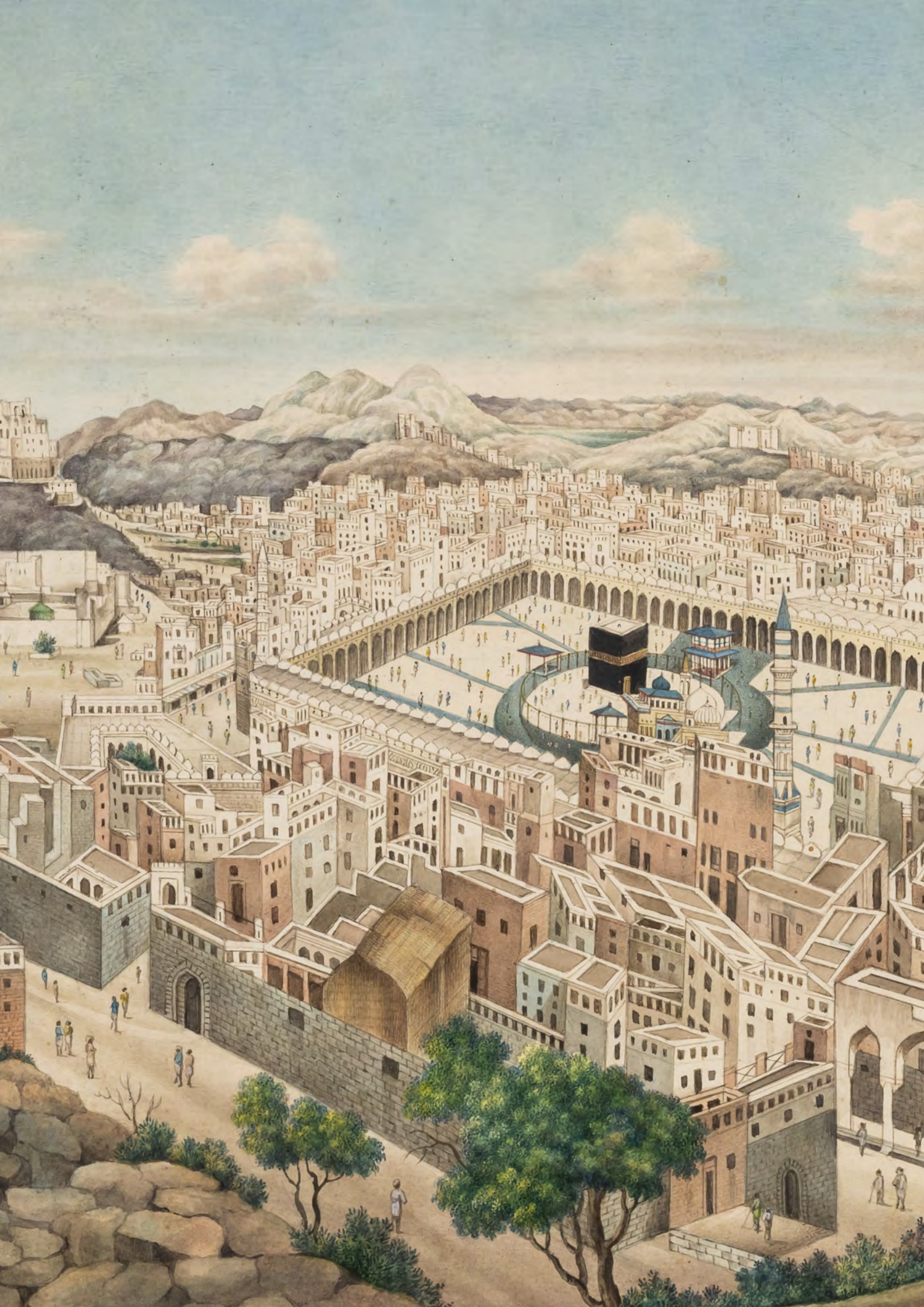


FINE BOOKS, MANUSCRIPTS
AND WORKS ON PAPER

Thursday 21st November 2024











AUCTION NO. 103

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 21st November 2024, 11.00am and 2.00pm

Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS

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SPECIALISTS

Rupert Powell, International Head of Books and Works on Paper
Dido Arthur, Book Specialist
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93.2

A
DESCRIPTION
CONCERNING
SUCH MECHANISM

AS WILL AFFORD A NICE, OR TRUE

MENSURATION OF TIME;

TOGETHER WITH

SOME ACCOUNT

OF THE

ATTEMPTS for the DISCOVERY

OF THE

LONGITUDE BY THE MOON:

AS ALSO

AN ACCOUNT

OF THE

DISCOVERY

OF THE

SCALE OF MUSICK.

MORNING SESSION:

Commencing 11.00am

By JOHN HARRISON,

INVENTER of the TIME-KEEPER for the LONGITUDE
at SEA.

THE PRINCIPLES
OF
POLITICAL ECONOMY,
AND
TAXATION.



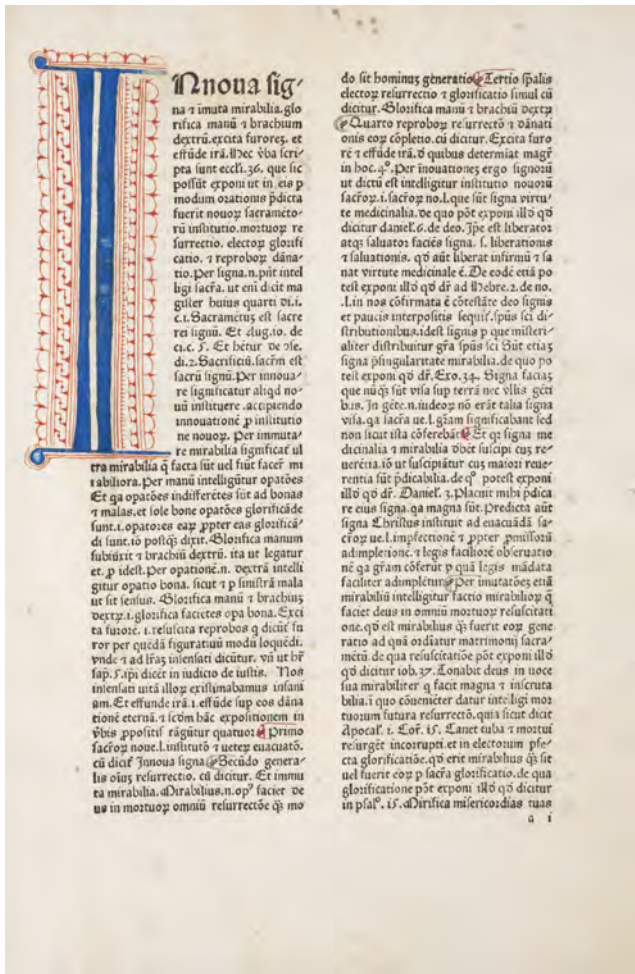
P 63

BY DAVID RICARDO, Esq.

LONDON :

JOHN MURRAY, ALBEMARLE-STREET.

1817.



1
Mediavilla (Richardus de) COMMENTUM SUPER QUARTO LIBRO SENTENTIARUM PETRI LOMBARDI, collation: *aa⁸ bb¹⁰ cc¹⁰ a-z¹⁰ 1¹⁰ 2¹⁰ 3¹⁰ 4¹⁰ 5¹⁰ 6¹⁰ 7¹⁰ 8¹⁰ 9¹⁰ 10¹⁰ 11¹⁰ 12¹⁰ 13¹⁰ 14¹⁰ 15¹⁰ 16¹⁰ 17¹⁰ 18¹⁰ 19¹⁰ 20¹⁰ 21¹⁰ 22¹⁰ 23¹⁰ 24¹⁰ 25¹⁰ 26¹⁰ 27¹⁰ 28¹⁰ 29¹⁰ 30¹⁰ 31¹⁰ 32¹⁰ 33¹⁰ 34¹⁰ 35¹⁰ 36¹⁰ 37¹⁰ 38¹⁰ 39¹⁰ 40¹⁰ 41¹⁰ 42¹⁰ 43¹⁰ 44¹⁰ 45¹⁰ 46¹⁰ 47¹⁰ 48¹⁰ 49¹⁰ 50¹⁰* A¹⁰ B-D⁸, double column, 320ff., 50 lines, gothic type, a single 27 line initial in blue and red on a1, as well as 2-5 line initials and paragraph marks in red and blue throughout, manuscript chapter numbering and pagination in black ink to upper margins, a few scattered leaves lightly browned, and a few scattered instances of faint marginal damp-stains or finger-soiling, but overall clean and bright, in contemporary vellum, spine with manuscript title lettering in ink and later paper label at foot, spine head chipped and bumped, while foot and upper joint with some signs of wear, ink lettering to top and bottom edge, folio (c.265 x 183mm.), Venice, Christophorus Arnoldus, [not after 1477].

✱ First edition of a Franciscan commentary which addresses economic theory. Teaching at Paris university, Mediavilla was an active participant in the debate over 'poverty' which subsumed the Franciscan Order for much of the 13th century and eventually led to the breaking-away of the heretical Fraticelli sect in 1296. In his commentary on the fourth book of Lombard's Sentences, Mediavilla expounds some interesting comments on the ethics of contracts and annuities against those who viewed them as usurious, and draws out more elaborate arguments about wider economic systems.

Literature: BMC V 206; Goff M-423; HC(+Add) 10984*; GW M22509; BSB-Ink R-170; ISTC im00423000.

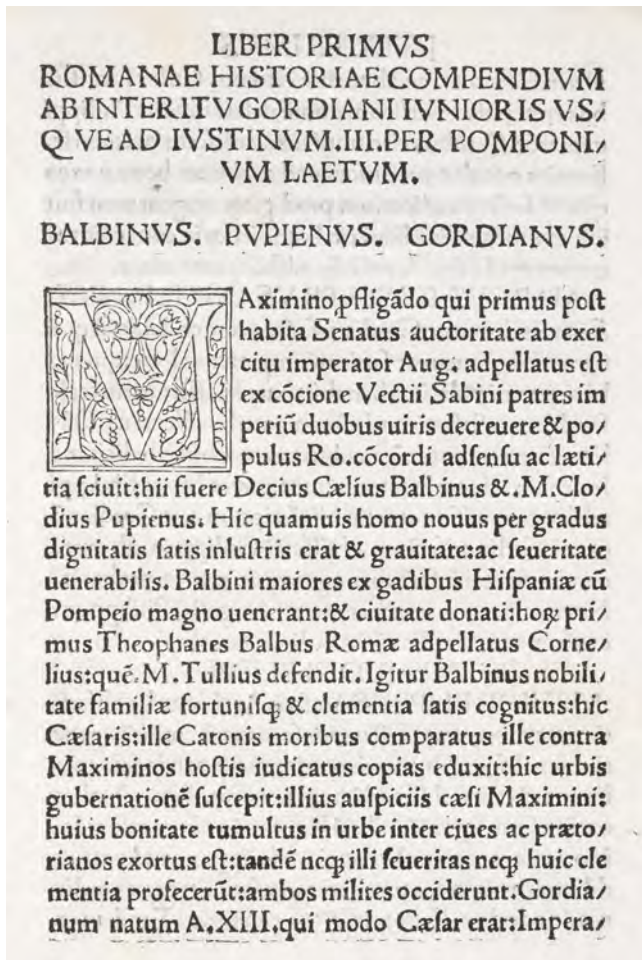
£2,000 - 3,000



2
Rolewinck (Werner) FASCICULUS TEMPORUM OMNES ANTIQUORUM CRONICAS COMPLECTENS, 96ff., (of 98, lacking final 2 blank leaves), collation: [pi]7⁶ A⁸ B-O⁶ P⁴, 50 lines plus headline, Gothic type, full-page woodcut on verso of title depicting the author presenting his book to the Holy Roman Emperor Frederick III, woodcut illustrations in text, initial on first leaf of text supplied in red ink, woodcut of Tower of Babel on f.5v hand-coloured, slight worming to first few leaves with loss of a few letters on second leaf, some foxing, soiling and marginal staining, ink annotations at head of title, modern limp vellum, 4to (268 x 193mm.), [Strasbourg, Johann Pruess], [1490].

✱ Rolewinck's monumental chronicle of the world, which greatly influenced Schedel's Nuremberg Chronicle.

£1,500 - 2,000



3
Laetus (Julius Pomponius) ROMANAE HISTORIAE COMPENDIUM AB INTERITU GORDIANI IUNIORIS USQUE AD IUSTINUM. III, *collation: a-p⁴, 60 ff., 28 lines, Roman type, woodcut vine initials, a few ff. with early ink marginalia, manicules or lines marked, upper corners water-stained, occasional spotting or light marking, 19th century polished calf, gilt, small 20th century label to lower inner corner of upper cover, small piece missing from head of spine, rubbed and scuffed, g.e., 4to (201 x 148mm.), Venice, Bernardinus Venetus, de Vitalibus, 23 April, 1499.*

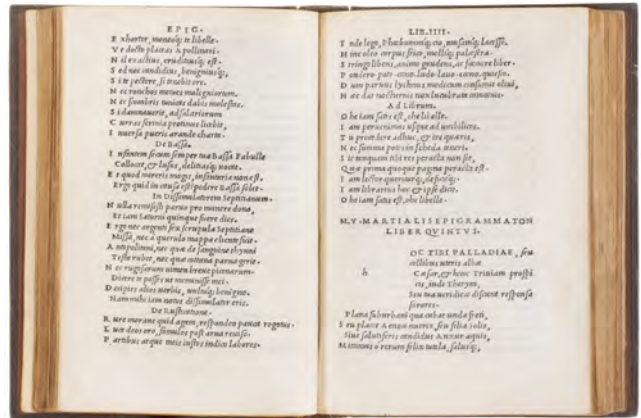
* First edition of this Roman History, which also includes a life of the author by Marcantonio Sabellico. The Italian humanist Laetus ran a notorious academy at Rome, which often came under the scrutiny of the Papal authorities. Charges brought against him personally or his academicians included sodomy, paganism, heresy and conspiracy against the Pope.

Provenance: 'Cat. Bought May 1903, H.J.F.' (ink inscription to front free endpaper); Wigan Public Library (large bookplate to front pastedown and blind-stamp to first two and the last ff.).

Literature: BMC V, 549; Goff L-24; HC 9830*; GW M16694; Bodinc L-019; BSB-Ink P-683; ISTC iI00024000.

£1,500 - 2,000

The Property of a Gentleman



4
Martialis (Marcus Valerius) MARTIALIS, *collation: A-Z⁸ &⁸, italic type, initial spaces with guide-letters, & 7 colophon recto otherwise blank, lacking final blank, some spotting, lightly browned, 20th century brown straight-grain morocco, spine in compartments and with gilt title and date, little rubbed and marked, g.e., 8vo (157 x 95mm.), [Venice], [Aldus Manutius], [December, 1501].*

* First Aldine edition, and one of Aldus' first pocket editions of the classics.

Provenance: Charles George Milnes Gaskell (1842-1919), English lawyer and Liberal Party politician (oval gilt armorial book label to front pastedown); 'Rare. Coll & Perf. Acheson, 1824' (ink inscription to front free endpaper); Philip C. Duschnes Rare Books (gilt book label to rear pastedown).

Literature: Adams M689; Ahmanson-Murphy 47; Renouard 30:7; EDIT 16 CNCE 36108.

£1,500 - 2,000

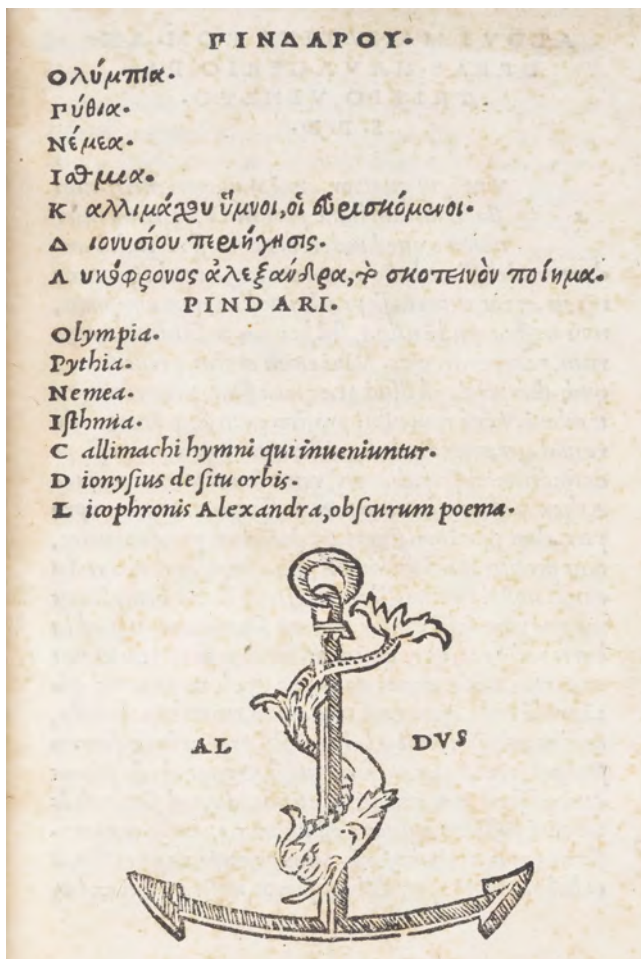


5
Alighieri (Dante) LE TERZE RIME, [edited by Pietro Bembo], *collation: a-z⁸ A-G⁸ H⁴, italic type, 12 blank, woodcut printer's device to final verso, initial at the opening of each of the three parts supplied in gilt on a red, green or blue ground within a double filet gilt border, title (a1) supplied in good facsimile on 16th century paper (with paschal lamb within a circle watermark), obliterated ink inscription to lower margin of first recto of each of the three parts, c8 short tear in lower margin, piece torn from blank l2, water-stained, some spotting, mostly lightly browned, later vellum, spine in compartments, little stained and marked, 8vo (155 x 97mm.), [Venice], [Aldus Manutius], [August, 1502].*

* First Aldine edition, second issue (with printer's device to final verso). It was the first small format edition of Dante, and was edited by the Venetian scholar, poet, and literary theorist Cardinal Pietro Bembo (1470-1547).

Literature: Adams D83; Ahmanson-Murphy 59.5; Renouard 34:5; EDIT 16 CNCE 1144.

£600 - 800



6

Pindar. [ODES]. OLYMPIA. PYTHIA. NEMEA. ISTHMA. KALLIMACHOU HYMNOI, edited by Aldus Manutius, collation: *⁸ 1-23⁸ 24⁴, dedication italic type, text Greek type, initial spaces with guide-letters, lacking final blank, repair to upper margin of title, occasional spotting, lightly browned, late 18th century red crushed morocco, gilt, spine in compartments, covers with double filet borders, spine neatly restored (including later gilt rules), g.e., 8vo (150 x 85mm.), [Venice], [House of Aldus & Andrea Torresani], [January, 1513].

* Editio princeps in Aldus' portable octavo format. He dedicated the work to his friend Andrea Navagero.

Provenance: Wilmot, Earl of Lisburne (engraved armorial bookplate with ms. slip beneath 'North side, Case 3. Shelf 9. N.21'; Maggs Bros., August, 1956 (pencil note at rear).

Literature: Adams P1218; Ahmanson-Murphy 108; Renouard 64:9; EDIT 16 CNCE 37448.

£3,000 - 4,000

7

Seneca (Lucius Annaeus) TRAGŒDIAE, edited by Girolamo Avanzi, collation: a⁴ b-z⁸ A-D⁸ E⁴, woodcut printer's device to title and verso of final f., initial spaces with guide-letters, o2 lower margin little chipped, t2 small repair to lower margin, water-stained, spotting or mostly light foxing, occasional very small wormholes, lightly browned, later vellum, spine gilt and with black morocco label, little marked, 8vo (162 x 88mm.), [Venice], [House of Aldus & Andrea Torresani], [October, 1517].

* First Aldine edition, here with 'Seneca' misspelt on title. Avanzi was professor of philosophy at Padua.

Provenance: 'Purchased March, 1960, Alan G. Thomas' (pencil note to rear endpaper).

Literature: Adams S903; Ahmanson-Murphy 155; Renouard 80:4; EDIT 16 CNCE 37581.

£500 - 700



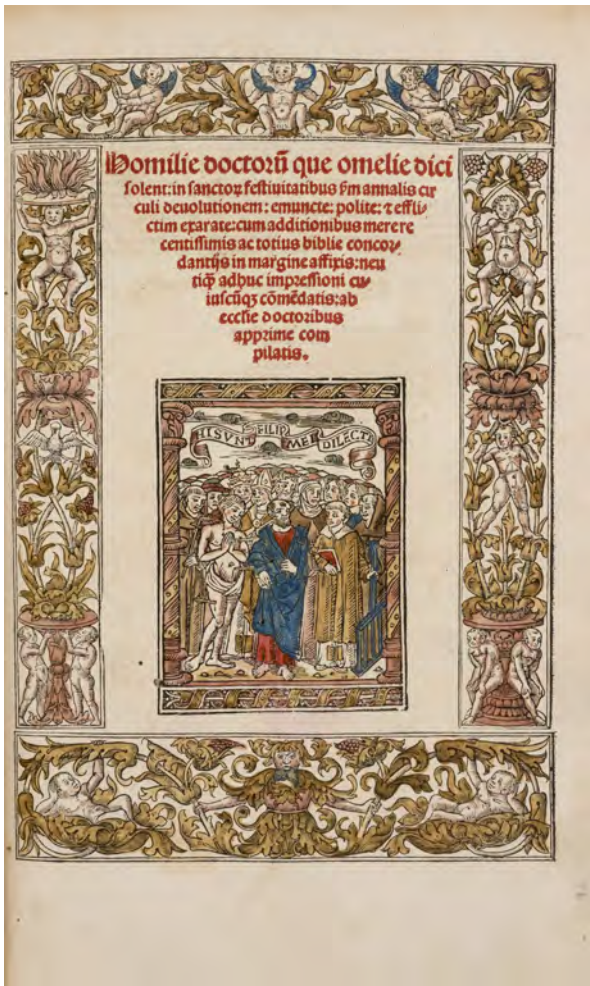
8
Vigerius (Marcus) DECACHORDUM CHRISTIANUM, collation: aa⁸ a¹⁰ b-z⁸ &⁸ A¹⁰ B-E⁸ F¹⁰ AA BB⁸, aa8 blank, title and author's arms within woodcut border signed F.V., 10 full-page metalcuts, that of the Nativity signed 'L' and that of Pentecost signed 'F.V.', all within one of two repeated woodcut borders, 33 smaller metalcuts illustrating the life of Christ, all but two criblé, initial spaces with guide-letters, repair to upper margin of title, the odd small marginal repair, some spotting (or occasional foxing) and staining, water-stained at end, mostly to lower inner gutters and lower margins, but just encroaching on text on occasions, lightly browned, late 19th / early 20th century vellum, leather title label to spine (rubbed), upper joint just starting, but holding firm, folio (304 x 204mm.), Fano, Hieronymus Soncinus, 1507.

✱ A wide-margined copy of the first edition of what is considered to be the finest book from the press of Soncino, the first printer at Fano. Vigerius joined the Franciscan order while his great uncle (the future Pope Sixtus IV) was general of the order, and it was to Sixtus IV that he owed his advancement. He was made bishop of Senigallia in 1476, Governor of Castel Sant'Angelo, and a cardinal in 1505. Vigerius returned to his studies in 1506, producing the *Decachordum*, a treatise on asceticism following the life of the Holy Family, which he dedicated to his cousin Pope Julius II. Our copy with foliation correct on f. lxxix (unlike the Harvard copy) and incorrect on f. lxxxix (reads lxxxiii (corrected by hand in ink), as in the Garden copy); and with seventh and eighth chorda incorrectly headed sixth and seventh (corrected by hand in ink).

Provenance: Leo Samuele Olschki (1861-1940), Italian antiquarian bookseller and publisher (book label to front pastedown 'N. 17818 (ms.); Ecrin. H9 (ms.)'); early 20th century German book label to front pastedown 'Bibliothek Nr: E. 2087 (ms.); Bandanzahl :1 (ms.); Abteilung: Alte Drücke (ms.)'.

Literature: Adams V746; De Marinis, Livres à figures italiens 214; Mortimer Italian 537; Sander 7589; EDIT 16 CNCE 32811.

£4,000 - 6,000



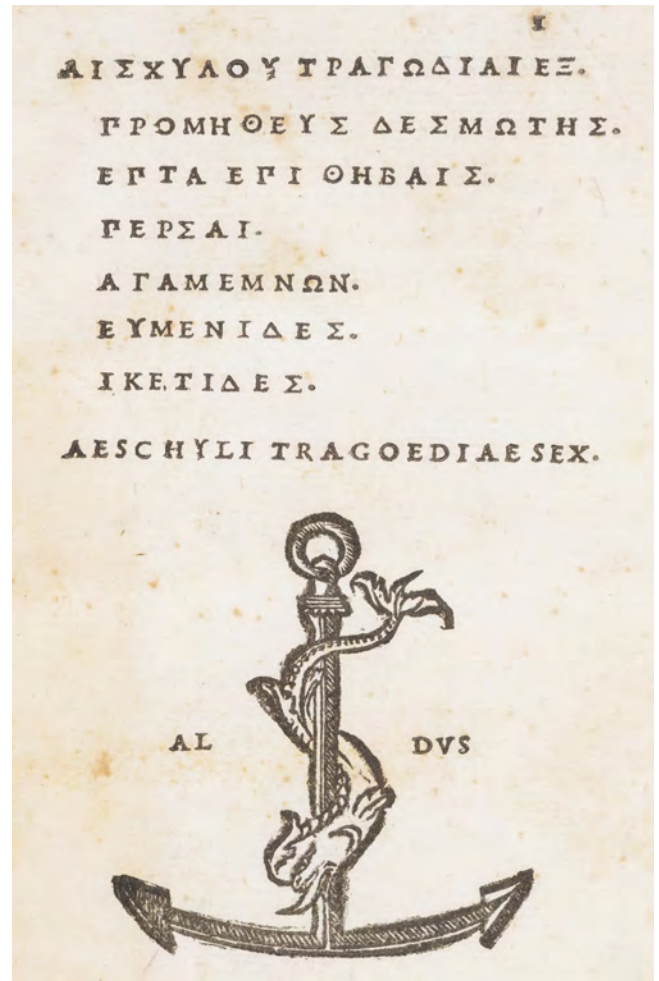
9

[Paulus Diaconus, *compiler*] HOMILIARIUS DOCTORUM QUI OMELIARIUS DICI SOLET: IN EVANGELIA SACRATISSIMA DIERUM DOMINICALIUM AC FERIATORUM, 2 parts in 1, collation: a-z⁶ ζ⁶ : A-l⁶ K⁴ L⁶, titles printed in red within woodcut historiated borders depicting cherubs, the general title with woodcut printer's device at centre and the second title with woodcut vignette depicting St. Sebastian, disciples, popes, monks, and nuns, ALL WITH EARLY HAND-COLOURING, hand-coloured woodcut decorative initials, early marginalia in red ink throughout, at end 3pp. early manuscript in black ink 'Confessio Constantini Imperatoris', wormholes throughout and occasional short worm trace in margins, some spotting and mostly light staining, lightly browned, later endpapers, later calf-backed boards with 16th century choir leaf to covers, rebounded in modern calf in compartments, preserving majority of original backstrip, small hole to leaf on upper cover, some staining, folio (298 x 194mm.), [Lyon], Jean Clein, 1516.

✱ Handsomely printed rare edition at auction of the homilies collected by Paul the Deacon upon the request of Charlemagne. Paulus Diaconus or Paul Warnefried (c.720-c.799) was a Benedictine monk, scribe, and historian of the Lombards.

Literature: Adams H815.

£1,000 - 1,500



10

Aeschylus. TRAGOEDIAE SEX, edited by Gian Francesco Torresano, collation: a-n⁸ ο¹⁰, italic and Greek letter, title in Greek and Latin, 'to the reader' in Latin, text in Greek, woodcut printer's device to title, initial spaces with guide-letters, final f. colophon recto and woodcut printer's device verso, some ink marginalia in Greek and underlining, spotted, occasional staining (including some marginal water-staining at end), 19th century panelled calf, gilt, covers with Aldine device centre-pieces, rebounded in modern calf, spine titled and dated in gilt, little rubbed and marked, 8vo (157 x 89mm.), [Venice], [House of Aldus & Andrea Torresano], [February, 1518].

✱ Editio princeps of the plays of Aeschylus, which is scarce at auction. The edition was edited by the humanist Francesco Torresano, and includes his 'to the reader', which highlights the continuation of Aldus' programme of publishing Greek and scientific texts. The source manuscript was derived from the early Byzantine Codex Mediceus and lacked the leaves containing the last 500 lines of Agamemnon, and the opening of Choephoroi, so that here the two are merged as a single play. It was not until the Henri Estienne edition of 1557 that this was rectified.

Literature: Adams A262; Ahmanson-Murphy 164; Renouard 85:9; EDIT 16 CNCE 328.

£4,000 - 6,000



11

11
Pontanus (Johannes Jovianus) OPERA OMNIA, edited by Franciscus Asulanus, 3 vol., collation: *⁴ a-z aa-ss⁸ : A-Z AA-QQ⁸ RR⁶ : aaa-zzz AAA-RRR⁸, italic type, woodcut printer's device to title of vol.1 and final verso of vol. 3, initial spaces with guide-letters, m8 and F8 blank, lacking blank ss8, vol.1&2 titles neatly mounted on stub, vol.1 m5 small repair to lower margin, vol.2 A4-7 loose, all vol. some spotting or mostly light foxing, [water]-staining, and light browning, 18th century English red panelled morocco, gilt, rebaked in modern wine red morocco in compartments, preserving the original black morocco labels, corners restored, covers with some chipping to original leather and rubbed and scuffed, 8vo (213 x 130mm.), [Venice], [House of Aldus & Andrea Torresani], [June, 1518 & April and September, 1519].

✱ Bibliotheca Brookeriana set of the first collected Aldine edition. With fol. 64 in vol.2, which according to Renouard is often torn out because of its mocking of bishops, priests and monks. Includes a dedicatory epistle from Gian Francesco Asolano to Altobello Averoldi, legate at Venice to Pope Leo X. Pontanus (1429-1503) was an Italian humanist, diplomat, scholar and poet.

Provenance: Harvard College Library, Charles Minot fund, received 31st October, 1895 (bookplates to front pastedowns); Bibliotheca Brookeriana (bookplates to verso of each title; initialled pencil note at end of vol.1 re. missing blank f.).

Literature: Adams P1860; Ahmanson-Murphy 168, 178 & 183; Renouard, Alde, 82:3; 87:6 & 87:7; EDIT 16 CNCE 47484.

£1,000 - 1,500



12

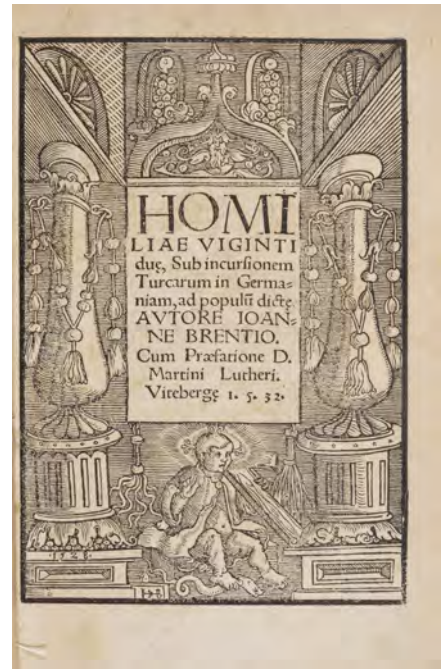
12
Boccaccio (Giovanni) LA FIAMMETTA DEL BOCCACCIO PER MESSER TIZZONE GAETANO DI POFI NOVAMENTE REVISTA, collation: A-N⁸ O⁴, italic type, initials supplied in ink, some water-staining to upper corners, occasional spotting or staining, lightly browned, later endpapers, contemporary black morocco, covers with blind-ruled and gilt decoration to a panelled design, with fleuron centre-pieces, and star, moon, and floral corner-pieces, rebaked, preserving majority of original backstrip in compartments, rubbed, gilt gaufered edges, 8vo (154 x 90mm.), [Toscolano Maderno], [Paganino & Alessandro Paganini], [c.1527-1533].

✱ Rare edition at auction of what has been considered the first psychological novel in Western Literature. Set in Naples, it tells of Fiammetta's tragic love affair with the Florentine merchant Panfilo.

Provenance: Jo. Antonius Culletus, 1573 & 1574 (acquisition note to title and final recto); Graham Pollard (acquisition note in pencil on rear pastedown, Hodgsons in 1954 for £3/10s).

Literature: EDIT 16 CNCE 6250.

£1,000 - 1,500



13

13
Brenz (Johannes) HOMILIAE VIGINTI DUE SUB INCURSIONEM TURCARUM IN GERMANIAM AD POPULUM DICTE, preface by Martin Luther, collation: [par]⁴ B-Q⁸, title within broad woodcut border, F2 with small closed tear to lower margin, light browning, modern calf by Maltby of Oxford, spine gilt, tiny nick, g.e., 8vo (150 x 95mm.), Wittenberg, Hans Weiss, 1532.

✱ Neither USTC nor WorldCat list a copy in the UK.

Literature: this edition not in Adams, but c.f. B2759; VD16 B 7671.

£400 - 600



14

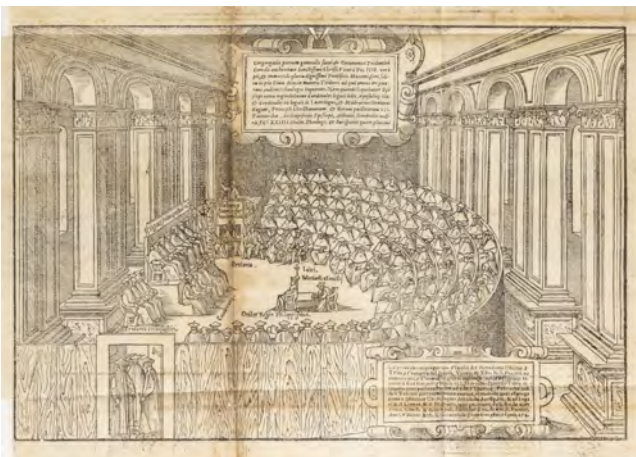
Gregorius IX, Pope. DECRETALIS EPISTOLAE, collation: A-B⁸ C⁴, a-z⁸ A-S⁸ T⁴, title with woodcut criblé printer's device, attractive woodcut historiated and decorative initials of various sizes, C⁴ blank, early ink Latin notes to front free endpaper, early ink marginalia in two hands, foxing (mostly light) and staining, some water-staining at head towards end, lightly browned, contemporary Italian (probably Venetian) blind-stamped and gilt panelled calf, covers with fleuron centre-pieces within interlacing ropework and filet border, sympathetically rebaked, preserving part of original backstrip, lacking ties, 8vo (165 x 110mm; binding 172 x 115mm.), Paris, Claude Chevallon, 1537.

∗∗ A rare edition, with USTC recording three copies (Poitiers, Houghton, and Beinecke). These papal edicts remained the basis of cannon law until the early 20th century.

Provenance: Ink inscriptions to title: '... sorbonnis'; 'Ad usum Alexandri Bandini...' (crossed through); 'Collegii Soletani' (Collegio Soletano, Siena); 'Angiolo Bidarii' (crossed through at foot); 'Ex libris universitatis Scrivistica?' (verso).

Literature: Not in Adams.

£1,000 - 1,500



15

15

Catholic Church.- Council of Trent.- [A SAMMELBAND OF 69 ADDRESSES, DECREES AND OTHER DOCUMENTS FROM THE COUNCIL OF TRENT], in Latin, individual works ranging from 2ff. to 16ff. in length, many with woodcut papal arms of Pius IV to titles, nearly all other titles with woodcut printers' devices, one in red and black, a large folding woodcut illustration at rear (some light browning at folds, single tiny hole with verso paper repair), 6ff. ink manuscript index to rear likely in 18th century hand, very scattered minor spots or stains, a couple of individual works with damp-stains or foxing, but overall generally clean, eighteenth century vellum with gilt label to spine, somewhat toned and soiled, 4to (c.206 x 140mm.), Brixen, Padua, Riva del Garda, 1562-63.

∗∗ An incredible record of the third and final period of the Council of Trent, spanning 1562-63, this single-volume collection of 69 individual works is possibly historically unique. With the highest number of attendees, including a significant delegation from France (now embroiled in its own religious civil wars), it was in these final sessions of the Council that many rules and reforms characteristic of the Counter Reformation were established. The majority of the 69 pamphlets here-bound are addresses ['Oratio'] to the Council, delivered by an array of pan-European theologians, Augustinians, Dominicans and Franciscans, ambassadors, archbishops, cardinals and oriental patriarchs covering a similarly wide array of topics. Additionally present are the Decrees from the final five sessions, a detailed list of provincial Cathedrals and another of papal legates and various papal documents such as Bulls and *Motuo Proprio*. Also of interest are the imprints - nearly all published at the near-by provincial towns of Brixen (or Bressanone) in the mountains to the north and Riva del Garda to the south, today both in the Italian province of Trentino-Alto Adige but then in the Holy Roman Empire - which not only speak of the Council's fascinating geo-political locating at Trent, but also suggest a desire for rapid print and distribution particularly north of the Alps, a recognition of and retaliation with the power of the printed word as a weapon in the arena of religious reform.

£400 - 600

16

Ariosto (Lodovico) ORLANDO FURIOSO, collation: ∗⁴ ∗∗.∗∗∗⁸ A-Z⁸ a-u⁸ a-l⁴, title within ornate engraved architectural border, and two similar divisional titles, 51 engraved whole-page illustrations by Girolamo Porro, woodcut initials and other decoration, later ink inscription and water-colour monogram to front endpaper verso, around a dozen leaves with small paper repairs to edges, generally without loss of text or illustration, but occasionally touching, Y3-4 partially stuck together, some browning, spotting and other soiling, eighteenth century vellum, spine gilt with morocco label, toned, 4to (180 x 274mm.), Venice, Francesco de Franceschi, 1584.

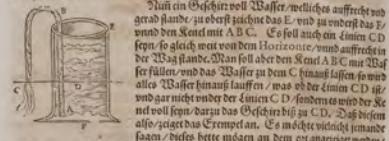
∗∗ Literature: Adams A1677; Edit16 CNCE 2807.

£800 - 1,200



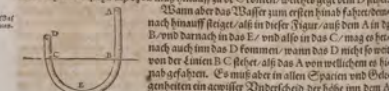
der tagen anzahl bei game/ jara. Es wird auch feillich sein wail sie mit Pantheffelt...

Es ist auch ein feint Trag/ wie das Wasser so hoch oberlich/ als oberlich lauffen...



Wenn man von dem Wasser gehandelt/ diese hat nicht sein müssen/ denn nicht wird...

Es wird aber dieser alle/ Helt durch diese/ darmit verbracht/ das dieses Wasser...



den fahet sich richten A und D sein/ nach was der höhe/ Auf dieser Wfsch haben entliche...

den von Hosten erlitten. Des halben soll allweil in tausend Schritten by A einer gewech...

Den der ringen Bewegung will ich auch ein exempel anzeigen. Wann die Schwiner...



Wann diese wider in andere Schifflin ent- liden werden/ so das Schiff in das D...

Alle mag auch ein Blatzen ein Duden tragen/ nachden sie viel Wasser lassen...



17

Cardanus (Hieronymus) OFFENBARUNG DER NATUR UND NATÜRLICHER DINGEN AUCH MANCHERLEY WUNDERBARLICHEN UND SUBTILEN WURCKUNGEN, second German edition, collation:):Ⓝ):(:Ⓝ a-z⁶ A-Z⁶ Aa-Yy⁶ Zz⁸, title printed in red and black and with a woodcut portrait of the author within an ornate border verso, woodcut illustrations and diagrams within text, woodcut decorative initials and tail-pieces, colophon f. with woodcut printer's device verso,):(:Ⓝ 8 and final f. blank, title with small marginal repairs, the odd very small wormhole and some creasing, some water-staining to lower margins at start (including title where just touching the odd letter of printer's name), E3 short tear at head, just within text, but without loss, some spotting (including occasional ink) or foxing and staining, mostly lightly browned (occasionally darker in places, including title), later vellum, ink manuscript title to head of spine, lacking ties, spine chipped but solid, marked, lightly soiled, folio (312 x 210mm.), Basel, Sebastian Henricpetri, 1591.

* Rare second German edition of this important encyclopedia by the polymath Girolamo Cardano (1501-1576), who was one of the most influential mathematicians of the Renaissance. The present work includes, astronomy, astrology, alchemy, magic, geology, anthropology, geography, natural history, and technology.

Literature: VD16 C 938; Ferguson I, 142; Wellcome I, 1303.

£2,000 - 3,000

18

Festival Book.- Scarabelli (Orazio) [A SUITE OF ENGRAVINGS RELATING TO THE WEDDING OF THE GRAND DUKE FERDINANDO I DE MEDICI TO PRINCESS CHRISTINE DE LORRAINE], 15 double-page engraved plates, wide margined, tipped onto later stubs, the first with tiny hole at inner margin and paper repair, otherwise some spotting (mainly visible to margins) and a couple with small marginal damp-stains, eighteenth century mottled calf, gilt, some light wear to joints and extremities, folio (engravings 210 x 315mm.), Filippo Suchielli, Siena, [not before 1592].

* A rare collection of these engravings, depicting the festivities in Florence accompanying the wedding of Grand Duke Ferdinando I de' Medici to Princess Christine de Lorraine of France, which took place in 1589.

£10,000 - 15,000

19

Pereyra (Abraham) ESPEJO DE LA VANIDAD DEL MUNDO, tears to title, laid down on paper, old manuscript notes to title verso now obscured, trimmed occasionally touching headlines, occasional ink marginal note, scattered spotting and staining, 2H4 & 4A4 with tiny hole affecting odd letter, 4B4 with large loss to bottom half affecting text, 4C4 with loss to bottom half not affecting text, laid down on paper, modern morocco, 4to, Amsterdam, Alexandro lanse, 5431 [1671].

£600 - 800

20

Hooghe (Romeyn de) ESOPUS IN EUROPA, 40 parts in 1, each of 8pp., first title in red & black, each title with engraving by Romeyn de Hooghe, some pencil translations to titles, browned, worming to lower margin occasionally just touching text, contemporary vellum, a little rubbed and soiled, Amsterdam, Sebastian Petzold, 1701-02 § Phaedrus (Gaius Julius) Fabularum Aesopiarum libri quinque, edited by J. Laurentius, double column, engraved additional pictorial title and 103 illustrations, with the two final blanks, with 3 duplicate engravings loosely inserted (trimmed), light spotting to engraved title, contemporary panelled calf, rubbed and stained, spine worn and defective, Amsterdam, J. Jansson & Widow of Elizeus Weyerstraet, 1667, small 4to & 8vo (2)

* The first is a series of satirical pieces in the style of Aesop's fables concerning the political affairs of the time in Europe.

£500 - 700

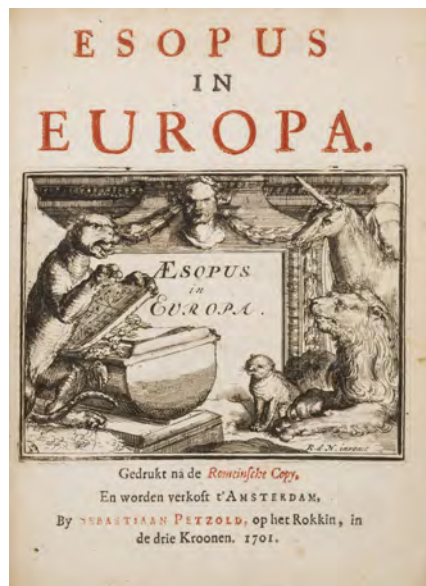
21

Binding.- [MISSALE ROMANUM], text in Latin, in red and black, numerous printed musical notation in the text, engraved initials and 3 full-page plates, lacks title and ++8 (last preliminary leaf), some browning, some edges strengthened, bound with contemporary parts of other missals and religious prayer books (partially printed and sold in the cities of Naples (ex Typographia Joannis Riccii) - and the city of Venice, For sale in the mid 18th century at the Libreria Cristofaro Migliaccio in Naples), bound in contemporary red morocco with gilt coat of arms on both covers, 2 ornate gilt borders decorated with flowers, leafy sprays and fleur-de-lys, slightly rubbed, corners and edges rubbed, g.e., gaufered edges, n.p., n.d., [c. 1750]; sold not subject to return.

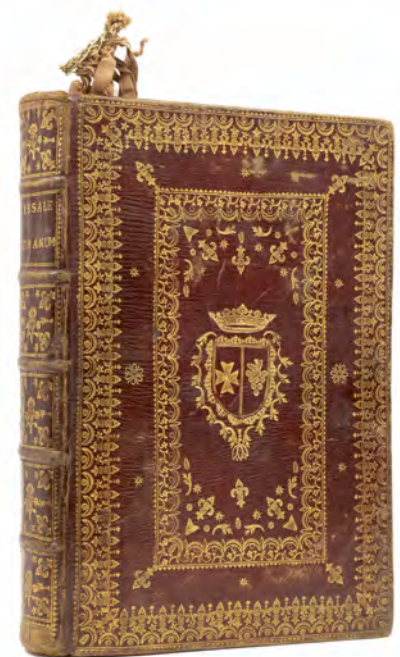
£400 - 600



19



20



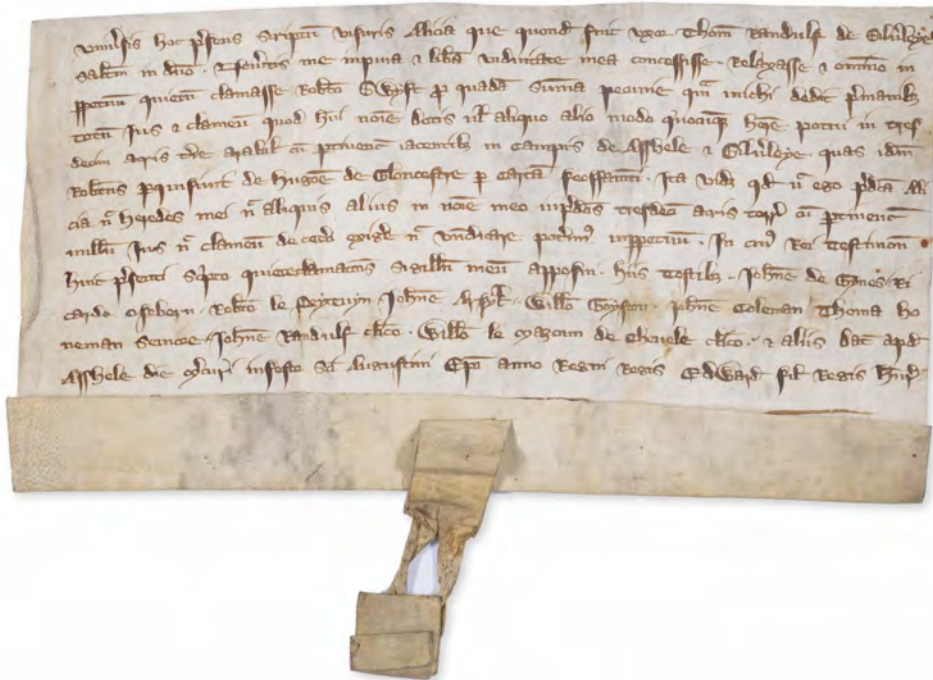
21

ENGLISH AND CONTINENTAL MANUSCRIPTS AND EPHEMERA



22
Bible, New Testament. BIFOLIUM FROM ACTS OF THE APOSTLES, manuscript in Latin, 4pp., on vellum, double column, in black ink, in a small regular gothic bookhand, chapter headings and initials in red and blue, some glosses in margins, head and side of two columns cut with some loss of text, 2pp. silked, margins repaired or replaced, large 19th century ink ownership inscription in one margin, 238 x 180mm., [Paris], [c. 1250] Bible, Old Testament. Single leaf from 1 Maccabees 47-67 (opening "et placationes..." to 2 Maccabees 64, manuscript in Latin, on vellum, in black ink, in a regular gothic book hand, double column, 51 lines, headline (just trimmed) and chapter number in red and blue, one long initial extending over half the length of the column in blue and gold depicting a serpent, one small red ink decoration outline of a devil's head in preparation for another initial, some pepper-pot worming within text, small stains at head and tail, 220 x 142mm., [France], [13th century], v.s., v.d. (2).

£500 - 700



23
Cambridgeshire & Suffolk, Ashley & Silverley.- CHARTER, Alice wife of Thomas Randulf of Silverley has granted to Robert Swyft ten acres of arable in the fields of Ashley & Silverley that the same Robert was seized of Hugh of Gloucester by charter of feoffment, witnesses: John Coleman, John Randulf, William of Chieveley and others, manuscript in Latin, on vellum, 13 lines, in light brown ink, in a regular bookhand, folds, lacks seal, Ashley, 110 x 210mm., after the Feast of St Augustin [August], 1305.

£600 - 800

Amulet or Prayer Roll against Disease and Demons.- INCIPENT NOMINE SANCTA JHESU CHRISTI, manuscript in Latin, on vellum, in a neat cursive hand, 86 lines, title in red, 11 2-line and 1-line initials in red and blue, cross signs in red, dark stain affecting 17 lines but still legible, slightly creased, small tears at tail not affecting text, E.P. Goldsmidt & Co. bookseller's description accompanying, 390 x 105mm., [France], [?late 14th or early 15th century].

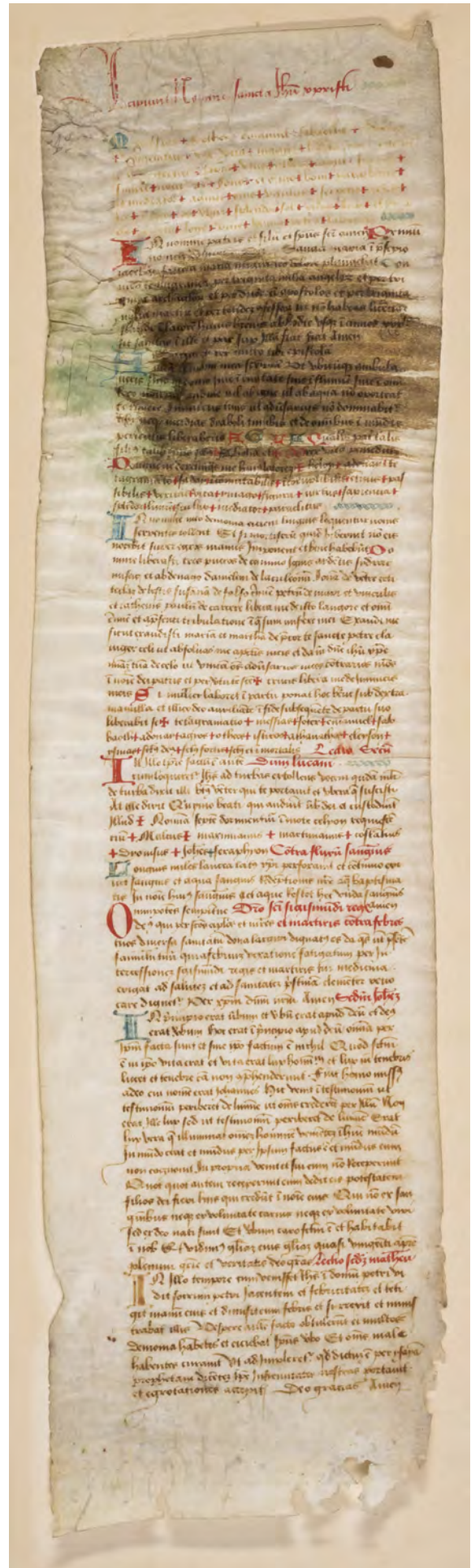
*. An extremely rare Amulet, or Prayer Roll, worn wrapped around the arm as protection against the dangers of childbirth, maladies, sorcery and any other sorts of danger.

This specimen begins "Incipient nomina sancta Jhesu Christi", followed by a string of names: "Messiahs"; "Sother"; "Emmanuel"; "Saboath" etc. There follow eight further sections, some with headings specifying the disease against which help is sought ("contra fluxum sanguinis, Oratio Sci Sigismundi regis et martyris contra febresi...). The fourth section is to protect a woman in childbirth ("Si mulier laboret in partu", she is to put this "Breve" under right breast "et illico deo auxiliante liberabit se"). In section five the names of the "Seven Sleepers" are given as a magic formula, perhaps to induce sleep.

For more on our roll and late medieval amulet rolls in general see Don C. Skemer (Curator of Manuscripts, Princeton University Library) 'Amulet Rolls and female devotion in the late Middle Ages' in *Scriptorium*, Vol.55, No.2, 2001, pp.197-227.

Provenance: E.P. Goldschmidt & Co., of 45 New Bond Street, [c.1938-1940]; Private American collection.

£15,000 - 20,000





26

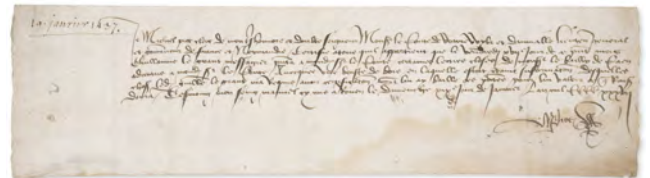


25
French Workshop.- SINGLE LEAF FROM AN ILLUMINATED PRAYERS OF ST BRIDGET, WITH ARCHED MINIATURE DEPICTING THE RISEN CHRIST IN THE TOMB RECALLING HIS SCOURGING, *from the first prayer of St Bridget, manuscript in Latin, on vellum, single column, 6 lines on recto and 25 lines on verso, in a Gothic bookhand, in red and black ink, all heightened with gold, full border composed of flowers and highly burnished gold ivy-leaves, in blue, red and other colours, 1 6-line initial, hole in lower margin, soiled, stained and creased, 190 x 147mm., [France], [c. 1380].*

£400 - 600

26
Psalms.- SINGLE LEAF FROM THE PSALMS, *manuscript in Latin, on vellum, 21 lines, in dark brown and red ink, large seven-line initial "S" in burnished gold, blue, red and green, 12 single-line initials in gold, red and blue, 200 x 142mm., [France], [c. 1400]; and 4 other medieval leaves from prayer books, including a leaf of musical notation with later decoration, v.s., v.d. (5 pieces).*

£600 - 800



27

Lancastrian France.- **Piot (Michiel or Michael of Paris, clerk to Richard Beauchamp, Earl of Warwick and Henry VI's French secretary)** RECEIPT FROM MICHEL PIOT, clerk to Richard de Beauchamp, Earl of Warwick ('le Conte de Warewyk') certifying that on Friday the 17th day of [January] Guillaume le Grant, messenger [messagier], presented certain letters close from the bailliy of Caen [Sir Richard Harrington] to the earl, with a box of wood in which was a certain information, of which matters Guillaume had sought certification of their receipt, *autograph manuscript signed document, in French, on paper, six lines in a rapid French secretary hand, light damp-stain in lower right-hand corner, two small holes in blank left-hand margin, some slight creasing, late eighteenth- or early nineteenth-century inscription '19. janvier 1437' in upper left-hand corner, in very good condition. 80 x 292 mm., Witnessed by Piot's sign manual ("mon seing manuel") followed by his paraph, Rouen, 19th January 1437 [i.e. 1438].*

* Piot worked for the earl of Warwick in the 1430s and later as Henry VI's French secretary, writing several letters on behalf of the king and Queen Margaret to Charles VII over negotiations for the surrender of the County of Maine. "... Henry VI engaged for his French business a number of French secretaries, who lived in England for considerable periods and probably brought with them families and households that swelled the immigrant population of London and its suburbs. Several of these secretaries chose to stay permanently in England and, like Gervase le Vulre in 1441, obtained letters of denizenship. They were encouraged to do so not only because of the nature of their work, but also because they fell victim to the Valois advance after 1436; some, like Michael de Paris and Jean Rinel lost lands and goods in France and sought recompense in England." – Ralph A Griffiths. *The Reign of King Henry VI*, 1981.

Sir Richard Harrington (c. 1399-1462), soldier, bailliy of Caen, later controller of the Household of Henry VI.

Provenance: This document is doubtless from the (Norman) Chambre des Comptes, many of the documents were dispersed in the nineteenth century.

£600 - 800



28

Prayerbook for the English Market. - BOOK OF HOURS, USE OF SARUM, in Latin, illuminated manuscript on vellum, 147 leaves (plus an original pastedown and flyleaf at each end), bound too tight to collate and without catchwords, but wanting 7 single leaves (once with miniatures or significant decoration), and a leaf or so at end of main text, text in single column of 14 lines, red rubrics, one-line initials in gold or blue with red or black penwork, 2-line initials in gold on dark pink and blue grounds followed by a capital touched in red, significant breaks in text opening with larger initials in same colours enclosing coloured foliage on burnished gold grounds, these on pages with text frame on three sides of thin gold and coloured bars with foliate borders, three full-page miniatures by a follower of the Masters of the Gold Scrolls group, with sprays of foliage in the surrounding borders (i: the Kiss of Judas; ii: Christ before Pontius Pilate; and iii: the Flagellation of Christ), blank leaves and space often used for later additions (usually prayers, in Latin with occasional ones in Middle or Tudor English), some cockling, scuffed areas, small spots and stains, trimmed at edges with affect to border decoration in places, overall in good and presentable condition, in contemporary panel stamped binding with inscription "+Ihesus Maria" in dark brown calf over wooden boards, two large brass clasps at foredge, rebacked, small 8vo (112 x 78mm.), Southern Netherlands (perhaps Bruges), [probably second quarter 15th century].

✱ Provenance: Written for use in England, with SS. Augustine, Edward the Confessor, Alphege, Dunstan, Swithun ("Swichin"; also in Litany in same form), Mildred, Oswald, Cuthbert, Edmund of Abingdon (in red), Edmund the Martyr (in red) and Richard, bishop of Chichester (in red), in the Calendar. The presence of St. Erkenwald of London as an addition to the Calendar in a near-contemporary hand may suggest the book's use in London or its vicinity. In the last years of the fifteenth century and the opening years of the sixteenth, a back flyleaf was used to record "The birthes of all the / [my' crossed through] childryn of henry / Sad Leydr [Saddler]" (with the births of his sons John and 'Rafe', and his daughter 'Annys' all in the reign of Henry VII: 1485-1509). Apparently remaining in England throughout the Reformation, and set aside rather than adapted to comply with Protestant textual sanctions.

Text: This volume comprises: a Calendar; the Hours of the Virgin, with Matins, Lauds, Prime, Terce (mistitled as "Ad nonam"), Sext, Nones, Vespers and Compline; the Seven Penitential Psalms, with a Litany of Saints, prayers and collects; the Office of the Dead; and Psalms 118 and 138, introduced as the "Commendationes animarium" (wanting first few lines; the text of the first of these Psalms was often used alongside the Hours of the Virgin, and the two also survive as a separate text for the commendation of souls in a Rouen Book of Hours of c. 1420-30 recorded in a private Danish collection by E. Drigsdahl, his codex 'cuj 1').

£7,000 - 10,000





29

Medieval French Gothic Coffers for a Book of Hours.- LEATHER COFFER WITH METAL STRAP MOUNTS FOR DEVOTIONAL BOOKS SUCH AS A BOOK OF HOURS, domed lid, beech wood, covered with moulded leather, fitted with 5 wrought iron strap mounts, lid opens end to end, lock plate, 5 metal hinges, drop handles for transportation on width sides, without lining to interior, some wear to leather, slight wear to edges of leather, 2 strap mounts with small loss at one side and 1 with loss to underside and 2 lacking from underside, a fine example in very good condition, height 80mm., width 149mm., [France, probably Paris], [c. 1480].

* This type of coffer was widely used across England and continental Europe as a secure and protective box for small devotional books, probably Books of Hours, for lay men and women. Most late medieval middle ranking families would have at least one book which would have been regarded as of high value and been worth securing. The metal loops at three sides would have been useful for securing the coffer to a belt or girdle.

It is thought that while many thousands of Books of Hours have survived, less than one hundred book-coffers have been preserved.

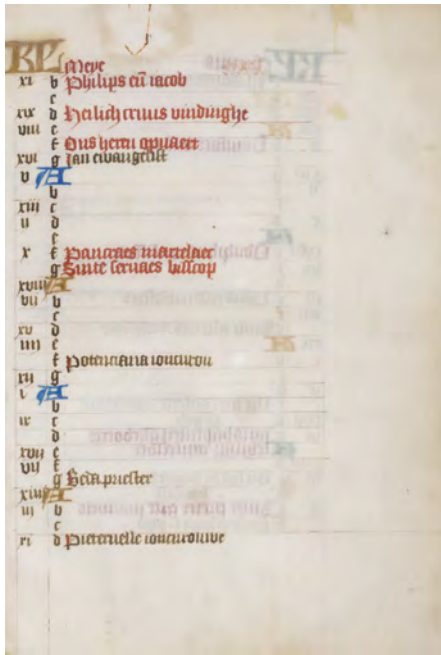
£2,000 - 3,000



30

Office of the Dead.- [PRAYERS FOR THE DEAD], manuscript in Latin, on vellum, 15 leaves only of a larger work, in an attractive Gothic bookhand, text in black and red, single-line and 2-line initials in gold, blue and red, some marginal scroll work decoration, ruled in red throughout, some soiling in margins, old bookseller's description tipped-in verso of front wrappers, 18th century Dutch floral wrappers, slightly creased, marginal tears, 182 x 132mm., [France or Low Countries], [late 15th century].

£800 - 1,200



31
Calendar from a Book of Hours, Use of Utrecht, manuscript in Latin, on vellum, 5 leaves only from a larger work (lacks March/April), in a Gothic bookhand, text in red and light brown ink, single-line and 2-line initials in gold, blue and red, ruled in red throughout, tissue guards, some bleed through from initials, last f. very small stain, soiling in margins, bookseller's description loosely at end and pencil note on lower pastedown, new endpapers, modern vellum, 195 x 152mm., [Utrecht], [late 15th century].

£600 - 800



32
Scotland.- James IV (King of Scots, died at the Battle of Flodden, 1473-1513) FEU-CHARTER FROM JAMES IV TO DAVID HOPPRINGILL OF SMALEHAME AND MARGARET LUNDIN, his wife, of the lands of Redeheid lying in the lordship of Ettrick Forest and within the Sheriffdom of Selkirk, in feu-farm and heritage for ever, paying £26 13s. 4d. yearly... to find two horsemen for each £10 worth of the said lands, to serve the king in his wars and hosts... witnesses: William, bishop of Aberdeen, Keeper of the Privy Seal; Lord Campbell and Lorn, Master of the Household; Lord Gray, Justiciar; George, Abbot of Aberbroctock, Treasurer, and others, manuscript in Latin, in bookhand, on vellum, 34 lines, in brown ink, small remains of Great Seal appended, folds, slightly browned, bookplate of Pringle of Whytbank on front pastedown of upper cover, laid in a large modern boards, rubbed, 270 x 490mm., Edinburgh, 28th August 1510.

£400 - 600



33
Shakespeare (William).- Spencer [married names Stanley, Egerton] (Alice, Countess of Derby, wife of Ferdinando Stanley, 5th Earl of Derby, 1559-1594, patrons of the company of players that joined the Lord Chamberlain's Men with Shakespeare as chief playwright). PETITION TO ALICE COUNTESS OF DERBY FROM ALEXANDER BANNYON AND REFERENCING THE EARL OF DERBY, "whereas about a month past yt pleased the Ladie Stafford, and the Lady Digby to write their favorable lines unto ye La: in my fathers behalf, that in compassion of the poore of all of him, his wife and x children, most of them younge, yor honor would vouchsafe to extend yor goodness towards him in permitting him to enioy his his finale livinge of xxii s... whout paying... a lease graunted by the... late Earle of Derby...", manuscript on paper, 12 lines, 1p. with conjugate blank, folds, browned, folio, ?Dragon watermark, [c. 1595].

❖ SHAKESPEARE CONNECTION. Alice Spencer married Ferdinando Stanley, Lord Strange, heir to the earldom of Derby, secretly in 1579/80. Ferdinando was one of the richest noblemen in the country, sponsored actors and playwrights and wrote poetry. He succeeded his father as Earl of Derby in 1593, his playing company *Lord Strange's Men* renamed "Derby's Men". Scholars believe that Shakespeare was involved with this company as an actor and playwright. The troupe produced *Titus Andronicus* and the trilogy of *Henry VI, Parts I, II & III*. For a month after Ferdinando's death in 1594, his company of players performed at their home of Lathom House, Lancashire as the *Countess of Derby's Men*. "This was the company of players that split with members joining the company that formed the *Lord Chamberlain's Men* in 1594, with Shakespeare as chief playwright." - Oxford DNB
 "A beautiful, well-educated, and cultured woman, Alice entered the queen's household and became prominent at court . . . She encouraged the visitation of acting companies in the 1580s, when the Queen's Men, Earl of Leicester's Men, and Earl of Essex's Men appeared there many times." - Oxford DNB

Bannyon had two powerful supporters in his petition, comprising, Dorothy Lady Stafford (1526-1604), daughter of Henry tenth Lord Stafford, by Ursula Pole; grand-daughter of George Duke of Clarence, brother of King Edward IV; married 1540s (second wife) Sir William Stafford (died 1556), his first wife Mary Boleyn was sister of Queen Anne Boleyn and Abigail Lady Digby (c.1552-1611), daughter of Sir Arthur Heveningham (d. 1557), by Mary Shelton (buried 1571), a first cousin of Queen Anne Boleyn, first cousin once removed of Queen Elizabeth I.

1,200 - 1,800



34
Shakespeare (William).- Confirmer of the sale of New Place in Stratford-upon-Avon.- Underhill (Hercules, of Idlicote, Warwickshire, son of William Underhill owner of New Place in Stratford-Upon-Avon; sold New Place to William Shakespeare in 1597, and Hercules Underhill confirmed the sale in 1602, 1581-1658).- OBLIGATION BOND BETWEEN WALTER LEVESON AND HERCULES UNDERHILL, for performance of arbitration for "sundry lands ten[emen]ts and hereditaments lying and being in the p[ar]ishes of Wolverhampton Wednesfield the heath Merhells and Willnall", D.s. "Walter Leveson", "Henry Shirley", "Richard Middelmore", "George Carleton" & "Robert Griffith", *manuscript in Latin and English, on vellum, 2 sides, folds, red wax seal with good impression of coat of arms, edge chipped, 162 x 310mm., 14th May 1607.*

✧ SHAKESPEARE AND TOLKIEN CONNECTIONS.

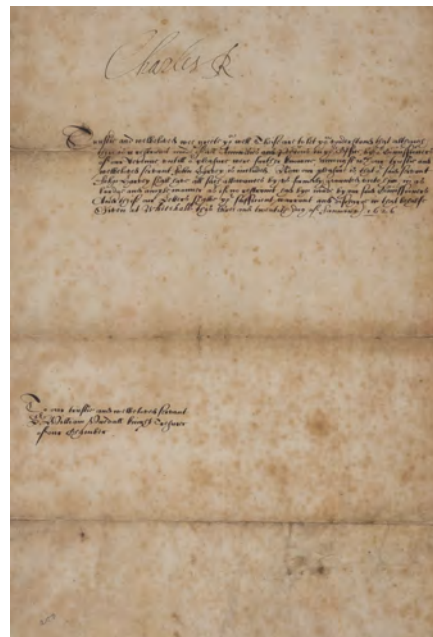
Shakespeare Connection. Shakespeare purchased New Place in May 1597 from William Underhill, described as 'a subtle, covetous, and crafty man'. "Two months later Underhill died at Fillongley, near Coventry, after orally bequeathing 'all his lands to his first-born Fulke. In 1599 Fulke, still a minor, was hanged at Warwick for poisoning his father. The law took the forfeit of the of the Underhill estate for felony, but it was regranted to Fulke's younger brother Hercules [knighted in 1617] when he came of age in 1602. In Michaelmas term of that year, Hercules Underhill confirmed the sale of New Place to Shakespeare, who paid the prescribed fee, equal to one quarter of the yearly value of the property, to clear the title." - S. Schoenbaum. *William Shakespeare: A Compact Documentary Life*, OUP, 1980.

Sir Walter Leveson (d. January 1620) of Ashmores near Wolverhampton, a Catholic recusant, as was his sister, Elizabeth; children of Thomas Leveson of Wolverhampton (c. 1533-95), and Joyce Leveson (d. 14 March 1608).

Sir Henry Shirley, second baronet (1589-1633), landowner and local politician.

Tolkien Connection. Tolkien married Edith Bratt, illegitimate daughter of Frances Bratt of Wolverhampton. Tolkien perhaps knew of the Underhills as an important local family in Wolverhampton and other areas of Birmingham. In the 16th century the Underhills were also known to have lived in Baginton and Idlicote in Warwickshire. Frodo Baggins on leaving Bag End in the Shire uses, at Gandalf's behest, the name of Mr Underhill.

1,200 - 1,800



35
Charles I (King of England, Scotland and Ireland, 1600-49)
WARRANT TO SIR WILLIAM UVEDALE, Treasurer of the King's Chamber that "John Harvey shall have all such allowances by us formerly granted unto him, in as lardge and ample manner as if no restraint had hym made by our said Comissioners," *manuscript on paper, bifolium, lacks seal, folds (with minute splits / holes, including to second line of text), browned, small private ownership blind-stamp to upper margin (see below), tipped-in to large piece of thick paper by second blank f. (the warrant itself free), 291 x 187mm., Whitehall, 23rd January 1626.*

✧ Provenance: Robert Cole (small 20th century blind-stamp to upper margin).

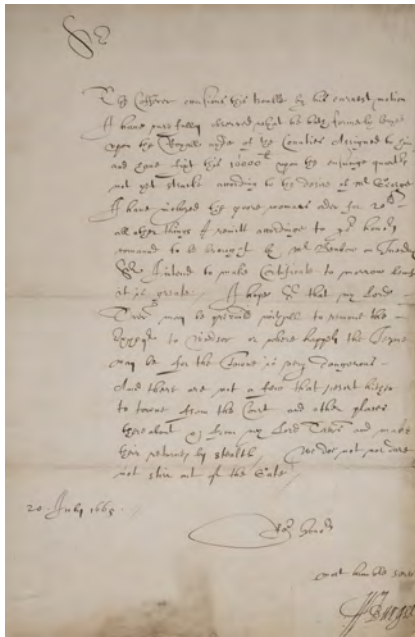
£1,000 - 1,500



36
Norfolk, Hainford, Frettenham & Spixworth.- [COURT LEET BOOK OF THE MANORS OF HAYNFORD, FRETTEHAM & SPIXWORTH], *manuscript in Latin and English, 168pp. excluding blanks, in several hands, 2ff. loose and a few others working loose, a few edges frayed slightly affecting some text, slightly browned, original vellum, lettered direct on lower cover, slightly soiled and creased, lacks head of spine, Pot watermark, folio (310 x 203mm.), 1645-63, sold subject to the Manorial Documents Rules, this manuscript may not be removed from England and Wales.*

✧ Hainford, Frettenham and Spixworth, approximately 5 miles north of Norwich.

£600 - 800



37
Great Plague.- Burgess (William, Clerk to Sir Robert Long, Auditor of the Receipt in the Exchequer) AUTOGRAPH LETTER SIGNED TO SIR ROBERT LONG, ASKING THAT THE EXCHEQUER BE REMOVED TO WINDSOR BECAUSE OF THE PLAGUE, bifolium, 1p., 4to, London, 20 July, 1665, asking permission to remove the Exchequer to Windsor or another suitable location "for the Towne is dangerous...[and] We doe not nor dare not stirr out of the Gate", autograph reply signed by Sir Robert to verso, 1/2p., "I know for the present noe better place than Windsor for the Exchequer, or if it be not there I suppose it will be at Oxford where probably the Parliament will meet", addressed by Burgess to final verso, folds, remains of seal, blank piece missing from foot of second f., some staining, lightly browned, tipped-in to a large piece of card with related 20th century manuscript text mounted at foot.

* The practicalities of State during the time of the Great Plague. Sir Robert Long (c.1600-1673) became auditor of the lower Exchequer in September, 1662.

£400 - 600



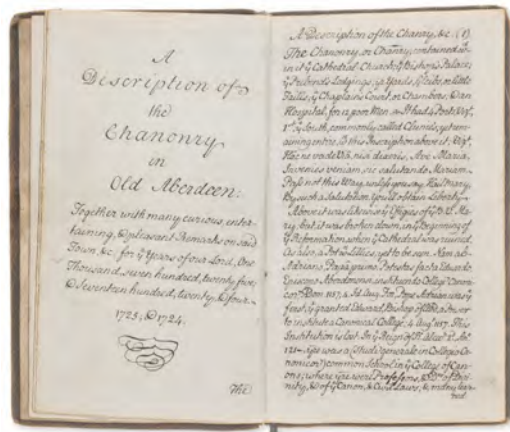
38

38

Defoe (Daniel).- Law (John).- Lovell (Sir Salathiel, Judge, Recorder of London, 1631/2-1713) WARRANT SIGNED TO CONSTABLES AND OTHER OFFICERS IN WESTMINSTER, MIDDLESEX, SURREY, KENT AND ESSEX, FOR THE ARREST OF A HIGHWAYMAN AND RECOVERY OF THE STOLEN GOODS, manuscript on paper, 1p. and conjugate blank, good impression of Lovell's seal, 12th February 1693/4, "on Tuesday last, there was feloniously stole from Robert Wescombe and Thomas Knight, upon the Kings highway a Dapple Gray Gelding, a Browne Nagg a Bright Gray Nagg, and other goods and Chattles of a Considerable value, And that hee [Robert Wescombe] hath in suspition divers lewd idle and disorderly persons within the Citties or Counties aforesaid to have Comitted the said Robbery...", note in another hand to foot "This Warrant to remaine in the hands of John Connell", light surface soiling, heavier on panel of conjugate blank, very slightly creased at foot.

* CONNECTIONS TO DANIEL DEFOE AND JOHN LAW. As Recorder of London, Lovell was one of the most prominent and controversial 'hanging' judges of his time with a reputation for corruption, largely because of his close association with 'thief-takers'. Among the most notorious of these was John Connell, to whom this present warrant was given. Lovell presided over the trial of Daniel Defoe, an open critic of his, for seditious libel, sentencing him to a fine, public humiliation for days in a pillory, and an indeterminate term of imprisonment. In 1694, Lovell sentenced Scottish economist and financier John Law to death for the murder of Edward 'Beau' Wilson during a duel in Bloomsbury Square. Law was incarcerated in Newgate Prison but later escaped to Amsterdam and then Paris where he founded the Mississippi Company.

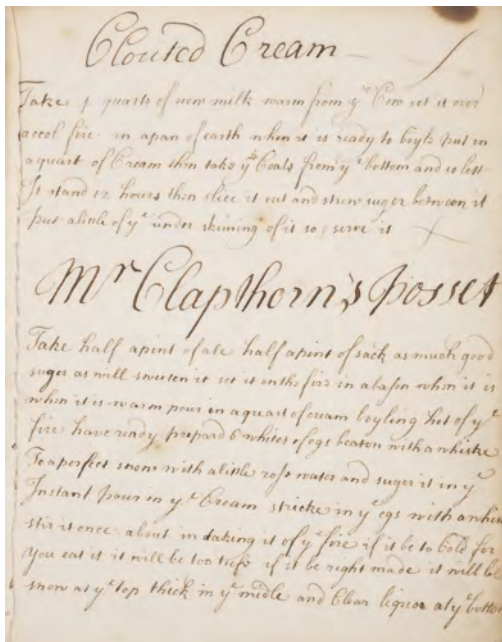
£600 - 800



39
Scotland, Aberdeen.- [Orem (Thomas, historian, d. 1730)] A DESCRIPTION OF THE CHANONRY IN OLD ABERDEEN... KING'S COLLEGE..., manuscript, 236pp., slightly browned, 18th century engraved bookplate of Alexander Leslie of Aberdeen on front pastedown, original calf, 2 gilt line borders, slightly rubbed, gilt spine, title with watermark of Royal coat of arms in Scotland used by King George I, George II and George III, a very good copy, sm. 8vo, [c. 1730].

* "This account of the history and topography of St Machar's Cathedral and its precincts was later combined with similar accounts of the burgh of Old Aberdeen and of King's College. [Orem's]... works are based heavily on primary sources, and include extracts from key documents. They also provide a detailed description of Old Aberdeen in the early eighteenth century and remain a major resource for local historians. Copies of the accounts were circulating in manuscript in the eighteenth century, one of which was purchased by Richard Gough in 1771. In *British Topography* (1780) Gough attributed the manuscript to William Orem (d. 1692), town clerk of Old Aberdeen. This mistake was then repeated in the four editions of the manuscript that were published between 1782 and 1832." - Oxford DNB.

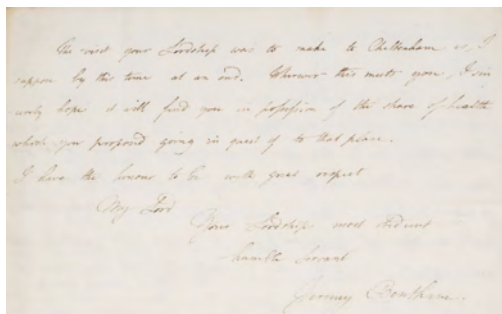
£500 - 700



40
Cookery.- [COLLECTION OF RECIPES], manuscript, 38pp., some reverse entries, some ff. loose and working loose, browned, some edges chipped, disbound, 4to (200 x 165mm.), [c.1750].

❖ Recipes include: "An Artychok Pye"; "To Frigase Chickens or Pidgeons"; "To make a puding of Calves brain"; "Clouted Cream"; "Mr Claphorn's Posset"; "Right Spanish Cream"; "To make Scotch scollops"; "The way to Stew a Hare"; "To make a Venison pastry" etc.

£600 - 800



41

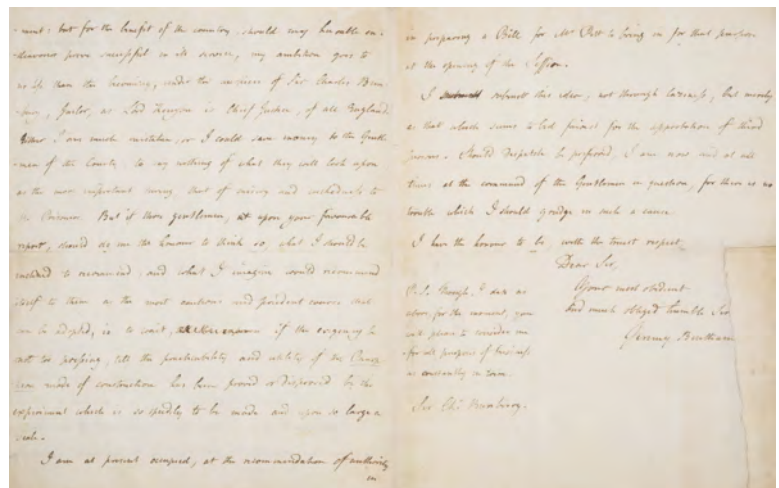
41

Bentham (Jeremy, philosopher, jurist and reformer, 1748-1832) AUTOGRAPH LETTER SIGNED TO [WILLIAM PETTY] EARL OF SHELBURNE [LATER 1ST MARQUESS OF LANSDOWNE], 4pp., 323 x 201mm., Lincoln's Inn, 19th July 1781, on the improvement of the Poor Laws, in which England falls short of Scotland, and his meeting with the Earl of Shelburne, the man who would become his great friend and patron, "your Lordship, I think, was pleased to drop a hint or two concerning a plan you had in contemplation for the improvement of the Poor Laws. Since then I have received a letter...on which that matter stands in Scotland [by James Anderson], I thought it might perhaps be a satisfaction to you to peruse...The marginal-commenting (that your Lordship may not be startled at it) is a sort of hobby-horse exercise of mine, which the weakness of my frame forces me to be practicing upon all occasions", docketed in another hand, folds.

❖ Bentham's close association with William Petty, 2nd Earl Shelburne began in summer 1781, the year before Shelburne became Prime Minister, when he visited Bentham at his chambers in Lincoln's Inn. Shelburne invited Bentham to spend part of the summer at Bowood, his country house. After some hesitation - for Bentham thought he ought first to establish his reputation amongst England's political and intellectual elite by bringing out his *Introduction to the Principles of Morals and Legislation* - he visited Bowood and established a relationship with Shelburne which lasted for many years. James Anderson of Hermiston (1739-1808), farmer, journalist and author, was a prominent figure in the Scottish Enlightenment and invented the Scotch plough.

Provenance: Marquesses of Lansdowne; their sale, Christie's, Bowood House sale, 12 October 1994, lot 2.

£1,500 - 2,000

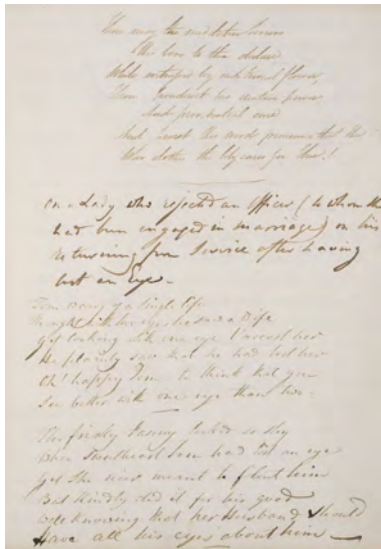


42

Bentham (Jeremy, philosopher, jurist and reformer, 1748-1832) AUTOGRAPH LETTER SIGNED TO SIR CHARLES BUNBURY, 3pp. of bifolium, 232 x 189mm., Hendon, Middlesex, 31st October 1793, CONCERNING THE BUILDING OF A NEW JAIL AT BURY, "for the benefit of the country, should my humble endeavours prove successful in its service, my ambition goes to no less than the becoming, under the auspices of Sir Charles Bunbury, Jailor, as Lord Kenyon is Chief Justice, of all England...the most cautious and prudent course that can be adopted, is to wait, if the exigency is not too pressing, till the practicality and ability of the Panopticon mode of construction has been proved or disproved by the experiment which is so speedily to be made and upon so large a scale...I am at present occupied, at the recommendation of authority in preparing a Bill for Mr Pitt to bring in for that purpose", docketed in another hand, paper repair to fore-edge of second leaf just touching signature, some other subtle and skillful repairs to fore-edge and gutter, lightly browned, folds.

❖ Bentham developed the idea of the Panopticon - a circular institutional building designed for maximum oversight by the smallest possible number of managers - in the late 1780s. He spent some sixteen years developing and refining his ideas, hoping for the government to adopt his plan for a National Penitentiary with him appointed as contractor-governor, but his proposals were never to come to fruition.

£1,500 - 2,000

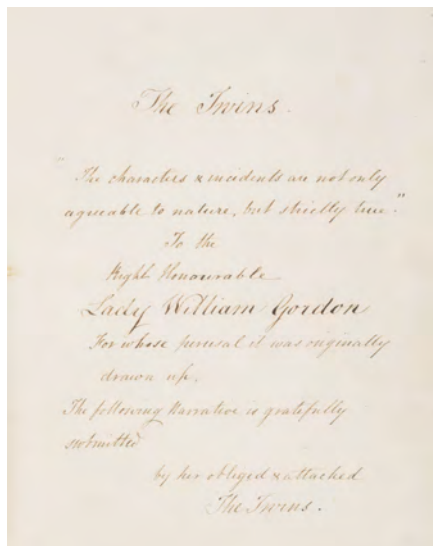


43
Irish soldier.- Carrol (William Parker, soldier, Lt. Col. of the 18th Royal Irish Regiment of Foot, acted as Governor of Malta, 1776-1842) COMMONPLACE BOOK, autograph manuscript signed, 140pp. excluding blanks, printed "Peter Pangloss" notice tipped-in on front pastedown, text interspersed with gilded floral papers, watermarked "Lane & Co. 1825", original straight-grained morocco, gilt lettered direct "Sir Wm. Parker Carrol Kt. Royal Irish" on upper cover, rubbed and marked, corners worn, brass clasp, hinges splitting, g.e., sm. 4to (248 x 190mm.), dated in text 1814-37; and another, a copy of the Army List, belonging to Cudbert French, Captain in the 18th Royal Irish Regiment, 1825, v.s., v.d. (2).

❖ Items including: "Prologue at Corfu"; "Lines to the Memory of William J. Robinson who died in America"; "The Monkey Martyr: A Fable"; "On a Lady who rejected an Officer (to whom he had been engaged in marriage) on his returning from service after having lost an eye" etc.

In 1821 Carrol was appointed as Lt. Colonel of the 18th Royal Irish Regiment of Foot and in January 1822 was posted to Malta. During the Governor of Malta's frequent visits to the Ionian Islands of which he also had charge, Carrol, despite his purely military position, acted as governor during these periods. From 1825 he was posted with his regiment to the Ionian Islands, but having contracted Malaria, he was forced to return home in 1830. By the time of his departure he had achieved the rank of Major-General.

£600 - 800



44

44

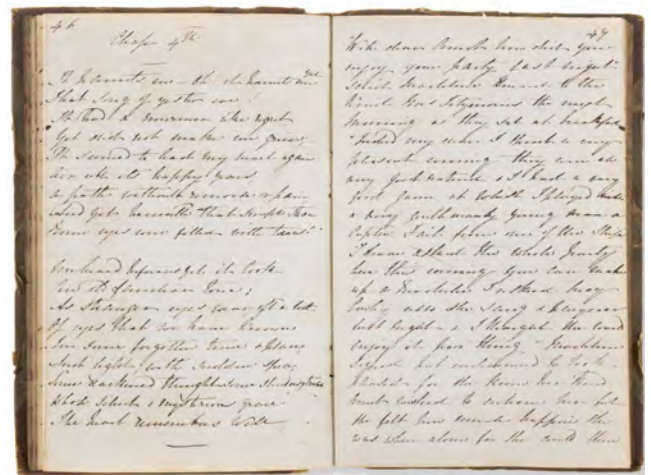
St Domingue (Haiti) & England.- [Touzi (Lucinde Maria Louise Antoinette) & Zébée Ann Rose Touzi] THE TWINS..., manuscript, title and 131pp., original straight-grained morocco, blind stamped border, 2-line gilt borders, a few black marks, gilt spine, red and gilt morocco label on spine, g.e., sm. 4to (222 x 185mm.), watermark dated 1830.

❖ An autobiographical work, originally published as *Les Jumelles; or, the Twins* by Lucinde M.L.A. Touzi and Zébée A.R. Touzi, J. Barfield, London, 1828.

The story of twin girls who were at Vue du Cap Français in St. Domingue (today Cap-Haitien, Haiti) in 1799, and orphaned when both parents died within a year of each

other in 1809. They narrowly survived the 1804 Haitian massacre and after time in America where their mother died, returned to Haiti to be with their father. The following year, British and Spanish forces began to besiege the French garrison. Desperate for food, François Touzi ventured outside the city walls and was fatally shot by the Spanish, leaving the children to fend for themselves in the city. Later, Lucinde made a dangerous crossing to Curaçao in an open boat, which was intercepted by a British warship. Lucinde was taken back to Britain by Captain Thomas Symonds who later married her and arranged for her twin to join her, and she married Major General Alexander Gordon in 1822, a younger son of the Marquess of Huntly and Duke of Gordon.

£400 - 600



45

19th century Novel.- THE SY BOOK, manuscript, 188pp. excluding blanks, "R Barnard 1834" watermark [Richard Barnard of Eyehorne Mill, Kent], slightly browned, original half morocco, rubbed, corners and head and tail of spine worn, 8vo (185 x 122mm.), [c. 1834].

❖ ?Unpublished.

"In laying the following narration before the Public I must commence by entreating their forgiveness if I have entered somewhat too nimbly into details... I should not have laid these memorials before the Public eye but for the earnest solicitations of one dear to me 'Its an ever true Tale' & one of the heart..." - Preface.

£600 - 800

Gads Hill Place,
Higham by Rochester, Kent.

Wednesday Evening 28th April 1869

Dear Ouvre,

Many thanks to the Draft however is not quite what I mean, as I will explain tomorrow. I wish the two boys to be only trustees as to their mother and eldest sister. It appears to me that as the draft stands, they usurp the functions of the executor and executrix. Also I desire Miss Hogarth's money, not to be left in trust, but to be left to her absolutely. See my note of instructions, which will further explain tomorrow. I shall be at the office tomorrow, and will expect you or your son to Roath's unless I hear from you who can help.

Yours faithfully
Charles Dickens

Fredric Ouvre, Esq.

46
Dickens (Charles, novelist, 1812-70) AUTOGRAPH LETTER SIGNED TO FREDERIC OUVRY, 1p. with conjugate blank, 8vo, Gads Hill Place, Rochester, Kent, 28th April 1869, GIVING INSTRUCTIONS ON THE DRAFTING OF HIS WILL, "The Draft...is not quite what I mean, as I will explain tomorrow. I wish the two boys to be only trustees as to their mother and eldest sister. It appears to me that as the draft stands, they usurp the functions of the executor and executrix. Also I desire Miss Hogarth's money, not to be left in trust, but to be left to her absolutely", folds.

* Fredric Ouvre (1814-81) had been Dickens' solicitor from the time of his separation from his wife in 1858. He was a significant bibliophile: his library sale in April 1882 included all four Shakespeare folios. Dickens ultimately left £8,000 in a trust to be administered by his sons Charles and Henry for their mother, Catherine, and after her death, for his children, and he gave £1,000 and an annuity of £300 to his daughter Mary. Georgina Hogarth was left £8,000 absolutely. The most remarkable aspect of his will was its opening clause, a legacy of £1,000 to his mistress, Ellen Ternan.

£1,500 - 2,000

March 78. March 78.

Private

11, Downing Street, Whitehall.

March 30. 1870

My dear Selwin. Ibbetson,

Lord Beaconsfield is, I know, writing to you to propose that you should undertake the Secretaryship to the Treasury. I write a line to say how much I hope that you will accept the post, which I am sure you will fill with great advantage to the public.

Confidential

March 31/70

My dear Selwin. I believe that the Secretaryship to the Treasury is a position of great importance, and I have earnestly hoped that you will be called to take it. I am sure you will fill it with great advantage to the public.

47
Disraeli (Benjamin, Earl of Beaconsfield, prime minister and novelist, 1804-81) & Ibbetson (Henry Selwin, Baron Rookwood, politician, 1826-1902). CORRESPONDENCE BETWEEN IBBETSON AND VARIOUS POLITICIANS AND ROYALTY, together c. 40 letters on 23pp. excluding blanks, including: Benjamin Disraeli, 5 Autograph Letters signed D Disraeli, D & Beaconsfield,, together 21pp., 8vo, 1873-78, including offering him the office of Chief Secretary to the Treasury and subsequently accepting his resignation due to poor health; others, include: Ibbetson, Richmond Gordon, Stafford Northcote, Princess Mary Adelaide (mother of Queen Mary), most tipped-in or laid down on album ff., a few loose, some foxing and browning on album ff., original half morocco, gilt, g.e., letters 8vo & 4to, album 240 x 310mm., 1872-78 & 1892-93.

£600 - 800



48
Victoria (Queen of the United Kingdom of Great Britain and Ireland, and Empress of India, Victoria, 1819-1901) & family.-Downey (W. & D., studio photographers, Ebury Street, London) A COLLECTION OF PHOTOGRAPHS OF QUEEN VICTORIA, HER IMMEDIATE FAMILY..., manuscript title, 124 portrait photographs, including: Queen Victoria, Edward VII, Queen Alexandra, Prince Albert Victor, George V, Queen Mary, Prince of Wales (future Edward VIII), Prince Albert (future George VI) etc., many signed in pencil "Downey", laid down on card, 3 other portrait photographs loosely inserted, some margins browned, original half morocco, rubbed, joints splitting, gilt spine, dulled, photographs 235 x 165 & smaller, album large. 4to, 1911.

£600 - 800



49

49
Thomas (Dylan, poet, 1914-1953) AUTOGRAPH LETTER SIGNED FROM THE AUTHOR TO ANTHONY THWAITE, on printed letterhead paper, Boat House, Laugharne, 25th August 1953, 8vo, declining an invitation to speak at the Poetry Society, 1p., faded, folds; with envelope (2)

❖ Dylan here mentions his upcoming trip to New York - a trip that unbeknownst to him would be his last.

£400 - 600

50
Pound (Ezra, poet and critic, 1885-1972) 9 ff. OF TYPED LETTERS TO MR RONALD L. PERRY, 2 ff. INITIALLED BY POUND, 5ff. WITH AUTOGRAPH CORRECTIONS AND ADDITIONAL NOTES IN THE AUTHOR'S HAND, typed on different paper stock, some toning, a few edges torn, one affecting typed side-note, 1955; together with 5 envelopes and 2 additional typed letters, one from the Superintendent of Saint Elizabeths Hospital, granting Perry visiting access to Pound in the institution, and another from a Mr Murrow in response to Perry, declining an idea for a radio broadcast, v.s. (16 pieces)

❖ A SERIES OF 'LETTERS' FROM POUND AT HIS DEMENTED WORST.

In a collection of ostensibly disconnected letters written to Private Ronald L. Perry, of Fort Holabird, Pound expounds deranged ramblings from his incarceration at Saint Elizabeth's psychiatric hospital. Mentions of Eliot and a few other figures punctate otherwise incoherent bombasts.

One leaf reads with some legibility "too long to write / come in when you can but come ALONE or with that good oirishman you bro't the time before | ya'ssr, wil prsent poEM to La Martinelli" and initialled "EF Jan".

Others are not quite so coherent: "Cut the cackle / Congrats, if you like, but say if they are inter4sted in accuracy, Not god damn it that they are. or would be allowed to be/ I suggest you verify the following statement re/Mr Pound's actual position. | Then the rest of yrs / is o.k. they wont print it. but not harm in education at least one office typist. | DONT say you have seen me / | Position perfectly clear to anyone who reads what is in print. | Have you ever READ the Constitution, have yu a copy?...|" [sic].

And others devolve even further with his notorious anti-semitic ramblings.

All together an odious though thankfully largely incomprehensible collection, reflecting Pound's decline in his final years at St Elizabeth's. A fragment of an appalling, if fascinating piece of history.

£600 - 800



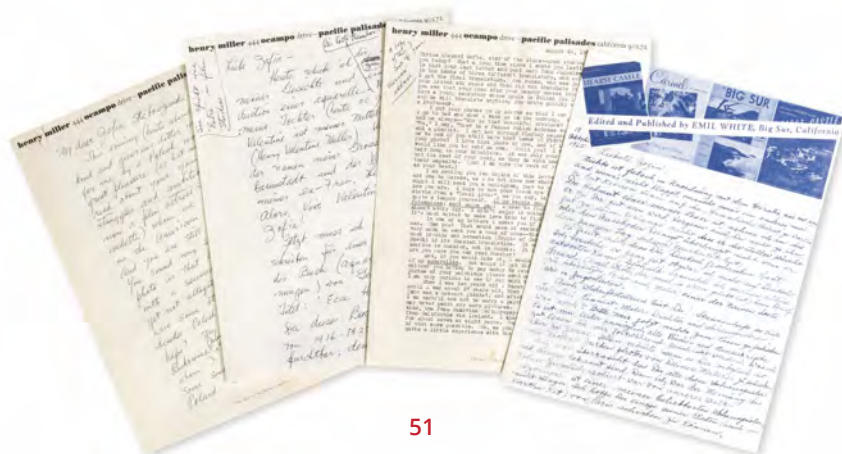
50

51
Miller (Henry, writer, 1891-1980) 38 AUTOGRAPH AND TYPED LETTERS, ALL BUT ONE SIGNED, TO ZOFIA SLABOSZOWSKA (LATER SCHREIBER), c.63pp., in German (20), English (13), Polish (4 letters typed on his behalf by his friend Jakob Gimpel), and French (one, a postcard), Pacific Palisades, 19 May 1965-13 November 1979; with envelopes and 10 other printed and autograph items, v.s. (48)

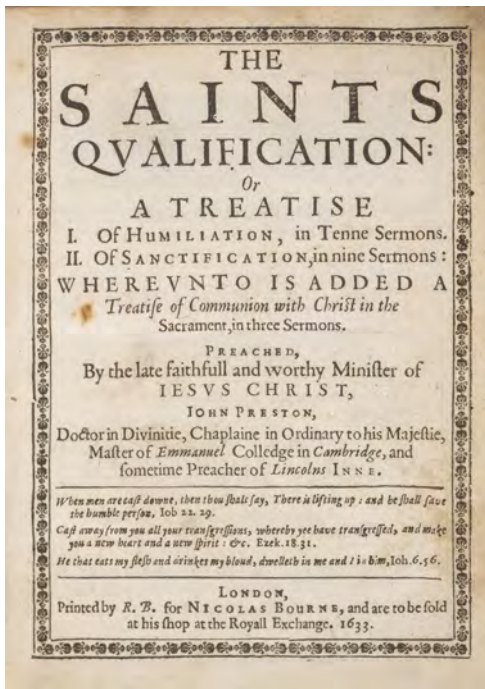
** "YOU ARE THE MOST BEAUTIFUL WOMAN I HAVE EVER SEEN... I CANNOT FIND THE WORDS FOR MY THOUGHTS"

Henry Miller's lengthy obsession with the Polish actress, conveyed across numerous flirtations letters. Miller was compelled to write to Slaboszowska after encountering her photograph in an issue of Playboy magazine. Miller discusses much, from their mutual issues with marriage "nothing is wrong with marriage per se, only with us", his birthday celebrations with Laurence Durrell, "we drank champagne for ten days" and his attitudes towards art, love and death towards the end of his life "maybe when you get very close to death you think more strongly about love. I am always in love with someone".

£1,500 - 2,000



51



53
Preston (John) THE SAINTS QUALIFICATION, *divisional titles, two within woodcut borders and the last within architectural border, throughout woodcut initials and decorations, small hole to K4 (loss of letters), marginal paper repair to G8 and Dd5 verso, generally clean but with occasional very minor or faint soiling, contemporary calf, lower cover virtually detached, gilt devices to spine (all but one faded), remains of morocco label, spine head a little worn and joints cracked, [STC 20262], 4to, R. B. for Nicolas Bourne, 1633.*

✧ In three parts: The Saints Qualification: or a Treatise of Humiliation in tenne sermons, of Sanctification in nine sermons...; The New creature, or A Tratisse of sanctification and finally, The Cuppe of Blessing.

£1,000 - 1,500



54

54

Ariosto (Lodovico) ORLANDO FURIOSO IN ENGLISH HEROICAL VERSE, 2 parts in 1, translated by Sir John Harington, *engraved title incorporating portraits of Ariosto and Harington, 46 full-page engraved illustrations, typographical border to the argument for each chapter, woodcut initials, title with some staining and crude marginal repairs, Q2&3 browned, contemporary ink ownership inscription to final leaf verso, very occasional ink inscription to margin, some marginal tears, a couple affecting text, light occasional foxing to margin, the odd stain, eighteenth century calf, ruled in gilt, spine gilt in compartments, red morocco spine label, joints slightly cracked and worn with front free endpaper partially loose, slightly rubbed, folio, Printed by G. Miller for J. Parker, 1634.*

✧ Third edition of Harington's 1591 translation. The engraved title also includes a portrait of Harington's dog Bungy in the lower left corner - referred to in the note at the end of Canto XLIII: "Marrie for the shaghaired dog, that could dance to please Ladies so well, and had such pretie qualities, I dare undertake my servant Bungy (whose picture you may see in the first page of the booke, and is knowne to the best Ladies of England) may compare with any Pilgrims dog that served such a saint this seven year..."

£1,000 - 1,500



55

Preston (John) FOURE GODLY AND LEARNED TREATISES..., *fourth edition, divisional titles, ruled borders throughout, title trimmed to single rule border and laid down to later (but not modern) sheet, following leaf a little frayed at edges, [STC 20223], by A[nn]e G[riffin] for Michael Sparke, 1636, BOUND WITH The Golden Scepter, held forth to the humble. With the Churches dignitie by her marriage. And the Churches dutie in her carriage. In three treatises, additional engraved title within figurative border, with initial blank, divisional titles, a couple of leaves with small marginal tears, final leaf with paper repairs to corners, [STC 20226], by R. Badger for N. Bourne et al., 1638, together 2 works in 1, general faint marginal soiling or browning, endpapers possibly later (but not modern), later engraved bookplate, contemporary calf, modern paper label stuck-down to spine, spine head chipped and other wear to extremities, 4to.*

£600 - 800



56
Bible, English. THE HOLY BIBLE, Cambridge, Printed by Tho. Buck & Roger Daniel, [1638]; THE NEW TESTAMENT, Printed by the Company of Stationers, 1649, together 2 parts in 1, together with The Genealogies (1638) at beginning and The Whole Book of Psalmes (1649) at end, RULED IN RED THROUGHOUT, engraved general title, frontispiece of Adam and Eve, woodcut decorations and all initials COLOURED BY AN EARLY HAND, many initials and several words (mostly in NT) also HEIGHTENED IN GOLD, additionally EXTRA-ILLUSTRATED by the insertion of plates (12 in OT from the series by William Slatyer and Jacob van Langeren; 83 in NT from a different series and 16 portraits of saints), contemporary black morocco, gilt, with silver metal corner-pieces, clasps and central pieces with engraved name 'Katherine' [sic] on upper cover and 'Wincoll' on lower, g.e., gilt spine rubbed and ends chipped, [Herbert 521 OT; Herbert 620 NT], 4to

✱ A particularly attractive example of a real labour of love and religious devotion.

£1,000 - 1,500



58
- Servants causing house fires.- ABSTRACT OF THE CLAUSE IN THE ACT OF PARLIAMENT OF THE 6TH YEAR OF QUEEN ANN [sic] WITH RESPECT TO SERVANTS CARELESSLY SETTING FIRE TO HOUSES, engraved broadside, arms at head, folds, some offsetting, a few short marginal tears, lightly browned, mounted on thin card, 435 x 359mm., no place, no printer, [?c.1708].

✱ A rare 18th century 'Health & Safety' notice. Any servant carelessly causing a house fire may be convicted to hard labour in a workhouse or prison upon the evidence of one credible witness. £100 in compensation will be distributed amongst those affected by the fire.

£400 - 600



57
Broadside.- DIE JOVIS 13. JANUARI. 1641. WHEREAS INFORMATION HATH BEEN GIVEN TO THE PARLIAMENT THAT THE LORD DIGBIE (SON TO THE EARLE OF BRISTOL) AND COLONEL LUNSFORD...HAVE GATHERED TROOPS OF HORSE, AND APPEARED IN A WARLIKE MANNER AT KINGSTONE UPON THAMES...TO THE TERROUR AND AFFRIGHT OF HIS MAJESTIES GOOD SUBJECTS; broadside, woodcut decorative border and decorative initial, trimmed to border, a couple of tears without loss, folds, tipped-in to card at corners and middle, 315 x 203mm., Robert Barker, 14th January, 1641.

✱ Scarce. George Digby, 2nd Earl of Bristol (1612-1677), Royalist and erratic statesman, who had a checkered career as adviser to Kings Charles I & II.

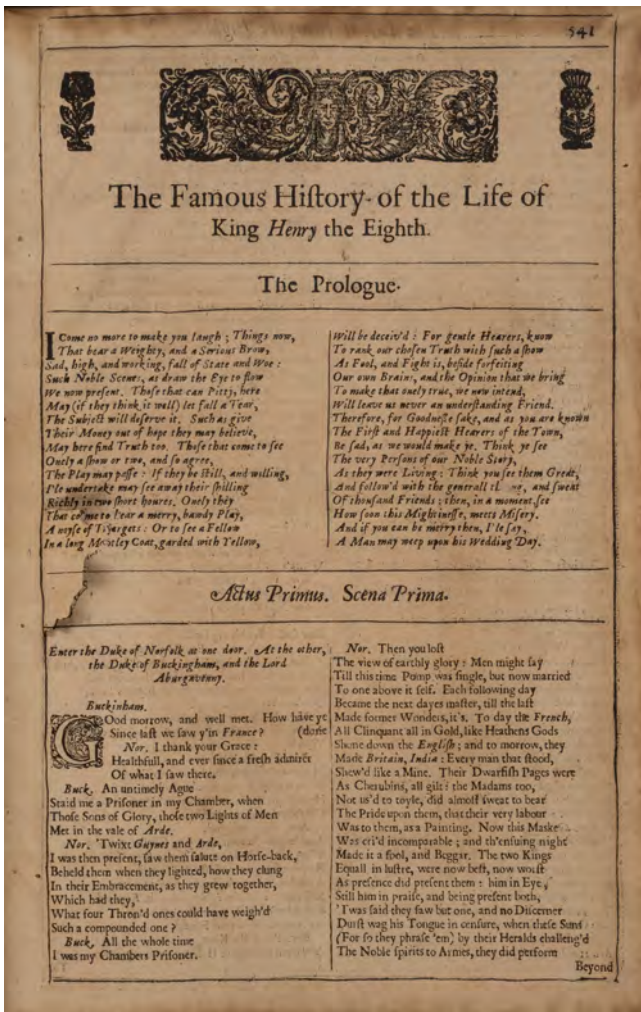
£400 - 600



59
Dugdale (Sir William) MONASTICON ANGLICANUM, 3 vol., FIRST EDITION, additional engraved architectural title to vol. 1, 109 engraved plates only (?of 120) by Hollar and others, of which c.73 double-page or folding, few illustrations, of which one engraved full-page, titles in red and black, lacking vol. 2 c1&2 (2 leaves inserted between R3&4) and vol. 3 initial blank, vol. 1 half-title misbound after c3, bookplate of Charles Tennant, ownership inscription to titles dated 1731, vol. 2 sectional title at c2 with faded ink-stamps to verso, some light browning and spotting, some light water-staining to lower margin, few very small [rust]-holes within text and minor marginal defects, still overall good, attractively bound in later gilt-paneled russia, expertly rebacked, spines gilt with morocco labels, some light staining to vol. 3 covers, light rubbing to joints and extremities, [Wing D2483-5-6], folio, Richard Hodgkinsonne [Alice Warren; Tho. Newcomb], 1655-61-73.

✱ The number of plates called for appears to vary.

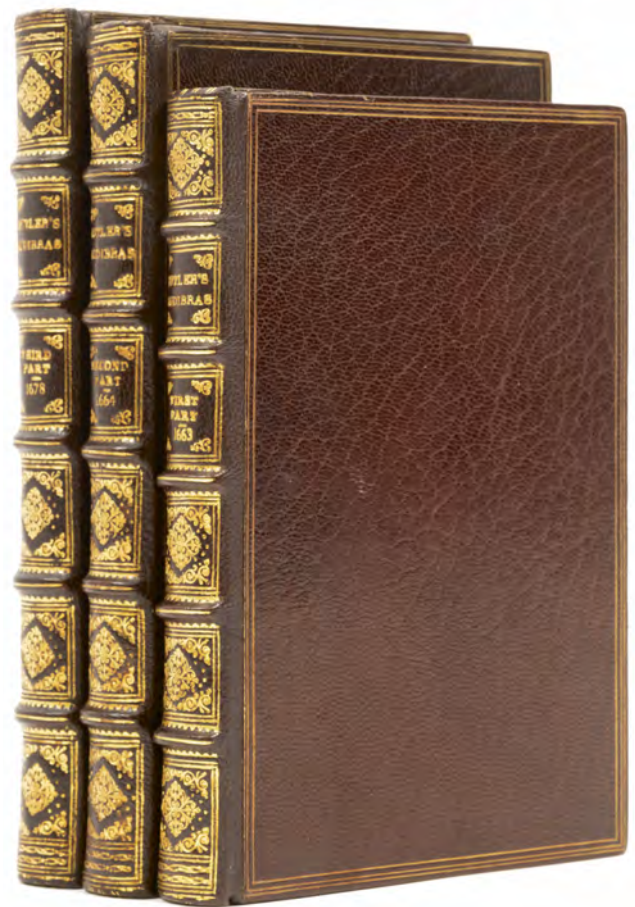
£500 - 700



60 Shakespeare (William) THE FAMOUS HISTORY OF THE LIFE OF KING HENRY THE EIGHTH, extracted from the third folio, pp.541-568, slight worming to inner margin, most leaves rather browned and brittle with resultant tearing along inner ruled border, sometimes extending into text block, first and last leaf with heavier browning to margins, modern calf in antique style by Bernard Middleton, folio, Printed [by Roger Daniel, Alice Warren, and another] for Philip Chetwinde, [1663-64].

* The third, a page for page reprint of the second, is the rarest of the four folios. There were two issues, the first without 7 additional plays (all but one of which, Pericles, are now considered spurious), which were added to the second issue in 1664.

£2,000 - 3,000

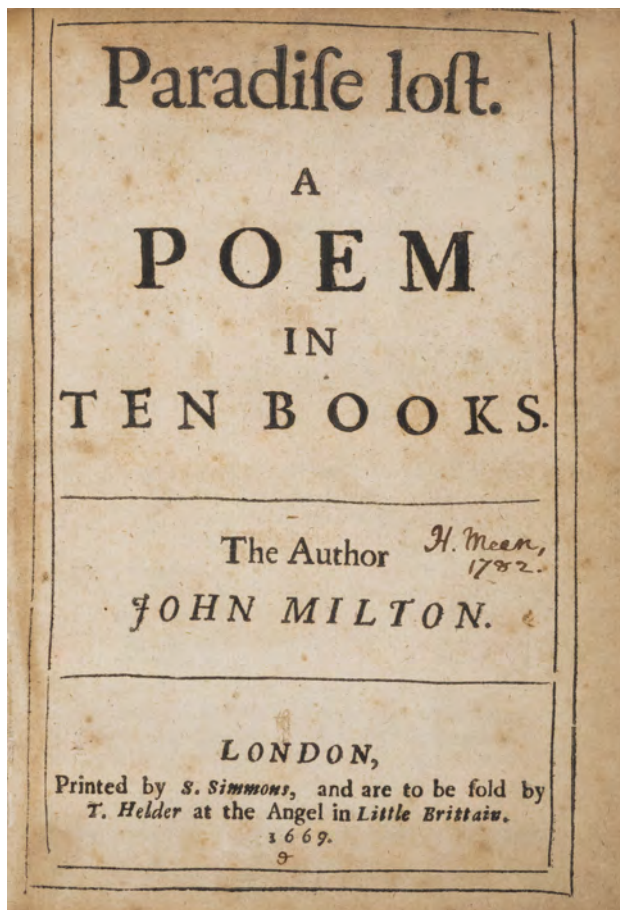


61 Butler (Samuel) HUDIBRAS, 3 vol., first editions of vol.1 and 2, mixed copy of vol.3, vol.1 and 2 with woodcut vignettes and initial imprimatur leaf, vol.3 with title verso with license to print (second issue) and errata leaf at end supplied from another copy and with text uncorrected (first issue), all three vol. washed and pressed with some browning and soiling, uniformly bound in modern dark brown crushed morocco, gilt, by Riviere, all neatly rebacked with gilt spines, g.e., vol.1 Printed by J.G. for Richard Marriot, vol.2 Printed by T.R. for John Martyn, vol.3 Printed for Simon Miller, [Wing B6300, B6309, B6313], 8vo, 1663-64-78.

* The bibliography of this work is complex due to its immediate popularity and numerous printings (of vol.1, 9 in 1663 alone, of which 4 were piracies) and each subsequent part was also reprinted and plagiarised. In PBSA vol.60 (1966) Thorson makes sense of the issue points and this set has vol.1 in his 'A' edition (first authorised edition), vol.2 his 'N' edition (first printing) and vol.3 with title-page of his 'S' (second printing) and text of his 'R' (first printing) edition - the errata leaf is probably supplied from another copy of the 'R' edition.

Provenance: Z. Isham (inscription to vol.3 title, possibly Zacheus Isham (1651-1705), clergyman and book hunter); N. Hole (another ink inscription to vol.3 title); Robert Walsingham Martin (bookplate); Richard Campbell (bookplate)

£600 - 800

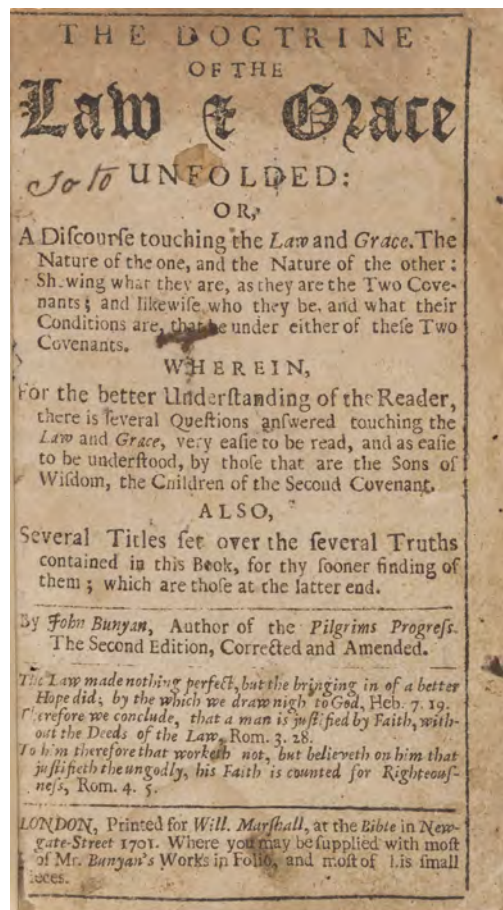


62
Milton (John) PARADISE LOST. A POEM IN TEN BOOKS, first edition, *title in Pforzheimer's fifth state ('Angel' in imprint in roman), our copy with 'The Printer to the Reader' before 'The Argument' and with five lines excluding headline, woodcut head-pieces and decorative initials, A4 small repair to lower inner gutter, closely trimmed at head, very occasionally just touching a ruled border or headline, some spotting and staining, lightly browned, antique style blind-ruled calf, spine in compartments and with red morocco label, [Pforzheimer 718 & cf. 716 (note); Grolier, Wither to Prior 603; Wing M2142], small 4to, Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain, 1669.*

* 'One of the greatest, most noble and sublime poems which either this age or nation has produced.' (John Dryden). In more recent times it was a great source of inspiration for Philip Pullman's trilogy His Dark Materials.

Provenance: 'H. Meen, 1782' (ink inscription to title); Robert Ball (modern bookplate to front pastedown).

£10,000 - 15,000



63
Bunyan (John) THE DOCTRINE OF LAW AND GRACE UNFOLDED, second edition, ink markings to title verso, soiling and staining, A2 some text obscured, penultimate leaf trimmed to touching text at foot, endpapers renewed, contemporary calf, rebaked and recornered, some abrasions to lower cover, small 8vo, for Will. Marshall, 1701.

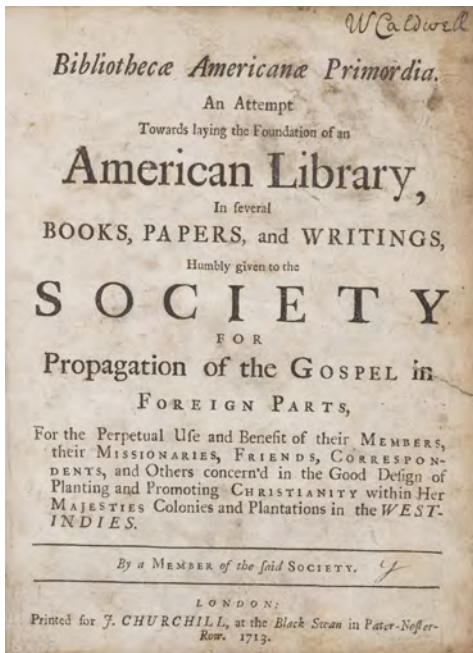
£750 - 1,000



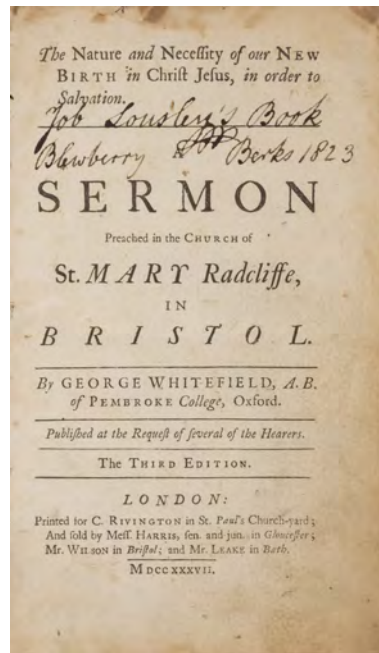
64
Fencing.- Hope (Sir William) THE COMPLEAT FENCING-MASTER, third edition, 12 folding engraved plates, closed tear to L4 and N1 slightly affecting text, cancel title-page, occasionally trimmed close at upper edge, lacking preliminary leaf or blank, later calf, rebaked preserving original spine, joints slightly rubbed, 12mo, W. Taylor, 1710.

* Rare 'third' (in fact fifth) edition with charming plates. Earlier editions appeared in 1691, 1692 and 1697 with the first edition, under the title The Scots Fencing Master, published in 1687. This edition not listed on USTC.

£1,500 - 2,000



65



66



67

65 Americana.- Kennett (White) BIBLIOTHECÆ AMERICANÆ PRIMORDIA. AN ATTEMPT TOWARDS LAYING THE FOUNDATION OF AN AMERICAN LIBRARY...HUMBLY GIVEN TO THE SOCIETY FOR PROPAGATION OF THE GOSPEL IN FOREIGN PARTS, FIRST EDITION, *title with contemporary ownership name of W. Caldwell to head and ink letter to foot, title with short tear into text to fore-edge but no loss, occasional marginal staining, some soiling, foxing and browning to varying degrees, contemporary panelled calf, some wear, [Sabin 37447], small 4to, for J. Churchill, 1713 [but 1714].*

❖ "PINELO EXCEPTED [ÉPITOME DE LA BIBLIOTHECA ORIENTAL I OCCIDENTAL, 1629], THIS IS THE FIRST PRINTED CATALOGUE OF BOOKS RELATING TO AMERICA" (SABIN). Bishop White Kennett was perhaps the first of the great collectors of historical Americana, giving his extensive collection to the *Society for the Propagation of the Gospel in Foreign Parts* in 1712. This work records his library of just over 1,200 books, ephemera and manuscripts, arranged chronologically, the greater part of which has since been lost. A scarce work, with only 250 copies believed to have been printed.

£1,000 - 1,500

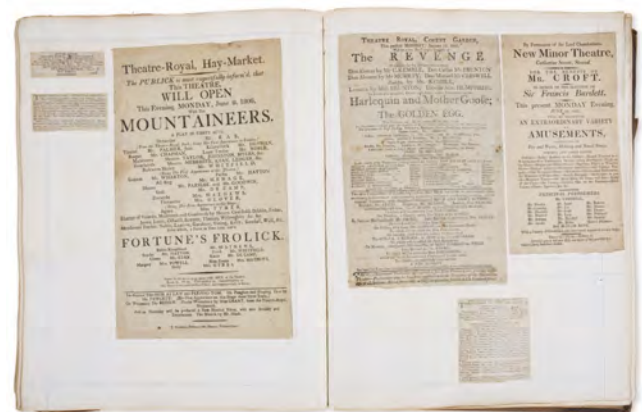
66 Whitefield (George) [SAMMELBAND OF 10 SERMONS], 19th century ink ownership inscription to title of first, final leaf of last defective (text loss), ink notes to pastedowns, some soiling and staining, hinges splitting, lacking endpapers, contemporary mottled calf, spine gilt but faded, worn, 8vo, 1737-38.

£600 - 800

67 'Irish dwarf'.- Gravelot (Hubert François, 1699-1773), After. OWEN FARREL THE IRISH DWARF, engraved portrait with etching by James Hulett, sheet 380 x 228mm., trimmed to just within platemark, very short split to upper margin, some spotting or light staining, lightly browned, little chipping, tipped-in to card at corners and middle, James Hulett, 'Publish'd May ye 27th 1742.'

❖ Rare. Farrel was born in County Cavan in 1716. After being in service to a Colonel in Dublin he toured with a show, and then arrived in London, where he begged. Before his death he sold his body to the surgeon Mr. Omerod, who upon the former's death prepared his skeleton, which found its way into the museum of the Duke of Richmond. We note that the Wellcome and Yale copies of the print are similarly trimmed.

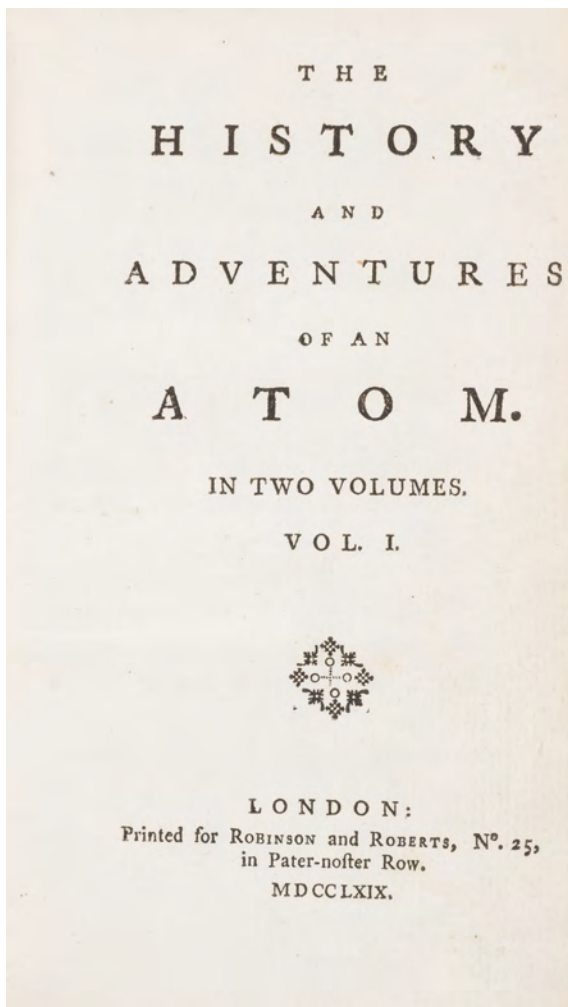
£400 - 600



68 Playbills.- AN ALBUM OF C.110 PLAYBILLS, *the majority for the Theatre-Royal and other London theatres, and a few for Liverpool, Manchester and Birmingham, covering the periods 1757-1798 (c.25), 1800-1820 (c.45) and 1821-1851 (c.40), a few with correction or annotation in a contemporary hand, occasional loss, some browning and staining, all laid down and bound into a 19th century half morocco album, worn, covers detached, folio, c.1757-1851.*

❖ An excellent album of playbills, providing a snapshot of theatrical life and tastes in the capital for a period of some 30 years. The earliest seemingly 'The Winter's Tale (from Shakespear)' performed by David Garrick on 28th January [1757]. Also of note are [Dickens].- The Author's Night...Master Humphrey's Clock, Royal Victoria Theatre, Thursday June 18th, 1840; 'The Mountaineers', Theatre Royal, Hay-Market, Monday 9th June, 1806; 'The Americans', Thetare Royal, Tuesday 30th April, 1811; 'Mother Goose. For the Benefit of Mr. Grimaldi & Mr. Bologna', 14th June 1808; 'Professor Schirmer and Scholl's Aerostatic Balloon Figures and Ergasopic Optical Visions... Large Theatre, Lyceum', [1808] (illustrated with a large woodcut of a balloon horse and rider). The album also includes many 18th and 19th century theatre related clippings.

£1,500 - 2,000



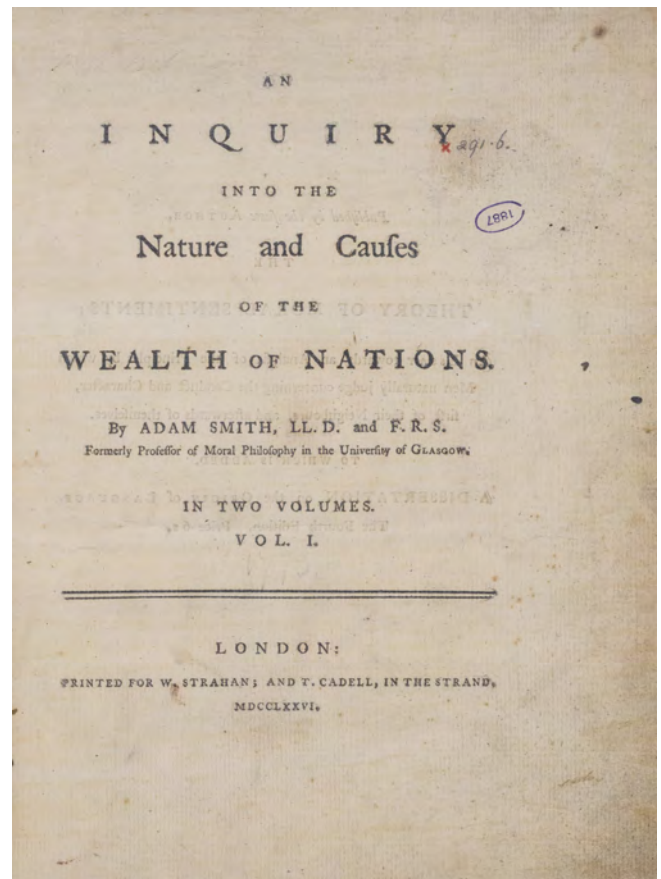
69

[Smollett (Tobias)] THE HISTORY AND ADVENTURES OF AN ATOM, 2 vol., FIRST EDITION, *second issue with dates corrected, final blank to vol. 2, vol. 1 with folding key to characters in contemporary hand laid down to front pastedown, vol. 2 abrasion where bookplate removed, some browning and water-staining to endpapers, very light browning elsewhere, spines gilt, for Robinson & Roberts, 1769; The Expedition of Humphry Clinker, 3 vol., FIRST EDITION: issue with erroneous date to vol. 1 title only, final blank to vol. 2, ownership name of J. Mumford to pastedowns, half-title margins browned, few short tears within text but no loss, some spotting, light browning, gutter cracked at few points, some chips to spine ends, for W. Johnston & B. Collins, 1671 [but 1771 as in vol. 2 & 3], half-titles, contemporary calf, morocco spine labels, rubbing to extremities with some wear to spine ends and corners, some cracking to joints, [Rothschild 1923 & 25], 8vo (5)*

* The first issue of the first mentioned has the erroneous date 1749 to both titles.

£500 - 700

The Property of The Leeds Library

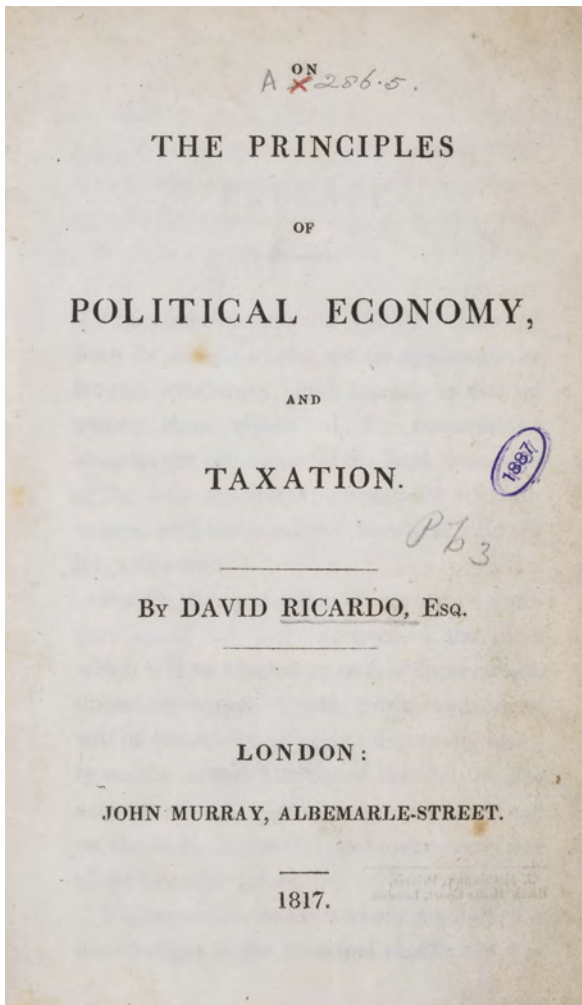


70

Economics.- Smith (Adam) AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, 2 vol., FIRST EDITION, *half-title to vol. 2 only (as issued), vol. 1 lacking Sig. 3C (4 leaves) and final blank, half-title with vertical crease and vol. 1 title with few minor chips to edges, both very finely silked, occasional marginal note in ink or pencil in a few hands, some tears and repairs to vol. 1 Sig. B, partially obscuring some letters to B1, some other marginal defects and repairs, occasionally affecting text or obscuring few letters, occasional spotting, some soiling, scattered staining, ex-library copies with bookplate, shelfmark and small ink-stamp to titles, modern calf-backed cloth, library label to upper covers, spines little rubbed, [Goldsmith 11392; Kress 7621; PMM 221; Rothschild 1897; Sabin 82303], 4to, W. Strahan and T. Cadell, 1776.*

** FIRST EDITION OF THE "FIRST AND GREATEST CLASSIC OF MODERN ECONOMIC THOUGHT" (PMM). Smith spent 10 years writing and perfecting *The Wealth of Nations*, the first major expression of the theory of free trade. "Where the political aspects of human rights had taken two centuries to explore, Smith's achievement was to bring the study of economic aspects to the same point in a single work" (PMM).

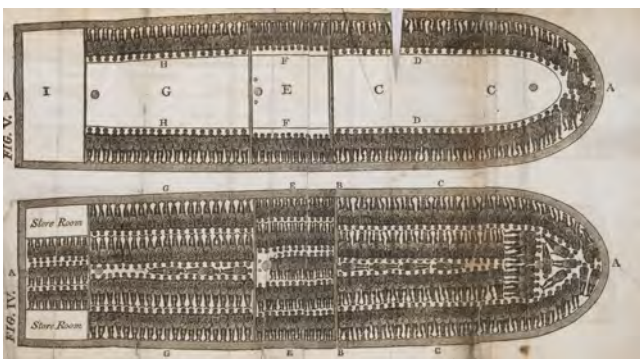
£10,000 - 15,000



71
 - **Ricardo (David)** ON THE PRINCIPLES OF POLITICAL ECONOMY, AND TAXATION, FIRST EDITION, p.41 little creased with tear into text repaired, few marginal pencil notes, occasional very light spotting, some light surface soiling and few small stains, ex-library copy with bookplate, shelfmark and ink-stamp to title, contemporary half calf, old reback, worn, covers detached, [Goldsmith 21734; Kress B7029; PMM 277], 8vo, John Murray, 1817.

✧ First edition of Ricardo's most important contribution to the science of political economy. His exact mathematical approach and deductive methods influenced succeeding generations of economists in the fields of currency, banking, and political thought. "Ricardo was, in a sense, the first 'scientific' economist" (PMM).

£10,000 - 15,000



72

72

Slavery.- [Clarkson (Thomas)] AN ESSAY ON THE SLAVERY AND COMMERCE OF THE HUMAN SPECIES, PARTICULARLY THE AFRICAN, first few leaves with slight fraying to gutter, repair to a4 partially obscuring some text, some very light marginal browning, [Goldsmiths' 13279; PMM 232; Sabin 13484], J. Phillips, 1786, BOUND WITH Abstract (An) of the Evidence Delivered before a Select Committee...on the Part of the Petitioners for the Abolition of the Slave-Trade, folding woodcut plate of slave-ship, split along fold and bound in as 2 parts (one part cropped at lower-edge, some tears and repairs with very small loss), folding engraved map at rear, very small ink mark to title, c3 & N4 small hole affecting couple letters, K4 repaired tear obscuring few words to verso, printed side-note cropped to final f., [Goldsmiths' 14984; Sabin 81745], James Phillips, 1791, together 2 works in 1 vol., FIRST EDITIONS, occasional minor spotting, some light surface soiling, ex-library copy with bookplate, shelfmark and small ink-stamp to first title, upper hinge cracked, later half cloth, rebacked preserving original backstrip, library label to upper cover, slightly rubbed, 8vo.

✧ Two key works of abolitionist literature. The first won first prize in a Cambridge University Latin essay competition on the theme of "Is it right to enslave men against their will?", subsequently published by Clarkson under the above title. The second includes the famous plan of a slave-ship, showing the inhumane overcrowding, which was used in the abolition debate in Parliament.

£2,000 - 3,000

Other properties



73

Bible, English. THE HOLY BIBLE, 2 vol., engraved titles and plates by James Fittler after pictures by Dürer, Rembrandt, Rubens etc., EXTRA-ILLUSTRATED BY THE INSERTION OF 12 HAND-COLOURED AQUATINTS, some foxing, handsome purple straight-grain morocco, gilt, g.e., extremities slightly rubbed, [Herbert 1394], 8vo, Thomas Bensley, 1795.

✧ A beautiful extra-illustrated copy of what is known as the 'Killer' Bible after the misprint in Mark vii, verse 27 which reads "But Jesus said unto her, Let the children first be killed..." instead of "filled".

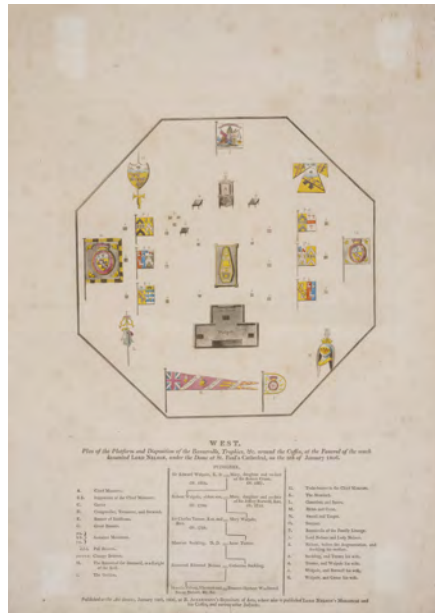
£600 - 800



74

74
Nelson at Trafalgar.- Collingwood (Cuthbert, Baron Collingwood, naval officer, 1748-1810) A PLAN OF THE ATTACK BY LORD NELSON OF THE COMBINED FLEET, OCTOBER 21ST, 1805, *printed newspaper broadside with red tax stamp in margin, large hand-coloured aquatint plan of the battle of Trafalgar at head, and with Collingwood's post-battle despatch, on wove paper with watermark 'E&P 1801', sheet 680 x 480 mm (26 3/4 x 18 7/8 in), central horizontal fold, some minor spots, surface dirt, handling creases, unframed, London, R. Dodd, Marine Painter, 1805.*

£800 - 1,200



75

75
Nelson's funeral.- Ackermann (Rudolph, publisher) WEST. PLAN OF THE PLATFORM AND DISPOSITION OF THE BANNERROLLS, TROPHIES, &C., AROUND THE COFFIN, AT THE FUNERAL OF THE MUCH LAMENTED LORD NELSON, UNDER THE DOME AT ST. PAUL'S CATHEDRAL, ON THE 9TH OF JANUARY 1806, *broadside with aquatint plan and letterpress key plan and 'pedigree', with hand-colouring, on wove paper without watermark, sheet 478 x 345 mm (18 3/4 x 13 1/2 in), horizontal fold, slightly rough edges with small nicks, some surface dirt and browning, minor spots, unframed, 1806*

£400 - 600

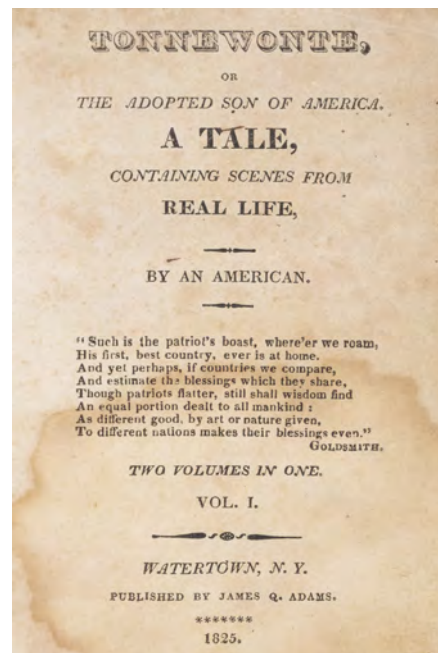


76

76
[Polidori (John)] THE VAMPYRE; A TALE, FIRST EDITION, *third issue, lacking half-title, occasional light soiling. Printed for Sherwood, Neely, and Jones, 1819, bound with 2 others 19th century, together 3 works in 1 vol., book-label of J.O. Edwards and small binder's ticket to front pastedown, some light browning and damp-staining to second and third works, contemporary half calf, morocco spine label lettered "Vampyre" in gilt, quite worn in places, rubbed, 8vo.*

* The circumstances surrounding the birth of this work, and Mary Shelley's Frankenstein, during a night of ghost-story telling with Byron and friends is well documented. This is the third issue, without Byron's name on the title, with the preliminaries reset to 23 lines and the word "almost" in the last line of p.36 missing the first letter. The two other works are *Don Pedro, Kind of Castile* by Lord Porchester (1828) and *The Battle of Talavera*, tenth edition (1816).

£800 - 1,200



77
Woman novelist.- [Hart (Julia Catherine Beckwith)] TONNEWONTE, OR, THE ADOPTED SON OF AMERICA. A TALE, CONTAINING SCENES FROM REAL LIFE, BY AN AMERICAN. TWO VOLUMES IN ONE, 2 vol. in 1, *blank f. (pp.139-140) between the two vol., pp.25/26 piece from outer margin, the odd short tear, not affecting text, foxed and water-stained / stained, browned, remains of contemporary wrappers, worn, 8vo, Watertown, N.Y., James Q. Adams, 1825-1824.*

* Rare work by CANADA'S FIRST NOVELIST. The last copy at auction we can trace with a Watertown imprint was in 1957 (there is an Albany imprint of the same year, also rare). The action opens in New York during the yellow fever scourge of the Autumn of 1796, moves to France, and then back to pioneer western New York. It compares and contrasts American democratic institutions with the injustice of European aristocratic regimes.

£500 - 700



78
Gothic novel.- Mudford (William) THE FIVE NIGHTS OF ST. ALBANS, 3 vol., FIRST EDITION, *half-titles, contemporary ink ownership inscription of Frances Price, Rhiwlas, bookplate of Richard John Lloyd Price to front pastedowns, original cloth-backed boards, paper labels to spines, Rhiwlas library reference labels to head of spines, spines a little faded, corners a little bumped, a bright and excellent set overall, 8vo, William Blackwood and T.Cadell, 1829.*

✧ A superb example of this scarce late-gothic novel. Mudford was a noted influence on Edgar Allen Poe and the present work even received a good review from the famously stern critic William Mudford.

£1,000 - 1,500

79

Melville (Herman) TYPEE: A PEEP AT POLYNESIAN LIFE DURING A FOUR MONTHS' RESIDENCE IN A VALLEY OF THE MARQUESAS, 2 vol. in 1, FIRST AMERICAN EDITION, *map frontispiece, some light toning or faint spotting to margins, otherwise quite clean, original late blue cloth, BAL state A with peach endpapers, cloth a little discoloured, joints and spine ends lightly frayed, still overall a very good copy, 8vo, New York, Wiley and Putnam, 1846.*

✧ A curiously imperfectly manufactured copy of the first American edition of Melville's work, published a month after the English edition. This copy's collation of early leaves is jumbled, and lacking some text (though no leaves).

£400 - 600

80

Melville (Herman) OMOO, FIRST AMERICAN EDITION, *map frontispiece, 9pp. advertisements at end only (of 24pp.), ownership inscription in pencil of Lemuel Shaw, Melville's father-in-law, on front free endpapers, light smudging to endpapers, contemporary half calf, rebacked, extremities rubbed, 1847; and a copy of the first English edition, published a few months before, in later half-calf, 8vo (2)*

✧ AN EXCELLENT ASSOCIATION COPY, OWNED BY MELVILLE'S FATHER-IN-LAW, AND THE DEDICATEE OF HIS FIRST BOOK, TYPEE.

On 4th August 1847, Melville married Elizabeth, daughter of Lemuel Shaw, then Chief Justice of Massachusetts. Melville had first asked her father, Lemuel Shaw, for her hand in March, but was at first turned down at the time. Shaw had been a close friend of Melville's father, and Shaw's marriage with the author's aunt Nancy was prevented only by her death, though his closeness to the family and financial support continued after his death. Melville dedicated his first book, *Typee*, to him. Arvin suggests that Melville's interest in Lizzie may have been stimulated by "his need of Judge Shaw's paternal presence".

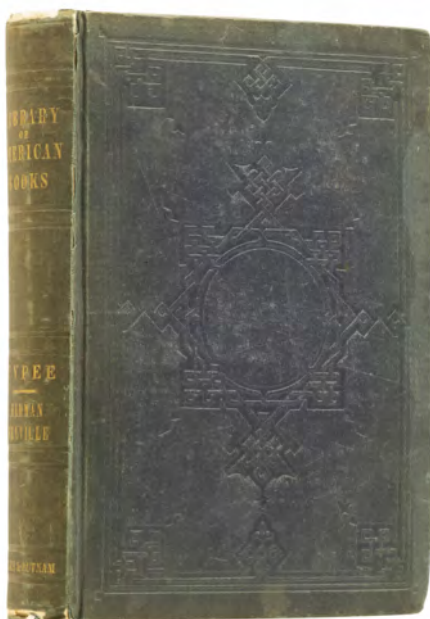
£500 - 700

81

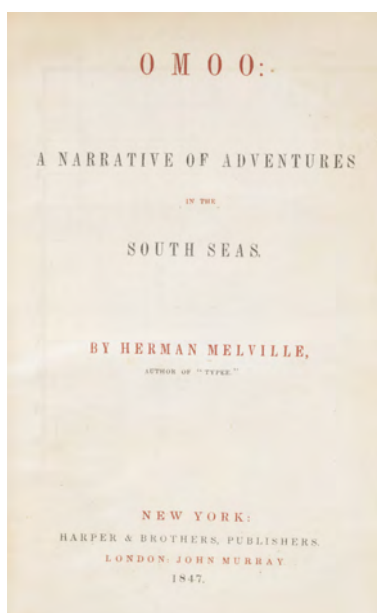
Austen (Jane) NOVELS, 5 vol., FIRST AMERICAN COLLECTED EDITION, *engraved frontispiece to each vol., tissue guards, lacking half-titles, vol.4 (MP) E1&2 tear at lower inner corner, within text, but without loss, some spotting or staining (including to margin of frontispiece of P&P), lightly browned, a few hinges split or splitting, contemporary dark pink calf, gilt, spines in compartments, spines faded and lacking labels, vol.1 upper cover detached, vol.2-4 piece from head of spine, all vol. corners worn, rubbed and scuffed, [Gilson pp.228-229], 8vo, London & Boston, Richard Bentley & Little, Brown, and Company, 1853.*

✧ Rare first American collected edition, using the sheets of the 1851 London edition with cancel titles.

£500 - 700



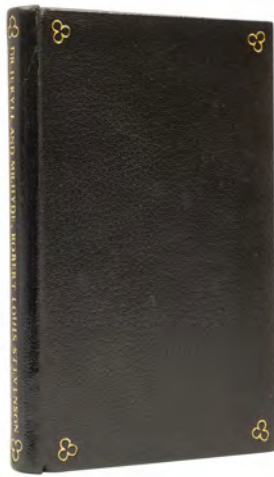
79



80



81



82
Stevenson (Robert Louis) STRANGE CASE OF DR JEKYLL AND MR HYDE, FIRST EDITION, FIRST ISSUE, half-title, advertisement leaf at end, original wrappers printed in red and blue bound in at end (repaired at inner edge and upper cover with lower corner torn away), modern black morocco, gilt, by Sangorski & Sutcliffe, g.e., [Prideaux 17a. A Haycraft-Queen Cornerstone], 8vo, 1886.

✱ The first issue of Stevenson's classic horror story, with the date on the upper wrapper altered in ink to '1886'.

£800 - 1,200



84
Doyle (Sir Arthur Conan) MY FRIEND THE MURDERER, FIRST EDITION, later issue, original printed wrappers, soiled, spine darkened, chipped and repaired, cloth chemise and morocco-backed cloth slip-case, with accompanying A.L.s., New York, Lovell, Coryell & Company, 1893; and a copy in original cloth of the earlier issue, 8vo (2)

✱ The later issue has publisher's address in imprint as "310-318 Sixth Avenue" whilst the earlier has "5 and 7 East Sixteenth Street". The 1-page letter from the author, on Reform Club headed paper, dated November 13, 1893, complains [to a newspaper editor] "Would you have the goodness to allow me to state in your columns that the book is published without any sanction of mine, and that the tales in it were written many years ago, and were meant to have the ephemeral life that they deserve...it is slightly annoying to an author when work which he has deliberately suppressed is resuscitated against his wish".

£400 - 600



83
Doyle (Sir Arthur Conan) THE ADVENTURES OF SHERLOCK HOLMES, 1892; THE MEMOIRS OF SHERLOCK HOLMES, 1894, FIRST EDITIONS, illustrations, foxing, second with small personal ink stamps to verso of frontispiece and to half-title, both in modern half morocco, the first over the original pictorial cloth, 8vo (2)

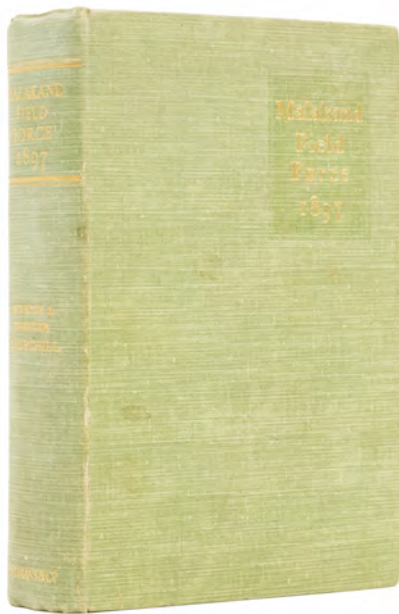
£1,000 - 1,500

85
Kipling (Rudyard) THE WRITINGS IN PROSE AND VERSE, 31 VOL., EDITION DE LUXE, vol.I-XXI each one of 1050 copies, vol.XXII-XXVI each one of 775 copies, vol.XXVII-XXXI each one of 1000 copies, with Departmental Ditties, 1898, uniformly bound but not actually part of the original Edition de Luxe set, foxing, modern red half morocco, spines gilt, t.e.g., [Livingston pp.447-449], 8vo, 1897-1920.

£2,000 - 3,000

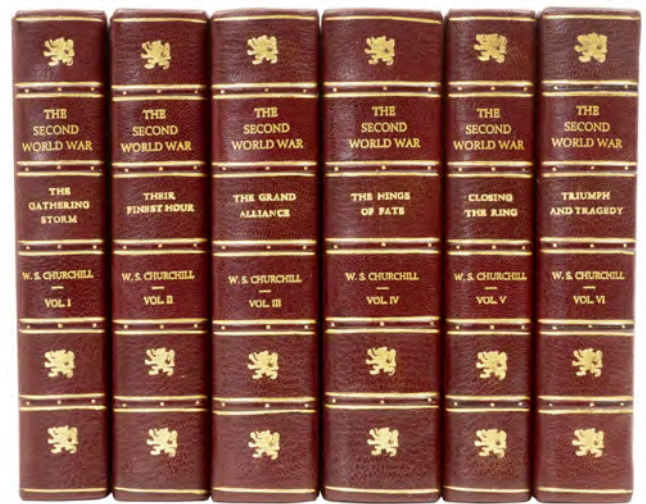


85



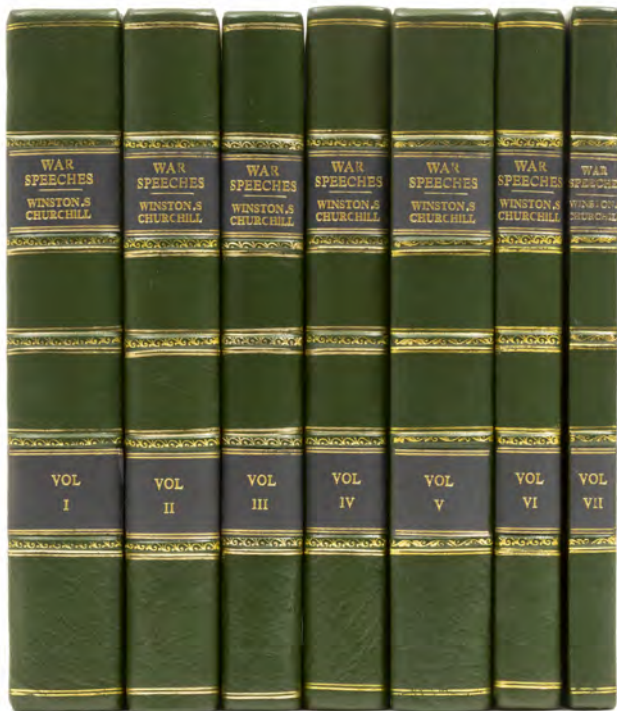
86
Churchill (Sir Winston Spencer) THE STORY OF THE MALAKAND FIELD FORCE, FIRST EDITION, FIRST ISSUE (*without errata slip*), *half-title, plates and maps, 32pp. publisher's catalogue at end undated, occasional foxing, original green cloth, a few marks but generally an excellent copy, [Woods A1a], 8vo, 1898.*

£1,000 - 1,500



88
Churchill (Sir Winston Spencer) THE SECOND WORLD WAR, 6 vol., FIRST EDITIONS, *maps, occasional minor spotting, modern red half morocco, spines gilt, 8vo, 1948-54.*

£1,000 - 1,500



87
Churchill (Sir Winston Spencer) THE WAR SPEECHES, 7 vol., FIRST EDITION, *compiled by Charles Eade, half-titles, illustrations, vol. 3 title with faint abrasion mark, uniform half green crushed morocco, spines gilt, a very handsome set, 8vo, 1941-46.*

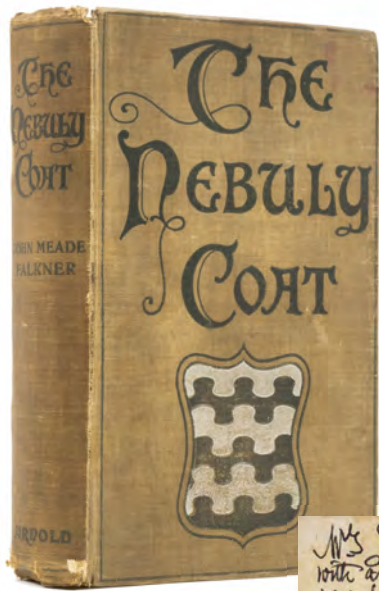
* Vol. 1: Into Battle; vol. 2: The Unrelenting Struggle; vol. 3: The End of the Beginning; vol. 4: Onwards to Victory; vol. 5: The Dawn of Liberation; vol. 6: Victory; vol. 7: Secret Session

£600 - 800



89
Churchill (Sir Winston Spencer) A HISTORY OF THE ENGLISH-SPEAKING PEOPLES, 4 vol., FIRST EDITIONS, *half-titles, maps, modern burgundy half morocco, spines gilt in compartments, t.e.g., 8vo, 1956-58.*

£600 - 800



Ms Smith Barington
with all possible feelings of
kindness from the author } Nov. 3
1903

90
Falkner (J. Meade) THE NEBULY COAT, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to front pastedown, extensive pencil notes to rear endpaper, light browning to endpapers and half-title, original cloth, spine darkened, marking and toning to covers, some chipping to spine ends, rubbing and fraying to joints, 8vo, Edward Arnold, 1903.

* Falkner's scarce third novel. We can trace no other signed copy at auction.

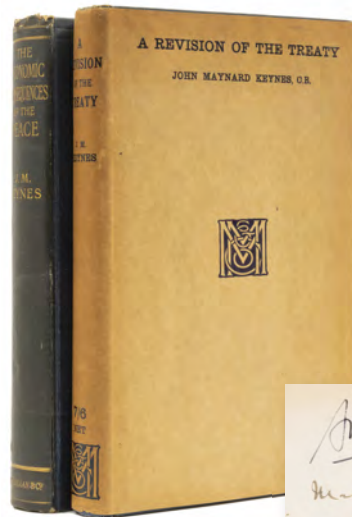
£600 - 800



91
Chaucer (Geoffrey) THE ELLESMERE CHAUCER, 2 vol., limited edition, original brown morocco-backed cloth, spines a little faded, folio, Manchester, The University Press, 1911.

* A fine facsimile reproduction of the 15th Century illuminated manuscript of "The Canterbury Tales", owned at the time of this printing by the Earl of Ellesmere, now in the Huntington Library.

£600 - 800



Amulree
Margaret Bondfield

92
Economics.- First Female Cabinet Minister's copy.- Keynes (John Maynard) THE ECONOMIC CONSEQUENCES OF THE PEACE, MARGERET BONFIELD'S COPY, half-title lightly browned, spine slightly discoloured with some wear to ends, 1919; A Revision of the Treaty, dust-jacket, some light toning to spine and top edge, two tiny holes to lower fold, 1922, FIRST EDITIONS, both in original cloth, 8vo (2)

* Provenance: the first mentioned item signed by two Labour politicians, Margaret Bondfield (1873-1953), and Lord Amulree (1860-1942). Significantly, Bondfield was not only an early female Labour politician, she was the first female cabinet minister and first female privy councillor in the UK, appointed Minister of Labour in the Labour government of 1929-31. William Warrender Mackenzie, 1st Baron Amulree served as Secretary of State for Air in the same government [both signatures to front endpaper of first mentioned item].

£400 - 600



93
- Keynes (John Maynard) A TRACT ON MONETARY REFORM, tiny ink ownership inscription to head of front endpaper, original cloth, spine ends a little bumped and rubbed, dust-jacket, spine toned with ends chipped, and small nicks to fold ends too, lower joint rubbed through with tape repair to verso, elsewhere some light rubbing, 1923; The General Theory of Employment Interest and Money, original cloth, spine very lightly sunned, 1936; How to Pay for the War, original printed boards, spine slightly discoloured and some light soiling, 1940, ALL FIRST EDITIONS; and 4 others by the same, first editions in original cloth or printed wrappers, 8vo (7)

* A superb group of 7 first editions by this famous English economist, whose thought was fundamental to economic policy and trend of the twentieth century.

£400 - 600

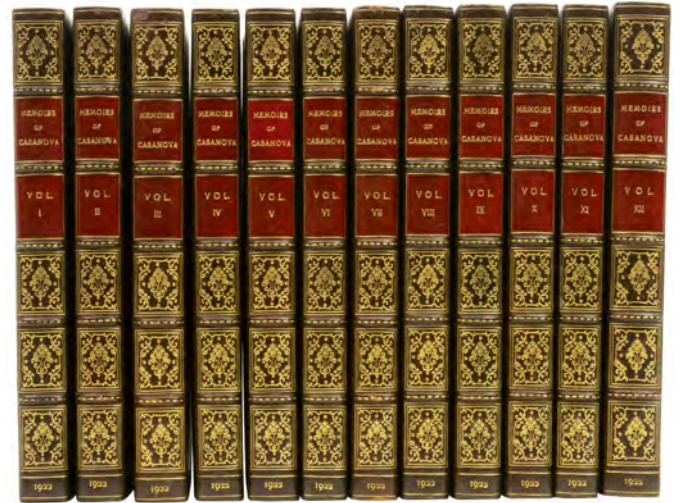


94

94
- Keynes (John Maynard) THE END OF LAISSEZ-FAIRE, FIRST EDITION, *single manuscript line marking in ink to p.39, a couple of leaves with faint stains, original cloth-backed boards with paper label to spine, a little discolouration at edges, dust-jacket, some toning and light soiling, spine ends slightly chipped, and some other light rubbing to extremities, small tape repairs to verso*, 1926; THE ECONOMIC CONSEQUENCES OF MR. CHURCHILL, *original green printed wrappers, discolouration along spine and edges, some light rubbing and creasing*, 1925; A Short View of Russia, *original white printed wrappers, light finger or dust-soiling, joints a little rubbed*, 1925, ALL FIRST EDITIONS, [Woolmer 97; 66; 67], The Hogarth Press, 8vo (3)

⌘ A trio of 1920s important works by this famous economist, published by the Hogarth Press.

£400 - 600



95

95
Casanova di Seingalt (Giacomo) THE MEMOIRS, 12 vol, translated by Arthur Machen, *one of 1000 sets, frontispieces, some foxing, mostly at beginning and end, contemporary dark green half morocco, gilt, spines gilt with double red morocco labels, very slight rubbing to a couple spine ends, t.e.g. others uncut, 4to, privately printed for subscribers only, the Casanova Society, 1922.*

⌘ A striking set.

£750 - 1,000

96
Lloyd George (David) WAR MEMOIRS, 6 vol., FIRST EDITION, *SIGNED BY THE AUTHOR on front free endpaper to vol. 1, half-titles, frontispieces and plates, some browning to endpapers, margins slightly toned, original cloth, vol. 1 very small nick to head of spine, spines slightly darkened and little bumped at ends, some light rubbing to spine ends and corners*, 8vo, Ivor Nicholson & Watson, 1933-36.

£400 - 600

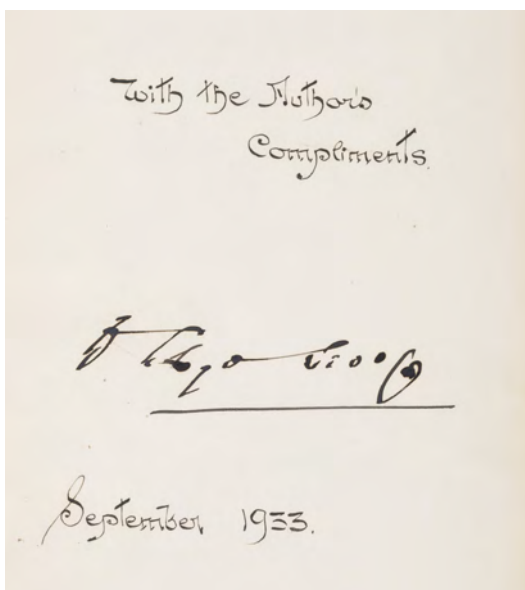
97
Doig (Desmond) MOTHER TERESA: HER PEOPLE AND HER WORK, *SIGNED PRESENTATION INSCRIPTION FROM MOTHER TERESA "GOD IS LOVE AND HE LOVES YOU LOVE OTHERS AS HE LOVES YOU AND THROUGH THIS LOVE BECOME HOLY BECAUSE HE WHO MADE YOU IS HOLY. GOD BLESS YOU | 23.4.79, TERESA" on first page, light toning throughout, few finger-soiling marks, original wrappers, rubbed, edges creased and nicked*, 8vo, 1978.

£750 - 1,000

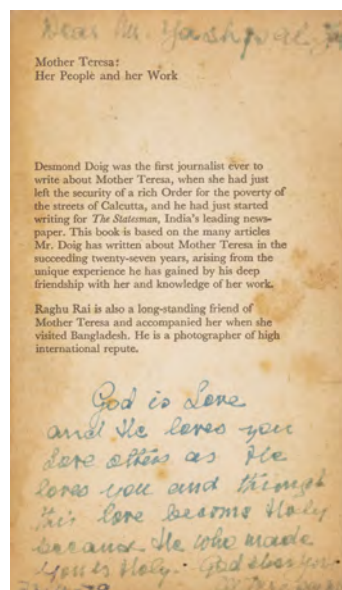
98
Roxburghe Club.- Barker (Nicolas) THE GREAT BOOK OF THOMAS TREVIHAN, 2 vol., *vol.1 text and supplementary plates, vol.2 colour facsimile plates, original red buckram, leather spine labels, slip-cases, folio, Printed for Presentation to the Members of The Roxburghe Club, 2000.*

⌘ Superb reproduction and explanatory text of the manuscript in the Wormsley Library, presented by Sir Paul Getty to the members of the Roxburghe Club.

£600 - 800



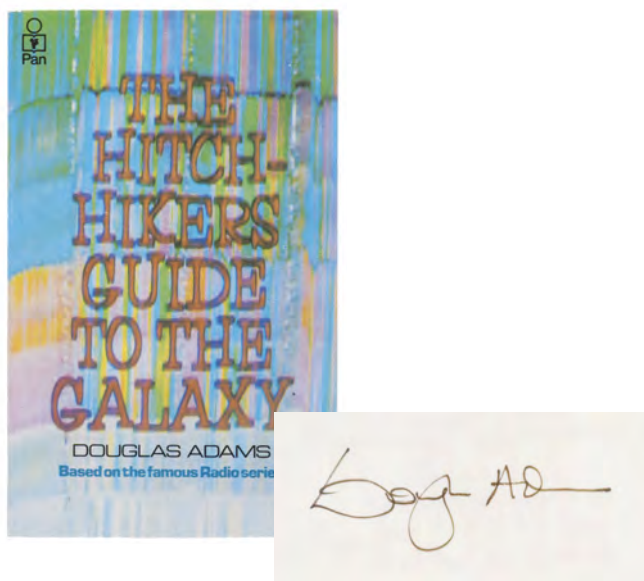
96



97



98

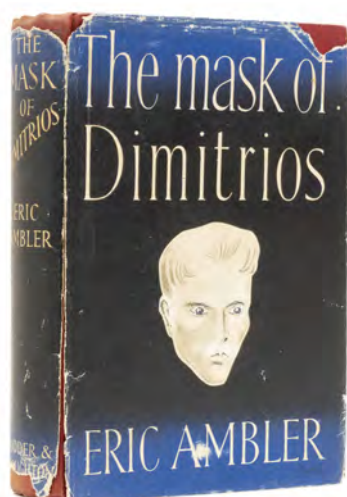


99
Adams (Douglas) THE HITCH HIKER'S GUIDE TO THE GALAXY, FIRST EDITION, SIGNED BY THE AUTHOR *on upper inner wrapper, The Hitch-Hiker's Guide to the Galaxy LP purchase slip from the publisher loosely inserted, the fractional marks to extremities, otherwise fine, almost mint, 8vo, 1979.*

* The true first edition of this keystone of 20th century sci-fi literature, rare in commerce, especially signed in this exceptional condition.

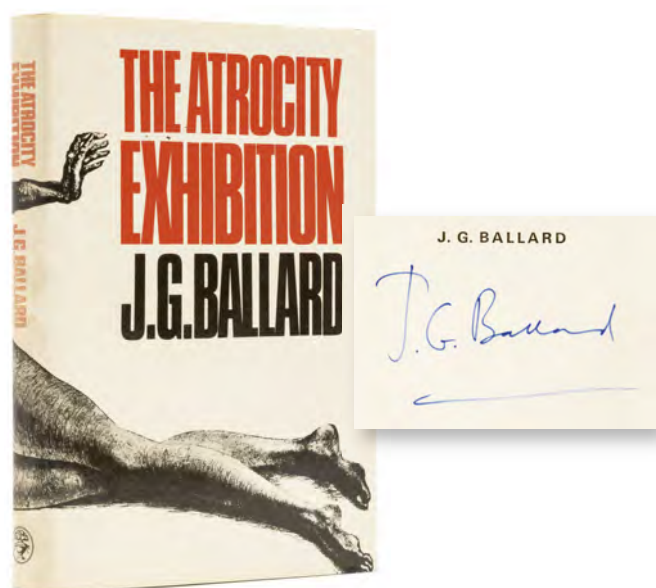
The conceit was originally a radio series, broadcast in 1978 on BBC Radio 4, with Adams later developing the Hitchhiker's Guide into a "trilogy" of five books which sold more than fifteen million copies during his lifetime. Soon after this paperback release, the first hardback edition was released by Arthur Barker Publishers, noted by collectors for its appearance or lack of the "Capricorn One" advert on the rear panel.

£1,000 - 1,500



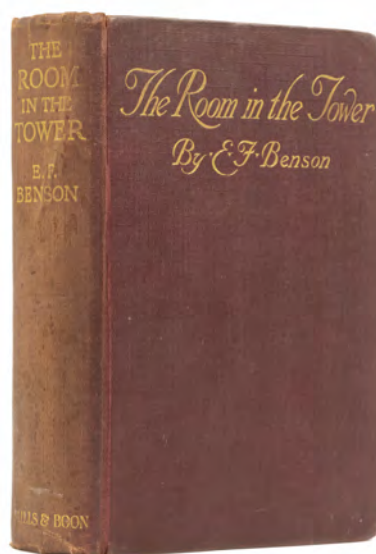
100
Ambler (Eric) THE MASK OF DIMITRIOS, FIRST EDITION, *original cloth, light patches of fading on spine ends, dust-jacket, splitting down upper spine joint but holding together, chips and portions of loss to spine ends and upper edges, affecting just publisher's imprint, light marks and the odd scuff to panels, faint spotting to lower panel, 8vo, 1939.*

£600 - 800



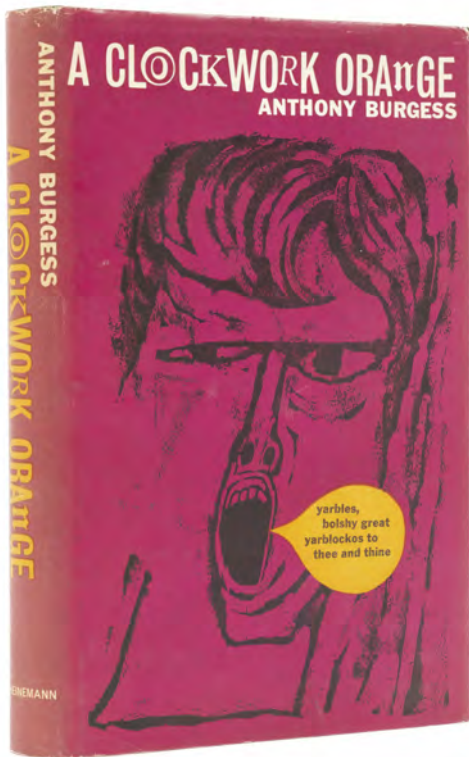
101
Ballard (J. G.) THE ATROCITY EXHIBITION, FIRST EDITION, SIGNED BY THE AUTHOR *on title, original boards, dust-jacket, light surface marking to spine, upper edge a little creased but overall fine, 8vo, 1970.*

£400 - 600



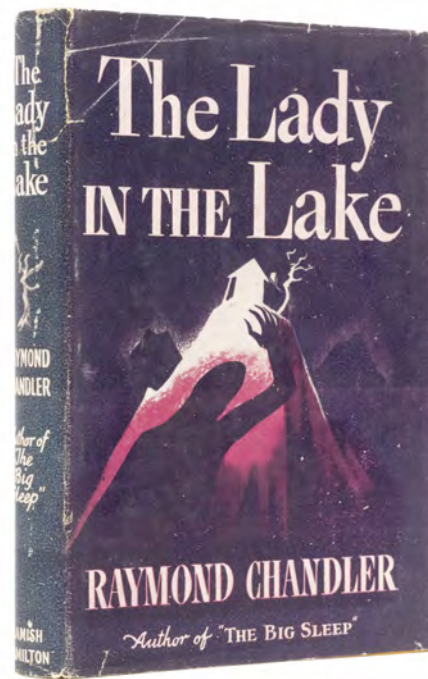
102
Benson (E. F.) THE ROOM IN THE TOWER AND OTHER STORIES, FIRST EDITION, *half-title, publisher's advertisements at end, scattered spotting, most at beginning and end, original cloth, a little rubbed, bumping to corners and spine extremities, lightly sunned spine, 8vo, Mills & Boon, 1912.*

£600 - 800



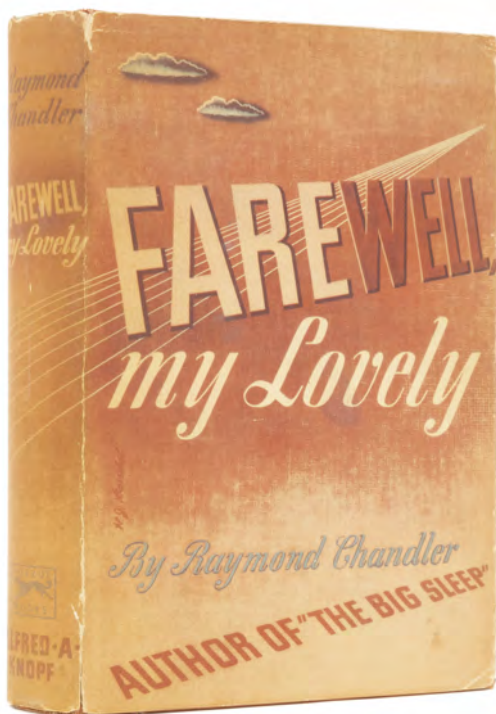
103
Burgess (Anthony) A CLOCKWORK ORANGE, FIRST EDITION, original boards, dust-jacket, spine very faintly faded, a few nicks to extremities and edges but overall a fine copy, 8vo, 1962.

£1,500 - 2,000



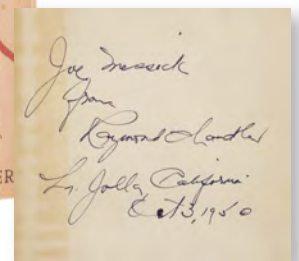
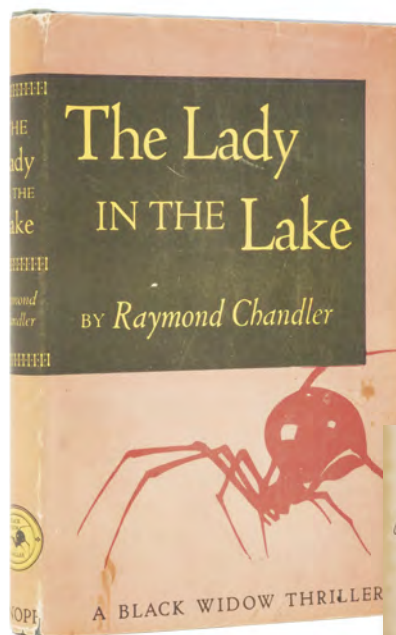
105
Chandler (Raymond) THE LADY IN THE LAKE, FIRST ENGLISH EDITION, original cloth, a few light scattered spots, small patch of fading to spine head, dust-jacket priced at 8/6, 2" tear down lower spine joint and across spine, neatly repaired, other few short nicks to edges, light surface marks to lower panel, Hamish Hamilton, 1944.

£600 - 800



104
Chandler (Raymond) FAREWELL MY LOVELY, FIRST EDITION, original cloth, spine very lightly faded, dust-jacket, light toning along joints and edges, a few nicks and patches of rubbing along joints, 1" split along upper spine joint from bottom edge, spine ends a little creased and nicked, spine lightly toned, 8vo, New York, Knopf, 1940.

£1,500 - 2,000



106
Chandler (Raymond) THE LADY IN THE LAKE, FIRST BLACK WIDOW THRILLER EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO JOE MESSICK on front free endpapers, endpapers toned, original blind-stamped boards, spine lightly faded, dust-jacket, the odd spot to panels, light chipping and creasing to spine ends and extremities, 8vo, New York, 1948.

** Scarce signed, inscribed to the husband of Chandler's secretary Juanita Messick.

£1,000 - 1,500

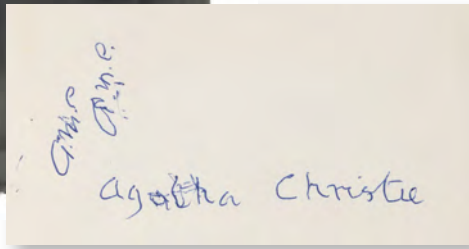
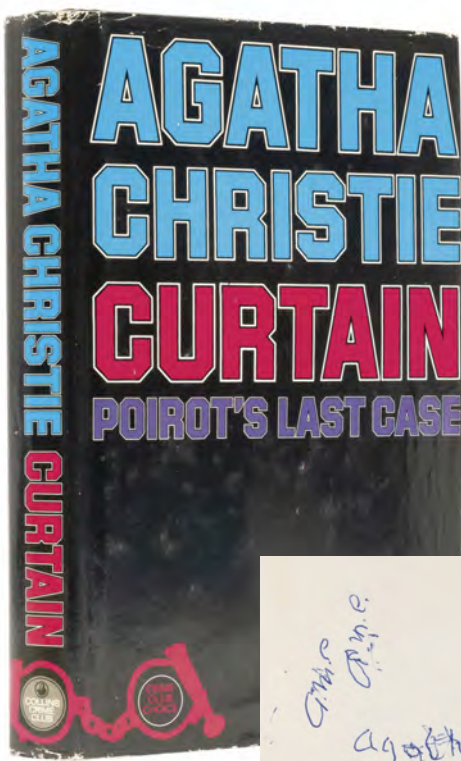
Christie (Agatha) CURTAIN: POIROT'S LAST CASE, FIRST EDITION, SIGNED BY THE AUTHOR, original boards, corners slightly bumped, dust-jacket (apparently supplied from another copy) a little rubbed at edges and with short tear to lower panel, lower panel a little soiled, 8vo, 1975.

*. PRESENTATION COPY SIGNED BY THE AUTHOR IN A FRAIL HAND FOR HER SECRETARY, AMANUENSIS AND CLOSE FRIEND CHARLOTTE 'CARLO' FISHER. Also with two versions of the author's initials in a similarly shaky hand. This book published in September 1975 was the last published during Christie's lifetime and THIS COPY MUST BE ONE OF THE LAST FEW BOOKS SIGNED BY CHRISTIE BEFORE HER DEATH ON THE 12 JANUARY 1976.

'Collins approached Christie for permission to published one of the two books she had written during the Blitz and kept aside as a legacy for her daughter Rosalind. After some resistance, William Collins persuaded Christie that she should have the last word with Poirot' (Wagstaff and Poole).

Provenance: Cahrlotte 'Carlo' Fisher (small book label); Charlie Watts (his sale at Christie's, September 2023, lot 352).

£2,000 - 3,000



Cornwell (Bernard) SHARPE'S GOLD, ORIGINAL TYPESCRIPT WITH AUTOGRAPH CORRECTIONS BY THE AUTHOR, c.300 pp. with numerous autograph corrections and taped over 'B' pages of corrections, loose in box, this with signed presentation inscription "Andrew Gardner L & K Bernard" on upper lid (slightly torn along perforated edge and to one corner), few finger-soiling marks, 1980; and a first edition copy of the book, also with signed presentation inscription from the author "for Margaret and Andrew, all love, Judy and Bernard Cornwell | Publication Day, Sept 17th 1981" on front free endpaper, additionally signed on title, 1981, v.s. (2)

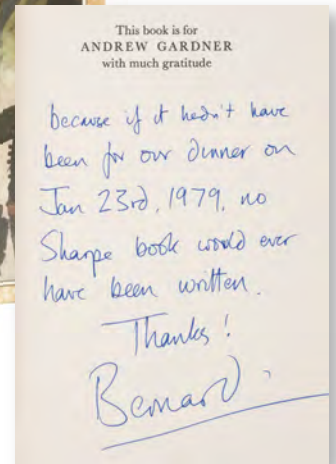
*. A unique dedication copy of the original typescript of Sharpe's Gold.

Gardner, a former ITN newscaster and their Royal commentator since its inception, knew Cornwell from having run the ITN office in Belfast and evidently encouraged him to write, so that Sharpe's Gold is dedicated to him.

£1,500 - 2,000



109



109

Cornwell (Bernard) SHARPE'S GOLD, FIRST EDITION, DEDICATION COPY, SIGNED BY THE AUTHOR *on title*, ADDITIONALLY INSCRIBED BELOW PRINTED DEDICATION TO ANDREW GARDNER "BECAUSE IF IT HADN'T HAVE BEEN FOR OUR DINNER ON JAN 23RD, 1979, NO SHARPE BOOK WOULD EVER HAVE BEEN WRITTEN. THANKS! | BERNARD", AND WITH LENGTHY IMAGINED EXTRACT FROM THE NOVEL FEATURING MENTION OF A CHARACTER CALLED GARDNER *on front free endpaper*, 1981; Sharpe's Siege, FIRST AMERICAN EDITION, 1987; Redcoat, FIRST EDITION, 1987, EACH WITH NUMEROUS SIGNED PRESENTATION INSCRIPTIONS TO ANDREW GARDNER *on front free endpaper and titles, original boards, dust-jackets, light rubbing to extremities*; and another edition of the first, also inscribed to Gardner, 8vo (4)

*. An excellent association group of works dedicated to friend Andrew Gardner.

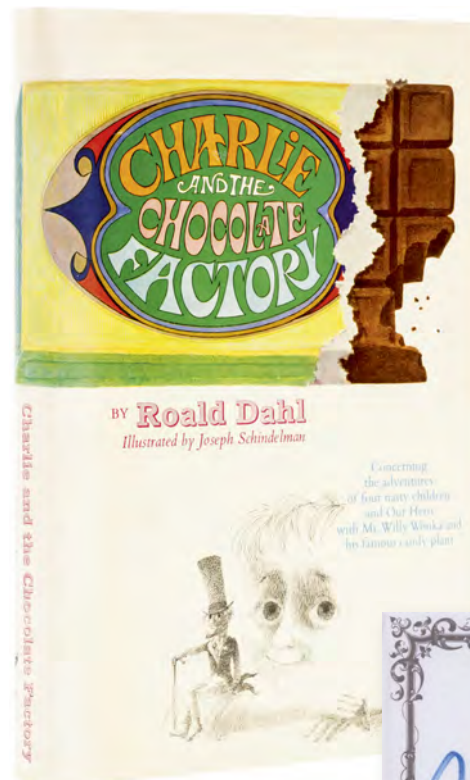
See previous lot for details.

£1,500 - 2,000

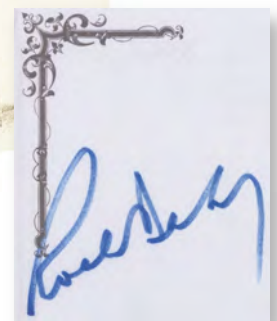
110

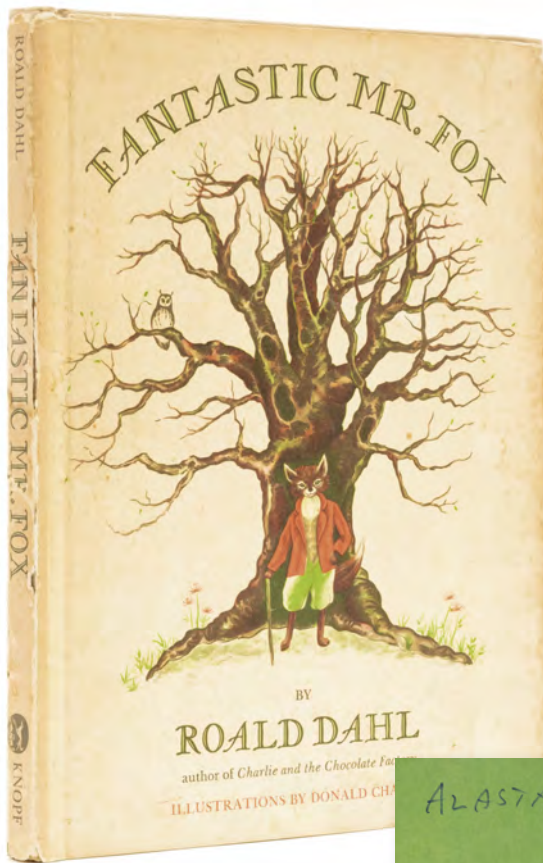
Dahl (Roald) CHARLIE AND THE CHOCOLATE FACTORY, FIRST EDITION, FIRST ISSUE WITH THE SIX LINE COLOPHON, FIFTH LINE READING "PAPER MANUFACTURED BY S. D. WARREN AND CO.", SIGNED BOOKPLATE BY THE AUTHOR LAID DOWN ON TITLE, *illustrations by Joseph Schindelman, some adhesion marking to front pastedown, original cloth, dustjacket, repairs and restorations to head and foot, small hole repair on spine, but in effect a near fine example, 8vo, New York, 1964.*

£800 - 1,200



110





ALASTAIR
LOVE
Roald Dahl
1971

111

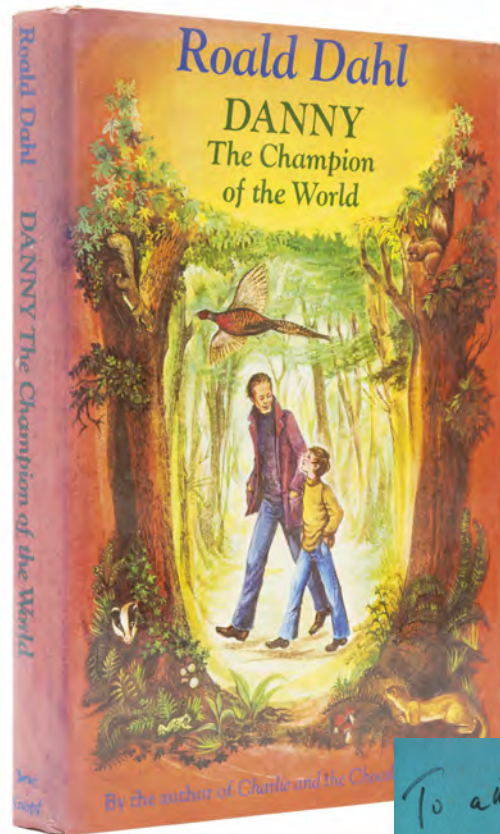
Dahl (Roald) FANTASTIC MR FOX, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "ALASTAIR, LOVE ROALD DAHL 1971" on front free endpaper, pastedowns a little speckled, otherwise internally fine, original pictorial cloth, brightly gilt, one or two marks, dust-jacket priced \$3.95 on upper flap, light chips to extremities, very fragile splitting along joints but holding firm, a few splash marks to lower panel, light speckled discolouration and toning on spine, but overall a sharp and unrestored example of a very fragile jacket, 4to, New York, Knopf, 1970.

❖ A LESSER-KNOWN DAHL ASSOCIATION.

At the age of only 4 months, Dahl's son Theo was hit by a taxi in New York City in 1960 and developed hydrocephalus, a build up of fluid on the brain. The usual shunt that was initially inserted was causing ongoing issues, and Dahl was determined to fix the medical issue. He approached Stanley Wade, a toymaker who specialized in making small hydraulic pumps that supplied fuel to model airplane engines. Meanwhile Theo's treatment was taken over by paediatric neurosurgeon Kenneth Till at Great Ormond Street Hospital who invited both Dahl and Wade in his operating room so they could see how the shunts were used in clinical practice. Together, they designed a new shunt for the ventricular catheter and a valve for the treatment of hydrocephalus in young children – still used and known as the Wade-Dahl-Till valve.

Inscribed to Kenneth Till's son as a thank you for the collaborative work.

£3,000 - 4,000



To all Tills
Everywhere
Love
Roald
1976

112

Dahl (Roald) DANNY CHAMPION OF THE WORLD, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO ALL TILLS EVERYWHERE, LOVE ROALD | 1976" on front free endpaper, illustrations by Jill Bennett, original cloth-backed boards, fore-edge lightly spotted, light surface marking on boards, dust-jacket, spine faded, extremities very lightly bumped, overall excellent, New York, Knopf, 1975.

❖ A LESSER-KNOWN DAHL ASSOCIATION.

Inscribed to the Till family, of Kenneth Till, the paediatric neurosurgeon who collaborated with Dahl to invent the medical apparatus known as the Wade-Dahl-Till valve.

See previous lot for more details.

£800 - 1,200



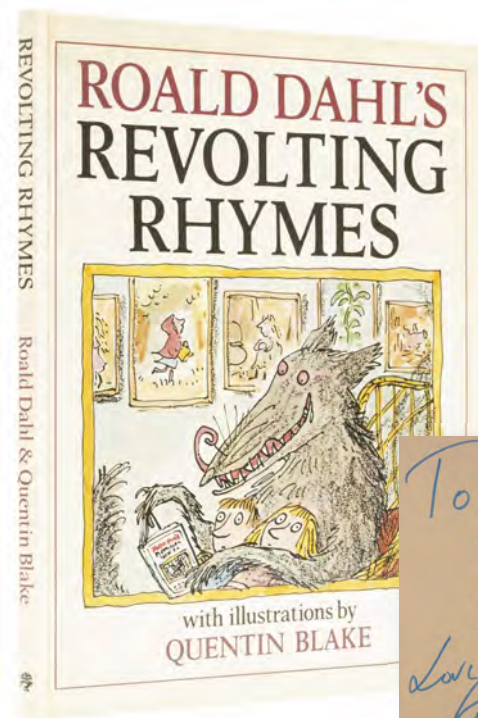
113
Dahl (Roald) THE WONDERFUL STORY OF HENRY SUGAR, 1977; Switch Bitch, 1974, FIRST EDITIONS, BOTH WITH SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR TO KENNETH AND MORWENNA TILL, *light spotting to endpapers and very lightly on first few pages, original boards, dust-jackets, light marks and creasing to edges, extremities a little bumped, spines faded, very slight shelf-lean, 8vo (2)*

♣ A LESSER-KNOWN DAHL ASSOCIATION.

Inscribed to Kenneth Till and his wife, the paediatric neurosurgeon who collaborated with Dahl to invent the medical apparatus known as the Wade-Dahl-Till valve.

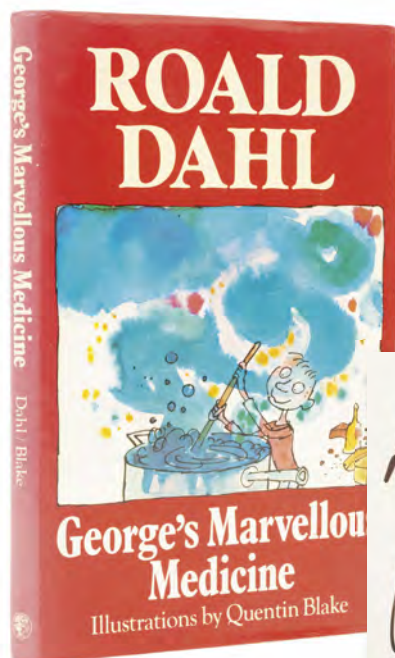
See previous lots for more details.

£600 - 800



115
Dahl (Roald) REVOLTING RHYMES, *reprint*, PRESENTATION COPY SIGNED ON FRONT FREE ENDPAPER BY DAHL AND QUENTIN BLAKE AND WITH TWO DOODLES BY BLAKE, *colour illustrations, original pictorial glazed boards, upper cover slightly toned at edges, 4to, 1982.*

£1,500 - 2,000



114
Dahl (Roald) GEORGE'S MARVELLOUS MEDICINE, FIRST EDITION, SIGNED BY AUTHOR AND DATED '1981' ONE FRONT FREE ENDPAPER, *illustrations by Quentin Blake, some very occasional light finger soiling to margins, original blue cloth, dustjacket, light fading to spine, light creasing to head and foot, otherwise excellent, 8vo, 1981.*

♣ Among the most difficult Roald Dahl titles to find signed.

£1,500 - 2,000



116
Faulks (Sebastian) [THE FRENCH TRILOGY], 3 vol., *comprising*, The Girl at the Lion d'Or, 1989; Birdsong, 1993; Charlotte Gray, 1998, FIRST EDITIONS, EACH SIGNED BY THE AUTHOR ON TITLE, *original boards, dust-jackets, near-fine copies, 8vo.*

£500 - 700



117

Fleming (Ian) YOU ONLY LIVE TWICE, FIRST EDITION, SIGNED BY THE AUTHOR "FROM IAN F." on front free endpaper, original boards with Japanese characters in gilt to upper cover, spine lettered in silver, one or two very light surface marks, dust-jacket, very light nicks to spine ends, light nicks to corners and a small hole to upper flap joint, one or two light spots to panels, still overall an excellent and sharp example, 8vo, 1964.

* The final James Bond book published in Fleming's lifetime. Scarce signed.

£4,000 - 6,000



118

Graves (Robert) GOOD-BYE TO ALL THAT, FIRST EDITION, FIRST ISSUE, frontispiece, plates, original cloth, light toning to spine, dust-jacket, price-clipped, spine browned, spine ends and corners a little chipped, splits to joints and fore-edge repaired on verso, a few short repaired tears to head and foot with light creasing, light toning and surface soiling, 8vo, 1929.

* The first issue, with the reference to Spiritualism on p. 290 and the unauthorised transcription of a poem from Sassoon to Graves on pp. 341-3, subsequently removed at Sassoon's request and reintroduced in the second edition.

£600 - 800

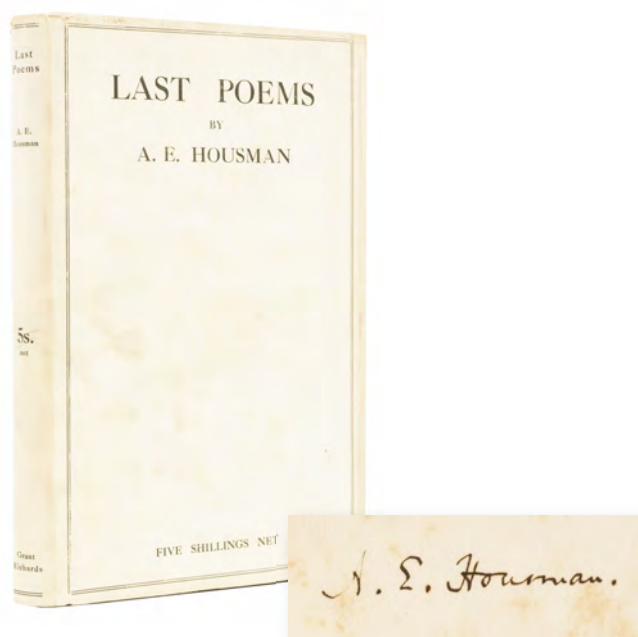


119

Gray (Alasdair) POOR THINGS, UNCORRECTED PROOF, SIGNED BY THE AUTHOR on half-title, light toning to margins, original wrappers, minor creasing to spine, near-fine, 8vo, 1992.

* A rare signed proof which has recently been adapted into the Oscar-winning movie, starring Emma Stone and Mark Ruffalo.

£600 - 800

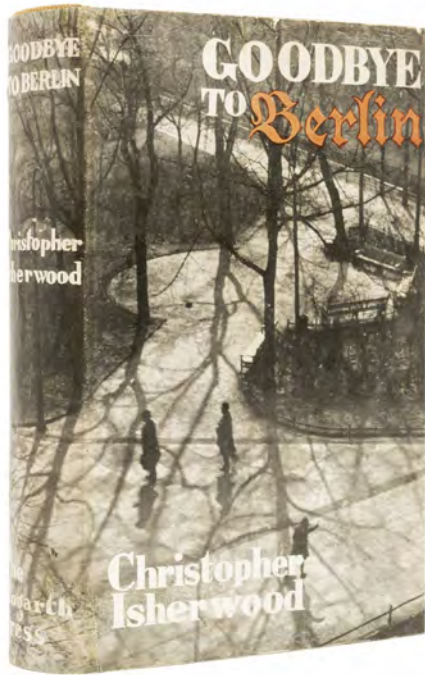


120

Housman (A.E.) LAST POEMS, FIRST EDITION, FIRST ISSUE WITH PUNCTUATION MARKS INSERTED AT END OF FIRST TWO LINES ON P. 52 (PROBABLY BY THE AUTHOR), SIGNED BY THE AUTHOR, light foxing and spotting, slightly heavier to title, original buckram, spine slightly faded, dust-jacket, finger-soiling marks, extremities nicked, vertical creasing, still overall an excellent copy, 8vo, 1922.

* A signed copy of this celebrated collection, this volume likely that belonging to Roger Clark with a bookseller's note annotated by him loosely inserted. Roger Clark (1871-1961) was a friend and patron of the Housmans, he would fund the building of Longmeadow house for Laurence and Clemence Housman.

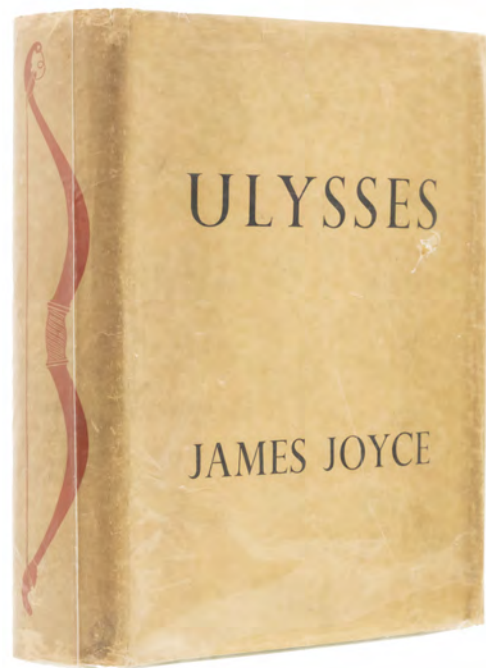
£600 - 800



121

Isherwood (Christopher) GOODBYE TO BERLIN, FIRST EDITION, *light browning to endpapers, upper hinge cracked, original cloth, browning to spine and fore-edge, dust-jacket, some light spotting and surface soiling, repairs and restoration, extensive to lower panel, neat and expert retouching to spine ends, in effect a tight example, [Woolmer 451], 8vo, Hogarth Press, 1939.*

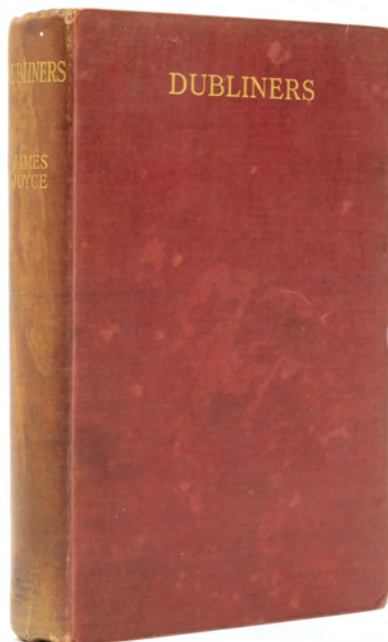
£1,000 - 1,500



123

Joyce (James) ULYSSES, *one of 900 copies on japon vellum from a total edition of 1000, original green buckram, with gilt bow design by Eric Gill to upper cover, light sunning to spine and edge of upper cover, t.e.g., others uncut, dust-jacket, a few small nicks to spine and fold ends, generally toned, a little rubbed, slightly soiled at folds, in effect an excellent example overall, 4to, 1936.*

£1,500 - 2,000

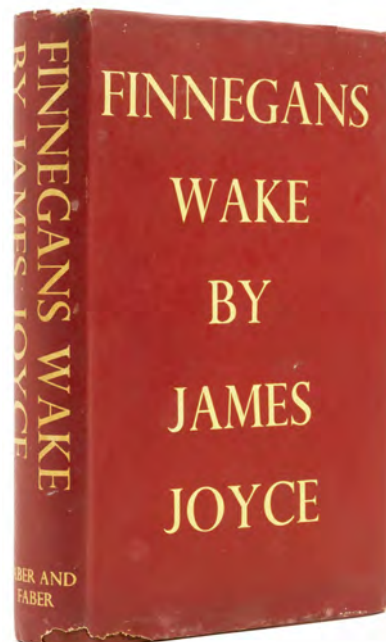


122

Joyce (James) DUBLINERS, FIRST EDITION, *page margins toned, original maroon cloth, lettered in gilt, spine lightly faded, extremities a little bumped and fractionally rubbed, light marking and spotting to covers, [Slocum and Cahoon A8], 8vo, Grant Richards Ltd, 1914.*

⌘ First edition of one of the cornerstone short story collections of Irish literature, one of only 746 copies bound by the publisher.

£2,000 - 3,000

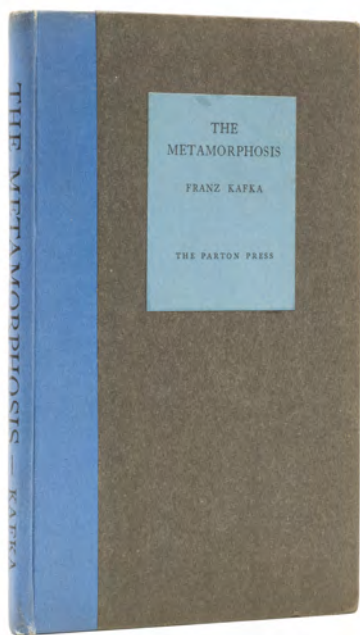


124

Joyce (James) FINNEGANS WAKE, FIRST EDITION, *slight foxing to front free endpaper, original cloth, slight bumps to corners, dust-jacket nibbled at foot of spine and part of bottom edge of upper panel, some repaired tears, two small scores to lower panel, small hole to fold of front flap, a few minor marks, overall a very good copy, 8vo, 1939.*

⌘ A very good copy of Joyce's final complete prose work.

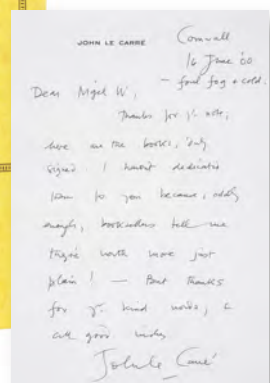
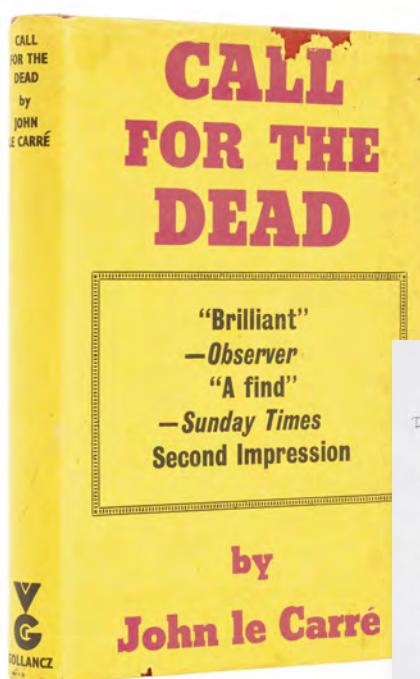
£1,000 - 1,500



125
Kafka (Franz) THE METAMORPHOSIS, translated by A.L. Lloyd, FIRST EDITION IN ENGLISH, bookplate, original cloth-backed boards, very light rubbing to spine ends, otherwise excellent and extremely sharp, paper label to upper cover, 8vo, Parton Press, 1937.

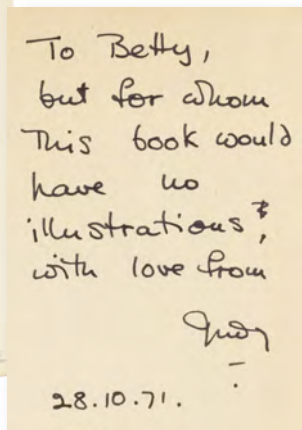
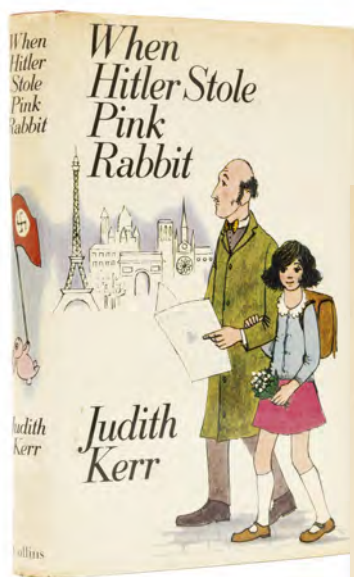
* Kafka's most celebrated work in sharp condition.

£800 - 1,200



127
le Carré (John) CALL FOR THE DEAD, FIRST EDITION, SIGNED BY THE AUTHOR ON TITLE, Autograph Letter signed by the author loosely inserted, light browning, very minor scattered spotting, original boards, fading to spine, second impression dust-jacket, lightly stained, minor chipping to spine, tips, and corners, upper panel chipped at head, otherwise excellent, 8vo, 1961.

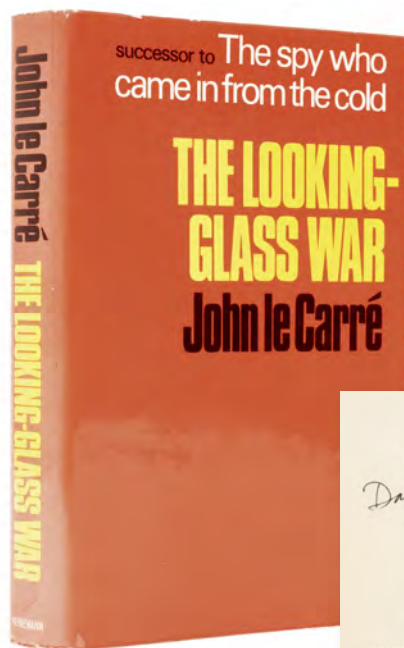
£800 - 1,200



126
Kerr (Judith) WHEN HITLER STOLE PINK RABBIT, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO BETTY, BUT FOR WHOM THIS BOOK WOULD HAVE NO ILLUSTRATIONS! WITH LOVE FROM JUDY | 28.10.71" on front free endpaper, illustrations by the author, one or two marks to margins, light toning to endpapers, original boards, lettered in silver, slightly bumped at foot, spotting to top edge, dust-jacket, light nicks to spine end and edges with slight chipping to laminate, lower panel chipped at top edge, very faint surface marks, light toning to top edge, 8vo, 1971.

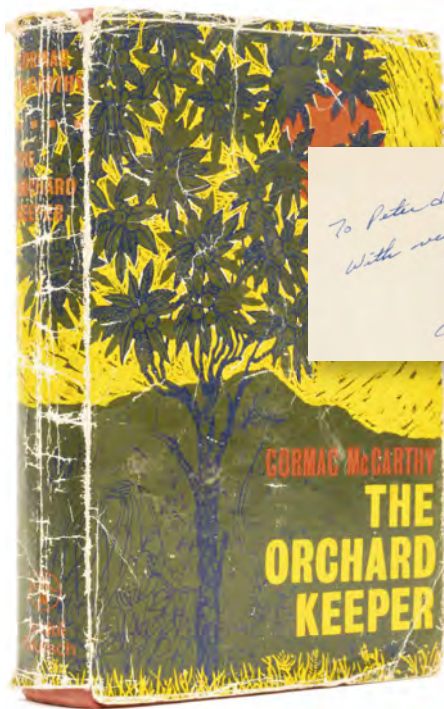
* Betty Willingale was a BBC TV Drama Producer who worked regularly with the Judith Kerr's husband Nigel Neal, and became a close friend of Kerr.

£800 - 1,200



128
le Carré (John) THE LOOKING-GLASS WAR, FIRST EDITION, SIGNED BY THE AUTHOR "DAVID J.M. CORNWALL A.K.A JOHN LE CARRÉ" on title, original cloth, dustjacket, slight fading to spine, wear to upper cover, fore-edge, near-fine, 8vo, 1965.

£600 - 800



To Peter & Pat
With very best wishes
Cormac McCarthy

129

McCarthy (Cormac) THE ORCHARD KEEPER, FIRST ENGLISH EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO PETER & PAT, WITH VERY BEST WISHES, CORMAC MCCARTHY" on front free endpaper, the odd spot to margin, creasing to a few pages, original boards lettered in gilt, light bumping to spine ends, dust-jacket, creasing to edges and joints with surface wear on panels, vertical creases heavier to spine affecting lettering, spine ends frayed and chipped, nicks to edges, blue ink stain to lower flap joint with splitting, 8vo, 1966.

£2,000 - 3,000

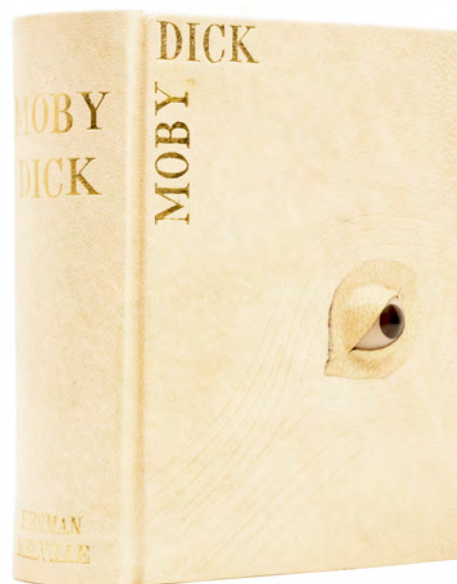


HILARY MANTEL
WOLF HALL
Hilary Mantel

130

Mantel (Hilary) [THE THOMAS CROMWELL TRILOGY] 3 vol., comprising Wolf Hall, very minor and occasional soiling to margins, minor staining at foot of covers, some marking to fore-edge, light toning to dustjacket spine, near-fine, 2009; Bring up the Bodies, 2012; The Mirror & The Light, 2020, FIRST EDITIONS, SIGNED BY THE AUTHOR ON TITLES, original cloth, dustjackets, fine, 8vo.

£600 - 800



131

Melville (Herman) MOBY DICK OR THE WHALE, FIRST ROCKWELL KENT EDITION, half-title, binder's "Certificate of Authenticity" leather label to rear pastedown, modern white morocco lettered in gilt on spine and upper cover, upper cover with onlaid prosthetic eye and leather eyelid blind-stamped design replicated the gaze of the whale, 8vo, New York, 1930.

** This copy number 21 from the binder's limited edition of 100 copies.

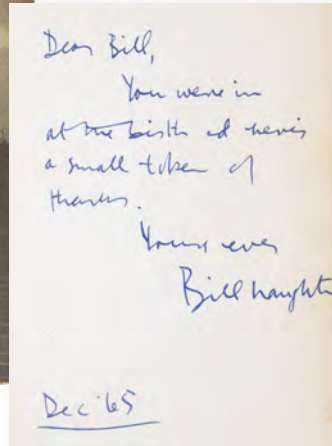
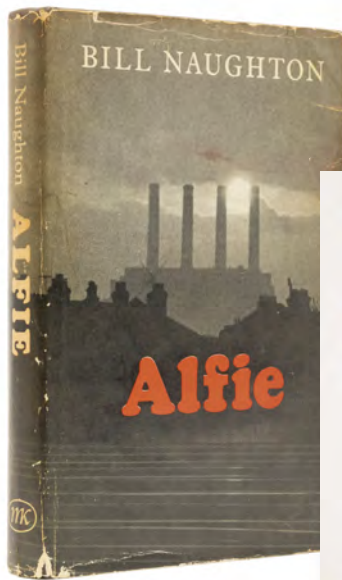
£800 - 1,200



132

Milne (A. A.) WINNIE-THE-POOH, 1926; Now We Are Six, 1927; The House at Pooh Corner, 1928, FIRST EDITIONS, some toning and spotting on pictorial endpapers, original pictorial cloth, spines a little faded or sunned, dust-jackets, spines browned, heads frayed and torn slightly affecting titles, some nicks and fraying to edges, some pots and surface soiling, heavier to last two, 8vo (3)

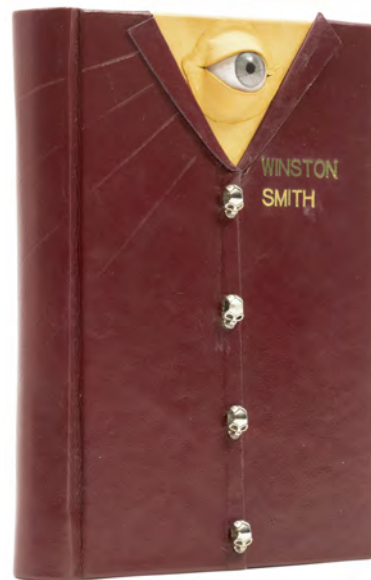
£800 - 1,200



133
Naughton (Bill) ALFIE, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "DEAR BILL [OWEN], YOU WERE IN AT THE BIRTH & HERE IS A SMALL TOKEN OF THANKS. YOURS EVER BILL NAUGHTON DEC '65" TO FRONT FREE ENDPAPER, VERY LIGHT STAIN TO P.21, ORIGINAL BOARDS, SLIGHT BUMPING TO SPINE TIPS AND CORNERS, DUST-JACKET, SPINE FADING SPINE ENDS AND CORNERS CHIPPING A FEW SHORT NICKS TO HEAD AND FOOT WITH CREASING, EXTREMITIES A LITTLE RUBBED, 8vo, 1966.

⌘ A SUPERB ASSOCIATION COPY, INSCRIBED TO THE ORIGINAL ALFIE. Bill Owen (1914-1999), now best remembered for playing Compo Simmonite in *Last of the Summer Wine*, played the role of Alfie in Naughton's original 1962 radio play, *Alfie Elkins and His Little Life*.

£500 - 700



135
Orwell (George) NINETEEN EIGHTY-FOUR, FIRST EDITION, *endpaper collage of Orwell's eyes, small compartments to front pastedown revealing Ten Shilling Bank of England note with the face of Queen Elizabeth II and an old dollar bill with the face of George Washington, binder's "Certificate of Authenticity" leather label to rear pastedown, concealed by panel, modern olive leather in jacket design with skull buttons and gilt lettering "Winston Smith" to the left breast, onlaid prosthetic eye to chest with leather eyelid, title and date lettered in gilt on lower cover, [Fenwick A12a], 8vo, Secker and Warburg, 1949.*

⌘ This copy number 57 from the binder's limited edition of 100 copies.

1,800 - 2,200



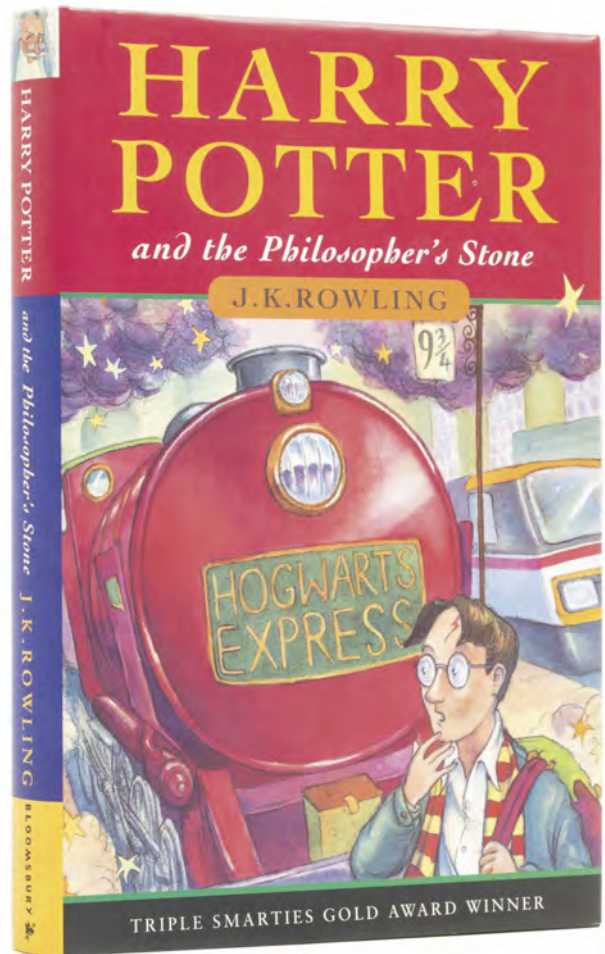
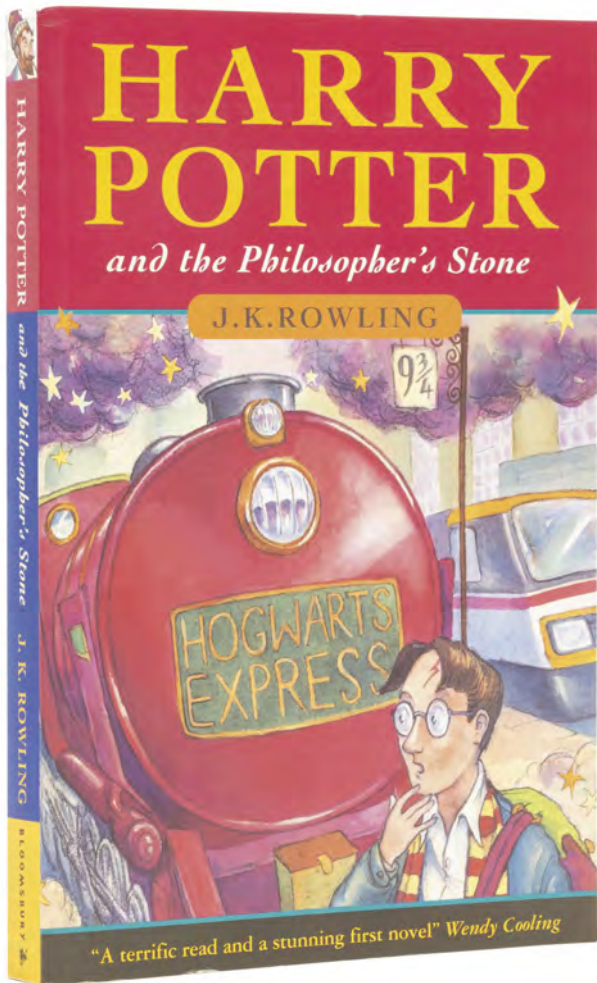
134
Orwell (George) ANIMAL FARM, FIRST EDITION, *splitting down upper hinge but holding firm, internally clean, original cloth, spine ends with patches of fading, dust-jacket with red Searchlight advertisement to verso, small portions of loss to spine ends and lower corner of upper panel, spine toned and creased along joints, the odd spot and surface wear to panels, the odd nick to joints and edges, [Fenwick A10a], 8vo, 1945.*

£1,500 - 2,000



136
Orwell (George) NINETEEN EIGHTY-FOUR, FIRST EDITION, *original cloth, spine faded and edges of covers partially so, original red dust-jacket, chipped at head of spine and flap folds, 2 tears to lower panel and one to front panel repaired with tape to verso, spine faded, 8vo, 1949.*

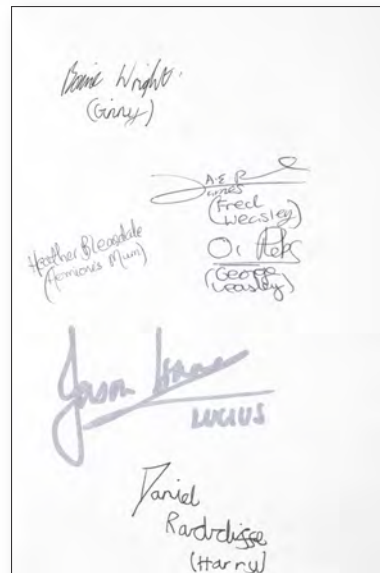
£1,500 - 2,000



137

Rowling (J.K.) HARRY POTTER AND THE PHILOSOPHER'S STONE, FIRST PAPERBACK EDITION, with "Joanne Rowling", no space between "Taylor" and "1997" and full 10 to 1 number line on title verso, "wand" listed twice on p.53, usual light toning to text, small damp-stain to lower corner of first few and final pp., original pictorial wrappers with misprint "Philospher's" to lower cover, tiny bump to spine head else a fine copy, [Errington A1(aa)], 8vo, 1997.

£5,000 - 7,000

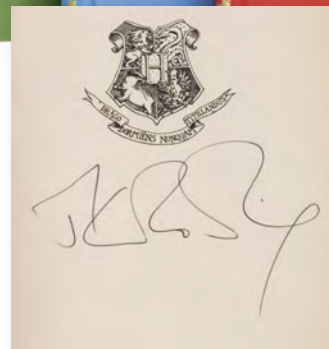


138

Rowling (J.K.) HARRY POTTER AND THE PHILOSOPHER'S STONE, later printing, signed by MEMBERS OF THE CAST on front free endpapers and one on title, original boards, dust-jacket, fractional bumping to extremities, otherwise fine, 8vo, 1997.

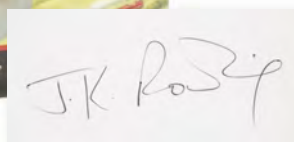
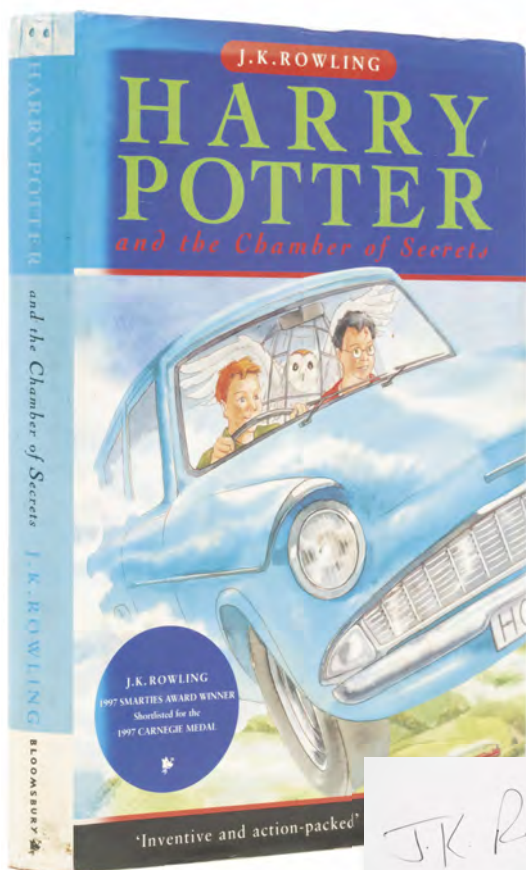
* Signed by Daniel Radcliffe, Bonnie Wright, Heather Bleasdale, Jason Isaacs, Rupert Grint, and James and Oliver Phelps.

£1,500 - 2,000



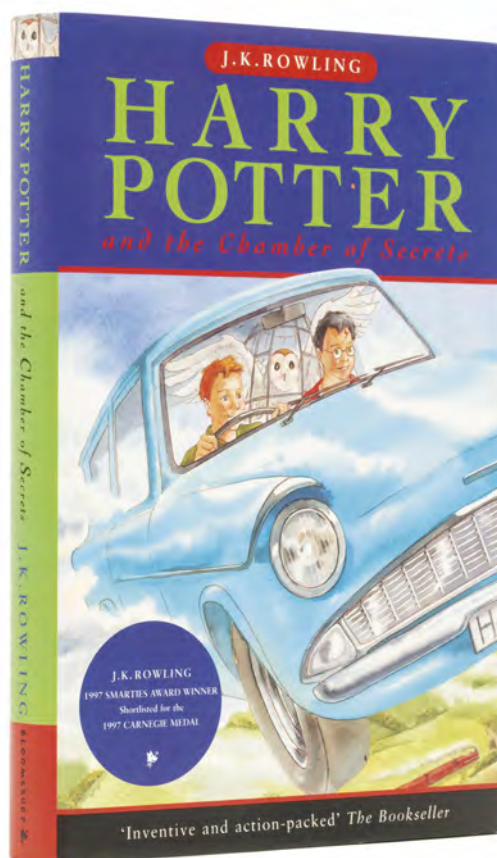
139
Rowling (J.K.) [THE HARRY POTTER NOVELS], 7 vol., FIRST DELUXE EDITIONS, 'Philosopher's Stone' half-title signed by author, original cloth with mounted colour illustrations and gilt signature, g.e., fractional bumping to spine extremities else fine copies, [Errington A1(d), A2(e), A7(c), A9(b), A12(c), A13(b), A14 (aaa)], 8vo, 1999-2007.

£2,000 - 3,000



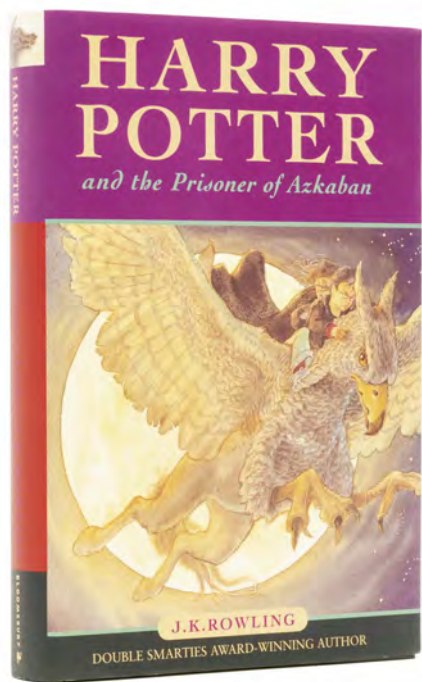
140
Rowling (J.K.) HARRY POTTER AND THE CHAMBER OF SECRETS, FIRST EDITION, SIGNED BY THE AUTHOR on front free endpaper, original boards, bumping to spine ends, dust-jacket, spine faded affecting panels, some surface soiling to spine tail and lower panel, [Errington A2(a)], 8vo, 1998.

£2,000 - 3,000



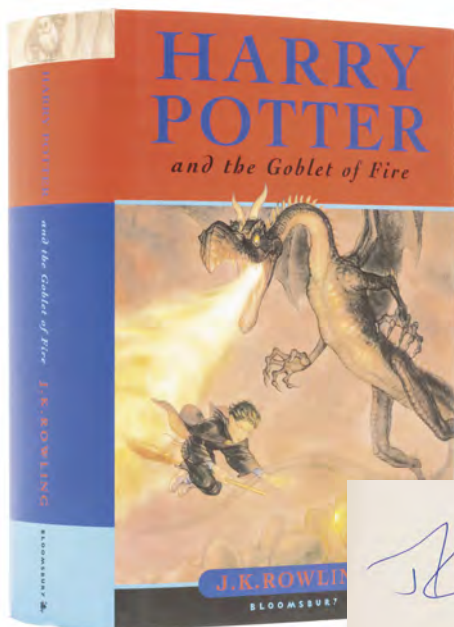
141
Rowling (J.K.) HARRY POTTER AND THE CHAMBER OF SECRETS, FIRST EDITION, bookplate, original boards, fractional bumping to spine foot, dust-jacket, fractional bumping to corners else a fine copy, [Errington A2(a)], 8vo, 1998.

£800 - 1,200



142
Rowling (J.K.) HARRY POTTER AND THE PRISONER OF AZKABAN, FIRST EDITION, *second state with corrected text on p. 7, "J. K. Rowling" and printer's credit to copyright p. but without advertisement at rear, bookplate to front free endpaper, original pictorial boards, dust-jacket, slight creasing to spine tips, overall a fine copy, [Errington A7(aa)], 8vo, 1999.*

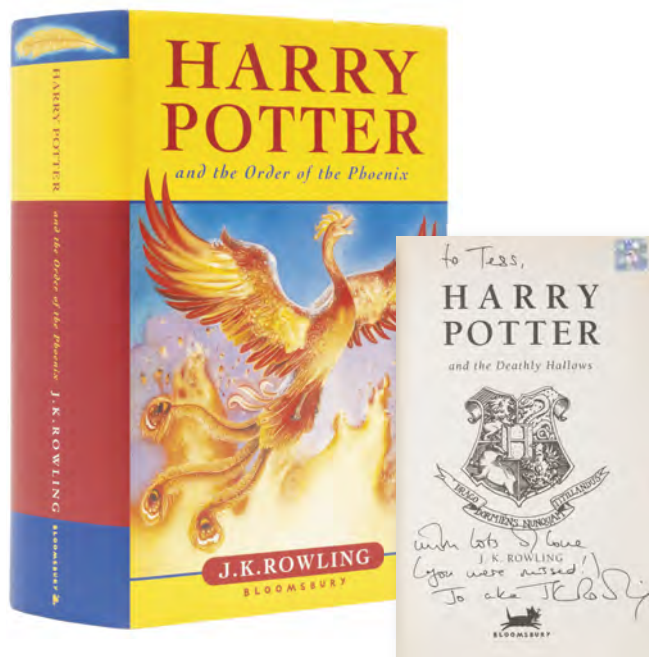
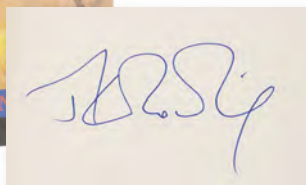
£500 - 700



143
Rowling (J.K.) HARRY POTTER AND THE GOBLET OF FIRE, FIRST EDITION, SIGNED BY THE AUTHOR *on dedication page, original pictorial boards, dust-jacket with tiny crease at foot of spine, [Errington A9(a)], 8vo, 2000.*

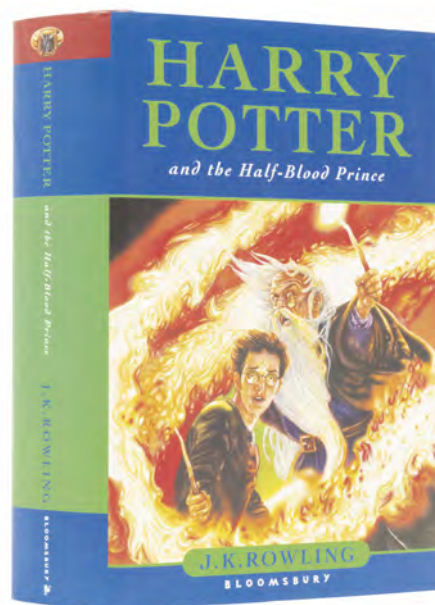
✱ A letter of authentication states that this copy was signed by the author at a book signing event at Harrods in London on 17 July, 2000.

£800 - 1,200



144
Rowling (J.K.) HARRY POTTER AND THE ORDER OF THE PHOENIX, *second printing, signed PRESENTATION INSCRIPTION FROM THE AUTHOR "TO TESS WITH LOVE FROM J.K. ROWLING" on half-title, original boards, dust-jacket, light creasing to extremities, otherwise fine, [c.f. Errington A12(a)], 8vo, 2003.*

£600 - 800



145
Rowling (J.K.) HARRY POTTER AND THE HALF-BLOOD PRINCE, FIRST EDITION, *original pictorial boards, dust-jacket with very slight creases to spine, [Errington A13(a)], 8vo, 2005.*

✱ THIS IS ONE OF THE TWO COPIES OF THE FIRST EDITION STOLEN FROM THE WAREHOUSE AT CORBY PRIOR TO THE LAUNCH OF THE BOOK. A police investigation discovered that two security guards were responsible for the theft after they had tried to obtain money from the Sun newspaper in the form of a 'ransom'. The details of the book were not released early and the two responsible were dealt with by the criminal courts. After the court case, in which this copy was one of the exhibits, it was presented to the head of security as a reward for his work on the case.

£500 - 700

146

Rowling (J.K.) HARRY POTTER AND THE DEATHLY HALLOWS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION "TO TESS WITH LOTS OF LOVE (YOU WERE MISSED!) JO AKA J K ROWLING" from the author with authenticating author's hologram sticker on title, original boards, dust-jacket, [Errington A14(a)], 8vo, 2007.

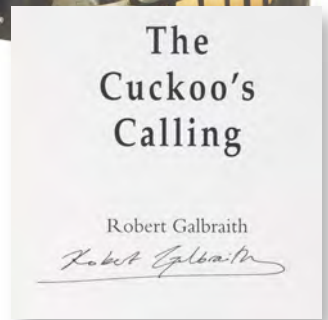
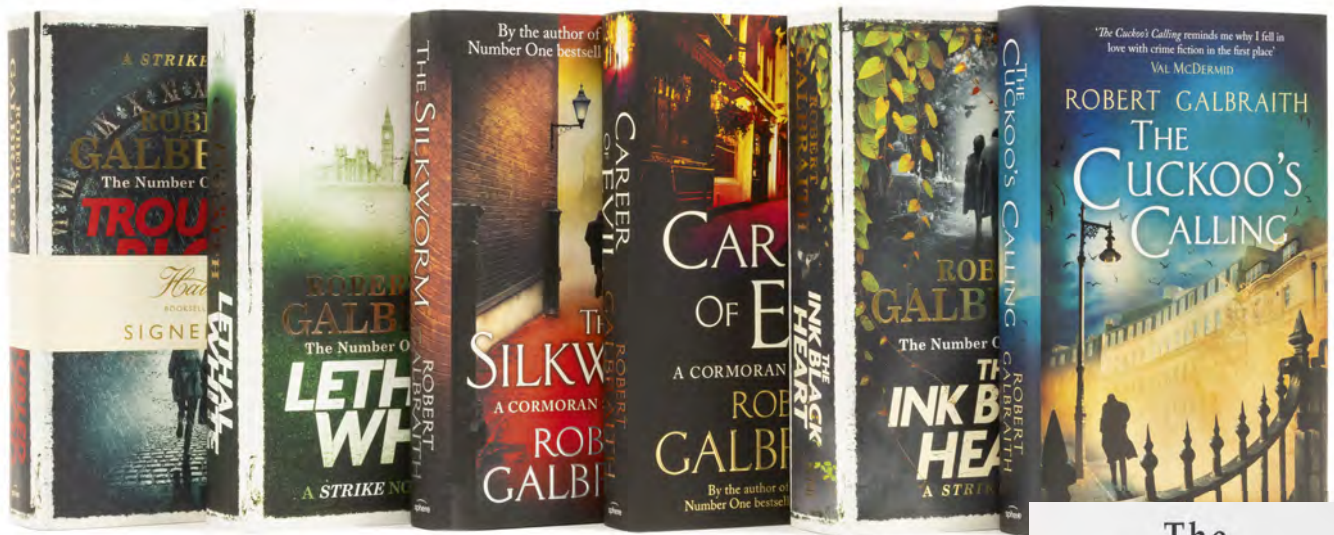
£800 - 1,200



147

Rowling (J.K.) THE TALES OF BEEDLE THE BARD, ONE OF 100 COPIES SIGNED BY THE AUTHOR, publisher's hologram sticker on half-title, original rexine with metal embossed decorations on upper cover and metal clasp, in original purple velvetine bag decorated with facsimile of Rowling's signature in gold stitching, with a folder of 10 prints loose as issued in printed envelope, housed in the publisher's decorative mock-morocco solander box, gilt lettered on spine and edges, upper cover with bump to top edge, original white case wrapper printed "This Way Up" and with pencil limitation notice, 8vo (the box 4to), Children's High Level Group, 2008.

£3,000 - 4,000

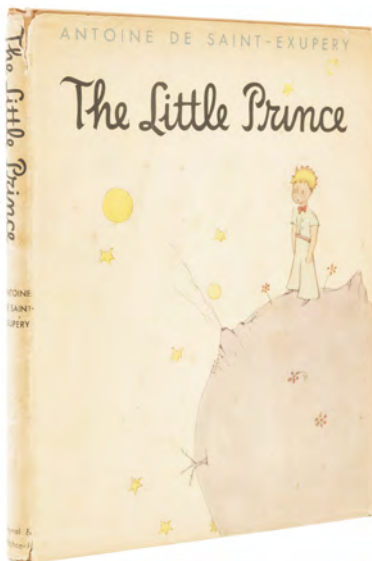


148

[Rowling (J.K.)], "Robert Galbraith". [THE CORMORAN STRIKE SERIES], 6 vol., comprising The Cuckoo's Calling, 2013; The Silkworm, 2014; Career of Evil, FIRST STATE WITH "Copyright J. K. Rowling" to title verso, 2015; Lethal White, 2018; Troubled Blood, 2020; The Ink Black Heart, signed by the author sticker to dustjacket, 2022, FIRST EDITIONS, ALL SIGNED BY THE AUTHOR ON TITLES, AS 'ROBERT GALBRAITH' all but 2 with author's hologram sticker to verso of half-title, original boards, dust-jackets, fine copies, [Errington A17, A18, A20], 8vo.

✧ The first 6 books in the Cormoran Strike series, written by J. K. Rowling, under the pseudonym "Robert Galbraith", all in excellent condition.

£3,000 - 4,000

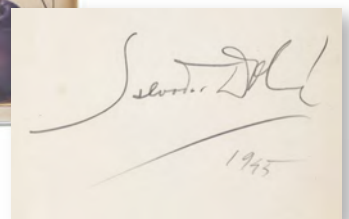
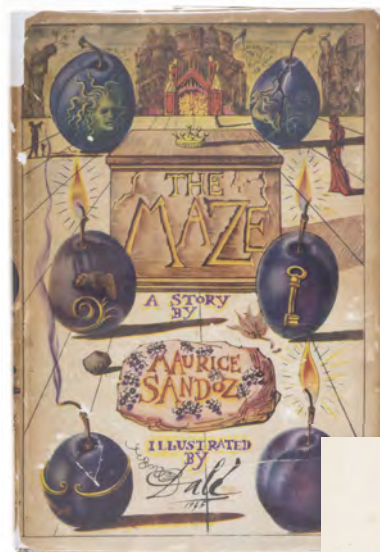


149

Saint-Exupéry (Antoine de) THE LITTLE PRINCE, FIRST EDITION IN ENGLISH, first issue with 5-line colophon, translated by Katherine Woods, numerous plain and colour illustrations by the author, bookplate, bookseller's ticket and contemporary ink gift inscription to front free endpaper, p.71 tear into text without loss, original salmon-coloured cloth, slight creasing to spine ends, some very light rubbing to spine ends and corners, first state dust-jacket with publisher's address listed as "386 Fourth Avenue" on front flap, priced \$2.00, few light marks, panels lightly browned with some faint spotting, very slight creasing and some tiny nicks to extremities, spine and joints lightly rubbed with some small chips or short tears to ends, 4to, New York, Reynal & Hitchcock, 1943.

✧ An excellent example of the children's classic. The English (as here) and French editions were published concurrently in New York, but the French edition in France was not published until 1945.

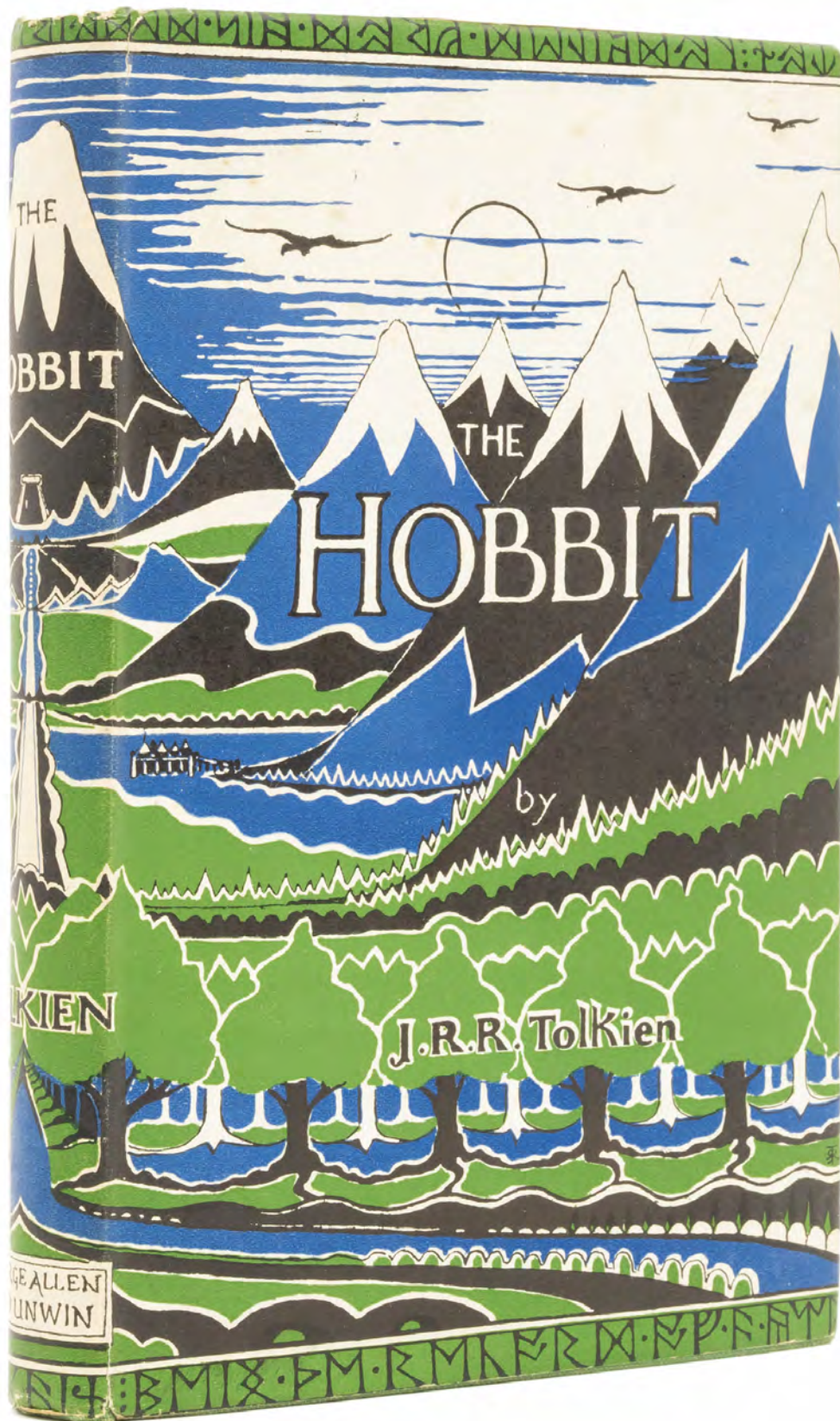
£1,000 - 1,500



150

Dali (Salvador).- Sandoz (Maurice) THE MAZE, FIRST EDITION, SIGNED BY DALI AND DATED 1945 on front free endpaper, plates by Dali, original cloth, light toning and fraying to spine tips and corners, dust-jacket designed by Dali, chipped and browned with some loss to head of spine, 8vo, Garden City, NY, 1945.

£600 - 800

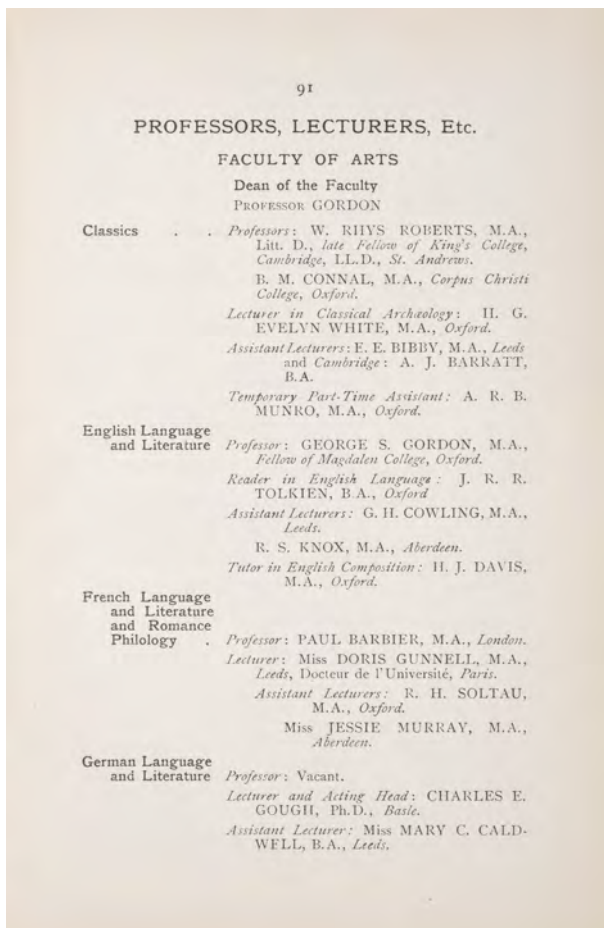


151

Tolkien (J.R.R.) THE HOBBIT, third impression, ink gift inscription on front free endpaper, original pictorial cloth, fine, dust-jacket, faint spotting, light creasing to upper edge, the odd nick to spine ends, still overall an exceedingly crisp and sharp copy, 4to, 1942.

✧ An exceptionally bright and crisp early impression of this cornerstone of English literature.

£5,000 - 7,000



152

152

Tolkien (J.R.R.).- THE UNIVERSITY OF LEEDS CALENDAR 1920-21, advertisements, light browning to endpapers, original cloth, some bumping to spine tips and corners, extremities a little rubbed, 8vo, Leeds, 1920.

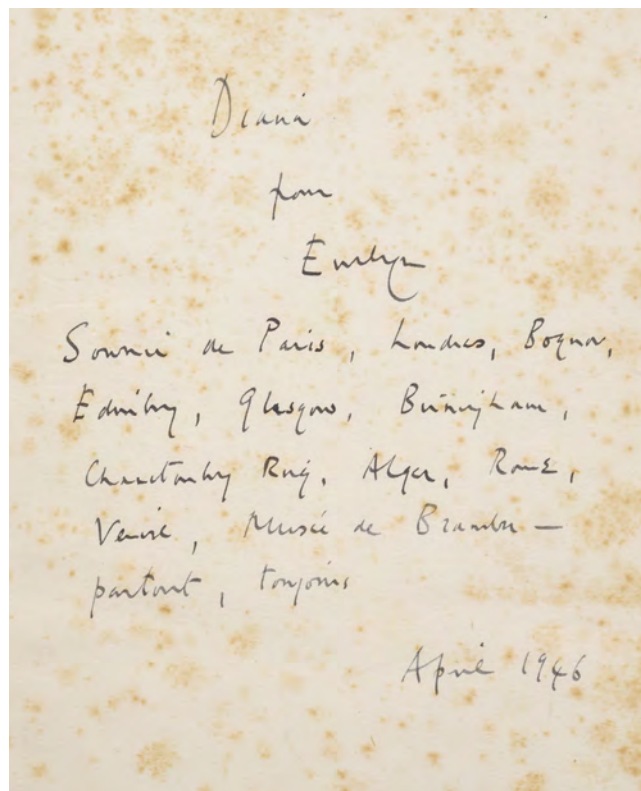
✱ Tolkien's name listed on p.91, one of the earliest appearances of the adult Tolkien's name in print. Tolkien's academic career began as a reader at Leeds University in 1920. Library Hub lists copies of this at the BL and Bodleian only.

£500 - 700

153

Waugh (Evelyn) MR. LOVEDAY'S LITTLE OUTING, UNCORRECTED PROOF, light spotting to endpapers, original boards, upper cover detached, light spotting, some discolouration to paper label, rubbing to extremities, 8vo, 1936.

£600 - 800

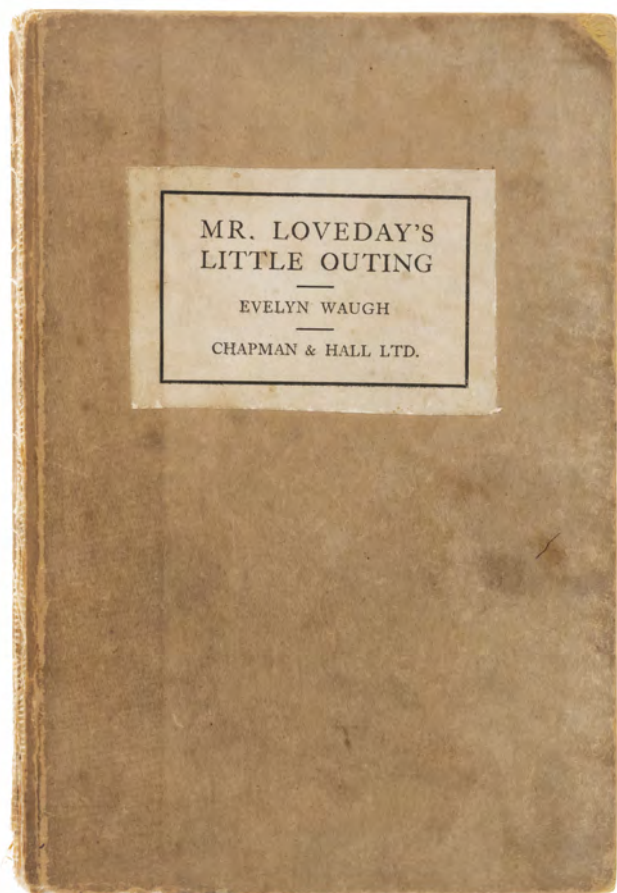


154

Waugh (Evelyn) BRIDESHEAD REVISITED, third edition, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "DIANA FROM EVELYN | SOURNIR DE PARIS, LONDRES, BOGNA, EDINLY, GLASGOW, BIRMINGHAM... PARTOUT, TOURJOURS | APRIL 1946" on front free endpaper, foxing and spotting to first few pages and endpapers, slight mottling to rear endpapers, fore-edged spotted with the odd creeping onto margin, original cloth, light surface marks, extremities bumped, 8vo, 1945.

✱ A presentation copy of one of Waugh's most celebrated works to one of his longest-standing companions, Lady Diana Cooper.

£600 - 800



153

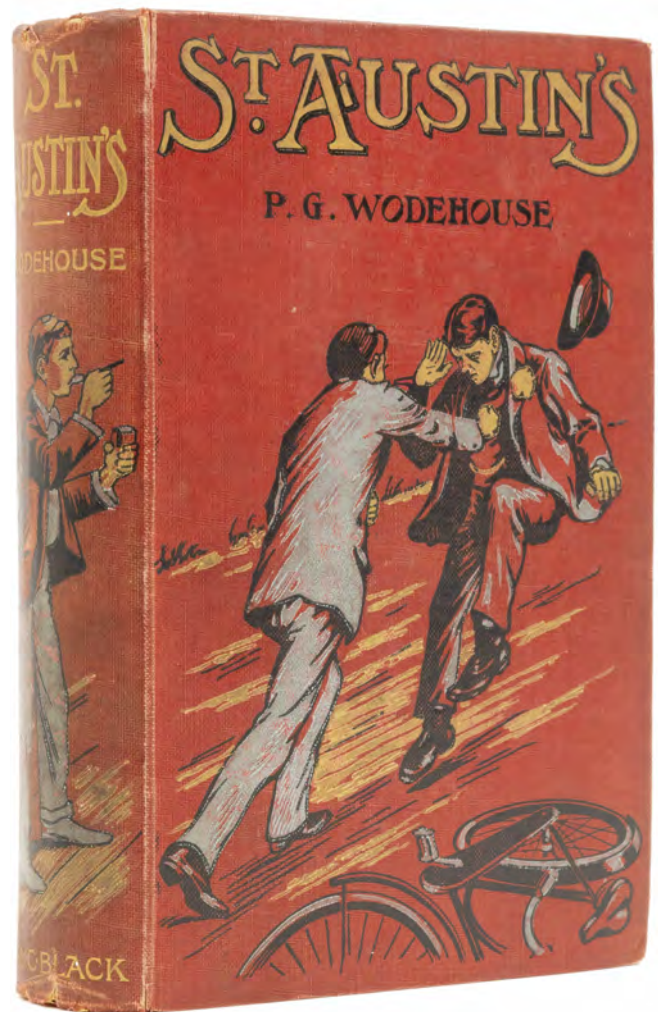


155
White (Tim, artist, 1952-2020) ORIGINAL JACKET ARTWORK OR 'STRANGER IN A STRANGE LAND' by Robert Heinlein, airbrush and acrylic on board, signed by the artist in margin, image 38.5 x 23.5cm (15 x 9in), original protective glassine cover secured by tape on margin, 1978; together with preliminary sketch for same image in pen and crayon, (18.5 x 11cm (7 x 4 1/4in) (2)

* Used as the cover art for the 1978 New English Library reprint of Robert Heinlein's *Stranger in a Strange Land*. Despite some notoriously unfavourable reviews ("disastrous mishmash of science fiction, laborious humor, dreary social satire and cheap eroticism"), Heinlein's work is still considered a cornerstone of mid-century science-fiction.

The painting itself demonstrates White's signature tropes: towering landscapes receding into a dark distance, a hyper-realistic but assuredly surreal atmosphere, coupled with dense and detailed vegetation, winged creatures circling a central human figure set within a powerful but isolated composition. Paired with the preliminary sketch, the duo provide a glimpse into White's artistic development.

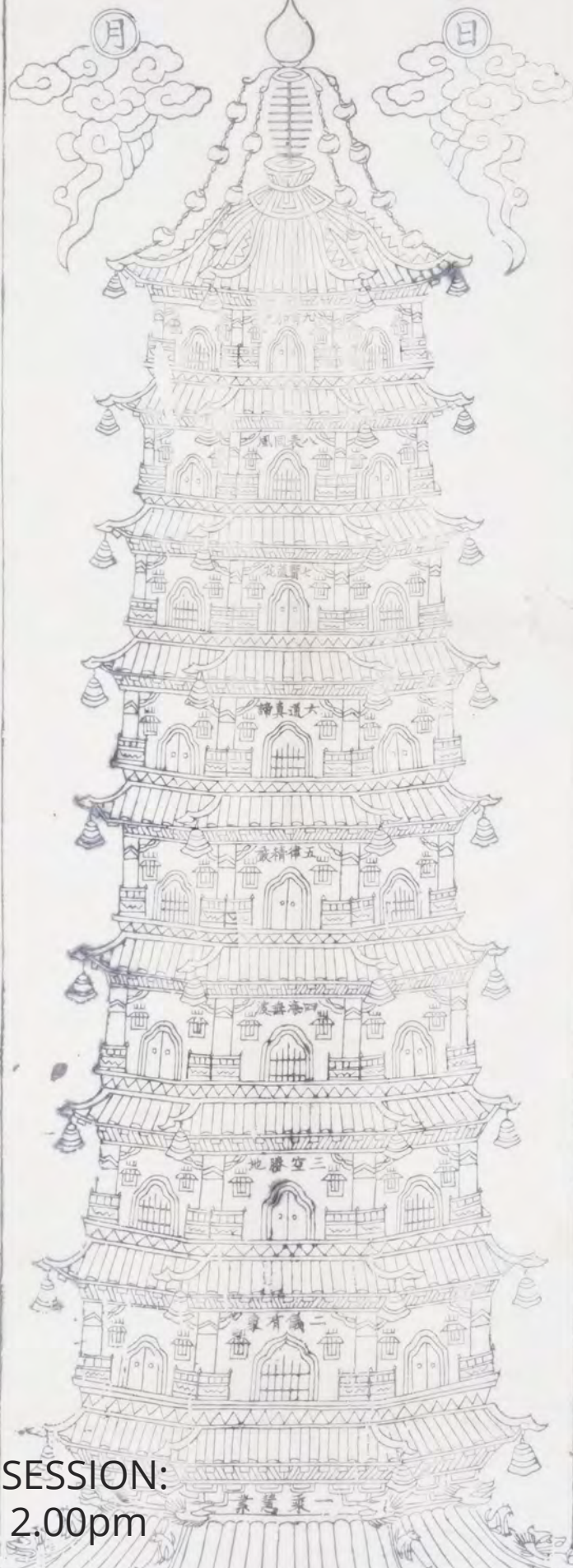
£2,000 - 3,000



156
Wodehouse (P.G.) TALES OF ST AUSTIN'S, FIRST EDITION, first issue without closing quotation marks on title, 2pp. advertisements, bookplate of James Heineman, light foxing on endpapers and first few pages, the odd spot on fore-edge, original pictorial cloth, split down lower joint, nicks and fraying to spine ends, 1cm split down upper joint of spine head, still overall a sharp example, 8vo, 1903.

£700 - 900

誌金陵聚寶門外浮圖一基古來一刹內有阿育王塔由來已久孫吳大帝赤烏三年始建寺院重修阿育王塔名建
 寺後孫皓毀棄廟宇荒涼而晉太康時有梵僧劉薩訶大師得舍利子於長千里貯於寺內晉簡文帝改建初於集慶
 曰長干寺重修阿育王塔高三層以舍利子貯於塔內後大唐高宗顯慶年廣修廟宇改曰天禧寺宋太祖乾德年改
 慈恩旌忠寺元順帝時火燬殆至大明永樂十年北邊因報高皇帝后深恩於六月十五日午時起工至宣德六年八
 月初一日完工共十九年勅工部侍郎黃立泰依大內圖式造九級五色琉璃寶塔一座曰第一塔以揚先皇太后之德
 塔僅高三十二丈九尺四寸九分而頂以黃金氣波銅鍍之以存久遠其色不晦上九霄龍頭掛鐵索八條垂鈴七十
 個上下八角垂鈴八十八個通共鈴數一百五十二個而九層外面燈計一百二十八盞下八方殿內及塔心有琉璃
 十二盞通共計六十四斤上照三十三天
 人間善惡永除人災頂上銅鍋兩口重九百斤天盤一個計重四



五十斤東至俞通海公神道南至大米行郭府圍西至來賓橋北至大河下週圍九里十三步以此攷之而寺
 永樂修定之後有百世之光華存萬載之報恩故曰報恩寺額曰第一塔通身共用過錢糧銀二百四十八萬
 百八十四兩整頂上鐵圈九個方圓六丈三尺小圈方圓二丈四尺計重三千六百斤頂鎮壓夜明珠一粒避水
 火珠一粒避風珠一粒避塵珠一粒黃金一錠重四十兩茶葉一担白銀一千兩明雄一塊重一百斤寶石珠
 錢一千串黃緞二疋地藏經一部阿彌陀佛經一部釋迦佛經一部俱鎮壓在內又 國朝
 書不二法門赤烏靈苑匾額懸奉命於嘉慶五年五月十五日寅時雷神驅逐怪蟲追至此塔頃刻三方九層損傷而
 力威嚴 佛法無邊故不能通身損壞 督具摺申奏請發帑項修理於嘉慶七年二月初六日開工六月初二日告
 而此塔煥然重新矣

AFTERNOON SESSION:
 Commencing 2.00pm





157
America.- Jefferson (Thomas) NOTES ON THE STATE OF VIRGINIA, FIRST ENGLISH EDITION, folding engraved map frontispiece, hand-coloured in outline and laid down (Washington marked in ink manuscript, few short tears and very small portions of loss, slight wear to some folds, some light browning), woodcut cave plan to C8v, folding table, lacking final blank, light surface soiling and neat repairs to title, E2 with repaired tear affecting few letters, central fold of table repaired at foot, few other marginal repairs, few later marginal pencil annotations, the odd spot or stain, some light soiling, ex-library copy with small ink-stamp to title, modern half morocco, library label to upper cover, [Sabin 35895], 8vo, for John Stockdale, 1787.

∗∗ THE ONLY FULL-LENGTH BOOK BY JEFFERSON TO BE PUBLISHED DURING HIS LIFETIME. The first English edition followed a privately printed, extremely rare first edition (Paris, 1782 [but 1785]) and a French translation (Paris, 1786). Written in the form of answers to questions about Virginia, Jefferson gives a comprehensive account and analysis of the state, its natural resources and economy, and his prescription for the improvement of both state and country.

£10,000 - 15,000



158

-. Mante (Thomas) THE HISTORY OF THE LATE WAR IN NORTH-AMERICA, AND THE ISLANDS OF THE WEST-INDIES, 1 vol. bound in 2, FIRST EDITION, *errata f. at end, 17 folding engraved maps and plans only (of 18), of which 8 linen-backed, few very small ink marks and some soiling to title, *3D1 small repair to lower margin, few early ink corrections to text, linen-backed maps with corners clipped, some tears at folds and into image repaired with very small loss, few maps trimmed, some light offsetting and browning, surface soiling and spotting, ex-library copies with bookplate, small ink-stamp to title, modern half morocco, spine gilt, map vol. in modern cloth with library label to upper cover, [Sabin 44396], 4to, for W. Strahan and T. Cadell, 1772.*

⌘ An important contemporary account of the French and Indian Wars. "It is probable that but few were printed" (Sabin). The second volume contains 8 of the folding maps, all linen-backed.

£6,000 - 8,000



159

- **Pownall (Thomas)** A TOPOGRAPHICAL DESCRIPTION OF SUCH PARTS OF NORTH AMERICA AS ARE CONTAINED IN THE (ANNEXED) MAP OF THE MIDDLE BRITISH COLONIES, &C. IN NORTH AMERICA, FIRST EDITION, *folding engraved map frontispiece, partially hand-coloured in outline and linen-backed (2 very small points marked in red ink, light creasing and short tear at inner-edge with very small loss, few tears and slight wear to some old folds with fractional loss), slight offsetting and some surface soiling to title, final 2 leaves reinforced at gutter affecting few letters, soiling and some surface abrasion to final f. verso with loss to some words, scattered spotting, light browning, ex-library copy with small ink-stamps to title and K1 lower margin, modern half calf, abrasion where label removed from lower cover, folio (map 535 x 860mm.), for J. Almon, 1776.*

* A VIEW OF THE INTERIOR OF AMERICA AS IT WAS UNDERSTOOD IN THE YEAR OF AMERICAN INDEPENDENCE. Pownall draws upon Lewis Evans' influential map and analysis of 1755, his map issued from the original Evans plate but with substantial additions. He extends it east of Philadelphia to encompass all of New England and bordering parts of Canada, drawing upon his own explorations into the interior of Vermont and Maine. The western portion is updated to include the route of Christopher Gist's 1750-51 trek through the unexplored areas of Kentucky, West Virginia and Ohio. The Appendix includes memoirs of other frontier explorers such as Lewis Evans (1743), Captain Anthony Von Schaik (1756) and Captain Harry Gordon (1766).

£8,000 - 12,000



160

China.- Gonzalez de Mendoza (Juan) HISTORIA DE LAS COSAS MAS NOTABLES, RITOS Y COSTUMBRES, DEL GRAN REYNO DELA CHINA...CON UN ITINERARIO DEL NUEVO MUNDO, FIRST EDITION, *collation: (, ((, A-Z, Aa-Dd8, Ee4, with blank ((8, title with woodcut device, woodcut initials, title margins slightly frayed, very occasional light water-staining, mainly marginal, some light browning and foxing, ex-library copy with bookplate, small circular ink-stamp to title and shelfmark to head of)2, modern calf, spine gilt and with red morocco label, [Adams G864; Cordier 8; Sabin 27775], 8vo (159 x 98mm.), Rome, Vincentio Accolti, 1585.*

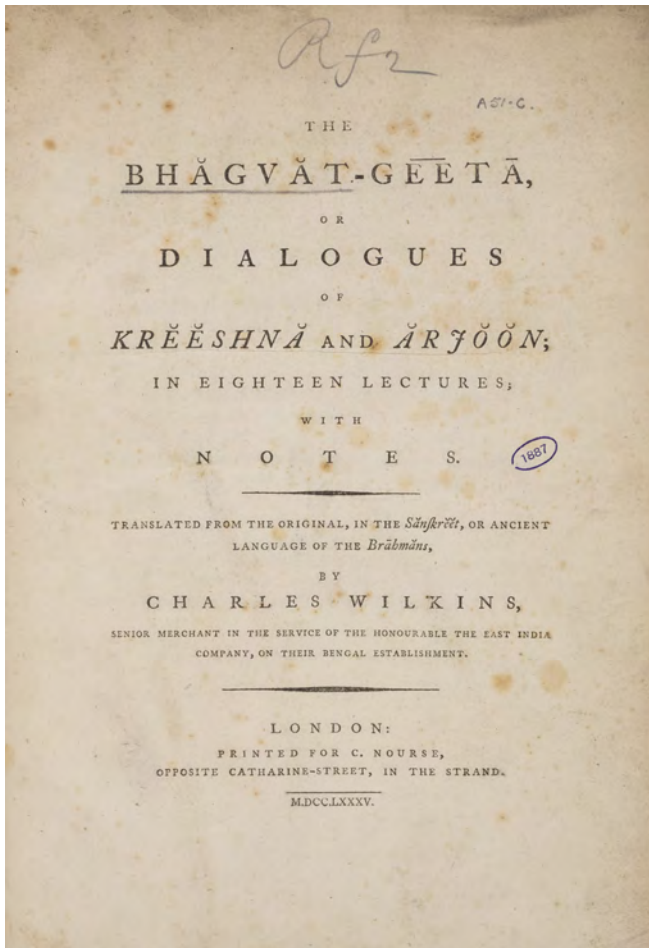
* One of the earliest works on China and the first European book to contain Chinese characters. It also contains an account of Mexico.

£4,000 - 6,000

161

India.- Watson (John Forbes) THE TEXTILE MANUFACTURES AND THE COSTUMES OF THE PEOPLE OF INDIA, FIRST EDITION, 12 plates, of which 9 mounted composite albumen prints (8 hand-coloured), 2 lithographed and one chromolithographed, title with shallow chipping to fore-edge, loss to few blank corners of text leaves, some light soiling, ex-library copy with bookplates, small ink-stamp to title, modern library cloth, folio, Printed for the India Office, by Eyre & Spottiswoode, 1866.

£2,000 - 3,000



162

- Wilkins (Sir Charles, translator) THE BHAGVAT-GEETA, OR DIALOGUES OF KREESHNA AND ARJOON, FIRST EDITION, title and few leaves at beginning and end reinforced at gutter, some spotting and light soiling, ex-library copy with bookplate, small ink-stamp to title, later library cloth, rebaked in modern cloth, covers very slightly bowed and little rubbed, 4to, for C. Nourse, 1785.

** THE FIRST DIRECT TRANSLATION OF THE GITA, THE MOST REVERED TEXT IN HINDUISM, INTO ANY WESTERN LANGUAGE. Wilkins (1739-1846) was a pioneering Sanskrit scholar and co-founder of the Asiatic Society of Bengal. A printer by trade, he was instrumental in creating the first typeface for the Bengali language.

£3,000 - 4,000



TEMPLE MOUNT, JERUSALEM

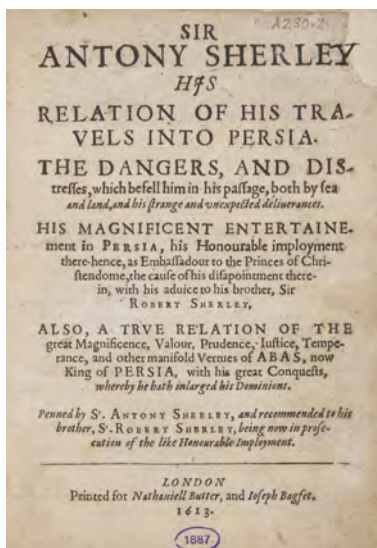
163

Middle East.- Roberts (David) THE HOLY LAND, SYRIA, IDUMAE, ARABIA, EGYPT AND NUBIA, 6 vol., FIRST EDITION, lithographed portrait frontispiece, 6 tinted lithographed titles, 121 tinted lithographed plates and 120 half-page illustrations, 2 engraved maps, text and plates mounted on linen stubs, vol. 1 with some water and ink staining to foot, generally very slight but more pronounced to first few leaves, 2 leaves detached, few others starting to work loose, some soiling, mainly marginal, ex-library copies with bookplate, small ink-stamp to titles or frontispieces, hinges strengthened, contemporary red half morocco, library stickers to upper covers and foot of spines, worn, some joints splitting at ends, vol. 1 lower cover detached along with final 3 plates, [Abbey, Travel 272, 885; Tooley 401, 402; Blackmer 1432], folio, 1842-49.

*. The first edition of David Roberts's monumental depictions of the Holy Land and Middle East. "One of the most important and elaborate [publishing] ventures of the nineteenth century" (Abbey).

"Roberts' original intention was to publish Egypt and Nubia together with The Holy Land in six volumes (this explains the 'vol. 5' on the title of Egypt, vol. 2) but this was not carried out, and the two works were brought out separately" (Blackmer).

£20,000 - 30,000



164

Sherley (Sir Antony) SIR ANTHONY SHERLEY HIS RELATION OF HIS TRAVELS INTO PERSIA, FIRST EDITION, title with loss to upper corner and paper repair (affecting one letter of text, supplied in ink manuscript date to A4 and few instances of underlining or passage-marking, K1 tiny rust-hole within text, printed side-notes a few times cropped, few neat repairs, mostly to margins but affecting few letters to Sig. K, ex-library copy with bookplate, small ink-stamp to title, later morocco, quite worn, g.e., [STC 22424], small 4to, for Nathaniell Butter and Joseph Bagset, 1613.

*. First edition of this important Elizabethan work on Persia. This copy is without the portrait of Sherley, which is seldom found with the book and appears to have been issued separately. Sherley left Venice in 1599 with his brother Robert and John Manwaring, journeying to Persia with the intention of promoting Persian trade with England. He returned to Europe in 1608 as an envoy of the Shah.

£4,000 - 6,000



165

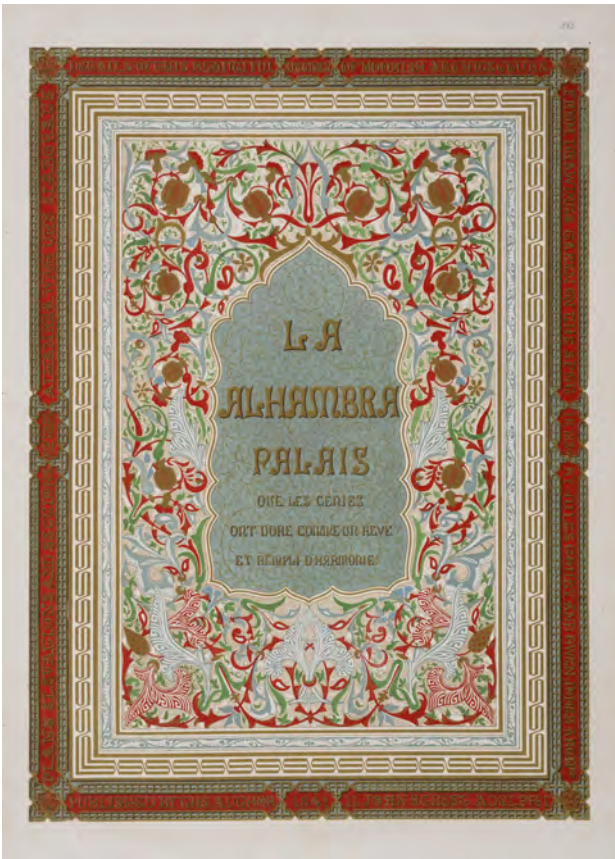
Egypt.- Rosellini (Ippolito) I MONUMENTI DELL'EGITTO E DELLA NUBIA, 3 vol. in 5, plate vol. only, FIRST EDITION, half-titles, 394 engraved plates, linen-backed, of which c. 140 with full or partial hand-colouring, vol. 2 letterpress title loose, one or two marginal chips, marginal water-staining to vol. 3, some foxing and surface soiling, some light browning, ex-library copies with bookplate, small ink-stamp to titles or first plate, 19th century red half morocco, with flap to cover top-edge, library stickers to foot of spines, extremities quite worn, large folio, Pisa, Niccolò Capurro, 1832-44.

❖ The 3 plate volumes only, without the 9 accompanying text volumes. Rosellini had a great influence on Egyptology in Italy. These volumes, which are his most renowned work, were based upon his 1828 expedition to Egypt, with his mentor and friend Jean Francois Champollion. The work is divided into three parts: monumenti storici, monumenti civili and monumenti del culto.

£10,000 - 15,000



166



167

166

Spain.- Escosura (Patricio de la) ESPAÑA ARTÍSTICA Y MONUMENTAL, 3 vol., FIRST EDITION, *additional lithographed title and 143 tinted lithographed plates, text in double-column of Spanish and French, tissue-guards, plates with publisher's subtle embossed stamp, few very small marginal nicks or tears, some light marginal soiling, scattered foxing, creasing to first few leaves vol. 2 and endpapers, armorial bookplate of Sir C.C.W. Domville Bart., ex-library copy with bookplate, small ink-stamp to titles, contemporary red half morocco, spines tooled in gilt, small library sticker to foot of spines, extremities quite worn, g.e., [Palau 82011], folio, Paris, Alberto Hauser, 1842-50.*

£2,000 - 3,000

167

- Goury (M. Jules) and Owen Jones. PLANS, ELEVATIONS, SECTIONS AND DETAILS OF THE ALHAMBRA, 2 vol., FIRST EDITION, *additional chromolithographed titles, 102 plates, of which 67 chromolithographed, 2 hand-coloured plans and rest uncoloured (1 folding, 3 double-page), occasional very light offsetting, some very slight marginal toning and surface soiling, ex-library copy with bookplate, small ink-stamp to titles, 19th century dark red half morocco, spines with library sticker to foot, chipping to spine foot vol. 1, rubbed with wear to spines and corners, g.e., [Abbey, Travel 156], folio, Owen Jones, 1842-45.*

£4,000 - 6,000

VOYAGES

168

Australia.- Flinders (Matthew) A VOYAGE TO TERRA AUSTRALIS, 3 vol. including Atlas, FIRST EDITION, *text with 9 engraved plates after William Westall, lacking half-titles and final 2 leaves to vol. 2, vol. 1 title with few marginal chips and laid down, both titles with some old creases and repairs, one plate loose to vol. 2, plates lightly browned with some marginal damp-staining, modern half calf, Atlas with 16 charts, of which 9 double-page, 2 double-page coastal profiles and 10 botanical plates, first chart with chips to margins repaired, second with repair to foot of central fold, another cropped at head, one plate with repaired tear into image without loss, some reinforcement and repairs to gutter, occasional light marginal browning, modern cloth (little soiled), text and Atlas with few small marginal chips or tears repaired, some offsetting, some surface soiling, generally light, ex-library copies with bookplate, small ink-stamp to titles and plates and charts (including to Atlas), [Hill 614; Sabin 24758], 4to & large folio, W. Bulmer and Co., 1814.*

* Flinders' monumental work of Australian exploration, documenting the first circumnavigation of Australia.

£6,000 - 8,000

169

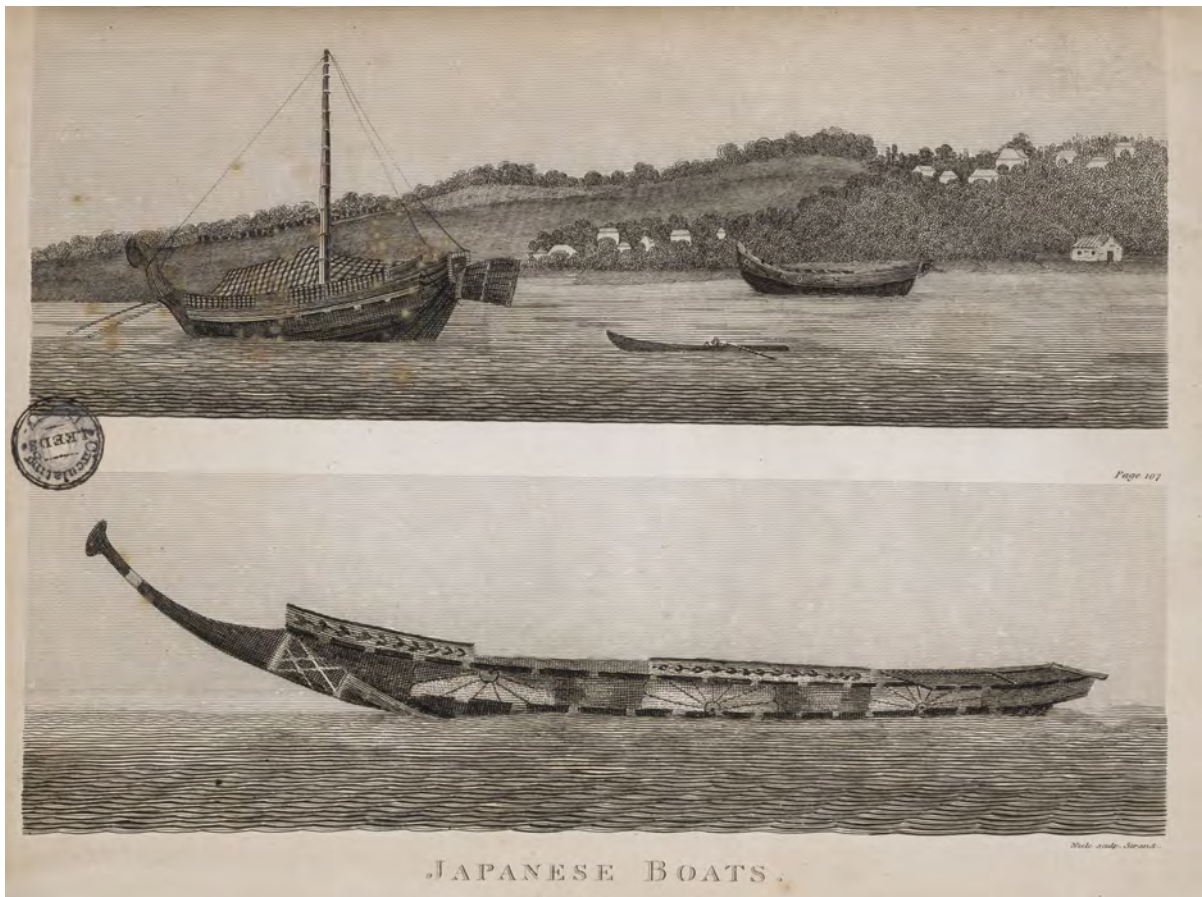
Broughton (William Robert) A VOYAGE OF DISCOVERY TO THE NORTH PACIFIC OCEAN...PERFORMED IN HIS MAJESTY'S SLOOP PROVIDENCE...IN THE YEARS 1795-98, FIRST EDITION, *3 folding engraved maps, 6 engraved plates, of which 4 folding, most linen-backed, advertisement f. at end, few plates trimmed at head, few with very short tear to fold or margin, light offsetting, some light browning, mainly marginal, some light foxing and soiling, ex-library copy with bookplate, ink-stamp(s) to title and some plates, later half morocco, small sticker to spine foot, wear to spine ends and corners, little rubbed, lower joint cracked but holding, [Hill 191; Sabin 8423], 4to, for T. Cadell and W. Davies, 1804.*

* "A scarce and important work...this voyage was one of the most important ever made to the northwest coast of America" (Hill). In 1793 Broughton was made commander of the Providence, Captain Bligh's former ship, and sent out to the northwest coast of America to join Captain George Vancouver. Finding that Vancouver had already left Nootka Sound, Broughton sailed south to Monterey, across the Pacific to the Hawaiian Islands, and on to Japan.

£3,000 - 4,000



168



169

170

Cook (Capt. James) A VOYAGE TO THE PACIFIC OCEAN...FOR MAKING DISCOVERIES IN THE NORTHERN HEMISPHERE, 4 vol. including Atlas, FIRST EDITION, text with 24 engraved maps and plates, some folding, vol. 3 with folding letterpress table but lacking advertisement f. at end, vol. 3 first map with some fraying to inner-edge, few very short tears to text and one or two plates, sometimes repaired, few plates cropped, offsetting, generally light, some light browning and spotting, Atlas with 2 maps and 61 engraved plates, 2 maps folding/double-page (one with very short tear at fold without loss), 2 plates trimmed and laid down with ink-stamp within image, one with repaired tear within image but no loss, some light surface soiling, mainly marginal, some marginal damp-staining towards end, scattered foxing and browning, ex-library copies with bookplate, small ink-stamp to titles and first map of Atlas verso, modern morocco-backed cloth (different to text and Atlas), light surface marking to vol. 3, [Mitchell Library Cook 1543; Sabin 16250], 4to & folio, W. and A. Strahan, 1784.



✧ The first edition of the official account of Cook's third and final voyage, in which he made what he considered his most important discovery - the Hawaiian Islands, which he named the Sandwich Islands - and where he was killed in a skirmish. He also charted the Pacific coast from Northern California to the Bering Strait. The voyage was continued by Charles Clerke after Cook's death, and later by John Gore after Clerke's death. The third volume is authored by Captain James King, who served on the voyage.

£3,000 - 5,000

171

Darwin (Charles) and others. NARRATIVE OF THE SURVEYING VOYAGES OF HIS MAJESTY'S SHIPS ADVENTURE AND BEAGLE..., 3 vol. in 4 including Appendix to vol. 2, FIRST EDITION, 9 folding engraved maps by J. Gardner and J. & C. Walker, all linen-backed and bound in, 47 etched plates after P. King, A. Earle, C. Martens, R. Fitzroy and others, lacking half-titles and vol. 3 title, without advertisements at end of Appendix, vol. 1 frontispiece very small mark within image and working loose at foot, vol. 1 p.xv repaired tears affecting few words, occasional short tears to map edges or folds with fractional loss, few plates with minor spotting or light marginal staining, plates with some light browning and offsetting, some surface soiling, ex-library copies with bookplate, pencil shelfmarks and ink-stamp to titles, ink-stamp(s) to maps and plates, modern blue half morocco, [Freeman 10; Hill 607; Norman 584; Sabin 37826], 8vo, Henry Colburn, 1839.

✧ DARWIN'S FIRST PUBLISHED WORK AND HIS MOST-WIDELY READ, THE ACCOUNT OF THE VOYAGE THAT WOULD LEAD TO HIS PUBLISHING *ON THE ORIGIN OF SPECIES*. The first volume contains Capt. Philip Parker King's account of the expedition in the Adventure, which surveyed the coasts of Patagonia and Tierra del Fuego. The second (and its Appendix) describes the Beagle's second voyage under Capt. Fitzroy to South America, the Galapagos Islands, Tahiti, New Zealand, Australia, and other islands and countries. "The five years of the voyage were the most important event in Darwin's intellectual life and in the history of biological science. Darwin sailed with no formal scientific training. He returned a hard-headed man of science...The experiences of his five years... and what they led to, built up into a process of epoch-making importance in the history of thought" (DSB).

£7,000 - 10,000



172

West Indies.- Sloane (Sir Hans) A VOYAGE TO THE ISLANDS OF MADERA, BARBADOS, NIEVES, S. CHRISTOPHERS AND JAMAICA, WITH THE NATURAL HISTORY..., 2 vol., first edition, titles in red and black, errata f, large folding engraved map, 284 engraved plates, double-page or folding and mounted on stubs, vol. 2 without 6B2 (seemingly blank), few minor tears to text margins or plate folds repaired, including very short tear to vol. 1 title lower margin, few corrections in ink manuscript and errata crossed through, occasional very light spotting or browning, some light marginal soiling, ex-library copies with bookplate, small ink-stamps to vol. 1 title and plates, 19th century half cloth, rebaked preserving original backstrips, library label to upper covers and small sticker to foot of spines, little rubbed, [Sabin 82169; Hunt 417], folio, B.M. for the Author, 1707-25.

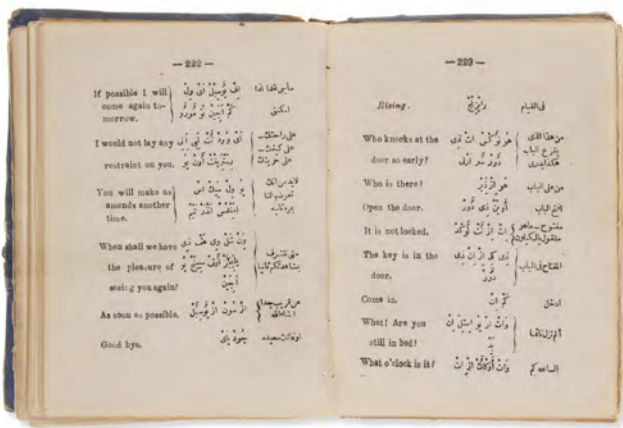
* Sloane's most important published work, containing the first illustrations of the flora and fauna of Jamaica and the neighbouring islands. Of the 2 volumes, one contains the text to both vol. 1 & 2, the other the plates.

£4,000 - 6,000



The Property of Arthur Probsthain Bookshop

MIDDLE EAST



173

al-ibriz (Kitab) KITAB AL-IBRIZ [ARABIC-ENGLISH LEXICON AND PHRASEBOOK], occasional damp staining, a few leaves detached, minor repairs to a couple leaves, a few pencil annotations and underlinings, ink gift inscription to front pastedown from Harold Bridgewater to Homashah Dinshah Gandhi Esq, dated "1/10/[18]99", with the latter's ownership inscription as Homashaji Dinshaji Gandhi, contemporary roan-backed cloth, upper cover detached, spine worn and becoming broken, rubbed and worn, small 4to, Bulaq, Egypt, [1877].

* A rare, seemingly unrecorded, Arabic-English lexicon and phrasebook.

£600 - 800

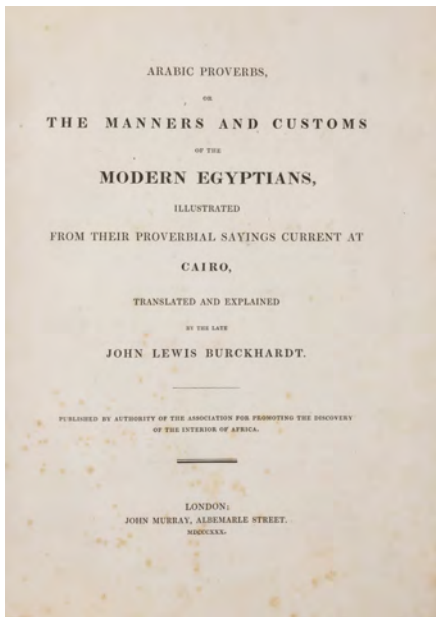


174

Bracebridge (Selina) PANORAMIC SKETCH OF JERUSALEM TAKEN FROM THE ROOF OF THE GOVERNOR'S PALACE, 16TH DECEMBER 1834, first edition, lithograph title and 5 plates, title heavily dust-soiled, plates creased and with some mostly marginal soiling, ledges slightly frayed, disbound but remnants of original stitching, [Blackmer 190; Bobins IV, 1302; Not in Abbey], oblong folio, Graf & Soret, 1834.

* A complete copy of this rare work, in need of some TLC. 'Selina Bracebridge (née Mills) was a pupil of Samuel Prout; her husband was the Bracebridge celebrated in Washington Irving's Bracebridge Hall. She and her husband travelled in the Levant in the mid-1830s [when this panorama was drawn in December 1833] and were settled for some years in Athens ... In 1854 the Bracebridges were in the Crimea; Mr Bracebridge was Florence Nightingale's uncle' (Blackmer).

£600 - 800



175
Burckhardt (John Lewis) ARABIC PROVERBS, OR THE MANNERS AND CUSTOMS OF THE MODERN EGYPTIANS, first edition, *text in English and Arabic, wood-engraved illustrations, occasional foxing, later calf-backed marbled boards with calf corner tips, 4to, 1830.*

✱ The rarest of Burckhardt's works, which was written during the last year of his life whilst in Cairo awaiting a caravan of West African pilgrims to take him into the Sahara. Fortunately, he was able to send back all his papers to England before he died. The work consists of 782 Arabic proverbs, with English translations and commentary.

£600 - 800



177
EASTERN TOUR 1873, huge photograph album of Egypt and the Levant with 171 albumen prints and one large folding panorama of Constantinople in pocket at rear, all with printed captions, a few early prints hand-coloured, some with stains, some partially faded, heavy dust-soiling and some foxing at beginning and end to mounts, but on the whole prints in good condition, various sizes from 377 x 270mm. to c. 150 x 205mm., plus a few loosely inserted photographs at end, contemporary green half morocco, spine lettered in gilt, upper cover with gilt-lettered morocco label, worn, large folio, 1873.

✱ This monumental album covers Egypt, the Holy Land, Balbec, Damascus, Lebanon, Athens and Corfu. Photographers include Beato, Bechard, Sebah, Dumas, Bergheim, Bonfils and Constantin with many prints signed or captioned in the negative. The panorama of Constantinople (by Bonfils), faded at the folds, measures 188 x 2700mm.

£1,000 - 1,500



176
Sharh risala al-Wazir Ahmed ibn 'Abdallah ibn Zaydun al-Makhzumi... Salah al-Din Khalil ibn Aybek. [COMMENTARY ON A TREATISE FROM A VIZIER TO HIS SULTAN], *Arabic manuscript, c.200pp., some damp-staining, with occasional smudging to text, worming with some slight loss to text, repairs to a few leaves with slight loss of text, a few annotations in margins, minor ink stains to bottom edge, blind-stamped morocco, worming to covers, patch of ink staining, a little rubbed, later endpapers, 4to, [probably Egypt], 1277 AH, [1861 CE].*

£600 - 800



178
Frith (Francis) LOWER EGYPT, THEBES, AND THE PYRAMIDS, first edition, *additional engraved title with mounted albumen vignette, 36 mounted albumen plates, most signed in the negative, water-stained throughout and with some damp-mottling, affecting text and mounts but most plates themselves largely unaffected (a few with slight mottling), contemporary green half morocco, worn, lower portion of backstrip missing, folio, London, Glasgow & Edinburgh, [1862].*

£600 - 800



179

Mediterranean.- VIEWS OF GIBRALTAR, MALTA, EGYPT, SUEZ CANAL AND ADEN ON THE ROUTE TO INDIA, *photograph 'album'* of 40 *albumen prints*, each corner-mounted and with ink captions beneath, including 3-fold panorama of Valetta harbour in Malta, and 2-fold panorama of Aden, a few creases, various sizes from c.165 x 218mm to c.217 x 280mm., original plain wrappers with ink title on front cover and 'no.1' at head, soiled and frayed, oblong folio, c.1885-1892.

❖ Photographers include Zangaki, Arnoux, Lekegian and Agius covering Gibraltar (12 images), Malta (8), Egypt (8), Aden (6) and Suez Canal (6)

£600 - 800



180

[MANUSCRIPT, ARABIC MISCELLANY], c.200pp., some staining occasionally heavy, occasional foxing and spotting, a few leaves closely trimmed affecting marginal notes, occasional "Bath" blind-stamp to margins, a few annotations, some in English, contemporary roan-backed boards, covers rubbed, some wear to extremities, 4to, [perhaps Egypt], [1800].

❖ An Arabic manuscript assembled for a European student of the language. The four works comprise of: animals from the Hayawan of Damiri, uncommon words with Arabic explanations, Arabic proverbs, and miscellaneous verses and notes on grammar and lexicon.

£600 - 800

181

Mecca.- Khan (Muhammad Abdallah, "the Delhi cartographer", active c.1845), Attributed to.

PANORAMIC BIRD'S-EYE VIEW OF MECCA, CENTERED ON AL-KA'BA AL-MUSHARRAFA, point of the brush and ink, opaque pigments, on wove paper without watermark, inscribed 'Done by Mhd. [?]Yakobe Khan/ Painter', and further inscribed by the same hand 'Mecca [?]Shirreef In Arb/ with whole City &c.', image 240 x 400 mm (9 1/2 x 15 3/4 in), sheet 324 x 490 mm (12 3/4 x 19 1/4 in), marginal damp-stain in the upper right corner, only just touching outside of image, marginal repaired tear in the centre right, minor nicks and small repaired tears to the extremities, minor surface dirt and spotting, some faint scratches/lines in the sky in the upper right, unframed, [circa 1845]

Literature:

cf. J.M. Rogers, *The Arts of Islam. Masterpieces from the Khalili Collection*, London 2010, cat. 298, pp.260-61.

❖ Early view of Mecca attributed to the "the Delhi Cartographer", Muhammad Abdallah; the grandson of Mazar 'Ali Khan, court painter to the Mughal ruler Bahadur Shah II.

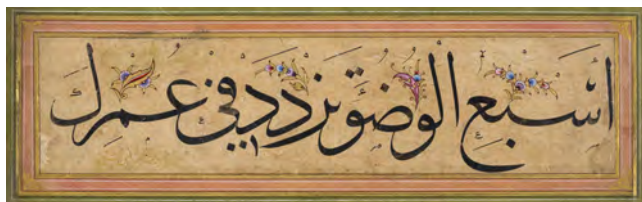
Another larger view by Abdallah is held in the Khalili Collection (see acc. no. MSS 1077), which is recorded as having been 'commissioned by the Sharif of Mecca to depict the sacred monuments of his realm in the second quarter of the 19th century'. The Khalili version is the earliest known accurate bird's-eye plan of the city, and while the present work clearly relates to it, it does bear a number of differences in the layout of streets and architecture of the buildings. As such it may be a slightly later "studio" version after the Khalili version, or another version by Abdallah himself, but it seems unlikely that it was an independent study from life.

£8,000 - 12,000





182



182

COLLECTION OF ISLAMIC CALLIGRAPHY, a private Ottoman calligraphy collection of 98 pieces, mostly single sheet calligraphies on colourful or decorated card, with a few cut from larger pieces of albums, each with a gold border and small embellishments surrounding the calligraphy, using a variety of colours, predominately gold paint, a handful of manuscript book specimens, the occasional crease and slight scuffing or staining to some of the pieces, with the occasional worn edge and card with worming, some water damage but overall in good condition, [17th-19th century]; and 19 additional sheets of calligraphy in similar style and decoration listed (117)

• A beautiful and vast collection of Ottoman calligraphy produced between the 17th and 19th centuries, each piece written and decorated with detail and precision. Items of particular note in the collection are as follows:

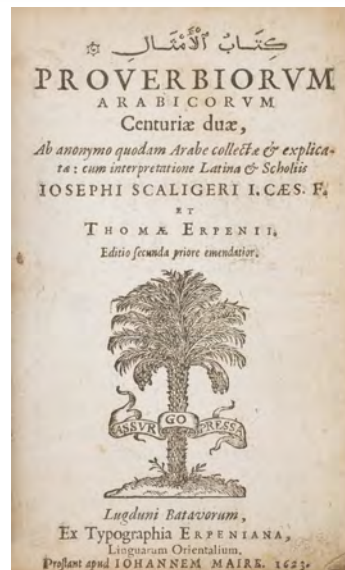
no.30, which has a later note in gold ASCRIBING IT TO SHAYK OR SHEIKH HAMDULLAH (D.1520) PERHAPS THE FOREMOST OTTOMAN CALLIGRAPHER.

no.51, Darwish 'Ali.

no.82, Muhammad Amin Shirazi with an example of cut-paper / decoupage calligraphy.

no.94 Yusuf Khwaja with material copied at the Imperial Seray (Seray-i Humayun).

£6,000 - 8,000



183

Scaliger (Joseph Justus) and Thomas Erpenius. PROVERBIORVM ARABICORVM, second edition, text in Latin and Arabic, woodcut printer's device on title, repeated on otherwise blank final leaf, ink annotations, marginal browning, disbound and loosely inserted within contemporary limp vellum, soiled and lacking ties, 8vo, Leiden, Ex Typographia Erpeniana, Linguarum Orientalium, prostant apud J. Maire, 1623.

• Scarce second edition of this study of Arabic proverbs. It first appeared in 1614, but the second edition is considered superior as it was revised by Erpenius just before his death in 1624.

£600 - 800

SOUTH AND EAST ASIA



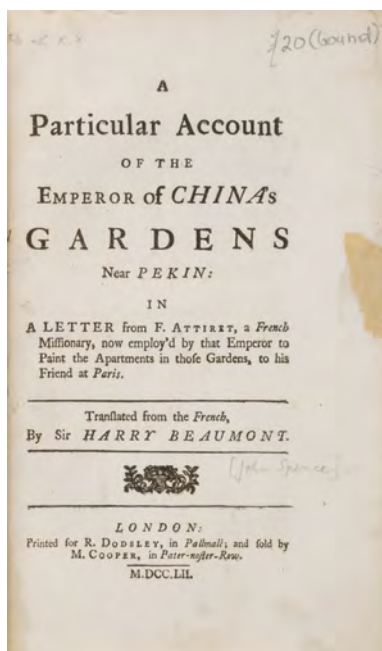
184

Asia.- Tassin (Jean-Baptiste Athanase) MAP OF EASTERN ASIA, COMPRISING CHINA, PARTS OF TIBET AND MONGOLIA, BOOTAN, ASSAM, BURMA AND EASTERN BENGAL WITH ANAM, CAMBODIA, SIAM, LAOS, THE MALAY PENINSULA AND THE INDIAN ARCHIPELAGO, *lithograph with fine hand-colouring, sheet 1050 x 735 mm (41 1/4 x 28 7/8 in), dissected and mounted on linen, minor surface dirt and browning, folding with green coloured endpapers, in green slipcase with publisher's printed label to upper cover, worn, 4to, Calcutta, 1840.*

* Scarce map, published in Calcutta. We cannot trace another example at auction. Tassin joined a voyage to East Asia as a naturalist, but his ship was wrecked in the Malay Archipelago, leaving Tassin impoverished in Singapore. He is recorded being in Calcutta by 1828, where he set up his own printing press, the Oriental Lithographic Press, which he ran until 1842 to great success.

£600 - 800

CHINA



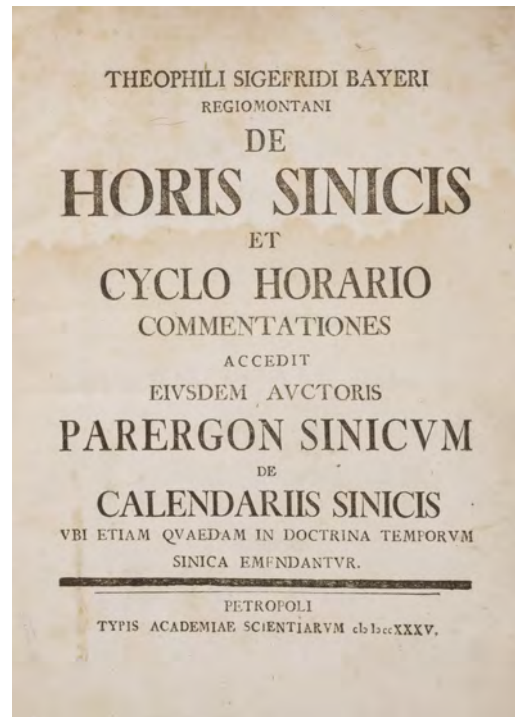
185

185

[Attiret (Jean Denis)] A PARTICULAR ACCOUNT OF THE EMPEROR OF CHINA'S GARDENS NEAR PEKIN, FIRST ENGLISH EDITION, translated by Sir Harry Beaumont [Joseph Spence], *lacks half-title, repair to title margin, modern cloth with paper label to upper cover, [Henrey 427; Hunt 543], 8vo, Printed for R. Dodsley, 1752.*

* Description of the Emperor Ch'ien Lung's summer palace outside Beijing, by a Jesuit missionary. The Chinese style became popular in England in the late 18th century for garden pavilions and rustic architecture, mainly as a result of such works. Rare, the only copy sold at auction in the last 40 years was the Rothamsted copy in these rooms in July 2018 (£900).

£600 - 800



186

Chinese measurement of time.- Bayer (Theophilus Siegfried) DE HORIS SINICIS ET CYCLO HORARIO COMMENTATIONES ACCEDIT...PARERAGON SINICUM DE CALENDARIIS SINICIS, FIRST EDITION, *8 engraved plates, 2 vignettes, water-stained throughout, old wrappers, chipped and upper cover detached, 4to, St. Petersburg, Typis Academiae Scientiarum, 1735.*

* An important early "introduction to Chinese methods of indicating time, the cycles, etc. With parallel terms in other Eastern languages" (Lust). Bayer (1694-1738), was a pioneer in Sinology and became Professor of Oriental Antiquities at St. Petersburg. Rare at auction with RBH only citing two recent copies, in 1972 and 2009.

£600 - 800



187

PHOTOGRAPH ALBUM OF CHINA AND HAWAII, 128 original mounted photographs plus a few postcards, all with manuscript captions beneath, from c.70 x 115mm. to 223 x 280mm., some with fading but the larger images generally in excellent condition, original cloth, lettered in gilt on upper cover "5. China 1912", oblong folio, 1912.

✧ The 116 views of China include Hong Kong, Canton, Mukden (including dead bodies following the mutiny of troops on June 21st), Peking, Great Wall, Hankow, Hanyang, Wuchang, Nankin Soochow and Shanghai; the 12 views of the Hawaii Islands show panoramas of Honolulu and surfers on Waikiki beach.

£800 - 1,200



188

Shanghai.- Mann (Helen E.) MAP OF THE SHOOTING DISTRICTS LYING BETWEEN HANGCHOW-NANKING-WUHU AND SHANGHAI, map printed in colours, sheet, 750 x 1200 mm (29 1/2 x 47 1/8 in), dissected and mounted on linen, some splitting to folds closest to boards, folding into original blue cloth boards, upper cover gilt, worn and scuffed, 8vo, 1909

✧ Map of the region around Shanghai, designed by and for foreigners to locate the best shooting areas with railroad transportation lines.

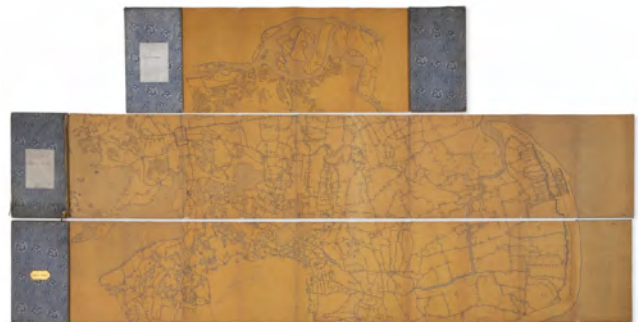
£800 - 1,200



189

Wade (H.T.) THE SHOOTING DISTRICTS LYING BETWEEN WUHU AND SHANGHAI, TOGETHER WITH A MAP OF THE NINGPO COUNTRY, map only, lacking booklet, lithographed map printed in black and red, crudely heightened with blue, with an inset map of Ning Po, and the Loong Wha Pagoda illustrated in the upper left, some pencil annotations to the right edge, sheet 625 x 880 mm (24 1/2 x 34 1/2 in), mounted on linen, some surface dirt and browning, folding into original boards, inside upper cover with bookplate of 'Clarence Dalrymple Bruce', gilt letters to upper cover, very worn, 4to, 1903; together with 5 further folding maps of China and East Asia, including maps by Philips, Johnston, Logerot, and Stanford, v.s. 8vo and 4to, late 19th and early 20th century (6)

£600 - 800



190

Yangtze Valley.- Anonymous Chinese cartographer (probably late 19th century) THREE STRIP MAPS SURVEYING THE WATERWAYS AND ENVIRONS OF SOOHOV [SUZHOU], SHANGHAI, AND CHIN KIANG [ZHENJIANG], detailed maps of the canals, waterways, and environs within the lower Yangtze Valley, each inscribed extensively in Chinese, some annotated in Romanized Chinese, pen and inks, blue wash, some [?] later additions in pencil, on thin buff paper, each map approx. 305 x 3000 mm (12 x 118 in), several sheets conjoined and mounted on linen, several fine splits and repaired tears visible, even browning and surface dirt, folding concertina-style into blue cloth decorative endpapers, with manuscript label to upper cover of each in Romanized Chinese, worn and scuffed, oblong 4to, [probably late 19th century or slightly later] (3)

✧ Possibly related to the waterway surveys commissioned by the Imperial Maritime Customs from the Dutch cartographer Thomas Ferguson, who published two outline maps of waterways; one of the waterways surrounding Shanghai, the other of Suzhou. Ferguson invented the the 'hodograph', which mechanically collected data about the sailing direction and distance of a vessel, essentially allowing for automatic marine surveying.

£1,500 - 2,000



191
Al-Hariri. MAQAMAT [PERSIAN TRANSLATION], 2 vol. in 1, lithographed throughout, very short marginal tear to title page, light spotting, one leaf with marginal chip, but in overall good clean condition, ink ownership inscription to endpaper, contemporary roan, lacking spine, covers rubbed and worn, 4to, Lucknow, India, Munshi Naval Kishor, [1895].

❖ An attractively printed and scarce edition.

£600 - 800



192
Shah Jahan Begum. KHIZANAT AL-LUGHAT [DICTIONARY OF CORRESPONDING TERMS IN 6 LANGUAGES], 2 vol. in 1, printed annotations to margins, page margins are toned with some little delicate, some soiling, the odd short tear with minor repairs to a few leaves, foxing to endpapers, contemporary half morocco, some splitting to upper joint, lower cover becoming detached, rubbed and worn, folio, Bhopal, India, Shahjahan Press, 1304 AH [1886 CE].

❖ A lithographed dictionary of words and phrases written in Urdu, Persian, Arabic, Sanskrit, English, and Turkish. Prepared under the auspices of the Begum of Bhopal, Shah Jahan Begum, a pioneering female ruler of this princely stage.

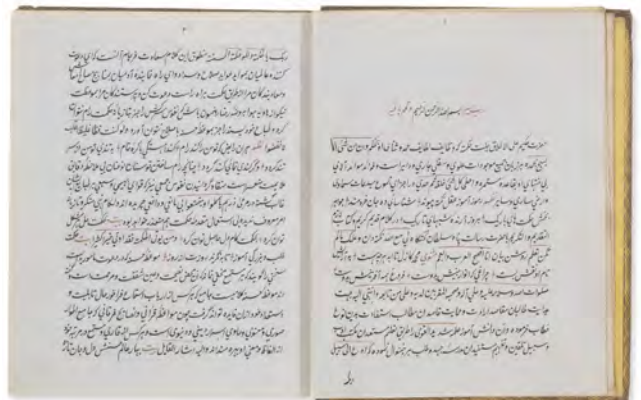
£600 - 800



193
'Ali (Majma Qasaid Hazrat) [A COLLECTION OF DEVOTIONAL POETRY ON 'ALI AND HIS ATTRIBUTES]; manuscript in Persian, c.450pp., worming, affecting some text, some staining, occasional browning to text, the odd smudge, a few marginal chips and tears, occasional repairs, some to text, a few annotations and underlinings, ink inscription in Arabic on endpaper, contemporary calf, spine worn with loss, some wear to extremities, later endpapers, 8vo, [perhaps Lucknow, India, 1177 AH [1763 CE].

❖ A collection of poetry, gifted from Asaf-ud-Dawla, the Nawab of Lucknow, as recorded in the front note.

£1,000 - 2,000



194
[ANVAR-I SUHAYLI MANUSCRIPT EXCERPTS], Persian manuscript in black and red, c.200pp., some very occasional smudging, in overall good and clean condition, small embossed stamp in left of upper margin, bookplates of F. H. North to front and rear pastedowns, ownership inscription by Richard Campbell Stewart dated 1847 and ink ownership stamp of R. C Stewart to rear endpaper, contemporary morocco gilt, lacking backstrip, covers rubbed with some extremities, g.e., 4to, [probably Hyderabad], [1847].

❖ A sequence of didactic animal fables derived from the Sanskrit, Panchatantra written in Persian. This is a standard text used in official language examinations for British Officers serving in India, with this copy being made for its original owner at the very start of his career.

£800 - 1,200



195
BHAGAVAD-GĀṆĀ, illuminated scroll with eight opaque pigment miniatures, text in black and red, continues to back, marginal surface soiling, chipping, mostly to margins, some loss to text, including one end of the scroll, the odd repair to back, ink inscription to back, c.2,775 cm x 130 mm., [North India], [19th century].

£800 - 1,200



197
CHAKRA, illuminated scroll, 17 opaque pigment miniatures, heightened with gold, light toning and chipping to margin, occasional loss to text, very light surface soiling, repairs to back, c.2,100 x 186mm., [North India], [19th century]

£800 - 1,200



196
BHAGAVAD-GĀṆĀ, illuminated scroll, 18 opaque pigment miniatures, heightened with gold, and occasional minor water staining, chipping to margin, with loss to text at foot, minor tear to crease and head with no loss to miniature, ink inscription to back of head, c.3510 x 140 mm., [North India], [19th century].

£800 - 1,200



198
Eddy (John William) SEVEN PLATES FROM 'TWELVE VIEWS OF PLACES IN THE KINGDOM OF MYSORE THE COUNTRY OF THE TIPPOO SULTAN', AFTER ROBERT HYDE COLEBROOKE, etchings and aquatints, uncoloured, all but one sheet on Whatman wove paper, the other on sturdy laid paper with Strasbourg lily watermark, each sheet approx. 440 x 575 mm (17 1/4 x 22 1/2 in), or slightly smaller, some surface abrasions, scuffs, and surface dirt, minor nicks and tears to extremities, all unframed, [Abbey 419], 1793; together with 12 other related prints, all slightly damaged, including three by Thomas Daniell, two of which appear to be unlettered proof impressions for 'Verapadroog, in the Barramah'l' and 'The Water-Fall At Puppenassum', and others similar, etchings, engravings, aquatints, some printed in sepia, some with hand-colouring, handling creases and tears throughout, some losses, heavy surface dirt, all unframed, mainly late 18th early 19th century (19)

£800 - 1,200



199

FIFTY-ONE PHOTOGRAPHIC ILLUSTRATIONS TAKEN BY ORDER OF THE GOVERNMENT OF INDIA OF SOME SELECTED OBJECTS...OF NATIVE FINE AND INDUSTRIAL ART, FIRST EDITION, introduction by H.H. Cole, 51 woodburytype prints (images approximately 250 x 190mm.), mounted one to a page, printed captions beneath, some marginal soiling to first mount but plates generally clean and rich in tone, some foxing to endpapers and text leaves, hinges weak, original buckram, soiled and with splash stains, 4to, 1883.

❖ Fine examples of Indian art and manufactures.

£1,000 - 1,500



201

LIFE OF VISHNU, illuminated scroll with text and 11 opaque pigment miniatures heightened with gold, light surface soiling, very occasional minor chipping to margin, c.2,750x 950mm., [North Indian], [early 19th century].

£800 - 1,200

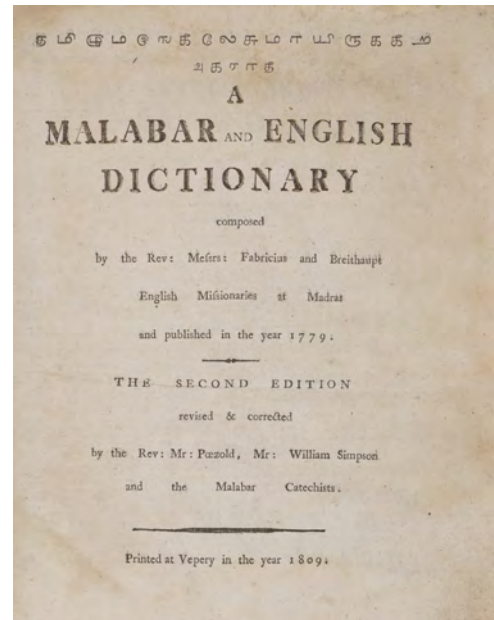


200

Hazin (Muhammad Ali) TAZKIRA [AUTOBIOGRAPHY], Persian manuscript, c.100pp., worming throughout with occasional loss of text, toning and staining, some ink smudges but not severe, leaves remargined, some repairs with missing text supplied, a few annotations and underlinings, hinges weak with text block becoming detached, penciled illustrations of temples on endpapers, contemporary half sheep, chipped, wormed and worn, 8vo, Bengal, India, 1282 AH, [1865 CE].

❖ A near contemporary copy to the life of the author, best known as a poet, who fled to the Indian subcontinent where he attained his fame. The John Rylands Library has an incomplete copy of this work (Persian MS 447).

£800 - 1,200

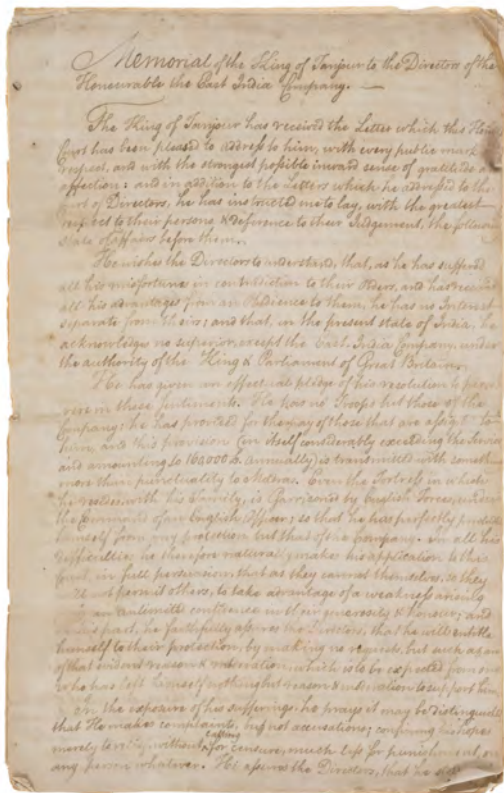


202

Malayalam type.- Fabricius (Johann Philip) and Christian Breithaupt. A MALABAR AND ENGLISH DICTIONARY, second edition, revised and corrected by Rev. Poezold and William Simpson "and the Malabar Catechists", double column, printed in English and Malayalam, some water-staining, tear along inner margin/text block on Y3, contemporary calf, stained, joints cracked, spine ends and corners worn, 4to, Vepery [Madras], 1809.

❖ Rare Indian imprint, the last copy at auction was the John Lawson copy in 2008.

£600 - 800



203
Tanjore (now Thanjavur).- Thuljaji Bhonsle, also known as Tullasu Rasa, (1738-87) MEMORIAL OF THE KING OF TANJOUR TO THE DIRECTORS OF THE HONOURABLE THE EAST INDIA COMPANY, *manuscript, 20pp., second f. small piece torn away, loose but present, several stains, folds, browned, unbound, folio*, [late 18th century]; and another, a printed publication, *East India Assets*, 1836, *folio* (2).

* A contemporary manuscript copy of a letter first printed in 1777, a communication to the directors of the East India Company by the King of Tanjore a year after his restoration to the throne and the treaty making him a vassal of the company.

£500 - 700



204

204
Straits School (19th century) FOUR BOTANICAL STUDIES, including one of a large butterfly others with various insects, *opaque pigments, on Whatman wove paper, one with partial watermark date '1805', various sizes between approx. 365 x 280 mm (14 1/4 x 11 in) and 405 x 330 mm (15 3/4 x 13 in), each corner tipped onto brown paper support, the large butterfly with surface stain in the upper left quadrant, minor handling creases and surface dirt, all unframed*, [circa 1805] (4)

* Finely executed botanical studies, probably by a Chinese artist showing the influence of Indian art produced by the "Company School" group of artists working for British patrons; a hybrid of Indo-Chinese influences. Comparative examples of Straits School botanical watercolours were sold from the Carlton Rochell Collection of Company School Paintings (see Sotheby's, *An Indian Garden...*, 27 October 2021, lots 27, 28, and 29), and in these rooms (lot 178, January 2024).

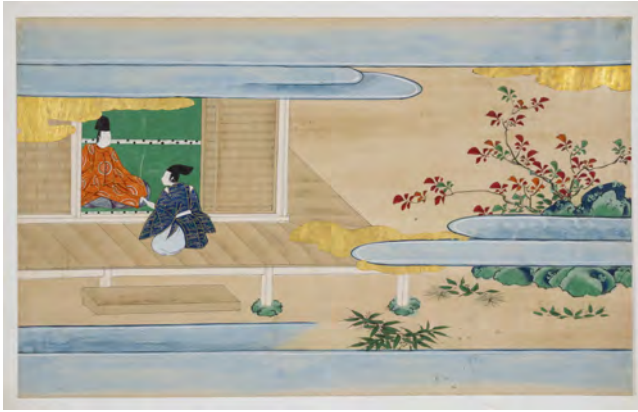
£800 - 1,200



205
TWO PAIRS OF EMBROIDERED TEXTILE PANELS, each panel depicting a mosque with calligraphic roundels containing the names of the Prophet and his family, one lined with rather frayed red interior, one panel with a small fragment of red lining only, embroidered with tarnished silver and metallic thread and sequins, with beaded tassels, each pair linked on one long edge by a textile panel, splitting between upper cover and binding, with fraying to the worn front and back covers, no evidence of sewing structures, North India, [19th century].

* Intricately embroidered textile panels with multi-coloured thread and sequins, showing an ornate image of a mosque. These may have been used as cloth wrappers for monumental manuscripts, or intended to be hung from a pole as devotional pieces, perhaps in a shrine.

£400 - 600



206

Japan.- Tosa School (probably 18th century) TEN SCENES OR EPISODES, LIKELY FROM THE GENJI MONOGATARI, OR THE TALE OF GENJI, each scene with two to four figures conversing in an interior overlooking ornamental gardens and landscapes, *brush and inks, opaque pigments, heightened with gold, each on handmade Japanese paper, each sheet approx. 318 x 518 mm (12 1/2 x 20 3/8 in), faint Japanese characters to verso of some, minor abrasions to surface, some small losses, occasional light surface dirt and browning, each tipped onto paper support at corners, all unframed*, [Edo Period, probably 18th century]; together with a Kano School fan design with dragon, and two others, all unframed (13)

£1,000 - 1,500

Other properties



207

Africa.- Lafreri School (Italian, 16th century) FOUR MAPS OF NORTH AFRICA, INCLUDING TUNIS, including Bolognini Zaltieri's 'Benigni Lettori, per rappresentarui piu particolari della Citta di Tunesi', a map attributed to Claudio Duchetti, showing the imaginary siege of Tripoli by King Philip II of Spain, Lafreri's 'Disegno de la Goletta', showing the fort of Goletta, shortly after construction and prior to the Turkish Siege of Tunis in 1574, and a Lafreri School map 'Fortezza di Gerbi', Tunisia, *engraved maps, on various laid papers, each sheet approx. 360 x 505 mm (14 1/4 x 19 3/4 in), one with some margins restored, another with large carefully repaired tear, all with minor marginal surface dirt and browning, all unframed*, [mid-to-late 16th century] (4)

£1,000 - 1,500

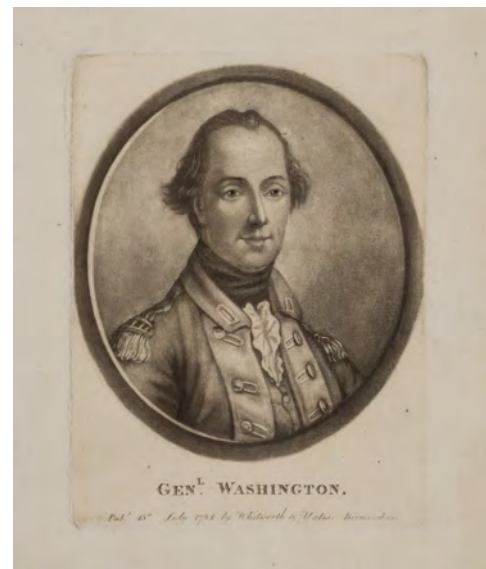


208

Americas.- Canada.- G[rey] (W[illiam]) SKETCHES OF NEWFOUNDLAND AND LABRADOR, *list of plates, lithographed title and 24 plates, foxing, repairs to inner margin of preface, pencil note to lower margin of 1 plate "Room & Vessels belonging to Messrs. Slade of Poole", one plate with small patch of discolouration, modern dark brown half calf, original wrappers bound in, [Sabin 26276] oblong folio, Ipswich, S.H. Cowell, Anastatic Press, [1858]*

☆ Scarce and beautiful illustrations of Newfoundland and Labrador before they were well-known. William Grey came to Newfoundland as a missionary, however, during his summer visitation in 1857, he drew these sketches, believing that Newfoundland and Labrador deserved better representation. Grey's intention was to capture the character of the scenery.

£2,000 - 3,000



209

America.- Whitworth & Yates, publishers.- Trumbull (John, 1756-1843), After. GENL. WASHINGTON, *mezzotint portrait, on laid paper, watermarked 'Hi...', platemark 150 x 113mm., sheet 265 x 203mm., couple of very small splits to lower margin, little marginal chipping, very lightly browned, Birmingham, Whitworth & Yates, 'pub. 15th July 1784'.*

☆ A very good example of this rare provincially printed portrait of the first President of America.

£400 - 600

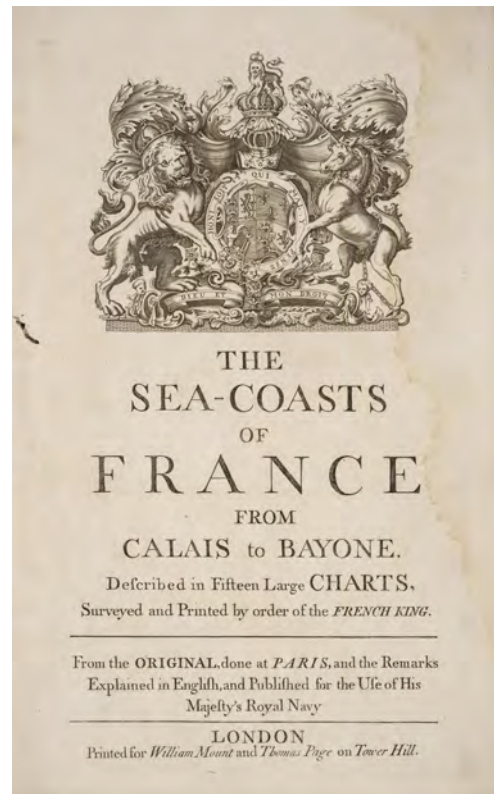


210
Croatia.- Forlani (Paolo) NOVA DISCRITZIONE DELA DALMATIA ET CROVATIA, engraved map, on 16th century Italian laid paper with watermark of an armorial device with a tree on three mounds, platemark 285 x 405 mm (11 1/4 x 15 7/8 in), sheet 360 x 505 mm (14 1/4 x 19 3/4 in), marginal surface dirt and browning, slight nicks and some handling creases, unframed, Ferando Bertelli, Venice, 1565

Literature:

Woodward, Paulo Forlani, no. 40

£800 - 1,200



212
France.- Mount (William) and Thomas Page, publishers. THE SEA-COASTS OF FRANCE FROM CALAIS TO BAYONE, engraved title with coat-of-arms at head, 15 double-page engraved charts, some worming and light water-staining throughout, affecting maps, contemporary sheep-backed marbled boards, worn, covers and endpapers detached, folio, [c.1715].

£600 - 800



211
Corfu.- Bertelli (Ferrando) VOGLIONO ALCUNI CHE L'ISOLA DI CORFU..., map of the island of Corfu, with bird's-eye view of the fortress city of Corfu, and showing the neighbouring coast of Greece to the left, oriented with south to the top, engraved map, on Italian 16th century laid paper with armorial watermark with tree on three mounds, platemark 380 x 275 mm (15 x 10 3/4 in), sheet 495 x 365 mm (15 x 14 3/8 in), remnants of binding with pinholes and browning to the left edge of sheet, deckle edge to lower sheet, large expertly repaired tear from the centre right edge going well into the map, minor surface dirt, unframed, [Venice, 1564]

£600 - 800



213
- Sauvan (Jean Baptiste Balthazar) PICTURESQUE TOUR OF THE SEINE, FROM PARIS TO THE SEA, first edition, list of subscribers, hand-coloured aquatint title-vignette, cul-de-lampe and 24 plates by Sutherland and Havell after Pugin and Gendall, hand-coloured map, some light offsetting and occasional foxing, modern red half morocco, gilt, t.e.g., others uncut, slip-case, [Abbey, Travel 90; Tooley 445], 4to, R. Ackermann, 1821.

☆ A lovely copy. Pugin himself is listed as a subscriber and ordered 6 copies.

£1,500 - 2,000



214

Italy.- Saint-Non (Jean Claude Richard, l'Abbé de) VOYAGE PITTORESQUE OU DESCRIPTION DES ROYAUMES DE NAPLES ET DE SICILE, 4 vol. in 5, FIRST EDITION, half-titles, titles with engraved vignette, engraved head- and tail-pieces (25 in vol.2 hand-coloured), 303 engraved maps and plates, some folding or double-page, plus full-page engraved illustration and engraved dedication in vol.1, a very good, clean copy, contemporary calf, gilt, spines gilt with triple morocco labels (a few slightly chipped, one largely detached but loosely inserted, extremities worn, joints starting, folio, Paris, 1781-86.

✱ A handsome copy of "One of the monuments of French eighteenth-century book production" (Blackmer).

£2,000 - 3,000



215

Greece.- Archeology.- Evans (Arthur) THE PALACE OF MINOS: A COMPARATIVE ACCOUNT OF THE SUCCESSIVE STAGES OF THE EARLY CRETAN CIVILIZATION AS ILLUSTRATED BY THE DISCOVERIES AT KNOSSOS, 4 vol. in 6, FIRST EDITION, plus Index vol. (reprint), together 7 vol., numerous plates (some colour), illustrations and folding maps and plans, some foxing, mainly to folding maps or plans (these also browned) occasionally to colour plates and also scattered elsewhere mainly to peripheral leaves, some hinges starting, original pictorial cloth, gilt, spines slightly discoloured with ends bumped and rubbed, likewise corners and edges with some light rubbing, t.e.g, 4to, Macmillan and Co., 1921-36.

✱ A complete set of this monumental work on the excavation and restoration of the ruins at Knossos on the island of Crete, which dating from the Bronze Age, is often called the oldest European city.

Provenance: John Bryan Ward-Perkins (1912-81) the classical architectural historian, archeologist and director of the British School Rome [ink ownership inscriptions, 'J.B. Ward-Perkins' presumably the same]

£1,500 - 2,000

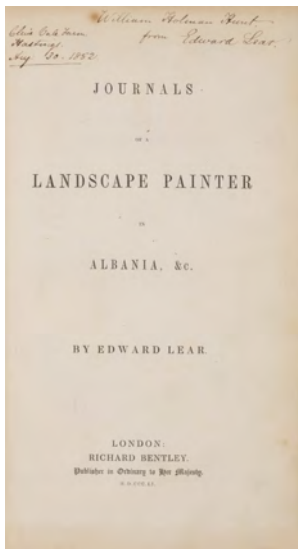


216

Madeira.- English School (19th century) ALBUM OF 75 ORIGINAL WATERCOLOURS AND DRAWINGS OF MADEIRA, two photographic portraits to frontispiece, without inscriptions or attributions, c.40 fully worked with watercolour, the other c.35 pencil and monochrome washes, various sizes between 55 x 83 mm (2 1/8 x 3 1/4 in) and 315 x 240 mm (12 1/4 x 9 1/2 in), the majority inscribed with captions by a contemporary hand, all neatly tipped onto album leaves, some spotting and surface dirt, contemporary purple boards, very worn, with rubbing and loss to spine and corners, folio, [circa 1870-1871]

✱ Very fine collection of views of Madeira by an unknown amateur albeit highly competent hand.

£1,000 - 1,500



217

Mediterranean.- Lear (Edward) JOURNALS OF A LANDSCAPE PAINTER IN ALBANIA, &c., FIRST EDITION, PRESENTATION COPY SIGNED AND INSCRIBED BY THE AUTHOR TO WILLIAM HOLMAN HUNT *on front free endpaper and at head of title, engraved map frontispiece and 20 tinted lithograph plates, foxing, mostly to plates, original cloth, recased, rubbed and soiled, 8vo, 1851.*

* A LOVELY ASSOCIATION COPY. Lear first met Holman Hunt in 1852, the year of this book's presentation, when Lear was aged 40 and Holman Hunt was 25. It was Holman Hunt who was the established artist and Lear who was the artistically uneducated junior. The friendship between the two men would last over three decades until Lear's death in 1888 with Lear addressing the younger man as "my dear Daddy" or "my dear old Daddy".

£800 - 1,200

218

Mexico.- Phillips (John) and A. Rider. MEXICO ILLUSTRATED, FIRST EDITION, *text in English and Spanish, additional lithograph title and 25 plates, all hand-coloured, loose as issued with text in cloth-backed yellow wrappers, text slightly stained at lower margin throughout, some marginal repaired tears and chips to plates, in original cloth portfolio, original gilt-stamped morocco label to upper cover, rebaked in morocco and flaps renewed, modern silk ties, folio, E. Atchley, 1848.*

* A lovely copy of this rare work, which was clearly published both as a purely topographical work of the highest quality and as an attempt to capitalise on the interest that the Mexican-American War had generated in England as well as the United States. The plates derive from a fascinating number of sources, ranging from straightforward

eyewitness records by both John Phillips and Alfred Rider, to an adaptation of a 17th-century engraving first published by Arnoldus Montanus, to a number of views taken from the earlier work of Carl Nebel and Pedro Gualdi. Originally published at £4.4s. plain and £10.10s. coloured, as here.

Provenance: "C. Toulmin Esq. from B.A.H. 28th May 1856" (ink inscription at head of lithograph title).

£7,000 - 9,000



218

MIDDLE EAST



219
Chardin (Sir John) THE TRAVELS...INTO PERSIA AND THE EAST-INDIES, 2 parts in 1, FIRST EDITION, engraved portrait frontispiece, additional engraved title trimmed at head, printed title with engraved vignette, double-page folding engraved map and 16 plates (most folding and/or double-page), a few tears to folds and repairs, engraved head-pieces and initials, occasional light staining and soiling, contemporary calf, rebacked preserving original spine, rubbed, corners repaired, [Wing C2043], folio, Printed for Moses Pitt, 1686.

* Published concurrently with the French edition. Chardin was born in Paris but emigrated to England with the persecution of the Protestants, where he became court jeweller to Charles II.

Provenance: 'Browneker' (ink name dated 1686 at head of Preface); D. Stanford (bookplate); F. Diba (bookplate and ink name to front endpaper).

£800 - 1,200



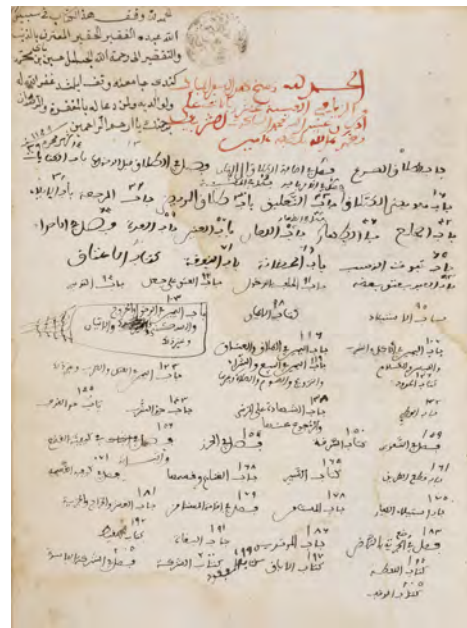
220
Chardin (Sir John) VOYAGES...EN PERSE, ET AUTRES LIEUX DE L'ORIENT, 3 vol., titles in red and black with engraved vignette, 3 engraved head-pieces, portrait, folding map and 78 plates, most folding and/or double-page, a few minor tears, slight worming to lower margin of vol.2, some light staining to vol.3, contemporary mottled calf, gilt, slightly rubbed, 4to, Amsterdam, Chez Jean Louis de Lorme, 1711.

£800 - 1,200



221
Gastaldi (Giacomo) IL VERO DISEGNO, DELLA PROVINCIA DELLA NATOLIA &C. CARAMANIA, CON GLI CONFINI DELLA SORIA, ROMANIA, &C. DELL'ARCHIPELAGO, showing Türkiye and Asia minor with the northern part of Cyprus, extending to Syria, engraved map, on laid paper with circular watermark, platemark 335 x 460 mm (13 1/4 x 18 1/4 in), sheet 362 x 505 mm (14 1/4 x 19 3/4 in), some minor surface dirt, lower edge with marginal browning and damp-stains, slightly rough edges, some signs of conservation to the lower right edge, well outside the map, unframed, Bolognini Zaltieri, Venice, 1570.

£800 - 1,200



222
Islamic Law.- [TREATISE ON MUSLIM JURISPRUDENCE], Arabic manuscript on paper, 206ff. with 8 later ff. at beginning and 7ff. at end, black maghribi script with important words and phrases picked out in red, water-staining throughout but affecting text to first third of book, 19th century half sheep over boards, within full calf with flap, with medallions and border stamped in blind, some worming and extremities worn, 4to (293 x 224mm.), [North Africa], 1688.

* A likely Algerian or Egyptian copy of a Muslim jurisprudence text, and one particularly concerned with discussions around marriage and inheritance. North Africa was in the 18th century a major area of academic discussion surrounding fiqh, or Muslim legal theory. Cairo in particular had a large number of scholars, both male and female, debating the different schools of thought during the 17th century.

£1,000 - 1,500



223

Islamic manuscript.- Firaki (Abdurrahnan cebebi el-Kiltahyevi) *KITAB-I KIRK SUAL* [WITH AN APPENDIX OF *JAWAHIR AL-ISLAM*], Ottoman Turkish manuscript on paper, 218ff., black naskh script ruled in red, with some words, qurtan verses, and question numbers written in red, some staining and soiling, first couple of leaves repaired with slight loss of text, contemporary sheep with flap, ruled in blind with medallions in blind, rebacked, worn, 8vo (155 x 107mm.), Ottoman Turkey, 1754.

* An 18th century manuscript of two important and popular Ottoman catechism treatises, "Kirk Su'ar and "Jawahir al-Islam". - "Kirk & far [The Book of Forty Questions] was

written by Abdurrahman cebebi Furaki, also known as Firati, a 16th century Sufi shaykh

from Kutahya. The book was inspired by an episode when the Prophet Muhammed

answered questions from Jewish scholars who doubted his prophethood. The number of

questions varies from three to seven or even forty in different accounts. Firald's book,

possibly attempting to be comprehensive, contains forty questions on subjects such as the creation, the afterworld, angels, religions, the apocalypse, etc. The answers are mostly based on Qur'an verses, which are highlighted with a red pen in the present manuscript. - "Kirk Sutar ends with a colophon on page 206v, followed immediately by an appendix containing

"Jawahir al-Islam" [Cevahir-ill Islam], a popular anonymous catechism here evidently

written by the same scribe, in the same style. This short treatise is composed of 34 simple

questions and straightforward answers mostly focusing on religious duties. The questions

are marked with the phrase, "Eger sorsalar" (If they ask you), written in red. The first page of the book is inscribed with the familiar invocation "Ya Kebikec" ("Oh Kabikaj"): in the Islamic manuscript tradition, it was believed that this spell would protect the manuscript from insects and worms. Although Kabikaj was originally the name of a plant that was mixed with ink to repel insects, it later became mythical and was thought to be a genie, the sheikh of bookworms, or a book-protecting angel. A magic square drawn on the last page of the book serves a similar apotropaic purpose.

£800 - 1,200



A Bedouin girl

S. Narinsky



The Mount of Olives

S. Narinsky

224

Narinsky (Shlomo) *THE HOLY LAND* 1910-1921, letterpress title, 114 photogravures each c.135 x 85 mm or c.85 x 135 mm., each mounted on thin card and captioned by hand, tissue-guards, publishers blind-stamp to mounts and tissue-guards, ink-stamp reading 'Sheet-fed gravure 1921 Handlettered 1980' to verso of each mount, loose as issued, custom dropback box, buckle clasp, title in gilt to spine, slight bumping to corners, 4to, Jerusalem, Jamal Bros., 1921 & 1980.

* Shlomo Narinsky (1885-1960) was an Israeli photographer who was born in the Russian Empire. He opened a photography studio in Jerusalem with Yaakov Hotimsky, called 'Photographic Unity.'

£2,000 - 3,000



225

Salt (Henry) FOUR PLATES FROM 'TWENTY-FOUR VIEWS TAKEN IN ST. HELENA, THE CAPE, INDIA, CEYLON, THE RED SEA, ABYSSINIA AND EGYPT', *aquatints with hand-colouring, on sturdy wove paper, each sheet approx. 495 x 650 mm (19 1/2 x 25 1/2 in), heavy surface dirt and browning, slightly rough edges, small nicks and tears, unframed, William Miller, 1809 (4)*

* Plates include: Sandy Bay Valley in the Island of St. Helena; Muccula in Abyssinia; The Pass of Atbara in Abyssinia; View Near the Village of Asceriah, in Abyssinia.

£300 - 500

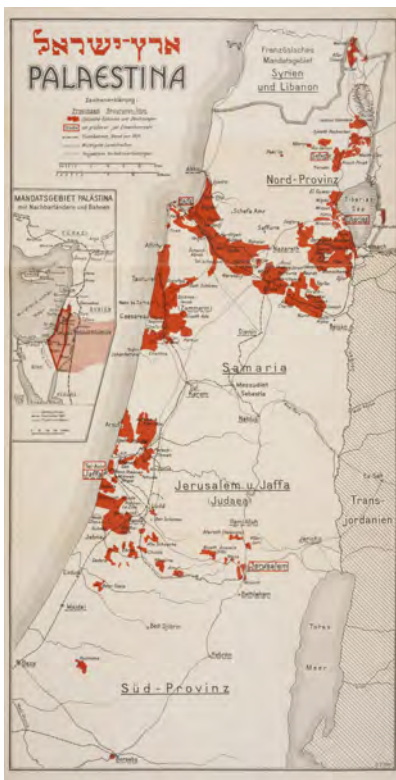


227

Weiss (Franz von) CARTE DER EUROPAEISCHEN TÜRKIE NEBST EINEM THEILE VON KLEINASIEN, large wall map of Turkey in 21 numbered sections presented across 11 sheets, title and vignette to upper section, *engravings, some outline hand-colouring in red, sheets of various irregular sizes, if joined approx. total size 3000 x 1900 mm (118 x 74 3/4 in), dissected and mounted on linen, edged with blue silk, some sheets with minor off-setting and browning, light surface dirt, but overall a clean copy, contemporary glazed card chemise with key plate fixed to upper cover, presented in contemporary diced calf gilt book box, very worn with losses, folio, 1829*

* Turkey in Europe, from Fiume (Rijeka) in Croatia in the north west across to Odessa in the north east, and south to include Greece and Crete and to the west to include Constantinople and Rhodes, with a vignette view of Constantinople.

£400 - 600



226

Trietsch (David) PALÄSTINA-WIRTSCHAFTS-ATLAS, 30 *colour-printed maps and charts only, of which 4 folding, largest approx. 745 x 380 mm (29 1/4 x 15 in), some occasional spotting and browning, minor surface dirt, folding into modern book-style portfolio, folio, Berlin, Orient-Verlag, 1926*

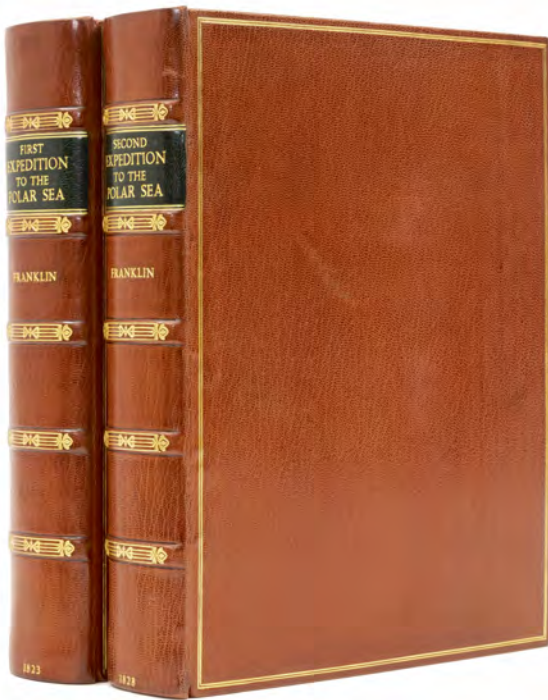
* Showing statistical cartography for Jewish populations, with the maps and charts illustrating Jewish land ownership in Palestine, as well as Jewish populations in the USA and under the British Empire.

£2,000 - 3,000



228
Werner (Friedrich Bernard) IERUSALEM, two-sheet panorama depicting an imaginary view of Jerusalem seen from the east, with key in Latin and German, engraving, two sheets conjoined, total sheet 335 x 1050 mm (13 1/8 x 41 1/4 in), small margins, under glass, minor spotting and light surface dirt, framed, Augsburg, G.B. Probst, 1745

£1,500 - 2,000



229
Polar.- Franklin (Sir John) NARRATIVE OF A JOURNEY TO THE SHORES OF THE POLAR SEA [&] NARRATIVE OF A SECOND EXPEDITION..., together 2 vol., FIRST EDITIONS, 10 folding engraved maps, one hand-coloured in outline, 61 engraved plates (42 hand-coloured) after Hood, Curtis, Kendall and Back by E. Finden and Curtis, occasional spotting, a little creasing to folding maps, vol.1 with errata slip, both vol. lacking half-titles, vol.1 with additional portrait of Franklin by F. C. Lewis after G. R. Lewis bound in as frontispiece, vol.2 list of plates trimmed and mounted, uniformly bound in modern tan morocco, gilt, by Bayntun-Riviere, [Abbey Travel 635; Arctic Bib. 5194, 5198; Bobins 49; Hill p.111; Sabin 25624, 26228], 4to, 1823-28.

£1,000 - 1,500

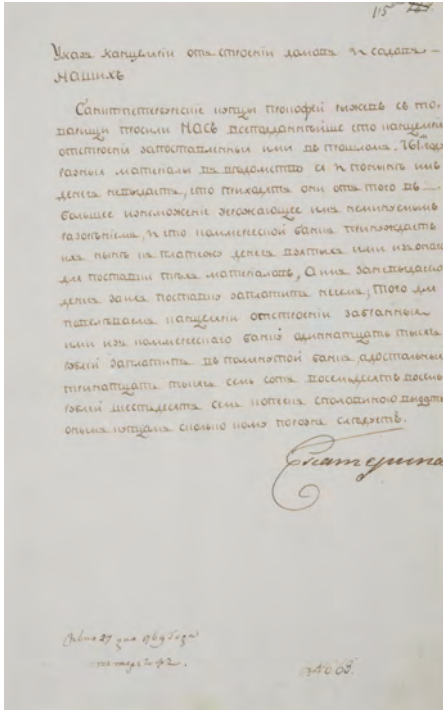


230
- Antarctic.- Ponting (Herbert George) SKUA GULL CHICKS, gelatin silver print, blind-stamped "H.G. Ponting" lower right, signed by the photographer on image lower left, contemporary frame with title plaque beneath, image 272 x 382mm., 1910-11 [printed 1920s].

*. The cutest Ponting image available!

£600 - 800

RUSSIA



231
Catherine II the Great (Empress of Russia, 1762-96) IMPERIAL DECREE TO THE HOUSE CONSTRUCTION AND GARDEN PLANNING DEPARTMENT ORDERING THEM TO PAY TO PROKOFIY RIZHKOV AND COMPANY OF ST PETERSBURG FOR CONSTRUCTION MATERIALS SUPPLIED, D.S. "Catherine", manuscript in Russian in an elegant secretarial hand, 1p., central fold, framed and glazed, letter 300 x 195mm., Peterhof, St. Petersburg, 27th July 1769; and 3 other imperial documents signed by Tsars Paul I, Alexander II & Nicholas I, all framed and glazed (4).

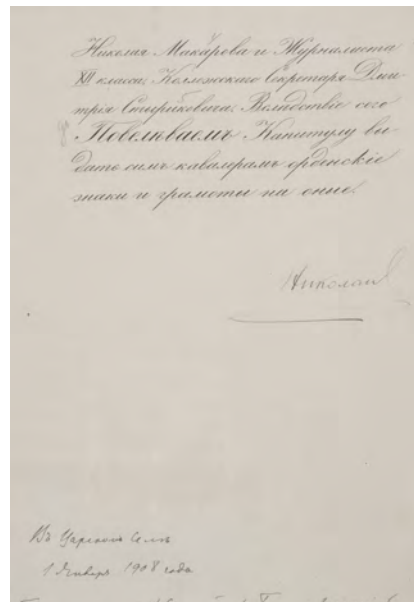
£2,000 - 3,000



232
 EXERCISES IN COLOURING. RUSSIAN COSTUMES AND HABITS, 15 hand-coloured lithographed plates, some with printed number to lower margin, some small stains, occasional chipping to margins, generally very slight, plates loose, original printed wrappers, few nicks or short tears to edges, portion of loss to upper wrapper affecting text, spine reinforced with tape, oblong 4to, Leipzig & London, Friedrich Fleischer & A. & S. Joseph, Myers and Co., [c.1860].

*. Very rare. We can trace only two institutional copies under the same title, both with only 8 plates.

£400 - 600



233
Nicholas II (Emperor of Russia, 1868-1918) GRANT, D.S. "Nicholas", manuscript in Russian in italic, framed and glazed, letter 300 x 195mm., St Petersburg, 1908.

£1,000 - 1,500



234
 ORTHODOX OLD BELIEVER SERVICE BOOK, manuscript in Church Slavonic, c.235pp. excluding blanks, 12 lines of text per page in black ink with musical notation above (words separated into syllabic motifs to match music), key to value of musical notes in red and black, one full-page illustration of St Luke in his scriptorium, 9 head-pieces and 16 decorative initials in red, blue, yellow and green gouache, some with gold, each section headed with one line of decorative interlocking script in red ink, headings, initials and articulation marks also in red, small printed label "Restauriert von Vera Creola 3006 Bern" to rear pastedown, first and last few leaves reinforced at gutter, few small wormholes at beginning and end, one within text of first c.20 leaves, the occasional marginal defect, some browning, soiling, some staining, generally light, original calf over wooden boards, blind-stamped in ornate panelled design, sympathetically rebaked preserving much of original backstrip, recormered and repairs to fore-edge, 2 brass clasps, leather renewed, 4 brass studs to lower cover, few small wormholes, some wear to covers, folio (each leaf 354 x 260mm.), [Tsarist Russia], [18th-early 19th century].

*. An usually richly decorated Orthodox service book, made by hand because the sect of the Old Believers were forbidden by the Tsarist government to use the printing presses. The paper has no watermarks, possibly suggesting manufacture in a remote territory or among the exiled Old Believers in Turkey.

£2,000 - 3,000

SOUTH AND EAST ASIA



235

Asia.- Shippard (William Henry, Captain, Army officer in the 29th Regiment, friend of George Catlin, 1803-65) SHIPPARD'S MANUSCRIPT MAP OF THE MIDDLE EAST, INDIAN SUB-CONTINENT, AND EAST ASIA, with extensive annotations in the surrounding margins, detailing important events and Ancient Kingdoms within the region, *pen and ink, watercolour, traces of pencil, on wove paper without watermark, laid onto linen, sheet 485 x 560 mm (19 x 22 in), ink stains and damp-stains, notably to the lower lettered margin, some old tears repaired, slightly rough edges, heavy surface dirt in places, unframed, [mid 19th century];* together with nine folders of extensive manuscript information on the region, and elsewhere, separated into geographic location, *all loose, [mid 19th century]* (Sm. qty.)

Provenance:

Captain William Henry Shippard; then by descent to the present owners

✱ A UNIQUE AND UNUSUAL MAP OF THE REGION, HAVING FORMED PART OF THE SHIPPARD'S GREAT UNFINISHED PROJECT, THE "MUSEUM OF MANKIND", WITH EXTENSIVE ARCHIVE OF SUPPLEMENTARY MANUSCRIPT NOTES.

The museum, which Shippard went to great lengths to plan and establish was "intended to illustrate the History of Man by means of popular Lectures, aided and enforced by Scenery, Maps, Costumes, &c., adding every scenic attraction to the higher views of Instruction, and combining Art, History, Travels, and Geography."

£1,500 - 2,000



236

Burma.- KAMMAVACHA, manuscript in Pali, on gold-lacquered stiffened cloth (from discarded monastic robes), 14 leaves, Burmese square 'tamarind' script, text in (browned) black lacquer, decoration in red lacquer, old binding-holes, a few nicks to edges, rubbed in places but still bright, leaves loose in wooden covers with decoration in red on gold lacquer, one cover with split in wood to upper edge but holding, little rubbed, still overall an exceptionally large example in very good condition, each leaf 150x 595mm., [Burma], [19th century].

£600 - 800



237

Anonymous (Qing Dynasty, circa 1811-1859) MAP OF THE YELLOW RIVER, extensive and long rolled pictorial map of the Yellow river, including details on tributaries, dams, river authorities, counties, settlements, temples, and strategic gateways along it, *opaque pigments on joined sheets, total approx. 250 x 6700 mm (9 3/4 x 263 in), mounted on scroll support, some damp-staining and browning throughout, minor losses and surface dirt, together with two calligraphic manuscript postscripts at the end of the scroll, one by Wu Tingxie dated 1941, the other Yin Songnian, 1941, the postscripts together approx. 250 x 1320 mm (9 3/4 x 52 in), rolled with silk tie, in modern red cloth drop-back box, [circa 1811-1859]*

* The river authorities are probably the most dependable source to date this map. All of the river authorities included along the downstream of the Yellow River existed before the reign of Daoguang (1821-1859), and the two earliest ones (Hai'an and Hai'fu) are recorded as having been established in the 16th year (1811) of the Jiaqing reign. However, this map also contains the river authorities at the southern bank, which were all abolished in the 9th year (1859) of Xianfeng reign. As such, it is likely the present map was illustrated between 1811 and 1859.

£4,000 - 6,000



238

China.- CHINA AS SHE IS: A COMPREHENSIVE ALBUM 1934, second impression, text in English and Chinese, colour plates, 10 folding tables, illustrations, original decorative half cloth, a little rubbed, small loss to upper cover, bumping to corners and extremities, small folio, Shanghai, The Liang You Printing & Publishing Co., 1934.

£500 - 700

239

Chinese School (19th century) THE PORCELAIN PAGODA (OR STUPA) OF THE PAO-EN-SZU OF NANKING, woodblock, *on very fine paper, sheet approx. 960 x 490 mm (37 3/4 x 19 1/4 in), numerous splits and punctures within the sheet, but only minor losses, some tears and handling creases, affixed into mount with tape at edges, unfamed, [circa 1808-1850]*

* UNIQUE AND APPARENTLY UNRECORDED, WE HAVE BEEN UNABLE TO TRACE ANOTHER EXAMPLE.

A party of British officers and men visited the pagoda on 28th August 1842, the day before the Treaty of Nanjing (Nanking) was signed. Published accounts by Captain Granville Loch, 1843, and Lieut. John Ochterlony, 1844 record the event and mention this image of the tower, locally produced by priests. "An exchange for 2 empty beer bottles, we procured some impressions of the pagoda upon thin paper with a history attached in Chinese". [Loch pp. 184-185]

"[Priests] openly dealt in pictures of the edifice, and in specimens of the yellow and red glazed tiles used in its construction [...] In the neighbourhood of the tower, however, our party was more successful; many invaluable specimens of its materials were obtained, some I blush to record, extracted from the sacred site itself, and some purchased on quitting it, from the priests in the lower story". [Lieut. John Ochterlony, *The Chinese War: An Account of All the Operations of the British Forces from the Commencement to the Treaty of Nanking, 1844.*]

£4,000 - 6,000





240

Juz' 3 of a Qur'an, manuscript in Arabic on paper, 56 leaves, 5 lines of black Rayhani script to a page, within red rules, verse headings in red, opening bifolio with border of floral and geometric designs illuminated in gold and polychrome, old reinforcements to gutter and some margins, some fraying to leaf edges, soiling, some spotting and staining, leaves loose or working so, hinges broken, original morocco with flap, blind-stamped in an ornate panelled design, remains of paper label to upper cover, loss to spine ends, rather worn, 4to (each leaf 215 x 185), [China], [late 18th century].

£500 - 700

241

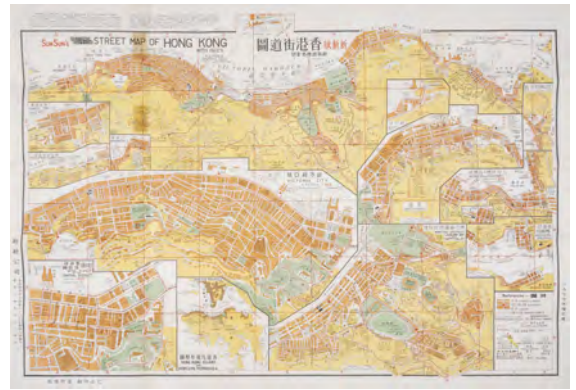
Juz' 18 of a Qur'an, manuscript in Arabic on paper, 52 leaves, 5 lines of black Rayhani script to a page, within red rules, black diacritical marks, gold rosette verse markers, corrections in red, verse header in blue on gold, opening and final bifolios with ornamental border of gold and polychrome with modern tissue-guard, very occasional flaking to gold, a few marginal repairs, lower corners neatly silked or repaired throughout, some staining, soiling, original red leather binding with flap, blind-stamped in an ornate panelled design, rebaked and joint of flap renewed in modern red morocco, covers with a few small portions of wear, new endpapers, 4to (each leaf 252 x 180mm.), [China], [18th century].

✧ This Juz' or section from a Chinese Qur'an was once part of a multi-volume set of 30 Juz', this a more typical form of production for a Chinese Qur'an than a single volume codex. The script is a variant of *Muhaqqaq* script, similar to *Rayhani* but more accurately characterised as *Sini* (Chinese) script, the angularity and extended brush-like forms of the characters recalling the brush strokes of Chinese calligraphy. The gold illumination of the opening bifolio further illustrates the synthesis of Chinese motifs, such as peony blooms, with the distinctive Islamic aesthetics of the Qur'an.

£500 - 700



241



242

Hong Kong.- SunSun Co. (Publisher) SUN SUN'S SECOND EDITION STREET MAP OF HONG KONG WITH INDEX, bilingual colour-printed map, sheet 540 x 780 mm (21 1/4 x 30 3/4 in), folding with minor handling creases, prices erased on upper covers, minor nicks and surface dirt, 8vo, [circa 1960s].

£400 - 600

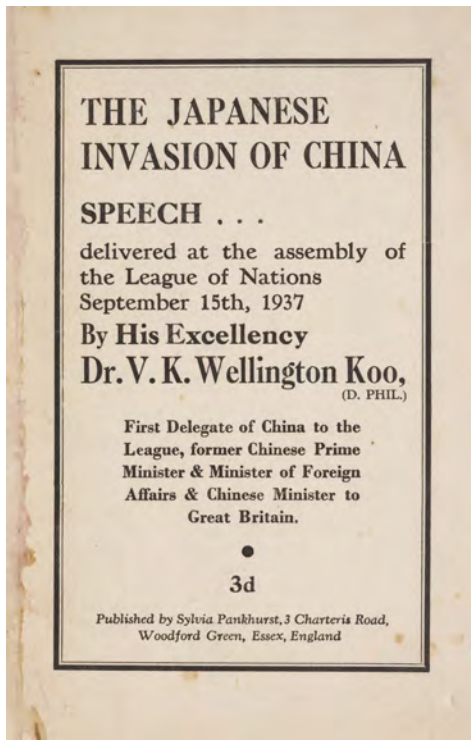
243

Hong Kong.- Wu (Francis) CHINA MAIL. PICTORIAL OF HONG KONG, illustrations by Francis Wu, original pictorial paper wrappers, slight creasing, light stain to lower cover, partial ink-stamp of Francis Wu's studio to lower cover, slight rubbing to edges, oblong 8vo, Hong Kong, c.1948.

£1,500 - 2,000



243



244

Published by a Suffragette.- THE JAPANESE INVASION OF CHINA. SPEECH DELIVERED AT THE ASSEMBLY OF THE LEAGUE OF NATIONS SEPTEMBER 15TH, 1937 BY...DR. V.K. WELLINGTON KOO, *advertisement for an 'Anti-Fascist weekly' to inner rear wrapper, occasional spotting, lightly browned, original printed wrappers, lower wrapper neatly detached, upper joint splitting, but holding firm, marginal staining to upper wrapper, some spotting, lightly browned, small 8vo, 3 Charteris Road, Woodford Green, Essex, Published by Sylvia Pankhurst, [c.1937].*

* Unrecorded. Published by Sylvia Pankhurst (1882-1960), English Suffragette, feminist, socialist, activist, and writer.

£400 - 600

The Property of a Lady

INDIA

245

A LADY RECLINING WITH THREE ATTENDANTS, *opaque pigment on paper, heightened with gold, 238 x 181mm, ink inscription on the reverse, handling creases to corners and edges, some chipping and loss of image, a few repairs to reverse, short tear to border just straying into image, unframed, Bundi School, North India [c.1700]*

** Possibly from a Ragamala series.

£600 - 800

246

PAIR OF LEAVES DEPICTING RULERS OF BIJAPUR, *opaque pigment on paper, heightened with gold, both approx. 223 x 129 mm, later ink inscriptions, light surface wear, minimal scuffing to edges, India, [c. 1700] (2).*

** The later Persian inscriptions identify the subjects as Ibrahim Adil Shah and Sikandar Adil Shah, both Sultans of Bijapur, with the latter being the last.

£600 - 800

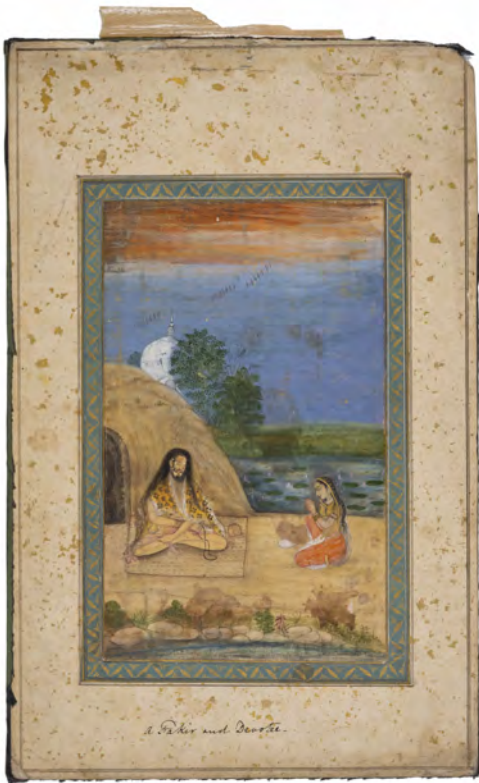


245



246





a Fakir and Devotee.



247

PAINTING OF A FEMALE DEVOTEE VISITING A SUFI, leaf from an album, double sided with 2 Persian couplets on reverse, opaque pigments, heightened with decorative gold, 289 x 246 mm, 19th century English ink inscription to lower margin, some finger-soiling to margins, minor surface dirt, occasional staining to painting, some handling creases, crack on the reverse, unframed, Mughal, North India, [1700].

* An attractive illustration of a Sufi with prayer beads in hand, looped over his wrists. Beneath the painting is a 19th-century English ink inscription, 'a Fakir and Devotee'. On the reverse, there are 2 Persian couplets in nasta'liq, possibly contemporary to the painting.

£600 - 800



248

EQUESTRIAN PORTRAIT OF A PRINCE HAWKING WITH A FALCON, opaque pigment to card, 379 x 266 mm, scuffing and chipping to image, minor repairs to border, occasional handling creases, unframed, Deccan, [1700].

£800 - 1,200



249

EQUESTRIAN PORTRAIT OF A NOBLE, opaque pigment on paper, heightened with gold, 277 x 204 mm, some surface wear, handling creases, some chipping to edges, unframed, Rajput School, India, [1800].

£400 - 600



250
 PAINTING OF CHARIOT, *opaque pigment on verso of a Qajar Qur'an, Bifolium, 191 x 234 mm, laid onto window mount, minor surface wear, some handling creases, Northern India, [1800]; with a collection of largely 18th century leaves from various Persian manuscripts from Northern India, and painting of a woman dancing, v.s. (5)*

✧ The Painting of Chariot is possibly from a Bhagavad Gita series. The leaves in this collection are from various sources, including a Mamluk Qur'an and a Persian cosmographical manuscript discussing insects.

£500 - 700



251
India. - LADIES ON A TERRACE AT NIGHT, PLAYING MUSIC, SMOKING, AND FEEDING A BIRD, *opaque pigment on card, heightened with gold, 132 x 118 mm, ink markings on the reverse, 1 hole in each corner possibly from previous framing, some chipping to border, unframed, Kishangarh School, India, [c.1800].*

£500 - 700



252
 ARMY MARCHING TO BATTLE, 2 panels, *opaque pigments on card, heightened in gold, 412 x 300 mm, minor handling creases, slight scuffing to edges, light surface dirt, marginal worming to reverse, unframed, Kangra School, India, [1800].*

✧ Possibly a sequence from the Mahabharata.

£1,000 - 1,500



253
 A GROUP OF 10 INDIAN MINIATURES, *opaque pigments on paper and card, some heightened with gold, some surface wear, minor creases to edges, v.s., Northern India, [19th century].*

✧ Miniatures include: a princess and her attendants approaching a sleeping yogi, a princess on her deathbed visited by attendants, and an incomplete Jain cosmological diagram.

£500 - 700



254
GROUP OF 11 EROTIC INDIAN MINIATURES, opaque pigments on paper and card, some heightened with gold, some surface wear, minor creases to edges, some with extensive chipping, v.s., Northern India, [1700].

* Miniatures including doubled-sided erotic illustrations, with unusually elaborated interiors,

£600 - 800



256
Indian School (probably early 20th century) AN ALBUM OF 12 EROTIC SCENES, opaque pigments on thick paper, with yellow, blue and red borders, partial text to verso of each image, each leaf approx. 220 x 170 mm (8 5/8 x 6 3/4 in), minor surface dirt, presented in cloth covered boards, 8vo, [probably early 20th century]; together with a group of 9 further erotic miniatures by various hands, each approx. 100 x 140 mm (4 x 5 1/2 in), rough edges with some small losses, handling creases, surface dirt, all unframed, [20th century]

£500 - 700



255
A CROSSED-DRESSED NOBLEMAN HAVING SEX WITH A LADY IN A COURTYARD, opaque pigment on paper, 169 x 228 mm some light soiling to margin, some surface wear to image, unframed, North India, [1800]

* An unusual subject, depicting a crossed-dressed nobleman having sex with a lady in a courtyard, having her head cushioned by the lap of his male attendant, while her female attendants amuse themselves in the background.

£600 - 800



257
Mica Paintings.- Indian School (19th century) A GOOD GROUP OF 53 FINELY EXECUTED ARTWORKS, mainly of trades and occupations, but also with landscapes, gardens, and interiors, with various other scenes and characters, gouache on mica, various sizes between each sheet approx. 105 x 75 mm (4 1/8 x 3 in) and 110 x 160 mm (4 1/4 x 6 1/4 in), some surface defects with minor areas of loss, mainly pigment loss/abrasion, some splits to mica, some held in paper booklets, others loose, all unframed, [mid- to late-19th century] (53)

£600 - 800



258
Indian School (19th century and later) COLLECTION OF 23 CUTTINGS, TRACINGS, AND SECTIONS OF ORIGINAL ARTWORKS, including stencilled pattern designs, delicate designs for ornament, some for transfer, portraits, studies of plants, and some miscellaneous scraps, *opaque pigments, black chalk, pencil, various sizes between approx. 90 x 70 mm and 220 x 140 mm (8 3/4 x 5 1/2 in), rough edges, nicks and tears, losses, surface dirt and browning, all loose and unframed, [mainly 19th century and later]* (23)

£500 - 700

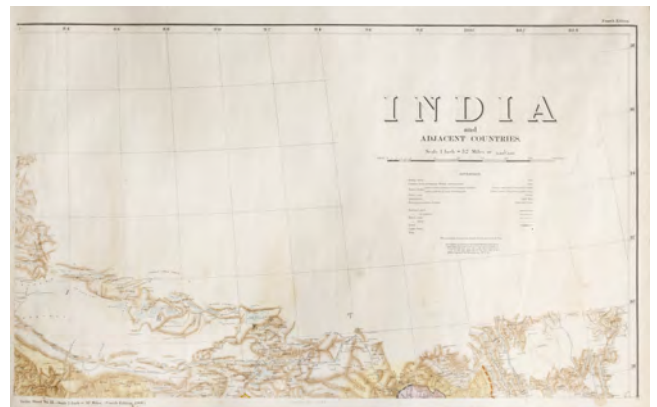


259
India.- GAME BOARD FOR GYAN CHAUPAR [SNAKES AND LADDERS], *opaque pigment on paper, lettering in red and black, linen-backed, folds, some splitting, chipping and wear at folds, 590 x 520mm. Northwest India, [c.1890-1900].*

*. A board perhaps with Shaivite leanings with Kailasa in a top centre square, flanked by Vaikuntha and Brahmaloka. Unusually the square numbering runs from top to bottom.

£600 - 800

Other properties



260
Burrard (Sir Sidney Gerald) INDIA AND ADJACENT COUNTRIES, FOURTH EDITION, six large sheets not joined, forming comprehensive wall map of the Indian subcontinent, colour printed map, each sheet approx. 750 x 1120 mm (29 1/2 x 44 1/8 in), if conjoined total size approx. 1900 x 2100 mm (74 3/4 x 82 3/4 in), rolled, some nicks and losses to extremities, mainly marginal, surface dirt and handling creases, stored in [?] original field canister tube, published by Survey of India, Calcutta, 1908

*. Scarce at auction.

£400 - 600



261
Daniell (Thomas & William) FIVE VIEWS OF INDIA, FROM 'ORIENTAL SCENERY', *aquatints with hand-colouring, on wove paper laid down onto card supports, each platemark approx. 480 x 625 mm (18 7/8 x 24 1/2 in), all but one of the sheets approx. 540 x 720 mm (21 1/4 x 28 1/4 in), one smaller 480 x 650 mm (17 7/8 x 25 1/2 in), all with spotting and surface dirt, and even browning, the smallest with repaired tears, all with knocks to the upper left corners, unframed, [circa 1795-1808]* (5)

*. Plates include: Eastern Gate of the Jumma Musjid at Delhi; Hindoo Temples at Bindrabund on the River Jumna; North East View of the Cotsea Bhaug, on the River Jumna, Delhi; Ruins at the Antient City of Gour formerly on the banks of the River Ganges; and Interior of a Temple, near Muddunpore.

£2,500 - 3,500



262
Daniell (Thomas) SOUTH EAST VIEW OF FORT ST GEORGE, MADRAS, plate 7 from the first volume of 'Oriental Scenery', aquatint with hand-colouring, image 420 x 600 mm (16 1/2 x 23 5/8 in), sheet 480 x 660 mm (18 7/8 x 26 in), under glass, trimmed to or just within the platemark, minor surface dirt, margins and edges with abrasion and small loss, framed, [circa 1797]

Provenance:

Hartnoll & Eyre Ltd., London [label on reverse]

£1,000 - 1,500



263

263
Hendley (Thomas Holbein) THE RULERS OF INDIA AND THE CHIEFS OF RAJPUTANA, 1550 TO 1897, FIRST EDITION, 26 plates, of which 18 colour, frontispiece and title (with short tear to inner margin) detached, ink stamp to front free endpaper, hinges reinforced, original pictorial cloth, gilt, small repair to upper joint at head otherwise a very good copy, folio, W. Griggs, 1897.

£1,000 - 1,500



264
Herzog & Higgins, photographers. SOUVENIR OF GWALIOR, 1906; H.M. THE AMIR'S VISIT TO GWALIOR, 1907, together 2 albums, 153 gelatin silver prints comprising 40 large, 109 smaller, and 2 two-part panoramas, first broken with some leaves detached, contemporary morocco, titles in gilt on upper covers, g.e., the second rebacked, rubbed and scuffed, oblong folio, Mhow (Central India), 1906-07.

* Albums recording the visits of the Prince of Wales to Gwalior and neighbouring areas. Includes group portraits of the Prince and his entourage, tiger and crocodile hunting, Raipur camp, Jaibilas Palace, Moti Mahal Palace, the famine camp at Singwasa near Sipri, Singhpur, and a series of images of the official events to celebrate a visit by H.M. the Amir.

£3,500 - 4,500



265

Himalayas.- Fraser (James Baillie) NINE PLATES FROM 'VIEWS IN THE HIMALA MOUNTAINS', aquatints and etching, with full hand-colouring, on sturdy Whatman wove paper, two sheets approx. 625 x 480 mm (24 1/2 x 18 7/8 in), the other seven sheets all with margins trimmed to images, one trimmed within the lettering, otherwise minor nicks and small tears, scattered surface dirt, unframed, Rodwell and Martin, 1820 (9)

* Plates include: Jumnotree the Source of the River Jumna; Bhyramghattee; The Village Jushul; Village & Castle of Bumpta; Assemblage of Ghoorkas; The Ridge and Fort of Jytock; Village of Shai; Assemblage of Hillmen; Crossing the Touse.

£4,000 - 6,000



266

Hunt (Charles) MADRAS, LANDING [AND] MADRAS, EMBARKING, AFTER SIR JAMES BUTLER EAST, a pair, aquatints with hand-colouring, on wove paper laid onto card support, each sheet approx. 445 x 578 mm (17 1/2 x 22 3/8 in), toning and browning to sheets, some exposure lines, surface dirt, unframed, Ackermann & Co., 1837; together with Francis Swain Ward's 'A View of Part of St Thomé Street, Fort St George', aquatint, platemark 340 x 450 mm (13 1/4 x 17 3/4 in), good margin, unframed, Edward Orme, 1804 (3)

£500 - 700



267

Marshall (Sir John) and Alfred Foucher. THE MONUMENTS OF SANCHI, 3 vol., FIRST EDITION, 141 plates, almost all photogravures, vol.1 text foxed, vol.2 and 3 plates foxed and browned, sometimes quite heavily, hinges repaired, original cloth, joints worn, rubbed, folio, n.p., 1940.

* A pioneering study of the great complex of Buddhist stupas at Sanchi, near Bhopal illustrated with fine photogravure plates of the carvings.

£3,000 - 4,000



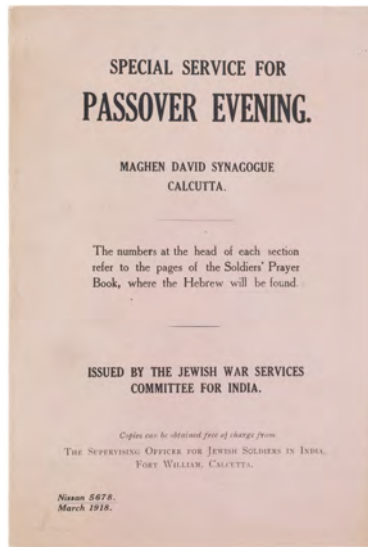
268

268 Northern India and Nepal.- ANTHOLOGY OF VEDIC TEXTS AND BRAHMANICAL LITERATURE, manuscript in Sanskrit and Newari on native paper, in a good clear Devanagari script, 40 leaves, text within border of black rules with red wash, 16 painted illustrations of deities of the various chakras, with paper tissue-guards, some other diagrams in ink, some fraying and singeing to leaf edges, some soiling and staining, heavier to outer leaves, bound with cord through 5 holes in stiff covers made of single piece of leather, some of cord now decayed with contents loose within binding, leather worn, large 8vo (leaves c.265 x 163mm.), [Northern India or Nepal], 1865.

✱ The text opens with 31 riddle verses from the *Garland of Questions and Answers* by Shukadeva, 13 verses in praise of Krishna from the *Mahabharata*, and 23 sections on ritual, the *Mantrastana*. The following 16 pages each contain a painted illustration, including 2 of the 1000-petalled lotus, the 8-petalled lotus, an interesting stylised *Om* with 5 deities depicted in its body, and multi- and single-headed and armed divinities, including Ganesha holding his radish. There follows a text called *Five Mudras*, a page of ritual diagrams, 10 pages of tables, pages of Newari, and many pages of quotations from *Upanishads*. A colophon dates the completion of the manuscript to 1865 (samvat 1923, i.e. Vikram Samvat, the Indian Era), the second day of the dark half of *Chaitra* (March-April). The rest of the colophon is in Newari. The text begins on the verso of the second leaf and ends on the recto of the second to last leaf, the outer pages written on in a variety of later, coarser hands.

Provenance: ex Clifton Missionary Society.

£1,000 - 1,500



270

269 [PHOTOGRAPH ALBUM OF INDIAN VIEWS], c.40 full-page and c.30 half-page photographs, 213 x 296mm. or smaller, pasted onto 28 card leaves, some credited and/or titled and numbered in the negative, one or two with very short tears to edges, few captioned in pencil, few leaves starting to work loose, hinges tender, original cloth, few small stains, rubbed, upper joint split at head, [early 20th century] § [Another Photograph Album of Indian Views], c.27 photographs and few illustrations, 239 x 287mm. or smaller, pasted onto 16 card leaves, some titled and numbered in the negative, few with printed caption pasted beneath, few nicks or very short tears to edges (more extensive tears to one photograph), some faint spotting and occasional soiling, photograph corners clipped, contemporary half morocco, some wear, g.e., [late 19th/early 20th century], spotting and browning to mounts; and another photograph album (?Afghanistan region), v.s. (3)

✱ The first with views of the temples at Dilwara, ruins and temples at Delhi, Friday prayer at Jama Masjid, the Taj Mahal, railways, and the exterior and interior of a tea factory. Some are credited in the negative to Bourne & Shepherd or H. A. Mirza & Sons. The second includes views of Darjeeling, railways, tea-picking, close-ups of tea plants, snake charmers and others.

£600 - 800

270 SPECIAL SERVICE FOR PASSOVER EVENING. MAGHEN DAVID SYNAGOGUE CALCUTTA., original paper wrappers, lightly toned spine, small 8vo, Calcutta, Kuntaline Press, March 1918.

✱ Scarce. This was issued by the Jewish Wars Services Committee for India. It contains the complete Arvit service in an English translation, as well as a Memorial Prayer for those Fallen in Battle and a Prayer for the King and the Royal Family.

£600 - 800

271 Sri Lanka.- Lafreri School (Italian, 16th century) TAPROBANA, engraved map, on laid paper with watermark of an armorial device, platemark 268 x 204 mm (10 1/2 x 8 in), sheet 498 x 318 mm (19 5/8 x 12 1/4 in), some minor spotting and browning, mainly marginal, light printers' creases to the lower margin, small repaired tear in the lower left corner, slightly rough edges, unframed, [late 16th century]

£600 - 800



271



269



272

Trapaud (Elisha) [TWENTY VIEWS OF INDIA], 20 aquatint plates by J.G. Wells after Trapaud, the first eight printed in sepia, the remainder in a darker tone, each c.330 x 460mm., without title, as issued, with 3 leaves of descriptive text, some foxing and browning, mostly to margins, some marginal staining/dust-soiling including text leaves, plate images generally clean, modern calf, gilt, over old boards, spine in compartments, each with gilt trophy motif, [Abbey Travel 417], [John Stockdale], 1788.

❖ EXTREMELY RARE COMPLETE SET OF VIEWS by Captain Elisha Trapaud (c.1750-1828), possibly of Huguenot origin, who spent two years in Sumatra with the East India Company, 1776-78, before joining the Madras Engineers in 1779. His travels included further surveying in Sumatra, Penang, and then extensively, in 1787, to produce what Stockdale's prospectus for this work described as 'Twenty original views, taken in different parts of India'. Although from the heyday of English aquatint depictions of India, along with those by Hodges, the Daniells, and later Colebrooke, Salt and Grindlay, Trapaud's work long remained in obscurity and scarcity, hence being so prized now.

Provenance: West Dean library; given in memory of John Duthoit, ARIBA, both labels on front pastedown.

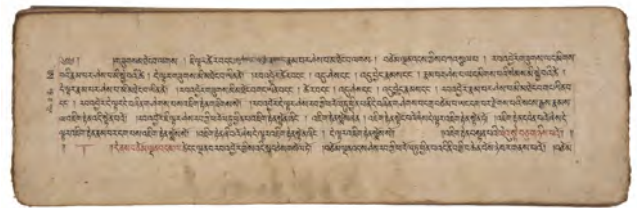
£20,000 - 30,000



273
Japan.- Kunisada (Utagawa "Toyokuni III") and others.
 COLLECTION OF 22 PRINTS OF ACTORS, SAMURAI, AND OTHER CHARACTERS, including three forming one oban triptych, the other 19 single sheets, *woodblocks printed in colours, each sheet approx. 350 x 250 mm (13 3/4 x 9 7/8 in), handling creases, surface dirt, some with slightly rough edges, spotting and browning, all unframed, [circa 1840s and later]* (22)

Provenance:
 Private collection, London

£500 - 700

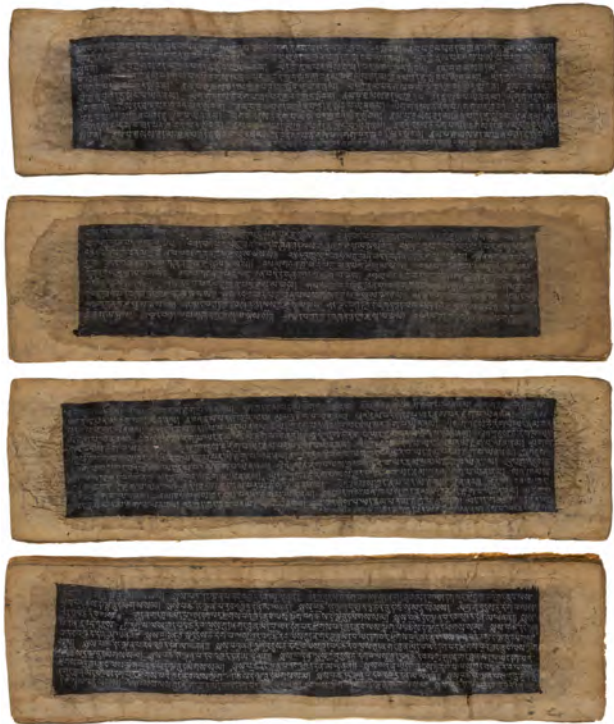


275

- THE PERFECTION OF WISDOM IN EIGHT THOUSAND VERSES, *manuscript in Tibetan on white composite paper, c.353 leaves, text in black ink on 7 red-ruled lines, opening leaves with 3, 5 and 6 larger lines, red chapter and section headings in text, title with 2 coloured miniatures with guards in yellow and red striped silk, second leaf with tear affecting some letters, some other tears to extremities, mainly marginal but few times within text, some fraying to leaf edges, particularly at beginning and end, some soiling, leaves loose between wooden covers, ?lower cover renewed, original upper cover with carved Sanskrit inscription in sacred Lantsa script, decorative carving of the Buddha and 8 stupas to left fore-edge, each leaf c.195 x 643mm., covers 213 x 648mm., [Tibet], [c.1500].*

* A complete and well-preserved early copy of the *Perfection of Wisdom in Eight Thousand Verses*. The title is flanked by a pair of miniatures, on the left *Shakyamuni Buddha* seated cross legged on a simple lotus throne, and on the right *Prajnaparamita*, goddess of wisdom. Golden in colour, the goddess has four arms with which she demonstrates immutability, wisdom, fearlessness and meditative stability. On the verso of the title, originally blank, a later hand has added two verses of homage and written out the title again.

£6,000 - 8,000



274
Tibet.- SELECTIONS FROM THE PERFECTION OF WISDOM IN A HUNDRED THOUSAND LINES, manuscript in Tibetan on mulberry paper, c.216 leaves, chapters 38, 40, 45 & 47, Tibetan script in silver ink, text area black and polished by rice powder for preservation purposes (polish often spilling over onto frame portion of leaves), lacking title page, some worming, some soiling or staining, leaves loose, housed in a modern cloth drop-back box, each leaf c.120 x 450mm., [Ladakh], [16th century].

* A collection of passages from the *Perfection of Wisdom*, each section on average from 10 to 20 leaves. There is reason to believe that this manuscript has not been opened for a long time, since several of its pages are firmly joined together. The writing is in silver ink, the calligraphy with the 'rough and ready' appearance found in manuscripts from Ladakh. The state of conservation and medley of pages suggest that the manuscript never belonged to a well-organised monastic library, but was kept in private hands for occasional consultation or purposes of worship on the family altar.

£1,000 - 1,500

The Property of a Gentleman



276

Voyages.- [Cook (Captain James)].- ROYAL SOCIETY'S MEDAL IN COMMEMORATION OF CAPTAIN COOK (1784), silver medal, by L. Pingo, the obverse with a bust of Cook and legend 'Iac. Cook Oceani Investigator Acerrimus Reg Soc Lond Socio Suo', the reverse with emblematical figure of Britannia and legend 'nil intentatum nostri liquere', in the exergue 'Auspiciis Georgii III L.P.f.', diameter 43.5mm., in original velvet-lined chagrin circular box with 2 hooks (one broken), 1784.

❖ In his book *The Royal Society Cook Medal*, Sydney 1982, L. Richard Smith suggests that there were 22 gold, 322 silver and 577 bronze medals minted. The gold and silver were available by subscription, while the bronze were free to Fellows of the Royal Society.

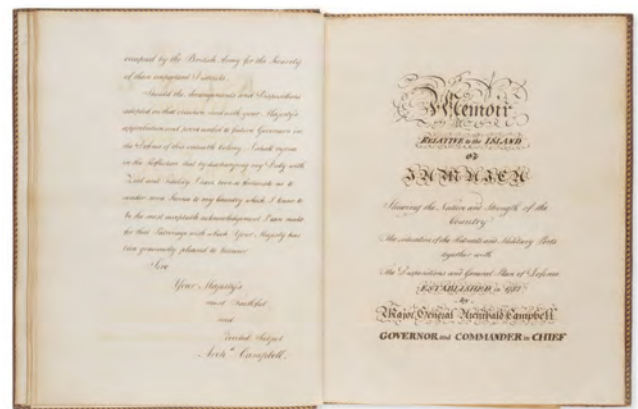
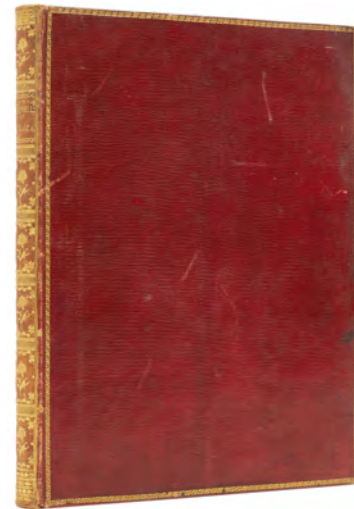
£2,000 - 3,000



277

- Anson (George) A VOYAGE ROUND THE WORLD, FIRST EDITION, list of subscribers, 42 folding engraved plates and maps, a couple with tears/holes, some light soiling and offsetting, later half calf, rubbed, spine ends worn, 4to, Printed for the Author; by John and Paul Knapton, 1748.

£750 - 1,000



278

West Indies.- Jamaica.- Campbell (Sir Alexander, army officer, colonial administrator, Governor of Jamaica, 1739-91) A MEMOIR RELATIVE TO THE ISLAND OF JAMAICA, presentation copy from Campbell to William Pitt with his inscription at front, manuscript, title and 94pp. (including a dedication to George III and other preliminaries), slightly browned throughout, extensively annotated manuscript map over an engraved base, titled "Sketch of Jamaica, 1782", with manuscript lettered key identifying "mountain retreats" and with expertly delineated topographical information of the island (360 x 650 mm), with a few small manuscript insertions and additions tipped in at end, map with folds (long brown mark along one fold and one small tear) and slight foxing, handsomely bound in full red straight-grained morocco, single gilt key border, slightly rubbed and marked, lower cover with some surface wear, fully gilt panelled spine decorated with flowers, slightly faded, g.e., 4to (303 x 242mm.), [Jamaica], 1782.

❖ An unpublished account of the preparations of defence against a joint French and Spanish attack on Jamaica in 1782. The defences were rendered unnecessary by the defeat of the French navy at the Battle of the Saintes on 9-12 April.

Campbell's plan for the defence of Jamaica with various different scenarios, including: "Retreat from Dallas Castle"; "Rock Fort"; "Situation of Port Royal"; "Improvements and Preparations at Port Royal"; "General description of the first ridge of Mountains" etc.

Drummond's Hill. "Retreat from Drummond's Hill. The troops from Drummond's Hill when hard pressed and unable any longer to resist the Progress of the Invaders, were after destroying their Artillery to have retreated to Dallas Castle distant about two miles and a quarter; at which Plantation the main road through those Mountains terminates after passing often over the Fords of Mammee and Cane Rivers." - Campbell.

£6,000 - 8,000



279

- **Hakewill (James)** A PICTURESQUE TOUR OF THE ISLAND OF JAMAICA, FROM DRAWINGS MADE IN THE YEARS 1820 AND 1821, FIRST EDITION, 21 hand-coloured aquatint plates, engraved by Sutherland, Clarke, or Fielding after Hakewill's drawings, tissue guards (some creased and foxed), plates clean and bright, margins slightly browned, plate watermarked J. Whatman Turkey Mill 1832, later half morocco, gilt panelled spine, [Abbey, Travel 683 (in parts); Sabin 29591; Tooley 240], sm. folio, Hurst and Robinson, 1825.

✱ A good copy with plates depicting views, landmarks and plantations in Jamaica, originally issued in 7 parts in 1824-25. The text is of interest, giving information on slavery, trade, the planter families and other aspects of life on the island collected by the author on his visit.

£3,000 - 4,000

Other properties

280

World.- Moll (Herman) A NEW AND CORRECT MAP OF THE WHOLE WORLD, SHEWEING YE SITUATION OF ITS PRINCIPAL PARTS. VIZ THE OCEANS, KINGDOMS, RIVERS, CAPES, PORTS, MOUN-TAINS, WOODS, TRADE-WINDS, MONSOONS, VARIATION OF YE COMPASS, CLIMATS, &c. WITH THE MOST REMARKABLE TRACKS OF THE BOLD ATTEMPTS WHICH HAVE BEEN MADE TO FIND OUT THE NORTH EAST AND NORTH WEST PASSAGE, large detailed map, with decorative cartouche in the upper left corner, inset maps of the North Pole and a world map showing the degrees of variation, with California delineated as an island, engraved map with hand-colouring, on laid paper, total sheet 720 x 1210 mm (28 1/4 x 47 1/2 in), old folds, some repaired splitting to folds, reinforced verso, associated handling creases, small marginal losses restored, surface dirt and browning, unframed, sold by H. Moll & J. King and printed for John and Thomas Bowles, 1719

✱ Monumental map of the world, with the routes of voyages of important explorers such as Henry Hudson, Thomas James and Willem Barentz, but produced 50 years before the voyages of Captain James Cook of 1768 to 1779.

£1,500 - 2,000





281

Cornwall.- Borlase (William) THE NATURAL HISTORY OF CORNWALL, FIRST EDITION, *list of subscribers, folding engraved map and 28 folding plates, all slightly creased at outer edge, errata leaf at end, some water-staining, mostly marginal and near beginning, occasional foxing, contemporary mottled calf, spine gilt, lower joint split at head, a little rubbed, corners worn, folio, Printed for the Author by W. Jackson, 1758.*

£500 - 700



282

England.- Ackermann (Rudolph publisher) THE HISTORY OF THE COLLEGES OF WINCHESTER, ETON, AND WESTMINSTER, FIRST EDITION, *48 hand-coloured aquatint plates by Westall, Bluck, and others, list of subscribers, bookplates of James Foster Wadmore on front pastedown, offsetting and scattered foxing, contemporary green morocco, gilt, gilt spine in compartments, slightly rubbed, g.e. [Abbey Scenery 438; Tooley 3], 4to, Rudolph Ackermann, 1816.*

£700 - 1,000



283

- Pyne (William Henry) THE HISTORY OF THE ROYAL RESIDENCES, 3 VOL, FIRST EDITION, *100 hand-coloured aquatint plates by C. Wild, T. Sutherland, and others, some offsetting and light foxing, minor finger soiling to margins of plates, P3 detached in vol 1, lower hinge weak, contemporary dark blue morocco, gilt, gilt spines in compartments, slight scuffing, rubbing to edges and joints, g.e. [Abbey Scenery 396; Adams 132; Tooley 389], A. Dry, 4to, 1819.*

❖ A handsome set of the Royal Residences.

£3,000 - 4,000



284

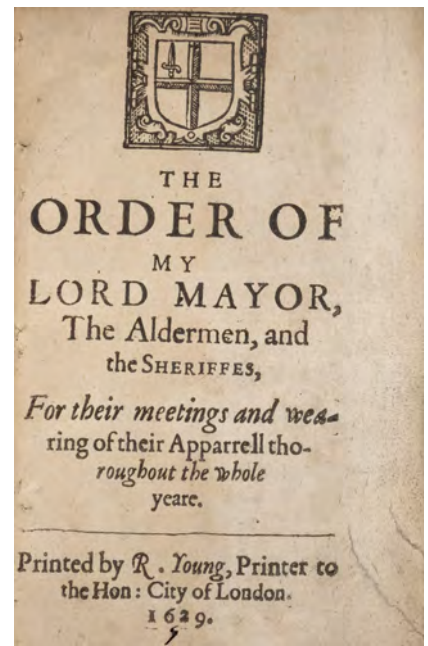
- Westall (William) and Samuel Owen. PICTURESQUE TOUR OF THE RIVER THAMES, FIRST EDITION, *engraved title vignette and another at end and 24 aquatint plates by Westall, R. G. Reeve, S. Owen, and others, all hand-coloured, folding map, some light foxing, minor finger soiling on margins of plates, contemporary red half morocco, gilt, slightly rubbed, [Abbey Scenery 435; Tooley 503], 4to, Rudolph Ackermann, 1828.*

❖ A beautifully illustrated tour of the River Thames, accompanied by an engraved map of the Thames from Oxford to its mouth.

£2,000 - 3,000



285



286

285

Essex.- Chapman (John) and Peter Andre. A MAP OF THE COUNTY OF ESSEX FROM AN ACTUAL SURVEY, engraved throughout, 26 double-page engraved sheets mounted on stubs, including pictorial title, list of subscribers and key map, ALL WITH FULL CONTEMPORARY HAND-COLOURING, some browning and offsetting, occasional spotting, key map with crease to centre fold, with JOHN CHAPMAN'S ENGRAVED DECORATIVE TRADE LABEL to front pastedown, also bookplate of William Charles de Meuron, Earl Fitzwilliam, contemporary half calf, rubbed, rebacked, spine with grey morocco label and ruled in gilt, [Rodger 120], folio (550 x 380mm.), John Chapman, 1777.

* This fine large-scale map shows the county in close detail, including the names of all country houses and cottages, as well as the owner's name in many cases. There are also small inset plans of Colchester and Harwich Harbour, while the title depicts a fulling mill with two workers washing and beating cloth in the river.

William Charles de Meuron Wentworth-Fitzwilliam, 7th Earl Fitzwilliam (1872-1943), politician and army officer, one of the richest men in England once he had inherited the earldom on the death of his grandfather. He was born in a remote part of Canada, where his parents were reputedly travelling for his father's health, which later caused controversy over his inheritance to the title. It was suggested that he was a changeling, a baby brought into the family in an attempt to rid it of epilepsy and to claim the title for that side of the family.

£4,000 - 6,000

286

London.- ORDER OF THE LORD MAYOR (THE), THE ALDERMEN, AND THE SHERIFFES, black letter, lacking initial blank, 2 short tears to title with expert repairs, trimmed affecting page numbers and occasional head-line, faint staining throughout, previous owner's neat pencil notes to front endpapers, modern vellum, [STC 16730], small 8vo, by R. Young, 1629.

* A rare publication of the orders and regulations governing meetings of the high officers of the City of London on special, public and ceremonial occasions. Most of these were annual events fixed by the liturgical calendar, though some, such as a coronation occurred only occasionally.

The earliest recorded edition of this sort was printed in 1568, with the only known copy at the Huntington. Copies would have been discarded when the office holder retired or the regulations changed, hence very few of any edition surviving.

£1,000 - 1,500

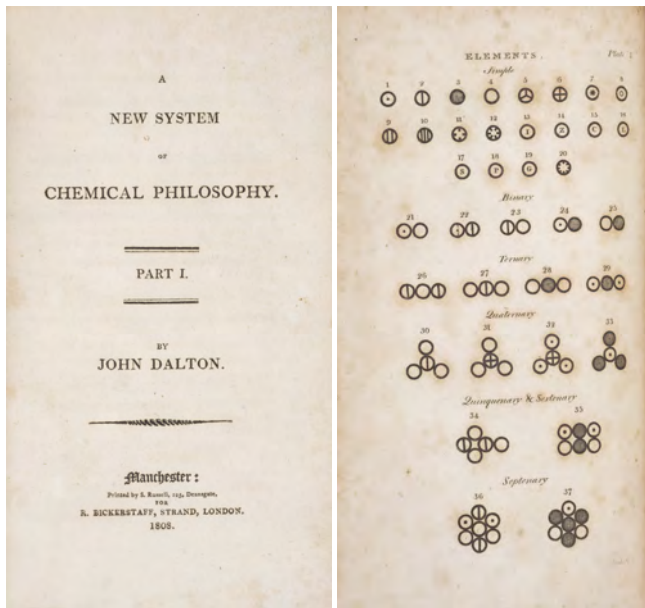


287

Oxford.- Ackerman (Rudolph publisher) THE HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol, FIRST EDITION, second issue, engraved portrait of Lord Grenville, 33 hand-coloured portraits of founders, 64 hand-coloured aquatint plates by Bluck, Stadler, Hill & others after Pugin, Mackenzie, Westall & others, 17 hand-coloured plates of academic costume, half-titles, list of subscribers, ink ownership inscription to both vol, bookplates of Sterling Edwin Edmunds, some offsetting and light foxing, very occasional tears to margins, later black half morocco, rebacked preserving original spines, gilt, spines in gilt compartments, some rubbing, [Abbey, Scenery 279; Tooley 5], 4to, Harrison and J. C. Leigh, 1814.

* The second issue of this attractive history of the University of Oxford, expanded to include founders' portraits alongside the existing views of Oxford and academic costumes.

£1,500 - 2,000



288
Dalton (John) A NEW SYSTEM OF CHEMICAL PHILOSOPHY, vol. 1 only (of 2), comprising parts 1 & 2 in 1 vol., FIRST EDITION, 8 engraved plates, ownership inscription of John Hargreaves dated March 1814 to front free endpaper, part 1 H1 tiny hole within text, part 2 with some light marginal damp-staining to plates, foxing, mainly affecting part 1 and plates, light browning, contemporary marbled calf, rebacked, wear to extremities, [PMM 261], 8vo, Manchester, for R. Bickerstaff, 1808-10.

*. First edition of Dalton's classic work on the atomic theory of matter. The first part to a second volume appeared 17 years later in 1827, but was never followed by a second part.

£1,500 - 2,000

The Property of The Leeds Library



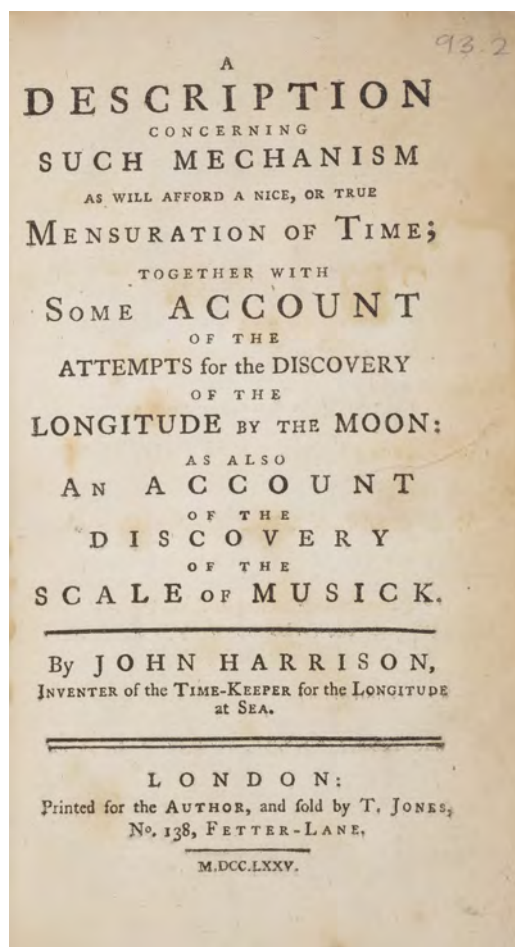
289

289

Geology.- SERIES OF PLATES (A) REPRESENTING THE MOST EXTRAORDINARY AND INTERESTING BASALTIC MOUNTAINS, CAVERNS AND CAUSEWAYS, IN THE KNOWN WORLD, FIRST EDITION, letterpress title (loose), 50 fine engraved plates, most by Giacomo Leonardis after Antonio de Bittio, Antonio Biasini and others, ink gift inscription to front free endpaper, plate 37 working loose at head, some soiling and light foxing, ex-library copy with small ink-stamp to title, original green half morocco over marbled boards, printed paper label to upper cover, spine with loss to head and small library sticker to foot, rather worn, folio, Published by the Proprietor [John Manson], 1825.

*. A rare and curious publication of geological plates, many seemingly previously issued in the late 18th century. Some are recognisable as plates that appeared in various issues of the *Philosophical Transactions of the Royal Society of London*. Plates include the Giant's Causeway and basaltic regions in Italy and France.

£1,500 - 2,000



290

Harrison (John) A DESCRIPTION CONCERNING SUCH MECHANISM AS WILL AFFORD A NICE, OR TRUE MENSURATION OF TIME; TOGETHER WITH...ATTEMPTS FOR THE DISCOVERY OF THE LONGITUDE OF THE MOON: AS ALSO...DISCOVERY OF THE SCALE OF MUSICK, FIRST EDITION, half-title (very lightly soiled), lacking final errata f., the occasional small marginal defect, some with silked repairs, occasional spotting, some light damp-staining to head, light browning, modern half calf, library label to upper cover, 8vo, Printed for the Author, 1775.

*. Harrison is best known for having solved the 'Longitude Problem' with his development of an accurate sea clock. This work concerns pendulums and their escapements, with references to the author's sea clock, and his complex proposed theory of music. Rare, we can trace only 3 copies at auction, the last in 1998.

£4,000 - 6,000

Other properties



291 Hamilton (Sir William) OBSERVATIONS ON MOUNT VESUVIUS, MOUNT ETNA, AND OTHER VOLCANOES: IN A SERIES OF LETTERS, 5 engraved plates, one folding map, slight tear at crease, very occasional light offsetting, ink inscription to title, inner margin of title and A2 reinforced, original boards, sympathetically rebacked, rather worn, upper joint splitting, edges uncut, 8vo, for T. Cadell, 1772.

✱ Plates depicting eruptions of Vesuvius and Stromboli, and a view of Etna, accompanied by a folding map of the Gulf of Salerno.

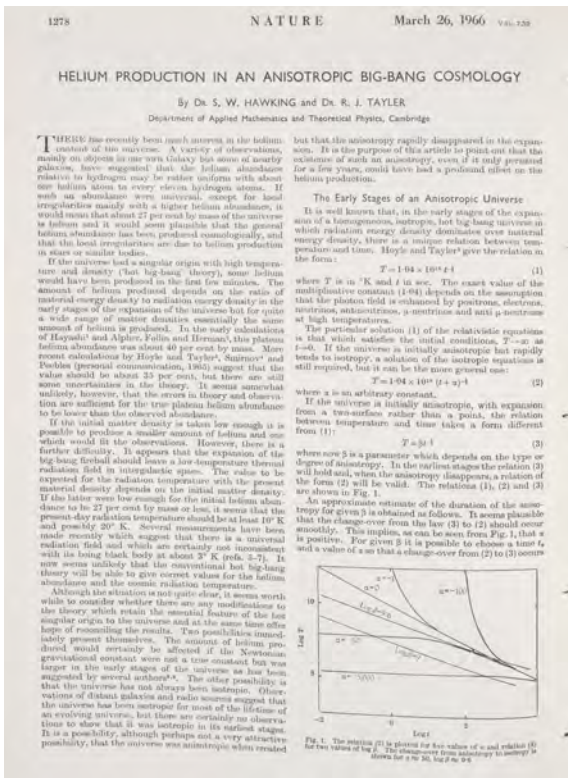
£500 - 700



293 Hutton (James) THEORY OF THE EARTH, first edition, 2 engraved plates, one offset, in Transactions of the Royal Society of Edinburgh, vol. 1, some staining at beginning of volume, contemporary tree calf, gilt spine, cracking to joints, extremities worn, 4to, Edinburgh, J. Dickson, 1788.

✱ This is one of the earliest appearances of James Hutton's Theory of Earth and Theory of Rain. Both essays were incredibly influential, transforming the perception of the structure and formation of the Earth. His work laid the foundation of the study of geology.

£600 - 800



292 Hawking (Stephen) and R.J. Taylor. "HELIUM PRODUCTION IN AN ISOTROPIC BIG-BANG COSMOLOGY", in Nature vol. 209, no.5030, original orange wrappers, some chipping and the odd tear to extremities, 1966; and a Scientific American containing Hawking's The Elusive Theory of Everything, 8vo (2)

✱ The twenty-four-year-old Stephen Hawking's first published research in Nature. Hawking and Taylor's paper was important in helping to solve one of the outstanding problems with the then-new Big Bang Theory, helping to explain the discrepancy in helium abundance between the theory and the amounts observed.

£600 - 800

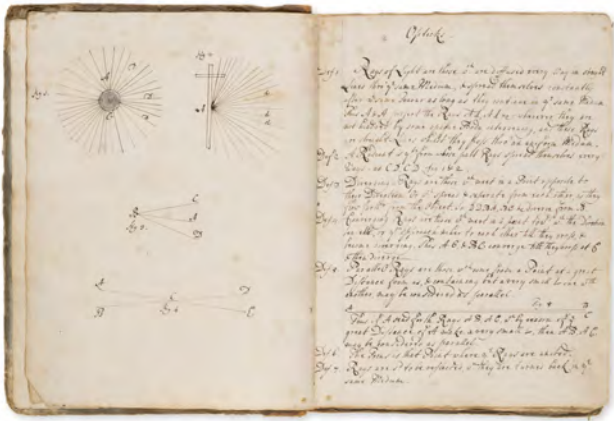


294

294

Lyell (Charles) PRINCIPLES OF GEOLOGY, 3 vol., mixed set, vol.1 and 2 second edition, vol.3 first edition, 2nd edition of volumes 1 and 2, 1st edition of volume 3, 2 hand-coloured aquatint plates, 6 uncoloured engraved or lithograph plates and 3 maps (2 hand-coloured and 2 folding), numerous wood-engravings illustrations, without publisher's adverts at rear of each vol., lacking half-title to volume 3, some foxing and offsetting, contemporary green half calf, burgundy spine labels, spines gilt,, [PMM 344; Dibner 96; Grolier/Horblit 70; Milestones of Science 140; Norman 1398, all for first edition], 8vo, 1832-33.

£750 - 1,000

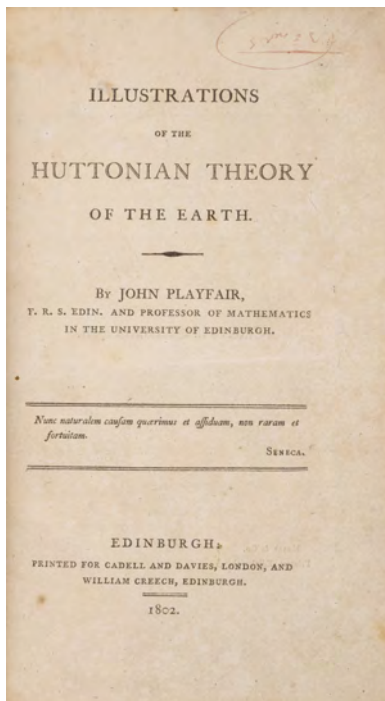


295

Physics.- [OPTICKS, HYDROSTATICKS, MECHANICKS, PNEUMATICKS, OF FORTIFICATION, NOTES ABOUT LIGHT & COLOURS], manuscript, 196pp., one page at beginning and numerous pen and ink scientific illustrations in the text, last f. working loose, red wax seal on front pastedown, original calf-backed boards, extensively rubbed, corners worn, joints and spine cracked, edges uncut, 4to (263 x 196mm.), [18th century].

⌘ Perhaps a copy of a printed work. Last leaf, "The Explanation of the Plate for the Five Orders of Architecture", but lacking any such plate.

£400 - 600



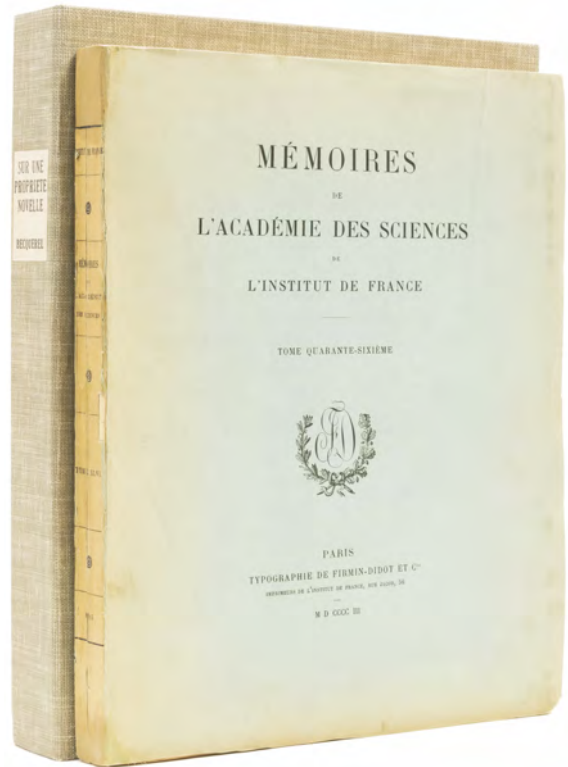
296

296

Playfair (John) ILLUSTRATIONS OF THE HUTTONIAN THEORY OF THE EARTH, FIRST EDITION, light toning and spotting occasionally heavy, (N1-N8), very occasional staining, ink inscriptions on endpaper, title, and a2, a few light ink and pencil annotations to outer margins, later dark purple morocco, gilt stamped upper cover, fading to spine, g.e., 8vo, Edinburgh, William Creech, 1802.

⌘ John Playfair's highly celebrated summary and improvements to James Hutton's Theory of the Earth led to the development of geological knowledge, enhancing Hutton's theory and the ideas of natural philosophy.

£1,000 - 1,500



297

Radioactivity.- Becquerel (Antoine Henri) RECHERCHES SUR UNE PROPRIÉTÉ NOUVELLE DE LA MATIÈRE. ACTIVITÉ RADIANTE SPONTANÉE OU RADIOACTIVITÉ DE LA MATIÈRE, FIRST EDITION, in Mémoires de l'Académie des Sciences, vol.46, 13 plates at end, original blue printed wrappers, slightly chipped and faded at edges and spine, preserved in modern cloth drop-back box, 4to, Paris, Firmin-Didot, 1903.

⌘ THE FIRST EDITION OF BECQUEREL'S DEFINITIVE WORK ON RADIOACTIVITY. IN 1903 HE WON THE NOBEL PRIZE FOR PHYSICS WITH THE CURIES "in recognition of the extraordinary services he has rendered by his discovery of spontaneous radioactivity."

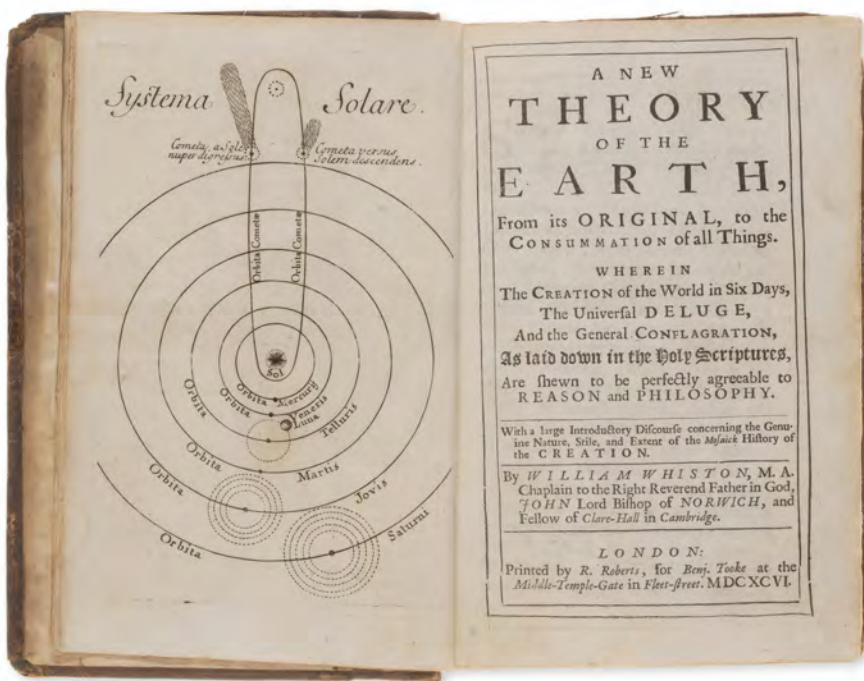
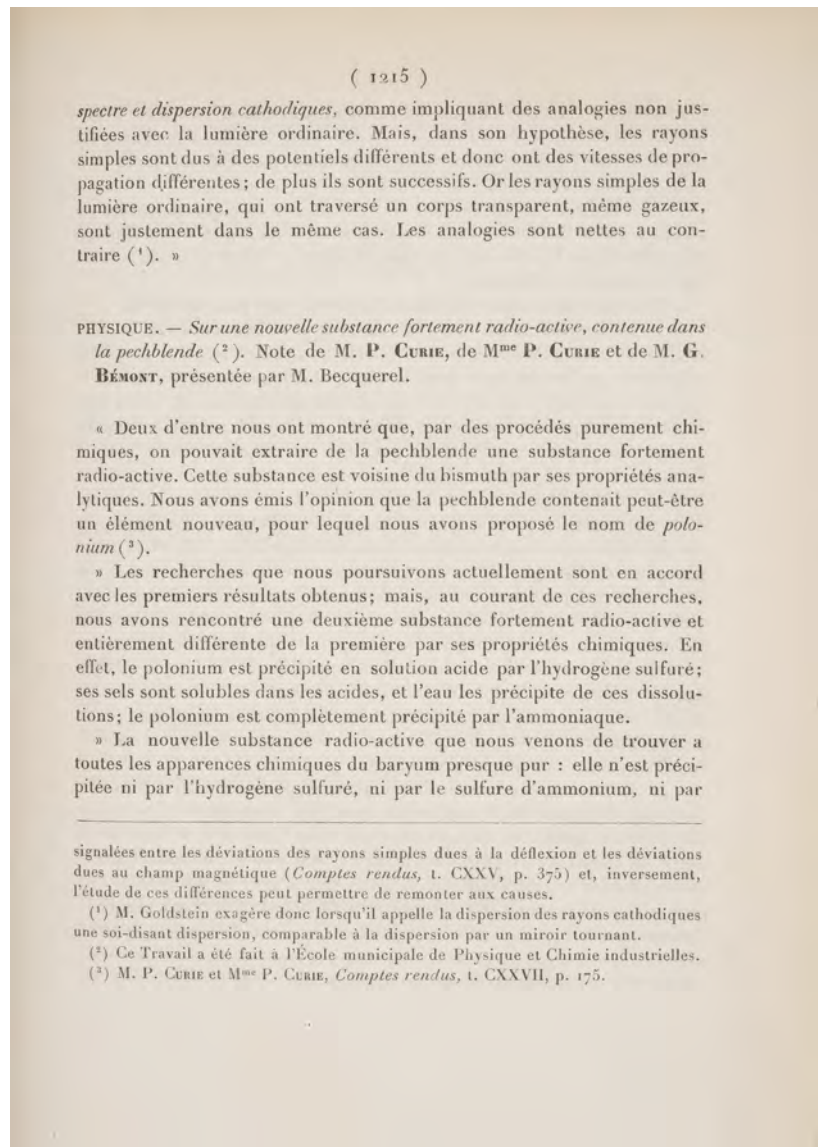
£600 - 800

- Curie (Marie Sklodowska and Pierre), Antoine Henri Becquerel and others, contributors. *COMPTES RENDUS HEBDOMADAIRES*, 14 vol., contemporary cloth or morocco-backed board, 1 vol. lacking backstrip, chipping and wear to spines, a few joints splitting, 1 vol. upper cover detached, 4to, Paris, 1896-1902.

* An excellent group including many of the most important papers on radioactivity for the period. Papers here include Marie Curie's *Sur Une Substance Nouvelle Radio-Active, Contendue Dans la Pechblende* and *Sur le Spectre D' Une Substance Radio-Active* (covering the discovery of polonium and radium) as well as Villard's two papers in which he announced the discovery of gamma rays and several 1896 papers by Becquerel on the discovery of radioactivity (*Sur les radiations émises par phosphorescence* and others).

A more comprehensive list of the important papers featured is available upon request.

£3,000 - 4,000



Whiston (William) A NEW THEORY OF THE EARTH, FIRST EDITION, engraved frontispiece, 5 engraved illustrations, 7 plates, trimming to foot of plate 4, errata f. at end, light toning, very occasional surface-soiling, minor paper flaws, with very few losses to lower margin, chip to outer margin Y4, impacting side note, text amendments to N1r, tear to P1 upper margin, touching text, ink inscription to endpaper, contemporary panelled calf, rebacked, spine gilt, rubbed at corners, [Wing W1696], 8vo, by R. Roberts, for Benj. Tooke, 1696.

£400 - 600

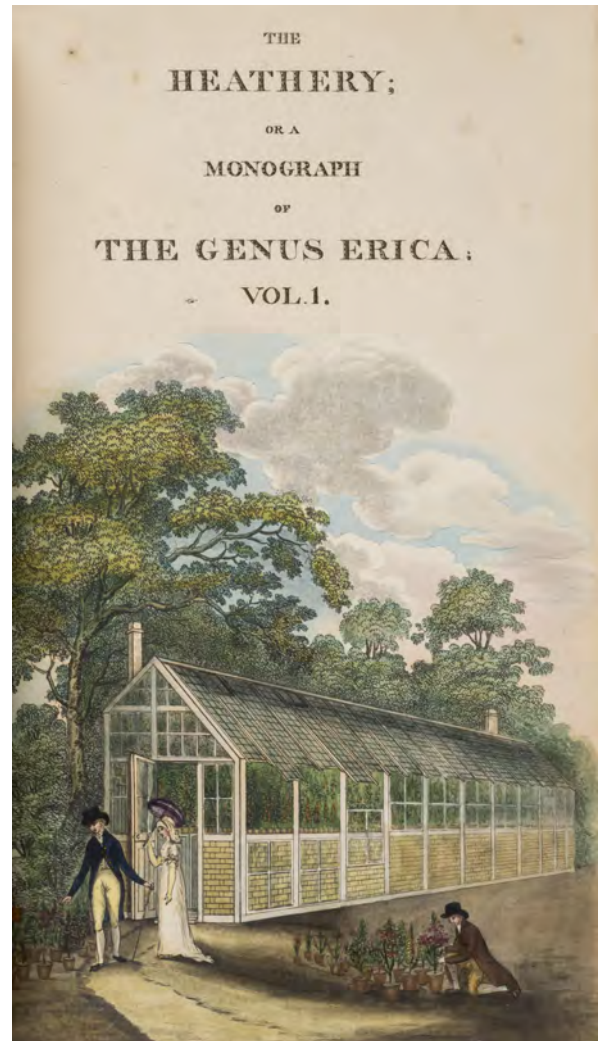


300

Aldrovandi (Ulisse) QUADRUPEDUM OMNIU[M] BISULCORU[M] HISTORIA, second edition, engraved title, woodcut illustrations, scattered spotting, ex-Bologna with occasional ink-stamps, previous owner's small ink signature to front free endpaper, contemporary vellum, yapped edges, title in manuscript to spine, rubbed, remnants of small paper label to lower cover, [Nissen ZBI 76; Graesse I, 65], folio, Gian Battista Ferroni for Marco Antonia Bernia, 1641.

*. Second edition of a ground-breaking investigation into hooped (ungulate) quadrupeds, first published in 1621. Ulisse Aldrovandi (1522-1605) is regarded as the father of modern natural history due to his pivotal contribution to zoology, botany and geology. An erudite scholar of wide-ranging interests, he was the first professor of natural science at Bologna University. There, he established a renowned botanical garden and gathered a steady amount of specimens and detailed drawings of faunal and floral rarities in his private museum. Everything was later bequeathed to the City Senate. The majority of his extensive essays were published posthumously by his pupils with the support of the Bolognese Commune.

£1,000 - 1,500



301

Andrews (H.C.) THE HEATHERY; OR A MONOGRAPH OF THE GENUS ERICA, vol.1-3 only (of 6), fine hand-coloured additional engraved pictorial title and 264 hand-coloured engraved plates (of 300), occasional light foxing and minor offsetting, contemporary diced calf, gilt, rubbed, joints cracked, [Nissen BBI 33], 8vo, 1804-06.

£1,000 - 1,500



302

Birds.- Agricola (Christoph Ludwig), Manner of. EIGHT FINCHES AND SMALL BIRDS ON A BRANCH, gouache on vellum, sheet 260 x 365 mm (10 1/4 x 14 1/4 in), surface dirt and some abrasion in the upper right, some cockling to central section in the lower areas, some abrasion, tipped at corners onto mount, unframed, [probably 18th century].

£600 - 800

The Property of The Leeds Library



303

Beechey (Capt. Frederick William) and others. THE ZOOLOGY OF CAPTAIN BEECHEY'S VOYAGE...TO THE PACIFIC AND BEHRING'S STRAITS PERFORMED IN HIS MAJESTY'S SHIP BLOSSOM...IN THE YEARS 1825-28, FIRST EDITION, half-title, 44 hand-coloured engraved plates after E. Lear, G.B. and J.D.C. Sowerby and J.C. Zeitter, 3 hand-coloured geological plans and elevations, of which one folding, p.*13 tear repaired affecting some letters, few other short marginal tears, few plate numerals slightly cropped, occasional light soiling, light spotting to few plates, some foxing to text, bookplate of John Stansfeld, ex-library copy with bookplate, shelfmarks to title, ink-stamp to title and plates, 19th century green half morocco, spine slightly darkened with small library sticker to foot, spine and extremities rubbed, t.e.g., [Hill 96; Nissen IVB 961 & ZBI 285; Sabin 71032; Wood p. 229], 4to, Henry G. Bohn, 1839.

* An important collection noted for its striking hand-coloured plates of birds, reptiles, mammals, fishes, crustacea &c. The 2 plates of mammals and 12 of birds are after Edward Lear.

£5,000 - 7,000

304

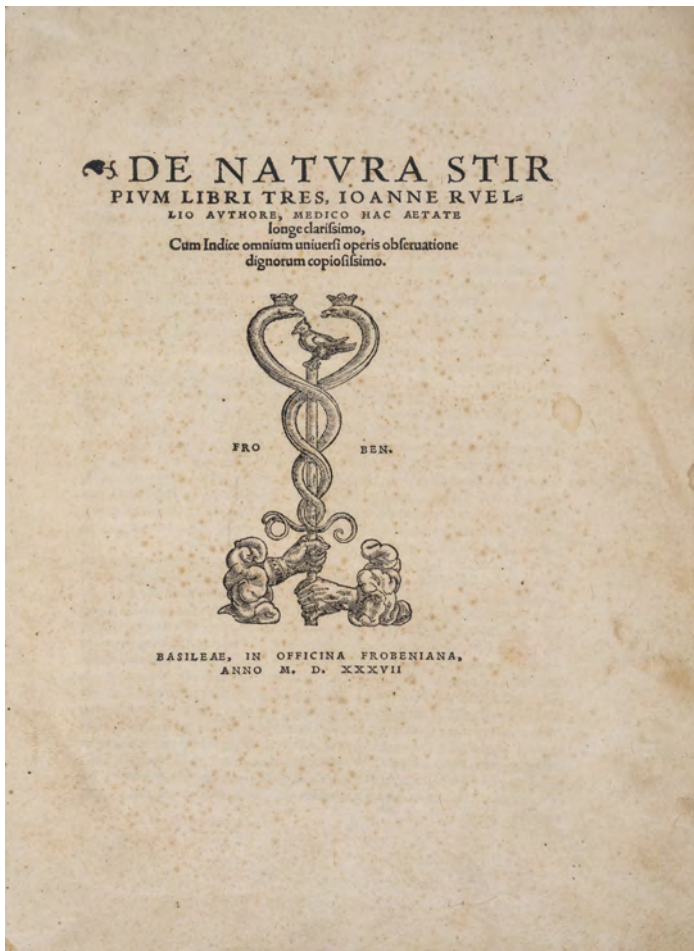
Botany.- Hooker (Sir William Jackson) EXOTIC FLORA, 2 vol. only (of 3), FIRST EDITION, 173 hand-coloured engraved plates only (of 233), of which c.47 double-page or folding, lacking half-titles and title and preliminaries to vol. 2, plates sometimes trimmed, affecting caption or with occasional slight loss of image, some light offsetting and minor soiling, ex-library copies with bookplate, small ink-stamp to title, few shelfmarks or ink-stamps to text leaves, some faint cockling where library ink-stamp removed to verso of plates, modern green half morocco, library label to upper covers, ink-stamp to lower-edge, t.e.g. [Nissen BBI 920], 8vo, Edinburgh, 1823[-27].

✱ The second volume incorporates some plates from the lacking third volume. The plates present are numbers 1-172, and the additional plate 163*.

£1,000 - 1,500



Other properties



305

- Ruel (Jean) DE NATURA STIRPIUM LIBRI TRES, FIRST BASEL EDITION, the second edition overall, woodcut printer's device to title and final otherwise blank f., woodcut historiated and decorative initials, occasional early ink marginalia, spotted, occasional light staining (including title), lightly browned, contemporary vellum, later leather label to spine, spine lightly soiled, some marking, folio, Basel, [Hieronymus Froben & Nikolaus Episcopus], [March], 1537.

✱ Rare second edition. The author was physician to Francis I. The text contains descriptions of about 600 plants, based on the works of Theophrastus and Pliny, with the addition of vernacular names where Ruel had been able to obtain them from locals during his plant-hunting expeditions.

Literature: Adams R873; Pritzel 7885 (note); VD 16 R 3499.

£2,500 - 3,500



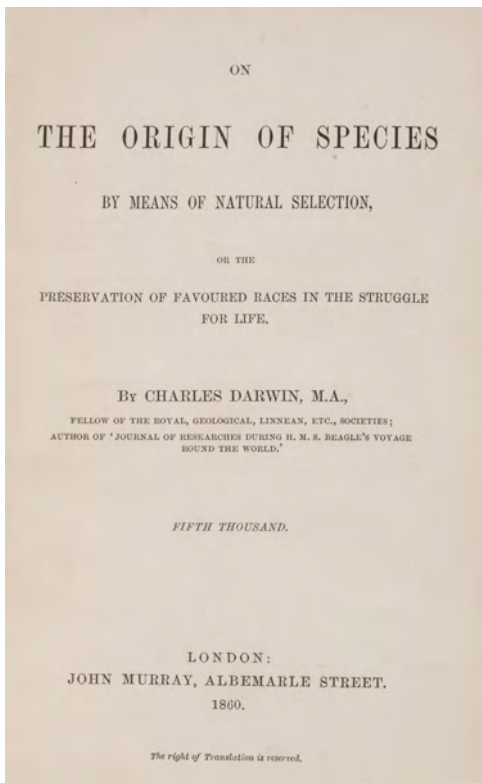
306

Darwin (Charles, editor) THE ZOOLOGY OF THE VOYAGE OF THE H.M.S. BEAGLE, parts 1-4 only (of 5) in 4 vol., FIRST EDITION IN BOOK FORM, 146 mainly lithographed plates, of which 82 hand-coloured, 2 double-page and 1 folding linen-backed, errata slip to vol. 2, vol. 2 & 4 lacking sectional titles, few minor nicks to title edges, vol. 1 one plate with loss to upper blank corner, vol. 3 plate 9 tear into image without loss, vol. 3 few plates with plate number cropped to fore-edge, vol. 4 one or two plates trimmed within image, text margins and few plates lightly browned, occasional spotting, some light surface soiling, ex-library copies with bookplate, small ink-stamp to titles and plates, modern cloth, library labels to upper covers, [Freeman 9; Nissen ZBI 1391 & IVB 384; Sabin 18649], Smith, Elder and Co., 4to, 1839-42.

**. THE IMPORTANT ZOOLOGICAL REPORTS FROM THE VOYAGE OF THE BEAGLE, EDITED AND SUPERINTENDED BY CHARLES DARWIN. The work originally appeared in 19 numbers, published between February 1838 and October 1843. As well as editing the work, Darwin contributed a preface to the whole, a geological introduction to the *Fossil Mammalia*, and a geographical introduction to the *Mammalia*. The third part has 50 hand-coloured plates of birds executed by Elizabeth Gould after sketches by her husband. This set is lacking the fifth part on reptiles, authored by Thomas Bell.

£10,000 - 15,000

Other properties



307
Darwin (Charles) ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION, *second edition, fifth thousand, half-title, folding plate, 32pp. advertisements at end dated January 1860, hinges broken, first few leaves working loose, original cloth, upper joint and foot of spine torn, covers mottled and stained, [Freeman p.85, binding variant a], 8vo, 1860.*

£1,500 - 2,000



308
Morris (Rev. F.O.) A HISTORY OF BRITISH BIRDS, 6 vol, first edition, 358 *hand-coloured plates, some foxing, very occasional tears to margin, 1851-57; A NATURAL HISTORY OF THE NESTS AND EGGS OF BRITISH BIRDS, 3 vol, second edition, 233 hand-coloured plates, occasional minor staining, some tears to inner margins in vol 3, 1879, uniformly bound in modern red half morocco, gilt, gilt bird motifs to spines, slightly faded, 8vo, (9)*

£750 - 1,000



309
Mycology.- Micheli (Pietro Antonio) NOVA PLANTARUM GENERA IUXTA TOURNEFORTII METHODUM DIPOSITA, first edition, *title in red and black with engraved vignette, engraved initials, head- and tail-pieces, 108 plates, small stain to H1 causing small hole with slight loss of text, contemporary calf, spine gilt, rubbed, head od spine nicked, [Hunt 480; Nissen BBI 1363; Stafleu & Cowan 5974], 4to, Florence, Bernardi Paperini, 1729.*

✱ A VERY GOOD COPY OF THIS IMPORTANT WORK BY THE "FATHER OF MODERN MYCOLOGY." Stafleu calls this is "the best work on fungi produced in the late Tornefort era, from a systematic point of view as well as from a general biological standpoint." In this work he gives "descriptions of 1900 plants, of which about 1400 were described for the first time. Among these were 900 fungi and lichens, accompanied by 73 plates. He included information on 'the planting, origin and growth of fungi, mucors, and allied plants,' and was the first to point out that fungi have reproductive bodies or spores."

Provenance: Coward College Library (bookplate); Arpad Plesch (book label).

£750 - 1,000



310
Seebohm (Henry) A HISTORY OF BRITISH BIRDS, 4 vol extended to 7, *second editions, 283 hand-coloured wood engraved plates of birds, 68 chromolithograph plates of eggs, 7 titles in black and red, vol. 2 contents bound in vol. 3, tear to leaf in vol. 5 lightly touching text, very occasional minor spotting, contemporary brown half morocco, slight fading to spines, minor rubbing, edges uncut, t.e.g, 8vo, John C. Nimmo, 1895-96.*

£750 - 1,000

311

Sowerby (James) ENGLISH BOTANY, 36 vol. plus 5 supplementary vol., together 41 vol., almost 3000 hand-coloured engraved plates, some folding, some foxing and toning despite presence of tissue guards, especially in earlier vol., slight staining to lower edge and margin of vol.11, later russia, gilt, uniformly rebacked, some covers rubbed, spines faded, 8vo, 1790-1814 and 1831-63.

£2,000 - 3,000

312

Sowerby (James de Carle) and Edward Lear. TORTOISES, TERRAPINS, AND TURTLES, FIRST EDITION, 60 fine lithograph plates, all but 3 hand-coloured and heightened with gum arabic, some foxing, mostly to text and to plate guards, gutta serena perished with all leaves loose, original morocco-backed cloth, spine lettered in gilt, a little rubbed, [Nissen ZBI 1701], folio, London, Paris, and Frankfurt, Henry Sotheran, Joseph Baer & Co., 1872.

* Lear originally prepared the plates from Sowerby's drawings for Bell's *Monograph of the Testudinata*, published in parts from 1836 to 1842 but with only 40 plates as the publication was never completed. Sotherans bought up the remaining stock of plates including 20 unpublished ones and issued them in this format with text by J.E.Gray of the British Museum.

£6,000 - 8,000



311



312

ARCHITECTURE



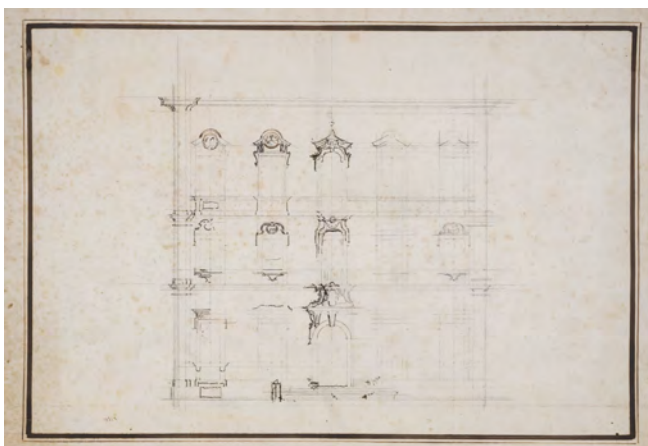
313
Goldfinger (Erno) and Colin Penn. *Planning Your Homes*, 22 sheets, 500 x 360mm and 500 x 415 mm., colour, small holes at corners, some light toning, mainly marginal, one sheet with short tear, slight chipping to corners and edges, [for the Air Ministry & Admiralty Education Department], [1945].

❖ Rare, unrecorded on Library Hub.

Goldfinger designed a number of exhibitions during World War II for public bodies, envisioning a pragmatic and modernist take on improved city living. Like 'Planning Your Neighbourhood', each exhibition series comprised drawings, photographs and graphics on boards designed to be reproduced and toured. 'Planning Your Homes' is another in this series, this one exceedingly rare.

The sheets here include plans of rooms in accordance with family size, comparisons for insulation materials; how to achieve optimum warmth, quiet, light, and fresh air, as well as designs for everyday activities - "A good plan must co-ordinate these physical and functional requirements" - sheet 12.

£800 - 1,200



314

314
Italian School (18th century) COLLECTION TEN ORIGINAL ELEVATIONS AND PLANS, WITH FOUR RELATING TO THE PALAZZO ALTIERI, ROME, including a fine elevation of the Altieri and two detailed plans of variant designs for the 'primo Piano Nobile', and 'secondo Piano Nobile', and another for a mezzanine, the other six drawings and studies possibly by the same hand relating to different buildings, *pen and inks, on thick laid papers, some with watermarks of double encircled fleur-de-lis, various sizes between 210 x 330 mm (8 1/4 x 13 in) and 380 x 525 mm (15 x 20 3/4 in), 1750*

£500 - 700



315
Palladio (Andrea) ARCHITECTURE, IN FOUR BOOKS, 4 parts in 1, additional engraved title, engraved title, dedication leaf, vignette illustrations and 222 plates on 208 sheets, some double-page, foxing and some staining, some creases and a few short tears, contemporary mottled calf, gilt, rubbed, rebacked, [Fowler 228; Harris 689; Millard 51], folio, Printed for Benjamin Cole and John Wilcox, 1736.

£800 - 1,200



316

Suter (Richard, British architect, 1797-1883) TEN ARCHIVAL ALBUMS COMPRISING OVER 2,000 ORIGINAL DRAWINGS AND CUTTINGS OF VIEWS, BUILDINGS AND ARCHITECTURAL DETAILS, FROM ITALY, FRANCE, SCOTLAND, IRELAND, AND ENGLAND, mainly working drawings and sketches, each of the 10 albums comprising images collected from a specific location, including volumes on Normandy (c. 120 drawings and watercolours), France (c. 180 drawings and watercolours), Kent (c. 430 drawings and watercolours), Surrey and Sussex (c. 260 drawings and watercolours), West Country (c. 260 drawings and watercolours), Maidenhead and Neighbourhood (c. 570 drawings and watercolours), Hampshire and Isle of Wight (c. 110 drawings and watercolours), Ireland and Scotland (c. 160 drawings and watercolours), Whitby and Yorkshire (c. 140 drawings and watercolours), and Suter's Italian Tour of 1835-1836 (c. 330 drawings and watercolours), mounted between one and 10 images per page, largest approx. 260 x 180 mm (10 1/4 x 7 in), variously inscribed, dated and annotated, all neatly tipped onto album leaves, some loose, surface dirt, browning, spotting and handling creases throughout, some tears and losses, most albums uniform red half morocco, gilt lettered on upper covers, all rubbed and worn, folios, circa 1820s-1870s (10)

✱ Comprehensive collection spread across 10 folio albums, arranged by location, spanning the career of architect Richard Suter (1797-1833). The contents of the albums include working drawings and related sketches to many of his most successful projects, including a church at Banagher (near Londonderry), and school houses at Orpington, Kent. There are large numbers of detailed studies of buildings, both famous and regional vernacular architectural styles; from close-ups of chimney brickwork, to window frames, to schematic views of the exteriors of buildings.

£1,000 - 1,500



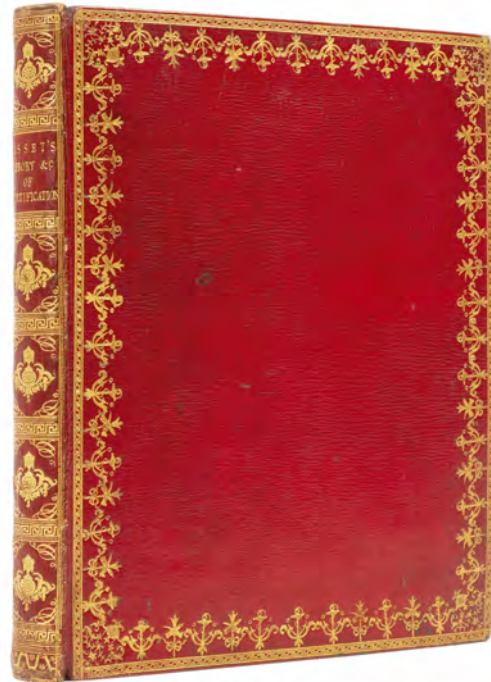
317

317

Tipping (H. Avray, editor) ENGLISH HOMES, 9 vol., all but 3 FIRST EDITION, 2 copies of Period III vol 1., very occasional light staining to some vol, ink ownership inscriptions on endpapers of 2 vol., one with bookplate of Sir S. P. M. Maryon-Wilson, original blue buckram-backed cloth, spines fading, some staining, spines and edges bumped, 4 vol. g.e, 1921-37; ENGLISH HOMES: EARLY RENAISSANCE, vol 1 only (of 3), FIRST EDITION, light foxing to endpapers, bookplate of Sir S. P. M. Maryon-Wilson on front pastedown, ink ownership inscription on half-title, original blue cloth, some staining, worn edges and corners, g.e, [1912], folio, Country Life(11).

✱ A complete collection of English Homes, in varying editions, accompanied by English Homes: Early Renaissance.

£800 - 1,200

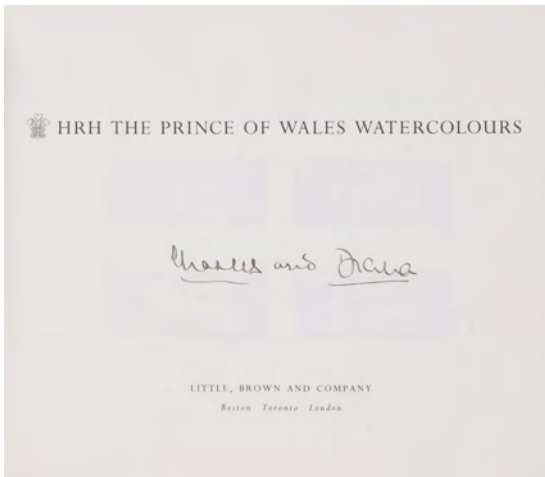


318

Fortification.- Bisset (Charles) THE THEORY AND CONSTRUCTION OF FORTIFICATION, FIRST EDITION, list of subscribers, 15 folding engraved plates, contemporary red straight-grain morocco, gilt, g.e., 4to, Printed for the Author, 1751.

✱ A beautiful copy.

£400 - 600



319

319
Charles III (King) as HRH The Prince of Wales.
 WATERCOLOURS, SIGNED BY THE PRINCE AND PRINCESS OF WALES AS CHARLES AND DIANA ON TITLE, *colour illustrations, original cloth, slip-case, oblong 4to, 1991.*

£750 - 1,000



321

320
Furniture.- Chippendale (Thomas) THE GENTLEMAN AND CABINET-MAKER'S DIRECTOR, *second edition, title in red and black, engraved dedication leaf, 4pp. list of subscribers, 161 engraved plates, plate 26 bound upside-down, lacking half-title, some foxing and mostly marginal toning and soiling, title and final plate browned at edges, title with marginal repairs, contemporary blind-stamped reversed calf, worn, rebacked, folio, Printed by J. Haberkorn...for the Author, 1755.*

❖ A VERY GOOD COPY OVERALL OF THIS LANDMARK WORK OF FURNITURE DESIGN, first published a year earlier. The subscribers form a veritable who's who of contemporary cabinet-makers, joiners, carvers, upholsters and enamellers inter alia.

£4,000 - 6,000

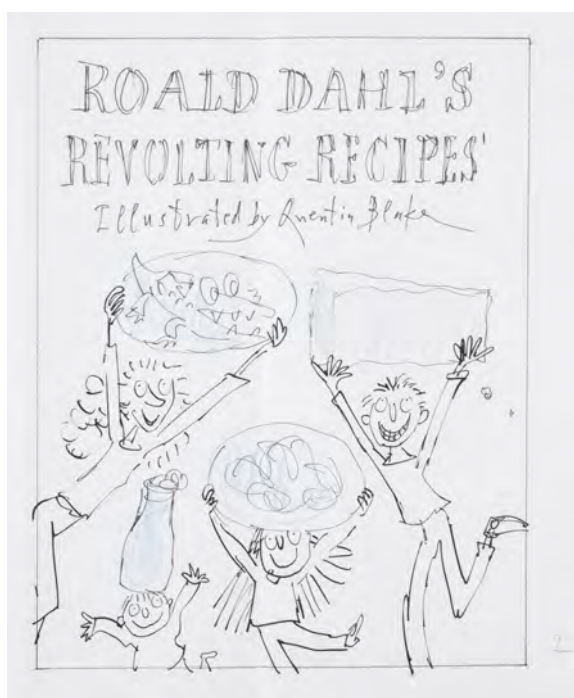
321
Vanvitelli (Luigi) DICHIARAZIONE DEI DISEGNI DEL REALE PALAZZO DI CASERTA, *FIRST EDITION, half-title, engraved title, head- and tail-pieces and initials, 13 double-page engraved plates (of 14, lacking plate 9) by Nolli, Pozzi, Orazi and F. Morghen, some foxing and soiling, contemporary half calf, worn, folio, Naples, nella Regia Stamperia, 1756.*

❖ Magnificent work depicting the royal residence of the Bourbons at Naples, the castle of Caserta, often considered the Italian Versailles.

£600 - 800



320



322
Blake (Quentin) 18 AUTOGRAPH AND 14 TYPED LETTERS SIGNED FROM THE ARTIST TO HIS LONG-TIME PUBLISHER AT CAPE, 36pp. WITH AN ORIGINAL DRAWING FOR THE COVER DESIGN OF ROALD DAHL'S REVOLTING RECIPES and a first day cover set of Christmas Carol stamps designed by Blake, drawing with vertical fold, v.s., 9 August 1981 - 1 December 2016.

* A superb collection of correspondence that shows Blake's quintessential grasp of detail as well as his voracious appetite for work. The letters cover several projects, some clearly overlapping (at one point Blake eases up on his work for Cape in order to focus on other projects for Penguin) and include illustrations of Joan Aiken and Dahl as well as Blake's own original creations.

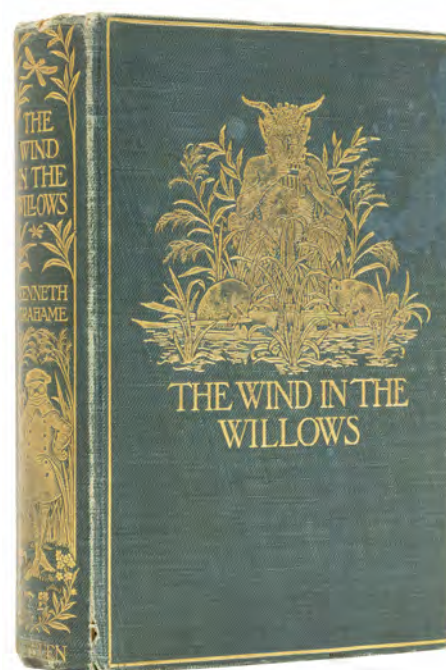
£1,500 - 2,000



323
Cole (Babette) AUTHOR/ILLUSTRATOR'S ORIGINAL MOCKUP FOR MUMMY LAID AN EGG, 42pp., text and pictures in graphite, with two sheets offering ideas for endpapers (one hand-coloured) and 6 Autograph Letters and Cards signed (8pp. total), v.s., 1992-3.

* The complete outline drawings for this classic children's book dealing, in Cole's typically quirky but forthright style, with sex education. Cole's talent for creating entertaining books for children that deal with serious subjects is fully on display here and would ultimately win the British Illustrated Children's Book of the Year for 1994.

£600 - 800



324
Grahame (Kenneth) THE WIND IN THE WILLOWS, FIRST EDITION, half-title, frontispiece by Graham Robertson, foxing, mostly towards beginning and end, faint ink inscription to front free endpaper, original pictorial cloth, gilt, joints and edges a little rubbed, spine ends slightly frayed, uncut, 8vo, 1908.

* Overall a much better than usual copy of Grahame's classic tale of the riverbank, originally told as bedtime stories and then written in the form of letters to the author's son, Alistair, an unhappy boy who died tragically under a train while an undergraduate at Oxford in 1920.

Provenance: Dame Freya Stark and her husband Stewart Perowne, with their Asolo bookplate .

£1,500 - 2,000



325

325

Greenaway (Kate) FLOWER GIRL, original pen, ink and watercolour drawing of a young girl in a white dress with a basket of pink flowers, within double circular and double square ruled border, initialled lower left, mounted framed and glazed, 125 x 125mm., [c.1890].

* A charming and unusually large drawing of a quintessential Greenaway girl - in white dress, bonnet, blue sash, red shoes and two pink scarves, one around her bonnet.

Provenance: Fine Arts Society, c.1966.

£1,000 - 1,500



326

Hall (Fergus) ORIGINAL DRAWINGS, LAYOUT AND TYPESCRIPT TEXT FOR 'GROUNDSEL', 80pp., together with artwork and layout for three unpublished works, v.s., 1975-82.

* The original text and artwork (comprising 16 pages of pen and ink drawings) for Hall's award-winning children's book, together with 28 pages of ink and gouache illustrations for his unrealised children's book *An ABC of Bogies and Beasties* and illustrations and mock-ups for two further unpublished works (totally 24pp. manuscript and artwork), *The Perfect Princess* and *The Knight Who Lost His Head*.

£600 - 800



328

Simmonds (Posy) ORIGINAL ARTWORK FOR "FRED", 32pp. on 16 sheets, graphite and ink on paper, [c.1987]; and 19 Autograph Letters and Cards signed to her publisher Tom Maschler (22pp. total) 6 with pen and ink or watercolour drawings (including 1 of Fred in fur coat) and an original watercolour sketch of a girl in a bonnet, v.s. (26)

* An excellent group that covers much of the design and publication for Simmonds' first children's book, *Fred* which would be adapted for a Bafta and Academy Award-nominated film "Famous Fred" in 1996.

£1,500 - 2,000



327

Milne (A. A.) TOAD OF TOAD HALL, ONE OF 200 LARGE PAPER COPIES SIGNED BY A. A. MILNE AND KENNETH GRAHAME, original cloth backed boards, printed label to upper cover (with spare label tipped-in at rear endpaper), very faint surface soiling, uncut, some unopened, dust-jacket, faint scattered spotting and light toning, spine faded, one or two holes or portions of loss to spine, ends frayed affecting title on spine head, a few tears, and the odd nick and creasing to edges, 4to, 1929.

£1,000 - 1,500



329

Alken (Henry) A COLLECTION OF SPORTING AND HUMOUROUS DESIGNS, COMPRISING A VARIETY OF ENTERTAINING WORKS...ILLUSTRATIVE OF THE MANNERS, CUSTOMS, SPORTS AND PASTIMES OF ENGLAND, 3 vol., 315 plates (?only, of 316), hand-coloured aquatints or soft-ground etchings, of which 4 folding, all trimmed and inset into album leaves, some 2 or 3 to a page, general title to each vol. and some sectional titles, offsetting to volume titles and blank interleaves, frontispiece to vol. 1 nearly loose and with tear to mount, frontispiece to vol. 3 working loose, folding plates trimmed just into image to fore-edge, a few tears to mounts, a couple times repaired, one long tear touching printed sectional title, some surface soiling or light staining, generally to mounts, gutter cracked at a few points, some endpapers frayed and loose, contemporary straight-grain plum morocco, vol. 3 backstrip loose, worn, covers detached or nearly so, g.e., folio, Thomas M'Lean, 1824.

✱ A very rare compilation of plates from major works by Henry Alken, not in Schwerdt or other standard biographies. In this copy, unlike others, the mounts do not have gilt borders. There is known to be variation in plate numbers between the few existing copies; the blank spaces left for the volume numbers on the titles perhaps indicate that customers were able to choose a selection of plates from M'Lean's stock and have them bound to order. However, offsetting onto the title of this copy suggests that the frontispiece is lacking in vol. 2.

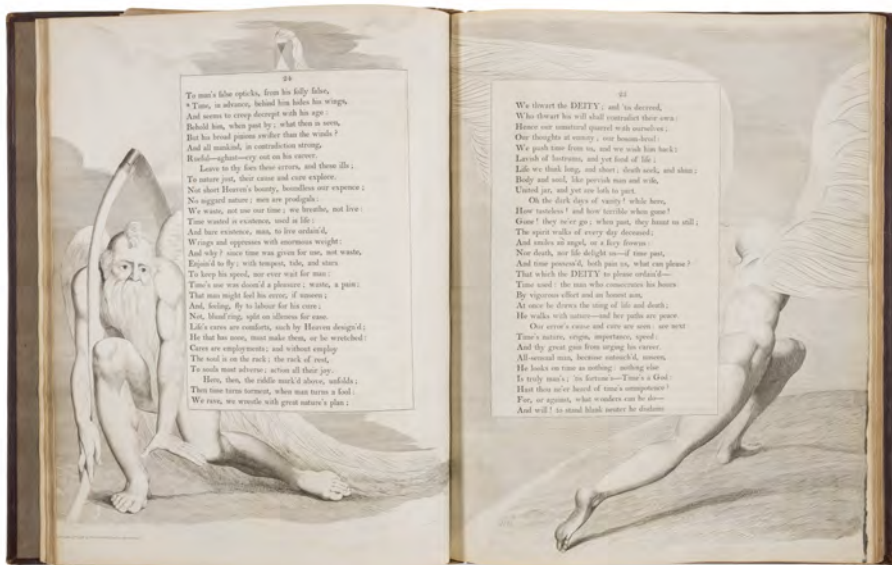
Plates comprising:

vol. 1: Fox-hunting, 1 plate; Shooting, 4 folding plates aquatinted by G. Hunt; Coaching, 2 plates; British sports, pictorial title and 49 plates on 41ff.; Moments of Fancy, 13 plates.

vol. 2: Symptoms of Being Amused, pictorial title and 39 plates on 20ff.; Involuntary Thoughts, 8 plates on 4ff.; Hunting or Six Hours Sport, printed title and 6 plates; Shooting or One Day's Sport, printed title and 6 plates; Tutor's Assistant, 6 plates on 3ff.; Specimens of Riding near London, 20 plates on 10ff.; Comparative Meltonians, 6 plates; 12 miscellaneous plates on 6ff., most in the same series.

vol. 3: Fox-hunting, 1 plate; Illustrations to Popular Songs, pictorial title and 41 plates on 21ff.; Scraps from the Sketch Book, printed title and 40 plates on 20ff.; National Sports, 30 plates on 10ff.; A Touch at the Fine Arts, 12 plates on 6ff.; Scenes in the Life of Master George, 12 plates on 6ff.; Humorous Miscellanies, 4 plates on 2ff.; Illustrations to Byron, 3 plates.

£10,000 - 15,000



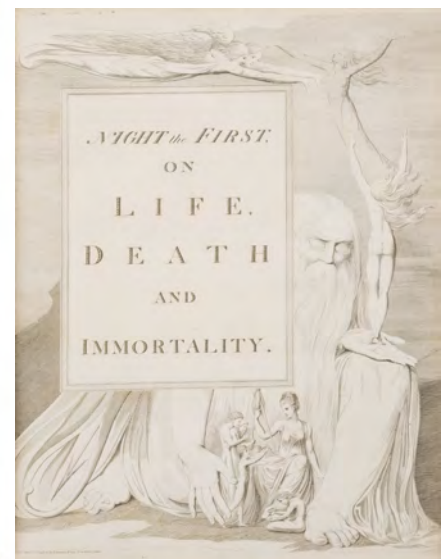
330

330

Blake (William)- Young (Edward) THE COMPLAINT, AND THE CONSOLATION; OR, NIGHT THOUGHTS, 4 engraved part-titles and 39 illustrations by William Blake after his own designs around letterpress text, without letterpress 'Explanation' leaf as often, some very light offsetting from plates as usual, some plates slightly shaved at edges, contemporary burgundy straight-grain morocco with triple gilt fillet and wide Greek key border in blind, spine in compartments tooled in blind with five raised bands in gilt, g.e., rubbed and scuffed, particularly spine ends and corners, a couple of small gouges to lower cover, [Bentley 515; Ray 3], large 4to (407 x 318mm.), R. Noble for R. Edwards, 1797.

✱ Blake had been commissioned by Edwards to illustrate Young's popular work and produced 537 watercolours. As a trial these first four sections or "Nights" were published with 43 engravings by Blake, but it presumably did not sell well and no further engravings were made.

£4,000 - 6,000



331

Braeu (Nicolaes, active c. 1586-1600) FOUR PROVERBS, AFTER KAREL VAN MANDER I (1548-1606), engravings, early states with Latin text and letterpress text in Dutch to lower margins, just outside platemark, good clear impressions on laid paper, each sheet approx. 250 x 168 mm (9 7/8 x 6 5/8 in), trimmed at the left, right and upper edges within the platemark, minor nicks to edges, minor small losses to edges, three sheets tipped at upper corners onto support, minor surface dirt, unframed, [circa 1592] (4)

* The four proverbs appear to be from a larger group of six, but those included here show: "Do not spend your savings too soon"; "When your purse is empty, you eat bones not bacon"; "Poverty is easier to bear than Luxury"; and "The wisdom of fools". We can trace no previous examples being offered at auction. Scarce.

£400 - 600



332

Caldecott (Randolph, British artist and illustrator, 1846-1886) ARTIST'S DRAWING MANUAL WITH OVER 180 LEAVES OF ORIGINAL DESIGNS, manuscript contents list to front of album with categories for subjects including 'Male Figures', 'Heads. Male', 'Feet', 'Figures Riding', and many others, some possibly traced after prints, some possibly original in conception, pen and inks on thin buff-coloured tracing paper, leaves of various sizes but each approx. 250 x 185 mm (9 7/8 x 7 1/4 in), watercolour drawing of putto pasted onto front pastedown, otherwise leaves mounted on stubs or laid onto blue-grey album leaves, some numbering throughout, many with rough edges, handling creases, a few loose, various prints inserted throughout, half calf, rubbed and very worn, 4to, [mid to late 18th century]; together with two further Caldecott sketchbooks, with 12 drawings to each, pen and ink and pencil, each leaf approx. 200 x 235 mm (7 7/8 x 9 1/4 in), white paper covers, both with red ink inscription to upper covers 'Sketch book of Randolph Caldecotts', oblong 4to, [mid to late 18th century] (3)

£2,000 - 3,000



331



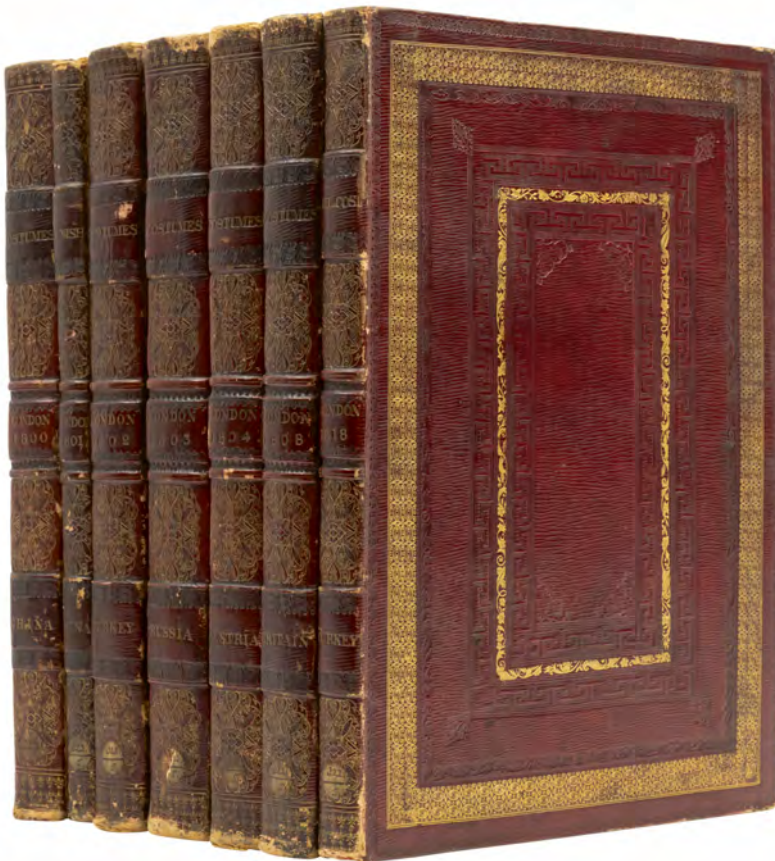
332

333

Callot (Jacques) LES GRANDES MISERES DE LA GUERRE (LES MISERES ET LES MAL-HEURS DE LA GUERRE), title and 17 plates, second states with numbering and letters, *etchings on thin laid paper, good impressions, prints each approx. 90 x 187 mm (3 1/2 x 7 1/4 in), trimmed to or just within the platemarks and tipped at corners with six plates to a sheet, over three sheets, some surface dirt and handling creases, a few small nicks and tears, unframed, Paris, Israël Henriet, 1633*

❖ One of the first European works to depict the horrors of war and its terrible effects on the civilian population.

£700 - 1,000



334

Costume.- [COSTUMES OF THE VARIOUS COUNTRIES], 7 vol., comprising: Mason (George Henry, *Maj.*) The Costume of China, 60 hand-coloured stipple-engraved plates, 1800 [but later]; [?Mason (George Henry, *Maj.*)] The Punishments of China, 22 hand-coloured stipple-engraved plates, 2 cropped just within image, 1801 [but later]; [Dalvimart (Octavien)] The Costume of Turkey, hand-coloured stipple-engraved title vignette and 59 plates only (of 60, lacking plate 49), 1802 [but later]; Costume (The) of the Russian Empire, 73 hand-coloured stipple-engraved plates, 1803 [but later]; De Moleville (Bertrand) The Costume of the Hereditary States of the House of Austria, 50 hand-coloured aquatint plates, 1804 [but later]; Pyne (William Henry) The Costume of Great Britain, half-title, hand-coloured aquatint title vignette and 60 plates, frontispiece working loose, 1808 [but later]; [Dalvimart (Octavien)] The Military Costume of Turkey, half-title, hand-coloured engraved portrait frontispiece, hand-coloured aquatint additional vignette title and 29 plates, T. M'Lean, 1818, several with text in French and English, offsetting, very occasional spotting, occasional soiling or light staining, some very slight browning to text leaves, ex-library copies with bookplate, small ink-stamp to titles, attractively bound in uniform maroon straight-grain morocco, stamped in gilt and blind, small library label to foot of spines, rubbing and some wear to joints and extremities, g.e., all but the last for William Miller, folio.

❖ An attractive series of costume books. All but the last with watermarks dating them later than the printed title.

£3,000 - 4,000



335

Disabled woman painter.- Biffin (Sarah, 1784-1850) LANDSCAPE WITH TRAVELLERS [RECTO]; STUDY OF FEATHERS [VERSO], *Brush and ink, watercolour, sheet 165 x 215mm., inscribed underneath the landscape ?by the artist 'Drawn by M. S. Biffin Born without arms/ and Legs [?] 25 1808/ Born 1784', window mounted on large card, unframed, 1808; together with Biffin (Sarah, 1784-1850), After. Miss S. Biffin. Born at East Quantox-head, near Bridgewater, Somersetshire. Without hands or arms, engraving on laid paper by R. Sievier, sheet 243 x 167 mm., margins trimmed, some creasing and spotting, lightly browned, mounted at head of same card as above, published by Biffin, 1821 (2 on 1 sheet).*

✱ Sarah Biffin (1784-1850) was born in Somerset with no arms and vestigial legs. She learned to paint using her mouth and was apprenticed to an Emmanuel Dukes, who exhibited her work throughout England. In 1808 she came to the attention of George Douglas, Earl of Morton, who sponsored her to receive lessons from the RA painter William Craig. The Society of Arts awarded her a medal for a historical miniature in 1821, and the Royal Academy accepted her paintings. The Royal Family commissioned her to paint miniature portraits of them. When the Earl of Morton died in 1827 Biffin was left without a noble sponsor and she ran into financial difficulty. However, Queen Victoria awarded her a Civil List pension and she retired to a private life in Liverpool, where she died on 2nd October 1850 at the age of 66. For the original painting that the Sievier engraving is based on see 'The Pohl-Ströher Collection of Portrait Miniatures, Part III', Sotheby's, lot 365 (sold for £137,500 incl. premium).

£1,500 - 2,000



336

Fashion.- Bonnat (Nicolas & Henri), and others. COLLECTION OF 89 PLATES OF THE FASHION AND COSTUME DURING LOUIS XIV'S REIGN, many also by J.D. de St. Jean, engravings, 49 with original hand-colouring, several heightened with gold, platemarks of various sizes between approx. 300 x 200 mm (11 3/4 x 7 7/8 in) to 350 x 220 mm (13 3/4 x 8 5/8 in), all neatly mounted onto album leaves, some trimmed to or within the platemark, occasional spotting and surface dirt, a few with minor damp-stains, minor tears, later half calf, green boards, very worn with losses, folio, [circa 1680-1720]

✱ "These collections of engravings are of the greatest interest for the knowledge of costume and fashion under Louis XIV's reign; they represent the great names of the court, the army, judicial authorities or the church. Many are real fashion engravings and can be quoted as the prototypes of the magnificent collections published in the 18th century." [Bibliographie générale du costume et de la mode, 379]

£2,000 - 3,000



337

Maritime.- Ralfe (James) THE NAVAL CHRONOLOGY OF GREAT BRITAIN, FIRST EDITION IN ORIGINAL 12 PARTS, 60 aquatint plates, all but 2 hand-coloured, one frontispiece printed in 2 colours as issued, list of subscribers, publisher's slip in part 6 regarding missing plate (subsequently included in a later part), a few minor tears and creases to edges, original printed wrappers with part numbers, price and 'Col.' in manuscript to upper covers, some foxing and browning to wrappers and occasional chipping to extremities, preserved in cloth chemises in 2 full blue crushed morocco drop-back boxes, gilt, spines in compartments with gilt ship motifs (a little faded), [Abbey Life 342; Bobins 1290; Howes R-21; Sabin 67602; Tooley 392], 8vo, Whitmore and Penn, 1818-19.

✧ AN EXCEPTIONAL SET, AS ISSUED IN THE ORIGINAL PARTS, AND IN GENERALLY SUPERB CONDITION. Individual parts of the Naval Chronology were offered both uncoloured for 10 shillings, 6 pence and coloured, as here, for 15 shillings. A lesser copy was offered at Christie's as part of the Bobins collection last year, with backstrips renewed, some covers in facsimile, and one plate supplied and with ink stamp, supposedly the first coloured copy in parts since 1959.

£3,000 - 4,000



338

Martin (John) PARADISE LOST: BY JOHN MILTON, FIRST EDITION, five parts only (of 12), Imperial Quarto issue containing the larger set of mezzotint plates, with only 10 of the 24 plates (2 to each part) as issued, platemarks each c. 355 x 255 mm (14 x 10 in), sheets c. 385 x 276 mm (15 1/4 x 10 7/8 in), tissue-guards, some damp-staining and spotting, surface dirt and browning, original roan-backed grey-blue wrappers, some general soiling and browning to covers, dampspines splitting, owner's ink inscriptions to inside front free endpapers of some, untrimmed and partially unopened, folio, Septimus Prowett, 1825-26; together with THE PARADISE LOST OF MILTON, WITH ILLUSTRATIONS BY JOHN MARTIN, 24 mezzotint plates, original morocco, gilt, 4to, Henry Washbourne, 1849 (6)

✧ Rare in the original parts. The engravings were greeted with outstanding critical acclaim, prompting the release of 4 further editions by the end of 1827. The critic for The Literary Gazette proclaimed: "we know no artist, whose genius so perfectly fitted him being the illustrator of the mighty Milton; and in what we have seen of his conceptions he has more than realised the highest of our hopes. There is a wildness, a grandeur, and a mystery about his designs which are indescribably fine:- the painter is also a poet." [The Literary Gazette, April 2nd 1825].

Provenance: Robert H. & Donna L. Jackson (book-label to inside of drop-back box).

Literature: Campbell & Wees, 1992, nos. 26-49.

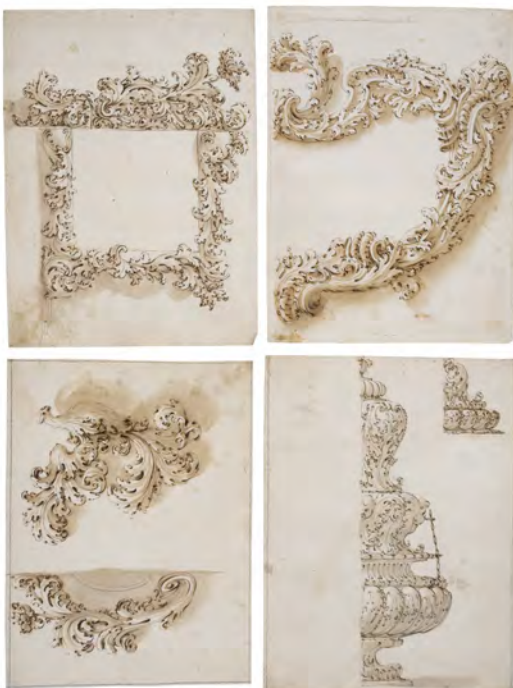
£800 - 1,200



339

Milton (John).- Martin (John) and others. COMPOSITE ALBUM WITH ILLUSTRATIONS TO MILTON'S POETICAL WORKS, *manuscript title with engraved vignette pasted on, manuscript contents, 24 mezzotint proof plates for MILTON'S 'PARADISE LOST', THE IMPERIAL QUARTO EDITION, 28 engravings after Richard Westall for 'Paradise Lost', 'Paradise Regain'd', 'Sampson Agonistes', 'Comus', and 'Poems', 3 portraits of Milton and a folding plate of Milton and his Two Daughters, by Smith after Romney, and one engraving after Turner by Goodall, 'The Expulsion from Paradise', the Miltons bound in on original sheets, the Martins each platemark approx. 270 x 190 mm (10 5/8 x 7 1/2 in), or the reverse, all sheets each approx. 360 x 265 mm (14 1/4 x 10 1/2 in), tissue guards, minor spotting and surface dirt, nineteenth century dark green morocco with elaborate floral border tooled in gilt, signed 'J. Mackenzie Bookbinder to the King', spine gilt in compartments, calf label, g.e., rather rubbed at joints and edges, bookplate of Peter Carthew to front pastedown, large 4to, [circa 1797-1835]*

£1,500 - 2,000



340

340

Ornament.- Genoese School (late 17th or 18th century) 14 ORIGINAL DESIGNS FOR ORNAMENT, VASES, METALWORK, AND FRAMES, *pen and brown inks, wash, traces of black chalk, on fine laid papers, one sheet with partial watermark of fleur-de-lis and initials 'GBV', various sizes between approx. 13 sheets approx. 260 x 195 mm (10 1/4 x 7 5/8 in), one sheet smaller approx. 200 x 135 mm (7 7/8 x 5 1/4 in), some faint blue chalk numbering to sheets, black chalk borderlines to some, minor surface dirt, presented loose within boards, Francis Gray Smart bookplate to inside front cover, 4to, [circa 1700 or slightly later]*

£1,000 - 1,500



341

- Ranson (Pierre), After. [COLLECTION OF 60 ORNAMENT PRINTS], *composite album with 60 engravings from at least six separately published sets, with six engraved titles, platemarks of various sizes, between approx. 230 x 190 mm (9 x 7 1/2 in), 340 x 235 mm (13 3/8 x 9 1/4 in), all neatly and expertly inset into album leaves, each album leaf approx. 393 x 270 mm (15 1/2 x 10 5/8 in), one with hand-colouring, minor browning, some surface dirt, 19th century red straight-grained morocco, gilt borders, g.e., rebound with partial remnants of spine with lettering 'Ranson/ Oeuvre/ Tome/ VI', later endpapers, [cf. Berlin Katalog 470 et seq.], folio (393 x 265 mm), [Paris, c.1770-1780]*

✧ Sets include: Livre de Trophees des Arts et Sciensces [sic]; Nouveau Recueil de jolies Trophees, Cartouches, Fleurs et Fruits utile aux Artistes; Nouveau Livre de Trophee a l'usage des Artistes; Livre de differents Trophees representant l'amour des Arts; I.er Cahier de Chiffres Inventes par Ranson; II.me Cahier de Chiffres Inventes par Ranson; Nouveau Livres de Vases par le Sieur Ranson Peintre Decorateur.

£1,000 - 1,500

342

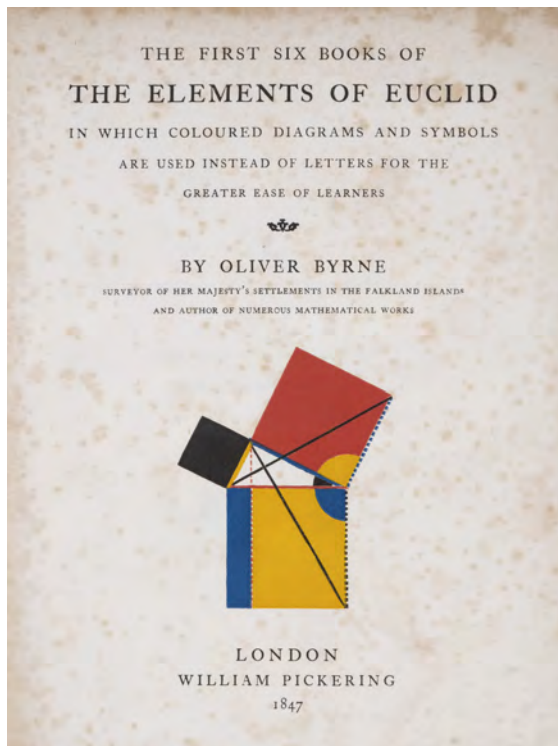
Burne-Jones (Sir Edward) THE FLOWER BOOK. Reproductions of Thirty Eight Watercolour Designs, FIRST EDITION, *number 164 of 300 copies, 38 colour plates after Burne-Jones, text printed in red and green, 4-page facsimile list of flower names at end, very light browning to free endpapers, handsome contemporary green morocco, gilt, by the W.H.Smith bindery, spine gilt in compartments, t.e.g., others uncut, preserved in the original velvet-lined drop-front green cloth box with metal catch (slightly rubbed at edges), 4to, Henry Piazza and Cie., for the Fine Art Society, 1905.*

✧ An excellent copy of these typically Arthurian-themed Pre-Raphaelite designs executed by Burne-Jones as a form of relaxation from other projects. "The pictures in this book are not of flowers themselves, but of subjects suggested by their names...All the pictures take the same form, a circle about six inches in diameter - a kind of magic mirror in which the vision appears - and he wished them not to be separated, because, wide as is their scope, one spirit, that of pure fantasy, unites them." (Georgiana Burne-Jones in preface).

£4,000 - 6,000



342



343

Colour printing.- Byrne (Oliver) THE FIRST SIX BOOKS OF THE ELEMENTS OF EUCLID, FIRST EDITION, *colour-printed illustrations, criblé initials, foxed throughout, original cloth, lettered in gilt on upper cover, corners worn, covers detached and spine defective, g.e., 4to, William Pickering, 1847.*

✱ An icon of Victorian book design, considered 'one of the oddest and most beautiful books of the whole century' (McLean).

£3,000 - 5,000



344

Craig (Edward Gordon) A SMALL NOTEBOOK/ALBUM, containing 44 wood-engravings INCLUDING 11 PROOF IMPRESSIONS ON INDIA PAPER FOR 'ROBINSON CRUSOE', ALL ANNOTATED BY THE ARTIST IN PENCIL, the remainder earlier illustrations for 'The Page' and 'The Mask', *titled in manuscript "1902 from me" with two miniature photographs of the artist, with a small drawing and various manuscript lists "Portfolio A" with copies sold etc. at beginning and end, wood-engravings loosely inserted, original boards, initial "E" with monogram on upper cover, rubbed, spine a little worn with joints split, small 8vo.*

£500 - 700

345

Erotica.- Chauvet (Jules-Adolphe) Engravings for *Les Mémoires de J. Casanova de Seingalt*, 95 only (of 102), wide margins, occasional light marginal soiling, unbound, uncut, 4to, [Barraud], [c.1875].

* Chauvet's explicit illustrations for Casanova, rare. We can trace only one set at auction.

£600 - 800

346

Goya y Lucientes (Francisco José de) *LOS DESASTRES DE LA GUERRA*, THIRD EDITION, complete set of eighty etchings with aquatint, drypoint and engraving, on sturdy ivory wove paper without watermarks, title and text from the second edition, each platemark approx. 152 x 198 mm (6 x 7 3/4 in), sheets each approx. 235 x 335 mm (9 1/4 x 13 1/4 in), mounted on stubs, occasional marginal spotting, some surface dirt, later calf, rubbed and scuffed, oblong folio, Real Academia de Bellas Artes de San Fernando, Madrid, [1903]

Literature:

cf. Harris 121-200

* Goya's etchings illustrate events he witnessed in Madrid and Zaragoza, his birthplace and where these works were produced after he fled the court in 1810-15. These events were the result of the Peninsular War (1808-1814), in which Napoleon Bonaparte invaded Spain and was met with bloody resistance from the local population, before being defeated by British and Spanish troops.

The images were kept in the artist's country estate, Quinta del Sordo, and were owned by Goya's son Javier until his death in 1854. The war scenes are devoid of the traditional heroism and triumphalism of such representations; the artist focuses on the horror of the war in a modern and original way and surprises by not putting blame exclusively on either side. The French are condemned for the occupation and the Spanish for excessive violence.

£7,000 - 9,000



345



346



347
Original illustration.- Maigrot (Henri "Henriot", French artist and caricaturist, 1857-1933) LUCHON A TRAVERS LES ACES, TEXT ET AQUARELLES D'HENRIOT, original illustrated book, with title and 27 leaves with 64 vignette and larger original illustrations with accompanying manuscript text, *pen and inks, watercolours, on Whatman wove paper, each leaf 340 x 250 mm (13 1/4 x 9 3/4 in), mounted on stubs, occasional minor spotting and surface dirt, original vellum boards with watercolour and ink title and illustrations to upper and lower covers, slightly scuffed, folio, 1918*

*. Known under the pen name of Henriot or Pit, Henri Maigrot (1857-1933) was a French writer, artist and caricaturist. He studies law, but abandoned studies for a full time career as a caricaturist, working for several publications including the illustrated magazine *Le Charivari*, of which he became a director in 1890.

£800 - 1,200



348

348

Passé (Crispin van de) LES PLANCHES DES HEURES, introduction by Max Rooses, 46 fine engraved plates by van de Passé after Maarten de Vos, one plate with light marginal spotting, most plates offset onto preceding caption leaf, otherwise a fine copy in contemporary polished calf, gilt, g.e., original printed wrappers bound in, very slightly rubbed, small 4to, Antwerp, Plantin-Moretus Museum, [1901].

*. Depicting the life and the Passion of Christ, these plates were engraved in 1588 by Crispin van de Passé for a Plantin Book of Hours but were never used. According to the description of a copy sold at Sotheby's in 1995 only about 50 copies were issued of this edition.

£700 - 900



349

Wilde (Oscar) THE SPHINX, FIRST EDITION, one of 200 copies, printed in green, red and black, illustrations and decorations by Charles Ricketts, original pictorial vellum, gilt, designed by Ricketts, uncut, lightly spotted and soiled, [Mason 361; Ray 262], 4to, 1894.

*. Scarce first edition of one of the landmarks of 1890s book production, overseen at the author's request by his friend the artist and typographer Charles Ricketts. Ricketts considered the designs for the illustrations and the vellum binding amongst his best illustrative work.

£3,000 - 4,000



350
Beardsley (Aubrey) and others. THE YELLOW BOOK: AN ILLUSTRATED QUARTERLY, 13 vol., plates, illustrations and decorations by Aubrey Beardsley, Laurence Housman, Walter Crane, Max Beerbohm and others, tissue-guards, partly unopened, cracked hinges, light toning to endpapers, original pictorial yellow cloth blocked in black, spines slightly faded or browned, slight bumping to corners and extremities, a little rubbed, 8vo, London, Boston and New York, 1894-97

£600 - 800



351
Bindings.- Olcott (Mary) POEMS, FIRST EDITION, bound in attractive crushed burgundy morocco, covers finely tooled in gilt with screen of flowers & leaves incorporating small cream onlays, spine titled in gilt, t.e.g., front turn-ins signed "P.M. 1910" and with "Parker Maule Leeds School of Art" in pencil on front pastedown, 1902 & Tennyson (Alfred, Lord) Tiresias and other poems, FIRST EDITION, bound in crushed brown morocco, covers with three vertical leafy sprays tooled in gilt with small onlaid red hearts, t.e.g., 1885; and 2 others, similarly bound, 8vo (4)

✱ An attractive group of bindings in the style of T.J.Cobden-Sanderson, presumably executed by a competent trainee bookbinder at Leeds School of Art. Although the remaining bindings are unsigned the use of similar tools and onlays, and the almost identical style of lettering to the spines of three suggest that they were all bound by the same person.

£400 - 600



352



353



354

352
Bull (Rene).- Omar Khayyam. RUBAIYAT, ONE OF 250 COPIES SIGNED BY THE ARTIST, 10 full-page tipped-in colour plates with captioned tissue guards and 19 other mounted smaller plates by Rene Bull, numerous line drawings and borders, title highlighted in gilt, foxing, ink inscription to front free endpaper, original vellum elaborately decorated in gilt and gilt-stamped blue morocco onlays, t.e.g., others uncut, lacking ties, 4to, [1913].

£400 - 600

353
Dulac (Edmund) SINBAD THE SAILOR AND OTHER STORIES FROM THE ARABIAN NIGHTS, 23 tipped-in colour plates, captioned tissue guards, all leaves withing decorative gold border, modern royal blue morocco by Bayntun-Riviere, upper cover with a gilt floral border round a sunken panel with a depiction of a Prince on a flying horse in red, pink, burgundy, tan, green and grey morocco onlays, lower cover with gilt fillet rules, spine gilt in compartments, inner gilt dentelles with pale blue watered silk endpapers (slightly foxed), g.e., cloth slip-case, 4to, 1914.

✱ The design on the upper cover is taken from the illustration facing p.176 "The Prince is taken back to the Golden Palace by the Magic Black Horse" from The Story of the Three Calenders.

£1,000 - 1,500

354
Goble (Warwick).- James (Grace) GREEN WILLOW AND OTHER JAPANESE FAIRY TALES, EDITION DE LUXE, ONE OF 500 COPIES, 40 tipped-in colour plates by Warwick Goble, one with slight crease, captioned tissue guards, very occasional foxing and marginal white dust-soiling, modern green morocco, gilt, by Bayntun-Riviere, upper cover with gilt floral motif border round a central sunken panel with a Japanese girl made up of morocco onlays in blue, red, tan and brown, inner gilt dentelles with pale blue watered silk endpapers, g.e., preserved in cloth slip-case (slightly faded at edges), 4to, 1910.

✱ A most handsome copy.

£400 - 600



355

Nicholson (William) AN ALPHABET, [ONE OF C.50 DE LUXE COPIES], 26 hand-coloured woodcuts by William Nicholson, mounted on card and signed by the artist beneath, 7 (letters A, B, V-Z) with woodcut and signature trimmed to border and laid down on modern card, occasional slight discolouration, mounts with some very light spotting and browning to edges, plates loose as issued, each tipped into modern window mount, original vellum portfolio, stamped in black and other colours, lacking ties, lower cover stained, quite worn, all housed within 3 modern cloth drop-back boxes, [Campbell 25A], woodcuts 245 x 197mm., mounts 420 x 360mm., [William Heinemann], [1898].

*. The rare edition de luxe, including the two plates 'E for Executioner' and 'T for Topers' which were suppressed for the trade editions. Campbell notes that the size of this edition was not formally announced by Heinemann, whose advertisements merely stated that a few copies were available. In a letter dated 20 December 1897, William Heinemann says 'we guarantee that only 50 of these [hand-coloured sets] are printed'. This is a greater number than suggested by A.S. Frere (Chairman of Heinemann) in a letter dated 17 January 1956, in which he says 'the total of the edition recorded as being finished was 30'. We can trace only two complete sets of this de luxe edition at auction.

£10,000 - 15,000



356

356

Pogany (Willy).- Goethe (Johann Wolfgang von) FAUST, LARGE PAPER EDITION, ONE OF 250 COPIES SIGNED BY THE ARTIST, 31 colour plates by Willy Pogany, captioned tissue guards, pictorial initials and vignettes, minor spotting, modern red morocco by Bayntun-Riviere, upper cover with gilt tooled floral border round a central sunken panel with depiction of Faust and Margaret embarking in green, white, pink, ochre, blue, grey and buff morocco onlays, lower cover with simpler gilt border, spine gilt in compartments, inner gilt dentelles with red watered silk endpapers, g.e., cloth slip-case, 4to, 1908.

*. A stunning copy of the special edition with one additional plate ('The Witches' Revel'). The onlaid design is by R. I. Salter, who has signed the binding on rear turn-in.

£400 - 600



357

Proto-Surrealism.- Grévin (Alfred) MONO-ORGANORAMA: FANTASIES BURLESQUES PAR A. GRÉVIN, title, with 19 full page lithographs of fantastical grotesques by Vayron, after Grévin, each sheet approx. 330 x 250 mm (13 x 9 3/4 in), even toning and surface dirt throughout, original boards with title image repeated on the upper cover, title printed with gold, lacking spine with covers present but detached, leaves held together just by remnants of binding string, covers worn, bumped, with some small losses, folio, [circa 1860]; together with a copy of 'Turlupinades Contrariétés et Autres Amusemens Négatifs, par Cham', original pictorial boards, folio, [circa 1850] (2)

* Fantastical collection of Dali-esque grotesques and surreal images. WorldCat records only one copy worldwide, not held by the BnF. One other copy has appeared in the New York book trade.

£700 - 1,000



358

Rackham (Arthur).- Dickens (Charles) A CHRISTMAS CAROL, ONE OF 525 COPIES, SIGNED BY THE ARTIST, half-title, title in black and red, tipped-in colour frontispiece, 11 tipped-in colour plates, with captioned tissue-guards, 18 other black and white illustrations, some full-page, pictorial endpapers, pencil markings to front endpaper, very light offsetting and minor spotting, heavier to endpapers, original gilt-stamped pictorial vellum, slightly soiled, small red ink mark to upper cover, t.e.g., others edges uncut, lacking ties, 4to, London & Philadelphia, 1915

£1,000 - 1,500

359

Jewelled Binding.- Tennyson (Alfred, Lord) MAUD, AND OTHER POEMS, FIRST EDITION, half-title, 8pp. advertisements at end, IN A JEWELLED BINDING BY SANGORSKI & SUTCLIFFE, green levant morocco, the front cover with a floral design of lilies, red and white roses with morocco onlays, and larkspur, richly gold tooled and jewelled with rubies, moonstones and topazes, the surrounding portion decorated with a diaper design of hearts and flowers and completed by a border enriched at the corners by moonstones and lettered in gilt with the lines "Come into the Garden, Maud...", the third verse of the same song is illustrated on back cover by a central design of a violin and bow entwined with jasmine and jewelled with topazes, surrounded by a similar diaper to front cover, border with lines from the verse and with corners enriched with amethysts, spine gilt in compartments, mauve morocco doublures tooled in gold and inlaid with suggestions of the author's poem "The Brook", a central design of a dragon-fly with wings of pearl together with water-lilies, weeds and fishes enclosed by a decorative border, rear doublure with a similar design but different central design, white silk endpapers tooled in gold, g.e., housed in a silk and velvet lined morocco drop-back box (slightly rubbed), lacking the silk pull-up tie, 8vo, 1855.

* AN EXQUISITE COPY of "the late poet laureate's celebrated work", so described by the accompanying stitched typed description of the binding signed by Sutcliffe which accompanies the book.

£7,000 - 10,000

The Property of a Lady



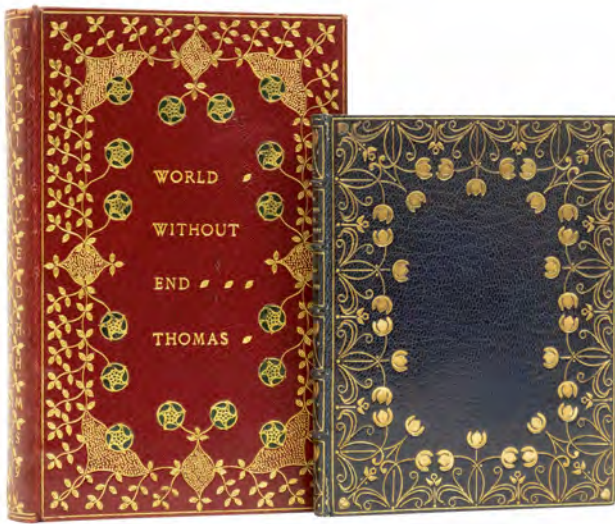
360

Ashdene Press.- BOOK OF SONGS AND POEMS (A) FROM THE OLD TESTAMENT AND THE APOCRYPHA, one of 150 copies on paper, from an edition of 175, printed in red & black in Subiaco type, initials supplied by hand in blue by Graily Hewitt, finely bound in crushed green morocco [probably by Douglas Cockerell] at the W.H.Smith Bindery, covers with border of onlaid red flowers and leafy sprays tooled in gilt to corners and edges, spine titled in gilt with five raised bands, THE ABBEY/WARDINGTON COPY WITH THEIR BOOKPLATES AND NOTE OF ACQUISITION BY MAJ. ABBEY "J.A. 516 23:3:1927" to rear pastedown, g.e., spine very slightly rubbed and faded, [Franklin p.237; Hornby XVIII], 8vo (binding c. 190 x 130mm.), Ashdene Press, 1904.

* Charming production by the Ashdene Press in an attractive binding. An almost identical binding in blue morocco was sold by Bonham's in 2018.

ASHDENEPRESS - see also lots

£3,000 - 4,000

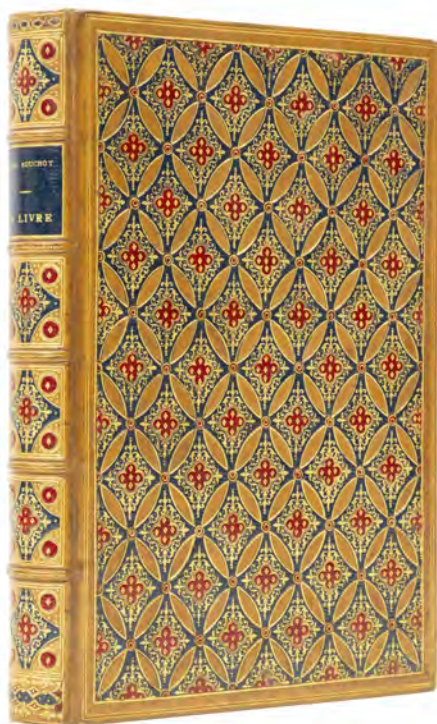


361

Berridge (Jesse) THE SONNETS OF A PLATONIST, FIRST EDITION, NUMBER 4 OF 15 COPIES ON JAPANESE VELLUM, bookplate of Robert Garrett, bound in attractive dark blue morocco with gilt-tooled border of tulips, spine gilt in compartments with tulip motifs and five raised bands, turn-ins ruled in gilt with three tulip heads to corners, t.e.g., others uncut, very slight rubbing to edges and a couple of bands, c.145 x 110mm., 1902
 § Thomas (Helen) World Without End, FIRST EDITION, old ink library stamp to rear endpaper, bound in red crushed morocco with border of leafy sprays, small dots and inlaid green flowers all tooled in gilt around title on upper cover and lines of small gilt leaves on lower, spine with vertical title and leafy tendril in gilt, turn-ins with similar flowers, leaves & dots in gilt, g.e., a little rubbed at edges with slight wear to some gilding and spine ends, c.185 x 120mm., 1931, 8vo (2)

✱ Jesse Berridge, later clergyman, archaeologist and novelist, was a close friend of Edward Thomas until the poet's death in 1917. Helen Thomas married Edward in 1899 while he was still an undergraduate and the second item is the second volume of her frank account of their life together.

£600 - 800



362

362

Bouchot (Henri) LE LIVRE, L'ILLUSTRATION, LA RELIEURE, additional decorative title by Marius Michel (slightly spotted & stained), illustrations, lightly browned, bound in tan calf, by Modet & Guillon of Poitiers, covers with double gilt fillet around panel of onlaid dark blue morocco of diamond shapes containing small red morocco quatrefoils intricately tooled in gilt and with shapes cut out to form all-over lattice design against elongated "petals" of calf, spine with blue morocco label titled in gilt and compartments with similar blue & red morocco onlays and five raised bands, signed at foot of front cover "Modet Rel. Guillon Dor", inner gilt dentelles, g.e., very slightly rubbed, 8vo (c.210 x 135mm.), Paris, 1886.

£400 - 600



363

Doves Press.- Keats (John) [POEMS], one of 200 copies on paper, printed in red and black, bound in later dark blue-black crushed morocco with wide border of onlaid red Tudor roses and gilt-tooled wavy leafy tendrils against a background of small stars, spine titled in gilt with similar compartments and five raised bands, white silk moiré endpapers and doublures, turn-ins with similar rose and stars to corners, signed "20 WDB 08" to foot of rear turn-in, [Tidcombe DP36], small 4to (c.240 x 170mm.), Doves Press, 1914.

✱ A handsome binding using many of Cobden-Sanderson's and the Doves Bindery's typical motifs - Tudor roses, three-leafed sprays and small gilt stars.

DOVES PRESS - see also lots

£2,000 - 3,000



364



365



366

364

Edwards (Gwladys).- Dickens (Charles) THE CHIMES: A GOBLIN STORY..., colour frontispiece and additional decorative title by F.D.Bedford, bound in dark brown crushed morocco tooled in blind, by GWLADYS EDWARDS OF THE GUILD OF WOMEN-BINDERS, covers with Art Nouveau style decorative border of heart-shaped leaves and small dots in blind, spine with title & compartments of heart-shaped leaves in blind and four raised bands, turn-ins with similar leaves, binder's ticket to front free endpaper, very slight fading to spine and rubbing to joints, small 8vo (c.150 x 100mm.), 1899.

✧ Gwladys Edwards trained at the Guild of Women-Binders in its later years and, following the Guild's closure in 1904, she continued binding until c.1916.

£600 - 800

365

Gladstone (Capt. Charles Elsdon, binder).- Blunt (Wilfrid Scawen) IN VINCLIS, FIRST EDITION ONE OF 50 LARGE PAPER COPIES signed by the printer, etched portrait, bound in TURQUOISE CRUSHED MOROCCO ELABORATELY TOOLED IN GILT WITH LEAFY SPRAYS, by CHARLES ELSDEN GLADSTONE, spine titled in gilt and with leafy tendril, turn-ins tooled in gilt with leafy sprays, pink silk moiré doublures, signed "C.E.G." at foot of front turn-in, t.e.g., others uncut, spine faded, 8vo (binding c.205 x 130mm.), 1889.

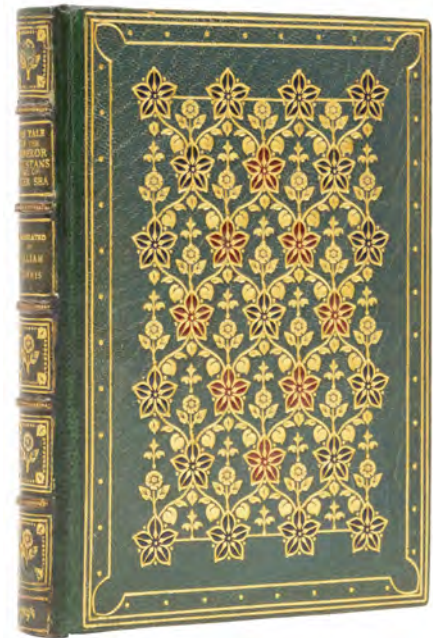
✧ Capt. Charles Elsdon Gladstone, R.N. (1855-1919) was a Royal Navy officer who bound several books in the early 20th century. Nothing is known of his training but it is believed that he executed the "finishing" (gold-tooling and decoration) on books already bound. His work is of a high standard and this example is typical in its all-over design using foliage decoration.

£600 - 800

366

Hunt (Leigh) THE STORY OF RIMINI, FIRST EDITION, half-title, bookplate of Frank S.Hatch, bound in later brown morocco, gilt, by Rivière & Son, covers inlaid with red morocco shaped central panel and corner-pieces intricately tooled in gilt with pointillé volutes & circles and small gilt dots, the background with inlaid tulips and other flowers in tan & red with leafy stems in gilt, spine gilt in compartments and five raised bands, neatly rebacked preserving spine, slight wear to corners and lower joint, c.160 x 100mm., 1816 § Wilcox (Ella Wheeler) Poems of Pleasure, portrait, bound in brown morocco elaborately tooled in gilt with central wheel and fan corner-pieces against a background of small flowers and dots, by J.Bumpus Ltd., spine gilt in compartments with five raised bands, ivory silk moiré doublures & endpapers, wavy gilt-tooled turn-ins, g.e., a little faded and rubbed at edges, c.190 x 125mm., Chicago, 1897 § Epictetus. The Golden Sayings, bound in dark green morocco blocked in gilt with decorative strapwork design against a hatched background, by Rivière & Son, spine gilt in compartments, inner gilt dentelles, g.e., joints rubbed, c.155 x 100mm., 1920, 8vo et infra (3)

£750 - 1,000



367

Kelmscott Press.- Morris (William) THE TALE OF KING COUSTANS AND OF OVER SEA, [one of 525 copies on Perch paper], printed in red and black in Chaucer type, wood-engraved title, borders and initials designed by William Morris, bound in attractive crushed blue morocco, by Rivière & Son, covers with latticed panel of inlaid flowers in red & dark blue filled with small flowers & leaves intricately tooled in gilt within border of gilt fillets & small gilt dots, turn-ins with gilt flower to corners, uncut, skilfully rebacked preserving old gilt spine with floral motifs & five raised bands (small mark to top compartment), preserved in cloth slip-case, [Peterson A26], 16mo (c.150 x 110mm.), Kelmscott Press, 1894.

KELMSCOTT PRESS - see also lots 386-392

£800 - 1,200



368

Michel (Marius, binder).- Dorat (Claude Joseph) LES BAISERS, PRÉCÉDÉS DU MOIS DE MAI, Poème, first issue on HOLLAND PAPER AND WITH TITLE IN RED & BLACK, engraved additional pictorial title, title vignette, frontispiece and 44 head- & tail-pieces, mostly after Eisen, some browning, BOUND IN MAGNIFICENT TAN MOROCCO MOSAIC BINDING, BY MARIUS MICHEL, covers with all-over design of onlaid red & brown morocco shapes outlined by dark green strapwork and richly tooled in gilt with lattice, circles, dots and small rosettes, spine titled in gilt with decorative compartments of onlaid red, green & brown morocco and five raised bands, brown morocco doublures with double gilt fillet and corner-pieces & floriate frame intricately tooled in gilt, signed "Marius Michel" at foot of front doublure, maroon silk flyleaves and marbled endpapers, g.e., [Cohen-de Ricci p.308-09], 8vo (c.245 x 145mm.), The Hague & Paris, 1770.

✧ A superb combination of this masterpiece of Rococo book illustration bound by a master bookbinder.

£3,000 - 4,000



369

Omar Khayyám. RUBÁIYÁT...AND THE SALÁMÁN AND ÁBSÁL OF JÁMI, frontispiece, bound in green morocco with elaborate gilt border with inlaid red flowers, by Rivière & Son, spine titled in gilt with compartments of inlaid red flowers & gilt leaves and five raised bands, turn-ins ruled in gilt with three inlaid red flowers and small gilt dots to corners, red silk doublures & endpapers, t.e.g., others uncut, c.180 x 130mm., 1879 § Addison (Joseph) Essays...edited by J.R.Green, bound in brown morocco tooled with double gilt fillet border and roses to corners & along inner edges with small dots in gilt, by Bayntun of Bath, spine titled in gilt with roses to compartments and five raised bands, g.e., c.160 x 100mm., 1921§ Morris (William) The Hollow Land, one of 425 copies on Japanese vellum, bound in polished green calf, gilt, by Root & Son, spine with three floral ornaments, inner gilt dentelles, t.e.g., c.135 x 190mm., Portland, Me., Thomas B.Mosher, 1903, spines slightly faded, 8vo et infra (3)

£750 - 1,000



370

Shaw (Christopher, binder).- Weissenborn (Hellmuth) COUNTRY SCENES: I [& II], together 2 vol. in 1, each one of 250 copies, wood-engravings by Weissenborn, BOUND IN GREEN GOATSKIN ELABORATELY TOOLED IN GILT, BY CHRISTOPHER SHAW, covers with all-over design of alternating rows of flowers and triangles of 3 small dots all within wavy leafy border in gilt, spine with red morocco label titled in gilt down spine within wavy leafy border, green pastepaper endpapers featuring country flora and fauna, turn-ins with wavy leafy strands in gilt, signed at foot of rear pastedown, g.e., preserved in modern green cloth drop-back box, c.145 x 110mm., [Risbury], Whittington Press, 2001 § Webb (Brian) Think of it as a Poster, one of 250 copies, 17 tipped-in postage stamps, bound in crimson goatskin with 3 small rectangular windows cut out from each cover to reveal patterned paper of stamps below, ruled in blind and with small dots of onlaid coloured goatskin or tooled in gilt or silver, crimson suede doublures, rear doublure with two rows of small gilt dots, c.120 x 75mm., preserved in cloth drop-backed box with two small paper onlays to lid, Upper Denby, Fleece Press, 2010, 8vo et infra (2)

* Christopher Shaw was elected a Fellow of Designer Bookbinders in 2004, having trained at Guildford College of Technology. He has won several prizes for his work and appears as an expert on the BBC's *Repair Shop*.

This lot is sold subject to Artists Resale Rights, details of which can be found in our Terms and Conditions.

£600 - 800



371

371

Smeers (Isidore, binder).- Musset (Alfred de) OEUUVRES, etched portrait in 2 states (black and sanguine), BOUND IN HANDSOME DARK BLUE MOROCCO "FANFARE" STYLE BINDING INTRICATELY TOOLED IN GILT, BY ISIDORE SMEERS, covers with all-over design of intertwining shapes against a background of leafy sprays around central oval containing initials "S.E.E.", spine titled in gilt with decorative compartments and five raised bands (one with tiny nick), inner gilt floral dentelles, signed at foot of front turn-in, marbled endpapers, g.e., small 8vo (c.155 x 90mm.), Paris, 1876.

* Charming binding by the Belgian binder Isidore Smeers (1834-96) who spent most of his career working in Paris, particularly for Firmin-Didot.

£500 - 700

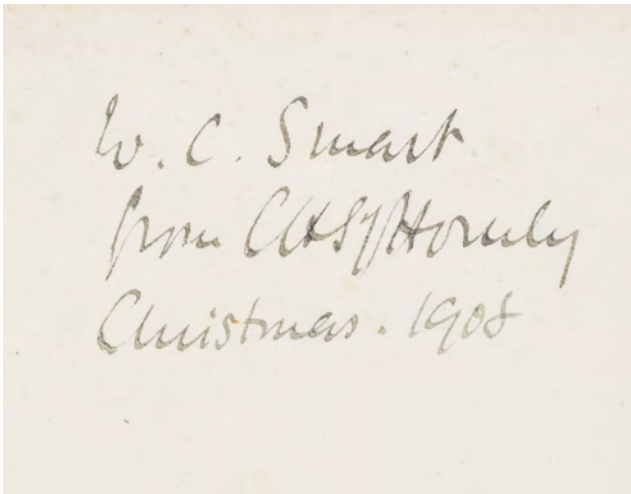


372

Tennyson (Alfred, Lord) IN MEMORIAM, FIRST EDITION, FIRST ISSUE with "the" for "thee" p.2 & "baseness" for "bareness" p.198, bookplate of Frank L.Babbott, bound in brown morocco with strapwork design inlaid in tan calf and elaborately tooled in gilt with title and Hallam's & Tennyson's initials within central oval frame surrounded by leafy branches, spine titled in gilt with decorative compartments and five raised bands, red morocco doublures and endpapers, doublures with gilt leafy sprays to corners and central wreath, that to front containing Hallam's initials and date of death, t.e.g., others uncut, spine a little faded, preserved in board slip-case (rubbed), c.175 x 110mm., 1850; The Foresters, FIRST EDITION, bound in dark blue morocco inlaid with brown, tan & beige morocco forming design of two deer below an oak tree richly tooled in gilt with birds flying above the tree and acorns on the ground, spine titled in gilt with compartments of oak leaves & acorns and five raised bands, rust silk endpapers and dark brown doublures bordered with gilt oak leaves and inlaid hunting horns around a panel of tan morocco filled with quivers of arrows and acorns, t.e.g., others uncut, neatly rebacked preserving spine (slightly rubbed), c.180 x 110mm., 1892, 8vo (2)

£750 - 1,000

 PRIVATE PRESS AND LIMITED EDITIONS



373
Ashdene Press.- Berners (Dame Juliana) A TREATYSE OF FYSSHYNGE WITH AN ANGLE, one of 150 copies on paper, woodcut frontispiece and illustrations copied from the original edition printed by Wynkyn de Worde in 1496, first initial printed in red, SIGNED AND INSCRIBED BY THE PRINTER "W.C.STUART FROM C.H.ST.JOHN HORNBY CHRISTMAS 1908" on front free endpaper, original limp vellum, yapp edges, spine titled in gilt, uncut, spine very slightly soiled, [Hornby XVI], 8vo, Ashdene Press, 1903.

* Beautifully-printed facsimile of the first English book on angling.

£1,000 - 1,500



375
Blake (William) WILLIAM BLAKE'S ILLUSTRATIONS OF THE BOOK OF JOB [including Colour Versions...], edited by David Bindman, 6 vol. in 2 large slip-cases, number 62 of 250 copies, from an edition limited to 387, vol.1 with text and loose plates in several states, original tan morocco-backed marbled boards and similar drop-back box, together in morocco and cloth slip-case, vol.2 'Colour Versions...' with text and 3 folders of loose hand-coloured plates of different colour versions from the circle of John Linnell (the New Zealand set, the Collins set, the Fitzwilliam plates), original tan morocco-backed marbled boards or board folders, together in original tan morocco-backed marbled board drop-back box, morocco labels to upper covers, morocco and cloth slip-case, a fine copy with the prospectuses loosely inserted, folio, Trianon Press, 1987.

* Magnificent facsimile of Blake's work, considered by many to be the crowning achievement of the Trianon Press. The two slip-cases were issued both separately and together, as here.

£2,500 - 3,500



374
Blake (William) THE WOOD ENGRAVINGS...FOR THORNTON'S VIRGIL 1821, number 127 of 150 sets, 17 wood-engravings on Japanese Hoshō paper, c.120 x 155mm., loose as issued, numbered card folders, with accompanying illustrated text booklet with introduction by Andrew Wilton in original wrappers, together loose in original cloth drop-back box, gilt-stamped roan label to upper cover and spine, tall 8vo, 1977.

* Superb reprinting of Blake's only wood-engravings, by Iain Bain and David Chambers, from the original blocks in the British Museum. The sets sold out immediately and as most were sold to institutions they rarely come on the market.

£2,500 - 3,500

376

Eragny Press.- Verhaeren (Emile) LES PETITS VIEUX, one of 230 copies on Japanese paper, printed in red and black, wood-engraved frontispiece printed in colours and large decorative initials in red, all designed by Lucien Pissarro and engraved by him and Esther Pissarro, SIGNED AND INSCRIBED BY THE PRINTER "TO T.S[URGE] MOORE FROM LUCIEN PISSARRO" on front free endpaper, original floral patterned-paper boards, spine titled in gilt, t.e.g., oblong 8vo, Eragny Press, 1901.

✱ An excellent association copy of one of the scarcer works issued by the press, by the Belgian poet and friend of the Pissarro family. Lucien Pissarro befriended Charles Ricketts, Charles Shannon and T.Sturge Moore of the Vale Press, the four discussing and encouraging each other in the use of original wood-engraving. Hacon & Ricketts were the distributors of the Eragny Press books and until 1903 the books were printed in the Vale type designed by Ricketts. Sturge Moore wrote two and illustrated two of the Eragny books.

£800 - 1,200



To T. S. Moore
from Lucien Pissarro.



377

- Moore (T.Sturge) A BRIEF ACCOUNT OF THE ORIGIN OF THE ERAGNY PRESS &...A Bibliographical List of the Eragny Books printed in the Vale type..., one of 235 copies on Arches paper, wood-engraved illustrations designed by Lucien Pissarro and engraved by him and Esther Pissarro, light water-stain to upper margin of a few leaves, small gilt-stamped leather bookplates of Francis Kettaneh and another to front pastedown (the first offset on title), original floral patterned-paper boards, uncut, very slightly rubbed at corners, rebaked to style, new endpapers, 1903; The Little School, a Posy of Rhymes, one of 175 copies on Arches paper, wood-engraved illustrations, decorations & initials designed by Lucien and engraved by Esther Pissarro, free endpapers browned, original floral patterned-paper boards, uncut, very slight rubbing to corners & spine ends, 1905, 8vo, Eragny Press (2)

✱ Following the closure of the Vale Press in 1903 Pissarro was henceforth unable to use the Vale type and so designed his own typeface. The first was the first book printed in his new Brook type and serves as a bibliography of the Vale books. The first is dedicated to Charles Ricketts, the second to Sybil Pye. Moore introduced Pye to Ricketts who sparked her interest in bookbinding and she produced her first binding in 1906.

£500 - 700



378

- White (Diana) THE DESCENT OF ISHTAR, one of 226 copies on paper, wood-engraved frontispiece designed by the author, 1903 § Coleridge (S.T.) Christabel, Kubla Khan, Fancy in Nubibus, and Song from Zapolya, one of 226 copies on paper, wood-engraved frontispiece by Lucien Pissarro printed in two shades of green, 1904 § Binyon (Laurence) Dream Come True, one of 175 copies on paper, wood-engraved frontispiece by the author, 1905, all printed in red, green & black, wood-engraved borders and initials designed by Lucien Pissarro and engraved by him and Esther Pissarro, some very light offsetting, endpapers browned, original floral patterned-paper boards, two with paper labels to upper cover, uncut, the last with spine very slightly rubbed & browned, 8vo, Eragny Press (3)

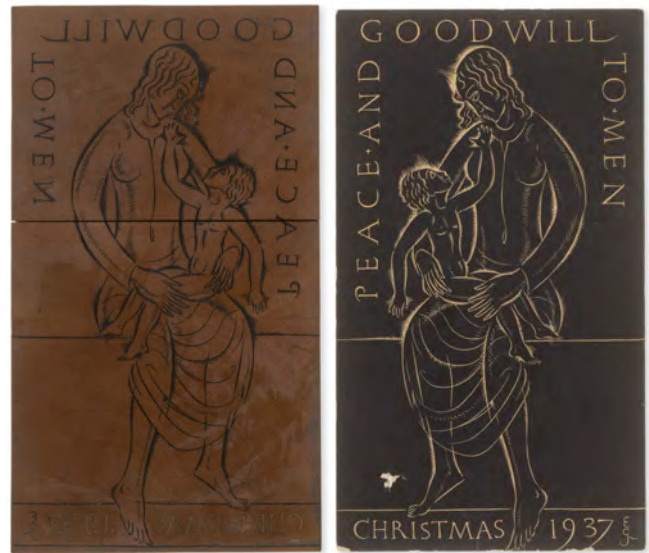
£700 - 900



379

Florence Press.- Francis, Saint, of Assisi. THE LITTLE FLOWERS... translated by T. W. Arnold, one of 500 copies on Batchelor's hand-made paper, printed in red and black, plates at end, beautifully bound in full green morocco, elaborately tooled in gilt, the covers with a central arabesque border with leafy sprays and birds within and outside, the corners with bird device, all with onlays of red, blue, brown and buff, spine gilt in compartments with similar design of gilt birds and floral onlays, inner gilt dentelles with similar design, marbled endpapers, t.e.g., others uncut, a few patches of gilt and onlays on upper cover rubbed off, preserved in fleece-lined cloth drop-back box, 4to, Florence Press, 1909.

£750 - 1,000



381

Gill (Eric) ORIGINAL WOODBLOCK OF MADONNA & CHILD, engraved with lettering "Peace and Good Will to Men" around edges at head and "Christmas 1937 EG" at foot, initialled on verso and numbered "619", wood-engraving on three conjoined boxwood blocks c.150 x 85 x 25mm. in total, mounted with pins on small oak stand, [Physick 932; Skelton P932], 1937; with a print from the block signed on verso "love from Eric & Mary Gill", gouge with small tear to print (2)

* Executed for the Peace Pledge Union.

£1,500 - 2,000

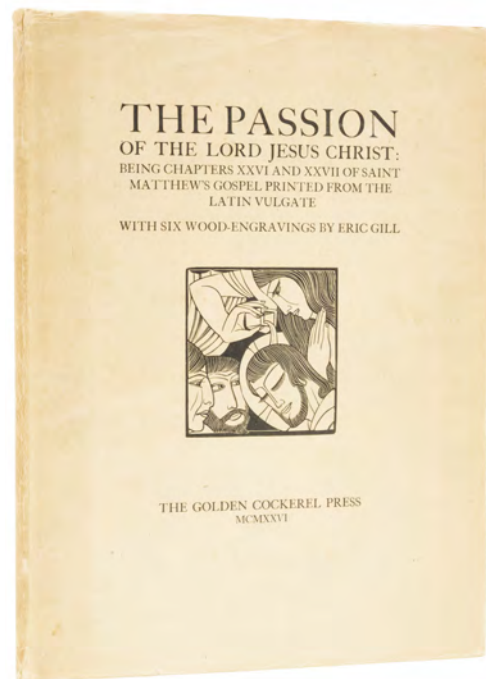


380

Gill (Eric) WOOD-ENGRAVINGS..., number 40 of 150 copies, title and a couple of plates printed in red & black, woodcut or wood-engraved plates by Eric Gill, a couple jointly with David Jones, tiny rust-spot to outer margin of title, unobtrusive later ink inscription to front free endpaper, original natural linen, uncut, spine very slightly browned and worn at ends, [Gill 410; Taylor & Sewell A129b], 4to, Ditchling, St. Dominic's Press, 1924.

* An excellent copy of a scarce Gill item, compiled and printed by [Hilary] Douglas Pepler without Gill's knowledge or consent. Gill moved away from Ditchling, to Capel-y-Ffin in Wales, and wanted to take the engraved woodblocks with him as his personal property. Pepler claimed that they belonged to the St. Dominic's lay order and press and so kept them, resulting in Gill's refusal to speak to Pepler again. Taylor lists two variants of the book: 50 copies numbered by hand and 150 copies with printed limitation "of which one hundred are numbered and offered for sale at two guineas each".

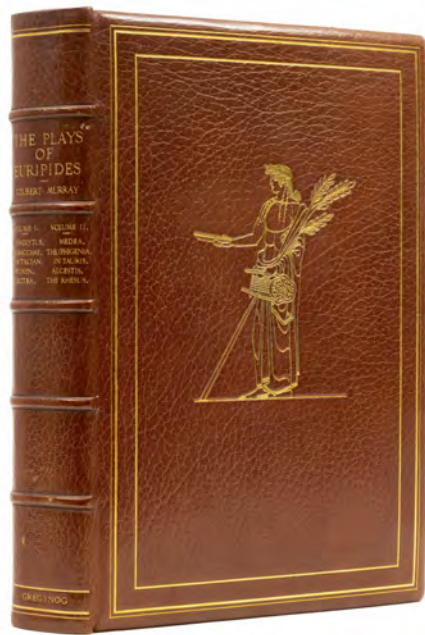
£800 - 1,200



382

Gill (Eric).- PASSIO DOMINI NOSTRI JESU CHRISTI..., number 162 of 250 copies, printed in red and black, wood-engraved title-vignette and illustrations by Eric Gill, 2 full-page, original cream buckram, uncut, WITH THE ORIGINAL PICTORIAL DUST-JACKET, very slightly soiled and frayed at edges (mainly spine ends), [Chanticleer 35], 4to, Golden Cockerel Press, Waltham St. Lawrence, 1926.

£1,000 - 1,500



383

Gregynog Press.- Euripides. THE PLAYS, ONE OF 25 SPECIALLY BOUND COPIES, from an edition limited to 500, titles in terracotta and black, wood-engraved illustrations by Robert Ashwin Maynard and Horace Walter Bray after Greek vase paintings, occasional spotting, bound in polished brown morocco, by John Ewart Bowen, covers with figure of Apollo and another Greek in gilt within triple gilt rule fillet border, spine titled in gilt with five raised bands and gilt rules at head and foot, turn-ins of 3-rule fillet, offsetting from turn-ins to free endpapers, tiny rubbing marks to spine in 3 places, uncut, original oak slip-case, [Harrop 18], folio (375 x 245mm.), Newtown, Gregynog Press, 1931.

❖ Harrop notes that only the first 9 copies of the 25 special bindings were by George Fisher, the remainder being similarly bound by John Ewart Bowen at the National Library of Wales in 1952, with the bands of fine lines replaced by a triple rule fillet. A copy bound by George Fisher sold recently in these rooms for £8,000.

£2,000 - 3,000



384

Harrison (George) SONGS, ONE OF 2500 COPIES SIGNED BY THE AUTHOR, colour illustrations by Keith West and signed by him on a mounted illustration on front free endpaper, introduction by Jeff Lynne, original black half morocco with stamped image of a guitar and keyboard on respective covers, lacking the accompanying CD, original black cloth drop-back box with morocco label to upper cover, 4to, Guildford, Genesis Publications, 1987.

£500 - 700



385

Harrison (George).- Taylor (Derek) FIFTY YEARS ADRIFT, edited by George Harrison, LIMITED EDITION, SIGNED BY AUTHOR AND EDITOR, frontispiece, title printed in red and black, photographic illustrations, original half calf, gilt, spine fading, g.e. slip-case, 8vo, Surrey, Genesis Publications, 1984.

❖ Derek Taylor, friend and press agent of The Beatles.

£800 - 1,200

KELMSCOTT PRESS



386

Morris (William) THE DREAM OF JOHN BALL AND A KING'S LESSON, one of 300 copies on Flower paper, printed in red and black in Golden type, wood-engraved frontispiece 'When Adam Delled and Eve Span...' designed by Edward Burne-Jones with lettering by Morris, wood-engraved borders and initials designed by Morris, original limp vellum with silk ties, yapp edges, spine titled in gilt, uncut, slightly soiled, [Peterson A6], small 4to, Kelmscott Press, 1892.

£1,500 - 2,000



387
Morris (William) THE STORY OF THE GLITTERING PLAIN, one of 250 copies on paper, printed in red and black, 23 wood-engraved illustrations after designs by Walter Crane, ornamental woodcut borders and initials by William Morris, original limp vellum, silk ties (one lacking), [Peterson A221], 4to, Kelmscott Press, 1894.

⌘ "This has the odd distinction of being the only title printed twice... Morris was so eager to get the first edition [i.e. 1891] into print that he would not wait for Crane's illustrations" but later related by Morris's secretary Sydney Cockerell that "Morris was no less dissatisfied than [Philip] Webb with Crane's illustrations to his Glittering Plain & thought this volume his one Kelmscott Press Failure" (Peterson).

£2,500 - 3,500



389
Morris (William) A NOTE BY WILLIAM MORRIS ON HIS AIMS IN FOUNDING THE KELMSCOTT PRESS, Together with a Short Description of the Press by S.C.Cockerell, & An Annotated List..., [one of 525 copies on Flower paper], printed in red & black in Golden type, wood-engraved frontispiece designed by Edward Burne-Jones and borders & initials by William Morris, without erratum slip (not present in all copies), bookplates of R.H.Edmondson and Ernest A. & Suzette Hamil on front pastedown, occasional light spotting, original holland-backed boards, upper cover titled in black, uncut, very slight browning to edges of boards, [Peterson A53], 8vo, Kelmscott Press, 1898.

⌘ The last book printed at the Kelmscott press and containing a bibliography of the press's output. Morris's essay had previously appeared in *Modern Art* No.4, Winter 1896, and Burne-Jones's frontispiece was originally designed in the 1860s for an aborted edition of *The Earthly Paradise*.

£750 - 1,000



388
Morris (William) CHILD CHRISTOPHER AND GOLDILIND THE FAIR, 2 vol., [one of 600 copies on Flower paper], printed in red and black in Chaucer type, wood-engraved title, borders and initials designed by Morris, errata slip tipped-in at end of vol.1, ink inscriptions to vol. 1 front free endpaper, original holland-backed boards, without paper labels, uncut, spines browned, slight wear to corners and spine tips, [Peterson A35], 16mo, Kelmscott Press, 1895.

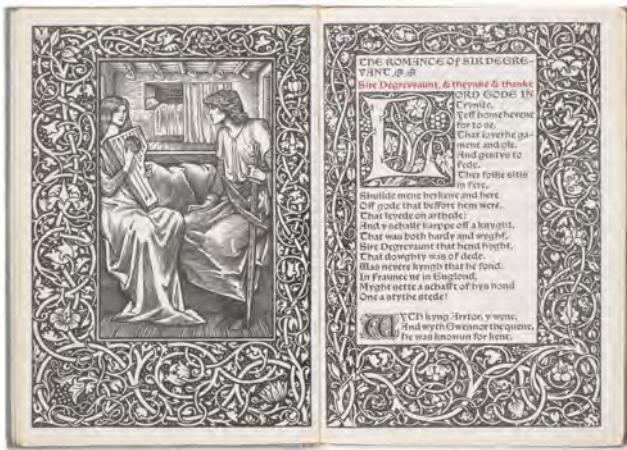
£500 - 700



390
Rossetti (Dante Gabriel) HAND AND SOUL, one of 525 copies on Flower paper (225 for England, 300 for America), printed in red and black in Golden type, wood-engraved title, border and initials designed by William Morris, bookplate to front pastedown, original vellum, yapp edges, spine titled in gilt, uncut, some light soiling, [Peterson A36], 16mo, Kelmscott Press, 1895.

⌘ The only work by the press to be published in America.

£600 - 800



391
SIRE DEGREVAUNT, edited by F.S.Ellis, one of 350 copies on Flower paper, printed in red and black in Chaucer type, wood-engraved frontispiece designed by Edward Burne-Jones and borders and initials by William Morris, original holland-backed boards, upper cover titled in black, uncut, spine a little browned, corners bumped, [Peterson A47], 8vo, Kelmscott Press, 1896 [issued 1897].

*. A popular story with Morris; Burne-Jones had painted a mural of The Wedding Procession of Sire Degrevaunt in Morris's drawing room at the Red House back in 1860.

£800 - 1,200



392
SYR YSAMBRACE, edited by F.S.Ellis, one of 350 copies on Flower paper, printed in red and black in Chaucer type, wood-engraved frontispiece designed by Edward Burne-Jones and borders and initials by William Morris, bookplate to front pastedown, original holland-backed boards, upper cover titled in black, uncut, slight bumping to corners, [Peterson A48], 8vo, Kelmscott Press, 1897.

£800 - 1,200



393
Sayenko (Dmitry) THE ROYAL HUNT: Selected Historical Observations, edited by Sarah Bodman, NUMBER 8 OF ONLY 15 COPIES ON HANDMADE PAPER BY SAYENKO AND SIGNED BY THE ARTIST, woodcuts by Sayenko, some printed in colour, original morocco-backed wooden boards, title incised on upper cover, uncut, original cloth drop-back box, small folio, St. Petersburg, n.p., 2016.

*. Library Hub records 5 copies in US institutions but none in the UK.

£400 - 600

394
Whistler (Rex) ENGRAVINGS...FOR JONATHAN SWIFT'S GULLIVER'S TRAVELS, Introduction by Anthony Rota, out-of-series copy (not for sale) from an edition limited to 100 copies on hand-made paper, THIS ONE OF 26 UNNUMBERED COPIES WITH ONE OF THE ORIGINAL COPPER PLATES, engraved title-vignette and 25 engraved sheets comprising 12 plates, 5 maps, 4 head- & 4 tail-pieces by Rex Whistler, the 12 plates hand-coloured, loose as issued, with copper plate in recessed panel inside rear board and printer's original paper wrapping featuring the engraving mounted inside front board (soiled), a little oxidation to plate and loose from panel, together in original half viridian morocco drop-back box, very slight discolouration to spine, large 4to, Harrison's for H.M. Fletcher, 1970.

*. Whistler's illustrated version of Swift's *Gulliver's Travels* was his magnum opus, first published by the Cresset Press in 1930 with 195 copies on hand-made paper and 10 on vellum, and one of the most magnificent English illustrated books of the 20th century. It was apparently inspired by Richard Bentley's *Designs for Six Poems* by Mr T.Gray of 1753 and Whistler drew the illustrations within elaborate rococo frames, each one different, many reflecting his love of Baroque architecture. He spent months on the detailed pen and ink drawings; according to his brother Laurence he sat up all night drawing one wheatsheaf. The original copper plates were bought by bookseller H.M.Fletcher who issued this suite of the illustrations in 1970.

The copper plate is for "In the lowest gallery he beholds some people fishing with long rods and others looking on."

£800 - 1,200



TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform.

We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: info@forumauctions.co.uk

Post: FAO Head of Operations, Forum Auctions Limited, Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

"Bidder" means a person participating or planning to participate in bidding at our auction;

"Bidding Platform" means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

"Business Day" means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

"Buyer" means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Conditions of Business" means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

"Deliberate Forgery" means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

"Estimate" means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Live Auction" means a live public auction where members of the public are given the possibility of attending the sale in person.

"Lot(s)" means an item offered for sale or a group of items offered together;

"Online Auction" means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

"Pledge" means any security or charge over a Lot in favour of ourselves or any third party;

"Reserve" means the minimum Hammer Price at which a Lot may be sold;

"Seller" means the person(s) who consign Lots for sale at our auctions;

"Terms of Sale" means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

"VAT" means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

"Website" means our website available at www.forumauctions.co.uk; and

"Website Terms of Use" means the terms of use of our Website as amended from time to time.

1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
 - 3.1.1 in person;
 - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
 - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
 - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
 - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 26% of the Hammer Price up to a Hammer Price of £20,000, plus 25% of the Hammer Price from £20,001 to £500,000, plus 20% of the Hammer Price from £50,001 to £1,000,000, plus 12.5% of the Hammer Price exceeding £1,000,001 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
 - you have authority to bid on that Lot on behalf of your principal; and
 - you have been placed in funds by your principal to cover the Price and any additional fees and charges

11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
 - 3% of the Hammer Price from €50,001 to €200,000
 - 1% of the Hammer Price from €200,001 to €350,000
 - 0.5% of the Hammer Price from €350,001 to €500,000
 - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

13. Payment

- 13.1 Following your successful bid on a Lot you will:
- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
- 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?ltemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
- 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

18. Deliberate Forgeries

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.

19. Limitation of our liability to you

- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

20. Notices

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

22. General

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



ABSENTEE/PHONE BID FORM

AUCTION NO.: 103
TITLE: FINE BOOKS AND WORKS ON PAPER
DATE: 21ST NOVEMBER 2024

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER [] DEALER []

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT [] DRIVER'S LICENSE [] OTHER [] (specify) _____

For companies: please attach a copy of legal representative

Table with 4 columns: Lot No., Description, Bid £, Phone Bid. Multiple empty rows for bid entry.

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium plus VAT (premium is 26% of hammer price up to and including £20,000; 25% of hammer price from £20,001 to £500,000; 25% of hammer price from £500,001 to £1,000,001; 12.5% of hammer price in excess of £1,000,001) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

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