

Online Sale of Books and Works on Paper

Tuesday 11th December, 2018. 1.00pm

Images available at: www.forumauctions.co.uk

Bidding & Information: +44 (0) 20 7871 2640 | INFO@FORUMAUCTIONS.CO.UK

1

Bibliography.- Americana.- Cowan (Robert Ernest & Robert Graniss), A BIBLIOGRAPHY OF THE HISTORY OF CALIFORNIA 1510-1930, 3 vol., *San Francisco, John Henry Nash*, 1933 § Walter (Frank K.) & Virginia Doneghy, Jesuit Relations and Other Americana in the Library of James F. Bell, *frontispiece, illustrations, Minneapolis*, 1950 § Crandall (Marjorie Lyall) Confederate Imprints..., 2 vol., *Maine*, 1955 § Blew (John) The Lives and Work of Wright and Zoe Howes and the Story of U.S.iana, one of 125 copies, *frontispiece, illustrations, Chicago*, 2014 § Ives (Sidney, editor) The Parkman Dexter Howe Library, limited edition, 10 vol., *vol. I frontispiece, each illustrations, Florida*, 1983-94 § Farquhar (Francis P.) Yosemite, The Big Trees, and the High Sierra, *illustrations, Berkeley and Los Angeles*, 1948, *first cloth-backed boards, fifth original wrappers, else original cloth, first fore-edges uncut, each a little marked and rubbed, last dust-jacket, a few closed tears, a little loss at spine foot; and a quantity of others, related, 4to & 8vo (qty.)*
£200 - 300

2

Americas.- Gage (Thomas) NOUVELLE RELATION CONTENANT LES VOYAGES DE THOMAS GAGE DANS LA NOUVELLE ESPAGNE, 4 parts in 2 vol., *titles in red and black, 2 additional engraved titles, 3 maps and 10 plates, most folding, offsetting, occasional browning, contemporary mottled calf, spines gilt in compartments, a little rubbed, 12mo, Amsterdam, Paul Marret*, 1721.
£150 - 200

3

Caucasus.- Parrot (Dr. Friedrich) JOURNEY TO ARARAT, FIRST ENGLISH EDITION, *folding engraved map, illustrations, ink inscription, very faint spotting to first few leaves, contemporary calf,*

gilt, spine a little faded, 8vo, [Atabey 925], [1845].

*** Ink inscription reads "Frank Willan from Heathcote. on his leaving Eton, Election 1864."
£100 - 150

4

China.- Bernard (William Dallas) & Commander W. H. Hall, NARRATIVE OF THE VOYAGES AND SERVICES OF THE NEMESIS, FROM 1840 TO 1843; AND OF THE COMBINED NAVAL AND MILITARY OPERATIONS IN CHINA: COMPRISING A COMPLETE ACCOUNT OF THE COLONY OF HONGKONG, 2 vol., FIRST EDITION, *engraved frontispieces and 4 plates, illustrations 3 folding maps, 1 with short tear, occasional spotting, bookplate, later cloth, slight bumping to spine extremities, 8vo*, 1844.
£200 - 300

5

China.- Wolseley (Lieut.-Colonel G. J.) NARRATIVE OF WAR WITH CHINA IN 1860, FIRST EDITION, *engraved portrait frontispiece, abrasion marks to front pastedown, pencil notes to endpapers, cracked hinges, original decorative cloth, rubbed and worn*, 1862 § The Chronicle & Directory for China, Corea, Japan, The Philippines ... for the year 1885, *occasional spotting, original decorative cloth, rebaked with original spine laid down, lightly stained, a little rubbed, Hongkong*, [1885]; and 27 others, China, 8vo & 4to (29)
£200 - 300

6

Greece.- Chios.- THE ENGRAVINGS OF CHIOS. THE COSTAS AND DESPINA KOUTSIKAS COLLECTION, 2 vol. [The Costumes and The Maps and Landscapes], BOTH VOL. SIGNED BY THE COLLECTORS, *plates, original cloth, dust-jackets, card slip-cases, 4to, Athens, 1994.*

£80 - 120

7

Van Kampen (Prof. N.G.) THE HISTORY AND TOPOGRAPHY OF HOLLAND AND BELGIUM, *folding map, engraved additional vignette title and 54 plates only after W.H.Bartlett (of 61), tissue guards, light browning, modern half calf,* [c.1840]; and 2 others, Swan's views of Scotland, 8vo (3)

£100 - 150

8

India.- Anville (Jean Baptiste Bourignon d') A GEOGRAPHICAL ILLUSTRATION OF THE MAP OF INDIA, edited by William Herbert, FIRST ENGLISH EDITION, *title in red and black, folding engraved map of the river Indus hand-coloured in outline and large folding engraved map of India, map of Indus with small hole, large map with small tears to folds and heavily soiled in strip across foot with hole (c.1cm²) to tip of Ceylon, some other light soiling, text trimmed, modern morocco, 4to, for the Editor but with slip "Sold by Henry Gregory, mathematical Instrument-maker..." pasted over imprint, 1759.*

*** Rare; we have been unable to find any auction record. ESTC lists UK copies only in the British Library and Royal Geographical Society Library, and 2 in America; COPAC lists 4 UK locations (BL, Cambridge, Manchester University and National Library of Scotland.

£200 - 300

9

India.- Palmer (C.) Cpt. W. G. Murray and V. Ball. REPORT ON THE HILL OF MAHENDRAGIRI AND THE NATIVE PORT OF BARWAH IN THE GANJAM DISTRICT OF THE MADRAS PRESIDENCY, *ink inscription "With Complts." to title, 8 albumen print photographs (faded), mounted with printed captions, 2 folding maps, 5 additional photographs loosely inserted, upper hinge*

weak, original cloth, fading, Calcutta, 1870; and a survey map of the Daphla Hills, folio (2)
*** Rare, no copies listed on COPAC or WorldCat.

£150 - 200

10

Japan.- Hartshorne (Anna C.) JAPAN AND HER PEOPLE, 2 vol., FIRST EDITION, *frontispieces, plates, captioned tissue-guards, folding colour map, original decorative cloth, gilt, small bump to spine extremities, 8vo, Philadelphia, 1902.*

£100 - 150

11

Japan.- Hodgson (C. Pemberton) A RESIDENCE IN NAGASAKI AND HAKODATE IN 1859-1860, FIRST EDITION, *colour frontispiece, illustrations, cracked hinges, occasional spotting, ink inscription to half-title, original decorative cloth, stained and worn, small loss to spine extremities, rubbed, 8vo, 1861.*

£100 - 150

12

Japan.- Humbert (Aimé) LE JAPON ILLUSTRÉ, 2 vol., *plates and illustrations, 6 colour maps, 2 folding, bookplate, contemporary morocco backed cloth, gilt, a little rubbed, 4to, Paris, 1870.*

£150 - 200

13

Japan.- Humbert (Aimé) JAPAN AND THE JAPANESE: ILLUSTRATED, *half-title, vignette title, illustrations, many full-page, occasional spotting, original decorative cloth, rebounded with remnants of original spine laid down, a little rubbed, 4to, 1874.*

£100 - 150

14

Japan.- JAPAN WEEKLY MAIL (THE): A POLITICAL, COMMERCIAL, AND LITERARY JOURNAL, 23 vol., reprint series I: 1870-1899, Parts 1 & 2: 1870-1879, *original cloth, one or two a little rubbed, Tokyo, Edition Synapse, 2005-06* § The Japan Punch, 10 vol., *illustrations, some folding, original decorative cloth, slipcases, a little*

rubbed, Yushodo, n.d.; and others including 9 vol. encyclopaedia set, and 45 vol. set, folio & 4to (qty)

£300 - 400

15

Japan.- Jephson (R. Mounteney) & Edward Pennell Elmhirst, OUR LIFE IN JAPAN, FIRST EDITION, *frontispiece, 20 plates, 3 hand-coloured, bookplate, original cloth, rebounded with original spine laid down, a little rubbed, 8vo, 1869.*

£300 - 400

16

Japan.- Tronson (J. M.) PERSONAL NARRATIVE OF A VOYAGE TO JAPAN, KAMTSCHATKA, SIBERIA, TARTARY ..., IN H.M.S. BARRACOUTA, FIRST EDITION, *lithographed frontispiece and 7 plates, illustrations, 5 folding maps, some tears, 1 repaired, 24pp. publisher's advertisements at end, original owner's signature at end, occasional spotting, contemporary cloth, rubbed, 8vo, 1859.*

£300 - 400

17

Japan.- Veitch (James Herbert) A TRAVELLER'S NOTES, FIRST EDITION, *folding map, plates and illustrations, spotting, ex-library with usual stamps, typewritten note pasted to front free endpaper, small abrasion mark and tear to front free endpaper, original decorative cloth, rubbed and worn, for private circulation only, 1896 & de Fonblanque (Edward Barrington), Nippon an Pe-che-li, FIRST EDITION, colour lithographed frontispiece, plates, 8 colour, 3 folding, occasional spotting, title trimmed, ex-library of congress with ink-stamp to title verso, contemporary calf, rebounded with original spine laid down, a little rubbed, 1862 & Holtham (E. G.) Eight Years in Japan 1873-1881, 3 folding maps at end, previous owner's pencil signature to preface, bookplate, original decorative cloth, rebounded with original spine laid down, 1883; and a quantity of others, similar, v.s. (qty)*

£300 - 400

18

Japan.- Weston (Walter) MOUNTAINEERING AND

EXPLORATION IN THE JAPANESE ALPS, FIRST EDITION, 2 *folding colour maps, plates, light browning to endpapers, original cloth, spine and covers faded, spine ends and corners a little bumped, light wear to head of spine, 8vo, 1896.*

*** The first published work on Japanese climbing in the English language.

£150 - 200

19

Korea.- Miln (Louise Jordan) QUIANT KOREA, FIRST EDITION, *bookplate, ink name-stamp and ink signature to front free endpaper, cracked hinges, original cloth, slight bumping to corners and extremities, 1895 & Bergman (Sten) In Korean Wilds and Villages, FIRST ENGLISH EDITION, frontispiece, plates, folding map at end, original cloth backed boards, slight browning to spine head, dust-jacket, small loss to spine head, a little rubbed, 1938 & Ladd (George Trumbull) In Korea with Marquis Ito, frontispiece, plates, original cloth, broken upper joint, a little rubbed, New York, 1908; and 25 others, Korea, 8vo & 4to (c.28)*

£200 - 300

20

Middle East.- Waring (Edward Scott) A TOUR TO SHEERAZ BY THE ROUTE OF KAZROON AND FEEROZABAD, WITH VARIOUS REMARKS ON THE MANNERS, CUSTOMS, LAWS, LANGUAGE, AND LITERATURE OF THE PERSIANS..., FIRST ENGLISH EDITION, *half-title, engraved frontispiece and plate, letterpress Persian in text, light offsetting, contemporary calf, rebounded, extremities a little worn, 4to, 1807.*

£200 - 300

21

World.- Gordon (Patrick) GEOGRAPHY ANATOMIZ'D: or, the Geographical Grammar..., *eighteenth edition, half-title, title in red and black, 17 folding engraved maps by J.Senex, map of North America defective, England torn and repaired at fold, browned and water-stained, H8 with marginal tear to corner, contemporary calf, worn, joints split, 8vo, A.Ward, J. & P.Knapton [etc.], 1744.*

£100 - 150



Forum Auctions

22

Britain.- Bradshaw (George) BRADSHAW'S RAILWAY COMPANION, *folding glazed map of London, 2 tears to foldlines, 6 double-page maps, partially hand-coloured, 4 double-page plans of Birmingham, Liverpool, Manchester and Leeds, folding plate of elevations of railways, folding map of England & Wales with railway routes supplied in red and black, lightly browned, original cloth, gilt, rubbed and worn, Manchester, 1840.*

£80 - 120

23

Britain.- Chamberlayne (John) MAGNÆ BRITANNIÆ NOTITIA: OR, THE PRESENT STATE OF GREAT BRITAIN, *engraved portrait frontispiece, occasional browning, lacking front free endpaper, occasional pencil annotations, bookplate, later calf, rubbed, [Kress 3049], Timothy Goodwin, Matthew Wotton, Benjamin Tooke, Daniel Midwinter, and Jacob Tonson, 1718.*

£100 - 150

24

Ireland.- THE CABINET OF IRISH LITERATURE, *salesman's dummy copy, extra-illustrated with 17 albumen photographs of Ireland, all laid down, autograph captions, original decorative cloth, gilt, 8vo, 1890.*

*** Subjects include Queenstown harbour, St. Patrick's Street, Parnell Bridge, Trinity College and Kingstown harbour.

£150 - 200

25

Agriculture.- Young (Arthur) THE FARMER'S GUIDE IN HIRING AND STOCKING FARMS, 2 vol., FIRST EDITION, *24 engraved plans and plates, some folding, some repaired worming towards end, mostly marginal, contemporary speckled calf, flat gilt spine in compartments, corners worn, rubbed, [not in Fussell; Kress 6765], 8vo, W. Strahan, W. Nicoll [and others], 1770.*

*** One of Young's earliest books on English agricultural practices and a landmark work on farm management. This copy with 14 more

plates than normal.

£200 - 300

26

[Brooke (Henry)] THE FARMER'S LETTER TO THE PROTESTANTS OF IRELAND. NUMBER I, *title with woodcut ornament, wormhole turning into worm trace, affecting a few letters or the odd word respectively, some staining or foxing, modern wrappers with typed label to upper wrapper, [Not in Fussell], 8vo, Dublin, printed by George Faulkner, 1745.*

*** 'Letters warning of the threat to the constitution and liberty posed by Rome (i.e. Popery) and the Stuart pretender to the British throne' (ESTC). Rare at auction.

£100 - 150

27

Lowe (Edward Joseph) BEAUTIFUL LEAVED PLANTS, *60 coloured lithographed plates finished by hand, illustrations, occasional faint spotting, contemporary half morocco, broken upper hinge, a little rubbed, 8vo, 1866.*

£80 - 120

28

Monk (John) AN AGRICULTURAL DICTIONARY, CONSISTING OF EXTRACTS FROM THE MOST CELEBRATED AUTHORS AND PAPERS, 3 vol., *half-titles, occasional staining, contemporary calf, spines gilt and with red morocco labels, vol.2 long narrow scuff-mark to spine, all vol. rubbed, Dublin, printed by G. Woodfall, for the author, and sold by Messrs. Whites, 1794 & Duhamel Du Monceau (Henri Louis) Éléments d'Agriculture, 2 vol., 14 folding engraved plates, a few creased, occasional spotting, contemporary calf, gilt spines in compartments and with red morocco label, corners worn, rubbed, Paris, H.L. Guerin et L.F. Delatour, 1763; and 5 others, Agriculture (10)*

£150 - 200

29

Seaweed.- ALBUM OF SEaweeds, *ink inscription to "arranged by F.P. Dabell, Bazaar, Black Gang Chine, Isle of Wight, 1870" to pastedown, 12pp. with mounted specimens between 1 and*

7 per page, albumen photograph mounted on title, printed advertisement for hotels owned by Dabell tipped in at rear, printed poem "Flowers of the Ocean" loosely inserted, original cloth, lettered in gilt, 4to, 1871.

£150 - 200

30

Cricket.- Jolly (C.) THE CITY CHARLTONIAN CRICKET CLUB, 'second edition', vignette illustration to title, light soiling, lacking front free endpaper, original pictorial cloth, gilt, rubbed, sm.4to, 1857.

*** A rare book of verses addressed to the Charlton Cricket Club, we can trace only the MCC copy, and no record of the first edition. One of the poems, *Eleven*, runs through the club members, including mention of George Wisden, brother of John.

£400 - 600

31

Hunting.- Osbaldeston (George) SQUIRE OSBALDESTON: HIS AUTOBIOGRAPHY, number 61 of 100 printed on handmade paper with 13 additional illustrations, plates, 15 colour, illustrations, folding map, bookplate, original cloth backed boards, a little rubbed, 4to, March 1926 § Edwards (Lionel) Huntsmen Past and Present, 21 plates, 10 colour, occasional foxing, bookplate, original cloth, gilt titles, lightly rubbed spine, 1929 § Simpson (Charles) Leicestershire and Its Hunts: the Quorn, the Cottesmore, & the Belvoir, FIRST EDITION, colour frontispiece, plates and illustrations, folding map, foxing, original cloth, slight bumping to spine extremities, 1926; and 10 others, similar, 4to & 8vo (13)

£150 - 200

32

Motor Racing.- Ferrari.- Cooper (Michael) SIXTIES MOTOR RACING, limited edition numbered 2 of 1500, illustrations, original cloth, slipcase, Palawan Press, 2000 § Fangio (Juan Manuel) My Twenty Years of Racing, FIRST ENGLISH EDITION, illustrations, ink inscription inside upper cover, original boards, dust-jacket, slight creasing to extremities, a little rubbed, 1961 §

Klemantaski (Louis) Klemantaski & Ferrari, limited edition, illustrations, original cloth, dust-jacket, Milano, 1991 § Zagari (Franco) Tazio Nuvolari, limited edition, illustrations, original cloth, dust-jacket, Milano, 1992; and 8 others, similar, v.s. (13)

£400 - 600

33

Motor Sport.- Ferrari.- Goddard (Geoff) & Doug Nyde FERRARI IN CAMERA: FROM ASCARI TO VILLENEUVE, limited edition numbered 135 of 1000, illustrations, original cloth, slipcase, 4to, Palawan Press, 1995

£500 - 700

34

Patoun (Archibald) A COMPLEAT TREATISE OF PRACTICAL NAVIGATION, DEMONSTRATED FROM ITS FIRST PRINCIPLES, FIRST EDITION, folding engraved plate, torn, illustrations, occasional spotting, lacking free endpapers, bookplate, previous owner's signatures inside upper cover, contemporary calf, rubbed and worn, 8vo, for R. Willock, 1730.

£100 - 150

35

Roy (William) AN ACCOUNT OF THE TRIGONOMETRICAL OPERATION, WHEREBY THE DISTANCE BETWEEN THE MERIDIANS OF THE OBSERVATORIES OF GREENWICH AND PARIS HAS BEEN DETERMINED ... FROM THE PHILOSOPHICAL TRANSACTIONS, FIRST SEPARATE EDITION, 11 engraved folding plates, 4 folding tables, some minor spotting, bookplate, original wrappers, contemporary ink inscription 'Lord Heathfield' to upper cover, spine chipped, some loss to lower cover, 4to, [1790].

£200 - 300

36

Early printed leaves.- , A SMALL GROUP OF FF., INCLUDING 8 FROM THE NUREMBERG CHRONICLE, 1493, of which 2 with later hand-colouring; and 12 others, including a few ff. from a 1471 Strasbourg-printed Saint Augustine (20)

£100 - 150



Forum Auctions

37

Dupuis (François) CATHENA AUREA SUPER PSALMOS, collation: AA⁸ BB⁴ a-y⁸ A-Q⁸ R⁶, double column, Gothic type, printed in red and black, title with woodcut printer's device at foot, full-page woodcut of King David at his harp to verso of BB⁴, handsome woodcut criblé initials, early ink marginalia, p^{3&4} upper corners torn away, with loss of part of a side-note on p³, wormholes within text, some staining, mostly marginal, contemporary blind-stamped panelled calf over wooden boards, rebacked in 20th century calf, some loss of calf on covers, corners repaired, 4to (253 x 176mm.), Paris, Jean Petit, March, 1520.

*** First edition of these commentaries on the Psalms, by the Carthusian Dupuis, handsomely printed in Paris. Rare at auction.

Literature: Adams P2294 (under Puteo).

£300 - 400

38

Giovio (Paolo) LA VITA DI ALFONSO DA ESTE DUCA DI FERRARA, translated by Giovanbatista Gelli, woodcut head-pieces, early ink marginalia, some spotting, contemporary limp vellum, [EDIT 16 CNCE 21193], 8vo, Florence, Lorenzo Torrentino for D. Moreni, 1553; and Patrizi, Della Poetica, 1586, 8vo & small 4to (2)

£200 - 300

39

Duke of Urbino.- Castellani (Vincenzo) DE NUPTIS ILLUSTRISSIMI PRINCIPIS FRANCISCI MARIAE UBALDI URBINATIUM DUCIS FILII, title with woodcut printer's device, some staining and spotting, recent binding, using old vellum, [not in Adams], [Bologna], Benatii, 1571; and 2 others, Continental, including neo-Latin verses by Pietro Gherardi, 1571, 8vo (3)

*** Only edition of this neo-Latin poem to celebrate the marriage of Francesco Maria delle Rovere II and Lucrezia d'Este.

£300 - 400

40

Dolce (Lodovico) L'ACHILLE ET L'ENEA DI MESSER LODOUICO DOLCE. DOUE EGLI TESSENDO L'HISTORIA

DELLA ILIADE D'HOMERO A' QUELLA DELL'ENEIDE DI VERGILIO, AMBEDUE L'HA DIUINAMENTE RIDOTTE IN OTTAUA RIMA, 2 parts in 1, title with woodcut printer's device, woodcut portrait of the author within large architectural border, vignettes within cartouches, historiated initials and tail-pieces, occasional early ink marginalia, some spotting, lightly browned, 19th century vellum, retaining earlier red morocco label to spine, [Mortimer, Italian, 159; Adams, D-727; EDIT 16 CNCE 17406], small 4to, Venice, Gabriel Giolito Ferrari, 1572.

*** Reprint of the 1571 first edition.

£200 - 300

41

Plautus (Titus Maccius) EX FIDE, ATQUE AUCTORITATE COMPLURIUM LIBRORUM MANUSCRIPTORUM OPERA D. LAMBINI EMENDATUS: AB EODEMQUE COMMENTARIIS EXPLICATUS, & NUNC PRIMUM IN LUCEM EDITUS, title with woodcut printer's device, charming large woodcut historiated initials, woodcut head-pieces, narrow band of water-staining at head, occasional staining and some spotting elsewhere, contemporary calf over boards, joint ends and corners worn, rubbed, [Adams P1501], a handsomely printed edition, folio, Paris, Jean Macé, 1577.

£150 - 200

42

Boccalini (Traiano) DE RAGGUAGLI DI PARNASO, 2 vol., italic type, titles with woodcut printer's device, woodcut decorative initials, some spotting, occasional staining, contemporary limp vellum, little stained, some spotting, Venice, Pietro Farri, 1612; and 2 others, Continental, v.s. (4)

£150 - 200

43

Rossi (Giovanni Battista de), Publisher. VITA ET MIRACULA SERAPHICI PATRIS SANCTI FRANCISCI, fine engraved pictorial title and 39 engraved plates, sheet 232 x 170mm., partial outlining to title in ink, some foxing, a few small stains, lightly browned, 19th century half morocco, rubbed and scuffed, small 4to, Rome, Apud Io.

Baptistam de Rubeis, 1639.

*** Scarce. The plates were possibly engraved by Philippe Thomassin (1562-1622) or an engraver in his circle. Thomassin's stock of circa 250 engraved plates ultimately ended up with the Rossi publishing house (see: Consagra, F., *The De' Rossi Family Print Publishing Shop: A Study in the History of the Print Industry in Sixteenth-Century Rome*, Baltimore, MD, 1993, Appendix 3, passim.)
£400 - 600

44

Heraldry.- Seals.- Wree (Olivier de) DE SEGHELEN DER GRAVEN VAN VLAENDREN ENDE VOOR-SCHRIFTEN VAN HUNNE BRIEVEN, *title with large engraved seal, 112 pp. of mostly illustrations of seals, and coats of arms and a full-page map of Flanders, some spotting, lightly browned, contemporary vellum, soiled and marked, folio, Bruges, Jan Baptiste & Lucas Vanden Kerchove, 1640.*

*** First edition of this important work on seals.

£300 - 400

45

Ardemano (Giovanni Battista) TESORO DELL GIOIE, *woodcut head-pieces and initials, 18th century ink ownership inscription and 20th century ink stamp to title, contemporary vellum, 12mo, Venice, Francesco Ginami, 1662.*

** On precious and semi-precious stones.

£200 - 300

46

Bible, Dutch.- BIBLIA, DAT IS DE GANTSCHEN H. SCHRIFTURE, VERVATTENDE ALLE DE CANONIJCKE BOECKEN DES OUDEN EN DES NIEUWEN TESTAMENTS, 4 parts in 3 vol., *engraved architectural title, A DOUBLE-PAGE WORLD MAP, SHOWING CALIFORNIA AS AN ISLAND and 5 double-page maps and plans of The Holy Land, EXTRA-ILLUSTRATED WITH 2 ENGRAVED PICTORIAL TITLES AND 209 (OF 212) PLATES FROM FIGURE DE LA BIBLE, THE HAGUE, PIERRE DE HONDT, 1628, some water-staining at head and foot, with a little fraying to corners, occasional spotting, a few tears, contemporary panelled calf, gilt, worn at extremities, folio,*

Dordrecht & Amsterdam, Hendrick & Jacob Keur and Marcus Doornick, 1682. Sold not subject to return.

£600 - 800

47

French language.- Fenne (François de) INSTITUTIO LINGUAE GALLICAE, 2 parts in 1, *engraved additional pictorial title, printed titles with woodcut printer's device, occasional spotting, contemporary vellum, Leiden, Cornelius Boutesteyn, 1703-1702 & Chapelain (Jean) La Pucelle ou la France delivrée, second edition, engraved additional pictorial title, 12 full-page engraved illustrations, some spotting and light staining, 18th century calf-backed marbled boards, spine gilt and with red morocco label, spine ends chipped, rubbed, Paris, Augustin Courbé, 1656; and Ragueuet's Vicomte de Turenne, 1788, v.s. (3)*

£150 - 200

48

Paper.- *c.80 sheets of blank eighteenth century paper, each c. 376 x 254mm. [eighteenth century].*

£100 - 150

49

Voltaire (François Marie Arouet de) COLLECTION COMPLÈTE DES OEUVRES, 30 vol., *half-titles, engraved frontispiece and plates, most after Gravelot, tissue-guards, occasional light spotting or browning, contemporary tree calf, spines gilt with red morocco labels, a few spines with light abrasion, covers a little rubbed, 4to, Geneva, 1768-77.*

£300 - 400

50

Theatre.- *L'Homme Noir ou L'Espléen. Comédie, stitched, as issued, some spotting,*

lightly browned, Paris, Chez Cailleau, 1783 & La Négresse; ou le Pouvoir de la Reconnoissance, Comédie, Paris, Chez Brunet, 1787; and 13 others, 18th and 19th century French plays, 8vo (15)

£80 - 120

51

Voltaire (François Marie Arouet de) OEUVRES COMPLÈTES, 70 vol., *numerous engraved plates, occasional browning, contemporary russia-backed boards, some chipping to spines, a few joints cracked, rubbed, 8vo, [Kehl], 1785-89.*

£300 - 400

52

Agriculture.- Potatoes.- Grenet (Pierre-Adrien-Just) MÉMOIRE SUR LES MOYENS DE CONSERVER LA POMME-DE-TERRE SOUS LA FORME DE RIZ OU VERMICEL, half-title, drop-head title, folding engraved plate of machinery and tools, [Paris], [De l'Imprimerie de la feuille du Cultivateur], [c.1794] BOUND WITH Grenet (Pierre-Adrien-Just) Suite du Mémoire sur le Riz de Pommes de Terres, [Paris], [c.1794] BOUND WITH Tessier (l'Abbé) Moyens Éprouvés pour Préserver les Fromens de la Carie, Publiés conformément aux Expériences nouvellement faites à Rambouillet, *title with woodcut printer's device, Macon, J.P. Goery, 1786* BOUND WITH Dedelay (Pierre) Instruction sur les Bases d'une Législation sur les Grains, title with woodcut ornament, Marseille, Auguste Mossy, 1793, BOUND WITH 6 other agricultural or veterinarian 18th century works, including one in manuscript, together 10 works in 1 vol., *modern marbled boards, red morocco label to spine, 8vo*

*** The first two mentioned concern Grenet's experiment to store potatoes in a desiccated form, thereby conserving nutrients and providing an form of 'instant' potato product that could be used in a variety of dishes. The plate illustrates his desiccation machine.

£80 - 120

53

Azuni (Dominique-Albert) SYSTÈME UNIVERSEL DE PRINCIPES DU DROIT MARITIME DE L'EUROPE, 2 vol., FIRST FRENCH EDITION, *engraved portrait*

frontispiece, small marginal hole (vol. 2, P7), occasional faint spotting, later half morocco, gilt, 8vo, Paris, Digeon, [1798].

£300 - 400

54

Emblemata.- PETIT TRÉSOR DES ARTISTES (LE) ET DES AMATEURS DES ARTS, 3 vol. in 1, *half-titles, 3 additional engraved pictorial titles and 394 emblems on 100 sheets (printed on both sides), modern calf, spine gilt with roan label, 8vo, Paris, Huet & Marcilly, An VIII [1800].*

£100 - 150

55

[Desjardins (C. L. G.)] CAMPAGNES DES FRANÇAIS EN ITALIE, SOUS LES ORDRES DE BONAPARTE, 6 vol., *second edition, half-titles, spotting, one or two tiny rust holes, bookplate, contemporary tree calf, gilt, rubbed and worn, 8vo, Paris, Ponthieu, 1802.*

*** Not on COPAC.

This edition includes an extra volume with an account of the battle of Marengo, a crucial French victory that won the 1800 Italian campaign for Napoleon.

£200 - 300

56

Music.- Gervasoni (Carlo) NUOVA TEORIA DI MUSICA, *engraved portrait frontispiece of the author, modern onweship ink stamp to front free endpaper and foot of title, occasional spotting, contemporary calf-backed marbled boards, rubbed, 8vo, Parma, Blanchon, 1812.*

*** The work has a rather misleading title, as the majority of it is given over to a biographical dictionary of living, recently dead performers or composers. It is an important source for Paganini in particular.

£200 - 300

57

Diderot (Denis) OEUVRES COMPLÈTES, 20 vol., *2 engraved frontispieces, contemporary calf-backed boards, original wrappers bound in,*



Forum Auctions

Paris, 1875-77 § Pascal (Blaise) Oeuvres, 14 vol., *titles in red and black, handsome contemporary brown half morocco, original wrappers bound in, t.e.g., Paris, 1904-14* § Fabre (J.-H.) Souvenirs Entomologiques, 11 vol. (including La Vie de J.-H. Fabre), *plates and illustrations, contemporary antique-style calf-backed boards, spines gilt with insect motifs, original wrappers bound in, Paris, 1920-24, 8vo (45)*
£150 – 200

58

Botanical Lectures.- COURS PUBLIC ET GRATUIT DE BOTANIQUE RURTALE ET | AGRICOLE, PAR M. LE CHEVALIER TOLLARD (HENRY), *broadside, in French, browned, 310 x 430mm., [late 19th century].*
£40 - 60

59

France (Anatole) OEUVRES COMPLÈTES ILLUSTRÉES, 25 vol., *titles printed in red and black, plates, contemporary morocco-backed marbled boards, spines gilt, spines slightly rubbed and faded, original wrappers bound in, t.e.g., others uncut, Paris, 1925-35* § Flaubert (Gustave) Oeuvres complètes illustrées, 12 vol., *titles printed in red and black, plates, contemporary half calf, spines gilt, spines rubbed and faded, Paris, 1921-25, 4to (37)*
£100 - 150

60

Voltaire.- LES OEUVRES COMPLETES..., edited by Haydn Mason, Nicholas Cronk & others, (121 vol., of ?138 published, comprising 1A-5, 7-10, 12-20C, 22-28B, 30A-36, 39-43, 45A-52, 56A-80C, 83, 136-140B, 142, & 143), THE DEFINITIVE EDITION, WITH NOTES, ESSAYS, AND COMPREHENSIVE CRITICAL APPARATUS, PREPARED UNDER THE DIRECTION OF THE VOLTAIRE FOUNDATION OF THE UNIVERSITY OF OXFORD, *plates and illustrations, integral ribbon bookmarks, vol. 31A upper hinge broken, original cloth, gilt, some dust-jackets, a few spines a little marked and faded, a very few with short closed tears, 8vo, Oxford & Geneva, 1969-2018.*

*** The complete edition projected to

number 200 volumes.

Plans for a complete critical edition were conceived in Oxford in the 1960s; the bibliographer and eminent Voltaire scholar Theodore Besterman (1904-1976) was invited to guide the project; Besterman brought a wealth of scholarship and academic influence, and he bequeathed his large library to Oxford's Taylor Institution; upon Besterman's death the university inaugurated The Voltaire Foundation as a discrete research department.
£3,000 - 4,000

61

Newmarket.- Cole (John) A FULL AND MORE PARTICULAR ACCOUNT OF THE LATE FIRE WITH THE SEVERAL LOSSES AT NEWMARKET, *broadside, 2pp., ex-library copy with ink stamps, browned, edges chipped, tipped-in on card, [ESTC records 5 copies], sm. folio, for John Smith, 1683.*
£120 - 180

62

Glorious Revolution.- THE EMPEROR'S LETTER TO JAMES II. LATE KING OF ENGLAND, *printed broadside, folds, slightly browned, [ESTC lists 7 copies], 380 x 280mm., 1689.*
*** Unhelpful letter to the deposed James II from the Holy Roman Emperor, Leopold I, expressing his sympathy but regretting that he cannot help as he is too busy fighting against the Turks and the French. Also, he reproaches James for having listened to the "Deceitful insinuations" of the French.
£100 - 150

63

Boyer (Abel) THE DRAUGHTS OF THE MOST REMARKABLE FORTIFIED TOWNS OF EUROPE, FIRST EDITION, *folding engraved frontispiece and 43 plates, manuscript notes to front free endpaper, fore-edge strengthened, previous owner's name stencilled at head of dedication leaf, occasional faint dampstaining to edges, contemporary calf, rebacked, slight bumping to corners, 4to, Isaac Cleave, and John Hartley, 1701.*
£400 - 600



Forum Auctions

64

[Whatley (Samuel)] A GENERAL COLLECTION OF TREATYS, DECLARATIONS OF WAR, MANIFESTOS, AND OTHER PUBLICK PAPERS, RELATING TO PEACE AND WAR, AMONG THE POTENTATES OF EUROPE, FROM 1648 TO THE PRESENT TIME, FIRST EDITION, 2 pp. *publisher's advertisements misbound after b3, bookplate of Thomas, Earl of Haddington pasted to title verso, contemporary panelled calf, upper joint slightly cracked, very slight bumping to corners, [Sabin 26872], 8vo, J. Darby for Andrew Bell, and E. Sanger, 1710.* *** Including treaties relating to the War of Spanish Succession; declarations of war against France; and the Right of the Crown of England to Hudson's Bay.

£300 - 400

65

Sydney Smith's set.- Jonson (Ben) The Works, 6 vol., FIRST OCTAVO AND FIST ILLUSTRATED EDITION, SYDNEY SMITH'S SET, *engraved portrait frontispiece and 11 plates, some pencil notes, some spotting and foxing, lightly browned, contemporary calf, rebounded in 20th century calf, gilt, preserving earlier leather labels, vol.2 covers detached, all vol. corners worn, rubbed, 8vo, printed for J. Walthoe, M. Wotton, J. Nicholson, J. Sprint, G. Conyers, B. Tooke, D. Midwinter, T. Ballard, B. Cowse, J. Tonson, and W. Innys, 1716.*

*** Provenance: Rev. Sydney Smith (1771-1845), English wit, writer and cleric (engraved armorial bookplates and ink signature to title of vol.1).

£300 - 400

66

[D'Illens (Marc Guérard) & Jakob Funck] PLANS UND JOURNALS VON DENAN BELAGERUNGEN DES LETZTEREN KRIEGS IN FLANDERN ..., FIRST GERMAN EDITION, *folding engraved map and 24 folding battle-plans, one or two partially hand-coloured, woodcut head and tail pieces, this copy without the letter in French at end, contemporary calf, a little rubbed, small loss to spine head, 4to, Strasbourg, Melchoir Pauschinger, 1750.*

*** An account of Louis XV's sieges in the Austrian Netherlands from 1744, when France joined the War of Austrian Succession through an alliance with Prussia, to the conclusion of the conflict in 1748.

£400 - 600

67

Hoste (Paul) NAVAL EVOLUTIONS: OR, A SYSTEM OF SEA-DISCIPLINE ... TO WHICH ARE ADDED, AN ABSTRACT OF THE THEORY OF SHIPBUILDING ... WITH SOME PRACTICAL OBSERVATIONS BY CHRISTOPHER O'BRYEN, FIRST EDITION, *18 folding engraved plates, illustrations, bookplate, previous owner's ink inscription, ink drawing of ship to free endpaper, spotting to first few leaves, contemporary calf, a little rubbed, small loss to spine extremities, 4to, W. Johnston, 1762.*

£600 - 800

68

England & Wales.- [Desnos (Louis-Charles)] [NOUVEL ATLAS DE L'ANGLETERRE...], *lacking engraved title but with 12 double-page engraved maps mounted on stubs (10 of England & Wales and 2 of Channel Islands & France), maps of England & Wales hand-coloured in outline, n.d.; Itineraire de Toutes les Routes de l'Angleterre.../ The Roads through England, or, Ogilby's Survey, revised...by Senex, engraved title with titles in French and English (bound before previous work), 8pp. letterpress index (smaller, with upper & lower margins added to fit volume), engraved general map and 101 strip road maps of England & Wales, n.d.; Recueil des Villes Ports d'Angleterre..., engraved throughout with title, double-page table, double-page map of London and 15 plates of views and town plans of England, Wales & Ireland, 1766, together 3 parts in 1 vol., lightly browned, contemporary calf-backed paste-paper boards, rather worn, joints split, 4to, Paris, Desnos, [c.1766].*

£300 - 400

69

Cypher pattern book.- Lockington (John) BOWLES'S NEW AND COMPLETE BOOK OF CYPHERS: DESIGNED AND ENGRAVED ON TWENTY-FOUR COPPER-

PLATES...INCLUDING A CURIOUS PRINT OF THE EMPEROR CHARLEMAGNE'S CROWN, *engraved title and 24 plates, some foxing and staining, contemporary calf, gilt, covers detached, spine ends and corners worn, rubbed, oblong small 4to, Carrington Bowles, 1777.*

*** Although the title calls for 24 plates, some records show copies sold with 25 plates.

£150 - 200

70

Cicero (Marcus Tullius) OPERA, 10 vol., *engraved frontispiece, vol.1 half-title, occasional light spotting or browning, contemporary calf, spines gilt, spines faded, some joints cracked but holding firm, rubbed, 4to, Oxford Clarendon Press, 1783.*

£100 - 150

71

Rye & the River Rother.- DOCUMENTS RELATING TO PROPOSALS AFFECTING THE RIVER ROTHER AND RYE HARBOUR, *5 printed documents, folds, slightly browned, 1 document with small wormholes, v.s., v.d., [c. 1790] - 1812. (5 pieces).*

*** "The blowing up of Scott's-Float-Sluice, seems to have occasioned great alarm to the owners and occupiers of Lands, supposed to be dependent on this Sluice for their protection... ." - Report.

£100 - 150

72

Nelson & Bronté (William Nelson, first Earl Nelson, second Duke of Bronté, Anglican clergyman and older brother of Horatio Nelson, first Viscount Nelson, 1757-1835).- Britain.- Cary (John, publisher) CARY'S NEW MAP OF ENGLAND AND WALES WITH PART OF SCOTLAND, WILLIAM NELSON'S COPY SIGNED NELSON & BRONTÉ *on front pastedown, engraved title, dedication, hand-coloured general map and 79 sheets (numbered 1-81), mostly engraved maps hand-coloured in outline but including dedication, key & scale as part of sheets, no sheets numbered 62 or 80 as issued (presumably unnumbered title and general map), 85-page "List of Places", lacks list of subscribers, slightly browned, contemporary speckled calf, slightly*

rubbed, rebacked with the original gilt spine laid down, 4to, John Cary, 1794.

£300 - 400

73

Military.- Naval.- Reide (Thomas) A TREATISE ON THE DUTY OF INFANTRY OFFICERS AND THE PRESENT SYSTEM OF BRITISH MILITARY DISCIPLINE, FIRST EDITION, *light abrasion mark to front pastedown, contemporary tree calf, gilt, a little rubbed, J. Walter, and T. Egerton, 1795* § A List of the Officers of the Army, and Marines ..., *occasional manuscript annotations and corrections, bookplate, broken upper joint, contemporary calf, a little rubbed, small loss to spine extremities, 1792* § [Frederick II of Prussia] L'Esprit du Chevalier Folard tiré de ses Commentaires sur l'Histoire de Polybe pour l'Usage d'un Officier, *18 folding engraved plates, illustrations, occasional spotting, ex-library with usual stamps, lacking front free endpaper, original paper boards, rubbed and worn, Paris, 1760; and 5 others, similar, 8vo (8)*

£200 - 300

74

Malthus (T. R.) AN ESSAY ON THE PRINCIPLE OF POPULATION; OR A VIEW OF ITS PAST AND PRESENT EFFECTS, 2 vol., *third edition, half-titles, spotted, some foxing, contemporary ink signatures of 'Rob. Chaloner' to titles, original boards, covers detached or detaching, spines worn, but solid, corners worn, lightly soiled, 8vo, Printed for J. Johnson, 1806.*

£200 - 300

75

Peninsular War.- Ric (Don Pedro Maria) AN EXPOSITION OF THE MOST INTERESTING CIRCUMSTANCES ATTENDING THE SECOND SIEGE AND CAPITULATION OF ZARAGOZA, FIRST ENGLISH EDITION, *translated by William Buy, half-title, manuscript '13' to half-title, occasional spotting and browning, modern half morocco, 8vo, for James Ridgway, 1809.*

£100 - 150

76



Forum Auctions

Wine.- THE BRITISH GUIDE; OR, A DIRECTORY TO HOUSEKEEPERS & INNKEEPERS. CONTAINING THE BEST DIRECTIONS IN MAKING & MANAGING OF CHOICE BRITISH WINES..., *light scattered spotting, original boards, printed paper label to upper cover, rebaked, rubbed and stained, 8vo, Newcastle, 1813.*

*** Rare, COPAC lists 3 copies only of this edition.

£150 - 200

77

[Lark (C.)] PADDY HEW: A POEM, FROM THE BRAIN OF TIMOTHY TARPULIN. WHISTLED BY A SEA LARK, FIRST EDITION, *hand-coloured wood-engraved frontispiece, B5 small section of blank lower corner torn away, some spotting, lightly browned, contemporary half calf, spine gilt and with red morocco label, rubbed, 8vo, 1815.*

*** A rare satire on naval life. Upon being asked by a bookseller to whom he had offered the work for publication whether the work was in the manner of Doctor Syntax the author replied 'No, Sir, it is not like Doctor Syntax; Paddy Hew would be ashamed to be seen in the same filed with such a milksop'.

£150 - 200

78

Varley (John, watercolour painter and art teacher, 1778-1842) J. VARLEY'S LIST OF COLOURS, *2 printed sheets with watercolour samples, piece of corner cut away, small tear in lower margins, slightly creased, browned, 220 x 322mm. & 230 x 325mm., J. Varley, 1816.*

£100 - 150

79

Unrecorded.- FRUITS OF LOVE FOR BOYS AND GIRLS BY A TEACHER IN A VILLAGE SUNDAY SCHOOL, *original boards, spine a little worn, 12mo, Buckingham, J Seeley, 1822.*

*** No copies recorded on COPAC or WorldCat.

£150 - 200

80

Griffiths (Captain Anselm John) OBSERVATIONS ON SOME POINTS OF SEAMANSHIP; WITH PRACTICAL HINTS ON NAVAL ECONOMY, FIRST EDITION, *occasional faint spotting, list of subscriber's at end, bookplate, previous owner's signature to blank, contemporary morocco, gilt, a little rubbed, 8vo, Cheltenham, 1824.*

£200 - 300

81

Dickens (Charles)- [3 PRINTED PLAYBILLS FEATURING PERFORMANCES BY JOSEPH GRIMALDI], *laid down on two sheets, some browning and light chipping to extremities, 1801-18; and 3 portraits of Dickens, v.s. (5)*

£150 - 200

82

Dickens (Charles) A CHRISTMAS CAROL, *second edition, half-title printed in blue, title printed in red and blue, hand-coloured etched frontispiece and 3 plates by John Leech, light offsetting, some minor damp-staining, inner gutter starting, ink ownership inscription dated 'Christmas 1843' to front free endpaper, original cloth, gilt, spine ends and corners a little bumped, light cockling to upper cover, rubbing, [Eckel p. 116], 8vo, Chapman & Hall, 1843*

£300 - 400

83

Dickens (Charles) A CHRISTMAS CAROL, *second edition, half-title printed in blue, title printed in red and blue, hand-coloured etched frontispiece and 3 plates by John Leech, inner gutter starting, some pulling to gatherings, ink ownership inscription to endpaper, original cloth, gilt, minor shelf-lean, spine a little darkened, spine ends and corners bumped, chip to head of spine, some light mottling, [Eckel p. 116], 8vo, Chapman & Hall, 1843*

£300 - 400



Forum Auctions

84

Dickens (Charles) A CHRISTMAS CAROL, *third edition, half-title printed in blue, title printed in red and blue, hand-coloured etched frontispiece and 3 plates by John Leech, some light offsetting, occasional scattered spotting, ink ownership inscription to endpaper, original cloth, gilt, spine ends and corners a little bumped, covers mottled, 8vo, Chapman & Hall, 1843*

£300 - 400

85

Dickens (Charles) A CHRISTMAS CAROL, *fifth or sixth edition, title printed in red & blue, half-title and verso of title printed in blue, 4 hand-coloured etched plates by & after Leech and 4 plain woodcut vignettes by Linton after Leech, 2pp. advertisements, light offsetting, date erased from foot of title, yellow endpapers, original cloth, shelf-lean, spine darkened, some minor worming to upper joint, light discolouration to upper cover, g.e., [Smith part II, p.25], [1844]; and 6 others, later editions of the same, some defective, 8vo (7)*

£300 - 400

86

Dickens (Charles).- Simpson (W.) LINES WRITTEN... ON THE DEATH OF THE LATE CHARLES DICKENS, *single leaf printed mourning poem, bordered in black, 2 horizontal folds, light surface soiling, 180 x 115mm, [1870]; and a printed notice for A New Work by Mr. Charles Dickens (2)*

£100 - 150

87

Slavery.- Craft (William and Ellen) RUNNING A THOUSAND MILES FOR FREEDOM; OR THE ESCAPE OF WILLIAM AND ELLEN CRAFT FROM SLAVERY, *second edition, slightly browned, original printed*

upper cover, lacks lower cover, spine worn, William Tweedie, 1861; and 2 others, 8vo (3).
£50 - 70

88

Haggard (H. Rider) THE WITCHES HEAD, 3 vol., FIRST EDITION, *[one of 500 copies], half-titles, light soiling throughout, blue ink stamp to titles, ink ownership inscription to half-titles, original cloth, darkened, rebacked, preserving original backstrips, labels removed from upper covers, ink library shelf marks to spines, corners a little bumped, extremities rubbed, 8vo, 1885.*

*** Haggard's second novel, rare in any condition.

£400 - 600

89

St. Clair (W. E.) THREE YEARS WITH THE MEDITERRANEAN FLEET OR THE CRUISE OF H.M.S. INFLEXIBLE, FIRST EDITION, *frontispiece, light browning, original cloth, a little rubbed, 8vo, Valetta, [1893].*

*** H.M.S. Inflexible played a prominent part in the bombardment of Alexandria in 1882. She was, at that point, the heaviest battleship afloat, also carrying the largest guns.

£100 - 150

90

Lane-Poole (Stanley) THE LIFE OF SIR HARRY PARKES, 2 vol., FIRST EDITION, *portrait frontispiece, 1 plate. 3 folding maps, previous owner's ink signature to half-titles, bookplates, modern cloth with original cloth laid down, 1894 § Walrond (Theodore) Letters and Journals of James, Eighth Earl of Elgin, ?lacking half-title, contemporary half-calf, a little rubbed, 1872 § Stoddard (John L.) Portfolio of Photographs of Famous Scenes, Cities and Paintings, illustrations, occasional faint spotting, original half morocco, a little rubbed, Chicago, n.d.; and a small quantity of others, v.s. (sm. qty)*

£100 - 150

91

Book sale catalogues.- A GOOD GROUP OF BOOK OF

ENGLISH AND FRENCH BOOK SALE CATALOGUES, *plates and illustrations, original printed wrappers, some creasing or light staining, but generally in good condition, v.s.1910-1960* (Sm.Qty.)

£80 - 120

92

Gandhi (Mohandas Karamchand [known as Mahatma Gandhi], political leader and religious and social reformer, 1869-1948) SUPPLEMENT TO THE LEADER, *printed newspaper, small tear, extensively browned, folio, Allahabad, 1921.*

*** Gandhi's anguish at the violent demonstrations against the visit of the Prince of Wales in 1921.

£60 - 80

93

Queen Mary of Teck.- , [DRAWINGS AT WINDSOR CASTLE], 6 vol., FIRST EDITIONS, *comprising:* Parker (K. T.) The Drawings of Hans Holbein, 1945; Pope-Hennessy (John) The Drawings of Domenichino, 1948; Popham (A. E.) & Johannes Wilde. The Italian Drawings of the XV and XVI Centuries, 1949; Oppé (A. P.) English Drawings at Windsor Castle, 1950; Morshead (Sir Owen) Windsor Castle, 1951; Wittkower (R.) The Drawings of the Carracci. 1952, INSCRIBED AND DATED BY QUEEN MARY WITH AN ALS FROM QUEEN MARY'S PRIVATE SECRETARY, *plates and illustrations, original cloth, all but 2 with dust-jackets, a little rubbed, 2 with glacine wrapping, slipcases, rubbed and bumped, 4to, Phaidon, 1944-52.*

£500 - 700

94

Fry (Christopher) ROOT & SKY. POETRY FROM THE PLAYS OF CHRISTOPHER FRY, NUMBER 136 OF 220 COPIES, SIGNED BY THE AUTHOR AND ARTIST, *etched frontispiece and plates by Charles Wadsworth, original cloth-backed patterned boards, edges uncut, slip-case, 4to, Cambridge, Rampant Lions Press, 1975.*

£40 - 60

95

New Yorker.- , THE COMPLETE BOOK OF COVERS

FROM THE NEW YORKER 1925-1989, FIRST EDITION, *illustrations, original cloth, dust-jacket, New York, 1989* § Mankoff (Robert, editor) The Complete Cartoons of the New Yorker, *illustrations, 2 CD's attached inside upper cover, original pictorial boards, dust-jacket, New York, 2004;* The New Yorker on the Money: the Economy in Cartoons 1925-2009, *illustrations, original cloth backed boards, dust-jacket, 2009;* and 23 others, all but 6 New Yorker related, v.s. (26)

£100 - 150

96

Cookery.- White (Marco Pierre) WHITE HEAT, FIRST EDITION, INSCRIBED AND DATED BY AUTHOR, *illustrations, original cloth, slight staining to bottom edge, dust-jacket, faint stain to bottom edge, slight creasing to extremities, 4to, 1990.*

£80 - 120

97

Egypt.- Smith (H. C.) The Fortress of Buhen: the Inscriptions, 1976; The Fortress of Buhen: the Archaeological Report, 1979, *plates, several double-page, illustrations, original cloth, dust-jackets, slight creasing to top edge* § Petrie (W. M. Flinders) The Royal Tombs of the First Dynasty 1900, 2 vol., *plates, original paper backed boards, 1975* § Gillispie (Charles Coulston) and Michel Dewachter, Monuments of Egypt: The Napoleonic Edition, *frontispiece, plates, many double-page or folding, loosely inserted folding map, original cloth, dust-jacket, Princeton, Princeton Architectural Press, 1987;* and 13 others, similar, 4to & folio (18)

£200 - 400

98

Miniatures & Silhouettes.- McKechnie (Sue) BRITISH SILHOUETTE ARTISTS AND THEIR WORK 1760-1860, *numerous illustrations, original cloth, dust-jacket, a few short tears, 1978* § Mayne (Arthur) British Profile Miniaturists, *plates, original cloth, dust-jacket, 1970;* and 18 others, similar, v.s. (20)

£80 - 120



Forum Auctions

99

Ruskin (John) MODERN PAINTERS, 6 vol., *plates and illustrations, occasional spotting, contemporary half calf, a little rubbed, Sunnyside*, 1888; and 2 others, also by Ruskin, 4to (8)

£100 - 150

100

Singleton (After Henry, 1766-1839) [THE PASSION OF THE SOUL, AND THE ANATOMY OF THE HUMAN FACE, DELINEATED IN A SERIES OF TWENTY-FOUR CHALK ENGRAVED HEADS], 16 physiognomical portraits, *stipple-engravings printed in black, engraved by Charles Knight, on J. Whatman wove paper, several watermarked with date: '1809', presented alongside three original, individually hand-numbered, engraved brown paper wrappers, plate marks each c.: 325 x 235 mm. (12 3/4 x 9 1/4 in), sheets: 480 x 340 mm. (18 7/8 x 13 1/2 in), loose, minor handling creases, some minor surface dirt, the wrappers worn, [cf. Abbey Life 188], published by S. & J. Fuller, 1815*

Provenance:

Ex-collection of Richard L. Burnett Esq., UK
*** A rare, albeit incomplete, suite published after William Frederick Well's *circa* 1800 publication of the same name (presumably from the [?] same plates, see: Abbey Life 188). The British Museum hold only five of the portraits published in 1815 (see acc. no.: 1870,0514.1689), as well a further five from the Well's edition; the complete series from 1815 appears little recorded, and no mention is made in Abbey.

£100 - 150

101

Apraxine (Pierre) PHOTOGRAPHS FROM THE COLLECTION OF THE GILMAN PAPER COMPANY, *limited edition, offset lithograph frontispiece and 199 plates by Richard Benson, 1 loose, original calf backed boards, light rubbing to spine, original slipcase, a little rubbed, elephant folio, Meriden, White Oak Press, 1985.*

£600 - 800

102

Beard (Nejma) & David Fahey, PETER BEARD, 2 vol., *colour illustrations, original cloth, gilt, housed in a slipcase, 4to, Taschen, 2008.*

*** This lot is sold subject to Artists Resale Rights, details of which can be found in our Terms and Conditions.

£100 - 150

103

Bisang (Bruno) EXPOSURE, LIMITED EDITION WITH SIGNED AND NUMBERED PHOTOPRINT LOOSELY INSERTED, *illustrated, original boards, dust-jacket, slipcase, small mark to slipcase, 2004* § Ritts (Herb) Men/Women, 2 vol., *limited edition, illustrated, original cloth, slipcase, 1989* § D'Orazio (Sante) Pam: American Icon, *plates and illustrations, original cloth, New York, 2005* § Donovan (Terence) Glances, FIRST EDITION, *plates, original cloth, dust-jacket, small tear to spine head, 1983; and 6 others, similar, 4to & folio (11)*

£200 - 300

104

Cooper (Michael) BLINDS & SHUTTERS, DELUXE EDITION NUMBERED 150 OF 5000 SIGNED BY 12 CONTRIBUTORS, *copiously illustrated, filmstrip bookmark, original half morocco, original handmade silkscreen solander box with inset image unique to this copy, folio, Genesis, 1990*
*** Signed by Peter Blake, Eric Clapton, Adam Cooper, Terry Dolan, Allen Jones, Stash Klossowski, Sandy Lieberman, Antia Pallenberg, Keith Richards, Colin Self, Derek Taylor and Bill Wyman.

£600 - 800

105

Duncan (Paul) THE PEDRO ALMODOVAR ARCHIVES, *signed limited edition one of 500, original film strip from a copy of Volver (2006), copiously illustrated, original cloth, cardboard clamshell box, original polystyrene and cardboard wrapping, oblong 4to, Taschen, 2011.*

£200 - 300

106

Klemantaski (Louis) KLEMANTASKI HIMSELF, 2 vol.,



Forum Auctions

PORTFOLIO EDITION, NUMBER 2 OF 300 SIGNED BY AUTHOR, *illustrations, plates, original cloth, slipcase, 4to, Palawan Press, 1998.*

£200 - 300

107

Louis Vuitton.- , VISIONAIRE 30 - THE GAME: USA, LIMITED EDITION, *portfolio of 42 loosely inserted plates, 16 six-sided pictorial cubes, housed in silk-screened lucite box by Louis Vuitton, small compass fastening, New York, 2000; Visionaire 52: Private, illustrations, original cloth, housed in a Louis Vuitton patterned box, wrapped in original tissue, housed in original cardboard wrapping, New York, 2007, 4to & folio (2)*

£400 - 600

108

, PIRELLI CALENDAR (THE), 11 original calendars comprising: 1984; 1990-91, *duplicate copy of 1991; Patrick Demarchelier, 2008; Peter Beard, 2009; Karl Lagerfeld, 2011; Mario Sorrenti, 2012; Steve McCurry, original cardboard wrapping, 2013; Steven Meisel, 2015; Peter Lindbergh, 2017, one or two very slightly rubbed, various bindings, 1984-2017; and 3 Ferrari Calendars, 1986-91; 2 Lord Lichfield Unipart Calendars, 1989 & 1991; and a Porsche Calendar, 1999, v.s. (17)*

£300 - 400

109

Quinn (Anthony) JACK VETTRIANO, FIRST EDITION, SIGNED BY VETTRIANO, 2004; *Lovers and Other Strangers: Paintings by Jack Vettriano, FIRST EDITION, 2000, illustrations, original cloth, dust-jacket* § Meis (Reinhard) A. Lange & Söhne: *the Watchmakers of Dresden, illustrations, original cloth, dust-jacket, slipcase, 2005* § Sempé (Jean-Jacques) *The World According to Sempé, FIRST EDITION, illustrations, original cloth, dust-jacket, 2001; and others, mainly Vettriano related, v.s. (sm. qty)*

£100 - 150

110

Rheims (Bettina) THE BOOK OF OLGA, LIMITED EDITION OF 1000 SIGNED BY AUTHOR, *illustrations, many full or double-page, original silk boards,*

gilt, original silk backed dropback box, folio, Taschen, 2008.

*** This lot is sold subject to Artists Resale Rights, details of which can be found in our Terms and Conditions.

£400 - 600

111

Rolling Stones.- Sykes (Christopher Simon)

T.O.T.A. '75: THE ROLLING STONES TOUR OF THE AMERICAS 1975, *collector's edition, limited edition signed by Sykes and Peter Rudge (Tour Manager), copiously illustrated, original calf backed boards, housed in a dropback box with recesses containing 2 hotel room keys in velvet pouch and a collection of backstage passes, all housed in a drawstring bag, folio, Genesis, 2005.*

£300 - 400

112

Schapiro (Steve) TAXI DRIVER, *signed limited edition numbered 151 of 1200, THE ART EDITION WITH ORIGINAL PIGMENT PRINT OF JODIE FOSTER housed in original cloth portfolio, copiously illustrated, original cloth, clamshell box, housed in original polystyrene and cardboard wrapping, 4to, Taschen, 2010.*

£400 - 600

113

Sischy (Ingrid) ELLEN VON UNWERTH: FRÄULEIN, *signed limited edition, profusely illustrated, several folding, original morocco backed boards, original morocco clamshell box, folio, Taschen, 2009.*

*** Text in English, French and German

This lot is sold subject to Artists Resale Rights, details of which can be found in our Terms and Conditions.

£300 - 400

114

Taschen.- Newton (Helmut) SUMO, *original cloth, dust-jacket, bookstand, original cardboard wrapping, Taschen, 2009* § Testino (Mario) *In Your Face, original paper wrappers, dustjacket, 2012; Rio De Janeiro, original paper wrappers, dustjacket, 2009* § The Complete Collector's Editions 1991-2015,

original decorative boards, dustjacket, 2015 §
Duncan (Paul, editor) *The James Bond Archives, filmstrip from an original 35 mm. print of Dr. No, original half cloth, 2012, copiously illustrated; and 5 others, v.s. (10)*
£300 - 400

115

Testino (Mario) *LET ME IN!*, signed limited edition, copiously illustrated, original cloth, dust-jacket, slipcase, all housed in original cardboard wrapping, folio, Taschen, 2007.
*** This lot is sold subject to Artists Resale Rights, details of which can be found in our Terms and Conditions.
£300 - 400

116

Testino (Mario) *KATE MOSS, LIMITED EDITION OF 1500 SIGNED BY AUTHOR, illustrations, many full or double-page, original silver boards, dust-jacket, original red plastic box, housed in original cardboard wrapping, folio, Taschen, 2010.*
*** This is sold subject to Artists Resale Rights, details of which can be found in our Terms and Conditions.
£500 - 700

117

Testino (Mario) *PRIVATE VIEW, signed limited edition numbered 18 of 1500 copies, copiously illustrated, original purple silk binding with lenticular illustration of Lady Gaga, injection-moulded purple plastic box, housed in original cardboard wrapping, folio, Taschen, 2012.*
*** This lot is sold subject to Artists Resale Rights, details of which can be found in our Terms and Conditions.
£500 - 700

118

van Lamsweerde (Inez) & Vinoodh Matadin *PRETTY MUCH EVERYTHING, 3 vol., LIMITED EDITION OF 1200 SIGNED BY AUTHORS, heavily illustrated, original cloth, one volume with dust-jacket as called for, original decorative cloth slipcase, 4to & 8vo, Taschen, 2011.*
*** This lot is sold subject to Artists Resale Rights, details of which can be found in our

Terms and Conditions.
£200 - 300

119

Von Unwerth (Ellen) *THE STORY OF OLGA, signed limited edition, copiously illustrated, original decorative velvet boards, housed in a velvet clamshell box, folio, Taschen, 2012.*
*** This lot is sold subject to Artists Resale Rights, details of which can be found in our Terms and Conditions.
£300 - 400

120

Wyman (Bill) *ROLLING WITH THE STONES, signed limited edition, number 67 of 1400, copiously illustrated, original boards, slipcase, 4to, 2002.*
£100 - 150

121

Christopher Cheetham (b.1951) *Sand Dunes Death Valley, USA, 1991*
Gelatin silver print, printed later, signed and editioned 1/25 in pencil with photographer's blind stamp in the margin, signed in pencil verso,
36 x 45cm (14 1/8 X 17 3/4in)
£200 - 300

122

Christopher Cheetham (b.1951) *Fire Truck, Wyoming, USA, 1995*
Archival pigment print, printed later, signed and editioned 1/5 in pencil with photographer's blindstamp in the margin,
50.5 x 92cm (19 7/8 x 36 1/4in)
£400 - 600

123

Ghirri (Luigi) *IL PROFILO DELLE NUVOLE: IMMAGINI DI UN PAESAFFIO ITALIANO, second edition, colour illustrations, original cloth, dust-jacket, slight creasing to top edge, Milano, Feltrinelli, 1996* §
Brandt (Bill) *The Land: Twentieth Century Landscape Photographs, illustrations, many full-page, previous owner's ink inscription, original cloth, slight bumping to extremities,*

dust-jacket, a little rubbed, slight creasing to top edge, 1975 § Asami (Akihiko) Rite of Light I 1990 Sanbu Crematorium, FIRST EDITION, illustrations, many full-page, dated ink-stamp to front free endpaper, original cloth, dust-jacket, dated ink-stamp to upper cover, very slight creasing to edges, Tokyo, 1990; and 4 others, photography, v.s. (7)

£200 - 300

124

Tanqueray (Paul) DAME PEGGY ASHCROFT, 1929, gelatin silver print, signed in ink in margin, faded, image size 26.5 x 22.5 cm (10 1/2 x 7/8 in), framed and glazed.

£400 - 600

125

[Dodgson (Charles Lutwidge)] "Lewis Carroll". ALICE'S ADVENTURES IN WONDERLAND, tenth thousand, frontispiece and illustrations by John Tenniel, tissue-guards, ink ownership inscription to half-title, book label to pastedown, original pictorial cloth, gilt, spine darkened, some splitting to joints, spine ends and corners bumped and with light wear, light fading to head of lower cover, still a good, tight copy overall, g.e., 8vo, 1867.

£150 - 200

126

Potter (Beatrix) THE TALE OF PETER RABBIT, original pictorial boards, dust-jacket, some chipping to head and foot, Philadelphia, 1907; The Tale of Peter Rabbit, original boards, dust-jacket, rubbing and wear to extremities, Chicago and New York, n.d.; Peter Rabbit. A Story with Music for Piano, music notation, original pictorial wrappers, Philadelphia, 1946, illustrations, [Turner, A Bibliography of Unauthorised American Editions of The Tale of Peter Rabbit 134; 64; 193A]; and 25 others, unauthorised and spin-off editions of Peter Rabbit and other Potter works, v.s. (28)

£100 - 150

127

Potter (Beatrix) THE TALE OF MRS. TITTMOUSE, FIRST EDITION, first or second printing with date

on title, colour frontispiece, plain title vignette and 26 colour plates, pictorial endpapers, original blue boards with mounted colour illustration, spine a little darkened, some marking to upper cover, rubbing to tips of spine, still excellent overall, [Linder p.429; Quinby 18], 16mo, 1910.

£150 - 200

128

Potter (Beatrix) APPLEBY DAPPLY'S NURSERY RHYMES, FIRST EDITION, first or second printing with correct endpapers, colour frontispiece, plain title vignette and 14 colour plates, pictorial endpapers, contemporary ink inscription to front free endpaper, original green boards with mounted colour illustration, minor bumping to spine ends and corners, some light rubbing to joints, minor marking to covers, an excellent copy, [Linder 430; Quinby 23], 16mo, 1917.

£100 - 150

129

Potter (Beatrix) THE TALE OF JOHNNY TOWN-MOUSE, FIRST EDITION, FIRST PRINTING, FIRST STATE with "Londo" in the title-page imprint, colour frontispiece, plain title vignette and 26 colour plates, pictorial endpapers, original green boards with mounted colour illustration, light browning to spine, short split to foot of upper joint, head of spine chipped, still a sharp and excellent example overall, [Quinby 25; Linder p.430], 16mo, [1918].

£400 - 600

130

Potter (Beatrix) THE TALE OF SAMUEL WHISKERS. OR, THE ROLY-POLY PUDDING, FIRST EDITION THUS, FIRST ISSUE with undated title and small advertisement to front free endpaper verso, colour frontispiece, plain and full-page colour illustrations, light finger-soiling, inner gutter starting, original light red boards with mounted colour illustration, very light sunning to spine, minor bumping to spine ends, a very good copy overall, [Linder p.427; cf. Quinby 15], 16mo, [1926].

£100 - 150

131

Potter (Beatrix) THE TALE OF SAMUEL WHISKERS.
OR, THE ROLY-POLY PUDDING, FIRST EDITION THUS,
LATER ISSUE *with undated title but without small
advertisement to front free endpaper verso,
colour frontispiece, plain and full-page colour
illustrations, light foxing, original light red
boards with mounted colour illustration, spine
sunned, spine ends and corners a little
bumped, [Linder p.427; cf. Quinby 15], 16mo,
[1926].*

£50 - 70