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**1**

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THE PAINTINGS OF J.M.W.TURNER, 2 vol., *revised edition, New Haven & London*, 1984; Turner at Petworth: Painter & Patron, 1989 § Finberg (A.J.) In Venice with Turner, *one of 500 copies printed at the Alcuin Press, 1930* § Wilton (Andrew) Turner in his Time, 1987 § Gage (John) J.M.W.Turner: 'A Wonderful Range of Mind', *New Haven & London*, 1987 § Riding (C.) & Richard Johns. Turner & the Sea, 2014, *plates or illustrations, many colour, original cloth or boards, the third pictorial gilt, the rest with dust-jackets, the first a little frayed*; and c.70 others on Turner, v.s. (c.75)  
£200 - 300

**2**

**British Art.- Egerton (Judy) WRIGHT OF DERBY**, 1990 § Ormond (Richard) Sir Edwin Landseer, 1981 § Wortley (Laura) British Impressionism: A Garden of Bright Images, 1988 § Brook-Hart (Denys) British 19th Century Marine Painting, *Woodbridge*, 1974 § Hook (P.) & Mark Poltimore. Popular 19th Century Painting: A Dictionary of European Genre Painting, *reprint*, 1987 § Mayoux (J.-J.) English Painting from Hogarth to the Pre-Raphaelites, *Geneva*, 1975, *illustrations*,

*many colour, original cloth with dust-jackets*; and c.35 others on British art, some catalogues, v.s. (c.40)  
£150 - 200

**3**

**British Art.- Egerton (Judy) GEORGE STUBBS, PAINTER: CATALOGUE RAISONNÉ**, *New Haven and London*, 2007 § Mitchell (Sally) The Dictionary of British Equestrian Artists, *reprint, Woodbridge*, 1988 § Deuchar (Stephen) Sporting Art in Eighteenth-Century England: A Social and Political History, *New Haven & London*, 1988 § Hall (S.J.G.) & Juliet Clutton-Brock. Two Hundred Years of British Farm Livestock, *reprint*, 1991, *illustrations, many colour, original cloth or boards with dust-jackets, the first also with slip-case*; and 5 others on equestrian and sporting art, *4to* (9)  
£100 - 150

**4**

**British Art.- Noon (Patrick) RICHARD PARKES BONINGTON: THE COMPLETE PAINTINGS [&] DRAWINGS**, together 2 vol., *illustrations, many colour, original cloth with dust-jackets, New Haven & London*, 2008-11; and 5 others on Bonington, *4to & 8vo* (7)  
£100 - 150



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5

**British Art.- Reynolds (Graham)** THE EARLY PAINTING AND DRAWINGS OF JOHN CONSTABLE, 2 vol., *New Haven & London*, 1996 § Hayes (John) The Drawings of Thomas Gainsborough, 2 vol., 1970 § Waterhouse (Ellis) Gainsborough, 1958 § Sellars (James) Samuel Palmer, 1974 § MacDonald (M.F.) & Patricia de Montfort. An American in London: Whistler and the Thames, 2013 § Herrmann (Luke) British Landscape Painting of the Eighteenth Century, 1973 § Staley (Allen) The Pre-Raphaelite Landscape, *Oxford*, 1973, *illustrations, many colour, original cloth or boards, all but the third with dust-jackets*; and c.25 others on British landscape art, some pamphlets, *4to & 8vo* (c.35) £200 - 300

6

**British Art.- Ruskin (John)** THE WORKS, edited by E.T.Cook and Alexander Wedderburn, 39 vol., "LIBRARY EDITION", *limited edition, some foxing, original morocco-backed cloth, t.e.g., others uncut, very worn, some spines torn or lacking, some covers detached or lacking*, 1903-12; The Seven lamps of Architecture, FIRST EDITION, *contemporary blue calf, t.e.g.*, 1849; The Stones of Venice, 3 vol., *fifth edition, contemporary blue straight-grain morocco, gilt, by Birdsall, t.e.g., others uncut, Orpington*, 1893; Verona and other Lectures, ONE OF 150 LARGE PAPER COPIES ON HAND-MADE PAPER, *original half parchment, uncut, Orpington*, 1894; Modern Painters, edited by David Barrie, 3 vol. in 1, *Yelvertoft*, 1987 § Hewison (Robert) Ruskin on Venice 'The Paradise of Cities', *New Haven & London*, 2009 § Hilton (Tim) John Ruskin: The Later Years, *New Haven & London*, 2000, *plates, some colour, all but the first and last a little rubbed*; and a quantity of others by or about Ruskin, *8vo*

& *4to* (c.100)

£300 - 500

7

**British Art.- Wedmore (Frederick)** TURNER & RUSKIN, 2 vol., *some spotting*, 1900 § Finberg (A.J.) The History of Turner's Liber Studiorum with a new catalogue raisonné, *one of 650 copies signed by the author, MARTIN HARDIE'S COPY WITH HIS SIGNATURE*, 1924; The National Gallery. A Complete Inventory of the Drawings of the Turner Bequest, 2 vol., 1909 § Hind (C.Lewis) Turner's Golden Visions, *London & Edinburgh*, 1910 § Ruskin (John) Notes...on his Collection of Drawings by the late J.M.W.Turner, R.A., *original roan-backed cloth, t.e.g., others uncut*, 1878, *plates, all but the last original cloth, the second with dust-jacket, all a little rubbed*; and 8 others, Turner & Ruskin, v.s. (15) £150 - 200

8

**British Art.- Williams (Iolo A.)** EARLY ENGLISH WATERCOLOURS...BY ARTISTS BORN NOT LATER THAN 1785, 1952 § Mallalieu (H.L.) The Dictionary of British Watercolour Artists up to 1920, 2 vol., *Woodbridge*, 1976 § Smith (Hammond) Peter DeWint 1784-1849, 1982 § Reynolds (Jan) William Callow R.W.S., 1980 § Wilton (Andrew) British Watercolours 1750 to 1850, *Oxford*, 1977 § Lambourne (L.) & Jean Hamilton. British Watercolours in the Victoria and Albert Museum, 1980, *illustrations, some colour, original cloth, the first lightly soiled, the rest with dust-jackets*; and c.55 others on British drawings and watercolours, some catalogues, *4to & 8vo* (c.60) £200 - 300

9

**Collections.- Kuznetsov (Yury)** THE



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HERMITAGE: WESTERN EUROPEAN DRAWING, *Leningrad*, 1981 § Lloyd (Christopher) The Royal Collection, 1992 § Pembroke (Sydney, *16th Earl*) A Catalogue of the Paintings and Drawings...at Wilton House, *New York*, 1968 § Koella (R.) Sammlung Oskar Reinhart, *Zurich*, 1975 § Cars (L. des, editor) Louvre Abu Dhabi: Birth of a Museum, *Abu Dhabi*, 2013 § Walker (John) National Gallery of Art Washington, *New York*, [c.1967], *illustrations, many colour, original cloth or boards with dust-jackets*; and a quantity of others, art collections, v.s. (c.150)  
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## 10

**Drawings.- Cocke (Richard)** VERONESE'S DRAWINGS: A CATALOGUE RAISONNÉ, 1984 § Pouncey (P.) & J.A.Gere. Italian Drawings in the Department of Prints and Drawings in the British Museum: Raphael and his Circle, 2 vol., 1962 § Knab (E.) & others. Raphael: Die Zeichnungen, *Stuttgart*, 1983 § Cox-Rearick (J.) The Drawings of Pontormo: A Catalogue Raisonné..., 2 vol., *revised edition, New York*, 1981 § Prange (Peter) & others. German Master Drawings from the Wolfgang Ratjen Collection 1580-1900, *Washington D.C. & London*, 2010, *illustrations, some colour, original cloth or boards, all but the fourth with dust-jackets*; and c.45 others on drawings, mostly Old Master, some catalogues, *4to & 8vo* (c.50)  
£200 - 300

## 11

**Dutch & Flemish Art.- Benesch (Otto)** THE DRAWINGS OF REMBRANDT, enlarged and edited by Eva Benesch, vol.1-5 only (of 6), NUMBER 59 OF 100 DELUXE SETS, *original red morocco, g.e., one or two scuffs*, 1973 § Boon (K.G.) Rembrandt: The Complete Etchings, *reprint*, 1977 § Schneider (C.P.)

Rembrandt's Landscapes: Drawings and Prints, *Washington D.C.*, 1990 § Williams (J.L.) Rembrandt's Women, *Munich...*, 2001 § Bonafoux (P.) Rembrandt: Self Portrait, 1985 § Schama (Simon) Rembrandt's Eyes, 1999, *illustrations, some colour, all but the first original cloth or boards with dust-jackets*; and c.35 others on Rembrandt, some catalogues, v.s. (c.35)  
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## 12

**Dutch & Flemish Art.- Bruyn (J.) & others.** A CORPUS OF REMBRANDT PAINTINGS, vol.III, IV & VI only (of 6), *illustrations, some colour, vol.4 original morocco backed cloth, the others original cloth, 4to, Dordrecht, Boston & London*, 1989-2015.  
\*\*\* Stichting Foundation Rembrandt Research Project, comprising: vol.III 1635-1642; vol.IV The Self Portraits; vol.VI Rembrandt's Paintings Revisited.  
£500 - 700

## 13

**Dutch & Flemish Art.- Bernt (Walther)** THE NETHERLANDISH PAINTERS OF THE SEVENTEENTH CENTURY, 3 vol., 1970 § Gritsay (N.) & Natalya Babina. Seventeenth- and Eighteenth-Century Flemish Painting, *New Haven & London*, 2008 § Van der Stock (Jan) Antwerp: Story of a Metropolis 16th-17th Century, *Antwerp*, 1993 § Gerszi (T.) Netherlandish Drawings in the Budapest Museum: Sixteenth-Century Drawings, 2 vol., *Amsterdam & New York*, 1971 § Liedtke (W.A.) Flemish Paintings in the Metropolitan Museum of Art, 2 vol., *New York*, 1984, *illustrations, many colour, original cloth, the first three with dust-jackets, the first rubbed, the last with slip-case*; and 11 others on Flemish art, v.s. (20)  
£150 - 200



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14

**Dutch & Flemish Art.- Ebert (Bernd)**

SIMON UND ISAACK LUTTICHUYS:  
MONOGRAPHIE..., *Berlin & Munich*, 2009 §  
Koslow (Susan) Frans Snyders, *Brussels*,  
2006 § Bergström (I.) Dutch Still-Life  
Painting in the Seventeenth Century, 1956  
§ Müllenmeister (K.J.) Roelant Savery: Die  
Gemälde mit Kritischem Oeuvrekatalog,  
*Freren*, 1988 § Vroom (N.R.A.) A Modest  
Message as intimated by the painters of  
the 'Monochrome Banketje', 2 vol.,  
*Schiedam*, 1980, *illustrations, many  
colour, original cloth, the first two with  
dust-jackets, the last two with slip-cases;*  
and 12 others on Dutch & Flemish still-life  
painting, some pamphlets, *4to & 8vo* (18)  
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15

**Dutch & Flemish Art.- Ertz (Klaus) JAN**

BRUEGHEL DER ALTERE (1568-1625): DIE  
GEMALDE MIT KRITISCHEM OEUVREKATALOG,  
*Cologne*, 1979; Jan Breughel the Younger  
(1601-1678): The Paintings with Oeuvre  
Catalogue, *Freren*, 1984 § Marlier (G.)  
Pierre Brueghel le Jeune, *Brussels*, 1969 §  
Münz (Ludwig) Bruegel: The Drawings,  
1961, *illustrations, many colour, original  
cloth, all but the second with dust-jackets,  
some a little rubbed and frayed;* and 6  
others on the Brueghels, some catalogues,  
*folio & 4to* (10)  
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16

**Dutch & Flemish Art.- Friedländer (Max**

**J.)** EARLY NETHERLANDISH PAINTING, vol.3, 4,  
6a & b, 7, 8, 9a, 12, 13, 14 & Supplement  
for vol.1-13 only (of 14 vol. in 16 &  
Supplement), together 11 vol.,  
*Supplement original wrappers, Leiden &  
Brussels*, 1968-76 § Dhanens (E.) Hubert  
and Jan Van Eyck, *New York*, n.d. § Davies  
(Martin) Rogier van der Weyden, 1972 §

Silver (Larry) The Paintings of Quinten  
Massys with Catalogue Raisonné, *Oxford*,  
1984 § Tolnay (C. de) Hieronymus Bosch,  
*New York*, 1966, *illustrations, most  
original cloth, all but the last with dust-  
jackets, some a little rubbed, the second  
also with slip-case;* and 10 others on early  
Netherlandish painting, *4to* (c.25)  
£400 - 600

17

**Dutch & Flemish Art.- Held (Julius S.)**

RUBENS: SELECTED DRAWINGS, 2 vol., 1959;  
The Oil Sketches of Peter Paul Rubens: A  
Critical Catalogue, 2 vol., *Princeton*, 1980  
§ Jaffé (M.) Rubens: Catalogo Completo,  
translated by G.Mulazzani, *Milan*, 1989 §  
Brown (C.) Van Dyck, *Oxford*, 1982; Van  
Dyck Drawings, 1991, *illustrations, original  
cloth with dust-jackets, the first and third  
also with slip-cases;* and 11 others on  
Rubens and Van Dyck, some catalogues,  
*4to & 8vo* (18)  
£300 - 400

18

**Dutch & Flemish Art.- Slive (Seymour)**

FRANS HALS, 3 vol., 1970 § Sutton (P.C.)  
Pieter de Hooch, *Oxford*, 1980 § Brown  
(Christopher) Carel Fabritius...with a  
catalogue raisonné, 1981; Scenes of  
Everyday Life: Dutch Genre Painting of the  
Seventeenth Century, 1984 § Haak (Bob)  
The Golden Age: Dutch Painters of the  
Seventeenth Century, 1984 § MacLaren  
(Neil) National Gallery Catalogues; The  
Dutch School 1600-1900, revised and  
expanded by Christopher Brown, 2 vol.,  
1991, *illustrations, many colour, original  
cloth or boards with dust-jackets, the last  
also with slip-case;* and c.30 others on  
Dutch painting, some catalogues, *4to &  
8vo* (c.35)  
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**19**

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JACOB VAN RUISDAEL: A COMPLETE CATALOGUE OF HIS PAINTINGS, DRAWINGS AND ETCHINGS, *New Haven & London*, 2001 § Beck (H.-U.) Jan van Goyen 1596-1656, 2 vol., *Amsterdam*, 1972-73 § Duparc (F.) & Quentin Buvelot. Philips Wouwerman 1619-1668, *The Hague*, 2009 § Stechow (W.) Salomon van Ruysdael, *Berlin*, 1975 § Reiss (S.) Aelbert Cuyp, 1975 § Welcker (Clara J.) Hendrick Avercamp 1585-1634..., *Zwolle*, 1933, *illustrations, many colour, original cloth or boards, all but the last with dust-jackets, the first with slip-case*; and 6 others on Dutch landscape painting, *4to* (13)  
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**20**

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£300 - 400

**21**

**French Art.- Huyghe (René)** DELACROIX, 1963 § El Ansary (Nasser) & others. De Delacroix à Renoir: L'Algérie des Peintres, *Paris*, 2003 § Peltre (Christine) Orientalism in Art, *New York & London*, 1998, *illustrations, many colour, original cloth or boards with dust-jackets, the first a little rubbed*; and 11 others on Delacroix and Orientalism, *4to & 8vo* (14)  
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**22**

**French Art.- Mauclair (Camille)** HENRI LE SIDANER, WITH 2 ORIGINAL DRY-POINT ETCHINGS, *tipped-in plates, illustrations, original pictorial wrappers, uncut, glacine*

*wrapper, Paris*, 1928 § Bailey (C.B.) & others. Renoir Landscapes 1865-1883, 2007 § Courthion (P.) Seurat, 1969 § Venturi (L.) Cézanne, 1978 § Adelson (W.) & others. Childe Hassam, Impressionist, *New York & London*, 1999 § Passeron (Roger) Impressionist Prints, *Lausanne*, 1988, *illustrations, many colour, all but the first original cloth or boards with dust-jackets, one or two a little rubbed*; and c.45 others on Impressionist art, some catalogues, v.s. (c.50)  
£200 - 300

**23**

**French Art.- Parker (K.T.) & J. Mathey.**

ANTOINE WATTEAU: CATALOGUE COMPLET DE SON OEUVRE DESSINÉ, 2 vol., *Paris*, 1957 § Jozs (V.) Antoine Watteau, *one of 500 copies, Paris*, 1904 § Wildenstein (G.) The Paintings of Fragonard, 1960 § Rosenberg (P.) Fragonard, *Paris*, 1987, *plates and illustrations, some colour, original cloth with dust-jackets, some a little rubbed*; and c.15 others on Watteau, Fragonard and Boucher, v.s. (c.20)  
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**24**

**French Art.- Roethlisberger (Marcel)**

CLAUDE LORRAIN: THE DRAWINGS, 2 vol., *Berkeley and Los Angeles*, 1968 § Michel (M.R.) Chardin, 1996 § Solesmes (F.) Georges de la Tour, *Lausanne*, 1982 § Leymarie (Jean) Corot, *New York*, 1979 § Mellen (P.) Jean Clouet: Catalogue Raisoné des Dessins, Miniatures et Peintures, *Paris*, 1971 § Sterling (C.) Enguerrand Quarton: La Peintre de la Pieta d'Avignon, *Paris*, 1983, *illustrations, many colour, original cloth with dust-jackets*; and c.45 others on French art, v.s. (c.50)  
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**25**

**German & Northern European Art.-**

**Winkler (Friedrich) DIE ZEICHNUNGEN**

ALBRECHT DÜRERS, vol.1-3 only (of 4), *Berlin*, 1936-38 § Ganz (Paul) *La Peinture Suisse avant la Renaissance, one of 300 copies, cloth, Paris*, 1925 § Strieder (Peter) *Dürer: Paintings, Prints, Drawings*, 1982 § Osten (Gert von der) *Hans Baldung Grien, Berlin*, 1983 § Rowlands (John) *Holbein: The Paintings of Hans Holbein the Younger, Complete Edition, Oxford*, 1985 § Parker (K.T.) *The Drawings of Hans Holbein in the Collection of Her Majesty the Queen...*, reprint, 1983, *illustrations, some colour, all but the second original cloth or boards, the last four with dust-jackets, the third also with slip-case*; and c.25 others on German and Northern European art, some catalogues, *4to & 8vo* (c.30)  
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**26**

**Italian Art.- Clark (Kenneth) THE DRAWINGS**

OF LEONARDO DA VINCI IN THE COLLECTION OF HER MAJESTY THE QUEEN AT WINDSOR CASTLE, 3 vol., *second edition, revised with Carlo Pedretti*, 1968-69 § Brown (David Alan) *Leonardo da Vinci: Origins of a Genius, New Haven & London*, 1998 § Théberge (P.) *Leonardo da Vinci: Engineer and Architect, Montreal*, 1987 § Bambach (C.C., editor) *Leonardo da Vinci, Master Draftsman, New York...*, 2003 § Reti (L., editor) *The Unknown Leonardo*, 1974, *illustrations, some colour, original cloth or boards with dust-jackets*; and c.30 others on Leonardo, v.s. (c.35)  
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**27**

**Italian Art.- Hartt (Frederick)**

MICHELANGELO: THE COMPLETE SCULPTURE, 1969 § Perrig (A.) *Michelangelo's Drawings; The Science of Attribution, New*

*Haven & London*, 1991 § Wilde (J.) *Italian Drawings in the Department of Prints and Drawings in the British Museum: Michelangelo and his Studio, reprint*, 1975 § Murray (Linda) *Michelangelo: His Life, Work and Times*, 1984 § Liebert (R.S.) *Michelangelo: A Psychoanalytic Study of his Life and Images, New Haven & London*, 1983, *illustrations, many colour, original cloth with dust-jackets*; and 9 others on Michelangelo, *4to & 8vo* (14)  
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**28**

**Italian Art.- Hibberd (Howard)**

CARAVAGGIO, 1983 § Schütze (Sebastian) *Caravaggio: The Complete Works, Cologne*, 2009 § Marini (M.) *Caravaggio...*, *second edition, Rome*, 1989 § Marder (T.A.) *Bernini and the Art of Architecture, New York*, 1998 § Martinelli (V.) *Bernini: Disegni, some pages loose, Florence*, 1981, *illustrations, many colour, original cloth or boards with dust-jackets, the third also with slip-case*; and 6 others on Caravaggio, Bernini & the Baroque, *4to & folio* (11)  
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**29**

**Italian Art.- Martineau (Jane, editor)**

ANDREA MANTEGNA, 1992 § Lightbown (R.) *Sandro Botticelli*, 2 vol., 1978 § Clark (Kenneth) *Piero della Francesca: Complete Edition, second edition*, 1981 § Ettliger (L.D.) *Antonio and Piero Pollaiuolo: Complete Edition with a Critical Catalogue*, 1978 § Butterfield (A.) *The Sculptures of Andrea del Verrochio, New Haven & London*, 1997 § Borsi (F.) *Leon Battista Alberti: Complete Edition, Oxford*, 1975 § Oppé (A.P.) *Raphael*, 1970 § Fremantle (R.) *Florentine Gothic Painters from Giotto to Masaccio*, 1975, *illustrations, many colour, original cloth*



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## 31

**Italian Art.- Wethey (Harold E.)** THE PAINTINGS OF TITIAN, 3 vol., 1969 § Pignatti (Terisio) Giorgione: Complete Edition, 1971 § Pepper (D.Stephen) Guido Reni: A Complete Catalogue of his Works, *Oxford, 1984* § Rearick (W.R.) The Art of Paolo Veronese 1528-1588, *Washington D.C. & Cambridge, Mass., 1988* § Brown (P.F.) Private Lives in Renaissance Venice: Art, Architecture, and the Family, *New Haven & London, 2004* § Molmenti (P.) & Gustav Ludwig. The Life and Works of Vittorio Carpaccio, *original pictorial cloth, gilt, t.e.g., others uncut, 1907, plates and/or illustrations, many colour, original cloth or boards, all but the last with dust-jackets; and c.20 others on Venetian art, mostly Renaissance, 4to & 8vo (c.25)*  
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## 33

**Spanish Art.- Gudiol (José)** EL GRECO 1541-1614, translated by Kenneth Lyons, 1973; Zurbaran 1598-1664, 1977 § Trapier (Elizabeth du Gué) Velazquez, *New York, 1938* § Tufts (Eleanor) Luis Meléndez: Eighteenth-Century Master of the Spanish Still Life with a Catalogue Raisonné, *Columbia, MO., 1985* § Martinell (C.) Gaudí: His Life, His Theories, His Work, translated by Judith Rohrer, *Barcelona, 1975, illustrations, many colour, original cloth or boards, all but the third with dust-jackets, the second slightly frayed; and c.25 others on Spanish art, v.s. (c.30)*  
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## 34

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## 35

**Modern Art.- Dupin (Jacques)** MIRÓ



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ENGRAVER, vol.II: 1961-1973, WITH 3 ORIGINAL WOODCUTS (2 plates and dust-jacket), 2 colour, New York, 1989 § Meyer (Franz) Marc Chagall: Life and Work, New York, [1969] § Güse (E.-G.) Marc Chagall: Druckgraphik, Stuttgart, 1985 § Rouault in the Idemitsu Collection, text in English and Japanese, Tokyo, 1991 § Arnold (Matthias) Vincent van Gogh: Werk und Wirkung, Munich, 1995, plates and/or illustrations, many colour, original cloth or boards, the fourth with slip-case, the rest dust-jackets; and c.15 others on early 20th century art, 4to & 8vo (c.20)  
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**36**

**Modern Art.- Feaver (William)** LUCIAN FREUD, New York, 2007 § Cooper (Douglas) The Work of Graham Sutherland, 1961 § Garrould (Ann) Henry Moore: Drawings, 1988 § Hockney (David) Hockney on 'Art': Conversations with Paul Joyce, 1999, illustrations, many colour, the second original pictorial boards, rubbed, spine repaired, the rest original cloth with dust-jackets, the first also with slip-case; and 10 others on modern British art, 4to (14)  
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**37**

**Modern Art.- Pétrides (Paul)** L'OEUVRE COMPLET DE MAURICE UTRILLO, 5 vol., limited edition, original wrappers or limp boards, uncut, original board folders, vol.I & V lacking slip-cases, a little rubbed, 1959-74 § Fabris (J.) & Cédric Paillier. L'Oeuvre Complet de Maurice Utrillo, original cloth, dust-jacket, pictorial slip-case, 2009, illustrations, some colour, Paris; and 3 others on Utrillo, 4to (9)  
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**38**

**Modern Art.- Picasso (Pablo)** GRAPHIC

WORKS, vol.1: 1899-1955, translated by Lisbeth Gombrich, reprint, 1966 § Duncan (David Douglas) Viva Picasso: A Centennial Celebration 1881-1981, New York, 1980 § Weiss (J.) & others. Picasso: The Cubist Portraits of Fernande Olivier, Washington D.C., 2004 § Caws (M.A.) Dora Maar With & Without Picasso: A Biography, 2000 § Picasso in the Nahmad Collection, Monaco, 2013 § Richardson (John) A Life of Picasso, vol.1 & 2: 1881-1906 & 1907-1917, vol.2 in original wrappers, 1991-97, illustrations, many colour, all but vol.2 of the last original cloth or boards, most with dust-jackets; and c.20 others on Picasso, some catalogues, 4to & 8vo (c.25)  
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**39**

**Modern Art.- Picasso.- Chipp (Herschel)** [THE PICASSO PROJECT] PICASSO'S PAINTINGS, WATERCOLORS, DRAWINGS AND SCULPTURE: A Comprehensive Illustrated Catalogue 1885-1973, 8 vol. only (of 28), illustrations, some colour, original cloth, dust-jackets, 4to, San Francisco, 1995-2002.

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**40**

**Modern Art.- Roethel (Hans K.) & Jean K.Benjamin.** KANDINSKY: CATALOGUE RAISONNÉ OF THE OIL-PAINTINGS, vol.1 only (of 2: 1900-1915), 1982 § Hoberg (A.) &





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Isabelle Jansen. Franz Marc: The Complete Works, vol.1: The Oil Paintings, 2004 § Lloyd (J.) & Michael Peppiatt. Christian Schad and the Neue Sachlichkeit, *New York & London*, 2003 § Mucha (Jiri) Alphonse Maria Mucha: His Life and Art, 1989 § Fiedler (J.) Bauhaus, n.d. § Döhmman (J.) & others. Ernst Ludwig Kirschner: Die Skizzenbücher, *Weingarten*, 1996 § Goldstein (Ann) & others. Kazimir Malevich and the Russian Avant-Garde, *Cologne*, 2014, *illustrations, many colour, original cloth or boards, all but the last two with dust-jackets, the first a little faded*; and c.35 others on modern art, mostly German & Russian, *4to & 8vo* (c.40)  
£250 - 350

## 41

**Illustrators.- Marchesseau (Daniel)** MARIE LAURENCIN 1883-1956: CATALOGUE RAISONNÉ DE L'OEUVRE PEINT, *Tokyo*, 1986 § Reade (Brian) Aubrey Beardsley, *reprint, Woodbridge*, 1987 § Moore (A.C.) and E. & L.Linder. The Art of Beatrix Potter, *revised edition*, 1976 § Cundall (H.m.) Birket Foster, *facsimile reprint*, 1986, *illustrations, some colour, original cloth or boards, the first with slip-case, the rest dust-jackets*; and 5 others on illustrators, *4to* (9)  
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## 42

**Cork (Richard)** THE HEALING PRESENCE OF ART: A HISTORY OF WESTERN ART IN HOSPITALS, *signed & inscribed by the author on title, New Haven & London*, 2012 § Bénézit (E.) Dictionnaire...des Peintres, Sculpteurs, Dessinateurs et Graveurs, 10 vol., *facsimile reprint, Paris*, 1976 § Pilkington (M.) A Dictionary of Painters, edited by Henry Fuseli, *spotted, later half calf, uncut, a little rubbed*, 1805 § Gage (John)

Colour and Culture: Practice and Meaning from Antiquity to Abstraction, *original wrappers*, 1995 § Gloag (John) Guide to Western Architecture, 1958 § Sed-Rajna (Gabrielle) The Hebrew Bible in Medieval Illuminated Manuscripts, *New York*, 1987, *most with illustrations, some colour, all but the third and fourth original cloth, the first and last two with dust-jackets*; and c.50 others, general art, including some volumes from the Pelican History of Art series, *4to & 8vo* (c.65)  
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**Decorative Arts.- Daniels (George)** THE ART OF BREGUET, *third impression*, 1986 § Poli (D.D.) Arts and Crafts in Venice, *Cologne*, 1999, *illustrations, many colour, original boards with dust-jackets*; and c.35 others on the decorative arts, mostly sale catalogues, *v.s.* (c.40)  
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**Buddhist Art.- Smith (Judith G., editor)** ARTS OF KOREA, *New York*, 1998 § Schroeder (Ulrich von) 108 Buddhist Statues in Tibet, *Chicago*, 2008 § Okazaki (J.) Pure Land Buddhist Painting, *Tokyo*, 1977 § Miyajima (Shin'ichi) & Sato Yasuhiro. Japanese Ink Painting, *Los Angeles*, 1985 § Pilgrimage through Minami Yamashiro: Early Buddhist Art of Southern Kyoto, *original wrappers, Kyoto*, 2014, *illustrations, many colour, all but the last original cloth or boards, the first three with dust-jackets*; and c.15 others on Buddhist art, some in Japanese, *v.s.* (c.20)  
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the Ritual Disposition of Chinese Painting, *second edition, Princeton*, 1967 § Farrer (Anne) Wu Guanzhong: A Twentieth-century Chinese Painter, 1992 § Fong (Wen C.) & James C.Y Watt. Possessing the Past: Treasures from the National Palace Museum, Taipei, *New York*, 1996 § Fong (Wen) The Great Bronze Age of China, *New York*, 1980, *illustrations, many colour, original cloth with dust-jackets, the second also with slip-case*; and c.35 others on Chinese art, v.s. (c.40)  
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**46**

**Japanese Art.- Fischer (Felice) & Kyoko Kinoshita.**

Ike Taiga and Tokuyama Gyokuran: Japanese Masters of the Brush, *New Haven & London*, 2007; Ink and Gold: Art of the Kano, *New Haven & London*, 2014 § Furuta (Shokin) Sengai: Master Zen Painter, *Tokyo*, 2000 § (Gian Carlo) Imai, *Milan*, 1998 § Neri (L.) & Takaya Goto. Yayoi Kusama, *New York*, 2012, *illustrations, many colour, original cloth or boards with dust-jackets*; and c.25 others on Japanese artists, some in Japanese, *4to & 8vo* (c.30)  
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**47**

**Japanese Art.- Nagata (Seiji) & others.**

HOKUSAI UPDATED, *n.p.*, 2019 § Calza (Gian Carlo, *editor*) Hokusai Paintings: Selected Essays, *original boards, dust-jacket, Venice*, 1994 § Faulkner (R.) Masterpieces of Japanese Prints: Ukiyo-e from the Victoria and Albert Museum, 1991 § Clark (Timothy) & others. The Dawn of the Floating World 1650-1765: Early Ukiyo-e Treasures from the Museum of Fine Arts, Boston, *inscription to title*, 2002, *illustrations, some colour, all but the second original wrappers*; and 8 others on Japanese prints, some in Japanese, *4to*

(12)

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**Japanese Art.- Tsuji (Nobuo)** JAPANESE MASTERWORKS FROM THE PRICE COLLECTION, *Washington D.C.*, 2007 § Smith (L.) & others. Japanese Art: Masterpieces in the British Museum, 1990 § Tokyo National Museum. Japanese Ink Painting, *Tokyo*, 1989 § Murase (Miyeko) & others. Unrivalled Splendor: The Kimiko and John Powers Collection of Japanese Art, *New Haven & London*, 2012 § Swords of Kyoto: Master Craftsmanship from an Elegant Culture, *original wrappers, Kyoto*, 2018, *illustrations, many colour, all but the last original cloth with dust-jackets*; and c.55 others on collections of Japanese art, some in Japanese, *4to & 8vo* (c.60)  
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RIMPA ART FROM THE IDEMITSU COLLECITON, *TOKYO, original cloth, dust-jacket*, 1998 § Treasures by Rinpa Masters: Inheritance and Innovation, *original wrappers, Tokyo*, 2008, *illustrations, many colour*; and 8 others on Rinpa art, some in Japanese, *4to & 8vo* (10)  
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**Japanese Art.- Yashiro (Yukio)** ART TREASURES OF JAPAN, 2 vol., *Tokyo*, 1960 § Fahr-Becker (G., *editor*) The Art of East Asia, 2 vol., *Cologne*, 1998 § Hirayama (Ikuro) & others. The Rise of Modern Japanese Art, *Greenwich, Ct.*, 1999 § Noma (Seiroku) The Arts of Japan, 2 vol., *reprint, Tokyo*, 1982, *illustrations, many colour, original cloth, the first two with dust-jackets, the last three with slip-cases*; and a quantity of others on Japanese art,



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(21)

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*97.*

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**89**

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**90**

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**Gollancz thrillers.- Innes (Micheal)** FROM LONDON FAR, *jacket a little toned and faded, spine browned, spine ends and corners a little chipped, spotting, 1946 § Potts (Jean) The Diehard, light browning to spine, a little chipped at head and foot, 1956 § Queen (Ellery) The Player on the Other Side, jacket spine slightly browned,*



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*minor chipping to spine ends and corners, 1963 § Asimov (Isaac) More Tales of the Black Widowers, 1977, FIRST OR FIRST ENGLISH EDITIONS, original boards, dust-jackets; and 24 others, Gollancz, 8vo (28) £100 - 150*

**95**

**Grahame (Kenneth)** THE WIND IN THE WILLOWS, *reprint, illustrated by Arthur Rackham, original cloth, dust-jacket, a little frayed at edges, 1954 § Andersen (Hans Christian) Fairy Tales, illustrated by W.Heath Robinson, original pictorial orange cloth, [c.1923] § Stories from The Arabian Nights, Retold by Laurence Housman, illustrated by Edmund Dulac, original decorated terracotta cloth, gilt, [1907] § Shelley (P.B.) The Sensitive Plant, illustrated by Charles Robinson, original pictorial parchment, gilt, soiled, London & Philadelphia, n.d., all with plates and/or illustrations, some colour, some tipped in with captioned guards, occasional spotting, all a little rubbed; and another, 8vo & 4to (5) £200 - 300*

**96**

**Graves (Robert)** COLLECTED POEMS (1914-1947), *neat ink ownership inscription to endpaper, jacket spine a little browned and chipped at head, 1948; Poems 1968-1970, 1970, FIRST EDITIONS, original boards, dust-jackets, fine copies, 8vo (2) £50 - 70*

**97**

**Gregynog Press.- Shaw (George Bernard)** SHAW GIVES HIMSELF AWAY: An Autobiographical Miscellany, *one of 300 copies on pale green paper, wood-engraved frontispiece portrait by John Farleigh, WITH ANNOTATED PENCIL CARICATURE OF SHAW BY PAUL NASH, 3.PC.S.S & T.L.S. FROM*

SHAW LOOSELY INSERTED (*see below*), *also prospectus. original dark green morocco onlaid with semi-abstract design of author's initials in orange morocco on upper cover and monogram on lower, BY THE GREGYNOG BINDERY, DESIGNED BY PAUL NASH, spine titled in orange, uncut, spine very slightly rubbed and faded, [Harrop 40], 8vo, Newtown, Gregynog Press, 1939.*

\*\*\* The loosely-inserted items comprise:

1. Pencil caricature of Shaw by Paul Nash with small sample of the dark green binding leather affixed as Shaw's beard and annotated "You see how fantastically wrong this is [with arrow to leather beard] it looks like a bit of the old devil's beard itself. This is my choice [with arrow to sample of grey-green watercolour]".

2. 3 A.PCs.s. dated 1929 from Shaw to a William Brown giving permission for using a quotation, "By all means send *a copy* of the chapter. Never let an original go out of your hands unless you can replace it" and "You are legally entitled to reasonable quotation. It is courteous of you to ask my leave to take what is yours; but really I had rather you went ahead without bothering about it...".

3. T.L.s. dated 1934 from Thomas C. Godfrey to Shaw requesting if he would be prepared to sell his copy of a history of the Shaw family, annotated in ink at foot by Shaw "My copy is the only one I ever saw. I won't sell it, as it is my only authority for the statements in the Immaturity preface. G.Bernard Shaw 26th Jan. 1934".

£600 - 800

**98**

**Greene (Graham)** THE MINISTRY OF FEAR, FIRST EDITION, *ink gift inscription to endpaper, original cloth, faded, spine darkened, light rubbing and bumping to spine ends and corners, 1943; Travels with*



# Forum Auctions

my Aunt, FIRST EDITION, *original cloth, dust-jacket, minor chipping to spine ends, light rubbing to extremities*, 1969; and 15 others, Greene, 8vo (17)  
£150 - 200

**99**

**Greene (Graham)** THE END OF THE AFFAIR, FIRST EDITION, *usual browning to half-title, original cloth, light browning to spine, spine ends and corners chipped, but a generally sharp and excellent copy*, 8vo, 1951.  
£150 - 200

**100**

**Greene (Graham)** A VISIT TO MORIN, FIRST EDITION, PRESENTATION INSCRIPTION FROM THE AUTHOR, ONE OF 250 COPIES, *original cloth, slight bumping to spine extremities, dust-jacket, stain to upper edge, slight chipping to spine extremities*, 1959; The Heart of the Matter, FIRST EDITION, *remnants of paper label to front pastedown, original cloth, rubbed spine, slight bumping to corners*, 1948; and another by the same, 8vo (3)  
£200 - 300

**101**

**Heath Robinson (William).- Fashion.- Moss Bros.** BEHIND THE SCENES AT MOSS BROS WITH HEATH ROBINSON, *full-page illustrations by William Heath Robinson, original pictorial wrappers, a few small stains, little creasing, a good copy of this scarce ephemeral piece, oblong 4to*, [c.1930].  
£100 - 150

**102**

**Hemingway (Ernest)** FOR WHOM THE BELL TOLLS, FIRST EDITION, *original cloth, spine rubbed and browned*, New York, 1940; For Whom the Bells Tolls, FIRST ENGLISH EDITION, *original cloth*, 1941; and 10 others,

Hemingway, 8vo (12)  
£80 - 120

**103**

**Hemingway (Ernest)** .- THE PARIS REVIEW, no. 18, *advertisements, bookplate of Marlene Dietrich, letter of provenance from Marlene Dietrich's grandson loosely inserted Spring, original wrappers*, 8vo, 1958.

\*\*\* Including an interview with Hemingway. Hemingway and Dietrich had a passionate and unconsummated affair begun in 1934 when the pair met on a French luxury liner.  
£100 - 150

**104**

**James (M.R.)** GHOST STORIES OF AN ANTIQUARY, FIRST EDITION, *frontispiece and 3 plates by James McBride, advertisements, occasional spotting, hinges starting but holding firm, original buckram, ruled in red and lettered in black yapp edges, spine slightly darkened, light rubbing and minor bumping to spine ends and corners*, [Lovecraft, *Supernatural Horror in Literature*, 1973, pp.100-105; Tynm 3-125], 8vo, 1904.  
£600 - 800

**105**

**Johns (W.E. Johns Cpt.)** BIGGLES AIR COMMODORE, FIRST EDITION, *colour frontispiece, illustrations, occasional spotting, original pictorial cloth, spine marked and faded*, 1937; Biggles Forms a Syndicate, FIRST EDITION, *colour frontispiece, title vignette and illustrations, some damp-staining to front free endpapers, original boards, dust-jacket, slightly rubbed*, 1961; Biggles Goes Alone, *coloured frontispiece, illustrations, original boards, dust-jacket with wear to corners*, 1962; and 14 others, mostly Biggles and



# Forum Auctions

Just William, *some with dust-jackets*, 8vo (16)  
£150 - 200

**106**

**Joyce (James)** POMES PENYEACH, FIRST EDITION, *half-title, final leaf with tipped-in 3-line errata, pencil note of acquisition to front free endpaper, original boards, upper cover rubbed and stained, lower lacking, first two leaves and last loose and frayed at edges, [Slocum & Cahoon A24], Paris, Shakespeare and Company, 1927* § Broadside (The), Second Year No.8, *one of 300 copies, 3 woodcuts by Jack B. Yeats, 2 hand-coloured, one full-page, lightly spotted and browned, one or two marginal tears, Dundrum, Cuala Press, January 1910; and 4 others, 8vo & 4to* (6)  
£80 - 120

**107**

**Joyce (James)** ULYSSES, *ninth printing, half-title, contemporary half morocco, spine gilt, extremities rubbed and scuffed, small 4to, Paris, 1927.*  
£100 - 150

**108**

**Joyce (James)** ULYSSES, *eighth printing, shelf-lean, original wrappers, upper cover detached, edges worn and frayed, small 4to, Paris, 1927.*  
£80 - 120

**109**

**Jonson (Ben)** THE POEMS, edited by Bernard Newdigate, EDWARD BAWDEN'S COPY *with his pencil presentation on bookplate of Gwyneth Lloyd Thomas (by Eric Ravillious) and notes to rear free endpaper, original cloth, t.e.g., others uncut, Oxford, Shakespeare Head Press, 1937* § Atalanta's Garland being the Book of the Edinburgh University Women's Union

1926, *with contributions by Katherine Mansfield, Virginia Woolf & others, original cloth-backed patterned-paper boards, corners bumped and worn, Edinburgh, 1926* § Coventry (Francis) The History of Pompey the Little, or, the Life and Adventures of a Lap-Dog, *one of 400 copies, wood-engravings by David Jones, original cloth-backed boards, uncut, dust-jacket spotted, Waltham St. Lawrence, 1926* § Hubbard (Elbert) A Thousand & One Epigrams..., *decorative double-page title, original half morocco, spine gilt, t.e.g., others uncut, East Aurora, Roycrofters, 1911* § Canton (William) The True Annals of Fairy-Land: The Reign of King Herla, *plates and illustrations by Charles Robinson, some colour, original pictorial blue cloth, gilt, [c.1900], most a little rubbed; and 7 others and a small bundle of press ephemera, v.s. (sm.qty)*  
£150 - 200

**110**

**King (Stephen)** THE STAND, FIRST ENGLISH EDITION, *original boards, dust-jacket, chipping and fraying to head, rubbing to extremities, 8vo, 1979.*  
£150 - 200

**111**

**Kipling (Rudyard)** A SONG OF THE ENGLISH, *illustrated by W. Heath Robinson, a couple of plates loose, n.d.* § [Dodgson (C.L.)], "Lewis Carroll". Alice's Adventures in Wonderland, *illustrated by Gwynedd M. Hudson, n.d.* § Golding (Harry, editor) Fairy Tales, *illustrated by Margaret Tarrant, n.d.* § Chaucer (Geoffrey) The Canterbury Tales, *illustrated by W. Russell Flint, 1928* § Attwell (Mabel Lucie) Lucie Attwell's Tea Time Tales, *illustrated by the author, some soiling, original boards, spine defective, n.d., all with colour plates, some tipped in or mounted, some*

*illustrations, some spotting, original cloth, rubbed, the first with slight damp-staining to upper cover, the fourth with lower joint split; and 2 others, 4to & 8vo (7)*  
£200 - 300

## 112

**Langley (Noel)** THE TALE OF THE LAND OF GREEN GINGER, FIRST EDITION, *colour frontispiece and illustrations by the author, original cloth, spine faded, dust-jacket, chipped at head and foot with extensive loss, laid onto brown paper, extensive tape repairs, 4to, 1937.*  
£150 - 200

## 113

**Le Carré (John)** [THE KARLA TRILOGY], 3 vol., *comprising Tinker Tailor Soldier Spy, jacket spine faded, 1974; The Honourable Schoolboy, 1977; Smiley's People, 1979, jackets with slight creasing and tears to head and foot* § Deighton (Len) Funeral in Berlin, 1964, FIRST EDITIONS, *original boards, dust-jackets; and 17 others, Le Carré and Deighton, 8vo (21)*  
£120 - 180

## 114

**Le Guin (Ursula K.)** [ADVENTURES IN KROY], 2 vol., *comprising The Adventures of a Cobbler's Rune, 1982; Solomon Leviathan's Nine Hundred and Thirty-First Trip Around the World, 1983, LIMITED EDITIONS SIGNED BY THE AUTHOR AND ILLUSTRATOR, illustrations by Alicia Autin, original cloth, paper labels to upper cover, New Castle, VA, 8vo.*  
£150 - 200

## 115

**Mackenzie (Compton)** SINISTER STREET, 2 vol., FIRST EDITION, *original cloth, fine, dust-jackets, spine a little browned, minor chipping to spine ends and corners, near-fine otherwise, 1913-14; and first edition*

*of Poems, 1904, 8vo (3)*  
£100 - 150

## 116

**Malamud (Bernard)** THE FIXER, 1966 § Barth (John) Chimera, 1972 § Puig (Manuel) Kiss of the Spider Woman, 1979 § Furst (Alan) Shadow Trade, *jacket price-clipped, 1983, FIRST EDITIONS, original boards, dust-jackets, some light rubbing to spine ends, but near-fine generally; and 2 others, American literature, 8vo (6)*  
£150 - 200

## 117

**Maugham (William Somerset)** A WRITER'S NOTEBOOK, FIRST AMERICAN EDITION, *one of 1000 copies signed by the author, frontispiece, original cloth, spine very slightly faded, board slip-case (rubbed), Garden City, NY, 1949; The Vagrant Mood, FIRST EDITION, one of 500 copies signed by the author, original two-tone calf, spine rubbed and worn at head and foot, 1952, both t.e.g., others uncut; and 9 others, 8vo & 4to (11)*  
£150 - 200

## 118

**[McBain (Ed)], "Richard Marsten".** ROCKET TO LUNA, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to half-title, original cloth, dust-jacket, price-clipped, chip to head of upper panel, 8vo, New York, 1953.*  
£120 - 180

## 119

**McEwan (Ian)** ATONEMENT, 2001 § Swift (Graham) Last Orders, 1996 § Atwood (Margaret) Blind Assassin, 2000, FIRST OR FIRST ENGLISH EDITIONS, *original boards, dust-jackets, fine copies; and 10 others, modern literature, 8vo (13)*  
£150 - 200



# Forum Auctions

**120**

**Milne (A. A.)** [THE CHRISTOPHER ROBIN BOOKS], 4 vol., *comprising* When We Were Very Young, *ninth edition, light browning to endpapers, spine ends and corners a little bumped and frayed*, 1924; Winnie the Pooh, FIRST EDITION, *bookplate to endpaper, original deluxe blue limp calf, gilt, spine faded, spine ends chipped*, 1926; Now We Are Six, FIRST EDITION, *light fading to spine, minor bumping to spine ends and corners*, 1927; The House at Pooh Corner, FIRST EDITION, *ink name to half-title, browning to endpapers, light fading to spine, facsimile dust-jacket*, 1928, *illustrations by E.H. Shepard, map and pictorial endpapers, all but the second original pictorial cloth, gilt, 8vo, 1925-28.* £800 - 1,200

**121**

**Milne (A. A.)** NOW WE ARE SIX, FIRST EDITION, *illustrations and pictorial endpapers by E.H. Shepard, half-title and endpapers browned, original cloth, t.e.g., extremities and spine ends rubbed, lower cover lightly faded*, 1927 § Potter (Beatrix) The Tale of Pigling Bland, FIRST EDITION, *first printing with date on title, colour frontispiece, plain title vignette, 26 colour plates, pictorial endpapers, original green boards with mounted colour illustration*, 1913; The Pie and the Patty-pan, FIRST EDITION *with mottled lavender endpapers, colour frontispiece and 9 plates, occasional foxing, original maroon boards with mounted colour illustration, spine very slightly faded*, 1905, 8vo & 16mo (3) £200 - 300

**122**

**O'Brien (Flann)** THE THIRD POLICEMAN, FIRST EDITION, *original boards, dust-jacket, light toning to spine and head of panels, light creasing to spine ends, but generally near-*

*fine overall, 8vo, 1967.*

£150 - 200

**123**

**Orwell (George)** ANIMAL FARM, FIRST EDITION, *ink inscription to endpaper, original cloth, spine faded, light wear and fraying to spine ends and corners, dust-jacket, comprising upper panel and flaps only, broken, worn and frayed, 8vo, 1945.*

£100 - 150

**124**

**Peake (Mervyn)** CAPTAIN SLAUGHTERBOARD DROPS ANCHOR, *second edition, illustrations by the author, printed partly in colour or against a coloured background, ?lacking front free endpaper, neatly repaired tear to foot of title, original cloth, dust-jacket, some minor chipping and creasing to head, but a generally sharp and near-fine example overall, 8vo, 1945.*

£150 - 200

**125**

**Pemberton (Max)** THE QUEEN OF THE JESTERS, FIRST EDITION, *SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to front free endpaper, A.L.s. from the author tipped onto front pastedown, frontispiece, upper hinge weak, original decorative cloth, gilt, spine faded, spine ends and corners a little bumped, 8vo, 1897.*

£80 - 120



# Forum Auctions

**126**

**Potter (Beatrix)** THE TALE OF BENJAMIN BUNNY, FIRST EDITION, FIRST OR SECOND PRINTING with "we" in roman and "muffatees" to p.15, colour frontispiece detached, ownership inscription, title vignette and colour illustrations, pictorial endpapers, original grey boards with mounted colour illustration, a fine copy, [Linder, p.424], 16mo, 1904.  
£300 - 400

**127**

**Powys (John Cowper)** LUCIFER, A POEM, NUMBER 410 OF 560 COPIES SIGNED BY THE AUTHOR, woodcut illustrations by Agnes Miller Parker, original morocco-backed cloth, gilt, uncut, 1956 § Powys (T. F.) An Interpretation of Genesis, NUMBER 121 OF 490 COPIES SIGNED BY THE AUTHOR, endpapers browned, original cloth-backed boards, extremities rubbed, 1929 § Powys (Llewelyn) Skin for Skin, limited edition, spotting and inscription to endpaper, original cloth-backed boards, dust-jacket, spine browned, tape repairs to verso, splitting to joints, spine ends and corners a little chipped, 1926; and 26 others, Powys and Henry Williamson, 8vo (29)  
£100 - 150

**128**

**Rackham (Arthur)** ARTHUR RACKHAM'S BOOK OF PICTURES, FIRST EDITION, 44 tipped-in colour plates, captioned tissue guards, faint ink inscriptions to front free endpapers, original pictorial grey cloth, spine a little browned, slight wear to corners and spine ends, dust-jacket, rubbed, creased and frayed at edges, 4to, 1913.  
£200 - 300

**129**

**Rackham (Arthur).- Goldsmith (Oliver)** THE VICAR OF WAKEFIELD, 1929 § Barrie (J.M.) Peter Pan in Kensington Gardens, slight staining to covers, New York, 1907 § Grimm (J.L. & W.C.) Snowdrop & other tales, 1920 § Irving (Washington) Rip van Winkle, with dust-jacket (a little soiled and frayed at edges), 1924 § Milton (John) Comus, D.WATKINS PITCHFORD ["B.B.">'S COPY WITH HIS SIGNATURE, worn, lower cover detached, n.d., all with plates and/or illustrations by Arthur Rackham, many colour, some tipped in, some with captioned tissue guards, occasional spotting, original cloth, most pictorial gilt, a little rubbed, the last worn; and 4 others illustrated by Rackham and a bundle of loose plates, 4to & 8vo (10)  
£300 - 400

**130**

**Rackham (Arthur).- Ibsen (Henrik)** PEER GYNT, FIRST EDITION, 12 colour plates by Arthur Rackham, original pictorial cloth, dust-jacket, price-clipped, spine ends and corners chipped, extremities rubbed, 4to, 1936.  
£80 - 120

**131**

**Rackham (Arthur).- Shakespeare (William)** A MIDSUMMER NIGHT'S DREAM, 1908 § Barrie (J.M.) Peter Pan in Kensington Gardens, n.d. § Swinburne (A.C.) The Springtide of Life, 1918 § De la Motte Fouqué (F.) Undine, covers slightly damp-stained, 1911 § Land of Enchantment, lacking spine, 1907, all with plates and/or illustrations by Arthur Rackham, many colour, some tipped in, some with captioned tissue guards, very occasional spotting, original cloth, most pictorial gilt, a little rubbed, the first with staining to spine, the last two worn; and 4



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others illustrated by Rackham, 4to & 8vo  
(9)  
£300 - 400

## 132

**Rohmer (Sax)** THE SINS OF SÉVERAC BABYLON, popular edition, ink inscription to endpaper, jacket with some creasing and tears to head and foot, 1925; Tales of Chinatown, popular edition, third impression, spotting to endpapers, 1926; The Emperor of America, popular edition, jacket spine ends and corners chipped, tears to head of panels, 1931; The Trial of Fu Manchu, second edition, jacket with light fading to spine, spine ends and corners a little chipped, 1936; Tales of Secret Egypt, tenth edition, jacket a little creased, minor chipping to spine ends and corners, 1933, original cloth, dust-jackets, generally excellent examples, 8vo (5)  
£150 - 200

## 133

**Sayers (Dorothy L.)** CLOUDS OF WITNESS, FIRST EDITION, frontispiece, original cloth, spine ends and corners a little bumped, light rubbing and marking, still a very good example overall, 8vo, 1927.  
\*\*\* The second Lord Peter Wimsey novel, rare.  
£150 - 200

## 134

**Solzhenitsyn (Alexander)** ONE DAY IN THE LIFE OF IVAN DENISOVICH, ink ownership inscription to endpaper, jacket price-clipped, repaired tear to head of lower panel, chipping and tearing to head of spine, 1963; Lenin in Zurich, jacket spine chipped at foot, 1976, FIRST ENGLISH EDITIONS, original boards, dust-jackets; and 18 others, Russian literature, 8vo (20)  
£100 - 150

## 135

**Spark (Muriel)** ROBINSON, 1958; Memento Mori, ink ownership inscription, 1959; The Ballad of Peckham Rye, ink stamp to endpaper, spine faded, jacket extremities creased and frayed, 1960; The Bachelors, ink ownership inscription, 1960; The Prime of Miss Jean Brodie, ink ownership inscription, jacket price-clipped, spine ends a little chipped, 1961; The Girl of Slender Means, jacket spine slightly faded, rubbing to tips of spine and corners, 1963, FIRST EDITIONS, original boards, dust-jackets, generally excellent copies unless where mentioned; and 23 others by the same, 8vo (29)  
£200 - 300

## 136

**Spence (Lewis)** THE ARCHER IN THE ARRAS, FIRST EDITION, occasional spotting or foxing, small ink stamp to front free endpaper, original cloth, dust-jacket, price-clipped, discolouration to spine very minor chipping to spine ends and corners, light creasing to head and foot, but an excellent example overall, 8vo, 1932.  
\*\*\* An excellent copy of a rare collection of occult and supernatural tales.  
£150 - 200

## 137

**Stoker (Bram)** DRACULA, ninth edition, 2pp. advertisements, lacking final advertisement f. and rear endpaper, neat ink inscription to endpaper, original cloth, spine darkened, some light soiling to cover, spine ends and corners a little bumped, still a sharp and excellent copy overall, 8vo, 1912.  
£100 - 150

## 138

**[Street (John)], "John Rhode"**. DEAD OF THE NIGHT, FIRST AMERICAN EDITION, ink stamp to





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*title, jacket spine slightly browned, spine ends and corners a little chipped, extremities rubbed, New York, 1942 § Upfield (Arthur W.) Death of a Swagman, FIRST ENGLISH EDITION, jacket spine slightly faded, light rubbing to head and foot, 1946 § Atkey (Bertram) Arsenic and Gold, FIRST EDITION, spotting to endpapers, jacket chipped at head and foot with loss, creasing and tears, 1939, original cloth, dust-jackets; and 7 others, crime and thrillers, 8vo (10)  
£150 - 200*

**139**

**Tolkien (J.R.R.)** SMITH OF WOOTTON MAJOR, FIRST EDITION, *illustrations by Pauline Baynes, original pictorial boards, extremities a little rubbed, small 8vo, 1967.  
£50 - 70*

**140**

**Tolkien (J.R.R.)** THE LORD OF THE RINGS, 3 vol., ONE OF 1,750 COPIES, *illustrations, map endpapers, original morocco-backed boards, t.e.g., slip-case, 8vo, Folio Society, 2001-2.  
£300 - 400*

**141**

**Verne (Jules)** FROM THE EARTH TO THE MOON...AND A TRIP ROUND IT, FIRST ENGLISH EDITION, *77 wood-engraved plates only (of 80), light foxing, contemporary ink inscription to head of title, original blue pictorial cloth, gilt, g.e., rubbed, slight damp-staining to corner of lower cover, spine faded and worn at ends, 8vo, Sampson Low [&c.], 1873.  
£200 - 300*

**142**

**Vine Press.- Neuberg (Victor B.)** SONGS OF THE GROVES, *printed prospectus note loosely inserted, original cloth-backed pictorial boards, 1921; Larkspur: A Lyric Garland, original cloth-backed pictorial boards, light soiling to covers, 1922 § White (Rold) Day of Life, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to endpaper, original wrappers, 1929, limited editions, woodcut illustrations, Steyning, Vine Press, 8vo (3)  
£150 - 200*

**143**

**Wain (Louis)** [LOUIS WAIN'S ANNUAL], SIGNED PRESENTATION INSCRIPTION FROM LOUIS WAIN TO THE PRINCESS OF SCHLESWIG-HOLSTEIN *to front free endpaper, lacking all before p.9 and all after p.120, finger-soiling and tears to margins, contemporary red crushed morocco, upper cover lettered in gilt, rubbed and bumped, n.d.; [Louis Wain's Annual], SIGNED PRESENTATION INSCRIPTION FROM LOUIS WAIN TO THE PRINCESS OF SCHLESWIG-HOLSTEIN cut and laid down on front free endpaper, front free endpaper and first plate loose, lacking all before p.1 and all after p.96, tipped-in colour plates, plain illustrations, tears to margins, contemporary black morocco, gilt, rubbed and scuffed, n.d., 4to (2)*

\*\*\* Both albums feature plates and illustrations which note that they are of Chinchilla cats or kittens belonging to H.H. The Princess Victoria of Schleswig-Holstein.  
£100 - 150

**144**

**Waugh (Evelyn)** BRIDESHEAD REVISITED, *sixth edition, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR IGNATIUS MAGEE... ST. TRINIAN'S DAY 1952" to endpaper, original cloth, spine ends a little frayed, dust-*

*jacket, spine a little browned, spine ends and corners chipped, a little creased at head and foot, 8vo, 1947.*  
£200 - 300

## 145

**Wells (H.G.)** CHRISTINA ALBERTA'S FATHER, FIRST EDITION, INITIALED PRESENTATION INSCRIPTION FROM THE AUTHOR TO "V. H.... AS EVER" *to endpaper, browning to endpapers, original cloth, spine slightly faded, spine ends and corners a little bumped, [Hammond A19], 8vo, 1925.*

\*\*\* Likely inscribed to Violet Hunt (1862-1942), British author and literary hostess. She was Wells' lover for a period and also had affairs with Ford Madox Ford and Somerset Maugham.  
£150 - 200

## 146

**Wilde (Oscar)** THE PICTURE OF DORIAN GRAY, FIRST ILLUSTRATED EDITION *with publisher's note in red tipped in at beginning, title in red and black, wood-engraved plates by Eugene Dété after Paul Thiriat, captioned tissue guards, frontispiece detached, original half parchment boards, t.e.g., others uncut, a little rubbed and browned, 4to, Paris, Charles Carrington, 1908 [1910].*

\*\*\* Publication was delayed due to the artist's poor health.  
£100 - 150

## 147

**Wodehouse (P.G.)** PSMITH IN THE CITY, *early reprint, 12 plates, some loose, ink ownership inscription to pastedown, original pictorial cloth, spine ends and corners a little bumped, light rubbing, but a sharp and excellent example overall, 8vo, 1919.*  
£100 - 150

## 148

**Maritime.- Bugler (Arthur)** H. M. S. VICTORY: BUILDING, RESTORATION & REPAIR, 2 vol., comprising text and plates, FIRST EDITION, *frontispiece, plates and illustrations, original cloth, a little rubbed, vol. 2 comprises 17 folding plates loose as issued, housed in original cloth dropback box, dust-jackets, lightly browned spines, tear and short tape mark to vol. 2 dust-jacket, 4to, 1966.*  
£100 - 150

## 149

**Architecture.- Tipping (H. Avray)** ENGLISH HOMES, 6 vol. only (of 9), comprising Period II vol. 1, Period III vols. 1 & 2, Period IV vols. 1 & 2, Period VI vol. 1, *frontispieces, illustrations, bookplates, previous owner's ink name-stamps, original cloth, a little rubbed, slight bumping to corners and extremities, spine to 'Period VI' darkened, folio, 1924-29.*  
£200 - 300

## 150

**Photography.- Brandt (Bill)** NUDES 1945-1980, FIRST EDITION, *illustrations, original cloth, dust-jacket, price-clipped, slight chipping to top edge, 1980; Literary Britain, illustrations, original cloth, dust-jacket, a little rubbed, 1984 § Leibowitz (Annie) and Susan Sontag, Women, FIRST EDITION, illustrations, original boards, a little rubbed, dust-jacket, slight rubbing to corners and extremities, 1999 § McCullin (Don) Perspectives, FIRST EDITION, illustrations, original cloth, dust-jacket, slight creasing to top edge, 1987 § Westerbeck (Colin) and Joel Meyerowitz, Bystander a History of Street Photography, FIRST EDITION, illustrations, original cloth, dust-jacket, 1994; and 11 others, photography, 4to & folio (16)*  
£100 - 150

**151**

**Lepautre (Jean)** COLLECTION DES PLUS BELLES COMPOSITIONS, *100 engraved plates by Decloux and Doury after Lepautre, some foxing, mostly marginal, contemporary morocco-backed boards, rubbed, folio, Paris, Caudrilier, 1850.*  
£100 - 150

**152**

MAGAZINE OF ART (THE), vol.4-8, 10-15 & 18-22, *engraved frontispieces and a few plates (some photogravure), wood-engraved plates and illustrations, vol.4-8 & 19-22 original red roan-backed cloth, the rest contemporary half calf, all rubbed, 1881-98; and 6 others, mostly duplicates, 4to; sold as a periodical, not subject to return (21)*  
£300 - 400

**153**

**Wallpaper Samples.- STYLES ANCIENS** COLLECTION, *125 samples printed in colours, a few heightened with gold, the last four glazed, some spotting, the first creased, a couple torn, one with lower corner torn away, original cloth, rubbed and damp-stained, oblong folio (c.450 x 510mm.), [?Paris], [c.1900].*  
£200 - 300

**154**

**Whiteley (Brett)** PARIS 'REGARD DE COTE', SIGNED PRESENTATION INSCRIPTION FROM THE ARTIST WITH SMALL DRAWING OF A PERSON *to endpaper, 1990; Graphics 1961-82, SIGNED PRESENTATION INSCRIPTION FROM THE ARTIST, 1983; Zoo, SIGNED BY THE ARTIST, 1979, illustrations, original wrappers; and 3 others by the same, 4to (6)*  
£100 - 150

**155**

**Winckelmann (Johann Joachim)** MONUMENTI ANTICHI INEDITI, 2 vol. in 1, *half-title, titles in red and black with engraved vignette, engraved head- & tail-pieces, initials and 208 plates on 108 sheets, 20 double-page and mounted on stubs, occasional spotting or soiling, mostly marginal, contemporary ink signature to title and inscription to front free endpaper, small ink stamps of John Wordsworth and Bibliotheca Bottigeri, contemporary half vellum, rubbed, a few nicks to spine, folio, Rome, [privately printed by Marco Pagliarini for the Author], 1767.*  
£300 - 500

**156**

**Petrarca (Francesco)** IL PETRARCA CON L'ESPOSIZIONE DI M. ALESSANDRO VELUTELLO. DI NUOVO RISTAMPATO CON LE FIGURE A I TRIONFI, *woodcut architectural title, vignettes within text, head-pieces and initials, water-stained, occasional spotting, 19th century decorative boards, rebaked, edges worn, rubbed, [EDIT 16 CNCE 32846], 8vo, Venice, Gio. Antonio Bertano, 1573.*  
£150 - 200

**157**

**Caesar (Caius Julius)** Quae extant Cum Notis & Animadversionibus Dionysii Vossii, *engraved additional pictorial title, portrait, 3 folding maps and 11 plates, water-stained, contemporary vellum, 8vo, Amsterdam, P. and J. Blaeu, 1697.*  
£100 - 150

**158**

**Bindings.-** OFFICIUM BEATÆ MARIÆ VIRGINIS, *title with engraved vignette, engraved full-page illustrations, stained, some spotting, attractive burgundy morocco, richly gilt*



# Forum Auctions

*with various floral and foliage tools, spine in compartments with a central floral tool, chip to head of spine, corners worn, rubbed, g.e., Venice, Balleonia, 1747 § The Book of Common Prayer, double column, red straight-grain morocco, gilt, g.e., Oxford, Clarendon Press, 1793; and an odd vol. printed by Plantin in a contemporary calf binding initialled and dated 1567, v.s.*

(3)  
£200 - 300

**159**

**Fine art.- Gautier (Henri)** L'ARTE DI ACQUERELLARE, FIRST EDITION IN ITALIAN, *engraved folding plate, errata f., ink monogram stamp to title, N3 paper flaw at foot, some browning and spotting, contemporary calf, gilt, spine in compartments and with red morocco and paper labels, rubbed, Lucca, Giuseppe Rocchi, 1760; and 3 others, Fine Art (4)*

£100 - 150

**160**

**Pasta (Guiseppe)** GALATEO DE' MEDICI, *woodcut border to title, very light spotting to endpapers, contemporary stiff wrappers, rubbed, 12mo, Pavia, [?1817].*

\*\*\* Rare collection of aphorisms.

£80 - 120

**161**

**Gaskell (Elizabeth C.)** MARIE BARTON, FIRST FRENCH EDITION, *scattered faint spotting, original paper wrappers, lower cover a little rubbed, glassine wrapper, Paris, Hachette, [1856].*

£80 - 120

**162**

**Pomtow (Johannes)** POETAE LYRICI GRAECI MINORES, 2 vol., *ink ownership inscription of Hugh McLeod Innes to head of title, contemporary vellum, Leipzig, 1885 §*

*Decimus Iunius Iuvenalis. Saturae, edited by Otto Ribbeck, spotting, ink ownership inscription and bookplate of R. H. Macaulay, contemporary vellum, gilt, Leipzig, 1858; and 9 others, classics, 8vo (12)*

£60 - 80

**163**

**Burton-on-Trent.-** OBLIGATION BOND OF AGNES, DAUGHTER OF HAWISIA WIDOW OF GEOFFREY DE CALDEWELL TO JOHN DIDURDAY OF BURTON ON TRENT, FOR FORTY SHILLINGS TO BE REPAYED AT BURTON THE FOLLOWING EASTER, *manuscript in Latin, on vellum, 7 lines, lacks seal, folds, browned, 26th September 1333.*

£80 - 120

**164**

**West Yorkshire.-** INDENTURE AGREEMENT OF JOHN DE VAVASSOUR OF HAWKESWORTH, YORKSHIRE HAS GRANTED TO WILLIAM FABER OF BAILDON, YORKSHIRE, AN ANNUAL RENT OF FOUR SHILLINGS FROM THE VILL OF HAWKSWORTH, witnesses: Walter de Haukesword and his son Walter, John le Vavassour and others, *manuscript in Latin, on vellum, 12 lines, indented chirograph at head, lacks seal, folds, slightly yellowed, 80 x 208mm., Hawksworth, 22 October 1346.*

£100 - 150

**165**

**France.- John the Fearless (Duke of Burgundy, assassinated on the bridge at Montereau 1419 during a parley with the French dauphin, 1371-1419).-** PAYMENT FROM THE CHAMBER OF THE DUKE OF BURGUNDY BY JOHAN AUBRY MASTER OF THE CHAMBER ON BEHALF OF THE DUCHESS OF BURGUNDY OF FOUR HUNDRED ?TOURNOIS, SIGNED MARESCHAL, *manuscript in French, on vellum, 8 lines, folds, slightly yellowed, three small holes in left margin, 120- x 320mm., 16th*



# Forum Auctions

February 1406.  
£200 – 300

**166**

**Hampshire.-** GRANT BY WILLIAM STYNTE OF ALTON EASTBROOKE, HAMPSHIRE, OF ARABLE LAND TO JOHN SHAVINGTON, THE VICAR OF ALTON, WITH A SEPARATE QUITCLAIM BY THE SAME WILLIAM STYNTE FOR THE SAME PROPERTY, *the two tied together by seal tags, 2 manuscripts in Latin, on vellum, each 12 lines, folds, slightly yellowed and creased, 125 x 220mm. & 140 230mm., 30th May 1513 and 31st May 1513.*

\*\*\* William Stynte may well be the man of the same name who was Master of God's House Hospital in Portsmouth from 1518 to 1529.  
£100 - 150

**167**

**Defence of Calais.- Wyatt (Sir George, landowner and writer, youngest son of Sir Thomas Wyatt, soldier and rebel, executed by Queen Mary, b. in or before 1521, d. 1554, 1553-1624)** LETTER SIGNED TO LORD COBHAM, LATER LORD CHAMBERLAIN, A DEDICATORY EPISTLE TO WYATT'S TREATISE ON THE DEFENCE OF CALAIS, and notes that his accompanying Treatise is "a thinge I desiere shuld rather keep wt in ye limits of a private dutie. The thinge is conceavid wt a sudden Pen and hatched wt a weake iudgmet, so as it ca rather creepe, then flye, otherwise then as you shal beare it up wt your accustomed good opinion", *corners and edges torn (1 corner torn with small loss of text), a few ink smudges, folds, browned.*

\*\*\* Sir George Wyatt was the grandson of Sir Thomas Wyatt (c. 1503-1542), poet and ambassador, and son of a rebel executed by Queen Mary. The estate Wyatt inherited was much reduced and he spent much of his career as a soldier

"probably in the Low Countries, and was present at the siege of Bergen-op-Zoom in 1588, although in what capacity is not clear. The Mr Wiatt who was muster-master there from 1588 to 1591 was always referred to (and referred to himself) as Thomas, as was the 'Capten Wiatt' who assisted Lord Cobham and Sir Thomas Wilford with the Kentish musters in the late 1590s. George Wyatt had settled down in Kent by 1593, but, as he complained to Lord Cobham, 'mine estate forceth me to retire myself' (*Papers*, 31)." (Oxford DNB). Wyatt left a number of writings but none were published. The manuscript of the accompanying *Treatise on the Defence of Calais* is BL Add. Mss. 62135.  
£200 - 300

**168**

**Pewterer of London.-** INDENTURE, Richard Jacob Pewterer of London bargain and sale to John Baynes Cook of London a messuage called the Royal Oak without Temple Bar, *document signed, manuscript in English, on paper, red wax seal, slightly browned, 520 x 420mm., 20th March 1685.*  
£40 - 60

**169**

**Portugal.- Stephens (Philadelphia, attributed as writer or translator)]** COPIA DE TRADUÇÃO DAS 17 CARTAS APONTADAS NO COMPENDIO HISTORICO E ANALICTO, *manuscript in Portugese, 94pp., in brown ink, slightly faint in places, a little browned, original polished calf, corners bumped and worn, gilt spine, joints rubbed, spine chipped at tail, sm. 4to, [?Portugal], [c. 1778].*  
\*\*\* A contemporary translation of Letters from Portugal, on the late and present State of that Kingdom (London, 1777), with a 26-page Compendio historico e



# Forum Auctions

analitico written by thêe great Portugese statesman, the Marquês de Pombal, at the end.  
£150 - 200

## 170

**French Cavalry.-** ETAT DE 1785, *manuscript in French, title and 57pp., watercolour borders with floral decoration, original patterned calf, gilt, 1785.*  
£80 - 120

## 171

**Blank paper.-** ALBUM OF 52 SHEETS OF PLAIN WOVE PAPER, *slightly browned, occasional spotting, original half roan, worn, spine chipped and worn, oblong 4to, [c. 1850].*  
£60 - 80

## 172

**Music.-** RECEUEIL D AIRS A BOIRE DE DIFFERENTS AUTEURS COPIES..., *musical notations and text in French, title and 210pp. excluding blanks and index, original calf, gilt, rubbed, corners worn, joints splitting, gilt panelled spine, g.e., 1751 § [Partbooks for male voice choir], 4 vol., together c. 700pp., musical notations and text in Swedish, last vol. lacks 1f. slightly browned, vol. I ink ownership signature "N. Fr. Ahlberg" on front free endpaper, original half sheep, rubbed, corners and edges worn, gilt spines, rubbed, [Sweden], [c. 1850]; and 6 others including 5 manuscripts on music, Physik etc ., v.s., v.d. (11).*  
£150 - 200

## 173

**Quran, c. 200ff. from the Quran and prayer books, some decorated in gold, on paper, v.s., 8vo, n.d. [19th century] (c. 200 pieces).**  
£200 - 300

## 174

**[Parsons (Robert)]** A TREATISE OF THREE CONVERSIONS OF ENGLAND FROM PAGANISME TO CHRISTIAN RELIGION, 3 vol., *woodcut decorative initials, closely trimmed at head, affecting a few headlines, some staining or spotting, lightly browned, contemporary calf, rebacked, rubbed, [19416], [Saint-Omer], [François Bellet], 1603; and 2 others, Religion, including a 1681 work on the Inquisition, 8vo (5)*  
£200 - 300

## 175

**England.- Habington (William)** THE HISTORIE OF EDWARD THE FOURTH, KING OF ENGLAND, FIRST EDITION, *woodcut device to title, lacking portrait, previous owner's ink signature to title, lacking front endpapers, occasional dampstaining and finger-soiling, additional engraved portrait loosely inserted, chipped edges, later calf, rubbed and worn, [STC 12586], Thos. Cotes, for William Cooke, 1640 § Henderson (Andrew) The History of the Rebellion, spotting, later calf, broken spine, for A. Miller, 1753; and another, folio & 8vo (3)*  
£150 - 200

## 176

**Dewsbery (William)** THE FAITHFUL TESTIMONY OF THAT ANTIENT SERVANT OF THE LORD ..., FIRST EDITION, *ink signature to title, occasional marginal ink annotations, trimmed, lacks 2K1 and final leaf, short tear (3F4), occasional spotting and staining, ex-library with occasional marginal ink-stamps, book plate, later calf, upper cover detached, tape marks to boards, rubbed, [Wing D1267], Andrew Sowle, 1689 § Cave (William) Primitive Christianity: or, the Religion of the Ancient Christians ..., fourth edition, additional engraved title, Imprimatur bound at beginning,*

*occasional marginal dampstaining, ex-library with 2 perforated blind-stamps and ink-stamps, bookplates, front pastedown detached, E1 small loss to corner, one or two short marginal tears, later calf, cracked upper joint, rubbed and worn, 1682, 8vo (2)  
£100 - 150*

**177**

**Economics.-** *JUS REGIUM: OR, THE KING'S RIGHT TO GRANT FORFEITURES, AND OTHER REVENUES OF THE CROWN, FULLY SET FORTH AND TRAC'D FROM THE BEGINNING. HIS MAJESTY VINDICATED AS TO HIS PROMISE CONCERNING HIS DISPOSAL OF THE FORFEITED ESTATES. THE MANIFOLD HARDSHIPS OF THE RESUMPTION, AND THE LITTLE ADVANTAGE WE SHALL REAP BY IT, PLAINLY DEMONSTRATED, ?FIRST EDITION, occasional staining, heavier to last few ff., modern boards, [Not in Kress; Goldsmiths' 3763; Hanson 23 (giving precedence to the 63pp. edition)], small 4to, 1701.*

\*\*\* This pamphlet, which is rare in commerce, is the response to Davenant's *Discourse on Grants and Resumptions*, 1700. It is sometime attributed to John, Baron Somers.  
£80 - 120

**178**

**Inett (John)** *ORIGINES ANGLICANÆ: OR, A HISTORY OF THE ENGLISH CHURCH, 2 vol., ex-library with usual stamps, labels and perforated blind-stamps, front free endpapers loose or becoming loose, occasional faint spotting, contemporary calf, rubbed and worn, tape to spine of vol. 1, folio, Oxford & London, 1704-10.  
£100 - 150*

**179**

**Binding.-** *The Book of Common Prayer, ruled throughout in red, contemporary black morocco, gilt, covers with large*

*centre-piece formed of crown, star, floral and foliage tools, within single filet border with corner-pieces of circular, star, flora and foliage tools, spine in compartments and richly gilt with thistle and other floral and foliage tools, corners bumped, rubbed, g.e., 8vo (binding 206 x 132mm.), Oxford, John Baskett, 1732.  
£250 - 350*

**180**

**Johnson (Samuel)** *A DICTIONARY OF THE ENGLISH LANGUAGE ..., 2 vol., second edition, occasional faint spotting, bookplates, faint damp-staining to vol. 1, contemporary calf, rubbed, cracked upper joints, small loss to spine extremities, 8vo, 1760.  
£100 - 150*

**181**

**NEW NEWGATE CALENDAR (THE): OR, MALEFACTOR'S BLOODY REGISTER, vols 1 & 2 only (of ?5), engraved frontispiece and 14 plates only, short tear (N3, vol. 2), occasional spotting, contemporary calf, lower cover detached (vol. 1), upper joint crudely strengthened (vol. 1), rubbed and worn, vol. 2 lacking boards, c.1795 § Hume (David) and Tobias Smollett, The History of England ... to the Thirty-Sixth Year of the Reign of Queen Victoria, 4 vol., engraved frontispieces, additional engraved titles, plates and illustrations, double-page maps, occasional faint spotting, bookplate, contemporary half-calf, rubbed, and worn, c.1875 § Masfield (John) Right Royal, tipped-in colour frontispiece, plates and illustrations by Cecil Aldin, faint spotting to endpapers, original cloth, a little rubbed, some faint spots to upper cover, 1922; and others, v.s. (c.70)  
£150 - 200**



# Forum Auctions

**182**

**Smith (Rev. Sydney)** A SERMON PREACHED BEFORE HIS GRACE THE ARCHBISHOP OF YORK AND THE CLERGY AT MALTON ..., 1809; A Sermon on Invasion ... before the Mary-le-bone Volunteers in Portman-Chapel, Baker Street, 1804, PRESENTATION COPIES FROM AUTHOR inscribed on titles, *one or two faint spots, disbound*; Six Sermons preached in Charlotte Chapel, Edinburgh, *lightly browned endpapers, previous owner's ink signature, contemporary calf, spine strengthened, a little rubbed, Edinburgh, Manners & Miller, 1800*; and 12 others, by the same, 8vo (15)  
£150 - 200

**183**

**Bullman (E.)** THE MEDICAL DIRECTORY; OR, FAMILY PHYSICIAN, *second edition, occasional faint spotting, previous owner's ink signature to title, initials scored out to front free endpaper, contemporary calf, rubbed, slight bumping to corners and extremities, [?Faversham], for the Author and D. T. Dulmar, 1810* § Hill (Sir John) The Family Herbal .... 54 hand-coloured plates, *occasional spotting, occasional marginal damp-staining, contemporary calf, rebounded in morocco, upper cover detached, loss to spine head, rubbed and worn, Bungay, 1812; 12mo & 8vo (2)*  
\*\*\* The first is scarce with only 4 on COPAC.  
£100 - 150

**184**

**Scott (Sir Walter)** IVANHOE, 3 vol., FIRST EDITION, FIRST ISSUE, *with pp.159-306 in vol. 1 misnumbered 151-298, half-titles, occasional damp-staining, bookplates, previous owner's ink signature, 1 or 2 faint spots, contemporary half-calf, a little rubbed, Edinburgh, 1820*; Minstrelsy of the Scottish Border, 3 vol., vol 1-2 FIRST

EDITIONS, vol 3 *second edition, occasional faint spotting, bookplates, previous owner's ink signature, contemporary half-calf, a little rubbed, Kelso and Edinburgh, 1802-03*; Marmion, *second edition, 1 leaf loose, occasional faint spotting, previous owner's ink signature to half-title, front free endpaper becoming loose, contemporary calf, cracked upper joint, rubbed and worn, Edinburgh, 1808*; and others by the same, 8vo (25)  
£300 - 400

**185**

**Scott (Sir Walter)** THE POETICAL WORKS, 8 vol., *half-titles, engraved portrait after Raeburn, tissue guard, nineteenth century calf, gilt, spines gilt with red roan labels, rubbed, vol.1 with spine chipped at head, 12mo, Edinburgh, 1822.*  
£100 - 150

**186**

**Landor (Walter Savage)** PERICLES AND ASPASIA, 2 vol., FIRST EDITION, *occasional faint spotting, bookplates, occasional pencil marginal markings, contemporary half-calf, a little rubbed, 1836*; The Last Fruit off an Old Tree, FIRST EDITION, *occasional faint spotting, ex-Norfolk & Norwich Library with label to front pastedown, later half-morocco, library label to upper cover, a little rubbed, 1853*; The Letters of a Conservative ..., FIRST EDITION, *cracked hinges, original paper wrappers, rubbed, small loss to corners, defective spine, 1836*; and 2 others by the same, 8vo (6)  
£150 - 200

**187**

**Trollope (Anthony)** BARCHESTER TOWERS, 3 vol., FIRST EDITION, *with "tattooed" for "tabooed" on p.269 vol. 2, lacking advertisements and half-titles, occasional*





# Forum Auctions

*spotting, contemporary half-calf, a little rubbed, slight bumping to corners and extremities, 1857 § Crawford (F. Marion) A Cigarette-Maker's Romance, 2 vol., FIRST EDITION, original cloth, rubbed, bumping to corners and extremities, browned spines, 1890; and 5 others, 8vo (10)*  
£300 - 400

**188**

**Dickens (Charles)** ALL THE YEAR ROUND, 5 vol. comprising vol. 1 & 14 and vol. 2-4 of New Series, *occasional faint spotting, uniform contemporary half calf, gilt, a little rubbed, 1859-70 § Cups and Their Custom, second edition, original cloth, slight bumping to corners and extremities, 1849 § Views of the Colleges & Halls of Cambridge, lacking title, engraved plates, spotting, previous owner's ink signature, original morocco backed boards, loss to spine, rubbed, bumping to corners and extremities, c.1851 § Loudon (J. C.) Arboretum et Fruticetum Britannicum; or, the Trees and Shrubs of Britain, vol. 6 only (of 8), 110 engraved plates, 3 folding, occasional spotting, contemporary half-morocco, rubbed and worn, 1838; and 13 others, 8vo (21)*  
£100 - 150

**189**

**Ephemera.-** THE PRINCE OF WALES'S BABY, *broadside ballad, woodcut, double column, London, H. Disley, slightly browned, 250 x 180mm., [1864]; and a quantity of others, including an album of product labels, 5 proof engravings after Ricketts, 9 copies of Tennyson's A Welcome..., 1863 etc., v.s., v.d. (qty).*  
£100 - 150

**190**

**Binding.- Austen-Leigh (Rev. James Edward)** A MEMOIR OF JANE AUSTEN, FIRST EDITION, *engraved frontispiece and 4 plates, EXTRA-ILLUSTRATED WITH 30 ENGRAVED PLATES, OF WHICH 2 HAND-COLOURED, small tear to 1 plate neatly repaired and laid down, occasional faint spotting, later morocco by Riviere & Son, original cloth bound at end, browned spine, slight bumping to corners and extremities, 8vo, 1870.*  
£80 - 120

**191**

**Wordsworth (William)** THE POETICAL WORKS OF ..., *The "Imperial Poets" edition, albumen photographic frontispiece and 5 albumen plates, occasional faint spotting, contemporary half-morocco by Mudie, a little rubbed, 8vo, 1870.*  
£80 - 120

**192**

**Bradlaugh (Charles)** [TRACTS: VARIOUS], c.22 tracts bound together, *title in manuscript, ex-library with usual stamps and labels, small damage to 2 leaves, tape repairs, occasional marginal pencil markings, contemporary half-morocco, rubbed and worn, blindstamp to upper cover, 8vo, 1882-87.*

\*\*\* Tracts included in this volume:  
Appeal to the Electors. Mr Gladstone or Lord Salisbury, Which?; Cromwell and Washington, 1883; England's Balance-Sheet for 1886; Five Dead Men, n.d.; Heresy: its Utility and Morality, 1882; The Laws of Blasphemy and Heresy, n.d.; Taxation, 1887; Why do Men Starve?, n.d.; Will Socialism benefit the English People?, 1884; Some Objections to Socialism, 1884; The Real Representation of the People, n.d.; Poverty, n.d.; Radical Programme, 1885; The Land, the People and the

Coming Struggle, n.d.; Labour's Prayer, n.d.; John Churchill, Duke of Marlborough, 1884; The Civil List, n.d.; The Channel Tunnel, 1887; The True Story of my Parliamentary Struggle, 1882; A Cardinal's Broken Oath, 1882; Northampton and the House of Commons, 1884.  
£80 - 120

### 193

**Popular Songs.-** AQUARIUM SONGSTER (THE), *engraved illustrations, 2 small holes to final leaf (affecting text), small tears to edges, several repaired, a little browned, creases, loose ?as issued, 4to, W. S. Fortey, [c.1890].*  
\*\*\* Rare, with only 1 at the British Library and 1 at University of Oxford Libraries. This was also published in varying lengths under the titles 'The English Songster' and 'Aquarium Popular Songster.'  
£150 - 200

### 194

**Kipling (Rudyard)** THE WORKS ..., 25 vol. only (of 31), BOMBAY EDITION LIMITED TO 1050 COPIES, VOL. 1 SIGNED BY KIPLING, *half-titles, faint browning and spotting to first and last few leaves, original spine labels bound at end, original cloth-backed boards, rubbed, browned spines, 4 vol. with broken joints, 1913-19* § Durand (Ralph) A Handbook to the Poetry of Rudyard Kipling, FIRST EDITION, *light spotting to first and last few leaves, original cloth-backed boards, rubbed, browned spine, slight chipping to spine head, 1914; 8vo (26)*  
\*\*\* This edition was originally published as 20 volumes, before eventually being extended to 31 volumes.  
£200 - 300

### 195

**Wells (H.G.)** THE OUTLINE OF HISTORY, 24 parts in 2 vol., *plates and illustrations,*

*original wrappers bound in, contemporary half-morocco, a little rubbed, slight bumping to corners and extremities, [Hammond E18], 4to, [1919-20].*  
£100 - 150

### 196

**Food & drink.- Menu.- Reckitt & Sons Ltd.** REPRESENTATIVES DINNER MENU, *in the shape of an iron, with folding chromolithographed panels, some bumping and marking, 1925.*  
\*\*\* Reckitt & Sons was a leading British manufacturer of household products, including starch, black lead, laundry blue, and household polish.  
£200 - 300

### 197

**Judaica.- Zangwill (Israel)** THE WORKS, 14 vol., *number 106 of 1000 edition de luxe sets signed by the author, portrait and colour frontispieces by Alfred A. Wolmark, original red half morocco, spines gilt, t.e.g., a few vol. with slight staining to edge of boards, otherwise a good set, 8vo, 1925.*  
£100 - 150

### 198

**Maritime.- Blumberg (General Sir H. E.)** BRITAIN'S SEA SOLDIERS: A RECORD OF THE ROYAL MARINES DURING THE WAR 1914-1919, FIRST EDITION, *portrait frontispiece, plates and plans, 7 folding maps in pocket at end, previous owner's ink signature, contemporary cloth, a little rubbed, slight bumping to corners and extremities, Devonport, [1927]* § Pâris (Amiral François Edmond) Souvenirs de Marine: Collection de Plans ou Desins de Navires et de Bateaux Anciens our Modernes ..., 3 vol., LIMITED EDITION, *illustrations, original cloth, slight bumping to extremities, dust-jackets, rubbed, slight chipping to corners*

*and extremities, Grenoble, 1975* § Parkin (Ray) H. M. Bark Endeavour, 2 vol., *illustrations, 15 large folding plans loose as issued, original cloth, housed in original slipcase, a little rubbed, Melbourne, The Miegunyah Press, 1999; and 9 others, maritime, 4to & folio (14)*  
£200 - 300

**199**

**Bindings.- Omar Khayyám.** THE RUBAIYAT, *contemporary blue calf, gilt, by Bayntun of Bath, covers with borders composed of rose and foliage tools, spine ends with rose tool, rubbed, g.e., A. & C. Black, 1930; and 4 others, bindings, 8vo & 12mo (4)*  
£150 - 200

**200**

**Typography.- Koch (Rudolf)** THE BOOK OF SIGNS, *limited edition, typographical illustrations, original cloth, 1930* § Dreyfus (John) Into Print, *bookplate of Dreyfus loosely inserted, illustrations, original cloth-backed boards, 1994* § Morison (Stanley) A Review of Recent Typography in England and France, *illustrations, spotting, original cloth, spine faded, 1927; and 13 others, typography, v.s. (16)*  
£100 - 150

**201**

**Africa.- Thesiger (Wilfred)** THE LIFE OF MY CHOICE, FIRST EDITION, SIGNED BY AUTHOR TO TITLE, *previous owner's ink inscription to front free endpaper, plates, original boards, slight bumping to spine extremities, dust-jacket, 1987; My Kenya Days, FIRST EDITION, illustrations, original cloth, slight bumping to spine extremities, dust-jacket, a little rubbed, 1994* § Lawrence (T. E.) Seven Pillars of Wisdom, FIRST TRADE EDITION, *portrait frontispiece, plates, maps, occasional spotting, original cloth, a little rubbed, slight bumping to*

*corners and extremities, 1935; and another on Wilfred Thesiger in Africa, 4to & 8vo (4)*  
£100 - 150

**202**

**Alps.- SWISS AND ITALIAN VIEWS FROM ACKERMANN'S 'REPOSITORY OF ARTS', c.60 hand-coloured aquatint plates, some marginal soiling or light staining, a few with stab-holes, loose, preserved in modern cloth drop-back box with morocco labels, 8vo, [1809-28].**  
£200 - 300

**203**

**American Revolution.- Rebus.- Darly (Mary, publisher)** [BRITANNIA [TOE] AMER[EYE]CA], *hand-coloured engraved rebus, imprint at foot trimmed away (as often), 297 x 203mm., folds, soiled, mounted on a board book cover, [Mary Darly], [6th May, 1778].*  
\*\*\* A rare copy of this rebus satirising Lord North's efforts to reconcile with the American colonies. It follows the loss of Burgoyne's army at Saratoga in October, 1777 and the conclusion of a Franco-American alliance on 6th February, 1778. It is 'written' in the style of a letter from a mother to her wayward daughter. Darly published two of these rebuses in May, 1778, the second is a reply from the American colonies, entitled *[America toe] her [Miss]taken [Moth]er.*

'My dear daughter, I cannot behold without great pain your headstrong backwardness to return to your duty in not opposing all the good I long intended for your sole happiness, and being told that you have given your hand to a base and two-faced Frenchman...'  
Literature: Creswell, *American Revolution in Drawings and Prints*, 730 (ill. p. 307).  
Prints and drawings in the British

Museum. Division I, *Political and Personal Satires*, V. 5, p. 288. OCLC 61106948, recording only the Library of Congress copy.

£1,000 - 1,500

**204**

**Americas.- Brazil.- Dickinson (Capt. Thomas)** A NARRATIVE OF THE OPERATIONS FOR THE RECOVERY OF THE PUBLIC STORES AND TREASURE SUNK IN H.M.S. THETIS, at Cape Frio, on the Coast of Brazil..., FIRST EDITION, *lithographed frontispiece, 4 maps & plates, one folding, list of subscribers, some spotting, light water-staining at beginning and end, ex-library copy with one or two stamps, contemporary cloth, a little worn, upper joint split, [Sabin 20076], 8vo, 1836.*

£200 - 300

**205**

**Americas.- West Indies.- Froude (James Anthony)** THE ENGLISH IN THE WEST INDIES, *second edition, wood-engraved title-vignette and 8 plates, 24pp. publishers' catalogue at end, light foxing and staining at beginning, modern morocco-backed marbled boards, spine slightly faded, 8vo, 1888.*

£60 – 80

**206**

**Asia.- Wright (Rev. George Newenham)** CHINA...THE SCENERY, ARCHITECTURE, AND SOCIAL HABITS..., 4 vol., *engraved frontispieces, additional vignette titles and 120 plates after Thomas Allom, with an additional plate 'Rameswur - Caves of Ellora' bound as frontispiece to vol.3, a few plates smaller and one or two loose (from other copies), n.d. § Roberts (Emma) Hindostan...its Landscapes, Palaces, Temples, Tombs...Himalaya Mountains, 2 vol., engraved frontispieces, additional*

*titles and 94 plates only after Turner, Roberts, Allom and others (of 95 called for, lacking 'Grass-rope Bridge at Teree, Gurwall' and 'Aurangzebe's Mosque, Benares' from vol.2 but with additional plate 'Falls near the source of the Jumna' in vol.1), n.d., together 6 vol. bound in 2 vol., 'Hindostan' bound after vol.1 of 'China', tissue guards, some foxing, contemporary half calf, spines gilt, rubbed and faded, upper joint of vol.1 split, 4to* £1,000 - 1,500

**207**

**Canada.- [Belaney (Archibald)], "Grey Owl or Wa-Sha-Quon-Asin"**. TALES OF AN EMPTY CABIN, *one of 250 copies signed by the author with frontispiece portrait in colour, with additional long inscription of "The Iroquois Indian Tribal wish" by the author, plates, original buckram, t.e.g., others uncut, a little stained, spine faded, 8vo, 1936.*

\*\*\* Archibald Belaney (1888-1938) was a British-born conservationist. He became a trapper in Canada and purported to be a Native American woodsman, assuming the name "Grey Owl", but turned to conservation after he adopted a litter of orphan beaver kittens. He wrote several books about beavers and the Canadian wilderness and became something of a celebrity but was exposed after his death.

£100 – 150

**208**

**India.- Roberts (Emma)** HINDOSTAN: Its Landscapes, Palaces, Temples, Tombs...and...the Himalaya Mountains, 2 vol., *engraved frontispieces, additional vignette titles and 97 plates after Turner, Stanfield, Prout, Roberts, Allom and others, tissue guards, some foxing, original pictorial red cloth, gilt, spines gilt, g.e., a little rubbed, mostly corners and spine ends, 4to, [c.1845].*  
£400 - 500

**209**

**Italy.- Gell (Sir William) and John P.Gandy.** POMPEIANA. THE TOPOGRAPHY, EDIFICES, AND ORNAMENTS OF POMPEII, *third edition, engraved frontispiece, plates and plans, 5 double-page, 2 hand-coloured, light spotting to frontispiece, contemporary tree calf prize binding, rubbed, rebacked in cloth preserving original spine, 8vo, 1852.*  
£70 - 100

**210**

**Japan.- [SINO-JAPANESE WAR PROPAGANDA BOOK],** *folding map, colour and plain photographic illustrations, original loosely cloth-covered boards, mounted illustration to upper cover, 4to, [c.1939]*  
£150 - 200

**211**

**Pacific.- Ellis (William)** Polynesian Researches, during a Residence of Nearly Six Years in the South Sea Islands, 2 vol., FIRST EDITION, *8 engraved plates and 2 folding maps, wood-engraved illustrations, offsetting, some spotting, [Hill 549], 1829; Narrative of a Tour through Hawaii, or Owhyee, fourth edition, engraved portrait, 8 plates and 2 folding maps, illustrations, some foxing, 1828, uniform calf, gilt, rubbed and*

*marked, the first with splits to joints and spine of vol.1 chipped at ends, 8vo (3)*  
\*\*\* Hill calls the first "one of the earliest instances of ethnological research by a missionary, and...one of the most important and enlightened missionary accounts of the South Seas", and the second "the first book written about the Hawaiian Islands", the latter being first published in 1826.  
£250 - 350

**212**

**Turkey.- Pardoe (Julia)** THE BEAUTIES OF THE BOSPHORUS, *engraved frontispiece, vignette title, map and 43 plates after W.H.Bartlett; [The Danube Illustrated], no title, engraved frontispiece, map and 52 plates after Bartlett, together bound in 1 vol., contemporary half roan, rubbed, 4to, [1840s].*  
£150 - 200

**213**

**World.- Archer (Thomas)** THE WAR IN EGYPT AND THE SOUDAN, 4 vol., *frontispiece, plates and maps, occasional faint spotting, original decorative cloth, slight bumping to corners and extremities, 1885-86 § Murray (Rev. Thos. Boyles) Pitcairn: the Island, the People, and the Pastor ..., frontispiece, plates and illustrations, lacking facsimile, ex-St. Andrew's Waterside Church Mission with label and stamps, cracked hinges, contemporary morocco backed boards, rubbed, 1885 § Younghusband (Col. Francis Edward) The Heart of a Continent, portrait frontispiece, plates, 1 becoming loose, folding map at end, previous owner's ink signature, original decorative cloth, rubbed, 1904; and 6 others, 4to & 8vo (12)*  
£150 - 200

**214**

**World.- Bankes (Rev. Thomas), E.W.Blake and Alexander Cook.** A NEW ROYAL AUTHENTIC AND COMPLETE SYSTEM OF UNIVERSAL GEOGRAPHY ANCIENT AND MODERN, *engraved allegorical frontispiece and 88 plates (many with 2 images), 19 engraved maps, 9 folding, with Directions to Binder leaf and list of subscribers at end, lacking signature 8H (8I duplicated), worming to first few leaves (mostly marginal but slightly affecting text and edge of one image), light soiling and staining, pencil scribbles to one plate, contemporary calf with owner's red morocco label "William Cooper" to upper cover (and his ink inscription to front free endpaper), rather worn, folio, for J.Cooke, [?1790]; sold not subject to return*  
 £600 - 800

**215**

**World.- Milner (Rev. Thomas)** THE GALLERY OF GEOGRAPHY, a Pictorial & Descriptive Tour of the World, 6 vol., *24 engraved plates, 36 double-page colour maps, illustrations, original pictorial cloth, gilt, g.e., an excellent bright copy, large 8vo, Edinburgh & Dublin, n.d.*  
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**216**

**Berkshire.- [Lysons (Rev. Daniel and Samuel)]** [MAGNA BRITANNIA: BERKSHIRE], Berkshire volume only, *no title, comprising half-title and pp.160-446 only, double-page engraved map and 18 plates & plans, 2 double-page, EXTRA-ILLUSTRATED WITH C.50 ENGRAVED VIEWS AND PORTRAITS, most hand-coloured, 7 BY ROOKER AFTER PAUL SANDBY and many by or from Cooke, Ireland, DeWint & others, a few aquatints, some mounted on or tipped into blank leaves, some spotting or soiling, modern cloth-backed boards, uncut, 4to, [c.1813].*  
 £100 - 150

**217**

**Britain.- Camden (William)** BRITANNIA, SIVE FLORENTISS. REGNORUM ANGLIAE, SCOTIAE, HIBERNIAE..., *title with woodcut device, 19 folding engraved maps, some light browning, contemporary ink inscription to front free endpaper and notes to rear, small ink stain to a few leaves of D gathering (mostly to inner margin), contemporary vellum, rubbed and soiled, upper cover slightly nibbled at lower corner, 12mo, Amsterdam, Willem Blaeu, 1639.*  
 £400 - 600

**218**

**England & Wales.-** DESCRIPTION (A) OF ENGLAND AND WALES, 10 vol., *second edition of vol.1, the rest FIRST EDITIONS, each vol. with folding hand-coloured engraved map of roads by Thomas Kitchin at beginning, numerous engraved plates, attractive contemporary tree calf, spines gilt with red and black roan labels, a little rubbed, one or two spines worn at head, 12mo, T.Carnan & F.Newbery, jun., 1775-69-70.*  
 £300 - 400

**219**

**England & Wales.- Local Government Boundaries Commission.** REPORT OF THE BOUNDARY COMMISSIONERS OF ENGLAND AND WALES, 1888, 2 vol., *folding maps printed in black and colours, text browned, some leaves loose and brittle at edges with some tears or chips, contemporary half roan, worn, 4to, 1888*; sold not subject to return  
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£100 - 150

**221**

**London.- Sandeman (R.)** GRAND ARCHITECTURAL PANORAMA OF LONDON REGENT STREET TO WESTMINSTER ABBEY, *wood-engraved by George C. Leighton after Sandeman on 10 conjoined sheets with captions below, c.120 x 6800mm., a little browned, fore-edge a little frayed (reinforced), folding into original pictorial cloth folder, rubbed and damp-stained, [Abbey, Life 574], small 4to, 1849.*  
£250 - 350

**222**

**London.- Wakefield (Priscilla)** PERAMBULATIONS IN LONDON AND ITS ENVIRONS, FIRST EDITION, *folding hand-coloured engraved map, 4 engraved plates, foxing, contemporary half calf, rebounded, 12mo, Darton & Harvey, 1809.*  
£200 - 300

**223**

**Wales.- Hoare (Sir Richard Colt) A** COLLECTION OF FORTY-EIGHT VIEWS OF NOBLEMEN'S AND GENTLEMEN'S SEATS...IN NORTH AND SOUTH WALES, *48 engraved plates, most offset, some foxing, contemporary green straight-grain morocco, gilt, g.e., rubbed, joints split, covers almost detached, oblong 4to, J. & J. Boydell, [plates dated 1792-1806, endpapers water-marked 1823].*  
£200 - 300

**224**

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£200 - 300

**225**

**Food and Drink.- Henderson (William Augustus)** THE HOUSEKEEPER'S INSTRUCTOR; OR, UNIVERSAL FAMILY COOK, *engraved frontispiece and 11 plates, 2 folding, lacking final leaf (list of subscribers, S onwards), water-stained, modern calf, spine faded, W. & J. Stratford, [?1790] § Glasse (Hannah) The Art of Cookery made*

Plain and Easy, *twentieth edition, folding letterpress bill of fare (tears to folds, some holes, most repaired), modern half calf, Edinburgh, 1791* § [Kitchiner (W.)] *The Cook's Oracle, fifth edition, foxed and stained, modern calf-backed marbled boards, 1823* § Macdonald (James) *Food from the Far West or, American Agriculture with special reference to the Beef Production and Importation of Dead Meat from America to Great Britain, FIRST EDITION, 4pp. publisher's catalogue at end, modern half calf, spine gilt, London & Edinburgh, 1878*; and 2 others on cookery, *8vo et infra* (6)

\*\*\* The fourth is a scarce account of cattle-raising and the beef trade in America.

£300 - 400

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**Suffragettes.- Card Game.- Reed (E.T.)** PANKO OR VOTES FOR WOMEN. *The Great Card Game: Suffragists v. Anti-Suffragists, 48 pictorial cards by E.T. Reed, loose as issued in original slip-case & box, rubbed, box lacking top and bottom flaps, without printed rule sheet, c.88 x 60mm., Peter Gurney, [c.1909].*

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\*\*\* ESTC lists 4 UK copies only of this edition (BL, National Library of Ireland, Reading University, National Trust).

£150 - 200

## 229

**Botany.- Robinson (William, editor)** FLORA AND SYLVA: A Monthly Review for Lovers of Garden, Woodland, Tree or Flower, 3 vol. [all published], *FIRST EDITION, 66 chromolithographed plates after H.G. Moon, tissue guards, wood-engraved illustrations, some spotting, mostly to guards, very occasional damp-staining, original cloth, t.e.g., others uncut, rubbed, spine ends a little worn, 4to, 1903-05.*

£150 - 200

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£150 - 200



**231**

**Darwin (Charles)** THE ORIGIN OF SPECIES...,  
*sixth edition, with additions and  
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title, folding diagram, contemporary half  
calf, rebacked preserving old gilt spine,  
new endpapers, 1892; Journal of  
Researches into the Natural History and  
Geology of the Countries visited during  
the Voyage of H.M.S. "Beagle" round the  
World, eleventh edition, half-title,  
portrait, illustrations, contemporary calf,  
gilt, spine a little faded, 1892, occasional  
spotting, both cropped, rubbed, 8vo (2)*  
£100 - 150