stained, [Wing R1718], 4to, Printed for J. Newton, 1694.

✧ EXTREMELY RARE, WITH NO COPY OF THIS FIRST EDITION TRACED AT AUCTION SINCE 1968. The second, enlarged edition, published under the title *New Observations on the Natural History of This World of Matter, and This World of Life*, two years later has itself only appeared six times at auction in the last 50 years.

"Robinson became entangled in controversies about the origins, structure and fate of the earth. His brief 'Anatomy of the Earth' (1694) was expanded into 'New Observations on the Natural History of This World of Matter and This World of Life' (1696). The earth is portrayed as a living animal in an engaging but dated alchemical and mystical model which features 'animal spirits' flowing within, a central fire, and a variety of 'damps' exuded to cause earthquakes, volcanoes, and winds. Living organisms are considered to be capable of generation from dead matter, fossils not to have live origins, and metals to be capable of transmutation. Divine providence is represented as being evident in all the natural processes and structures described, which were designed to benefit mankind." - DNB.

Provenance: Sir Hugh Walpole (Brackenburn bookplate).

£2,000 - 3,000

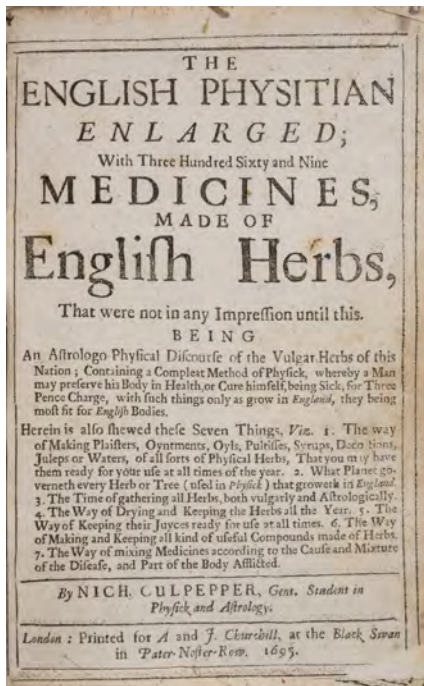


309

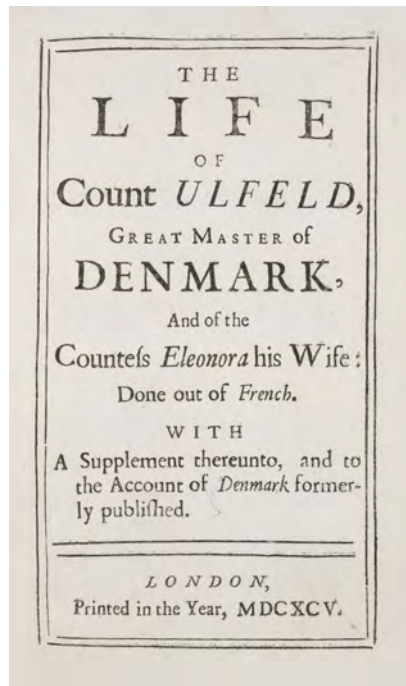
Pechey (John) THE COMPLEAT HERBAL OF PHYSICAL PLANTS, 2 parts in 1, first edition, advertisement leaf and final blank present, a very good copy in contemporary panelled calf, rebacked, corners worn, rubbed, [Wing P1021; Henrey 287], 8vo, Printed for Henry Bonwicke, 1694.

✧ "In compiling this English Herbal of Physical Plants, I have chiefly follow'd Mr. Ray...who is an excellent botanist and a candid Author..." - preface.

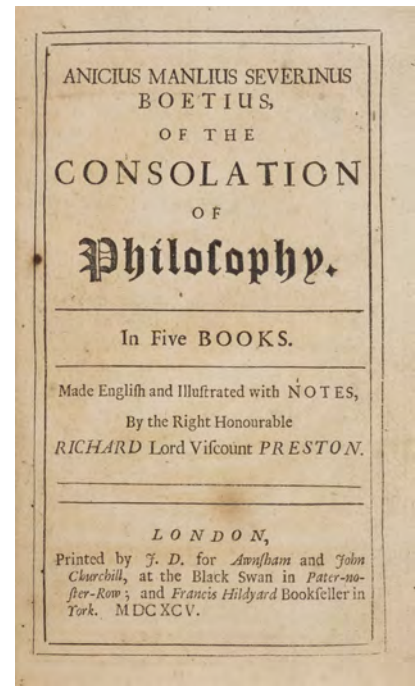
£800 - 1,200



310



311



312

310

Culpeper (Nicholas) THE ENGLISH PHYSITIAN ENLARGED, U2 with short tear slightly affecting text, some leaves trimmed close at fore-edge, occasionally touching text with slight loss, occasional foxing, contemporary sprinkled sheep, slightly rubbed and spine head chipped, [Wing C7514; Wellcome II, 415], 8vo, Printed for A. and J. Churchill, 1695.

£500 - 700

311

Denmark.- [Valette (Michel, Rousseau de la)] THE LIFE OF COUNT ULFELD, GEAT MASTER OF DENMARK...DONE OUT OF FRENCH, FIRST EDITION IN ENGLISH, later mottled panelled calf, rubbing to corners and spine, joints split at head, [Wing R2052], 8vo, no printer, 1695.

£300 - 400

312

Boethius (Anicius Manlius Severinus) OF THE CONSOLATION OF PHILOSOPHY, FIRST EDITION OF THIS TRANSLATION, translated by Richard Lord Viscount Preston, engraved portrait frontispiece, errata leaf at end, ex-library copy with a few ink stamps, contemporary panelled calf, rebacked, corners worn, [Wing B3433], 8vo, Printed by J.D. for Awmsham and John Churchill...and Francis Hildyard, 1695.

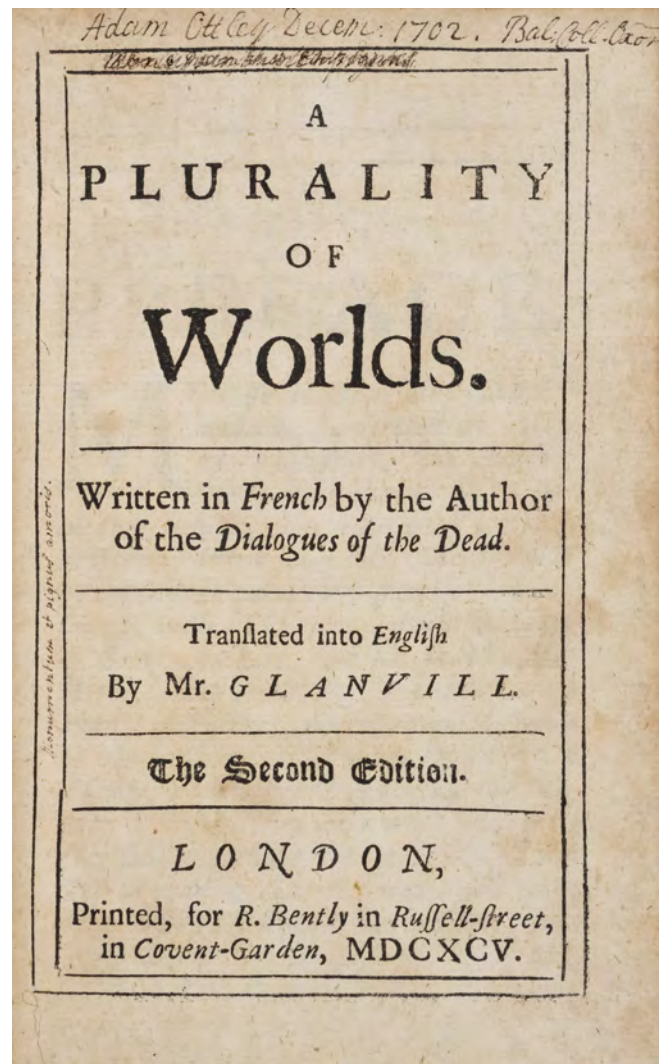
£300 - 400

313

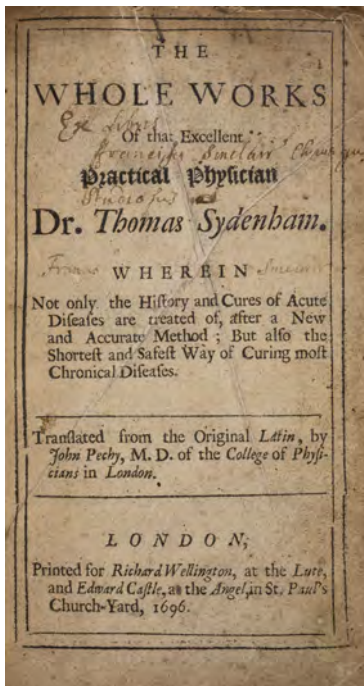
Science fiction.- Fontenelle (Bernard le Bovier de) A PLURALITY OF WORLDS, second English edition, translated by John Glanvill, 2 initial blank leaves present, some light foxing, contemporary speckled sheep, [Wing F1417], 8vo, Printed for R. Bently, 1695.

✱ AN EXCELLENT COPY OF THIS RARE WORK. Bernard Le Bovier de Fontelle (1657-1757) was a French mathematician who wrote on the history of mathematics and the philosophy of science. This, his most famous work, was aimed at popularising the science of Galileo, Descartes and others, and then " became a seminal influence on proto science fiction. This is one of the earliest works ever written popularizing science, notably astronomy, for the layman, which it does by wittily presenting its speculations — many about the possibility of life on other worlds — in the form of conversations after dinner between the author and a marquise", see - Clute and Nicholls, The Encyclopedia of Science Fiction (1993), page. 437.

£300 - 400



313



314

314

Medicine.- Sydenham (Dr. Thomas) THE WHOLE WORKES, FIRST EDITION IN ENGLISH, translated by John Pechy, M.D., *title and final f. a little chipped at edges, title creased and with early ink inscriptions to verso, A2 chipped at head and with ink inscription mostly erased (no text loss), 2D2 chip to lower corner affecting catchword, a few instances of passage-marking or marginal annotation, occasional very small marginal worming, browned and soiled, some water-staining (often marginal), modern half calf over marbled boards, [Wing S6305], 8vo, for Richard Wellington & Edward Castle, 1696.*

Provenance: "Franciscus Sinclair chirurgus studiosus" (contemporary ink ownership inscription to title).

£400 - 600

315

Mis-spent youth.- Shannon (Francis Boyle, Viscount) DISCOURSES USEFUL FOR THE VAIN MODISH LADIES AND THEIR GALLANTS, FIRST EDITION, *contemporary speckled calf, spine gilt, a little rubbed, [Wing S2963A], 8vo, Printed for J. Taylor, 1696.*

✧ The author confesses in his dedication to the Countess of Northumberland that he wrote this work "because I did in my Youth perswade some young Wives to do what they ought not, I would now in my old age perswade all young Wives and Women to do what they ought."

Provenance: Eliz. Trumbull (faded ink name at head of title).

£500 - 700

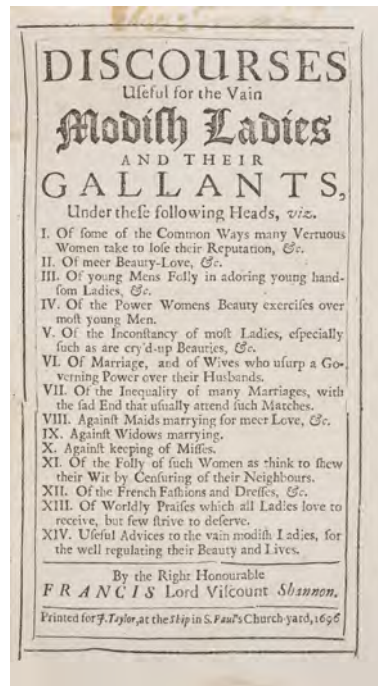
316

Hartman (George) THE FAMILY PHYSITIAN, OR A COLLECTION OF CHOICE, APPROV'D AND EXPERIENC'D REMEDIES... FIRST EDITION, *advertisement leaf facing title, double-page engraved plate, title with neat restoration to imprint with date supplied in manuscript, S1 tiny hole affecting a few letters, foxing, often heavy, contemporary calf, neatly rebacked, covers rubbed, [Wing H1003], 8vo, for Richard Wellington, 1696.*

✧ Including remedies for night-mare, plague, scurvy and stupidity, as well as sections on cosmeticks and the making of English wine. One of two issues printed in the same year, the other with different imprint (Wing H1003A).

Provenance: Kenneth Garth Huston (bookplate).

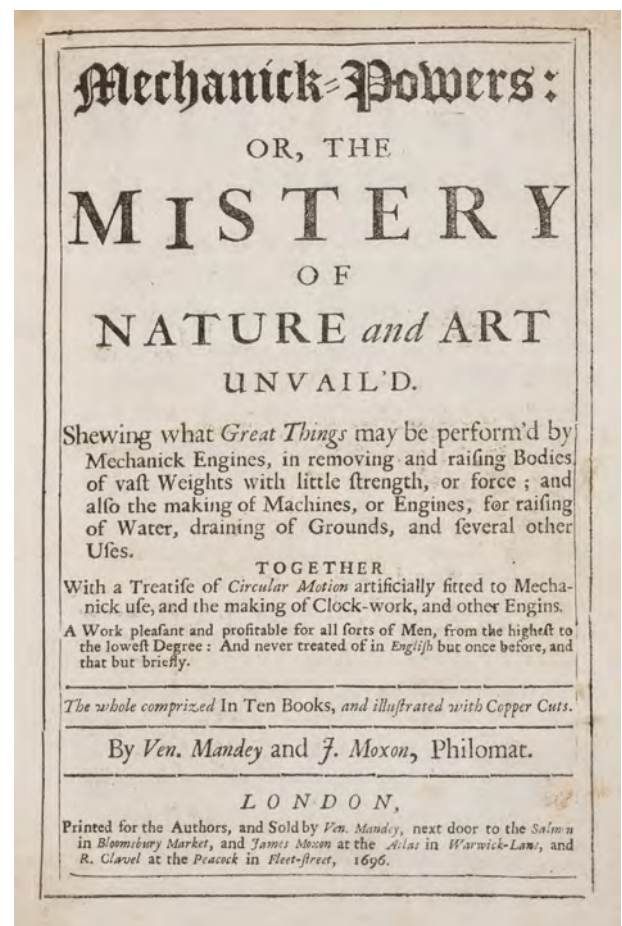
£750 - 1,000



315



316



317

Horology.- Mandey (Venterus) and James Moxon. MECHANICK POWERS: OR, THE MISTERY OF NATURE AND ART UNVAIL'D, FIRST EDITION, *17 folding engraved plates, 5pp. catalogue/errata at end, occasional foxing and staining, contemporary calf, rebacked and corners repaired, [Baillie p.124; Clockmakers' 562; Tardy p.169; Wing M418], 4to, Printed for the Authors, 1696.*

£600 - 800

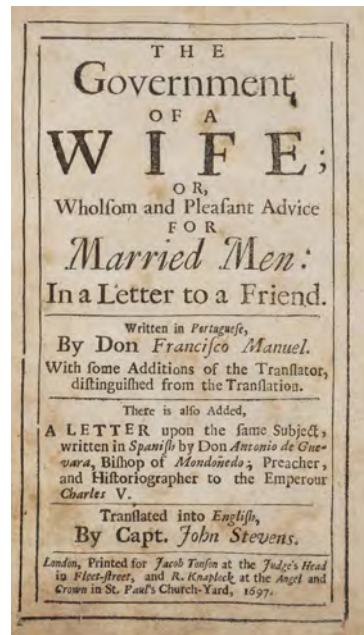


318

Nicolson (William) THE ENGLISH HISTORICAL LIBRARY, 3 vol., FIRST EDITION, titles with small inscription "C & P." to lower margin in red ink, vol. 1 b2 & G8 tiny hole within text, browning and spotting to varying degrees, occasional marginal damp-staining, handsome contemporary panelled calf, spines richly gilt in compartments and with red morocco labels, a few small chips to spine head, a few small scuff marks, rubbed at extremities, vol. 1 upper cover detached, [Wing N1146 & N1147 & N1148], 8vo, for Abel Swall [and others], 1696-99.

✱ "A comprehensive bibliography of printed and manuscript materials on English history, compiled with a patriotic as well as a scholarly purpose" (ODNB).

£300 - 400

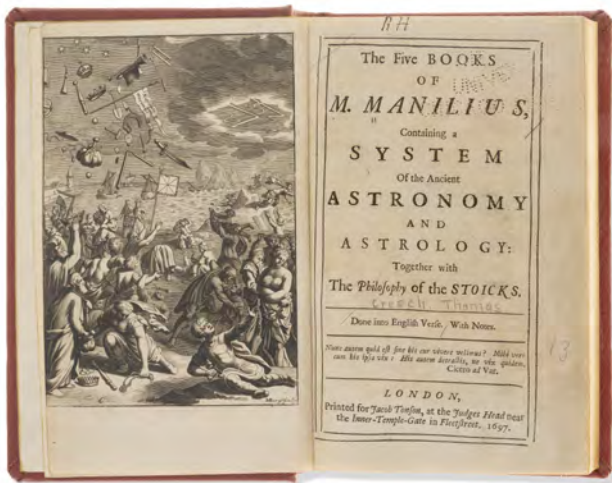


320

Mello (Francisco Manuel de) THE GOVERNMENT OF A WIFE, FIRST ENGLISH EDITION, translated by Capt. John Stevens, some light foxing and some marginal water-staining towards end, contemporary sprinkled calf, spine gilt, extremities worn, [Wing M1648A], 8vo, Printed for Jacob Tonson...and R. Knaplock, 1697.

✱ Although Mello was a voluminous writer, both in Spanish and Portuguese, this appears to be his only work translated into English during his lifetime. The author led a colourful life, being the victim of a series of heroic misadventures - he was shipwrecked in 1627 in a storm disastrous to the Portuguese navy; in a love affair he was rival to King John IV of Portugal; and he was imprisoned for several years, on a charge of murder subsequently proved false; finally he was exiled in Brazil in 1659. Provenance: Wilton Park (bookplate).

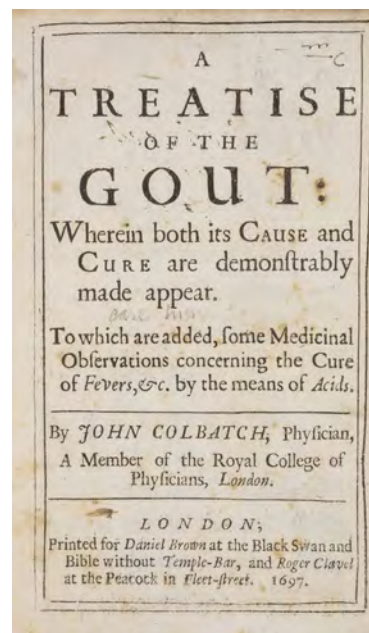
£400 - 600



319

Manilius (Marcus) THE FIVE BOOKS...CONTAINING A SYSTEM OF THE ANCIENT ASTRONOMY AND ASTROLOGY: TOGETHER WITH THE PHILOSOPHY OF THE STOICKS, FIRST ENGLISH EDITION, engraved frontispiece and 5 plates, errata leaf at end, lacking half-title, frontispiece shaved at fore-edge, ex-library copy with perforated stamp to title and other ink stamps, library buckram, [Wing M430], 8vo, Printed for Jacob Tonson, 1697.

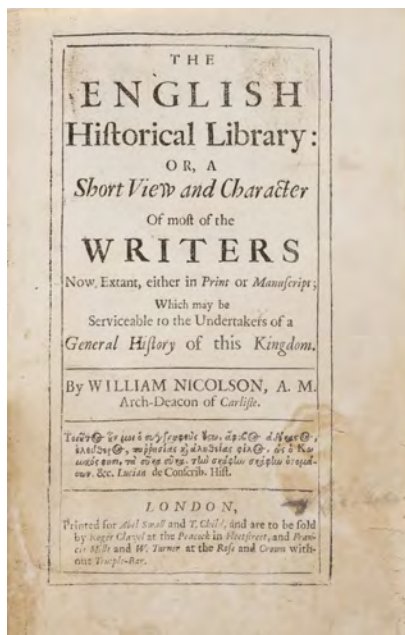
£300 - 400



321

Colbatch (John) A TREATISE OF THE GOUT, FIRST EDITION, lacks initial blank, later calf-backed marbled boards, [Wing C5013; Wellcome II, p.368], 8vo, Printed for Daniel Brown...and Roger Clavel, 1697.

£400 - 600



322

Gifted by the author.- Nicolson (William) THE ENGLISH HISTORICAL LIBRARY: OR, A SHORT VIEW AND CHARACTER OF MOST OF THE WRITERS...OF THIS KINGDOM, part 1 only (of 2), first edition, *damp-stained throughout with some leaves at beginning and end with brittle edges, slight worming to lower margin of first third, R1 small hole with slight loss of text, ink annotations, contemporary panelled calf, rubbed, upper joint split at foot*, [Wing N1146A], 8vo, Printed for Abel Swall and T. Child, [1697].

✻ Provenance: Inscription on front pastedown "Rich. Parsons LL:DL, 1696. Cancr. Gloucr. Donum Authoris". Richard Parsons (1641/2-1711), ecclesiastical judge and antiquary, scholar of Winchester College and Fellow of New College, Oxford. He became Chancellor of the diocese of Gloucester in 1674. The annotations are presumably in Parsons' hand. Evelyn family bookplate beneath inscription.

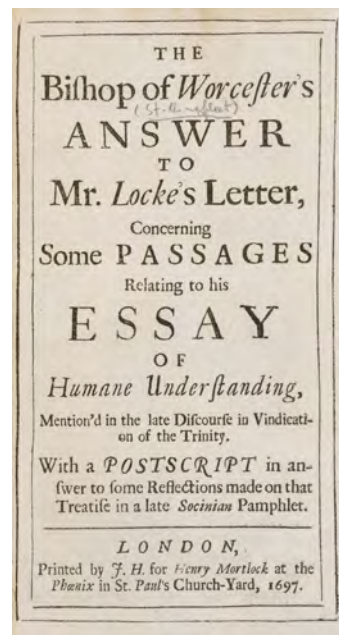
£300 - 400



323

Virgil. THE WORKS ... CONTAINING HIS PASTORALS, GEORGICS, AND ÆNEIS, translated by Dryden, engraved frontispiece, title in red and black, 102 engraved plates (one with small marginal loss, one slightly creased), list of subscribers, *4 with small marginal paper defect, ÆšÆš2 lacking bottom corner (not affecting text), 3L4 with small marginal loss to fore-edge, occasional faint spotting and finger-soiling, bookplate of William Trumbull, cracked joints, contemporary panelled calf, rebounded and recorned, rubbed, bumping to extremities, folio, for Jacob Tonson, 1697.

£700 - 900



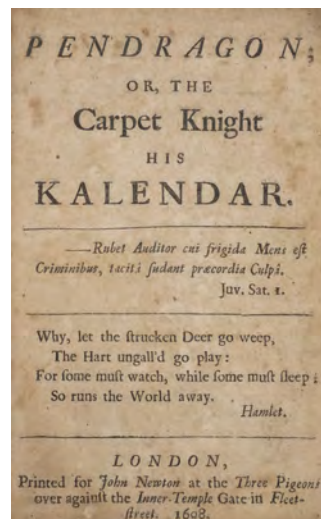
324

Locke (John).- [Stillingfleet (Edward)] THE BISHOP OF WORCESTER'S ANSWER TO MR. LOCKE'S LETTER, CONCERNING SOME PASSAGES RELATING TO HIS ESSAY OF HUMANE UNDERSTANDING, first edition, *advertisement leaf at end, small ink stamp in lower margin of C1, later calf-backed marbled boards*, [Wing S5557], 8vo, Printed by J. H. for Henry Mortlock, 1697.

✻ Stillingfleet "engaged in a controversy with Locke on the doctrine of the Trinity, which he believed was impugned by some passages in the 'Essay on the Human Understanding.' He published three pamphlets on the subject (1696-7), each of which was answered by Locke" (DNB).

Provenance: University of Bristol (small ink stamp on C1).

£300 - 400



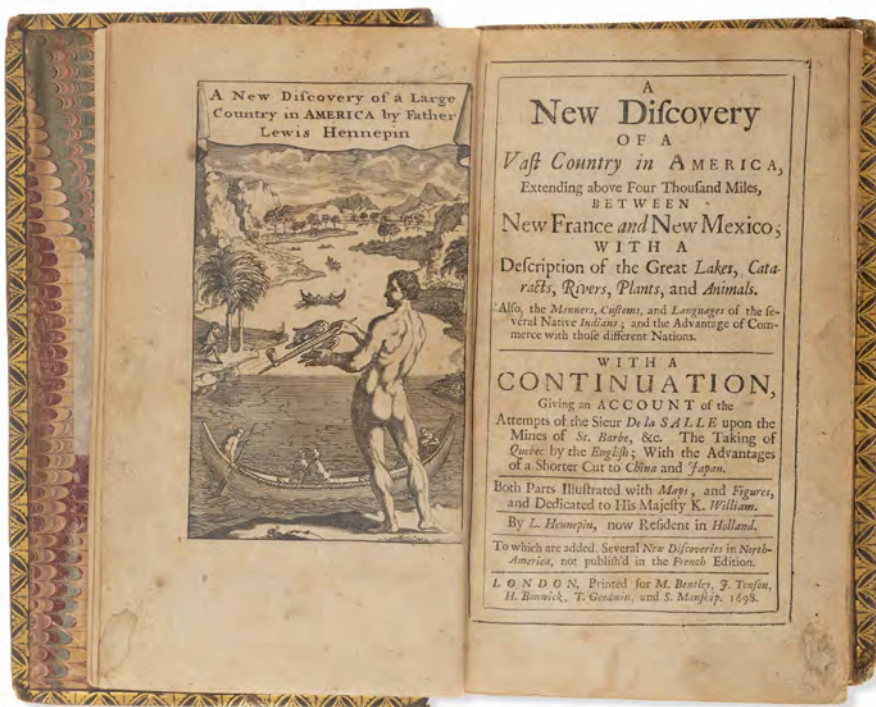
325

Shakespeare (William).- [D'Urfey (Thomas)] PENDRAGON; OR, THE CARPET KNIGHT HIS CALENDAR, first edition, *lacking advertisement f. at rear, light browning, bookplate to front free endpaper, later ink notes to pastedowns, later tree calf, neatly rebounded, later endpapers*, [Wing P1142], 8vo, Printed for John Newton, 1698.

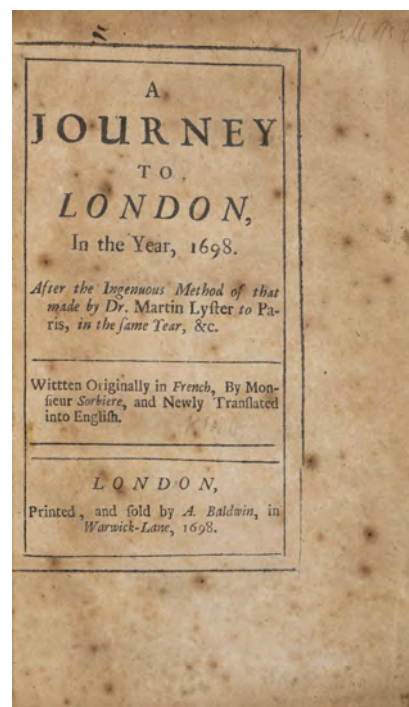
✻ One of the earliest works to contain a quotation from Shakespeare on the title page.

Provenance: Algernon Charles Heber Percy (bookplate)

£350 - 450



326



327

326

America.- Hennepin (Louis) A NEW DISCOVERY OF A VAST COUNTRY IN AMERICA...BETWEEN NEW FRANCE AND NEW MEXICO, 3 parts in 1 (second part bound after third part), first English edition, engraved frontispiece and 5 folding plates only (of 6, lacking "The Taking of Quebec by the English"), one folding engraved map only (of 2), frontispiece and title with minor marginal repair, plate of Niagara hand-coloured, map with repaired tear causing very slight loss, route hand-coloured and mileage scale browned, the occasional early ink inscription, including to verso of some plates, R6 & 2G3 tiny rust-hole within text, scattered foxing and soiling throughout, heavy browning at beginning and end, hinges repaired, 19th century calf, spine gilt but with small loss to foot, wear to extremities, joints cracked, [Wing H1450], 8vo, for M. Bentley &c, 1698.

✿ The second issue of the English translation, known as the "Tonson" issue (with the first line of the imprint ending in "Tonson"), issued immediately after the first with plates and typography improved. An early account by a French missionary of his travels in the North American interior exploring the basin of the Mississippi River, and including the first printed description and engraving of Niagara Falls. In this copy the second part ("An Account of Several New Discoveries...") is bound after the third ("A Continuation...").

Provenance: "Henry H. Shufeldt Chicago 1881" (pencil inscription to front free endpaper; bookplate); indecipherable 19th century ink ownership inscription (front free endpaper); tipped-in catalogue entry captioned "Quaritch Catalog August 1896" in pencil (front free endpaper).

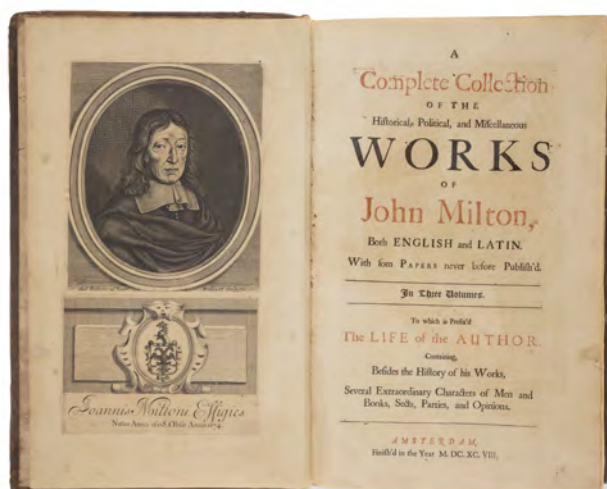
£1,000 - 1,500

327

London.- [King (William)] A JOURNEY TO LONDON, IN THE YEAR, 1698...WRITTEN ORIGINALLY IN FRENCH, BY MONSIEUR SORBIERE, AND NEWLY TRANSLATED INTO ENGLISH, FIRST EDITION, lacking half-title, bound tight at inner margin with ruled border to title just disappearing into gutter, one or two skillful repairs, spotted and browned, bound in mottled calf by Bayntun, spine lettered in gilt, [Wing K545A], 8vo, Printed, and sold by A. Baldwin, 1698.

✿ A rare satire by King on the works of Lister and Sorbriere, including a section on tennis balls and a description of a book auction "I was at an Auction of Books, at Tom's Coffee-House, near Ludgate, where were above fifty people. Books were sold with a great deal of trifling and delay, as with us, But very Cheap...".

£300 - 400



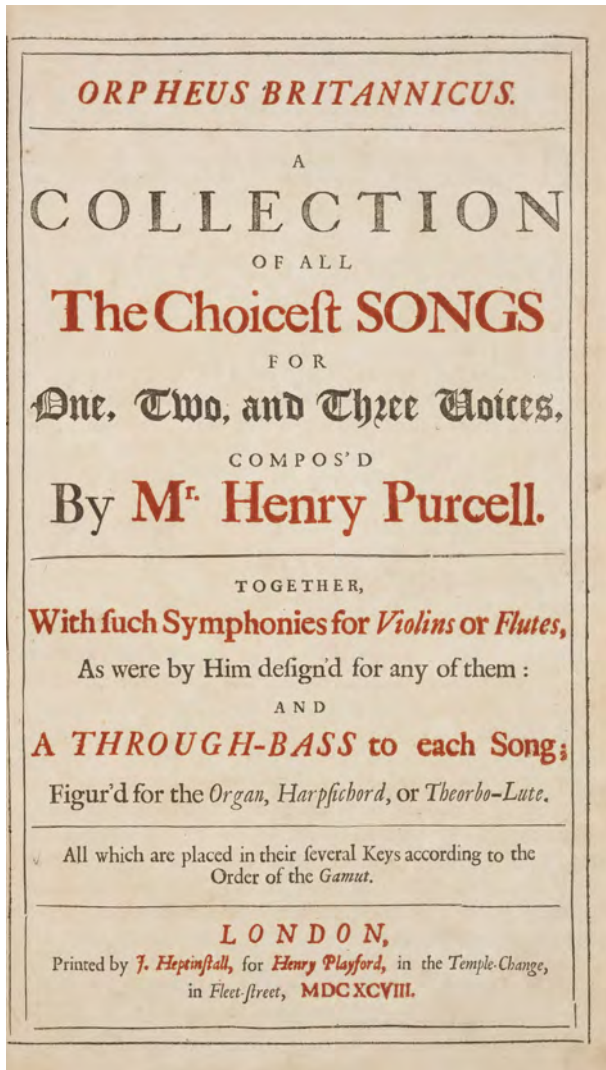
328

328

Milton (John) A COMPLETE COLLECTION OF THE HISTORICAL, POLITICAL, AND MISCELLANEOUS WORKS, 3 vol., *half-title, engraved portrait to verso, title in red and black, vol. 1 half-title and title uniformly browned, 3B4 small closed tear to lower margin, vol. 2 small paper repair to title, scattered browning and minor staining, contemporary calf, rebaked, spines gilt with morocco labels, repairs to corners, scratches to covers, [Wing M2087], folio, Amsterdam [i.e. London], 1698.*

✿ Provenance: Sir Frederick Hervey Bathurst, Baronet [bookplate].

£600 - 800

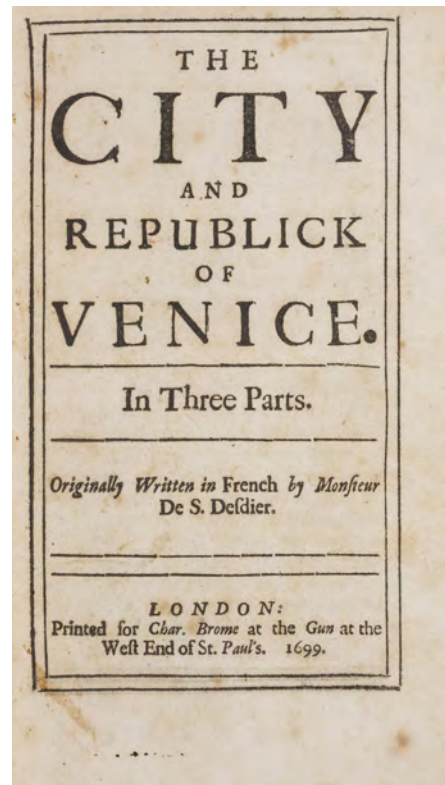


329

Music.- Purcell (Henry) ORPHEUS BRITANNICUS. A COLLECTION OF ALL THE CHOICEST SONGS FOR ONE, TWO, AND THREE VOICES, [THE FIRST BOOK] AND THE SECOND BOOK, 2 vol., FIRST EDITION, *engraved portrait frontispiece by R. White after Closterman bound in vol. 2, titles in red and black, printed music throughout, vol. 2 with some irregular pagination (as usual), e.g. pp.171-174 mis-numbered 143-146 and mis-signed Oo1-2, vol. 1 trimmed close at head, a few times shaving pagination, a few very short tears, without loss of music or text, vol. 2 K2 & L1 small defect to fore-edge (only marginal loss), light browning, occasional spotting, one or two instances of light staining, but overall very good, modern calf, spines gilt and with double morocco labels, red marbled endpapers, spine ends and corners rubbed, [Wing P4218], folio, J. Heptinstall, for Henry Playford, 1698-1702.*

Provenance: John Edmunds (later ownership name to front free endpapers).

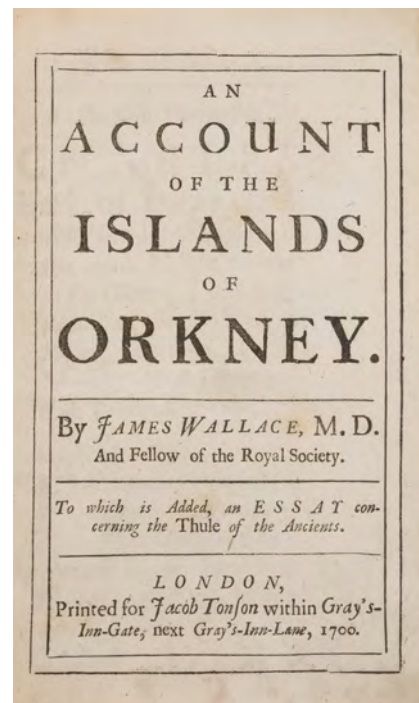
£1,000 - 1,500



330

Limojon de Saint-Didier (Alexandre Toussaint) THE CITY AND REPUBLIC OF VENICE, 3 parts in 1, FIRST ENGLISH EDITION, *foxing, modern calf, gilt, [Wing L2306], 8vo, Printed for Char. Brome, 1699*

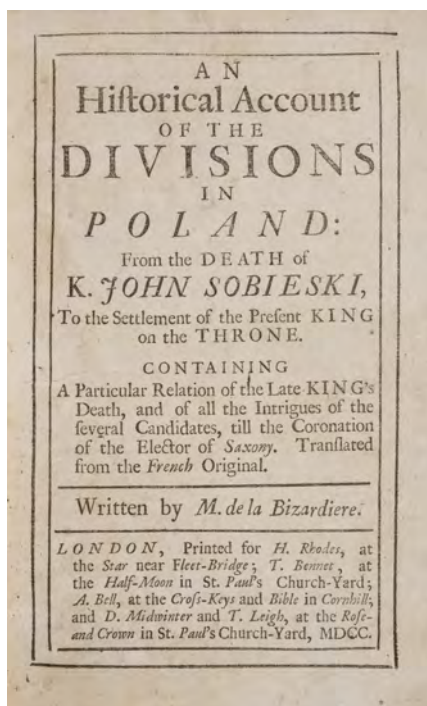
£400 - 600



331

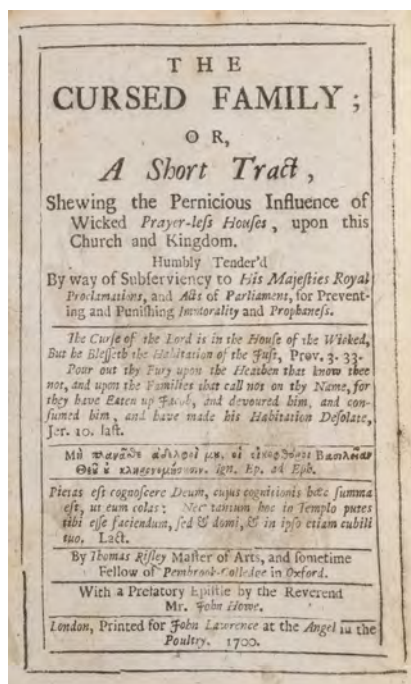
Wallace (James) AN ACCOUNT OF THE ISLANDS OF ORKNEY, *folding engraved map with short tear, lacks folding plate, lower corner and margin damp-stained throughout and also with some worming, contemporary panelled calf, initials RS burnt into both covers, joints cracked spine ends chipped, some surface abrasions to leather, [Wing W491], 8vo, Printed for Jacob Tonson, 1700.*

£100 - 150



332
La Bizardiere (Michel David de) AN HISTORICAL ACCOUNT OF THE DIVISIONS IN POLAND, FIRST ENGLISH EDITION, *some foxing and browning, contemporary speckled calf, rubbed, [Wing L101], 8vo, Printed for H. Rhodes [&c], 1700.*

£300 - 400



333
Risley (Thomas) THE CURSED FAMILY; OR, A SHORT TRACT, SHEWING THE PERNICIOUS INFLUENCE OF WICKED PRAYER-LESS HOUSES, UPON THIS CHURCH AND KINGDOM, FIRST EDITION, *title soiled, 3pp. advertisements at end, later sprinkled calf, [Wing R1539], 8vo, Printed for John Lawrence, 1700.*

✱ Thomas Risley (1630-1716) was an English Presbyterian minister. Library Hub locates 3 copies.

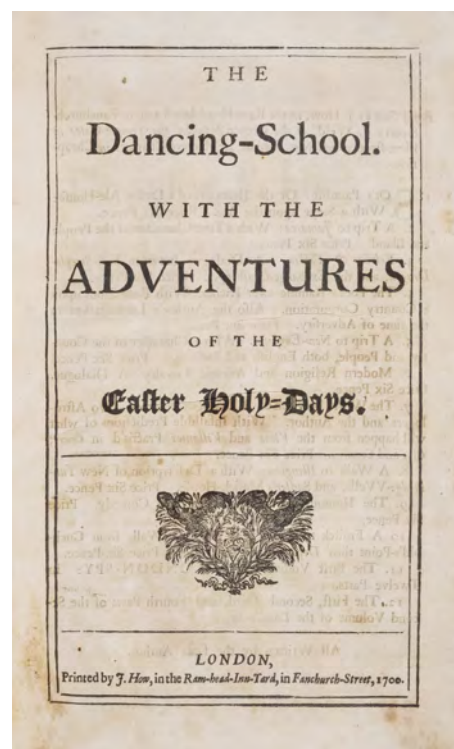
Provenance: John Paul Rylands (bookplate).

£400 - 600



334
Harrington (James) THE OCEANA OF ... WITH AN EXACT ACCOUNT OF HIS LIFE PREFIX'D, BY JOHN TOLAND, *engraved frontispiece (chipping to edges), title in red and black, 2 engraved plates, e1 with abrasion marks to fore-edge, F1 with chipping and small loss to fore-edge, 2T4-2K2 with marginal tear to fore-edge, 3Z4 with small hole affecting odd letter, tiny worming to bottom edge (not affecting text), scattered spotting and staining, lacking front free endpaper, contemporary calf, rebacked, rubbed, bumping to corners and spine extremities, folio, 1700.*

£400 - 600



335
[Ward (Edward)] THE DANCING-SCHOOL. WITH THE ADVENTURES OF THE EASTER HOLY-DAYS, FIRST EDITION, *advertisement on title verso, the odd short marginal tear, foxing and soiling, final f. with neatly repaired tear within text (no loss), modern marbled boards, [Wing W731], folio, J. How, 1700.*

✱ Scarce in commerce, we cannot trace a copy at auction since 1960.

£350 - 450

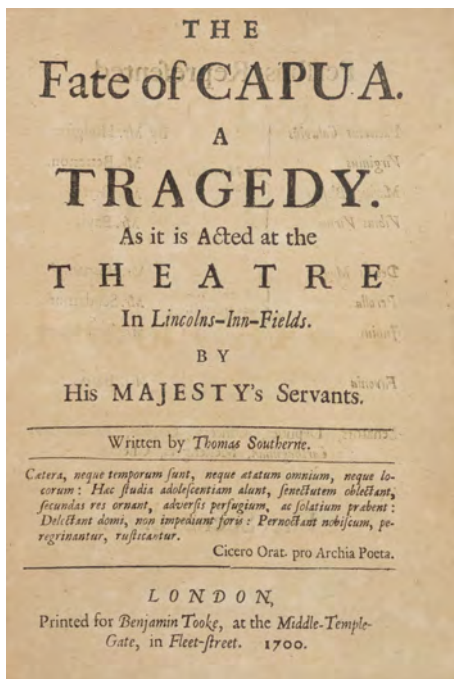


336

Turkey.- Rycaut (Paul) THE HISTORY OF THE TURKS. BEGINNING WITH THE YEAR 1679, FIRST EDITION, *engraved portrait frontispiece and 6 portrait plates, D3 with neat hole cut into margin, 253 with short tear at head, L2 to end with worming to upper margin, touching headline and odd letters of 'Contents', scattered faint spotting and staining, later panelled calf, rebounded, rubbed, bumping to corners, [Atabey 1077 folio, for Robert Clavell ..., and Abel Roper, 1700.*

✿ This is complete in itself, but also "forms the third volume of the first collected edition of Rycaut's histories and his edition of Knolles' history of the Turks." (Atabey).

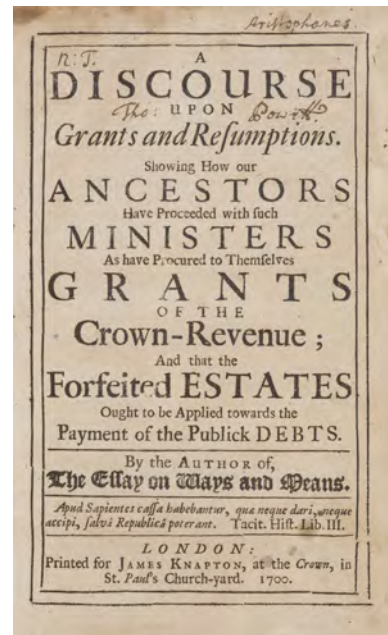
£400 - 600



337

Southerne (Thomas) THE FATE OF CAPUA. A TRAGEDY, FIRST EDITION, *half-title, advertisement leaf at end, foxed and toned, some offsetting, a few leaves trimmed occasionally affecting headline and/or pagination, modern wrappers, [Wing S4757], 4to, Printed for Benjamin Tooke, 1700.*

£100 - 150



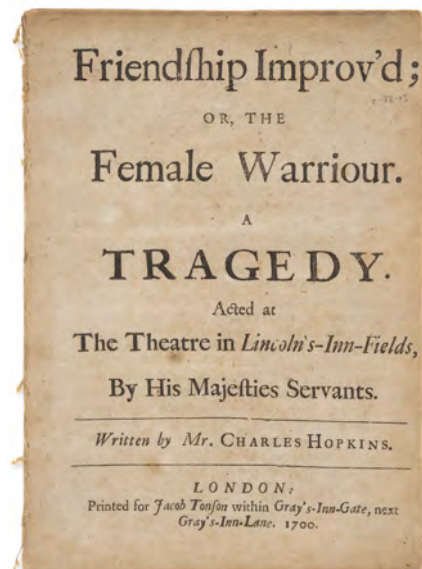
338

Economics.- Davenant (Charles) A DISCOURSE UPON GRANTS AND RESUMPTIONS, FIRST EDITION, *sig.Z with only 7 leaves but complete, title lightly browned, some light marginal staining at beginning, contemporary calf, spine gilt, lower cover detached, spine ends worn, [Wing D304; Kress 2215; Goldsmiths' 3683], 8vo, Printed for James Knapton, 1700.*

✿ An important protest against the policy by which a great quantity of forfeited lands had been gifted away by the crown, and showing possible ways of lightening the burden of taxation caused by war.

Provenance: Thomas Powell (ink name on title); W.T.R. Powell (bookplate).

£300 - 400



339

Shakespeare (William).- Hopkins (Charles) FRIENDSHIP IMPROV'D; OR, THE FEMALE WARRIOR, FIRST EDITION, *foxed and browned, disbound, [Wing H2723], 4to, Printed for Jacob Tonson, 1700.*

✿ The last line of the Epilogue echoes one of Shakespeare's most famous lines, from As You Like It, "And the whole World, a Stage-Play at the best."

£600 - 800

The English usurer.

Notes:



Calvin Epist. de usura.

In repub. bene constituta nemo fœnerator, tolerabilis est, sed omnino debet à consortio hominum reijci: An usurer is not to be tolerated in a well established Common-weale, but utterly to be rejected out of the company of men.

Notes:

THE
ENGLISH

USURER.

OR,

USURY CONDEMNED,

BY

The most Learned, and famous
Divines of the Church of England, and
Dedicated to all his *Majesties* Subjects,
for the stay of further increase
of the same.

Collected

By JOHN BLAXTON, Preacher of
Gods Word, at *Osington*, in *Dorset-shire*.

The second Impression, Corrected by the Authour.

Calvin, Epist. de usura.

*Adè plus quàm rarum est eundem esse hominem probum et
fàneratorem.* It is more then rare, (or it is very seldome
scene,) that one and the same person, should be both
an honest man, and an usurer.

LONDON,

Printed by JOHN NORTON, and are to be sold
by FRANCIS BOVVMAN, in *Oxford*. 1634.

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In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

"Bidder" means a person participating or planning to participate in bidding at our auction;

"Bidding Platform" means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

"Business Day" means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

"Buyer" means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Conditions of Business" means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

"Deliberate Forgery" means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

"Estimate" means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Live Auction" means a live public auction where members of the public are given the possibility of attending the sale in person.

"Lot(s)" means an item offered for sale or a group of items offered together;

"Online Auction" means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

"Pledge" means any security or charge over a Lot in favour of ourselves or any third party;

"Reserve" means the minimum Hammer Price at which a Lot may be sold;

"Seller" means the person(s) who consign Lots for sale at our auctions;

"Terms of Sale" means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

"VAT" means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

"Website" means our website available at www.forumauctions.co.uk; and

"Website Terms of Use" means the terms of use of our Website as amended from time to time.

1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
 - 3.1.1 in person;
 - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
 - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
 - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
 - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 26% of the Hammer Price up to a Hammer Price of £20,000, plus 25% of the Hammer Price from £20,001 to £500,000, plus 20% of the Hammer Price from £50,001 to £1,000,000, plus 12.5% of the Hammer Price exceeding £1,000,001 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
 - you have authority to bid on that Lot on behalf of your principal; and
 - you have been placed in funds by your principal to cover the Price and any additional fees and charges

11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
 - 3% of the Hammer Price from €50,001 to €200,000
 - 1% of the Hammer Price from €200,001 to €350,000
 - 0.5% of the Hammer Price from €350,001 to €500,000
 - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

13. Payment

- 13.1 Following your successful bid on a Lot you will:
- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
- 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
- 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

18. Deliberate Forgeries

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.

19. Limitation of our liability to you

- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

20. Notices

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

22. General

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



ABSENTEE/PHONE BID FORM

AUCTION NO.: 96
 TITLE: A FIFTH SELECTION OF 16TH
 AND 17TH CENTURY ENGLISH BOOKS
 FROM THE FOX POINTE MANOR LIBRARY
 DATE: 31ST JANUARY 2024

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER DEALER

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT DRIVER'S LICENSE OTHER (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium plus VAT (premium is 26% of hammer price up to and including £20,000; 25% of hammer price from £20,001 to £500,000; 25% of hammer price from £500,001 to £1,000,001; 12.5% of hammer price in excess of £1,000,001) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

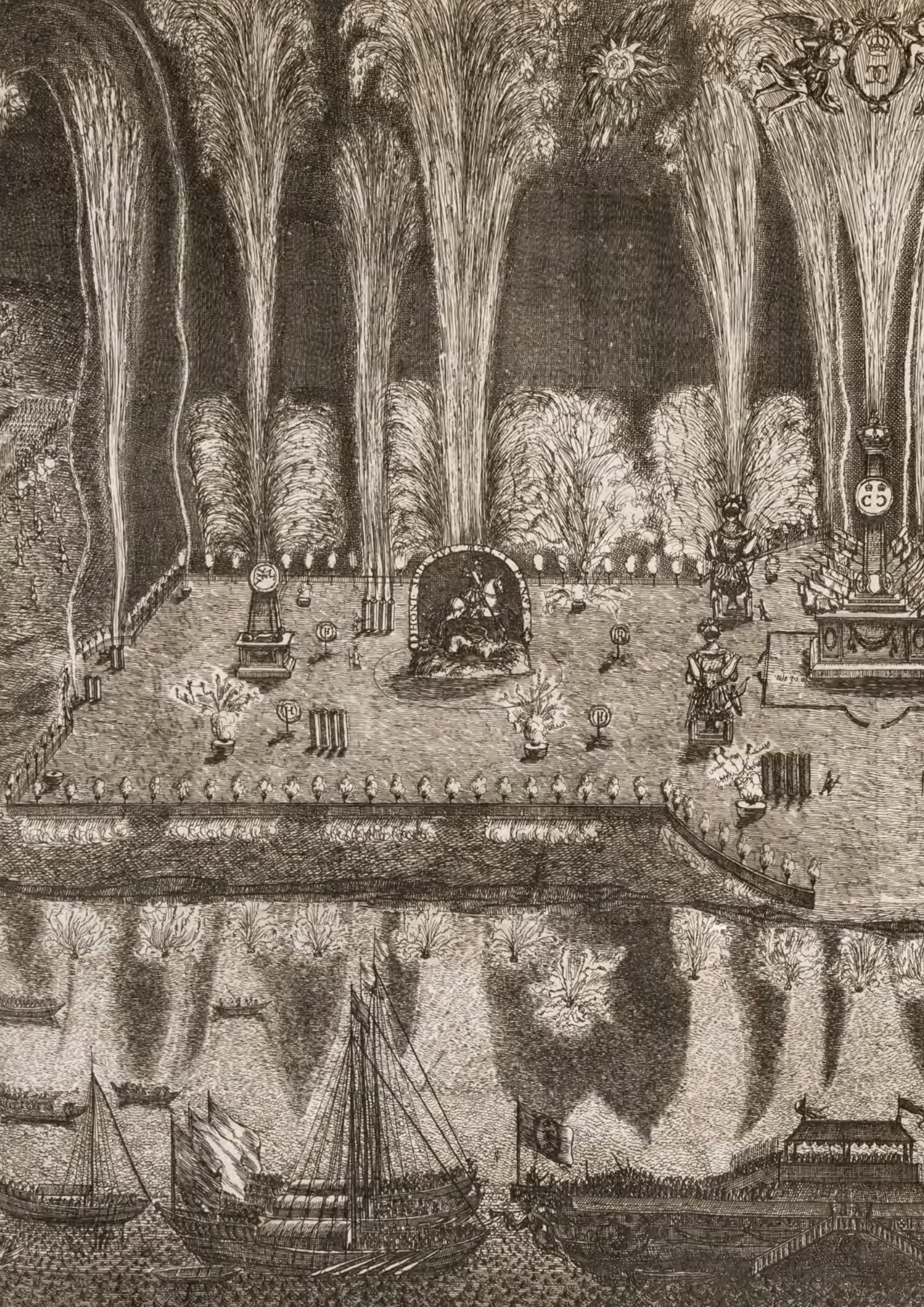
To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

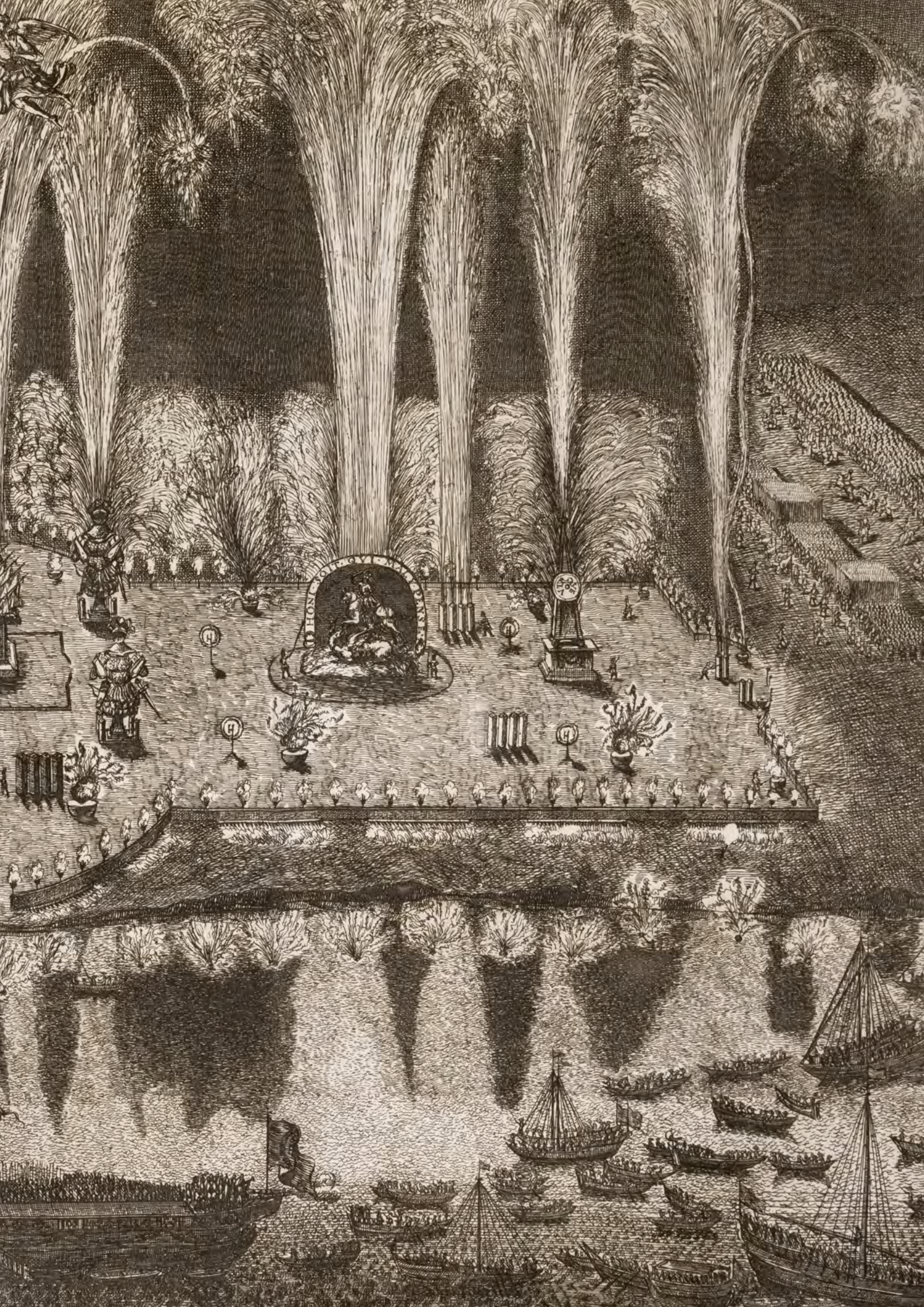
SIGNATURE	DATE
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Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

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www.forumauctions.co.uk





DISPLAYING *God*

Libris OF SUPPOSED *Biblioth:*

WITCHCRAFT.

Theol. Wherein is affirmed that there are many sorts of

Deceivers and Impostors,

AND

Divers persons under a passive *Delusion* of
MELANCHOLY and *FANCY*.

But that there is a *Corporeal League* made betwixt the
DEVIL and the *WITCH*,

Or that he sucks on the *Witches Body*, has *Carnal Copulation*, or
that *Witches* are turned into *Cats*, *Dogs*, raise *Tempests*, or
the like, is utterly denied and disproved.

Wherein also is handled,

The Existence of Angels and Spirits, the truth of Apparitions, the Nature of
Astral and Sydereal Spirits, the force of Charms, and Philters;
with other abstruse matters.

By *John Webster*, Practitioner in Physick.

*Falsæ etenim opiniones Hominum præoccupantes, non solum surdos, sed & cecos faciunt, ita ut
videre nequeant, quæ aliis perspicua apparent. Galen. lib. 8. de Comp. Med.*

LONDON,

Printed by *J. M.* and are to be sold by the Booksellers in London. 1677s