



Forum Auctions

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Thursday 2nd May, 2019. 1.00pm

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1

America.- The Arikara War.- Monroe

Doctrine.- DOCUMENTS ACCOMPANYING THE MESSAGE OF THE PRESIDENT OF THE UNITED STATES, TO BOTH HOUSES...[18TH CONGRESS, 1ST SESSION], 25 (?of 26) *letterpress folding charts, [Wagner-Camp 22], Washington, Gales & Seaton, 1823, BOUND AFTER America and France. The Intire Message of The President of the United States, to Both Houses of Congress..., [Evans, 34815], Boston, for Universal Information, 1798, AND BEFORE Reports of the Majority and Minority of the Committee of the Senate on the Post Office and Post Roads..., Washington, Duff Green, 1835, foxing, browning, and soiling, contents separating a little, later half sheep, rubbed, 8vo.*

***The first mentioned contains the earliest-published reports of the first engagements of The Arikara War: US troops were sent to South Dakota to protect the interests of newly-established fur trading companies along the Missouri River: the local Arikara fought to keep the trading relationships they had made with other tribes and with white traders. The other documents in the issue (including the charts) are responses to President Monroe's announcement (also at the 18th Congress) of his intention to repel European expansionist aggression in the Americas ('The Monroe Doctrine'). Also bound in is a volume of proceedings without title but from the first session of the 23rd Congress containing further on Post Offices: this is dated 1834.

£150 - 200

2

Arctic.- Vahl (M. chief editor) GREENLAND, 3 vol., *illustrations, some full-page, 1 large folding map, vol. 2 & 3 unopened, original*

wrappers, spotting, chipping to corners and extremities, 8vo, Copenhagen, 1928-29.

£80 - 120

3

Canada.- Phillipps-Wolley (Clive) A

SPORTSMAN'S EDEN, FIRST EDITION, *publisher's advertisements at end, original pictorial cloth, slight bumping to corners and extremities, 1888 § [Hallburton (Thomas Chandler)] The Bubbles of Canada, occasional faint spotting, later half calf, a little rubbed, 1839 § The Diary of Mrs. John Graves Simcoe, frontispieces, plates and illustrations, bookplate, previous owner's ink signatures, original cloth, gilt, a little rubbed, slight bumping to corners and extremities, Toronto, 1911; and 3 others, similar, 8vo (6)*

£100 - 150

4

China.- Tea.- Chien Lung (Emperor of China)

ÉLOGE DE LA VILLE DE MOUKDEN, ET DE SES ENVIRONS...ACCOMPAGNE DE NOTES CURIEUSES SUR LA GEOGRAPHIE, SUR L'HISTOIRE NATURELLE DE LA TARTARIE ORIENTALE..., translated by Father Jean Joseph Marie Amiot, *some spotting, lightly browned, contemporary calf, rebacked, preserving richly gilt spine in compartments, corners worn, rubbed, 8vo, [Cordier, Sinica, 1790; Lust 179], Paris, N.M. Tilliard, 1770.*

*** In praise of the town of Mukden, in Manchuria, which was the capital of China during the rule of the Manchu dynasty. Includes a short poem on tea.

£200 - 300

5

Corfu.- Dapper (Olfert) DE STAD EN KASTEEL VAN KORFU, *bird's-eye view of the Old Fortress of Corfu, with sailing ships in marine landscape below, engraving on laid paper, platemark*



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290 x 355 mm. (11 1/2 x 14 in), sheet 380 x 430 mm. (15 x 16 7/8 in), central vertical fold and minor repaired nicks and tears to the margins, unframed, 1688; together with Edward Lear's lithograph No. 2. MOUNT SAN SALVADOR - CORFU, by Day & Son from 'Views in the Ionian Islands', unframed, 1863 (2).
£150 - 200

6
Europe.- Mills (Charles) THE TRAVELS OF THEODORE DUCAS IN VARIOUS COUNTRIES IN EUROPE, 2 vol., FIRST EDITION, half-titles, contemporary dark blue calf, gilt, roan labels chipped, 1822 § Raumer (Frédéric) L'Angleterre en 1835. Lettres écrites a ses amis en Allemagne, 2 vol., FIRST EDITION IN FRENCH, half-titles, foxing bookplates of Comte Frédéric de Pourtales and Camille Aboussouan, contemporary red calf-backed boards, spines gilt, Paris, 1836, both slightly rubbed, 8vo (4)

*** The first is an account of an imaginary journey; the second is by the historian von Raumer who was interested in industry and statistics and visited many of the cities of the industrial North of England. He also met Babbage and was shown his calculating machine.

£100 - 150

7
India.- Daniell (William, 1769-1837) LANDSCAPE WITH LARGE HILL IN THE DISTANCE, TRADITIONALLY UNDERSTOOD TO BE IN SOUTH INDIA, pencil on laid paper with watermark of roman numerals 'VI', numbered '3' in the lower left corner, mounted on wove paper support with ruled grey ink border, sheet 360 x 500 mm. (14 1/4 x 19 3/4 in), indistinct location inscribed in pencil on reverse, some minor surface dirt and light browning, unframed, [circa 1786-1792].

*** The present drawing is mounted as per the Daniell drawings held in the Victoria & Albert Museum collection (see IS.166-2007 and IS.152-1984), with the execution also being in the same manner. William Daniell was known to have produced outline drawings with the aid of a camera obscura, which Thomas Daniell later re-worked; the

present work would appear to be a drawing undertaken but never fully worked up.
£200 - 300

8
India.- Tennant (Rev. William) INDIAN RECREATIONS: CONSISTING CHIEFLY OF STRICTURES ON THE DOMESTIC AND RURAL ECONOMY OF THE MAHOMEDANS & HINDOOS, 2 vol., second edition, 5 engraved plates, vol. 1 lacking frontispiece and front free endpaper, b2 (vol. 1) trimmed, previous owner's signature to preface head (vol. 1), preface trimmed (vol. 2) and restored, a little worm damage to front pastedowns, marginal damp-staining and worm damage (vol. 2) not affecting text, tear to Q5 (vol. 2), affecting text, occasional spotting, contemporary calf, a little rubbed, small loss to spine head (vol. 1), 8vo, 1804.
£150 - 200

9
India.- English School (19th century) INDIAN LANDSCAPE WITH TEMPLES AMONGST TREES, pencil and grey wash on laid paper with watermark date of '1801', various notations within the drawing, inscribed and initialled [?]'Trivicarry/ Dec. 20th 1806/ T.L.C, sheet 290 x 460 mm. (11 1/2 x 18 1/8 in), minor exposure lines and light browning, unframed, 1806.
£150 - 200

10
Japan.- JAPANESE POSTCARD ALBUM, c.50 postcards, loosely corner-mounted on silked and decorated ff., pictorial endpapers, original lacquered boards, upper cover with pictorial mother-of-pearl decorations, a little chipped in places, oblong folio, [c.1900].
£200 - 300

11
Polar.- Back (Sir George) NARRATIVE OF THE ARCTIC LAND EXPEDITION TO THE MOUTH OF THE GREAT FISH RIVER AND ALONG THE SHORES OF THE ARCTIC OCEAN, IN THE YEARS 1833, 1834, AND 1835, FIRST EDITION, 16 engraved and lithographed plates, 1 large folding map at end, short tear to inner edge, illustrations,

cracked hinges, faint spotting to first and last few leaves, bookplate, later half morocco, a little rubbed, 1836.

*** Bookplate of Almeric Hugh Paget, first Baron Queenborough.

£400 - 600

12

Spain.- Stone (Olivia M.) TENERIFE AND ITS SIX SATELLITES, OR THE CANARY ISLANDS PAST AND PRESENT, 2 vol., FIRST EDITION, *frontispieces, 9 colour maps, illustrations, one or two full-page, advertisements at end, spotting, bookplate, original decorative cloth, slight bumping to corners and extremities, 8vo, 1887.*

£150 - 200

13

Voyages.- Annesley (George, Viscount Valentia) VOYAGES AND TRAVELS TO INDIA, CEYLON, THE RED SEA, ABYSSINIA, AND EGYPT, in the years 1802, 1803, 1804, 1805, and 1806, 3 vol., FIRST EDITION, *lacking half-titles, with 3 engraved vignettes and 68 engraved plates, maps and plans only (of 69, lacking plate 19 in vol.2 'Watch Tower between Mocha and Moosa'), some folding, tear to 3B4 in vol.2 but no loss, text with a few spots and marginal water-staining to plates in vol.3 but generally very clean, occasional foxing to plates, contemporary calf, gilt, spines gilt with crest of the Earl of Darnley of Cobham Hall and black roan labels, a little rubbed, a few scuffs, [Abbey Travel 515], 4to, 1809.*

£300 - 400

14

Voyages.- Anson (George) A VOYAGE ROUND THE WORLD IN THE YEARS MDCCXL, I, II, III, IV..., edited by Richard Walter, FIRST EDITION, *list of subscribers, 41 engraved maps and plates only (of 42, lacking plate 30 'View of the entrance of Chequetan'), all but one folding, with Directions to Binder leaf at end, some soiling and staining, several tears to plates (mostly maps), one frayed at edge, contemporary sheep-backed boards, uncut, a little worn, one or two small holes to spine, [Sabin 101175],*

4to, for the Author, by John and Paul Knapton, 1748.

*** With reference to Alexander Selkirk (the model for Robinson Crusoe) on p.120.

£300 - 400

15

Bedfordshire.- Lysons (Rev. Daniel) MAGNA BRITANNIA; BEING A CONCISE TOPOGRAPHICAL ACCOUNT OF ... GREAT BRITAIN., VOL. 1 PART 1. ONLY, BEDFORDSHIRE, EXTRA ILLUSTRATED, *half-title, dedication leaf, 1 double-page engraved map, 92 plates, 25 hand-coloured, 2 double-page, newspaper article trimmed and laid down on blank, manuscript list of plates bound-in at end, occasional faint spotting, later half-morocco, a little rubbed, slight bumping to corners and extremities, 1806*

£80 - 120

16

Lancashire.- Manchester.- Gregson (Matthew) PORTFOLIO OF FRAGMENTS RELATIVE TO THE ... DUCHY OF LANCASTER, *third edition, ?large paper copy, half-title, engraved portrait frontispiece, 22 plates, 3 folding, 1 folding map, illustrations, some coloured by hand, list of subscriber's to large paper impression bound at beginning, some marginal tears, neatly repaired, one or two edges strengthened with tape, ex-library with usual stamps to title verso, modern half calf, 1869 § [Manchester]. The Court Leet Records of the Manor of Manchester ..., vols. 1-7 only (of 12), occasional faint spotting, bookplate, contemporary half vellum, a little rubbed, Manchester, 1884-88; and 6 others, similar, v.s. (14)*

£80 - 120

17

London.- St Pauls.- Smith (Joseph, publisher) THE NORTH WEST PROSPECT OF THE CATHEDRAL CHURCH OF ST PAUL'S LONDON; A SECTION OF THE CROSS ISLE FROM NORTH TO SOUTH ..., two plates from 'Nouveau Theatre de le Grande Bretagne...'; Smith's four volume edition of 'Britannia Illustrata', the former plate by A d'Putter, the latter William Emmett,

engravings on laid paper, 560 x 870 mm. (22 x 34 1/4 in), and 620 x 820 mm. (24 1/2 x 32 1/4 in), respectively, folds as issued, both uniformly framed, one glazed, [1724] (2).

£300 - 500

18

Suffolk.- Maggs (James) HAND BOOK TO THE PORT AND SHIPPING OF SOUTHWOLD, *signature of author to front free endpaper, list of vessels heavily annotated, abrasion mark to front pastedown where label removed, newspaper clipping tipped-in, faint marginal finger-soiling, original cloth backed boards, rubbed and worn, ob.8vo, Halesworth, T. Tippell, 1842.*

*** Scarce. Not on COPAC.

£80 - 120

19

Boxing.- Miles (Henry Downes) PUGILISTICA: THE HISTORY OF BRITISH BOXING, 3 vol., FIRST EDITION, *half-titles, frontispieces, plates and illustrations, occasional spotting, cracked hinges (vol. 3 only), partially unopened, original decorative cloth, slight bumping to spine extremities, 8vo, Edinburgh, 1906.*

£100 - 150

20

Chess.- Loyd (Samuel) NOKKUR SKÁKDÆMI OG TAFLOK, *illustrations, LOOSELY INSERTED BOTH AN UNUSED ENVELOPE PRINTED WITH A CHESS PROBLEM AND AN ICELANDIC STAMP COMMEMORATING THE 1972 WORLD CHAMPIONSHIP, THE 'MATCH OF THE CENTURY', presentation inscription from the Fiske Icelandic Collection to front free endpaper, for Taflèflag Reykjavíkur, 1901 & Mjög Lítill Skákbæklingur, illustrations, 1901, both Florence, first original cloth, second original printed wrappers, first a little worn; and 2 others, 8vo & 4to (4)*

***The first rare: COPAC traces two copies, at the universities of Leeds and Edinburgh respectively; WorldCat traces one more, in Ballerup, Denmark.

Samuel Loyd (1841-1911) greatest of the chess puzzle setters.

£400 - 600

21

Cookery.- Atkyns (Arabella, pseud.) THE FAMILY MAGAZINE: PART I CONTAINING USEFUL DIRECTIONS IN ALL BRANCHES OF HOUSE-KEEPING AND COOKERY ... PART II CONTAINING A COMPENDIOUS BODY OF PHYSICK ..., 2 parts in 1, *third edition, wood engraved illustrations, occasional faint spotting, modern half-morocco, 1747.*

£100 - 150

22

Cookery.- Mason (Charlotte) THE LADY'S ASSISTANT FOR REGULATING AND SUPPLYING THE TABLE; BEING A COMPLETE SYSTEM OF COOKERY, *eighth edition, previous owner's ink signature to front free endpaper, occasional faint spotting and finger-soiling, tiny marginal worming, contemporary calf, rebacked, a little rubbed, 1801.*

*** This edition includes a section titled "Remarks on Kitchen-Poisons."

£100 - 150

23

Cricket.- [Wanostrocht (Nicholas)] FELIX ON THE BAT, *third edition, 7 hand-coloured lithographd plates, wood-engraved illustrations, some very light soiling or browning, original pictorial cloth, gilt, a little rubbed and damp-stained, [Padwick 397], 1845; and 3 others, sporting, v.s. (4)*

*** The first cricket book to be illustrated with hand-coloured lithographs. The frontispiece depicts the author flying over a cricket pitch on a giant bat.

£200 - 300

24

Cricket.- Wisden (John) WISDEN CRICKETERS' ALMANACK 1941, *illustrations, previous owner's ink signature to front pastedown, faint marginal damp-staining, original cloth, gilt, slight bumping to corners and extremities*, 1941 § Arlott (John) Alletson's Innings, number 26 of 200 signed and numbered by the author, *plates, folding table, bookplate, ALs by Arlott loosely inserted, original cloth, spine lightly faded*, 1957; 8vo (2)

£200 - 300

25

Field sports.- Payne-Gallwey (Sir Ralph) The Fowler in Ireland, *half-title, frontispiece, illustrations, original cloth, spine gilt, rubbed*, 1882 § Lacy (Capt.) The Modern Shooter Containing Practical Instructions and directions For Every Description of Inland and Coast shooting, *engraved frontispiece, wood-engraved additional pictorial title and illustrations, occasional spotting, 20th century half red calf, rubbed*, 1852; and a small quantity of others, Field Sports and similar, including a short run of the Coursing Calendar, v.s. (Sm.Qty.)

£150 - 200

26

Horses & racing .- Dixon (H.H.) THE POST AND THE PADDOCK, *engraved portrait frontispiece, vignette title and plate, modern green morocco*, 1862 § Lawrence (John) The Horse, *some water-staining, modern dark green straight-grain morocco, gilt*, 1829; and a small quantity of others, Horses and Racing, v.s. (Sm.Qty.)

£100 - 150

27

Hunting.- Mills (John) THE LIFE OF A FOXHOUND, *engraved portrait frontispiece and plates, some spotting and water-staining, upper hinge cracked, original green pictorial cloth, gilt, spine faded, some staining*, 1849 § Ribblesdale (Lord) The Queen's Hounds and Stag-Hunting Recollections, *one of 150 copies, plates and illustrations, some spotting*,

original vellum-backed boards, corners worn, soiled and rubbed, 1897 § Dixon (William Scarth) Hunting in the olden Days, *plates, original morocco-backed cloth, gilt, rubbed and little soiled*, 1912; and a small quantity of others, Hunting, v.s. (Sm.Qty.)

£200 - 300

28

Hunting.- Wolstenholme the Elder (After Dean) [FOX HUNTING] PLATES I-IV, the set of four, *aquatints with etching and engraving by Richard Reeve, each sheet approx. 490 x 615 mm. (19 1/4 x 24 1/4 in), some careful restoration, under glass in uniform frames by Bourlet, published by Reeve*, 1806; together with 'Coursing in Sussex', a mezzotint after James Ward, framed (5).

£600 - 800

29

Wine.- Simon (André L.) THE NOBLE GRAPES AND THE GREAT WINES OF FRANCE, n.d.; The History of Champagne, n.d., *colour plates, maps, original parchment-backed cloth*; and c.20 others, Wine, v.s. (c.22)

£60 - 80

30

Agriculture.- Maxwell (Robert) THE PRACTICAL HUSBANDMAN: BEING A COLLECTION OF MISCELLANEOUS PAPERS ON HUSBANDRY, &C., FIRST EDITION, *author's authentication signature on verso of title, engraved folding plate, 2ff. index, 1f. with plate key, Dalhousie armorial bookplate, a little browning to endpapers, later half calf, a little rubbed, spine gilt in compartments, red morocco title label, [Fussell II, pp.20-21], Edinburgh, by C.Wright and Company, for the author, 8vo, 1757.*

£150 - 200

31

Birds.- Falcons.- Schlegel (Hermann) TRAITÉ DE FAUCONNERIE, LIMITED EDITION NUMBERED 9 OF 270 COPIES, *facsimile colour title and 16 plates. tissue-guards, introduction pamphlet by Gavin Bridson loosely inserted, original half-morocco by A. W. Lumsden, 1979; Falcons. Facsimile of*



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Plates in *Traité de Fauconnerie*, one of 550 plate only editions, facsimile colour title and 16 plates, introduction pamphlet by Gavin Bridson, all loosely housed as issued in a cloth portfolio, [1979]; large folio (2)

£400 - 600

32

Birds.- Gould (John) THE BIRDS OF NEW GUINEA AND THE ADJACENT PAPUAN ISLANDS..., vol.1, 2, & 5 only, 189 colour plates, original cloth, gilt, a few scuffs and scrapes, vol.1 spine faded, others spine and board margins faded, folio, Melbourne, 1988-93 (3).

Provenance: Madelaine Jay (bookplates), the prime mover in the restoration of the gardens of Mount Usher in County Wicklow.

£300 - 400

33

Birds.- Gould (John) MONOGRAPH OF THE PITTIDÆ, 10 colour plates, 1989; A Monograph of the Ramphastidæ, or, Family of Toucans, 52 plates, most colour, 1988; The Birds of Asia, vol.VII only, 71 colour plates, 1992, original cloth, gilt, a few scuffs, last spine faded, folio, Melbourne (3)

Provenance: Madelaine Jay (bookplates)

£200 - 300

34

Birds.- Gould (John) THE BIRDS OF AUSTRALIA, 8 vol. (with Supplement), 681 colour plates, 3 double-page, bookplates of Madelaine Jay, each vol. with small ink library accession numbers to front pastedown or free endpaper, original cloth, stamped in blind and gilt, a little marked, vol.1, 2, 4, 5, 6, and 7 spines and board margins faded, some dark flecking to extreme edges of a few vol., a little shelf lean, a few boards slightly bowed, ?lacking slip-cases, folio, Melbourne, 1989-96.

£500 - 700

35

Birds.- Lesson (René-Primevère) HISTOIRE NATURELLE DES OISEAUX-MOUCHES [AND] LES TROCHILIDES OU LES COLIBRIS ET LES OISEAUX-MOUCHES [AND] HISTOIRE NATURELLE DES COLIBRIS, 3

vol., half-titles, 218 engraved plates, printed in colours and finished by hand, spotted, uniformly bound in contemporary dark green straight-grain morocco by Germain-Simier (signed at the foot of the spine of first vol.), spines in compartments and richly gilt, spines a little faded, rubbed at extremities, [Anker 291; Nissen IVB 547; Sitwell Fine Bird Books, p.117; Wood p.433; Zimmer II, 386], large 8vo, Paris, Arthus Bertrand, [c.1829-1833].

*** First editions of the most comprehensive works on hummingbirds before Gould. Lesson served as a naturalist during to two major French voyages in the 1820s, when he studied hummingbirds in their native surroundings. Wood describes the work as 'a fundamental classic'.

£1,500 - 2,000

36

Birds.- Lilford (Lord) NOTES ON THE BIRDS OF NORTHAMPTONSHIRE AND NEIGHBOURHOOD, SIGNED PRESENTATION COPY FROM THE AUTHOR TO DAVID KER, half-title, original cloth, a few small stains, rubbed, for private circulation only, 1893 § Butler (Arthur G.) Foreign Finches in Captivity, second edition, fine chromolithographed plates, original half red roan, gilt, rubbed, 1899 § Morris (Rev. F.O.) A History of British Birds, 6 vol., 394 hand-coloured plates, occasional spotting, original green pictorial cloth, gilt, little rubbed, 1895; and a small quantity of others, Birds, and a few general Natural History, v.s. (Sm.Qty.)

£200 - 300

37

Birds.- Parrots.- Lear (Edward) ILLUSTRATIONS OF THE FAMILY OF PSITTACIDÆ OR PARROTS, LIMITED EDITION NUMBERED 5 OF 530, 42 colour plates, list of subscriber's, original half morocco, dust-jacket, a little rubbed, folio, 1978.

£100 - 150

38

Birds.- Parzudaki (Émile) & Prince Charles Lucien Jules Laurent Bonaparte. CATALOGUE DES OISEAUX D'EUROPE..., extra ff. bound-in with handwritten notes on taxonomy, offprint of



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review of the volume by de Selys Longchamps loosely inserted, peripheral ff. spotted, hinges splitting, contemporary cloth, marked and stained, worn at spine ends, Paris, Émile Parzudaki, 1856.

Provenance: H.Bradley Martin (bookplate)

£100 - 150

39

Birds.- Rickman (Philip) A SELECTION OF BIRD PAINTINGS AND SKETCHES, ONE OF 500 COPIES SIGNED AND NUMBERED BY AUTHOR, *colour frontispiece, tipped-in portrait, 31 plates, tissue-guards, illustrations, original half-morocco, gilt, a little rubbed, slipcase, a little rubbed and faded, folio, 1979.*

£200 - 300

40

Birds.- Sitwell (Sacheverell), Handasyde Buchanan and James Fisher, FINE BIRD BOOKS 1700-1900, FIRST EDITION, *signed limited edition number 185 of 295, frontispiece and 15 colour plates, 1 folding, tissue-guards, full-page illustrations, faint spotting to frontispiece and endpapers, original half morocco, lightly faded spine, slipcase, a little rubbed and worn, folio, 1953.*

£100 - 150

41

Birds.- Yarrell (William) A HISTORY OF BRITISH BIRDS, 3 vol., FIRST EDITION, with Supplements with divisional titles bound-in, *half-titles, wood-engraved illustrations, spotting to peripheral ff., contemporary full green morocco, spine and dentelles richly gilt, g.e., a little worn along edges and at spine foot, spine faded, 8vo, 1843.*

Provenance: Madelaine Jay (bookplates)

£100 - 150

42

Botany.- Sowerby (James) ENGLISH BOTANY; OR, COLOURED FIGURES OF BRITISH PLANTS, 11 vol., *third edition, numerous hand-coloured lithographed plates, occasional spotting, 20th century green cloth, brown gilt leather label to spines, large 8vo, 1877.*

£150 - 200

43

Darwin (Erasmus) THE BOTANIC GARDEN. A Poem in Two Parts, 2 parts in 1, *third edition of Part II, with general title to both parts, engraved frontispieces and 18 plates including 5 by William Blake (one after Fuseli and 4 of the Portland Vase) and several botanical, 2 hand-coloured, 3 folding, vol.2 with half-title, directions to binder/errata leaf at end of each part, contemporary ink signature to head of titles, frontispieces offset onto titles, occasional spotting but generally clean, contemporary calf, worn and defective, endpapers damp-stained, J.Johnson, 1791;* and a damp-stained first edition of Darwin's *Phytologia, 4to; sold not subject to return (2)*

£200 - 300

44

Gardening.- Austen (Ralph) A TREATISE OF FRUIT-TREES, Shewing the Manner of Grafting, Planting, Pruning, and Ordering of them in all Respects..., *second edition, lacking additional engraved pictorial title, woodcut ornaments, some light soiling and staining, tear to L4 but no loss, contemporary calf, rubbed, upper joint split, [Wing A4239], Oxford, by Henry Hall, for Tho. Robinson, 1657;* and another, *gardening, 4to & 12mo (2)*

£100 - 150

45

[Hey (Rebecca)] THE MORAL OF FLOWERS, FIRST EDITION, *half-title, hand-coloured engraved frontispiece and 23 plates, tissue guards, errata slip bound-in, a very little spotting, most to endpapers, contents separating a little, upper hinge splitting, contemporary green half morocco, t.e.g., others uncut, spine gilt, a little worn, board margins faded, 8vo,*



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1833.

Provenance: Earl of Kenmare and Madelaine Jay (bookplates)

£100 - 150

46

Insects.- Merian (Maria Sibylla)

METAMORPHOSIS INSECTORUM SURINAMENSIIUM, LIMITED EDITION NUMBERED 9 OF 990, 60 colour plates, original green morocco, 1980 § Rücker (Elisabeth) & William T. Stern, Maria Sibylla Merian in Surinam: Commentary to the Facsimile edition of Metamorphosis ..., colour frontispiece, plates, some colour, illustrations, original half morocco, 1982; folio (2)

£100 - 150

47

Marshall (William) MINUTES OF AGRICULTURE..., engraved map and 5 plates, letterpress tables, ink stamp of Lawes Agricultural Trust to front board pastedown, H3 with transverse closed tear, some spotting and offsetting, contents separating, a few nicks and creases to edges, original paper-backed boards, lacking backstrip, boards loose, staining and soiling, for J.Dodsley, 4to, 1783.

***With the erratic pagination ESTC notes in attested copies: without the divisional title with imprint ?present in some copies.

£150 - 200

48

Aircraft.- Taylor (John W.R.) CIVIL AIRCRAFT RECOGNITION, illustrations, original cloth, dust-jacket, 1953; and 48 issues of Air Pictorial and Air Reserve Gazette, those for the years 1953-6, bound in four morocco-backed cloth volumes, 8vo & 4to (5)

£50 - 70

49

Astronomy.- Postel (Guillaume) DE UNIVERSITATE LIBRI DUO: IN QUIBUS ASTRONOMIAE, DOCTRINAEVE COELESTIS COMPENDIUM, third edition, two titles at start, the first in red and black and with woodcut printer's device, full-page engraved portrait of the author, contemporary red morocco, gilt, spine in

compartments richly so, lower cover upper half faded, g.e., 16mo, Leiden, Joannis Maire, 1635.

£150 - 200

50

Brook (Richard) A NEW FAMILY HERBAL..., sixth edition, 24 hand-coloured engraved plates and 4 uncoloured engraved plates, browned, some spotting, bound in contemporary blind-stamped cloth, dulled, corners bumped, joints splitting, spine worn, by Webb,, Millington & Co., of Otley, sm. 8vo, London and Huddersfield, [?1847]; and 2 others, 8vo (3).

£60 - 80

51

Customs & Tariffs.- Edgar (William)

VECTIGALIIUM SYSTEMA: OR, A COMPLETE VIEW OF THAT PART OF THE REVENUE OF GREAT BRITAIN, COMMONLY CALLED CUSTOMS..., FIRST EDITION, large folding double-sided table, all ff. within single- or double-lined woodcut border, woodcut initial, a very little occasional faint spotting, contemporary full navy blue morocco, g.e., spine gilt in compartments, boards attractively ruled and tooled, a little rubbed at spine ends and fore corners, a few scuffs elsewhere, [Goldsmiths', 5143; Hanson, 2042], by John Baskett, 8vo, 1714.

£200 - 300

52

Magalotti (Lorenzo) LETTERE SCIENTIFICHE, ED ERUDITE, third edition, half-title, title in red and black, imprimatur f. at end, occasional spotting, contemporary vellum, head of spine chipped, corners little worn, small 4to, Venice, Domenico Occhi, 1740.

*** 20 letters on various scientific, medical and philosophical subjects.

£80 - 120

53

Mathematics.- Euclid. ELEMENTOS GEOMETRICOS DE EUCLIDES...CON ALGUNOS SELECTOS TEOREMAS DE ARCHIMEDES, Spanish translation and notes by Jakob Kresa, 7 folding engraved plates (laid down), woodcut initials and head-pieces,

occasional ink notes in a contemporary hand to margins, occasional light damp-staining or marginal staining, final gathering and plates working loose, Clongowes Wood College ink stamp to title, contemporary limp vellum, ties partly defective, 4to, Brussels, Francisco Foppens, 1689.

*** First Kresa edition of books 1-6, 11, and 12 of the Elements.

£150 - 200

54

Mathematics.- Lacroix (Sylvestre Francois)

ESSAIS DE GÉOMÉTRIE, SUR LES PLANS ET LES SURFACES COURBES, FIRST EDITION, *half-title, 7 folding engraved plates, foxing, contemporary half calf, spine with morocco label and old paper shelf label, a little rubbed, 8vo, Paris, Fuchs & Régent et Bernard, 1795.*

*** The first published work on descriptive geometry and the author's first book.

£150 - 200

55

Medicine.- Piroux (Joseph) SOLUTION DES PRINCIPALES QUESTIONS RELATIVES AUX SOURDS-MUETS, *large folding table, browned, original printed wrappers, Paris & Nancy, 1850* § Swieten (Gerhard van) Oratio de morte dubia..., *woodcut title vignette, Vienna, J.T.N de Trattner, 1778* § Rebsamen (F.X.) Decas observationum medico-forensium epicrisibus physiologicis ornatum, *Vienna, M.A.Schmidt, 1780, the last two browned and trimmed (affecting date on first title), modern marbled boards; and 4 others on medicine and/or death, 4to & 8vo (7)*

*** The first concerns deaf-mutes, the second is a lecture on unnatural death by an assistant to Boerhaave.

£100 - 150

56

Science & Mathematics.- Fletcher (A.[braham]) THE UNIVERSAL MEASURER, 2 vol., *woodcut illustrations and head- and tail-pieces, Whitehaven, by W.Masheded, 1752-3* § Hill (J.[ohn]) Cautions Against the Use of Violent Medicines in Fevers..., *title with*

ownership inscription, for E. and C. Dilly, 1771 § Emerson (William) The Elements of Trigonometry..., *6 engraved folding plates, woodcut head- and tail-pieces, for W.Innys, 1749* § Hammond (Nathaniel) The Elements of Algebra..., *woodcut head- and tail-pieces, publisher's advertisement, bookplate and embossed stamp of the Earls of Macclesfield, for J.Walthoe, 1742, FIRST EDITIONS, browning, first later half calf, second later boards, others contemporary calf, rubbed or worn, last a little loss at spine head; and 3 others, similar, 8vo (8)*

***The last sold as lot 981 in the Sotheby's sale The Library of the Earls of Macclesfield, Part IV, 2004.

£300 - 400

57

South African Imprint.- Childe (Rev. George Frederick)

INVESTIGATIONS IN THE THEORY OF REFLECTED RAY SURFACES..., FIRST EDITION, AUTHOR'S PRESENTATION COPY, *3 engraved plates, 2 double-page, most ff. unopened, some spotting to peripheral ff., affecting margins of plates, contents separating a little, hinges splitting, original boards, a little worn, staining, 8vo, Cape Town, J.C. Juta, 1857.*

£200 - 300

58

Spare (Austin Osman) THE BOOK OF PLEASURE (SELF-LOVE): THE PSYCHOLOGY OF ECSTASY, FIRST EDITION, *illustrations, many full-page, faint marginal finger-soiling, bookplate, original black cloth, rubbed, bumping to corners and extremities, folio, Co-operative Printing Society, 1913.*

£300 - 400

59

Young (Thomas) A PRACTICAL AND HISTORICAL TREATISE ON CONSUMPTIVE DISEASES, FIRST EDITION, *occasional spotting, contemporary marbled boards, rebacked and recorned in calf, rubbed, 8vo, 1815.*

£100 - 150



Forum Auctions

60

Albrizzi (Isabella, Countess) THE WORKS OF ANTONIO CANOVA, 2 vol. only (of 3, lacking Supplement), *engraved portrait frontispiece and 99 plates by Henry Moses, previous owner's ink signature to titles, occasional pencil annotations, related pamphlet, manuscript notes and newspaper clippings loosely inserted, occasional faint spotting, contemporary morocco, rubbed, slight bumping to corners and extremities, 8vo, Septemus Prowett, 1824.*

£150 - 200

61

Beazley (J. D.) ATTIC RED-FIGURE VASE-PAINTERS, 3 vol., *original cloth, dust-jacket, price-clipped, faint chipping to spine extremities, Oxford, 1968* § Trendall (A. D.) and Alexander Cambitoglou, *The Red-Figured Vases of Apulia, plates, 1 folding, illustrations, original cloth, dust-jacket, slight creasing to spine extremities, Oxford, 1978; 8vo & 4to (4)*

£100 - 150

62

Bindings.- GALERIE DU MUSÉE NAPOLEON, 10 vol., *engraved portrait frontispiece and numerous plates, some spotting or foxing, offsetting, contemporary green straight-grain morocco, richly gilt, covers with arms of Napoleon, spines uniformly faded to brown, rubbed, g.e., 4to, Paris, Gillè fils, 1810-1815.*

*** A record of holdings that would later form part of the collection of the Louvre.

£200 - 300

63

British Art.- Hayes (John) THE LANDSCAPE PAINTINGS OF THOMAS GAINSBOROUGH: A Critical Text and Catalogue Raisonné, 2 vol., 1982 § Reynolds (Graham) *The Early [& Later] Paintings and Drawings of John Constable, together 4 vol., New Haven & London, 1996-84* § Goldberg (Norman) *John Crome the Elder, 2 vol., Oxford, 1978* § Wilton (A.) *The Life and Work of J.M.W. Turner, 1979* § Wilcox (Scott) *Sun, Wind, and Rain: The Art of David Cox, 2008, illustrations, original cloth with*

dust-jackets, the first also with slip-case; and c.30 others on British landscape painting, 4to & 8vo (c.40)

£200 - 300

64

FitzGerald (Edward).- Petit (Rev. Jean Louis) REMARKS ON CHURCH ARCHITECTURE, 2 vol., FIRST EDITION, *frontispieces, plates and illustrations, 3 original ink sketches by FitzGerald tipped-in, marginal pencil annotations, spotting, bookplate, previous owner's inscription tipped-in, contemporary morocco backed boards, upper covers detached, vol. 1 lacking spine foot, rubbed and worn, 8vo, John Petheram, [1841].*

*** Bookplate of Edward FitzGerald, translator of the *Rubáiyát* of Omar Khayyám. His bookplate was designed by W. M. Thackeray. FitzGerald gave the books to the painter and etcher Edwin Edwards in 1872, whose widow then gave them to Herbert Thompson in 1903.

£100 - 150

65

Harte (Geoffrey Bret) THE VILLAS OF PLINY..., *Stratford-upon-Avon, The Shakespeare Head Press, 1928* § Tarbuck (Edward Lance) *The Encyclopædia of Practical Carpentry and Joinery..., foxing and soiling, Leipzig, Dresden, & London, n.d.* § Jourdain (M.) *English Decorative Plasterwork of the Renaissance, 1926* § Stratton (Arthur) *The English Interior..., peripheral ff. browned, [1920], each frontispieces, plates, and illustrations, second some with hand-colouring, first original buckram-backed boards, edges uncut, second contemporary half calf, third original cloth, last quarter cloth, second boards detached, all rubbed or worn, first vestiges of slip-case; and 34 others, 4to & 8vo (38)*

£150 - 200

66

Herculaneum.- Piroli (Tommaso) LE ANTICHTA DI ERCOLANO, vol.1-6 & 8 only (of 9) bound in 2 vol. (vol.1-6 in 1 vol.), *7 engraved titles and c.400 sheets of plates (many with multiple*



Forum Auctions

images), 3 folding, no text, some light spotting or soiling, water-staining towards end of vol.6, contemporary half sheep, worn, upper covers detached, Augsburg, [c.1780] § Furietti (J.A.) De musivis, FIRST EDITION, half-title, title in red & black with engraved vignette, 5 engraved plates only (of 6, lacking doves mosaic), 3 folding, foxed, contemporary boards, uncut, rubbed, spine torn, Rome, J.M.Salvioni, 1752, folio & 4to; sold not subject to return
£200 - 300

67

Keele (Kenneth D.) LEONARDO DA VINCI: ATLAS DER ANATOMISCHEN STUDIEN IN DER SAMLUNG IHRER MAJESTÄT QUEEN ELIZABETH II IN WINDSOR CASTLE, 3 vol., out of series copy from an edition limited to 300, 200 facsimile sheets (some folding), loose as issued, illustrations, original half blue morocco, g.e., facsimiles housed in a matching drop-back box, folio, Gütersloh, Prisma, 1980-81.
£300 - 400

68

Russian Art.- MIHAIL CHEMIAKIN, 2 vol., illustrations, original cloth, dust-jacket, Mosaic Press, 1986 § Alexander Rodchenko 1914-1920 Works on Paper, plates and illustrations, original morocco, 1991 § Mochalov (Lev), Kuzma Petrov-Vodkin, tipped-in colour plates, illustrations, original paper covers, slight bumping to edges, Leningrad, Aurora Art Publishers, 1980; and 17 others, similar, 4to & folio (21)
£100 - 150

69

Adams (Ansel) MY CAMERA IN THE NATIONAL PARKS, FIRST EDITION, SIGNED BY AUTHOR *on blank*, plates, one or two spots to text, original wrappers, detached, rubbed and worn, original spiral binding, Boston, 1950; My Camera in Yosemite Valley, FIRST EDITION *author's dedication and signature to blank*, plates, original wrappers, spiral binding, upper cover detached, rubbed and worn, small loss to extremities, Boston, 1949 § Porter (Eliot) Intimate Landscapes, plates, original cloth,

New York, 1979; The Place No One Knew: Glen Canyon on the Colorado, *colour plates, original cloth, dust-jacket, a little rubbed, slight chipping to corners and extremities*, 1966 § Cahn (Robert) & Robert Glenn Ketchum, American Photographs and the National Parks, FIRST EDITION, *signed by Ketchum, plates and illustrations, original cloth, slipcase, a little rubbed*, New York, 1981; and others, photography, folio & 4to (c.33)
£150 - 200

70

Alken (Henry) ILLUSTRATIONS TO POPULAR SONGS, *hand-coloured soft-ground etched frontispiece and 42 plates (some water-marked James Whatman 1824), frontispiece offsetting onto title, occasional spotting, upper hinge cracked, contemporary half straight-grain morocco, corners worn, rubbed and scuffed, [Tooley 37], oblong 4to, Thomas McLean, 1826.*
£200 - 300

71

Cruikshank (George).- Grimm (Jakob Ludwig and Wilhelm Carl) GERMAN POPULAR STORIES, translated from the Kinder und Hans Marchen, 2 vol., *engraved titles and 20 plates by George Cruikshank, browning to plates, later crushed dark green morocco, gilt, by Riviere & Son, spines faded, t.e.g., 8vo, 1834.*
£150 - 200

72

Dighton (Robert, 1752-1814) AN ALBUM OF 19 CARICATURES, including 'Ireland in Scotland, or a trip from Oxford to the land of cakes' [BM Satires 10783], 'A view from the Swan Brewhouse Oxford' [BM Satires 10781], 'A noble student of Oxford' [BM Satires 11064], 'A view taken from Bladuds Buildings, Bath' [BM Satires 11395], 'A Striking view of Richmond' [BM Satires 11587], 'A Master Parson & his Journeyman' [BM Satires 11930], and others, *etchings with hand-colouring, on various laid papers, two with watermark dates of '1808', neatly bound into album, later black morocco by Root & Son, rubbed, 4to, [circa*



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1798-1810].

£500 - 700

73

Gillray (James, 1756-1815) OVERTHROW OF THE REPUBLICAN-BABEL, *etching with hand-colouring on wove paper, sheet approx. 400 x 314 mm. (15 3/4 x 12 3/8 in), central horizontal fold, the upper half laid onto support, some small nicks and tears, minor loss to left edge at upper centre, framed and glazed, published by Hannah Humphrey, 1809.*

Literature: BM Satires 11327

£120 - 180

74

Anglo-French satire.- Gillray (James, 1756-1815) THE HAND-WRITING UPON THE WALL, an invasion print, with Napoleon presiding over a feast with dishes moulded to represent English buildings, *etching with hand-colouring on wove paper without watermark, platemark 250 x 360 mm. (9 3/4 x 14 1/4 in), sheet 265 x 380 mm. (10 1/2 x 15 in), contemporary ink inscription in lower margin identifying 'Buonaparte' and 'The Empress Josephine', small tear in lower left corner but not into image, another small repaired tear in the upper centre, just going into the image, with the whole upper edge affixed onto paper support, otherwise some surface dirt, unframed, published by Hannah Humphrey, 1803.*

Literature: BM Satires 10072

£600 - 800

75

Anglo-French satire.- Napoleon.- Williams (Charles) AN IMPERIAL BONNE BOUCHE OR THE DINNER OF TILSIT, *etching with hand-colouring, sheet approx. 240 x 340 mm. (9 1/2 x 13 1/2 in), some browning and surface dirt, published by Walker, 1807; together with 3 others, including Rowlandson's 'Vive le roi! - Vive l'empereur. Vive le diable', an engraved copy after 'The Plumb-pudding in danger...', and 'Proposition de constitution aux habitants de l'île St Hélène par l'ex empereur et roi' by Louis, etchings and engravings with hand-*

colouring, various sizes, framed and glazed, [early 19th century] (4).

£100 - 150

76

Anglo-French satire.- Cruikshank (George)

LOUIS XVIII CLIMBING THE MÂT DE COCAGNE, *etching with hand-colouring, sheet 345 x 245 mm. (13 1/2 x 9 3/4 in), under glass, [BM Satires 12614], published by William Hone, 1815; together with 3 others, including Rowlandson's 'Sketch of politicks in Europe 24th January 1786, birth day of the King of Prussia', Samuel De Wilde's 'British cookery or "out of the frying-pan into the fire"', and 'Political balance- unexpected inspection- or a good old master takeing a peep into the state of things himself' published by Thomas Tegg, etchings with hand-colouring, various sizes, framed and glazed, late 18th and early 19th century (4).*

£100 - 150

77

Anglo-French satire.- Gillray (James, 1756-

1815) TIDDY-DOLL, THE GREAT FRENCH-GINGERBREAD-BAKER; DRAWING OUT A NEW BATCH OF KINGS, *etching with hand-colouring on thin wove paper, sheet approx. 242 x 360 mm. (9 1/2 x 14 1/4 in), trimmed within the borderlines, minor handling creases and some surface dirt, framed and glazed, published by Hannah Humphrey, [BM Satires 10581], 1806; together with THE BRITISH BUTCHER, SUPPLYING JOHN BULL WITH A SUBSTITUTE FOR BREAD, VIDE MESSAGE TO LORD MAYOR, etching with hand-colouring, sheet approx. 250 x 170 mm. (9 7/8 x 6 3/4 in), some minor browning, framed and glazed, [BM Satires 8665]; and with a copy after Gillray's POLITICAL-DREAMINGS!-VISIONS OF PEACE!-PERSPECTIVE HORRORS!, framed and glazed, 1802 (3).*

£150 - 200

78

Rowlandson (Thomas).- "Quizem (Caleb)"

ANNALS OF SPORTING..., FIRST EDITION, *hand-coloured folding frontispiece, title vignette, and 27 plates by Rowlandson after Woodward*



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or Bunbury, soiling, offsetting, original printed boards, rebacked, edges uncut, rubbed and bumped, [Schwerdt II p.119], 12mo, by Thomas Tegg, 1809.

£200 - 300

79

English School (19th century) A COLLECTION OF 23 WATERCOLOUR LANDSCAPES AND TREE STUDIES, from England and Scotland, *watercolours, some over pencil with inscribed locations on reverse, on laid and wove papers, one with watermark date '1798', various sizes between 220 x 340 mm. (8 3/4 x 13 1/2 in) 260 x 370 mm. (10 1/4 x 14 1/2 in), some small nicks and tears, handling creases, minor surface dirt, kept together loose in calf portfolio, the back inside cover bearing [?]owner's ink inscription 'A K Cornish', folio, worn, [circa 1798 and later]* (23).

£400 - 600

80

Smith (Albert) The Month. A VIEW OF PASSING SUBJECTS AND MANNERS, HOME AND FOREIGN, SOCIAL AND GENERAL, 6 parts [all published], 29 *wood-engraved plates and numerous illustrations within text by John Leech, music, original wood-engraved pictorial wrapper to part 3 only by John Leech bound in at end, occasional spotting, small in stamps of Hugh Selbourne, grey crushed morocco, gilt, by Rivière & Son, lightly marked, t.e.g., 8vo, July-December, 1851.*

£80 - 120

81

Aristotle.- Duns, Scotus (Johannes)

QUESTIONES VTILES SUBTILISSIMI DOCTORIS IOANNIS SCOTI SUPER LIBROS PRIORUM. EIUSDEM QUESTIONES SUPER LIBROS POSTERIORUM, *double column, woodcut decorative initials, initial spaces with guide-letters, woodcut of St. Anthony of Egypt and a hog to final recto, title with outer margin neatly repaired and filled with early ink inscription and writing exercises, some repaired marginal worm traces, occasional spotting, contemporary limp vellum, repair at head of spine, creased and soiled, [Not in*

Adams; EDIT 16 CNCE 1786], folio, Venice, Filippo Pincio, 1512.

*** Second edition of this commentary on Aristotle's *Analitica Posteriora*, erroneously attributed to Duns Scotus.

£400 - 600

82

Bible, Latin.- BIBLIA. BIBLIORUM OPUS SACROSANCTUM VULGATIS QUIDEM CHARACTERIBUS, *collation: *⁸ a-z⁸ A-C⁸ D⁶ E-L⁸ M⁶ AA-BB⁸ CC⁶, double column, title in red and black and woodcut of St. Jerome in his study within woodcut border, full-page woodcut opposite first p. of Genesis, smaller woodcuts within text, woodcut decorative initials, some staining, 20th century vellum, [Lyon], [Jean Mareschal], 1532.*

*** Literature: Adams B102; Von Gültlingen, Mareschal 14.

£500 - 700

83

Muret (Marc Antoine) VARIARUM LECTIONUM LIBRI OCTO, FIRST EDITION, *woodcut printer's device to title. Bb4 blank, errata f. at end, occasional light staining or spotting, new endpapers, 17th century calf, rebacked, stained and marked [Adams M1966], small 4to, Venice, Giordano Ziletti, 1559.*

*** Provenance: Guillaume Fournier (d.1584), Rector of the University of Orléans (ink inscription to title); 'Hodgson [Rooms] Nov. 19, 1915' (pencil inscription to front endpaper); The Hartland Library, 1936 (large bookplate to front pastedown).

£200 - 300

84

Valerius Maximus (Gaius) DICTORUM FACTORUMQUE MEMORABILIMUM LIBRI IX, *woodcut ornaments, contemporary ink inscription at head of title, light marginal water-staining, contemporary calf with central blind-stamped medallion, rubbed, spine worn at head, Antwerp, J. Helvidius, 1592 § Commynes (Philippe de) Les Memoires, engraved pictorial title, engraved bookplate of John Lord De la Warr, contemporary calf, spine worn, upper*



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cover detached, Leiden, Elzevier, 1648; and 3 others, continental, 8vo et infra (5)

£150 - 200

85

Chrysostomus (Johannes, Saint) De Sacredotio Libri VI, [VD 16 J 458], Augsburg, Michael Manger, 1599 BOUND WITH Chrysostomus (Johannes, Saint) Contra Iudaeos Homiliae VI, Augsburg, Joannes Praetorius, 1602, together 2 works in 1 vol., woodcut historiated initials, water-stained to varying degrees, occasional spotting, contemporary vellum, yapp edges § Isocrates. SCRIPTA, QUAE QUIDEM NUNC EXTANT, OMNIA, GRAECOLATINA, POSTREMO RECOGNITA, edited by Hieronymus Wolf, woodcut printer's device to title, woodcut head-pieces and decorative initials, water-stained, some spotting, contemporary vellum, yapp edges, Basel, Conrad Waldkirch, 1613; and another by the same, Paris, 1631, 8vo (3)

£400 - 600

86

Fortification.- Lanteri (Giacomo) G.B. Zanchi & A. Lucini. DELLE OFFESE ET DIFFESE DELLE CITTA, ET FORTEZZE...con due discorsi d'Architettura Militare..., edited by Tomaso Baglioni, woodcut device on title, woodcut initials, decorations, diagrams and illustrations, some full- or double-page, 3 folding, contemporary ink signature of Raphael Gualterius on title and preliminary leaf, some browning and light water-staining, contemporary limp vellum, spine titled in manuscript and with old paper shelf label, lacking ties, rubbed and browned, slight worming, 4to, Venice, Roberto Meietti, 1601.

*** First collected edition of three early works on fortification and the siege of fortresses, originally published in 1557, 1554 & 1582 respectively.

£400 - 600

87

Linguistics.- Schindler (Valentin) LEXICON PENTAGLUTTON, Hebraicum, Chaldaicum, Syriacum, Talmudico-Rabbinicum, &

Arabicum, FIRST EDITION, double-column, woodcut ornaments, a little browned, handsome early English 19th century calf, gilt, spine gilt with black roan label, a little rubbed at edges, slight worming to edge of upper board, folio, Hanau, J.J.Hennei, 1612 § Parsons (James) Remains of Japhet: being Historical Enquiries into...European Languages, FIRST EDITION, list of subscribers, 2 folding engraved plates, folding letterpress table, old ink inscription of V.Lanjuinais dated 1827 to title, with his father's bookplate and several ink annotations and underlinings to preface, contemporary mottled calf, spine gilt with red roan label, rubbed, slight worming, spine worn at foot, [Alston III. 836; Sabin 58886], for the Author, 1767, folio & 4to (2) * The first is an important polyglot lexicon of Semitic languages by the professor of oriental languages at Wittenberg and later Helmstadt. The second is an early work on comparative Indo-European linguistics by the physician and antiquary James Parsons who had taught himself old Welsh and old Irish. Comte de Lanjuinais (1753-1827), politician, jurist and student of oriental religions.**

£300 - 400

88

Elzevier.- Sleidanus (Johannes) DE QUATUOR SUMMIS IMPERIIS LIBRI TRES, engraved historiated title, woodcut head- and tail-pieces and decorative initials, light marginal water-staining at foot, lightly browned, contemporary calf, with later gilt arms, rubbed, [Willems 358], Leiden, Elzevier, 1631; and 2 others, Elzevier, 12mo (3)

£200 - 300

89

Achilles Tatius. LES AMOURS DE CLYTOPHON ET DE LEUCIPPE, translated by Jean Baudoin, engraved frontispiece by Abraham Bosse, 8 full-page engraved illustrations by Daniel Rabel, some water-staining to lower corners, occasional staining, lightly browned throughout, contemporary red morocco, gilt, spine in compartments and richly gilt, spine ends and joints chipped, corners worn,



Forum Auctions

rubbed, g.e., Paris, Toussaint Quinet, 1635 § Malvasio (Carlo Cesare) Le Pitture di Bologna che nella pretesa e rimostrata sin'ora da altri maggiore antichita, title with woodcut ornament, woodcut initials, water-stained, contemporary vellum, Bologna, Longhi, 1766; and a small quantity of others, Continental, including a few odd vol., v.s. (Sm.Qty.)

£300 - 400

90

Elzevier.- Plinius Secundus (Gaius) HISTORIAE NATURALIS LIBRI XXXVII, 3 vol., *engraved pictorial title to vol.1, woodcut head- and tail-pieces and decorative initials, some spotting or light foxing, calf doublures with wide gilt borders, dark blue morocco by C. Hering, with their ticket to front free endpaper of vol.1, rubbed, g.e. [Willems 428], 12mo, Leiden, Elzevier, 1635.*

£300 - 400

91

Bernard of Clairvaux (Saint) OPERA OMNIA, 6 vol. in 2, *half-title with engraved full-page portrait verso, first and fourth titles in red and black, all title with engraved ship device, half title strengthened at head and foot recto, some spotting or staining, lightly browned, contemporary calf, sympathetically rebacked, edges repaired, covers rubbed and scuffed, Paris, [Compagnie du Grande Navire], 1645 § Zornius (Petrus) Historia Eucharistiae infantium, ex antiquitatibus ecclesiarum tum Occidentalium tum Orientalium, FIRST EDITION, engraved plate and title vignette, soem spotting, lightly browned, contemporary vellum, Berlin, J.P.Schmid, 1736 § Ignatius of Antioch (Saint) EPISTOLÆ GENUINÆ, JUXTA EXEMPLAR MEDICÉUM ..., edited by John Pearson and Thomas Smith, 2 parts bound in 1, engraved title vignette, ink signature to title, occasional ink marginal notes, small tear (D4), additional copy of D4 misbound, bookplate, contemporary calf, rebacked, rubbed and worn, Oxford, E. Theatro Sheldoniano, 1709. and 8 others, 19th century Religion, folio et infra (12)*

£300 - 400

92

Ocellus Lucanus. DE UNIVERSI NATURA, *Greek and Latin text, half-title, occasional marginal water-staining, browning to a few gatherings, small tear (2B4) neatly repaired, 18th-century vellum boards, gilt stamp of Birmingham Medical Institute to spine, a little rubbed, 4to, Bologna, Typographia Ferroniana, 1646. *** Important edition of the De universi natura, a Pythagorean work composed in four books in the second century BC, and attributed to Ocellus Lucanus. This treatise on the nature of the universe and the origin of man enjoyed a wide popularity and was largely responsible for the revival of ancient hermetic wisdom in the Renaissance. This 1646 edition is edited by the Bolognese philosopher Carlo Emanuele Vizzani (1617-1661).*

£150 - 200

93

Forgery.- Peringskiold (Johan) HISTORIA HIALMARI REGIS BIARMLANDIAE ATQUE THULEMARKIAE, ex fragmento Ruinici MS.ti literis recentioribus descripta, FIRST EDITION, *text in Swedish and Latin with woodcut runes and some printing in red, lightly browned, paper flaw tear to K1 but no loss, old inscription of Victor von Stedingk on front pastedown and old Swedish bookseller's slip on rear (suggesting this copy is from the library of King Carl XIII of Sweden), contemporary half sheep with shaped red paper printed label to upper cover, rubbed, lower corners worn, [Bibliotheca Fictiva 347], folio, [?Stockholm, Olof Enaeus], [?1701]. *** Purporting to be a fragment of an unknown Icelandic saga discovered in 1690 but exposed by the Uppsala scholar C.G.Nordin as a forgery.*

£200 - 300

94

Voltaire (François-Marie Arouet de) LA HENRIADE, *title with engraved vignette, engraved frontispiece, 9 plates, and head- and tail-pieces, 10pp. list of subscribers, foxing and browning, most to edges, some affecting*

plates, a little soiling, [Foxon, V112], 1728 § Desnoiresterres (Gustave) Iconographie Voltairienne..., 24 plates, several engraved, scattered spotting, original printed wrappers bound-in, Paris, Didier et Cie, 1879, later half morocco, a little worn, second spine faded, 4to (2)

Provenance: first: Dr Charles Groffier (booklabel); second: Bibliotheque du Chateau des Rozias (bookplate).

£200 - 300

95

Davila (Henrico Caterino) HISTORIA DELLE GUERRE CIVILI DI FRANCIA, 2 vol., *half-title, engraved frontispieces and 2 plates by F. Zucchi, engraved head and tail pieces and initials, bookplate, occasional faint marginal soiling, contemporary calf, rebacked, a little rubbed, folio, Venetia, Francesco Hertshauser, 1733.*

£100 - 150

96

Judaica.- Argens (Jean Baptiste Boyer, Marquis d') LETTRES JUIVES, OU CORRESPONDANCES PHILOSOPHIQUES, HISTORIQUES, ET CRITIQUES, ENTRE UN JUIF VOYAGEUR A PARIS ET SES CORRESPONDANTS EN DIVERS ENDROITS, 180 parts in 6 vol., *occasional spotting, some light browning, contemporary calf, gilt spines in compartments and with double morocco labels, a few spine ends chipped, corners worn, rubbed, some staining, large 12mo, The Hague, Pierre Paupie, 1736-1737.*

*** A complete run, with the general titles and dedicatory epistles, and prefaces which were issued gratis after every 30 issues. It is written in the guise of a Jewish observer writing to two Jewish friends, satirising the customs and institutions of contemporary European society.

£300 – 400

97

Classics.- Nepos (Cornelius) EXCELLENTIUM IMPERATORUM VITÆ, *title with Prince of Wales feathers, endpapers foxed, occasional spotting elsewhere, lightly browned, contemporary red*

morocco, gilt, spine ends chipped, corners little worn, rubbed, J. Brindley, 1744 § Sallust Crispus (Gaius) [Opera] quæ extant, title in red and black and with woodcut vignette, engraved portrait, woodcut head- and tail-pieces and decorative initials, 19th century dark green crushed morocco, spine in compartments and titled in gilt, spine slightly faded, rubbed, a pretty little edition, Jacob Tonson & John Watts, 1713; and 4 others, 18th century edition of Classics, printed in England, v.s. (6)

£80 - 120

98

Guevara (Antonio de) HOROLOGIUM PRINCIPUM, QUOD AD NORMAM VITÆ M. AURELII SEVERI, *large paper copy, title in red & black, previous owner's ink inscription to title, occasional faint spotting, bookplate, contemporary calf, rebacked with original spine laid down, rubbed, Lipsæ, Apud Joannem Paulum Kraus, 1745 § Philostratus. [OPERA] QUAE SUPERSUNT OMNIA, edited by G. Olearius, parallel text in Greek and Latin, , half-title, title in red and black and with woodcut printer's device, marginal water-staining, some spotting and light browning, contemporary calf, richly gilt spine in compartments and with red morocco label, spine ends chipped, corners worn, rubbed Leipzig, Thomas Fritsch, 1709; folio (2)*

*** The second is Olearius's edition using unpublished notes by the scholar Richard Bentley.

£150 - 200



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99

Music.- [Esteve (Pierre)] L'ESPRIT DES BEAUX ARTS, 2 vol., FIRST EDITION, half-titles, *charming engraved title vignettes of putti, errata leaf at end of vol.1, errata, privilege and 17pp. publisher's catalogue at end of vol.2, light spotting and browning, contemporary limp boards, uncut, old library labels to spines, rubbed, 8vo, Paris, C.J.Baptiste Bauche fils, 1753.*

*** Study on aesthetics and taste, with particular reference to music and harmony.
£100 - 150

100

Helvétius (Claude Adrien) DE L'ESPRIT, FIRST EDITION, *second issue, title with large floral ornament, woodcut head- and tail-pieces, soem spotting or light foxing, lightly browned, contemporary calf, rebacked, corners worn, stained, [Smith E.1B, second issue of the work after the confiscation and burning of the first issue], 4to, Paris, Chez Durand, 1758.*

£150 - 200

101

Noghera (Giambattista) RIFLESSIONI SU LA FILOSOFIA DEL BELLO SPIRITO, FIRST EDITION, *engraved vignette title, contemporary limp marbled boards, uncut, Bassano, Remondini, 1767 § Gioja (Melchiorre) Esercizio Logico sugli errori d'Ideologia e Zoologia..., FIRST EDITION, contemporary roan-backed marbled boards, spine gilt, Milan, 1824 § Raynal (Abbé) Histoire du Parlement d'Angleterre, final leaves with marginal repair, contemporary half calf, worn, broken and loose, "Londres" [Paris], 1748 § Jesup (Edward) [The Lives of Picus and Pascal], lacking general title but variant with additional title and 16pp. dedication to Life of Picus, contemporary sheep, spine repaired at head, 1723, the first two with some foxing, all rubbed; and a 1751 English edition of the third, 8vo (50*

£100 - 150

102

Binding.- Longinus (Dionysius) DIONYSII LONGINI QUÆ SUPERSUNT GRÆCE ET LATINE..., a

little faint browning and soiling, contemporary full red straight-grain morocco, board margins and spine compartments with attractive gilt-tooled scrolls, foliation, and medallions, a few stains and scuffs, spine darkened and a little worn along joints, some loss at head, 4to, Oxford, Clarendon, 1778.

£300 - 400

103

Foulis Press.- Virgilius Maro (Publius) BUCOLICA GEORGICA ET AENEIS, 2 vol. bound as 1, *half-titles, list of subscriber's bound at end, bookplate, ink signature to front free endpaper paper verso, vol. 1 lacking final blank, contemporary diced calf, rebacked with original spine laid down, gilt, a little rubbed, g.e., folio, Glasgow, Foulis Press, 1778.*

£150 - 200

104

Bank of England.- Litigation.- MÉMOIRE POUR LE SIEUR WALPOLE, & CONSORTS. CONTRE LES SIEURS GUILLAUME & ALEXANDRE-JEAN ALEXANDRE, BOUND WITH Précis Pour les Sieurs Thomas Walpole, & Consorts..., AND Réfutation Sommaire Pour les Sieurs Walpole & Consorts..., *woodcut head-pieces, faint browning and a little soiling, 20th-century boards, leather title label to spine, 4to, Paris, L. Cellot, 1780-1.*

***Scarce: WorldCat lists one copy each of the second and third mentioned, both in the Yale University Library. An earlier edition of the first, from the library of Benjamin Franklin, was sold by Parke-Bernet in 1955 in an auction of items from the library of Henry S. Borneman.

Concerning the suit between British MP and banker Thomas Walpole, backed by the Bank of England, and the Alexander family of Edinburgh. In 1772 the Alexanders fell into debt and defaulted on several loans owed to Walpole companies secured on land and property in Grenada. The bank demanded the mortgages of the Alexanders' estates in part payment. After the American War of Independence, and the capture of Grenada by the French, the Alexanders claimed French citizenship; Walpole and his confederates

pursued the debts in the French courts. Thomas Walpole (1727-1803) nephew of Sir Robert Walpole, Director of the East India Company (1752-3), in 1768 petitioner with Franklin and several others - acting under the aegis of The Walpole Trading Company - for Crown permission for land grants and trading rights in Ohio.

£300 - 400

105

Bindings.- Boileau-Despréaux (Nicolas)

Oeuvres, 3 vol., 2 engraved portrait frontispieces, crushed red morocco, gilt, by Capé, little rubbed, g.e., Paris, Didot l'Aîné, 1788; and 27 others, including 32 (of 35) works from the collection of works commissioned by the Comte d'Artois in the 18th century and printed by Didot l'aîné bound in 24 vol. in 19th century purple morocco, signed 'Kleinhans', 12mo (30)

£300 - 400

106

[Baldelli Boni (G.B.)] ELOGIO DI NICCOLÒ MACHIAVELLI, FIRST EDITION, on thick paper with wide margins, contemporary boards, uncut, rebaked in vellum, Londra [Florence], 1794 § Lamprecht (Jacob Friedrich) Vita del Sig. Barone Goffredo Guglielmo di Leibnitz, translated by G.Barsotti, FIRST EDITION IN ITALIAN, engraved portrait, woodcut ornaments, title with old ink inscription "Josephi Marchionis Trevisani" at foot and small tear to margin repaired, a little browned, slight worming to inner margin and marginal staining to last couple of leaves, contemporary Italian patterned-paper stiff wrappers, Rome, Paolo Giunchi, 1787, 8vo (2) *** The first was read at the Florentine Academy in 1794 praising Machiavelli as a radical political theorist.

£200 - 300

107

Sterne (Laurence) VOYAGE SENTIMENTAL EN FRANCE, 2 parts in 1, half-title, main and divisional title with engraved printer's device, most ff. unopened, original wrappers, edges

uncut, some loss to spine, wrappers formed from ff. from a copy of Montesquieu's *Le Temple de Gnide*, 8vo, Dijon, L.N. Frantin, 1797.

£100 - 150

108

Quintilianus (Marcus Fabius) DE INSTITUTIONE ORATORIA LIBRI DUODECIM, edited by Georg Ludwig Spalding, 6 vol., small tear to title (vol. 4), occasional faint spotting, previous owner's ink inscription to preliminary blank, later half calf, spines a little rubbed, 8vo, Lipsiae, 1798-1834.

£100 - 150

109

Mallarmé (Stéphane).- Hawkins (after Louis Welden, 1849-1910) PRESENT AND FUTURE, photograph of painting by Hawkins, c.235 x 230mm., rather faded, INSCRIBED IN INK BY THE ARTIST "À STÉPHANE MALLARMÉ CE PÂLE SYMBOLE DU PRÉSENT ET DE L'AVENIR. L.W.HAWKINS" on mount, stamp of Henri Garnier Photographie d'Art to mount, framed and glazed

*** An excellent association between the Symbolist painter Hawkins and the Symbolist poet Mallarmé.

£150 - 200

110

Spencer (Eleanor P., examined by) THE SOBIESKI HOURS: A MANUSCRIPT IN THE ROYAL LIBRARY AT WINDSOR CASTLE, tipped-in colour frontispiece, plates, 8 colour, original morocco-backed cloth, a little rubbed, 1977 § Inglis (Eric) The Hours of Mary of Burgundy, 2 vol., colour plates, original calf-backed boards (text vol.), original blind-stamped calf (facsimile vol.), housed in a calf-backed slipcase, a little rubbed, 1995; 4to & 8vo (3)

£100 - 150

111

Langue Provençal.- LIVRE DE FEU FRÉDÉRIC DE CRAPPONE SUR DIVERSES AFFAIRES SIENS ET DE FEU NOBLE ADAM DE CRAPPONE, SON FRERE, manuscript in Provençal, 28pp., incomplete at beginning, first 6 leaves at beginning water-stained,

folds, browned, edges chipped, stitched, folio, 1576-91; and another document in the Provençal language, v.s., v.d. (2).

£60 - 80

112

Cambridgeshire, Stetchworth.- Pitts (Rev. Thomas, Vicar of Stetchworth) LONG

AUTOGRAPH LETTER SIGNED TO HENRY FLEMING, nephew of Lord Gorges at King Street Covent Garden, *2pp. & address panel, Stetchworth, 29th August 1710, asking him to provide more books for distribution to the local people, small tear where opened, folds, browned; and 3 others, v.s., v.d. (4).*

£100 - 150

113

Buried in wool.- DOCUMENT CERTIFYING THAT MARGARET WILD OF LETCOMBE REGIS IN BERKSHIRE HAS BURIED HER INFANT IN WOOL, *wood-engraving of a skull at head and a skeleton in a coffin in margin, printed text with manuscript insertions, hole not affecting text, margins torn with loss, folds, browned and stained, 235 x 194mm., 1743; and another, a document certifying that John Coleman has volunteered to join the East India Company, 1771, v.s., v.d. (2).*

£60 - 80

114

Fossils.- Fallowfield (Ernst William, member of the Board of Trade Fort St George)

[ACCOUNT OF A JOURNEY TO TIRUVACARA [THIRUVAKKARAI] AND THE PETRIFIED FOREST], *manuscript fair copy, 8pp., folds, browned, unbound, Pondicherry, 22nd September 1896; and a small quantity of other manuscripts on Fossils, most in Italian, folio (sm. qty).*

£60 - 80

115

Cadell & Davies publishers.- Smith (Rev. Martin Stafford, Rector of Fladbury, Worcestershire) 3 AUTOGRAPH LETTERS TO CADELL & DAVIES, *together 6pp., 8vo & 4to, Bath, 4th March - 15th May 1809, "I thank you heartily for consenting to purchase the remaining*

Copies of the Supplementary Vol" of Bishop Warburton's Works, folds, browned.

£60 - 80

116

Lysons (Daniel, antiquary, 1762-1834)

AUTOGRAPH LETTER SIGNED TO "DEAR SIR", *2pp., sm. 4to, Rodmarton, [Gloucestershire], 30th September 1814, "I certainly over rated the expense of publishing the Cornish Heraldry. I understood my brother that the arms in wood wd be half a guinea one with another - he tells me now that they might be done for 5 shillings", folds, browned; and a quantity of other letters, including: 3 from Rudolf Lehmann, 1 from George Cruikshank, 1 from George Gilbert Scott, 1 from William Buckland Geologist; address panel signed by Richard Heber, addressed envelope in Cardinal Manning's hand etc., v.s., v.d. (qty).*

£100 - 150

117

French Revolutionary Wars.- Rhine Campaign.-

PRINCIPLES OF STRATEGY ILLUSTRATED BY THE REPRESENTATION OF THE CAMPAIGN OF 1796 IN GERMANY..., Vol. II part 1 & 8, *manuscript, 76pp., foxed and browned, original wrappers, part 1 covers torn with loss and loose, [c. 1800]; and 4 other parts from vol. I, folio (6).*

£100 - 150

118

Gordon (Charles George, army officer, killed at the siege of Khartoum, 1833-85)

LETTER SIGNED "CE GORDON", *1p., 8vo, 27th January 1870, as Royal Engineer officer in command at Gravesend and entrusted with supervising the erection of forts at the entrance of the Thames, "Sergt Pennant Clear the earth off the cracks in the foundations of Cliffe Fort sufficiently to mark exactly on this plan their position", folds, laid down on card, framed and glazed with a portrait of Gordon alongside letter.*

*** The building of Cliffe Fort was part of a nationwide programme of updating the country's coastal defences and Cliffe Fort is one of a number of forts constructed along



Forum Auctions

the River Thames as a consequence of the Royal Commission of 1859. Work began in July 1861 and took nine years to complete at a cost of £162,937.

£100 - 150

119

Stoker (Bram, novelist and theatre manager, 1847-1912).- Irving (Sir Henry, actor, 1838-1905) AUTOGRAPH LETTER BY STOKER AND SIGNED BY "HENRY IRVING", 2pp., 8vo, *Lyceum Theatre, 7th September 1889*, "I am very much obliged to you for giving me the opportunity of reading Sir Thomas Telford's play: I regret extremely that my arrangements do not permit me to give a practical consideration of its many merits", *tear starting along folds, last page soiled, ink address in another hand.*

£60 - 80

120

[East Asian Palm Leaf Manuscript].- [PRAYERS], *manuscript on palm leaves, numerous ff., 2ff. torn with loss, another partially split, without covers, g.e., 56 x 495mm., [?Burma], [late 19th/early 20th century].*

£60 - 80

121

Conrad (Joseph, author and master mariner, 1857-1924) AUTOGRAPH LETTER SIGNED TO ENID BAGNOLD, 1p., 4to, *Capel House, Orlestone, [Kent], 16th March 1918*, thanking her for sending a copy of her book [either *A Diary Without Dates* (1917) or *The Sailing Ships and other poems* (1918)], "My affection was given to it some time before your copy came, but I must thank you specially for the kind and friendly thought which moved you to send it to me", *folds, framed and glazed with a portrait of Conrad.*

£400 - 600

122

ENSA.- Vernon (Virginia, Chief ENSA Welfare Officer, journalist, fl. 1940-68) COLLECTION OF CORRESPONDENCE TO VIRGINIA VERNON RELATING TO HER SERVICE AT ENSA, HER WORK AS A JOURNALIST AND SUBMITTING A BOOK FOR PUBLICATION,

numerous pieces, manuscript corrections and notes, folds, browned, v.s., v.d., 1941-57 (qty).

*** Correspondents, including: Gracie Fields, Edwina Mountbatten, Richard Crossman etc.

£60 - 80

123

Tachisme.- Middleton (Derek Osborne, English 'Tachiste' Abstract Impressionist painter, 1917-83) COLLECTION OF MATERIAL, *including: his unpublished autobiography "How To Be An Artist", family photographs, autograph inventory of paintings and "Weekly Accounts"; original family photographs; a detailed inventory by him of his paintings between 1956 and 1982; his autograph 'Weekly Accounts', 1945 to 1951; original silkscreen prints (one signed) and reproductions of his work; over a hundred photographs of his work, in two folders, with detailed annotation for a sale following his death; a collection of his unpublished poetry; various CVs, produced both during his lifetime and after his death, with a detailed 'List of Buyers'; publications including gallery programmes and invitations; and a miscellaneous collection of related correspondence and other material, manuscripts etc., some browning, folds, some wear, v.s., v.d., 1940s - 80s (lge qty).*

*** Derek Middleton was an important figure in the abstract impressionist movement of the 1960s. Born in Shanghai in 1917, Middleton studied art in Munich, Florence and Dusseldorf, his work being hung at the Royal Academy in 1953 and 1954. In 1957, he had his first one-man show, at the New Vision; in each of the following three years, he was given one-man shows at the Redfern. Middleton went to live in Paris in 1958, and with the change of country he changed his vision and expanded his artistic range. Whereas his earlier works had retained some elements of representation, his later ones were almost purely abstract. And, increasingly, he became fascinated by the texture of wood, producing sculptures and reliefs notable for their bold design and fine craftsmanship. Examples of Middleton's work



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are in the British Museum, the Liverpool and Manchester municipal art galleries, the Museum of Modern art Cleveland, Ohio; City Hall, Quebec; and in many private collections in Europe and the United States.

Provenance: The present collection of material derives from the papers of Middleton's nephew Colin Burton Stewart.

£200 - 300

124

Gunpowder Plot.- A TRUE AND PERFECT RELATION OF THE WHOLE PROCEEDINGS AGAINST THE LATE MOST BARBAROUS TRAITORS..., *title with woodcut decorations, head- and tail-pieces throughout, lacking 2H-2L2, contemporary ink marginalia, a little browning, several ff. head lines shaved, 2Y3 a little loss to lower fore corner, contemporary full sheep, worn, a few scratches and gouges, boards detached, taking with them blanks, [STC 11619a.5], small 4to, by Robert Barker, 1606.*

***A reissue of the first printing with cancel title and with several quires reset. With the imprint in three lines, and with line 5 of the title page ending "Iesuite".

£150 - 200

125

May (Thomas) A BREVIARY OF THE HISTORY OF THE PARLIAMENT OF ENGLAND. EXPRESSED IN THREE PARTS: 1. THE CAUSES AND BEGINNINGS OF THE CIVIL WAR OF ENGLAND. 2. A SHORT MENTION OF THE PROGRESS OF THAT CIVIL WAR, *second edition, engraved portrait frontispiece, title within woodcut typographic border, some spotting, 19th century polished calf, gilt, rubbed at extremities, [M1396], Printed by J[ames]. Cottrel, for Thomas Brewster, 1655 § [Ford (Emanuel)] The famous history of Montelion, Knight of the Oracle, son to the true mirrour of princes, the most renowned Persicles, King of Assyria: shewing his strange birth, unfortunate love, perilous adventures in arms; and how he came to the knowledge of his royal parents, woodcut frontispiece (trimmed and laid down), title within woodcut typographical border, D3 small section of lower corner torn away with loss of a few*

letters, some worming within text, rather browned, stained, 19th century calf, little worn, but holding firm, Printed by W. O. for E. Tracy, at the Three Bibles, on London-Bridge, and C. Bates, at the Sun and Bible in Pye-Corner, [c.1700]; and a small quantity of others, English Literature & History, some odd vol., v.s. (Sm.Qty.)

£200 - 300

126

Book of Common Prayer, *black letter, single column, title within woodcut border (margins torn and repaired), lacks several ff. but a comparison of catchword suggests this vol. is substantially complete, random signatures not conforming to listings on ESTC, 2ff. torn and repaired with loss, some staining, browned, margins trimmed, 18th century ink inscriptions on front pastedown partially rubbed out, bound with an incomplete Sternhold & Hopkins "The Whole Book of Psalmes", 1662, lacks free endpapers, 19th century panelled calf, extensively rubbed, sm. 4to, n.p., n.d., title dated 1666, but with an order to print at end signed by Edw. Nicholas, dated "the second day of May, in the fourteenth year of Our Reign" [i.e. 1663]; sold not subject to return.*

*** Title is unrecorded and a probable piracy, two books of *Common Prayer* recorded in ESTC dated 1666, 1 Ireland, and the other Cambridge, and neither conforming to this volume with its meaningless signatures. ESTC records other haphazard volumes, perhaps for an Irish market with a scarcity of available books of *Common Prayer* after the Restoration. Indeed, credence is added to this argument when one considers the content relating to the Church of Ireland in the present volume.

£600 - 800

127

France.- SIX WEEKS OBSERVATIONS ON THE PRESENT STATE OF THE COURT AND COUNTRY OF FRANCE, *title within woodcut file borders, title laid down, with loss in two places, partially affecting 2 letters, A2 upper corner repaired, water-*



Forum Auctions

stained, 19th century calf, lacking upper compartment of spine, corners worn, rubbed, [Wing S3923A], 12mo, In the Savoy, by E. Jones, and sold by Randal Taylor, 1691.

*** Rare. Not in BL or Cambridge. ESTC records six copies.

£200 - 300

128

Danet (Guillaume) A COMPLETE DICTIONARY OF THE GREEK AND ROMAN ANTIQUITIES, FIRST ENGLISH EDITION, *approbation f. at beginning, 3 folding engraved maps, advertisement f. at end, 1 map trimmed to border and laid down, occasional spotting, a few small stains, contemporary calf, rebaked, rubbed, [Wing D171], for John Nicholson, 1700; and 14 others, Molière and Corneille, small 4to et infra (15)*

£80 - 120

129

Collier (Jeremy, translator) THE EMPEROR MARCUS ANTONINUS HIS CONVERSATION WITH HIMSELF, FIRST EDITION OF THIS TRANSLATION, *engraved portrait, advertisement leaf at end, WITH CONTEMPORARY INK INSCRIPTION "THE GIFT OF LEWIS ATTERBURY LLD TO THE LIBRARY OF NEWPORT PAGNELL BUCKS 1731" on front pastedown, book-label of Wilfred Merton and bookplate of William Andrews Clark Jr., contemporary panelled calf, red roan label, a little rubbed, joints cracked, 8vo, for Richard Sare, 1701.*

*** Lewis Atterbury (1656-1731), royal chaplain and brother of Bishop Francis Atterbury, who left two hundred volumes of pamphlets to Christ Church Oxford and books to Bedford and Newport Pagnell libraries.

£100 - 150

130

Oxford & Cambridge.- [Paris (John) & Samuel White.] THE TRUE STATE OF TRINITY COLLEGE..., *second edition, for John Morphew, 1710 § [Mapletoft (John)] The Practice of a College..., contemporary ink presentation inscription to title, headlines shaved, for the Author, 1755 § The Last Blow: Or, An Unanswerable Vindication of the Society of Exeter College...,*

?lacking half-title, contemporary ink markings to title, for S.Crowder and H.Woodgate, 1755, second and third FIRST EDITIONS, each foxing and soiling, disbound; and 3 others, two being copies of sermons preached by fellows of Magdalen and Christ Church respectively, 8vo & 4to (6)

£100 - 150

131

Cromwell (Oliver).- Peck (Francis) NEW MEMOIRS OF THE LIFE AND POETICAL WORKS OF MR. JOHN MILTON, *portrait frontispiece and 1 plate, list of subscribers, ink ownership inscription of 'Signet Library' to title, 1740, BOUND BEFORE Memoirs of the Life and Actions of Oliver Cromwell, portrait frontispiece and 4 plates (1 folding), marginal tear (2A4), 1740, TOGETHER 2 VOL. IN 1, engraved headers and initials, ink inscription and paper label to endpapers, occasional spotting, contemporary speckled calf, rebaked, gilt stamp of the Signet Library to covers, rubbed, 4to § [Wolcot (John)], "Peter Pindar". THE WORKS ..., 4 vol., engraved portrait frontispiece, occasional spotting, contemporary uniform tree calf, vol. 4 a little rubbed, slight bumping to spine extremities, 1794-96 § Cowley (Abraham) The Works ..., 3 vol., engraved frontispieces and 30 plates (1 folding), vol. 1 lacking front free endpaper, bookplates pasted to title verso, occasional spotting, contemporary calf, sympathetically rebaked with original spines laid down, rubbed, 1710-11; and 10 others, similar, 8vo & 12mo (19)*

£200 - 300

132

Antigallicus (Titus, pseud.) AN ODE FOR THE THANKSGIVING-DAY, *4pp., drop-head title, disbound, [?Edinburgh], [1749] § [Burgess (Thomas)] Bagley; a Descriptive Poem, FIRST EDITION, half-title, modern wrappers, Oxford, J. & J. Fletcher, 1777 § Clubbe (William) The Omnium, FIRST EDITION, list of subscribers, original boards, uncut, lacking spine, Ipswich, George Jermyn, 1798 § Johnston (Charles) Sonnets, FIRST EDITION, half-title, mounted lithographed portrait, title lightly foxed,*

contemporary calf, gilt, spine a little worn at head, 1823 § Carrington (N.T.) Dartmoor: a Descriptive Poem, FIRST EDITION, 12 etched plates, pencil annotations, some spotting, one plate with ink spots and annotations, contemporary calf, gilt, joints split, a little worn, 1826; and a second edition of the last, 4to & 8vo (6)

*** The first is an Edinburgh piracy of a satire on the peace of 1749, first published in London; only 3 locations on ESTC of the original (none in UK) and 10 of the piracy (6 UK and 4 US). The second is a scarce piece of topographical verse on Bagley Wood near Oxford (ESTC lists BL, Cambridge & 5 copies at Oxford, Harvard copy only in America, and one in Australia).

£200 - 300

133

Maclaurin (Colin) AN ACCOUNT OF SIR ISAAC NEWTON'S PHILOSOPHICAL DISCOVERIES, *second edition, 6 folding engraved plates, one defective, water-stained, for A.Millar, 1750 § Antes (John) Observations on the Manners and Customs of the Egyptians, FIRST DUBLIN EDITION, 2 folding engraved maps with routes supplied by hand, engraved portrait, 2 folding letterpress tables, one with partial hand-colouring, foxed and browned, original boards, uncut, lacking spine, upper cover detached, Dublin, 1801 § Burnet (Gilbert) The Memoires of the Lives and Actions of James and William Dukes of Hamilton and Castleherald, FIRST EDITION, half-title, 2 engraved portraits, errata leaf, addenda leaf becoming loose, [Wing B5832], by J.Grover, 1677 § Certain Sermons or Homilies..., black letter, [Wing C4091e], by T.R. for Andrew Crooke, Samuel Mearne, and Robert Pawlet, 1673, all but the second contemporary calf, worn; and 10 others, miscellaneous, including a defective copy of Sandys' Travells of 1670 and a 1710 folio Book of Common Prayer bound in contemporary red morocco, gilt, but severely damaged by damp, v.s.; sold not subject to return (14)*

£150 - 200

134

Forgery.- Lauder (William) A LETTER TO THE REVEREND MR. DOUGLAS, OCCASIONED BY HIS VINDICATION OF MILTON..., *closed tears to several ff., transverse ink stain to title, [Rothschild, 1312], for W.Owen, 1751; An Essay on Milton's Use and Imitation of the Moderns in his Paradise Lost, with b4 advertisement f., interpolated passages marked in ink manuscript, several quires detached, [Rothschild, 1311], for J.Payne and J.Bouquet, 1750; "Philaethes". Pandæmonium..., contemporary ink inscriptions, including to title, ink and embossed library stamps, several ff. corners and/or edges repaired, [Foxon, P28], for W.Owen, 1750 § Douglas (John) Milton Vindicated..., for A.Millar, 1751 § Richardson (R.[ichard]) Zoilomastix..., half-title, embossed library stamp, for M.Cooper, 1747, FIRST EDITIONS, soiling and/or browning, first two disbound, first edges uncut, else modern wrappers; and 5 others, including duplicates of first and second, 4to & 8vo (10)*

***The third attributed variously to Lauder and to Douglas.

£300 - 400

135

The Society for the Encouragement of Honest and Industrious Servants.- A PROPOSAL FOR THE AMENDMENT AND ENCOURAGEMENT OF SERVANTS, *half-title, woodcut decorations, armorial bookplate of the Earls of Macclesfield to front pastedown, 19th-century half calf, a little soiled, for J.Shuckburgh, 8vo, 1752.*

***ESTC lists five copies: three at Harvard, two in the UK (the latter in the British Library and the University of Bristol).

£150 - 200

136

The Disappearance of Elizabeth Canning.- CANNING'S MAGAZINE: OR, A REVIEW OF THE WHOLE EVIDENCE..., *for C.Corbett, 1753 § Hill (Dr [John]) The Story of Elizabeth Canning Considered..., for M.Cooper, 1753 § The Case of Elizabeth Canning Fairly Stated..., lacking half-title, Harvard College and Houghton*



Forum Auctions

Library labels and stamps, several blank ff. bound-in, for M.Cooper and others, 1753 § Fielding (Henry) A Clear State of the Case..., FIRST EDITION, closed tears and worm trails to inner margin, some repair, final f. detached, for A.Millar, 1753, first two woodcut decorations, third later quarter calf, others disbound, last in custom-made solander box; and 2 others, both second editions of last, one with booklabel of Donald & Mary Hyde, 8vo (6)

£300 - 400

137

Fielding (Henry) MISCELLANIES, 3 vol., FIRST EDITION, LARGE PAPER COPY, *vol.I list of subscribers, woodcut tail-pieces and illustrations, ownership inscription "The Duchess of Sussex" to each volume title, lacking general title in vol.I, foxing, hinges splitting a little, [Rothschild, 845], 8vo, for the Author, 1753; The Works..., 4 vol., first collected edition, engraved portrait frontispiece, scattered spotting and staining, vol.III hinges splitting, 1762; A True State of the Case of Bosavern Penlez..., FIRST EDITION, FIRST PRINTING, ownership label to front pastedown, a few pencil inscriptions, bound with several additional blank ff., 1749; Amelia, 4 vol., FIRST EDITION, Harvard College and Houghton Library labels and stamps, vol.I lacking final blank, vol.II advertisement f., even browning, 1752, for A. Millar, first contemporary calf, rebacked, second later half sheep, third later half morocco, last contemporary speckled calf, rebacked, all rubbed or worn, last joints splitting, vol.II lower board detached; and 9 others, Fielding, with a second edition of first and another first edition of last, v.s. (21)*

***The first contains the first publication of Johnathan Wild.

£300 - 400

138

Fielding (Henry) THE JOURNAL OF A VOYAGE TO LISBON, FIRST EDITION, FIRST ISSUE, *half-title, with final pp. misnumbered as usual, woodcut decorations, a very little faint browning and*

soiling, contemporary calf, worn at fore corners, lower joint splitting with loss at spine head, upper board detached taking with it front free endpaper, [Rothschild 857], 12mo, for A.Millar, 1755; and another copy, rebacked, with B2-7 detached, and lacking half-title, but with the bookplate of bibliographer and forger Harry Buxton Forman to front pastedown, 12mo (2) Provenance: first: Count Lockhart-Wishart, Donald & Mary Hyde (bookplates)

£300 - 400

139

Phillips (Thomas) A LETTER TO A STUDENT AT A FOREIGN UNIVERSITY ON THE STUDY OF DIVINITY, *contemporary ink inscriptions to title and front endpaper, for R.Baldwin, 1756 § Lévesque de Pouilly (Louis-Jean) The Theory of Agreeable Sensations..., second edition, woodcut decorations, lacking half-title, upper hinge splitting, for W.Owen, 1750 § Lloyd (Thomas) An Essay on the Literary Beauties of the Scriptures, Chester, by J.Fletcher, 1784 § [Wilcocks (Joseph)] Sacred Exercises. In Four Books..., engraved illustrations, title with woodcut coat-of-arms, woodcut decorations, front endpaper with ink inscription dated 1791, by B.Barker, 1759 § [Allestree (Richard)] The Art of Contentment..., title with woodcut device, woodcut decorations, [Evans, 7083], Oxford and Philadelphia, by James Chatten, 1753, each but second FIRST EDITION, foxing and/or spotting, first later half calf, third later quarter cloth, preserving contemporary boards, others contemporary calf, fourth rebacked, all worn, first upper board detached, second and last joints splitting; and 22 others, similar, v.s. (27)*

***The inscriptions identified as by William Smith (1711-87) poet, classicist, chaplain to Edward Stanley, the 11th Earl of Derby: they concern the gift of the book to Smith. Thomas Phillips (1708-74) Jesuit priest and scholar, chaplain to George Talbot, the 14th Earl of Shrewsbury.

The inscriptions: to title: "T. Philips Author of a Life of Cardinal Pole, & Chaplain to | Ld Shrewsbury"; to front endpaper: "NB. This



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piece written by Father Philips, Chaplain | to the Earl of Shrewsbury, the first Earl of England and a Papist, | was sent as a present through the conveyance of Sr Rowland | Stanley a Papist to me, who am Chaplain to the second Earl, | of England, and the first Protestant Earl, the Earl of Derby".

A further inscription on the front pastedown, in another hand: "This Book was a present from the author to | Dean Smith, whose hand writing appears | on the Title page, and on the leaf before | the Title".

Provenance: second mentioned: John Bond, Grange (bookplate)

£300 - 400

140

Anonymous Fiction.- MEMOIRS OF THE CHEVALIER PIERPOINT, 2 vol., *half-titles, ownership inscriptions to front free endpapers, faint even browning and soiling, contemporary tree calf, morocco title labels, worn along extremities and at spine ends, a few scuffs and gouges, superficial splitting to joints, vol.I 2 small worm holes to upper board, 8vo, for R. and J.Dodsley, 1763.*

***Copies in the UK in only the British Library and the Bodleian.

Two later volumes published the same year completed the novel.

£150 - 200

141

[Playstowe (Philip)] "An Officer". THE GENTLEMAN'S GUIDE IN HIS TOUR THROUGH FRANCE..., *fifth edition, large folding map, with loss, scattered browning, several ff. with closed tears, for G.Kearsly, 1772* § Fielding (Henry) *The History of the Adventures of Joseph Andrews...*, 2 vol., *half-titles, a little browning to endpapers, worming to front pastedowns, hinges splitting a little, Paris, J. Fr. Valade, 1779* § [Mouhy (Charles de Fieux de)] *The Busy-Body: or, Successful Spy...*, 2 vol., *half-titles, woodcut head- and tail-pieces, foxing and soiling, contents separating a little, hinges pulling, for F.Cogan, 1742, first half green morocco, second later vellum-backed boards, last contemporary calf, first rubbed,*

others worn, second loss at spine ends and with several worm holes and trails, last joints splitting and spine friable, also with loss at ends; and c.70 others, v.s. (c.75)

***The first rare in any edition: ESTC traces 3 copies of the fifth edition: in the British Library, the Thomas Plume Library, and the Maria Curie-Skłodowska University Library in Poland.

The translation of last sometimes attributed to Eliza Haywood: it is likely that she was involved with the publication or distribution of the novel.

£300 - 400

142

[Lawrence (Herbert)] The PASSIONS PERSONIFY'D, IN FAMILIAR FABLES, FIRST EDITION, *engraved frontispiece and 12 plates, occasional finger-soiling, bookplates, some abrasion marks to front pastedown where inscription removed, contemporary calf, rebacked, rubbed and worn, J. Whiston and M. Lawrence, [1773]* § [Lyttelton (George, Baron)] *Letters from a Persian in England, to his Friend at Ispahan, previous owner's ink signatures to front free endpaper verso, lacking free endpaper, occasional faint spotting, contemporary calf, cracked joints, rubbed and worn, 1735; and 7 others, sm.4to & 12mo (9)*

£200 - 300

143

[Beaurieu (Gaspard Guillard de)] THE MAN OF NATURE, 2 vol., *translated from the French by James Burne, engraved frontispieces, woodcut head-pieces, a little browning and soiling to peripheral ff., contemporary calf, recased with spines gilt in compartments and red and black labels, vol.II tape residue to upper board, for T.Cadell, 1773.*

***ESTC lists 5 copies, the only in the UK being in the British Library.

£200 - 300

144

Johnsoniana.- Johnson (Samuel) A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND, *bookplate of*



Forum Auctions

Arthur G. Rippey to front pastedown, pencil inscription to front free endpaper, small paper label bearing an insignia pasted to title, also an ink stamp with the same insignia, another to final f., Dublin, by Thomas Walker, 1775 § Potter (Robert) An Inquiry into Some Passages in Dr Johnson's Lives of the Poets..., half-title, engraved frontispiece, for J.Dodsley, 1783 § [Callender (James Thomson)] Deformities of Dr Samuel Johnson..., second edition, for the Author, 1782 BOUND WITH four other miscellaneous 19th-century works, the volume with the bookplate of Lord Gray to front pastedown § [Lauder (William)] An Essay on Milton's Use and Imitation of the Moderns..., browning to endpapers, for J.Payne and J.Bouquet, 1750, first and last contemporary calf, first mottled, others later half morocco or calf, all but last rebacked, rubbed or worn; and 2 others, v.s. (6)
***The first being from an unauthorized pirated edition published soon after the first edition.

Arthur G. Rippey (1907-?95) advertising executive and businessman; bibliophile and car collector; founder of the Johnson-Boswell Society of the Rocky Mountain Region.

£200 - 300

145

Fielding (Henry) AMELIA, 2 vol., half-titles, endpapers and pastedowns browned, contemporary calf, spines attractively gilt in compartments, red and green morocco title labels, a little bumped and worn, some loss at spine ends, a few stains and scuffs, joints with short splits, spine faded, 8vo, for John Donaldson, 1776.

***A nice set of an early edition; not in the British Library.

£150 - 200

146

Forgeries.- Chatterton (Thomas) POEMS, SUPPOSED TO HAVE BEEN WRITTEN AT BRISTOL, BY THOMAS ROWLEY, AND OTHERS, in the Fifteenth Century, FIRST EDITION, FIRST ISSUE with c4 advertisement leaf uncanceled (but torn for cancellation and laid down), engraved plate,

errata leaf at end, bookplates/labels of Newton Charles Ogle of Kirkley (and ink signatures of earlier Ogles) and Hugh Walpole, contemporary calf, spine gilt with green morocco label, a little rubbed, joints repaired, [Rothschild 589], for T.Payne and Son, 1777; another copy, FIRST EDITION, second issue with c4 cancelled (omitting "and were probably composed by him"), engraved plate, errata leaf, book-label of John Drinkwater, original boards, uncut, a little rubbed and stained, rebacked, for T.Payne and Son, 1777; Miscellanies in Prose and Verse, FIRST EDITION, half-title, with engraved frontispiece (often missing) and plate, advertisement leaf at end, occasional spotting or soiling, original wrappers of printer's waste, uncut, soiled and frayed, rebacked, for Fielding and Walker, 1778, the last two John Drinkwater's copies with his ink signature, pencil note and small gilt book-label on front pastedown or endpaper, [Bibliotheca Fictiva 414, 415 & 419]; and 3 other editions of the first (3rd edition 1778, fourth edition 1782 & fifth edition 1794), all with the bookplate of Stuart Schimmel by Reynolds Stone, 8vo & 4to (6)
*** An excellent group of Chatterton's famous Rowley Poems, all from the forgery collection of Stuart Schimmel. The poems were a celebrated literary hoax written by the young Chatterton, who later committed suicide aged seventeen.

£500 - 700

147

Addington (William) AN ABRIDGMENT OF PENAL STATUTES..., second edition, signed by the author to title, ink stamp "Mr Thistlethwayte" to front pastedown, his signature to title, pencil inscriptions, a little browning, some worming at lower edge, a very little broaching text in Table of Contents, by W.Strahan and M.Woodfall, [?1777] § [Rudder (Samuel)] The History and Antiquities of Cirencester..., 2 folding maps, Cirencester, 1780 BOUND WITH [Cooke (John)] A Concise Description of the Royal Hospital for Seamen at Greenwich, ?lacking half-title, folding table, Sold Only at the Hospital, 1791, plates and table with

closed tears § Impey (John) The Office of Sheriff..., *for the Author*, 1786 § Crawford (George) & William Semple. The History of the Shire of Renfrew..., *a little scattered foxing, Paisley, by Alex.[ander] Weir*, 1782 § [Nayler (Sir George)] A Collection of Coats of Arms..., *engraved vignette title and 62 plates, signature B1 with engravings of both the ancient and the modern arms of the city of Gloucester, list of subscribers, by J.Good*, 1792; *first and third contemporary calf, last original wrappers, others later half calf, last edges uncut, all worn, first and third hinges splitting*; and 13 others, v.s. (18)

£300 - 400

148

Gibbon (Edward) THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 12 vol., *engraved portrait and 3 folding maps, half-titles in vol.9-12, occasional foxing or browning, worming to lower margin in vol.3, 7 & 8, contemporary calf, red roan labels, rubbed, some spine ends slightly worn, vol.8 with worming to foot, 8vo, for W.Strahan & T.Cadell*, 1783-91.

£200 - 300

149

Paston Letters.- Fenn (John, editor) ORIGINAL LETTERS, WRITTEN DURING THE REIGNS OF HENRY VI. EDWARD IV. AND RICHARD III..., 5 vol., FIRST EDITIONS, *additional engraved titles, 5 frontispieces, 3 hand-coloured, 8 engraved or lithographed plates, 3 hand-coloured, 34 facsimiles, folding genealogy, with closed tear, small ink ownership stamp to front pastedowns, foxing, most to endpapers, some offsetting, a little soiling, contemporary calf, attractively ruled and tooled in gilt, g.e., a little worn, bumped at spine ends and a little a fore corners, a few scuffs, most joints splitting, 4to*, 1787-1823.

£150 - 200

150

Scottish poetry.- Sillar (David) Poems, first edition, presentation copy from the author, first sig. loose, some spotting, lightly

browned, original boards, boards detached, Kilmarnock, 1789; and another Scottish poetry, 8vo & 12mo (2)

*** Printed from the same type, and with the same border and title as appear in the Kilmarnock Burns, 1786. The volume is presented to an Andrew Adamson.

£150 - 200

151

Provincial Printing.- Wilson (John) A SHORT TREATISE ON THE LAW, RELATIVE TO ARBITRATION..., FIRST EDITION, *browning to peripheral ff., a few nicks to edges, signatures 2D2-2K4 exiguous marginal worming, also affecting lower pastedown, original paper-backed boards, edges uncut, stained and soiled, backstrip with superficial splits and with loss at spine foot, 8vo, Hull, for the Publisher*, 1792.

***ESTC and COPAC together trace 2 copies, at the British Library and the Harvard Law Library respectively.

Provenance: John Clarke Stoughton, Wymondham, Norfolk (bookplate).

£300 - 500

152

Heraldry.- Dallaway (James) INQUIRIES INTO THE ORIGIN AND PROGRESS OF THE SCIENCE OF HERALDRY IN ENGLAND, FIRST EDITION, *engraved title, dedication leaf, 25 engraved plates, 8 hand-coloured, 2 folding, 1 facsimile, 1 folding genealogical table, illustrations, occasional faint spotting, previous owner's ink inscription, bookplates, contemporary calf, rebounded, rubbed, Gloucester*, 1793 § Anderson (James) Royal Genealogies, FIRST EDITION, *title in red and black, subscriber's list, bookplate, occasional marginal worm-damage, occasional faint marginal soiling, contemporary calf, rebounded, rubbed and worn*, 1732; and 8 others, genealogy and heraldry, v.s. (10)

£200 - 300

153

Robertson (Thomas) THE HISTORY OF MARY QUEEN OF SCOTS..., *half-title*, EXTRA-ILLUSTRATED WITH 26 PLATES, *each pasted to ff. bound-in, some folding, 2 loose, 2 illustrations, a few*



Forum Auctions

pasted-in clippings, spotting and offsetting, Edinburgh, 1793 § [Morer (Thomas)] *A Short Account of Scotland...*, *title with horizontal chain lines, by B. Bragg, 1706* § Dobson ([John]) *Chronological Annals of the War...*, *folding genealogical table, advertisement to verso of final text f., [Sabin, 20415], Oxford, Clarendon, 1763* § [Salmon (Thomas)] *The History of the Life and Reign of her Late Majesty Queen Anne...*, *title in red and black, 18 engraved plates, woodcut head- and tail-pieces, EXTRA-ILLUSTRATED WITH ENGRAVED BROADSIDE The Glory of Old England bound-in as frontispiece, this "Printed & Publish'd according to Act of Parliament", signed "Sarah Marlborough", and dated 1738, frontispiece with marginal fold, by the Booksellers in Town and Country, 1740, each but second FIRST EDITION, some spotting or browning, first later half morocco, others contemporary calf, last spine attractively gilt in compartments, all a little worn, a few scuffs, last upper board detached; and 32 others, v.s. (36)*

***The second mentioned is a re-issue of the sheets of the first edition; ESTC states that the re-issue has a cancel title with discernible vertical chain lines.

The broadside in the last mentioned is rare: COPAC records 2 copies, at the University of Leicester and the National Library of Scotland respectively; ESTC lists 1 copy, in the Kenneth Spencer Library at the University of Kansas. Provenance: first: Major-General Arthur Lyttleton-Annesley (inscription and bookplates), Catherine Kinnear (bookplate); second: William Brodie of Brodie (bookplate).

£300 - 400

154

[?Montgomery (James)] **"J.M.G."**. *THE HISTORY OF A CHURCH AND A WARMING-PAN...*, *half-title, faint even browning throughout, a little spotting and damp-staining, signatures A1 and E5 with small hole at fore and lower margin respectively, first with a little loss to text, 20th-century cloth, hand-written paper title label to upper board, hand-written title and author's name to spine, a little rubbed, 8vo, for H.D. Symonds, 1793.*

***Scarce in commerce. ESTC records 5 copies: 2 in the UK.

£150 - 200

155

US Imprints.- *VALUABLE SECRETS CONCERNING ARTS AND TRADES...*, *ownership inscriptions to front and back endpapers, foxing, contents separating a little, front free endpaper loose, [Evans, 29243; Sabin, 98399], Norwich, by Thomas Hubbard, 1795* § [Tudor (William)] *"the Author of Letters on the Eastern States". Miscellanies, contents separating a little, a little browning to extreme edges and endpapers, [Sabin 97410], Boston, Wells and Lilly, 1821* § [Hunt (Leigh)] *The Feast of the Poets...*, *booklabel of Payson G. Gates, New-York, by Van Winkle and Wiley, 1814* § Cicero (Marcus Tullius) *Cato Major...*, *ex libris of William S. Stone, Philadelphia and Glasgow, 1751, second original printed boards, edges uncut, worn and with splits to joints, spine friable, others contemporary calf, last two worn and with upper boards detached, first with superficial splits to joints, 12mo & 8vo (4)*

***The first a compendium of recipes and methods for, variously, making dishes, preserves, wines, oils, and vinegars, mixing paints and glues, preparing building materials, dyeing fabrics, successful engraving and casting, stain removal etc.; the second a collection of essays and short pieces on diverse subjects, among which: 'Memoir on Cranberry Sauce', 'Memoir on Toast', 'Memoir on the Purring of Cats', 'A Dissertation on Things in General'.

£300 - 400

156

Shakespeare Forgeries.- Ireland (Samuel) *MR. IRELAND'S VINDICATION OF HIS CONDUCT, RESPECTING THE PUBLICATION OF THE SUPPOSED SHAKSPEARE MSS., being...A Reply to the Critical Labors of Mr. Malone...*, *FIRST EDITION, lightly browned, disbound, preserved in modern cloth folder, by Mr. Faulder and Mr. Robson...*, *1796* § Chalmers (George) *A Supplemental Apology for the Believers in the Shakspeare-Papers: being a Reply to Mr.Malone's Answer...*



Forum Auctions

errata leaf at end, 1799; An Appendix to the Supplemental Apology..., lacking final two leaves and folding facsimile, 1800, together 2 works in 1 vol., browned, old embossed library stamp to first title, later half calf, spine faded, rubbed, both from the forgery collection of Stuart Schimmel with his bookplate by Reynolds Stone, 8vo (2)

£100 - 150

157

Mottley (John, compiler) JOE MILLER'S JESTS: OR, THE WIT'S VADE-MECUM..., NEW EDITION, frontispiece, 3pp. publisher's catalogue, 1p. obituary with Duck poem, a very little soiling, contemporary full calf with added endpapers, front free endpaper with presentation inscription, edges uncut, spine and turn-ins attractively ruled and tooled in gilt, a little worn, 8vo, by J. Barker, [?1796]; and 2 others, another of same and a fourteenth edition, 12mo (3)

£150 - 200

158

Du Bois (Edward) THE FAIRY OF MISFORTUNE; OR, THE LOVES OF OCTAR AND ZULIMA. AN EASTERN TALE. TRANSLATED FROM THE FRENCH BY THE AUTHOR OF A PIECE OF FAMILY BIOGRAPHY. THE ORIGINAL OF THE ABOVE WORK IS SUPPOSED TO BE IN THE SANSKRIT IN THE LIBRARY OF THE GREAT MOGUL, water-stained, 'advertisement' f., 3pp. advertisements at end, modern calf-backed marbled boards, spine gilt, Printed for J. Bell, 1799 § [Caraccioli (Charles), attributed to] Chiron: or, the mental optician, 2 vol. in 1, water-stained, some light browning, modern calf-backed marbled boards, spine gilt, for J. Robinson, 1758; and 2 others, 18th century, 8vo (4)

£300 - 400

159

Harris (James) THE WORKS...with an account of his life and character, by his son the Earl of Malmesbury, 2 vol., FIRST COLLECTED EDITION, LARGE & THICK PAPER COPY, engraved portrait frontispieces, 4 engraved plates and one illustration, plates lightly foxed and offset, engraved bookplate of the Earl of Camden,

handsome contemporary red straight-grain morocco, gilt, g.e., a little rubbed and scuffed, slight worming to joints, 4to, 1801.

£250 - 350

160

US Printing.- Fielding (Henry) THE HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS..., ownership inscriptions dated 1813 to front free endpapers and titles, foxing and browning, a few ff. damp-affected with some loss to text, hinges splitting a little, contemporary calf, worn and scuffed, vol. I a little loss at spine head, [Shaw & Shoemaker 495], 12mo, Philadelphia, by William Duane, at the Aurora Book Stores, 1801.

***Rare early American printing: two copies traced, one at Yale, the other at Cambridge.

£100 - 150

161

US Imprints.- Wharton (John) THE VIRGINIA WREATH; OR ORIGINAL POEMS, subscribers' list, contemporary ownership inscriptions to front and rear endpapers, two Methodist quarterly tickets dated 1845 loosely inserted, [Sabin 103102], Winchester, Virginia, for the author, 1814 § Hawkins (Joseph) A History of a Voyage to the Coast of Africa..., engraved frontispiece, contemporary ink ownership inscriptions, crossed through in pencil, [Evans, 32239], Philadelphia, for the author, 1797 § Johnson (John) A Mathematical Question..., [Evans, 32317], Amherst, by Samuel Preston, 1797 § The Charters and Acts of Assembly of the Province of Pennsylvania..., 2 vol. in 1, title with woodcut state seal, [Evans, 9227], Philadelphia, by Peter Miller and Comp., 1762, first two FIRST EDITION, browning and/or foxing, contents separating, contemporary calf or sheep, all worn, second and last joints splitting, last boards detached; and 2 others, v.s. (6)

***The first not in ESTC.

£300 - 400

162

Byroniana.- [Lockhart (John Gibson)] "John Bull". LETTER TO THE RIGHT HON. LORD BYRON, a



Forum Auctions

very little browning, by and for William Wright, 1821 § Lord Byron's Farewell to England..., publisher's advertisements to final f. verso, ownership inscription to title, some soiling, by J. Johnston, 1816, both half-title, first contemporary half-calf, second later full morocco ruled and tooled in gilt, with gilt crest of Carrick House Library, Ayr to front pastedown, second also edges uncut and with extremities worn and upper board detached, spine darkened, loss at head, 8vo (2)

£200 - 300

163

[Maidment (James, editor)] PRIVATE LETTERS NOW FIRST PRINTED FROM THE ORIGINAL MSS. MDCXCIV-MDCCXXXII, ownership inscription "A. Sinclair | 29 June 1830" to front pastedown, a little soiling, contents separating a little, original cloth-backed boards, edges uncut, paper spine label, stained and soiled, corners and spine ends bumped and worn, 8vo, Edinburgh, 1829.

***Scarce; printed for private circulation only.

The volume contains correspondence in various cases the details of which are, to quote Maidment's brief foreword, "best suited for...those persons who think there is no very great harm in being diverted with such (antiquated) scandal...".

James Maidment (1793-1897) antiquary and bibliophile; friend of Sir Walter Scott; founder member of The Bannatyne Club.

£200 - 300

164

Blackstone (Sir William) COMMENTARIES OF THE LAWS OF ENGLAND, 4 vol., occasional faint spotting, upper hinge cracked (vol. 1 only), bookplate (vol. 4), pencil annotations to pastedowns, original cloth backed boards, rubbed and worn, upper joint beginning to split (vol. 1), 1830 § Milton (John) Paradisus Amissus, 2 vol. bound in 1, occasional spotting, ex-library with occasional ink-stamps, bookplate, first and last couple of leaves detached, contemporary calf, boards detached, rubbed, slight bumping to spine extremities, Oxford, 1750-53 § Poetarum

Scotorum Musæ Sacræ, 2 vol., occasional faint spotting, bookplates, faint marginal staining to last few leaves, contemporary calf, upper cover detached (vol. 1), cracked hinges, a little rubbed, Edinburgh, Tho. & Wal. Ruddimannos, 1739; and c.19 others, miscellaneous, 8vo & 4to (c.26)

£200 - 300

165

Hull (William) THE HISTORY OF THE GLOVE TRADE..., errata slip tipped-in, list of subscribers, even browning, [Kress, C3742], by Effingham Wilson, 1834 § A Vade Mecum for Malt-Worms..., [First Part]-Second Part, woodcut illustrations, [?1866] § [Combe (William)] Le Don Quichotte Romantique..., translated by Gandais, lithographed frontispiece, additional title, and 24 plates, a little spotting and soiling, Paris, 1821 § Sharpe (Samuel) Rudiments of a Vocabulary of Egyptian Hieroglyphics, 16 plates, browning, most to peripheral ff., 1837 § [Pallavicino (Ferrante)] The Whore's Rhetorick..., frontispiece and 1 etched plate, front free endpaper detached, Edinburgh, 1836, third and last contents separating a little, first two original cloth, last later half calf, others later boards, all rubbed, third lacking backstrip; and 37 others, 19th- or 20th-century, v.s. (42)

£300 - 400

166

Darley (George) THOMAS À BECKET..., FIRST EDITION, AUTHOR'S PRESENTATION COPY TO THE REVEREND THOMAS WORSLEY, later cloth-backed boards, 8vo, 1840.

Thomas Worsley (1797-1885) Master of Downing College, Cambridge, 1836-85: Vice-Chancellor of Cambridge University, 1837-8: Rector of St Mary the Virgin in Scawton, Yorkshire, 1828-82.

Provenance: Ian Jack (ex libris)

£60 - 80

167

Military.- Bisset (Com. Gen. Sir John)

MEMORANDA AND OBSERVATIONS REGARDING THE DUTIES OF THE COMMISSARIAT ON FIELD SERVICE



Forum Auctions

ABROAD, FIRST EDITION, *folding tables, occasional spotting, contemporary red straight-grain morocco, gilt, g.e., very slightly rubbed at edges, 8vo, 1846.*

*** Concerning transport, victuals and finance for cavalry and infantry during the Peninsular Wars.

£80 - 120

168

Ricardo (David) THE WORKS, edited by J.R.McCulloch, FIRST EDITION, *one or two marginal defects where poorly opened, original cloth, worn and faded, covers detached, 1846* § Mill (John Stuart) The Subjection of Women, *second edition, half-title with ink inscription at head, original blind-stamped ochre cloth, small gilt monogram to foot of spine, slightly rubbed, 1869* § Smiles (Samuel) Élet és Munka [Life and Labour], translated by Dáni Ede, FIRST HUNGARIAN EDITION, PRESENTATION COPY FROM THE TRANSLATOR WITH ACCOMPANYING A.L.S. *loosely inserted, original decorated cloth, spine a little rubbed and browned, Budapest, [c.1895]* § James (William) Some Problems of Philosophy, FIRST EDITION, *title spotted, original cloth, mottled, 1911*; and 3 others, economics and philosophy, including a first Finnish edition of *The Subjection of Women, 8vo (7)*

£150 - 200

169

The Indian Rebellion, 1857.- Ball (Charles) THE HISTORY OF THE INDIAN MUTINY..., 7 vol., *2 steel-engraved vignette titles and 80 plates, 2 double-page engraved maps, both with hand-colouring, double-page printed table, 3 printed titles, ex libris to front pastedowns, publisher's advertisement f. pasted in, foxing and soiling, a few repaired closed tears, contents separating, hinges pulling or strengthened, original red cloth, stamped in blind and gilt, corners bumped, worn with loss at spine ends, a few short splits to joints, some repair, spines faded, 4to, [1858].*

£200 - 300

170

Wilde (Oscar) A HOUSE OF POMEGRANATES, FIRST EDITION, *pictorial title, 4 plates and illustrations by Charles Ricketts and Charles Shannon, cracked hinges, original pictorial cloth, rubbed and browned, slight chipping to spine extremities, [Mason 347], sm. 4to, 1891.*

£150 - 200

171

Ghost town.- [McCoy (John)], "The Lord Commissioner", A PROPHETIC ROMANCE: MARS TO EARTH, FIRST EDITION, *ex-library with label and ink-stamp to front endpapers, a little soiling (pp.14-19), cracked hinges, original cloth, a little rubbed, slight bumping to corners and extremities, Boston, 1896.*

*** An early American science-fiction novel, imagining humanoid Martians visiting a utopian America, which is run by a female President.

Label and stamp of Pony Public Library, Montana to the front endpapers. Pony was a prosperous gold-mining town, which is now a ghost town.

£200 - 300

172

Carlyle (Thomas) THE MEMORIAL EDITION OF THE COMPLETE WORKS ..., 2 vol. only (of 26), NUMBER 33 OF 50 COPIES, *this copy made for Alex Hollender of New York, etched plates in 4 states, tissue-guards, contemporary half morocco, rebacked with original spine laid down, slight rubbing to upper joints, for subscribers only, 1900* § Mirabeau's Love-Letters, *previous owner's ink signature to front free endpaper, contemporary decorative calf, slight bumping to corners and extremities, 1909; 8vo (3)*

*** The two volumes of the first are, "Essays. Volume 1" and "Sartor Resartus: The Life and Opinions of Herr Teufelsdröckh, Heroes and Hero-Worship". Scarce, a complete set was last sold at auction in 1939.

£100 - 150



Forum Auctions

173

Wilde (Oscar) [Works], 14 vol., one of 1000 sets, some foxing to endpapers, occasional sporting, original cloth, spines darkened, little rubbed, 8vo, Methuen, 1908.

£150 - 200

174

, STORIES FROM BLACKWOOD'S MAGAZINE, 3 vol., occasional faint spotting, 1922 vol. lacking title, later half-calf, rubbed, 1922-23 § Leighton (John M.) History of the County of Fife, 3 vol. in 2, additional engraved title to vol. 3, 47 plates, 2 loose, 1 frayed at edges, spotting and soiling, cracked hinges, contemporary half calf, rubbed and worn, Glasgow, 1840; and 4 others, v.s. (9)

£100 - 150

175

Sackville-West (Victoria).- Krishnamurti (J.) THE SEARCH, FIRST EDITION, inscribed and annotated by Victoria Sackville-West, scattered very faint spotting, original cloth-backed boards, lightly browned at edges, remnants of dust-jacket loosely inserted, 1927.

*** Victoria Sackville-West (mother of Vita) clearly disagreed with much of this book, correcting, commenting and occasionally scoring out sections throughout.

£150 - 200

176

Bibliography.- c.115 NUMBERS OF THE PAPERS OF THE BIBLIOGRAPHICAL SOCIETY OF AMERICA, original printed wrappers, 8vo, v.d. (2 boxes)

£80 - 120

177

Bibliography.- Austin (Gabriel, editor) FOUR OAKS FARM, ONE OF 1000 COPIES, CORRESPONDENCE OF MARY HYDE AND OTHER SUNDRY PIECES LOOSELY INSERTED, with postcard with image of the library at Four Oaks anticipating the recipient's visit, accompanying printed directions marked up in Mary's hand, another copy of the postcard to David Wheatland offering him a welcome to

the Grolier Club, Christmas card to Wheatland and his wife, small piece on Four Oaks stationery offering Christmas greetings; Four Oaks Library, ONE OF 1250 COPIES, both frontispiece and illustrations, original cloth-backed boards, together in slip-case, Somerville, 1967; and the 2 vol. of Naunton's Fragmenta Regalia prepared for The Roxburghe Club, 8vo & 4to (4) David Pingree Wheatland (1898-1993) academic and author, founder of the Collection of Historical Scientific Instruments at Harvard.

£150 - 200

178

O'Brian (Patrick) H.M.S. SURPRISE, FIRST EDITION, 1973 § Graves (Robert) & Liddell Hart. T.E.Lawrence: To His Biographer, 2 vol., BOTH NUMBER 50 OF LIMITED EDITIONS SIGNED BY THE RESPECTIVE AUTHORS, frontispieces, New York, 1938 § Adlington (William, translator) The Golden Asse of Apuleius, LIMITED EDITION, frontispiece, 1913 § Milne (A.A.) Winnie Ille Pu, translated into Latin by Alexander Lenard, illustrations by Shepard, 1961, original cloth, buckram, or quarter buckram, second and third uncut, each but third with dust-jacket, first price-clipped and spine a little faded, second darkened, second vestiges of slip-case; and c.30 others, Literature, v.s. (c.35)

£100 - 150

179

Ginsberg (Allen) COLLECTED POEMS 1947-1980, FIRST EDITION, SIGNED AND ILLUSTRATED BY AUTHOR, original cloth, gilt, spine lightly faded, slight bumping to spine extremities, dust-jacket, slight creasing to top edge, 8vo, New York, 1984.

£200 - 300

180

Bibliography.- The Blackmer Collection.- Navari (Leonora) GREECE AND THE LEVANT: THE CATALOGUE OF THE HENRY MYRON BLACKMER COLLECTION OF BOOKS AND MANUSCRIPTS, one of 300 copies, frontispiece, illustrations, some colour, original cloth, soiled and a little



Forum Auctions

scuffed, spine and board margins faded, folio, Maggs Bros., 1989.

£400 - 600

181

Photography.- Buelteman (Robert) THE UNSEEN PENINSULA, LIMITED EDITION SIGNED AND NUMBERED 67 OF 350, *illustrations, original cloth, signed numbered mounted print 'Sunrise in Shadow', housed together in a clamshell box, very slight bumping to corners, Carson City, 1994* § *Hambourg (Maria Morris), Françoise Heilbrun & Philippe Néagu, Nadar, plates and illustrations, original cloth, dust-jacket, New York, 1995* § *Wai-Chuen (Peter Yung) Photographic Interpretations of 'Autumn Floods', FIRST EDITION, limited edition one of 1000, colour plates, tissue-guards, original boards, slip-case, a little rubbed, slight bumping to corners, 1989; and 23 others, photography, folio & 4to (26)*

£100 - 150

182

Bibliography.- Schreiber (Fred) SIMON DE COLINES..., *frontispiece and illustrations, Provo, 1995* § *Gravell (Thomas L.) & George Miller. A Catalogue of Foreign Watermarks Found on Paper Used in America 1700-1835, illustrations, New York and London, 1983* § *Spielmann (Percy Edwin) Catalogue of the Library of Miniature Books, NUMBER 359 OF 500 COPIES, frontispiece and plates, 1961* § *Keynes (Geoffrey) A Bibliography of Rupert Brooke, frontispiece, plates, and illustrations, 1954* § *Catalogue de la Bibliothèque de Feu M. Jérôme Bignon..., with auction prices in ink manuscript, Paris, Chimot, 1848, last original printed wrappers, with tears and creases, others cloth or cloth-backed boards; and 21 others, related, 4to & 8vo (26)*

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