



# Forum Auctions

Online Sale of Books and Works on Paper

Thursday 2<sup>nd</sup> July, 2020. 1.00pm

Images available at: [www.forumauctions.co.uk](http://www.forumauctions.co.uk)

Bidding & Information: +44 (0) 20 7871 2640 | [INFO@FORUMACTIONS.CO.UK](mailto:INFO@FORUMACTIONS.CO.UK)

Lots 1-26: Letters to Benjamin Holt Ticknor, Caroline Ticknor and James R. Osgood, American Publishers

**1**

**Quincey (Thomas De, essayist, 1785-1859).- Quincey (Margaret De, De Quincey's eldest daughter, married Robert Craig in 1853, and settled in Ireland, 1818-71)** AUTOGRAPH LETTER SIGNED TO "MY DEAR SIR", 4pp., 8vo, Mavis Bush [Cottage], Lasswade [near Edinburgh], 12th September 1853, inviting him to dinner and to stay for "a day or two with us" but warning him that it may be an uncomfortable experience, "you may as well look for a soft stone to lie upon as a soft bed in our house", and referring to her father, "Papa is not here at present or he would join my sisters and me in kind regards and thanks for the notes which travelled safely home with me", laid in on paper, folds.

£60 - 80

**2**

**American Letters.-** COLLECTION, including: Benjamin Holt Ticknor to Alfred Lord Tennyson sending congratulations on his birthday and alluding to his father the American publisher of Tennyson's poems, Thomas Wentworth Higginson referring to Ernest Hartley Coleridge, Louise Chandler Moulton sending a specimen of rhymes, William Hickling Prescott offering to lend books (3), Lydia Huntley Sigourney to the editor of The Keepsake asking for a back number, William Cullen Bryant to Field's publisher's declining to send a poem, Edward Everett to B.H. Ticknor, publisher, enclosing a letter from Mr. Alberi, Francis Parkman granting permission through a request from his sister, together 10 letters, 4 laid in on

paper mounts, 8vo, v.d., 1853-1903 (10 pieces).

£350 - 400

**3**

**Lowell (James Russell, American poet and diplomat, 1819-91)** 2 AUTOGRAPH LETTERS SIGNED TO "MY DEAR APPLETON" AND NORA PERRY, together 2½pp., 134 x 104mm. and 8vo, 5th January 1855 & 8th April 1889, the first sending a ticket to a critic, and the second thanking Nora Perry for some books of poetry, "In many of them is a fresh note of your own which makes them... welcome", first album stub, second laid in on paper mount, folds (2).

£150 - 200

**4**

**Whittier (John Greenleaf, American Quaker poet and abolitionist, 1807-92)** 2 AUTOGRAPH LETTERS SIGNED TO "DEAR SIR" AND BENJAMIN HOLT TICKNOR, together 7pp., 8vo, Amesbury [Massachusetts], 20th June 1860 & Oak Knoll, Denve, month unidentified, 1886, first introducing Mr J Franckle a German and French teacher, and second regarding the writer of his biography, "I destroyed the great mass of my letters from confidants up to 1860. Since then I have saved a large proportion of them", laid in on paper mounts, folds, slightly browned.

£180 - 220

**5**

**Hawthorne (Nathaniel, novelist and short story writer, 1804-64).- Ticknor (William**



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**Davis, American publisher in Boston, 1810-64)** AUTOGRAPH LETTER SIGNED TO HIS WIFE, EMMELINE, 3pp., 8vo, New York, 4th April 1864, on a restorative health trip with Nathaniel Hawthorne, "I have only written once before, as I really haven't felt like doing anything. Hawthorne, I think is improving, but is very far from being well...", *laid in on paper mount, folds, slightly browned.*

\*\*\* Written a few days before Ticknor died and little over a month before Hawthorne died.

£100 - 150

**6**  
**Carlyle (Thomas, author, biographer, and historian, 1795-1881)** AUTOGRAPH LETTER SIGNED TO "DEAR TWISTLETON", 1p., 8vo, Chelsea, 26th June 1866, "My Brother went, Wedny last, on visit to Jersey... Yr note was duly forwarded to him", *small tear at head, folds, browned.*

£100 - 150

**7**  
**Landor (Walter Savage, poet and author, 1775-1864).- Forster (John, writer and literary adviser, 1812-76)** AUTOGRAPH LETTER SIGNED "JOHN FORSTER" TO BENJAMIN HOLT TICKNOR, 3pp., 128 x 98mm., on Mourning paper, Kensington, London, 23rd April 1869, referring to his biography of Walter Savage Landor, "The index, which is somewhat elaborate, has unfortunately been a little delayed by its compiler, & is not yet complete", *slightly singed in lower corner with loss of two words, laid in on paper mount, folds.*

£100 - 150

**8**  
**American Letters.-** COLLECTION, 10 ALS.S. TO BENJAMIN OR CAROLINE TICKNOR, *comprising:* Annie Fields, Edwin Lasseter Bynner sending a Cuban bull-fight fan, Rose Terry Cooke on her illness, Wendel Phillips referring to the carving of John Brown's name on a boulder as a memorial by his wife, Harriet Spofford regarding a portrait of Nora Perry, James R. Osgood regarding the plates in Lamon's Life of

Lincoln, Mary Wilkins Freeman declining an invitation, Edgar Fawcett autograph poem "A Newspaper Critic", Samuel Thomas Pickard asking for 2 tickets to the Annual Dinner, *together 10 letters, together 20pp., 8vo, laid in on paper mounts or album stubs, 1876-1907; and another letter unsigned, v.s., v.d.* (10).

\*\*\* Provenance: Caroline Ticknor Collection.

£100 - 150

**9**  
**Stowe (Harriet Beecher, author and abolitionist, 1811-96)** AUTOGRAPH LETTER SIGNED TO "DEAR MR PAGE", 3½pp., 8vo, 8th October 1872, extolling the virtues of her house, Bay View House in Florida, "I should be delighted if I could do any thing to express my sense of the desirableness of the Bay View house & so draw a good class of society there but it would not be advisable since people are so very ready to print this and that about me, in public papers... I know no spot where I would more willingly make my summer retreat than Ferry Beach", *folds, slightly browned.*

£100 - 150

**10**  
**Lewes (George Henry, writer, partner of George Eliot, 1817-78)** AUTOGRAPH LETTER SIGNED TO BENJAMIN HOLT TICKNOR, 1p. with conjugate blank, 8vo, Regents Park, 26th January 1872, "... you have only sent me the acc' - for 1871 and I asked for that of 1870 also" and asking for money to be sent, *laid in on paper mount, folds.*

£150 - 200

**11**  
**Browning (Robert, poet, 1812-89)** AUTOGRAPH ENVELOPE FRONT SIGNED, *slightly browned and creased laid in on paper mount, 110 x 202mm., 8th May 1872.*

£200 - 300

**12**  
**Saxe (John Godfrey, American poet, 1816-87)** AUTOGRAPH LETTER SIGNED TO BENJAMIN HOLT



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TICKNOR, 2pp., 8vo, 29th June 1875, "I return the 'Highgate' you sent me - with some marks to ask the printers", *laid in on paper mount, folds.*

£100 - 150

**13**

**Longfellow (Henry Wadsworth, poet, 1807-82)** AUTOGRAPH LETTER SIGNED TO "DEAR SIR" [?Ticknor], 2½pp., 8vo, 26th September 1877, "There are three English translations of Camoen's 'Lusiad'", *album stub*; and 5 other pieces all relating to Longfellow, including: a cut signature of Longfellow; an ALs from Oliver Wendell Holmes, thanking Ticknor & Co. for sending "the 'Final Memorials' of Longfellow"; ALs from Samuel Longfellow asking for a copy of his father's biography and an ALs from Benjamin Ticknor sending a copy, *laid in on paper mounts and , all folds* (6 pieces).

£180 - 220

**14**

**Vedder (Elihu, American painter, book illustrator, and poet, 1836-1923)** CUT SIGNATURE, 65 x 120mm., 7th April 1880; and an illustration by Vedder for Isaac Henderson's novel, *The Prelate*, pencil inscription on verso "drawn by Vedder", *both laid in on paper mounts, v.s., v.d.* (2).

\*\*\* Provenance: Owned by Caroline Ticknor, daughter of Benjamin Holt Ticknor, publisher; published Henderson's *The Prelate*, published in 1886.

£100 - 150

**15**

**Howells (William Dean Howells, American realist novelist, literary critic, and playwright, 1837-1920)** 4 AUTOGRAPH LETTERS SIGNED TO BENJAMIN HOLT TICKNOR, *together 9pp., 8vo, Hartfor, Atlantic House & Lakewood*, 1883-1913, thanking him for his appreciation of his appreciation of his "little book" [?The *Sleeping Car*], returning a contract and suggesting "we had better not publish [the poems]... till *Silas Lapham* and *Tuscan Cities* are appearing?", *first album*

*stub, second and third laid in on paper mount, folds.*

£100 - 150

**16**

**Ben-Hur.- Wallace (Susan, American author and poet, wife of Lew Wallace, 1830-1907)** AUTOGRAPH LETTER SIGNED TO BENJAMIN HOLT TICKNOR, 3½pp., 8vo and smaller, *Crawfordsville [Indiana], 29th December 1884*, on the sale of *Ben-Hur*, "In the last six months *Ben-Hur* has been sold to the number of thirteen thousand copies and it is now selling at the rate of seventy a day. This looks something like fame, for the sale is steadily increasing Fifty thousand copies out", and sending a copy of her Christmas book, *Ginevra, or the Old Oak Chest*, and asking them to look at publishing it, *laid in on paper mount, folds.*

£100 - 150

**17**

**Perry (Nora, American poet and writer, 1831-96)** PLYMOUTH BAY, *autograph poem, 3pp., in purple ink, pencil inscription "Miss Dolan" at head, laid in on paper mount, folds, 8vo*, [c. 1880s]; and an ALs from Perry to Ticknor in support of Rose Terry Cooke's writing, 8vo, 1886 (3 pieces).

£100 - 150

**18**

**Irving (Sir Henry, actor, 1838-1905)** AUTOGRAPH LETTER SIGNED TO "DEAR MR BALL", 1p., 8vo, n.p., 6th February 1885, "My love to Florence", *folds, some ink marks.*

£200 - 300

**19**

**American Letters & others.-** COLLECTION, *including: Julia Ward Howe regarding the Boston Authors Club, Thomas Wentworth Higginson referring to the fate of John Wentworth, John Townsend Trowbridge 2 autograph poems signed (1 titled Julia Ward Howe), Edmund Clarence Stedman expressing his admiration of Caroline Ticknor as an author, Clyde Fitch to Caroline Ticknor*

declining an invitation because he is producing a play at the Lyceum Theatre, Rev J.M. Stevenson responding to a rejected story "A Convict Story" quoting Mark Twain "Journalists and Theologians suffer from 'Destructive Criticism'", Henry Van Wyke to Caroline Ticknor concerning copyright, William Winter letter and Memo, manuscript title "The Literary Remains of the late Henry James with an Introduction by William James", manuscript title "Letters of Felix Mendelsohn", J.S. Gardner declining an invitation to the Boston Authors Club, *together 14 pieces comprising 8 letters, 1 poem, 1 memo and 2 manuscript title-pages, together 20pp., 8vo & smaller, all laid in on paper mounts, 8vo, v.d., 1884-1908 (14 pieces).*

£300 - 350

**20**

**Field (Eugene, American writer, poet and essayist, 1850-95)** AUTOGRAPH LETTER SIGNED TO BENJAMIN HOLT TICKNOR, *1½pp., 8vo, The Chicago Dante, 22nd May 1887*, sending "two handsome engravings" and also sending "one little story"; and an incomplete AL from Edmund Clarence Stedman commenting on Field's "Pathetic book", *laid in on paper mounts, folds (2).*

£200 - 300

**21**

**American Letters.-** COLLECTION, 9 ALS.S., 1 POEM & 1 POSTCARD SIGNED TO BEJAMIN HOLT TICKNOR AND JAMES R. OSGOOD, *including: Samuel Adams Drake declining to visit Boston, John Bright to James R Osgood thanking him for a biography of John Greenleaf Whittier, Edward Bellamy remarking on the founding of the new Ticknor publishing business and asking for money, Edmund Gosse to Osgood, publisher, sending MS of his lectures, Henry Mills Alden regretting he cannot attend the Authors Club for a tribute to Julia Ward How, George Harvey declining an invitation to the Boston Authors Club, Mary Murfree regarding the publication of her book, Where the Battles Fought and that her pseudonym of Charles*

Egbert Craddock should be used, Henri Greville "I have lectured today with the greatest success", Laurence Hutton on the correct spelling of Shakespeare 'Shakspere', John Townsend autograph poem "When We Come From the War", John Burroughs postcard sending a short article, *together 10 letters and 1 postcard, together 21pp. & 1 side, 8vo & smaller, all but 1 laid in on paper mounts or album stubs, v.s., v.d., 1884-1907 (12 pieces).*

£200 - 300

**22**

**Stoddard (Richard Henry, American poet and critic, 1825-1903)** 3 AUTOGRAPH LETTERS SIGNED TO BENJAMIN HOLT TICKNOR, *4pp., 120 x 95mm., New York, 15th November 1895 - 16th April 1897*, on receiving a proof and discussing a member of Nathaniel Hawthorne, *laid in on paper mounts, folds.*

£100 - 150

**23**

**Austen (Jane).- Austen-Leigh (Mary Augusta, daughter of James Edward Austen-Leigh, great niece of Jane Austen, 1838-1922)**

AUTOGRAPH LETTER SIGNED TO CAROLINE TICKNOR, *4pp., 8vo, Roehampton, 22nd July, n.y.*, expressing no opposition to Ticknor writing about Jane Austen but requesting her not to mention where she saw the Austen manuscripts; and 3 others, including 2 ALS.s. from Anne Thackeray Ritchie regarding Ticknor's visit to the Austen-Leigh's and an autograph envelope by Ritchie, *laid in on paper mount, folds (4).*

£150 - 200



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**24**

**Norton (Charles Eliot, American author, social critic, and professor of art, 1827-1908)** AUTOGRAPH LETTER SIGNED TO N.H. DOLE, *1p. with conjugate blank, 8vo, 14th January 1899, "I have put the Ms. of my paper on Mr. Curtis into the printer's hands, and they have promised to let me see a galley-proof of it. I am much obliged to you for having it copied for me", laid in on paper mount, fold.*  
£100 - 150

**25**

**Dickens (Sir Henry Fielding Dickens, KC, barrister, eighth child of Charles Dickens, 1849-1933)** AUTOGRAPH LETTER SIGNED TO CAROLINE TICKNOR, *2½pp., 8vo, [London], 23rd June 1903, regretting that he cannot meet her this week but inviting her to dinner and a music recital at Westminster Abbey, laid in on paper mount, folds.*  
£40 - 60

**26**

**Ticknor (Caroline)** GLIMPSES OF AUTHORS, 2 vol., *third impression, frontispiece and illustrations, extra illustrated with several portraits and photographs, pp. loose or working loose, some extra items removed, a few small tears in margins, contemporary blue morocco, gilt, g.e., by P.B. Banford, 8vo, Boston and New York, 1922; sold not subject to return.*  
£60 - 80

**27**

**Medieval Illumination.-** 2 SMALL MEDIEVAL ILLUMINATED INITIALS, *decorated in gold blue and red, on vellum, mounted on card, 23 x 28mm. & 29 x 32mm., [?Germany], [15th century] (2 pieces).*  
£120 - 180

**28**

**Greville (Fulke, first Baron Brooke of Beauchamps Court, courtier and author, 1554-1628)** CUT SIGNATURE "FFULKE GREVILL", *paper slightly foxed and browned, 75 x 203mm., [c. 1600].*  
£40 - 60

**29**

**Hertfordshire, Widford.-** INDENTURE, PETER SOAME GRANT TO THOMAS HADSLEY OF A MESSAGE CALLED FFROSTS CROFT AND A CLOSE OF ARABLE IN WIDFORD, *manuscript on vellum, calligraphic initial at head, indented at head, red wax seal, 1 small hole in fold, slightly yellowed, 340 x 660mm., 19th December 1663; and another, an Elizabethan document, 1598, v.s., v.d. (2).*  
£70 - 100

**30**

**Receipts.-** COLLECTION OF RECEIPTS, *manuscripts, browned and creased, folds, v.s., v.d., [late 17th century] - 1815 (18 pieces).*  
£100 - 150

**31**

**Music.- [Arne (Thomas, composer and musical performer, 1710-78)]** THE AIRS WITH ALL THE SIMPHONIES ON THE COMPLEAT OVERTURE IN THE COMIC OPERA OF LOVE IN A VILLAGE CORRECTLY TRANPOSED FOR THE GERMAN FLUTE OR VIOLIN, *manuscript music, title and 14pp., original wrappers, manuscript title on upper cover, extensively foxed and browned, unbound, folio, [c. 1780].*  
£100 - 150

**32**

**Ireland.- Arthur (Frank)** AUTOGRAPH LETTER SIGNED TO COUNCILLOR LLOYD, of Newtown Ferry, *1p. with conjugate blank and address panel, sm. 4to, Tuesday, 25th September n.y. [c. 1790], "the Catholics of this City [Dublin] havg experienced the the Liberality of your Sentiments is an inducement to me to request the honor of your Company this day at dinner the Gentlemen from the Gen.l Committee of the Catholics of Ireland..." , some tears along folds affecting two words, browned.*  
£120 - 180

**33**

**Early Photography.- Photogenic Drawings.- Taylor (Silas Badger, merchant, of Islington, 1809-98)** AUTOGRAPH LETTER SIGNED TO HIS BROTHER ALFRED SWAINE TAYLOR, *3pp., folio, New York, 24th April 1839, responding to his*

brother's letter on photogenic drawings, "By the arrival of the Great Western... I got your kind letter... enclosing for me some drawings sketches &c - executed by the marvellous aid of light alone - Some accounts of this mysterious process had already reached us...", *folds*.

\*\*\* "Taylor was... a pioneer of photography and devised improvements in the fixing and printing processes used by William Henry Fox Talbot. He described his methods in his *On the Art of Photogenic Drawing* (1840)." - Oxford DNB.

£100 - 150

**34**

**Oxfordshire, Henley-on-Thames.- Kinsey (William Morgan, Church of England clergyman and traveller, 1788-1851)** SERMON PREACHED IN HENLEY PARISH CHURCH, BEFORE THE LAYING OF THE FIRST, OR "CORNER-STONE" BY HENRY BASKERVILLE... OF "TRINITY DISTRICT CHURCH" IN THE PARISH OF ROTHERFIELD GREYS, HENLEY UPON THAMES, *manuscript, title and 17pp., pencil drawing of the trowel depicting inscription and church, 5pp. printed pamphlet of the ceremony, laid in, ALs from James Ingram tipped-in, contemporary wrappers, sm. 4to, 1847.*

\*\*\* James Ingram (1774-1850), Old English scholar and antiquary; previous vicar of Rotherfield Greys.

£100 - 150

**35**

**Hampstead.-** COLLECTION OF C. 25 DOCUMENTS AND A SMALL QUANTITY OF CORRESPONDENCE RELATING TO PROPERTY TRANSACTIONS IN HAMPSTEAD, *most manuscripts on vellum, some documents and letters on paper, folds, some dusty, v.s., v.d., 1850-1916 (c. 25).*

£120 - 180

**36**

**Edwardian Scrap Album.-** COLLECTION OF MOSTLY ADVERTISEMENTS FOR VARIOUS GOODS, *48pp., all laid down on cotton leaves, some wear and rubbing to some images, cotton creased and browned, original green silk,*

*stained and dulled, oblong 4to, [c. 1910].*

£60 - 80

**37**

**Gloucestershire, Quenington.- Pelly family of Quenington Court.-** VOLUME OF VERSE, *manuscript, 26pp. excluding blanks, small hand-coloured drawing, some ephemera and newspaper cuttings loosely inserted, original limp morocco, gilt, head and tail of spine chipped, sm. 4to, drawing dated 1912.*

£60 - 80

**38**

**Birrell (Augustine, politician and author, 1850-1933)** 11 AUTOGRAPH LETTERS SIGNED TO LUCY CLIFFORD, *18pp. & 1 nevelope, 8vo & 4to, Chelsea, 8th July 1922 - 27th July 1928, on a variety of subjects, "I have just finished my reading of 'Mrs Keith's Crime'. I liked it very much when it came out and I like it still very much", and talking of the "Niagra of new novels... a number of which are well written. Who now reads Charles Kingsley's Yeast? Many would like it but they don't read it. And it is hard to see how they can be helped or made to do so", folds.*

\*\*\* Lucy Clifford [pseud. John Inglis] (1846-1929), writer.

£120 - 180

**39**

Second World War.- POW Camp near Swansea.- Lange (Heribert, German soldier at Camp 408, Penclawdd, Gower Peninsula) Collection of drawings, 2 Prisoner of War letters and a photograph, 18 drawings, most hand-coloured, v.s., v.d., 1944-46 (21 pieces).

£250 - 300

**40**

**Crompton (Richmal, children's writer and novelist, 1890-1969)** "JUST WILLIAM" NO. 10 [RADIO SCRIPT], *typescript, 36pp., some corrections and alterations in pencil, 24pp. laid down on paper, all loose, folio, 1952.*

£70 - 100



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**41**

**Criminologist's Letters.- Hawkins (Gordon Joseph, *criminologist, 1919-2004*)** C. 40 WHOLE OR PART AUTOGRAPH LETTERS SIGNED & 1 TYPED LETTER SIGNED TO SEWELL STOKES, *together c. 180pp., sm. 4to & smaller, Imperial Training School for Prison and Borstal Officers, Wakefield & Sydney, 17th May 1956 - 15th November 1965*, on literary matters, "The books I recommended to you were Image of a Society by Roy Fuller and Tunes of Glory by James Kennaway. The first I admired; the second moved me", and prison matters, "A lot of newcomers in F. Wing recently, mostly with 'H' certificates. One boy murdered both his father and mother. Awkward for the psychologists who much prefer one of the other; after all, they feel they can hardly diagnose simultaneous Oedipus and Electra complexes", *folios*.

\*\*\* Sewell Stokes (1902-79), novelist, biographer, playwright, screenwriter, broadcaster and prison visitor.

£100 - 150

**42**

**Churchill (Sir Winston).- Bonham Carter (Violet, *Baroness Asquith of Yarnbury, DBE, politician and diarist, daughter of Herbert Asquith, 1887-1969*)** TYPED LETTER SIGNED AND WITH AUTOGRAPH NOTE TO ALFRED RYAN, author of "Mutiny at the Curragh", *2pp., 8vo, 21 Hyde Park Square, 4th February 1959*, as to the details of sending ships to Ireland during the mutiny and that Asquith when he heard the news countermanded the order, and questioning Churchill's role in sending the ships, "Moving ships & troops did go to his head at times & temporarily unhinged his political judgment", *folios*.

£60 - 80

**43**

**Calling Antarctica.- Fuchs (Sir Vivian, *explorer and scientist, 1908-99*)** TYPED LETTER SIGNED TO DENNIS NORDEN AND FRANK MUIR, *1p., sm. 4to, Millbank, London, Falkland Islands Dependencies Survey, 30th January 1961*, "We have recently heard from our bases in the

Antarctic how much pleasure was given by the Christmas broadcast of "Calling Antarctica" in which you both took part. I... tell you how much I appreciate your kindness in appearing in this programme which, although it may not rate the audiences to which you are accustomed", *folios, punch holes in left margin, marked "File" in pen.*

£60 - 80

**44**

**Plutarch.** PARALLELA EN BIOIS HELLENON KAI ROMAION [graece], *collation:  $\alpha^4$  a-z<sup>6</sup> A-Z<sup>6</sup> Aa-Pp<sup>6</sup> Qq<sup>4</sup>, lacking Qq4 (colophon leaf), third edition in Greek, title in Greek and Latin with woodcut printer's device, text in Greek, woodcut initials, various ink inscriptions to title (some contemporary, some in Greek but later), several Greek ink annotations and marginalia in various hands, water- and damp-staining, some leaves frayed at edges and reinforced, 19th century cloth, rubbed, spine faded, [Adams P1611; VD 16 P 3756], folio in 6s, Basel, [A.Cratander & J Bebel], 1533; and 2 vol. Plutarch of 1620, folio; sold not subject to return (3)*

£150 - 200

**45**

**Plotinus.** DE REBUS PHILOSOPHICIS LIBRI LIII. IN ENNEADES SEX DISTRIBUTI, *title with woodcut printer's device, woodcut historiated initials, lacking H2-5, sig. Ee misbound, title with part of imprint excised and repaired, and mounted on stub, occasional spotting, lightly browned, 19th century half calf, spine gilt and with red morocco label, rubbed, folio, Solingen, Johannes Soter, 1540.*

\*\*\* Rare Solingen edition of the works of this Neoplatonist philosopher.

£200 - 300

**46**

**Calvin (Jean)** [INSTITUTION DE LA RELIGION CHRESTIENNE : COMPOSÉE EN LATIN PAR JEAN CALVIN, ET TRANSLATÉE EN FRANÇOYS PAR LUYMESME, ET ENCORES DE NOUVEAU REVEUË ET AUGMENTÉE], *double column, woodcut decorative initials, lacking title, preliminaries \*3-7 working loose, occasional spotting or staining, lightly*



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*browned, later calf, ornately blind-stamped calf panels from an early binding mounted on covers, corners repaired, [Bibliotheca Calviniana 53/7a], [Geneva], [Jean Girard], [1553]. sold not subject to return.*

\*\*\* Second edition in French, which is rare in commerce.

£400 - 600

**47**

**De Tournes, printer.- Polyaenus.**

STRATAGEMATUM LIBRI OCTO. ADIECTA EST ETIAM LATINA VERSIO, EDITIO PRINCEPS, edited by Isaac Causabon, *parallel Latin and Greek text, title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, some spotting and light staining, lightly browned, later vellum, yapp edges, Lyon, Jean de Tournes, 1569; and Obsequens, De Tournes, 1553, 16mo (2)*

\*\*\* 'Isaac Casaubon was the first who gave us the Greek text of Polyaenus, from a very imperfect Ms., which he procured at a great expense. The preface affords an idea of the labour and trouble with which the work was composed.' (Dibdin).

£200 - 300

**48**

**Foscolo (Ugo).- Petrarca (Francesco) IL**

PETRARCHA CON L'ESPOSIZIONE DI M. GIOVANNI ANDREA GESUALDO, *woodcut illustrations, head-pieces and initials, lacking \*2-8, S2&3, Y6-8, 2X1, and 3F3-8, margins of title strengthened, occasional marginal worming, stained, some foxing, contemporary vellum, spine ends and corners worn, soiled, [EDIT 16 CNCE 38605], 4to, [Venice], [Jacomo Vidali], [1574]. sold not subject to return.*

\*\*\* 'The writing below is that of the celebrated Ugo Foscolo to whom I had lent this book, [unidentified signature]' (ink inscription to front free endpaper). Ugo Foscolo (1778-1827), Italian writer and poet, died in Turnham Green, Chiswick, London.

£200 - 300

**49**

**[Gentillet (Innocent)] DISCOURS SUR LES MOYENS**

DE BIEN GOUVENER et maintenir en bonne paix un Royaume, ou autre Principauté...contre Nicolas Machiavel Florentin, *collation: \*8 A-Z<sup>8</sup> Aa-Zz<sup>8</sup> Aaa-Hhh<sup>8</sup>, third edition, woodcut device on title, woodcut initials, contemporary ink inscription to title, a little browned, slight water-staining to title and first few leaves, later black morocco, upper joint cracked, [Adams G440], 16mo, n.p., 1578.*

£100 - 150

**50**

**Agricola (Franciscus) NOVA APODIXIS EVANGELICA**

DE PERICULOSO MULTISQUE NOMINIBUS INFOELICI STATU CONCUBINARIORUM INPOENITENTIUM, PRAESERTIM ILLORUM QUIBUS ANIMARUM CURA INCUMBIT, *woodcut decorative initials, F3&4 blank, 17th century blind-stamped pigskin over wooden boards, upper cover stamped in black 'DGAG, 16\*46', metal clasps, lightly soiled, rubbed, [not in VD 17], Cologne, Hermann Hoberg, 1604; and the remains of a 16th century ?Danish blind-stamped calf binding, 8vo (2)*

\*\*\* Rare, with ESTC recording only two copies.

£300 - 400

**51**

**Elzevier.- Siege of Ostend.- Haestens**

**(Hendrik van) LA NOUVELLE TROYE OU MÉMORABLE HISTOIRE DU SIEGE D'OSTENDE**, FIRST EDITION IN FRENCH, *title with engraved vignette recto and arms verso, engraved full-page portrait of Maurice of Nasau and 14 folding plates, additional 'Sonet' f. between pp.10/11, plate between pp.146 / 147 with ink stamp in image, a few other ink stamps in text, 2A2, 2B2 and 2C2 with hole in text, with loss, some browning and foxing, occasional staining, contemporary vellum, small section missing from lower cover, stained, [Willems 99], small 4to, Leiden, Louis Elzevier, 1615. sold not subject to return.*

£150 - 200

**52**

**Plantin.- Scaliger (Joseph Justus) POEMATA OMNIA**, 4 parts in 1, *Greek and Roman type,*





# Forum Auctions

*titles with woodcut printer's device, woodcut decorative initials, occasional spotting, some light staining, contemporary calf, spine in compartments and with later gilt, spine ends chipped, rubbed, [Leiden], Franciscus II Raphelengius in the house of Plantin, 1615 & Suicerus (J.H.) Compendium physicae Aristotelico-Cartesianae, 2 parts in 1 vol., first title with woodcut printer's device, woodcut head- and tail-pieces, 2 ink stamps to verso of title, some marginal water-staining, occasional spotting, lightly browned, contemporary calf, richly gilt spine in compartments, Frankfurt, Sande, 1715; and 4 others, defective Continental, v.s. (6)*

£150 - 200

**53**

**Dutch Ovid.- Ovidius Naso (Publius)**

*METAMORPHOSIS DAT IS: DIE HERSCHEPPINGE OFT VERANDERINGHE, title with woodcut printer's device, numerous charming woodcut illustrations after Bernard Salomon, small worm trace diminishing to 2 holes to foot of inner gutter of sigs. Z-2C, just touching the odd letter, a few small stains, lightly browned throughout, later vellum, yapp edges, lightly soiled, a scarce edition, 8vo, Antwerp, 1619.*

£200 - 300

**54**

**Elzevier.- [Heinsius (Daniel)]** LAUS ASINI, FIRST EDITION, *title with woodcut printer's device, woodcut head-piece and decorative initials, early ink notes to endpapers and marginalia, contemporary vellum, remains of ties, [Willems 215], small 4to, Leiden, House of Elzevier, 1623.*

\*\*\* Scarce first edition of this literary satire 'In praise of the ass'.

£150 - 200

**55**

**Heraldry.- Scohier (Jean)** L'ESTAT ET COMPORTEMENT DES ARMES. LIVRE AUTANT UTIL, QUE NECESSAIRE À TOUS GENTILSHOMMES, HERAUX, ET OFFICIERS D'ARMES, *second edition, title in red and black and with woodcut printer's device, woodcut arms, diagrams, initials and tail-*

*pieces, some water-staining lightly browned, occasional spotting, 18th century half calf, gilt spine in compartments and with a black morocco label, spine ends and corners worn, rubbed and a little scuffed, small 4to, Brussels, Jean Mommart, 1629.*

\*\*\* Handsomely produced second edition of this 'handbook' of heraldry, which covers the composition of arms, including the choice of colours and the meaning of emblems, and also considers who is eligible for a coat of arms.

£150 – 200

**56**

**Germany.- Conestaggio (Girolami Franchi)**

*HISTORIA DELLE GUERRE DELLA GERMANIA INFERIORE, title with woodcut printer's device, woodcut head-pieces and initials, title lightly soiled and with old ink signature at head and ink stamp to outer margin, a little browned, a few spots, old ink manuscript note to front free endpaper, contemporary vellum, rubbed and soiled, lacking most of label, [Willems 399], 8vo, [Leiden, Elzevier], 1634.*

£100 - 150

**57**

**Elzevier.- Apollonius, of Rhodes.**

*ARGONAUTICORUM LIBRI IV, with Latin translation by J.Hoelzlin, title in red & black with woodcut printer's device, Greek and Latin text, woodcut head-pieces and initials, light water-staining at beginning and end, slight worming to front endpapers, later red morocco, gilt, rubbed, rebacked preserving old gilt spine (rubbed and faded), upper board recovered with closely matching red straight-grain morocco, corners repaired, Leiden, Elzevier, 1641 & Livius (Titus) Historiarum quod extat, 3 vol., engraved pictorial title and 2 portraits (a little browned), inner margin of frontispiece and title crudely repaired, occasional browning or light staining, later half vellum, spines gilt with red and black roan labels, rubbed, some joints split, Amsterdam, Daniel Elzevier, 1679-78, [Willems 510 & 1568], 8vo (4)*

£150 - 200



# Forum Auctions

**58**

**Elzevier.- Scarron (Paul)** LE VIRGILE TRAVESTY EN VERS BURLESQUES, FIRST ELZEVIER EDITION, *Paris [but Leiden], [Bonaventure & Abraham Elzevier]*, 1648 BOUND WITH Scarron (Paul) Le Virgile travesty en vers burlesques, livre troisieme [-cinquiesme], *Paris [but Leiden], [Bonaventure & Abraham Elzevier]*, 1650, together 4 parts in 1 vol., *woodcut printer's device to titles, head-pieces and initials, some spotting and light water-staining, contemporary vellum, [Willems 648]* § Puget de la Serre (Jean) Le Secretaire a la Mode, 2 parts in 1, *engraved pictorial title, printed titles with woodcut printer's device, woodcut initials and tail-pieces, some light staining, lightly browned, contemporary vellum, later morocco labels to spine, [Willems 1186], Amsterdam, Louis & Daniel Elzevier*, 1655; and 4 others, Elzevier (Willems 461, 1454 & 1455 (in 1 vol.), 1363 and 2023), v.s. (6)

£200 - 300

**59**

**Elzevier.- Germans.- Schedius (Elias)** DE DIS GERMANIS, SIVE VETERI GERMANORUM, GALLORUM, BRITANNORUM, VANDALORUM RELIGIONE SYNGRAMMATA QUATUOR, *engraved pictorial title, woodcut head- and tail-pieces and decorative initials, front endpaper, title and \*2 detached, \*4v and \*5r soiled, occasional staining, contemporary calf, rebacked, corners worn, rubbed, [Willems 1072], Amsterdam, Louis Elzevier*, 1648; and *Historia delle guerre della Germania inferiore*, 1634 (Willems 399), 8vo (2)

£150 - 200

**60**

**Scudery (Georges de)** POESIES DIVERSES DEDIÉES A MONSIEUR LE DUC DE RICHELIEU, 1649; *Le Cabinet...*, *Premiere Partie*, 1646, together 2 works in 1 vol., FIRST EDITIONS, *both with engraved title-vignette, the second with engraved frontispiece, also with additional M\* & O\* signatures, lightly browned, contemporary mottled calf, spine gilt, rubbed, upper joint split, 4to, Paris, Augustin Courbé*

£200 - 300

**61**

**Elzevier.- Geography.- Varenius (Bernhard)** GEOGRAPHIA GENERALIS IN QUA AFFECTIONES GENERALES TELLURIS EXPLICANTUR, FIRST EDITION, *engraved pictorial title, folding woodcut plate, 3 (of 4) folding tables, occasional spotting, a few small stains, lightly browned, contemporary calf, later red morocco label and gilt to spine, lower cover detached, upper joint splitting, but holding firm, rubbed, [Willems 1120], 12mo, Amsterdam, Louis Elzevier*, 1650.

\*\*\* 'The Geographia generalis established a framework for physical geography capable of including new facts of discovery as they arose. The work became the standard geographic text for more than a century' (DSB). The first English edition of 1672 was edited by Isaac Newton.

£150 - 200

**62**

**[Bate (George)]** ELENCHUS MOTUUM NUPERORUM IN ANGLIA; SIMUL AC JURIS REGII ET PARLAMENTARII BREVIS ENNARATIO, *X4 short tear within text, but without loss, Rouen, J. Cailloué*, 1650 BOUND AFTER *Mare Balticum liberatum. Hoc est nova vera & perspicua belli Sueco-Danici narratio, cum causarum, quae serenissimam reginam Sueciæ arma suscipere compulerunt, title with woodcut ornament, [?Rouen], [?J. Cailloué]*, 1649, together 2 works in 1 vol., *occasional spotting or light staining, upper joint split, contemporary vellum; and another, Continental, 12mo (2)*

£100 - 150

**63**

**Elzevier.- Defender of female education.- Schurman (Anna Maria van)** OPUSCULA HEBRÆA, GRÆCA, LATINA, GALLICA: PROSAICA & METRICA, *second edition, title in red and black and with woodcut device, engraved portrait of the author (often missing), woodcut head-pieces and decorative initials, occasional spotting, lightly browned, contemporary vellum, yapp edges, lightly soiled, [Willems 685], 8vo, Leiden, House of Elzevier*, 1650.

\*\*\* Schurman was a Dutch painter, engraver,



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poet and scholar. She was the first woman to study at a Dutch university and was proficient in fourteen languages.

£200 - 300

**64**

**Emblemata.- Saavedra (Fajardo Diego de)**

IDEA PRINCIPIS CHRISTIANO-POLITICI 101 SIJMBOLIS EXPRESSA, *engraved pictorial title and 103 emblems after J. Sadeler, hole in preliminary f. A9, with loss of text (no emblem present here), occasional spotting or light staining, contemporary vellum, [Landwehr, Low Countries, 695; Praz 484], Amsterdam, Jacob van Meurs [co-published with Jansson], 1651; and 2 others, Emblemata, 12mo & 8vo (3)*

£200 - 300

**65**

**Duchesne (Andre)** HISTOIRE DES PAPES ET SOUVERAINS CHEFS DE L'EGLISE... REVEUE PAR FRANCOIS DU CHESNE, 2 vol., FIRST EDITION, *additional engraved and half-title to vol.1 (?only), woodcut portraits, contemporary and 18th century ink ownership inscriptions to titles and prelims with some marginalia, light damp-staining, small cut whole to 2a3, some spotting, ex-library copies with usual stamps and markings, 19th century calf, lacking most of spines, covers to vol.1 detached, upper cover to vol.2 working loose, many pages disbound, worn, folio, Paris, Guillaume le Be, 1653.*

£150 - 200

**66**

**Elzevier.- Maccovius (Johannes)** DISTINCTIONES ET REGULÆ THEOLOGICÆ AC PHILOSOPHICÆ, *title with woodcut printer's device, woodcut head-and tail-pieces and decorative initials, lower corners water-stained, later vellum, [this edition not in Willems; cf. Willems 1162 (1653 edition, which he calls 'fort rare'), Amsterdam, Louis Elzevier, 1656 § Meursius (Joannes) Pisistratus, sive de ejus vita & tyrannide, liber singularis, FIRST EDITION, some Greek type, title with woodcut printer's device, woodcut decorative initials, colophon f., closely trimmed at head, occasional spotting, lightly*

*browned, later vellum, [Willems 216], Leiden, [Bonaventure & Abraham Elzevier] at the house of Elzevier, 1623; and another, Willems 2178, v.s. (3)*

\*\*\* The first mentioned is a rare, with Willems not recording a copy.

£200 - 300

**67**

**Elzevier.- Charron (Pierre)** DE LA SAGESSE, TROIS LIVRES, *second Elzevier edition, engraved pictorial title, followed by a half-title, occasional staining, later vellum, little stained, [Willems 775], Leiden, Jean Elzevier, 1656; and the first Elzevier edition of Senault's De L'Usage des Passions, 1643 (Willems 559), 12mo (2)*

£150 - 200

**68**

**Desmarests de Saint-Sorlin (Jean)** CLOVIS OU LA FRANCE CHRESTIENNE. POEME HEROIQUE, *engraved frontispiece and 24 plates, stained, plate at p.14 trimmed just within border, contemporary calf, gilt spine in compartments, worn, but holding, Paris, Michel Bobin & Nicolas le Gras, 1666 § Les Illustres infortunez, ou les Aventures galantes des plus grands héros de l'antiquité, engraved frontispiece, browned and stained, later vellum, Cologne, Pierre Marteau, 1695; and 11 others, 17th century French, v.s. (13)*

£200 - 300

**69**

**English manuscript translations.- Juvenal and Persius.** SATYRAE. CUM ANNOT. TH. FARNABII, 2 parts in 1, *engraved pictorial title, interleaved, 17th century English translations of key lines, underlining and numbering throughout part 1, title trimmed and laid down, with loss to part of imprint, occasional staining or spotting, lightly browned, contemporary calf, worn, 12mo, Amsterdam, J. Blaeu, 1668.*

£150 - 200

**70**

**Corn.- Contarini (Vincenzo)** DE FRUMENTARIA



# Forum Auctions

ROMANORUM LARGITIONE LIBER, 2 parts in 1, *half-title to part 2, trimmed at head, affecting headlines, water-stained, modern half calf*, [VD 17 12:120072B], Wesel, Andries van Hoogenhuysen, 1669; and Herbert, Police des Grains, Berlin, 1755, 12mo & 8vo (2)

£150 - 200

**71**

**Turks.- [Chassepol (François de)] HISTOIRE DES GRANDS VIZIRS MAHOMET COPROGLI PACHA, ET AHCMET [SIC] COPROGLI PACHA, FIRST EDITION, *title with woodcut ornament, folding engraved battle plan, woodcut head- and tail-pieces and decorative initials, a few small holes in folds of plan, some staining, lightly browned throughout, contemporary calf, rebacked, rare, large 12mo, Paris, Estienne Michallet, 1676.***

£200 - 300

**72**

**Reproduction in antiquity.- Bartholin (Thomas) ANTIQUITATUM VETERIS PUERPERII SYNOPSIS, *engraved printer's device to title, 4 folding plates and illustrations, some full-page, contemporary calf, sympathetically rebacked, gilt spine in compartments, 12mo, Amsterdam, H. Wetsten, 1676.***

£80 - 120

**73**

**Women.- [Préchat (Jean de)] L'HÉROÏNE MOUSQUETAIRE, HISTOIRE VÉRITABLE, 4 parts in 1, *titles with woodcut printer's device, woodcut decorative initials, occasional spotting, contemporary vellum, black morocco library shelfmarks to spine ends, lightly soiled, Amsterdam, Jaques le Jeune, 1677; and 3 others, by or relating to women, 12mo (4) \*\*\* The life of Christine, Comtesse de Meyrac.***

£200 - 300

**74**

**Elzevier.- Marino (Giambattista) L'ADONE, POEMA HEROICO, 4 vol., *engraved additional pictorial title and 20 plates by Sebastien Le Clerc, occasional spotting, lightly browned, contemporary calf, richly gilt spines in***

*compartments and with red morocco label (that of vol. I detached and loosely inserted), corners little worn, some chipping to spine ends, rubbed, g.e., [Willems 1549], 24mo, Amsterdam & Paris, Daniel Elzevier & Thomas Jolly, 1678.*

£150 - 200

**75**

**Recipes.- Lemery (Nicolas) RECUEIL DES CURIOSITEZ, RARES & NOUVELLES DES PLUS ADMIRABLES EFFETS DE LA NATURE & DE L'ART, 2 parts in 1, *engraved additional pictorial title, first printed title with woodcut printer's device, some water-staining, lightly browned, later vellum, modern ink title and vol. number I to spine, [Caillet 3552; Vicaire p.327; cf. Bitting p.144], Leiden, Pierre van der Aa, 1684; and an odd vol. by the same, 12mo (2)***

£150 - 200

**76**

**Women.- Amazons.- Petit (Pierre) DE AMAZONIBUS DISSERTATIO, *engraved additional pictorial title, folding map and illustrations, very small hole to outer margin of title, occasional spotting, lightly browned, later vellum, large 12mo, Amsterdam, Wolters & Haring, 1687.***

£150 - 200

**77**

**[Dellon (Charles)] RELATION DE L'INQUISITION DE GOA, FIRST EDITION, *title with woodcut printer's device, woodcut decorative initial, contemporary ink author attribution to title, occasional spotting, some marginal staining, mostly at ends, modern half calf, gilt spine in compartments and with black leather label, spine little faded, 12mo, Leiden, Daniel Gaasbeek, 1687.***

\*\*\* Scarce. During his travels in the East Indies Dellon was denounced to the Inquisition at Goa. He was imprisoned for two years and frequently tortured to extract a confession of heresy. He refused to confess and was consequently condemned to the galleys for five years.

£200 - 300



# Forum Auctions

**78**

**Garrick (David).- [Lippi (Lorenzo)],** "Zipoli (Perlone)". MALMANTILE RACQUISTATO, *engraved frontispiece, water-stained, later panelled calf, gilt, rebaked, preserving original backstrip in compartments with red morocco label, corners worn, marked, small 4to, Florence, Condotta, 1688.*

\*\*\* Provenance: David Garrick (actor and playwright, 1717-79); Carrington Garrick (nephew of David Garrick, d.1787) (engraved bookplates).

£300 - 400

**79**

**[Courtily de Sandras (Gatien de)]** L'ALCORAN DE LOUIS XIV, OU LE TESTAMENT POLITIQUE DU CARDINAL JULES MAZARIN, *title in red and black and with woodcut ornament, occasional spotting, lightly browned, 20th century half calf, rubbed, Rome, Antonio Maurino, 1695* § [Retz (Cardinal de)] La Conjuración du comte Jean-Louis de Fiesque, FIRST ELZEVIER EDITION, *title with woodcut printer's device, woodcut head-piece and decorative initial, some staining, lightly browned, modern half calf, [Willems 1352], Cologne [but Amsterdam], [Daniel Elzevier], 1665; and 4 others, 17th century French, 12mo (6)*

£200 - 300

**80**

**Fresny (Charles du)** LE Puits de la Vérité, HISTOIRE GAULOISE, FIRST EDITION, *title with woodcut ornament, woodcut head- and tail-pieces and decorative initials, privilege f. and 4 pp. advertisements at end, final f. with lower blank corner neatly cut away, spotted, some staining, lightly browned, contemporary speckled calf, richly gilt spine in compartments and with brown morocco labels, rubbed, Paris, Michel Brunet, 1698* § [Préchac (Jean de)] L'ambitieuse Grenadine. Histoire galante, *title with woodcut ornament, woodcut head-pieces and decorative initials, ink inscriptions to title, some scored through, water-stained, some spotting and other staining, contemporary calf, richly gilt spine in compartments and with morocco label, head of spine chipped,*

*corners worn, rubbed, Paris, Compagnie des Libraires, 1678* § [Ravey (Claude)] Dom Alvare, *nouvelle allégorique, title with woodcut ornament, woodcut head-pieces and decorative initials, some staining and spotting, contemporary calf, richly gilt spine in compartments and with morocco label, Cologne [?but Paris], Pierre Hyp, 1691; and 6 others, 17th century French, 12mo (9)*

£300 – 400

**81**

**Fabricius (Johann Albert)** BIBLIOTHECA GRAECA, 14 vol., *engraved portrait and frontispieces, titles in red & black with engraved or woodcut vignette, browned, modern red morocco-backed cloth, vol.9 & 11 misnumbered on spines, small 4to, Hamburg, C.Liebezeit & T.C.Felginer, ?1712-28.*

£300 - 400

**82**

Astronomy.- UNENTBEHRLICHER DREYFACHER LEIT- STERN DER REISENDEN, 2 parts in 1, *engraved frontispiece, folding map and 7 plates, 2 with volvelles, map with short tear without loss and creases, some mostly light foxing and staining, lightly browned throughout, black straight-grain morocco, upper cover stamped 'C.E.D, 1787', metal clasps, spine repaired, rubbed, 12mo, Leipzig, Christian Friedrich Gessner, [?1724]. sold not subject to return.*

£150 - 200

**83**

**Cross-dressing.- Choisy (François-Timoléon, l'Abbé de)** HISTOIRE DE MADAME LA COMTESSE DES BARRES A MADAME LA MARQUISE DE LAMBERT, *title with woodcut ornament, woodcut head-piece, occasional spotting, the odd small stain, contemporary mottled calf, richly gilt spine in compartments and with red morocco label, little rubbed, a very good copy, [Gay II, 520], 12mo, Brussels, François Foppens, 1736.*

\*\*\* De Choisy's father was part of the household of the Duke of Orléans, and his mother was on intimate terms with Anne of Austria. On a whim of his mother he was dressed like a girl until he was eighteen. After

appearing for a short time in man's costume he resumed woman's dress upon receiving the no doubt sarcastic advice of Madame de La Fayette. He delighted in the most extravagant toilettes until he was publicly rebuked by the Duc de Montausier, whereupon he retired to the provinces.

£200 - 300

**84**

**Netherlands & Dutch territories.- [Dujardin (Bénigne) and Godefroy Sellius].** HISTOIRE GÉNÉRALE DES PROVINCES-UNIES, DÉDIÉE À MONSIEUR LE DUC D'ORLÉANS, 8 vol., FIRST EDITION, *half-titles, titles in red and black and with woodcut vignettes, engraved frontispiece to vol.1, 56 fine engraved portraits, 6 folding maps, a folding plan and 3 folding plates, some spotting, occasional mostly light staining (some blue staining to half-title of vol.2), contemporary drab wrappers, spines with ms. labels, spines faded, some spotting or staining, rubbed, uncut and largely unopened, 4to, Paris, P.G. Simon, 1757-1770.*

\*\*\* A solid set of this handsomely produced history of the Netherlands and territories, including sections on the Dutch East India Company.

£300 - 400

**85**

**[Helvétius (Claude Adrien)]** DE L'ESPRIT, FIRST EDITION, *early issue, half-title, title with large woodcut ornament of cornucopia, woodcut head- and tail-pieces, some light browning, occasional spotting, contemporary mottled calf, spine gilt with red roan label, rubbed, joints split, spine ends and some corners a little worn, 4to, Paris, Durand, 1758.*

\*\*\* Hugely controversial work which caused an outcry on its publication and was confiscated by the censors and burnt. This is an early issue (M in the date is directly above the second P but with "Dicours" in head-line of pp.67, 97, 179 & 237).

£150 - 200

**86**

**Early printing.- [Heineken (Karl Heinrich**

**von)]** IDÉE GÉNÉRALE D'UNE COLLECTION COMPLETE [SIC.] D'ESTAMPES. AVEC UNE DISSERTATION SUR L'ORIGINE DE LA GRAVURE & SUR LES PREMIERS LIVRES D'IMAGES, *28 engraved or woodcut folding plates, a few unobtrusive blind-stamps (including lower corner of title, which also has a faded ink stamp verso), spotted, lightly browned, red crushed morocco, gilt, by Bedford, spine ends and corners worn, rubbed, g.e., 8vo, Leipzig & Vienna, Jean Paul Kraus, 1771.*

\*\*\* With much on early printed illustrated books.

£100 - 150

**87**

**Thucydides.** HISTOIRE..., translated by Pierre-Charles Levesque, 4 vol., *half-titles, engraved frontispiece, contemporary half calf, Paris, J.B.Gail & P.F.Aubin, 1795* § Herodotus. Historion...[graece], edited by Thomas Gaisford, 2 vol., *Greek and Latin text, third edition, some annotations in pencil, staining to front endpapers of vol.2, contemporary half morocco, Oxford, 1840* § Larcher (P.H.) Notes on Herodotus. Historical and Critical Remarks..., 2 vol., *contemporary half calf, 1829* § Grote (G.) A History of Greece, 12 vol., *portrait, maps, some foxing, original cloth, 1869, all rubbed; and 7 others on classical Greek literature, mostly Herodotus, 8vo et infra (27)*

£100 - 150

**88**

**Chapbooks.- Murder.-** FUNESTISSIMO CASO...DI UN ASSASSINO CHE UCCISE IL PROPRIO FIGLIO INCOGNITO, *title with woodcut ornament, disbound, Rome, Baldassari, 1813* § Archangel & Lucifer.- Istoria dove si tratta quando l'Arcangelo discaccio Lucifero e della Creazione del Mondo, *title with woodcut basket ornament, stitched as issued, Milan, Tamburini, [c.1830]; and 3 others, similar, Italian, v.s. (5)*

\*\*\* The first mentioned concerns the murder of a son by his father after he failed to recognise him.

£100 - 150



# Forum Auctions

89

**Crimean War.- Removed from Sebastopol.- Dvigubskii (Ivan, editor)** NOVYI MAGAZIN ESTESTVENNOI ISTORII, FIZIKI, KHIMI I SVEDENII EKONOMICHESSKIKH, 10 parts in 1 vol., *engraved plates, some folding, folding tables, water-stained, contemporary half calf, rebacked, preserving original backstrip, worn, but holding firm, 8vo, Moscow, University Press, 1823.* sold as a periodical and not subject to return.

\*\*\* A letter on Patent Office headed notepaper tell us that 'This book was taken by me out of one of the houses in Sevastapol - on the morning following the final assault...and consequent retreat of the Russians. I was one of the first in the fortress ?being on Dep. Aft[er] Quartermaster General of the 3d Division...'. A periodical covering natural history, physics, chemistry and economics.  
£300 - 400

90

**Cookery.- Viard (Alexandre) and** LE CUISINIER ROYAL, OU L'ART DE FAIRE LA CUISINE, LA PATISSERIE ET TOUT CE QUI CONCERNE L'OFFICE, *twelfth edition, 3 folding engraved plates showing 9 bills of fare, spotted, occasional staining, contemporary half calf, rebacked in modern calf, [Vicaire 861; Bitting p.478], 8vo, Paris, J.N. Barba, 1825.*  
£80 - 120

91

**Photographically illustrated.- Theatre.- Janin (Jules)** RACHEL ET LA TRAGÉDIE, FIRST EDITION, *half-title, 10 original photographs of Rachel in various roles mounted on printed sheets (these lightly browned), tissue guards (foxed), original green morocco-backed pictorial cloth, gilt, rubbed, large 8vo, Paris, Amyot, 1859.*  
£100 - 150

92

**Earthquake.- Haiti.-** DÉTAILS DU TREMBLEMENT DE TERRE ARRIVÉ À ST.-DOMINGUE, AU COMMENCEMENT DE LA PRÉSENTE ANNÉE, *broadside, printed recto only, 250 x 165mm., wood-engraved illustration of ship at head, small repair to*

*upper left corner, small holes, affecting the odd letter, but with no loss of sense, folds, lightly browned, Strasbourg, Catholic University of Strasbourg, [1860]; and another on the same earthquake (2)*

\*\*\* Two rare broadsides detailing the terrible earthquake in Haiti of 2nd May, 1860.  
£150 - 200

93

**Binding.- Sévigné (Marie de Rabutin Chantal)** LETTRES CHOISIES, EXTRA-ILLUSTRATED WITH 64 ENGRAVED PORTRAITS AND PLATES, *occasional spotting, upper joint cracked, blue crushed morocco, richly gilt, by H. & C. Treacher, Brighton, rubbed, t.e.g., 4to (binding 294 x 208mm.), Tours, Alfred Mame et Fils, 1871.*  
£100 - 150

94

**Madagascar imprint.- Peyrouton (Bernard-Marcel) Adolphe Thomas, and Léon Truitard.** SILHOUETTES / POÉSIES / CHANSONS, 3 parts in 1 vol., ONE OF 12 COPIES ON "PAPIER ANTAIMORONA", *signed by Adolphe Thomas below dedication to second part, plates and illustrations, original limp vellum, creased at foot, 8vo, Antananarivo, Madagascar, [1921].*  
\*\*\* Rare, we can trace no copy on Worldcat.  
£200 - 300

95

**Cocteau (Jean)** MON PREMIER VOYAGE (Tour du Monde en 80 Jours), FIRST EDITION, *original printed wrappers, a little frayed at edges, spine worn and slightly defective at head, 1936 § Gide (André) Perséphone, FIRST EDITION, original printed wrappers, glacié wrapper (frayed at spine), 1934 § Montherlant (Henry de) Les Olympiques, lithographs by Yves Alix, some browning, 1926 § Maurois (André) Journal d'un Tour en Suisse, woodcuts by Henry Bischoff, Lausanne, 1948, limited editions, the last two modern half morocco with original wrappers bound in, all but the last Paris; and 10 others, modern French literature & illustrated, 8vo & 4to (14)*  
£100 - 150



# Forum Auctions

96

**Oxford.- [Caius (Thomas)]** ASSERTIO ANTIQUITATIS OXONIENSIS ACADEMIÆ, *title within woodcut typographic border, large woodcut decorative initial, repairs to margins of title, just touching printer side-notes verso, stained, lightly browned throughout, bookplate of Coker Court, 19th century half calf, upper cover detached, worn, [cf. STC 4345], John Day, 1574; and another, George Hickes on the C of E, 1687, small 4to (2) sold not subject to return.*

\*\*\* Part of John Caius' *De antiquitate Cantebriensis Academiae libri duo*, 1574, with separate pagination, which leads ESTC to believe 'it might also have been issued separately'.

£200 - 300

97

**Jonson (Ben)** [THE WORKES], vol. 2 only (of 3), *The Sad Shepherd misbound after Horace, of the Art of Poetrie, English Grammar comprising pp. 117-132 only, 2ff. of Mortimer his Fall only, occasional damp-staining, a few gatherings loose or becoming so, contemporary calf, spine worn, rubbed, folio, [1641]; sold not subject to return.*

\*\*\* Sadly defective, includes complete copies of *The Divell is an Asse*, *The Magnetick Lady* (with *A Tale of a Tub* and the *Sad Shepherd*) and *A Masque Presented in the House of the Right Honourable Lord Hays*.

£200 - 300

98

**Selden (John)** THE CONTINUATION OF AN HISTORICALL DISCOURSE, OF THE GOVERNMENT OF ENGLAND, UNTILL THE END OF THE REIGNE OF QUEENE ELIZABETH, edited by Nathaniel Bacon, *with initial blank, title within woodcut typographic border, woodcut head-pieces and initials, contemporary ink underlining and occasional marginalia, some spotting, lightly browned throughout, 20th century half morocco, spine gilt, rubbed, [Wing B348], printed by Tho: Roycroft, for Matthew Walbanck, and Henry Twyford, 1651; and 2 others, 18th century English, v.s. (3)*

£150 - 200

99

**Poetry.- M[ennes] (Sir J[ohn]) and Ja[m]es S[mith].** MUSARUM DELICIAE: OR, THE MUSES RECREATION. CONTAINING SEVERALL PIECES OF POETIQUE WIT, *second edition, title with woodcut ornament, woodcut head-pieces and a decorative initial, 4 advertisement ff. at end, not called for by ESTC, G2 loss of small section of lower corner, repaired and a few letters supplied, trimmed at head, affecting some headlines, some spotting, lightly browned throughout, engraved armorial bookplate of Edward Cheney to front pastedown, later red morocco, gilt, monogram of the Cheney family to covers, worn, but holding, [Wing M1711], 8vo, printed by J.G. for Henry Herringman, and are to be sold at his shop, at the signe of the Anchor in the New Exchange, 1656.*

\*\*\* This influential and celebrated verse miscellany contains a mixture of learning, satire, obscenity, and wit. Mennes was a naval officer, and Smith a clergyman much admired for his poetry and his wit. Their poetic exchanges were both entertaining and subversive.

£200 - 300

100

**Civil War.-** AN ACT FOR SETLING THE MILITIA IN ENGLAND AND VVALES· TUESDAY, JULY 26. 1659, *title and woodcut arms of the Commonwealth within woodcut typographic border, final f. blank, some spotting, lightly browned,*





# Forum Auctions

*stitched as issued, [Wing E1071], folio, Printed by John Field, printer to the Parliament. And are to be sold at the seven Stars in Fleetstreet, over against Dunstons Church, 1659.*

\*\*\* The rarer of two issues, with ESTC recording only one copy (Christ Church, Oxford). Giving a complete list under counties of those 'Appointed to be Commissioners of the Militia of the several Counties and Places hereafter named of England and Wales, and Town of Berwick upon Tweed.'. A reorganisation of the Militia under the Protectorship of Richard Cromwell.

£200 - 300

## 101

**M[umford] (J[ames])** A REMEMBRANCE FOR THE LIVING TO PRAY FOR THE DEAD...THE FIRST AND FUNDAMENTALL PART. PROVING THAT THERE IS A PURGATORY. THAT SOULS ARE THENCE DELIVERABLE BEFORE THE DAY OF JUDGMENT. THE SECOND PART. RECOMMENDING PRAYER FOR THE DEAD, *second edition, A8 cancelled, errata f. (not called for by ESTC), title with narrow repair to outer edge and ink inscriptions recto, errata trimmed at foot within text, occasional spotting, lightly browned throughout, modern mottled calf, green morocco label to spine, [Wing M3070], Paris, no printer, 1660; A Remembrance for the living to pray for the dead. The Second part and Second Edition, errata f., occasional spotting, contemporary sheep, covers detached, worn, [Wing M3071], scarce, no printer, 1661; and another, Catholic Church (Wing 169A), 8vo & 4to (3)*

£150 - 200

## 102

**[Sanderson (Robert)]** FIVE CASES OF CONSCIENCE: OCCASIONALLY DETERMINED BY A LATE LEARNED HAND, FIRST EDITION, *engraved frontispiece with imprimatur verso, title within woodcut typographic border, woodcut head-pieces and decorative initials, small ink stamps of Hugh Selbourne, [Wing S603], printed by E.C. for Henry Brome at the Gun in Ivy-lane, 1666* BOUND WITH Hallywell (Henry) A private letter of satisfaction to a friend concerning 1. The sleep of the soul. 2. The state of the soul after

death, till the resurrection. 3. The reason of the seldom appearing of separate spirits. 4. Prayer for departed souls whether lawful or no, FIRST EDITION, *woodcut head-piece, lacking final blank, [Wing H465], no printer, 1667, together 2 works in 1 vol., occasional spotting, lightly browned, contemporary calf, gilt, upper cover detached, lower joint split, but holding firm, rather worn, 8vo*

\*\*\* Henry Hallywell, one of the Cambridge Platonists and a pupil of George Rust. This second mentioned is apparently Hallywell's first published work, and is an exploration of the nature of the human soul. He implies the possibility of the pre-existence of souls and posits a middle 'aerial' state after death. The first work is a monograph on Christian conscience by this Calvinist bishop of Lincoln.

£150 - 200

## 103

**Arboriculture & Agriculture.- Smith (John)**

ENGLAND'S IMPROVEMENT REVIV'D: IN A TREATISE OF ALL MANNER OF HUSBANDRY & TRADE BY LAND AND SEA, *second edition, initial 'The Bookseller, to the Reader' f., woodcut head-pieces and decorative initials, bookseller to reader f. and title laid down, ink inscriptions to margins of title and verso gutter of 2L2, some staining to first 2 ff., occasional spotting, lightly browned throughout, trimmed at head, 20th century dark blue crushed morocco, corners worn, rubbed, g.e., [Henrey 348; Hunt 328; Goldsmiths' 2032; Kress 1345; Sabin 82865; Wing S4093], small 4to, Printed by Tho. Newcomb, for Benjamin Southwood, 1673.*

\*\*\* Deals largely with forestry and timber, which was greatly in demand at the time for shipbuilding. Includes a description of the Orkneys and Shetlands and the Dutch fishing and trading in those areas. The work is prefaced by a report by John Evelyn, written at the request of the Royal Society.

£300 - 400

## 104

**[Rogers (Thomas)]** THE CONSPIRACY OF GUTS AND BRAINS: OR AN ANSWER TO THE TWINN-SHAMS, ONLY EDITION, *drop-head title, some light foxing,*



# Forum Auctions

*disbound, [R1842B], small 4to, [Printed and are to be sold by the booksellers of London and Westminster], [1694].*

\*\*\* Rare only edition, with ESTC recording only three copies, of which only one in UK (BL). The work denounces both dissenters (the 'guts') who attacked the Church of England and the monarchy, and those comprehensionist Anglicans (the 'brains') who sympathised with their cause.

£150 - 200

**105**

**Law.- G[ardiner] (R[obert])** ARS CLERICALIS: THE ART OF CONVEYANCING EXPLAIN'D, 2 vol., *second edition, some staining and spotting, lightly browned, 17th and 18th century ink ownership inscriptions to front endpapers, contemporary calf, vol.1 leather detaching from upper board and with a little loss of leather to lower cover, both vol. spine ends and corners worn, rubbed, 8vo, printed by R. and E. Atkyns Esquires, for W.B. and T.B., 1698.*

£100 - 150

**106**

**Peck (Francis)** DESIDERATA CURIOSA: or, a Collection of Divers Scarce and Curious Pieces..., 2 vol. in 1, FIRST EDITION, *engraved portrait, titles in red and black with engraved vignettes, lists of subscribers, engraved head-pieces, initials and 9 plates, with mezzotint portrait of the author by Faber after Highmore trimmed and mounted as frontispiece to vol.2, small stain to first portrait, occasional soiling, contemporary calf, rubbed, rebaked with gilt spine, corners repaired, folio, 1732-35.*

£100 - 150

**107**

**Pope (Alexander)** OF THE USE OF RICHES, AN EPISTLE TO THE RIGHT HONORABLE ALLEN LORD BATHURST, FIRST EDITION, *with 'yon' in line 13, p. 13, erratum at the foot of p. 20, spotted and stained, stitched into contemporary Dutch floral wrappers, rebaked, chipped and torn, [Foxon 923], folio, printed by J. Wright, for Lawton Gilliver at Homer's Head against St.*

*Dunstan's Church in Fleetstreet, 1732 [1733].*

£100 - 150

**108**

**Pope (Alexander)** THE WORKS..., edited by Mr. Warburton, 9 vol., *engraved frontispiece and plates, titles in red & black, some browning, contemporary panelled calf, a little worn, vol.1 broken and loose, some covers detached, for J. & P.Knapton [& others], 1752 § M[ontagu]e (Lady M[ar]y W[ortle]y) Letters...written, during her Travels in Europe, Asia and Africa..., 4 vol. including Additional Volume, vol.1-3 with half-titles and contemporary ink signature "C.Marlborough" to head of titles, uniform contemporary calf, red morocco labels, rubbed, some splits to joints, T.Becket and P.A. De Hondt, 1763-67; and 2 others, 8vo et infra (15)*

£100 - 150

**109**

**18th century songsheet.-** PLATO'S ADVICE, *printed broadside poem, 3 small holes at tail, stained, folds, browned and creased, 350 x 125mm., [ESTC lists 2 copies only, not in BL], [?London], [c. 1760].*

£60 - 80

**110**

**Hooke (Nathaniel)** THE ROMAN HISTORY, from the Building of Rome to the Ruin of the Commonwealth, 4 vol., *fourth edition, engraved frontispieces, folding maps and plates, some light soiling, slight worming to fore-edge at beginning of vol.3, later ink inscription to front free endpapers, contemporary diced russia, gilt, rebaked, a little worn, joints split, some covers detached, 4to, J. & R.Tonson..., 1766-71.*

£200 - 300

**111**

**Chapbooks.-** THE LOYAL LOVERS GARLAND IN THREE PARTS, *title with woodcut vignette of a ship, frayed, a few small repairs within text, soiled, modern boards, rare, with ESTC recording only 3 copies, [?Newcastle upon Tyne], no printer, 1770; and another*

chapbook, 12mo (2) sold not subject to return.

£100 - 150

**112**

**Unrecorded.- Barrister of the Inner Temple.** A CONCISE ABSTRACT OF ALL THE PUBLIC ACTS PASSED IN THE LAST SESSIONS OF PARLIAMENT, FROM JANUARY 26 TO OCTOBER 27, 1785...BY A BARRISTER OF THE INNER TEMPLE, *a couple of wormholes / small trace to lower margins, contemporary calf, head of spine worn, rubbed, 8vo, for John Fielding, 1785.*

\*\*\* This edition unrecorded by ESTC.

£100 - 150

**113**

**The Worshipful Company of Fishmongers.**

THE LAST INCORPORATION OF THE WORSHIPFUL COMPANY OF FISHMONGERS OF LONDON, TO WHICH IS ANNEXED SEVERAL OF THE MOST PARTICULAR BYE-LAWS OF THE SAID COMPANY, AND ALSO A SUMMARY OF THEIR MEETINGS: GIFTS, APPOINTMENTS, &c., 2 parts in one, *some light occasional spotting, contemporary calf, gilt, with a red morocco label to upper cover, joints cracked, some loss to spine, worn, 1790; and another of the same for 1862, 4to (2)*

\*\*\*The first [-second] Report of the Committee of the Fish Association for the Benefit of the Community, respecting the measures to be adopted for the supply of the Metropolis and its Neighbourhood.

£150 - 200

**114**

**Theatrical Readings.- Le Texier (Anthony A., monologist and theatre manager, c. 1737-1814)** READINGS BY MR. LE TEXIER... AT THE ASSEMBLY ROOMS HANOVER SQUARE, *subscription ticket, engraved on card, slightly browned, traces of album leaf on verso, 60 x 78mm., [c. 1790].*

£60 - 80

**115**

**America.- Quakers.- [Walton (William)]** A NARRATIVE OF THE CAPTIVITY AND SUFFERINGS OF BENJAMIN GILBERT AND HIS FAMILY; WHO WERE

SURPRISED BY THE INDIANS, AND TAKEN FROM THEIR FARMS, ON THE FRONTIERS OF PENNSYLVANIA. IN THE SPRING, 1780, *Philadelphia, printed: London: reprinted and sold by James Phillips, George-Yard, Lombard-Street, 1790* BOUND WITH Cresson (Joshua) Meditations Written During the Prevalence of the Yellow Fever, in the City of Philadelphia, In the Year 1793; Which proved fatal to upwards of 4000 of its Inhabitants, *1p. advertisements at end, W. Phillips, 1803* AND 4 other 18th or 19th century Quaker publications, together 6 works in 1 vol., *occasional spotting, light browning, contemporary half calf, upper cover missing, worn, but holding firm, 8vo*

£200 - 300

**116**

**Cottle (A.S.)** ICELANDIC POETRY, OR THE EDDA OF SAEMUND, *light damp staining to margins, later half calf, uncut, 8vo, Bristol, by N. Biggs for Joseph Cottle, 1797.*

£100 - 150

**117**

**Military finance.- [Williamson (John)]** A TREATISE ON MILITARY FINANCE; CONTAINING THE PAY OF THE FORCES ON THE BRITISH AND IRISH ESTABLISHMENT, WITH THE ALLOWANCES IN CAMP, GARRISON, AND QUARTERS, &c., 2 parts in 1, including supplement, *first part with 27 tables on 14 folding ff., second part 2 folding tables, part 1 some foxing and light browning, occasional spotting elsewhere, ink signature on front endpaper of P.H. Bund of the 13th Light Dragoons, contemporary half calf, spine gilt and with red morocco label, joints split, but holding, rubbed and scuffed, large 12mo, for T. Egerton, 1804-1805.*

\*\*\* The standard reference work on all aspects of military pay. The supplement is rare.

£100 - 150

**118**

**Law.- Luders (Alexander)** CONSIDERATIONS ON THE LAW OF HIGH TREASON, IN THE ARTICLE OF LEVYING WAR, *2 small ink spots to pp.126-127, Bath, Richard Cruttwell, 1808* BOUND WITH



# Forum Auctions

Luders (Alexander) On the use of the French language in our ancient laws and acts of state, *errata f. at end, marginal ink stains to title, [Bath], [Richard Cruttwell [for the author]], [1807], together 2 works in 1 vol., occasional spotting, contemporary half calf, rubbed, 8vo*  
£100 - 150

**119**

**Shakespeare Playbill.**- THEATRE-ROYAL [?DUBLIN]... CORIOLANUS... JACK & JILL OR, THE CLOWN'S DISASTERS, *printed playbill, slightly creased and browned, 282 x 220mm., n.p., [?Dublin], n.d., [c. 1810].*  
£60 - 80

**120**

**Bible Society .-** SUMMARY ACCOUNT OF THE PROCEEDINGS OF THE BRITISH & FOREIGN BIBLE SOCIETY, *by J. Tilling, half-title detached, ex-library copy with stamps and markings, disbound, 1810; and another, by the London Society for Promoting Christianity Among the Jews, 8vo (2)*  
\*\*\* The first is rare, with Library Hub recording just 4 copies.  
£80 - 120

**121**

**Shelley (Percy Bysshe)** THE REVOLT OF ISLAM; A POEM, IN TWELVE CANTOS, FIRST EDITION, *second issue, with the errata leaf (b2) bound at end of volume and dedication page 'To Mary ----', for C. and J. Ollier, 1818; Queen Mab, with dedication leaf 'To Harriet \*\*\*\*\*' bound at end and W Clark's imprint to p.182, without publisher's advertisements, by W. Clark, 1821, together 2 works in 1, contemporary ink signature of 'Richard Dry' to front free endpaper, some spotting and foxing, contemporary calf, worn, part of layer to upper cover torn away, lower cover detached, 8vo.*  
\*\*\* Two scarce editions of Shelley's poetry collections, both bound with the rare dedication pages to his second and first wife respectively. Signature of 'Richard Dry' may be attributed to Percy's tailor - manuscript correspondence from William and Richard Dry

displays some of his financial problems he was experiencing in 1813: 'We are much disappointed at your not having settled the above account with us before this time as it has now been so long standing...' (*Shelley and His Circle 1773-1822, Oxford University Press, 1961*)  
£600 - 800

**122**

**Virgilius Maro (Publius)** GEORGICA...HEXAGLOTTA, text in Spanish, German, English, Italian and French, PRESENTATION COPY FROM THE ENGLISH TRANSLATOR INSCRIBED "FOR THE LIBRARY OF THE ROYAL INSTITUTION FROM WILLIAM SOTHEBY...1833" *on half title with accompanying A.L.s. from the printer tipped in, occasional spotting, ink "withdrawn" stamp to front pastedown, hinges cracked, later half roan, uncut, rubbed, a little worn at edges, folio, William Nicol, 1827.*  
£300 - 400

**123**

**De Quincy (Thomas)** KLOSTERHEIM: OR, THE MASQUE, FIRST EDITION, *half-title, bookplate to pastedown, faint ink stamp to endpaper, original cloth-backed boards, paper label to spine, rebacked, retaining original backstrip, spine a little chipped and browned, rubbed, 8vo, 1832.*  
£150 - 200

**124**

**Fashion.**- THE LADIES' CABINET OF FASHION, MUSIC, AND ROMANCE, edited by Margaret & Beatrice De Courcy, 2 vol., *engraved additional vignette titles, engraved plates, including 44 hand-coloured fashion studies, wood-engraved vignettes and music, some offsetting, occasional spotting or foxing, contemporary calf, gilt, spines richly so and with double black morocco labels, rubbed at extremities, 8vo, 1832.*  
£100 - 150

**125**

**Victorian Proclamations.**- BY THE QUEEN. A



# Forum Auctions

PROCLAMATION, FOR A GENERAL FAST IN SCOTLAND, 1847; A Proclamation, In order to the Electing Two Peers of Scotland, *a few ink marks at head and tail*, 1850, *manuscript on verso, folds, slightly creased and browned, both 390 x 310mm.*, London, George E. Eyre and William Spottiswoode; and 3 pieces of correspondence relating to the proclamation for a general fast in Scotland, v.s., 1847-50 (5 pieces).

£60 - 80

**126**

**Irish immigrants in America.- Broadside poem.-** GRAND HIBERNICA POEM, 464 x 112mm., *neatly trimmed and cut into two parts and mounted on later paper, lightly browned, no place [?New York], no printer, [?1850].* \*\*\* Rare broadside poem advertising entertainments with a taste of home for Irish immigrants into America. Worldcat records a copy at Brown University only.

£150 - 200

**127**

**Kelliegram binding.- Ireland.- Moore (Thomas)** IRISH MELODIES, *engraved throughout, hand-coloured additional pictorial title, plate and first p. of text, plain illustrations and decorations by D. Maclise, some spotting, upper panel and backstrip of original green decorative cloth bound in at end, tan silk endpapers and pastedowns, inner gilt dentelles with shamrock corner-pieces, handsome green crushed morocco 'Kelliegram' binding, richly gilt, covers with double filet borders enclosing large Irish harp and shamrock corner-pieces, spine in six compartments, all but one with trailing shamrocks, the other with title, g.e., 4to (binding 240 x 190mm.)*, Longmans, Green and Co., [c1850].

£350 - 450

**128**

**Stowe (Harriet Beecher)** UNCLE TOM'S CABIN, ?FIRST ENGLISH EDITION, *wood-engraved portrait frontispiece, vignette title, plates and illustrations by George Cruikshank, some*

*spotting and brownig, contemporary half calf, a little rubbed, John Cassell, 1852* § Dickens (Charles) Dombey and Son, FIRST EDITION IN BOOK FORM, *etched additional title and plates by H.K.Browne ("Phiz"), 2-line errata leaf, additional title with ink signature to head, plates heavily foxed, some with pencil caption at foot, short tear to fore-edge of list of plates (repaired), modern morocco, Bradbury & Evans, 1848; and 5 others, 8vo (7)*

£200 - 300

**129**

**Coxe (Henricus O.)** CATALOGUS CODICUM MSS. QUI IN COLLEGIIS AULISQUE OXONIENSIBUS, vol. 1 only (of 2), *ex-library with bookplate and 'cancelled' ink-stamp to title, faint browning to first and 1st leaves, modern cloth, 4to, Oxford, 1852.*

£100 - 150

**130**

**Trollope (Anthony)** THE WARDEN, FIRST EDITION, *later issue, original cloth, rebacked, retaining original backstrip, corners repaired, light soiling, new yellow glazed endpapers, [Sadleir p. 18], 8vo, 1855 [but 1858].*

\*\*\* Made up from the sheets of the first edition, cut down and reissued in the spring of 1858 in pink cloth.

£150 - 200

**131**

CORNHILL MAGAZINE (THE), 11 vol., comprising first series vol.1-9, 15 & 17, *plates and illustrations, some folding, occasional foxing, uniform original blind-stamped cloth, rubbed and soiled, 8vo, 1860-68* § Nevill (Ralph) Old Cottage and Domestic Architecture in South-West Surrey, *illustrations and plates, folding map, occasional light spotting, original cloth, gilt, extremities rubbed, 1889; and 8 others, miscellaneous (20)*

\*\*\* The first is an important Victorian literary journal containing the first appearances of works by Anthony Trollope, Alfred Tennyson, Henry James, Elizabeth Gaskell, Thomas Hardy, George Eliot and Wilkie Collins.

£100 - 150

**132**

**Periodical.-** ILLUSTRATED LONDON NEWS (THE), 15 vol., a broken run, wood-engraved illustrations, some full or double-page, some leaves detached, various bindings, original paper wrappers or contemporary calf, generally rubbed and worn, 1857-1898, sold as a periodical, not subject to return.

£200 - 300

**133**

**American Civil War.- Periodical.-** The Illustrated London News. 23 single issues, July-December 1861, a broken run, *disbound, engraved illustrations, some fading and spotting, folio.*

\*\*\* Including vol. XXXIX from December 21st covering the death of Prince Albert, and others on the American Civil War.

£150 - 200

**134**

**Trial.- City of Glasgow Bank collapse.-** REPORT OF THE TRIAL OF THE DIRECTORS OF THE CITY OF GLASGOW BANK BEFORE THE HIGH COURT OF JUSTICIARY EDINBURGH, *double page illustration;* BOUND WITH City of Glasgow Bank: Official List of Shareholders, Their Holdings and Amount of Their Calls and City of Glasgow Bank: Official List of Trustees, with the Amount of Stock Held by the Estates; Caledonian Banking Company: Official List of Shareholders...; Report of the Petition of William Muir and Others for Rectification...of The City of Glasgow Bank, 1878; Contract of Copartnership of the City of Glasgow Bank, 6 reports in 1, *original wrappers bound in, ex-library copy with usual stamps and markings, later buckram, worn, spine crudely repaired with tape, The Edinburgh Publishing Company, 8vo, 1879.*

£150 - 200

**135**

**Kingsley (Charles)** OUT OF THE DEEP: WORDS FOR THE SORROWFUL, *half-title inscribed and dated by Fanny Kingsley the wife of Charles, photograph of Charles and Fanny Kingsley pasted to front pastedown, cracked upper*

*hinge, front free endpaper detached, original cloth, chipping and bumping to corners and spine extremities, 1880; Prose Idylls, New and Old, half-title inscribed and dated by Fanny Kingsley, previous owner's signature to front free endpaper, publisher's advertisements at end, unopened, original cloth, rubbed, faded spine, chipping and small loss to spine extremities, 1884, 8vo (2)*

£100 - 150

**136**

**Occult.- Mathers (S.L. MacGregor)** KABBALA DENUDATA. THE KABBALAH UNVEILED, FIRST EDITION, *plates, some folding, original cloth, some light rubbing to extremities but sharp and excellent overall, 8vo, 1887.*

\*\*\* Rare early work by the British occultist. Mathers is primarily remembered as one of the founders of the Hermetic Order of the Golden Dawn.

£150 - 200

**137**

**Channel Tunnel.- Hozier (H.M.)** THE CHANNEL TUNNEL, FIRST EDITION, *12pp., last leaf loose, 1888 § The Channel Tunnel. Report of Meeting Held at St. James's Hall, Piccadilly, 15pp., 1888, slightly browned, disbound, 8vo (2).*

£60 - 80

**138**

**Music Poster.-** LIVERMORE BROTHERS COURT MINSTRELS... AGRICULTURAL HALL, BRIDGNORTH, *colour lithograph poster, tears in margins, folds, 520 x 320mm., Nottingham, Stafford & Co. Ltd., [c. 1890].*

£60 - 80



# Forum Auctions

**139**

**Dickens (Charles)** [THE WORKS], 15 vol. only (of ?19) bound in 6 vol., *frontispieces, plates and illustrations, bookplate, previous owner's ink signatures, scattered faint spotting, contemporary half-calf, slight bumping to corners and spine extremities, one backstrip with split and short tear to spine foot, rubbed, 8vo*, [c.1890].

£40 - 60

**140**

**Economics.- Cassel (Gustav)** THE NATURE AND NECESSITY OF INTEREST, FIRST EDITION, *half-title, 2 plates, advertisement leaf at end, slight insect damage to tip of upper outer corner of first few leaves, lacking front free endpapers, original cloth, rubbed, spine worn at head, 8vo*, 1903.

£60 - 80

**141**

**Binding.- Hardy (Thomas)** SELECTED POEMS, *silked endpapers, a little marked, contemporary calf, richly gilt, by Ramage, silked doublures, inner gilt dentelles, elaborately gilt in cross-pattern decoration with fleur-de-lys, g.e., 8vo*, 1925; and another, binding (2)

£150 - 200

**142**

**Dickens (Charles).- Barnes (A.W. )** A DICKENS GUIDE TOGETHER WITH TRUE STORIES OF THE GREAT NOVELIST, *illustrations, original pictorial wrappers, marked with short tear, 8vo*, 1929; and a copy of Little Dorrit, lacking a title, 1857 (2)

\*\*\*The first is rare with Library Hub recording 4 copies.

£80 - 120

**143**

**Music.- Stolen Stradivarius.- Huberman (Bronislaw)** PHOTOGRAPHIC PORTRAIT OF HUBERMAN PLAYING THE LEGENDARY 'GIBSON, HUBERMAN STRADIVARIUS', *176 x 228mm., inscribed in ink beneath by Huberman, small*

*chip to lower right corner, Paris, Studio Lipnitzki (stamped verso)*, [c.1930]; and Vol.1 of The Violin Times, 1893-1894 (a signed presentation copy from the editor Eugene Polonaski to the violinist and composer J. Harold Henry) (2)

\*\*\* The 'Gibson, Huberman' Strad was stolen twice during Huberman's ownership. On the first occasion it was returned quickly after the theft. The second theft was on the evening of 28th February, 1936, backstage at Carnegie Hall. It was not recovered until 50 years later, as the result of a deathbed confession from musician Julian Altman. He claimed that he had bought it from a friend for \$100. Altman's wife turned the Strad over to Lloyd's, which paid her a \$263,000 finder's fee and then they sold the violin for \$1.2 million to the English violinist Norbert Brainin. It is now owned by the American violinist Joshua Bell.

£200 - 300

**144**

**Hall (Radclyffe)** THE MASTER OF THE HOUSE, SIGNED PRESENTATION COPY FROM THE AUTHOR *inscribed on title*, 1932 § Wells (H.G.) The Soul of a Bishop, 1917 § Jerome (Jerome K.) Three Men in a Boat, *lacking front free endpaper, Bristol & London*, 1889; Told After Supper, *printed in blue, illustrations by Kenneth M.Skeaping, Leadenhall Press*, 1891 § Haggard (H.Rider) The Mahatma and the Hare, *illustrations by H.M.Brock & W.T.Horton*, 1911 § Borden (Mary) The Forbidden Zone, 1929, FIRST EDITIONS, *original cloth, some pictorial, the last with dust-jacket, all rubbed, the first worn*; and 14 others, literature and history, 8vo (20)

£100 - 150

**145**

**Cookery.- Lambeth (Joseph A.)** LAMBETH METHOD OF CAKE DECORATION AND PRACTICAL PASTRIES, *colour plates, illustrations, original decorative cloth, rubbed and worn*, 1937 § Indian Domestic Economy and Receipt Book, *faint marginal staining, 2 leaves defective with top half missing (pp.363-366), final few leaves torn and neatly repaired, near*



# Forum Auctions

*contemporary morocco backed boards, rubbed and worn, Madras, Athenæum Press, 1850 § Collingwood (Francis) and John Woollams, THE UNIVERSAL COOK AND CITY AND COUNTRY HOUSEKEEPER, facsimile frontispiece and 13 engraved plates, lacking half-title, first 6 leaves including title provided in facsimile, remnants of original leaves loosely inserted, lacking final 4 leaves, occasional marginal tears, spotting, occasional staining, modern cloth, 1792 § The New London Cookery and Complete Domestic Guide, engraved title, frontispiece and 7 plates only (of 10), previous owner's ink signature, 2 manuscript notes loosely inserted, occasional faint spotting, contemporary calf backed boards, rubbed and worn, [1827]; and 8 others, cookery, v.s. (12); sold not subject to return*

£150 - 200

**146**

**Royal Theatricals.- Elizabeth II (Queen) & Princess Margaret.-** PROGRAMME OF CHRISTMAS PANTOMIME ALADDIN IN THE WATERLOO CHAMBER WINDSOR CASTLE, *printed programme, 3pp., folds, slightly creased, 8vo, 16th - 18th December 1943.*

£60 - 80

**147**

**Betjeman (John)** POEMS IN THE PORCH, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO HALF-TITLE, *autograph card initialled by the author loosely inserted, illustrations by John Piper, original wrappers, creasing to extremities, 1954; First and Last Loves, original cloth, dust-jacket, spine ends and corners a little creased and chipped, 1952; Summoned by Bells, original cloth, dust-jacket, near-fine, 1960, FIRST EDITIONS; and c.25 others, Betjeman, v.s. (c.30)*

£150 - 200

**148**

**Dun Emer Press.- Tynan (Katharine)** TWENTY ONE POEMS... SELECTED BY W.B.YEATS, *one of 200 copies, colophon in red, blue endpapers browned, original cloth-backed printed boards, spine lightly browned, some mostly*

*light staining and marking, 8vo, Dundrum, Dun Emer Press, 1907.*

£100 - 150

**149**

**Dunsany (Edward Plunkett, Lord)** THE CHRONICLES OF RODRIGUEZ, NUMBER 234 OF 500 COPIES, SIGNED BY THE AUTHOR AND ARTIST, *photogravure frontispiece, occasional light foxing, original vellum-backed cloth, t.e.g., dust-jacket, minor chipping to spine ends and corners, creasing to head, but an excellent example overall, 4to, 1922.*

£150 - 200

**150**

**Hodgson (William Hope)** THE BOATS OF THE "GLEN-CARRIG", *first cheap edition, original cloth, dust-jacket, spine ends and corners chipped, some creasing and fraying to foot of panels, 1920; and another by the same, 8vo (2)*

\*\*\* Hodgson's classic survival horror novel of the sea, rare in the macabre jacket.

£150 - 200

**151**

**Larkin (Philip)** THE WHITSUN WEDDINGS, FIRST EDITION, *jacket spine with light browning to spine, spine ends and corners a little chipped, 1964; High Windows, FIRST EDITION, ink inscription to pastedown, jacket a little creased and frayed at head, 1974, original cloth, dust-jackets; and c.60 others, Larkin, including a flier for a history of The Brynmor Jones Library signed by Larkin, v.s. (c.65)*

£150 - 200

**152**

**O'Brian (Patrick)** POST CAPTAIN, FIRST EDITION, *original boards, spine faded, dust-jacket, vertical crease to spine and upper panel, light fading to spine, light rubbing to tips of spine and corners, 8vo, 1972.*

£100 - 150

**153**

**Pictorial cloth.- Creux (Léon)** LE VOYAGE DE L'ISABELLA AU CENTRE DE LA TERRE, FIRST EDITION,



*illustrations by Paul Coze, original handsome pictorial cloth after a design by Coze, very light fading to spine but a bright, near-fine example overall, 4to, Paris, 1922.*

\*\*\* A superb example of this charming science fiction work in its striking original cloth binding.

£150 - 200

**154**

**Tolkien (J.R.R.)** THE HOBBIT, *second edition, 10th impression, colour frontispiece, illustrations, map endpapers, original pictorial boards, spine slightly faded, dust-jacket chipped and rubbed but flaps uncut, 8vo, 1958.*

£100 - 150

**155**

**Ungerer (Tomi)** ONCE IN A LIFETIME, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO TOM MASCHLER WITH A DRAWING IN PENCIL OF A WOMAN SUGGESTIVELY LICKING A SMALL ROCKET *to half-title, illustrations by the author, bookplate of Maschler to inside upper cover, original wrappers, light rubbing to extremities, 1984; and a signed limited edition of Priestley's The Town Major of Miraucourt, also with Maschler's bookplate, 4to & 8vo (2)*

£150 - 200

**156**

**Yeats (William Butler)** FOUR PLAYS FOR DANCERS, FIRST EDITION, *frontispiece, illustrations, musical notation, ink inscription to endpaper, original cloth-backed pictorial boards, corners bumped, extremities rubbed, 1921 & Murdoch (Iris) Under the Net, first edition, original boards, slight shelf-lean, dust-jacket, spine faded with loss to head and foot, corners chipping, creasing and fraying to head and foot, 1954; and 2 others, similar, 8vo (4)*

£150 - 200

**157**

**Flint (Sir William Russell)** SHADOWS IN ARCADY, *number 57 of 500 copies signed by the author, decorations and initials by the author, original*

*cloth, slip-case, 1965 & Herrick (Robert) One Hundred and Eleven Poems, number 434 of 550 copies, plates and illustrations by Russell Flint, original cream parchment-backed pictorial cloth, gilt, t.e.g., others uncut, slip-case, Golden Cockerel Press, 1955, 4to (2)*

£120 - 180

**158**

**Chiswick Press.- Manhood (H. A.)** LITTLE PETER THE GREAT, *frontispiece by Rowland Hillier, 1931 & Strong (L. A. G.) The Big Man, frontispiece by Tirzah Garwood, 1931 & Collier (John) Green Thoughts, frontispiece by Edward Wolfe, 1932, EACH ONE OF 550 COPIES SIGNED BY THE AUTHOR, original cloth, some light discolouration to spines and covers, 8vo, Chiswick Press (3)*

£80 - 120

**159**

**Gogmagog Press.- [Philpott (A.R.)], "Pantopuck the Puppetman".** CHIMNEYPOTS, NUMBER 35 OF 50 COPIES *signed by the author, THIS COPY INSCRIBED "FOR DOROTHY & REG" on colophon, elimination linocut illustrations printed in colours, light soiling to lower margins, original turquoise cloth, a few small stains, spine a little faded and lacking label, [Chamber 7], tall 8vo, printed & bound by Morris Cox at the Gogmagog Press, 1961. \*\*\* "This was his [Cox's] happiest book of all." Chambers.*

£150 - 200

**160**

**Nonesuch Press.- A MEMENTO OF THE OPENING OF THE EXHIBITION OF NONESUCH PRESS BOOKS AND PROSPECTUSES AT GAINSBOROUGH'S HOUSE...**, SIGNED PRESENTATION INSCRIPTION FROM GEOFFREY KEYNES TO IAN BAIN *to front free endpaper, original marbled wrappers, uncut, Burford, The Cygnet Press, 8vo, 1974 & MacNeice (Louis) An Ariel Poem: The Other Wing, illustrated by Michael Ayrton, in original sealed publisher's envelope, a little marked, 1954, 8vo (2)*

£150 - 200



# Forum Auctions

**161**

**Big Game.- Beard (Peter)** THE END OF THE GAME, 50th Anniversary Edition, *original cloth, slip-case with mounted illustrations, sealed in publisher's wrapping, Cologne, 2015* § Biscotti (M.L.) A Bibliography of American Sporting Books 1926-1985, *Far Hills, NJ, 1997* § Czech (K.P.) An Annotated Bibliography of Asian Big Game Hunting Books, 1780-1980, *one of 750 copies signed by the author, St. Cloud, Mn., 2003*; An Annotated Bibliography of African Big Game Hunting Books, 1785-1999, *Agoura, Ca., 2011, illustrations, original cloth or boards, the first two with slip-cases, the last two dust-jackets, 4to & 8vo (4)*

£150 - 200

**162**

**Big Game.- Peacock (E.H.)** A GAME-BOOK FOR BURMA & ADJOINING TERRITORIES, FIRST EDITION, *original cloth, dust-jacket, a little soiled, slightly frayed at upper edge and foot of spine, 1933* § Patterson (Lt.-Col. J.H.) In the Grip of the Nyika: Further Adventures in British East Africa, *original pictorial blue cloth, gilt, a little rubbed and stained, 1909* § Wolhuter (Harry) Memories of a Game-Ranger, *illustrations by C.T.Astley-Maberly, some foxing, later half morocco, [?Johannesburg], [c.1948], first editions, maps, plates and illustrations; and 7 others, big game and travel, mostly French, 8vo & 4to (10)*

£250 - 350

**163**

**Music.-** A FOURTH COLLECTION OF THE MOST CELEBRATED ENGLISH SONGS WHICH ARE NOW IN VOGUE: PROPERLY ADAPTED FOR THE GUITTAR AND VOICE, *by John Rutherford; Giordani (?Tommaso) The Favourite Airs in the Critic...at the Theatre Royal Drury Lane, by Longman and Broderip, n.d., together 2 works in 1, some foxing and browning, first title soiled, short tear to second title, contemporary manuscript notes to original front free endpaper, modern boards, preserving original calf spine, folio, c.1775.*

£100 - 150

**164**

**Opera.- Donizetti (G., composer)** The Bride of Lammermoor; bound with Meyerbeer (Giacomo) Robert the Devil; and Rossini (Gioachino) Guillaume Tell; and Coape (H.C.) The Fairy Oak; and Flotow (F.) Stradella; and Macfarren (George) An Adventure of Don Quixote; and Auber (Daniel) et al., The Crown Jewels, together 6 operas in 1, as performed at the Theatre Royal Drury Lane, *some titles very lightly foxed, contemporary half calf, rubbed, 8vo, 1845-6.*

£150 - 200

**165**

**Willoughby (Guy, Lord Middleton)** "RAGGIE" THE WAR HORSE. AN AUTOBIOGRAPHY, FIRST EDITION, *previous owner's pencil inscription to title, original paper wrappers, detached, faint spotting, chipping to corners and edges, [1931]* § Ansell (Lieut.-Col. G. K.) The Stableman's Course, *second edition, illustrations, occasional faint spotting, original paper wrappers, faded spine, rubbed, slight bumping to corners and spine extremities, 1916; and vol. 2 & 3 of The Houghunters' Annual, v.s. (4)*

\*\*\* The first is scarce, and does not appear to be in the BL.

£150 - 200

**166**

**Birds.- Salvadori (T.)** CATALOGUE, OF THE PSITTACI, OR PARROTS, IN THE COLLECTION OF THE BRITISH MUSEUM, vol. xx only of Catalogue of the Birds in the British Museum, *18 hand-coloured lithographed plates, illustrations, ex-library with usual labels and ink-stamps, occasional blind-stamps throughout, publisher's catalogue bound at end, cracked hinges, later cloth, slight bumping to corners and spine extremities, 8vo, 1891.*

£300 - 400

**167**

**Botany.- Morin (Pierre)** REMARQUES NECESSAIRES POUR LA CULTURE DES FLEURS, *some browning, old book-label for "Sappey, médecin a Cerdon (Ain)" with shelf-number in*



# Forum Auctions

*ink to front pastedown, contemporary calf, spine gilt, rubbed, wormhole to foot of spine, lower joint spit, [Hunt 375], 12mo, Lyons, Charles Amy, 1686.*

\*\*\* Popular handbook on the cultivation of flowers first published in 1658, including details of monthly tasks in the garden, when particular flowers bloom, which soils and climates they prefer, and a treatise on carnations. It concludes with a catalogue of flowering plants in the author's own garden subdivided into anemones, ranunculuses, tulips and irises.

£100 - 150

**168**

**Horses.- Markham (Gervase) MARKHAM'S MASTER-PIECE; CONTAINING ALL KNOWLEDGE BELONGING TO THE SMITH, FARRIER, OR HORSE-LEECH, TOUCHING THE CURING OF ALL DISEASES IN HORSES, engraved additional title, woodcut illustrations, some full-page, advertisement f. at start, occasional ink marking, gathering O duplicated, L3, 2P3 & 2S3 with a few lines of text heavily inked over, gathering 2S torn and repaired with loss, 2X3 with closed tear running into text, occasional worming to margins, browning, ink notes in a contemporary hand to endpapers, 18th century panelled calf, rebaked, later endpapers, 4to, for M. Wotton, 1710.**

£150 - 200

**169**

**Horses.- Pembroke (Henry Herbert, 10th Earl of) A METHOD OF BREAKING HORSES, AND TEACHING SOLDIERS TO RIDE. DESIGNED FOR THE USE OF THE ARMY, 2 folding engraved plates, occasional spotting or light staining, disbound, 8vo, printed by J. Hughs, Lincoln's-Inn-Fields, 1761. sold not subject to return.**

£80 - 120

**170**

**Horse Racing.- FURNESS CUIRASSIERS' RACES, wood-engraving of a horse race at head, folds, slightly browned, 210 x 170mm., Ulverston, Soulby & Thornley, Printers, Friday, 15th June 1827.**

£60 - 80

**171**

**Orchards.- Bucknall (Thomas Skip Dyot) THE ORCHARDIST: OR, A SYSTEM OF CLOSE PRUNING AND MEDICATION, FOR ESTABLISHING THE SCIENCE OF ORCHARDING, AS PATRONIZED BY THE SOCIETY FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURES, AND COMMERCE, FIRST SEPARATE EDITION, errata f. at end, B3 small hole to inner margin, with loss of 2 letters recto and just touching 2 letters verso, with no loss of sense, some spotting, lightly browned, contemporary mottled, calf, spine gilt and with black morocco label, rubbed, [Henrey 534], 8vo, for G. Nicol, 1797.**

£100 - 150

**172**

**Redi (Francesco) EXPERIMENTA CIRCA RES DIVERSAS NATURALES, SPECIATIM ILLAS, QUAE EX INDIIS ADFERUNTUR, 3 parts in 1, FIRST LATIN EDITION, [Krivatsy 9447], Amsterdam, Andreas Frisius, 1675-1674 BOUND WITH (AS OFTEN) Lachmund (Friedrich) De ave diomedae, dissertatio, FIRST EDITION, [Krivatsy 6540], Amsterdam, Andreas Frisius, 1674, together engraved additional pictorial title to first work and 17 plates, of which 14 folding, offsetting, some spotting, lightly browned, contemporary calf, gilt spine in compartments, spine ends chipped, corners worn, rubbed, 12mo**  
\*\*\* Includes the first methodical work on snake venoms, as well as information on tobacco, vanilla, pepper, armadillos, iguanas and even mermaids, amongst other topics. The second work is a monograph on the albatross.

£200 - 300

**173**

**Astronomy.- Proclus, Diadochus. SPHAERA, edited by Thomas Linacre, title with woodcut**



# Forum Auctions

*armillary sphere, woodcut criblé initial, water-stained at head, lightly browned throughout, modern half calf, gilt spine in compartments and with black leather label, 8vo, [Marburg], no printer, 1549.*

\*\*\* A rare edition of this astronomical text, edited by the Oxford scholar and physician Thomas Linacre. We can only find mention of this edition in F.H. Mertens' *Bibliotheca Antverpiensis. Catalogue Méthodique de la Bibliothèque publique d'Anvers*, Anvers, 1846.

£300 - 400

**174**

**Brewing.-** THE MODERN ART OF BREWING SPLENDID ALE, PORTER & STOUT, FOR THE USE OF PRIVATE FAMILIES, AVERAGING 6½D PER GALLON, *endpapers marked, original wrappers, soiled, corners chipped*, 1847; and 3 Guinness promotional pamphlets, 1930s, one with illustrations by Edward Ardizzone, 8vo & 4to (4)

\*\*\* The first is scarce with Library Hub recording 4 copies.

£100 - 150

**175**

**Chemistry.- Digby (Sir Kenelm)** CHYMICAL SECRETS, AND RARE EXPERIMENTS IN PHYSICK & PHILOSOPHY...PUBLISHED SINCE HIS DEATH, BY GEORGE HARTMAN CHYMIIST, AND STEWARD OF THE AFORESAID SIR KENELM, 2 parts in 1, 4 *engraved plates, some spotting and staining, contemporary sheep, sympathetically rebacked, corners worn, covers rubbed, [Wing, D1421A (a reissue, with cancel title leaf, of Wing D1426A)]*, 8vo, printed for Will. Cooper, at the Pelican in Little Britain, 1683.

£300 - 400

**176**

**Chemistry.- Shaw (Peter)** LEÇONS DE CHYMIE: PROPRES À PERFECTIONNER LA PHYSIQUE, LE COMMERCE ET LES ARTS, FIRST EDITION IN FRENCH, *half-title, woodcut head- and tail-pieces and decorative initials, ink stamps to title, last 2 ff. of preface misbound, occasional spotting, some light browning, contemporary mottled calf, richly gilt spine in compartments and*

*with red morocco label, corners worn, rubbed, 4to, Paris, Jean Thomas Herissant, 1759.*

\*\*\* Rare. Shaw was physician to Kings George II & III.

£100 - 150

**177**

**Chemistry.- Watson (Richard)** A PLAN OF A COURSE OF CHEMICAL LECTURES, FIRST AND ONLY EDITION, *advertisement f., tables at end (2 folding), title browned, tables with some browning, 20th century cloth, 8vo, Cambridge, J. Archdeacon, 1771.*

\*\*\* Watson was professor of chemistry at Cambridge University from 1764 to 1773.

£150 - 200

**178**

**Flatulence.- Fienus (Joannes)** DE FLATIBUS HUMANUM CORPUS, *title with woodcut printer's device, occasional spotting, lightly browned, contemporary calf, gilt, spine in compartments and with morocco label, foot of spine repaired, corners worn, rubbed, 12mo, Amsterdam, J. Jansson, 1643.*

£150 - 200

**179**

**Geology.- Offprints.- Herdsman (W.H.)** A NEW THEORY OF THE EARTH'S STRUCTURE GEOLOGICALLY CONSIDERED, PRESENTATION COPY FROM THE AUTHOR, *Glasgow, Geological Society of Glasgow, 1917* § Sherlock (Dr. R.L.) The Foraminifera of the Speeton Clay of Yorkshire, PRESENTATION COPY FROM THE AUTHOR, 2 *lithographed plates, Geological Magazine, 1914* § Prestwich (Joseph) On the Agency of Water in Volcanic Eruptions, PRESENTATION COPY FROM THE AUTHOR, *hand-coloured folding lithographed plate, wood-engraved illustrations, 1886, occasional spotting, original printed wrappers; and 28 others, similar, a few in French or German, 8vo (31)*

£300 - 400

**180**

**Gillman (James)** A DISSERTATION ON THE BITE OF A RABID ANIMAL; BEING THE SUBSTANCE OF AN ESSAY WHICH RECEIVED A PRIZE FROM THE ROYAL COLLEGE



# Forum Auctions

OF SURGEONS IN LONDON, IN THE YEAR 1811, FIRST EDITION, *folding hand-coloured aquatint plate of a rabid dog's stomach, offsetting, plate split neatly along 1 fold, some spotting, ink signature of a John Thomson along inner margin of title, modern calf-backed marbled boards, rare in commerce, 8vo, R. Taylor for J. Callow, 1812.*

\*\*\* Gillman was a London surgeon and friend of Samuel Taylor Coleridge, writing the life of the latter in 1838.

£100 - 150

**181**

**Mathematics.- Cotes (Roger)** HARMONIA MENSURARUM, SIVE ANALYSIS & SYTHENSIS PER RATIONUM & ANGULORUM MENSURAS PROMOTAE: ACCEDUNT ALIA OPUSCULA MATHEMATICA, edited by Robert Smith, FIRST EDITION, *half-title, folding engraved table, numerous woodcut diagrams in text, faded library ink stamps to verso of title, occasional spotting or staining, some light browning, modern half calf, rubbed, [Babson supp., p29; Norman, 519; Wallis 246], 4to, Cambridge, no printer, 1722.*

\*\*\* Cotes worked closely with Newton in the preparation of the second edition of the *Principia*. Having published only one scientific paper in his lifetime, 'Logometria' (in which he successfully constructs the logarithmic spiral) this posthumous publication is the earliest record of Cotes' achievements.

£400 - 600

**182**

**Medicine.- Glisson (Francis)** TRACTATUS DE VENTRICULO ET INTESTINIS, FIRST EDITION, *title in red and black, engraved frontispiece portrait and 3 engraved plates, plates water-stained, some spotting or mostly light foxing, contemporary calf, sympathetically rebacked, corners worn, repair to lower cover, rubbed and and scuffed, [Wing G859; Garrison and Morton 579; Krivatsy 4828; Waller 3586; Heirs of Hippocrates 475] small 4to, E.F. for Henry Brome, 1677.*

\*\*\* 'This important work on the stomach and intestines contains Glisson's original concept of 'irritability' not only as the prime cause of

muscular contraction but as a property of all human tissues'. (Heirs of Hippocrates).

Provenance: 'Liber T. Harbech', probably the seventeenth century physician Dr. Thomas Harbech (inscription to head of title); 'This book belongs to the Library in the Charity School Chamber in Nottingham given by Dr. William Standfast' The Reverend William Standfast (1683-1754) was the rector of the village of Clifton, a few miles from Nottingham. The library he founded was notable for the inclusion of a large number of scientific and medical books (ink inscription to verso of title).

£300 - 400

**183**

**Mental Health.- Bedlam.- Bowen (Thomas)** AN HISTORICAL ACCOUNT OF THE ORIGIN, PROGRESS, AND PRESENT STATE OF BETHLEM HOSPITAL, FOUNDED BY HENRY THE EIGHTH, FOR THE CURE OF LUNATICS, AND ENLARGED BY SUBSEQUENT BENEFACTORS, FOR THE RECEPTION AND MAINTENANCE OF INCURABLES, FIRST EDITION, *engraved frontispiece by W. Sharp after Stothard, C1 ink correction to notes, frontispiece with some foxing and offsetting on to title, disbound, 4to, no printer, 1783.*

\*\*\* Rare in commerce. It was published by order of the governors of the hospitals of Bethlem and Bridewell. Bethlem is one of the oldest psychiatric hospitals in the world, having been founded as a general hospital in 1247 in the City of London, and from the late 14th / early 15th centuries being specifically associated with the insane. It was around this time that it became more commonly referred to as 'Bedlam'. Notable patients included the artists Richard Dadd and Louis Wain, and the architect Pugin.

£300 - 400

**184**

**Railways.- McCorquodale & Co. Ltd., publishers.** THE RAILWAY DIARY AND OFFICIALS' DIRECTORY FOR 1899, 1922 & 1924, together 3 vol., *diaries unused, numerous advertisements, many illustrated, original printed brick-red cloth, the first two limp*



# Forum Auctions

cloth, a little soiled, 8vo, 1899-1924.

£60 - 80

**185**

**Sexology.- Venette (Nicolas)** TABLEAU DE L'AMOUR CONSIDERE DANS L'ESTAT DU MARIAGE, *title with woodcut printer's device, woodcut decorative initials, occasional spotting, new endpapers, contemporary calf, gilt spine in compartments, chip to foot of spine, corners worn, rubbed, Parma, Franc d'Amour, 1689; and 2 others, Medicine, 12mo & 8vo (3)*

£150 - 200

**186**

**Tobacco.- Provost (André)** L'INDUSTRIE DU TABAC, FIRST EDITION, *illustrations, advertisements at beginning including one in colour on cellophane, ink inscription to title and another leaf, original cloth, a few small stains, 8vo, Paris, 1936.*

£60 - 80

**187**

**Africa.-** A GOOD GROUP OF ORDINANCES RELATING TO THE GOLD COAST, 3 vol., *library stamps, library cloth, spines gilt, 1 vol., splits to spine, rubbed, 4to & small 4to, 1902-1932.*

\*\*\* Includes fugitives, floggings, shipping, schools, slavery and oil.

£80 - 120

**188**

**Asia.- Beccari (Odoardo)** WANDERINGS IN THE GREAT FORESTS OF BORNEO: TRAVELS AND RESEARCHES OF A NATURALIST IN SARAWAK, FIRST EDITION, *half-title, frontispiece, illustrations, 3 folding maps, prize presentation bookplate to pastedown, some light spotting, contemporary calf, gilt, spine rubbed, 8vo, 1904.*

£200 - 300

**189**

**Australia.- Fowles (Joseph)** SYDNEY IN 1848: ILLUSTRATED BY COPPER-PLATE ENGRAVINGS, *40 lithographed plates, occasional spotting, original cloth, gilt titles, a little rubbed, slight bumping to corners and spine extremities,*

*rebacked with spine laid down, Sydney, D. Wall, [1878].*

\*\*\* This was originally printed in parts. This is a later edition with lithographed plates.

£150 - 200

**190**

**China.- Martini (Martino)** DE BELLO TARTARICO HISTORIA; IN QUA QUO PACTO TARTARI HAC NOSTRA AETATE SINICUM IMPERIUM INUASERINT, *engraved pictorial title, folding map of China and 8 folding plates, small worm traces / holes, mostly marginal, but just within text towards end, affecting (part of) the odd letter in those instances, occasional spotting, contemporary calf, head of spine repaired, backstrip with new gilt and double morocco labels, lower cover detached, corners little worn, rubbed, [Cordier, Sinica, 623], 12mo, Amsterdam, J. Jansson, 1655.*

£300 - 400

**191**

**Egyptology.- Capart (Jean)** DOCUMENTS POUR SERVIR A L'ETUDE DE L'ART EGYPTIEN, 2 vol., *one of 612 copies, 200 plates, 3 colour, one folding, HANS MARDERSTEIG'S COPY with his book-label to front pastedowns, original half morocco, vol.1 over original patterned-paper boards, vol.2 over blue cloth, t.e.g., others uncut, spines rubbed and faded, vol.1 with short split to joint, folio, Paris, printed at the Officina Bodoni of Verona for Les Éditions du Pégase, 1927-31.*

\*\*\* Rare in the deluxe binding.

£200 - 300

**192**

**Egyptology.- Geometry.- Agnew (H.C.)** A LETTER FROM ALEXANDRIA ON THE EVIDENCE OF THE PRACTICAL APPLICATION OF THE QUADRATURE OF THE CIRCLE, IN THE CONFIGURATION OF THE GREAT PYRAMIDS OF GIZEH, FIRST EDITION, PRESENTATION COPY TO THE ROYAL ASTRONOMICAL SOCIETY, *9 engraved plates of geometric diagrams, of which 1 folding, ink stamp of RAS to title, occasional staining or spotting to plates, original cloth, original printed label to upper cover, rebacked, remains of paper label to*

spine, 4to, 1838.

\*\*\* A rare copy of this detailed study of the geometry of the great pyramids at Giza.

£80 - 120

**193**

**Europe.- Paris.-** PARIS EN 1871, 20 tinted lithographed plates, occasional marginal spotting / finger-marking, original cloth, spine ends and corners worn, faded and rubbed, [Paris], [Duval], [1871]; and an 1846 album of engraved views of Munich, oblong 4to (2)

\*\*\* The ruins in Paris after the Commune.

£100 - 150

**194**

**India.- Postans (Thomas) PERSONAL** OBSERVATIONS ON SINDH, FIRST EDITION, hand-coloured lithographed frontispiece, folding lithographed map (lightly spotted and creased at edge, short tear to inner edge), wood-engraved illustrations, modern morocco, 8vo, 1843.

£200 - 300

**195**

**Iraq.- Government of 'Iraq.** MAPS OF 'IRAQ WITH NOTES FOR VISITORS, revised and enlarged edition, frontispiece, 9 folding colour maps of roads, ancient sites etc., some frayed at edges, map of Baghdad split into two at one fold, old ink stamp and pencil Arabic inscription to front free endpaper, original cloth, rubbed, lower cover stained, spine nibbled at foot, preserved in modern rexine slip-case, 1929 § Gadd (C.J.) History and Monuments of Ur, second impression, plates, lightly browned, original cloth, slightly rubbed, 1929, folio & 8vo (2)

£100 - 150

**196**

**Levant.- Mariti (Giovanni)** VOYAGES DANS L'ISLE DE CHYPRE, LA SYRIE ET LA PALESTINE, 2 vol., FIRST EDITION IN FRENCH, half-titles, foxing, portion cut away from front free endpaper of vol.1, contemporary half cloth, rubbed, upper covers detached, spines worn, [cf. Atabey 770 & Blackmer 1079, second ?pirated edition in

French, Neuwied, 1791], 8vo, Paris, Belin, 1791.

\*\*\* Mariti spent 8 years in the Levant from 1760-68, most of them in Larnaca, Cyprus. Vol.1 is devoted to Cyprus and is the most thorough account of the island up until then, describing the history, geography, antiquities and commerce, particularly wine.

£100 - 150

**197**

**Photographs.- Nansen ( Fridtjof) A**

PHOTOGRAPH OF NANSEN SEATED AT HIS STUDY DESK, SIGNED PRESENTATIONS FROM NANSEN in upper left hand corner to Dr Vaughan Harley, 220 x 270mm., faded at margins, framed and glazed, n.d.; and c.25 others, framed and glazed photographs and prints, v.s. (c.25)

£150 - 200

**198**

**Polar.- Whaling.- Reste (C.Bernard de, translator)** HISTOIRE DES PÊCHES, des Découvertes et des Établissements des Hollandois dans les Mers du Nord, 3 vol., half-titles, with 5 folding engraved maps (of 6) and 11 plates only (of 22), most folding, one map in vol.3 slightly frayed at fore-edge, some light browning and marginal staining, old ink library stamp to upper outer corner of half-title of vol.2 (torn away in vol.1 & 3), contemporary tree calf with central gilt monogram "BM" or "MB", red roan and paper labels to spines, rubbed, corners worn, some splits to joints, [Sabin 70100], 8vo, Paris, Nyon, 1801; sold not subject to return  
\*\*\* A translation of de Jong's *Nieuwe beschryving der walvisvangst en haringvisscherij* of 1791, including much information on the polar region but particularly whaling and fishing.

£100 - 150

**199**

**Portugal.- Bowdich (Thomas Edward)**

EXCURSIONS IN MADEIRA AND PORTO SANTO, DURING THE AUTUMN OF 1823, FIRST EDITION, SIGNED PRESENTATION COPY FROM MRS. BOWDICH, 2 parts in 1, including appendix, 22 lithographed



# Forum Auctions

*plates (3 folding), of which 4 hand-coloured, imprint from otherwise blank final f. trimmed and mounted at foot of preceding f., repairs, silking in some places, stained and spotted, contemporary half calf, sympathetically rebaked, rubbed, [Abbey, Travel, 190], 4to, 1825. sold not subject to return.*

\*\*\* The presentation inscription reads 'To Captain Alexander Findlay, from Mrs. Bowdich'. Bowdich died at the age of 33 on his third voyage to Africa. His wife Sarah edited and completed his work, adding three sections: 'a narrative of the continuance of the voyage to its completion'; 'a description of the English settlements on the River Gambia,' and an 'appendix, containing zoological and botanical descriptions, and translations from the Arabic.'. She also contributed the drawings for the work, which include depictions of local people, views and zoological figures.

£300 - 400

**200**

**South America.- Delarochette (Louis Stanislas d'Arcy)** COLOMBIA PRIMA OR SOUTH AMERICA, including mountain heights in lower segment, engraving with hand-colouring, dissected and mounted on linen, sheet 1110 x 793mm. (43 3/4 x 31 1/4 in), damp staining and surface dirt, folding but lacking slipcase, James Wyld, 1824.

£100 - 150

**201**

**World.- Guthrie (William)** GUTHRIES ATLAS, engraved frontispiece and 30 maps, 1 folding, ink annotations to 30 maps, tear to final map, neatly repaired, occasional spotting, previous owner's ink signature to title, contemporary half-calf, a little rubbed, 1827 § Caumont (M. de) Cours d'Antiquités Monumentales ... Atlas, 9 plates and 1 hand-coloured map, previous owners pencil and hand-coloured sketches of map and plates to title map versos, previous owner's signatures to half-title and title, spotting, contemporary half-calf, rubbed, Paris, 1830; ob.4to (2)

£100 - 150

**202**

**Dorset.- Hutchins (John)** THE HISTORY AND ANTIQUITIES OF THE COUNTY OF DORSET, 2 vol., FIRST EDITION, *list of subscribers, large folding engraved map, 58 engraved plates and plans including the unlisted views of Dorchester and Woolcombe Hall, many folding or double-page, 10 folding pedigrees and folding letterpress leaf of first page of Domesday Book, engraved illustrations, WITH ADDITIONAL ENGRAVED PORTRAIT OF THE AUTHOR BY COLLIMORE AFTER BESTLAND tipped in at beginning of vol.1 (slightly water-stained and frayed at edges, reinforced), ALSO WITH LARGE FOLDING AQUATINT OF 'SOUTH EAST VIEW OF SHAFTSBURY' BY POLLARD & JUKES AFTER SAMUEL MARSH ORAM mounted on stub at beginning of vol.2 (a little soiled, frayed and trimmed at foot affecting imprint, laid down), contemporary ink signature of W.L.Bowles at head of title to vol.1 and to final leaf, a few leaves creased, some light browning but generally clean, occasional marginal soiling or water-staining, plate of Critchill House in vol.2 with tear to fold slightly affecting image, contemporary half diced russia, uncut, rubbed, some wear to corners and foot of spines, folio, W. Bowyer and J. Nicholls, 1774.*

£300 - 400

**203**

**Lithography.- Britain.- Nicholson (Francis)** SIX LITHOGRAPHIC IMPRESSIONS OF SKETCHES FROM NATURE, 6 lithographed views, plates with marginal staining or foxing to varying degrees, original pictorial wrappers, a few tears, creased and soiled, rare, oblong small folio, Rowney & Forster, 1821.

\*\*\* Views include Chester, Robin Hood's Bay and Scarborough.

£100 - 150

**204**

**Oxford.- Oxford Almanac (The)** MERTON COLLEGE CHAPEL FROM THE GROVE [...] FOR THE YEAR OF OUR LORD GOD MDCCCXXX, engraving by Joseph Skelton after F. Mackenzie, with Almanac below, on Whatman wove paper with watermark date '1829', total sheet 715 x





# Forum Auctions

580 mm. (28 1/8 x 22 3/4 in), handling creases and old folds, some browning and surface dirt, bears red ink price stamp in the lower right corner, unframed, J. Parker & E. Gardner, 1830; together with 14 other Oxford Almanac sheets, including for the years 1721, 1725 (x 2), 1726, 1731 (x 2), 1733, 1739, 1741, 1742, 1757, 1761, 1787, and 1836, engravings, later impressions on cream wove paper without watermarks, each sheet approx. 715 x 580 mm. (28 1/8 x 22 3/4 in), all unframed, (15)  
£80 - 120

**205**

**Scotland.- Cardonnel (Adam de)** PICTURESQUE ANTIQUITIES OF SCOTLAND, 2 parts in 1 vol., 101 engraved vignette illustrations, occasional light offsetting, later half crushed brown morocco, gilt, spine gilt in compartments, splitting to foot of upper joint, rubbed, 4to, 1788-93.  
£150 - 200

**206**

**Scotland.- Burt (Edward)** SCHOTTLÄNDISCHE BRIEFE, ODER MERKWÜRDIGE NACHRICHTEN VON SCHOTTLAND..., engraved frontispiece and 5 plates, contemporary calf, a little rubbed, spine gilt, 8vo, Hannover, 1760.  
£100 - 150

**207**

**Scotland.- Mackenzie (Sir George)** THE LAWS AND CUSTOMES OF SCOTLAND, IN MATTERS CRIMINAL, title in red and black, near contemporary ownership inscriptions to preliminary leaf, title and final blank, 4C2 trimmed (not affecting text), occasional faint spotting and damp-staining, lacking free endpapers, near contemporary calf, rubbed and worn, crude cloth repair to upper corner, [Wing M167], 4to, Edinburgh, James Glen, 1678.  
£200 - 300

**208**

**Yorkshire.- Marshall (William)** THE RURAL ECONOMY OF YORKSHIRE, 2 vol., FIRST EDITION, 2 engraved folding maps, pencil notes to

margins, vol. 2 title with repair to inner margin, contemporary tree calf, spines gilt with morocco labels renewed, 8vo, for T. Cadell, 1788.

£150 - 200

**209**

**Archaeology.- Munro (Robert)** ANCIENT SCOTTISH DWELLINGS OR CRANNOGS, presentation inscription from the author to 'Arthur Bulleid' tipped into half-title, frontispiece and illustrations, 1822 § Whitaker (Joseph) Motya: A Phoenician Colony in Sicily, illustrations, bookplate to pastedown, 1921 § § Roach Smith (Charles) The Antiquities of Richborough Reculver, and Lymne, in Kent, coloured frontispiece, plates and illustrations, 1850, occasional spotting, some endpapers browned, original cloth or boards, corners bumped and creased, some marked; and 5 others, similar, 8vo & 4to (8)

£80 - 120

**210**

**Channel Islands.- Rooke (Octavius)** The Channel Islands Pictorial, Legendary, and Descriptive, second edition, wood-engraved vignettes, 3 lithographed maps, occasional spotting, one gathering becoming loose, original pictorial cloth, gilt, a little worn and stained, 8vo, 1857.

£60 - 80

**211**

**Dance.- Vuillier (Gaston)** A HISTORY OF DANCING..., FIRST EDITION, photogravure plates with tissue guards, illustrations, outer corner of front free endpaper cut away, original pictorial cloth, gilt, a little rubbed, 4to, 1898.

£80 - 120



# Forum Auctions

**212**

**Drawing & Painting.- Nicholson (Francis)** THE PRACTICE OF DRAWING AND PAINTING LANDSCAPE FROM NATURE, *second edition, 14 engraved or aquatint plates, of which 3 double-page including 1 hand-coloured, some foxing to plates, modern half calf, modern buckram slip-case, 4to, John Murray, 1823.*

£80 - 120

**213**

**Engraved gems.- Vandergucht (G.)** ANTIQUE GREEK AND ROMAN COINS, GEMS, & C., ENGRAVED FROM ORIGINAL DRAWINGS OF RUBENS, *engraved title and 31 plates, occasional spotting or soiling, contemporary calf-backed boards, upper cover becoming detached, rubbed, 1740* § Dagley (Richard) Gems, Principally from the Antique, *engraved additional title and 20 plates, original boards, paper label to spine, spine spotted, 1822* § Catalogue of the Marlborough Gems, *14 plates, original printed boards, browning, some slight chipping to spine, 1899, 8vo (3)*

£200 - 300

**214**

**Furniture.- Macquoid (Percy)** A HISTORY OF ENGLISH FURNITURE [The Age of Oak; Walnut; Mahogany; Satinwood], 4 vol., FIRST EDITION, *plates, some colour, illustrations, captioned paper guards, occasional spotting, original buckram, gilt, t.e.g., others uncut, a little rubbed, spines faded, folio, 1904-1908.*

£100 - 150

**215**

**Gemology.- Mawe (John)** A TREATISE ON DIAMONDS AND PRECIOUS STONES, *second edition, engraved hand-coloured frontispiece and 3 plates (2 hand-coloured), attractive 19th century morocco, gilt, light rubbing to extremities, 1826; and 3 others on jewellery, 8vo & 4to (4)*

£200 - 300

**216**

**Jones (Owen)** THE GRAMMAR OF ORNAMENT, *chromolithographed additional decorative*

*title and 110 plates, some heightened with gold, paper guards, a few short closed tears to margins, ink name to head of title, original decorative cloth, gilt, rebacked, preserving much of original backstrip (chipped and a little browned), corners bumped, 1868; and c.70 others, various, v.s. (c.70)*

£150 - 200

**217**

**Music.- Mendelssohn Bartholdy (Felix)** SYMPHONIE NO. 3, componirt und Ihrer Majestät der Königin Victoria von England zugeeignet... Partitur Op. 56., FIRST EDITION, *engraved musical notation printed on both sides, small ink stamp "B & H" to lower outer corner of title, later green calf-backed cloth, spine slightly scuffed, 8vo, Leipzig, Breitkopf & Härtel, [1843]; and another, 8vo (2)* \*\*\* The first edition of Mendelssohn's famous "Scottish" symphony, of which the premiere took place on 3rd March 1842 in Leipzig.

£250 - 350

**218**

**Numismatics.- Rouille (Guillaume)** Promptuarii Iconum Insigniorum, 2 parts in 1 vol., *woodcut devices on title-pages, the first with decorative border, numerous woodcut medallion portraits, damp-staining, heavier at beginning and end, title margins strengthened and repaired, final gathering with occasional minor loss to a few letters of text, contemporary blind-stamped calf with medallion portraits within roll border, rebacked and recornered, [Adams P2162], Lyons, for Guillaume Rouille, 1553; and 2 others, similar, 4to & 8vo (3)*

£150 - 200

**219**

**Papworth (John Buonarotti)** RURAL RESIDENCES, consisting of a Series of Designs for Cottages, Decorated Cottages, Small Villas, and other Ornamental Buildings ..., FIRST EDITION, *half-title, 27 hand-coloured aquatint plates, occasional light foxing, mostly to text or plate margins, offsetting, later vellum-backed boards, a little soiled, spine broken, 8vo,*



# Forum Auctions

[Abbey, Life, 45; Tooley 359], 1818.

£200 - 300

**220**

**Trade Catalogue.- Churchill & Co. (Charles), American Merchants, London.** CATALOGUE & PRICE LIST OF AMERICAN TOOLS, MACHINERY, PUMPS, OIL STONES, ETC. ETC., 22pp, original glazed pink pictorial wrappers secured with brass paper fasteners, a little faded, soiled and creased at fore-edge causing some fraying to contents, 1872 § Nettlefold & Chamberlain. Price List and Drawings of Articles, 44pp., third edition, printed in red & black, first leaf with 2 mounted samples of green casing labels and printed note re screws tipped in, with 2 final index/discount leaves tipped in at end, original glazed viridian printed wrappers, spine frayed and with tear to inner margin affecting illustration mounted on inside cover, Birmingham, 1873 § Thornhill, Bednal & Co. Illustrated List of Shoe Awls & Tacks..., 16pp., p.11 defective with part cut away, original cloth-backed printed wrappers, spotted, lower wrapper torn and defective, vertical crease from folding, Sheffield, [c.1900] § Whitehouse Brothers Limited. Tools for Home and Exportation, 64pp., H edition, printed in red, blue & black, title soiled and spotted, original pictorial cloth wrappers, Cannock, 1904, rubbed and soiled; and 2 other catalogues of knives (billhooks from Isaac Nash of Belbroughton, defective, & Wilh. Jordan of Solingen), 4to & 8vo (6) \*\*\* Churchill was the only firm in Great Britain to publish a catalogue of American machine tools.

£150 - 200

**221**

**Trade Catalogue.- Allcock & Co. (S.) [FISHING TACKLE], 41 plates, 2 of flies chromolithographed and heightened with silver, soiled and water-stained, some leaves defective, lacking upper wrapper, Redditch, 1896; Fish Hooks, Fishing Rods, and Fishing Tackle. Alterations of Prices and Additions..., 8pp., stained, Redditch, 1905 § Hillsdon and Hillsdon, Folkestone & Dover. Sporting Gun**

Manufacturers, 48pp., lower wrapper torn, Folkestone, [c.1900], illustrations, all with some staining, original printed wrappers, soiled, 4to & oblong 8vo; sold not subject to return (3)

£100 - 150

**222**

**Trade Catalogue.- Bradleys, Chepstow Place, London.** FINEST VALUE IN FINEST FURS, WINTER SEASON 1928 1929, 32pp., stapled, lightly browned, 1928; Distinctive Clothes Moderately Priced, 32pp., original pictorial wrappers, spotted and soiled, Autumn 1927 § Lean, Taylor & Co's (Western Rubber Works, Plymouth) Great Wholesale Trade Sale, 18pp. broadsheet, label in red "Sale Commences April 7th" tipped to front page (creased and frayed), a little browned, folded, Plymouth, [c.1910] § Dennison Manufacturing Co.Ltd. How to Make Crepe Paper Costumes, 36pp., double-page colour chart, light water/damp-staining causing damage and some loss (tears, fraying, adhesions), original pictorial wrappers, a little worn and creased, 1927, illustrations, a few colour, rubbed; and 4 other clothing catalogues (2 Burton's mens' tailoring, Barratts' shoes, J.Whippell & Co. Ltd. clerical tailoring and robes), v.s. (8) \*\*\* The first features designs in all types of fur including linings in hamster, while some of the models closely resemble Tony Curtis and Jack Lemmon in the film *Some Like It Hot*. The third, Lean, Taylor & Co., advertises waterproof clothing including silk oilskins, but also sporting, household and gardening goods.

£100 - 150

**223**

**Trade Catalogue.- Brucciani & Co. Ltd. (D.) CATALOGUE OF CASTS FOR SCHOOLS, 52pp., illustrations, title soiled, light marginal water-staining to first few leaves, short tear to one margin, original wrappers, cord loop to upper left-hand corner, printed label concerning the transferral of the business to the Board of Education pasted to upper cover, rubbed and soiled, tear to upper outer corner, spine faded,**



# Forum Auctions

1914 [but later]; and catalogue of fireplaces from Société Marbrière d'Avesnes of Paris with 59 plates (lacking wrappers), 4to (2)  
\*\*\* Domenico Brucciani (1815-80) emigrated to London from Lucca in Italy and founded a Gallery of Casts in Covent Garden. Replicating art was a profitable business at the time and his firm became very successful, providing casts of notable sculpture and architecture for the British Museum and the South Kensington Museum (now the V & A). It also supplied casts for schools of art, as listed in the present catalogue. Demand lessened in the early 20th century and the firm was taken over by the V & A in the 1920s.

£100 - 150

## 224

**Trade Catalogue.- Chubb & Son.** CHUBB'S PATENT LOCKS, 10pp. *broadsheet dated in red at head, with smaller price list tipped to edge of first sheet and another internally, a little soiled, folds with slight wear causing short tears to last couple of sheets*, 1872 § John Tann's Patent "Reliance" Fire & Burglar-Resisting Safes. List No.1, 6pp. *broadsheet, folds, tears to folds, mainly final sheet*, [1860s] § Withers & Co. (Samuel) Bankers' Safe and Lock Engineers, 23pp., *West Bromwich*, [c.1895] § Ratner Safe Company, Limited. Ratner Twelve-Corner-Bent Steel Safes. Fire, Fall & Thief Resisting, 62pp., 1903 § Price Ltd. (George) George Price's New Double Patent 20th Century Bent-Steel Side-Locking Safes, 72pp., [c.1902] § Chatwood Safe Co. Ltd. The Modern Burglar and the Story of Treasure, 48pp., *slight damage to some pages from adhesion*, Bolton, [c.1930], *illustrations, the last four original printed wrappers, most a little rubbed and soiled*; and a 1905 catalogue for Chubb's, *folio & 4to* (7)  
\*\*\* John Tann took over the family strongbox-making firm in 1845 and developed the fire proof safe. The final sheet of his catalogue features the firm's "Bankers' Bullion Vaults" with an illustration of a room with an inner bullion vault made for a bank in Mexico. George Price's catalogue contains details and photographs of fires where their safes had

survived with contents intact after withstanding intense heat and falling several stories.

£200 - 300

## 225

**Trade Catalogue.- Copper & Brass Research Association.** ORNAMENTAL BRONZE IN BANKING ROOMS: Examples of Modern American Design and Craftsmanship, 95pp., *photographic plates, original printed wrappers, very slight fading to upper cover, a very good copy*, 4to, New York, 1929.

\*\*\* Selection of ornamental bronze fittings in a variety of architectural styles designed for banks all over the United States.

£100 - 150

## 226

**Trade Catalogue.- Cunningham & Co. (W. & J.)** WOOD AND METAL CUTTING AND ORNAMENTING MACHINES, 24pp., *some prices and descriptions in manuscript, original glazed viridian pictorial wrappers, stitching loose, part of postage stamp affixed to upper cover and label to lower*, [c.1880] § Carlyle (W.A.) Catalogue of Machinery, Plants & Materials for Nickel Plating, Electro-Plating, Electrotyping...and Polishing, 66pp., *printed in red & black, 2 frontispieces (both torn at inner edge), original dark grey wrappers printed in yellow, spine defective*, Birmingham, [c.1890] § Canning & Sons (W.) Catalogue of Electro-Plating Machinery..., 44pp., *folding plate (small tear to central fold), original printed wrappers, lightly spotted*, Birmingham, 1889 § Ewart & Son. Catalogue of Ventilators and Ventilating Appliances, 36pp., *original printed wrappers, lightly soiled, upper cover frayed at top corner*, [c.1890], *all a little rubbed*; and 8 others on machinery including Singer's Sewing Machines (1891), the Patent Automatic Stamps Vending Machine and poor copies of W.R.Loftus Brewing equipment and a bound volume of several catalogues from John Warner & Sons (pumps, bar fittings, sanitary ware etc.), 8vo & 4to (12)

£100 - 150



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**227**

**Trade Catalogue.- Defries & Sons (J.),**

***Illuminators, Decorators and Contractors.***

FETES, GARDEN PARTIES, ROYAL VISITS & ATTAINMENT OF MAJORITIES, 20pp., *illustrations of chandeliers and mirrors, testimonials, slight foxing, stitched and pasted into decorative chromolithographed wrappers printed in pink and green and heightened with gold (becoming loose), very lightly soiled, slight vertical crease from folding, small folio,* [c.1885].

\*\*\* Jonas Defries & Sons was founded in 1803 and located in Houndsditch from 1856 to the early 20th century. It concentrated on large scale lighting, especially chandeliers & candelabra, and mirrors, supplying a huge prismatic mirror to the Sultan of Turkey for his palace in Constantinople and exhibiting at the London World's Fair of 1862. The firm had attained a Royal Warrant by 1869. The testimonials included in the brochure refer to supplying illuminations for the marriage of the Prince and Princess of Wales, various royal visits and the tour of India by the Prince of Wales. Indeed the Indian market became a prime focus for the firm, its large and ostentatious products appealing to the wealthy rulers there.

**£150 - 200**

**228**

**Trade Catalogue.- Gamage Ltd. (A.W.)**

GAMAGES SPORTS & GAMES CATALOGUE, 36pp., *colour plate of rugby and football jerseys printed on both sides, illustrations, notice in red re wartime prices tipped in at beginning, order form loosely inserted (creased), browned, original colour pictorial wrappers, notice in red re postal payments tipped to upper cover, a few ink annotations, soiled and stained, lower wrapper torn and with small hole,* 1916 § Ayres Ltd. (F.H.) Illustrated Catalogue. Gymnastic Apparatus, 36pp., *illustrations, original printed wrappers, slightly defective at edges, lower detached,* 1913, 4to (2)

\*\*\* Including apparatus, equipment and clothing, trophies, badges etc.

**£60 - 80**

**229**

**Trade Catalogue.- Hovenden & Sons (R.)**

REVISED AND ILLUSTRATED CATALOGUE OF PERFUMERY, COMBS, BRUSHES...AND ARTICLES PERTAINING TO THE TOILET, "Chemist's Edition", 254pp., *section on medicines printed on yellow paper, illustrations, with 2 price lists and folding advertisement for Sozodont tooth-powder printed in red & black loosely inserted, original printed wrappers, soiled, spine and lower cover a little chipped at edges,* 1880 § Gibbs (D. & W.) Price List...of Toilet and Household Soaps..., 9pp., *with advertisement for Toilet Soaps loosely inserted (a little browned), original printed pale green wrappers, spine faded, chipped at edges,* [?1878] § Farmiloe & Sons (Geo.) Sanitary Catalogue, 384pp., *folding wood-engraved frontispiece featuring the various premises (lightly browned and with short tear to inner edge), illustrations, final page (index) soiled, original printed cloth wrappers, soiled and stained,* June 1884; and an 1885 Hovenden catalogue and a greatly expanded Farmiloe catalogue, both in poor condition and defective, 8vo (5)

\*\*\* As well as the more usual toiletry and hairdressing related items the Hovenden catalogue also includes pocket knives, cutlery,



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clocks, pipes, walking sticks and sporting equipment.

£150 - 200

**230**

**Trade Catalogue.- Leete & Co. (A.), Southwark.** PAINTS, DISTEMPERS, COLORS, ENAMELS, VARNISHES, POLISHES, STAINS, PAINTING BRUSHES, &C., Trade Price List, 8pp. *broadsheet printed in blue on pink paper, illustrations, folded, slight fading to fold and edges, short tear to outer margin*, [early 20th century] § Faber (A.W.) Price List of Colours and Colour Boxes, Artists' Materials and Mathematical Instruments, 50pp., *illustrations, pencil notes to head of title, original cloth-backed printed boards, upper cover with pencil scribble and stain at head (slightly affecting upper margin of inside cover and title)*, [c.1900] § Craig & Sons Ltd. (Robert), Scotland. Samples of Blottings, 34pp., *chromolithographed plates, samples of blotting and other papers, some colour, some torn out or partly so, ink signatures and notes to title, front endpapers (one defective) and some leaves, soiled, original cloth, Caldercruix and Airdrie*, [c.1900] § Linotype & Machinery Ltd. Linotype Decorative Material. Borders, Ornaments, Rules, Dashes, 74pp., *printed in reddish-brown and black, with 2 Supplement leaves loosely inserted, illustrations, original printed wrappers, slight water-staining to foot of lower wrapper*, 1951 § Birmingham Guild Ltd. Lettering, 14pp., *plates, some colour, price list loosely inserted, original wrappers, soiled and stained, Birmingham*, [1919]; and a bundle of typographical specimens and leaflets, v.s. (c.25)

\*\*\* Robert Craig & Sons were the largest manufacturers of blotting paper in the world at the time of the sample book.

£150 - 200

**231**

**Trade Catalogue.- Monarch Trick MFG Co., Lynn Mass.** MAGICAL APPARATUS, TRICKS, SCIENTIFIC NOVELTIES ETC., 54pp., *illustrations, errata slip on blue paper tipped in at beginning, with flyer for "Very Latest*

*Handkerchief Production" printed on yellow paper loosely inserted, light spotting and soiling at beginning and end, slight staining to upper margin of last few leaves, original pictorial red wrappers, rubbed and soiled, spine frayed, chipped at edges, 8vo, Lynn, Mass., 1900.*

£80 - 120

**232**

**Trade Catalogue.- Rey & Trambly, Montpellier.** "REX" LITS & SOMMIERS MÉTALLIQUES. MEUBLES DE JARDINS, Album No.6, 61pp., *printed in black and colours with decorative borders in orange, swatches for colours and wood on verso of title, colour illustrations, some with glazed wood effect, a few heightened with silver, some updating of prices in red ink, with 3 price lists loosely inserted, one adhering to one glazed wood colour sample and slight adhesions to others, occasional spotting or soiling, hinges weak, original half cloth, Montpellier, 1926* § Kenrick & Sons Limited (Archibald) Ironfounders & Enamellers, Manufacturers & Patentees, 166pp., *decorative title, photographic illustrations, one or two price sheets tipped in, price list for 1920 loosely inserted, occasional light spotting, hinges weak, original cloth, West Bromwich, 1899, rubbed*; and 2 others, ironmongery, including a defective catalogue from Messenger & Co., Horticultural Builders of Loughborough and London, 4to & 8vo (4) \*\*\* The first comprises iron bedsteads; the second all types of ironmongery including kitchenware, and various household, garden and builders' ironwork.

£150 - 200

**233**

**Trade Catalogue.- Roberts & Belk Ltd.** ROMNEY PLATE & SILVER, 154pp., *one or two leaves printed in colour, with additional brochure of Romney plate loosely inserted, original cloth, soiled and badly creased, spine torn at foot, Sheffield, [1929]* § Sussex Basket Industry Ltd. (The) Illustrated Price List of Dog Baskets, Kennels, Travelling Hampers and General Cane & Wicker Goods, 16pp., *with*



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*additional loosely-inserted folded sheet for J.Moss Basket Makers' Tool Maker, Warrington, soiled and frayed at edges, original printed brown wrappers, frayed and slightly stained, [c.1911] § Crowden & Keeves Ltd. Brush Manufacturers & Hardware Merchants, Spring Circular, 112pp., printed in blue, discount slip in red at beginning, original printed blue wrappers, soiled and stained, spine defective at foot, 1925 § Shaw & Co. (Edward J.) Astral Petroleum Lamps and Accessories, List No. 104, 140pp., printed in purple, black and colours, discount slip in red at beginning, with sheet on Dreadnought Glass loosely inserted (spotted and frayed at edge), original printed red wrappers, soiled and damp-stained, [c.1913], illustrations, all rubbed; and 12 others, various household goods including a facsimile of Sowerbys Ellison Glass Works' Pattern Book of Fancy Goods Manufactured in Glass of 1882, v.s. (16)*

£200 - 300

**234**

**Trade Catalogue.- Rowe & Son (George), Lower Edmonton, Middlesex.** CARTS, VANS, WAGGONS, SPRING LORRIES, No.1 List, 3pp. *broadsheet (single folded sheet), folds with some tears and slight fraying to folds, 1901 § Jack & Sons, Ltd. (Alexr.) Illustrated Price List of Carts, Vans and Lorries, No.228, 16pp., printed in red and blue on glazed paper, no prices supplied, Maybole, [c.1905] § Randell Ltd (F.) [Carts] Specialities for Urban District and Parish Councils, No.219, 16pp., printed on pale grey paper, North Walsham, [c.1910] § Holyoak & Sons (Thos.) Sheet No.29 [Trucks & Trolleys], 4pp. (single folded sheet), Narborough, [c.1925] § Crewe & Co. Trucks, Handcarts, Trollies, Barrows, Ladders, Wheels..., List No.202, 24pp. including wrappers, sheet of ladders loosely inserted, original printed wrappers, Leeds, [c.1925], illustrations, a little soiled; and 5 others on carts and waggons, v.s. (10)*

£150 - 200

**235**

**Trade Catalogue.- Société Anonyme des Carreaux & Revêtements Céramiques du Nord.** ALBUM NO 1, 21 chromolithographed plates ?only (numbered 6-26), one folding, some with neat annotations in ink, first plate soiled, original glazed wrappers, rubbed, staples renewed, new endpapers, Orchies Nord, [late 19th century] § Smith (James) Glebe Pottery....1914 1915, 26pp. including wrappers, printed in dark blue, 4 chromolithographed plates printed in gold and colours, one with slight damage to upper edge, illustrations, occasional spotting, original printed wrappers, soiled, upper cover stained and detached, torn with hole extending through first leaf, vertical crease from folding, Stoke-on-Trent, 1914, oblong 8vo & 4to; sold not subject to return (2)

£150 - 200

**236**

**Trade Catalogue.- Terry & Sons Ltd. (Joseph), York.** [CONFECTIONERY], 56pp., colour plates heightened with gold, 2 folding, with reproduction of hygiene certificate at beginning, original printed wrappers sewn with cord, very light staining to lower corner, 4to, York, 1933.

\*\*\* Mouthwatering catalogue of a wide variety of boxes of chocolates, some disguised as champagne bottles or books, and including the famous chocolate orange and also a chocolate apple.

£80 - 120

**237**

**Trade Catalogue.- Waterbury Clock Co., Waterbury, Conn.** ILLUSTRATIONS OF CLOCKS, No.111, 116pp., some prices in manuscript and "Discontinued" stamps, pp.67/68 torn out and loosely inserted (trimmed at inner edge), occasional spotting, original printed yellow wrappers, soiled, spine frayed, upper cover detached, New York, 1887 § Exupère (L.), Aubry & George. Barème permettant d'apprécier les rapports entre le Carat métrique (200 m/mgr.) et le Carat ancien (205 m/mgr.), 26pp., original printed orange

*wrappers*, [c.1910]; Instruments de Pesage pour les Sciences, le Commerce, l'Industrie, 6 parts but pagination not continuous, stapled, with 2 price lists printed on pink and orange papers, loose together in original printed wrappers, Paris, [1920s] § Benson Ltd. (J.W.) Rings and Jewellery, 57th Edition, Section C & D, 52pp., with colour sheet of solitaire rings loosely inserted, staining to title slightly affecting margins of some leaves and loose sheet, original printed wrappers, a little rubbed, [c.1930], most with illustrations, 8vo & 4to (4)

\*\*\* The Waterbury Clock company was founded in 1857, an offshoot of the Benedict & Burnham Company which manufactured brass sheeting, buttons etc.

£150 - 200

**238**

**Trade Catalogue.- Womersley & Co., Leeds.**

MUNICIPAL DECORATORS & ILLUMINATORS...Triumphal Arches...Pavilions...Public Parks &c Illuminated, Pyrotechnic Displays..., 8pp. including wrappers, illustrations, testimonials from satisfied customers, original decorative chromolithographed wrappers heightened with gold, vertical crease from folding (slightly soiled), 4to, Leeds, [c.1886].

\*\*\* Splendid brochure advertising the firm's services using tents, crystal chandeliers, lanterns, flags, banners, floral displays, fireworks etc. A list of events decorated include several royal visits to the north and the midlands, openings of buildings and exhibitions, agricultural shows, and a Venetian Fete for the Middlesborough Jubilee including an illustration of a Moorish arch.

£100 - 150

**239**

**Ahlberg (Allan)** A SMALL QUANTITY OF TITLES, many FIRST EDITIONS, several illustrated by Janet Ahlberg, MANY SIGNED BY THE AUTHOR (but often later), a few also by Colin McNaughton, colour illustrations, original pictorial boards or wrappers, some with dust-jackets, generally very good condition, 8vo & 4to, 1978-2008

(c.50)

£300 - 400

**240**

**Barrie (J.M.)** THE ADMIRABLE CRICHTON, 1914; Quality Street, 1913, half-titles, tipped-in colour plates by Hugh Thomson, occasional spotting, endpapers browned, fore-edge foxing, original pictorial cloth, gilt, the first spine faded and upper joints cracking, some light marking and bumping to extremities § Evans (C. S.) The Sleeping Beauty, illustrations by Arthur Rackham, pictorial endpapers, ownership signature, some light spotting and occasional short open tears to lower margins, original pictorial cloth-backed boards, soiled, 1920, and 13 others, childrens' and illustrated, v.s. (16)

£200 - 300

**241**

**Board game.-** INTERESTING JUBILEE GAME (AN), engraved sheet mounted on linen, spiral track with 150 illustrations coloured by hand, lacking rule book, original slip-case, with paper label to upper cover, a little stained and soiled, extremities rubbed, 558mm. by 512mm. J. Harris, 1810.

£200 - 300

**242**

**Children's books.- Harris (John, publisher).-** KEEPER'S TRAVELS IN SEARCH OF HIS MASTER, engraved frontispiece, publisher's advertisement f. at end, contemporary red morocco-backed marbled boards, spine gilt, corners worn, rubbed, Printed for J. Harris, 1815; and 10 others, Children's, v.s. sold not subject to return (11)

£100 - 150





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**243**

**Dahl (Roald)** JAMES AND THE GIANT PEACH, *reprint, SIGNED BY THE AUTHOR to front free endpaper, illustrations, original pictorial boards, spines ends worn with crude tape repair*, 1978; My Uncle Oswald, *first edition, original cloth, dust-jacket, lightly spotted, price-clipped*, 1979, 4to & 8vo (2)

£200 - 300

**244**

**[Dodgson (Charles Lutwidge)], "Lewis Carroll"**. ALICE'S ADVENTURES IN WONDERLAND, *eighth thousand, illustrations by Tenniel with contemporary hand-colouring, a few heightened with gold, some soiling and small stains, pp.185/6 stained and defective at fore-edge slightly affecting image (repaired)*, 1867; Through the Looking Glass, *fifteenth thousand, illustrations by Tenniel, pencil scribbles to rear endpapers*, 1872; A Tangled Tale, *third thousand, illustrations by Arthur B.Frost, ink stamp to title*, 1875; The Hunting of the Snark, *FIRST EDITION, with "Baker" not butcher on p.83, illustrations by Henry Holiday, original pictorial beige cloth, spine browned and worn at head*, 1876, some foxing, *all but the last uniformly bound in modern red roan, g.e.*; and 4 others, Carroll, 8vo (8)

£300 - 400

**245**

HISTORY (THE) OF LITTLE FANNY, *6 loose hand-coloured figures, 1 head and one separate hat only*, 1810; The History and Adventures of Little Henry, *6 loose hand-coloured figures only, head supplied in pen and ink facsimile, slip-case repaired with tape*, 1810, *printed booklets, original printed slip-cases, rubbed and soiled*, 16mo, for S. and J. Fuller (2)

£150 - 200

**246**

**Greenaway (Kate).- Harte (Bret)** THE QUEEN OF THE PIRATE ISLE, *FIRST EDITION, illustrations by Kate Greenaway, bookplate of Eric Quayle to pastedown, original pictorial cloth, spine browned, light surface soiling, light rubbing to*

*extremities*, [1887]; and another, Greenaway, 4to (2)

£100 - 150

**247**

**Milne (A. A.)** THE HOUSE AT POOH CORNER, *FIRST EDITION, pictorial endpapers (a little browned), original pictorial pink cloth, gilt, t.e.g., spine a little faded, otherwise a fine copy*, 1928; When We Were Very Young, *sixth edition*, 1924; Winnie-the-Pooh, *twelfth edition*, 1933; Now We Are Six, *second edition*, 1927, *all with illustrations by E.H.Shepard, the last three with ink inscriptions, original pictorial cloth, gilt, all but the first a little rubbed and stained*; and another copy of the first, 8vo (5)

£100 - 150

**248**

**Pogany (Willy).- Newman (Isidora)** FAIRY FLOWERS, NATURE LEGENDS OF FACT & FANTASY, *FIRST EDITION, 15 mounted colour plates and plain illustrations by Willy Pogony, pictorial endpapers a little browned, original cloth-backed pictorial boards, very light toning to spine, corners a little bumped, but bright and excellent generally, original pictorial slip-case, extremities a little worn with split to foot partially repaired with tape, rubbed*, [1926] § Khayyam (Omar) The Rubaiyat, *second edition, 20 tipped-in colour plates by Dulac, original cloth, gilt, light toning to half of upper cover*, [1909], 4to (2)

£200 - 300

**249**

**Potter (Beatrix)** THE TALE OF TWO BAD MICE, *FIRST EDITION, half-title, colour frontispiece, title vignette, plates, previous owner's ink inscription, cracked upper hinge, original red pictorial boards, spine covering becoming detached, a little rubbed*, 16mo, 1904.

£100 - 150

**250**

**Scrap Albums.-** A COLLECTION OF VICTORIAN SCRAPS, CHRISTMAS AND BIRTHDAY CARDS ETC., *printed in colours, mounted on blank leaves, manuscript pages, some soiling, one or two*

*items removed, a few with slight damage, contemporary ownership signature to front free endpaper, original calf, spine broken and becoming loose, rubbed and worn, [1827]; and 2 others, Victorian scrap albums, v.s. (3).*  
**£150 - 200**

**251**

**Upton (Florence K.)** GOLLIWOGG IN THE AFRICAN JUNGLE, FIRST EDITION, *colour illustrations, ink inscription to front free endpaper, 1 leaf loose, cracked hinges, original pictorial boards, rubbed, bumping to corners and spine extremities, 1909 § Buckingham & Chandos (Duchess of) Willy Wind and Jock and the Cheeses, FIRST EDITION, colour frontispiece and plates, 1 loose, illustrations, some crudely coloured with crayon, ink inscription (possibly the author) to half-title, original pictorial cloth, slight bumping to spine extremities, 1905; oblong 4to & 8vo (2)*

**£80 - 120**

**252**

**Verne (Jules)** FIVE WEEKS IN A BALLOON, 'The Masterpiece Library' Penny Popular Novels edition, *browned, original pictorial wrappers, faded and a little marked, for the Proprietor by Horace Marshall & Son, c.1900.*

\*\*\* Rare in this abridged format, with Library Hub recording just one copy in the National Library of Scotland.

**£80 - 120**

**253**

**Austen (Jane)** PRIDE AND PREJUDICE, *frontispiece, title, illustrations, head- & tail-pieces, initials and decorations all by Hugh Thomson, very slight foxing to frontispiece and title, bookplate to front free endpaper, original pictorial dark green cloth, gilt, with magnificent peacock design on upper cover, spine gilt with peacock feathers, g.e., a little cocked, slight wear to corners and spine ends, short split to foot of lower joint but still a good bright copy, 8vo, George Allen, 1894.*

\*\*\* The first extensively illustrated edition of *Pride and Prejudice* including a total of 160 line drawings by Hugh Thomson, the only work by him to feature head- & tail-pieces

and decorations.

**£400 - 600**

**254**

**Cruikshank (George).- Collier (John)** TIM BOBBIN'S LANCASHIRE DIALECT; AND POEMS, 6 *etched plates, 4 by George Cruikshank and 2 by Robert Cruikshank, some foxing and offsetting, endpapers browned, contemporary half calf, worn, joints cracked, upper cover faded, 1828 § Paris (Dr J.A.) Philosophy in Sport Made Science in Earnest..., 3 vol., illustrations by Cruikshank, bookplates to pastedown, contemporary half calf, a little rubbed, 1831, and 4 others, illustrated by Cruikshank, oblong folio & 8vo (8)*

**£200 - 300**

**255**

**Dighton (Denis, 1791-1827)** PORTRAIT OF JOHN BOSTOCK (FL. 1826-1869), *pencil on card, signed 'D. Dighton' lower left, and initialled 'JB' lower right, 217 x 160 mm. (8 1/4 x 6 1/4 in), with collector's stamp of Michael Ingram verso, minor surface dirt, unframed, early to mid 19th century; together with three further sheets of drawings attributed to Denis Dighton and the Dighton family, including a sheet of hand studies signed by J.D. Dighton, and two others unsigned from an album, pencil on various papers, 130 x 190 mm. (5 1/8 x 7 1/2 in) to 300 x 230 mm. (11 3/4 x 9 in), unframed, [circa 1830s and later] (4)*  
 Provenance:

[first mentioned] Ex-collection of Michael Ingram;

His sale, Sotheby's, *The Ingram Collection*, possibly lot 190 [part lot]

Anonymous sale;

Ex-collection of David Padbury

**£150 - 200**

**256**

**Dighton the Elder (Robert)** PORTRAIT OF A GENTLEMAN IN RIDING CLOTHES, *watercolour heightened with white, signed and dated '1804' in the lower right corner, on thin card, 440 x 330 mm. (17 1/4 x 13 in), under glass, some rough edges, crease and surface dirt in*



# Forum Auctions

*upper left corner, framed, 1804.*

Provenance:

Ex-collection of David Padbury

Literature:

Padbury, *The Dighton family, their times, caricatures and portraits*, 2007, illus. p. 45

\*\*\* For similar examples of Dighton's portraits from this period see the portraits of Sir Henry Duncan (1786-1835) and Lieutenant Alexander Duncan (1781-1803), both held in the National Galleries of Scotland permanent collection.

£150 - 200

**257**

**Dighton (Richard, 1795-1880)** PORTRAIT OF SANDFORD TATHAM GARNDOWN (?) AT 84, *watercolour over pencil on wove paper, signed 'Richd. Dighton/ Cheltenham' in the lower right, with sitters details inscribed underneath the chair, sheet 272 x 222 mm. (10 3/4 x 8 3/4 in), minor spotting and surface dirt, unframed;* together with another portrait of unidentified Cheltenham gentleman, *watercolour over pencil, signed lower right, sheet 272 x 222 mm. (10 3/4 x 8 3/4 in), paper manufacturer's blind stamp in the lower right corner, minor spotting and surface dirt, unframed (2)*

Provenance:

Ex-collection of David Padbury

Literature:

Padbury, *The Dighton family, their times, caricatures and portraits*, 2007, illus. p. 73 and 75

£150 - 200

**258**

**La Motte (Antoine Houdard De)** FABLES NOUVELLES DEDIÉES AU ROY, *engraved frontispiece, title vignette, illustrations, occasional spotting and staining, short marginal tear (2Y3), cracked hinges, later calf, rebaked, rubbed and worn, bumping to corners, 4to, Paris, Gregoire Dupuis, 1719.*

£100 - 150

**259**

**Macaroni fashion.- Carrington Bowles (publisher)** WELLADAY! IS THIS MY SON TOM!,

*mezzotint after Samuel Hieronymous Grimm showing a distressed father meet his son dressed as a macaroni with high wig, cane and sword, platemark 355 x 250 mm (14 x 9 3/4 in), sheet 400 x 290 mm (15 3/4 x 11 1/2 in), repaired loss in upper right corner, numerous careful repaired nicks, mainly marginal, the date in the lower right scraped, some spotting and surface dirt, unframed, [BM Satires 4536], [circa 1773]; together with an uncoloured etching by Darly, 'Macaroni Courtship, or the two Insignificant', and another after Boilly, Grand Papa's Wig, various sizes, all unframed, 1772 and later (3)*

£150 - 200

**260**

**Mitford (John)** THE ADVENTURES OF JOHNNY NEWCOME IN THE NAVY, *20 hand-coloured aquatint plates by Charles Williams, occasional foxing or offsetting, autograph note from Deborah Duchess of Devonshire to Jessica Mitford discussing the author of the work loosely inserted, bookplate of Henry Collingwood to pastedown, contemporary half calf, gilt, neatly rebaked, retaining original backstrip with gilt ship motifs, rubbed, [Abbey, Life 340], 8vo, 1819.*

£200 - 300