

## Online Sale Modern Literature, Children's and Illustrated Books, Private Press and Limited Editions

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**1**

**Amis (Kingsley)** ONE FAT ENGLISHMAN, 1963; The Green Man, 1969; The Riverside Villas Murder, 1973; The Alteration, 1976; New Maps of Hell: A Survey of Science Fiction, 1961, FIRST EDITIONS, *original cloth, spine ends a little bumped, last spine faded, each but last dust-jacket, first nicks and closed tears, second upper panel creased*; and 15 others, Amis, most first editions, 8vo (20)

£120 - 180

**2**

**Banks (Iain)** [THE COMPLETE WORKS], 15 vol., FIRST EDITIONS, *Espedair Street and The Quarry with bookplates signed by the author to titles, the rest SIGNED BY THE AUTHOR on titles, original boards, dust-jackets, some with very minor creasing to head but a fine set overall*, 1984-2013; and a signed limited proof copy of Transition, 8vo (16)

\*\*\* A superb and complete set of works by the acclaimed writer.

£400 - 600

**3**

**Barbosa (Artur Ernesto Teixeira de Vasconcelos)** NINE ORIGINAL ILLUSTRATIONS AND JACKET DESIGNS, *watercolour, pencil, some heightened with white, four signed 'Barbosa', various sizes from 110 x 80 mm. (4 1/4 x 3 1/8 in) to 360 x 250 mm. (14 1/4 x 9 7/8 in), some minor surface dirt, all mounted but unframed*, [20th century] (9).

£150 - 200

**4**

**Barbosa (Arthur).- Heyer (Georgette)** VENETIA, 1958; The Unknown Ajax, 1959; False Colours,

1963; Lady of Quality, *ex libris to front pastedown*, 1972 § Condon (Richard) The Abandoned Woman, *folding genealogy*, 1977, FIRST EDITIONS, *original cloth, spotting to extreme fore edges, spine ends a little bumped, dust-jackets all to designs by Barbosa, a few nicks and short closed tears, fourth spine a little faded and soiled*; and 101 others with dust-jackets and/or illustrations by Barbosa, many first editions, and a copy of Blackmore's Barbosa: The Man Who Drew Flashman, 8vo & 4to (106)

\*\*\* An wonderful and extensive collection of works with jacket art by Barbosa.

£300 - 400

**5**

**Barrie (J.M.)** PETER AND WENDY, FIRST EDITION, *frontispiece, pictorial title and eleven plates, 1 or 2 plates detached, original pictorial cloth, gilt, minor bumping to spine ends and corners, an excellent copy*, [1911]; and reprints of Discretions of Archie and The Great White South in dust-jackets, 8vo (3)

£150 - 200

**6**

**Beamish (Annie O'Meara de Vic)** TWEET, FIRST EDITION, *4ff. publisher's catalogue at end, contents separating a little, spotting to extreme edges, original cloth, stamped in black, bumped and a little worn, white flecking to both boards, spine with small stain at head and faded, very slight shelf-lean*, 8vo, 1927.

\*\*\*Annie O'Meara de Vic Beamish (1883-1969) associate of Beckett, model for Old Miss McGlone in Krapp's Last Tape.

£100 - 150



# Forum Auctions

**7**

**Blunden (Edmund)** *UNDERTONES OF WAR*, FIRST EDITION, *original cloth, dust-jacket, light browning to spine and panels, minor chipping to spine ends and corners, light rubbing to extremities, 8vo, 1928.*

£120 - 180

**8**

**Boule (Pierre)** *MONKEY PLANET*, FIRST ENGLISH EDITION, *original boards, dust-jacket, spine sunned, light rubbing to tips of spine and corners, near-fine otherwise, 8vo, 1964.*  
\*\*\* First English edition of the basis for *The Planet of the Apes* franchise.

£150 - 200

**9**

**Cain (James M.)** *THREE OF A KIND*, FIRST EDITION, *light browning to endpapers, original cloth, second issue dust-jacket, with upper flap clipped at head and stamped \$2.50 at foot, spine and panels a little browned, light chipping to spine ends and corners, upper cover a little rubbed, New York, 1943; and 2 others by the same, 8vo (3)*

£150 - 200

**10**

**Chandler (Raymond)** *THE LONG GOOD-BYE*, *jacket with light discolouration to spine, spine ends and corners a little chipped, 1953; Playback, jacket spine a little rubbed, 1958; The Killer in the Rain, 1964, FIRST OR FIRST ENGLISH EDITIONS, original boards, dust-jackets, near-fine overall; and 5 others, Chandler, 8vo (8)*

£200 - 300

**11**

**Chatwin (Bruce)** *Utz, 1988 § Boyd (William) An Ice-Cream War, 1982 § Lee (Laurie) Cider With Rosie, frontispiece and illustrations by John Ward, The Hogarth Press, 1959 § Fleming (Ian) The Man With the Golden Gun, Foyles booklabel to front pastedown, 1965, FIRST EDITIONS, LAST SECOND STATE, third and fourth ownership inscription to front free endpaper, original cloth, each a little bumped,*

*each but last dust-jacket, first with scratch to upper panel, second spine a little faded, third a little rubbed and with a few nicks and creases; and 15 others, most first editions, 8vo (19)*

£200 - 300

**12**

**Chester (Alfred)** *HERE BE DRAGONS*, NUMBERED 88 OF 100 COPIES FROM AN EDITION LIMITED TO 1125, INSCRIBED AND SIGNED BY THE AUTHOR TO HALF-TITLE, *original pale blue wrappers, uncut, spine ends and extremities of both covers a little darkened, corners and spine ends bumped, 8vo, Paris, Editions Finisterre, 1955.*  
\*\*\*The inscription: "For Curt Meyer-Clason | with best wishes | and gratitude | Alfred Chester".

Curt Meyer-Clason (1910-2012) editor and translator.

£150 - 200

**13**

**Christie (Agatha).- Drummond (John)** *THE CASE OF THE TWO-FACED SWINDLER*, SIGNED PRESENTATION INSCRIPTION FROM AGATHA CHRISTIE *to foot of first p., illustrations, original stapled pictorial wrappers, some rusting to staples, small 4to, [c.1950].*

£300 - 400

**14**

**Conrad (Joseph)** *LORD JIM*, FIRST EDITION, *ink ownership inscriptions to front free endpaper, half-title, and last text f. verso, endpapers browned, upper hinge splitting a little, original green cloth, stamped in black and gilt, some staining and soiling, spine ends and fore corners bumped, spine darkened, 8vo, Edinburgh and London, 1900.*

£400 - 600



# Forum Auctions

15

**Conrad (Joseph)** TYPHOON AND OTHER STORIES, FIRST EDITION, 2pp. *advertisements at front, scattered spotting, 32pp. publisher's catalogue at rear, original cloth, a very sharp, near-fine copy*, 1903; and 3 others, early reprints by the same, 8vo (4)

£120 - 180

16

**Cornwell (Bernard)** SHARPE'S GOLD, 1981; Sharpe's Honour, Sharpe's Regiment, 1986; Sharpe's Devil, SIGNED BY THE AUTHOR TO TITLE, 1992, FIRST EDITIONS, *original cloth, a little bumped, dust-jackets, first two price-clipped, first with publisher's alternative price sticker to front flap, first spine faded*; and 35 others, Cornwell's Sharpe, all but 3 FIRST OR FIRST US EDITIONS, 3 signed, 8vo (39)

£200 - 300

17

**Cornwell (Bernard)** [THE STARBUCK CHRONICLES], 4 vol. comprising Rebel, 1993; Copperhead, 1994; Battle Flag, 1995; The Bloody Ground, 1996, FIRST EDITIONS, *original cloth, a little bumped, dust-jackets, first spine faded and with bookseller's label to lower panel*; and 19 others, Cornwell one-shot novels, several duplicates, 8vo (23)

£100 - 150

18

**Cornwell (Bernard)** THE WINTER KING, 1995; Vagabond, 2002; The Pale Horseman, 2005; The Lords of the North, 2006; Death of Kings, 2011, FIRST EDITIONS, EACH SIGNED BY THE AUTHOR, *original cloth, a little bumped, dust-jackets, first spine faded and with creasing at foot of upper panel, last with publisher's label to upper panel*; and 14 others from the respective series The Warlord Chronicles, The Grail Quest, and The Saxon Stories, most duplicates, 8vo (19)

£100 - 150

19

**Czech Avant-Garde.- Kundera (Milan)** SMĚŠNÉ LÁSKY: TŘI MELANCHOLICKÉ ANEKDOTY, 1963;

Druhý Sešit směšných lásek, 1965; Třetí sešit směšných lásek, 1968, FIRST EDITIONS, *original cloth, upper boards stamped in black, dust-jackets, a little wear, very faint soiling, a few exiguous nicks and closed tears at spine ends and fore corners, Prague*; and 40 other vol. with the Život Kolem Nás ("Life Around Us") imprint published by the pioneering Československý spisovatel press, with works by Fried, Sidon, and Hrabel, each with the series' characteristic striking illustration and graphic design, *small 8vo, v.d.* [all 1960s] (43) \*\*\* The mentioned being the first publications of the stories that make up Kundera's Směšné Lásky ('Laughable Loves') trilogy.

£150 - 200

20

**Deighton (Len)** HORSE UNDER WATER, *black endpapers*, 1963; Funeral in Berlin, 1964; Billion-Dollar Brain, 1966; London Dossier, 1967; An Expensive Place to Die, with "In Transit Docket" folder, 1967, FIRST EDITIONS, *extreme edges a little spotted or browned, original cloth, stamped in blind, colours, and/or gilt, a little bumped, dust-jackets, first browned and damp-stained at upper edge, a very little tape repair, second and third some soiling, all a little rubbed, last spine faded, third price-clipped*; and 31 others, Deighton, 8vo (36)

£200 - 300

21

**Deighton (Len)** WINTER: A BERLIN FAMILY 1899-1945, 1987; Violent Ward, 1993; Blood, Tears and Folly..., *illustrations*, 1993; Hope, 1995; Charity, 1996, FIRST EDITIONS, *original cloth, spine ends a little bumped, a few marks and stains, dust-jackets, a few scuffs and some light soiling*; and 20 others, Deighton, Le Carré and Forsyth, 8vo (25)

£100 - 150

22

**Eliot (T.S.)** THE COCKTAIL PARTY, 1950; The Confidential Clerk, 1954; Poetry and Drama, 1951; On Poetry and Poets, 1957; Little

Gidding, 1952, FIRST EDITIONS, *first two* FIRST ISSUE, *a very little faint browning and/or spotting, last original wrappers, others original cloth, board margins a little faded or darkened, each but last dust-jackets, some minor soiling, spines a little darkened and with ends nicked;* and a duplicate of second, 8vo (6)

£200 - 300

**23**

**Eliot (T.S.)** THE CONFIDENTIAL CLERK, FIRST EDITION, FIRST ISSUE, p.7 reading 'I had to send him to the City this morning', *ink ownership inscription to front free endpaper, light foxing to peripheral ff., original cloth, a little bumped and worn, dust-jacket with creases and closed tears, variously faded or darkened, loss at spine ends,* 1954; The Cultivation of Christmas Trees, FIRST AMERICAN EDITION, *decorations by Arno, original pictorial boards, worn, loss at spine head,* 1956 § Grigson (Geoffrey) Painted Caves, FIRST EDITION, *illustrations,* LOOSELY INSERTED A.L.S FROM GRIGSON AND T.L.S. FROM ?THOMAS RAGG TO FABER AND FABER TYPOGRAPHER SEÁN JENNET, BOTH REGARDING PROPOSED CHANGES IN FORMAT FOR THE MINT, THE LITERARY JOURNAL PUBLISHED UNDER GRIGSON'S EDITORSHIP, *original cloth, dust-jacket, price-clipped, spine darkened,* 1957; and 4 others, Literature, 8vo (7)

£200 - 300

**24**

**Faulkner (William)** SANCTUARY, 1933; Sartoris, 1932; Pylon, *small ink date stamp to front pastedown,* 1935; A Fable, 1955; The Reivers, 1962, FIRST ENGLISH EDITIONS, *first three 2ff. publisher's catalogue at end, first two vestiges of label and some adhesive residue to pastedowns, all some spotting and/or browning, most to peripheral ff., original cloth, first three rubbed or a little worn, bumped, and with spines faded, some splits at spine ends, last two dust-jackets, fourth loss at head and spine faded, last spine a little darkened;* and 5 others, Faulkner, 8vo (10)

£200 - 300

**25**

**Fermor (Patrick Leigh)** AUTOGRAPH LETTER SIGNED TO TOM DRIBERG, 2pp., 285 x 220mm., 15th July, 1973, thanking him for returning his Cretan papers, complimenting him for his piece on Evelyn Waugh "It was just what was needed after the smart, knowing callousness of the editing of the diaries", life in Greece, his heavy smoking "I am feeling very self-righteous as I haven't sucked for three minutes", his battle against gaining weight etc. *folded;* and a first edition of Mani, 8vo (2) \*\*\* An unpublished letter from Fermor mentioning their mutual friend Evelyn Waugh.

£150 - 200

**26**

**Fleming (Ian)** CASINO ROYALE, FIRST PAPERBACK EDITION, *light foxing to endpapers, light marginal browning, original pictorial wrappers, light creasing to spine, light rubbing to spine tips, small 8vo,* 1955.

£100 - 150

**27**

**Fleming (Ian)** LIVE AND LET DIE, FIRST EDITION, THIRD IMPRESSION, *a very little faint even browning, original cloth, stamped in gilt, a very little bumped, slight cocking, dust-jacket, a little worn along extremities, chipped at spine ends and corners, patches of discoloration to upper wrapper and spine, the latter also faded, some soiling to lower panel,* 8vo, 1956.

\*\*\*The third impression much scarcer than the previous two.

£300 - 400

**28**

**Fleming (Ian)** LIVE AND LET DIE, FIRST EDITION, THIRD IMPRESSION, *a little faint browning and staining to margins of peripheral ff., extreme edges browned, original cloth, bumped, marginal damp-staining, dust-jacket, worn and soiled, loss at corners and spine ends, preserved in glassine wrapper,* 1956 § [Amis (Kingsley)] "Robert Markham". Colonel Sun: A James Bond Adventure, FIRST EDITION, *spotting to extreme edges, original cloth, bumped at*



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*spine ends, impact indentations to upper joint, dust-jacket, a very little browning and creasing, minor abrasion to spine; and 6 others, Bond, including 3 Pan paperback editions, 8vo (8)*

£200 - 300

**29**

**Fleming (Ian)** DIAMONDS ARE FOREVER, FIRST EDITION, *original boards, mottling, dust-jacket, spine slightly browned, spine and corners chipped and torn, light wear to upper fore-edge, extremities rubbed, 1956; and 2 other James Bond first editions, 8vo (2)*

£300 - 400

**30**

**Fleming (Ian)** DR NO, *ink inscriptions and bookseller's stamp to front free endpaper, adhesive residue to front pastedown, later issue jacket, 1958; The Man with the Golden Gun, green patterned endpapers, 1965; On Her Majesty's Secret Service, bookseller's label and ink inscriptions to endpapers, 1963, FIRST EDITIONS, first and second SECOND ISSUE, original cloth, spine ends a little bumped, dust-jackets, first and second price-clipped, nicks and/or creases at spine ends, some soiling, first tape burn to flaps, spine a little faded, third darkened, 8vo (3)*

£200 - 300

**31**

**Fleming (Ian)** GOLDFINGER, FIRST EDITION, *booksellers' ink and pencil inscriptions to front free endpaper, original boards stamped in gilt and blind, a little bumped at spine ends, a few marks to lower board, dust-jacket, worn along extremities, flaps creased at head, faint browning and soiling, loss at spine ends and at corners, spine darkened, 8vo, 1959.*

£300 - 400

**32**

**Fleming (Ian)** THUNDERBALL, *jacket spine slightly browned, minor chipping to spine ends and corners, spine neatly repaired at head, creasing to head, light staining to rear panel, 1961; The Spy Who Loved Me, jacket a little*

*spotted, staining to foot of upper panel, light surface soiling, 1962, FIRST EDITIONS, original boards, dust-jackets; and a fifth impression Goldfinger, 8vo (3)*

£200 - 300

**33**

**Fleming (Ian)** THE SPY WHO LOVED ME, *red endpapers, 1962; On Her Majesty's Secret Service, 1963, first and second ownership inscription to front free endpaper, also contents separating a little; The Man with the Golden Gun, green patterned endpapers, 1965, FIRST EDITIONS, LAST SECOND STATE, original cloth, first and second stamped in blind and silver, last in gilt, all bumped, first spine a little faded, dust-jackets, first with tape residue to reverse, this showing through, also with flaps trimmed short at fore edges, third creased; and 11 others, Bond/Fleming, 8vo & 4to (14)*

£200 - 300

**34**

**Fleming (Ian)** THE SPY WHO LOVED ME, *red endpapers, 1962; On Her Majesty's Secret Service, 1963, FIRST EDITIONS, first contents separating a little, original cloth, stamped in silver and/or blind, a little bumped, a few scuffs and a little finger marking, dust-jackets, nicks and creases, a little rubbed, second with repair, both soiling, 8vo (2)*

£100 - 150

**35**

**Fleming (Ian)** The Spy Who Loved Me, *red endpapers, 1962; You Only Live Twice, 1964; The Man with the Golden Gun, green patterned endpapers, 1965; Thunderball, 1961, FIRST EDITIONS, original cloth, a little bumped, last a little stained to lower board, first superficial split to upper joint, dust-jackets, nicks and short tears at spine ends, some damp-staining, most to reverse, each but first price-clipped, 8vo (4)*

£200 - 300

**36**

**Fleming (Ian)** ON HER MAJESTY'S SECRET SERVICE, 1963; You Only Live Twice, 1964, FIRST

EDITIONS, *spotting to extreme fore edges, original cloth, stamped in gilt and/or silver, spine ends a little bumped, second with a few striated cut marks to upper board, dust-jackets, a few creases and nicks to spine ends, scattered foxing and soiling, second with striated cut marks to upper panel, also a few closed tears, 8vo (2)*

£300 - 400

**37**

**Fleming (Ian)** ON HER MAJESTY'S SECRET SERVICE, *jacket spine a little browned, light creasing to head, 1963; The Man with the Golden Gun, light creasing to front endpaper and first 3ff., slight shelf-lean, jacket with very light creasing to head and foot, 1965, FIRST EDITIONS, original boards, dust-jackets, bright and excellent copies; and another by the same, 8vo (3)*

£150 - 200

**38**

**Fleming (Ian)** YOU ONLY LIVE TWICE, *second state with 'March 1964', jacket spine a little browned, minor chipping to spine ends and corners, 1964; The Man with the Golden Gun, jacket flaps spotted, spine slightly darkened, spine ends and corners a little creased, 1965; Octopussy and the Living Daylights, jacket with price label to upper flap, near-fine, 1966, FIRST EDITIONS, original boards, dust-jackets, 8vo (3)*

£150 - 200

**39**

**Fleming (Ian)** THE MAN WITH THE GOLDEN GUN, *FIRST EDITION, SECOND STATE, ownership inscription to front pastedown, contents separating a little, original cloth, spine ends a little bumped, dust-jacket, a little faint browning to spine and at margins, 8vo, 1965.*

£100 - 150

**40**

**Fleming (Ian).**- GUINNESS JAMES BOND MAN WITH THE GOLDEN GUN PROMOTIONAL POSTER, *380 x 500mm., 1974.*

£100 - 150

**41**

**Forester (C.S.)** THE COMMODORE, 1945; Lord Hornblower, *Times Book Club ink stamp to final f., 1946; Mr. Midshipman Hornblower, 1950; Hornblower in the West Indies, 1958; Hornblower and the Hotspur, 1962, FIRST EDITIONS, original cloth, bumped at spine ends, second spine faded, dust-jackets, first to design by Barbosa, nicks and creases, some loss, a little rubbing and soiling, second upper panel with tape repair to reverse and ink date stamp to flap, first spine faded; and 9 others Forester, most first editions, 8vo (14)*

£120 - 180

**42**

**Forster (E.M.)** A PASSAGE TO INDIA, *3pp. publisher's advertisements at end, ownership label and inscription to front pastedown and free endpaper respectively, some spotting to extreme fore edges and peripheral ff., original cloth, stamped in blue, bumped, spine faded, 1924; The Story of the Siren, faint browning and soiling, original marbled wrappers, edges nicked, creased, and damp-stained, Richmond, The Hogarth Press, 1920, FIRST EDITIONS; and a first of Trilling's E.M Forster, 8vo (3)*

\*\*\*The first in blue cloth: an apparently unrecorded variant binding.

£300 - 400

**43**

**Fowles (John)** THE COLLECTOR, *FIRST EDITION, original boards, dust-jacket, light sunning to spine, light rubbing and creasing to spine ends and corners, near-fine otherwise, 8vo, 1963.*

£150 - 200

**44**

**Fraser (George MacDonald)** [THE FLASHMAN PAPERS], *12 vol., FIRST EDITIONS, map endpapers, original boards, dust-jackets, Flashman, Flashman at the Charge and Flashman and the Dragon price-clipped, some light sunning to spines, else fine, 8vo, 1969-2005.*

£150 - 200

**45**

**Garland (Alex)** THE COMA, *NUMBER 36 OF 50*



# Forum Auctions

SPECIAL COPIES SIGNED BY THE AUTHOR & ARTIST AND WITH AN ADDITIONAL SIGNED WOODCUT, *from an edition limited to 310, full-page woodcuts by Nicholas Garland, original cloth-backed boards, additional woodcut numbered, titled & signed in pencil and loose in card folder, together in original cloth drop-back box (a little spotted)*, 2004 § Town (Harold) Enigmas, number 47 of 175 copies signed by the artist and WITH AN ORIGINAL SIGNED LITHOGRAPH numbered, signed and dated in pencil, text in Spanish, English and French, plates, original pictorial cloth, slip-case (slightly rubbed), Toronto & Montreal, 1964 § [Nelligan (Emile) Je sens voler...], NUMBER 16 OF 35 SETS SIGNED BY THE ARTIST, 10 etchings by Louis Pelletier, each numbered, titled & signed in pencil and with accompanying poem loose in card folder, together in original cloth drop-back box, Montreal, 1977 § Duval (Paul) Ken Danby, number 193 of 275 copies signed by the author and artist and WITH AN ORIGINAL SIGNED SERIGRAPH BY DANBY, illustrations, many colour, small leather book-label of Theodore Brinckman, original morocco-backed boards, spine very slightly faded, print loose in original board folder, together in board slip-case, Toronto, 1974, folio & 4to (4)

\*\*\* The second is a vitriolic attack on Canada and Canadian society.

£100 - 150

46

**Ginsberg (Allen)** IRON HORSE, FIRST EDITION, signed by author and inscribed with page references to half title, manuscript corrections to pp. 14 and 18, perhaps 16, illustrations, original printed wrappers, Toronto, The Coach House Press, 1972 [but 1973].

£150 - 200

47

**Goodland (John) & Nicholas Moore, editors,** DELTA: A FRENCH AND ENGLISH REVIEW: SPECIAL PEACE AND DISMEMBERMENT NUMBER WITH JITTERBUG-SHAG REQUIEM, underlining to contents, lightly browned, partially unopened, original paper wrappers, rubbed and worn, short split to spine covering, 8vo, Paris, 1938.

\*\*\* Containing contributions from: Lawrence Durrell; Dylan Thomas; Anaïs Nin; Karel Capek and Henry Miller.

£80 - 120

48

**Graves (Robert)** COUNTRY SENTIMENT, OWNERSHIP INSCRIPTION OF F.W. BATESON TO FRONT FREE ENDPAPER, 1920; The Pier-Glass, frontispiece, publisher's catalogue, [1921]; I, Claudius, 1934; Claudius the God..., 1934, folding genealogical tables; Goodbye to All That..., frontispiece & plates, 1929, FIRST EDITIONS, some browning or spotting, original boards or cloth, bumped and worn or rubbed, last soiling and boards warping, first and second spines darkened and with loss at ends; and 11 others, 8vo (16)

Frederick Noel Wilse Bateson (1901-78) scholar and critic, co-founder of Essays in Criticism; the F.W. Bateson Memorial Lectures are given annually at Corpus Christi College, Oxford.

£150 - 200

49

**Greene (Graham)** STAMBOUL TRAIN, FIRST EDITION, SECOND STATE, reading "Mr. Quin Savory", 1932; The Name of Action, ink bookseller's stamps to pastedowns and to 1p., endpapers excised, 1930, FIRST EDITIONS, both foxing, both upper hinge pulling, original cloth, bumped and a little worn, short splits at spine ends, first spine a little faded and with crease running full-length; and 3 others, Greene signed limited editions, 8vo (5)

£300 - 400

50

**Greene (Graham)** THE MINISTRY OF FEAR: AN ENTERTAINMENT, FIRST EDITION, ink inscription to front free endpaper, another heavily erased with marker pen, original cloth, a very little soiled and bumped, spine faded, 8vo, 1943.

£200 - 300

51

**Greene (Graham)** THE MINISTRY OF FEAR, ex-library copy with ink stamps to front

*pastedown and endpaper, hinges pulling a little, 1943 § The End of the Affair, 1951 § A Burnt-Out Case, ownership inscription to front free endpaper, 1961, FIRST EDITIONS, original cloth, first soiled and stained, bumped, spines darkened or faded, others dust-jackets, second spine darkened; and 21 others, 8vo & 4to (24)*

£200 - 300

**52**

**Greene (Graham)** THE QUIET AMERICAN, 1955; Our Man in Havana, 1958; The Comedians, 1966; The Third Man and the Fallen Idol, 1950; Stamboul Train, *ink ownership stamp and inscription to front free endpaper, 1932, FIRST EDITIONS, first foxing to edges, original cloth, spine ends a little bumped, third with shallow indentations to upper board, last short splits to upper joint and backstrip, also staining to lower board, first and last two cocking, first, second, and third dust-jacket, first nicked and chipped, also foxed, third with minor creasing to upper panel; and 16 others, Greene, most first edition, 8vo (21)*

£150 - 200

**53**

**Gregory (Philippa)** THE WHITE QUEEN, LIMITED EDITION SIGNED BY THE AUTHOR, *original decorated leather, gilt, uncut, 8vo, 2009.*

£150 - 200

**54**

**Hamilton (Patrick)** HANGOVER SQUARE, FIRST AMERICAN EDITION, *lacking endpapers, original cloth, dust-jacket, split to spine, chipping and creasing to head and foot with a few minor tape repairs, extremities rubbed, New York, 1941; and 2 other, later editions of the same, including the film tie-in edition, 8vo (3)*

£100 - 150

**55**

**[Handler (Daniel)] "Lemony Snicket".** A SERIES OF UNFORTUNATE EVENTS, 12 vol. (of 13), 2001-5; Lemony Snicket: The Unauthorized Autobiography, 2002, FIRST ENGLISH EDITIONS, *both illustrations, first by Helquist, original*

*pictorial boards, spine ends a little bumped, vol.6 with publisher's wrap-around band § Reeve (Philip) Mortal Engines, ADVANCE READER'S EDITION, 2001; Larklight..., FIRST EDITION, illustrations, 2006, both SIGNED BY THE AUTHOR, SECOND SIGNED BY ARTIST DAVID WYATT AND WITH INK SKETCH OF A FLYING PIG, publisher's printed wrappers or original pictorial cloth, a little rubbed and bumped; and 15 others, most duplicates of first mentioned, some later impressions, 8vo (30)*

£100 - 150

**56**

**Highsmith (Patricia)** THE TWO FACES OF JANUARY, 1964; Those Who Walk Away, 1967; The Tremor of Forgery, 1969; The Boy Who Followed Ripley, 1980; Ripley Under Water, 1991, FIRST UK EDITIONS, *first two ownership inscription to front free endpaper, extreme edges a little spotted, original cloth, a little bumped, some browning to board margins, dust-jackets, a few creases and short closed tears, second a little loss at spine ends, first spine faded; and 5 others, 2 more from the Ripley series, 8vo (10)*

£100 - 150

**57**

**Hogarth Pres.- Bell (Vanessa).- Bell (Clive)** POEMS, FIRST EDITION, *one or two faint spots, partially un-opened, original decorative wrappers, rubbed, slight bumping to corners and extremities, [Woolmer 12], Hogarth Press, 1921; The Legend of Monte Della Sibilla, frontispiece, illustrations and cover design by Vanessa Bell and Duncan Grant, cracked hinges, faint spotting to first and last few leaves, original decorative boards, rubbed, lacking spine covering, sad remnants of dust-jacket loosely inserted, [Woolmer 27], Hogarth Press, 1923, 8vo (2)*

£100 - 150

**58**

**Hogarth Press.- Isherwood (Christopher)** SALLY BOWLES, 1937; The Memorial, 1932 § Keynes (John Maynard) The End of Laissez-Faire, *The Times Book Club label to rear*





# Forum Auctions

*pastedown*, 1926 § Graves (Robert) Impenetrability..., ownership inscription "Mary Sackville" to front free endpaper, 1926 § Woolf (Virginia) *Flush...*, *frontispiece & plates*, contemporary ownership inscription, 1933, FIRST EDITIONS, *original cloth or cloth-backed boards*, *a little rubbed or worn*, *first and second spine faded*, *fourth darkened*, *last boards faded and with a little scattered damp-staining*, *first cocking*; and 25 others, 8vo (30)  
£200 - 300

59

**Hogarth Press.- Limebeer (Ena)** TO A PROUD PHANTOM, *original marbled boards*, *slight bumping to corners and spine extremities*, [Woolmer 35], 1923 [but 1924] § Smith (Logan Pearsall) Stories from the Old Testament, *original decorative paper wrappers*, *a little rubbed*, *slight chipping to spine*, [Woolmer 11], 1920 § Manning-Sanders (Ruth) Karn, *original cloth*, *rubbed*, *lacking spine covering*, [Woolmer 23], 1922 § Biryukov (Paul) Tolstoi's Love Letters, *translated by S. S. Koteliansky and Virginia Woolf*, *faint spotting to first and last few leave*, *original cloth-backed boards*, *a little rubbed*, *slight bumping to corners and extremities*, [Woolmer 40], 1923, FIRST EDITIONS, *Hogarth Press*; and 8 others, all but one Hogarth Press, 8vo (12)  
£200 - 300

60

**Hogarth Press.- Woolf (Virginia)** THE MARK ON THE WALL, FIRST SEPARATE EDITION, *one or two small spots*, *original paper wrappers*, *browned*, *slight bumping to corners and extremities*, [Kirkpatrick A2b], *Hogarth Press*, June 1919; Orlando, FIRST EDITION, *frontispiece*, *plates*, *occasional spotting*, *previous owner's ink inscription to front free endpaper*, *original cloth*, *soiled*, *bumping to corners and spine extremities*, [Kirkpatrick A11b], *Hogarth Press*, 1928; and 2 others by the same, 8vo (4)  
\*\*\* The first has 'second edition' printed on the upper cover, but is the first separate edition, having previously appeared in Two Stories in 1917.  
£200 - 300

61

**Hughes (Ted)** SIX POEMS, OUT-OF-SERIES COPY FROM AN EDITION LIMITED TO 6, *on hand-made cotton and linen paper by Ruth Bader Gilbert*, *in envelope with tie as issued*, 8vo, [c.1996].  
£150 - 200

62

**Huxley (Aldous)** CHROME YELLOW, *New York*, 1922; *The Discovery: A Comedy in Five Acts*, NUMBER 12 OF 200 COPIES FROM AN EDITION LIMITED TO 210 ON ITALIAN HAND-MADE PAPER, *spotting to extreme fore edges*, *The Curwen Press*, 1924; *Selected Poems*, *New York*, 1925; *Grey Eminence*, *New York and London*, 1941; *Brave New World Revisited*, *New York*, 1958; *Jonah*, AUTHOR'S PRESENTATION INSCRIPTION TO TITLE VERSO, *New York*, *Gotham Book Mart*, 1978, ALL BUT LAST FIRST AMERICAN OR FIRST EDITION, *last original wrappers*, *else original cloth or cloth-backed boards*, *second uncut*, *a little worn*, *first, second, and third spines darkened*, *fourth dust-jacket*, *a few nicks*, *a little soiling*; and 71 others Huxley, including the respective Oxford Poetry volumes for 1917 and 1918, 8vo & 4to (77)  
\*\*\*Inscription to fifth: "T.W.Z. | from | ALH. | (I sent you one before | but to the wrong address".  
£200 - 300

63

**James (P.D.)** THE PRIVATE PATIENT, limited edition, [2008]; *Death in Holy Orders*, 2001 § *Wingfield (R.D.) Frost at Christmas*, 1989 § *Rendell (Ruth) The Killing Doll*, 1984; *Live Flesh*, 1986, each but first FIRST EDITION, FIRST THREE SIGNED BY RESPECTIVE AUTHORS, *original cloth*, *a little bumped*, *dust-jackets*, *fourth a little browned to reverse*, *last slip-case*; and 61 others, James, Rendell, Walters, and Christie, several first editions, several signed, 8vo (66)  
£200 - 300

64

**Jaques (Bertha Evelyn)** A COUNTRY QUEST..., AUTHOR'S PRESENTATION INSCRIPTION TO J.W. ROBERTSON SCOTT TO FRONT FREE ENDPAPER, *frontispiece & plate*, *original cloth-backed*



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*boards, a little damp-stained, bumped, dust-jacket, closed tears, soiling, some loss, 8vo, Chicago, by Bertha E. Jaques, 1928.*

Bertha Evelyn Jaques (1863-1941) pioneering photographer and etcher, founder member of The Chicago Society of Etchers: her work principally botanical and travel illustration. John William Robertson Scott (1866-1962) journalist and author, his subject rural life: founder of *The Countryman*.

£60 - 80

65

**Joyce (James)** POMES PENYEACH, FIRST EDITION, *errata slip tipped-in at end, original printed pale green boards, "Price Two Shillings" label to lower cover, spine sunned, light surface soiling to covers, still an excellent copy overall, [Slocum & Cahoon A24], 16mo, Paris, Shakespeare & Company, 1927.*

£200 - 300

66

**Kerouac (Jack)** BOOK OF DREAMS, *San Francisco, City Lights, 1961* § Horovitz (Michael) Bank Holiday, ONE OF 25 COPIES SIGNED BY THE AUTHOR FROM AN EDITION LIMITED TO 1000, *illustrations, The Latimer Press, 1967* § Burroughs (William) White Subway, *limited edition, illustrations, Aloes seola, [1973], FIRST EDITIONS, original printed wrappers, all a little rubbed and soiled; and 4 others, Beat poetry/San Francisco, including volume 1 number 2 of the Evergreen Review and another signed by Joyce Johnson, 8vo (7)*

£100 - 150

67

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£400 - 600

68

**King (Stephen)** THE DARK HALF, 1989; From a

Buick 8, *New York, 2002; & Peter Straub. Black House, 2001* § Herbert (James) Portent, 1992; *The Ghosts of Sleath, 1994; Once..., plates, 2001; FIRST OR FIRST US EDITIONS, LAST THREE SIGNED BY THE AUTHOR, original cloth or cloth-backed boards, a few marks and scuffs, spine ends bumped, dust-jackets, very minor creasing at spine heads; and 31 others, King, 8vo (37)*

£150 - 200

69

**Kingsley (Charles)** THE WATER BABIES, FIRST EDITION, FIRST ISSUE, with L'Envoi f., *frontispiece & 1 plate by Paton, 1f. publisher's advertisements, 1f. author's book list at front, bookseller's label to front pastedown, ownership inscriptions to front endpaper, some browning and foxing, original green cloth, stamped in gilt and blind, rebacked preserving original backstrip, a little worn at corners, 8vo, London & Cambridge, 1863.*

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70

**Kipling (Rudyard)** KIM, 'Colonial Library Edition', SIGNED BY THE AUTHOR TO TITLE AND WITH HIS NAME SCORED OUT, *frontispiece & plates, 1901; Traffics and Discoveries, 1904; The Seven Seas, 1896; Barrack-Room Ballads, 1892, first second printing, others FIRST EDITION, first and second ownership inscriptions to front endpapers, publisher's catalogues, contents separating a little, original cloth, last two uncut, bumped and rubbed, each but first spine faded; and 3 others, 8vo & 4to (7)*

£200 - 300

71

**Knausgård (Karl Ove)** [MY STRUGGLE], 6 vol., FIRST EDITIONS IN ENGLISH, *translated by Don Bartlett, original cloth, dust-jackets, 8vo, 2012-18.*

\*\*\*The complete hexalogy; published variously to lavish praise, media sensation, and ongoing controversy.

£100 - 150

**72**

**Larkin (Philip)** HIGH WINDOWS, *endpapers browned*, 1974; Lee (Laurie) Cider with Rosie, *illustrations*, *The Hogarth Press*, 1959 § O'Brien (Edna) Girls in Their Married Bliss, 1964, FIRST EDITIONS, LAST SECOND PRINTING, *spotting and/or staining to extreme edges, original cloth, first boards damp-affected at foot, dust-jackets, first a little soiling and cockling, lower portions of both covers stuck to binding, others nicks at corners and spine ends, a few closed tears, second spine darkened, last faded*, 8vo (3)

£100 - 150

**73**

**Lewis (C.S.)** [THE SPACE TRILOGY], comprising Out of the Silent Planet, *?second US edition, ownership inscription on front free endpaper*, 1944; Perelandra, FIRST AMERICAN EDITION, *endpapers a little browned, upper hinge splitting a little*, 1944; That Hideous Strength, FIRST EDITION, *ink ownership stamp, also ink inscription and a little ink staining to front free endpaper most ff. even browning, hinges pulling, vestiges of dust-jacket stuck to pastedowns*, 1945, *original cloth, all a little bumped, last rubbed, first and second spine faded, last cocking*; and 5 others, Lewis, 8vo (8)

£150 - 200

**74**

**Lewis (Ted)** JACK RETURNS HOME, FIRST EDITION, *original boards, dust-jacket, very light toning to spine, short tear to head of upper joint, corners a little chipped, light rubbing and creasing to head and foot, still an excellent copy overall*, 8vo, 1970.

\*\*\* Rare, the basis for the classic 1971 film *Get Carter*.

£150 - 200

**75**

**Mackenzie (Compton)** THIN ICE, FIRST EDITION, SIGNED AND INSCRIBED BY AUTHOR, *original cloth, slight bumping to spine head, dust-jacket, lightly faded spine, very slight creasing to top edge*, 1956 § Mantel (Hilary) Eight Months on

Ghazzah Street, FIRST EDITION, SIGNED BY AUTHOR, *original cloth, slight bumping to spine extremities, dust-jacket, slight creasing to extremities*, 1988; and 3 others, first editions, 8vo (5)

£150 - 200

**76**

**MacLean (Alistair)** H. M. S. ULYSSES, jacket price-clipped, 1955; The Guns of Navarone, 1957; South By Java Head, 1958; The Last Frontier, *jacket price-clipped*, 1959; Night Without End, 1960, FIRST EDITIONS, *original boards, dust-jackets, some light discolouration to spines, minor rubbing to tips of spine and corners, excellent or near-fine otherwise*; and 5 others by the same, 8vo (10)

£150 - 200

**77**

**Mallinson (Allan)** A CLOSE RUN THING, 1999; The Nizam's Daughters, 2000; A Regimental Affair, 2001 § O'Brian (Patrick) The Commodore, 1994; The Yellow Admiral, 1997, The Hundred Days, 1998; Blue at the Mizzen, 1999, FIRST EDITIONS, FIRST THREE SIGNED BY THE AUTHOR, *original cloth, spine ends bumped, dust-jackets, sixth with minor creasing*; and 27 others, Mallinson and O'Brian, with volumes 1-9 in Mallinson's Matthew Hervey series, most by Mallinson signed, 8vo (34)

£150 - 200

**78**

**Mansfield (Katherine)** THE GARDEN PARTY AND OTHER STORIES, FIRST ISSUE WITH MISPRINTS TO PP.103 & 134, *review request slip from The Manchester Guardian addressed to "Mr Cardus" loosely inserted, initials "N.C." in pencil to front pastedown, clipping with review signed 'N.C.' tipped to front free endpaper*, 1922; The Doves' Nest and Other Stories, 1923, FIRST EDITIONS, SECOND ISSUE BINDINGS, *endpapers browned, original cloth, spine ends bumped and with exiguous splits, spines a little faded*; and 3 others, 8vo (5)

£200 - 300

**79**

**McCartney (Paul), Geoff Dunbar & Philip Ardagh.** HIGH IN THE CLOUDS, SIGNED BY MCCARTNEY TO HALF-TITLE, TICKET AND UNUSED WRISTBAND FOR PUBLIC SIGNING LOOSELY INSERTED, *colour illustrations, original pictorial boards, dust-jacket, a fine copy, 4to, 2005.*

£400 - 600

**80**

**McEwan (Ian)** THE COMFORT OF STRANGERS, 1981; The Child in Time, 1987; The Innocent, 1990; The Daydreamer, *illustrations by Anthony Browne*, 1994; Enduring Love, 1997, FIRST EDITIONS, *original cloth, spine ends a little bumped, dust-jackets, a few small creases, second spine faded, 8vo (5)*

£100 - 150

**81**

**McEwan (Ian)** SATURDAY, SIGNED AND NUMBERED BY THE AUTHOR FROM A LIMITED EDITION, 2005 § Wells (H.G.) Certain Personal Matters, *publisher's catalogues at front and end, ownership inscription to front endpaper, 1987* § Burgess (Anthony) The End of the World News: An Entertainment, 1982; The Kingdom of the Wicked, *bookplate to front pastedown*, 1985 § du Maurier (Daphne) Hungry Hill, 1943, FIRST EDITIONS, *original cloth, a little bumped, second spine darkened, third, fourth, and fifth dust-jackets, last soiled and with a few creases, third price-clipped, first slip-case; and 27 others similar, 8vo (32)*

£100 - 150

**82**

**Millay (Edna St. Vincent)** A FEW FIGS FROM THISTLES: POEMS AND FOUR SONNETS, FIRST EDITION, *half-title, original green printed wrappers, deckle edges, with loss, a little fading and soiling, New York, 1920.*

\*\*\*Millay's second collection: the first publication in Frank Shay's Salvo series.

£150 - 200

**83**

**Milne (A. A.)** WINNIE-THE-POOH, FIRST EDITION, *illustrations by E.H. Shepard, map endpapers*

*(light browning), original pictorial cloth, gilt, t.e.g., dust-jacket, spine slightly a little darkened, light creasing to head and foot, a near-fine copy otherwise, 8vo, 1926.*

£800 - 1,200

**84**

**Milne (A. A.)** WINNIE-THE-POOH, FIRST EDITION, *illustrations by E.H.Shepard, contemporary ink ownership inscription to half-title, map endpapers, original cloth, gilt, spine darkened, spine ends and corners a little bumped, light marking to covers, otherwise excellent, t.e.g., 8vo, 1926.*

£200 - 300

**85**

**Milne (A.A.)** WINNIE-THE-POOH, 1926; The House at Pooh Corner, *half-title with ink inscription and light staining, 1928*, FIRST EDITIONS, *illustrations by Ernest H. Shepherd, original pictorial cloth, gilt, spine of second uniformly faded; and 7 others, Children's, v.s. (9)*

£100 - 150

**86**

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£250 - 350

**87**

**Milne (A. A.)** WHEN WE WERE VERY YOUNG, LIMITED EDITION NUMBERED 11 OF 300 SIGNED BY CHRISTOPHER MILNE, *original blue morocco by Zaehnsdorf, gilt, slight chipping to spine head, slipcase, rubbed and worn, 8vo, 1974.*

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**89**

**Murdoch (Iris)** THE GOOD APPRENTICE, NUMBER 232 OF 250 COPIES SIGNED BY THE AUTHOR, *upper edge spotted, original cloth-backed boards, 8vo, London Limited Editions, 1985.*

£80 - 120

**90**

**Nabokov (Vladimir)** LOLITA, 1959 § Pasternak (Boris) Doctor Zhivago, *ink ownership inscription to front free endpaper, 1958, FIRST ENGLISH EDITIONS, original cloth, spine ends a little bumped, dust-jackets, nicks, creases and a few short tears, first repair to reverse, both spines a little soiled, 8vo (2)*

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**91**

**Nevinson (Christopher Richard Wynne)** THE GREAT WAR FOURTH YEAR, FIRST EDITION, WITH SIGNED COLOUR PRINT "BANKING AT 4000 FEET" AS FRONTISPIECE (*slight water-stain to lower margin*), *plates, original cloth-backed boards, rubbed and cloth marked, 4to, Grant Richards, 1918.*

£400 - 600

**92**

**O'Brian (Patrick)** POST CAPTAIN, *a very little foxing, 1972; The Commodore, 1994; The Yellow Admiral, 1997; The Hundred Days, 1998; Blue at the Mizzen, 1999, FIRST EDITIONS, fourth signed by the author to title, original cloth, a little bumped, first spine faded, second boards marked and with transverse crease to spine, dust-jackets, first price-clipped, 8vo (5)*

£150 - 200

**93**

**O'Casey (Sean)** TWO PLAYS. JUNO AND THE

PAYCOCK, THE SHADOW OF A GUNMAN, *early reprint, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO ALICE WARRENDER to front free endpaper, original cloth-backed boards, minor bumping to spine ends, dust-jacket, creasing and chipping to head and foot, 1925; The Story of the Irish Citizen Army, original printed wrappers, 1919; and 2 others by the same, 8vo (4)*

\*\*\* The inscription reads: "To Alice Warrender from Sean O'Casey in remembrance of the honour gained by the author through the award of the Hawthornden Prize - 23/3/26". Alice Warrender (1857-1947), English philanthropist who established the Hawthornden Prize in 1919.

£100 - 150

**94**

**O'Casey (Sean)** THE SILVER TASSIE, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO JOE CUMMINS *on endpaper, portrait frontispiece, light browning to endpapers, original cloth-backed boards, spine a little browned, 8vo, 1928.*

\*\*\* Joseph Cummins worked as a surgeon at the Royal Victoria Eye and Ear Hospital in Dublin where O'Casey was treated for an ulcerated cornea when in his early twenties. Cummins took a personal interest in the young writer and the two remained friends afterwards.

£300 - 400

**95**

**O'Casey (Sean)** Within the Gates, 1933; Windfalls, 1935, FIRST EDITIONS, SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR TO JOE CUMMINS, *to endpapers, original cloth or boards; and Red Roes for Me (with printed dedication to Cummins), 8vo (3)*

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**96**

**O'Casey (Sean)** I KNOCK AT THE DOOR, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO JOE CUMMINS *to front free endpaper, photographic frontispiece, original*



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cloth, spine slightly browned, 8vo, 1939.

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**97**

**Orwell (George)** NINETEEN EIGHTY-FOUR, *upper hinge splitting, original cloth, corners and spine ends bumped, a little soiling, spine and board margins faded, slight cocking*, 1949; *The Road to Wigan Pier, illustrations, pencil inscriptions to front free endpaper, original limp cloth, creased and soiled, Left Book Club*, 1937, both FIRST EDITION; and 4 others, Orwell, 8vo (6)

£150 - 200

**98**

**Pankhurst (Sylvia)** THE LIFE OF EMMELINE PANKHURST: THE SUFFRAGETTE STRUGGLE FOR WOMEN'S CITIZENSHIP, FIRST EDITION, *half-title, original cloth, torn and slightly defective dust-jacket*, 8vo, 1935.

\*\*\* A scarce book, rare in the dust-jacket.

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**99**

**Peake (Mervyn)** CAPTAIN SLAUGHTERBOARD DROPS ANCHOR, *second edition, pictorial title and colour illustrations by the author, a few small spots to title, book-label of Ralph Smith*, 1945; *Rhymes Without Reason, FIRST EDITION, colour illustrations by the author*, 1944, *original cloth, the second with light staining to lower cover*, 4to (2)

£100 - 150

**100**

**Pessoa (Fernando)** 35 SONNETS, FIRST EDITION, *some light fraying along fore-edge, loose in original stitched printed wrappers*, 8vo, *Lisbon*, 1918.

\*\*\* An important early self-published work by Pessoa, rare. Pessoa was a committed anglophile with the majority of his early influence coming more from the likes of Donne and (especially here) Shakespeare than any Portuguese authors.

£1,000 - 1,500

**101**

**Pogány (Willy)** SEVEN ORIGINAL ILLUSTRATIONS FOR 'THE FRENZIED PRINCE. HEROIC STORIES OF ANCIENT IRELAND', five illustrated in the 1943 publication, including 'Prince Suivné in rags', p. 15, and 'Suivné, his steward, and two storytellers', p. 38, 'Suivné at the assembly', p. 57, 'Abbot Moling', p. 154, and 'Abbot Cairnech', p. 156, *pencil with touches of white correction fluid, each signed with initials, various sizes between 105 x 170 mm. (4 1/8 x 6 3/4 in) and 145 x 180 mm. (5 3/4 x 7 in), four under glass, some minor surface dirt, unexamined out of frames, three unframed*, [circa 1943]; together with a copy of the book (8).

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**102**

**Potter (Beatrix)** THE TALE OF TWO BAD MICE, FIRST EDITION, *first or second printing, colour frontispiece, plain title vignette and 26 colour plates, pictorial endpapers, ink gift inscription on front free endpaper, original grey boards with mounted colour illustration, minor shelf lean, corners slightly bumped, lower joint splitting at head and tail, still a good copy*, [Linder p.424; Quinby 7], 16mo, 1904.

£200 - 300

**103**

**Potter (Beatrix)** THE TALE OF MR. TOD, FIRST EDITION, *first or second printing with date on title, colour frontispiece and 14 colour plates, plain title vignette and illustrations in text, a little browned, very slight foxing, original light brown boards with mounted colour illustration, minor shelf-lean, corners bumped, head of spine chipped with slight loss*, [Linder p.429; Quinby 21], 16mo, 1912.

£200 - 300

**104**

**Potter (Beatrix)** THE TALE OF PIGLING BLAND, FIRST EDITION, *first or second printing with date on title, colour frontispiece and 14 colour plates, plain title vignette and illustrations in text, pictorial endpapers, ink gift inscription on half-title, original green boards with mounted*

colour illustration, minor shelf lean, corners very slightly bumped, head of spine slightly rubbed, [Linder p.429; Quinby 22], 16mo, 1913.

£150 - 200

**105**

**Pratchett (Terry)** THE CARPET PEOPLE, FIRST EDITION, SIGNED BY AUTHOR TO TITLE, *illustrations, small pencilled number to rear free endpaper, Gerrards Cross, 1971; Diggers, 1990, FIRST EDITIONS, original cloth, both a little bumped at spine head and foot, first a very little faint scuffing, dust-jackets, first with duraseal outer wrapper (with address label to front inner flap), both exiguous creases at spine ends, second spine faded, 8vo (2)*

\*\*\*The first Sir Terry's first book.

£400 - 600

**106**

**Pratchett (Terry)** PYRAMIDS (THE BOOK OF GOING FORTH), 1989; Reaper Man, 1991; Witches Abroad, 1991; Small Gods, 1992; Lords and Ladies, 1992; Men at Arms, 1993; Soul Music, 1994; Interesting Times, 1994, FIRST EDITIONS, ALL BUT FOURTH SIGNED BY AUTHOR, *original cloth, spine ends a little bumped, dust-jackets, last with very minor creasing; and 41 others, most FIRST EDITIONS, most duplicates, 2 signed, 4 signed limited edition, 8vo (49)*

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**107**

**Pratchett (Terry)** TRUCKERS, 1989 § Rankin (Ian) The Falls, 2001 § Cornwell (Bernard) Sharpe's Trafalgar, 2000 § Cornwell (Patricia) From Potter's Field, 1995 § McCourt (Frank) Angela's Ashes, 1996, FIRST EDITIONS, EACH SIGNED BY THE AUTHOR, *last with inscription by McCourt and with loosely inserted ticket to German book signing, original cloth, dust-jackets, a few creases, first spine faded, second price-clipped; and 12 others, all but one signed, 8vo (17)*

£100 - 150

**108**

**Pratchett (Terry)** ONCE MORE WITH FOOTNOTES, SIGNED BY AUTHOR TO TITLE, *Framingham, NESFA, 2004; Only You Can Save Mankind, 1992, FIRST EDITIONS, FIRST SECOND PRINTING, both original cloth, a little bumped at spine ends, dust-jackets, second price-clipped; and a duplicate of first signed and a FIRST EDITION of Johnny and the Bomb with excised front free endpaper, 8vo (4)*

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**109**

**Priestley (J.B.)** THE GOOD COMPANIONS, *light foxing, theatrical programme loosely inserted, 1929; Angel Pavement, 1930; They Walk in the City, cut signature of the author loosely inserted, jacket spine ends and corners a little chipped, 1936, FIRST EDITIONS, original cloth, dust-jackets, some light discolouration to spines, excellent or near-fine copies otherwise; and 3 others by the same, 8vo (6)*

£150 - 200

**110**

**Pullman (Philip)** [HIS DARK MATERIALS], 3 vol., COLLECTOR'S EDITION, SIGNED AND NUMBERED BY THE AUTHOR, [2005]; The Good Man Jesus and the Scoundrel Christ, 2010; The Scarecrow and His Servant, *illustrations by Peter Bailey, 2004; Puss in Boots: The Adventures of that Most Enterprising Feline, illustrations by Ian Beck, 2000; The Tiger in the Well, 1991, each but first FIRST EDITIONS, original cloth or pictorial boards, a little bumped, dust-jackets, last spine faded, first slip-cases and publisher's shrink-wrapped cellophane; and 16 others, Pullman, 8vo & 4to (23)*

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*uncut, soiled and slightly stained, lacking ties, 4to, London & Philadelphia, 1915.*

£400 - 600

**112**

**Rackham (Arthur).- Shakespeare (William)**

*THE TEMPEST, 20 tipped-in colour plates by Arthur Rackham, slightly browned, original gilt pictorial cloth, very small tear at head of spine, small stain on spine, 4to, 1926.*

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**113**

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**114**

**Rackham (Arthur).- Barrie (J.M.)** PETER PAN IN KENSINGTON GARDENS, *n.d.* [c. 1920s] § Wagner (Richard) *The Ring of the Niblung*, translated by Margaret Armour, 2 vol. in 1, *ink signature on front free endpaper, 1939, colour plates by Arthur Rackham, original cloth, some soiling and marking, spines dulled; and 7 others illustrated by Rackham, 4to (9).*

£200 - 300

**115**

**Rackham (Arthur).- Ruskin (John)** *THE KING OF THE GOLDEN RIVER, 3 colour plates, 1932* § Rossetti (Christina) *Goblin Market, 4 colour plates, 1933, colour plates by Arthur Rackham, original pictorial wrappers by Rackham, slightly browned and soiled, edges a little chipped, 8vo (2).*

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**116**

**Rackham (Arthur).- Ibsen (Henrik)** *PEER GYNT, 12 colour plates by Arthur Rackham, slightly browned, original gilt pictorial cloth, spine slightly dulled and marked, 4to, 1936.*

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**117**

**Rankin (Ian)** *The Flood, Edinburgh, 1986; Hide & Seek, 1991; Strip Jack, 1992; The Black Book, 1993; Mortal Causes, 1994; Let it Bleed, 1995; Black & Blue, 1997, FIRST EDITIONS, ALL BUT FIRST SIGNED BY THE AUTHOR AND WITH GIBBET, NOUGHTS AND CROSSES, OR SMILEY FACE DOODLE, original cloth, spine ends a little bumped, dust-jackets, first and third price-clipped; and 21 others, several first editions, 3 signed, 8vo (28)*

£200 - 300

**118**

**Rhys (Jean)** *WIDE SARGASSO SEA, FIRST EDITION, original cloth, spine and upper edges of both boards faded, dust-jacket, very light rubbing to fore corners and spine ends, 8vo, 1966.*

£200 - 300

**119**

**Rolfe (Frederick William, "Baron Corvo")**

*LETTERS TO C.H.C. PIRIE-GORDON [LEONARD MOORE & R.M. DAWKINS], edited by Cecil Woolf & others, 3 vol., "Centenary Edition", limited edition, original cream-backed red, green or blue buckram, t.e.g., others uncut, glacé wrappers (a little frayed, spines slightly browned), 8vo, 1959-62.*

£200 - 300

**120**

**Rowling (J.K.)** *HARRY POTTER AND THE PHILOSOPHER'S STONE, FIRST PAPERBACK EDITION, FIRST PRINTING, usual light marginal browning, original pictorial wrappers, light central crease to spine, light creasing to corners, some lifting to laminate along fore-edge, but generally an excellent copy overall, 8vo, 1997.*

£2,500 - 3,500

**121**

**Rowling (J.K.)** *HARRY POTTER AND THE PHILOSOPHER'S STONE, FIRST AUSTRALIAN EDITION, original pictorial boards, dust-jacket, very light creasing to head and foot, else fine, 8vo, 1997.*

£150 - 200



**122**

**Rowling (J.K.)** HARRY POTTER AND THE CHAMBER OF SECRETS, FIRST EDITION, *light toning to margins, original pictorial boards, slight shelf-lean, dust-jacket, spine slightly faded, a little creased at head*, 8vo, 1998.

£150 - 200

**123**

**Rowling (J.K.)** HARRY POTTER AND THE CHAMBER OF SECRETS, FIRST DELUXE EDITION, SIGNED BY THE AUTHOR *on title, original cloth, lettered in gilt with pictorial onlay*, 1999; and c.45 others from the Harry Potter series, including some later titles in first edition, 8vo (c.45)

£300 - 400

**124**

**Rowling (J.K.)** HARRY POTTER AND THE PRISONER OF AZKABAN, 10TH PRINTING, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO LUKE" *to dedication p., creasing to endpaper, original pictorial boards, spine ends and corners a little bumped, dust-jacket, a little creased at head and foot*, 1999; and a Philosopher's Stone 11th printing with a signed bookplate, 8vo (2)

£150 - 200

**125**

**Rowling (J.K.)** HARRY POTTER AND THE GOBLET OF FIRE, FIRST EDITION, AUTHOR'S SIGNATURE *laid down on front free endpaper, letters of provenance loosely inserted, usual light toning to margins, original pictorial boards, dust-jacket*, 2000; Harry Potter and the Prisoner of Azkaban, *deluxe edition, 10th printing*, SIGNED BY THE AUTHOR *on title, certificate of authenticity loosely inserted, original cloth lettered in gilt with pictorial onlay, small stain to fore-edge, g.e.*, 1999, 8vo (2)

£150 - 200

**126**

**Rowling (J.K.)** HARRY POTTER AND THE GOBLET OF FIRE, 'adult' hardback edition, 8th printing, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR 'TO PAUL' *on title, original boards, dust-jacket, near-fine overall*, 8vo, 2004.

£200 - 300

**127**

**Rowling (J.K.)** HARRY POTTER AND THE HALF BLOOD PRINCE, FIRST 'ADULT' HARDBACK EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR 'TO JAN' *on title, original boards, dust-jacket, near-fine overall*, 8vo, 2005.

£750 - 1,000

**128**

**Rowling (J.K.)** HARRY POTTER AND THE DEATHLY HALLOWS, FIRST 'ADULT' HARDBACK EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR 'TO SCOTT' *to title, original boards, dust-jacket, near-fine overall*, 8vo, 2007.

£750 - 1,000

**129**

**[Rowling (J.K.)] "Robert Galbraith".** THE SILKWORM, SIGNED BY THE AUTHOR AS ROBERT GALBRAITH *on title, hologram sticker*, 2014; Career of Evil, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR 'TO GARY, WITH LOVE FROM J. K. ROWLING (JO!) AKA ROBERT GALBRAITH' *to title*, 2015, FIRST EDITION, *original boards, dust-jackets, fine copies*, 8vo (2)

£400 - 600

**130**

**Rowling (J.K.)-** HARRY POTTER AND THE CURSE CHILD THEATRE PROGRAMME [2 COPIES], SIGNED BY THE CAST *on upper cover, original wrappers*, 8vo, 2018.

\*\*\* Programmes for the US and UK productions of the hit play based in Rowling's Harry Potter universe.

£100 - 150

**131**

**Russian Avant-Garde.- Lissitzky (Lazar Markovich) "El Lissitzky".-** ERSTE RUSSISCHE KUNSTAUSSTELLUNG: BERLIN 1922, *half-tone illustrations, a little cockling, faint even browning and soiling, original printed wrappers with constructivist design by Lissitzky, a few splits to spine, creasing along edges, some soiling*, 8vo, Berlin, Galerie van Diemen & Co., 1922.

£300 - 400



# Forum Auctions

**132**

**Russian Avant-Garde.- Gollerbakh (Erikh Fedorovich)** SOVREMENNAIA OBLOZKHA, chromolithographed illustrations, most colour, ink stamp "Printed in Russia" to title, contents separating a little, original printed boards, worn at fore corners, loss to spine, some soiling, 4to, Leningrad, Akademii Khudozhestv, 1927.

\*\*\*Illustrations of the best contemporary dust-jacket design.

£250 - 350

**133**

**Ryan (John, 1925-1992)** CAPTAIN PUGWASH ORIGINAL ILLUSTRATION, pen and black ink on cream wove paper, 295 x 205 mm. (11 3/4 x 8 in), framed and glazed, circa 1970 or later.

£500 - 700

**134**

**Sackville-West (Victoria).- Singer Sargent (John).- Stryiensi (Casimir)** SOIRÉES DU STENDHAL CLUB, second edition, PRESENTATION COPY FROM JOHN SINGER SARGENT TO VITORIA SACKVILLE-WEST, inscribed in pencil by Sargent and ink by Sackville-West to half-title, browning, slight chipping to one or two leaves, brown morocco endpapers, original paper wrappers bound in, near contemporary green morocco by Zaehnsdorf, V.S. monogram to upper cover in gilt, lightly browned spine, 8vo, Paris, 1905.

\*\*\* Inscription in pencil reads, "à Mrs Sackville-West echange amicale, John S. Sargent 1905."

Victoria Sackville-West's ink inscription in French, notes that the book was presented to her by Sargent whilst she sat for a portrait. It appears that Sackville-West disliked the finished portrait so much that it was destroyed, and replaced with another in charcoal which was thought sufficiently flattering.

£100 - 150

**135**

**Sadleir (Michael)** FORLORN SUNSET, FIRST EDITION, LIMITED EDITION, one of 25 copies,

INSCRIBED AND SIGNED BY THE AUTHOR TO HIS FRIEND, frontispiece, plates, original vellum, slip-case, a little rubbed and faded, 1947; These Foolish Friends, inscribed and signed by the author, original cloth, lightly faded spine, slight bumping to corners, 1944; and another, by the same, 8vo (3)

£150 - 200

**136**

**Sagan (Francoise)** A CERTAIN SMILE, FIRST ENGLISH EDITION, original boards, dust-jacket, some rubbing and chipping to head and foot, 1956; and another by the same, 8vo (2)

£40 - 60

**137**

**Salinger (J.D.)** FOR ESMÉ - WITH LOVE AND SQUALOR, FIRST ENGLISH EDITION, original boards, dust-jacket, very light fading to spine, else fine, 8vo, 1953.

£150 - 200

**138**

**Sassoon (Siegfried)** MEMOIRS OF A FOX-HUNTING MAN, one of 260 copies signed by the author, endpapers browned, original blue buckram, spine faded and covers slightly sunned and stained, t.e.g., others uncut, 8vo, 1928.

£200 - 300

**139**

**Sassoon (Siegfried)** MEMOIRS OF A FOX-HUNTING MAN, FIRST ILLUSTRATED EDITION, ONE OF 300 COPIES SIGNED BY THE AUTHOR AND ILLUSTRATOR, plates and illustrations, endpapers and cover design by William Nicholson, original pictorial vellum, t.e.g., others uncut, covers starting to bow and lower cover a little sunned, 8vo, 1929.

£300 - 400

**140**

**Sassoon (Siegfried)** 2 AUTOGRAPH LETTERS SIGNED, to "Dear Miss Rodgers" agreeing to sign books for her and driving and the "petrol problem" ("my curses are directed at the entire Government + the 700,000 petty officials who bully us!"), each 1p., Heytesbury



# Forum Auctions

House headed paper, one in original envelope, January and February 1948; and 8 books by Sassoon, including the 3 signed books mentioned in the second letter, 8vo (10)  
£300 - 400

**141**

**Sci-Fi & Fantasy.- Star Wars Interest.- Asimov (Isaac)** MORE TALES OF THE BLACK WIDOWERS, 1977; Fantastic Voyage II: Destination Brain, 1987 § Wolverton (Dave) Star Wars: The Courtship of Princess Leia, 1994 § Tolkien (J.R.R.) The Hobbit, *double-page map, colour frontispiece & plates, ownership inscription to map reverse*, 1976, LAST FIRST DELUXE EDITION, OTHERS FIRST EDITIONS, *original cloth, last upper board stamped in gilt, silver, and red with dragon motif, all but last spine ends a little bumped, last original presentation box, paper label printed in red and black to lid, a little rubbed and soiled, others dust-jackets, first and third with very minor creasing at spine head, third spine a little faded*; and 16 others, 8vo & 4to (20)  
\*\*\*The last with inscription: "For | Daniel | Anthony Daniels c.3PO".  
£100 - 150

**142**

**Science Fiction.- Clarke (Arthur C.)** LUNNAJA P'IL', *illustrations*, 1965; Uert'i Budušego, 1966; Ostrov Del'finov, 1967; Kosmičeskaja Odisseja 2001goda, *illustration, ownership inscription to title, library ink stamp to lower inside wrapper*, 1970, FIRST EDITIONS IN RUSSIAN, *first original cloth-backed boards, others original printed wrappers, last covered in adhesive plastic film, all a little worn and/or soiled, last cocking, third Leningrad, others Moscow*, 8vo (4)  
£200 - 300

**143**

\*\*\* Please note, the description of this lot has changed \*\*\*

**Sebald (W.G.)** SCHWINDEL. GEFÜHLE., *illustrations, Frankfurt*, 1990 § James (M.R.) The Five Jars, *frontispiece & illustrations, ownership inscription to front free endpaper*,

1922 § Fitzgerald (Penelope) The Bookshop, 1978 § Crompton (Richmal) Sugar and Spice, *early reprint with the jacket priced at 3/6, endpapers browned*, 1929 § Aiken (Conrad) Blue Voyage, 1927, FIRST EDITIONS, *last two extreme fore edges spotted, all original cloth, second and last spine faded, last three dust-jackets, last two soiled and with creases, nicks, and closed tears*; and c.50 others, similar, with volumes of Macmillan's Magazine with parts of James' The Portrait of a Lady, also several issues of Areté, 8vo & 4to (c.55)  
£300 - 400

**144**

**[Sharp (William)], "Fiona Macleod"**. THE WASHER OF THE FORD, *Edinburgh & Chicago*, 1896; The Mountain Lovers, *London & Boston*, 1895, FIRST EDITIONS, *both from the library of E.A.Taylor (husband of Jessie M.King), the first with his signature on half-title, original decorated cloth, the first gilt, a little rubbed*; and 7 others by Sharp/Macleod including a poor copy of *Sospiri di Roma*, Rome, 1891 with an A.L.s. from the author tipped in, 8vo *et infra* (9)  
£100 - 150

**145**

**Shaw (George Bernard)** THE COLLECTED WORKS, 30 vol., AYOT ST. LAWRENCE EDITION, *limited to 1790 copies, frontispieces, partially unopened, contemporary calf, gilt, 8vo, New York, Wm. H. Wise, 1930-32.*  
£200 - 300

**146**

**Sillitoe (Alan)** SATURDAY NIGHT AND SUNDAY MORNING, FIRST EDITION, SIGNED BY AUTHOR ON FRONT FREE ENDPAPER, *original cloth, very slight bumping to spine extremities, dust-jacket, spine a little faded, slight chipping and small areas of loss to spine extremities*, 8vo, 1958.  
£150 - 200

**147**

**Sime (Sidney H.) & Josef Holbrooke**, BOGEY BEASTS, FIRST EDITION, *presentation copy*



# Forum Auctions

*inscribed and signed by Sime, colour plate pasted to front pastedown, illustrations, 2 pp. original illustrations to free endpaper attributed to Sime, occasional faint spotting, faint abrasion mark to front free endpaper where label has been removed, bookplate, original decorative boards, rubbed, faint abrasion marks to upper cover affecting text, slight bumping to corners and extremities, 4to, Goodwin & Tabb, [1923].*

\*\*\* The presentation inscription reads, "To a serious worker in laquer:- Mervyn O'Gorman from a nonsensical maker of jingles, with all their regards: Sidney H. Sime. 1930"

£300 - 400

**148**

**Simenon (Georges) STRIP-TEASE, ink inscriptions to rear endpapers, Paris, Presses de la Cité, 1958; The Train, translated by Robert Baldick, 1964; The Blue Room, translated by Eileen Ellenbogen, 1965; The Little Saint, translated by Bernard Frechtman, 1966; Monsieur Monde Vanishes, translated by Jean Stewart, 1967; FIRST FIRST TRADE EDITION, OTHERS FIRST EDITIONS IN ENGLISH, extreme edges a little spotted, original cloth, spine ends a little bumped, dust-jackets, exiguous nicks and/or short closed tears, first a little spotted; and 18 others, Simenon in English, 8vo (23)**

£200 - 300

**149**

**Spark (Muriel) THE PRIME OF MISS JEAN BRODIE, jacket spine ends lightly rubbed and creased, 1961 § Bell (Mary Hayley) Whistle Down the Wind, illustrations Owen Edwards, jacket spine lightly browned, spine ends and corners chipped, a few short tears and creasing to head and foot, 1958, FIRST EDITIONS, original boards, dust-jackets; and 2 others, similar, 8vo (4)**

\*\*\* A good group of novels by women later adapted for the screen.

£150 - 200

**150**

**Stoker (Bram) THE WATTER'S MOU, light wear to spine ends and corners, 1895 § Doyle (Sir**

Arthur Conan) *The Parasite, spine ends a little bumped, 1894, FIRST EDITIONS, The Acme Library, occasional light foxing, original cloth, gilt, small 8vo (2)*

£150 - 200

**151**

**The Snowman.- ORIGINAL ARTWORK, A DESIGN FOR 'THE SNOWMAN AND THE SNOWDOG', coloured crayons heightened with white on wove paper, with two overlay sheets with notations in red ink, image 145 x 360 mm. (5 3/4 x 14 1/4 in), sheet 340 x 520 mm. (13 1/2 x 20 1/2 in), minor cockling and handling creases, unframed, [probably circa 2010-2012].**

£120 - 180

**152**

**Thomas (Dylan, poet, 1914-53) CHEQUE MADE OUT TO DYLAN THOMAS FOR \$20, DRAWN ON THE NATIONAL CITY BANK OF NEW YORK, SIGNED BY ELIZABETH REITELL, AND COUNTERSIGNED BY DYLAN THOMAS on verso, printed cheque with manuscript insertions, browned and slightly stained, 65 x 162mm., 23rd May 1953; and a photograph of Thomas, v.s., v.d. (2).**

\*\*\* Elizabeth "Liz" Reitell (1920-2001), assistant to John Malcolm Brinnin, Director of the Poetry Center at the Young Men's and Young Women's Hebrew Association in New York city. Reitell had a love affair with Thomas in New York, and was present on 4 November when a doctor sedated him by injecting half a grain of morphine, which killed him. Shortly before he died he said to Reitell, "I love you, but I'm alone."

£1,000 - 1,500

**153**

**Thomas (D.M.) TWO VOICES, NUMBER 39 OF 50 COPIES SIGNED BY THE AUTHOR, 1968; The Shaft, ONE OF 400 COPIES, illustrations, Gillingham, 1973; The Flute-Player, 1979; Birthstone, 1980; The White Hotel, signed by the author to front pastedown, also ink inscription "Gay Clifford | August 1981 | Charlottesville VA", 1981; Ararat, 1983, FIRST OR FIRST AMERICAN EDITIONS, original cloth, wrappers, or cloth-backed boards, each but first two dust-**

*jackets; and 10 others, Thomas, 8vo (16)*  
 \*\*\*Gay Clifford (1943-1998) poet and scholar.  
**£100 - 150**

**154**

**Tolkien (J.R.R.)** *THE HOBBIT, second edition, twelfth impression, colour frontispiece, illustrations, original cloth, dust-jacket, light rubbing to tips of spine and corners, else fine, 8vo, 1961.*  
**£150 - 200**

**155**

**Twain (Mark)** *THE AMERICAN CLAIMANT, frontispiece and illustrations by Beard, 8pp. publisher's advertisements, hinges pulling, New York, 1892 § [Desclos (Anne Cécile)], "Pauline Reage". Story of O, Olympia Press, [1970] § Nabokov (Vladimir) Lolita, 2 vol., second edition, Paris, Olympia, 1958 § Highsmith (Patricia) The Talented Mr Ripley, ex-library copy with ink stamps, traces of paper labels to pastedowns, browning to endpapers, 1955, first and last FIRST EDITIONS, last FIRST ISSUE, second FIRST ENGLISH EDITION, third original wrappers, else original cloth, first stamped in gilt and black, first and last a little worn, third spines and margins faded, second and last dust-jacket, last with loss and spine faded, creases and a few short tears; and 31 others, similar, 8vo & 4to (36)*  
**£300 - 400**

**156**

**Updike (John)** *RABBIT REDUX, 1971; Rabbit is Rich, 1981; Rabbit at Rest, 1990; The Witches of Eastwick, 1984; Collected Poems 1953-1993, 1993; Terrorist, 2006, UNCORRECTED PROOF COPIES, all signed by the author, fifth inscribed to "Whiddon", original wrappers, third publisher's presentation box, New York; and 41 others, the same, all signed, some with inscriptions to "Nash Flores", 8vo & 4to (47)*  
**£150 - 200**

**157**

**Waugh (Evelyn)** *VILE BODIES, pictorial title page, ownership inscription to half-title, book shop ink stamps, 1930; The Loved One...,*

*frontispiece & illustrations by Stuart Boyle, [1948]; Officers and Gentlemen, presentation inscription and ink stamp to front free endpaper, tape residue to endpapers and pastedowns, 1955, FIRST EDITIONS, spotting to peripheral ff. and extreme edges, original cloth, bumped, first spine faded and with a few splits, each but first dust-jacket, last price-clipped and with tape burn, all nicks, creases and some soiling; and a Book Society edition of Brideshead Revisited, 8vo (4)*  
**£100 - 150**

**158**

**Waugh (Evelyn)** *EDMUND CAMPION, FIRST EDITION, original cloth, spine darkened, minor bumping to spine ends and corners, light surface soiling to covers, dust-jacket, spine browned, spine ends and corners a little chipped, internal closed tear to spine, toning and surface soiling to panels, 8vo, 1935.*  
**£200 - 300**

**159**

**Waugh (Evelyn)** *SCOOP, ink ownership inscription to front free endpaper, 1938; Helena, ink stamp "Erich Itor & Frida Kahn Collections" to title, Boston, 1950; A Tourist in Africa, frontispiece & illustrations, contents separating a little, 1960; [The Sword of Honour Trilogy] 3 vol. comprising Men at Arms, a little browning to endpapers, lacking dust-jacket, spine faded, 1952; Officers and Gentleman, 1955; Unconditional Surrender, 1961, second FIRST AMERICAN EDITION, others FIRST EDITION, first FIRST ISSUE, original cloth, each spine ends bumped, first spine faded, second, third, fifth, and last dust-jacket, fourth with nicks and scattered spotting, fifth a little soiled and faded; and 8 others, Waugh, 8vo (14)*  
**£150 - 200**

**160**

**Waugh (Evelyn)** *SCOOP, a little spotting to peripheral ff., traces of label and adhesive residue to rear pastedown, 1938 § Hemingway (Ernest) For Whom the Bell Tolls, ownership inscriptions to front pastedown,*



# Forum Auctions

*endpapers a little browned and soiled, New York, 1940 § Steinbeck (John) The Moon is Down, 1942, FIRST OR FIRST US EDITIONS, THIRD LATER ISSUE, original cloth, a little bumped, first worn along extremities and with traces of adhesive label to upper board, second a little soiled and rubbed, spines faded, last dust-jacket, nicked and creased, loss and repair; and 52 others, most first editions, including an unidentified printing of The Old Man and the Sea with printer's device to copyright p. but no letter to denote edition, also no date to title, in first issue dust-jacket, 8vo & 4to (55)*  
£200 - 300

**161**

**Wheatley (Dennis)** AN ARCHIVE OF LETTERS, RECEIPTS, CHEQUES, ORDER FORMS ETC. , *relating to the author including his purchase of a Charron-Laycock car, food and wine, books, a wedding ring etc. folds, c.1910-30.*  
£120 - 180

**162**

**Wheatley (Dennis)** THE FORBIDDEN TERRITORY, *early reprint with 40pp. publisher's catalogue for Spring 1933 at rear, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR 'THE FIRST BOOK WHICH WAS EVER TO ME BY AN OLD FRIEND TO SIGN' on title, map endpapers, original cloth, spine faded, fraying to spine ends and corners, rubbed, [1933]; The Forbidden Territory, FIRST AMERICAN EDITION, original cloth, spine faded, spine ends and corners a little bumped, New York, 1933; and an early English reprint of the same in a dust-jacket, 8vo (3)*  
\*\*\* The author's first published book, rare.  
£150 - 200

**163**

**Wheatley (Dennis)** "OLD ROWLEY". A PRIVATE LIFE OF CHARLES II, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR ' A VERY MINOR CONTRIBUTION TO THE COLLECTION OF MODERN FIRST EDITIONS' TO TITLE, *illustrations, original cloth, dust-jacket, spine browned, upper joint broken, loss to head of spine, 1933; and 10 others, non-fiction by or about Wheatley, 8vo (11)*  
£120 - 180

**164**

**Wheatley (Dennis)** BLACK AUGUST, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR DATED 'XMAS 1933' *to title, 3pp. advertisements of books by Wheatley, 56pp and 8pp. publisher's catalogues, all at rear, map endpapers (lightly browned), original cloth, dust-jacket, spine faded, spine ends and corners chipped, abrasion to foot of upper joint, creasing to head and foot, extremities rubbed, 8vo, [1934].*  
\*\*\* The first book in the Gregory Sallust series, rare in the jacket and with a contemporary inscription from the author.  
£150 - 200

**165**

**Wheatley (Dennis)** THE DEVIL RIDES OUT, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION DATED JANUARY 1935 FROM THE AUTHOR 'MY FIFTH BOOK - WHICH HAS BROUGHT ME MORE FAN MAIL THAN ANY OTHER TO DATE' *to title, upper joint tender, map endpapers with remains of laminate, original cloth, spine faded, rubbed and staining, 8vo, [1934].*  
\*\*\* Wheatley's occult classic, rare, especially so signed.  
£600 - 800

**166**

**Wheatley (Dennis)** BLACK AUGUST, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO ALFRED HITCHCOCK 'TO MY GOOD FRIEND HITCH WITH EVERY GOOD WISH' *to title, map endpapers (browning), original cloth, neatly rebacked retaining original backstrip, preserved in custom drop-backed box, 8vo,*

[1934].

\*\*\* A lovely association copy of this rare first edition. Wheatley had known Hitchcock for a few years by this point and had gifted him a copy of *The Forbidden Territory* the previous year. Both men had been hopeful of a film adaptation of *The Forbidden Territory* with Hitchcock at the helm, however the production was beset by problems and was eventually directed by Phil Rosen. This copy could indicate that Wheatley was hoping to reignite the great director's interest with his latest publication, if so however this was sadly to no avail.

£400 - 600

**167**

**Wheatley (Dennis)** THE EUNUCH OF STAMBOUL, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR 'WITH MANY THANKS FOR ALL HE DID THE "THE DEVIL" DATED 18TH JULY 1935 *to title and* INITIALLED INSCRIPTION 'APOLOGIES FOR MY PUBLISHER WHO FORGOT TO PUT THE END PAPERS IN THE ADVANCE COPIES' *to front free endpaper with map endpaper tipped in below, original cloth*, [1935]; and 3 other adventure novels by the same, 8vo (4)

£150 - 200

**168**

**Wheatley (Dennis)** MURDER OFF MIAMI, FIRST EDITION, *illustrations and tipped-in exhibits of 'evidence', seal at rear partially broken but largely intact, original printed wrappers, stitched, minor creasing to extremities, but a near-fine example overall*, [1936]; and 3 others from the series, 4to (4)

£80 - 120

**169**

**Wheatley (Dennis)** THE SECRET WAR, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR DATED JANUARY 1937 *on title, spotting to fore-edge, map endpapers, original cloth, dust-jacket, light discolouration to spine, spine ends and corners a little chipped, upper panel with short tear to foot, light creasing to head and foot, rubbing to extremities*, 8vo , [1937].

£150 - 200

**170**

**Wheatley (Dennis)** THE GOLDEN SPANIARD, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to title, 8pp. advertisements, 24pp catalogue at rear, map endpapers (light browning), original cloth, a little mottled dust-jacket, spine ends and corners a little chipped, short split to foot of lower joint, a little creased at head and foot, extremities a little rubbed*, 8vo, [1938].

\*\*\* The third title in the Duke de Richleau series.

£150 - 200

**171**

**Wheatley (Dennis)** THEY FOUND ATLANTIS, FIRST AMERICAN EDITION, *jacket price-clipped, spine ends and corners a little chipped, light surface soiling to lower panel*, 1939; *The Quest of Julian Day, ink ownership inscription, map endpapers, jacket spine slightly faded, spine ends and corners a little chipped, rubbing and creasing to head and foot*, [1939]; *The Haunting of Toby Jugg, jacket extremities a little rubbed and creased*, [1948]; *Sixty Days to Live, map endpapers*, [1939], all but the first FIRST EDITIONS, *original cloth, all but the last with dust-jackets*; and 9 others by the same, occult, supernatural and mystery works, 8vo (13)

£150 - 200

**172**

**Wheatley (Dennis)** THE SCARLET IMPOSTER, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR DATED 'XMAS 1939' *to title, 8pp. advertisements at rear, map endpapers*



# Forum Auctions

(lightly browned), original cloth, dust-jacket, 4" price sticker to upper flap, spine ends and corners a little chipped, light rubbing and creasing to head and foot, extremities a little rubbed, 8vo, [1940].

\*\*\* The third book in the Gregory Sallust series.

£150 - 200

**173**

**Wheatley (Dennis)** FAKE PASSPORTS, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to title, 12pp. advertisements, 40pp. publisher's catalogue, map endpapers (a little browned), original cloth, dust-jacket, spine slightly darkened, corners a little chipped, light creasing and some minor chipping to head and foot, extremities a little rubbed, 8vo, [1940].

\*\*\* The fourth book in the Gregory Sallust series.

£150 - 200

**174**

**Wheatley (Dennis)** THE BLACK BARONESS, FIRST EDITION, 12pp. advertisements and 40pp. publisher's catalogue, map endpapers, original cloth, dust-jacket, spine slightly darkened, spine ends and corners a little chipped, lower panel a little chipped at head, short tears and creasing to foot, 8vo, [1940].

\*\*\* The fifth book in the Gregory Sallust series.

£150 - 200

**175**

**Wheatley (Dennis)** THREE INQUISITIVE PEOPLE, FIRST EDITION, original cloth, dust-jacket, spine faded, lower joint broken, spine ends and corners a little chipped, some damp-staining to lower panel, extremities rubbed, 8vo, [1940].

\*\*\* Wheatley's first novel, written in the winter of 1931-2 but not published until years later, rare.

£150 - 200

**176**

**Wheatley (Dennis)** V FOR VENGEANCE, FIRST

EDITION, map endpapers (light browning), original cloth (a little spotted), dust-jacket, minor chipping to spine ends and corners, small internal tear to upper panel, light rubbing to fore-edge, otherwise excellent, 8vo, [1942].

\*\*\* The sixth title in the Gregory Sallust series and the last printed during the war.

£150 - 200

**177**

**Wheatley (Dennis)** MEDITERRANEAN NIGHTS, in ownership inscriptions to endpapers, jacket spine ends and corners a little chipped, light rubbing and creasing to extremities, [1942]; Gunmen, Gallants and Ghosts, jacket spotted, spine ends and corners a little chipped, [1943], FIRST EDITIONS, original cloth, dust-jackets, 8vo (2)

\*\*\* Wheatley's only 2 short story collections both rare, especially in the dust-jackets.

£150 - 200

**178**

**Wheatley (Dennis)** Codeword - Golden Fleece, jacket spine ends and corners a little chipped, light rubbing to extremities, [1945]; The Second Seal, map endpapers, jacket spine faded, spine ends and corners a little chipped, extremities rubbed, 1950, FIRST EDITIONS, original cloth, dust-jackets; and 4 others in the Duke de Richleau series, 8vo (6)

£120 - 180

**179**

**Wheatley (Dennis)** COME INTO MY PARLOUR, original cloth, light spotting, corners a little bumped, dust-jacket, spine slightly faded, spine ends and corners a little rubbed and creased, otherwise excellent, [1946]; Contraband, map endpapers, original cloth, bright and fine, facsimile dust-jacket, [1934], FIRST EDITIONS; and 4 other later titles in the Gregory Sallust series, 8vo (6)

£150 - 200

**180**

**Wheatley (Dennis)** [THE ROGER BROOK NOVELS], 12 vol., FIRST EDITIONS, original cloth, dust-



*jackets, the first two titles price-clipped with some creasing and fraying to head and foot, the rest generally excellent with some occasional creasing or minor chipping, The Ravishing of Lady Mary Ware price-clipped, some light discolouration to spines, 8vo, 1947-74.*

\*\*\* A very good set of Wheatley's historical thrillers, following the adventures of a Napoleonic-era secret agent.

£150 - 200

**181**

**Wilde (Oscar).- Provincial Printing.- Gale (Norman Rowland)** A JUNE ROMANCE, ONE OF 80 COPIES FROM AN EDITION LIMITED TO 100, A.L.S. FROM GALE TO THOMAS HUTCHINSON LOOSELY INSERTED, *ink manuscript note on the volume's limitation by Hutchinson, his booklabel to front pastedown, also poem "To Norman Gale" in unidentified hand to front endpaper, OWNERSHIP INSCRIPTION OF RICHARD LE GALLIENNE TO UPPER WRAPPER, a little faint browning and soiling, original wrappers, uncut, title in ink manuscript to upper wrapper and spine, original presentation box with printed label, title and author's name in manuscript to one edge, worn and soiled, some splitting, 8vo, Rugby, George E. Over, 1892.*

\*\*\*Norman Rowland Gale (1862-1942) poet; Thomas Hutchinson (1865-1938) poet, literary editor, and book collector, styled "The Northumberland (or Morpeth) Poet"; Richard Le Galliene (1866-1947) poet, one-time lover of Oscar Wilde.

The letter concerns, variously, the purchase of some books by Hutchinson, the weather, the infirmities of old age, and renewed inspiration to poetry.

Provenance: Eric S. Quayle, Greensleaves, Sutton Coldfield (bookplate)

£100 - 150

**182**

**Williams (Tennessee)** A STREETCAR NAMED DESIRE, FIRST EDITION, THIRD PRINTING, *ex-library copy with label and ink-stamps, several ff. cockling, endpapers and edges a little damp-affected, hinges pulling, portion of dust-jacket*

*pasted to front free endpaper, original printed boards, faint browning and damp-staining, worn at corners, joints splitting, loss at spine ends, inked library catalogue number to spine foot, 8vo, 1947.*

£150 - 200

**183**

**Wodehouse (P.G.)** THE POTHUNTERS, FIRST EDITION OF THE AUTHOR'S FIRST BOOK, *frontispiece and 8 plates only (of 9), scatters spotting, endpapers browned, hinges tender, original blue cloth with silver lettering and cup motif, spine slightly faded, spine ends and corners bumped, covers marked and soiled, extremities rubbed, [McIlvaine A1a], 8vo, A. & C. Black, 1902.*

£150 - 200

**184**

**Wodehouse (P.G.)** THE INTRUSION OF JIMMY, *hinges tender, ink ownership inscription to pastedown, rubbed, New York, 1910; The Prince and Betty, light rubbing, New York, 1912, original cloth with pictorial onlays, gilt, [McIlvaine A13a & A15a], 8vo (2)*

£150 - 200

**185**

**Wodehouse (P.G.)** MULLINER NIGHTS, 1933; Laughing Gas, 1936; Young Men in Spats, *upper hinge splitting, 1936; The Code of the Woosters, 1938; Summer Moonshine, 1938, FIRST EDITIONS, each 8pp. advertisements, third and last small pencil inscriptions to front pastedown or free endpaper, original cloth, worn and bumped, scuffs and stains, soiling, lower joints splitting, spines and some board margins faded, third and last lower joint splitting and fraying; and 15 others, Wodehouse, 8vo (20)*

£100 - 150



# Forum Auctions

**186**

**Wyndham (John)** THE DAY OF THE TRIFFIDS, FIRST EDITION, *original cloth, spine slightly faded, dust-jacket, spine ends and corners chipped, some light creasing to head and foot, rubbing to upper joint*, 8vo, 1951.

£300 - 400

**187**

**Wyndham (John)** THE MIDWICH CUCKOOS, FIRST EDITION, *browning to endpapers, spotting to fore-edges, original boards, dust-jacket, price-clipped, spotting, light creasing to head and foot, excellent otherwise*, 8vo, 1957.

£150 - 200

**188**

**Xaudaro (J.)** LE PÉRIPIÉTIES DE L'AVIATION, FIRST EDITION, *half-title, 50 colour plates, ink inscription dated 1918 to half-title, manuscript translation in the same hand, loosely inserted, cracked hinges, original cloth-backed illustrated boards, rubbed, bumping to corners and extremities*, 4to, Paris, [1911].

£200 - 300

**189**

**Allix (Susan)** VICTORIANS ABROAD: Observations of Five Travellers, NUMBER 14 OF 80 COPIES SIGNED BY THE ARTIST, *printed in colours, colour linocuts by Allix, original cloth, illustrated paper label mounted on upper cover, uncut, slip-case*, 1995; Three Characters, NUMBER 6 OF 15 COPIES SIGNED BY THE ARTIST, *etchings by Allix, original pictorial cloth, uncut, slip-case*, 1995; and another by Allix, v.s. (3)

£150 - 200

**190**

**Barrès (Maurice)** LA MORT DE VENISE, *one of 160 copies on vélin de vidalon, printed in red and black, etchings by Henry de Waroquier, one double-page, loose as issued in original wrappers, uncut, original board folder and slip-case (rubbed and browned, some splits and wear to joints)*, 4to, Lyons, Cercle Lyonnais du Livre, 1936.

£80 - 120

**191**

**Bawden (Edward).- Heath (Ambrose)** GOOD DRINKS, FIRST EDITION, *pictorial title by Edward Bawden, foxing to some leaves, original pictorial boards by Bawden printed in green and blue, spotted, dust-jacket with same design, spine lightly browned*, 1939 § Carrington (Noel) Life in an English Village, King Penguin No.51, *illustrations and 16 colour lithographs by Bawden, original decorated boards*, 1949, 8vo (2)

£100 - 150

**192**

**Bernhard (William John)** JURGEN, NUMBER 39 OF 50 COPIES SIGNED BY THE AUTHOR, *linocut half-title, title, frontispiece, and 13 plates, all hand-coloured, tissue guards, offsetting and ink showing through, original paper-backed printed boards, extremities a little worn*, 4to, privately printed, 1926.

£200 - 300

**193**

**Bilibin (Ivan Yakovlovich).- Pushkin (Alexander)** SKARZKA O TSARE SALTANE [THE TALE OF TSAR SALTAN], FIRST EDITION, *4 pp. loose, rubbed, spine beginning to split*, 1905; Skazka ov Ivane-Tsareviche, Zhar Ptitse, i o Serom Volke [The Tale of Tsarevich, Ivan, The Fire-Bird and Grey Wolf], 1901; Sestritsa Alenushka i Bratets Ivanushka, Belaya Utochka. [Sister Alenushka and Brother Ivanushka; and The Little White Duck.], 1903, *chromolithographed illustrations by Bilibin, occasional faint off-setting, original decorative wrappers, a little rubbed*, St. Petersburg, *Expeditzii Zagotovleniya Gosudarstvennykh Bumag*; and 2 others, Bilibin, *ob. 4to & 4to*, (5)

£400 - 600



# Forum Auctions

**194**

**Bird & Bull Press.- Heaney (Howell J.) & Henry Morris.** THIRTY YEARS OF BIRD & BULL: A BIBLIOGRAPHY 1958-1988, number 174 of 300 copies, 1988 § Feather (John) English Book Prospectuses: An Illustrated History, one of 325 copies, 1984, specimens, plates and illustrations, some colour, some tipped in, original morocco-backed patterned-paper boards, uncut, each with additional folder of material, the first together in original cloth drop-back box with morocco labels, the second board slip-case, 8vo & 4to, Newtown, Pa., Bird & Bull Press (2)

£150 - 200

**195**

**Boccaccio (Giovanni)** THE IMORTAL DECAMERON, 5 vol., LETTER G OF 26 COPIES "PAMPINEA EDITION" SIGNED BY THE PUBLISHER AND WITH ORIGINAL DRAWINGS, from an edition limited to 166, etched portrait and 3 plates by Josef Pierre Nuyttens, WITH 7 FULL-PAGE ORIGINAL PEN AND INK DRAWINGS WITHIN PLATE-MARK BY NUYTTENS, AND SEVERAL PEN & INK AND WATERCOLOUR SKETCHES ON LIMITATION LEAVES, MARGINS ETC. AND 11 HAND-ILLUMINATED INITIALS IN GOLD, SILVER AND COLOURS BY C.B.RANDALL, tissue guards, original pigskin, gilt-edged initials "GB" onlaid in brown morocco in centre of covers, t.e.g., others uncut, rubbed, some scratches, corners worn, rebaked, folio, New Castle, Penn., C.B.Randall, 1916.

£200 - 300

**196**

**Braque (Georges).- Perse (St.-John)** BIRDS, 4 colour lithographed plates by Braque, Braque pamphlet loosely inserted, original cloth, dust-jacket, a little rubbed, slight bumping to extremities, remnants of slipcase, Pantheon Books, 1966 § Mascy (Hugh) Sir Gawain and the Green Knight, LIMITED EDITION NUMBERED 8 OF 200, 12 lithographed plates by Roy Morgon, loose as issued, separate introduction loosely inserted, housed in original cloth-backed portfolio, rubbed, slight bumping to corners and extremities, Lion and Unicorn Press, 1956 § Scott (Hardiman) Adam

& Eve & us, limited edition one of 1200 signed by author and artist, illustrations by Betty Dougherty, faint spotting to endpapers, original cloth, rubbed, slight bumping to corners and extremities, Sylvan Press, 1946; and 7 others, private press or limited edition, v.s. (10)

£100 - 150

**197**

**Brontë.- Freedman (Barnett)** TEST SHEET OF 16 PROOF BOOK ILLUSTRATIONS FOR WUTHERING HEIGHTS, colour lithograph on wove paper, signed in the plate, 945 x 580 mm. (37 1/4 x 22 3/4 in), under glass, minor surface dirt and light browning, [published by The Heritage Press of New York, printed by the Curwen Press, 1940].

£200 - 300

**198**

**Coppard (A. E.)** FISHMONGER'S FIDDLE, NUMBER 41 OF 60 COPIES ON JAPON signed by the author, 1925; Silver Circus, number 27 of 125 copies on handmade paper signed by the author, 1928; Nixey's Harlequin, number 50 of 304 copies on handmade paper signed by the author, 1931; Cherry Ripe, one of 300 copies, decorations by Valenti Angelo in grey and brown, original cloth-backed boards, uncut, Windham, Ct., 1935, the first three uniform original vellum, roan labels (the first very slightly rubbed at edges), t.e.g., others uncut & partly unopened, 8vo (4)

£150 - 200



# Forum Auctions

**199**

**Craig (Edward Gordon)** OPHELIA MAD; with 9 other engravings for the Cranach Press 'Hamlet' (Hamlet Welcoming the Players; The Players; Ophelia Sane - Bidding Farewell to Laertes; King Claudius; Ghost of Hamlet's Father; Osric; Soldier with Shield; Figure with Hood; Standing Shrouded Figure), wood-engravings, on yellow China paper, c.155 x 110mm. or smaller (sheets c.360 x 245mm.), some light spotting, n.d. (10)

£200 - 300

**200**

**Craig (Edward Gordon)** ELLEN TERRY AND HER SECRET SELF, number 40 of 256 large paper copies signed and dated by the author, WITH AN ADDITIONAL SIGNED PROOF WOOD-ENGRAVING ON JAPON 'ROBINSON SNIFFS THE SOUP' loosely inserted, colour frontispiece and plates, all mounted on grey paper, with 'Annex: A Plea for G.B.S.' booklet in pocket at end, proof titled, initialled & dated 1938 in pencil, mounted on card, original cream cloth, gilt, yapp edges, t.e.g., others uncut, slightly soiled, spine browned, 1931; Woodcuts and some Words, NUMBER 125 OF 160 COPIES SIGNED BY THE AUTHOR/ARTIST, tipped-in plates, illustrations, with loosely-inserted card signed "Ellen Terry February 1918", original buckram, gilt, t.e.g., others uncut, defective dust-jacket, 1924; and an ordinary copy of the first with signed presentation card from Ellen Terry pasted in at beginning, 4to & 8vo (3)

£150 - 200

**201**

**Duhamel (Georges)** LA PIERRE D'HOREB, NUMBER 2 OF 10 COPIES ON MARAIS WITH A SUITE OF ENGRAVINGS, from an edition limited to 1150, dry-point plates by Berthold Mahn, illustrations, BOUND IN DARK GREEN MOROCCO, BY LE DOUARIN, with black morocco label across spine titled in silver, uncut, spine faded, Paris, 1928 § Huysmans (J.-K.) A Rebours, number 166 of 200 copies, drypoint plates and illustrations by Coussens, some coloured, contemporary dark brown morocco, 1927 § Adrien. Ballades de Sylvain, number 44 of 70

copies, THIS COPY SIGNED AND INSCRIBED BY THE AUTHOR/ARTIST TO MARCEL BAUGINET WITH PEN, INK & WATERCOLOUR SKETCH, AN ORIGINAL DRAWING IN PEN & INK AND SOME PLATES HAND-COLOURED, etched plates by the author, loose as issued in original pictorial wrappers, uncut, 1946 § Crébillon (P.J. de) La Nuit et le Moment, one of 525 copies, colour etched plates by Louis Icart, contemporary roan-backed boards, rubbed, 1946, all uncut, the first two with slip-cases, slightly rubbed; and 5 others with engraved plates, 8vo & 4to (9)

£200 - 300

**202**

**Ephemera.- Melly (George) & others.** WE NEED YOU COHN-BENDIT, broadside printed on orange paper, c.440 x 330mm., horizontal fold, one or two small smudges, Issued on behalf of the British People by the Surrealist Group, [1968]; with a small group of British private press prospectuses & lists, mostly for the Stanbrook Abbey Press, plus a broadside for the play 'Maya' with woodcut by Blair Hughes-Stanton, and a hand-coloured etching of girl in a hat by Marie Laurencin, v.s. (a folder)

\*\*\* Daniel Cohn-Bendit (b.1945) is a French-German politician who was an influential student leader during the unrest in Paris in 1968. The broadside finishes "...WE ARE VERY, VERY FRIGHTENED" and was issued by Ian Breakwell, Alan Burns and John Lyle, George Melly and others. It is dated "12-6-68" in pencil at foot.

£100 - 150

**203**

**Erotica.- Louÿs (Pierre)** LES CHANSONS SECRÈTES DE BILITIS, NUMBER 78 OF 48 COPIES FROM AN EDITION LIMITED TO 100, 12 pochoir plates, a little faint scattered spotting, 1935; Poèmes Érotiques Inédits..., NUMBER 144 OF 150 COPIES ON MARAIS FROM AN EDITION LIMITED TO 190, 12 lithographed plates, text ff. in holographic facsimile of Louÿs' manuscript, Paris, 1945; Les Chansons de Bilitis, NUMBER 119 OF 250 COPIES FROM AN EDITION LIMITED TO 320, frontispiece and 19 drypoint plates by Lydis,



# Forum Auctions

*some faint spotting to plate margins, Paris, Georges Guillot, 1948, each contents loose as issued, original wrappers, uncut, first two with short closed tears, second with tape repair to reverse, soiling, third chemise and slip-case, slip-case rubbed and marked; and an incomplete copy of Douze Douzains lacking several ff. with incomplete sets of plates in both states, 4to (4)*

£200 - 300

**204**

**Erotica.- Margueritte (Victor)** LA GARÇONNE: ROMAN DE MŒURS, NUMBER 721 OF 900 COPIES FROM AN EDITION LIMITED TO 975, *frontispiece, 13 hand-coloured plates & 3 illustrations by Paul-Émile Bécot, ff. loose as issued in original wrappers, uncut, original cloth chemise & slip-case both a little worn and browned, 4to, Paris, Germaine Raoult, 1957.*

£200 - 300

**205**

**Erotica.- Munthe (Axel)** LE LIVRE DE SAN MICHELE, NUMBER 5 OF 23 COPIES FROM AN EDITION LIMITED TO 1000, with additional suites of plates & illustrations in two states, original signed gouache painting of plate from the work, *pochoir frontispiece, 8 plates, illustrations, & tail-pieces by Umberto Brunelleschi, original printed wrappers, uncut, glassine outer wrapper, together in original cloth-backed chemise & slip-case, chemise faded at margins, slip-case a little worn, 4to, Paris, Au Moulin de Pen-Mur, 1947.*

£400 - 600

**206**

**Erotica.- Musset (Alfred de)** LA MOUCHE, NUMBER 51 OF 35 COPIES ON ARCHES FROM AN EDITION LIMITED TO 100, *with additional suite of the etchings in sanguine and a signed original colour drawing, engraved throughout with title and text decorations in gilt, etched frontispiece & 14 plates by Louis Courbouleix, drawing mounted (with another to reverse), loose as issued in original wrappers with etching on upper wrapper, uncut, a little faint spotting, glassine outer wrapper, cloth*

*chemise, slip-case, 4to, [Paris], [c.1930].*

£150 - 200

**207**

**Erotica.- Sauvage (Sylvain).- Sade (Donatien Alphonse François, Marquis de)** ERNESTINE, NUMBER 323 OF 500 COPIES ON ARCHES FROM AN EDITION LIMITED TO 582, *etched frontispiece, 8 illustrations, and title device by Sauvage, frontispiece hand-coloured, light foxing, original printed wrappers, uncut, soiling and some damp-staining, short split to upper joint at foot, 1926 & Zoloé et Ses Deux Acolytes...*, NUMBER 436 OF 775 COPIES ON RIVES FROM AN EDITION LIMITED TO 800, *edited by Fernand Mitton, 5 lithographed plates, later half morocco, a little rubbed, 1928, Paris; and Les 120 Journées de Sodome in a 1953 Sceaux edition, 4to & 8vo (5)*

£200 - 300

**208**

**Erotica.- Soulages (Gabriel)** LE MALHEUREUX PETIT VOYAGE, NUMBER 29 OF 23 COPIES FROM AN EDITION LIMITED TO 500, with additional suite of illustrations on Japon signed by Brunelleschi, *pochoir illustrations & tail-pieces, contents separating a little, original pictorial wrappers, cloth chemise joints split and spine faded, slip-case a little worn and faded, 4to, [Paris], L'Estampe Moderne, 1926.*

£400 - 600

**209**

**Essex House Press.- Bunyan (John)** THE PILGRIMS PROGRESS, NUMBER 197 OF 750 COPIES, *wood engraved illustrations, title beginning to become loose, original vellum, a little rubbed, slight bumping to corners and extremities, sm.8vo, 1899.*

£100 - 150

**210**

**Essex House Press.- Shelley (Percy Bysshe)** PROMETHEUS UNBOUND. A LYRICAL DRAMA, NUMBER 82 OF 200 COPIES ON PAPER, *printed in red and black in Prayer Book type, woodcut plate by C.R. Ashbee, original vellum with yapp edges, uncut, boards warping, some*

*soiling and browning, a little ink transfer to lower board, lacking upper tie, lower tie fraying, 4to, Campden, Essex House, 1904.*

£150 - 200

**211**

**Fanfare Press.- [Wolpe (Berthold)]** A BOOK OF FANFARE ORNAMENTS, with an Introduction by James Laver, *printed in black and colours, illustrations, INSCRIBED "TO A.J. FROM E.I" AND "FROM A.J. TO M.I. 3 XII 84" on front free endpaper, with 2 sheets of ornaments designed by W.D.Teague loosely inserted, original buckram, gilt, spine slightly browned, 4to, Fanfare Press, 1939.*

\*\*\* Presentation copy from Ernest Ingham, the printer and founder of the Fanfare Press, to Arnold Jones, director of the press, and subsequently from Jones to Mavin Ingham, Ernest's daughter.

£150 - 200

**212**

**Fujita (Tsuguharu).- Komaki Ohmia.**

*QUELQUES POÈMES, number 237 of 210 copies, illustrations by Tsuguharu Fujita, original printed wrappers tied with raffia, uncut, lower cover a little browned and lacking upper outer corner, 8vo, Paris, 1919.*

£100 - 150

**213**

**Gerbault (Henry)** BOUM, VOILA! Album Inédit en Couleurs, NUMBER 10 OF 25 COPIES ON JAPON AND SIGNED BY THE AUTHOR, *20 pochoir plates by Gerbault, ANTHONY EDEN'S COPY with his engraved bookplate, contemporary morocco-backed marbled boards, t.e.g., others uncut, original pictorial wrappers bound in (slightly browned and soiled), a little rubbed at edges. folio, Paris, 1910.*

\*\*\* Anthony Eden (1897-1977, 1st Earl of Avon), Prime Minister 1955-57.

£150 - 200

**214**

**Gill (Eric).-** FOUR GOSPELS (THE) OF THE LORD JESUS CHRIST..., *one of 600 facsimile reprints of the 1931 Golden Cockerel Press edition,*

*illustrations, original cloth, t.e.g., morocco spine label, slip-case, Wellingborough, September Press, 1988 § Dreyfus (John) A Typographical Masterpiece: An account of Eric Gill's collaboration with Robert Gibbings in producing...'The Four Gospels' in 1931, one of 250 copies, original cloth, 1991 § Gill (Eric) THE ENGRAVINGS, limited edition, Wellingborough, 1983, limited editions, illustrations, original cloth, the first and last with slip-cases; and 5 others about Gill, bibliographies etc., v.s. (8)*

£200 - 300

**215**

**Graham (R.B.Cunninghame)** THE DISTRICT OF MENTIETH, *number 93 of 250 copies signed by the author and artist and WITH ORIGINAL SIGNED ETCHING BY D.Y.CAMERON, plates by Cameron, captioned tissue guards, original calf-backed cloth, t.e.g., others uncut, dust-jacket, with the original publisher's box with lid (rubbed), Stirling, 1930 § Strang (William) The Earth Fiend, number 72 of 150 copies signed by the artist, 1892; The Christ upon the Hill, number 22 of 200 copies, 1895, the last two with etched pictorial title and plates by Strang, original buckram, gilt, t.e.g., others uncut, the last rubbed with frayed spine, folio (3)*

£150 - 200

**216**

**Golden Cockerel Press.- Breton (Nicholas)** THE TWELVE MONETHS, edited by Brian Rhys, *number 281 of 500 copies, printed in red and black, wood-engraved illustrations by Eric Ravilious, original buckram, t.e.g., others uncut, spine a little faded, 8vo, Waltham St. Lawrence, Golden Cockerel Press, 1927.*

£200 - 300

**217**

**Golden Cockerel Press.- Gill (Eric).- Jowett (Benjamin, translator)** THE PHAEDO OF PLATO, LIMITED EDITION NUMBERED 82 OF 500, *ornaments and initial letters by Eric Gill, original cloth, gilt, a little rubbed, Waltham Saint Lawrence, Golden Cockerel Press, 1930 § Lucas (F.L, translator) The Homeric Hymn to Aphrodite, LIMITED EDITION NUMBERED 288 OF 750,*



# Forum Auctions

*frontispiece and illustrations by Mark Severin, faint spotting to first and last few leaves, original morocco backed boards, gilt, slight bumping to corners, Golden Cockerel Press, 1948* § Jones (Gwyn) *The Green Island*, LIMITED EDITION NUMBERED 205 OF 500, *frontispiece and illustrations by John Petts, original cloth, gilt, a little rubbed, Golden Cockerel Press, 1946;* and another, also Golden Cockerel, 8vo (4)  
**£200 - 300**

## 218

**Golden Cockerel Press.- Ovidius Naso (Publius)** *THE AMORES*, number 288 of 350 copies, *engraved plates by J.E.Laboureur printed in sepia, original morocco-backed cloth*, 1932 § Sterne (Laurence) *A Sentimental Journey through France and Italy*, number 33 of 500 copies, *engraved plates by Laboureur, original buckram, a little damp-stained*, 1928 § Plato. *The Phaedo*, number 244 of 500 copies, *wood-engraved decorative title and initials by Eric Gill, original buckram*, 1930 § Brantome (P. de, *Seigneur of*) *The Lives of Gallant Ladies*, 2 vol., *limited edition but lacking limitation slip signed by the artist, wood-engraved plates by Robert Gibbings, initials in green, bound in modern half turquoise morocco, gilt*, 1924, most t.e.g., all uncut, spines a little faded, Waltham St.Lawrence, Golden Cockerel Press; and 2 others from the press, v.s. (7)  
**£150 - 200**

## 219

**Golden Cockerel Press.- Powys (Llewelyn)** *GLORY OF LIFE*, number 166 of 277 copies, *wood-engraved frontispiece, title, initials and illustrations by Robert Gibbings, title and initials printed in red, very light offsetting to frontispiece as usual, original vellum-backed cloth, t.e.g., others uncut, vellum a little mottled, [Chanticleer 91], small folio, Golden Cockerel Press, 1934.*  
**£300 - 400**

## 220

**Golden Cockerel Press.- Philby (Harry St John Bridger)** *A PILGRIM IN ARABIA*, number 217 of

*350 copies, portrait frontispiece, original morocco-backed cloth, by Sangorski & Sutcliffe, t.e.g., others uncut, spine a little faded, boards slightly soiled, lower corners bumped, 4to, Golden Cockerel Press, 1943.*  
**£200 - 300**

## 221

**Golden Cockerel Press.- Rutter (Owen)** *WE HAPPY FEW: An Anthology*, NUMBER 60 OF 100 SPECIALLY-BOUND COPIES, *from an edition limited to 750, wood-engraved illustrations by John O'Connor, original red and blue half morocco over pictorial cloth, gilt, cloth slip-case*, 1946 § Heriz (Patrick de) *La Belle Morphi*, NUMBER 91 OF 100 SPECIALLY-BOUND COPIES, *from an edition of 750, signed by the author, illustrations, original pictorial morocco-backed cloth, gilt*, [1947] § Coppard (A.E.) *The Hundredth Story*, *limited edition, wood-engravings by Robert Gibbings, printed notice to subscribers loosely inserted, original morocco-backed patterned-paper boards, Waltham St.Lawrence*, 1931, t.e.g., others uncut, spines a little rubbed and faded, Golden Cockerel Press; and 9 others from the press, 8vo (12)  
**£400 - 600**

## 222

**Golden Cockerel Press.- Beaumont (Francis)** *SALMACIS AND HERMAPHRODITUS*, number 362 of 380 copies, *colour wood-engraved illustrations by John Buckland Wright, some full-page, original pictorial boards, gilt, slip-case*, 1951 § Omar Khayyám. *The Rubáiyát*, number 292 of 200 copies, *full-page illustrations by J.Yunge Bateman, original pictorial cloth, gilt*, 1958 § Whitfield (Christopher) *Together and Alone*, number 329 of 500 copies, *wood-engraved illustrations by John O'Connor, original cloth, a little rubbed, spine slightly browned*, 1945, the last two t.e.g., all uncut, small folio & 8vo, Golden Cockerel Press (3)  
**£100 - 150**

## 223

**Golden Cockerel Press.- Flint (Sir William Russell)** *MINXES ADMONISHED OR BEAUTY REPROVED*, NUMBER 129 OF 150 SPECIALLY-BOUND

COPIES WITH 8 ADDITIONAL PLATES AND SIGNED BY THE ARTIST, *from an edition limited to 550, printed in red and black, plates and illustrations by the author, some colour, prospectus loosely inserted, original scarlet morocco with gilt cockerel device on upper cover, by Sangorski & Sutcliffe, t.e.g., spine a little faded, additional plates with loose as issued in wrap-round and marbled envelope (frayed at edge), together in marbled board slip-case, slightly rubbed and faded, small folio, Golden Cockerel Press, 1955.*

£200 - 300

**224**

**Gregynog Press.-** , THE AUTOBIOGRAPHY OF EDWARDS LORD HERBERT OF CHERBURY, ONE OF 300 COPIES, *wood engraved illustrations by Horace Walter Bray, original cloth, a little rubbed, slight bumping to spine extremities, Newtown, Gregynog Press, 1928* § Vaughan (Henry) Poems, *one of 500 copies, wood engraved illustrations by Horace Walter Bray and Robert Ashwin Maynard, very faint spotting to first and last few leaves, original cloth backed boards, faint mark to upper cover, slight bumping to extremities, Newtown, Gregynog Press, 1924* § Caneuon Ceiriog Detholiad, *number 50 of 400 copies, portrait frontispiece, illustrations by Bray and Maynard, original cloth-backed boards, a little rubbed, slight bumping to corners and extremities, Newtown, Gregynog Press, 1925;* and 2 others, Gregynog Press, v.s. (5)

£100 - 150

**225**

**Gregynog Press.- Morgan (William, translator)** PSALMAU DAFYDD YN OL WILLIAM MORGAN 1588, NUMBER 102 OF 225 COPIES, *title in red and black, initials in red and blue, previous owner's presentation inscription to front free endpaper, 2 related letters loosely inserted, original russett calf-backed patterned paper boards, a little rubbed, 4to, Newtown, Gregynog Press, 1929.*

£200 - 300

**226**

**Gregynog Press.- Euripides.** THE PLAYS, translated by Gilbert Murray, 2 vol., *number 141 of 500 copies, titles in terracotta and black, wood-engraved illustrations by Robert Ashwin Maynard and Horace Walter Bray after Greek vase paintings, PRESENTATION COPY FROM THE MISSES DAVIES (FOUNDERS & PROPRIETORS OF THE PRESS) TO THE THEOLOGICAL COLLEGE, BALA with printed presentation leaf tipped in at beginning of vol.1, original russet linen, gilt, uncut, slight wear to spine ends and corners, folio, Newtown, Gregynog Press, 1931.*

\*\*\* The most expensive book produced by the press, bound in Sundour non-fade cloth.

£150 - 200

**227**

**Grosz (George)** HINTERGRUND: 17 Zeichnungen zur Aufführung des "Schwejk" in der Piscator-Bühne, *14 plates only (of 17, lacking nos.2, 9 & 10), loose as issued in original pictorial envelope, browned and frayed at edges, splits to folds, one repaired, oblong 8vo, Berlin, 1928.*

£100 - 150

**228**

**Hughes-Stanton (Penelope)** THE WOOD-ENGRAVINGS OF BLAIR HUGHES STANTON, NUMBER 17 OF 112 SPECIAL COPIES WITH 8 WOOD-ENGRAVINGS BY BLAIR HUGHES-STANTON AT END, *from an edition limited to 1750, 1991* § Chambers (David) Colin Franklin & Alan Tucker. Gogmagog: Morris Cox & the Gogmagog Press, NUMBER 69 OF 69 SPECIAL COPIES SIGNED BY COX AND WITH 9 ADDITIONAL SPECIMEN LEAVES, *from an edition limited to 1650, additional specimen leaves tipped in, some numbered, signed and dated in pencil, 1991, illustrations, both original morocco-backed cloth, cloth slip-cases, small folio, Pinner (2)*

£200 - 300

**229**

**Hughes-Stanton (Blair) & others.-** APOCRYPHA (THE), ACCORDING TO THE AUTHORIZED VERSION,



number 320 of 450 copies, wood-engraved plates by Blair Hughes-Stanton, Gertrude Hermes, Leon Underwood, Stephen Gooden, Eric Ravilious, John Nash and others, original vellum, calf label on spine, t.e.g., spine slightly soiled, new endpapers, cloth slip-case, printed at the Curwen Press for the Cresset Press, 1929 § Leighton (Clare) Growing New Roots: An Essay, number 292 of 500 copies signed by the author/artist, wood-engravings, original cloth, a little yellowed at spine and edges, San Francisco, Book Club of California, 1976, small folio & 8vo (2)

£150 - 200

### 230

**Jones (David).- Farjeon (Eleanor)** THE TOWN CHILD'S ALPHABET, FIRST EDITION, printed in turquoise and black, illustrations by David Jones, 4pp. advertisements at end, light spotting to title and endpapers, original pictorial boards, a little rubbed and spotted, spine browned, child's ink drawings to upper cover, small 4to, The Poetry Bookshop, 1924.

£100 - 150

### 231

**Jones (Barbara)** THE UNSOPHISTICATED ARTS, FIRST EDITION, illustrations by the author, original cloth, dust-jacket, very slight fraying at edges but an excellent copy, 4to, Architectural Press, 1951.

£100 - 150

### 232

**Le Cain (Errol, 1941-1990)** YOUNG SHEPHERD WITH HIS FLOCK, MOUNTAINS BEYOND, original illustration, watercolour and ink heightened with white on wove paper, signed lower right, 180 x 370 mm. (7 x 14 1/2 in), hinged into mount, unframed, [late 20th century]

£120 - 180

### 233

**Leslie (Cecil Mary, engraver, portrait painter, sculptor and illustrator, 1900-1980)** THE DANCER, pen and ink, point of the brush, monochrome wash, heightened with white, signed in the lower left corner, sheet 460 x

390 mm. (18 1/8 x 15 3/8 in), some surface dirt, spotting and browning, unframed, [probably c. 1950-1980].

£80 - 120

### 234

**Lewis (Oscar)** LOLA MONTEZ: THE MID-VICTORIAN BAD GIRL OF CALIFORNIA, one of 750 copies signed by the author, typography by Jane Grabhorn, printed in orange & black, wood-engravings by Mallette Dean, original cloth-backed boards, San Francisco, Colt Press, 1938 § Holland (Lord) Eve's Legend, number 133 of 300 copies, hand-coloured wood-engravings by Hester Sainsbury, original patterned-paper boards, uncut, Etchells & Macdonald, 1928 § Edgeworth (Maria) Angelina, number 74 of 100 copies, wood-engravings by Helen Binyon, original cloth-backed boards, uncut, Swan Press, 1933, all a little rubbed, 8vo & 4to (3)

£100 - 150

### 235

**Logue (Mary)** A HOUSE IN THE COUNTRY, NUMBER 19 OF 50 SPECIALLY-BOUND COPIES WITH AN ADDITIONAL SUITE OF ENGRAVINGS AND SIGNED BY THE AUTHOR AND ARTIST, from an edition limited to 250, colour wood-engravings by Gaylord Schanilec, original burgundy morocco-backed marbled boards, uncut, additional suite all titled, numbered, signed & dated in pencil and loose as issued in original wrappers, together in original cloth drop-back box, spine with morocco label and slightly faded, 8vo, Minneapolis, 1994.

£180 - 220

### 236

**Maeterlinck (Maurice)** LA VIE DES ABEILLES, NUMBER 150 OF 10 COPIES FOR THE COLLABORATORS ON THE BOOK, from an edition of 150 copies for members of the society, SIGNED PRESENTATION COPY FROM THE AUTHOR AND WITH DRAFT A.L.S. FROM THE RECIPIENT THANKING THE AUTHOR for inscribing the book loosely inserted, pochoir frontispiece and numerous colour illustrations by Carlos Schwabe, BOUND IN BLUE MOROCCO WITH DESIGN OF BEES IN GILT ON UPPER COVER AND SPINE, BY CHARLES MEUNIER, tan morocco



# Forum Auctions

*doublures with floral border of inlaid pink and green morocco and bees in gilt, t.e.g., others uncut, signed at foot of front doublure, Paris, Société des Amis du Livre Moderne, 1908; and 2 others by Maeterlinck, one inscribed, 4to & 8vo (3)*

£300 - 500

**237**

**McKnight Kauffer (E.)- Bennett (Arnold)** ELSIE AND THE CHILD, number 495 of 750 copies, superb pochoir plates and illustrations by E. McKnight Kauffer, original cloth, uncut, very slight soiling to edges, board slip-case, a very good copy (difficult to find in good condition), Curwen Press, 1929 § Kipling (Rudyard) The Glory of the Garden, number 41 of 125 copies signed by the artist, hand-coloured linocut illustrations by Judith Verity, original wrappers, uncut, slip-case, Andoversford, Whittington Press, 1989, 4to (2)

£150 - 200

**238**

**Mendes (Catulle)** POUR LIRE AU BAIN, NUMBER 19 OF 50 COPIES ON JAPON IMPÉRIAL, illustrations by Fernand Besnier, some light spotting, later blue morocco, gilt, spine with gilt floral spray, t.e.g., others uncut, Paris, 1884 § Claretie (J.) La Canne de M.Michelet, NUMBER 22 OF 150 COPIES ON JAPON AND WITH 2 ADDITIONAL STATES OF THE PLATES BEFORE LETTERS, from an edition limited to 1000, etchings by Toussaint after Jazet, later half morocco, spine gilt, original wrappers bound in, t.e.g., others uncut, Paris, 1886 § Larchey (L.) Les Cahiers du Capitaine Coignet, colour plates and illustrations by Julien le Blant, contemporary tree calf, gilt, spine gilt, g.e., 1896, very slightly rubbed, Paris; and 2 others, 4to & 8vo (5)

£150 - 200

**239**

**Mosley (Diana).- Mitford.- Shakespeare (William)** ROMEO AND JULIET, SIGNED DEDICATION FROM DIANA MOSLEY, tipped-in frontispiece and 39 plates, 7 in colour, by Oliver Messel, bookplate, original decorative cloth, remnants of dust-jacket loosely inserted, 4to, 1936.

\*\*\* Provenance: ink dedication to half-title by Diana Mosley reading "Miranda, with love from Diana (Mitford). Christmas 1936." Bookplate of Miranda Villiers to front pastedown.

£100 - 150

**240**

**[Musaeus.]** HÉRO ET LÉANDRE, number 149 of 250 copies, engraved plates & hand-coloured illustrations by Louis Édouard-Fournier, later half tan morocco, by Hatchards, spine gilt, t.e.g., spine a little faded, Paris, 1913 § Gautier (T.) Le Pavillon sur l'Eau, one of 350 copies, hand-coloured illustrations & decorations by Henri Caruchet, title lightly spotted & soiled, original boards, 1900 § Régnier (Henri de) Les Rencontres de M. de Bréot, one of 560 copies, pochoir illustrations by Robert Bonfils, René Kieffer, 1919 § Morand (Paul) Poèmes (1914-1924), one of 400 copies, pochoir plates by Georges Gaudion, Toulouse, 1926, the last two original wrappers, all uncut, all but the first a little worn; and 11 others, French illustrated, some with colour plates, 4to & 8vo (15)

£300 - 400

**241**

**Nash (John & Paul).- Hudson (Stephen)**

CÉLESTE AND OTHER SKETCHES, NUMBER 34 OF 50 COPIES ON JAPANESE VELLUM SIGNED BY THE AUTHOR AND ARTIST, from an edition limited to 700, 6 wood-engraved plates by John Nash, original green silk, upper cover blocked in gilt, t.e.g., others uncut, very slightly rubbed at edges, Blackmore Press, 1930 § Bell (Adrian) Men and the Fields, FIRST EDITION, colour lithograph plates and black & white illustrations by John Nash, original cloth, pictorial dust-jacket, spine a little rubbed & browned, a couple of short tears repaired, New York & London, 1939 § Eates (Margot, editor) Paul Nash: Paintings, Drawings and Illustrations, FIRST EDITION, illustrations, original cloth, dust-jacket, rubbed, spine lacking small portions at head and foot causing fading to cloth, 1948, 8vo & 4to (3)

£150 - 200



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**242**

**Nonesuch Press.- Marvell (Andrew)**

MISCELLANEOUS POEMS, *one of 850 copies, portrait, original boards, corners and spine ends a little bumped, Nonesuch Press, 1923* § Anacreon done into English...by Abraham Cowley, *one of 725 copies, original vellum-backed boards, gold dust-jacket, very slightly frayed at edges, Nonesuch Press, 1923* § Moore (George) Peronnik the Fool, *one of 525 copies signed by the author and artist, original vellum, slip-case, 1933, the last two with copper-engraved titles and plates or illustrations by Stephen Gooden, all uncut; and 5 others, mostly Nonesuch Press, 8vo & 4to (8)*

£250 - 350

**243**

**Nonesuch Press.- Beedome (Thomas)** SELECT

POEMS DIVINE AND HUMANE, LIMITED EDITION ONE OF 1250, *mainly unopened, occasional faint spotting, bookplate, original limp vellum, gilt, a little spotted, 1928* § Moore (George) A Communication to my Friends, *number 9 of 800 copies, original calf backed boards, a little rubbed, 1933* § Ault (Norman, editor) Pope's Own Miscellany, limited edition one of 750 copies, *original green buckram, gilt, dust-jacket, slight chipping to extremities, 1935* § Cobbett (William) Life and Adventures of Peter Porcupine, *limited edition one of 1800 copies, hand-coloured frontispiece, original cloth-backed boards, a little rubbed, 1927; and others, Nonesuch Press including 21 prospectus, 8vo & 12mo (30)*

£200 - 300

**244**

**Nonesuch Press.- Raymond (Jean Paul) &**

**Charles Ricketts** OSCAR WILDE: RECOLLECTIONS, LIMITED EDITION NUMBERED 49 OF 800, *title in red and black, lightly browned endpapers, original publisher's cloth, gilt, slight bumping to corners and extremities, 8vo, Nonesuch Press, 1932.*

£80 - 120

**245**

**Officina Bodoni.- [Shakespeare (William)]**

SONGS FROM SHAKESPEARE'S PLAYS, *number 25 of 310 copies, printed in red & black, original morocco-backed patterned cloth, t.e.g., transparent dust-jacket, slip-case, 8vo, Verona, Officina Bodoni, 1974.*

£250 - 350

**246**

**Pollock (Ian, late 20th century)** THE

COMMUTER, original illustration, *watercolour and bodycolour with pen and black ink, signed along the lower edge, 365 x 275 mm. (14 1/4 x 10 7/8 in), under glass, minor surface dirt, framed, [late 20th century]*

Provenance:

Thumb Gallery, London

£100 - 150

**247**

**Private Press.- Lawrence (Simon)** 45 WOOD-ENGRAVERS, NUMBER 207 OF 350 COPIES, *wood-engraved frontispiece and plates, original cloth-backed boards, slip-case, a little rubbed and sunned, Andoversford, The Whittington Press, 1982* § Greenwood (Jeremy) The Wood-Engravings of John Nash, *one of 750 copies, tipped-in portrait frontispiece, wood-engraved illustrations, one or two colour illustrations tipped-in, A.L.s from the author loosely inserted, original cloth-backed boards, slip-case, lightly faded at edges, Liverpool, Wood Lea Press, 1987* § Waugh (Evelyn) PRB: an Essay on the Pre-Raphaelite Brotherhood 1847-54, *one of 475 copies, illustrations, original cloth, Dalrymple Press, 1982; and 2 others, similar, 8vo & 4to (5)*

£200 - 300

**248**

**Private Press.- Stone (Reynolds).- Warner**

**(Sylvia Townsend)** BOXWOOD: SIXTEEN

ENGRAVINGS BY REYNOLDS STONE ILLUSTRATED IN VERSE, ONE OF 500 COPIES, AUTOGRAPH NOTE BY STONE'S WIFE JANET TO PUBLISHER COLIN FENTON LOOSELY INSERTED, *wood-engraved illustrations, The Monotype Corporation, 1957* § Stone (Janet) Edward Sydney Woods..., PRESENTATION

INSCRIPTION BY JANET STONE TO FENTON, postcard signed "F.I.C." to Fenton loosely inserted, *illustrations*, 1954, *first original cloth, gilt device to upper board, second original printed wrappers, respectively rubbed and soiled*; and a 1958 edition of first also with note by Janet Stone to Fenton loosely inserted, with "Ruari McLean" in ink manuscript to imprint on title verso, 8vo (3)

\*\*\*The copies of the 1957 first printing of first mentioned were thought to have been destroyed after being rejected by the publishers; they were found among the belongings of Beatrice Warde (marketing manager for The Monotype Corporation: during her tenure also Eric Gill's lover and model) and gifted to Ruari McLean (the typographer of the volume).

Provenance: first: Colin Fenton (bookplate)  
**£100 - 150**

## 249

**Raine (Kathleen)** A PLACE, A STATE: A SUITE OF DRAWINGS, *number 90 of 200 copies, plates by Julian Trevelyan, original hessian-backed marbled boards, dust-jacket, Enitharmon Press, 1974* § Jones (Barbara) The Unsophisticated Arts, FIRST EDITION, *illustrations by the author, original cloth, dust-jacket, Architectural Press, 1951, both all a little rubbed, folio & 4to* (2)

**£150 - 200**

## 250

**Ravilious (Eric).- Richards (J.M.)** HIGH STREET, FIRST EDITION, *wood-engraved title vignette and 24 colour lithograph plates by Eric Ravilious, light spotting, original pictorial boards, spine detached at loosely inserted, patch of abrasion and soiling to upper cover corners a little bumped, extremities rubbed, 8vo, Curwen Press for Country Life Ltd., 1938.*

\*\*\* One of the best examples of Ravilious's experimentations with colour lithography produced for the Curwen Press.

**£300 - 400**

## 251

**Rice (Anne Estelle, sculptor, artist, and**

**illustrator for the British periodical Rhythm, 1877-1959)** LA JEUNE FILLE, *oil on board, studio stamp on reverse, 410 x 330 mm. (16 1/8 x 13 in), framed.*

Provenance: David Drey (the artist's son), signed on reverse;

Fosse Gallery, Cotswolds;

Sale. Sotheby's, 5th May 1992, lot 490

**£600 - 800**

## 252

**Richepin (Jean)** LES CHANSONS DE MIARKA, NUMBER X OF 20 HORS COMMERCE COPIES (this copy for M.Fribourg), WITH AN ORIGINAL DRAWING AND AN ADDITIONAL SUITE OF PLATES ON JAPON, *printed in black and colours, woodcut frontispiece, illustrations & decorations by Gabriel-Belot, light spotting, half-title hand-coloured and with original signed pen & ink drawing by Gabriel-Belot, additional suite tipped to blank leaves, loose as issued in original decorative wrappers with ties (a couple lacking), uncut, a little rubbed, 1923* § Servine (Roux) La Pierre Écrite, Poèmes, NUMBER 5 OF AN UNSPECIFIED NUMBER OF SPECIAL COPIES, *this for M.Herman Simson, printed in red & black, illustrations by Léo Lelée, WITH 11-LINE SIGNED MANUSCRIPT POEM 'LE TOMBEAU' BY THE AUTHOR IN RED INK BOUND IN AT END, AND SIGNED WATERCOLOUR DRAWING ON HALF-TITLE & 2 SMALL PEN & INK DRAWINGS MOUNTED ON LEAF SIGNED BY LELÉE, later green morocco, gilt, g.e., spine slightly faded, 1911* § France (A.) Abeille, *one of 495 copies, wood-engravings by Louis Jou, contemporary morocco-backed boards, spine gilt, original wrappers bound in, 1923* § Barbier (G.) Le Carquois Épuisé, *number 49 of 60 copies initialled by the author, wood-engraved illustrations by Siméon, original wrappers, uncut, glacine wrapper, n.d.* § Louÿs (P.) Les Aventures du Roi Pausole, *wood-engavings by Foujita, lightly browned, original yellow wrappers, uncut, a little spotted and faded, 1931, Paris; and 12 others, French, illustrated with wood-engravings/woodcuts, 4to & 8vo* (17)

**£200 - 300**



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**253**

**Rimbaud (Arthur)** A SEASON IN HELL, translated by Norman Cameron, *colour offset lithographs by Keith Vaughan, ink inscription to front free endpaper*, 1949 § Mayne (Jonathan) Barnett Freedman, *illustrations*, 1948 § Betjeman (John) & others. Flower of Cities: A Book of London, *illustrations by Edward Bawden, John Minton, Ronald Searle, Keith Vaughan, Barbara Jones, Nicolas Bentley & others, some colour*, 1949, *all original cloth, dust-jackets, the last by Barbara Jones, all a little rubbed and soiled, slightly frayed at edges*, 8vo & 4to (3)

£150 - 200

**254**

**Rogerson (Ian)** BARNETT FREEDMAN: THE GRAPHIC ART, *one of 500 copies, DVD in pocket at end, original cloth, Upper Denby, Fleece Press*, 2006 § Bidwell (John) Fine Papers at the Oxford University Press, *one of 300 copies, tipped-in samples, original half cloth, slip-case, Risbury, Whittington Press*, 1999 § Flint (Sir William Russell) Breakfast in Périgord, *one of 525 copies signed by the author/artist, illustrations, original morocco-backed pictorial boards, t.e.g., slip-case*, 1968, 4to & small folio (3)

£150 - 200

**255**

**Sauvage (Sylvain).- Voltaire (François Marie Arouet de)** L'INGÉNU..., NUMBER 9 OF 40 COPIES ON JAPON WITH AN ADDITIONAL SUITE OF ILLUSTRATIONS *on chine*, THIS COPY SIGNED AND INSCRIBED BY THE AUTHOR ON HALF-TITLE AND WITH 3 ORIGINAL WATERCOLOUR DRAWINGS BOUND IN INCLUDING 2 UNUSED DESIGNS, *one signed, another captioned in pencil, pochoir title-vignette and illustrations by Sylvain Sauvage, additional suite printed in sanguine and bound in at end, bookplate of Jose Ramon de Velasco of Mexico, contemporary half brown morocco, t.e.g., others uncut, original pictorial wrappers bound in, square 8vo, Paris, René Kieffer*, 1922.

£300 - 400

**256**

**Shannon (Charles Haslewood, 1863-1937)** PORTRAIT OF A YOUNG WOMAN, *oil on canvas board, initialled 'C.H.S.' in the lower left corner*, 330 x 225 mm. (13 x 8 7/8 in), *under glass, framed*.

£200 - 300

**257**

**Stendhal.** ERNESTINE OU LA NAISSANCE DE L'AMOUR, NUMBER 1 OF 20 COPIES ON JAPON WITH 2 ADDITIONAL SUITES OF PLATES (*one on Japon, one on Hollande*), *from an edition limited to 524, printed in red & black, engravings by Sacha Klerx, bound in dark olive green morocco, by Alain Lobstein, t.e.g., signed at foot of front turn-in, spine slightly faded, Maastricht & Brussels, A.A.M.Stols*, 1929 § Morand (Paul) Rien que le Terre, ONE OF 50 COPIES ON HOLLANDE WITH AN ADDITIONAL SUITE OF PLATES IN BLACK ON CHINE, *from an edition limited to 1076, pochoir plates and illustrations by Pierre Falké, contemporary half blue morocco, t.e.g., others uncut, original wrappers bound in, spine a little faded, Brussels*, 1929 § Verhaeren (E.) Les Heures Claires, *Art Nouveau decorations in blue by Théo van Rysselberghe, original boards, rubbed, Brussels*, 1896, 8vo (3)

£150 - 200

**258**

**Testino (Mario)** PRIVATE VIEW, *signed limited edition numbered 18 of 1500 copies, copiously illustrated, original purple silk binding with lenticular illustration of Lady Gaga, injection-moulded purple plastic box, housed in original cardboard wrapping, folio, Taschen*, 2012.

\*\*\* This lot is sold subject to Artists Resale Rights, details of which can be found in our Terms and Conditions.

£300 - 400

**259**

**Vale Press.- Apuleius (Lucius)** DE CUPIDINIS ET PSYCHES AMORIBUS FABULA ANILIS, [*one of 310 copies*], *wood-engraved border and 5 illustrations by Charles Ricketts, spotting and browning to endpapers, original holland-*

*backed boards with printed label on upper cover, uncut, slightly soiled, corners a little bumped and rubbed, small folio, Vale Press, [1901].*

£150 - 200

**260**

**Verlaine (Paul)** RECULL POËTIC, Prologat per Josep Millàs Raurell, LETTER B OF ONLY 2 MANUSCRIPT COPIES ON FIL VERJURAT WITH AN ORIGINAL DRAWING AND AN ADDITIONAL SUITE OF PROOFS IN BLACK, *text in Catalan hand-written in black ink with title, headings, initials, pagination etc. in colours by Josep Brun under the supervision of the artist, signed by Raurell at end of prologue, 14 monotypes with dry-point and brush-coloured over the plate by Pere Riu, WITH ORIGINAL UNPUBLISHED WATERCOLOUR BY RIU SIGNED AND DATED (very lightly spotted) and additional proofs of dry-points with delicate plate-tone, all loose as issued in original pink wrappers, uncut, board folder and slip-case (both rubbed, spine of folder crudely reinforced with tape, split to edge of slip-case), folio, Barcelona, Col·lecció la Bella Imatge, 1948.*

\*\*\* An extraordinary production, beautifully executed and containing Pere Riu's illustrations printed by an unusual process, with each plate individually coloured and stamped on a rolling press by himself in his own studio.

£400 - 600

**261**

**Vertès (Marcel).- Fellowes (Daisy)** LES DIMANCHES DE LA CSSE DE NARBONNE, ONE OF ONLY 20 COPIES ON JAPON BLANC SIGNED BY THE AUTHOR AND ARTIST AND WITH 2 ORIGINAL DRAWINGS AND 3 ADDITIONAL SUITES OF PLATES (*one in red, one green, and another on japon not called for in limitation*), *from an edition limited to 1000, illustrations by Marcel Vertès, original drawings loosely inserted, original pictorial pink wrappers, uncut, suites of plates loose as issued, together in original board folder, rubbed, joints worn, 4to, Paris, 1935.*

£200 - 300

**262**

**Whittington Press.- Ephemera.-** A COLLECTION OF PROSPECTUSES, BOOK LISTS ETC. FROM THE PRESS, *illustrations, some wood-engraved, a few colour, mostly original wrappers, together in 2 box files, v.s., v.p., v.d. [1977 onwards]; and vol.2, 5, 9, 14 & 25 of Matrix, v.s. (sm.qty)*

£200 - 300

**263**

**Whittington Press.- MATRIX: A REVIEW FOR PRINTERS & BIBLIOPHILES, vol.1, 3-9 & 11, limited editions, plates, illustrations and specimens, some folding, some tipped in, some colour, original wrappers or boards, dust-jackets, uncut, one or two slightly frayed at head of spine, Andoversford and Risbury, 1981-91 § Gant (Roland) Mountains in the Mind, 2 vol., NUMBER XIX OF 40 SPECIAL COPIES WITH AN ADDITIONAL SET OF ARTIST'S PROOFS OF THE ENGRAVINGS SIGNED BY THE AUTHOR AND ARTIST, *from an edition limited to 200, wood-engraved illustrations by Howard Phipps, some printed in colours, original hessian, uncut, additional engravings signed in pencil and loosely inserted in original hessian folder, both with slip-cases, Andoversford, 1987, Whittington Press; and another from the press, 4to (12)***

£150 - 200

**264**

**Whittington Press.- Hanscomb (Brian)** CORNWALL: AN INTERIOR VISION, *number 94 of 135 copies, Risbury, 1992 § Jefferies (Richard) & others. Sun, Sea & Earth, number 34 of 125 copies, Andoversford, 1989, copper-engraved illustrations by Hanscomb, original wrappers sewn Japanese style, slip-cases, folio & 4to, Whittington Press (2)*

£150 - 200

**265**

**Whittington Press.- Phipps (Howard)** FURTHER INTERIORS, 2 vol., NUMBER XVII OF 65 SPECIALLY-BOUND COPIES WITH AN ADDITIONAL SET OF PRINTS *and signed by the author/artist, from an edition limited to 300, wood-engraved illustrations by Phipps, a few printed in*

*colours, original blue silk bound in Japanese style, additional engravings all signed in pencil by the artist and loosely inserted in original board folder, together in slip-case, 4to, Risbury, Whittington Press, 1992.*

£100 - 150

**266**

**Whittington Press.- Allen (Peter)** TRAVELS IN THE CEVENNES, NUMBER XXX OF 50 SPECIAL COPIES WITH 2 ADDITIONAL PLATES AND SIGNED BY THE ARTIST, *from an edition limited to 150, pochoir-coloured illustrations by the author, additional plates signed in pencil in pocket at end, original morocco-backed pictorial boards with wrap-around title, slip-case, 1998* § Morgan (Gwenda) *The Wood-engravings...*, number 147 of 335 copies signed by the artist, wood-engraved illustrations, original cloth, 1985 § [Dodgson (C.L.)], "Lewis Carroll". *The Hunting of the Snark*, number 185 of 750 copies signed by the artist, illustrations by Harold Jones, original cloth, gilt, slip-case, 1975, all uncut, Whittington Press; and 9 others from the press, 4to & 8vo (12)

£200 - 300

**267**

**Whittington Press.-** MATRIX: A REVIEW FOR PRINTERS AND BIBLIOPHILES, vol.30-35, *limited editions, plates, illustrations and specimens, some folding, some tipped in, a few colour, original limp boards with dust-jackets, uncut, 4to, Risbury, Whittington Press, 2011-2018.*

£200 - 300

**268**

**Williamson (Henry)** TARKA THE OTTER, 1932; The Old Stag, 1933; The Lone Swallows, 1933; The Peregrine's Saga, 1934, FIRST ILLUSTRATED EDITIONS, *wood-engravings by C.F.Tunncliffe, uniformly bound in half green morocco, gilt, by Sangorski & Sutcliffe, upper covers with panel of small owl in gilt, spines gilt in compartments, t.e.g., spines slightly faded, 8vo, Shenvall Press (4)*

£150 - 200

**269**

**Wyatt (Leo)** LEO WYATT'S LITTLE BOOK OF ALPHABETS, with an Introduction by Michael Taylor, *number 139 of 150 copies, wood-engraved illustrations printed in colours, original roan-backed parchment with roan label on upper cover, uncut, slip-case, Biddenden, Florin Press, 1985* § Carter (Sebastian) *A Printer's Dozen: Eleven spreads from unrealised books designed and printed at the Rampant Lions Press by Sebastian Carter, number 79 of 200 copies, printed in black and colours, original cloth-backed marbled boards, uncut, slip-case, Cambridge, Rampant Lions Press, 1993, 8vo & 4to (2)*

£200 - 300