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AUCTION NO. 106

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 27th March 2025, 1.00pm

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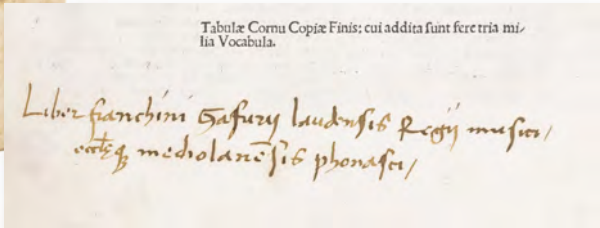
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AMERICA





1
Perotti (Niccolò) CORNUCOPIAE LINGUAE LATINAE, collation: A-B⁸ a-z⁸ &⁸ cum⁸ rum⁸ A-O⁶, 307ff. (of 308, lacking final blank), 64 lines, roman type, a3r lower margin with a full-colour coat of arms with extensions of acanthus leaves in maroon, green, red and blue with initials 'FG' added later, guide spaces for initials, very slight fraying to title lower corner, some very faint marginal damp-stains, contemporary vellum-backed boards covered with fifteenth-century manuscript ff., upper cover displaying a 4 line initial in colour, and elsewhere some letters in blue and red, a later paper label laid down to upper cover, some worming (mainly around label), housed in modern black calf drop-back box, scuffed and joints worn, folio (308 x 216mm.), Venice, Baptista de Tortis, 1490.

✪ AN EXCELLENT COPY WITH AN INTERESTING MUSICAL ASSOCIATION. Composer Franchino Gaffurio's third edition copy of Perotti's important commentary on Book I of Martial, which quickly became a standard reference on the Latin language and a sort of encyclopedia of antiquity. At least 36 editions were published before 1536, when Robert Estienne's *Thesaurus linguae Latinae* appeared.

Provenance: Franchino Gaffurio (1451- 1522) the renowned Renaissance composer and musical theorist, court musician to the Sforza in Milan and choirmaster or 'maestro di cappella' at the Duomo. His ownership inscription 'Liber Franchini Gafurij laudinesis Regij musici / cathedrae mediolaniensis phonasce' (B8 verso). Meanwhile, an autograph purchase note dated 16 January 1494 (O5 verso) states the price of 3 1/2 lire, a very high sum comparative to Gaffurio's likely salary as a music teacher; an indication of his interest in Perotti's work which perhaps he used as an aid for his own teaching, or in the preparation of his own work 'Practica musicae' (1496), full of references to ancient sources such as Plato, Aristotle, Cicero, and Pliny. The title of Perotti's work also features on the inventory of Gaffurio's books made in 1518 when he made a bequest to the Church of the Incoronata in his hometown of Lodi.

Literature: BMC V 326; Goff P-290; GW M31105; ISTC ip00290000.

£10,000 - 15,000

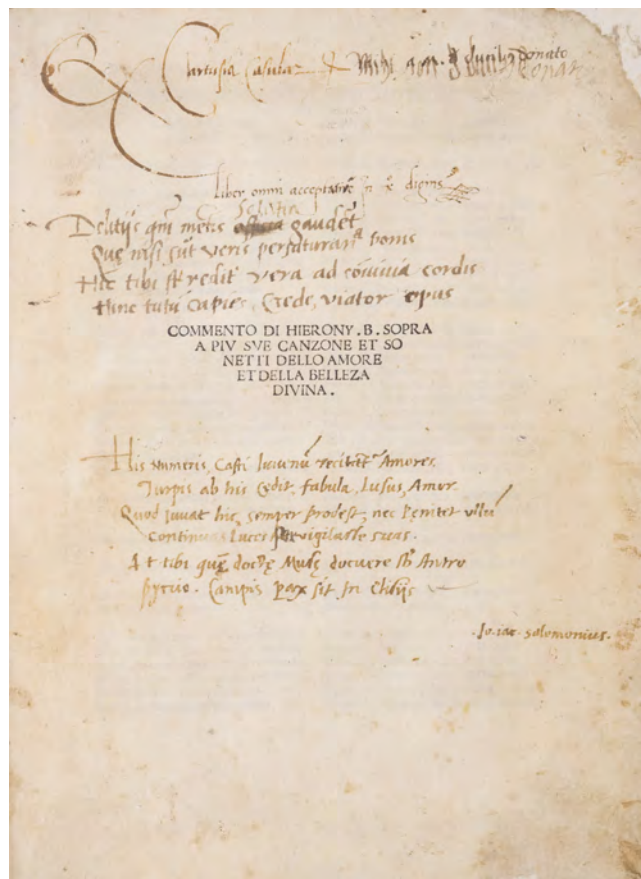


2
 CORDIALE QUATTUOR NOVISSIMORUM, *collation: a-g⁶, 39 ff. (of 42, lacking g3-4 & g6 [blank]), 46 lines, gothic type, title with large woodcut illustration, single 9 line initial in red to a1v, 4 ff. with rubrication in red (a1v, a2r, a3r & a6r), small ink note in early hand to outer margin a1v & f3r, small paper repair to title blank upper edge (overlying but not obscuring headline on verso), small hole to upper margin a2-3 & a5 touching headline first letter but without significant loss, g2 a small portion frayed at upper margin, g5 mounted on stub with silked and paper repairs to upper edges and some remaining small tears and tiny hole to text (no losses), faint browning, damp-staining throughout, modern boards covered with an early printed leaf, 4to (206 x 147mm.), Cologne, Heinrich Quentell, 1492.*

✠ Rare incunable edition of this medieval treatise on the 'last four things' (death, judgement, heaven and hell), generally attributed to Gerhard van de Vliederveen and Dionysius Carthusiensis. The title woodcut depicts St. Gregory instructing two scholars, and was used often by Quentell between 1491 and 1495. We can trace only two auction records in the last 30 years.

Literature: Goff C897; HC 5707*; GW 7509; Bod-inc C-453; BSB-Ink G-115; ISTC ic00897000.

£1,200 - 1,800



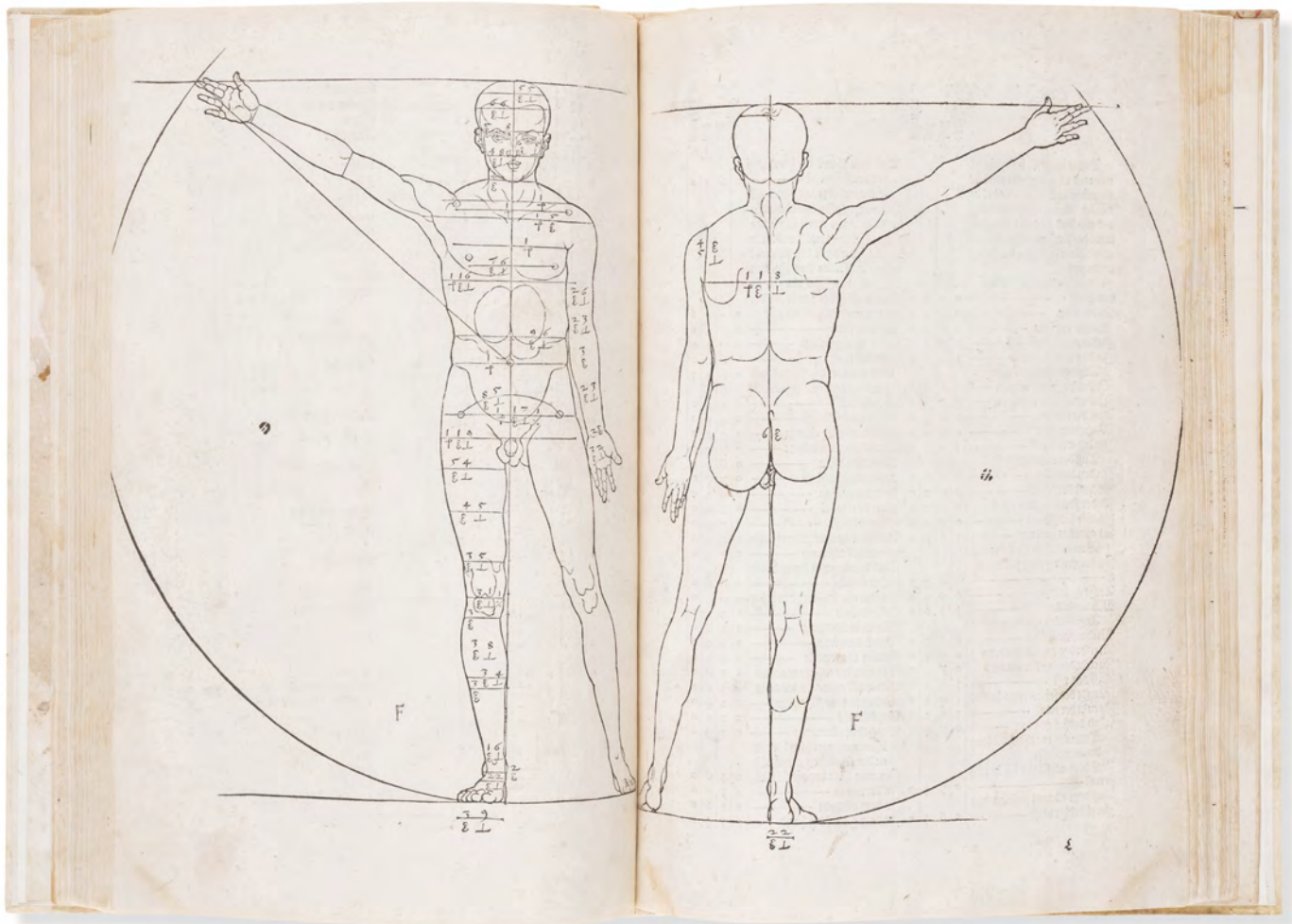
3
 Bonfire of Vanities.- Benivieni (Ghirolamo) CANZONI E SONETTI DELL'AMORE E DELLA BELLEZZA DIVINA, CON COMMENTO, FIRST EDITION, FIRST ISSUE, *collation: [r]a a-n⁸ o⁶ oo¹⁰ p⁸ q¹⁰ r-s⁶, 152ff., 44-45 lines, roman type, guide spaces for initials, line markings and marginal notes in contemporary hand(?s), mainly to first half, small paper repairs to corners first 2ff., occasional stains and foxing, endpapers renewed with slip tipped-in bearing ink notes in modern hand, contemporary calf over wooden boards, tooled in blind, rebaked, a corner repaired others boards exposed, spine head chipped, some worming and damp-stain to lower cover, brass clasps leather renewed, (folio 281 x 203mm.), Florence, Antonio Tubini, Lorenzo d' Alopa, Venetus Ghirlandi, and Andrea Ghirlandi, 1500.*

✠ CONTAINING THE FIRST PRINTED EYE-WITNESS ACCOUNT OF SAVONAROLA'S BONFIRE OF THE VANITIES. First edition, first issue, of Benivieni's Neoplatonic verse summary of the 'Libro dello amore', a commentary on Plato's 'Symposium', published in the wake of Savonarola's tumultuous years of reform in Florence. Humanist Benivieni, along with Tubini, Alopa and Ghirlandi (the printers), were all ardent supporters of Savonarola's thought, with for example, Benivieni having translated Savonarola's 'De Simplicitate' in 1496. Here, across 2ff. (oo6-7), Benivieni describes the famous, dramatic public burning of the city's 'lascivious, vain and detestable objects', known as the Bonfire of the Vanities, held in the Piazza della Signoria during the Carnival on 7 February 1497, offering a detailed list including paintings, musical instruments, feminine ornaments, dice, cards, and other such works of Satan. The edition is known in two variants: this copy appears as the first issue with colophon dated 7 September, and lines 24-25 of the table on [r]3r.

Provenance: from the library of the Carthusian monastery at Casotto in Piedmonte (1172-1802) [title inscription 'Cartusia Casularum mihi a M. de ducibus donato', in the same hand as many of the marginal annotations]; and several other ownership inscriptions to title and front endpaper.

Literature: BMC VI, 693; Goff B-328; GW 3850; ISTC ib00328000

£10,000 - 15,000



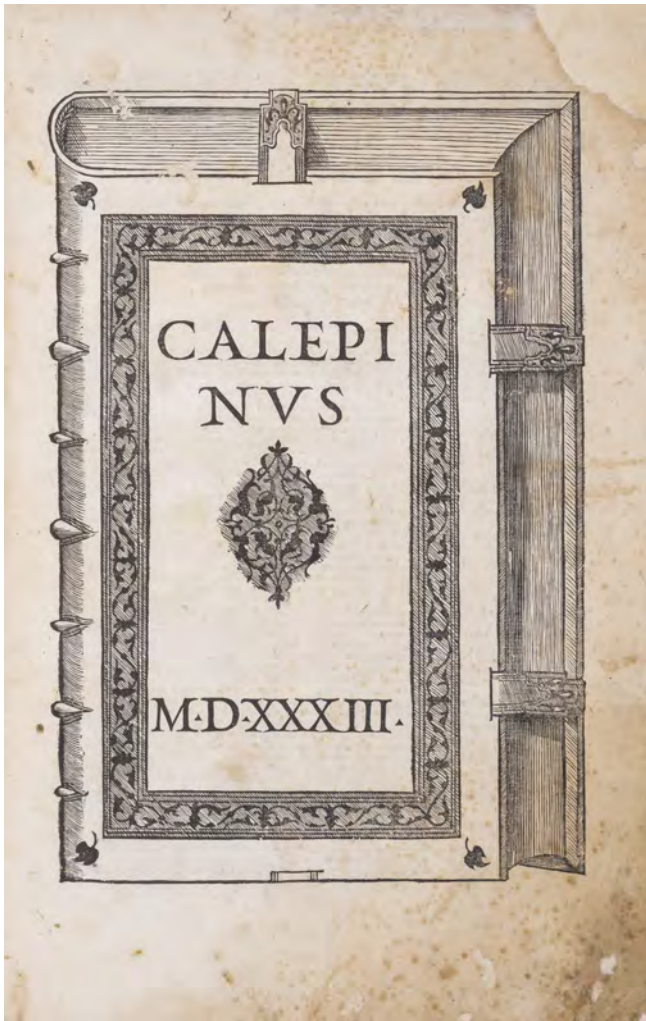
4
Dürer (Albrecht) HIERIN SIND BEGRIFFEN VIER BÜCHER VON MENSCHLICHER PROPORTION, 4 parts in 1, FIRST EDITION, collation: A-M⁶ N⁴ O-S⁶ T⁴ U-Z⁶ 132ff., including 4 folding, with 2 leaves (O6 and Y6) being discarded as usual (these leaves likely cancels used on the folding plates in those gatherings), Gothic letter, numerous woodcut illustrations depicting proportions of human figures, 4 folding diagrams, numerous smaller woodcut illustrations and ornaments, title soiled and repaired with piece at foot replaced and verso with old portrait in pencil and coloured crayon, some other soiling and water-staining, some leaves with repairs (including some of the folding leaves), mostly marginal, folding leaves with woodcuts slightly shaved, occasional early ink annotations, modern binding using a 15th century manuscript on vellum over paper boards, preserved in modern cloth drop-back box by J & S Brockman, folio (280 x 186mm.), Nuremberg, Hieronymus Andreae for Agnes Dürer, 31 October 1528.

✿ FIRST EDITION OF DÜRER'S IMPORTANT TREATISE DEALING WITH THE PROPORTIONS OF THE HUMAN BODY, INFLUENCED BY EUCLID, VITRUVIUS AND LEONARDO DA VINCI. The work was still unfinished when Dürer died so its publication was undertaken by his widow Agnes, and it was soon translated into Latin by Joachim Camerarius to broaden its readership.

This copy with the woodcuts in book 2 bearing letter identification, possibly indicating a later issue.

Literature: VD16 ZV 23128; Norman 666; Garrison-Morton 149.

£30,000 - 40,000



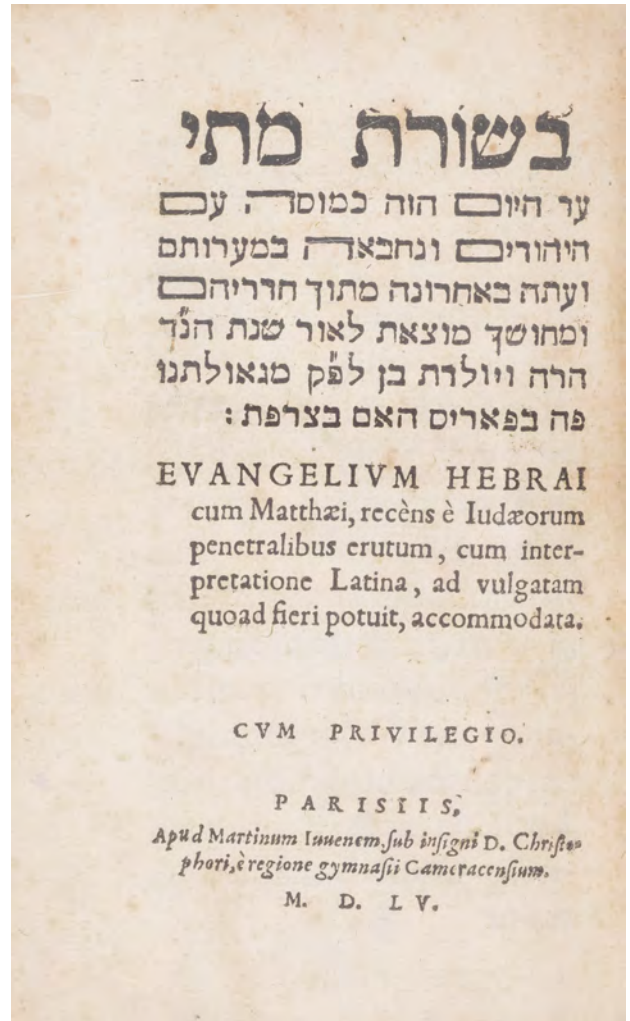
5

Calepino (Ambrogio) CALEPINUS. AMBROSII CALEPINI LEXICON, EX OPTIMIS QUIBUSQUE AUCTORIBUS COLLECTUM, collation: A⁶ B-Z⁸ 2A-3C⁸, title within large woodcut book design, lacking final blank, title with light browning and spotting, X3 a few tiny wormholes and letters lost, extensive portions with paper repairs at upper corner, running through gatherings A-V and TT-3C, with those ff. at beginning and end with larger repairs (including title) while more centrally really only corner tips affected, no text loss apart from to final couple of ff., a few ff. with smaller repairs likewise to lower corner (including title), staining around repairs and some general damp-staining, endpapers renewed, later mottled calf, folio (309 x 203mm.), Venice, Aurelio Pinzi, 1533.

✠ A Venetian printing of the 'Calepinus', the most famous and widely used Latin lexicon by scholars from the Renaissance well into the 18th century. Appearing in over 200 editions, it is still considered the paramount reference work for historical language research by classical philologists, linguists and historians. Ambrogio Calepino (1435-1511), came from Bergamo and belonged to the Augustinian order.

Literature: EDIT 16 CNCE 8424

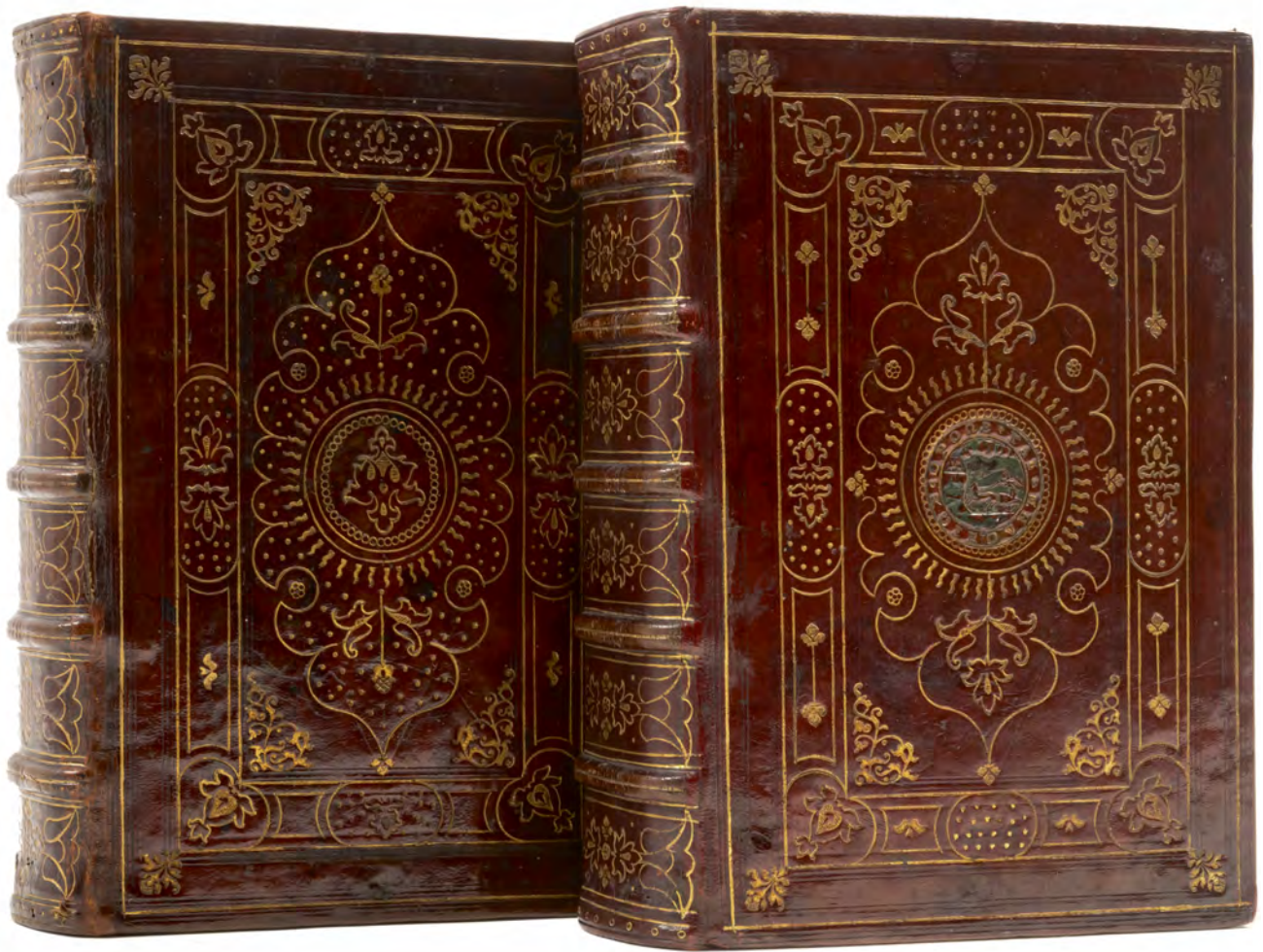
£4,000 - 6,000



6

New Testament, Hebrew. - EVANGELIUM MATTHAEI EX HEBRAEO FIDELITER REDDITUM, TEXT IN LATIN AND HEBREW, scattered faint spotting, previous owner's pencil notes to free endpapers, later calf, a little rubbed, slight bumping to corners and extremities, small 8vo, (133 x 84 mm), Paris, Martin Iuvenem, 1555.

£1,200 - 1,800



7
Plutarch. LA PRIMA [- SECONDA] PARTE DELLE VITE..., 2 VOL., FIRST EDITION, translated by Lodovico Domenichi, *collation I*: *4 A-Z⁸ AA-ZZ⁸ AAA-PPP⁸, *collation II*: [cross]⁴ a-z⁸ aa-kk⁸ ll4 aaa-fff⁸ ggg⁸, woodcut printer's device to titles and a different version to final f. in each vol., woodcut historiated initials and head-pieces, vol. 1 title with excised ink inscriptions, two small paper repairs and initialed blind-stamp to foot, ink inscription to front endpaper in ?later hand, H3-6 browned but generally very clean with only scattered faint foxing and very occasional minor stains, vol. 2 title with ink inscriptions, multiple scattered ff. browned or foxed (including title), some faint foxing and minor stains, minor worming to endpapers and staining to pastedowns, together handsomely bound in contemporary Venetian red morocco by Anthon Lodewijk, ornate in gilt, covers with a panel design featuring decorative tooling surrounding arabesque, circular and foliate forms, vol. 1 central medallion with later inset copper plaquette depicting Apollo aboard chariot and Pegasus, while vol. 2 the medallion simply tooled in gilt but with additional decoration within arabesque form, spines similarly gilt, vol. 1 expertly rebacked preserving original backstrip and with discreet repairs at corners, vol. 2 skillful repairs to joints, each housed within non-uniform modern cloth drop-back box, g.e., 4to (245 x 165mm.), Venice, Gabriele Giolito de' Ferrari and Brothers, 1555.

✠ A stunning first edition copy of Domenichi's Italian translation of Plutarch's 'Vite' in its original contemporary Venetian binding, the two volumes recently united after more than a century's separation. Anthon Lodewijk was a famous Flemish craftsman active in Venice between 1553 and 1557, whose skills were employed by printer Giolito to create luxurious presentation copy bindings for distinguished clients. Lodewijk's style is resonant of the famous Venetian 'Mendoza' or 'Fugger Binder', but he used his own kit of Italian tools. By the early 20th century, these two volumes had become separated, being individually traceable throughout that time until reunification in recent decades. This separation explains the copper plaquette on volume 1; likely an addition made during this time by a skilful forger who sought to augment the volume's desirability to collectors as a particularly sumptuous example of renaissance binding or simply as a curiosity - perhaps added by Milanese bookbinder and known forger Vittorio Villa (late 19th century) or his successor Domenico Conti Borbone (early 20th century).

Provenance: Pietro Benincasa, Curtio Bertini (contemporary title inscriptions, partly removed vol.1); By the early twentieth century the two volumes became separated:

Vol. 1: Tammara De Marinis (Florentine bookseller, 1878-1969), 1911; Cartier library (sale Sotheby's Monaco, 28 November 1979, lot 1366); Rossignol (sale Paris, Valleriaux expert, 27 February 2003, lot 557); Michel Wittock (see *The Michel Wittock Collection. Part I: Important Renaissance Bookbindings*, Christie's London 2004, no. 97).

Vol. 2: Baron de Sant'Anna (sale Brussels 16 May 1925, lot 105); Michel Wittock (ex-libris on the front pastedown; see *The Michel Wittock Collection. Part i: Important Renaissance Bookbindings*, Christie's London 2004, no. 97).

Literature: EDIT 16 CNCE 27108

£15,000 - 20,000



8
Sammelband.- Aristotle. PHYSICORUM LIBRI, collation: *-*⁸ o² b-n⁸ o⁴, multiple ink ownership inscriptions to title in early hand and a library stamp, 1558, BOUND WITH De caelo libri quatuor, collation: a-g⁸ h² *⁶ **⁴, 1553 AND De generatione et corruptione libri duo, collation: aa-dd⁸ ee², 1558 AND Meteorologicorum libri quatuor, collation: A-K⁸, woodcut illustrations or diagrams, 1558 AND De anima libri tres, collation: a-f⁸ g⁶, 1558 AND De sensu et sensili, memoria et reminiscencia..., collation: a-i⁸ k⁶, lacking k6 (presumably blank), 1558, TOGETHER 6 WORKS IN 1, all titles with woodcut printer's devices, occasional ink underlining or line markings and small notes to margins, more frequent to first work, works 2 & 3 with manuscript ink alteration to title imprint date, generally clean with occasional instances of light foxing, later ink inscription to front endpaper and pastedown, contemporary pigskin over wooden boards, stamped in blind in a panel design surrounding a central oval of a male head in profile, presumably intended to be Aristotle, paper labels to spine, an instance of neat (?early) repair to lower cover, some staining, brass clasps, housed within a custom-made modern drop-back box, 8vo (c. 163 x 108mm.), Lyon, Antoine Vincent.

✠ An excellent sammelband of six important Aristotelian works of natural philosophy and more scientific areas in an ornate contemporary binding, covering physics, the heavens, ontology and biology, meteorology, the soul, and the senses and memory among others. Seemingly a scarce imprint, all by Calvinist bookseller Antoine Vincent in Lyon, with USTC listing no copies of any in the UK.

£2,000 - 3,000



9

9

Plutarch. LA PRIMA [- SECONDA] PARTE DELLE VITE, 2 vol., translated by Lodovico Domenichi, woodcut printer's device to titles and a different version to final f. in each vol., woodcut historiated initials and head-pieces, vol. 1 title loose, vol. 2 title with two small paper repairs at foot, occasional ink stains (or similar), faint damp-stains and finger soiling, handsomely bound in near contemporary black morocco, stamped in blind and gilt, with panel design featuring a device recalling the six hills or mountains of the Cesi arms at the outer corners, each vol. with title in gilt to upper cover, rebaked, tiny chip to vol. 2 lower cover edge, handsome gauffered and painted edges, with foliate and flower designs and the fore-edges showing the Cesi coat of arms, vol. 1 within a circle and vol. 2 a shield, the latter quite faded, 4to (231 x 149mm.), Venice, Gabriele Giolito de Ferrari, 1560.

✿ A beautiful copy of Lodovico Domenichi's Italian translation of Plutarch's *Vite*, once belonging to the Italian aristocratic Cesi family. The splendid fore-edges bear the full Cesi crest of tree rising from six stylised hills, that of the first volume still particularly rich in colour, and imbue a distinct feeling of luxury to this otherwise sombre and discreet example of sixteenth century armorial binding. This edition of the 'Vite' a re-issue by Giolito with a recomposed title-page dated 1560 (first edition 1555).

Provenance: likely from the library of Federcio Cesi, Duke of Acquasanta (1585-1630), founder of the Accademia dei Lincei (Lincean Academy) in 1603, and one of the most influential patrons of Galileo Galilei. A copy of Giolito's edition of the *Vite* is mentioned in an inventory of Federico's books located at Acquasparta which never entered the Lincean Academy; seemingly compiled in 1631 following his death to divide inheritance between his second wife, Isabella Salviati (sister of mathematician Francesco Salviati) and his brother, Giovanni Federico Cesi.

Literature: EDIT 16 CNCE 27349

£12,000 - 18,000

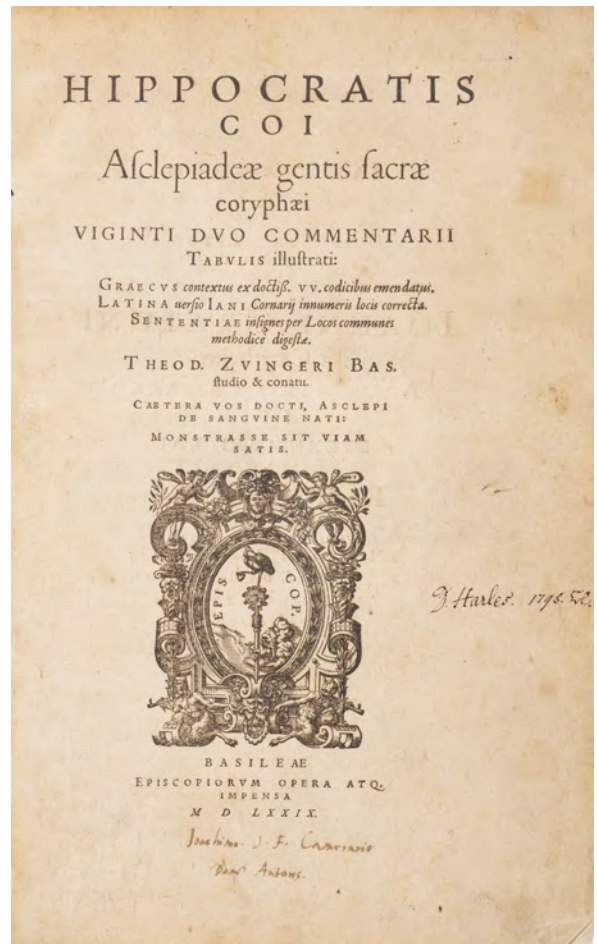
10

Hippocrates. ASCLEPIADAE GENTIS SACRAE CORYPHAEI VIGINTI DUO COMMENTARII TABULIS ILLUSTRATI, edited by Theodore Zuinger, collation: $\alpha^6 \beta^8$ A-Z Aa-Zz AA-DD⁶ EE⁸ FF-LL⁶ MM¹⁰, printed in Greek and Roman letter, often in double column, woodcut device on title with another version on final f. verso, inner margin of title strengthened, some corners repaired, some light foxing, upper hinge broken, contemporary limp vellum, a little soiled and creased, lacking ties, folio (318 x 208mm.), Basel, [Eusebius Episcopus & heirs of Nikolaus Episcopus], 1579.

✿ Provenance: Presentation copy inscribed by the editor at foot of title: "Joachim J.F. Canevario Dono Autoris". Ink annotations on front free endpaper by Canevario's son. Later ink inscription of D.Harles, dated 1795 on title.

Literature: Adams H-621; VD16 H 3791

£1,000 - 1,500



10



11

Hamelmann (Hermann) OLDENBURGISCH CHRONICON, collation $a-g^6$ A-Ss⁶ Tt¹⁻³ Uu¹⁻⁷, Gothic type, engraved title laid down, woodcut initials, 106 woodcut and engraved illustrations, including portrait of the author, 3 folding pedigree charts and map of Oldenburg mounted on paper stubs, lacking Tt⁴ and Uu⁸ (both blanks), a few short tears to margins, some staining and foxing, browning, a few contemporary ink annotations to margins, modern illustrated vellum in the style of a medieval ms leaf, label to spine, folio (305 x 200 mm), Oldenburg, [heirs of Warner Berendts], 1599.

✿ Includes the oldest printed view of Copenhagen.

Literature: Adams H30; VD16 H 407.

£700 - 900



12

Alighieri (Dante) LA DIVINA COMEDIA, engraved title incorporating portrait of Dante at head, one or two headlines slightly trimmed, some water-staining at beginning and end, generally light, contemporary panelled calf, spine gilt, spine with some worm holes and small loss to head and foot, extremities rubbed, [Mambelli 55; Welsh 2159], 24mo (85 x 40mm.), Venice, Nicolo Misserini, 1629.

✧ An attractive miniature edition of the Comedy, the third and last to be published in Italy in the 17th century

£400 - 600

13
Divination.- Cardano (Girolamo) METOPOSCOPIA LIBRIS TREDECIM..., FIRST EDITION, illustrated throughout with woodcut facial diagrams, a few full-page, preliminaries *1&2 bound at end, early ink manuscript note to front free endpaper, Sig. C-F with small paper repairs to fore-margin, very occasional small scattered ink marks, foxing to preliminaries and scattered throughout, browning, to varying degrees but generally light, rear pastedown starting from vellum, contemporary vellum, titled in contemporary ink manuscript to spine and lower-edge, some light staining, folio, Paris, Thomas Jolly, 1658.

✧ Girolamo Cardano's (1501-76) seminal work on metoposcopy, a form of divination in which one's personality and destiny is predicted through reading the lines or wrinkles on the forehead, written in 1558 but published posthumously. Metoposcopy was an ancient practice popularised during the Renaissance by Cardano, who claimed to identify seven horizontal planes on the forehead that corresponded with astrological alignments.

£2,000 - 3,000



13



14

14

Kircher (Athanasius) ARS MAGNA SCIENDI, 2 parts in 1, FIRST EDITION, separate engraved title to each part, letterpress title with woodcut printer's device, engraved portrait of Emperor Leopold, one engraved plate depicting the 'Arbor Philosophica Universae cognitionis Typus', 4 letter-press tables, double page and/or folding, engraved diagrams in text, those on fols. B3r and Y3r with volvelles (bound at Y2r), numerous woodcut illustrations, decorated initials, and large tailpieces, four verso paper repairs for small marginal losses (letterpress title, A4, a folding table, P6), extensive browning, some faint damp-staining and foxing or spots, contemporary calf, discretely rebacked and retaining large central portion of original backstrip, corners worn, folio, Johannes Jansson van Waesberghe and the widow of Elizeus Weyerstraet, 1669.

✠ First edition copy of one of the most influential works by the well-known German Jesuit, who was an eclectic scholar, inventor, collector, and founder of the Museum Kircherianum in the Roman College. In this monumental work, which is dedicated to Emperor Leopold I, Kircher builds an exhaustive scientific system based on logical combinations and symbolic logic formulae capable of expressing each truth; it thus represents one of the most celebrated seventeenth-century attempts at creating a universal language for scientists and philosophers to describe and circumscribe all knowledge into a unified system.

Literature: Merrill 22.

£1,500 - 2,000

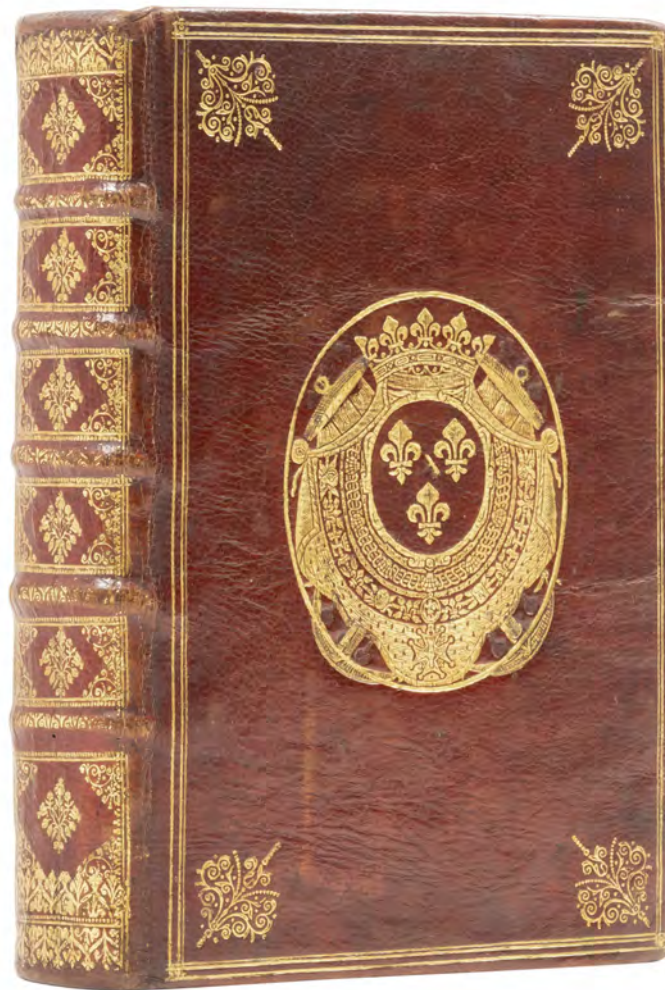
15

Desroches (Nicolas) DICTIONAIRE DES TERMES PROPRES DE MARINE, FIRST EDITION, 21 engraved plates, of which 17 with contemporary hand-colouring, engraved title vignette, head-pieces and initials, errata f. at end, Z5&6 bound in wrong order, 8 plates trimmed and laid down at time of binding, some others with margins slightly trimmed, occasional spotting, handsomely bound in contemporary red morocco, covers with central gilt arms of Louis Alexandre de Bourbon, Comte de Toulouse, within triple fillet border with foliate cornerpieces, spine gilt in compartments, g.e., 8vo, Paris, A. Auroy, 1687.

✠ DEDICATION COPY OF THE FIRST COMPREHENSIVE FRENCH DICTIONARY ON SHIPPING, WITH PLATES OF FLAGS COLOURED IN A CONTEMPORARY HAND. Louis Alexandre de Bourbon, Comte de Toulouse (1678-1737), was the illegitimate son of Louis XIV and his mistress Francoise-Athenais, marquise de Montespan. He became a legitimised Prince du Sang with the right to inherit the French throne, and grand admiral of France at the age of five. In 1696 he was created a marshal of France, becoming commander of the royal armies the following year.

Provenance: Louis Alexandre de Bourbon, Comte de Toulouse (binding); Louis Jean Marie de Bourbon, Duke of Penthièvre (1725-93), son of the above, "Ce volume a appartenu au duc de Penthièvre dont les armoires sont la couverture" (ownership inscription to verso of first plate); "Ce livre appartient au comte de [rayé] Vergy garde marine au département de Toulon. A Toulon le 10 mars 1743" (ownership inscription to verso of first plate, repeated to head of title)

£5,000 - 7,000



15

16

Pirates.- Exquemelin (Alexandre Olivier) HISTOIRE DES AVANTURIERS QUI SE SONT SIGNALEZ DANS LES INDES..., 2 vol. in 1, *additional engraved title to vol. 1, 3 folding engraved maps, 4 engraved illustrations, of which 3 full-page, first map with few very short tears at folds with skilful repairs to verso, few tiny marginal nicks or tears, occasional very faint marginal damp-staining, some light offsetting, some spotting, lightly browned, contemporary vellum, spine label lettered in gilt, lightly toned, lower cover little rubbed, overall a good copy, [Sabin 23476], 12mo, Paris, Jacques le Febvre, 1688.*

✧ The second French edition of the first extensive account of the pirates of the West Indies, first published in Amsterdam in 1678.

Provenance: Charles B. Driscoll (bookplate); Wichita City Library Driscoll Piracy Collection (bookplate to front free endpaper)

£2,000 - 3,000



17

Vico (Giambattista) DE REBUS GESTIS ANTONJ CARAPHAË LIBRI QUATUOR..., FIRST EDITION, *half-title, title in red and black, 2 engraved portraits, engraved initials and head-pieces, scattered foxing or light brownning, occasional marginal finger-soiling, lacking free endpapers, contemporary vellum, spine titled in contemporary ink manuscript, some marks and light soiling, some wear to extremities, 4to, Naples, Felix Musca, 1716.*

✧ Chronicling one of the most famous Neapolitan men of arms of the seventeenth century, Antonio Carafa (1646-1693).

£1,500 - 2,000



18
Ovidius Naso (Publius) METAMORPHOSES IN LATIN AND ENGLISH..., edited by Abbot Banier, 2 vol. in 1, *half-title, engraved allegorical frontispiece after Picart, titles in red & black with engraved vignettes, engraved coat-of-arms to dedication, 3 engraved plates with 2 illustrations on each by Folkema after Lebrun, and 124 engraved illustrations after Picart, Lebrun and others, very occasional browning but a good clean copy, modern calf with roll-tooled border in blind, spine gilt in compartments with red morocco label, [Cohen-de Ricci 768], large folio, Amsterdam, Wetsteins & Smith, 1732.*

£1,500 - 2,000

19
No Lot

20
Boccaccio (Giovanni) IL DECAMERONE, 5 vol., *engraved pictorial titles, portrait, 110 charming plates and numerous tail-pieces after Gravelot, Boucher, Cochin & Eisen, wide margins, modern book-label of Brian Douglas Stilwell, later half morocco, g.e., rubbed, [Cohen-de Ricci 158], 8vo, "Londra" [Paris], 1757.*

£500 - 700



20



21
La Fontaine (Jean de) CONTES ET NOUVELLES EN VERS, 2 vol. in 1, *ONE OF 150 COPIES ON VELIN WITH PLATES BEFORE LETTERS, from an edition limited to 550, half-title to vol.1, engraved title-vignettes by Choffard, 20 engraved plates after Fragonard and others, all before letters, with final blank at end of vol.2, a few plates with light foxing, title to vol.2 loose, contemporary tan calf with triple gilt fillet border, g.e., a little rubbed, rebound preserving old gilt spine with red roan label, corners repaired, [Cohen-de Ricci 573; Ray, French 77], (c.305 x 225mm.), Paris, P.Didot l'aîné, An III 1795; with an album containing mounted portrait of La Fontaine by Audouin after Rigault and a mixed set of the same plates after letters, some slightly trimmed, paper guards, nineteenth century red morocco-backed marbled boards, spine gilt with floral ornaments and five raised bands, g.e., rubbed, corners repaired, together in modern red morocco-backed cloth drop-back box, 4to (2)*

✿ Handsome edition intended to be illustrated with 80 engravings after Fragonard but Cohen-de Ricci states that subscribers vanished due to the French Revolution and no more illustrations were published.

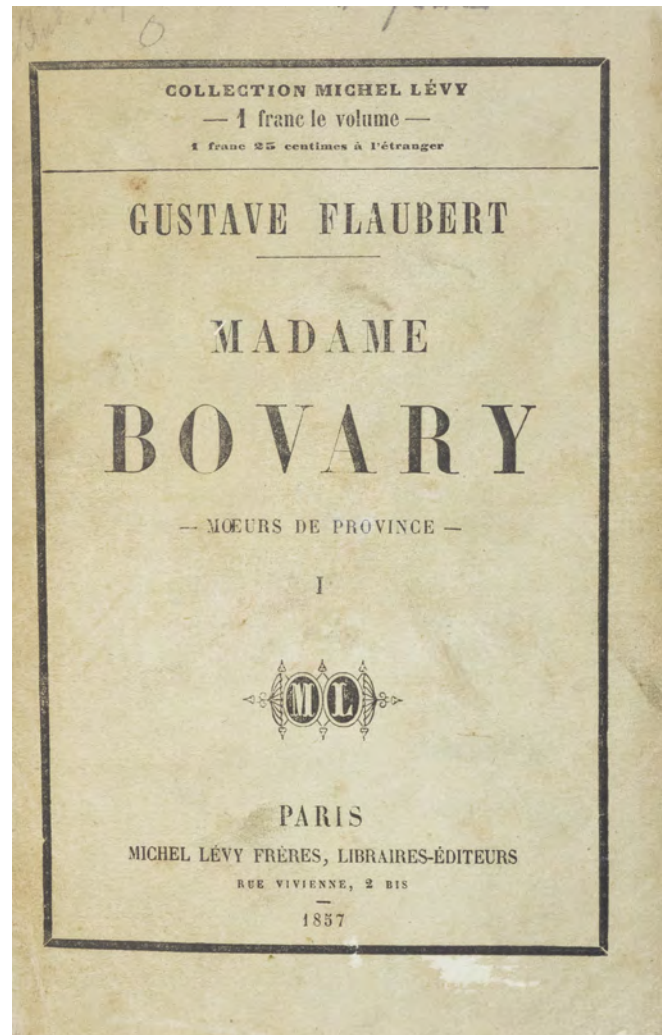
£1,000 - 1,500



22
Hebraica.- [BEIT TEFILLAH L'ITALIANI], text in Hebrew, trimmed, occasionally touching headline, scattered spotting, lacking front free endpaper, previous owner's pencil notes to final free endpaper, contemporary calf, initials 'M.F.D.' in gilt to upper cover, a little rubbed, c.70 x 45 mm, Livorno, 1837.

✧ A miniature Hebrew prayer book according to the Italian tradition. It contains Weekday, Shabbat and Festival prayer, Grave after meals and Kriat Shema a Hamitah (Shema Prayer recited before bedtime)

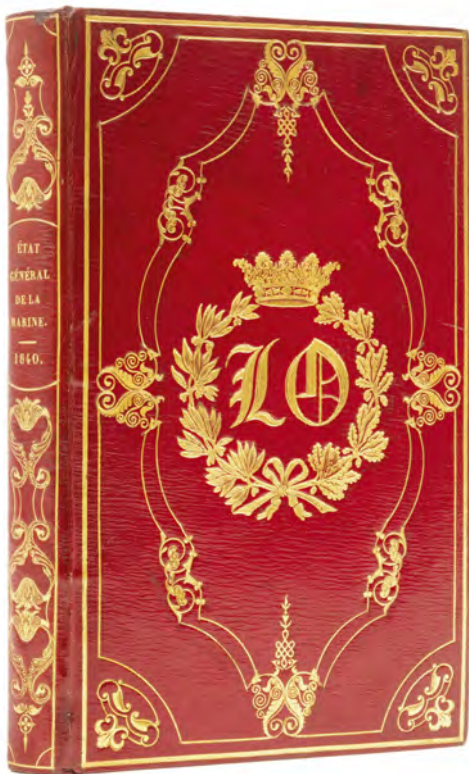
£600 - 800



24
Flaubert (Gustave) MADAME BOVARY - MOEURS DE PROVINCE, 2 vol., FIRST EDITION, half-titles, some reinforcement to inner margins at beginning and end, small stain to lower margin of pp.73-80 vol.1, original printed upper wrappers bound in, bookplate removed from pastedowns, modern brown half morocco over marbled boards, preserved in modern suede-lined cloth drop-back box (erroneously titled "first English edition"), 8vo, Paris, Michel Levy Freres, 1857.

✧ A FIRST EDITION OF ONE OF THE CORNERSTONES OF 19TH CENTURY FRENCH LITERATURE. This is of the first issue with the name of the dedicatee misprinted as "Senart" not "Senard" and with "ni de votre devouement" instead of "et de votre devouement" on the same page. Also, on p.7, there is a large space between two words in "et la posa sur ses genoux" six lines from bottom.

£1,500 - 2,000



23
Royal Binding.- ÉTAT GÉNÉRAL DE LA MARINE ET DES COLONIES, watered silk endpapers, contemporary red crushed morocco, gilt arms of Prince Louis, Duc de Nemours to boards, g.e., gilt inner dentelles, fractional bumping to corners and extremities, 8vo, Paris, 1840.

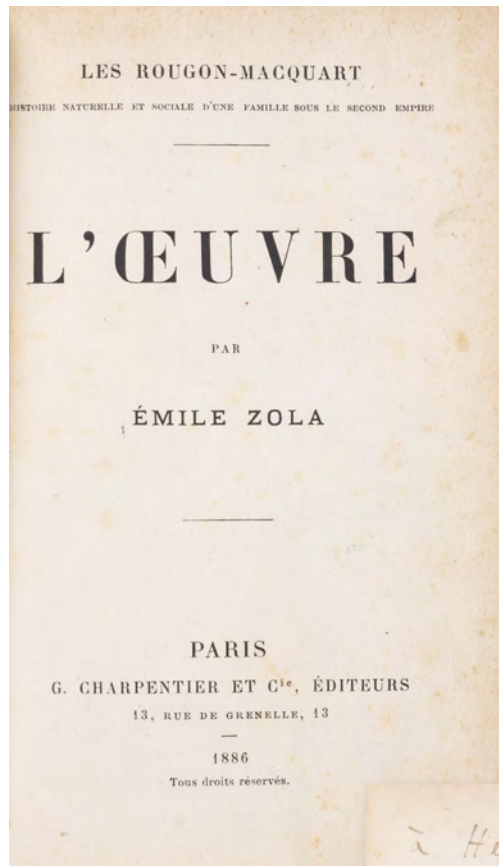
£600 - 800

Paris 6 avril 86

Mon cher confrère,

Je lis votre article, et ce cri d'enthousiasme me va profondément au cœur. Vous l'avez bien dit, c'est pour nous tous, c'est pour moi, que j'ai écrit "l'œuvre", sentant bien que le livre était condamné à l'avance aux dédains bourgeois. Mais qu'importe! ne suffit-il pas d'un article comme le vôtre pour être fier d'être compris et aimé?

Merci, merci, et bien



à Henry Bauer
 son dévoué confrère
 Émile Zola

L'ŒUVRE

24A

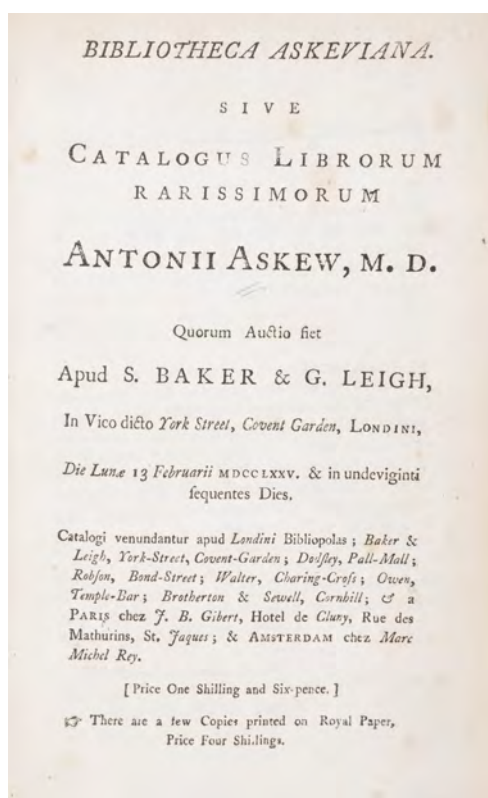
Zola (Émile) L'ŒUVRE, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "À HENRY BAUER, MON DVOUÉ CONFRÈRE ÉMILE ZOLA" on half-title, with 2pp. AUTOGRAPH LETTER SIGNED FROM ZOLA TO THE SAME RECIPIENT bound after half-title and dated 6th April 1886 (one or two ink stains), light marginal toning and light foxing, original wrappers bound in, later morocco-backed boards, spine lightly faded, extremities lightly rubbed, 8vo, Paris, G. Charpentier, 1886.

✪ Presented to Henry Bauer, a journalist who wrote a favourable review on the work. In the seemingly unpublished letter the author thanks the journalist for the article which he read with "profound enthusiasm".

The work follows a fictional account of Zola's friendship with Paul Cézanne, the two had known each other since their boyhood in Aix-en-Provence, and he was the model for Zola's character Claude Lantier.

The book is often blamed for ending the friendship. The story of a groundbreaking artist unable to live up to his potential may have read as a personal slight to Cézanne; no correspondence exists between the two after a letter in which Cézanne thanks Zola for sending him the novel.

£600 - 800

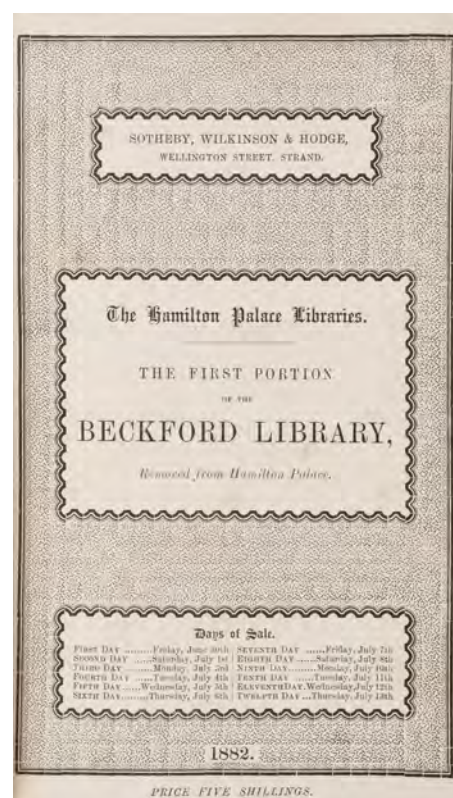


25
Askew (Anthony) BIBLIOTHECA ASKEVIANA. SIVE CATALOGUS LIBRORUM RARISSIMORUM..., *outer margins ruled in red, priced in a contemporary HAND THROUGHOUT, some very faint marginal browning and the very occasional spot or similar, contemporary red morocco, extremities lightly rubbed, [Brunet I 922; de Ricci p.52-3], 8vo, [1775].*

✿ An excellent, comprehensively marked up copy of this important sale catalogue. Askew (1722-1774) was a renowned bibliophile and the auction of his library, conducted by Baker and Leigh, comprised 3572 lots and lasted twenty days. The sale 'was a great success and was attended by the Paris bookseller De Bure, who bought for the Duc de La Vallière and other French collectors (including the King of France).' (De Ricci, p.52).

Provenance: Anthony Hobson (1921-2014), book auctioneer, book historian (particularly bindings) and bibliophile (armorial bookplates, and a few pencil marks).

£700 - 900



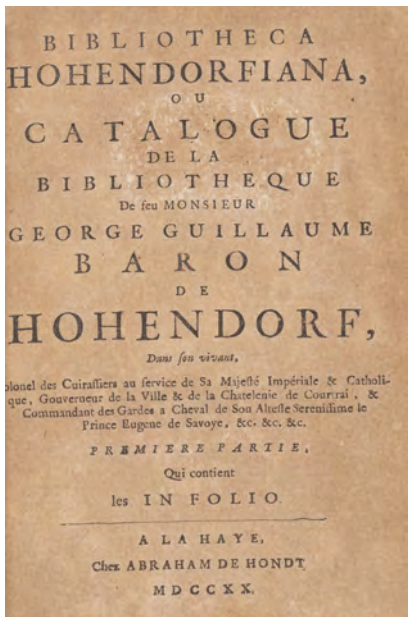
26
Beckford (William) THE HAMILTON PALACE LIBRARIES. CATALOGUE OF THE FIRST [- FOURTH] PORTION OF THE BECKFORD LIBRARY, [BOUND WITH] CATALOGUE OF THE HAMILTON LIBRARY [AND] CATALOGUE OF THE VALUABLE BOOKS RETURNED..., 11 parts in 3 vol., *lists of prices and purchasers, c.200 plain ff. bound-in with ms pagination and many bearing contemporary press clippings and similar, interspersed across all vol. but c.150 blank to end of vol. 3, MARGINAL NOTES BY ANTHONY HOBSON, some very faint browning, occasional minor spotting or stains, nineteenth century green half morocco, gilt, spines dis-coloured, some scuffs to extremities, original printed wrappers bound-in, 8vo, Sotheby, Wilkinson & Hodge, 1882-84.*

✿ The Beckford Sale is one of the most remarkable in the annals of book collecting. The catalogues comprise the two libraries of Hamilton Palace, known as the Beckford Library and the Hamilton Library. The former assembled by William Beckford (1760-1844), 'one of the greatest collectors of the day' attracted solely by the rarity, beauty and artistry of old books and MSS (de Ricci, pp.84-5), and the latter by Alexander Hamilton, 10th Duke of Hamilton (1767-1852), a notorious dandy and incorrigible antiquarian. The Beckford library realised the enormous sum of £73,551. 18s, while the smaller Hamilton library realised £12,892. 12s. 6p. The sales were important for Bernard Quaritch's history, who managed to be a particularly successful buyer, 'gathering into his stores practically everything that was worth having in those gigantic libraries'. (de Ricci p.159).

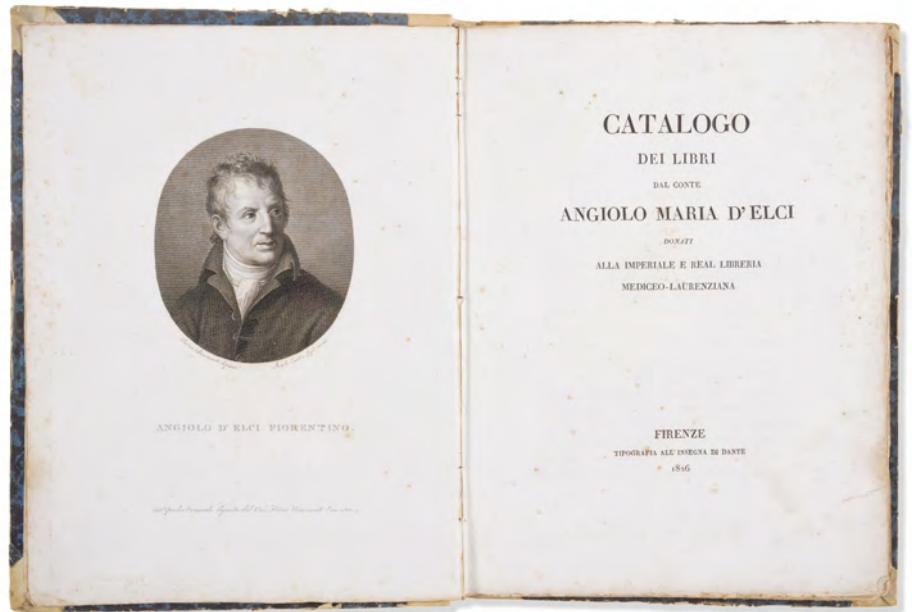
Provenance: Anthony Hobson (1921-2014), book auctioneer, book historian (particularly bindings) and bibliophile (armorial bookplates).

Captain Francis-Capper Brooke (1810-1886), Italophile, scholar and book collector. Brooke had his copies of the sale catalogues and prices and purchasers lists bound together, along with newspaper clippings reporting on the sales (see Sunderland lot 45 for Brooke's signature on A.L.s from auctioneer Patrick Simpson there bound-in; these vol. bound in same style with relevant ephemera and near uniform half morocco, presumably all 5 vol. once a set in his library)

£1,500 - 2,000



27



28

27

BIBLIOTHECA HOHENDORFIANA, OU CATALOGUE DE LA BIBLIOTHÈQUE DE FEU MONSIEUR GEORGE GUILLAUME BARON DE HOHENDORF, 3 parts in 1 vol., browned throughout, in places heavily, a few ink spots and occasional damp-staining, 18th century calf, gilt spine in compartments, rebacked but retaining original back-strip, and repairs to corners and edges, abrasion to upper cover foot, [De Ricci pp.40-41; Pollard & Ehrman p.240; Taylor, Book Catalogues, p.246], 8vo, The Hague, Abraham de Hondt, 1720.

✿ 'Although this library of 6787 printed books and 252 manuscripts does not rank with the largest collections of the eighteenth century, the choice of books and the organization of the catalogue make it important' (Taylor). It was purchased en bloc by Emperor Charles VI and is now preserved at the National Library in Vienna

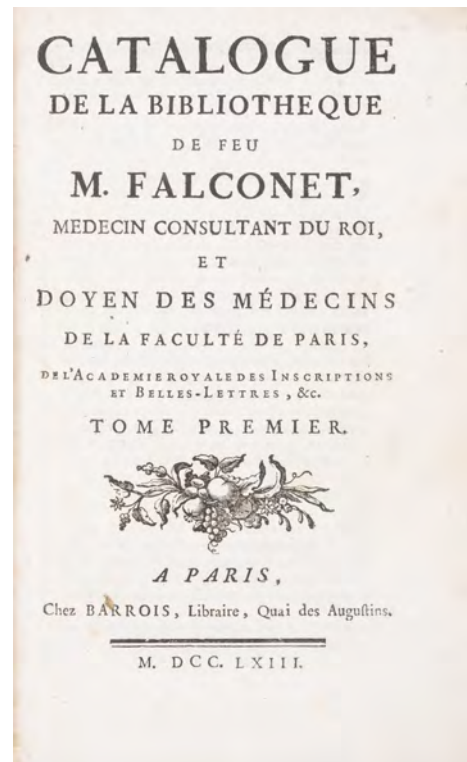
£400 - 600

28

CATALOGO DEI LIBRI DAL CONTE ANGILO MARIA D'ELCI DONATI ALLA IMPERIALE E REAL LIBRERIA MEDICEO-LAURENZIANA, FIRST EDITION, engraved portrait frontispiece of d'Elci after Pietro Benvenuti, foxed, contemporary half vellum over blue boards, flat spine gilt and with morocco labels, tear to lower cover corner exposing boards, rubbing to covers, spine labels and edges, [Brunet I, 1639-40; Taylor p.136], 4to, Florence, Printing at the sign of Dante, 1826.

✿ Rare privately printed library catalogue 'd'une collection très-précieuse...il mérite d'être conservé, tout au moins comme un livre rare.' (Brunet). It was rich in incunables, Aldines, editions of the classics, Hebraica, and first editions of Dante and Petrarch. It includes a list of books printed on vellum. The Count began building his collection in the early 1780s when touring the great capitals of Europe, before being forced to seek refuge with his books in Vienna during the Napoleonic wars. He returned to Florence after the Restauration and in 1818 donated his books to the state, to be housed in the Laurentian library in Florence

£2,000 - 3,000



29

CATALOGUE DE LA BIBLIOTHÈQUE DE FEU M. FALCONET, 2 vol., PRICED THROUGHOUT BY BARROIS HIMSELF (according to a pencil note by Hobson in vol.1), contemporary mottled calf, spines gilt and with red and olive morocco labels, some splitting to joint ends, vol. 1 worm hole to spine head, [Peignot 97, 'Ce catalogue est un des plus considérables qui existent'; Taylor, pp. 132 & 240-241], 4to, Paris, Jacques-Marie Barrois, 1763.

✿ Anthony Hobson's copy of this sale catalogue, which is particularly strong in medicine and natural history. Camille Falconet (1671-1762) was physician to both Louis XIV and Louis XV. Towards the end of his life he bequeathed all his rarest books (along with any not present in the royal collection) to Louis XV (some 11,000 books in total).

Provenance: Anthony Hobson (1921-2014), book auctioneer, book historian (particularly bindings) and bibliophile (armorial bookplate)

£2,000 - 3,000

30

CATALOGUE DE LA BIBLIOTHÈQUE DE FEU M. LE COMTE D. BOUTOURLIN. DONT LA VENTE SE FERA LE LUNDI 25 NOVEMBRE 1839 [-14 OCTOBRE 1841], 3 parts in 2 vol., PART 1 NUMBER 5 OF 30 COPIES, Parts I & III printed on 'grand papier vélin', part II a smaller copy on paper, half-titles, engraved arms to titles, notes on Boutourlin in ink on front free endpapers of vol. 1., spotting, small marginal wormhole to ff. at end of vol. 1., part 2 light uniform browning, 20th-century blue cloth, spines lettered in gilt, top edges gilt, others uncut, partly unopened, spines little faded, 8vo, Paris, Silvestre, 1839-1841.

✿ Anthony Hobson's set of these scarce catalogues for the Paris sales of the library of Count Boutourlin, who was Librarian of the Imperial Russian Library, and one of the most important book collectors of 19th century Russia. The library included 244 manuscripts, around 1000 incunables, an almost complete collection of Aldines, and a complete collection of books from the Bodoni Press. It was his second library, as the first was destroyed during the burning of Moscow in 1812.

Provenance: G. C. Galletti, Florence (ink stamp to first title); Anthony Hobson (1921-2014), book auctioneer, book historian (particularly bindings) and bibliophile (armorial bookplate)

£2,000 - 3,000

31

CATALOGUE DES LIVRES DE FEU M. LE DUC DE LA VALLIÈRE, 3 vol. (vol.3 in 2 parts), engraved portrait of La Vallière by Charles-Nicolas Cochin, fils, 5 engraved plates, of which 4 folding, PRICED THROUGHOUT IN A CONTEMPORARY HAND, letter from Abbé Desauvays (Royal librarian) to Abbé Rive (librarian to La Vallière) and the latter's response copied in a contemporary hand on final 13 ruled and paginated pp., occasional spotting, more frequent to vol. 3, contemporary calf with arms of Guillaume Pavée de Vendevre, richly gilt spines in compartments and with red morocco labels, a couple of joints starting to split at head, vol. 1 spine head worn, [Brunet II, 554, 'rédigé avec beaucoup de soin'; Peignot pp.128-129; Pollard & Ehrman 297; Taylor, Book Catalogue, p.248], small 4to, Paris, Guillaume de Bure the Elder, 1783.

✿ Rare set of one of the most important catalogues of the 18th century. The manuscripts constitute an amazing collection of early French poetry and romances' (Taylor). Louis César de la Baume Le Blanc, duc de la Vallière (1708-1780) was a soldier, courtier, and historian of dance and theatre. His vast collection of books and manuscripts was assembled with the help of his librarian Jean-Joseph Rive (1730-1791), bibliographer and revolutionary leader. The sale of 5668 lots took place in December, 1783, and realised 464,677 livres, 8 sols. The rest of the Duke's library was sold in 1788, for which a second catalogue (6 vol.) was produced

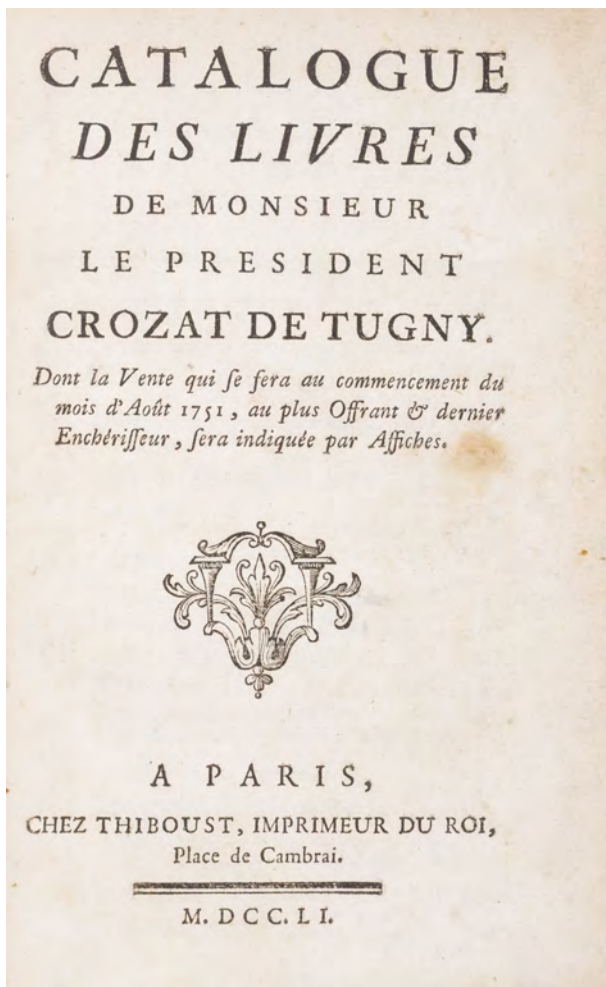
£2,000 - 3,000



30



31



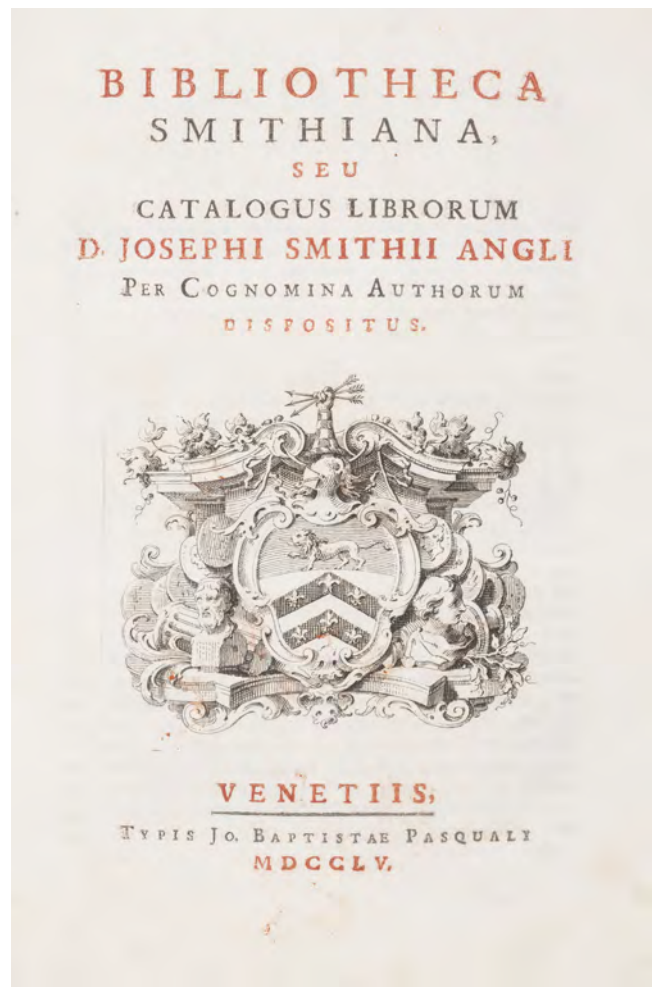
32

CATALOGUE DES LIVRES DE MONSIEUR LE PRÉSIDENT CROZAT DE TUGNY, *title with woodcut ornament, woodcut head- and tail-pieces*, PRICED IN A CONTEMPORARY HAND, *pencil annotations of Anthony Hobson, some light browning and a few spots and stains, [Bigmore & Wyman III, pp.8-9; Grolier, French Auction Catalogues, 91; Peignot p.93], Paris, Claude-Charles Thiboust, 1751 BOUND WITH an anonymous 18th century French book sale catalogue of 334 lots (it was for sale at Gabriel Martin's shop in 1753 according to a loosely inserted note by Hobson), together 2 works in 1 vol., contemporary calf, gilt spine in compartments and with red morocco label, loss to spine foot (lacking lowest compartment), joints cracked but holding, extremities rubbed, 8vo.*

✠ Anthony Hobson's copy of this scarce catalogue. Crozat de Tugny (1696-1751) was a lawyer and president of a chamber of the Paris parliament. His collection of fine art was bought almost in its entirety by Catherine the Great, and forms the nucleus of The Hermitage in St. Petersburg. The present book catalogue comprises 5002 lots, and is particularly rich in history, vernacular romances and works relating to the fine arts.

Provenance: Anthony Hobson (1921-2014), book auctioneer, book historian (particularly bindings) and bibliophile (armorial bookplate).

£600 - 800



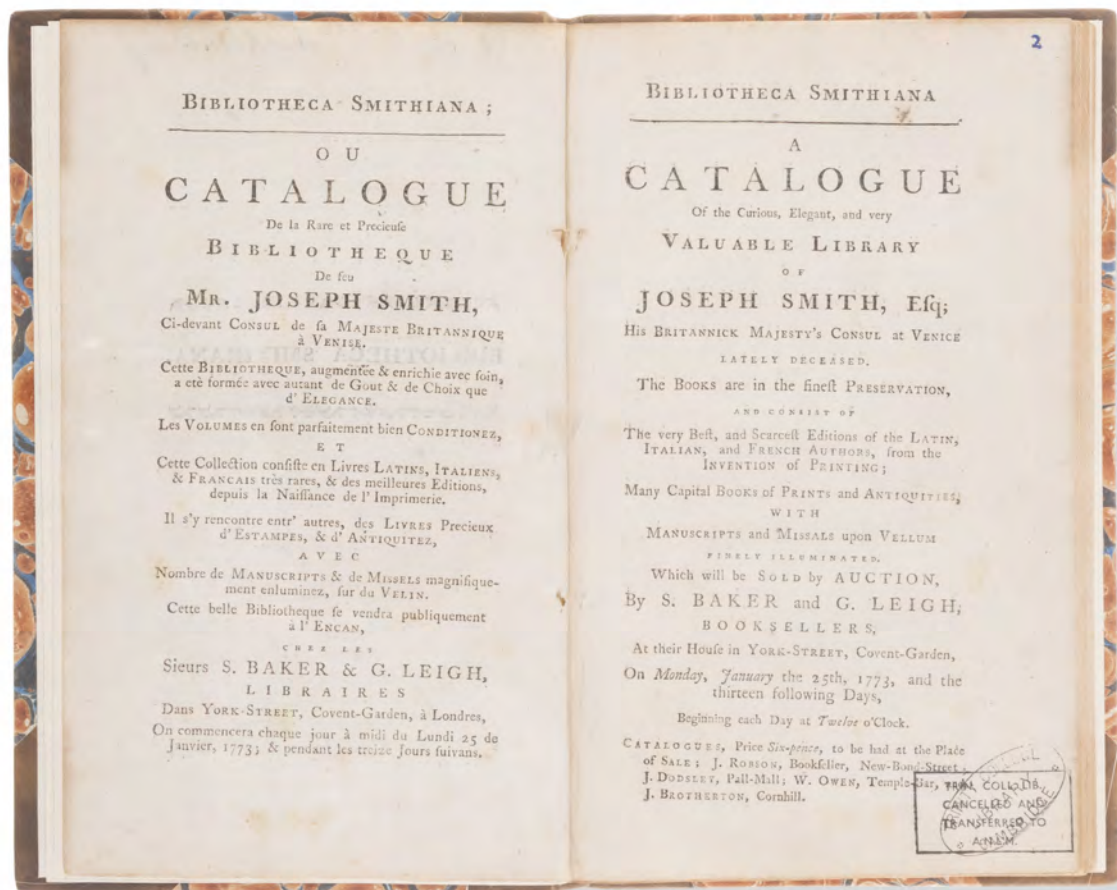
33

Consul Joseph Smith.- BIBLIOTHECA SMITHIANA, SEU CATALOGUS LIBRORUM D. JOSEPHI SMITHII ANGLI PER COGNOMINA AUTHORUM DISPOSITUS, FIRST COLLECTED EDITION, *half-title, title printed in red and black and with large engraved arms, engraved armorial head-piece, wood-engraved tail-pieces, occasional spotting or faint foxing, mainly marginal, contemporary limp boards, remnants of black seal and small loss to both covers upper corner, some creasing and wear to joints and extremities, [De Ricci pp.54-55], 4to, Venice, Jo. Baptista Pasquali, 1755.*

✠ Leonardo Trissino's copy of the first complete edition of the catalogue of Consul Smith's superb library, which following its sale to King George III (for £10,000) became the foundation for the King's Library in the British Museum, now housed in the British Library. It is likely that this catalogue was prepared with the sale in mind. It is extremely valuable for its extensive appendix, which reprints the prefaces of all of the incunabula in the collection. Smith (c.1682-1770) was British consul at Venice (1744-1760), a patron of arts (notably Canaletto), and a collector of art and books. While at Venice he financed the Pasquali press, and enjoyed commissioning lavish limited editions, including an almost perfect facsimile of the rare 1527 edition of the Decameron.

Provenance: 'Leonardo Trissino 1830' (ink inscription to front free endpaper and ?his ink prices in margins). Trissino (1780-1841) was a Venetian bibliophile and friend of poet Giacomo Leopardi, whose *Canzone ad Angelo Mai* (1820) was dedicated to him. It appears that he has used this copy to record contemporary prices of books and possibly his own purchases.

£3,000 - 4,000

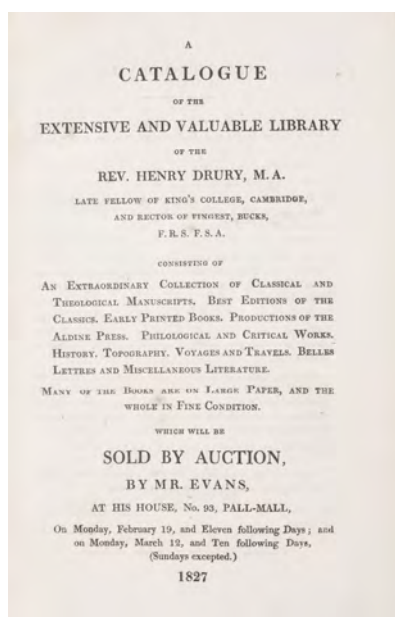


34
Consul Joseph Smith.- BIBLIOTHECA SMITHIANA. A CATALOGUE OF THE CURIOUS, ELEGANT, AND VERY VALUABLE LIBRARY OF JOSEPH SMITH...WHICH WILL BE SOLD BY AUCTION, BY S. BAKER AND G. LEIGH, ... ON MONDAY, JANUARY THE 25TH, 1773, AND THE THIRTEEN FOLLOWING DAYS, *half-title with French version of general title verso, cancelled library stamp of Trinity College, Cambridge to lower corner of English title and p.84, a few scattered spots, modern half calf by Brown of Dorchester, [De Ricci pp.54-55], 8vo, no printer, [1773].*

✱ Anthony Hobson's copy of the rare catalogue of Smith's second collection, the contents of which 'closely resemble the first library but on a smaller scale' (Stuart Morrison, 'Records of a Bibliophile', The Book Collector, Spring 1994).

Provenance: 'For Dr: Wilkinson.' (contemporary ink inscription to half-title); Anthony Hobson (1921-2014), book auctioneer, book historian (particularly bindings) and bibliophile (armorial bookplate)

£3,500 - 4,500

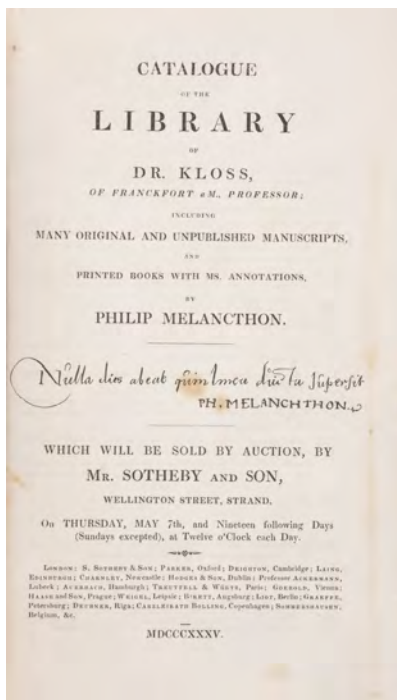


35
Drury (Rev. Henry) A CATALOGUE OF THE EXTENSIVE AND VALUABLE LIBRARY OF... LATE FELLOW OF KING'S COLLEGE CAMBRIDGE..., *ruled in red, PRICED AND ANNOTATED WITH BUYERS NAMES IN A CONTEMPORARY HAND, later ink ownership inscription to pastedown, silking to title inner margin, a little damp-staining to edges of initial ff., occasional spots, modern half calf, [de Ricci p.98], 8vo, by Mr. Evans, 1827*

✱ A remarkable sale catalogue, especially of early printing. Drury was a classicist and an early member of the Roxburghe club.

Provenance: Anthony Hobson (1921-2014), book auctioneer, book historian (particularly bindings) and bibliophile (armorial bookplates, and a few pencil marks).

£600 - 800

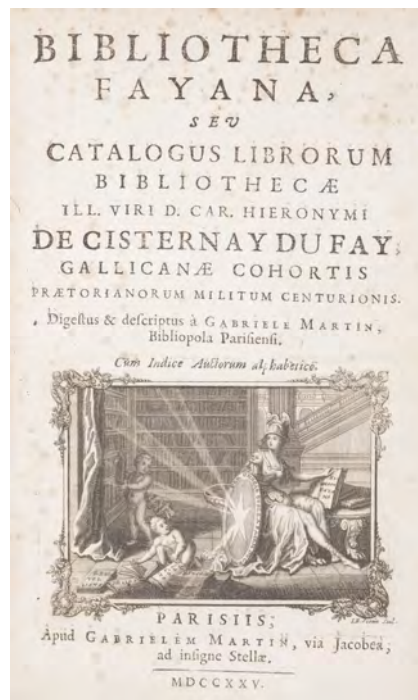


36
Kloss (Dr. Georg) CATALOGUE OF THE LIBRARY OF...PRINTED BOOKS WITH MS ANNOTATIONS, BY PHILIP MELANCTHON, 8 folding facsimile plates of Melancthon's drawing and hand-writing, PRICED IN A CONTEMPORARY HAND, occasional spotting, contemporary half calf over marbled boards, spine gilt with double morocco label, discreetly rebaked retaining original back-strip, very small amounts of rubbing to extremities, t.e.g., [Bigmore and Wyman 375], 8vo, Sotheby & Son, 1835.

✱ Georg Kloss (1787-1854) was a celebrated Frankfurt-based book collector, sometimes making acquisitions through the wholesale purchase of monastic libraries. Of particular renown was his collection of manuscripts and books written or annotated by Reformation theologian, Philip Melancthon (1497-1560), whose handwriting and drawings are reproduced in the plates here-in life-size. The discovery of so much of Melancthon's handwriting [in this sale] was described as 'one of the most extraordinary in the annals of literature, and cannot fail of riveting the attention of all lovers of bibliography' (The Gentleman's Magazine, April 1835, pp.417-418)

Provenance: Anthony Hobson (1921-2014), book auctioneer, book historian (particularly bindings) and bibliophile (armorial bookplates, and a few pencil marks).

£400 - 600



37
Martin (Gabriel, compiler & auctioneer) BIBLIOTHECA FAYANA, SEU CATALOGUS LIBRORUM BIBLIOTHECÆ, half-title, charming large engraved allegorical vignette to title by Jean-Baptiste Scotin, woodcut head- and -tail-pieces and decorative initials, without portrait frontispiece, PRICED IN A CONTEMPORARY HAND, some browning and spotting, contemporary calf, gilt spine in compartments and with red morocco label, abrasions to both covers, joints cracked but holding, and other wear to spine, [Pollard & Ehrman 269; Taylor, p. 239], 8vo, Paris, Gabriel Martin, 1725.

✱ 'On peut dire que ce catalogue est le premier d'un type nouveau et qu'il marque les débuts de la bibliophilie en France.' (Bléchet, in Charon (ed), *Les ventes de livres et leurs catalogues*, Paris: 2000, p.83). The library of Charles-Jérôme de Cisternay Du Fay (1662-1723), captain of the Gardes Françaises and renowned bibliophile. Seriously wounded and forced to retire from active service, Du Fay dedicated himself to building his library. The sale comprised 4414 lots, and one of the main buyers was Count Karl Heinrich von Hoym (1694-1736), who considered Du Fay's library to be 'la plus remarquable d'Europe par le choix et la rareté des livres qui la composait.'

Provenance: Léon Duris du Fresne (c.1844-1888), bibliophile of Berry, France; Anthony Hobson (1921-2014), book auctioneer, book historian (particularly bindings) and bibliophile (armorial bookplates).

£400 - 600

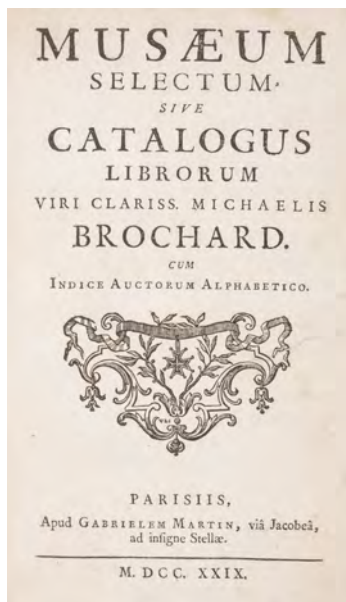


38
Martin (Gabriel, compiler & auctioneer) CATALOGUE DES LIVRES DE LA BIBLIOTHÈQUE DE FEU M. LE BLANC, SECRÉTAIRE D'ÉTAT, woodcut arms of Le Blanc to title, woodcut head- and tail-pieces and decorative initials, with supplementary 38pp. index (often missing) and 'addenda et corrigenda' leaf at end, PRICED IN A CONTEMPORARY HAND, some light browning, contemporary speckled calf, spine gilt and with red morocco label, stain to upper cover, upper joint cracking but holding, spine head chipped and foot rubbed, [Bléchet pp.80-81; Grolier, French Book Auctions, 29; Peignot 81], 8vo, Paris, Gabriel Martin, 1729.

✱ Anthony Hobson's copy of this scarce catalogue. Gabriel Martin was 'le premier en France, après Prosper Marchand, se livra avec succès à la rédaction des catalogues de livres à vendre, et sut la porter à un degré de perfection difficile à surpasser.' This is the collection of Claude Le Blanc (1669-1728), twice Secretary of State for War. It comprises 3328 lots and is rich in works on the history of France and other countries.

Provenance: Anthony Hobson (1921-2014), book auctioneer, book historian (particularly bindings) and bibliophile (armorial bookplate and pencil initials); 'collated perfect B. Quaritch' (inscription to rear inside cover).

£1,000 - 1,500



39

Martin (Gabriel, compiler & auctioneer) MUSÆUM SELECTUM, SIVE CATALOGUS LIBRORUM VIRI CLARISS. MICHAELIS BROCHARD, *half-title, title with woodcut ornament, woodcut head- and tail-pieces and decorative initials, PRICED IN A CONTEMPORARY HAND (some trimming to fore-edge, at times affecting these with partial loss of numbers or similar), title, following f. and index f. (Y4) with closed tear and tape repair to verso, contemporary calf-backed boards, rebacked in cloth but preserving majority of original gilt backstrip with red morocco label, red edges, [Bléchet p.81; Peignot, p.85. Pollard & Ehrman, p.271; Taylor p.14], 8vo, Paris, Gabriel Martin, 1729.*

✠ Brochard (d. c.1729), Professor of Humanities at the Collège Mazarin, 'avoit formé un des plus riches cabinets de livres qu'il y eût à Paris'. It is offered here in 3034 lots.

Provenance: James Lindsay, 26th Earl of Crawford (1847-1913), bibliophile; Anthony Hobson (1921-2014), book auctioneer, book historian (particularly bindings) and bibliophile (armorial bookplates).

£300 - 400



40

40

Martin (Gabriel, compiler & auctioneer) CATALOGUS LIBRORUM BIBLIOTHECÆ ILLUSTRISSIMI VIRI CAROLI HENRICI COMITIS DE HOYM, *Hoym's woodcut arms to title, woodcut head- and tail-pieces and decorative initials, PRICED THROUGHOUT IN A CONTEMPORARY HAND, some browning, occasional spots and marginal dampstains, contemporary mottled calf, rebacked, preserving original gilt backstrip in compartments and with red morocco label, [Pollard & Ehrmann, p.276; Taylor, p.246], 8vo, Paris, Gabriel & Claude Martin, 1738.*

✠ Karl Heinrich von Hoym (1694-1736) was a diplomat at the court of the Electorate of Saxony, who was imprisoned on false charges of treason (providing the town of Sèvres with the secret of Saxon porcelain production), and who committed suicide in his cell in Königstein Fortress in 1736. His estates had been confiscated, and his library of 4785 lots was sold at auction in Paris in August 1738. His books had been bound by the foremost French binders of the day, including Boyet, Girou, and Padeloup le Jeune.

Provenance: Anthony Hobson (1921-2014), book auctioneer, book historian (particularly bindings) and bibliophile (armorial bookplate).

£500 - 700

41

Martin (Gabriel, compiler & auctioneer) CATALOGUE DES LIVRES DE FEU M. L'ABBÉ D'ORLÉANS DE ROTHÉLIN, *half-title, engraved portrait frontispiece portrait of the Abbé de Rothelin by Jean-Nicolas Tardieu after C. Coyvel, and his arms to title, PRICED THROUGHOUT IN A CONTEMPORARY HAND, light foxing, mainly marginal, contemporary mottled calf, spine gilt and with red morocco label, rebacked but retaining original back-strip, upper joint cracked but holding, two small worm holes in calf to lower cover, corners slightly rubbed, [Peignot p.121; Taylor, p.259], 8vo, Paris, Gabriel Martin, 1746.*

✠ Anthony Hobson's copy of this scarce catalogue, which is considered one of Martin's best. Rothelin had many of his books bound by the master binders of the time, including Boyer, Padeloup and Duseuil. There is a superb group of illuminated and historical manuscripts, largely from the collection of Nicolas-Joseph Foucault, including the Sherborne Missal and the Bible of Charles V. The collection was offered in 5033 lots.

Provenance: Anthony Hobson (1921-2014), book auctioneer, book historian (particularly bindings) and bibliophile (armorial bookplate and pencil initials); 'Ce catalogue est le meilleur et le plus rare de tous les catalogues', with records of its sale prices up to 1773 (notes to front free endpaper).

£500 - 700



41

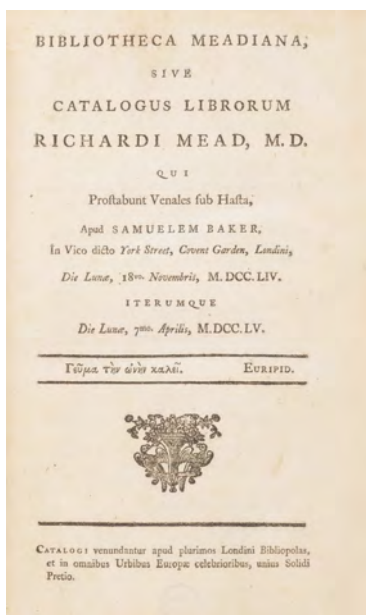


42

Martin (Gabriel, compiler & auctioneer) CATALOGUE DES LIVRES DU CABINET DE M. BOZE, woodcut ornament to title, A1 with fine engraved allegorical head-piece by Pierre-Etienne Moitte after Edmé Bouchardon, woodcut head-and tail-pieces, [Grolier, *French Book Auctions*, 104; Peignot pp.83-84], Paris, G. Martin; H.L. Guérin & L.F. Delatour, 1753 BOUND WITH Meerman (Gerard) Plan du traité des origines typographiques, Amsterdam & Paris: A.M. Lottin, 1762, together 2 works in 1 vol., occasional faint spots or foxing, contemporary cat's paw calf, spine richly gilt and with red morocco label, small 4to.

✠ Charles Gros de Boze (1680-1753), scholar numismatist and great bibliophile, who was made secretary in perpetuity of the Académie des inscriptions et belles-lettres in 1706. He was one of the most important book collectors of his time, owning copies of the Gutenberg Bible (lot 18), the Mainz Psalter of 1457 (lot 30), the 1462 Bible on vellum (lot 19), several blockbooks (including the Speculum), and three Grolier bindings. The catalogue was prepared for sale en bloc, and was bought by the collectors Boutin and Cotte for an estimated 114,000 livres, who then shared it between themselves

£800 - 1,200



43

43

Mead (Richard) BIBLIOTHECA MEADIANA, ruled in red to outer margins, PRICED IN A CONTEMPORARY HAND, some light browning, contemporary calf, gilt, rebaked, 8vo, [1754].

✠ An extensively marked-up copy of Dr Mead's, very wide ranging library of medicine, travel, classics, topography, manuscripts and others.

Provenance: William Adair [18th century engraved bookplate to rear pastedown].

£300 - 400

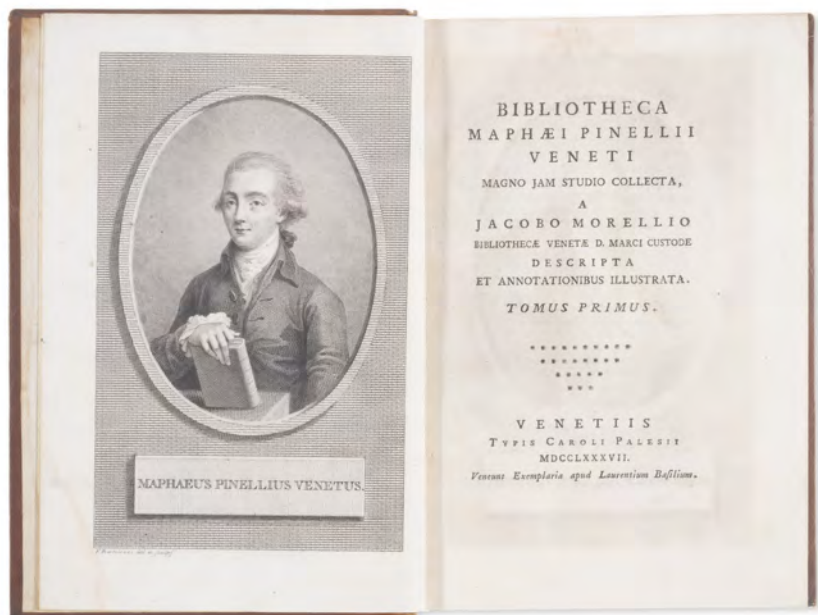
44

Morelli (Jacopo) BIBLIOTHECA MAPHÆI PINELLII VENETI MAGNO IAM STUDIO COLLECTA, 6 vol., FIRST EDITION, engraved portrait frontispiece of Maffeo Pinelli by Francesco Bartolozzi, large folding plate of the Pinelli papyrus in vol. III, and 5 plates of Egyptian and classical sculpture in vol. V, faint damp-staining lower fore-edge margin vol. 5 and occasionally to vol. 6, contemporary polished calf, gilt spines in compartments, spines slightly rubbed, some chips to heads and abrasions to extremities, vol. 1 upper joint cracked but holding, all edges yellow (variously faded), [Brunet III, 1899, 'fort recherché'; Peignot 118; Taylor, pp. 97-98], 8vo, Venice, Carlo Palese for Lorenzo Baseggio, 1787.

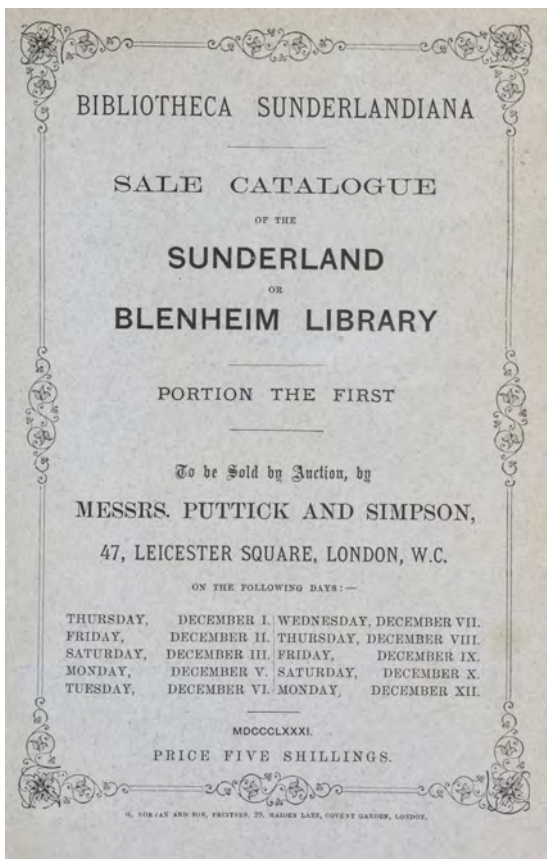
✠ The Lisburne-Abbey-Hobson copy. 'Ce catalogue est un des meilleurs qui existent, tant par la valeur et le nombre des ouvrages curieux qui le composent, que par la manière dont il est rédigé, et par les notes savants dont l'a enrichi le célèbre M. Morelli.' (Peignot). Maffeo Pinelli (1735-1785) was a translator, the director of the Doge's press in Venice, and a book collector. The library was catalogued by Jacopo Morelli (Keeper of the Biblioteca Marciana), and was bought on en bloc by the London bookseller James Edwards and his associates Robson and Clark. It was then offered at auction in two London sales.

Provenance: Wilmot Vaughan, 1st Earl of Lisburne (1730-1800), Lord of the Admiralty; Major John Roland Abbey (1894-1969), English book collector and High Sheriff; Anthony Hobson (1921-2014), book auctioneer, book historian (particularly bindings) and bibliophile (bookplates)

£2,000 - 3,000



44



45

45

Spencer (Charles, 3rd Earl of Sunderland) BIBLIOTHECA SUNDERLANDIANA: SALE CATALOGUE OF THE SUNDERLAND OR BLENHEIM LIBRARY, 10 parts in 2 vol., 1 of 150 large paper copies, lists of prices and purchasers at part ends, vol. 1 with c.100 plain ff. bound-in with ms pagination and bearing contemporary press clippings and similar (sale bidding forms, an A.L.s from Simpson, catalogue receipts from P & S, and Quaritch circular extracts, all laid down), very occasional spots or minor instances of foxing, nineteenth century green half morocco, gilt, spines and some corners dis-coloured, some scuffs to extremities, original printed wrappers bound-in (lower depicting print of Victorian auction house interior), some edges unopened, 8vo, [De Ricci, 38-40], Puttick and Simpson, 1881-83.

✻ The magnificent library of the 3rd Earl of Sunderland (1674-1722) contained roughly 20,000 books, including many incunabula (several on vellum), Bibles, and early Continental literature. Put up for sale by the Duke of Marlborough in 1881 and offered at a total of £20,000 - Baron James de Rothschild, Lord Crawford and Bernard Quaritch were all interested, but negotiations came to naught - the subsequent five auctions, containing 13,858 lots, realised £56,581 6s. (c.£33,000 paid by Quaritch).

Provenance: Anthony Hobson (1921-2014), book auctioneer, book historian (particularly bindings) and bibliophile (armorial bookplates).

Captain Francis-Capper Brooke (1810-1886), Italo- and bibliophile, part of a circle of Anglo-Florentine book collectors and scholars, including Lord Vernon, Isabella Macleod and Seymour Kirkup. The Sunderland sale was notable for 'the numerous and rare Editions of the Early Italian Writers, and Makers and Consolidators of the Italian Language' (Quaritch circular, laid-down in this copy). Brooke had his copies of the sale catalogues, prices and purchasers lists bound together, along with newspaper clippings reporting on the sales (his signature found on A.L.s from Simpson bound-in to this copy).

£700 - 900

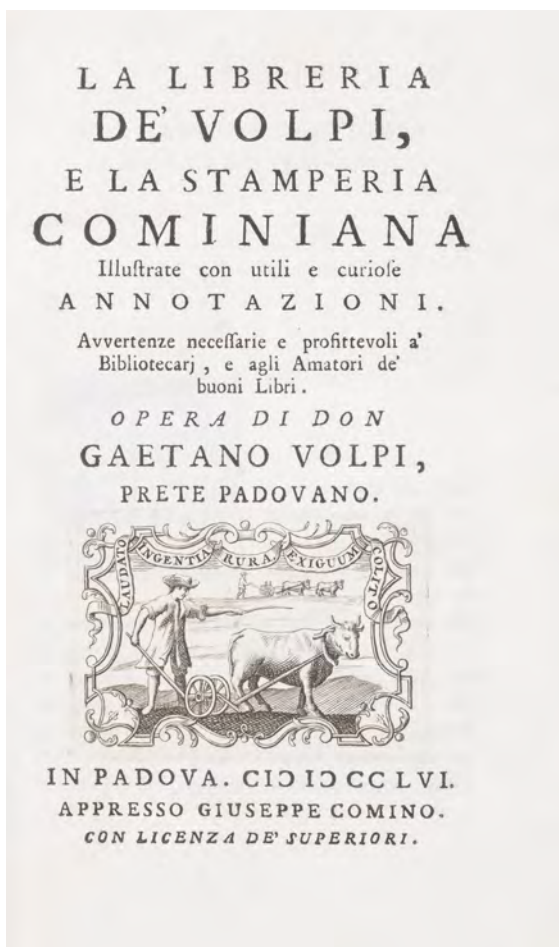
46

Volpi (Gaetano) LA LIBRERIA DE' VOLPI, E LA STAMPERIA COMINIANA ILLUSTRATE CON UTILI E CURIOSI ANNOTAZIONI, FIRST EDITION, [one of 200 copies], title with engraved printer's device, engraved Volpi arms at end, woodcut head- and tail-pieces and decorative initials, vellum backed contemporary 'carta rustica', edges uncut, [Bigmore & Wyman III, 548, 'very rare'; Peignot pp.131-132], 8vo, Padua, Giuseppe Comino, 1756.

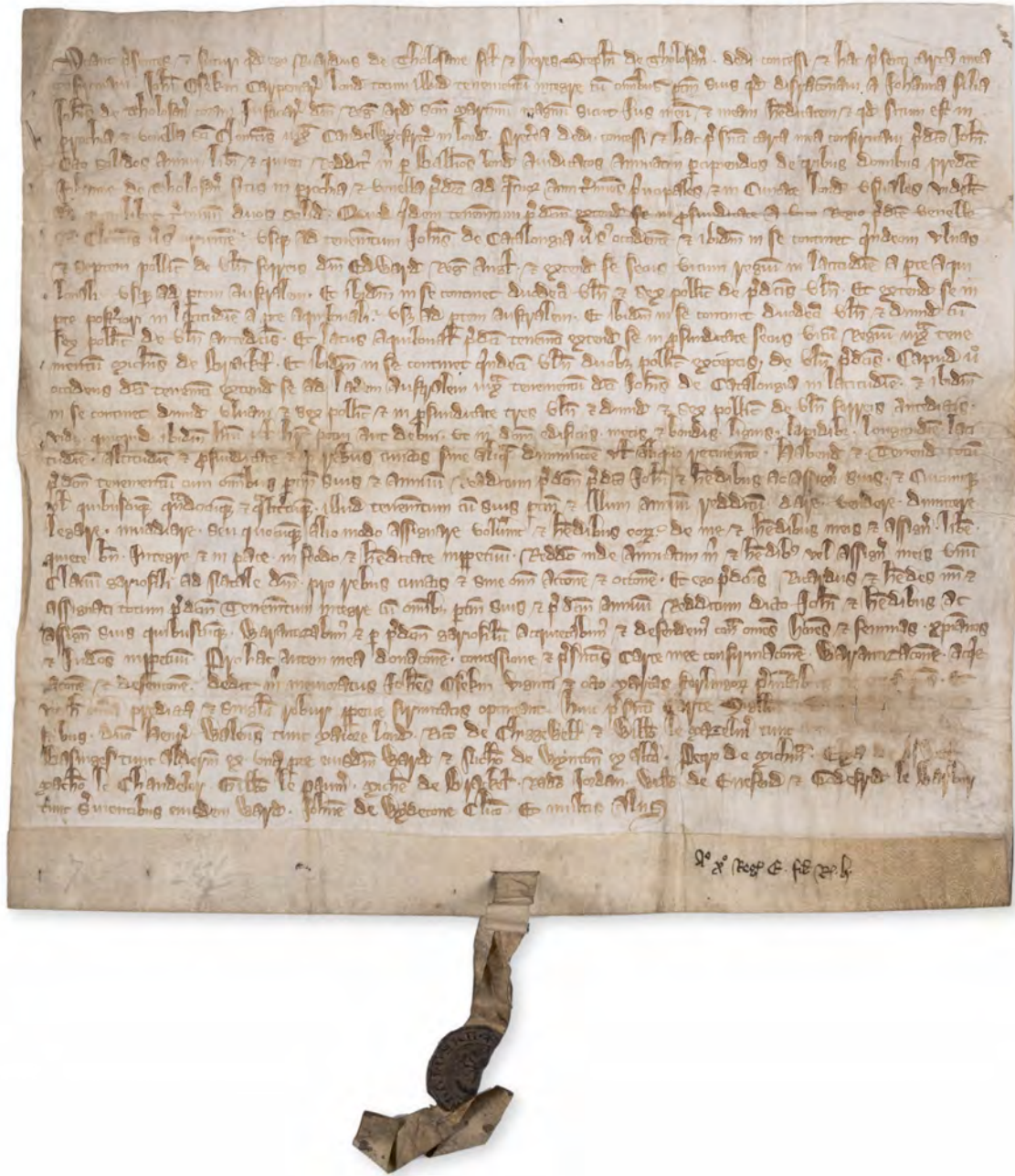
✻ Anthony Hobson's copy of the complete catalogue of the Vulpiorum Bibliothecæ Domesticæ, followed by a list of all the Comino Press editions to date.

Provenance: Anthony Hobson (1921-2014), book auctioneer, book historian (particularly bindings) and bibliophile (armorial bookplate)

£400 - 600



46

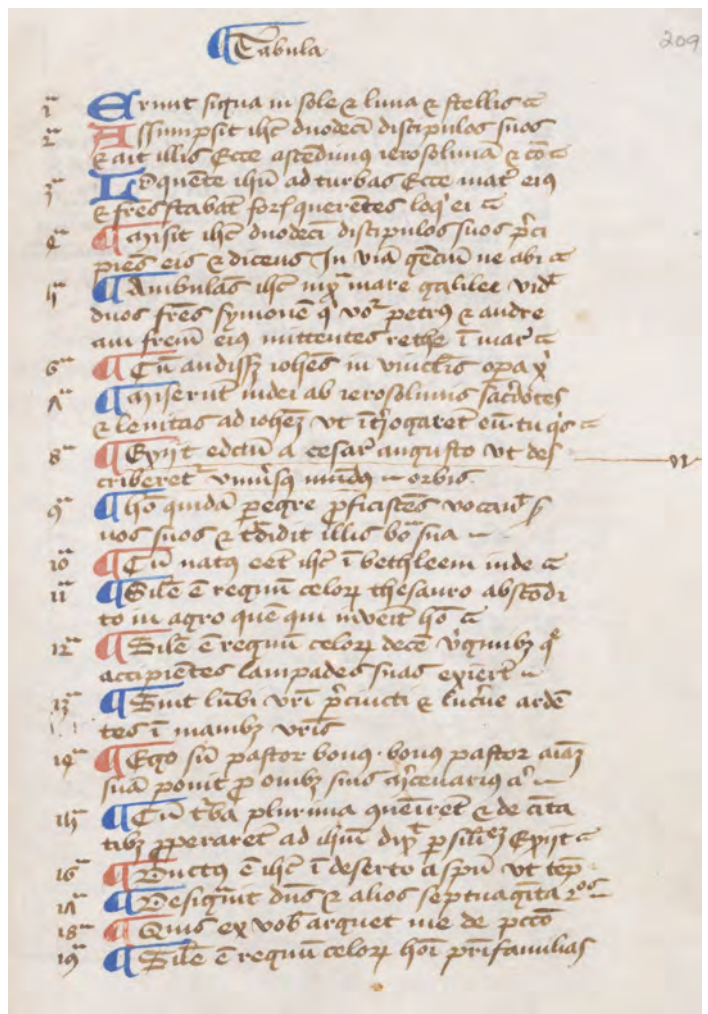
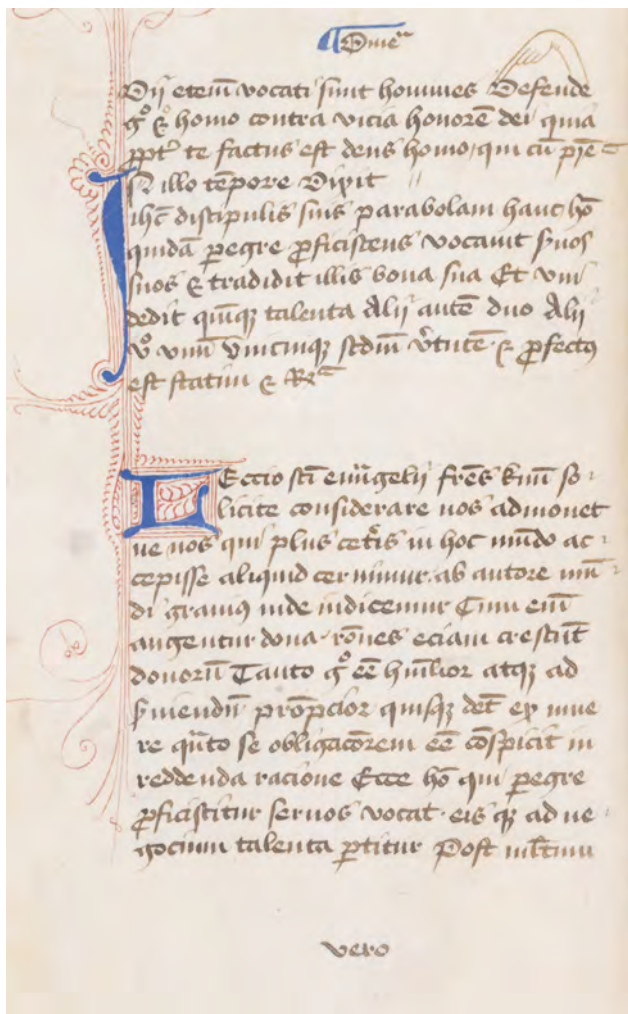


47
13th century Lord Mayor of London, Candlewright Street, now Cannon Street.- RICHARD DE THOLOSANE SON AND HEIR OF STEPHEN DE THOLOSANE HAVE GRANTED AND CONCEDED A LEASE TO JOHN OSEKIN CARPENTER OF LONDON AND JOHANNA DAUGHTER OF JOHN DE THOLOSAN JUSTICE OF THE KING A TENEMENT IN THE PARISH OF CANDELWYCSTRET IN LONDON, for 40 shillings per annum, near the tenement of John de Catalongia, witnesses: Henry le Waleys mayor, Richard de Chiggewell, Godefrid le Barber and others, *manuscript in Latin, on vellum, 31 lines, in light brown ink, wax seal broken in half but with part of image remaining, some slight surface wear partially obscuring a few letters, folds, slightly creased and browned, 242 x 265mm., in a later medieval hand "Ao Xo Regi E. fil R H" [Edward I], 1282.*

✠ WITNESSED BY A MAYOR OF LONDON.

Henry le Waleys (d. 1302), merchant and five times Mayor of London & John Tulesan, draper and Mayor of London in 1252.

£600 - 800



48
Gregory I (Saint, Pope, commonly known as Gregory the Great, c. 540-604) [HOMILIAE XL IN EVANGELIA], WITH HIS ADDITIONAL HOMILY ON MORTALITY [BEGINS: OPORTET FRATRES KARISSIMI UT FLAGELLA DEI], AND A HOMILY OF THE VENERABLE BEDE [BEGINS: MEDIATOR DEI ET HOMINUM HOMO], manuscript in Latin, on vellum, modern pencil foliation [v blank], 210, [9 blank] leaves (page of notes at end cut away), in 3 cursive Gothic bookhands (traits of continental bôtarde), 25-32 lines, ruled in plummet, seven-line double letter first initial in in red and blue with penwork marginal extensions in red and brown, other two - to eight - line initials in blue with scrollwork in red, headings and rubrics in red, paragraph marks alternating in red and blue in titles and text, catchwords enclosed in complex banderoles or plant-form cartouches (some heightened in red or blue), endleaves renewed, slight dampstaining affecting front fly-leaves, first 5ff. and margins of a further 4ff., 17th century black calf, ruled in blind, worn, later gilt red morocco label on spine, also small paper label on spine lettered direct 7d, c. 152 x 94mm., [England], [c. 1475].

✠ GREGORY THE GREAT'S PROFOUND KNOWLEDGE OF SCRIPTURE AND HIS PERSONAL EXPERIENCE OF PREACHING THE GOSPEL. Gregory wrote and delivered the first twenty sermons in 590-91 in Rome: he dictated the second twenty for others to recite. Gregory's influence on English Christianity was deeply influential as he sent the mission headed by St Augustine to convert the English in 597. The inclusion of Bede's homily, here numbered "41" is unique to this copy.

The manuscript was produced from pre-assembled fascicles and written sequentially by three scribes. One completed the first ten quires and the first part of the eleventh, the second executed the following three pages, and the third hand completed the quire and continued to the end of the volume.

References: See Migne's Patrologia Latina LXXVI 1071-2312 (Gregory) & XCIV 120-35 (Bede) and Catholic Encyclopaedia VI: 780-87.

Provenance: (1). Slightly later ownership inscription mentioning Little Crosby, Lancashire (trimmed) (2). Major P.R. Davies-Cooke, of Gwysaney, north Wales from the Gwysaney Library, formed by Robert Davies (1658-1710), antiquary and naturalist (3). Sotheby's 15 June 1959, lot 199; bought by Halliday (4). Alan Thomas (1911-92), bookseller.

£25,000 - 35,000



49
Book of Hours, Use of Rome, illuminated manuscript in Latin, on vellum, 198 leaves (lacks one leaf in a quire but probably a scribe's error as there is no loss of text), collation: i6-ii6, iii8-vii8, viii7 (8-1, lacking a leaf between ff. 56-57 but no loss of text with prayer order not interrupted: "...Benedicite, lux et tenebrae, Domino, Benedicite, fulgura et nubes..."), ix8-xxvi8, xxviii3 (of 4, last f. cancelled blank), in a fine Gothic bookhand, in brown ink, most 15 lines, some penwork, a few catchwords, rubrics in red, 26 FINE HAND-PAINTED MINIATURES (6 large arch-topped miniatures with illuminated borders on reserved grounds with coloured acanthus leaves, flowers, birds and burnished gold besants (ff. 13, 23, 29, 34, 100 & 128), one large full-page miniature (f. 180) set in a gold frame inlaid with jewels, 10 half-page miniatures with text and miniatures framed in gold, 9 smaller miniatures, of which 8 are painted in the outer margin of the leaves, marking the major openings of the Hours of the Virgin (except Matins a large arch-topped miniature) and also Job on his Dungheap in the Office of the Dead (f. 138), one small miniature (f. 172), illustrating the *Obsecro te*), line-fillers in pink or blue with burnished gold and white tracery, one- and two-line initials in burnished gold on pink and blue grounds with white tracery, 4-line initials in blue or pink with white tracery on gold with coloured vine leaves or flowers), in the hands of three masters (comprising: 6 large and 8 small miniatures by the Rosenberg Master [c. 1475-95], 10 half-page miniatures and one small miniature by the Master of Guillaume Lambert and his workshop [c. 1475-1500], one large miniature by the Master of the Alarnes de Mars [c. 1485-1510], all active in Lyon, 3 later paper fly-leaves at beginning and end, some slight discharge from miniatures, one leaf loose (f. 160), some rubbing to some miniatures, in particular to the small miniatures in the margins, marbled paper pastedowns, bound in 17th century dark brown morocco over thick pasteboards, gilt panelled decoration, gilt spine on three raised bands, lacks head of spine, remains of clasp, housed in a modern morocco-backed cloth box, leaves 60 x 82mm., binding 65 x 90mm., [Lyon, France], [c. 1475 and later c. 1490-1500].

✠ AN UNRECORDED BOOK OF HOURS FROM LYON.

Text: ff. 1-12v, Calendar; ff. 13-22v, Gospel extracts; ff. 23-28, Hours of the Cross; f. 28v, blank; ff. 29-33v, Hours of the Holy Spirit; ff. 34-99v, Hours of the Virgin (Use of Rome); ff. 100-127, Penitential Psalms and Litany; ff. 128-155, Office of the Dead (3 readings); ff. 155v-159v, blank ff.; ff. 160-171v, Suffrages; ff. 172-178, *Obsecro te*; ff. 178v-179v, blank ff.; ff. 180-196, the Passion according to St John; ff. 196v-198v, blank ff.

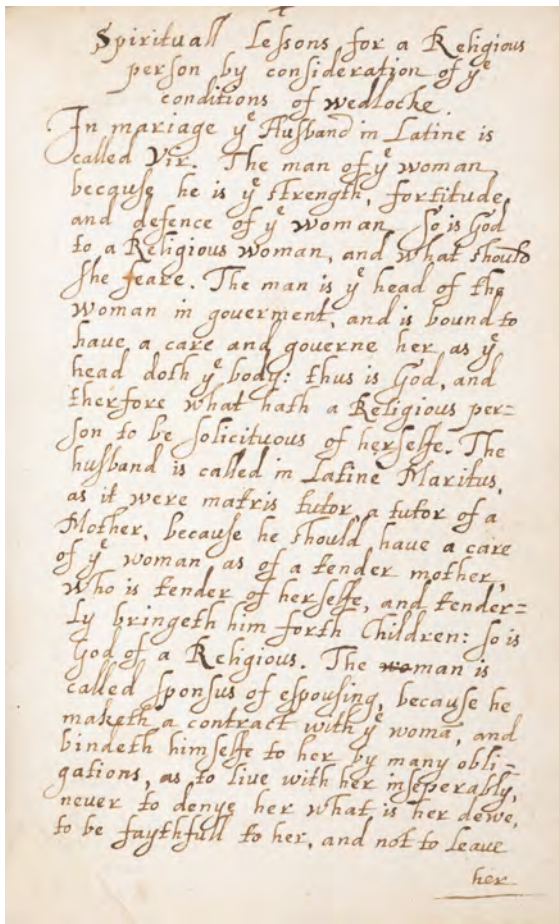
Illustrations: f. 13, St John on the island of Patmos (large miniature); f. 23, Crucifixion between John and Mary (large miniature); f. 29 Pentecost (large miniature); f. 34 Annunciation (large miniature); f. 50v, Visitation (small miniature); f. 68, Nativity (small miniature); f. 73, Annunciation to the Shepherds (small miniature); f. 77v, Adoration of the Magi (small miniature); f. 81v, Circumcision (small miniature); f. 86, Flight into Egypt (small miniature); f. 94v, Virgin in a mandorla (small miniature); f. 100, David in Prayer (stout rounded bushes outlined with yellow edges, a feature typical of the Rosenberg Painter) (large miniature); f. 128, Burial scene (large miniature); f. 138, Job on his Dungheap (small miniature); f. 160, St Michael vanquishing Satan (half-page miniature); f. 161, St John the Baptist (half-page miniature); f. 162, SS Peter and Paul (half-page miniature); f. 163, St Andrew (half-page miniature); f. 164, St John the Evangelist and the poisoned cup (half-page miniature); f. 165, Martyrdom of St Sebastian (half-page miniature); f. 167v, St Anthony the Abbott (half-page miniature); f. 168v, St Catherine (half-page miniature); f. 170, St Barbara (half-page miniature); f. 171, St Mary Magdalen (half-page miniature); f. 172, Virgin and Child (small miniature); f. 180, Christ's Agony in the garden of Gethsemane (large miniature).

An interesting association of three illuminators working in Lyon at the end of the fifteenth century. The Master of the Rosenberg Hours was part of a group of artists including the Master of Guillaume Lambert in a workshop who used rich colours, realistic depictions of men and women, and naturalistic poses. The Rosenberg Master was first identified by John Plummer (Plummer and Clark, *The Last Flowering*, 1982) and subsequently enlarged upon by Lynn Jacobs, 1993.

Provenance: (1). Calendar including feasts of saints, including St Justus, St Viventius, St Nicetius and St Claudius, all associated with Lyon. (2). 18th century ink inscription on upper pastedown and repeated on recto of the second fly-leaf, "Odo Perier. Divi Pauli." A local Lyon family was known as Du Perier.

£25,000 - 35,000





50

50

Wedlock & religious etc.- SPIRITUAL LESSONS FOR A RELIGIOUS PERSON BY CONSIDERATION OF YE CONDITIONS OF WEDLOCKE... A waye for religious to exercise them perpetually in Noviship, *manuscript in English, in a fine italic hand, 147pp. excluding blanks, on thick paper, old printed bookseller's description on fly-leaf, 20th century pencil and ink inscriptions presenting this volume to the Second Monastery of the Visitation of Holy Mary, original vellum, slightly soiled, remains of ties, 155 x 105mm., [English person in a convent in the Low Countries], [17th century].*

✦ Contents consist of Considerations of the Cardinal Virtues, the Seven Gifts of the Spirit, the Graces of Modesty, Humility, Poverty, Chastity, Virginitie, Sobriety, Obedience etc.

Provenance: (1). Presentation inscription from Fr. P. J. O'Reilly, London, to the Second Monastery of the Visitation of Holy Mary, 1902 (2). Parke Bernet, 1966

£1,000 - 1,500

51

Cookery & Medical.- [COLLECTION OF RECIPES], *manuscript, in several hands, 58pp. excluding blanks, browned, most ff. loose, several manuscript recipes loosely inserted, disbound, later card wrappers, edges chipped, sm. 4to, n.d. [late 18th century - 19th century].*

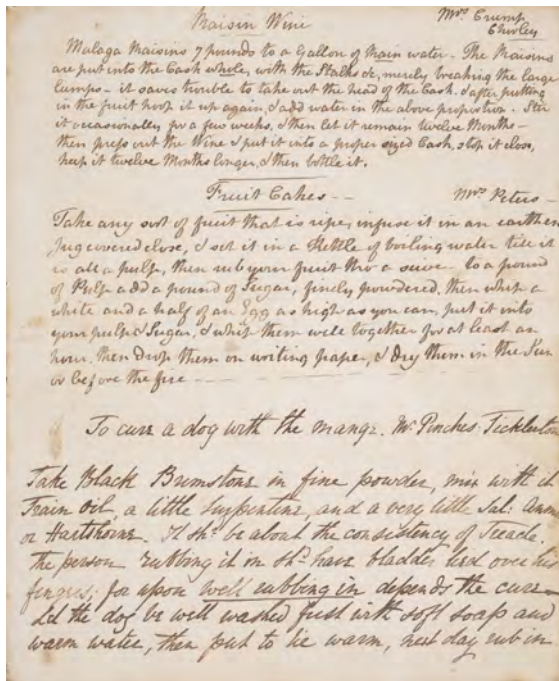
✦ Recipes including: "Ginger Beer"; "Cream Sauce for fish"; "To make Lavender Water"; "Custards"; Raspberry Jam"; "Stomachic for a pain in the Bowels"; "An excellent receipt for a Cough... Mrs Tyrriitt"; "A fumigation to prevent infection"; "To Clean Britannia Metal Goods"; "Orange Marmalade"; "Bakewell Pudding" etc.

£400 - 600

THE BRONTË FAMILY

The Property of a Gentleman

The Heger family collection of Brontë relics



51



52

Brontë [formerly Prunty, Brunty] (Patrick, Church of England clergyman and author, 1777-1861) SEAL RING, oval orange hardstone (?carnelian), engraved "B", set in a brass seal ring, slightly tarnished, old paper label attached "Bronte seal", hardstone 22mm. x 20mm., ring height 33mm., n.d. [c. 1840].

✦ In February 1842, Patrick Brontë escorted Charlotte and Emily to Brussels to attend the school at the Pensionnat Heger, 32 rue d'Isabelle. They planned to stay initially for six months, but they were subsequently invited to stay on, Charlotte to teach English and Emily music in lieu of fees.

£4,000 - 6,000



53

Brontë (Emily) THE NORTH WIND, watercolour heightened with touches of gum arabic, after Finden's engraving of 'lanthe' (Lady Charlotte Harley) in vol. II of the *Life & Works of Lord Byron*, image 160 x 113 mm (6¼ x 4½ in), under glass, spotting and some toning to sheet, mount exposure lines visible, some surface loss and abrasion to corners, fine craquelure to gum arabic, framed, [1842]

✿ AN ORIGINAL DRAWING BY EMILY, UNDERTAKEN WHILE IN BRUSSELS AT THE PENSIONNAT HEGER, WHERE SHE STAYED WITH HER SISTER, CHARLOTTE, IN 1842.

We know from Charlotte's letters that Emily was taking drawing lessons in Brussels, and she was almost certain to leave some of her work there. The present drawing is a rare example of an early drawing by Emily, published and recorded in Brontë literature throughout the 20th century, and with unbroken provenance.

'Unlike Charlotte and Branwell, Emily left few drafts, few exercises, to tell the story of her apprenticeship in painting. Her drawings and rough sketches are as fragmentary, and as elusive of interpretation, as her surviving poetry... Judging by surviving examples, Emily made fewer copies of engravings than her siblings.' [op. cit. *The Art of the Brontës*, 1995, pp.105-106]

'The painting, a water-colour, is a portrait of a girl with wind-swept hair, wearing a white dress with a blue cloak thrown rather loosely round her. The tradition of the family is that the picture is called "The North Wind". It is not clear how it earned this title... [but] It will be remembered that Anne Brontë wrote a poem called "The North Wind" and Emily one called "A Wreath of Snow", in both of which poems a captive girl welcomes the cold because it reminds her of her native northern mountains.' [op.cit. Weir, 1949]

Provenance:

Painted by Emily Brontë while at the Pensionnat Heger, Brussels, 1842;
Probably Constantin Georges Romain Héger and Mme Zoë Claire Heger;
By descent to Louise Heger (1839-1933);
Gifted by Louise Heger to Miss Marion Douglas (sister of Katie Douglas);
Marion gifted her Brontë relics to her niece, Meta Mossman;
Gifted to Mr W.R. Cunliffe;
Thence by descent to the present owners

Literature:

Weir, Edith M., *New Brontë Material Comes to Light*, Brontë Society Transactions, Volume 11, 1949, issue 4
E.M.W., *The Hegers and a Yorkshire Family*. Brontë Society Transactions, Volume 14, 1963, issue 3, p. 32
Gerin, Winifred, *Keats/Shelly Bulletin*, 1966
Alexander, Christine and Jane Sellars, *The Art of the Brontës*, 1995, no. 325

Illustrated:

Gerin, Winifred, *Emily Brontë: A Biography*, Clarendon, 1971, illus. p. 24-25 [as by Emily Brontë]

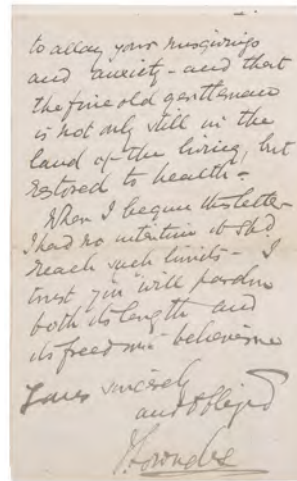
£15,000 - 20,000



54
Brontë [married name Nicholls] (Charlotte [pseud. Currer Bell], novelist, 1816-1855) 2 CABINET PORTRAIT PHOTOGRAPHS OF CHARLOTTE BRONTË, taken from the celebrated portrait by George Richmond in 1850, decorated brass frames, tarnished, housed in a leather pouch, each 65 x 52mm., [not before 1850].

✱ "George Smith [publisher]... persuaded [Charlotte]... that she ought to have her portrait painted and had undertaken to pay for sittings with George Richmond... When she arrived at the studio, she was in a state of heightened nerves and great anxiety. It needed little to push her over the brink and that little was the wretched hairpiece. George Richmond was puzzled when she removed her hat to see what he took to be a pad of brown merino on her head and, unable to imagine what its purpose was, asked her to remove it. Not surprisingly, Charlotte burst into tears of mortification. When she was finally allowed to see the finished work, she again burst into tears, exclaiming that it was so like her sister Anne." - Juliet Barker, *The Brontës*, p. 644, 1995

£600 - 800



56
Brontë (Charlotte).- Lowndes (T.) AUTOGRAPH LETTER SIGNED TO MARION DOUGLAS, 8pp. & envelope, 8vo, Eglinton Park, Kingstown, Dublin, October 1893, on his interest in Charlotte Brontë and the Heger family, "you mentioned that you were apprehensive reflecting M. Heger's health", small tear along fold; and a small quantity of others, including c. 14 20th century letters sent to Walter Cunliffe regarding his collection of Brontë/Heger material, press cuttings etc. (sm. qty).

✱ Provenance:

Miss Marion Douglas (sister of Katie Douglas);
 Marion gifted her Brontë relics to her niece, Meta Mossman;
 Gifted to Mr W.R. Cunliffe;
 Thence by descent to the present owners

£300 - 400

55
Brontë [married name Nicholls] (Charlotte [pseud. Currer Bell], novelist, 1816-1855) LOCK OF CHARLOTTE BRONTË'S HAIR, given by Charlotte's friend Ellen Nussey to be shared between Lady Morrison and Genevieve Wigfall, housed in an envelope "A part of a lock of hair of Charlotte Brontë's given to me by Miss Ellen Nussey April, 1889. Leeds, Genevieve Wigfall", copy of letter from Lady Morrison to Wigfall, v.s., v.d., [gifted in 1889] (4 pieces).

✱ Ellen Nussey (1817-97) was born in Birstall Smithies in the West Riding of Yorkshire. She was a lifelong friend and correspondent of Charlotte Brontë.

Genevieve Wigfall (1850-1900), wife of Francis Halsey Wigfall (1844-97), American consul at Leeds.

£2,000 - 3,000





57
Unpublished Heger letters and photographs.- COLLECTION, including: 2 ALS.s. from Zoe Heger to Miss Marion Mossman, together 8pp., 6th January - 12th August 1878, family news etc., "I am sorry to hear your father is suffering"; 6 Autograph Letters and Autograph Postcards signed from Louise Heger to Kate Douglas, and Marion Mossman, "When are we to make a journey together?! don't know but it must be, it shall! be it will be!", together c. 12pp. & 2 sides, 26th March 1885 - 10th May 1912, [from Brussels], all in French, on various subjects, mentioning Blackwood's Magazine; and a small quantity of other correspondence, with numerous references to the Brontë's including: from Mary Troll, "On finding the little hoard of Brontë belongings, in a case at the back of a locked drawer, I was astonished... often heard my Aunt Marion speak of Miss Nussey", photographs etc., v.s., v.d. (sm. qty).

✧ Provenance:
 Louise Heger (1839-1933) and Miss Marion Douglas (sister of Katie Douglas);
 Marion gifted her Brontë relics to her niece, Meta Mossman;
 Gifted to Mr W.R. Cunliffe;
 Thence by descent to the present owners

£1,000 - 1,500

58
Heger (Claire Zoë, directrice of the school in Brussels attended by Charlotte and Emily Brontë, 1804-90) 4 AUTOGRAPH LETTERS SIGNED AND ONE AUTOGRAPH POSTCARD SIGNED TO KATIE DOUGLAS & ONE AUTOGRAPH LETTER SIGNED TO META MOSSMAN, together 13pp & 2 sides., in French, [Brussels], 25th April 1884 - 9th January 1889, on a variety of subjects including their 51st wedding anniversary, family remembrances, advice etc.; and 4 other letters, from Louise Heger, referring to Charlotte Brontë as an artist etc., v.s., v.d. (9).

✧ Claire Zoë Parent (1804-90), was born in Belgium to a French father, and inherited from an aunt, a nun, a boarding school in Brussels, and it became known as the 'Pensionnat de Demoiselles Heger-Parent,' situated in the 32 rue d'Isabelle. In 1836, Claire married Constantin Heger (1809-96), a teacher at her school. Charlotte and Emily Brontë enrolled in the school in 1842 as pupils and teachers. Charlotte fell headlong in love with Constantin Heger and sent him numerous letters. Heger tore the letters up but Madame Heger rescued them and repaired them. They were given to the British Museum and were eventually published in *The Times* newspaper in 1913. Charlotte's time in Brussels with the Hegers furnished her with significant material for her later novels, especially *The Professor* and *Villette*.

Provenance:
 Mme Zoë Claire Heger;
 By descent to Louise Heger (1839-1933);
 Gifted by Louise Heger to Miss Marion Douglas (sister of Katie Douglas);
 Marion gifted her Brontë relics to her niece, Meta Mossman;
 Gifted to Mr W.R. Cunliffe;
 Thence by descent to the present owners

SEE LOTS 107 & 107A FOR MORE BRONTË

£600 - 800



Other Properties



59

59
Langenheim (Frederick) STEREOGLASS DIAPOSITIVES OF WASHINGTON IRVING OUTSIDE HIS HOME, SUNNYSIDE, IRVINGTON, NY [AND] RIP VAN WINKLE'S SHANTY, CATS KILL MOUNTAINS, HUDSON RIVER, each 172 x 83 mm, white ink manuscript captions around images, New York, [1856] (2)

❖ Rare, only sold once before at auction.

£500 - 700

60

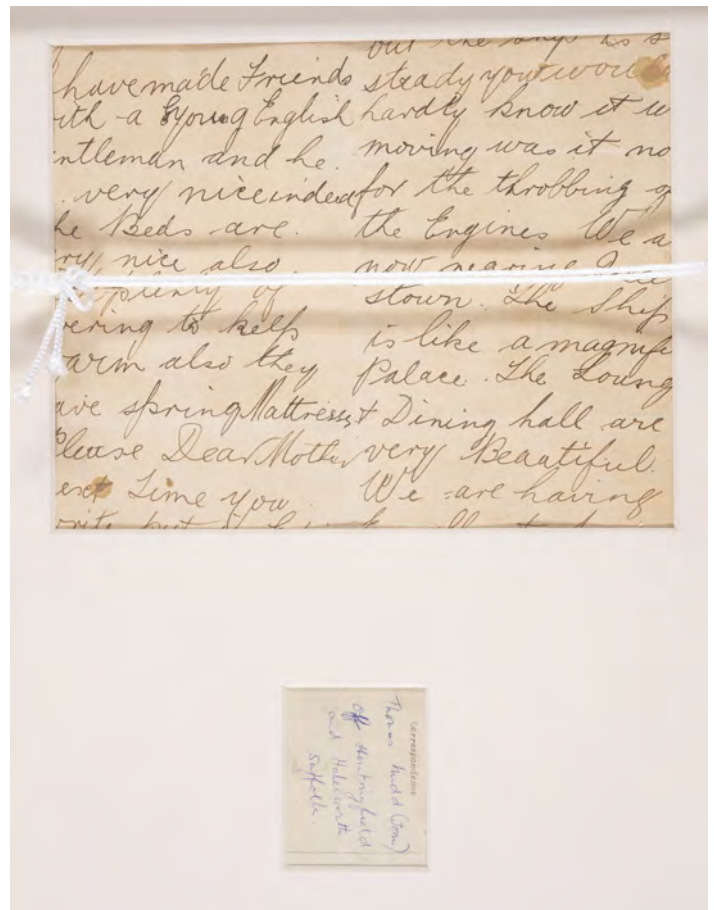
60
Rorke's Drift.- England (Edward Lutwyche, army officer serving with Col Evelyn Wood's column, later Major-General, d. 1910) AUTOGRAPH LETTER SIGNED TO HIS SISTER FRANCES CATHERINE ENGLAND, 5pp., 8vo, *Camp Col Woods Column [South Africa]*, 28th January [1879], a contemporary account of the Battle of Isandlwana and the subsequent action at Rorke's Drift, Battle of Isandlwana, "I suppose you will have read in the papers before you received this of the terrible disaster that has befallen the Generals Column on the 22nd... as far as we can make out the Generals camp was about 7 miles in advance of Rorke's drift and having heard of a large body of Kaffirs in the neighbourhood left the camp in charge of Col Puelleine 24 Regt with 4 companies and two guns... He seems to have missed the Kaffirs but Col Durnford... fell in with them in another direction and being hard pressed sent to Col Puelleine for assistance the Col went out with 3 companies but in the meantime Col Durnford's force had been defeated. The Kaffirs then fell on the camp and destroyed it taking the guns and killing all the gunners and nearly every man in it...", Rorke's Drift, "A few fugitives fled to Rorkes drift where there was one company of the 24th Reg. under a subaltern named Bromhead (brother of the officer who married Miss Huntington...) this one company threw up a defence of bags of grain and held out against 4000 Kaffirs from 4 o'clock in the afternoon until 4 next morning when they were relieved by the general they lost 9 killed and 13 wounded. Several officers that I knew will have lost their lives a good many of them will be remembered in Dover where the regiment was quartered...", describing the fall back across the blood river and a skirmish at Ingwe, "I am still in capital health but the disaster to the other columns have cast a gloom over all nothing else is talked of", folds.

❖ A contemporary account of the disaster of Isandlwana and the subsequent heroic action at Rorke's Drift. England served with the Somerset Light Infantry in the Indian Mutiny, and in the Transvaal and Zulu Wars. Succeeded to command of 2nd Battalion, May, 1880, and exchanged to 1st Battalion December, 1880, and commanded it to May, 1885. Retired pay, Hon. Major-General in 1900.

£400 - 600

61
Nightingale (Florence, reformer of army medical services and of nursing organization, 1820-1910) AUTOGRAPH LETTER SIGNED TO MESSRS PENNINGTON & BRIDGEN, 1p., 8vo, London, 1st July 1879, regarding Pennington & Bridgen's design of Pendlebury Children's Hospital, "I am much obliged to you for your promises to make a tracing of one of the Wards. Might I ask you to be so very kind as to indicate to me, What are the 'very radical & important improvements in the Wards & their adjuncts' which you say you 'could make?'", fold.

£600 - 800



62

Mudd (Thomas Copper, one of the youngest victims of the sinking of the Titanic, 1895-1912) AUTOGRAPH LETTER SIGNED ON BOARD RMS TITANIC TO HIS MOTHER, bifolium, 4pp., "On Board R.M.S. Titanic" headed paper with red White Star Line burgee, 200 x 250mm., April 11th 1912, "Dear Mother & all at home. I am now taking the opportunity of sending you a few lines about how we started from Southhampton [sic]...We have been having very rough weather but the ship is so steady you would hardly know it was moving, was it not for the throbbing of the engines. We are now nearing Queenstown. The ship is like a magnificent palace. The lounge & dining hall are very beautiful. We are having excellent food. I have made friends with a young English gentleman and he is very nice indeed. The beds are very nice also with plenty of covering to keep warm also they have spring mattresses...Excuse writing as the ship is rolling a good bit. Now I must close. With love to all. I remain, your loving son Tom", photographic postcard of Thomas Mudd with embossed studio stamp of Maddison & Hind of St. Ives & Huntingdon to lower corner, ink manuscript note "Thomas Mudd (Tom) of Huntingfield and Halesworth Suffolk" to verso, letter and photograph presented together within one mount with verso of each partially exposed (letter with some words to p.2 & 3 hidden beneath the mount), both held with archival polyester clear corner tabs, letter with old folds with minor splitting to extremities, some signs of toning to edges, handling creases to both letter and photograph, a few scuffs and nicks to photograph, unexamined out of frame, modern box frame, 505 x 385mm.

✱ A RARE AND REMARKABLE LETTER, SEEMINGLY UNPUBLISHED, SERVING AS A LASTING TESTAMENT TO THE MOST FAMOUS MARITIME DISASTER IN RECORDED HISTORY. One of thirteen children, Thomas Copper Mudd was born in Suffolk to Thomas and Elizabeth Coe Mudd of Huntingfield. Two of Thomas' older brothers had already emigrated to America by 1912. His brother James was the first to leave, sometime in 1907, settling in Radnor, Pennsylvania where he worked as a gardener, his brother George following in 1911. Thomas, working as a bookkeeper, booked a second-class ticket aboard the maiden voyage of the Titanic for £10, 10s (ticket number S.O./P.P. 3), which set sail on 10th April 1912. He wrote this letter to his mother while onboard a day later from Queenstown, Ireland, the last port of call before the ship's fateful collision in the final hour of 14th April. Thomas Mudd perished in the sinking, and his body, if recovered, was never identified. At only 16, he was one of the youngest victims of the Titanic disaster.

£20,000 - 30,000



63
Forster (E.M., writer, 1879-1970) 11 AUTOGRAPH LETTERS AND POSTCARDS SIGNED, TO HAZEL EARDLEY-WILMOT, documenting part of their longstanding friendship, c. 12pp., folds and spots, on various letterheads from Reform Club, Kings College, Cambridge, Kettering, Coventry, 12 December 1942- 28th December 1962 (the majority 1940s, a few undated); together with some envelopes and a Christmas card from Forster at Cambridge, v.s. (12)

✧ A lovely selection of letters addressed to Forster's friend and correspondent Hazel Mary Eardley-Wilmot (1910-98), who was a Senior English Mistress at the High School, Bath, from 1935, and from 1941 worked for the British Council. She and Forster ran in similar circles – "it is very vexatious about John Lehmann, there must be alternatives – I must think (1945)", helped her in her educational work with Czechs, discussed business goings on (I meant to write – oh this meaning! To say that Wendell Road cache is mine and is supplied from another in the U.S.A...") and retained a thirty-year friendship ("I keep fairly well and hope that the sun occasionally shines from your hilltops").

£1,200 - 1,800



64
George VI (King of the United Kingdom of Great Britain and Ireland) & Queen Elizabeth, consort, 1900-2002.- Wilding (Dorothy) PORTRAIT PHOTOGRAPHS, each signed "George R" and dated 1949 and "Elizabeth R" and dated 1949 underneath on the paper mounts, printed 'Dorothy Wilding' in the photograph, both further laid down on card, each 410 x 295mm., 1949.

✧ Dorothy Wilding (1893-1976), royal photographer, having taken official portraits at the Coronation of King George VI, as well as photographing the King for use on currency and stamps. Wilding becoming the first female photographer to receive a Royal Warrant.

£400 - 600

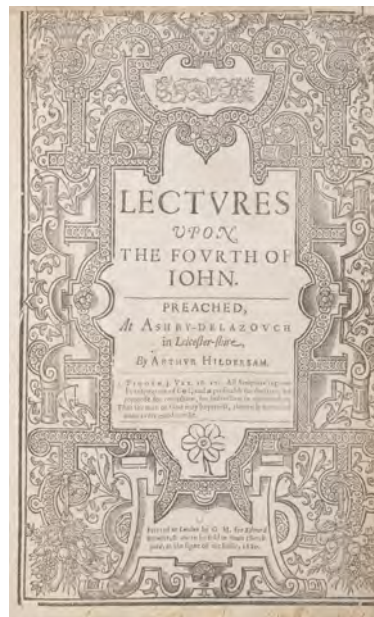
The Property of a Gentleman



65
[Caradoc (of Llancarfan, Saint)] [THE HISTORIE OF CAMBRIA, NOW CALLED WALES], FIRST EDITION, largely printed in black letter, lacking engraved title, now provided in manuscript and tipped-in, illustrations (portraits and coats-of-arms), engraved initials and decorations, lacking 2G4 (final blank), ink marginalia in an early hand (trimmed in parts), C2-6 with tiny hole to bottom edge, K1 with small loss to bottom edge, 2F2 with small loss to fore-edge, spotting and staining, booksellers descriptions pasted in, bookplate, later calf, rebacked, lower board detached, rubbed and worn, [STC 4606; Sabin 40914], 4to, [Rafe Newberie and Henrie Denham], [1584].

✱ 'First and rarest of all editions' (Sabin). An important early history of Wales from Roman times down to 1282, which remained the standard work on the subject until the 20th century. Caradoc was 'one of the brilliant band of men of letters that gathered round Earl Robert of Gloucester, the bastard son of Henry I' (DNB). Sabin notes 'a special interest in this work for the American collector consists in its relation of the most ancient Voyage and Discovery of the West Indies, performed by Madoc, the sonne of Owen Guined, prince of North Wales, anno 1170'.

£600 - 800



66
Hildersam (Arthur) LECTURES UPON THE FOURTH OF IOHN. PREACHED AT ASHBY-DE LA ZOUCH IN LEICESTER-SHIRE, engraved title, engraved initials, head- and tail-pieces, trimmed (occasionally affecting headlines), A2-4 becoming detached, small worm track at gutter (not affecting text), 2A1 with marginal tear and old repair verso, occasional old underlining, ink signature of Henry Hastings to title and final ff. verso, bookplate, later calf, gilt arms ?from earlier binding to boards, a little rubbed, slight bumping to corners and extremities, folio, by G. M. for Edward Brewster, 1629.

✱ Provenance: Ink signature of Henry Hastings, 1st Baron Loughborough (1610-67) to title and final leaf verso. Gilt and calf bookplate of Granville Hastings Wheler dated 1725 to front pastedown

£600 - 800



67
Digges (Sir Dudley) THE COMPLEAT AMBASSADOR: OR TWO TREATIES OF THE INTENDED MARRIAGE OF QU: ELIZABETH ... COMPRISED IN LETTERS OF NEGOTIATION ..., FIRST EDITION, fine additional engraved title depicting Elizabeth flanked by Burleigh and Walsingham, title in red and black, occasional faint spot, R2 with small paper defect to bottom edge, bookplate, red morocco by J. Mackenzie, wide gilt borders, gilt inner dentelles, richly gilt spine, g.e., [Wing D1453], folio, by Tho: Newcomb, for Gabriel Bedell and Thomas Collins, 1655.

£800 - 1,200



68
Pugin (Augustus).- Dugdale (Sir William) THE HISTORY OF IMBANKING AND DRAINING OF DIVERS FENS AND MARSHES, *second edition, 11 folding maps, occasional very faint spotting, later free endpapers, bookplates of Well and Pugin, contemporary calf, rebacked and recornered, a little rubbed, folio, by W. Bowyer and J. Nichols, 1772.*

✿ Provenance: Bookplate of Augustus de Pugin (1812-52), architect and pioneer of the Gothic Revival. Best known for designing the interior of the Palace of Westminster as well as the Elizabeth Tower which houses Big Ben

£600 - 800



69
King William IV, "The Sailor King".- NAUTICAL ALMANAC (THE) AND ASTRONOMICAL EPHEMERIS FOR THE YEAR 1783, BOOKPLATE OF WILLIAM IV WHEN PRINCE WILLIAM, 2pp advertisement at end, duty stamp to title, modern photocopy of image of William as a midshipman tipped to front free endpaper, joints beginning, by William Richardson, 1779 § Colliber (Samuel) Columna Rostrata: or, a Critical History of the English Sea-Affairs, FIRST EDITION, previous owner's ink note to front pastedown, abrasion mark to front pastedown where label removed, rebacked, for R. Robinson, 1727 § Memoirs of the English Affairs, chiefly Naval, from the Year 1660, to 1673, engraved frontispiece, later endpapers, rebacked retaining original backstrip, 1729 § Britannia Triumphant: or, An Account of the Sea-Fights and Victories of the English Nation, second edition, engraved portrait frontispiece and 5 plates, neat repairs to spine head and corners, by R. James, 1766 § Byng (Sir George) An Account of the Expedition of the British Fleet to Sicily ..., for J. and R. Tonson, 1739, occasional faint spotting, all but the first with bookplate of Robert J. Hayhurst, contemporary calf, slight bumping to corners and extremities, 8vo (5)

✿ The first mentioned with the bookplate of King William IV when Prince William and serving as a midshipman under Admiral Digby

£600 - 800



70

Bell (John, editor).- BELL'S EDITION. THE POETS OF GREAT BRITAIN COMPLETE FROM CHAUCER TO CHURCHILL, vol.1-53 vol. only (of 109), engraved titles and portraits, uniform contemporary polished calf, spines gilt in compartments with red and green morocco labels, some light rubbing to spines but a near-fine set generally, HOUSED IN ORIGINAL TRAVELLING CASE RESEMBLING CALF FOLIOS VOLUMES STACKED DOS-A-DOS, interior with blue watered silk, spine lettered in gilt and sliding compartments concealing hidden locking mechanism (now fixed in place), tiny worming to spine, small loss of veneer to bottom, rubbed, slight chipping to edges, folio, 1780-84.

✂ Remarkable to be found with the rare travelling case

£1,000 - 1,500



71

Campbell (Dr. J.) & John Kent. BIOGRAPHIA NAUTICA: OR, MEMOIRS OF THOSE ILLUSTRIOUS SEAMEN, 5 vol., FIRST EDITION, engraved frontispiece to vol. 1 only and 16 plates, scattered spotting and soiling, Q8 vol. 2 & C4 vol. 5 with tear into text and no loss, 2G1 vol. 2 with small marginal paper defect, M7 vol. 3 with short marginal tear, bookplates of Michael Tisdall and Robert J. Hayhurst, contemporary speckled calf, Dublin, for J. Williams, 1785 § Hervey (Frederic) The Naval History of Great Britain, 5 vol., 5 engraved frontispieces, of which one folding map, 47 engraved plates, 8 folding engraved maps, 5 with tears and neat old repairs verso, scattered spotting, 12 vol. 5 with lower corner trimmed just touching catch-word, 2A1 vol. 5 with fraying to fore-edge and neatly strengthened, bookplate of Robert J. Hayhurst to vol. 1, contemporary calf, fractional bumping to corners and extremities, by William Adlard for J. Bew, 1779; 8vo (10)

£800 - 1,200



72
Angelo (Domenico) THE SCHOOL OF FENCING, WITH A GENERAL EXPLANATION OF THE PRINCIPAL ATTITUDES AND POSITIONS PECULIAR TO THE ART, FIRST EDITION, 47 engraved plates on 44 sheets, occasional light spotting, faint staining to bottom edges, contemporary calf, rebacked, a little rubbed, oblong 8vo, 1787.

£600 - 800



74
Rows (John) [THE ROWS ROL] THIS ROL WAS LABURD & FINISHED BY MASTER JOHN ROWS OF WARREWYK, lithograph title and 33 hand-coloured lithographs heightened with gold and silver, plate-guards, occasional light spotting, original morocco backed boards, a little rubbed, bumping to corners and extremities, 4to, William Pickering, 1845 [but c.1859].

✪ Scarce. Believed to be one of only 100 copies published, and one of only a handful with hand-coloured plates.

This work was left unfinished following the death of William Pickering in 1854, but was subsequently picked up by Henry G. Bohn who completed and published it

£1,000 - 1,500



73
Rose (William Stewart) THE NAVAL HISTORY OF THE LATE WAR, vol. 1 only [all published], 2 folding engraved maps and plans, U3 with small loss to bottom corner, label of Coddendam Book-Society, contemporary calf-backed boards, a little rubbed, 1802 & Taubman (Nathaniel) Memoirs of the British Fleets and Squadrons in the Mediterranean, Anno 1708 and 1709, half-title, lacking final endpapers, later front endpapers, contemporary panelled calf, modern antique style red morocco spine label, a little rubbed, bumping to corners and extremities, by D. Leach, for Arthur Collins, 1710 & Burchett (Josiah) Memoirs of Transactions at Sea during the War with France ..., previous owner's ink signature to title, G7-8 & T7-8 with short tear to top edge just touching headline, modern calf, John Nutt, 1703 & Abbott (John Henry) A Treatise of the Law relative to Merchant Ships and Seaman, fifth edition, contemporary calf, slight bumping to corners and extremities, 1827, scattered spotting and staining, bookplate of Robert J. Hayhurst, 8vo (4)

£600 - 800



75
Italian Binding.- Joni (Icilio Sienese painter and restorer who produced imitations of the wooden panel bindings, born c. 1865), Attributed to, RICHLY GILT PANELLED WOODEN BOARDS, upper cover depicting the Saint Macarius, lower cover depicting 12 coats of arms, legend in Italian and dated 1466, both covers all within floral decoration, 8 brass floral studs, upper board with central break and neat repair verso, inner boards stained red and with worming, c.380 x 200mm., dated 1466 [but probably late 19th century]

✪ For further discussion of Joni's activity producing imitation "tavolette della biccherna", see H.M. Nixon's 'Binding Forgeries', Transactions of the VIth International Congress of Bibliophiles, 1969, Vienna, 1971, pp. 69-83], and 'A Pair of Bookcovers of the late 19th Century by I.F. Joni, The Book Collector, 1985, pp. 488-489.

£800 - 1,200



76



77

76

Rothschild (Lionel de).- Eastlake (Sir Charles Lock) PICTURES IN THE NATIONAL GALLERY LONDON, half-title, title in red and black, photogravures, illustrations, occasional light spotting, red morocco by Leighton's, gilt floral borders, wide gilt inner dentelles, 5 raised spine bands, fractional rubbing to corners and extremities, [c.1899] § Bouchot (Henri) L'Exposition des Primitifs Français. La Peinture en France sous les valois, no. 89 of 500, from a total edition of 510, half-title, title in red and black, 100 plates, occasional very faint spotting, burgundy morocco by Leighton's, wide gilt inner dentelles, 6 raised spine bands, fractional rubbing to corners and extremities, Paris, [c.1904] § Masterpieces of French Art in the XVII Century, title in red and black, 27 photogravures, spotting, blue morocco by Leighton's, wide gilt borders, gilt inner dentelles, The Berlin Photographic Company, n.d.; and 8 other art books, bound by Leighton's in red, green and blue morocco, folio and large folio (11)

✦ Provenance: Sold at the 'Antiquarian Books from the Library of Exbury House (Property of the Rothschilds)' sale at Rowley's in June 2024.

List of titles included in this lot available on request.

£1,500 - 2,000

77

Calligraphic Manuscript.- Church of England.- THE LITANY [&] OCCASIONAL PRAYERS... [Dedicated] To the Reverend Haim Hillel de Medailliers Nathanson, FINELY ILLUMINATED MANUSCRIPT IN GOLD, BLUE, RED AND OTHER COLOURS, on thick vellum, 53pp., text in black and red ink, page of signatures as subscribers bound in at end, 1f. with small smudge and another f. browned, handsomely bound in full red morocco, gilt, crosses in black and gilt morocco onlays in each corner on upper cover, housed in a black morocco box, 322 x 247mm., n.d. [c. 1950].

✦ An extremely fine calligraphic manuscript depicting King George VI, Queen Elizabeth, the future Queen Elizabeth II, Prince Philip and her young family and a host of other portraits, decorations and symbols.

£2,000 - 3,000

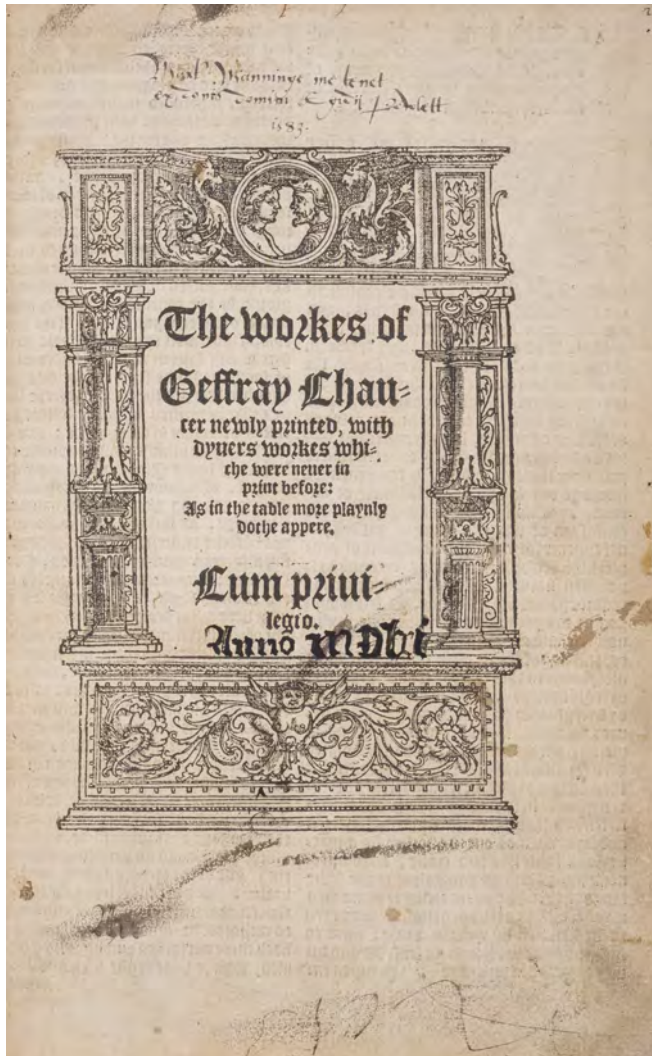
Other Properties

78

Hall (Edward) THE UNION OF THE TWO NOBLE AND ILLUSTRIOUS FAMILIES OF LANCASTRE AND YORKE, being long in continual disension for the crowne of this noble realme with all the actes done in both the tymes of the princes, *black letter, large woodcut armorial initials, smaller woodcut historiated and decorative initials, occasional early ink marginalia, lacking title and Z5 (both supplied in facsimile), 5 sectional blanks (s4, L4, ff8, kkk8 and iii4) and the final blank (Z6), wormholes to first and last few ff., some marginal repairs, some spotting or mostly light staining, lightly browned, antique style dark brown calf, spine in compartments and titled in gilt, upper cover rubbed, g.e., [STC 12723], small folio, [by Richard Grafton], [1550].* sold not subject to return.

✱ Hall's Chronicle is an important source for Shakespeare's History Plays. He was a staunch supporter of Henry VIII, and so the work was banned during the reign of Catholic Mary I, which no doubt helps to account for the scarcity of early editions. As ESTC ruefully observes, 'this is an exceptionally difficult work to grasp'. Grafton carried out a complicated sequence of re-issues and reprints, with tables added after the first sections of the text had been printed, and copies vary considerably in their components. Accordingly we sell our copy not subject to return

£1,000 - 1,500

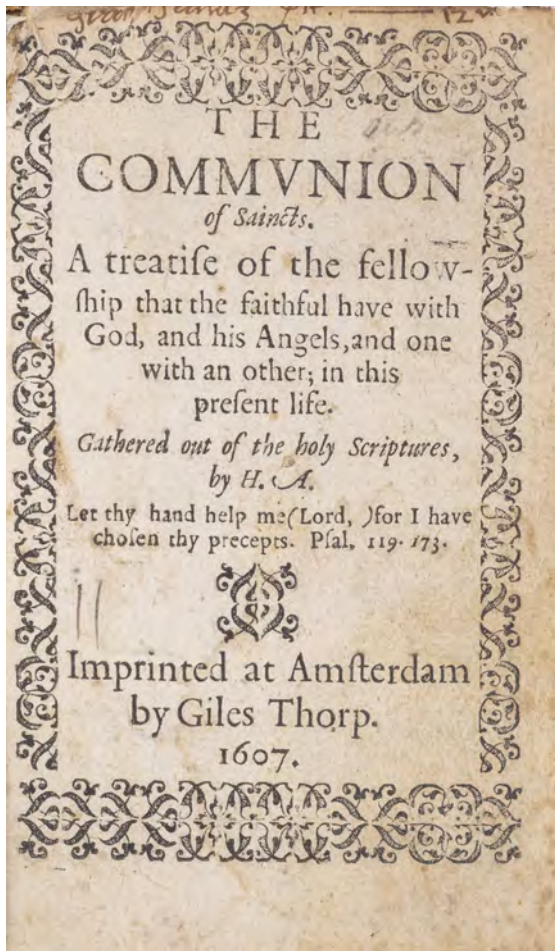


79

Chaucer (Geoffrey) THE WORKES OF GEFFRAY CHAUCER NEWLY PRINTED, WITH DYVERS WORKES WHICHE WERE NEVER IN PRINT BEFORE, [edited by William Thynne], *double column, black letter, both titles within woodcut architectural borders, B1r with woodcut of the Knight before castle, E6v with woodcut of the Squire, woodcut decorative initials, lacking 3G6, 3Q1 and final blank, ownership inscription of Bishop Hobhouse of Nelson to front free endpaper, title with ownership inscription dated 1583 and few ink smudges, title and colophon f. with date supplied in early ink manuscript, a few instances of early ink passage-marking or annotation, E1&2 small loss to fore-edge affecting some letters, trimmed, sometimes into text at fore-edge and affecting some headlines/pagination, occasional light soiling or small staining, some light browning, 19th century blind-tooled calf, neatly rebaked preserving original backstrip, lightly rubbed, [Pforzheimer 175; STC 5074], folio (277 x 174mm.), [Nicholas Hill] for Robart Toye, [c.1550].*

✱ A good and largely complete copy of the undated fourth collected edition, one of four variants to be published simultaneously by four London booksellers (William Bonham, Richard Kele, Thomas Petit and Robert Toye), each variant bearing a different colophon. This is the last edition of Thynne's highly regarded version of The Workes

£4,000 - 6,000



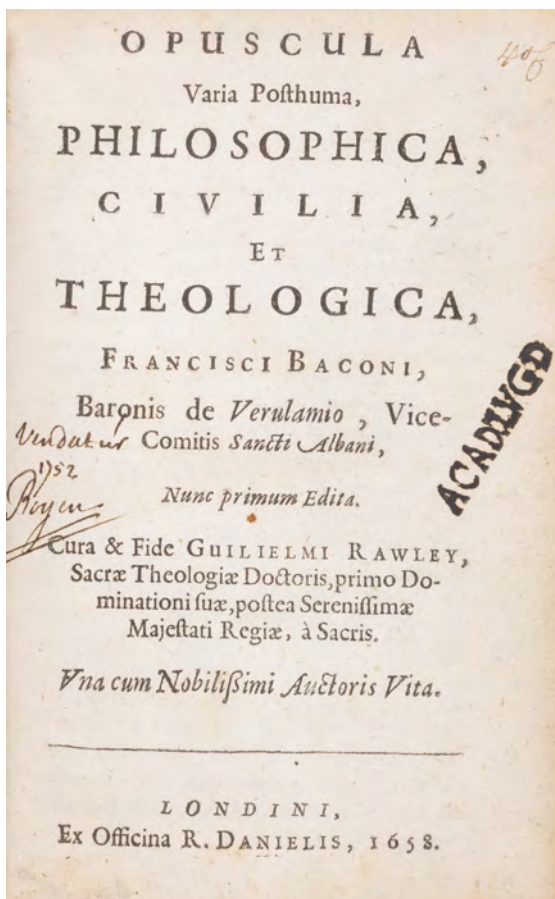
80

80

A[insworth] (H[enry]) THE COMMUNION OF SAINTS. A TREATISE OF THE FELLOWSHIP THAT THE FAITHFUL HAVE WITH GOD, AND HIS ANGELS, FIRST EDITION, title within woodcut typographic border, woodcut head- and tail-pieces and decorative initials, lacking blank *8, very small tear to upper inner corner of title (without loss), N4 torn at upper corner with loss of text, final 3 ff. closely trimmed at outer margin, just touching a little text, some water-staining and spotting, lightly browned, later (?19th century) sheep pastiche of a contemporary binding, spine in compartments and with morocco label, spine ends and corners worn, upper joint split (cover still intact), rubbed and scuffed, [STC 228], 8vo, Amsterdam, Giles Thorp, 1607.

✠ Rare, with only five copies recorded by USTC. We can trace only one appearance at auction (1962, bought by Quaritch). Ainsworth (1571-1622) was an English Separatist, who split from the Church of England. Persecuted in England he fled to Amsterdam, where early on he worked as a porter to a bookseller. He later became a teacher of Francis Johnson's church. On 15th December, 1610, he split from Johnson's church and later invested money in the 1620 *Mayflower* voyage to the New World. In the end his church did not join the venture, but instead waved off the pilgrims at Leiden. He is considered one of the finest Hebrew scholars of his day, and was an integral part of an Amsterdam circle of English Hebraists who published commentaries and translations of several books of the Old Testament

£400 - 600



82



81

Bacon (Francis) OF THE ADVANCEMENT AND PROFICIENCY OF LEARNING OR THE PARTITIONS OF SCIENCE, FIRST EDITION IN ENGLISH, second issue, engraved pictorial title by W. Marshall, engraved portrait frontispiece, supplied from a different Bacon work (small paper repair to blank inner margin), woodcut initials and ornaments, some light browning and minor staining, endpapers renewed, later diced Russia (?c. 1800), rebacked in morocco and spine label renewed, gilt, [Gibson 141b; STC 1167.3], folio, Oxford, by Leonard Lichfield for Rob. Young and Ed. Forrest, 1640.

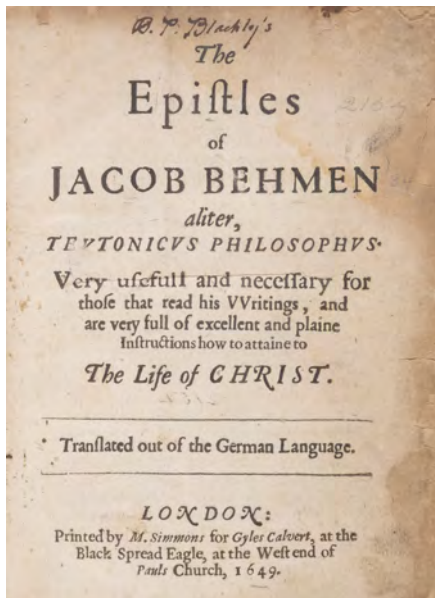
✠ Provenance: Robert Walsingham Martin (1871-1961), whose renowned and important collection was known as the 'Davenport Library'. This book appeared as lot 227 in the 1963 Park-Bernet sale, 'The Distinguished Library of the late Robert W. Martin of New Rochelle' [bookplate]

£500 - 700

82

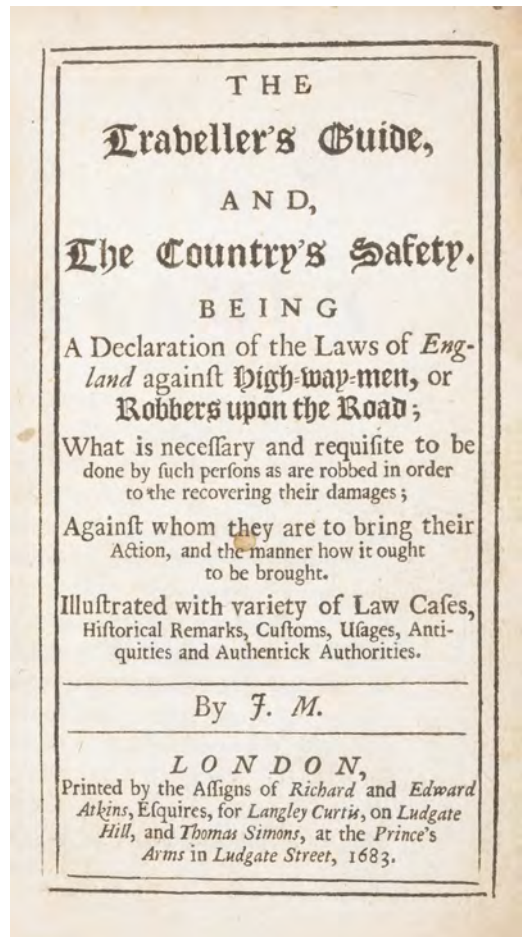
Bacon (Francis) OPUSCULA VARIA POSTHUMA, PHILOSOPHICA, CIVILIA, ET THEOLOGICA, FIRST EDITION, FIRST ISSUE, collected and edited by William Rawley, ink inscription and library stamp to title (stamp also to upper edge), boards exposed at upper paste-down and a small modern label laid down, contemporary vellum, [Gibson 230; Wing B314], 8vo, R. Danielis, 1658.

£600 - 800



83
Behmen (Jacob) THE EPISTLES OF JACOB BENHEM ALITER, TEUTONICUS PHILOSOPHUS, 2 parts in 1, 3 titles, *errata f. at end, staining and foxing, browning, fraying and chipping to outer margins, contemporary ink ownership to title and B1 and inscription to Z4, ex-library copy, bookplates to pastedowns, later morocco-backed boards, partial loss to foot of spine, tape repairs to head of spine, a little worn, [Wing B3404], small 4to, by M. Simmons for Gyles Calvert, 1649.*

£400 - 600



85



84
Digges (Sir Dudley) THE COMPLEAT AMBASSADOR, FIRST EDITION, engraved frontispiece, printed title in red and black, L2 with small hole slightly affecting text on verso, Bbb2-3 foxed, slight marginal worming towards end, modern calf, [Wing D1453], folio, Printed by Tho. Newcomb, for Gabriel Bedell and Thomas Collins, 1655.

✱ Important work documenting the proposed marriage of Elizabeth I. Digges, poet, diplomat and large share-holder in the East India Company, had died in 1639. This work was published from copies of the correspondence of Elizabeth with Leicester, Burghley, Walsingham and Sir Thomas Smith, which had been found amongst Digges' papers.

£600 - 800



86

85

Highwaymen.- M. (J.) THE TRAVELLER'S GUIDE, AND THE COUNTRY'S SAFETY: Being a Declaration of the Laws of England against Highway-men, or Robbers upon the Road, FIRST EDITION, with initial blank and 5pp. advertisements at end, lightly browned, near contemporary sheep, rubbed and a little marked, joints and corners slightly worn, new morocco label, small repair to lower cover, [Wing M50], 12mo, Assigns of Richard and Edward Atkins, 1683.

✪ Scarce, with only a handful of complete copies at auction.

£800 - 1,200

86

Aesop. AESOP'S FABLES WITH HIS LIFE: in English, French and Latin, engraved additional title, arms of the dedicatee, William Cavendish, Earl of Devonshire, portrait of Aesop with animals (often bound as frontispiece) and 30 numbered plates by Thomas Dudley only (of 31, without the "indecent" plate 17 as often), 110 engraved illustrations by Francis Barlow, occasional spotting or soiling, cropped touching one or two plate-marks but no loss, later russia ruled and tooled in gilt with decorative border and small floral ornaments to corners, spine gilt in compartments with six raised bands, floral inner gilt dentelles, g.e., rubbed, a few minor scuffs and scratches, joints repaired, [Wing A703], folio, by H. Hills jun. for Francis Barlow, and are to be sold by Charles Wilkinson...Tho.Fox...and Henry Faithorne, 1687.

✪ With caption verses to fables by Aphra Behn.

£2,000 - 3,000



87

Pirates.- Exquemelin (Alexandre Olivier) THE HISTORY OF THE BUCANIERS OF AMERICA, 3 parts in 1, third edition, 15 folding engraved portraits, plates and maps, woodcut profiles and full-page engraved maps within text, armorial Rolle bookplate, bookplate of Adrian Bullock to front free endpaper, contemporary ownership name Rob. Walter and small ink smudge to title, folding map at 2A1 lightly creased at foot with short tear and tape repair to verso (no image loss), some plates trimmed close at fore-edge, once touching border but no image loss, very small worming within text and plates from K3, generally one or two small wormholes but increasing to part 3, part 3 first c. 15 leaves with worm traces to head repaired, foxing and browning to text, contemporary calf, spine gilt, some wear to extremities, joints cracked but holding firm, 8vo, for Tho. Newborough, 1704.

£1,500 - 2,000

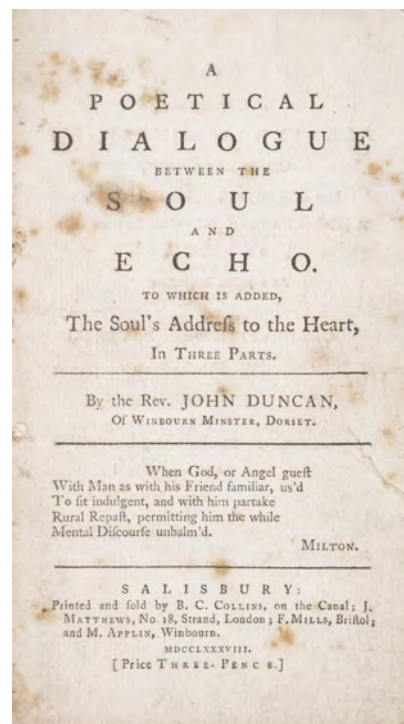


88

Jones (Inigo) THE MOST NOTABLE ANTIQUITY OF GREAT BRITAIN VULGARLY CALLED STONE-HENG, 3 parts in 1, 2 engraved portraits of Jones and Charleton bound at beginning, general title in red & black but lacking separate title to first part, 13 engraved plates including one repeated in third part, most folding or double-page, engraved illustrations in text, lacking advertisement leaf at end, browning to some plates particularly portrait and repeated plate, worming to lower margin of first few leaves, engraved bookplate of Sir Charles Mordaunt to verso of title and of Sir John Mordaunt to front pastedown, contemporary mottled calf with double gilt fillet, rubbed, rebacked preserving old gilt spine, lacking label, [Fowler 159; Harris 384], folio, printed [by James Betterman] for D. Browne Junior...J.Woodman and D.Lyon, 1725.

✪ Collected edition of the second editions of Jones's hypothesis concerning the Roman origin of Stonehenge, Charleton's critical response to this, suggesting that the stones were erected by Danes, and Webb's vehement reply in defence of Jones's theory.

£600 - 800



89

Unrecorded Salisbury imprint.- Duncan (Rev. John) A POETICAL DIALOGUE BETWEEN THE SOUL AND ECHO, water-stained, small wormhole to outer margin of a few ff., some foxing or spotting, lightly browned, original publisher's drab wrappers, contemporary ink title to upper wrapper, joints splitting at foot, some spotting, lightly soiled, large 12mo, Salisbury, Printed and sold by B.C. Collins, on the Canal, 1788.

✪ Unrecorded.

£400 - 600



90
Scotland.- Sinclair (Sir John) THE STATISTICAL ACCOUNT OF SCOTLAND, 21 vol., FIRST EDITION, half-titles, engraved plates, some folding, folding tables, armorial bookplate of P. Small Kier of Kindrogan with his ink ownership name to titles, plate to vol. 19 with few ink stains, few plates browned, scattered light foxing, browning to endpapers, contemporary calf, spines gilt and with red morocco labels (some renewed), later black morocco numbering-pieces (detached to vol. 19 but loosely inserted), some neat repairs to joints and extremities, some wear to extremities, some joints cracked, vol. 16 & 20 with one cover detached, 8vo, Edinburgh, William Creech, 1791-99.

✿ A detailed account of the geography, history, economy, and society of every parish

£600 - 800



91
Playbills.- COLLECTION OF c.210 PRINTED PLAYBILLS, of which c.10 for Theatre Royal, Covent Garden, c.90 for Royal Strand Theatre of which c.85 double playbills, c.110 for Theatre Royal, Drury Lane, of which c. 20 double playbills, occasionally laid down or with repairs to verso, rest loose, some staining, foxing and browning, some chips and tears to edges affecting text, some creasing, folds, v.s., 1802-1871.

✿ An excellent collection of playbills, providing a rich insight into popular theatre at London's highly frequented theatres in the early-mid-nineteenth century. Many playbills for the Theatre Royal, Drury Lane are advertising scenery and moving dioramas by Clarkson Stanfield, as well as popular actors such as Macready, Liston, and Ellen Tree. The majority of Royal Strand Theatre playbills advertise burlesques, burlettas, farces, and operatic extravaganzas, with contemporary plays such as 'Esmerelda', 'Kenilworth', 'Pygmalion' and 'William Tell', 'Freischutz' and 'Field of the Cloth of Gold' quite irreverently, with the complete cast and scenery details.

Plays of note in this collections include: the first performance of the later highly celebrated 'Miriam's Crime', with Kate Saville in the leading role, October 9 1863, Royal Strand Theatre; the promotion of the 'Great Success of Mr J.S. Clarke, the celebrated American Comedian', Monday 30 November, Royal Strand Theatre; performances by the successful Madame de Meric, Theatre Royal, Drury Lane, Friday April 13 1832, and William Macready's 'Farewell of the Stage' in Macbeth, Wednesday February 26 1851, Theatre Royal, Drury Lane.

£800 - 1,200

92

Blake (William).- Malkin (Benjamin Heath) A FATHER'S MEMOIRS OF HIS CHILD, FIRST EDITION, *half-title, engraved frontispiece by R.H.Cromek after William Blake and 3 plates including one folding map, with a duplicate of the plate opposite p.33 bound in, some very light foxing or soiling, a Malkin family copy with pencil inscription dated 1871 to front free endpaper, SIEGFRIED SASSOON'S COPY WITH HIS SMALL MONOGRAMMED BOOK-LABEL to front pastedown, contemporary half calf, spine ruled in gilt with roan label, rubbed, head of spine and corners a little worn, [Bentley 482], 8vo, 1806.*

✿ Contains the first recorded account of Blake by a contemporary. Malkin knew Blake well, and herein devotes 24pp. in the preface to an account of his friend's life and genius, largely recorded from conversations with Blake himself. The preface also contains the first typographic printing of several of Blake's poems including a variant of 'The Tyger'.

£600 - 800



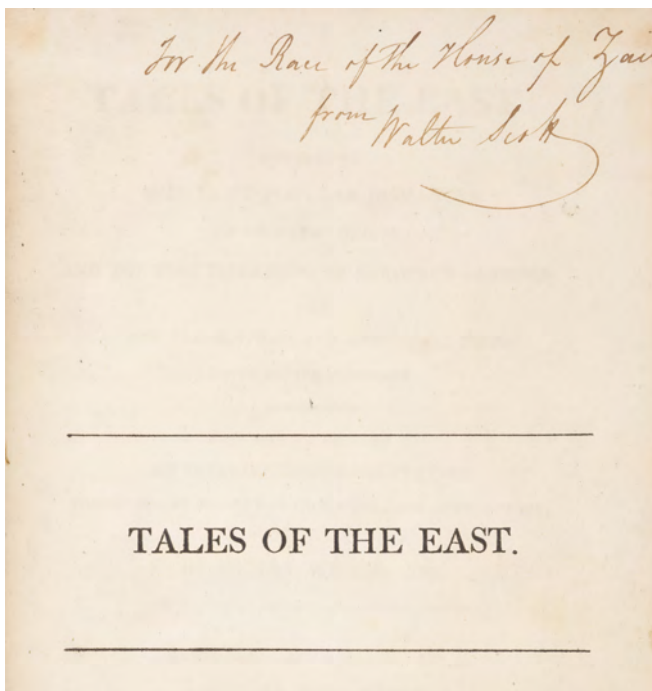
93

Weber (Henry) TALES OF THE EAST, COMPRISING THE MOST POPULAR ROMANCES OF ORIENTAL ORIGIN..., 3 vol., FIRST EDITION, *half-titles, PRESENTATION INSCRIPTION "FOR THE RACE OF THE HOUSE OF ZAIR FROM WALTER SCOTT" on vol. 1 half-title, armorial bookplate of Alex. Pringle of Whitebank (offset), later bookplate of Henry Payne McIntosh to rear pastedowns, occasional spotting or soiling, some browning, contemporary half calf, rather soiled and worn, vol. 1 backstrip with portion of loss to head, vol. 3 backstrip detached and loosely inserted, 8vo, Edinburgh, James Ballantyne & Company, 1812.*

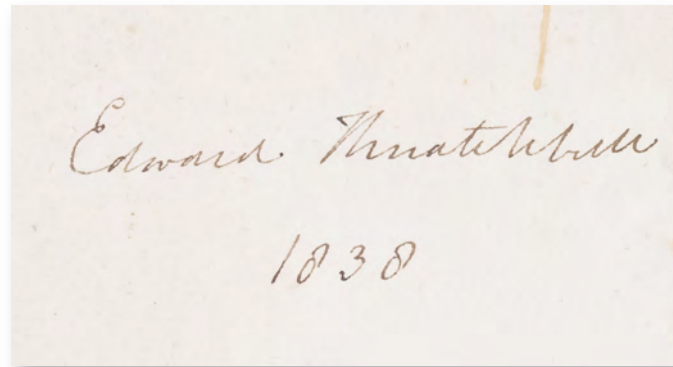
✿ A curious presentation inscription, seemingly not in Scott's hand but likely in the hand of Weber, who served as Scott's literary assistant from 1804. 'Zair' is perhaps a play on 'Yair', as Alexander Pringle, a close friend of Scott, owned the Yair estate as well as Whitebank.

In early 1814 Weber appears to have experienced a mental health crisis in Scott's home and challenged the author to a duel. He was later committed to an asylum in York, where he was financially supported by his friends, with some assistance from Scott. He remained in the asylum until his death in June 1818.

£400 - 600



The Property of a Gentleman



A LOVELY SET OF JANE AUSTEN'S WORKS IN CONTEMPORARY BINDINGS, WITH A WONDERFUL ASSOCIATION BEING ONCE OWNED BY JANE AUSTEN'S FAVOURITE NIECE, FANNY, AND HER FAMILY.

Fanny Catherine Knight, later Lady Knatchbull, was Jane Austen's niece, the oldest child of Jane's brother Edward Austen (later Knight). Jane adored her and considered her "almost another Sister". Edward's wife died when Fanny was only 15 so her aunts Jane and Cassandra Austen took on an intimate and motherly role in the lives of Edward's children. In a letter dated 1808 Jane wrote "I am greatly pleased with your account of Fanny; I found her in the summer just what you describe, almost another Sister, & could not have supposed that a niece would ever have been so much to me. She is quite after one's own heart...tell her that I always think of her with pleasure".

In 1820 Fanny married Sir Edward Knatchbull (and their children took the additional Hugessen name). It would seem that Fanny gifted the books to her son, Edward, around the time of his 10th birthday (Edward Hugessen Knatchbull-Hugessen, 1st Baron Brabourne). Fanny is known to have gifted others of her children copies of Jane's works, and this childhood gift may have inspired Edward's interest in his great aunt's life and works. He went on to collect and edit the first edition of Jane Austen's letters, published in 1884, which included about two-thirds of her surviving letters, inherited from his mother Fanny at her death in 1882. Later, in the 1890s, Edward by then Lord Brabourne, sold his private collections in auctions at Sotheby's and Puttick and Simpson, including many original letters and autograph manuscripts from Jane, as well as these present works.



Lots 94 - 98

94

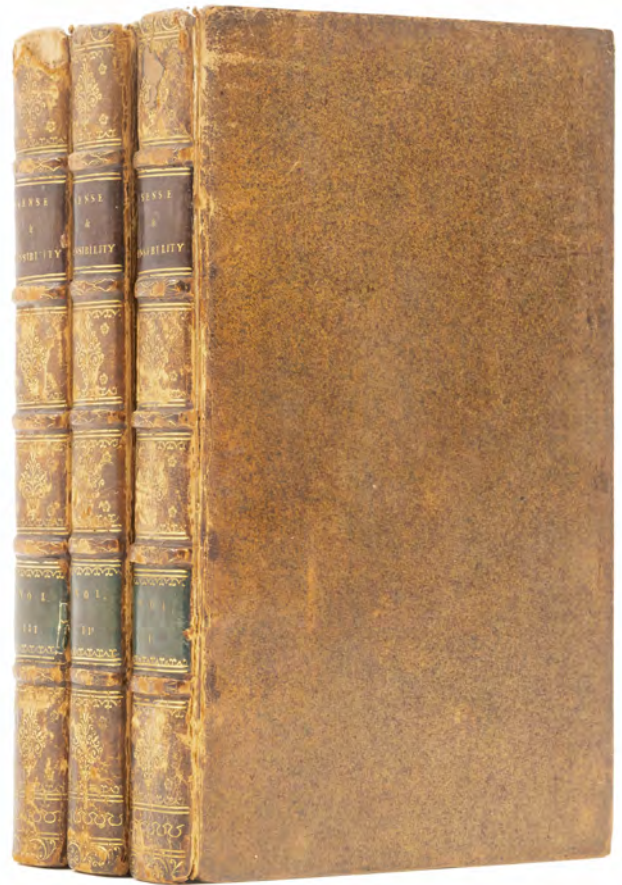
[Austen (Jane)] SENSE AND SENSIBILITY: A NOVEL, 3 vol., *second edition, half-titles and final blanks as called for, foxing, near contemporary calf, spines gilt with red and green morocco labels, vol. 1 joints just beginning to crack, vol. 3 spine head chipped, light rubbing to joints and spines, [Gilson A2], 12mo, for the author, by T. Egerton, 1813.*

✻ The first edition was sold out by July 1813, with Austen writing to her brother in September "There is to be a 2^d Edition of S. & S. Egerton advises it" and it is believed Austen made some revisions, with a couple of major differences (pp. 3, 66) and some minor (Gilson, p.16).

Provenance: Although differently bound to the other titles, this copy of S. & S. seems to have passed to Edward Knatchbull nonetheless.

Sold as part of lot 20, along with P. & P. and M.P., in the sale of the 'Valuable Library of the late Rt. Hon. Lord Braboune' by Messrs. Puttick & Simpson, 26th June 1893.

£3,000 - 4,000



95

[Austen (Jane)] EMMA: A NOVEL, 3 vol., *FIRST EDITION, lacking half-titles, initial 3ff. vol. 1 lightly foxed, thereafter across the three vol. occasional scattered instances of light foxing or spots, vol. 2 pp. 73-96 differently stained perhaps by damp, contemporary tree calf, covers with single-rule gilt border, spines gilt with double red morocco labels, very slight wear to joints, [Gilson A8], 12mo, for John Murray, 1816.*

✻ A lovely first edition copy of this well-loved novel, Austen's fourth, published in an edition of 2000 copies. Thomas Moore wrote to Samuel Rogers in June 1816: "Let me entreat you to read 'Emma' - it is the very perfection of novel-writing - and I cannot praise it more highly than by saying it is often extremely like your own method of describing things - so much effect, with so little effort!" (Gilson p.71).

Provenance: part of the set in uniform binding that would seem to have been received by Edward Knatchbull from his mother, Fanny, around his 10th birthday.

Sold as part of lot 21, along with N.A. & P. in the sale of the 'Valuable Library of the late Rt. Hon. Lord Braboune' by Messrs. Puttick & Simpson, 26th June 1893.

£10,000 - 15,000



96

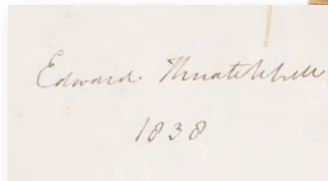
[Austen (Jane)] MANSFIELD PARK: A NOVEL, 3 vol., *second edition*, INK OWNERSHIP INSCRIPTION OF EDWARD KNATCHBULL DATED 1838 to front pastedown of vol. 1, lacking half-titles, with final blanks to vol. 2 and 3 as called for (the latter bearing imprint on verso), initial ff. vol 1 faintly foxed, thereafter across the three vol. occasional light foxing or spots, contemporary tree calf, covers with single-rule gilt border, spines gilt with double red morocco labels, vol. 1 with remnant of early ?paper label to spine head, vol. 3 upper joint cracked but holding, most others just beginning so and with some light wear, [Gilson A7], 12mo, for John Murray, 1816.

✿ Austen's concerns over Mansfield Park's first edition published by Egerton, led her to transfer business to John Murray for the second. Revisions were also made, most noticeably on technical details, likely on the advice of one of her sailing brothers.

Provenance: VOL. 1 BEARS THE INK INSCRIPTION 'EDWARD KNATCHBULL 1838', this date seeming to place receipt of this uniform set to around his 10th birthday.

Sold as part of lot 20, along with S. & S. and P. & P. in the sale of the 'Valuable Library of the late Rt. Hon. Lord Braboune' by Messrs. Puttick & Simpson, 26th June 1893.

£2,000 - 3,000



97

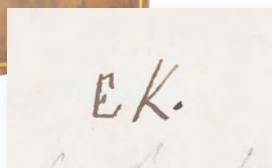
[Austen (Jane)] PRIDE AND PREJUDICE: A NOVEL, 2 vol., *third edition*, INK OWNERSHIP INSCRIPTIONS OF 'E K' [EDWARD KNATCHBULL] presumably in his hand to pastedowns, lacking half-titles, with final blank to vol. 1, some light spotting, contemporary tree calf, covers with single-rule gilt border, spines gilt with double red morocco labels, vol. 1 neatly rebacked retaining original back-strip, very slight wear to vol. 2 joints, 12mo, [Gilson A5], for T. Egerton, 1817.

✿ According to Gilson no details are known of the publishing history of this edition. "JA was clearly not consulted (having sold the copyright) and no allusion to this edition has been traced in her surviving letters; it is not apparent whether A5 [this edition] was in fact issued before or after the author's death..." (Gilson pp.41-42).

Provenance: BOTH VOLUMES BEAR THE INK INSCRIPTION 'E K' [EDWARD KNATCHBULL], presumably in his own hand. Part of the set in uniform binding that would seem to have been received by Edward Knatchbull from his mother, Fanny, around his 10th birthday.

Sold as part of lot 20, along with S. & S. and M.P. in the sale of the 'Valuable Library of the late Rt. Hon. Lord Braboune' by Messrs. Puttick & Simpson, 26th June 1893.

£4,000 - 6,000



98

Austen (Jane) NORTHANGER ABBEY AND PERSUASION, 4 vol., *FIRST EDITION*, half-title lacking vol. 2 only, vol. 4 lacking final two blanks P7-8, occasional foxing and spotting, more frequent and heavier to vol. 1 and notable to initial 3ff. vol. 4, contemporary tree calf, covers with single-rule gilt border, spines gilt with double red morocco labels, vol. 1 with remnant of early ?paper label to spine head, joints slightly worn with those of vol. 1 & 3 just beginning to crack, light creasing to vol. 2 spine, [Gilson A9], 12mo, John Murray, 1818.

✿ A lovely first edition set, of these two works published together posthumously, in an edition of 1750 copies with a short 'biographical notice' of his sister by Henry Austen.

Provenance: part of the set in uniform binding that would seem to have been received by Edward Knatchbull from his mother, Fanny, around his 10th birthday.

Sold as part of lot 21, along with Emma in the sale of the 'Valuable Library of the late Rt. Hon. Lord Braboune' by Messrs. Puttick & Simpson, 26th June 1893.

£4,000 - 6,000

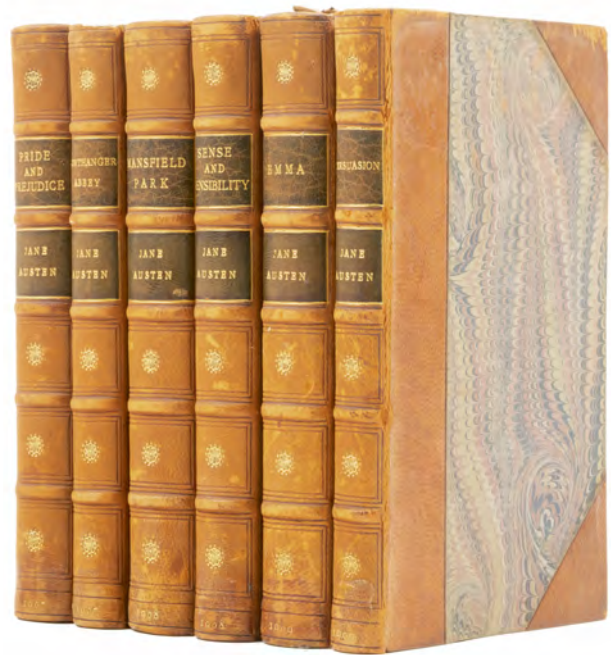


Other Properties

99

Austen (Jane) [THE WORKS], 6 vol., illustrated by C.E. Brock, *half-titles, frontispieces, decorative titles and colour plates by Brock, occasional light browning and foxing, mainly to endpapers and text leaves, contemporary half morocco over marbled boards by J & E. Bumpus Ltd of Oxford Street, spines gilt with double contrasting morocco labels, some extremely light rubbing to spines and extremities, a few corner edges with small amount of dark staining, g.e., 8vo, 1907-09.*

£1,000 - 1,500



100

Maritime.- Ralfe (James) THE NAVAL CHRONOLOGY OF GREAT BRITAIN, 3 vol., *hand-coloured engraved portrait of the Prince Regent after H. Bone, 2 aquatint frontispieces, one printed in two colours, 57 hand-coloured aquatint plates, plate captions occasionally trimmed, some light offsetting, including from text to plates, some light browning, bound in blue crushed morocco by Rivière & Son, spines gilt in compartments and with raised bands, vol. 1 spine a fraction faded, some light rubbing to joints and corners, g.e., [cf. Abbey Life 342], 8vo, Whitmore & Fenn, 1820.*

✪ A handsome set, first published in parts from 1818-19

Provenance:

Bonhams, *Trafalgar Bicentenary Sale, "Nelson and the Royal Navy, 1750-1815"*, 5th July, 2005, lot 290A

£2,000 - 3,000

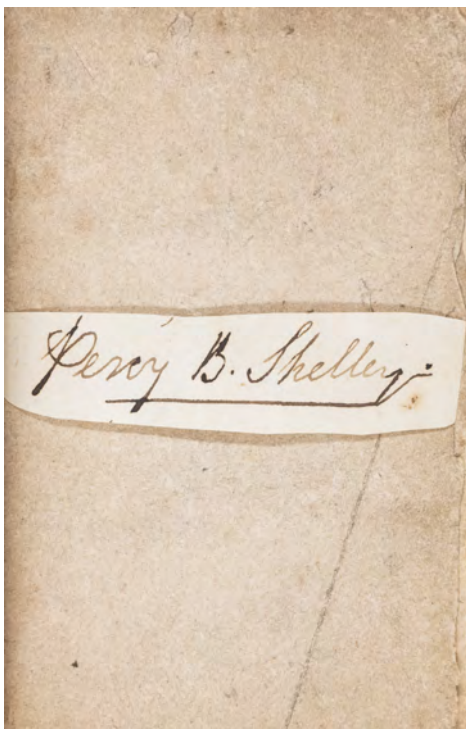


101

Shelley (Mary).- Milner (H[enry] M.) FRANKENSTEIN; OR, THE MAN AND THE MONSTER! A PECULIAR ROMANTIC MELO-DRAMATIC Pantomimic Spectacle, in Two Acts. Founded principally on Mrs. Shelley's singular work, engraved frontispiece of 'Mr. O. Smith as the Monster in Frankenstein', wood-engraved diagram at end showing 'Disposition of the Characters when the Curtain falls', frontispiece with some foxing and offsetting on to title, occasional spotting, lightly browned, disbound, large 12mo, Printed and published by J. Duncombe, 19 Little Queen Street, [1826].

✱ THE FIRST PICTORIAL REPRESENTATION OF 'THE MONSTER' IN PRINT. It is preceded only by the first two editions of Shelley's work, and appears five years before her third edition.

£1,500 - 2,000



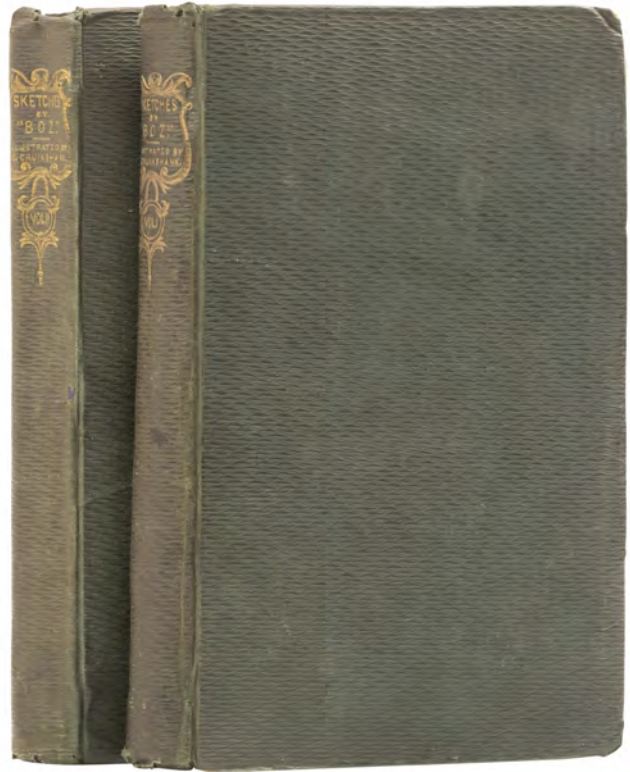
102

102

Shelley (Percy Bysshe) MISCELLANEOUS POEMS, PIRATED EDITION, CUT SIGNATURE OF SHELLEY TIPPED-IN, corrections inserted by hand, scattered spotting, browned, later endpapers, contemporary red calf, ?recased, rubbed, bumping to corners and extremities, 12mo, William Benbow, 1826.

✱ A rare pirated edition, drawing mainly from Miscellaneous and Posthumous Poems, published by Benbow in the same year.

£800 - 1,200



103

Dickens (Charles) SKETCHES BY "BOZ," ILLUSTRATIVE OF EVERY-DAY LIFE, AND EVERY-DAY PEOPLE, 2 vol., FIRST EDITION, frontispieces and 14 engraved plates by George Cruikshank, occasional spotting, mostly light and marginal, plates a little browned as usual, front free endpaper to vol.1 trimmed by 1" leaving following f. with resultant browning, newspaper clipping loosely inserted with ownership inscription to this same f., recased, with later endpapers somewhat crudely renewed with white tape reinforcing hinge on vol.1, vol.2 hinge broken, original dark green leaf-patterned cloth, repairs along joints, spine ends and extremities a little rubbed, 8vo, John Macrone, 1836.

✱ DICKENS' VERY FIRST BOOK.

This copy with the date on the preface reading 'February, 1836' and with almost every internal flaw called for by Smith in both volumes except five in volume I (1 is not spaced apart in p.100; "o" is not missing in "thought" on p.107; the period is present on p.174; 'r' not missing on p.258; and plate has imprint on p.329).

£3,000 - 4,000



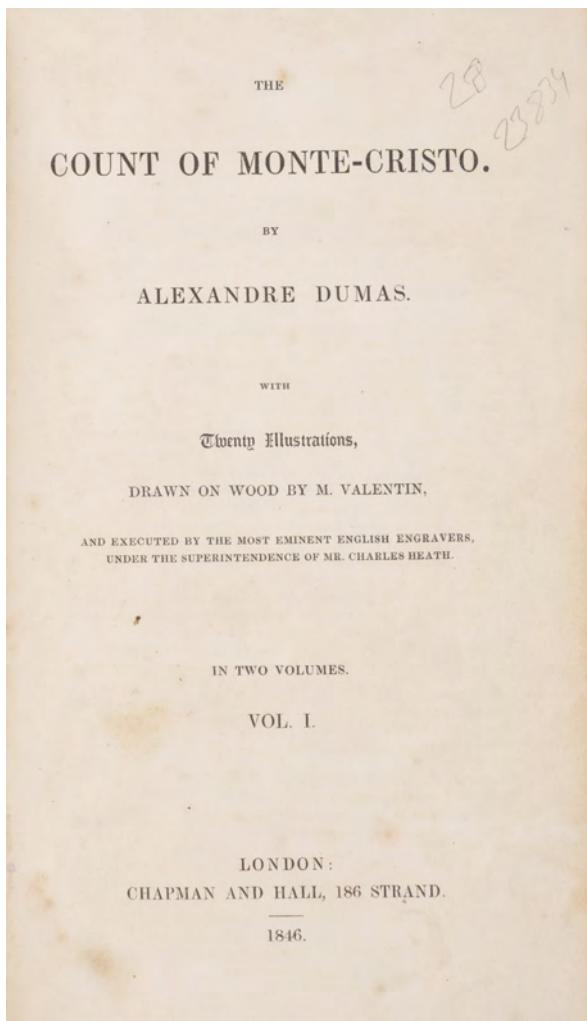
104

Chess.- Middleton (Thomas) THE WORKS, 5 vol., edited by Rev. Alexander Dyce, *half-titles, engraved portrait frontispiece to vol. 1 (tiny hole, trimmed and laid down), folding engraved frontispiece of pieces gathered around a chess board to vol. 4, frontispiece to vol. 4 lightly offset, foxing at beginning and end, contemporary red morocco, richly gilt, expertly rebacked, the odd spot or small mark to covers, some rubbing to corners, g.e., 8vo, Edward Lumley, 1840.*

✿ A handsome set of the works of Middleton with strong chess provenance. Vol. 4 includes the satirical play 'A Game at Chess', first staged by the King's Men at the Globe Theatre in 1624.

Provenance: Dr. Meindert Niemeijer (1902-87), Dutch lawyer, international chess master, and historian of the game (bookplate to vol. 1); J. W. Niemeijer, son of the above (bookplate to front free endpaper vol. 1)

£600 - 800



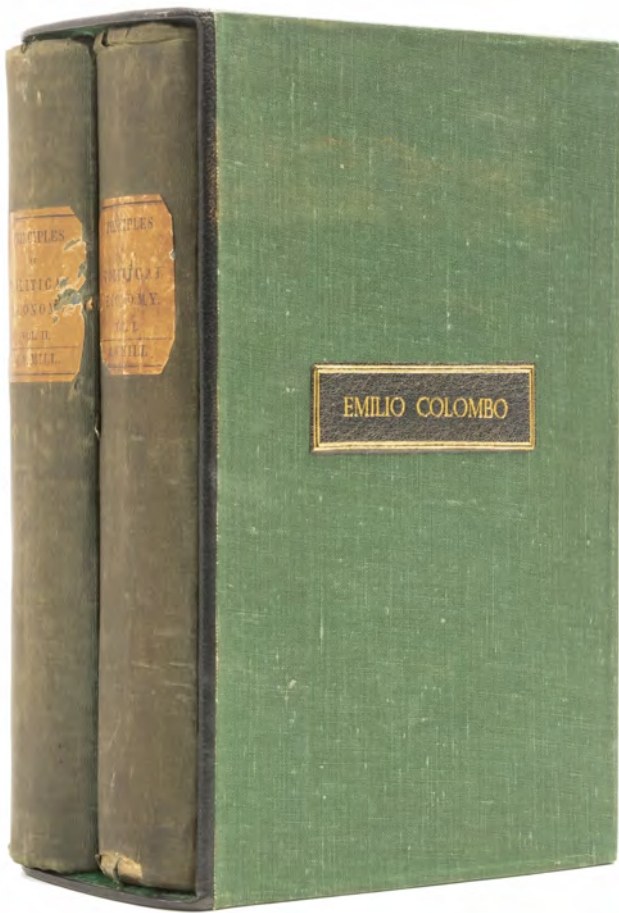
105

Dumas (Alexander) THE COUNT OF MONTE-CRISTO, 2 vol., FIRST ENGLISH EDITION, *20 wood-engraved plates after M. Valentin, frontispiece to vol.1 trimmed and laid down, some light scattered spotting and patches of damp-staining, slightly heavier to plates in places, hinges splitting, original cloth, sympathetically rebacked preserving portions of original spine, light surface markings, preserved in custom-made drop-back box, 8vo, Chapman and Hall, 1846.*

✿ AN ATTRACTIVE SET OF THIS CORNERSTONE OF FRENCH LITERATURE, RARE IN ORIGINAL CLOTH.

The Count of Monte-Cristo first appeared in English as an illustrated serial in the London Journal earlier this same year. No translator's name is provided, yet almost every successive English edition has been based upon this work. There seem to be three variant cloths by Chapman and Hall with no priority discernible. This copy in the plain blind-stamped cinnamon cloth without the central gilt medallion, as in the Manney copy

£2,000 - 3,000



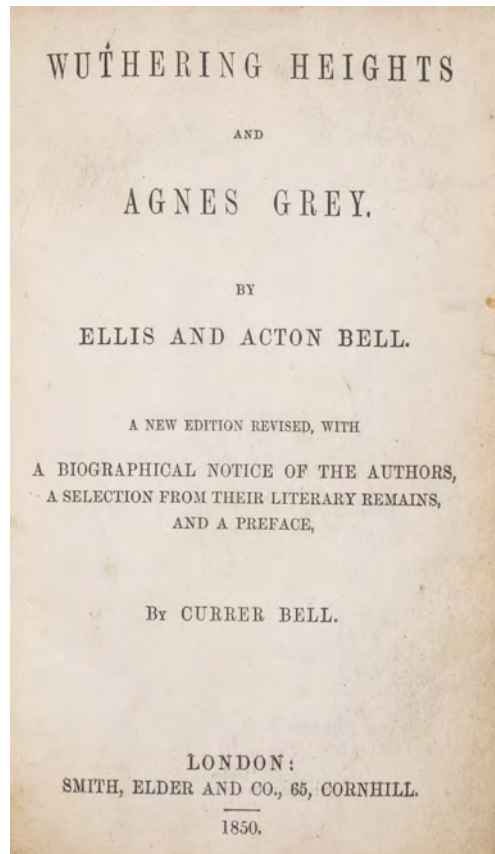
106

Economics.- Mill (John Stuart) PRINCIPLES OF POLITICAL ECONOMY WITH SOME OF THEIR APPLICATIONS TO SOCIAL PHILOSOPHY, 2 VOL., FIRST EDITION, vol. 1 with advertisement leaf and 4pp. publisher's catalogue at end, vol. 2 with initial blank and 2pp. catalogue at end, one or two pencil annotations and notes to rear free endpaper, contemporary ink inscription to front free endpapers, bookplate of Thomas Lett Wood, slight worming to hinges, a good clean copy, original green cloth, uncut, lightly rubbed, spines a little browned and labels chipped, spine ends of vol. 1 and joints slightly worn, corners bumped, preserved together in modern cloth slip-case gilt-stamped morocco label "Emilio Colombo", 8vo, John W. Parker, 1848.

✧ One of the most significant and influential works on economics of the mid-nineteenth century and with an interesting provenance.

Emilio Colombo (1920-2013), Italian politician, Prime Minister of Italy from 1970-72, and president of the European Parliament from 1977-79.

£2,000 - 3,000



107

[Brontë (Emily and Anne)], "Ellis and Acton Bell". Wuthering Heights and Agnes Grey, 1 vol. as issued, second English edition, first issue with title dated 1850, lacking half-title and advertisement f. and publisher's catalogue, front free endpaper with later ownership inscriptions (abrasion and few small holes where one removed), divisional title to Agnes Grey with contemporary ownership name to verso, few short marginal tears, p.27 & 131 into text with tiny loss to one letter, p.318 some old tears and paper repairs affecting text with loss to few words, the occasional small stain, some soiling, gutter slightly cracked at points, upper hinge cracked, 19th century library cloth, spine lettered in gilt and with some fraying to ends, spine and upper cover slightly faded, few small and light stains, corners bumped and rubbed, [Smith 3 pp.63-69], 8vo, Smith, Elder and Co., 1850.

✧ Around September 1850, Smith, Elder and Co. wrote to Charlotte to suggest that they take over publication of Wuthering Heights and Agnes Grey from Thomas Cautley Newby. Charlotte agreed and included a biographical preface regarding Ellis and Acton Bell in order both to clear up the confusions surrounding the authorship of the Brontë novels as well as to reveal the true identity of the Bells.

£1,500 - 2,000

The Property of a Lady



W. M. Thackeray Esq.
from the Author.
Jan^y 29th 18

107A

[Brontë (Charlotte)], "Curren Bell". VILLETTE, 3 vol., FIRST EDITION, vol. 1 lacking publisher's catalogue at end, PRESENTATION INSCRIPTION FROM BRONTË TO WILLIAM MAKEPEACE THACKERAY "W. M. THACKERAY ESQ. FROM THE AUTHOR" to preserved front free endpaper in vol. 1, dated Jan. 29th but year partially trimmed, ink gift inscription "Miss J Mathews from R Ferguson, Oct 3 1877" beneath in a different hand, vol. 1 with unidentified heraldic ink-stamp to front free endpaper, THACKERAY'S SMALL EMBOSSED STAMP TO HEAD OF TITLES, vol. 3 title and following 2 ff. loose, occasional light soiling, spotting to endpapers and very occasionally elsewhere, 19th century half calf over marbled boards, by Geo. Coward of Carlisle with his ticket to pastedowns, spines gilt and with red morocco labels, some wear to extremities, lightly rubbed, [Smith 6 pp.138-142], 8vo, Smith, Elder & Co., 1853.

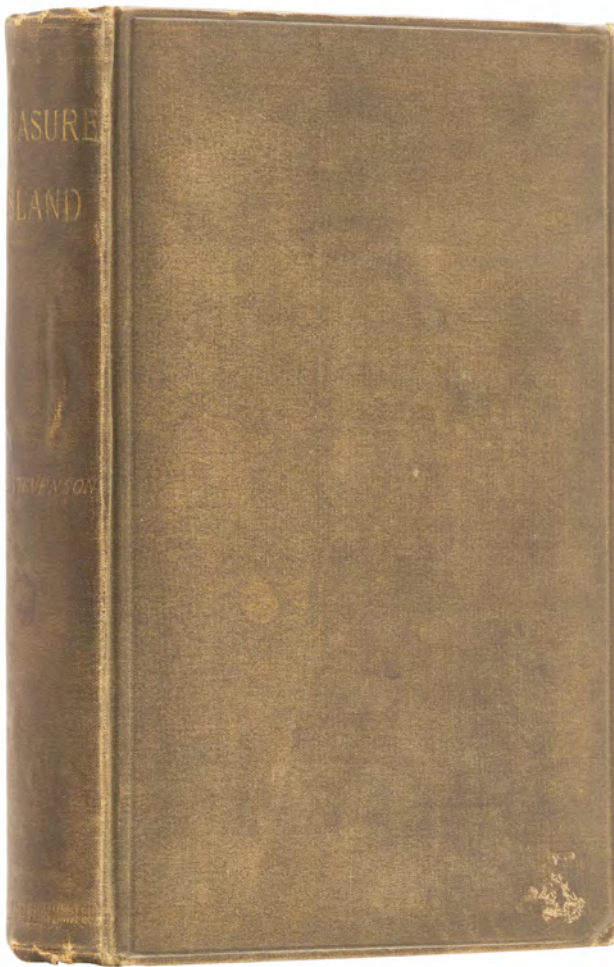
✿ A REMARKABLE PRESENTATION COPY LINKING TWO OF THE GREAT FIGURES OF 19TH CENTURY ENGLISH LITERATURE. Brontë is known to have held Thackeray in high esteem, dedicating the second edition of *Jane Eyre* to him, after much admiring his recently released *Vanity Fair* (1848): "I see in him an intellect profounder and more unique than his contemporaries have yet recognised; because I regard him as the first social regenerator of the day". The two first met at a dinner party given by publisher George Smith in late 1849, the meeting reputedly stilted by Brontë's shyness. Another dinner party, held by Thackeray in Brontë's honour in June 1850, appears to have been no more successful, with Brontë perceived as serious and in outmoded dress by her fellow guests. Despite moments of awkwardness, the important literary relationship between Brontë and Thackeray evidently stemmed from a deep mutual appreciation.

Villette was Brontë's last novel to be published in her lifetime. Thackeray posthumously published her fragment 'Emma' in his *Cornhill Magazine* (April 1860), accompanied by a personal tribute: "An impetuous honesty seemed to me to characterise the woman...Hundreds of those who, like myself, recognised and admired that master-work of a great genius, will look with a mournful interest and regard and curiosity upon this, the last fragmentary sketch from the noble hand which wrote *Jane Eyre*".

See lots 52-58 for more Brontë items

£10,000 - 15,000

Other Properties

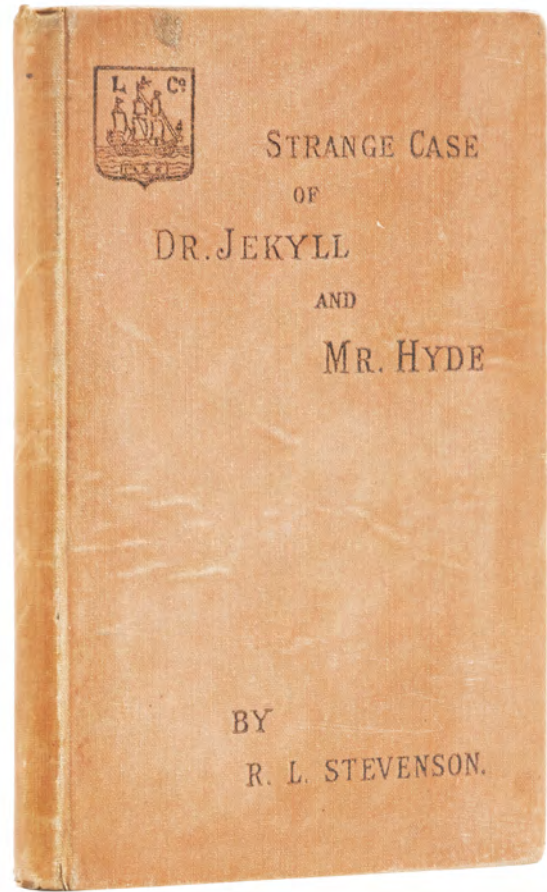


108
Stevenson (Robert Louis) TREASURE ISLAND, FIRST EDITION, *half-title, map frontispiece, 4pp. advertisements at end dated 5G-783, very light browning to half-title and margins, few chips or small portions of loss to margins, occasional light finger-soiling, original drab green cloth, neatly recased, spine with slight vertical pucker and ends little bumped, few small and light marks, light rubbing to spine ends and corners, very slight shelf-lean, preserved in cloth chemise and slip-case, [Beinecke 240; Prideaux 11], 8vo, Cassell & Company, Limited, 1883.*

✻ With the following first issue points: "dead man's chest" not capitalised on pages 2 and 7; lacking "a" in line 6 page 63; numeral "7" missing in pagination on page 127; lacking full-stop after "opportunity" in line 20 page 178; "worse" for "worst" line 3 page 197. This copy also with broken "v" in "vain" on last line page 40.

The book was published on 14th November 1883, the first printing consisting of 2000 copies. There is some disagreement over the priority of the different cloth colours and publisher's ads. According to Beinecke, the first 750 copies were bound up with the advertisements dated "5G-783" (July 1883), present here, but this copy in drab green rather than blue cloth

£3,000 - 4,000



109
Stevenson (Robert Louis) STRANGE CASE OF DR. JEKYLL AND MR. HYDE, FIRST ENGLISH EDITION, *cloth issue, 1p. advertisement, bookplate of Edmund Arthur Smith, light browning and foxing to free endpapers, gutter cracked at few points, upper hinge tender but holding, original cloth, few small marks, little rubbed with some wear to spine ends and corners, very subtle shelf-lean, still overall an excellent copy, [Prideaux 17], 8vo, Longmans, Green, and Co., 1886.*

£800 - 1,200

110
Burton (Sir Richard Francis, translator) THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT, 16 vol. (including 6 vol. Supplement), FIRST EDITION, *some light spotting or surface soiling, mainly to first and last few ff., bound in brown half morocco by Hatchards, gilt, vol. 1 with some light staining to lower cover, some rubbing, mainly to spines and corners, still an attractive set, t.e.g., 8vo, Benares [but London], Printed by the Kamashastra Society for Private Subscribers Only, 1885-88*

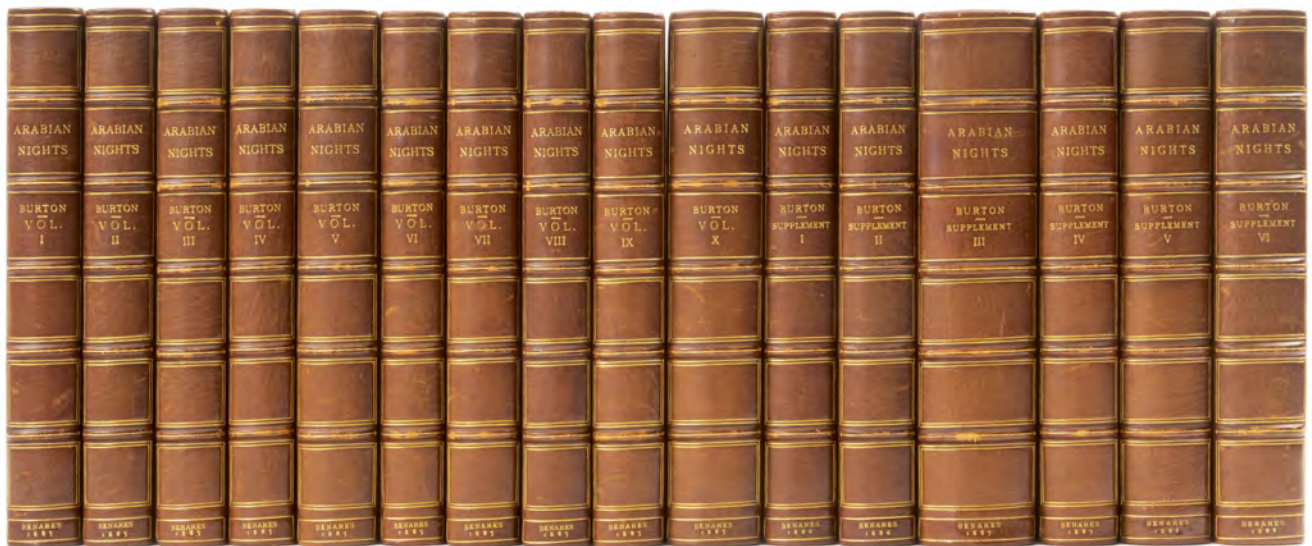
£1,000 - 1,500

111
No Lot

112
Doyle (Sir Arthur Conan, contributor) THE STRAND MAGAZINE, 15 vol. *comprising nos.1-15, AN UNBROKEN RUN, FIRST EDITIONS, illustrations, occasional spotting, original cloth, a little rubbed and soiled, spines faded, 1891-1898; and an issue of no.78 from 1929, 4to (16)*

✻ An excellent unbroken run of the first 15 volumes of this classic 19th century, featuring all of the stories that would later be collected in book form in *The Adventures of Sherlock Holmes* and *The Memoirs of Sherlock Holmes*.

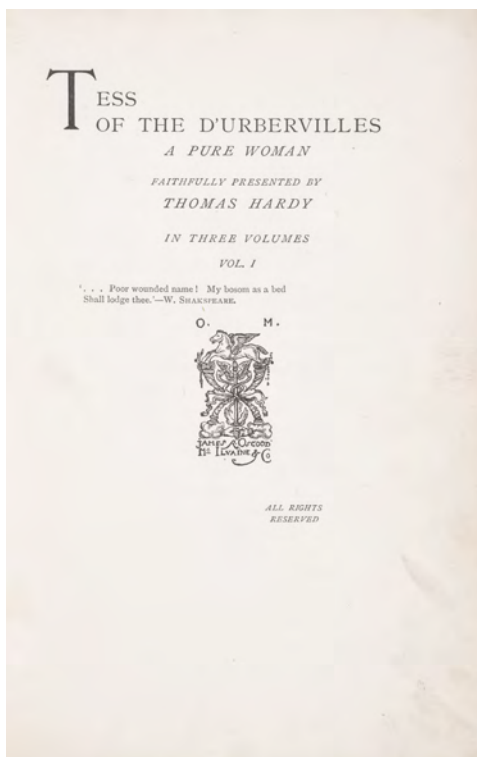
£500 - 700



110



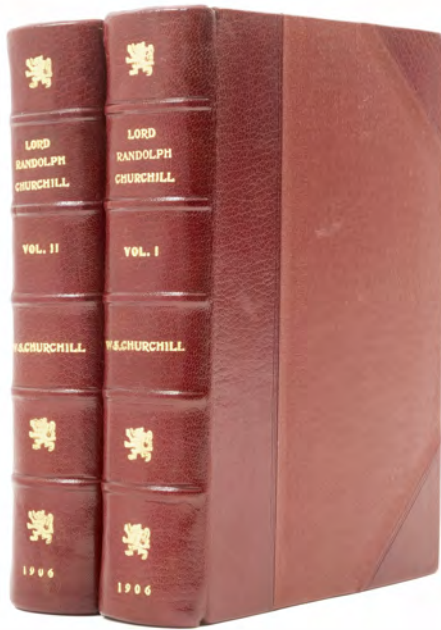
112



113

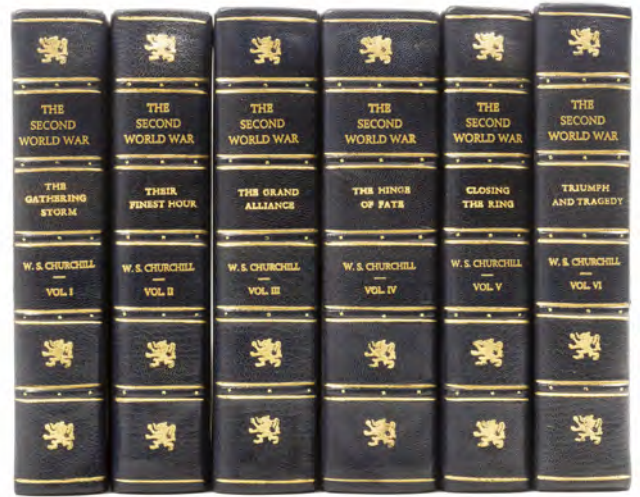
Hardy (Thomas) TESS OF THE D'URBERVILLES, A PURE WOMAN, 3 vol., FIRST EDITION IN BOOK FORM, FIRST ISSUE with chapter XXXV misnumbered as "XXV" on p.199 of vol. 2 [one of 1000 copies], half-titles, occasional spot or surface stain, some cracking to gutters, original cloth, slight shelf lean, browning to spines and lower covers, gilt design on covers faded, bindings soiled and stained, crack to vol. 1 and 2 upper covers slightly affecting cloth, vol. 1 hinges partially broken, some wear to extremities, [Purdy p.67, Danielson p.27], 8vo, James R. Osgood, McIlvaine & Co., 1891.

£800 - 1,200



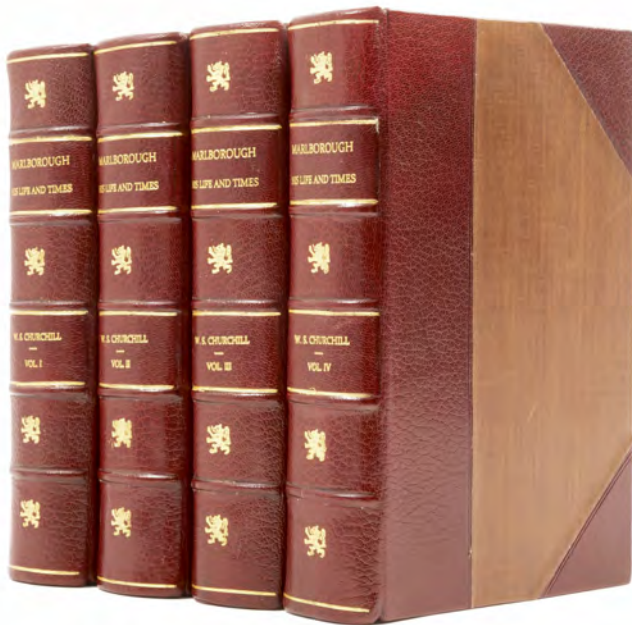
114
Churchill (Sir Winston Spencer) LORD RANDOLPH CHURCHILL, 2 vol., FIRST EDITION, *portrait frontispieces with tissue-guards, plates, a few leaves with very light foxing, modern burgundy half morocco, gilt spines, finely bound, [Woods A8 (a)], 8vo, 1906.*

£600 - 800



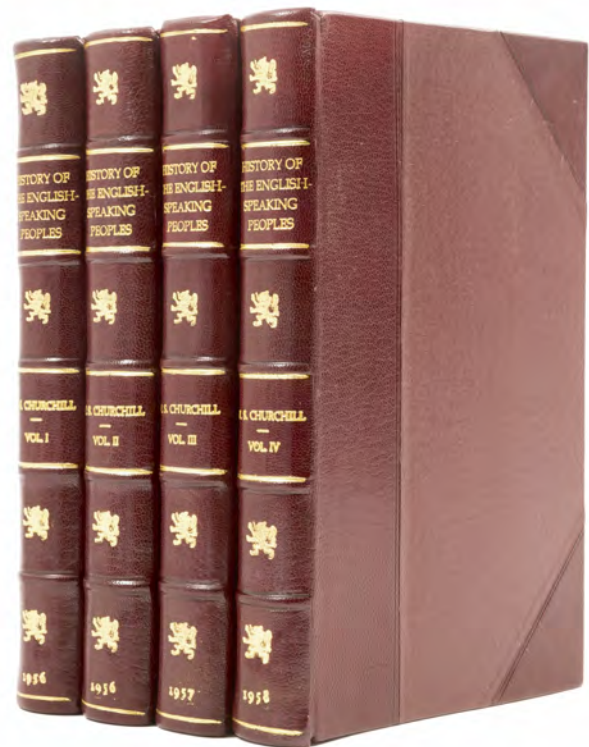
116
Churchill (Sir Winston Spencer) THE SECOND WORLD WAR, 6 vol., FIRST EDITION, *vol.1 with errata slip at p.611, very occasional light scattered spotting, finely bound in modern navy half morocco, gilt spines, [Woods A123 (b)], 8vo, 1948-54.*

£1,000 - 1,500



115
Churchill (Sir Winston Spencer) MARLBOROUGH: HIS LIFE AND TIMES, 4 vol., FIRST EDITION, *plates and maps, some folding, vol.2 with errata slip at p.434, vol.3 with errata slip at p.19, lacking vol.1 errata slip, vol.1 frontispiece lightly foxed, the odd spot, finely bound in modern burgundy half morocco, gilt spines, [Woods A40a], 8vo, 1933-38.*

£1,000 - 1,500



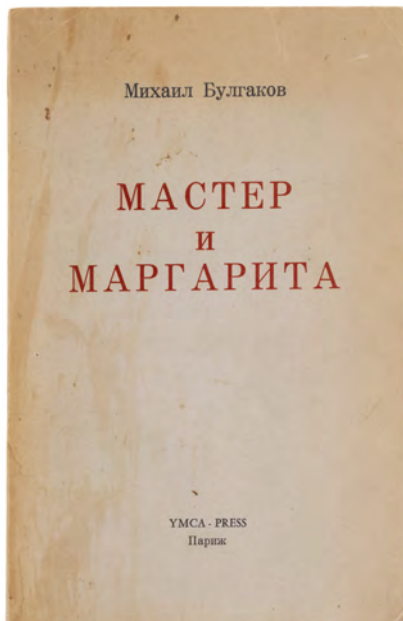
117
Churchill (Sir Winston Spencer) A HISTORY OF THE ENGLISH-SPEAKING PEOPLES, 4 vol., FIRST EDITION, *maps, handsomely bound in modern burgundy half-morocco, gilt spines, [Woods A138 (a)], 8vo, 1956-58.*

£800 - 1,200



118
Beckett (Samuel) CATASTROPHE. FOR VACLAV HAVEL, ONE OF 100 BROADSIDES SIGNED BY THE PLAYWRIGHT, *printed in red and black, illustration by Joseph Mugnaini, uncut top and bottom edges, c.565 x 380mm, printed by Patrick Reagh for the Lord John Press, 1983.*

£600 - 800

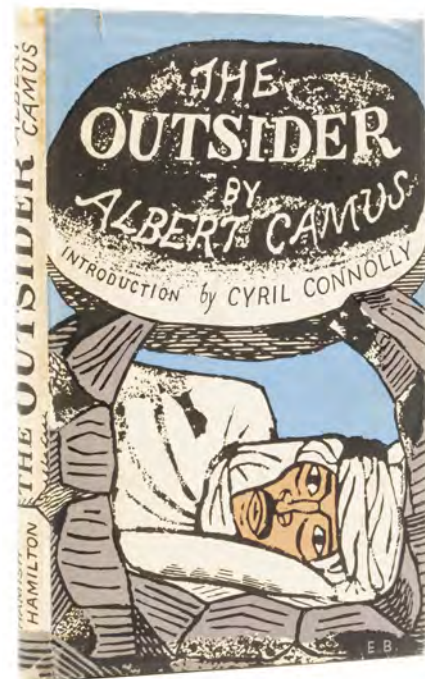


119
Bulgakov (Mikhail) МАСТЕР И МАРГАРИТА [THE MASTER AND MARGARITA], FIRST RUSSIAN EDITION, *light marginal toning, original wrappers, a little stained and browned, still crisp and sharp, tall 8vo, Paris, YMCA Press, 1967.*

✿ A RARE FIRST RUSSIAN EDITION.

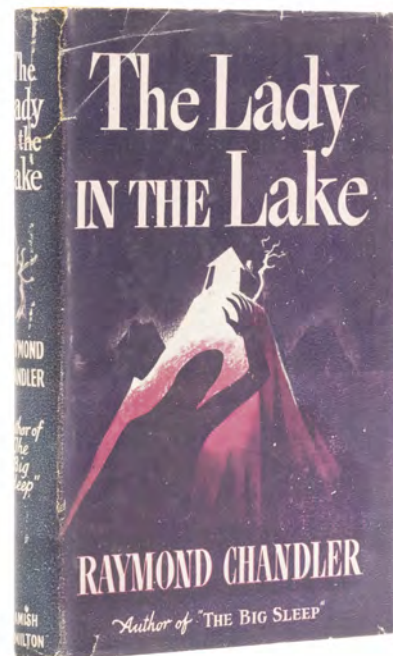
After a censored and truncated version of the Soviet classic was published in two instalments in Moscow magazine, Bulgakov's greatest and final novel was smuggled out to be printed in full in Paris. Published in June 1967 by YMCA (which had also published Alexander Solzhenitsyn) this first printing made publishing history

£1,000 - 1,500



120
Camus (Albert) THE OUTSIDER, FIRST ENGLISH EDITION, *some very faint spotting to peripheral pages and fore-edge, original cloth, a little sunned to edges, dust-jacket, the odd nick and tear to edges, a few reinforced with tape verso, spine tail lightly chipped, spine toned and a few faint spots but overall a very bright and excellent copy, 8vo, 1946.*

£600 - 800



121
Chandler (Raymond) THE LADY IN THE LAKE, FIRST ENGLISH EDITION, *original cloth, a few light scattered spots, small patch of fading to spine head, dust-jacket priced at 8/6, 2" tear down lower spine joint and across spine, neatly repaired, other few short nicks to edges, light surface marks to lower panel, 8vo, Hamish Hamilton, 1944.*

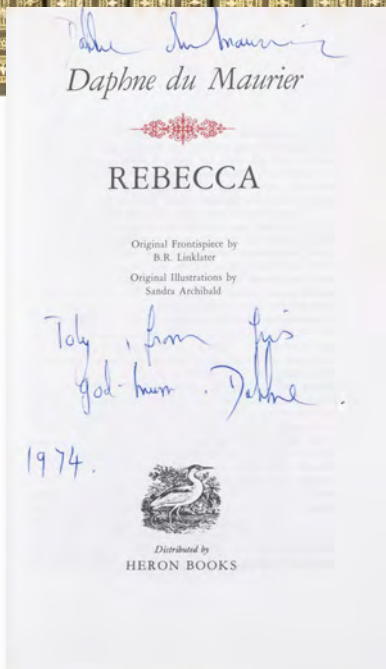
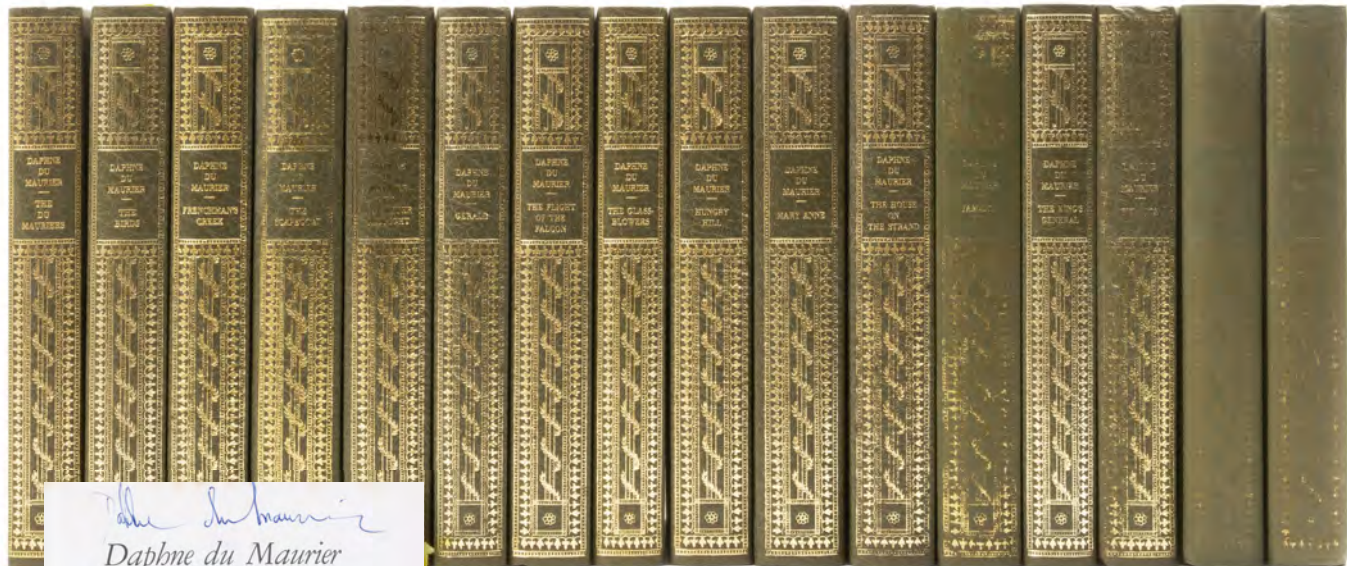
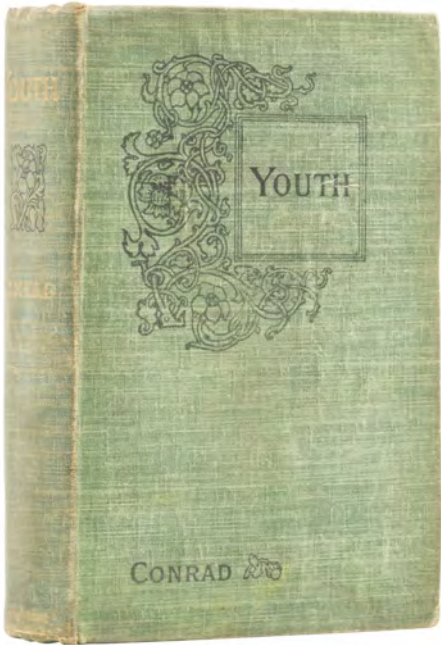
£600 - 800

122

Conrad (Joseph) YOUTH: A NARRATIVE AND TWO OTHER STORIES, FIRST EDITION, 32pp. advertisements dated 10/02, bookplate, hinges cracked, endpapers toned, original cloth, spine a little faded, extremities a little rubbed, light cockling to cloth, still excellent overall, preserved in custom-made drop-back box, 8vo, 1902.

✧ An excellent example of Conrad's most important short story collection, including *Heart of Darkness*, one of the most celebrated novellas of the 20th century.

£600 - 800

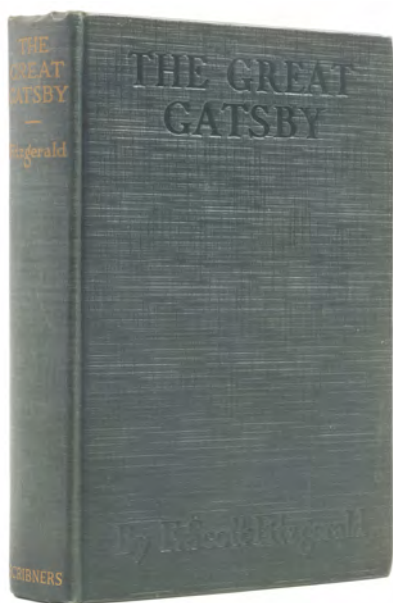


123

Du Maurier (Daphne) THE SELECTED WORKS..., 16 vol. only (of 19), EACH WITH SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO HER GODSON TOBY *on titles* AND ADDITIONALLY SIGNED *at head of title, original green rexine, gilt, a few vol. faded, 8vo, Heron Books, 1972.*

✧ A lovely and rare association set, with each volume signed "Toby, from his god-mum Daphne". Toby is the son of the local Fowey physician, who was a close friend of the author.

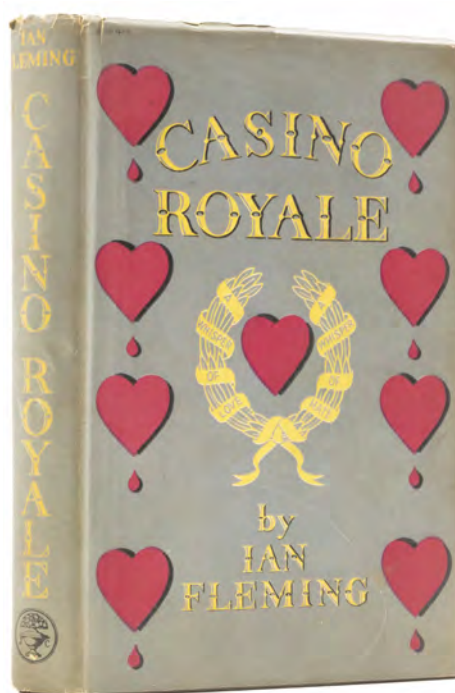
£2,000 - 3,000



124

Fitzgerald (F. Scott) THE GREAT GATSBY, FIRST EDITION, FIRST ISSUE with 'northern' to p. 119, 'it's' to p. 165, 'chatter' to p. 60, 'sick in tired' to p. 205, and 'Union Street station' to p. 211, faint spotting to half-title, title and final page, with a few spots from fore-edge straying onto the odd internal page but largely very clean, original blind-stamped cloth, extremities bumped, spine a little faded but overall an excellent and very sharp copy, 8vo, New York, 1925.

£1,500 - 2,000



126

Fleming (Ian) CASINO ROYALE, second impression, internally clean, original boards, dust-jacket, spine a little toned, light surface mark to upper panel, upper edge nicked and creased, extremities a little chipped, slight shelf-lean, light browning and discolouration to lower panel, 8vo, 1953.

£2,000 - 3,000

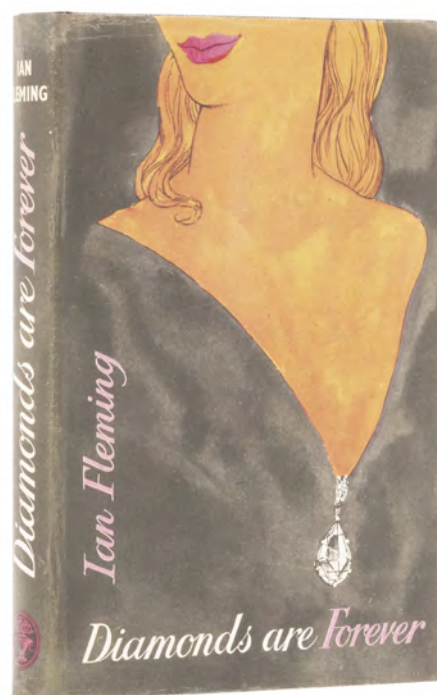


125

Flaubert (Gustave) MADAME BOVARY. PROVINCIAL MANNERS, translated by Eleanor Marx-Aveling FIRST ENGLISH EDITION, preliminary publisher's advertisement f., half-title, title, frontispiece and 5 plates, without 32pp. publisher's advertisements as often, a few small stains, very occasional light surface marks, cracking to gutter, original gilt blue cloth, spine and edges of covers browned, spine ends and corners bumped, a few light surface marks to covers, uncut, an excellent copy, 8vo, Vizetelly & Co, 1886.

✿ First English edition of Flaubert's first novel with the translation by socialist activist and youngest daughter of Karl Marx, Eleanor Marx-Aveling.

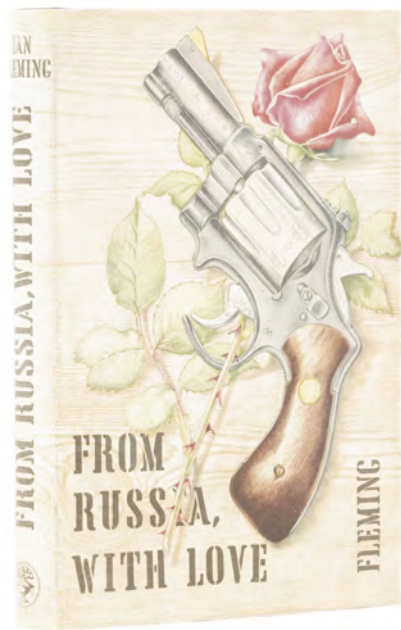
£1,000 - 1,500



127

Fleming (Ian) DIAMONDS ARE FOREVER, FIRST EDITION, one or two spots to fore-edge, otherwise internally fine, original boards with upper cover decorated in blind with silver diamond to centre, spine lettered in silver, lower corner bumped, dust-jacket, some light and expert restoration and retouching to spine head and upper edge, in effect a very sharp and excellent copy, 8vo, 1956.

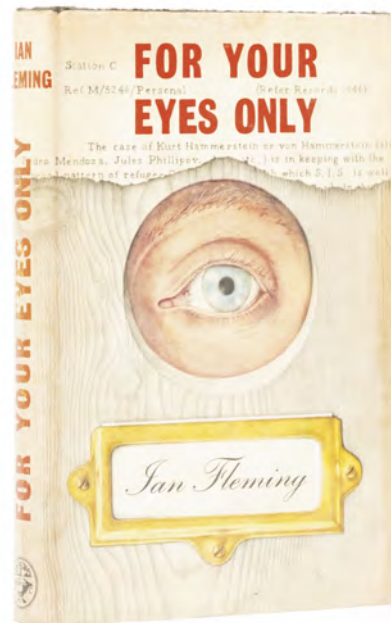
£1,000 - 1,500



128

Fleming (Ian) FROM RUSSIA WITH LOVE, FIRST EDITION, ownership inscription on front free endpaper, original boards with gun-and-rose design to upper cover in bronze and silver, spine lettered in silver and bronze, dust-jacket, neat and expert restorations down joints and to spine ends, and lightly along edges, in effect a crisp and near-fine copy, 8vo, 1957.

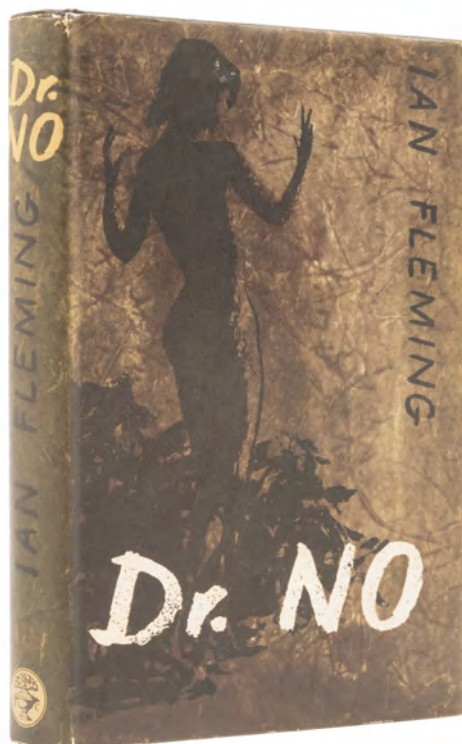
£800 - 1,200



130

Fleming (Ian) GOLDFINGER, FIRST EDITION, ink mark removed leaving some abrasion to corner of front free endpaper, original boards with skull design in gilt and blind, spine lettered in silver, dust-jacket, spine toned, the odd nick to edges, corners and extremities a little creased and chipped, 8vo, 1959.

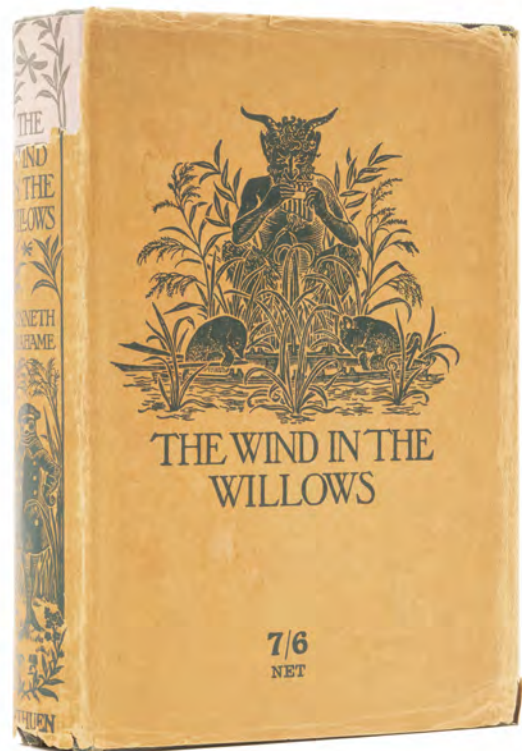
£500 - 700



129

Fleming (Ian) DR. NO, FIRST EDITION, internally clean, original first state plain black boards, dust-jacket, slight toning on flap edges and spine, spine ends rubbed and chipped, still excellent overall, 8vo, 1958.

£600 - 800



131

Grahame (Kenneth) THE WIND IN THE WILLOWS, FIRST EDITION, slight spotting, slightly heavier to peripheral pages, original pictorial cloth, second issue dust-jacket priced at 7/6, portion of loss to spine head supplied in facsimile, spine slightly browned, panel edges a little toned, chipping and creasing along edges with the odd nick, a few spots to lower panel but generally a sharp and largely intact example, 8vo, 1908.

£2,500 - 3,500

132

Greene (Graham) THE LAWLESS ROADS, FIRST ISSUE WITH YELLOW MAP ENDPAPERS, photographic plates, original cloth, spine gilt, marks to covers, dust-jacket, price-clipped, spine browned, tips frayed, joints a little rubbed, but a very good example overall, 8vo, 1939.

✧ The Lawless Roads is Greene's account of his 1938 trip to Mexico, a visit that would also provide the basis for *The Power and the Glory*.

£1,000 - 1,500

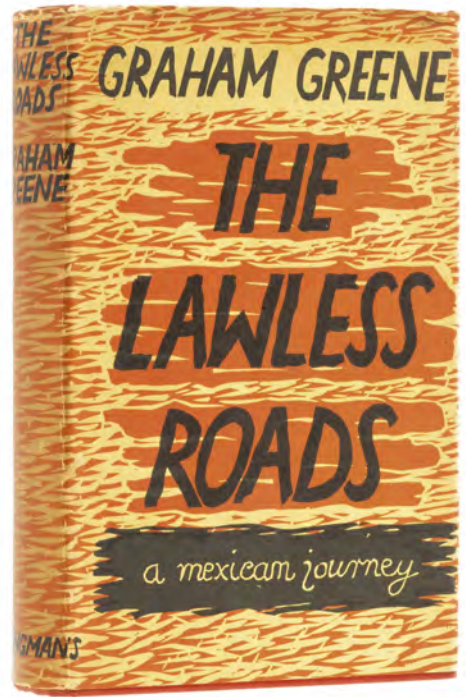
133

Hebborn (Eric) THE LANGUAGE OF LINE: A MODERN DRAWING MANUAL, DRAFT TYPESCRIPT WITH AUTHOR'S EXTENSIVE AUTOGRAPH CORRECTIONS, 288pp., creasing to last few leaves, damp-staining to front endpapers, slightly affecting title and dedication, very occasional small stains, slightly cockled, autograph corrections in pencil, green cloth, lettered in gilt, small stain to upper cover, small folio, [Anticoli] [preface dated 1980].

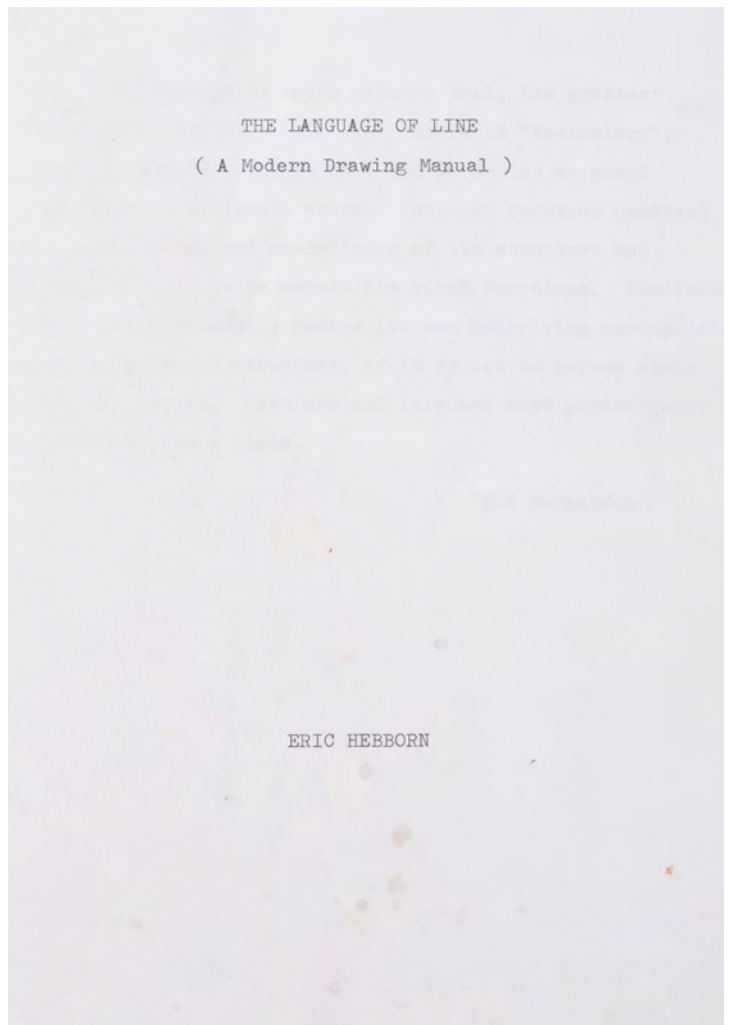
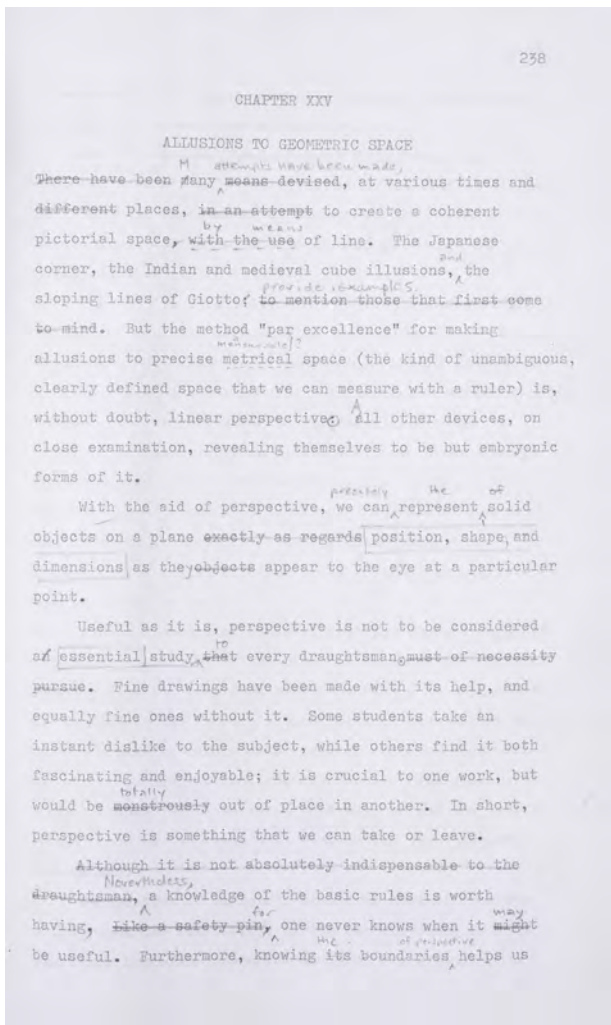
✧ Eric Hebborn, known as one of the greatest art forgers, sold thousands of fake Old Master paintings and drawings throughout his life. It was not until 1984 that Hebborn admitted to creating forgeries.

Provenance: Webbs of Wilton, The Eric Hebborn Studio Collection, 22 October 2014, Lot 396.

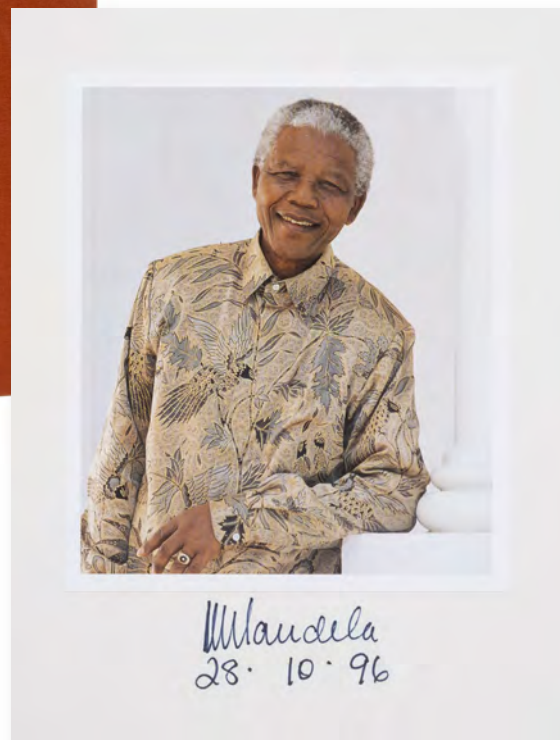
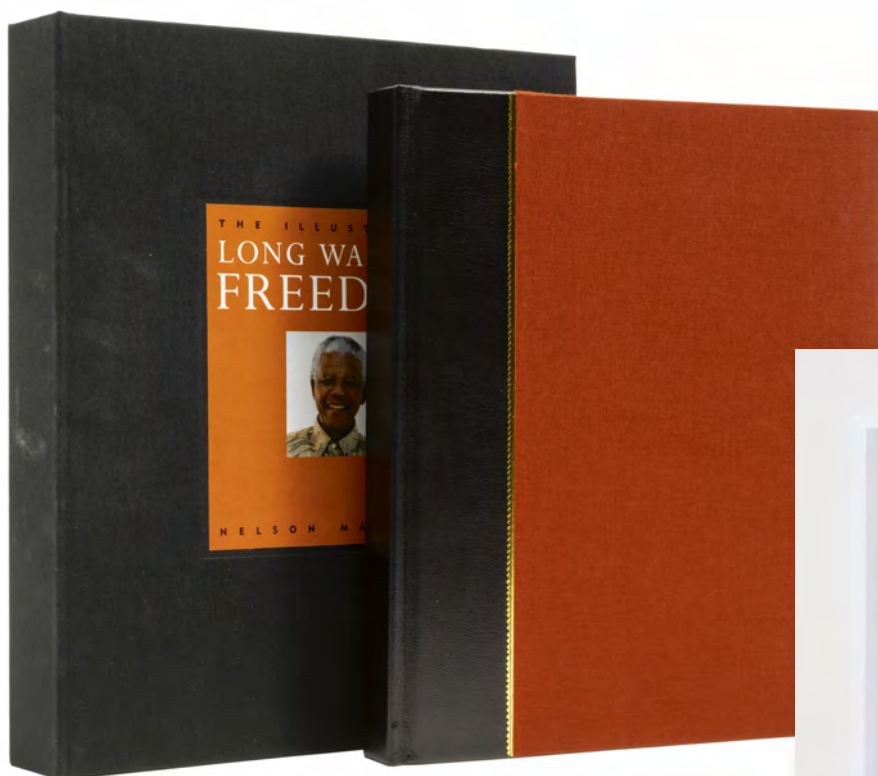
£4,000 - 5,000



132



133



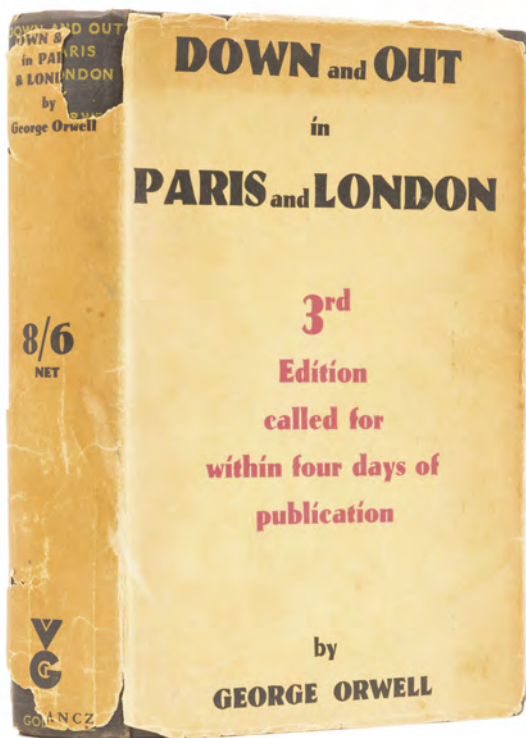
134
Mandela (Nelson) THE ILLUSTRATED LONG WALK TO FREEDOM, NUMBER 74 OF 425 COPIES ACCOMPANYING PHOTOGRAPHIC PORTRAIT BY BENNY GOOL, SIGNED AND DATED BY MANDELA, mounted in card folder, illustrations, some colour, original goatskin-backed boards, g.e., housed in original watered silk-lined drop back box, pictorial onlay to upper cover, housed in original cardboard packaging, 4to, 1996.

£1,000 - 1,500



135
O'Brian (Patrick) [A COMPLETE SET OF THE AUBREY-MATURIN NOVELS], 20 vol., comprising Master and Commander, 1970; Post Captain, small biro mark to title, 1972; H.M.S. Surprise, light paper abrasion to colophon page where stamp removed, 1973; The Mauritius Command, 1977; Desolation Island, 1978; The Fortune of War, 1979; The Surgeon's Mate, 1980; The Ionian Mission, 1981; Treason's Harbour, 1983; The Far Side of the World, 1984; The Reverse of the Medal, 1986; The Letter of Marque, 1988; The Thirteen Gun Salute, light paper abrasion to title, 1989; The Nutmeg of Consolation, 1991; Clarissa Oakes, 1992; The Wine-Dark Sea, 1993; The Commodore, 1994; The Yellow Admiral, 1997; The Hundred Days, 1998; Blue at the Mizzen, 1999, FIRST EDITIONS, some light spotting to first few pages of early vol., uniformly bound in modern half morocco over silk-effect boards, the odd bump otherwise an attractive set, 8vo

£600 - 800



136

Orwell (George) DOWN AND OUT IN PARIS AND LONDON, third impression, ownership name on half-title, some spotting to fore-edge with a few straying onto margins, original cloth, light rubbing on spine ends and to extremities, dust-jacket, lacking portions from spine ends, affecting text, spine and panel sections browned, edges chipped and nicked, splitting along joints, 8vo, 1933.

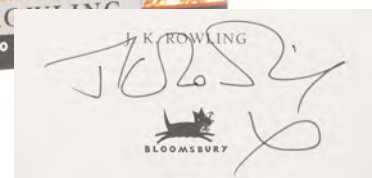
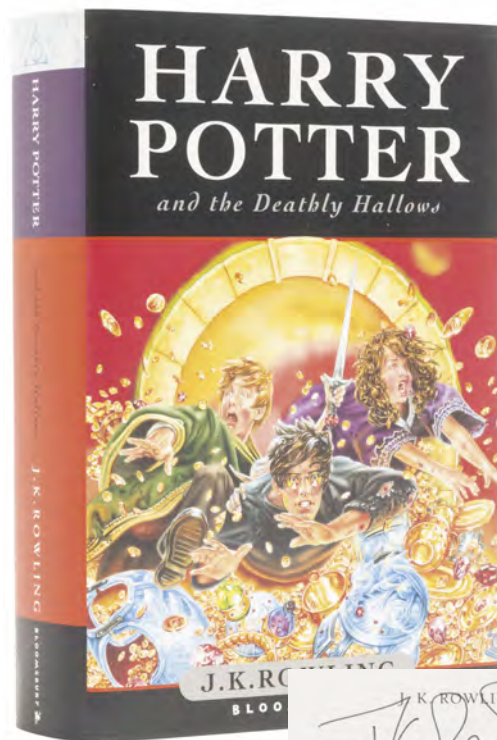
✧ Early and rare jacket in honest condition

£600 - 800

137

Powell (Anthony) [A DANCE TO THE MUSIC OF TIME], 12 vol., FIRST EDITIONS, ink ownership inscriptions on 2 vol., original cloth, The Acceptance World very slightly spotted, otherwise all others fine, dust-jackets, some chips to corners or bumping to spine ends and a few with toned spines, but overall a remarkably crisp and excellent set, 1951-75; and a copy of Hilary Spurling's handbook to the series, 8vo (13)

£2,000 - 3,000



138

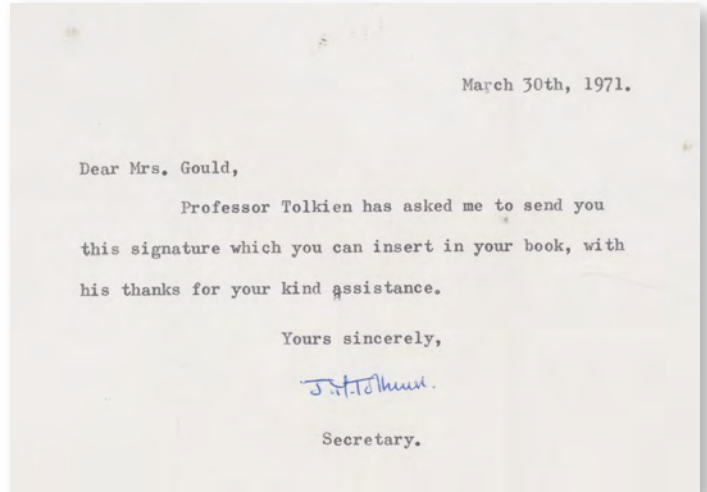
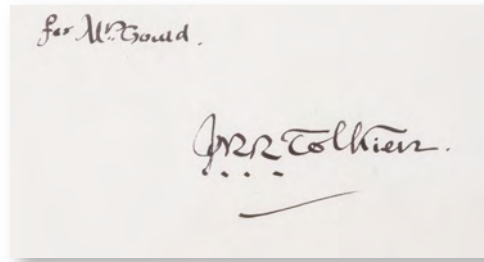
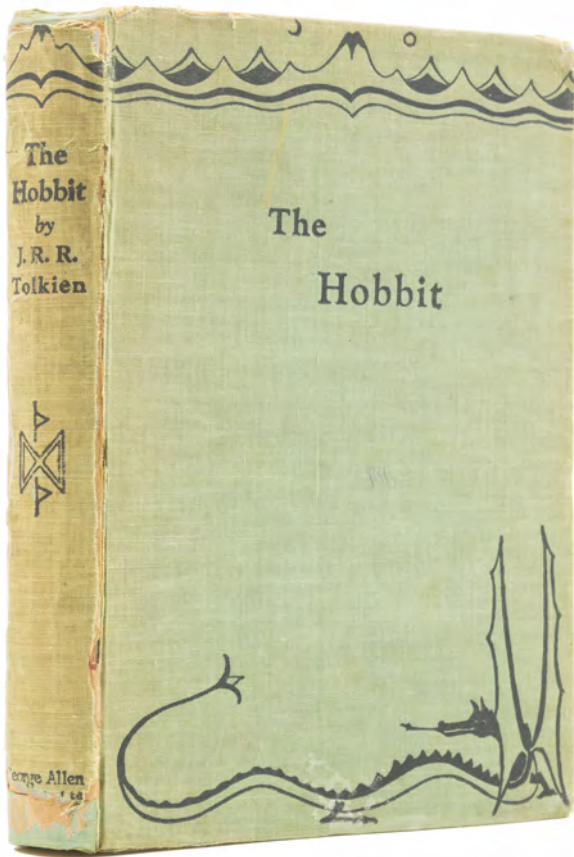
Rowling (J.K.) HARRY POTTER AND THE DEATHLY HALLOWS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO SAM, J.K. ROWLING", with authenticating author's hologram sticker on title, original boards, dust-jacket, a fine copy, 8vo, 2007.

✧ With related signing event ephemera.

£1,000 - 1,500

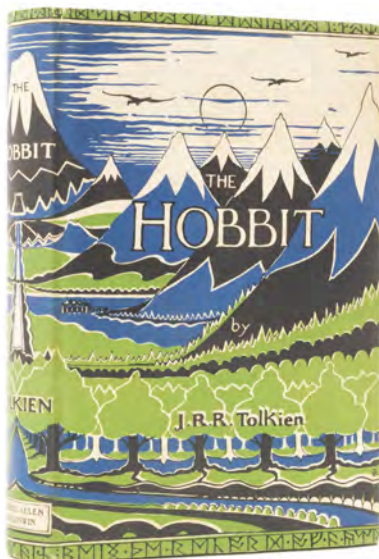


137



139
Tolkien (J.R.R.) THE HOBBIT; OR THERE AND BACK AGAIN, FIRST EDITION, CUT SIGNATURE WITH PRESENTATION INSCRIPTION "FOR MRS GOULD, J.R.R. TOLKIEN" FROM THE AUTHOR IN CALLIGRAPHIC HAND *loosely inserted with Typed Letter signed from Tolkien's secretary thanking her for her assistance and presenting the signature for insertion in the book, light toning on endpapers, rear pastedown peeling away at corner with slight resultant creasing, original cloth, loss to spine ends affecting publisher's imprint at foot, spine a little faded, the odd surface mark, joints split and rubbed, some chipping and fraying to extremities, facsimile dust-jacket, preserved in slip-case, 8vo, 1937.*

£6,000 - 8,000



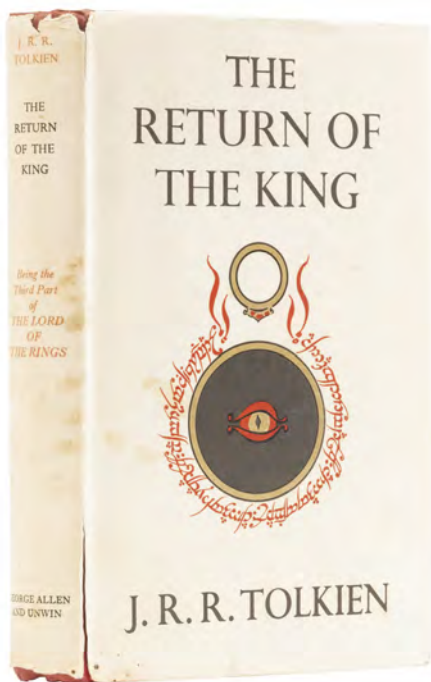
140
Tolkien (J.R.R.) THE HOBBIT; OR THERE AND BACK AGAIN, *second edition, sixth impression, colour frontispiece, illustrations and map endpapers by the author, bookseller's sticker on pastedown, very faint foxing and spotting to first few pages and fore-edge, original cloth, fine, dust-jacket, very light rubbing on extremities but overall an excellent and very sharp example, 8vo, 1954.*

£750 - 1,000



141
Tolkien (J.R.R.) THE LORD OF THE RINGS, 3 vol., *comprising The Fellowship of the Ring, FIRST IMPRESSION, small bookseller's sticker on pastedown, 1954; The Two Towers, second impression, bookseller's sticker removed from pastedown, endpapers toned, light stain on map, 1955; The Return of the King, FIRST IMPRESSION, signature mark "4" and text block misaligned on p.49, endpapers a little foxed, 1955, FIRST EDITIONS, folding maps, original cloth, damp-stained and spotted, heavier to first and last vol., heavier to spine of each, 8vo*

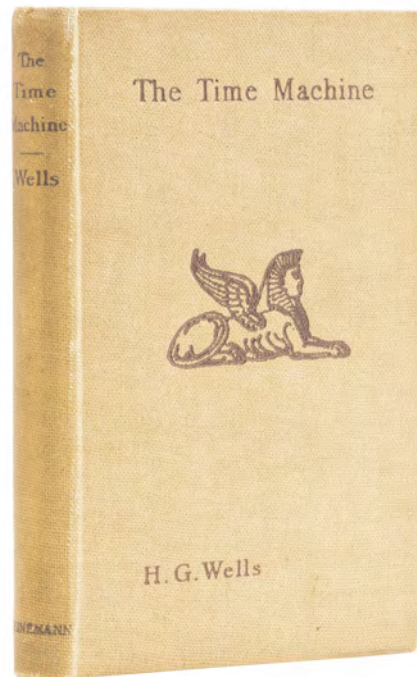
£1,000 - 1,500



142

Tolkien (J.R.R.) THE RETURN OF THE KING, FIRST EDITION, FIRST IMPRESSION, with signature mark "4" and text block misaligned on p.49, folding map (unusually sharp and fine), original cloth, patch of damp-staining on spine tail and upper cover foot, covers marked, spine a little faded, dust-jacket, splitting up spine joints from foot, 1" tear to lower flap, a little toned, some stains on spine and panels, spine ends chipped and a little frayed, still a very good unrestored copy, 8vo, 1955.

£1,000 - 1,500



144

Wells (H.G.) THE TIME MACHINE, FIRST EDITION, *issue without the advertisements at end, half-title, light water-stain to upper margin, original buckram with lettering and design in purple to spine and upper cover, spine soiled and lower cover partially so,* [Currey p.524], 8vo, 1895.

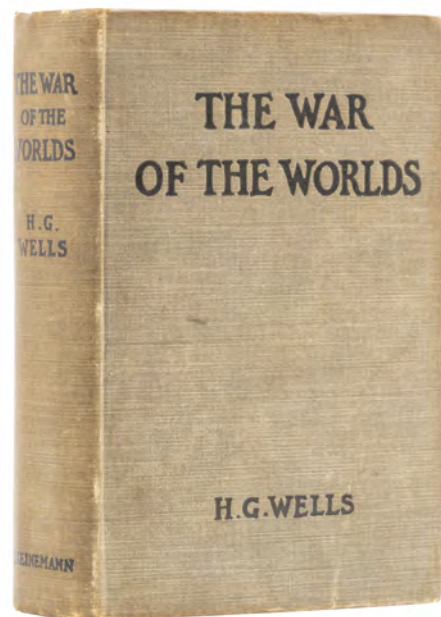
£600 - 800



143

Warhol (Andy)- Firbank (Ronald) THREE NOVELS: NAINGLORY, INCLINATIONS, CAPRICE, FIRST AMERICAN EDITION, signed by ANDY WARHOL ON FRONT FREE ENDPAPER AND TO JACKET FLAP, original cloth, faintly discoloured, heavier to edges, dust-jacket, price-clipped, some light chipping and nicks to extremities, tape repair to verso of spine head, light surface marks, 8vo, Norfolk, CT, 1951.

£600 - 800

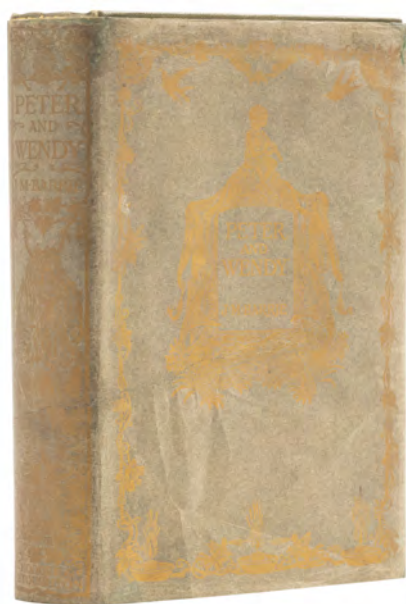


145

Wells (H.G.) THE WAR OF THE WORLDS, FIRST EDITION, *second state with 32pp. publisher's advertisements (carelessly opened), light spotting, heavier to first few pages, endpapers lightly toned, contemporary ink ownership name on half-title, original cloth, spine browned, extremities toned and lightly rubbed, preserved in custom-made drop-back box,* [Currey p.526], 8vo, 1898.

£600 - 800

CHILDREN'S AND ILLUSTRATED BOOKS, PRINTS AND ORIGINAL ARTWORK



146

Barrie (J.M.) PETER AND WENDY, fourth edition, half-title, pictorial title and 12 plates by F.D. Bedford, foxing, ownership inscriptions on front free endpaper, original pictorial cloth, gilt, covers mottled and faded, original gold-printed grey dust-jacket slightly creased and with repaired tears and chips to verso, preserved in modern suede-lined cloth drop-back box (erroneously titled "first edition"), 8vo, 1911.

✿ The first four editions were published in October 1911, as stated on the title verso. Rare survival of the original dust-jacket which seemingly does not differ from that on the first edition.

£600 - 800



147

147

[Dodgson (C. L.)], "Lewis Carroll".- De Freitas (Leo John, editor)

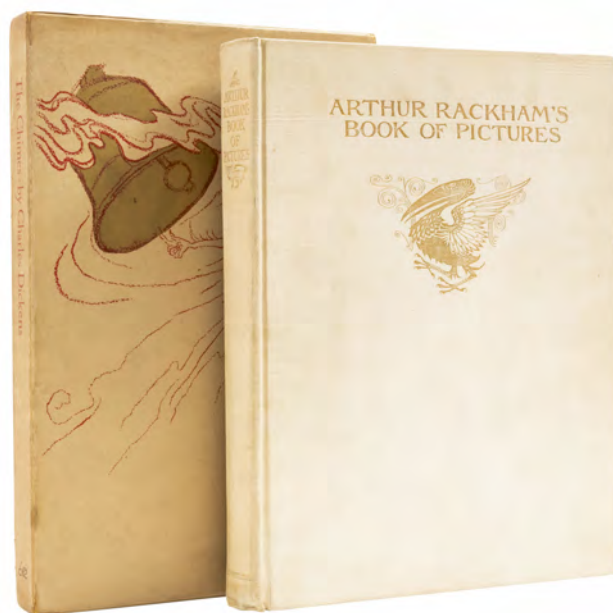
SIR JOHN TENNIEL'S WOOD-ENGRAVED ILLUSTRATIONS TO 'ALICE'S ADVENTURES IN WONDERLAND' & 'THROUGH THE LOOKING GLASS', 3 vol. comprising text and 2 boxes of plates, number 181 of 250 sets, text with tipped-in illustrations, original cloth with gilt-stamped calf label to upper cover, 91 wood-engraved plates and 1 electrotype plate after Tenniel, each loose in folder as issued, housed in two original morocco-backed cloth drop-back boxes, gilt calf labels to spines, spines a little faded, together in cloth slip-case, small 4to, printed at the Rocket Press of Blewbury, 1988.

✿ The wood-engraved plates are printed from the original wood-blocks engraved by the Dalziel Brothers. These were assumed lost, until they were found in a bank vault in the 1980s.

£2,000 - 3,000

ARTHUR RACKHAM

The Property of a Lady



148

Rackham (Arthur) ARTHUR RACKHAM'S BOOK OF PICTURES, ONE OF 1030 COPIES SIGNED BY THE ILLUSTRATOR, tipped-in colour frontispiece and 44 plates by Arthur Rackham, captioned tissue-guards (loose to plate 29), small tape residue to front and rear free endpapers, frontispiece with marking to gutter to verso, light browning to endpapers, half-title and very slightly to title margins, some spotting or light foxing, mainly to first few ff. and tissue-guards, original buckram, gilt, t.e.g., others uncut, couple small stains to lower cover, very light browning to spine, light soiling, cloth slip-case, 1913; and a copy of The Chimes printed for The Limited Editions Club, one of 1500 copies signed by Rackham in original pictorial board slip-case, 4to & folio (2)

£500 - 700



149

Barrie (J.M.) PETER PAN IN KENSINGTON GARDENS, ONE OF 500 COPIES SIGNED BY THE ILLUSTRATOR, 50 tipped-in colour plates by Arthur Rackham, captioned tissue-guards, bookplate loosely inserted but once laid down, front free endpaper with small loss to lower corner, title and final f. with very slight browning to margins, some spotting to text, original pictorial vellum, gilt, t.e.g., others uncut, lacking ties, few small marks, soiling, mainly to spine and upper cover, little rubbed with gilt faded in places, browning to fore-edge, housed in cloth drop-back box, 4to, 1906.

£800 - 1,200



151

Evans (C. S.) CINDERELLA, ONE OF 850 COPIES SIGNED BY THE ILLUSTRATOR, this one of 325 copies on Japanese Vellum, tipped-in colour frontispiece by Arthur Rackham, illustrations, some colour, pictorial green endpapers, original vellum-backed pictorial boards, gilt, t.e.g., others uncut, minor soiling to upper edge of front cover but overall a lovely copy, preserved in cloth slip-case, 4to, London & Philadelphia, 1919.

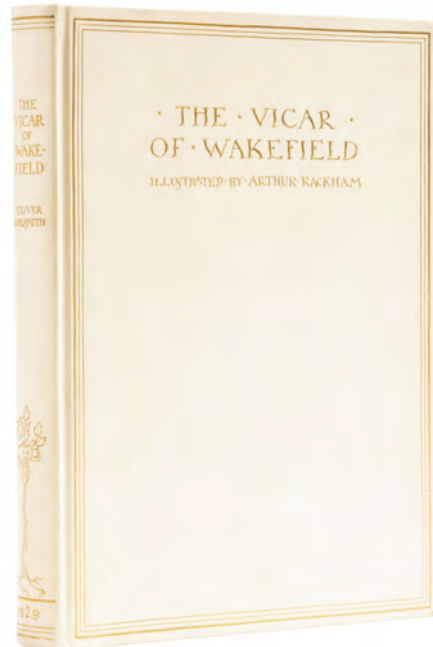
£400 - 600



150

[Dodgson (Rev. Charles Lutwidge)] "Lewis Carroll". ALICE'S ADVENTURES IN WONDERLAND, one of 1130 copies, 13 tipped-in colour plates by Arthur Rackham, captioned tissue-guards, illustrations and pictorial endpapers (the latter browned), some foxing, original pictorial cloth, gilt, t.e.g., others uncut, soiled, small crease to spine, 4to, London & New York, [1907].

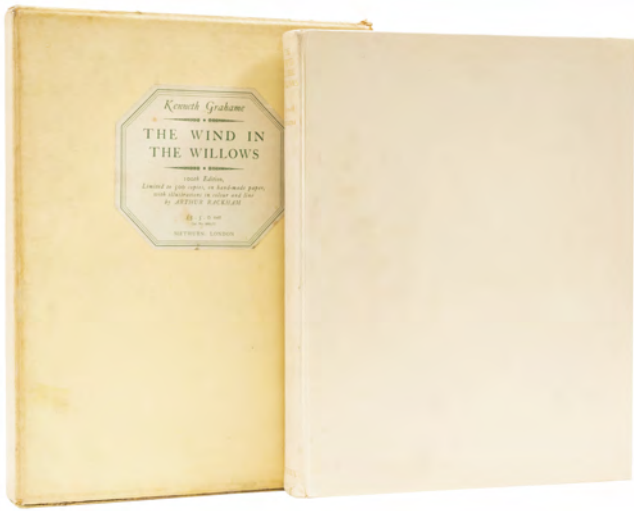
£750 - 1,000



152

Goldsmith (Oliver) THE VICAR OF WAKEFIELD, ONE OF 575 COPIES SIGNED BY THE ILLUSTRATOR, 12 colour plates by Arthur Rackham, illustrations and pictorial endpapers, original pictorial vellum, gilt, t.e.g., others uncut and unopened, lower cover with some slight foxing, otherwise a fine copy, 4to, 1929.

£500 - 700



153
Grahame (Kenneth) THE WIND IN THE WILLOWS, ONE OF 500 NUMBERED COPIES ON HANDMADE PAPER, tipped-in colour frontispiece and 11 plates by Arthur Rackham, few spots to first few ff., very light browning to endpapers, original full white calf, spine lettered in gilt, t.e.g., others uncut, slight wear to spine ends and corners, some very faint finger-soiling, else excellent, original slipcase with printed paper label to upper panel (few marks and light browning, some wear to extremities), 4to, 1951.

✿ The hundredth edition of Grahame's timeless classic.

£400 - 600



154
Hawthorne (Nathaniel) HAWTHORNE'S WONDER BOOK, ONE OF 600 COPIES SIGNED BY THE ILLUSTRATOR, tipped-in colour frontispiece and 23 colour plates by Arthur Rackham, of which 15 tipped-in, captioned tissue-guards, some spotting, mainly to fore-edge, light browning to endpapers, upper hinge cracked, original cream pictorial cloth, gilt, t.e.g., others uncut, spine ends and corners little bumped, some very light soiling to lower cover, light browning to spine, else an excellent bright copy, preserved in cloth slip-case, 4to, London, New York & Toronto, [1922].

£500 - 700



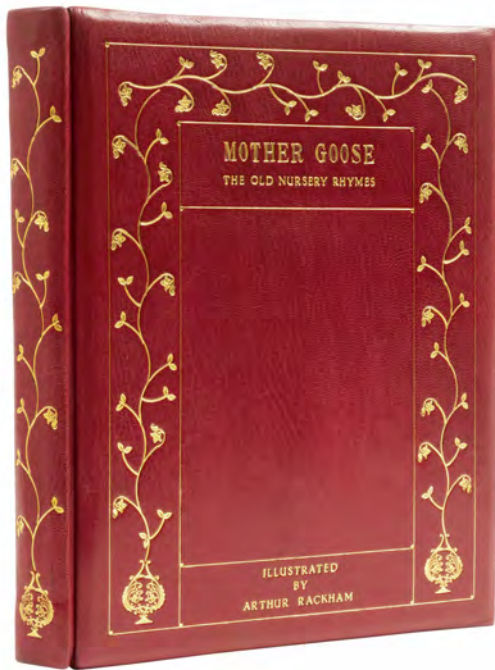
155
Ingoldsby (Thomas) THE INGOLDSBY LEGENDS, ONE OF 560 COPIES SIGNED BY THE ILLUSTRATOR, tipped-in colour frontispiece and 23 plates by Arthur Rackham, captioned tissue-guards, illustrations and pictorial endpapers, light foxing to first few ff., pp.74-6 badly opened with marginal loss, tissue-guard at p.202 torn, light creasing to some plate corners and guards, leaf edges slightly brittle with few short marginal tears, light browning, upper hinge cracked, original pictorial vellum, gilt, ties detached but loosely inserted, gilt to spine little faded in few places, light creasing and soiling to spine foot, few other small patches of soiling, still overall a good and bright copy, housed in cloth slip-case, 1907; and 2 other limited editions signed by Rackham, Comus & Undine, 4to (3)

£800 - 1,200



156
Rackham (Arthur) THE ARTHUR RACKHAM FAIRY BOOK, ONE OF 460 COPIES SIGNED BY THE ILLUSTRATOR, 8 colour plates by Arthur Rackham, illustrations and pictorial endpapers, some very light spotting to endpapers, first few ff. and fore-edge, some light offsetting, original vellum, t.e.g., others uncut, light bumping to spine ends, tiny puncture-mark to foot of lower cover, else a fine copy, original slip-case with paper spine label numbered in ink (small sticker residue to foot of upper board, quite worn), 8vo, 1933.

£600 - 800



157 Rackham (Arthur) MOTHER GOOSE. THE OLD NURSERY RHYMES, ONE OF 1030 COPIES SIGNED BY THE ILLUSTRATOR, *tipped-in colour frontispiece and 13 plates by Arthur Rackham, all but one colour, captioned tissue-guards, illustrations, portion of discolouration around number and signature to limitation f., occasional light spotting and offsetting, some light damp-staining, handsomely bound in modern red morocco, spine and upper cover tooled in gilt, t.e.g., others uncut, housed in silk-lined drop-back box*, 4to, 1913.

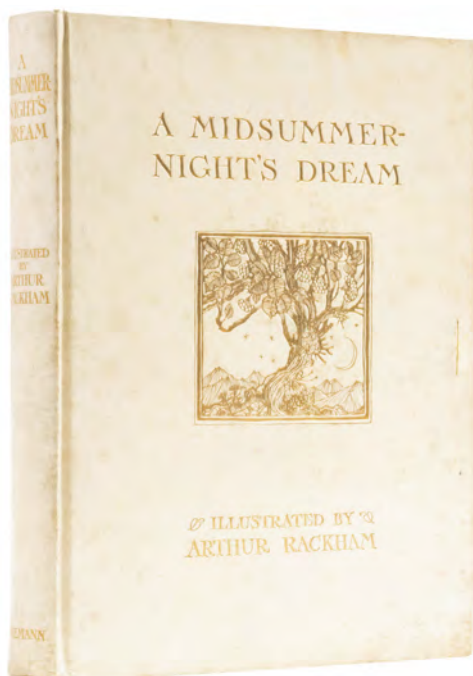
£400 - 600



159 Steel (Flora Annie) ENGLISH FAIRY TALES, ONE OF 500 COPIES SIGNED BY THE ILLUSTRATOR, *16 mounted colour plates by Arthur Rackham, captioned tissue-guards, illustrations and pictorial endpapers, marginal spot to one plate, original pictorial vellum, gilt, t.e.g., others uncut*, 4to, 1918.

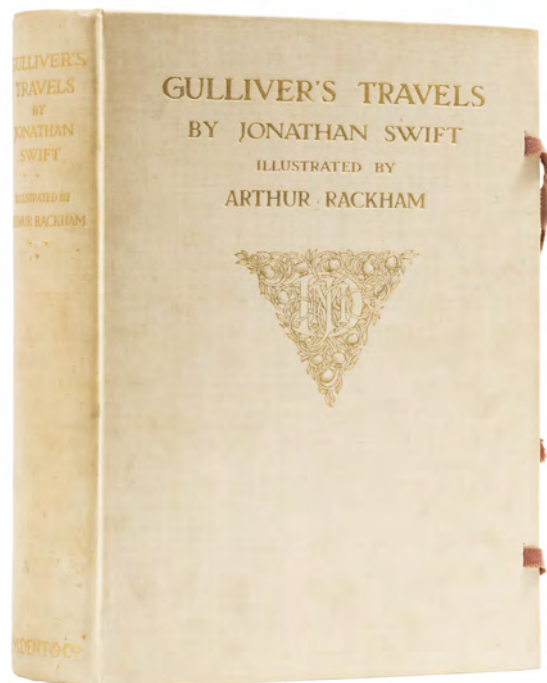
✻ A lovely copy.

£750 - 1,000



158 Shakespeare (William) A MIDSUMMER NIGHT'S DREAM, ONE OF 1,000 COPIES SIGNED BY THE ILLUSTRATOR, *40 tipped-in colour plates by Arthur Rackham, illustrations, some light browning and occasional spotting, original gilt-stamped pictorial vellum, t.e.g., others uncut, lacking silk ties, covers and spine rather mottled*, 4to, London & New York, 1908.

£800 - 1,200



160 Swift (Jonathan) GULLIVER'S TRAVELS, ONE OF 750 LARGE PAPER COPIES SIGNED BY THE ILLUSTRATOR, *13 tipped-in colour plates by Arthur Rackham, illustrations and pictorial endpapers, very occasional light foxing, original cream buckram, gilt, t.e.g., others uncut, one silk tie lacking, spine slightly discoloured, housed in silk-lined cloth drop-back box*, 4to, London & New York, 1909.

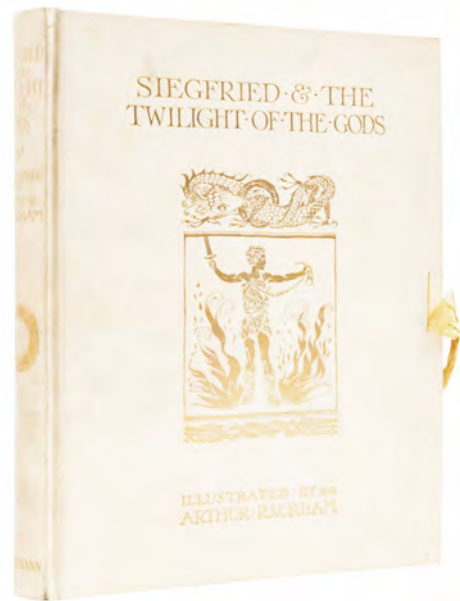
£1,000 - 1,500



161

Moore (Clement C.) THE NIGHT BEFORE CHRISTMAS, ONE OF 275 COPIES FOR ENGLAND SIGNED BY THE ILLUSTRATOR, *from a total limitation of 550, colour frontispiece and 3 plates printed in red and black, prospectus leaf loosely inserted, some light offsetting, cockling to endpapers, original vellum, upper cover lettered in gilt, a fine example, preserved in original slip-case with paper spine label numbered in ink (wear to extremities), 1931; and another limited edition signed by Rackham, The King of the Golden River, 8vo (2)*

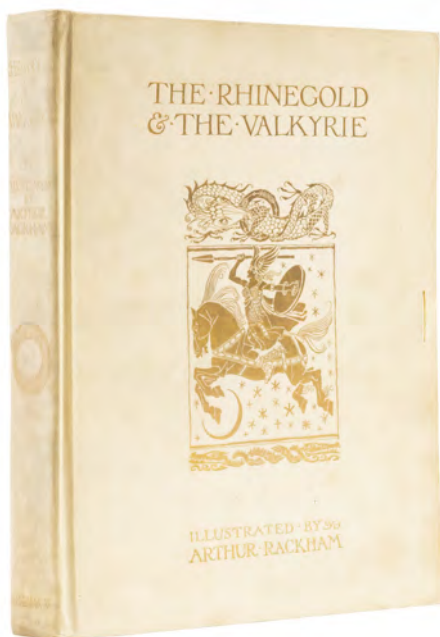
£1,000 - 1,500



163

Wagner (Richard) SIEGFRIED & THE TWILIGHT OF THE GODS, ONE OF 1150 COPIES SIGNED BY THE ILLUSTRATOR, *tipped-in colour frontispiece and 29 plates by Arthur Rackham, captioned tissue-guards, some light browning from plate mounts to adjacent text, including title, scattered light foxing, endpapers spotted and browned, original pictorial vellum, gilt, t.e.g., others uncut, silk ties (one nearly loose but holding), light soiling, mainly to spine, else excellent, housed in cloth drop-back box, 4to, London & New York, 1911.*

£400 - 600



162

Wagner (Richard) THE RHINEGOLD & THE VALKYRIE, ONE OF 1150 COPIES SIGNED BY THE ILLUSTRATOR, *34 tipped-in colour plates by Arthur Rackham, captioned tissue-guards, illustrations, some light toning to text adjacent to plates, endpapers lightly foxed and browned, original pictorial vellum, gilt, t.e.g., others uncut, spine soiled and extremities slightly bumped, lacking one silk ties (the other loosely inserted), 4to, London & New York, 1910.*

£600 - 800



164

Walton (Izaak) THE COMPLEAT ANGLER, ONE OF 775 COPIES SIGNED BY THE ILLUSTRATOR, *this out of series, 12 colour plates by Arthur Rackham, captioned tissue-guards (2 very slightly creased), illustrations and pictorial endpapers, some foxing mostly at beginning and end, original cream cloth, gilt, t.e.g., others uncut and partially unopened, very slight spotting to upper cover and one corner repaired, 4to, 1931.*

£500 - 700

Other Properties



165

Hollar (Wenceslaus) DOBRÁ KOČKA KTERÁ NEMLSÁ/ DASS IST EINE GÜTTE KHATZ, DIE NICHT NASCHT. (A GOOD CAT IS NOT GREEDY), etching, on laid paper affixed onto card support, image 167 x 128 mm (6½ x 5 in), trimmed within the platemark, small loss to the lower right corner, small hole within the lettering in the upper centre, some spotting and minor browning, unframed, [1646]

Literature:

Pennington 2109; New Hollstein 910

£400 - 600



166

166

Vasari (Giorgio) Follower of. MYSTIC MARRIAGE OF ST CATHERINE, pen and brown ink, wash, traces of red chalk, sheet 280 x 205 mm (11 x 8 in), laid onto collectors mount with ruled ink borderlines, and with collector's stamp and number in the lower left corner 'VP/ no. 85', with inscription 'Daniel da Volterra' in the lower left corner, and attributions verso to Volterra and followers of Primaticcio and Giovanni Giacomo de Rossi, unframed; together with a 17th century drawing by another hand of the Coronation of the Virgin with the Holy Trinity, probably a follower of Federico Zuccaro, 140 x 160 mm (5½ x 6¼ in), unframed, [17th century] (2)

Provenance:

[Follower of Vasari] Van Parijs (active 1800) [Lugt 2531]

£600 - 800



167

Bateman (Henry Mayo) CIGAR SMOKING, A SERIES OF NINE VIGNETTES, pen and ink, signed and dated in the lower right corner, image 325 x 250 mm (12¾ x 9¾ in), under glass, some minor surface dirt, framed, 1920

Provenance:

Sotheby's, London, *Illustrated and Private Press Books Children's Books and Juvenilia The Performing Arts Related Drawings*, 2nd June 1989, lot 477

£4,000 - 6,000



168

168
[Gorsat (Georges)], 'SEM'. SEM AU BOIS, large panoramic caricature depicting a procession of carriages and automobiles conveying members of the Jockey Club of Paris, and well-known persons of the day, through the Bois de Boulogne to the races at Longchamp, chromolithograph, six sections conjoined as one long roll, each section approx. 340 x 1500 mm (13¼ x 59 in), the total length approx. 9000 mm, without key but descriptions along the lower edge of the image, rolling into patterned paper with horse shoe design, handling creases throughout, a few small repaired nicks, the first sheet with chip to foot affecting one letter of description and repaired splitting to old folds and handling creases, minor surface dirt, presented in red cloth tube with lid, n.d., [circa 1908].

£2,000 - 3,000



169
Palmer (Samuel) AN ENGLISH VERSION OF THE ECLOGUES OF VIRGIL, LARGE PAPER COPY, ONE OF 10 COPIES FOR PRESENTATION from an edition limited to 135, title in red & black, 14 PLATES BY SAMUEL PALMER, INCLUDING 5 ORIGINAL ETCHINGS IN THE RARE UNLETTERED STATES (Lister 13-17), captioned facing leaves, final plate browned at lower edge, occasional spotting, original parchment, gilt, uncut, a little rubbed and soiled, folio, 1883.

✿ A fine copy of this most desirable work which includes the original etchings to illustrate the eclogues with the following opening lines: Ripe apples are our supper...; Untimely lost, and by a cruel death...; Scarce with her rosy fingers had the dawn...; And while the troubled moon shrunk in and set...; and Then, to our goats at milking time return...

£1,000 - 1,500

170
Picasso (Pablo).- Ovid. LES METAMORPHOSES, ONE OF 95 COPIES ON ARCHES LAID, from an edition of 145 copies signed by the artist, SIGNED BY PICASSO in pencil to half-title verso, 30 etchings by Picasso, of which 15 loose as plates and 15 within text, unsigned, initials in red throughout, a very few scattered and faint spots or a tiny amount of browning to very edges of a few ff., loose as issued, original printed wrappers and glassine jacket, edges uncut, within original chemise, scattered spots to verso, light abrasions to corners (likely due to tight slip-case), original slip-case, a few light abrasions and marks, [Cramer 19; Artist & the Book 224], 4to, Lausanne, Albert Skira, 1931.

✿ The first of Picasso's major illustrated books

£10,000 - 15,000



171
Rebolledo (Santiago) 10 DIBUJOS, 10 mimeographed plates, each signed and numbered one of 55, laid down on loose sheets as issued, signed and stamped presentation inscription from the artist to Mara Viloso Gonzalo on title, each sheet measures c.280 x 210mm, housed in matching card box (flattened), Mexico City, Cocina Ediciones, 1978.

✿ A Mexican artist's book by Santiago Rebolledo, a member of the Suma group. He studied drawing and color in Bogotá.

£500 - 700



170

172

Robinson (William Heath) INCULCATING THE HABIT OF GIVING UP YOUR SEAT TO A LADY, pen and ink over pencil under-drawing, signed in the lower left corner, title inscribed in the lower centre outside black ink borderline, on light buff wove paper, images 355 x 255 mm (14 x 10 in), under glass, some toning and light surface dirt, framed, [early 20th century]

Provenance:

Sotheby's, Continental Illustrated Books English Illustrated and Private Press Books, 10th December 1985, lot 672

£3,000 - 4,000



173

Rothenstein (William) MANCHESTER PORTRAITS. TWELVE LITHOGRAPHED DRAWINGS BY W. ROTHENSTEIN. FIRST SERIES, PUBLISHER'S MOCK-UP with 10 lithographed plates, most with accompanying text, layout of title page and preliminaries in ink manuscript, some manuscript corrections to text, some spotting, mainly to preliminaries, some dust-soiling and slight marginal staining, some short tears or slight fraying to margins, original printed wrappers, text stitched as issued with plates inserted loose, few small stains, browned, extremities creased with some nicks or very short tears, Manchester, J.E. Cornish, 1900; and the standard edition of the same work, folio (2)

✱ Contains 8 of the 12 portraits of Mancunian personalities in the eventual publication as well as the text for 10 of the portraits, together with 2 unused portraits of unidentified sitters without text

£1,000 - 1,500

174

Tarrant (Margaret Winifred)

BLACKBERRY FAIRIES; ORCHARD FAIRIES, two original illustrations, watercolours, pen and inks, heightened with white, both signed in the lower right corner, ruled borderlines, on artist's board, each approx. 150 x 100 mm (5 7/8 x 3 7/8 in), or slightly smaller, some spotting, surface dirt, slightly rough edges, unframed, [early to mid-20th century] (2)

Provenance:

Private collection, UK

£1,200 - 1,800 ARR



175

Tarrant (Margaret Winifred)

THE CRYSTAL TREE, watercolour, pen and ink, heightened with white, signed with initials in the lower left corner, title inscribed lower centre, patterned borderlines, on artist's board, image 165 x 220 mm (6 1/2 x 8 3/8 in), some spotting, surface dirt, slightly rough edges, unframed, [early to mid-20th century]; together with a fine watercolour by Racey Helps, "All Prepared", 175 x 130 mm (6 7/8 x 5 1/8 in), unframed, [20th century] (2)

Provenance:

Private collection, UK

£600 - 800 ARR



176

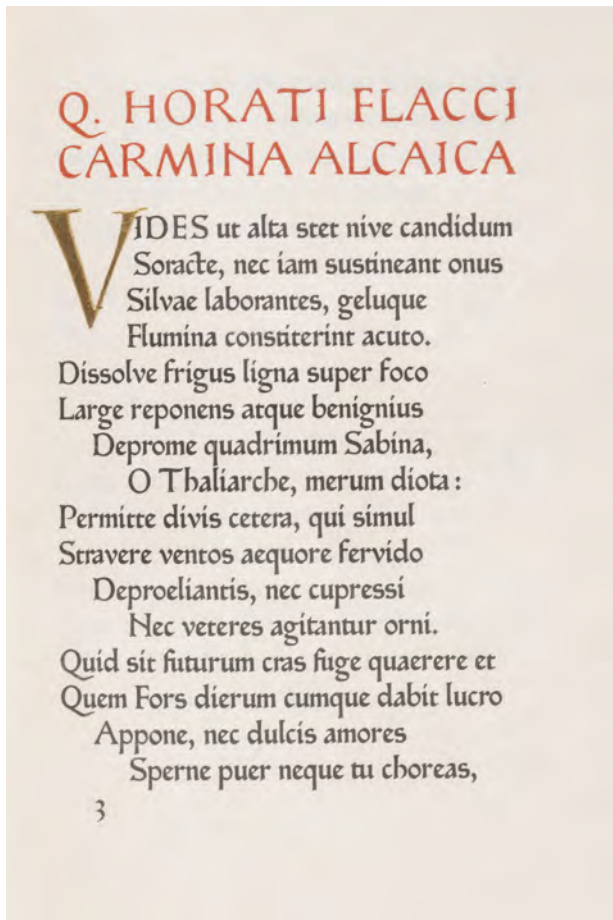
Tarrant (Margaret Winifred)

SUNFLOWER FAIRIES, watercolour, pen and ink, heightened with white, signed in the lower left corner, ruled borderlines, on artist's board, image 195 x 135 mm (7 3/4 x 5 1/4 in), some spotting, surface dirt, slightly rough edges, unframed, [early to mid-20th century]

Provenance:

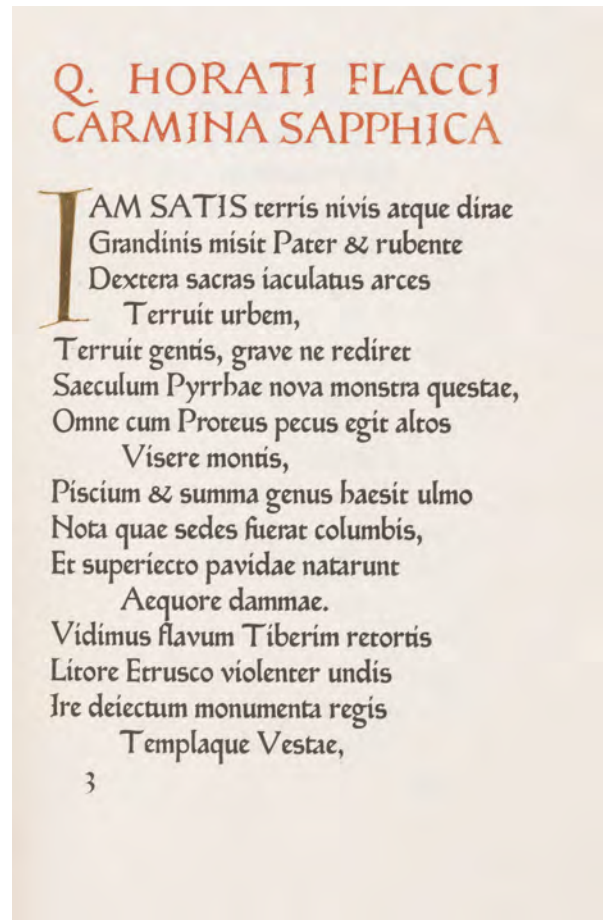
Private collection, UK

£800 - 1,200 ARR



177
Horatius Flaccus (Quintus) CARMINA ALCAICA, [one of 150 copies on Japanese vellum], Subiaco type, printed in red and black with initials by Graily Hewitt supplied by hand in gold, red or blue, erratum leaf at end, original limp vellum, spine titled in gilt, [Franklin p.236; Hornby XV], 8vo, Ashendene Press, 1903.

£1,000 - 1,500



178
Horatius Flaccus (Quintus) CARMINA SAPPHICA, [one of 150 copies on Japanese vellum], Subiaco type, printed in red and black with initials by Graily Hewitt supplied by hand in gold, red or blue, original limp vellum, spine titled in gilt, a few small spots to corner of upper cover, [Franklin p.236; Hornby XVII], 8vo, Ashendene Press, 1903.

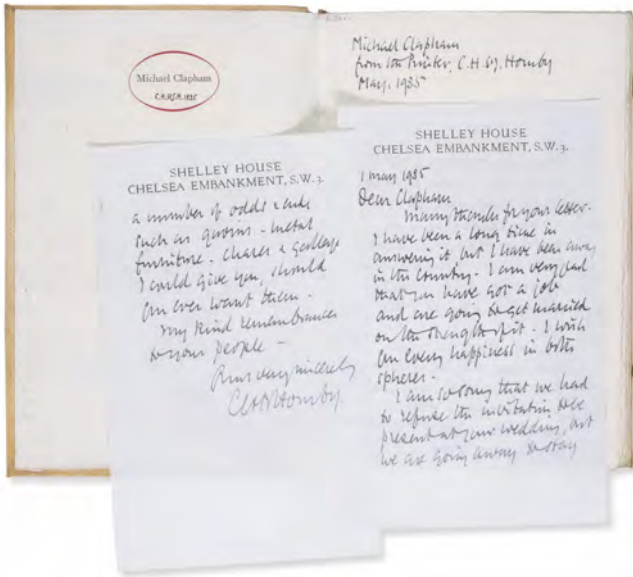
£800 - 1,200



179
 BOOK OF SONGS AND POEMS (A) FROM THE OLD TESTAMENT AND THE APOCRYPHA, one of 150 copies on paper, Subiaco type, printed in red and black, initials by Graily Hewitt supplied by hand in blue, original limp vellum, spine titled in gilt, uncut, [Franklin p.237; Hornby XVIII], 8vo, Ashendene Press, 1904.

✻ According to Colin Franklin this "is one of the most charming works of a modest sort that the Press produced...This book might be seen together with the Ecclesiasticus, for it is something like a diminutive version of it." *The Private Presses* p.61.

£1,000 - 1,500



180

Francis of Assisi, Saint. I FIORETTI DEL GLORIOSO POVERELLO DI CHRISTO, one of 240 copies on paper, Subiaco type, printed in red and black with initials by Graily Hewitt in red or blue, woodcut illustrations by J.B. Swain after Charles M. Gere, signed and inscribed by C.H. St. J. Hornby to [Sir] Michael Clapham with accompanying 3pp. A.L.s. loosely inserted and his book-label, prospectus also loosely inserted, original vellum with ties, spine titled in gilt, uncut, preserved in buckram slip-case (a little browned), [Franklin p.240; Hornby XXXI], 8vo, Ashendene Press, 1924.

✿ Given by Hornby as a wedding present to Clapham in May 1935. His letter congratulates him on his new job and getting married, and "Now that my press is closed I have a number of odds & ends such as quoins, metal furniture, chases & galleys I could give you, should you want them".

Sir Michael Clapham (1912-2002), industrialist who was deputy chairman of ICI and Lloyds Bank, but originally trained as a printer at the Cambridge University Press, and worked at Lund Humphries and the Kynoch Press before joining ICI. He ran his own small Cloanthus Press during the 1930s.

£750 - 1,000



181

181

Wilde (Oscar) THE YOUNG KING AND OTHER TALES, one of 65 copies, Subiaco type, printed in red, blue and black with initials by Graily Hewitt in blue, bound in crushed dark green morocco, [by Douglas Cockerell] at the W.H. Smith Bindery, covers with border of single gilt fillet with small arrow heads at each end divided by small gilt dot halfway along sides and at corners, spine titled and ruled in gilt in compartments with small dots to corners, seven raised bands, turn-ins with fillets as covers, signed "Bound by W.H. Smith & Son" at foot of rear turn-in, uncut, with a couple of small dulled patches to upper cover, [Franklin p.241; Hornby XXXIV], 8vo (binding c.210 x 150mm.), Ashendene Press, 1924.

✿ A charming work printed by St. John Hornby for his daughter Rosamund's tenth birthday.

"Cockerell's work is sometimes hidden in the trade name of W.H. Smith on bindings of Ashendene books. He was in charge of Smith's bindery for many years, and designed for them. It is accepted that Ashendene books bound by W.H. Smith are indeed Cockerell bindings." Colin Franklin in *The Private Presses* p.55.

£1,500 - 2,000



182

WISDOM OF JESUS THE SON OF SIRACH (THE) COMMONLY CALLED ECCLESIASTICUS, [one of 328 copies on paper], Subiaco type, printed in red and black with initials supplied by hand in blue or green by Graily Hewitt and assistants, with prospectus and order form loosely inserted, small stain to margin of first leaf of text, original orange-stained limp vellum with ties, [by Douglas Cockerell] at the W.H. Smith bindery, uncut, tiny scratch to spine but a fine copy without the customary fading, Cockerell marbled board slip-case, [Franklin p.242; Hornby XXXVIII], 4to, Ashendene Press, 1932.

✿ Hornby thought this one of the most satisfactory of his books while Franklin notes, "Subiaco in the irregular verse lines, with drawn letters, red shoulder-notes and such a text cause this to be regarded often and justly as a favourite among all Ashendene books".

£1,800 - 2,200



183

183

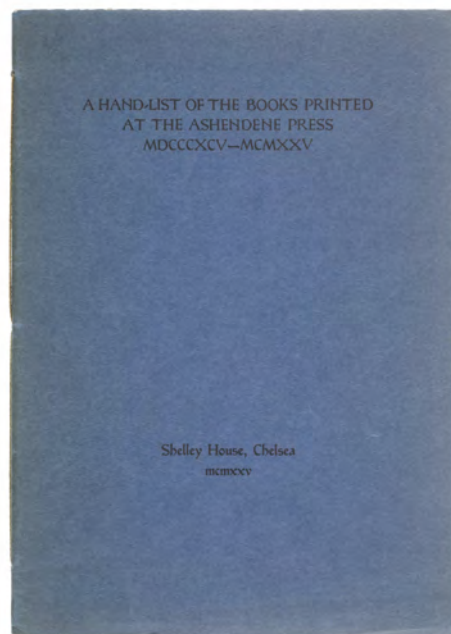
Hornby (C.H.St.John) A DESCRIPTIVE BIBLIOGRAPHY OF THE BOOKS PRINTED AT THE ASHENDENE PRESS MDCCCXCV-MCMXXXV, number 385 of 390 copies signed by the author/printer, Ptolemy type, printed in red and black, plates, illustrations and specimen leaves, some folding, a few with initials supplied by hand by Graily Hewitt, with both errata leaves tipped in at end, THE PRINTER'S OWN COPY WITH A FEW NEAT ANNOTATIONS IN RED INK BY SYDNEY COCKERELL AND A.L.S. FROM HIM TO HORNBY TIPPED IN, WITH HORNBY'S COMPLETE MANUSCRIPT DRAFT OF THE TEXT OF THE PROSPECTUS AND OTHER RELATED MATERIAL LOOSELY INSERTED, *Hornby* library book-label and his wife Cicely's pencil signature to front pastedown, VARIANT BINDING OF ORIGINAL PIGSKIN, [BY DOUGLAS COCKERELL.] AT THE W.H.SMITH BINDERY, press device in gilt to upper cover, spine titled in gilt with five shallow raised bands, t.e.g., others uncut, very slightly rubbed and soiled, [Hornby XL; Franklin p.243], folio, Ashendene Press, 1935.

✿ Cockerell's letter is dated 1 March 1946 (Hornby died a few weeks later on April 26th). In it he describes that "I had a sudden impulse to treat myself to a feast of Ashendene books. I started by going all through the Bibliography. How very perfect it is both as an example of printing and as an exposition and compilation!...What a row of typographical masterpieces...I got just as great a thrill as when they first came out...I felt positively exultant when I went late to bed. I add fresh congratulations and bravos to all those I have sent you in the past".

The other loosely inserted material comprises: a copy of the printed prospectus, 2 A.L.s. from Viola Meynell to Cicely Hornby dated 1952 requesting and thanking for permission to publish Cockerell's letter, and an offprint from *The Spectator* May 10 1946 containing 'A Great Printer', Cockerell's tribute to Hornby (torn and repaired).

The variant pigskin binding is much more durable than the usual russet calf.

£3,000 - 4,000



184

[Hornby (C.H.St.J.)] A HAND-LIST OF THE BOOKS PRINTED AT THE ASHENDENE PRESS MDCCCXCV-MCMXXXV, [one of c.400 copies], Subiaco type, printed in red & black, sewn in original printed blue wrappers, uncut, very slightly faded or creased at edges, preserved in blue cloth portfolio, titled in gilt, [Franklin p.231; Hornby Minor Pieces X], Ashendene Press, 1925 & Ritchie (Ward) Ashendene and the Double Crown Club: Some Remembrances, [ONE OF 60 COPIES], printed in blue & black, original marbled wrappers with paper label, uncut, [Laguna Beach, Ca.], 1979; and another copy of the first (without portfolio), 4to (3)

£200 - 300



185



186

185

Cranach Press.- CANTICUM CANTICORUM SALOMONIS..., number 128 of 200 copies on paper, from an edition limited to 268, designed by Count Harry Kessler, printed in red and black in Jenson Antiqua, 11 wood-engraved illustrations and 18 initials by Eric Gill, 7 full-page, occasional spotting, list of Former Publications from the press loosely inserted (foxed), original vellum-backed boards, spine titled in gilt, t.e.g., others uncut, with the original dust-jacket and slip-case (jacket with spine browned and small splits at joints, case rubbed and browned), tall narrow 8vo, [Weimar, Cranach Press], 1931.

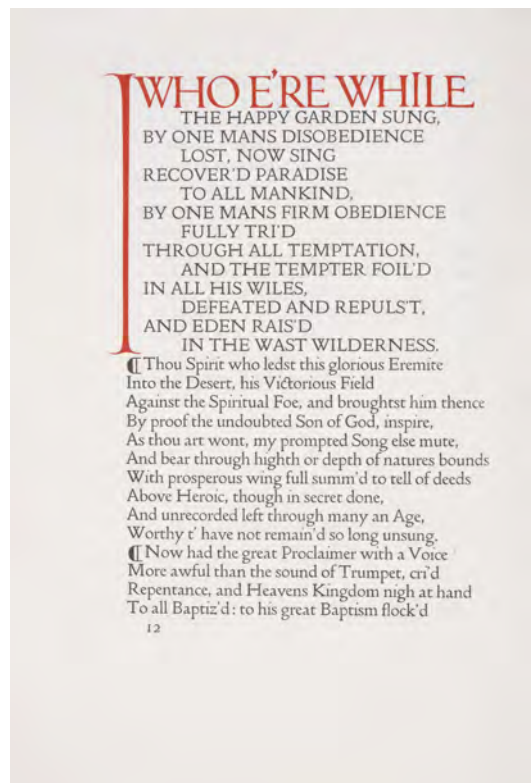
£1,500 - 2,000

186

Curwen Press.- Roth (Cecil, editor) THE HAGGADAH: A NEW AND CRITICAL EDITION, NUMBER 88 OF 100 FROM A TOTAL EDITION OF 110, illustrations by Albert Rutherston, including 16 full-page illustrations with stencil colouring, text in English and Hebrew, occasional staining, 8 f. with small marginal tears and expert strengthening and repairs, new endpapers, original morocco, expertly rebaked retaining original backstrip, a little rubbed, 4to, The Soncino Press printed at the Curwen Press, 1930.

£2,000 - 3,000

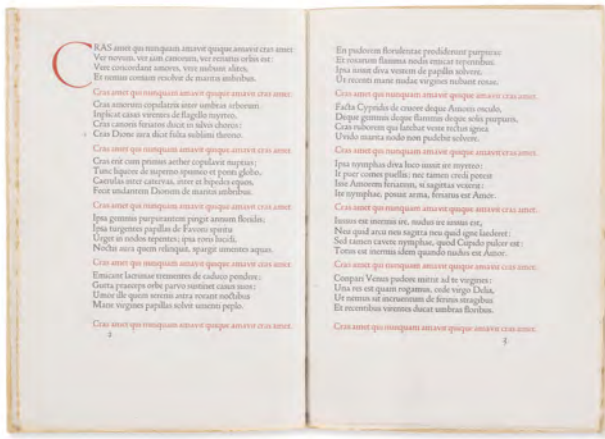
DOVES PRESS



187

Milton (John) PARADISE REGAIN'D, [one of 300 copies on paper], printed in red and black, original limp vellum, by the Doves Bindery, spine titled in gilt, uncut, spine slightly soiled, preserved in modern cloth drop-back box, [Tidcombe DP7], small 4to, Doves Press, 1905.

£600 - 800



188
PERVIGILIVM VENERIS, edited by J.W.Mackail, *one of 150 copies on paper, printed in red and black, original limp vellum, by the Doves Bindery, spine titled in gilt, uncut, spine slightly soiled and creased, preserved in card slip-case, [Tidcombe DP21], 4to, 1910.*

£400 - 600



190
Fleece Press.- Buckland Wright (John) BAIGNEUSES, *one of 204 copies, from an edition limited to 240, 1995; Surreal Times: The Abstract Engravings and Wartime Letters..., one of 210 copies from an edition limited to 266, 2000; Endeavours & Experiments...Essays in Woodcut and Colour Engraving, one of 150 copies from an edition limited to 300, with JBW Double Crown Club menu for Simon Lawrence talk 'Books & Blocks' and a note from Lawrence loosely inserted, 2004, all with introduction by Christopher Buckland Wright, illustrations, many tipped in, a few colour, the first original vellum-backed marbled boards with original cloth drop-back box, the last two original cloth-backed JBW patterned-paper with slip-cases, uncut, Fleece Press, Denby Dale or Upper Denby, v.s. (3)*

✧ Three of the press's six works devoted to John Buckland Wright produced between 1993 and 2014, with many of the engravings printed from the original blocks left in the artist's studio at his death

£600 - 800

GOLDEN COCKEREL PRESS



189
Wordsworth (William) A DECADE OF YEARS: POEMS...1798-1807, *one of 200 copies on paper, printed in red and black, very light foxing to last few leaves, original limp vellum, by the Doves Bindery, spine titled in gilt, uncut, spine very slightly soiled, [Tidcombe DP25], small 4to, Doves Press, 1911.*

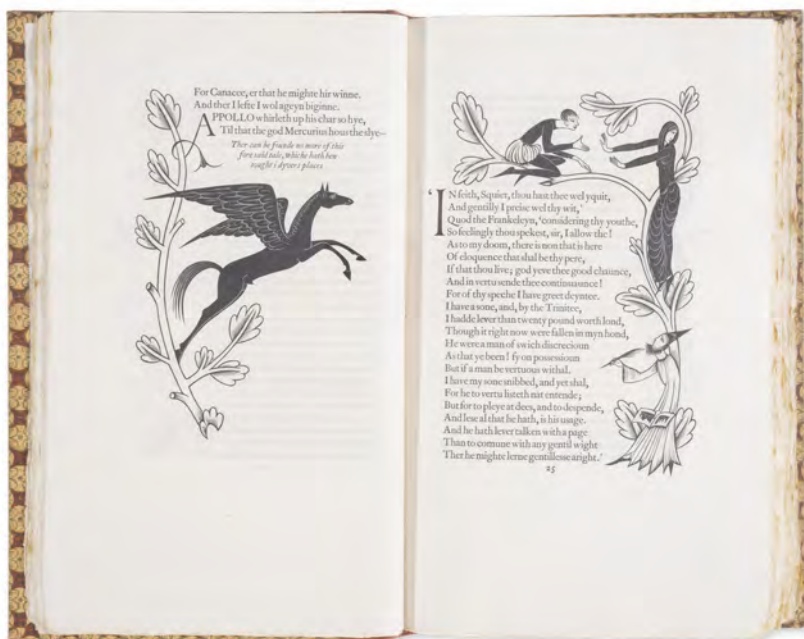
£600 - 800



191
Mathers (E.Powys) PROCREANT HYMN, *number 20 of 200 copies, copper-engraved frontispiece and 4 plates by Eric Gill, original cream buckram, t.e.g., others uncut, spine very slightly soiled, [Chanticleer 37], 8vo, Waltham St.Lawrence, Golden Cockerel Press, 1926.*

✧ The first book illustrated by Gill for the Golden Cockerel Press.

£500 - 700



192

Chaucer (Geoffrey) THE CANTERBURY TALES, 4 vol., number 467 of 485 copies on paper, wood-engraved decorative borders, illustrations and initials by Eric Gill, initials printed in red, blue and black, very occasional light spotting, original russet morocco-backed patterned-paper boards, by Sangorski & Sutcliffe, t.e.g., others uncut, a couple of small spots or very slight marks to upper joints but an exceptional copy, preserved in modern half russet morocco cloth drop-back box, spine titled and ruled in gilt, [Chanticleer 63], small folio, Waltham St. Lawrence, Golden Cockerel Press, 1929-31.

✿ A stunning copy of one of the masterworks of Eric Gill and the Golden Cockerel Press, with none of the usual fading to spines or rubbing to corners.

£4,000 - 6,000



193

Lawrence (T.E.) CRUSADER CASTLES, 2 vol., number 838 of 1000 copies, titles in red, plates and illustrations, 2 folding maps in loosely-inserted envelope at end of vol. 1, Bent Juel-Jensen's copy with his book-label, original half russet morocco by Sangorski & Sutcliffe, t.e.g., others uncut, very slight fading to spines and upper cover of vol. 1, [Chanticleer 112], 4to, Golden Cockerel Press, 1936.

£600 - 800



194

Gregynog Press.- Joinville (Jean, Sieur de, Seneschal de Champagne) THE HISTORY OF SAINT LOUIS, translated by Joan Evans, number 82 of 200 copies on handmade paper, initials designed by Alfred Fairbank and printed in red and blue, 17 hand-coloured wood-engraved coats-of-arms by Reynolds Stone, 2 maps, genealogical tables, neat ink inscription to front free endpaper, original brown morocco with arms of St. Louis in gilt on upper cover, by the Gregynog Press Bindery, spine titled in gilt with five raised bands, t.e.g., others uncut, spine very slightly rubbed and faded, a few faint marks to covers, [Harrop 37], folio, Newtown, Gregynog Press, 1937.

✿ One of the most handsome books produced by the press.

£500 - 700

NONESUCH PRESS



195
Hicks (Chris, binder).- **Shankland (Hugh, editor)** THE PRETTIEST LOVE LETTERS IN THE WORLD: The Letters Between Lucrezia Borgia and Pietro Rembo, 1503-1519, *illustrations by Richard Shirley Smith*, BOUND IN RED GOATSKIN BY CHRIS HICKS, navy blue heart onlays on upper cover and spine ends surrounding gilt dots, "PB | LB" initials of poets on spine in gilt, housed in custom-made quarter-folding chemise with red ribbon ties (a few splits to corners), c.260 x 185mm, 1987.

£400 - 600



197
Dante Alighieri. LA DIVINA COMMEDIA OR THE DIVINE VISION..., translated by H. F. Cary, one of 1475 copies, printed in Monotype Blado, text in Italian and English, double-page plates from drawings by Sandro Botticelli, with review slip from the press loosely inserted, original vellum stained orange, gilt, t.e.g., others uncut, spine a little faded (as often) and very slight rubbing to edges, [Dreyfus 50], folio, Nonesuch Press, 1928.

£600 - 800



196
- Harrison (Michael) WRITERS AND ARTISTS OF THE DORSET COAST, *out-of-series copy, signed by the editor and illustrator, linocut illustrations by Alan Richards*, BOUND IN TAN GOATSKIN, BY CHRIS HICKS, with three dimensional purple and cyan dragonfly across spine and covers, with red and yellow onlays, set on top of green leaf onlays and 2 three dimensional bugs to upper and lower covers, housed in custom-made drop-back box with small metallic dragonflies on upper cover and inset title label on spine, c.360 x 250mm, Church Hanborough, Pleomorphic Parrot Press, 2006.

✿ The dragonfly binding emulates the final illustration in the work by Richards of a fossil dragonfly found on the Jurassic coast

£600 - 800



198
Shakespeare (William) THE WORKS, edited by Herbert Farjeon, 7 vol., number 1074 of 1600 sets, original russet morocco with double gilt fillet border and small stars at corners, spines titled in gilt, t.e.g., others uncut, some light staining to covers and spines a little faded as usual but appearing on the shelf as a handsome set, all but vol.3 with board slip-cases (slightly spotted or soiled, split to one edge), [Dreyfus 58], 8vo, printed by Walter Lewis at the Cambridge University Press for the Nonesuch Press, 1929-33.

£600 - 800



199

Homer. THE ILIAD [&] THE ODYSSEY, translated by Alexander Pope, 2 vol., one of 1450 & 1400 copies respectively, text in Greek and English, printed in red and black on pale grey paper, wood-engraved head-pieces by Rudolf Koch and Fritz Kredel, Iliad with printed note by Francis Meynell 'On First Looking into Pope's Homer' loosely inserted, original russet morocco with double gilt fillet, t.e.g., others uncut, covers a little spotted and browned, spine of Iliad slightly faded and with small stain to head, [Dreyfus 72 & 78], 8vo, printed by Joh. Enschede en Zonen for the Nonesuch Press, 1931.

£500 - 700



200

Herodotus. THE HISTORY..., translated by G. Rawlinson, edited by A.W. Lawrence, number 462 of 675 copies, half-title with wood-engraved vignette, title in red and black, wood-engraved illustrations by V. Le Campion, 9 maps at end, most double-page, light spotting at beginning and end, original blue-stained vellum-backed cloth, gilt, t.e.g., others uncut, spine a little faded (as usual), covers slightly browned, [Dreyfus 102], small folio, Nonesuch Press, 1935.

£400 - 600



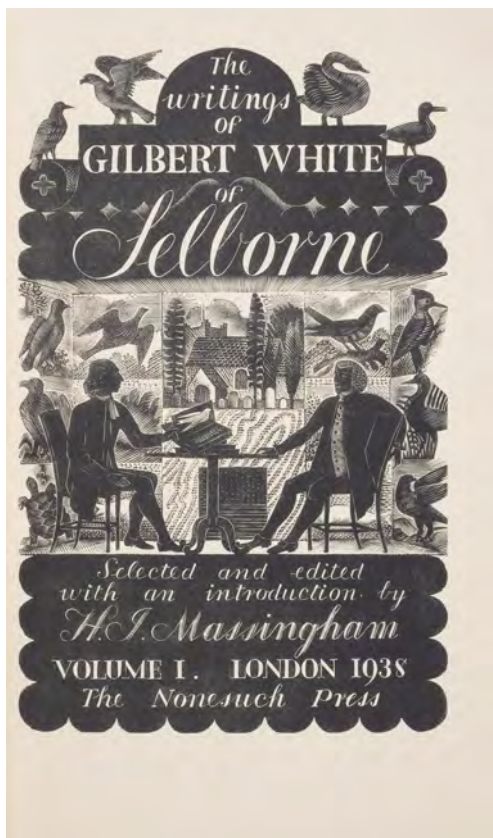
201

Dickens (Charles) [THE WORKS] THE NONESUCH DICKENS, edited by Arthur Waugh, Hugh Walpole and others, 24 vol. including box with original steel plate, one of 877 sets, plates and illustrations, original variously-coloured buckram by Leighton Straker, gilt-stamped black roan labels, t.e.g., others uncut, very slight fading to spines and occasional soiling to covers, original steel plate with mounted engraving and publisher's signed letter of authenticity loose in box bound as the rest of the set, [Dreyfus 108], Nonesuch Press, 1937-38; and a copy of the accompanying Dickensiana, 8vo (25)

✧ A very good set of arguably the most attractive edition of Dickens's works with only a little of the usual fading to the spines. The steel plate is "Mr. Pecksniff renounces the Deceiver" by H.K. Browne ("Phiz"), which appears opposite p.214 of *Martin Chuzzlewit*.

£3,000 - 4,000



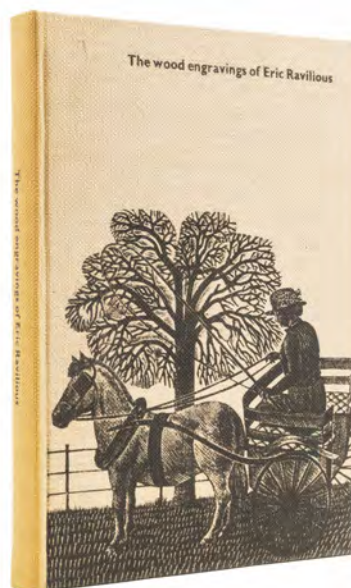


202

White (Rev. Gilbert) THE WRITINGS OF GILBERT WHITE OF SELBORNE, edited by H.J. Massingham, 2 vol., number 462 of 850 copies, fine wood-engraved pictorial titles and head- & tail-pieces by Eric Ravilious, folding map, INSCRIBED BY A.J.A. SYMONS "FOR JOHN RAYNER WHO ALMOST MADE ME READ THIS MASTERPIECE: WITH TYPOGRAPHICAL SALUTATIONS FROM A.J. FINCHINGFIELD 1940" on front free endpaper, some light spotting, mostly at beginnings and ends, original pictorial grey buckram, gilt, spines gilt with animal motifs, t.e.g., others uncut, spines a little faded (as usual), [Dreyfus 114], 8vo, Nonesuch Press, 1938.

✻ A.J.A. Symons (1900-41), writer and bibliographer, founder of the First Edition Club, and the Wine & Food Society (with André Simon), and author of *The Quest for Corvo* about the eccentric writer Frederick Rolfe.

£400 - 600



203

Ravilious (Eric) THE WOOD ENGRAVINGS..., introduction by J.M. Richards, number 68 of an unspecified number, text printed on pale blue paper, plates and illustrations, 3 folding, FIRST ISSUE BINDING OF ORIGINAL PICTORIAL HESSIAN PRINTED WITH ILLUSTRATIONS IN BLACK, spine browned (as usual), cloth slip-case (slightly marked), folio, Lion and Unicorn Press, 1972.

£500 - 700

SHAKESPEARE HEAD PRESS

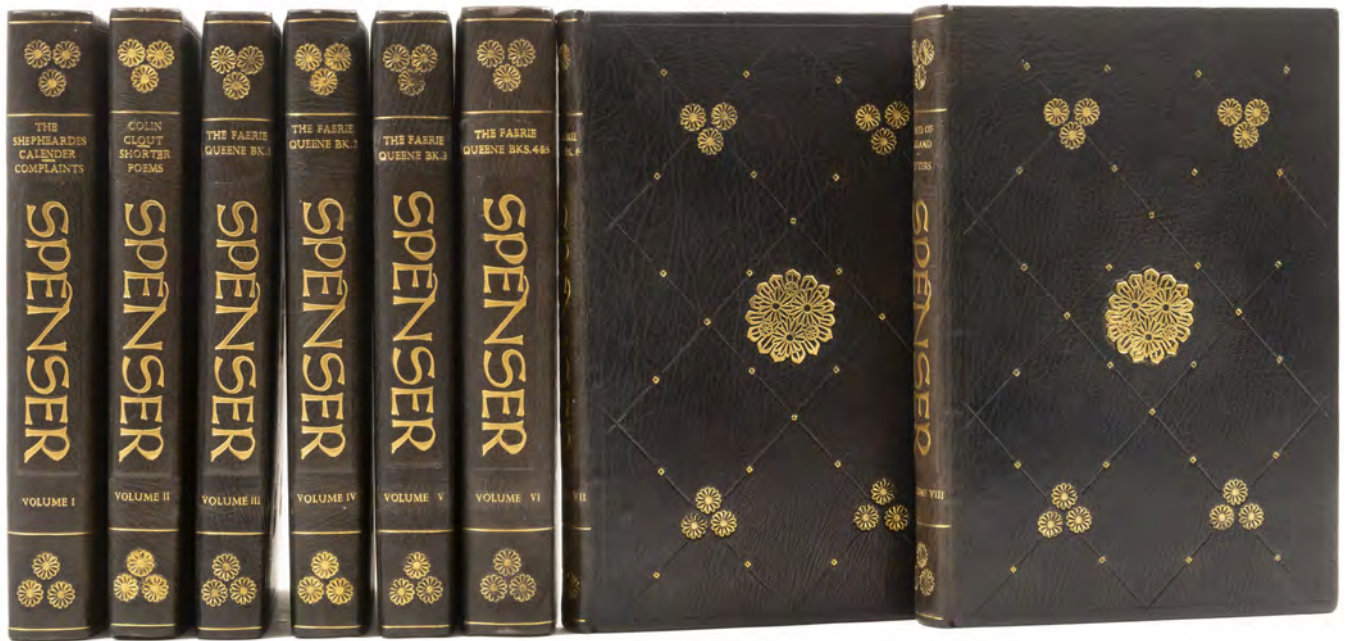
204

Froissart (Sir John) FROISSARTS CRONICLES, 2 vol. in 8, number 311 of 350 sets on paper, numerous hand-coloured coats-of-arms to titles and in margins, maps hand-coloured in outline, BOUND IN VELLUM WITH HAND-COLOURED FLORAL HORIZONTAL BANDS ACROSS COVERS INCORPORATING GILT-STAMPED GOATSKIN ONLAYS (two shields & crown to upper covers and seated stag to lower), spines titled in gilt down spine within hand-coloured floral frame, by Cowlshaw Bookbinding, t.e.g., others uncut, Oxford, Shakespeare Head Press, for Basil Blackwell, 1927-28; with the 4 magnesium dies used for the emblem onlays housed in a vellum-backed cloth drop-back box with examples of the onlays mounted on spine, 8vo (9)

£500 - 700



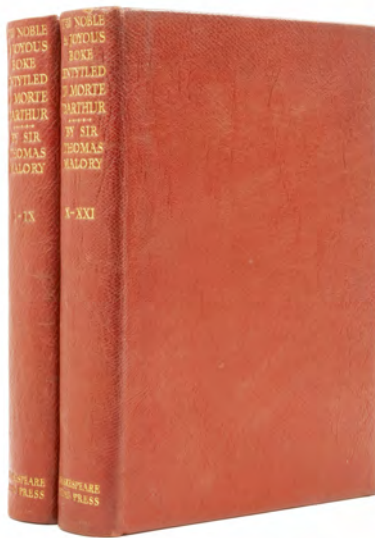
204



205

Spenser (Edmund) THE WORKS..., 8 vol., one of 375 copies on hand-made paper, printed in red, blue and black, hand-coloured wood-engraved illustrations and decorations by Hilda Quick, lettering for titles, headings and initials designed by Joscelyne Gaskin and engraved by Quick, BOUND IN BLACK GOATSKIN, upper covers with lattice ruled in blind and tooled in gilt with large floral device to centres and three smaller flower heads at four intersections with small gilt squares along lattice lines, spines titled in gilt with three flower heads to head & foot and black goatskin labels with author's name in large gilt letters as on titles, mustard silk doublures and flyleaves, turn-ins tooled in gilt, t.e.g., others uncut, spines a little faded, very slight rubbing to head of spines and some gilding, a handsome set, 4to, Oxford, Shakespeare Head Press, 1930-32.

£600 - 800

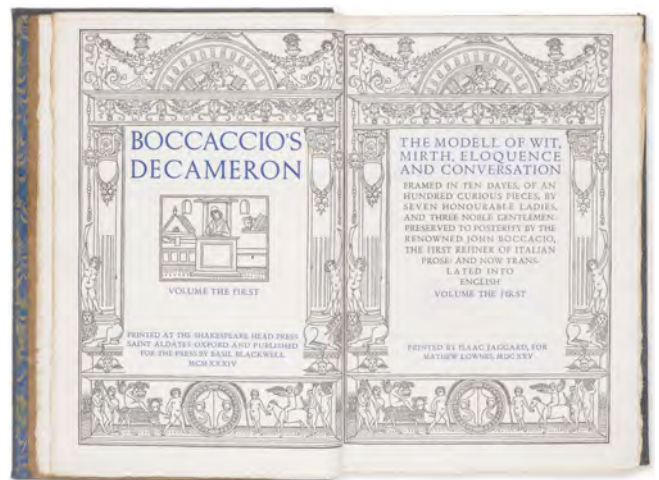


206

Malory (Sir Thomas) THE NOBLE & JOYOUS BOKE ENTITLED LE MORTE D'ARTHUR, 2 vol., number 94 of 370 copies printed from the Wynkyn de Worde edition of 1498, printed in red and black in double-column, woodcut illustrations, original full brick-red morocco, spines gilt, marbled endpapers, t.e.g., others uncut, small 4to, Oxford, printed at the Shakespeare Head Press of Stratford-upon-Avon, 1933.

✱ One of a small number bound in full rather than the more common half morocco.

£500 - 700



207

Boccaccio (Giovanni) DECAMERON, THE MODELL OF WIT, MIRTH, ELOQUENCE AND CONVERSATION, 2 vol., number 153 of 325 copies on handmade paper, printed in blue and black, wood-engraved title-borders and illustrations after the Venetian edition of 1492, decorative initials in blue, neat ink inscription to Dennis Parsons to front free endpaper of vol.1 and with his book-label, original full blue morocco, marbled endpapers, t.e.g., others uncut, slight rubbing and fading to spines, 4to, Oxford, printed at the Shakespeare Head Press, 1934-35.

✱ One of a small number bound in full rather than the more common half morocco

£500 - 700

208

Tanner (Robin) THE MEMORIAL PORTFOLIO: TWELVE ETCHINGS, with accompanying booklet by John Russell Taylor, NUMBER 31 OF 110 SETS, 12 etchings by Tanner, each numbered in pencil with blind-stamp to corner, tissue guards, loose as issued in original cloth drop-back box, paper label to upper cover, booklet in original wrappers loose in pocket inside lid, folio, Merivale Editions, 1989.

£600 - 800

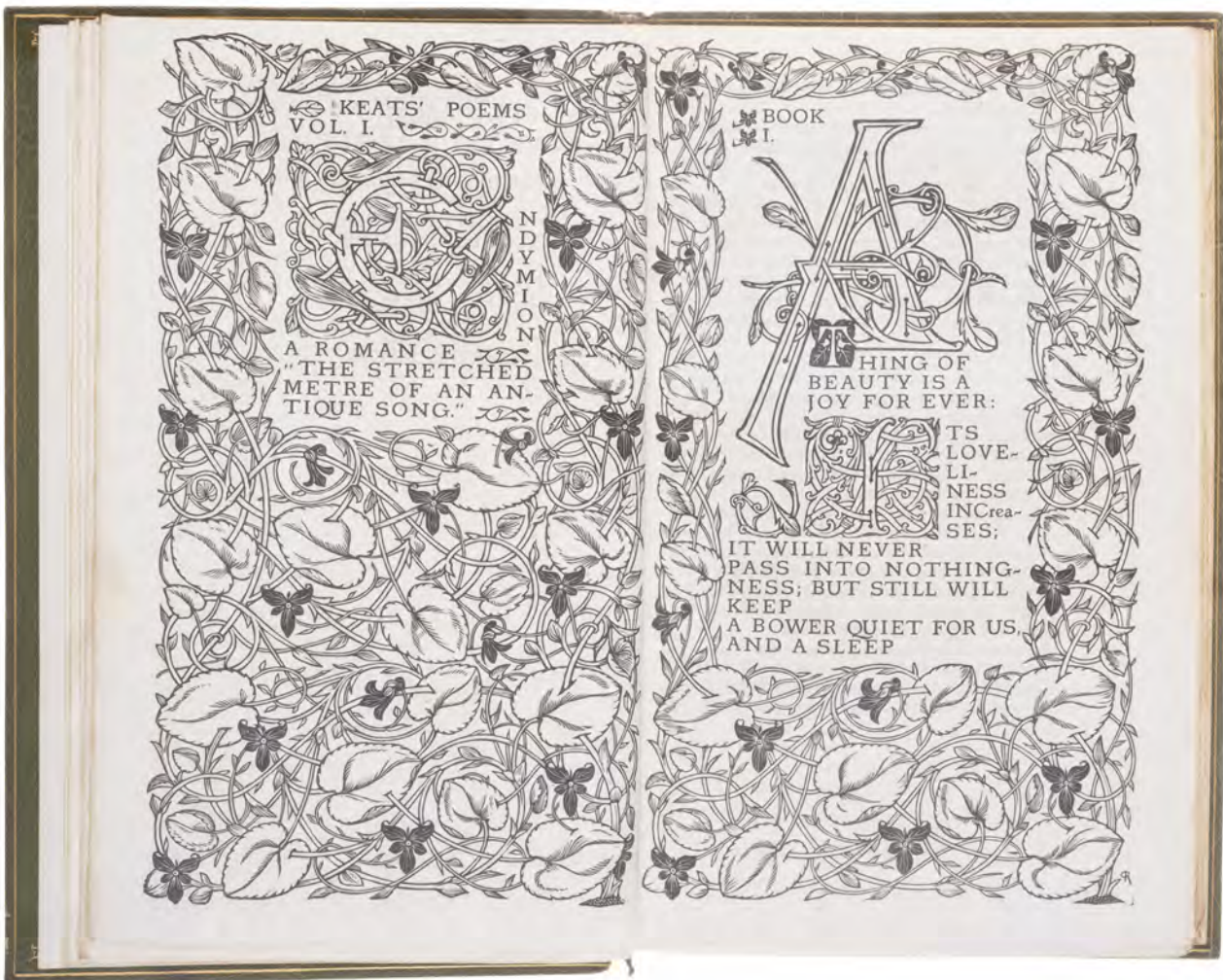
209

Vale Press.- Keats (John) THE POEMS, 2 vol., edited by Charles J. Holmes, one of 210 copies on paper, wood-engraved borders and decorative initials by Charles Ricketts, the odd spot, mainly to fore-edge, bound in full green morocco by Morley of Oxford, spines with raised bands and lettered in gilt, t.e.g., others uncut, spines slightly faded, some spotting, some light rubbing to spine ends and corners, very light browning to fore-edge, [Watry B20], 8vo, [Vale Press], 1898.

£400 - 600



208



209



210

Birds.- Morris (Rev. F.O.) A HISTORY OF BRITISH BIRDS, 8 vol., 358 hand-coloured wood-engraved plates, tissue-guards, bookplate of Adrian Bullock, vol. 1 with ink gift inscription to front free endpaper, one or two text leaves starting to work loose, first plate to vol. 5 trimmed just within image, plate captions a few times trimmed, occasional light spotting or surface soiling, but plates generally clean, some browning, generally very light and marginal, contemporary green half morocco, spines gilt but a fraction faded, lightly rubbed, still an attractive set, g.e., 8vo, Groombridge and Sons, [?1888]

£500 - 700



212

Fossils.- Brown (Captain Thomas) ILLUSTRATION OF THE FOSSIL CONCHOLGY OF GREAT BRITAIN AND IRELAND, FIRST EDITION, 115 engraved plates, many hand-coloured, spotting, previous owner's additional f. of pencil notes expertly bound in at beginning, previous owner's ink signature to front free endpaper, contemporary cloth, rebacked retaining original backstrip, neat restoration to corners, a little rubbed, 4to, 1849.

£600 - 800



211

Willughby (Francis) Ornithologiae Libri Tres, edited by John Ray, FIRST EDITION, variant without initial imprimatur leaf and title with 'Aves' line 7 and four typographical ornaments above imprint, 77 engraved plates, 2 folding letterpress tables, small paper repair to title lower edge, some browning and foxing, including to a handful of plates, contemporary calf, joints cracking but firm, a bit worn, [Nissen IVB 991; Wing W2879], folio, John Martyn, 1676.

✠ The first systematic classification of the birds of the world

£1,000 - 1,500



213

Kennion (Edward) AN ESSAY ON TREES IN LANDSCAPE, aquatint title vignette and 51 engraved plates, some with aquatint, most soft-ground etchings, with 4 additional double-page soft-ground etchings of landscapes by Kennion and a suite 7 of etchings of trees by H.W.Williams, with two different plates numbered 19, plate 26 with tear into image and tape repair verso, occasional spotting, occasional marginal water-staining, modern antique style half morocco, [cf.Abbey, Life 147, 1815 edition], folio, Henry G. Bohn, 1844.

£600 - 800

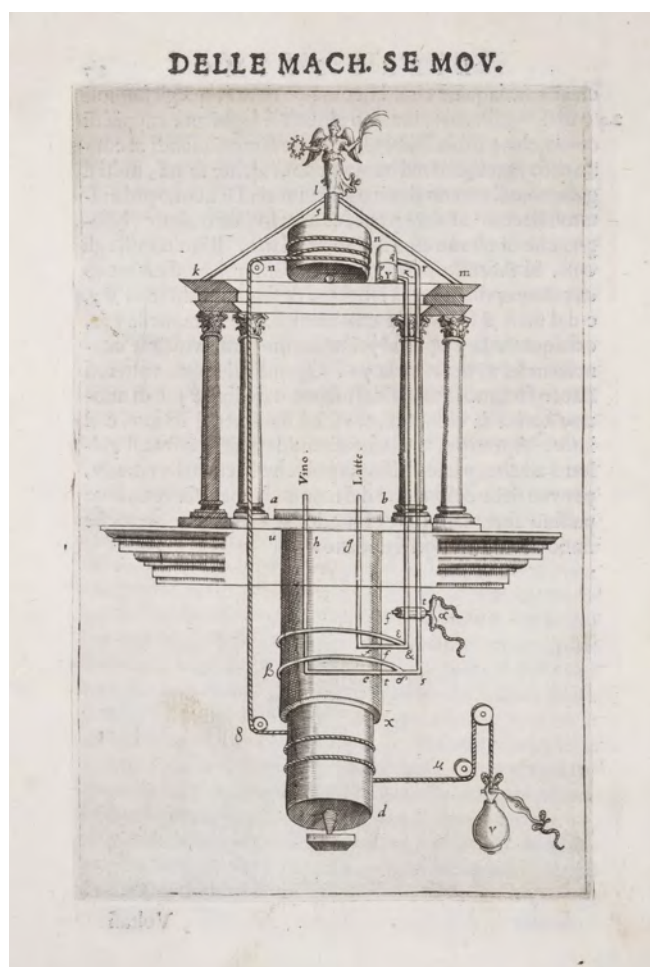
214

Automata & machines.- Hero Alexandrinus. DE GLI AUTOMATI, OVERO MACHINE SE MOVENTI, LIBRI DUE, translated by Bernardino Baldi, collation: A-M⁴, fine engraved architectural title, engraved and woodcut illustrations, a few full-page, final f. blank, tiny hole within title not affecting text, occasional spotting or light staining, contemporary limp vellum, lacking ties, some staining, small 4to (202 x 144mm.), Venice, Girolamo Porro, 1589.

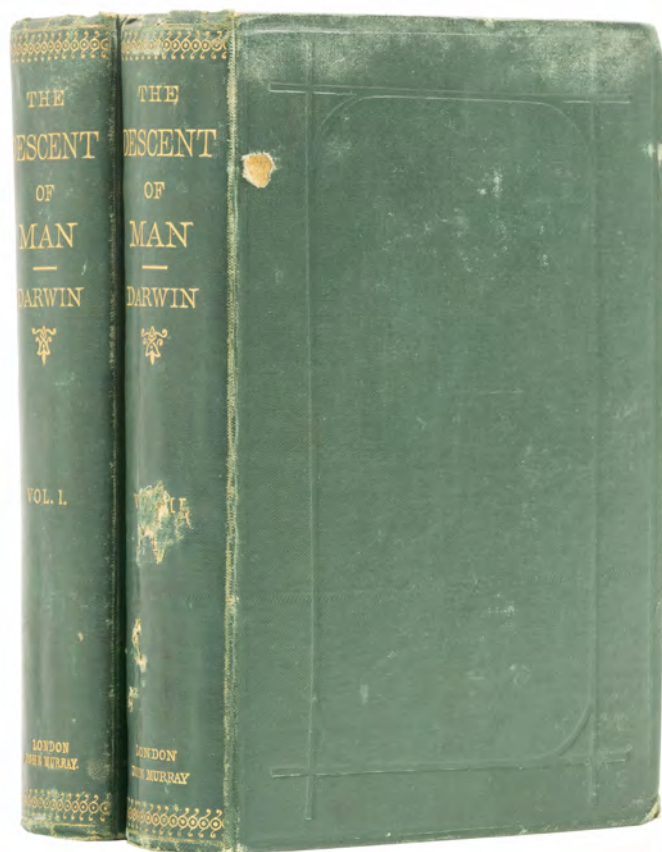
✻ A good copy of the first edition of Baldi's translation of Hero's Mechanics.

Literature: Adams H368; Mortimer Italian, 231; Tomash & Williams H119; Riccardi I, 67; Edit16 CNCE 22645.

£1,500 - 2,000



214



215

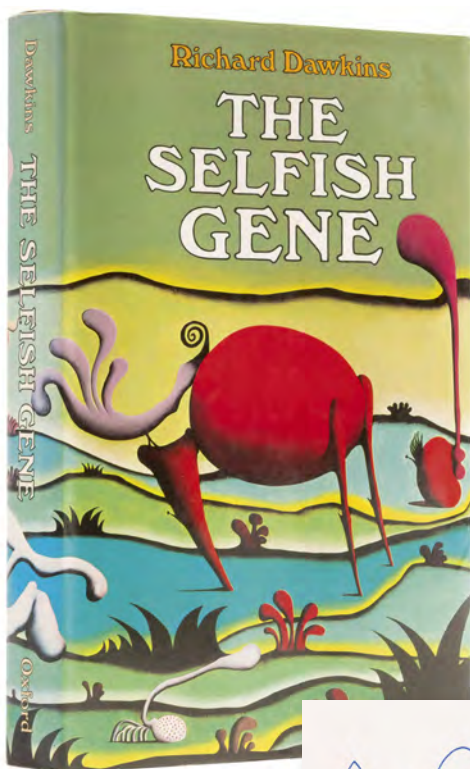
215

Darwin (Charles) THE DESCENT OF MAN, 2 VOL., FIRST EDITION, FIRST ISSUE WITH "TRANSMITTED" AT START OF VOL. 1 P.297 AND ERRATA TO VOL. 2 TITLE VERSO, half-titles, illustrations, and 16pp. advertisements at end of both vol. (spotted), splitting to hinges, very faint foxing to endpapers and titles but clean generally, original cloth, spines gilt, a little damp-stained, some surface wear, extremities rubbed, vol.2 with surface abrasions with mark to upper cover and some to spine affecting text, both vol. recased with text block sitting flush with lower edge, preserved in custom-made drop-back box, [Freeman 937; Norman 599], 8vo, John Murray, 1871.

✻ THE FIRST APPEARANCE OF THE WORD 'EVOLUTION' IN ANY OF DARWIN'S WORKS.

In *The Descent of Man* Darwin 'compared man's physical and psychological characteristics to similar traits in apes and other animals, showing how even man's mind and moral sense could have developed through evolutionary processes' (Norman). This set bears all the first issue points as called for by Freeman.

£2,000 - 3,000



Richard Dawkins

216

Dawkins (Richard) THE SELFISH GENE, FIRST EDITION, SIGNED BY THE AUTHOR ON title, ticket for the lecture "An Evening with Richard Dawkins and Friends" at which Professor Dawkins signed the book loosely inserted, original boards, dust-jacket, slight sunning to spine (though less than often), near-fine otherwise, 8vo, 1976.

✿ Dawkins' first book and one of the most influential science books of the 20th century, rare signed.

£1,000 - 1,500

217

Electricity.- Volta (Alessandro) L'IDENTITÀ DEL FLUIDO ELETTRICO COL COSÌ DETTO FLUIDO GALVANICO..., FIRST EDITION, engraved portrait of Volta by Garavaglia, without the addenda slip tipped to final f. in some copies, some light marginal staining or surface soiling to preliminaries and final few ff., occasional light damp-staining to upper-margin, uncut in original blue wrappers, some light toning and soiling, some wear to extremities, lower wrapper working loose at head, 4to, Pavia, G. Giovanni Capelli, 1814.

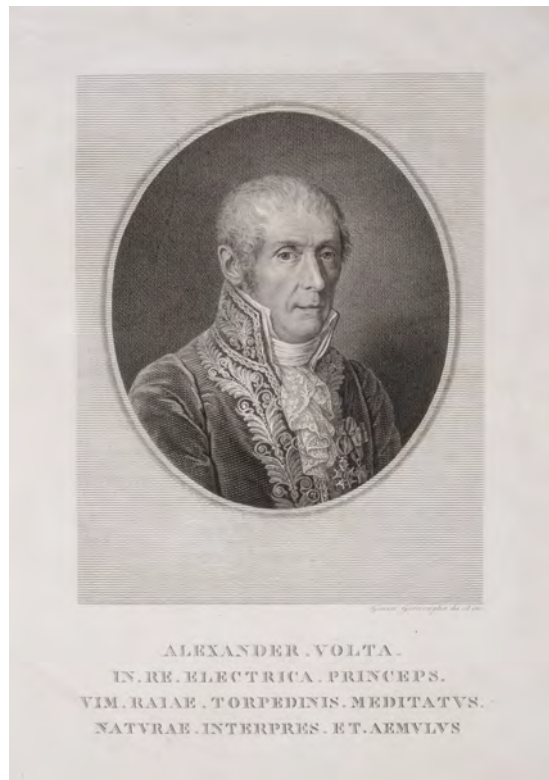
✿ Volta's last memoir on galvanism, his most important contribution to the famous controversy between Galvanic and Voltaic theories of electricity. At the end is a 7pp. catalogue of Volta's works up to 1813

£1,200 - 1,800

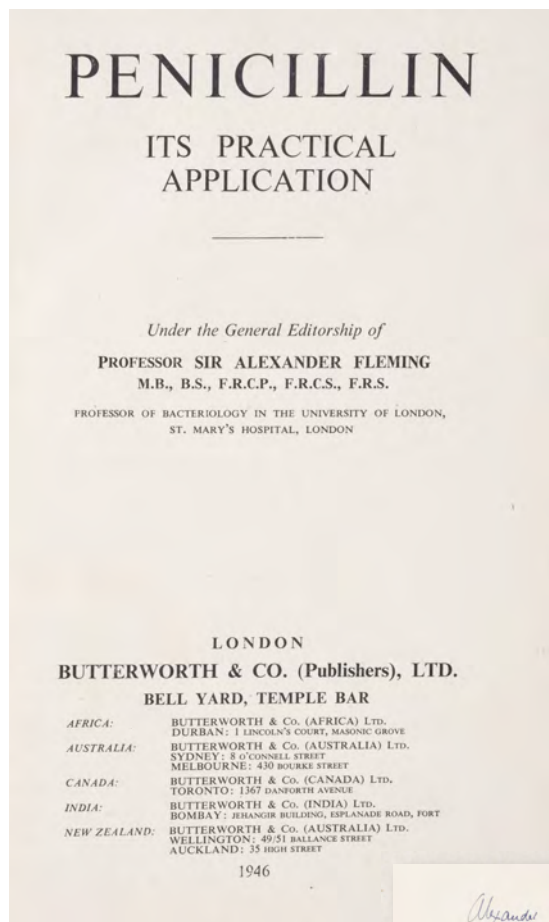
218

Fleming (Alexander) PENICILLIN, FIRST EDITION, SIGNED BY AUTHOR DATED JUNE 18, 1947, illustrations, ex-Beecham Research Laboratories Library with ink-stamp to early blank, twentieth-century calf, fractional bumping to corners and extremities, 8vo, 1946.

£800 - 1,200



217



Alexander Fleming
June 18, 1947

218



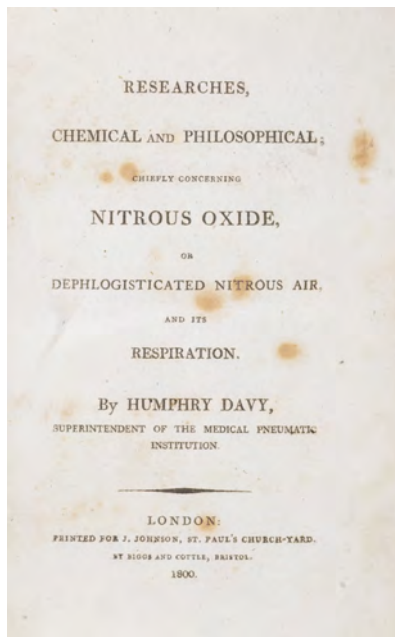
219

Irish railway.- Nichol (Andrew) FIVE VIEWS OF THE DUBLIN AND KINGSTOWN RAILWAY...WITH A DESCRIPTION OF THIS IMPORTANT NATIONAL WORK, FIRST EDITION, 5 superb hand-coloured aquatints by J.Harris after Nichol, some light staining and finger-marking, little spotting, yellow endpapers, contemporary red half morocco over red cloth (without original printed wrappers), gilt, titled in gilt on upper cover, some staining (including ink), corners worn, rubbed and scuffed, [Bobins 1568], 4to, Dublin, William Frederick Wakeman, 1834 [text dated 20th October at end & plates dated October, 1834].

✿ Rare, with only a handful of copies offered at auction since 1913. It was issued to celebrate the inauguration of Ireland's first passenger railway, and the plates superbly 'convey the scale of the project and the engineering feats that had been required to build this railway.' (Bobins). After a series of setbacks (including the destruction of a bridge by a storm) it opened in December 1834 with two engines, the Vauxhall and the Hibernia, which were able to reach speeds of over thirty miles an hour.

Provenance: By descent through an Anglo-Irish family

£5,000 - 7,000

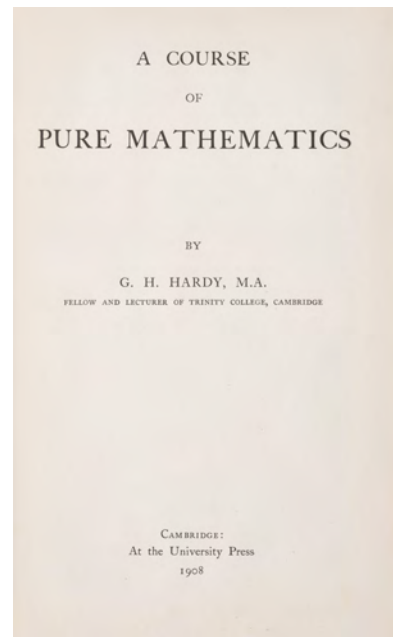


220

Laughing gas.- Davy (Sir Humphry) RESEARCHES, CHEMICAL AND PHILOSOPHICAL, CHIEFLY CONCERNING NITROUS OXIDE, FIRST EDITION, engraved frontispiece, lacking errata leaf at end, one leaf near end reinforced at inner margin, A1 with repaired tear and some soiling to this and facing page, some spotting at beginning, later calf-backed cloth, [Dibner Heralds of Science 128; Garrison-Morton 5646; Norman 607, Waller 11113; Wellcome II, p. 436], 8vo, Printed for J. Johnson, 1800.

✿ "Davy, apprenticed as a surgeon-apothecary, published the above at age 22. Two years earlier, he experimented with various gases at the Medical Pneumatic Institution in Bristol, to determine their medical properties. He discovered that pure nitrous oxide (laughing gas) was respirable and himself breathed large quantities of it with exhilarating effect. He observed that 'it may probably be used with advantage in surgical operations'" (Dibner).

£1,000 - 1,500



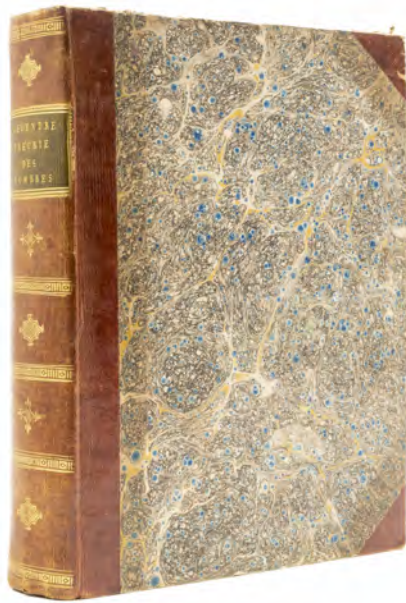
221

Mathematics.- Hardy (G.H.) A COURSE OF PURE MATHEMATICS, FIRST EDITION, ownership names on pastedown, endpapers browned, light marginal toning, original cloth, rubbed along joints and to corners, 8vo, 1908.

✿ Rare in commerce.

Designed to reform mathematics teaching in the UK, particularly at the University of Cambridge and in schools preparing students for higher mathematics

£500 - 700

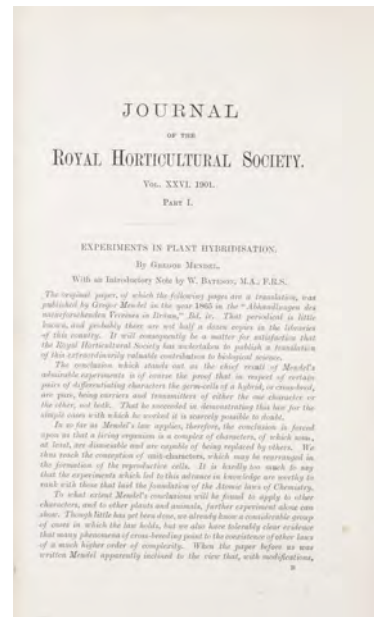


222

- Number theory.- Legendre (Adrien Marie) *ESSAI SUR LA THÉORIE DES NOMBRES, second edition, half-title, advertisement f. at end, Paris, Courcier, 1808, BOUND WITH Supplément a l'Essai..., folding engraved plate, 4pp. advertisements at end, Février, 1816, together 2 parts in 1 vol., foxing and browning, contemporary straight-grain russet morocco over marbled boards, spine gilt and with green morocco label, spine slightly faded, wear to corners, rubbing to extremities, 4to.*

✧ Second edition of this important work by Legendre, first published in 1797-98, complete with the first supplement published in 1816 (a second appeared in 1825). It contains Legendre's discovery of the law of quadratic reciprocity, which Gauss referred to as the 'golden theorem', as well as his conjecture on the prime number theorem, which he refined in this edition.

£1,000 - 1,500



223

Mendel (Gregor) *EXPERIMENTS IN PLANT HYBRIDISATION. With an Introductory Note by W. Bateson, extract from Journal of the Royal Horticultural Society, Vol. XXVI, 1901. Part I., illustration, some scattered spotting, pencil inscription to endpaper crushed brown half morocco by Bumpus, light sunning, [cf. Garrison-Morton 222; Norman 1490], 8vo, [1901].*

✧ THE FIRST PUBLICATION IN ENGLISH OF MENDEL'S LANDMARK *VERSUCHE UBER PFLANZEN-HYBRIDEN*. William Bateson (1861-1926) became the principal populariser of Mendel's ideas after reading the present work in the original German in May 1900. He would go on to coin the word "genetics" and headed an informal "school" at Cambridge devoted to studying Mendel's theories

£600 - 800



224

Oil prospecting.- [PHOTOGRAPH ALBUM], 159 gelatin silver prints mounted on 30 thick card leaves, some captioned and dated by hand in pencil, some with typed caption pasted beneath, others without caption, some light spotting or surface soiling to mounts, contemporary navy half morocco, rebounded, little rubbed, photographs v.s. between c.80 x 105mm. & 160 x 210mm., album oblong 4to, [c.1925].

✧ Uncommon album recording the development of the oil industry at the beginning of the 20th century, showing visits of British representatives to oil prospects in Albania, Oman, Guatemala, Argentina, Persia and others.

£600 - 800



225

[SET OF 19TH CENTURY SCIENTIFIC AND MATHEMATICAL TREATISES], together 11 vol., comprising: Avogadro (Amedeo) *Fisica de' Corpi Ponderabili...*, 4 vol., FIRST EDITION, *half-titles, 18 folding lithographed plates, Turin, 1837-41* § Cauchy (Augustin Louis) & others. *Opuscoli Matematici Fisici di Diversi Autori*, 2 vol. in 1, FIRST EDITION, *2 folding plates, Milan, 1832-34* § Cauchy (Augustin Louis) "Mémoire sur la Dispersion de la Lumière", in *Nouveaux Exercices de Mathématiques, browning heavy at points, Prague, 1835-36* § Legendre (Adrien Marie) *Traité des Fonctions Elliptiques et des Intégrales Eulériennes*, 3 vol., FIRST EDITION, *half-titles, 4 folding plates, lacking portrait of Euler, Paris, 1825-28*[-32] § Monge (Gaspard) *Géométrie Descriptive, fifth edition, half-title, 28 folding plates, occasional damp-staining to head, mainly to preliminaries, Paris, 1827* § Prony (Gaspard de) *Leçons de Mécanique Analytique...*, 2 parts in 1, FIRST EDITION, *half-titles, 4 folding plates, some damp-staining to plates, Paris, 1810-15, most plates tipped onto blank leaf at fore-edge, some browning and scattered foxing, generally light but heavier at points, similarly bound in contemporary half vellum (7 vol.) or full vellum (4 vol.), spines gilt and with morocco labels, some light toning or dust-soiling to vellum, some light wear to extremities, 4to & 8vo.*

✱ AN ATTRACTIVE SET OF IMPORTANT 19TH CENTURY SCIENTIFIC AND MATHEMATICAL TREATISES. The first mentioned is the first edition of Avogadro's magnum opus, containing his most important hypothesis, which established a method for distinguishing between atoms and molecules in a gas. Based on his hypothesis, it was possible to arrive at a constant that determined the number of molecules in a mole (a unit of measurement of the amount of a substance). Years after his death, this number was named the 'Avogadro number' in his honor.

The third mentioned contains Cauchy's famed equation, which determined the relationship between the wavelength of light and the refractive index of a material the light passes through. It is a continuation and expansion of his earlier work, of the same title, published in Paris in 1830, the earlier publication numbering 24pp. as opposed to 236pp.

The fourth mentioned is the rare first edition of Legendre's great work on the theory of elliptic functions, its application to geometry and mechanics, methods of constructing elliptical tables, Eulerian integrals, etc. This copy is complete with the three supplements published successively in 1828, 1829 and 1832.

£15,000 - 20,000

The Property of a Gentleman



226
Africa.- Savigny (John Henry) NARRATIVE OF A VOYAGE TO SENEGAL IN 1816, FIRST ENGLISH EDITION, VICE-ADMIRAL SIR GEORGE BROOKE-PECHELL'S COPY WITH HIS SIGNATURE, *half-title, hand-coloured frontispiece, one plate, faint off-setting, scattered spotting, bookplates, contemporary half-calf, rebacked, 1818* & Damberger (Christian Frederick) Travels in the Interior of Africa, from the Cape of Good Hope to Morocco, 2 vol. in 1, *hand-coloured frontispiece and 2 hand-coloured plates, large folding map, evenly toned throughout, previous owner's ink signature to title, near contemporary calf, 1801* & Denham (Major) & Captain Clapperton. Narrative of Travels and Discoveries in Northern and Central Africa, 2 vol., *third edition, engraved frontispieces and 10 plates, 3 folding maps and plans, off-setting, occasional light spotting, bookplate of Robert J. Hayhurst, contemporary calf, lightly sunned spines, 1828; 8vo (4)*

£600 - 800



227

227

- Ward (Rowland, publisher) GREAT AND SMALL GAME OF AFRICA, ONE OF 500 COPIES SIGNED BY PUBLISHER, *half-title, 15 hand-coloured lithographs with uniform light browning, captioned tissue-guards, illustrations, title repaired at margins and laid-down, ink-stamp to title verso partially erased, occasional light finger soiling, 4B2 with short tear at gutter just touching text, modern green morocco by Atkinsons, gilt, [Czech p.25-6], 4to, 1899.*

✱ This copy is inscribed "The Mombasa Club. with A. Neumann's salaams," above a newspaper illustration showing a chimpanzees' tea party. Arthur Henry Neumann was a contributor to this book.

£600 - 800



228

America.- Cartwright (George) A JOURNAL OF THE TRANSACTIONS AND EVENTS DURING A RESIDENCE OF NEARLY SIXTEEN YEARS ON THE COAST OF LABRADOR, 3 vol., FIRST EDITION, *large paper copy (trimmed), engraved portrait frontispiece, 3 linen-backed folding maps on 2 sheets, occasional faint spotting, T3 vol. 3 with tear through text and old repair (no loss), occasional faint spotting, ex-Mechanics' Institute Nottingham with occasional ink-stamps, abrasion marks to front free endpapers where labels removed, later half morocco, a little rubbed, bumping to corners and extremities, [Sabin 11150], 4to, Newark, 1792.*

£1,000 - 1,500



229
Europe.- ITALIA, 2 vol., albums of c.350 vintage photographic prints and plates predominantly showing architecture and art, many photographic prints captioned in the negative, each pasted to thick card leaves, contemporary cream calf, titled in gilt, borders inlaid with red and olive morocco, richly decorated in gilt, richly gilt spines, oblong folio, c.1900.

✧ Very handsome scrap albums that appear to have been put together during a 'Grand Tour' of Europe during the late nineteenth or early twentieth century. The albums include images and illustrations from Switzerland, Germany and Italy with the majority of images depicting Italy

£600 - 800



230
Finland.- Schefferus (Joannes) THE HISTORY OF LAPLAND, FIRST ENGLISH EDITION, additional engraved title, folding engraved map, illustrations, occasional marginal manuscript notes, additional title with short tear and no loss, O2 with tear into text with expert repair and loss to bottom edge affecting text, 2A1 with short marginal tear, occasional staining (mostly marginal), abrasion mark to front pastedown where label removed, later diced calf, slight rubbing to corners and extremities, [Wing S851], folio, Oxford, 1674.

£600 - 800



231
Italy.- Bartoli (Pietro Santi) and Giovanni Pietro Bellori. COLONNA TRAIANA ERETTA DEL SENATO E POPOLO ROMANO, engraved title, engraved dedication to Louis XIV, publisher's letterpress dedication, 7 engraved diagrams of Trajan's Column unnumbered as issued, including the 3-part view of the column in its entirety, not joined, 119 numbered engraved plates of the frieze, with 16 pp. letterpress text description of Alfonso Chacón and index, excellent richly inked impressions on thick laid paper watermarked with single encircled fleur-de-lis, short tear to title, scattered spotting, most marginal or to letterpress text, contemporary half-calf, rebacked, a little rubbed, oblong folio, Rome, Giacomo De' Rossi, [n.d but probably eighteenth century]

✧ An impressive, edition of Bartoli's engraved masterpiece, based on his own drawings of Trajan's column. Bartoli was able to inspect the column up-close in the 1660s when King Louis XIV of France commissioned the erection of scaffolding in order to make a cast of the whole frieze. The publication was an immediate success, and copies were produced throughout the 18th and early 19th century.

£1,000 - 1,500



232

Levant.- Hobhouse (John Cam, 1st Baron Broughton) A JOURNEY THROUGH ALBANIA AND OTHER PROVINCES OF TURKEY IN EUROPE AND ASIA, TO CONSTANTINOPLE, FIRST EDITION, *engraved frontispiece, 17 hand-coloured aquatints (7 double-page), 2 folding maps, one with short splits to foldlines, one plan, 2 facsimiles, 2 plates of sheet music, E1 with short marginal tear, occasional marginal water-staining, scattered spotting, ex-library with neat blind-stamp to title, later half plum morocco, sunned spine, Nottingham Library blind-stamp to upper cover, fractional bumping to corners and extremities, [Blackmer 821], 4to, 1813.*

✻ "Hobhouse was an intimate friend of Byron, with whom he made the journey described in this book. He returned to England in 1810 and became involved in politics on the liberal platform. In 1823 he became active in support of the London Greek Committee and may have played some part in Byron's decision to return to Greece." (Blackmer)

£1,000 - 1,500



233

233

- Jolliffe (T. R.) LETTERS FROM PALESTINE ... TO WHICH ARE ADDED LETTERS FROM EGYPT, 2 vol., *third edition, frontispieces, one engraved map, 6 engraved plates and plans (2 folding), occasional very faint marginal staining, bookplate of Robert J. Hayhurst, contemporary calf, slight rubbing to corners and extremities, 1822* § Letters written during a Ten Years' Residence at the Court of Tripoli, 2 vol., *third edition, half-title to vol. 2 only, 6 hand-coloured plate, one folding map, scattered spotting, occasional off-setting, near contemporary diced calf, 1819* § The Life of Ali Pacha, *engraved frontispiece, 2 plates (one folding), one folding engraved map, previous owner's ink signature to title, scattered faint spotting, contemporary half-calf, slight bumping to corners and extremities, 1823; 8vo (5)*

£500 - 700

VOYAGES

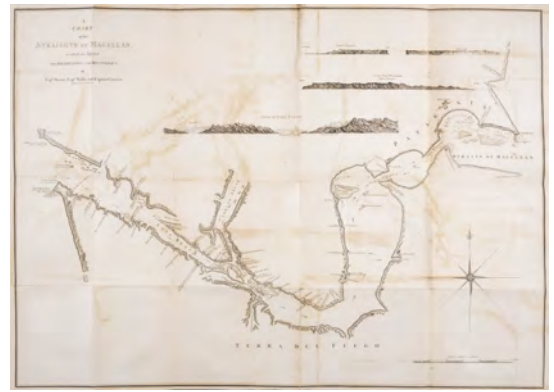


234

Cannibalism.- Dillon (Captain Peter) NARRATIVE AND SUCCESSFUL RESULT OF A VOYAGE IN THE SOUTH SEAS ... TO ASCERTAIN THE ACTUAL FATE OF LA PÉROUSE'S EXPEDITION, 2 vol., *FIRST EDITION, 2 folding lithograph frontispieces (one hand-coloured), one engraved plate, one folding hand-coloured map, occasional light spotting, bookplate, contemporary calf, expertly rebaked and recornered, a little rubbed, [Abbey Travel 598; Hill 480], 8vo, 1829.*

✻ "It was during this voyage that the mystery of the disappearance of La Pérouse and his expedition in 1788 was finally solved. ... After various adventures in Australia, New Zealand, and Tonga, Dillon found the wrecks of the lost ships on the reefs surrounding Vanikoro in the Santa Cruz Islands." (Hill)

£800 - 1,200



235
Cook (Captain James).- First Voyage.- Hawkesworth (John) AN ACCOUNT OF THE VOYAGES ... FOR MAKING DISCOVERIES IN THE SOUTHERN HEMISPHERE, 3 vol., FIRST EDITION, 52 engraved maps and plates, including map of 'Straights of Magellan' (detached and loosely inserted), many folding or double-page, slight chipping to fore-edges of one or two plates, vol. 2 E2-3 detached and loosely inserted, scattered spotting, occasional off-setting, cracked hinges, bookplate, contemporary calf, rebacked, a little rubbed, bumping to corners and extremities, [Sabin 30934], 4to, for W. Strahan; and T. Cadell, 1773.

✳ The first edition with continuous pagination to vols. 2 & 3

£1,500 - 2,000



236
Second Voyage.- Cook (Captain James) A VOYAGE TOWARDS THE SOUTH POLE, AND ROUND THE WORLD, 2 vol., FIRST EDITION, engraved portrait by Basire after William Hodges, 63 engraved maps and plates after Hodges, some folding or double-page, folding letterpress table of languages towards end of vol.2, F2 vol. 2 with small marginal loss to top edge, 3D4 vol. 2 with short marginal tear to bottom edge, occasional spotting and off-setting, bookplates, contemporary calf, rebacked, a little rubbed, bumping to corners and extremities, [Hill 358; Mitchell Library Cook 1216; Sabin 16245], 4to, W. Strahan; and T. Cadell, 1777.

✳ During this voyage "Cook proved that there was no 'Terra Australis' which supposedly lay between New Zealand and South America, but became convinced that there must be land beyond the ice fields. The men of this expedition became the first to cross the Antarctic Circle." (Hill)

£1,500 - 2,000



237

World.- NEW GENERAL HISTORY (THE) OF THE WORLD, 11 vol., 48 engraved plates (3 folding), 5 folding engraved maps, scattered very faint spotting, previous owner's ink inscription and signature to vol. 1 front endpapers and titles throughout, one or two faint marginal pencil notes, vol. 11 with short tear to early blank, contemporary calf, a little rubbed, slight bumping to corners and extremities, 12mo, for W. Owen, 1762-63.

✿ More generally found in 6 vol., WorldCat only lists 2 11 vol. copies, at the National Library of Scotland and Indiana University

£800 - 1,200

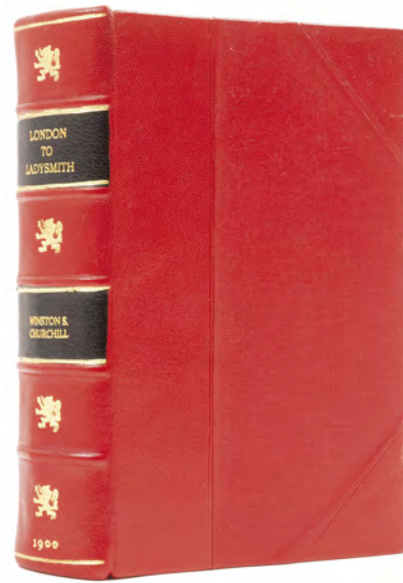


238

Oxford.- Ackermann (Rudolph, publisher) A HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol., FIRST EDITION, list of subscribers, engraved portrait of the Chancellor Lord Grenville, 114 hand-coloured plates comprising 64 aquatint views by Buck, Stadler, Hill & others after Pugin, Mackenzie, Westall & others and 17 stipple-engraved plates of academic costumes and with the 33 portraits of the Founders (often lacking), vol. 2 half-title with short tears at gutter and expert repairs, occasional off-setting, handsome contemporary black straight grain morocco, expertly rebound retaining original backstrips, gilt doublet file, edges with broad gilt roll and narrow blind roll, large gilt diamond with floral corners and blind triangles with floral corners, 5 raised spine bands, richly gilt spines, [Abbey Scenery 280; Tooley 5], large 4to, 1814.

£2,000 - 3,000

Other properties



239

Africa.- Churchill (Sir Winston Spencer) LONDON TO LADYSMITH VIA PRETORIA, FIRST EDITION, 3 folding maps, plans in text, 2pp. of advertisements, and 32pp. publisher's catalogue at end, very occasional light surface marks, modern red half morocco, gilt spine, an excellent copy, finely bound, [Woods A4 (a)], 8vo, 1900.

£400 - 600



240

- Soliman (Abdul Hamid, photographer) PICTURES FROM THE SOUDAN ... PHOTOGRAPHED DURING A VISIT TO THE SUDD REGIONS WITH H.E. THE MINISTER OF PUBLIC WORKS, PRESENTATION COPY WITH TLS TO JACKSON PASHA PAPERCLIPPED TO FRONT FREE ENDPAPER VERSO, 120 vintage photographic images, c.100 x 70 mm, window-mounted, one or two slipping in mount, captioned plate-guards, very faint off-setting, Tls and address label dated 1947 from J. A. Allen & Co to Mr. Fahmy of the Egyptian Embassy loosely inserted, original decorative morocco, a little rubbed, small loss to spine extremities, oblong folio, Dec. 1909-Jan. 1910.

£500 - 700

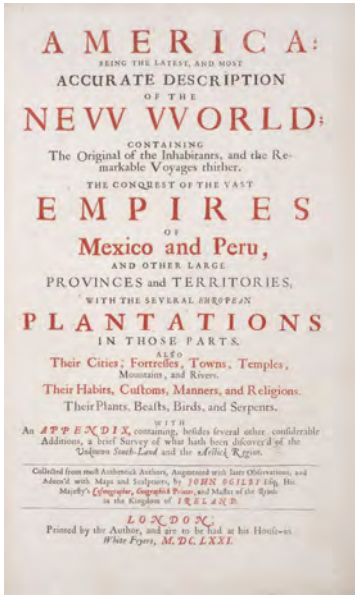


241
Ogilby (John) AMERICA: BEING THE LATEST, AND MOST ACCURATE DESCRIPTION OF THE NEW WORLD..., engraved allegorical frontispiece, title printed in red and black, , folding engraved general map of the Americas and 17 double-page or folding engraved maps, all with vibrant hand-colouring in outline, probably by an early hand executed before c.1800, 32 double-page or folding engraved plates, 6 engraved portraits and numerous illustrations, list of plates at end, general map of Americas with some loss to foot, plate Angro op Tercera lightly creased and with small hole within image, plate Nova Mexico with vertical tears repaired with paper to verso but no loss, plate Viztlipuztli with short tear into image but no loss, map of Jamaica with light creasing and few short tears to foot but no loss, occasional light creasing and couple other short marginal tears to plates, browning to few plates, occasional light spotting or soiling, contemporary calf, spine gilt in compartments, extremities quite worn, rubbed, upper joint split, lower starting but both holding, [Sabin 50089; Wing O165], folio, Printed by the Author, 1671.

✱ OGILBY'S LAVISHLY ILLUSTRATED AND HIGHLY INFLUENTIAL ACCOUNT OF THE AMERICAS, THE MAPS IN THIS COPY WITH VIBRANT HAND-COLOURING IN OUTLINE, PROBABLY BY AN EARLY HAND EXECUTED BEFORE c.1800. This is a reissue of the 1670 first edition (Wing O164), with cancel title page and added appendix. The work is an English translation of a monumental work on North and South America by Dutch writer Montanus, *De nieuwe en Onbekeende Weereld*, with considerable additions on New England, New France, Maryland and Virginia, compiled mainly from English sources. It includes a short section on "New Netherland, now call'd New York", with accompanying map "Novum Belgium quod nunc. Nov. Jorck vocatur". Other maps include Maryland, Southern Virginia and Florida, Jamaica and Peru. This copy is with the plate "Arx Carolina" at p.205 as called for, but does not include the map "Barbados", not mentioned in list of plates but sometimes present.

Provenance: Nath. Cholmley Esq. (engraved armorial bookplate).

£15,000 - 25,000



Other Properties



242

Iceland.- Geological exploration.- Bright (Dr. Richard, 1789-1858) and Edward Bird (1772-1819). COLLECTION OF TWENTY ORIGINAL DRAWINGS FROM TRAVELS IN ICELAND WITH HENRY HOLLAND AND GEORGE MACKENZIE, *brush and ink, on Whatman wove papers with watermark dates '1805' to two sheets, six mounted on card supports with wash and ruled borders, all but one of these six inscribed 'Drawn by E. Bird/ From Sketch by R. Bright 1810'; the 14 other sheets not mounted, probably by Bright, with inscriptions verso that identify locations, each numbered in ink, each approx. 150 x 235 mm (5 7/8 x 9 1/4 in) or slightly larger, some rough edges, one with significant loss into image, minor surface dirt, unframed, [1810] (20)*

✿ "Rumours and reports of their adventures flew ahead of them. Edinburgh friends were agog; such an enterprising mineralogical research had not been undertaken since Sir Joseph Banks and Sir John Stanley had sailed to Iceland twenty-five years or so ago". [op. cit. *Dr Richard Bright*]

Provenance:

Richard Bright's son James Franck Bright (1832-1920);
His daughter Mrs William (Margaret Franck) Carr;
Her daughter Miss Joyce Carr;
Her nephew Andrew Athill (1920-2005);
Gifted by him to the present owner.

Illustrated:

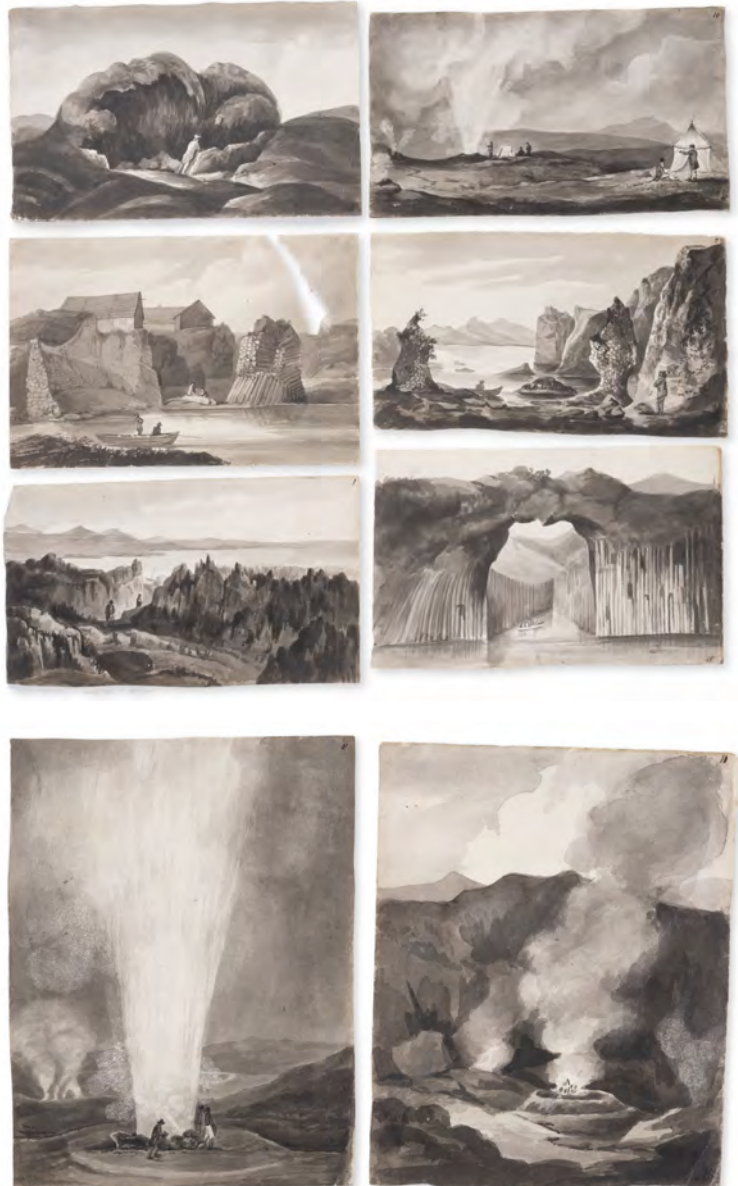
Steuart Mackenzie, Sir George, *Travels in the Island of Iceland, during the year MDCCCX*, John Murray et. al., 1811, p. 175 [specifically the 'Columnar cavern near Stappen', and 'Skalholt the ancient capital of Iceland']

Literature:

cf. Wawn, Andrew, *The Iceland Journal of Henry Holland 1810*, The Hakluyt Society, 1987

cf. Bright, Pamela, *Dr Richard Bright (1789-1858)*, The Bodley Head, 1983, pp. 53-68

£20,000 - 30,000

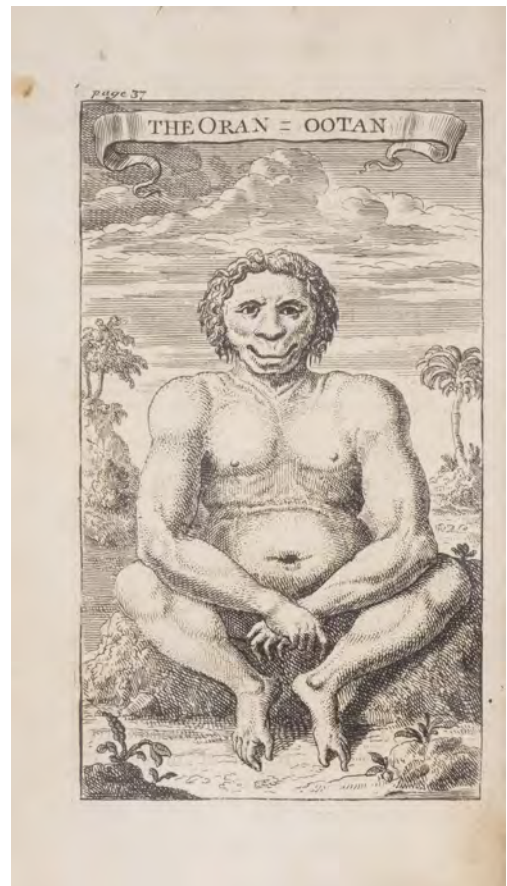


243

Borneo.- Beekman (Daniel) A VOYAGE TO AND FROM THE ISLAND OF BORNEO, IN THE EAST-INDIES..., FIRST EDITION, *half-title, engraved map of Borneo, 6 engraved maps or plates, of which 3 folding, 3pp. advertisements at end, bookplate of Adrian Bullock, half-title lightly creased with few small tears and tape repairs causing very small loss (affecting few letters of advertisement to verso), contemporary ownership name to title, final advertisement f. with very small chip to head of gutter, light offsetting, text foxed and browned but plates largely clean, hinges repaired, later half morocco, rebacked preserving original backstrip, rubbed with wear to extremities, some splitting to joints, [Hill 98], 8vo, for T. Warner & J. Batley, 1718.*

✿ A description of Beekman's 1713 voyage in the *Eagle Galley*, written to advance his ideas for trade. "This work includes the first European reference to the Indonesian orangutan, which is depicted in one of the plates" (Hill)

£2,000 - 3,000



243

INDIA

244

China.- Daniell (Thomas and William) A PICTURESQUE VOYAGE TO INDIA BY THE WAY OF CHINA, FIRST EDITION, *50 hand-coloured aquatint plates with wash on stiff card, all plates and text leaves mounted on stubs, bookplate, one plate working loose, some browning and occasional spotting, including to plates, later two-tone half morocco, gilt, some rubbing to extremities, [Abbey, Travel 516; Tooley 173; Colas 797], 4to, 1810.*

✿ The important pictorial account of Thomas and his nephew William's voyage via Madeira, the Cape of Good Hope, Java and then along the coast of China to India.

£4,000 - 6,000



244



245

Daniell (Thomas) N.W. VIEW OF ROTAS GHUR, BAHAR, from *Oriental Scenery*, etching and aquatint with hand-colouring, on Whatman wove paper with watermark date '1794', 475 x 605 mm (18¾ x 23¾ in), under glass, some minor toning and surface dirt, [Abbey Travel 420, no. 25], framed, 1796

Provenance:

Thomas Agnew & Sons, London

✿ Rohtasgarh, Bihar, the fortress stands 900 feet above a sheer precipice with superb views of the surrounding plains of the Son river which flows north to the Ganges above Patna

£1,000 - 1,500



246

Daniell (Thomas) and William Daniell. VIEW FROM THE RUINS OF THE FORT OF CURRAH, ON THE RIVER GANGES, from *Oriental Scenery*, etching and aquatint with hand-colouring, on Whatman wove paper 455 x 600 mm (17⅞ x 23¾ in), under glass, some minor toning and surface dirt, [Abbey Travel 420, no. 97], framed, 1803

Provenance:

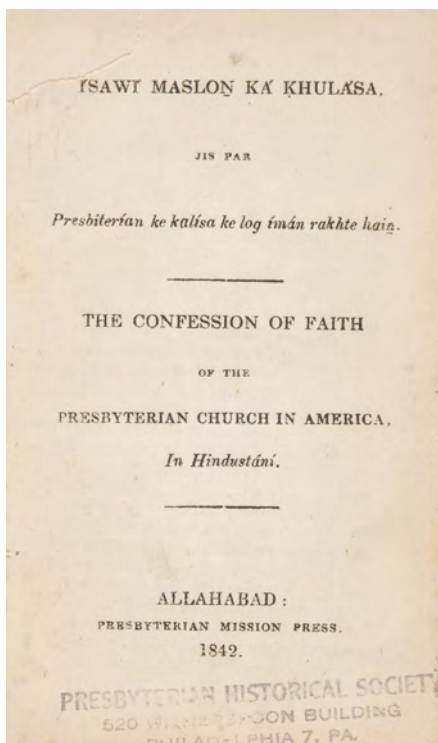
Thomas Agnew & Sons, London

£1,000 - 1,500



247
 [5 ILLUSTRATIONS FROM A RAGAMALA SERIES], opaque pigments on wasli paper, each with the scene annotated in Devanagari script and surrounded by orange borders, some wear to corners affecting pigment or with very small loss, mount remains to head to verso, each 280 x 265mm., [India, Gujarat], [c.1800].

£2,000 - 2,500



248
 ISAWI MASLON KA KHULASA, JIS PAR PRESBYTERIAN KE KALISA KE LOG IMAN RAKHTE HAIN. THE CONFESSION OF FAITH OF THE PRESBYTERIAN CHURCH IN AMERICA, IN HINDUSTANI, PRESENTATION COPY FROM THE UNIDENTIFIED TRANSLATOR, title with piece from upper inner corner (loosely inserted), just touching a minor part of opening letter, and with ink stamp at foot, a few marginal tears (that on pp.71-72 with loss to lower outer margin and just touching a minor part of a couple of letters), occasional spotting, lightly browned, library stamp to front free endpapers, original burgundy calf, gilt, titled on upper cover, spine ends and corners worn, upper joint splitting, rubbed and scuffed, g.e., 12mo, Allahabad, Presbyterian Mission Press, 1842.

✱ We can trace no copy of this work at auction.

Provenance: 'To the Rev. J.N. Mcleod, from his affect. friend & brother, the translator, J.R.C.' (ink inscription to front free endpaper); Presbyterian Historical Society, Philadelphia (ink stamps)

£400 - 600



249

Patna School (circa 1830-1850) AN ALBUM WITH 18 SHEETS OF INDIAN CHARACTER STUDIES OF TRADESMAN, INCLUDING AMONGST OTHERS, SNAKE CHARMERS, CLOTH HAWKERS AND TAILORS, *watercolours, some heightened with white, on various wove papers, each sheet of various size between 180 x 140 mm (7 1/8 x 5 1/2 in) and 220 x 140 mm (8 5/8 x 5 1/2 in), all tipped onto album leaves, some with previous coloured paper supports still affixed, surface dirt with glue adhesive marks visible to some, scattered spotting with minor surface dirt, some leaves missing with stubs remaining, half calf, spine broken with splits and losses, scuffed and very worn, oblong folio, [circa 1830s or slightly later]*

£2,000 - 3,000

250

'Patna School (circa 1830-1850)

AN ALBUM WITH TEN SHEETS OF INDIAN CHARACTER STUDIES OF MUSICIANS AND DANCERS, *watercolours, heightened with white, on various wove papers with indistinct watermarks, each sheet approx. 200 x 315 mm (7 7/8 x 12 1/4 in), tipped onto album leaves, some surface dirt with glue adhesive marks visible, minor spotting and handling creases, some leaves missing with stubs remaining, original half roan, half roan lettering pieces on the covers, the upper with the title, the lower with the name of the owner 'Mrs Baldock', spine with splits and losses, scuffed and very worn, oblong folio, 1830*

✻ Provenance:

Sale. Christie's, *Anglo-Indian*, 5th June 1996, lot 4 [album originally sold with 15 sheets]

£1,000 - 1,500





251

Japan.- Canada.- [PHOTOGRAPH ALBUM], 42 photographs mounted on 21 thick card leaves, of which 36 hand-coloured albumen prints of Japan, most captioned in the negative, few captioned by hand in pencil to mount, occasional small abrasion within image, couple with small portion of loss (see print 25 Arashiyama, Kyoto), occasional spotting or finger-soiling to mount, near contemporary half morocco album, rubbed and scuffed, photographs c.205 x 260mm., album oblong folio, [c.1875-1890s].

✿ The majority topographical views of Nikko and Kyoto. The six at the end and not of Japan are of "Lava - Honolulu" and five silver gelatin prints of Canada, including Fraser Canyon and Albert Canyon

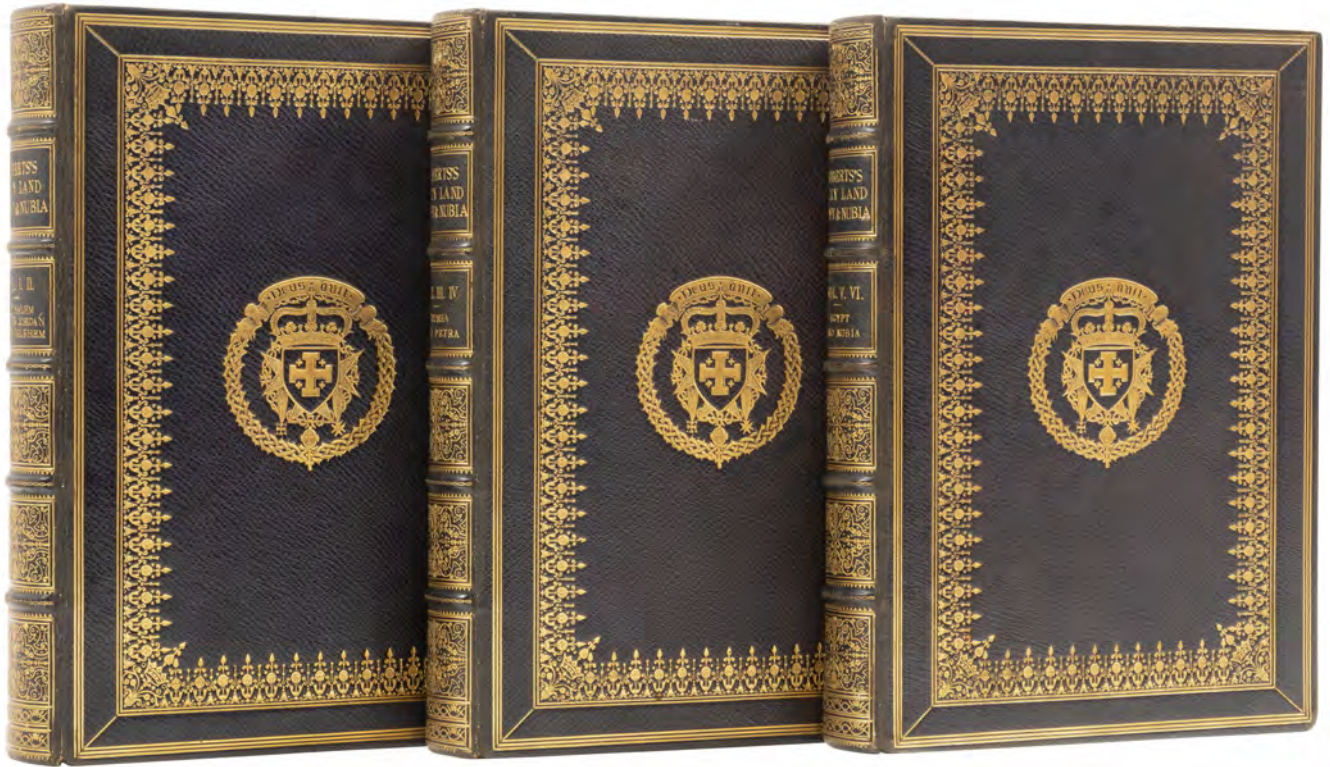
£800 - 1,200



252

Levant.- FIELD NOTES. MESOPOTAMIA. GENERAL STAFF, INDIA. FEBRUARY, 1917, 3 folding tables, folding map in pocket at beginning, original cloth envelope binding, a little rubbed, 8vo, Calcutta, 1917.

£800 - 1,200



253

Middle East.- Roberts (David) THE HOLY LAND, SYRIA, IDUMEA, ARABIA, EGYPT & NUBIA, 6 vol. in 3, 248 tinted lithographed plates finished with hand-colouring, including portrait frontispiece and 6 pictorial titles, 2 uncoloured maps, tissue-guards, closed marginal tear to portrait near gutter, some foxing to plates, mostly marginal, original deluxe binding of gilt-stamped navy morocco, covers with central gilt arms of Jerusalem, neat and expert restoration to spine ends, joints and corners, g.e., [Abbey, Travel 388; Blackmer 1432], 4to, 1855-56.

✿ THE FIRST QUARTO EDITION OF ROBERTS' MASTERPIECE, VERY RARE WITH CONTEMPORARY HAND-COLOURING. In this set, the normally tinted plates have been finished by hand, closely imitating the deluxe colouring of the original folio edition (1842-49). Howard Radclyffe, former director of Bernard Quaritch Ltd., who handled this copy in the previous century, explains in a loosely inserted typed description that "coloured copies of the "small" edition of this celebrated work are extremely rare and this is the first copy to have passed through our hands. They were commissioned at the express wishes of subscribers who preferred the smaller format to the huge folio edition".

£15,000 - 20,000





254

Nice.- Monaco.- [PHOTOGRAPH ALBUM], 13 photographs mounted on 7 thick card leaves, 2 captured in the negative, others captioned by hand in pencil to mount, some very light spotting or toning, numerous blank leaves with pencil annotation at end, contemporary vellum, gilt, light soiling, photographs v.s. between c.193 x 295mm. & c.210 x 275mm., album oblong folio, [c.1875].

✿ Views of Nice and Monte Carlo, including the promenade des anglais, lavandières du Paillon, casino Monte Carlo and others

£600 - 800

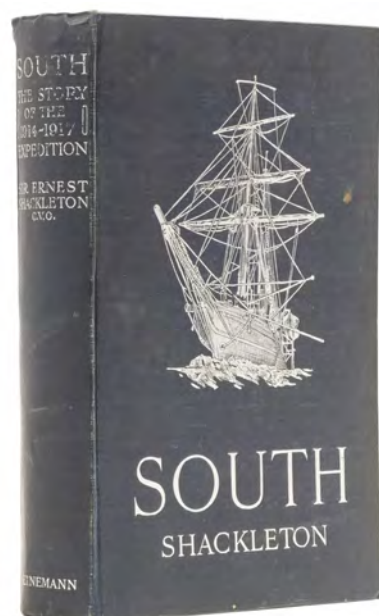


255

Polar.- Cherry-Garrard (Apsley) THE WORST JOURNEY IN THE WORLD: ANTARCTIC 1910-1913, 2 vol., FIRST EDITION, half-titles, colour frontispieces, plates, some folding and linen-backed, folding maps, very occasional light foxing, original hessian-backed plain boards, spines slightly foxed and paper labels a little browned, modern cloth slip-case, 8vo, 1922.

✿ An excellent, tight set of this classic account of Scott's ill-fated expedition to reach the south pole.

£750 - 1,000



256

-. Shackleton (Ernest H.) SOUTH, FIRST EDITION, half-title, colour frontispiece with captioned tissue guard, plates, folding map at end (detached), some toning to text as usual, original dark blue pictorial cloth, stamped and lettered in silver, small nick and slight bumping to head of spine but generally a very good copy, 8vo, 1919.

✿ The account of the extraordinary journey across hazardous seas from the stricken Endurance to Elephant Island and the subsequent rescue mission which not only ensured the safety of all his men, but ensured Shackleton a place in the pantheon of heroic deeds and exceptional leadership.

£1,000 - 1,500



257
Portugal.- Burnett (William Hickling) VIEWS OF CINTRA, dedication f., 14 lithographed plates after Burnett, tissue-guards, occasional small marginal damp-staining, scattered light foxing, slightly heavier to first and last plates, some light creasing and dust-soiling to leaf edges with a few small nicks or very short tears, mainly at beginning and end, original printed wrappers, lacking backstrip, upper wrapper with small loss to extremities, browned and stained, lower wrapper defective and detached, folio, Dickinson, [c.1830].

✧ A visual record of Sintra, near Lisbon

£750 - 1,000



258

258

Russia.- Shoberl (Frederic, editor) THE WORLD IN MINIATURE...RUSSIA, 4 vol. in 2, 72 hand-coloured stipple-engraved plates, most plates with imprint dated 1822 or 23, a few dated 1826, bookseller's ticket of H. Cleaver of Bath, vol. 2 pp.37-48 in duplicate and misbound between pp.12-13, occasional very light spotting or surface soiling, light offsetting, upper hinge cracked to vol. 1 and repaired to vol. 2, original pictorial cloth, gilt, vol. 1 recased with lower joint repaired, some fading to spines and extremities, some light staining, few tiny nicks to spine ends, light bumping to corners, extremities little rubbed, g.e., 12mo, for R. Ackermann, [c.1826].

£600 - 800



259

Vietnam.- Barrow (John) A VOYAGE TO COCHINCHINA, IN THE YEARS 1792 AND 1793, FIRST EDITION, 19 fine hand-coloured aquatint plates after Alexander and Daniell (1 folding, 2 of fruit printed in colours and finished by hand), 2 folding engraved charts with partial hand-colouring (Rio de Janeiro & South Africa), title torn and repaired at upper corner, with loss of last two letters of 'Voyage', folding chart of South Africa with repaired short worm trace within image (with minor loss) and one fold starting to neatly split, offsetting, some spotting or staining (for the latter see in particular sig. BB, where affecting the 2 fruit plates), mostly lightly browned throughout, antique style blind-stamped calf, spine in compartments and with black leather label, faded (leaving a dark circle to upper cover), some staining, rubbed and marked, [Abbey, Travel 514; Cordier Sinica 2390-2391; Tooley 86], 4to, Printed for T. Cadell and W. Davies, 1806.

✧ The first illustrated English work on what was then Cochin China, now known as Vietnam. The voyage called at Madeira, the Canary Islands, Rio de Janeiro and Tristan da Cunha, reaching Cochin China via Batavia on Java. The volume includes Captain Cook interest, with an account of finding the *Resolution* transformed into a smuggling whaler under the French flag. A supplementary part at end covers an overland expedition from Cape Town to the interior of South Africa and the 'Booshuana Nation'. Includes a short English-Chinese-Cochinchinese vocabulary

£700 - 900

VOYAGES

260

Mount & T. Page (W.J.) THE COASTING PILOT, 15 double-page engraved maps, 2 with extending fold-outs, engraved map of St. Malo in text on penultimate leaf, numerous woodcut coastal profiles in text, title and front free endpaper mounted on tape stub to front, even toning throughout, some light spotting and surface dirt, contemporary sprinkled sheep, rebaked and recornered, edges worn, folio, for William Mount and Thomas Page, 1737

Provenance:

Bloomsbury Auctions, London, 13th November, 2014, lot 301

✪ Rare. The charts present in our copy are: 1) North Sea; 2) The River of [sic] Thames; 3) For the Newcastle Trade...from the South Foreland to Newcastle; 4) Sea Coast of England, Scotland & Ireland; 5) Sea Coast of Scotland; 6) England, Flanders and Holland; 7) Flanders; 8) Zealand; 9) Holland from the Maes to the Texel; 10) The Channell between England & France; 11) Isle of Wight (with Part of Sussex); 12) Plymouth Sound; 13) Irish Sea; 14) Ireland and part of England; 15) England to the Streights [of Gibraltar]; 16) The Haven of St. Malo (in text)

£2,000 - 3,000



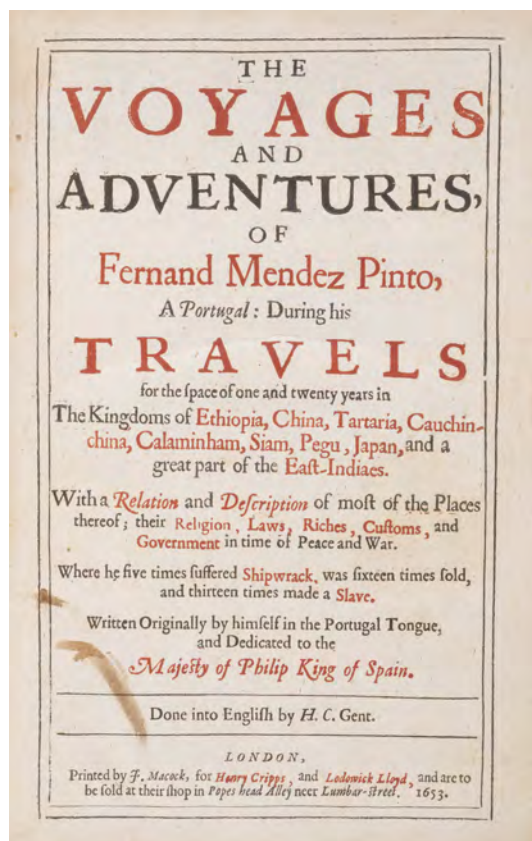
261

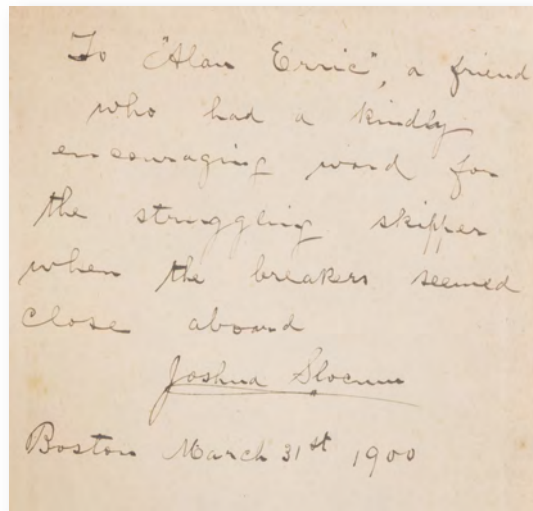
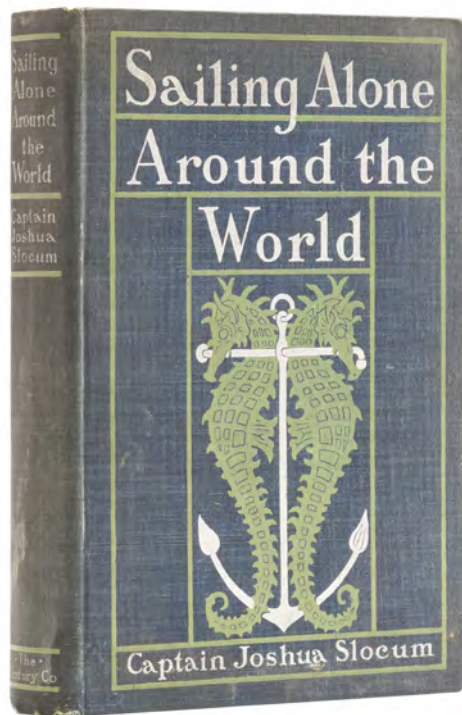
Pinto (Fernão Mendes) THE VOYAGES AND ADVENTURES, FIRST ENGLISH EDITION, title printed in red and black, wood-engraved head-pieces and initials, a few leaves with ink stains, 2H1 with hole with slight loss of text on verso, some light water-staining at beginning causing a few marginal holes, contemporary speckled calf, rebaked, corners repaired, [Wing M1705], small folio, Printed by J. Macock, for Henry Cripps, and Lodowick Lloyd, 1653.

✪ The title continues "Travels...in the Kingdoms of Ethiopia, China, Tartaria, Cauchichina, Calaminham, Siam, Pegu, Japan, and a great part of the East-Indies."

Provenance: Joseph Jones (bookplate).

£1,500 - 2,000





262

Slocum (Joshua) *SAILING ALONE AROUND THE WORLD*, FIRST EDITION, ASSOCIATION COPY WITH SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO 'ALAN ERRIC', A FRIEND WHO HAD A KINDLY ENCOURAGING WORD FOR THE STRUGGLING SKIPPER WHEN THE BREAKERS SEEMED CLOSE ABOARD | JOSHUA SLOCUM | BOSTON MARCH 31ST 1900" on front free endpaper, illustrations, some light marginal toning, browning to pp.120-121 and slightly lighter to pp.264-265, otherwise mostly clean, original decorative cloth, spine faded, light surface marks, extremities lightly rubbed, else an excellent and bright example, 8vo, New York, 1900.

✿ RARE ASSOCIATION COPY OF THIS CLASSIC OF NAUTICAL LITERATURE.

Sailing Alone Around the World is the superb narrative of the first single-handed circumnavigation of the globe and the "justly admired record of [Slocum's] seamanship, character, and navigational skill" (ANB).

In 1892, he was given the *Spray*, a small weather-beaten 37-foot oyster sloop designed for coastal sailing. After rebuilding the sloop, Slocum left Boston in 1895 for his three-year solo voyage.

In Chapter X, he shields from a storm and gets the *Spray* into a snug nook in Port Angosto, still 60 miles short of his next destination towards Cape Pillar and the Pacific. Laden with tallow and salvaged cargo, he just escapes from a brush with the native Feugians and gets out of his anchorage, though not before drifting around - namely the eponymous dedicatee of the inscription - Alan Erric Island.

The eponymous Alan Erric is not mentioned in detail, but alluded to only as an acquaintance: "I named it Alan Erric Island, after a worthy literary friend whom I had met in strange by-places" - p.132. A rare association inscription and link to this maritime literary cornerstone.

£2,000 - 3,000

263

World.- Quin (Edward) AN HISTORICAL ATLAS; IN A SERIES OF MAPS OF THE WORLD AS KNOWN AT DIFFERENT PERIODS, 21 hand-coloured aquatint engraved folding maps mounted on paper stubs, of which 6 dissected and mounted on linen, facsimile title of first edition, occasional finger soiling, some light foxing, contemporary dark green half morocco, gilt spine, bumped at corners, some rubbing to extremities, 4to, for R. B. Seeley and W. Burnside, 1846.

✿ Quin's cartography mapped the world across time, with each map revealing the geography and the history of the age to which it refers, demonstrating the reach of various empires.

£400 - 600





264

British Isles.- Collins (Capt. Greenville) GREAT BRITAIN'S COASTING PILOT. IN TWO PARTS. BEING A NEW AND EXACT SURVEY OF THE SEA-COAST OF ENGLAND AND SCOTLAND FROM THE RIVER OF THAMES TO THE WESTWARD AND NORTHWARD, *letterpress title printed in red & black, additional illustrated title with an inset map of the British Isles, dedications to the Master and Wardens of Trinity House, preface and general description, 45 uncoloured engraved charts only, mostly double-page, four folding (English Channel, Carlingford Loch, Scilly Isles and the River Thames), and two sheets of costal profiles, printed on thick paper, some heavy damp-stains and browning, some heavy off-setting and spotting throughout, the damp-stains and off-setting notably worse to charts in the first quarter, title pages and text with damp-stains and browning, rough edges, some of the folding maps with minor splits and nicks, modern endpapers, modern half calf, marbled boards, spine gilt, folio, Mount & Page, 1781*

✿ Greenville Collins was one of the most important English cartographers though little is known of the man himself. He was made a commander in 1679 and "Hydrographer to the King" by Charles II. In 1681 Charles II appointed Collins to "survey the seacoast of the kingdom by measuring all the sea coasts with a chain and taking all the bearings of the headlands". It took him from 1681-1688 to do this survey and he produced 120 manuscript draughts. In 1693 the charts were published in atlas form.

£1,000 - 1,500



265

Dover.- Buck (Samuel) and Francis Swaine (1725-1782), Attributed to. SOUTH PROSPECT OF DOVER, *black chalk, point of the brush and ink, monochrome wash, squared for transfer, on 18th century laid paper without watermark, sheet 217 x 400 mm (8½ x 15¾ in), some minor toning to edges, old folds and minor surface abrasion, unframed, [circa 1730s]*

Provenance:

Private collection, South East England

✿ An original drawing relating to the western section of the panoramic engraving by Samuel and Nathaniel Buck of 'The South Prospect of Dover in the County of Kent', which was published on 26th March, 1739. This self-contained composition encompasses the coastal view from Arch Cliff, now Aycliffe, to the medieval harbour mouth, centred on the harbour pool itself, with the famous white cliffs of Dover delicately forming a backdrop. Minor differences are notable, including the inclusion in the drawing of many more ships at harbour than in the engraving. It would appear that the drawing, squared for transfer, is possibly the work of a maritime artist executing the wash and ink, over a black chalk landscape base, more likely by Samuel Buck.

£1,000 - 1,500



266

England.- [Seller (John)] THE ENGLISH PILOT. PART I DESCRIBING THE SEA-COASTS, CAPES, HEAD-LANDS, BAYS, ROADS, HARBOURS, RIVERS AND PORTS, 31 double-page engraved charts, some folding, one map and numerous woodcut costal profiles within text, some light creasing at folds, but overall a clean example, contemporary red straight-grain morocco, gilt, skilfully and sympathetically rebacked, some light rubbing and marking, folio, Richard Mount and Thomas Page, 1704.

Provenance:

Bloomsbury Auctions, London, 21st May 2015, lot 388

✿ Attractive example of this rare edition of the first series of chart-books published in England, possibly the only extant copy of this edition (unrecorded on ESTC, not listed on COPAC or WorldCat). While not the earliest English map- and chart-publisher, there is truth in the statement that Seller is the father of the English map trade, directly connected to many of the leading figures in the map trade into the 19th century. He was also the first English chart-publisher to make a real attempt to break the dominance of Dutch marine publishers such as the Blaeus, Coloms, Doncker, Goos and de Wit.

£4,000 - 6,000



267

England & Wales.- Ordnance Survey.- [ORDNANCE SURVEY OF ENGLAND AND WALES, ON THE SCALE OF ONE INCH TO A MILE], 81 map sheets only (of 88: lacking 77, 78, 80, 81, 82, 87 & 88: Anglesey, Cheshire, N.Derbyshire & S.Yorkshire) and Index sheet in 22 boxes, engravings, each sheet c.650 x 960mm., dissected and mounted on linen edged in blue silk with numbered vellum thumb tabs (one or two missing), with pink diamond paper stickers to versos, occasional soiling, folding into 22 black straight-grain morocco boxes with decorative borders in gilt & blind and pull-off lids, spines titled and numbered in gilt, gold paper edges, a little rubbed and scuffed, some corners damaged, but a handsome set, large 8vo, Lt.Col. Mudge [& Colby], The Tower, 1805-24.

✿ The maps cover the whole of Southern England and Wales, ending at the River Humber in the north. The Index sheet (dated 1824) extends only to sheet 84 (North Lincolnshire) with 80 & 81 (listed as Northwich and Buxton) appearing blank. This set contains 85 & 86 up to the Humber but lacks 87 & 88 (listed as S.Yorkshire on spine of box).

£750 - 1,000

LONDON

268

Booth (Charles) DESCRIPTIVE MAP OF LONDON POVERTY 1889, in four parts covering the North-Western, South-Western, North-Eastern, and South Eastern parts of London, based on Stanford's 'Library Map of London' but with coloured-coded identification indicating London's poverty and prosperity street by street, *lithographs printed in colours, various sheet sizes approx. 515 x 620 mm (20¼ x 24½ in) or slightly smaller, two with lower edges trimmed, one sheet with right edge trimmed to map, all trimmed sections allowing for flush joining of sheets, currently not joined, some surface dirt and minor scuffs, folding without slipcase, 8vo, 1889; together with Booth's 'Map Shewing Degrees of Poverty in London in areas with about 30,000 Inhabitants in each, Compiled from Information Collected in 1889-1890', an outline map dividing the city into areas with colour-coded key illustrating the extent of poverty in each location, with key and table in the upper and lower right corners, respectively, originally published with the appendix to 'Labour & Life of the People' vol. 2, lithograph printed in colour, sheet 650 x 890 mm (25½ x 35), laid onto linen, some handling creases and light folds, some spotting and minor surface dirt, folding without slipcase, unframed, [1890-1891] (2)*



✠ “Quite the most important thematic map of the metropolis in the 19th century” [Hyde p. 28]. Originally published as part of 'Labour and Life of the People', which was Booth's monumental polemic on poverty, where he argued that chronic pauperism inevitably led to depravity, and that recognition of endemic poverty and the problems it caused must be given greater weight in both political and social circles.

£1,000 - 1,500



269

Kip (Johannes) A PROSPECT OF WESTMINSTER (LA VILLE DE WESTMUNSTER), panoramic view of Westminster from the Thames, depicting many landmarks including Westminster Abbey, The New Church in the Strand, and Kensington and Hampstead in the distance, *engraving with hand-colouring, on laid paper without watermarks, on two sheets conjoined, total sheet 513 x 1160 mm (20¼ x 45¾ in), old folds and associated tears and splitting repaired verso, minor spotting and light surface dirt, unframed, J. Smith, 1720*

£1,000 - 1,500



270

Rocque (John) AN EXACT SURVEY OF THE CITIES OF LONDON AND WESTMINSTER, THE BOROUGH OF SOUTHWARK, WITH THE COUNTRY NEAR TEN MILES ROUND; BEGUN IN 1741, FINISHED IN 1745 ..., large engraved wall map by Richard Parr, 16 double pagesheets conjoined as one, total sheet approx. 1940 x 2640 mm (76¾ x 104 in), carefully trimmed and joined with margins to edges, laid onto thin conservation support verso, some marginal nicks and tears, some minor repairs within the map, presented under plexiglass, within frame, total frame size approx. 2060 x 2780 mm (81 x 109¾ in), [Howgego 94 (2)], 1746

✠ ONE OF THE MOST EXCEPTIONAL MAPS EVER CREATED OF GEORGIAN LONDON AND ITS ENVIRONS. In the 1730s Rocque established himself as a surveyor, initially working on gentlemen's estates and creating plans for Kensington Gardens and Hampton Court. However, in 1737, he embarked on a far more ambitious project: surveying the entire built-up area of London. While working on this extensive survey of London, Rocque was simultaneously crafting another significant map: a detailed representation of the countryside within a ten-mile radius of London. Both maps were ultimately published in 1746, showcasing Rocque's remarkable skill and dedication as a surveyor and cartographer.

£7,000 - 10,000



271
Rocque (John) TO MARTIN FOLKES ESQR. PRESIDENT OF THE ROYAL SOCIETY: THIS PLAN OF THE CITIES OF LONDON AND WESTMINSTER AND BOROUGH OF SOUTHWARK, WITH THE CONTIGUOUS BUILDINGS, reduction of Rocque's monumental 24-sheet map of Georgian London, showing from Knightsbridge to Islington, and Stepney Green to what is now modern day Elephant & Castle, engraving, on two sheets of laid paper without watermarks, conjoined, total platemark 515 x 930 mm (20¼ x 36½ in), sheet 568 x 950 mm (20¼ x 36½ in), repaired tear to the upper left margin, other smaller repaired tears to the right edge, minor handling creases, unframed, John Pine and John Tinney, 1749

Literature:
 Howgego, James, *Printed Maps of London*, no. 100 [first state of three]

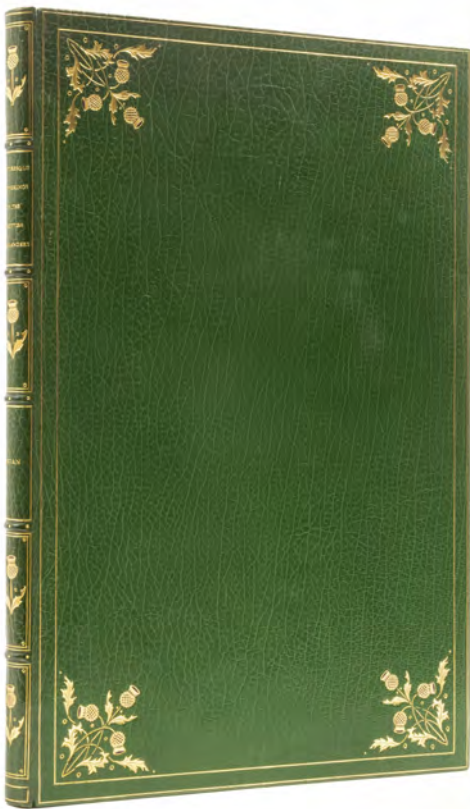
✧ Beautifully engraved map of Georgian London.

£1,500 - 2,000



272
Rocque (John) A TOPOGRAPHICAL MAP OF THE COUNTY OF MIDDLESEX, large wall map, titled in French and English, showing from Richmond Park to Rickmansworth, and Stoke Heath across to Waltham Abbey, with London in the lower right corner, and a decorative title cartouche upper right, engraving, with hand-colouring, on four sheets conjoined, total sheet 1005 x 1365 mm (39½ x 53¾ in), mounted on conservation support, browning and surface dirt to upper central join, small tear in the upper margin affecting the title, scattered spotting and surface dirt, some toning to sheet, unframed, 1754

£1,000 - 1,500



273

Scotland.- Mclan (R.R.) & James Logan. PICTURESQUE GATHERINGS OF THE SCOTTISH HIGHLANDERS AT HOME, ON THE HEATH, THE RIVER, AND THE LOCH, 24 hand-coloured lithographic plates, some heightened with gum arabic, some plates trimmed fractionally touching imprint, some spotting, green morocco by Bayntun-Riviere, with decorative thistle corner-pieces blind-stamped in gilt over purple onlays, with same motif in compartments on spine, folio, Ackermann and co., 1848.

£1,200 - 1,800

Notes:



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"Reserve" means the minimum Hammer Price at which a Lot may be sold;

"Seller" means the person(s) who consign Lots for sale at our auctions;

"Terms of Sale" means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

"VAT" means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

"Website" means our website available at www.forumauctions.co.uk; and

"Website Terms of Use" means the terms of use of our Website as amended from time to time.

1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
 - 3.1.1 in person;
 - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
 - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
 - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
 - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 26% of the Hammer Price up to a Hammer Price of £20,000, plus 25% of the Hammer Price from £20,001 to £500,000, plus 20% of the Hammer Price from £50,001 to £1,000,000, plus 12.5% of the Hammer Price exceeding £1,000,001 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
 - you have authority to bid on that Lot on behalf of your principal; and
 - you have been placed in funds by your principal to cover the Price and any additional fees and charges

11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
 - 3% of the Hammer Price from €50,001 to €200,000
 - 1% of the Hammer Price from €200,001 to €350,000
 - 0.5% of the Hammer Price from €350,001 to €500,000
 - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

13. Payment

- 13.1 Following your successful bid on a Lot you will:
- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
- 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?litemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
- 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

18. Deliberate Forgeries

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.

19. Limitation of our liability to you

- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

20. Notices

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

22. General

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



ABSENTEE/PHONE BID FORM

AUCTION NO.: 106
 TITLE: FINE BOOKS AND WORKS ON PAPER
 DATE: 27TH MARCH 2025

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER DEALER

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT DRIVER'S LICENSE OTHER (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium plus VAT (premium is 26% of hammer price up to and including £20,000; 25% of hammer price from £20,001 to £500,000; 25% of hammer price from £500,001 to £1,000,001; 12.5% of hammer price in excess of £1,000,001) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE _____ DATE _____

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

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www.forumauctions.co.uk

