



Forum
Auctions

**A VISUAL AND HISTORICAL VOYAGE
INTO THE OTTOMAN WORLD:
THE LIBRARY OF A GENTLEMAN**

Thursday 14th November 2024







AUCTION NO. 102

A VISUAL AND HISTORICAL VOYAGE INTO THE OTTOMAN WORLD: THE LIBRARY OF A GENTLEMAN

Thursday 14th November 2024, 1.00pm

Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS

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Perpini 6.



1
Abdullah Frères PANORAMA OF CONSTANINOPE FROM BEYAZIT TOWER, 6 vintage albumen prints mounted on card and joined by cloth, one or two chips and small losses to the mount, neatly repaired, housed in modern conservation card box, 1450 x 234 mm., [1865].

✿ Another copy of "this panorama was exhibited at the 1867 international exposition in Paris, where it attracted great attention. It shows the Imperial Council building under constructions at Kasimpasa, the foundations of which were laid in 1864, and the third Galata bridge that was in service between 1863 and 1875." (Öztunvay)

£2,000 - 3,000



2
Addison (Charles Greenstreet) DAMASCUS AND PALMYRA: A JOURNEY TO THE EAST, 2 vol., FIRST EDITION, 10 hand-coloured lithographs, bound without half-titles, scattered faint spotting, ex-University of Minnesota Library with usual labels and blind-stamp to titles, abrasion marks to final free endpapers where label removed, vol. 1 upper hinge strengthened, contemporary red calf, gilt, g.e., lacking spine labels, rubbed, slight bumping to corners and extremities, [Atabey 9], 8vo, 1838.

✿ "The plates are after drawings by William Thackeray, lithographed by G.E. Madeley... Thackeray, who had studied art in Paris, also visited the East and in 1846 produced, anonymously, 'Notes of a Journey from Cornhill to Cairo', with his own drawings." (Atabey)

£500 - 700



3
Alexander (William) PICTURESQUE REPRESENTATIONS OF THE DRESS AND MANNERS OF THE CHINESE, hand-coloured frontispiece, additional hand-coloured title, 48 hand-coloured plates, plate-guards, occasional off-setting, scattered marginal spotting, near contemporary morocco, wide gilt borders, a little rubbed, slight bumping to spine extremities, 4to, [c.1814].

£400 - 600



4



5

4

[Alexander (William)] Picturesque Representations of the Dress and Manners of the Russians, 64 hand-coloured aquatints, most with plate-guards, occasional faint spotting, later half morocco, a little rubbed, slight bumping to corners and extremities, [Colas 2358; Tooley 377; Not in Abbey], 4to, [1814].

£300 - 400

5

[Alexander (William)] Picturesque Representations of the Dress and Manners of the Turks, 60 hand-coloured plates, cracked hinges, contemporary straight grain morocco, wide gilt borders, small chipping to spine, cracked joints but holding firm, a little rubbed, 1814.

£300 - 400

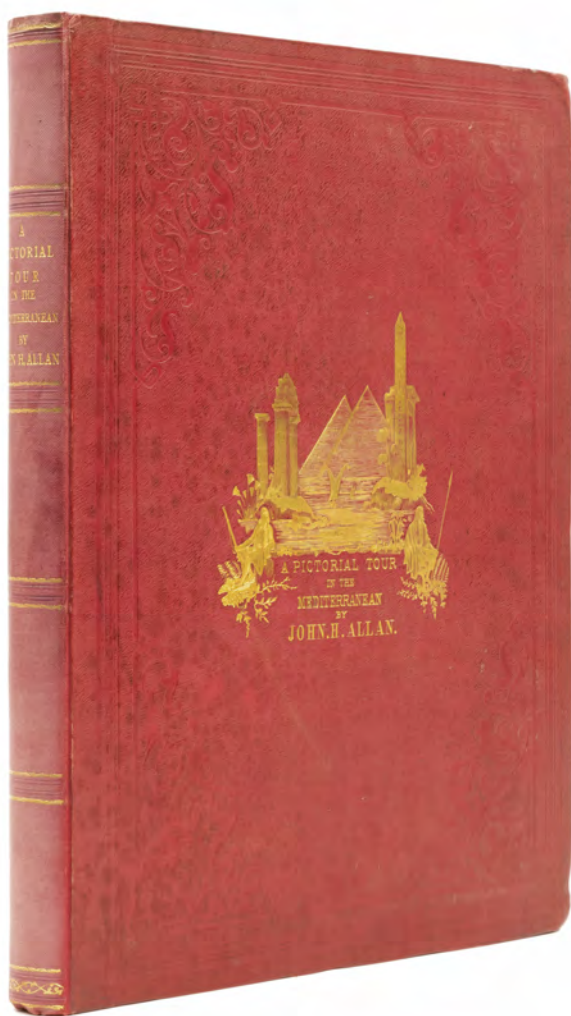


6

al-Jawhari (Abu Nasr Isma'il) Kitāb-i Iugāt-i Vankulu [An Ottoman Turkish Translation of the Arabic Sihah of Jawhari], 2 vol., translated by Mehmed ibn Mustafa el-Vani [Vankuli], vol. 1 lacking final 2 ff. now provided in facsimile, vol. 1 with one or two marginal notes, slight chipping to fore-edges, water-staining to both, abrasion marks to endpapers, vol. 1 in twentieth-century half-cloth, rubbed and worn, vol. 2 in near contemporary calf envelope binding, rubbed and worn, chipping to extremities, Istanbul, Dar ut-Tibaat el-Memure, 1169-70 AH [1755-56]; and an early twentieth century Koran, large 8vo & 8vo (3).

✱ The first mentioned is the second edition of the first text printed by Ibrahim Muteferrika in 1729: an Ottoman Turkish translation of the enormously influential 10th-century Arabic dictionary of Jawhari.

£400 - 600



7

Allan (John H.) A PICTORIAL TOUR IN THE MEDITERRANEAN, *second edition, additional chromolithograph title, 40 tinted lithographs, spotting, slight chipping to some ff., bookplate, original red pictorial cloth, light spotting, a little rubbed, slight bumping to corners and extremities, 1845* § Pashley (Robert) Travels in Crete, 2 vol., plates and illustrations, one folding map, one folding inscription, vol. 1 frontispiece detached and loosely inserted, one or two neat marginal ink notes, scattered faint spotting, occasional water-staining, original cloth, sunned, rubbed and worn, Cambridge & London, 1837 § Spon (Jacob) & George Wheler. Voyage d'Italie, de Dalmatie, de Grece. et du Levant, 2 vol., titles in red and black, engraved additional titles, 33 engraved plates and maps, vol. 1 with tiny worming affecting some text and plates, vol. 2 with occasional ink underlining and marginal notes, one or two short marginal notes, scattered spotting and staining, twentieth-century crushed morocco, The Hague, Rutger Alberts, 1724; and others Europe, v.s. (21)

£800 - 1,200

8

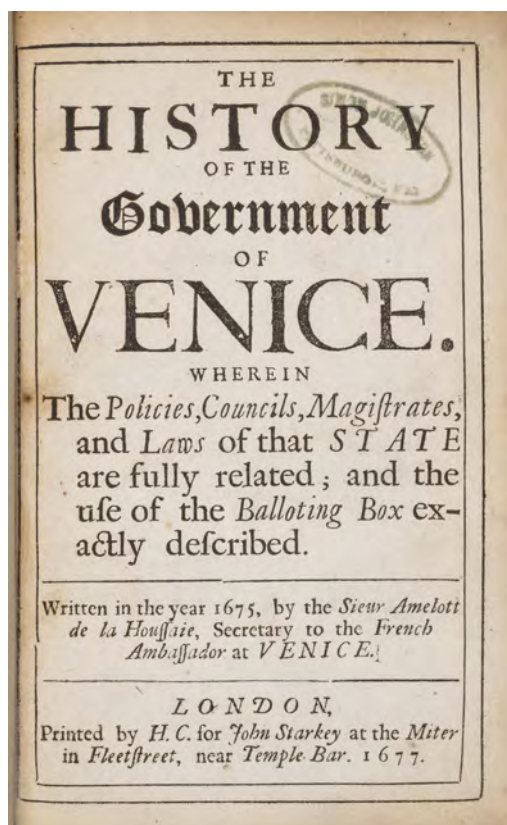
Allom (Thomas) CHARACTER AND COSTUME IN TURKEY AND ITALY, *second edition, additional tinted lithograph title and 19 lithographs, occasional very faint spotting, staining to endpapers, cracked hinges, original cloth, rebounded and recornered, rubbed and worn, bumping and small loss to spine extremities, [Atabey 16], folio, [c.1848].*

✻ Like the Atabey copy this edition can be dated to before 1848 because the Angel Street address given in the imprint cannot be later than 1848.

£300 - 400



8



9

Amelot de la Houssaie (Abraham Nicholas) THE HISTORY OF THE GOVERNMENT OF VENICE, *previous owner's faint ink-stamp to title, O4 & O8 with small marginal paper defects, lacking advertisements at end, modern calf, 8vo, by H. C. for John Starkey, 1677.*

✻ There are various collations listed for this title, with the variants appearing to be advertisements bound at the end. This copy is without any advertisements, and as such collates as [16] 325.

£150 - 200



10

Andreossy (Antoine François) CONSTANTINOPLE ET LE BOSPHORE DE THRACE, 2 vol. inc. Atlas, FIRST EDITION, *half-title to text vol. only, 10 engraved or lithographed plates, this copy bound without map, Atlas lacking letterpress title, title given in manuscript to front free endpaper verso, scattered spotting, text vol. in contemporary crushed morocco backed boards, atlas in contemporary half crushed morocco, both a little rubbed with slight bumping to corners and extremities, [Blackmer 33], 8vo & oblong folio, Paris, 1828.*

✂ The Blackmer copy includes a map, but notes that this was not included in the Atlas contents so may well have been intended for inclusion in the text volume.

£600 - 800



12

Annesley (George, Viscount Valentia) VOYAGES AND TRAVELS TO INDIA, CEYLON, THE RED SEA, ABYSSINIA, AND EGYPT, 4 vol., *second edition, half-titles to vols. 2-4 only, 72 engraved plates and maps, 11 folding, 2 with short tears at gutter, ex-library with ink-stamp to titles and half-titles, modern half-calf, 8vo & 4to, 1811.*

£400 - 600



11

Andrews (Lieutenant-Colonel Mottram) A SERIES OF VIEWS IN TURKEY AND THE CRIMEA, FROM EMBARCATION AT GALLIPOLI TO THE FALL OF SEBASTOPOL, FIRST EDITION, *tinted lithograph title, list of subscribers, 17 tinted lithographs, 10 plates and several ff. with marginal tears or loss and expert repairs, not affecting images, occasional light marginal soiling, twentieth century half-calf, a little rubbed, [Abbey Travel 238], folio, 1856.*

£1,000 - 1,500



13

13

Arif Pacha (Muchir) LES ANCIENS COSTUMES DE L'EMPIRE OTTOMAN, vol. 1 only (all published), FIRST EDITION, lithograph portrait and 16 lithographs printed in colour with some hand-colouring, sepia lithographed title with loss to top half and lower corners (affecting text), laid down, final plate with marginal loss, laid down, 3 text ff. with large tears into text and neat tissue repairs, several text ff. misbound, spotting, modern half-calf, [Atabey 29; Blackmer 43], folio, Paris, [1863].

£4,000 - 6,000

14

Arvieux (Laurent d') TRAVELS IN ARABIA, THE DESERT, FIRST ENGLISH EDITION, engraved frontispiece, 4 engraved plates, wood engraved initials and headpieces, scattered faint spotting, near contemporary calf, a little rubbed, upper cover detached, 12mo, for B. Barker and C. King, 1718.

✿ A good copy of this rare first English edition by the polyglottal French diplomat Laurent d'Arvieux, with much information on customs, food, clothing, marriage, hospitality, law, trades, horses, medicine etc.

£800 - 1,200



14



15

15
Atil (Esin) IMAGES OF IMPERIAL ISTANBUL, *limited facsimile edition, double-page colour plates, loose as issued, housed in modern cloth portfolio, Istanbul, 1993* & Gurlitt (Cornelius) Istanbul'un Mimari Sanati Architecture of Constantinople, *half-title, illustrations, crushed morocco backed boards, a little rubbed, Ankara, 1999*; and others similar, *folio and oblong folio* (6).

£300 - 400



16
Auldjo (John) JOURNAL OF A VISIT TO CONSTANTINOPLE, AND SOME OF THE GREEK ISLANDS, FIRST EDITION, *half-title, 7 etchings by George Cruikshank, short tear to title, advertisements bound at beginning, presentation bookplate, contemporary cloth-backed boards, rebounded, a little rubbed, bumping to corners and extremities, 8vo, 1835.*

£200 - 300



17
[Badia Y Leblch (Domingo)] TRAVELS OF ALI BEY IN MOROCCO, TRIPOLI, CYPRUS, EGYPT, ARABIA, SYRIA, AND TURKEY, 2 vol., FIRST ENGLISH EDITION, *half-titles, engraved portrait frontispiece to vol. 1, 4 folding engraved maps, one with short split to foldlines and neat tape repair verso, 86 engraved plates, of which 9 double-page and/or folding, 14 with short tear just touching text, scattered faint spotting, new endpapers, modern morocco backed boards, [Blackmer 62], 4to, 1816.*

£2,000 - 3,000



18
[Badia Y Leblieh (Domingo)] PLATES AND MAPS OF THE TRAVELS OF ALI BEY, FIRST AMERICAN EDITION, plate vol. only, *portrait frontispiece, 9 engraved plates, one large folding hand-coloured map, tear to image with old tape repair verso, scattered spotting and staining, marginal water-staining, bookplate, contemporary half-calf, rubbed and worn, bumping to corners and extremities, small loss to spine extremities, 4to, Philadelphia, 1816.*

£400 - 600

19
Bida (Alexandre) & E. Barbot. SOUVENIRS D'EGYPT, *lithograph title and 23 lithographs only (of 24), missing plate supplied in facsimile, captions in English, Arabic and French, spotting, occasional marginal staining, final plate lacking upper corner (not affecting image), facsimile of original upper cover bound in, joints strengthened, contemporary half morocco, neat repairs to corners and spine extremities, rubbed and worn, folio, Paris, c.1850.*

£600 - 800

20
Bartholdy (Jakob Ludwig Salomon) VOYAGE EN GRÈCE DAIT DANS LES ANNÉES 1803 ET 1804, 2 vol., FIRST FRENCH EDITION, *half-titles, 14 engraved plates, of which 10 hand-coloured, 2 folding plates of music, one large folding map, scattered very faint spotting, contemporary boards, lightly sunned spine, titles in manuscript to spines, a little rubbed, slight bumping to corners and extremities, [Blackmer 87], 8vo, 1807.*

✱ "The Prussian diplomat Bartholdy was the first important German to travel in Greece after Riedesel. He later became Prussian consul-general in Rome, where he spent the remainder of his life." (Blackmer)

£500 - 700



19



20



21

21
Bartlett (William Henry), William Purser, and Thomas Allom.
 SYRIA, THE HOLY LAND & ASIA MINOR ILLUSTRATED, 3 vol. bound as 1, hand-coloured portrait frontispiece, additional engraved hand-coloured titles, 117 hand-coloured plates, 2 hand-coloured engraved maps, one or two short marginal tears with neat repairs, modern crushed morocco, housed in modern slipcase, 4to, c.1840.

£400 - 600



22

22
Baudier (Michel) INVENTAIRE DE L'HISTOIRE GENERALE DES TURCS, title in red and black, previous owner's ink inscription to title, wood engraved initials, head- and tail-pieces, occasional tiny marginal worming, 2T1 & 3C3 with small loss to bottom edge, not affecting text, previous owner's ink-stamp to early blank and title, occasional faint marginal water-staining, later calf, richly gilt spine, a little rubbed, slight bumping to corners and extremities, 8vo, Rouen, Clement Malassis, Louys Oursel et Jacques Besongne, 1641.

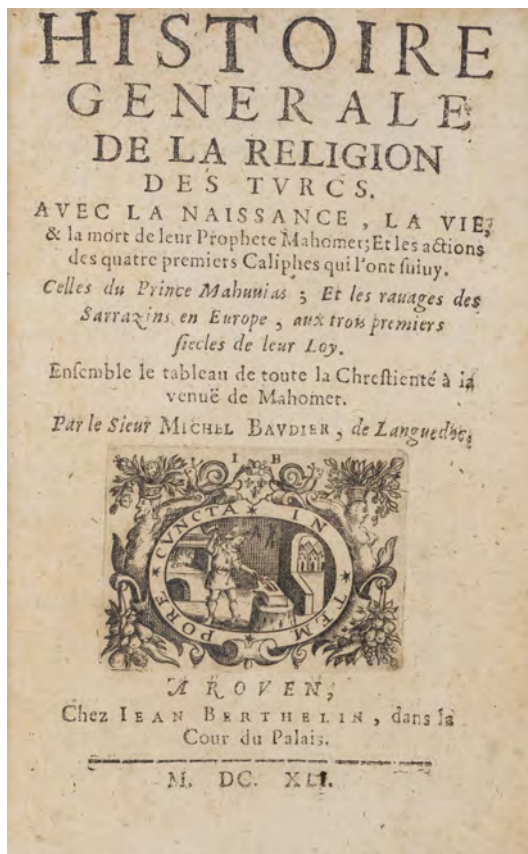
£150 - 200



23
[Bearn (Louis Hector de, Count)] QUELQUES SOUVENIRS D'UNE CAMPAGNE EN TURQUIE, ?ONE OF 100 COPIES, EARLY BLANK AND LITHOGRAPH DEDICATION SIGNED BY AUTHOR, tinted lithograph title and 62 tinted lithographs, 63 ff. lithographed explanatory text, scattered spotting, contemporary calf-backed boards, a little rubbed, [Atabey 77; Blackmer 98], folio, [?Paris], [c.1839].

✿ "The date '1839' has been attributed by the Gennadius Library, although the introduction is dated 1828. There is a note in Gennadius's hand on his copy which states that only 100 copies were produced." (Atabey)

£2,000 - 3,000



24

24

Baudier (Michel) HISTOIRE GENERALE DE LA RELIGION DES TVRCS, engraved illustrations, scattered faint spotting, 201 with marginal paper defect, trimmed, occasionally affecting printed side-notes, contemporary calf, gilt arms to boards partially erased, slight bumping to corners and extremities, [Blackmer 74], small 8vo, Rouen, Jean Berthelin, 1741.

£400 - 600

25

Belon (Pierre) LES OBSERVATIONS DE PLUSIEURS SINGULARITEZ & CHOSES MEMORABLES, TROUVEES EN GRECE, ASIE, JUDÉE, EGYPTE, ARABIE ..., 3 parts as 1 vol., second edition, title within wood engraved border, large folding engraved plate, with tears and small loss laid onto tissue, illustrations, woodcut initials, some coloured by hand, tiny worming at gutter, ink- and water-staining, mostly marginal, lacking free endpapers, contemporary limp vellum, later spine label, rubbed and soiled as usual, bumping to corners and extremities, [Blackmer 115], 4to, Paris, Guillaume Cavellat, 1554.

✱ "The French naturalist spent three years travelling in the Levant, from 1546 to 1549. His journey was inspired by a desire to see the plants and medicinal substances of which he had read, but his travels through Greece, Asia Minor, Egypt and the Holy Land resulted in observations more than merely botanical ..." (Blackmer)

£2,000 - 3,000



25

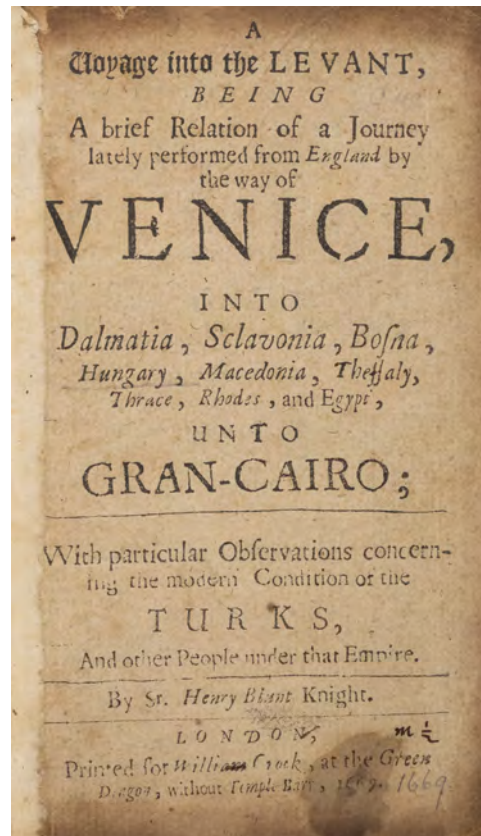


26
Benjamin of Tudela. VOYAGES DE RABBI BENJAMIN ... EN EUROPE, EN ASIE & EN AFRIQUE, 2 vol. bound as 1, engraved frontispiece, titles in red and black, Amsterdam, de la Compagnie, scattered faint spotting, bookplate, near contemporary vellum, title in manuscript to spine, a little rubbed, slight bumping to corners and extremities, 12mo, 1734.

£300 - 400

27
Blackwood (Lady Alicia) SCUTARI, THE BOSPHORUS AND CRIMEA, 2 vol., FIRST EDITION, tinted lithograph titles and 19 tinted lithographs, of which 5 folding, vol. 1 lithograph title with small loss and marginal tear to top edge, vol. 2 with stain and hole to lithograph title, spotting and staining, original cloth-backed printed wrappers, vol. 1 wrapper with loss to top edge, vol. 2 wrapper with marginal loss, staining and 3 holes, rubbed and worn, housed in modern dropback box, folio, Ventnor, Isle of Wight, 1857.

£800 - 1,200

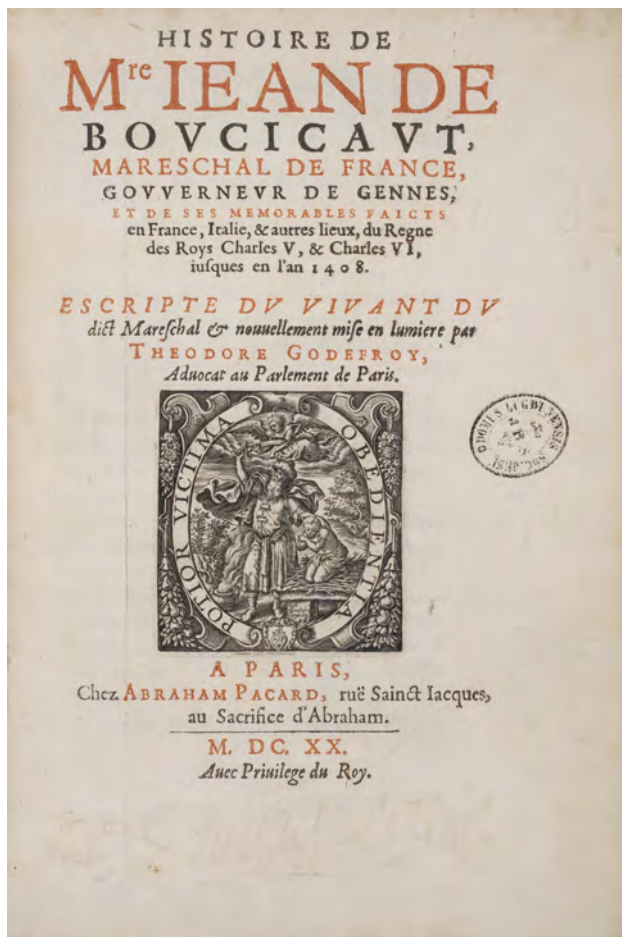


28
Blunt (Sir Henry) A VOYAGE INTO THE LEVANT, BEING A BRIEF RELATION OF A JOURNEY LATELY PERFORMED FROM ENGLAND BY THE WAY OF VENICE, INTO DALMATIA ..., title mounted on stub, advertisements at end, one or two short marginal tears (not affecting text), trimmed, occasionally touching headline, crudely printed obscuring odd letter, nineteenth-century half morocco, rubbed, joints, but holding firm, a little rubbed, 12mo, for William Crook, 1669.

£500 - 700



27



29

Boucicault (Jean Le Maingre de) HISTOIRE DE M^{re}. JEAN DE BOVICAVT, MARESCHAL DE FRANCE, GOUVERNEUR DE GENNES, FIRST EDITION, title in red and black with engraved device, engraved arms of Boucicault and his wife, wood engraved initials and headpieces, previous owner's ink-stamp and very faint ink signature to title, G2 with small marginal ink note, occasional faint marginal water-staining, bookplate, near contemporary calf, a little rubbed, small loss to spine extremities, slight bumping to corners, [Atabey 139], 4to, Paris, Abraham Pacard, 1620.

✿ "Boucicault fought in several campaigns against the Turks, first in Hungary when he was taken prisoner at the battle of Nicopolis. After his ransom he was sent to Constantinople to aid in the defence of the city against the Turks in 1398." (Atabey)

£600 - 800

30

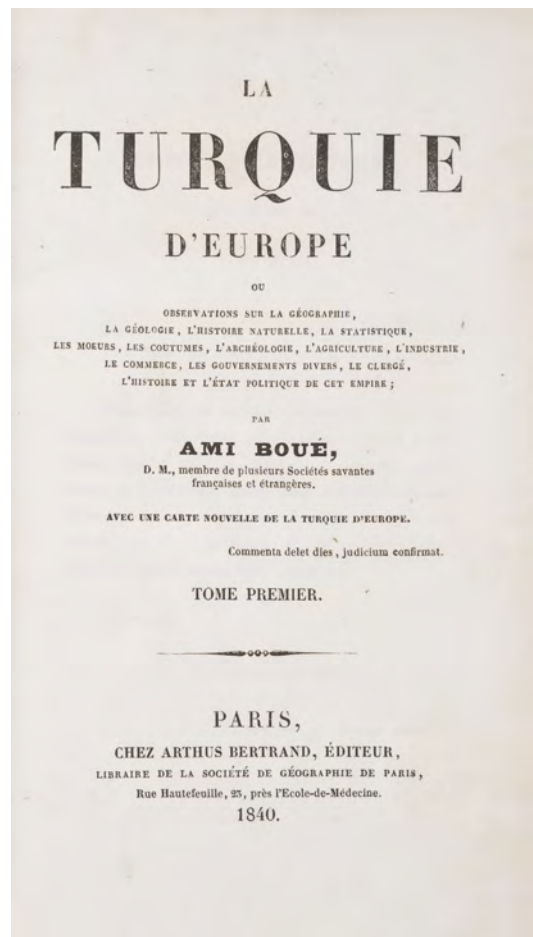
Boué (Ami) LA TURQUIE D'EUROPE, 4 vol., FIRST EDITION, half-title, large folding map, short tear at gutter, scattered faint spotting, half-title to vol. 1 with small hole, scattered faint spotting, contemporary calf-backed boards, a little rubbed, sunned spine, slight bumping to corners and extremities, 8vo, Paris, 1840.

£750 - 1,000

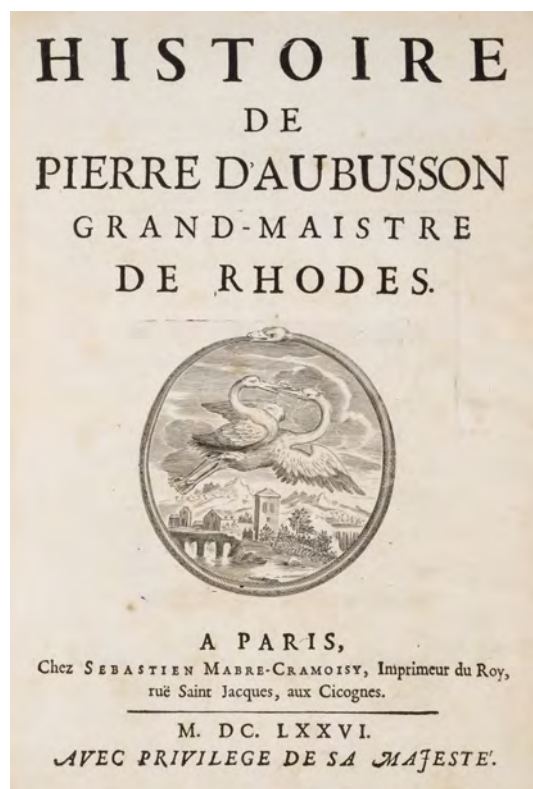
31

[Bouhours (Dominique)] HISTOIRE DE PIERRE D'AUBUSSON GRAND-MAISTRE DE RHODES, FIRST EDITION, additional engraved title, engraved illustrations, of which 3 full-page, engraved initials and head-pieces, C4 with tear into image and neat tape repair, K1 recto with marginal ink note, scattered faint spotting and soiling, previous owner's ink signature to front free endpaper, contemporary calf, joints rubbed but holding firm, bumping to corners and extremities, [Atabey 142], 4to, Paris, Sebastien Mabre-Cramoisy, 1676.

£500 - 700



30



31



VUE DU BOSPHORE
marais de Bebek.



32

Brindesi (Jean) SOUVENIRS DE CONSTANTINOPLE, FIRST EDITION, *tinted lithograph title finished by hand, 20 chromolithographs, light cockling to sheets, light marginal finger-soiling, housed in modern dropback box, original cloth trimmed and pasted to lid, [Atabey 152; Blackmer 207], oblong folio, [Paris], [1855-60].*

✧ Blackmer notes that nothing is really known about Brindesi beyond this publication. Whilst Atabey notes, 'According to Colas this work should have a lithographed title and 21 plates, but all copies seen thus far have contained only 20 plates.'

£4,000 - 6,000



33

33
Brindesi (Jean) ELBICEI ATIKA MUSÉE DES ANCIENS COSTUMES TURCS DE CONSTANTINOPLE, FIRST EDITION, *chromolithograph title and 22 lithographs printed in colour with some hand-colouring, 3 short marginal tears to title with neat tape repairs, previous owner's ink signature in Arabic to title, scattered spotting, original publisher's morocco, title in gilt to upper cover, rubbed, bumping to corners and extremities, [Blackmer 206], folio, Paris, Lemercier, [c.1855].*

£3,000 - 4,000



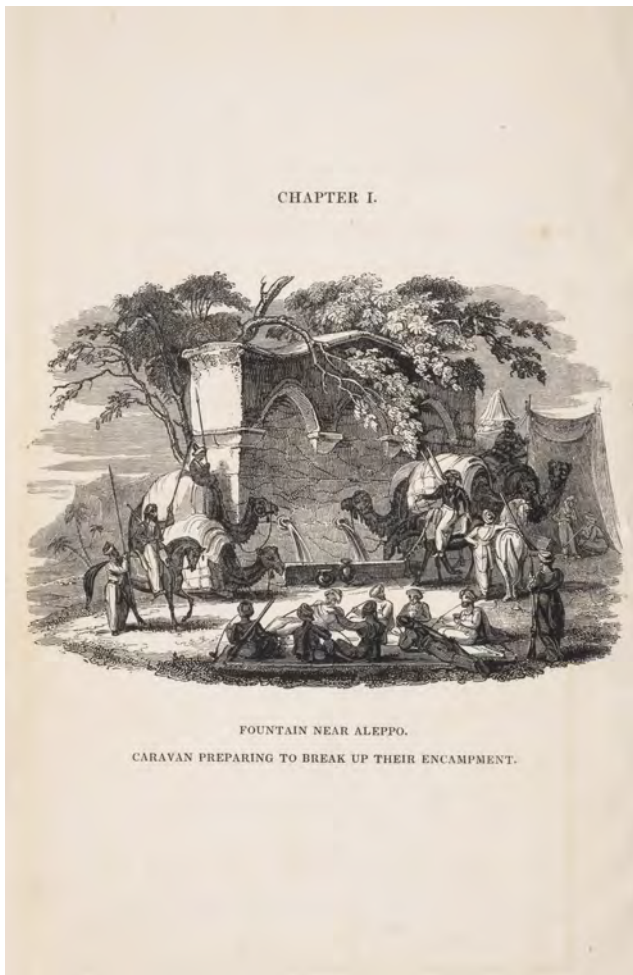
34

Brown (Edward) A BRIEF ACCOUNT OF SOME TRAVELS IN DIVERS PARTS OF EUROPE ... WITH SOME OBSERVATIONS ON THE GOLD, SILVER, COPPER, QUICK-SILVER MINES, AND THE BATHS AND MINERAL WATERS IN THOSE PARTS, *second edition, 16 engraved plates, of which 7 folding, engraved illustrations, faint marginal water-staining towards end, cracked hinges, rebacked retaining original backstrip, recornered, upper cover becoming detached, a little rubbed, small folio, Benj. Tooke, 1685.*

£400 - 600



34



35
Buckingham (James Silk) TRAVELS IN MESOPOTAMIA, 2 vol., FIRST EDITION, wood engraved frontispieces and 25 wood engraved plates, 2 folding engraved plates, one folding map, advertisements at end vol. 2, scattered spotting, previous owner's ink signature to early blanks, new endpapers, contemporary boards, rebaked and recornered in morocco, lightly sunned spines, [Blackmer 233], 8vo, 1827.

£500 - 700



36
Buckingham (James Silk) TRAVELS IN PALESTINE, THROUGH THE COUNTRIES OF BASHAN AND GILEAD, FIRST EDITION, INSCRIBED BY AUTHOR, engraved portrait frontispiece, 7 engraved plates and plans, engraved illustrations, one folding map, split at foldline with old repair verso, marginal water-staining at beginning, spotting, abrasion mark to front pastedown where label removed, cracked hinges, contemporary half-calf, rubbed, bumping to corners and extremities, small loss to spine extremities, 4to, 1821.

✻ Inscribed, "To Mrs. Elizabeth Jennings, as a token of affectionate remembrance, from her dutiful Son in Law. J. S. Buckingham".

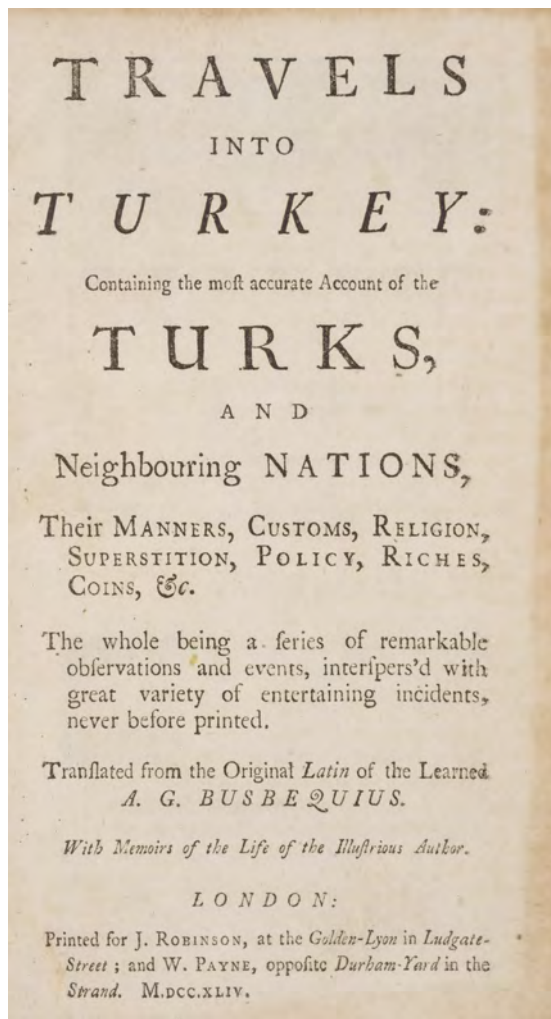
£400 - 600

37
Buonaiuti (B. Serafino) ITALIAN SCENERY; REPRESENTING THE MANNERS, CUSTOMS, AND AMUSEMENTS OF THE DIFFERENT STATES OF ITALY, 32 hand-coloured engravings watermarked 'J. Whatman 1817' and '1818'; faint off-setting, scattered spotting, F1 with small marginal hole, old tape marks to front endpapers, contemporary boards, printed label to upper cover, rubbed and worn, bumping to corners and extremities, [Abbey Travel 164], folio, 1806 [but c.1818].

£500 - 700



37



38

Busbecq (Ogier Ghiselin de) TRAVELS INTO TURKEY, second edition in English, engraved initials and headpieces, K1 with tear into text and no loss, cracked hinges but holding firm, contemporary calf, a little rubbed, slight bumping to corners and extremities, [Atabey 175], 12mo, 1744.

£200 - 300

39

Cantemir (Demetrius) THE HISTORY OF THE GROWTH AND DECAY OF THE OTHMAN EMPIRE, 2 parts in 1 vol., first English edition, mezzotint portrait frontispiece, 22 engraved plates, one folding map, list of subscribers, occasional faint marginal dust-soiling, occasional marginal pencil note, ex-Leyton public libraries with label and ink-stamps as usual, one or two to plates (not affecting image), faint abrasion mark to front free endpaper where label removed, later calf, rebounded, rubbed, cracked joints but holding firm, bumping to corners and extremities, [Atabey 190; Blackmer 281], folio, for James, John, and Paul Knapton, 1669.

✿ Atabey says of Cantemir, 'His history was considered authoritative, and it was only superseded by von Hammer's monumental history of the Ottoman Empire.'

£1,000 - 1,500

40

Cantemir (Demetrius) HISTOIRE DE L'EMPIRE OTHOMAN, 2 vol., first edition in French, half-titles printed in red, titles in red and black, engraved initials and headpieces, previous owner's ink-stamp to titles and A2, vol., scattered faint spotting, contemporary calf, a little rubbed, slight bumping to corners and extremities, [Atabey 191], 4to, Paris, Nyon pere, 1743.

£600 - 800



39



40



41
Cassas (Louis François) [VOYAGE PITTORESQUE DE LA SYRIE, DE LA PHOENICIE, DE LA PALÆSTUBE ET DE LA BASSE-ÉGYPTE], 3 vol., FIRST EDITION, *without titles as issued*, 180 engraved plates, of which 28 double-page or folding, 2 plates with neat strengthening to foldlines, one with small hole and neat repair to margin, some plates captioned in pencil, with contents ff. only, lacking all other text (as often), occasional light spotting, modern crushed morocco backed boards, [Atabey 201; Blackmer 295], folio, [Paris], [1799].

✠ Originally published in parts, only thirty livraisons of plates were published with much of the accompanying text and the titles never apparently printed. "The number of plates varies, but around 180 is standard. The British Library and the Gennadius Library have 180 plates, the Blackmer copy had 178 plates." (Atabey)

"Cassas accompanied Choiseul-Gouffier on his embassy to Constantinople in 1784 but remained there only a few weeks. From the end of 1784 to 1787 he travelled in the Levant, more especially the Archipelago, Egypt and Syria, at Choiseul-Gouffier's expense, making numerous drawings, more than 300, which he wished to have engraved, also as Choiseul-Gouffier's expense." (Blackmer)

£8,000 - 12,000





42
World in Miniature.- Castellan (A. L.) TURKEY, 6 vol., contemporary boards, cracked joints, rubbed, bumping to corners and extremities, R. Ackermann, [1821] § Breton (M.) China: its Costume, 4 vol. bound as 2, contemporary red morocco, cracked joints, a little rubbed, slight bumping to corners and extremities, 1824, colour plates, scattered faint spotting, occasional off-setting, previous owner's ink signature to early blank; and others from the same series, including one or two duplicates (19).

£600 - 800



43
Castlereagh (Lord) A JOURNEY TO DAMASCUS, 2 vol., FIRST EDITION, frontispieces and 8 plates, advertisements at end, ex-library with occasional ink-stamps, original cloth, vol. 1 upper cover detached, a little rubbed, slight bumping to corners and extremities, 1847 § Laborde (Léon de) Journey through Arabia Petraea, to Mount Sinai ..., lithograph frontispiece, plates and illustrations, scattered spotting, ex-library with occasional ink-stamps, modern half-calf, 1838; and others similar, 8vo (10)

£600 - 800



44
Chalcondyle (Laonicus) L'HISTOIRE DE LA DECADENCE DE L'EMPIRE GREC, 3 parts in 2 vol., one engraved title only (of 2), trimmed to platemark with neat repairs verso, 2 large folding engraved plates, one with tear and old repair verso, one with tear and laid down, engraved illustrations, engraved initials, head- and tail-pieces, scattered spotting, occasional marginal water-staining, ¹3H1 & ¹3H4 with worming affecting text, several ff. with marginal tears or loss and old repairs, ³D3 with tear through image and old repair, ³N1 with loss at gutter affecting image and old repair, final ff. laid down, contemporary calf, rubbed and worn, bumping to corners and extremities, folio, Paris, Abel l'Angelier, 1612.

£400 - 600



45
Chardin (Sir John) VOYAGES DE MR. LE CHEVALIER CHARDIN, EN PERSE ET AUTRES LIEUX DE L'ORIENT, 10 vol., engraved portrait frontispiece to vol. 1, titles in red and black, one engraved map, 76 engraved plates, of which 30 folding, 6 double-page tables, wood engraved initials, head- and tail-pieces, scattered faint spotting, contemporary calf, a little rubbed, slight bumping to corners and extremities, 12mo, Paris, William Cavalier, 1723.

✪ This work appears to have been published multiple times by different publishers in 1723. We have not found a complete copy of this edition, however the plate count appears to match that of others published in the same year.

£800 - 1,200



46

Chardin (Sir John) VOYAGES DU CHEVALIER CHARDIN, EN PERSE, ET AUTRES LIEUX DE L'ORIENT, 11 vol., inc Atlas, half-titles, engraved portrait frontispiece to Atlas, 2 engraved maps, of which one folding, 61 engraved plates, of which 9 double-page panoramas, tissue-guards, one or two with tears and expert repairs, scattered faint spotting, Atlas with faint marginal water-staining, text vols. in contemporary calf, morocco spine labels, gilt spines, cracked joints but holding firm, Atlas in later calf-backed boards, hinges strengthened, neat repairs to corners, rubbed and worn, 8vo & folio, Paris, 1811.

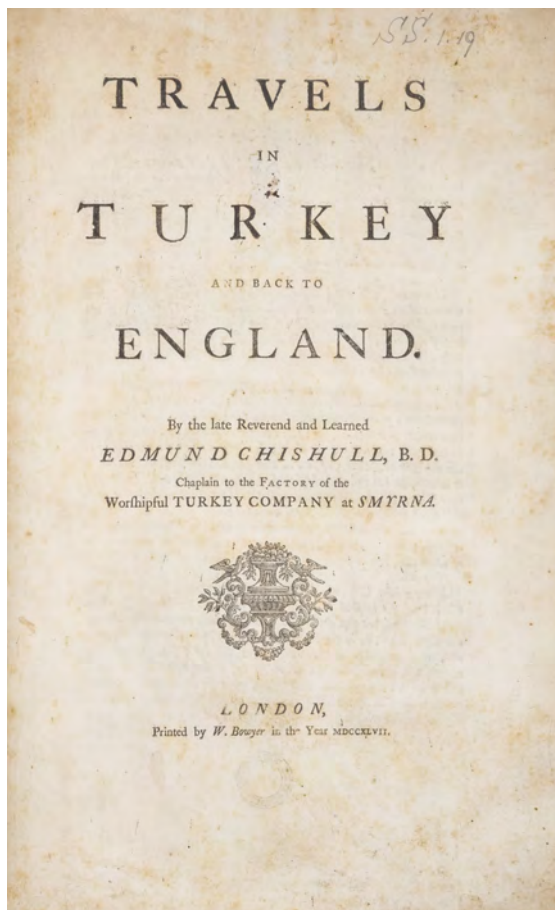
£2,000 - 3,000



47
Chenavard (Antoine Marie) VOYAGE EN GRECE ET DANS LE LEVANT FAIT EN MDCCCXLIII ET MDCCCXLIV, FIRST EDITION, half-title, 79 engraved plates only (of 81, as often), one folding, tissue-guards, scattered marginal spotting, later crushed morocco-backed boards, slight rubbing to corners, [Atabey 230; Blackmer 334], folio, Lyon, 1858.

✱ This copy matches that of Atabey with the 79 plates, lacking plates 28b & 48b which are not called for but were added at a later date.

£2,000 - 3,000



48

48

Chishull (Edmund) TRAVELS IN TURKEY AND BACK TO ENGLAND, FIRST EDITION, ?ONE OF 25 LARGE PAPER COPIES, *list of subscribers, ex-library with neat ink-stamp to title verso and 3C2 verso, occasional faint marginal spotting, near contemporary half-calf, rebacked, rubbed, slight bumping to corners and extremities, [Atabey 240; Blackmer 341], folio, by W. Bowyer, 1747.*

✻ 'According to Maslin one thousand copies were printed, with the imprint 'W. Bowyer' indicating large paper copies, of which only 25 were printed. Ordinary copies bear the imprint 'William Bowyer'. (Atabey)

£1,500 - 2,000

49

[Choiseul-Gouffier (Marie Gabriel Florent August de)] VOYAGE PITTORESQUE DE LA GRECE, 2 vol. in 3, FIRST EDITION, vol. 1 *first issue, half-titles, engraved titles, engraved portrait to vol. 2 part 2 only (as called for), 283 engraved plates on 165 sheets, two folding engraved maps, one double-page table, engraved head- and tail-pieces, one plate trimmed and laid down, scattered faint spotting, odd faint marginal stain, bookplates to vol. 1 only, vol. 1 in contemporary calf, a little rubbed, bumping to corners and extremities, vol. 2 parts 1 & 2 in contemporary boards, rebacked, a little rubbed, bumping to corners and extremities, [Blackmer 342], folio, Paris, 1782-1822.*

✻ Both volumes are bound differently, as often, given the time difference between the first and final volume being published.

The first volume of *Voyage Pittoresque* received such acclaim that in 1784 Choiseul-Gouffier was appointed as ambassador at Constantinople, where he remained until removed by the revolutionary government in 1792.

£4,000 - 6,000



49



50

50
[Choiseul-Gouffier (Marie Gabriel Florent August d.)]
 VOYAGE PITTORESQUE DE LA GRÈCE. PLANCHES, atlas vol. only, lithograph title, 128 lithographs on 92 sheets, one folding lithograph map, title with hole at gutter and neat restoration, laid onto tissue, light staining to title and map, occasional spotting, modern half-calf, lightly sunned spine, folio, Brussels, 1851.

£1,500 - 2,000



51

51
Clarke (Edward Daniel) TRAVELS IN VARIOUS COUNTRIES OF EUROPE ASIA AND AFRICA, 11 vol., fourth edition, numerous engraved plates and maps, many folding, occasional light off-setting and spotting, previous owner's ink signature to early blanks, abrasion marks to front pastedowns where labels removed, contemporary half-calf, a little rubbed, some neat repairs to joints, slight bumping to corners and extremities, 8vo, 1816-24.

£600 - 800



52

52
Coecke van Aelst (Pieter) THE TURKS IN MDXXXIII, ONE OF 100 COPIES, presentation copy from the author's son, inscribed on title, printed in red and black, 11 plates, occasional light finger-soiling, some marginal tears or small loss with expert tissue repairs, disbound, retaining contemporary green cloth boards, bookplate, housed in modern black box, loose lid with printed paper label, a little rubbed, [Atabey 261; Blackmer 379], large oblong folio, Privately Printed for William Stirling Maxwell, 1873.

£1,000 - 1,500



53
Coronelli (Vincenzo) MEMOIRES, HISTORIQUES & GEOGRAPHIQUES DU ROYAUME DE LA MOREE, NEGREPONT & DES PLACES MARITIMES, FIRST DUTCH EDITION, double-page engraved map, 41 double-page engraved maps and plans, of which 5 with short tears or small marginal loss, cracked hinges but holding firm, later calf, rubbed, bumping to corners and extremities, [Blackmer 407], small 8vo, Amsterdam, Wolfgang, Waesberge, Boom, & van Someren, 1686.

£600 - 800



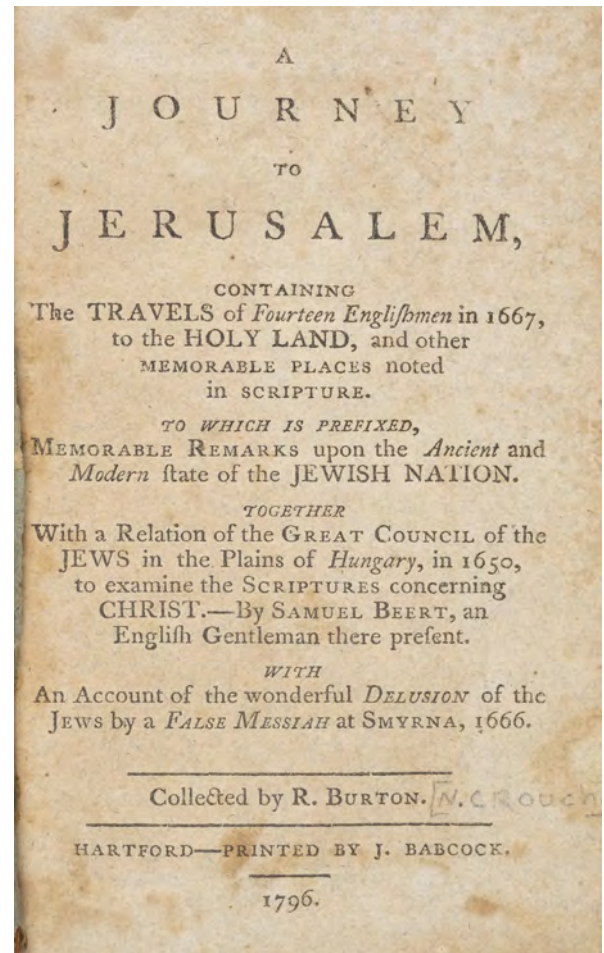
55
Craven (Elizabeth) A JOURNEY THROUGH THE CRIMEA TO CONSTANTINOPLE, half-title, engraved folding map frontispiece, 6 engraved plates, of which 2 folding, chipping to fore-edges, faint off-setting, ex-Long Island Historical Society with usual labels and ink-stamps, twentieth-century calf, sunned spine, 4to, 1789.

£150 - 200



54
Covel (John) SOME ACCOUNT OF THE PRESENT GREEK CHURCH, half-title, 3 engraved plates, one engraved plan, list of subscribers, odd short marginal tear, occasional marginal dust-soiling, previous owner's ink signature to early blank, cracked hinges, contemporary calf, rubbed, bumping to corners and extremities, folio, Cambridge, for Cornelius Crownfield, 1722.

£250 - 350



56
[Crouch (Nathaniel)] "E. Burton". A JOURNEY TO JERUSALEM, early ink ownership inscription to title verso and front free endpaper, front free endpaper becoming detached, D3 with small loss to bottom edge just touching text, F6 with tiny hole affecting odd letter, scattered spotting and staining, contemporary boards, rebaked, rubbed and worn, bumping to corners and extremities, 12mo, Hartford, J. Babcock, 1796.

£200 - 300



57
Dallaway (James) CONSTANTINOPLE ANCIENT AND MODERN, FIRST EDITION, lithographed title, 9 aquatints, one aquatint map, occasional faint off-setting, near contemporary calf, slight rubbing to corners and extremities, [Blackmer 441], 4to, 1797.

£300 - 400



58
[Dalvimart (Octavien)] THE COSTUME OF TURKEY, FIRST EDITION, text in English and French, hand-coloured vignette title in English, 60 hand-coloured engravings watermarked 'J. Whatman 1796', tissue-guards, scattered spotting, faint abrasion mark to front pastedown where label removed, contemporary calf, g.e., gilt inner dentelles, gilt border, lower cover detached, rubbing to corners and extremities, cracked upper joint, becoming loose, [Atabey 312], folio, 1802.

£800 - 1,200



59
[Dalvimart (Octavien)] THE COSTUME OF TURKEY, text in English and French, English title with hand-coloured vignette, 60 hand-coloured engraved plates watermarked 'J. Whatman 1817', previous owner's ink signature to title, off-setting, spotting towards beginning, bookplate, contemporary straight-grain morocco, g.e., wide borders in blind and gilt, sunned spine, slight rubbing to corners and extremities, [Abbey Travel 370; Atabey 313], folio, 1802 [but c.1817].

£600 - 800



60
[Dalvimart (Octavien)] THE COSTUME OF TURKEY, text in English and French, hand-coloured vignette title in English, 60 hand-coloured engravings watermarked 'J. Whatman 1819' and '1820', lacking French title, off-setting, scattered spotting, faint abrasion mark to title where signature removed, twentieth-century cloth, lightly sunned spine, [Atabey 314], folio, 1804 [but c.1820].

£300 - 400



61
[Dalvimart (Octavien)] THE COSTUME OF TURKEY, text in English and French, hand-coloured vignette title, 60 hand-coloured engravings watermarked J. Whatman 1820; lacking French title, off-setting, previous owner's ink inscription to early blank and title, tiny hole to title fore-edge, contemporary straight grain morocco, g.e., gilt borders, small loss to spine foot, bumping to corners and extremities, a little rubbed, [Abbey Travel 370; Blackmer 444], folio, 1804 [but c.1820].

£300 - 400



63
[Dalvimart (Octavien)] THE MILITARY COSTUME OF TURKEY, half-title, hand-coloured engraved frontispiece, additional hand-coloured engraved title and 29 hand-coloured plates on paper watermarked J. Whatman 1822; off-setting, one or two plates with faint spotting, contemporary straight grain morocco, rebacked retaining original backstrip, borders in gilt and blind, slight bumping to corners and extremities, [Atabey 812], folio, [c.1822].

£300 - 400



62
[Dalvimart (Octavien)] THE MILITARY COSTUME OF TURKEY, FIRST EDITION, half-titles, hand-coloured vignette title, 30 hand-coloured engraved plates, watermarked J. Whatman 1817; off-setting, twentieth-century rexine, rubbing to joints but holding firm, [Blackmer 1125], folio, 1818.

£300 - 400



64
Dandini (Girolamo) VOYAGE DU MONT LIBAN, additional engraved title, 14 with small loss to fore-edge affecting text, scattered faint spotting, bookplate, near contemporary vellum, title in manuscript to spine, a little rubbed, slight bumping to corners and extremities, 12mo, Paris, Louis Billaine, 1685.

£300 - 400



65
Dapper (Olfert) DESCRIPTION EXACTE DES ISLES DE L'ARCHIPEL, ET DE QUELQUES AUTRES ADJACENTES; DONT LES PRINCIPALES SONT CHYPRE, RHODES, CANDIE, SAMOS, CHIO ..., FIRST FRENCH EDITION, *half-title, additional engraved title, 34 engraved maps and plates, of which 18 folding or double-page, 2 with short tears and old repairs verso, engraved illustrations throughout, title in red and black, occasional faint water-staining, scattered light marginal finger-soiling, contemporary calf, gilt spine, rubbed, bumping to corners and extremities, cracked upper hinge but holding firm, [Blackmer 453], folio, Amsterdam, George Gallet, 1703.*

✠ The first edition appeared in Dutch at Amsterdam in 1688.

£3,000 - 4,000





66

66
Davenport (W.) HISTORICAL PORTRAITURE OF LEADING EVENTS IN THE LIFE OF ALI PACHA, FIRST EDITION, *half-title, 6 hand-coloured aquatints, faint off-setting, new endpapers, contemporary boards, rebounded, printed label to upper cover, rubbed, bumping to corners, [Atabey 325; Blackmer 454], folio, 1823.*

£2,000 - 3,000

67
De Hell (Xavier Hommaire) LES STEPPES DE LA MER CASPIENNE, LE CAUCASE LA CRIMÉE ET LA RUSSE MÉRIDIONALE. VOYAGE PITTORESQUE, HISTORIQUE ET SCIENTIFIQUE, 5 vol. in 4, FIRST EDITION, *half-titles to text vols only, 25 tinted lithographs, of which one folding and 6 colour, 6 lithographs, one large double-page folding map only (of 2), short tear at gutter and one or two short splits to foldlines, one hand-coloured double-page geographical table, 4 double-page maps, previous owner's ink inscriptions to text vols only, school prize label to vols. 1 & 3, spotting, vols 1-3 in near contemporary crushed morocco backed cloth, 'Lycée Louis le Grand' in gilt to upper covers, lightly sunned spines, slight bumping to corners and extremities, Atlas vol in contemporary half-calf, a little rubbed, slight bumping to corners and extremities, [Atabey 591], 8vo & folio, Paris, 1843-45.*

✂ Atabey calls for two folding maps, however they appear to be duplicates of each other with one in each Atlas vol. Here, as often, only one map has been bound in.

Atabey refers to this as 'the best book on this area.'

£2,000 - 3,000



67



68
De Launay (Marie) L'ARCHITECTURE OTTOMANE, FIRST EDITION, text in French and German with Persian at end, 189 lithographs only (of 190, as often), some in colour, title with short tear at fore-edge, scattered faint spotting, mostly marginal, new endpapers, modern morocco with original cloth laid on upper cover, [Blackmer 956], folio, Constantinople, 1873.

✿ "This interesting work illustrates important examples of Ottoman architecture and detailed elements from such buildings, including woodwork, carved stonework, ironwork, pavements, tiles, etc. The plates... have been produced photolithographically by Pascal Sebah, who established a photographic studio in Pera probably before 1870 and was well known as a photographer of sites in Constantinople and the Bosphorus" (Blackmer).

£2,000 - 3,000



68



69

69
De Launay (Marie) & Hamdy Bey. LES COSTUMES POPULAIRES DE LA TURQUE EN 1873, 3 parts in 1 vol., FIRST EDITION, 74 phototype plates, scattered spotting, original cloth backed printed paper wrappers, small loss to corners, one or two short marginal tears, a little rubbed, housed in modern cloth drop-back box, [Atabey 551; Blackmer 957], folio, Constantinople, "Levant Times & Shipping Gazette", 1873.

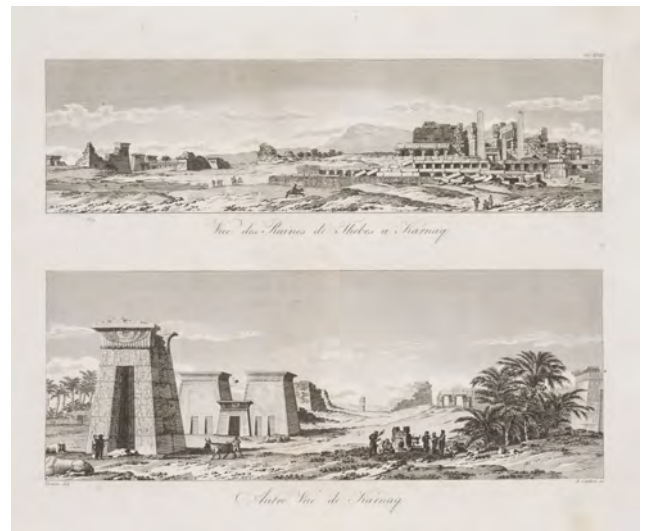
✿ The plates, studio portraits of models wearing native dress are based on photographs by Pascal Sebah, the major 19th c. photographer in Constantinople; his studio was in existence in Pera well before 1870.' (Atabey)

£2,000 - 3,000

70

Denon (Vivant) EGYPT DELINEATED, *portrait frontispiece, large folding map, 109 lithographs, of which 9 folding, occasional marginal tears with neat repairs, several plates and leaves with marginal loss and neat restoration, occasional damp-staining, spotting, previous owner's pencil signature to title, water-staining to title and first few ff., index with tears into text, title and Index laid onto tissue, later half-morocco, repairs to corners and extremities, bumping to corners and spine extremities, folio, 1825.*

£400 - 600



70



71

Deshayes (Louis) VOIAGE DE LEVANT, *second edition, second issue, engraved title, 6 folding or double-page engraved maps, 2 with short splits to foldlines, engraved illustrations, woodcut initials and headpieces, publication date corrected by hand, previous owner's ink signature to title foot, 2B1 with small marginal loss, scattered spotting, occasional faint marginal water-staining, near contemporary calf, lacking ties, small loss to spine foot, rubbed, bumping to corners and extremities, [Blackmer 479], 4to, Paris, Adrian Taupinart, 1632.*

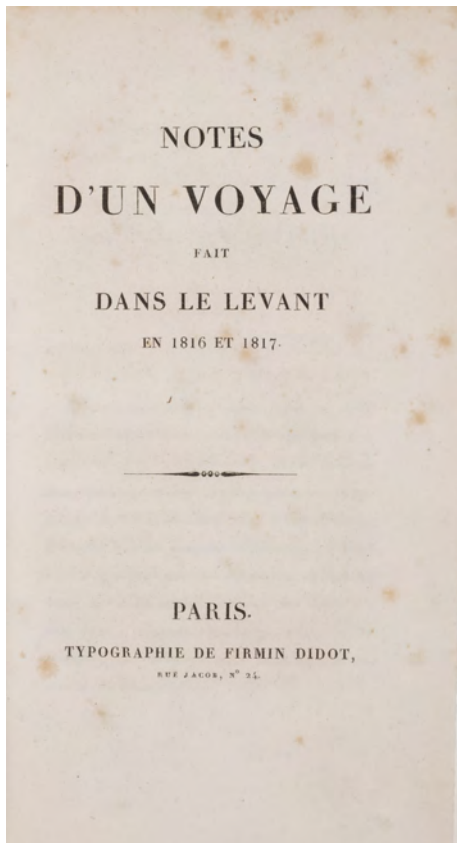
£1,500 - 2,000



72

[Deval (Charles)] DEUX ANNÉES A CONSTANTINOPLE ET EN MORÉE (1825-1826), *16 hand-coloured plates, tissue-guards, bound without half-title, scattered spotting, contemporary calf-backed boards, a little rubbed, slight bumping to corners and extremities, [Blackmer 480], large 8vo, London & Paris, 1828.*

£600 - 800



73

[Didot (Ambroise Firmin)] NOTES D'UN VOYAGE FAIT DANS LE LEVANT EN 1816 ET 1817, FIRST EDITION, *half-title, scattered spotting, bookplate, nineteenth-century vellum, light spotting, fractional bumping to corners and extremities, 8vo, Paris, [1826].*

✿ This finishes with, "Fin de la première partie des notes", however a second volume was never published.

£750 - 1,000

74

Djévad (Ahmed) ETAT MILITAIRE OTTOMAN ... ALBUM DES FIGURES ET DES DESSINS MENTIONNÉS DANS LE IER VOLUMES LES JANISSAIRES, 17 *lithographs, tissue-guards, short tears to front free endpaper, cracked hinges becoming broken, original cloth-backed printed boards, rubbed and worn, bumping to corners and extremities, oblong folio, Paris & Constantinople, 1882.*

£600 - 800



75

Dodwell (Edward) A CLASSICAL AND TOPOGRAPHICAL TOUR THROUGH GREECE, 2 vol., FIRST EDITION, *folding engraved map, 66 engraved plates, of which 2 hand-coloured and 6 double-page, illustrations, bookplate, contemporary calf, vol. 1 with neat repair to upper joint, slight rubbing to corners and extremities, [Atabey 356; Blackmer 492], 4to, 1819.*

✿ Dodwell was one of the most energetic of his generation of travellers. A great collector and archaeologist, he opened numerous tombs and kept much of their content. When he died he had 115 bronzes and over 140 vases.

£800 - 1,200



74



76

Dodwell (Edward) VIEWS IN GREECE, FIRST EDITION, ordinary format, aquatint vignette to title, 30 hand-coloured aquatints mounted on linen stubs, plate guards, text in English and French, faint off-setting, small marginal loss to early blank and one or two plate guards with expert tissue repairs, near contemporary crushed half morocco, neat repairs to joints and spine extremities, a little rubbed, [Abbey Travel 130; Atabey 357; Blackmer 493], folio, Rodwell and Martin, 1821.

✿ One of the most famous colour-plate books on Greece, and an essential part of any library of Greek monuments and topography.

"These plates were intended to illustrate Dodwell's *Tour through Greece*, 1819 but the cost of production proved prohibitive, so 30 plates were chosen to appear separately." (Blackmer)

£8,000 - 12,000





77

77
Doubdan (Jean) LE VOYAGE DE LA TERRE-SAINTE, 11 engraved plates, of which 6 folding, woodcut initials and headpieces, scattered spotting, faint water-staining, engraved bookplate, contemporary calf, rubbed joints but holding firm, rubbed and worn, bumping to corners and extremities, 4to, Paris, Pierre Biendait, 1661.

£400 - 600

78
Drummond (Alexander) TRAVELS THROUGH DIFFERENT CITIES OF GERMANY, ITALY, GREECE, AND SEVERAL PARTS OF ASIA, FIRST EDITION, folding engraved frontispiece, 33 engraved plates and maps, only (of 34), many folding, occasional faint spotting, 3L2 & 3M1 with tear into text and neat repair, ex-Kansas City public library with ink-stamp, twentieth-century crushed morocco, light rubbing to joints but holding firm, [Atabey 363], folio, by W. Strahan, 1754.

✱ "First edition of this important work which displays an intimate knowledge of Cyprus." (Atabey)

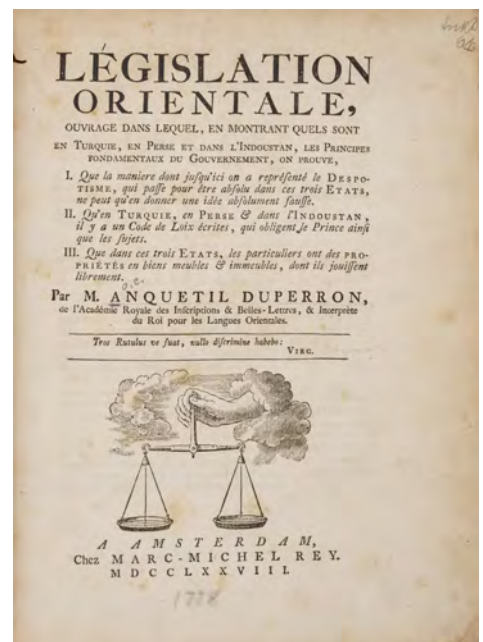
£400 - 600

79
Duperron (Anquetil) LÉGISLATION ORIENTALE, half-title, ex-library with neat blind-stamp to title, occasional pencil underlining, marginal worming (not affecting text), faint water-staining to lower corners, scattered faint spotting, modern morocco backed boards, 4to, Amsterdam, Marc-Michel Rey, 1778.

£400 - 600



78



79

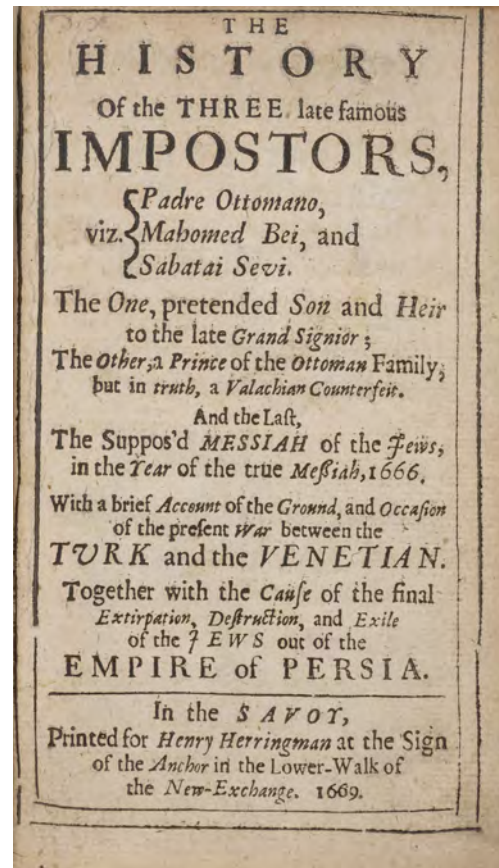


80
 ENNERUNG AN CONSTANTINOPLE. SOUVENIRS DE CONSTANTINOPLE. REMEMBRANCES OF CONSTANTINOPLE, FIRST EDITION, 28 engraved plates, many after Brindesi, tissue-guards, scattered faint spotting, cracked hinges, original cloth, upper cover becoming detached, a little rubbed, slight bumping to corners and extremities, [Atabey 404], oblong 4to, Trieste, [c.1865].

£500 - 700

81
 Estourmel (Comte Joseph d') JOURNAL D'UN VOYAGE EN ORIENT, 2 vol., FIRST EDITION, half-titles, 160 lithographs, of which 2 folding, scattered spotting, vol. 1 with tear to final ff. and neat repair, contemporary half morocco, a little rubbed, [Atabey 408], 8vo, Paris, Crapelet, 1844.

£1,000 - 1,500

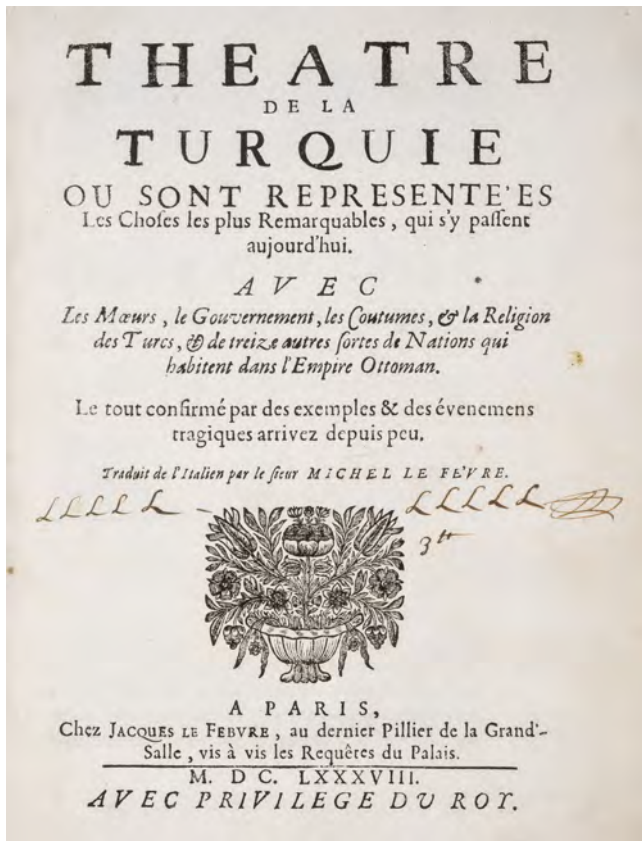


82
 [Evelyn (John)] THE HISTORY OF THE THREE IMPOSTORS, VIZ. PADRE OTTOMANO, MAHOMED BEI, AND SABATAI SEVI, FIRST EDITION, woodcut initials and headpieces, lacking 18 (final blank), trimmed, occasionally affecting headline, scattered faint spotting, later calf, a little rubbed, [Blackmer 560], small 8vo, Savoy, for Henry Herringman, 1669.

£800 - 1,200



81



83

83

Febure (Michele) THEATRE DE LA TURQUIE OU SONT REPRESENTÉES LES CHOSES LES PLUS REMARQUABLES ..., second edition in French, printers woodcut device to title, woodcut initials and headpieces, previous owner's ink initials to title and ink signature to front free endpaper, scattered faint spotting and staining, SQ1-3 with small marginal loss to bottom edge, near contemporary calf, a little rubbed, bumping to corners and extremities, [Atabey 423], 4to, Paris, Jacques le Febvre, 1688.

£750 - 1,000

84

Fellows (Charles) AN ACCOUNT OF DISCOVERIES IN LYCIA, first edition, lithograph frontispiece, maps and plates, previous owner's pencil signature, later endpapers, scattered light spotting, original cloth, rebaked, slight bumping to corners, [Blackmer 579], 8vo, 1841.

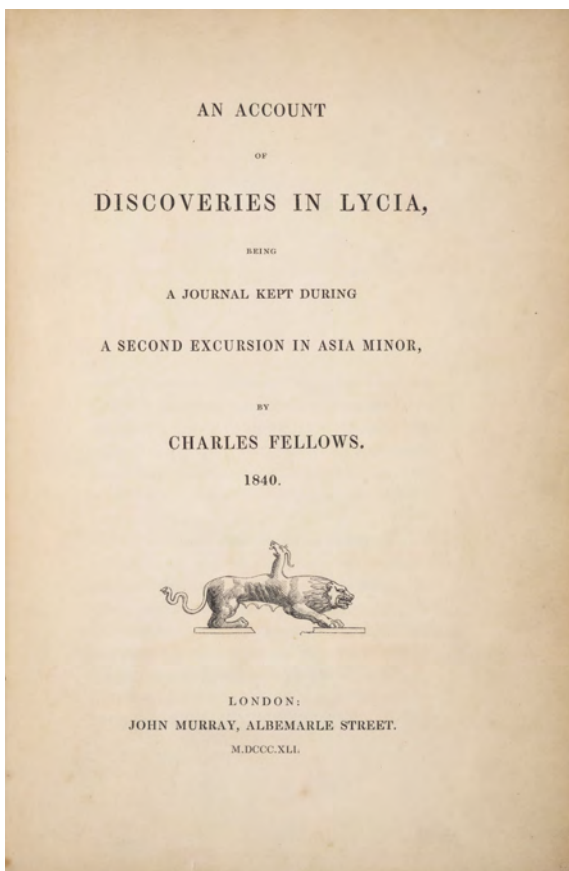
£200 - 300



85

Ferrario (Jules) LE COSTUME ANCIEN ET MODERN ... EUROPE, vol. 1 part 3 only, 70 aquatints, of which 26 hand-coloured, one detached and loosely inserted, scattered spotting, slight chipping to fore-edges, previous owner's ink-stamp to front free endpaper, later half vellum, a little rubbed, bumping to spine extremities, folio, Milan, 1827.

£400 - 600



84



86

86
Ferriol (Charles) RECUEIL DE CENT ESTAMPES REPRESENTANT DIFFERENTES NATIONS DU LEVANT, second edition, one engraved musical score leaf, 102 engraved plates, of which 3 double-page, odd marginal spot, cracked hinges, contemporary calf, rubbed and worn, bumping to corners and extremities, [Blackmer 591], folio, Paris, Basan Graveur, 1714.

✱ This is the edition which Blackmer refers to as the second edition of both parts 'with engraved letterpress in which the preface has been changed, and with an added leaf 'Anecdotes de l'Ambassade de M. De Ferriol'.

"The plates are after drawings by J. B. Van Mour who was established in Constantinople for many years during the first half of the 18th c. It has been suggested that he came to Constantinople in 1699, possibly as part of Ferriol's entourage. He is known to have died there in 1737 at the age of 66. Much of his work was done for Cornelius Calkoen, who was Dutch ambassador to the Porte, and some of these paintings are now to be found in the Amsterdam Rijkmuseum. This publication certainly contained the most popular and influential illustrations of Turkish dress to date. Its use as a source book was widespread." (Blackmer).

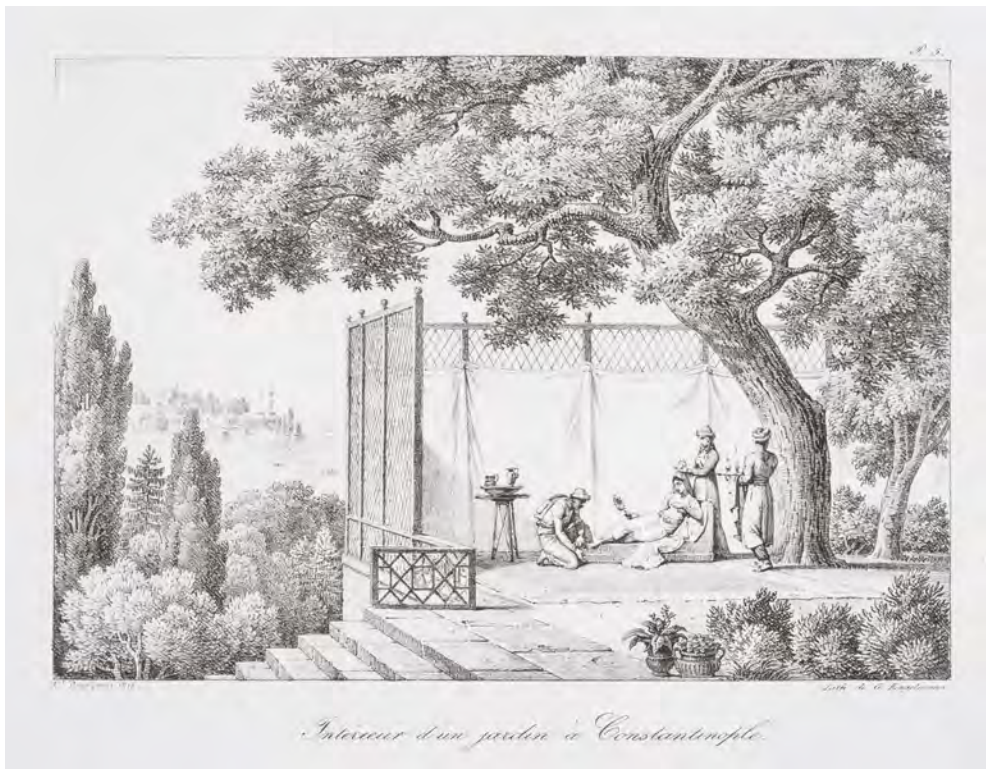
£2,000 - 3,000



87

87
Fitzclarence (Lieutenant-Colonel George Augustus) JOURNAL OF A ROUTE ACROSS INDIA, THROUGH EGYPT, TO ENGLAND, FIRST EDITION, hand-coloured aquatint frontispiece and 11 plates, of which 8 hand-coloured, one large folding engraved map, one or two short marginal tears, old tape repairs and strengthening to verso, 6 engraved maps and plans, faint off-setting, scattered spotting and staining, strengthened hinges, broken upper hinge, contemporary half-calf, rebacked retaining original backstrip, a little rubbed, bumping to corners and extremities, [Abbey Travel 519; Blackmer 597], 4to, 1819.

£300 - 400



88
Forbin (Louis) VOYAGE DANS LE LEVANT, FIRST EDITION, ONE OF 325 COPIES, half-title, 80 plates, of which 70 lithographs, 8 aquatints and 2 engraved, 3 plates with short marginal tears or loss and neat tissue repairs, occasional faint marginal water-staining, scattered faint spotting, heavier to front endpapers, contemporary calf-backed boards, vellum corners, lacking ties, red calf label lettered in gilt to upper cover, rubbed, expert repairs to spine ends and joints, [Atabey 447; Blackmer 614], large folio, Paris, 1819.

✠ A scarce first edition that according to Brunet was limited to only 325 copies. A second edition also appeared in the same year, accompanied by an 8vo text volume.

"Forbin's was one of the first important French books to use lithography on a grand scale, and the standard of production is equal to that of Napoleon's *Description de l'Egypte* or Denon's *Voyage*." (Blackmer)

£6,000 - 8,000





89

Fossati (Gaspard) AYA SOPHIA CONSTANTINOPLE AS RECENTLY RESTORED BY ORDER OF H.M. THE SULTAN ABDUL MEDJID, FIRST EDITION, *ordinary format, chromolithograph title and 25 tinted lithographs by Louis Haghe, one detached and loosely inserted, several plates captioned by hand in pencil, plate-guards, text in French, occasional faint water-staining, spotting, twentieth-century crushed morocco backed boards, title in gilt from original cloth trimmed and laid onto upper boards, cracked joints, rubbing to joints and spine extremities, [Abbey Travel 397; Atabey 454; Blackmer 619], folio, 1852.*

✠ This work was produced in three formats, of which this is the ordinary format with the plates unmounted and tinted.

'Fossati, an Italian who was the court architect in Russia, travelled to Constantinople in 1837 to undertake work on the Russian embassy building. In 1845, when the work on the building was finished, he entered the service of Porte. In 1847 he was charged with the restoration of Aghia Sophia. Part of his task involved uncovering the mosaics, which were subsequently re-covered. This book is important for the understanding of this stupendous monument.' (Atabey)

£6,000 - 8,000



90

Frankland (Charles) TRAVELS TO AND FROM CONSTANTINOPLE, 2 vol. bound as 1, *second edition, half-titles, hand-coloured aquatint frontispieces, 3 folding engraved maps, one with short split to fold and neat tape repair verso, one engraved plan, 14 aquatint plates, of which 3 folding, one with short split to foldline, 11 wood-engraved plates, bound without advertisements, modern calf, [Abbey, Travel, 26; cf. Blackmer 628], 1830* § Urquhart (D.) *The Spirit of the East, 2 vol., FIRST EDITION, half-titles, previous owner's ink inscription to half-titles, ex-library with occasional blind-stamps, scattered faint spotting, modern morocco backed boards, 1838* § Busbecq (A. G.) *Travels into Turkey, third edition, scattered faint spotting, occasional small marginal worming, contemporary calf, a little rubbed, Glasgow, 1761; and others similar, v.s. (c.40).*

£800 - 1,200



90

91

[Friedel (Adam)] [THE GREEKS. TWENTY-FOUR PORTRAITS ... OF THE PRINCIPAL LEADERS AND PERSONAGES WHO HAVE MADE THEMSELVES MOST CONSPICUOUS IN THE GREEK REVOLUTION], FIRST EDITION, *24 lithographs, bound without title (as issued), occasional marginal finger-soiling, occasional marginal water-staining, previous owner's ink signature to front pastedown, contemporary half-calf, neat repairs to spine ends, defective backstrip but holding firm, rubbed and worn, bumping to corners and extremities, [Blackmer 633], folio, [1824-26].*

✱ Blackmer notes that this was published without a title-page. Several people used the original printed wrappers as a title-page instead.

"There is some confusion as to Friedel's origins. He is supposed to be Danish philhellene and was apparently passing himself off as a baron. St. Clair tells us that Friedel carried a lithographic press on his back through Greece, that he was at Missolonghi for a while with Byron, and that he married the sister of John Hodges, one of Byron's artificers." (Blackmer)

£3,000 - 4,000



91



92
Fuller (Thomas) THE HISTORIE OF THE HOLY WARRE, *third edition, engraved frontispiece, previous owner's ink signature trimmed at head, lacking map, previous owner's ink signature to title, occasional ink underlining in old ink, O3 & O4 with loss affecting text, by Roger Daniel, and are to be sold by John Williams, 1647, BOUND BEFORE, The Holy State, fourth edition, additional engraved title, engraved illustrations, occasional ink annotations, by John Redmayne for John Williams, 1663, TOGETHER 2 VOL. BOUND AS 1, wood engraved initials and headpieces, one or two tiny marginal holes, scattered spotting and staining, one or two short marginal tears, bookplate, strengthened hinges, near contemporary calf, rebacked, defective backstrip but holding firm, rubbed and worn, bumping to corners and extremities, folio.*

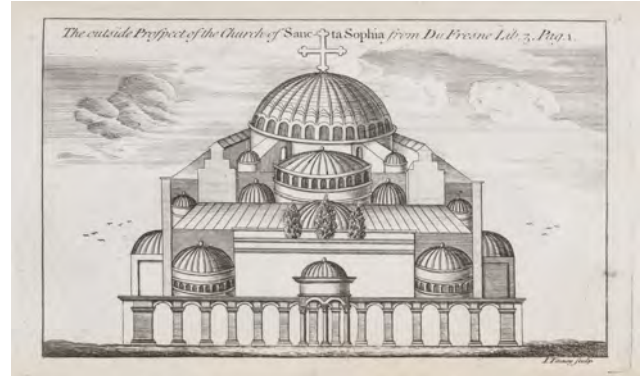
£150 - 200



93

93
Galland (Julien Claude) RECUEIL DES RITS ET CÉRÉMONIES DU PÉLERINAGE DE LA MECQUE, *FIRST EDITION, previous owner's ink-stamp to title, L4 with tiny marginal hole, one or two faint spots, contemporary calf, slight bumping to corners and extremities, [Atabey 470], small 8vo, Amsterdam et Paris, Desaint & Saillant, 1754.*

£600 - 800



94
Gilles (Pierre) THE ANTIQUITIES OF CONSTANTINOPLE, *2 parts in 1 vol., FIRST ENGLISH EDITION, edited by John Ball, engraved frontispiece, 11 engraved plates and plans, of which 3 folding, scattered faint spotting, later half-calf, rubbed and worn, 8vo, for the Benefit of the Translator, 1729.*

£300 - 400



95
Goupil-Fesquet (Frederic Auguste Antoine) VOYAGE D'HORACE VERNET EN ORIENT, *FIRST EDITION, half-title, hand-coloured frontispiece and 15 hand-coloured plates, scattered spotting, later half-calf, a little rubbed, slight bumping to corners and extremities, [Blackmer 718], large 8vo, Paris, [1843].*

£300 - 400

96

Grasset de Saint-Sauveur (André) VOYAGE HISTORIQUE, LITTÉRAIRE ET PITTORESQUE DANS LES ISLES ET POSSESSIONS CI-DEVANT VÉNITIENNES DU LEVANT, 4 vol. inc Atlas, first edition, half-titles to text vols only (as called for), atlas lacking title (as usual), 30 engraved maps and plates, of which one folding, previous owner's ink-stamp to half-titles, bookplate to text vols only, scattered faint spotting, text vols in contemporary half-roan, a little rubbed, slight bumping to corners and extremities, Atlas sympathetically rebound in modern roan-backed boards, [Atabey 517; Blackmer 772], 8vo & small folio, Paris, Tavernier, an VIII [1800].

"This important and very detailed work describes the Ionian Islands shortly after their acquisition by the French. Grasset de Saint-Sauveur lived in the Ionian Islands from 1781 til 1798, latterly as a commissioner of commercial relations for Napoleon." (Blackmer).

£800 - 1,200



96



97
[Grasset de Saint-Sauveur (Jacques)] & Sylvain Maréchal. COSTUMES CIVIL ACTUELS DE TOUS LE PEUPLES CONNUS, 4 vol., second edition, half-titles, 297 engraved hand-coloured plates only (of 301), tissue-guards to most, scattered faint spotting, ex-library with usual labels and occasional blind-stamps, 'withdrawn' ink-stamps to titles, contemporary calf, rebacked retaining original backstrips, red and green straight-grain morocco spine labels, a little rubbed, slight bumping to corners and extremities, [Atabey 518], 8vo, Paris, [1788].

✧ Although lacking four plates, this copy is still more complete than the Atabey copy which only contained 256 of the plates.

£1,500 - 2,000



98

98
[Grelot (Guillaume Joseph)] RELATION NOUVELLE D'UN VOYAGE DE CONSTANTINOPLE, second edition, 14 folding engraved plates, one with short split to foldlines, scattered faint spotting, near contemporary calf, a little rubbed, slight bumping to corners and extremities, 12mo, Paris, 1681.

£400 - 600

99
Griffiths (J.) TRAVELS IN EUROPE, ASIA MINOR, AND ARABIA, FIRST EDITION, half-title, engraved portrait frontispiece, folding engraved map, 3 engraved plates only (of 4), of which one folding, marginal water-staining, scattered faint spotting, modern decorative endpapers, contemporary calf, rebacked and recorned, a little rubbed, 4to, 1805.

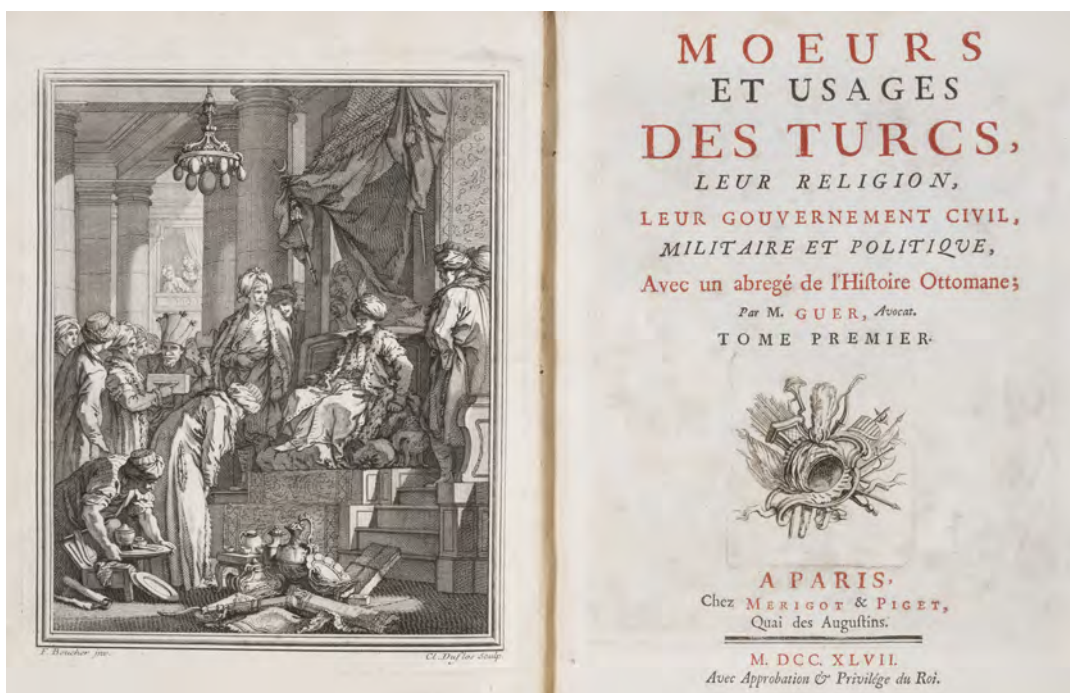
£100 - 150



99

100
Guer (Jean Antoine) MOEURS ET USAGES DES TURCS, 2 vol., mixed editions, engraved frontispieces, titles in red and black, 28 engraved plates, of which 7 folding, 2 with short tears at gutter, one with short splits to foldlines, engraved initials, head- and tail-pieces, 3E2 vol. 1 with small marginal loss to fore-edge, tiny marginal worming to vol. 2, contemporary calf, a little rubbed, slight bumping to corners and extremities, [Atabey 534; Blackmer 762], 4to, Paris, Merigot & Piget, 1747.

£800 - 1,200



100



101

Gulmez Freres THREE PANORAMIC PHOTOGRAPHS OF ISTANBUL, *three vintage panoramic photographic prints of Istanbul, of which two of 8 parts, and one of 6 parts, captioned in the negative, housed rolled in modern conservation card box, v.s., [c.1890].*

✿ The panoramas measure: 2150 x 186 mm; 2064 x 190 mm; and 1560 x 200 mm. The Gulmez Frères were three brothers of Armenian origin who operated an early photography studio in Istanbul, Turkey.

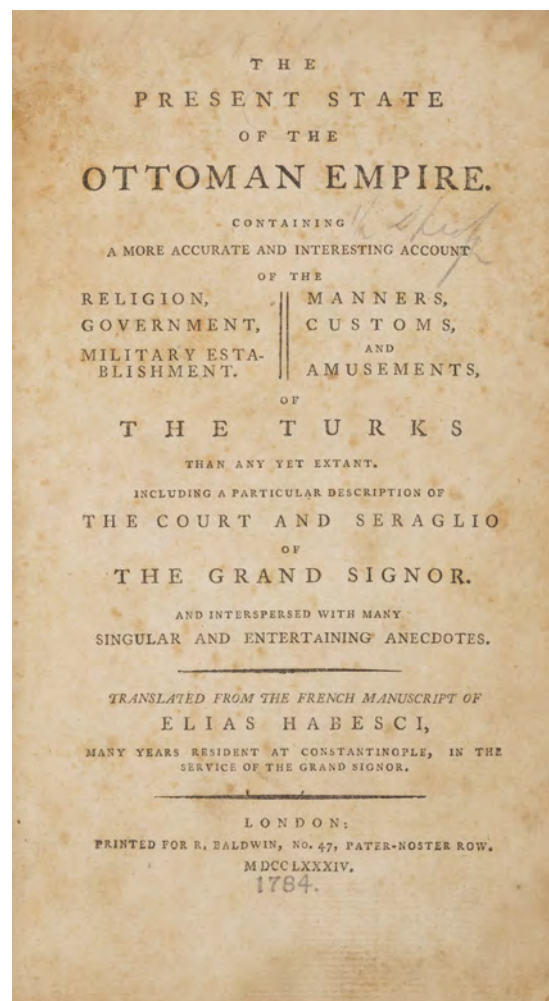
£1,500 - 2,000



102

Guys (Pierre Augustin) VOYAGE LITTÉRAIRE DE LA GRÈCE, OU LETTRES SUR LES GRECS, 2 vol., *second edition, half-titles, 7 engraved plates, of which 4 folding, M3 vol. 2 with short marginal tear and neat old repair, scattered faint spotting, near contemporary calf, joints cracked but holding firm, rubbed and worn, bumping to corners and extremities, 8vo, Paris, 1776.*

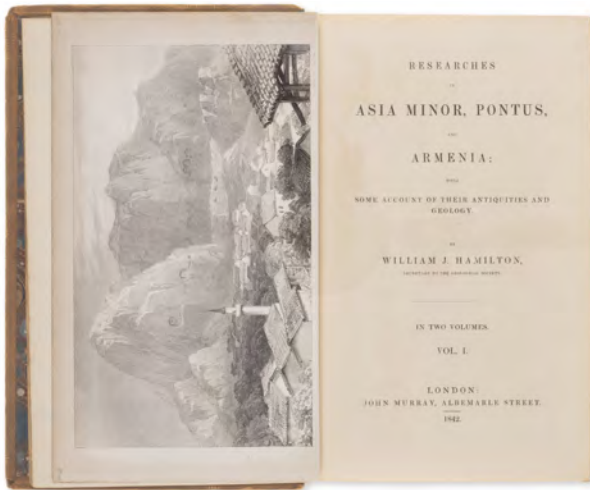
£200 - 300



103

Habesci (Elias) THE PRESENT STATE OF THE OTTOMAN EMPIRE, FIRST EDITION, *spotting, modern antique-style crushed morocco, [Blackmer 770], 8vo, 1784*

£300 - 400



104

104

Hamilton (William John) RESEARCHES IN ASIA MINOR, PONTUS, AND ARMENIA, 2 vol., FIRST EDITION, *half-title to vol. 2 only, 12 lithographs, 2 folding maps, 4 folding sheets of inscription, illustrations, vol. 2 bound without advertisements, bookplate, contemporary calf, a little rubbed, slight bumping to corners and extremities, [Atabey 552; Blackmer 779], 8vo, 1842.*

✪ Hamilton was a geologist who travelled in the Levant from 1835 to 1837. He served as president of both the Geological Society and the Royal Geographical Society.

£500 - 700



105

Hammer-Purgstall (Joseph von) & Hellert (J. J.) HISTOIRE DE L'EMPIRE OTTOMAN, FIRST EDITION, 19 vol. inc. atlas, *half-titles to all but atlas, 39 engraved maps, of which 4 folding, on three variant wove papers with varying acidic toning and spotting, one map hand-coloured in outline, text vols. ex-library with occasional ink-stamps, previous owner's ink signature to early blank in atlas, text in twentieth-century cloth, red calf spine labels, a little rubbed, atlas in contemporary morocco backed boards, a little rubbed, slight bumping to corners and extremities, [Atabey 569], folio, Paris, 1843.*

✪ Originally published in ten parts, 'this atlas was prepared to accompany Hellert's French translation of Joseph von Hammer's history of the Ottoman Empire.' (Atabey)

£1,500 - 2,000



106
Hammer-Purgstall (Joseph von) HISTOIRE DE L'EMPIRE OTTOMAN, 3 vol., half-titles, text in two columns, spotting, contemporary morocco backed boards, rubbed, bumping to corners and extremities, 4to, Paris, 1844

£500 - 700



108
[Harding (Edward)] COSTUME OF THE RUSSIAN EMPIRE, second edition, text in English and French, additional hand-coloured engraved title, 72 hand-coloured engraved plates, 4 plates and 2 ff. with tears and neat repairs, introduction with small loss to corner, occasional off-setting from where previous owner pressed flowers, tiny worming at gutter towards end, soiling, modern half-calf, [Bobins 194], folio, 1810.

£300 - 400



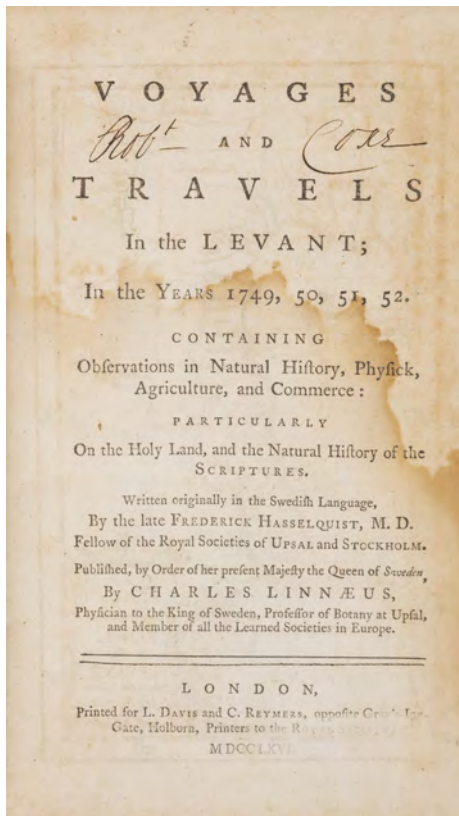
107
Hanway (Jonas) AN HISTORICAL ACCOUNT OF THE BRITISH TRADE OVER THE CASPIAN SEA, 4 vol. bound as 3, FIRST EDITION, half-title to vol. 3 & 4 only, 9 folding engraved maps, 19 engraved plates and portraits, engraved vignettes, titles trimmed at head, vol. 2 a2-3 inserted from another copy, vol. 1 & 3 with tiny marginal worming, occasional off-setting, scattered spotting, ex-library with ink-stamps to titles, cracked hinges, contemporary calf, vol. 3 only rebacked, rubbed and worn, bumping to corners and extremities, 4to, 1753.

£300 - 400



109
[Harding (Edward)] COSTUME OF THE RUSSIAN EMPIRE, text in English and French, additional hand-coloured engraved title, 72 hand-coloured engraved plates watermarked 'J. Whatman 1811', previous owner's ink signature to additional title, occasional very light spotting, F1 with short marginal tear and old repair, twentieth-century cloth, lightly sunned spine, [Blackmer 246], folio, 1811.

£300 - 400



110
Hasselquist (Frederik) VOYAGES AND TRAVELS IN THE LEVANT, *half-title, folding map frontispiece, previous owner's ink signature to title, water-staining, modern half-calf, 8vo, 1766.*

£250 - 350



111
Hay (Robert) ILLUSTRATIONS OF CAIRO, FIRST EDITION, *additional lithograph title, lithograph dedication, 29 tinted lithographs, plate-guards, scattered spotting (mostly marginal), contemporary morocco backed boards, title in gilt to upper cover, a little rubbed, slight bumping to corners and extremities, [Abbey Travel 270; Atabey 566; Blackmer 794], folio, 1840.*

£1,000 - 1,500



112

112
Hay (Robert) ILLUSTRATIONS OF CAIRO, FIRST EDITION, *additional lithograph title, lithograph dedication, 29 hand-coloured tinted lithographs, tissue-guards, dedication and one lithograph detached and loosely inserted, slight chipping to fore-edges of one or two plates, modern half morocco over contemporary cloth, titles in gilt to upper cover, a little rubbed, [Abbey Travel 270; Atabey 566; Blackmer 794], folio, 1840.*

✿ "The plates in this work were produced as tinted lithographs, and Abbey does not cite coloured copies; the colouring is probably modern." (Atabey)

"Hay, one of the pioneers of Egyptology, first visited Egypt in 1824, returning many times to that country over the next 15 years. He had established a camp on the Nile which was the centre for the systematic exploration of the Nile Valley." (Blackmer)

£1,500 - 2,000



113
Head (Captain C. F.) EASTERN AND EGYPTIAN SCENERY, RUINS, &C, FIRST EDITION, title with lithograph vignette, dedication leaf, 22 lithograph plates by William Walton after Captain Head, 3 folding lithograph maps, 1 hand-coloured, some damp-staining and foxing, repairs to first 3 leaves with slight loss of text, title and one other text leaf creased, hinges reinforced, lacking rear endpaper, contemporary half-sheep over ribbed cloth, worn, crudely rebacked, [Blackmer 799; not in Abbey or Atabey], oblong folio, 1833.

✱ "Head was especially interested in promoting the Red Sea route to India via Cairo and Suez. The plates are mostly of Egypt but also illustrate views of Bombay, Jedda, Mocha and Malta." (Blackmer).

£600 - 800

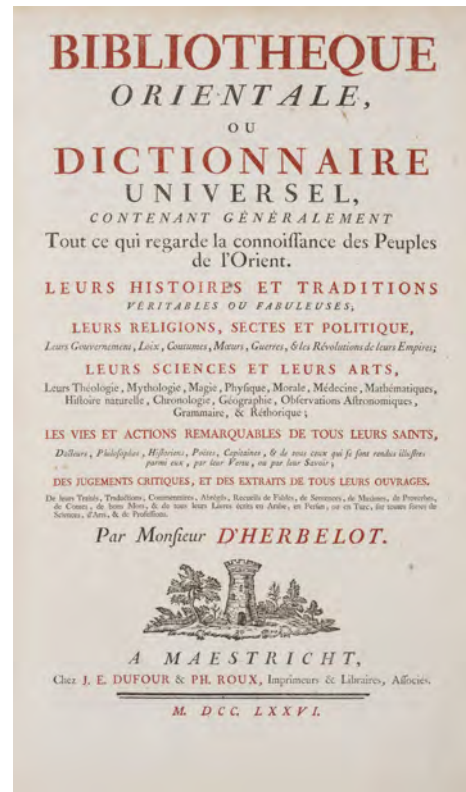


114
Head (Captain C. F.) EASTERN AND EGYPTIAN SCENERY, RUINS, &C., FIRST EDITION, ordinary format, lithograph vignette title, loss to right side affecting text with neat restoration, 22 lithograph plates, 2 folding maps only (of 3), one hand-coloured, marginal loss and fraying to first few plates and ff. with neat tissue repairs and fore-edges strengthened, lacking front free endpaper, original morocco backed printed boards, rebacked, rubbed and worn, [Blackmer 799], oblong folio, 1833.

£600 - 800

115
Herbelot (Barthelemy d') BIBLIOTHEQUE ORIENTALE, OU DICTIONNAIRE UNIVERSEL ..., 2 vol., vol. 1 second edition, supplement FIRST EDITION, half-titles, titles in red and black, woodcut initials, head- and tail-pieces, 3 folding tables, occasional pencil underlining, scattered faint spotting, contemporary calf, supplement with cracked upper hinge, rubbed, bumping to corners and extremities, [Atabey 572 & 573], folio, Maastricht, 1776-80.

£200 - 300



115



116
Herbert (Sir Thomas) SOME YEARES TRAVELS INTO DIVERS PARTS OF ASIA AND AFRIQUE. DESCRIBING ESPECIALLY THE TWO FAMOUS EMPIRES, THE PERSIAN, AND GREAT MOGULL, additional engraved title, engraved illustrations, woodcut initials, head- and tail-pieces, ?lacking initial blank, scattered faint spotting, R4 loose at gutter (not affecting text), S1 with tiny marginal rust-hole, one or two ff. with faint water-staining to fore-edge, new endpapers, twentieth-century roan, sunned spine, a little rubbed, folio, R[ichard] B[ishop] for Jacob Blome and Richard Bishop, 1638.

£600 - 800



117

Hervé (Francis) A RESIDENCE IN GREECE AND TURKEY, 2 vol., first edition, additional lithograph titles and 12 tinted lithographs, faint marginal water-staining at beginning both vol., scattered spotting, modern calf-backed boards, [Blackmer 808], 8vo, 1837.

£400 - 600

118

Hill (Aaron) A FULL AND JUST ACCOUNT OF THE PRESENT STATE OF THE OTTOMAN EMPIRE IN ALL ITS BRANCHES, first edition, engraved portrait frontispiece, 7 engraved plates, each with explanatory leaf, list of subscribers, scattered spotting, browning to plates, occasional faint water-staining to bottom edge, new endpapers, modern antique-style half-calf, [Atabey 580; cf Blackmer 817], folio, for the Author, and to be sold by John Mayo, 1709.

✿ The list of subscribers includes Katharine Humphreys and John Gay.

"Hill was 24 years old when he published his account of the Ottoman Empire. He had gone to Constantinople as a youth while Lord Paget, a relative of his mother, was ambassador there. He travelled extensively, returning to London in 1703 at the age of 18. Spencer calls this book 'one of the curiosities of literature' for the crassness and ignorance it displays." (Blackmer)

£800 - 1,200



118



119

Hobhouse (John Cam, 1st Baron Broughton) A JOURNEY THROUGH ALBANIA, AND OTHER PROVINCES OF TURKEY IN EUROPE AND ASIA, TO CONSTANTINOPLE, 2 vol., second edition, engraved frontispiece, 2 engraved folding maps, one plan, 17 hand-coloured aquatints, of which 7 folding or double-page, 2 facsimiles, 2 plates of music, illustrations, faint off-setting, scattered spotting, modern calf-backed boards, sunned spines, -[cf. Blackmer 821, first edition], 4to, 1813.

£600 - 800



120
Hornby (Lady Emily Bithynia) CONSTANTINOPLE DURING THE CRIMEAN WAR, FIRST EDITION, chromolithograph frontispiece and 4 lithographs printed in colours, title in red and black, bookplate, contemporary half morocco, small split at spine head but holding firm, rubbed, bumping to corners and extremities, [Blackmer 829], 8vo, 1863.

£400 - 600



122
Iacovleff (Alexandre) DESSINS ET PEINTURES D'ASIE, NUMBER 83 OF 720 COPIES, illustrations, 50 chromolithographs, captioned plate-guards, loose as issued, text in original paper wrappers, housed in original cloth-backed portfolio, lightly sunned, slight bumping to corners and extremities, modern ribbons, folio, Paris, Lucien Vogel, [1934].

£1,500 - 2,000



121
Hughes (Rev. Thomas Smart) TRAVELS IN SICILY GREECE AND ALBANIA, 2 vol., FIRST EDITION, 12 engraved plates, 2 engraved maps, one double-page plans, 3pp. manuscript notes on the death of Ali Pacha loosely inserted, scattered spotting, bookplate, later marbled boards, title in manuscript to spine, slight bumping to corners and extremities, 4to, 1820.

✳ Provenance: Bookplate of Alexander Mountbatten to front free endpaper verso of volume one.

£400 - 600



123
Irwin (Eyles) A SERIES OF ADVENTURES IN THE COURSE OF A VOYAGE UP THE RED-SEA, ON THE COASTS OF ARABIA AND EGYPT, second edition, 2 linen-backed folding plates, 4 engraved maps and plans, of which 3 linen-backed and folding, bound without half-title, B1 & 2 with short marginal tear and old repairs, D4 with short marginal tear, R4 with tear into text and old repair, ex-Birmingham Library with occasional ink-stamps, scattered spotting and staining, bookplate, modern cloth, [Blackmer 865], 4to, 1780.

✳ Provenance: Bookplate of R. M. Burrell.

£500 - 700



124
Johnston (Robert) TRAVELS THROUGH PART OF THE RUSSIAN EMPIRE AND THE COUNTRY OF POLAND, FIRST EDITION, *half-title, 20 hand-coloured plates, one engraved plate, 2 engraved maps, illustrations, off-setting, scattered spotting, lacking final free endpaper, cracked hinges, contemporary half roan, rubbed and worn, bumping to corners and extremities, 4to, 1815.*

£200 - 300



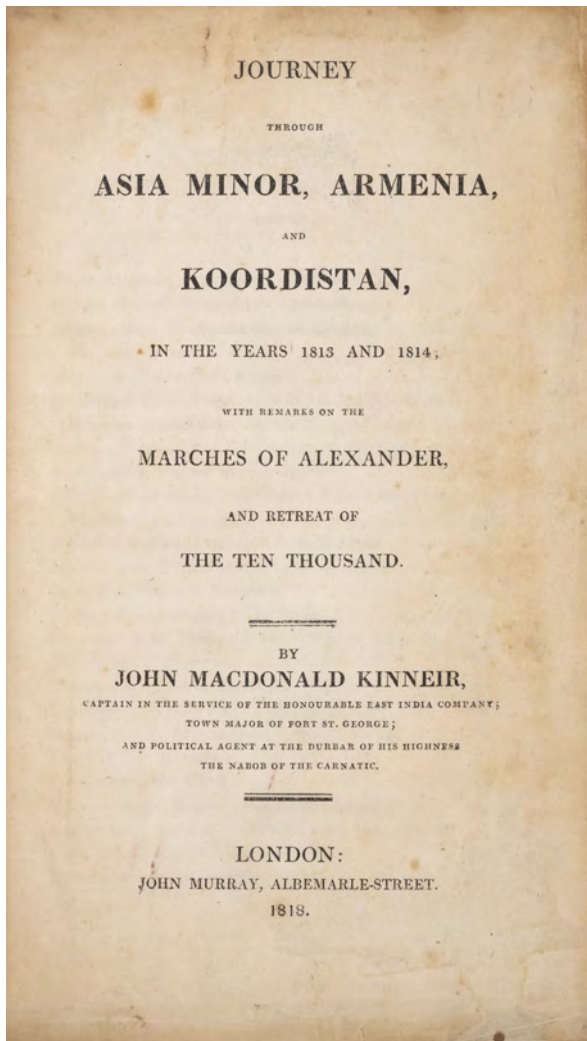
125
Joinville (Jean de) MEMOIRS OF JOHN LORD DE JOINVILLE, GRAND SENESCHAL OF CHAMPAGNE, 2 vol., *translated by Thomas Johnes, half-titles, wood engraved title vignettes, 3 engraved plates, of which 1 folding, 3 engraved maps, of which 2 folding, 2B3 vol. 1 with small marginal hole, scattered faint spotting, modern half morocco, sunned spines, 4to, Haford Press, 1807.*

£100 - 150



126
[Joly (Alexis Victor)] VUES DE LA GRÈCE MODERNE, 10 lithographs, *scattered spotting, later endpapers, later boards, a little rubbed, slight bumping to corners and extremities, [Blackmer 881], oblong folio, Paris, 1824.*

£1,000 - 1,500

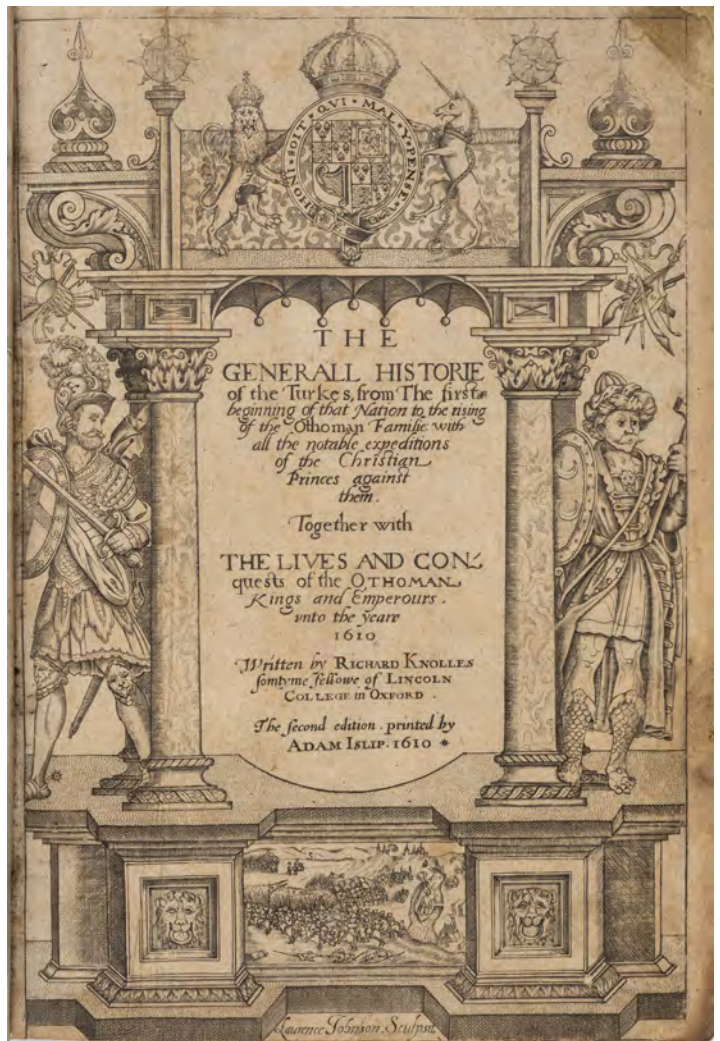


127

127
Kinneir (John Macdonald) JOURNEY THROUGH ASIA MINOR, ARMENIA, AND KOORDISTAN, FIRST EDITION, *large engraved folding map with routes in red housed in pocket at end, short tear with tape repair verso, one or two short splits to foldlines, bound without half-title, scattered faint spotting, modern half-calf, [Blackmer 914], 8vo, 1818.*

✿ Kinneir was attached to Sir John Malcolm's mission from India to Persia in 1808-9, acting as an agent at Bushire and making numerous journeys within Persia. In 1810 he went back to England but returned to India in 1813-14 by way of Cyprus, Constantinople, Baghdad and Bombay. It is this latter journey that is recounted here, though his earlier travels in Persia are also listed (p.552).

£500 - 700



128

128
Knolles (Richard) THE GENERALL HISTORIE OF THE TURKES, FROM THE FIRST BEGINNING OF THAT NATION TO THE RISING OF THE OTTOMAN FAMILIE, *second edition, engraved title, trimmed to border, engraved illustrations, woodcut initials, head- and tail-pieces, odd marginal doodle or note in an older hand, A3 with ink stencil name to margin, E2, G5 & O6 with small marginal losses, 2S6 and 3S1 with small hole to fore-edge, V6 with loss to corner and old repair, several ff. with tears, some affecting text and most with old repairs, occasional spotting and soiling, modern crushed morocco, folio, Adam Islip, 1610.*

£800 - 1,200



129



130

129

Knolles (Richard) & Sir Paul Rycaut. THE TURKISH HISTORY, FROM THE ORIGINAL OF THAT NATION, TO THE GROWTH OF THE OTTOMAN EMPIRE ... WITH A CONTINUATION TO THIS PRESENT YEAR MDCLXXXVII, 2 vol. bound as 1, FIRST COLLECTED EDITION, titles in red and black, engraved portrait frontispiece and 20 engraved plates only (of 21), ²N2-²V4 misbound before ²B1, ¶1-4¶ 2 misbound at end, occasional paper defects affecting odd letter, most affecting blank margins, one or two marginal tears and small marginal losses, tender and fraying edges towards end, marginal water-staining and faint spotting, occasional faint soiling, contemporary calf, rebacked and recornered, rubbed and worn, [Atabey 1076], folio, for Charles Brome, 1687.

✿ 'Sixth edition of Knolles' Turkish History, but first collected edition of his and Rycaut's works.' (Atabey)

£400 - 600

130

La Boullaye-Le Gouz (François de) LES VOYAGES ET OBSERVATIONS, FIRST EDITION, wood engraved frontispiece with small marginal hole and neat restoration verso, woodcut initials, head- and tail-pieces, wood engraved illustrations, π1-3 and woodcut portrait provided in facsimile, H1, H4 & 3Z3 with small paper defect affecting odd letter, Y2 with tear into text, 2S1 with marginal tear (not affecting text), scattered spotting and staining, bookdealers catalogue notes pasted to front pagedown, near contemporary calf, sympathetically rebacked, neat repairs to corners, a little rubbed, [Atabey 645], 4to, Paris, Gervais Clousier, 1653.

✿ "La Boullaye le Gouz began his travels shortly after 1643, when he fought in the English Civil War as a member of the French forces defending Charles I. Using the name Ibrahim Bey, he eventually made his way to Goa via Greece and Turkey; on the return journey he visited Egypt." (Atabey)

The frontispiece, title, dedication and an additional portrait plate have been supplied in facsimile.

£1,000 - 1,500



131
La Chappelle (George) RECVEL DE DIVERS PORTRAITS DES PRINCIPALES DAMES DE LA PORTE DU GRAND TURC, FIRST EDITION, *engraved title, trimmed at foot with expert restoration, some splits at gutter with expert restoration, one plate with tear into image and expert repair, one or two ff. with small loss to fore-edges and expert restoration, bookplate, twentieth-century calf, a little rubbed, [Atabey 648; cf. Blackmer 936], small folio, Paris, Antoine Estienne and Le Blond, 1648.*

✿ Rare. The last copy that we can find at auction was at Christies in 1967.

"The first edition appeared in two issues, one with the imprint of Antoine Estienne only: in that issue the small cartouche at the foot of the engraved title is empty; the other issue contains the imprint of Estienne but also that of Le Blond in the small cartouche." (Blackmer)

It is rare to find such detailed and exquisite depictions of female costume of the Levant, particularly from this period.

£8,000 - 10,000



132
Labat (Jean-Baptiste) MEMOIRE DU CHEVALIER D'ARVIEUX, ENVOYÉ EXTRAORDINAIRE DU ROY ..., 6 VOL., FIRST EDITION, scattered faint spotting, occasional small marginal paper defects or small marginal loss, contemporary calf, cracked joints but holding firm, a little rubbed, bumping to corners and extremities, 12mo, Paris, Charles-Jean-Baptiste Delespine, 1735.

£600 - 800

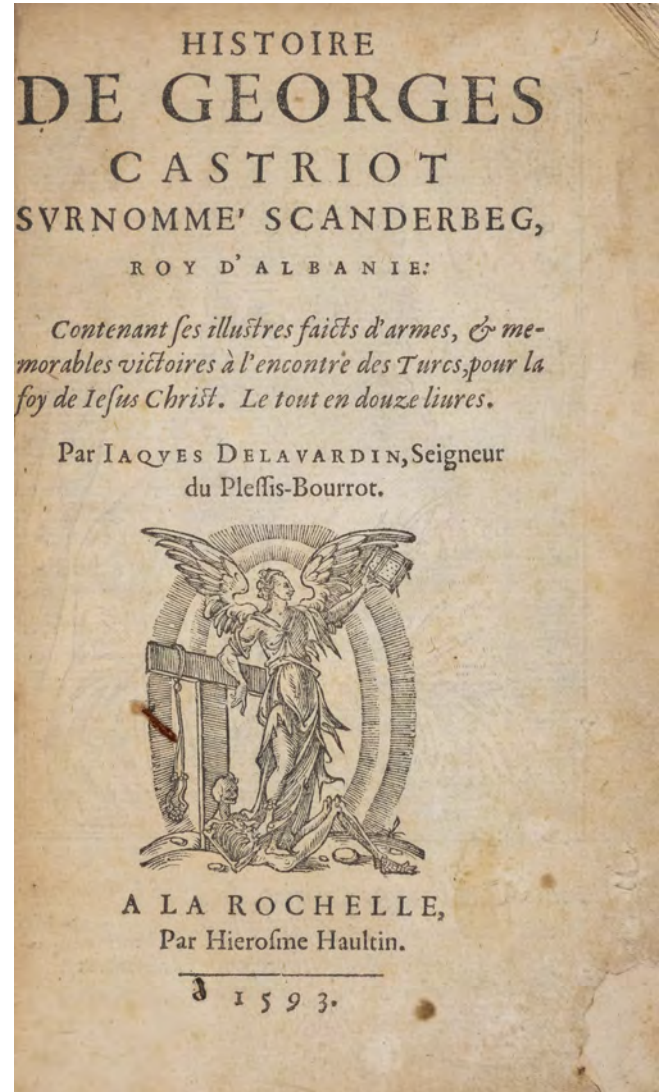


133

133

Laurent (Peter Edmund) RECOLLECTIONS OF A CLASSICAL TOUR THROUGH VARIOUS PARTS OF GREECE, TURKEY, AND ITALY, FIRST EDITION, hand-coloured aquatint frontispiece and 3 hand-coloured aquatints, spotting, lacking front free endpaper, abrasion marks to front pastedown and frontispiece verso, contemporary boards, rebacked, rubbed and worn, [Atabey 680], 4to, 1821.

£300 - 400



134

Lavardin (Jacques de) HISTOIRE DE GEORGES CASTRIOT SURNOMMÉ SCANDERBEG, engraved portrait to title verso, woodcut initials and headpieces, title with small loss to lower corner and neat restoration, á2 with small hole to lower corner, 306 & 307 with loss to fore-edges and old restoration, X7 with short marginal tear, 2V8 with small marginal paper defect just touching text, lacking 308 (final blank), tiny marginal worming towards end, occasional faint staining, cracked upper hinge, twentieth-century cloth, a little rubbed, slight bumping to corners and extremities, small 8vo, La Rochelle, Jérôme Haultin, 1593.

£750 - 1,000



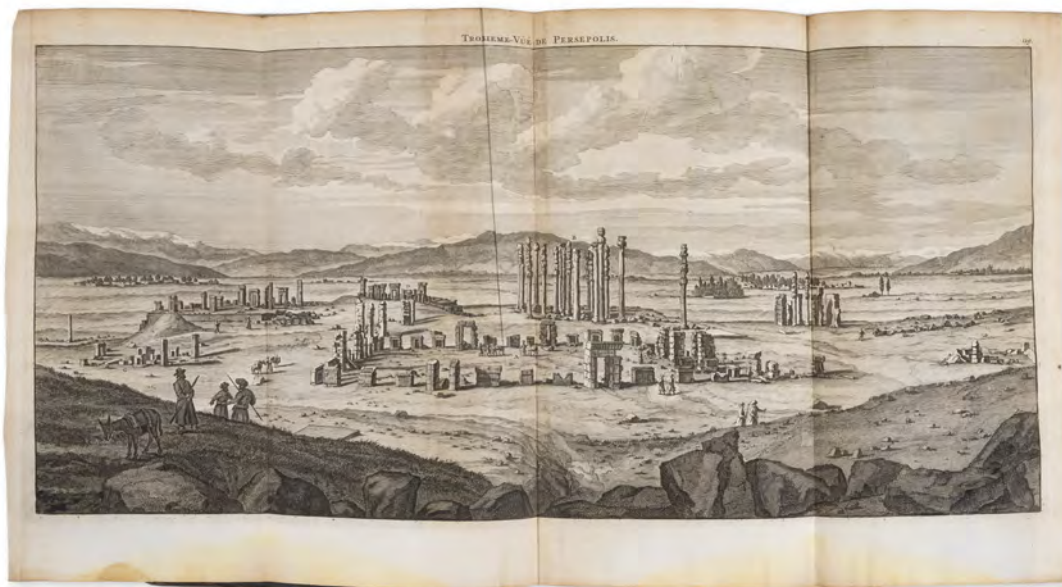
135

Le Bruyn (Cornelius) VOYAGE AU LEVANT, FIRST FRENCH EDITION, additional engraved title, engraved portrait, folding engraved map, 97 engraved plates, many folding, one with small marginal loss not affecting image, engraved illustrations, woodcut initials and headpieces, large tear and loss to title with neat repair and restoration, faint off-setting, scattered spotting, contemporary calf, sympathetically rebacked, a little rubbed, bumping to corners and extremities, [cf. Atabey 159, 160 (other editions); cf. Blackmer 225 (1714 edition)], folio, Delft, Henri de Kroonevelt, 1700.

✠ The first French edition of this classic on Middle Eastern travel. The first English edition was published later in 1702.

"Bruyn, painter and traveller, left Holland for Italy in 1674. In 1678 he went on to Smyrna and travelled in the Levant for some years until his return to Italy in 1685 where he settled in Venice for 8 years. He returned to Holland in 1693. The very interesting plates in this work are almost all after designs by de Bruyn, who specialized in landscapes and interiors." (Blackmer)

£3,000 - 4,000



136

Le Bruyn (Cornelius) TRAVELS INTO MUSCOVY, PERSIA, AND PART OF THE EAST-INDIES, 2 vol., FIRST ENGLISH EDITION, *engraved portrait frontispiece, 3 double-page engraved maps, 114 engraved plates, many double-page or folding, several reinforced at foldlines, numerous engraved illustrations, water-staining to bottom corners, mostly affecting blank margins, scattered faint spotting, bookplate to vol. 2 only, abrasion mark to vol. 1 front pastedown where label removed, contemporary calf, rebacked, bumping to corners and extremities, folio, for A. Bettesworth and C. Hitch ..., 1737.*

✿ A good copy of this profusely-illustrated classic work, which includes superb panoramas of various towns and cities, with that of Moscow extending to almost 2 metres.

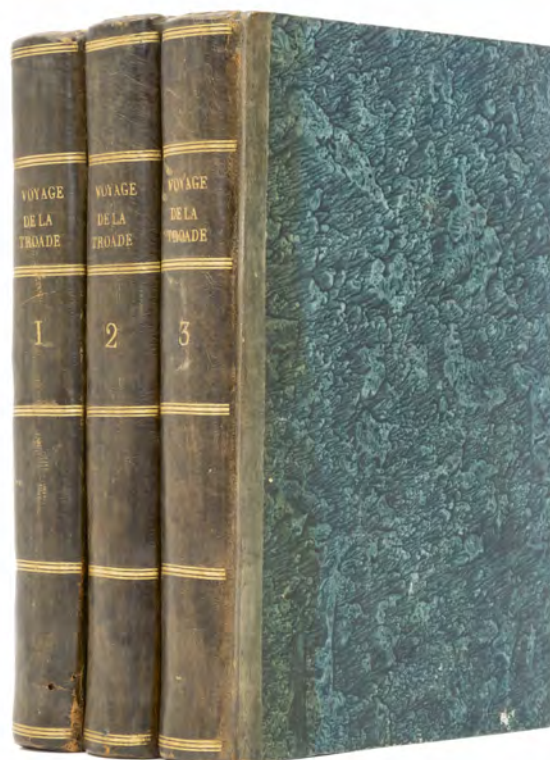
£1,500 - 2,000



137

Le Chevalier (Jean Baptiste) RECUEIL DES CARTES, PLANS VUES ET MEDAILLES, POUR SEVIR AU VOYAGE DE LA TROADE, 37 engraved plates, maps and plans on 29 sheets, of which 16 folding and/or double-page, scattered spotting, occasional water-staining, mostly marginal, contemporary boards, small loss to spine extremities, joints split but holding firm, rubbed and worn, [Blackmer 994], small folio, Paris, 1802.

£600 - 800



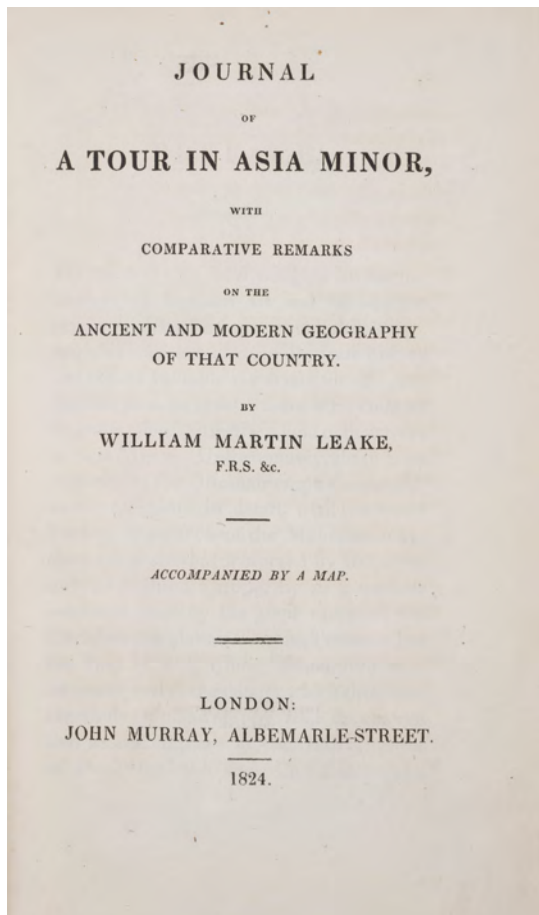
138

Le Chevalier (Jean Baptiste) VOYAGE DE LA TROADE, 3 vol., *third edition, half-titles, one or two odd spots, contemporary calf-backed boards, slight bumping to corners and extremities, 8vo, Paris, 1802.*

£300 - 400



139



140

139

Le Roy (Julien David) LES RUINES DES PLUS BEAUX MONUMENTS DE LA GRECE, FIRST EDITION, 2 parts in 1 vol., 60 engraved plates, title - c1 with large tear into text and neat tissue repairs, title with tissue strengthening to edges, tiny worming towards end affecting some plates, scattered spotting and faint staining, modern, morocco backed boards, [Blackmer 1009], folio, Paris, 1758.

£2,000 - 3,000

140

Leake (William Martin) JOURNAL OF A TOUR IN ASIA MINOR, FIRST EDITION, half-title, 3 engraved maps, of which one folding, one lithograph, bound without advertisements, scattered spotting, ex-library with usual bookplate, contemporary calf, upper cover becoming detached, rubbed, small loss to spine extremities, [Atabey 690; Blackmer 972], 8vo, 1824.

✱ "The first complete and systematic description of the geography of Asia Minor". (Blackmer)

£200 - 300



141

141

Lear (Edward) JOURNALS OF A LANDSCAPE PAINTER IN ALBANIA, ILYRIA, &C., second edition, tinted lithographs, previous owner's ink inscription to front free endpaper, cracked upper hinges, original cloth, rubbed, bumping to corners and extremities, bookplate, 1852 § Elphinstone (Hon. Mountstuart) An Account of the Kingdom of Caubil, and its Dependencies, 2 vol., second edition, 14 hand-coloured plates, one folding lithograph, 2 folding maps, one with short split to foldlines, scattered spotting, vol. 1 upper hinge broken, later half-calf, rebacked retaining original backstrip, rubbed, 1819 § Arundell (Rev. V. J.) A Visit to the Seven Churches of Asia, folding map frontispiece, 16 plates at end, some folding, scattered faint spotting, modern cloth, 1828; and others similar, v.s. (28)

£800 - 1,200

142

Lenep (Rev. Henry J. van) THE ORIENTAL ALBUM ... OF THE PEOPLE AND SCENERY OF TURKEY, FIRST EDITION, additional tinted lithograph title, 20 lithographs printed in colour, short tear to lithograph title with neat repair, occasional faint water-staining, modern half crushed morocco, [Atabey 1274; Blackmer 1715], folio, New York, 1862.

£1,000 - 1,500



142



143

Lewis (John Frederick) ILLUSTRATIONS OF CONSTANTINOPLE, MADE DURING A RESIDENCE IN THAT CITY &C. IN THE YEARS 1835-6, FIRST EDITION, *hand-coloured lithograph title, dedication leaf, 27 hand-coloured lithographs on 25 sheets, 5 with short marginal tears and neat tape repairs verso, one or two with faint marginal spotting, disbound, housed in modern half-morocco drop-back box, black crushed morocco label with gilt lettering to upper cover*, [Abbey Travel 394; Atabey 722; Blackmer 1015], folio, [1838].

✿ Scarce. Although a hand-coloured deluxe edition was issued with mounted plates, this is a hand-coloured copy of the first edition, ordinary format.

"Although Lewis travelled in the East from about 1839 to 1851, the plates in this work are after drawings by Coke Smyth, who was resident in Constantinople before Lewis arrived there." (Atabey)

£6,000 - 8,000



144

144

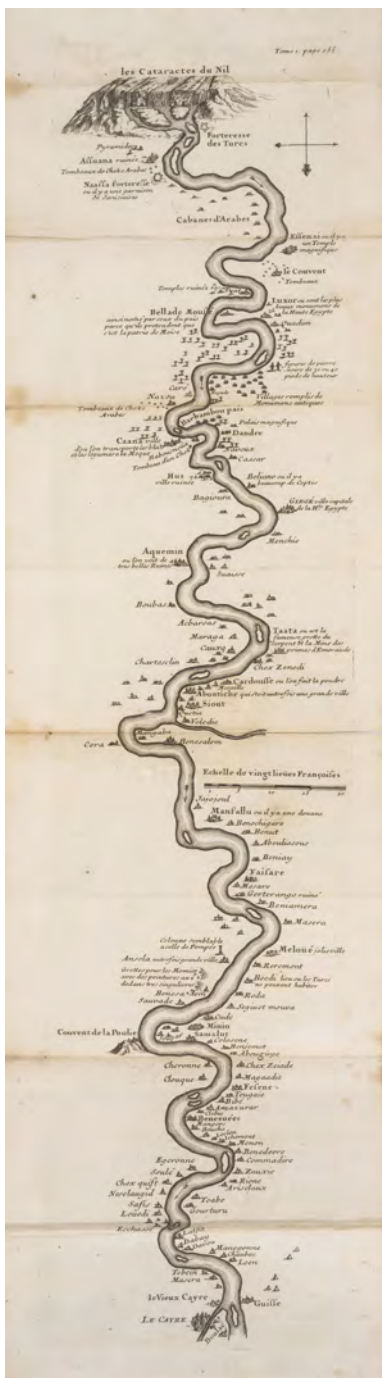
Longworth (J.A.) A YEAR AMONG THE CIRCASSIANS, 2 vol., FIRST EDITION, half-titles, lithograph frontispieces and 5 lithographs, occasional very faint spotting, cracked hinges, original cloth, lightly sunned spines, slight bumping to corners and extremities, housed in modern slipcase, 8vo, 1840.

£300 - 400

145

Lucas (Paul) VOYAGE DU SIEUR PAUL LUCAS AU LEVANT, 2 vol., FIRST EDITION, woodcut device to titles, 10 engraved plates, of which 3 folding, one folding engraved map, engraved initials and headpieces, 2H6 vol. 1 with split at gutter just touching text, N4 & 2H1 vol. 2 with splits at fore-edge just touching text, 2H4 & 2H8 vol. 2 with tears through text with no loss, scattered spotting and staining, contemporary calf, gilt arms to boards, cracked hinges, vol. 1 with loss to upper cover, rubbed, bumping to corners and extremities, [Blackmer 1036], 12mo, Paris, Guillaume Vandive, 1704.

£200 - 300



145



146

MacFarlane (Charles) CONSTANTINOPLE IN 1828, second edition, half-title, hand-coloured aquatint frontispiece, 2 hand-coloured aquatints, one folding lithograph, neat tape strengthening to verso, one double-page lithograph, previous owner's ink signature to half-title, title with small loss to top edge and neat repair, scattered spotting, modern calf-backed boards, [Atabey 742], 4to, 1829.

✳ This edition had two issues. Unlike the Atabey copy, this copy is the issue with the lithograph of Constantinople.

£300 - 400



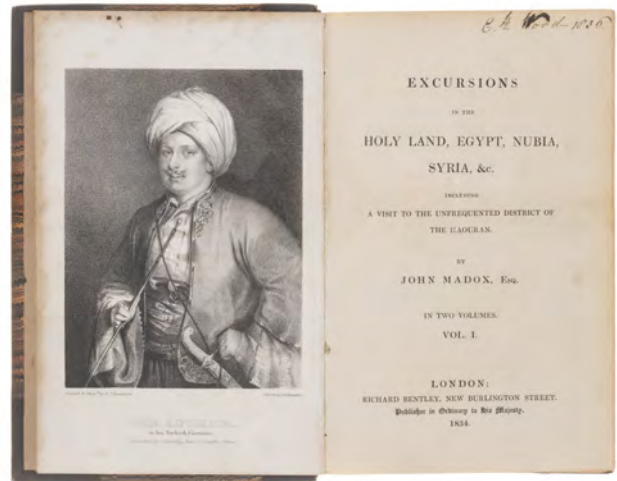
147
Macmichael (William) JOURNEY FROM MOSCOW TO CONSTANTINOPLE IN THE YEARS 1817, 1818, FIRST EDITION, 6 aquatint plates, early ink ownership inscription to title, scattered faint spotting, bookplate, contemporary half-calf, upper cover detached, small loss to spine foot, rubbed, bumping to corners and extremities, [Abbey Travel 20; Atabey 747; Blackmer 1054], 4to, 1819.

£300 - 400



148
Madden (R. R.) TRAVELS IN TURKEY, EGYPT, NUBIA, AND PALESTINE, 2 vol., FIRST EDITION, hand-coloured aquatint frontispiece to vol. 1, odd spotting, lacking half-titles, bound without advertisements, contemporary half-calf, a little rubbed, 8vo, 1829.

£400 - 600



149
Madox (John) EXCURSIONS IN THE HOLY LAND, EGYPT, NUBIA, SYRIA &c., 2 vol., FIRST EDITION, lithograph frontispieces, 24 engraved or lithographed plates, previous owner's ink signature to titles, very faint spotting at beginning and end, contemporary half-calf, a little rubbed, slight bumping to corners and extremities, [Blackmer 1059], 8vo, 1834.

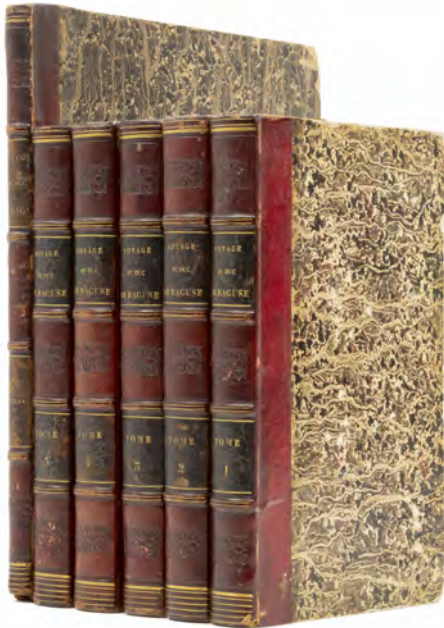
£400 - 600



150
Mariti (Giovanni) VOYAGES DANS L'ISLE DE CHYPRE, LA SYRIE ET LA PALESTINE, 2 vol., previous owner's faint ink-stamps, scattered faint spotting, occasional faint marginal water-staining, contemporary calf, a little rubbed, bumping to corners and extremities, [Blackmer 1079], 12mo, Neuwied, la Société Typographique, 1791.

✱ Blackmer suggests that this is a pirated edition published in the same year as the first French edition.

£300 - 400



151

Marmont (Auguste, Duc de Raguse) VOYAGE DU MARÉCHAL DUC DE RAGUSE, 6 vol. inc atlas, half-titles, one portrait lithograph, 12 engraved plates, 8 folding maps, of which one torn at foldlines, ink number stamp to title verso, spotting to text vols., atlas vol. evenly toned throughout, occasional marginal water-staining, contemporary calf-backed boards, a little rubbed, bumping to corners and extremities, 8vo & 4to, Paris, 1837.

£200 - 300



153

Marsigli (Count Luigi Ferdinando) L'ÉTAT MILITAIRE DE L'EMPIRE OTTOMAN, SES PROGRÈS ET SA DÉCADENCE, 2 parts bound as 1, FIRST EDITION, text in Italian and French, titles in red and black, 2 folding engraved maps, of which one hand-coloured and one coloured in outline, 34 engraved plates, of which 6 folding, 10 engraved illustrations, engraved initials, head- and tail-pieces, 3 folding tables, A1 misbound before **1, ex-Ricardo A. Caminos library with neat ink-stamp to A1, faint water-staining to fore-edges, contemporary calf, a little rubbed, slight bumping to corners and extremities, [Atabey 776; Blackmer 1084], folio, The Hague & Amsterdam, 1732.

✱ Marsigli spent several stints travelling in the Ottoman Empire in the late seventeenth century. This 'important work on the military system of the Ottoman Empire concerns itself with its finances, revenues, commerce etc.' (Blackmer)

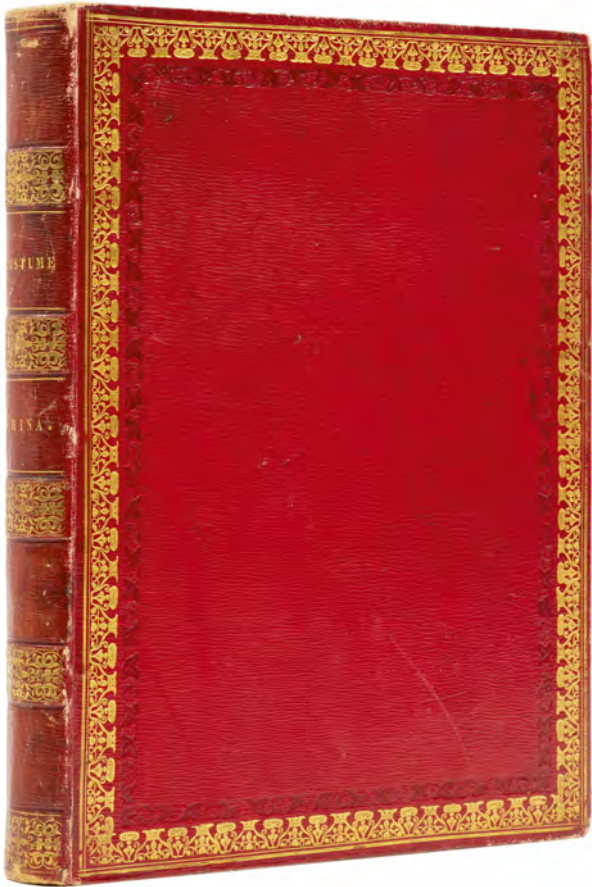
£2,000 - 3,000



152

[Marsh (Henry)] A NEW SURVEY OF THE TURKISH EMPIRE AND GOVERNMENT, FIRST EDITION, engraved portrait frontispiece, one engraved plate, A5 trimmed close at fore-edge, for Henry Marsh, 1663; The Second Part of the New Survey of the Turkish Empire, engraved frontispiece, rebacked retaining original backstrip, by J. Best for Henry Marsh, 1664, woodcut initials and headpieces, lacking pastedowns, scattered spotting and staining, cracked hinges, contemporary calf, rubbed, bumping to corners and extremities, 12mo, (2).

£800 - 1,200



154



154
Mason (George Henry) THE COSTUME OF CHINA, text in English and French, 60 hand-coloured engravings, watermarked 'J'. Whatman, Turkey Mill, 1834; faint off-setting, odd marginal spot, contemporary straight-grain red morocco, border in blind and gilt, g.e., rubbing to corners and spine extremities, [Abbey Travel 533], folio, [c.1834].

£1,000 - 1,500

155
[?Mason (George Henry)] [THE PUNISHMENTS OF CHINA], in English and French, 22 hand-coloured engravings, watermarked 'Ruse & Turners, 1805', faint off-setting, odd marginal spotting, lacking English title, modern half morocco, [Abbey Travel 532], folio, 1801 [but c.1805].

£300 - 400



155



156

156

Maudrell (Henry) A JOURNEY FROM ALEPPO TO JERUSALEM, *engraved device to title, 14 engraved plates only (of 15), of which 10 folding, previous owner's ink signature to front free endpaper, cracked hinges, contemporary calf, a little rubbed, slight bumping to corners and extremities, lower cover becoming detached, Oxford, 1740* § Bonneval (Claude Alexander) *Memoirs of the Bashaw Count Bonneval, from his Birth to his Death, engraved portrait frontispiece, scattered faint spotting, bookplate, contemporary calf, sympathetically rebacked, a little rubbed, slight bumping to corners and extremities, 1750* § Lithgow (William) *Travels and Voyages through Europe, Asia, and Africa, for nineteen years, engraved frontispiece, 6 engraved plates, list of subscribers, scattered spotting, contemporary calf, rebacked, a little rubbed, Edinburgh, 1770; and others similar, v.s. (38)*

£800 - 1,200

157

Mayer (Luigi) VIEWS IN THE OTTOMAN EMPIRE, CHIEFLY IN CARAMANIA, FIRST EDITION, *text in English and French, 24 hand-coloured aquatints, one with minor creasing to corner, faint off-setting, cracked hinges, later cloth, rebacked, a little rubbed, slight bumping to corners and extremities, [Atabey 787; Blackmer 1098], folio, 1803.*

✱ The plates in Mayer's *Caramania* were not reprinted in any other of his works, including Watts's edition. These plates, however, were used by Josiah Spode for a set of blue and white transfer ware pottery known under the name, 'Caramania'. (Blackmer)

£1,000 - 1,500



157



158

Mayer (Luigi) VIEWS IN EGYPT, PALESTINE, AND OTHER PARTS OF THE OTTOMAN EMPIRE, 3 vol. bound as 1, comprising: Views in Egypt ..., *third edition, lacking the engraved portrait (as often), loss to title foot with neat repair*, 1805; Views in Palestine ..., *FIRST EDITION*, 1804, and; Views in the Ottoman Empire ..., *FIRST EDITION, title in English and French*, 1803, 96 *hand-coloured aquatints, one or two short marginal tears (not affecting text or plates), scattered very faint spotting, occasional light marginal soiling, modern half-calf*, [Abbey Travel 369; Atabey 785, 787, 788], folio, 1804 [but 1803-05].

✧ A handsome copy of Mayer's works. "These three volumes of Mayer's views are frequently found bound together" (Atabey).

£4,000 - 6,000



159

159

Mayer (Luigi) VIEWS IN THE OTTOMAN DOMINIONS IN EUROPE IN ASIA, AND SOME OF THE MEDITERRANEAN ISLANDS, *FIRST COLLECTED EDITION, 71 hand-coloured aquatints, of which one folding, hole to half-title with neat repair, occasional light marginal finger-soiling, scattered spotting, modern half-calf*, [Abbey Travel 371; Atabey 789], folio, 1810.

✧ Completing Bowyer's series of Mayer's views of the Ottoman Empire, including the fine folding panorama of Constantinople and scenes of Turkey, Thrace, Syria, Palestine, Sicily, Gozo & the Lipari Islands, Libya, Samos and Ephesus.

£1,500 - 2,000



160

[Mayer (Luigi)] A SELECTION OF THE MOST INTERESTING OF SIR ROBERT AINSLIE'S CELEBRATED COLLECTION OF VIEWS IN TURKEY IN EUROPE AND ASIA; SYRIA, SICILY ..., 24 hand-coloured aquatints, of which one folding, title and index with small marginal loss and tears with neat tape and tissue repairs, modern half morocco, [Atabey 790], folio, 1811.

£1,000 - 1,500



161

Mayer (Luigi) INTERESTING VIEWS IN TURKEY, SELECTED FROM THE ORIGINAL DRAWINGS TAKEN FOR SIR ROBERT AINSLIE, 16 hand-coloured aquatints, plate-guards, scattered spotting, bookplate, near contemporary boards, sympathetically rebaked and recorned in crushed morocco, a little rubbed, [Atabey 792], 4to, 1819.

£300 - 400



162
Mayr (Heinrich von) MALERISCHE ANSICHTEN AUS DEM ORIENT. VUES PITTORESQUE DE L'ORIENT, FIRST EDITION IN THE ORIGINAL 10 PARTS, additional lithographed title, 60 lithographs, letterpress title and text in German and French, one or two faint marginal spots, loose as issued, original decorative paper wrappers, light spotting, slight creasing to edges, housed in modern drop-back box, [Bobins 153], oblong folio, Munich, Paris & Leipzig, Rittner & Goupil; Weigel, [1839-40].

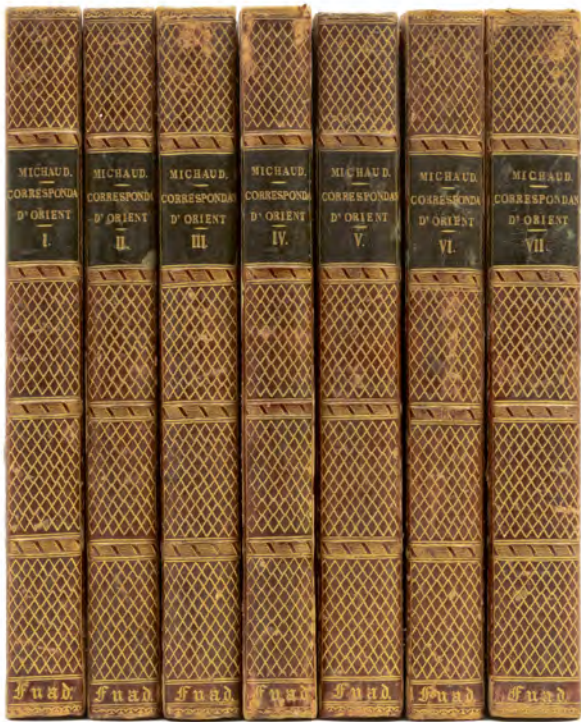
✿ Scarce complete in the original parts, with original wrappers.

This was the account of Duke Maximilian von Bayern's journey through Nubia, Egypt, Palestine in 1838. The plates are scenes in Eastern life, including a doctor's visit to the Harem. Interestingly because of his professional status he was the only detailed external source of information re women's lives, health etc. in the harem at the time, a source of great interest to European observers.' (Bobins)

£10,000 - 15,000



163
No lot

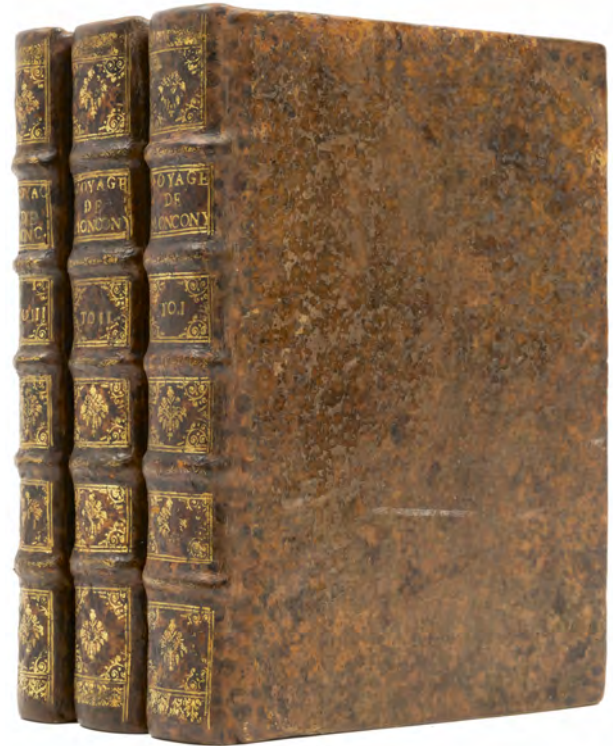


164
Michaud (Joseph-François) & Jean J. F. Poujoulat. CORRESPONDENCE D'ORIENT 1830-1831, 7 vol., FIRST EDITION, *half-titles, large folding map with routes coloured by hand, bookplate, spotting, contemporary half-calf, rubbed, bumping to corners and extremities, [Blackmer 1122], 8vo, Paris, 1833-35.*

£600 - 800

165
Mignan (Capt. Robert) TRAVELS IN CHALDÆA, FIRST EDITION, *lithograph frontispiece, 5 lithographs, 2 folding maps, wood engraved illustrations, previous owner's neat blind-stamp to title, contemporary half-calf, a little rubbed, slight bumping to corners and extremities, 8vo, 1829.*

£150 - 200



166
Monconys (Baltazar de) JOURNAL DES VOYAGES DE MONSIEUR DE MONCONYS, 3 vol., *30 engraved plates, wood engraved initials, head- and tail-pieces, vol. 1 title with loss to corners and neat restoration, vol. 1 & 2 titles with small hole and neat restoration, vol. 3 title with previous owner's ink inscription scored out, one or two marginal paper defects (not affecting text), 3E2 vol. 1 with small marginal loss, G1 vol. 2 with small marginal loss and neat restoration, vol. 2 with worming at gutter, occasionally touching odd letter, all 3 vol. lacking front free endpapers, previous owner's pencil notes to vol. 1 front pastedown, bookplates to vols. 2 & 3, scattered faint spotting, near contemporary calf, neat restoration to corners and spine extremities, [Atabey 825], 4to, Lyon, Horace Boissat & George Remus, 1665-66.*

✻ Provenance: Bookplate of Artin Pacha.

£1,000 - 1,500



165

167

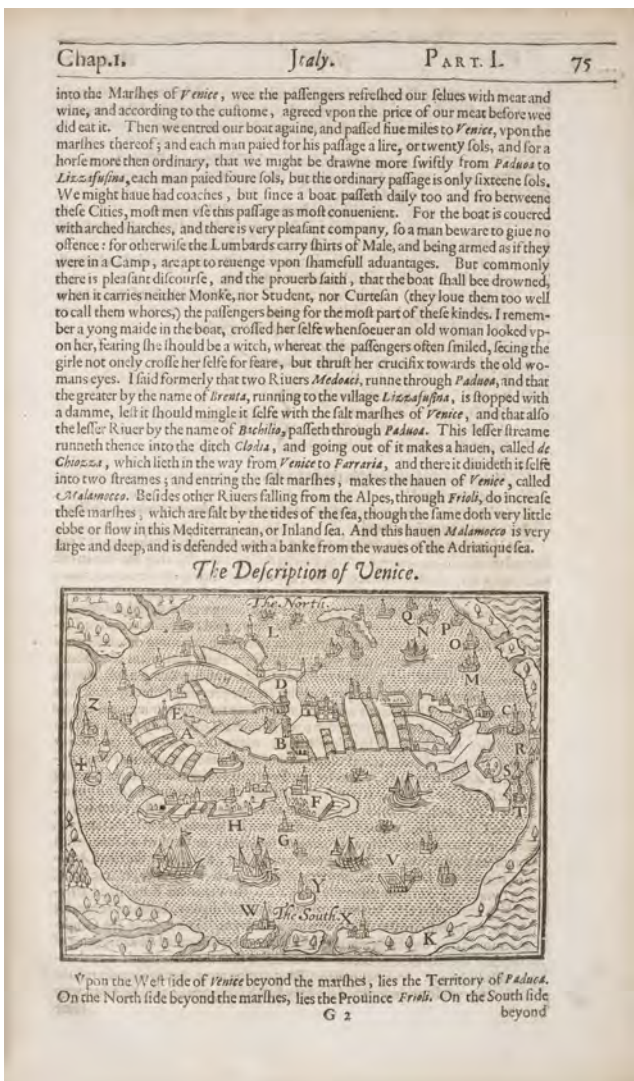
Morier (James) A JOURNEY THROUGH PERSIA, ARMENIA, AND ASIA MINOR, TO CONSTANTINOPLE, FIRST EDITION, engraved folding map frontispiece and 2 folding maps, one with short tear at gutter, 25 engraved or aquatint plates, 1812; A Second Journey through Persia, Armenia, and Asia Minor to Constantinople, FIRST EDITION, half-title, aquatint frontispiece and 14 engraved or aquatint plates only (of 15), of which 4 double-page or folding, 2 engraved maps, of which one double-page, illustrations, cracked hinges, 1818, faint pencil inscription to title, off-setting, scattered spotting, uniform contemporary calf, a little rubbed, bumping to corners and extremities, [Atabey 836 & 837], 4to (2).

✠ Morier was born and raised in Smyrna. He was secretary to the mission of Sir Harford Jones to Persia in 1808-09, and again to that of Sir Gore Ouseley which resulted in the Anglo-Persian treaty of 1812, both as recorded here. Morier also wrote novels set in the East, most notably The Adventures of Haji Baba of Ispahan.

£1,000 - 1,500



167



168

168

Moryson (Fynes) AN ITINERARY WRITTEN ... FIRST IN THE LATINE TONGUE ...CONTAINING HIS TEN YEERES TRAVELL THROUGH THE TWELVE DOMINIONS OF GERMANY, BOHMERLAND, SWEITZERLAND, NETHERLAND, DENMARKE, POLAND, ITALY, TURKY, FRANCE, ENGLAND, SCOTLAND, AND IRELAND, FIRST EDITION, double-page title, first word of title within woodcut entablature, verso of 2nd f. of title with imprimatur surmounted by royal arms by John Beale, historiated initials and head- and tail-pieces, woodcut maps and plans in text, second title trimmed at foot with neat old restoration, lacking initial and final blanks as usual, first 3 ff. with small hole just touching odd letter, one or two marginal ink notes in an early hand (trimmed), 2Q4-2R4 with tiny worming affecting odd letter, 2K2 with tiny hole affecting odd letter, 2V5 & 3E6 with small marginal hole, 3B1 & 3H6 with tear to bottom edge just touching text, scattered faint spotting and staining, bookplate, later diced calf, rebacked, rubbed, bumping to corners, [Blackmer 1159; Atabey 841], folio, 1617.

✠ "First edition of this important work translated from the Latin manuscript by Moryson himself. Moryson was one of the most important of the Elizabethan travellers; he made two long journeys to various countries of Europe between 1591 and 1595, and to the Levant from November, 1595 to July 1597. Much of the material on Europe remained in manuscript until 1903, but the section on the Levant is complete here."(Atabey).

£800 - 1,200



169

Motraye (A. de la) TRAVELS THROUGH EUROPE, ASIA, AND INTO PART OF AFRICA, 3 vol., VOL. 1 & 2 FIRST EDITION, 57 engraved plates and maps only, of which 29 double-page, engraved initials, head- and tail-pieces, vol. 2 with list of subscribers, vol. 1 2N2 with tiny rust-hole affecting odd letter, vol. 2 2T1 with small marginal loss to top edge, scattered spotting, occasional water-staining, odd small marginal paper defect, cracked hinges, contemporary calf, rubbed, bumping to corners and extremities, folio, for the Author, 1723-32.

✠ Provenance: Bookplates of Robert Coleman Hall Brock and John Paul Brock. Vol. 2 and 3 with additional bookplates of George Arnold. Including plates by William Hogarth. The amount of plates and maps in the three volumes appears to vary from copy to copy.

£800 - 1,200



170

Mouradja D'Ohsson (Ignace de) TABLEAU GÉNÉRAL DE L'EMPIRE OTHOMAN, 2 vol. bound as 3 (plates bound separately), half-titles to text vols only, engraved frontispiece and 137 plates on 70 sheets, of which 11 double-page and one loosely inserted, scattered spotting, occasional marginal pencil notes to text vols., ex-Phoenix Art Museum library with occasional faint ink-stamps, plate vol. bound without title, text vol. in contemporary half morocco, rebound and recorned, a little rubbed, atlas vol. in modern half-calf, a little rubbed, slight bumping to corners and extremities, [Blackmer 1164], folio, Paris, 1787-90.

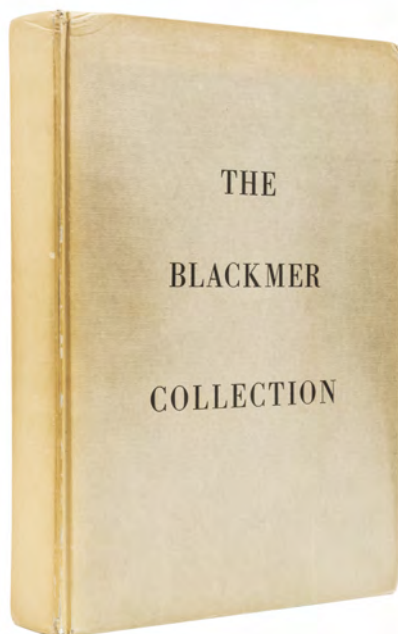
✠ "For many years d'Ohsson was secretary and first interpreter to the Swedish ambassador to Celsing at Constantinople. In 1782 he became chargé d'affaires. During all this time he had been collecting material for his monumental work which was intended to provide a clear and exact account of the Turkish civilization." (Blackmer)

£2,000 - 3,000



171
 [MUSEE COSMOPOLITE], 418 hand-coloured engravings, loose as issued, occasional faint marginal finger-soiling, later stiff paper upper covers with titles in manuscript, ex-Western Reserve Historical Society with blind-stamp to covers, chipping and small loss to edges, all housed in twentieth-century cloth dropback box, a little rubbed, folio, [Paris], [c.1850].

£2,000 - 3,000



172
Navari (Leonora) GREECE AND THE LEVANT: THE CATALOGUE OF THE HENRY MYRON BLACKMER COLLECTION OF BOOKS AND MANUSCRIPTS, half-title, frontispiece, colour plates, original cloth, lightly sunned spine and top edge, slight bumping to corners and extremities, folio, 1989.

£600 - 800



173
Navari (Leonora) CYPRUS AND THE LEVANT, 3 vol., illustrations, original cloth, housed in original cloth slipcase, fractional bumping to corners, folio, Athens, 2016.

£150 - 200



174
Neale (Adam) TRAVELS THROUGH SOME PARTS OF GERMANY, POLAND, MOLDAVIA, AND TURKEY, first edition, 11 hand-coloured aquatints, ex-Grimbsby Public Library with occasional marginal ink-stamps, occasional faint offsetting, new endpapers, contemporary boards, rebaked, modern printed label to upper cover, a little rubbed, bumping to corners, [Abbey Travel 19; Atabey 859; Blackmer 1186], 4to, 1818.

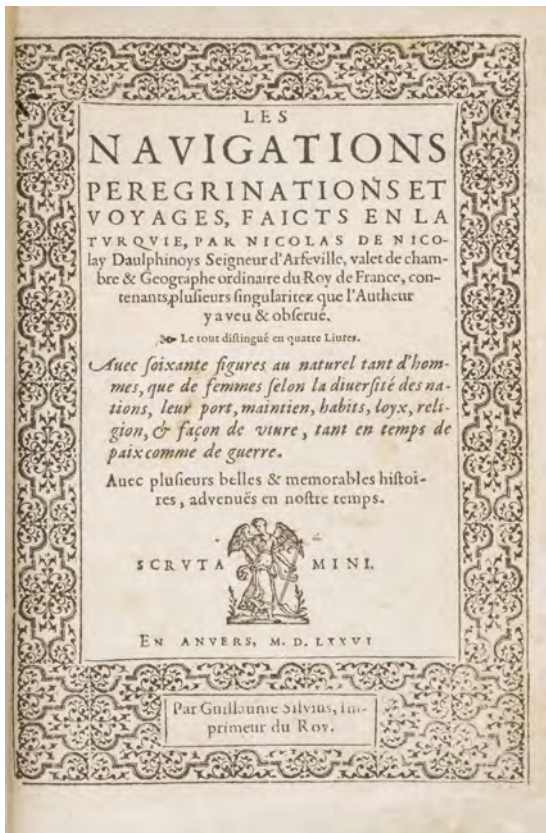
£250 - 350

175
Newton (C. T.) TRAVELS & DISCOVERIES IN THE LEVANT, 2 vol., first edition, half-titles, folding map frontispieces, plates, ex-library with occasional blind-stamps, twentieth-century morocco backed boards, 8vo, 1865.

£150 - 200



175



176
Nicolay (Nicolas de) LES NAVIGATIONS PEREGRINATIONSET VOYAGES, FAICTS EN LA TURQUIE, second French edition, title within woodcut border, woodcut initials and headpiece, 60 full-page illustrations, one or two neat marginal ink notes, worming affecting text or gutter from Y1 to end, evenly browned, occasional light marginal soiling, later endpapers, later boards, rebaked, rubbed, [Koç 18a], small 4to, Antwerp, Guillaume Silvius, 1576.

✿ A good early edition of one of the most important works on Turkish costume.

£2,000 - 3,000





177

177

Niebuhr (Carsten) TRAVELS THROUGH ARABIA, AND OTHER COUNTRIES IN THE EAST, 2 vol., FIRST EDITION IN ENGLISH, 10 engraved plates, two folding maps only (of 3), errata bound at end vol. 1, bound without half-titles, scattered spotting, modern half-calf, 8vo, Edinburgh, 1792.

£500 - 700

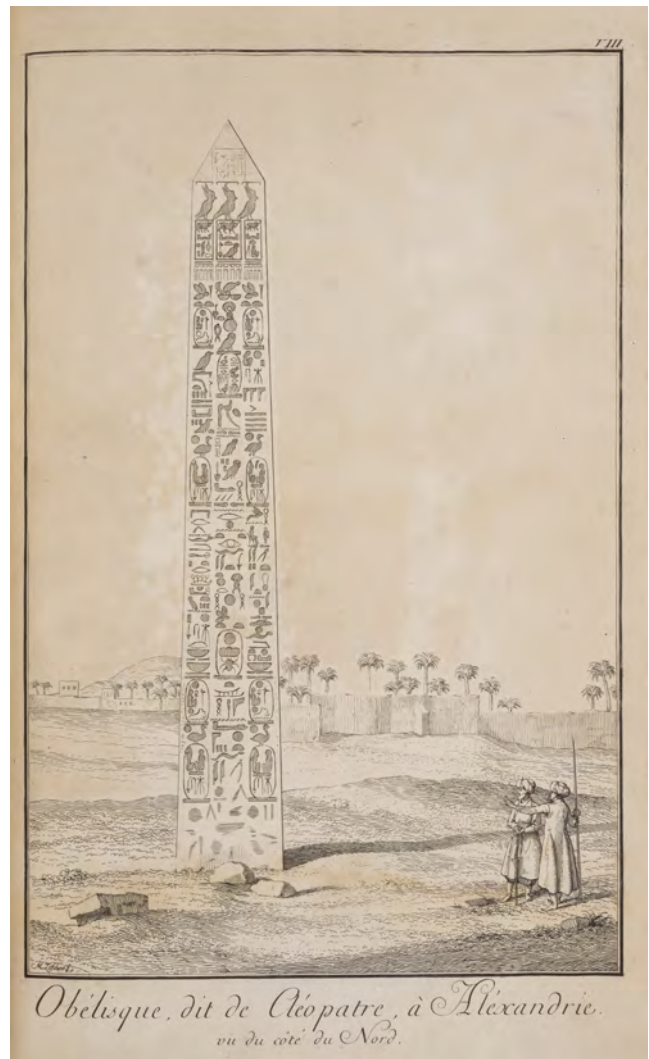
178

Noé (Count Louis Pantaleon Amedee de) MÉMOIRES RELATIFS A L'EXPÉDITION ANGLAISE, PARTIE DU BENGAL EN 1800 ..., FIRST EDITION, half-title, 19 hand-coloured lithographs, 2 folding hand-coloured maps, bookplate, near contemporary calf, rebound retaining original backstrip, gilt arms of the Signet Library to covers, slight bumping to extremities, [Blackmer 1204], 8vo, Paris, 1826.

£200 - 300



178



179

Norden (Frederick Lewis) TRAVELS IN EGYPT AND NUBIA, 2 vol., FIRST EDITION IN ENGLISH, half-titles, engraved frontispieces, 162 engraved plates, engraved initials and headpieces, occasional spotting and water-staining, ex-Leeds Public Library with bookplate and blind-stamps, twentieth-century crushed morocco backed boards, a little rubbed, bumping to corners and extremities, [Blackmer 1211], folio, 1757.

£800 - 1,200



180

180

Olearius (Adam) THE VOYAGES AND TRAVELLS OF THE THE AMBASSADORS ... CONTAINING A COMPLEAT HISTORY OF MUSCOVY, TARTARY, PERSIA. AND OTHER ADJACENT COUNTRIES, second edition, additional engraved title provided in facsimile, 2 engraved portrait plates, 3 engraved folding maps only (of 6), one with short tear, 3 folding maps provided in facsimile, scattered spotting and staining, twentieth-century half-calf, folio, for John Starkey, and Thomas Basset, 1669.

£300 - 400



181

Olivier (Guillaume Antoine) TRAVELS IN THE OTTOMAN EMPIRE, EGYPT, AND PERSIA, 3 vol. in 1 (including Atlas), FIRST ENGLISH EDITION, 16 engraved maps and plates only (of 17, as usual), of which 4 folding, half-title to vol. 2 only, vol. 2 lacking title (as often), 'explanation of plates' in manuscript at beginning, odd neat marginal ink note, scattered spotting, occasional faint water-staining, short tear to early blank, ex-library with neat blind-stamp to title, modern morocco backed boards, [this edition not in Atabey or Blackmer], 4to, 1801.

✿ A good copy of the scarce English translation of this work.

This copy lacks plate 9 as usual, with this note in the plate list, "This plate requiring particular care in the execution, is not yet finished." It seems that this plate was never completed.

£2,000 - 3,000



182
O'Neill (Angus) IMPRESSIONS OF ISTANBUL VOYAGE TO CONSTANTINOPLE 1493-1850, 2 vol. only (of 3), plates and illustrations, original cloth, dust-jackets, lightly sunned spines, 2014-20 § Navari (Leonora) The Sefik E. Atabey Collection. The Ottoman World, 2 vol., illustrations, original rexine, 1998 § Travel in Aquatint and Lithography 1770-1860 from the Library of J. R. Abbey, 2 vol., frontispiece, plates, original rexine, dust-jackets, San Francisco, 1991; and others, auction catalogues and bibliographies, v.s. (21).

£400 - 600



184
Pallas (Peter Simon) TRAVELS THROUGH THE SOUTHERN PROVINCES OF THE RUSSIAN EMPIRE, IN THE YEARS 1793 AND 1794, 2 vol., second edition, half-title to vol. 2 only (as called for), 52 aquatint or engraved plates and plans, of which 45 hand-coloured and 26 folding, 3 engraved folding maps, engraved vignettes, of which most hand-coloured, tissue-guards, occasional off-setting, scattered spotting, contemporary calf, rebacked, rubbed, bumping to corners and extremities, [cf. Abbey, Travel 222, first edition of 1802-3], 4to, 1812.

£600 - 800



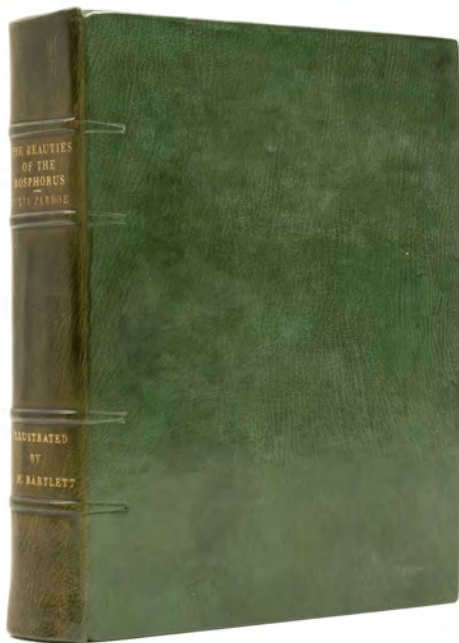
183
Pacha (Mahmoud Chevket) L'ORGANISATION ET LES UNIFORMES DE L'ARMÉE OTTOMANNE, part 1 only, 19 colour lithographs in envelope at end, title in French, text in Persian, scattered faint spotting, text evenly toned, cracked hinges, later cloth, rubbed and worn, bumping to corners and extremities, Istanbul, [c.1909] § Physionomies Nationales des Peuples ..., hand-coloured frontispiece and 24 plates, of which 23 hand-coloured, final f. detached and loosely inserted, cracked hinges, contemporary paper wrappers, rubbed and worn, Paris, [1815] § Beveren (Joseph van) and Charles Dupressoir. Costume du Moyen Age, 2 vol. bound as 1, half-title, hand-coloured plates, occasional faint off-setting, contemporary morocco backed boards, a little rubbed, Brussels, 1847; and others costume or illustrated, v.s. (9).

£200 - 300



185
Pardoe (Julia) THE CITY OF THE SULTAN; AND DOMESTIC MANNERS OF THE TURKS, 3 vol., second edition, 3 lithograph frontispieces and 6 lithographs, vol. 3 frontispiece with faint stain, previous owner's ink signature to titles, vol. 1 & 2 in near contemporary uniform half morocco, vol. 3 in later morocco backed boards, a little rubbed, slight bumping to corners and extremities, 8vo, 1838.

£200 - 300



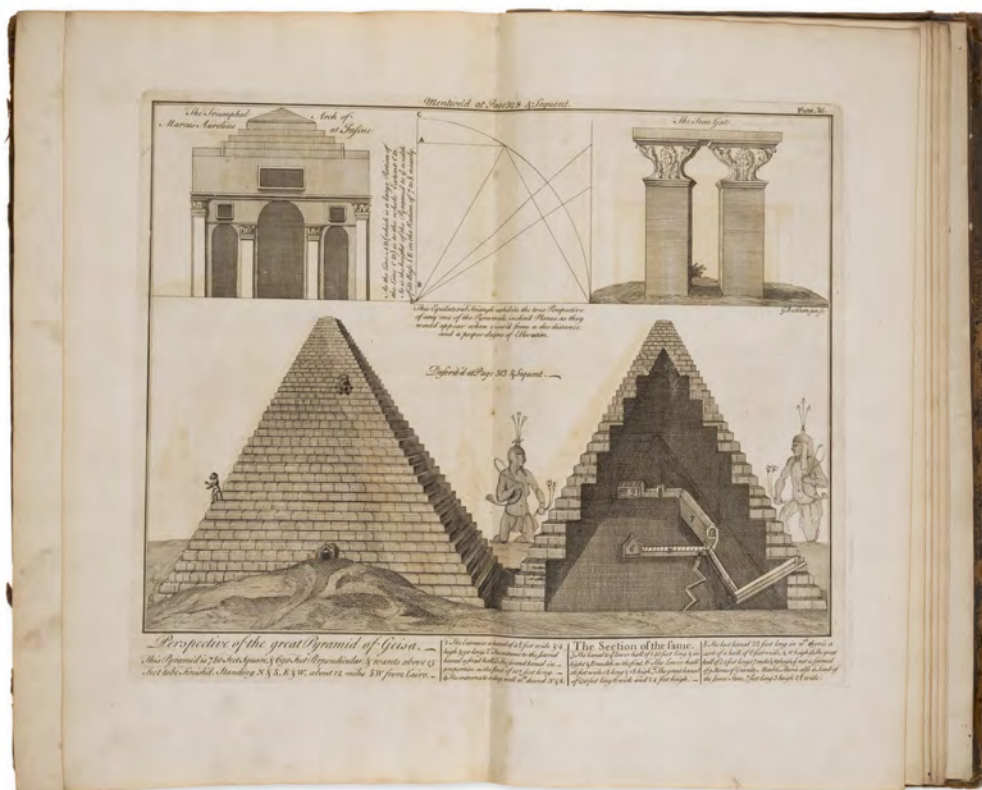
186
Pardoe (Julia) & W. H. Bartlett. THE BEAUTIES OF THE BOSPHORUS, additional hand-coloured title and 86 hand-coloured plates, coloured in a modern hand, one engraved map, advertisements at end, modern crushed morocco, lightly sunned spine, housed in modern slipcase, a little rubbed, 4to, c.1840.

£500 - 700



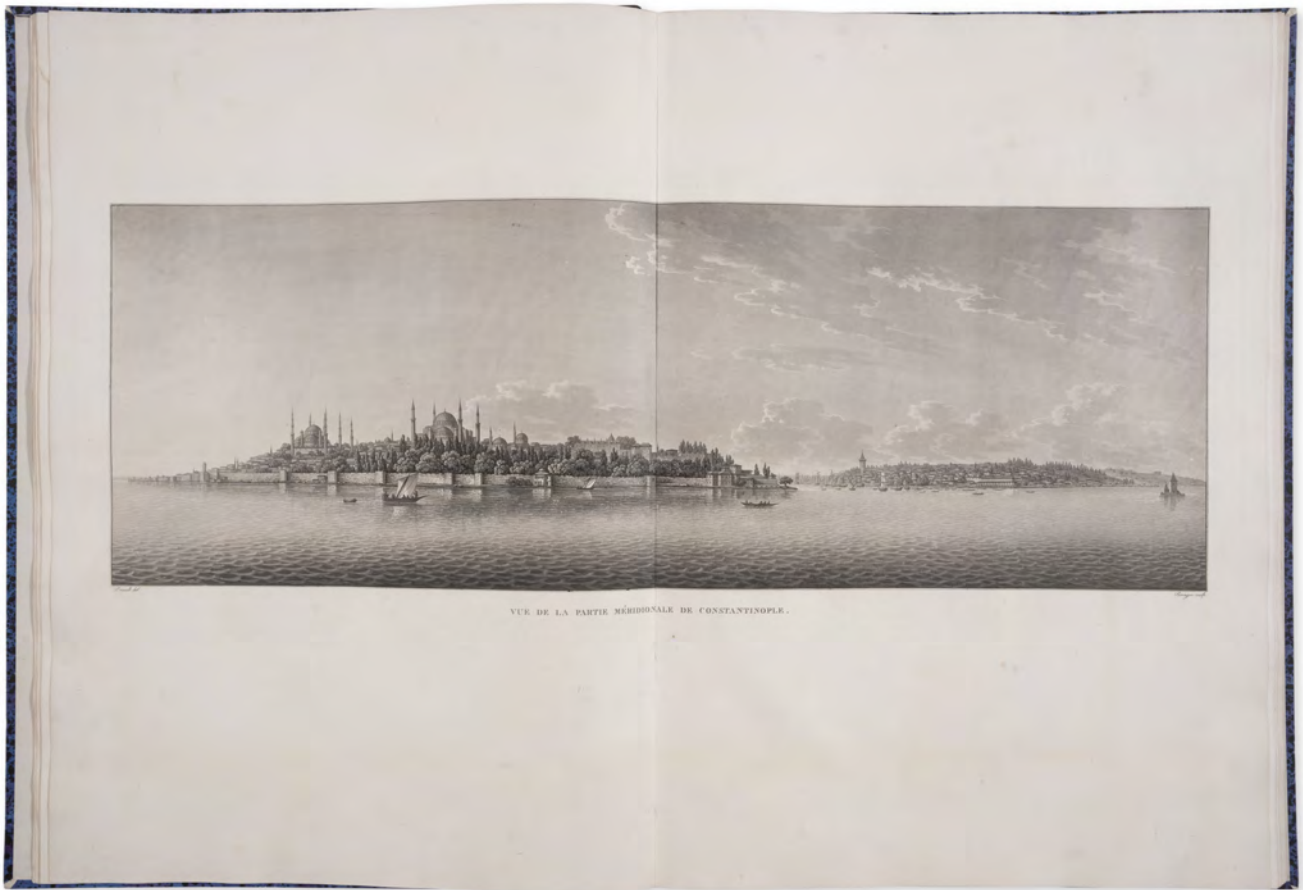
187
Peake (Richard Brinsley) FRENCH CHARACTERISTIC COSTUMES, bound from original parts, hand-coloured engraved title and 18 hand-coloured plates, title and one plate with tear and old tape repair, scattered spotting and staining, new endpapers, contemporary half-calf, rebaked, a little rubbed, bumping to corners and extremities, [Abbey Travel 85], 4to, 1815-16.

£400 - 600



188
Perry (Charles) A VIEW OF THE LEVANT: PARTICULARLY OF CONSTANTINOPLE, SYRIA, EGYPT, AND GREECE, FIRST EDITION, 33 engraved plates and maps on 20 sheets, of which 7 double-page, one with tear into image, list of subscribers, scattered spotting, 6Q2 with tiny hole affecting odd letter, contemporary calf, upper cover detached, rubbed and worn, bumping to corners and extremities, [Atabey 940; Blackmer 1291], folio, 1743.

£750 - 1,000



189
Pertusier (Charles) PROMENADES PITTORESQUES DANS CONSTANTINOPLE ET SUR LES RIVES DU BOSPHORE, 4 vol., inc Atlas, FIRST EDITION, half-titles, 25 aquatints, of which 4 double-page, scattered spotting, mostly to text vol., vol. 1 & 2 contemporary calf-backed boards, a little rubbed, vol. 2 & Atlas sympathetically rebound in modern calf-backed boards, vol. 3 ?trimmed (a little smaller than vols. 2 & 3), [Atabey 941; Blackmer 1292], 8vo & folio, Paris, H. Nicolle, 1815-17.

✿ Difficult to find complete with the text and atlas volumes together.

Pertusier spent several years in Constantinople working as an aide-de-camp to General Andreossy. "His charming work on the city is finely illustrated by engravings after Michel-François Préault, an architect who was resident in Constantinople until at least 1827." (Atabey)

£6,000 - 8,000





190

190

Petis de la Croix (François) MEMOIRES DU SIEUR DE LA CROIX, 2 vol., FIRST EDITION, woodcut initials, head- and tail-pieces, previous owner's ink signature to titles, booksellers catalogue clipping pasted to vol. 1 early blank, S4 vol. 2 with small hole just touching text, later calf, richly gilt spine, vol. 2 with small loss to upper cover, a little rubbed, slight bumping to corners and extremities, small 8vo, Paris, Claude Barbin, 1684.

£300 - 400



192

192

Petis de la Croix (François) HISTOIRE DU GRAND GENGHIZCAN PREMIER EMPEREUR DES ANCIENS MOGOLS ET TARTARES, FIRST EDITION, folding engraved map, scattered spotting, previous owner's ink-stamp to front-free endpaper and title verso, small ink stain to edges, contemporary calf, cracked upper joint but holding firm, a little rubbed, bumping to corners and spine extremities, [Atabey 946], 12mo, Paris, 1710.

£300 - 400



193

193

191

Petis de la Croix (François) ETAT PRESENT DES NATIONS ET EGLISES GRECQUE, FIRST EDITION, engraved frontispiece, title in red and black, woodcut initials, head- and tail-pieces, previous owner's faint ink-stamps to early blanks, scattered faint spotting, K4 with short tear just touching odd letter, front free endpaper trimmed at extremities, abrasion mark to front pastedown where label removed, contemporary vellum, staining to upper cover, a little rubbed, [Blackmer 1297], 12mo, Paris, Pierre Herissant, 1715 [but 1695].

£1,000 - 1,500

Petis de la Croix (François) ABRÉGÉ CHRONOLOGIQUE DE L'HISTOIRE OTTOMANE, 2 vol., half-titles, scattered spotting, cracked hinges, contemporary calf, rubbed, bumping to corners and extremities, [Blackmer 938], 8vo, Paris, Vincent, 1768.

£300 - 400



191



194
Picard (Bernard) CÉRÉMONIES ET COUTUMES RELIGIEUSES DES TOUS LES PEUPLES DU MONDE, 4 vol., half-titles, 263 engraved plates only (of 265), vol. 4 lacking plates 1 & 24, plate 34 vol. 4 torn through image and detached, one plate with tiny marginal hole, one plate strengthened at fore-edge, scattered spotting and staining, occasional small marginal loss, previous owner's ink signature to titles, strengthened hinges, later morocco backed boards, rebacked, rubbed, bumping to corners and extremities, folio, Amsterdam, 1789.

£500 - 700



195
Pitts (Joseph) A FAITHFUL ACCOUNT OF THE RELIGION AND MANNERS OF THE MAHOMETANS, fourth edition, 2 folding engraved plates, woodcut initials, head- and tail-pieces, 3pp. advertisements at end, scattered faint spotting, modern antique-style calf-backed boards, small 8vo, for T. Longman ... and R. Hett, 1738.

£600 - 800



196
Pococke (Richard) A DESCRIPTION OF THE EAST, AND SOME OTHER COUNTRIES, 3 parts bound as 2 vol., first edition, engraved title vignettes, 178 engraved plates, engraved head- and tail-pieces, vol. 2 with engraved dedication, scattered faint spotting, vol. 2 with tiny marginal worming to early blank and title, previous owner's ink inscription to early blank, scattered spotting, contemporary calf, rebacked retaining original backstrip and recornered, rubbed, bumping to corners and extremities, [Atabey 965; Blackmer 1323], folio, 1743-44.

✱ Pococke travelled much of Europe between 1733 and 1736 before continuing onto the Levant, reaching Alexandria in 1737. "He remained three years in the Eastern Mediterranean, visiting Egypt, Palestine, Asia Minor, and Greece. His book describes these journeys, but not necessarily in chronological order." (Blackmer)

£1,000 - 1,500

197

Porter (Sir Robert Ker) TRAVELLING SKETCHES IN RUSSIA AND SWEDEN DURING THE YEARS 1805, 1806, 1807, 1808, 2 vol. in 1, second edition, 41 aquatints, of which 28 hand-coloured and 3 folding, faint off-setting, short tear to front free endpaper, near contemporary half-calf, rebacked retaining original backstrip, a little rubbed, 4to, 1813.

£400 - 600



197



198

Porter (Sir Robert Ker) TRAVELS IN GEORGIA, PERSIA, ARMENIA, ANCIENT BABYLONIA, &C. &C., 2 vol., FIRST EDITION, lithograph frontispieces, 2 large folding maps, one with short split to foldline, 88 engraved or lithographed plates and maps, of which 5 hand-coloured and 19 folding or double-page, vol. 2 lacking half-title and advertisement, occasional faint off-setting, scattered spotting, previous owner's ink-stamp to titles, bookplate, contemporary diced calf, rebacked, a little rubbed, bumping to corners, [Atabey 976], 4to, 1821-22.

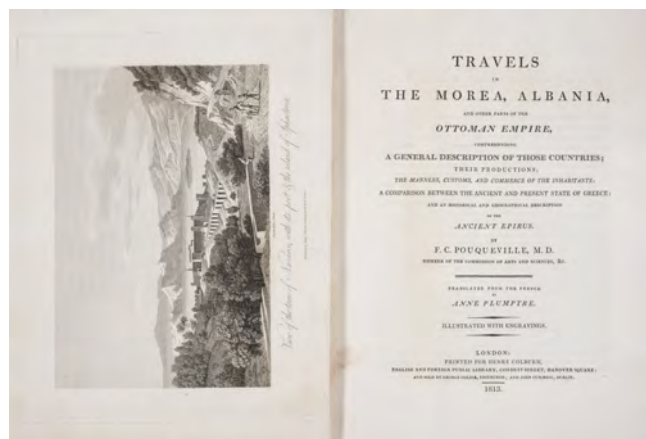
✱ "This very interesting work describes travels through Russia and the Caucasus to Persia, returning by way of Asia Minor to Constantinople, Thrace, the Balcan and Bucharest." (Atabey)

£2,000 - 3,000



199
Pouqueville (F. C. H. L.) VOYAGE EN MORÉE A CONSTANTINOPE, EN ALBANIE, 3 vol., first edition, half-titles, 2 lithograph portraits, one engraved folding plate, two folding engraved maps, one folding table, scattered spotting, one or two short marginal tears, vols 1 & 2 with abrasion mark to front pastedown where label removed, contemporary boards, a little rubbed, bumping to corners and extremities, [Atabey 998], Paris, 1805 § [Sagredo (Giovanni)] Histoire de L'Empire Ottoman, 7 vol. bound as 5, second edition in French, ?a pirate edition, author's name on title in neat manuscript, previous owner's neat ink-stamp to titles, vol. 1 lacking ¹A2-4 (?dedication), lacking blanks, scattered faint spotting, contemporary calf, a little rubbed, bumping to corners and extremities, [Blackmer 1467], Amsterdam, Freres Westeins, 1724 § [Grelot (Guillaume Joseph)] Relation Nouvelle d'un Voyage de Constantinople, woodcut device to title, lacking all plates, scattered faint spotting, contemporary calf, cracked hinges, a little rubbed, slight bumping to corners and extremities, [Atabey 527], Paris, 1680; and others similar, 8vo & 4to (c.40).

£800 - 1,200



200
Pouqueville (F. C. H. L.) TRAVELS IN THE MOREA, ALBANIA, AND OTHER PARTS OF THE OTTOMAN EMPIRE, engraved frontispiece and 6 plates, engraved folding map, occasional marginal spotting, previous owner's ink signature to early blank, bookplate, near contemporary half-calf, rebacked, a little rubbed, [Atabey 479], 4to, 1813.

£300 - 400



201
Pouqueville (F. C. H. L.) VOYAGE DE LA GRÈCE, 6 vol., second edition, half-titles, 33 lithographs only (of 38, as often), some folding, scattered spotting, occasional light water staining, contemporary calf-backed boards, a little rubbed, slight bumping to corners and extremities, [Atabey 991], Paris, 1826; Histoire de la Régénération de la Grèce, 4 vol., first edition, half-titles, 5 engraved plates, 5 engraved folding maps, occasional marginal pencil notes, scattered spotting, one or two short marginal tears, final free endpaper of vol. 2 torn with loss, contemporary calf-backed boards, rubbed and worn, bumping to corners and extremities, [Atabey 992], Paris, 1824; and others on Greece, 8vo (17).

£600 - 800

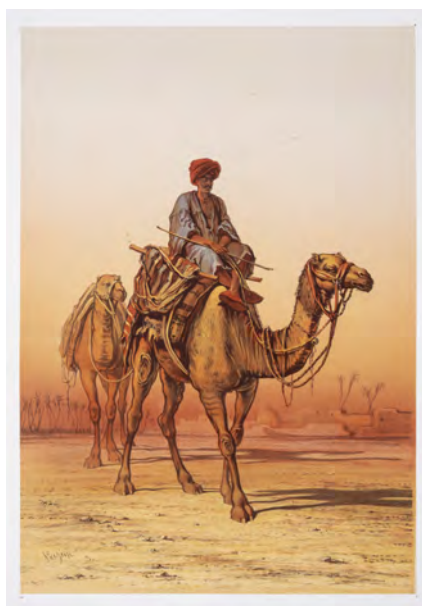


202

Preziosi (Amedeo) STAMBOUL: RECOLLECTIONS OF EASTERN LIFE, FIRST EDITION, lithograph title, 29 chromolithographs, captioned in English and French, plate-guards, lacking contents f., marginal spotting and faint soiling, original blind-stamped cloth, Arabic lettering in gilt to upper cover, rubbing to corners and extremities, [Atabey 999; Blackmer 1353], oblong folio, Paris, Lemercier, 1858.

✿ Provenance. The Jacques Levy copy, last sold at Sotheby's in 2012.

£6,000 - 8,000



203

Preziosi (Amedeo) SOUVENIR DU CAIRE, FIRST EDITION, engraved title, 20 chromolithograph plates mounted on stiff card, as issued, engraved contents leaf at end, some spotting to text and mounts, not affecting images, chipping to the fore-edge of one or two leaves, original cloth, rebacked with calf, Arabic lettering to upper cover, staining to upper cover, bumping to corners, [Blackmer 1352], folio, Paris, c.1862.

✿ These illustrations were the result of a trip to Egypt in 1862, taken with H. C. du Bois, the Dutch Minister to the Porte.

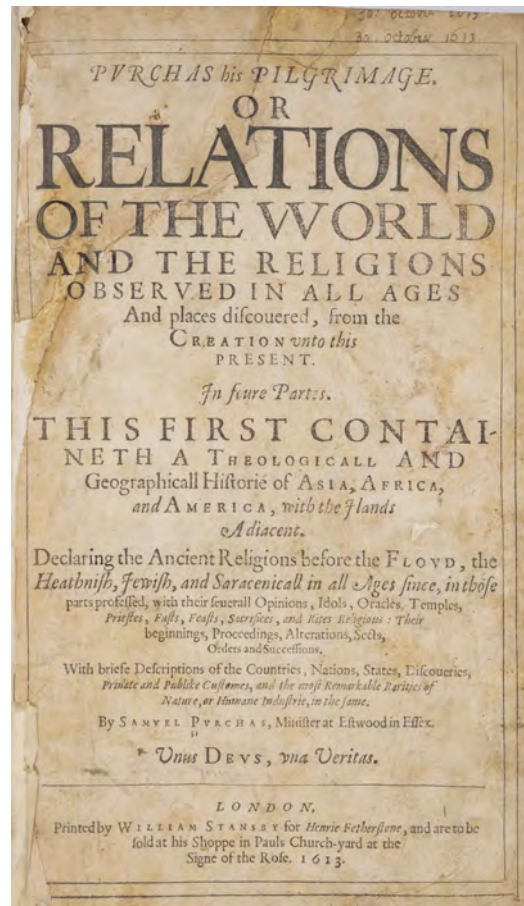
£4,000 - 6,000



204
Prisse d'Avesnes (Achille Constant T. Emile) & James Augustus St. John. ORIENTAL ALBUM. CHARACTERS, COSTUMES, AND MODES OF LIFE IN THE VALLEY OF THE NILE, first edition, *tinted lithograph frontispiece, detached, 30 tinted lithographs, plate-guards, illustrations, lacking chromolithograph title, faint off-setting, cracked hinges, scattered marginal spotting, contemporary morocco backed boards, titles in gilt to upper cover, rubbed, bumping to corners and extremities, [Blackmer 1357], folio, 1848.*

✿ Prisse spent a lot of time in Egypt, with this being one of his earliest publications on the subject. 'Prisse was a fine artist and an outstandingly brilliant observer who recorded much that has since disappeared.' (Blackmer)

£1,200 - 1,800



205
Purchas (Samuel) HIS PILGRIMAGE. OR, RELATIONS OF THE WORLD AND THE RELIGIONS OBSERVED IN ALL AGES AND PLACES DISCOVERED ..., first edition, *tears and loss to title, neatly laid down on paper, wood engraved initials, head- and tail-pieces, occasional marginal ink signatures and notes in different hands, one or two marginal ink number-stamps, scattered faint spotting and staining, 3V4 trimmed (?from another copy), lacking final blank, twentieth-century calf, sunned spine, fractional bumping to corners, [Sabin 66678], folio, William Stansby for Henrie Fetherstone, 1613.*

✿ First edition of the first comprehensive study of the diversity of world religions, the eighth and ninth book of which focus on the America. Rare with text complete.

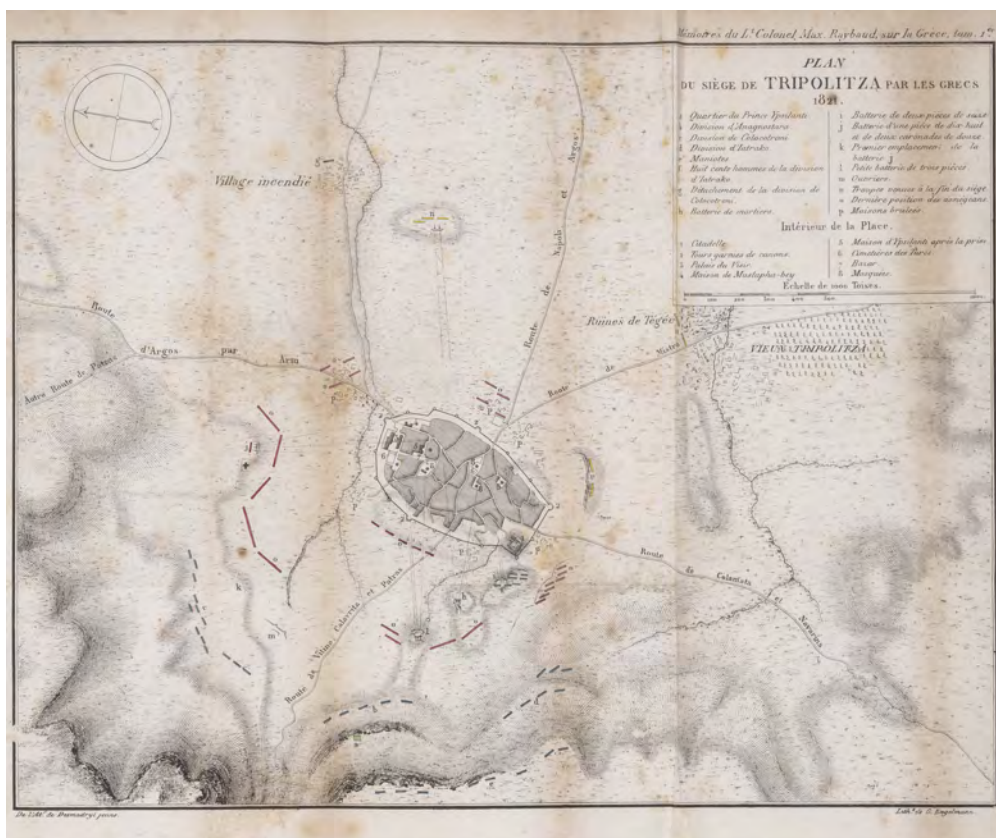
£800 - 1,200



206

206
Racinet (Auguste) [LE COSTUME HISTORIQUE], 20 vol., c.500 *chromolithographs and tinted lithographs, some double-page, all bound without titles, contents in typescript bound at beginning each vol., scattered faint spotting, faint abrasion marks to front pastedowns where label removed, twentieth-century buckram, slight bumping to corners and extremities, ?ex-library with shelfmark in gilt to spines, small 4to, [Paris], Firmin Didot, [1876-88]; sold as a periodical not subject to return*

£400 - 600



207

207

Raybaud (Maxime) MÉMOIRES SUR LA GRÈCE, 2 vol., first edition, half-titles, 3 folding plans, one with short tear at gutter, scattered faint spotting, near contemporary half-calf, rubbed, bumping to corners and extremities, vol. 2 upper joint cracked but holding firm, [Blackmer 1398], 8vo, 1824-25.

✱ "This work is one of the best contemporary accounts of the Greek war of independence. Raybaud was a former French army officer who went to Greece in 1821." (Blackmer)

£600 - 800

208

Reland (Adriaan) LA RELIGION DES MAHOMETANS, first edition in French, additional engraved title, title in red and black, one folding table, 4 engraved plates, of which 3 folding, scattered faint spotting, previous owner's ink signature to front free endpaper, bookplate, lacking final blank and final free endpaper, contemporary calf, a little rubbed, bumping to corners and extremities, [Atabey 1024], 12mo, The Hague, Isaac Vaillant, 1721.

£200 - 300



208



209
Renouard de Bussierre (Marie Theodore) LETTRES SUR L'ORIENT, 3 vol. inc. Atlas, half-titles to text vols., 32 lithographs, scattered spotting, text vol. in near contemporary calf-backed boards, sunned spines, Atlas vol. in contemporary calf-backed boards, all a little rubbed with slight bumping to corners and extremities, [Blackmer 1410], 8vo & folio, Paris [but Strasbourg printed], 1829.

£3,000 - 5,000





210

Roberts (David) THE HOLY LAND, SYRIA, IDUMEA, ARABIA, EGYPT, & NUBIA., 6 vol. in 3, 248 tinted lithographs (including titles), 2 engraved maps, scattered spotting, previous owner's pencil signature to vol. 3, near contemporary half morocco, g.e., cracked joints but holding firm, rubbing and bumping to corners and extremities, 4to, 1855-56.

✪ A good set of the quarto edition of Roberts' masterpiece.

£2,000 - 3,000





211
[Roger (Eugene)] LA TERRE SAINCTE; OU DESCRIPTION TOPOGRAPHIQUE, FIRST EDITION, engraved folding map, engraved illustrations, ā3 with tear and old repair affecting text, lacking ā1 (?blank) and 3N1 (f. of Index), several ff. with marginal tears and old repairs, tender fore-edges, spotting and staining, some signatures beginning to work loose, cracked hinges, near contemporary calf, later spine label, rubbed and worn, bumping to corners and extremities, 4to, Paris, Antoine Bertier, 1646.

£300 - 400

212
Russell (Alexander) THE NATURAL HISTORY OF ALEPPO, AND PARTS ADJACENT, FIRST EDITION, 17 engraved folding plates, faint off-setting, scattered faint spotting, new endpapers, twentieth-century antique-style half-calf, lightly sunned spine, 4to, 1856 [but 1756].

£600 - 800



213
Rycaut (Paul) THE PRESENT STATE OF THE OTTOMAN EMPIRE, second edition, engraved portrait frontispiece, 2 engraved plates, engraved illustrations, frontispiece with short tear and old repair, one plate with small loss to bottom corner, C3 with tiny hole affecting odd letter, F2 & F3 with large tear into text and old repair, F2 with marginal hole, F3 with small loss to top edge, occasional underlining in old ink, large engraved armorial bookplate and another bookplate, contemporary calf, initials in gilt to centre boards, backstrip beginning to split at upper joint but holding firm, small loss to spine foot, sympathetic repair to spine head, a little rubbed, bumping to corners and extremities, [Blackmer 1463], folio, for John Starkey and Henry Brome, 1668.

£400 - 600



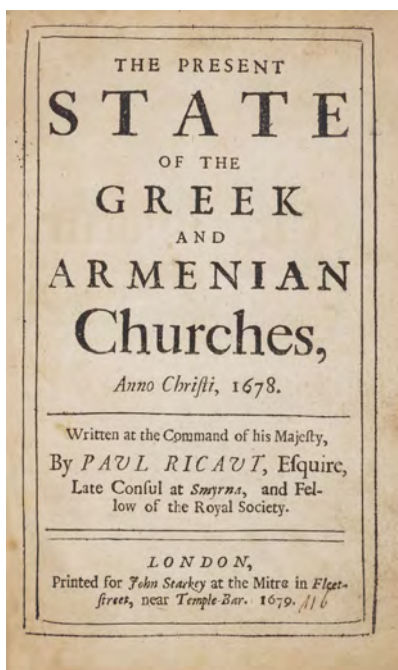
212



214

Rycaut (Paul) THE PRESENT STATE OF THE OTTOMAN EMPIRE, *third edition*, 3 engraved plates, engraved illustrations, woodcut initials and headpieces, early ink signature to title, dedication misbound after contents, small loss to title fore-edge, mostly lacking free endpapers, scattered faint spotting and staining, near contemporary calf, rebacked and recorned, small hole and indentation to fore-edge of upper cover, a little rubbed, [Atabey 1067], folio, for John Starkey and Henry Brome, 1670.

£500 - 700



215

215

Rycaut (Paul) THE PRESENT STATE OF THE GREEK AND ARMENIAN CHURCHES, *FIRST EDITION*, *odd marginal ink note, imprimatur f. with short marginal tear, K7 with tiny rust-hole affecting odd letter, publisher's advertisements at end, scattered spotting and staining, contemporary calf, rebacked, a little rubbed*, [Blackmer 1465], 8vo, for John Starkey, 1679.

£300 - 400



216

Rycaut (Paul) THE HISTORY OF THE PRESENT STATE OF THE OTTOMAN EMPIRE, *fifth edition*, *additional engraved title, 12 engraved plates, full-page illustrations, E2 with short marginal tear, L5 with tear into text and old repair, ex-library with ink-stamp to title and H2 and perforated stamp to title, scattered spotting, later endpapers, later calf with twentieth-century wood laminate pasted to covers, rubbed, bumping to corners and extremities*, 8vo, by T. N. for Joanne Brome, 1682.

£200 - 300



217

Rycaut (Paul) THE TURKISH HISTORY FROM THE ORIGINAL OF THE NATION, TO THE GROWTH OF THE OTTOMAN EMPIRE, 2 vol. only (of 3), *sixth edition*, *titles in red and black, 21 engraved plates, all but one portraits, scattered faint spotting, occasional light marginal soiling, 2 tiny rust-holes affecting odd letter, odd small marginal tear or loss (not affecting text), bookplate, contemporary calf, upper covers detached, rubbed and one, neat old repairs to corners, rubbed*, [Blackmer 1466], folio, for Tho. Basset, 1687.

✻ "Rycaut's history constitutes a fitting adjunct to Knolles' great work in an edition which brings together the two men most associated in the English literary world with Turkey." (Blackmer)

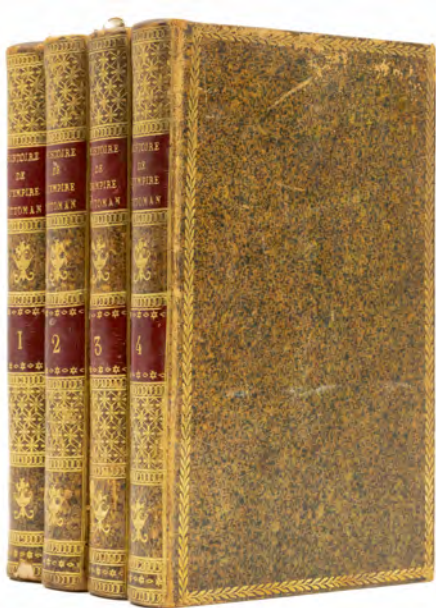
£600 - 800



218

Rycaut (Paul) THE HISTORY OF THE TURKS BEGINNING WITH THE YEAR 1679, FIRST EDITION, *engraved portrait frontispiece and 6 engraved plates, previous owner's ink signature to title, 2R3 with short marginal tear, small marginal worming 4A2 to end, scattered spotting, modern endpapers, later reverse calf, rebounded and recornered, a little rubbed, [Atabey 363], folio, for Robert Clavell, 1700.*

£500 - 700



219

219

Salaberry (Charles Marie d'Irumberry, Comte de) HISTOIRE DE L'EMPIRE OTTOMAN, 4 vol., FIRST EDITION, *half-titles, one engraved folding map, one large folding genealogy, scattered faint spotting, bookplate to front free endpaper verso, contemporary speckled calf, red calf spine labels, richly gilt spines, 8vo, Paris, 1813.*

£600 - 800

220

Sandys (George) SANDYS TRAVELS, CONTAINING AN HISTORY OF THE ORIGINAL AND PRESENT STATE OF THE TURKISH EMPIRE, *seventh edition, additional engraved title, 3 engraved plates, folding engraved map, engraved illustrations, woodcut initials and headpieces, previous owner's ink signature to early blank and title verso, engraved bookplate, faint water-staining, scattered faint spotting, contemporary calf, rebounded, bumping to corners and extremities, [Atabey 1087], folio, for John Williams Junior, 1673.*

✪ Provenance: Bookplate of the Earls of Dartmouth. Inscribed "W. Legge 1689" to early blank, and "Dartmouth" to title verso.

"It was one of the most frequently reprinted of English travel books, probably because it was so lavishly illustrated. This is the last edition this work." (Atabey)

£400 - 600



221

Saulnier (Gilbert, Sieur Du Verdier) ABBREGE DE L'HISTORIQUE DES TURCS, 3 vol., *additional engraved title and 2 frontispieces, engraved portrait illustrations, vol. 1 title with tears into text and small loss, previous owner's ink signature to front free endpapers, scattered spotting and staining, contemporary calf, gilt spines, a little rubbed, bumping to corners and spine extremities, 12mo, Lyon, Jean Bruyset, 1682-81.*

£400 - 600



220



222

Schranz (Joseph) VUE GÉNÉRALE DU BOSPHORE, DE CONSTANTINOPLE A ROUMELI-HISSARI, (PRIS D'ASIE), panoramic view in ten parts, comprising ten numbered plates joined as two sets of five, *lithographs with hand-colouring, each numbered plate approx. 270 x 330 mm (10 5/8 x 13 in), as joined total panorama each approx. 270 x 1700 mm (10 5/8 x 67 in), printed chine collé on white wove paper, folding concertina-style, some small losses, minor handling creases and surface dirt, some spotting, later red boards with watercolour and gold title to upper cover, oblong folio, Jacomme et Cie, Paris, [circa 1855]*

£1,500 - 2,000



223

Schubert (G. H. v.) BILDER AUS DEM HELIGEN LANDE, *lithograph vignette title, 38 lithographs, of which one a panorama, tissue-guards, scattered spotting, broken upper hinge, contemporary calf-backed boards, old repair to spine head, a little rubbed, bumping to corners and extremities, oblong folio, Stuttgart, [1839].*

£300 - 400



224

Sebah (Pascal) PANORAMA DE CONSTANTINOPLE PRIS DE LA TOUR DE GALATA, *10 vintage albumen prints mounted on card and joined by cloth, one or two joints beginning to split, light spotting to mount, original calf-backed cloth, rubbed, bumping to corners and extremities, panorama c.3320 x 260mm, oblong folio, [c.1880]*

£600 - 800



225
Senior (Nassau William) A JOURNAL KEPT IN TURKEY AND GREECE, FIRST EDITION, *half-title, folding map frontispiece and one folding map, 2 lithographs in colour, previous owner's blind-stamp to title and front free endpaper, bookplate, contemporary half morocco, cracked joints but holding firm, a little rubbed*, [Blackmer 1525], 8vo, 1859.

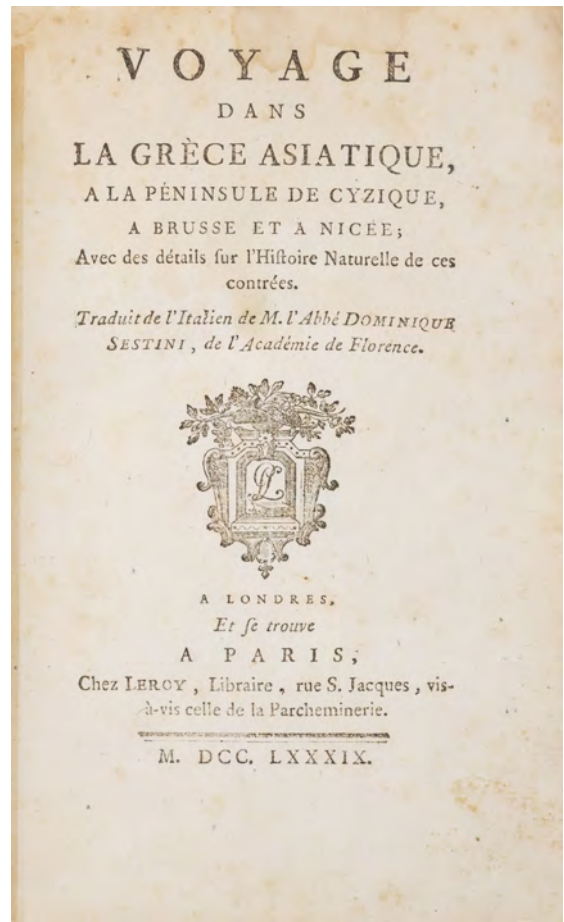
£200 - 300

226
Sestini (Domenico) VOYAGE DANS LA GRÈCE ASIATIQUE, A LA PÉNINSULE DE CYZIQUE, A BRUSSE ET A NICÉE, FIRST FRENCH EDITION, *half-title misbound after title, previous owner's blind-stamp name to title, scattered spotting and staining, modern morocco backed boards*, [Atabey 1125], 8vo, Paris, 1789.

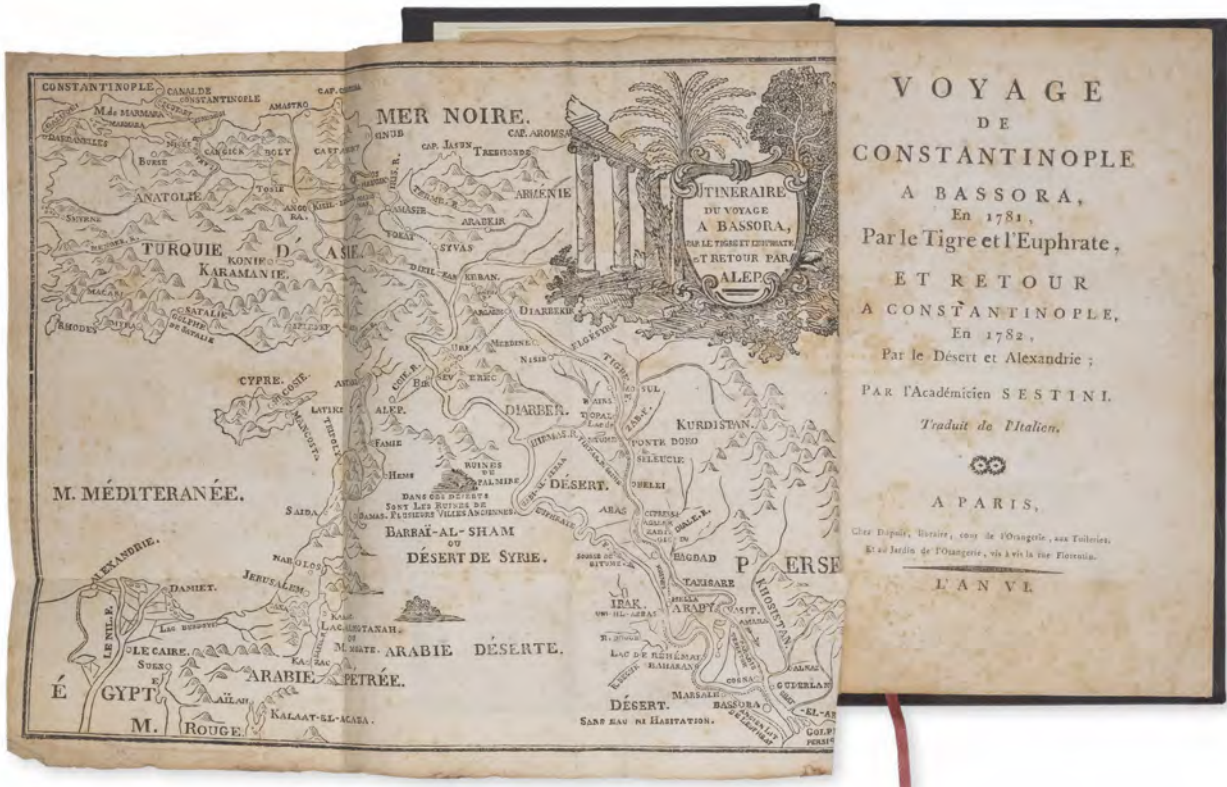
£200 - 300

227
Sestini (Domenico) VOYAGE DE CONSTANTINOPLE A BASSORA, EN 1781, FIRST EDITION IN FRENCH, *half-title, folding woodcut map, spotting, new endpapers retaining contemporary prize label, modern cloth*, [Blackmer 1530], 8vo, Paris, l'an VI [1797].

£800 - 1,200



226



227

228

Shaw (Thomas) TRAVELS, OR OBSERVATIONS RELATING TO SEVERAL PARTS OF BARBARY AND THE LEVANT, *second edition*, 14 engraved maps, of which 8 folding, 2 with tears into image, 23 engraved plates, of which 3 folding, 2 with tears into image, engraved initials and headpieces, scattered spotting, occasional off-setting, occasional marginal pencil markings, cracked hinges, contemporary calf, rebacked, a little rubbed, bumping to corners and extremities, 4to, 1757.

✱ This copy has a total of 37 maps and plates, matching the plate list at the end, and as such appears complete despite some copies listing a total of 38 maps and plates.

£250 - 350



228

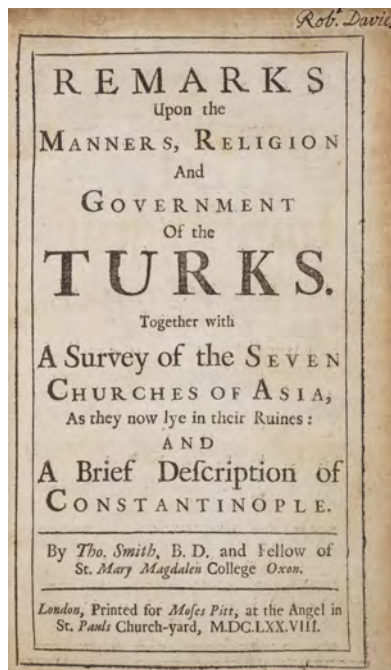


229

Simpson (William) THE SEAT OF THE WAR IN THE EAST, FIRST EDITION, 2 VOL., FIRST EDITION, [comprising first- and second-series], tinted lithograph titles, 79 tinted lithographs, plate-guards, faint marginal spotting, original cloth, rebacked with green calf, title in gilt to upper covers, vol. 2 with abrasion mark to upper cover, a little rubbed, bumping to corners, housed in modern dropback box, [Abbey, Travel 237], folio, Paul & Dominic Colnaghi, 1855-56

£800 - 1,200



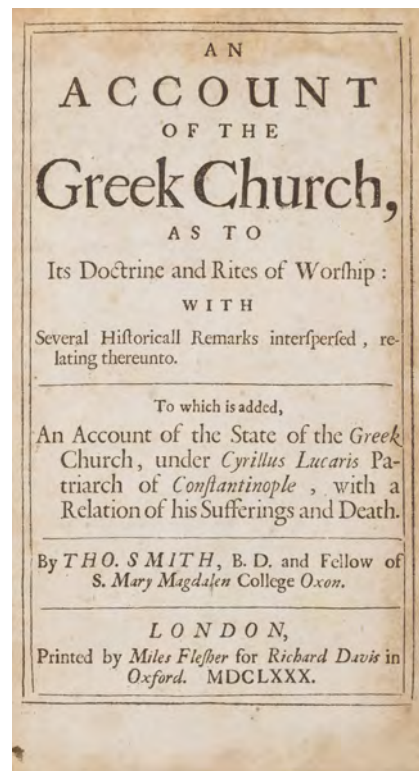


230

Smith (Thomas) REMARKS UPON THE MANNERS, RELIGION AND GOVERNMENT OF THE TURKS, FIRST EDITION IN ENGLISH, woodcut initials, imprimatur f. bound before title, bound without advertisements, previous owner's ink signature to title, A5 with small loss to bottom corner, O5 with short marginal tear, later contemporary calf, rebacked retaining original spine label, a little rubbed, bumping to corners and extremities, [Blackmer 1561], 8vo, for Moses Pitt, 1678.

✿ First published in Latin in 1672, this translation was taken from the second expanded edition of 1674.

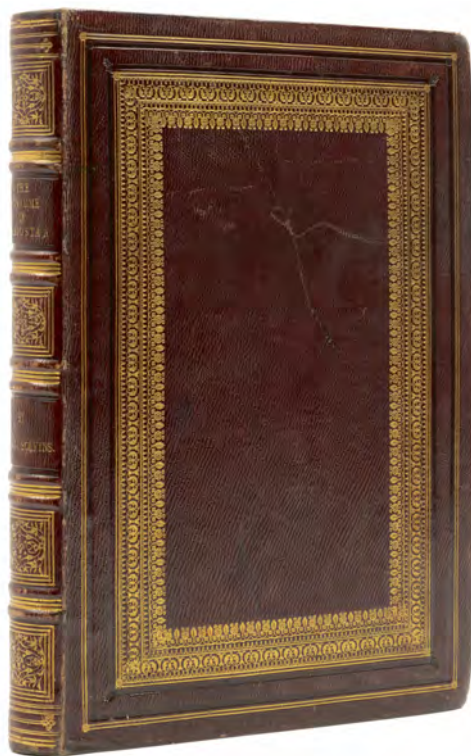
£600 - 800



231

Smith (Thomas) AN ACCOUNT OF THE GREEK CHURCH, FIRST EDITION IN ENGLISH, scattered faint spotting, modern calf-backed boards, [Blackmer 1562], 8vo, by Miles Flesher for Richard Davis, 1680.

£300 - 400



232

Solvyns (François Balthazar) THE COSTUME OF HINDOSTAN, text in French and English, 60 hand-coloured aquatints, watermarked '1802', 2 with short marginal tears and old repairs, faint off-setting, scattered spotting, bookplate, contemporary morocco, g.e., gilt inner dentelles, a little rubbed, slight bumping to corners and extremities, [Abbey Travel 429], folio, 1804.

£2,000 - 3,000





233

Spilsbury (F. B.) PICTURESQUE SCENERY IN THE HOLY LAND AND SYRIA, *second edition*, 19 hand-coloured lithographs, occasional faint marginal finger-soiling, cracked hinges, contemporary half-calf, rebaked retaining original backstrip, a little rubbed, slight bumping to corners and extremities, [Atabey 1168; Blackmer 1585], folio, 1819.

£800 - 1,200



234

Stebbing (Henry) THE CHRISTIAN IN PALESTINE, illustrated by W. H. Bartlett, additional engraved title, 77 engraved plates, of which one double-page, one map, one plan, tissue-guards, scattered faint spotting, contemporary straight grain morocco, g.e., gilt, upper cover detached, rubbed and worn, bumping to corners and extremities, 4to, c.1860.

£80 - 120



235

Struys (Jean) LES VOYAGES DE JEAN STRUYS EN MOSCOVIE, EN TARTARE, EN PERSE, AUX INDES ..., 3 vol., engraved frontispiece, titles in red and black, 27 engraved plates only (of 28), of which 18 folding, one with tiny rust-hole and one with tear into image, large folding engraved map, tear into image, one or two marginal paper defects, scattered faint spotting and staining, contemporary calf, some neat restoration to joints and spines, a little rubbed, bumping to corners and extremities, 12mo, Amsterdam, 1718.

£400 - 600



236
[Svin'in (Pavel Petrovich)] SKETCHES OF RUSSIA, FIRST EDITION, 15 hand-coloured engravings, one plate of sheet music, partially unopened, cracked hinges, previous owner's ink inscription to early blank, contemporary roan backed boards, rubbed and worn, bumping to corners and extremities, [Tooley 478; Abbey, Travel 225], 1814 & Chappe d'Auteroche (Jean) A Journey into Siberia, second edition, 9 engraved plates, one engraved folding map, later half-calf, a little rubbed, slight bumping to corners and extremities, 1774 & Greene (F. V.) Report on the Russian Army and Its Campaigns in Turkey in 1877-1878, 2 vol., 26 maps and plates, some double-page, illustrations, previous owner's ink signature to front pastedown, original cloth, slight bumping to corners and extremities, New York, 1879; and others similar, 8vo & 4to (18).

£800 - 1,200

237
Tancoigne (J. M.) VOYAGE A SMYRNE, 2 vol. bound as 1, FIRST EDITION, half-titles, 2 engraved hand-coloured panoramas, occasional faint marginal staining, scattered faint spotting, previous owner's name blind-stamp to early blank, near contemporary calf-backed boards, a little rubbed, [Blackmer 1628], 12mo, Paris, 1817.

£750 - 1,000



238
Tancoigne (J. M.) A NARRATIVE OF A JOURNEY INTO PERSIA, FIRST ENGLISH EDITION, hand-coloured frontispiece, detached and loosely inserted, folding engraved map, scattered spotting, contemporary half-calf, a little rubbed, slight bumping to corners and extremities, 8vo, 1820.

£1,000 - 1,500



237



239

Tavernier (Jean Baptiste) COLLECTIONS OF TRAVELS THROUGH TURKY INTO PERSIA, AND THE EAST-INDIES, 2 vol. bound as 1, FIRST COLLECTED EDITION, 28 engraved plates, some double-sided, 2 folding engraved maps, one with splits to foldlines and neat old repairs to verso, engraved illustrations, odd tiny rust-hole affecting odd letter, *V3 with hole affecting odd word, scattered spotting and water-staining, twentieth-century cloth, [Blackmer 1632], small folio, for Moses Pitt, 1684.

✿ This work is complete, however some of the later parts are bound in a different order to the copy in Blackmer.

£800 - 1,200



240

Texier (Charles) & R. Popplewell Pullan. BYZANTINE ARCHITECTURE, FIRST ENGLISH EDITION, half-title, additional chromolithograph title, 68 lithographs (tinted or chromolithographs), of which 2 double-page, tissue-guards, illustrations, fore-edge tear to additional and letterpress titles, one or two ff. misbound, ex-library with bookplate, perforated stamp to title and occasional ink-stamps, twentieth-century cloth, a little rubbed, slight bumping to corners and extremities, [Blackmer 1647], folio, 1864.

£750 - 1,000



241

Texier (Charles) & R. Popplewell Pullan. THE PRINCIPAL RUINS OF ASIA MINOR, FIRST EDITION, *engraved double-page map frontispiece, 50 engraved plates numbered 1-51, short marginal tear to title and map, ex-library with usual bookplate, perforated stamp to title and occasional ink-stamps, scattered spotting, occasional marginal water-staining, contemporary half morocco, upper cover detached, rubbed and worn, [Blackmer 1648], folio, 1865.*

£800 - 1,200

242

Thévenot (Jean de) THE TRAVELS OF MONSIEUR DE THEVENOT INTO THE LEVANT, 3 parts in 1 vol., FIRST EDITION, *second issue, engraved portrait frontispiece and 3 plates, small tear into frontispiece affecting image, with small loss, (i)2 pasted to title verso, previous owner's ink signature to early blank and title, (a)1 with loss at gutter and old repair just touching text, (b)1 & 2 detached and loosely inserted, K2 with old marginal repair, worming at gutter touching odd letter, odd marginal spot, occasional staining, lacking ³/₁₄, twentieth-century calf, sunned spine, slight bumping to spine extremities, [Atabey 1217], folio, H. Clark, for J. Faithorne, J. Adamson, C. Skegnes, and T. Newborough, 1687.*

£500 - 700

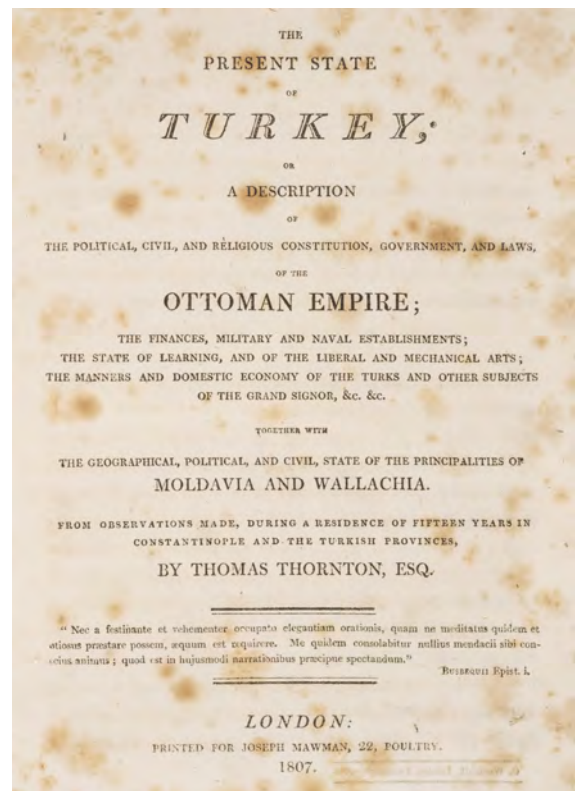
243

Thornton (Thomas) THE PRESENT STATE OF TURKEY, FIRST EDITION, *tiny hole to title, scattered spotting, occasional short marginal tear to top edges, contemporary calf, rebounded, rubbed, bumping to corners, 4to, 1807.*

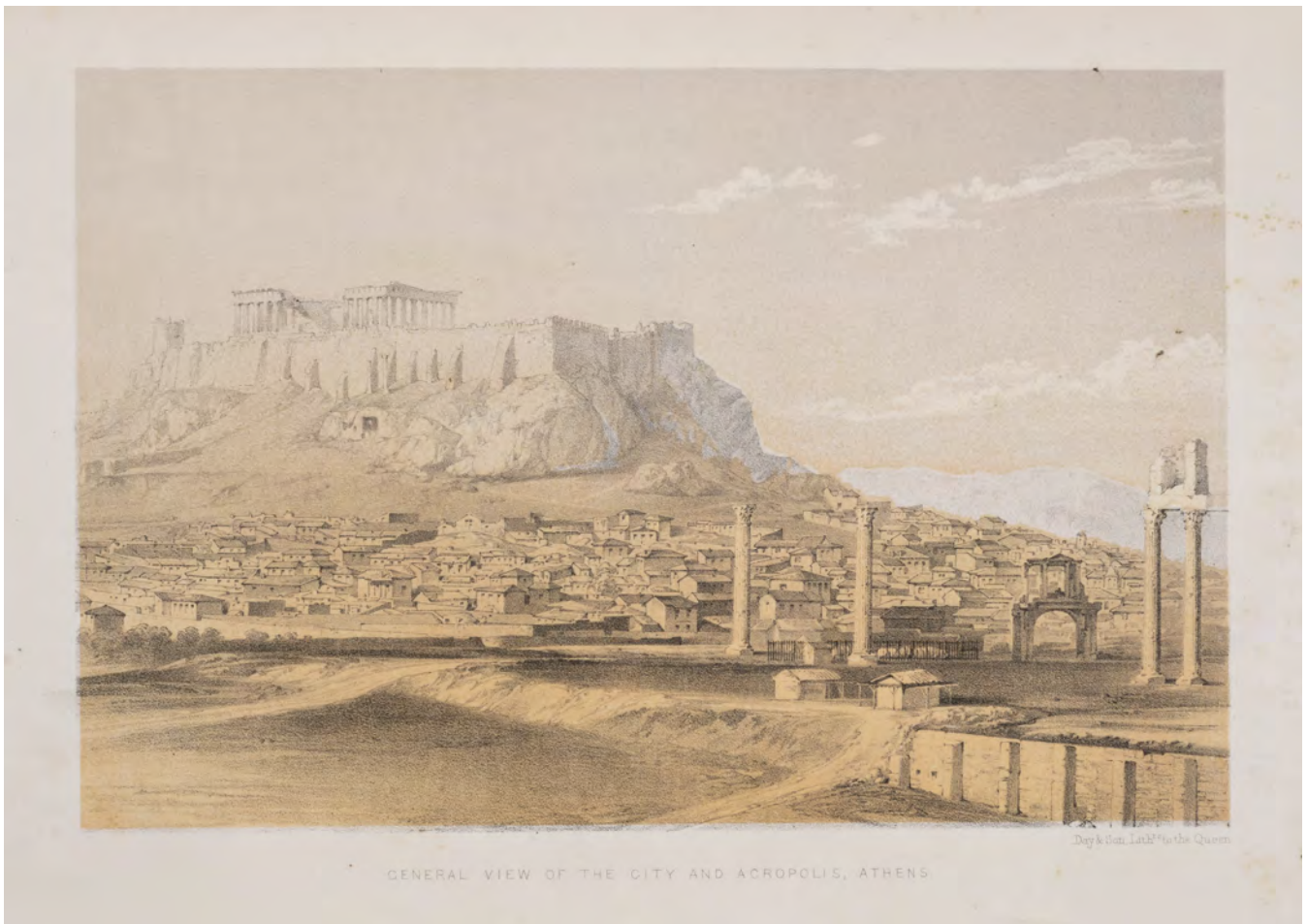
£400 - 600



242



243



244

Tobin (Catherine) SHADOWS OF THE EAST; OR SLIGHT SKETCHES OF SCENERY, PERSONS, AND CUSTOMS, FIRST EDITION, 17 tinted lithographs, 3 double-page maps, plate-guards, scattered spotting, small abrasion mark to title, occasional marginal water-staining, cracked hinges, original pictorial cloth, cracked joints, rubbed and worn, bumping to corners and extremities, 4to, 1855.

£750 - 1,000



245

Tournefort (Joseph Pitton de) A VOYAGE INTO THE LEVANT, 3 vol., one engraved folding map, 152 engraved plates and plans, of which 6 folding, occasional marginal pencil marks, B5 vol. 1 with slight fraying to fore-edge, Y2 vol. 3 with printing defect affecting text, occasional scattered spotting, occasional marginal water-staining, new endpapers, contemporary calf, rebaked, a little rubbed, 8vo, 1741.

£600 - 800



246

Trant (Thomas Abercromby) NARRATIVE OF A JOURNEY THROUGH GREECE, IN 1830, FIRST EDITION, engraved frontispiece and 5 plates, illustrations, occasional very faint spotting, modern morocco backed boards, [Atabey 1234], 8vo, 1830.

£500 - 700



247

Tully (Miss) LETTERS WRITTEN DURING A TEN YEARS' RESIDENCE AT THE COURT OF TRIPOLI, 2 vol., *third edition, half-title to vol. 2 only, 7 hand-coloured aquatints, one folding map, occasional faint off-setting, scattered spotting, bookplate, modern cloth, [Blackmer 1682], 8vo, 1819.*

✠ Provenance: Bookplate of Frank Lester Pleadwell.

"According to the introduction these letters were written by the ... sister-in-law of Richard Tully, British consul at Tripoli from 1873 to 1793 ...". (Blackmer).

£200 - 300

248

Turner (William) JOURNAL OF A TOUR IN THE LEVANT, 3 vol., FIRST EDITION, 21 engraved or aquatint plates only (of 22), of which 6 hand-coloured and 2 folding, one folding facsimile, 2 folding engraved maps, scattered spotting, occasional off-setting, modern half morocco, retaining contemporary red calf spine labels, [Blackmer 1687], 8vo, 1820.

£600 - 800



249

Tweddell (Rev. Robert) REMAINS OF JOHN TWEDDELL ... BEING A SELECTION OF HIS CORRESPONDENCE, *second edition, engraved silhouette frontispiece and 11 plates and maps, occasional off-setting, scattered spotting and faint staining, twentieth-century boards retaining original spine label, a little rubbed, large 4to, 1816.*

£80 - 120



248



250

Valle (Pietro della) VOYAGES DE PIETRO DELLA VALLE ... DANS LA TURQUIE, L'EGYPTE, LA PALESTINE ..., 8 vol., half-titles to first 4 vol. only, 2 engraved portrait plates, 5 engraved plans, one engraved plate, occasional marginal pencil marks and notes to endpapers, H3 vol. 2 with small paper and printing defect, one or two small marginal losses, contemporary calf, sympathetically rebacked, a little rubbed, slight bumping to corners, 12mo, Paris, Ganeau, 1745.

✿ Provenance: Vols 1, 3, 4 and 5 inscribed in pencil, "Wilfrid Blunt, Eton College, 1945". Several volumes with his pencil notes to endpapers.

£750 - 1,000



251

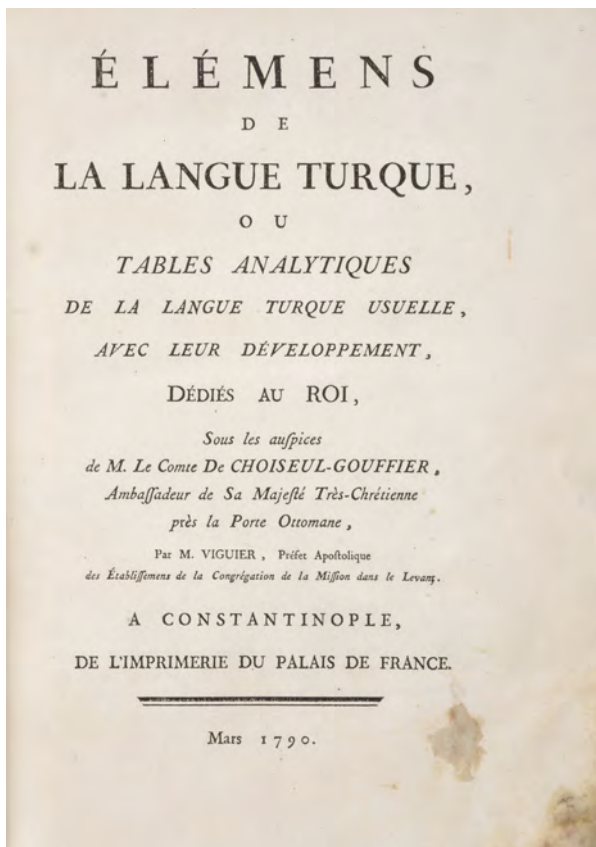
Vanel (Claude) ABREGE' NOUVEAU DE L'HISTOIRE GENERALE DES TURCS, 4 vol., 27 engraved plates, scattered faint spotting, K4 vol. 2 with printing error affecting some text, occasional marginal paper defects to vol. 2 (not affecting text), vol. 1 lacking front free endpaper, contemporary calf, gilt spines, rubbed and worn, [cf. Blackmer 1714], 12mo, Paris, 1697.

£300 - 400

252

Vertot (Abbe De) HISTOIRE DES CHEVALIERS HOSPITALIERS DE S. JEAN DE JERUSALEM, 4 vol., first edition in French, engraved frontispiece to vol. 1, 70 engraved portraits, 6 engraved maps, of which 5 double-page or folding, engraved initials, head- and tail-pieces, titles in red and black, occasional faint off-setting, scattered faint spotting, odd marginal ink note at end vol. 4, bookplate to vols 2-4 only, near contemporary calf, modern red calf spine labels, slight bumping to corners and extremities, 4to, Paris, Rollin, Wuillau, Desaint, 1726.

£800 - 1,200



253
Vigier (Pierre François) ÉLÉMENTS DE LA LANGUE TURQUE, FIRST EDITION, half-title, staining, most to bottom corners, new endpapers, modern calf-backed boards, retaining contemporary red calf spine label, [Blackmer 1732], 4to, Constantinople, 1790.

£500 - 700



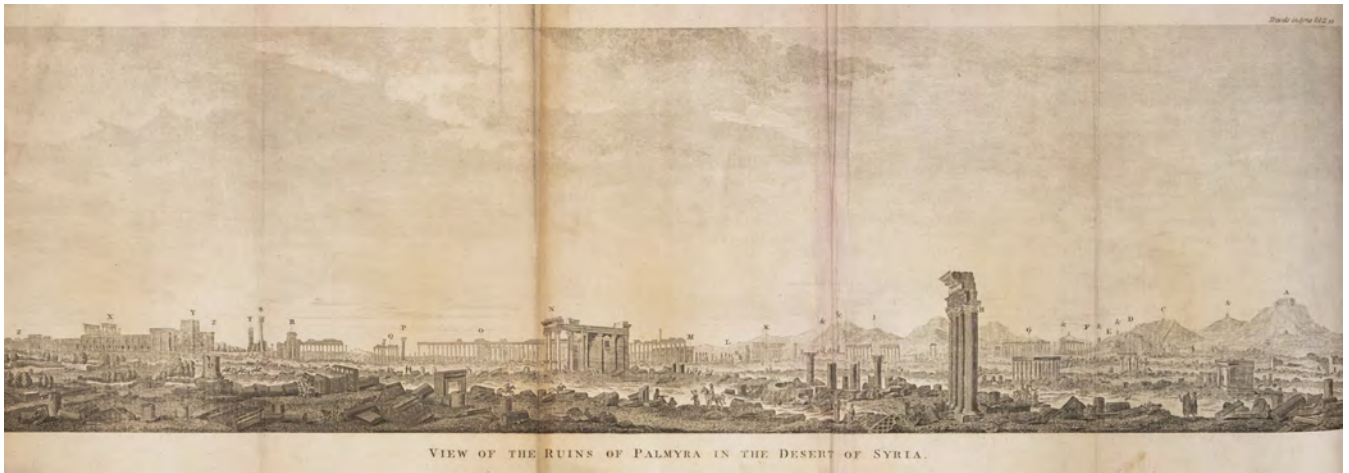
254
Ville-Hardouin (Geoffrey de) LA CONQUÊTE DE CONSTANTINOPLE, folding map at end, scattered faint spotting, contemporary red half morocco, a little rubbed, Paris, 1872 § Grosvenor (Edwin A.) Constantinople, 2 vol., half-titles, frontispieces, illustrations, many full-page, folding maps, cracked hinges but holding firm, original decorative cloth, a little rubbed, slight bumping to corners and extremities, Boston, 1895 § Pears (Sir Edwin) Forty Years in Constantinople, half-title, portrait frontispiece, previous owner's ink signature, plates, spotting, original cloth, lightly sunned spine, slight bumping to corners and extremities, New York, 1916; and others similar, v.s. (c.70).

£400 - 600



255
Vincent (William) THE VOYAGE OF THE NEARCHUS: FROM THE INDUS TO THE EUPHRATES, FIRST EDITION, engraved frontispiece, 6 engraved maps, of which 4 folding, marginal water-staining to frontispiece, one map with tiny marginal hole, scattered spotting, faint off-setting, remnants of bookplate, contemporary calf, rebacked, a little rubbed, slight bumping to corners, 4to, 1797.

£600 - 800



256

Volney (Constantin-Francois de) TRAVELS THROUGH SYRIA AND EGYPT, 2 vol., half-titles, 3 folding engraved plates, one neatly cut into two, 2 folding maps, one torn, previous owner's ink name stencil to title, ex-library with occasional ink-stamps and labels, abrasion marks to final pagedowns where labels removed, twentieth-century buckram, library labels to upper covers, a little rubbed, 1805 § Layard (Austen Henry) Nineveh and its Remains, 2 vol., half-titles, lithograph frontispieces, plates and illustrations, scattered spotting, contemporary calf, rebaked retaining original backstrips, slight bumping to corners, 1849 § St. John (J. A.) Egypt and Nubia, half-title, title vignette, engraved illustrations, ex-library with occasional ink-stamps, short marginal tear to title, scattered faint spotting, modern cloth, 1845; and others similar, v.s. (25)

£800 - 1,200



257

Wahlen (Auguste) MOEURS, USAGES ET COSTUMES DE TOUS LES PEUPLES DU MONDE, 4 vol., half-titles, one with short tears at gutter and neat repairs, hand-coloured title vignettes, 207 hand-coloured plates only (of 211), one or two plates detached and loosely inserted, previous owner's pencil drawing to blank, scattered spotting and staining, 2 vol. bound without some text, contemporary morocco backed boards, a little rubbed, slight bumping to corners and extremities, 8vo, Brussels, 1843-44; sold as a collection of plates, not subject to return

£200 - 300



258

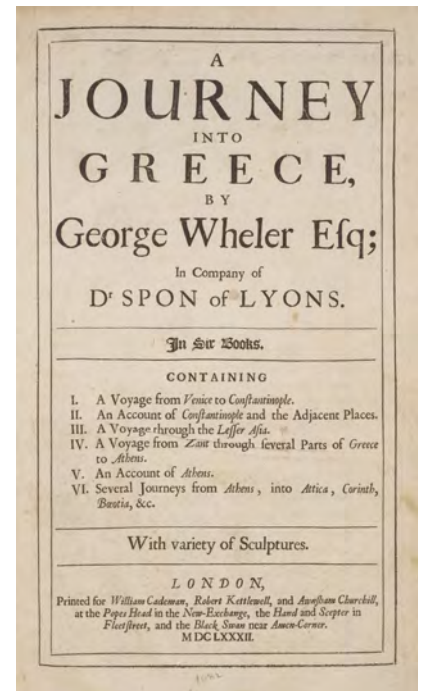
Walsh (Thomas) JOURNAL OF THE LATE CAMPAIGN IN EGYPT, second edition, 49 engraved maps, plans and plates on 42 sheets, 9 folding, two with splits to foldlines, some hand-coloured, list of subscribers, one plate with short marginal tear and tape repair, L2 with frayed edges and tape strengthening, (u2) with marginal loss and tape repair, faint off-setting, scattered spotting, modern crushed morocco backed boards, [Atabey 1317; Blackmer 1767], 4to, 1803.

✳ This volume is complete with all plates and plans. The *Directions to the Binder* ... has a numbering error, showing that there is no plate no. 4 listed, and therefore only lists 49 maps, plans and plates.

£300 - 400



259



260

259
Werner (Carl) NILE-SKETCHES ... WITH ACCOMPANYING TEXT BY DR. A. E., BREHM AND DR. JOHANNES DÜMICHEN, FIRST EDITION, *half-title, lithograph frontispiece in blue and red, title in red and black, 24 colour lithographs, captioned tissue-guards, scattered faint spotting, lacking front free endpaper, contemporary decorative cloth, lightly sunned spine, small hole to upper joint but holding firm, slight bumping to corners and extremities, [Blackmer 1947], folio, [1871-75].*

£600 - 800

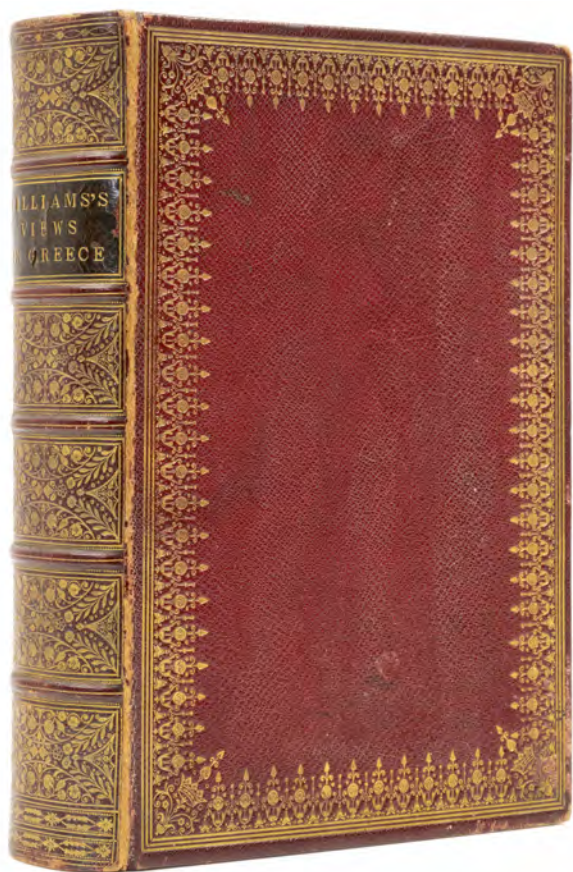
260
Wheler (George) A JOURNEY INTO GREECE ... IN COMPANY OF DR SPON OF LYONS, FIRST EDITION, *3 engraved illustrations on one f., 4 engraved plates of coins, engraved illustrations, lacking engraved map, previous owner's faint pencil note to title, 2T2 with short marginal tear, 2X2 with small marginal loss, scattered faint spotting, modern crushed morocco, lightly sunned spine, [Atabey 1328; Blackmer 1786], folio, for William Cademan, Robert Kettlewell, and Awynsham Churchill, 1682.*

£200 - 300



261
Wilkie (Sir David) SKETCHES IN TURKEY, SYRIA & EGYPT, 1840 & 1841, FIRST EDITION, *lithograph title, dedication leaf, 25 tinted lithographs, plate-guards, heavy spotting to title, dedication and first 3 plates, bookplate, cracked upper hinge, becoming loose, contemporary half morocco, backstrip with short split to upper joint, rubbed, bumping to corners and extremities, [Abbey Travel 379; Atabey 1334; Blackmer 1796], folio, 1843.*

£2,000 - 3,000



262

262

Williams (Hugh William) SELECT VIEWS IN GREECE, 2 vol. bound as 1, 64 engraved plates, tissue-guards, scattered faint spotting, hinges strengthened, later morocco, g.e., richly gilt spine, 1829 § Guys (Pierre-Augustin) A Sentimental Journey through Greece, in a series of letters ..., 3 vol., half-titles to vols 2 & 3 only, scattered faint spotting, contemporary calf, rebacked, a little rubbed, for T. Cadell, 1772 § Castellan (A. L.) Lettres sur la Morée et les Iles, 2 parts bound as 1 vol., half-title, 24 engraved plates, 2 folding maps, scattered faint spotting, ex-Trelissick library with label to front free endpaper verso, contemporary calf, g.e., a little rubbed, slight bumping to corners and extremities, Paris, 1808; and others similar, v.s. (18)

£800 - 1,200



263

Willyams (Cooper) A VOYAGE UP THE MEDITERRANEAN, FIRST EDITION, engraved dedication leaf, folding aquatint map, 41 aquatint plates, faint pencil note to title, cracked upper hinge but holding firm, near contemporary calf, bumping and small split to spine head, a little rubbed, [Abbey, Travel 196; Blackmer 1813], 4to, 1802.

£400 - 600



264

Willyams (Cooper) A SELECTION OF VIEWS IN EGYPT, PALESTINE, RHODES, ITALY, MINORCA, AND GIBRALTAR, second edition, 36 hand-coloured aquatints, text in English and French, occasional faint off-setting, scattered faint spotting, one or two short marginal tears to first plate, cracked hinges, contemporary half crushed morocco, a little rubbed, bumping to corners and extremities, [Blackmer 1814], folio, 1822.

£600 - 800



265

265

Wittman (William) TRAVELS IN TURKEY, ASIA-MINOR, SYRIA, AND ACROSS THE DESERT INTO EGYPT, FIRST EDITION, *double-page engraved frontispiece, short marginal tear with old tape repair, 20 engraved plates, of which 16 hand-coloured, one folding hand-coloured plan, one folding engraved map, one folding facsimile with tear, occasional faint pencil marginal notes, scattered faint spotting, faint off-setting, bookplate, contemporary diced calf, cracked hinges, a little rubbed, slight bumping to corners and extremities, [Atabey 1344; Blackmer 1832], 4to, 1803.*

£500 - 700

266

[Worsley (Sir Richard)] MUSEUM WORSLEYANUM; OR A COLLECTION OF ANTIQUE BASSO-RELIEVOS, BUSTOS, STATUES, AND GEMS; WITH VIEWS OF PLACES IN THE LEVANT, 2 vol. in 1, *second edition, engraved portrait frontispiece, 150 engraved or etched plates, of which 7 double-page or folding, plate-guards, engraved illustrations, text in English and Italian, scattered faint spotting (most to plate-guards), contemporary red straight-grain morocco tooled in gilt with wide multi-rule border and ornaments to corners around double gilt rule panel and lozenge with onlaid gilt-tooled black morocco fan-shaped corner-pieces, spine gilt in compartments with title & lozenges and 4 raised bands, silk moiré endpapers, gilt inner dentelles, g.e., very slightly rubbed at edges, [Blackmer 1842], folio, 1824.*

✱ The second edition, apparently published in only 250 copies, of Worsley's important work on the Levant.

£1,500 - 2,000



266



267

267

Wright (Rev. George Newenham) & Thomas Allom. BELGIUM, THE RHINE, ITALY, GREECE, AND THE SHORES AND ISLANDS OF THE MEDITERRANEAN, 2 vol., 2 engraved titles, 151 engraved plates, tissue-guards, some with short tears, spotting, occasional marginal water-staining, contemporary half-calf, rubbed, bumping to corners and extremities, 4to, c.1840.

£100 - 150

268

Wright (Rev. George Newenham) & Thomas Allom. CHINA, IN A SERIES OF VIEWS, 4 vol. bound as 1, 4 engraved titles, 124 engraved plates, one or two plates with short marginal tears, scattered faint spotting, bookplate, contemporary morocco, g.e., gilt inner dentelles, rubbed, bumping to corners and extremities, 4to, c.1840.

£600 - 800



268

TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform. We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: info@forumauctions.co.uk

Post: FAO Head of Operations, Forum Auctions Limited, Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

"Bidder" means a person participating or planning to participate in bidding at our auction;

"Bidding Platform" means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

"Business Day" means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

"Buyer" means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Conditions of Business" means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

"Deliberate Forgery" means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

"Estimate" means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Live Auction" means a live public auction where members of the public are given the possibility of attending the sale in person.

"Lot(s)" means an item offered for sale or a group of items offered together;

"Online Auction" means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

"Pledge" means any security or charge over a Lot in favour of ourselves or any third party;

"Reserve" means the minimum Hammer Price at which a Lot may be sold;

"Seller" means the person(s) who consign Lots for sale at our auctions;

"Terms of Sale" means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

"VAT" means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

"Website" means our website available at www.forumauctions.co.uk; and

"Website Terms of Use" means the terms of use of our Website as amended from time to time.

1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
 - 3.1.1 in person;
 - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
 - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
 - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
 - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 26% of the Hammer Price up to a Hammer Price of £20,000, plus 25% of the Hammer Price from £20,001 to £500,000, plus 20% of the Hammer Price from £50,001 to £1,000,000, plus 12.5% of the Hammer Price exceeding £1,000,001 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
 - you have authority to bid on that Lot on behalf of your principal; and
 - you have been placed in funds by your principal to cover the Price and any additional fees and charges

11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
 - 3% of the Hammer Price from €50,001 to €200,000
 - 1% of the Hammer Price from €200,001 to €350,000
 - 0.5% of the Hammer Price from €350,001 to €500,000
 - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

13. Payment

- 13.1 Following your successful bid on a Lot you will:
 - 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
 - 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
 - 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

18. Deliberate Forgeries

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.

19. Limitation of our liability to you

- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

20. Notices

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

22. General

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



ABSENTEE/PHONE BID FORM

AUCTION NO.: 102
 TITLE: A VISUAL AND HISTORICAL VOYAGE INTO THE OTTOMAN WORLD: THE LIBRARY OF A GENTLEMAN
 DATE: 14TH NOVEMBER 2024

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER DEALER

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT DRIVER'S LICENSE OTHER (specify) _____

For companies: please attach a copy of legal representative

| Lot No. | Description | Bid £ | Phone Bid |
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I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium plus VAT (premium is 26% of hammer price up to and including £20,000; 25% of hammer price from £20,001 to £500,000; 25% of hammer price from £500,001 to £1,000,001; 12.5% of hammer price in excess of £1,000,001) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

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la Chapelle *Obir Sultane mon Sulmane* *Princesse Turquesque.* *pinxit* *Avec priuile*