



# Forum Auctions

Online Sale of Books and Works on Paper

Thursday 7<sup>th</sup> January, 2021. 1.00pm

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Bidding & Information: +44 (0) 20 7871 2640 | [INFO@FORUMAUCTIONS.CO.UK](mailto:INFO@FORUMAUCTIONS.CO.UK)

Lots 1-29: The bibliographical reference library of a retired bookseller Part I, to be sold without reserve

**1**

**16th & 17th Century France & Low Countries.- Mortimer (Ruth)** HARVARD COLLEGE LIBRARY...FRENCH 16TH CENTURY BOOKS, 2 vol., *Cambridge, Mass.*, 1964 § Schreiber (Fred) *The Estiennes: An Annotated Catalogue*, *New York*, 1982 § Vervliet (H.D.L.) *French Renaissance Printing Types: A Conspectus*, *New Castle, De.*, 2010 § Landwehr (John) *Romeyn de Hooghe (1645-1708) as Book Illustrator: A Bibliography*, *Amsterdam*, 1970 § Willems (A.) *Les Elzevier...*, *reprint*, *Nieuwkoop*, 1974 § Sorgeloos (C.) 1589-1989 *Labore et Constantia: A Collection of 510 Editions Issued by Christopher Plantin from 1555 till 1589*, *limited edition*, *Brussels*, 1990 § Bietenholz (P.G.) *Contemporaries of Erasmus: a Biographical Register of the Renaissance and Reformation*, 3 vol., *Toronto*, 1985 § Sayce (R.A.) & D.Maskell. *A Descriptive Bibliography of Montaigne's Essais 1580-1700*, *Oxford*, 1983, *illustrations*, *original cloth*, *the first with slip-case*, *the fourth with dust-jacket*; and 30 others, 16th & 17th century printing in France and the Low Countries, Montaigne, Neo-Latin etc., many catalogues, *4to & 8vo* (c.40)

£200 - 300

**2**

**Natural History.- Quinby (Jane) & Allan Stevenson.** CATALOGUE OF BOTANICAL BOOKS IN THE COLLECTION OF RACHEL McMASTERS MILLER HUNT, 3 parts in 2, *one of 400 facsimile reprints*, *New York*, [1995] § Fussell (G.E.) *Old English Farming Books 1523-1793*, 2 parts in 1, *one of 500 facsimile reprints*, *Collieston*, 1978 § Southampton University Library. *Catalogue of the Walter Frank Perkins Agricultural Library*, *Southampton*, 1961 §

Rothamsted Experimental Station, Harpenden. *Library Catalogue of Printed Books and Pamphlets on Agriculture published between 1471 and 1840*, *second edition*, *with 1949 supplement loosely inserted*, 1940, *some foxing*, *original cloth*, *the last with nick to head of spine*, *the second with dust-jacket (foxed)*; and c.30 others on natural history, agriculture and field sports, mostly catalogues including the *Bibliothèque Cynégétique du Verne* and the *Jean Berger*, Kurt Lindner, Sir Joceyln Stevens, and Jeffrey Norton hunting and fishing collections, *8vo & 4to* (c.35)

\*\*\* The Rothamsted agricultural library listed in the last item was sold by Forum Auctions on 10th & 11th July 2018 for a total of £1,747,200 hammer, with every lot sold.

£100 - 150

**3**

**Aldines.- Lowry (Martin)** THE WORLD OF ALDUS MANUTIUS: *Business and Scholarship in Renaissance Venice*, *illustrations*, *original cloth*, *dust-jacket*, *Oxford*, 1979; and a bundle of others on the Aldine press and early Italian printing, mostly catalogues including the collections of Ahmanson-Murphy and Sir Robert Horton, *8vo & 4to* (c.20)

£60 - 80

**4**

**Asia.- Löwendahl (Björn)** SINO-WESTERN RELATIONS, CONCEPTIONS OF CHINA, CULTURAL INFLUENCES AND THE DEVELOPMENT OF SINOLOGY DISCLOSED IN WESTERN PRINTED BOOKS 1477-1877: *The Catalogue of the Löwendahl-von der Burg collection*, 3 vol. including supplement, *Hua Hin*, *Elephant Press*, 2008-12 § Shaw (G.)

Printing in Calcutta to 1800, 1981, *illustrations, some colour, original cloth with dust-jackets, the first also with slip-cases*; and 13 others on China, Japan, India and Central Asia, mostly catalogues, v.s. (17)

£150 - 200

**5**

**Bibles & Languages.- Darlow (T.H.) & H.F.Moule.** HISTORICAL CATALOGUE OF THE PRINTED EDITIONS OF HOLY SCRIPTURE..., 2 vol. in 4, *vol.1 revised edition with errata slip tipped in, vol.2 limited edition, vol.1 original cloth, gilt, vol.2 original buckram, t.e.g., 1968-1911* § North (E.M.) *The Book of A Thousand Tongues, ex-library copy with stamps, New York & London, 1938* § Collison (R.L.) *Dictionaries of English and Foreign Languages, second edition, New York, 1971* § Starnes (De Witt T.) & G.E.Noyes. *The English Dictionary from Cawdrey to Johnson 1604-1755, Chapel Hill, NC, 1946, original cloth, the second a little rubbed*; and c.55 others on languages and exotic printing, mostly catalogues, *4to & 8vo* (c.60)

\*\*\* Vol.1 of the first is titled *Historical Catalogue of Printed Editions of the English Bible 1525-1961* and is revised and expanded from the original edition of 1903 by A.S.Herbert. Vol.2 comprises polyglots and other languages in 3 parts.

£100 - 150

**6**

**Bookbinding.- Foot (Mirjam M.)** THE HENRY DAVIS GIFT: A COLLECTION OF BOOKBINDINGS, 3 vol., *vol.1 second impression, vol.1 & 2 limited editions (250 & 750 copies respectively), illustrations, original cloth, 1982-2010* § Esmerian (Raphaë) [Sale Catalogue] *Bibliothèque...*, 5 vol. in 7 including supplement to vol.2 and additional text only booklet to vol.3, *vol.3 text original wrappers, the rest original cloth, very slightly browned, Paris, 1972-74, illustrations, some colour and tipped in, 4to* (11)

\*\*\* Two extraordinary collections: the first is a catalogue of the magnificent collection of bindings donated to the British Library in

1968, the second comprises bindings, manuscripts and illustrated books. The supplement to vol.2 'Douze Tableaux Synoptiques sur la Reliure au XVII Siècle' contains the first analysis of French 17th century pointillé bindings by workshops.

£180 - 220

**7**

**Bookbinding.- Larsen (Sofus) & Anker Kyster.** DANISH EIGHTEENTH CENTURY BINDINGS 1730-1780, *original cloth-backed boards, Copenhagen, 1930* § Rudbeck (Johannes) *Svenska Bokband under Nyare Tiden bidrag till Svensk Bokbinderhistoria, 3 vol., original printed wrappers, uncut and unopened, Stockholm, 1910-14, a little rubbed, 4to* (4)

£120 - 180

**8**

**Bookbinding.- Loudon (J.H.)** JAMES SCOTT AND WILLIAM SCOTT, BOOKBINDERS, 1980 § Ramsden (Charles) *London Bookbinders 1780-1840, 1956; Bookbinders of the United Kingdom (Outside London) 1780-1840, one of 500 copies, modern cloth, 1954* § Pearson (David) *Oxford Bookbinding 1500-1640, original cloth-backed boards, Oxford, 2000* § Packer (M.) *Bookbinders of Victorian London, original boards, 1991* § McLean (Ruari) *Victorian Publishers' Book-Bindings in Cloth and Leather, 1974* § Godburn (Mark R.) *Nineteenth-Century Dust-Jackets, Pinner & New Castle, De., 2016, illustrations, some colour, the first two and last two original cloth with dust-jackets, the first also slip-case*; and c.50 others on bookbinding, some catalogues including several from George Bayntun of Bath, *8vo & 4to* (c.55)

£150 - 200

**9**

**Bookbinding.- Nixon (Howard M.)** SIXTEENTH-CENTURY GOLD-TOOLED BOOKBINDINGS IN THE PIERPONT MORGAN LIBRARY, *New York, 1971* § Hobson (Anthony) *Humanists and Bookbinders: The Origins and Diffusion of the Humanistic Bookbinding 1459-1559 with a Census of Historiated Plaquette and*



# Forum Auctions

Medallion Bindings of the Renaissance, *Cambridge*, 1989 § Fürstenberg (Hans) Die Italienischhen Renaissance-Einbände der Bibliothek Fürstenberg, *Hamburg*, 1966 § Culot (P.) Jean-Claude Bozerian, *Brussels*, 1979; Relieurs et Reliures Décorées in France à l'Époque Romantique...Bibliotheca Wittockiana, *original wrappers, Brussels*, 1995, *illustrations, all but the last original cloth, the second with dust-jacket*; and c.20 others on continental bookbinding, *4to & 8vo* (c.25)

£200 - 300

## 10

**Bookbinding.- Nixon (Howard M.)** CATALOGUE OF THE PEPYS LIBRARY AT MAGDALENE COLLEGE CAMBRIDGE, vol.VI: Bindings, *Woodbridge*, 1984; English Restoration Bookbindings: Samuel Mearne and his contemporaries, 1974 § Needham (Paul) Twelve Centuries of Bookbindings 400-1600, *New York & London*, 1979 § McDonnell (Joseph) & Patrick Healy. Gold-Tooled Bookbindings commissioned by Trinity College Dublin in the Eighteenth Century, *Leixlip*, 1987 § Bearman (F.A.) & others. Fine and Historic Bookbindings from the Folger Shakespeare Library, *Washington DC*, 1992 § Foot (Mirjam M., editor) Eloquent Witnesses: Bookbindings and their History, *London & New Castle, De.*, 1904, *illustrations, some colour, original cloth, all but the second with dust-jackets*; and c.15 others on bookbinding of the British Isles including Maggs catalogues 1075 & 1212, *4to & 8vo* (c.20)

£200 - 300

## 11

**Children's.- St. John (Judith)** THE OSBORNE COLLECTION OF EARLY CHILDREN'S BOOKS 1566-1910 [&] 1476-1910: A Catalogue, 2 vol., *vol.1 reprint, Toronto*, 1975 § Gottlieb (G.) & J.H.Plumb. Early Children's Books and Their Illustration, *New York & Boston*, 1975 § Opie (Iona & Peter) Three Centuries of Nursery Rhymes and Poetry for Children, *second edition, Oxford, London & New York*, 1977 § Moon (Marjorie) John Harris's Books for

Youth 1801-1843, *original wrappers, Cambridge*, 1976 § Rosenbach (A.S.W.) Early American Children's Books, *reprint, original wrappers, New York*, 1971, *illustrations, some colour, all but the last two original cloth, the second with dust-jacket*; and c.35 others on children's books and juvenilia, mostly catalogues, *8vo & 4to* (c.40)

£100 - 150

## 12

**Circus & Conjuring.- Stott (R. Toole)** CIRCUS AND ALLIED ARTS: A WORLD BIBLIOGRAPHY 1500-1957, 4 vol., *limited editions, vol.4 signed by the author, Derby*, 1958-71; A Bibliography of English Conjuring 1581-1876, 2 vol., *limited editions, vol.1 signed by the author, Derby*, 1976-78 § Arnott (J.F.) & J.W.Robinson. English Theatrical Literature 1559-1900: A Bibliography, 1970, *some light foxing, original cloth, all but vol.1 of the first and the last with dust-jackets, some rubbed and frayed*; and 7 catalogues of collections including those of J.B.Findlay and John Fisher, *4to & 8vo* (14)

£100 - 150

## 13

**Colour Plate & Illustrated.- Abbey (Maj. J.R.)** TRAVEL IN AQUATINT AND LITHOGRAPHY 1770-1860...FROM THE LIBRARY...A BIBLIOGRAPHICAL CATALOGUE, 2 vol.; Scenery of Great Britain and Ireland ...; Life in England ..., together 4 vol., *reprints, Folkestone & London*, 1972 § Tooley (R.V.) English Books with Coloured Plates 1790 to 1860, *Boston*, 1954 § Waddleton (Norman) Waddleton Chronology of Books with Colour Printed Illustrations or Decorations: 15th to 20th Century, *fifth edition, York*, 1993, *illustrations, a few colour, original cloth, all but the last with dust-jackets, spines slightly browned*; and 3 others on illustrated books, *4to & 8vo* (9)

£150 - 200

## 14

**Continental Literature.- Quérard (J.-M.)** LES SUPERCHERIES LITTÉRAIRES DÉVOILÉES, 3 vol., *bookplate of Bibliothèque de Mouchy, contemporary morocco-backed boards, spines*



# Forum Auctions

*gilt, t.e.g., Paris, 1869 with Barbier (Ant.Alex.) Dictionnaire des Ouvrages Anonymes, 4 vol., later buckram, original printed wrappers bound in, Paris, 1872-79* § Graesse (J.G.T.) Trésor de Livres Rares et Précieux ou Nouveau Dictionnaire Bibliographique, 8 vol. including supplement, *reprint, original cloth, Milan, 1950* § Collijn (Isak) Sveriges Bibliografi 1600-Talet: Bidrag till en Bibliografisk Förteckning, 2 vol. in 5 parts, *original wrappers, uncut & unopened, Uppsala, 1942-46*; and c.25 others, miscellaneous bibliography including Jesuits, Greek printing, Goethe, Spanish and Scandinavian literature, mostly catalogues, *8vo & 4to (c.45)*

£150 - 200

**15**

**Economics.- Canney (Margaret) & others.**

CATALOGUE OF THE GOLDSMITHS' LIBRARY OF ECONOMIC LITERATURE, vol.1 & 2 only (of 5: Printed Books to 1850, lacking Additions, Index & Supplement), *frontispiece lightly foxed, Cambridge & London, 1970* § Kress Library of Business and Economics (The). Catalogue, 4 vol. including Supplement, *vol.1 reprint, New York and Boston, 1964-57-67* § Spinazzola (Dora Franchesi) Catalogo della Biblioteca di Luigi Einaudi: Opere Economiche e Politiche dei secoli XVI-XIX, 3 vol. including Supplement, *Turin, 1981-91* § Black (R.Collison) A Catalogue of Pamphlets on Economic Subjects...1750...1900...in Irish Libraries, *Belfast, 1969* § Higgs (Henry) Bibliography of Economics 1751-1775, *reprint, 1990, original cloth, the third and fourth with dust-jackets, the third also with slip-case*; and c.25 others on economics, trade etc., some catalogues including a bound set of the Kenney collection, *4to & 8vo (c.35)*

£250 - 350

**16**

**Erotica.- Kearney (Patrick J.)** THE PRIVATE CASE: AN ANNOTATED BIBLIOGRAPHY OF...THE EROTICA COLLECTION IN THE BRITISH (MUSEUM) LIBRARY, *limited edition, 1981* § [Ashbee (H.S.)], "Pisanus Fraxi". Bibliography of Prohibited Books, 3 vol., *reprint, New York, 1962* § Rose

(Alfred) Register of Erotic Books, 2 vol., *New York, 1965* § Dictionnaire des Oeuvres Érotiques Domaine Français, *illustrations, Paris, 1971* § [Plesch (Arpad)] Bibliothéque "La Leonina" vol.3: *Curiosa, Monte Carlo, 1955, original cloth or boards*; and 5 sale catalogues of erotica (2 vol. Gérard Nordmann, Tony Fekete, J.-P.Faur & J.-C.Vrain), *8vo & 4to (13)*

£150 - 200

**17**

**Food & Drink.- Cagle (William R.)** A MATTER OF TASTE: A Bibliographical Catalogue of International Books on Food and Drink..., *second edition, New Castle, De., 1999* § Oberlé (Gérard) Une Bibliothèque Bachique: Collection Kilian Fritsch, *hinges weak, Paris, Loudmer, 1993* § Driver (E.) A Bibliography of Cookery Books Published in Britain 1875-1914, *London & New York, 1989* § Attar (Dena) A Bibliography of Household Books Published in Britain 1800-1914, *1987* § Bitting (K.G.) Gastronomic Bibliography, *one of 500 facsimile reprints, 1981* § Vicaire (G.) Bibliographie Gastronomique, *second edition, 1954* § Westbury (Richard, Lord) Handlist of Italian Cookery Books, *original wrappers, Florence, Leo S.Olschki, 1963, illustrations, all but the last original cloth or boards, the first four with dust-jackets*; and c.35 others on food & drink and related items, mostly catalogues including the Crahan, John Lyle, Löchner, Cetus Library and Alan Davidson collections, *8vo & 4to (c.40)*

£200 - 300

**18**

**French Literature.- Brunet (Jacques-Charles)** MANUEL DU LIBRAIRE ET DE L'AMATEUR DE LIVRES, 9 vol., *facsimile reprint, original cloth, Copenhagen, 1966* § Cioranescu (Alexandre) Bibliographie de la Littérature Française du Dix-Septième [& Dix-Huitième] Siècle, together 6 vol., *original rexine, Paris, 1969* § Cohen (Henry) Guide de l'Amateur de Livres a Gravures du XVIIIe Siècle, *fifth edition, limited edition, interleaved with pencil annotations, light spotting, contemporary half morocco, original wrappers bound in, 1886* § Holloway



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(Owen E.) French Rococo Book Illustration, *illustrations, original cloth, dust-jacket, soiled, 1969, most a little rubbed*; and c.20 others on French literature and illustrated books, mostly catalogues, v.s. (c.35)

£150 - 200

**19**

**Hill (Jonathan A., booksellers)** CATALOGUES 1-200, with Index vol. for 1-100 & 1-200, *Catalogue 29 in loose photocopied sheets, illustrations, original wrappers, 8vo, Los Angeles & New York, 1978-2012.*

\*\*\* An excellent continuous run of scholarly catalogues from the distinguished American antiquarian bookseller, covering a wide range of subjects but most notably Science, Medicine, and Natural History.

£200 - 300

**20**

**Italy.- Adams (H. M.)** CATALOGUE OF BOOKS PRINTED ON THE CONTINENT OF EUROPE, 1501-1600 IN CAMBRIDGE LIBRARIES, 2 vol., FIRST EDITION, *with errata/corrigenda leaflet loosely inserted, Cambridge, 1967* § Mortimer (Ruth) Harvard College Library...Italian 16th Century Books, 2 vol., *Cambridge, Mass., 1974* § Pettas (W.A.) The Giunti of Florence...with a checklist..., *[one of 300 copies], San Francisco, 1980* § Brooks (H.C.) Compendiosa Bibliografia di Edizioni Bodoniane, *Mansfield, Ct., n.d.* § Ottino (G.) & G.Fumagalli. Bibliotheca Bibliographica Italica, *Graz, 1957* § Soranzo (G.) & E.A.Cicogna. Bibliografia Veneziana, 4 vol. in 3, *New York, 1967, the last three all facsimile reprints, some illustrations, original cloth, the second with slip-case, the third dust-jacket, very slightly rubbed*; and c.20 others on Italy and Italian printing, mostly early, a few catalogues, *4to & 8vo (c.30)*

£200 - 300

**21**

**Manuscripts & Incunabula.- Kidd (Peter) & others.** A DESCRIPTIVE CATALOGUE OF THE MEDIEVAL MANUSCRIPTS OF THE QUEEN'S COLLEGE [&]...Christ Church...Trinity College, Oxford, together 3 vol., *Oxford, 2016-18* § Quaritch

Ltd. (Bernard) A Catalogue of Illuminated and other Manuscripts..., 1931 § Cook (C.D.) & Mirjam M.Foot. Incunabula in the Westminster Abbey and Westminster School Libraries, 2013 § Bolton (Claire M.) The Fifteenth-Century Printing Practices of Johann Zainer, Ulm, 1473-1478, *Oxford and London, 2016, plates and illustrations, some colour, all original cloth, boards or cloth-backed boards, the first with dust-jackets, the second slightly soiled*; and 14 others, mostly catalogues including some parts of Abbey manuscripts, *4to & 8vo (20)*

£100 - 150

**22**

**Middle East.- Hamilton (Alastair)** EUROPE AND THE ARAB WORLD: Five centuries of books by European scholars and travellers..., 1994; Arab Culture and Ottoman Magnificence in Antwerp's Golden Age, 2001; William Bedwell the Arabist 1563-1632, *Leiden, 1985, illustrations, some colour, original cloth, the first two with dust-jackets*; and c.20 others on the Middle East and the Arab World, mostly catalogues including the Lazard and Aboussouan collections, v.s. (c.25)

£100 - 150

**23**

**Mountaineering & Transport.- Alpine Club.** LIBRARY CATALOGUE: BOOKS AND PERIODICALS, *original wrappers, 1982* § Ottley (George) A Bibliography of British Railway History, *second edition, folding tables, original cloth, dust-jacket, 1983*; and a bundle of others on mountaineering, sports, railways, aeronautics, mostly catalogues including collections on ballooning and fencing, *4to & 8vo (c.20)*

£60 - 80

**24**

**Photography.- Gernsheim (Helmut & Alison)** THE HISTORY OF PHOTOGRAPHY..., FIRST EDITION, 1955; Incunabula of British Photographic Literature: A Bibliography...1839-75..., 1984 § Bramsen (H.) & others. Early Photographs of Architecture and Views in Two Copenhagen Libraries, *original wrappers with illustration*



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mounted on upper cover, Copenhagen, 1957, illustrations, the first two original cloth, the second with dust-jacket, slightly rubbed; and a bundle of catalogues on photography, 4to & 8vo (c.15)

£100 - 150

**25**

**Playing Cards.- Benham (W.Gurney)** PLAYING CARDS: History of the Pack..., FIRST EDITION, illustrations, some colour, light spotting to title, original pictorial cloth, slightly rubbed, a couple of bumps to lower edges, 1931; and a bundle of 15 playing cards by F.Solesio, Genoa, 1774, and 5 auction catalogues (one of chess, the rest cards), 4to & 8vo (6)

£80 - 120

**26**

**Private Press & Modern Illustrated.- Strachan (W.J.)** THE ARTIST AND THE BOOK IN FRANCE: The 20th Century Livre d'artiste, New York, 1969 § Ray (Gordon N.) The Art of the French Illustrated Book 1700 to 1914, 2 vol. in 1, reprint, original wrappers, New York, 1986 § Castleman (Riva) A Century of Artists Books, original wrappers, New York, 1994 § Harrop (D.) A History of the Gregynog Press, Pinner, 1980 § Arnold (John) The Fanfrolico Press, Pinner, 2009 § Hughes-Stanton (P.) The Wood-Engravings of Blair Hughes-Stanton, Pinner, 1991 § Franklin (Colin) The Private Presses, 1969, illustrations, all but the second and third original cloth, the first with dust-jacket; and 9 others, some catalogues, 4to & 8vo (16)

£120 - 180

**27**

**Rousseau & Voltaire.- Dufour (Théophile)** RECHERCHES BIBLIOGRAPHIQUES SUR LES OEUVRES IMPRIMÉES DE J.-J.ROUSSEAU, 2 vol., original printed wrappers, uncut, lower cover of vol.1 lacking corner, Paris, 1925 § Leigh (R.A.) Unsolved Problems in the Bibliography of J.-J.Rousseau, Cambridge, 1990 § Guéhenno (Jean) Jean-Jacques Rousseau, translated by J. & D.Weightman, 2 vol., London & New York, 1966 § Besterman (Theodore) Voltaire, 1969,

illustrations, all but the first original cloth, the last two with dust-jackets, a little rubbed; and 11 others on Rousseau and Voltaire, mostly catalogues, 8vo & 4to (17)

£80 - 120

**28**

**Russia.- Kilgour (Bayard L., Jr.)** THE KILGOUR COLLECTION OF RUSSIAN LITERATURE 1750-1920, Cambridge, Mass., 1959 § Adelung (Friedrich von) Kritisch-Literärische übersicht der Reisenden in Russland bis 1700, 2 vol., facsimile reprint, Amsterdam, 1960 § Compton (S.) Russian Avant-Garde Books 1917-34, 1992, illustrations, original cloth or boards, the last with dust-jacket, the second with faded spines; and 6 dealer or auction catalogues of Russian material, 4to & 8vo (10)

£100 - 150

**29**

**Science.- Norman (Haskell F.)** [SALE CATALOGUE] THE...LIBRARY OF SCIENCE AND MEDICINE, vol.1 & 2 only (of 3), price list for Part 2 loosely inserted, New York, Christie's, 1998 § [Sale Catalogue] The Honeyman Collection of Scientific Books and Manuscripts, 7 vol., price and estimate lists loosely inserted, original wrappers, spines very slightly faded, Sotheby's, 1978-81 § Riccardi (P.) Biblioteca Matematica Italiana, 2 vol., reprint, Milan, 1952 § Wallis (Peter & Ruth) Newton and Newtoniana 1672-1975: A Bibliography, Newcastle upon Tyne, 1977 § Bromley (John) The Clockmakers' Library: The Catalogue of Books and Manuscripts..., 1977, illustrations, all but the second original cloth or boards, the last with dust-jacket; and 14 others on science, mostly catalogues, 4to & 8vo (27)

£100 - 150

**30**

**Bible, Latin.** LEAF FROM ISAIAH WITH COMMENTARIES, initials rubricated in red and blue, double column, edges a little chipped and creased, some slight staining and foxing, 430 x 300mm., n.d. [?c. 1500].

£60 - 80



# Forum Auctions

**31**

**Antonine Itinerary.-** ITINERARIUM

PROVINCiarUM; VIBIUS SEQUESTER: DE FLUMINIBUS; PUBLIUS VICTOR: DE REGIONIBUS URBI ROMAE; DIONYSIUS AFER: DE SITU ORBIS, 4 works in 1 vol. printed consecutively, *collation: A-N<sup>8</sup>, publisher's woodcut device on title, and additional device on otherwise blank last leaf, a little age-browned throughout, edges somewhat brittle, but without damage, some water-staining, neat modern panelled calf, Lyon, Apud Haeredes Simonis Vincentii, [c.1550].*

\*\*\* Dated from the printer, one of two named Bonhomme active in Lyon at that time. The Antonine Itinerary is a survey of the Roman provinces probably compiled during the early third century AD giving the distances between major towns in the empire. It was first published by Geoffroy Troy in 1512. The section concerning Britain starts on page 100.

£150 - 200

**32**

**Food & Drink.- Pisanelli (Baldassare)**

TRATTATO DELLA NATURA DE CIBI ET DEL BERE, *collation: T<sup>4</sup> A-L<sup>8</sup> M<sup>4</sup>, lacking L7 and M<sup>4</sup> (blank), woodcut title-vignette, woodcut initials, inner lower corner of pages towards end scorched, sometimes repaired with loss of some catchwords, but resulting in the loss of part of a few words of text in last 12 leaves, some worming, mostly marginal but occasionally affecting some words of text, upper outer corner of last two signatures lightly stained, contemporary vellum, wormed and stained with contemporary location number in ink on upper cover, 8vo, Venice, Girolamo Polo, 1589; sold not subject to return*

£100 - 150

**33**

**Lull (Raimond)** LE FONDEMENT DE L'ARTIFICE UNIVERSEL, *10 woodcut plates on 6 sheets including folding general table, short tear in I3 not affecting text, substantial paper flaw in h11, affecting text on recto of leaf and with missing text supplied in a contemporary hand*

*on repair mount, first leaf of Approbation (misbound at end) missing, several blank pages, forming unused parts of folded signatures, bound in, bookplate of Ernest Petit and Camille Aboussouan, contemporary mottled calf, spine gilt and foot repaired, [Duveen p.372], 16mo, Paris, De l'Imprimerie d'Ant. Champenois, 1632.*

\*\*\* A late version of the *Ars Brevis* also including *Le Petit Oeuvre Cabalistique and Traite de la Recherche du Moyen*. The illustration intended for use as a volvelle on a larger plate has not been cut out. By association with the *Ars Magna*, sometimes regarded as the first work on computer science.

£200 - 300

**34**

**Graziani (Girolamo)** IL CROMUELE TRAGEDIA, FIRST EDITION, *half-title, engraved frontispiece and 4 folding plates (of 5, lacking that for Act 3) showing elaborate stage settings, errata leaf at end, text clean but a little loose, contemporary vellum, creased and stained, lacking most of spine, 4to, Bologna, per li Manolesi, 1671.*

\*\*\* Written by the famous Italian poet and diplomat from Modena Girolamo Graziani and printed in Bologna, *Il Cromuele* dramatises the tyranny of Oliver Cromwell and the martyrdom of Charles I. Graziani dedicated the play to King Louis XIV of France, likely because King Louis had recently sponsored Graziani's successful efforts to arrange the marriage between Maria Beatrice d'Este of Modena and James Stuart, who would go on to become King James II of England.

£400 - 600

**35**

**Adultery.-** HISTOIRE SECRÉTTE DE LA DUCHESSE DE PORTSMOUTH. OÙ L'ON VERRA UNE RÉLATION DES INTRIGUES DE LA COUR DU R. CH. II. ..., *engraved plate, [Wing H2092], Chez Richard Baldwin, 1690, BOUND BEFORE, [?Le Noble (Pierre)] La Cassettes Ouverte de L'illustre Criole, ou, Les Amours de Madame de Maintenon, Ville Franche, David du Four, 1690, near*



# Forum Auctions

*contemporary boards, ?rebacked, rubbed and worn, 12mo*

\*\*\* The first is about Louise de K rouaille, Duchess of Portsmouth (1649-1734), who was mistress to King Charles II, and mother to Charles Lennox, the first Duke of Richmond. Madame de Maintenon (1635-1719) was a mistress of King Louis XIV of France, who in 1683 had a secret morganatic marriage with the King. The BL says "inevitably detractors were eager to attach scandal to the Marquise's name, and anonymous satires appeared, including 'La Casette ouverte de l'illustre Criole, ou les Amours de Madame de Maintenon', possibly by Pierre Le Noble, and 'Scarron apar   Madame de Maintenon et les reproches qu'il lui fait sur ses amours avec Louis le Grand', in which the ghost of Scarron materializes to upbraid his widow for her unseemly familiarity with the king.

 100 - 150

**36**

**Bible, Latin & French.** SAINTE BIBLE EN LATIN ET EN FRANCOIS, avec des notes litterales, critiques et historiques, des prefaces et des dissertations, tir  es du Commentarie de Dom Augustin Calmet... de Mr. L'Abb   De Vence, & des auteurs les plus celebres..., *Second Edition, 17 vol., folding engraved maps and plates, slightly browned, marbled endpapers with bookplate of St. John's Seminary, Wonersh on front pastedowns, contemporary uniform mottled calf, rubbed, gilt decorated spines, morocco labels, extensively rubbed, r.e., 4to, Paris & Avignon, Antoine Boudet, Nicolas Desaint and Francois-Barthelmi Merande, 1767-73.*

 300 - 400

**37**

**Polish Draughts.- Lallement (J.G.)** LES QUATRE JEUX DE DAMES, POLONAIS, EGYPTIEN, -ECHECS, ET A TROIS PERSONNES, 2 vol., FIRST EDITION, *vol.1 in 2 parts, each with half-title and separate title but continuous pagination, vol. 1 with 2 folding woodcut plates, one with small tear in middle, vol. 2 with 407 diagrams of games, ms correction note attached to p170 of volume1,*

*blank margin of p.315 damaged and repaired, not affecting text, additional ms diagram attached to game 292 in vol. 2, vol. 1 water-stained throughout, more severely at beginning and end, but not damaging paper, ex libris of C van Hulthem, contemporary calf, spines elaborately gilt, covers of vol. 1 water-stained, 12mo, Metz, Chez l'auteur, 1802.*

\*\*\* Largely concerned with the game of Polish Draughts, played on a 10 by 10 board and much more complex than the 8 by 8 game played in Britain and America. The collection of Charles van Hulthem formed the core of the Royal Library of Belgium, but there is no indication that these volumes were ever housed there.

 100 - 150

**38**

**Murat (J. B. de)** LA DESTIN  E D'UNE JOLIE FEMME, PO  ME   ROTIQUE, *engraved frontispiece, one or two marginal spots, contemporary paper wrappers, rebacked and recornered, title in manuscript to upper cover, rubbed, chipping to corners, 12mo, Paris, An XI, 1803.*

 100 - 150

**39**

**Arms and Armour.- Meyrick (Sir Samuel Rush)** ABBILDUNG UND BESCHREIBUNG VON ALTEN WAFFEN UND R  STUNGEN ... ZU GOODRICH-COURT IN HEREFORDSHIRE, FIRST GERMAN EDITION, *151 lithographed plates, occasional faint spotting, near contemporary roan-backed boards, slight bumping to corners and extremities, 4to, Berlin, G. Fincke'schen Buchhandlung, 1836.*

\*\*\* The first and only edition in German of Joseph Skelton's 'Engraved Illustrations of antient Arms and Armour, from the collection of Goodrich Court, Herefordshire' which was originally published in 2 volumes in London in 1830.

 100 - 150

**40**

**Musset (Alfred de)** IL FAUT QU'UNE PORTE OUVERTE OU FERM  E PROVERBE. R  PR  SENT   AU TH   TRE-FRAN  AIS, LE 7 AVRIL, 1848, FIRST EDITION, *12pp. publisher's catalogue at end (not*





# Forum Auctions

mentioned by the bibliographers), some light foxing, original yellow printed wrappers bound in, lightly soiled, later dark blue half crushed morocco, gilt spine in compartments, little rubbed, [Carteret II, 203; Clouzot 216; Vicaire V, 1255], Paris, Charpentier, 1848; and a first separate edition of his *On ne badine pas avec l'amour*, uniformly bound as first mentioned, both with bookplates of Robert Woods and Mildred Bliss, Dumbarton Oaks, 8vo (2)

£150 - 200

**41**

**Agriculture for young offenders.- Mettray.- Demetz (Frédéric-Auguste)** NOTICE SUR LA COLONIE AGRICOLE DE METTRAY, wood-engraved vignette of a beehive to title, wood-engraved plate at end, tables, occasional spotting, original pictorial wrappers, title vignette repeated on upper wrapper, ink presentation inscription to head of upper wrapper, Paris, Bouchard-Huzard, 1857 § Bignan (A.) Épitre aux Fondateurs de la colonie agricole de Mettray, some staining to head of title, occasional spotting, neatly disbound, Paris, Saint-Jorre, 1843 § [Sauvestre (Charles)]. Une visite à Mettray, FIRST EDITION, half-title, wood-engraved frontispiece of the colony, water-stained, original printed wrappers, water-stained, chip to foot of spine, Paris, J. Claye, 1864; and another pamphlet and 10 photographic postcards depicting scenes from the colony, v.s. (14)

\*\*\* A very good group of rare material relating to this reformatory at Mettray, near Tours, designed and founded by Guillaume-Abel Blouet (architect of the Arc de Triomphe) and Frédéric-Auguste Demetz. The latter believed in the healing power of nature, his motto being 'ameliorer l'homme par la terre et la terre par l'homme, sous le regard de Dieu'. Accordingly, the colony's mission was to reform through manual agricultural work in the orchards, vineyards and fields, and through prayer. The project attracted favourable attention from the philanthropists of England, and led to a similar institution in Redhill, Surrey. Notable inmates included

Jules Verne's son Michel and Jean Genet.

£200 - 300

**42**

**Hermeticism.- Lermina (Jules)** A BRULER CONTE ASTRAL, FIRST EDITION, SIGNED PRESENTATION COPY, half-title, title with wood-engraved hermetic device, browned, occasional staining, original cloth, yapp edges, hermetic device from title repeated on upper cover, short split to lower joint, some staining and marking, rare, 8vo, Paris, Bibliothèque Chacornac, 1889.

\*\*\* The inscription is to a M. Kastner.

£100 - 150

**43**

**Binding.-** EPISTOLAE ET EVANGELIA TOTIUS ANNI SECUNDUM MISSALE ROMANUM..., chromolithographed frontispiece and title heightened with gold, printed in red & black, illustrations, decorative initials and musical notation, contemporary red morocco elaborately stamped in gilt and blind, spine gilt, g.e., folio, Regensburg, Rome, New York & Cincinnati, 1909.

\*\*\* Printed by Pustet, the official liturgical printers to the Vatican, known for their lavishly bound editions.

£120 - 180

**44**

**Apollinaire & Jarry.-** LES SOIRÉES DE PARIS, third year, numbers 22 and 24, number 22 with 6 plates of works by Francis Picabia (of which 2 colour), and number 24 with 4 plates of works of by Henri Matisse and depicting the puppets of Ubu Roi, a few stains, original brown printed wrappers, number 22 with split to fold of spine, number 24 with pen notes to upper wrapper, small 4to, Paris, 1914.

\*\*\* With contributions by Guillaume Apollinaire and Alfred Jarry.

£80 - 120

**45**

**Huntingdonshire.- Hare (Edward, surveyor, of Castor, near Peterborough, 1741-1816)** A SURVEY OF THE ESTATES OF CARRIER TOMPSON IN THE PARISHES OF WOODSTONE FLETON STANDGROUND



# Forum Auctions

AND FARCETT IN THE COUNTY OF HUNTINGDON..., *manuscript, title and 49pp., original roan, worn, wormtracks with loss, remains of brass clasps, 8vo, 1787; and c. 30 others, including a printed Enclosure Act of Fletton, indentures etc., v.s., v.d. (c. 30).*

\*\*\* Fletton and Stanground are now southern suburbs of Peterborough.

£150 - 200

**46**

**Nonconformist Church.- Winchester (Elhanan, American Universalist clergyman, friend of John Wesley, 1751-97)** AUTOGRAPH LETTER INITIALLED "EW" TO MR SEATON OF CHATHAM, *2pp., folio, London, 20th February 1794, informing him of his intention to visit Chatham and preach, and referring to William Vidler, "Mr Vidler tarried with us four Sundays, and preached with great acceptance, but left us on Monday evening to go to Brighton", the death of Mr Thompson of Boston, "his funeral sermon was preached at Boston last Sunday by Mr Burgiss of Fleet", and sending some printed works, "I have sent a dozen of the first number of the beauties of the Millennium... and half a dozen 4 Dialogues and the everlasting Gospel in 3 Numbers for Mr [Thomas] Allibone", tear along folds, slightly browned, tipped-in on album leaf.*

\*\*\* William Vidler (1758-1816), Universalist minister and Unitarian preacher.

£150 - 200

**47**

**Derbyshire.- Gratrix Farm.-** [FARM & HOUSEHOLD ACCOUNTS IN DERBYSHIRE], *manuscript, c. 175pp. excluding blanks, ruled in red, 2ff. cut in half, some ff. excised, front endpapers loose, inner hinges broken, original reversed calf, morocco and gilt label of Gratrix Farm on upper cover, rubbed and marked, corners worn, sm. 4to, 1796-1841.*

\*\*\* Mentions "Mr Arkwright", rents from the Duke of Devonshire and places including: Wormhill, Needham, Chapel [en-le-Frith] etc.

£150 - 200

**48**

**Heraldry.-** COAT OF ARMS OF THE DENDY FAMILY OF LEIGH PLACE, SURREY, *oval watercolour coat of arms, on vellum, framed and glazed, coat of arms 200 x 150mm., [c. 1800].*

£100 - 150

**49**

**Shoes.- Searchers of Leather.-** 8 LETTERS AND 2 COPY NOTES RELATING TO THE WORK OF SEARCHERS OF LEATHER, TRAVELLING AROUND THE 'NORTHERN CIRCUIT', *together 16pp., 8vo & sm. 4to, March, April & October 1806, acting under the authority of John Raine, of Lancaster, mainly relating to the case of the seizure of shoes from the shop belonging to Mr J. Hardy of Alnwick, " J. Hardy respectfully beg to be inform'd by Mr Thorp when the Ladies Slippers and Childrens Shoes carried away from his shop by the Searchers of Leather (very unwarrantably J.H. conceives) are to be restored to him", 1 letter small tear where opened, folds, slightly browned.*

\*\*\* Searchers of Leather were charged with inspecting the quality of leather used in shoemaking.

£200 - 300

**50**

**Scotland, Hawick.- Jardine (James, civil engineer, 1776-1858)** ORIGINAL LEGAL "COPY REPORT RESPECTING THE BACK WATER IN THE WHEEL CASE OF THE CARDING MILL, NEAR HAWICK BY JAMES JARDINE, CIVIL ENGINEER, Unto... Lord Robertson", *manuscript, 19pp., side stitched, and with docket title on the rear panel, old fold marks, rear panel dusty, sm. folio, Edinburgh, 22nd January 1814.*

\*\*\* A detailed report, made by Jardine at the request of Lord Robertson, following his inspection of the Carding Mill near Hawick. It centres on a legal case brought by Lord Robertson against an adjoining property erected by Dicksons Beattie and Laing. Jardine was to assess whether this property "obstructs with back water the machinery of the Carding Mill." Both parties claimed legal rights to the water for their respective mills. Jardine was assistant to Thomas Telford on

the construction of the Menai Straits Bridge in North Wales, and in 1826 was appointed as engineer on the Innocent Railway in Edinburgh. He conducted many joint projects with Telford and William Playfair, and was created a Fellow of the Royal Society of Edinburgh in 1812.

£150 - 200

## 51

**Poetry.**- [VOLUME OF POETRY], *manuscript, c. 220pp., slightly browned, ink signature of M.A. Dawson at end in a later hand, original half calf, rubbed, label on spine, spine with tears and small loss, Britannia watermark, sm. 4to, [c. 1820].*

£100 - 150

## 52

**Commonplace Book.- T. (M.J.)** SCRAP BOOK WRITTEN... FOR THE ESPECIAL AMUSEMENT OF J.A.C., *manuscript commonplace book of poetry and prose, title and 74pp. excluding blanks, slightly browned, original half straight-grain morocco, rubbed, sm. 4to, 1831.*

£80 - 120

## 53

**Commonplace Book, manuscript commonplace book, c. 200pp., original roan-backed marbled boards, slight wear to the head and tail of spine, and crease to the front board, sm. 4to, 1832-43.**

\*\*\* The entries are predominantly religious, instructional or devotional, with extracts from Bradley's Sermons, Jeremy Taylor, James on the Collects, Caroline Fry, Life of Thomason, Wilberforce, Memoirs of Port Royal (Wollstonecraft), White's Meditations. An inserted note is headed 'Lecture on Popery', and the volume may have been used in preparation for teaching.

£200 - 300

## 54

**Australian Wine.- Burt (Sir Archibald, colonial judge, 1810-79)** AUTOGRAPH LETTER SIGNED TO ANDREW BANKHEAD OF SWINDELL, BANKHEAD & CO., *6pp., 8vo, Perth, Western Australia, 24th*

*June 1861, on his assumption of the position of civil commissioner and chairman of quarter sessions in Western Australia, "I have been occupied of late in law reforms which were indeed much needed. I found matters in a very primitive state. In fact my predecessor had been exercising all the fulminating powers of Lord Chancellors & Chief Justices under laws that conferred no greater powers than those exercised by a judge of courts of requests. I of course could not consent to follow in such track..."*, and on Australian wine, "I... have sent a long report to Mr Taylor of Madeira on the capabilities of this colony as a wine producing country to take the place of Madeira. Grapes grow here without culture and I am convinced that there cannot be a better wine country", *folds, slightly browned.*

£100 - 150

## 55

**Keble Family.- Keble (Mary Caroline, wife of Rev. Thomas Keble, 1831-1920)** PHOTOGRAPH ALBUM, *38 albumen photographs, some mounted, others loosely inserted, original half morocco, gilt, slightly rubbed, photographs 170 x 144mm. & smaller, album sm. 4to, 1867.*

\*\*\* Views including: Hursley Church, Bisley, Bussage Church & Parsonage, Bournemouth Church, Pleasure Grounds & Sands Bournemouth, Ilfracombe Church, Lantern Hill, the harbour and street scene Ilfracombe, and several other views, church interiors, and one of two children on a rocking horse. Mary was the second wife of Thomas Keble, Jr., (1826-1903), vicar of Bisley, who was the younger brother of Thomas Keble. All Saints at Bisley, was the the 'Mother Church' of the "Oxford Movement".

£200 - 300

## 56

**Wales.-** MAP OF ESTATES IN THE PARISHES OF LLANTRISSENT... MONMOUTH, *manuscript and pen and ink map with watercolour wash, some pencil notes, folds, slightly creased and browned, 845 x 655mm., 1874.*

£80 - 120



# Forum Auctions

**57**

**Tichborne Claimant's Defence Counsel.- Kenealy (Edward Vaughan Hyde, *barrister and writer, 1819-80*).- Dickson (Alexander George, *MP for Dover, 1834-89*).- A**

THUNDERBOLT FOR KENEALY! JUGGLER, MOUNTEBANK, AND PATRIOT!!!, With a report of his trial for torturing his illegitimate child, his sentence, &c., the amount of his fees for his defence of Orton; his treatment of Mrs. Orton, *printed pamphlet, 8pp., small chips at head, folds, slightly browned, [E. Morris], 1875; and a small quantity of others, including printed matter (a copy of the newspaper titled, *Flag of Justice Tichborne Messenger...*) and letters to Major Arthur Dickson MP, including one to Dickson on the Prime Minister Disraeli's behalf telling him not to ask a question in the House of Commons, and one from the Speaker of the House of Commons, v.s., v.d., 1875-76 (c. 20 pieces). \*\*\* Kenealy came to public prominence in 1873 when he became counsel for Arthur Orton, the Tichborne Claimant. The letters are addressed to Alexander George Dickson, Conservative MP who conducted a violent campaign against Kenealy, ostracising him for ungentlemanly conduct in assaulting his six year old illegitimate son, for which he was imprisoned for one month. One letter written by E Farrar from the Athenaeum notepaper demands satisfaction on behalf of Kenealy. Another letter on behalf of Disraeli as prime minister asking him not to ask a question in Parliament.*

**£200 - 300**

**58**

**Australia.- [Truell (Henrietta Montana Ogle, née Moore, of *Ballyhenry, Ireland, and Bath, 1837-1926*)]** DIARY, *autograph manuscript, c. 95pp. excluding blanks, slightly browned, original cloth, gilt, 1886; and 11 others, including 9 other diaries by Henrietta Truell and Mary Fowler, both of 11 Forester Road, Bath, 1912-25, sm. 8vo & smaller (12).*

\*\*\* The diary of Henrietta Truell recording a visit to Sydney and Melbourne and return in 1886. Truell was the second wife of Robert

Vesey Truell (1828-67), marrying him in 1867 on his deathbed. She became the stepmother to Louisa Anne Truell (1859-86), whose death in Sydney is recorded in this diary, and Phoebe Editha Truell (1862-1948) who married Robert Vesey Stoney of Rosturk Castle, Co. Mayo (1841-1924).

**£80 - 120**

**59**

**Burne-Jones, Watts etc.- Rothenstein (Sir William, *artist and art administrator, 1872-1945*)** AUTOGRAPH LETTER SIGNED TO "MR ROWLEY", *2pp., 8vo, Chelsea, 1st January 1897, on raising money for the purchase of a picture, "There might be some chance of a Manchester man... subscribing towards the purchase of the extremely fine picture in question. Watts has given us £50, & Lord Carlyle & Burne Jones have also sent us money - £5 is the minimum subscription", folds, slightly browned.*

**£80 - 120**

**60**

**Military Exercises.-** MANUSCRIPTS AND MAPS RELATING TO MILITARY EXERCISES, *c. 19 manuscripts, printed items and 16 manuscript and printed maps (1 signed by Christopher H Teesdale and another a printed map of the site of the Battle of Waterloo) and illustrations, some margins creased, slightly rubbed, v.s., v.d., 1906 [& other dates] (c. 35 pieces).*

\*\*\* A series of hypothetical defensive scenarios amongst various topographical features across England, probably compiled by an officer cadet.

**£100 - 150**



# Forum Auctions

**61**

**Seaford Scouts.**- ACCOUNTS 1ST SEAFORD TROOP, manuscript account book, 83pp. excluding blanks, original roan-backed cloth, manuscript paper label on upper cover, rubbed, small tears on label, folio, 1913-44; and 2 others, comprising a bound copy of the Seaford Scout Gazette and an accounts book for a bakery, 1917-18, v.s., v.d. (3).

£80 - 120

**62**

**Buckinghamshire Nursing.- High Wycombe and District Nursing Institution.** MINUTES OF MEETINGS, manuscript, 215pp., letter tipped-in at front, some newspaper cuttings tipped-in, 1f. loose, slightly browned, original roan-backed cloth, manuscript label on upper cover, slightly rubbed, sm. 4to, 1913-19.

£60 - 80

**63**

**Bible, English.**- THE BIBLE. TRANSLATED ACCORDING TO THE EBREWE AND GREEKE, AND CONFERRED WITH THE BEST TRANSLATIONS IN DIUERS LANGUAGES, 2 parts in 1, double column, titles within ornate engraved historiated borders, woodcut decorative initials, 17th & 18th century ink genealogies on blanks between parts, 3K5 lower corner torn away and repaired with loss of text, 3O4&5 outer edges frayed with loss to printed side-notes, a few ff. holed or trimmed, some spotting and staining, loose in a makeshift binding of calf covers, cardboard and tape, [STC 2189; Herbert 273], small 4to, By Robert Barker, printer to the Queenes most excellent Maiestie, 1603. sold not subject to return.

£200 - 300

**64**

**Hyatt (James)** THE PREACHERS PRESIDENT, OR, THE MASTER AND SCHOLLER. IN A SERMON PREACHED AT A SYNODE, HOLDEN BY THE RIGHT REUEREND FATHER IN GOD, IOHN, LORD BISHOP OF CHESTER, AT WIGAN, title with woodcut ornament, woodcut head-pieces and decorative initials, small hole within imprint of title and text of A2, water-stained, other staining, lightly browned, large

Wigan Library bookplate, 20th century library buckram, lacking backstrip, [STC 14038], small 4to, William Stansby, 1625.

£100 - 150

**65**

**Raleigh (Sir Walter)** THE MARROW OF HISTORIE, OR AN EPITOME OF ALL HISTORICAL PASSAGES FROM THE CREATION ..., engraved portrait frontispiece, small loss to corner neatly restored, small tear to inner margin, small printing error fractionally affecting text (N6 verso), occasional very short marginal tears, short tear affecting text (T7), trimmed affecting occasional headline, browned, lacks final leaf as usual (blank), modern calf-backed boards, a little rubbed, 12mo, [Sabin 67599; Wing R172], by W. Du-gard, for John Stephenson, 1650.

\*\*\* An abridgement of Raleigh's 'The History of the World.'

£150 - 200

**66**

**Newton (George)** A SERMON PREACHED THE 11. OF MAY 1652. IN TAVNTON, UPON THE OCCASION OF THEIR GREAT DELIVERANCE, RECEIVED UPON THAT DAY, title with woodcut ornament, woodcut head-piece, upper corner of title frayed, just touching the smallest part of 1 letter, trimmed at foot, just touching imprint and affecting some signatures / catch-words, [Wing N1046], small 4to, Printed for William Roybould at the Unicorne in Pauls Church-yard London; and are to be sold by George Treagle in Taunton, 1652.

\*\*\* Scarce, with ESTC recording five copies (3 UK and 2 US).

£100 - 150



# Forum Auctions

67

**Esoterica.- Fludd (Robert)** MOSAICALL PHILOSOPHY: GROUNDED UPON THE ESSENTIALL TRUTH OR ETERNAL SAPIENCE, 2 parts in 1, FIRST EDITION IN ENGLISH, *titles with woodcut printer's device, woodcut illustrations, head-pieces and decorative initials, later ink or pencil marginalia and a partial ms. index at end, lacking initial blank, Z1-Ee1 and Ee4, U4 hole within text and frayed, water-stained, spotting, lightly browned throughout, early 20th century green cloth, spine titled in gilt, upper cover detached, spine ends and corners worn, rubbed, [Caillet 4037; Ferguson p.284, notes; Gardner, Rosicruciana, p.238; Wing F1391], small folio, Printed for Humphrey Moseley at the Princes Armes in St. Pauls Church-yard, 1659. sold not subject to return.* \*\*\* Fludd was a fervent Rosicrucian, who believed in alchemy and astrology.

£200 - 300

68

**Doderidge (Sir John)** JUDGE DODERIDGES READING OF ADVOWNSONS, OR CHURCH-LIVINGS, *occasional faint spotting, ex-library with occasional discreet blind-stamps, short marginal tear (N2), lightly browned, later half-calf, a little rubbed, [Wing D1795], small 4to., for Laur. Chapman, 1663.* \*\*\* Scarce. Only 2 on ESTC, at the BL and Thomas Plume's Library.

£150 - 200

69

**Barrow (Isaac)** SERMONS PREACHED UPON SEVERAL OCCASIONS, *The Second Edition, engraved frontispiece portrait of Barrow by Loggan, ink ownership inscription of Kingscote Daunt at Pembroke College, Oxford on front pastedown, advertisements on verso of last f., 2 Contents ff. bound after page 16, T2 to end slight worming to upper inner margins not affecting text, slightly browned, contemporary calf, spine slightly rubbed and with a few small wormholes at tail, spine label marked as vol. I but a complete work in itself, [Wing B958], 8vo, for Brabazon Aylmer, 1679.* \*\*\* Isaac Barrow (1630-77), mathematician.

"Charles II jested that Barrow was an 'unfair' preacher because 'he exhausted every subject, and left no room for others to come after him'." - Oxford DNB.

Rev. Kingscote Daunt (1723-58), of Owlpen Manor, Gloucestershire; educated at Pembroke College, Oxford; friend of Sir William Blackstone (1723-80), legal writer and judge.

£60 - 80

70

**East-India Trade.- [Pollexfen (John)]** ENGLAND AND EAST-INDIA INCONSISTENT IN THEIR MANUFACTURES, *lacking A4 (pp.7-8) and final two blanks, disbound, broken and loose, title soiled and frayed at edges, [Goldsmiths' 3402; Kress 2042; Wing P2779], 8vo, 1697.*

\*\*\* Rare pamphlet written in reply to Charles Davenant's *Essay on the East-India-Trade* published the previous year, and in which Pollexfen accuses the directors of the East India Company of monopolising the trade.

£150 - 200

71

**Cleveland (John)** THE WORKS OF ..., CONTAINING HIS POEMS, ORATIONS AND EPISTLES, *engraved portrait frontispiece, lacking initial leaf (?blank), one or two manuscript insertions (author's names & attributions), occasional discreet blind-stamps, occasional marginal spotting, bookplate, previous owner's signature to title, joints strengthened, later calf, rubbed, slight bumping to corners and extremities, [Wing C4655], 8vo, for O. B., and are to be sold by J. Sprint, 1699.*

£100 - 150

72

**Beveridge (William)** INSTITUTIONUM CHRONOLOGICARUM....ARITHMETICES CHRONOLOGICAE LIBELLIS, *second edition, contemporary ink signature of John Cope on title, light staining towards end, contemporary panelled calf, rubbed, corners worn, rebacked, small 4to, Samuel Rycroft, sold by William Kettilby, 1705.*

\*\*\* The first part deals with comparisons

between the Julian and Gregorian calendars, calendars used by ancient civilizations and lunar and solar cycles; the second with how to perform basic arithmetical calculations using ancient numerical notations. At the time England still, belatedly, used the Julian system.

£100 - 150

**73**

**Eyken (Sebastian Vander)** THE CROWN OF LIFE EXEMPLIFIED TO ALL CHRISTIANS: OR, A SERMON UPON THE EPISTLE OF ST. JAMES, *discreet blind-stamps, occasional spotting, later calf-backed boards, rebaked, 4to, by S. and D. Bridge, for the Author, 1706.*

\*\*\* Scarce. Only one copy on ESTC, at the Bodleian.

£150 - 200

**74**

**Philips (John)** CYDER, A POEM, FIRST EDITION, LARGE PAPER COPY, FIRST ISSUE *with the errata (including p.47 for 74 and "distitute" on p.44) uncorrected, engraved frontispiece, woodcut initials and head-pieces, roughly contemporary signatures of W. Myddleton and J. Trelawny on title, 18th century panelled calf, rebaked, [Rothschild 1534], 8vo, Jacob Tonson, 1708.*

\*\*\* Some copies of this work, with the errors corrected and two leaves cancelled, have been extracted from Philips' Collected Poems, where it is printed with its own title page and collation, but the uncorrected errors and the ownership signatures indicate that this is an original issue.

£150 - 200

**75**

**Locke (John)** AN ESSAY CONCERNING HUMAN UNDERSTANDING, 2 vol., *eighth edition, engraved portrait frontispiece, vol.1 small paper flaw to lower margin of a5 with slight loss of text to verso, vol.2 N3 with short tear just into text, otherwise internally fine and clean, contemporary blind-stamped calf, spines gilt, spine ends chipped, vol.2 lower joint worn and slight loss of leather to lower*

*cover, 8vo, for A. Churchill and A. Manship, 1721.*

£100 - 150

**76**

**Green (John)** THE PRIVILEGES OF THE LORD MAYOR AND ALDERMEN OF THE CITY, *lacking leaf (?preliminary blank), occasional underlining and annotations, tiny rust-hole affect odd letter (I3), short tear to final leaf, spotting, ex-Wigan Public Library with accession number to title verso and one or two discreet blind-stamps, modern calf-backed boards, a little rubbed, [Kress 3471], 8vo, for John Hooke, 1722.*

\*\*\* Only 4 copies in the UK: BL, Bishopsgate Institution, Dublin Honourable Society of King's Inn and, Senate House.

£150 - 200

**77**

**Irish imprint.- Gavin (Antonio)** A MASTER-KEY TO POPERY, *list of subscribers, occasional browning, previous owner's ink inscription to front free endpaper, ex-library with discreet blind-stamps and accession number to title verso, near contemporary calf, rebaked, bumping to corners and spine extremities, 8vo, Dublin, by George Grierson, 1724.*

£200 - 300

**78**

**[Oates (Titus)]** THE WITCH OF ENDOR: OR, A PLEA FOR THE DIVINE ADMINISTRATION BY THE AGENCY OF GOOD AND EVIL SPIRITS, *faint blind-stamp (A2), ex-library with very faint remnants of accession stamp to title verso, previous owner's pencil notes to endpapers, later morocco backed boards, rubbed, 8vo, John Millan, 1736.*

\*\*\* Relatively scarce with only 7 copies on ESTC.

£200 - 300

**79**

**Hewlet (Ebenezer)** CHRISTIANITY REFINED FROM THE ERRORS OF POPERY, CALVINISM, DEISM, ARIANISM, ARMINIANISM, SOCINIANISM ..., *occasional faint spotting, ex-Wigan Free*

*Public Library with bookplate and discreet blind-stamps, ink accession number to title verso, modern cloth, 8vo, for the Author, 1741.*

£150 - 200

**80**

**Harris (James)** THREE TREATISES. THE FIRST CONCERNING ART. THE SECOND CONCERNING MUSIC, PAINTING, AND POETRY. THE THIRD CONCERNING HAPPINESS, FIRST EDITION, *occasional marginal spotting, contemporary calf, sympathetically rebacked, a little rubbed, 8vo, 1744.*

£150 - 200

**81**

**Strawberry Hill Press.- Whitworth (Charles, Lord)** AN ACCOUNT OF RUSSIA AS IT WAS IN THE YEAR 1710, FIRST EDITION, *[one of 700 copies], engraved title vignette, errata leaf at end, some light browning, contemporary ink inscription "W Hawker, 1758" to front free endpaper, contemporary sprinkled calf, gilt, rubbed, joints cracked, spine label missing, [Hazen 5], 8vo, [Twickenham], Printed at Strawberry Hill, 1758.*

\*\*\* The 23 pp. 'Advertisement' at beginning is by Horace Walpole.

£200 - 300

**82**

**Leland (Thomas)** THE HISTORY OF THE LIFE AND REIGN OF PHILIP, KING OF MACEDON, 2 vol. in 1, FIRST EDITION, *half-titles, engraved portrait frontispieces, plate of coins and large folding map of ancient Greece, list of subscribers, full leather with mismatched covers, rebacked, 4to, Thomas Harrison for W Johnston, 1758.*

£100 - 150

**83**

**Owned by a woman silversmith.-** AN ACCOUNT OF THE CONSTITUTION AND PRESENT STATE OF GREAT BRITAIN, TOGETHER WITH A VIEW OF ITS TRADE, POLICY, AND INTEREST, RESPECTING OTHER NATIONS, & OF THE PRINCIPAL CURIOSITIES OF GREAT BRITAIN AND IRELAND, FIRST EDITION, *engraved frontispiece, title and 7 plates, ink marks / scribbles to Y6v, Z1r, Z4v and Z5r, some*

*spotting and staining, lightly browned, later cloth, spine gilt, upper cover detached, taking with it frontispiece, marked and rubbed, [Roscoe J1 (1)], 12mo, Printed for J. Newbery, 1759.*

\*\*\* Provenance: Theodosia Ann Atkins (1778-1835) silversmith (ink name to verso of frontispiece)

£100 - 150

**84**

**[Scott (Sarah) and Lady Montague].** A DESCRIPTION OF MILLENIUM HALL AND THE COUNTRY ADJACENT..., FIRST EDITION, *frontispiece and final advert leaf, contemporary ownership inscription to front free endpaper, pastedown soiled and stained, contemporary calf, rather rubbed, lower joint weak, [ESTC T107679], 8vo, J. Newbery, 1762.*

\*\*\* A utopian novel formerly attributed to Goldsmith, describing a model community where a group of women have retreated from the world to create a more caring society.

£150 - 200

**85**

**Shenstone (William)** THE WORKS IN VERSE AND PROSE..., 2 vol., *engraved portrait, frontispiece, title-vignettes, head- & tail-pieces and folding plan of the Leasowes garden, some light spotting or browning, contemporary calf, rubbed, spine ends and corners worn, joints split, for R. & J.Dodsley, 1764 § Foote (Samuel) The Minor, a Comedy, second edition, engraved frontispiece, stitched in original wrappers, contemporary ink manuscript list of names to upper wrapper, rubbed and soiled, by J.Coote, 1760 § Irving (David) The Lives of the Scottish Poets, 2 vol., errata leaf in each vol., contemporary book-label of Robert Davidson, contemporary tree calf, rubbed, upper joint of vol.1 split, Edinburgh, 1804; and another, Shenstone, 8vo & 12mo (6)*

\*\*\* The first includes Dodsley's 'Description of the Leasowes, the Seat of the late William Shenstone, Esq.', an important early natural landscape garden. A third volume of Shenstone's letters was published in 1769.

£150 - 200





# Forum Auctions

**86**

**Baskerville.- Somerville (William)** THE CHASE, A POEM: TO WHICH IS ADDED HOBBINOL OR THE RURAL GAMES, *first edition using Baskerville type, small mark on title under M of "Poem", occasional foxing, contemporary calf, corners bumped, [Gaskell, Baskerville Add 3], Birmingham, by Robert Martin, 1767; Hobbinol, Field Sports and the Bowling Green, half-title, 15 wood-engraved vignettes by Nesbit and Thurston, three full-page, modern half calf, William Bulmer for R Ackermann, 1813, 8vo and 4to (2)*

£150 - 200

**87**

**Sterne (Laurence) and John Hall-Stevenson.** A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY; Yorick's Sentimental Journey Continued; A Political Romance, 5 parts in 1 vol., *pirated edition, each with a title page but not published separately, continuous pagination, rear free endpapers and margin of first title page browned, last leaf close cropped at lower edge, affecting the word "finis", contemporary calf, rebacked, rubbed, corners worn, 8vo, 1769.*

\*\*\* Pirated edition, the year after first publication. Written under the pseudonyms "Yorick" and "Eugenius". It is sometimes claimed to contain the first edition of A Political Romance, suppressed on issue in 1759, but this is actually the same abridged version, under the original title, entered in the Collected Works as History of a Good, Warm Watch-coat.

£150 - 200

**88**

**Agriculture & Trade.- [Young (Arthur, attributed to)]** LETTERS CONCERNING THE PRESENT STATE OF THE FRENCH NATION. CONTAINING A COMPREHENSIVE VIEW OF THE POLITICAL STATE, AGRICULTURE, TRADE AND COMMERCE, REVENUES, MILITARY POWER, GOVERNMENT, RANKS OF THE PEOPLE, MANNERS, LAWS..., FIRST EDITION, *some spotting and light browning, contemporary calf, gilt, spine in compartments and with modern black morocco label, upper cover*

*detached, lower joint split, but holding firm, head and tail caps missing, corners worn, rubbed, rare in commerce, 8vo, Printed for W. Nicoll, (no. 51,) St. Paul's Church-Yard, 1769. Provenance: Sir Edward Blackett, 4th Baronet, MP for Northumberland.*

£100 - 150

**89**

**Milton (John)** PARADISE LOST, A POEM, *title with engraved portrait vignette, list of subscribers, 4D2 with repaired tear just touching text, some foxing and toning, contemporary calf, joints cracked, extremities worn, folio, Glasgow, Robert and Andrew Foulis, 1770.*

£75 - 100

**90**

**Rochester (John Wilmot, Earl of) and others.** THE WORKS...WITH MEMOIRS OF THEIR LIVES, 2 vol. in 1, 2 *engraved portrait frontispieces and 7 plates, including "The Discovery" and "Cabinet of Love", contemporary calf, joints cracked, lower quarter of spine missing, head chipped, 8vo, [c.1780].*

£100 - 150

**91**

**Almon (John, editor)** THE NEW FOUNDLING HOSPITAL FOR WIT, NEW EDITION, CORRECTED AND CONSIDERABLY ENLARGED, 6 vol., *contemporary ms annotation at foot of p.50, vol.6, occasional spotting, contemporary calf, spines gilt with green morocco labels, rubbed, spine ends chipped, later labels removed at foot, 12mo, for John Debrett, 1786.*

\*\*\* Popular collection of political and social satire, sometimes salacious, counting John Wilkes as a contributor.

£100 - 150

**92**

**[Marshall]** CATALOGUE OF FIVE HUNDRED CELEBRATED AUTHORS OF GREAT BRITAIN, NOW LIVING, FIRST EDITION, *previous owner's ink signature to title, occasional spotting, short tear to foot C4, later diced calf, rebacked with original spine laid down, a little rubbed, 8vo, 1788.*



# Forum Auctions

\*\*\* Including figures such as; John Adams, James Boswell, Edmund Burke, Charles Burney, Frances Burney, Robert Burns, William Cowper, Benjamin Franklin, Edward Gibbon, William Godwin, John Jefferson (ie. Thomas Jefferson), Thomas Paine, Joseph Priestley, Joshua Reynolds, Anne Seward, Richard Brinsley Sheridan, Adam Smith, Horace Walpole and George Washington.  
**£100 - 150**

**93**

**Turner (Rev. Daniel)** THE CONVERSION, THE PRACTICE OF ST. PAUL; AND THE PRAYER OF JABEZ, CONSIDERED, PRESENTATION INSCRIPTION FROM THE AUTHOR, *trimmed, affecting odd letter of inscription, ex-library with bookplate, faint accession stamp to title verso and discreet blind-stamps, occasional marginal spotting, lacking final free endpaper, contemporary calf-backed boards, rebacked, rubbed and worn, 8vo, 1788.*  
**£150 - 200**

**94**

**Johnson (Samuel)** THE WORKS OF THE ENGLISH POETS, 74 vol. only (of 75, lacking vol.28), *engraved portraits, contemporary red half morocco over marbled boards, spines gilt, a little rubbed but generally a handsome set, 8vo, Printed by John Nichols, 1790.*  
**£300 - 400**

**95**

**Hyde (Edward, Earl of Clarendon)** CHARACTERS OF EMINENT MEN IN THE REIGNS OF CHARLES I, AND II. INCLUDING THE REBELLION, EXTRA ILLUSTRATED *with 1 pencil sketch and 3 original monochrome wash and ink drawings after various portraits, and 86 engraved portraits, most trimmed and pasted down, half-title, large margins, occasional very faint spotting, occasional off-setting, contemporary straight-grain morocco, gilt, a little rubbed, slight bumping to spine extremities, 4to, 1793.*  
\*\*\* Provenance:  
Bookplate of Princess Sophia (1777-1844), fifth daughter and 12th child of King George III.

Bookplate of Edward Stanhope M.P. (1840-1893)  
Bookplate of Wigan Free Public Library.  
**£200 - 300**

**96**

**Music.- Callcott (Dr. John Wall)** A MUSICAL GRAMMAR, IN FOUR PARTS: I. NOTATION, II. MELODY, III. HARMONY, IV. RHYTHM, FIRST EDITION, *musical notation throughout, small ink-stain on half-title, which is bound after contents, small piece torn from blank margin of 16, just touching text and repaired with translucent paper, contemporary half calf, rebacked, rubbed, 1806 § Oliphant (Thomas) La Musa Madrigalesca, FIRST EDITION, list of 128 subscribers including Dr Burney, most pages unopened, original coarse cloth, spine label damaged, sunned, 1837, 8vo (2)*  
**£100 - 150**

**97**

**Walpole (Horace)** A CATALOGUE OF THE ROYAL AND NOBLE AUTHORS OF ENGLAND, SCOTLAND AND IRELAND, ... enlarged and continued... by Thomas Park F.S.A, 5 vol., LARGE PAPER COPY, *150 stipple-engraved portraits, one plate in vol.2 with tear along platemark, some spotting, light water-staining to upper margin of vol.5, contemporary red straight-grain morocco, gilt, spines gilt, g.e., cream silk moire doublures and endpapers, rubbed, heads of spines of vols.3 and 5 worn, the latter a little defective, 4to, John Scott, 1806.*  
**£200 - 300**



# Forum Auctions

98

**Games and word puzzles.-** NEW COLLECTION OF ENIGMAS, CHARADES, TRANSPOSITIONS, &C (A), *new (third) edition, half-title, solutions included at end, contemporary signature on title, uncut in original boards, marked, joints broken, spine worn*, 1810 § Wheatley (H.B.) Of Anagrams, FIRST EDITION, *unobtrusive blind-stamp of Wigan reference library, modern calf-backed boards, t.e.g., 1862, 8vo (2)* \*\*\* The rare Wheatley work also covers macaronic poetry, chronograms, acrostics, palindromes and other literary devices.

£100 - 150

99

**Stewart (Dugald)** PHILOSOPHICAL ESSAYS, FIRST EDITION, *half-title, errata bound-in, advertisement leaf at end, occasional spotting, bookplate, contemporary half-calf, rebacked with original spine laid down, a little rubbed, 4to, Edinburgh, 1810.* \*\*\* Includes essays on Locke, and the metaphysical theories of Darwin, Priestley and Hartley.

£150 - 200

100

**Campbell (Thomas)** GERTRUDE OF WYOMING, *third edition, occasional spotting, previous owner's ink inscription, staining to front pastedown, contemporary calf, rubbed and worn*, 1810 § Thomson (James) The Seasons, *4 engraved plates, previous owner's signature to title, spotting and staining, lacking endpapers, contemporary calf-backed boards, rubbed and worn, defective spine covering, Edinburgh, by David Paterson for Alex M'Caslan*, 1763 § Longfellow (Henry Wadsworth) The Song of Hiawatha, *illustrations by George H. Thomas, occasional faint spotting, modern half-calf*, 1860; and others, bindings, including some odd vols, v.s. (c.200)

£400 - 600

101

**Scott (Sir Walter)** WAVERLEY, 3 vol., *second edition, paper flaw vol.1 D2*, 1814;

Woodstock, 3 vol., 1826; The Antiquary, 3 vol., *half-titles*, 1816; The Abbot, 3 vol., 1820; Chronicles of the Canongate, 2 vol., *half-titles*, 1827; Peveril of the Peak, 4 vol., 1822; The Monastery, 3 vol., *half-titles*, 1820, *all but the first mentioned first editions, uniformly bound in later red morocco, gilt with green morocco and gilt floral device on spines, spines slightly faded and occasionally slightly rubbed, Edinburgh*; and 14 others, 8vo (35)

£200 - 300

102

**McWilliam (Robert)** AN ESSAY ON THE ORIGIN AND OPERATION OF THE DRY ROT ... TO WHICH ARE ANNEXED SUGGESTIONS ON THE CULTIVATION OF FOREST TREES, FIRST EDITION, *3 engraved plates, list of subscriber's, occasional faint spotting, occasional marginal finger soiling, contemporary calf, rebacked, a little rubbed, 4to*, 1818.

\*\*\* The list of subscriber's includes; John Nash, John Soane, J. B. Papworth, Rear Admiral Sir George Cockburn.

£100 - 150

103

**Hazlitt (William)** LIBER AMORIS, FIRST EDITION, *engraved title with vignette portrait of Sarah Walker, advertisement leaf and three fly-titles to the parts, title foxed, label removed from inside front cover, later 19th century half calf, rebacked, joints cracked, head of spine repaired, foot chipped*, 12mo, 1823.

£150 - 200

104

**Bentham (Jeremy)** AN INTRODUCTION TO THE PRINCIPLES OF MORALS AND LEGISLATION, 2 vol., *engraved portrait frontispiece, occasional spotting, contemporary half-calf, rebacked with crushed morocco, a little rubbed*, 8vo, 1823.

£100 - 150

105

**Bindings.- Turner (Thomas)** OUTLINES OF A SYSTEM OF MEDICO-CHIRURGICAL EDUCATION, CONTAINING ILLUSTRATIONS OF THE APPLICATION OF

ANATOMY, PHYSIOLOGY, AND OTHER SCIENCES, *presentation copy from the author, inscription to front free endpaper (detached), 4 hand-coloured plates, occasional faint spotting, abrasion mark to front pastedown, original drab boards, rebounded, rubbed and worn*, [1824] § [Stevenson (John)] An Account of Proceedings Between Messrs. Fordyce, Grant, & Co. ... as Contained in Three Letters, *closely trimmed affecting catch-words, later calf*, 1798 § Webster (William) The Consequences of Trade, as to the Wealth and Strength of any Nation, *lightly soiled title, modern calf-backed boards*, T. Cooper, 1740 § Rennie (Rev. R.) Essays on the Natural History and Origin of Peat Moss, *bookplate of John, Duke of Bedford, contemporary calf, rebounded, a little rubbed*, Edinburgh, 1810; and others, v.s. (17)  
**£300 - 500**

**106**  
**Pickering miniature.- Horatius Flaccus (Quintus)** [OPERA], *engraved frontispiece by Stothard, wood-engraved head-pieces, original red ribbed cloth, original printed paper label to spine (chipped)*, [Bondy p.86; Spielmann 205a], binding 93 x 55mm., William Pickering, 1824 [colophon dated 1826].  
**£80 - 120**

**107**  
**Bewick.- Marshall (George)** EPISTLES IN VERSE, BETWEEN CYNTHIO AND LEONORA, IN THREE CANTOS DESCRIPTIVE OF A VOYAGE TO AND FROM THE EAST INDIES, FIRST EDITION, *wood-engraved frontispiece with small stain in corner, coat-of-arms and 10 plates, including a large engraving of the Cape of Good Hope by Thomas Bewick (creased), list of subscribers, clean tear in plate at p.42 without loss, half calf, corners rubbed, rebounded*, [Tattersfield TB2 154], 4to, Newcastle, printed for the author by Preston and Heaton, 1812.  
 \*\*\* Often wrongly attributed to Falconer, and actually largely plagiarised from a poem titled "Cynthio and Leonora" published in the Gentleman's Magazine.  
**£200 - 300**

**108**  
**Bewick.- Le Grand d'Ausey (Pierre Jean-Baptiste)** FABLIAUX OR TALES, Abridged from French Manuscripts of the XIIth and XIIIth Centuries Selected and Translated into English Verse by the late G L Way, Esq. with a Preface, Notes and Appendix by the late G Ellis, Esq. A New Edition, Corrected, 3 vol. in 2, *title vignettes and head- and tailpieces by Thomas Bewick, Nesbit and Clennell, title of vol. 2 slightly foxed, with a little light foxing elsewhere, bookplates of Alexander McLean of Coll and of W., B. and M. Saunders, contemporary green half calf, spines gilt, red leather labels, a pleasant copy*, [Tattersfield, under TB2 167], small 8vo, J.Rodwell, 1815.  
**£100 - 150**

**109**  
**Bewick.- Holbein (Hans)** THE DANCE OF DEATH OF THE CELEBRATED HANS HOLBEIN IN A SERIES OF FIFTY-TWO ENGRAVINGS ON WOOD BY MR. BEWICK, *wood-engraved frontispiece and 51 illustrations a long way after Holbein, printed on one side of the page only, occasional light foxing, original printed boards, rebounded, soiled, 12mo*, William Charlton Wright, 1825.  
 \*\*\* Tattersfield, Thomas Bewick, "Spurious Pretences" 2, suggesting that the cuts are by Samuel Williams.  
**£120 - 180**

**110**  
**Johnson (Samuel)** A DICTIONARY OF THE ENGLISH LANGUAGE, 3 vol., *second edition of the first revision with numerous corrections and additions by the Rev. H.J. Todd engraved portrait frontispiece, half-titles (vols. 2 & 3 only), off-setting, ex-library with bookplate, contemporary calf, rebounded with original spine laid down, a little rubbed*, 4to, 1827.  
**£150 - 200**

**111**  
**Tennyson (Alfred, Lord)** IDYLLS OF THE KING, *bookplate to pastedown, newspaper clipping laid down to front free endpaper, some scattered foxing and light staining*, 1859; Demeter and other Poems, *ink ownership*



# Forum Auctions

*inscription to front free endpaper, endpapers browned, original cloth, 1889; Poems, 1859, the first two FIRST EDITIONS, first two original cloth, first a little rubbed and faded, spine discoloured, last modern red calf, g.e., an attractive copy; and 14 others, by or relating to Tennyson, v.s. (17)*

£100 - 150

**112**

**Mayhew (Henry)** LONDON LABOUR AND THE LONDON POOR, 4 vol., *wood-engraved plates and maps, at least one text leaf and plate missing from end of vol.1, handsome red half morocco, gilt, [c.1864] § Searle (Mark) Turnpikes & Toll-Bars, 2 vol., illustrations, original red half rexine, pictorial dust-jackets, spines darkened, soiled, n.d. § Island of Jersey (The), 24 chromolithograph plates, original pictorial cloth, n.d.; and 23 others, miscellaneous, including 4 odd volumes of Jardine's Naturalist's Library, a dust-jacketed set of George Eliot and some handsome leather bindings and 2 facsimile maps, v.s. (30)*

£400 - 600

**113**

**Dickens (Charles)** *Dombey and Son, 1848; David Copperfield, 1850; Little Dorrit, 1857; Our Mutual Friend, 2 vol., 1865, FIRST EDITIONS IN BOOK FORM, most with additional engraved titles, frontispieces and plates, some offsetting or foxing, spines gilt, modern half calf or calf-backed boards; and 50 others, by or relating to Dickens, including a run of Household Words and a 20 vol. bound set of All the Year Round, v.s. (55)*

£200 - 300

**114**

**Rossetti (Christina)** GOBLIN MARKET AND OTHER POEMS, *second edition, wood-engraved frontispiece and additional pictorial title, brown endpapers, label removed from front pastedown, original blue cloth, gilt, by Burn & Co. (small label to rear pastedown), spine ends and lower joint little frayed, rubbed, 8vo, London & Cambridge, Macmillan and Co.,*

1865.

£100 - 150

**115**

**Catnach Press.- Hindley (Charles)** THE CATNACH PRESS: A COLLECTION OF THE BOOKS AND WOODCUTS OF JAMES CATNACH, *fine paper copy, one of 250 copies, printed subscription leaf of George Skelly of Alnwick, life of 'Old Jemmy Catnach', essay on 'The Literature of the Streets', reproductions of 21 children's chapbooks and many woodblock images, many by Bewick, near fine copy in original morocco-backed boards, 1869; The History of the Catnach Press, dedication to George Skelly, numerous woodcut illustrations, some by Bewick, 20 printed with colour background, book label of Oliver Simon, endpapers browned, variant publisher's original paper-backed boards, a little soiled and rubbed, 1886; The Life and Times of James Catnach, additional engraved title vignette, woodcut illustrations, some by Bewick, a few hand-coloured, endpapers browned, some pages carelessly opened but not affecting text, original cloth, spine ends nicked and paper label worn, 1878; A History of the Cries of London, one of 500 copies, numerous woodcut illustrations, many by the Bewicks, lower hinge broken, rear endpapers damaged by damp and slight staining to advertisements at end, unobtrusive blind-stamp of the Thatched House Club, original cloth, spine wrinkled and faded and damaged at head, 1881, 8vo (4)*

\*\*\* George Skelly wrote a history of Alnwick, and local guidebooks.

£150 - 200

**116**

**Pre-Raphaelites.- [Ruskin (John)]** LETTERS TO "THE TIMES" ON THE PRINCIPAL PRE-RAPHAELITE PICTURES IN THE EXHIBITION OF 1854, *9pp., INSCRIBED "FROM GEORGE ALLEN" at head of title, lightly spotted, short tear to fore-edge, stitched, 8vo, "Reprinted for Private Circulation only" [by George Allen], 1876.*  
\*\*\* Very rare pamphlet concerning the paintings *The Light of the World* and *The Awakening Conscience* by William Holman



# Forum Auctions

Hunt. Only 5 copies recorded by Library Hub (BL, Senate House Library, V & A, and the university libraries of Birmingham and Manchester).

£150 - 200

**117**

**Lytton (Edward George Bulwer, Lord)** [WORKS], 26 vol., *contemporary half calf, spines gilt with red and green morocco lettering pieces, partially faded but still a handsome set, 8vo, London & New York, 1877-78.*

£200 - 300

**118**

**Flags.- MacGeorge (Andrew)** FLAGS, SOME ACCOUNT OF THE HISTORY AND USES, "SPECIAL LARGE-PAPER COPY", *6 colour plates, mounted illustrations, original morocco-backed cloth, rubbing to joints and spine ends, corners a little bumped, t.e.g., others uncut, folio, 1881.* \*\*\* An unusually tall copy, measuring 373 x 240mm.

£100 - 150

**119**

**Murray (James A. H., editor)** A NEW ENGLISH DICTIONARY ON HISTORICAL PRINCIPLES, 11 vol. in 14, *scattered faint spotting, original cloth, faded spines, rubbed and worn, chipping to corners and spine extremities, 4to, Oxford, 1888-1933.*

£80 - 120

**120**

**Binding.- Herrick (Robert)** CHRYSOMELA. A SELECTION FROM THE LYRICAL POEMS, *half-title, doublures of beige morocco with a stylised floral centre-piece composed of blue inlays on a gilt stem, upon a black morocco circular inlay, all within gilt borders composed of stars, foliage corner-pieces and filets, red morocco by Ramage, covers with floral design composed of green morocco inlays with gilt stems and edging, upon a black morocco inlaid circle and small narrow rectangle, spine with title in gilt at head within a single compartment and repeating the doublure*

*floral design, spine faded, corners little worn, rubbed, g.e., 8vo (binding 159 x 105mm.), Macmillan and Co., 1892.*

£100 - 150

**121**

**Austen (Jane)** THE NOVELS, 10 vol., 'LARGE PAPER EDITION', ONE OF 100 COPIES, *photogravure plates, endpapers browned, original buckram, spines uniformly darkened, uncut, J.M. Dent, 1892; and the similar set of the Bronte sisters' novels in 12 vol., in like condition, 8vo (22*

£300 - 400

**122**

**Dostoevsky (Fyodor Mikhailovich)** POOR FOLK, FIRST ENGLISH EDITION, *title in red and black, original pictorial cloth designed by Aubrey Beardsley, rather stained and rubbed, 1894* § Longfellow (Henry Wadsworth) The Courtship of Miles Standish, *tear to p.95, original blind-stamped cloth, extremities bumped and chipped, 1859* § Twain (Mark) A Tramp Abroad, *first English edition, second printing, frontispiece, original pictorial cloth, gilt, stained, 1880; and c.90 others, 19th century literature and earlier, including a large quantity of issues of The Mariner's Mirror, v.s. (lge qty)*

£100 - 150

**123**

**Slavery.-** TRANSACTIONS OF THE ABORIGINES PROTECTION SOCIETY 1890-1896, [?1896], BOUND BEFORE, Fox Bourne (H. R.) *Le Trafic des Spiritueux en Afrique, pencil annotation to final leaf, 12pp. only, n.d., AND various sections from the 'Poisoning of Africa Papers', modern morocco-backed boards, 8vo; sold as a periodical, not subject to return* \*\*\* In 1889 Henry Richard Fox Bourne took over as Chair of the Aborigines Protection Society. He was a critic of the Emin Pasha Relief expedition and was the first to accuse it of 'atrocities'.

£80 - 120

**124**

**Housman (Laurence).- Carlyle (Thomas)** SARTOR RESARTUS: THE LIFE & OPINIONS OF HERR

TEUFELSDRÖCKH, MANUSCRIPT POEM BY HOUSMAN INSCRIBED 'TO IRIS, XMAS 1898' TO THE HALF-TITLE, *frontispiece and illustrations by Edmund J. Sullivan, cracked upper hinge, original pictorial cloth, a little rubbed, slight bumping to corners and extremities, 8vo, 1898.*  
**£100 - 150**

**125**

**Shakespeare (William)** THE WORKS, 12 vol., "The Larger Temple Shakespeare" edition, edited by Israel Gollancz, *frontispieces, titles in red & black, contemporary half calf, spines gilt in compartments, some very minor rubbing else a very handsome set, 8vo, 1899-1900.*  
**£300 - 400**

**126**

**Miniature book.- Shakespeare (William)** ROMEO AND JULIET, *frontispiece, original purple morocco, tooled and gilt rose motif, g.e., bound for Frank Symthson of Bond St, Edinburgh., 20th century.*  
**£100 - 150**

**127**

**Theatre.-** THE PLAY PICTORIAL, c.220 vol., *comprising nos. 2, 3, 5 - 7, 11 -140, 142 - 225, illustrations, original wrappers, some creasing, a few tears, but very good generally, 1902-c.1920; and 6 issues of the The Play, 4to (c.225)*

\*\*\* A good if broken run of this important early 20th century theatrical magazine replete with photographic illustrations of lead cast members, sets, costumes etc.

**£100 - 150**

**128**

**Hoe (Robert)** CATALOGUE OF BOOKS BY ENGLISH AUTHORS, WHO LIVED BEFORE THE YEAR 1700 FORMING A PART OF THE LIBRARY OF ROBERT HOE, 5 vol., ONE OF 100 COPIES, *titles printed in red and black, illustrations, 1903-5; A Catalogue of Books in English Later than 1700 forming a part of the Library of Robert Hoe, 3 vol., 1905, some foxing to half-titles and titles, uniform original half morocco, spine gilt in*

*compartments, lacking upper cover to vol.1 of first, joints rubbed and some weak, spines a little rubbed, New York, 8vo (8)*

**£100 - 150**

**129**

**Brontë (Charlotte, Emily & Anne)** THE NOVELS, 10 vol., *colour plates by Edmund Dulac, occasional foxing, original pictorial cloth, t.e.g., others uncut, very pretty set, London & New York, 1905; and 16 others, sets or part-sets of Bronte, 8vo (26)*

**£200 - 300**

**130**

**Embroidered binding.-** BHAGAVAD-GITA: OR THE LORD'S SONG, translated by Lionel D. Barnett, *frontispiece, title in red & black, contemporary blue silk and floral embroidered dust-jacket, decorated with green, white, yellow and orange silk threads, initials "E. M." embroidered to cover, t.e.g., uncut, 8vo, 1905.*

**£80 - 120**

**131**

**Brontë (Charlotte, Emily and Anne)** NOVELS...edited by Temple Scott, 12 vol., '*Thornton edition*', *occasional foxing, original cloth, spines gilt with art nouveau floral design, t.e.g., others uncut, 8vo, Edinburgh, 1907.*

**£100 - 150**

**132**

**First World War.- Brooke (Rupert)** POEMS, FIRST EDITION, *frontispiece, ink ownership inscription to front free endpaper, 1917 § Hassall (Christopher) Rupert Brooke: A Biography, 1964; Edward Marsh, A Biography, 1959, original boards, dust-jacket, first a little rubbed and discoloured; and c.95 others, First World War poetry and similar, v.s. (c.95)*

**£100 - 150**

**133**

**Stevenson (Robert Louis)** THE WORKS, 26 vol., '*Vailima Edition*', *one of 1060 sets, plates, original blue buckram, dust-jackets, some worn and torn, a few browned in places, but*



# Forum Auctions

generally very good and keeping the cloth underneath clean, 8vo, 1922-23.

£200 - 300

**134**

**Conrad (Joseph)** THE WORKS, 20 vol., plates, original cloth, most covers damp-stained to a severe or lesser degree, in original printed dust-jackets which are a little browned but overall in exceptional condition, 8vo, Edinburgh & London, 1925.

£100 - 150

**135**

**Zangwill (Israel)** THE WORKS, 14 vol., 'Edition de luxe', one of 1000 copies, vol.1 signed by the author, original red half grained calf over cloth, spines gilt with Star of David devices, t.e.g., a couple of vol. with flecking to cloth, 8vo, 1925.

£150 - 200

**136**

**Blake (William)** THE WRITINGS OF WILLIAM BLAKE, 3 vol., edited by Geoffrey Keynes, one of 1500 copies, 58 plates, ink ownership signature to endpaper, original vellum-backed boards, extremities a little bumped and stained, The Nonesuch Press, 1925; Pencil Drawings, limited edition, linen-backed boards, a little stained, 1927 & Yeats (W. B., editor) Poems of Spenser, colour plates by Jessie M. King, some scattered spotting, bookplate and ink notes to pastedown and endpapers, a little browned, original decorative cloth, gilt, [1906]; and c.100 others, 19th century literature and some earlier, v.s. (c.100)

£100 - 150

**137**

**Fin de siècle.- Beardsley (Aubrey)** THE UNCOLLECTED WORK, FIRST EDITION, frontispiece and plates, first few ff. detached, some ff. working loose and chipped, original cloth, dust-jacket, short tears to extremities, head of spine torn with loss, spine browned, 1925; The Early and the Later Work of Aubrey Beardsley, 2 vol., FIRST EDITIONS, plates and illustrations, original decorative cloth, t.e.g., others uncut,

a little rubbed and discoloured, 1901 & Hart-Davis (Rupert) A Catalogue of the Caricatures of Max Beerbohm, frontispiece, Cambridge, MA, 1972; and c.100 others relating to the 1890s, including contemporary issues of The Dome, The Idler, and The Pageant, v.s. (c.100)

£100 - 150

**138**

**Second World War Posters.-** TANKS FOR ATTACK... WAR SAVINGS CAMPAIGN, colour printed poster, 740 x 495mm., n.d. [1940s]; and 2 other posters, "In An Air Raid What You Must Do At Home", (small tear) and "In An Air Raid What Motorists Must Do", both colour printed posters, v.s., v.d. [1940s] (3).

£100 - 150

**139**

**Churchill (Sir Winston).-** GRAY'S INN HOUSE DINNER TO MASTER... WINSTON CHURCHILL... AND MASTER... ROBERT GORDON MENZIES..., printed menu, plate, 3 signatures at end, original printed wrappers, 8vo, June 1952.

£70 - 100

**140**

**Nixon (Howard M.)** FIVE CENTURIES OF ENGLISH BOOKBINDING, FIRST EDITION, 1978 & Jones (Thomas) The Gregynog Press, ONE OF 750 COPIES, 1954 & Cockalorum: A Bibliography of the Golden Cockerel Press June 1943- December 1949, 1951; Cock-A-Hoop: A Bibliography of the Golden Cockerel Press January 1950- December 1961, 1961, illustrations, original cloth or boards, dust-jackets, the second torn with loss, a little stained and worn, others with extremities chipped and creased; and a large quantity of others, bibliography and reference, including 6 boxes of a variety of bookseller catalogues, academic and literary journals, and other bibliographical ephemera, v.s. (lge qty) sold not subject to return.

£100 - 150

**141**

**Ellmann (Richard)** JAMES JOYCE, 1982 & The Collected Letters of W. B. Yeats, 4 vol., edited





# Forum Auctions

by John Kelly, 1986 § Maddox (Brenda) D. H. Lawrence, 1994, *some illustrations, original cloth, dust-jackets, the last a little marked*; and c.190 others, 20th century and modern literature and literary criticism, v.s. (c.190)

£100 - 150

**142**

**Betjeman (John)** LETTERS, 2 vol., FIRST EDITION, 1995 § Bowen (Elizabeth) A Time in Rome, FIRST ENGLISH EDITION, 1960 § Keynes (Geoffrey) The Gates of Memory, 1981, *some illustrations, original boards or cloth, dust-jackets, the second with minor wear or creasing to extremities*; and c.200 others, mostly 20th century literature or literary criticism, v.s. (c.200)

£100 - 150

**143**

**Walpole (Horace)** MEMOIRS OF THE REIGN OF GEORGE THE SECOND, 3 vol., *second edition, portrait frontispieces and 3 plates, occasional faint spotting, contemporary cloth, sunned spines, slight bumping to corners and extremities*, 1847 § Langhorne (J.) and W. Langhorne. Plutarch's Lives of Illustrious Men, 2 vol., *frontispiece, illustrations, occasional faint spotting, contemporary cloth, sunned spines, bumping to corners and spine extremities*, 1851 § Browne (Sir Thomas) Hydriotaphia, limited edition of 500, *frontispiece, plates, original vellum-backed boards, spotting, slight bumping to corners and extremities*, Chiswick Press, 1893; and 11 others, 8vo & 4to (17)

£100 - 150

**144**

**Ordnance.-** REPORT FROM THE SELECT COMMITTEE ON ARMY AND ORDNANCE EXPENDITURE, *bound with index at end, occasional very faint spotting, cracked hinges, contemporary half-cloth, rubbed and worn*, 1850 § Fullam (Commander William F.) & Lieutenant Thomas C. Hart, Text-Book of Ordnance and Gunnery, *second edition, plates and illustrations, previous owner's ink signature, cracked hinges, original cloth, rubbed and worn*,

Annapolis, 1905 § Fernyhough (Brigadier A. H.) History of the Royal Army Ordnance Corps 1920-1945, *portrait frontispiece, manuscript addition to contents leaf, original rexine, n.d.*; and 23 others, similar, v.s. (26)

£150 - 200

**145**

**Clarke (Captain F. C. H.)** THE FRANCO-GERMAN WAR 1870-71, 2 parts in 20 vol., *maps, many folding, some loosely inserted, occasional spotting, original paper wrappers, first 10 vol. laminated, rubbed and worn, some defective spines*, 1873-84; and a small quantity of loose folding maps, 8vo (sm. qty); sold as a periodical, not subject to return

£100 - 150

**146**

**Royal Artillery.- Macdonald (Captain R. J.)** THE HISTORY OF THE DRESS OF THE ROYAL REGIMENT OF ARTILLERY 1625-1897, number 99 of 300 Guarantor's [first proof] copies signed by author, *colour frontispiece, 24 colour plates, tissue-guards, list of subscribers and guarantors at end, occasional faint spotting, cracked hinges, original cloth-backed boards, rubbed and worn*, 1899 § The Royal Artillery War Commemoration Book, *frontispiece, plates and illustrations, scattered faint spotting, original cloth, gilt, rubbed, slight bumping to corners and extremities*, 1920 § The Royal Artillery Commemoration Book 1939-1945, *portrait frontispiece, plates and illustrations, scattered faint spotting, newspaper clippings taped to front free endpaper, original cloth, gilt, staining to edges, dust-jacket, areas of loss to edges and extremities, tape repairs to verso, rubbed and worn*, 1950; and 32 others, either Royal Artillery or Artillery, v.s. (35)

£300 - 400



# Forum Auctions

**147**

**Russo-Japanese War.-** THE OFFICIAL HISTORY OF THE RUSSO-JAPANESE WAR, 5 vol., all but vol. 1 FIRST EDITIONS, *folding maps, some in pockets at end, occasional faint spotting, bookplates (vol. 3), previous owner's ink signature to titles, original cloth-backed boards, vol. 5 covered in laminate, rubbed and worn, 1909-10; The Russo-Japanese War. Medical and Sanitary Reports from Officers Attached to the Japanese Forces in the Field, folding maps, 7 in pocket at end, original printed boards, a little rubbed, number '2' in ink to upper cover, 1906; and an incomplete set of British Officers' Reports from the Russo-Japanese War, 8vo (13)*

£400 - 600

**148**

**Cavalry.- Arthur (Captain Sir George) THE STORY OF THE HOUSEHOLD CAVALRY, 3 vol., half-titles, frontispieces, plates, maps, occasional spotting, original cloth, gilt, a little rubbed, vol. 2 a little faded, rubbed, 1909-26 § Cruso (John) Militarie Instructions for the Cavall'rie (being a facsimile of the edition of 1632), number 62 of 1000 copies, signed by Brigadier Peter Young, plates (some folding), Kineton, faint spotting, original rexine, Roundwood Press, 1972 § Orde (Roden) The Household Cavalry at War: Second Household Cavalry Regiment, frontispiece, illustrations, maps (some folding), original cloth, bumping to corners and extremities, dust-jacket, rubbed and worn, small tears to edges, loss to spine foot, Aldershot, 1953; and 21 others similar, 8vo & 4to (26)**

£150 - 200

**149**

**Russo-Japanese War.- Kuropatkin (General) THE RUSSIAN ARMY AND THE JAPANESE WAR, 2 vol., half-titles, frontispieces, becoming loose (vol. 1 only), plates, occasional spotting, Mudie's Library bookplate (vol. 2 only), original decorative cloth, gilt, abrasion mark to upper cover (vol. 2), rubbed and worn, 1909 § The War in the Far East 1904-1905, frontispiece,**

*plates and maps, occasional faint spotting, original cloth, gilt, a little rubbed, 1905 § "O". The Yellow War, frontispiece, plates, bookplate, occasional faint spotting, previous owner's ink signature, original pictorial cloth, rubbed, 1905; and 15 others similar, 8vo (19)*  
£150 - 200

**150**

**Regimental histories.- Kipling (Rudyard) THE IRISH GUARDS IN THE GREAT WAR, 2 vol., FIRST AMERICAN EDITION, vol. 1 inscribed and signed by Carrie Kipling, 11 maps, original cloth, very slight bumping to spine extremities, New York, 1923 § Moorehead (Alan) The End in Africa, FIRST EDITION, original cloth, dust-jacket, a little rubbed, slight creasing to extremities, 1943 § Aubrey-Fletcher (Major H. L.) A History of the Foot Guards to 1856, maps, previous owner's pencil inscription, original cloth, slight bumping to extremities, price-clipped dust-jacket, rubbed, faint spotting, areas of loss, tape repair to spine head verso, 1927 § Regimental Heritage: a Pictorial Record of the Paintings and Silver of the Royal Regiment of Artillery, illustrations, original cloth, slipcase, a little rubbed, 1984; and others similar, v.s (c.100)**

£600 - 800

**151**

**Navy.- Field (Colonel Cyril) BRITAIN'S SEA SOLDIERS: A HISTORY OF THE ROYAL MARINES, 2 vol., frontispieces, plates, original cloth, slight staining to edges, rubbed, Liverpool, 1924 § Blumberg (General Sir H. E.) Britain's Sea Soldiers. A Record of the Royal Marine's during the War 1914-1919, portrait frontispiece, plates, occasional faint spotting, original cloth, staining, rubbed, Devonport, [?1927] § Harper (Captain J. E. T.) Reproduction of the Record of the Battle of Jutland, 2 vol., plates and illustrations, original cloth, slight bumping to extremities, 19 folding maps loose as issued housed in original clamshell box, rubbed, beginning to split at spine head, 1927; and others similar, 4to & 8vo (22)**

£200 - 300



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**152**

**Military memoirs.- Waugh (Alec)** HIS SECOND WAR, FIRST EDITION, *original cloth, slight bumping to spine extremities, dust-jacket, a little rubbed, small loss to corners and spine extremities, short tear*, 1944 § Campbell (Sir Malcolm) Drifting to War, FIRST EDITION, *scattered faint spotting, original cloth, slight bumping to spine extremities, dust-jacket, faded spine, several short tears to extremities*, n.d. § Beaton (Cecil) Near East, *second impression, frontispiece, plates, original cloth, very slight bumping to corners, dust-jacket, a little rubbed, slight chipping to extremities*, 1943 § Walder (David) Bags of Swank, FIRST EDITION, *previous owner's ink inscription, original cloth, dust-jacket, a little rubbed, slight chipping to extremities*, 1963; and 25 others similar, 8vo (29)

£200 - 300

**153**

**Holocaust.- Collis (Robert) & Han Hogerzeil.** STRAIGHT ON: JOURNEY TO BELSEN AND THE ROAD HOME, FIRST EDITION, *frontispiece, plates, original cloth, price-clipped dust-jacket, faint spotting, slight chipping to spine head and corners*, 1947 § Le Chêne (Evelyn) Mauthausen: the History of a Death Camp, *plates, original cloth, dust-jacket, slight creasing to spine extremities*, 1971 § Taylor (Alan R.) Prelude to Israel: an Analysis of Zionist Diplomacy 1897-1947, *uncorrected proof copy, original paper wrappers, a little rubbed*, 1960; and 9 others similar, 8vo (12)

£100 - 150

**154**

**Parachute regiment.- Commandos .- Newnham (Group Captain Maurice)** PRELUDE TO GLORY: THE STORY OF THE CREATION OF BRITAIN'S PARACHUTE REGIMENT, *second impression, signed presentation copy from author, plates, bookplate, original cloth, lightly sunned, dust-jacket, rubbed and worn, loss to spine extremities*, 1948 § Brammall (R.) The Tenth, FIRST EDITION, *plates, original cloth, slight bumping to spine extremities, dust-jacket, rubbed and worn, creasing and loss to*

*extremities*, 1965 § Farran (Roy) Winged Dagger: Adventures on Special Service, FIRST EDITION, *frontispiece, occasional spotting, original cloth, slight bumping to corners and extremities, dust-jacket, rubbed and worn, spotting, short tear to top edge*, 1948; and 5 others similar, 8vo (8)

£100 - 150

**155**

**Zeppelins.- Nalder (Major-General R. F. H.)** THE HISTORY OF BRITISH ARMY SIGNALS IN THE SECOND WORLD WAR, *folding table, original cloth, a little rubbed, slight bumping to corners and extremities*, 1953 § Molloy (E.) Aircraft Production, *illustrations, original cloth, slight bumping to corners and extremities*, 1941 § Poolman (Kenneth) Zeppelins over England, *frontispiece, plates, original cloth, dust-jacket, rubbed, chipping and creasing to corners and spine extremities*, 1960; and others similar, v.s. (c.50)

£300 - 400

**156**

**Espionage.- Parritt (B. A. H)** THE INTELLIGENCERS: THE STORY OF BRITISH MILITARY INTELLIGENCE UP TO 1914, *illustrations, original rexine, dust-jacket, a little rubbed*, Ashford, 1983 § [Payne (Roald)] "John Castle". The Password is Courage, *third impression, signed inscription by author, plates, original cloth, a little rubbed, dust-jacket, rubbed and worn, small loss to spine head, chipping to extremities*, 1954; and others similar, 8vo (12)

£100 - 150

**157**

**World Wars.- Jolsen (Lieut-Col. H. F.)** ORDERS OF BATTLE SECOND WORLD WAR 1939-1945, *original cloth, dust-jacket*, 1990 § The Occupation of the Rhineland 1918-1929, *maps, very faint spotting to endpapers, original cloth, dust-jacket, slight creasing to edges, housed in original cardboard wrapping*, 1987 § Operations in Persia 1914-1919, *maps (6 in pocket at end), original cloth, dust-jacket, slight creasing to edges, housed in original cardboard wrapping*, 1987 § Rhodes-Wood



# Forum Auctions

(Major E. H.) A War History of the Royal Pioneer Corps 1939-1945, *plates, errata loosely inserted, original cloth, bumping to extremities, dust-jacket, rubbed, chipping and short tears to extremities, Aldershot, 1960;* and others one World Wars One and Two, 4to & 8vo (c.65)

£300 - 400

**158**

**Military history.- Harding (D. F.)** SMALLARMS OF THE EAST INDIA COMPANY 1600-1856, 4 vol. in 2 slipcases, *illustrations, original cloth, slipcases, 1997-99* § Bingham (John) The Art of Embattaling an Army or the Second Part of Aelians Tacticks, *plates (many folding), previous owner's ink signature, original cloth, a little rubbed, Osnabrück, 1968* § Carman (W. Y.) Richard Simkin's Uniforms of the British Army, 2 vol., *frontispiece, plates, bookplate, original cloth, dust-jackets, a little rubbed, slipcase, a little rubbed, Exeter, 1982;* and others similar, some odd vols., v.s. (41)

£300 - 500

**159**

**Indian army.- Nath (Ashok)** IZZAT: HISTORICAL RECORDS AND ICONOGRAPHY OF INDIAN CAVALRY REGIMENTS 1750-2007, *limited to 500 copies, illustrations, original cloth, dust-jacket, New Delhi, Centre for Armed Forces Historical Research United Service Institution of India, 2009* § Auchinleck (General Sir Claude) The Tiger Kills: the Story of the Indian Divisions in the North Africa Campaign, *plates, maps, original pictorial wrappers, very slight chipping to corners, 1944* § Barat (Amiya) The Bengal Native Infantry: its organisation & discipline 1796-1852, *plates, previous owner's ink inscription to title, original cloth, very faintly stained pink, dust-jacket, spotting, small stain to spine head, small areas of loss to edges, Calcutta, 1962;* and 9 others similar, 4to & 8vo (12)

£150 - 200

**160**

**[Clemens (Samuel Langhorne)] "Mark Twain".** THE ADVENTURES OF HUCKLEBERRY FINN,

FIRST ENGLISH EDITION, FIRST STATE, *half-title, wood-engraved frontispiece and illustrations after E.W. Kemble, 32pp. advertisements dated October 1884 at end, original red pictorial cloth stamped in gilt and black, binding A, very minor marking to upper cover, spine discoloured and extremities bumped, else a crisp copy, [BAL 3414], 8vo, 1884.*

\*\*\* The London edition was issued a few months prior to the American edition, although the title was deposited for copyright in America before the English publication. BAL accords priority to this stitched binding as first binding state.

£300 - 500

**161**

**James (Henry)** THE AWKWARD AGE, *title in red and black, 17pp. advertisements at rear, 1899;* The Spoils of Poynton, 1897; Portraits of Places, 1883, FIRST EDITIONS, *some endpapers browned, original cloth, the first two blind-stamped, spine ends bumped and creased, first spine marked;* and 39 others, by or relating to James, v.s. (42)

£100 - 150

**162**

**Remarque (Erich Maria)** THE ROAD BACK, FIRST ENGLISH EDITION, *original cloth, dust-jacket with short tear to upper panel and nicks to head of spine and corners, 1931* § Oppenheim (E. Phillips) The Battle of Basinghall Street, FIRST EDITION, *original cloth, dust-jacket with small nick at head of spine, 1935;* and 2 others, 8vo (4)

£150 - 200

**163**

**Sassoon (Siegfried)** COUNTER-ATTACK AND OTHER POEMS, *some marginal toning, original red wrappers, joints weak, spine a little rubbed, 1918;* Poems from Italy: Verses written by members of the Eighth Army in Sicily and Italy, July 1943-March 1944, SIGNED BY THE AUTHOR *to verso of half-title, ONE OF 110 COPIES, bookplate to pastedown, original morocco with inlaid Italian flag ribbon to upper cover (a little worn), spine rubbed, 1945, FIRST EDITIONS,*



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8vo (2)

£200 - 300

**164**

**Steinbeck (John)** CANNERY ROW, FIRST ENGLISH EDITION, *previous owner's ink inscription, original cloth, small adhesion mark to upper cover*, 1945 § Hebert (A. P.) The Water-Gypsies, FIRST EDITION, signed by author, *related newspaper clipping loosely inserted, original cloth, slight bumping to spine extremities, dust-jacket, rubbed, small loss and short tears to spine extremities, pencil note to spine*, 1930 § Lessing (Doris) Fourteen Poems, limited edition of 500, *original paper wrappers, lightly rubbed, Northwood, Scorpion Press*, 1959 § Orwell (George) The Road to Wigan Pier, FIRST EDITION, *faint spotting to first and last few leaves, previous owner's ink signature, original limp cloth, rubbed, bumping to corners and extremities*, 1937; and others, most first editions, 8vo (c.125)

£300 - 400

**165**

**Wells (H.G.)** THE PASSIONATE FRIENDS, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to half title, 12pp. advertisements, contemporary ink ownership inscriptions to front free endpaper, hinge a little weak*, 1913; Ann Veronica, 1909; The Soul of a Bishop, *dust-jacket, 1917*, FIRST EDITIONS, *light foxing and browning to endpapers, original blind-stamped cloth, light rubbing to extremities, still excellent overall*; and 4 others by Wells, 8vo (7)

\*\*\*The first is inscribed by Wells: "H. G. to The Model Solicitor who solicits alas no more." A pencilled note indicates this copy belonged to George Whale, a lawyer friend of Wells, who became involved in the dissolution of the relationship between Wells and Rebecca West about 9 years after this was published.

£300 - 400

**166**

**Wilde (Oscar)** THE PICTURE OF DORIAN GRAY,

"Sole authorised edition", *title in red & black, foxed, hinges weak, original cloth, spine ends bumped and creased, a little discolored, Paris, Charles Carrington*, 1905.

\*\*\* A scarce copy of the first 'Authorised edition', it was the first edition printed by Charles Carrington after he had secured the sole rights to the work's publication, who would subsequently publish the first illustrated edition in 1910.

£100 - 150

**167**

**Ackermann (Rudolph)** The Repository of Arts, collection of 199 hand-coloured aquatints (150 of architecture, 47 of furnishings and 2 miscellaneous), occasional light spotting, one edge of each plate untrimmed, together with a quantity of title-pages, etc. from the Repository, 8vo, 1810s-20s.

£300 - 400

**168**

**Bone (Sir Muirhead)** WAR DRAWINGS, 60 *lithographed plates, loose as issued with contents f. in original cloth-backed boards, lacking ties, splitting to spine, large 4to*, 1918.

£150 - 200

**169**

**Browning (Robert)** THE PIED PIPER OF HAMELIN, *colour illustrations by Kate Greenaway, one or two with slight damage where previously adhered to facing page (one with small hole), original cloth-backed pictorial glazed boards, rubbed, edges a little worn*, [c.1899] § [Valentine (Louisa)] Aunt Louisa's Bible Picture Book, *colour plates by J.Moir Smith heightened with gold, some double-page, original pictorial cloth, gilt, rubbed, spine worn and faded*, [c.1860] § [Blackwood (Helen Selina)] Lispings from Low Latitudes..., *plates, hinges weak, contemporary half roan over pictorial boards, rubbed and stained, lower joint split*, 1863 § [Buckley (T.A.)] The Natural History of Tuft-Hunters and Toadies, *illustrations by H.G.Hine, 22pp. publisher's catalogue at end, upper hinge split, original pictorial wrappers, stained, spine crudely*



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*reinforced with cloth tape, D.Bogue, 1848 § Millikin & Lawley. Red Riding Hood, set of 12 lantern slides, with the original box (rubbed), [c.1880], v.s. (5)*

£100 - 150

**170**

**Children's panoramic toy book.- Stranders (Walter)** THE HOUSE THAT JACK BUILT, 6pp., each flap progressively larger concluding with full page illustration inside back cover, text verso each ff., original pictorial cloth-backed boards, some soiling to lower cover, creases and scuffing to upper cover, some minor loss to upper left-hand corner, oblong 8vo, Dean & Son, [1887].

\*\*\* Can trace only one other copy at the Metropolitan Museum, New York.

£350 - 450

**171**

**Combe (William)** THE TOUR [SECOND...THIRD...] OF DOCTOR SYNTAX, 3 vol., vol.1 ninth edition, vol.2 and 3 third edition, 79 hand-coloured aquatint plates after Rowlandson, including 2 additional vignette titles, one plate torn, a few plates and leaves loose, occasional foxing and offsetting, hinges broken, original orange cloth, worn, 8vo, R. Ackermann, [c.1821].

£100 - 150

**172**

**Doré (Gustave).- Dante Alighieri.** THE VISION OF HELL [&] PURGATORY AND PARADISE, 3 vol., wood-engraved portrait and plates by Gustave Doré, captioned tissue guards, occasional foxing, contemporary half calf, spines gilt with red roan labels, very slightly rubbed, 4to, [c.1880].

£300 - 400

**173**

**Flint (Sir William Russell)** IN PURSUIT, one of 150 copies in full morocco, signed by the artist's son Francis, illustrations, original blue morocco, gilt, slip-case, 1970; The Lipping Goddess, one of 275 copies signed by the artist, plates, some colour, occasional foxing, original morocco-backed cloth, upper cover slightly foxed, glacine dust-jacket worn, slip-

case, Stanbrook Abbey Press, 1968; and another by Russell Flint, folio and 4to (3)

£300 - 400

**174**

**Kingsley (Charles)** THE HEROES; or, Greek Fairy Tales for My Children, FIRST EDITION, 8 wood-engraved plates after the author, lacking advertisement leaf at end, some light spotting, ink prize presentation inscription to front free endpaper, contemporary calf, gilt, a little rubbed, 8vo, Cambridge, 1856.

£100 - 150

**175**

**Lang (Andrew)** THE ANIMAL STORY BOOK, 1907 § Bell (Robert Anning) A Midsummer Night's Dream, 1897, frontispiece and illustrations, original pictorial cloth, gilt, extremities a little chipped and bumped and spines a little faded, else clean crisp copies; and 16 others, childrens' and illustrated, some pictorial cloth, 8vo (18)

£80 - 120

**176**

**Photograph Album.-** THE OXFORD AND CAMBRIDGE UNIVERSITIES ALBUM, lithographed title and 18 thick card leaves with openings for inserted photographs, 8 leaves printed with chromolithographed views of Oxford or Cambridge, c.100 inserted photographic portraits, mostly of young men (presumably undergraduates) but a few of women and older men, several in uniform, many with names in pencil below, some light foxing, original leather with brass clasp, upper cover embossed with sprig of holly and berries, g.e., rubbed, spine worn, at head, oblong folio, [1890s].

£100 - 150

**177**

**Pictorial cloth.- Chaucer (Geoffrey)** TALES OF THE CANTERBURY PILGRIMS, frontispiece and illustrations by Hugh Thomson, previous owner's ink signature, cracked hinges, original pictorial cloth, bumping to corners and extremities, 1906 § The Poetical Works of



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Lord Byron, ?*albumen frontispiece and plates, newspaper clippings tipped to front free endpaper, original decorative cloth, gilt, a little rubbed, bumping to corners and extremities, 1896* § Andersen (Hans Christian) *The Shoes of Fortune, portrait frontispiece and illustrations, original pictorial cloth, rubbed and worn, 1883* § Tom Brown's *School Days, colour frontispiece and illustrations by Nicol Laidlaw, original decorative cloth, bumping to corners and extremities, 1924;* and others similar, 8vo (c.175)

£400 - 600

**178**

**Pictorial cloth.- Gaskell (Elizabeth C.)**

CRANFORD, *colour frontispiece and plates by H. M. Brock, cracked hinges, original decorative cloth, slight bumping to corners and extremities, 1913* § Shakespeare (William) *A Midsummer Night's Dream, illustrated by Robert Anning Bell, abrasion mark to front pastedown, original pictorial cloth gilt, a little rubbed, 1895* § Swiss Family Robinson, *occasional faint spotting, previous owner's ink inscription, original pictorial cloth, a little rubbed, c.1901* § Defoe (Daniel) *The Fortunes and Misfortunes of the Famous Moll Flanders, 2 vol., frontispiece and illustrations by J. B. Yeats, cracked hinges, bookplate, contemporary cloth, decorative gilt spine, lightly browned, chipping to spine extremities, 1895;* and others either illustrated or with pictorial cloth, v.s. (c.175)

£400 - 600

**179**

**Pictorial cloth.- Holt White (W.) THE**

EARTHQUAKE, *occasional faint spotting, original pictorial cloth, small split to spine head, a little rubbed, 1906* § Toplady (Augustus Montague) *Rock of Ages, engraved illustrations (5 hand-coloured), previous owner's pencil inscription, original pictorial cloth, a little rubbed, n.d.* § Rubaiyat of Omar Khayyam, *frontispiece and plates by Edmund Dulac, original decorative cloth, slip-case, rubbed, splitting to edges, rubbed, New York, Garden City, 1937* § Hemans (Felicia) *The Breaking Waves Dashed High (The Pilgrim Fathers), illustrated by Miss*

*L. B. Humphrey, original cloth-backed boards, embossed pictorial design to upper cover, a little rubbed, Boston, 1880* § Beowulf, *frontispiece and illustrations by Lynd Ward, original cloth, slight bumping to corners, New York, Heritage Press, 1939;* and others, most either illustrated or with pictorial cloth, v.s. (c.100)

£300 - 500

**180**

**Pictorial cloth.- Jacobs (Joseph, editor) INDIAN**

FAIRY TALES, *frontispiece and illustrations by John D. Batten, cracked hinges, previous owner's ink signature, original pictorial cloth, rubbed, chipping to spine extremities, 1892* § The Rubaiyat of Omar Khayyam, *frontispiece and illustrations by Adelaide Hanscom, original pictorial cloth, lightly browned, staining to spine, New York, Dodge Publishing, 1905* § Gaskell (Elizabeth) Cranford, *frontispiece, additional pictorial title, plates, occasional spotting, original decorative cloth, rebacked with original spine laid down, rubbed and worn, 1864* § Masefield (John) *Reynard the Fox, colour frontispiece and illustrations by G. D. Armour, captioned tissue-guard, occasional spotting, previous owner's ink inscription, original pictorial cloth, a little rubbed, slight bumping to corners and extremities, 1921;* and others similar, 8vo & 4to (c.175)

£400 - 600

**181**

**Pictorial cloth.- Tennyson (Alfred, Lord) IN**

MEMORIAM, *frontispiece, illustrations, original cloth-backed boards with raised portrait cameo to upper cover, a little rubbed, c.1900* § Longfellow (Henry W.) *Evangeline: A Tale of Acadie, frontispiece, illustrations, occasional faint spotting, original cloth-backed board with raised portrait cameo, rubbed, c.1900* § Edgar (Madalen, editor) *Tales from William Morris, colour frontispiece, illustrations, original pictorial cloth, slight bumping to extremities, n.d.* § Kinglsey (Charles) *The Water-Babies, frontispiece and illustrations by*

*Alice Woodward, previous owner's ink inscription, original pictorial cloth, slight bumping to corners and extremities, n.d. § Arabian Nights, colour frontispiece, plates and illustrations, original decorative cloth, a little rubbed, n.d.; and others, pictorial cloth, 8vo & 12mo (c.175)*  
**£400 - 600**

**182**  
**Architecture.-** A COLLECTION OF 41 FOLIO PLATES (OF 50) FROM VARDY'S DESIGNS OF MR INIGO JONES AND MR WM KENT, 1744; together with 2-page engraved list of plates from the same work and 54 18th Century 4to architectural plates, by J Carter, some staining and creasing, *folio and 4to (97)*.  
**£100 - 150**

**183**  
**Art reference.-** ANTHOLOGIE DU LIVRE ILLUSTRÉ PAR LES PEINTRES ET SCULPTEURS DE L'ÉCOLE DE PARIS, *plates, modern half-morocco, Geneva, 1946 § Ballard (J. G.) The Atrocity Exhibition, illustrations, several full-page, original pictorial stiff-paper wrappers, San Francisco, 1990 § Wyeth at Kuerners, illustrations, many full-page, original cloth, original dust-jacket, a little rubbed, Boston, 1976 § The Whitechapel Art Gallery Centenary Review, illustrations, original pictorial stiff-paper wrappers, a little rubbed, 2001; and others, 20th and 21st century art including exhibition pamphlets and catalogues, v.s. (c.145)*  
**£200 - 300**

**184**  
**Art reference.- Liedtke (Walter)** VERMEER AND THE DELFT SCHOOL, *illustrations, original pictorial wrappers, dust-jacket, a little rubbed, New York, 2001 § Syson (Luke) Renaissance Siena, illustrations, original pictorial wrappers, 2007 § Williams (Julia Lloyd) Rembrandt's Women, illustrations, original pictorial wrappers, 2001 § Rubin (Patricia Lee) and Alison Wright, Renaissance Florence, illustrations, original pictorial wrappers, a little rubbed, 2000 § Boggs (Jean Sutherland) Degas at the Races, illustrations, original*

*cloth, dust-jacket, Washington, 1998; and others similar, including exhibition catalogues, v.s. (c.165)*  
**£300 - 400**

**185**  
**Chinese Art.- Gulik (R.H. van)** CHINESE PICTORIAL ART AS VIEWED BY THE CONNOISSEUR, *one of 950 copies, plates and illustrations, with booklet of mounted silk & paper samples loose in pocket at end, original cloth, gilt, dust-jacket slightly torn and creased at edges, still a very good copy, 4to, Rome, 1958.*  
**£200 - 300**

**186**  
**Craft and needlework.-** FROEBEL COLLEGE PUPIL CRAFT WORKBOOK, issued by the Institut Calozet, *3 handwritten calligraphic and decorative section titles and 34pp. of work in a variety of materials, including paper weaving, folding and decoupage, wood lattice-work, bead designs and embroidery, one item missing from third session "formes d'objets usuels", some creasing of items on first page of paper folding, generally good condition, page block loose in original half cloth over gilt-lettered boards, worn and stained, oblong folio, ?Brussels, 1917-18.*  
 \*\*\* A large workbook containing student work of increasing complexity over a three-stage course.  
**£100 - 150**

**187**  
**Stained Glass.- Joyce (Rev. James Gerald)** THE FAIRFORD WINDOWS: A MONOGRAPH, FIRST EDITION, *2 mounted photographs and 42 plates, most hand-coloured mounted woodburytypes, some marginal repairs, occasional foxing, original morocco-backed cloth, upper cover slightly cockled, corners rubbed, folio, 1872.*  
**£150 - 200**

**188**  
**Brewing.- Accum (Fredrick)** A TREATISE ON THE ART OF BREWING, *second edition, engraved frontispiece and vignette title, one plate, one*





# Forum Auctions

*text engraving and two folding tabulations, creased, frontispiece and title foxed, some offsetting and occasional light spotting, no front free endpaper, front pastedown with some abrasion damage, later 19th century patterned cloth, leather label, 8vo, 1821.*

£200 - 300

**189**

**Food & drink.- Menon, *pseud.*** LA CUISINIÈRE BOURGEOISE, *ink signature on title, repeated at top of first page of text, lightly soiled, a few ink stains, modern half calf, [Vicaire, p235, Biting p320], 12mo, Amsterdam, 1756.*

\*\*\* An influential book of which Vicaire lists 40 editions dated from 1745 to 1866

£100 - 150

**190**

**Wine.- Macculloch (J.)** REMARKS ON THE ART OF MAKING WINE, fourth edition, enlarged and improved, *half-title, repair to upper margin of title, uncut, modern brown cloth, 8vo, 1829.*

£75 - 100

**191**

**Agriculture.- Boswell (George)** A TREATISE ON WATERING MEADOWS, FIRST EDITION, *4 folding engraved plates, errata leaf at end, Printed for the Author, 1779; BOUND WITH Fordyce (George) Elements of Agriculture and Vegetation...second edition...[with] an Appendix for the Use of Practical Farmers, 3 engraved schematic plates, Printed for J. Johnson, 1771, together 2 works in 1, clean copies, contemporary calf-backed boards, vellum corners, joints cracked, a little rubbed, 8vo*

£150 - 200

**192**

**Bees.- Bevan (Edward)** THE HONEY BEE. ITS NATURAL HISTORY, PHYSIOLOGY AND MANAGEMENT, *second edition, half-title with wood-engraving to verso, engraved vignette title, illustrations, original cloth, recased, spine discoloured, 1838; and another on bees, 8vo (2)*

£100 - 150

**193**

**Broadside.- Agriculture.-** THE ORIGINAL PADDY'S WATCH, OR FARMER'S GUIDE FOR THE YEAR OF OUR LORD 1831, *485 x 375mm., folds, small split to in 1 fold, stained, laid down on thicker paper, [Dublin], [?O'Connor], [1830].*

\*\*\* Any issue of this farmer's almanack is rare. Library Hub does not record any copies of this year. Indeed, it only records a small number of issues.

£100 - 150

**194**

**Butterflies.- Frohawk (F.W.)** NATURAL HISTORY OF BRITISH BUTTERFLIES, 2 vol., FIRST EDITION, *colour plates, original cloth, dust-jackets a little soiled and frayed, folio, [1925].*

£150 - 200

**195**

**Dykes (W.R.)** *Notes on Tulip Species, first edition, edited and illustrated with colour plates by E. Katherine Dykes, original cloth, dust-jacket, slightly soiled and with slight scored hole at foot of spine, folio, 1930.*

£100 - 150

**196**

**Astronomy.- Blunt (Charles F.)** [THE BEAUTY OF THE HEAVENS], *79 loose plates only, some light creasing and soiling, 8vo, [c.1840].*

\*\*\* A group of plates that were more commonly issued in book format, besides celestial and astrological subjects several of the cards depict atmospheric and climatic phenomena in idealised landscapes,

£100 - 150

**197**

**Babbage (Charles)** ON CURRENCY, ON A NEW SYSTEM OF MANUFACTURING AND ON THE EFFECT OF MACHINERY ON HUMAN LABOUR, FIRST SEPARATE EDITION, *32pp., the last blank, later grey wrappers, 8vo, 1833.*

\*\*\* Published as a supplement to the first two editions of *The Economy of Machinery*, scarce.

£300 - 400



# Forum Auctions

**198**

**Computing.- Babbage (Charles)** THE ECONOMY OF MACHINERY, FIRST EDITION, *engraved title with vignette portrait of Roger Bacon, title and dedication leaf lightly foxed*; 1832; On Currency, FIRST SEPARATE EDITION, 1833, together 2 works in 1 volume, *near-contemporary calf, rubbed, rebaked, small 8vo*

\*\*\* The 32-page pamphlet "On Currency" contains three chapters added to the third edition of the Economy of Machinery, and was published separately so that purchasers of the earlier editions could complete their copies.

£500 - 600

**199**

**Harwood (Busick)** A SYNOPSIS OF A COURSE OF LECTURES ON ANATOMY AND PHYSIOLOGY, FIRST EDITION, *preliminaries misbound, some water-staining, with a final blank leaf but without the vi pp. at end called for by ESTC, some pencil annotations, bound in the middle of 4 other pamphlets on various subjects, early 19th century boards, spine label "Prose Tracts", foot of spine torn, Cambridge, Printed by F. Hodson, 1787; and 4 others, miscellaneous, v.s. (5)*

\*\*\* The mentioned work is rare, with ESTC locating only 3 copies (Royal College of Veterinary Surgeons, Wellcome Library; Countway Library of Medicine in USA; and Royal Australian College of Physicians).

£100 - 150

**200**

**Hydrostatics & Atmospheric Pressure.- Pascal (Blaise)** TRAITEZ DE L'EQUILIBRE DES LIQUEURS ET DE LA PESANTEUR DE LA MASSE DE L'AIR, *third edition, lacking 2 folding engraved plates, with woodcut illustration to text, contemporary calf, spine gilt with red morocco label, rubbed, spine ends worn, joints split, 12mo, Paris, Guillaume Desprez, 1698.*

\*\*\* First published in 1663 this included the first appearance of Pascal's law.

£100 - 150

**201**

**Meteorology.- Kupffer (A. T.)** TABLES PSYCHROMÉTRIQUES ET BAROMÉTRIQUES A L'USAGE DES OBSERVATOIRES MÉTÉOROLOGIQUES, *half-title, heavily annotated with neat manuscript additions to most tables, occasional faint spotting, contemporary half-calf, rubbed and worn, small loss to spine extremities, cracked upper hinge, 8vo, St. Pétersbourg, L'Académie Impériale des Science, 1841.*

\*\*\* Scarce. Only one copy of Library Hub at the University of Cambridge.

£200 - 300

**202**

**Zonca (Vittorio)** NOVO TEATRO DI MACHINE ET EDIFICII, *fourth edition, engraved architectural title, full-page illustrations throughout, several f. supplied in facsimile, H1 with repaired burn-hole, worming towards end, modern antique-style calf by Bernard Middleton, folio, Padua, 1656; sold not subject to return.*

£150 - 200

**203**

**Africa.-** VIEWS OF BRITISH NORTH BORNEO, FIRST EDITION, *map, illustrations, original cloth, [for the British North Borneo Company], 1899 & Beaver (Wilfred H.) Unexplored New Guinea, FIRST EDITION, plates and maps, original cloth, dust-jacket spotted and soiled, short tear in upper panel, 1920; and another, oblong 4to and 8vo (3)*

£150 - 200

**204**

**Africa.- Ortelius (Abraham)** PRESBITERI IOHANNIS, SIVE, ABISSINORUM IMPERII DESCRIPTIO, *map of the central African kingdom of the mythical Christian king, Prester John, with the Persian Gulf in the upper right quadrant, a large cartouche with legend of Prester John in the upper left, and a strapwork title cartouche in the lower right corner, engraving, a very good early impression on laid paper with watermark of crossed arrows, platemark 375 x 440 mm. (14 3/4 x 17 1/4 in), sheet 460 x 580 mm. (18 1/8 x 22 3/4 in), Latin text verso,*



# Forum Auctions

*central vertical fold with expert repairs to splitting verso, minor handling creases, light surface dirt, unframed, [1579].*

Literature:

VdB 175.I

£150 - 200

## 205

**Africa.- Ortelius (Abraham)** AFRICAE PROPRIAE TABULA, IN QUA, PUNICA REGNA VIDES; TYRIOS, ET AGENORIS URBEM, map of the coastline covering present-day Tunisia and Libya, showing Malta and part of Sicily, with large strapwork cartouche in the upper right corner, and inset map of Cathage in the lower left corner, *engraving on laid paper with armorial watermark, platemark 340 x 490 mm (13 1/2 x 19 1/4 in), sheet 440 x 540 mm (17 1/4 x 21 1/4 in), Latin text verso, minor spotting, unframed, [1624];* together with Ortelius' BARBARIAE ET BILEDULGERID, NOVA DESCRIPTIO, showing the north coast of Africa, from Morocco to Libya and the western Mediterranean showing parts of Spain and Portugal, the Balearic Islands, Corsica, Sardinia, southern Italy and Sicily, *engraving with hand-colouring, platemark 330 x 500 mm. (13 x 19 3/4 in), sheet 400 x 535 mm (15 3/4 x 21 in), German text verso, fine crack to sheet within green pigment in lower section, partially repaired verso, some damp-staining and surface dirt, unframed, [Antwerp, 1580];* and with NATOLIAE, QUAE OLIM ASIA MINOR, NOVA DESCRIPTIO [ON SHEET WITH] AEGYPTI RECENTIOR DESCRIPTIO [AND] CARTHAGINIS CELEBERRIMI SINUS TYPUS, *engraving on laid paper with crossed arrows watermark, sheet 430 x 560 mm (17 x 22 in), Latin text verso, central vertical fold with several repairs to small loss, unframed, [1571] (3)*

Literature:

VdB 218; 176; and 174

£200 - 300

## 206

**American Civil War.- Barnes (Surgeon General Joseph K.)** THE MEDICAL AND SURGICAL HISTORY OF THE WAR OF THE REBELLION, 6 vol., all but vol. 2 pt. 2 *second issue, plates and*

*illustrations, one or two loose leaves, occasional spotting, cracked hinges, original cloth, upper cover detached (vol. 1 pt. 3 only), rubbed and worn, additional vol. numbers to spines in red crayon, 4to, Washington, Government Publishing Office, 1870-88.*

£300 - 500

## 207

**Asia.- Ortelius (Abraham)** ASIAE NOVA DESCRIPTIO, map of Asia showing from the Arabian Gulf, across India, South East Asia, China, and Japan, with part of Australia in the lower right quadrant, decorative strapwork cartouche in the lower right, two sailing ships off the Chinese coast, *engraving, an excellent richly inked impression on laid paper with watermark indistinct armorial, platemark 373 x 489 mm. (14 3/4 x 19 1/4 in), sheet 480 x 595 mm. (18 7/8 x 23 1/2 in), French text verso, central vertical fold with expert repairs to old splitting, minor nicks and printers' creases to margins, light surface dirt, unframed, [1581]*

Literature:

VdB 7

£400 - 600

## 208

**Atlas.- d'Anville (Jean Baptiste Bourguignon)** GEOGRAPHIE ANCIENNE ABREGEE. NOUVELLE EDITION REVUE BY L'AUTEUR, *title with woodcut vignette of Atlas holding the earth, 10 folding maps mounted on stubs, occasional spotting and browning throughout, a few leafs with marginal nicks and tears, some minor worm hole damage to maps, marbled boards, corners rubbed, spine with loss, very worn, folio, Merlin, Paris, 1769*

Provenance:

Ex-Libris T.E. Mionnet

£400 - 600

## 209

**Australia.-** YEAR-BOOK OF NEW SOUTH WALES (THE), Special Edition for the New South Wales Government, *large folding colour map of railways with inset vignettes, illustrations, original pictorial printed wrappers, upper*



# Forum Auctions

*cover chipped and detached, 1887 § Dunstan (R.) Report on the Geological Features of the Country between Warren and Mount Lion, in the Rockhampton District, [Queensland Department of Mines, Geological Survey, Bulletin no.11], offprint, folding colour map, original printed wrappers, stapled, sunned and chipped, Brisbane, 1900; and 10 others, Australia, 8vo (12)*

£150 - 200

## 210

**Australia.- Gill (S.T.)** VICTORIA ILLUSTRATED, second series, *additional engraved vignette title and 40 plates only (of 43), each with accompanying leaf of letterpress description, some foxing and staining to most plate edges, gutta percha perished and all leaves loose, original pictorial cloth, recased, lower cover stained, cloth slip-case, oblong 4to, Melbourne & Sydney, 1862.*

£100 - 150

## 211

**Austria.- Ortelius (Abraham)** SALISBURGENSIS IURISDICTIONIS, LOCORUMQUE VICINORUM VERA DESCRIPTIO AUCTORE MARCO SECNAGEL SALISBURGENSE, map showing the region surrounding Salzburg, with large strapwork cartouche in the lower right corner, *engraving with hand-colouring, on laid paper with armorial watermark, platemark 380 x 460 mm (15 x 18 in), sheet 445 x 520 mm (17 1/2 x 20 1/2 in), English text verso, central vertical fold with minor splitting to foot, minor surface dirt and browning, unframed, [1606]; together with AUSTRIAE DESCRIP. PER WOLFGANGUM LAZIUM, engraving with hand-colouring, platemark 350 x 475 mm (13 3/4 x 18 3/4 in), sheet 470 x 570 mm (18 1/2 x 22 1/2 in), Latin text verso, central fold with expert repairs to splitting at foot, some spotting and surface dirt, handling and printers' creases, unframed, [1612] (2)*

Literature:

(Salzburg) VdB 108 2nd plate

£200 - 300

## 212

**Black Sea.- Ortelius (Abraham)** PONTUS

EUXINUS. AEQUOR IASONIS PULSATUM REMIGE PRIMUM, map of the black sea centred on Crimea, *engraving with hand-colouring heightened with gold, on laid paper with watermark of the letters 'AB', platemark 360 x 500 mm (14 1/8 x 19 3/4 in), 407 x 540 mm (18 1/2 x 21 1/4 in), central vertical fold with expert repairs, other repairs to nicks, printers' creases, some browning and surface dirt, unframed, [1624]; together with 3 others, including Jaillot's TAURICA CHERSONESUS, HODIE PRZECOPSCA, ET GAZARA DICITUR, Blaeu's TAURICA CHERSONESUS NOSTRA AETATE PRZECOPSCA, ET GAZARA DICITUR, and Covens & Mortier's SECONDE PARTIE DE LA CRIMÉE LA MER NOIRE, engravings, the last mentioned with hand-colouring in outline, all with good margins, some expert repairs, surface dirt and browning, handling creases, unframed, [circa 1634-1750] (4)*

£200 - 300

## 213

**Cyprus & Aegean Islands.- Ortelius (Abraham)** INSULAR ALIQUOT AEGAEI MARIS ANTIQUA DESCRIP, large central map of Cyprus, surrounded by nine smaller maps of Greek Islands, including Chios, Rhodes, Icaria, Rinia & Delos, Evia (Euboea), Samos, Kea, Lesbos, and Limnos, *engraving with hand-colouring, platemark 365 x 475 mm (14 3/8 x 18 3/4 in), sheet 420 x 530 mm (16 1/2 x 20 7/8 in), Latin text verso, central vertical fold, minor browning and surface dirt, unframed, [1624]; together with Ortelius' ARCHIPELAGI INSULARUM ALIQUOT DESCRIP, engraving, a good impression on laid paper with watermark of crossed arrows, platemark 360 x 505 mm (14 1/4 x 19 7/8 in), sheet 430 x 560 mm (17 x 22 in), Dutch text verso, minor surface dirt and browning, unframed, [1598] (2)*

£200 - 300

## 214

**Denmark & Low Countries.- Ortelius (Abraham)** DANIAE REGNI TYPUS [ON SHEET WITH] CIMBRICAE CHERSONESI NUNC IUTIAE, *engraving, an excellent impression on laid paper with indistinct armorial watermark, platemark 345*



# Forum Auctions

x 490 mm (13 1/2 x 19 1/4 in), sheet 470 x 570 mm (18 1/2 x 22 1/2 in), Spanish text verso, expert repair to large split in lower right margin that runs just into map, unframed, 1609; together with DANIAE REGNI TYPUS [ON SHEET WITH] OLDENBURG COMIT, a French text edition from 1598, the one-sheet map DANIAE REGNI TYPUS, Van den Broecke's no.84 version A, a Latin text edition from 1579, and with Ortelius' GELIAE, CLIVIAE, FINITIMORUM QUE LOCORUM VERISSIMA DESCRIPTIO CHRISTIANO SCHROT. AUCTORE, a Latin text edition from 1612, engravings, on various laid papers, all with good margins, some spotting, browning, and handling creases, all unframed, circa 1579 to 1612 (4)

£300 - 400

**215**

**Egyptology.- Smyth (Prof. C. Piazza)** OUR INHERITANCE IN THE GREAT PYRAMID, FIRST EDITION, WITH FRONTISPIECE OF MOUNTED ALBUMEN PRINT BY FRANCIS BEDFORD (*faded*), chromolithographed map, 17 lithographed plates, 3 double-page, illustrations, plates lightly foxed, upper hinge split, contemporary green calf prize binding with gilt arms of Craigmount House School, Edinburgh to upper cover, by Orrock & Son of Edinburgh, 8vo, spine gilt, rubbed, 1864. \*\*\* Charles Piazza Smyth (1819-1900) was Astronomer Royal for Scotland from 1846 to 1888 and made many studies of the Great Pyramid of Giza.

£80 - 120

**216**

**Europe.- Bertius (Petrus)** IMPERII CAROLI MAGNI ET VICINARUM REGIONUM DESCRIPTIO, DEDICATA ET INSCRIPTA LUDOVICO, large four-sheet map covering the Empire of Charlemagne, including part of the England and Ireland, all of Sicily, Sardinia, Malta and Corsica and Greece, and part of Turkey in the lower right corner, engraving on laid paper, four sheets conjoined, total platemark 650 x 990 mm (25 1/2 x 39 in), sheet 705 x 1050 mm (27 3/4 x 41 1/4 in), handling creases to extremities, old folds, minor surface dirt, unframed,

[Amsterdam, c. 1620].

£150 - 200

**217**

**Europe.- Keysler (John George)** TRAVELS THROUGH GERMANY, BOHEMIA, HUNGARY, SWITZERLAND, ITALY, AND LORRAIN, 4 vol., second edition, map frontispiece and 7 plates (3 folding), spotting, modern calf-backed boards, 4to, 1756-57.

£150 - 200

**218**

**Europe.- Lindenbrog (Erpoldi)** SCRIPTORES RERUM GERMANICARUM, SEPTENTRIONALIUM, VICINORUMQUE, POPULORUM, VETERES DIVERSI ..., engraved portrait frontispiece, illustrations, marginal worming not affecting text, small marginal paper defect (O1), Hamburg, Christiani Liebezeit, 1706, BOUND BEFORE, Lambecius (Petrus) Origines Hamburgenses, sive, rerum Hamburgensium ..., 2 parts, engraved frontispiece, folding map and 6 plates, Hamburg, Christiani Liebezeit, 1706, AND, Anckelmann (Theodor) Inscriptiones Antiquissimæ & celeberrimæ Urbis Patriæ Hamburgensis, Hamburg, Christian Liebezeit, 1706, TOGETHER 4 PARTS BOUND AS 1, AS ISSUED, half-title, faint abrasion mark to front free endpaper, occasional spotting, contemporary half-calf, rebacked, a little rubbed; and 2 others in French, folio & 8vo (3)

£200 - 300

**219**

**Europe.- Tomblason (William)** VIEWS OF THE RHINE, engraved title, 68 steel-engraved plates and a folding panoramic view, 1832; Upper Rhine, engraved title, large folding map, tear (repaired), 69 steel-engraved plates, c.1832, occasional spotting and off-setting, uniformly bound in contemporary half-calf, a little rubbed, lacking spine labels & Pinkerton (Thomas) The History of Scotland, 2 vol., engraved portrait frontispiece, half-titles, previous owner's inscription to titles, occasional spotting, one or two marginal annotations, small marginal hole (D4, vol. 1), contemporary calf, rebacked, rubbed, 1797;



# Forum Auctions

and another copy of the first, 8vo & 4to (5)  
£150 - 200

## 220

**France.- Côte d'Azur.- Vue d'optique.-** VUE DE LA VILLE DE NICE, *engraving with hand-colouring, 305 x 425 mm (12 x 16 3/4 in), slightly trimmed, unframed, Jacques Chereau, late 18th century; together with a good group of over 50 related views of Nice and its environs, including fourteen works after Félix Benoist of Nice and its environs, and others by various artists, engravings, lithographs, many 8vo, some larger, all unframed, mainly 19th century (sm. qty.)*

£200 - 300

## 221

**France.- Depping (G.B.)** LES JEUNES VOYAGEURS EN FRANCE, OU LETTRES SUR LES DÉPARTEMENTS, 6 vol., *third edition, engraved frontispieces, 13 plates, 86 maps of departments and folding map of France, large folding letterpress table, some foxing, table creased, contemporary half green calf, dark red roan labels, a little rubbed, spines faded, Paris, 1830* § Sue (Eugène) Les Mystères de Paris, 15 vol. in 5, *contemporary half calf, rubbed, some spines darkened, Brussels, 1842-43, 12mo (11)*

£100 - 150

## 222

**France.- Ortelius (Abraham)** Artesia; and 3 other French provincial maps, showing northern France, from Calais to Cambrai in the south-east, including Lille, Arras and Kortrijk, *engraved map with original hand-colouring, on laid paper with watermark of crossed arrows, platemark 375 x 490mm. (14 3/4 x 19 1/4 in), sheet 435 x 545 mm (17 1/8 x 21 1/2 in), Latin text verso, central vertical fold with small repairs to splitting at upper edges, minor surface dirt and light browning, lesser nicks to edges, unframed, [Antwerp, 1592]; together with Ortelius' POICTOU, PICARDIAE, BELGICAE REGIONIS DESCRIPTIO, and TOURAINE. TURONENSIS DUCATUS ET CONFINIUM GALLIAE CELTICAE DESCRIPTIO, engravings, each with hand-colouring, good margins, Latin text*

*on verso to each, unframed, [1584-1603] (4)*  
£150 - 200

## 223

**France.- Ortelius (Abraham)** PROVINCIAE REGIONIS GALLIAE VERA EXACTISSIMAQUE DESCRIPTIO, detailed map showing the coastline of Provence-Alpes-Côte d'Azur, including Marseille across to San Remo, *engraving with hand-colouring, on laid paper with small armorial watermark, platemark 350 x 505 mm (13 3/4 x 19 3/4 in), sheet 450 x 530 mm (17 3/4 x 20 7/8 in), Latin text verso, some browning and surface dirt, a rust stain in the lower centre of the margin, minor spotting, unframed, [1609]*

Literature:

VdB 47

£100 - 150

## 224

**France.- Burgundy.- Ortelius (Abraham)** BURGUNDIAE COMITATUS, showing the region just north of Dijon, *engraving with hand-colouring, 365 x 485 mm (14 1/4 x 19 in), sheet 400 x 525 mm (15 3/4 x 20 5/8 in), English text verso, some surface dirt, minor browning, unframed, [1606]; together with GALLIAE VETERIS TYPUS, map of France, engraving with hand-colouring, on laid paper, platemark 395 x 500 mm (15 1/2 x 19 3/4 in), sheet 445 x 545 mm (17 1/2 x 21 1/2 in), Latin text verso, lower edge expertly re-margined up to platemark, some surface dirt and minor browning, unframed, 1624; together with Ortelius' map GALLIA VETUS, engraving with hand-colouring, sheet 410 x 535 mm (16 1/8 x 21 in), Latin text verso, some handling creases and minor surface dirt, unframed, [1624] (2)*

£100 - 150

## 225

**France.- Burgundy.- De Jode (Gerard)** COMITATUS BURGUNDIAE CUM MAGNA PARTE DUCATUS EIUSDEM NOVA ET ACCURATISSIMA DESCRIPTIO, *engraving, an excellent impression, on laid paper without watermark, platemark 350 x 465 mm (13 3/4 x 18 1/4 in), sheet 400 x 545 mm (15 3/4 x 21 1/2 in), Latin text verso,*



# Forum Auctions

*some handling creases, minor damp-stains to margins, unframed, Antwerp, [1593]; together with Ortelius' BURGUNDIAE COMITATUS, engraving with hand-colouring, platemark 365 x 485 mm (14 1/4 x 19 in), 400 x 525 mm (15 3/4 x 20 3/4 in), English text verso, minor spotting and browning, unframed, [1606] (2)*  
**£100 - 150**

**226**

**Germany.- Conestaggio (Girolami Franchi)**

*HISTORIA DELLE GUERRE DELLA GERMANIA INFERIORE, title with woodcut printer's device, woodcut head-pieces and initials, scattered faint spotting, previous owner's ink signature, later half-vellum, rubbed, [Willems 399], 8vo, [Leiden, Elzevier], 1634.*

**£100 - 150**

**227**

**Greece.- Ortelius (Abraham)** *GRAECIA SOPHIANI, map of ancient Greece, western Turkey and the Grecian islands based on the 1545 woodcut map by Nikolaus Sophianos, engraving with some early hand-colouring, platemark 347 x 495 mm (13 3/4 x 19 1/2 in), sheet 425 x 550 mm (16 3/4 x 21 3/4 in), Latin text verso, minor surface dirt, some handling creases, unframed, [1579]; together with Ortelius' THRACIAE VETERIS TYPUS, a 1608 Italian text edition, the map showing ancient Thrace based on Gastaldi's 1560 map of South East Europe, engraving with early hand-colouring, platemark 355 x 475 mm (14 x 18 3/4 in), sheet 455 x 565 mm (17 7/8 x 22 1/4 in), central vertical fold with expert repairs to old splitting to lower section, some minor spotting and surface dirt, unframed, [1608]*

Literature:

VdB 215 and 214

**£200 - 300**

**228**

**India.- Krishnamurti (B.H.) and J. P. L. Gwynn.**

*A GRAMMAR OF MODERN TELUGU, publication correspondence loosely inserted, original cloth, dust-jacket, a little marked, spine ends bumped, Delhi, 1985 § Mandeswara Roa (V.) Modern Poetry in Telugu, original wrappers, a*

*little creased, Hyderabad, 1999; and c.85 others, India, Indian literature and dictionaries, including some 19th and 20th century manuscript material, v.s. (c.80)*

**£80 - 120**

**229**

**Italy.- Anville (Jean Baptiste Bourguignon d')**

*ANALYSE GÉOGRAPHIQUE DE L'ITALIE..., FIRST EDITION, 2 folding maps, engraved head- and tail-pieces, some 19th century hand-colouring and heightening with gum arabic, M<sup>2</sup>, M<sup>3</sup> and final map are detached, some light spotting and soiling, first map torn and repaired with tape, modern boards, g.e., 4to, Paris, by Estienne and sons, 1744.*

**£100 - 150**

**230**

**Italy.- [Corbett (Thomas)]** *AN ACCOUNT OF THE EXPEDITION OF THE BRITISH FLEET TO SICILY, IN THE YEARS 1718, 1719 AND 1720. UNDER THE COMMAND OF SIR GEORGE BYNG ..., FIRST EDITION, folding letterpress table, short marginal tear (H1), occasional faint spotting, contemporary calf-backed boards, rebacked, rubbed and worn, 8vo, 1739.*

\*\*\* This is the 216pp edition, ESTC T72820.

All other editions appear to have either 80pp or 96pp.

**£100 - 150**

**231**

**Italy.- Cramer (I. A.)** *ITALIAE ANTIQUAE ET NOVAE, two engraved maps of Italy with outline hand-colouring, c.64 x 78 cm (25 x 30½ in.), dissected and linen-backed, both in original calf-backed marble slip-case, worn and split in two, lacking spine, Oxford, Joseph Parker, 1825.*

**£70 - 100**

**232**

**Italy.- Jaillot (Alexis-Hubert)** *LE ROYAUME DE NAPLES DIVISE EN TOUTES SES PROVINCES DEDIE A SA MAJESTÉ CATHOLIQUE PHILIPPE, V. ROY D'ESPAGNE, large four-sheet map of Southern Italy, showing part of Sicily, engraving on thick laid paper, platemark 890 x 750 mm (35 x 29 1/2*



# Forum Auctions

in), sheet 955 x 800 mm (37 1/2 x 31 1/2 in), some minor splitting and perforations along old folds, some handling creases, minor surface dirt, unframed, [circa 1703-1706].

£200 - 300

## 233

**Italy.- Ortelius (Abraham)** VERONAE URBS TERRITORIUM, map of the vicinity of Verona based on the cartography of Bernardino Brugnoli, engraving on laid paper with crossed arrows watermark, with hand-colouring, platemark 330 x 465 mm (13 x 18 1/4 in), sheet 415 x 545 mm (16 1/4 x 21 1/2 in), central vertical fold with expert repairs, rust hole in lower margin, other small spots and surface dirt, unframed, [1584].

£300 - 400

## 234

**Italy.- Ortelius (Abraham)** TUSCIAE ANTIQUAE TYPUS, map of ancient Tuscany, based on Bellarmati's map supplemented by classical sources, the second plate, engraving with hand-colouring, on laid paper with indistinct watermark, platemark 320 x 485 mm (12 1/2 x 19 in), sheet 385 x 530 mm (15 1/4 x 20 7/8 in), Latin text verso, some offsetting of colour pigments, very fine support verso, and recto to margins, with repairs to very fine splits in the sheet, notably the green pigments in the centre right, otherwise surface dirt, toning and handling creases, unframed, [1584]; together with LATIUM, a map of the Lazio province in Italy with a bird's eye view of Rome, and PERUSINI AGRIS; EXACTISSIMA NOUISSIMÁQUE DESCRIPTIO: AUCTORE EGNATIO DANTE, engravings with hand-colouring, both with good margins, Latin text to verso of each unframed, [circa 1584-1624] (3)

£200 - 300

## 235

**Italy.- Ortelius (Abraham)** BONONIENSE TERRITORIUM [ON SHEET WITH] TERRITORI VICENTINI, two maps, the former centred on Bologna, the latter Vicenza, engraving on laid paper with armorial watermark, platemark 355 x 495 mm (14 x 19 1/2 in), sheet 455 x 535 mm

(17 7/8 x 21 in), toning and surface dirt, some spotting and handling creases, unframed, [circa 1608-1612]; together with two further Ortelius maps of Italy, specifically ITALIA GALLICA, SIVE GALLIA CISALPINA, showing northern Italy during Roman times, and PATAVINI TERRITORII COROGRAPHIA [ON SHEET WITH] APULIAE QUAE OLIM IAPYGGIA, NOVA COROGRAPHIA, showing Padova and Puglia, engravings, various sizes, Latin text verso, circa 1571-1610 (3)

Literature:

VdB124; 206; and 121

£200 - 300

## 236

**Italy.- Ortelius (Abraham)** DUCATUS FERRARIENSIS, FINITIMARUMQUE PARTIUM DESCRIPTIO AUCTORE JOAN BAPTISTA ALEOTTI, ALIAS L'ARGENTA, one of the rare maps added to the Ortelius atlas by Vrients from 1603 onwards, showing part of north eastern Italy, centred on Ferrara, with Venice in the lower right corner, oriented with north to the right, engraving, an excellent well inked impression, on laid paper with indistinct watermark, sheet 480 x 535 mm (18 7/8 x 21 in), Italian text verso, minor nicks to extremities, some handling creases, and minor surface dirt, unframed, [circa 1610 or slightly later].

Literature:

VdB 133

£200 - 300

## 237

**Italy & Slovenia.- Ortelius (Abraham)** FORI IULII ACCURATA DESCRIPTIO, showing the northern coastline of the Adriatic, from Venice in the lower left, north to the Italian Alps and east to Trieste and Istria, engraving on laid paper with early hand-colouring, platemark 360 x 485 mm (14 1/4 x 19 in), sheet 382 x 510 mm (15 1/8 x 20 in), Latin text verso, central vertical fold reinforced verso, some toning and surface dirt, unframed, [1601]

Literature:

VdB 119

£100 - 150





# Forum Auctions

**238**

**Journey to the Holy Land.- Grant-Duff (Anna Julia, wife to the Governor of Madras, d. 1915)**

THREE ALBUMS CONTAINING ORIGINAL WATERCOLOURS FROM ENGLAND, FRANCE, ITALY, ALGERIA, EGYPT, AND PALESTINE, including over 65 original drawings across three albums, the majority of views in England and France, but includes one album dedicated to Algeria with 12 studies, a disbound album with two views from Egypt of the bank of the River Nile and the Tomb of Beni Hassan, and a third album with 'Palestine' gilt tooled on the upper cover, with some studies of locals, camels, and sites of interest, *watercolours over pencil, all neatly presented on album leaves, laid down, various sizes, some spotting and browning throughout, one album lacking boards and spine, the others worn, folio and oblong folio*, 1860s and 1870s (3)

\*\*\* Anna Julia Grant-Duff (née Webster) married Sir Mountstuart Elphinstone Grant-Duff (1829-1906) in 1859. Her husband was the Liberal MP for Elgin Burghs, holding the seat until 1881, when he was appointed governor of Madras. The present albums appear to date before the Madras post.

£400 - 600

**239**

**Low Countries.- Ortelius (Abraham)**

BRABANTIAE DESCRIPTIO, detailed map of the Brabant region, with inset map of the area around Mechelen, from Ortelius' 'Theatrum Orbis Terrarum', *engraving with hand-colouring, on laid paper with armorial watermark, platemark 370 x 475 mm (14 1/2 x 18 3/4 in), sheet 475 x 545 mm (18 3/4 x 21 1/2 in), Latin text verso, central vertical fold with expert repairs to splitting, minor spotting and toning, light surface dirt, unframed*, [1601]

Literature:

VdB 66.2

£200 - 300

**240**

**Mediterranean.- Ortelius (Abraham)**

PEREGRINATIONIS DIVI PAULI TYPUS

COROGRAPHICUS..., map showing the travels of St Paul across the eastern Mediterranean, title in cartouche in the upper centre, and decorated either side with Biblical vignette views, one of the shipwreck of the Apostle Paul at Malta, *engraving on laid paper with armorial watermark, platemark 355 x 505 mm (14 x 20 in), sheet 425 x 540 mm (16 3/4 x 21 1/4 in), Latin text verso, central vertical fold with expert repairs, some old parallel creasing, a repair in the upper left edge that runs into the map, otherwise some toning and surface dirt, minor rubbing in places, unframed*, [1601]; together with Ortelius' AEGYPTI RECENTIOR DESCRIPTIO, small map showing the region around the Nile, *engraving with hand-colouring, sheet 235 x 275 mm (9 1/4 x 10 3/4 in), trimmed from a larger sheet with lower edge re-margined, unframed*, [circa 1575] (2)

Literature:

VdB 181.2; and 174 b

£200 - 300

**241**

**Mediterranean.- Cyprus & Crete.- Ortelius (Abraham)**

CYPRUS INSULA [ON SHEET WITH] CANDIA, OLIM CRETA, map of Cyprus and Crete on one sheet, one above the other, only printed in *Theatrum Orbis Terrarum* until 1581, *engraving, a very good impression printing with plate tone, on laid paper with crossed arrows watermark, platemark 365 x 440 mm (14 1/4 x 17 1/4 in), sheet 430 x 560 mm (16 7/8 x 22 in), Latin text verso, careful repairs to splitting at upper and lower sections, minor spotting and surface dirt, unframed*, [1571]; together with a hand-coloured example of Ortelius' CRETA IOUIS MAGNI MEDIO IACET INSULA PONTO, and a uncoloured excellent impression of AENEAE TROIANI NAVIGATIO AD VIRGILII SEX PRIORES AENEIDOS illustrating the story of the Aeneid, *engravings, both with good margins, minor spotting, careful repairs, surface dirt, and the former with printers' creases within margins, all unframed*, [1574 to circa 1601 or slightly later] (3).

£200 - 300



# Forum Auctions

**242**

**Middle East.- Ortelius (Abraham)** PERSICI SIVE SOPHORUM REGNI TYPUS, Persia from the Caspian Sea to the Red Sea with strapwork title cartouche in the lower right corner, *engraved map on laid paper with watermark of an eagle, platemark 350 x 495 mm (13 3/4 x 19 1/2 in), sheet 430 x 540 mm (17 x 21 1/4 in), Latin text verso with page number 85, central vertical fold with expert repairs to splitting and small losses, some spotting, browning, and surface dirt, unframed, [circa 1579]*

Literature:

VdB 167.1

£100 - 150

**243**

**Middle East.- Ortelius (Abraham)** TURCICI IMPERII DESCRIPTIO, second edition of Ortelius's map of the Turkish Empire, derived from the work of Italian mapmaker Giacomo Gastaldi of 1561, *engraving with hand-colouring on laid paper with armorial watermark, platemark 380 x 500 mm. (15 x 19 3/4 in), sheet 410 x 540 mm. (16 1/4 x 21 1/4 in), Latin text verso, central vertical fold with repairs to head and foot, some fine parallel creasing, browning and surface dirt, unframed, [1584]*

Literature:

VdB 169

£300 - 400

**244**

**Middle East.- Stark (Freya)** LETTERS FROM SYRIA, FIRST EDITION, autograph letter signed from author loosely inserted, dated November 1945, *frontispiece, plates, faint spotting to first and last few leaves, original cloth, slight bumping to corners and extremities, 1942; Baghdad Sketches, frontispiece and plates, previous owner's ink inscription and letters loosely inserted, original cloth, slight bumping to extremities, dust-jacket, rubbed, small loss to corners and spine head, tear to spine head, 1937; A Winter in Arabia, map frontispiece, plates, original cloth, dust-jacket, slight chipping to spine extremities, a little rubbed, 1945; and 10*

others all on or by Stark, 8vo & 4to (13)

£150 - 200

**245**

**Mountaineering.- Shipton (Eric)** NANDA DEVI, *illustrations by Bip Pares, 1936 § Younghusband (Sir Francis) The Epic of Mount Everest, reprint, light foxing at beginning and end, 1926 § Smythe (F.S.) Kamet Conquered, light spotting to title, 1932 § Milner (C.Douglas) Rock for Climbing, 1950 § Bonington (Chris) I Chose to Climb, 1966 § Unsworth (Walt) Everest, 1981, FIRST EDITIONS, maps, plates and illustrations, original cloth or boards, the first lightly stained, the fourth with spine worn at head, the last two with dust-jackets, [Neate S63, Y27, S118, M115, B90 & U21]; and 2 others, mountaineering, 8vo & 4to (8)*

\*\*\* A good group of 20th century mountaineering classics including the first exploration of the Nanda Devi Sanctuary by Shipton and Tilman, the first ascent of Kamet by Smythe and Shipton, and Chris Bonington's first book.

£200 - 300

**246**

**Photography.- Middle East.- Sebah (P.)** [11 ALBUMEN PRINTS], *signed in the negative, laid down and mounted, light surface soiling, loosely inserted in the covers of Bedford's portfolio, in original half morocco portfolio, lettered in gilt, extremities worn, folio, [c.1862].*

\*\*\* The portfolio ONLY is related to Bedford.

£300 - 400

**247**

**Portugal.- Ortelius (Abraham)** PORTUGALLIAE QUE OLIM LUSITANIA, NOVISSIMA & EXACTISSIMA DESCRIPTIO, AUCTORE VERNANDO ALVARO SECCO, map of Portugal with north oriented to the right, decorated with two strapwork cartouches, sailing ships and a sea monster off the south coast, *engraving on laid paper, with hand-colouring, platemark 312 x 514 mm (12 1/4 x 20 1/4 in), sheet 387 x 522 mm (15 1/4 x 20 1/2 in), German text verso, central vertical*



# Forum Auctions

*fold reinforced verso, faint toning and surface dirt, unframed, [circa 1573]*

Literature:

VdB 26.1

£100 - 150

**248**

**Rome.- Trevi Fountain.- Morel (François)**

VEDUTA DELLA FONTANA DELL ACQUA VERGINE DETTA DI TREVI..., from Views of Rome, *engraving with etching, on wove paper without watermark, platemark 370 x 475 mm (14 1/2 x 18 3/4 in), sheet 435 x 580 mm (17 1/8 x 22 3/4 in), some handling creases, minor spotting and surface dirt, unframed, [circa 1800];* together with a miscellaneous group of British topographical prints and others, including a disbound collection of plates and leaves from Vernor and Hood's 'Select Views of London and its Environs' 1804, 20 plates from Thomas McLean's 'Don Quixote', and three framed works, including Havell's 'View of the Pantheon, &c. , Stourhead Gardens', Bunbury's 'The Gardens of Carleton-House', and T. Dixon's small steel-engraving 'View of Quebec, The Capital of British America', *engravings, various sizes, all unframed, 19th century (sm. qty.)*

£100 - 150

**249**

**Russia & Eastern Europe.- Seutter (Matthäus)**

MAPPÆ IMPERII MOSCOVITICI PARS SEPTENTRIONALIS, ADORNATA PER GUILLIELMUM DE L'ISLE..., map of northern Russia, *engraving with hand-colouring, platemark 500 x 575 mm (19 3/4 x 22 3/4 in), sheet 550 x 630 mm (21 3/4 x 24 3/4 in), central vertical fold with expert repairs, some splitting and nicks to upper section within the margin, minor spotting and surface dirt, unframed, [1740];* together with 5 others, including a very fine impression of Ortelius' POLONIAE FINITIMARUMQUE LOCORUM DESCRIPTIO AUCTORE WENCESLAO GODRECCIO POLONO, a Latin text edition from 1571, a hand-coloured impression of Ortelius' TRANSILVANIA, a Latin text edition from 1584, Homann's DUCATUUM LIVONIAE ET CURLANDIAE, and two Antonio Zatta

maps, including LI PALATINATI DI BRACLAW E KIOWIA and LI PALATINATI DELLA RUSSIA ROSSA PODOLIA E WOLHYNIA, *engravings, some with hand-colouring, from approx. 330 x 430 mm (13 x 16 7/8 in) to 510 x 610 mm (20 x 24 in), some handling creases and minor surface dirt, all unframed, circa 1570 to 1780 (6)*

£300 - 500

**250**

**Sicily.- Ortelius (Abraham)** SICILIAE VETERIS TYPUS, map of ancient Sicily, with an inset plan of Syracuse, with three strapwork cartouches, ships and sea monsters, *engraving, on laid paper with crossed arrows watermark, platemark 370 x 485 mm (14 1/2 x 19 1/8 in), sheet 465 x 560 mm. (18 1/4 x 22 in), Latin text verso, central vertical fold with expert repairs to minor splitting, unframed, [circa 1595].*

Literature: VdB 211

£100 - 150

**251**

**Spain.- Ortelius (Abraham)** SCENOGRAPHIA TOTIUS FABRICAE S. LAURENTII IN ESCURIACO, bird's-eye view the Royal Seat of San Lorenzo de El Escorial, based on the 1587 plan by Petrus Perret, with the view looking east, Madrid near the horizon, *engraving, a good impression on laid paper, platemark 370 x 480 mm (14 1/2 x 18 7/8 in), sheet 435 x 550 mm (17 x 21 3/4 in), Latin text verso, central vertical fold with repairs to foot, some spotting and browning, unframed, [1624];* together with Ortelius' VALENTIAE REGNI, OLIM CONTESTANORUM SI PTOLEMAEO, EDETANORUM SI PLINIO CREDIMUS TYPUS, and Pierre Mortier's LE DE TROIT DE GIBRALTAR, *engravings, the latter mentioned with hand-colouring, the former uncoloured but a very good impression, 410 x 530 mm (16 x 20 7/8 in), and 590 x 860 mm (23 1/4 x 33 3/4 in), both unframed, [1584 to circa 1700] (3)*

£150 - 200

**252**

**Spain & Portugal.- Ortelius (Abraham)** POST OMNIUM EDITIONES LOCUPLEISSIMA DESCRIPTIO,



# Forum Auctions

map of the Iberian peninsula, showing the Balearic Islands, the oceans decorated with ships and sea monsters, *engraving on laid paper with armorial watermark, with hand-colouring, platemark 380 x 500 mm (15 x 19 3/4 in), sheet 405 x 550 mm (16 x 21 3/4 in), Latin text verso, central vertical fold reinforced verso with repairs to old splitting, some surface dirt, and with area of discolouration to pigment in the centre right around the Mallorcan coastline, unframed, [circa 1584]; together with Ortelius' PORTUGALLIAE QUE OLIM LUSITANIA, NOVISSIMA & EXACTISSIMA DESCRIPTIO, AUCTORE VERNANDO ALVARO SECCO, a map of Portugal with north oriented to the right, decorated with two strapwork cartouches, sailing ships and a sea monster off the south coast, engraving on laid paper, with hand-colouring, platemark 312 x 514 mm (12 1/4 x 20 1/4 in), sheet 387 x 522 mm (15 1/4 x 20 1/2 in), German text verso, central vertical fold with repairs to loss and splitting, nicks and tears to extremities, surface dirt and browning, unframed, [circa 1602]; and with CARPETANIAE PARTIS DESCR. 1584 [ON SHEET WITH] GUIPUS COAE REGIONIS TYPUS [AND] HAN INSULAM PERLUSTRABAT..., the central map showing Cadiz, engraving, sheet 415 x 550 mm (16 1/4 x 21 3/4 in), blank verso, unframed, [circa 1584 or slightly later] (3)*

Literature:

VdB 25.2; 26.1; and 31

£200 - 300

## 253

**Switzerland & Southern Germany.- Ortelius (Abraham)** BASILIENSIS TERRITORII DESCRIPTIO NOVA... [ON SHEET WITH] CIRCULUS SIVE LIGA SUEVIAE..., two maps, the first centred on Basel, the second showing the region just north of Lake Constance, *engraving with early hand-colouring, on laid paper with armorial watermark, platemark 325 x 495 mm (12 3/4 x 19 1/2 in), sheet 455 x 560 mm (17 7/8 x 22 in), Latin text verso, numerous small nicks and tears to extremities, some surface dirt and handling creases, unframed, [1603].*

£100 - 150

## 254

**Vatican frescoes.- Ottaviani (Giovanni) and Giovanni Volpato.** FOUR PLATES FROM 'DELLE LOGGIE DI RAFAELE NEL VATICANO', AFTER RAPHAEL'S LOGGIA, *engravings with hand-colouring, each made up of two conjoined sheets, two of the four plates each measure approx. 1035 x 460 mm (30 3/4 x 18 1/8 in), the other two have the lower sections trimmed within the image and measure approx. 750 x 460 mm. (29 1/2 x 18 1/8 in), under glass, sheets appear to be laid onto support, some nicks and small losses to extremities, surface dirt and browning, framed, [circa 1771-1778] (4).*

£150 - 200

## 256

**Britain.- [Boyle (Patrick)]** COMPLETE LIST OF ALL THE MARKET TOWNS IN GREAT BRITAIN, THEIR DISTANCE FROM LONDON, THE MARKET DAYS ... FOR THE YEAR 1796, *small hole affecting odd letter (G1), faint blind-stamp to final two leaves, trimmed, modern boards, 8vo, 1796.*

£200 - 300

## 257

**Britain.- J. W. W.** THE LONDON AND BIRMINGHAM RAILWAY GUIDE, AND BIRMINGHAM AND LONDON COMPANION, *large folding map (short marginal tear), double-page folding map, faint staining and short tear (neatly repaired) to final leaf, original cloth, rebacked with original spine laid down, slight bumping to corners, 12mo, 1838.*

£100 - 150

## 258

**Crawhall (Joseph).- Tuer (Andrew W.)** LONDON CRIES WITH SIX CHARMING CHILDREN, *one of 250 signed proof large paper copies, leaves printed recto only, 10 hand-coloured illustrations after Rowlandson, 6 stipple engravings, each in two states, "in the Bartolozzi style" and 27 other illustrations including 3 hand-coloured cuts by Crawhall, one of the "children" plates slightly nicked and repaired, ownership stamp of Harding Browne on endpaper, original tan cloth-backed boards, lightly discoloured, paper label, head and foot of spine little*



# Forum Auctions

*snagged, 4to, Field and Tuer, Leadenhall Press, [1883].*

£150 - 200

**259**

**Epping Forest.- Driver (Robert, *surveyor*)** PLAN IN FOUR PARTS OF WASTE LANDS IN THE NORTHERN PORTION OF EPPING FOREST, WITHIN THE MEANING OF THE EPPING FOREST ACT, 1871, *partially coloured map divided into four sections, mounted on linen and folding, each section 640 x 440 mm. (25 x 17.5 inches), overall 50 x 35 inches, on a scale of 6.4 inches to 1 mile, plans 3 and 4 water-stained, affecting colour of linen more than map surface, which is lightly stained*; Plan in Three Parts of Waste Lands in the Southern Portion of Epping Forest, *three sections mounted on linen and folding, each 820 x 320 mm. (33 x 12.5 inches), overall 33 x 37.5 inches, the seven parts each folding into cloth covers and together in one cloth slip-case, 8vo, [c.1880].* \*\*\* VERY SCARCE. The maps were produced as part of the negotiations in which the City of London took over the forest to protect it from development and to open it to the public. They provide a very detailed survey of the whole of the forest, not just the nominal waste land. Although the maps are not dated, surrounding developments suggest a date of around 1880, and this is consistent with a related manuscript map in the Public Record Office signed by Driver and dated 1882. Driver was a founder member and one-time President of the RICS, greatly concerned with the interests of the poorer members of society.

£500 - 600

**260**

**Essex.- Cromwell (Thomas Kitson)** EXCURSIONS IN THE COUNTY OF ESSEX, 2 vol., FIRST EDITION, *2 folding engraved maps, 2 engraved titles and 96 plates, some light offsetting and marginal spotting to plates, bookplates of Captain (later Admiral) B. H. Page with a presentation inscription by him at top of both printed titles, contemporary blue patterned calf, spines gilt, joints rubbed, 8vo, 1819.*

\*\*\* The plates in the 12mo and 8vo editions are the same, but the text has been reset.

£100 - 150

**261**

**Highways & Byways series.- Vincent (James Edmund)** HIGHWAYS AND BYWAYS IN BERKSHIRE, FIRST EDITION, *illustrations by Frederick L. Griggs, original cloth, 1906*; and 31 others from the series (i.e. lacking only 2: Lincolnshire and Thomas Hardy's Wessex), plus a duplicate of London, *most first editions, all original cloth, 7 with original dust-jackets, occasional wear, 8vo (33)*

£100 - 150

**262**

**Law.- Ireland (Samuel)** PICTURESQUE VIEWS WITH AN HISTORICAL ACCOUNT OF THE INNS OF COURT, IN LONDON AND WESTMINSTER, FIRST EDITION, *half-title and final errata leaf, 21 hand-coloured aquatint plates, some light offsetting, good margins, modern red morocco by Lewis & Harris of Bath, spine gilt, g.e., [Abbey, Scenery 207], 8vo, 1800.*

£200 - 300

**263**

**London.- Basire (James)** A PLAN SHEWING THE ALTERATIONS PROPOSED IN ST. JAMES'S PARK, *engraving with hand-colouring, sheet 425 x 890 mm (16 3/4 x 35 in), old folds as issued, some offsetting and minor browning, together with related text leaves, loose and unbound, unframed, printed by James & Luke Hansard & Sons, House of Commons, 1829*; together with 5 further maps and plans of London from House of Commons reports, including a plan of the Rolls Estate (Chancery Lane), a proposed extension to Downing Street, plan of Somerset Palace, and a plan of Victoria Park with building proposals, *engravings, all with some hand-colouring in outline, various sizes, folds as issued, each present with some associated text leaves, unbound, unframed, [circa 1829-1856] (6)*

£200 - 300



# Forum Auctions

**264**

**London.- Lysons (Daniel)** THE ENVIRONS OF LONDON, 2 vol. in 4, *second edition*, plus An Historical Account of those Parishes in the County of Middlesex which are not Described..., together 5 vol., *3 engraved title-vignettes, 3 maps and 59 plates, first four volumes large paper, all volumes with pages unopened, folding plate of Hampton Court in vol. 5 has short clean tear without loss, otherwise internally fine, uniform roan-backed cloth, binding of vol. 5 stilted to same size as rest of set, some wear to spines and staining to cloth, corners rubbed, 4to, 1811 and 1800.* \*\*\* This second edition of Lysons does not appear to have been a success, and is far less often met with than the various issues of the first. The Appendix, issued in 1811 to complete the earlier editions, is here incorporated at the end of the fourth volume. There are fewer plates than in the first editions, and substantial changes have been made to the text. The binding and condition suggest that this is an unsold copy of the work, remaindered about 1850, in an inexpensive remainder binding.

£200 - 300

**265**

**London maps.- A** COLLECTION OF 40 FOLDING MAPS, ON PAPER, EXTRACTED FROM PARLIAMENTARY REPORTS, including those on Metropolitan Improvements, the Metropolitan Superway, the Embankment and extensions to Downing Street offices, *colouring, some by hand, a little creasing but no tears or staining; together with some of the reports to which they relate, v.s., 1839-62.*

\*\*\* Including large folding maps of Metropolitan Police districts, water company areas and sewer development with others of major road proposals, detailed floor plans of Downing Street, proposals for a Superway - an elevated route connecting all the main railway stations, etc.

£200 - 300

**266**

**St Paul's.- Dayes (Edward)** THE ROYAL

PROCESSION [OF KING GEORGE III] IN ST. PAULS ON ST. GEORGE'S DAY, 1789, *etching and engraving by James Neagle, on laid paper without visible watermark, platemark 480 x 700 mm (18 7/8 x 27 1/2 in), sheet 520 x 740 mm (20 1/2 x 29 1/8 in), small loss restored in margin at centre right, spotting and browning, minor nicks to extremities, unframed, 1793; together with a group of 14 portraits, including mezzotint portraits, a portrait of the blind German-born Indonesian-based botanist Georg Eberhard Rumphius (1627-1702), four portraits of Russian interest, one lettered in Cyrillic, another of Alexis Michailovich, Tsar of Russia, and others similar, engravings, mezzotints, various sizes, all unframed, 18th and 19th century (15)*

£200 - 300

**267**

**Wales.- Speed (John)** MONTGOMERY SHIRE, county map of Montgomery, with inset town plan in the upper left corner, *engraving on laid paper with armorial watermark containing the letter 'M', sheet 420 x 52 mm (16 3/4 x 20 1/4 in), English text verso with first edition woodcut initial, central vertical fold with expert repairs to minor splitting, some further careful repairs to edges, some toning to the sheet, other surface dirt, unframed, Sudbury & Humble, 1610*

£80 - 120

**268**

**Worcestershire.-** MAP OF CHILDSWICKHAM AND MURCOT, *large lithographed map with hand-coloured outlines, on paper, linen-backed, small tracing paper extension, green cloth margins, 1250 x 900mm., n.d. [c. 1870].*

\*\*\* Childswickham in the Vale of Evesham, near Broadway.

£80 - 120