

Online Sale of Books and Works on Paper

Friday 16th March, 2018. 1.00pm

Images available at: www.forumauctions.co.uk

Bidding & Information: +44 (0) 20 7871 2640 | INFO@FORUMAUCTIONS.CO.UK

1

Africa.- New (Charles) LIFE, WANDERINGS, AND LABOURS IN EASTERN AFRICA. With an Account of the First Successful Ascent of...Kilima Njaro, and Remarks upon East African Slavery, FIRST EDITION, *advertisement leaf, half-title, engraved portrait frontispiece, 10 tinted lithographed plates, folding map (torn and frayed at edges, loose), some light soiling and offsetting, original pictorial brown cloth, rubbed and soiled, spine faded, [Neate N14], 8vo, 1873.*

*** Scarce. "New made the second serious attempt on Kilimanjaro in 1871, reaching c.15,000 ft at the then snowline; he described the snow as 'lying on ledges of rock in masses, like large sleeping sheep'." Neate

£100 - 150

2

Algeria.- ALGERIAN STUDIO PORTRAITS, two albumen prints, each c. 275 x 210 mm. (10 1/2 x 8 1/4 in.), mounted on contemporary cards, [1880s]; and an albumen print of Sudanese boys, late 19th century studio portrait (3)

£100 - 150

3

Egypt.- Zangaki (Brothers, active 1870s-1890s) FELLAH WOMAN, EGYPT, *albumen print, 275 x 220 mm. (10 1/2 x 8 3/4 in.), on original card mount, photographer's name and title inscribed in the negative, [1880s].*

£100 - 150

4

Europe.- Moore (John) A VIEW OF SOCIETY AND MANNERS IN FRANCE, SWITZERLAND, AND GERMANY, 2 vol., *second edition, occasional faint spotting, bookplate, contemporary calf, rebaked, slight bumping to corners, W. Strahan; and T. Cadell, 1779* § [Sherer

(Moyle)] Notes and Reflection During a Ramble in Germany, *occasional spotting and staining, bookplate, contemporary half calf, cracked lower joint, a little rubbed, 1826; and another, similar, 8vo & 12mo (6)*

£150 - 200

5

Greece.- Rhomaïdès (Konstantinos and Aristotelis, active 1880s-1900s) PANORAMA OF ATHENS, 2 *albumen prints, each 280 x 206mm. (11 x 8 in.), panorama 280 x 552 mm. (11 x 16 in.), mounted on card as folding panorama, signed in lower left and titled in lower right in the negative, titled and dated in black ink on card, 1901.*

£100 - 150

6

Hong Kong.- HONG KONG, LOOKING AT THE CENTRAL DISTRICT FROM EAST POINT WITH VICTORIA PEAK, albumen print, 212 x 280 mm. (8 3/8 x 11 in.), mounted to contemporary card, [1880s]; with an albumen print 'Temple of 500 Genji, Canton, 1880' mounted on card verso

£100 - 150

7

India.- Johnston & Hoffman, active 1870-1918. BRAHMIN PRIEST, *albumen print, 270 x 215 mm. (10 3/8 x 8 1/2 in.), mounted on contemporary card, titled on mount below, [1880s].*

£150 - 200



Forum Auctions

8

Italy.- Sommer (Giorgio, 1834-1914) NAPLES, *albumen print, 176 x 235 mm. (6 7/8 x 9 1/4 in.)*, on contemporary card, numbered and titled in the negative, 1865; and an albumen print of Naples and Vesuvius published by Edizioni. Cav. Ach. Mauri. (2)

£100 - 150

9

Japan.- GROUP OF 3 JAPANESE WOODBLOCK BOOKS, plus one Chinese acupuncture, all illustrated, sewn as issued, 8vo, Japan, [early 20th century].

£80 - 120

10

Russia.- [ATLAS OF EUROPEAN RUSSIA], title and index map, with 22 regional maps, all text in Cyrillic, lithographs printed in colour, presented loose in parts, various sizes, largest 360 x 230 mm. (14 1/4 x 9 in), in original cloth covers, titled on upper cover, 8vo, worn, [20th century].

£80 - 120

11

Russia.- Fagnani (Federigo) LETTERE SCRITTE DI PIETROBURGO CORRENDO GLI ANNI 1810 E 1811, 2 vol., engraved folding plan and 8 plates by G. Bernardoni, errata f., handsome contemporary red straight-grain morocco, gilt, spine in compartments, some with a butterfly tool, slightly rubbed, g.e., 8vo, Milan, Giovanni Bernardoni, 1815.

*** A handsome copy of the second edition, which adds 16 more letters to the first.

£200 - 300

12

Pocket Atlas.- A COMPENDIOUS GEOGRAPHICAL AND HISTORICAL GRAMMAR, 13 folding engraved maps with outline hand-colouring, contemporary red straight-grain morocco, gilt, g.e., 12mo, 1795.

£200 - 300

13

Britain.- Camden (William) CAMDEN'S BRITANNIA, Newly Translated into English with Large Additions and Improvements ... by Edmund Gibson, 4 engraved plates of coins and 50 maps by Robert Morden, 2 folding (Kent & Norfolk) and the rest double-page mounted on stubs, engraved and woodcut illustrations (one or two full page), Durham bound in upside down, lacking engraved portrait frontispiece, several marginal tears throughout, water-staining, several leaves and maps repaired or reinforced, spotting and soiling, several small holes (affecting text), marginal worm damage affecting some text and 1 map (3C1-4H2), manuscript bookplate and inscription, later half calf, ribbed, cracked joints, lacking spine foot, [Wing C359], folio, by F. Collins, for A. Swalle ... and A. & J. Churchil, 1695.

£500 - 700

14

Britain.- Moule (Thomas) THE ENGLISH COUNTIES DELINEATED, 2 vol. in 1, engraved frontispieces and additional titles, 60 hand-coloured maps (3 folding and linen-backed), 1 hand-coloured engraving, closely trimmed maps, small marginal hole to 1 map (Leicestershire), occasional off-setting, occasional light spotting and soiling, disbound, 4to, 1837

£200 - 300

15

London.- Illustrated London News (The) LONDON FROM THE SOUTH SIDE OF THE THAMES, bird's-eye panorama, from Millbank to St Katherine Dock, with Kennington in the foreground, wood-engraving by Robert Loudan after Thomas Sidman, with hand-colouring, 540 x 1360 mm. (21 1/4 x 53 1/2 in), old folds and slight creasing, some spotting and surface dirt, some small repaired tears, unframed, 1861.

£200 - 300



Forum Auctions

16

Medway to Pamplona.- Pringle (Major I.W., active 1810-1813) AN ALBUM OF WATERCOLOURS ILLUSTRATING A JOURNEY FROM MEDWAY, KENT, TO PAMPLONA, SPAIN, with landscapes of Fort Pitt, Chatham, Rochester, Lower Upnor, Miranda de Ebro, Pamplona, Burgos, Bern, Chamonix, Lausanne, and Geneva, *watercolours, touches of graphite, many inscribed with locations in pencil, some dated, various sizes, on wove papers watermarked 'Ancey', neatly tipped onto album leaves, each leaf approx. 355 x 220 mm. (14 x 8 3/4 in), occasional minor spotting and light browning, original paper wrappers with manuscript label on upper cover inscribed 'Sketches and/ Scraps by I.W.P.' with 'Major Pringle/ c.1810' in another hand, worn, large 4to, [circa 1810-1813].*

£200 - 300

17

Thames.- Walker (Anthony, 1726-1765), after Canaletto. A VIEW OF THE NEW BRIDGE OVER THE THAMES AT WALTON IN SURRY WITH THE ADDITIONAL PART SINCE BUILT TO CONTINUE IT TO THE HIGHER GROUND, *etching with engraving, an excellent richly inked impression, platemark 325 x 602 mm. (12 3/4 x 23 3/4 in), with small margins, light folds and handling creases, small area of loss lower left, just into image, some small tears, one at right margin just into image, unframed, J. Jarvis, Bedford Court, Covent Garden, [circa 1755].*

*** SCARCE. After the painting by Canaletto held in the Yale Center for British Art, Paul Mellon Collection (see acc. no. B1981.25.86).

£100 - 150

18

Warwickshire.- Dugdale (Sir William) THE ANTIQUITIES OF WARWICKSHIRE, *third edition, folding engraved frontispiece, title in red and black, with dedication by J.Jones but without dedication by John Jones/Directions to Binder leaf (ESTC calls for both, Directions to Binder supplied in typescript), with 9 folding engraved maps and numerous engraved plates, plans and illustrations, 4 folding, some printed on both sides, frontispiece and title*

soiled, frontispiece and dedication laid down (latter with loss to corner), tear to title (repaired), hole to plate opposite p.137, some spotting and browning, contemporary mottled calf, rubbed, rebaked with gilt spine, corners and edges repaired, new endpapers, folio, Coventry, re-printed by John Jones, 1765; sold not subject to return

£100 - 150

19

[Apperley (Charles J.)], "Nimrod". MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ..., *third edition, additional engraved title with aquatint vignette, 18 hand-coloured aquatint plates by H. Alken and T.J.Rawlins, with the 8pp. publisher's catalogue at end, a fine copy in modern red morocco, gilt, by Zaehnsdorf, spine gilt in compartments with hunting motifs and five raised bands, g.e., original pictorial green cloth bound in at end (a little rubbed and stained), cloth slip-case, [Loder 321; Schwerdt I p.39; Tooley 69; cf.Abbey, Life 385, 1837 edition], 8vo, R.Ackermann, 1851.*

£200 - 300

20

Sport.- MODERN ATHLETICS, *second edition, advertisements, some spotting, original limp brown cloth, 1875 § The Athletic News Cricket Annual, for the years 1907-1910; and 5 others, Sport, including a third edition of the first mentioned, v.s. (10)*

£80 - 120

21

Sport.- A GROUP OF SPORTING PRESS PHOTOGRAPHS AND POSTCARDS, *including Jesse Owens at 1936 Olympics, and a later group of Boxing photographs, v.s. (Sm.Qty.)*

£80 - 120

22

Sport.- Football.- A GOOD GROUP OF PROGRAMMES AND RELATED EPHEMERA FOR THE LATE 1940S AND 1950S, *including Leeds United, Fulham, Wolverhampton, Birmingham City, Notts County and Milwall, and 2 programmes for football matches at the 1948 London*

Olympics, original pictorial wrappers, generally in good condition, v.s. c.1948-1960 (Sm.Qty.)

£100 - 150

23

Sport.- Football.- Arsenal.- , Arsenal v Tottenham Hotspur, Saturday, January 8th, 1949, *programme, original pictorial wrappers, some creasing and light soiling, 1949* § The Football Association Challenge Cup Competition Final Tie. Arsenal v Newcastle, Saturday, May 3rd, 1952, *original pictorial wrappers, a very good copy, 1952*; and 10 others, Arsenal programmes of the 1940s and 1950s, 8vo (12)

£100 - 150

24

Sport.- Football.- Chelsea.- A VERY GOOD GROUP OF OVER 80 CHELSEA PROGRAMMES FOR THE 1950S AND RELATED MATERIAL, *including a bound volume of programmes for the 50th year of Chelsea, 1954-1955, with a sheet of player's autographs, 1950s, v.s. (c.80)*

£120 - 180

25

Sport.- Football.- England.- ENGLAND V FRANCE, 26TH MAY, 1945, *programme, some folds and light creasing, lightly soiled, 1945* § England v Italy, 30th November, 1949, *original pictorial wrappers, lightly soiled and creased, 1949*; and 8 others, England matches, between 1944 and 1952, v.s. (10)

£200 - 300

26

Sport.- Football.- Liverpool & Everton.- Liverpool v Everton, Saturday, February 5th, 1949, *programme, a little underlining of players, 'McIlhatton' crossed out and 'Powell' inserted, original pictorial wrappers, some light soiling, 1949*; and 4 others, 3 Everton programmes for 1949 and a ticket for the F.A. Cup semi-final Liverpool v Chelsea, 27th March, 1965, v.s. (5)

£80 - 120

27

Sport.- Football.- Photographs.- WEST HAM UNITED, 260 x 343mm., *mounted on board, 1935-1935, 1934* § Watford Amateur F.C., 1925-1926, 197 x 247mm. (*image*), *mounted on card, 1925*; and a small quantity of Football photographs, v.s., c.1925-c.1960. (Sm.Qty.)

£150 - 200

28

Sport.- Football.- Spurs.- , A GOOD GROUP OF PROGRAMMES AND COPIES OF THE LILYWHITE SUPPORTERS MAGAZINE FOR THE LATE 1940S-1950S SEASONS, *original pictorial wrappers, some creasing and light soiling, but generally in good condition, v.s., c.1948-1955.*

£100 - 150

29

Birds.- Werner (Johann Carl) ATLAS DES OISEAUX D'EUROPE, pour servir de complément au Manuel d'Ornithologie de M.Temminck, Parts 1-22, 24-31 & 48-53 only (of 53) and some duplicates of early parts, FIRST EDITION, *with a total of 640 hand-coloured lithographed plates after Werner including several duplicates, occasional foxing or browning and a few plates lightly water-stained but generally clean, loose in original blue printed wrappers (Parts 46 & 47 in buff wrappers and slightly larger), uncut, rubbed and soiled, spines frayed, one or two wrappers lacking, [Nissen IVB 979; Fine Bird Books 153], 8vo, Paris, A.Belin & H.Cousin, 1826-[40]; sold not subject to return (a bundle)*

*** Scarce in the original parts.

£400 - 600

30

Gardens.- Loudon (John Claudius) THE SUBURBAN HORTICULTURALIST; OR, AN ATTEMPT TO TEACH THE SCIENCE AND PRACTICE OF ... THE KITCHEN, FRUIT & FORCING GARDEN, FIRST EDITION, *wood engraved illustrations, occasional spotting, occasional marginal pencil markings, near contemporary half calf, faded spine, a little rubbed, 8vo, 1842.*

£100 - 150



Forum Auctions

31

Miller (Philip) THE GARDENERS DICTIONARY, seventh edition, engraved frontispiece and 19 plates, engraved head-piece to dedication, woodcut illustrations, contemporary ink annotations throughout (very slightly cropped), light foxing to frontispiece, plate of *Polygala* torn and repaired, 7C1 with tear to lower margin (repaired), marginal water- and damp-staining towards end causing final leaves to adhere at foot, contemporary mottled calf, gilt, rubbed, rebacked preserving old gilt spine, corners repaired, folio, for the Author, sold by John Rivington [& others], 1759; sold not subject to return

*** Some of the annotations relate to the owner's experiences of growing particular items e.g. Egyptian Acacia and Amaryllis; others are references to articles in periodicals, particularly *Philosophical Transactions*. Many are extensive e.g. CELTIS contains a note on the Bishop of London's garden in Fulham in the late 17th century which contained many exotic plants and trees "but left to the management of ignorant persons" were later removed, and under QUERCUS "See experiments concerning the Life of the Agaric of the Oak in stopping Haemorrhages".

£100 - 150

32

Plant-Hunting.- Kingdon Ward (Frank) THE LAND OF THE BLUE POPPY: Travels of a Naturalist in Eastern Tibet, FIRST EDITION, plates, 5 maps, 4 folding, ink inscription on half-title, free endpapers browned, original cloth, slightly rubbed and faded, spine a little browned, large 8vo, Cambridge, 1913.

£300 - 400

33

Plant-Hunting.- Kingdon Ward (Frank) PLANT HUNTING ON THE EDGE OF THE WORLD, FIRST EDITION, contemporary ink inscription on front free endpaper, original black cloth, spine very slightly faded, 8vo, 1930.

£100 - 150

34

Plant-Hunting.- Sowerby (Arthur de Carle) A NATURALIST'S NOTE-BOOK IN CHINA, FIRST EDITION, errata slip, plates and illustrations, original cloth, lightly soiled, Shanghai, *North-China Daily News & Herald Ltd*, 1925; and 3 others on plant-hunting by Reginald Farrer (second or third impressions), 8vo (4)

£100 - 150

35

Rickman (Philip) A SELECTION OF BIRD PAINTINGS AND SKETCHES, ONE OF 26 COPIES SIGNED, SPECIALLY-BOUND AND WITH AN ORIGINAL WATERCOLOUR INITIALLED AND DATED BY THE ARTIST *laid down on half-title, portrait and 32 tipped-in colour plates, illustrations, tissue-guards, original crushed green half morocco, gilt, spine gilt with bird emblems, g.e., original slip-case (a little rubbed), folio*, 1979.

£300 - 500

36

Scott (Peter) OBSERVATIONS OF WILDLIFE, FIRST EDITION, NUMBER 24 OF 200 COPIES SIGNED BY THE AUTHOR, *colour illustrations, original publisher's morocco-backed cloth, gilt-blocked image of a goose on upper cover, slipcase, 4to, Oxford, Phaidon*, 1980.

£80 - 120

37

Steele-Elliott (J.) THE VERTEBRATE FAUNA OF BEDFORDSHIRE, ONE OF 150 COPIES,, *bookplate, later cloth, a little faded, 8vo, Birmingham*, [1857-1901].

*** RARE, THE FIRST CATALOGUE OF THE BIRDS OF BEDFORDSHIRE.

£200 - 300



Forum Auctions

38

Whympers (Charles) EGYPTIAN BIRDS, NUMBER 32 OF 100 COPIES, *51 tipped-in colour plates, publisher's white cloth gilt, surface soiling, t.e.g., A. & C. Black, 1909* § Campbell (A.J.) Nests and Eggs of Australian Birds, *plates, ink ownership inscription to front free endpaper, original pictorial cloth, a little rubbed, Sheffield, 1900; and 10 others, birds of the world, 8vo & folio (12)*

£150 - 200

39

[Smith (Robert Cross)], "Raphael". A MANUAL OF ASTROLOGY, OR THE BOOK OF THE STARS, FIRST EDITION, *hand-coloured engraved frontispiece, hand-coloured printer's vignette on additional engraved title, engraved plate, illustrations, slightly foxed and browned, original boards, edges rubbed, corners worn, joints splitting, spine with tears, printed paper label on spine, 8vo, 1828.*

£100 - 150

40

Babbage (Charles) ON THE ECONOMY OF MACHINERY AND MANUFACTURES, *fourth edition, engraved title with medallion portrait of Roger Bacon, tissue guard on title, some foxing, ink stamp of Robert Montgomery of Convoy on front pastedown, original blind-stamped cloth, discoloured, gilt spine, dulled, edges uncut, sm. 8vo, 1835.*

£100 - 150

41

Buckland (Rev. William) GEOLOGY AND MINERALOGY, 2 vol., FIRST EDITION, *large folding hand-coloured lithographed cross-section, 86 plates, some double-pate and/or folding, contemporary calf, gilt, red and black morocco labels, 8vo, 1836.*

*** Buckland was commissioned to write one of the 'Bridgewater Treatises' which were intended to explore 'the power, wisdom, and goodness of God, as manifested in the creation.' This is Treatise Number 6.

£150 - 200

42

Telephone.- DIRECTIONS FOR WORKING THE DOMESTIC TELEPHONE, *printed in red, 218 x 140mm., foxed, folds, London Stereoscopic Company, [c.1880].*

*** A rare survival.

£80 - 120

43

Mathematics.- Trevigar (Luke) Sectionum conicarum elementa methodo facillima demonstrata, FIRST EDITION, *half-title, list of subscribers, dedication f., 12 folding engraved plates, occasional spotting, lightly browned, contemporary calf, rebounded, old calf little chipped and rubbed, 4to, Cambridge, Typis Academicis, 1731.*

£100 - 150

44

Newton (Isaac).- Algarotti (Francesco) L'NEUTONIANISMO PER LE DAME, OVVERO DIALOGHI SOPRA LA LUCE, I COLORI E L'ATTRAZIONE, *half-title, title in red and black and with woodcut ornament, woodcut head- and tail-pieces and decorative initials, occasional spotting, a few small stains, later half calf, spine richly gilt and with black morocco label, corners little worn, rubbed, 8vo, Naples, Giambattista Pasquali, 1739.*

£150 - 200

45

Schroder (Johann) PHARMACOPOEIA SCHRODERO-HOFFMANNIANA ILLUSTRATA ET AUCTA, *half-title, title in red and black and with large engraved printer's device, 6 engraved plates, engraved illustrations, library ink stamp to title, stained and foxed, lower margins repaired at start, contemporary calf, richly gilt spine in compartments and with red morocco label, upper joints starting, but holding firm, corners worn, rubbed, folio, Geneva, Samuel de Tourne, 1687.*

£300 - 500



Forum Auctions

46

Philostratus. DE VITA APOLLONII TYANEI A P. BEROALDO CASTIGATUS, woodcut decorative initials, early ink notes and marginalia (extensive to first and last ff.), some worming within text to last few ff., a few repairs to last f., some light staining, antique style blind-stamped calf, metal clasps, rubbed, [Adams P1068], folio, [Venice], [Bernardino de Vitali], 1502.

£600 - 800

47

Printed on vellum.- A LEAF FROM A MISSAL, printed in red and black, 262 x 184mm., woodcut music and decorative initials, bound into an early vellum ms. f., [c.1520].

£80 - 120

48

Theophylactus. IN OMNES D. PAULI EPISTOLAS ENARRATIONES, title with large woodcut printer's device, woodcut decorative initials, some wormholes or small traces, mostly at start, some water-staining, mostly marginal, modern calf, remains of contemporary blind-stamped panelled calf mounted on covers and spine, [Not in Adams; VD 16 ZV 16922], Cologne, Melchior von Neuß & Arnold I Birckmann, 1537.

£150 - 200

49

Chivalric epic poetry.- Alamanni (Luigi) GYRONE IL CORTESE, collation: a⁸ a-y⁸ z⁴, double column, italic type, title and woodcut printer's device within ornate segmented woodcut architectural border, large criblé initial, errata f. at end, armorial ink stamp to title, some small areas of marginal water-staining, small marginal repairs to s⁶-u¹, a few small stains, contemporary limp vellum, labels removed from spine, some light staining, small 4to (203 x 147mm.), Paris, Regnault & Claude Chaudière, 1548.

*** A very good copy of this chivalric epic, adapted from the French medieval romance of *Giron le Courtois*. Alamanni was favoured by François I after fleeing to France following

the discovery his leadership in an anti-Medici plot. The work is dedicated to Henri II.

£200 - 300

50

Lunin (Eilhard) FLOLRILEGIUM OMNIUM VETERUM GRAECORUM POETARUM EPIGRAMMATUM IN SEPTEM LIBROS, Greek and Latin text, some foxing and occasional worming, slightly affecting text, bookplate of the Beaufoy Library, later calf, rebacked, rubbed, Heidelberg, 1604; and another, 4to (2)

£150 - 200

51

Bacon (Sir Francis) Novum Organum Scientiarum, engraved title, some light water-staining, contemporary calf, worn, covers detached, Leiden, ex officina Adriani Wyngaerden, 1650; and a copy of Pennant's London, 12mo and 4to (2)

£100 - 150

52

Rivola (Francesco) VITA DE FEDERICO BORROMEO, engraved portrait frontispiece, title with engraved arms, woodcut head- and tail-pieces and decorative initials, stained, 19th century vellum-backed marbled boards, Milan, Dionisio Gariboldi, 1656 § Adimari (Lodovico) Satire, woodcut to title, errata f. at end, some spotting or light foxing, occasional staining, contemporary vellum, Amsterdam, Etienne Roger, 1716 § Muratori (Lodovico) Vita di Carlo Maria Maggi, occasional spotting, contemporary vellum, Milan, Giuseppe Pandolfo Malatesta, 1700; and 14 others, 18th century Italian Literature & History, v.s. (17)

£300 - 400

53

Rome.- Bartoli (Pietro Santi) LE PITTURE ANTICHE DEL SEPOLCRO DE NASONI NELLA VIA FLAMINIA, second edition, title with woodcut device, woodcut initials, 35 engraved plates, 1 folding, patterned endpapers, contemporary mottled calf, gilt arms to covers, spine gilt in compartments with red morocco label, a little



Forum Auctions

rubbed, folio, Rome, Antonio de Rossi, 1702.
*** A very good copy of the second edition of this important work on the frescoes of the tomb of Quintus Nasonius Ambrosius, originally discovered in 1674 and thought to be the tomb of Ovid.
£600 - 800

54
Boccaccio (Giovanni) IL DECAMERON, *engraved portrait, list of subscribers, contemporary calf-backed boards, worn, 4to, 1527 [but Venice, Pasinello, 1729].*
*** Scarce reprint of the Giunta 1527 edition.
£200 - 300

55
Music.- Blainville (Charles Henri) HISTOIRE GÉNÉRALE CRITIQUE ET PHILOGIQUE DE LA MUSIQUE, *60 (of 69) engraved plates, some spotting or light browning, contemporary mottled calf, richly gilt spine in compartments and with red morocco label, spine ends and corners little worn, rubbed, 4to, Paris, Chez Pissot, 1767.*
*** Without the full compliment of plates, as often.
£200 - 300

56
Europe.- Anville (Jean Baptiste Bourignon d') ÉTATS FORMÉS EN EUROPE APRÈS LA CHUTE DE L'EMPIRE ROMAIN EN OCCIDENT, FIRST EDITION, *large folding engraved map by Guillaume-Nicolas de la Haye, hand-coloured in outline, woodcut head- and tail-pieces and initials, occasional spotting, modern calf, 4to, Paris, L'Imprimerie Royale, 1771.*
£100 - 150

57
[Verri (Alessandro)] Le Notti Romane, *6 bistre etchings with aquatint, errata f., some spotting or light foxing, contemporary calf, gilt, joints splitting, spine ends and corners worn, rubbed, Rome, 1804* § Meli (Giovanni) Poesie Siciliane, *foxed, original decorative wrappers, splits to spine, ink numbers to lower cover, Belluno, 1818; and 16 others, 19th*

century Italian Literature & History, v.s. (18)
£150 - 200

58
Bodoni.- Pope (Alexander) SAGGIO SULL'UOMO, translated by Michele Leoni, *half-title, a few pencil marks, later cloth, 8vo, Parma, Bodoni, 1819.*
£80 - 120

59
Fiévée (Joseph) CORRESPONDANCE ET RELATIONS DE J. FIÉVÉE AVEC BONAPARTE, 3 vol. in 1, *vols 2 & 3 lacking half-titles, scattered spotting, contemporary half morocco, browned spine, slight bumping to corners and extremities, 8vo, Paris, 1836.*
£150 - 200

60
Wine Merchant.- Michie (Jonathan, wine merchant, of 35 Craven Street, Strand, d. 1802) ACCOUNT BOOK WITH GOSLINGS & SHARPE BANK, *manuscript, 56pp. excluding blanks, ruled in red, 4 bank receipts loosely inserted at wallet at end, original vellum, ink inscription on upper cover, yellowed, covers splayed, 8vo, 1789-1800.*
*** Dealings with the dukes of Bedford and Buccleuch; Michie was perhaps the son of John Michie (d. 1788), director of the East India Company.
£200 - 300

61
Charge of the Light Brigade.- Nolan (Edward Henry) THE HISTORY OF THE WAR AGAINST RUSSIA ILLUSTRATED, vol. IV only, SIGNED AND INSCRIBED BY JOHN BEVIN, WOUNDED AND CAPTURED IN THE CHARGE OF THE LIGHT BRIGADE, *inscribed on front free endpaper, engraved plates, slightly browned, original gilt pictorial cloth, slightly rubbed, 8vo, [1856].*
*** Inscription reads: "Sergeant Major John Dunedin Police 8th K.R.I. Hussars. Served in the Crimea and Turkey in Europe and Turkey in Asia in 1854 & 1855 one of the six hundred Vol. 4th."
£100 - 150



Forum Auctions

62

Powell (Robert Baden-, first Baron Baden-Powell, army officer and founder of the Boy Scouts and Girl Guides, 1857-1941) ALBUM OF PHOTOGRAPHS OF A DERBYSHIRE GIRL GUIDING TROOP INCLUDING A "BROWNIE" CONFERENCE IN 1926, INCLUDING 2 PHOTOGRAPHS OF ROBERT BADEN-POWELL, c. 220 photographs, most captioned, all laid down, original wrappers, in an oblong 8vo album, 1923-28.

£150 - 200

63

RAF Flying Logs.- Vernon (Frederick Edward, pilot, Air Commodore, 1899-1963) PILOT'S FLYING LOG BOOK, 2 vol., together c. 300pp., printed pages with manuscript insertions, some ink stamps, original cloth-backed printed boards, 8vo, 1930-33 & 1934-49. *** Includes flying during the Second World War, including: Liberators, Sunderlands, Horsa Gliders, Wellingtons, Dakotas, BOAC Flying Boats etc.

£200 - 300

64

Baldwin (Stanley, first Earl Baldwin of Bewdley, prime minister, 1867-1947) AUTOGRAPH LETTER SIGNED TO HIS DRIVER HALL, 2pp., 8vo, 11 Downing Street, 11th July 1932, "I hope very much to manage a tour this year. But I have no idea how long I shall be in Canada. I expect I shall have to get to Aix as quickly as I can and that means rail. So our drive must be *from* Aix home, and not *to* Aix", folds, slightly browned.

£60 - 80

65

Printing.- A COLLECTION OF 27 INTAGLIO PRINTING PLATES, including photogravure copper plates, and electrotype facsimiles of original woodcuts and letterpress title pages, *printing plates all attached to wooden blocks, various sizes, largest 200 x 360 mm. (7 7/8 x 14 1/4 in)*, [19th century and later]; together with a wooden box containing 40 glass photographic slides illustrating a tour of the Middle East, the lid inscribed with the name 'E. A.

Tregoning', [probably early 20th century], (Qty).

£80 - 120

66

Lanquet (Thomas) [AN EPITOME OF CRONICLES], *black letter, lacking title and all before preliminary leaf c4, also lacking 4S2 and all after B4 at end, Gg1 with repaired tear, B4 with upper corner defective with loss of a couple of words, title supplied in 19th century pen and ink facsimile, some early ink marginalia, later blind-stamped calf, worn, [STC 15217], 4to, Thomas Cooper, 1569; sold not subject to return*

£200 - 300

67

Gunpowder Plot.- James I. HIS MAIESTIES SPEACH IN THIS LAST SESSION OF PARLIAMENT... TOGETHER WITH A DISCOURSE OF THE MANNER OF THIS DISCOVERY OF THIS LATE INTENDED TREASON, *lacks first and last blanks, title torn and repaired, K4 to end small tears repaired, all repaired with tissue, a few slight stains, browned, new endpapers, modern half calf, gilt spine, [STC 14393], sm. 4to, Robert Barker, 1605.*

£100 - 150

68

Aesop. THE FABLES, FIRST EDITION OF OGILBY'S TRANSLATION, *imprimatur leaf, engraved portrait, frontispiece and 80 plates Hollar, Stoop and Barlow after Francis Cleyn, (numbered 1-81 but plates 14/15 on one sheet), plates 43, 51 and 63 with repairs, mostly to margins, slight worming to first half of book, affecting a number of plates and some text, pagination trimmed in places, occasional light browning, later half calf over marbled boards, spine gilt, fore-edge of covers sunned, [Wing A689], 4to, by Thomas Warren for Andrew Crook, 1651.*

*** One of the finest illustrated books of the 17th century

£1,000 - 1,500



Forum Auctions

69

Maimbourg (Louis) THE HISTORY OF THE LEAGUE, translated by John Dryden, FIRST EDITION IN ENGLISH, *engraved frontispiece, b6 small rust mark in margin, F8 margin partially cut away, 2M2 small tear in upper corner slightly affecting page number, browned, ink signature on title, contemporary speckled calf, corners worn, rebounded in modern calf, green morocco label on spine, 8vo, [Wing M292], M. Flesher for Jacob Tonson, 1684.*

£80 - 120

70

[Keach (Benjamin)] SION IN DISTRESS: OR THE GROANS OF THE PROTESTANT CHURCH, *3pp. of advertisements at end, lacks frontispiece, title soiled, browned throughout, later endpapers, 19th century decorated cloth, [Wing K92A], 1692.*

*** Scarce.

£150 - 200

71

Women.- AN ESSAY IN DEFENCE OF THE FEMALE SEX. IN WHICH ARE INSERTED THE CHARACTERS OF A PEDANT, A SQUIRE, A BEAU, A VERTUOSO, A POETASTER, A CITY-CRITICK, &c., *engraved frontispiece, title lightly soiled, occasional spotting, contemporary speckled calf, corners worn, rubbed, printed for A. Roper at the Black Boy, and R. Clavel at the Peacock both in Fleetstreet, 1697* § West (Mrs. Jane) Letters to a Young Lady, in which the duties and character of women are considered, 3 vol., FIRST EDITION, *some worming lower margins at start of each vol., vol.2 worming at end, affecting text, some spotting and light foxing, occasional staining, contemporary half calf, joints split, spine ends and corners worn, rubbed, 1806; and a first edition of Mary Russell Mitford's Christina, the Maid of the South Seas, v.s. (5)*

£300 - 400

72

Women.- [Fielding (Sarah and Henry)]

FAMILIAR LETTERS BETWEEN THE PRINCIPAL CHARACTERS IN DAVID SIMPLE, AND SOME OTHERS.

TO WHICH IS ADDED, A VISION. BY THE AUTHOR OF DAVID SIMPLE, 2 vol., FIRST EDITION, SUBSCRIBER'S COPY, *a few stains, but generally crisp and clean internally, attractive contemporary speckled calf, gilt, spines in compartments and with brown leather labels, corners little worn, rubbed, [Block p.77], a very good copy, 8vo, printed for the author; and sold by A. Millar, 1747.*

*** The *Adventures of David Simple*, 1774 was Sarah Fielding's first novel, of which this work is a continuance.

Provenance: Viscount Lymington (engraved armorial bookplate), as Earl of Portsmouth in subscriber's list.

£200 - 300

73

Agriculture.- [Young (Arthur)] THE FARMER'S LETTERS TO THE PEOPLE OF ENGLAND: CONTAINING THE SENTIMENTS OF A PRACTICAL HUSBANDMAN, ON VARIOUS SUBJECTS OF GREAT IMPORTANCE: PARTICULARLY THE EXPORTATION OF CORN, *'third edition', ink signature to title, some spotting and light staining, contemporary calf, rebounded, 8vo, Dublin, printed at the request and recommendation of several gentlemen, for J. Milliken, 1768.*

£100 - 150

74

Edmundson (William) A JOURNAL OF THE LIFE, TRAVELS, SUFFERINGS AND LABOUR OF LOVE IN THE WORK OF THE MINISTRY, *The Second Edition, 2ff. small tears in margins, slightly browned, bookplate of Josiah Newman on front pastedown, contemporary calf, corners and edges repaired, rebounded in modern calf, gilt, 8vo, Mary Hinde, 1774.*

£100 - 150

75

Evelyn (John) TERRA: A PHILOSOPHICAL DISCOURSE OF EARTH, *new edition, folding table, last f. blank, slightly browned, contemporary corners and edges slightly rubbed, gilt spine, slightly rubbed, 8vo, York, A. Ward, for J. Dodsley and others, 1778.*

£60 - 80



Forum Auctions

76

[Oliver Goldsmith] THE VICAR OF WAKEFIELD: A TALE SUPPOSED TO BE WRITTEN BY HIMSELF, 2 vol. in 1, *some staining, slightly browned, ink inscription on verso of last f., contemporary calf, slightly rubbed, rebacked, [ESTC lists 5 copies only of this edition], C. Ware, S. Bladdon, and T. Payne, 1780; and 2 others, v.s., v.d. (3).*

£100 - 150

77

Clark (Hugh) A CONCISE HISTORY OF KNIGHTHOOD, CONTAINING THE RELIGIOUS AND MILITARY ORDERS WHICH HAVE BEEN INSTITUTED IN EUROPE, 2 vol., 82 *engraved plates, slightly browned, ink signatures of William Legg on titles, contemporary calf, corners bumped, joints splitting, gilt spines, 2 labels on each spine, spines rubbed, 8vo, 1784.*

£100 - 150

78

Wollstonecraft (Mary) AN HISTORICAL AND MORAL VIEW OF THE ORIGIN AND PROGRESS OF THE FRENCH REVOLUTION..., vol. I [all published], *second edition, page of advertisements at end, some foxing and browning, contemporary speckled calf, gilt, rubbed, modern gilt morocco label on spine, London, for J. Johnson, 1795.*

£150 - 200

79

[Plumtre (Annabella)], "Bell". THE WESTERN MAIL: being a Selection of Letters Made from the Bag Taken from the Western Mail, when it was robbed by George_, in 17_, ONLY EDITION, *one or two minor stains, contemporary half calf, rubbed, rebacked, 12mo, for J. Mawman, 1801.*

*** Scarce collection of letters contained in the mail bag stolen by George_ from the Western Mail some years before in an attempt to relieve his family's destitution. Having paid his debts with the spoils he was caught and hanged but a friend looked after his family until they were in need again, resulting in this publication. The letters are

from a variety of people and provide an image of life at the time. COPAC lists 2 printed copies only (BL & Cambridge).

£100 - 150

80

Tasso (Torquato) JERUSALEM DELIVERED ; AN EPIC POEM IN TWENTY CANTOS ; TRANSLATED INTO ENGLISH SPENSERIAN VERSE FROM THE ITALIAN OF TASSO , 2 vol., [*one of 250 copies*], *engraved portrait frontispiece and vignettes, facsimile of handwriting, occasional spotting, contemporary light olive morocco, gilt, some spotting, g.e., 1824; and 3 others, English Literature, Royal 8vo & v.s.*

£100 - 150

81

[Shelley (Percy Bysshe)] "The Hermit of Marlow", "WE PITY THE PLUMAGE. BUT FORGET THE DYING BIRD." AN ADDRESS TO THE PEOPLE ON THE DEATH OF THE PRINCESS CHARLOTTE, *16 pp., light browning, slight chipping to the lower corners of the first and last leaves, disbound with original stitching, 8vo, Reprinted for Thomas Rodd, [c.1843].*

*** Scarce. It was claimed by the publisher that this edition was reproduced from one of 20 originals produced in 1817. However there is no evidence to suggest that the 1817 edition ever existed.

£300 - 400

82

Thackeray (William Makepeace) VANITY FAIR. A NOVEL WITHOUT A HERO. With Illustrations on Steel and Wood by the Author, FIRST EDITION, FIRST ISSUE, *40 engraved plates, including frontispiece and vignette title, woodcut illustrations, the woodcut of Marquis of Steyne on page 336, and reading "Mr. Pitt" on page 453, contemporary calf, double gilt-line border on covers, gilt panelled spine, morocco label, spine very slightly rubbed, g.e., by Riviere, Bradbury and Evans, 1848; and another, 8vo (2).*

£100 - 150

83

Periodical.- THE CHILD'S COMPANION AND JUVENILE INSTRUCTOR, for October 1857, and February to December, 1865, together 12 issues, wood-engraved illustrations, some full-page, original yellow printed wrappers, July issue with some staining, others some light fading and creasing and some spotting, 12mo, 1865.

£80 - 120

84

Dickens (Charles).- Archer (Thomas) CHARLES DICKENS, A GOSSIP ABOUT HIS LIFE, WORKS AND CHARACTERS, photogravure frontispiece and 17 plates by Frederick Barnard, captioned tissue-guards, illustrations, occasional spotting, marginal damp-staining to one or two plates, contemporary half morocco, gilt, a little rubbed, folio, c.1894.

£100 - 150

85

Militaria.- Fortescue (Hon J.W.) A HISTORY OF THE BRITISH ARMY, 13 vol. in 14 and 6 vol. of maps, together 20 vol., FIRST EDITIONS, numerous folding maps, bookplate of John Gretton of Stapleford to pastedowns, some spotting to fore-edges, original cloth, a very good set, 8vo, 1899-1930.

£100 - 150

86

First World War.- LETTERS WRITTEN BY WILLIAM FRANK EVELYN DENISON OF OSSINGTON, NOTTS., TO HIS MOTHER, 2 photographic portrait plates, ink presentation inscription to front free endpaper, endpapers a little browned, original cloth, lettered in gilt, spine darkened, spine ends and corners a little bumped, 4to, [?1918].

*** Rare, COPAC lists Imperial War Museum copy only. W.F.Evelyn applied for commission in 1916 and served with the Sherwood Foresters 15th Battalion from 1917 until he was mortally wounded at Curlu Wood in March 1918.

£60 - 80

87

Ames (Frank) THE KASHMIR SHAWL, FIRST EDITION, slight creasing to spine foot, 1986 § Battersby (Martin) The Decorative Twenties, small tears to spine extremities, 1988; The Decorative Thirties, 1988 § Kennett (Frances) Coco, the Life and Loves of Gabrielle Chanel, FIRST EDITION, 1989 § Stephan (Regina) Eric Mendelsohn, Architect 1887-1953, small abrasion mark to upper wrapper, 1999 § Cliff (Stafford) The Way We Live in the City, FIRST EDITION, 2007; illustrations, original boards, dust-jacket; and c.40 others, similar, 4to & 8vo (c.45)

£100 - 150

88

Antiquities.- Rada Y Delgado (Juan de Dios de la) MUSEO ESPANOL DE ANTIGUEDADES, Parts 1-84 bound in 2 vol., tinted lithographed and chromolithographed plates, library markings, some spotting or foxing, contemporary red half morocco, Madrid, T. Fortanet, 1872.

£80 - 120

89

English School (circa 1900) PORTRAIT OF SIR ANTHONY HOPE (ANTHONY HOPE HAWKINS), oil on canvas, 283 x 220 mm. (11 1/4 x 8 3/4 in).

*** Prolific English novelist and playwright, particularly of adventure novels.

Remembered in particular for: *The Prisoner of Zenda* (1894), and its sequel *Rupert of Hentzau* (1898).

£200 - 300

90

[Doyle (James E., 1822-1892)] THE ADVENTURES OF THE LAST ABENCERRAGE, 13 original drawings cut from an illustrated manuscript, comprising title with scene outside a castle and knight in a doorway and 11 other scenes, *all pen & ink, 7 with additional watercolour, some with portions of manuscript text in ink, framed and glazed, two double-sided, v.s., [mid-19th century]* (4 frames)

*** The text is a translation of the tale by François René de Chateaubriand about Aben-Hamet, the last of a tribe of Moors that were exiled from their original home in Spain. The young members of the Doyle family were encouraged to produce these illustrated manuscripts, several of which have survived, mainly unfinished, in the present cut-up form. The text was first published in French in 1826 and translated into English the following year. James Doyle may have taken the text when it appeared in Bentley's Standard Novels series in 1835.

£500 - 700

91

Whistler (J.M.)- Kennedy (Edward G.) THE ETCHED WORK OF WHISTLER, *original typescript, later buckram-backed boards, rubbed, 4to, New York, Grolier Club, 1910.*

£100 - 150

92

Hall (Edna Clarke, 1879-1979) CATHY AND HEATHCLIFF IN FRONT OF A FIRE, *pen and brown ink, watercolour, on wove paper, with further ink sketches verso and inscribed 'Property of Redfern Gallery', 350 x 240 mm. (13 3/4 x 9 1/2 in), small nicks and a tear to lower edge, faint handling creases and folds, minor surface dirt and browning, [probably circa 1910-1930]*

Provenance:

Redfern Gallery, London (according to inscription on reverse)

Exhibited:

Possibly the Redfern Gallery, London, May 1941

£150 - 200

93

Oliver Cromwell.- Anonymous English artist (circa 1649) THE ROYALL OAKE OF BRITTAYNE, satire depicting Cromwell and parliamentarians over-seeing the destruction of the 'Royall Oake', with the branches of the great tree containing books representing the Magna Carta, the Bible, and the Royal Coat of Arms, originally the frontispiece to Clement Walker's 'Anarchie Anglicana, or, The History of Independency, the Second Part', *etching and engraving, on laid paper without watermark, off-setting from another impression on verso, sheet 170 x 230 mm. (6 3/4 x 9 in), faint central vertical fold with some splitting and support verso, minor loss to upper left corner, some small nicks and tears, unframed, 1649.*

Provenance:

Denstone College Library; de-accessioned

Literature:

BM Satires 737

cf. M. Jones 'The Print in Early Modern England: An Historical Oversight', New Haven and London, 2010, pp. 102.

£200 - 300

94

Hypertrichosis.- Gaywood (Richard, active 1650-1680) PORTRAIT OF BARBARA VAN BECK, THREE-QUARTER LENGTH, WITH ONE HAND ON AN ORGAN, *engraving, on laid paper without watermark, trimmed lacking lettered title below, otherwise a good impression, sheet 190 x 150 mm. (7 1/2 x 5 7/8 in), one small nick upper left, unframed, [circa 1656].*

Provenance:

Denstone College Library; de-accessioned
 *** Born in Augsburg, Germany, in 1629, van Beck achieved international renown for her hair growth, and travelled Europe appearing in shows. She travelled to London in 1655, and in 1660 she travelled to appear in a show at Beauvais, where Gaywood's 1658 variant engraved portrait was used as the advertisement to the exhibition. The Wellcome collection hold another copy of the present early engraved portrait (no. 1926i), and the British Museum hold a copy of the later state from 1658 (see acc. no. 1851,0308.45).

£150 - 200

95

Edward IV.- Tyson (Rev. Michael, 1740-1780) JANE SHORE FROM AN ORIGINAL PICTURE IN THE PROVOST'S LODGE AT KING'S COLLEGE CAMBRIDGE, *etching, a delicate impression on laid paper without watermark, sheet 206 x 160 mm. (8 1/8 x 6 1/4 in), inset into paper mount at edges, with verso exposed, light surface dirt and browning, unframed, [circa 1760-1780].*

Provenance:

Denstone College Library; de-accessioned
 *** Rev. Michael Tyson was an English clergyman, academic, antiquary, and an amateur etcher of Trinity College, Cambridge, with many of his prints only being produced for private circulation.

£120 - 180

96

Quaker.- Preston (Thomas, fl. 1740-1785) PORTRAIT OF JAMES NAYLOR, LOOKING TO THE RIGHT, WEARING BROAD-RIMMED HAT, *mezzotint with engraving, on laid paper without watermark,*

sheet 240 x 160 mm. (9 1/2 x 6 1/4 in), handling creases, minor surface dirt, [circa 1660]; together with William Richardson's 'Titus Oates', 1810, and a variant copy of Gillray's 'Political-Candour' [cf. BM Satires 10414], 215 x 170 mm. (8 1/2 x 6 3/4 in), all unframed, (3).

Provenance:

Denstone College Library; de-accessioned Literature:

(Naylor) Chaloner Smith 3

*** Naylor, an English Quaker leader, was among the members of the Valiant Sixty, a group of early Quaker preachers and missionaries. In 1656, he achieved national notoriety when he re-enacted Christ's Palm Sunday entry into Jerusalem by entering Bristol on a horse. He was imprisoned and charged with blasphemy.

£80 - 120

97

Charles I.- Marshall (William, active 1617-1649) FRONTISPIECE TO 'EIKON BASILIKE: THE POURTRAICTURE OF HIS SACRED MAJESTIE IN HIS SOLITUDES AND SUFFERINGS', *engraving with letterpress, on laid paper without watermark, sheet 270 x 170 mm. (10 5/8 x 6 3/4 in), unevenly trimmed, laid onto paper support with some repaired tears, some surface dirt and light browning, unframed, [circa 1649] §*

Vize (Edward, fl. 1683-1684, publisher) FRONTISPIECE TO EDWARD PETTIT'S 'VISIONS OF GOVERNMENT', *engraving, on laid paper, without watermark, sheet 170 x 105 mm. (6 3/4 x 4 1/8 in), [circa 1684] §* Anonymous

(English, circa 1630s) PORTRAIT OF WILLIAM LITHGOW IN OTTOMAN DRESS, the frontispiece to 'The Totall Discourse of the Rare Adventures...', *woodcut, on laid paper without watermark, sheet 160 x 115 mm. (6 1/4 x 4 1/2 in), minor surface dirt and light browning, unframed, [circa 1640]; together with an engraved portrait of Charles II, probably 17th century, and the etched portrait of Richard Cromwell, half length, long hair, wearing collar, from 'Richard Lord Protector of England Scotland & Ireland and the Dominions & Territoryes thereunto belonging', all*

unframed, [circa 1649], (5).

Provenance:

Denstone College Library; de-accessioned

Literature:

(Marshall) BM Satires 746; Hind

£100 - 150

98

Decorative Arts.- Waring (John Burnley)

[MASTERPIECES OF INDUSTRIAL ART SCULPTURE AT THE INTERNATIONAL EXHIBITION], approximately 120 plates only (of 301), *chromolithographs printed in colour, each sheet approx. 295 x 420 mm. (11 1/2 x 16 1/2 in), or the reverse, loose, minor surface dirt, unframed, Day Son, circa 1862, (approx. 120).*

£80 - 120

99

Cruikshank (George) PHRENOLOGICAL ILLUSTRATIONS, OR AN ARTIST'S VIEW OF THE CRANIOLOGICAL SYSTEM OF DOCTORS GALL AND SPURZHEIM, first issue, title with engraved vignette, six hand-coloured etchings, each on Whatman wove paper, dated '1826' with tissue guards dated '1823', each sheet approx. 280 x 380 mm. (11 x 15 in), some foxing and light browning, original printed wrappers, with price '8s', [Cohn 178], oblong folio, worn, in red cloth presentation portfolio, gilt, J. Robins, 1826.

£80 - 120

100

Irish caricatures.- A SCRAP ALBUM OF PRINTS AND DRAWINGS, with 30 works of mainly Irish interest, including two scarce Dublin-printed caricatures, 'The Mighty Agitators at their Incantations' published by Holbrooke & Son, 1828, and 'Tight Lace' published by J. Le Petit, alongside 8 well executed landscape drawings by various hands, a detailed botanical watercolour, and other mixed prints and drawings, *graphite, watercolour, etchings and engravings, lithographs, various sizes, most loosely inserted in album, upper cover with gilt morocco label that reads 'Echlin/ Of/ Echlinville/ Co. Down/Ireland/ Capt. John Echlin Matthews', rebacked, worn, folio,*

[mainly early 19th century].

Provenance:

Echlinville Library, Co. Down, Ireland

Literature:

(caricatures) not in BM Satires

£120 - 180

101

Scrap album.- AN ALBUM OF OLD MASTER PRINTS, 39 works, including an etching by Stefano della Bella of beggar figures in a circle, others by Le Carpentier, Weirrotter, Guyot, and other minor Dutch and French engravers, *etchings and engravings, largest 100 x 140 mm. (4 x 5 1/2 in), hinged into later album, oblong 8vo, [mainly 18th and 19th century].*

£40 - 60

102

Scrap albums.- AN ALBUM WITH TWENTY ORIGINAL DRAWINGS AND WATERCOLOURS, THE MAJORITY OF BRITISH LANDSCAPES, by various hands, some initialled and dated, including a pen and ink drawing of a beggar outside a church by M. Brewer, 1832, and with many leaves with neat manuscript poetry and verse, *pen and ink, watercolours, graphite, album leaves watermarked 'B&T Sweetapple/ 1829', some on various papers tipped into album, each leaf approx. 230 x 180 mm. (9 x 7 1/8 in), occasional spotting and browning, some minor nicks and loss, light damp-stains, contemporary gilt tooled calf, upper and lower covers detached, loss to spine, worn, small 4to, [circa 1829-1835]; together with another album of four landscapes of Wales, showing 'Cader Idris from Arthog', 'Barmouth', 'Harlech', 'Criccith', with a dedication leaf inscribed 'To Mr & Mrs Charles Rowley/ From Mr & Mrs Richard Glazier & Daughters./ June 11 1912.', *watercolours, each approx. 90 x 150 mm. (3 1/2 x 5 7/8 in), vellum boards, gilt, worn, oblong small 4to, 1912, (2).**

£80 - 120

103

Magic and conjuring.- Fitzkee (Dariel) [THE FITZKEE TRILOGY], 3 vol., *San Rafael, CA*, 1944-45 § Annemann (Theodore) Practical Mental Effects, *New York*, 1946 § Lorayne (Harry) Close-Up Card Magic, *dust-jacket, New York*, 1962 § Corinda (Tony) 13 Steps to Mentalism, *dust-jacket*, 1984, *plates and illustrations, some tape marks to endpapers, original boards*; and 3 others, magic and conjuring, 8vo (9)

£100 - 150

104

Magic and conjuring.- Hoffmann (Professor Angelo J. Lewis) MODERN MAGIC, FIRST EDITION, FIRST STATE *with the Routledge monogram to title, frontispiece, tissue-guard, illustrations, ink ownership stamp to title and pastedown, tape marks to endpapers, upper hinge strengthened, original first state pictorial cloth with the hat in black and cone in gilt, light rubbing to tips and spine and corners, light rubbing to joints, but a bright and sharp copy overall*, [1876]; and 2 others by the same, 8vo (3)

£200 - 300

105

Magic and conjuring.- Kaplan (George) THE FINE ART OF MAGIC, FIRST EDITION, *illustrations, original cloth, dust-jacket, York, PA*, 1948 § Tarbell (Harlan) The Tarbell Course in Magic, 7 vol., *illustrations, some light tape marks to endpapers, original cloth, vol.7 with dust-jacket*, 1946-72 § Dhotel (Jules) Magic with Small Apparatus, vol.1 (all published), FIRST EDITION, *frontispiece, illustrations, original boards, dust-jacket, Berkeley Heights, NJ*, 1947; and 2 others, magic and conjuring, 8vo (11)

£150 - 200

106

Magic and conjuring.- Maskelyne (Nevil) and David Devant. OUR MAGIC, FIRST EDITION, 2 *plates, illustrations, light spotting and tape marks to endpapers, original pictorial cloth, gilt, light rubbing to tips of spine and corners,*

excellent otherwise, 1912 § Lang Neil (C.) The Modern Conjuror, *second impression, spotting and tape marks to endpapers, original cloth, a little faded*, 1911 § Evans (Henry Ridgely) The Old & the New Magic, *expanded edition, illustrations, tape marks to endpaper, original decorative cloth, gilt, Chicago*, 1909; and 4 others, Magic, 8vo (7)

£150 - 200

107

Magic and conjuring.- Read (Bob) The Penultimate Cup & Balls, 1974 § Fifty Methods of Producing a Silk, n.d. § Sardina (Maurics) The Magic of Rezvani, 1949 § Stuthard (Joe) Stooging Around, 1949 § Annemann. 202 Methods of Forcing, n.d. § Maurice (Edward) Showmanship and Presentation, 1948, *original pictorial wrappers*; and a quantity of others, magic and conjuring pamphlets, periodicals and tricks, v.s. (qty.)

£120 - 180