









AUCTION NO. 99

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 30th May 2024, 10.30am and 2.00pm

Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS

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Agreement made between Leonard Smithers
and Oscar Wilde this 29th day of
April 1899

Oscar Wilde agrees to sell to Leonard
Smithers all his right & interest in the
publication in book form of the Ideal
husband and the Importance of being Earnest
for Thirty pounds and acknowledges the
receipt of that sum.

Oscar

Wilde

MORNING SESSION:
Commencing 10.30am



MORE OF THE HORRORS OF

Transportation

Giving the full Particulars of the dreadful condition of the Transports in Norfolk Island, Van Diemens' Land, New South Wales, &c.

We extract the following from the concluding lecture of Mr. McCarthy on the horrors of transportation:—

“Macquarie Harbour is now closed as a penal settlement; but the present settlements are so much like it that the description may answer to perfection. About three quarters of a mile out in the sea there is a rock, and which was used as a place of punishment for the refractory to be sent to at night. Sleeping on this island was very severe; there was a strong surge always running; they could not land without being wet to the neck and forced to sleep in wet clothes all night, or lie naked in a wet cabin. Every man of these had chains on, and nine-tenths loaded with heavy irons. Fires were not allowed after 8 o'clock at night; the prisoners did not arrive until half past 6; they were locked up all night; any of them who took tramp in the bowels or convulsion, generally died in the night. A great number of these horrid men committed murder in order to be hanged indeed, the thing was quite common. They used to gamble for life; they would conclude to kill some person, to be hanged.

Generally a bit of flat stone was picked up—one of them spat on one side of it and tossed it up, the other cried, ‘Wet’ or ‘Dry’, and, if he won, whoever he named was a doomed man. They would split his skull with a suade! or, two of them would strangle him with a chain. If they were detected that what they wanted. The military and overseers knew that if any of these men were seen to laugh, that he premeditated suicide or murder.

Dr. Ullethorne writes:—I was called to a man who was here only 4 years, but, at that time he had been 14 days in solitary confinement, no bed or blanket, half a black loaf in 24 hours, and 1 pint of water—sometimes parched with heat, at other times with cold. He had received 1,600 lashes. When I spoke to him of his mother, the burning tears ran down his cheeks; he rubbed his poor withered hand to his tanned cheek, saying, ‘Welcome, old friends; you and I have not met these 14 years before.’ I was called to another; he was then in the 11th year of his bondage, 7 years of which had been spent in heavy irons, in addition to which he got 7 scourgings.

The most part of the criminals who die suspended from the gallows’ beam, do so rejoicing that they are not sent to Norfolk Island. In the year

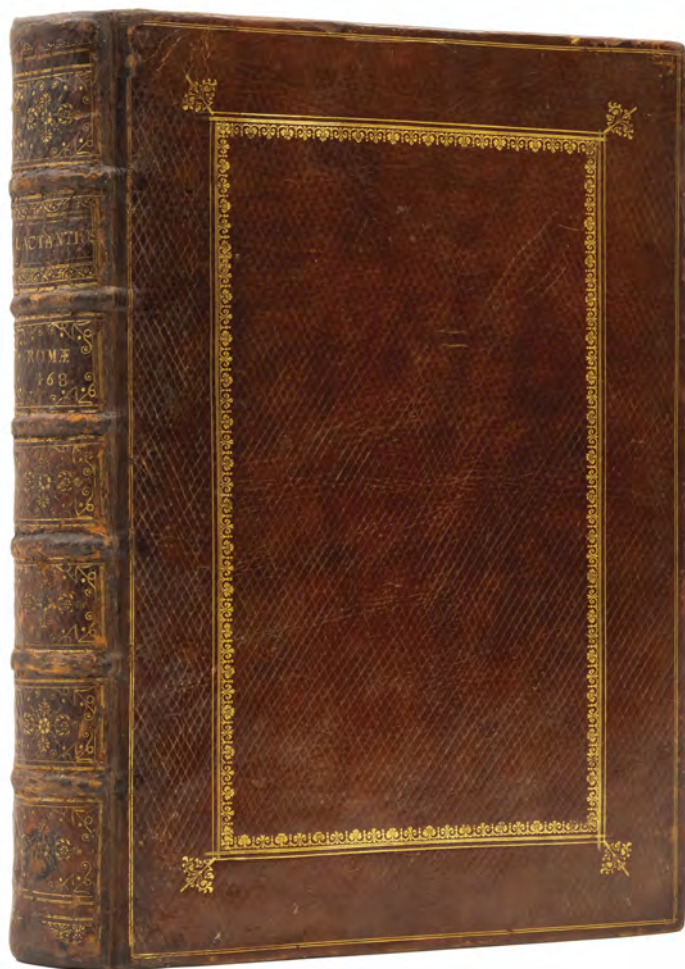
Norfolk Island, called Philip’s Island. The number of men now is about 1,600. Men do all the washing, cooking, and mending, &c. About 1,200 of them are in double irons, being a letter from one ankle to another, four feet long; grey and yellow jackets, grey caps, strong shoes, &c. They do all manner of work; dig, cut timber, mining, stone-cutting, building, road-making, and excavating. They have not the appearance of men. They are locked up in long ranges of sleeping-rooms; the berths are narrow, so much so that a man cannot turn in the night. They are always, night and day, under military guard—60 rounds of small ball cartouch—prime and loaded. They wash at five in the morning; breakfast at the same time—damper and gruel; dinner, salt pork, unfit for use. Up to 1837 there was a great amount of murder, for the purpose of going to Sydney to prosecute, and getting a rest from their harassing toil; but now they are tried by commission on the island, hanged on the spot. Dr. Ullethorne says, they have reversed language, and call good bad, bad good. If one of them was found praying, they were sure to murder him. Thirty-six convicts were left for execution at one time, they remained six months in this dreadful suspense. At length the pious priest, who found them all naked, in a cell so small that it was almost like the blackhole of Calcutta. He brought reprieve for 18, leaving the remainder to their fate, but the reprieved cried for being sent back to the chain, preferring death, while the doomed once thanked Heaven and kissed the shoes of the good man who showed them the light of heavenly peace. They were full two days hanging and burying them. The doctor preached from their fresh graves to their companions; beneath 15 graves lay hands of blood that is murderers!

The commanding governor’s castle stands on a green spot, mounted with cannon; the passing sentry strides his plodding rounds, nothing but cells, whips, triangles, soldiers, guns, cannons, and the gallows, meet the eye at every turn.

The governor goes abroad with a guard; fear, malice, and murder lurk in every mind. (At this time, considerable confusion arose, which stopped the lecture. A woman shouted out, ‘James! James!’ and fainted by the stairs, while a poor widow fell into hysterics, who had a son and daughter transported.) The lecturer said, he felt keenly the feelings of all the bereaved, but must

opened at an office, and read by a clerk, whose duty it is, if it contain any thing describing the suffering, to burn it. If you write to a transported friend it undergoes the same fate. As to escape, the thing is impossible almost.

Eleven men escaped from Macquarie Harbour once. Oh, Christians, hear their tale! Pearce, Greenhill, Mathers, Travers, Dalton, Bodenham, Brown, and Cornelius; after travelling 12 days they all stopped with hunger and weakness; cannibalism stared them in the face; Greenhill said that Dalton offered to be a flogged; and that they would eat him first. ‘As I lay on my back,’ says Pearce, ‘I heard a blow; it was Greenhill, who dashed Dalton’s brains out with an axe; his brains were scattered over my face, like warm water. Mathers cut his throat with a knife and bled him like a sheep: he was cut up; we eat his heart and liver half-roasted.’ Brown and Cornelius ran away back to the station, and died next day from fatigue. After travelling six days, being purged and sick, Bodenham lay asleep, Greenhill struck him, and split his skull. He was bled, and we cut him up, and put him in our bags. After six days’ travelling, Mathers said ‘Pearce, will you go on ourselves. Greenhill would kill and eat his father in three days more.’ Mathers grew sick, and Greenhill dashed his brains out. We cut him up, and put him into our bags. After eighth days Travers got a sore foot. Travers lay moaning on the grass; he had a prayer-book. Greenhill said, ‘I will give you one hour to pray.’ He (Travers) prayed on his knees, and then threw the book to me. Greenhill then pushed his face on the grass, and gave him a blow of the axe on the back of the head, that smashed his brains out. In 7 days after I thought that Greenhill had a mind to eat me, and he clutched the axe to his breast by night, and looked at me under his eye-lashes; but I did not sleep, through fear of him. Near daylight Pearce took the axe from under his head while he was asleep, and dashed his brains out with one blow. He cut away the fleshy part of his (Greenhill’s) body, and put it in his bag, and walked 10 days. ‘At this time,’ he says, ‘I thought to hang myself with my braces—a leather bilt; but, after an hour’s strangling, I could not do it, so I gave it up. I was starving, and came to pool of water, where I eat two young ducks alive. He then lived on lambs raw, among bush-rangers, and was at length taken out of a file of



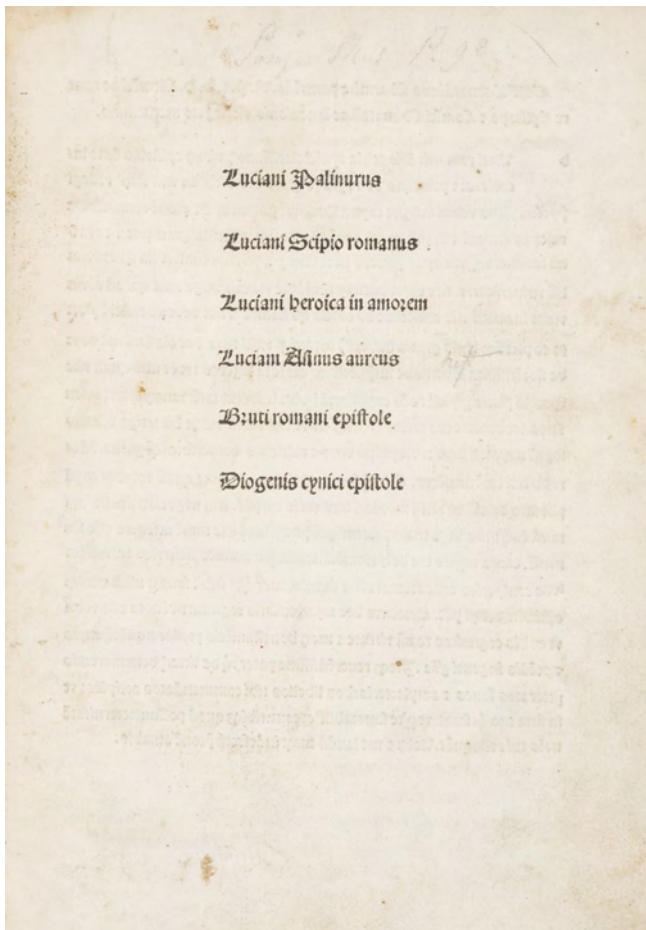
1
Dante Alighieri.- Lactantius (Lucius Coelius Firmianus) OPERA, SECOND EDITION, THE SECOND BOOK BY THESE PRINTERS, collation: *12 1-11¹⁰ 12⁸ 13-16¹⁰ 17¹² 18-20¹⁰ 220 leaves complete with initial and final blank, 38 lines, Roman and Greek letter, opening page of text with 6-line initial 'M' in blue, red and green, heightened with gold and with decorative three-sided white vine-stem border in similar colours and gold, 8 further fine 6-line initials again in similar colours and gold, many 2-line initials and paraps supplied in red and blue (the blue sometimes faded), chapter headings by large initials added in manuscript in red ink, early ink marginalia, often faded, later ink annotations to initial and final blank, some staining, especially towards beginning, and foxing, worming, mostly marginal but affecting a few words of text at beginning, becoming single marginal hole through most of book, wide margins, later diced russia, gilt, joints repaired, rubbed, preserved in modern suedelined brown straight-grain morocco drop-back box, folio (329 x 229mm.), Rome, Conradus Sweynheym and Arnoldus Pannartz, 1468.

✻ A complete and large copy of this handsomely printed work - the second from the great printers Sweynheym and Pannartz in Rome. This edition has Lactantius's poem on the phoenix at the end, together with extracts from Ovid's *Metamorphoses* and Dante's *Commedia* on the phoenix (THE FIRST APPEARANCE OF DANTE IN PRINT) and the ancient Easter hymn of Venantius Fortunatus, "Salve festa dies".

After working briefly at Subiaco, at the request of Giovanni Andrea Bussi, in 1467 the two German proto-typographers moved to Rome and set up a printing workshop in the Palazzo Massimo behind the Piazza Navona. The first work printed in Rome, of which a certain date is known, is Cicero's *Epistolae ad familiares*, which was followed by this edition of Lactantius. These early editions are almost always published in folio and usually in a range of between 275 and 300 copies each.

Literature: BMC IV, 4; Goff L2; HC 9807; GW M16542; Bod-inc L-003.

£40,000 - 60,000



2

LUCIANI PALINURUS. LUCIANI SCIPIO ROMANUS. LUCIANI HEROICA IN AMOREM. LUCIANI ASINUS AUREUS. BRUTI ROMANI EPISTOLE. DIOGENIS CYNICI EPISTOLE, collation: A-B⁸ a-b⁸ c⁶, 38 leaves, (c6 blank), gatherings A-B contain the works by or attributed to Lucian, types: 80G, leaded (title), 75G, leaded (text), 28 lines, capital spaces, all but one with guide letters, damp-stain to half the work, mostly to inner margin, early 19th century German marbled boards, rubbed, small 4to (193 x 138mm.), Avignon, [Pierre Rohault, Michel du Ruzeau and Richard le Gentilhomme, for Nicolaus Tepe], 15 October 1497.

✱ THE FIRST PRINTED BOOK AT AVIGNON AND A GREAT RARITY IN COMMERCE. ISTC records 23 copies and 3 copies in the US. No copies appear in the auction records. The last record of a sale we could locate was the Bernard Quaritch 1886 catalogue (#208) in which this work is described as "excessively rare".

The work is a very interesting example of provincial French printing, often the product of itinerant presses in search of ecclesiastical commissions. Nevertheless, this Sammelband of humanistic texts was almost certainly one of the first French incunabula intended specifically for student use. "Luciani Palinurus" is actually Vegius' De felicitate et miseria dialogus; "Luciani Heroica in amorem" is Moschus' The runaway love; "Luciani Asinus aureus" is not included in any copy known.

Provenance: Dr Kloss, (bookplate, sold at Sotheby's in 1835, lot 2334).

Literature: ISTC il00327000; GW M19072; Goff L327; HC 10268; Pell Ms 7298 (7239); Maignien (Grenoble) 243; Polain (B) 2525; BMC VIII 412.

£6,000 - 8,000

3

Turks and Christians.- Methodius (Saint) REVELATIONES DIVINAE A SANCTIS ANGELIS FACTAE, FIRST ILLUSTRATED EDITION, edited by Sebastian Brant, collation: a-g⁸ h-i⁶ 68ff., complete but sig g6 and g7 misbound within quire h, gothic letter, 36-38 lines, 61 woodcut illustrations, some woodcut initials, others supplied in red, chapter headings underlined in red, rubricated throughout, later crushed green morocco by Masson-Debonnelle, inner gilt dentelles, g.e., 4to (198 x 135mm.), Basel, Michael Furter, 5 January, 1498.

✱ Traditionally attributed to Methodius, Bishop of Olympus martyred in 312, and said to have been translated by an Augsburg monk Wolfgang Aytinger, this collection of prophecies was thought by some to have been written by Aytinger himself with the intention of exciting animosity between the Christians and Turks. It is now thought to have been composed in Syriac in the 7th century but only known in its Latin or Greek versions until the 20th century. It relates the effect of the Arab conquests of the near east on the Christian communities there, seeing them as a punishment from God for the lapsed ways of the Christians, but prophesying the rise of a messiah in the form of a Roman emperor to crush the Turks and Saracens. The first separate Latin edition was printed in 1496 by Froschauer at Augsburg. The present edition is the first of five illustrated editions printed by Furter, who was among Basel's first generation of printers and spent his entire 29-year career working there. The work is edited by Sebastian Brant who wrote the famous Ship of Fools. One of the woodcuts is an early depiction of a Caesarian section (the birth of the Antichrist) and another shows the prophesied conquest of Constantinople in 1509 by the last Roman Emperor.

Provenance: Le Cabinet de M.E.G (believed E. Gonse), sold by A. Durel, Hotel Drouot, Paris, May 1894, lot 16 "Magnifique exemplaire d'une conservation parfait de ce très rare volume d'histoires prodigeuses mises en tableaux."; Sotheby's 1988 - £6,820-bought by Tenschert; Joost R. Ritman-Bibliotheca Hermetica (bookplate).

Literature: Hain Copinger *11121; BMC III, p. 785; Polain (B) 2682; Oates 2833; Proctor 7738; IGI 6399; Goff M524; Fairfax-Murray 289 (1504 edition).

£15,000 - 20,000

4

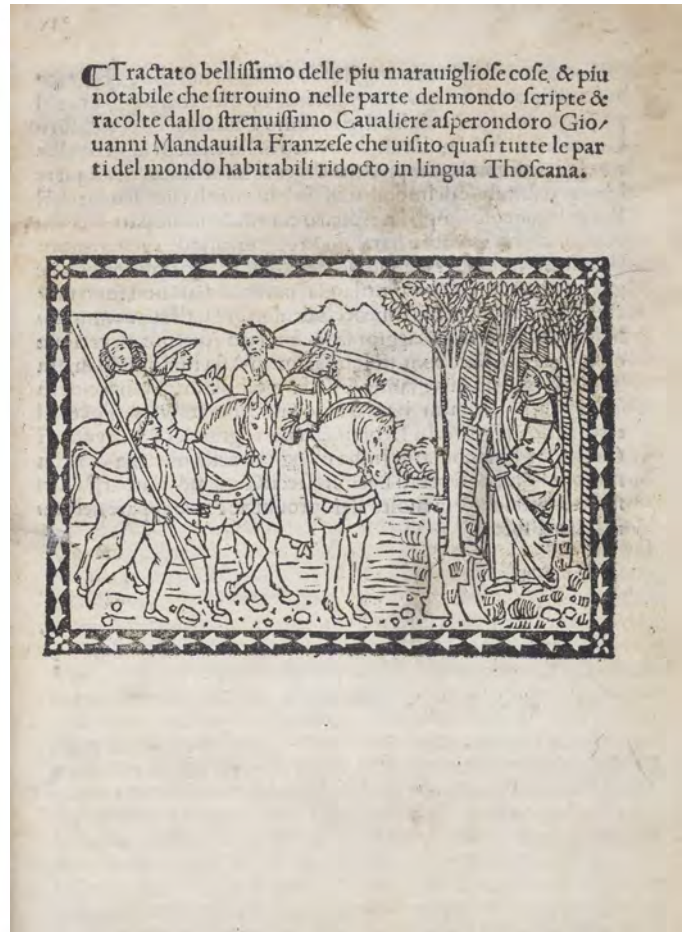
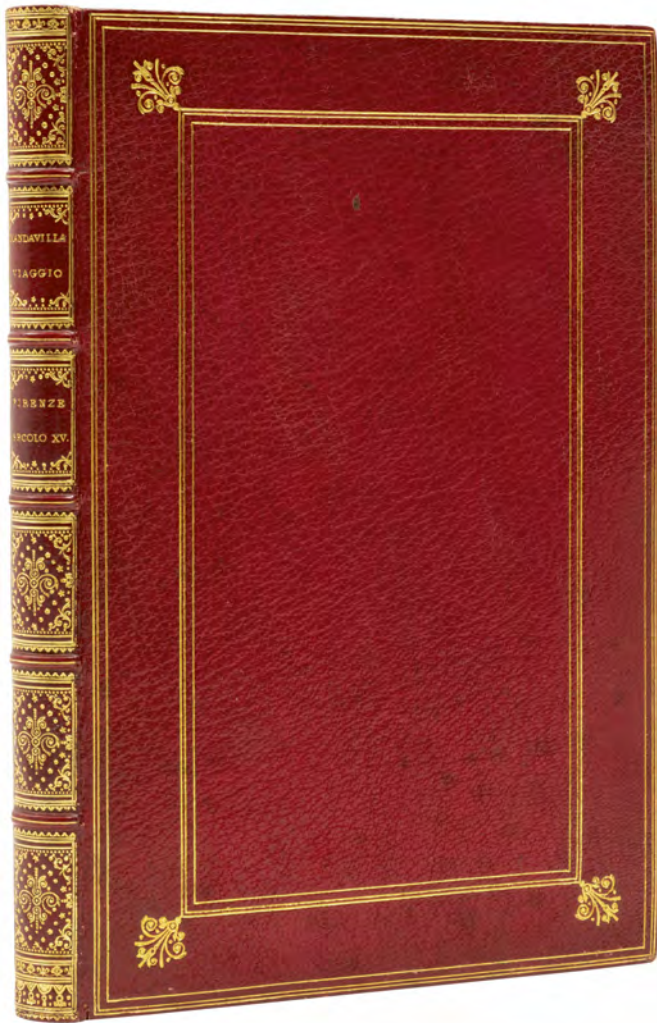
Durer (Albrecht).- Roswitha von Gardersheim. OPERA HROSVITE ILLUSTRIS VIRGINIS ET MONIALIS GERMANE GENTES SAXONICA ORTE NUPER A CONRADO CELTE INVENTA, FIRST EDITION, collation: a¹⁰ b-k⁸, complete with 8 full-page woodcut illustrations, 2 by Dürer, the others attributed to Wolf Traut and others, woodcut device on final leaf beneath register, faintly ruled in red, last 3ff. with slight marginal worming, some light foxing and soiling, 2ff. from The Saturday Review of 1868 bound in at end, 17th century citron morocco, triple filets on covers, spine with gilt frames and gilt fleurons between raised bands, brown morocco title label, g.e., a few skilful repairs, folio (299 x 204mm.), Nuremberg, Sodalitas Celticae [Frederic Peypus], 1501.

✱ AN EXCELLENT COPY OF THIS RARE WORK BY A WOMAN, ROSWITHA VON GARDERSHEIM (935-973), WIDELY REGARDED AS THE FIRST GREAT GERMAN WRITER AND THE FIRST PERSON SINCE ANTIQUITY TO COMPOSE DRAMA IN THE LATIN WEST. Included here are her six prose plays ("Comediae"), written in loose imitation of Terence, eight sacred histories in verse, and a panegyric on her patron, Otto I.

Provenance: John Bellingham Inglis & Charles Inglis; Charles William Dyson Perrins; Mildred Bliss; Margaret Winkelman (with their respective bookplates); Bernard Quaritch 1981; Librairie Thomas Scheler 2015.

Literature: Brunet, III, 356 : "Tres rare"; Fairfax Murray, German, 210 ("not reprinted until 1707"); British Museum, STC German, 758; Dyons-Perrins, 634 (this copy).

£18,000 - 22,000



5

Asia.- Mandeville (Sir John) TRACTATO BELLISSIMO DELLE PIU MARAVIGLIOSE COSE & PIU MOTABILE CHE SITROVINO NELLE PARTE DELMONDO, *collation: a-k⁸, 80ff., double column, 39 lines, Gothic type, woodcut to title depicting a group of horsemen meeting Mandeville (holding a book) at the edge of a wood, 3 woodcut printer's devices at foot of final verso, lightly washed, traces of dust-soiling to title, one minute wormhole, a few marginal repaired tears, later red morocco, gilt, by Bedford, g.e., 8vo (199 x 129mm.), Florence, Appetitione di P. de Pescia, 1505 [possibly Lorenzo Morgiani, c.1496-99].*

✠ A superb, clean and complete copy of this key Renaissance travel book in the Italian vernacular. The work influenced much of the travel and exploration undertaken in the late middle ages and beyond, and was one of the most popular books of its kind at the time. It takes in the Holy Land, Levant, Persia, India and Far East. In 1625 Samuel Purchas stated that Mandeville 'was the greatest Asian Traveller that ever the World had', next, 'if next', to Marco Polo (Pilgrimes III/i p. 65).

Little is known of Sir John Mandeville himself. He tells us that he was an English knight, that he travelled from 1322 to 1356, and that he had served with the Sultan of Egypt and the Great Khan.

A report undertaken by Dr. Martin Davies (former curator of incunabula at the British Library), in which he closely examines the type and compares with other works by the two printers in question concludes that 'it seems most likely that the book was printed by Lorenzo Morgiani, c. 1496-99'. The full report is available upon request.

Literature: BM STC Italian p.408, G6701; GW M20444; ISTD im00176500; Howgego M39; IGI, 6109; Lach Asia in the Making of Europe, I, pp. 77-80; Lowendahl China Illustrata Nova, 2 (1480 edition).

£25,000 - 35,000



6
Etterlin (Petermann) KRONICA VON DER LOBLICHEN EYDTGNOSCHAFT IR HARKOMMEN UND SUST SELTZAM STRITTENN UND GESCHICHTEN, first edition, second issue, ff. [8], CXXIII, lacking final blank leaf X6, xylographic title with 2 woodcut border pieces, 29 woodcut illustrations from 12 blocks, including full-page woodcut of the Emperor enthroned to title verso and heraldic composition to A1r (verso blank), woodcut printer's device on final leaf, title with crude ?early hand-colouring to border and woodcut to verso, some tears repaired and lower margin reinforced to verso (without notable loss), a few instances of contemporary ink marginalia or passage-marking, a few minor marginal repairs, affecting headline to [a]5, L6 short tear into headline without loss, U6 tiny paper flaw hole within headline, M1 vertical tear within text without loss, some light browning, some soiling or light staining, lacking front free endpapers, eighteenth-century half calf, spine gilt and with black calf label, light wear to corners and extremities, upper joint split at foot, 4to (275 x 195mm.), Basel, Michael Furter, 24 December, 1507.

✠ The first printed chronicle of Switzerland, starting with St. Meinrad's foundation of the monastery of Einsiedeln (c.835) and continuing up to the year 1503. The woodcuts, some attributed to the renowned artist known by the monogram "D.S.", include a half-page detailed view of Lucerne (the city's earliest printed depiction), episodes from the glorious history of Switzerland including a dragon, and the first pictorial representation of the famous scene, synonymous with the Swiss spirit of insurrection, of Tell aiming at the apple on his son's head. This copy is the second issue of the first edition; the first edition having the first page of text printed on the verso of the coat of arms.

Literature: VD16 E 4110.

£2,000 - 3,000



7
Hours, use of Rome.- Catholic Church. HORE CHRISTIFERE VIRGINIS MARIE SECUNDUM USUM ROMANUM ... CUM ILLIUS MIRACULIS & FIGURIS APOCALIPSIS ET BIBLIANIS CUM TRIUMPHIS CESARIS, collation: A-E^B F² G⁶ H-N⁸ O⁶, in Latin, 'Batarde type 98' in 29-31 lines, title below large metalcut printer's device (Renouard 1105) all within ornate metalcut border, 14 whole-page and 12 other large metalcut illustrations, all but those whole-page set within wide architectural or historiated metalcut borders, rubricated throughout in red and blue, with 1-2 line initials, manuscript single rule border in red throughout, 3 ff. of manuscript prayers in a contemporary hand in ink bound at end, mainly in French, scored through later ink ownership inscription to title foot, a few tiny splashes from rubrication, handsomely bound in nineteenth century red goatskin by Capé, covers with inlays of black and tan in an intricate design of interlacing bands and leafy sprigs all edged in gilt and surrounding the title (upper) and imprint (lower) lettered in gilt, spine in compartments similarly inlaid, with six raised bands, olive morocco doublures ornately tooled in gilt, g.e., housed within modern drop-back box, 4to (249 x 164mm.), Paris, Simon Vostre, 1508.

✠ THE SUPERB ROBERT HOE-COURTLAND F. BISHOP-MARY S. COLLINS COPY, with a distinguished provenance, of the most lavishly illustrated of Simon Vostre's quarto editions; known as the 'Grandes Heures' they are recognised as a highpoint of printed Paris horae for the abundance and intricacy of their graphic material. The fourteen whole-page illustrations of this edition, attributed to the workshop of Jean Pichore, form a complete new series for Vostre, only three having previously appeared.

Provenance: I: Marielaine du Varny, of Rosny (near Mantes, Seine-et-Oise) [signed inscription to end of manuscript prayers]. II: Robert Hoe (1893-1909) [morocco book label; lot 1683 in Part IV of his sale at Anderson Galleries (New York), 11th November 1912]. III: Courtland F. Bishop (1870-1935) [morocco book label; lot 1037 in his sale Part I, 25th April 1938]. IV: Mary S. Collins (1864-1948) [book label].

£7,000 - 10,000



8
Distilling.- Brunshwig (Hieronymus) LIBER DE ARTE DISTILLANDI DE COMPOSITIS, FIRST EDITION OF THE SO-CALLED 'GROSSES DESTILLIERBUCH', collation: A-AA⁶ AAa⁸ B-G⁶ H⁸ I-Y⁶ Z⁴ Aa-Ii⁶ Kk³ Ll-Nn⁶ Oo⁸ Pp-W⁶ Xx⁴ Yy-Zz⁶ Zzz⁴ a-i⁶ k³ complete, 364 leaves, Gothic type, double column, large woodcut of an air- and water-cooled still on title, double-page woodcut and 257 smaller woodcuts (including repeats), of which 130 cuts depict distilling apparatus, some composed of two or three assembled blocks, eight-line and smaller ornamental woodcut initials, H6 small hole slightly affecting text, Xx2-3 slightly smaller and possibly supplied, Zz6 tear at edge of text-block, occasional light staining and spotting, modern vellum over exposed wooden boards, raised bands, folio (308 x 208mm.), Strassburg, [Johann Gruninger], 1512.

✱ The text is an enlarged revision of the 'Kleines Destillierbuch', containing more extensive descriptions of methods of distillation, plants and illnesses, as well as new sections on surgery and easily procured remedies. The many new woodcuts show distillation stills, furnaces and beakers, and scenes of physicans treating patients. Brunshwig's work was "a pharmaceutical-technical handbook that was the authority far into the sixteenth century" (DSB).

Provenance: Franciscus Rudella (inscription dated 1645 on title); Archives D'Etat Fribourg (old ink stamp on front free endpaper); Arthur & Charlotte Vershbow (bookplate, Christie's sale NY 2013 \$26,000).

Literature: Choulant p.83; NLM/Durling 748; PMM 44; Stillwell Science 828.

£22,000 - 28,000



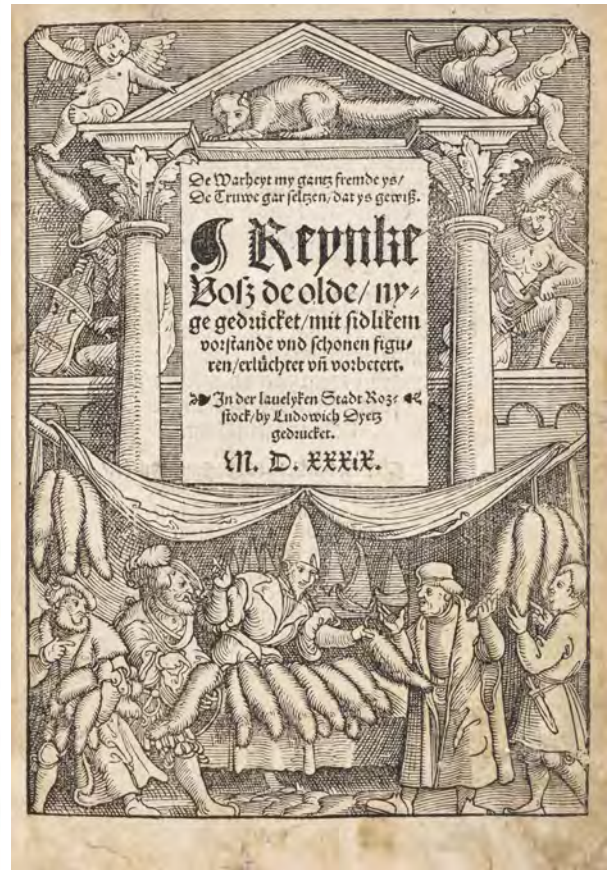
9
New Testament, German.- Luther (Martin) DAS NEUW TESTAMENT RECHT GRÜNTLICH TEUSCHT, collation: A-C⁴ D-E² F⁴ B-Z⁶ Aa-Gg⁶ Hh⁸, title within ornate figurative woodcut border, 27 woodcut illustrations by Hans Holbein the younger, ink ownership inscriptions to title foot, occasional ink notes in German to margins in early hand (slightly trimmed), A2-4 reinforced at gutter, a few marginal tears (generally small, but L1 affecting text), some damp-staining and soiling, upper hinge broken but stitching holding firm, 17th century binding using an earlier vellum leaf from a choir book (likely 15th century), paper label to spine head, extremities rubbed, remains of leather ties, within modern slipcase, folio (299 x 200mm.), Basel, Adam Petri, 1523.

✱ Luther's ground-breaking vernacular translation of the New Testament was first published by Lotter of Wittenberg in September 1522. Following swiftly on, in December, Adam Petri issued the first non-Wittenberg edition and a further two folio editions in early 1523. Some discrepancy surrounds the primacy of these two folio editions, issued with variant collations and illustrations for Revelation; the present copy bears the colophon dated 1522 but the title with "zum anderen mal...1523" [for the second time], and the same woodcut illustration of St John as Evangelist and author of Revelation.

Provenance: I. ?Jacob Heinrich Petri the younger [title foot], possibly a member of the Basel Petri or Henricpetri family, thus a late relative Adam Petri himself. II. Basel University Library [ink stamp title verso].

Literature: Pietsch II, 12a; VD16 B 4324.

£20,000 - 30,000



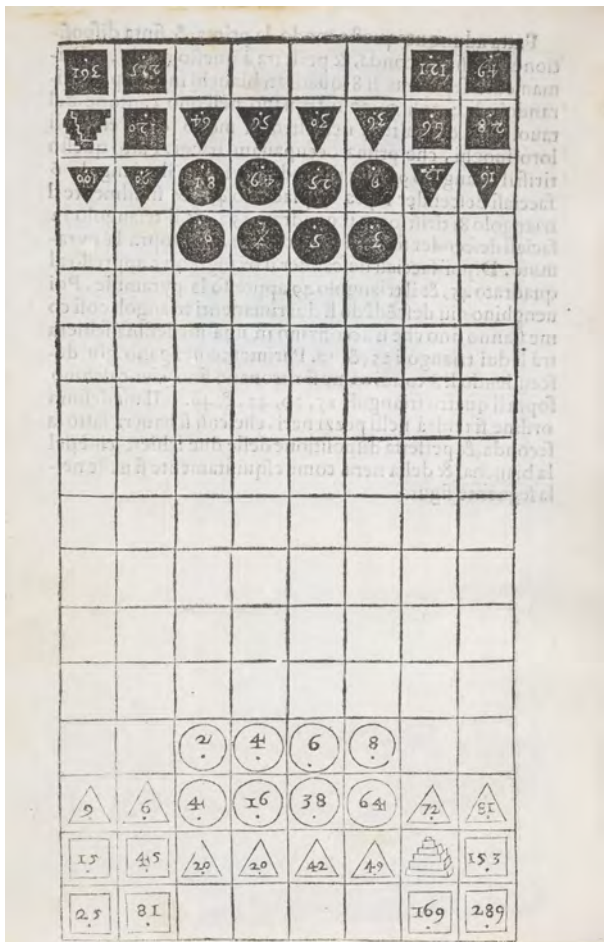
10
Reynard the Fox.- REYNKE VOSS DE OLDE, THIRD LOW GERMAN EDITION EXTANT, FIRST EDITION WITH THESE ILLUSTRATIONS, collation: A-L⁸, complete, Gothic letter, title within fine woodcut border, 44 large woodcuts by Erhard Altdorfer (2 full-page, 8 repeats), 57 small woodcut figures by the Master MP, metalcut printer's device at end, calligraphic woodcut initials, occasional finger-soiling, title margins with small repairs, paper flaw to lower margin of T7, lower corner of Y8 repaired, lower corner of Kk3 repaired slightly affecting two words of text, later ink annotations to endpapers, contemporary blind-tooled calf over wooden boards, covers with two panel stamps, each 83 x 50 mm: a portrait of Elector John Frederick I with inscription "Nomina Ioannes princeps Fridericus..." on upper cover and a portrait of Martin Luther with inscription "Nec tum idam metui frendentis principis iram ..." on lower cover, remains of two metal clasps, rebacked, corners repaired, some wear to leather at edges, preserved in modern cloth slip-case, 4to (201 x 145mm.), Rostock, Ludwig Dietz, 1539.

✠ RARE EDITION WITH MENKE RECORDING ONLY 11 COPIES. The beast epic of Reynard the Fox is one of the oldest and most popular themes of world literature. The figure of the cunning fox is already known from the fables of Aesop, often combined with the wolf and lion. By the middle of the 12th century several tales and episodes were composed to form a continuous narrative. Latin, Old French and Middle High German poems used the stories as biting satires against the clergy as well as the aristocracy. Although there were several earlier printed editions, it was not until the present edition of 1539 that the immense success of Reineke Fuchs began, at first mainly in German-speaking areas. Thereafter, through many subsequent translations, the story was very widely disseminated across Europe. Ludwig Dietz provided the satiric epic with a new, Protestant gloss including fierce polemics against the old-established church, and he had the printing illustrated with new woodcuts by the court painter of Schwerin, Erhard Altdorfer (after 1480-after 1561). As well as the wonderfully expressive woodcuts illustrating the story, the small woodcuts illustrating the glosses show medieval estates and professions such as the nobility, clergy, merchants, lawyers, soldiers, peasants and beggars.

Provenance: A. Wilke (ink inscription to front pastedown); Thore Virgin (1886-1957) [Bibliotheca Qvarnforsiana], important Swedish bibliophile (ink inscription on front pastedown, dated 15 June 1937).

Literature: H. Menke, Bibliotheca Reinardiana, Stuttgart 1992, VI, no. 9.

£18,000 - 22,000



11

11

Games.- Barozzi (Francesco) IL NOBILISSIMO ET ANTIQVISSIMO GIOCO PYTHAGOREO NOMINATO RYTHMOMACHIA, CIOÈ BATTAGLIA DI CONSONANTIE DE NUMERI, FIRST EDITION, collation: A-F⁴ G², woodcut printer's device to title, woodcut initials and numerous illustrations, modern wrappers, housed within modern cloth drop-back box, 4to (196x135mm.), Venice, Grazioso Perchacino, 1572.

✪ First edition of this Italian treatise on the medieval numbers boardgame, 'Rithmomachia' or 'Battle of Numbers'. Similar to chess, but dependent on Boethian mathematics, the game was originally attributed to Pythagoras, and is also known as the Philosopher's Game, but likely originated in the 11th century. Barozzi seems to have learnt the game while in Bologna from Calude de Bossière's 1556 Latin treatise, and decided to compose an Italian version having played and taught the game himself.

Provenance: Erwin Tomash [book label to front pastedown]. Sold as lot 42 in The Erwin Tomash Library On The History Of Computing at Sotheyby's, 18th September 2018.

Literature: Edit16 CNCE 4261; Tomash & Williams B95 [this copy].

£2,000 - 3,000



12

Early Songbook.- [Petri (Theodoricus)] [PIAE CANTIONES ECCLESIASTICAE ET SCOLASTICAE VETERUM EPISCOPORUM...], FIRST EDITION, collation: A-M⁸ N⁴, lacking 7ff. including title (A1&2, A7&8, E1, K8, L1), A7, E1 & K8 supplied in contemporary ink manuscript, interleaved with 5ff. of contemporary ink manuscript near start, trimmed close with some loss at head and foot, particularly at beginning, some ink notes and annotation in a contemporary hand, A3, B1 & I8 torn with some repairs and loss to text, B7, E7 & I2 with small loss to portion of text at fore-edge or corner, the odd other short tear or repair, colophon to final f. with some ink scribbles and repaired with loss, browning and staining, modern wrappers, preserved in card folder, small 8vo (130 x 80mm.), [Greifswald], [Augustin Ferber], [1582].

✪ A scarce collection of medieval spiritual songs. The work forms one of the oldest song books from the Nordic countries, printed in Greifswald, now in Germany but at the time part of Sweden. The 74 songs are primarily in Latin, but with some also in Swedish, including the well-known Christmas songs "In dulci jubilo", "Puer natus in Bethlehem", "Personent hodie" and "Gaudete". Scarce, with USTC recording 6 copies in Swedish libraries, and one in the National Library of Russia in St Petersburg. This is believed to be the only example in private hands.

Literature: VD16 P 1765.

£1,000 - 1,500



13
Pierced binding.- Moritz of Hesse (Count) DAVIDIS REGII PROPHETAE PSALTERIUM, VARIO GENERE CARMINIS LATINE REDDITUM, *second edition*, collation: A-Z, Aa-Oo⁴, P¹, 147 leaves, woodcut Hesse arms on title and verso of final leaf, final leaf inner corner torn away with slight loss of text on recto and imprint on verso, upper hinge broken, CONTEMPORARY GILT ARMORIAL PIERCED BINDING COMMISSIONED BY THE AUTHOR FROM THE SCHMALKALDEN BINDER HANS BAPEST, with cut stars, blooms, hearts and bars in the vellum panels to reveal the red silk beneath, Count Moritz's arms appear in centre of upper cover, impressed decoration includes three different rolls and a flowering potted plant (centre of lower cover), two rolls repeated on spine, lilies in the compartments, edges gilt and gaufered with flowers and designs, evidence of green linen ties, yellow silk head-bands (cords broken, head-and tailbands holding), spine a little soiled, small 4to (binding 185 x 155mm.), preserved in modern cloth chemise and drop-back boxSchmalkalden, [Michael Schmuck], 1593.

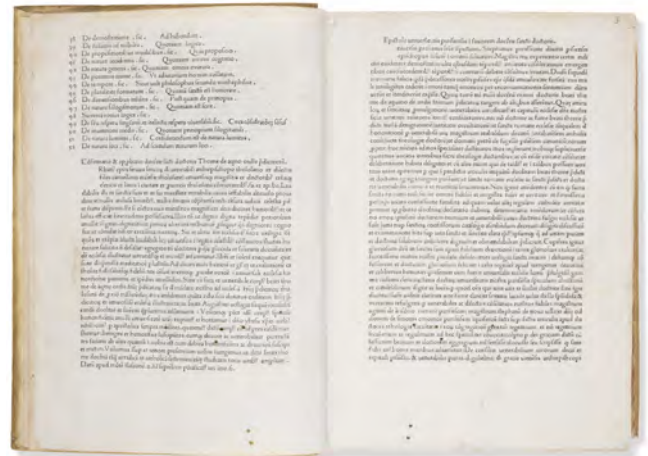
✠ PIERCED VELLUM BINDINGS ARE EXTRAORDINARILY RARE. A substantial proportion of those known from this period are found on copies of this second edition (the work was first published in 1590): six are recorded in total, all clearly by the same workshop (these include Bodleian, 4o A 111 Th.BS, British Library BL c27e7 and the three illustrated in L. Bickell, *Bucheinbände des XV. bis XVIII. Jahrhunderts aus Hessischen Bibliotheken*, Leipzig, 1896, pl.29.

Known as "The Learned", Moritz (1572-1632) worked on this Protestant paraphrase for eleven years, from ages eight to eighteen. The manuscript inscriptions on the title-page and flyleaf record the movement of this volume among scholars in the Landgrave's immediate circle: Reformer and theologian Daniel Tossanus (1541-1602), his son-in-law Theodor Hack and mathematician and chemist Johann Hartmann (1568-1631), who later served as Moritz's personal physician.

Literature: Adams B 1477; VD 16B 3258; Nixon, Broxbourne Library pp. 105-7; Foot, *The History of Bookbinding as a Mirror of Society*, pp. 20 & fig.30; L. Bickell, *Bucheinbände des XV. bis XVIII. Jahrhunderts aus Hessischen Bibliotheken*, Leipzig, 1896, pl.29.

£4,000 - 6,000

Other properties



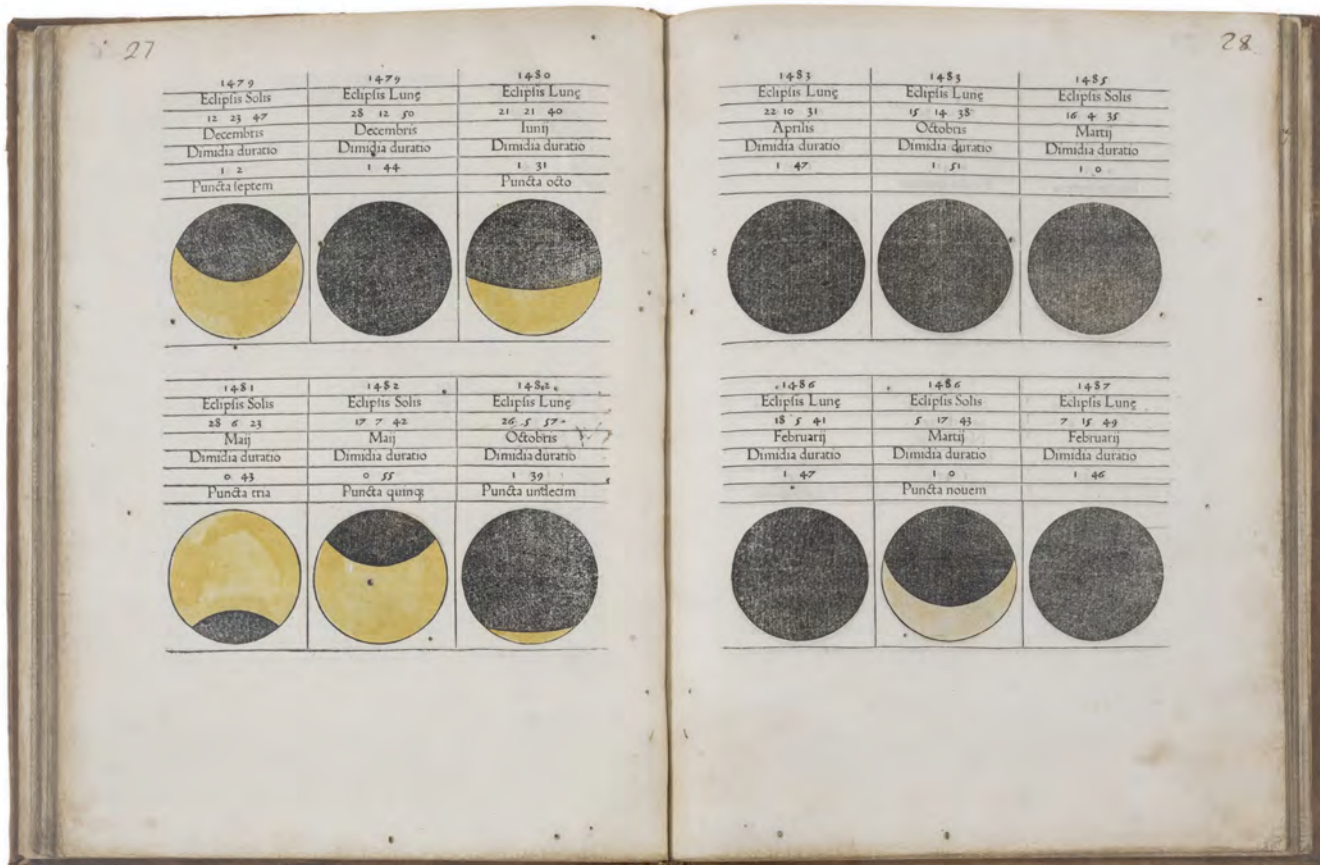
14
Aquinas (Thomas, Saint).- Petrus de Bergamo. TABULA OPERUM THOMAE AQUINATIS, collation: [a-m¹⁰ n⁸ o⁴ p-u¹⁰ x⁸ y¹⁴⁺¹ z A-C¹⁰ D⁸ E⁶⁺¹] (varies between standard reference works), 268 ff. (of 269, lacking initial blank), 44 lines variable, Roman type, initial spaces, [y1] blank, with final register f., occasional early ink marginalia, [a2] margins repaired, [a3] small repair to outer margin, just touching 2 letter verso without loss, [x8] (preceding blank) loose, small wormholes within foot of text and lower margin of the first 60 or so ff., some spotting or mostly light foxing and staining, small armorial ink ownership stamp to first initial space and occasionally elsewhere, 18th century Italian vellum over boards, faded label to spine, soiled, folio (282 x 202mm.), Bologna, Balthasar Azoguidus, 11 March, 1473.

✠ Leo Olschki's copy of the rare first edition of the most complete Thomistic tabula of its era, and an early example of printing at Bologna. The banker Balthazar Azoguidus is the first name associated with the introduction of printing to Bologna. A contract from 1470 for a printing syndicate specifies that he would supply the paper, ink and compositors, while the humanist Francesco dal Pozzo would source texts and worked on sales, and Annibale Maipighi operated the presses. Works with Azoguidus's name appeared from 1471 until 1480. Petrus de Bergamo (1400-c.1482) was an Italian Dominican theologian, who taught at the Studio of Bologna, where he included Girolamo Savonarola among his pupils.

Provenance: 1567 religious house ownership inscription to verso of penultimate f.; armorial ink stamps; Leo Samuele Olschki (1861-1940), Italian antiquarian bookseller and publisher (bookplate).

Literature: BMC VI, 799; Goff P-450; HC(Add) 2816; GW M32088; Bod-inc P-199; BSB-Ink P-344; ISTC ip00450000.

£3,000 - 4,000



15
Astronomy.- Regiomontanus (Johannes Müller) KALENDARIUM, second edition, collation: a⁸ b¹⁰ c¹² d² 32ff. complete, printed in red and black, roman letter, varying number of lines, title with a Latin sonnet surrounded by a decorative border, coloured in pink, blue and green on a gold background, above a coat-of-arms with a lion rampant in blue on a brown shield with red background and olive branch surround in green, pink and blue and with double cornucopia in pink with fruit, all heightened with gold, woodcut diagrams of moon phases in black and yellow, 4 full-page woodcut illustrations on two sheets of stiffer paper, 3 with yellow wash, one fully coloured, 3 with string but lacking volvelles, the last 2 with metal embossed stud, 14 4-line initials in blue, pink and gold with gold backgrounds, some early ink annotations, lower corner of final leaf renewed, some slight worming throughout, occasional slight discolouration to gold, some light foxing and soiling, remains of wax seal in margins of one leaf, later blind-stamped sheep, rubbed, folio (273 x 204mm.), Venice, Bernhard Maler, Erhard Ratdolt and Peter Loslein, 1476.

✿ A superb coloured copy of the second, first Venice edition of Regiomontanus' calendar following its first appearance in Nuremberg two years earlier from Regiomontanus' own press.

This is also the first printed book to have a title-page, where previously all the information which we now regard as relevant (author, title, date, printer) appeared on the colophon leaf at the end of the book, in the manner of medieval manuscripts.

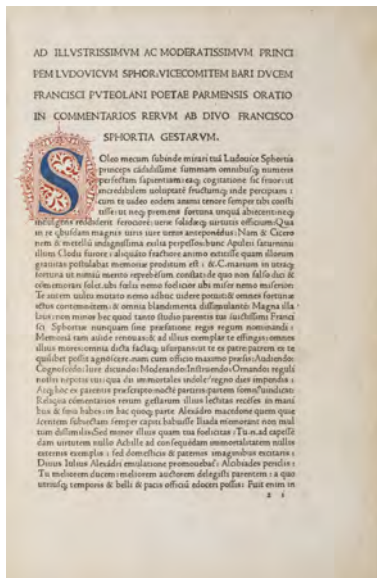
Between the first edition of 1474 and 1500 there were numerous editions of this work in Latin, German and Italian, evidence of its astronomical importance and its popularity.

Provenance: Edouard de Turekheim (bookplate, dated 1883).

Literature: Hain Copinger 13776; Goff R-93; BMC V, 243; BSB R-69; Essling 247; Sander 6400; Klebs 836.2.

£30,000 - 40,000





16

16
Simonetta (Giovanni) COMMENTARI RERUM GESTARUM FRANCISCI SFORTIAE, FIRST EDITION, [edited by Franciscus Puteolanus], *collation: a-2^o A-E^o F-G^o H-K^o L^o M-N^o O¹⁰*, 291 leaves (of 292, with blank leaf 09 but lacking final blank O10), 42 lines, Roman type, first leaf with six-line initial in blue on a richly ornamented red ground, numerous six-line Lombard initials, alternately in blue and red, with the inked guide letter still visible in a few cases, two-line initial in blue on O8v, occasional marginal annotation in two (possibly three) early hands (a few times trimmed), first leaf with subtle short repaired tear to lower margin, c8 with short tear to fore-margin repaired, very light foxing at beginning and end, else generally clean, final few leaves with small stab-holes to inner margin repaired, early 20th century black morocco over wooden boards, spine titled in gilt, rubbed, mainly to joints and corners, g.e., folio (314 x 204mm.), Milan, Antonio Zarotto, 23 January [between July 1481 and February 1482].

✠ A very good, wide-margined copy of the first edition of this highly detailed account of the accomplishments of *condottiero* Francesco Sforza (1401-1466), the first duke of Milan from the Sforza dynasty. Simonetta, whose brother Cecco was secretary and advisor to Francesco and his son Galeazzo, was a member of the Sforza inner circle. The publication was troubled following the Simonettas' fall from grace upon the accession of Francesco's son, Lodovico, to the Dukedom, and in 1480 he had Cecco beheaded on charges of treason. His regard for his father's biographer motivated him to spare Giovanni.

Literature: BMC VI 718; GW M42283; Goff S532; Bod-inc S-214; ISTC is00532000.

£6,000 - 8,000

17
HORTULLUS ANIME, *collation: 1-20, a-2^o, ζ^o A-E⁴*, but lacking 55ff., printed in red and black, woodcut illustrations and initials by Hans Baldung Grien, finely coloured by an early hand, a2 repaired, margin of z6 repaired slightly affecting text, 19th century orange boards, worn, 8vo (127 x 88mm.), Strassburg, Martin Flach, 1511.

✠ A rare post-incunable edition with fine contemporary colouring of 'the little garden of the soul' which was first printed in 1498.

Provenance: Arthur & Charlotte Vershbow (bookplate on front endpaper).

Literature: not in Adams.

£1,000 - 1,500



17



18

18
Boccaccio (Giovanni) LABERINTO D'AMORE...CON UNA EPISTOLA Á MESSER PINO DE ROSSI CONFORTATORIA, *collation: A-18, mostly in Italic type, initial spaces with guide-letters, a few instances of marginalia in an early hand, title with later inscription 'A-' to head in faint purple pencil, light soiling to title, foxing, often marginal, the occasional small stain, lacking front free endpapers, handsome contemporary Venetian panelled red morocco over pasteboards, gilt, central panels decorated with two strapwork-pattern tools and with initials 'F-G-T' to upper cover and 'M-A-G-D' to the lower, all within a wide scrolling border of acorns and foliage within single filets and an outer border of blind-stamped double and triple filets, spine with 3 raised bands, second compartment with title in ink in an early hand, edges gilt and gafferred, missing ties, sympathetic repairs to joint ends, a few small wormholes to spine ends and joints, little rubbed and scuffed in places, some wear to corners, 8vo (160 x 95mm.), Florence, [Heirs of Filippo Giunta], 1525.*

✠ The rare Giunta edition of one of the most influential works by Boccaccio. The binding was in all likelihood produced in a Venetian workshop, owing to the lettering employed in the inscriptions of the unknown wealthy patron, as well as the use of the knot tool, a fairly common tool design used by various Venetian binders. This tool even came to act as a sort of signature of the talented Mendoza Binder, so-named because of his main client, the Spanish ambassador Diego Hurtado de Mendoza (see, for example, *The Henry Davis Gift*, no. 262, for a binding by the Mendoza Binder dated to c.1523, bearing the same knot-tool and an inscription in a similar pattern). The wide scrolling border framing the covers is formed with leaf and acorn tools, decorative motifs likewise used in various Venetian binder's workshops in the first decades of the Cinquecento.

Provenance: Francesco Riccardi de Vernaccia (b. 1794; engraved bookplate to pastedown); Gustavo Camillo Galletti (1805-1868; small ink-stamp to title); Baron Horace de Landau (1824-1903; book-label to pastedown, with stamped number '47788').

Literature: Adams B2182; EDIT 16 CNCE 6267.

£15,000 - 20,000

JUDAICA AND HEBRAICA

SEE ALSO LOTS 114, 299 AND 300



19
Cato (Marcus Porcius) Varro, Columella & Palladius. LIBRI DE RE RVSTICA, FIRST BADIUS EDITION, collation: Aa⁶, A⁸, B⁶, a-t⁸, v⁶, x⁸, Roman type, title within elaborate woodcut architectural border, large printer's device at centre, woodcut decorated initials, some criblé, numerous woodcut illustrations and diagrams in text, small wormholes to lower portion of front gutter, title lightly soiled with old repair to outer lower blank corner, without loss, a few leaves uniformly browned, some small stains and spots, handsome contemporary brown morocco over pasteboards, covers within blind fillets and two frames richly blind-tooled in floral patterns, traces of ties at edges, at centre of both covers cornerpieces and fleurons surrounding a quatrefoil-shaped medallion, with gilt inscriptions 'DE RE RVSTICA' (upper cover), and 'M: CAT: M: VAR L: COL:' (lower cover), spine with three raised bands, compartments blind-tooled with diagonal fillet pattern, edges with trace of original green colouring, minor scuffs to upper cover, upper joint slightly cracked, minor wear to corners and extremities of spine, front flyleaf lacking, folio (333 x 214mm.), Paris, Badius Ascensius, 1529.

✱ A GOOD, WIDE-MARGINED AND UNSOPHISTICATED COPY OF THE FIRST BADIUS EDITION OF THIS CLASSICAL COLLECTION OF TEXTS ON AGRICULTURE BY THE MAJOR ROMAN WRITERS ON THE SUBJECT. This edition closely followed the *Libri de re rustica* published by Aldus Manutius in May 1514, and edited by the Venetian printer himself along with the humanist architect Giovanni Giocondo. Like the Aldine publication, the Parisian edition is thus supplemented with commentary by renowned humanists, such as the *Enarrationes vocum priscaurum in libris De re rustica* by Giorgio Merula, the *Enarrationes in XII Columellae libros* by Filippo Beroaldo, the *Interpretatio in hortum Columellae* by Pomponio Leto, and the *Scholia in hortum Palladii* by Giovanni Battista Pio and Antonio Urceo (Codrus).

Literature: Not in Adams; Renouard *Bade*, II, pp. 263-264; Schweiger OO, p. 1306.

£3,000 - 4,000

ביאור בגילת איכה להחכם הכולל הדר יואל בן שעיב ולוזה תושב עיר תטילא אשר מטלסת נבראח

אמר
 המזכיר אשר השבח ותהלה אלני ית' אשר עומד
 ברחמי וברוכה שריו והשלמנו ביאור הכר חוב
 אשר קראוהו עין השמש ראינו להגבר אליו ביאור מגילת קינות כי לוי ענוט
 שיערה חשנו לספקד ביאורינו בה אם יסאף בפני עמנו וכמו שאמר
 דונ' על כיוכא בזה מכתבי הקדש ארדי דיוטר מרכש ואמנם חז' סקתה
 ההשקמה שיחוכר אל השפר הכוכר לפי שדברר כפי שאנו המפורס' מתיחס
 מאר אין הפרס כיוניהם רק שהאחד נרת יחיד והאחר נרת רבים ופיניהם
 בקראים ביום ה'זר הוא יום זכרון פרוצת עם בני ישראל וספריהם על אודות
 מרכב המקדש בית קדשנו ויתפארתנו אמנם סבות השפר הנה מכוונות
 בעצמם כמעט עיון אולם הנוסף היה ברית ישראל הנמנעת במקדש
 דל במרכבו ונומסכות ממונו אמנם הקדש אשר הוא במדרגת הנורס כמו
 סוכה בהפר העובר הנה הוא משפר על דרך קינה ויללה כל נרות ישראל
 כבה נות עונות וזה בארבעה דברים חוכרו בדרך אלפא ביתא ונדר
 שרד אחד שלח בדרך אלפא ביתא אונכס באלפא ביתא הראשונה מניח
 דברי העיר כבה בת עמנו ורביה המורים כיללתה על ענינה ואחרי זה
 מניח הסדר השני כיללת המוקנן בבחינת עיון והשנייה אש היתה שם באש
 בארבעה רבה עם ישראל ואחר כך מניח חלק שלישי אשר בו מוקנן הנכחיל
 על עמנו ובואת הכחישה בנחמי גנת וילולי ליל ואחרי מניח סרביעי אשר
 בו יוקנן על יושבי ירוסלם בבחינת עצמים ואמנם אחד קד' ספרים משפר
 דרך כלל הרעות והנרות ומתפלל עליהם וראוי לרעת שאעם סיומנו כהדר
 אחד דברים מחמיוח אם אל סדר אשר הנה זה בבחינת שוכות ולא יקרה מזה
 כיל בקשר הנה כי זה דרך החמיות כלם והאונות ככל זה השדור כטן כפי
 סומך הנוסף אולם המזכיר השפר ככר המדיעונכ דול שקוא ירמיה ע"ה על
 פי וזהו אשר הרבה בשפר לרבר דברים על זם הנוסף ואשר ידע אונע
 בשלמות קירם כי אז וראה אותי אחרי כן בנינו אך אמנם שתועלת הנמשך
 מזה השפר מכוונת מ'ר אס קרם חרבתן ואחרי אימנם קרם חרבתן לשפר
 ולהקנע לכות העומרים במדרס כממשם אה הדברים אלני יאוכו אל יאולם
 באוכה הדברים כמשפטים המוקננים על ענין עבר ואם הים הדורה קודם
 חרבתן נד' בת דול למה שאמירה לגנה כמסירה להדיוע וכל העם ישמנו
 נידלו ואם אשר הקורבן הנה נמשך זה התועלת בעצמו להעיר לב ברדי

20
ibn Shuaib (Joel) PERUSH MEGILAT EICHA [COMMENTARY ON THE BOOK OF LAMENTATIONS], 40 ff., occasional marginal staining, short tear to final ff. with neat old repair verso, tiny worming to final ff. affecting text with expert repairs, one or two tiny holes affecting odd letter, 2 faint marginal ink-stamps, later limp vellum, a little rubbed, bumping to corners and extremities, small 4to, Thessaloniki, [1521].

✱ A scarce early commentary on the book of Eicha, with the text of the Megillah. A verse of the megillah, followed by the commentary.

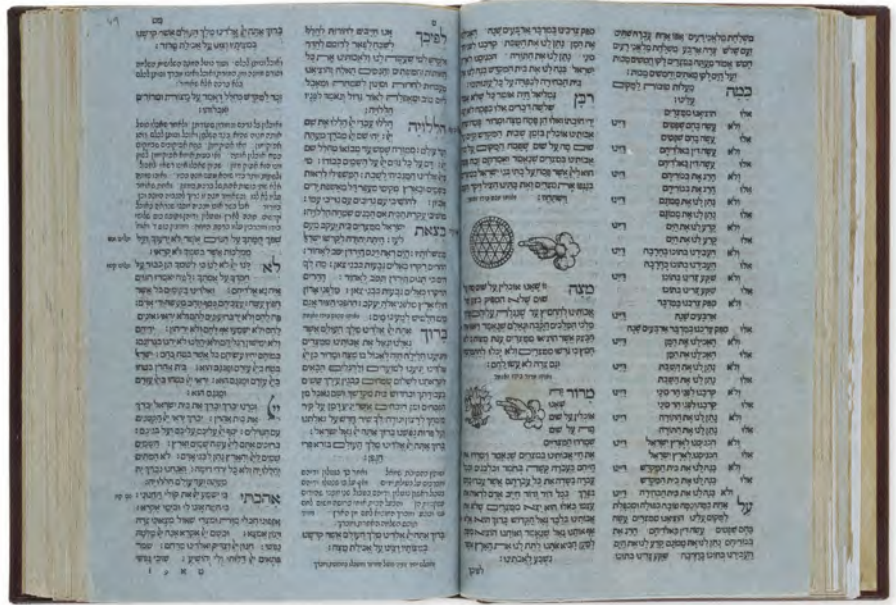
Ibn Shuaib was a 15th century rabbi and preacher in Spain. He was considered an important preacher, and his extant works reveal an extensive rabbinic knowledge.

£4,000 - 6,000

The Property of a Gentleman

21

MACHZOR KEMINHAG ROMA [FESTIVAL PRAYERS FOR THE ENTIRE YEAR], 2 parts in 1, 210ff., PRINTED ON BLUE PAPER, double column, title within architectural border, 2 woodcut illustrations in Passover Haggadah of cuffed hands pointing to Matzah and Bitter Herb, censors' signatures on final leaf, title and following f. silked, first 6 leaves (including title) with loss to extremities and portions of text supplied in facsimile, f. 127 and final f. also with small portion of text in facsimile, the occasional other small marginal loss and repair, sometimes affecting a few letters, 3 gatherings on slightly lighter paper (ff. 7-14, 45-60), the first also with some small wormholes only to that gathering, thus possibly supplied from another copy, trim at head, at points affecting text, some light browning, occasional staining, a couple very small wormholes within text to final few leaves, modern blind-stamped morocco, spine lettered in gilt, morocco-edged slip-case, small folio, Mantua, Jacob Cohen of Gazolo, 1557-60.



✳️ SIXTEENTH CENTURY HEBREW BOOKS PRINTED ON BLUE PAPER ARE EXTREMELY RARE. The text is according to the Italian rite, including the Passover Haggadah, Ethics of the Fathers, Five Scrolls and laws relating to Festivals.

Provenance: Salman Schocken (1877-1959), German Jewish publisher and businessman. Sold his sale, Sotheby's, London, 6th Dec 1993; The Valmadonna Trust Library, Kestenbaum, New York, 9th Nov 2017, lot 145.

£4,000 - 6,000



22

Talmud, Babylonian.- [A SET OF 20 TRACTATES], a mixed set, in 17 vol., with the following commentaries; Rashi, Tosafoth, Piskei Tosafoth, Rabbi Asher, and Maimonides, all vol. with printer's woodcut device to title, some woodcut initials, damp-staining to varying degrees (7 vol.), paper or silked repairs (3 vol.), ink notes (3 vol.), ink stamps (2 instances) and a single vol. slightly trimmed affecting side-notes, otherwise occasional staining and scattered small worm holes, most bound in modern calf in varying antique styles and stamped in blind, a few modern half-calf, gilt lettering to spines, folio, Basel, Ambrosius Froben, 1578-80.

✳️ This almost complete Talmud published by Basel-based Ambrosius Froben, was produced following the censorship of Hebrew texts in Italy during the later sixteenth century. In large part a response to, and attempt to plug these losses, as a papally sanctioned edition it nonetheless suffered from inevitable censorship, prohibiting publication of all the Tractates. A list available upon request.

Provenance: from the Valmadonna Trust Library, and sold as lot 125 in the sale 'The Valmadonna Trust Library: Further Selections from the Historic Collection' at Kestenbaum & Company, November 15th 2018.

£10,000 - 15,000



23

Immortality of the Soul.- ben Israel (Menasseh) NISHMATH CHAIM, engraved portrait frontispiece, title within ornate architectural border, Latin title, dedication and abstract at rear, portrait slightly trimmed at head and window mounted, title with early ink ownership inscription, small tear (not affecting text) and border dryly inked, following leaf with small marginal tear and paper repair, some damp-staining and finger soiling, top edge generally slightly trimmed close to headlines, contemporary half calf, expertly and neatly rebacked, spine gilt with red morocco label, sm. 4to, Amsterdam, Samuel Soeiro, 1652.

✿ A work of fundamental importance to Jewish theology, described as Rabbi Menasseh's magnum opus, arguing for the immortality of the soul drawing together philosophy, scripture, gentile scholarship, kabbalistic texts and contemporary ethnographic accounts of spiritual possession.

£10,000 - 15,000



24
Shabthai Tzvi.- COLLECTION OF FOUR PRINTED AND ILLUSTRATED BROADSIDES DETAILING THE APPEARANCE, RISE AND FALL OF THE FALSE MESSIAH, SHABTHAI TZVI, each with heading followed by expanded description of the title above a large engraved illustration and beneath which are three columns of fuller descriptive text explaining the story of the illustration and providing additional information, the whole surrounded by a typographic border, each laid down onto larger sheets, closely trimmed (as all copies examined), folio (from 362-388 x 300-309mm.), Augsburg, 1666-67.

❖ EXCEPTIONALLY RARE GROUP OF FOUR BROADSIDES, probably from a complete set of 5, corresponding to Scholem numbers 70, 72, 75 and 76 (lacking Scholem no.71).

- The four are titled: 1. Ausführliche Relation von den neuentstandenen Juedischen Propheten Nathan Levi und denen zusammen rottierten Juden oder zehen Stämmen Israels. (Scholem no. 70).
 2. Verwunderlicher Anfang und schmählicher Ausgang. Des unlängst Neuentstandenen Juden Propheten Nathan Levi und des von Ihme creirten und Neuerwehlten Königs oder Jüdischen Messiae Sabezae folgens aber Jossvahel Cam genaant. (Scholem no. 72).
 3. Dess vermeinten Jüdischen Messiae entdeckter Betrug und Abfall. Wie solches aus Constantinopel von glaubwürdiger Hand unter dem dato des 10. und 20. Novemb. Anno 1666, nacher Wien. (Scholem no. 75).
 4. Wunder über Wunder. Neue Relation von dem neu entstandenen der Juden vermeinten Messiam Josvaehel Cams, und dess Propheten Nathan Levi und denen zusammen rottirenden Juden von den zehen Stämmen Israels. (Scholem no.76).

Census: No copies of these broadsides appear to exist in North America or Israel. There are copies extant in Germany, Switzerland and England. No. 1 (Scholem 70): 3 copies in Germany. No. 2 (Scholem 72): 4 copies: Switzerland (1) and Germany (3), with a Polish variant in Danzig. No. 3 (Scholem 75) Not located. No. 4 (Scholem 76): 6 copies: England (1) Germany (5). As for Scholem (74) missing from our collection: Just 1 copy extant in Germany. Two German institutions own 3 of the 4 broadsides. No institution owns all four broadsides here offered.

Born in Smyrna, Shabthai Tzvi (1626-76), founder of the Sabbatean movement, claimed to be the long-awaited Jewish Messiah. He and his followers were banished from Smyrna and he went to Jerusalem after spending some time in Constantinople. His right-hand man was Nathan Benjamin Levi (known as Nathan of Gaza) who declared himself to be the risen prophet Elijah. In 1665, Nathan announced that the Messianic age would commence the following year and the Messiah would lead the Ten Lost Tribes back to the Holy Land, "riding on a lion with a seven-headed dragon in its jaws." Nathan also proclaimed that Gaza and not Jerusalem would become the sacred city of the Messiah and that upon arrival in Constantinople Shabthai would place the Sultan's crown upon his own head and take charge of the Holy Land. Shabthai was arrested and imprisoned in Constantinople from where he was taken to Adrianople. There, the Sultan's vizier offered him three choices, two of which involved death and the third, which he decided to accept, was to convert to Islam. Some of his followers did likewise but others were left horrified and spiritually devastated - the Sabbatians being derided by Muslims and Christians alike. Shabthai was banished to Dulcigno (today Ulcinj, Montenegro) where he died in isolation and under a cloud of mystery.

Literature: See Gershom Scholem, *Sabbatai Sevi: The Mystical Messiah, 1626-1676* (Princeton, 1973), pp. 942-944; Ingrid Maier and Winfried Schumacher, *Ein Medien-Hype im 17. Jahrhundert; Fünf illustrierte Drucke aus dem Jahre 1666 über die angebliche Hinrichtung von Sabbatai Zwi*, in: *Quarendo* 39 (2009) pp. 133-167, attributes them directly to the Augsburg printer Hans (Johann) Schultes, who was active in Augsburg from 1627-67.

£25,000 - 35,000

25

"False Messiah of Izmir".- Coenen (Thomas) YDELE VERWACHTINGE DER JODEN GETOONT IN DEN PERSOON VAN SABBETHAI ZEVI, text in Dutch and Hebrew, woodcut device to title, two engraved portraits of Sabbatai Zevi and Nathan of Gaza (fractionally trimmed at fore-edge), errata leaf at rear, several later leaves bound-in at end (?replacing another work removed), 19th century ink ownership inscription to front endpaper verso, title reinforced at gutter but working loose, gutter split following title, lower hinge broken, upper weak, later vellum-backed marbled boards, worn, small 8vo, Amsterdam, Joannes Van Den Bergh, 1669.

✿ Rare: one of only two dozen copies printed of this important contemporary account of the famous false Messiah, Sabbatai Zevi. Thomas Coenen, as Protestant minister to the Dutch merchant community in Smyrna [Izmir], accessed a wealth of detail on Zevi's life, and sourced multiple documents in their original Hebrew. G. Scholem, who relied on Coenen extensively for his biography of Zevi, referred to the work as "a great rarity." The small printing run was intended exclusively for the officers of the Levant Trading Company; today, there are only four known extant copies, in institutions (BL, NLI, Maastricht, and University of Amsterdam).

£10,000 - 15,000



26

SEDER HAGGADAH SHEL PESACH, commentary by Isaac Abrabanel, 54pp., additional engraved title (laid down, from another copy, its wormholes repaired) depicting large figures of Moses and Aaron beneath six circular vignettes of Biblical themes, strip at bottom together with a strip 18mm. wide on the left side lacking and expertly replaced in facsimile, numerous engraved illustrations in text, with the often missing folding engraved map (washed and laid down), some soiling and stains, modern blind-stamped morocco, small folio (294 x 180mm.), Amsterdam, Asher Anshel & Partners, 1695.

✿ THE FAMED AMSTERDAM HAGGADAH IS A MILESTONE IN THE HISTORY OF HEBREW PRINTING AND ILLUSTRATION, introducing a whole new iconographic approach to haggadah illustration. The artist Abraham ben Jacob — a convert to Judaism — borrowed most of the illustrations from Mathaeus Merian, a Christian artist.

Of all early printed illustrated Passover haggadot, the Amsterdam Haggadah of 1695 had the greatest impact on subsequent editions. The map of the Holy Land is particularly important and often missing - it represents the first obtainable map of the Holy Land to utilise entirely Hebrew lettering.

Because the Haggadah was a functional prayer book, utilised at the Seder Table, the book rarely survives in good condition and more normally shows significant wear and staining, owing to the ritual use at a dinner table, around wine and food. The Haggadah was intended for both Ashkenazic and Sephardic audiences, and it provides both versions of the Grace After Meals (Birkat ha-Mazon, and specifically states, "Here conclude the Sephardim; the rest is said by the Aschkenazim" (f.23r.). The "rest" consists of the hymns "Adir Hu," "Echad Mi Yode'a" and "Chad Gadya," all provided with Judeo-German translation (Almechtiger Gott nun boye Dayn Tempel," etc.).

Literature: Yudlov 120; Yaari 73; Yerushalmi, plates 66-69; *From the Ends of the Earth - Judaic Treasures of the Library of Congress*, p.80.

£4,000 - 6,000





27
Herzl (Theodor) DER JUDENSTAAT - VERSUCH EINER MODERNEN LÖSUNG DER JUDENFRAGE, FIRST EDITION, FIRST ISSUE *with printer's device of a single flower facing left on final page, small repair title upper fore-edge corner, fore-edge slightly brittle, original printed wrappers, spine and edges expertly repaired, housed within modern drop-back box, 8vo, Leipzig & Vienna, M. Breitenstein, 1896*

✿ First edition first issue of Herzl's seminal work, considered to be the founding manifesto of political Zionism, and one of the most important works of modern Jewish history.

£6,000 - 8,000

Other properties



28

28

SEPHER PIRKEI ACOT [ETHICS OF THE FATHERS], translated by Joseph Nahmuli, text in Greek and Hebrew, titles and 15 ff. with marginal loss and expert restoration, several ff. with neat strengthening to edges, evenly browned, modern rexine, 8vo, Corfu, by the Translator, 1885.

✿ Tractate of the Mishna, dealing solely with ethical and moral principles. It contains timeless wisdom and is one of the best known and most cited Jewish texts.

£600 - 800



29

PUBLIC WARNING (A)! BY HIS EMINENCE THE CHIEF RABBI FOR ERETZ ISRAEL A. I. KOOK ... BE WARNED AND REMEMBER THAT IT IS STRICTLY FORBIDDEN BY JEWISH LAW AND RELIGION TO ENTER THE TEMPLE AREA, printed broadside, text in Hebrew and English, very faint creases, c.500 x 350 mm, [Jerusalem], [Solomon Press], [c.1920's].

✿ An extremely rare surviving broadside, intended for wall mounting.

The Hebrew and English announcement was intended primarily for international tourists who were unaware of the gravity of the prohibition of entering the Temple Mount.

While compiling the Shaw Report (the Report of the Commission on the Palestine Massacre of August 1929), Chief Rabbi Kook was asked if it was permissible for the Jewish people to physically pursue the construction of the Holy Temple before the coming of the Messiah.

Harav Kook's response was, "the Torah's command is that until the day of the resurrection we are unauthorised to even enter the courtyard of the Holy Temple. I regularly warn many Jews who come to Jerusalem during the holidays that they may not enter this holy place since we are not worthy to do so until the day of the Redemption."

£1,500 - 2,000

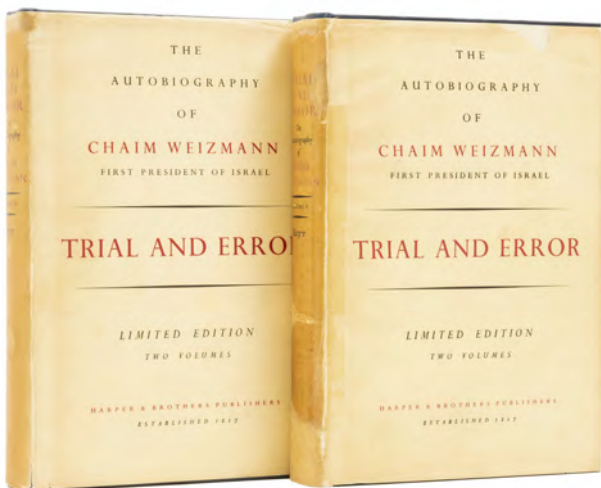


30
 ITON RISHMI [OFFICIAL GAZETTE OF ISRAEL, NO. 1], FIRST PRINTING OF ISRAEL'S DECLARATION OF INDEPENDENCE, *text in Hebrew, hole-punch holes to fore-edge with neat tape repairs, small loss to corners with neat repairs, faint pencil '32' to upper corner, scattered spotting, folio, Tel Aviv, HaPo'el HaTza'ir printing press, for the Provisional Government, 14th May 1948.*

✧ This document heralded the end of British involvement within Palestine, and the start of unrestricted immigration into the new Jewish state. It is the first publication of the full declaration as read out by Ben-Gurion at 4pm, on Friday 14th May 1948, in the Tel-Aviv Museum (known today as Independence Hall). It announced that the National Council was to become the Provisional Government of Israel until a Constituent Assembly was formed on 1st October 1948.

The state of Israel, it says, "will uphold the full social and political equality of all its citizens, without distinction of race, creed or sex."

£1,500 - 2,000

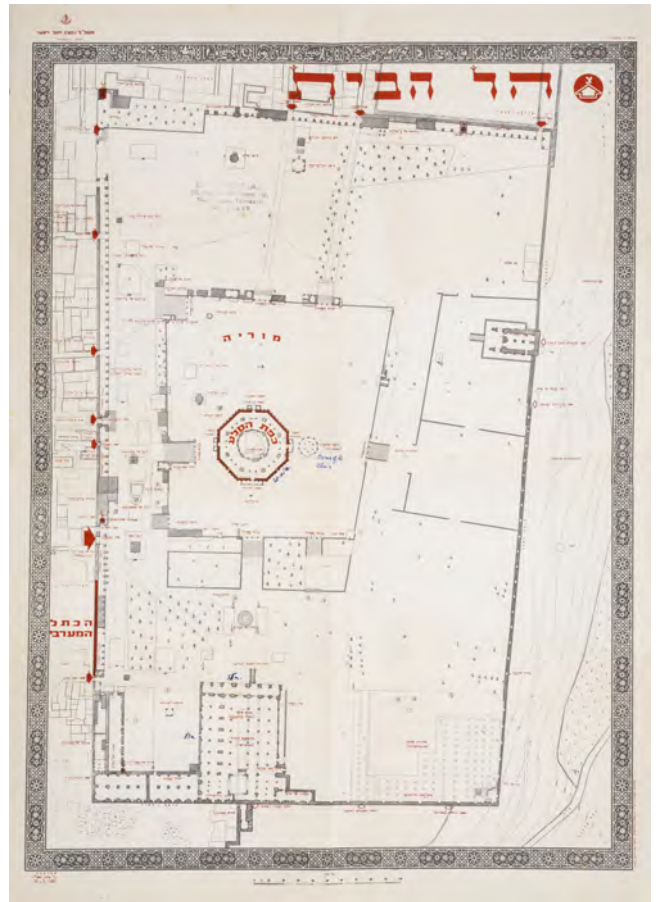


31

31
 Weizmann (Chaim) TRIAL AND ERROR, 2 vol., ONE OF 500 COPIES SIGNED BY THE AUTHOR, *original cloth, light rubbing to spine tips and corners, dust-jackets, spines browned with some repair and restoration, vol. 1 with tape repair along upper joint a few chips and tears to head and foot with some repair and restoration, 8vo, New York, 1949.*

✧ The autobiography of the first President of Israel, scarce in the dust-jackets.

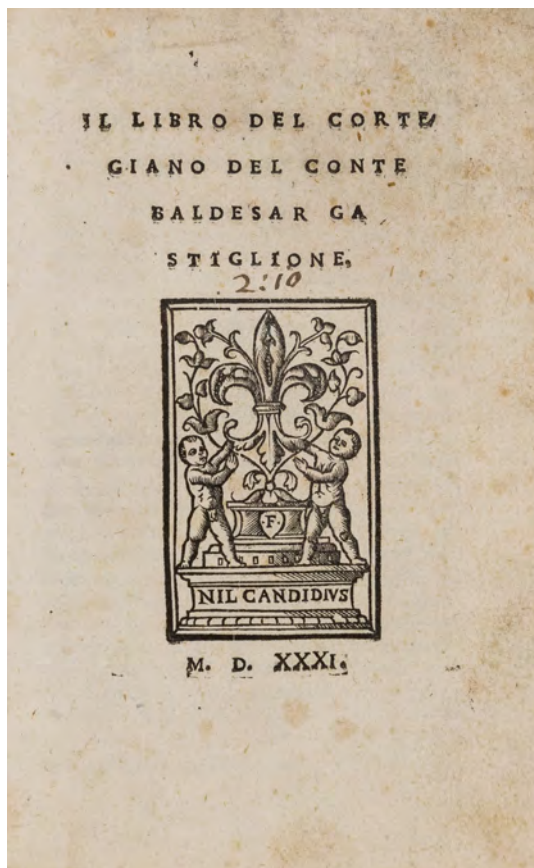
£600 - 800



32
 Israeli Defense Force (Educational Department) [PLAN OF THE TEMPLE MOUNT, OR HARAM AL-SHARIF], *plan of one of the holiest areas of Jerusalem, colour printed plan in red and black inks, on wove paper, sheet 495 x 345 mm (19 1/2 x 13 1/2 in), old folds as issued, minor blue ink annotation in central section, additional inscription verso suggesting the present plan to be the first Jewish map of Temple Mount, minor surface dirt, unframed, 1967*

✧ Understood to be the first Jewish map of Temple Mount.

£400 - 600



33
Castiglione (Baldassare) IL LIBRO DEL CORTEGIANO DEL CONTE BALDESAR GASTIGLIONE, collation: A-Z⁸ AA-BB⁸, woodcut printer's device to title and verso of otherwise blank final f, some staining and spotting, lightly browned, contemporary limp vellum, lacking ties, ring mark to covers, soiled, 8vo (155 x 100mm.), [Florence], [Benedetto Giunta], 1531.

✱ A scarce early edition of this guide to courtly manners, first published by Aldus Manutius in 1528.

Provenance: 'Joanne Caligario' (early ink inscription to head of A2).

Literature: EDIT 16 CNCE 10060.

£1,200 - 1,600

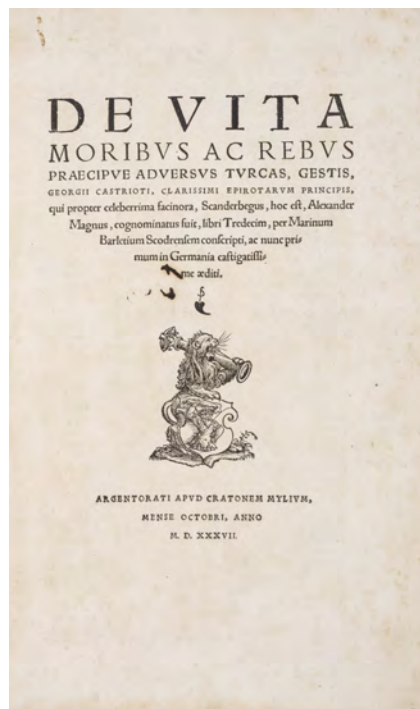


34



34
Numismatics.- Huttichius (Johannes) IMPERATORVM ET CAESARVM VITÆ, CVM IMAGINIBVS AD VIVAM EFFIGIEM EXPRESSIS, 2 parts in 1 vol., title within woodcut border, woodcut illustrations, occasional marginal ink notes, occasional ink underlining, lacking Y6 (blank), 2c4-2d4 with tiny worming at gutter and neat old repairs, scattered spotting, occasional marginal water-staining, bookplate, lacking front free endpaper, later patterned boards, small paper label to spine foot, a little rubbed, bumping to corners and extremities, [Adams H1247], small 4to, [Strasburg], 1534.

£600 - 800



35
Albania.- Barlezio (Marino) DE VITA MORIBVS AC REBVS PRAECIPVE ADVERSVS TVRCAS..., second edition, collation: [*]⁶ A-Z a-h⁶, woodcut device on title with enlarged version on verso of final leaf, small woodcut portrait of Scanderberg on A2v, woodcut historiated initials, a few leaves browned, occasional foxing, minor marginal worming at beginning and end, 2 small stains to title, later sheep, scuffed and wormed, spine gilt, worn at foot, folio (317 x 202mm.), Strassburg, Kraft Mueller, 1537.

✱ Second edition of this hagiographical account of Scanderberg (or Skanderberg), the Albanian national hero, who led a rebellion against the Ottoman Empire in the mid-15th century.

Literature: Adams B217; VD16 B 389.

£1,000 - 1,500

EMBLEMATA

36

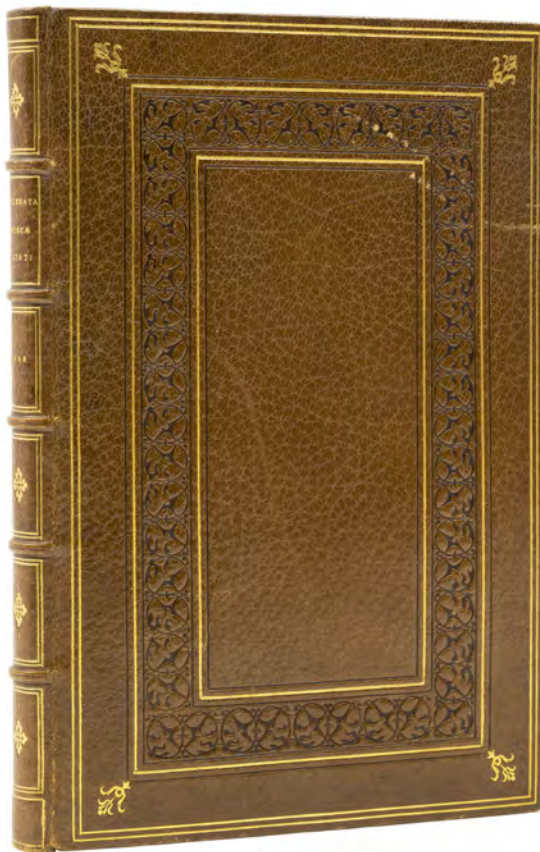
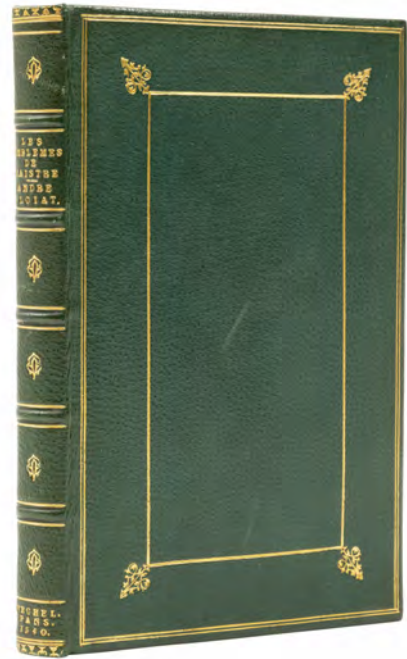
Alciati (Andrea) LES EMBLEMES...EN RIME FRANCOYS, *second bilingual edition, collation: A-P⁸ Q⁴, complete with final leaf (blank except for woodcut device on verso), woodcut device on title, woodcut illustrations, occasional light foxing and soiling, some light water-staining, later green morocco, gilt, g.e., 8vo (165 x 102mm.), Paris, Chrestien Wechel, 1540.*

✿ A handsome copy of this edition with French translation by Jean Le Fevre, first published by Wechel in 1536 (the earliest emblem texts in French), but here rendered in roman type, rather than lettre batarde.

Provenance: Henry Yates Thompson; S.A. Thompson Yates (bookplate); Allan Heywood Bright (sale at Christie's 2014, lot 43).

Literature: Landwehr Romanic 21; Green 17 (his collation copy, when in the Thingwall Library); Rawles & Saunders F.0009.

£3,500 - 4,500



37

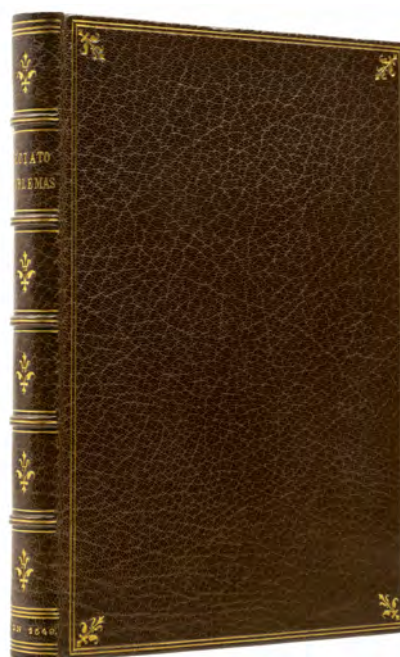
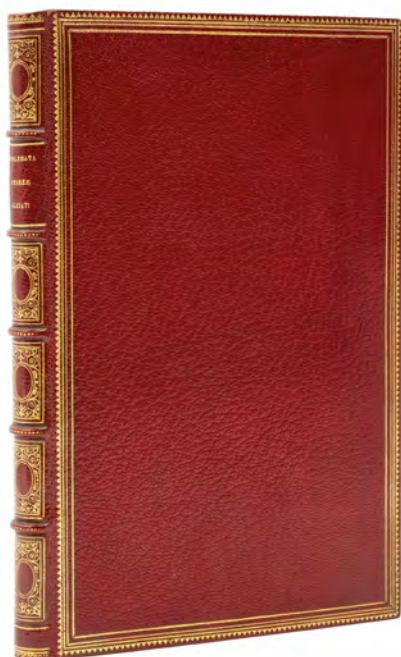
Alciati (Andrea) EMBLEMATA, *collation: A-K⁸ L⁴ complete, woodcut device on title within woodcut border, woodcut illustrations and elaborate woodcut borders, many by 'Pierre Vase' (i.e. Pierre Eskrich), first 2 decorations and initial partially coloured in red, later brown morocco, stamped in gilt and blind, by Hardy, g.e., 8vo (175 x 115mm.), Lyon, Mathias Bonhomme for Guillaume Rouillé, 1548.*

✿ LOVELY COPY OF THIS IMPORTANT EDITION WITH A DISTINGUISHED PROVENANCE. This is the Rouillé issue of the Lyonese printing by Bonhomme, which incorporates the new 'second series' of emblems (first printed by Aldus in Venice in 1546), and rearranges them by subject. This is also the first appearance, at least within the familiar elaborate borders (see Praz pp.249-50), of the ubiquitous series of woodcuts by Pierre Vase, modelled on earlier cuts by Bernard Salomon, and the anonymous Aldine images of 1546.

Provenance: Jean Francois Meinart (ownership inscription on title verso written in gold and dated 1553, the first initial also in gold); Edouard Rahir (bookplate removed); Otto Schäfer (sale, 1 November 1995, lot 4); Arthur and Charlotte Vershbow (bookplate).

Literature: Landwehr Romanic 37; Green 31; Mortimer French 15; Rawles & Saunders F.020.

£5,000 - 7,000



38
Alciati (Andrea) EMBLEMATA, collation: A-K⁸ L⁴ complete, woodcut device on title within woodcut border, woodcut illustrations and elaborate woodcut borders, many by 'Pierre Vase' (i.e. Pierre Eskrich), lovely copy in later red morocco, gilt, g.e., elaborate gilt-stamped blue morocco doublures, 8vo (186 x 121mm.), Lyon, Mathias Bonhomme, 1548.

✠ The Bonhomme issue, possibly preceding the preceding lot, since Bonhomme was its printer.

Provenance: Henry Yates Thompson; S.A. Thompson Yates; Allan Heywood Bright (Christies sale 2014, misidentified as Green 31).

Literature: Landwehr Romanic 38; Green 32; Rawles & Saunders F.020.

£2,500 - 3,500

39
Alciati (Andrea) LOS EMBLEMAS...TRADUCIDOS EN RHIMAS ESPANOLAS, FIRST EDITION IN SPANISH, translated by Bernardino Daza, collation: A-Q⁸ R⁴ lacking final blank, fine woodcut title, illustrations and fine decorative borders, some light foxing and browning, a few marginal repairs towards end, later brown morocco, gilt, by Matthews, inner gilt dentelles, t.e.g., 4to (183 x 120mm.), Lyon, Guillaume Rouillé, 1549.

✠ A FINE COPY OF THE FIRST EMBLEM BOOK WITH SPANISH TEXT. The 1546 Aldine emblems are incorporated as a 'segundo libro', with a few added emblems by Daza himself. The corpus of 200 woodcuts is much augmented from the Bonhomme-Rouillé series of 1548.

Provenance: Henry Yates Thompson- Allan Heywood Bright (Christie's sale 2014, lot 49).

Literature: Landwehr Romanic 40; Green 36 (one of his two collation copies); Rawles & Saunders F.029.

£6,000 - 8,000



40

Alciati (Andrea) DIVERSE IMPRESE...TRATTE DA GLI EMBLEMI DELL'ALCIATO, FIRST EDITION IN ITALIAN, translated by Giovanni Marquale, *collation: A-1st complete, fine woodcut title, illustrations and elaborate borders, faintly ruled in red, some soiling and light water-staining, 19th century brown calf preserving 16th century multicoloured Grolieresque covers, a little rubbed, 8vo (188 x 118mm.), Lyon, Maseo Buonhomo, 1549.*

✿ An attractive copy of the first emblem book with Italian text.

Provenance: Allan-Heywood Bright (bookplate, Christie's sale 2014, lot 51).

Literature: Landwehr Romanic 46; Green 41; Rawles & Saunders F.028.

£4,000 - 6,000



41

Alciati (Andrea) EMBLEMES...DE NOUVEAU TRANSLATEZ EN FRANCOIS VERS POUR VERS JOUXTE LES LATINS, FIRST EDITION OF THE SECOND FRENCH TRANSLATION, translated by Barthélemy Aneau, *collation: A-R² complete, Lyon, Mace Bonhomme, 1549; BOUND AFTER Emblematia, FIRST 'COMPLETE' EDITION, collation: A-O³ P⁴ complete, with blank leaf P4 at end, Lyon, Guillaume Rouillé, 1550, together 2 works in 1, both ruled in red, woodcut titles, illustrations and elaborate borders, contemporary calf, gilt heart-shaped device lettered 'MICA'EL' on upper cover and 'BON/IV' on lower, rebaked and corners repaired, 8vo (188 x 119mm.)*

✿ The second work includes an additional fourteen cuts of trees, which Landwehr (49) says are 'by various hands'.

Provenance: Nicolas Joseph Foucault (1643-1721, royal administrator to Louis XIV, bookplate); Charles Butler of Warren Wood, Hatfield (bookplate); Allan Heywood Bright (Christie's sale 2014, lot 50).

Literature: Landwehr Romanic 42 and 49; Green 38 and 44; Mortimer French 15 (Rouillé issue); cf. Praz p.250; Rawles & Saunders F.026 and F.030.

£2,000 - 3,000



42

42
Alciati (Andrea) EMBLEMATUM LIBRI DUO, miniature edition, collation: A-1^B complete, woodcut device on title and another on verso of final leaf, 113 unframed woodcut illustrations attributed to Bernard Salomon to first part but second part unillustrated, slight staining to first few ff., later vellum, gilt, by Leighton Brewer, small 8vo (126 x 74mm.), Lyon, Jean de Tournes and Guillaume Gazeau, 1554.

✱ Charming reprint of the De Tourne-Gazeau miniature editions of 1547 and 1549, the woodcuts of which served as models for Eskrich's.

Provenance: A.A. Thompson Yates (bookplate); Allan Heywood Bright (Christie's sale 2014, lot 54)

Literature: Landwehr Romanic 57; Green 54, see Praz p.249; Rawles & Saunders F.034.

£1,000 - 1,500

43
Alciati (Andrea) EMBLEMATA CUM COMMENTARIIS & NOTIS, additional engraved title, printed title with woodcut device and large woodcut device on verso of final leaf, woodcut illustrations, modern polished mottled half calf over marbled boards, spine gilt, [Landwehr Romantic 99; Green 152], 4to, Padua, Pietro Paolo Tozzi, 1621.

✱ A handsome copy, complete with the often suppressed emblem LXXX which depicts a woman defecating. With the commentaries of Claude Mignault and Francisco Sanchez and the notes of Lorenzo Pignoria.

Provenance: Thomas Westwood (bookplate); S.A. Thompson Yates (bookplate); L. Claessens (Brussels bookseller, ticket).

£600 - 800



43

43
Alciati (Andrea) EMBLEMATA CUM COMMENTARIIS & NOTIS, additional engraved title, printed title with woodcut device and large woodcut device on verso of final leaf, woodcut illustrations, modern polished mottled half calf over marbled boards, spine gilt, [Landwehr Romantic 99; Green 152], 4to, Padua, Pietro Paolo Tozzi, 1621.

✱ A fine copy of the second edition, but which was the first to contain the explanatory text. Of the 182 devices only 104 were taken from the first edition of 1551, 70 appearing in this edition for the first time. This was the first book to collect devices of historical figures. Among those of French and foreign royalty are the crowned salamander of François I, the three crescents of Henri II, the crowned porcupine of Louis XII, and the portcullis of Henry VIII.

Provenance: Acquired from Petrier, 1931. Isidoro and Teodoro Fernandez (morocco book labels).

Literature: Adams P-291; Landwehr Romanic 564: 'a book which played a very important role in the European emblem tradition'; Mortimer, Harvard French 410; Praz p. 122.

£3,000 - 4,000



44

44
Paradin (Claude) DE VISES HEROÏQVES, second edition, collation: a-q⁸ r⁴ complete with final blank leaf, title within woodcut border, 182 woodcut illustrations attributed to Bernard Salomon, woodcut initial and decorations, modern citron crushed morocco by Thibaron, gilt supralibros, inner gilt dentelles, g.e., 8vo (161 x 116mm.), Lyon, Jan de Tournes & Guil. Gazeau, 1557.

✱ A fine copy of the second edition, but which was the first to contain the explanatory text. Of the 182 devices only 104 were taken from the first edition of 1551, 70 appearing in this edition for the first time. This was the first book to collect devices of historical figures. Among those of French and foreign royalty are the crowned salamander of François I, the three crescents of Henri II, the crowned porcupine of Louis XII, and the portcullis of Henry VIII.

Provenance: Acquired from Petrier, 1931. Isidoro and Teodoro Fernandez (morocco book labels).

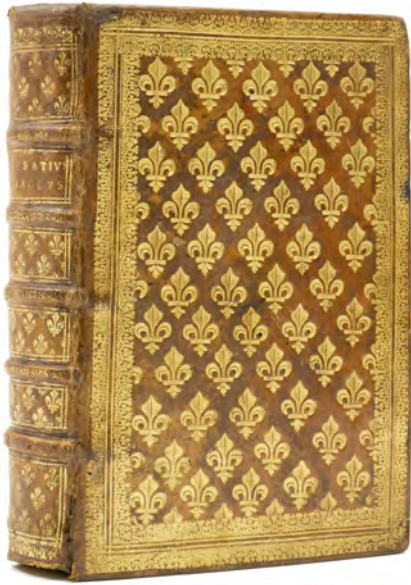
Literature: Adams P-291; Landwehr Romanic 564: 'a book which played a very important role in the European emblem tradition'; Mortimer, Harvard French 410; Praz p. 122.

£3,000 - 4,000



BINDINGS

The Property of the late Robin de Beaumont



45

45
Horatius Flaccus (Quintus) Q. HORATIUS FLACCUS: CUM COMMENTARIIS & ENARRATIONIBUS COMMENTATORIS VETERIS..., collation: *.***A-Z⁴ a-z⁴ aa-zz⁴ aaa-vv⁴, woodcut printer's device to title, light uniform browning towards end, seventeenth century calf ornate in gilt, covers and spine with a semis of fleur-de-lys within tooled borders, spine head with leather repair, spine foot slightly chipped, upper joint split at foot and fragile, g.e., ink stain to fore-edge, 4to (binding: 227x166mm.), Leiden, ex officina Plantiniana, with Franciscus Raphelengius, 1597.

✧ Provenance: A previous French owner's pencil note suggests that this book once belonged to the Count of Provence, later Louis XVIII (1814-1824, with an interruption upon Napoleon's return during the Hundred Days in 1815), forming part of his library in exile from 1791.

£400 - 600



46

46
Louis XIII.- Dempster (Thomas) ANTIQUITATUM ROMANARUM CORPUS ABSOLUTISSIMUM, title in red and black with printer's woodcut device, 2 folding woodcut plates and numerous woodcut illustrations, foxing and browning, contemporary calf, richly gilt, covers and spine with a semis of alternating crowned 'L' and fleur-de-lys, surrounding the central royal arms of Louis XIII to both covers, edges and dentelles likewise gilt, shields of arms on lower cover slightly abraided, leather repair to spine head and a few other small discreet repairs at edges, spine foot a little chipped and rubbed, small split upper joint head and rest of joint slightly rubbed but holding firm, g.e., large 8vo (binding: 241x166mm.), Geneva, Pierre and Jacques Chouet, 1632.

£750 - 1,000

47
Charles de France, Duc de Berry.- OFFICE DE LA SEMAINE SAINTE, manuscript single rule border in brown throughout, some marginal spotting, contemporary red morocco, with central gilt arms of the Duke of Berry, spine ornately gilt, edges and dentelles likewise gilt, green silk doublures and endpapers, a few tiny worm holes to spine, otherwise generally rubbed, 8vo (binding: 202x135mm.), Paris, Nicholas Pepie, 1712.

✧ Charles de France, Duc de Berry (1686-1714), as the grandson of Louis XIV and youngest son of Louis the 'Grand Dauphin', held the rank of 'fils de France', recognisable by the distinctive coronet.

£400 - 600



47



48
Royal Arms.- OFFICE DE LA SEMAINE SAINTE, engraved additional title laid-down to sheet, ink note in later hand to recto, lacking front endpaper, a little spotting, contemporary red morocco, gilt, with central French royal arms to covers, fleur-de-lys within compartments to spine, borders, edges and dentelles likewise gilt, spine foot a little chipped, otherwise some light scuffing, Paris, Gregoire Dupuis, 1724 & Martin (L. Aimé) Mémoire sur la vie les Ouvrages de J. H. Bernardin de Saint-Pierre, some foxing, contemporary red straight-grain morocco, gilt and stamped in blind, with central French royal arms to covers, pale blue silk doublures and endpapers, some glue staining at gutter, g.e., Paris, chez Ladvoat, 1826, 8vo (bindings: 198x134mm; 214x135mm.) (2)

✧ The ink note (first mentioned) suggests the book was in the possession of Élisabeth of France, sister of Louis XVI, during her imprisonment in the Temple with the royal family in the 1790s prior to execution, postulating that it may also have been used by Marie Antoinette and her daughter, the Madame Royale. Another note (loosely inserted) further suggests that it was used by Louis XVI himself on the way to the scaffold; both corners of p.341 are turned down, marking Psalm 58, 'Mon Deiu, délivrez-moi de mes ennemis...'

£400 - 600



49

Maria Josepha of Saxony, Dauphine of France.- VERSION DU NOUVEAU TESTAMENT SELON LA VULGATE, woodcut device to title, contemporary red morocco, gilt, with central arms of Maria Josepha of Saxony to covers, small fleur-de-lys corner-pieces and to spine, some very light scuffing and soiling, g.e., 12mo (binding: 140x85mm.), Paris, chez la Veuve Mazieres & J.B. Garnier, 1761.

✿ Maria Josepha of Saxony, Dauphine of France (1731-1767). Although she never became Queen herself, due to the death of her husband the Dauphin prior to his father Louis XV's, Maria Josepha was mother to three future Kings, Louis XVI, Louis XVIII and Charles X, as well Madame Élisabeth. A pencil note to the rear endpaper suggests this volume was given to the Count of Artois (later Charles X) by his sister Madame Élisabeth, upon his departure from France after the storming of the Bastille.

£400 - 600



50

50

Madame Victoire de France.- CAMPAGNE DE MONSIEUR LE MARECHAL DE VILLARS EN ALLEMAGNE, 2 vol., half-titles, some browning to vol. 1, engraved bookplate Madame Victoire to vol. 1, contemporary olive morocco, with central arms in gilt of Madame Victoire to covers, spines gilt with red morocco labels, edges and dentelles likewise gilt, spines and vol. 1 upper cover lightly sunned, g.e., 8vo (binding: 176x105mm.), Amsterdam, chez Marc Michel, 1762.

✿ Madame Victoire de France (1733-1799), was one of Louis XV's seven unmarried daughters who were collectively known at Versailles as the 'Mesdames'. Escaping the Revolution in 1791 with her sister Adelaide, she lived out the rest of her days in Rome then Naples, and finally Corfu and Trieste, their attempts to find safe harbour plagued by the French Revolutionary Wars in Italy. The bodies of both were returned to France by Louis XVIII. Victoire's rank as a 'fille de France' is recognisable by the distinctive coronet, and her personal books are known to have often been bound in olive green morocco.

£400 - 600



51

Marie-Caroline of Bourbon-Two Sicilies, Duchesse de Berry.- Combe (William) THE DANCE OF LIFE, FIRST EDITION, engraved frontispiece and additional vignette title and 24 plates after Thomas Rowlandson, all hand-coloured aquatints, advertisement leaf at end, some light finger soiling, contemporary olive straight-grain morocco, gilt and stamped in blind, with central arms of the Duchesse de Berry to covers within ornate borders, fleur-de-lys to spine, edges and dentelles likewise gilt, some light toning and small stains to lower cover, joints a little rubbed, g.e., 8vo (binding: 244x158mm.), R. Ackermann, 1817.

✿ Marie-Caroline of Bourbon-Two Sicilies (1798-1870), married to Charles Ferdinand, Duke of Berry, Louis XIII's nephew. Widowed in 1820 after her husband's assassination, she is perhaps best known for her failed intrigues to install her young son Henri, Comte de Chambord on the French throne as the final remaining direct Bourbon descendent of Louis XIV. Alexandre Dumas wrote two stories about her.

£400 - 600

Other properties



52

Zeloni (A) VIE DE LA PRINCESSE BORGHÈSE, half-title, engraved portrait frontispiece, a little foxing, bound in maroon velvet with decorative gold-plated central crown above initials "GB" (Guendaline Borghese), surrounded by corner-pieces, and also architectural clasps, spine very lightly sunned, g.e., housed within modern drop-back box, 8vo (binding: 222x142mm.), Paris, Aug. Vaton, 1843.

✠ Provenance: from the library of Henri, Count of Chambord (1820-1883) [book-label]. As the last direct Bourbon descendent of Louis XIV, Henri disputedly held the French throne as 'Henri V' from 2nd - 9th August in 1830, after the abdication of his grandfather Charles X. His mother, Marie-Caroline Duchess of Berry is well known for her intrigues on his behalf.

£400 - 600



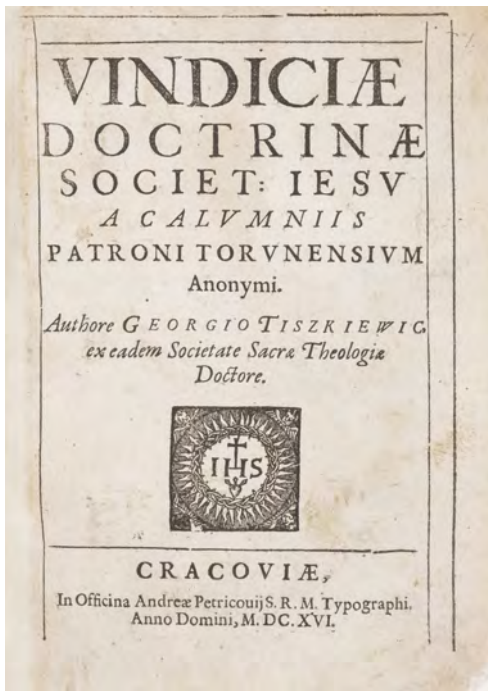
53

Silver binding.- Arndt (Johann) PARADIESS GÄRTLEIN, 2 parts in 1, title to part 1 printed in red and black, engraved frontispiece and 5 plates, titles trimmed close at fore-edge just shaving text to part 2, occasional faint spotting, CONTEMPORARY GERMAN SILVER BINDING, FINELY ENGRAVED WITH RELIGIOUS SYMBOLS AMIDST BAROQUE FOLIATE STRAPWORK, each cover with 5 engraved panels (4 circular at corners, one square in centre), an engraved angel's head between the 2 upper panels and a moon between the 2 lower panels, spine with an engraved panel showing an obelisk resisting the elements, 2 clasps engraved with foliage, gilt floral endpapers, housed in a custom drop-back box, slim 8vo (142 x 59mm.), Ulm, Christian Ulrich Wagner, 1712-11.

✠ The second part titled *Christliches Buss-Beicht und Cümmunion-Buchlein*. The five panels on each cover are engraved with allegories of Christian faith. The upper cover features a compass, two hands supporting a crown of thorns, a grapevine from which water (?blood) falls, a lily, and a dove flying towards the sun with a mountainous landscape in the background and a tree stump in the foreground. The lower cover features a flying dove, flowers in the rain, the dove returning to Mount Ararat, a dove perched on a mountain top above the flood, and a hand pouring water into a flower pot.

Provenance: J. Dunn Gardner, December 22, 1871 (exhibition label to pastedown); 'Heilbronner, Maximilianstrasse, Munich (late of Augsburg) [?a bookseller] 1879, 100 Gulden' (pencil note to rear free endpaper); [Major] John Roland Abbey, no. 2657 (bookplate to front free endpaper; ink note to rear free endpaper 'bought Oct 11th 1945. £45'); Bernard Breslauer; Sotheby's, May 1985, lot 5, to Quaritch; Bibliotheca Philosophica Hermetica (bookplate to inside drop-back box); Sotheby's, 6th December 2000, lot 74; Percy Barnevik.

£7,000 - 10,000



54
Poland-Lithuania.- [A SAMMELBAND OF 10 COUNTER-REFORMATION JESUIT TEXTS], most in Latin but 2 in the vernacular, various woodcut or typographic ornament to titles and elsewhere, occasional trimming, browning and scattered soiling, third work lacking 2 preliminary ff., sixth work closed tear to D3, bound within contemporary calf stamped in blind, rebacked but retaining much of original back-strip, upper cover with central Madonna and Child surrounded by decorations within border, ?contemporary ties (2 partial), 4to, Vilnius, Krakow, Posna^Ł, 1603-42.

✠ A collection of apologetic and polemical texts, mainly anti-Calvinist, from the Kingdom of Poland and Grand Duchy of Lithuania. Mostly by Jesuit scholars and reformers active around the centres of Vilnius, Krakow and Posna^Ł, (as imprints reflect), an exception, is the 1610 Vilnius-printed polemic against James I of England's Oath of Allegiance, by Italian Cardinal Roberto Bellarmine SJ. A list available upon request.

£2,000 - 3,000



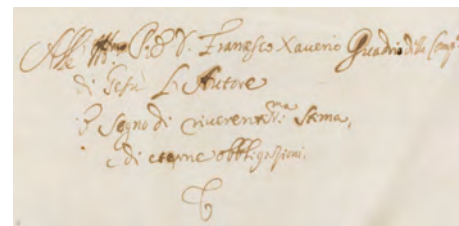
55

55

Bound in the arms of the dedicatee.- Palazzuolo (Cesare) IL SOLDATO DI SANTA CHIESA, FIRST EDITION, title with woodcut arms of the dedicatee Francesco Borghese, woodcut initials and tail-pieces, light foxing, some tiny worming to gutter head (not affecting text), contemporary vellum, covers with central gilt arms of Francesco Borghese, heraldic dragon and eagle tooled in gilt to each corner, double gilt fillet border, flat spine gilt-tooled with alternating dragons and eagles, lacking ties, shallow chip to spine head, lower cover with a few very small gouges and small stain to fore-edge, some very small spots, toned, g.e., small 4to, Rome, Luigi Zannetti, 1606.

✠ Bound in the arms of Francesco Borghese (1556-1620), brother of Pope Paul V. Paul V vigorously fought for the development and reinforcement of the papal army, naming his brother Francesco as general. Palazzuolo, *Generale collaterale* or general inspector for the papal armed forces, was commissioned to write the present work detailing both his reforms and their theoretical justification.

£1,000 - 1,500



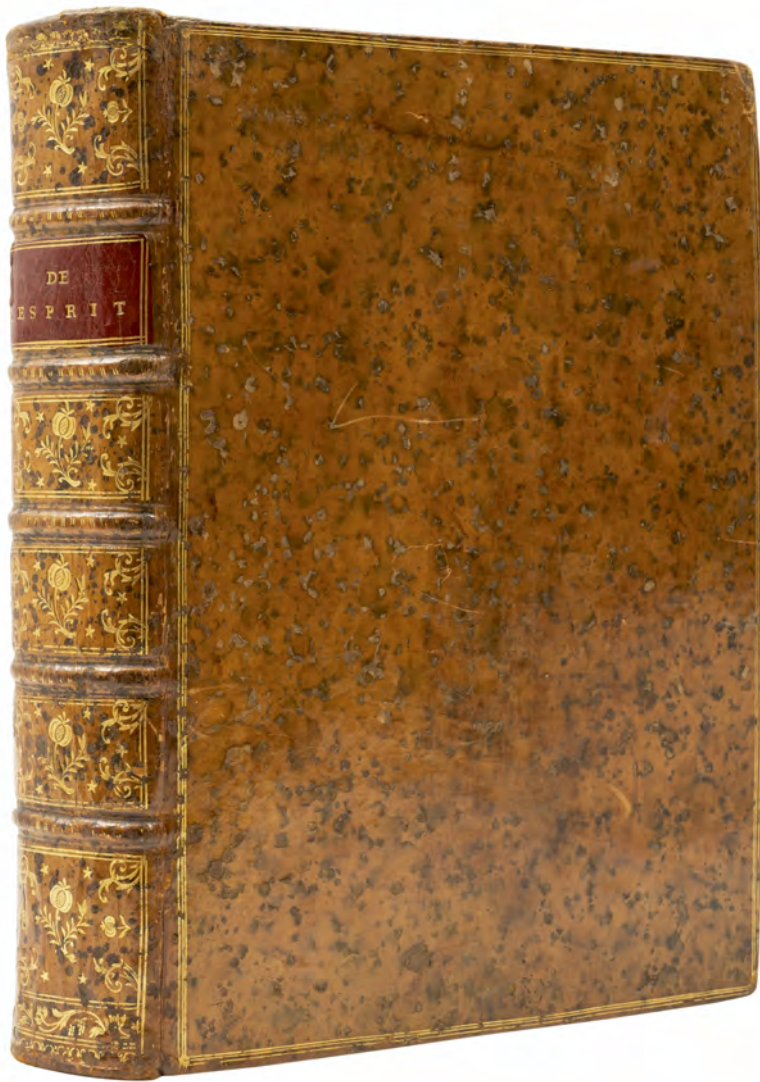
56

Vallisneri (Antonio) OPERE DIVERSE, 3 parts in 1, FIRST EDITION, engraved portrait frontispiece, 30 folding plates, some light marginal water-staining, slight worming to some inner margins, contemporary vellum, [Garrison-Morton, 302; Pritzel 9675], 4to, Venice, Giovanni Gabriele Hertz, 1715.

✠ First edition of this collection of Vallisneri's writings on natural history, gifted by him to the renowned Italian historian Francesco Saverio Quadrio, who is especially well-known for his *Della storia e della ragione di ogni poesia*, a voluminous history of poetry, theatre, and music.

Provenance: Antonio Vallisneri, given as a gift by him to the Italian scholar and historian Francesco Saverio Quadrio (1695-1756; with Vallisneri's ink dedicatory inscription on recto of first leaf, 'All' Illmo P. R. D. Francesco Xaverio Quadrio della Comp. di Gesù L'Autore in segno de ruerentiss.ma Stima, e di eterne obbligazioni'). Another ink inscription at foot of title faded and smudged from water-stain.

£1,200 - 1,800



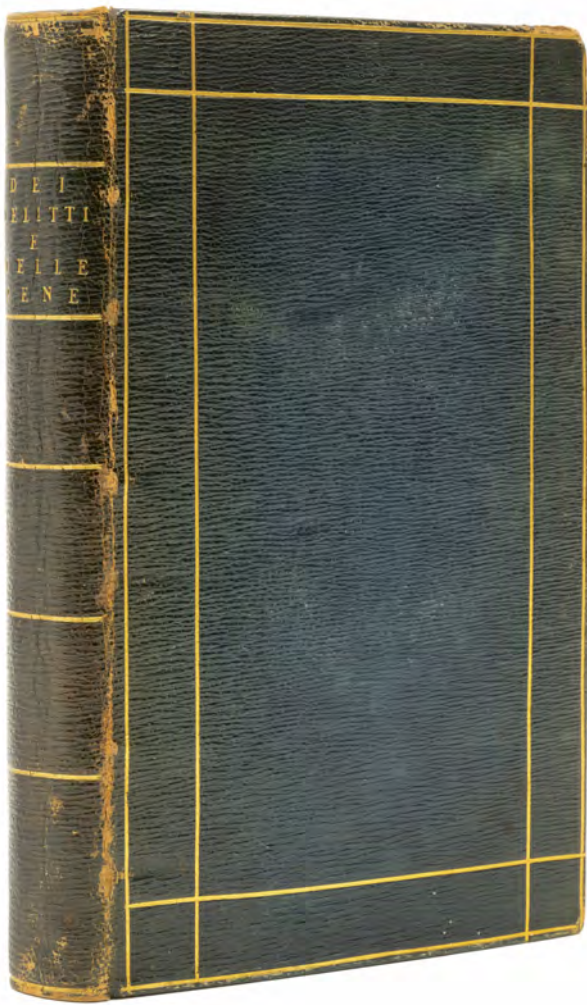
57

Cornerstone of French Enlightenment Philosophy.- Helvetius (Claude Adrien) DE L'ESPRIT, TRUE FIRST ISSUE "A" OF THE SUPPRESSED FIRST EDITION, LARGE PAPER COPY, ONE OF ONLY 7 RECORDED WITH THE 80PP. NON-CARTONNEES AT END, contemporary French mottled calf, gilt, red morocco spine label, 4to (281 x 216mm.), Paris, Durand, 1758.

✱ SUPERB COPY OF THIS TRUE 'BLACK SWAN' OF FRENCH PHILOSOPHICAL WORKS. Helvetius' main work, for which he is chiefly remembered today. The work caused an immense uproar when it first appeared. It was considered heretical, atheistic, and immoral and lost its privilege within a few weeks; it was forcefully condemned by both the Church and the State and was publicly burnt by the Executioner, with the avowed aim of destroying all copies. The text was passed by an initial censor and the first few copies were printed and kept by the author for personal distribution to his friends. However, the publication was suspended early on in the printing process and a second censor called for large sections to be removed. Pagination: (2) ff., XXII and 643 pp., (1) p., 80 pp.

Literature: David W. Smith -The Publication of Helvetius's De l'esprit (1758-59), French Studies, XVIII, 1964, 332-44.

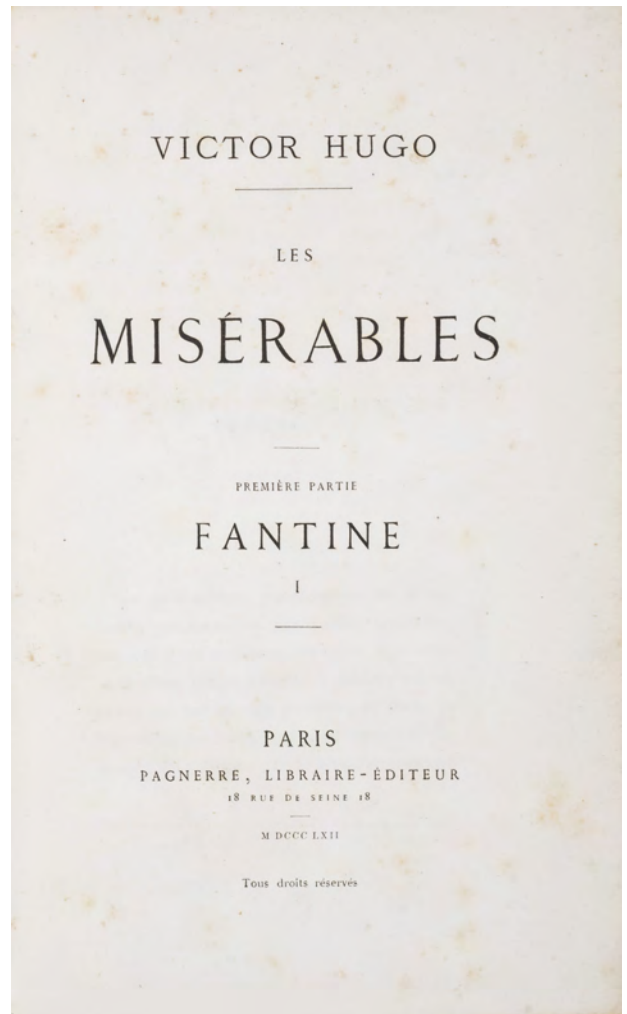
£20,000 - 30,000



58
Fox (Charles James).- Beccaria (Cesare) DEI DELITTI E DELLE PENE, engraved frontispiece, occasional light foxing, contemporary English blue straight-grain morocco, gilt, extremities slightly rubbed, g.e., 8vo, Harlem, 1766.

✱ Bookplate of Charles James Fox and inscription on front endpaper in Italian relating to its later gifting from Mary, Lady Holland in 1862.

£600 - 800

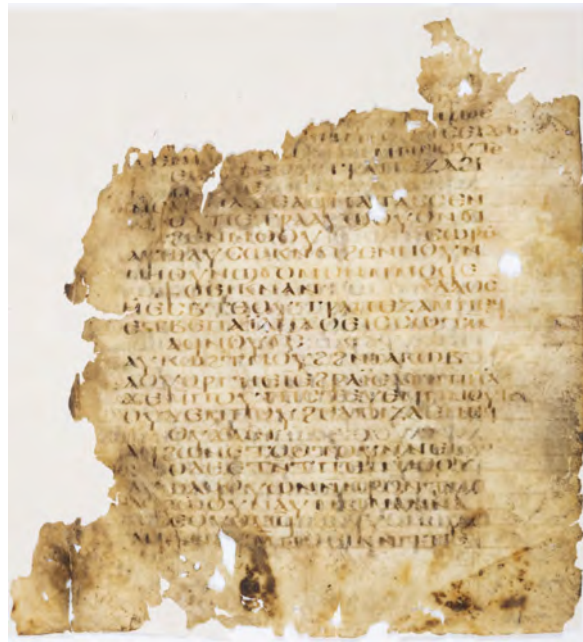


59
Hugo (Victor) LES MISÉRABLES, 10 vol., mixed edition, half-titles, some foxing, the occasional light stain, vol. 9 final 2 leaves with marginal tears repaired, slightly later cloth, spines and cover extremities lightly sunned, vol. 2 & 10 with gilt spine lettering corrected in ink manuscript, a few small marks, corners bumped, 8vo, Paris [Brussels], Pagnerre [Lacroix, Verboeckhoven & Ce], 1862.

✱ The first and second volumes published in Paris, the others Brussels. The Brussels is considered the first edition, published by Lacroix, Verboeckhoven & Ce. The Paris edition was published by Pagnerre just 3 or 4 days later on 3rd April 1862.

£1,000 - 1,500

The Property of a Gentleman



60
Egyptian Papyrus.- Oxyrhynchus (modern El-Bahnesa).- LETTER OF COMMENDATION TO HERMIONE, in Greek, manuscript on papyrus, *single papyrus sheet*, 176 x 92mm., with remains of a single column of 26 lines in literary script, loss of first few lines at top but three other margins visible, addressed horizontally on verso in larger script to Hermione, holes with loss of letters and three small pieces of tape, else generally good condition, mounted in glass and housed within modern cloth drop-back box with mounted label to upper cover, Egypt, [third century AD].

✠ Oxyrhynchus (modern El-Bahnesa) was the capital of the 19th Nome and the third-largest city of Hellenistic Upper Egypt. This letter deferentially commends a person (presumably its bearer), into the care of a certain Hermione, evidently an influential inhabitant of the city. Excavated by Grenfell and Hunt, the letter was published by them in 'Oxyrhynchus Papyri XIV' (1920, p.184), as 'P.Oxy.XIV 1767' and recently republished online at Duke Databank of Documentary Papyri.

Provenance: from the library of Ampleforth Abbey. Presented in the 1920s by the Egyptian Exploration Society, it was then sold as lot 12 in the sale, Western Manuscripts and Miniatures at Sotheby's, 7th December 2010.

£6,000 - 8,000

61
PSALTER, in Sahidic dialect of Coptic, in Coptic Uncials, *manuscript on parchment, single leaf with a stub from its sister leaf on the other half of the bifolium, with remains of a single column of 27 lines of elegant Coptic Uncials set on unusually long lines, text partly indented 'per cola et commata', losses to upper and outermost edges (with damage to a few lines of text at head), stains in places, set in modern conservation paper, 200 x 160mm., [Upper Egypt (probably the White Monastery, Sohag)], [first half of fifth century].*

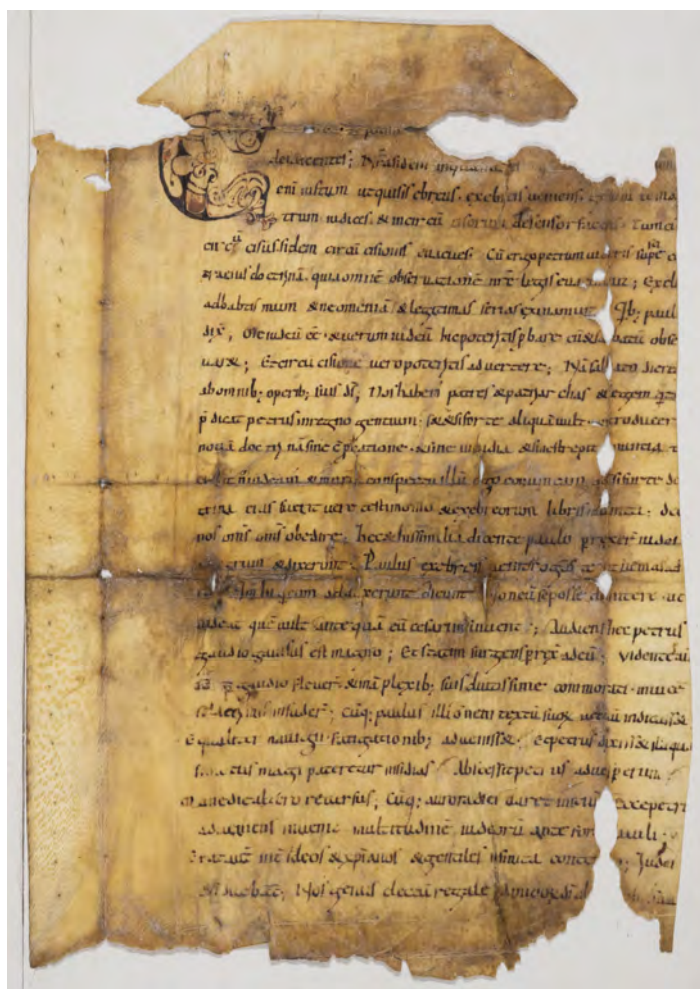
✠ Text and script: From an early Coptic Psalter, and containing Psalms 77:25-34 in the Sahidic dialect of Upper Egypt, translated in the third or even late second century (see E.A. Wallis Budge, *The Earliest Known Coptic Psalter*, 1898, and P. Nagel, 'Der sahidische Psalter', *Der Septuaginta-Psalter*, ed. Aejmelaeus and Quast, 2000, pp.82-96). The script here is a fine Coptic Uncial, derived from Greek Uncial, and showing its ultimate debt to Ancient epigraphic letter forms in its monumental and rounded majuscules and absence of spacing between words.

Provenance: 1. Most probably produced for use in the White Monastery (or the Monastery of St. Shenouda), Deir el-Abiad, near Sohag, Egypt, a Coptic Orthodox monastery near the Upper Egyptian city of Sohag. It was founded by St. Pigol in 442, and grew substantially in importance after his nephew St. Shenouda the Archimandrite (d.466) took over in 385. A prolific writer, he launched a literacy campaign within the monastery, producing a large library and establishing the house as perhaps the most important in the Coptic Church. When the first European visitors reached the monastery, the library was housed in a room to the north of the central apse called the 'Secret Chamber', which could be entered only through a hidden passage.

2. Maurice Nahman (1868-1948), French collector-dealer, and Head Cashier at the Cr dit Foncier d'Egypte in Cairo, who used this position to establish himself as the foremost antiquity dealer of Cairo in the 1920s and 1930s. A sale of part of his collection was held by Christie's, London, on 2 March 1937. After his death his son kept the business going until 1953, and then the remaining stock was offered in Hotel Drouot, Paris, in 26-27 February and 5 June 1953, with the remainder apparently passing to Erik von Scherling.

- 3. Re-emerging in Sotheby's, 5 December 1995, lot 28.
- 4. Schøyen Collection, London and Oslo, their MS 114/25, acquired in Sotheby's.
- 5. Bloomsbury Auctions, A Selection from The Schøyen Collection, 8 July 2020, lot 11, sold for £8000.

£6,000 - 8,000



62

PSEUDO-MARCELLUS, PASSIO SANCTORUM PETRI ET PAULI, an apocryphal text based on the Acts of St. Peter, in Latin, *decorated manuscript on parchment, single leaf, with single column of 27 lines in local variant of an angular Carolingian minuscule which leans to right and has noted lateral compression, with et-ligature used integrally within words, ligature for 'ri' formed from an 'r' with a final flick of the pen descending far below the line, the hand also preserving Insular-derived features in long 'r' and a flourished 'g', very faded red rubric at head of recto, one large acanthus-leaf initial in Insular-style penwork with pale orange-red wash, formed of elaborate scrolling leafy and petal designs, reused on a later binding of a later printed book and hence with torn edges, holes, scuffs and folds, trimmed at outer vertical edge with loss of a few letters there, much of text rubbed away on reverse with later inscription "Verrati / Contra / Luther", overall presentable condition, in cloth-covered binding, leaf 290 x 200mm., [Italy (probably Bobbio)], [tenth century].*

✠ A FINE TENTH-CENTURY WITNESS TO A RARE AND STRANGE EARLY MEDIEVAL TEXT; AND PROBABLY THE LAST SURVIVING RELIC OF A BOOK RECORDED IN THE LIBRARY OF BOBBIO.

Text: This is a strange late fifth- or early sixth-century narrative, apparently intended to project Paul into the events of the Acts of St. Peter, in which it describes his journey from the island of Gaudomeleta to Rome and erroneously states that Peter was Paul's brother. It claims to have been written in part by one Marcellus; intended to be the namesake disciple of Simon Magus, whose confrontation with Peter is recorded in Acts 8:9-24. It was known to Jacobus de Voragine, and widely disseminated in the West in the Middle Ages, appearing in two Anglo-Saxon translations (*Ælfric's Passio Apostolorum Petri et Pauli* and Blickling homily no. 15, *Spel Be Petrus & Paulus*).

Provenance: 1. Probably produced for use in the celebrated Benedictine Abbey of SS. Peter and Paul, Bobbio, in Emilia-Romagna, Italy. The abbey was founded by St. Columban in 614, and by the tenth century housed one of the finest libraries in the West. While the form of the initial and other Insular influences in script here can be found in pre-Carolingian books produced in Irish foundations throughout Europe (see St. Gall, MS 51:J. Duft and P. Meyer, *Irish Miniatures in the Abbey Library of St. Gall*, 1954, pl. IX), the present leaf is north Italian, and in 1993 Prof. Rosamund McKitterick noted the parallels between this initial and those in tenth-century books produced at Bobbio (see for example: Milan, Bibl. Ambrosiana, E. 20 inf., a Homiliary of the tenth century: A.L. Gabriel, *The Decorated Initials of the IXth-Xth Century Manuscripts from Bobbio in the Ambrosiana Library*, Milano, 1982, pp. 180-1). The text is an unusual one to find in a volume on its own, and we can be certain that Bobbio did indeed have a copy as it was recorded in their tenth-century library catalogue as "libros de passione apostolorum Petri & Pauli I" (G. Becker, *Catalogi Bibliothecarum Antiqui*, 1885, p. 69, no. 319; note, this is the only apparent copy of this work in the whole of Becker's survey). It may well have been of particular interest to the community at Bobbio as their house was dedicated to these two saints. Thus, that may well be a contemporary record of the parent manuscript of the present leaf. Bobbio was suppressed during the Secularisation during the period of French occupation, and its books and chattels scattered.

2. Sotheby's, 23 June 1993, lot 3, sold for £6900.

3. Schøyen Collection, London and Oslo, their MS 1679, acquired in Sotheby's.

4. Bloomsbury Auctions, A Selection from The Schøyen Collection, 8 July 2020, lot 29.

£12,000 - 18,000



63

LEAF FROM A VERY LARGE COPY OF THE ACTA SANCTORUM, WITH A MONUMENTAL DECORATED INITIAL 'T', IN BENEVENTAN MINUSCULE, IN LATIN, DECORATED MANUSCRIPT ON PARCHMENT, *single large leaf, with remains of double column of 34 lines in a good and regular Beneventan hand with notably large letters (cf. the eleventh-century Homiliae Capitulares leaf in Quaritch, Bookhands of the Middle Ages IV: Beneventan Script, 1990, no.3, and perhaps also no. 8), red rubrics, one very large initial 'T' (opening "Temporibus suis maximianus imperatores miserunt..." , the opening of the readings for the Passion of St. Theodore the Martyr, preceded by the end of the "SS. Quattuor Coronati Romae Culti") formed of a blank parchment T-shape flanked by geometric panels of blank parchment edged with red penwork, all encased in pale green grounds, small remnants of bright yellow paint in places, leaf still in situ around a large pasteboard and so folded around extremities, tears, damage to edges and surface scuffs, small cutting from another Italian thirteenth-century manuscript pasted over upper inner corner, watermark on paper pasted down of this bookboard an anchor in a circle flattened on its lower left hand side and surmounted by a six-pointed star, almost certainly Briquet, no. 478 (recorded Bergamoin 1502, Gurk, Austria in c. 1500 and Graz, Austria, 1502), housed within a modern cloth drop-back box, also containing a facsimile, visible area of manuscript: 435 x 285mm., [Italy (probably Monte Cassino)], [eleventh century].*

✠ A large and fine example of early Beneventan minuscule - the strange and visually confounding Dark Age script formed from curling letterforms, broken lines and reliance on early medieval abbreviations - with a striking large Romanesque initial, which differs greatly from the long thin initials encased within whip-like vines more common in Beneventan books (see those on a Missal leaf in Quaritch, Bookhands of the Middle Ages, IV: Beneventan Script, 1990, no. 8). Certain features, such as the small circular leaf curls found halfway around the body of the foliate finials at its terminations, are found elsewhere in Beneventan decoration (see Avril and ZaĀuska, Manuscripts enluminés d'origine Italienne, I, 1980, no. 31), however, the initial here is notably more heavy and Romanesque than those models. Its closest parallels are found in the contemporary Italian book arts outside of Beneventan productions, in the Italian reinventions of the Carolingian Tours Bibles that became the Atlantic Bibles in the late eleventh and twelfth century (for the same compartmentalisation within the body of the initial, and the filling of the resulting panels with open intertwined designs, see *ibid.* nos. 65 and 74, both early twelfth century, and W. Cahn, Romanesque Bible Illumination, fig. 62, for an eleventh-century example in the Hirsau Bible). As such it represents an interesting crossover between the book arts of Monte Cassino and the surrounding centres in Italy.

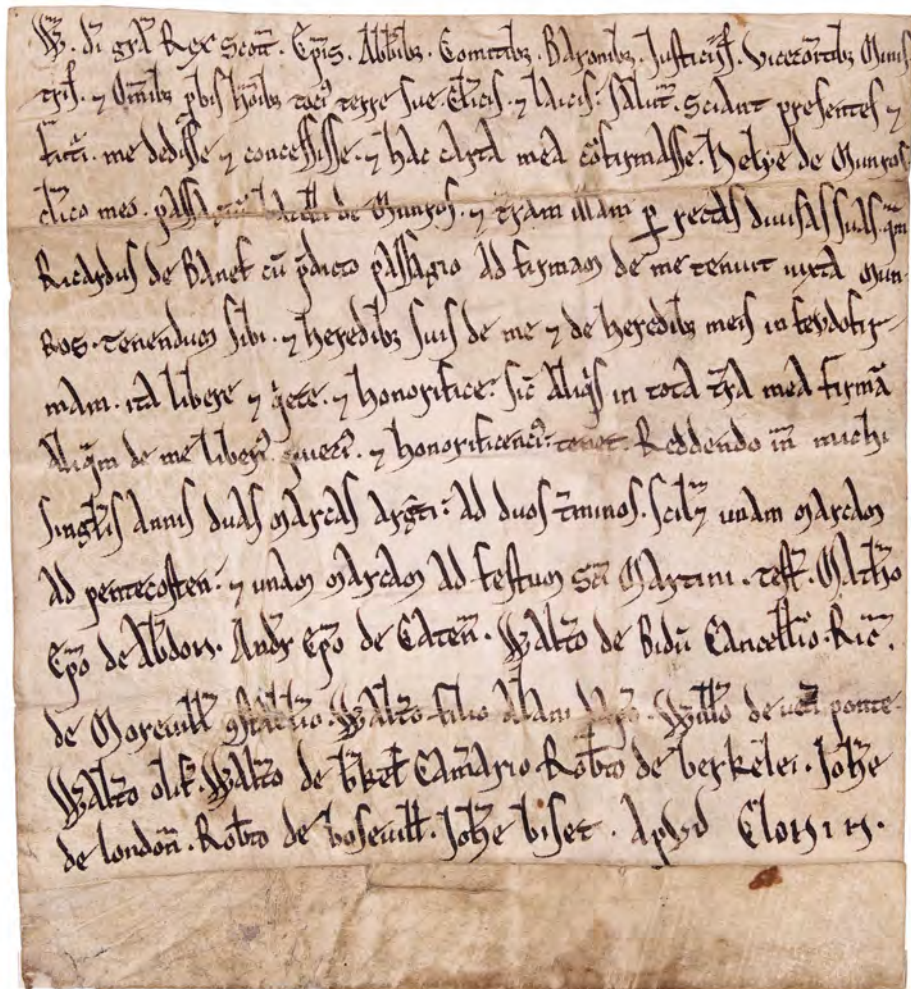
£7,000 - 10,000



64
 BIFOLIUM FROM A DECORATED MANUSCRIPT ANTIPHONARY, ILLUSTRATED WITH INITIALS FORMED OF A BIRD, A RICHLIY CLOTHED HUMAN ARM AND A GROWLING GREEN LION CLUTCHING A CODEX, in Latin, on vellum, bifolium, single column of mixed text and music in neumes of 18 lines, the text in a rounded professional scribal book hand in brown ink and music added in neumes in black ink in a contemporary hand, the same hand also adding c- and f-clef marks to each row of neumes, rubrics in red, with four large initials of c.40 x 40mm: a geometric harp-shaped initial V formed of blue, red and green acanthus leaves with many lobed edges edged in white and bands around the initial's body; a pale green growling lion seated and clutching a medieval codex (with bosses and corner pieces visible on the front board, as well as double clasps on the fore-edge and at the foot) in his long claws, to form an E; a human hand with a decorated gold band on its wrist, clasping a spray of acanthus to form an E and finally a green eagle with vivid green and red wings, holding more acanthus in its beak, to form an M, bifolium reused (probably in sixteenth century) on a binding, folds visible as well as areas of discolouration and small holes at extremities of original boards, some small scuffs in places too, including the latter two initials (once on outside of the binding), small areas of loss at head of central fold and near upper right corner, neither affecting text and repaired with vellum, each leaf c.355 x 225mm., Rhineland, [first half of 12th century, perhaps first few decades].

✠ The twelfth century is rightly regarded as the golden age of Romanesque book art, and this leaf bears witness to the so-called 'Early Medieval Renaissance' in the Rhineland. The script is precise and skilled, and points towards the early part of the twelfth century, when a ct-ligature was still in common use in the Rhineland scriptoria (cf. the Freidrich Lektionar of c. 1130: Köln, Dom Hs. 59, reproduced in *Glaube und Wissen im Mittelalter*, 1998, no. 30, which has a similar ligature; and yet the copy of Gregory the Great, *Epistolae*, of the first half of the twelfth, *ibid.* Dom Hs. 95, *Glaube und Wissen*, no. 35, in which it survives only in a broken form as a curling back stroke of the 't'). The rich palette of lapis lazuli blue, deep red and pale green echoes other monastic books produced in Cologne in the twelfth century (*Glaube und Wissen*, nos. 27, 38, and see also 31 and 35).

£8,000 - 12,000



65

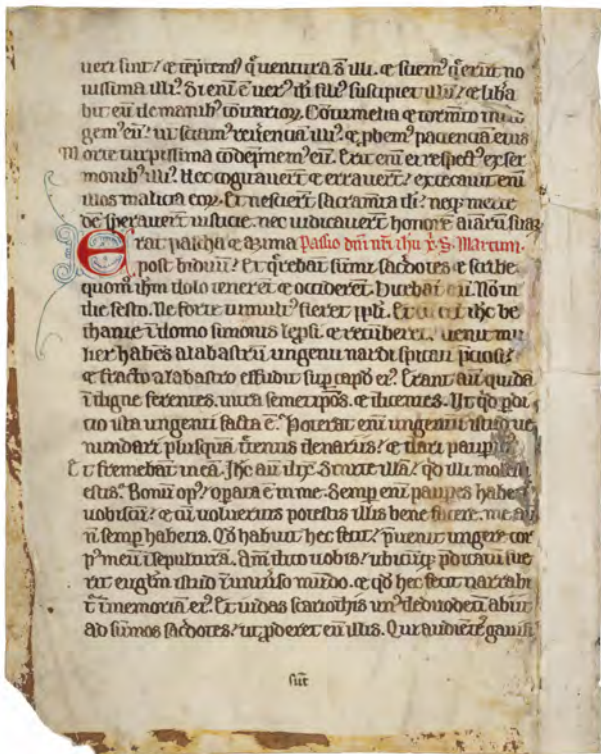
William I [known as William the Lion], King of Scots, c. 1142-1214 CHARTER GRANT BY WILLIAM I TO HIS CLERK HELYAS DE MUNROS (i.e., Elias of Montrose) of rights of passage and the land of Alan close by, which Richard de Banet [had] held of the King; granted to Elias and his heirs, for an annual rent of two marks of silver (payable in halves, at Pentecost and Martinmas). Witnessed by Matthew, bishop of Aberdeen [1172-99], Andrew, bishop of Caithness [d. 1184], Walter de Bidun, Chancellor [Chancellor from 1171; d. as bishop elect of Dunkeld 1178], Richard de Morevill, Constable [d. 1189 or 1190], Walter FitzAlan [steward of William I and founder of the Stewart line; d. 1177], William de Veteri Ponte [or Vieuxpont], Walter Olif[ard the Elder, royal justice], and five others, *manuscript charter in Latin, written in a fine early gothic documentary cursive hand with elaborately flourished ascenders and descenders, on vellum, in black ink, 14 lines, lacks seal, torn at tail where seal tag was originally appended not affecting text, corner-mounted onto modern card folder, 176 x 140mm, between 1172 and 1177.*

✠ UNPUBLISHED AND HITHERTO UNRECORDED ORIGINAL CHARTER. Not mentioned in the standard scholarly edition of *The Acts of William I, King of Scots 1165-1214*, ed. G.W.S. Barrow and W.W. Scott (Edinburgh, 1971).

The grantee, Elias of Montrose, is almost unknown today, but he was doubtless a man of substance as well as influence: the remarkable set of witnesses is one sign of his status. The late G.W.S. Barrow wrote of the royal clerks in the twelfth century that it was "they more than the moneymen or seal-makers, very much more than the chroniclers, who ensured that the rulers of Scotland were kings of Scots", and that "It is clear that much discretion was given to them by the country's potentates, that they bore a good deal of responsibility for the way in which royal authority was communicated and for the language which formed the continuous framework of governmental and legal tradition" [G.W.S. Barrow, *Scotland and its Neighbours* (London, 1992), p. 101].

The charter is undated, but is datable to between 1172 and 1177 and thus to quite early in William's reign. It is also known that Elias of Montrose had died by 1187 at latest, and perhaps by 1178 [Barrow, *Acts of William I*, pp. 270-1, no. 228]. Barrow ascertained that there were eight professional scribes in William's service, although only six were identifiable as named individuals (and three of these became bishops). Elias may be identifiable as a seventh; and it is possible that he died too early in his life to gain promotion to high ecclesiastical office.

£10,000 - 15,000



66 LEAF FROM A LECTONARY, in Latin, in archaising script and perhaps that of a student-scribe copying an old exemplar, decorated manuscript on parchment, *single leaf, with single column of 26 lines in an awkward and often confusing book hand (see below), red rubrics and one-line initials, three large initial in red or blue, the third with scrolling dark blue penwork, contemporary folio no. 'Cl', recovered from reuse in a binding and hence with stains, spots, and small holes (none affecting text), overall good condition, 284 x 226mm., [Germany], [early thirteenth century].*

✱ On initial inspection this leaf is baffling, but must be an attempt by a thirteenth-century scribe, perhaps a student-scribe, to laboriously copy outdated letterforms he found in a Romanesque exemplar (perhaps eleventh- or twelfth-century). The aspect is square and heavy, as one might expect from German script, but the initials are characteristically thirteenth century, as are the use of tiny decorative pen strokes inside some capitals. However, the use of tongued 'e' in capitals and at the end of words, among other forms, fits better in a Romanesque setting. The ductus throughout has a ponderous quality, and lacks the rapidity one expects with normal script (as in the awkward forms of some letters, especially 'r'), and has errors (such as the fishtailing added in error to the first 'i' in "munditiis" in the last but one line of the recto, among others – correct if this was an ascender of a consonant, but not an 'i') that consolidate the impression that the scribe was working slowly, carefully copying letterforms that might have been strange to him. This lack of familiarity with older letterforms rules out an elderly scribe who had trained at the end of the twelfth century, and our scribe was more likely a youth in training, given an older exemplar to copy.

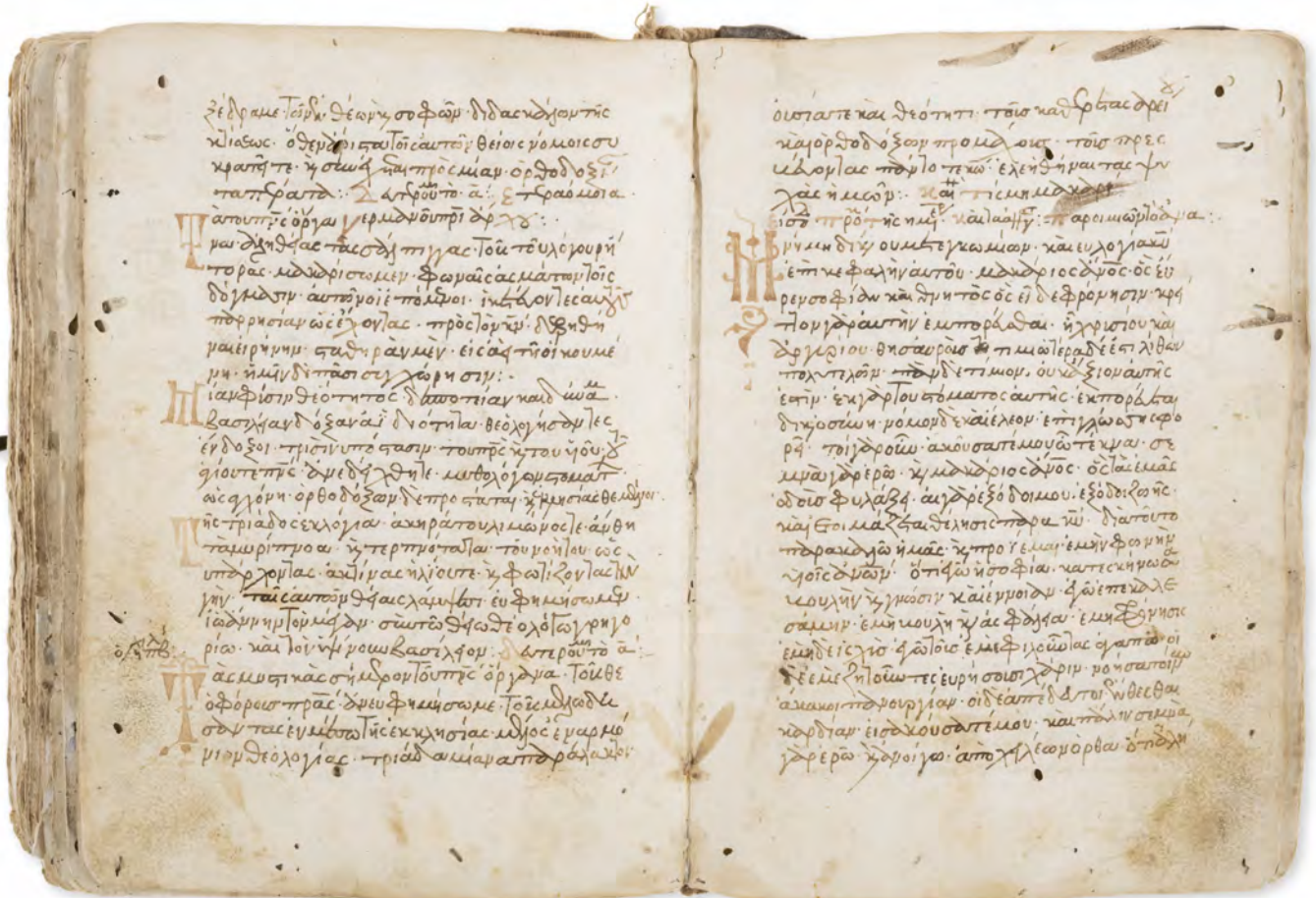
£3,500 - 4,500



67 **Alfonso XI (King of Castile, Leon and Galicia, called the Avenger, "el Justiciero", 1311-50) PRIVILEGIO RODADO OF KING ALFONSO XI OF CASTILE, GRANTING THE TOWN OF ESCAMJELLA [ESCAMILLA] TO YENEGO LOPEZ DE HOROZCO [ÍÑIGO LÓPEZ DE OROZCO], manuscript in vernacular Castillian, on vellum, single large membrane, main body of charter in 23 lines, witnesses in 27 lines, in a Court hand, royal names within red and green devices 2-lines high, opening device of 9 lines in red and green, large seal bearing arms of Castille and León in centre in red, green, blue and beige (c.194mm. in diameter), loosely folded with some creasing, a few holes towards lower edge, some light dust-staining and toning in places, housed within morocco backed clamshell box with gilt spine, charter: c.607 x 686mm., Segovia, Royal Chancery, 29th September 1344.**

✱ Charter of King Alfonso XI granting the town of Escamjella [Escamilla] to Yenegro Lopezde Horozco [Íñigo López de Orozco]. The charter also commemorates the taking of Algeciras earlier in 1344 after a two year siege, and the subjugation of Granada in 1340.

£4,000 - 6,000



68
[Greek Orthodox Church].- [MENAION], manuscript in Greek, on paper, c. 400pp. only, in Greek letters, in light brown ink, a few pp. in black ink, approximately 25 lines, 4- and 2-line initials rubricated in red, occasional ropework decorations in red, lacks some leaves at beginning and end, first 8ff. torn with large loss, lacks leaf 179, another leaf loose (housed loose in card folder), 4ff. lower margins cut away, some finger-soiling, ink marks or wax stains, a little heavier to gatherings 5-6, extensive worming mostly in margins, occasionally just touching letters, some small silked repairs to gutter foot, fading text heightened in black ink (?19th century) to few ff., inscriptions to front and rear pastedown, later annotations pencilled to few margins, later round stamps (?19th-century Ottoman library) to lower blank margin of 7 leaves, smudged or offset in places, contemporary pigskin (a few traces left) over thick hewn original wooden boards, lacks brass clasp, spine lining visible, a little soiled, couple of small tears, upper board and outer edges heavily wormed, in places spine lining and pigskin neatly and expertly reattached, housed within modern drop-back box, morocco-backed cloth, morocco mounted label to upper cover, sm. 4to, [Greek Provinces or Eastern Mediterranean], [c. 1400].

✠ A remarkable manuscript survival, in its original wooden boards, of the Eastern Liturgy of the Greek provinces. Only three such manuscripts have been offered at auction in the past seventy years (RareBookHub). The manuscript consists of the first volume, for the month of January, of the 'Menaion' (i.e. 'month'). The full set of 12 liturgical books, subdivided by month is usually bound separately, gathering liturgical texts such as hymns, kanones, synaxaria and lections for saint's day or observance of a holy event falling on a fixed date in the Byzantine church calendar, which started in September. The text begins a couple of paragraphs into January 1 and ends on January 30. This suggests there were probably at least one or two additional leaves, now lost, at beginning and end. A selected comparison to received versions of the 'Menaion' shows that, whilst the skeleton texts are present, there appear to be frequent variations, a study of which may help identify local saints and a specific place of production.

£12,000 - 18,000



Other properties



69

69

Cromwell (Thomas, first Earl of Essex, royal minister, b. in or before 1485, d. 1540) SALE BY THOMAS CROMWELL TO JOHN AT FFELDE [ATFIELD] AND MICHAEL AT FFELDE OF LONDON, IRONMONGERS, OF A MESSAGE CALLED BORDEN WITH ITS LAND IN HEDERON [HEADCORN], and appoints Anthony and Mark Ancher his attorneys in the matter, *manuscript in Latin, on vellum, 24 lines, indented at head, remains of red wax seal on tag, housed in a modern portfolio, 210 x 275mm., 7th December 1538.*

✱ In the winter of 1538 Cromwell's main concern was with the preparation of Coverdale's Great Bible, in the final stages of production in Paris.

£3,000 - 4,000

70

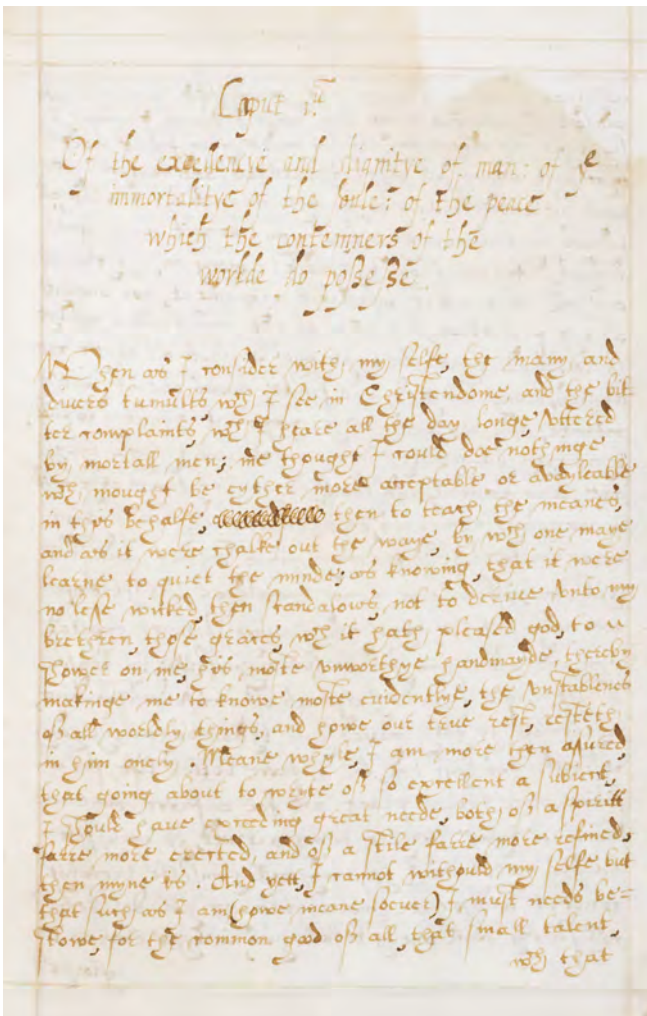
Humanist Treatise.- [Isabella Sforza (Lady, author, natural daughter of Giovanni Sforza, Lord of Pesaro, wife of Cipriano del Nero, Lord of Porcigliano, 1503-61)] [OF THE TRUE TRANQUILITY OF THE SOUL], translated by an unidentified English translator, *manuscript in Elizabethan English, 111pp. excluding blanks (prologue 5pp., text 103pp., epilogue 3pp.), in a clear and legible Secretary hand, on paper, in light brown ink, ruled in light red ink, 55ff. water-stained (some slight and some with tide-lines) but all still legible, slightly browned, engraved cutting of the Carriers Livery Company on front free endpaper, original vellum, gilt diamond centre piece and corner pieces with a double line rule border, gilt initials "CL" on lower cover, damp-stained, upper cover with small piece of edge torn away, creased, soiled and splayed, lacks ties, lower cover in better condition but still creased and with a large brown mark, gilt panelled spine, 150 x 110mm., [England], [c. 1580].*

✱ "...behold this booke this booke (I saye) presents unto us, that invaluable pearle of Tranquillitye, which, like the euer flourishinge bay tree, can neuer be touched with any thunderbolts of aduersitye." - Translator.

A hitherto unknown translation of Isabella Sforza's *Della vera tranquillita dell'animo*, first published in Venice, in 1544. The humanist treatise includes chapters on the "Dignity of Man"; "the principal passions"; "refraining from anger"; "to tame gluttony and wantonness"; "lay aside pride"; "tranquility" etc. The published work has twelve chapters, but the translator must have been working off an incomplete copy as this manuscript lacks chapter twelve. In his epilogue he writes, "Here, I am inforced to make an abrupt connexion of that wch followeth because there wanteth two leaves in the Originall; as though the starrs did enuye the good of mankind".

The translator, as yet unidentified, has dedicated the work to his "deare mother" and writes that he "was imbouldned to make choyse of this booke, because it is a worthy monument, both of a woman and a Ladye; Where by the waye I must needs note their irreligious, and unpardonable error, who being possessed with the spirit of slander, haue presumed to call women... errors of Nature: To these men (if I may lawfully call them men, who haue so disnaturd themselves, as to defame that sexe ?such is the principall cause; that they are men) to these men (I saye) to omitt all others, I will onely urge the inimitable example of the noble Italian Ladye Isabella, the learned foundres of this neuer inough admired treatise. Shee was a woman; true but yet learned: indeed a wonder... ." The translator mentions few personal details but records twice "that it was gods will, that my lands and possessions should be... taken from me... "

£1,500 - 2,000

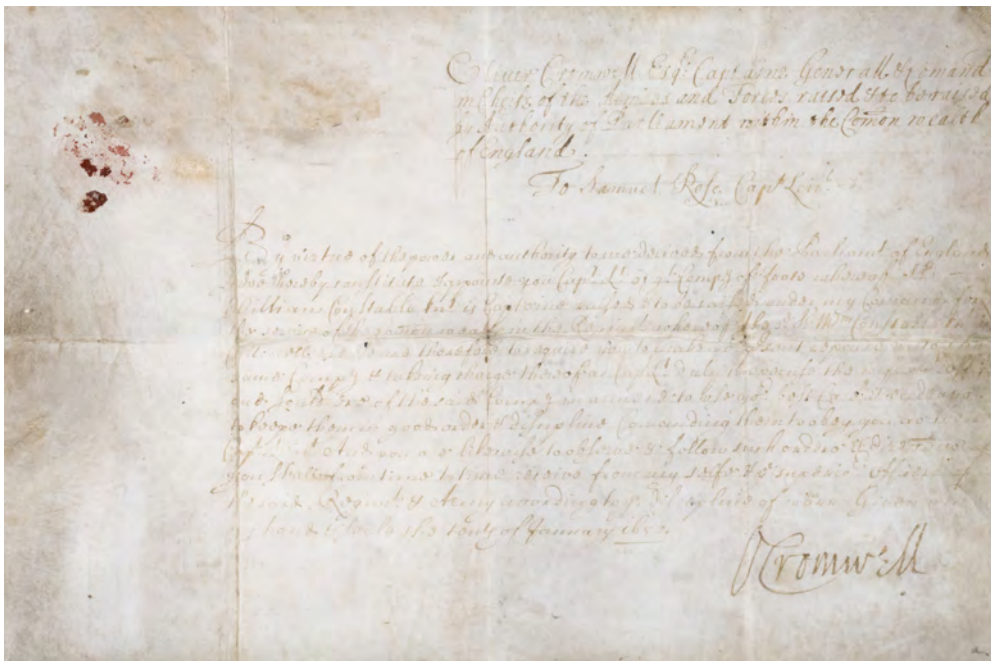


70



71
Ireland.- James VI & I (King of Scotland, England and Ireland, 1566-1625).- Edgeworth (Francis, lawyer, Clerk of the Crown and Hanaper, d. 1625) CHARTER, GRANT TO WILLIAM COLLEY OF LAND IN EDENDERRY, KING'S COUNTY [County Offaly], D.s. "Fra: Edgeworth", manuscript in Latin, on vellum, 3 sheets, some surface wear slightly affecting text, folds, small remains of Great Seal, modern ink stamp on verso, 435 & 540mm., 3rd July 1619.

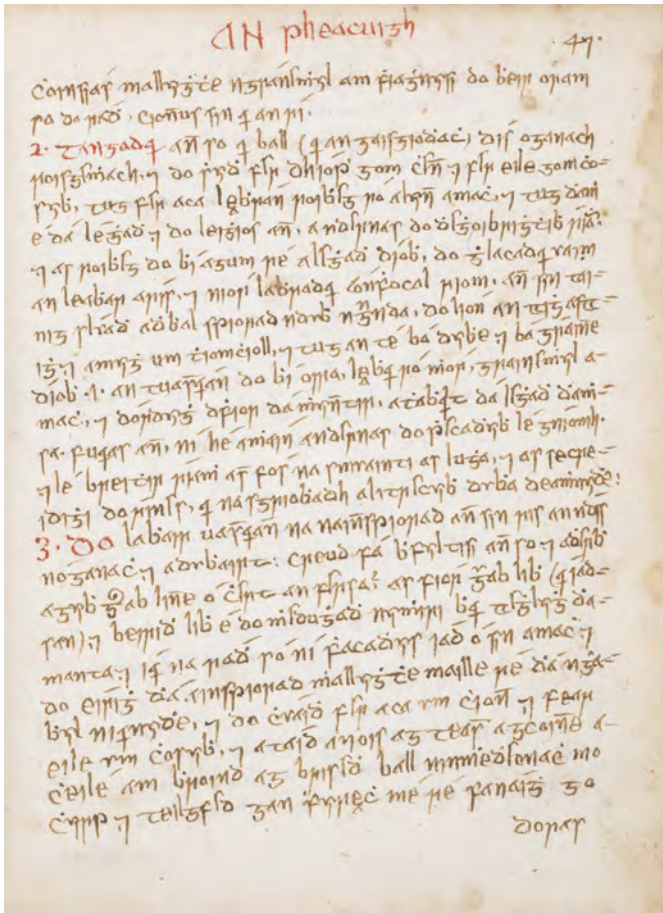
£400 - 600



72
Cromwell (Oliver, Lord Protector of England, Scotland, and Ireland, as Captain-General of the Army, 1599-1658) COMMISSION APPOINTING SAMUEL ROSE CAPTAIN LIEUTENANT IN SIR WILLIAM CONSTABLE'S REGIMENT OF FOOT, D.s. "O. Cromwell", manuscript on vellum, folds, slightly soiled, lacks red wax seal in corner, 190 x 280mm., 10th January 1652.

✠ On the cusp of assuming full power as Lord Protector of England.

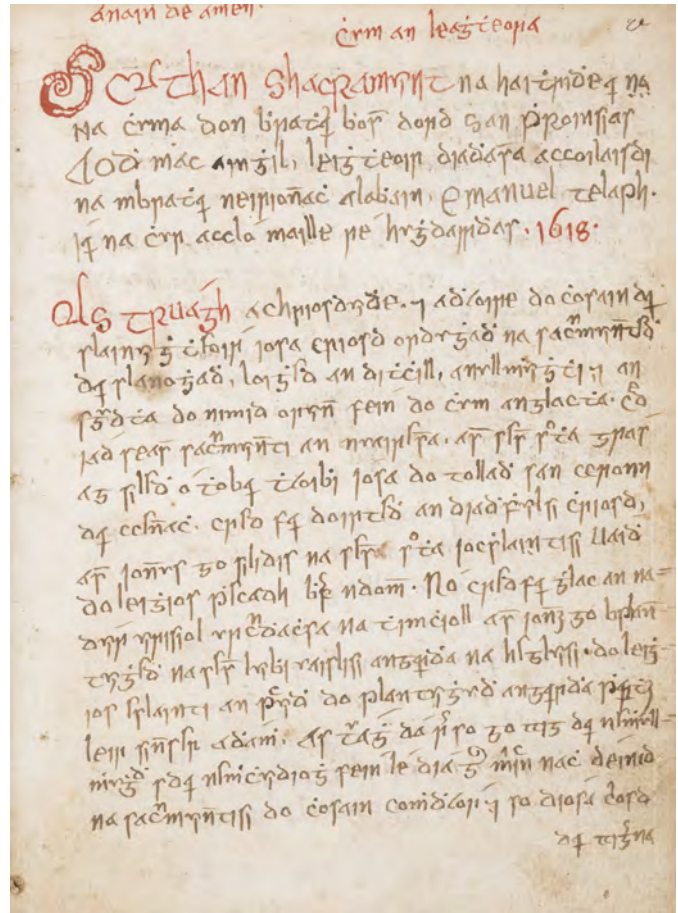
£3,000 - 5,000



73
Irish Gaelic.- PENITENTIAL with prayers, Bible extracts and similar, manuscript in Irish and Latin, on paper, 280pp. excluding blanks, all but first title, titles and headlines in red ink, first f. lightly soiled, some water-staining in margins, some other marks in text, browned, later endpapers watermarked 1853, 19th century vellum, gilt borders, soiled and marked, r.e., housed within modern velvet-lined drop-back box, vellum-backed marbled paper over boards, spine gilt with morocco labels, sm. 4to, [Ireland], 1720.

✱ Colophon dated February 1720 (on leaf numbered 269) and the scribe named as Cormac Mac Cuan.
 Provenance: Rugby School Library, likely part of the Matthew Bloxam (1805-1888) bequest. Bought by a private UK collector at the 'Selected Books from Rugby School' sale at Forum Auctions, 18th November 2020.

£25,000 - 35,000



74
Sermons.- [Butts (Robert, Bishop of Norwich and later Bishop of Ely, 1684-1748)] [TWELVE SERMONS], autograph manuscript, title and 245pp., title torn at head and tail with loss, later ink inscriptions "Glemsford" and "Blunt[isham]", Suffolk in a different hand and dated variously 1757-59, browned, original blind-stamped panelled calf, rubbed, upper cover detaching, sm. 8vo (154 x 97mm.), [c. 1720's].

✱ The key to the authorship of this manuscript volume lies in the later inscriptions, found at the beginning or the end of the individual sermons, indicating that the same sermons were preached at Glemsford and Bluntisham in the late 1750's. While the manuscript is obviously written in an early 18th century hand, the other inscriptions are evidently later. The writer of those inscriptions was Robert Butts (1722-68), Rector of Bluntisham and Vicar of Glemsford; son of the above named, Bishop of Norwich, and later Ely.

Robert Butts (1684-1748), appointed dean of Norwich Cathedral, bishop of Norwich in 1733 and bishop of Ely in 1738.

£500 - 700



to Clarify Sugar
 To 6 y^l of water 3 parts of sugar with
 Whites of 6 eggs well beaten, sell all over
 the fire in your preserving pan till
 it take a quart of an hour, or till
 no more foam rises

A Receipt to Pickle Sparrows

Pluck & gut em, truss em as you do
 pigeons, then Boile them in water
 & salt, when cold put them in a pickle
 made wth white Vinegar salt more whole pepper
 the pickle will consume their bones & make
 them eat like Crows Bird; if you would
 keep them long when you find their
 bones dissolved put em into weak or medium
 Broth. which makes the journey out.

75
Cookery & Medical.- Hunter (Mrs, of Beech Hill, Reading)
 CURIOUS OLD RECEIPT BOOK..., [title from label on upper cover],
 manuscript in several hands, 163pp. excluding blanks (including c.
 14pp. "An Account of ye Alterations which I made att Haly [Heathley
 Hall, Hayley Green, Warfield] in Berkshire & what it cost me" and other
 building and planting notes), reverse entries, 1f. torn away, 2ff. with
 small tears, slightly browned, original green panelled vellum, blind-
 stamped tulip corner pieces, slightly soiled and stained, sm. 4to,
 1730-67.

✿ Recipes include: "to keep ye Juice of Oringes Codm Cope 1730";
 "A Receipt to Pickle Sparrows"; "A Lobster Pye"; "Lady Walpole's
 Receipt for Chicken Sauce"; "To make Mead Mrs E.L."; "Norfolk
 Shrub 1740"; "Lady Bolingbroks Cheese Given me by Mrs Piere
 1740 Augst 24"; "Fasting days Soop Mrs Pitt of Binfield Berks
 1746"; "To make Orange Flower Bread"; "To make a sweet Jarr Mrs
 Masham"; "To make Profit Rols Mrs Waller 1751"; "Oyle of Charity
 Mr Pitt Binfield 1750 [John Pitt younger brother of William Pitt the
 elder]"; "1751 Mrs Waller a very good green dye"; "For Ahstma or
 Physick"; "For ye Gout or Rumatism Given me by Lady Harriot
 Cholmondly"; "the Tar Pills excellent for a Consumptive Cough Mrs
 Pitt Binfield"; "A most Excellent Cure for an Ague Lady
 Molesworth"; "Artificial Asses Milk Lady Dellawar"; "for a bad
 digestion Mrs Archer Jan. 18 1735 now Lady Archer"; "For ye
 Dropsy & this cured Genll Sutton after four times being Tapd
 given mt by Mrs Senhouse 23 May 1736 sister of Lady Shannon";
 "Stone Horse Dung Water Mrs Kirwood Jan. 19 1736" etc.

£600 - 800



76
London, Whitechapel.- Manning (Joseph, surveyor) A PLAN OF
 AN ESTATE SITUATE IN THE PARISH OF ST MARY WHITE CHAPEL BELONGING TO
 MESSRS. BUCKLEY ESQRS., pen and ink and watercolour plan, on vellum,
 watercolour coat of arms, soiled, lower edge with creases, framed and
 glazed, plan 270 x 780mm., 1747.

£600 - 800

Estado que manifiesta el número de habitantes de las Indias de Barrovento el 31 de Diciembre de 1784.

Señala en particular para mayor inteligencia y mayor facilidad de las personas que se ocupan de asuntos de gobierno, el número de habitantes de Barrovento en el 31 de Diciembre de 1784.

Número de habitantes	Blancos		Negros		Indios		Mestizos		Total	
	Libres	Enclavados	Libres	Enclavados	Libres	Enclavados	Libres	Enclavados	Libres	Enclavados
Blancos	111	102	102	102	102	102	102	102	102	102
Negros	102	102	102	102	102	102	102	102	102	102
Indios	102	102	102	102	102	102	102	102	102	102
Mestizos	102	102	102	102	102	102	102	102	102	102
Total	417	417	417	417	417	417	417	417	417	417

77
Trinidad.- [CENSUS OF INHABITANTS AT 31 DECEMBER 1784, WITH ADDITION
 OF TOTALS FOR 1785, CLASSIFIED BY PLACE AND STATUS (ADULT MALES AND
 FEMALES, CHILDREN AND SLAVES, COLONISTS OLD AND NEW AND INDIANS),
 manuscript in Spanish, 2pp., first page with tear and paper repair,
 folds, browned, 308 x 215mm. and 246 x 380mm., 1784; and 8
 others, manuscripts and documents relating to Trinidad,
 including: copy of the act of cession of the island to Great Britain,
 1801; copy of the articles of capitulation between General Sir
 Ralph Abercromby and Admiral Sir Henry Harvey on the one hand
 and D. Jose Maria Chacon, Spanish Commander in Chief on the
 other, Puerto de Espana, 1797; legal deposition on behalf of the
 master of a sloop who had sailed from the island with a cargo of
 tobacco, 1786 etc., manuscript and documents in Spanish, v.s.,
 v.d. (9).

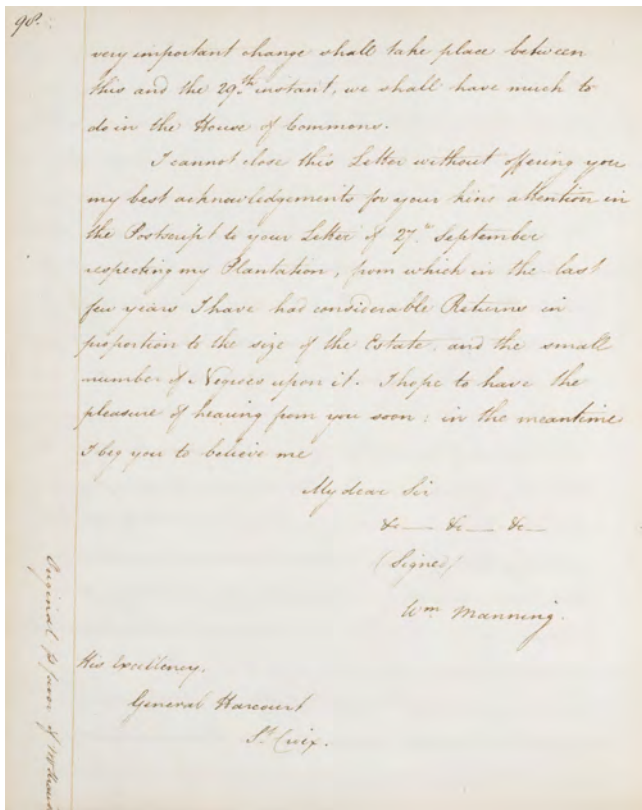
£1,000 - 1,500



78
**George III's stables.- George III (King of the United Kingdom of
 Great Britain and Ireland, and King of Hanover, 1738-1820).-
 Pollock (David, saddler to the Royal family, of Charing Cross,
 1739-1815).-** WASTE BOOK FOR HIS MAJESTY'S ARTICLES [FOR THE KING'S
 STABLES "BY ORDER OF THE MASTER OF THE HORSE"], manuscript in several
 hands, 137pp. excluding blanks, ruled in red, 3ff. with tears, slightly
 browned, original vellum, title lettered direct on upper cover, soiled,
 upper cover with several cuts, spine with some surface cracking, folio,
 1798-1817.

✿ An interesting account book of day to day purchases of items
 for the king's and the Prince Regent's stables, including, "His
 Majesty... 2 Pairs of best white girths"; "Hampton Court To 8 foals
 Collars... 2/4"; "Pimlico [Stables] To covering 2 Cruppers with
 Lambskin... 5[s]"; "His Majesty The Hunt... To 14 Black reins...
 1/15/0 [£sd]" etc.

£400 - 600



79
West Indies.- St Croix (island in the Caribbean under British occupation, 1807-15).- Manning (William, merchant trading in the West Indies, 1763-1835) LETTER BOOK FOR ST CROIX, *manuscript*, 162pp. excluding blanks, ruled in red, slightly browned, original red morocco, title lettered direct in gilt on upper cover, slightly rubbed, 4to (240 x 197mm.), 1808-14.

✻ "The Elders of the Danish Church feel... the most lively Sentiments of Gratitude for the benevolent interest which William Wilberforce Esqre M.P. and William Manning Esqre M.P. have taken in the fate of the Danish Prisoners of War..." - U.F. Rosing.

Copies of letters from Manning and others in London to and from the Burgher Councils of St Croix, St Thomas and St John regarding the running of the new colony after the islands had been seized by the British, including the Danish soldiers left on the island, agriculture and the use of sugar in distilleries. It includes a petition to George III to be allowed to sell agricultural produce to the United States and an answer on his behalf by the prime minister Lord Castlereagh. Also included are the Articles of Capitulation between England and Denmark. The islands were returned to Denmark in 1815 after the conclusion of the war between Britain and France.

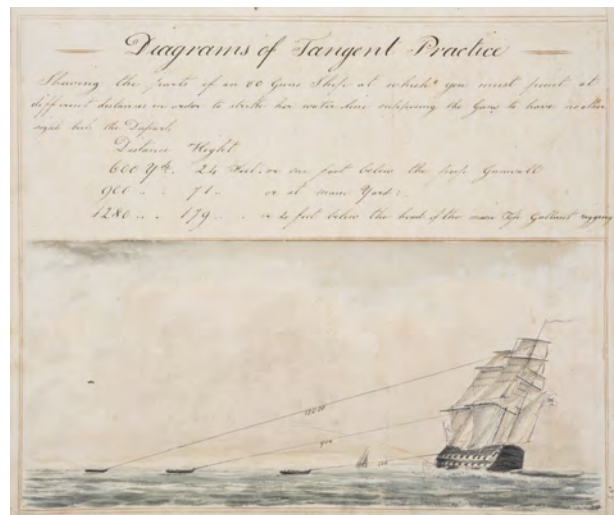
Manning "inherited two-thirds of the Ryan estates on Santa Cruz [St Croix] from his mother, and purchased the remaining third."
 - Oxford DNB.

£600 - 800



80
Pedigree.- THE GENEALOGY OF THE ANCIENT FAMILY OF TRAPPE OF NIDD IN THE COUNTY OF YORK... Compiled from the Records of the College of Arms... by William Radclyffe Rouge-Croix, *manuscript, in black ink*, on 3 vellum membranes, large painting of decorative cartouche at head and large coat of arms at tail, several coats of arms in blue, gold and other colours, housed in a custom made wooden box, c. 2800 x 760cm., 1810.

£1,500 - 2,000



81
Royal Navy.- Williams (C.) NAVAL GUNNERY AS TAUGHT ON BOARD H.M.S. EXCELLENT, PORTSMOUTH [&] ARITHMETIC SCHOOL PROBLEMS, *manuscript, together c. 200pp. excluding blanks, pen and inks (first title with watercolour wash illustration), small watercolour illustration of a ship undergoing target practice, numerous pen and ink illustrations in the text, ruled in red, slightly browned throughout, contemporary ink inscription on front free endpaper "Examined Thomas Holloway...", later ink signature on front pastedown, original half morocco, corners bumped, gilt spine, 4to, 1838.*

£800 - 1,200



83

83 Crimean War.- Trollope (General Sir Charles, Colonel 1st Battalion King's Shropshire Light Infantry, 1805-1888)

BATTLE OF THE ALAMA [CASUALTY LIST], autograph manuscript, 3pp. of bifolium, column each for 'Killed' or 'Wounded' and totals, folds, some staining, lightly browned, 20 September, 1854; A.L.s to unknown recipient concerning discipline, 2pp., "Corpl. punishment...broke down this morning after the infliction of 5 lashes in consequence of the only two cats breaking", no place, n.d., folds, lightly browned; Memorandum. 3rd Division. Camp Sebastopol. 16th February, 1856, manuscript, 6pp., including formation of marksmen, folds, 1856; Trollope (Frances, née Lloyd) A.L.s. to Charles Trollope, 2pp., no place, 6 July, no year, listing contents of a parcel she has sent, "The charcoal is according to Mrs Cagles prescription...for cholera", folds, short tears; and c.35 others, related, including an autograph manuscript on ciphers, 1861 (7pp., plus a f. of the cipher), v.s. (c.38 pieces)

✧ Trollope commanded the 1st Brigade in the 2nd Division, and then the 2nd Brigade in the 3rd Division during the Crimean War.

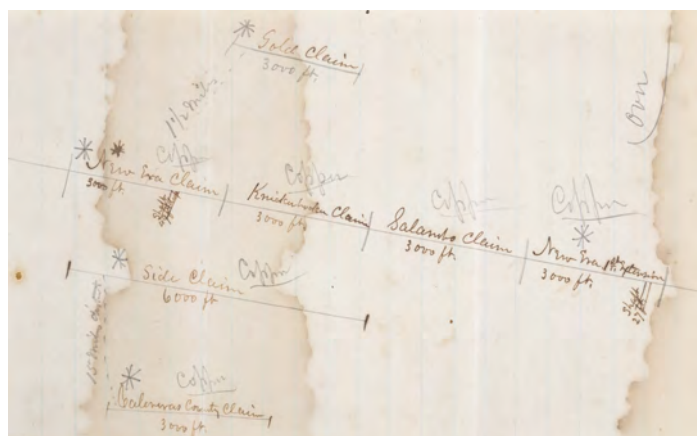
£800 - 1,200



82 PORTRAIT OF A CROSS-DRESSING MAN, daguerrotype, gilt oval mount in leather case with eye for hanging, print approx. 55 x 45mm, frame approx. 75 x 60mm, framed, [c.1850].

✧ AN EXCEPTIONALLY EARLY PHOTOGRAPH OF A MAN DRESSED IN WOMEN'S CLOTHES; there are other recorded examples but they are highly unusual and scarce. In this three-quarters portrait, the man is turned slightly to the left but looks directly into the camera. He is dressed in a long-haired wig, a bonnet, a silk scarf tied at the neck, a voluminous shawl and in his right hand he holds a watch at the end of its chain.

£600 - 800



84 California gold mining.- Palmer (N.S.) AUTOGRAPH LETTER SIGNED TO HIS BROTHER, 8pp., including a full-page sketch map of mining claims, 8vo, San Francisco, 9 August, 1863, discusses claims in goldfields, his investment in the New Era Mining Co., and the market in general, folds, water-stained, lightly browned.

✧ A fascinating insight into the life and business concerns of a gold miner of the period.

£400 - 600

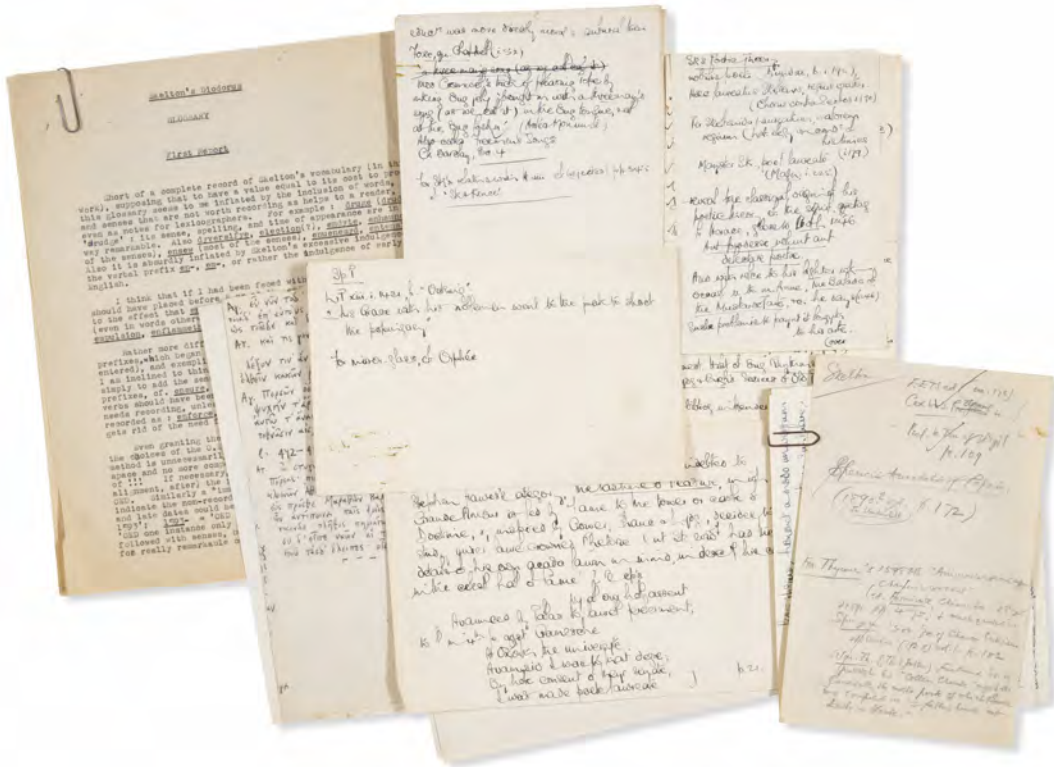
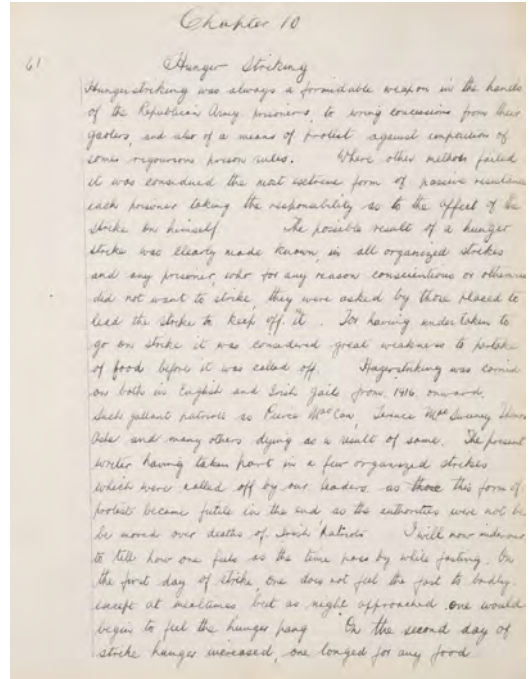
Irish War of Independence.- Walshe (Maurice Reginald, Irish Republican, imprisoned at Spike Island, Cork; Kilkenny Prison, Limerick Prison and elsewhere) BEHIND PRISON BARS IN STRICKLANDS COMMAND, manuscript, c. 124pp. excluding blanks, 1f. torn in half without loss, some ff. loose and others working loose, slightly browned, free endpapers torn and loose, original cloth, defective with loss, lacks spine, 255 x 194mm., [c. 1920's].

✧ An account of various incidents and imprisonment in the Anglo-Irish war of 1920-21. One incident concerns a Lieutenant Litchfield [Litchford] of the Lincolnshire Regiment, "A party of Republican Officers were surprised by a patrol of Police and Military at Knockroe Drangan. Hopelessly outnumbered... the small party would not comply with the order of 'surrender' and after a short engagement Lieutenants Fleming Lieutenant Patrick Hackett and Adjutant Martin Clancy were shot. The present writer was captured here. On the following evening... our friend Lieutenant Litchfield arrived from Tipperary with his Armoured car & I quickly learned that it was the intention of this officer to carry the dead Republican officers to Tipperary on the back of the car, and that I was to be placed immediately over the dead bodies of my comrades and secured there by means of a rope tied round my body and handcuffs placed on my wrists." - Walsh.

Other headings include: "Tipperary Military Barracks"; "An informer in Camp"; "Jokes passed between soldiers and prisoners"; "Hostage taking from Tipperary"; "Fermoy Barracks Cork"; "Sentenced to death"; "Hunger Striking"; "Spike Island"; "Active Resistance"; "Removal to Kilkenny Prison"; "The making of the Tunnel" etc.

Sir Peter Strickland (1869-1951), army officer.

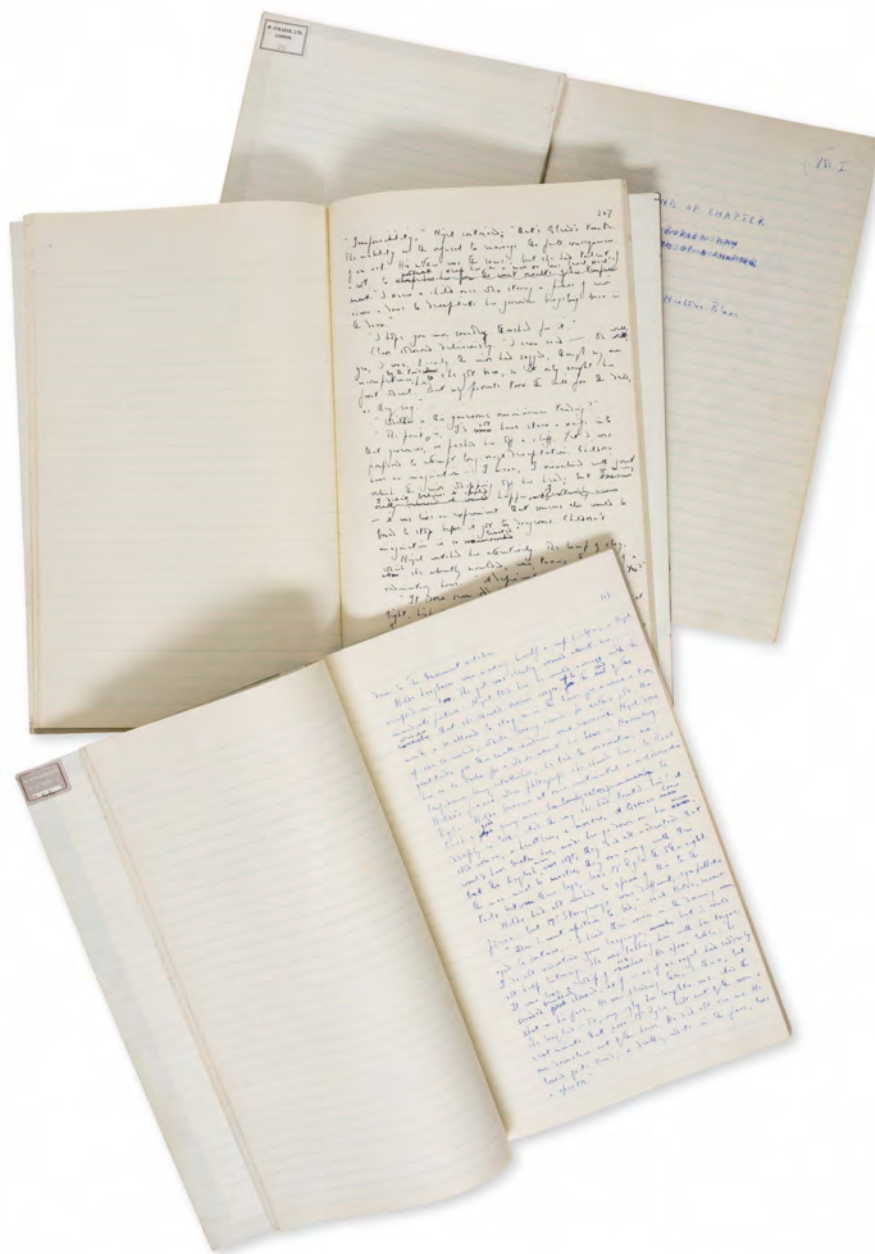
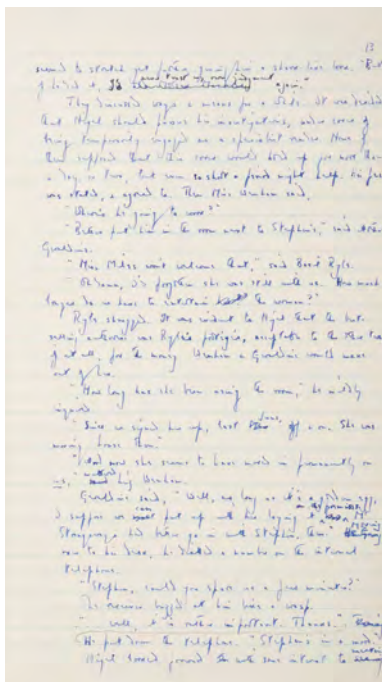
£2,000 - 3,000



Tudor poetry.- Skelton (John).- Edwards (Harold Llewelyn Ravenscroft) AN ARCHIVE OF EDWARDS' PAPERS RELATING TO JOHN SKELTON AND OTHER PROJECTS ON TUDOR POETRY, autograph manuscripts and typescripts, some with autograph corrections, some spotting or staining, lightly browned, some creasing, v.s.[c.1930s-1950s] (Sm. Qty.)

✧ Edwards authored *Skelton: The Life and Times of an Early Tudor Poet* (1949), and was co-editor of Skelton's *The Bibliotheca Historica of Diodorus Siculus* (1956). He briefly corresponded with T.S. Eliot during his work on Skelton. Here we have his papers relating to Skelton and a proposed anthology of early Tudor poetry, as well as book reviews and miscellaneous pieces.

£400 - 600



87
[Lewis (Cecil Day, author, 1904-1972)], "Nicholas Blake". AUTOGRAPH MANUSCRIPT OF 'END OF CHAPTER', 3 VOL., c.235pp., mostly on recto, frequent autograph amendments and additions, final blank ff. torn out, 1f. loosely inserted unrelated to the work with the author's jottings (margin frayed and browned), original cloth, tall 8vo, 1957.

✿ Though Day Lewis is known primarily as a member of the lionised group known as the 'Thirties Poets', the author was also a bestselling crime novelist, writing under the pseudonym Nicholas Blake. "I have a feeling," he once remarked, "that people who read detective novels don't like the detective novelist to be anything like a serious poet." Day Lewis first turned his hand to detective fiction in 1935 to earn funds to repair the roof of his Cheltenham cottage. After the success of *A Question of Proof*, he obtained a 3-year contract with Cape guaranteeing £300 per year to write novels. *End of Chapter* is the twelfth in that series which features the private detective Nigel Strangeways. The sleuth protagonist has been variously compared with W.H. Auden and Stephen Spender, and there are similar resemblances between the main victim, the highly strung novelist Millicent Miles, and Day Lewis's mistress, Elizabeth Jane Howard, who was best friend of his second wife Jill Balcon.

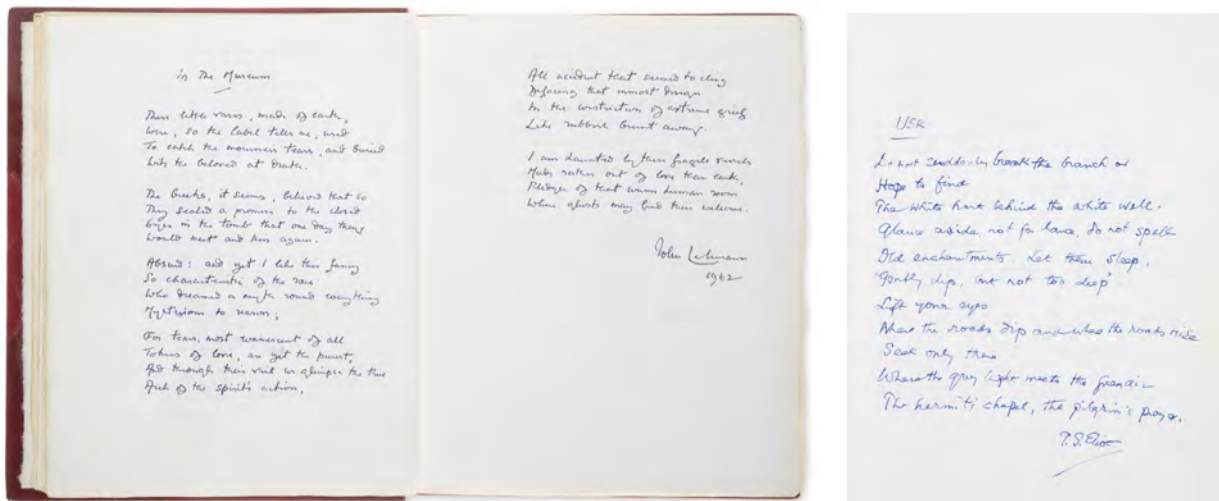
The autograph manuscript often has numerous instances of amendments to a page, either specific word or phrase changes, or insertions written on the opposite leaf. The author also plays with potential alternative titles of 'The Buried Day' or 'End of a Chapter' which are crossed through.

Included also is a stray scrap of jottings on the same paper, on which Day Lewis has written notes for a lecture on theatre, giving thoughts on Juno and the Paycock, As You Like it, The Browning Version, and others. Written on the same leaf verso is a draft speech given on behalf of Mr Emlyn Williams at Oxford in the late '50s.

All together a unique and important piece of genetic literary history.

Provenance: Gifted from the author to his cleaner, then by descent as stated in letter (included).

£3,000 - 4,000



88
Eliot (T.S., poet, 1888-1965), W. H. Auden, Ted Hughes, Philip Larkin, Robert Lowell, Seamus Heaney, Ted Hughes, & others. A PERSONAL ANTHOLOGY FOR ERIC WALTER WHITE, 2 vol., 58 AUTOGRAPH POEMS BY MANY OF THE LEADING POETS OF THE TIME, CHOOSING THEIR FAVOURITE POEM FROM THEIR OWN WORKS, TEN WITH ACCOMPANYING TYPED OR AUTOGRAPH LETTERS SIGNED FROM THE POETS, MANY SIGNED OR WITH SIGNED PRESENTATION INSCRIPTIONS TO *Eric* or *Eric and his wife Dodo*, with 2 typed poems loosely inserted into vol.2, c.80pp. excluding blanks, on recto and verso, thick cream wove paper, autograph title, list of contents (loosely inserted), and occasional pencil note by White, vol.1 half maroon morocco over cloth, vol.2 full cloth, one or two marks, overall bright and attractive, 4to, 1962-75.

✿ AN OUTSTANDING AND UNIQUE PIECE OF LITERARY COMPILATION, AMASSING A COLLECTION OF THE POETS' FAVOURITE WORKS FROM THEIR OWN OEUVRE, SOMETIMES WITH FURTHER GLEAMS FROM ACCOMPANYING LETTERS.

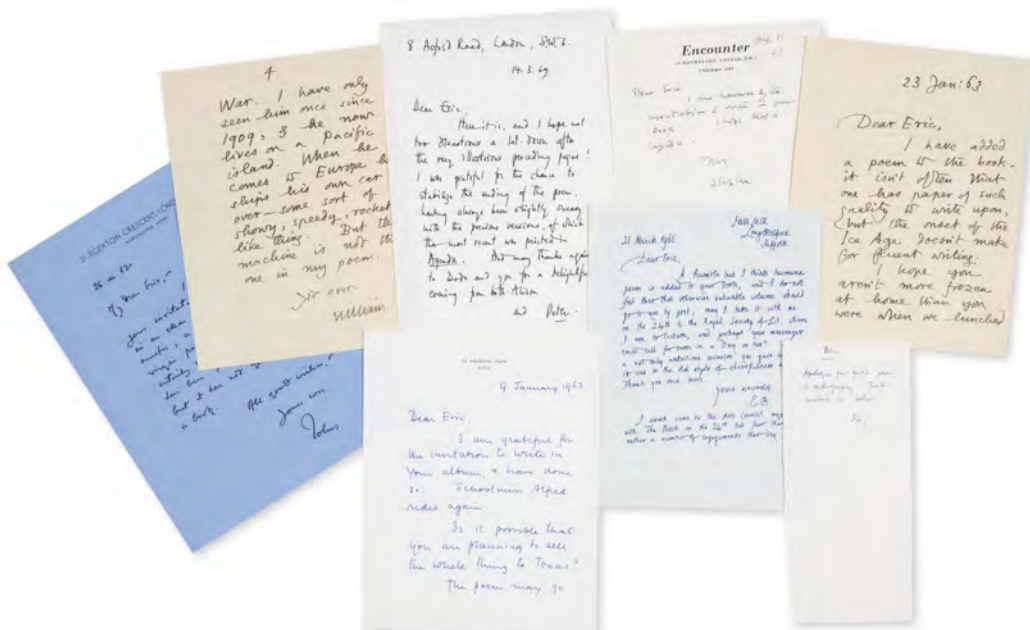
This extraordinary album amicorum poeticorum, so titled 'The Personal Anthology of Eric Walter White' was created over a period of thirteen years for Eric Walter White, CBE (1905- 1985), who was the first Literature Director of the Arts Council, music critic and writer, and poet. The work contains 60 poems by many of the leading poets of the time, some with accompanying letters. From his remarkable literary connections, it appears that White sent the contributors the book and invited them to write by hand their favourite poem from their own body of work. Many choose some of their more obscure poems, and some were even composed impromptu for White. Others, such as Ted Hughes, chose 'Full Moon and Little Frieda', a well known poem about his daughter, while Heaney intriguingly chose 'Personal Helicon', an autobiographical poem from his first collection *Death of a Naturalist*.

The first volume contains the majority, including 58 autograph poems by T.S. Eliot ('Usk'), W.H. Auden (the amusing 64-line 'The Circuit', on a whistle-stop reading tour of American universities, here written out before publication in the *New Yorker*, two months later) Stephen Spender, C. Day Lewis (an apparently unpublished poem, not in *Complete Poems* (1992), Philip Larkin ('Modestie', with an arch signed letter), Charles Causley ('At the British War Cemetery, Bayeux'), Ted Hughes, Seamus Heaney, Robert Lowell (the masterful 'Inauguration Day: January 1953'), Richard Wilbur, Kathleen Raine, R.S. Thomas, Dannie Abse, John Lehmann, Edmund Blunden, John Betjeman, etc.

Other poets who inscribed a work in the principal album include John Hollander, Richard Murphy, Michael Schmidt ('Underwater'), Roy Fuller ('Sister Anne'), Alan Brownjohn, two by James Kirkup, William Plomer ('Before the Crash'), Vernon Watkins ('Old Triton Time'), George MacBeth ('Owl', with a drawing of an owl), Dom Moraes, Tom Driberg, John Lehmann, Hugo Williams, Edward Lucie-Smith and Wole Soyinka.

Poetical albums of this nature and quality are rarely available in commerce.

£20,000 - 30,000



The Property of a Lady, from the estate of the late Max Reinhardt

Proceeds from the sale will benefit MaxLiteracy.org, which inspires creative writing in young people - set up in memory of Max and his authors

Max Reinhardt (1915-2002) entered the publishing world with his purchase of HFL publishers before founding his own publishing house, Max Reinhardt Ltd. in 1948. The greatest expansion of Max's reach came in 1956 with the purchase of Bodley Head and it was here Max would publish the authors with whom he became most closely associated: Graham Greene, Winston Graham, William Trevor, Eric Ambler, Maurice Sendak, Charlie Chaplin, Georgette Heyer, Alexander Solzhenitsyn and many others. Through his skill as a publisher, both in his interesting and imaginative choices of authors and in the excellence of his production, aided by John Ryder, Max would become known as one of the most important publishers of the 20th century.



89
Chesterton (Gilbert Keith, writer and poet, 1874-1936)

AUTOGRAPH LETTER SIGNED TO JOHN LANE, 1p., REGARDING THE PUBLICATION RIGHTS OF "NAPOLEON OF NOTTING HILL" AND "HERETICS", *Arisaig Hotel, Arisaig, 19th July, 1903 folds, hole-punch to head, chip to corner*, and 3 other ALs by Frances Chesterton totaling 6pp. regarding payment for publication of "Orthodoxy" and her and her husband's shock at the sudden death of her brother by drowning 10 days previously, 8vo (4)

✿ CHESTERTON DISCUSSING PAYMENT FOR THE RIGHTS TO WHAT WOULD BECOME HIS MOST CELEBRATED NOVEL.

£1,000 - 1,500



90

90

Ayrton (Michael, painter, sculptor and novelist, 1921-1975)

COLLECTION OF ORIGINAL ILLUSTRATIONS, PROOF PRINTS, AND RELATED EPHEMERA FOR 'TITIVULUS, OR THE VERBIAGE EATER', including seven sheets of original ink drawings with white correction fluid, two signed by Ayrton, one proof print with manuscript note 'Dear Max [Reinhardt], Herewith a further proof of Tittivulus... M.A.', two original drawings on acetate for transfer, one inscribed 'Prelim Frontis', a copy of the published book with bookplate of Max Reinhardt, and copy of 'Publications of The Nonesuch Press 1953', the drawings various sizes between approx. 200 x 170 mm (7 3/4 x 6 3/4 in) and 250 x 350 mm (9 7/8 x 13 3/4 in), some minor nicks and tears, the acetate sheets on toned acid mount support, the dust jacket to the book with nicks and small losses, all unframed, [circa 1953] (Sm. qty.)

£600 - 800



91

Reinhardt (Max).- Weisz (Victor "Vicky") and others.

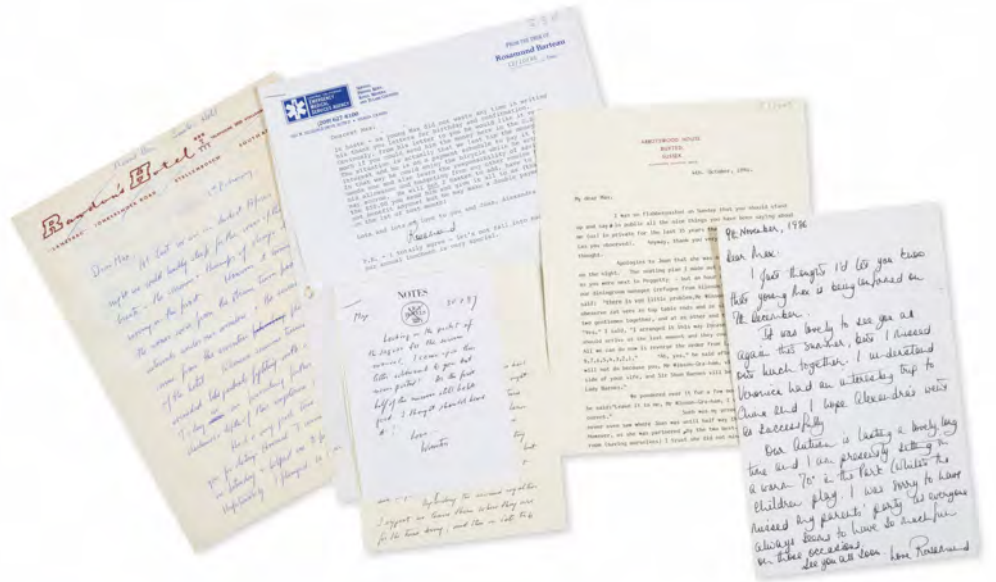
COLLECTION OF ORIGINAL DRAWINGS, REINHARDT COMPANY DOCUMENTS, AND OTHER RELATED EPHEMERA, including cartoon portraits by Weisz of Reinhardt company directors, a self portrait by Weisz, over 50 original drawings and tracings by Peter Roberson for the publication 'of John Elliot's 'Way of the Tumbrells'', over 20 original illustrations for an unidentified legal publication by Reinhardt, the drawings initialled 'GBC', an original pencil designed Christmas card by Mel Calman for Reinhardt's 72nd birthday, various sizes, all unframed, [circa 1950 to 1980] (Sm. qty.)

£500 - 700

92

Graham (Winston, novelist, 1908-2003) COLLECTION OF CORRESPONDENCE MOSTLY WITH MAX REINHARDT AND ASSOCIATES OF THE BODLEY HEAD, 21 Autograph Letters signed, 44 Typed Letters signed & 21 Postcards (together c. 85pp. & 21 sides) signed "Winston" to Reinhardt, v.s., Buxted, Sussex, 1967-89, on a variety of topics, including personal and professional matters, including: on holiday in Africa, thanks to Reinhardt for a speech he made at Graham's supper party at the Savile Club (with Reinhardt's autograph speech included), the possibility of the BBC reshooting Poldark on television, asking for the address of Graham Greene's daughter, "That's if you think he will not be offended if I send her a copy of THE FOUR SWANS"; the sale of Poldark novels in Cornish bookshops, thanking him for proofs of the dust-jackets of The Tumbled House and Take My Life, thanking him for statement of accounts etc., with c. 200 copy letters from Reinhardt and associates, v.s., 1967-89 (c. 300 pieces).

£1,500 - 2,000



Other properties

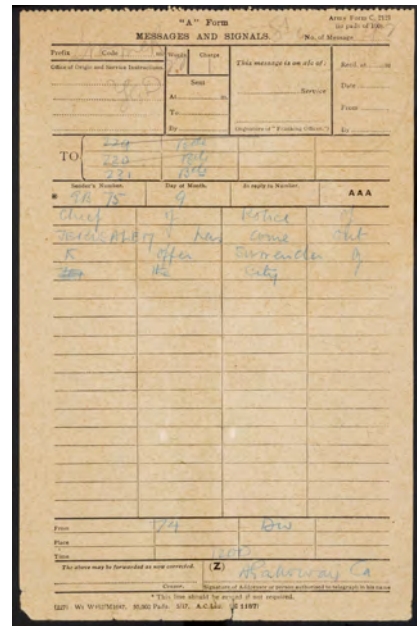


92A

Angling.- Minhinnick (Sir Gordon Edward George) COLLECTION OF 14 ORIGINAL ILLUSTRATIONS AND 20 ORIGINAL PHOTOGRAPHS FOR O.S. HINTZ'S 'TROUT AT TAUPO', including the pen and ink manuscript map of Lake Taupo, original designs for chapter headpieces with fish, fisherman, tackle, and subjects with MÅDori interest, with two copies of the publication, from two editions, one with inscription 'To Max [Reinhardt], Who made this possible... Budge', the drawings various sizes between approx. 280 x 220 mm (11 x 8 5/8 in) and 220 x 490 mm (8 3/4 x 19 1/4 in), the photographs between approx. 155 x 115 mm (6 x 4 1/2 in) and 300 x 240 mm (11 3/4 x 9 1/2 in), a few with extensive inscriptions verso, some handling creases, nicks and tears, all unframed, [circa 1955]; together with twelve original monochrome wash illustrations for Bernard Venables 'The Gentle Art of Angling' with a copy of the books, the illustrations on artist's board, each approx. 270 x 390 mm (10 1/2 x 15 1/4 in), all unframed, [circa 1955] (Sm. qty.)

Provenance:
Form the collection of Max Reinhardt (1915-2002)

£400 - 600



93

World War One.- TELEGRAM SENT BY HEADQUARTERS 74TH (YEO.) DIVN. TO HEADQUARTERS 231ST INF. BRIGADE ANNOUNCING THE SURRENDER OF JERUSALEM, printed document with manuscript insertions, mounted on black card, captioned by hand in white ink, framed and glazed, [Jerusalem], 9th December, 1917; with mounted, framed and glazed photograph of the Headquarters 231st Infantry Brigade officers, c.200 x 130 mm and c.160 x 215 mm. (2).

✪ A rare surviving document recording the Ottoman surrender of Jerusalem. The telegram reads "CHIEF OF POLICE OF JERUSALEM HAS COME OUT TO OFFER SURRENDER OF THE CITY."

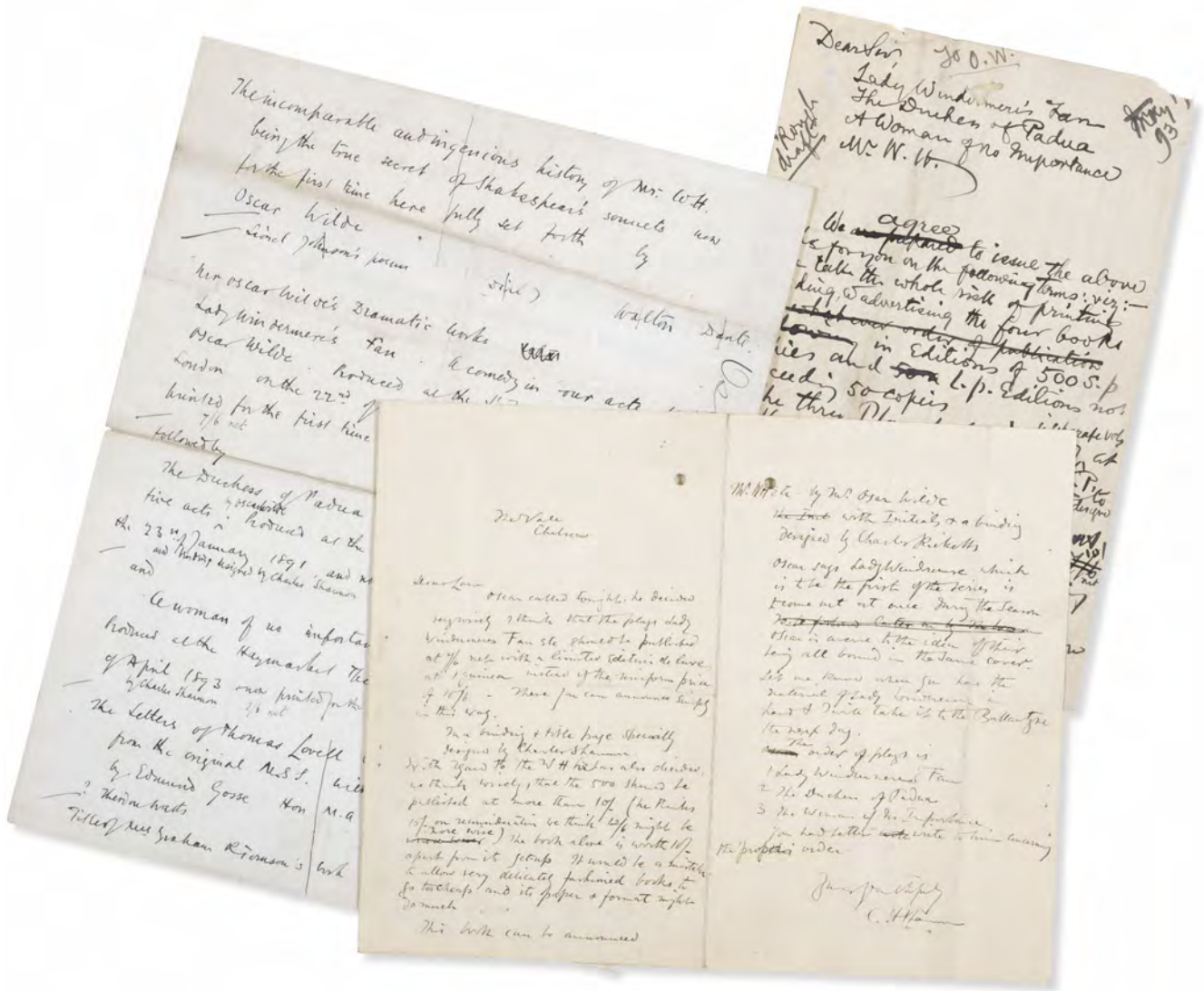
The 'Battle of Jerusalem' occurred during British operations against the Ottoman Empire during the First World War, beginning around 17th November 1917, and continuing beyond the surrender of Jerusalem until around 30th December 1917.

£600 - 800

 OSCAR WILDE AND AUBREY BEARDSLEY

The Property of a Lady, from the estate of the late Max Reinhardt

Proceeds from the sale will benefit MaxLiteracy.org, which inspires creative writing in young people - set up in memory of Max and his authors



94 Shannon (Charles, lithographer and painter, 1863-1937) AUTOGRAPH LETTER SIGNED TO JOHN LANE, 2pp., commencing "OSCAR CALLED TONIGHT" and regarding the binding format and pricing for *Lady Windermere's Fan* and *The Portrait of Mr. W.H.* as agreed and discussed with Oscar Wilde, *The Vale, Chelsea*, [1893], folds, hole-punched at head, staple holes to foot; and 2 others comprising an autograph draft listing of Wilde's books on the reverse of a Mathews and Lane order form in an unknown hand and a 2pp. rough draft of a contract with Wilde for *Lady Windermere's Fan*, *The Duchess of Padua*, *A Woman of No Importance* and *Mr. W.H.*, possibly in Elkin Mathews' hand, 8vo & 4to (3)

✱ A SUPERB LETTER FROM SHANNON THAT DEMONSTRATES THE DETAILED AND EXACTING INTEREST WILDE TOOK IN THE PUBLICATION OF HIS WORKS ALONG WITH THE SIGNIFICANT INFLUENCE OF SHANNON AND RICKETTS ON FORMAT AND PRICING.

Shannon in the letter states that Wilde has been persuaded to alter the pricing of *W.H.*, but that with regards to the plays "OSCAR IS AVERSE TO THE IDEA OF THEIR ALL BEING BOUND IN THE SAME COVER", a stance that Wilde would later abandon. Shannon also discusses taking the material for *Lady Windermere* to Ballantyne, his preferred printer.

The accompanying items show the beginnings of what would become the formalised agreement between the publishers, the involvement of Shannon and Ricketts in the publications is repeatedly specified in both drafts.

£2,000 - 3,000

all copies sold. The edition to consist of 500 small paper copies at 10/6 net and 50 large paper copies at 20/- net and to have a binding and initial letter designed by Mr Charles Ricketts.

Salomé, done in to English


he agree to publish this play on the same conditions as the foregoing with regard to expenses undertaken by ourselves. The edition to consist of 500 small paper copies at 10/6 net and 100 large paper copies at 20/- net You shall pay illustrations by Aubrey Beardsley will be produced at our expense: if there be agree to furnish you with clichés to be used only for an edition to be issued in Paris, and in addition to these clichés we further agree to pay you for translating and royalty the sum of 1/- per copy on the small paper edition and 3/- per copy on the large paper edition

he also agree to supply you with three large paper and seven small paper copies of each of the books gratuitously.

we stipulate that the royalties agreed upon in the foregoing shall only become payable as the books are sold and within one month after each week-day provided that the book which the royalty is payable shall have been published at least one clear month previous to such week-day.

Your faithful
I agree to the above

5/20/93



95 CONTRACT LETTERS, AGREED AND SIGNED BY WILDE AND BEARDSLEY WITH PUBLISHERS ELKIN MATHEWS AND JOHN LANE, together 5pp. on Holyrood watermarked paper, 6d. stamps to each contract, each hole-punched at head, some repaired splitting at folds, tape residue to verso, folds, window-mounted together, framed and glazed, 8vo, 8 June and 3 August, 1893.

✱ CONTRACTS FOR THE PUBLICATION OF SALOMÉ, ONE OF THE MOST IMPORTANT LITERARY AND ARTISTIC COLLABORATIONS FOR THE PERIOD AND FOR THE PUBLICATION OF WILDE'S LADY WINDERMERE'S FAN, A WOMAN OF NO IMPORTANCE AND THE DUCHESS OF PADUA AS WELL AS THE UNREALISED ENLARGED VERSION OF THE PORTRAIT OF MR W.H.

Wilde wrote the original French version of *Salomé* while living in Paris in 1891. He submitted the completed work to Sarah Bernhardt who agreed to include the production in her 1892 season at the Royal English Opera House. Rehearsals were underway in June 1892 when word came that the Lord Chamberlain had withheld his licence, ostensibly on the grounds that the play depicted biblical characters. This resulted in an indefinite hiatus for the play (Wilde would never see a performance of his work) and in the publication of numerous letters, essays, poems and cartoons both in support and opprobrium of the play and Wilde. Elkin Mathews and John Lane had published an edition of Wilde's *Poems* in May 1892 (the first work by any author to be published under the joint imprint) and were clearly keen both to capitalise on the furor surrounding the play and to cement their relationship with its author, publishing the first edition of the play (in French), in February 1893.

The publication of *Salomé* was itself an event given the extensive discussion of the cancelled run in the previous year. Several literary periodicals took special notice of the event, including the *Pall Mall Budget* whose editor, Lewis Hind, commissioned the young Beardsley to create a picture inspired by the work or its author. The resulting picture of *Salomé*, embracing the severed head of John the Baptist, was seemingly too strong for Hind but was published instead in the first issue of the *Studio* magazine in April, 1893. Wilde was impressed by the drawing and an introduction between the pair was arranged by their mutual friend Robert Ross. The enthusiasm of Wilde for Beardsley's work, along with the desire of Mathews and Lane to continue their relationship with the author, is evident in the present contract being dated 8 June, just 2 months after the issue of *The Studio* appeared, and in the agreed sum of 50 guineas, a considerable fee for the young artist.

Wilde's contract too shows the enthusiasm of the publishers to work with the author and to agree to his choice of designers (Ricketts, Shannon and Beardsley) and other collaborators. Ultimately the revelations made in the trial led to the publishers parting ways with the author and their edition of *The Duchess of Padua* along with the extended *Portrait of Mr W.H.* would never appear. TOGETHER THESE CONTRACTS SHOW THE CONSIDERABLE INFLUENCE OF WILDE A MERE 2 YEARS BEFORE HIS DOWNFALL.

£15,000 - 20,000


You the agreed sum on the day of publication.

Your faithful
Elkin Mathews & John Lane

I agree to the above terms

Aubrey Beardsley

8 June 1893



Aubrey Beardsley by
descrie Salomé by Oscar Wilde

We are willing to pay you the sum of fifty guineas (£50/0/0) for ten full page illustrations for the above book. (to range in size with the better other dramatic works, and to include ten or so.) and a decorative design for the cover.

The drawings of scenes will become our exclusive property.

We have no objection to the drawings which appeared in part II of 'The Studio' forming one of the ten

We shall be pleased to pay

CONTRACT LETTER SIGNED BY WILDE, SELLING THE RIGHTS OF PUBLICATION OF THE IDEAL HUSBAND AND THE IMPORTANCE OF BEING EARNEST TO LEONARD SMITHERS FOR £30, folds, tape-repairs, hole-punched at head, surface soiling, 27th April, 1899; and 4 others, a typed copy of the same and autograph documents covering sale and transfer of stock and rights from Smithers to Bickers & Son and John Lane, v.s. (5)

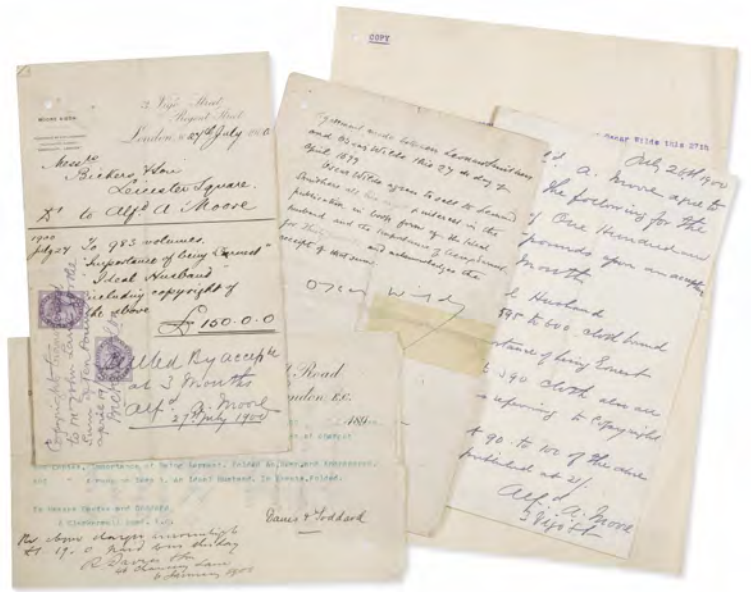
✧ OSCAR WILDE SELLING THE PUBLISHING RIGHTS TO HIS MOST CELEBRATED PLAY BEFORE SMITHERS, FACING BANKRUPTCY, SELLS THEM ONE YEAR LATER.

The publisher Leonard Smithers and Oscar Wilde became friends and business associates sometime in the summer of 1897 when Wilde was living near Dieppe following his release from prison. The two men took to each other instantly and in August, Wilde approached Smithers to publish the poem *The Ballad of Reading Gaol*. The resulting publication was a modest success, running through several editions within a year. The success prompted Smithers to propose publishing Wilde's *Importance of Being Earnest* and *An Ideal Husband*, both of which had been staged to great success until the run was curtailed by Wilde's trial and the proposed publication of which by Mathews and Lane (see previous lot) had been abandoned.

The negotiations regarding publication were protracted, hampered in large part by the poor financial situation in which both men found themselves. Ultimately they would settle on splitting the profits from the venture, though Smithers would also send Wilde some £30 to assist in his finances. The close association of the plays with the disgraced Wilde however would prove fatal to their prospects with much of the press refusing to review or even acknowledge the publication, with resultant sales proving poor. In February 1899 Smithers wrote to Wilde offering to buy him out for £30, observing "judging by the sales up to now. I should say you would make £30.0.0 more by taking this offer than by taking half the profits." Wilde agreed to Smithers' proposal and signed the present item on 27th April, 1899.

Whether Smithers bought out Wilde as a means of assisting his friend or whether he thought he would be able to ultimately profit from the venture is unclear, but in early 1900 the publisher was in dire straits, a situation attested to by the remaining documents in the lot. Smithers appears to have made a deal with Moore & Son of Vigo Street to sell the remaining stock of the plays (roughly 400 copies of *Earnest* and 600 copies of *Husband*), at which point it seems they also took on the publication rights. Both the stock and rights then appear to have transferred to Bickers & Son before the rights finally came to John Lane in April 1901.

£6,000 - 8,000



AN ARCHIVE OF MATERIAL RELATING TO THE PURCHASE OF RIGHTS RELATING TO AUBREY BEARDSLEY'S WORKS BY JOHN LANE, c.25 items, including a typed contract letter dated 9th March 1900 and signed by Leonard Smithers selling the rights to drawings by Beardsley along with the stock of books owned by him for £275; 5 typed lists with a few annotations by Smithers listing in detail the rights and stock to be transferred to Lane; Autograph Letter signed by Leonard Smithers to Herbert Jenkins (while working at Bodley Head), regarding the delivery of Beardsley materials to Hodgsons; Autograph Note signed from Matthew Bell regarding books and blocks relating to Volpone; as well as several other notes (some in Smithers hand) relating to sale of the material, a proof pulling of Beardsley's "The Snare of Vintage" and letters from the Riverside Press, Edinburgh and others relating to others Beardsley materials, folds, some splitting with tape-repairs; and 4 others, 3 relating to Malcolm Pinhorn's article "An Important Discovery" and a Anthony D'Offay facsimile of a Yellow Book poster, framed and glazed, v.s. (c.30)

✧ A FASCINATING ARCHIVE OF MATERIAL THAT DETAILS JOHN LANE'S ATTEMPT TO BRING THE MAJORITY OF PUBLISHING RIGHTS RELATING TO BEARDSLEY INTO HIS HANDS.

Beardsley and Lane's working relationship had only lasted 2 years until the scandal surrounding Wilde and the widespread public revulsion against the Aesthetic movement, epitomised by Beardsley and Wilde, led to Lane's firing of Beardsley from the *Yellow Book* in 1895. It may be that Lane felt some degree of guilt surrounding this action, doubtless compounded by the artist's death in 1898, and he seems to have devoted no small amount of energy from 1900 onwards securing as many available rights relating to Beardsley's works as he could. Certainly Lane's printing of Beardsley's works in the early 1900s assisted in rehabilitating the artist's reputation and the beginning of that process is evident in the present archive.

£2,000 - 3,000

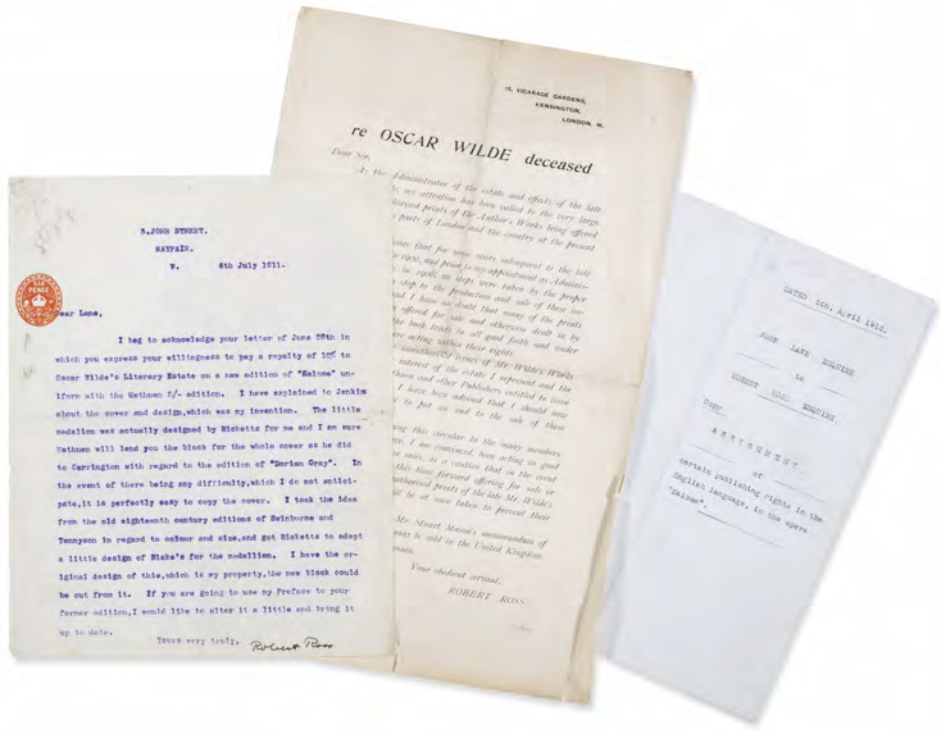


98

Ross (Robert, author and friend of Oscar Wilde, 1869-1918) RE

OSCAR WILDE DECEASED, printed bifolium, folds with some splitting and tape repairs, some fraying to extremities, light surface soiling, 1908; and 3 others, including a TYPED LETTER SIGNED BY ROSS TO JOHN LANE DISCUSSING PUBLICATION OF THE 1912 LANE EDITION OF SALOMÉ and a typed indenture with calligraphic heading between Ross and Lane regarding further rights for another edition of Salomé based on Richard Strauss' operatic adaptation, v.s. (4)

✱ ROBERT ROSS FIGHTING AGAINST THE BLACK MARKET COPIES OF WILDE'S WORKS AND SECURING LUCRATIVE DEALS FOR THE ESTATE WITH THE VERY PUBLISHERS WHO DROPPED THE AUTHOR AT THE HEIGHT OF HIS TRIAL. WE CAN TRACE NO OTHER EXAMPLE OF THE FIRST ITEM AT AUCTION AND ONLY INSTITUTIONAL COPIES AT THE BRITISH LIBRARY AND THE BODLEIAN.



Robert Ross was among Wilde's longest-standing and most faithful friends, likely also his lover from as early as 1886 and was present at his death in 1900. Wilde appointed Ross his literary executor, a role he took to with remarkable energy and passion, almost single-handedly rehabilitating Wilde's reputation and preserving his literary legacy.

The first item comprises a circular sent by Ross to members of the book trade, providing a list of authentic editions of Wilde's works (this based on the work of Stuart Mason) and threatening with legal action any sellers found to be offering pirated works. In the letter Ross discusses royalties for the forthcoming edition as well as the use and original of the Ricketts-designed circular symbol used on numerous posthumous editions of Wilde's works: "I took the idea from the old eighteenth century editions of Swinburne and Tennyson in regard to the colour and size, and got Ricketts to adapt a little design of Blake's for the medallion".

£2,000 - 3,000

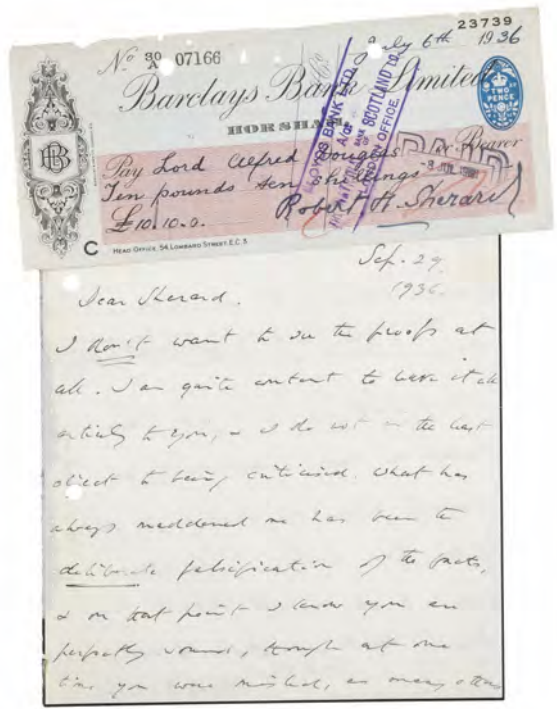
99

Douglas (Lord Alfred, poet, friend of Oscar Wilde, 1870-1945)

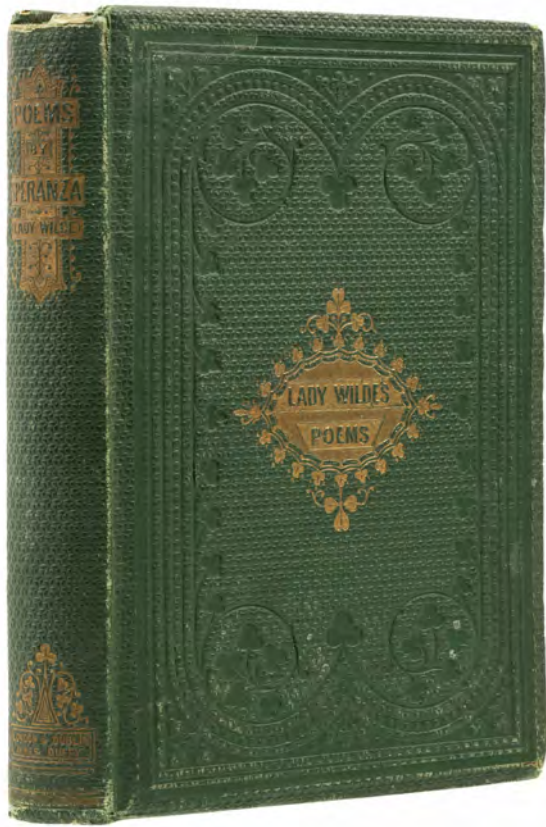
AUTOGRAPH LETTER SIGNED TO ROBERT SHERARD, 2pp., declining to view the proofs for Sherard's upcoming biography, stating that he is satisfied in regards to Sherard's understanding of his behaviour in relation to and support of Wilde "THOUGH AT ONE TIME YOU WERE MISLED, AS MANY OTHERS WERE, BY THE LIKES OF ROSS, HARRIS & OTHERS, & EVEN (I MUST ADD) BY THE MISSTATEMENTS OSCAR HIMSELF. But now you have seen his own personal letters & you know that I gave him quite a lot of money when I left him at Naples & later" and stating that Sherard has generally treated him well "& probably given me credit for being better than I was!", 1 St. Ann's Court, Hove, 29th September, 1936, folds, hole-punches (affecting 1 word), stitch-marks and paper residue to left-hand margin; and a cheque for 10 guineas made out to Douglas by Sherard, signed by Douglas on verso, v.s. (2)

✱ BOSIE COMPLAINING TO WILDE'S PRINCIPAL EARLY BIOGRAPHER ABOUT MISCHARACTERISATIONS OF HIS BEHAVIOURS BY ROBERT ROSS, FRANK HARRIS AND WILDE HIMSELF. The letter and cheque both likely related to Douglas' contributions to Sherard's forthcoming *Bernard Shaw, Frank Harris and Oscar Wilde* (T. Wener Laurie, 1937).

£1,000 - 1,500



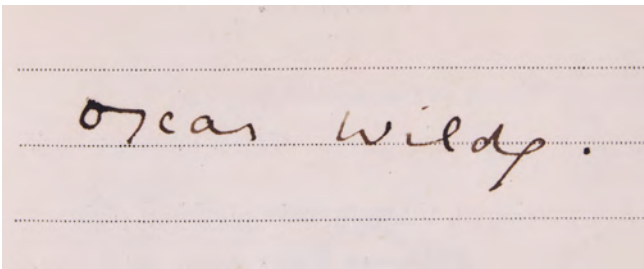
Other properties



100
Wilde (Lady Jane Francesca) "Speranza". POEMS BY SPERANZA (LADY WILDE), FIRST EDITION, advertisement leaf for 'The First Temptation' at end, some spotting to first and last few leaves, margins very lightly toned, occasional cracking at gutter, hinges broken, original cloth, stamped in gilt and blind, spine head chipped, some wear to corners, extremities lightly rubbed, g.e., 8vo, Dublin, James Duffy, 1864.

✿ A collection of poems by the mother of Oscar Wilde, dedicated "To My Sons Willie and Oscar".

£400 - 600



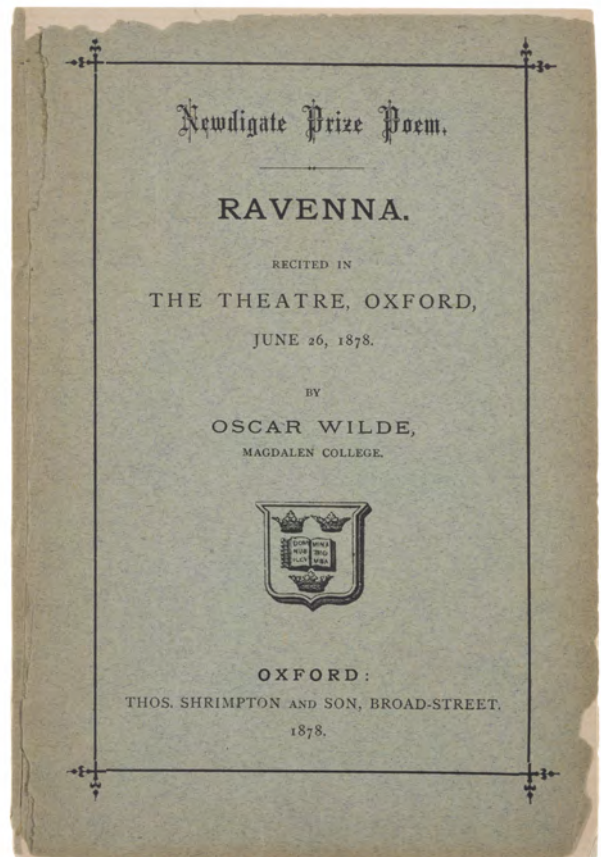
101

101

Wilde (Oscar), Henry James, Walter Crane, John Ruskin and others.- THE SHAKESPEARE BIRTHDAY BOOK, WITH SIGNATURES OF MANY AUTHORS AND ARTISTS, including: Austin Dobson, John Ruskin, George Meredith, Mortimer Menpes, George Du Maurier, Robert Barrett Browning, Edward Poynter, Andrew Lang, William Holman Hunt, Henry James, Lawrence Alma-Tadema, Thomas Hardy, R.D. Blackmore, John Everett Millais, Anne Thackeray Ritchie, W.L. Wyllie, Charles Keene, Walter Crane (with sketch), Edward Burne-Jones, Edmund Gosse, Helen Allingham, Oscar Wilde and W.B. Richmond, original cloth, embroidered "dust-jacket", 12mo, 1875.

✿ A pencil inscription reads "This book belonged to A.C. Swinburne poet, later it went to Gerald W. Henderson Librarian of St. Paul's Cathedral..."

£3,000 - 4,000



102

Wilde (Oscar) NEWDIGATE PRIZE POEM. RAVENNA, FIRST EDITION, original printed wrappers, upper cover a little chipped at extremities with some splitting to upper fore-edge, preserved in custom folding chemise and morocco-backed slip-case (spine a little rubbed), [Mason 301], 8vo, Oxford, Thos. Shrimpton and Son, 1878.

✿ Wilde's first published book. "During a vacation ramble in 1877 he started for Greece, [and] visiting Ravenna by chance on the way, he obtained material for a poem on that ancient city, and singularly enough 'Ravenna' was afterwards given out as the topic for the Newdigate competition." (The Aesthetic Movement in England by Walter Hamilton, 1882.)

£500 - 700



103

Beardsley (Aubrey).- Malory (Sir Thomas) [LE MORTE D'ARTHUR] THE BIRTH AND LIFE AND ACTS OF KING ARTHUR, 2 vol., one of 1500 copies, from an edition of 1800, photogravure frontispieces, 18 plates (of which 5 double-page), illustrations, borders, initials and decorations by Aubrey Beardsley, an excellent clean copy without the usual offsetting, later ink signature to front free endpaper, later half brown morocco, spines gilt, t.e.g., others uncut, spines a little rubbed and faded, 4to, 1893-94.

✿ Beardsley's first major commission and an early masterpiece, produced when he was only 20 years old.

£600 - 800

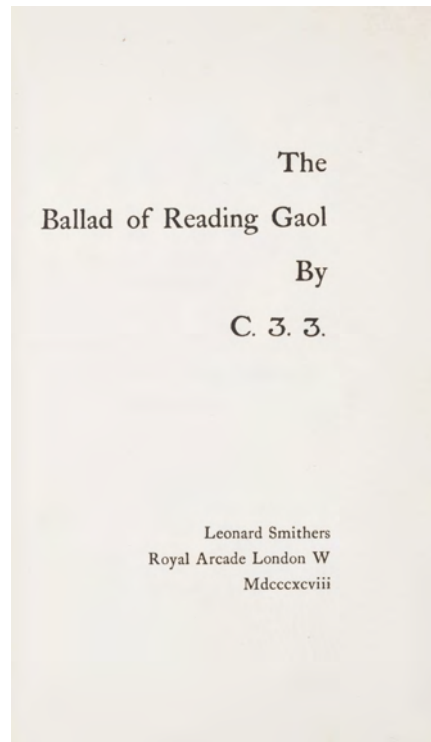


104

Wilde (Oscar) SALOME. A Tragedy in One Act, FIRST EDITION IN ENGLISH, one of 500 copies, title and list of plates with pictorial borders, 10 plates and tail-piece by Aubrey Beardsley, 16pp. publisher's catalogue at end, original pale blue cloth with gilt decorations to centre of boards, uncut, rubbed, spine and edges of boards a little faded, [Mason 350; Ray 315A], small 4to, London & Boston, 1894.

✿ Wilde commissioned Beardsley to illustrate *Salome* but was shocked by the results, feeling that the images overpowered his text. Consequently one plate was replaced and another two altered. Beardsley mocked Wilde in his illustrations, depicting him as the 'Woman in the Moon' and as a jester in 'Enter Herodias'.

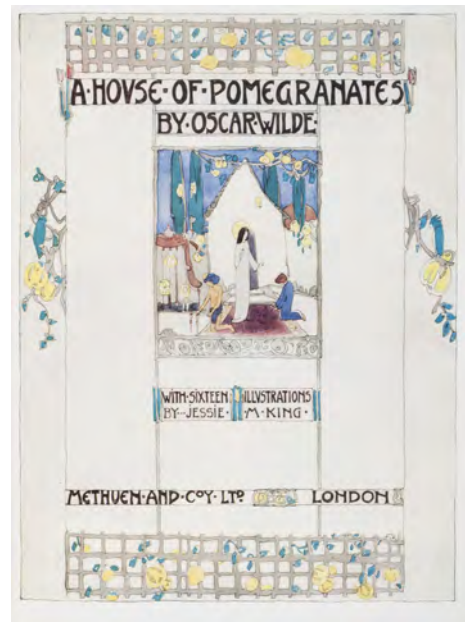
£1,000 - 1,500



105

[Wilde (Oscar)] THE BALLAD OF READING GAOL BY C.3.3., FIRST EDITION, one of 800 copies on hand-made paper, slight abrasion to rear endpaper, light browning to endpapers, original linen-backed turmeric cloth, light surface soiling, slight bumping to spine and corner tips, uncut, [Mason 371], 8vo, Leonard Smithers, 1898.

£600 - 800



106

King (Jessie M.).- Wilde (Oscar) A HOUSE OF POMEGRANATES, pictorial colour title and 16 tipped-in colour plates by Jessie M. King, one or two with small creases at corners, foxing to text, original blue cloth blocked in orange with design by King, pictorial endpapers by King, t.e.g., others uncut, slightly rubbed and marked, 4to, 1915.

✿ The sixth edition of Wilde's collection of fairy tales but the first to be illustrated by Jessie M. King.

£400 - 600



107

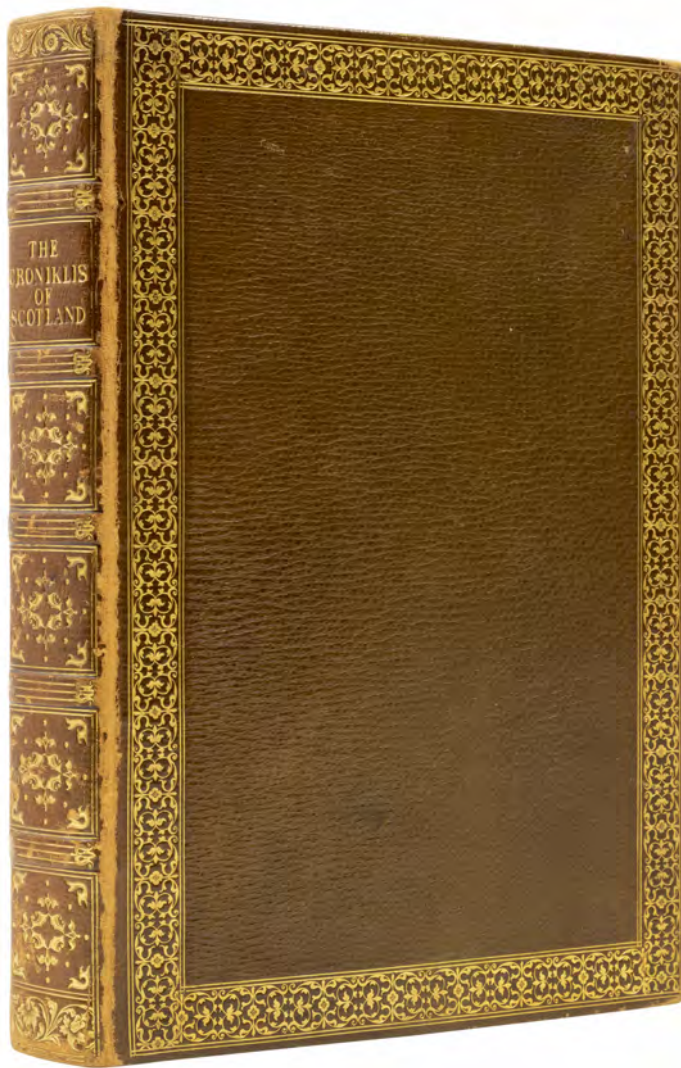
Froissart (Jean) [CHRONICLES], 2 vol. in 1, FIRST ENGLISH EDITION, translated by John Bouchier, Lord Berners, collation: A⁶ B⁴ a-u aa-uu aaa-nnn⁶ ooo⁴; a⁸ A-U AA-UU AAA-NNN⁶ OOO⁸ complete, double-column, black letter throughout, vol.1 title within woodcut border and with historiated initial, full-page woodcut coat-of-arms to verso, another full-page armorial woodcut to verso of final leaf, vol.2 title within woodcut pictorial border and the same armorial woodcuts as vol.1 repeated on verso of title and on verso of final leaf, numerous woodcut initials, final leaf of vol.2 trimmed and laid down, repairs to margins of some leaves at beginning and end of vol.1 and occasionally elsewhere, but generally without affecting text, vol.2 3G5 with short clean tear into text block, occasional soiling and staining but overall a clean copy with good margins, some early ink annotations, contemporary blind-stamped calf over wooden boards, rebounded and repaired, STC 11396 and 11397, folio (311 x 210mm.), Richard Pynson, 1523-25.

✪ An excellent, complete copy of Froissart's monumental history of the Hundred Years War, rarely found complete. It was an important source book for Shakespeare's histories and this translation was commissioned by Henry VIII, whose portrait appears in the initial 'H' on the first title-page.

THIS BOOK IS QUITE RARE WITH BOTH VOLUMES COMPLETE AND IN GENUINE FIRST EDITION STATE.

£10,000 - 15,000

The Property of a Gentleman

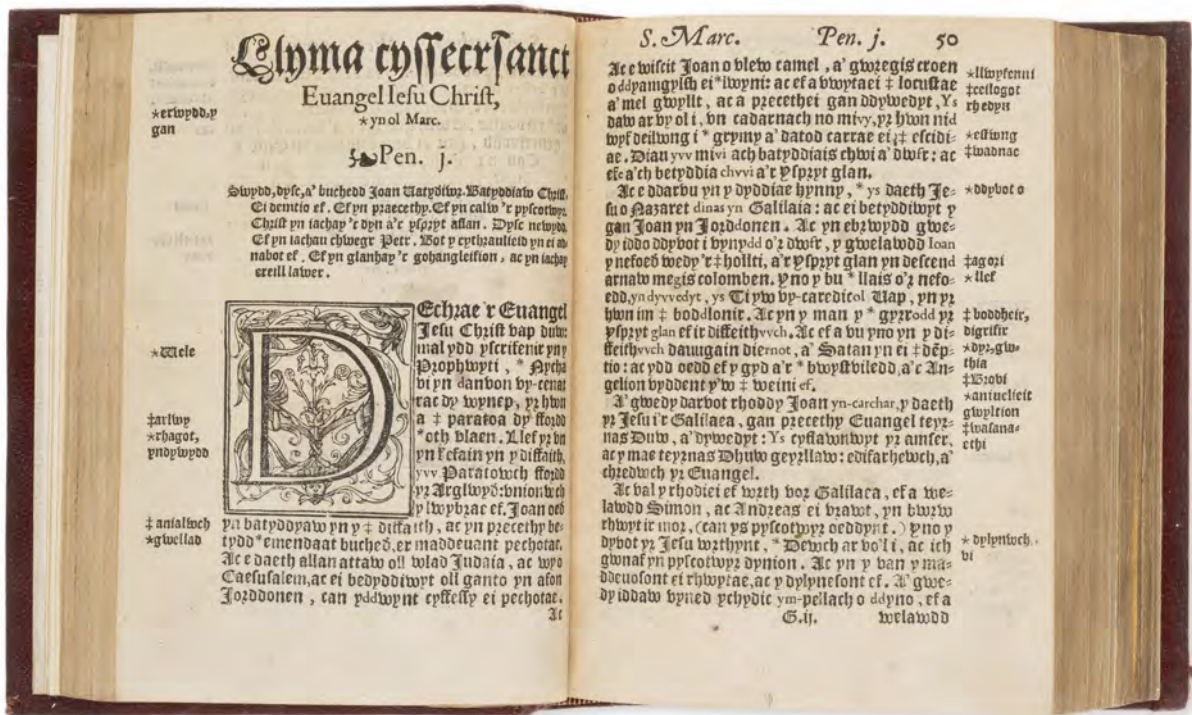


108
Scotland.- Boece (Hector) HEIR BEGINNIS THE HYSTORY AND CRONIKLIS OF SCOTLAND, TRANSLATED FROM LATIN INTO SCOTS ENGLISH BY JOHN BELLENDEN, FIRST EDITION IN SCOTS, collation: A-F⁶ A-Z^{6/4} Aa-Hh^{4/6} Ii¹⁰ Kk-Zz^{4/6} [pi]⁶ [pi2]⁸ complete, mostly black letter and double column, title in red and black with full-page woodcut of royal arms of Scotland, full-page woodcut of the crucifixion on verso of final f., woodcut initials and 2 smaller illustrations to text, title slightly extended at fore-margin, title and A2-3 repaired at centre affecting woodcut and a few words of text, B3 corner restored, gathering y browned and brittle with a few tears into text, with 2 small pieces detached and slight loss to text, final f. verso with margins reinforced, repaired tear to Vv3, occasional damp-staining, occasional marginal marking or staining, a few annotations in a later hand, contemporary ink ownership inscription to title, 19th century olive morocco, gilt, light rubbing to edges, g.e., folio (279 x 190mm.), [Edinburgh], [Thomas Davidson], 1540.

✠ First edition in Scots of this history of Scotland that did much to shape how the Scottish regarded themselves. Boece's work is also the earliest surviving printed example of Scottish prose and one of the earliest works printed in Scotland, preceded only by a few works printed by Chepman and Millar at the beginning of the century, and by John Scot, only one of whose books survives. Much of Boece's history was distorted to flatter, Macbeth in particular was much maligned in order to please Boece's partron, James IV of Scotland.

Provenance: Elisabethe Hide; Richard Hide (18th century inscriptions).

£10,000 - 15,000



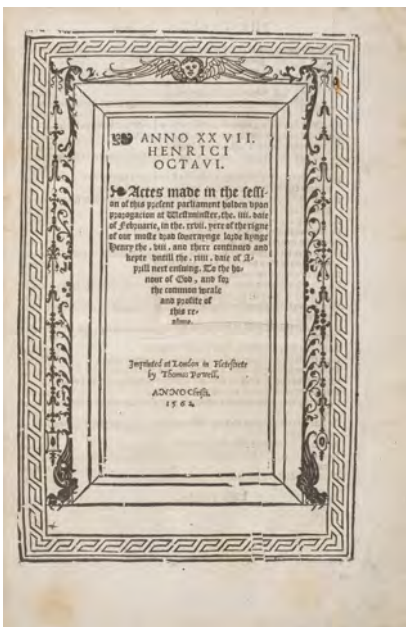
109

Bible, Welsh. [TESTAMENT NEWYDD EIN ARGLOWYDD JESU CHRIST], translated by W. Salesbury, R. Davies and T. Huet, printed in black letter with some side-notes in italic roman type, woodcut initials and tailpieces, 2 leaf dedication to Queen Elizabeth I, lacks Sig.* (first 8 leaves consisting of title, almanack and kalendar), also A1, 2F2, 2T1, 3E1&2, and all after 3E4 (i.e. final f. of table with colophon and final blank), Sig.2G lacking but supplied in early photographic facsimile, without Sig.(:) (4 leaf errata and addenda sometimes found at end), Sig.2B misbound before Sig.X, contemporary ink inscriptions in Welsh to c3 & c4v, small worming to fore-margin of first c.20 leaves and to lower margin throughout (generally single wormhole or small trace), very occasionally within text and repaired at points, T3 with horizontal tear repaired, affecting catchword but no loss, latter half with some repairs to gutter foot, occasionally affecting text or causing loss to few letters, light browning, some damp-staining, 20th century red morocco, sympathetic repairs to joints and corners, g.e., [Darlow & Moule 9580; STC 2960], small 4to, [H. Denham, at the costes of H. Toy], [1567].

✱ The first edition of the New Testament in the Welsh language. Only around 50 extant copies have been recorded. Following the petition of the bishops of the Welsh Dioceses in 1562, Queen Elizabeth I granted William Salesbury and his colleagues a seven-year patent for the sole right to print the Bible and the Book of Common Prayer in Welsh. While Salesbury's Welsh Lectionary (1551) had included the Gospels, the present edition is the first to contain entire New Testament in Welsh. A complete Welsh Bible including the Old Testament was not published until 1588, by William Morgan and Christopher Barker.

Provenance: Sold Sotheby's, New York, 5 December 2016, The Bible Collection of Dr. Charles Caldwell Rylie, lot 135.

£4,000 - 6,000



Other properties

110

Piracy.- ANNO XXVII. HENICI OCTAVI. ACTES MADE IN THE SESSION OF THIS PRESENT PARLIAMENT HOLDEN UPON PROROGACION AT WESTMINSTER ... IN THE XXVII. YERE OF THE RIGNE OF OUR MOST DRAD SOVERAYNGE LORD KYNGE HENRY THE VIII, title within engraved border, woodcut initials, small rust hole to title (affecting border), short marginal tear to B6, not affecting text, faint water-staining to upper corners, occasional faint spotting, new endpapers, modern antique style calf-backed boards, crushed morocco label to upper cover, [STC 9393], small folio, Thomas Powell, 1562.

✱ Includes;

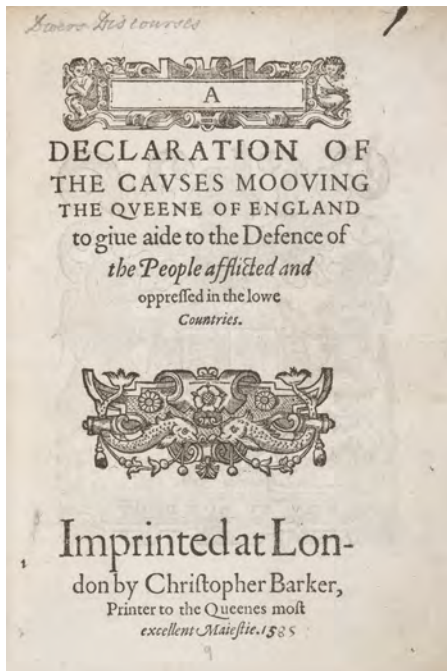
"An acte declarynge the order and punishment of pirates & robbers at sea."

"An acte concerning suches as bene put in trust by their maisters, and after do robbe them."

"An acte for punishment of sturdy vacabundes and beggars."

"An acte for laws and Justice to be ministered in Wales, in lyke fourme as it is in this realm."

£600 - 800

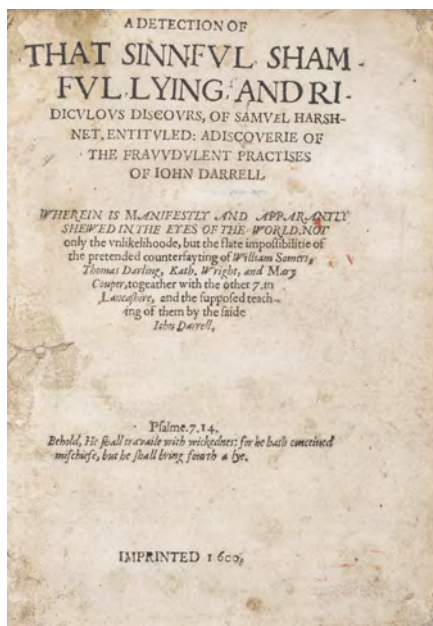


111
Anglo-Spanish War.- [Elizabeth I, Queen of England]. A DECLARATION OF THE CAUSES MOOVING THE QUEENE OF ENGLAND TO GIVE AIDE TO THE DEFENCE OF THE PEOPLE AFFLICTED AND OPPRESSED IN THE LOWE COUNTRIES, *second edition in English, initial f. blank except for signature-mark, title with first letter within woodcut cartouche and woodcut ornament recto and with large woodcut royal arms verso, large woodcut decorative initials, final f. blank, date inked in at end of imprint in a later hand, initial blank with neatly repaired tear, occasional spotting or light staining, lightly browned, red crushed morocco, by Riviere & Son, neatly rebacked, preserving original gilt backstrip, [STC 9189.5], small 4to, Christopher Barker, [1585].*

✱ The Robert S. Pirie copy of the second edition of this official declaration of support for the Dutch protestants rebelling against Spanish rule. It marked the beginning of the Anglo-Spanish War (1585-1604). It was published in the same year as the first edition, along with Latin, French, Dutch, Italian, and German versions.

Provenance: Roberts S. Pirie (engraved bookplate to front pastedown); contemporary ink inscription to verso of final blank.

£1,000 - 1,500



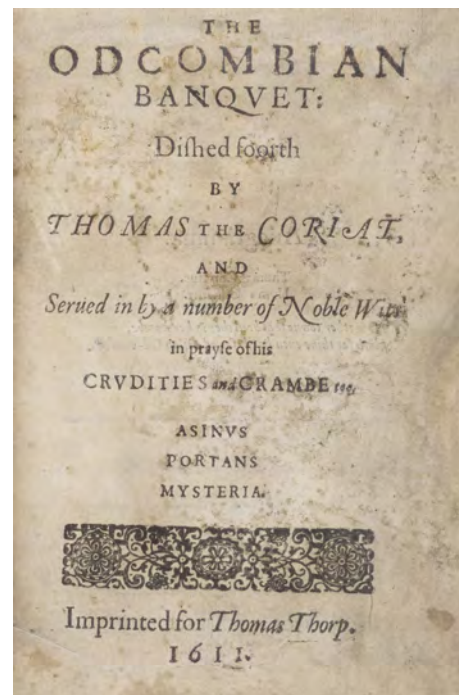
112

112
Witchcraft and Demonology.- Exorcist.- Darrell (John) A DETECTION OF THAT SINNFVL SHAMFVL LYING AND RIDICVLOVS DISCOVRS, OF SAMVEL HARSHNET, ENTITVLED: A DISCOVERIE OF THE FRAVVDVLENT PRACTISES OF IOHN DARRELL, *mss. leaf in later hand bound at beginning, trimmed occasionally affecting headline, title with tears and small loss, strengthened at gutter and edges, A1, R1, ²G1 and ³G1 with tears into text or small marginal loss and neat repairs, ³H1 with small holes at gutter, neat repairs and strengthened at gutter, K1 with small marginal loss to bottom edge, ex-Nottingham Mechanics' Institute with usual label and shelfmark to title verso, scattered spotting and occasional faint water-staining, occasional faint marginal pencil mark, modern calf, 4to, [English Secret Press], 1600.*

✱ John Darrell, a puritan, was a self appointed Doctor of Divinity and self-proclaimed exorcist. Darrell claimed to have found many witches, and performed multiple exorcisms, though it was later found that he had in fact paid people to claim that they were possessed and that Darrell had subsequently cured them.

Because of intense public interest, Darrell was eventually investigated for 'fraudulent exorcism' and eventually brought to trial, with Samuel Harsnett as prosecutor. Darrell lost and was sent to prison, and was released in 1599. Yet he continued to claim his innocence up until his death in 1603.

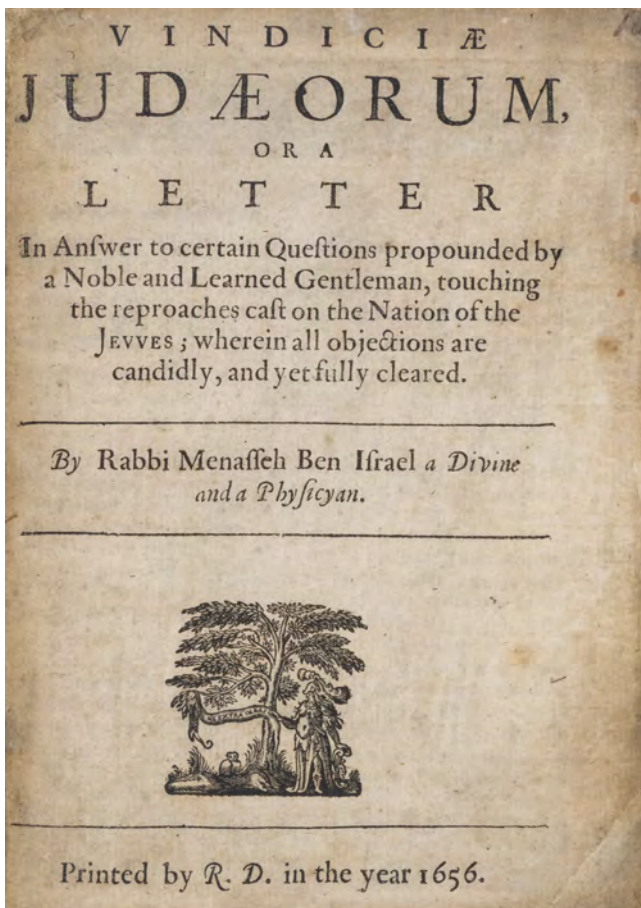
£1,000 - 1,500



113
Coryate (Thomas) THE ODCOMBIAN BANQVET: DISHED FOORTH BY THOMAS THE CORIAT, AND SERUED IN BY A NUMBER OF NOBLE WITS IN PRAYE OF HIS CRVDITIES AND CRAMBE TOO. ASINUS PORTANS MYSTERIA, *FIRST EDITION IN THIS FORM, title with woodcut ornament, woodcut head-pieces and historiated and decorative initials, lacking initial blank, title neatly restored and soiled, trimmed at head, affecting headlines, a few neat marginal repairs, some spotting, lightly browned, inner gilt dentelles, modern polished calf, gilt, spine in compartments richly so and with black morocco label, g.e., [Pforzheimer 219; STC 5810], small 4to, [George Eld] for Thomas Thorp, 1611.*

✱ Rare at auction. According to Pforzheimer the work is apparently a pirated reprint of the 'Panegyricke verses' and other preliminary matter prefixed to Coryate's *Crudities*. The work consists of complimentary verses by Ben Jonson, John Donne, Henry Neville, Dudley Digges, Inigo Jones, Henry Peecham, Michael Drayton, and many others.

£1,000 - 1,500



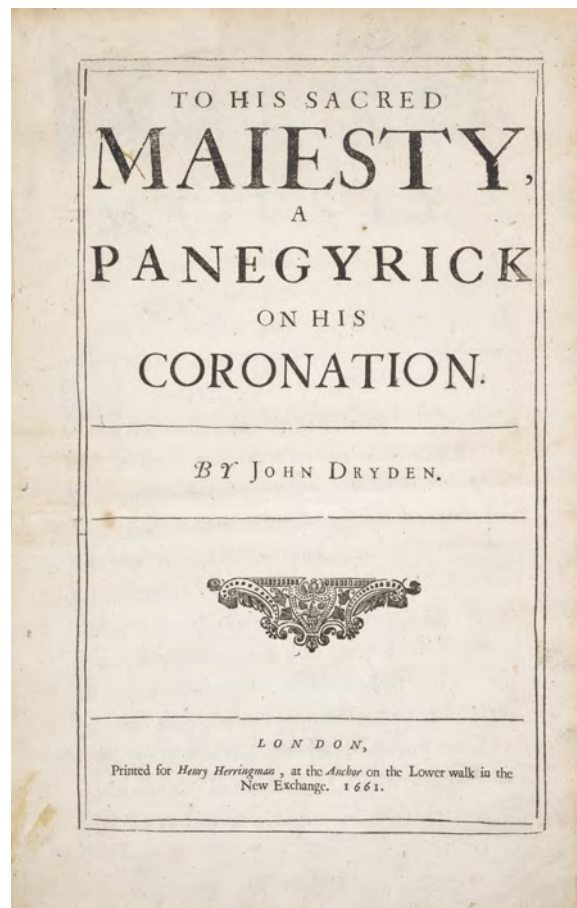
114

Jewish settlement in England.- Menasseh ben Israel. VINDICIÆ JUDÆORUM, OR A LETTER IN ANSWER TO CERTAIN QUESTIONS...TOUCHING THE REPROACHES CAST ON THE NATION OF THE JEWS, FIRST EDITION, woodcut device on title and woodcut headpiece, some light foxing and soiling, modern mottled calf, gilt, 4to, [Wing M381], Printed by R[oger] D[aniel], 1656.

✠ Very good copy of this important work which initiated the unofficial English acceptance of Jewish settlement and led to the granting of an official charter of protection to the Jews of England in 1664 and to the formal recognition of Jewish settlement in England. Cromwell, in fact, had already been moved to sympathy with the Jewish cause, arguably for commercial reasons, and despite Prynne's able but unfair attack on the Jews (in the 'Short Demurrer', a mingling of learning and gross stereotypes), the Whitehall Conference declared that 'there was no law that forbade the Jews return to England'.

Menasseh, born in Lisbon about 1604, grew up in Amsterdam. His family suffered under the Inquisition but found asylum there and Menasseh rose to eminence not only as a rabbi and an author, but also a printer. He established the first Hebrew press in Holland and numbered Grotius and Rembrandt amongst his friends (the latter painted his portrait).

£6,000 - 8,000



115

Dryden (John) TO HIS SACRED MAIESTY, A PANEGYRICK ON HIS CORONATION, FIRST EDITION, 8pp., tiny stab-holes to inner margin, title with small ink number to upper corner and some very light soiling, leaves loose and unbound, housed in a later cloth folder, [Wing D2386], folio, for Henry Herringman, 1661.

✠ A celebration of the Restoration of the monarchy, written for the coronation of Charles II. In this copy, p.4 line 18 reads 'Not only king of us but of the year'. A scarce work by Dryden, we cannot trace a copy at auction since 1964.

£1,000 - 1,500



116

116 Pentland Rising.- A PROCLAMATION, AGAINST THOSE REBELS THAT HAVE NOT ACCEPTED THE ACT OF INDEMNITY. EDINBURGH, THE NINTH DAY OF MAY, ONE THOUSAND SIX HUNDRED AND SIXTY EIGHT, *broadsides*, 2ff., black letter, woodcut royal arms at head and a decorative initial, worming, a few small holes or splits, with minor loss to text (mostly on second f.), some creasing, folds, [Wing S1619A], folio, Edinburgh, Printed by Evan Tyler, 1668.

✱ Rare at auction. The act was passed in 1667 in the wake of the Covenantor rebellion, known as the Pentland Rising. It was sparked by the mistreatment of an old man by soldiers in Dalry, Kirkcudbrightshire. The locals took those soldiers and reinforcements prisoner. A Covenantor army then marched towards Edinburgh under Colonel James Wallace. They were defeated by a government force led by Tam Dalyell of the Binns. Between 40 and 50 Covenanters were killed and up to 85 prisoners taken, many of whom were allegedly tortured. 36 were executed and others were transported to Barbados. Unrest continued over the next two decades, culminating in the period of repression from 1679 to 1688 known as 'The Killing Time'.

£500 - 700

117 Cavendish (Margaret, Duchess of Newcastle) PLAYS, NEVER BEFORE PRINTED, FIRST EDITION, engraved portrait frontispiece by van Schuppen, contemporary autograph corrections and annotations (under the author's instruction), a few small abrasion marks to frontispiece and title, expert repairs to margins of frontispiece and title, a few short tears to lower edges, light water-staining to a few lower corners, some light spotting and browning, new endpapers, eighteenth century speckled calf, gilt crest of "The Society of Writers to the Signet [Library]" to both covers, rebaked, extremities a little rubbed, [Pforzheimer 139], [Wing N867], folio, A[nnex] Maxwell, 1668.

✱ THE FIRST EDITION OF CAVENDISH'S SECOND COLLECTION OF PLAYS, COMPLETE WITH THE RARE ENGRAVED FRONTSPIECE BY PIETER VAN SCHUPPEN AFTER DIEPENBEKE'S PAINTING, WHICH, ACCORDING TO PFORZHEIMER, IS LACKING IN MOST COPIES. Cavendish departed from the printers of her first collection of *Playes* (1662) to collaborate here with Anne Maxwell - a rare woman publisher. Pforzheimer suggests this change is owing to the lack of success of Cavendish's *Playes*, but Liza Blake has more recently pointed to Cavendish's frustration with the previous printers' errors. Indeed, her notable scrutiny of her printed texts is evident in this copy which contains dozens of hand-written corrections and annotations, either by the author herself or her secretary - a particular highlight is her correction of "Lordship" to "Ladyship" in *The Bridals*.

£2,000 - 3,000

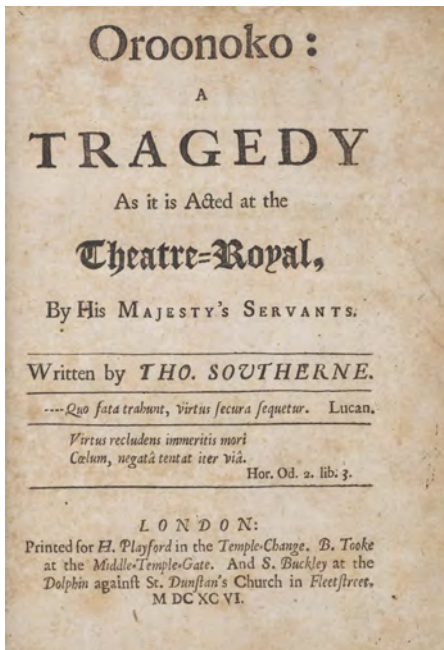


117

118 Sammelband of 17th century plays.- Behn (Aphra).- Southerne (Thomas) OROONOKO: A TRAGEDY, FIRST EDITION, with final blank, marginal loss to B1&2 and M3 (the last with loss to 1 or 2 words of text), [Pforzheimer 959; Wing S4761], 4to, for H. Playford et al., 1696 BOUND AFTER Southerne (Thomas) *The Disappointment, or the Mother in Fashion*, FIRST EDITION, title closely trimmed at foot, touching imprint, 1 corner repaired, [Pforzheimer 954; Wing S4755], Printed for Jo. Hindmarsh, Bookseller to his Royal Highness, 1684 BOUND WITH [Burnaby (Charles)] *The Reform'd Wife. A Comedy*, second edition, with final advertisement f., for Thomas Bennet, 1700 AND [Granville (George, Lord Lansdowne)] *The She-Gallants: A Comedy*, FIRST EDITION, lacking half-title, damp-staining, [Pforzheimer 423; Wing L423], Tooke, 1696 AND Ravenscroft (Edward) *The London Cuckolds. A Comedy*, shaved at head, affecting first word of title and many headlines, actors' names supplied in an early hand, for H.H. and Sold by James Knapton, 1697 AND Sedley (Sir Charles) *Bellamira: or The Mistress. A Comedy*, FIRST EDITION, with advertisement f. A4, [Wing S2397], by D. Mallet, for L. C. and Timothy Godwin, 1687 AND Lee (Nat[haniel]) *Lucius Junius Brutus; Father of his Country. A Tragedy*, FIRST EDITION, [Pforzheimer 590; Wing L852], Richard Tonson, and Jacob Tonson, 1681, together 7 works in 1 vol., browning and some light staining, occasional repairs, a few notes in an 18th century hand, 20th century calf-backed boards, sm. 4to.

✱ A good collection of 17th century plays including Southerne's adaptation of Aphra Behn's early novel *Oroonoko*.

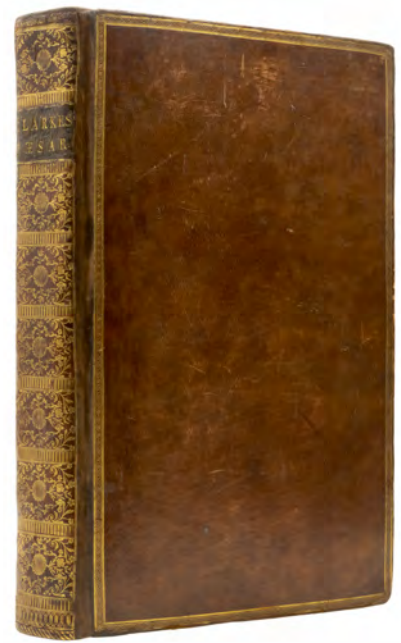
£1,000 - 1,500



118



119



120

119

London Trades.- Laroon (Marcellus) THE CRYES OF THE CITY OF LONDON DRAWNE AFTER THE LIFE, 74 copper-engraved plates by Pierce Tempest after Laroon, contemporary ink gift inscription to head of title, light scattered spotting, occasional browning to margins, bookplate, late eighteenth century gilt-panelled calf, expertly rebacked, spine richly gilt in compartments, red morocco spine label, corners neatly repaired, slightly rubbed, folio, Henry Overton, 1711 [?1733].

✿ A charming depiction of the demographic cross-section of early Modern London, including beggars, Quakers, friars, pot-menders, and various sellers of good such as strawberries, eels, oysters, mackerel and ink - even pimps. Captions in English and French often give the lines announced by the salesmen, for instance, "Buy my fat chickens". First issued circa 1688, this undated Overton edition, published 1711 or perhaps later, has numbers added to the lower outer corners of each plate.

£1,500 - 2,000

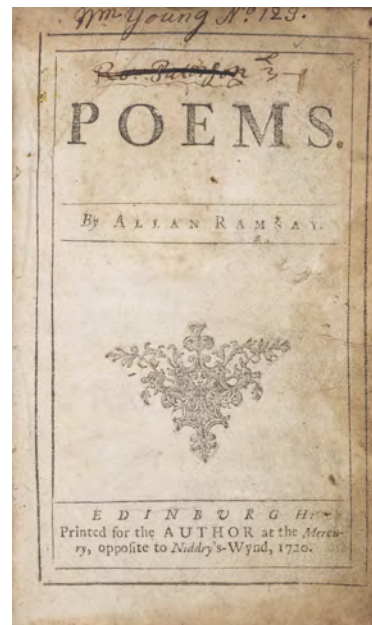
120

Caesar (Caius Julius) QUÆ EXTANT. ACCURATISSIMÈ CUM LIBRIS EDITIS & MSS OPTIMIS COLLATA, RECOGNITA & CORRECTA, edited by Samuel Clarke, additional engraved title by C. Huyberts after R. V. Audenaerde, engraved portrait of the dedicatee, John Duke of Marlborough, by G. Vertue after G. Kneller, and engraved portrait of Caesar by J. de Leeuw, 84 engraved plates and maps, most double-page or folding, engraved head-and tail-pieces and historiated initials, very slight mottling and toning affecting a few leaves, occasional offsetting, but overall an excellent, crisp, clean copy of this most sumptuous classical work, complete with the double-page plate of the bison, usually lacking, contemporary diced tan calf with greek key-pattern border, rebacked and recornered by Flora Ginn, preserving original gilt spine, black lettering piece, marbled endpapers, folio, Jacob Tonson, 1712.

✿ "This is the magnificent and celebrated edition of Dr. Samuel Clarke. It is perhaps the most sumptuous classical volume which this country ever produced, and has long been the admiration of bibliographers...The type of this magnificent volume is truly beautiful and splendid." (Dibdin, Greek and Latin Classics, I, pp. 361-363).

Provenance: Joseph Nouvellet [1841-1904] (small armorial bookplate); bookseller's ticket of A. Durand, Paris.

£2,000 - 3,000



121

Ramsay (Allan) POEMS, FIRST COLLECTED EDITION, EIGHTH ISSUE, woodcut initials, previous owner's ink signature to title, spotting and staining, several ff. with marginal loss not affecting text, several tears, holes and paper defects, one or two affecting text, some with neat repairs, previous owner's pencil notes to final pastedown, lacking free endpapers, contemporary calf, rubbed and worn, bumping to corners and extremities, [Foxon pp.659-660; Kress 3279], 8vo, Edinburgh, for the Author, 1720 [but 1721].

✿ Rare at auction.

Previously issued as individual poems, Foxon believes that this collection was probably first published in 1719 without a collective title-page and was subsequently re-issued in early 1720 with the collective title-page and some preliminary text. "Later poems were added as they were printed, and an attempt was made to give continuous pagination to the volume ... the result is that copies vary in their constituent parts." (Foxon).

This copy is the version that ends with a glossary and includes 1721 reprints. As such Foxon lists this as being the eighth issue.

£800 - 1,200



122

122
Gay (John) FABLES, 2 vol. in 1, FIRST EDITIONS, vol.1 with engraved title vignette and 51 illustrations by Fourdrinier & others after William Kent, Wootton and Motte, vol.2 on thicker paper and with engraved frontispiece, title-vignette and 16 plates by Scotin after Gravelot, vol.1 browned with staining to a few leaves, vol.2 with some light spotting, contemporary tree calf, rubbed and a little scuffed, rebounded, new endpapers, [Rothschild 925], 4to, for J.Tonson & J.Watts; J. & P.Knapton...T.Cox, 1727-38.

£500 - 700

BROADSIDES

The Property of a Collector

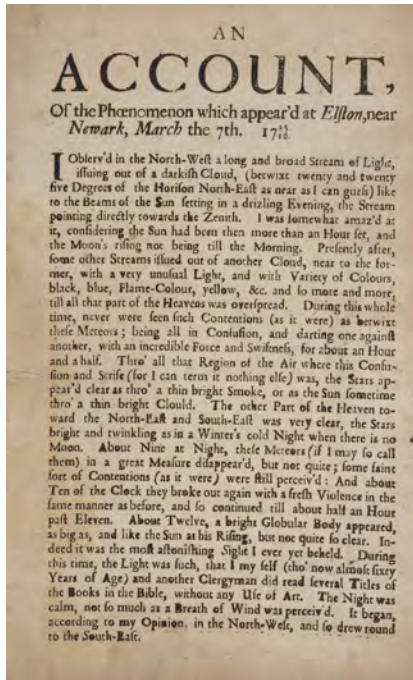
123
Aurora Borealis.- ACCOUNT (AN), OF THE PHENOMEON WHICH APPEAR'D AT ELSTON, NEAR NEWARK, MARCH 7TH. 1715/16, printed broadside, small marginal ink-stamp, ex-Nottingham libraries with neat ink-stamp verso, laid down on paper, broadside c.280 x 170 mm., [1716].

✱ Rare. Seemingly unrecorded.

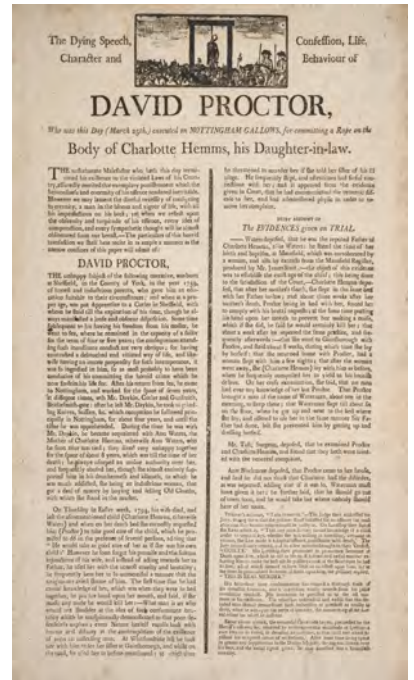
At the time this phenomena was seen across much of the country, and was believed to be meteor showers. Subsequent scientific researchers believe this to have been one of the most impressive aurora borealis ever seen in Britain.

"About Twelve, a bright Globular Body appeared, as big as, and like the Sun at his Rising, but not quite so clear. Indeed it was the most astonishing sight I ever yet beheld. During this time, the Light was such that I my self (tho' now almost sixty Years of Age) and another Clergyman did read several Titles of the Books in the Bible, without any Use of Art."

£400 - 600



123



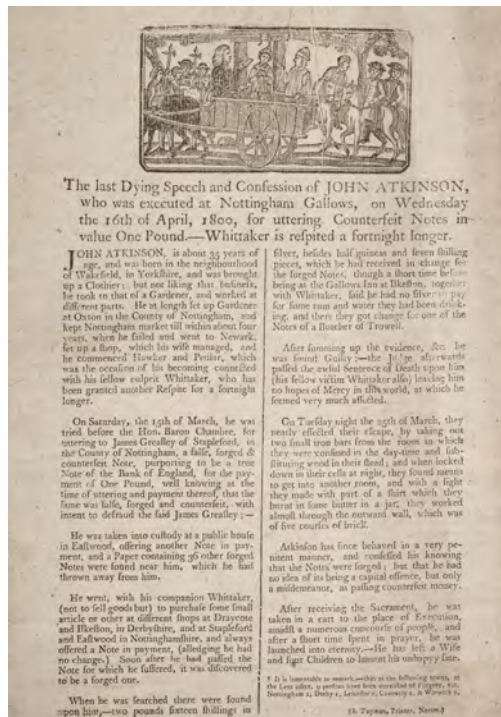
124

124
DYING SPEECH, CONFESSION, LIFE, CHARACTER AND BEHAVIOUR OF DAVID PROCTOR (THE), WHO WAS ON THIS DAY ... EXECUTED ON NOTTINGHAM GALLOWES, FOR COMMITTING A RAPE ON THE BODY OF CHARLOTTE HEMMS, printed broadside, woodcut illustration of hanged man at head, one or two faint spots, laid down on paper, ex-library with remnants of blind-stamp to top edge, c.400 x 255 mm., [1797].

✱ Rare. Seemingly unrecorded.


Possibly one of the earliest execution trials or proceedings concerning child rape, which at this time legally meant a child under the age of 10. A grim but important document.

£400 - 600



125

Description of a Medal,
IN HONOR OF
NEAPOLONE BONAPARTE,
Established December the 29th, 1799.
The First Consul of the French Republic,
Struck at Paris, January, 1800.
WITH A TRANSLATION OF THE INSCRIPTION,
and his Character,
And a Portrait of Madame Bonaparte.



NEAPOLONE BONAPARTE,
The first Consul of the French Republic,
The illustrious Egyptian Hero,
His name, his life, his conquests,
Marian, Roman, Athenian and Sicilian;
Down the English's Army and of Italy,
Detached two Kings and the Pope,
And composed
The Turkish Army in Egypt,
The Abdication of Europe:
The Death of the Coalition,
A Campaign in Tyrol;
The Polish Revolution;
The Alps Signalized;
The British Evacuated;
And the beautiful Waterloo;
The Peace of the Gales;
A True Republic;
The Guide of the World,
Generalissimo, Ambassador and Consul,
Ambassador and Consul of Holland,
Napoleon has subdued Millions,
From Sicily to Livorno.

May he pass a Roman's Wreath,
In making the French Republic,
As much impels, as the Assurances
And skills to protect Consul of Italy,
By establishing the Government thereof,
On a solid Basis,
For an Example to other Nations,
By giving Peace to all the World;
And that this way to the World War,
Remove the Two Great Obstacles,
Who, instead of being Enemies,
National Foes,
Should be Enemies,
National Friends,
And that their discord be
A personal Friendship between them,
They may by their joint Efforts
Want to unite
The Love of the World to Peace;
But if they shall be Enemies,
Instead of cherishing each other's Liberties,
Let them observe to read each other,
In substituting the Arts of Peace.


On June 18th, He was elected Consul of the English's Army at Malaga, ...
P.S. BELL'S PORTING, - FEAR IS BETTER THAN WAR.
The Inscription is Latin ...
The Translation of the Inscription ...
Expressed from an Original Painting, by L. Lacroix at Paris.
A Description of a Medal, in honor of General Bonaparte, will be sent postpaid, as a Compliment to the
Price the Medals, or Price for Half a Crown.

126

125
Counterfeiting.- LAST DYING SPEECH AND CONFESSION OF JOHN ATKINSON (THE), WHO WAS EXECUTED AT NOTTINGHAM GALLOWES ... FOR UTTERING COUNTERFEIT NOTES ..., *printed broadside, woodcut illustration at head, a little rubbed, laid down on paper, broadside c.315 x 230 mm., Nottingham, S. Tupman, [c.1800].*
❖ Rare. Seemingly unrecorded.
£400 - 600

126
Napoleon.- DESCRIPTION OF A MEDAL (A), IN HONOR OF NEAPOLONE BONAPARTE ... THE FIRST CONSUL OF THE FRENCH REPUBLIC ... AND A PORTRAIT OF MADAME BONAPARTE, *printed broadside, engraved illustrations, foldlines, one or two tears with neat repairs, small stain, laid down on paper, ex-Nottingham libraries with label verso and blind-stamp at head, c.385 x 235 mm., Nottingham, Sutton, [c.1800].*
❖ Rare. Seemingly unrecorded.
£300 - 500

A TRUE AND BRIEF ACCOUNT OF
Thos. Clarke & Henry Coster,
Who suffered upon Lincoln Gallows, on Friday, July 28th, 1815,
For Burglary.



THOMAS CLARKE, aged 35, was born in a village near ...
HENRY COSTER, aged 35, was born at ...
WILLIAM CHAPMAN, aged 31, a domestic servant, ...
Printed by E. HODGSON, St. Peter's Church, Nottingham.

127

127
TRUE AND BRIEF ACCOUNT (A) OF THOS. CLARKE & HENRY COSTER, WHO SUFFERED UPON LINCOLN GALLOWES ... FOR BURGLARY, *printed broadside, woodcut illustration at head, foldlines, creases, light soiling, one or two small chips and holes, laid down on paper, c.370 x 240 mm, Nottingham, E. Hodson, [c.1815].*
❖ Rare. Seemingly unrecorded.

The broadside describes Thomas Clarke as "a stout man of the middle size, and had the appearance of a desperate daring person." Henry Coster was merely described as "He stood nearly 6 feet high".
£400 - 600

128
Extreme weather.- FULL AND PARTICULAR ACCOUNT (A) OF A MOST DREADFUL HURRICANE, WHICH TOOK PLACE ON THE 6TH OF FEBRUARY LAST, AT TUNIS ON THE BARBARY COAST ..., *printed broadside, woodcut illustration at head, slight creasing and spotting, laid down on paper, c.365 x 165 mm., Nottingham, Ordoyno, [c.1815].*
❖ Rare. Seemingly unrecorded.

A full and particular Account of a most dreadful
Hurricane,
Which took place on the 6th of February last, at Tunis,
on the Barbary Coast, in which upwards of Fifty
Ships were cast away, and more than 15 Hundred human
beings perished.



London, March 31. **W**AS received from Tunis the following intelligence, that a ...
We publish another statement of the Hurricane at Tunis. These Families ...
The Ship, from Barcelona, bound to Alexandria, put into Kenna, the 11th instant, ...
The Lord Nelson, from Tunis to Worcester, has been picked up off the coast of ...
The Pacific, from Lisbon, to Brest, struck at a narrow neck, in the Tugot, ...
Such is the account of this dreadful Hurricane, in which it is supposed more ...
Delivered, Printed, Nottingham.

128



129

129
- ACCOUNT OF THE DREADFUL THUNDER STORMS, WHICH TOOK PLACE LAST WEEK IN THE NEIGHBOURING TOWNS OF MANCHESTER, WITH THE AWFUL DEATH OF MR. ROBERT ARMSTRONG, OF THE BLACK BULL INN, BRAMPTON, WHO WITH HIS HORSE WAS STRUCK DEAD BY LIGHTNING AND BOTH BURNT IN A MOST SHOCKING MANNER, *printed broadside, cheap printing, some partially obscured letters or words, corrected by hand, small tear to right edge, light soiling, laid on paper, ex-Nottingham libraries with neat ink-stamp verso, broadside c.370 x 165 mm., Manchester, Innes, reprinted by Ordoyno, Nottingham, [c.1821].*

✱ Rare. Seemingly unrecorded.

Account of storms affecting Manchester, Blackburn, Warrington, Longworth and Bolton. The storm was so bad that "One person met with his death from a thunderbolt which came down the chimney, and killed him as he sat in his house", and "Upwards of two thousand panes of glass were demolished in the hot-houses, green-house and pine pits of Robt. J. J. Norreys Esq, David Hulmes Hall, by the tremendous hail storm ...".

£400 - 600



130

130
Australia.- UNHAPPY TRANSPORT'S (THE) SORROWFUL ACCOUNT OF HIS FOURTEEN YEARS TRANSPORTATION, AT BOTANY BAY, NEW SOUTH WALES, WHO WAS TRANSPORTED IN FEBRUARY, 1806, AND RETURNED TO TOWN JUNE 1, 1821, printed broadside, woodcut portrait, poor quality printing with odd letter obscured, faint foldlines, creasing and chipping to edges, a little soiled, laid down on paper, c.370 x 250 mm., Nottingham, Ordoyno, [c.1821].

✱ Rare. Only one recorded, on World Cat at the National Library of Australia, though published in Manchester rather than Nottingham.

The rather fanciful tale of James Revel's life and transportation recorded in doggerel verse.

"Five or six months in the passage died, Who buried were within the ocean wid', And after sailing seven months or more, We at Port Jackson were put on shore.

Then to refresh us we were all made clean, That to our buyers we might better seem, Against the Planters did come us to view, How well the lik'd the fresh transported crew."

£800 - 1,200



131

131
Levellers.- PARTICULARS OF THE FIRST EXECUTION OF THE WHITE BOYS IN IRELAND, printed broadside, one or two letters obscured, small tears and holes, scattered spotting, small loss to upper corner, laid on conservation tissue, c.360 x 155 mm., Nottingham, C. S. Ordoyno, [c.1822].

✱ Rare. Seemingly unrecorded.

The 'Whiteboys' were a secret Irish agrarian organisation of the late eighteenth and early nineteenth centuries, also known as the 'Levellers' or 'Queen Sive Outlagh's children'.

The 'Whiteboys' mentioned here were arrested, tried and executed for burning the barracks and much of the town of Churchtown in County Cork.

£400 - 600



132

132 STRANGE AND SINGULAR EXECUTION (THE) OF JAMES HUGHES, WHO WAS TWICE HANGED ... IN THE COUNTY OF DOWN ... AND WHO AFTER THE FIRST TIME BEING HANGED, SAT UPRIGHT IN HIS OWN COFFIN AND DRANK A GLASS OF WATER, *printed broadside, woodcut illustration at head, soiled, small spot covering odd letter, creasing, laid down on paper, c.380 x 170 mm, Nottingham, Ordoyno, [c.1823].*

✱ Rare. Seemingly unrecorded.

The strange tale of Patrick M'Cann, also known as James Hughes, who was convicted of murder in Lisburn in 1813, before absconding. He was found, almost by accident, in 1823 working under a different name as a butcher in Galway. He has the dubious honour of being hung twice due to the rope snapping on the first attempt. "... and a short time after the fatal drop fell; when from his great weight, the rope broke, and the miserable wretch fell upwards of twenty feet on the ground; he alighted on his feet, and from his hands being pinioned immediately fell backwards ...".

£400 - 600



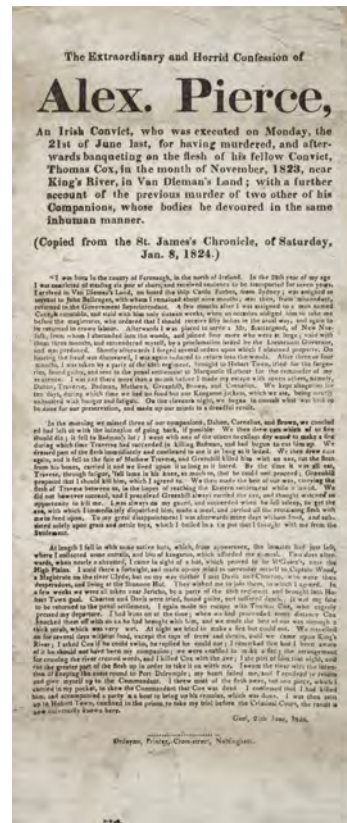
133

133 Arsenic poisoning.- ACCOUNT OF (AN) THE TRIAL AND EXECUTION OF JOHN SMITH, WHO WAS EXECUTED ON THE NEW DROP AT LINCOLN CASTLE ... FOR POISONING SARAH ARROWSMITH OF ALFORD, *printed broadside, woodcut illustration at head, crude printing with smudges and occasionally obscured letters, creases, light soiling and spotting, laid down on paper, c.370 x 235 mm., Nottingham, printed from the Lincoln copy by Ordoyno, [c.1824].*

✱ Rare. Seemingly unrecorded.

The tale of a man who poisoned flour with arsenic, and gave the flour to his unwitting partner who baked it into cakes. The cakes were shared with her siblings, daughter and neighbours, poisoning them all, though the broadside intimates that only the partner, Sarah Arrowsmith and her unborn child died.

£400 - 600



134

134 Australia.- Cannibalism.- EXTRAORDINARY AND HORRID CONFESSION (THE) OF ALEX. PIERCE, AN IRISH CONVICT, WHO WAS EXECUTED ... FOR HAVING MURDERED, AND AFTERWARDS BANQUETING ON THE FLESH OF HIS FELLOW CONVICT, *printed broadside, crudely printed with partially obscured letters, a little soiled, laid on paper, c.380 x 160 mm., Nottingham, Ordoyno, [c.1824].*

✱ Rare. Seemingly unrecorded.

The confession of one of Australia's most infamous convicts. Originally from Ireland, he was transported to Van Dieman's Land (Tasmania) for stealing 6 pairs of shoes. Once in Australia, he was repeatedly in trouble before being transported to the more secure Macquarie Harbour Penal Station, from which he repeatedly escaped. His confession details multiple murders and cannibalism of fellow convicts during these escape attempts.

Pierce's [Pearce] crimes appear to hold a morbid fascination, and have been the subject of several Australian and Irish tv and film dramas over the years.

£800 - 1,200


THE DYING BEHAVIOUR AND EXECUTION OF
Wm. Probert,
Who was executed this morning, Monday June 20, 1825, at the Old Bailey, for Horse-stealing, in company with others, the William Repton, alias Thomas Baker, and James Harper, for Horse-stealing; and John Smith, for a Burglary.



WILLIAM PROBERT, the unfortunate subject whose life has been made by public execution was a character of no ordinary nature. He was a native of the county of Middlesex, and was educated at the school of St. Paul's, London. He was a member of the Middlesex Militia, and was distinguished by his conduct in the late war. He was a man of a very liberal and generous mind, and was highly respected by his friends. He was a man of a very liberal and generous mind, and was highly respected by his friends. He was a man of a very liberal and generous mind, and was highly respected by his friends.

135

The last dying speech and Confession of
ELIZA SMITH,
Aged 20, who was Executed at Redford, on Thursday last the 15th inst. for the wilful Murder of her own father.



Giving a particular Account of her feelings as her Father gave his last breath of life to every young man with whom she was deeply in love, and an interesting portrait she formed the fatal resolution of murdering him. There is also a copy of a letter which she had written to her sweetest, and was found in her bosom after her Execution.

136

Further particulars of the dreadful
Riots at Bristol,
With the number of Killed and Wounded.

(From the Sun London Newspaper.)

To the Editor of the Sun,
MR. HENRY will have a look to it that Bristol once I wrote you yesterday. Two nights of Quarrels, with all the features of the insurrection, were here to the ground, including the Custom-house and Exchange. The Bishop's Palace is also burnt to the ground, with his plate, books, furniture, &c. The mob were here on the 1st of the Calverley gate, which is in the county of Gloucester, is also burnt, as in all of the new towns, that would burn, houses, &c. & the rioters do not seem to be in the least deterred. How a riot can be confined to a certain district, the inhabitants are quite ignorant of the conduct of the Magistrates in allowing C. Wetherell to enter the city after his recent conduct in opposition to Mr. Mayor's Ministers and the wishes of the people. The whole of the day in the city was closed. The inhabitants are meeting themselves into small numbers. In order to distinguish themselves from the mob, each man has a piece of tape and around his hat. Each party parades him his bonnet.

137

135
DYING BEHAVIOUR (THE) AND EXECUTION OF WM. PROBERT ... AT THE OLD BAILEY, FOR HORSE-STEALING, printed broadside, woodcut illustration of a hanged man, crudely printed with odd word obscured, scattered spotting, short marginal tear with neat tape repair verso, laid down on paper, c.365 x 235 mm., Nottingham, Ordayno, [c.1825].

✱ Rare. Seemingly unrecorded.

£400 - 600

136
Woman murderer.- LAST DYING SPEECH AND CONFESSION (THE) OF ELIZA SMITH ... FOR THE WILFUL MURDER OF HER FATHER, printed broadside, woodcut illustration at head, crudely printed with odd letter or word obscured, faint foldlines, small loss to top edge, slight creasing and soiling, laid down on paper, Nottingham, Barber, [c.1830].

✱ Rare. Seemingly unrecorded.

Eliza Smith committed patricide by cutting off her father's head in retaliation for his not approving of the man she wished to marry.

£400 - 600

137
Bristol riots.- FURTHER PARTICULARS OF THE DREADFUL RIOTS AT BRISTOL, WITH THE NUMBER OF KILLED AND WOUNDED, printed broadside, creases, light marginal finger-soiling, laid on paper, c.365 x 240 mm., Nottingham, Ordayno, [c.1831].

✱ Rare. Seemingly unrecorded.

Demonstrating that the people of Bristol have a long history of rioting. The riot of 1831 happened as a result of the Reform Bill being rejected by the House of Lords, with Sir Charles Wetherell, an anti-reform judge, wrongly declaring the the people of Bristol were against the Bill.

"I am told since writing the above, that the Magistrates wrote to request Sir Charles Wetherell not to come to Bristol. He made the answer that he would, if even the cannon barricaded the passage."

£400 - 600

138
Murderous bookbinder.- DREADFUL MURDER AT LEICESTER. PARTICULARS OF A HORRID MURDER COMMITTED AT LEICESTER ... BY A PERSON OF THE NAME OF COOK, ON THE BODY OF MR. PAAS, OF LONDON, printed broadside, foldlines and creases, small hole affecting odd letter, laid down on paper, c.375 x 125 mm., Nottingham, Ordayno, [c.1832].

✱ James Cook, a bookbinder from Leicester, was tried and executed for the murder of Mr. Paas, a tradesman who manufactured brass instruments used in the trade of bookbinding. He was a respectable tradesman who would, on occasion, travel the country plying his trade. Cook was a customer, who rather than pay what was owed, killed Mr Paas before trying to destroy both his body and any evidence of the crime.

The earliest known broadside on the murder, printed before Cook was found and arrested. He was the last person in England to be gibbeted.

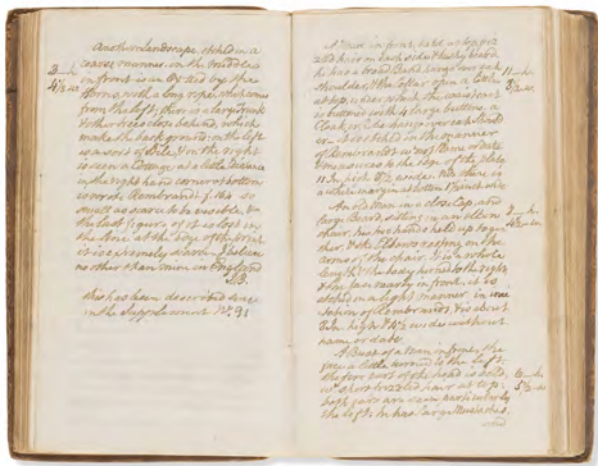
£400 - 600

139
Broadside.- Australia.- EXTRACT OF A LETTER, AND A COPY OF VERSES WRITTEN BY VALENTINE MARSHALL, NOW IN VAN DIEMAN'S LAND, TO HIS FRIENDS IN NOTTINGHAM, printed broadside, woodcut portrait at head, crudely printed with some text obscured, lightly soiled, laid down on paper, ex-Nottingham libraries with neat ink-stamp to verso, broadside c.380 x 170 mm., Nottingham, J. Plant, [1834].

✱ Rare. One similar, but with a different illustration, listed at the National Library of Australia.

Valentine Marshall took part in the Nottingham Reform Riots of 1831, and was tried for the "rioting and burning of Colwick Hall", where he was convicted and sentenced to death by hanging, which was later commuted to transportation for life.

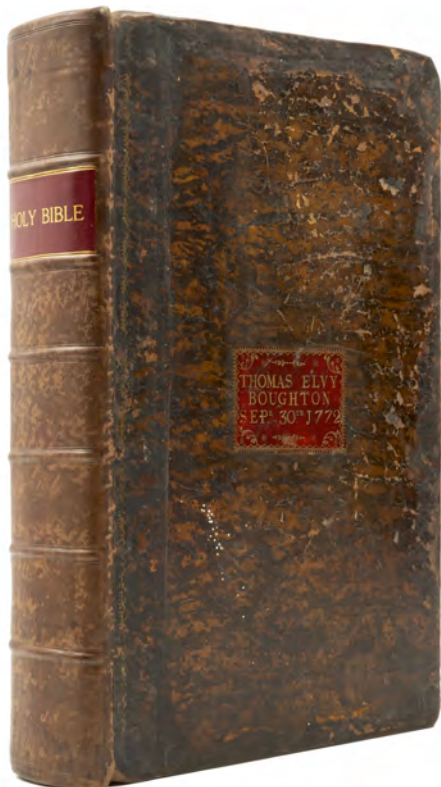
£800 - 1,200



142
Rembrandt.- Annotated.- Gersaint (Edmé-François) CATALOGUE RAISONNÉ DE TOUTE LES PIÉCES QUI FORMENT L'ŒUVRE DE REMBRANDT, 2 parts in 1, including supplement by Yver, first edition, etched portrait frontispiece of the artist by J.B.G., titles with small woodcut ornament, woodcut head- and tail-pieces, approbation f. at end of first part, errata f. at end of part 2, THE FIRST PART EXTENSIVELY ANNOTATED BY A KNOWLEDGEABLE HAND (including 4pp. of notes bound in at p.186), occasional spotting, lightly browned, contemporary English calf, gilt spine in compartments and with red morocco label, spine ends and corners worn, upper joint starting, but holding firm, upper cover water-stained, rubbed and marked, 8vo, Paris, Hochereau, 1751-1756.

✻ Provenance: George Fairholme (1789-1846), banker, traveller, naturalist and scriptural geologist (engraved armorial bookplate to front pastedown). It is highly feasible that the knowledgeable annotations were by his father William, who was a noted art collector.

£400 - 600

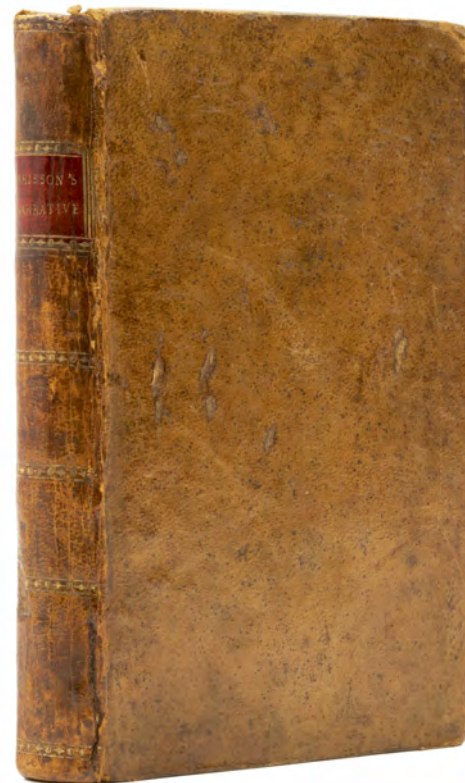


143

143
Baskerville.- Bible, English. THE HOLY BIBLE, containing the Old Testament and the New; with the Apocrypha, second Baskerville edition, second state of general title, New Testament title dated 1771, printed in double column, 10 engraved plates after Moreau Le Jeune & others, with table of weights & measures etc. and list of books of the Bible at end, 9P1 with short tear to outer margin, a good clean copy in contemporary mottled calf, red morocco label with "Thomas Elvy Boughton Sepr. 30th 1772" in gilt to upper cover, rubbed & scuffed, rebacked, edges of boards repaired, [Gaskell 35; Herbert 1210], folio, Birmingham, John Baskerville, 1772.

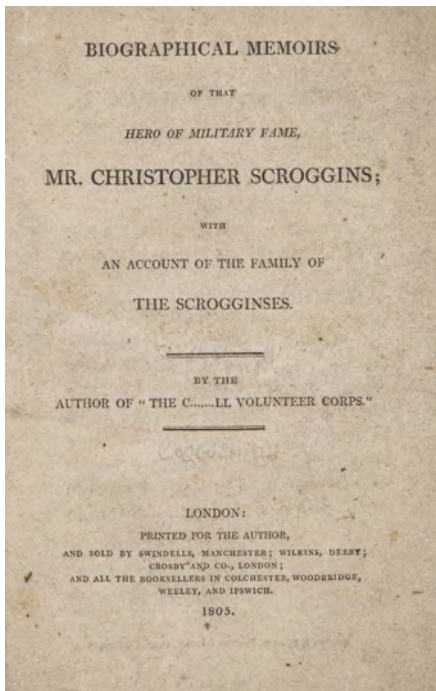
✻ "The book was issued in parts, starting in January 1769, the earlier state of the title-page being issued in the first part; it was probably reprinted in 1772 for use when the book was sold complete" (Gaskell 35).

£500 - 700



144
Brisson (Pierre Raymond) AN HISTORICAL NARRATIVE OF THE SHIPWRECK AND CAPTIVITY OF MR DE BRISSON ... WITH A DESCRIPTION OF THE DESERTS OF AFRICA, FROM SENEGAL TO MOROCCO, one or two corrections inserted by hand, B4 with large tear into text and no loss, previous owner's ink initials to front pastedown, contemporary calf, a little rubbed, bumping to corners and extremities, 8vo, Perth, by R. Morison, Junior, for R. Morison and Son, 1789.

£400 - 600

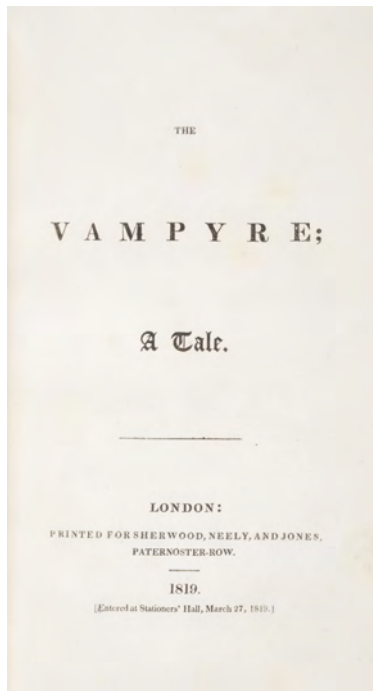


145

145
Sticking it to Boney.- [Harris (T.)], "Author of "The C....LL Volunteer Corps."". BIOGRAPHICAL MEMOIRS OF THAT HERO OF MILITARY FAME MR CHRISTOPHER SCROGGINS : WITH AN ACCOUNT OF THE FAMILY OF THE SCROGGINSSES, *title with piece of upper blank corner neatly torn away (loosely inserted), creased and soiled, occasional spotting or light staining, lightly browned, contemporary wrappers, lacking backstrip, upper wrapper detaching, creased, lightly soiled, 8vo, Printed for the author, and sold by Swindells, 1805.*

✧ Rare memoirs of a fictional British hero who engages with Napoleon. Library Hub and WorldCat record only one copy (University of Essex).

£400 - 600



147

146
Andrewes (George) A DICTIONARY OF THE SLANG AND CANT LANGUAGES: ANCIENT AND MODERN, *hand-coloured linen-backed folding etching by George Cruikshank, trimmed, occasionally touching headline, evenly browned, later half-calf, a little rubbed, bumping to corners and extremities, small 8vo, [c.1809].*

✧ Scarce. Library Hub lists only one at the University of Cambridge, Trinity College.

The author wrote this work so that thieves could be understood by the general public, he states that "one great misfortune to which the Public are liable, is, that Thieves have a *language* of their own; by which means they associate together in the streets, without fear of being over-heard or understood."

£400 - 600



146

147
[Polidori (John)] THE VAMPYRE; A TALE, FIRST EDITION, INDETERMINATE EARLY ISSUE, *half-title, without advertisements, one or two very faint spots, A1-8 expertly cleaned, modern antique style calf-backed boards, fractional bumping to spine extremities, 8vo, for Sherwood, Neely, and Jones, 1819.*

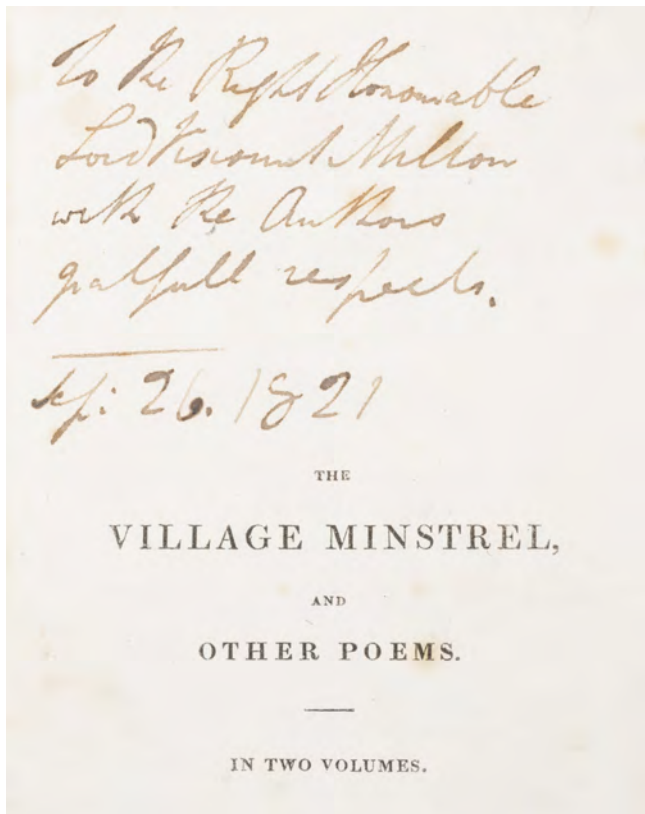
✧ An early issue with the preliminary leaves in their original state, set to 24 lines per page and including mention of sisters Claire Clairmont and Mary Shelley, "I must, however, free him from one imputation attached to him ... of having in his house two sisters as partakers of his revels." This mention was removed in later editions. The paper is watermarked '1818 G' and with 'almost' correct in the last line of p.36.

£1,500 - 2,000

148
Native Americans.- Wrexham imprint.-Painter (John, publisher) THE NEW PROSE REPOSITORY, CONTAINING A SELECTION OF THE MOST ENTERTAINING PIECES, *title with wood-engraved vignette of a black and a white boy embracing, wood-engraved 'Prince of Wales feathers' to head of B1, ?lacking half-title, a few short marginal tears, some spotting and staining, lightly browned, disbound, large 12mo, Wrexham, J[ohn] Painter, [?c.1820].*

✧ Rare. We can trace only an Oxford copy. Includes 'Hospitality of the American Indians', 'African Hospitality', and 'On Police in general'.

£400 - 600



149

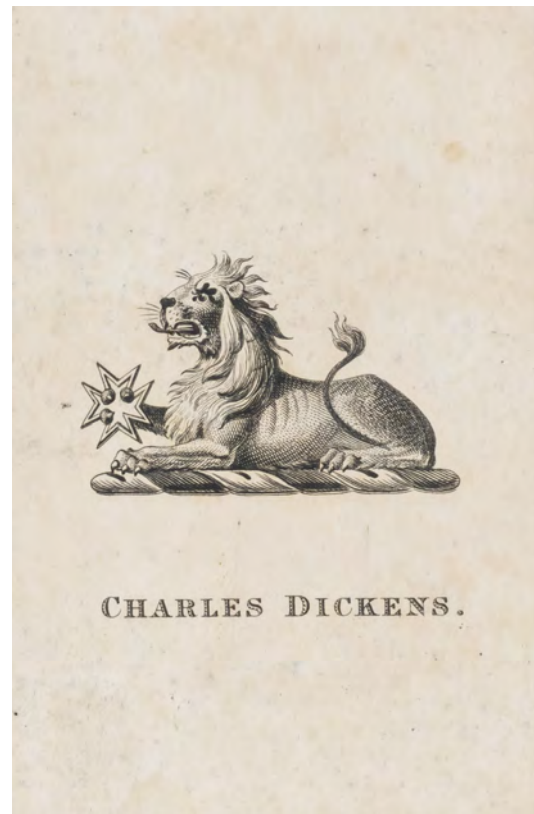
Clare (John) THE VILLAGE MINSTREL, AND OTHER POEMS, 2 VOL., FIRST EDITION, FIRST ISSUE IN SPECIAL PRESENTATION BINDING AND INSCRIBED BY THE AUTHOR TO HIS PATRON, *half-titles, engraved portrait frontispiece slightly foxed and offset, 2 advertisement leaves at end of each vol., uncut in original plain brown boards, joints cracked, spines worn with much of backstrip of vol.2 missing, preserved in modern cloth drop-back box, 12mo, 1821.*

✿ AN EXCEPTIONAL ASSOCIATION COPY with inscription on half-title of vol.2 reading: "To the Right Honourable Lord Viscount Milton with the Author's grateful respects - Sep. 26. 1821".

This is one of only six copies in this variant presentation binding. On 22 September 1821, the publisher James Hessey wrote to Clare: "...I have sent you a dozen Copies, and half a dozen more for the purpose of being presented to your excellent Friends Lords Fitzwilliam, Milton, Exeter, Spencer, Radstock & Mrs Emerson. In these you should write their Names, 'with the Authors grateful Respects'...These 6 Copies are put in rather a neater kind of Cover than the rest..." (British Library, Egerton 2245, fol. 363).

The politician Charles William Fitzwilliam, Viscount Milton (1786-1857), was one of Clare's most generous patrons and built the cottage in Northborough into which Clare's family moved in 1832.

£3,000 - 4,000



150

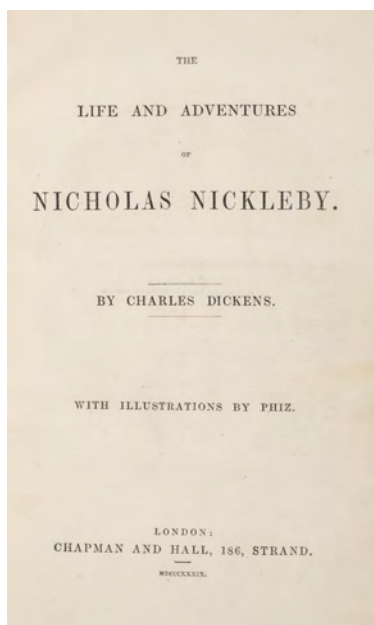
Dickens (Charles).- **Shakespeare (William)** THE PLAYS AND POEMS, vol.XVI only, comprising The Life and Death of King Richard II and First Part of King Henry IV, *folding engraved plate, FROM THE LIBRARY OF CHARLES DICKENS, with his bookplate and with the further bookplate "From the Library of Charles Dickens, Gadshill Place, June, 1870" on front pastedown, bookplate of James W. Alexander on rear pastedown, contemporary red half morocco over marbled boards, rebacked, a little rubbed, 8vo, 1821.*

✿ A SUPERB ASSOCIATION COPY, BRINGING TOGETHER TWO TITANS OF ENGLISH LITERATURE. As Paul Schlicke notes in his essay *Dickens and Shakespeare* (where this 1821 Shakespeare edition is cited), "Dickens's engagement with Shakespeare was lifelong." He numbered leading Shakespeare scholars, critics and actors among his friends, and he owned multiple copies of Shakespeare's works, including the present, which originally was part of a 21-volume set Dickens purchased in 1841. Though the entirety of this 1821 set is no longer extant, this particular volume very remarkably connects Shakespeare and Dickens, insofar as the Henriad trilogy (of which this work forms part) begins with Falstaff committing a robbery at Gads Hill – the very site of Dickens's home and library.

£3,000 - 4,000



151



152



153

151

Dickens (Charles) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, 1 vol. bound in 2, FIRST EDITION IN BOOK FORM, BOUND FROM ORIGINAL PARTS with wrappers and advertisements bound at rear, half-title, engraved frontispiece, additional title and 41 plates by R. Seymour and H.K. Browne ('Phiz'), EXTRA-ILLUSTRATED WITH C.177 PLATES, including 36 original watercolour plates of Pickwickian characters by Joseph Clayton Clarke ('Kyd'), the 2 suppressed plates by Buss in 2 states (one hand-coloured), 24 etched plates by F.W. Pailthorpe in 2 states (one hand-coloured), including title to his 'Illustrations to the Pickwick Club' (1882), one to vol. 2 in 3 states, and other plates by Phiz, T. Onwhyn, W. Heath and others, many hand-coloured, letterpress title dated 1887 bound at start of each vol., citing these as "Special Copy" and listing intended contents, one plate loose, a few plates and text leaves with neat marginal repairs, a few plates by W. Heath trimmed affecting caption, bound in crimson morocco by F. Bedford, tooled in gilt, some rubbing to spines and extremities, vol. 1 shallow chip to spine head, vol. 1 lower joint cracked but holding, t.e.g., 8vo, Chapman and Hall, 1837.

✿ Provenance: Reginald William Crosse (armorial bookplate); Mary and Norman Hickman (bookplate).

£1,500 - 2,000

152

Dickens' bookplate.- Dickens (Charles) THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, 1 vol. bound in 2, FIRST EDITION IN BOOK FORM, WITH BOOKPLATE OF CHARLES DICKENS, engraved portrait frontispiece by Finden after Maclise, 39 engraved plates by Hablot K. Browne ('Phiz'), EXTRA-ILLUSTRATED WITH 64 ENGRAVED PLATES, many by T. Onwhyn, lacking half-title, duplicate title bound in vol. 2, list of contents (4pp.) divided between the vol. with portions trimmed and laid down, usual browning to plate margins, a few small nicks or tears to fore-margin near end of vol. 1, 19th century calf, spines gilt and with red and green morocco labels, joints repaired slightly crudely, rubbing to extremities, vol. 1 with one raised band lacking to spine and lower cover detached, g.e., [Eckel pp.64-66; Smith I, 5], 8vo, Chapman and Hall, 1839.

✿ Provenance: Albert B. Ashforth Jr. (bookplate to front free endpapers), sold as part of his library, Anderson Galleries, New York, 1930, with Dickens' bookplate present; Mary and Norman Hickman (bookplate to front free endpapers); Oliver Henry Perkins (bookplate to rear pastedowns).

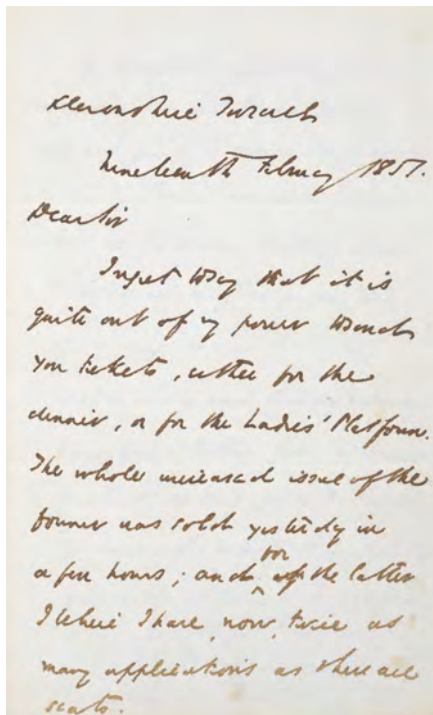
£500 - 700

153

Dickens (Charles).- Mackenzie (R. Shelton) LIFE OF CHARLES DICKENS, 1 vol. bound in 2, plate with facsimile signature, EXTRA-ILLUSTRATED WITH C.310 PORTRAITS, PLATES, CLIPPINGS, ORIGINAL FRONT WRAPPERS &TC RELATING TO DICKENS' LIFE AND WORK, lacks portrait frontispiece (another portrait supplied), lacks all after p.340 (of 484, without 'Uncollected pieces' section) but with 6pp. 'The Dickens Controversy' and one advertisement f. at end, vol. 2 with title in neat manuscript, text of p.161 divided between the vol. (portions trimmed and laid down, vol. 2 with tears affecting some letters), a few wrappers trimmed to size, the odd spot or minor soiling, bound in green half morocco by Stikeman & Co., spines sunned, light rubbing to spines and corners, t.e.g., 8vo, Philadelphia, [1870].

✿ Provenance: Mary and Norman Hickman (bookplate).

£400 - 600



154

154
- Seymour (Mrs. [Robert]) AN ACCOUNT OF THE ORIGIN OF THE "PICKWICK PAPERS", reprint, ONE OF 50 COPIES SIGNED BY F.G. KITTON FOR SUBSCRIBERS ONLY, A.L.S FROM CHARLES DICKENS TO C NUGENT ESQ. *tipped-in before half-title, 2pp., Devonshire Terrace, 19th February 1851, responding to a request for tickets to a dinner, "I regret to say that it is quite out of my power to send you tickets...I have, now, twice as many applications as there are seats...and this very morning I have had a letter from Mr James Wallack asking for a ticket for himself - which it is absolutely impossible at present to sell him"* (second page with shallow chip to upper margin, faint staining to head to verso, folds), EXTRA-ILLUSTRATED WITH C.50 PLATES OR PIECES OF RELATED EPHEMERA, including 4 ?monochrome wash illustrations, possibly traced after the original by Cruikshank, also tipped-in A.L.s from F.G. Kitton to subscriber Dudley Tenney of New York, one plate with marginal tear, occasional light offsetting, green half morocco by Stikeman & Co., spine gilt but sunned, rubbing to spine and corners, t.e.g., small 4to, Printed for the Author, 1901.

✧ The autograph letter from Dickens with mention of James William Wallack (1794-1864), Anglo-American actor and stage manager.

Provenance: Mary and Norman Hickman (bookplate).

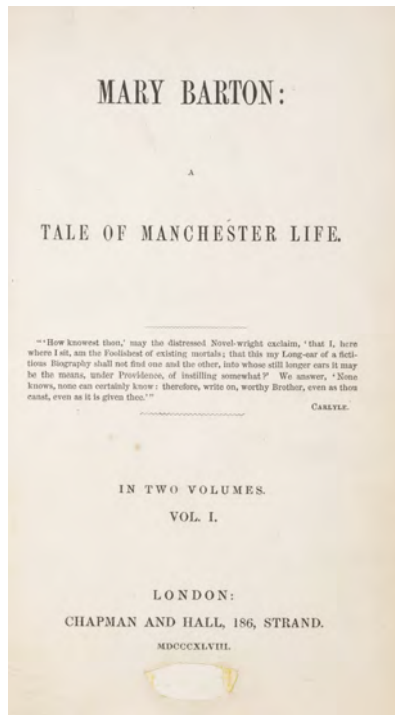
£750 - 1,000

155
[Gaskell (Elizabeth C.)] MARY BARTON: A TALE OF MANCHESTER LIFE, 2 VOL., FIRST EDITION, AUTOGRAPH LETTER IN THE AUTHOR'S HAND *tipped in at front, small excisions with paper repairs below imprint dates to both titles, occasional light marking or soiling, contemporary calf, spines gilt in compartments, tape-stains towards foot of spines, [Wolff 2419], 8vo Chapman and Hall, 1848.*

✧ Gaskell's first novel, scarce.

The letter is addressed to Caroline Davenport: "One of the public admitted to view the gardens at Capesthorpe on Shrove Tuesday, 1846, begs to be allowed to present this work... as a token of gratitude for pleasure received..." Caroline Davenport would become Lady Hatherton in 1852 on marrying Edwards Littleton, 1st Baron Hatherton. Gaskell and Davenport would become friends and correspondents with a shared interest in social reform.

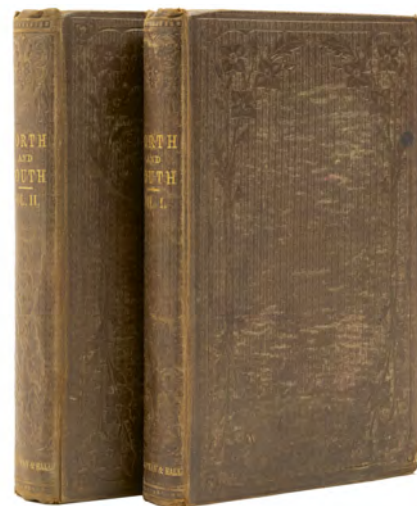
£800 - 1,200



155

156
[Gaskell (Elizabeth C.)] RUTH. A NOVEL, 3 VOL., FIRST EDITION, *advertisement endpapers to front of vol. 1 and 2, light foxing, cracking and repair to hinges, original cloth, shelf-lean, toning to spines, spine ends chipped, corners bumped, vol.1 lower joint repaired, rubbed, [Sadleir 933; Wolff 2425], Chapman and Hall, 1853; and a first American edition of The Moorland Cottage, 8vo (4)*

£500 - 700



157
Gaskell (Elizabeth C.) NORTH AND SOUTH, 2 VOL., FIRST EDITION, *half-titles, vol. 1 with 1p. advertisements to front and 4pp. advertisements to rear, scattered spotting, some corner-creasing, the odd leaf carelessly opened with some resulting loss to blank margins, vol. 2 lacking front free endpaper with some loss to front pastedown, cracking to hinges, original brown cloth, slight shelf-lean to vol. 2, slight fraying to spine tips and corners, the odd small mark to covers, rubbed, still overall and attractive set, [Sadleir 931; Wolff 2422], 8vo, Chapman and Hall, 1855.*

✧ Gaskell's classic industrial novel, a landmark in social and feminist literature. Scarce in the original cloth.

£800 - 1,200

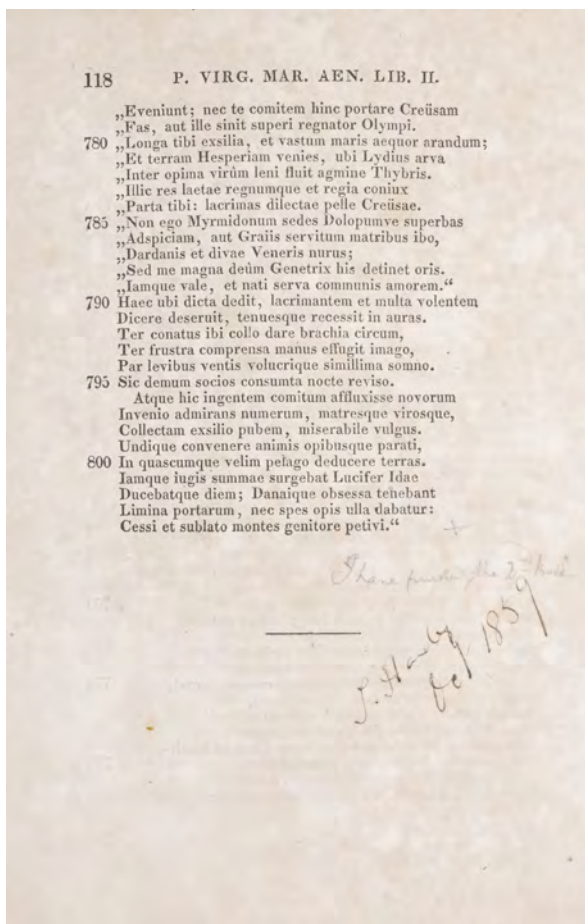


158

Gaskell (Elizabeth C.) WIVES AND DAUGHTERS. AN EVERY-DAY STORY, 2 vol., FIRST EDITION, 18 wood-engraved plates by George Du Maurier, vol. 1 with some repair and restoration to lower corners, vol. 2 upper hinge cracked and with some light tape-staining to endpapers, original maroon cloth, lettered and decorated in gilt, slight shelf-lean, spines faded, vol. 1 spine repaired at foot, bumping and fraying to spine ends and corners, rubbed, a very good example, [Sadleir 936; Wolff 2428], 8vo, Smith, Elder and Co., 1866.

✿ Rare in the original cloth. *Wives and Daughters* was unfinished at the time of Gaskell's sudden death in 1865, the final section was written by Frederick Greenwood.

£750 - 1,000



159

159

Hardy (Thomas)- Virgilius Maro (Publius) OPERA OMNIA, THOMAS HARDY'S COPY, with his ownership inscription at head of title (frayed and repaired and signature badly faded), and some ink and pencil annotations in text, browned, original printed wrappers, upper cover lacking, preserved in modern morocco-backed decoartive board drop-back box, 8vo, Black and Armstrong, 1850.

✿ HARDY'S OWN COPY OF ONE OF HIS FAVOURITE CLASSICAL AUTHORS AND ONE WHO INFLUENCED HIS POETRY IN LATER YEARS. Hardy has inscribed this book on the title-page (largely faded and partially missing) and again on p.118 where he writes in ink "T. Hardy, Oct.1859" beneath a pencil inscription "I have finished the 2nd Book" [of *The Aeneid*]. Some preceding pages in Book 1 also bear several pencil notes and a few in ink, some in Hardy's hand. Loosely inserted are an invoice from Henry Sotheran Ltd in 1982 (£485) and correspondence between Dr. Jeremy V. Steele and Dr. Claudius Beatty regarding the book and the Hardy/Virgil relationship, also from 1982.

£2,000 - 3,000

The Property of a Gentleman

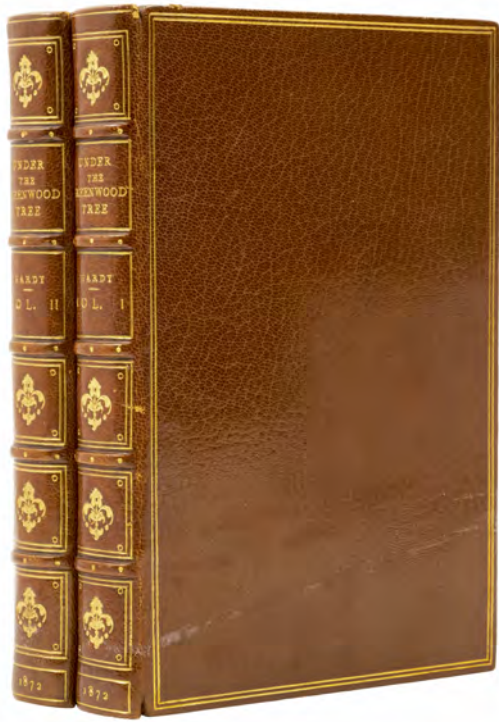


160

[Hardy (Thomas)] DESPERATE REMEDIES. A NOVEL, 3 vol., FIRST EDITION, [one of 500 copies], half-titles, bookplate of Anthony Conyers Surtees, vol. 3 first text f. mounted on stub, a few small marginal chips or tears repaired, touching couple letters to final f. of vol. 1 but no loss, occasional spotting or very light foxing, bound in green half morocco by Zaehnsdorf, gilt, spines a fraction sunned, a few faint scuff marks, t.e.g., [Purdy, pp.3-5], 8vo, Tinsley Brothers, 1871.

✿ Hardy's rare first published novel, issued anonymously and so poorly reviewed in *The Spectator* that it was remaindered and Hardy lost money. He later destroyed the manuscript.

£3,000 - 4,000

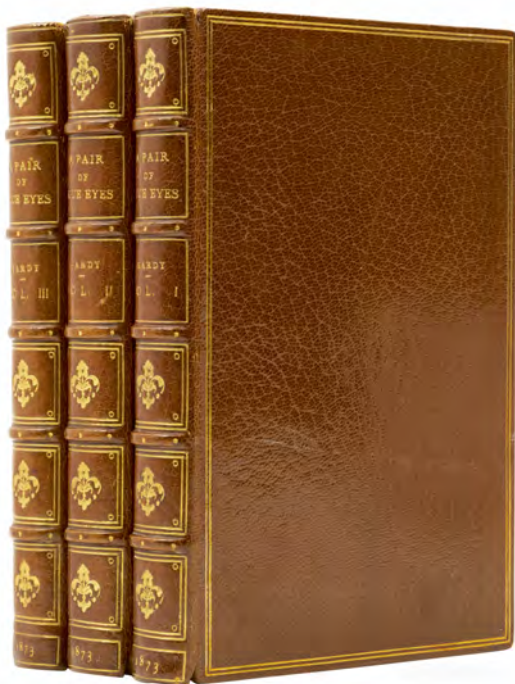


161

[Hardy (Thomas)] UNDER THE GREENWOOD TREE, 2 vol., FIRST EDITION, half-titles, vol. 1 title with tiny chip to lower outer corner, vol. 2 p.209 short tear to fore-margin repaired, modern tan crushed morocco, gilt, vol. 1 a few scratches to lower cover, some very light rubbing to corners and heads of spines, t.e.g., original cloth covers and spines bound in, very good overall, [Purdy, pp.6-8], 8vo, Tinsley Brothers, 1872.

✿ Hardy's second novel, published anonymously, setting the rustic tone of many of his future works. Around 500 copies were printed.

£2,000 - 3,000



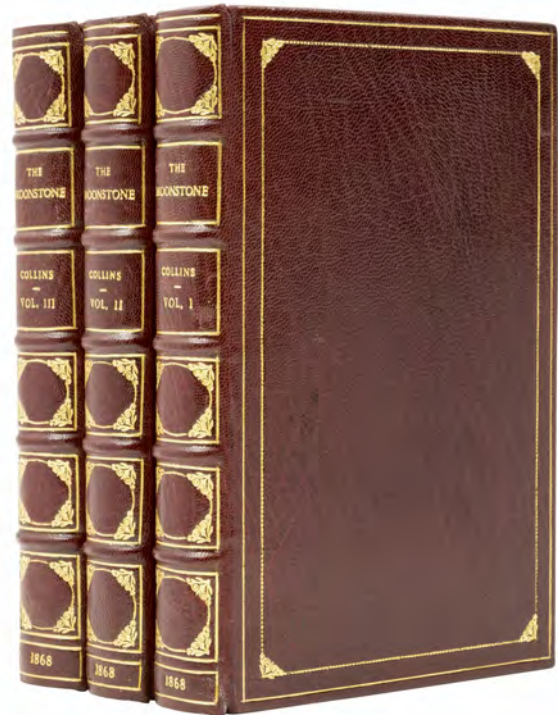
162

162

Hardy (Thomas) A PAIR OF BLUE EYES. A NOVEL, 3 vol., FIRST EDITION IN BOOK FORM, with the mis-aligned 'c' in 'clouds' on page 5 of vol. 2, half-titles, vol. 3 with 16pp. Tinsley Brothers' catalogue at end dated March 1873 (often lacking), a few tiny marginal nicks or tears, vol. 3 p.257 with small chip to lower margin repaired, slight marginal browning, occasional very light soiling, vol. 3 lower hinge cracked but holding firm, modern tan crushed morocco, gilt, vol. 2 with a few scratches to lower cover, some very light rubbing to spine ends and corners, t.e.g., original blue cloth covers and spines bound in, very good copies, [Purdy, pp.8-13], 8vo, Tinsley Brothers, 1873.

✿ The rare first edition of Hardy's third novel, the first to be printed bearing his name. Around 500 copies were printed.

£1,500 - 2,000



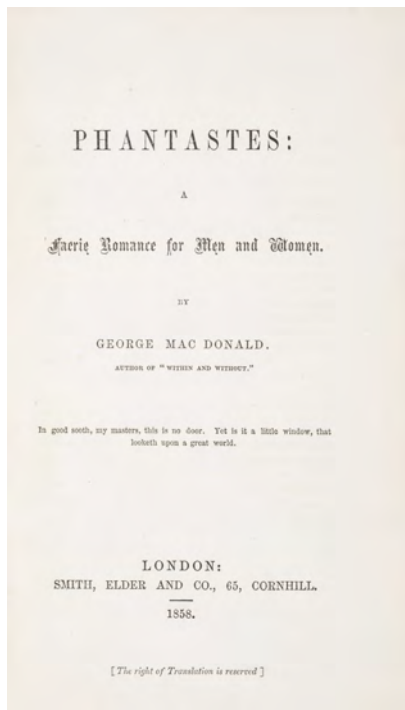
163

Collins (Wilkie) THE MOONSTONE. A ROMANCE, 3 vol., FIRST EDITION, with vol. 1 pp.10 & 11 transposed, vol. 2 with "treachesrouly" on p.129 and vol. 3 with broken bracket at foot of title, lacking half-titles and advertisements, very lightly browned, occasional very light spotting or soiling, handsomely bound in burgundy crushed morocco by Bayntun-Rivière, gilt, marbled endpapers, g.e., housed in a cloth slip-case, [Sadleir 598; Wolff 1368], 8vo, Tinsley Brothers, 1868.

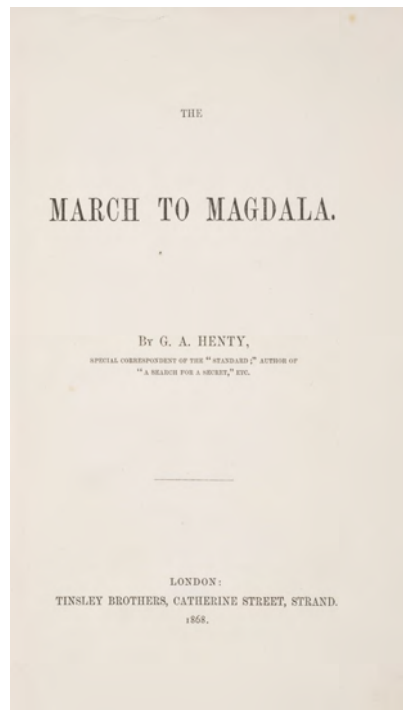
✿ Wilkie Collins' pioneering detective novel, rare to find all 3 volumes in first edition states.

£2,500 - 3,500

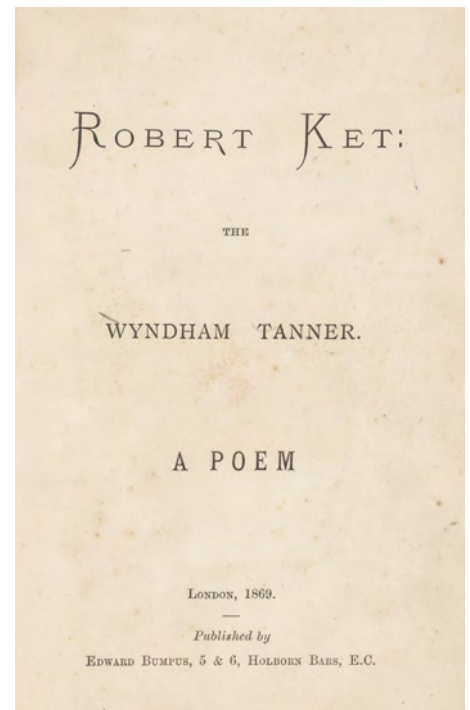
Other properties



164



165



166

164

Macdonald (George) PHANTASTES: A FAERIE ROMANCE, FIRST EDITION, half-title, 16pp. advertisements dated October 1858, a clean copy generally, Westleys binders ticket to rear pastedown, ink library stamp of Wesley College library to rear pastedown and endpaper, bookplate to rear pastedown and patch or surface wear to rear endpaper, ink ownership inscription to front free endpaper, upper hinge cracked but firm, original blind-stamped olive cloth, spine browned, spine ends chipped, ink library number and some marking to spine, [Sadleir 1479a], 8vo, F.E Smith, Elder & Co., 1858.

✿ The author's scarce first novel, an important early fantasy title and an influence of J.R.R. Tolkien and C.S. Lewis.

£600 - 800

165

Henty (G. A.) THE MARCH TO MAGDALA, FIRST EDITION, bookplate to front pastedown, original blue cloth, toning to spine, spine ends and corners a little bumped with fraying to head of spine, mottling to spine and upper cover, a little rubbed, [Sadleir 1188], 8vo, Tinsley Brothers, 1868.

✿ Henty's second novel, scarce in original cloth.

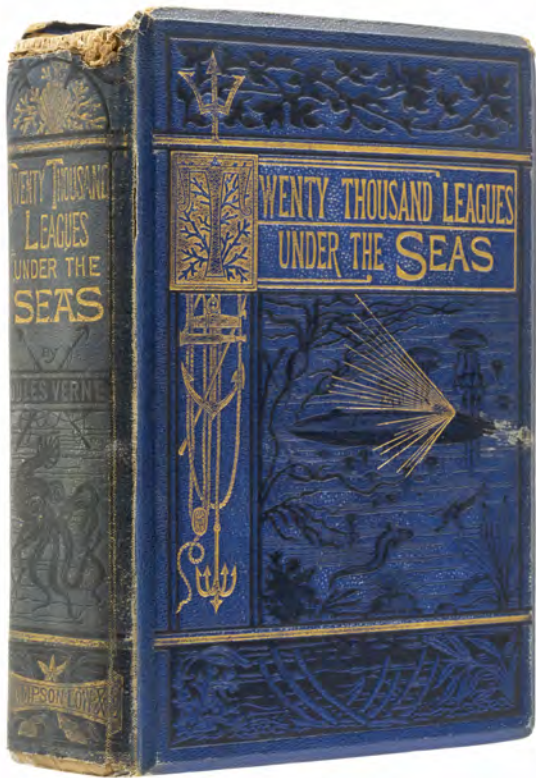
£600 - 800

166

Kett's Rebellion in Norfolk.- ROBERT KETT: THE WYNDHAM TANNER. A POEM, 2 parts in 1, FIRST EDITION, title detached, some finger-marking, occasional spotting, lightly browned, brown endpapers, the rear free torn with some loss, hinges split, original red cloth, titled in gilt on upper cover, spine ends and corners worn, stained, rubbed, 8vo, Published by Edward Bumpus, 5&6 Holbourn Bars, E.C., 1869.

✿ Rare, with WorldCat recording only three copies (Yale, State Library of NSW, and Unisa, Pretoria). Kett's Rebellion, which began in Wymondham, Norfolk, on 8th July, 1549, was largely in response to the enclosure of land. One of the targets was yeoman Robert Kett, who instead of resisting the rebels agreed to their demands and offered to lead them. Kett and his forces (numbering c.16,000) set up camp on Mousehold Heath to the north-east of Norwich on 12th July. They stormed and took the city on 29th July, and on the 1st August defeated a Royal Army led by the Marquess of Northampton. The rebellion ended on 27th August when the rebels were defeated by an army under the leadership of the Earl of Warwick at the Battle of Dussindale. Kett was captured, held in the Tower of London, tried for treason, and hanged from the walls of Norwich Castle on 7th December 1549. The second part of the work provides extensive historical and topographical notes.

£400 - 600

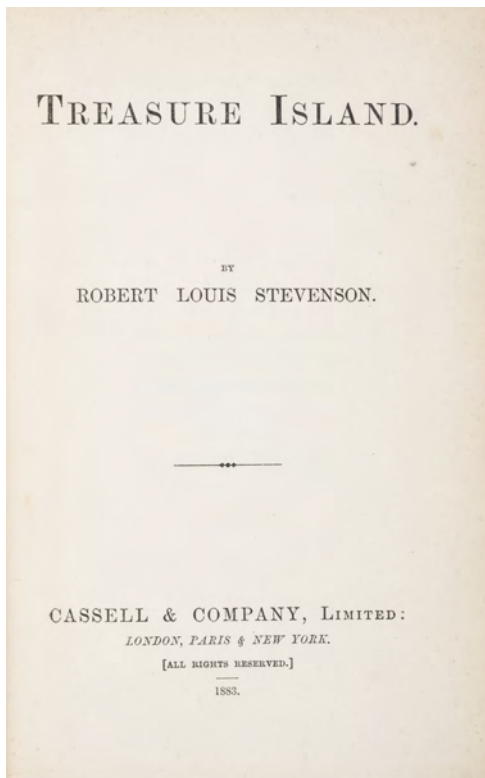


167

Verne (Jules) TWENTY THOUSAND LEAGUES UNDER THE SEAS, FIRST ENGLISH EDITION, half-title, 12 plates and illustrations, one detached and loosely inserted, 8pp. publisher's advertisements titled 'For the Season 1872-3' at end, scattered spotting, previous owner's ink signature to front free endpaper, cracked hinges, original blue pictorial cloth, sunned spine, small loss to spine extremities, bumping to corners, rubbed, 8vo, Sampson, Low, Marston, Low & Searle, 1873.

✪ The scarce first English edition in blue cloth.

£2,000 - 3,000



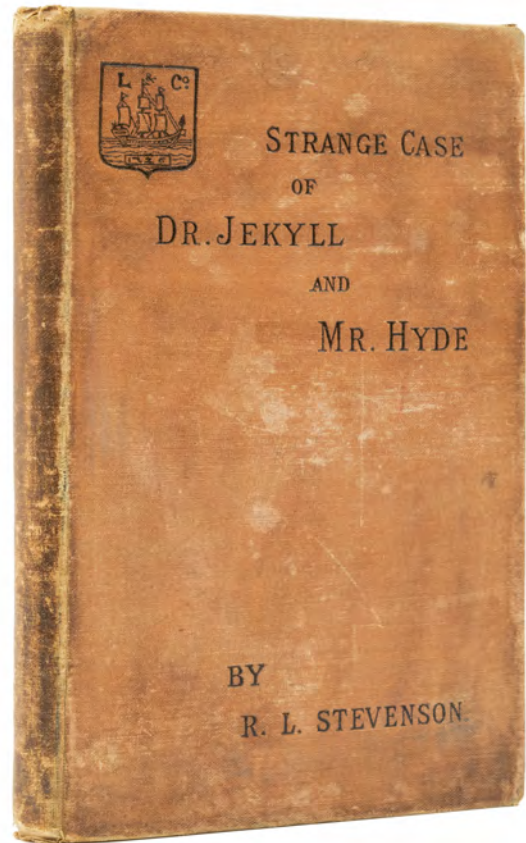
168

168

Stevenson (Robert Louis) TREASURE ISLAND, FIRST EDITION, FIRST ISSUE, half-title, map frontispiece, 4pp. advertisements at end dated "783", light very occasional foxing, hinges cracked but firm, original green cloth, slight shelf-lean, spine darkened, neat repair to spine ends, corners a little bumped, slightly rubbed, [Prideaux 11], 8vo, Cassell & Company, Limited, 1883.

✪ First issue with the following points: advertisements dated July 1883; "dead Man's Chest" not capitalized on pp.2 & 7; "rain" for "vain" on last line of p.40; "a" missing on p.63, line 6; full-stop dropped from p.178, line 20; "worse" for "worst" on p.197, line 3.

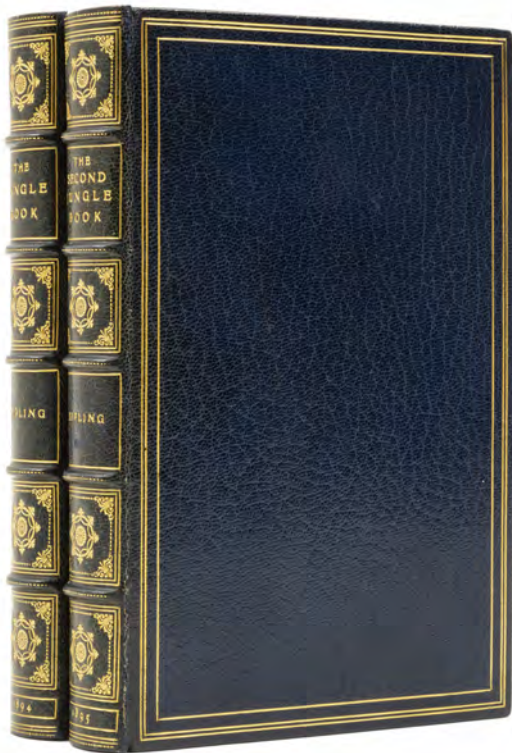
£1,200 - 1,800



169

Stevenson (Robert Louis) STRANGE CASE OF DR. JEKYLL AND MR. HYDE, FIRST ENGLISH EDITION, cloth issue, 1p. advertisement, gutter cracked at pp.64-65 with a few gatherings proud, original cloth, rubbed, marked and soiled, some fraying and wear to spine ends and corners, [Prideaux 17], 8vo, Longmans, Green, and Co., 1886.

£600 - 800

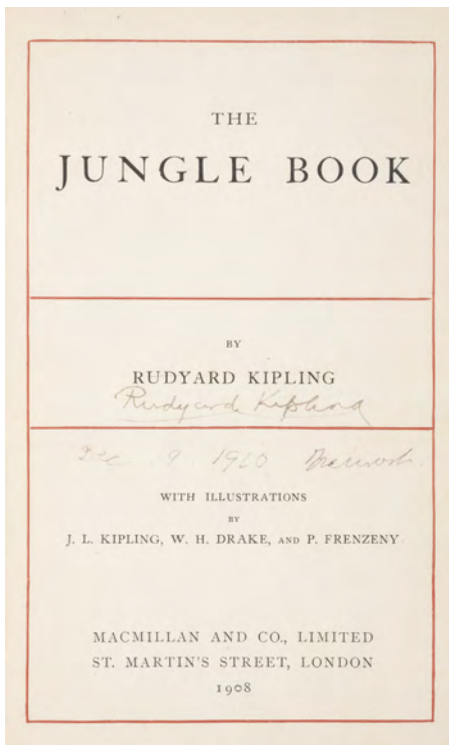


170

Kipling (Rudyard) THE JUNGLE BOOK [&] THE SECOND JUNGLE BOOK, together 2 vol., first editions, illustrated by the author, W. H. Drake, and P. Frenzeny, publisher's advertisements at end, front and rear free endpapers lightly browned along edges, upper covers and spines of original pictorial cloth bound in at rear, slightly soiled, handsome navy morocco by Birdsall of Northampton & London, triple gilt fillet, spines richly gilt in six compartments, inner gilt dentelles, g.e., slip-case, 8vo, Macmillan and Co., 1894-95.

✧ AN IMMACULATELY BOUND FIRST EDITION OF KIPLING'S LANDMARK WORK.

£1,500 - 2,000

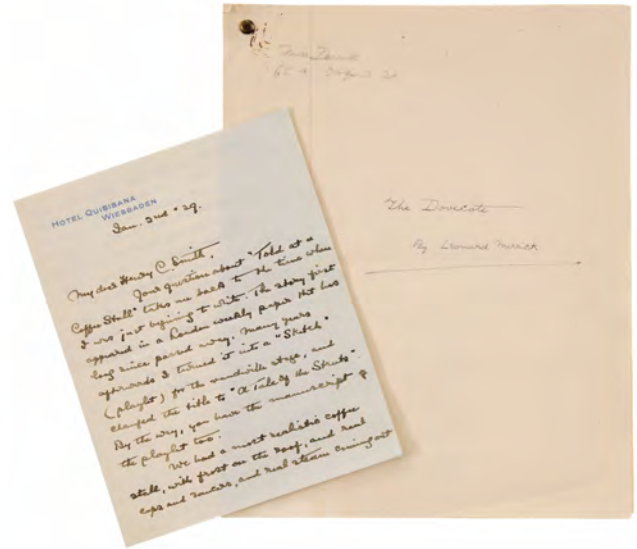


171

171

Kipling (Rudyard) THE JUNGLE BOOK, reprint, signed by the author and dated "Dec. 9. 1910" on title, illustrations by Kipling, W. H. Drake and P. Frenzeny, advertisements at end, light occasional spotting, gutter slightly cracked but firm, original pictorial cloth, gilt, g.e., spine ends and corners lightly bumped, a few small scratches to upper cover, slight shelf-lean, 8vo, 1908.

£750 - 1,000

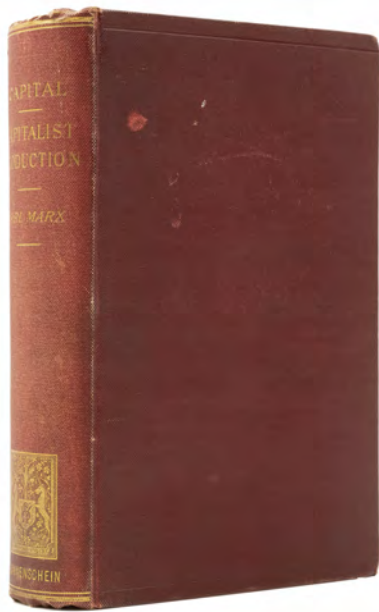


172

Merrick (Leonard) THE DOVECOTE, autograph manuscript signed, title and 24pp., numerous autograph corrections, some light soiling to title, a few light creases, leaves hole-punched at upper inner corner, housed in a blue morocco-backed drop-back box by Sangorski & Sutcliffe, [c.1913]; and an A.L.s from the same, dated Jan. 2nd '29, including mention of a work of his featured on the vaudeville stage and The Dovecote's first appearances in print, 4to & small 4to (2)

✧ Leonard Merrick (1864-1939), English novelist and short-story writer. A scarce work, we can only trace *The Dovecote's* first appearances in print in the American "Everybody's Magazine" and English "The Grand Magazine", both in January 1914.

£1,000 - 1,500

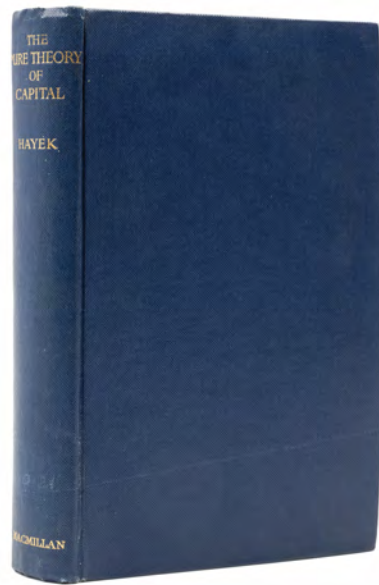


173

Economics.- Marx (Karl) CAPITAL, translated from the third German edition, by Samuel Moore and Edward Aveling, *fourth edition, half-title with pencil inscription to head, original cloth, light sunning to spine, extremities a little rubbed, some light marking to upper cover but an excellent example overall, 8vo, Swann Sonnenschein & Co., 1891.*

✪ Rare early edition of this landmark work. This edition comprises volume 1 and 2, volume 3 was not published until 1894.

£1,000 - 1,500

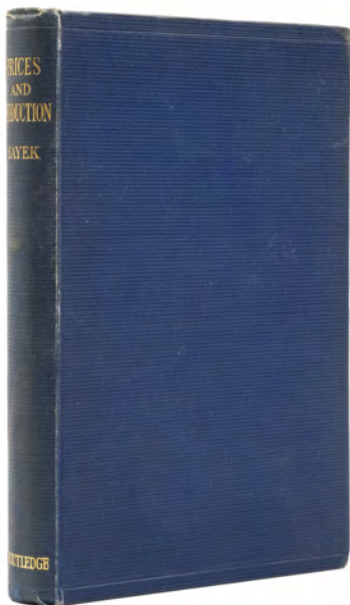


175

Economics.- Hayek (Friedrich August) THE PURE THEORY OF CAPITAL, FIRST EDITION, *a few slight marks to front pastedown, original cloth, very slight rubbing to spine tips and corners, but near-fine otherwise, 8vo, 1941.*

✪ Scarce, Hayek's attempt to establish the underlying economic theory that would underpin much of his later work.

£500 - 700

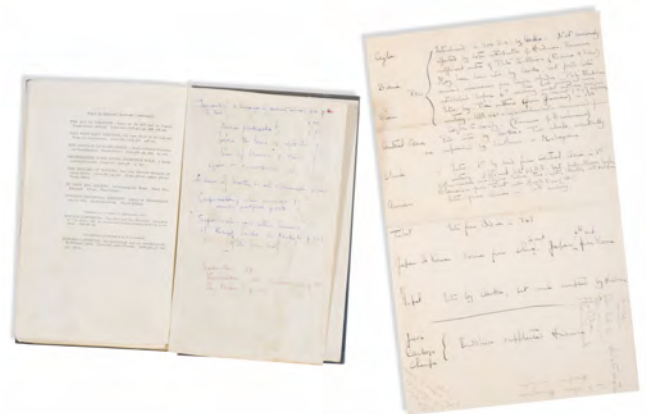


174

Economics.- Hayek (Friedrich August) PRICES AND PRODUCTION, FIRST EDITION, *14pp. advertisements, some scattered foxing, browning and ink ownership inscription to endpapers, original cloth, light toning to spine, slight bumping to spine tips and corners, light rubbing to extremities, 8vo, 1931.*

✪ An early work by Hayek, famously attacked by Keynes who stated "It is an extraordinary example of how, starting with a mistake, a remorseless logician can end in Bedlam". Rare in first edition.

£600 - 800

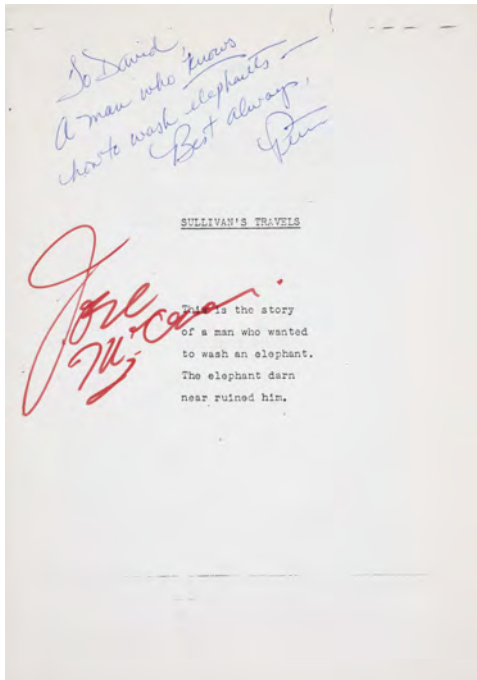


176

George Pitt-Rivers' copy.- Homosexuality.- Carpenter (Edward) INTERMEDIATE TYPES AMONG PRIMITIVE FOLK, *second edition, half-title, advertisement f. at end, with George Pitt Rivers' autograph 1p. index to matters relating to homosexuality in the work to rear endpaper and his occasional marginal markings of text, also loosely inserted 1p. autograph notes by him on Eastern religions, endpapers foxed / browned, original cloth, spine gilt, spine and upper part of covers faded, 8vo, George Allen & Unwin Ltd., 1919.*

✪ George Pitt-Rivers (1890-1966), British anthropologist, eugenicist, and supporter of Oswald Mosley (which led to his internment during WW2). His son Michael Pitt-Rivers was put on trial in the 1950s for sodomy, along with Lord Montagu of Beaulieu and Peter Wildeblood. Pitt-Rivers was sentenced to 18 months imprisonment. Their case led to the Wolfenden Report, which in 1957 recommended the decriminalisation of homosexuality, which did not come into effect until the Sexual Offences Act of 1967. Carpenter was an early activist for gay rights.

£400 - 600

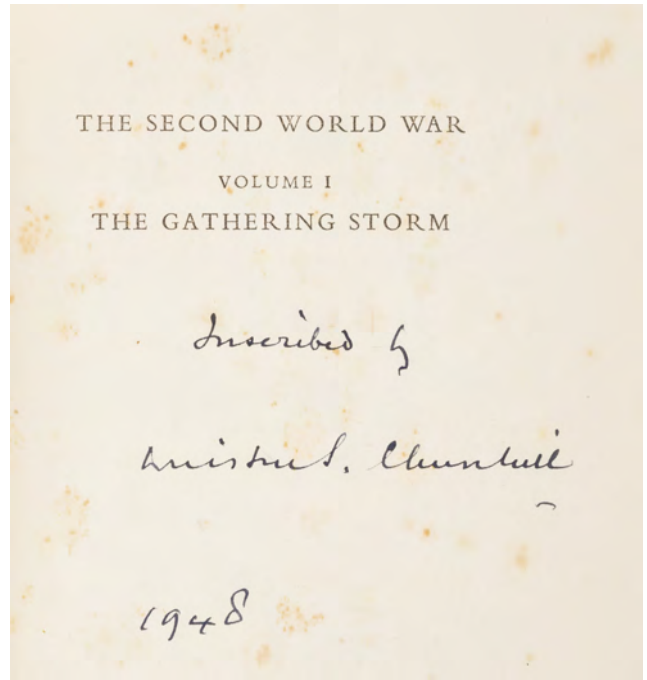


177

Film.- Sturges (Preston) SULLIVAN'S TRAVELS, SIGNED PRESENTATION INSCRIPTION FROM STURGES "To David, a man who knows how to wash elephants - best always, Preston", ADDITIONALLY SIGNED BY THE ACTOR, "Joel McCrea" on title, photocopy script, folio, [1941].

✠ *Sullivan's Travels* is a 1941 American comedy written and directed by Preston Sturges. A satire on the film industry (and a satire on the name of Swift's *Gulliver's Travels*), it follows a famous Hollywood director played by Joel McCrea who, longing to make a socially relevant drama, sets out to live as a tramp to gain life experience for his forthcoming film.

£400 - 600



178

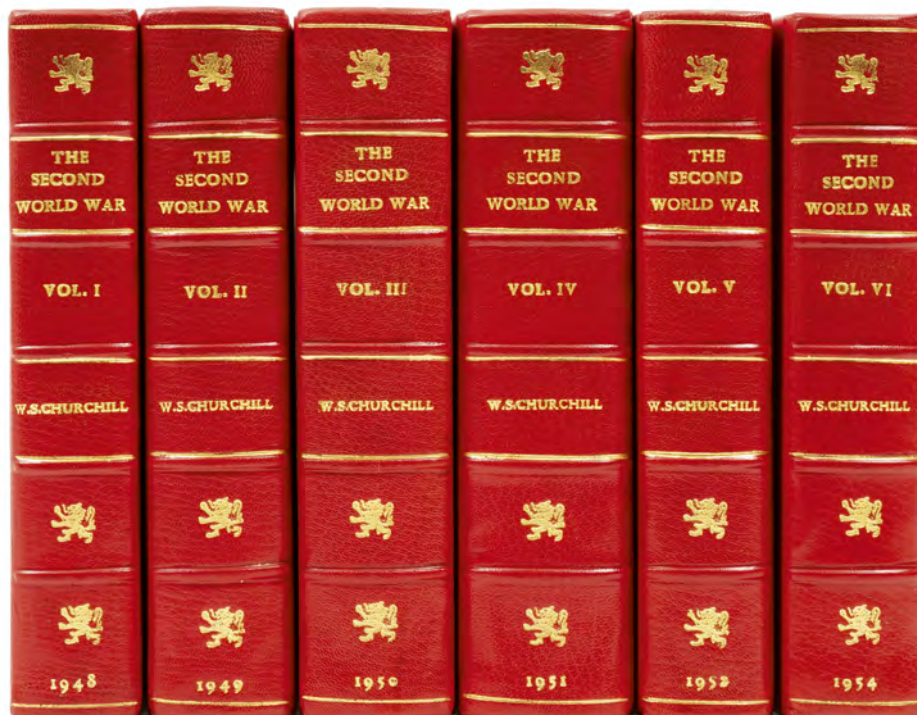
Churchill (Sir Winston Spencer) THE SECOND WORLD WAR, vol. 1 only, FIRST EDITION, SIGNED BY THE AUTHOR AND DATED 1948 on half-title, maps and illustrations, scattered spotting, original cloth, dust-jacket, toning to spine, spine ends and corners a little chipped, nick to foot of upper joint, 8vo, 1948.

£1,000 - 1,500

179

Churchill (Sir Winston Spencer) THE SECOND WORLD WAR, 6 vol., FIRST EDITION, half-titles, folding maps and plates, vol. 1 with errata, the odd very faint spot, modern crimson half morocco, spines with gilt lion motifs in compartments, an attractive and bright set, [Woods A123(b)], 8vo, 1948-54.

£1,000 - 1,500



179

180

Churchill (Sir Winston Spencer).- [Mellish (Florence Vivienne)], "Vivienne". PHOTOGRAPHIC PORTRAIT OF SIR WINSTON CHURCHILL, SIGNED BY CHURCHILL ON MOUNT "WINSTON S. CHURCHILL | 1955", 130 x 160mm, photographer's stamp to verso, framed, [c.1950].

✧ One of Churchill's favourite portraits, which was used for his 1950 election campaign. The photograph was taken by Churchill's daughter Sarah's mother-in-law, "Vivienne", who was known as the "Grand Old Lady of the Camera", due to her insistence that all subjects come to her studio rather than she to them. Churchill, however, was the exception and during their ten minute session, Vivienne produced nine studies of which this is one. Framed in an antique silver frame.

£1,500 - 2,000

181

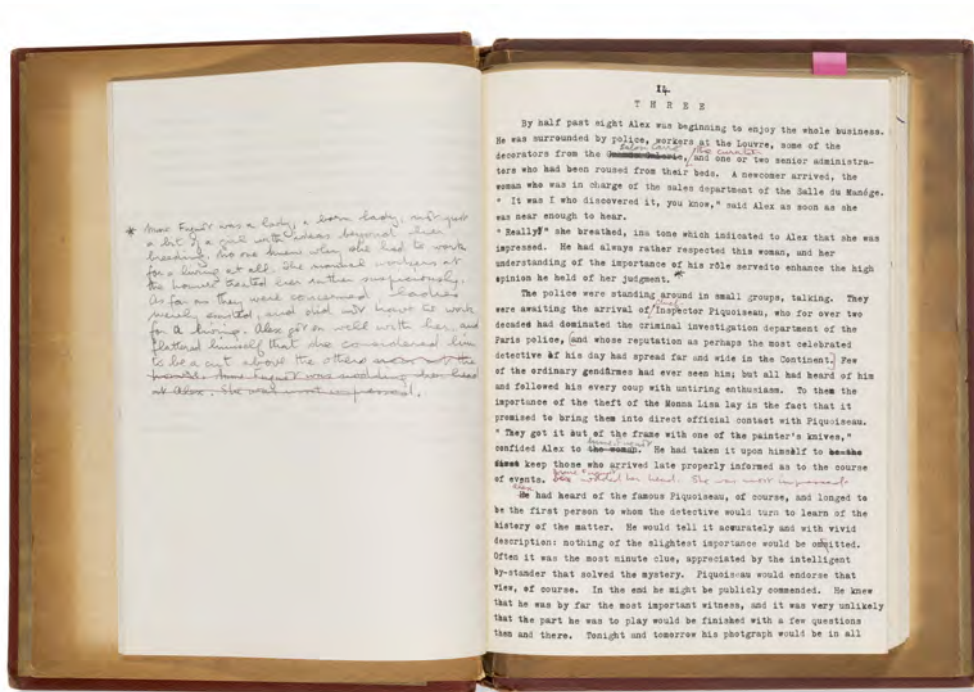
Theft of the Mona Lisa.- Sherrard (Michael) JOCONDE, typescript, 129pp., with substantial autograph corrections, additions and notes (including 8pp. bound in at end), contemporary red cloth, upper cover with author's autograph ownership 'M.D. Sherrard, 1 Hare Court, Temple, E.C.4'; corners worn, rubbed and marked, 4to, 1950-1952.

✧ Unpublished crime novel by one of the leading barristers of his generation. As a junior he defended the 'A6 murderer' James Hanratty. He also appeared at the inquiry into the financial dealings of John Stonehouse, Postmaster-General during Harold Wilson's government, who faked his own death in 1974; leaving his clothes on a beach in Florida before fleeing to Australia with his secretary.

£400 - 600



180



181

END OF MORNING SESSION

AFTERNOON SESSION:
Commencing 2.00pm



✚ SOUTH AND EAST ASIA

BURMA

182

KAMMAVACHA, manuscript in Pali, on gold-lacquered stiffened cloth (from discarded monastic robes), 16 leaves, Burmese square 'tamarind' script, text in (browned) black lacquer, decoration in red lacquer, old binding-holes, a few tiny nicks to edges, still overall excellent, leaves loose in wooden covers, with decoration in red on gold lacquer, a few small chips to edges, rubbed but still bright, each leaf 125x 520mm., [Burma], [19th century].

£400 - 600



183

Burmese School (probably circa 1870s) FOLDING MANUSCRIPT, OR PARABAIK, OF FESTIVITIES AND PROCESSIONS, FROM THE COURT WORKSHOP AT THE ROYAL COURT AT MANADALY, BURMA, including nine vignettes with several featuring elephants, being both ridden and used in performative battles and displays, opaque pigments on card, heightened with white and gold, with yellow-banded borders but without any text, total sheet approx. 410 x 5000 mm (16 x 196 in), minor surface scuffs and losses of pigment, notably areas associated to folds, a few old repairs to splits and tears visible, folding concertina-style with red painted endpanels, heightened with gold-coloured decoration, scuffed, corners bumped and slightly worn, when folded 410 x 180 mm (16 1/4 x 7 in), [circa 1870s or slightly later]

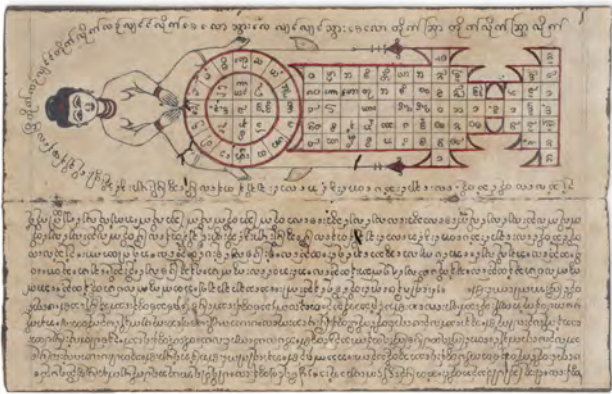
✚ The British annexed Burma in 3 stages, following bitter disputes about commercial and diplomatic relations, in 1826, 1852, and Upper Burma in 1885, when the British expeditionary force under General Prendergast proceeded up the Irrawaddy to the Capital at Mandalay. By the end of November King Thibaw and his family had been deported to India, the Kingdom of Burma had ceased to exist, annexation being declared on 1 Jan. 1886. After the capture of Mandalay Palace, the contents of the Royal library, including the stunning painted folding manuscripts of court life, became known to the outside world.

Similar examples to the present manuscript are held in the Victoria & Albert Museum (see acc. no. IS.13-1958), and the Schøyen Collection, London and Oslo (see MS 2475).

£8,000 - 12,000

CHINA

Medicine



184 ASTROLOGICAL MANUSCRIPT, manuscript in Burmese, on cream paper, 22 leaves, text in black ink, 9-10 unruled lines per page, numerical charts, diagrams and figure drawings in ink and pencil, some in red outline or black touched with red, worm damage, leaves folding concertina-style into black lacquered covers, rubbed, a few nicks, each leaf c.120 x 385mm., [Burma], n.d.

£400 - 600



186 [ILLUSTRATED COMPILATION OF MEDICAL TEXTS], 6 vol., woodblock printed on bamboo paper, 9 columns per page, 20 characters per column, single black fishtail motifs, single-line border, 29 illustrations, some fore-edge folds splitting or with neat repairs, the occasional small portion of loss or insect-damage repaired, a few instances of marginal annotation, some light staining to head, bound and stitched Japanese-style into later brown wrappers, housed in a cloth wrap-around case with clasps, block-printed label to upper cover (little chipped), China, Huide Hall Bookshop, 5th year of the Wanli period, Ming Dynasty [1577].

✿ A Ming-dynasty compilation of 3 important medical texts, rarely seen together: Nanjing, Maijue and Qijing bamai kao. Attributed to the legendary doctor Bian Que (also known as Qinyueren), Nanjing or 'The Classic of Difficult Questions' takes the form of a debate between the doctor and his student over elements of pathology, including acupuncture and Yin and Yang. Maijue or 'The formula of pulse measurement' is attributed to Wang Shuhe, an expert on pulse measurement between 265 and 316 AD, although its simple and unrefined style suggests a later date. Qijing bamai kao, written by Li Shizhen (1518-1593), is a short essay on the circulation of Qi ('air' or 'energy' inside the body) and the eight major arteries and veins. The text is preceded by two prefaces containing the dates 1572 and 1577.

£600 - 800



185 FOLDING MANUSCRIPT OF SYMPATHETIC-ASTROLOGICAL MAGIC, manuscript in Burmese, on cream paper, 33 leaves, text in black ink to recto and verso, 21 coloured illustrations and many other drawings of cabbalistic diagrams and charms to recto, some mostly marginal worming, some soiling and staining, leaves folding concertina-style into black lacquered covers, some worming, worn, each leaf 173 x 395mm., [Burma], n.d.

£800 - 1,200



187
Jiebin (Zhang) LEIJING [THE INTERPRETATION OF HUANGDI NEIJING], 3 parts in 32 vol., woodblock printed on bamboo paper, 8/9 columns per page, 18/19 characters per column, single black fishtail motifs, single-line borders, c.100 illustrations, some splitting to fore-edge folds, occasional small chipping to margins, very occasional small loss, some water-staining, mostly marginal, bound and stitched Japanese-style into modern blue wrappers, housed in 4 cloth wrap-around cases with clasps, 8vo, China, Zhejiang, Published by the author, Tianqi 4, Ming dynasty [1624].

✿ An important contribution to Chinese medical science, based on *Huangdi Neijing*, a medical text attributed to the legendary Emperor Huang Di (27th century BC). Jiebin, a Ming dynasty physician and writer, provides detailed interpretations of the ancient text as well as his new discoveries. The work consists of 3 sections: *Leijing*, including the way to keep in good health, yin and yang &c; *Tuyi*, an illustrated sequel, with discussion of breathing and acupuncture; and *Fuyi*, a supplement to the sequel. Two carvers' names, Xie Yingkui and Ruguang, can be seen in the woodblocks of this work. The clearly defined lines of the present copy suggest that it was printed soon after the woodblocks had been finished.

£1,000 - 1,500



188

188
Surgery.- Shigong (Chen) XINKAN WAIKE ZHENGZONG [A MANUAL OF SURGERY], 12 vol., woodblock printed on bamboo paper, 8 columns per page, 20 characters per column, single black fishtail motifs, double-line borders at left and right, 37 illustrations, preface lacking 2 pages, 8 pages supplied in manuscript, each leaf with some conservation support, many fore-edge folds with strengthening and restoration, the occasional other loss, with text supplied in neat manuscript where lacking, some water stains, else good, bound and stitched Japanese-style into modern blue wrappers, housed in 2 cloth wrap-around cases with clasps, 8vo, China, Chongzhen 4, Ming Dynasty [1631].

✿ A rare copy of the second edition of this highly influential manual of external surgery. Chen Shigong (1555-1633) discusses causes, symptoms, diagnoses, prescriptions, methods for surgical operations, incurable diseases, and complications. Notably, he provides an unprejudiced report of his personal clinical cases, successes and failures alike. There are 36 depictions of human bodies, with circles to mark sores and ulcers. First published in 1617, the text remained popular throughout the Qing dynasty. An identical set, incomplete in 3 vol., is in the Academy of Traditional Chinese Medical Science in Beijing.

£1,000 - 1,500



189
Wenyin (Sun) DANTAI YUAN [THE RED PLATFORM AND THE JADE DESK], 6 vol., woodblock printed on bamboo paper, 9 columns per page, 20 characters per column, single-line borders, 73 illustrations, some splitting to fore-edge folds, the occasional light stain, otherwise very good, bound and stitched Japanese-style into modern blue wrappers, housed in a silk drap-back box, 8vo, China, Zhejiang, Shunzhi 17, Early Qing Dynasty [1660].

✿ With internal medicine, external medicine, gynecology and pediatrics in six chapters. The present example is from the second edition, the first edition published around the 10th year of the Chongzhen period (1637). Another edition was issued (probably illegally) by Cheng Erren of the Shulin Bookshop during the Chongzhen period. According to the preface, the author had the woodblocks re-carved by the Wufenglou Bookshop in 1660, the originals having been destroyed during the Manchurian invasion. Only one copy from the first edition has survived in the National Library of Taiwan; no identical copy of this present book can be found.

£600 - 800



190

Cleyer (Andreas) SPECIMEN MEDICINÆ SINICÆ, 6 parts in 1, FIRST EDITION, title in red and black with engraved vignette, 30 engraved plates, woodcut illustrations, many leaves browned, slight worming at beginning, lower margin of final leaf repaired, original stiff wrappers with ms. title on spine, uncut, 4to, [Waller 9107; Garrison Morton 6492; Wellcome II, 359; Cordier, Bibl. Sinica II, 1470], Frankfurt, Joannes Petrus Zubrodt, 1682.

✿ "The *Specimen Medicinæ Sinicæ*, compiled by a German physician from Kassel, is the first illustrated book published on Chinese medicine in the West. It contains an overview of Chinese medical practices including acupuncture and meridian theories, semiology of the tongue, descriptions of Chinese pharmaceuticals and their uses, and an important translation of a Ming treatise on pulse diagnosis." (NY Academy of Medicine online).

£3,000 - 5,000

191

Shizhen (Li, complier) BENCAO GANGMU [MEDICAL ENCYCLOPAEDIA], 32 vol., woodblock printed on bamboo paper, 9 columns per page, 20 characters per column, single black fishtail motif, single-line borders, c.1160 illustrations, title page with publisher's seal and publishing date, some fore-edge folds split, the occasional chip or short tear, mainly to margins, one vol. with some pages affixed together through glue-marks to fore-edge, lightly browned, some marginal water stains, still overall good, bound and stitched Japanese-style in original paper wrappers, printed paper labels to upper wrappers, most vol. with stitching renewed, a couple with old stitching working loose, some chips and tears, some soiling, housed in 8 modern cloth wrap-around cases with clasps, 8vo, China, Beijing, Benli Tang bookshop, Kangzi 56, Early Qing Dynasty [1717].

✿ A complete set of the renowned *Bencao gangmu*, the most comprehensive Chinese *materia medica*, containing detailed descriptions of 1192 medicines, including minerals, herbs and animals. It was compiled by Li Shizhen (1518-1593), private physician to Prince Chu, who had access to many rare and ancient books, especially manuscripts with secret prescriptions, handed down by the previous royal physicians. The first edition was carved in Nanjing in 1596, to immediate acclaim. The present example was published in the 56th year of the Kangxi period (1717), and is among the finest Qing Dynasty editions. The title contains four red stamps, including two publisher's seals, the publishing date and a warning message to pirate publishers reading 'the pirate will be sued'. The illustrations, present in the first two volumes, are notable for their practicality and careful execution.

£1,000 - 1,500





192

CHAUNGSHANG JINGYIAN [THE EXPERIENCE OF ULCERS], 16 vol., woodblock printed on bamboo paper, 10 columns per page, 20 characters per column, single black fishtail motifs, single-line borders, c.273 illustrations, each leaf with some conservation support, many fore-edge folds with strengthening and restoration, the occasional other loss, generally small but a few times more extensive, with text sometimes supplied in neat manuscript where lacking, the occasional light stain, bound and stitched Japanese-style into modern blue wrappers, housed in 2 cloth wrap-around cases with clasps, 8vo, China, Haoranlou publisher, Kangxi 56, Qing Dynasty [1717].

✧ The rare second edition of this work on ulcers and cutaneous complaints, ascribed to Dou Hanqing (1196-1280), a *Taishi* ('Grand Preceptor and Grand Academician') of the Southern Song Dynasty. Dou, originally an ulcer doctor, obtained his title for curing the crown prince's disease. The work was first published by his descendent (and more likely author) Sun Zhongquan in the 3rd year of the Longqing period (1569). This present edition is unrecorded in library catalogues in Taiwan and China.

£600 - 800



193

193

Naide (Gu, compiler) FAWEI LIZHENG TONGSHU [THE DATONG ALMANAC], 30 vol., edited by Luo Chonglin, woodblock printed on bamboo paper, 17 columns per page, 30 characters per column, single-line borders, c.152 illustrations, each leaf with some conservation support, some loss to preface and table contents with missing text supplied in neat manuscript, the occasional other loss, text occasionally supplied in red ink manuscript where block is worn, occasional faint marginal staining, stitched and bound Japanese-style in modern blue wrappers, housed in a green silk drop-back box, 8vo, China, Zhenbao tang bookshop, Chongzhen Period, Ming Dynasty [c.1627-44].

✧ Also known as *Fawei datong lizheng tongshu*, this almanac contains a lunar calendar, astrological constellations, information on illnesses and amulets, the combining practices of the five elements and the Eight Diagrams, and the astrological connotations of the days. It is designed not for casual use but for professional Fengshui experts and fortune-tellers. The use of the Datong lunar calendar means that its publication must predate the new solar calendar, Shixian, which became the official calendar of the Qing dynasty in 1645. This book is extremely rare: only three of the 30 volumes survive in the Beijing Library.

£2,000 - 3,000



194

The Ten Bamboo Studio [SHUZHUSHAI SHUHUAPU (TEN BAMBOO STUDIO COLLECTION OF CALLIGRAPHY AND PAINTING)], artist's manual with images from Chinese art, including flowers, rocks, birds, and bamboo, some text leaves, each mounted onto thin tissue support [as issued?], each leaf approx. 270 x 320 mm (10 5/8 x 12 1/2 in), all loose in brown paper wrappers, minor browning and surface dirt, handling creases, 4to, [1775 but later]; together with proof leaves and publication for Jan Tschichold' 'Zehnbambushalle', c. 1940 (Sm. qty.)

Provenance:
Collection of Henri Vever (1854-1942)

£400 - 600

The Property of a Gentleman

195

Liu Xiang. RYUKYO RETSUJO DEN [BIOGRAPHIES OF VIRTUOUS WOMEN], 11 juan bound in 5 vol., Japanese edition, 124 full-page woodcut illustrations based on the 1606 Ming edition, original title slips, some worming to back of vol.4 but which does not intrude on to text or images, slight marginal worming to a few leaves of vol. 2 and, again no intrusion, occasional very slight marginal worming elsewhere, very light pencil annotations to second preface in vol.1, otherwise very clean, 4to, Kyoto, [probably early 18th century].

✿ This copy conforms in all aspects to the 1653-54 first Japanese edition published in Kyoto which was derived from a Chinese illustrated edition (Gu Lie Nu Zhuan) of the late Ming dating from 1606 during the Wanli reign. This 1606 edition is regarded as one of the finest "Huipai" works - emanating from the famous Huizhou school of printing active in the Ming dynasty in southern Anhui province. The Japanese first edition, in particular the woodblock illustrations, closely copied the Ming style of the 1606 Wanli edition and is therefore a highly-regarded and extremely rare late Ming illustrated work.

This copy was, however, printed later, probably early 18th century (but possibly earlier) and is done using the original blocks of the first Japanese edition, giving it the identical appearance. The publisher's colophon at the end of juan 8 is further interesting as, in this copy, the original part of the woodblock bearing the publisher's name from 1653-54 as per the British Museum copy has been excised and replaced with a neatly-inserted and exactly-fitting piece of wood with the publisher of this later edition. Reading top to bottom the address of the printer/publisher is Nijiyotori in Tamayacho (a small district of Kyoto) and their name is Uemura Jiroemon. This publisher is known to have been active in the 1650s so this work is presumably testament to the longevity of the publishing house although we can find no work by them later than 1671.

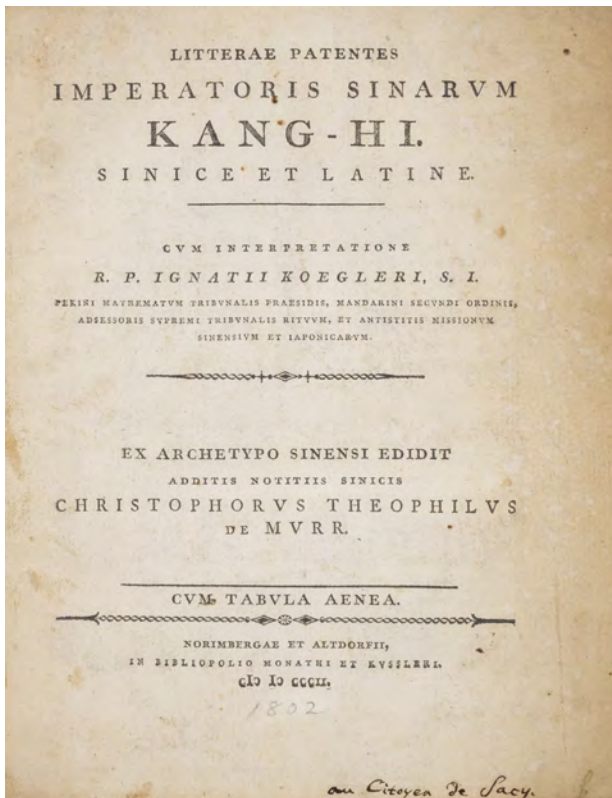
This Japanese version of the work is very elusive - the only example of the 1653 first edition in the West is the BM copy as described by Hillier. Equally elusive and rare is the 1606 Wanli Chinese edition, a copy being located only in the Bibliotheque Nationale in Paris.

Provenance: Two red collector's seals to the first page of each volume pertaining to the Yamaguchi Family Collection. Note in pencil to the last page of the final volume: "16/3/54 Vente liquidation de Bunkyo."

Literature: Jack Hillier: *Art of the Japanese Book*, 1987, pp.69-73, Fig. 23-25.

£3,000 - 4,000





196

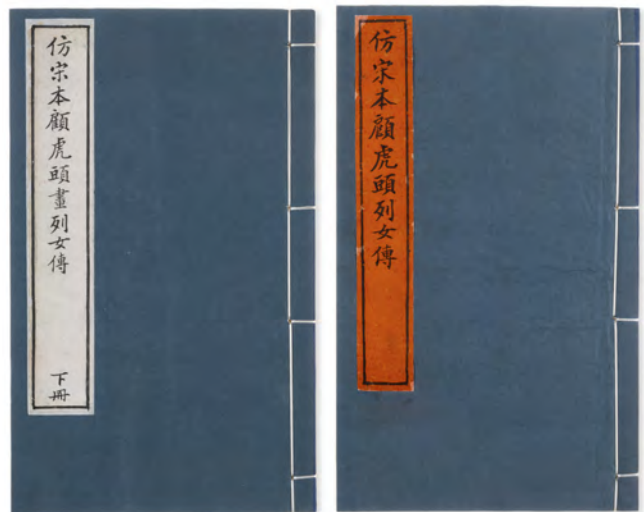
Murr (Christoph Gottlieb von) and Ignaz Koegler. LITTERAE PATENTES IMPERATORIS SINARUM KANG-HI, first appearance in book format of the Red Manifesto, 2 plates at end, one a folding engraved plate reproducing the Red Manifesto of October 1716 in Chinese characters, the other a woodcut Linnaean classification of Chinese quadrupeds in Chinese characters, text largely in Latin but with a few Chinese characters, title lightly browned, contemporary limp vellum, preserved in cloth chemise and morocco-backed cloth slip-case, 4to, Nuremberg & Altdorf, Monath & Kussler, 1802.

✿ Rare. This is the first appearance in book format of the text of The Red Manifesto, a critically important Imperial edict issued in printed broadside format in Peking in 1716. The edition was compiled and partly written by the Nürnberg scholar Christoph Gottlieb von Murr, who had discovered the important commentary on the Manifesto by Ignaz Koegler. Von Murr includes Koegler's account of the activities of the Jesuits in China as well as general notes on the subject and a bibliography of Jesuit works published in China. In 1706, at the height of the Chinese Rites Controversy, the Kangxi Emperor appointed two Jesuit missionaries, Fathers Antonio de Barros and Antoine de Beauvillier, as his special envoys to Rome. Their mission ended tragically when their ship capsized within sight of the Portuguese coast. Not having any news from them, the Emperor appointed Fathers José Ramón Arxo and Giuseppe Provana, also Jesuit missionaries, as his representatives in Rome. Arxo and Provana left Macau in 1708. Arxo died in Spain in 1711 and Provana died in 1720 on the return voyage to China. Since no word of their deliberations came to the Emperor, he had this document, the Red Manifesto, or Hongpiao (紅票), written and all missionaries resident in Beijing sign it, and ordered it given to any Europeans who came to the capital. He states that he will not give credence to any documents regarding the Rites Controversy until his envoys return.

Provenance: Silvestre de Sacy (1758-1838, renowned Orientalist, title inscribed "au Citoyen de Sacy" and verso of title inscribed ? in Sacy's hand "acq. chez J. Schlesinger"; Delombardy (at head of text later ownership inscription dated 1848).

Literature: Cordier, Sinica, 638; Löwendahl, 718.

£4,000 - 6,000



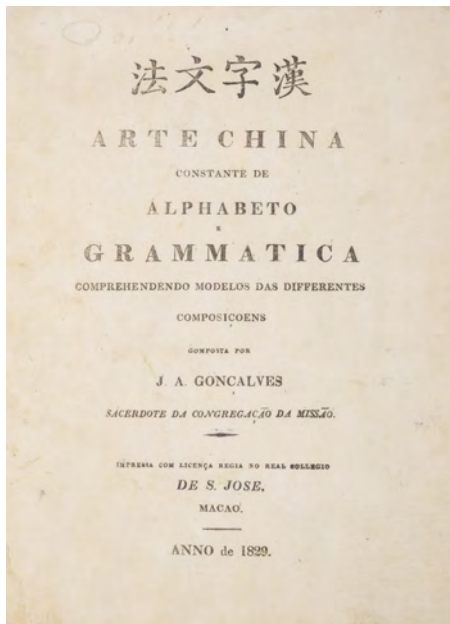
197

Liu Xiang. GU HUTOU HUA LIENU ZHUAN [AN ANCIENT EDITION OF 'BIOGRAPHIES OF VIRTUOUS WOMEN'], 8 juan in 2 vol., woodcut illustrations, various paginations of folded leaves Chinese style, several small red seals at beginning of each vol., some repairs, mostly in margins of leaves at beginning and end of each vol. but last four characters of final page in vol.1 written in calligraphy, probably replacing printed characters where seal removed, a few minor tears, possibly lacking a cover page (referred to in records of some other copies), otherwise complete in modern paper wrappers with new stitching, cover label of vol.1 in modern calligraphy on red paper, that on vol.2 woodblock printed and probably original, preserved in modern cloth chemise with bone toggles, 8vo, Yangzhou, 1825.

✿ A HANDSOME WOODCUT-ILLUSTRATED EDITION OF THE EARLIEST CHINESE BOOK DEVOTED TO THE MORAL EDUCATION OF WOMEN. It was produced by Ruan Fu and faithfully recut a highly regarded Southern Song edition that, according to the preface, purportedly came from the Ming imperial collections. The original illustrations were attributed to Gu Kaizhi (c.344-c.406), one of China's earliest named artists and a major cultural hero.

Provenance: The collection of an eminent Chinese family long resident in the UK with historical connections to the town of Shaoxing in Zhejiang province; then to private UK collection.

£3,000 - 4,000



198

Goncalves (Joachim Alphonso) ARTE CHINA CONSTANTA DE ALPHABETO E GRAMMATICA, FIRST EDITION, text in Portuguese and Chinese, title with partially erased ownership inscription to head, title and following blank f. with some skillful repairs to extremities, very occasional light foxing or soiling, but overall very good, contemporary marbled calf, spine gilt and with black morocco label, sympathetic restoration to spine ends, joints and corners, housed in a morocco-edged cloth slipcase, small 4to, Macao, S. Jose, 1829.

✧ A Portuguese grammar and textbook of Chinese, with much attention paid to the idiom, diction and syntax of both the spoken and written language. It includes vocabulary, useful phrases and dialogues, extracts from Chinese histories and literature, examples for composing official documents, as well as different calligraphic styles. The appendix is a comparative phonetic study of the pronunciation of Mandarin and Cantonese Chinese.

£1,500 - 2,000



199

199

ALBUM OF 72 WATERCOLOURS OF THE MIAO PEOPLE, each with accompanying adjacent text, images 215 x 180mm., text panels the same size, minor wear and dust-soiling, occasional colour oxidisation (particularly affecting some faces), but overall a very good copy, contemporary limp blue cloth, stitched, oblong folio (260 x 470mm.), n.p., n.d. [c.1830-40].

✧ AN EXCELLENT EXAMPLE OF EARLY 19TH CENTURY CHINESE ETHNOGRAPHY. The album depicts and describes the dress, habits, clothing, living conditions, eating habits, and production methods of numerous tribes in the Southern province of Guizhou. These albums were initially used to inform prospective officials posted to Southern China of the different habits of tribes in order to control them. Later copies, which (like this) are unsigned and undated, may also have been used by armchair travellers.

The term Miao was used by the Chinese generically and can encompass a wide variety of different people, with different dialects, livelihoods, rituals etc., like the Bai Miao (White Miao), Nong Miao (Peasant Miao), or Hei Miao (Black Miao), or others like the Luoluo, the Zhongjia, Dongren (Cave People) and the Turen (Earth People).

David Deal and Laura Hostetler have written extensively on the subject and it appears that no two albums are exactly the same. They also observe that the landscape and the figures in it are often painted by two different artists - as in this copy.

Literature: David M. Deal & Laura Hostetler, *The Art of Ethnography - A Chinese "Miao Album"*.

£10,000 - 15,000

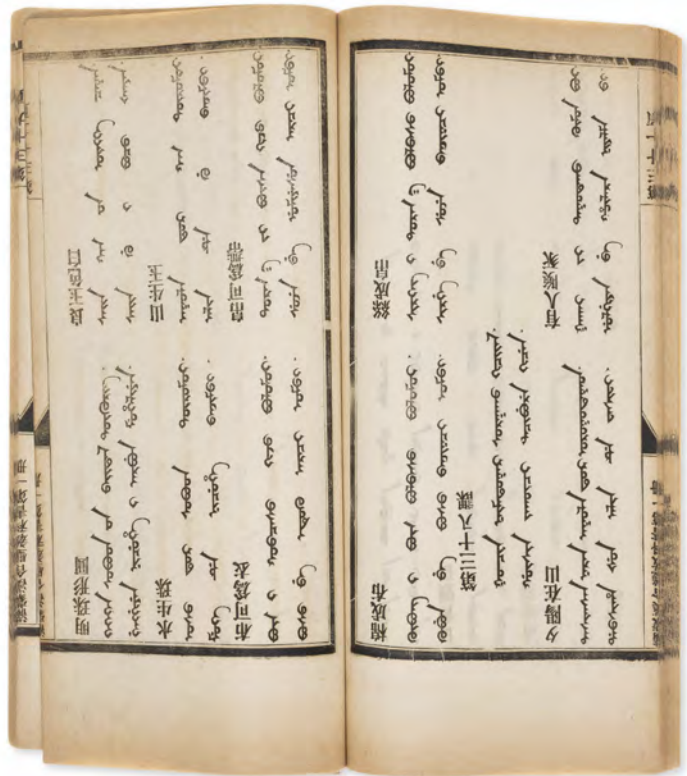


200

Rongde (translator). MAN MENG HAN SAN WEN HE BI JIAO KE SHU [THE MANCHU-MONGOLIAN-CHINESE INTERLINEAR TRILINGUAL TEXTBOOK], 10 vol., first edition, text in Manchu, Mongolian and Chinese, some soiling to preliminary leaves, some light browning, bound and stitched Japanese-style in original brown wrappers, old stitching, some light spotting to wrappers, preserved in 2 cloth wrap-around cases with bone clasps (rubbed), 8vo, [China], 1909.

✿ A TRILINGUAL GUIDE TO THE MANCHURIAN, MONGOLIAN AND CHINESE LANGUAGES; IT IS ONE OF THE EARLIEST TEXTBOOKS ON THE MONGOLIAN LANGUAGE. It introduces many new words translated into Manchu and Mongolian (e.g. 'telephone' and 'telegraph'), as well as briefly introducing astronomy, geography, zoology, botany, mining, economy, etc., and many Western concepts. The work was sponsored by Xiliang (1853-1917), a Chinese official of Mongol heritage who served as Viceroy of several provinces during the late Qing Dynasty. These included the Jirim League (now Tongliao), a borderland region in the easternmost part of Mongolia. Designed to boost literacy and intercultural communication, the present work became the official language reader for the Jirim League upon its publication in 1909.

£2,500 - 3,500



Other properties



201

Daoism.- XIANZHEN BAOLU [PRECIOUS LIST OF TRUE IMMORTALS], 2 vol., manuscript in Chinese on paper, text in black ink with red punctuation, 89 illustrations, multiple seal impressions, each leaf with some conservation support, extensive losses throughout, including repaired wormtracks, bound and stitched Japanese-style into modern blue wrappers, housed in a patterned cloth wrap-around case with clasps, 8vo, China, Wuzi year, 11th month, 15th day of the Daoguang period, Qing Dynasty [1832].

✿ A discussion of Daoist exercise techniques and the biographies of individuals who mastered these practices. The physiological benefits are discussed in relation to the Chinese medical system, particularly with regard to the circulation of *qi*, or vital energy. This work is not attested in the *Daozang*, the principle compilation of Daoist texts.

£800 - 1,200



202

Cookery.- Lecourt (Henri) LA CUISINE CHINOISE, first edition, one of 40 copies on papier Honan, this copy out of series, text in French, illustrations, faint marginal water-staining to fore-edge of first few ff., scattered spotting, original illustrated paper wrappers detached, lacking backstrip but holding firm, chipping and loss to edges, 4to, Peking, 1925.

£600 - 800



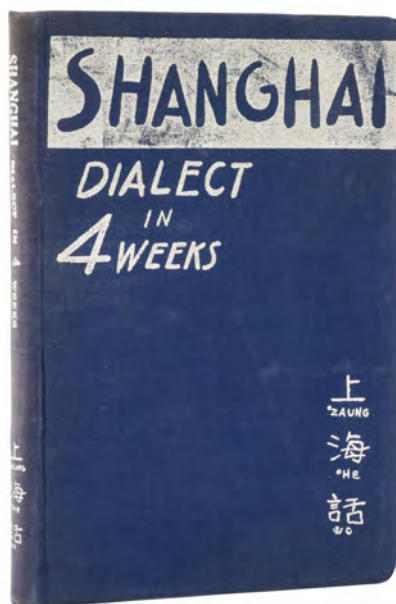
203

MANCHURIA DAILY NEWS SOUVENIR ENTHRONEMENT SUPPLEMENT MARCH FIRST 1934, 3 colour plates, illustrations, many full-page, previous owner's printed label at foot of first ff., scattered faint spotting, staple binding with odd rust mark, original pictorial wrappers, slight chipping and creasing to edges, faint marginal staining, old tape repairs to corners and spine, housed in modern drop-back box, folio, [Dairen], 1934.

✿ A rare survivor. In the English language, this can only be assumed to be aimed at a British or American market. Including an advertisement for the 'South Manchuria Railway', and good wishes from 'General Motors Japan' and the 'Ford Motor Co. of Japan' amongst others.

After the Japanese invasion of Manchuria in 1931, it was renamed Manchukuo and treated as a puppet state under the control of the Japanese army. On 1st March 1934 Manchukuo was declared a monarchy with Puyi installed on the throne as Emperor, the last Qing Emperor.

£600 - 800



204

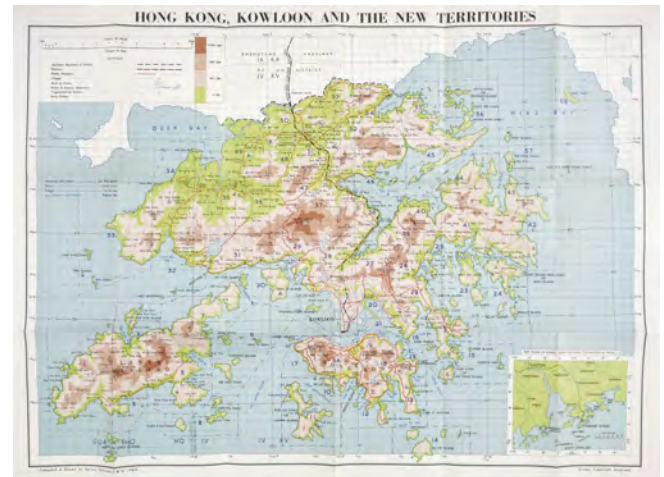
204

Ho (Charles) & George Foe. SHANGHAI DIALECT IN 4 WEEKS, FIRST EDITION, frontispiece, folding colour map at end, illustrations, evenly browned throughout, original cloth, slight bumping to corners and extremities, 8vo, Shanghai, Chi Ming Book Co. Ltd., 1940.

✿ Scarce.

WorldCat lists 3 print copies at Bigham University, Harvard University and the University of Michigan.

£750 - 1,000



205

GAZETTEER OF PLACES NAMES (A) IN HONG KONG, KOWLOON AND THE NEW TERRITORIES, folding colour map in pocket at end, inscribed 'copy no. 5 AQMG' to front pastedown, tiny insect damage to final free endpaper, original boards, lightly sunned spine, slight bumping to corners and extremities, 8vo, Hong Kong, W. F. C. Jenner, [1960].

£400 - 600

INDIA



206

Anglo-Indian School (19th century) VIEW OF THE KALAN MASJID, OR "THE BLACK MOSQUE", DELHI, watercolour over pencil under-drawing, heightened with white, on buff wove paper without watermark, sheet 335 x 495 mm (13 1/4 x 19 1/2 in), tipped onto paper support, some toning to sheet with spotting and minor surface dirt, unframed, [probably mid to late 19th century]

£600 - 800



207

Anglo-Indian School (19th century) THE BRIDGE FROM THE NORTH BANK OF THE RIVER KAVERI, TRICHINOPOLY, *brush and ink, watercolour, on thin wove paper without watermark, inscribed in ink verso* The bridge over the river Cavery at Trichinopoly/ Madras - E. Indies. This bridge was built by/ the English Government 4 or 5 years ago. 1855; 254 x 430 mm (10 x 16 7/8 in), minor handling creases, small nicks and tears, unframed, [1855]

✳ Likely by a British Army Officer in India in the 1850s, and presumably the same hand as the two subsequent lots.

£500 - 700



208

Anglo-Indian School (19th century) THE POOR HOUSE AND THE CIVIC HOSPITAL, MADURA DISTRICT, MADRAS, *brush and ink, watercolour, over pencil under-drawing, on thin wove paper without watermark, title inscribed in ink to lower margin*, 202 x 368 mm (8 x 14 1/2 in), minor handling creases, small nicks and tears, unframed, [circa 1855]

£400 - 600



209

Anglo-Indian School (19th century) VIEW OF HINDU SHRINE, MADURA DISTRICT, MADRAS, *brush and ink, watercolour, over pencil under-drawing, on thin wove paper without watermark, title inscribed verso*, 232 x 420 mm (9 1/4 x 16 1/2 in), minor handling creases, small nicks and tears, unframed, [circa 1855]

£400 - 600



210

Anglo-Indian School (19th century) CENOTAPH OF SURAJ MAL, KUSUM SAROVAR, GOVARDHAN, UTTAR PRADESH, *brush and ink, watercolour and gouache, on wove paper without watermark, ruled black ink border, extensive ink inscription verso, sheet 255 x 355 mm (10 x 14 in), rubbing and handling creases, some loss of pigment, unframed*, [mid 19th century]; together with two oval portrait miniatures of noble man and woman, each approx. 110 x 180 mm (4 1/4 x 7 in), under glass in uniform black frames, worn, (3)

£400 - 600



211

Anglo-Indian School (19th century) FOUR ORIGINAL WATERCOLOURS OF PALANQUINS, WITH THEIR CLIENTS AND CARRIERS, each by a different hand, *watercolours on various papers, one signed and inscribed with date '1804', from approx. 110 x 180 mm (4 1/4 x 7 1/8 in) to 170 x 230 mm (6 3/4 x 9 in), all but one tipped onto paper support, scattered spotting and surface dirt, all unframed*, [early to mid 19th century] (4)

£400 - 600

212

Daniell (Thomas) and William Daniell. THE PUNJ MAHALLA GATE, LUCKNOW, from *Oriental Scenery*, etching and aquatint with full hand-colouring, an excellent impression on Whatman wove paper without watermark date, platemark 485 x 660 mm (19 x 26 in), sheet 525 x 705 mm (20 3/4 x 27 3/4 in), handling creases, minor surface dirt, unframed, [Abbey 420], published by the artist, 1801

Provenance:

From the Collection of the Late W.G. and Mildred Archer; thence by descent.

Literature:

Archer, Mildred, *Early Views of India, The Picturesque Journeys of Thomas and William Daniell 1786-1794*, 1980, no. 62.

✿ July-October 1789. The plainness and simplicity of this edifice is more striking than the richness of its decorations; a circumstances seldom occurring in gateways belonging to Mahomedan princes. This gate leads to a palace erected by Nawaub Sujah ul Dowla'. [Archer, *op. cit.*]

£1,500 - 2,000



212

213

Daniell (Thomas) THE GREAT PAGODA, TANJORE, from *Oriental Scenery*, etching and aquatint with full hand-colouring, an excellent impression on thick Whatman wove paper with watermark date of '1794', platemark 485 x 655 mm (19 x 25 3/4 in), sheet 535 x 740 mm (21 7/8 x 29 1/8 in), minor handling creases and small repaired nicks to edges, minor surface dirt, unframed, [Abbey 420, no. 50], published by the artist, 1798.

Provenance:

From the Collection of the Late W.G. and Mildred Archer; thence by descent.

Literature:

Archer, Mildred, *Early Views of India, The Picturesque Journeys of Thomas and William Daniell 1786-1794*, 1980, no. 125.

✿ September 1792. The Brihadisvara or Rajarajesvara Temple, which stands within a walled compound, was built about AD 1000. The tall pyramidal tower of the main shrine is covered with intricate sculpture and is topped by a massive domical capstone. [Archer, *op. cit.*]

£1,500 - 2,000



213

214

Daniell (Thomas) and William Daniell. VIEW NEAR BANGALORE, from *Antiquities of India*, etching and aquatint with full hand-colouring, an excellent impression on Whatman wove paper without watermark date, platemark 490 x 650 mm (19 1/4 x 25 1/2 in), sheet 530 x 710 mm (20 7/8 x 28 in), minor surface dirt and faint spots, unframed, [Abbey 420, no. 68], published by the artist, 1808.

Provenance:

From the Collection of the Late W.G. and Mildred Archer; thence by descent.

Literature:

Archer, Mildred, *Early Views of India, The Picturesque Journeys of Thomas and William Daniell 1786-1794*, 1980, no. 101.

£1,500 - 2,000



214



215

Daniell (Thomas) and William Daniell. ENTRANCE TO A HINDOO TEMPLE, NEAR BANGALORE, from *Oriental Scenery*, etching and aquatint with full hand-colouring, an excellent impression on Whatman wove paper with watermark date '1817', platemark 490 x 650 mm (19 1/4 x 25 1/2 in), sheet 530 x 710 mm (20 7/8 x 28 in), minor surface dirt and faint spots, unframed, [Abbey 420, no. 69], published by the artist, 1808 or slightly later.

Provenance:

From the Collection of the Late W.G. and Mildred Archer; thence by descent.

Literature:

Archer, Mildred, *Early Views of India, The Picturesque Journeys of Thomas and William Daniell 1786-1794*, 1980, no. 102.

£1,500 - 2,000



216

Moffatt (James) [VIEWS IN INDIA], seven plates only, etchings and aquatint, all on laid papers, platemarks approx. 370 x 510 mm (14 1/2 x 20 in), mostly good margins, some trimmed to or just within the platemarks, notably the lower edges, a few handling creases and some minor surface dirt, nicks and some small tears, all unframed, [Calcutta, circa 1800-1810] (7)

✿ Scarce at auction, and not recorded by Abbey. Printed in India, the plates include: 1st View of the City of Benares; 2nd View of the City of Benares; West View of Monghir; West View of the City of Moorshedabad; View of Moorshedabad from Moradbaug; South View of the New Government House, Calcutta; View of the Palace at Ghazipore.

£600 - 800



217

Stopford (James S., Sheriff of Fort William, Calcutta, 1844)

ARCHIVE OF HIS PERSONAL PAPERS, including 2 journals (India and Egypt, 1839, and India, 1840), and extensive correspondence (c.90 letters of varying lengths), mostly from Calcutta, but also from other Asian locations, and one from Malta, including the odd manuscript plan, postal ink stamps, folds, some spotting and staining, lightly browned, housed in a contemporary box file with manuscript 'Letters' and decoration to spine, lid detaching, soiled, v.s., [1830s-1840s] (c.100 pieces)

✿ An excellent insight into the life of a colonial official in the first half of the 19th century.

£600 - 800

218

Belnos (Mrs S. C.) TWENTY FOUR PLATES ILLUSTRATIVE OF HINDOO AND EUROPEAN MANNERS IN BENGAL, drawn on the stone by A. Colin, lithographed title, 20 hand-coloured lithographs only (of 24), one detached and loosely inserted, several with marginal tears (2 affecting images), large marginal loss to bottom edge plate 7, previous owner's ink signature to title head, broken upper hinge, contemporary half straight-grain morocco, rubbed, bumping to corners and spine extremities, [Abbey Travel 458], folio, [1832].

✿ Scarce in retail.

£1,000 - 1,500

219

Birds.- Jerdon (T. C.) ILLUSTRATIONS OF INDIAN ORNITHOLOGY, CONTAINING FIFTY FIGURES OF NEW, UNFIGURED AND INTERESTING SPECIES OF BIRDS, CHIEFLY FROM THE SOUTH OF INDIA, 50 hand-coloured plates, many heightened with gum arabic, one or two with printed titles on blue paper pasted down, previous owner's ink inscription to title, 6 text ff. with short tears or small marginal loss and expert repairs, scattered faint spotting and soiling, near contemporary half-calf, g.e., [Anker 231; Fine Bird Books, p.83; Nissen 477], small 4to, Madras, by P. R. Hunt, 1847.

✿ THE FIRST COLOUR-PLATE BOOK DEVOTED TO INDIAN BIRDS.

Privately printed in India with plates by native Indian artists. The author arrived in Madras in 1836 as an assistant surgeon to the East India Company.

£1,500 - 2,000



218



219



220

Snakes.- Ewart (Joseph) THE POISONOUS SNAKES OF INDIA, FIRST EDITION, 21 plates, one double-page, most chromolithographs, list of subscribers, previous owner's ink-stamp to title and front free endpaper verso, chipping and small loss to title edges with old repairs, several ff. with marginal chipping and loss, occasional faint water-staining, strengthened at hinges, original cloth, rebacked, rubbed and worn, mottled boards, 4to, 1878.

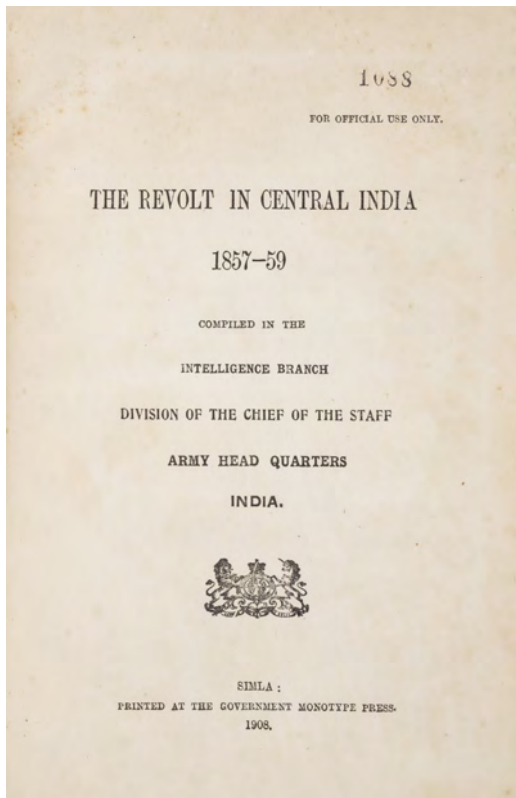
£600 - 800



221

Dalton (Edward Tuite) DESCRIPTIVE ETHNOLOGY OF BENGAL, FIRST EDITION, photo-lithograph frontispiece, 39 photo-lithograph plates, tissue-guards, previous owner's ink inscription, bookplate, occasional faint marginal finger-soiling, contemporary cloth, cracked joints, lower board becoming loose, chipping and loss to spine extremities, rubbed and worn, 4to, Calcutta, 1872.

£1,500 - 2,000



222

REVOLT IN CENTRAL INDIA 1857-59 (THE): COMPILED IN THE INTELLIGENCE BRANCH DIVISION OF THE CHIEF OF STAFF ARMY HEAD QUARTERS INDIA, *ink number '1088' to title, 10 maps, of which 6 folding and one in pocket at end, scattered faint spotting, cracked hinges, ink-stamp of "Garrison Engineer, Wellington" dated 1909 to front fre endpaper, original cloth, fading to spine and edges, small hole to spine, paper spine label with small loss, rubbed and worn, bumping to corners and extremities, small 4to, Simla, 1908.*

£500 - 700



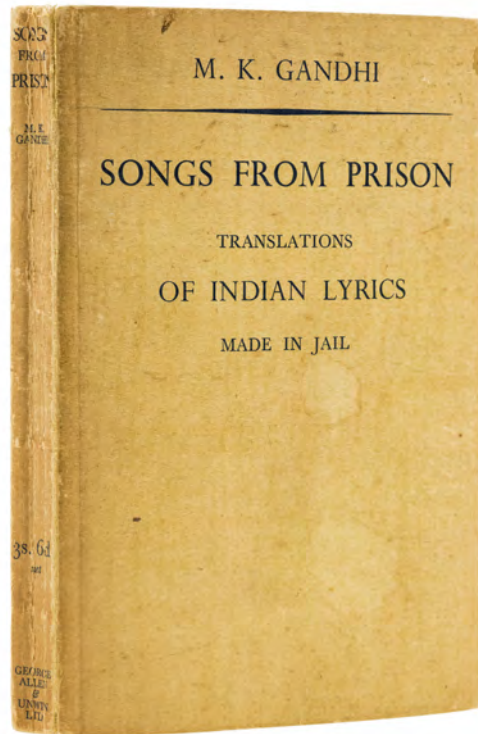
223

223

Hindu Deities.- Hardy (C.C.) TALES OF HINDU DEITIES, *typescript, 19pp., last page with manuscript addition, watercolour title and 11 full-page watercolour depictions of Hindu deities, laid down on linen, 2 photographs pasted down, first page loose, pages slightly browned, original straight-grained half morocco, gilt, gilt title on upper cover, rubbed, lacks spine, folio, [c. 1910].*

✪ Unpublished.

£1,000 - 1,200



224

Independence.- Gandhi (Mohandas Karamchand) SONGS FROM PRISON, FIRST EDITION, "MIRABEHN"'S COPY, SIGNED OWNERSHIP INSCRIPTION FROM MIRABEHN WITH A QUOTE FROM GHANDI *to front endpaper, scattered spotting to initial leaves, original printed wrappers, toned, with a few light stains, some wear to spine, 8vo, 1934.*

✪ Lovely association copy from a close British disciple of Mahatma Gandhi.

Mirabehn (1892-1982), born Madeleine Slade, was a British supporter of the Indian Independence Movement; arriving in India in 1925, for the next 34 years she submitted herself to Gandhi's instruction, living a traditional life in ashrams across the country. Arrested often, including a two-year stint from August 1942 along with Gandhi and many Congress leaders for the 'Quit India' movement launch, she spent her time in prison with other female independence activists for example, Kasturba, Gandhi's wife and Kamaladevi Chattopadhyay. She accompanied Gandhi to the Round Table Conference (London, 1931), while in 1934 she returned west to promote Indian Independence, speaking in London, Wales, Lancashire and Newcastle, before continuing to the US where she addressed 22 gatherings, and 5 radio broadcasts over a fortnight. She met with Prime Minister David Lloyd George, Winston Churchill and First Lady Eleanor Roosevelt. The signed inscription here dates from her UK tour, reading "Truth is god' M.K. Gandhi. Mira, Stafford, 18.7.34"

£1,000 - 1,500



225

Phillimore (Colonel R. H.) HISTORICAL RECORDS OF THE SURVEY OF INDIA, 4 vol. only (of 5) as usual, FIRST EDITION, *maps, many folding, plates, colour maps to pastedowns, scattered faint spotting, original cloth, a little rubbed, slight bumping to corners and extremities, 4to, Dehra Dun, 1945-58*

❖ Scarce. An important detailed account of how India was mapped.

Volume 5 was published later and was suppressed by the Indian government and withdrawn.

£1,500 - 2,000



226

Indonesia.- SACRIFICE MANUAL, *manuscript in Batak script, on Bast, 50 leaves, each with 11-12 lines of Batak characters in black ink to recto and verso, with red symbols interposed, 14 diagrams or tables within text, first and last leaves pasted to inside covers, some wear, leaves folding concertina-style into black wooden covers, upper cover with incised meander pattern, each leaf 95 x 175mm., [Sumatra], [19th century].*

❖ The largest group of illustrations consists of representations of chickens and other animals, similar in style and format to that of a magic book concerning sacrifices illustrated as plates 117-118 of Achim Sibeth, *The Batak*, 1991.

£300 - 400

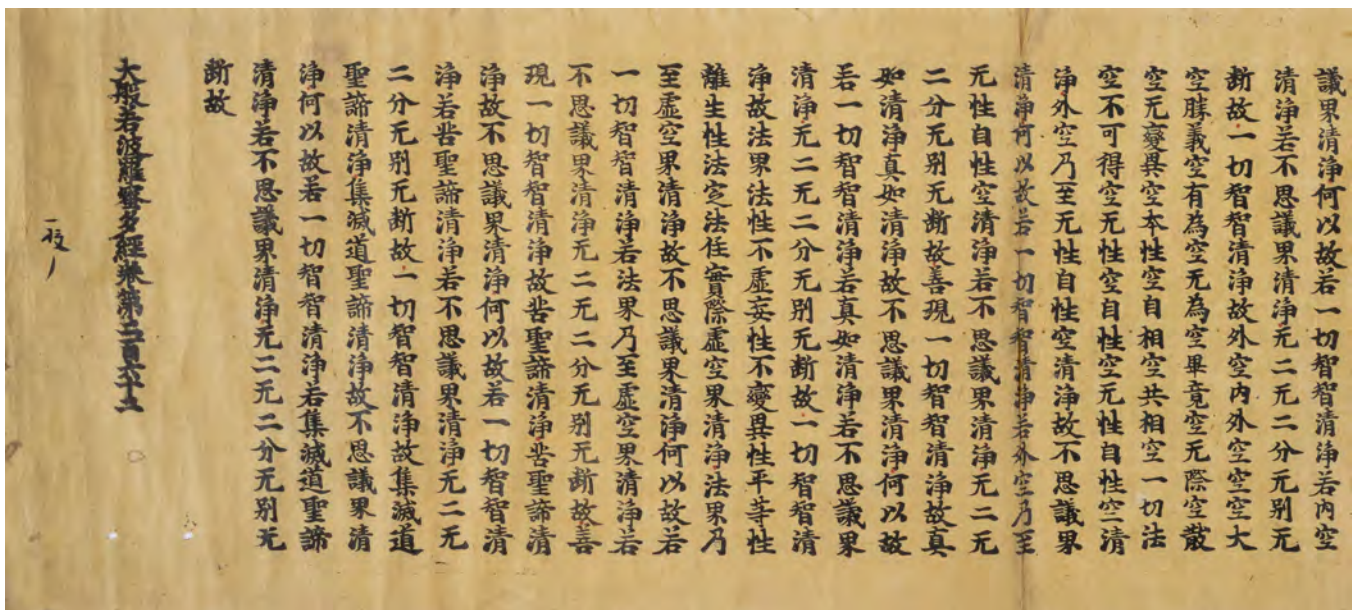
JAPAN

227

PRINTED SUTRA SCROLL, *number 262 of a "Kasuga-ban" woodblock-printed version of the Daihannyaharamittakyo sutra, text in lines of 17 characters each, old worming and repairs, attached at end to a wooden roller, housed in a fitted wooden box, 27ft 9in. x 10 7/16 in. (8480 x 265mm.), [Japan], [Muromachi period / 14th century].*

❖ These woodblock-printed editions of Buddhist scriptures, produced in Nara from the eleventh to the seventeenth century, are popularly referred to as Kasuga-ban, from the name of the celebrated Shinto shrine located in that city.

£2,000 - 3,000



227



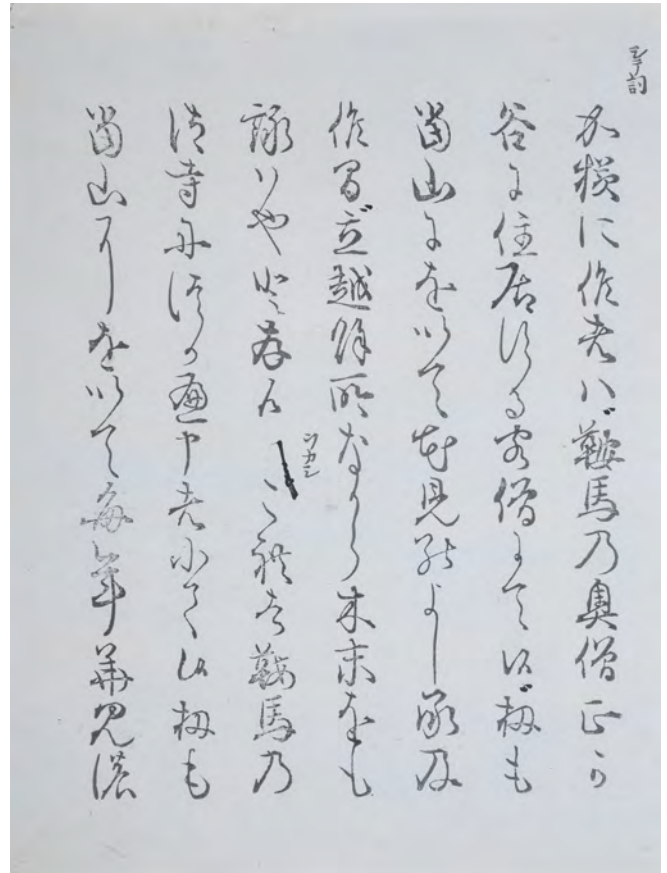
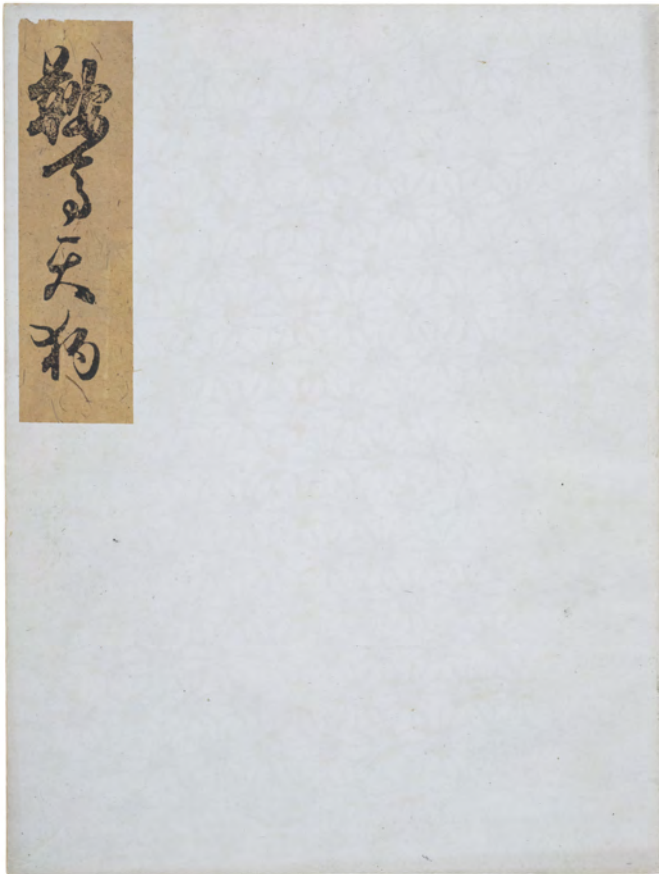
228
Anonymous. THE TALE OF THE HUT IN THE ROCKS (IWAYA MONOGATARI), three handscrolls (emakimono), ink, colour and gold on prepared paper, complete, first scroll with calligraphy and 6 illustrations, approx. 175 x 11500 mm (7 x 452 in), second with calligraphy and four illustrations, 175 x 12500 mm (7 x 492 in), third scroll with calligraphy and six illustrations, 175 x 17600 mm (7 x 692 in), gold leaf end papers, blue and gold brocade wrappers, title slip, coloured cloisonné enamel scroll ends, fitted wood storage box inscribed Iwaya monogatari sankan (The Tale of the Hut in the Rocks, three volumes), Edo period, 17th century

✦ Three beautifully painted scrolls in the *Yamato-e* (narrative) style. The calligraphy is in the *Shosho* or running style. They are painted on gold flecked paper with gold background decoration of leaves and flowers in the *Koetsu* style. The tale follows the hardships endured by the beautiful Tainoya who is cast away by her hateful stepmother on a rock off the coast of Awaji island. Rescued by a fisherman, she is able to return to her father at court and is recognised as the fairest lady of the land after numerous trials by the palace ladies.

£6,000 - 8,000

Noh Plays

The Property of a Gentleman



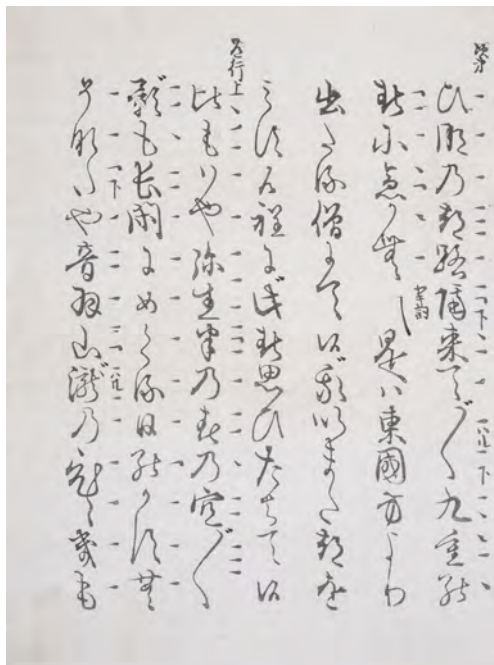
229

Utaibon (Koetsu) KURAMA TENGU [THE GOBLIN OF KURAMA], single jo or volume, bound in tetchoso style, Saga-bon movable type, original cream wrappers, treated with gofun, overprinted with a continuous design in mica [kira-zuri], text paper in thick gampi treated with gofu nand tinted in pastel shades, paper title label to upper cover, preserved in modern cloth folder with bone toggles, 4to, Kyoto, [c.1610-30].

✿ This piece is based on the story of Miyamoto no Yoshitsune in childhood. With the background of flowering Mount Kurama, the story develops various tasteful scenes, centred on the master-apprentice bond between the dignified Great Tengu (long-nosed goblin) and his pupil Ushiwakamaru.

Sagabon texts were printed with movable type on colored paper and decorated with designs of plants, flowers, insects, and other motifs, printed with stamps in silvery-white mica paste. Notable is the "Koetsu-style" calligraphy and the elegantly printed cover designs. The fluid style of writing with softly rounded kana letters is associated with the calligraphic idiosyncracies of Hon'ami Koetsu (1558-1637), Soan's calligraphy teacher, although recent Japanese scholarship suggests that the calligraphic models for the Sagabon books may have been provided by another of Koetsu's pupils, Kanze Kokusetsu (1566-1626), 7th head of the Kanze school of Noh with whom Koetsu studied No chanting. Down the columns of text, to the right, is noted the relative pitch (up, down, or even) of the sung portions through a system of straight and angular lines. There are also notes indicating changes in roles. The small hook-shaped marks used as tone indicators are supposed to have been instituted by Kokusetsu from about 1604, replacing the inverted V-shaped marks used by earlier masters. The covers of the books, each in one of 13 colors, have 10 designs randomly impressed in silvery mica paste with wooden stamps familiar from Sagabon texts. The decorative motifs include seasonal motifs (with no reference to the text) such as bamboo, autumn grasses, maple leaves, waves, and deer, as well as a geometric pattern. These designs are attributed to Tawaraya Sotatsu, the great painter and designer. Most of his early works (c.1600-1615) are decorative paper designs intended as backdrops for calligraphy, including Noh texts. Typical of the Rimpa style which he initiated, the designs are boldly abstracted flat patterns with a minimum of detail.

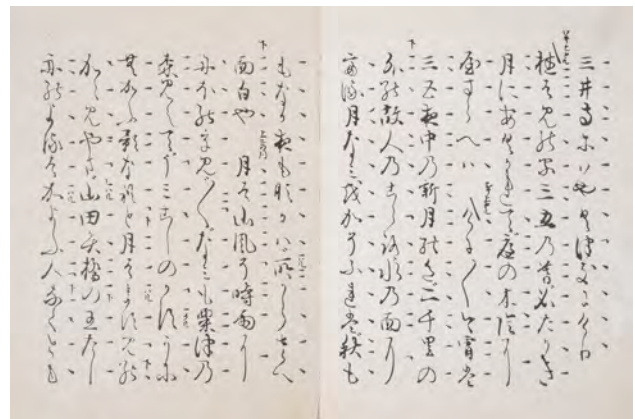
£4,000 - 6,000



230
Utaibon (Koetsu) TAMURA, single jo or volume, bound in tetchoso style, Saga-bon movable type, original cream wrappers, treated with gofun, overprinted with a continuous design in mica [kira-zuri], text paper in thick gampi treated with gofun and tinted in pastel shades, paper title label to upper cover, slight soiling, preserved in modern cloth folder with bone toggles, 4to, Kyoto, [c.1610-1630].

✿ This piece constitutes a part of the three kachi-shura stories, together with "Ebira" and "Yashima." Kachi-shura is a type of shuranoh which features a warrior who won a battle. The main character of this piece is a shogun, Sakanoueno Tamuramaru, who served Emperor Heizei. In the first half of the drama, the flowery view of Kiyomizu-dera Temple is featured around a boy, who is the incarnation of Tamuramaru. The scene beautifully depicts a spring evening, which intoxicates people with the moonlight streaming through cherry blossoms. By contrast, in the latter half, Tamuramaru appears in armour to narrate his brave deeds on the battlefield.

£4,000 - 6,000



231
Motokiyo (Zeami) [THE MIIDERA TEMPLE], single jo or volume, bound in tetchoso style, Saga-bon movable type, original pink wrappers, treated with gofun, overprinted with a continuous design in mica [kira-zuri], text paper in thick gampi treated with gofun and tinted in pastel shades, paper title label to upper cover, slight soiling, preserved in modern cloth folder with bone toggles, 4to, Kyoto, [c.1610-1630].

✿ Scarce Noh play text (yokyoku), from an original set of at least 100. The texts are short, a combination of prose and poetry, to be sung or declaimed by actors and chorus. Noh, drama attracted the support of the wealthy warrior and merchant classes in the 16th and 17th centuries, and there was increased demand for texts to be used as instruction manuals, or, as luxury production "coffee-table" books. Best known is the Sagabon project planned and financed by Suminokura Soan (1571-1632) in Kyoto in the early 17th century.

Literature: Kenneth B. Gardner, *Descriptive Catalogue of Japanese Books in the British Library Printed Before 1700*, London and Tenri, Japan, 1993; Kazuma Kawase, *Saga-bon zuka*, Tokyo, 1932; Mikami Susumu, *Utaibon'omokage*, Tokyo, 1937.

£3,000 - 4,000



232

232

Persecution of Christians.- KIRISHITAN KOSATSU, large thick wooden sign board with characters written in black ink, issued by a magistrate (Bugyo), some characters faded but still legible, wood splitting but still firm, holes in top edge for original hooks, now with later hooks for hanging on verso at top, 800 x 370 x 25mm., Japan, May 1711.

✿ RARE SURVIVAL. This edict board is an example of a public statement outlining the prohibition on Christianity, the punishments for defying the ban, and the rewards offered to those who reported transgressors. This kosatsu (official bulletin board) provides an important historical reminder of the extraordinary risks to communities suspected of faith in Christ during the long era of the Kakure Kirishitan (Hidden Christians) in Japan.

The first organized Christian mission to the Japanese came in 1549 with the arrival of the Jesuit, Francis Xavier. Early attempts at converting the Japanese were quite successful, and several daimyo, or feudal lords, converted along with their families. After Toyotomi Hideyoshi unified the warring domains of Japan, however, he issued a ban on Catholicism in 1587, one of many subsequent prohibitions against Christianity. The motivations behind the ban were related to the military and political power of the missionaries, and the potential threat they represented to the new centralised government. By the early 17th century, all Christian missionaries had been expelled and people were obligated to register with a local Buddhist temple to ensure their religious orthodoxy. During the Edo period of Japanese history (1603-1868) Japanese Christians continued to practice in secret, passing down oral traditions through the generations and retaining sacred images either disguised as Buddhist deities or hidden from public view. Public pressure against Christianity was strong. People were sometimes forced to trample on an image of the crucifixion or the Virgin Mary in order to prove their faith. Those who were discovered to be Christians were punished, and if they still did not turn apostate, they were executed.

Approximate translation: "Regulation. If anyone knows of Christian disciples, already banned, please report to the Government. Rewards are as below: Padre [ie missionary]: 500 pieces of silver coin. Priests: 300 pieces of silver coin. Christian disciples: 300 pieces of silver coin. Anyone knowingly living with a Christian: 100 pieces of silver coin. If a family member identifies a Christian within his family, the reward is 500 pieces of silver coin. Anyone identified as having hidden a Christian will bear responsibility along with his landlord and his five-person unit (goningumi). May 1711." The magistrate identifies himself as Yoshitaro.

£6,000 - 8,000



233

Ryusui (Katsuma, illustrator) UMI NO SACHI [WEALTH OF THE SEA], 2 vol., FIRST EDITION, 90 finely colour-printed woodcuts, some heightened with mica (some double-page) by Katsuma Ryusui, on 29 and 28 folding leaves respectively, some worming touching images, skillfully repaired, original patterned wrappers flecked with gold, original block-printed title labels on upper covers, stitched as issued, a little rubbed and soiled, preserved in modern cloth chemise with bone toggles, large 8vo (286 x 195mm.), Tokyo, 1762.

✿ FIRST EDITION OF A STUNNING WORK, whose significance, according to Hillier "cannot be over-estimated, either for artistic or technical accomplishment, in the history of woodblock colour-printing in Japan." (Hiller, *The Art of the Japanese Book*, p.235). The text, in the form of haiku, is accompanied by an image of fish or marine life which sometimes straddles two pages. This copy has good, fresh colouring. The colophon gives the name of the block-cutter (Sekiguchi Jinshiro), and the colour-printer (Sekiguchi Tokichi). Brown, in his work *Block Printing and Book Illustration in Japan*, calls this work "excessively rare...containing early and remarkably fine colour-printed work...The drawings are beautifully printed in colours on rich and heavy paper."

£8,000 - 12,000

234

Minko (Tachibana) SAIGA SHOKUNIN BURUI [COLORED PICTURES OF OCCUPATIONS OF WORKMEN], 2 vol., FIRST EDITION, numerous fine hand-coloured woodcut illustrations, some portions of loss at fore-edge folds, generally very small but a couple times just within image, worming, skillfully repaired but sometimes within text or image, a few short tears repaired, some pigments lightly offset, occasional light soiling, bound and stitched Japanese-style in original blue wrappers, original block-printed labels to upper covers, some wear and restoration, stitching renewed, housed in a modern silk wrap-around case with clasps, large 8vo (282 x 180mm.), Tokyo, 1770 or 1771.

✿ The rare and beautiful first edition of Minko's depiction of contemporary Edo period craftsmen at work. The 28 featured crafts include hatter, mirror polisher, swordsmith, papermaker, engraver, maker of bamboo blinds, fanmaker, koto (Japanese harp) maker, maker of straw mats (tatami), woodworker, and others, each accompanied by a poetic description. Active in the second half of the 18th century, Minko first made woodblock prints in the manner of Sukenobu (1671-1750). After moving to Edo (now Tokyo) he became influenced by the 'beautiful women' (bijin-ga) style of Harunobu (1725-1770), with considerable commercial success.

£4,000 - 6,000



235

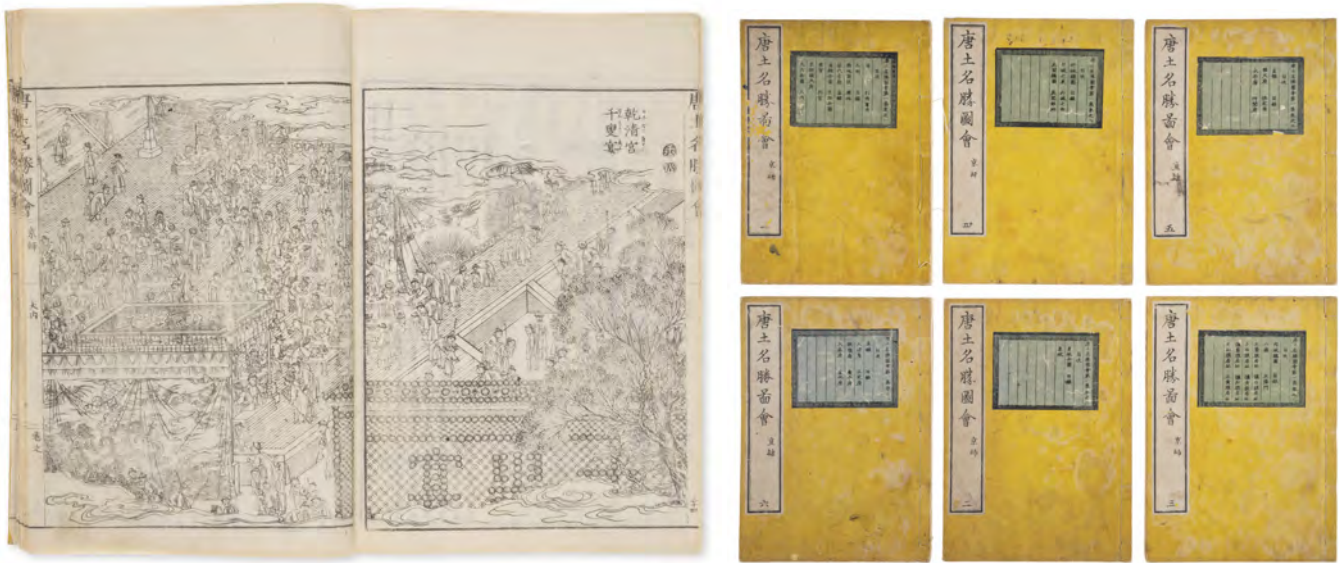
Japan.- Kyoto.- Akisato (Rito) MIYAKO MEISHO ZUE [COLLECTION OF PICTURES OF FAMOUS PLACES OF THE CAPITAL], 6 vol., [1786]; Shûi-Miyako Meisho Zue [Supplement to the Collection of Pictures of Famous Places of the Capital], 5 vol., [1787], FIRST EDITIONS, woodcut illustrations by Takehara Shunchôsai, xylographically printed, a few skillful repairs along folds, very occasional worming, a few times within text or image, the occasional faint stain or light soiling, still overall very good, original blue paper wrappers stitched with silk-thread, block-printed labels to upper wrappers (some loss and restoration), a few vol. with stitching working loose at foot, rubbed, housed in a modern mustard silk wrap-around case with clasps, Osaka, Kawachiya Tasuke, large 8vo (11)

✿ An exceptional illustrated guidebook to Kyoto's architecture, festivals and landscape gardens. A rare record of the Imperial Capital before the devastating fire of 1788, in which most of the city perished.

£2,000 - 3,000



Other properties

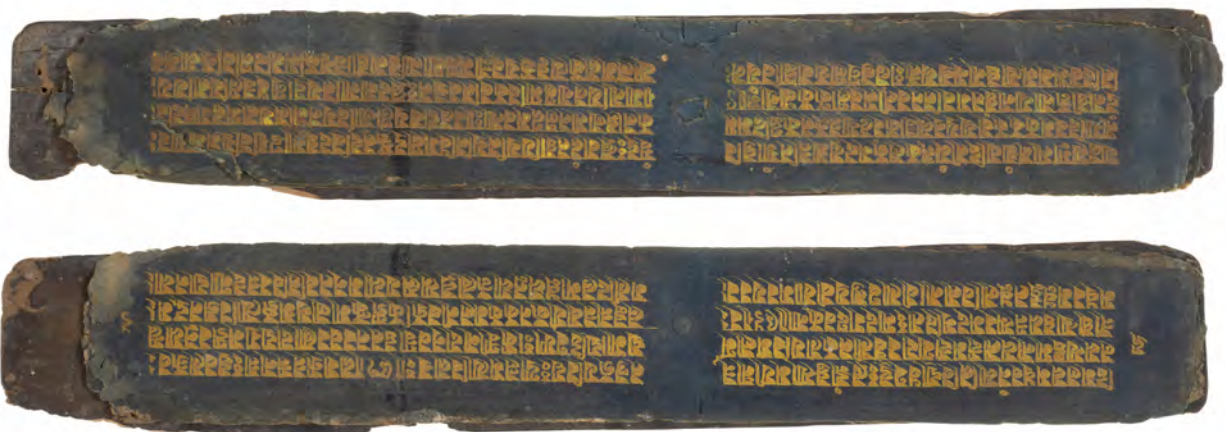


236
 MOROKOSHI MEISHO ZUE [ILLUSTRATED DESCRIPTION OF FAMOUS SITES OF CHINA], 6 vol., FIRST EDITION, c.250 woodcut illustrations (c.170 double-page), a few in red, by Okada Gyokuzan, Yugaku Oka and Toya Ohara, occasional minor worming, original yellow wrappers with original block-printed title label on each upper cover, new stitching, 4to, Kyoto, 1806.

✿ FIRST EDITION OF THIS FINELY ILLUSTRATED WORK OF THE LANDMARKS, FAMOUS SIGHTS, ART WORKS, AND THE CHIEF CULTURAL BUILDINGS OF CHINA IN THE LATE 18TH CENTURY. The illustrators are the well-known Japanese artists Okada Gyokuzan (d. 1808), Yugaku Oka (1762-1833), and Toya Ohara (1771-1840). Okada was the first to create such detailed woodcuts in Japan.

In the meisho travel guide tradition, which had become so popular in Japan at this time, the author discusses and the artists depict in finely detailed woodcuts the historical landmarks, topographical views, palaces, and archaeological and sacred sites of China during the Qing Empire. Maps of China and Korea are included as well as many city views including those of Beijing, the Forbidden City, and the Great Wall's gates. Additionally, there are illustrations of ceremonial costumes and uniforms, musical instruments, measuring devices, flower shows, seating arrangements and menus for banquets, government ceremonies with the Emperor, porcelains, the five holy Buddhist mountains, members of the royal family, Tiananmen square, markets with merchants at work, water clocks, parades, etc. There are also many "daily life" woodcuts of the people, their clothes, military formations, weapons, and regular activities. The astronomical observatory at Beijing, established by the Jesuits Schall and Verbiest, is depicted along with its instruments and globes.

£3,000 - 4,000

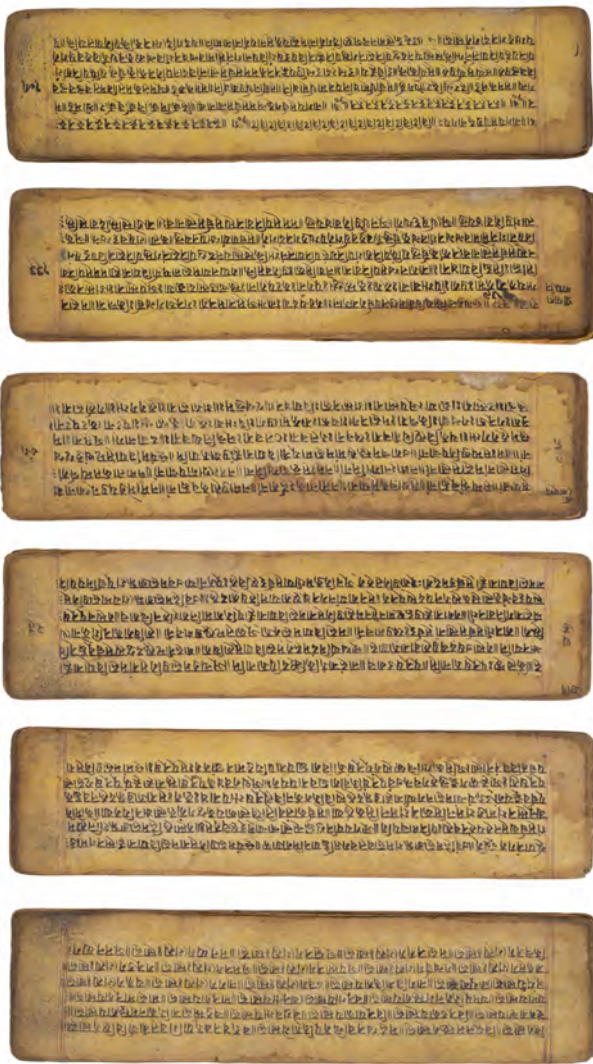


NEPAL

237
 HYMN IN HONOUR OF TARA, manuscript in Sanskrit, on blue-black dyed paper, 7 leaves, of which one blank, Sanskrit in 4 lines of gold Ranjana script, each leaf with old binding-hole, chipping and fraying to edges, a few times affecting text, one leaf with more considerable portion of loss, some staining, leaves loose in wooden covers, stained and worn, [Nepal], [13th or 14th century].

✿ These leaves, from a hymn in honour of the female Buddha Tara, are an early example of the Nepalese tradition of Buddhist sacred writings on blue-black paper. The measured, gold Ranjana script is indicative of a date in the 13th - 14th century.

£2,000 - 3,000



238
PANCARAKSA [FIVE PROTECTIVE GODDESSES], manuscript in Sanskrit, on paper stained yellow with haritala, 130 leaves, Newari script, 5 paintings, occasional chipping to edges, some staining, leaves loose in wooden covers, ink sketches to inside of covers, housed in a custom drop-back box, each leaf 85 x 332mm., [Nepal], [c.1700].

✿ The five paintings in this well-preserved *Pancaraksa* (a collection of rituals invoking the protection of the five protective goddesses) are excellent examples of high-quality Nepalese painting of the late 17th/early 18th century. In this period, the influence of both Tibetan and Mughal traditions combined to form a style that was simultaneously soft and lively. The calligraphic quality of the script, unusual in Nepalese manuscripts, is also probably influenced by luxury Tibetan manuscripts. The scribe, who has added some ornamental features, is also probably responsible for the drawings of a Sakyamuni Buddha and various *caityas* (shrines) on the interiors of the wooden covers.

£1,000 - 1,500



239
RITUAL MANUAL FOR PROTECTION FROM DEMONS, *Thyasaphu* (concertina) manuscript in Sanskrit and Newari, on paper stained yellow with haritala, 38 leaves, with an additional 20 fold-out leaves mounted to fore-margin, text in black Newari script, 35 illustrations, folds strengthened, some chipping to fore-edge with small loss to some illustrations, some minor staining, leaves folding concertina-style into leather covers, lower cover protected with goat hair, lower cover detached along with final 2 leaves, housed in a custom morocco-backed box, each leaf c.80 x 180mm., Nepal, Phalgun Nepal Samvat 952 [February-March 1832].

✿ The illustrations in a charming and lively Nepalese folk style, opening with a depiction of the wrathful form of the Goddess between two towering flowers. After two depictions of deities come *nagas*, serpent deities revered as the guardians of springs, rivers and rainfall. Further paintings show serpent-bodied *grahas* (demons associated with various illnesses), a panoply of deities, *nagas*, *yantras* and mischievous demons, *bhutans*, many of whom brandish skulls. The closing illustrations are larger paintings of Shiva with his consort, Uma, and the wrathful Bhairava on his corpse vehicle. The verso of the manuscript is filled with Sanskrit text, ending in a colophon which gives the date of completion as the fourth day of the dark fortnight of Phalgun Nepal Samvat 952.

£600 - 800



240

240
South East Asia.- [Sachtler (August) and G.R. Lambert].
 [COLLECTION OF 29 ALBUMEN PRINTS], mounted on 27 stiff card leaves, 3 tinted, some captioned in the negative, all captioned by hand on mounts, faint spotting and light dust soiling to mounts, c.205 x 275 mm to c.250 x 350 mm., [c.1860s-80s].

✿ An interesting collection of images depicting a long forgotten, pre-industrial Singapore.

£2,000 - 3,000

241
Sri Lanka.- WAAYAPOTA [THE BOOK OF SENTENCES], manuscript in Sinhala, Pali and Tamil, on 76 palm leaves, plus 2 blank palm leaves to front and rear, text to recto and verso, lengthwise in one column of ten lines to first 26 leaves, thereafter 2 columns of 10 lines, leaves loose, oblong polychrome painted wooden covers in red, yellow and green, covers and leaves strung together through twisted cotton cord in one of 2 small holes (present to each leaf and covers), covers slightly larger than leaves, small annotated leaf with title of text affixed to upper cover via cord, another label 'Wakkai-pota' pasted to lower cover, each leaf 56 x 167mm., covers 61 x 174mm., [Sri Lanka], [18th or 19th century].

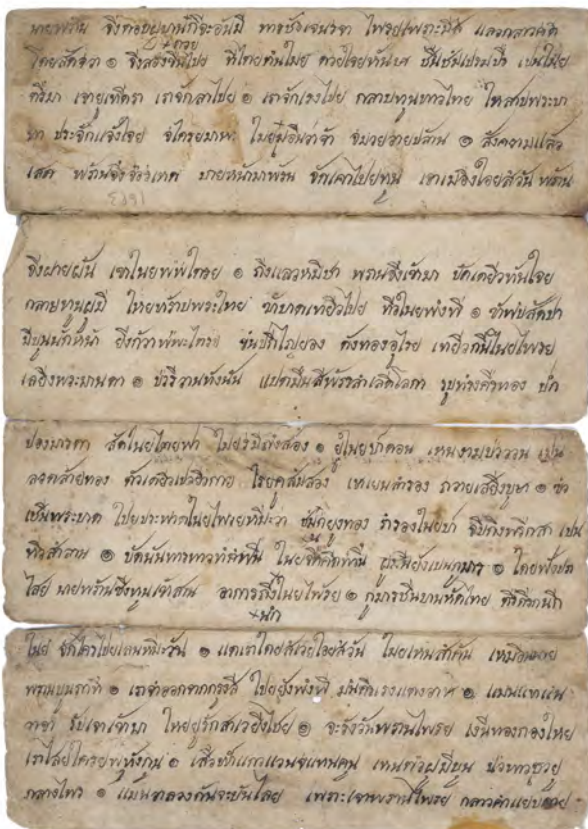
✿ This small palm leaf manuscript deals with non-religious topics such as astrology, grammar, and syntax. It was produced in the same manner and style as Buddhist manuscripts of the same period, which were typically made of the Ola leaf or talipot palm leaf. On the painted covers, the front of each beveled panel features scrolling floral and vegetal ornament with lotus flowers in yellow and green-black on a red ground, the interior covers not painted.

£400 - 600



241

THAILAND



243

FOLDING HOROSCOPE, manuscript in Thai, on white khoi paper, 54 leaves, Cambodian (Kham) script, with a few sentences in Pali, text in black ink to recto and verso, some splits and small loss at folds, a few leaves partly detached, staining, fraying and worming, leaves folding concertina-style, each leaf 120 x 360mm., [Thailand], [19th century].

✿ An interesting example of a divination book for determining a horoscope, containing numerous Yantras (magic diagrams) and Mantras (magic formulas). Written in a fine hand, it is unusual for its use of Cambodian script to write a text in Thai.

£300 - 400



242

VERSE ROMANCE, manuscript in Thai, on white khoi paper, 14 leaves, text in black ink to recto and verso in a folksy hand, first leaf loose, some splits along folds (one repaired with stitching), a few wormholes, soiling and staining, particularly to outer leaves, leaves folding concertina-style, each leaf 125 x 345mm., [Thailand], [early-mid 19th century]; and 2 other Thai manuscripts, 19th century, oblong 4to (3)

✿ A popular narrative verse romance, with hero called Surya and references to Jatakas (Birth Tales of Buddhas). The two other manuscripts included in the lot are a verse romance and a Buddhist work (the complete text of the Abhidhammatika, followed by a collection of yantras), the latter including five large miniatures of gods, monks and laymen paying homage to the Buddha.

£600 - 800



244

PHRA MALAI [BUDDHIST VISIONS OF HEAVEN AND HELL], samut knoi (concertina) manuscript in Thai, on paper, with some Pali words cited in fine Cambodian script, 93 leaves, text to recto and verso in black ink on 5 widely spaced ruled lines, many ff. laid out as verse, 28 coloured miniatures in sets of 2, each extending over 2 leaves, a few repairs to folds, corners slightly worn, some light soiling but overall good, leaves folding concertina-style into black lacquered covers, rubbed, each leaf 145 x 670mm., [Thailand], [mid-20th century].

✿ Recounting the journeys of Phra Malai, a didactic monk, from earth to heaven and hell. The miniatures include a seated monk in transcendental meditation before a corpse, a hell scene of sinners in the thorny kapok tree, a hell demon with a bladed discus in his head, a peasant presenting alms to Phra Malai, and a peasant picking lotus flowers in a stream.

Provenance: "This Malai belongs to Mr. [Nai] Heng (Chinese) and Mrs. [Nang] Aum" (ownership inscription in Thai to preliminary leaf).

£1,500 - 2,000

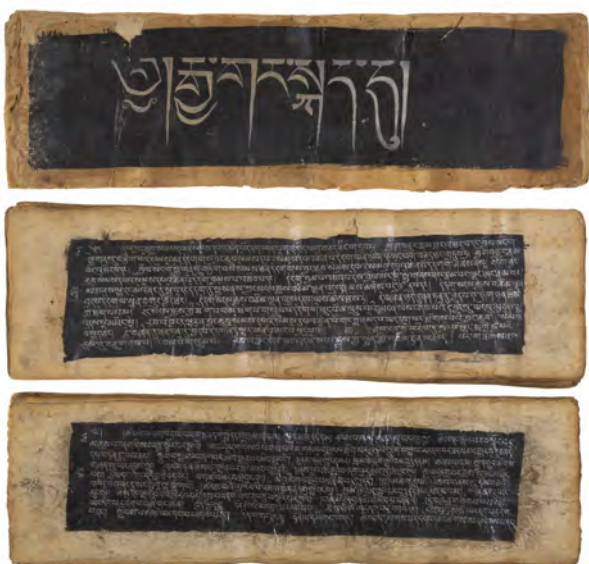
243



245
 SUTRA OF PROPERLY ARRANGED ESTABLISHMENT IN BUDDHAHOOD OR CONFESSION SUTRA, *manuscript in Tibetan, on paper, 97 leaves, stained black and varnished, text in silver-coloured ink to recto and verso, in 6 lines except on opening leaves, which have text in one, two, three, four and five lines, some leaves frayed and chipped at edges, some portions of loss, mainly affecting peripheral leaves, occasional worming, dust-soiling (affecting legibility at points), leaves loose, housed in a modern cloth drop-back box, each leaf c.130 x 550mm., [Western Tibet, Ladakh], [c.14th-15th century].*

✿ A beautifully calligraphed and complete Buddhist Sutra manuscript from Tibet, dealing with the confession of moral downfalls.
 Provenance: Library of the Philosophical Research Society (founded 1934); Christie's New York, 18-19 September 2002, lot 215, purchased by a private UK collector.

£10,000 - 15,000



246

PERFECTION OF WISDOM IN A HUNDRED THOUSAND LINES, *manuscript in Tibetan, on paper, c.209 leaves, lacks 7 leaves (1-3, 84-87), text in silver-coloured ink to recto and verso, on a black background, border treated with arsenic solution to prevent insect damage, text area polished with rice powder to stabilise ink, paper quite fragile with occasional chipping or fraying to edges, one leaf with more substantial loss (half remaining), occasional small insect damage or loss, leaves loose, housed in a modern cloth drop-back box, each leaf c.150 x 495mm., [Western Tibet, Ladakh], [15th-16th century].*

✿ Contains four chapters (62-64) of the multi-volume *Satasahasrika Prainaparamita*, belonging to the genre of Perfection of Wisdom texts composed sometime between 100 and 300 AD. Central to Mahayana Buddhist philosophy, the text was routinely broken up into smaller, more manageable parts for travel and in-depth study. Paper-flaws imply that the manuscript was prepared in a local setting, with high-quality paper in limited supply.

£800 - 1,200



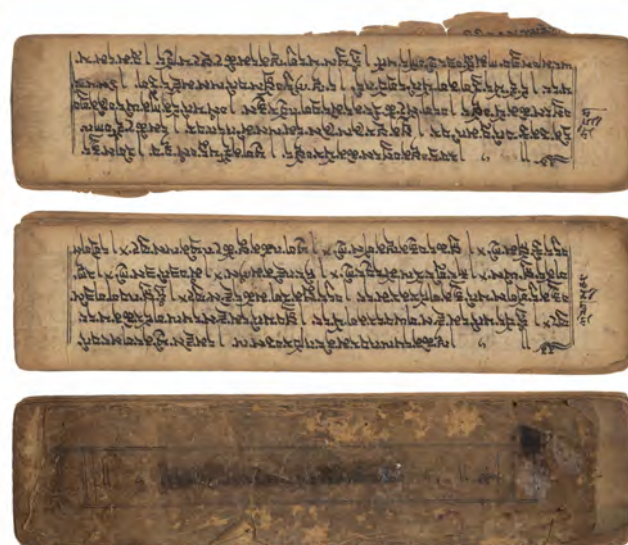
247

247

CHARM SCROLL WITH AN APOCRYPHAL BUDDHIST TEXT, *manuscript in Tibetan, on paper scroll, text in red and black ink, coloured illustrations, some chips and fraying to edges, some scattered small wormholes or traces, a few tape repairs, browned, c.90 x 5660mm., [Tibet], [17th century].*

✿ A remarkable manuscript that claims to be *terma*, a hidden source of true Buddhist doctrine. The text begins with invocations to the deities of the ten directions and pays them homage. Intriguingly neither the names of the deities nor their sacred realms are familiar from Buddhist or Bonpo sources. The next section claims to be translated from the Sanskrit, containing a long litany of unfavourable circumstances (astrological, demonic, natural &c) with a prayer that they may be removed. After this come *mantra* and further spells for warding off evil. The other side of the scroll contains a long chain of talismanic charms, all in roundel form. Most of these consist of some kind of seed syllable encircled with a prayer, each bearing the name of some specific type of demonic injury.

£400 - 600



248

RITUAL OF THE FIERCE ASPECT OF BUDDHAHOOD, *manuscript in Tibetan, on simple native paper, complete in 42 numbered leaves, black ink on 5 ruled lines of 215mm. consisting of c.38 syllables, first and last leaf chipped and frayed at edges, browning, some generally light soiling and staining, occasional very small marginal worming, affecting a few letters to final few leaves, leaves loose, wrapped in dark pink cotton and housed in modern card folder, each leaf c.66 x 267mm., [Tibet], [18th century].*

✿ A central text of Tibetan Buddhism in which the *Nying-ma-pa* school exalt their guru to cosmic heights, defending their practices and beliefs against the criticisms of the 'reformed' schools. A partially illegible title-page identifies the text as a ritual manual, centred on the fierce aspect of the guru (Padmasambhava) as the embodiment of Buddhahood. The guru is invoked to grant the meditator a number of worldly and religious benefits, such as the overthrow of the eight classes of arrogant spirits, pestilence, fatal diseases, hysteria, the bestowal of empowerments and so on.

£300 - 400



249

PERFECTION OF WISDOM IN EIGHT THOUSAND VERSES, manuscript in Tibetan, on white paper, over 400 leaves in 32 chapters, text in black ink to recto and verso, mostly in 8 lines, opening leaves with 4, 5, 6 and 7 lines, coloured miniatures to title and final leaf, small chip affecting title, title and final leaf reinforced through several leaves stitched together, some creasing, soiling and light staining, edges chipped and frayed, particularly at beginning and end, leaves loose between 2 wooden covers, upper cover with remains of painted decoration in black, red and green, upper cover with decorative carving to right fore-edge, lower cover plain, rubbed and scuffed, each leaf c.215 x 630mm., covers 230 x 695mm., [Tibet], [c.18th or 19th century].

✿ A canonical text that occupies an entire volume of the Tibetan tripitaka, said to be the words of the Buddha as taught to a gathering of 1,250 arhats on the mountain called Vulture's Peak, near Rajagriha in Northern India. The title is flanked by a pair of miniatures identified by inscriptions below: "homage to the supreme teacher" (i.e. Buddha Sakyamuni, the Buddha of the present) on the left and "homage to the venerable Maitreya" (i.e. the Buddha of the future) on the right. The final leaf bears miniatures of Manjughosa (Manjusri, patron deity of wisdom) on the left and "the great mother" (Prajnaparamita, the perfection of wisdom) on the right. Two groups of devotees honouring an unidentified buddha/bodhisattva figure occupy the lower register in the centre of the page.

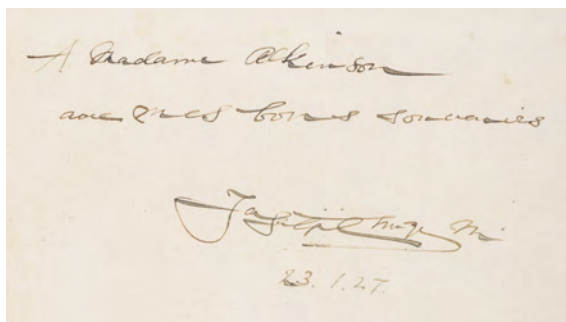
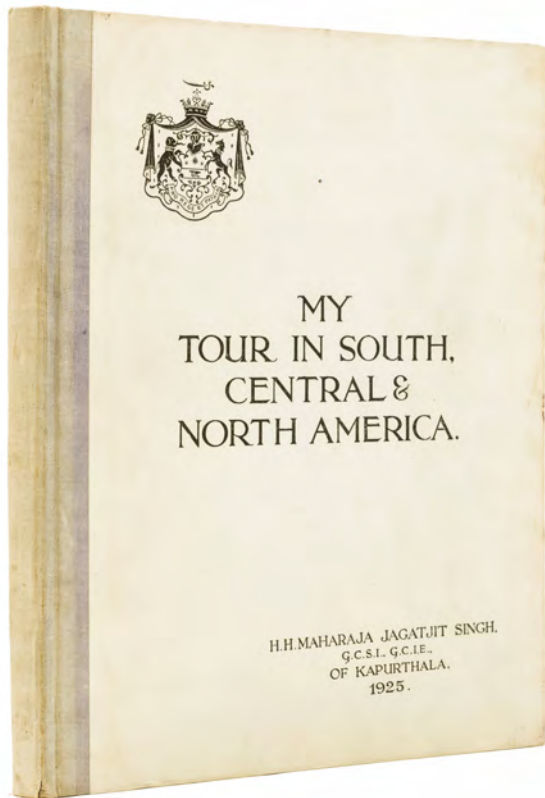
£3,000 - 4,000



250

CONFESSION SUTRA MANUSCRIPT, title with overlay flap that covers two illustrations of Buddhist deities, another leaf with two illustrations of praying Buddhist monks, with over 200 leaves of manuscript text, each leaf approx. 175 x 520 mm (6 7/8 x 20 1/2 in), some surface dirt and rough edges throughout, heavy signs of use, cloth stitched backstrip detached and with losses, wrapped in linen and presented in decorative wooden sutra box, with metal tooled and painted cover, 145 x 220 x 570 mm (5 3/4 x 8 5/8 x 22 1/2 in), [probably 18th century]

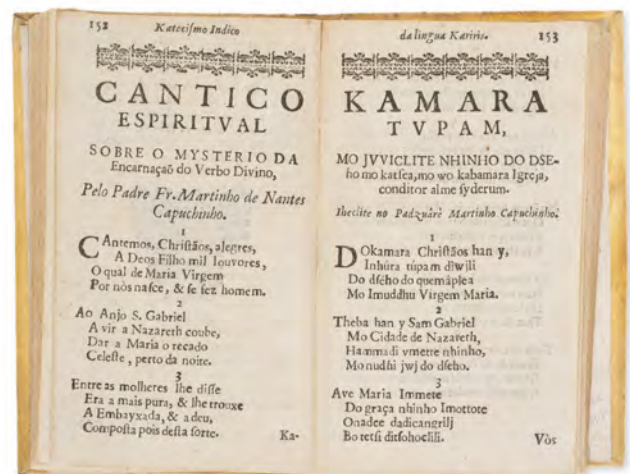
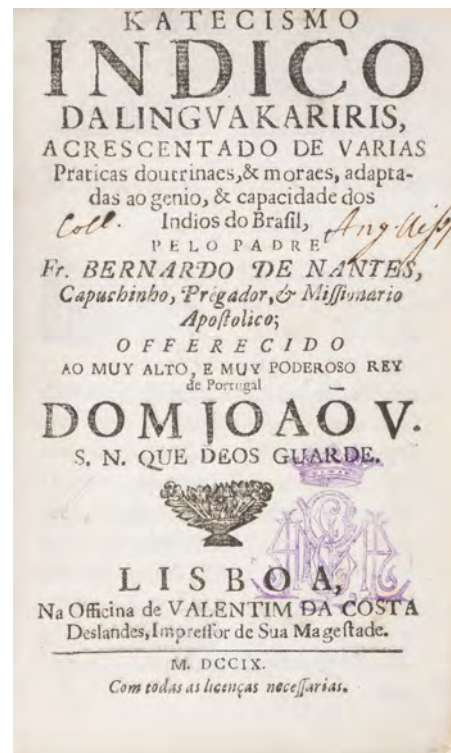
£1,000 - 1,500



251
America.- Singh of Kapurthala (H. H. Maharaja Jagatjit) MY TOUR IN SOUTH, CENTRAL, AND NORTH AMERICA, FIRST EDITION, PRESENTATION COPY INSCRIBED BY AUTHOR, half-title, portrait frontispiece, 19 plates, original cloth-backed boards, a little rubbed, slight bumping to corners and extremities, 4to, Bombay, The Times Press, 1926.

✳ Scarce.

£1,500 - 2,000



252
- Native American language.- Nantes (Bernardo de) KATECISMO INDICO DA LINGUA KARIRIS, FIRST EDITION, with blank leaf Z7 but lacking final blank Z8, trimmed close at head, just touching a couple headlines, a3&4 with small stain, some very light browning and occasional spotting, small worm trace within final text f. and blank Z7 (no loss), lacking rear free endpapers, hinges cracked but holding, contemporary limp vellum, manuscript title to spine, toned, some light soiling, housed in cloth slip-case, [Sabin 5174 "very rare"], small 8vo, Lisbon, V. da Costa, 1709.

✳ A VALUABLE WITNESS TO THE NOW-EXTINCT KARIRÍ-DZUBUCUÁ LANGUAGE OF BRAZIL. Today, the roughly 4,000 ethnic Karirís are largely monolingual Portuguese speakers. The Catechism is printed with text in Portuguese and Karirí in parallel columns. Also included are two poems or "Spiritual Canticles" with text in Karirí and Portuguese, as well as a longer explanation of the Catechism in Karirí.

Provenance: Dom Pedro de Sousa Holstein, Duque de Palmela (1781-1850), first Prime Minister of Portugal (ink-stamp to title); Coll. Ang[?] (indistinct ownership inscription to title); C. R. Boxer (b. 1904), noted historian of Portuguese colonial history (ink ownership inscription to front free endpaper).

£4,000 - 6,000



253

Atlases.- d'Anville (Jean Baptiste Bourguignon) [UNTITLED COMPOSITE ATLAS WITH 102 MAP SHEETS], comprising 20 double-page maps, 9 two-sheet double-page maps, 3 two-sheet maps on folding double-pages [Asia, Africa, America], 1 map of Canada on 4 double-page map sheets, Central and South America across 3 double-page map sheets, a single folding map of Louisiana, and 48 single-page maps, *engravings on various papers, some with outline hand-colouring, various sizes, the first few with toning to edges and into margins, some folds with minor splits, scattered spotting and surface dirt throughout, some rough edges, a few minor nicks, modern cloth, spine lettered 'Atlas Complet de d'Anville', folio, [Paris, probably circa 1780s]*

✿ A comprehensive collection of maps from various publications that d'Anville produced over his career, notably 'Atlas General'. The atlas contains two single hemisphere maps on folding double-pages, double-page maps of the Arabian Peninsula, India, and Europe; a group of Ancient maps, maps of the Holy Land, with a plan of Jerusalem; and numerous scarce single-page maps by d'Anville to accompany his many memoirs.

£3,000 - 4,000



254

Robert de Vaugondy (Gilles) ATLAS UNIVERSEL, *engraved title, 108 double-page maps, including a double-hemisphere map of the world, others of the East Indies, China, Japan, Africa and Egypt, as well as maps of North America, Canada, Virginia and Maryland, Colonies Angloises, with the additional 5 maps of post roads in Italy, Spain, Germany, the British Isles and France, heavy toning and off-setting, to sheets throughout, alongside some heavy spotting, occasional surface dirt, nicks and tears, some small marginal losses, publisher's printed list of 108 maps pasted onto front pastedown, some loss, book plate 'Ex Libris/ Vinc.M Kar.ca.st./Pr. Amphiss./ Scan', near contemporary calf, gilt, spine with red morocco label 'La Martinier/ Tom. VII' and 'Atlas', spine with loss to foot, some worm damage, covers with heavy wear and scuffs, worn, folio, Paris, Chez les Auteurs, Boudet, 1757*

£1,500 - 2,000



255
Ireland.- Mares (F.H., photographer) PHOTOGRAPHS OF THE GIANT'S CAUSEWAY WITH DESCRIPTIVE LETTERPRESS, 12 mounted albumen prints by F.H. Mares, first becoming loose, publisher's advertisements at end, two ink inscriptions to front free endpapers, light spotting throughout, light water-staining to some upper corners, original green cloth, gilt, g.e., spine ends and corners lightly bumped, 4to, Glasgow, London & Dublin, Andrew Duthie, et al., [1867].

£500 - 700

ITALY



256
Barbault (Jean) LES PLUS BEAUX MONUMENTS DE ROME ANCIENNE, FIRST EDITION, half-title, title with engraved vignette, 9 culs-de-lampe and 118 engravings on 73 plates, some foxing and offsetting, water-stain to upper corner becoming heavier towards end but even then only just encroaching on plate-mark, contemporary mottled sheep, spine, gilt, rubbed and scuffed, folio, Rome, 1761.

✿ A second volume, covering modern Rome, was published 2 years later.

£1,000 - 1,500



257
Ferrero (Pietro) PALAZZI DI ROMA DE PIU' CELEBRI ARCHITETTI, [&] NUOVI DISEGNI DELL'ARCHITTURE, E PIANTE DE PALAZZI DI ROMA, 2 vol. in 1, 44 and 61 engraved plates respectively (including titles), vol.2 plates 22 and 23 conjoined, some foxing and marginal browning, later calf-backed boards, backstrip loose, [Berlin Kat. 2665; Millard Italian 37], oblong folio, Rome, Gio. Giacomo Rossi, 1655.

✿ "This is the first publication to provide systematic, measured, and uniformly scaled illustrations of Roman palaces built in the fifteenth, sixteenth, and seventeenth centuries". (Millard). It features the work of architects such as Michelangelo, Vignola, Fontana, Bramante, Raphael, Borromini and others. The number of plates appears to vary according to which issue it is, itself difficult to determine.

£1,000 - 1,500



258
Rizzi-Zannoni (Giovanni Antonio) [ATLANTE GEOGRAFICO DEL REGNO DI NAPOLI], engraved double-page key map and 29 double-page maps only (of 31), lacking both map 2 with title vignette, and the map centred on the Bay of Naples, each sheet 670 x 930 mm (26 3/8 x 36 1/2 in), good margins, several sheets with heavy toning, some scattered surface dirt and spotting, handling creases, marginal nicks and small losses, loose in later cream portfolio with linen ties, rubbed and scuffed, folio, Giuseppe Parisi, circa 1788-1812

£600 - 800

MIDDLE EAST



259

Zuccagni-Orlandini (Attilio) ATLANTE GEOGRAFICO DEGLI STATI ITALIANI...[&] ATLANTE ILLUSTRATIVO, together 5 vol., first with 125 engraved maps only (of 144), with partial hand-colouring, some double-page, second complete with 269 engraved plates, occasional light spotting but generally very clean, contemporary half morocco, slightly rubbed, folio, Florence, 1844.

£2,000 - 3,000

260

Arabic manuscript.- ILLUMINATED MANUSCRIPT QUR'AN, 312ff., in Arabic on paper, single column, 15 lines, each page framed in gold, black, and red (with the exception of the final two leaves, which are on different paper and possibly in another hand and are framed in gold and black), verses separated by gilt circles touched with teal and pink paint, many gilt and painted rosettes in the margins, numerous headings in white on a gold ground in decorative pink, blue, or green frames with floral embellishments, and a beautiful double-page opening with multiple elaborate gold and color frames

enclosing seven lines of text, a couple of leaves with minor repairs to margins, scattered marginal spotting and soiling (a

bit heavier in places, but never severe), double-opening with a handful of minor ink smears in text, but in very good condition overall, later bright pink endpapers and pastedowns, ?original dark green calf, covers with gilt mandorla and cornerpieces, ruled in gilt, smooth brown calf spine, gilt decorative flap, a bit worn along spine and extremities, lacking the edge of the flap, 8vo (155 x 105mm.), Turkey, [early 18th century].

✽ A handsome manuscript Qur'an. Although we have not yet been able to confirm the identity of the scribe who copied this Qur'an, a laid-in note suggests that it is the work of Abdullah al-Zihni. Its beautiful double opening page is extraordinarily similar to another manuscript Qur'an copied by al-Zihni, sold at Sotheby's in 2018 (sale L18220, lot 45) for £13,750.

£1,000 - 1,500



260



261

261

Middle East.-Sandys (George) SANDYS TRAVAILES: CONTAINING A HISTORY OF THE ORIGINAL AND PRESENT STATE OF THE TURKISH EMPIRE, engraved additional pictorial title, 2 folding plates and illustrations, expert repairs to tears on pp.7-8 and pp.109-110, very faint water-staining to margins of pp.146-200, Printed by Richard Cotes, to be sold by John Sweeting, 1652 BOUND WITH Herbert (Sir Thomas) A Relation of Some Years Travaile Begunne Anno 1626 Into Afrique and the greater Asia, FIRST EDITION, engraved additional pictorial title and illustrations, lacking pp.171-4, the odd spot, Printed by William Stansby, and Jacob Bloome, 1634, together 2 works in 1 vol., contemporary mottled calf, gilt-ruled with floral corner motif, spine gilt in compartments, red morocco spine label, rubbed, spine gilding faded, folio.

✻ Two of the seventeenth century's most important and widely read texts on travel to Europe, North Africa and Asia. Recording his mission to the Shah of Persia in 1626-29, the illustrations depict Persian monarchs, native inhabitants, maps, "exotic" flora and fauna (including the Dodo bird), fantastic sea creatures, and a chapter on 'that Continent now call'd America' - as well as a Persian-English language glossary.

Provenance: armorial bookplate of John Rolle, 1st Baron Rolle (1750-1842), a British peer and MP, whose violent attacks on the policies of Edmund Burke and Charles James Fox led to his satirisation in the *Rolliad*.

£1,200 - 1,800



262

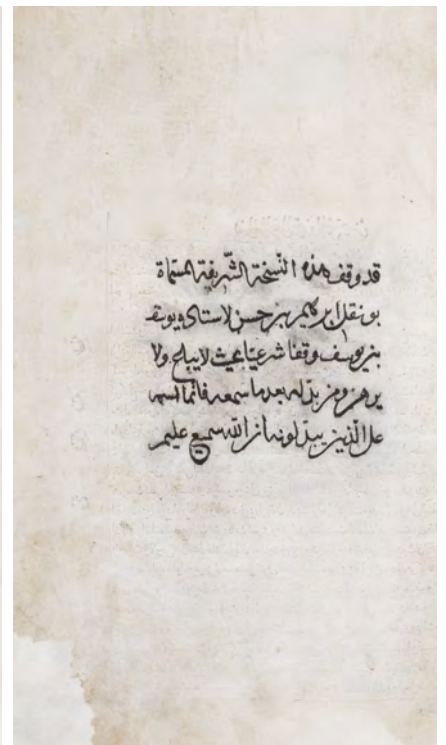
262

Islamic Incunabula.-KITAB-I LIGAT-I VANKULI [THE CROWN OF LANGUAGE AND THE CORRECT ARABIC], translated by Mehmed ibn-i Mustafa el-Vani [or Vankuli], vol. 2 only (of 2), FIRST EDITION, 756+10, single column text within woodcut border, occasional worming affecting odd word with expert repairs, odd tear into text with expert repairs, many margins strengthened or with tissue repairs, modern crushed morocco with flap, gilt, folio, [Constantinople], Ibrahim Müteferrika, 1141 H [1729].

✻ A Turkish translation of the most important dictionary of Arabic, the *Al-Sihah* of Gauharia, with the Persian routes printed in the margins. Printing was only introduced into the Ottoman Empire in the late sixteenth century, with works in Hebrew, Armenian and Latin being permitted for use only by their respective minorities or millets.

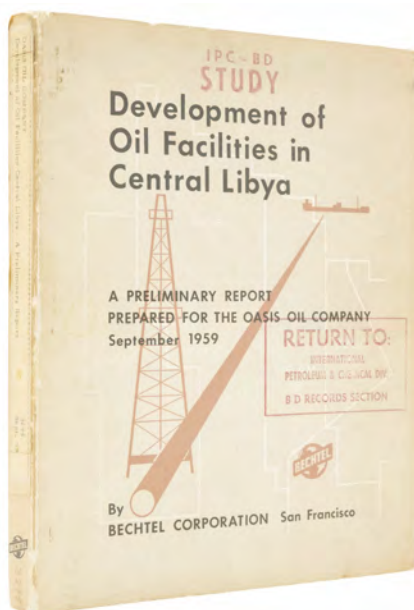
The first press for which Turkish or Arabic printing was permitted was set up by Ibrahim Muteferrika (c.1672-1746). There was considerable opposition to the plan from the scribes, but approval was reached by compromise, with the *Sheh-al-Islam* agreeing to allow the printing of books in all but the traditional religious subjects.

£1,500 - 2,000





264



263

IPC-BD STUDY: DEVELOPMENT OF OIL FACILITIES IN CENTRAL LIBYA: A PRELIMINARY REPORT PREPARED FOR THE OASIS OIL COMPANY SEPTEMBER 1959, 25 plates and charts, of which 22 folding and 3 colour, ex-BD Records Section with labels to front pastedown and ink-stamps to title, final ff. and upper cover, original illustrated boards, printed spine label, a little rubbed, slight bumping to corners and extremities, 4to, [San Francisco], [1959].

£600 - 800

264

[ABU DHABI: ON THE SIXTH ANNIVERSARY OF HIS HIGHNESS THE RULER OF THE EMIRATE SHEIKH ZAYED BIN SULTAN AL NAHYAN], text in Arabic, presentation ink-stamp to title, illustrations, many full-page, loss to one ff. where illustrated neatly cut out, neat ink marginal note in Arabic, original stiff card covers, plastic ring-bindings, small gouge to upper cover, rubbed, slight bumping to extremities, oblong 4to, Beirut, 1972.

✻ It was customary for the Ministry of Presidential Affairs to publish a book every year to review the country's achievements, as well as looking ahead to the future.

£500 - 700



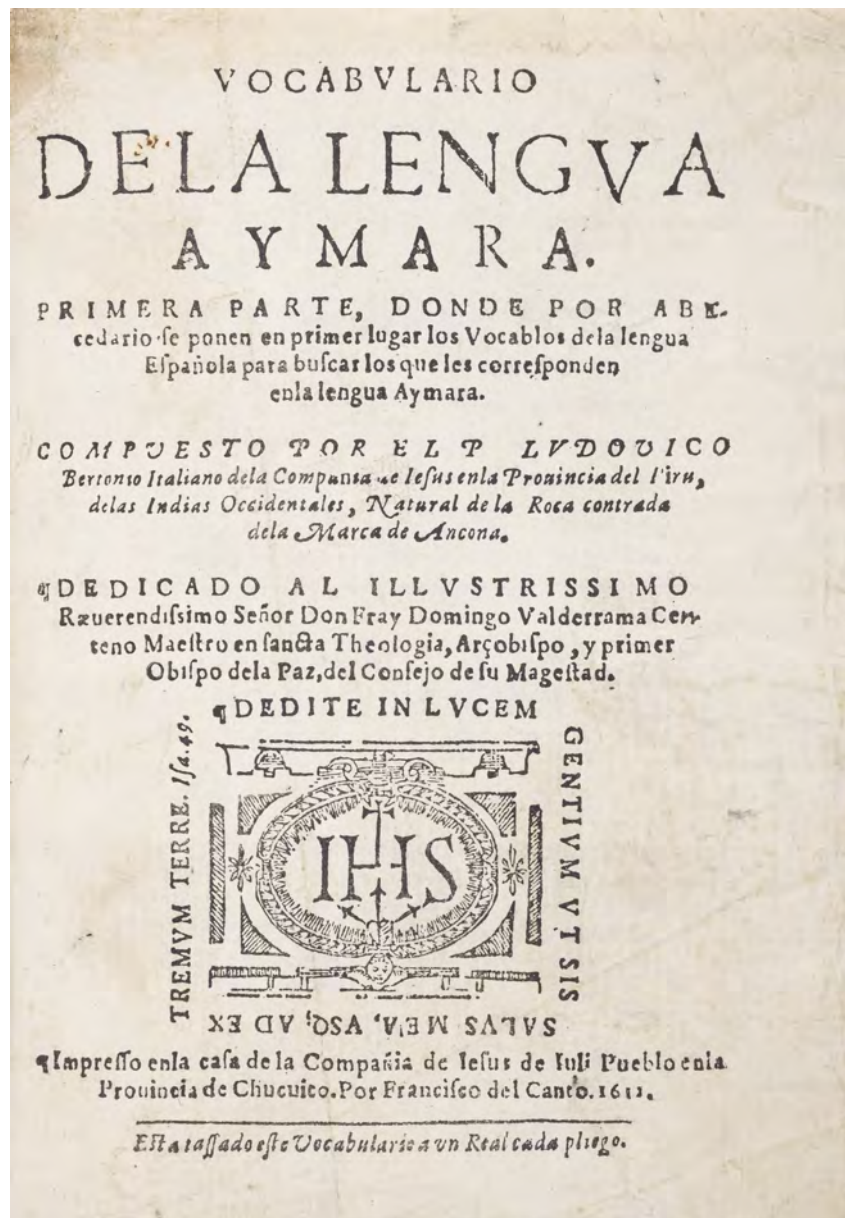
265

Mountaineering.- Fellows (Charles) A NARRATIVE OF AN ASCENT TO THE SUMMIT OF MONT BLANC, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO A LADY, half-title, title vignette, 10 lithographs, 1 engraved chart, 1 facsimile, faint marginal spotting, ex-Nottingham libraries with withdrawn stamps to half-title and ink-stamp to title verso, modern endpapers, contemporary half-calf, rebacked, rubbed, [Neate F18], 4to, 1827.

✻ Of this edition only 50 were printed for private circulation. Neate says "Probably all copies were inscribed by the author", though it appears to be extremely rare to find a copy inscribed to a woman.

Fellows and his companion Hawes were listed as the 13th group to ascend Mont Blanc, but were the first to attempt it by the "Corridor" and Mur de la Côte routes.

£2,000 - 3,000



266

South America.- Bertonio (Ludovico) VOCABULARIO DE LA LENGUA AYMARÁ, FIRST EDITION, 2 parts in 1, woodcut trigram of the Society of Jesus to title, with divisional blank leaf between parts (Hhh8), some light soiling and occasional damp-stains, final leaf reinforced at gutter on verso, contemporary calf, expertly rebacked, retaining original back-strip with gilt lettering and ornament, some wear and soiling, r.e., faded, with wrap-around slipcase and housed within black morocco drop-back box by Goy & Vilaine, [Palau 28512; Sabin 5023], Juli [Peru], Compañía de Iesu, Francisco del Canto, 1612.

✠ EXTREMELY RARE. First edition of the first Spanish-Aymara dictionary, intended for missionary use to the Aymara people of the central Andes, it is one of only four surviving works from the small Jesuit press at Juli in south-eastern Peru on the shores of Lake Titicaca between, which operated under the established auspices of Francisco del Canto in Lima. The first comprehensive vocabulary of Aymara, which today is one of only six indigenous native American languages with over a million speakers and is now generally accepted to have been the principal language of the Inca, Bertonio's work is recognised as foundational for the study of pre-colonial Andean culture and ethnography more generally. We can trace only one other copy at auction in the last 60 years.

£25,000 - 35,000





267

St. Helena.- Beatson (Maj.-Gen. Alexander) Tracts Relative to the Island of St. Helena, engraved map and 6 aquatint plates by William Daniell after Samuel Davis, extra-illustrated with 6 fine hand-coloured aquatint plates, the odd spot, some light surface soiling, ink ownership inscription to endpaper, 20th century panelled calf, light fading to spine, 4to, 1816.

✿ A scarce and important early work on St. Helena. This copy with 2 additional plates James Wathern and 4 additional plates by William Innes Pocock, the latter published in his rare *Five Views of the Island of St. Helena*.

£500 - 700

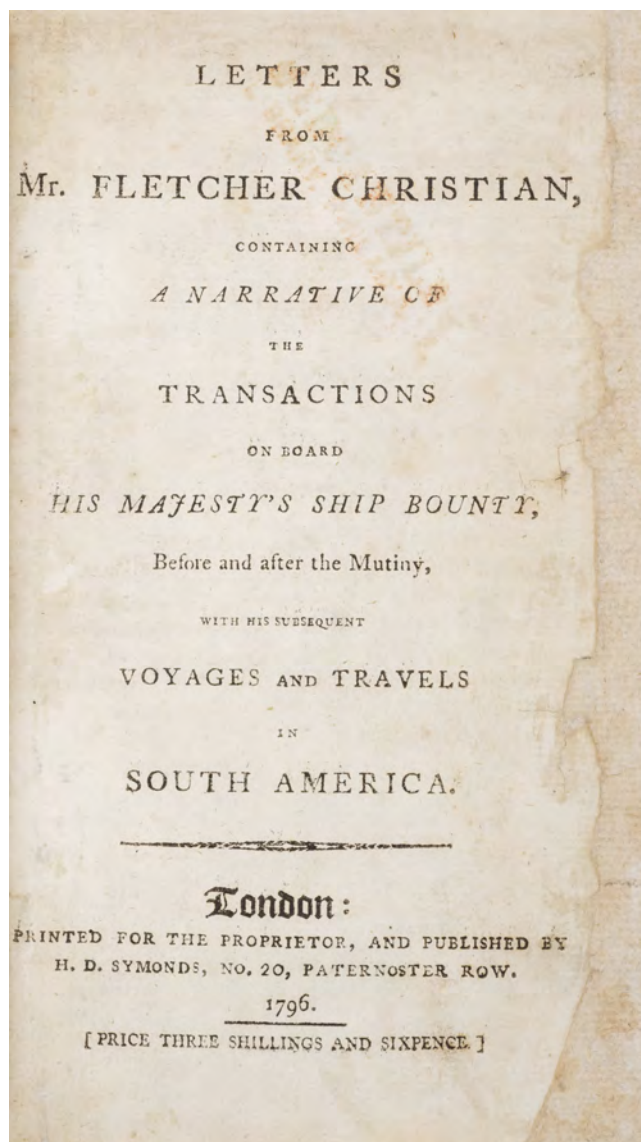


268

St Helena.- Wathern (James) A SERIES OF VIEWS ILLUSTRATIVE OF THE ISLAND OF ST HELENA, FIRST EDITION, engraved portrait frontispiece of Wathern after A.J. Oliver, title with hand-coloured aquatint vignette, 9 hand-coloured plates (one folding and neatly backed with silk) by T. Clay after Wathern, 2 wood-engraved tail-pieces, ink inscription to front free endpaper, a few text leaves lightly browned, loosely inserted dinner invitation to descendant of the author, 20th century green crushed half morocco, spine gilt, spine lightly sunned, [Abbey Travel 314], 4to, T. Clay, 1821.

✿ A very attractive and clean copy of Wathern's magnificent drawings, produced 'during the short stay of not quite three days on the island of St. Helena, in the summer of 1812', a few years before Napoleon would be exiled to the island.

£1,500 - 2,000

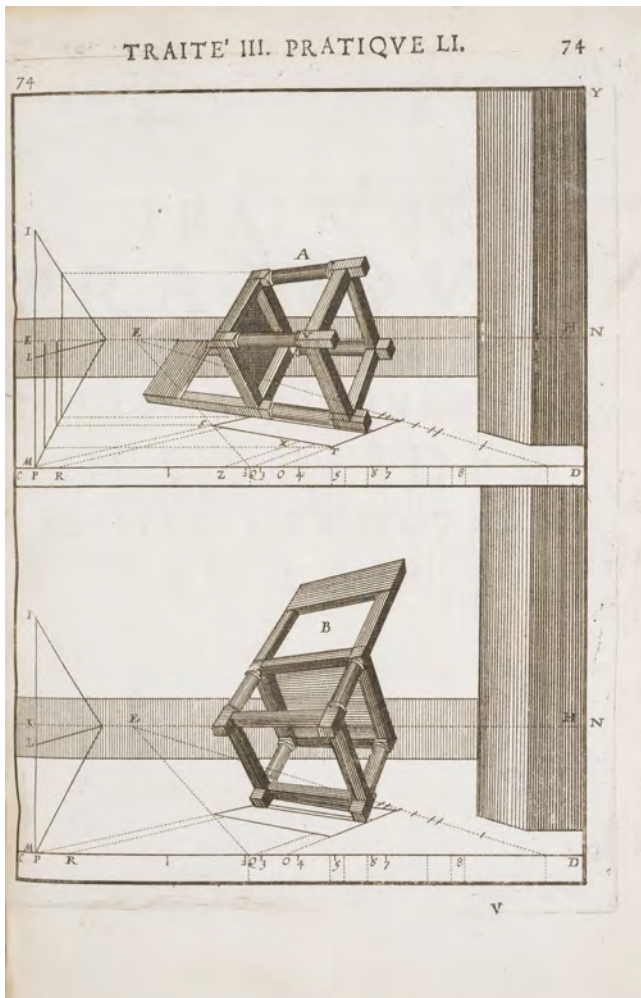


269

Voyages.- Mutiny on the Bounty.- Christian (Fletcher) LETTERS FROM MR. FLETCHER CHRISTIAN, CONTAINING A NARRATIVE OF THE TRANSACTIONS ON BOARD HIS MAJESTY'S SHIP BOUNTY, BEFORE AND AFTER THE MUTINY, FIRST EDITION, title with loss to fore-edge and neat restoration, lacking frontispiece (as usual), [A2] with small hole to upper margin (neatly restored), occasional faint pencil annotations, occasional short tears to upper margins, several with neat tissue repairs, ex-library with partially erased ink-stamps, scattered spotting and staining, new endpapers, modern antique style calf-backed boards, [Ferguson 239], 8vo, for the Proprietor, and published by H. D. Symonds, 1796.

✿ A spurious work which claims in seven letters to described Christian's escape from Pitcairn and subsequent travels in South America. Despite all the evidence that Christian died on Pitcairn, there were rumours and stories for years that he had faked his death and had managed to return to England.

£2,000 - 3,000



270
Dubreuil (Jean) LA PERSPECTIVE PRATIQUE, NECESSAIRE A TOURS PEINTRES, 2 vol. only (of 3), second edition, additional engraved titles, full-page engraved illustrations, engraved initials and headpieces, ink ownership inscriptions of Jean Claude Nattes and William de la Motte, vol. 1 2M4 provided in facsimile, possibly in Nattes' hand, vol. 1 first 3 ff. expertly strengthened at fore-edges, occasional marginal water-staining, occasional faint marginal pencil doodling, tender edges, occasional chipping and small loss to edges, scattered spotting and staining, vol. 1 with new endpapers, vol. 1 in modern calf, vol. 2 strengthened at hinges, vol. 2 later speckled calf, rebacked, uniform spines, 4to, Paris, 1651-79.

✿ Provenance: Vol. 1 with Nattes' name inscribed on engraved title. Vol. 2 with William de la Motte, 1810 to front free endpaper and letterpress title. Front pastedown of vol. 2 inscribed "Given by Honble. Mrs Campbell to John Claude Nattes, then presented to his God-daughter Ellen Barber, August 20, 1838."

William de la Motte (1775-1863) was an English artist who enjoyed the patronage of King George III. His work mainly took the form of architecture and landscapes, particularly around his home of Oxford.

Jean Claude Nattes (c.1765-1839) was an artist who was commissioned by Joseph Banks to record the buildings of Lincolnshire. The drawings and watercolours produced for this commission are now housed in the Lincoln Central Library.

This work could well have been used by both artists in order to understand and improve perspective within their respective topographical works.

£800 - 1,200



271
Gardens.- Switzer (Stephen) AN INTRODUCTION TO A GENERAL SYSTEM OF HYDROSTATICKS AND HYDRAULICKS, PHILOSOPHICAL AND PRACTICAL, 2 vol. bound as 1, first edition, engraved frontispiece, 61 engraved plates, of which 54 folding, engraved initials and headpieces, small hole to frontispiece affecting image, occasional faint water-staining to fore-edges, even browning, occasional light soiling, contemporary calf, rebacked, a little rubbed, bumping to corners, [Bibliotheca Mechanica pp.309-10], 4to, for T. Astley [& others], 1729.

✿ Including the origin of springs, steam-engines for raising water, and fountains. Switzer worked on the designs of the gardens at Castle Howard, Blenheim and Kensington Palace.

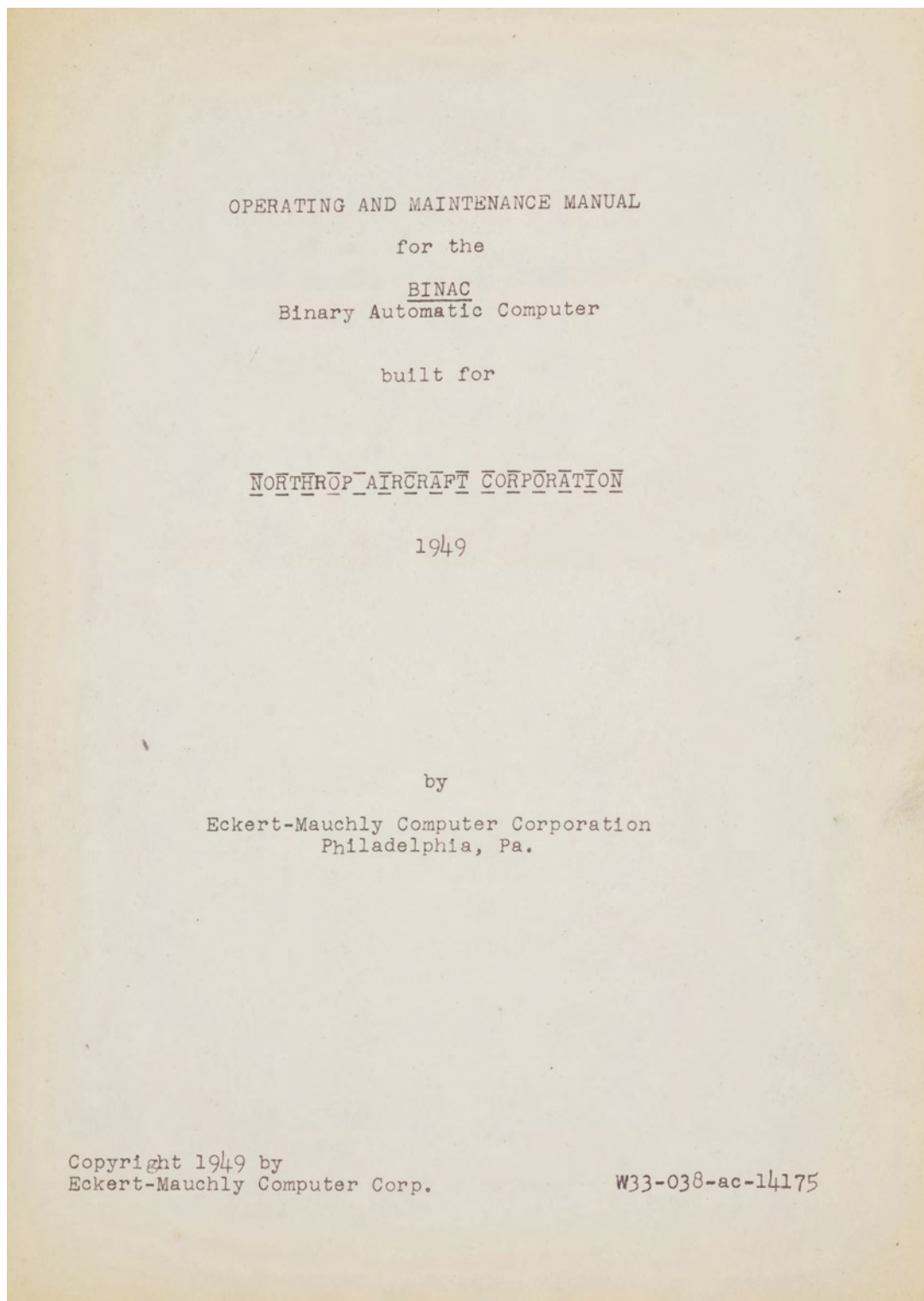
£500 - 700



272
Repton (Humphry).- Malins (Edward) THE RED BOOKS OF HUMPHRY REPTON, 4 vol., number 243 of 515 sets, plates, some colour and with overlays, a few mounted, original red morocco-backed marbled boards, slip-cases, housed together in large slip-case, slightly rubbed, folio & oblong 4to, Basilisk Press, 1976.

✿ Including facsimiles of Repton's red books of Sheringham Hall, Antony House and Attingham Park.

£750 - 1,000

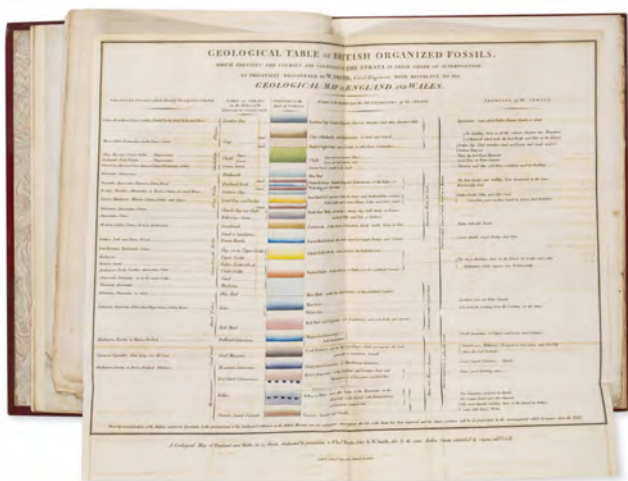


273

Computing.- OPERATING AND MAINTENANCE MANUAL FOR THE BINAC BINARY AUTOMATIC COMPUTER BUILT FOR NORTHROP AIRCRAFT CORPORATION 1949, some light browning at edges, original grey binder with cloth back-strip and central metal device, lower bottom corner small chip, housed within later black straight-grain morocco drop-back box by P. Goy and C. Vilaine, Philadelphia, Eckert-Mauchly Computer Corp., 1949.

✱ The only known copy of the world's first electronic computer manual, and similarly, the only known record of how the BINAC operated. OCLC records no copies of this work in libraries, and as only one BINAC was ever built, it is likely that only a handful of copies of the manual were ever produced.

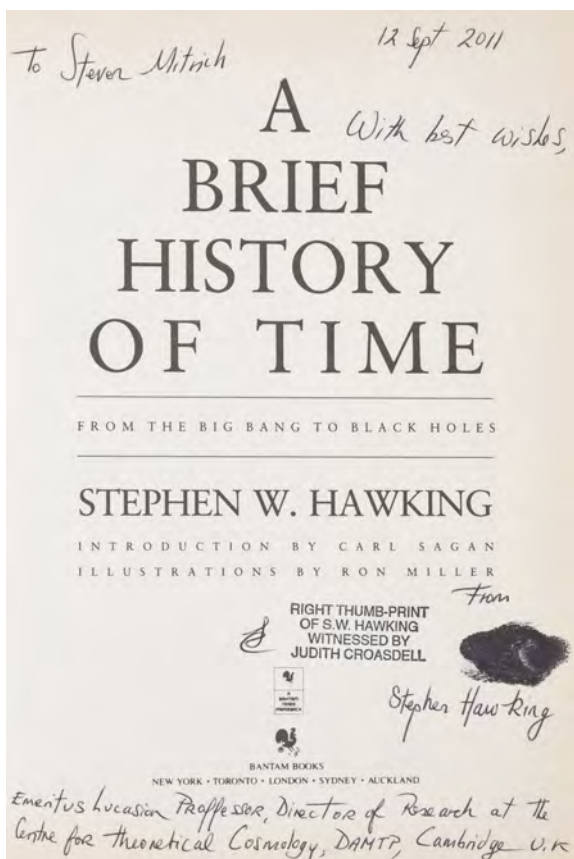
£8,000 - 12,000



274
Geology.- Smith (William) STRATIGRAPHICAL SYSTEM OF ORGANIZED FOSSILS, WITH REFERENCE TO THE SPECIMENS OF THE ORIGINAL GEOLOGICAL COLLECTION IN THE BRITISH MUSEUM, part 1 [all published], FIRST EDITION, 2 tables with hand-colouring, the first folding and second double-page, title with tiny repaired tear to fore-margin, both tables mounted on stubs, the first with tape reinforcements to folds to verso and light offsetting, D4 lower blank corner repaired, some spotting, lower hinge cracked, 20th century red half calf, rebacked, original backstrip once laid down but now majority lacking, rubbed, extremities worn in places, original printed wrappers bound in (laid down and repaired), t.e.g., others uncut, 4to, for E. Williams, 1817.

✧ A detailed description of the fossils found in different geological strata in England. To find a copy complete with both Tables is especially rare. Smith, known as the 'Father of English Geology', had sold his own fossil collection to the British Museum a year earlier.

£1,500 - 2,000

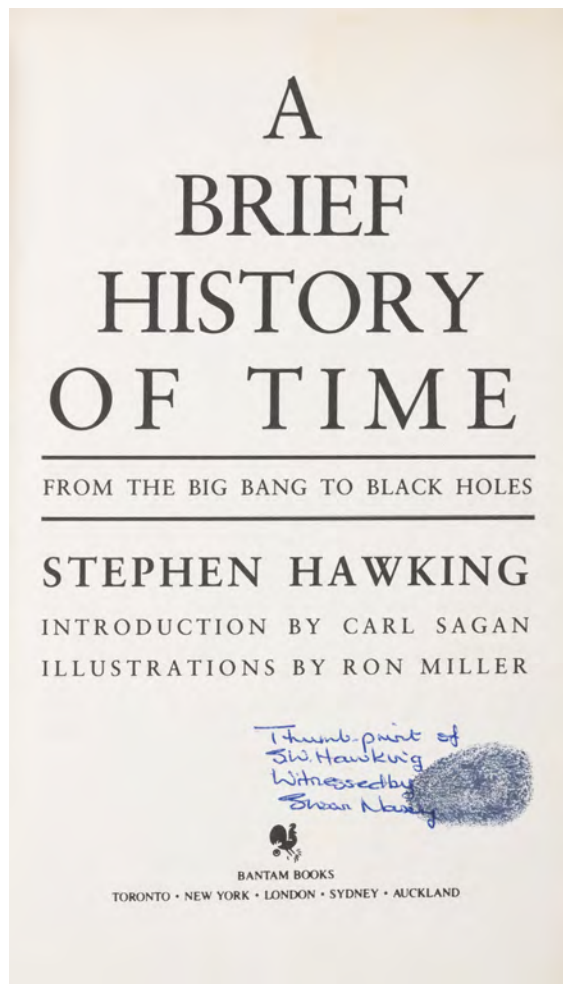


275

275
Hawking (Stephen) A BRIEF HISTORY OF TIME, REPRINT, SIGNED WITH AUTHOR'S RIGHT THUMB-PRINT AND WITH INK STAMP READING "RIGHT THUMB-PRINT OF S.W. HAWKING WITNESSED BY JUDITH CROASDELL" on title, illustrations, original wrappers, 8vo, 1990.

✧ Judith Croasdell was PA to Professor Hawking.

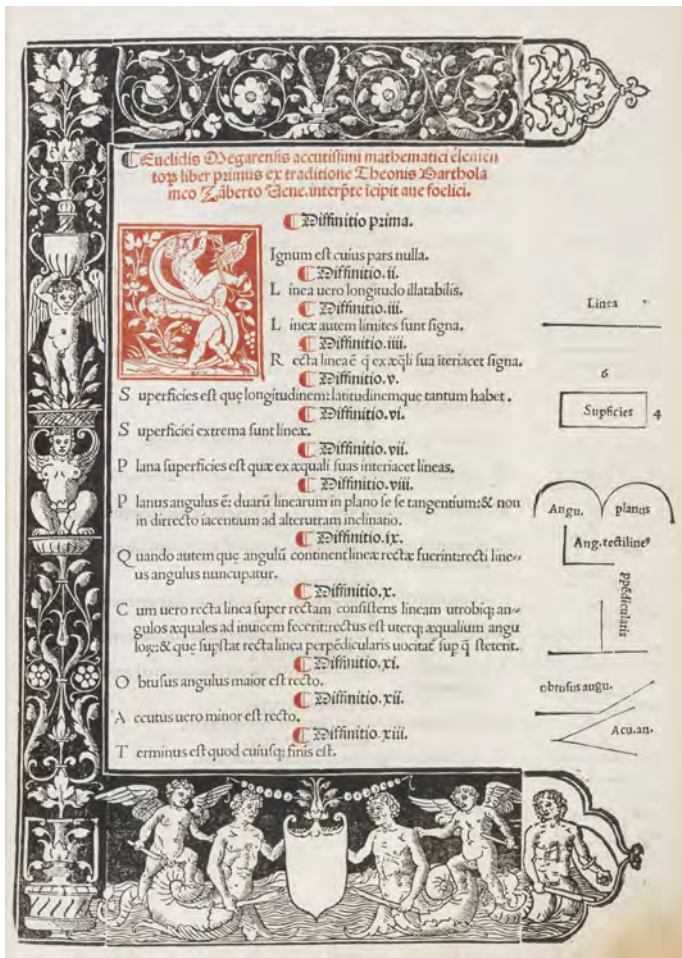
£1,500 - 2,000



276
Hawking (Stephen) A BRIEF HISTORY OF TIME, SIGNED WITH AUTHOR'S THUMB-PRINT AND WITH INK INSCRIPTION READING "THUMB-PRINT OF S.W. HAWKING WITNESSED BY SUSAN MASEBY" on title, light water-staining to upper corners of first few leaves, original wrappers, a couple of creases to upper cover, light rubbing to extremities, 8vo, 1995.

✧ The current owner used to attend the same canteen in the Department of Applied Mathematics and Theoretical Physics in Silver Street, Cambridge, as Hawking himself did in the 1990s and early 2000s. As the owner was reading one of Hawking's books, one staff member offered to have it thumb-printed by the professor. The owner duly brought in the book and, after a couple of months, the staff member returned the book with the authenticated thumb print.

£1,200 - 1,800



277 **Euclid.** [OPERA], FIRST COLLECTED EDITION, translated by Bartolommeo Zamberti, collation: [10], A-Z AA-EE⁸ FF⁶ lacking final blank, fine partially calligraphic title with woodcut of St. John the Baptist, woodcut device at foot of final leaf, A1 with superb white-on-black 3-sided woodcut border and with woodcut initial printed in red and part of text also printed in red, numerous other woodcut initials, mostly 4-line but occasionally larger, woodcut diagrams to margins, a couple just shaved, last few leaves with some other marginal repairs but text block and diagrams largely unaffected, browning to some leaves and stain to some lower corners, but still a crisp and overall handsome copy, later calf over half-exposed wooden boards with clasps, spine with raised bands, folio (300 x 211 mm.), Venice, Johannes Tacuinus, 1505.

✿ THE VERY RARE FIRST EDITION OF EUCLID'S COLLECTED WORKS, TRANSLATING ALL OF HIS EXTANT GREEK TEXTS: THE ELEMENTS, PERSPECTIVA, PHAENOMENA, SPECULARIA, AND DATA. An important book, the Opera contains the first translation of the Elements from the original Greek, and the first printing of the remaining texts. The Perspectiva is the first written work on Optics, and the Phenomena appears to be the first application of spherical geometry to astronomy.

"...a first rate example of the Venetian book...Among the rarest of early Euclids" (Thomas Stanford).

Provenance: Alfredo Dusmet de Smours (1879-1964, bookplate).

Literature: Adams E-972; BM/STC Italy p.238; Thomas-Stanford 3; Essling 283.

£10,000 - 15,000

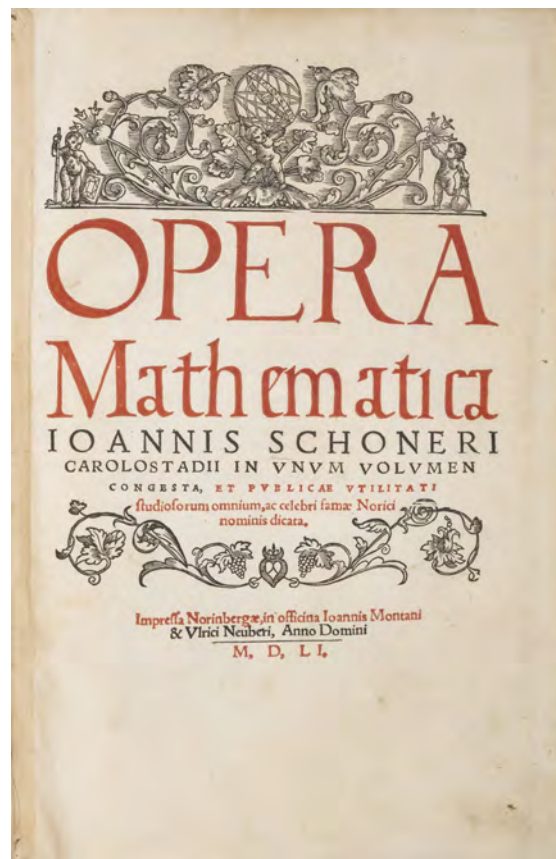


278

Moore (Sir Jonas) A NEW SYSTEME OF THE MATHEMATICKS, 3 parts in 1, vol.1 (only, of 2), FIRST EDITION, title printed in red and black, additional engraved title, 40 engraved plates (36 folding, one with volvelle), engraved illustrations (one with volvelle), Astronomical tables, with corrected letterpress text to foot of p.185, third part misbound in middle of first part, marginal loss and tearing to a few leaves and one plate, a few small stains and holes, water-staining to corners throughout, contemporary panelled calf, expertly rebacked preserving original spine, green morocco spine label, rather rubbed, new endpapers, 4to, A. Godbin and J. Playford, for Robert Scott, 1681.

✻ This first volume contains the sections on Arithmetick, Geometry, Trigonometry, Cosmography, Navigation, the Doctrine of the Sphere, Algebra, Euclid and the Surds. The second volume (not present) contains the New Geography.

£2,000 - 3,000



279

Schoener (Johann) OPERA MATHEMATICA, 3 parts in 1, FIRST EDITION, collation: r° , r^{a} , A-Z⁶, Aa-Cc⁶, Dd-Ee⁸, Ff-Mm⁶, Nn⁸; a-h⁶, i⁸, including errata, colophon and final blank leaf, but lacking 2 other blanks, Roman and Greek type, title printed in red and black with two large woodcut ornaments, woodcut printer's device at end, woodcut portrait of the author on ?4v, numerous woodcuts and diagrams, 4 full-page woodcuts, including terrestrial globe, celestial globe and planisphere, complete with eleven diagrams with working volvelles (although moveable parts supplied in later (?18th century) facsimile and thread renewed), woodcut initials, generally very fine, wide-margined copy, title gutter reinforced, quire R lightly browned, few other leaves toned, small wear to lower blank margin of b3v, tiny wormhole in blank outer margin of last several leaves, contemporary blind-tooled pigskin over wooden boards, covers within two blind-stamped rolls, outer roll dated 1541 and depicting the Crucifixion, David, the Resurrection, and St. John, inner roll dated 1556 and showing Lucretia, Caritas, and Justicia, later stamp of Schola Altenburgensis printed in gold in centre of upper cover and in black on lower cover, some minor abrasion to binding, spine slightly chipped at head, corners lightly rubbed, folio (306 x 201mm.), Nuremberg, J. Montanus & U. Neuber, 1551.

✱ Rare and important work with a most distinguished provenance, in excellent condition and in its strictly contemporary binding. The Honeyman copy of the first edition of the collected works by Johann Schöner, mathematician, astronomer, cartographer, and scientific instrument maker from Karlstadt, in Bavaria.

Schöner was a contemporary of Nicolaus Copernicus and in 1526 he became the first professor of mathematics at the University of Nuremberg. His most illustrious pupil was Georg Joachim Rheticus, who in the *Narratio prima* (1540) announced Copernicus' discoveries. Schöner was also active as a printer and even set up a press in his house, printing numerous previously unpublished works by Johannes Regiomontanus, as well as the first printed terrestrial globe to name the recently discovered continent of America.

The *Opera mathematica* was published posthumously by his son Andreas and is introduced by a preface by the outstanding humanist and reformer Philipp Melancthon (1497-1560). The volume contains a representative sample of Schöner's wide and diverse interests, and a digest of some of his separately published works, most of which are extremely rare. Part 3 contains the most important section, which describes and illustrates eleven instruments, under the title *Aequatorium Astronomicum, ex quo errantium stellarum motus, luminarium configurationes, & defectus colliguntur*, a revised and enlarged version of the work which first appeared in 1521. The *Aequatorium Astronomicum* contains the earliest collection of printed equatoria-diagrams, as well as a catalogue of stars adapted by Schöner from that published by Copernicus in his *De revolutionibus* of 1543.

The text is illustrated by an elaborate series of volvelles (movable wheel charts) used to determine planetary positions. Each part of these volvelles was printed on a separate page, such that the reader could cut them out or trace them on separate pieces of paper, and then assemble the various parts with string. These fragile 'paper instruments', which Schöner was among the first to employ, are frequently lacking or only partially present in most other copies of this work, and they are very often constructed incorrectly.

Provenance: from the library of the Latin school in Altenburg, Germany (stamp on the binding 'Biblioth. Schol. Altenburgensis'); the English politician and book collector Sir Robert Leicester Harmsworth (1870-1937; his sale at Sotheby's London, 9 February 1953, lot 9605); Robert Honeyman IV (1897- 1987; see The Honeyman Collection of Scientific Books and Manuscripts. Volume vii. Printed Books S-Z and Addenda, Sotheby's New York, 19-20 May 1981, lot 2802A); Astronomy & Science Books from The Library of Martin C. Gutzwiller, lot 175.

Literature: Adams S-678, 685; VD16 S-3465; Alden 551/35; BEA, pp. 1027-1028; Houzeau - Lancaster 2388; Sabin 77806

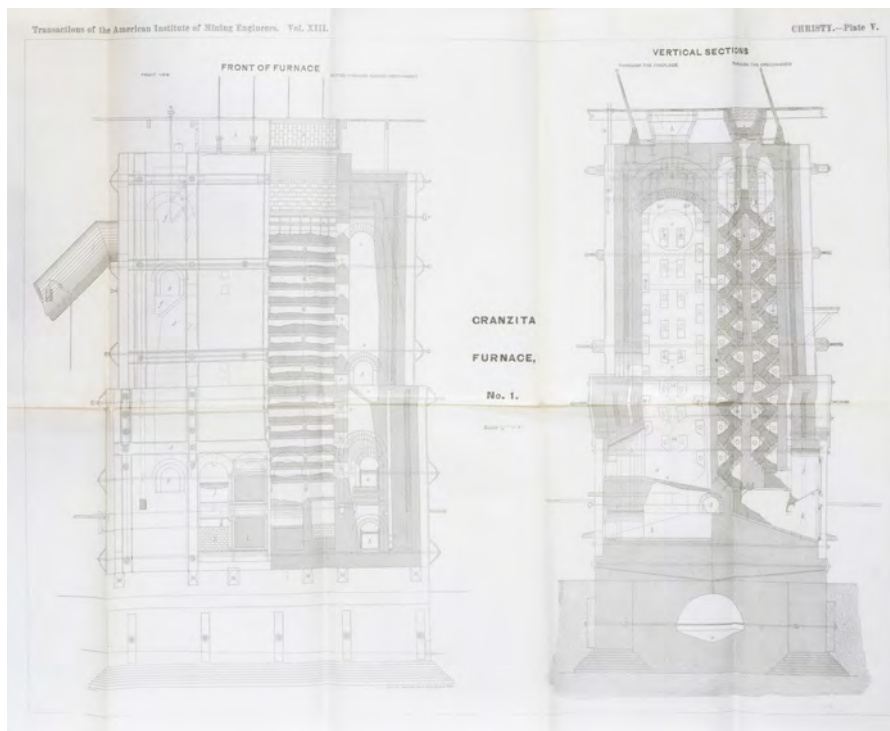
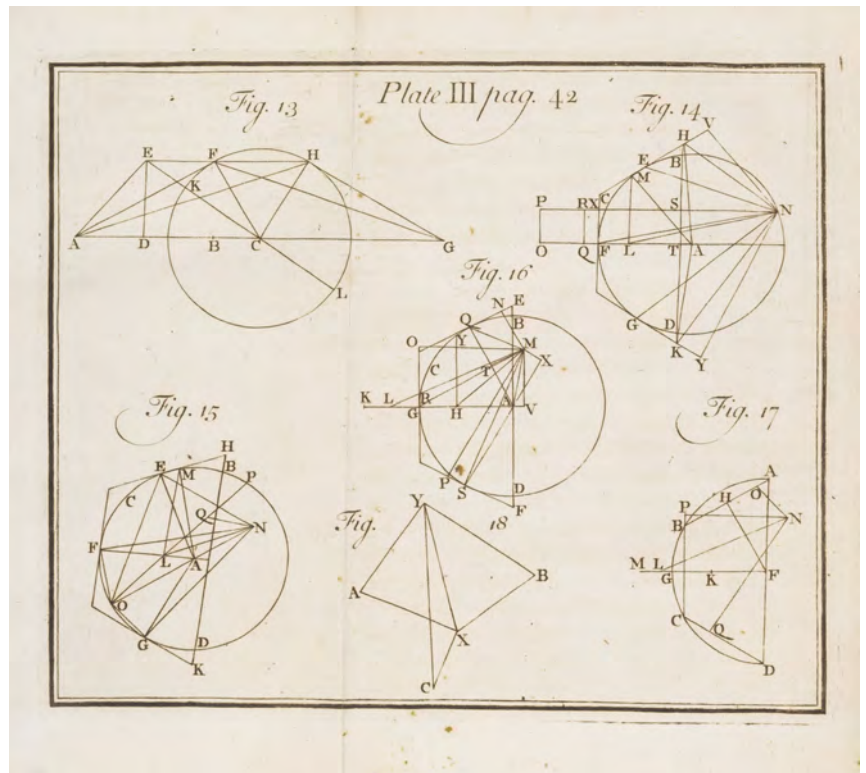
£15,000 - 20,000

280

Stewart (Matthew) SOME GENERAL THEOREMS OF CONSIDERABLE USE IN THE HIGHER PARTS OF MATHEMATICS, FIRST EDITION, 4 folding engraved plates, large errata slip mounted on verso of preface f., occasional later ink marginalia, margins of title and preface f. with some mostly light browning, some spotting, lightly browned, contemporary calf, gilt spine in compartments with coronets and leather label (chipped with loss of a couple of letters), head of spine and corners worn, joints split, but holding firm, upper cover with some creasing, rubbed and marked, 8vo, Edinburgh, Printed by W. Sands, A. Murray and J. Cochran, 1746.

✿ 'Among the most beautiful, as well as most general propositions known in the whole compass of geometry. The unity which prevails among them is a proof that a single though extensive view guided Mr. Stewart in the discovery of them all.' (John Playfair). We can trace only two copies at auction since 1978 (the last being the Macclesfield copy in 2005). Stewart (1717-1785), Scottish mathematician, minister of the Church of Scotland, and father to the philosopher Dugald Stewart.

£600 - 800



281

Mining.- Christy (Prof. Samuel Benedict) QUICKSILVER-REDUCTION AT NEW ALMADEN, CALIFORNIA : A PAPER READ BEFORE THE AMERICAN INSTITUTE OF MINING ENGINEERS, AT THE XLTH (PHILADELPHIA) MEETING, SEPTEMBER, 1884, PRESENTATION COPY FROM THE AUTHOR (recipient trimmed by binder), extract from Vol. XIII of Transactions of the Institute, 7 folding engraved plans and plates, large plan strengthened verso, trimming to some plates, original printed wrappers bound in, Philadelphia, Sherman & Co., 1885; On the losses in roasting gold-ores and the volatility of gold, off-print from the Transactions of the American Institute of Mining Engineering, Volume XVII, original printed wrappers bound in, [Berkeley], Department of Mining and Metallurgy, University of California, [c.1889]; and 6 others by Christy in 1 vol., occasional spotting, lightly browned, contemporary morocco-backed marbled boards, gilt spine in compartments, head of spine little worn, joints splitting, but holding, rubbed, large 8vo

✿ An excellent sammelband of works on mining and metallurgy by the highly-regarded first Dean of Mining and Metallurgy at Berkeley. Here bound for the office of the President of Berkeley.

£500 - 700



282

Mineralogy.- Paracelsus (Theophrastus Bombastus) ETTLICHE TRACTATUS. I. VON NATÜRLICHEN DINGEN. II. BESCHREIBUNG ETLICHER KREÜTTER. III VON METALLEN. IIII. VON MINERALEN. V. VON EDLEN GESTEINEN, edited by Michael Toxites, woodcut initials, light browning, some staining to title, ink library stamp to B3, later latin ink ownership inscription of Jonat Schreter to pastedown, contemporary blind-stamped pigskin over wooden boards, metal clasps, split to head of upper joint, some chipping and wear to head of spine and corners, small portion of repair to lower cover, soiled, [Sudhoff 120; VD 16 P 693; cf. Norman 149], 8vo, Strasbourg, Heirs of Christian Müller, 1570.

✿ Rare edition of this supplement to his *Archidoxa*, which 'includes tracts on the use of magnets in medicine, occult philosophy, the correct administration of medicine, and how to extract poisons from venomous animals' (Norman), as well as minerals and gemstones. The editor (born Johann Michael Schütz) was a physician, alchemist, poet laureate to Charles V, and follower of Paracelsus.

£2,000 - 3,000

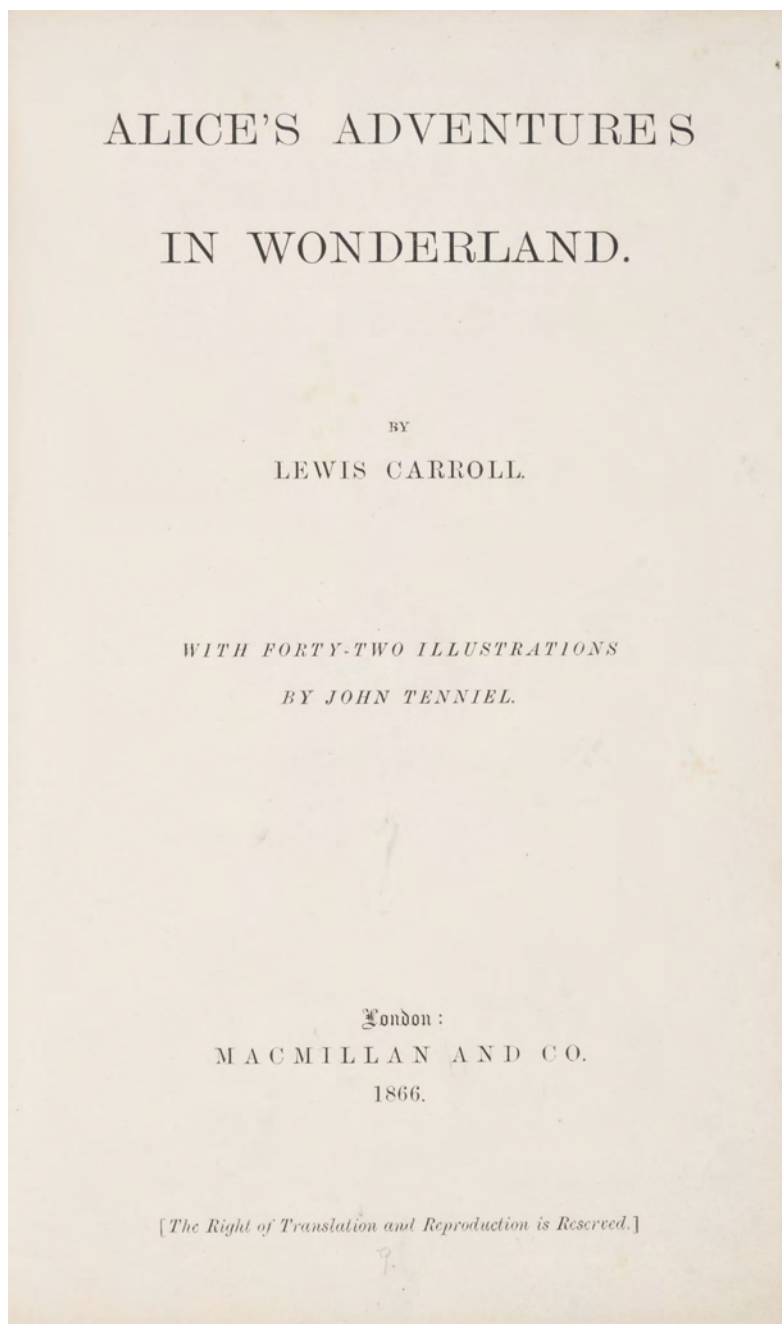


283

Pharmacopoeia .- [Dubois (Jacques)], "Jacques Sylvius". LA PHARMACOPÉE. QUI EST LA MANIÈRE DE BIEN CHOISIR & PREPARER LES SIMPLÉS, & DE BIEN FAIRES LES COMPOSITIONS, translated by André Caille, FIRST EDITION IN FRENCH, title with woodcut printer's device, woodcut printer's device to title, woodcut decorative initials, final f. blank, later ink signatures to title (some obliterated) and occasional marginalia and underlining, closely trimmed at head, some marginal water- and ink-staining (the latter to a lesser extent), some spotting and staining, lightly browned, contemporary calf, richly gilt spine in compartments and with leather label, spine ends, lower joint and corners worn, rubbed and marked, 8vo, Lyon, Louis Cloquemin & Étienne Michel, 1574.

✿ Rare first edition in French. We can trace no copy at auction. Jacques Dubois or Sylvius (1478 -1555) was a Parisian Galenist physician and professor of anatomy, who taught Vesalius. The translator Caille (1515-1580) was a physician at Lyon.

£500 - 700



284

Dodgson (Rev. Charles Lutwidge) "Lewis Carroll". ALICE'S ADVENTURES IN WONDERLAND, SECOND (FIRST PUBLISHED) EDITION, *half-title, frontispiece with tissue-guard and illustrations by John Tenniel, ink gift inscription to front free endpaper verso, dated Xmas 1868, a few very short marginal tears, some light foxing and soiling, upper hinge cracked, original cloth, gilt, neatly rebacked with original backstrip laid down (spine ends frayed), some generally light staining, cloth worn at some extremities, elsewhere little rubbed, g.e., housed in a red cloth chemise and morocco-backed slipcase (spine ends rubbed), [Crutch 46], 8vo, Macmillan and Co., 1866.*

✚ With the inverted 'S' in the last line of the Contents page, and p.30 correctly numbered. This copy is in the earliest state with the pale blue endpapers, as opposed to green. The original 1865 first edition was suppressed by Dodgson on account of the inferior printing quality.

£3,000 - 4,000

The Property of a Gentleman



285

Potter (Beatrix) COMPLETE SET OF FOUR ORIGINAL ILLUSTRATIONS FOR THE NURSERY RHYME, 'THIS PIG WENT TO MARKET', four illustrations on three sheets, the first sheet 'This Pig went to Market/ This Pig staid at home', the second with 'This Pig had a bit of Meat;' [together with] 'And this Pig had none!', and the third 'This little Pig cried "Wee! Wee! Wee! I can't find my way home!"', pen and black ink, traces of pencil under-drawing, watercolour, heightened with touches of white, on wove paper, each sheet approx. 225 x 285 mm (8 3/4 x 11 1/4 in), under glass, minor spotting and surface dirt, uniformly framed, circa 1890 (3)

✱ THE ONLY COMPLETE SET OF ILLUSTRATIONS BY THE ARTIST FOR A NURSERY RHYME, KNOWN TO HAVE SURVIVED.

The present set were originally drawn by Beatrix Potter in the 1890s for her cousin, Stephanie Hyde-Parker. In 1922, with encouragement by Anne Carroll Moore of New York Public Library, Potter decided to publish a book of nursery rhymes, chiefly comprised from old drawings with a few alterations and additions. The present works were used as the basis for her illustrations of the rhyme in Cecily Parsley's Nursery Rhymes, though these contained several alterations, most notably the reversal of the final drawing.

"THIS PICTURE IS OF SPECIAL INTEREST AS IT SHOWS THE FAMOUS HILL TOP PONY AND TRAP. THE PONY'S NAME WAS "DOLLY", WHILST THE STAY-AT-HOME PIG WAS "OLD SALLIE", WHO USED TO OPEN THE GARDEN GATE, AND FOLLOW HER MISTRESS ABOUT, AND SEARCH IN HER POCKET FOR APPLES" - Quinby p.115.

Provenance:

Collection of the Hyde-Parker family; by descent

Sale. Sotheby's, London, 18th November 1999, lot 175 (sold for £73,000 incl. premium)

Sale. Sotheby's, London, *Children's Books and Illustrations*, 10th July 2012, lot 161; where acquired by the present owners.

£60,000 - 80,000

Other properties



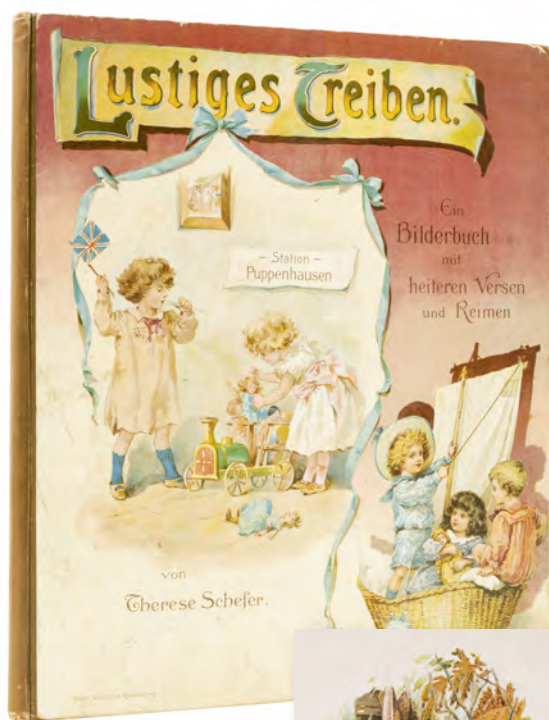
286

Potter (Beatrix).- Weatherly (Frederic E.) A HAPPY PAIR, FIRST AND ONLY EDITION, 6 chromolithographed illustrations, each monogrammed H.B.P., original wrappers with upper cover illustration by Beatrix Potter and lower cover initialled H.I.M., original silk cord and tassels (one detached but present), slight wear to spine, patch of soiling to lower cover, continuing on to facing leaf, a near-fine copy, 16mo, London, Hildesheimer & Faulkner, and New York, Geo. C. Whitney, [1890].

✪ A SUPERB EXAMPLE OF FIRST BOOK ILLUSTRATED THROUGHOUT BY BEATRIX POTTER, RARE IN SUCH CONDITION.

Potter utilised some of the card designs she had sent to Hildesheimer & Faulkner for which she was paid £6 with a request for more sketches. Faulkner himself failed to impress Beatrix Potter, who noted in her journal "he did not strike me as being a person with much taste"; it was however the commencement of her professional career and she went on to regularly provide Hildesheimer & Faulkner with further card designs.

£8,000 - 12,000

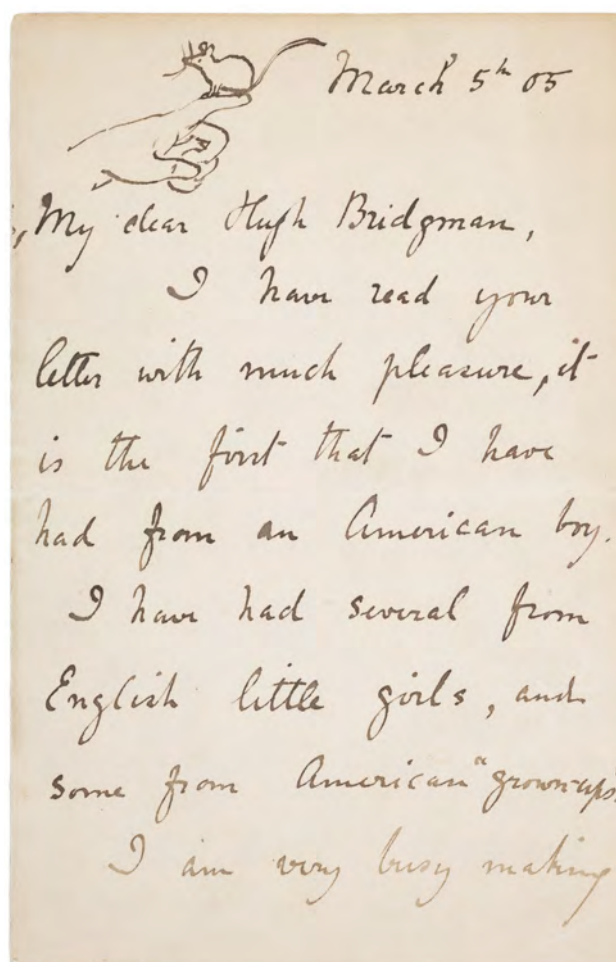


287

Potter (Beatrix).- LUSTIGES TREIBEN, plain and chromolithographed illustrations FEATURING A RARE EARLY ILLUSTRATION BY BEATRIX POTTER, illustrations by other artists including Louis Wain, 2 leaves torn with tape repairs, a few other neatly repaired tears, 3ff. neatly mounted on stubs, hinges cracked but firm, original pictorial cloth-backed boards, slight fraying to spine tips and corners, some light surface soiling and scratching to covers, a little rubbed, 4to, Nuremberg, Theo Stroefers Kunstverlag, [1896].

✿ The rare German issue of the (also rare) Nister compilation album *Pleasant Trips*, including a charming early colour illustration by Potter. The oval design is a companion to the watercolour sold at Bonhams in 1997. The rabbit is in identical jacket with the same basket on his arm. Here he is putting up his umbrella, while in the drawing he is leaving with the umbrella raised, watched by his wife.

£1,000 - 1,500



288

Potter (Beatrix) AUTOGRAPH LETTER SIGNED WITH DRAWING OF HUNCA-MUNCA, 4pp., replying to a young fan "it is the first that I have had from an American boy", discussing her preparations for her next book "published next September. It is about a hedge hog" as well as preparations for future works "I have ever so many inside my head but the pictures take such a dreadful long time to draw!" and her domestic pets including a "real live tame hedge-hog... when she wakes she stretches herself and gapes and shakes herself just like a dog. She bites when I tease her" and her mice "Hunca-Munca is very well; she will sit on my finger!... I have 2 piebald mice, but Hunca Munca fights with them", folds, corner crease, 5th March, 1905.

✿ A SUPERB PICTURE-LETTER BY BEATRIX POTTER WITH A CHARMING DRAWING OF HER PET MOUSE HUNCA-MUNCA SAT ON HER FINGER.

Potter references her work on her upcoming publications *The Tale of Mrs. Tiggy-Winkle* and *The Pie and the Patty Pan* and includes mention of her frustrations at the work required "I get quite tired of the pictures before the book is finished" as well as charming descriptions of her domestic pets.

£8,000 - 12,000



289
Rackham (Arthur).- Poe (Edgar Allan) TALES OF MYSTERY & IMAGINATION, FIRST RACKHAM-ILLUSTRATED EDITION, NUMBER 345 OF 460 COPIES SIGNED BY RACKHAM, 12 mounted colour plates, captioned tissue-guards, illustrations, ink inscription to front free endpaper, 1950 Radio Times article on Poe tipped onto first few leaves, original pictorial vellum, gilt, t.e.g., others uncut, light soiling along cover edges, spine lightly sunned, spine head lightly bumped, 4to, 1935.

£1,000 - 1,500

290
Robinson (William Heath).- Hunter (Norman) THE INCREDIBLE ADVENTURES OF PROFESSOR BRANESTAWM, FIRST EDITION, WITH ORIGINAL CAPTIONED PEN AND INK ILLUSTRATION BY HEATH ROBINSON over pencil outline on artist's board (a few holes to board) loosely inserted, AUTOGRAPH NOTE SIGNED BY HUNTER laid onto front free endpaper, colour frontispiece and illustrations by Heath Robinson, very faint browning to endpapers, original cloth, very slight fading to spine, dust-jacket slight chipping to spine tips and corners, light surface soiling to spine, a near-fine example overall, small 4to, 1933.

✱ A superb example of the first Professor Branestawm book. This copy with an original drawing by Heath Robinson depicting Branestawm with an umbrella, as printed on the half-title of this edition.

£3,000 - 4,000



THE PROFESSOR'S UMBRELLA

290



291

Holbein (Hans) IMITATIONS OF ORIGINAL DRAWINGS ... IN THE COLLECTION OF HIS MAJESTY, 84 engraved plates on 83 sheets, all printed in colours by Bartolozzi, C. Metz and C. Knight after Holbein, 66 printed on pink paper, plate list provided in manuscript, advertisement ff., occasional faint off-setting, bookplates, front free endpaper with large tears and old repairs, strengthened at hinges, contemporary straight grain morocco, rubbing to corners and extremities, [Abbey Life 205], folio, W. Bulmer and Co., 1792-[1800].

✠ The originals, in chalk heightened with pen and metal-point, were made by Holbein during his two sojourns to England. They constitute preliminary studies for several of his most famous oil paintings. The drawings were originally in a volume now preserved in the Royal Library at Windsor Castle, called the Great Booke.

£2,000 - 3,000



292

292

Naylor (Sir George) THE CORONATION OF HIS MOST SACRED MAJESTY KING GEORGE THE FOURTH, 42 fine hand-coloured aquatint plates after Stephanoff, Chalon, Pugin, Wild and others, 3 plain etched key plates, plate-guards, light creasing to title and first few leaves, handsome contemporary red morocco with richly gilt border, by J. Wright, spine gilt in compartments with black roan label, g.e., very slight rubbing to edges, [Abbey, Scenery 260; Bobins II, 694; Tooley 343], large folio, Henry George Bohn, 1839.

✠ An excellent copy of this splendid depiction of George IV's coronation, the last to hold the coronation banquet in Westminster Hall. Five parts were originally proposed but only two were issued, in 1823 and 1827. Bohn acquired the plates and combined them with Whittaker's to produce the present work, which first appeared in 1837 but is identical to this apart from the date on the title.

£1,500 - 2,000



293

Ovidius Naso (Publius) LES MÉTAMORPHOSES D'OVIDE GRAVÉES SUR LES DESSEINS DES MEILLEURS PEINTRES FRANÇAIS. Par les soins des Srs. le Mire et Basan Graveurs, engraved throughout with pictorial title incorporating medallion portrait, 3pp. dedication, 139 plates (numbered 2-140) after Boucher, Eisen, Gravelot & others, tail-piece and 20pp. list of plates, dedication & list of plates printed on both sides, very occasional light soiling or spotting, a couple of small marginal tears, bookplate of Llvís Escobet and 3 small gilt-stamped roan bookplates of Isidoro Fernandez, handsome later dark blue morocco with multi-rule border and central device in gilt, by Rivière & Son, spine gilt in compartments and five raised bands, g.e., preserved in cloth chemise and slip-case, [Cohen-de Ricci 772 note], large 8vo, Paris, Basan & Le Mire, [1770].

✠ A plates-only issue of those executed for the 4 volume edition of Ovid printed by Prault for Hochereau and others from 1767-1770.

£600 - 800



294

Wouvermans (Philip), After. OEUVRÉS DE PH. WOUVERMENS HOLLANDOIS GRAVEES D'APRES SES MEILLEURS TABLEAUX..., engraved title, with 93 plates only (of 100), on thick laid paper, 24 prints trimmed and mounted onto album leaves, engraved by Moyreau, Cochin, Visscher, and others, various sizes from 265 x 170 mm (10 1/2 x 6 3/4 in) to 510 x 680 mm (20 x 26 3/4 in), some trimmed to or within the platemarks, scattered spotting and browning throughout, one leaf with loss to lower margin, surface dirt throughout, some heavy, later red roan, spine with black morocco label 'Oeuvres de Philip Wouvermans', scuffed and slightly worn, folio, Paris, Jean Moyreau, 1737

£1,000 - 1,500

295

No Lot

296

Czeschka (Carl).- Cervantès Saavedra (Miguel de) DON QUIXOTE, 3 vol., 1908; DIE NOVELLEN, 2 vol., 1907, each set one of 100 copies, double-page decorative titles in blue and black by Carl Czeschka who also designed the uniform bindings of red morocco with gilt arch designs on spines, t.e.g., others uncut, slight discolouration to a couple of spines, 8vo, Leipzig, Insel Verlag, 1907-08.

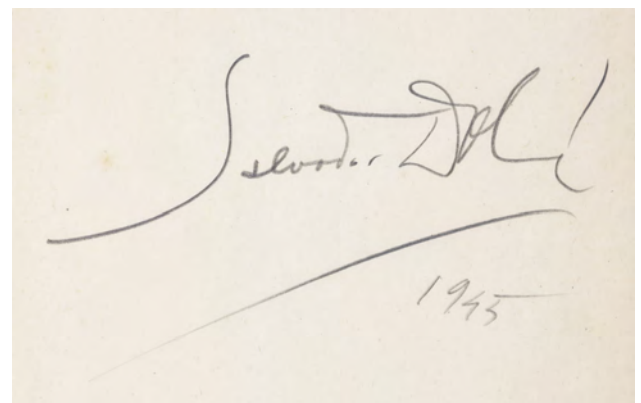
✿ Handsome Secessionist design by Carl Czeschka, who was closely associated with the Wiener Werkstätte and was a friend of Gustav Klimt.

Provenance: Heinrich Stinnes (ink signature to front endpapers).

£2,000 - 3,000



296



297

Dali (Salvador).- Sandoz (Maurice) THE MAZE, FIRST EDITION, SIGNED BY DALI AND DATED 1945 on front free endpaper, plates by Dali, original cloth, light toning and fraying to spine tips and corners, dust-jacket designed by Dali, chipped and browned with some loss to head of spine, 8vo, Garden City, NY, 1945.

£600 - 800

298

Fashion.- STYL. BLÄTTER FÜR MODE UND DIE ANGENEHMEN DINGE DES LEBENS, Erster Jahrg. Heft 1-10 in 7 issues bound in 1 vol., 90 plates by Emil Orlick, Ludwig Kainer, A.Offerdinger, Renée Sintenis & others, most pochoir, numerous other illustrations and pictorial advertisements, mostly colour, many pochoir, original vellum titled in gilt on upper cover, spine ruled in gilt with green roan label, original printed wrappers bound in, with some additional material, plates etc. bound or loosely inserted at end (one plate torn and creased at corner), spine slightly rubbed and soiled, small nick to top compartment, slip-case, 4to, Berlin, Erich Reiss, 1922.

✿ The complete first year (of three) of this magnificent fashion magazine filled with superb Art Deco plates and illustrations.

£1,500 - 2,000

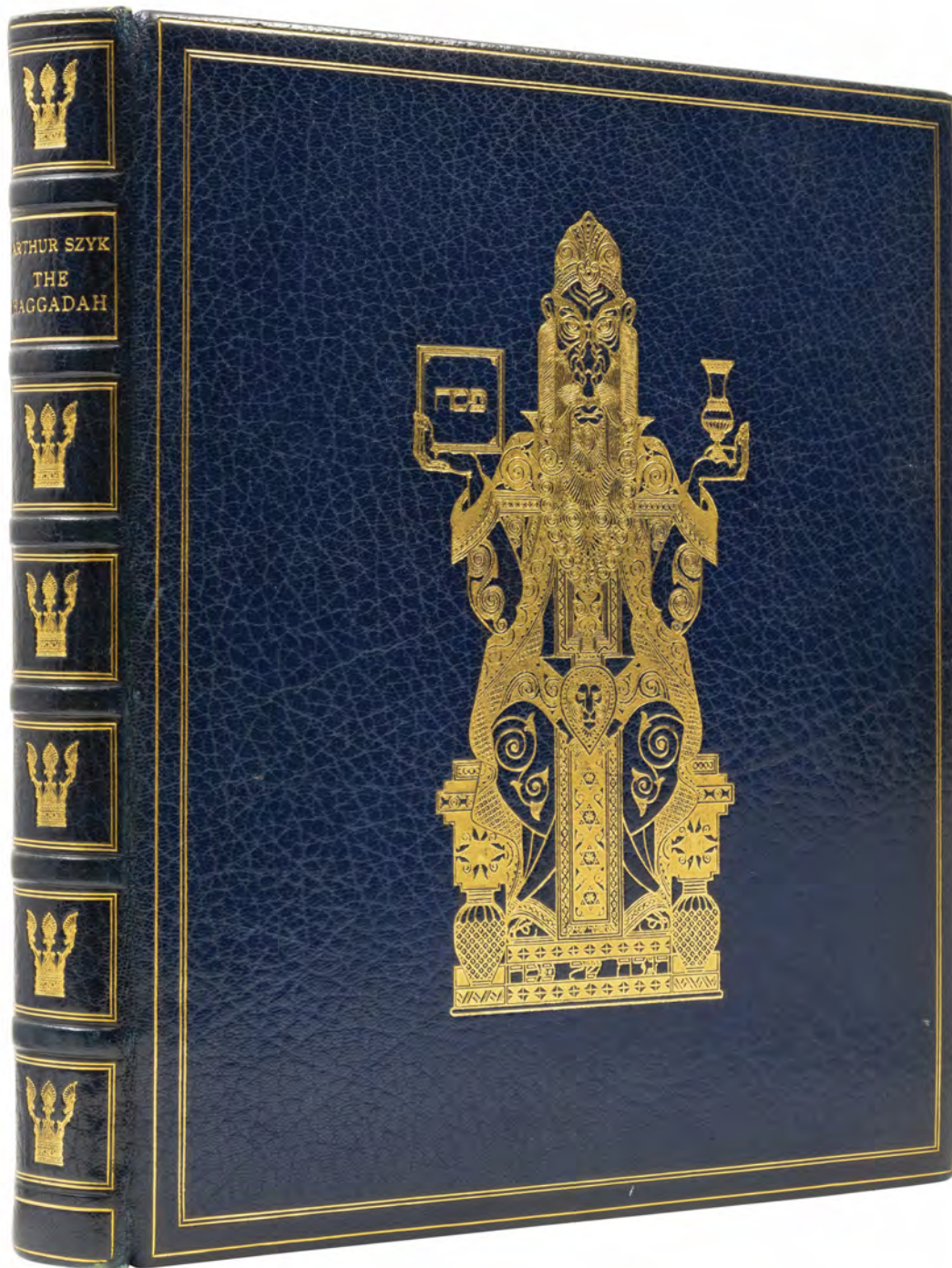


299

Szyk (Arthur) STATUT DE KALISKI, one of 500 copies, 48 leaves, including 47 colour plates, and 1 blank, loose as issued, housed within presentation portfolio, morocco-backed and edged, with pictorial cloth panel, gilt, folio, Paris, F. Bruchman for Editions de la Table Ronde, 1932.

✿ Szyk's first major manuscript project, celebrating the text of 'The General Charter of Jewish Liberties', which granted civil and religious rights to Polish Jews in 1264 by Duke Bolesław, the Pious, in Kalisz. The full edition of 500 copies was never completed, and furthermore many of those already printed were destroyed in the German bombing of Warsaw. Szyk himself stated that only fifty copies existed, while others even as low as twenty or thirty. The original artwork for the Statut Kaliski is now in the collection of the Jewish Museum in New York.

£8,000 - 12,000



300

Szyk (Arthur) THE HAGGADAH, ONE OF 125 COPIES, THIS OUT-OF-SERIES, edited by Cecil Roth, *text in English and Hebrew printed in russet and black on vellum, colour illustrations, decorations and illuminations by Arthur Szyk, illustrated silk doublures within gilt dentelles, original blue crushed gilt-pictorial morocco by Sangorski & Sutcliffe, preserved in original blue half morocco velvet-lined drop-back box, repaired, 4to, Beaconsfield Press, [1940].*

✠ ARTHUR SZYK'S MOST CELEBRATED ILLUSTRATED WORK. A magnificent deluxe version of one of the most important books in the canon of the Jewish faith, a prayerbook designed to integrate the whole family but especially the children, hence the importance of illustration.

Provenance: According to a loosely inserted letter, this copy passed down in the family from Szyk himself to his grand-daughter, thus perhaps explaining that this copy is not numbered and signed as usual, since it was retained by the artist himself. Sold at Christie's NY in 2015 \$18,000.

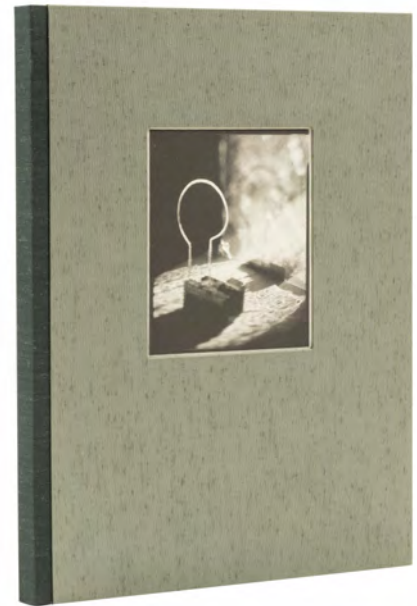
£15,000 - 20,000

301

Atherton (Jeffrey) BLACK-LETTER. AN INTERPRETATION OF EVENTS RELATING TO THE TIME AND PRESENCE OF JOHANN GUTENBERG, ONE OF 26 LETTERED COPIES SIGNED BY THE AUTHOR AND PUBLISHER/DESIGNER GERALD LANGE, *from an edition limited to 146, printed largely in double column*, BOUND IN CLOTH-BACKED JAPANESE SILK OVER BOARDS, BY DANIEL E. KELM AT THE WIDE AWAKE GARAGE, *upper cover with die-cut window revealing colotype print of Atherton's studio photograph "mirror and mould", uncut, housed in a cloth drop-back box, with ORIGINAL INKED GLASS PLATE USED TO PRINT THE COLLOTYPE inset into inside lower cover (box spine a touch sunned, upper cover with small sticker residue to lower corner), folio (324 x 235mm.), Marina del Rey, Ca., Bieler Press, 2000.*

✧ Fashioned as a "bibliographic ghost" (Colophon), the fragmented narrative represents a compilation of the flotsam surrounding the 'Gutenberg Controversy' that raged in the late 19th century and into the early years of the 20th.

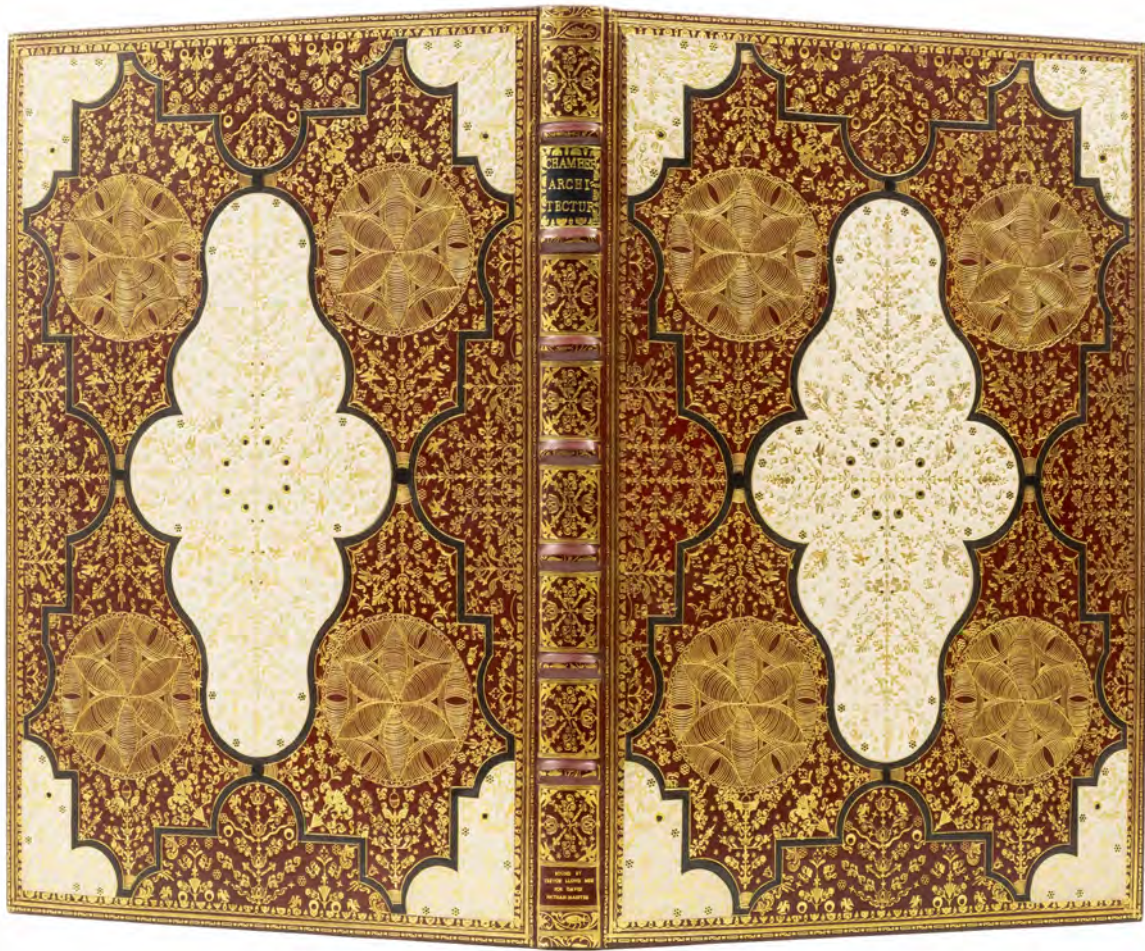
£800 - 1,200



302

Chivers of Bath "vellucent binding".- Malory (Sir Thomas) [LE MORTE D'ARTHUR] THE BIRTH AND LIFE AND ACTS OF KING ARTHUR, 2 vol., *one of 1500 copies from an edition of 1800, illustrated by Arthur Beardsley, with photogravure frontispieces, plates, illustrations, and decorations, scattered ff. browned*, BOUND IN VELLUCENT VELLUM BY CEDRIC CHIVERS OF BATH, *gilt, upper covers with central painted panel, the first depicting a knight and lady in meadow before a castle, the second three ladies in a wood, each surrounded by a wide border of floral design and gilt dots, similar design to spines, t.e.g., others uncut, 4to, J.M. Dent, 1893-94.*

£5,000 - 7,000



303

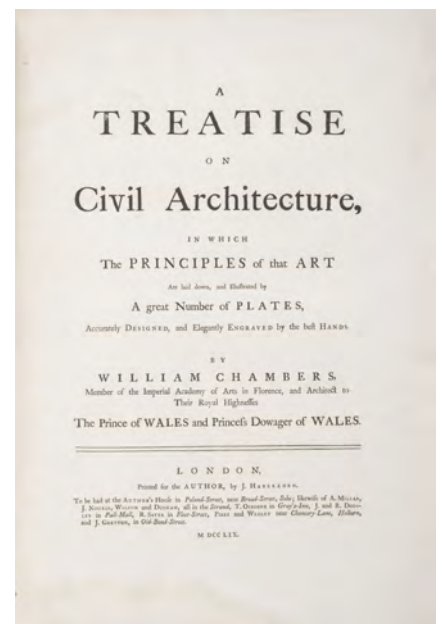
Lloyd (Trevor, binder).- Chambers (Sir William) A TREATISE ON CIVIL ARCHITECTURE, FIRST EDITION, *list of subscribers (bound after preface)*, 50 engraved plates, very light soiling to title, some light foxing and browning, occasional faint damp-staining to lower margin (including to title), EXQUISITELY BOUND IN FULL RED GOATSKIN, BY TREVOR LLOYD, covers with central lozenge and corner-pieces of inlaid white paper, elaborately tooled in gilt and edged in black goatskin strapwork, the background lavishly tooled in gilt all over with a variety of tools all specially made by Stewart Field and incorporating four large circles of detailed featherwork, spine tooled in gilt in compartments with seven raised bands, second compartment with black goatskin label lettered in gilt, spine with "Bound by Trevor Lloyd MBE for David Nathan Maister" lettered in gilt to foot, turn-ins with gilt floral tools, comb-marbled endpapers, g.e., housed in a goatskin-backed drop-back box, [Fowler p.70; Harris 122; Millard, British 13], folio (535 x 375mm.), Printed for the Author, by J. Haberhorn, 1759.

✦ BOUND IN THE STYLE OF ONE OF THE LEGENDARY IRISH PARLIAMENTARY BINDINGS TRAGICALLY DESTROYED IN THE EXPLOSION AT THE DUBLIN PUBLIC RECORD OFFICE IN 1922. Described by the late G.D. Hobson as "probably the most majestic series of bound volumes in the world", the 149 large folio volumes containing the manuscript *Journals of the Irish Lords and Commons* had been stored, unnoticed, in the Dublin Public Records Office since the Acts of Union in 1800.

The magnificent collection, nominally the work of the King's Stationers in Ireland, was shown to book collector and amateur binder Sir Edward Sullivan in the last decade of the 19th century. Sullivan made rubbings of all 149 unique volumes (now in the National Library of Ireland) and photographed 20, publishing his findings in *Country Life* magazine in September 1908 and *Decorative Book-Binding in Ireland* in 1914. The Dublin Public Record Office, with nearly all its contents including the bindings, perished during the siege of the Four Courts just a few years later.

In 1990, Philip Maddock, a Boston-based book collector, started to build up a visual database of Irish hand tools with a view to making a digital reproduction of one of the lost volumes, inspired by images displayed in Maurice Craig's *Irish Book Bindings 1600-1800*. This digital reproduction of Commons Journal 1757 was finally produced in 2006. Edward Bayntun-Coward, who carried out a review of this digital reproduction, introduced Maddock to Trevor Lloyd, the renowned bookbinder and restorer. The team of Maddock, Lloyd and toolmaker Stewart Field then collaborated over the next decade to make exact facsimile reproductions of 14 of the original (and now lost) bindings, a project that culminated in the exhibition 'Burning Books' at Dublin Castle in April 2017.

£10,000 - 15,000





304

Meunier (Charles, binder).- Haraucourt (Edmond) L'EFFORT. LA MADONE. L'ANTÉCHRIST. L'IMMORTALITÉ. LA FIN DU MONDE, 4 parts in 1, number 11 printed "pour P.-L. Béraldi" [?of 180], hand-coloured decorative floral half-title, colophon and title by Léon Rudnicki, each part with pictorial title and text within pictorial or decorative border, many hand-coloured, EXTRA-ILLUSTRATED WITH 3 ORIGINAL WATERCOLOUR PLATES, by Alexandre Lunois, Carlos Schwabe and Alexandre Seon, each signed by the artist, L'immortalité with signed presentation inscription from Schwabe to Madame Hanin to first f. of text, BOUND IN TURQUOISE MOROCCO WITH STUNNING FLORAL MOSAIC DESIGN, BY CHARLES MEUNIER, upper cover inlaid with drooping fuchsias and other flowers in crimson, pink, purple, green, tan and brown morocco and stamens tooled in gilt, lower cover inlaid with smaller design of purple flower and buds with stamens in gilt, both within a dark brown morocco frame, spine titled in gilt and inlaid with flowers in beige and brown morocco with two raised bands, turquoise morocco doublures with wide border of inlaid brown morocco flowers with buds & leaves and stamens tooled in gilt, signed "Ch.Meunier 98" at foot of front doublure, purple silk brocade-edged marbled endpapers, with original hand-coloured decorative wrappers by Rudnicki bound in, g.e., spine very slightly sunned, morocco-edged marbled slip-case (little rubbed), 4to (285 x 225mm.), Paris, Les Bibliophiles Contemporains, 1894.

✠ Magnificent work with four stories illustrated by different symbolist artists, comprising: La Madone, colour lithographs after Alexandre Lunois; L'Antechrist, engravings after Eugene Couboin, hand-coloured by A.Charpentier; L'Immortalite, etchings and engravings by Carlos Schwabe, the latter hand-coloured by Charpentier; La Fin du Monde, hand-coloured engraved title printed in silver and engravings after Alexandre Seon, some hand-coloured.

£3,000 - 4,000



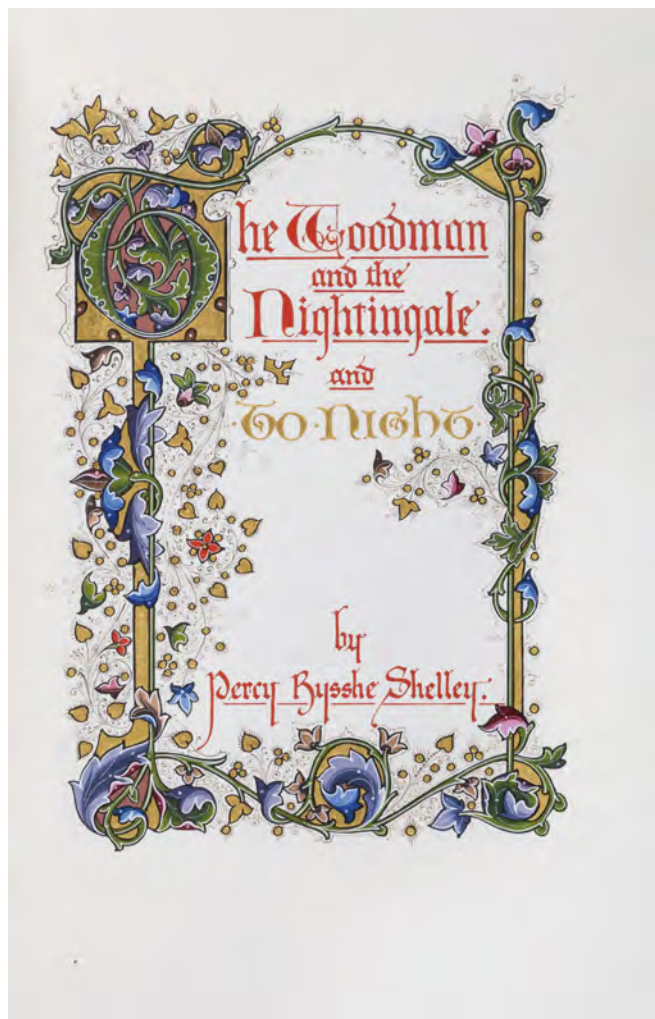
305

Sangorski & Sutcliffe, binders.- Khayyám (Omar) RUBAIYAT, translated by Edward Fitzgerald, with an introduction by A.C.Benson, printed on Japanese vellum reproduced from an original manuscript written out and illuminated by Sangorski & Sutcliffe, THIS COPY NUMBER 2 OF 10 SPECIALLY BOUND IN A JEWELLED PEACOCK BINDING WITH SIGNED LIMITATION BY SANGORSKI AND SUTCLIFFE, *illustrations by E. Geddes, some with marginal discolouration (as often), sumptuously bound in straight-grain red morocco elaborately tooled in gilt, inlaid with 102 separate pieces of variously coloured morocco, and enriched with 37 precious stones, upper cover with central oval sunken panel of green morocco featuring a peacock with outspread tail, the body inlaid in blue, white, brown and tan morocco, the outstretched tail plumes elaborately tooled in gilt with inlaid blue hearts and embellished with 31 garnets, both covers with a semé of roses and grasses tooled in gilt within an inner border of latticed panels divided in four by rose bouquet corner-pieces, all surrounded by an inlaid border of gilt foliate blue morocco, two filigree brass clasps each set with 3 garnets, spine with two green morocco labels titled in gilt, four other compartments with alternating rose and vine designs, the vine leaves inlaid in green, the whole tooled in gilt, with five raised bands, blue morocco doublures with gilt fillet and foliate dentelles, blue moiré silk flyleaves, edges gilt and gauffered, SIGNED BY SANGORSKI AND SUTCLIFFE ON REAR TURN-IN, some light rubbing to spine ends, joints and corners with upper joint just starting to split at each end, lower cover with two small abrasions to central panel, housed within modern silk-lined drop-back box, folio (319 x 232mm.), Siegle, Hill & Co., [c.1910].*



✧ Provenance: Marchioness of Winchester (1902-1995) [with a typed description by the binders, signed and dated by her in ink '30th September 1965', loosely inserted]

£40,000 - 60,000



306

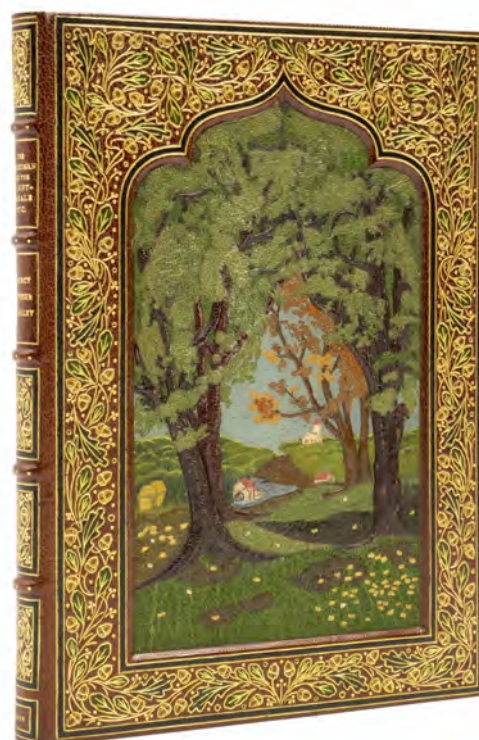
Sangorski (Alberto).- Shelley (Percy Bysshe) THE WOODMAN AND THE NIGHTINGALE AND TO NIGHT, calligraphic manuscript on vellum with 4 miniatures, 10ff. and 2ff., signed by the calligrapher on colophon at end, text in red and black ink, 4 fine miniatures (2 full-page), title in red and gold with superb illuminated border, numerous initials of varying sizes and other decoartions in a variety of colours and all heightened with gold, silk guards to miniatures, in a stunning Relievo binding by Riviere & Son of full brown morocco over boards, with both covers bearing symmetrical designs of inlaid black morocco border within which is a frame of gilt-tooled acorns, vines, and oak leaves, all of which are detailed by green and black inlays, upper cover with recessed central arabesque panel depicting in molded and painted leather a pastoral scene of a grove giving way to a mill, haystacks, river, and church, lower cover with an identical recessed panel displaying a path entering a thick wood, spine in six compartments with gilt titling to two and black-bordered gilt panels to remaining four, gilt rules to edges, a continuation of the acorn and oak leaf design at turn-ins, green silk doublures, in fine condition and housed in the original silk-lined green morocco box, the upper cover of which is detached, 8vo (leaves 219 x 145mm., binding 225 x 161mm.), 1916.

✱ **MAGNIFICENT MANUSCRIPT IN A STUNNING BINDING.** Sangorski's unique vellum manuscript suitably echoes the romantic aesthetic championed by Shelley's poetry. Each of the four miniatures emphasises the influence of nature, either by literally or figuratively minimising the stature of the human figure (as in the full-page frontispiece depiction of the titular woodman and the sleeping woman at the title-page for "To Night"), co-opting it into allegory (as in the full-page characterisation of night itself as a woman), or eschewing humanity entirely (as in the miniature at the foot of page 13, which shows an expansive evening landscape in which a lone turret stands as solitary evidence of civilisation).

Relievo binding requires a powerful fly-press, with which the binder can emboss the leather (or, in this case, leathers of many colours).

Provenance: Phoebe A.D. Boyle (sale history but no evidence); Jerome Kern (label loosely inserted).

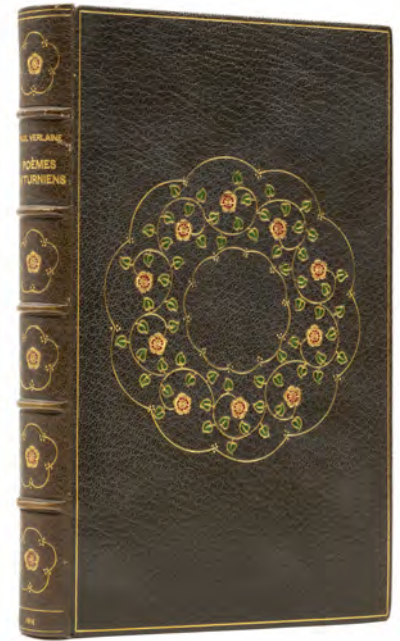
£25,000 - 30,000



307

Verlaine (Paul) POÈMES SATURNIENS, number 408 of 500 copies on Vélin, from an edition limited to 550, pochoir illustrations by H.Bouché-Leclercq, bookplate of Laz. Goldschmidt, bound in dark grey morocco, covers with circular design of swirling leafy tendrils tooled in gilt with roses & leaves inlaid in red & green morocco, spine titled in gilt and compartments with simplified design in gilt and inlaid red roses, five raised bands, patterned silk doublures & flyleaves, turn-ins with row of small flowers dotted in gilt, t.e.g., signed "AL" in lower right corner of rear board, spine very slightly rubbed and faded, slip-case, 8vo, Paris, 1914.

£500 - 700



PRIVATE PRESS AND LIMITED EDITIONS

ASHENDENE PRESS



308

James (Henry) REFUGEES IN CHELSEA, ONE OF 50 COPIES ON PAPER, one initial printed in red, original cloth-backed boards, uncut, stain and abrasion mark to upper cover, one or two other light surface scratches, [Edel and Laurence A84], 4to, Ashendene Press, 'For private circulation only', 1920.

✿ Very scarce, with only occasional appearances of this limitation in commerce. The Ashendene Press Bibliography explains: "It was written to help the local Chelsea Committee to raise funds in America to start an industry for crippled Belgian [especially those from the Flanders part] Soldiers."

£1,500 - 2,000



309

VITA DI SANTA CHIARA VERGINE COMPOSTA PER VGOLINO VERINO CITTADINO FLORENTINO, Reprinted from the Original Manuscript with an Introduction and Notes by Walter W. Seton, one of 236 copies on paper, printed in red and black in Subiaco type with initials in red & blue, first two leaves of the original manuscript reproduced in collotype facsimile, original limp vellum with ties, spine titled in gilt, uncut, [Hornby XXX; Franklin p.240], 8vo, Ashendene Press, 1921.

✿ The original manuscript, written in a late XVth century hand for the nuns of St.Clare, belonged to Lord Vernon and was bought by Hornby at the sale of Vernon's library at Sotheby's in 1918. "Another neglected Ashendene book: owners should take a more intelligent interest than to close it after admiring type...This and Omar Khayyam are the two Ashendenes which rank as serious critical editions". (Franklin).

£600 - 800



310
Apuleius (Lucius) XI. BOOKES OF THE GOLDEN ASSE CONTAINING THE METAMORPHOSIE..., translated by William Adlington, *one of 165 copies on paper, printed in red and black in Subiaco type, initials in red and blue designed by Graily Hewitt, original holland-backed patterned-paper boards, uncut, paper label to spine, spine a little spotted, very slight rubbing to corners and edges of boards, [Franklin p.241; Hornby 33], 4to, Ashendene Press, 1924.*

✿ "This story in archetypally Pre-Raphaelite taste appeared time and again in various forms from the private presses; Burne-Jones illustrated it, Morris cut his designs on wood. The undecorated Ashendene edition is best of them all, Subiaco readable and enjoyable on a page roughly the size of the 1465 Lactantius." (Franklin)

£800 - 1,200



311

311
Thucydides. [HISTORY OF THE PELOPONNESIAN WAR], [one of 260 copies], printed in red and black with text in Ptolemy type, side-notes in Blado Italic, chapter headings designed by Graily Hewitt, initials by Eric Gill, bookplate, original white pigskin, by the W.H.Smith bindery, spine titled in gilt and with seven raised bands, spine slightly yellowed, as often, [Hornby XXXVII], folio, Chelsea, Ashendene Press, 1930.

£2,000 - 3,000



312
WISDOM OF JESUS THE SON OF SIRACH (THE) COMMONLY CALLED ECCLESIASTICUS, [ONE OF 328 COPIES ON PAPER], printed in red and black in Subiaco type with initials supplied by hand in blue and green by Graily Hewitt and assistants, bookplate of Clarence B. Hanson Jr. to front free endpaper (obscure majority of faint ownership inscription beneath), bookplate foxed and lightly offset, some other light foxing to front free endpapers, original orange-stained limp vellum with ties, by Douglas Cockerell of the W.H.Smith bindery, uncut, upper cover with very small mark to foot, very slight rubbing to spine ends and corners, Cockerell marbled board slip-case (slightly rubbed), [Franklin p.242; Hornby XXXVIII], 4to, Ashendene Press, 1932.

✿ Hornby thought this one of the most satisfactory of his books while Franklin notes, "Subiaco in the irregular verse lines, with drawn letters, red shoulder-notes and such a text cause this to be regarded often and justly as a favourite among all Ashendene books".

£2,000 - 3,000



314

Golden Cockerel Press.- Keats (John) ENDYMION, one of 500 copies, 58 wood-engraved illustrations by John Buckland Wright, some full-page, foxing to a few leaves as often, very faint portions of toning to endpapers, original vellum-backed cloth, gilt, by Sangorski & Sutcliffe, with Cynthia Goddess of the Moon by Buckland Wright in gilt to upper cover, t.e.g., others uncut, a couple tiny marks to lower cover, still excellent, [Cockalorum 175], small folio, Golden Cockerel Press, 1947.

✿ Buckland Wright took over four years to produce this work and considered it to be his greatest achievement. "In his 58 illustrations Buckland Wright is both as classical and as romantic as the poet could have desired. His vision, it seems to me, approaches that of Keats as closely as is possible for any artist working in our generation. While there is more than a hint of classicism in his admirable figures, their groupings and settings are romantic" Christopher Sandford in Cockalorum.

£600 - 800

313

Gooden (Stephen).- Aesop. FABLES, translated by Sir Roger l'Estrange, Kt., number 122 of 525 copies on hand-made paper signed by the artist, 1936 § La Fontaine (Jean de) THE FABLES, translated by Edward Marsh, 2 vol., number 109 of 500 copies signed by the artist and translator, 1931, both with copper-engraved pictorial titles and plates by Stephen Gooden, the first also with pictorial initials, occasional offsetting (as usual), original vellum, the first pictorial gilt, uncut, large 8vo (3)

£600 - 800



315

Midnight Paper Sales.- Verhoeven (Ben) & Gaylord Schanilec. Sylvae: FIFTY SPECIMENS PRINTED DIRECTLY FROM THE WOOD with historical anecdotes & observations, NUMBER 56 OF 120 COPIES SIGNED BY THE AUTHORS, from an edition limited to 146, colour-printed plates, some folding, folding map and folding colour wood-engraving by Schanilec, errata slip at end, original alum-tawed pigskin-backed oak boards, uncut, cloth slip-case, 4to, [Stockholm, Wi.], Midnight Paper Sales, [2008].

✿ Striking work with the plates printed direct from wood specimens cut and milled on Schanilec's 20 acre farm in Wisconsin. As a loosely-inserted slip states it won the Gregynog Prize at the 2007 Oxford Book Fair.

£750 - 1,000



314



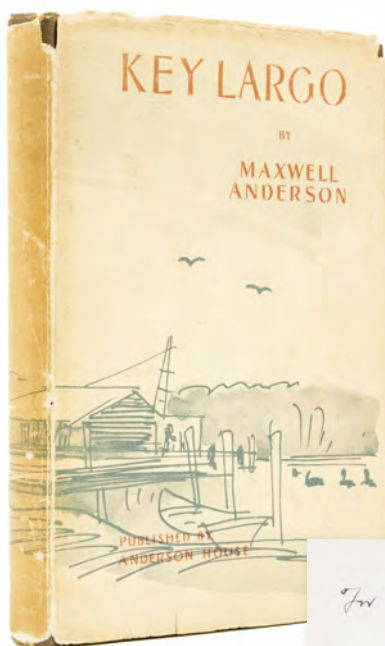
316

Adams (Douglas) THE HITCHHIKER'S GUIDE TO THE GALAXY, FIRST EDITION, SIGNED BY THE AUTHOR *on upper inner wrapper, The Hitch-Hiker's Guide to the Galaxy LP purchase slip from the publisher loosely inserted, light toning to page margins, pp.57-64 loose, original wrappers, lightly creased, few surface marks to upper wrapper, 8vo, 1979.*

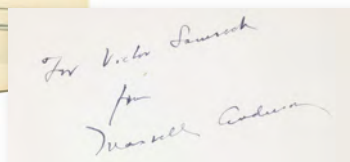
✧ The true first edition of this keystone of 20th century sci-fi literature, very rare in commerce, especially signed. The conceit was originally a radio series, broadcast in 1978 on BBC Radio 4, with Adams later developing the Hitchhiker's Guide into a "trilogy" of five books which sold more than fifteen million copies during his lifetime.

Soon after this paperback release, the first hardback edition was released by Arthur Barker Publishers, noted by collectors for its appearance or lack of the "Capricorn One" advert on the rear panel.

£800 - 1,200



317

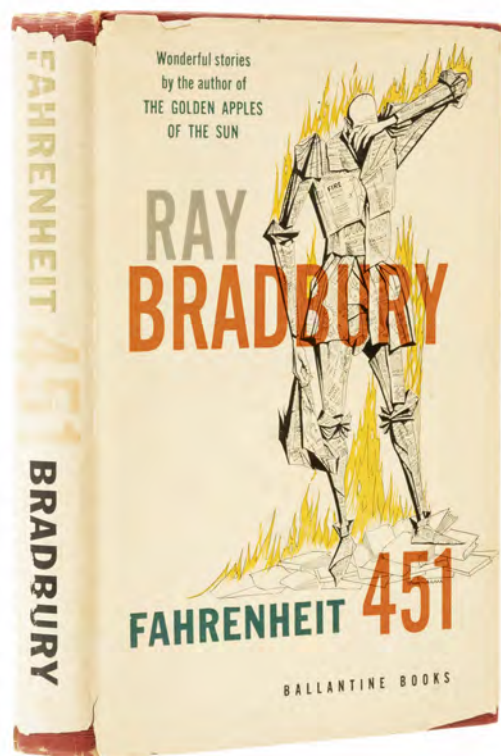


317

Anderson (Maxwell) KEY LARGO, FIRST EDITION, TWO SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR "DEAR VICTOR [SAMROCK] - WHEN THE WRITING COMES AS NEAR PERFECTION AS THE BUSINESS MANAGEMENT WE'LL ALL BE BETTER OFF. MAX" *to half-title, pictorial endpapers, original cloth, light toning to spine, spine ends a little chipped, dust-jacket, spine browned, spine ends and corners chipped, some chipping to joints, a few nicks to head and foot with creasing, some light surface soiling, 8vo, Washington D.C., 1939.*

✧ A good association copy, inscription to Samrock (1929-86) who worked as the business manager of Anderson's New York theatre company. Key Largo was adapted for a (much altered) John Huston film starring Humphrey Bogart and Lauren Bacall.

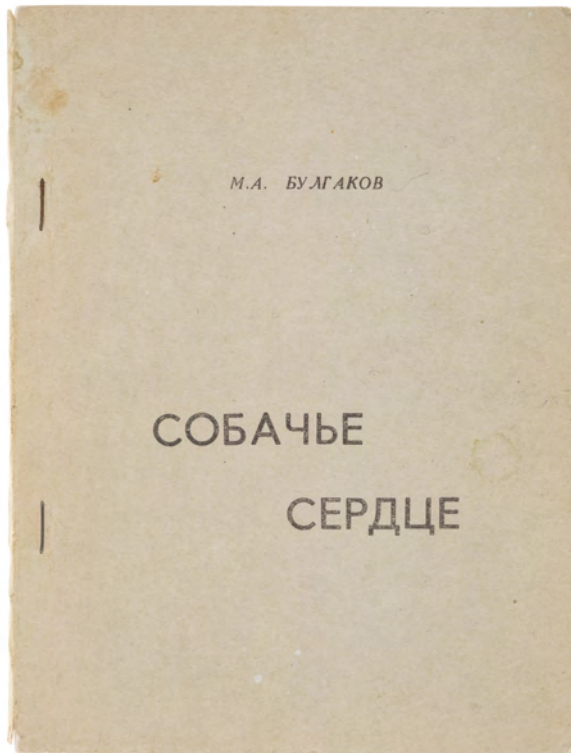
£600 - 800



318

Bradbury (Ray) FAHRENHEIT 451, FIRST EDITION, *illustrations by Joe Mugnaini, light browning to endpapers, original boards, lettered yellow (Currey's D binding), bumping to spine tips and corners, dust-jacket, spine rubbed and a little faded, spine ends and corners chipped, chipping to head of upper panel, a few short nicks to head, a very good copy overall, [Currey p.55], 8vo, New York, 1953.*

£1,000 - 1,500



319

Bulgakov (Mikhail) SOBACH'E SERDTSE [HEART OF A DOG], samizdat typescript, light staining to inner margin of final few leaves, original printed stapled wrappers, staples slightly rusted, a few faint stains, spine rubbed and little chipped, small 4to, 'Odessa', 'P. Chaadaev', 1976.

✠ A well preserved copy of Bulgakov's banned novella *Heart of a Dog* (1925) with spurious imprint on the inside lower wrapper, secretly printed and distributed by hand in a process known as samizdat. Presumably intended to mislead the inexperienced as much as serve as an inside joke, the imprint claims that the text was printed in 10,000 copies at the P. Chaadaev publishing house in Odessa (the name a pun on an anti-government 19th century Russian philosopher). The publishing house never existed, but the dissemination of this copy is likely connected to the now famous Odessa samizdat library, which produced and circulated hundreds of self-published titles from 1967-1982. *Heart of a Dog* was first published in Frankfurt and London in 1968, finally appearing in an official Soviet journal *Znamia* in 1987. Due to their great popularity, samizdat copies of Bulgakov's cult classics are very rare, especially in good condition.

£1,000 - 1,500

320

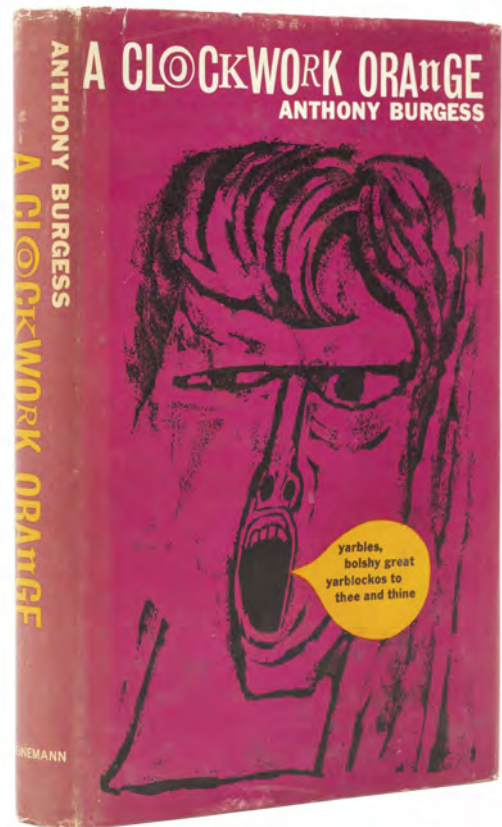
Burgess (Anthony) A CLOCKWORK ORANGE, FIRST EDITION, abrasion marks to endpapers, staining to pp.1-7, mostly not affecting text, original boards, spine ends very lightly rubbed, first issue dust-jacket with wide flaps, price-clipped, small biro mark to upper flap, spine very lightly sunned, the odd short nick or fractional rubbing to extremities, 5mm tear to upper edge neatly repaired with tape verso, still an excellent example overall, 8vo, 1962.

£800 - 1,200

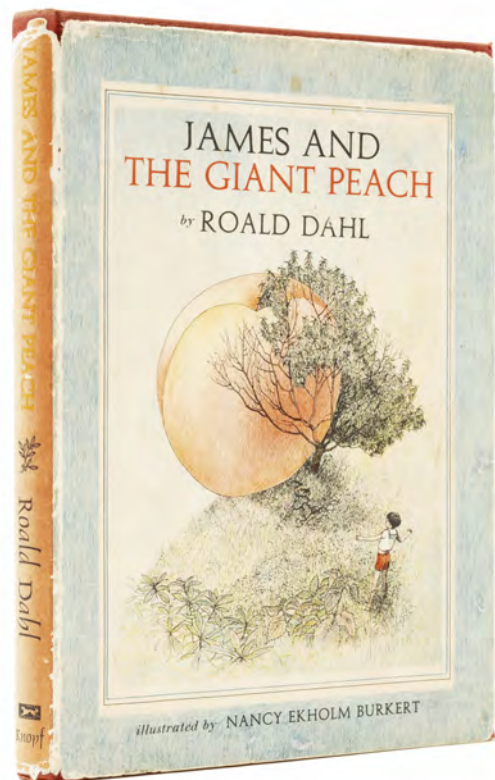
321

Dahl (Roald) JAMES AND THE GIANT PEACH, FIRST EDITION, FIRST ISSUE with five-line colophon including "Bound by H. Wolff, New York", illustrations by Nancy Ekholm Burkert, original cloth, slight bowing to covers, first issue dust-jacket without ISBN, very light sunning to spine, spine ends and corners chipped, extremities rubbed, a very good example, 4to, New York, [1961].

£500 - 700



320

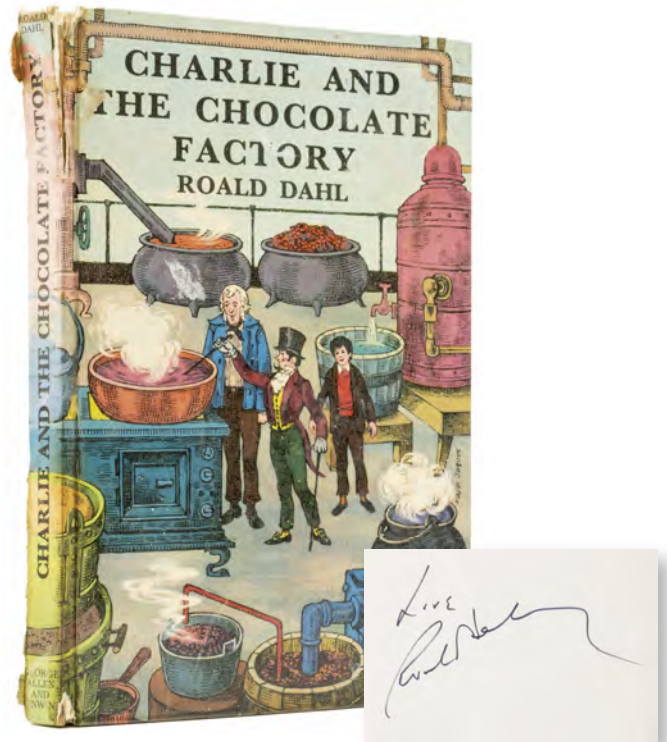


321



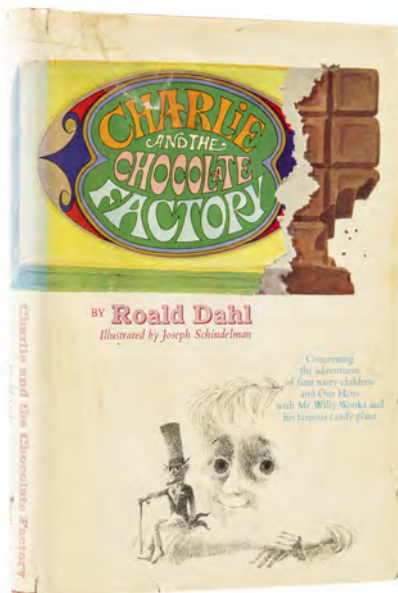
322 Dahl (Roald) CHARLIE AND THE CHOCOLATE FACTORY, FIRST EDITION, SIGNED BOOKPLATE BY THE AUTHOR laid down on title, illustrations by Joseph Schindelman, very small square of abrasion where bookseller sticker removed from pastedown, otherwise internally fine, original cloth, lightly marked, light scuffing to lower cover, dust-jacket, price-clipped, small and neat repairs and retouches to jacket spine ends and joint extremities, small portion of lower spine expertly supplied from another jacket, in effect an excellent and sharp example, 8vo, New York, 1964.

£800 - 1,200



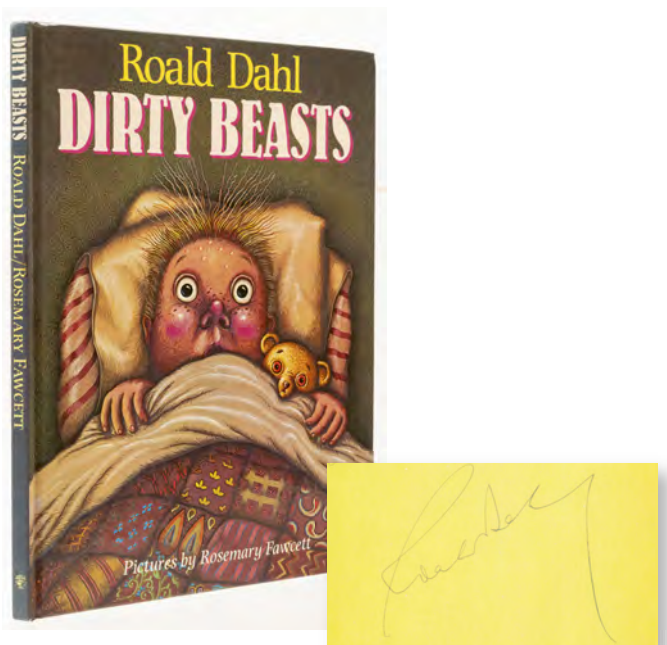
324 Dahl (Roald) CHARLIE AND THE CHOCOLATE FACTORY, FIRST ENGLISH EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO VICKIE LOVE ROALD DAHL" on front free endpaper, very light toning to page margins, original boards, one or two light surface marks to covers, spine worn and splitting down joints but holding firm, laminate peeling away at spine and a little cockled on boards, 8vo, 1967.

£2,000 - 3,000



323 Dahl (Roald) CHARLIE AND THE CHOCOLATE FACTORY, FIRST EDITION, FIRST ISSUE with the six line colophon, fifth line reading "Paper manufactured by S. D. Warren and Co.", illustrations by Joseph Schindelman, original cloth, some soiling to covers, light fading to spine, spine ends and corners bumped and a little frayed, first issue dust-jacket priced at \$3.95 without ISBN, spine slightly sunned, spine ends and corners a little chipped, closed tear with tape repair to upper panel, upper fore-edge with tape repair to verso, light creasing and soiling, 8vo, New York, 1964.

£500 - 700



325 Dahl (Roald) DIRTY BEASTS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO Lucy" to endpaper, illustrations by Rosemary Fawcett, original pictorial boards, light sunning to spine, corners a little bumped, price sticker to lower cover, else fine, 4to, 1983.

£600 - 800

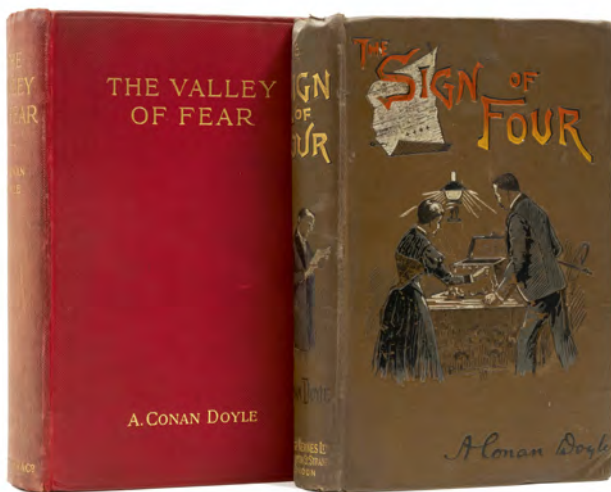
The Property of a Gentleman

326

Doyle (Sir Arthur Conan) THE ADVENTURES OF SHERLOCK HOLMES, FIRST ISSUE with 'Miss Violent Hunter' in the last sentence on p.317 and without name to street sign on upper cover, upper hinge weak, slight shelf-lean, spine a little rubbed and darkened, spine ends and corners bumped and frayed, extremities rubbed, 1892; The Memoirs of Sherlock Holmes, extremities rubbed, 1894, first editions, illustrations by Sidney Paget, light foxing, original pictorial cloth, lettered in gilt, a bright set overall, g.e., [Green & Gibson A10a & A14], 8vo (2)

✻ An attractive set of the complete Sherlock Holmes short stories.

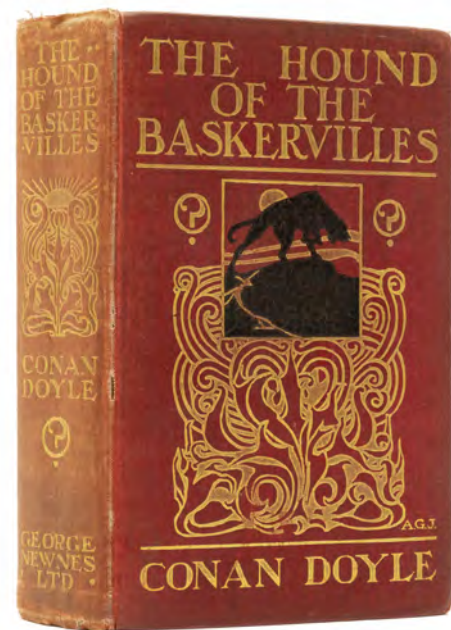
£3,000 - 4,000



327

Doyle (Sir Arthur Conan) THE SIGN OF FOUR, ink ownership inscription to head of title, browning to endpapers, second edition, original pictorial cloth, light toning to spine, spine ends and corners bumped, 1892; The Valley of Fear, frontispiece by Frank Wells, spotting light browning to endpapers, original cloth, spine faded, light rubbing to extremities, small splash marks to covers, [Green & Gibson A39a], 1915, FIRST EDITIONS, very good copies, 8vo (2)

£500 - 700

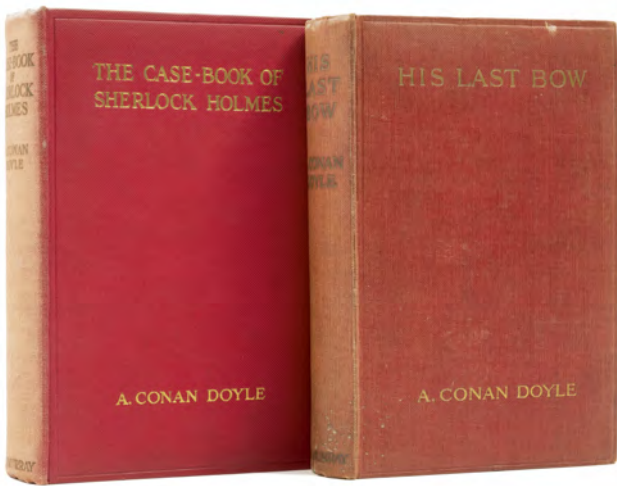


328

Doyle (Sir Arthur Conan) THE HOUND OF THE BASKERVILLES, FIRST EDITION, FIRST ISSUE with "you" for "your" on p.13, half-title, 16 plates by Sidney Paget (1 working loose), light toning to endpapers, but a clean copy generally, original pictorial cloth, gilt, slight shelf-lean, spine slightly sunned, spine ends and corners bumped and a little frayed, light rubbing, a very good copy overall, [Green & Gibson A26], 8vo, 1902.

✻ A crisp copy of the best Sherlock Holmes novel, a Haycraft-Queen cornerstone.

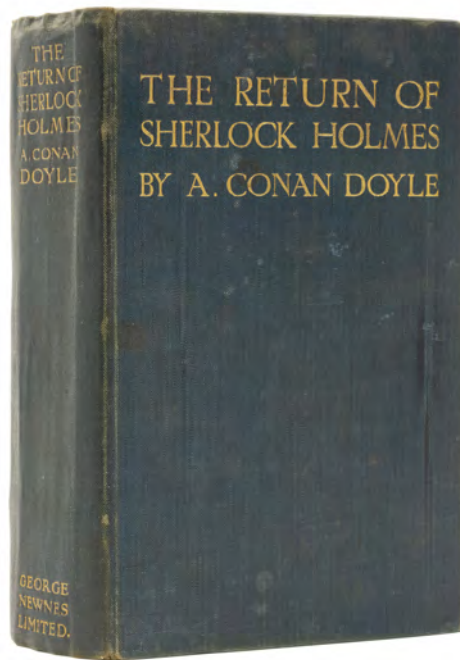
£750 - 1,000



329
Doyle (Sir Arthur Conan) HIS LAST BOW, 6pp advertisements, foxing to endpapers, light toning to spine, extremities a little rubbed, 1917; The Case-Book of Sherlock Holmes, browning to endpapers, bookplates and ink inscription to front pastedown and endpaper, spine faded, 1927, FIRST EDITIONS, original cloth, [Green & Gibson A40a & A46a], 8vo (2)

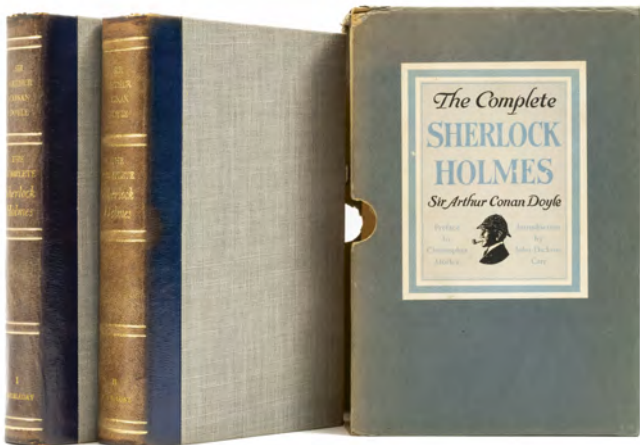
£400 - 600

Other properties



331
Doyle (Sir Arthur Conan) THE RETURN OF SHERLOCK HOLMES, FIRST ENGLISH EDITION, half-title, 16 plates by Sidney Paget (2 detached and tipped in), 4pp. advertisements at end, occasional foxing and patches of soiling, original cloth, spine darkened, a little rubbed and soiled, [Green & Gibson A29], 8vo, 1905.

£500 - 700

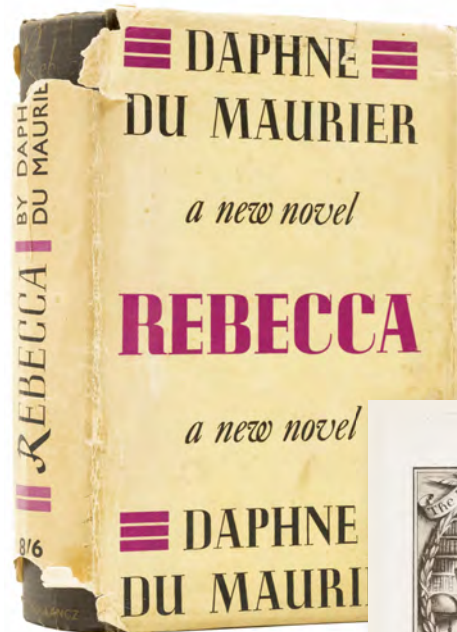


A Conan Doyle.

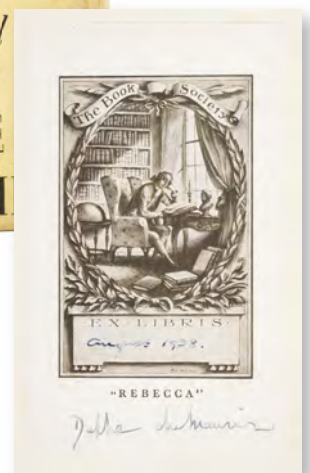
330
Doyle (Sir Arthur Conan) THE COMPLETE SHERLOCK HOLMES. With a preface by Christopher Morley. Introduction by John Dickson Carr, 2 vol., ONE OF 147 COPIES WITH TIPPED IN LIMITATION LEAF SIGNED BY THE AUTHOR, original roan-backed boards, light sunning to spine, rubbing to spine tips, mylar dust-jackets, slip-case with printed label to cover (some rubbing and minor wear to extremities, some fading), 8vo, New York, 1953.

✧ A good set of this limited edition, created when a series of sheets signed by Doyle in 1930 were rediscovered years later. Unusual in such good condition.

£2,000 - 3,000



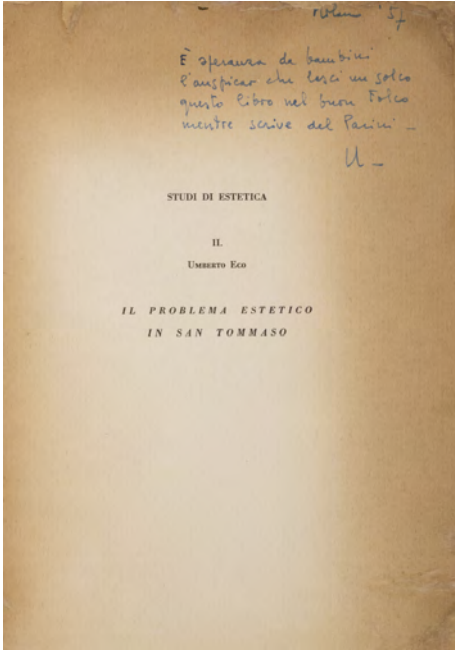
332



332

Du Maurier (Daphne) REBECCA, FIRST EDITION, SIGNED BOOK SOCIETY BOOKPLATE BY THE AUTHOR, *laid down on pastedown, the odd spot, page margins lightly toned, original cloth, a little dulled, light bumping at extremities, dust-jacket, portions of loss to spine ends and upper panel corner, short tear along joints and to upper panel upper edge, light toning to spine and along joints, 8vo, 1938.*

£1,000 - 1,500



333

Eco (Umberto) IL PROBLEMA ESTETICO IN SAN TOMMASO, FIRST EDITION, INITIALLED PRESENTATION INSCRIPTION FROM THE AUTHOR TO FOLCO PORTINARI "E' speranza da bambini l'auspicar che lasci un solco questo libro nel buon Folco mentre scrive del Parini - U -" to half-title, dated Milan '57, half-title with some marginal repairs, affecting couple letters of date of inscription, some other small and skillful marginal repairs, including to title, margins browned, upper hinge strengthened, original printed wrappers, some small chips and short tears to extremities, spine with central vertical split but holding, spine and wrapper extremities browned, 4to, Turin, Edizioni di Filosofia, 1956.

✿ The first book by the famous Italian semiotician and novelist Umberto Eco, an enlargement of his university thesis on the aesthetic theories of Saint Thomas Aquinas. This copy is presented to the writer and literary historian Folco Portinari, who worked alongside Eco in the 1950s as part of the so-called "corsari", a group of young intellectuals recruited to modernise the state broadcasting station Radiotelevisione Italiana (RAI). The inscription suggests that Portinari was at the time writing *Parini e la poetica dell'oggetto*, an essay on the concept of objecthood in Giuseppe Parini's prose that was published in the periodical *Paragone* in December 1958.

£1,800 - 2,200

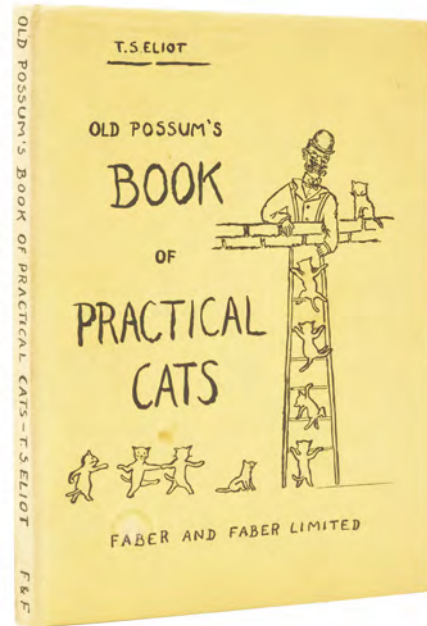


334

Eliot (T.S.) ARA VUS [sic] PREC, FIRST EDITION, *one of 220 copies, woodcut decorations by Edward Wadsworth, occasional corner creasing, ink ownership inscription of Romaine Brooks to half-title, some creasing to front free endpaper, original second state black cloth boards with yellow spine, paper label to spine, light browning to spine, a little rubbed, uncut, [Gallup A4a], 4to, John Rodker for the Ovid Press, [1920].*

✿ Eliot's third published collection of poetry and the first book printed by John Rodker. This copy with the ownership inscription of the Paris Left Bank painter Romaine Brooks (1874-1970).

£600 - 800



335

Eliot (T.S.) OLD POSSUM'S BOOK OF CATS, FIRST EDITION, *original pictorial cloth lettered in red, thin light band of toning to foot of upper cover, dust-jacket, price-clipped, very light sunning to spine, slight creasing to head, small splash mark to upper cover, a near-fine example overall, [Gallup A34a], 8vo, 1939.*

✿ Eliot's classic collection of poems for children, rare in such superb condition.

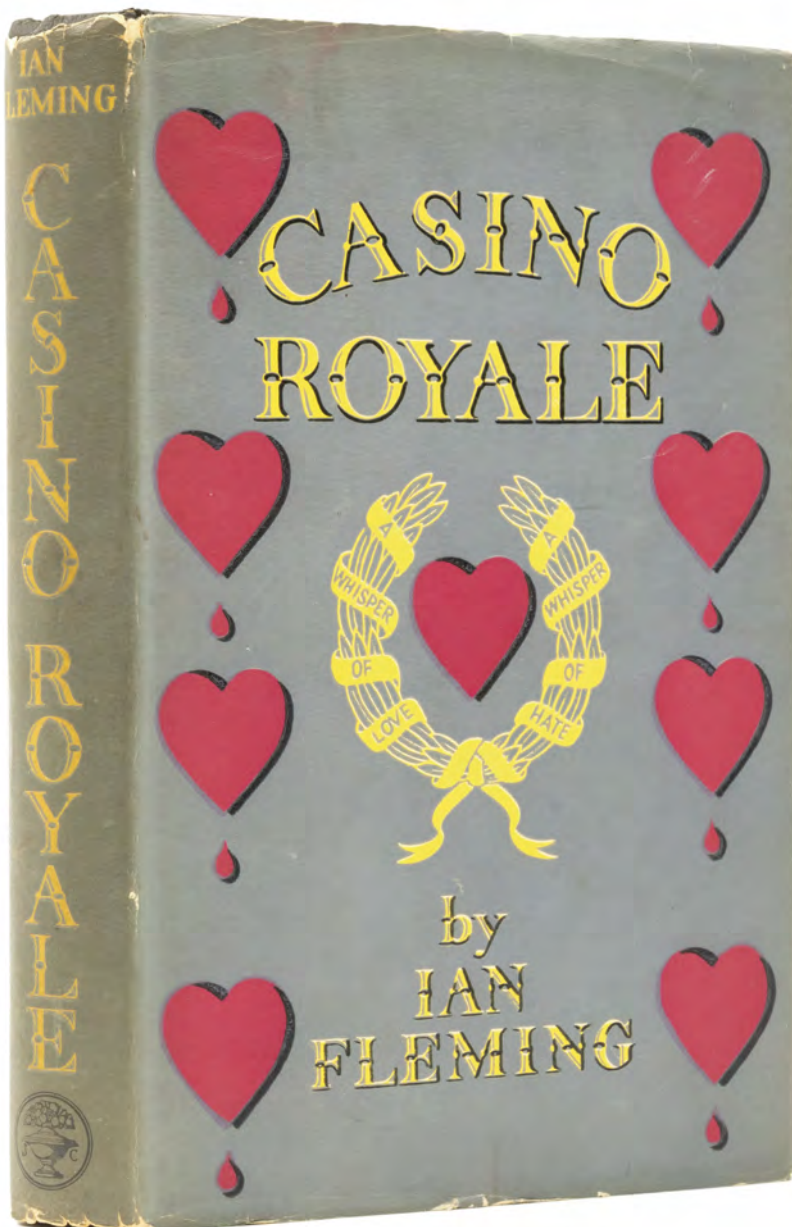
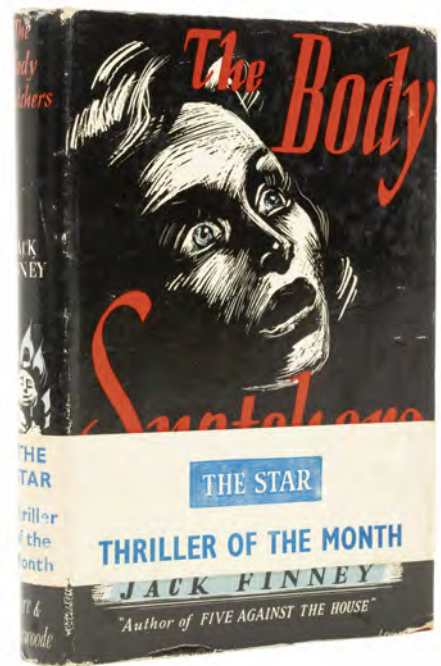
£600 - 800

336

Finney (Jack) THE BODY SNATCHERS, FIRST ENGLISH EDITION, *light browning to text, original boards, dust-jacket, very slight fading to spine, minor creasing to head and foot, small patch of browning to lower panel, light rubbing to extremities, an excellent example, original wraparound band (a little spotted, short nicks to foot of joints, lightly toned at spine), 8vo, 1955.*

✧ Finney's classic science fiction horror, first published as a pulp paperback in the US. Scarce with the wraparound band.

£600 - 800



337

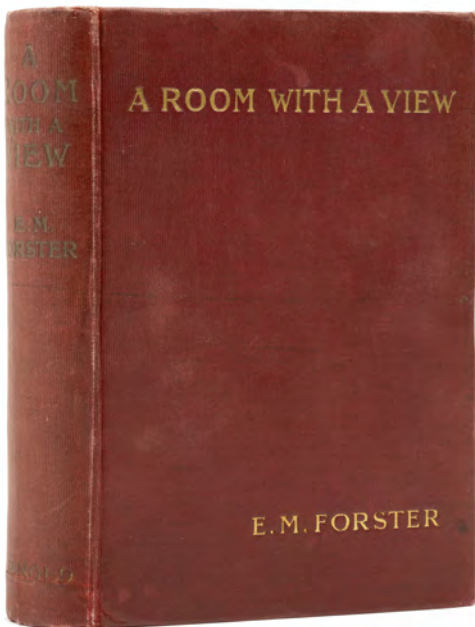
Fleming (Ian) CASINO ROYALE, FIRST EDITION, FIRST IMPRESSION, *original black boards with heart motif in red to upper cover, spine lettered in red, very fractional scuff to spine head, very slight shelf-lean, dust-jacket, spine very lightly faded, light toning and faint pencil marking on lower panel, light fraying and short nicks to extremities, still an excellent and crisp copy, 8vo, 1953.*

£15,000 - 20,000



338
Forester (C.S.) [THE HORNBLOWER NOVELS], 10 vol., FIRST EDITIONS, *the odd very faint spot, modern navy half morocco, spines gilt in compartments with rampant anchor motifs, t.e.g., a handsome and bright set, 8vo, 1937-67.*

£1,000 - 1,500



339
Forster (E.M.) A ROOM WITH A VIEW, FIRST EDITION, AUTOGRAPH CARD SIGNED BY THE AUTHOR *on his King's College Cambridge letterhead notecard and stamped 8 June 1959, loosely inserted, without 8pp. publishers advertisements at end, original burgundy cloth, title gilt, light fading to spine and rubbing to corners, [Kirkpatrick A3], 8vo, 1908.*

✧ This copy is an unusual issue without the advertisements, possibly prepared for the Colonial market.

£800 - 1,200



340
Futurism.- Marinetti (Filippo Tommaso) ZANG TUMB TUMB. ADRIANOPLE OCTOBER 1912, FIRST EDITION, FIRST ISSUE WITH "18° MIGLIAIO", SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to endpaper, photographic portrait frontispiece by Emilio Sommariva, folding plate, original printed wrappers, spine a little creased and darkened, light surface soiling, a little rubbed, uncut, partly unopened, slip-case, 8vo, Milan, 1914.*

✧ A PRESENTATION COPY OF THIS LANDMARK FUTURIST POEM. The inscription is characteristic of Marinetti, showing his name crashing through the word "Passatismo" [Traditionalism].

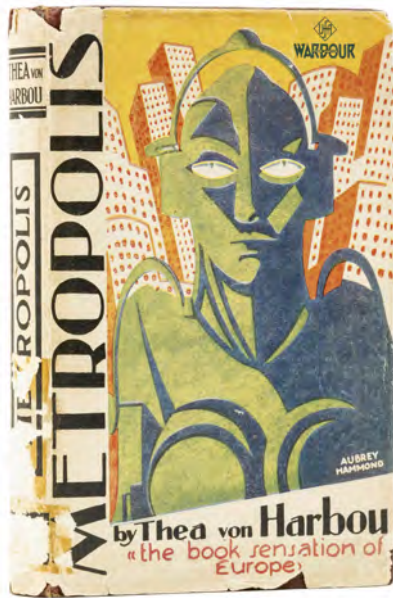
£1,500 - 2,000



341
Green (Henry) LIVING, FIRST EDITION, *some scattered spotting to prelims, original cloth, slight shelf-lean, original cloth, slight shelf-lean, light sunning to spine tips, dust-jacket, light toning to spine, spotting, spine ends and corners a little chipped, a few short nicks to head with light creasing, extremities a little rubbed, an excellent example overall, [Connolly, The Modern Movement 59], 8vo, 1929.*

✧ Green's second novel, scarce in the dust-jacket. "It is a work of astonishing maturity and brilliance, showing a complete mastery of unfamiliar speech rhythms and a grasp of working-class character." - Connolly.

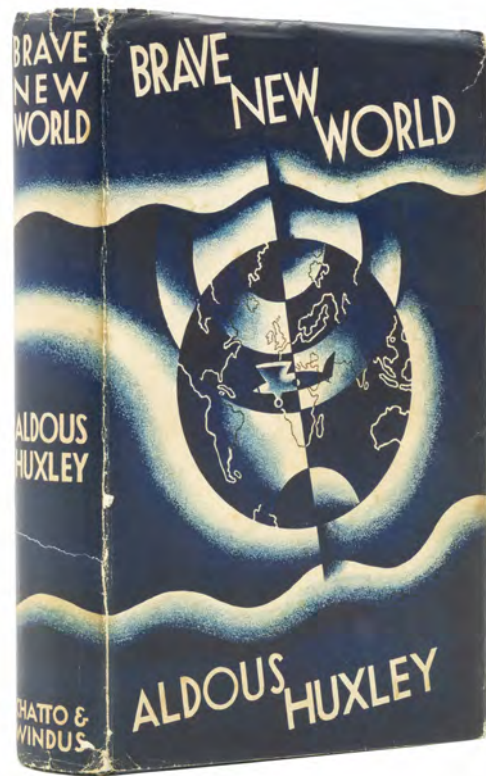
£750 - 1,000



342

Harbou (Thea von) METROPOLIS, FIRST ENGLISH EDITION, FIRST ISSUE with no mention of this work in list on p.[7], light browning, original cloth, decorated and lettered in gilt, spine and corners a little rubbed and slightly darkened, first issue dust-jacket with no mention of this work in list on lower flap, label removal marks to foot of spine affecting lettering, spine and joints slightly browned, spine ends and corners chipped, a few closed tears to panel edges, 8vo, Reader's Library, 1927.

£400 - 600



344

Huxley (Aldous) BRAVE NEW WORLD, FIRST EDITION, original cloth, slight shelf-lean, very light sunning to spine, dust-jacket, slight toning to spine, staining to verso, spine ends and corners a little chipped with archival tape repairs to verso, neat closed horizontal tear to spine with archival tape repair to verso, light spotting, extremities a little rubbed, a very good copy overall, [Connolly, *The Modern Movement* 75], 8vo, 1932

£2,000 - 3,000



no. 258
Aldous Huxley.

343

Huxley (Aldous) BRAVE NEW WORLD, ONE OF 324 COPIES SIGNED BY THE AUTHOR, light browning to endpapers, original yellow buckram with blue gilt-lettered morocco label to spine, slight toning to spine, slight bumping to spine tips, some slight surface soiling to covers, but an excellent example overall, t.e.g., others uncut, preserved in custom drop-back box, [Connolly, *The Modern Movement* 75], 8vo, 1932

£3,000 - 4,000

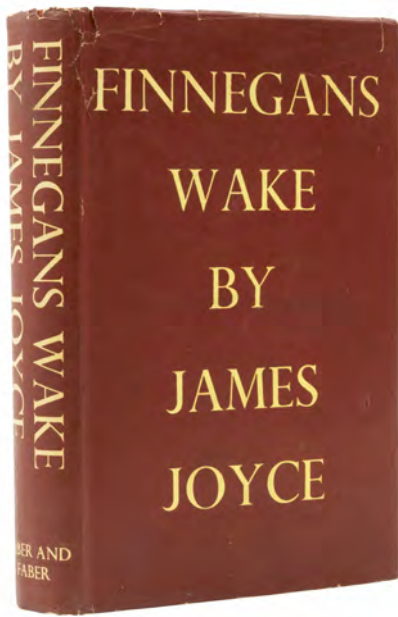


345

Ishiguro (Kazuo) NEVER LET ME GO, UNCORRECTED PROOF, ONE OF 130 COPIES SIGNED BY THE AUTHOR, original boards, light sunning to spine, else fine, 8vo, 2005.

✱ A rare Ishiguro limited edition, we can trace no other example at auction.

£600 - 800

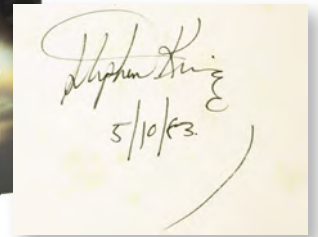


346

Joyce (James) FINNEGANS WAKE, FIRST TRADE EDITION, *browning to endpapers and final text p., faint tape markings to endpapers, original cloth, dust-jacket, a few nicks and closed tears to head and foot with some creasing and tape residue to verso (though without show-through), chip to head of lower panel, still an excellent example overall, [Connolly, The Modern Movement 87; Slocum & Cahoon A47], 8vo, 1939.*

✧ Joyce's final complete prose work and something of an apotheosis for modernist fiction.

£1,000 - 1,500



347

King (Stephen) CHRISTINE, FIRST ENGLISH EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR DATED "5/10/83" *to endpaper, light foxing to endpapers, original boards, some very light spotting to fore-edges, slight bumping to spine tips and corners, dust-jacket, very slight fading to spine, slight creasing to head and foot, a near-fine example overall, 8vo, 1983.*

✧ Scarce signed within the year of publication.

£600 - 800

348

Levy (D.A.) THE NORTH AMERICAN BOOK OF THE DEAD, parts 1 and 2, FIRST EDITION, DELUXE ISSUE, ONE OF 7 COPIES WITH 3 ORIGINAL PAINTINGS ON THICKER PAPER BOUND IN, *the first with presentation inscription on verso to W.E. Wyatt, 4 ink corrections to text by the author, original blue pictorial wrappers, saddle-stitched as issued, Cleveland, Free Lance Press, 1965; another edition, parts 1-5, one of 210 copies, bound dos-a-dos, one illustration, two leaves of pink paper, original wrappers with an original signed watercolour painting on paper pasted to front cover and wrapping round onto lower cover, but some wear to spine, Cleveland, 7 Flower Press, 1966; and 6ff., carbon-copied typescript on paper (with various business letterheads on verso) of the first poem, with alternative title crossed out in ink by an unknown hand, together 8 pieces, 4to and 8vo*

✧ A KEY POETRY TITLE OF THE SIXTIES COUNTERCULTURE MOVEMENT. Probably the best-known book by the quintessential hippie-poet of the 1960s, a major figure in the Cleveland, Ohio underground and a writer whose suicide at a young age ensured him a kind of literary immortality that probably would have surprised him.



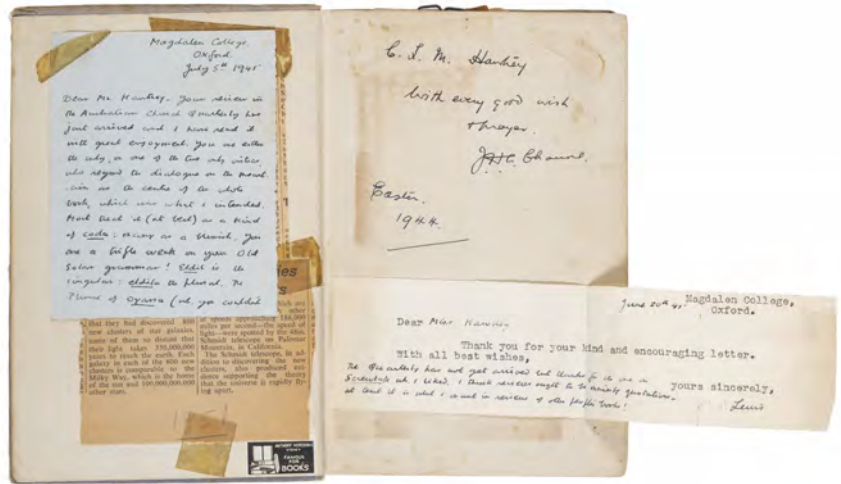
The inscription on the verso of the first original painting inserted into the first item reads: "to W.E. Wyatt, love & compassionate apples from the cleveland monasteries. d.a. levy 7/65. one of 7 copies with paintings? by the author."

The second item is the first 7 Flower Press edition and is greatly expanded from the above self-published edition Levy created a year earlier, which included only Parts I and II; this edition goes through Part V and, according to Levy's preamble has "72 million revisions" in the previously published parts. It is a mimeographed edition, done in a print run of 210 copies "for friends and editors I want to confuse." Also noted is that a few copies will be for sale at the Asphodel Bookshop, the legendary Cleveland store that Jim Lowell owned, which became the epicentre for underground poetry in the 1960s and beyond.

£5,000 - 7,000

349

Lewis (C.S., writer, 1898-1963) PERELANDRA, AUTOGRAPH LETTER SIGNED FROM THE AUTHOR TO C.L.M HARTLEY, 2pp., thanking the recipient for his review and discussing the Old Solar language, corner-tipped onto pastedown, July 5th 1945, and with TYPED NOTE SIGNED TO HARTLEY WITH ADDITIONAL THREE-LINE AUTOGRAPH INSCRIPTION FROM LEWIS tipped on front free endpaper, extensive notes on prelims and final few pages, as well as pencil annotations throughout text in Hartley's hand, various newspaper cuttings relating to contemporary astronomy tipped onto endpapers, title, and paper-clipped onto p.21, 1943; The Problem of Pain, newspaper and photograph portrait of Lewis on endpapers, extensive notes and pencil annotations in Hartley's hand, 1942, reprints, gift inscriptions on front free endpaper to Hartley in another hand, light toning on endpapers, original cloth, rubbed and discoloured, 8vo (2)

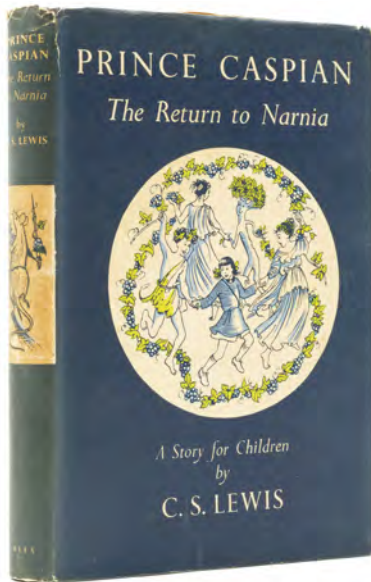


✠ AN ILLUMINATING LETTER FROM LEWIS ADDRESSED TO C. L. M. HARTLEY, WITH REFERENCES TO OLD SOLAR, HIS CREATED LANGUAGE AKIN TO TOLKIEN'S ELVISH, AND TO FELLOW INKING CHARLES WILLIAMS.

The novels were gifted to C. L. M. Hartley of 51 Bullingdon Road, Oxford, who in turn published a review of the work in *The Australian Church Quarterly* and seemingly sent this to Lewis for consideration. The letter from Lewis thanks Hartley for his favourable review, and goes on to acknowledge that Hartley is "the only or one of the two only writes who regard the dialogue on the mountain as the centre of the whole book". Moreover, Lewis makes a reference to Old Solar, a language he created for the inhabitants of the Field of Arbol to speak, as featured in *The Space Trilogy* (of which Perelandra is the second work in the series). Unlike Tolkien's invented Elvish languages for *The Lord of the Rings*, little is known about Old Solar's grammar. In a rare mention, the letter confirms the declensions, "Eldil is the singular; eldila the plural. The plural of oyarsa (which you wouldn't know) is oyéresa." He goes on to discuss the protagonist, "I don't think that Weston was a hypersomatic being..." and refers to Charles Williams, a fellow Inking, mentioning his recent death and recommending his works *Place of the Lion*, *Descent into Hell* and *All Hallows Eve*.

The books are marked up with annotations and notes which were presumably used for Hartley's reviews, and the additional contemporary newspaper clippings with headlines such as "Clusters of Star Galaxies Found by Astronomers" and "100 Space Travel Experts Confer" make this duo of works an all together unique insight into Lewis's science-fiction turn of writing.

£1,000 - 1,500



350

Lewis (C.S.) PRINCE CASPIAN. THE RETURN TO NARNIA, FIRST EDITION, colour frontispiece and illustrations by Pauline Baynes, light foxing to title and endpapers, neat ink ownership inscription to front free endpaper, bookseller's label to front pastedown, original boards, scattered edge-spotting, dust-jacket, price-clipped, spine browned, spine ends and corners a little chipped, closed tear to head of upper joint, a very good copy, 8vo, 1951.

£600 - 800



351

Lowry (Malcolm) ULTRAMARINE, FIRST EDITION, some scattered foxing, original cloth, spine lettered in white with very slight toning, slight bowing to upper cover, dust-jacket, spine browned, spine ends and corners chipped, light creasing to head, minor chipping to upper fore-edge, extremities a little rubbed, some light soiling, 8vo, 1933.

✠ The author's rare first novel, we can only trace a handful of examples in the dust-jacket at auction.

£1,000 - 1,500

352

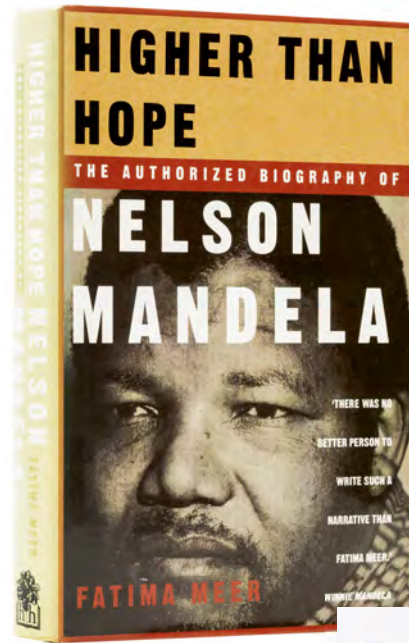
Meer (Fatima) HIGHER THAN HOPE: A BIOGRAPHY OF NELSON MANDELA, FIRST ENGLISH EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO SIMON & SHEILA, WITH OUR COMPLIMENTS AND BEST WISHES, N MANDELA 15.4.90" on front free endpaper, original boards, dust-jacket, spine faded, ends a little creased, otherwise excellent, 8vo, 1990.

✿ A MANDELA ITEM WITH STRONG ASSOCIATED PROVENANCE.

Nelson Mandela was released from the Victor Verster Prison in Cape Town on 11 February 1990, and over next few months visited England on various occasions. On Easter weekend of 14th - 16th April, together with his then wife Winnie, he stayed at the Churchill Hotel in London and attended several meetings with representatives of the African National Congress (ANC) and Anti-Apartheid campaigners. During that visit, he was also Guest of Honour at an International Concert for a Free South Africa held at Wembley Stadium on the afternoon of Monday 16th April, before flying by Concorde to New York that evening.

The dedicatee was the Metropolitan Police Special Branch Detective responsible for the Subject's Close Protection detail on that and subsequent visits to England. He was personally requested for the role by Mandela and the ANC UK Representative Mendi Msimang, as he had developed a trusted relationship with the latter in the previous year following a number of terrorist incidents against the Organisation in London. The book signed and inscribed to Simon and his wife Sheila, was presented to Simon by Mandela in his suite at The Churchill Hotel on the afternoon of Sunday 15th April.

£1,000 - 1,500



*N Mandela
15.4.90*

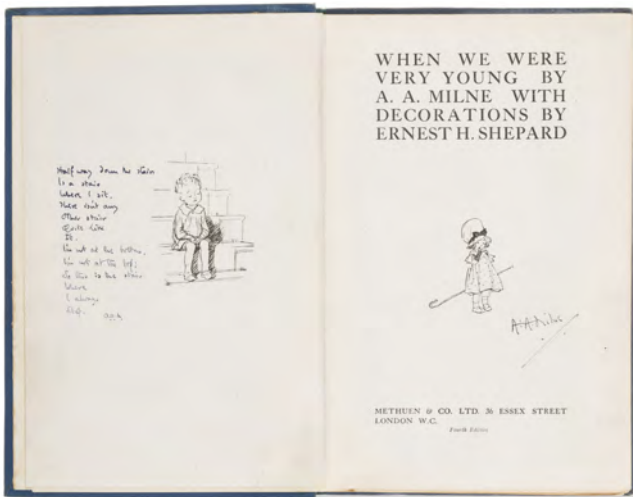


353

Milne (A.A.) [THE CHRISTOPHER ROBIN BOOKS], 4 vol., comprising *When We Were Very Young*, second issue with numbered contents page, neat pencil ownership inscription and light browning on front free endpaper, jacket with light toning to spine, the odd closed nick to upper edge and spine tail, light fraying to spine head, 1924; *Winnie-The-Pooh*, map endpapers, jacket evenly browned, slightly heavier to spine, light creasing to edges, chipping to extremities, torn down lower spine joints and across spine affecting image, short 1cm tear to lower panel lower edge, 1926; *Now We Are Six*, pictorial endpapers with small ink ownership inscription, light toning to half-title, rear endpapers browned, cloth spine faded, jacket with small portions of loss to edges of lower panel, spine browned, nicks to edges, chipping to corners, neatly broken down lower spine, 1927; *The House at Pooh Corner*, pictorial endpapers (very light browning), few spots to half-title, cloth very lightly faded, jacket evenly browned with discolouration to lower panel, small portions of loss to upper edge and spine tail, corners chipped, 1928, FIRST EDITIONS, illustrations by Ernest H. Shepard, original pictorial cloth, gilt, light rubbing to spine tips and corners, t.e.g., dust-jackets, a very good or excellent set, 8vo.

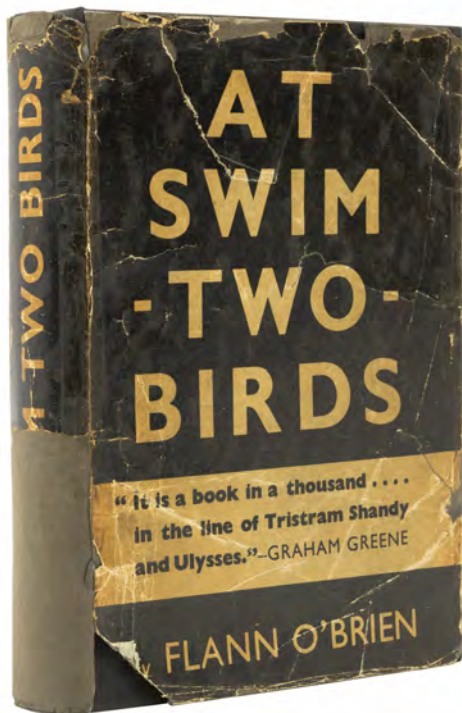
✿ An attractive set of Milne's classic series.

£2,000 - 3,000



354
Milne (A.A.) WHEN WE WERE VERY YOUNG, *fourth impression*, signed BY THE AUTHOR ON TITLE WITH AUTOGRAPH POEM COMPRISING THE FIRST HALF OF THE FIRST STANZA OF "HALFWAY DOWN THE STAIRS" INITIALED BY THE AUTHOR ON FRONTSPIECE, illustrations by E. H. Shepard, occasional light soiling, browning to endpapers, original cloth, light toning to spine, spine tips and corners a little rubbed, 8vo, 1924.

£800 - 1,200



355
O'Brien (Flann) AT SWIM-TWO-BIRDS, first edition, ink ownership inscription to front free endpaper, original first issue black cloth lettered in gilt, a few light marks, dust-jacket, price-clipped and laid down on stiff black paper, spine browned with loss to lower half, chipping, tears and fraying to extremities, creased, 8vo, 1939.

✪ The author's first novel, scarce in the first issue black cloth and especially so in the dust-jacket. Much of the issue was destroyed when Longmans' premises were bombed during the blitz and the dust-jacket appears to have been especially fragile. The lower panel of the dust-jacket includes a lengthy review quote from Graham Greene comparing the novel to *Ulysses* and *Tristram Shandy*.

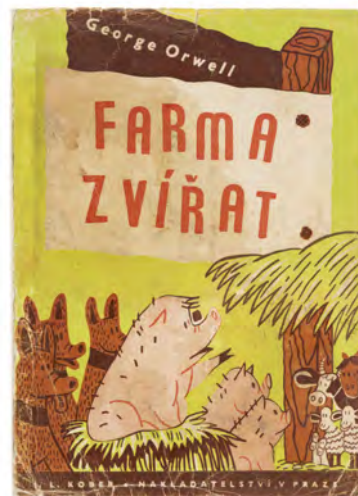
£2,000 - 3,000



356
O'Flaherty (Liam) THE INFORMER, first edition, occasional light finger-soiling, mostly marginal, original cloth, slight shelf-lean, slight fading to spine, dust-jacket, slight toning to spine, spine ends and corners a little chipped, faint crease to upper panel, light browning to rear panel, light rubbing to extremities, an excellent example overall, 8vo, 1925.

✪ An excellent example of the author's classic novel set in the aftermath of the Irish Civil War, the inspiration for a number of film adaptations, most famously that of John Ford in 1935.

£800 - 1,200



357
Orwell (George) [ANIMAL FARM], first Czech edition, illustrations, renewed wrappers but preserving original upper wrapper neatly joined at spine, lightly soiled with nicks and creasing to edges, 4to, I. L. Kober, 1946.

✪ FIRST EDITION OF THIS WORK IN TRANSLATION, AND FIRST PUBLISHED EDITION WITH ILLUSTRATIONS.

As far as we can ascertain, this is the extremely rare first translation of *Animal Farm* into any language. Published in 1946 by I. L. Kober, which was an important publishing house active on the Czech literary scene from the mid-nineteenth century until it went bust in 1949. It thus seemingly supersedes the first Polish edition published at the turn of 1946-1947, and printed with a run 5000 copies in fragile wrappers, it has plausibly become rare and thus evaded mention in Orwellian studies and bibliographies.

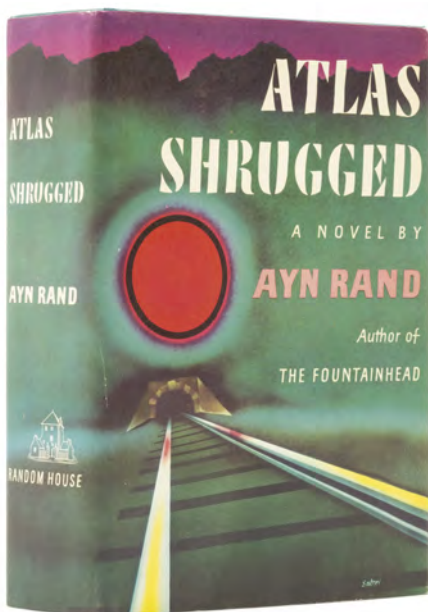
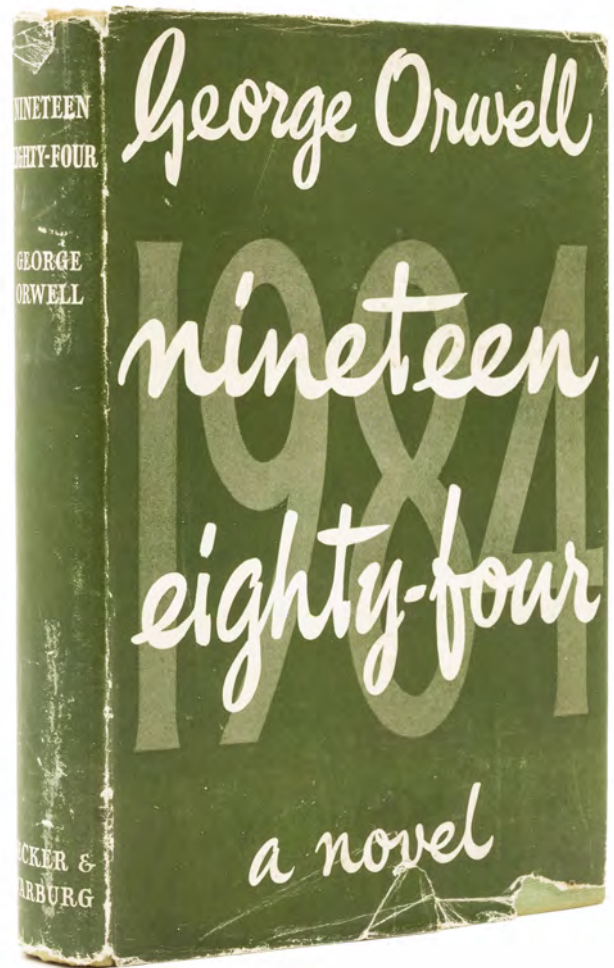
Rare; Library Hub records just one copy in the British Library.

£500 - 700

358

Orwell (George) NINETEEN EIGHTY-FOUR, FIRST EDITION, *light spotting to endpapers and fore-edge, original cloth, fading to lower edge, top-edge colouring bright, green dust-jacket, spine ends and corners a little chipped, chip to foot of lower panel, 1 or 2 short closed tears to head and foot with some creasing, light rubbing to extremities, still an excellent example overall*, 8vo, 1949.

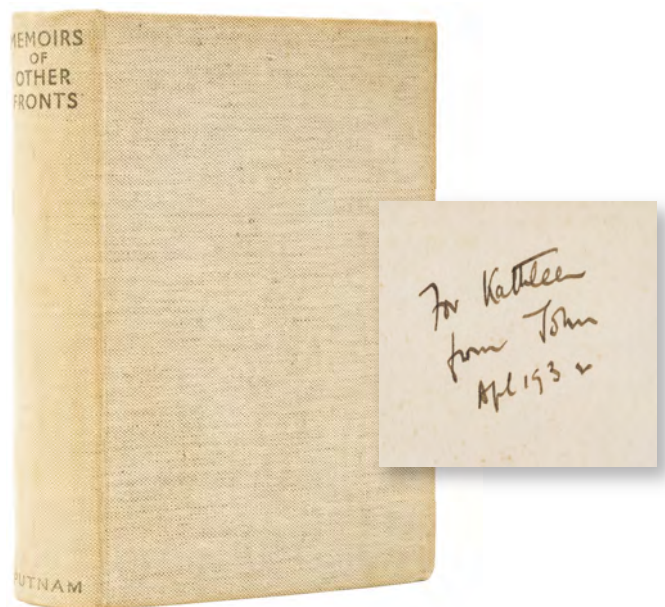
£3,000 - 4,000



359

Rand (Ayn) ATLAS SHRUGGED, FIRST EDITION, *original cloth, slight bumping to corner tips, first state dust-jacket with 10/57, neatly price-clipped, lower panel with small rectangle of glue residue, very slight rubbing to spine tips and corners, a fine copy, preserved in drop-front box*, 8vo, New York, 1957.

£1,000 - 1,500

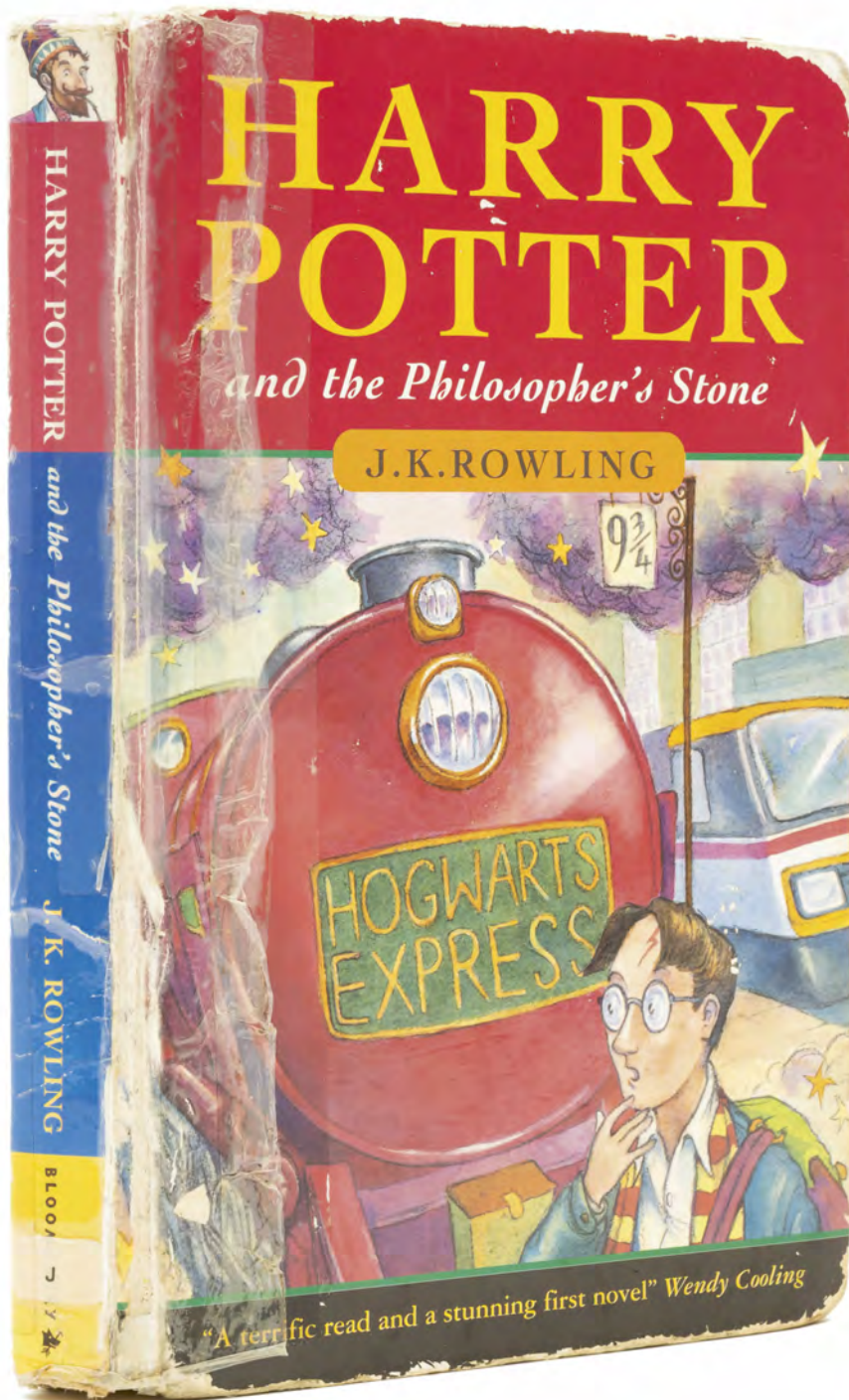


360

[Rodker (John)] Memoirs of Other Fronts, first edition, signed presentation inscription from the author "For Kathleen from John, April 1932" to endpaper, *some light scattered spotting, original cloth, slight shelf-lean, very light toning to spine*, 8vo, 1932.

✧ Rodker's anonymously published memoir, possibly inscribed to his former lover, the dancer and theatre designer Kathleen Dillon (1898-1900).

£500 - 700

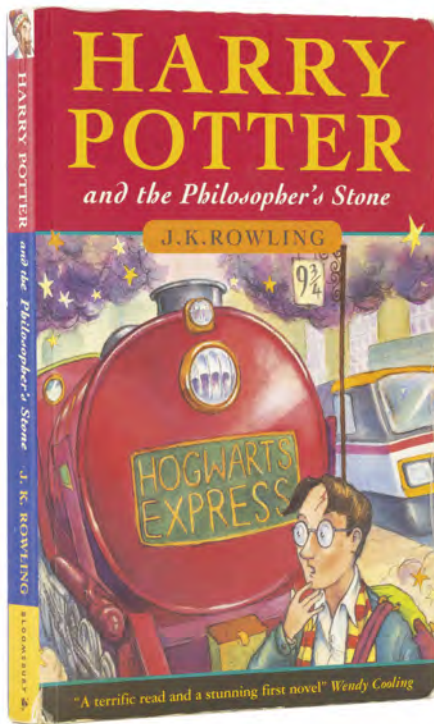


361

Rowling (J.K.) HARRY POTTER AND THE PHILOSOPHER'S STONE, FIRST HARDBACK EDITION, FIRST PRINTING with "Joanne Rowling" and no space between "Taylor" and "1997" and full 10 to 1 number line on title verso and "wand" listed twice on p. 53, stain to foot of p. 199, very light marginal toning, ex-library copy with ink stamp to title verso, front free endpaper with abrasion to head, ink "Withdrawn" stamp, crossed through "25p" price and library barcode to foot, original pictorial boards with misprint "Philospher's" to lower cover, tape repairs across joints and spine, extremities rubbed and worn, laminate peeled, [Errington A1(a)], 8vo, 1997.

✪ A first edition of this modern children's classic, this one of the roughly 300 copies of the hardback edition destined for libraries.

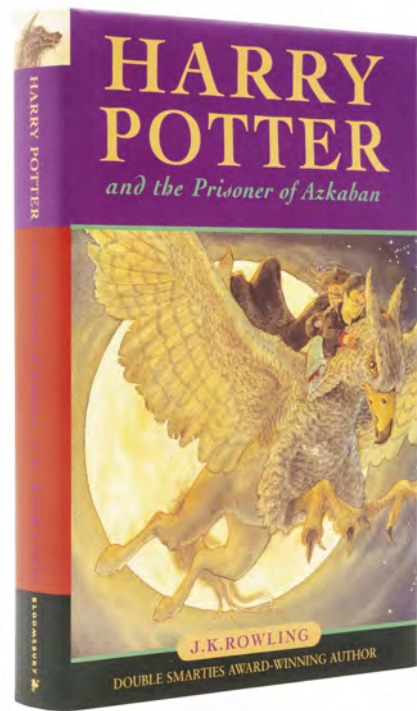
£10,000 - 15,000



362

Rowling (J.K.) HARRY POTTER AND THE PHILOSOPHER'S STONE, FIRST PAPERBACK EDITION with "Joanne Rowling", no space between "Taylor" and "1997" and full 10 to 1 number line on title verso, "wand" listed twice on p.53, usual light toning to text, original pictorial wrappers with misprint "Philospher's" to lower cover, light creasing to spine, small chip to foot of upper joint, light edge creasing with some slight peeling to laminate, still an excellent example overall, [Errington A1(aa)], 8vo, 1997.

£4,000 - 6,000

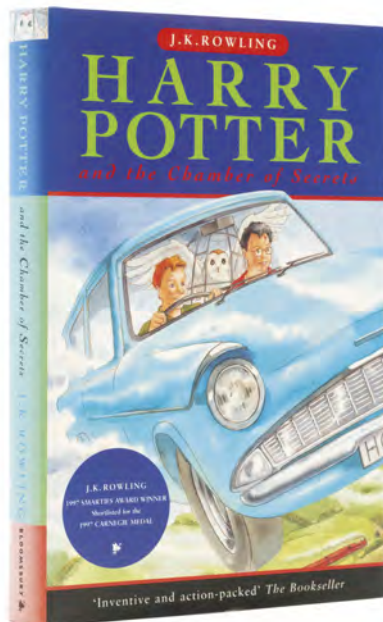


364

Rowling (J.K.) HARRY POTTER AND THE PRISONER OF AZKABAN, FIRST EDITION, FIRST STATE with line break on p.7, original pictorial boards, dust-jacket, a mint copy, [Errington A7(a)], 8vo, 1999.

✪ A superb example of the third novel in the Harry Potter series.

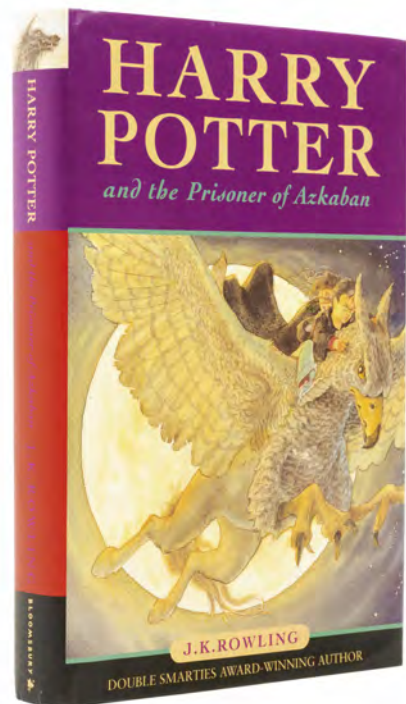
£2,000 - 3,000



363

Rowling (J.K.) HARRY POTTER AND THE CHAMBER OF SECRETS, FIRST EDITION, original boards, slight bump to head of spine else fine, dust-jacket, light sunning to spine, otherwise fine, [Errington A2(a)], 8vo, 1998.

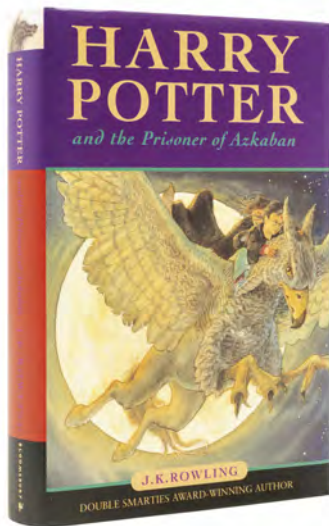
£600 - 800



365

Rowling (J.K.) HARRY POTTER AND THE PRISONER OF AZKABAN, FIRST EDITION, second state with corrected text on p. 7, "J. K. Rowling" and printer's credit to copyright p. but without advertisement at rear, original pictorial boards, fine, dust-jacket, slight creasing to spine tips, near-fine otherwise, [Errington A7(aa)], 8vo, 1999.

£750 - 1,000



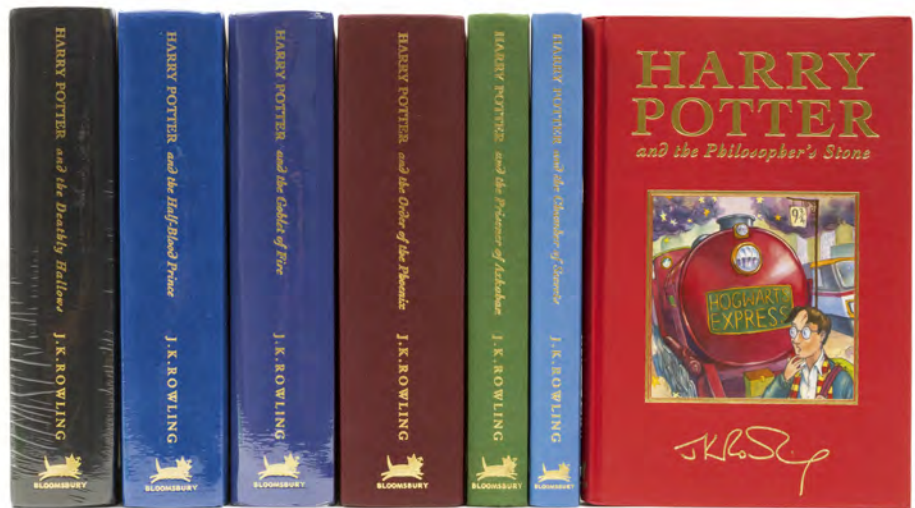
366

366
Rowling (J.K.) HARRY POTTER AND THE PRISONER OF AZKABAN, FIRST EDITION, *third state with corrected text on p.7, no printer's credit to title verso and with advertisements to rear, original pictorial boards, dust-jacket, a mint copy, 8vo, 1999*

£300 - 400

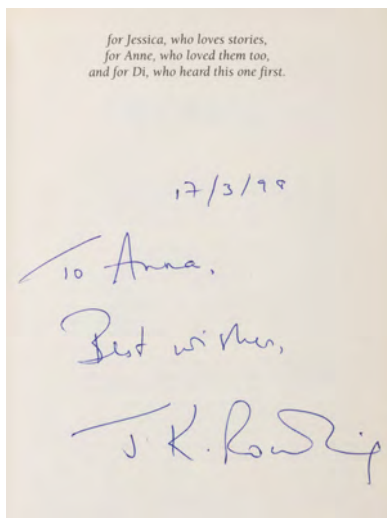
367
Rowling (J.K.) [THE HARRY POTTER NOVELS], 7 VOL., FIRST DELUXE EDITIONS, *original cloth with mounted colour illustrations and gilt signature, g.e., fine copies, [Errington A1(d), A2(e), A7(c), A9(b), A12(c), A13(b), A14 (aaa)], 8vo, 1999-2007.*

£1,200 - 1,800



367

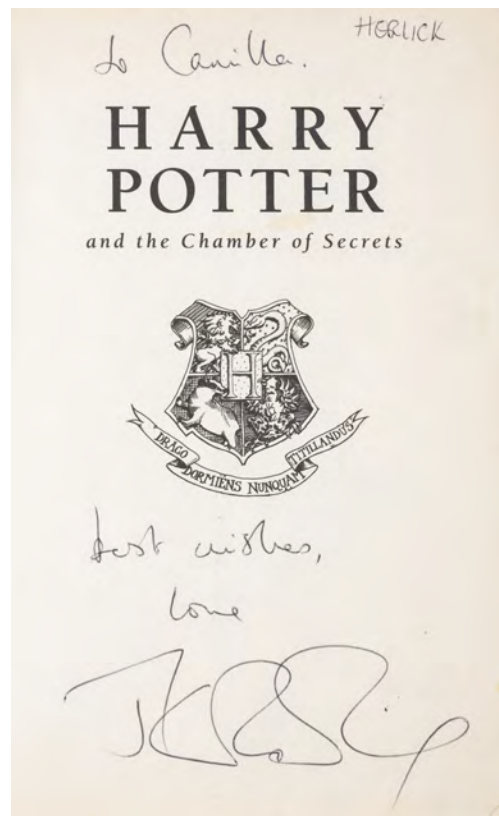
Other properties



368
Rowling (J.K.) HARRY POTTER AND THE PHILOSOPHER'S STONE, *eleventh printing, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO ANNA, BEST WISHES, J. K. ROWLING, 17/3/98" to dedication p., very light splash-mark to prelims, small patch of staining to pp.19/20, light corner-creasing, ink name "Anna Heaton 5A" to inside upper cover, original pictorial wrappers, creasing, some rubbing to extremities, 8vo, 1997.*

✧ Provenance: signed for the recipient during a reading by the author at Putney High School.

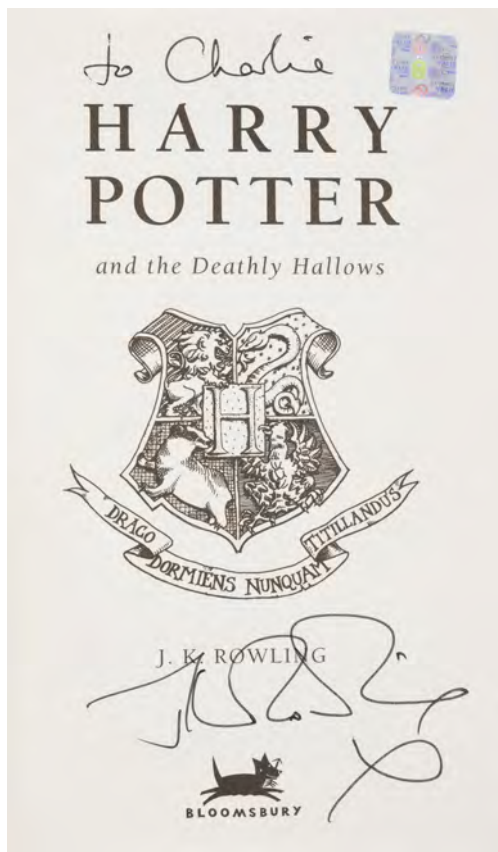
£600 - 800



369
Rowling (J.K.) HARRY POTTER AND THE CHAMBER OF SECRETS, *eleventh printing paperback edition, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR, "To Camilla" on title, ink ownership inscription "Horlick" to title and inside front cover, original pictorial wrappers, light sunning and creasing to spine, spine a little worn at foot, light corner creasing, 8vo, 1998.*

✧ Provenance: signed by J.K. Rowling in 2000 during her visit to North Foreland Lodge boarding school for girls, Hampshire. J.K. Rowling had given her permission for its girls to perform a production of her Harry Potter and the Philosopher's Stone. However, two weeks later Rowling changed her mind at the last minute, when realising that this would be a world premiere. The author arranged a personal visit to the school by way of an apology and signed copies of her books for the girls.

£400 - 600



370
Rowling (J.K.) HARRY POTTER AND THE DEATHLY HALLOWS, FIRST EDITION, SIGNED BY THE AUTHOR "TO CHARLIE" on title with hologram, ticket to Moonlight Signing and numbered queue slip loosely inserted, original boards, dust-jacket, a mint copy, 8vo, 2007.

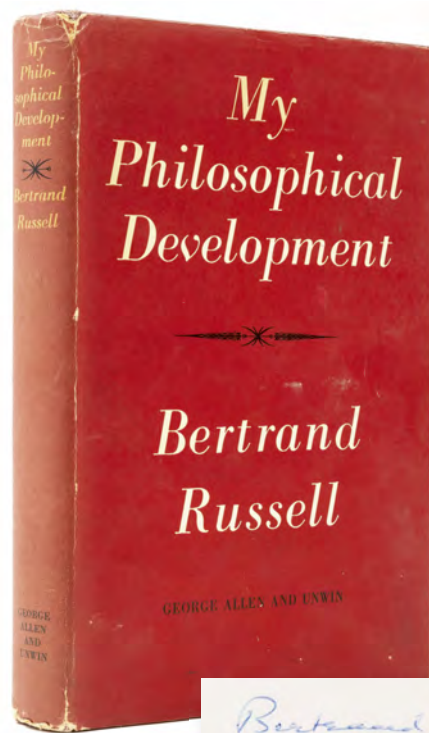
✧ Also included is a small amount of ephemera connected with the Midnight Signing event, including the paper bag, 3 balloons, a pencil, a strip of stickers, an activity sheet and a poster.

£1,200 - 1,800



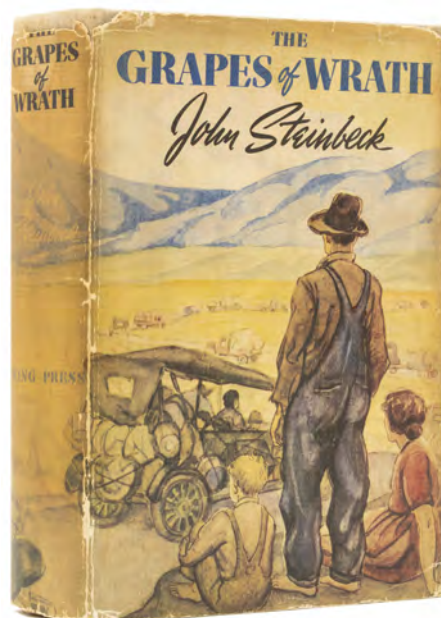
371
Russell (Bertrand) 'HISTORY AS AN ART' in Hermon Ould Memorial Lecture series, no.II, SIGNED BY RUSSELL and numbered "18" on half title, original cloth, lettered in gilt, lightly rubbed, 8vo, Hand and Flower Press, Kent, 1954.

£400 - 600



372
Russell (Bertrand) MY PHILOSOPHICAL DEVELOPMENT, FIRST EDITION, SIGNED BY THE AUTHOR on title, cut newspaper clipping laid down on pastedown, original boards, light rubbing to extremities, dust-jacket, lightly faded on spine, light fraying and chipping to spine ends and corners, 8vo, 1959.

£600 - 800



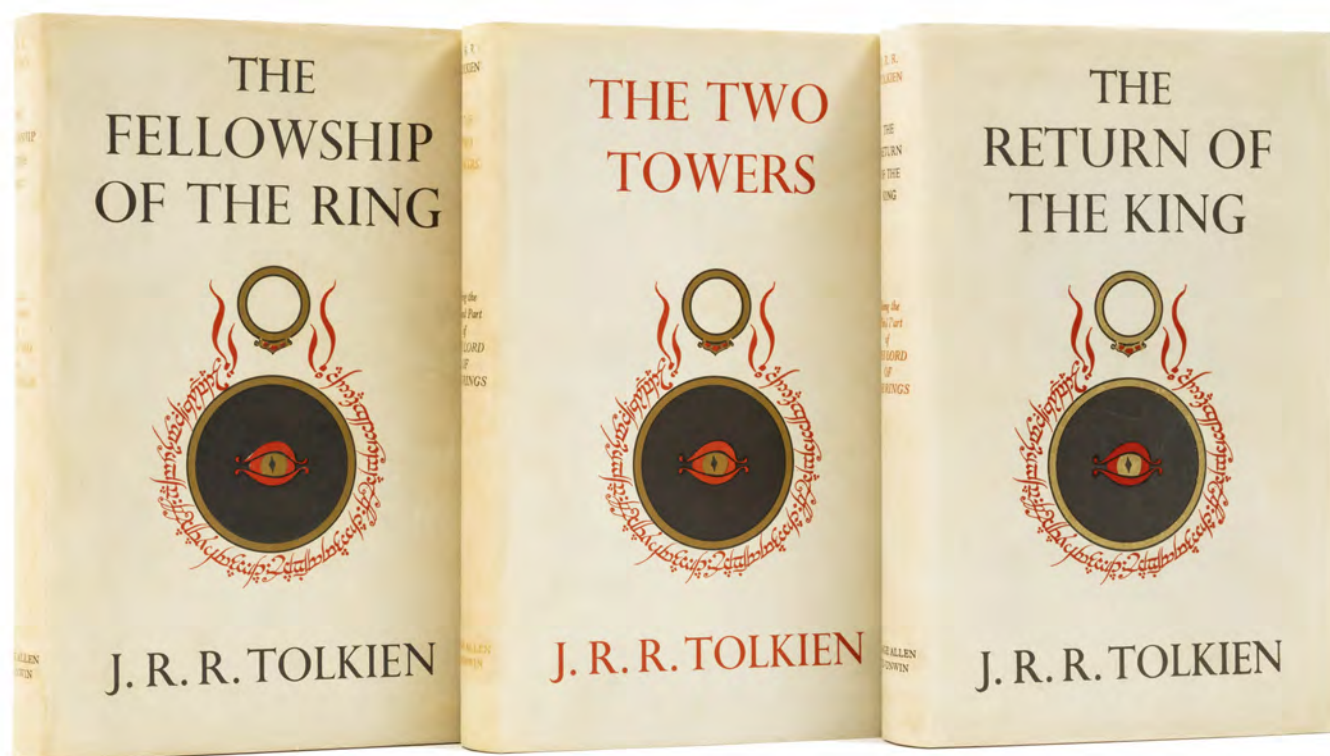
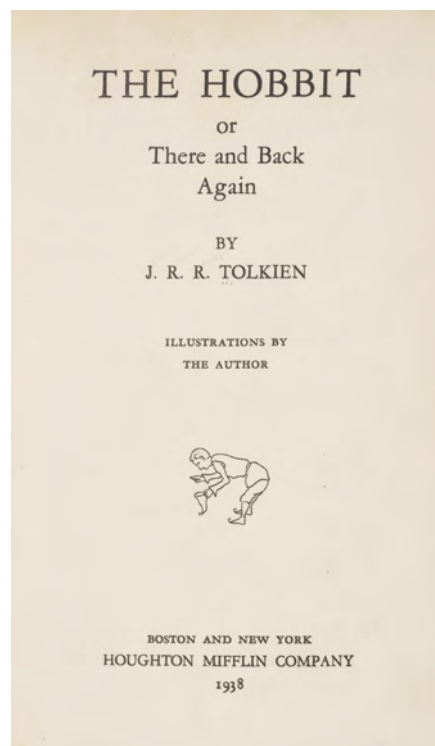
373
Steinbeck (John) THE GRAPES OF WRATH, FIRST EDITION, original cloth, spine a little faded, dust-jacket, small portion of loss to spine head affecting title, spine faded, small nicks and tears around edges, corners chipped, light scuffing to lower panel, joints reinforced with tape or paper verso, 8vo, New York, 1939.

£1,500 - 2,000

374

Tolkien (J.R.R.) THE HOBBIT; OR THERE AND BACK AGAIN, FIRST AMERICAN EDITION, FIRST STATE with bowing hobbit device on the title page, the list of illustrations erroneously listing *Thror's Map* first, and Chapter VII mislabeled as "Chapter VI", frontispiece and 3 plates in colour, 9 plain illustrations, all by the author, map endpapers, ex-library ink stamps with "discarded" over-stamp to front pastedown and rear endpaper, circulation card sleeve to rear endpaper, occasional pencil markings, a few closed tears to margins, running into text on pp. 19/20, very occasional light foxing, original cloth, spine browned, spine ends and corners chipped and frayed, some splitting and fraying to lower joint, rubbed, facsimile dust-jacket, [Hammond and Anderson A3b], 8vo, Boston and New York, 1938.

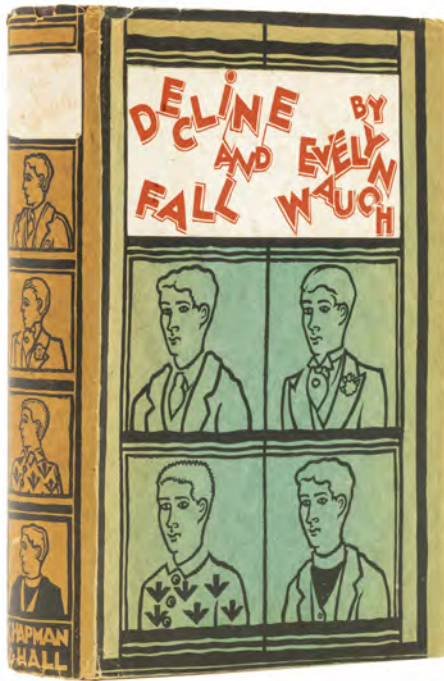
£1,000 - 1,500



375

Tolkien (J.R.R.) THE LORD OF THE RINGS, 3 vol., FIRST EDITIONS, FIRST IMPRESSIONS, *The Return of the King* without signature mark '4' and text block straight, folding map at end of each vol., faint toning strips on endpapers, original cloth, spine ends fractionally bumped, otherwise fine, top edge staining still bright to vol.1 & 3, dust-jackets, light toning to spines and panel edges, neat and expert restorations to extremities, still in effect an excellent and bright set, preserved in custom-made morocco-backed slip-case, [Hammond & Anderson A5], 8vo, 1954-55.

£15,000 - 20,000

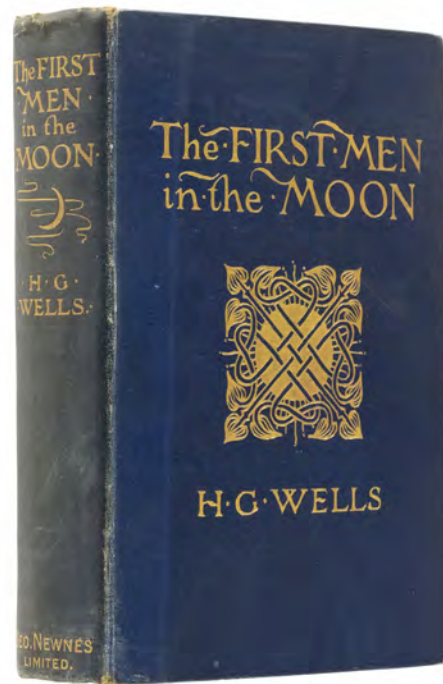


376

Waugh (Evelyn) DECLINE AND FALL, FIRST EDITION, FIRST PRINTING with "Martin Gaythorne-Brodie" and "Kevin Saunderson" unchanged on pp.168-9, frontispiece, very faint and occasional foxing marks, original cloth, near-fine, dust-jacket, usual fading to spine and extremities, a few nicks to edges, light surface marking to title label on upper panel but still overall a sharp and unrestored example, 8vo, 1928.

✿ An excellent example of Waugh's first novel, scarce in the dust-jacket.

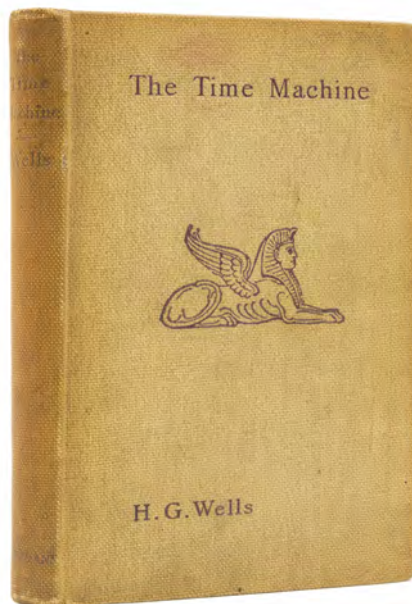
£3,000 - 4,000



378

Wells (H.G.) THE FIRST MEN IN THE MOON, FIRST EDITION, FIRST ISSUE with black coated endpapers, frontispiece and 11 plates by Claude Shepperson, first state blue cloth stamped in gilt, light toning to spine, slight fraying to spine tips and corners, extremities a little rubbed, band of light fading to upper cover, but a very good, bright example overall, [Currey pp.518-9; Hammond B7], 8vo, Newnes, 1901.

£500 - 700



377

Wells (H.G.) THE TIME MACHINE, FIRST EDITION, FIRST ISSUE with 16pp advertisements at end including those for 'The Manxman' and 'The Naulahka', foxing to endpapers, otherwise a clean copy generally, original buckram lettered in purple with Egyptian design to cover, browning to spine, light bumping to spine and corners tips, small light patch of staining to head of upper cover, light toning to cover margins, still an excellent example overall, [Wells 4], 8vo, 1895.

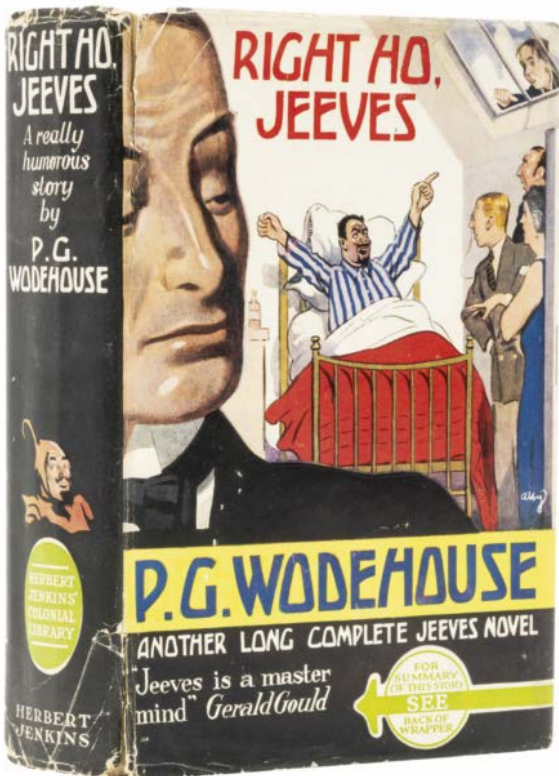
£1,500 - 2,000



379

Wodehouse (P.G.) THE CLICKING OF CUTHBERT, FIRST EDITION, light browning to endpapers, original first issue pictorial cloth, very light toning to spine, light rubbing to spine tips and corners, dust-jacket priced at 3/6, 3mm. short, repairs and restoration to head and foot with extensive and expert retouching to panels and spine, in effect a crisp, attractive example, [McIlvaine A27a], 8vo, 1922.

£600 - 800



380

380

Wodehouse (P.G.) RIGHT HO, JEEVES, FIRST EDITION, 8pp. advertisements, neat ink ownership inscription from the year of publication to front pastedown, original cloth, some very light edge-spotting, very slight toning to spine, small patches of fading, dust-jacket, Colonial Library issue with relevant sticker to spine, spine ends and corners a little chipped, some splitting to joint ends, some creasing to spine ends, a very good example overall, [McIlvaine A52a], 8vo, 1934.

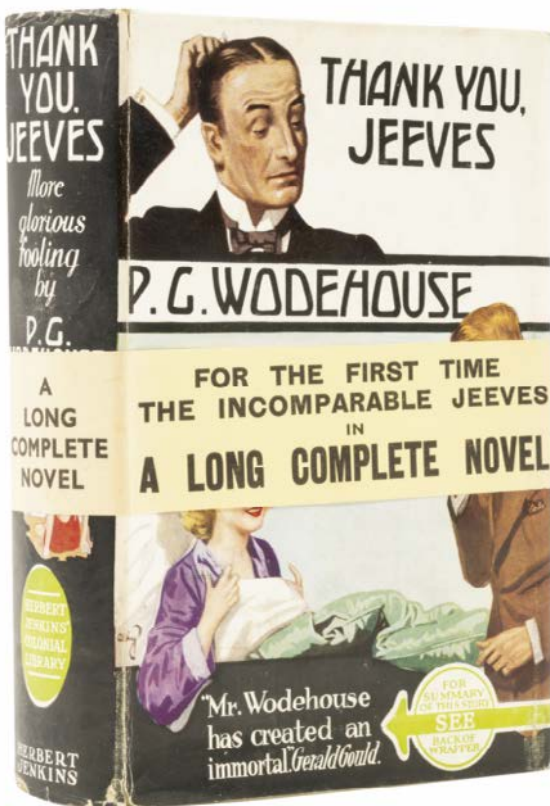
£1,500 - 2,000

381

Wodehouse (P.G.) THANK YOU, JEEVES, FIRST EDITION, 8pp. advertisements, some scattered spotting, neat ink ownership inscription to endpaper dated in year of publication, original cloth, very light toning to spine, dust-jacket, Colonial Library issue with relevant sticker to spine, spine ends and corners a little chipped, light creasing to spine ends, light rubbing to extremities, an excellent example, ORIGINAL PUBLISHER'S WRAPAROUND BAND, [McIlvaine A51a], 8vo, 1934.

✱ The first full-length Jeeves and Wooster novel, rare in such excellent condition and with the printed band.

£1,500 - 2,000



381

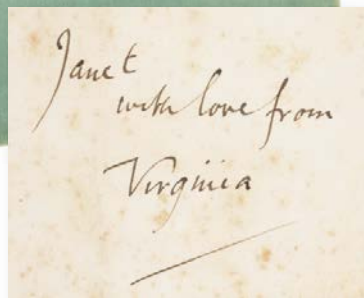
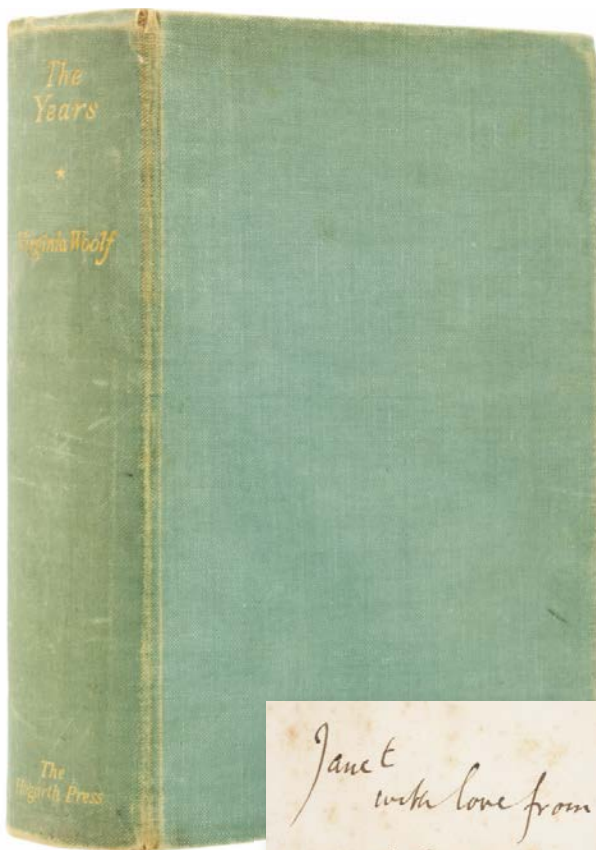


382

Wodehouse (P.G.) YOUNG MEN IN SPATS, FIRST EDITION, light browning to endpapers, original cloth, light fading to spine, splash mark to lower cover, sunning to head and foot, dust-jacket priced at 7/6, neat and expert repairs and restoration to head and foot, rubbing to fore-edge, light creasing to head and foot, in effect an excellent example, [McIlvaine A55a], 8vo, 1936.

✱ Scarce with the first issue dust-jacket in good condition.

£750 - 1,000



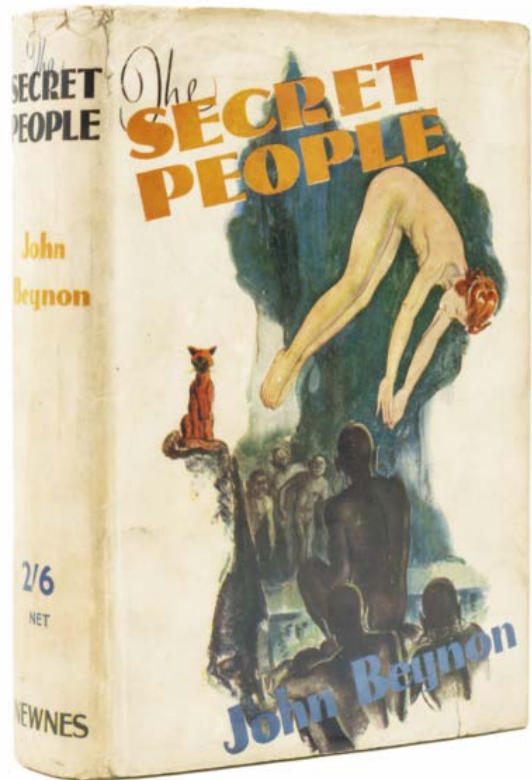
383

Woolf (Virginia) *THE YEARS*, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION "JANET [CASE] WITH LOVE FROM VIRGINIA" to front free endpaper, shadowing from inscription onto half-title, browning to rear endpapers, spotting to front endpapers with cracking and surface residue to gutter, original cloth, spine darkened, fraying to spine tips and corners, extremities rubbed, [Kirkpatrick A22a; Woolmer 423], 8vo, 1937.

✿ A REMARKABLE PRESENTATION COPY, INSCRIBED TO WOOLF'S TUTOR AND FRIEND JANET CASE (1863-1937), INTIMATE PRESENTATION COPIES OF WORKS BY WOOLF ARE RARE AT AUCTION.

Case became Woolf's tutor in ancient Greek in 1902 and the two women quickly developed a close relationship based on their mutual adoration of literature and writing. Case exerted a significant influence on the younger woman, something Woolf acknowledged in a letter to Margaret Llewellyn Davies following Case's death in July 1937: "NO-ONE, NOT LEONARD EVEN, KNOWS HOW MUCH I HAVE TO THANK JANET FOR."

£2,000 - 3,000



384

[Wyndham (John)], "John Beynon". *THE SECRET PEOPLE*, FIRST EDITION, original green cloth lettered in black, a little rubbed, dust-jacket priced at 2/6, light toning to spine, light chipping and a few nicks and closed tears to head and foot with some strengthening and repair to verso, surface soiling to panels, creasing to head, a very good example overall, 8vo, [1935/6].

✿ Wyndham's second novel and his first attempt at science fiction. There appear to have been three issues of this work in the original cloth with the present green example likely a secondary or library binding. The dust-jacket too may be a second issue (with the first priced at 7/6), but is nevertheless rare with only one other example (also priced at 2/6) appearing at auction.

£750 - 1,000

TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform. We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: info@forumauctions.co.uk

Post: FAO Head of Operations, Forum Auctions Limited, Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

"Bidder" means a person participating or planning to participate in bidding at our auction;

"Bidding Platform" means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

"Business Day" means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

"Buyer" means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Conditions of Business" means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

"Deliberate Forgery" means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

"Estimate" means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Live Auction" means a live public auction where members of the public are given the possibility of attending the sale in person.

"Lot(s)" means an item offered for sale or a group of items offered together;

"Online Auction" means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

"Pledge" means any security or charge over a Lot in favour of ourselves or any third party;

"Reserve" means the minimum Hammer Price at which a Lot may be sold;

"Seller" means the person(s) who consign Lots for sale at our auctions;

"Terms of Sale" means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

"VAT" means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

"Website" means our website available at www.forumauctions.co.uk; and

"Website Terms of Use" means the terms of use of our Website as amended from time to time.

1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
 - 3.1.1 in person;
 - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
 - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
 - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
 - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 26% of the Hammer Price up to a Hammer Price of £20,000, plus 25% of the Hammer Price from £20,001 to £500,000, plus 20% of the Hammer Price from £50,001 to £1,000,000, plus 12.5% of the Hammer Price exceeding £1,000,001 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
 - you have authority to bid on that Lot on behalf of your principal; and
 - you have been placed in funds by your principal to cover the Price and any additional fees and charges

11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
 - 3% of the Hammer Price from €50,001 to €200,000
 - 1% of the Hammer Price from €200,001 to €350,000
 - 0.5% of the Hammer Price from €350,001 to €500,000
 - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

13. Payment

- 13.1 Following your successful bid on a Lot you will:
- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
- 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
- 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

18. Deliberate Forgeries

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.

19. Limitation of our liability to you

- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

20. Notices

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

22. General

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



ABSENTEE/PHONE BID FORM

AUCTION NO.: 99
 TITLE: FINE BOOKS AND WORKS ON PAPER
 DATE: 30TH MAY 2024

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER DEALER

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

_____ County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT DRIVER'S LICENSE OTHER (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium plus VAT (premium is 26% of hammer price up to and including £20,000; 25% of hammer price from £20,001 to £500,000; 25% of hammer price from £500,001 to £1,000,001; 12.5% of hammer price in excess of £1,000,001) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

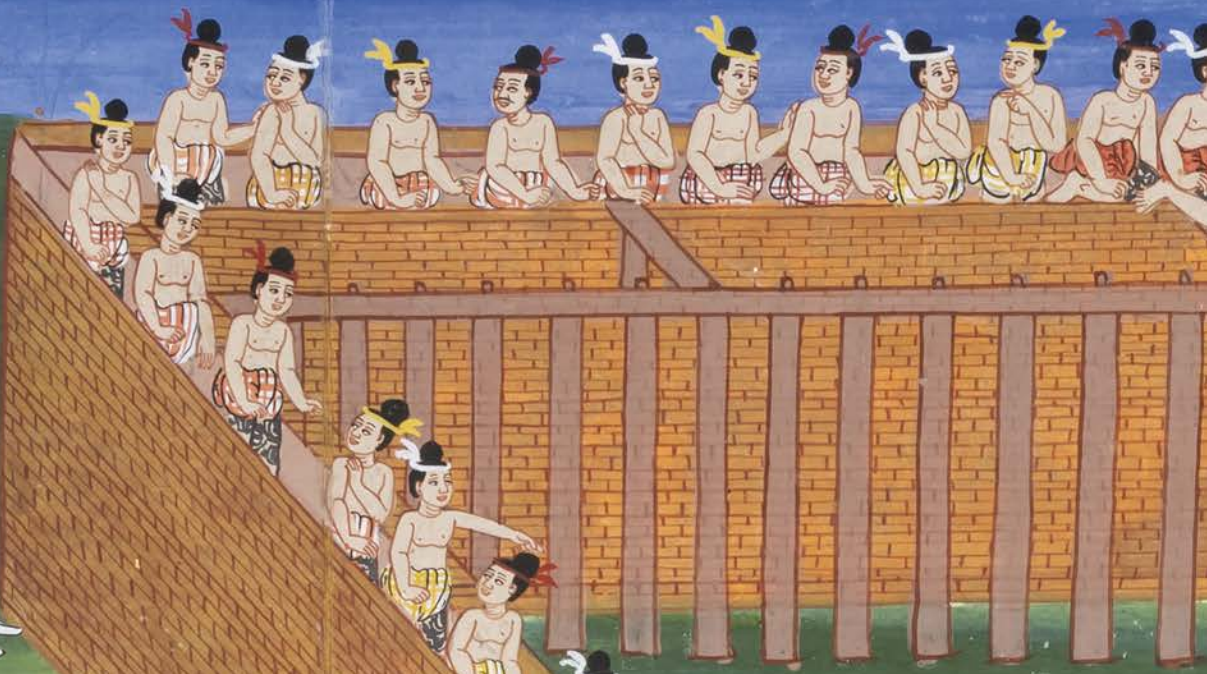
To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE	DATE
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Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS
 Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

www.forumauctions.co.uk







This Pig went to Market;
This Pig staid at home;



This Pig had
a bit of Meat;

And this Pig
had none!



This little Pig cried "Wee! Wee! Wee!"
I can't find my way home!"