

Online Sale: Collection of Russian photographs, Soviet posters & works by Alexander Rodchenko
Thursday 15th March, 2018. 1.00pm

Images available at: www.forumauctions.co.uk
Bidding & Information: +44 (0) 20 7871 2640 |
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1

Alexander Rodchenko (1891-1956) Exhibition of works by Alexander Rodchenko, 1930s
Original offset colour lithograph, reprint 1962
109.2 x 80cm (43 x 31 1/2in)
£800 - 1,200

2

Alexander Rodchenko (1891-1956) Vladimir Mayakovsky, 1930s.
Original offset colour lithograph, printed both sides,
61 x 44.4cm (24 x 17 1/2in)
£700 - 900

3

Alexander Rodchenko (1891-1956) Literature Evenings: Mayakovsky and His Contemporaries, nd.
Original offset colour lithograph,
91 x 69cm (35 7/8 x 27 1/8in)
£800 - 1,200

4

Alexander Rodchenko (1891-1956) Vladimir Mayakovsky, "And I, / As the spring of humanity, / Born / In work and in battle, / I sing / My Fatherland / My Republic!", 1930s
Letter press in colours with offset lithography, circulation of 100,000, published by State Publishing House of Fine Arts, reprint 1963,
83.5 x 53cm (32 3/4 x 20 7/8in)
£800 - 1,200

5

Alexander Rodchenko (1891-1956) Ulichnaya trgovlya , 1929
Ferrotyped gelatin silver print, titled, dated and annotated in Cyrillic in pencil in unknown hand verso,
17.8 x 11.5cm (7 x 4 1/2in)
Provenance: Estate of Alexander Rodchenko
Literature: Aleksandr Mikhaïlovich and Alexander Lavrentiev, *Alexander Rodchenko: Photography 1924-1954*, 1995, ill. 215
£1,200 - 1,500

6

Alexander Rodchenko (1891-1956) Agava, Botanical Garden, 1929
Ferrotyped gelatin silver print, titled, dated and annotated in pencil in unknown hand with photographer's copyright stamp verso,
22.3 x 16cm (8 7/8 x 6 1/4in)

Provenance: Estate of Alexander Rodchenko

Literature: Aleksandr Mikhaïlovich, and Alexander Lavrentiev, *Alexander Rodchenko: Photography 1924-1954*, 1995, ill.203

£1,000 - 1,500

7

Alexander Rodchenko (1891-1956) The Belomor Channel, 1933

Ferrotyped gelatin silver print, titled, dated and annotated in pencil in unknown hand with photographer's copyright stamp verso,
12 x 9cm (4 7/8 x 3 1/2 in)

Provenance: Estate of Alexander Rodchenko's

Literature: Aleksandr Mikhaïlovich and Alexander Lavrentiev, *Alexander Rodchenko: Photography 1924-1954*, 1995, ill. 331

£800 - 1,200

8

Alexander Rodchenko (1891-1956) The Electric Pole, Park of Culture, 1930

Ferrotyped gelatin silver print, titled, dated and annotated in pencil in unknown hand with photographer's Cyrillic stamp verso,
22,7 x 15.7cm (9 x 6 1/4in)

Provenance: Estate of Alexander Rodchenko

Literature: Aleksandr Mikhaïlovich and Alexander Lavrentiev, *Alexander Rodchenko: Photography 1924-1954*, 1995, Ill. 251

£1,200 - 1,500

9

Alexander Rodchenko (1891-1956) Circus, 1937

Ferrotyped gelatin silver print, titled, dated and annotated in pencil in unknown hand with photographer's Cyrillic stamp verso,
15 x 23cm (6 x 9in)

Provenance: Estate of Alexander Rodchenko

£1,200 - 1,500

10

Alexander Rodchenko (1891-1956) Rodchenko Flat's Interior, 1930s; and seven others.
a group of 7 gelatin silver exhibition Prints mounted on boards, printed later,
each approximately 35 x 50cm (13 3/4 x 19 1/2in)

£150 - 200

11

Alexander Rodchenko (1891-1956) Magazines, 1930s.

A group of press cuttings, magazines, book covers and journals,
various sizes

£150 - 200

12

Alexander Rodchenko (1891-1956) Glass and Light, 1928; and six others.

A group of seven halftone prints,
various sizes

£150 - 200

13

Alexander Rodchenko (1891-1956) Postcards, various dates.

A group of 17 early postcards,
each 13.5 x 19cm (5 1/4 x 7 1/2in)

£150 - 200

14

Alexander Rodchenko (1891-1956) Portrait of a Driver, 1933; and three others.

A group of 4 ferrotyped gelatin silver prints, printed later, two authenticated, titled, dated and annotated in Cyrillic or English verso,

sizes varying from 12 x 15cm (4 7/8 x 5 7/8in) to 15 x 22cm (5 7/8 x 8 5/8in)

Titles include Barger entering the Lock, 1933; Vakhtan Sawmill, Nizhny Novgorod region, 1930 and At The Petrol Station, 1935.

£400 - 600

15

Alexander Rodchenko (1891-1956) Transportation Cargo, 1932; and three others.

A group of 4 ferrotyped gelatin silver prints, printed later, one with photographer's Cyrillic stamp, each authenticated titled, dated and annotated in Cyrillic and English verso,

sizes varying from 18 x 12cm (7 1/8 x 4 7/8in) to 21 x 29cm (8 1/4 x 11 1/2in)

Titles include Funeral, 1930; Monument to Liberty, 1929 and Monument to Dostoyevsky, 1932.

£700 - 900

16

Alexander Rodchenko (1891-1956) Pushkin Monument, 1932; and three others.

A group of 4 ferrotyped gelatin silver prints, printed later, one with photographer's Cyrillic stamp verso, one mounted on card, each authenticated, titled, dated and annotated in Cyrillic or English verso,

each approximately 23.7 x 16.5cm (9 1/4 x 6 1/2in)

Titles include Masselprom House, Moscow, 1932; Radiocentre, 1929.

£700 - 900

17

Alexander Rodchenko (1891-1956) Electric Power Station, 1929; and three others.

A group of 4 ferrotyped gelatin silver prints, printed later, each authenticated, titled and dated in pencil in Cyrillic or English in unknown hand verso,

sizes varying from 13 x 19cm (5 1/8 x 7 1/2in) to 19 x 28.5cm (7 1/2 x 11 1/4in)

Titles include Pushkinskaya Square, 1932; Smozveri for a Book by Tetrakov and Rodchenko, 1927 and Photoreportage on ZAVOD Factory, 1929.

£400 - 600

18

Alexander Rodchenko (1891-1956) Communal Kitchen (Petr Park), 1931; and three others.

A group of 4 ferrotype prints, printed later, one with photographer's Cyrillic stamp verso, three authenticated, titled, dated and annotated in pencil in English or Cyrillic by unknown hand verso,

sizes varying from 6 x 6 cm (2 3/8 x 2 3/8in) to 20 x 29.5cm (7 7/8 x 11 5/8in)

Titles include Woman with a Baby Carriage, 1928; Vkhutemas Yard, 1928 and Park of Culture and Rest, Moscow, (Gorky Park), 1932.

£800 - 1,200

19

Varvara Stepanova (1894-1958) Untitled, 1920

Linocut, signed and dated in pencil in the margin,
22.9 x 14.8cm (9 x 5 7/8in)

£200 - 300

20

VKhUTEMAS Workshops (1920-1930) Architectural Designs and Spatial Studies, 1920s.

A group of 8 gelatin silver prints, each numbered and annotated in pencil verso, each approximately 4.8 x 4.5cm (1 7/8 x 1 3/4in)

Provenance: Selim Khan-Magomedov Howard Schickler Fine Art New York

£500 - 700

21

VKhUTEMAS Workshops (1920-1930) Architectural Designs and Spatial Studies, 1920s

A group of 5 gelatin silver prints, each numbered and annotated in pencil verso, each approximately 5.3 x 6.4cm (2 x 2 1/2in)

Provenance: Selim Khan-Magomedov

Howard Schickler Fine Art New York

£400 - 600

22

VKhUTEMAS Workshops (1920-1930) Architectural designs and spatial studies, 1920s.

A group of 5 gelatin silver prints, each numbered and annotated in pencil verso, each approximately 4 x 4.8cm (1 1/2 x 1 7/8in)

Provenance: Selim Khan-Magomedov

Howard Schickler Fine Art, New York

£400 - 600

23

VKhUTEMAS Workshops (1920-1930) Architectural designs and spatial studies, 1920s.

A group of 5 gelatin silver prints, each numbered and annotated in pencil verso, each approximately 4 x 4.8cm (1 1/2 x 1 7/8in)

Provenance: Selim Kham-Magomedov

Howard Schickler Fine Art, New York

£400 - 600

24

VKhUTEMAS Workshops (1920-1930) Architectural designs and spatial studies, 1920s.

A group of 5 gelatin silver prints, each numbered and annotated in pencil verso, each approximately 4 x 4.8cm (1 1/2 x 1 7/8in)

Provenance: Selim Kham-Magomedov
£400 - 600

Howard Schickler Fine Art, New York

25

T. Melnik (active 1940s) and others, Entering Berlin, April 26, 1945; and other Soviet Forced Army photographs.

A group of 12 gelatin silver prints, two signed and titled in Cyrillic verso, mostly authenticated, titled and dated in Cyrillic and English verso, sizes varying from 9 x 13.5cm (3 1/2 x 5 1/4in) to 42 x 60cm (16 1/2 x 23 5/8in) Photographers include Aleksander Stanonev, Sergei Strunnikov, Anatoly Skurirkhin, David Sulkin (2), Georgi Petrusov, S. Loskutov, Kopyt, Razin.

£400 - 600

26

Arkady Shishkin (899-1985); and others

Lights in the Steppe, 1959; and others

A group of 5 gelatin silver prints, three signed and titled in pencil in Cyrillic verso, one with photographer's stamp verso, sizes varying from 9.2 x 13.5cm (3 5/8 x 5 3/8in) to 37 x 52.7cm (14 1/2 x 20 3/4in) Photographers include Mikhail Savin, David Shulkin, Anatoly Skurirkhin and Mark Markov Grinberg.

£300 - 500

27

Georgi Khomzor (1914-1990); and others

Women in a train, 1945; and others

A group of 7 gelatin silver prints, two signed and titled in Cyrillic verso, one with photographer's stamp verso, two titled and authenticated in Cyrillic in unknown hand, Sizes varying from 7 x 5cm (2 3/4 x 2in) to 31.5 x 48.5cm (12 3/8 x 19 1/8in)

Photographers include Georgi Lipskerov (2), Eleazar Langman, B.Mikhalyovkin and V.Krutlikov.

£200 - 300

28

Viktor Temin (1908-1987) Portraits and self-portraits, 1930s-40s

A group of eight gelatin silver prints and one albumen print (cabinet card), one with typed press caption affixed verso, sizes varying from 8.5 x 6cm (3 1/4 x 2 3/8in) to 51.6 x 38cm (20 3/8 x 15in) Includes self-portraits by Nikolai Andrev, Viktor Temin, and portraits of the architect Mapu by Ya Shteinberg, Dimitri Gladkov by A. Gladkov and a portrait of Stalin made of pebbles.

£150 - 200

29

Various photographers, Architecture and cityscapes, 1930s.

A group of 9 gelatin silver prints, one signed, titled, dated and annotated in Cyrillic verso, three authenticated in Cyrillic verso, four annotated in Cyrillic verso with stamp's verso, sizes varying from 8 x 11cm (3 1/8 x 4 1/4in) to 20 x 27.6cm (7 7/8 x 10 7/8in) Photographers include A. Gladkov (2), Vladimir and Georgi Stenberg (2), K.S. Alabian and M.D. Mazmanian, M. Shavishvili and A.Nikolaishvili, Y. Levinson and I.Fomin. Including views of Moscow, Leningrad and Stalingrad.

£200 - 300

30

Ivan Shagin (1904-1982) Nazi Aeroplane Shot Down on Sverdlov Square, 1941; Going to the Football Game, 1930

Two gelatin silver prints, each titled and dated in Cyrillic in pencil verso, one with photographer's stamp verso,

22.3 x 28.3cm (8 3/4 x 11 1/8in); 19.2 x 29.5cm (7 5/8 x 11 1/2in)

£300 - 500

31

Mikhail Trakhman (1918-1976) Moscow by Night; Zarevo at Dawn, 1940s

One gelatin silver print and one collage of two gelatin silver prints, each titled in Cyrillic verso,

15.5 x 16cm (1/8 x 6 3/8in); 15.5 x 24cm (6 1/8 x 9 1/2in)

£150 - 200

32

A. Tartakovsky (active 1930s-50s) Moscow, and others, 1930s-50s.

A group of 9 gelatin silver prints and a three-part panorama of the USSR Cup at the Dynamo Stadium, each signed and titled in Cyrillic verso,

sizes varying from 8.2 x 10.5cm (3 1/4 x 4 1/8in) to 28.6 x 19.5cm (11 1/4 x 7 5/8in);
panorama 21 x 58.5cm (8 1/4 x 23in)

£300 - 500

33

Moisei Nappelbaum (1869-1958) Portraits, 1910s-20s

A group of two gelatin silver prints, a cabinet card and a negative glass (broken), one print signed on card recto,

various sizes

Sitters include Ida and Frederika.

£150 - 200

34

Ida Nappelbaum (1900-1993) Portraits, 1926

A group of 4 gelatin silver prints, 3 mounted on cards, one titled and dated in Cyrillic in unknown hand on card verso,

each approximately 15 x 11cm (5 7/8 x 4 1/4in) (or the reverse)

Sitters include Olga Nappelbaum, Mosei Nappelbaum, Esfeed Efros and Vladimir Gustrov.

This lot also includes a gelatin silver print portrait by I.Minkevich.

£150 - 200

35

Boris Kudoyarov (1898-1973) Leningrad's Siege, 1943; and two others

Three gelatin silver prints, two signed, titled and dated in Cyrillic verso, one authenticated and titled in unknown hand verso,

sizes varying from 27 x 38cm (10 5/8 x 15in) to 41.5 x 58.5cm (16 1/4 x 23in)

Other titles include *Leningrad during the Blockade of the Baltic, 1940s* and *Stadium announcement, the three Brothers, 1930s*.

£300 - 500

36

Yakov Khalip (1908-1980) Moscow and Leningrad, 1930s

A group of 10 gelatin silver prints, two mounted on envelopes, eight signed, titled and dated in Cyrillic on envelope recto or print verso, two authenticated in pencil in unknown hand verso,

each approximately 7.5 x 11.5cm (2 7/8 x 4 1/2in) (or the reverse)

This lot includes views of Maneshniya Square, Pushkin Square, Nevskii Avenue, the construction of Moscow's subway and Sverdolva Street.

£200 - 300

37

Yakov Khalip (1908-1980) Soviet Navy, 1930s

A group of 9 gelatin silver prints, one mounted on envelope, each signed in Cyrillic on envelope recto or print verso, mostly titled, dated and annotated in Cyrillic verso, sizes varying from 7 x 10.5cm (2 3/4 x 4 1/8in) to 57 x 39cm (22 1/2 x 15 1/4in)

This lot includes views of the Baltic Fleet in Kronstadt, Leningrad and Uchenia; of the ship Taimir and the North Pole.

£300 - 500

38

Yevgeni Khaldei (1917-1997) Portraits, 1930s-40s

A group of 10 gelatin silver prints, 9 mounted on envelopes, each signed in felt pen in Cyrillic on envelope recto or print verso, all but one titled and dated in felt pen in Cyrillic on envelope recto,

sizes varying from 3.8 x 2.5cm (1 1/2 x 1in) to 22.7 x 28.6cm (9 x 11 1/4in)

This lot includes portraits of Yevgeni Khaldei (4), miner Alexey Stakhanov (2) and Max Alpert with Y. Khaldei in Crimea.

£150 - 200

39

Yevgeni Khaldei (1917-1997) Soviet Armed Forces, 1940s

A group of 14 gelatin silver prints and two contact sheet cuttings, 10 mounted on envelopes or cards, 9 signed, titled and dated in Cyrillic,

Sizes varying from 6.8 x 9cm (2 5/8 x 3 1/2in) to 23.8 x 33.2cm (9 3/8 x 13 1/8in) (or the reverse)

Titles include *Sailors at the Victory Parade, Moscow, 1945; Raising the Soviet Flag, Berlin, 1945; German Prisoner, 1944; Navy Flag raised over Lenin Square, May 9th 1945; Ruins, Berlin, 1945; Soldiers Guarding the Nuremberg Trials, 1945; Tank, 1945.*

£300 - 500

40

Naum S. Gravnoski (1898-1971) Moscow, 1930s.

A group of 24 gelatin silver prints, one flush mounted on card, 12 signed, titled and annotated in Cyrillic verso, most of them annotated in unknown hand verso, sizes varying from 8 x 11cm (3 1/4 x 4 3/8in) to 28.5 x 41cm (11 1/4 x 16 1/4in)

This lot includes views of Moscow's 800th birthday celebration in 1946 (4) and Maiakovsky Square, the Dynamo Stadium, Kirov Street, Spartak Stadium, the Hotel Nowo-Moskovskaia, the Pravda newspaper building, Dzerzhinsky Square, the Bolshoi Theatre, the Revolution museum and a panorama of Moscow.

£400 - 600

41

Mikhail Grachev (1913-2013) Moscow, 1940s

Gelatin silver print, signed and titled in Cyrillic in blue ink verso, 17 x 22cm (6 5/8 x 8 5/8in)

This lot also includes three photomontages, each signed and titled in Cyrillic: "Average harvest of the major Collective Farms", 1936; "Number of Livestock in the regions", 1930s and "Movement of the population from Moscow to Altai", 1930s.

£300 - 500

42

G. Gluschenko "How You Live..." movie set, 1928; Sculpture, 1920s

Six gelatin silver prints, each signed, titled and annotated in pencil and ink in Cyrillic verso, sizes varying from 8.5 x 7.5cm (3 3/8 x 2 7/8in) to 11.5 x 17.8cm (4 1/2 x 7in)

This lot also includes 8 cuttings from a contact sheet from the "How You Live..." series.

£200 - 300

43

Simon Fridland (1905-1964) Workers, 1940s-50s

A group of 28 gelatin silver prints, 26 mounted on envelopes, 27 signed, titled and annotated in pencil in Cyrillic on print verso or envelope recto, each approximately 7 x 9.5cm (2 3/4 x 3 3/4in)

£600 - 800

44

Simon Fridland (1905-1964) Industry and Construction, 1930s-40s.

A group of 20 gelatin silver prints, all but one mounted to envelopes and signed, titled and annotated in blue ink in Cyrillic on envelope recto, each approximately 10.8 x 7cm (4 1/4 x 2 3/4in) (or the reverse)

This lot includes industrial views from Cherepovets (6), Kazakhstan (4), Novosibirsk (2), the Coke Factory in Zaporozhka (2) and Leningrad.

£400 - 600

45

Simon Fridland (1905-1964) Agriculture, 1930s.

A group of 12 gelatin silver prints, 9 mounted on envelopes and signed and titled in ink in Cyrillic on envelopes recto,

sizes varying from 6 x 5.4cm (2 3/8 x 2 1/4in) to 24 x 18.2cm (9 1/2 x 7 1/4in)

This lot includes two self-portraits of the photographer.

£200 - 300

46

Simon Fridland (1905-1964) Metalworking and Gas Extraction, 1930s.

A group of 9 gelatin silver prints, each mounted on envelope, each signed, titled and annotated in ink and pencil in Cyrillic on envelope recto,

each approximately 6.5 x 10cm (2 1/2 x 4in)

£200 - 300

47

Georgi Zelma (1906-1984) USSR, 1920s-40s

A group of 17 gelatin silver prints, four flush mounted on envelopes, each signed in Cyrillic or with photographer's stamp on envelope recto or print verso, mostly titled, dated and annotated in Cyrillic,

Various sizes from 2 x 3.5cm (1 x 1 3/8in) to 23 x 14.8cm (9 x 5 3/4in)

£300 - 500

48

Georgi Zelma (1906-1984) Portraits, 1920s-40s

A group of 12 gelatin silver prints, each but one signed or with photographer's stamp in Cyrillic on envelope recto or print verso, mostly titled, dated and annotated in Cyrillic, sizes varying from 11 x 7.5cm (4 3/8 x 2 7/8in) to 16 x 11.8cm (6 1/4 x 4 5/8in)

This lot includes portraits of Moseil Nappelbaum, 1935; Iosif Iosilovich, 1926 and Maxim Gorky, 1935.

£300 - 500

49

Georgi Zelma (1906-1984) Uzbekistan and Turkmenistan, 1920-40s.

A group of 18 gelatin silver prints, 10 flush mounted on envelopes, each signed or with photographer's stamp in Cyrillic on envelope recto or on print verso, the majority titled, dated and annotated in Cyrillic,

sizes varying from 6 x 5cm (2 3/8 x 2in) to 28 x 20cm (11 x 7 7/8in)

£500 - 700

50

Georgi Zelma (1906-1984) Agriculture, 1920s-30s.

Seven gelatin silver prints, six mounted on envelopes, signed, titled and dated in Cyrillic on envelope recto, one with photographer's stamp verso, each approximately 9 x 13.5cm (3 1/2 x 5 3/8in)

£150 - 200

51

Georgi Zelma (1906-1984) Industry and Construction, 1930s.

A group of 12 gelatin silver prints, 6 flush mounted on envelopes, each but two signed on

envelope recto or print verso, the majority titled and dated in Cyrillic, sizes varying from 6 x 5.5cm (2 2/8 x 2 1/4in) to 17 x 23.8cm (6 3/4 x 9 3/8in)
This lot includes views of The reconstruction of the Dnieper Hydroelectric Station, Ukraine, 1942 and Bobriki's Chemical Factory, 1932.

£200 - 300

52

Georgi Zelma (1906-1984) Birobizhan, 1935

Four gelatin silver prints, three mounted on envelopes, two signed and titled in pencil in Cyrillic on envelope recto, each with photographer's stamp verso, each approximately 8 x 5.5cm (3 1/8 x 2 1/4in)

£200 - 300

53

Georgi Zelma (1906-1984) U.S.S.R, 1920-40s.

A group of 23 gelatin silver prints, each mounted individually or by group on 13 envelopes, each titled and dated in ink in Cyrillic on envelope recto, each approximately 2.5 x 4cm (1 x 1 1/2in) (or the reverse)

£500 - 700

54

Georgi Zelma (1906-1984) Central Asia, 1920s-30s.

A group of seven gelatin silver prints, one mounted on envelope, five signed in Cyrillic, most of them titled, dated and annotated in black ink in Cyrillic verso, three with photographer's stamp verso, sizes varying from 8 x 5.5cm (3 1/8 x 2 1/4in) to 11.2 x 16cm (4 1/2 x 6 1/4in)

£300 - 500

55

Arkady Shaikhet (1898-1959) Children celebrating the the XIXth anniversary of the October Revolution, 1936; and six others.

Eight gelatin silver prints, two flush mounted on envelopes, two signed in Cyrillic verso, most authenticated or titled and dated in Cyrillic and German verso,

Various sizes

£400 - 600

56

Yakov Riumkin (1913-1986) Berlin, May 1945; Concentration Camp, Majdanek, Poland, 1944.

Two gelatin silver prints, each authenticated, titled and dated in Cyrillic verso, 40 x 28.7cm (15 3/4 x 11 3/8in); 8.5 x 11cm (3 1/4 x 4 1/4in)

£300 - 500

57

Mark Redkin (1908-1987) Prisoners; Mark Redkin shooting from a plane; Industrial scene; 1940s

Three gelatin silver prints, each authenticated and annotated in Cyrillic in unknown hand verso,

sizes varying from 5 x 8cm (2 x 3 1/8in) to 7.2 x 10.8cm (2 3/4 x 4 1/4in)

£300 - 500

58

Emmanuil Evzerikhin (1911-1984) Fireworks to Celebrate 800 Years of Moscow, 1947; and five others.

Six gelatin silver prints, two signed verso, the others authenticated and annotated in

unknown hand verso,

Sizes varying from 22.5 x 16cm (8 7/8 x 6 1/4in) to 33 x 45.7cm (13 x 18in)

This lot includes a portrait of Maxim Gorky, 1934

£400 - 600

59

Varvara Rodchenko (b.1925) Portrait of Kati and Self-Portraits, 1990.

Four gelatin silver photograms, two signed, titled and dated in Cyrillic and English verso, two titled, dated, annotated with photographer's name in Cyrillic in unknown hand verso,

each approximately 24 x 18cm (9 3/8 x 7 1/8in)

£200 - 300

60

Varvara Rodchenko (b.1925) Paportnik (Fern), 1990; and three others

Four gelatin silver photograms, each signed, titled and dated in pencil or ink verso, two with photographer's copyright stamp verso,

sizes varying from 21.5 x 12.5cm (8 1/2 x 4 7/8in) to 29.5 x 23cm (11 5/8 x 9in)

Varvara Rodchenko is the daughter of the artists Alexander Rodchenko and Varavara Stepanova.

£200 - 300

61

Vladimir Vladimirov (b.1920) Vladimirov's Apartment in the Building on Gogol Boulevard, Moscow, 1931

Two gelatin silver prints, both mounted on contemporary board, titled and dated in pencil on board recto, titled, dated and annotated in pencil on board verso,

each 12 x 17cm (4 3/4 x 6 3/4in)

£100 - 150

62

Unknown photographers, Stalingrad; Moscow; Lenin Mausoleum, 1920s.

Six press prints, all but one titled in Cyrillic verso,

sizes varying from 8.5 x 14.5cm (3 3/8 x 5 3/4in) to 16.6 x 21.5cm (6 1/2 x 8 1/2in)

£150 - 200

63

Unknown photographers, Portraits, Russian Photographers, 1930s-60s.

8 gelatin silver prints, all annotated in Cyrillic or stamped verso,

sizes varying from 5.5 x 8.6cm (2 1/4 x 3 3/8in) to 14 x 23.5cm (5 1/2 x 9 1/4in)

This lot includes portraits of Dmitri Debabov, Moiseï Solomonovich Nappel'baum, war photographer Boris Vdovienko, Mikhail Trakhman, Georgi Zelma (2) and Max Alpert.

Also included is a portrait of Nadezhda Krupskaya.

£200 - 300

64

Max Vladimirovitch Alpert (1899-1980) The First Train on the Turkestan-Siberian Railway, 1929; and 3 others

4 gelatin silver prints, one with photographer's stamp verso, one monogrammed and annotated in Cyrillic verso, one with typed newspaper caption affixed verso, sizes varying from 6.4 x 9.4cm (2 1/2 x 3 3/4in) to 21.9 x 26.3cm (8 5/8 x 10 3/8in)

Titles include *Fergana Canal*, 1939; *Viktor Kalmikov at Magnitogorsk*, 1929 and *Dr Filatov*, 1940.

This lot also includes Max Alpert's diploma for the 2nd Exhibition of Photojournalism in 1927.

£300 - 400

65

Unknown photographers, Max Alpert, 1917-1960

19 gelatin silver prints, seven of which titled, dated or annotated in Cyrillic verso, one with drawings by Alpert's son Yura verso,

various sizes

£150 - 200