

**Online Sale of Books and Works on Paper**  
**Wednesday 17<sup>th</sup> January 2017, 1.00 pm.**

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**1**

**Africa.- Arkell-Hardwick (A.)** AN IVORY TRADER IN NORTH KENYA: the Record of an Expedition through Kikuyu to Galla-land in East Equatorial Africa, FIRST EDITION, SIGNED AND INSCRIBED BY THE AUTHOR "TO MY FRIEND TOM P. EYKYN (MADRALI) WITH MOST PLEASANT RECOLLECTIONS OF A WEIRD TIME OF THE R.M.S. 'SOLO' FROM SIERRA LEONE TO LAS PALMAS; WITH MY KINDEST REGARDS. A.ARKELL-HARDWICK" *on verso of frontispiece and with 4 rather faded photographs on a sailing boat pasted opposite, frontispiece portrait and 15 plates, folding map, 40pp. publisher's catalogue at end, light spotting, original pictorial blue cloth, gilt, rubbed, stain to lower cover, new front free endpapers, preserved in modern cloth slip-case, [Czech p.7], 1903* § Wallis (J. P. R.) The Northern Goldfields Diaries of Thomas Baines, 3 vol., *frontispieces, plates, folding maps, original cloth, very slight bumping to spine extremities, 1946; and others, similar, v.s. (c.47)*

\*\*\* The author of the first has added a postscript : " I may remark 'en passant' that I found much less difficulty in travelling from the Nile to Uganda than from Camden Town to Blenheim Road. Such are the bewildering resources of civilization. A.A.H."

**£600 - 800**

**2**

**Africa.- Baldwin (William Charles)** AFRICAN HUNTING FROM NATAL TO THE ZAMBESI, *engraved frontispiece, folding map, wood-engraved plates and illustrations, cracked hinge, occasional faint spotting, contemporary half calf, bumping to corners and extremities, small loss to spine head, 1863* § Creswicke (Louis) South Africa and the Transvaal War, 7 vol., *plates and illustrations, occasional faint spotting, original pictorial cloth, a little*

*rubbed, slight bumping to extremities, 1900; and others, similar, 8vo & 4to (21)*

**£150 - 200**

**3**

**Africa.- Boteler (Capt. Thomas)** NARRATIVE OF A VOYAGE OF DISCOVERY TO AFRICA AND ARABIA, performed in His Majesty's Ships Leven and Barracouta, from 1821 to 1826, under the command of Capt. F.W.Owen, 2 vol., FIRST EDITION, *half-title in vol.1 (not called for in vol.2), 4 lithographed plates, all a little foxed and water-stained at inner edge, mostly marginal but slightly affecting images, text clean, original boards, uncut, rubbed and marked, corners bumped, rebacked in cloth preserving old paper labels, 8vo, 1835.* \*\*\* Survey of the East and South East African coastline, under the command of Capt. W.F.W.Owen.

**£150 - 200**

**4**

**Africa.- Continental School (19th century)** TRIBAL EXECUTION OF A SLAVE, *monochrome watercolour on wove paper, heightened with white, inscribed in pencil lower left 'Bayan[?]gi Execution of Slave', 180 x 255 mm. (7 x 10 in), laid onto mount support, some surface dirt, unframed, [19th century].*

**£150 - 250**



# Forum Auctions

5

**Africa.- Johnston (Sir Harry H.)** GEORGE GRENFELL AND THE CONGO, 2 vol., *maps including 2 large folding, occasional staining and soiling (vol. 1 only), original cloth, staining to upper cover (vol. 1), [Hosken p110], 1908; The Uganda Protectorate, 2 vol., maps, illustrations, occasional light spotting, original pictorial cloth, rebounded with original spines laid down, a little stained, [Hosken p110], 1902* § Burrows (Capt. Guy) *The Land of the Pigmies, original decorative cloth, cockled upper cover, [Hosken p33], 1898, FIRST EDITIONS, frontispieces, illustrations, all a little rubbed; and 22 others, mainly Laurence G. Green and David Attenborough, 8vo (22)*  
**£200 - 300**

6

**Africa.- Lear (Edward).- Colenso (John William)** TEN WEEKS IN NATAL, FIRST EDITION, EDWARD LEAR'S COPY *with his ink inscription "Edward Lear. 1862. 15 Stratford Place" at head of title, folding map frontispiece, 4 lithograph plates, occasional light spotting, original cloth, small split to spine foot, slight bumping to corners, 1855* § Speke (John Hanning) *Journal of the Discovery of the Nile, second edition, engraved portrait frontispiece, plates and illustrations, lacking folding map, broken hinges, occasional spotting, original cloth, very rubbed, small splits to corners and extremities, 1864; and others, similar, v.s (c.71)*  
**£200 - 300**

7

**Africa.- Le Vaillant (François)** NEW TRAVELS INTO THE INTERIOR PARTS OF AFRICA, BY THE WAY OF THE CAPE OF GOOD HOPE, 3 vol., *22 engraved plates (3 folding) including duplicate of plate 18 (loose), folding plates trimmed and with small tears, lacking 1 plate and map, occasional soiling, occasional areas of marginal loss, modern half morocco, 1796; François Le Vaillant: Traveller in South Africa, 2 vol., limited edition, original boards, Cape Town, 1973; and others, including various incomplete copies of the same, 8vo & 4to (33); sold not subject to return*

£250 - 350

8

**Africa.- Mackenzie (John)** AUSTRAL AFRICA: LOSING IT OR RULING IT, 2 vol., FIRST EDITION, *photographic portrait frontispieces, one mounted, plates, 2 folding colour maps, advertisement leaf at end of vol.2, very occasional spotting, original pictorial cloth, unopened, a very good copy, preserved in modern cloth slip-case, 8vo, 1887.*

£100 - 150

9

**Africa.- Mendelssohn (Sidney)** SOUTH AFRICAN BIBLIOGRAPHY, 2 vol., *one of 500 copies, occasional light marginal spotting, bookplates, original cloth, rubbed and spotted, 1910* § Ibrahim-Hilmy (*Prince*) *The Literature of Egypt and the Soudan ... a bibliography, 2 vol., lightly browned title, original decorative cloth, a little rubbed and spotted, 1886-87; and c.15 others, similar, 8vo (c.20)*

£100 - 150

10

**Africa.- New (Charles)** LIFE, WANDERINGS, AND LABOURS IN EASTERN AFRICA. With an Account of the First Successful Ascent of...Kilima Njaro, and Remarks upon East African Slavery, FIRST EDITION, *advertisement leaf, half-title, engraved portrait frontispiece, 10 tinted lithographed plates, folding map (torn and frayed at edges, loose), some light soiling and offsetting, original pictorial brown cloth, rubbed and soiled, spine faded, [Neate N14], 8vo, 1873.*

\*\*\* Scarce. "New made the second serious attempt on Kilimanjaro in 1871, reaching c.15,000 ft at the then snowline; he described the snow as 'lying on ledges of rock in masses, like large sleeping sheep'." Neate

£200 - 300

11

**Africa.- Nouveaux (Edouard Auguste, 1811-1867)** PLAINE D'ACCRA, COTE D'OR (AFRIQUE), *watercolour, heightened with white, on thin card, signed and dated '1845' lower left, 270 x*



# Forum Auctions

410 mm. (10 5/8 x 16 1/8 in), under glass,  
minor surface dirt, 1845

Provenance:

Francis Edwards, 1967 catalogue, no. 912  
(according to inscription reverse)

\*\*\* A moonlit scene of a native cemetery,  
presumably produced during the voyage  
Nousveaux made to join Captain Bouet-  
Willamez on the African coast in 1844.

£400 - 600

**12**

**Africa.- Overend (William Heysmann, 1851-1898)** FOUR ORIGINAL ILLUSTRATIONS OF COLONIAL SKIRMISHES IN AFRICA, *monochrome bodycolour heightened with white, each signed lower left, with inscribed titles in margin, on artist's board with ruled borders, various sizes, approx. 310 x 260 mm. (12 1/4 x 10 1/4 in) to 270 x 370 mm. (10 5/8 x 14 1/2 in), some surface dirt, all unframed, [late 19th century], (4).*

£120 - 180

**13**

**World.- Owen (William Fitzwilliam Wentworth)** NARRATIVE OF VOYAGES TO EXPLORE THE SHORES OF AFRICA, ARABIA AND MADAGASCAR; performed in H.M. Ships Leven and Barracouta, 2 vol., FIRST EDITION, 5 *lithographed plates, 4 folding maps (some small marginal tears), illustrations, some light foxing mostly to titles, plates and maps, contemporary half calf, spines with green roan labels, slight bumping to corners and extremities, [Hosken p153], 8vo, 1833* § Nansen (Fridtjof) Farthest North, 2 vol., *frontispieces, plates and illustrations, folding map (loose, 2 tears), ink inscription, contemporary half calf, slight bumping to corners and extremities, 1898; and 27 others (31)*

£400 - 600

**14**

**Africa.- Park (Mungo)** TRAVELS IN THE INTERIOR DISTRICTS OF AFRICA, *fourth edition, portrait frontispiece, 5 engraved plates (3 folding), large folding map, ink inscription to half title, small marginal tear (2E8), occasional light spotting, bookplate, contemporary half calf,*

*cracked joints, small loss to spine extremities, rubbed, 8vo, 1800.*

£80 - 120

**15**

**Africa.- South Africa.- Burchell (W.J.)** A VIEW OF CAPE TOWN, TABLE BAY & TYGERBERG, *aquatint and etching, with hand-colouring, on wove paper without watermark, sheet 250 x 530 mm. (9 3/4 x 20 7/8 in), two central folds, minor surface dirt, unframed, Longman & Co., 1821; together with three Hullmandel lithograph views of the Cape of Good Hope, Day & Son's 'Run with the 7th Dragoon Fox Hounds in Caffir Land, Cape of Good Hope', Burchell's aquatint 'The Rock Fountain, in the Country of the Bushmen', and a map of Algoa Bay from John Barrow's 'Voyages', lithographs and aquatints, various sizes, largest 320 x 430 mm. (12 1/2 x 17 in), occasional spotting, browning, and surface dirt, all unframed, [early 19th century], (7).*

£120 - 180

**16**

**Africa.- Terry (Mrs.) After.** [PANORAMAS OF FREETOWN, SIERRA LEONE], a single panorama only (of four?), showing part of the estuary of the Sierra Leone River, including Freetown church and King Jemmy's Watering Place, *lithograph with hand-colouring, sheet 330 x 750 mm. (13 x 29 1/2 in), unframed, some nicks and tears, minor surface dirt, published by McLean & Co, [19th century]; together with a miscellaneous group of views and subjects of Middle Eastern interest, including the title and dedication pages to Samuel Daniell's 'African Scenery and Animals', and also the tinted lithographed title to David Roberts' 'The Holy Land' Vol. 2, 1843, and 'Chapel of the Annunciation, Nazareth' published by Moon 1844 from the same, engravings, lithographs, some with hand-colouring, various sizes, all unframed, (17).*

£100 - 150

**17**

**America.- Lahontan (Louis Armand, Baron de)** NOUVEAUX VOYAGES ... DANS L'AMERIQUE SEPTENTRIONALE, vol. 1 only (of 2), *engraved*

*frontispiece and 9 plates (6 folding), slight fraying to the marginal edges of some plates, lacking free endpapers, ink inscriptions to verso of frontispiece, occasional tiny marginal tears, small marginal worm damage, contemporary calf, rubbed and worn, small area of loss to lower cover, La Haye, 1709; Memoires de L'Amerique Septentrionale, vols. 2 & 3 only (of 3) bound as 1, 13 engraved plates (1 loose, 6 folding), 2 folding maps, 2 small tears to vol. 3 title, bookplate, pencil inscriptions, later calf, rubbed, splitting to spine foot, small loss to spine head, Amsterdam, 1728; and 2 others, America, 12mo & 8vo (4)*

£150 - 200

**18**

**America.- New York Slums.- Riis (Jacob A.)** HOW THE OTHER HALF LIVES: Studies among the Tenements of New York, FIRST EDITION, *half-title, frontispiece and illustrations, many half-tone photographic reproductions, lightly browned and rather brittle with one or two minor nicks or chips at edges, pencil notes to rear pastedown, original blue cloth-backed pictorial boards printed in red and blue, rubbed and soiled, particularly at edges, neatly rebacked preserving original spine, 8vo, New York, 1890.*

\*\*\* Important work exposing the living conditions in the slums in New York and illustrated with many of the author's own photographs, being one of the earliest examples to use the process of half-tone reproduction. The work was greatly influential in drawing attention to the health of the poor in America and prompted reforms throughout many cities.

£500 - 700

**19**

**Americas.- Stephens (John Lloyd)** INCIDENTS OF TRAVEL IN CENTRAL AMERICA, CHIAPAS AND YUCATAN, 2 vol., FIRST EDITION, *engraved frontispieces (1 double-page), folding lithographed map, 66 engraved plates, illustrations, water-stained, contemporary cloth, water-stained, 1841 § Edwards (William H.) A Voyage up the River Amazon, including a*

*Residence at Para, ink stamp to title, some foxing, modern morocco-backed cloth, [cf. Sabin 21999; Borba de Moraes I, 241], 1847, 8vo & 12mo (3)*

£150 – 200

**20**

**Canada.- Tyrrell (J. W.)** ACROSS THE SUB-ARCTICS OF CANADA, FIRST EDITION, *frontispiece, plates, illustrations, folding map, bookplate, ink inscription affecting text, original pictorial cloth slight bumping to corners and spine extremities, small loss (20x30mm) to spine head, Toronto, 1897 § Guillet (Edwin G.) Early Life in Upper Canada, FIRST EDITION, colour frontispiece, plates and illustrations, original cloth, faint spotting to upper cover, slight bumping to corners and spine extremities, Toronto, 1933 § The Northern Traveller, and Northern Tour: with the Routes to The Springs, Niagara, and Quebec, and the Coal Mines of Pennsylvania, engraved frontispiece, vignette title, 8 plates, 19 maps (1 folding), scattered faint spotting, ink inscription, contemporary half morocco, a little rubbed, slight bumping to corners and extremities, New York, 1830; 8vo & 12mo (3)*

£100 - 150

**21**

**Egypt.- Bartlett (William Henry)** THE NILE BOAT ; OR, GLIMPSES OF THE LAND OF EGYPT, *engraved frontispiece, vignette title, map and 31 plates and plans, 1850; Walks about the City and Environs of Jerusalem, engraved frontispiece, vignette title and 27 plates and plans, some folding, n.d.; and the fourth edition of 40 days in the Desert, occasional spotting, uniformly bound in contemporary half morocco, gilt spines in compartments, 4to (3)*

£200 - 300

**22**

**Europe.- Beattie (William)** THE WALDENSES, *additional engraved vignette title, portrait, folding map and 70 plates, some slight staining, foxing, contemporary diced calf, gilt surface wear, slightly rubbed, 1838;*

and 6 others similarly illustrated with steel-engravings (some not complete), 4to (7).

£300 - 400

**23**

**India.- Company School (19th century)** A SHAHIN FALCON; PRIAMUS BUTTERFLY, a pair, *watercolours and gouache, heightened with gum arabic, on thin wove paper, without watermarks, each sheet approx. 230 x 180 mm. (9 x 7 in), both under glass in matching gilt frames decorated with bamboo, [19th century]*

Provenance:

According to ink inscription on reverse of both frames: 'Commissioned by Wm. E. Gibb from a Trichinopoly artist in March 1839. Gibb served with the 14th Madras Nature Infantry from 1824 to 1853'.

Exhibited:

According to ink inscription on reverse of both frames: 'Exhibited at Hartnoll and Eyre Ltd., [London], 1972, *Indian Painting for the British 1770-1880*'.

£300 - 500

**24**

**India and the Middle East.- Daniell (Thomas)**  
**After.** FELICITY HALL, LATE THE RESIDENCE OF THE HON.BLE DAVID ANSTRUTHER, NEAR MOORSHEDABAD, BENGAL, *original hand-coloured aquatint, engraved by Harraden for Orme's '24 Views in Indostan', platemark 335 x 455 mm. (13 1/4 x 17 1/4 in), under glass some some minor spotting and browning, March 1st, 1804; together with two aquatints by Samuel Daniell, including 'A Korah Hottentot Village on the Left Bank of the Orange River', and 'A Kaffer Village', each approx. 380 x 500 mm. (15 x 19 3/4 in), circa 1804; a plate with camels by Joseph Nash for 'Sir David Wilkie's Sketches In Turkey, Syria & Egypt, 1840 & 1841', and a tinted lithograph by David Roberts of 'The Great Sphinx', various sizes, [ca. 1840-1850], (5).*

£120 - 180

**25**

**India to England.- Griffith (Mrs. M.C.)** JOURNAL OF COMMON OCCURENCES..., AUTOGRAPH

MANUSCRIPT, 97pp. *excluding blanks, first gathering loose, slightly browned, original half calf, worn, spine with some loss, sm. 8vo, September 1831 - January 1832.*

\*\*\* The diary of an English woman and her young son, John travelling from Bombay to England. via Ceylon, the Cape, St. Helena and Ascension Island, on board the steamer "Sarah". Mrs. Griffith provides a vivid description of weather, sailing conditions and life on board. At St. Helena they visit Napoleon's tomb at Longwood (Jacob's Ladder stone staircase made her dizzy so they did not ascend it). The diary ends abruptly suggesting that something unforeseen may have happened.

£200 - 300

**26**

**Italy.-** ALBUM OF 41 ALBUMEN PRINTS (ON 40 LEAVES) OF ROME, including sites from antiquity, sculpture and paintings, *most c. 208 x 274mm., each captioned in ink beneath, some foxing and browning to mounts, contemporary vellum, gilt, titled "Roma" to upper cover, upper joint split at head, oblong folio, [Rome], c.1880.*

£80 - 120

**27**

**Japan.-** GROUP OF 3 JAPANESE WOODBLOCK BOOKS, *plus one Chinese acupuncture, all illustrated, sewn as issued, 8vo, Japan, [early 20th century].*

£100 - 150

**28**

**Levant.- Pardoe (Julia)** THE BEAUTIES OF THE BOSPHORUS, *engraved portrait frontispiece, additional title, map and 78 plates, tissue-guards, damp-staining, contemporary morocco, gilt, spine gilt, extremities rubbed, 4to, 1838.*

£100 - 150



# Forum Auctions

**29**

**Levant.- Willyams (Rev. Cooper)** A SELECTION OF VIEWS IN EGYPT, PALESTINE, RHODES, ITALY, MINORCA, AND GIBRALTAR, *second issue, text in English and French, 30 hand-coloured aquatint plates only (of 36, lacking plates 11, 13, 14, 23, 29 & 33), also lacking list of plates and text pp.15-16 & 33-36, some light foxing or occasional staining (mostly marginal to plates), offsetting to paper guards, contemporary half green roan, spine gilt, g.e., a little worn, especially spine ends and corners, some splits to joints, [Abbey, Travel 198; Blackmer 1814; Tooley 511; cf. Atabey 1339, first issue], folio, 1822.*

\*\*\* Willyams was a naval chaplain during the campaign in Egypt against the French, being present at the Battle of the Nile in 1798. In 1802 he published *A Voyage up the Mediterranean in His Majesty's Ship the Swiftsure* with 43 plates, of which 32 of the plates were re-worked for this title with 4 new plates added (nos.1-4). The first issue was published a year earlier in 1821 and is rare, this second issue was published posthumously.

£200 - 300

**30**

**Middle East.- Payne (John, translator)** THE BOOK OF THE THOUSAND NIGHTS AND ONE NIGHT, 9 vol., *number 109 of 500 copies, spotting to first and last few pages, occasional light finger soiling, faint abrasion mark to pastedown (vol. 1 only), 1882-84; Tales From the Arabic of Breslau and Calcutta (1814-18), 3 vol., number 288 of an unspecified limited edition, occasional faint spotting, 1884, uniformly bound in publisher's boards, gilt, a little rubbed, slight bumping to corners and extremities, Printed for the Villon Society by Private Subscription § Penzer (N.M., editor) The Ocean of Story, 10 vol., limited edition, original pictorial cloth, gilt, t.e.g., others uncut, privately printed, 1924-28; and c.35 others, travel and literature, mostly middle east, 8vo & 4to (c.50)*

£300 - 400

**31**

**Russia.- Loukomski (G.K.)** LE KREML DE MOSCOU, *120 tipped-in photographic plates, occasional spotting, loose at issued in original decorative board portfolio with ties, rubbed, spine faded and a little worn, Paris, [c.1927]; L'Architecture Religieuse Russe du XIe au XVIIIe Siècle, plates, original printed wrappers, spine creased, spine ends chipped, surface soiling, Paris, 1929; and 11 others, Russia and similar, 4to (13)*

£150 - 200

**32**

**South America.- [Bancroft (Edward)]** AN ESSAY ON THE NATURAL HISTORY OF GUIANA IN SOUTH AMERICA, FIRST EDITION, *engraved frontispiece of double-headed snake, without 2 advertisement ff. at end, some spotting or foxing, contemporary speckled calf, sympathetically rebacked, original red morocco label, corners worn, rubbed, [Sabin 3106: Wood p.220], 8vo, Printed for T. Becket and P.A. Hondt, 1769.*

\*\*\* 'One of the earliest and most informative accounts of the flora and fauna of the Guianas' (Wood). Bancroft was a friend of Benjamin Franklin and Joseph Priestley.

£150 - 200

**33**

**South America.- Wells (Edward)** A NEW MAP OF SOUTH AMERICA, from the atlas produced by Wells to celebrate William the Duke of Gloucester's studies at Oxford University, *engraving, a good impression, on thin laid paper without watermark, 375 x 495 mm. (14 3/4 x 19 1/2 in), with full margins, original folds and handling creases, minor surface dirt, some spotting and browning, unframed, 1700.*

£80 - 120

**34**

**South America.- Woodroffe (Joseph F.)** THE UPPER REACHES OF THE AMAZON, FIRST EDITION, *half-title, 21 plates, original red cloth, spine faded*, 1914 § Woodroffe (Joseph F.) and Harold Hamel Smith. The Rubber Industry of the Amazon and how its supremacy can be maintained, FIRST EDITION, *half-title, portrait frontispiece, full-page photographic illustrations, original green cloth, gilt, spine slightly faded, a very good copy of a scarce book*, 1915, 8vo (2)

£100 - 150

**35**

**West Indies.- Wentworth (Trelawney)** THE WEST INDIA SKETCH BOOK, 2 vol., FIRST EDITION, *illustrations, lacking plates, ink presentation inscription, contemporary calf, gilt, spine faded, labels chipped*, Whittaker & Co., 1834; and 2 others, West Indies, 8vo (4)

£100 - 150

**36**

**Bristol.- Faden (William)** DESIGN FOR IMPROVING THE HARBOUR OF BRISTOL, map and plan showing from Hotwells to Hanham Mills, *engraving on two sheets joined, partial watermark date '1804', 450 x 1060 mm. (17 3/4 x 41 3/4 in), central vertical folds, handling creases, surface dirt and browning, small nicks and tears to extremities*, [1803]; together with a miscellaneous group of maps and views of Bristol, including several of the River Avon and St Vincent's Rock, *engravings, lithographs, various sizes, largest 350 x 450 mm. (13 3/4 x 17 3/4 in), occasional surface dirt, browning, handling creases, all unframed*, mainly early 19th century (23).

£200 - 300

**37**

**Bristol riots.-** AN IMPARTIAL HISTORY OF THE LATE RIOTS AT BRISTOL, *some spotting, [Goldsmiths' 15763], ink monogram to title, stitched, as issued, scarce, 8vo, Printed for and sold by C.G.J. and J. Robinsons, Pater-noster Row; S. Hazard, bookseller, Bath; and J. Cottle,*

*bookseller, Bristol, [1793].*

£150 - 200

**38**

**Britain.- Camden (William)** BRITAIN, OR A CHOROGRAPHICALL DESCRIPTION OF THE MOST FLOURISHING KINGDOMES, ENGLAND, SCOTLAND, AND IRELAND, *contemporary hand-coloured engraved title, printed title (partially hand-coloured), dedication and 3ff. of text cut down and mounted, 15 contemporary hand-coloured double-page county maps only, trimmed, some damp-staining, browned, bookplate on front pastedown, later endpapers, 18th century calf, extensively rubbed, covers detached, folio*, [1610]; sold as a breaker not subject to return.

£300 - 400

**39**

**Britain.- Grose (Francis)** THE ANTIQUITIES OF ENGLAND AND WALES, 8 vol., *new edition, engraved vignette titles and 579 plates and maps, some plates slightly damp-stained at head, some browning and slight offsetting, contemporary diced russia, gilt, some wear, spines slightly dulled*, 4to, [c. 1787].

£300 - 400

**40**

**Britain.- Needlework map.- Payne (Sarah)** ENGLAND AND WALES, *embroidery on linen, 505 x 380 mm. (19 7/8 x 15 in), some damp-stains, surface dirt, minor losses, unframed*, 1819; together with a decorative silk embroidery of a female farmhand holding a rake, *240 x 310 mm. (9 1/2 x 12 1/4 in), unframed*, [19th century], (2).

£80 - 120

**41**



# Forum Auctions

**Ireland.- [Wilson (William)]** THE POST CHAISE COMPANION OR TRAVELLERS DIRECTORY THROUGH IRELAND, *fourth edition, engraved frontispiece, title, large folding map of Ireland, folding plan of the lakes of Killarney, and 3 plates (2 folding), offsetting, spotting, light browning, contemporary half calf, rebacked, preserving original gilt backstrip (with loss at ends), corners worn, rubbed, a scarce edition, 8vo, Dublin, J. Fleming, [c.1814].*

£150 - 200

**42**

**Lake District.- Farrington (Joseph), After.** [VIEWS OF THE LAKES IN CUMBERLAND & WESTMORLAND], NO. 1 AND NO. 2, ten views only (of 20) each with descriptive text leaf, *engravings by Byrne and Medland, each leaf approx. 440 x 580 mm. (17 3/8 x 22 7/8 in), two volumes presented in original stitched blue paper wrappers, one lacking lower cover, slightly scuffed and torn with some loss, handling creases, spotting and browning, oblong folio, Byrne, 1785.*

£100 - 150

**43**

**Scotland.- Garnett (Thomas)** OBSERVATIONS ON A TOUR THROUGH THE HIGHLANDS AND PART OF THE WESTERN ISLES OF SCOTLAND, 2 vol., *new edition, engraved folding map and 53 aquatint plates, woodcut illustrations, offsetting, occasional spotting, contemporary boards, covers detached or becoming loose, worn, 1811; and 2 others, Burt's Letters from the North of Scotland, 4to & 8vo (4)*

£200 - 300

**44**

**Somerset.- Blaeu (Joan)** SOMERSET TENSIS COMITATUS SOMERSETSHIRE, *engraved map, with hand-colouring, 390 x 500 mm. (15 1/2 x 19 3/4 in), French text verso, minor spotting and surface dirt, some handling creases, [Amsterdam], [circa 1660]; together with a good group of ten maps of Somerset, including Jan Jansson's 'Somerset Tensis Comitatus Somersetshire', and others by Morden, Cary, and others, engravings, some with outline hand-colouring, various sizes, largest approx. 390 x 450 mm. (15 1/2 x 17*

*3/4 in), occasional nicks and tears, some handling creases, all unframed, [mainly 18th century], (11)*

£150 - 200

**45**

**Somerset.- Bowen (Emanuel)** AN IMPROVED MAP OF THE COUNTY OF SOMERSET DIVIDED INTO IT'S HUNDREDS, *engraving with outline hand-colouring, 540 x 720 mm. (21 1/4 x 28 1/4 in), central vertical fold, some minor spotting and surface dirt, Bowles & Sayer, [circa 1760]; together with a good group of six maps of Somerset, including Greenwood's 'Map of the County of Somerset', and others by Saxton and Kip, Robert Morden, John Cary, Jan Janssonius, and C. Smith, engravings, some with hand-colouring, various sizes, largest 640 x 760 mm. (25 1/4 x 29 7/8 in), occasional spotting and browning, surface dirt, minor nicks and tears, all unframed, [17th century and later], (7).*

£200 - 300

**46**

**Somerset.- Rutter (John)** Delineations of the North West Division of the County of Somerset, *half-title, folding hand-coloured map, plates and illustrations, occasional spotting, contemporary half morocco, rebacked preserving original backstrip, rubbed, 8vo, 1829.*

£70 - 100

**47**

**Somerset.- Speed (John)** SOMERSET-SHIRE DESCRIBED, *inset bird's-eye view of Bath, upper left, coats of arms lower left, royal arms and ships off the north coast, engraved map, on laid paper with armorial watermark, 385 x 510 mm. (15 1/4 x 20 in), even browning, surface dirt, handling creases, central vertical fold with repaired splitting, scattered small nicks and tears, Sudbury and Humble, 1610.*

£120 - 180

**48**

**Wales.- Gastineau (Henry)** SOUTH WALES



ILLUSTRATED..., 136 engraved views on sixty-eight sheets (correct as list), each with tissue guard (some torn), some foxing and offsetting throughout, contemporary blind-stamped calf, rubbed, covers detached, g.e., [c. 1835]; and 5 others with steel engraved plates, including 2 vol. *War with Russia*, 4to (6).

£200 - 300

**49**

**Cooper (Thomas Sidney)** STUDIES OF CATTLE DRAWN FROM NATURE, lithographed title and 34 plates only (of 40), handwritten 'no. 10' in corner of title, 4 plates loose with browned and chipped edges, damp-staining throughout, cracked hinges, occasional spotting, contemporary half roan, very rubbed, bumping to extremities, c.1837; and a nineteenth century primitive watercolour, oblong folio & 275 x 222 mm, (2)

£80 - 120

**50**

**Field sports.- Lonsdale Library.- Taverner (Eric) and others.** Salmon Fishing, 1931 & Taverner (Eric) and G. Herbert Nall. Trout Fishing from all Angles, 1929, plates and illustrations, some spotting, original cloth, dust-jackets, spines browned, 1 with spine torn; and 6 others from the series, 8vo (8)  
\*\*\* Also included are Fine Angling for Coarse Fish; Anthology of Sporting Prose & Verse, Sea Fishing; Game Birds, Beasts & Fishes; River Management; and The Keeper's Book.

£50 - 70

**51**

**Gardens.- Loudon (John Claudius)** THE GREENHOUSE COMPANION, second edition, half-title, hand-coloured engraved frontispiece of *Camellia Japonica*, offsetting on to title, occasional spotting, original boards, spine worn, but binding holding firm, 8vo, 1825.

£60 - 80

**52**

**Jardine (Sir William)** BIRDS OF GREAT BRITAIN AND IRELAND, 4 vol. (Naturalist's Library: Ornithology vol. 9, 11, 12 & 14), engraved portrait frontispieces, additional engraved titles with hand-coloured vignette, 129 hand-

coloured engraved plates only (of 129, lacking plate 34 in vol.1, 4 & 9 in vol.2, 7, 18, 25, 26 & 34 in vol.3, and 2\* in vol.4), with most backgrounds hand-coloured, bookplates to front pastedowns, old ink inscriptions to front free endpapers, bookplate of John W. Trist, contemporary half morocco, spines slightly rubbed and faded, [Nissen ZBI 4708], 8vo, Edinburgh, 1838-43.

£100 - 150

**53**

**Kirby (W.F.)** EUROPEAN BUTTERFLIES AND MOTHS, bound in 2 vol., 1 plain and 61 hand-coloured plates, modern morocco-backed cloth, spines very slightly faded, 1898 & Calwer (C.G.) & Prof. Dr. G.Jäger. Käferbuch. Naturgeschichte der Käfer Europas, fifth edition edited by Dr. G.Stierlin, 2 plain and 48 chromolithographed plates, advertisements at end, modern calf-backed cloth, Stuttgart, [1893] & Kloet (G.S.) & W.D.Hincks. A Check List of British Insects, original cloth, Stockport, 1945, 4to & 8vo (4)  
\*\*\* The fifth edition of Calwer contains superior plates to earlier editions.

£250 - 350

**54**

**Lilford (Thomas Littleton Powys, 4th Baron)** COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS, 7 vol., second edition, [one of 450 sets], list of subscribers, photogravure portrait frontispiece, 414 only of 421 chromolithographed or hand-coloured lithographed plates, mostly after Archibald Thorburn and J.G. Keulemans with a few after W.Foster and G.E.Lodge, mounted on linen stubs throughout, vol. VII lacks title, some foxing and browning, without tissue guards, later pigskin, [Anker 308; Fine Bird Books, p.119; Nissen IVB 563], large 8vo, 1891-97; sold not subject to return.

£600 - 800

**55**

**Lydekker (Richard)** ROYAL NATURAL HISTORY (THE), 6 vol., 6 chromolithographed frontispieces and 67 plates (1 with tear, discreetly repaired), wood-engraved plates and illustrations, occasional faint spotting,



# Forum Auctions

contemporary half morocco, a little rubbed, 1893-96 § Blackie (W. G.) The Imperial Gazetteer, 4 vol., illustrations, occasional spotting, original cloth, a little rubbed, slight bumping to extremities, 1870-72; and 'The British Empire Series', 5 vol., 4to & 8vo (15)  
£200 - 300

**56**

**Butterflies.- Morris (Rev. F.O.)** A HISTORY OF BRITISH BUTTERFLIES, *third edition, 72 hand-coloured plates and 2 uncoloured plates, plate guards, slightly browned, contemporary green half morocco, rubbed, gilt spine, extensively rubbed, t.e.g., 8vo, 1870.*

£100 - 150

**57**

**Morris (Rev. F.O.)** A NATURAL HISTORY OF NESTS AND EGGS, 3 vol., *second edition, 228 only of 232 chromolithographed plates, some plates and ff. loose or working loose, plate guards, slightly browned, original gilt pictorial cloth, slightly rubbed, vol. I spine torn, 8vo, 1879; sold not subject to return.*

£100 - 150

**58**

**Fitzgerald (George Francis) and J.E. Cullum.** REPORTS ON THE MAGNETIC OBSERVATIONS AT VALENTIA, ONE OF 50 COPIES, *Dublin, 1889 § Fitzgerald (George Francis) On a Hydro-Dynamical Hypothesis as Electro-Magnetic Actions, 1899; On the Longitudinal Component in Light, 1896, offprints or extracts, original wrappers; and 10 others by the same, 8vo & 4to (13)*

£100 - 105

**59**

**Microscopy.- Baker (Henry)** EMPLOYMENT FOR THE MICROSCOPE IN TWO PARTS, *second edition, 17 folding engraved plates, some offsetting and spotting, contemporary polished calf, gilt spine in compartments and with red morocco label, spine ends chipped, corners little worn, rubbed, a good copy, 8vo, Printed for R. and J. Dodsley, 1764.*

£150 - 200

**60**

**Rhinoplasty.-** CURIOUS CHIRURGICAL OPERATION, *in The Gentleman's Magazine, vol. LXIV, Part 2, October, 1794, pp.891-892, engraved plate, other engraved plates relating to other articles, occasional spotting or staining, contemporary calf-backed marbled boards, foot of spine and corners worn, joints split, but holding firm, rubbed, [G&M 5735.1], 8vo, 1794.*

\*\*\* The first report published in Europe on the Indian method of rhinoplasty, using skin from the forehead in the reconstruction. The plate shows Cowasjee, a bullock-driver for the English Army, who has undergone the procedure.

£150 - 200

**61**

**Walker (Adam)** A SYSTEM OF FAMILIAR PHILOSOPHY: IN TWELVE LECTURES, FIRST EDITION, *half-title, 47 folding engraved plates, a couple of plates creased, offsetting, some spotting and light browning, modern half calf, spine faded, scarce, 4to, Printed for the Author, 1799.*

\*\*\* Includes Electricity, astronomy, magnetism, optics, the moon and carriages.

£200 - 300

**62**

**Brown (Richard)** DOMESTIC ARCHITECTURE, FIRST EDITION, *engraved portrait and 63 plates incorporating views, elevations and plans, some light foxing, mostly marginal, contemporary half calf, spine gilt, slightly rubbed, 4to, 1842.*

£100 - 150

**63**

**Delaporte (Yves, Abbe) & E.Houvet.,** Les Vitraux de la Cathédrale de Chartres, 4 vol. including 3 plate vol., *plates, a few colour and tipped in, text original wrappers, plates loose as issued in original wrappers and preserved in cloth-backed board folders, rubbed, Chartres, 1926; and 7 other volumes of plates of Chartres by Houvet, 4to (11)*



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£150 - 200

64

**Revoil (Henry)** ARCHITECTURE ROMANE DU MIDI DE LA FRANCE, 3 vol. in 4 including 3 plate vol., *engraved plates, foxed, contemporary half mottled sheep, Paris, 1873* § Aubert (Marcel) L'Art Français a l'Epoque Romane Architecture et Sculpture, vol.1-3 only (of 4), *some staining, loose as issued in original cloth-backed boards with ties, 2 vol. rebacked, [1927-29]* § Terret (V.) La Sculpture Bourguignonne ...Cluny, *contemporary half mottled sheep, original wrappers bound in, Autun & Paris, 1914, plates and illustrations, rubbed*; and 3 others, similar, *folio & 4to* (11)

£200 - 300

65

**Stuart (James) and Nicholas Revett.** THE ANTIQUITIES OF ATHENS, 4 vol., *second edition, engraved portraits of Stuart and Revett, engraved frontispiece in vol.4 and 179 plates only (of 191, lacking mostly from vol.1), spotted, soiled and damp-stained, loose and creased/frayed at edges, a couple of plates or leaves torn across, contemporary cloth-backed boards, worn, folio, 1825-30*; sold not subject to return

£200 - 300

66

**Viollet-le-Duc (Eugene Emmanuel) & Maurice Ouradou.** PEINTURES MURALES DES CHAPELLES DE NOTRE-DAME DE PARIS, *62 chromolithographed plates, many heightened with gold, some foxing, mostly marginal, contemporary half red morocco, spine gilt, a little rubbed and scuffed, folio, Paris, 1870.*

£200 - 300

67

**Auctions.- [Cescinsky (Herbert)], "Frederick Akershall".** THE ANTIQUE DEALER. A Novel that is Not Fiction, *number 42 of 100 copies, tipped-in frontispiece, cutting relating to the Shrager case loosely inserted, original cloth, covers slightly marked, 4to, privately printed, 1935.*

\*\*\* Cescinsky had published *The Gentle Art of Faking Furniture* in 1931 following his

unsuccessful support for the purchaser in the Shrager furniture case of 1923 over the authenticity of a blue japanned cabinet. The present work exposes in detail the working of the ring and various dubious tricks of the antique trade. It finishes with a full account of the court proceedings during two trials of members of the trade for supplying fake pieces as genuine, the identity of the author, two salerooms and all others involved concealed with pseudonyms throughout. COPAC lists only one copy (Oxford).

£150 - 200

68

**Glass.- Hartshorne (Albert)** OLD ENGLISH GLASSES. AN ACCOUNT OF GLASS DRINKING VESSELS IN ENGLAND, FROM EARLY TIMES TO THE END OF THE EIGHTEENTH CENTURY, *half-title, colour frontispiece, plates, illustrations, tissue guards, original half decorative vellum, rubbed and marked, London & New York, Edward Arnold, 1897*; and Grant R. Francis on Old English Drinking Glasses, 1926, *large 4to* (2)

£80 - 120

69

**Harding (J.D.)** ELEMENTARY ART, OR, THE USE OF THE CHALK AND LEAD PENCIL ADVOCATED AND EXPLAINED, *new edition, 28 lithographed plates, occasional light spotting, 19th century ink ownership inscription, hinges broken, original cloth, gilt, spine ends and corners bumped, rubbed, 4to, 1838.*

£100 - 150

70

**Kervyn de Lettenhove (Baron H.) & others.** LES CHEFS-D'OEUVRE D'ART ANCIEN A L'EXPOSITION DE LA TOISON D'OR A BRUGES EN 1907, *one of 500 copies on Hollande, Brussels, 1908* § Blum (A.) & Philippe Lauer. La Miniature Française aux XVe et XVIe Siècles, *Paris & Brussels, 1930* § Glaser (Dr. Curt) Le Peintres Primitifs Allemands..., *Paris, 1931* § Martin (H.) & Ph. Lauer. Les Principaux Manuscrits a Peintures de la Bibliothèque de l'Arsenal a Paris, *loose as issued in original board portfolio with ties, Paris, 1929, plates and illustrations,*



# Forum Auctions

*occasional spotting, all but the last original printed wrappers, the first decorative, uncut, all a little rubbed, 4to (4)*

£200 - 300

**71**

**Spitzer (Friedrich)** CATALOGUE DES OBJETS D'ART...COLLECTION SPITZER, 4 vol. including plate vol., *sale catalogue, text with price lists bound in, some prices in manuscript, contemporary half roan, worn, spines defective, covers detached, plates loose as issued in contemporary half cloth, worn, Paris, 1893-95* § Gruyer (F.-A.) *Voyage autour du Salon Carré au Musée du Louvre, heliogravure plates, tissue guards, contemporary half morocco, original gilt-decorated wrappers bound in, Paris, 1891;* and the 5 vol. sale catalogue of Sammlung Dr. Albert Figdor of Vienna, *folio & 4to;* sold not subject to return (10)

£100 - 200

**72**

**Whistler (J.M.)- Kennedy (Edward G.)** THE ETCHED WORK OF WHISTLER, *original typescript, later buckram-backed boards, rubbed, 4to, New York, Grolier Club, 1910.*

£150 - 200

**73**

**Asian Art & Archaeology.- Rowland, Jr. (Benjamin) & Ananda K.Coomaraswamy.** THE WALL-PAINTINGS OF INDIA, CENTRAL ASIA & CEYLON, *one of 500 copies, text in original wrappers, plates loose as issued, together in original cloth-backed portfolio with ties, Boston, Merrymount Press, 1938* § Chavannes (Edouard) *Six Monuments de la Sculpture Chinoise, Ars Asiatica vol.II, contemporary half cloth, original wrappers bound in, Brussels & Paris, 1914* § Coomaraswamy (Ananda K.) *Les Miniatures Orientales de la Collection Goloubew..., Ars Asiatica vol.XIII, original wrappers, uncut, browned, Paris & Brussels, 1929, plates and illustrations, some colour, all a little rubbed, 4to (3)*

£200 - 300

**74**

**Egyptology.- Jéquier (Gustave)** LES TEMPLES

MEMPHITES ET THÉBAINS DES ORIGINES A LA XVIIIIE DYNASTIE, *title in red and black, 80 photographic plates by V.Mestral-Combremont, some with more than one image, loose as issued in original cloth--backed board folder with ties, printed label on upper cover, rubbed, folio, Paris, 1920.*

£150 - 200

**75**

**Egyptology.- Sethe (Kurt, editor)** DIE ALTÄGYPTISCHEN PYRAMIDENTEXTE. NACH DEN PAPIERABDRÜCKEN UND PHOTOGRAPHIEN DES BERLINER MUSEUMS, 4 vol. in 3, *original cloth, Hildesheim, Georg Olms, 1969;* and 5 others *Egyptology in German, 4to (8)*

£80 - 120

**76**

**Roller (Théophile)** LES CATACOMBES DE ROME: Histoire de l'Art et des Croyances Religieuses pendant les Premiers Siècles du Christianisme, 2 vol., *heliogravure plates, some foxing, contemporary morocco-backed cloth, rubbed, folio, Paris, 1879.*

£100 - 150

**77**

**Printed on vellum.- 2 conjoined ff. from a Breviary, ornate woodcut historiated borders, initials gilt on red or blue grounds, lightly creased and soiled, [Paris], [c.1520];** and another later 16th century f. printed on vellum (2)

£100 - 150

**78**

**[Abravanel (Judah)] "Leon Hebreu".** DIALOGHI DI AMORE, *collation: A-Z<sup>8</sup>, AA-HH<sup>8</sup> (HH<sup>7-8</sup> blank), woodcut device on title, X<sup>8</sup> with lower corner repaired, occasional light foxing, Venice, Domenico Giglio, 1558;* BOUND WITH Dolce (Lodovico) *Dialogo della Institutione delle Donne, collation: A-L<sup>8</sup> (L<sup>8</sup> blank), woodcut device on title, a few leaves towards end with slight worming and fraying at fore-edge, some light marginal water-staining, Venice, appresso Gabriel Giolito de Ferrari e Fratelli, 1553, together 2 works in 1, later mottled*



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sheep, spine gilt, 8vo

\*\*\* "Physician, poet, and one of the foremost philosophers of the Renaissance. (...)

[Abravanel's] reputation rests on his Dialoghi di Amore" (Encycl. Jud.).

Literature: Adams A63 and D728 for 1547 edition with same collation; EDIT 16 CNCE 25848 and 17345.

£200 - 300

**79**

**Valerius Maximus (Gaius) FACTORUM, ET DICTORUM MEMORABILIMUM LIBRI NOVEM, double column, title with large woodcut printer's device, woodcut illustration of author at work at head of first book, woodcut historiated initials, lacking \*\*4 (blank) and z4&5, water-stained, some browning and spotting, later vellum [Adams V114; EDIT 16 CNCE 26234], Venice, Gioanmaria Bonelli, 1565 § Lactantius (Firmianus (Lucius Coelius) Divinaru[m] institutionu[m] libri VII, title within woodcut typographic border, stained and light browned, loose in contemporary limp vellum lacking ties, worn, [Adams L29], Lyon, Jean de Tournes, 1576; and another 16th century Continental, 4to et infra (3)**

£300 - 400

**80**

**Biblical commentaries.- Tirinus (Jacobus) IN S. SCRIPTURAM COMMENTARIUS DUOBUS TOMIS COMPREHENSUS, 2 vol., half-titles, title in red and black and with engraved vignette, folding engraved map of the Holy Land, 6 double-page letterpress tables, woodcut printer's device at end, short splits to folds of map, convent ink stamps to title, some spotting or staining, contemporary blind-stamped calf over wooden boards, remains of clasps, crudely rebacked, folio, Antwerp, Henrick Aertssens, 1645.**

£250 - 350

**81**

**Scapula (Johann) LEXICON GRAECO-LATINUM, new edition, title in red and black with engraved device, double column, lacks A1 ?blank, last f. blank present, some water-**

staining, slightly browned, bookplate of Thomas Dyke Acland on front pastedown, 18th century vellum-backed boards, worn, [Brunet 10704], folio, Lyons, Huguetan & Ravaud, 1663.

\*\*\* Sir Thomas Dyke Acland, tenth baronet (1787-1871), politician and philanthropist; educated at Harrow School and Christ Church, Oxford.

£100 - 150

**82**

**Binding.- MISSALE ROMANUM, double column, printed in red and black throughout, title with large engraved vignette, 10 full-page engraved illustrations, woodcut historiated initials, woodcut music, E2 large tear within text, but without loss, sig. Z and 2A with a few tears or chips and foot, occasional staining, Toul, J. & J.F. Laurentius, 1671 BOUND WITH Proprium Missarum de Sanctis Ecclesiae Passaviensis, Passau, G. Höller, 1681, together 2 works in 1 vol., attractive contemporary black morocco over wooden boards, richly gilt, covers with central lozenge enclosing ornament, all enclosed with 2 sets of borders of various floral and foliage tools, inner border with corner-pieces of initials 'IHS', remains of metal clasps, spine ends and corners worn, rubbed, folio (340 x 225mm.)**

\*\*\* A handsomely printed edition in an attractive contemporary binding.

£300 - 400

**83**

**Bible, Latin. BIBLIA SACRA VULGATÆ EDITIONIS, 2 vol., double column, engraved additional pictorial title, title in red and black and with engraved vignette, 3 folding letterpress tables, some spotting or foxing, occasional staining, contemporary vellum, chipped morocco labels to spines, spine ends little worn, corners worn, rubbed and soiled, 4to, Venice, Christopher Zane, 1730.**

£150 - 200

**84**

**Voltaire.- [Biancolelli (Pierre François)], "Dominique"., Jean-Antoine Romagnesi and Francesco Riccoboni. LES ENFANS TROUVÉS, OU**



# Forum Auctions

LE SULTAN POLI PAR L'AMOUR. PARODIE DE LA TRAGÉDIE DE ZAÏRE...DE VOLTAIRE, *half-title, Rouen, Chez Jore Père et Fils, 1733 BOUND AFTER* [Biancolelli (Pierre François)], "Dominique" and Jean-Antoine Romagnesi. L'Isle Du Divorce, Comedie, *title with woodcut ornament, The Hague, Antoine van Dole, 1733 BOUND WITH* Nivelles de la Chaussée (Pierre-Claude) L'Ecole des Amis, Comedie, *title with woodcut ornament, Paris, Chez Le Breton, 1737 AND* Fagan (Barthelemy-Christophe) L'Amitié Rivale, Comedie, *title with woodcut ornament, Amsterdam, Chez H. Du Sauzet, 1736, together 4 works in 1 vol., contemporary calf, richly gilt spine in compartments and with red morocco label, 8vo*  
\*\*\* A good group of scarce French plays, the first mentioned being a parody of Voltaire's tragedy.  
**£200 - 300**

**85**

**Necker (Jacques)** DE L'ADMINISTRATION DES FINANCES DE LA FRANCE, 3 vol., FIRST EDITION, *half-titles, errata leaf in vol.1 & 3, 4pp. supplement at end of vol.2, folding table, some light spotting or browning, marginal tears to M7 in vol.1 and G7 in vol.3 (repaired), a few other marginal defects, contemporary half calf, spines gilt, two spines torn at head, one chipped, n.p. [?Paris], 1784 & [Dupont de Nemours (P.S.)] Mémoires sur la Vie et les Ouvrages de M.Turgot, Ministre d'État, 2 parts in 1 vol., FIRST EDITION, lacking errata leaf, light foxing, staining to a few leaves, Bayham bookplate, contemporary sprinkled calf, spine gilt, "Philadelphie" [Paris, Barrois l'ainé], 1782, a little rubbed, some splits to joints; and another, 8vo (5)  
**£250 - 350***

**86**

**Bibliography.- Brunet (Jacques Charles)** MANUEL DU LIBRAIRE ET DE L'AMATEUR DE LIVRES, 4 vol., *mixed edition, vol.1, 2 & 4 second edition, foxed, vol.1, 2 & 4 contemporary vellum, vol.3 original boards, worn, Paris, 1814 & vol.3 Brussels, 1821 & Tooley (R.V.) Some English Books with Coloured Plates, original cloth,*

1935 & Enquiry into the Present State and Condition of Elizabeth College, at Guernsey, *browned, last few pages torn, modern wrappers, uncut, Guernsey, 1824; and a small quantity of others, mostly bibliography/reference including Parts II-VI & Index of the Estelle Doheny sale catalogue and Parts I-VI & IX of the Bradley Martin catalogue, v.s. (c.60)  
**£100 - 200***

**87**

**Hoffmann (Ernst Theodor Amadeus) MEISTER FLOH: EIN MÄHRCHEN IN SIEBEN ABENTHEUERN ZWEIER FREUNDE, FIRST EDITION, occasional spotting, faint marginal water-staining to last few leaves, bookplate, original decorative boards, rubbed, bumping to corners and extremities, 8vo, Frankfurt, 1822.**  
\*\*\* Just before publication, this volume was the target of a major censorship case, which led to significant portions of the fourth and fifth adventures being removed before publication.  
**£200 - 300**

**88**

**Slavery.- TRAITÉ, POUR LA RÉPRESSION DE LA TRAITE DES NOIRS, ENTRE SA MAJESTÉ LE ROI DE SUEDE ET DE NORVÈGE D'UNE PART, ET SA MAJESTÉ LE ROI DU ROYAUME UNI DE LA GRANDE BRETAGNE ET DE L'IRLANDE DE L'AUTRE, text in French and Swedish, disbound, sm.4to, Stockholm, 1825.**  
\*\*\* Covering the abolition agreement between England and Sweden. Rare.  
**£150 - 200**

**89**

**Goethe (Johann Wolfgang von) Werke, ['Sophienausgabe'], 143 vol., contemporary half morocco, a few vol. slightly differing in design, spines gilt and with leather labels, a few vol. spines worn to varying degrees, with occasional loss, rubbed, but bindings generally holding firm, 8vo, Weimar, Hermann Böhlau, 1887-1919.**  
\*\*\* THE MOST IMPORTANT EDITION OF GOETHE'S WORKS, usually known as the 'Sophienausgabe'. or 'Weimarer Ausgabe'.  
**£200 - 300**



# Forum Auctions

90

**Holinshed (Raphael)** [CHRONICLES], vol.1 and 2 only (of 3), *second edition, black letter, double column, woodcut titles and sub-titles, lacking some preliminary leaves and also a few text leaves, several text leaves with repaired borders, sometimes affecting text, several other tears and defects, occasional staining, 17th century calf, rebounded and recornered, rubbed, [STC 13569], folio, [by Henry Denham], [1587]; sold not subject to return*  
£400 - 600

91

**Ross (Alexander)** PANSEBEIA [*graece*]: OR, A VIEW OF ALL RELIGIONS IN THE WORLD [*with*] Apocalypsis: or, the Revelation of Certain notorious Advancers of Heresie, transaled by J[ohn] D[avies], 2 parts in 1, *fourth edition, engraved portrait by Lombart and longitudinal half-title, second part with separate title and 3A1 & 3a4 blanks and engraved portraits in text, water-staining to first few leaves, signature 2N (Table) cropped with slight loss, modern calf, [Wing R1974 & 1945A], 8vo, by Sarah Griffin. for J.S. and are to be sold by John Williams...*, 1664.  
£100 - 150

92

**Bible, English.-** THE HOLY BIBLE CONTAINING THE OLD TESTAMENT AND THE NEW, *engraved title, divisional title dated 1682, double-column, trimmed at margins, touching printed marginalia and affecting some head-lines, several ff. torn, some with loss affecting text, creasing and soiling, upper hinge broken, contemporary calf, worn, [D&M 773; Wing B2320], 8vo, printed by the assigns of John Bill, 1682.*  
£150 - 200

93

**Early science fiction.- Bergerac (Cyrano de)** THE COMICAL HISTORY OF THE STATES AND EMPIRES OF THE WORLDS OF THE MOON AND SUN, FIRST EDITION IN ENGLISH, part 1 only (of 2), *lacking engraved frontispiece, final f. upper corner torn with loss of page numbers and repaired, lightly browned, occasional spotting or finger-*

*marking, 20th century buckram, [Wing C7717], 8vo, Printed for Henry Rhodes, 1687.*  
£150 - 200

94

**Sharp (John)** A SERMON PREACHED BEFORE THE QUEEN AT WHITEHALL ON THE 11TH OF APRIL, 1690, *for Walter Kettilby, 1690 BOUND WITH Isham (Z.) A Sermon Preached at the Funeral of the Reverend John Scott, D.D., trimmed affecting printed marginalia, for Walter Kettilby, 1695 AND Bramston (William) The Necessity of a Present Repentance in a Sermon Preach'd... March 10th 1694/5, by John Leake, 1695 AND Sharp (John) A Sermon Preached Before the Honourable House of Commons... on Wednesday the 21th of May, 1690, for Walter Kettilby, 1690 AND Hooper (Geo.) A Sermon Preach'd Before the King at Kensington, Sunday, Jan 20. 1695, by Tho. Warren, 1695 AND Smalridge (George) A Sermon Preached Before the Queen at St. James's Chapel, on November the 5th. 17[05], title torn with loss, Tho. Bennet, 1705, AND Smalridge (George) In a Sermon Preached in the Parish-Church of St. Sepulchre, June 1. 1710, J.Downing, 1710 AND Smalridge (George) A Sermon Preached at the Parish-Church of St. Dunstan in the West, trimmed at outer margin touching text, Chr. Coningsby, 1711 AND Ken (Tho.) A Sermon Preached at the Funeral of the Right Honourable the Lady Easton in Essex, M.Flesher, 1682 AND Birch (Peter) A Sermon Preached before the Honourable House of Commons... January 30 .1694, Tho. Nott, 1694 TOGETHER 10 WORKS IN 1 VOL., 18th century ink inscriptions to front free endpapers, contemporary calf, a little rubbed, sm 4to.*  
£250 - 350

95

**Law.- G[ardiner] (R[obert])** ARS CLERICALIS: THE ART OF CONVEYANCING EXPLAIN'D, 2 vol., *second edition, near-contemporary ink ownership inscriptions, contemporary calf, worn, [Wing G238A], 8vo, for W.B. and C.B., 1698.*  
\*\*\* RARE, NOT IN BL.  
£150 - 200

96



# Forum Auctions

**Economics.-** JUS REGIUM: OR, THE KING'S RIGHT TO GRANT FORFEITURES, AND OTHER REVENUES OF THE CROWN, FULLY SET FORTH AND TRAC'D FROM THE BEGINNING. HIS MAJESTY VINDICATED AS TO HIS PROMISE CONCERNING HIS DISPOSAL OF THE FORFEITED ESTATES. THE MANIFOLD HARDSHIPS OF THE RESUMPTION, AND THE LITTLE ADVANTAGE WE SHALL REAP BY IT, PLAINLY DEMONSTRATED, ?FIRST EDITION, *occasional staining, heavier to last few ff., modern boards, [Not in Kress; Goldsmiths' 3763; Hanson 23 (giving precedence to the 63pp. edition)], small 4to, 1701.*

\*\*\* This pamphlet, which is rare in commerce, is the response to Davenant's *Discourse on Grants and Resumptions*, 1700. It is sometime attributed to John, Baron Somers.

£100 - 150

**97**

**Swift (Jonathan)** TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. By Captain Lemuel Gulliver, 4 parts in 2 vol., *mixed edition, VOL.1 FIRST EDITION (TEERINK'S A EDITION) with Part III p.74 misnumbered "44", p.90 with "Conspiracies" and "turbulancy" in lines 12-14 & pp.91-92 a cancel with "Part III" at foot, and Part IV p.52 with "buth" in first line, vol.2 second edition with Part I p.138 "im-possile" in lines 21-22 and Part II p.3 with "hurlling" in line 19, with 6 engraved maps and plans but lacking engraved portrait, vol.2 with 8pp. advertisements for R.Ware bound in at end, lightly browned, occasional spotting, vol.1 with short tear to lower margin of B1 and a few small stains, vol.2 more severely browned and with some water-staining, non-uniform contemporary calf (vol.2 panelled), rebacked, worn, covers detached, [Teerink 289 & 293], 8vo, for Benjamin Motte, 1726; sold not subject to return*

£600 - 800

**98**

**Johnsoniana.- Davies (Thomas)** MEMOIRS OF THE LIFE OF DAVID GARRICK, ESQ., 2 vol., *second edition, engraved portrait in vol.1, half-title and final advertisement leaf in vol.2, some browning, Bayham bookplate, contemporary*

*calf, spines browned, a little rubbed and stained, 8vo, for the Author, 1780.*

\*\*\* Written at the suggestion of Samuel Johnson who taught Garrick at his Edial Hall School near Lichfield, and with many contributions by him, most notably the first paragraph "All excellence has a right to be recorded...".

£100 - 150

**99**

**Welsh printing in Shrewsbury.- Hill (Sir Richard)** RHODD I' TH GYMMYDOG; NEU, IAWN ADNABYDDIAETH O DDUW, AC O HONOM EIN HUNAIN; WEDI EI AGORYD MEWN MODD AMLWG, BUDDIOL, A PHROFIADOL, *final f. frayed and with tear within text, without loss of text, Shrewsbury, T[Thomas] Wood, 1790 BOUND WITH Wesley (John) Natur, Diben, A Rhëolau Cyffredinol Cymdeithas y Methodistiaid, Dolgellau, Richard Jones, 1808 [and] Pregeth ar y Cyfammod Hedd, Llandeilo, John Davies, 1821 [and] 6 other similar 19th century works, printed in Dolgellau and Caernarvon, together 9 works in 1 vol., some spotting, light foxing or staining, 19th century half calf, rubbed and scuffed; and another, Welsh lessons printed in Carmarthen, 12mo (2)*

\*\*\* The first mentioned is rare. Sir Richard Hill, 2nd Baronet of Hawkstone (1732-1808) was a religious revivalist, patron of Methodists and Tory MP for Shropshire.

£150 - 200

**100**

**Hebraica.- Alexander (A.)** SERVICE FOR THE TWO FIRST NIGHTS OF PASSOVER, *fifth edition, English and Hebrew text, 10 plates only (?of 15), some foxing and staining, occasionally heavy and affecting plate corners, broken, old cloth-backed boards, rebacked, worn, Printed by and for L. Alexander, 1807; and another, small 4to and 8vo (2)*

£150 - 200

**101**

**Brown (Rev. John)** THE SELF-INTERPRETING BIBLE, CONTAINING THE OLD AND NEW TESTAMENTS ..., *engraved frontispiece, additional engraved title, 39 plates, ex-library with bookplate and*





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*occasional discreet blind-stamps, occasional marginal damp-staining, occasional light spotting and soiling, small marginal tear to one plate, contemporary calf, rebaked, worn, Bungay, 1814 § Syed (Ameer Ali) The Spirit of Islam, tiny marginal worm damage (beginning to lviii), original cloth, a little rubbed, slight bumping to corners and spine extremities, Calcutta, 1902 § Sanders (William Bliss) HALF-TIMBERED HOUSES AND CARVED OAK FURNITURE OF THE 16TH & 17TH CENTURIES, FIRST EDITION, list of subscribers, plates, occasional light finger soiling and ink spotting, faint marginal damp-staining, original half morocco, bumping to corners and spine extremities, 1894; Examples of Carved Oak Woodwork in the Houses and Furniture of the 16th & 17th Centuries, FIRST EDITION, list of subscribers, plates, original boards, gilt, rubbed, bumping to corners, small loss to spine foot, 1883; and others, similar, v.s. (16); sold not subject to return*  
**£100 - 150**

**102**

**[Scott (Sir Walter)]** IVANHOE, A Romance, 3 vol., FIRST EDITION, FIRST ISSUE *with pp. 159-306 in vol.1 misnumbered 151-298, lacking first half-titles but with fly-titles following title, lacking advertisements, contemporary calf, gilt, spines worn and defective, two covers detached, one lacking, 8vo, 1820.*  
**£100 - 150**

**103**

DOWNEFALL OF TEMPORIZING POETS (THE), UNLICENST PRINTERS, UPSTART BOOKSELLERS, TROTTING MERCURIES, AND BAWLING HAWKERS, *8pp., facsimile reprint, title with woodcuts of woman with cloth and man smoking a pipe, woodcut head-piece, light spotting, small tear to upper edge of final leaf, bookplate of Francis Fredrick Fox, nineteenth century half roan, spine rubbed and faded, [cf. Wing D2088], small 4to, Printed merrily, and my be read unhappily, betwixt Hawke and Bussard, 1641 [c.1820].*  
**£100 - 150**

**104**

**Bond auctions.- Robins (Mr. George)** A GOOD

GROUP OF 6 PRINTED AUCTION PARTICULARS FOR BOND SALES, *each c. 365 x 232mm., contemporary ink prices and notes, some chipping, spotting and light browning, 1826-1841 (6)*

\*\*\* George Henry Robins (1778-1847) auctioneer in the Grand Piazza, Covent Garden. 'The tact with which every advantage connected with the property he had to describe was seized upon and turned to profit in his glowing descriptions, and his ready wit and repartee in the rostrum, caused him to be one of the most successful and persuasive advocates in seducing his auditors to bid freely that ever appeared at the auction mart. He wrote his own...In 1842 he was commissioned by the Earl of Waldegrave to dispose of the contents of Strawberry Hill, including the valuable collections made by Horace Walpole. This sale, which attracted buyers from all parts of the world, commenced on 23 April 1842, and occupied twenty-four days, the proceeds being 29,615l. 8s. 9d. Perhaps no man in his station was ever more courted by his superiors; they profited by his advice, and were amused by his eccentricities' (George Clement Boase in the DNB).

**£150 - 200**

**105**

**Anglo-Judaica.-** LAWS OF THE WESTERN CONGREGATION, ST. ALBAN'S PLACE, *errata slip at end, foxed and stained, original roan-backed boards with paper label to upper cover, worn, 8vo, 1833.*

\*\*\* Founded in 1761, the Western Synagogue was one of the first Aschkenazi synagogues in England. Whilst adhering to strict Orthodox principles, it was the first London synagogue to preach sermons in English.

**£150 - 200**

**106**

**Barnes (William)** A FEW WORDS ON THE ADVANTAGES OF A MORE COMMON ADOPTION OF THE MATHEMATICS AS A BRANCH OF EDUCATION OR SUBJECT OF STUDY, FIRST EDITION, *John Sparrow copy with his book label to pastedown, original printed wrappers, light browning to*

lower cover, minor surface soiling, but an excellent example overall, 8vo, 1834.

\*\*\* Scarce.

£150 - 200

**107**

**Barnes (William)** A MATHEMATICAL INVESTIGATION OF THE PRINCIPLE OF HANGING DOORS, GATES, SWING BRIDGES, AND OTHER HEAVY BODIES SWINGING ON VERTICAL AXES, FIRST EDITION, 2pp. advertisements for Barnes' new school in Dorchester, original plain wrappers, minor creasing, 8vo, Dorchester, 1835.

\*\*\* Rare, we can trace only one copy at auction, COPAC lists 3 copies (BL, Cambridge and National Library of Wales).

£300 - 400

**108**

**Cruikshank (George).- [Streatfield (Thomas)]** LYMPFIELD AND ITS ENVIRONS, being a series of views, with descriptions, of that village ...; and The Old Oak Chair, a ballad, [edited with an introduction by Henry George], SIGNED BY CRUIKSHANK *in pencil on front free endpaper, plates and illustrations by G. Cruikshank, hinges a little weak, original straight-grained cloth, gilt spine, 8vo, Westerham, 1838.*

£100 - 150

**109**

**Militaria.- Wyld (James)** MAPS & PLANS, SHOWING THE PRINCIPAL MOVEMENTS, BATTLES & SIEGES, IN WHICH THE BRITISH ARMY WAS ENGAGED DURING THE WAR FROM 1808 TO 1814 IN THE SPANISH PENINSULA AND THE SOUTH OF FRANCE, *engraved title and dedication, contents p. printed in blue, 37 lithographed maps and plans, some folding or double-page, many with hand-coloured troop positions and some geographical features, including 4 maps with overlays with additional hand-coloured troop positions and 7 maps with vignette views, 1 lithographed plate with 5 views, spotting, heavy in places, fraying and damp-staining to margins, final ff. with marginal worming, closed tear to dedication, 1 plate with long repaired tear, contemporary half morocco, rebaked, preserving original backstrip, gilt morocco label to upper cover, corners*

*bumped, rubbed, large 4to, [1840].*

\*\*\* With a part from the wrapped issue of the same and 2 modern manuscript maps folded and loosely inserted.

£750 - 1,000

**110**

**Militaria.- Sinnott (Lieut. John)** A MILITARY MANUAL ON LIGHT INFANTRY AND OTHER DUTIES COMPILED FOR THE USE OF THE NON-COMMISSIONED OFFICERS AND PRIVATES OF THE FORTY-SEVENTH LANCASHIRE REGIMENT, FIRST EDITION, PRESENTATION INSCRIPTION FROM LT. COL. DUNDAS, THE DEDICATEE, *contemporary half calf, a little rubbed, 8vo, Chester, 1845.*

\*\*\* Rare, we can trace only one other copy.

£150 - 200

**111**

**Militaria.- Fortescue (Hon J.W.)** A HISTORY OF THE BRITISH ARMY, 13 vol. in 14 and 6 vol. of maps, together 20 vol., FIRST EDITIONS, *numerous folding maps, bookplate of John Gretton of Stapleford to pastedowns, some spotting to fore-edges, original cloth, a very good set, 8vo, 1899-1930.*

£200 - 300

**112**

**Militaria.- Anglesey (The Marquess of)** A HISTORY OF THE BRITISH CAVALRY 1816-1939, 8 vol., FIRST EDITIONS, *illustrations, original cloth, dust-jackets, vol.1 price-clipped, spines faded, vol.4 with card slip-case, 8vo, 1973-97.*

£100 - 150

**113**

**Allen (Joseph)** NARRATIVE OF THE DESTRUCTION OF HIS MAJESTY'S SHIP RESISTANCE, AND OF THE MIRACULOUS ESCAPE OF THOMAS SCOTT, AND THREE OTHER MEN, *colour lithograph frontispiece, a little faint water-staining, original paper wrapper, chipping to corners and extremities, 1843 § Plimsoll (Samuel) Our Seamen: an Appeal, plates, small loss to 1 plate, occasional light spotting, strengthened joints, original cloth, a little rubbed, 1873 § Keynes (John Maynard) How to Pay for the War, original printed boards, slight bumping to extremities, 1940 § Abell (Lucia Elizabeth) Recollections of the Emperor Napoleon ... on*



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the Island of St. Helena, FIRST EDITION, *lithograph frontispiece, additional title, 5 engraved plates, 16pp publisher's advertisements at end, cracked upper hinge, front free endpaper and frontispiece loose, occasional spotting, original cloth, browned spine, 2 small splits to joints, bumping to extremities, 1844; and 8 others, similar, v.s.* (12)

\*\*\* The first is scarce, with only 2 copies on Copac.

£100 - 150

## 114

**Barnes (William)** POEMS OF RURAL LIFE IN THE DORSET DIALECT WITH A DISSERTATION AND GLOSSARY, *bookplate to pastedown, contemporary half calf, gilt, red morocco label to spine, extremities a little rubbed, 1844; Hwomely Rhymes. A Second Collection of Poems in the Dorset Dialect, Siegfried Sassoon's copy with his monogrammed book label to endpaper, remains of book label to pastedown, original blind-stamped cloth, faded at spine and margins, spine ends and corners a little bumped, 1859; Poems in the Dorset Dialect, Third Collection, frontispiece, additional decorative title, 22pp.*

*advertisements, light spotting, bookplate and ink ownership inscription of W.F.Parsons, original blind-stamped cloth, 1863, FIRST EDITIONS, 8vo (3)*

\*\*\* A good set of Barnes' Dorset dialect poems

£200 - 300

## 115

**Barnes (William)** THE SONG OF SOLOMON IN THE DORSET DIALECT, *one of 250 copies, contemporary cloth-backed boards, paper label to spine chipped, 1859; A Grammar and Glossary of the Dorset Dialect, pencil inscription to head of title, original printed wrappers, broken and lacking spine, covers detached, damp-stain to upper cover, extremities creased, Berlin, A. Asher & Co., 1863; Tiw; or, a View of the Roots and Stems of the English as a Teutonic Tongue, occasional spotting, original cloth, spine darkened, spine ends and corners a little*

*bumped, 1862; Early England and the Saxon-English, title browned, original cloth, spine faded, 1869; A Selection from Unpublished Poems, photographic portrait frontispiece, spotting, original printed wrappers, upper cover detached, spotting, Winterborne Monkton, Published at the School, 1870, FIRST EDITIONS, all John Sparrow copies with his bookplate to pastedowns, 8vo (5)*

£200 - 300

## 116

**[Evans (Marian)], "George Eliot".** THE MILL ON THE FLOSS, 3 vol., *mixed set, FIRST EDITION, 16pp. publisher's catalogue at end of vol. 3, light browning, a few stains, hinges weak or broken, shaken with several gatherings loose (especially vol.2), non-uniform original terracotta cloth stamped in blind (vol.3 with different blocking and label removed from upper cover), rubbed, 1860* § Disraeli (Benjamin, Earl of Beaconsfield) Tancred, 3 vol., FIRST EDITION, 12pp. *publisher's catalogue at end of vol.3, 24pp. catalogue for Whittaker's Popular Library bound in at beginning of vol.1, some spotting, original cloth-backed boards, rubbed, paper labels chipped, 1847* § [Scott (Sir Walter)] St. Ronan's Well, 3 vol., FIRST EDITION, *half-titles, contemporary ink inscription, some spotting, contemporary half calf, spines gilt with red roan labels, Edinburgh, 1824* § Hawthorne (Nathaniel) The Scarlet Letter, FIRST ENGLISH EDITION, *contemporary ink signature at head of title, contemporary half calf, lower cover detached, 1851; and 13 others, literature, 8vo & 4to (23)*

£100 - 150

## 117

**Santostefano della Cerda (Alessio, styled himself Marchese della Cerda, married Matty Montgomery Campbell, had three daughters, Ninette, Georgina and Ippolyta, and descendants Charles Henry Alexander, a British officer in an Indian cavalry regiment, & later Alexander-Sinclair, of Ebury Street, London, fl. 1870s-1900s & 1930s-70s)** ARCHIVE OF DIARIES, PENCIL SKETCH BOOK AND LETTERS OF THE SANTOSTEFANO DELLA CERDA FAMILY AND THEIR DESCENDANTS, including: 6 diaries by Alessio,

Matty, Ninette Santostefano, & Alessio Santostefano della Cera, *Un Gentiluomo Siciliano Della Prima mefa del secolo XIX*, 54pp., n.d. & correspondence between members of the Alexander-Sinclair family, *manuscripts in English and Italian, numerous pp., a few small pen and ink sketches, browned, 5 diaries original morocco (not uniform) and 1 vol. original half leather, rubbed, some tears, v.s., v.d., 1870s - 80s & 1950s (qty).*

\*\*\* "... I went in some good seats on Constitution Hill & saw Kitchener arrive, the crowds... were tremendous, but he looked shy at so much cheering, & had a Kaki helmet so low down we could only see his nose. General French the same only Colonel Ian Hamilton smiled & looked delighted, the road was lined with Indian troops in front of us with red-green, & brown turbans, & we saw the queen & princes on the balcony of Buckingham Palace waving their handkerchiefs, & throughout & the poor king must hear the cheering in his room." - ?Matty Satostefano della Cerda, 1902.

£200 - 300

**118**

**Barnes (William)** POEMS OF RURAL LIFE IN THE DORSET DIALECT, FIRST COLLECTED EDITION, 3 A.L.S. FROM THE AUTHOR *loosely inserted*, 1879; Poems Partly of Rural Life (in National English), *ink ownership inscription to head of title, spine label chipped*, 1846; Poems of Rural Life in the Dorset Dialect, *second edition*, 1847, *original cloth*; and 6 others, Barnes, 8vo (9)

£150 - 200

**119**

**Haggard (H. Rider)** ALLAN QUATERMAIN, *plates and illustrations, ink inscription to dedication, ink name-stamp to half-title, cracked joints*, 1887; *She, with the misprint 'Godness Me' to line 38, p.269, newspaper clippings pasted to endpapers*, 1887; *Cleopatra, plates*, 1889; *Swallow, occasional faint spotting, plates*, 1899; FIRST EDITIONS, *frontispieces, original cloth, a little rubbed, slight bumping to spine extremities*; and 7 others by the same, 8vo (11)

£150 - 200

**120**

**Royal banquets.-** TWO ROYAL WEDDING BREAKFAST MENUS for 6th July 1893 and 22nd July 1896, *each framed and glazed with pressed plant arrangement borders*, 8vo.

£150 - 200

**121**

**Royal banquets.-** TWO ROYAL WEDDING BREAKFAST MENUS for Christmas Day, 1895 and 21st & 22nd June, 1897, *each framed and glazed with pressed plant arrangement borders*, 8vo.

£150 - 200

**122**

**Royal banquets.-** A GROUP OF 15 ROYAL DINNER AND LUNCHEON MENUS, *each with the royal cypher embossed in gilt at head, g.e., some light spotting or surface-soiling, 1902-73*; and 5 guest lists and table plans for state banquets, v.s. (20)

£150 - 200

**123**

**Royal family.-** ALBUM COMPILED BY KENNETH FRY, TUTOR TO PRINCE ALBERT (LATER GEORGE VI) AND PRINCE HENRY (DUKE OF GLOUCESTER), *containing an autograph essay (one page) by Prince Albert when at Dartmouth Royal Naval College ("... Life there gets very monotonous, as we do the same routine week in and week out.."), an interesting group of photographs (presumably taken by Mr. Fry and unpublished) showing George V and the young princes in various informal surroundings, an autograph post card of 1921 by Prince Albert ("... I am feeling very lonely up here . . ."), an essay by Prince Henry, a series of letters by Prince Henry and others, and a quantity of printed ephemera (menus, programmes, cards etc.), blue morocco, stamped with Easter 1912 in gilt on upper cover, large 4to, 1910s-20s.*

£600 - 800



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**124**

**Royal family.- Sitwell (Maj.-Gen. H.D.W.)** THE CROWN JEWELS AND OTHER REGALIA IN THE TOWER OF LONDON, FIRST EDITION, *plates and illustrations, original cloth, dust-jacket, folio*, 1953.

£60 - 80

**125**

**Royal banquets.-** A GROUP OF 8 STATE BANQUET MENUS, *each with folding seating plan, original printed wrappers lettered and embossed in gilt, stitched spines with cloth representing flags of guest countries, 8vo*, 1966-73.

\*\*\* Banquets in honour of the heads of state from Nigeria, Luxembourg, Germany, Afghanistan, Italy, Austria, Jordan and Pakistan.

£200 - 300

**126**

**Bond (Anna Lydia, artist)** THREE GEMS IN ONE SETTING, *loose (gutta percha binding perished), original purple cloth with recessed panels*, 1860 § Coates (Reynell, editor) Leaflets of Memory: An Illuminated Annual for MDCCCXLIX, *contemporary red morocco, Philadelphia*, 1849 § Illuminated Gems of Sacred Poetry (The), *original pictorial calf, Philadelphia*, [c.1848], *all illuminated with chromolithographed plates, illustrations or decorations, many heightened with gilt, some engraved plates, some foxing, all bindings elaborated stamped in gilt, a little rubbed, all from the collection of Victorian illustrated books of A.D.Estill with his book-label, the first two preserved in his modern cloth drop-back boxes, 4to (3)*

£150 - 200

**127**

**Bryer (Henry, active 1744-1783), Publisher.** THE FRENCH SALUTATION. IN EASY MANNERS FRENCHMEN TAKE DELIGHT, EASING THEMSELVES AS THUS BEFORE YOUR SIGHT, *mezzotint and etching, platemark 360 x 255 mm. (14 1/8 x 10 in), sheet 380 x 285 mm. (15 x 11 1/4 in), under glass, laid onto support, some surface dirt, Bryer, Shoe Lane, [circa 1770-1783].*

\*\*\* Scarce. Not in BM Satires.

£70 - 100

**128**

CHRISTMAS POEMS AND PICTURES..., *additional pictorial title and illustrations by Birket Foster and others, printed on toned ground, light spotting, original green cloth, gilt, New York*, 1864 § Franklin (John) St George and the Dragon, *illustrations by Franklin*, [1868] § Miller (Thomas) Pictures of Country Life..., *illustrations by Samuel Williams*, 1847, *wood-engraved plates and illustrations, original pictorial or decorated green cloth, gilt, the first rubbed with slight worming to upper joint and small stain to upper cover, the last with faded spine, all from the collection of Victorian illustrated books of A.D.Estill with his book-label, the first two preserved in his modern cloth drop-back boxes; and 2 similar American gift books, 4to & 8vo (5)*

\*\*\* The first includes Clement C.Moore's *A Visit from St.Nicholas* (more commonly known by its first line "'Twas the night before Christmas...") accompanied by an early wood-engraving by Thomas Nast of Father Christmas descending down a chimney.

£150 - 200

**129**

**Cruikshank (George)** PHRENOLOGICAL ILLUSTRATIONS, OR AN ARTIST'S VIEW OF THE CRANIOLOGICAL SYSTEM OF DOCTORS GALL AND SPURZHEIM, *title with engraved vignette, six hand-coloured etchings, each on Whatman wove paper, some dated '1829' and '1830', each sheet approx. 270 x 370 mm. (10 5/8 x 14 1/2 in), some foxing and light browning, original printed wrappers, in yellow calf, gilt, spine split, edges chipped, rubbed, [Cohn 178], oblong folio, J. Robins, 1830.*

£150 - 200

**130**

**Duncombe (J., publisher)** BRIGAND TALES, *vol.16 & 17 of 'The Miniature Library', 18 folding hand-coloured aquatint plates, a little soiled or browned, bookplate of Laura Bushman, contemporary half roan, worn, covers detached, 32mo (c.100 x 60mm.),*



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*J.Duncombe*, [1840].

£150 - 200

**131**

**Faed (John)** LEGEND OF ST.SWITWIN: A Rhyme for Rainy Weather, FIRST EDITION, *half-title, hand-coloured lithographed frontispiece pictorial title and 10 plates by C.Schacher after John Faed, new tissue guards, lightly browned with slight offsetting from plates, early twentieth century black morocco with gilt border and title and small umbrella in gilt on upper cover, g.e., neatly rebacked preserving old gilt spine, original lilac cloth upper cover elaborately blocked in gilt bound in at end, 4to, 1861.* \*\*\* A delightfully-illustrated version of the legend of St.Swithin espousing the vice of drinking; scarce with the plates hand-coloured.

£150 - 200

**132**

**Grandville (J.J.)** SCÈNES DE LA VIE PRIVÉE ET PUBLIQUE DES ANIMAUX, 2 VOL., FIRST EDITION, *wood-engraved frontispieces and numerous plates and illustrations by Grandville, light spotting at ends, contemporary half roan, rubbed, large 8vo, Paris, 1842.*

\*\*\* Featuring Grandville's typical illustrations using the animal kingdom to caricature the human condition.

£100 - 150

**133**

**Harding (Edward)** PORTRAITS OF THE WHOLE OF THE ROYAL FAMILY, *engraved title with vignette of Windsor Castle after Nash, 21 stipple-engraved portraits printed in colours and finished by hand, mostly by Bourlier and Cheesman after Beechy, Gainsborough and others, portrait of Prince Octavius trimmed to plate-mark, some light foxing, mostly to tissue guards, with later letterpress advertisement leaf for Nash's 'Views of Windsor Castle' with list of subscribers on verso bound in after title, contemporary half green straight-grain morocco, spine gilt, rubbed, corners worn, [Abbey, Life 298], folio, 1806 [watermarked 1802].*

\*\*\* Splendid colour-printed stipple-engraved

portraits of George III and his family including the young Princess Charlotte of Wales with a yellow bird on her hand.

£300 - 400

**134**

**Hindley (Charles)** THE HISTORY OF THE CATNACH PRESS..., *number 3 of 250 large paper copies signed by the author, additional colour title, illustrations, some by Bewick, some colour, modern morocco-backed marbled boards, uncut, small 4to, 1886.*

£80 - 120

**135**

**Hogarth (William)** THE GENUINE WORKS..., edited by John Nichols and George Steevens, 3 vol., *156 engraved plates, slightly foxed and browned, contemporary half calf, gilt, slightly rubbed, 1808; and 2 others, William Hogarth, 4to & 8vo (5).*

£200 - 300

**136**

**Jerrold (Douglas)** MRS. CAUDLE'S CURTAIN LECTURES, FIRST ILLUSTRATED EDITION, *chromolithographed frontispiece (lightly foxed), title in red and black, wood-engraved illustrations by Charles Keene, advertisement leaf at end, lacking half-title, frontispiece foxed, front hinge repaired, original pictorial red morocco stamped in gilt and blind, designed by John Leighton, g.e., bookseller's ticket of W.E.Franklin of Newcastle on Tyne, 1866; The Story of a Feather, title in red and black, wood-engraved plates and illustrations by George du Maurier, 3pp. advertisements at end, original pictorial cloth, gilt, after Leighton, g.e., a little rubbed and faded, gouge to upper cover, 1867, both from the collection of Victorian illustrated books of A.D.Estill with his book-label, the second preserved in his cloth drop-back box, small 4to (2)*

\*\*\* These companion volumes represent their illustrators at their best.

£100 - 150

**137**

**Kay (John)** A SERIES OF ORIGINAL PORTRAITS AND CARICATURE ETCHINGS, 2 vol., *numerous etched plates, plate guards, lacking some plates, slightly browned, hinges broken, original morocco-backed cloth, rubbed, gilt spines, extensively rubbed, vol. II covers detached, t.e.g., 4to, Edinburgh, Adam & Charles Black, 1877; sold not subject to return.*

£70 - 90

**138**

**Music.- [Wilson (Mary Ann)], "Mrs. T. Welsh".**  
THE MUSICAL ALPHABET, *4pp., facsimile reprint of lithographed music with 31 illustrations, old patterned-paper wrappers, lacking label on upper cover, folio, 1947*].

\*\*\* Originally issued by E.S. Mesier of New York in c.1835, this was reprinted for friends of Walter and Barbara Schatzki at Christmas, 1947.

£100 - 150