

Online Sale: Modern Literature, Private Press and Illustrated Books

Thursday 18th February, 2021. 1.00pm

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1

Bookbinding.- Adler (Rose) L'ART INTERNATIONAL D'AUJOURD'HUI: RELIURES, *50 heliotype plates, occasional light foxing, loose as issued in original cloth-backed boards with ties, rubbed and soiled, Paris, [1929]* § Otto Dorfner: *Zwischen van de Velde und Bauhaus, text in German and French, original wrappers, Halle & Weimar, 1999* § Kulche (August) *Mémoires d'un Relieur ou 75 ans de Métier, SIGNED AND INSCRIBED TO FAITH SHANNON "...AS THIS BOOK ISN'T A SCIENTIFIC WORK IT ALLOWS TO TELL ANYTHING ABOUT BOOKBINDING WHAT MAKES THIS ART SO MARVELLOUSLY INCOMPREHENSIBLE..." on front free endpaper, original wrappers, Brussels, 2014* § Handeinbände: *Internationale Beispiele aus den Jahren 1970 bis 2000, limited edition, with loosely-inserted A.L.S. FROM AUGUST KULCHE TO FAITH SHANNON "...I DEDICATE THIS ONE TO THE GREAT BINDER YOU ARE..."*, *Hamburg, 2004* § Wiemeler (Ignatz) *Werkverzeichnis, edited by Kurt Londenberg, Hamburg, 1990, plates and illustrations, some colour, the last two original cloth, the last also with slip-case; and c.35 others on modern Continental bookbinding and binders, including a copy of Maestri Rilegatori per l'Infinito in loose sheets for binding, mostly catalogues/pamphlets, v.s. (c.40)*

*** The first illustrates Art Deco bindings by Pierre Legrain, René Kieffer, Georges Cretté, Paul Bonet and many others.

£200 - 300

2

Bookbinding.- Albert (Neale M.) THE...COLLECTION OF MINIATURE DESIGNER BINDINGS: A Catalog of an Exhibition held at the Grolier Club..., *colour illustrations, original cloth with illustration mounted*

on upper cover, cloth slip-case (bump to one edge), New York, 2006 § Lawrence (D.J.) *Miniature Literature: The Stanley Marcus Collection of Miniature Books at Britwell Library, one of 500 copies, SIGNED AND INSCRIBED BY STANLEY MARCUS TO FAITH SHANNON, original patterned-paper boards, Dallas, 1995; and a small bundle of small or miniature books, oblong 4to et infra (7)*

*** The first collection includes a binding of *Florilegium* by Faith Shannon, featured on p.56.

£60 - 80

3

Bookbinding.- Clements (Jeff) BOOKBINDING, FIRST EDITION, SIGNED BY THE AUTHOR ON TITLE *and with another's inscription to Faith Shannon on front free endpaper, 1963* § Roberts (M.T.) & Don Etherington. *Bookbinding and the Conservation of Books: A Dictionary of Descriptive Terminology, Washington DC, 1982* § Farleigh (John, editor) *Fifteen Craftsmen on their Crafts, wood-engraved frontispiece by Farleigh, 1945* § Robinson (Ivor) *Introducing Bookbinding, London & New York, 1968* § Ikegami (Kojiro) *Japanese Bookbinding, New York & Tokyo, 1986* § Salaman (R.A.) *Dictionary of Leather-Working Tools, c.1700-1950, 1986, illustrations, original cloth or boards, al but the second and third with dust-jackets, the first a little rubbed, some others with faded spines; and c.45 others on the techniques of bookbinding, restoration, conservation etc., v.s. (c.50)*

£150 - 200

4

Bookbinding.- Craig (Maurice) IRISH BOOKBINDINGS 1600-1800, *colour frontispiece heightened with gold, plates, occasional light spotting, Framleigh*



Forum Auctions

bookplate, original cloth, dust-jacket, slightly rubbed and soiled, 4to, 1954.

£100 - 150

5

Bookbinding.- Davenport (Cyril) ROYAL ENGLISH BOOKBINDINGS, *some plates colour and heightened with gold, slight fading to spine*, 1896; English Embroidered Bookbindings, 1899 § Nixon (Howard M.) English Restoration Bookbindings: Samuel Mearne and his contemporaries, 1974; Five Centuries of English Bookbinding, *reprint*, 1979 § Loudon (J.H.) James Scott and William Scott, Bookbinders, 1980, *plates and illustrations, some colour, original cloth, the last three with dust-jackets*; and c.10 others on British bookbinding and binders, mostly English, a few catalogues/pamphlets, *8vo & small 4to* (c.15)

£180 - 220

6

Bookbinding.- Dudin (M.) THE ART OF THE BOOKBINDER AND GILDER...1772, translated by Richard MacIntyre Atkinson, *number 147 of 490 copies, illustrations, decorations in green, original calf-backed cloth, gilt, t.e.g., others uncut, transparent dust-jacket, folio*, Leeds, Elmete Press, 1977.

£100 - 150

7

Bookbinding.- Goldschmidt (E.Ph.) GOTHIC & RENAISSANCE BOOKBINDINGS, 2 vol., *facsimile reprint, second unchanged edition, Nieuwkoop & Amsterdam*, 1967 § Maggs Bros. A Collection of French XVIIIth Century Illustrated Books...in Superb Contemporary Bindings, *contemporary roan-backed marbled boards, original wrappers bound in, rubbed, spine faded*, 1930 § Rabenau (Konrad von, editor) Deutsche Bucheinbände der Renaissance um Jacob Krause Hofbuchbinder des Kurfürsten August I. von Sachsen, 2 vol., *loose as issued in original wrappers*, Berlin, 1994 § [Nixon (H.M.)] Bookbindings from the Library of Jean Grolier, *original pictorial rexine, gilt*, 1965 § Culot (Paul) Jean-Claude Bozerian, SIGNED PRESENTATION COPY FROM THE AUTHOR INSCRIBED "POUR MISS F.SHANNON AVEC L'ADMIRATION POUR L'OEUVRE QU'ELLE ACCOMPLIT..." *on*

half-title, Brussels, 1979 § Waterer (J.W.) Spanish Leather, 1971, *plates and illustrations, a few colour, the first and last original cloth, the first a little faded, the last with dust-jacket*; and a bundle of extracts/pamphlets/catalogues on continental bookbinding, v.s. (c.15)

£250 - 350

8

Bookbinding.- Greenhill (Elizabeth) ELIZABETH GREENHILL BOOKBINDER: A CATALOGUE RAISONNÉ, *number 167 of 500 copies, INSCRIBED BY THE AUTHOR "FOR FAITH SHANNON WITH LOVE..."*, Foss, 1986 § Nixon (H.M.) Roger Powell & Peter Waters, *one of 400 copies, original calf-backed boards, gilt, spine a little rubbed, Froxfield*, 1965; Modern Design in Bookbinding: The Work of Edgar Mansfield, 1966 § Jones (P.) & Mirjam M.Foot. The Bindings of Trevor Jones, *one of 500 copies, Foss*, 2015 § Robinson (Ivor) Introducing Bookbinding, *revised edition, INSCRIBED BY THE AUTHOR "FOR FAITH - WITH RESPECT AND AFFECTION FROM IVOR..." on front free endpaper*, Oxford, 1984 § Smith (Philip) New Directions in Bookbinding, SIGNED AND INSCRIBED BY THE AUTHOR TO FAITH SHANNON *at end of preface*, 1974, *illustrations, some colour, all but the second original cloth or boards, the last four with dust-jackets, the third a little rubbed*; and c.30 others on modern British bookbinding and binders, including another inscribed copy of the first in loose sheets for binding, mostly catalogues, *4to & 8vo* (c.35)

£200 - 300

9

Bookbinding.- Hobson (G.D.) BINDINGS IN CAMBRIDGE LIBRARIES, *one of 230 copies, 72 plates, 27 chromolithographed and heightened with gold*, WITH CORRECTION IN PENCIL TO CAPTION OF PLATE XXV BY THE AUTHOR *and initialled by him, and WITH ANNOTATION IN INK AT FOOT OF P.14 BY ROGER POWELL dated 28.Jan 1989, small ink stamp of Royal College of Art to front free endpaper but no other stamps, original cloth, gilt, t.e.g., others uncut, spine cockled*, Cambridge, 1929; Thirty Bindings, *out-of-series copy from an edition limited to 600, 30 plates, some colour, original buckram, gilt, t.e.g., others uncut, spine faded*, 1926, *folio & 4to* (2)



Forum Auctions

*** Roger Powell (1896-1990), bookbinder, taught at the Royal College of Art from 1943 until 1956.

£300 - 400

10

Bookbinding.- Hobson (G.D.) ENGLISH BINDINGS 1490-1940 IN THE LIBRARY OF J.R. ABBEY, *number 143 of 180 copies signed by the author and Major Abbey, title in red & black with Abbey's arms in gilt, 130 illustrations on 92 leaves including 12 full-page chromolithographs heightened with gold, mounted on stubs, with ink stamp of R.C.A. Design School to front free endpaper but no other stamps and internally an excellent clean copy, original buckram by Sangorski and Sutcliffe, gilt-stamped brown morocco spine label, t.e.g., a little rubbed, 4to, privately printed at the Chiswick Press, 1940.*

£700 - 900

11

Bookbinding.- Hobson (Anthony) APOLLO AND PEGASUS: AN ENQUIRY INTO THE FORMATION AND DISPERSAL OF A RENAISSANCE LIBRARY, *one of 620 copies, colour frontispiece, illustrations, original cloth, dust-jacket, a fine copy, Amsterdam, 1975; and another by the same, 4to (2)*

£60 - 80

12

Bookbinding.- Middleton (Bernard) A HISTORY OF ENGLISH CRAFT BOOKBINDING TECHNIQUE, FIRST EDITION, 1963; *Recollections: A Life in Bookbinding, New Castle, De. & London, 2000; Highlights from the Bernard C.Middleton Collection of Books on Bookbinding, Rochester, NY, 2000; A Bookbinder's Miscellany, Oxford, 2015, THE LAST THREE ALL SIGNED AND/OR INSCRIBED BY THE AUTHOR TO FAITH SHANNON, illustrations, original cloth, the first two with dust-jackets, the first rubbed and frayed and with note by Faith Shannon on front flap; and 3 others by or concerning Middleton, 8vo (7)*

£60 - 80

13

Bookbinding.- Needham (Paul) TWELVE CENTURIES OF BOOKBINDINGS 400-1600, *New York and London, 1979* § Foot (Mirjam M.) *The Henry Davis Gift. A Collection of Bookbindings, vol.1 only (of 3: Studies*

in the History of Bookbinding), original rexine-backed cloth, 1978 § Geety (Sir Paul) *The Wormsley Library: A Personal Selection, second edition, signed by Mark Getty, original wrappers, 2007* § Wolf 2nd (Edwin) *From Gothic Windows to Peacocks: American Embossed Leather Bindings 1825-1855, Philadelphia, 1990* § Haldane (Duncan) *Islamic Bookbindings in the Victoria and Albert Museum, 1993* § Nixon (H.M.) *Five Centuries of English Bookbinding, reprint, 1979* § Weber (Carl J.) *Fore-Edge Painting: A Historical Survey..., New York, 1966, illustrations, some colour, all but the second and third original cloth, all but the fourth with dust-jackets, the last two a little rubbed; and c.20 others on bookbinding including parts 4-6 of the sale catalogue of Major Abbey's library, 4to & 8vo (c.25)*

£150 - 200

14

Bookbinding.- NEW BOOKBINDER (THE): JOURNAL OF DESIGNER BOOKBINDERS, vol.1-37 in 34 only (lacking only vol.21, 23 & 24), illustrations, many colour, original wrappers, 1981-2017; plus some duplicates and a small quantity of other bookbinding periodicals, catalogues etc. including issues of *Bookbinder, Fine Print* etc., and a small bundle of postcards to Faith Shannon from various binders including Sally Lou Smith, Bernard Middleton, Angela James, Denise Lubett, Trevor Jones, Jen Lindsay, Michael O'Brien, and Mirjam Foot, 4to & 8vo (4 small boxes)

£100 - 150

15

Bookbinding.- Oldham (J.Basil) ENGLISH BLIND-STAMPED BINDINGS, *one of 750 copies, plates, original cloth, dust-jacket, slightly soiled, folio, Cambridge, 1952.*

£100 - 150

16

Bookbinding.- Tidcombe (Marianne) THE BOOKBINDINGS OF T.J.COBDEN-SANDERSON, *original cloth, spine faded, slip-case, 1984; Women Bookbinders 1880-1920, New Castle, De. & London, 1996; The Bookbinding Career of Rachel McMasters Hunt, Pittsburgh, 1974* § Cobden-Sanderson (T.J.)



Forum Auctions

Four Lectures, edited by John Dreyfus, *one of 450 copies, San Francisco, Book Club of California, 1974*; The Journals...1879-1922, 2 vol., *facsimile reprint, original cloth, New York, 1969* § Prideaux (S.T.) Modern Bookbindings..., *original cloth, gilt, 1906* § Shepherd (Rob) The Cinderella of the Arts: A Short History of Sangorski & Sutcliffe, *original wrappers, London & New Castle, De., 2015, plates and illustrations, some colour, all but the first and last two original cloth-backed boards*; and 4 others, similar, including a copy of Tidcombe's *Doves Bindery* in loose sheets for binding, *4to & 8vo (12)*
£200 - 300

17

Book Design.- Vervliet (Hendrik D.L., editor) THE BOOK THROUGH FIVE THOUSAND YEARS, *New York, 1972* § McLean (Ruari) Victorian Publishers' Book-Bindings in Cloth and Leather, 1974; Victorian Publishers' Book-Bindings in Paper, 1983 § Nash (Paul) Room and Book, *New York, 1932* § Bettley (James, editor) The Art of the Book from Medieval Manuscript to Graphic Novel, 2001 § Gibbs (Rowan) Art of the Book, edited by Alan Loney, *out-of-series copy from an edition limited to 100 copies, THIS COPY INSCRIBED BY THE EDITOR TO FAITH SHANNON, original cloth-backed boards, Wellington, 1990, illustrations, some colour, most original cloth or boards, all but the first and last with dust-jackets*; and c.35 others on book design including a copy of McLean's *Victorian Book Design and Colour Printing* in sewn sheets ready for binding, many catalogues/pamphlets, *4to & 8vo (c.40)*
£150 - 200

18

Ornament.- Bossert (H. Th.) ORNAMENT, *120 colour plates, some mounted, 1924*; Peasant Art in Europe, *132 plates, most colour, some mounted, 1927* § Cockerell (Sydney C.) Old Testament Miniatures, *colour plates, n.d., original cloth, the last with dust-jacket, all a little rubbed, the first two with slightly faded spines, folio (3)*
£100 - 150

19

Paper & Papermaking.- Daal (Geert van) MARMERPAPIER..., *one of 55 copies, SIGNED*

PRESENTATION COPY FROM THE AUTHOR TO FAITH SHANNON *inscribed on half-title, with 21 superb original marbling samples tipped in (one on title), illustrations, original cloth, uncut, with marbled wrap-around band, slip-case, folio, Buren, 1980.*
£200 - 300

20

Paper & Papermaking.- Easton (Phoebe Jane) MARBLING: A HISTORY AND A BIBLIOGRAPHY, *one of 850 copies, original samples tipped in, Los Angeles, 1983* § Turner (Silvie) & Birgit Skiöld. Handmade Paper Today, *with signature or stamp of the authors, 1983* § Premchand (Neeta) Off the Deckle Edge: A Paper-making Journey through India, *paper samples, 1995* § Zauberstoff Papier: Sechs Jahrhunderte Papier in Deutschland, *Munich, 1990, illustrations, original cloth or boards, the first with marbling sample mounted on upper cover, the rest with dust-jackets, some spines faded*; and c.55 others on paper and papermaking including some issues of *The Paper Conservator*, a Chinese/Japanese trade catalogue with samples, and some sheets of old marbled papers, some gold-vein, *4to & 8vo (c.60)*
£200 - 300

21

Paper & Papermaking.- Nash (Paul) & others. IN PRAISE OF PATTERNED PAPERS: A COLLECTION OF ESSAYS, with an introduction by Tanya Schmoller, *number 9 of 300 copies, tipped-in samples, some marbled, illustrations, original cloth-backed patterned-paper boards, uncut, slip-case, Oldham, Incline Press, 1997.*
£200 - 300

22

Typography.- Mosley (James) ORNAMENTED TYPES. TWENTY-THREE ALPHABETS FROM THE FOUNDRY OF LOUIS JOHN POUCHÉE, 2 vol., *number 58 of 200 copies, wood-engraved type specimens printed from the original blocks and loose as issued, text with illustrations and in loose unbound sheets for binding, together with prospectus preserved in 2 large cloth drop-back boxes (reject boxes supplied by the printer for temporary storage as indicated by loosely-inserted notes), with original cardboard*



Forum Auctions

packaging, folio, I.M. Imprimis & St. Bride Library, 1992-93.

*** Pouchée's type foundry at Lincoln's Inn Fields ran from only 1818-1830 when he was forced out of business by his competitors. During that time he produced some of the most richly ornamented letters ever created. Only 23 alphabets survive and are now held by St. Bride's, where they were identified and catalogued by James Mosley in 1966. This work is a faithful reproduction of these beautiful alphabets.

£750 - 1,000

23

Writing and Manuscripts.- Astle (Thomas) THE ORIGIN AND PROGRESS OF WRITING, as well Hieroglyphic as Elementary, FIRST EDITION, *half-title, 31 engraved plates on 28 sheets (some printed on both sides), 9 folding, several partly hand-coloured, sewn for rebinding, for the Author, 1784* § Cockerell (Sydney C., editor) Old Testament Miniatures..., *colour plates, original cloth, dust-jacket, n.d.*; and a bundle of others on writing, calligraphy and manuscripts, mostly pamphlets, v.s. (c.15)

£100 - 150

24

ANASKAPHES [GAECE]...THE BRITISH SCHOOL AT ATHENS, NUMBER 13 OF 20 COPIES SIGNED BY EILEEN HOGAN WITH AN ADDITIONAL SUITE OF 4 SIGNED, LIMITED PRINTS, *from an edition limited to 200, original morocco-backed boards, drop-back box (a little marked), folio, The Camberwell Press, 1986.*

£150 - 200

25

Artists' Choice Editions.- Rossetti (Christina) GOBLIN MARKET, *number 44 of 240 copies signed by the artist, wood-engravings by Hilary Paynter, prospectus loosely inserted, 2003* § Ovenden (Graham) Acrostics, *number 64 of 240 copies signed by the author/artist, colour illustrations by Ovenden and decorative borders by Brian Partridge, 2003, original pictorial boards, the first uncut, 4to, Church Hanborough, Artists' Choice Editions (2)*

£100 - 150

26

Bonnefant Press.- McGee (Thomas D'Arcy) A LEGEND OF ANTRIM, NUMBER 8 OF 60 COPIES, *woodcuts by Rigby Graham, original wrappers, 2012* § Winwood (David) Dive for Cover, ONE OF 99 COPIES, *woodcuts by Rigby Graham, original wrappers, 2005* § Rautenberg (Arne) Vasen mit Sonnenblumen, ONE OF 72 COPIES SIGNED BY THE AUTHOR, *original boards, slip-case, 2013* § Baker (Anthony) & Sem Hartz. Shakespeare and Civilité: Correspondence, edited by Hans van Eijk, ONE OF 66 COPIES, *prospectus loosely inserted, original cloth, 2015, all uncut, Banholt, Bonnefant Press; and 9 others from the press, 4to & 8vo (13)*

£150 - 200

27

Craig (Edward Gordon).- BLACK FIGURE FOR 'IPHIGENIA', *woodcut, on Japan paper, c.285 x 135 mm., numbered VII of XII and inscribed by printer at foot, WITH AN ADDITIONAL BLACK FIGURE WOODCUT NUMBERED 5/6, both loosely inserted in printed wrappers 'Gordon Craig and the Cranach Press Hamlet', printed by John Roberts Press, London, 1907 [but 1976]; together with a single-leaf printed type design 'Herr, erbarme dich meiner!' by Rudolph Koch, signed in pencil, unframed (2)*

*** A keepsake from a talk *Gordon Craig and the Cranach Press Hamlet* given by Colin Franklin to the Roxburghe Club meeting in San Francisco in 1976. The woodcut was originally executed in 1907 and issued in 30 copies, this later printing was hand-printed from the wood by Bernard Roberts.

£75 - 100

28

Derrick (Thomas) EVERYMAN, NUMBER 21 OF 200 COPIES SIGNED BY ARTIST WITH ADDITIONAL SIGNED WOODCUT LOOSELY INSERTED, *woodcut illustrations, many full-page, occasional spotting, bookplate, original vellum, a little splayed (as usual), slight bumping to corners and extremities, 4to, 1930.*

£80 - 120

29

Essex House Press.- Bunyan (John) THE PILGRIMS PROGRESS..., *number 710 of 750 copies, printed in red*



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& black, wood-engraved frontispiece by Reginald Savage, original vellum, yapp edges, uncut and unopened, with original tissue wrapper (torn and creased), 12mo, Essex House Press, 1899.

*** The third book issued by the press.

£150 - 200

30

Fleece Press.- Richards (Vyvyan) T.E.LAWRENCE: BOOK DESIGNER, *one of 250 copies, wood-engraved portrait by Peter Reddick, with A.L.s. from the printer to Faith Shannon, loose unbound sheets, uncut, Wakefield, Fleece Press, 1986* § Sims (Wing Commander R.G.) *The Sayings & Doings of T.E.Lawrence, edited by Dr. Leo John de Freitas, one of 300 copies, loose unbound sheets, Wakefield, Fleece Press, 1994* § Lawrence (T.E.) *Seven Pillars of Wisdom, FIRST TRADE EDITION, plates and illustrations, original cloth, gilt, a little stained, spine faded, 1935; and 5 others by or about Lawrence, 8vo & 4to (8)*

£60 - 80

31

Flint (Sir William Russell) IN PURSUIT, *one of 1050 copies signed by the artist's son, title vignettes, illustrations and decorations, some colour, original morocco-backed cloth, gilt, t.e.g., slip-case, folio, Medici Society, 1970.*

£100 - 150

32

Golden Cockerel Press.- Miller (Patrick) WOMAN IN DETAIL, NUMBER 62 OF 100 COPIES ON HANDMADE PAPER WITH AN ADDITIONAL SUITE OF PLATES, from an edition limited to 550 signed by the author and artist, *frontispiece, 8 plates in pocket at end and full-page illustrations by Mark Severin, BOUND IN CITRON NIGER BACKED IN CRUSHED BLUE MOROCCO, BY SANGORSKI & SUTCLIFFE, housed in a matching citron niger and blue buckram slipcase, small mark to slipcase otherwise near fine, [Cockalorum 174], 8vo, The Golden Cockerel Press, 1947.*

*** This copy specially bound by Sangorski & Sutcliffe for one customer.

£200 - 300

33

Golden Cockerel Press.- Chair (Somerset de) THE STORY OF A LIFETIME, 'replacement' dedication copy, *one of 100 copies, wood-engraved illustrations by Clifford Webb, original white sheepskin, gilt, by Sangorski & Sutcliffe, t.e.g., a little browned, small folio, Golden Cockerel Press, 1954.*

*** The inscription on the limitation page reads "For Carmen who witnessed the core of this strangeness in a dream, (replacing her lost copy). With much love from Somerset. 12 May 1974." The printed dedication to Carmen with the same wording is on a page facing the inscription. Carmen Appleton was De Chair's second wife whom he divorced in 1958; by the time of this inscription De Chair had divorced his third wife but was clearly still on good terms with Carmen.

£200 - 300

34

Golden Cockerel Press.- Herrick (Robert) ONE HUNDRED AND ELEVEN POEMS, *one of 105 special copies signed by the artist William Russell Flint, original white alum-tanned sheepskin, but lacking the additional suite of plates, slip-case, Golden Cockerel Press, 1955; and the ordinary copy, one of 550, 8vo (2).*

£80 - 120

35

Graham (Rigby).- Bayldon (Oliver) THE PAPER MAKERS CRAFT, *number 224 of 400 copies on hand-made paper signed by John Mason, original gilt-stamped boards, Leicester, printed by Will Carter at Cambridge for the Twelve by Eight Press, 1965* § *Song in Favour of Bundling (A), number 66 of 200 copies on hand-made paper signed by John Mason, original parchment-backed patterned-paper boards, Leicester, Orpheus Press for Twelve by Eight, [1961]* § *Tew (David) The Oakham Canal, number 136 of 450 copies, original pictorial cloth, gilt, Wymondham, Brewhouse Press, 1968, all with illustrations by Rigby Graham, some colour, small folio (3)*

£100 - 150



Forum Auctions

36

Gwasg Gregynog.- MISCELLANEA, ONE OF 75 COPIES OF THE GREEN EDITION, *from an edition limited to 545, a portfolio of c.35 pieces of printing ephemera from the press comprising specimen leaves, prospectuses etc. and several prints by Kyffin Williams, Gertrude Hermes, Gaylord Schannilec and others, loose as issued in original green card portfolio, slightly creased at edges*, 2005 § Book of Ruth (The), number 83 of 200 copies, wood-engraved title in red and black by John Woodcock and plates by Anna Ravenscroft, original cloth-backed patterned-paper boards, 2003 § Goch (Iolo) Llys Glyndwr; Owain Glyndwr's Court, number 7 of 215 copies, text in Welsh and English, wood-engraved plate by Anne Dismet, original wrappers, uncut, 2014, Newtown, Gwasg Gregynog; and 5 others from the press including 3 folio prospectuses, folio & 8vo (8)
£200 - 300

37

Hogan (Eileen) VARIATIONS, NUMBER 12 OF 30 COPIES SIGNED BY THE ARTIST/PRINTER, *colour illustrations, original wrappers, Japanese paper dust-jacket (slightly torn and frayed at upper edge), Lion and Unicorn Press, 1974* § Newman (John Henry) The Dream of Gerontius, NUMBER 7 OF 50 COPIES PRINTED IN COLOURS ON HAND-MADE JAPANESE PAPER AND SIGNED BY THE PRINTER EILEEN HOGAN, *original morocco-backed printed veneer boards, small stains to spine, Burnt Wood Press, 1976; and another, 4to & 8vo* (3)
£100 - 150

38

Incline Press.- Myers (Colin) THE BOOK DECORATIONS OF THOMAS LOWINSKY, number 5 of 250 copies, *illustrations and tipped-in samples, prospectus and hand-coloured flyer loosely inserted, original half cloth, uncut, slip-case*, 2001 § Monro (Harold) Milk for the Cat, number 32 of 180 copies, *with signed colour linocut by Bert Eastman tipped in, original cloth-backed patterned-paper boards, uncut*, 2003 § Dickens (Charles) A Christmas Carol, number 131 of 208 copies, *tipped-in colour plates and one signed preparatory pencil sketch by Chris Burke, prospectus loosely inserted, original cloth-backed*

patterned-paper boards, uncut, slip-case, n.d., Oldham, Incline Press; and 4 others from the press, v.s. (7)
£120 - 180

39

Isherwood (Christopher) A SINGLE MAN, OUT-OF-SERIES COPY FROM AN EDITION OF 400 SIGNED BY AUTHOR, *unbound, 4to, The Land Press, 1980*.
£200 - 300

40

Kelmscott Press.- Chaucer (Geoffrey) THE WORKS: A FACSIMILE OF THE WILLIAM MORRIS KELMSCOTT CHAUCER, introduction by John Winterich, *illustrations and decorations by Edward Burne-Jones and William Morris, original blind-stamped cloth, dust-jacket rubbed and soiled, Cleveland & New York, 1958* § Needham (Paul) & others. William Morris and the Art of the Book, *illustrations, original cloth, dust-jacket, New York & London, 1976, small folio & 4to* (2)
£80 - 120

41

Kelmscott Press.- Morris (William) THE STORY OF CUPID AND PSYCHE, with illustrations designed by Edward Burne-Jones, mostly engraved on the wood by William Morris, 3 vol., NUMBER LXXXII OF 130 SPECIAL COPIES WITH A PORTFOLIO OF PROOFS OF THE 44 WOOD-ENGRAVINGS *printed from the original woodblocks and collotype plates of the original drawings, from an edition limited to 400, illustrations, loose unbound sheets, small folio, printed at the Rampant Lions Press of Cambridge for Clover Hill Editions, 1974*.

*** Originally intended to illustrate *The Earthly Paradise* but never completed.

£300 - 500

42

Kerouac (Jack), Allen Ginsberg & others. BEATITUDE ANTHOLOGY, FIRST EDITION, *original photographic wrappers, slightly soiled and creased, San Francisco, City Lights Books, 1960* § Tomlinson (Bernard) Feminine Rites, ONE OF 100 COPIES, *linocuts by Nicholas Parry printed in red, original cloth, label to*



Forum Auctions

upper cover, uncut, c.85 x 80mm., Market Drayton, Tern Press, 2001 § *Decorative Arts Society (The). Journal, no.19-24 only (of 25, lacking no.22), illustrations, original wrappers, 1995-2019* § *Ephemera Society (The). The Ephemerist, no.17-189 (lacking a few issues), unbound or original wrappers, 1978-2020; and a few other periodicals, newsletters etc., v.s. (2 boxes)*

£100 - 150

43

Limited Editions Club.- Flaubert (Gustave)

SALAMMBO, illustrations by Edward Bawden, New York, printed by the University Press of Cambridge, 1960 § *Fitzgerald (F.Scott) Tender is the Night, original lithograph frontispiece and colour illustrations by Fred Meyer, 1982* § *Jerome (Jerome K.) Three Men in a Boat..., illustrations by John Griffiths, some colour and double-page, 1975* § *Newman (R.G) & Glen Norman Wiche. Great and Good Books: A Bibliographical Catalogue of The Limited Editions Club 1929-1985, one of 500 copies signed by Mortimer J.Adler, Chicago, 1989, all but the last limited editions signed by the artists, plates and illustrations, original cloth or cloth-backed boards, slip-cases, New York; and 2 others, LEC, 4to (6)*

£150 - 200

44

Longus. *DAPHNIS ET CHLOÉ, 2 vol., limited edition, colour illustrations by Louis Touchagues, ex-library copy with small ink stamp, loose as issued in original pictorial wrappers, uncut, board folders, joints rubbed, slip-case (rubbed), Paris, 1945* § *Stevenson (R.L.) Poems, number 147 of 500 copies on hand-made paper, original limp vellum, gilt, with ties, t.e.g., others uncut, 1913* § *Maplet (John) A Greene Forest, with an introduction by W.H.Davies, out-of-series copy from an edition limited to 550, light spotting, original buckram, t.e.g., others uncut, spine faded, Hesperides Press, 1930; and 9 others, some disbound including Arthur Rackham's Gulliver's Travels, 4to & 8vo (13)*

£100 - 150

45

Mann (Thomas) *THE TRANSPOSED HEADS: A LEGEND OF*

INDIA, one of 140 copies, printed in black and colours, decorative title and illustrations, original patterned Indian cloth, uncut, Kentfield, Ca., Allen Press, 1977 § *Mansfield (Edgar) On Creation, number 87 of 150 copies, SIGNED AND INSCRIBED BY THE PRINTER TO FAITH SHANNON, colour illustrations, original cloth-backed decorated boards, uncut, slip-case, Eastbourne, NZ, Hawk Press, 1981* § *Miller (Patrick) Woman in Detail, NUMBER 77 OF 100 SPECIALLY-BOUND COPIES WITH AN ADDITIONAL SUITE OF PLATES IN POCKET AT END, from an edition limited to 550 signed by the author and artist, illustrations by Mark Severin, original morocco-backed boards, uncut, slip-case, Golden Cockerel Press, 1947* § *Melville (Herman) Benito Cereno, limited edition, pochoir plates by E.McKnight Kauffer, disbound with sheets loose in original buckram binding (mottled by damp), uncut, Nonesuch Press, 1926; and a small quantity of others, private press etc., some in loose unbound or disbound sheets for binding including Stanbrook Abbey Press *Something about Myself* by Siegfried Sassoon, Basilisk Press *Tulips & Tulipomania* by Wilfrid Blunt, and a limited facsimile reprint of Eric Ravilious's *High Street*; some pamphlets, v.s. (sm. qty)*

£250 - 350

46

Morris (Henry) *BIRD & BULL PEPPER POT, one of 250 copies, prospectus loosely inserted, original morocco-backed paste-paper boards, North Hills, Pa., Bird & Bull Press, 1977* § *Rampant Lions Press Miscellany (The) [&] Miscellany 2, together 2 vol., one of 185 and 225 copies respectively, Cambridge, Rampant Lions Press, 1988-9* § *Arman (Mark) Letterpress, Printers' Types and Decorations, one of 110 copies signed by the author/printer, prospectus loosely inserted, Thaxted, Workshop Press, 1993, illustrations and specimens, some colour, some tipped in, all but the first original cloth-backed patterned-paper boards, most uncut, 4to & 8vo (4)*

£150 - 200

47

Morris (William).- Mackail (J.W.) *WILLIAM MORRIS: AN ADDRESS DELIVERED THE XITH NOVEMBER MDCCXX before the KELMSCOTT HOUSE HAMMERSMITH*



Forum Auctions

Hammersmith Socialist Society, *loose unbound sheets, uncut, Hammersmith, printed by the Chiswick Press, 1905; William Morris and his Circle...*, list of Kelmscott Press books loosely inserted, original printed wrappers, uncut, lightly soiled, Oxford, 1907, 8vo (2)

£80 - 120

48

Officina Bodoni.- Brown (George Mackay)

STONE...PHOTOGRAPHS BY GUNNIE MOBERG, *one of 125 copies signed by the author and photographer, colour plates, original morocco-backed boards, slip-case, 1987* § Macdiarmid (Hugh) Selected Lyrics, *one of 170 copies, engraved portrait frontispiece, original vellum-backed patterned-paper boards, slip-case, 1977, both uncut, transparent dust-jackets, printed by the Officina Bodoni of Verona for Duval & Hamilton; and James Joyce's The Dead printed by the same and with etchings by Annigoni in loose sheets for binding, v.s. (3)*

£300 - 500

49

Parrot Presses.- King (Annie Randall) AN ALPHABET OF DEADLY SINS AND LESSER EVILS peculiar to the House and Garden, NUMBER XII OF XVIII HAND-COLOURED COPIES, *from an edition limited to 98 and signed by the author/artist, Preprandial Parrot Press, 1998* § Lorca (G.F.) Ten Poems, *number 76 of 150 copies signed by the artist, linocuts by Rebecca Owens, Parrot Press, 1988, illustrations, original pictorial boards, uncut, spines slightly faded, Church Hanborough; and 2 others from the press, 8vo (4)*

£100 - 150

50

Eragny Press.- Ronsard (Pierre de) ABREGÉ DE L'ART POETIQUE FRANÇOIS, *out-of-series copy from an edition limited to 226, printed on Arches hand-made paper at the Brook, Hammersmith, 1903, designs and illustrations by Lucien and Esther Pissaro, free-endpapers lightly browned, original patterned boards, light spotting to spine, slight bumping to spine extremities, 8vo, issued by Hacon & Ricketts for Eragny Press, 1903.*

£200 - 300

51

Pre-Raphaelites.- Rossetti (William Michael) THE GERM ... BEING A FACSIMILE REPRINT OF THE LITERARY ORGAN OF THE PRE-RAPHAELITE BROTHERHOOD, PUBLISHED IN 1850, 5 vol. *comprising 4 vol. of The Germ and the Preface by Rossetti, 4 etched plates (1 folding, strengthened at verso), browned as usual, original paper wrappers, short marginal tears not affecting text (no. 1, 3 & 4), loss to upper cover affecting text (no. 3), lightly browned, 1901; Autograph Letter signed to Mr. Ireland, 4pp., 5 Endsleigh Gardens, N.W., 10 Feb [18]90, referring to scarcity of 'The Germ' and regarding the death of Browning, "It is I think quite time that the magazine is scarce. I really don't know what price it fetches; but should suppose a good copy worth at any note from £3. to £5 - very possibly more. I incline to think there was only one volume, but am not sure ...", folds; all housed in a modern morocco-backed solander drop-back box, 8vo & 176 x 113 mm. (6)*

*** Established as a way for the Pre-Raphaelite Brotherhood to disseminate their ideas, this periodical only survived for a total of 4 issues, 2 as 'The Germ' and 2 as 'Art and Poetry: Being Thoughts Towards Nature.'

With etchings by William Holman Hunt, James Collinson, W. H. Deverell and Ford Madox Brown, and poetry by Dante Gabriel Rossetti, Christina Rossetti, Ford Madox Brown and Coventry Patmore.

£200 - 300

52

Roycrofters.- Stevenson (Robert Louis) A LODGING FOR THE NIGHT, number 17 of 100 copies on Japan vellum signed by publisher, Elbert Hubbard and illuminator, Emma Johnson, *portrait frontispiece, title illuminated by Emma Johnson, original half-morocco, gilt, New York, Roycrofters, 1902* § Emerson (Ralph Waldo) The Essay on Self-Reliance, number 37 of 100 copies on Japan Vellum signed by publisher, Elbert Hubbard, *portrait frontispiece, hand-coloured title decoration and initial, original half-morocco, gilt, a little rubbed, New York, The Roycroft Shop, 1905, 8vo (2)*

£150 - 200



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53

Ruskin (John) OF QUEENS' GARDEN; OF KING'S TREASURIES, *red initials and decorative borders by Christopher Dean, faint spotting to endpapers, original vellum, the first lacking ties, a little splayed, housed together in a modern slipcase, at the Ballantyne Press for George Allen, 1902; Sesame and Lilies. Two Lectures delivered at Manchester in 1864, previous owner's ink inscription, ink signature to title, original booksellers and binders labels to pastedowns, original cloth, gilt, slight bumping to corners and extremities, 8vo, New York, John Wiley & Son, 1866*

*** The inscription reads, "Alice A. Kirby from Harry. New York 20th April 1866."

£100 - 150

54

Shakespeare (William) THE SONNETS, *one of 260 copies, Royal Shakespeare Theatre Edition printed in red and black in calligraphic form, introduction signed by Peggy Ashcroft and colophon by the calligrapher, original burgundy morocco, gilt, by Morrell, spine gilt, g.e., slight fading to spine, slip-case, 4to, printed at the Stellar Press for Shephard-Walwyn, 1974.*

£200 - 300

55

Shakespeare Head Press.- Beerbohm (Max) ZULEIKA DOBSON OR AN OXFORD LOVE STORY, *one of 750 copies signed by the artist, double-page colour plates by Osbert Lancaster, original blue morocco-backed striped turquoise and white "Bullingdon" boards, spine gilt, t.e.g., pictorial slip-case (slightly rubbed), Oxford, Shakespeare Head Press, 1975 § Pushkin (A.S.) Evgeny Onegin, one of 775 copies, illustrations by M.V.Dobujinsky, original morocco-backed patterned-paper boards, printed at the Curwen Press for the Pushkin Press, 1937; and another, small folio & 4to (3)*

£80 - 120

56

St. Dominic's Press.- Maritain (Jacques) THE PHILOSOPHY OF ART, translated by Rev. John O'Connor, with an introduction by Eric Gill, *[one of*

*400 copies], 2 wood-engravings by Gill, BROCARD SEWELL'S COPY WITH HIS BOOK-LABEL DATED 1933 AND LATER DUNSTAN PRUDEN'S WITH HIS SIGNATURE to Sewell's label and Sewell's name crossed out, variant binding of cloth-backed grey boards with label to upper cover (not recorded by Sewell & Taylor), rubbed, spine worn, 1923 § Diary with Dominican Calendar and XII Wood-Engravings, wood-engravings by David Jones and Mary Dudley Short, without 62pp. blank leaves at end, variant binding of original buckram-backed beige boards with printed label to upper cover, lower cover slightly soiled, 1928 [but probably later] § Swinstead (Margaret Honor) The Affectionate Parent's Gift, *[one of 480 copies], wood-engraved title-vignette by David Jones, original cloth-backed patterned-paper boards with engraving of children to upper cover, 1928, all uncut, [Sewell & Taylor A110, A160b & 158], Ditchling, St. Dominic's Press, small 8vo (3)**

*** Michael Gerveys Sewell (1912-2000), known by his religious name of Brocard Sewell, Carmelite friar and co-author of *Saint Dominic's Press: A Bibliography 1916-1937* with Michael Taylor. Dunstan Pruden (1907-74), silversmith in the Guild of St Joseph and St Dominic at Ditchling and author of the press's *Silversmithing: Its Principles and Practice in Small Workshops*, 1933 (Brocard & Sewell A227).

£100 - 150

57

Tinker (Chauncey) and Carl Rollins. ADDRESSES DELIVERED IN COMMEMORATION OF THE ONE HUNDREDTH ANNIVERSARY OF THE BIRTH OF WILLIAM MORRIS, FIRST EDITION, *one of 450 copies, decorative title in blue, light spotting, original buckram, spine faded, Overbrook Press, 1935 § Flower (Desmond) New Letters from Ernest Dowson, portrait frontispiece tipped in, Whittington Press, 1984 § Songs of the Gardens, edited by Peter Warlock, some spotting, original boards, dust-jacket, a little chipped to extremities, Nonesuch Press, 1925; and c.25 others, private press, including some pamphlets etc., v.s. c.30*

£100 - 150



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58

Whittington Press.- Bidwell (John) FINE PAPERS AT THE UNIVERSITY PRESS, *number 13 of 300 copies, tipped-in samples, original half cloth, 1999* § Wilson (J.M., editor) T.E.Lawrence: Letters to E.T.Leeds, *number 195 of 650 copies, illustrations by Richard Kennedy, original cloth-backed pictorial boards, 1988* § Crow (Barbara) An Acrobatic Alphabet, *number 235 of 335 copies, wood-engravings by Crow, original pictorial wrappers sewn with cord, 1986, the first two uncut, all with slip-cases, Risbury or Andoversford, Whittington Press;* and another on the press inscribed by the printers/owners, v.s. (4)
£100 - 150

59

Wood Lea Press.- Greenwood (Jeremy) THE WOOD-ENGRAVINGS OF PAUL NASH, *one of 490 copies, from an edition limited to 550, illustrations, original cloth-backed patterned-paper boards, cloth slip-case, folio, Woodbridge, Wood Lea Press, 1997.*
£60 - 80

60

Chagall (Marc) PHOEBUS COLLOTYPES. GOUACHES, Introduction and Selection by Georg Schmidt, *number 138 of 200 copies, 10 mounted collotype plates, original cloth-backed boards, rubbed and soiled, slight wear to upper cover, folio, Oldbourne Press, 1961.*
£300 - 400

61

Hirst (Damien).- Moynihan (Danny) BOOGIE-WOOGIE, FIRST EDITION, *one of 500 copies signed by the author on title, original cloth, DUST-JACKET DESIGNED BY DAMIEN HIRST AND SIGNED BY HIM on rear panel, 8vo, 2000.*

*** Satirical novel set in the contemporary art world of 1990s New York. Hirst's dust-jacket includes references to several artists including Marc Quinn and Jeff Koons.
£150 - 200

62

Hockney (David) THINGS RECENT, *number 488 of 1250 copies WITH AN ADDITIONAL COLOUR PRINT, colour*

plates, original ring-bound pictorial wrappers, oblong 4to, New York, Andre Emmerich Gallery, 1990.
£200 - 300

63

Koolhaas (Rem) Stefano Boeri & Sanford Kwinter. MUTATIONS, FIRST EDITION, *photographic illustrations, many colour, with CD in pocket at end, original yellow plastic wrappers with colour-printed cloth label mounted on upper cover, 8vo, Bordeaux & Barcelona, 2000.*

*** Concerning urbanism and the rising population of cities around the world.

£100 - 150

64

Landy (Michael) BREAK DOWN, *card dividers with tabs, WITH SCRAP OF ORANGE PLASTIC FROM A DESTROYED ITEM LOOSELY INSERTED, and final sheets showing the destruction process (with orange plastic debris clearly visible), flyer for the exhibition, cuttings etc. also loosely inserted, original translucent plastic ring-binder, 2001* § Aycok (Alice) Projects and Proposals 1971-1978, *one of 1000 copies, folding plates, original board folder with printed label to upper cover, Allentown, Pa., 1978* § Martin (Jean-Hubert Andy Warhol: The Late Work, 3 vol., *illustrations, original wrappers, together in slip-case, sealed in publisher's wrapping, Berlin, 2004;* and 5 others, exhibition catalogues, one miniature, v.s. (8)

*** The first is an inventory of all Michael Landy's possessions at the time (over 7000 items) which he then proceeded to destroy as an art installation over two weeks in a department store in London in February 2001. 45,000 visitors observed the breaking down of objects, one being the vendor who was allowed by a security guard to remove the enclosed piece of plastic from a pile in a corner.

£150 - 200

65

Seymour (Anne) ANSELM KIEFER WATERCOLOURS 1970-1982, *out-of-series copy from an edition limited to 850 (unnumbered & unsigned), original cloth, 1983* § Janssen (Horst) & Thomas Höpker.



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Zeichnungen...Fotos, *original printed wrappers, Hamburg, 1967* § Gerhard Richter 4900 Colours, *original boards, sealed in publisher's plastic wrapping, 2007, illustrations, some colour*; and 3 exhibition catalogues, v.s. (6)

£120 - 180

66

Spoerri (Daniel), Robert Filliou, Emmett Williams, Dieter Roth & Topor. AN ANECDOTED TYPOGRAPHY OF CHANCE, 2 vol., NUMBER 28 OF 100 COPIES WITH ORIGINAL PRINT SIGNED BY SPOERRI, *original screenprint 'Cubist View of My Room, No.13' folded and loose in original ink- & blind-stamped paper folder (lightly damp-stained but not affecting print), text with illustrations, slightly stained or cockled by damp at beginning and end, original blind-stamped wrappers signed by the contributors on upper cover (except the deceased Fillou), together in original cloth slip-case (a little rubbed and marked), small 4to, Atlas Arkhive Four, 1995.*

*** The print is of a photographic collage made in 1961. Spoerri was closely involved in the Fluxus movement, of which this is a significant work. He is known for his "snare-pictures" where random objects on a horizontal plane e.g. a table are fixed to a wall.

£200 - 300

67

Warhol (Andy).- INTERVIEW MAGAZINE, *October, 1985*, SIGNED BY WARHOL ON UPPER COVER, *numerous illustrations, some spotting and creasing, original pictorial wrappers, light spotting, some chipping and creasing to extremities, folio, 1985.*

£300 - 400

68

Photography.- Berendt (Joachim) & William Claxton. JAZZLIFE AUF DEN SPUREN DES JAZZ, *upper hinge split, original wrappers with laminated dust-jacket, some wear and slight fraying to edges, Offenburg, 1961* § Adams (W.H.) *Atget's Gardens: A Selection of Eugène Atget's Garden Photographs, introduction by Jacqueline Onassis, SIGNED PRESENTATION COPY FROM THE ARTIST AND JACKIE ONASSIS to Jane Preger inscribed by both at head of title,*

original wrappers, spine a little faded, 1979 § Lucas (Sarah) & Oliver Garbay. *God is Dad, limited edition signed by the author and artist, original cloth, 2005* § Evans (Cerith Wyn) "...the Illuminating Gas", SIGNED AND INSCRIBED BY THE PHOTOGRAPHER *on front free endpaper, original pictorial boards, Milan, 2020, photographic illustrations, some colour*; and 2 others, 4to & 8vo (6)

£150 - 200

69

Photography.- Gan (Stephen) & others. VISIONAIRE 30: THE GAME. FRANCE, *limited edition, 42 photographic plates loose in card slip-case, with 16 pictorial cubes, together in card box (slight rubbing to corners) inside silk-screened lucite box by Louis Vuitton with metal corner-pieces and lid, without fastening thong and small compass, short crack to one corner of lid, 4to, New York, Visionaire Publishing, 1999.*

*** Issued in conjunction with the Louis Vuitton Cup 1999-2000, the qualifying round for the America's Cup sailing competition. Seven countries competed in the LV Cup for the chance to challenge New Zealand for the America's Cup so *Visionaire* assembled teams of artists, photographers etc. to represent each of the participating countries (Australia, France, Italy, Japan, Spain, Switzerland, and the United States). Thus there are 7 different versions of *The Game*, this being the France edition, and each one contains 6 photographs mounted and dissected on the faces of 16 cubes which can be rearranged to form different scenes. The LV Cup was won by Italy who then lost to New Zealand in the America's Cup.

£200 - 300

70

Photography.- Hamilton (Richard) POLAROID PORTRAITS, 4 vol., *colour illustrations, original cloth with dust-jackets, the last two still sealed in publisher's wrapping, 8vo, Stuttgart, [1972-2001].*

*** The first is an amusing record of the artist Richard Hamilton over the course of his career. Hamilton always carried a small polaroid camera with him, and upon meeting other artists he would



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ask them to take a photograph of him with it. Artists include Bacon, Cartier-Bresson, Hockney, Lichtenstein, Man Ray, Andy Warhol and many others.

£150 - 200

71

Alastair (Baron Hans Henning Voigt).- Crosby (Harry) RED SKELETONS, NUMBER 73 OF 366 COPIES, plates by Alastair, original printed wrappers, spine creased and browned with ends chipped, light browning and finger-soiling to covers, 4to, Paris, 1927.

£150 - 200

72

Art Nouveau.- Waller (Pickford) [FIVE WINDSOR & NEWTON SERIES 26 SKETCHBOOKS OF ART NOUVEAU DESIGNS], each with c.30 leaves of Waller's characteristic designs in coloured inks and watercolours, some with gold wash, on both sides of drawing paper, with artist's monogram and date in coloured inks, one sketchbook with cracked hinges, original cloth with elasticated band and holder for pencil (missing), small oblong 8vo (125 x 180 mm), 1925-26.

*** Pickford Waller (1849-1930) was an artist, illustrator and designer of bookplates, wallpapers and fabrics in the Art Nouveau style. He was a friend of Whistler and James Guthrie of the Pear Tree Press, for whom he worked on several books.

£400 - 600

73

Austen (Jane) *Pride and Prejudice*, reprint, illustrations by Hugh Thomson, ink ownership inscription to half-title, title lightly browned and foxed, occasional spotting mainly marginal, original pictorial cloth, gilt, joints worn and lower cracked, extremities scuffed and bumped, g.e., 8vo, 1895.

£150 - 200

74

Bauër (Gérard) INSTANTS ET VISAGES DE PARIS, one of 225 copies signed by the author but this copy not also signed by the artist, lithographed illustrations by Vertès, some full- or double-page, loose as issued

in original wrappers with colour lithograph by Vertès, uncut, original cloth drop-back box, a little rubbed and soiled, split to one edge, Paris, 1951 § Lurçat (Jean) *Géographie Animale*, limited facsimile reprint of the 1948 work, colour plates by Lurçat, with an additional suite of plates, loose as issued in original wrappers, together in original rexine-backed board folder, slip-case, Geneva, n.d., folio & 4to (2)

£150 - 200

75

Bohman (Hanus) KREATURY "NOVÉ EVROPY", FIRST EDITION, 12 illustrated plates of political cartoons satirising Adolf Hitler, the leaders of Nazi Germany and the Axis powers, occasional light finger soiling, each 334 x 245mm, loose as issued in colour-printed portfolio, very lightly scuffed and chipped to extremities, else an excellent copy, Nymburk, M. Hrádek, 1945.

£300 - 400

76

Buchloh (Benjamin H. D., editor) INTERFUNKTIONEN NO. 12, illustrations, many full-page, original pictorial wrappers, glassine jacket, small loss to upper cover, Cologne, 1975 § Neruda (Pablo) *We Are Many*, portrait frontispiece, original cloth, slight bumping to spine extremities, dust-jacket, a little rubbed, short tear to spine foot, slight creasing to extremities, 1967 § di Prima (Diane) *Memoirs of a Beatnik*, original pictorial wrappers, slight creasing to rear cover, New York, *Traveller's Companion Series*, 1969 § Hausenstein (Wilhelm) *Die Masken des Münchner Komikers Karl Valentin*, title signed by author, full-page illustrations, previous owner's ink inscription, water-staining, original boards, lacking backstrip, rubbed, bumping to corners, Munich, 1948; and others similar, 4to & 8vo (10)

£150 - 200

77

Dean (Roger) CURVED SPACE ARCHITECTURAL PROJECTS, text in English & Japanese, original wrappers, 1991; *Dragon's Dream*, SIGNED BY THE AUTHOR on front free endpaper, original pictorial boards dust-jacket, 2008, FIRST EDITIONS, colour plates by Dean; WITH 28 LOOSE PRINTS FROM THE FIRST including 2 duplicates and



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with 'Blue Desert' replacing 'Desert Resort Tower', 9 colour and 19 black & white, 12 SIGNED BY DEAN (7 colour in black ink and 6 black & white printed on grey paper and signed in pencil including one not used in the book), [c.1991]; and 8 others by Dean or similar, 4to & folio (11)

£300 - 500

78

Flint (Sir William Russell) BREAKFAST IN PERIGORD, one of 525 copies signed by the author, illustrations, original full blue morocco, gilt, g.e., spine slightly faded, slip-case, 1968; and 2 others by Flint including an ordinary copy of the mentioned item, small folio (3)

£150 - 200

79

Gooden (Stephen).- Aesop. FABLES, translated by Sir Roger l'Estrange, Kt., number 379 of 525 copies on hand-made paper signed by the artist, copper-engraved pictorial title and plates by Stephen Gooden, very faint off-setting (as usual), original vellum gilt, boards slightly splayed, without slip-case, 1936 § Moore (George) Peronnik the Fool, number 419 of 525 copies signed by author and artist, engraved title, frontispiece, copper plate engravings, and illustrations by Stephen Gooden, occasional faint spotting, original vellum, gilt, housed in original slipcase, a little rubbed, 1933, sm. 4to (2)

£300 - 400

80

Grushkin (Paul D.) THE ART OF ROCK: POSTERS FROM PRESLEY TO PUNK, illustrations, many colour, original laminated boards, dust-jacket, 4to, New York & London, 1987.

£80 - 120

81

Original illustration.- Guthrie (James) FIRE, pen and black ink, black chalk, with scratching out, signed with monogram in the lower right corner and inscribed 'Fire', on grey paper laid onto artist's board, 198 x 274 mm (7 3/4 x 10 3/4 in), surface dirt and slightly scuffed, unframed, [early 20th century]; together with an original design for Pickford

Waller's bookplate, incorporating Pear Tree Press items and a poem by the artist, pen and black ink over traces of pencil, heightened with white, signed with monogram, on wove paper affixed to board support, 122 x 130 mm (4 7/8 x 5 1/8 in), unframed, 1914 (2).

£200 - 300

82

Maeda (Seisyu) & Tokio Miyashita. [JAPANESE ILLUSTRATED POETRY], number 36 of 48 copies on hand-made paper signed by author & artist, engraved illustrations, some with hand-colouring, all text in Japanese characters, original red suede, cameo to upper cover, small opal to rear board, remnants of glassine dust-jacket, housed in original solander box, gilt, faint spotting, a little rubbed, sm. 4to, [Japan], 1964.

£300 - 400

83

Messel (Oliver) .- Shakespeare (William) ROMEO AND JULIET, FIRST EDITION, SIGNED BY OLIVER MESSEL below dedication, 8 mounted colour plates, original cloth, dust-jacket spine browned, spine ends and corners a little chipped, 1936; and The Vein in the Marble, 4to (2)

£100 - 150

84

Original illustration.- Prothero (Ernest Hanley) COLLECTION OF 17 ORIGINAL ILLUSTRATIONS FOR 'THE TREE THAT RAN' AND 'FAIRY FANCIES', including two original fully-worked colour designs for each story, with original typescripts and printed proofs of illustrations, pen and black inks with white correction fluid, two with watercolour and gum arabic, various sizes, between approx. 135 x 260 mm (5 1/4 x 10 1/4) and 270 x 190 mm (10 1/2 x 7 1/2 in), some annotations and surface dirt, unframed, [c. 1930s] (17).

£100 - 150

85

Pre-Raphaelites.- Southall (Joseph Edward) FORTUNE; JUSTICE; ANDROMEDA, three etchings and drypoints, the first two mentioned each approx. 195 x 110 mm (7 3/4 x 4 1/4 in), the latter 100 x 45 mm



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(4 x 1 3/4 in), spotting and browning, some surface dirt, handling creases, unframed, circa 1901-1906 (3)

Provenance:

Initialed L.W.H. verso [presumably ex-collection of Laurence W. Hodson (1864-1933)]

£100 - 150

86

SIMPLICISSIMUS, 12. Jahrgang Erstes Halbjahr, illustrations by Th.Th.Heine, Wilhelm Schulz and others, many colour, some full-page, numerous advertisements, original pictorial black cloth with image of bulldog in brown and silver on upper cover, very slight rubbing to edges but an excellent copy, folio, Munich, April-September 1907.

*** German satirical magazine.

£60 - 80

87

Stones Printers (1870-1978).- MEDICI SOCIETY LTD: BLOCK RECORD 1935 TO ..., c.350 proofs for post-and greetings cards, and large colour prints, most full colour, pasted to album leaves, themes including children's stories, religious scenes, animals, birds, flowers etc., by a large variety of artists, original cloth, a little rubbed, elephant folio, Banbury, Oxford, Stones Printers, 1935.

*** A unique record of Stones printers and their work for the Medici Society. Including works by; Margaret W. Tarrant, Snaffles, Clare Leighton (including one from 'The Farmer's Year'), Muriel Dawson, Peter Scott, Abrecht Durer, Margaret Tempest, Cecil Aldin, Eve Garnett, Laura Knight and Eileen Soper.

£200 - 300

88

Thorbecke (Ellen) PEOPLE IN CHINA, FIRST EDITION, 32 mounted photographic plates, some foxing, half-title browned, original cloth-backed pictorial boards, dust-jacket rubbed and slightly spotted, 4to, 1935.

£150 - 200

89

Original illustration.- Tyndall (Robert) and Robert Lee, Attributed to. THE GIANT MARROW, pen and ink, traces of pencil, watercolour on wove paper, sheet 255 x 215 mm (10 x 8 1/2 in), some old tape stains, minor surface dirt, unframed, [ca. 1950].

£100 - 150

90

Viennese Secession.- KATALOG DER V. AUSSTELLUNG DER VEREINIGUNG BILDENDER KÜNSTLER ÖSTERRICHS SECESSION, decorative borders, pictorial advertisements at end, shaken and loose in binding, original grey/green wrappers by ?Josef Olbrich with decorations and text printed in pale blue, a little rubbed, spine worn and slightly defective at head (reinforced on verso), oblong 8vo, Vienna, Adolf Holzhausen, [1899].

*** Rare catalogue with exhibitors including Aubrey Beardsley, Boutet de Monvel, Frank Brangwyn, Walter Crane, Joseph Hoffmann, Gustav Klimt, Max Klinger, Kathe Kollwitz, Koloman Moser, William Nicholson, Emil Orlik, Renoir, and Toulouse-Lautrec.

£150 - 200

91

Webb (Clifford Cyril) THE POOL, wood-engraving on wove paper, signed in pencil, inscribed with title and numbered '9/50', on buff wove paper without watermark, sheet 285 x 210 mm (11 1/4 x 8 1/4 in), minor surface dirt and light browning, unframed, [mid 20th century]

£100 - 150

92

World War Two.- Calvo (Edmond-François) LA BÊTE EST MORTE!, part 2 only (of 2), illustrations, original pictorial boards, rubbed, loss to upper cover (affecting image), 4to, Paris, 1945.

*** A satire on the Second World War with different countries represented by different animals, Hitler being the 'big bad wolf.'

£60 - 80



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93

Ainslie (Kathleen) CATHERINE SUSAN IN HOT WATER, *ink ownership inscription to title*, [c.1905]; Catharine Susan's Little Holiday, [1905]; Catharine Susan's Calendar, 1907, *ink stamp to title*, [1906]; "Catharine Susan and Me's Coming Out", *ink stamp to title*, [1907]; Me and Catharine Susan Earns an Honest Penny, [c. 1907], FIRST EDITIONS, *colour illustrations, some light spotting or browning, original pictorial wrappers, the first with spine chipped and repaired, the rest with original spine chords, some rubbing and creasing to extremities*; and an Amelia Jane title, *small 4to & 8vo* (6)

£150 - 200

94

Aldridge (Alan, artist) THE BUTTERFLY BALL AND THE GRASSHOPPER'S FEAST, 1973; The Peacock Party, 1979; The Ship's Cat, 1977 § Briggs (Raymond) Gentleman Jim, 1980 § Palin (Michael) The Mirrorstone, *illustrations by Alan Lee incorporating holograms by Richard Seymour*, 1986 § Zschock (Martha Day) Journey Around Boston from A to Z, *Beverly, Mass.*, 2001 § Dermer (Irwin) The Witch's Hat, *illustrations by Tony Meeuwissen*, SIGNED BY THE ARTIST, 1975, *colour illustrations, the first five original pictorial boards, the last two original boards with dust-jackets, the last slightly soiled*; and 5 others, similar, *4to* (12)

£120 - 180

95

Dahl (Roald) CHARLIE AND THE GREAT GLASS ELEVATOR, FIRST UK EDITION, *illustrations by Faith Jaques, signed by the artist on front free endpaper, endpapers very lightly browned, original laminated pictorial boards, with "£1.25" gold price sticker to foot of rear cover, spine lightly faded and with very slight rubbing to ends, a good copy*, 1973 § [Allan (Philip)], "Francis Cabochon". The Golden Ladies of Pampeluna, FIRST EDITION, SIGNED AND INSCRIBED BY THE AUTHOR (AS CABOCHON) TO P.G.TAYLOR, *original cloth, pictorial dust-jacket by Richard Ogle, a little rubbed, slightly frayed at edges, small rust stain to upper panel*, 1934; and 2 others, *8vo* (4)

£100 - 150

96

Dulac (Edmund) PICTURE BOOK, FIRST EDITION, 1910 § Lang (Andrew) The Library, ONE OF 300 LARGE PAPER EDITION COPIES, 1892 § Hardy (Thomas), Mrs Oliphant, J.M. Barrie, and others. Stories from "Black and White", 1893, *illustrations and plates, the first colour-printed and tipped-in, occasional spotting, endpapers browned, original decorative cloth, gilt, first rather rubbed and discoloured, spine worn, others with extremities lightly rubbed but overall clean copies*; and c.95 others, children's and illustrated, v.s. (c.100)

£150 - 200

97

Littlewood (Letty & Ursula) THE BOWER BOOK, *plates and illustrations by Honor C. Appleton, light browning to endpapers, original cloth, dust-jacket, some light browning, spitting to lower joints, spine ends and corners a little chipped, a few short closed tears with creasing to head*, [1922] § Greenaway (Kate) A Day in a Child's Life, *illustrations by the author, some light offsetting and finger-soiling, original cloth-backed boards, rubbing, creasing and surface-soiling*, [1881]; and 3 others, children's, v.s. (5)

£150 - 200

98

Masefield (John) MINNIE MAYLOW'S STORY, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO ENDPAPER, *half title browned, spine discoloured and slightly scuffed, dust-jacket, spine very lightly darkened, spine ends and corners a little chipped, near-fine generally*, 1931; Good Friday, SIGNED PRESENTATION INSCRIPTION FROM AUTHOR *to end paper, extremities slightly scuffed*, 1955 § Masefield (John) and Seago (Edward). A Generation Risen, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM AUTHOR *to end paper, black and white illustrations, end papers browned, book-plate, covers lightly stained, extremities scuffed*, 1942, *original cloth or boards*; and another by Seago, also signed by the author, including a free-hand drawing, v.s. (4)

£100 - 150



Forum Auctions

99

Pogany (Willy).- Coleridge (Samuel Taylor) THE RIME OF THE ANCIENT MARINER, NUMBER 14 OF 525 COPIES ON JAPAN VELLUM, SIGNED BY THE ARTIST, 20 *tipped-in colour plates and numerous illustrations and decorations by Willy Pogany, original pictorial calf, gilt, some rubbing and scuffing, t.e.g., others uncut, 4to*, 1910.

£300 - 400

100

Potter (Beatrix) THE TALE OF TOM KITTEN, FIRST EDITION, *colour frontispiece, title vignette drawing, 26 colour illustrations, small abrasion to dedication page, very occasional light marking, original brown boards with mounted colour illustration, sympathetically re-backed with original spine laid down, corners lightly scuffed*, 16mo, 1907.

£150 - 200

101

Potter (Beatrix) THE TALE OF TIMMY TIPTOES, FIRST AMERICAN EDITION, *colour frontispiece, title vignette, 26 colour illustrations, some light foxing and spotting, ink inscription to front endpaper, original brown paper boards with mounted colour illustrations, spine foot cracked, extremities scuffed*, 1911 § Quinby (Jane), Beatrix Potter. A Bibliographical Checklist, *photographic illustrations, pink paper covers*, 1999; and 3 other early Potter editions, along with another relating to Potter, v.s (6)

£150 - 200

102

Potter (Beatrix) THE TALE OF MR. TOD, FIRST EDITION, *colour frontispiece, title vignette, 14 colour illustrations, many line drawn illustrations, cellotape repair to dedication page, occasional light spotting, original grey paper boards with mounted colour illustration, spine decoration in green, small marginal mark to upper cover, spine lightly browned, extremities scuffed*, 1912; and three others by the same, all early editions, 16mo.

£150 - 200

103

Puzzle Books.- Williams (Kit) [BEE BOOK], 1984; Masquerade, [2 copies], *reprints*, 1979 § Wilks

(Mike) The Weather Works, *New York*, 1983; The Ultimate Alphabet, *reissue, with unused workbook loosely inserted*, 1992; The Ultimate Spot-the-Difference Book, 1997 § James (Dan) Treasure, 1994, *most FIRST EDITIONS, colour illustrations, original boards, most pictorial, the last two with dust-jackets*; and 3 others including Japanese and Spanish editions of the fourth, 4to & oblong 4to (10)

£100 - 150

104

Rackham (Arthur).- Ingoldsby (Thomas) THE INGOLDSBY LEGENDS, FIRST TRADE EDITION, 24 *tipped-in colour plates and numerous illustrations and decorations by Arthur Rackham, some light foxing, original pictorial cloth, gilt, spine slightly browned, extremities rubbed*, 1907; and a Rackham edition of Rip Van Winkle, 4to (2)

£150 - 200

105

Rackham (Arthur).- Aesop. FABLES, FIRST EDITION, *ownership stamp to front free endpaper*, 1912 § Lamb (Charles & Mary) Tales from Shakespeare, 1909 § Rossetti (Christina) Goblin Market, 1939, *illustrated by Arthur Rackham, colour plates or illustrations, first two original cloth, last original wrappers, light staining to second, spine ends bumped and creased, last spine chipped with some markings to upper cover*, 4to & 8vo (3)

£200 - 300

106

Rackham (Arthur).- Barrie (J.M.) PETER PAN IN KENSINGTON GARDENS, A. L. S. BY BARRIE WITH ORIGINAL ENVELOPE *loosely inserted, 50 tipped-in colour plates and illustrations in text by Arthur Rackham, captioned tissue guards, 1 plate mount with horizontal tear, marginal staining and some soiling, 20th century red calf, gilt, spine gilt in compartments, extremities rubbed*, 4to, [1912].

£300 - 400

107

Rackham (Arthur) ARTHUR RACKHAM'S BOOK OF PICTURES, *colour plates, illustrations, modern red half*



Forum Auctions

morocco, 1923; and 2 others illustrated, 4to (3)
£150 - 200

108

Rackham (Arthur).- La Motte-Fouqué (Friedrich de)
UNDINE, *tipped-in colour plates and illustrations by Arthur Rackham, plate mounts browned, endpapers foxed and browned, original cloth*, 1925; and 2 others, illustrated by Rackham and Dulac, 4to (3)
£100 - 150

109

British Prime Ministers.- THE NEW HOUSES OF PARLIAMENT, SIGNED ON MOUNT BELOW BY 8 FORMER PRIME MINISTERS, *coloured engraving, 197 x 2454mm. including mount, framed and glazed*, [20th century].

*** Signatures comprise: Edward Heath, James Callaghan, Margaret Thatcher, John Major, Tony Blair, Gordon Brown, David Cameron and Theresa May.

£600 - 800

110

Clinton (Bill) Yasser Arafat. COLOUR PHOTOGRAPH OF BILL CLINTON, YASSER ARAFAT, YITZHAK RABIN AND KING HUSSEIN OF JORDAN ON THE WHITE HOUSE LAWN, SIGNED BY CLINTON, ARAFAT AND FAISAL HUSSEINI *on mount, 245 x 300mm.*, 1995.

*** The photograph from the signing of the Oslo II agreements.

£150 - 200

111

Coward (Sir Noël, playwright and composer, 1899-1973) 3 AUTOGRAPH LETTERS SIGNED TO SIR BASIL BARTLETT BT., *together 4pp. & envelopes, sm. 4to, 7th July 1941 - 19th May 1942*, "I am delighted about the enormous success of 'Next of Kin' but not in the least surprised. I think it is brilliantly done & a great public service"; and 6 other letters, including 3 ALs.s from Viktor de Kowa, (*German stage and film actor, chanson singer, director, narrator, and comic poet, 1904-73*), *folds* (9).

*** Sir Basil Bartlett, 2nd Baronet (1905-85), actor, screenwriter and writer; in the 1950s the head of

the BBC's script department; worked as screenwriter on the film, *Next of Kin* in 1942.

£100 - 150

112

Drake Brookshaw (Percy) ARCHIVE OF DUST-JACKETS, PROOFS, NEWSPAPER & MAGAZINE CLIPPINGS, SOME ORIGINAL PENCIL SKETCHES, *selection of dust-jackets and illustrations tipped-in or pasted into albums, many newspaper and magazine clippings loosely housed in large envelopes, includes a small selection of photographs showing sculpture, small volume containing a few pencil sketches, c.1930-60's & Stern (G. B.) Bernadette, FIRST EDITION, INSCRIBED TO BROOKSHAW BY THE AUTHOR, illustrations by Brookshaw, original cloth, dust-jacket, chipping to corners and extremities, small hole to lower cover*, 1960; and 16 others illustrated by Brookshaw, most in dust-jackets, v.s. (small qty.)

£300 - 500

113

Henty (G. A.)- Arnold (Guy) ARCHIVE OF LETTERS, ARTICLES AND NOTES RELATING TO ARNOLD'S BOOK G. A. HENTY, IMPERIALIST BOYS' WRITER, *preserved in ring-binder folder, v.s.*, 1970s-80s.

£60 - 80

114

Hockney (David) CUT SIGNATURE OF THE AUTHOR, *mounted below colour portrait photograph of the artist, together 260 x 155mm., framed and glazed*, n.d..

£150 - 200

115

James (Montague Rhodes, college head, scholar, and author, 1862-1936) AUTOGRAPH LETTER SIGNED TO "MY DEAR LITTLE", *3½pp., 8vo, King's College, Cambridge, 3rd August 1916*, thanking him for a correction to a manuscript text, "If other improvements occur to you please let me have them", and referring to a medieval manuscript he is working on, "The MS is 255 (II)..." and other matters, "I do not know about training for libraries: ask the Libraries Association: they ought to know", *folds*.

£80 - 120



Forum Auctions

116

Morris (William).- Derrick (Freda) CRAFTSMAN'S PILGRIMAGE, FROM RED HOUSE TO INGLEWOOD: A STUDY IN THE ENGLISH REVIVAL OF CRAFTSMANSHIP, *16 typescript articles originally published in 'The Illustrated Carpenter & Builder', held together with paperclips, one or two rust marks, chipping to edges, 43 original pencil and ink sketches, pencil annotations to verso, metal plate of William Morris as sketched by John B. Yeats, housed together in a modern folder*, c.1950; Cotswold Stone, FIRST EDITION, *illustrations, original cloth, price-clipped dust-jacket, slight creasing to extremities*, 1948; Country Craftsmen, FIRST EDITION, *illustrations, original cloth, dust-jacket, faint spotting, creasing to extremities, chipping to spine head*, 1945; v.s. (3)

*** The illustrations show houses, cottages and furniture by craftsmen such as Ernest Gimson, Philip Webb and Morris & Co.

£300 - 500

117

Murdoch (Iris) AUTOGRAPH NOTE SIGNED BY MURDOCH "with all best New Year wishes" *folding crease, small 4to, n.d.*

£100 - 150

118

Rooke (Noel).- Stevenson (Robert Louis) TRAVELS WITH A DONKEY IN THE CEVENNES, *colour frontispiece and 23 plates (11 colour) by Noel Rooke, occasional spotting, original vellum, slight bumping to spine extremities*, 1912 § A small archive of correspondence relating to Noel Rooke and his family, *comprising c.50 postcards and 3 letters, mainly correspondence between Noel Rooke and his parents, most written whilst Noel Rooke was travelling in Europe between the wars, a little rubbed, occasional finger soiling, "Sat. 13th Sept. Leipzig. Have spent the morning at the great Publisher's Library; the man in charge of valuable books had been taken as a guest to a Double Crown Club dinner & greeted me as a former host of a pleasant evening."* v.s. (sm. qty)

*** Wood engraver, artist and bookbinder Noel Rooke made a major contribution to the revival of

wood engraving in Britain in the twentieth century. His father was Thomas Matthews Rooke, who was the studio assistant of Edward Burne-Jones, and an accomplished artist in his own right.

£300 - 500

119

Wodehouse (Sir Pelham Grenville, writer, 1881-1975) AUTOGRAPH NOTE SIGNED TO "DEAR MRS BEAUMONT", *1p. with conjugate blank, 108 x 100mm., n.p., n.d., [c. 1960s - 70s], thanking her for her appreciation of his novels, "I am just starting a new novel & looks pretty good so far, but I always worry if the end will be OK", folds.*

£150 - 200

120

Adams (Richard) SHARDIK, FIRST EDITION, 1974; The Plague Dogs, 1977; The Girl in a Swing, 1980; Tales from Watership Down, 1996; FIRST EDITIONS, *original boards, dust-jackets, excellent or fine copies; and a proof copy of Maia, 8vo (5)*

£100 - 150

121

Asimov (Isaac) ROBOT VISIONS, FIRST EDITION, 1990; Robots and Empire, 1985, *original boards, dust-jackets, fine copies; and 16 others, science-fiction, including a group of 1970s science-fiction magazines, 8vo (18)*

£80 - 120

122

Auden (W.H.) and Christopher Isherwood. THE ASCENT OF F6, *second edition, previous owner's pencil signature, original cloth, slight bumping to spine extremities, price-clipped dust-jacket, chipping to spine extremities*, 1937; Secondary Worlds, FIRST EDITION, *occasional pencil underlining and annotations, original cloth, lightly sunned spine*, 1968; For the Time Being, FIRST EDITION, *previous owner's pencil signature, original cloth, slight bumping to corners and extremities*, 1945; and 3 others by Auden, 8vo (6)

£80 - 120



Forum Auctions

123

Auden (W.H.) HALF-WAY, BROADSIDE, NUMBER 68 OF 75 COPIES SIGNED BY AUTHOR AND ARTIST, *illustration by Laurence Scott, light creasing, some light discolouration, a few pin-holes to edges, tape to lower edge, preserved in card chemise and custom drop-back box, folio, Cambridge, MA, Lowell-Adams House Printers, 1965.*

*** Rare broadside from these 1960s Harvard student printers whose output comprised a number of prominent literary figures including Wilde, Kerouac, Updike (in his first limited edition publication) and this work by Auden. Scott has dated his signature "XI/65" and inscribed in "For M. J. Smith"

£400 - 600

124

Ayrton (Michael) A COLLECTION OF C.20 DUST-JACKETS, *most by Ayrton, some light rubbing and creasing to extremities, preserved in folder, [20th century]; and an Ayrton exhibition catalogue, v.s. (c.20)*

£150 - 200

125

Beckett (Samuel) ENDGAME, FIRST EDITION, *original cloth, dust-jacket, light browning to spine, spine ends and corners a little chipped, 1958; and 3 others, Beckett, including the theatre programme for the 1955 production of Waiting for Godot, 8vo (4)*

£100 - 150

126

Beckett (Samuel) THE THEATRICAL NOTEBOOKS OF ..., 4 vol., *original cloth, dust-jackets, slight creasing to corners and spine extremities, slight creasing to upper cover (vol. 3 only), 1993-92-99; Murphy, FIRST AMERICAN EDITION, copyright ink-stamp as usual, original cloth, faint scattered spotting to upper cover, very slight bumping to spine extremities, dust-jacket, slight creasing to extremities, New York, 1957; From an Abandoned Work, FIRST EDITION, original decorative paper wrappers, lightly browned at edges, short split to spine covering, 1958; 8vo (6)*

£200 - 300

127

Bellow (Saul) DANGLING MAN, *slight shelf-lean, jacket with light sunning to spine, 1946; Seize the Day, jacket with light discolouration to spine, 1957; Herzog, jacket price-clipped, with light discolouration to spine, some chipping and creasing to spine ends and corners, 2 short closed tears to head, New York, 1964; Mr Sammler's Planet, jacket price-clipped, light creasing to head and foot, 1970, FIRST OR FIRST ENGLISH EDITIONS, original boards, dust-jackets, generally excellent examples; and 5 others by the same, 8vo (9)*

£150 - 200

128

Benson (Stella) TOBIT TRANSPLANTED, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to front end paper, ink ownership inscription, very occasional light spotting, end papers lightly browned, green cloth, gilt spine, extremities bumped, dust-jacket, spine browned, light discolouration to panels, slightly chipped and stained, 8vo, 1931.*

£150 - 200

129

Betjeman (John) POEMS IN THE PORCH, 1954; First and Last Loves, *occasional light scattered spotting, 1952* § James (Norah C.) Tinkle the Cat, PUBLISHER'S COPY, 1932 § Seferis (George) The King of Asine, 1948, FIRST EDITIONS, FIRST TWO SIGNED BY BETJEMAN, *second also SIGNED BY JOHN PIPER, original cloth or boards, dust-jackets, second torn with loss to upper cover, others with extremities chipped and creased; and c.200 others, poetry, including some journals and pamphlets etc., v.s (c.200)*

£150 - 200

130

Bibesco (Elizabeth) POINTS OF VIEW, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to endpaper, original cloth, paper label to upper cover, light darkening to head, light fading to spine, dust-jacket, spine browned, spine ends and corners a little chipped, light spotting and surface soiling to panels, splash marks to upper panel, 8vo, [1919].*

£100 - 150



Forum Auctions

131

Blunden (Edmund) DE BELLO GERMANICO, A FRAGMENT OF TRENCH HISTORY, FIRST EDITION, ONE OF 275 COPIES, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR, TO A. E. CULPIN *below autograph quote of Edward Gibbon, spotting and browning to endpapers, original boards, paper labels to spine and upper cover, spine label slightly browned, some minor rubbing to extremities, but a near-fine example overall, 8vo, Hawstead, G. A. Blunden, 1930.*

£150 - 200

132

Boileau (Pierre) and Thomas Narcejac. THE LIVING AND THE DEAD, FIRST ENGLISH EDITION, *scattered spotting to fore-edge, original boards, first state dust-jacket priced at 10/6, spine faded, spine ends and corners a little chipped, tape repairs to verso, tear to head of lower panel, creasing to head, rubbing to extremities, still very good overall, 8vo, 1956.*

*** The authors' classic third novel, the basis for Hitchcock's *Vertigo*, rare in the first state jacket.

£300 - 400

133

Borges (Jorge Luis) THE CONGRESS, NUMBER 82 OF 250 COPIES, SIGNED BY THE AUTHOR *on endpaper, tipped in frontispiece, original boards, dust-jacket, some light creasing to head and foot, else near-fine, Enitharmon Press, 1974; and Carnevali's A Hurried Man, 4to & 8vo (2)*

£150 - 200

134

Brickhill (Paul) REACH FOR THE SKY. THE STORY OF DOUGLAS BADER, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *on cut slip to endpaper, frontispiece detached, photographic plates, jacket spine browned, spine ends and corners a little creased and chipped, 1936* § **Bowles (Paul)** A Little Stone, *jacket with light browning, a little chipped and creased at head, 1950, FIRST OR FIRST ENGLISH EDITIONS, original boards, dust-jacket; and 10 others, modern literature, 8vo (12)*

£100 - 150

135

Brickhill (Paul) THE GREAT ESCAPE, FIRST EDITION, *plates, fine original cloth, dust-jacket, spine ends chipped, small piece missing from head of lower panel, couple of small tears, 8vo, Faber and Faber Limited, 1951.*

*** Account of the daring escape using tunnels from Stalag Luft III, Sagan, in March, 1944.

£100 - 150

136

Buchan (John) THE THIRTY-NINE STEPS, FIRST EDITION, *mostly lightly browned throughout, a few small stains, upper hinge splitting, original blue cloth, spine darkened, spine with ends little chipped and a small stain, little staining and fading, 8vo, Edinburgh & London, William Blackwood and Sons, 1919.*

£100 - 150

137

Burnett (W. R.) THE ASPHALT JUNGLE, FIRST ENGLISH EDITION, *original boards, dust-jacket spine sunned, spine ends and corners chipped, tape repairs to verso, creasing to head and foot, 1950; and a copy of Little Caesar, 8vo (2)*

£100 - 150

138

Capote (Truman) BREAKFAST AT TIFFANY'S, *the odd spot, jacket spine ends and corners a little chipped, short closed tear to head of upper panel, light browning to lower panel, light rubbing to extremities, 1958; In Cold Blood, jacket with light rubbing and creasing to tips of spine and corners, 1966, FIRST ENGLISH EDITIONS, original boards, dust-jackets; and 3 others by the same, 8vo (5)*

£150 - 200

139

Carey (Peter) WAR CRIMES. SHORT STORIES, FIRST EDITION, *jacket with light sunning, small chip to upper joint, St. Lucia, University of Queensland Press, 1979; Oscar and Lucinda, FIRST EDITION, light browning to text margins, jacket with very light sunning to spine, St. Lucia, University of Queensland Press, 1988; True History of the Kelly Gang, second*



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printing, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FROM A VERY FRAGILE AUTHOR ON THE MORNING AFTER THE BOOK PRIZE, OCTOBER, 2001", 2001, *original boards, dust-jackets, near-fine*; and 11 others, Carey, 8vo (14)

£150 - 200

140

Carman (Bliss, translator) SAPHO. ONE HUNDRED LYRICS, NUMBER 16 OF 500 COPIES, *some splitting to head of hinges, original cloth-backed boards, spine browned, bumping and wear to spine ends and corners, browning to cover margins*, Boston, 1904; and the 1885 translation of Sappho by H. T. Wharton (2)

£100 - 150

141

Carr (Richard Comyns, editor) RED RAGS. ESSAYS OF HATE FROM OXFORD, *autographed letter tipped onto endpaper, bookplate of Peter Cecil Bull to pastedown, original cloth, dust-jacket, spine slightly browned, spine ends and corners a little chipped*, 8vo, 1933.

*** Rare in the dust-jacket. Peter Cecil Bull (1912-84), British character actor.

£80 - 120

142

Carr (J. L.) A DAY IN THE SUMMER, FIRST EDITION, SIGNED INSCRIPTION FROM THE AUTHOR "THIS WAS WRITTEN AS WRITTEN WORK IN A W. E. A. CLASS ON GREAT MODERN WRITERS" *to endpaper, original boards, dust-jacket, price crossed through in ink, light sunning to spine, some light soiling and toning to lower panel, rubbing and creasing to extremities, an excellent copy overall*, 8vo, 1963.

*** The author's first novel, rare signed.

£400 - 600

143

Carr (J. L.) A SEASON IN SINJI, FIRST EDITION, SIGNED INSCRIPTION FROM THE AUTHOR *to endpaper, ink gift inscription to endpaper, original boards, dust-jacket, very light sunning to spine, spine ends and corners a*

little rubbed and chipped, an excellent copy, 8vo, 1967.

*** The author's second novel with a characteristically charming and personal inscription: "This is the best of my seven works. Much of it is time. I was written whilst my son Bob was confined to the back bedroom for five evenings each week to ready himself for A-Levels. At least I had the decency to sit with him & filled the hours by writing this."

£300 - 400

144

Carr (J. L.) HOW STEEPLE SINDERBY WANDERERS WON THE F.A. CUP, *jacket with some light creasing to head*, 1975; The Harpole Report, *jacket with a few short tears and some creasing to head and foot*, 1972; The Battle of Pollocks Crossing, *jacket with very light fading to spine, light creasing to head*, 1985, FIRST EDITIONS, SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR, *original boards, dust-jackets, excellent or near-fine*; and 7 others, Carr, 8vo (10)

*** A good group of works by Carr, many signed or inscribed, the second mentioned with an excellent lengthy inscription regarding the author's own teaching career, concluding "this novel was written as a cautionary tale for teachers - a sort of evangelical tract. Well it started off with this noble theme in mind but... well it became an odd sort of love story."

£300 - 400

145

Carr (J. L.) A MONTH IN THE COUNTRY, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to title, original boards, dust-jacket, spine sunned, else fine*, 8vo, 1980.

*** The author's most famous work, shortlisted for the Booker Prize.

£300 - 400

146

Chevalier (Tracy) GIRL WITH A PERAL EARRING, FIRST EDITION, BOOKPLATE SIGNED BY THE AUTHOR *to title, original boards, first state dust-jacket with "Earing"*



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to lower panel, neatly price-clipped, light creasing to head and foot, else fine, 8vo, 1999.

£80 - 120

147

Childers (Erskine) THE RIDDLE OF THE SANDS, FIRST EDITION, *half-title, folding frontispiece map and 3 plates, 4pp. advertising at end, bookplates to pastedown, very light browning to endpapers, light scattered spotting to title and first few ff., original pictorial cloth, neat repairs to spine ends and joints, light rubbing to extremities but overall an attractive copy, housed in custom-made box*, 8vo, 1903.

£400 - 600

148

Christie (Agatha) SPARKLING CYANIDE, FIRST EDITION, *original cloth, very light strip of fading to upper cover, dust-jacket, joints rubbed, spine ends and extremities bumped and creased*, 1945.

£100 - 150

149

Churchill (Winston Spencer) LONDON TO LADYSMITH VIA PRETORIA, FIRST EDITION, *3 folding maps, 5 other maps and plans, 2pp. of advertisements, and 32pp. publisher's catalogue at end, 1 folding map edges creased, slightly browned, bookplate on front pastedown, hinges splitting, original pictorial cloth, lower joint split, a few marks on lower cover, gilt spine, faded*, 8vo, [Woods A4a], London, Longmans, Green and Co., 1900.

£150 - 200

150

Clarke (Arthur C.) 2001: A SPACE ODYSSEY, *pencil ownership inscription of David Higham, slight shelf-lean, light toning to jacket*, 1968; Reach for Tomorrow, *jacket spine browned, tear to head of upper panel, spine ends and corners a little chipped*, 1962; The Other Side of the Sky, *jacket spine browned, rubbing and creasing to head*, 1961, FIRST OR FIRST ENGLISH EDITIONS, *original boards, dust-jackets, generally excellent*; and 4 others by the same, 8vo (7)

*** David Higham, literary agent, represented

Arthur C. Clarke, Paul Scott, Muriel Spark, Graham Greene and others.

£100 - 150

151

Cornford (Frances) POEMS, FIRST EDITION, INITIALLED PRESENTATION INSCRIPTION FROM THE AUTHOR TO "EMD" *to endpaper, light browning to endpapers, original cloth-backed boards, some bumping and light wear to spine ends and corners, spine browned, light finger-soiling to covers, Hamstead, The Priory Press*, [1910].

*** The author's first book. Cornford was rumoured to be Bertrand Russell's mistress.

£150 - 200

152

Cornwell (Bernard) SHARPE'S COMPANY. RICHARD SHARPE AND THE SIEGE OF BADAJOZ, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO TITLE, *double page map, original boards, dust-jacket, light sunning to spine, light toning to panels, but near-fine otherwise*, 8vo, 1982.

£200 - 300

153

Crompton (Richmal) WILLIAM - THE EXPLORER, 1960; William and the Witch, 1964, FIRST EDITIONS, *original boards, dust-jackets*; and 9 others, 3 firsts without jackets and 6 later impressions in dust-jackets, 8vo (11)

£100 - 150

154

Cushing (Peter) THE BOIS SAGA, FIRST EDITION, number 138 of 500, signed by author to half-title, *printed signature to final leaf, original cloth, dust-jacket, near fine*, 8vo, Whitstable, 1994.

*** Peter Cushing originally meant to sign every copy of the limited edition, however age and ill-health meant that he was only able to sign very few copies.

£100 - 150

155

Deighton (Len) VIOLENT WARD, FIRST ENGLISH EDITION,



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signed by author, previous owner's ink signature, original cloth, dust-jacket, slight creasing to spine extremities, 1993; London Match, FIRST EDITION, original cloth, slight bumping to extremities, dust-jacket, lightly faded spine, 1985 § Karnezis (Panos) The Maze, FIRST EDITION, signed by author, original cloth, dust-jacket, slight chipping to spine head, 2004 § Harris (Joanne) Gentlemen & Players, FIRST EDITION, signed by author, original cloth, dust-jacket, 2005 § Duffy (Maureen) Illuminations, inscribed and signed by author, original cloth, dust-jacket, 1991; and others, most first editions, 8vo (c.100)

£200 - 300

156

Disney (Walt).- Greene (Ward) LADY AND THE TRAMP, FIRST EDITION, FIRST PRINTING, SIGNED BY WALT DISNEY *on title, illustrations by Joe G. Rinaldi, spotting, light marginal toning, pink ink marking to title, ink marking and light browning to endpapers, original cloth-backed boards, slight shelf-lean, spotting to covers, light fading to spine, spine ends and corners a little bumped, lower and upper edges rubbed, dust-jacket, joints broken, spine in 2 parts with significant loss, chipping and creasing to fore-edges and head, tape repairs to extremities, 8vo, New York, 1953.*

*** The basis of the popular Disney film released in 1955, itself an expansion of Greene's short story *Happy Dan, the Cynical Dog*, published in *Cosmopolitan* magazine in 1945.

£800 - 1,200

157

Divine (David) BOY ON A DOLPHIN, FIRST EDITION, *signed by author on title, spine head a little sunned, dust-jacket, small loss to spine head, slight rubbing and chipping to extremities, 1955; The Golden Fool, FIRST AMERICAN EDITION, signed by author on title, price-clipped dust-jacket, areas of loss, rubbed and creased, chipping and tears to extremities, New York, 1954; The Blunted Sword, FIRST EDITION, dust-jacket, chipping to corners and extremities, 1964; The King of Fassari, n.d.; inscribed by author to Pat or Patrick, scattered faint spotting to first and last few leaves, original cloth, slight bumping to*

corners and extremities, 8vo (4)

*** Boy on a Dolphin was made into a film in 1957, starring Alan Ladd and Sophia Loren. This was Sophia Loren's English language debut.

£100 - 150

158

Doherty (Pete) THE BOOKS OF ALBION. THE COLLECTED WRITINGS OF ..., *number 86 of 350 copies, INSCRIBED BY THE AUTHOR 'FOR PETER LOVE PETER' IN RED INK to front free endpaper, illustrations, book launch invitation loosely inserted, original boards, very slight rubbing to corners and spine extremities, 2007.*

£150 - 200

159

Dreyer (Carl Theodore) JESUS OF NAZARETH SCREENPLAY, SIGNED PRESENTATION INSCRIPTION FROM DREYER TO TITLE "TO MY VERY DEAR FRIENDS MR AND MRS ?GAULAU IN MEMORY OF MANY HAPPY HOURS WE HAVE SPENT TOGETHER", *typescript, original plain wrappers, chipped, upper cover detached, c.1950; and a typed synopsis of the same, 4to (2)*

*** AN INSCRIBED COPY OF DREYER'S GREAT UNREALISED FILM. COPIES OF THE SCRIPT ARE RARE, ESPECIALLY SO SIGNED. Dreyer worked on the script of *Jesus of Nazareth* for over 30 years but the project never went further, it is often cited as one of the great unmade films.

"The purpose of this film must be to bring the image of Jesus out of the gloom of churches and into nature, in which Jesus himself liked to travel, and to show that Jesus did not float in the clouds but walked the earth as a man, in whom the creative ability that inhabits every human soul unfolded under forms such as have never been seen before or since in history." - Carl Theodore Dreyer.

£1,500 - 2,000

160

Driberg (Tom) COLONNADE, FIRST EDITION, 1949 § Triolet (Elsa) *Écoutez-voir, 1968 § Wolfe (Tom) The Purple Decades, 1982 § O'Connell (Carol) Flight of the Stone Angel, ONE OF 99 COPIES, 1997, PRESENTATION INSCRIPTIONS FROM OR SIGNED BY THE*



Forum Auctions

AUTHOR, *original boards or wrappers, first with dust-jacket, a little chipped and marked*; and 58 others, literature, v.s. (62)

£150 - 200

161

Durrell (Lawrence) CEFALÛ, *light browning to margins, 1947*; Balthazar, *ink ownership inscription and some foxing to endpapers, 1958*; Mountolive, *ink ownership inscription, 1958*; Clea, *ink ownership inscription to endpaper, 1960*, FIRST EDITIONS, *original cloth, some darkening to spine, light rubbing to extremities*; and 13 others by the same, 8vo (17)

£100 - 150

162

Durrell (Lawrence) [The Alexandria Quartet], 4 vol., *comprising Justine, third impression, jacket spine browned, upper panel spotted, splitting to upper joint, spine ends and corners creased and chipped, 1957*; Balthazar, *second impression, jacket spine browned, spine ends and corners chipped, tear to head of lower panel, 1958*; Mountolive, FIRST IMPRESSION, *jacket spine ends and corners chipped, 1958*; Clea, FIRST IMPRESSION, *jacket spine lightly sunned, minor chipping to spine ends and corners, 1960*, FIRST EDITIONS, *ink ownership inscriptions, original cloth, dust-jackets, 8vo.*

£100 - 150

163

Durrell (Lawrence) and Wallace Southam. NOTHING IS LOST, SWEET SELF, 1967; In Arcadia, 1968, one of 100 copies signed by the author and composer, musical notation, original wrappers; and limited editions by Durrell and Robert Graves, 4to & 8vo (4)

£100 - 150

164

Erotica.- Sade (Donatien Alphonse François de) THE 120 DAYS OF SODOM, *faint spotting to first and last few leaves, short tear to front free endpaper, original pink wrappers, rubbed, chipping to extremities, short tears to flaps, 8vo, Paris, Olympia Press, 1954.*

£80 - 120

165

Ekwensi (Cyprian) PEOPLE OF THE CITY, FIRST EDITION, *neat ink ownership inscription, original boards, dust-jacket, light browning to spine, minor rubbing and chipping to tips of spine and corners, very short closed tear to head of upper panel, but an excellent example overall, 8vo, 1954.*

*** Scarce, Ekwensi's breakout debut novel which brought him to international attention. *People of the City* established the themes and city setting that would be further explored both by Ekwensi and by a subsequent generation of Nigerian authors.

£400 - 600

166

Ekwensi (Cyprian) JAGUA NANA, FIRST EDITION, *original boards, dust-jacket, spine sunned, some chipping to head of lower joint, short closed tear to head of upper panel, some light creasing to head, an excellent example, 8vo, 1961.*

*** Ekwensi's most popular novel, the story of a Nigerian woman working as a prostitute who falls in love with a teacher. Scarce in the bright and attractive jacket.

£400 - 600

167

Elia (Miriam and Ezra) WE GO TO THE GALLERY, FIRST EDITION, FIRST ISSUE, SIGNED BY THE ARTIST, *illustrations by Miriam Elia, original pictorial boards, a mint copy, 8vo, ArtQuarters Press, 2014.*

*** The true first issue of this satirical work, written and designed in the style of the classic Ladybird Reading Scheme books. In order to fund publication, Miriam Elia published a handful of pages online which quickly became popular and helped her raise the initial £5,000 required. The first edition ran to 1,000 copies and swiftly sold out, however it also incurred a legal threat from ladybird, forcing her to change the names of the characters as well as the fake imprint for the next edition. Ladybird subsequently published their own satirical reading books which prompted the artist to



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publish We sue an artist (and then rip off her idea).
Dung Beetle guide to Corporate intimidation, for
ages 5+.

£400 - 600

168

Ellmann (Richard) JAMES JOYCE, 1959 § Ó hEithir
(Breandán) Lead Us Into Temptation, SIGNED BY THE
AUTHOR TO FRONT FREE ENDPAPER, § (Sean) I
Remember! I Remember!, 1959 § Tynan (Katharine)
The Wild Harp: A Selection from Irish Lyrical Poetry,
1913, FIRST EDITIONS, *original cloth, last pictorial, a
little rubbed, first three with dust-jackets, very
lightly bumped to extremities, else clean and crisp;*
and 16 others, Irish literature, v.s. (20)

£150 - 200

169

Fawcett (Douglas) THE ZERMATT DIALOGUES, FIRST
EDITION, SIGNED BY THE AUTHOR *to front free endpaper,*
*plates, original cloth, spine gilt, covers lightly
marked, spine ends bumped and creased, 8vo, 1931.*

£100 - 150

170

Ferrars (Elizabeth) MURDER AMONG FRIENDS, *jacket
with short tear to head of upper panel, 1946;*
Always Say Die, 1956; Murder Moves In, 1956;
*Furnished for Murder, 1957, FIRST EDITIONS, some
browning to endpapers, original boards,
dust-jackets, light browning to spines, spine ends
and corners a little chipped, but generally excellent
overall; and 18 others by the same, 8vo (21)*

£100 - 150

171

Ferrars (Elizabeth) MURDER AMONG FRIENDS, *neat ink
ownership inscription, jacket with small chip to head
of upper panel, some rubbing and creasing to head
and foot, 1946 § Bude (John) Trouble A-Brewing,
fading to spine, jacket spine chipped and browned,
chipping to corners, rubbing to extremities, [1946] §
Gask (Arthur) The Man of the Death, jacket with
light rubbing and creasing to head and foot, [1946],
FIRST EDITIONS, original cloth, dust-jackets, generally
excellent; and 7 others, early crime fiction and
similar all in dust-jackets, 8vo (10)*

£150 - 200

172

Fitzgerald (F. Scott) THE GREAT GATSBY, FIRST ENGLISH
EDITION, *some occasional light marginal
finger-soiling, ink ownership inscription and very
light browning to endpapers, original cloth, slight
shelf-lean, light darkening to spine, spine ends and
corners a little bumped and frayed, light rubbing to
extremities, but still a very good example, 8vo,
Chatto & Windus, 1926.*

*** The scarce first English edition printed in a
smaller run to the true first edition. William Collins,
Fitzgerald's English publisher for his two previous
novels, turned down *The Great Gatsby* on the
grounds that it would "reduce the number of his
readers rather than to increase them".

£300 - 400

173

Fleming (Ian) LIVE AND LET DIE, FIRST EDITION, *original
boards, some minor bumping to spine ends and
corners but an unusually sharp example with the gilt
blocking crisp and bright, 8vo, 1954.*

£500 - 700

174

Fleming (Ian) YOU ONLY LIVE TWICE, *second state,
lights sunning to spine, spine ends and corners a
little chipped, light creasing to head, surface-soiling
to lower panel, 1964; The Man with the Golden
Gun, jacket spine ends and corners a little chipped
and creased, 1965, FIRST EDITIONS, original boards,
dust-jackets; and a first edition Octopussy and the
Living Daylights, 8vo (3)*

£150 - 200

175

Fleming (Ian) THE MAN WITH THE GOLDEN GUN, FIRST
EDITION, *original boards, small nick at head of spine,
dust-jacket with a short tear to upper panel, slight
chips at corners and spine ends, spine a little dulled,
8vo, 1965.*

£80 - 120

176

Fletcher (J. S.) MURDER OF THE ONLY WITNESS, *reprint,
with the complete jig-saw puzzle, browning to
endpapers, occasional spotting to margins, original*



Forum Auctions

cloth, fading to tip of spine, dust-jacket, some light browning, spine ends and corners a little some rubbing and creasing to extremities, 8vo, 1934.

*** Seemingly the first edition to be issued with the jig-saw puzzle, the completion of which provided a key clue to the solution of the murder.

£100 - 150

177

Foran (Major W. Robert) KILL: OR BE KILLED, FIRST EDITION, *photographic plates, original cloth, spine ends lightly bumped, else excellent, 8vo, 1933.*

£100 - 150

178

Ford (Richard) THE SPORTSWRITER, *original wrappers, New York, 1986; The Ultimate Good Luck, Boston, 1981; Wild Life, New York, 1990; Independence Day, New York, 1995, FIRST EDITIONS, ALL SIGNED OR WITH SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR, all but the first in original cloth and dust-jackets, near-fine generally; and 5 others by the same, 8vo (9)*

£200 - 300

179

Forester (C.S.) THE COMMODORE, *jacket spine sunned, spine ends and corners a little chipped, some creasing to head and foot, 1945; Lord Hornblower, ink ownership inscription, jacket spine ends and corners chipped with loss to head of spine, creasing to head and foot, 1946, FIRST EDITIONS, original cloth, dust-jackets; and 13 others, Forester, 8vo (15)*

£100 - 150

180

Forster (E.M.) WHERE ANGELS FEAR TO TREAD, FIRST EDITION, *half-title, scattered faint spotting, previous owner's ink inscription, original cloth, slight bumping to spine extremities, lightly sunned spine, 8vo, 1905.*

£300 - 500

181

Fowles (John) THE COLLECTOR, *dust-jacket, light sunning to spine, spine ends and corners a little chipped, some tape-staining to verso, 1963; Aristos,*

jacket with light toning to spine and margins, spine ends and corners a little chipped and creased, Boston, 1964; The Magus, jacket spine ends and corners a little rubbed and chipped, 1966; The French Lieutenant's Woman, jacket spine slightly dulled, 1969, FIRST EDITIONS, original boards, dust-jackets; and 13 others, Fowles, v.s. (17)

£200 - 300

182

Frost (Robert) THE COMPLETE POEMS, *third impression, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO HELEN HIGHAM to endpaper, original cloth, dust-jacket, spine browned, soiling to lower panel, some fraying to head, 1956; and Yeats' Collected Poems, 8vo (2)*

£100 - 150

183

Fry (Christopher) OPEN DOOR, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "I THINK THE DATE OF PRINTING WAS 1934, WITH BEST WISHES CHRISTOPHER, NOW IN 2000, *original wrappers, some creasing to extremities, Dr Barnardo's Home, Hertford, [1936]; The Boy with a Cart, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO HIS FRIEND ROBERT GITTINGS "BOB AND KAY'S COPY. KIT. MARCH 3. 1939", A.L.s. from the author identifying this first edition and the fact that many were pulped during the Second World War loosely inserted, original wrappers, rubbed, fading to spine, 1939; and 7 others, Fry, 8vo (9)*

£150 - 200

184

Galsworthy (John) OVER THE RIVER, FIRST LARGE PAPER EDITION, *one of 375 copies, occasional light spotting and marginal toning, original vellum-backed boards, a little rubbed and faded, 1933; Escape, few scattered spots, original wrappers, 1926, FIRST EDITIONS, ; and another first edition of the first, 8vo & 4to (3)*

£40 - 60

185

Saroyan (William) THE BEAUTIFUL PEOPLE, FIRST EDITION, PRESENTATION INSCRIPTION TO GENE KELLY AND BETSY BLAIR FROM THE AUTHOR *to front free endpaper, endpapers lightly browned, original cloth, very small stain to*



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upper cover, spine lightly faded, dust-jacket, price-clipped, spine lightly faded and very light creasing to spine ends but overall an excellent copy, 8vo, 1941.

*** Inscribed "To Gene & Betsy - Sweeney & St. Agnes - with all the good wishes of Bill - 7 Nov 1941". Betsy Blair played the role of Agnes Webster in the film adaptation, and at the time Gene was negotiating the leading role of *Sweeney in the Trees*. Kelly was a friend and admirer of Saroyan, describing him as "a big bruiser, as regular as they come, and looks like a contended iceman".

£150 - 200

186

Godden (Rumer) *GYPSY GYPSY*, FIRST EDITION, *original cloth, very slight shelf-lean, dust-jacket, some very light surface soiling, spine ends and corners chipped, significant chip to head of upper panel affecting 1 letter of title, some chipping and creasing to head and foot, some splitting to upper fore-edge, neat tape repairs to verso, 8vo, 1940.*

*** The fourth novel by the author of *Black Narcissus*, we can trace no other copy in the dust-jacket.

£200 - 300

187

Graves (Robert) *MOCK BEGGAR HALL*, FIRST EDITION, *ex-library copy with bookplate and ink stamp to title verso, original pictorial boards by William Nicholson, spine defective with piece missing from head and about a third missing from bottom, corners rubbed, 4to, Hogarth Press, 1924.*

£100 - 150

188

Graves (Robert) *THE COMMON ASPHODEL*, FIRST EDITION, 1949; *Collected Poems, ink ownership inscription to front free endpaper, fore-edge spotted, 1965; The Comedies of Terence, edited by Robert Graves, 1963, original cloth, dust-jackets, the first price-clipped; and 22 others by Graves, 8vo (25)*

£100 - 150

189

Greene (Graham) *THE MAN WITHIN*, FIRST EDITION, SIGNED BY THE AUTHOR, DATED NOV. 22 1929 *on endpaper, ink library stamp to title verso, lower hinge starting, original cloth, slight shelf-lean, light fading to spine, spine ends and corners a little bumped and frayed, 8vo, 1929.*

*** Greene's first novel, signed in the year of publication.

£400 - 600

190

Greene (Graham) *ENGLAND MADE ME, light fading to spine, light rubbing and discolouration to covers, 1935; The Confidential Agent, browning to endpapers and ink stamp "Pearn, Pollinger & Higham Ltd", upper hinge starting, shelf-lean, browning to spine, some rubbing and bumping to extremities, 1939, FIRST EDITIONS, marginal browning, original cloth, 8vo (2)*

£100 - 150

191

Greene (Graham) *JOURNEY WITHOUT MAPS*, FIRST EDITION, *frontispiece and 30 photographic plates, pictorial endpapers, original cloth, toning to spine and covers, dust-jacket, spine browned with significant portions of loss to head and foot affecting lettering and imprint but with panels largely intact, chipping to corners, close tear to head of upper panel, lower panel with some chipping and fraying to head, 8vo, 1936.*

*** Greene's first travel book, rare in the dust-jacket.

£600 - 800

192

Greene (Graham).- Narayan (R. K.) *THE BACHELOR OF ARTS. WITH AN INTRODUCTION BY GRAHAM GREENE*, FIRST EDITION, *some light browning to endpapers, original cloth, some very light browning to spine, dust-jacket, spine browned, spine ends and corners chipped, light browning to panel margins, chip to head of upper panel, light rubbing to extremities, but still a very good example of a scarce jacket, 8vo, 1937.*



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*** A rare Greene item. Greene was enthused with Narayan's writing and was instrumental in getting his work published, persuading Hamish Hamilton to publish the Indian author's first book *Swami and Friends* and then, when that failed to achieve commercial success, Nelson to publish this his second novel.

£300 - 400

193

Greene (Graham) 19 STORIES, *browning to endpapers, jacket browned, spine ends and corners chipped, some splitting to fore-edge, creasing to head and foot*, 1947; *The Quiet American*, *ink ownership inscription of David Higham, jacket with browning, spine ends and corners chipped, creasing to head*, 1955; *The Comedians*, *pencil ownership inscription of David Higham, jacket with light browning, minor chipping to spine ends and corners*, 1966, FIRST EDITIONS, *original boards, dust-jackets*; and 8 others, Greene, 8vo (11)

£200 - 300

194

Greene (Graham) THE THIRD MAN AND THE FALLEN IDOL, FIRST EDITION, *usual browning to half-title and endpapers, original cloth, vertical spine crease, dust-jacket, spine browned, spine ends and corners chipped, panels with chipping and creasing to head*, 8vo, 1950.

£150 - 200

195

Greene (Graham) and Hugh Greene. THE SPY'S BEDSIDE BOOK, *jacket sunned at spine and head of upper panel*, 1957 § Gardner (John) Licence Renewed, *browning to text margins, jacket spine sunned*, 1981; *For Special Services*, *browning to text margins, jacket price-clipped, spine sunned*, 1982, FIRST EDITIONS, *original boards, dust-jackets, generally excellent*; and 3 others, Gardner, 8vo (6)

£100 - 150

196

Greene (Graham) THE POTTING SHED, FIRST EDITION, AUTOGRAPH NOTE SIGNED BY THE AUTHOR TO BRENDA KAYE "THANK YOU FOR ALL YOUR HELP" *in autograph envelope loosely inserted*, TYPED LETTER SIGNED BY JOHN GIELGUD

"it is good to know you are now back with the company" loosely inserted, browning and ink ownership inscription to endpaper, original cloth, dust-jacket, light fading to spine, spine ends and corners a little chipped, a few short tears and some creasing to head and foot, 1958; and a copy of Richard of Bordeaux signed by Gielgud, 8vo (2)

*** Brenda Kaye was the assistant manager on the first production of *The Potting Shed*.

£150 - 200

197

Greene (Graham) INTRODUCTIONS TO THREE NOVELS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR DAVID [HIGHAM], WITH ALL BEST WISHES FOR CHRISTMAS" *to endpaper, original stiff wrappers, some browning to margins*, 8vo, Stockholm, 1962.

*** David Higham, literary agent, represented Arthur C. Clarke, Paul Scott, Dylan Thomas, Muriel Spark, Graham Greene and others.

£150 - 200

198

Grey Owl. *The Adventures of Sajo and her Beaver People*, 1945; *Pilgrims of the Wild*, 1945; *A Book of Grey Owl*, 1946, *late editions, original cloth, dust-jackets rather frayed*, 8vo (3)

*** Pseudonym of Wa-Sha-Quon-Asin and quite hard to find in reasonable dust-jackets even in late editions.

£100 - 150

199

Guinness (Alec) BLESSINGS IN DISGUISE, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR ON TITLE, *photographic plates, dust-jacket*, 1985 § Boyd (William) *Any Human Heart*, SIGNED BY AUTHOR, *dust-jacket*, 2002 § Mezzrow (Milton 'Mezz') and Wolfe (Bernard). *Really the Blues*, SIGNED BY BOTH AUTHORS *on end paper, spine slightly faded, extremities scuffed*, 1946 § Francis (Dick) *Dead Cert*, *end papers lightly browned, spine slightly faded*, 1946, FIRST EDITIONS, *original cloth or boards*; and c.24 others, most signed by the author, v.s. (c.25)

£200 - 300



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200

Hamilton (Patrick) MONDAY MORNING, FIRST EDITION, *some light marking or discolouration to margins, some staining to head of rear endpapers and final p., original cloth, spine sunned, spine ends and corners a little bumped and frayed*, 8vo, 1925.

*** Hamilton's rare first novel, written when he was nineteen.

£200 - 300

201

Hamilton (Patrick) TWENTY THOUSAND STREETS UNDER THE SKY, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO ANGUS HALL *to half-title, half-title trimmed and laid onto pastedown, original cloth, spine faded, spine ends and corners bumped and worn, splitting to lower joint*, 1935; and 8 others, Hamilton, including an A.L.s. from Michael Holroyd to Angus Hall discussing their mutual admiration of Hamilton, 8vo (9)

£300 - 400

202

Hasek (Jaroslav) THE GOOD SOLIDER: SCHWEIK, FIRST AMERICAN EDITION, *illustrations by Joseph Lada, ink ownership inscription to endpaper, original cloth, spine ends and corners a little bumped and frayed, light marking to covers, New York*, 1930; and 4 others, Hasek and similar, 8vo (5)

£80 - 120

203

Heaney (Seamus) SELECTED POEMS 1965-1975, FIRST EDITION, SIGNED BY THE POET *on title, original paperback*, 8vo, 1980.

£150 - 200

204

Hemingway (Ernest) THE OLD MAN AND THE SEA, FIRST ENGLISH EDITION, *original boards, slight shelf-lean, light fading to spine, dust-jacket, light discolouration to spine, minor chipping and creasing to spine ends and corners, light rubbing to extremities*, 8vo, 1952.

£150 - 200

205

Highsmith (Patricia) STRANGERS ON A TRAIN, FIRST ENGLISH EDITION, *original boards, dust-jacket, light sunning to spine, spine ends and corners a little chipped, short tear to head of lower panel, but an excellent example overall*, 8vo, 1950.

£350 - 450

206

Hill (Susan) THE WOMAN IN BLACK, FIRST EDITION, SIGNED BY THE AUTHOR *on title, illustrations by John Lawrence, original boards, dust-jacket, light sunning to spine, spine ends and corners a little chipped and creased, otherwise excellent*, 8vo, 1983.

£200 - 300

207

Hill (Reginald) PICTURES OF PERFECTION, LIMITED EDITION, SIGNED BY THE AUTHOR, *original morocco-backed boards*, 1993 § Lovesey (Peter) The Last Detective, *limited edition, signed by the author, original morocco-backed boards*, 1991 § Graeme (Bruce) Blackshirt, *original cloth*, 1925 § Gash (Jonathan) The Grail Tree, *ink stamp to endpaper, original boards, dust-jacket, light toning to lower panel*, 1979, FIRST EDITIONS, *near-fine generally*; and c.30 others, crime and thrillers, 8vo (c.35)

£150 - 200

208

Hilton (James) RANDOM HARVEST, FIRST ENGLISH EDITION, *very occasional light spotting, end papers lightly browned, ink ownership inscription to front end paper, original green cloth, gilt spine, covers lightly stained, spine and extremities browned, dust-jacket, slightly chipped and stained, spine slightly darkened*, 8vo, 1941.

£200 - 300

209

Himes (Chester) UNE AFFAIRE DE VIOL, SIGNED BY THE AUTHOR ON TITLE AND UPPER COVER, *original wrappers, Paris*, 1963; and 4 others, detective noir fiction, 8vo (5)

£100 - 150



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210

Philosophy.- Horkheimer (Max, editor) ZEITSCHRIFT FÜR SOZIALFORSCHUNG ... JAHRGANG 2. HEFT 2, *original wrappers, previous owner's ink signature to upper cover, short tears to spine extremities, a little rubbed, Paris, 1933* § Wittig (Monique) Les Guérillères, *out-of-series copy from an edition of 129, original paper wrappers, lightly browned spine, slight bumping to corners and extremities, Paris, 1969* § Wittgenstein (Ludwig) Remarks on the Philosophy of Psychology, 2 vol., *original cloth, vol. 1 bound upside-down, dust-jackets, slight creasing to spine extremities, Chicago & Oxford, 1980; and others, philosophy, 8vo (8)*

£150 - 200

211

Household (Geoffrey) ROGUE MALE, FIRST AMERICAN EDITION, *upper hinge starting, original cloth, light fading to spine, surface-soiling and splash marks to covers, dust-jacket, price-clipped, spine sunned, spine ends and corners chipped, closed tears to head with neat tape repairs to verso, rubbing and creasing to extremities, 8vo, Boston, 1939.*

£100 - 150

212

Huxley (Aldous) BRAVE NEW WORLD, FIRST EDITION, *foxing and soiling to margins, ?later endpapers, original cloth, spine creased and faded, spine ends and corners bumped and worn, rubbed, 1932; and 7 others by the same, 8vo (8)*

£150 - 200

213

Ishiguro (Kazuo) A Pale View of Hills, first edition, *original boards, dust-jacket, very light fading to spine, some light creasing to head, near-fine otherwise, 8vo, 1982.*

*** The author's first novel.

£300 - 400

214

Jacobs (W. W.) THE LADY OF THE BARGE, 1902 § Stockton (Frank) The Late Mrs. Null, 1886; Mrs. Cliff's Yacht, § Allen (James Lane) The Reign of Law, 1900, § Dale (Nellie) The Dale Readers, 2 vol.,

illustrated by Walter Crane, 1917, all but the last FIRST EDITIONS, plates and illustrations, some in colour, some endpapers browned, original pictorial or decorative cloth, some gilt, minor bumping to spine ends, else bright clean copies; and 13 others, similar, 8vo (19)

£150 - 200

215

James (Henry) LADY BARBARINA, FIRST ENGLISH EDITION, 1922; The Private Life, 1893, *contemporary ownership inscriptions to front free endpaper, original decorative cloth, gilt, the first joints a little rubbed, spine ends bumped and creased, second discoloured and marked; and 17 others, James, v.s. (19)*

£80 - 120

216

James (P.D.) THE BLACK TOWER, *jacket with some light rubbing to extremities, 1975; Death of an Expert Witness, jacket price-clipped, 1977; Innocent Blood, jacket price-clipped, 1980, FIRST EDITIONS, original boards, dust-jackets, near-fine generally; and 2 others by the same, 8vo (5)*

£100 - 150

217

Johns (Capt. W.E.) BIGGLES AND THE PIRATE TREASURE, FIRST EDITION, SIGNED BY THE AUTHOR *with accompanying pencil note on provenance by the owner to endpaper, AUTOGRAPH LETTER SIGNED BY THE AUTHOR discussing Biggles first editions loosely inserted, colour frontispiece and 5 plates by Leslie Stead, some spotting to title otherwise mainly marginal, end papers foxed, original stamped blue boards, red lettering to spine, dust-jacket, edges slightly chipped and extremities rubbed, 8vo, 1954.*

£100 - 150

218

Johns (Capt. W.E.) BIGGLES PRESSES ON, FIRST EDITION, *frontispiece, plates, previous owner's juvenile pencil inscription to rear pastedown, original cloth, a little rubbed, price-clipped dust-jacket, chipping and creasing to extremities, pencil markings to rear, 1958* § Westerman (Percy F.) Squadron Leader, FIRST EDITION, *previous owner's ink inscription, original*



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cloth, slight bumping to spine extremities, price-clipped dust-jacket, short tears, creasing and chipping to extremities, [1946] § Ellis (Edward S.) The Boy Patrol Around the Council Fire, FIRST EDITION, frontispiece, plates, scattered faint spotting, previous owner's ink inscription, original pictorial cloth, slight bumping to spine extremities, 1913; and 21 others by Johns, Westerman and Ellis, most first editions, 8vo (23)

£150 - 200

219

Kavanagh (Patrick) COME DANCE WITH KITTY STOBING AND OTHER POEMS, *original cloth, acetate dust-jacket, chipped at head, 1960 § Mew (Charlotte) The Rambling Sailor, frontispiece, original cloth, dust-jacket, light fading to spine, 1929 § Reid (Christopher) Arcadia, SIGNED BY THE AUTHOR on title, original wrappers, some creasing to corner, 1979, FIRST EDITIONS; and c. 35 others mostly poetry, v.s. (c.40)*

£150 - 200

220

Kent (Rockwell).- Melville (Herman) MOBY DICK, FIRST ROCKWELL KENT EDITION, *illustrations by Rockwell Kent, original pictorial cloth, gilt, spine ends and corners a little bumped and frayed, light rubbing, sm. 4to, New York, 1930.*

£100 - 150

221

King (Stephen) DOLORES CLAIBORNE, *presentation book proof, softback with dust-jacket, 1992; Gerald's Game, presentation book proof, softback with crease to upper cover, 1992 § Evans (Nicholas) The Horse Whisperer, uncorrected proof, one of 800 copies signed by the author, softback, 1995; and 2 other proof copies, 8vo (5)*

£200 - 250

222

King (Stephen) DOCTOR SLEEP, ONE OF 150 LIMITED EDITION PROOFS, *previous owner's ink inscription, 'Embargoed Hodder & Stoughton' printed in pale grey on every leaf, original paper wrappers, slight bumping to corners and extremities, 8vo, 2013.*

*** Doctor Sleep is the sequel to The Shining.

£40 - 60

223

Knight (Maxwell) Some of My Animals, *jacket price-clipped, 1954; Bird Gardening. How to Attract Birds, 1954, some very light foxing, 1954, FIRST EDITIONS, SIGNED BY THE AUTHOR, plates and illustrations, original cloth, dust-jackets, chipping and creasing to head and foot, rubbing to extremities, 8vo (2)*

*** Two works by Knight, scarce signed. Maxwell Knight (1900-68), as well as being an acclaimed naturalist and broadcaster, worked as a spymaster at MI5 and was reputedly the inspiration for Ian Fleming's 'M' as well as for Le Carré's Jack Brotherhood in *A Perfect Spy*.

£60 - 80

224

Koestler (Arthur) DARKNESS AT NOON, *browning to endpapers, original cloth, spine browned, spine ends and corners bumped and a little frayed, rubbing to extremities, marking to upper cover, 1940; Spanish Testament, light toning to margins, Left Book Club leaflet loosely inserted, light creasing to endpapers, original limp cloth, light creasing to spine, 1937, FIRST EDITIONS; and 8 others by the same, 8vo (10)*

£100 - 150

225

Larkin (Philip) THE WHITSUN WEDDINGS, UNCORRECTED PROOF COPY, *original wrappers, very light fading to spine, else fine, 8vo, 1964.*

£150 - 200

226

Larkin (Philip) THE WHITSUN WEDDINGS, 1964 § Stallworthy (Jon) The Earthly Paradise, *privately printed, 1958 § Jeffers (Robinson) Dear Judas, 1929, FIRST EDITIONS, first and last original boards, first with dust-jacket, stained and marked, second original wrappers, a little marked; and c.200 others, poetry, including some journals and pamphlets etc., v.s. (c.200)*

£150 - 200



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227

Larkin (Philip) AUBADE, NUMBER 195 OF 250 COPIES INITIALED BY THE AUTHOR, *illustration by Kathleen Gray Schallock, original grey wrappers and silver-lined envelope, Madison, WI, The Penstemon Press, 1980;* and Larkin's *Femme Damnées, oblong 12mo & 8vo* (2)

£200 - 300

228

Lawrence (D.H.) LOVE POEMS AND OTHERS, *discolouration to head of first few ff., browning to endpapers, 1913; The Widowing of Mrs. Holroyd, scattered spotting, 1914; Look! We Have Come Through!, bookplate of Margaret Lambert to pastedown, original cloth, spine faded, 1917, FIRST EDITIONS, original cloth;* and 5 others, Lawrence, *8vo & 4to* (8)

£150 - 200

229

Lawrence (Margery H.) THE TERRACES OF NIGHT, *third impression, light spotting, some light browning to margins, remains of adhesion and ink stamp to pastedown and front free endpaper, original cloth, spine faded, spine ends and corners a little bumped, some light staining to covers, 8vo, 1936.*

*** A rare collection of horror stories.

£100 - 150

230

Le Carré (John) OUR GAME, FIRST EDITION, FIRST PRINTING, BOOKPLATE SIGNED BY THE AUTHOR *to title, light marginal browning, original boards, map endpapers, dust-jacket, light rubbing to tips of spine and corners, else fine, 8vo, 1995.*

*** In the original first state dust-jacket, suppressed due to the author's dislike of the design.

£80 - 120

231

Le Carré (John) THE SPY WHO CAME IN THE FROM THE COLD, NUMBER 36 OF 124 COPIES SIGNED BY THE AUTHOR, *printed in red and black, tipped-in signed woodcut portrait of the author by Stephen Alcorn, original cloth-backed boards with paper label to upper*

cover, mint, slip-case, 8vo, Oak Tree Press, 2008.

*** Scarce reprinting of the first three chapters of Le Carré's most famous work. This special edition dedicated to children living with HIV/Aids.

£100 - 150

232

Le Carré (John) THE SPY WHO CAME IN THE FROM THE COLD, *fiftieth anniversary edition, SIGNED BY THE AUTHOR, original boards, dust-jacket, some light marking to spine, else fine, 8vo, 2013.*

£150 - 200

233

Le Carré (John) A LEGACY OF SPIES, NUMBER 10 OF 250 COPIES SIGNED BY THE AUTHOR, *original cloth, mint, slip-case, 8vo, 2017.*

*** Le Carré's penultimate novel, a form of sequel to *The Spy Who Came in from the Cold.*

£200 - 300

234

Le Carré (John) THE SPY WHO CAME IN FROM THE COLD, *reprint, SIGNED BY THE AUTHOR on title, original cloth, dust-jacket, fine, 8vo, 2019.*

*** One of a small number signed by Le Carré during a trip to Ireland in 2019.

£200 - 300

235

Logue (Christopher) WAND AND QUADRANT, *light fading to spine and covers, Paris, 1953; The Man Who Told His Love, one of 500 copies, Scorpion Press, 1958; Mixed Rushes, SIGNED BY THE AUTHOR, 1974, FIRST EDITIONS, original wrappers, some light rubbing and creasing to extremities; and c.20 others by the same, 8vo (c.25)*

£150 - 200

236

London (Jack) THE CALL OF THE WILD, FIRST ENGLISH EDITION, *illustrations by Philip R. Goodwin & Charles Livingston Bull, ink gift inscription dated 1903 to endpaper, original blue pictorial cloth, lettered in gilt, spine ends and corners a little bumped and*



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frayed, light rubbing to extremities, but a bright, attractive copy overall, 1903; and 6 others by the same, 8vo (7)

£150 - 200

237

Mann (Thomas) BUDDENBROOKS, 2 vol., FIRST AMERICAN EDITION, *decorative endpapers, ink ownership inscriptions to half-titles, occasional light browning, original blind-stamped cloth, extremities a little frayed and chipped, spine faded, 8vo, 1924.*

£100 - 150

238

Maugham (William Somerset) ASHENDEN, *light spotting to first few ff., some annotations in pencil, original cloth, lightly marked and rubbed to extremities, spine lightly faded, 1928; Loaves and Fishes, original wrappers, a little frayed and creased at edge, spine ends chipped with some small portions of loss, [1924], FIRST EDITIONS, 8vo (2)*

£150 - 200

239

McCaffrey (Anne) DRAGONSEYE, *one of 1100 copies signed by the author, colour frontispiece, map, original gilt-stamped morocco, g.e., Norwalk, Connecticut, Easton Press, 1997; and 2 others by McCaffrey, both signed, 8vo (3)*

£100 - 150

240

McCoy (Horace) NOT POCKETS IN A SHROUD, FIRST EDITION, *browning and small ink signature to endpaper, original cloth, light browning to spine, dust-jacket, light browning to spine, spine ends and corner chipped, some chipping and fraying to head and foot, still an excellent example of a scarce dust-jacket, 8vo, 1937.*

*** The author's second novel, this edition preceding the first American edition by 11 years.

£200 - 300

241

McCullers (Carson) CLOCK WITHOUT HANDS, FIRST EDITION, FIRST PRINTING, *original cloth, dust-jacket with glacine panel, price-clipped, some light rubbing and*

chipping to spine ends and corners, light rubbing and creasing to head and foot, Boston, 1961; and 4 other by the same, 8vo (5)

£100 - 150

242

Middleton (Stanley) TOWARD THE SEA, 1995; Live and Learn, 1996; Catalysts, 1994; After a Fashion, 1987, FIRST EDITIONS, *first two with PRESENTATION INSCRIPTION FROM THE AUTHOR to title, original boards, dust-jackets; and 6 others signed by the author, 8vo (10)*

£150 - 200

243

Monsarrat (Nicholas) THE CRUEL SEA, *first Book Society edition, SIGNED BY THE AUTHOR on title, light foxing, original cloth, slight shelf-lean, light fading to spine, dust-jacket, price-clipped, light discolouration to spine, spine ends and corners a little chipped, light rubbing and creasing to extremities, 8vo, 1961.*

*** Rare signed.

£100 - 150

244

Murdoch (Iris) THE FLIGHT FROM THE ENCHANTER, *jacket with browning to spine and panel margins, small chip to foot of upper panel, 1956; The Sandcastle, jacket with light browning to spine, minor chipping to head of spine and corners, 1957, FIRST EDITIONS, original boards, dust-jackets, excellent or near-fine examples; and 2 others by the same, 8vo (4)*

£150 - 200

245

Neruda (Pablo) CANTO GENERAL, *"clandestine edition", plates and illustrations, occasional light finger soiling, original wrappers, a little stained, extremities creased and chipped, uncut, Santiago de Chile, 1950; and another by Neruda, 4to (2)*

*** Neruda began Canto General in 1938, which comprised 15 sections, 231 poems and 15,000 lines, chronicling the history, topography, flora and fauna of South America. Printed almost simultaneously with the first limited edition printed in Mexico, this



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edition features illustrations by the painter José Venturelli and a foreword by the president of the Chilean Communist Party, Galo Gonzalez. The imprint is false, "Imprenta Juárez, Reforma 75, Ciudad de México D.F." so as to keep it underground.

£300 - 400

246

Nichols (Robert) FISBO OR THE LOOKING-GLASS LOANED, *one of 1000 copies signed and numbered by author, faint spotting to first and last few leaves, original cloth, slight bumping to corners and spine extremities*, 1934 § Spender (Stephen) Ruins and Visions, FIRST EDITION, *original cloth, dust-jacket, lightly faded spine, slight rubbing to spine*, 1942 § Orage (A. R.) Essays and Aphorisms, *subscriber's edition of 1000 copies, pencil notes to endpapers, original boards, spotting, joints a little rubbed*, Janus Press, 1954; and 4 others, poetry, 8vo (7)

£100 - 150

247

Nietzsche (Friedrich) BEYOND GOOD AND EVIL, FIRST ENGLISH EDITION, *3pp advertisements, spotting to half-title, browning to endpapers, original cloth, spine ends and corners a little bumped, light rubbing, uncut*, 1907.

£150 - 200

248

Oliver (Laurence) THE SECRET IMAGE, *endpapers browned*, 1930 § Powys (T. F.) The House With the Echo, ONE OF 200 COPIES SIGNED BY THE AUTHOR, 1928; Innocent Birds, 1926 § Smith (Wilbur) Cry Wolf, 1976, *all but the second* FIRST EDITIONS, *original boards or cloth, all but the second with dust-jackets, light bumping to extremities, else very clean crisp copies*; and 63 others, literature, v.s. (67)

£150 - 200

249

Orwell (George) THE ROAD TO WIGAN PIER, *Left Book Club edition*, 1937 § Plante (David) The Accident, SIGNED BY THE AUTHOR WITH TYPED LETTER TO TONY TANNER LOOSELY INSERTED, 1991; Slides, INSCRIBED BY THE AUTHOR TO FRONT FREE ENDPAPER, 1971 § Sykes (Christopher) Four Studies in Loyalty, TYPED LETTER

SIGNED FROM THE AUTHOR LOOSELY INSERTED, 1946, FIRST EDITIONS, *first original orange wrappers, a little creased and bent, others original boards or cloth, dust-jackets, fourth a little spotted and chipped*; and 65 others, literature, v.s. (69)

£150 - 200

250

Orwell (George) ANIMAL FARM, FIRST EDITION, *original cloth, spine faded, fading covers*, 8vo, 1945.

£100 - 150

251

Orwell (George) NINETEEN EIGHTY-FOUR, FIRST EDITION, *some light spotting or foxing, pp. 7 & 8 with light marking and some light internal tearing but without loss, endpaper collage of Orwell's eyes, front pastedown with small compartment revealing the Queen's face on pound note, modern morocco, labels to spine, covers stamped in blind, upper cover with eye design onlay*, 8vo, 1949.

*** A unique binding, the lower cover showing the Ministry of Truth building, the upper cover the watchful eye of Big Brother.

£500 - 700

252

Orwell (George) NINETEEN EIGHTY-FOUR, *reprint, original cloth, light fading to spine, dust-jacket, spine ends and corners chipped affecting imprint at foot, abrasion to spine, extremities rubbed*, 8vo, 1950.

£150 - 200

253

Partridge (Frances).- Descartes (René) OEUUVRES MORALES ET PHILOSOPHIQUES, *light marginal browning, PENCIL OWNERSHIP INSCRIPTION OF FRANCES PARTRIDGE to endpaper, 19th century morocco-backed boards, spine faded, joints rubbed, Paris, n.d.*; and another inscribed as Frances Marshall, 8v0 & 12mo (2)

*** Frances Partridge (née Marshall, 1900-2004), writer, associate of the Bloomsbury Group, wife of Frank Partridge.

£60 - 80



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254

Peake (Mervyn) [GORMENGHAST TRILOGY], 3 vol., FIRST EDITIONS, comprising *Titus Groan*, *fading to covers and spine, rubbing to extremities*, 1946; *Gormenghast*, *marking to endpapers, shelf-lean, spine faded, spine ends and corners bumped*, 1950; *Titus Alone*, *frontispiece by Peake, dust-jacket, browning and surface soiling to spine and panels, spine ends and corners chipped, some creasing and fraying to head and foot*, 1959, original cloth, 8vo.
£80 - 120

255

Phelps (Gilbert).- Joyce (James) ULYSSES, *gift inscription from Phelps mother*, 1947 § Stapledon (George) *Human Ecology*, edited by Robert Waller, 1964 § Waller (Robert) *Be Human or Die*, 1973, GILBERT PHELPS' COPIES, *last two with signed presentation inscription from Waller to Phelps, original boards or wrappers, first extremities a little rubbed, last with dust-jacket, corners a little rubbed but overall excellent copies*; and 13 others, Phelps' copies, some with ownership or presentation gift inscriptions, 8vo (16)

*** Gilbert Phelps was a British educationist and author, best known for nine distinguished novels which he wrote between 1953 and 1975, and for his literary criticism which encompasses several foreign literatures, chiefly Russian and African.

£300 - 400

256

Pound (Ezra) 'NOH' OR ACCOMPLISHMENT, FIRST EDITION, ONE OF 250 COPIES, *portrait frontispiece, tissue-guard, endpapers a little browned, original decorative cloth, spine gilt, a little faded, spine ends bumped and lightly creased*, 1916 § Lewis (Wyndham) *The Enemy of the Stars*, original boards, dust-jacket, price-clipped, some chips to extremities, lightly torn with small portions of loss to upper and lower panels, lightly discoloured and marked, 1932; and 10 others, modernist literature, v.s. (12)
£80 - 120

257

Pratchett (Terry) WINGS, 1990; *Only You Can Save Mankind*, 1992; *Johnny and the Dead*, 1993; *Johnny*

and the Bomb, 1996, FIRST EDITIONS, original boards, dust-jackets, first is very lightly faded to spine, else excellent or fine copies; and 26 others, Pratchett, v.s.(30)

£150 - 200

258

Puzo (Mario) THE GODFATHER, FIRST ENGLISH EDITION, light spotting to fore-edge, original boards, dust-jacket, some light rubbing and creasing to head and foot, some light rubbing and faint discolouration to panels but generally excellent overall, 8vo, 1969.

100 - 150

259

Rankin (Ian) THE COMPLAINTS, limited edition hardback proof, one of 200 copies signed by the author, original cloth, 8vo, 2009.

£40 - 60

260

Rawicz (Slavomir) DIE LANG PAD [THE LONG WALK], PRESENTATION INSCRIPTION FROM THE AUTHOR to title, "Remember always the precious heritage of freedom", original boards, dust-jacket, a little soiled, light bumping and creasing to spine ends, ex-library copy with usual stamps and markings, 1956; and 14 others, foreign language reprints of the same, each with same signed presentation inscription from the author, v.s. (15)

£200 - 300

261

Red Army Faction.- TEXTE: DER RAF, FIRST EDITION, illustrations, original wrappers, slight rubbing to extremities, Malmö, 1977; and a 1967 edition of the Quotations of Mao, 8vo & 12mo (2)

*** The first was banned in Germany, as part of measures taken against the RAF, also known as the Baader-Meinhof Group, and their sympathisers.

£100 - 150

262

Rowling (J.K.) HARRY POTTER AND THE CHAMBER OF SECRETS, FIRST EDITION, previous owner's pencil signature, original pictorial boards, lightly sunned



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spine, very slight bumping to spine extremities, lacking dust-jacket, 8vo, 1998.

£100 - 150

263

Rowling (J.K.) HARRY POTTER AND THE HALF-BLOOD PRINCE, FIRST EDITION, SIGNED BY DANIEL RADCLIFFE, RUPERT GRINT, EMMA WATSON AND 4 OTHER CAST MEMBERS *on half-title, ink ownership inscription to endpaper, upper hinge broken, original boards, joints splitting, corners worn, 8vo, 2005.*

*** Other signatures comprise: Bonnie Wright (Ginny Weasley), Matthew Lewis (Neville Longbottom), Oliver Phelps (George Weasley) and James Phelps (Fred Weasley).

£150 - 200

264

Rushdie (Salman) THE SATANIC VERSES, FIRST EDITION, *signed by the author, original boards, dust-jacket, spine slightly faded, 8vo, 1988.*

£100 - 150

265

Salih (Tayeb) THE WEDDING OF ZEIN, FIRST EDITION, PRESENTATION COPY TO GILBERT PHELPS, *illustrations by Ibrahim Salahi, original boards, dust-jacket spine slightly browned, 8vo, 1968.*

*** The inscription on the front free endpaper reads "To my dear friend & mentor Gilbert Phelps, Tayeb Salih 29/11/68". An excellent association copy of this comic novella by the critically acclaimed and highly popular Sudanese author, which was made into a film by Kuwaiti Khalid Siddiq, winning an award at the Cannes Film Festival in the 1970s.

£100 - 150

266

Salinger (J.D.) FRANNY AND ZOEY, FIRST EDITION, *jacket with browning to panels, spine ends chipped, some creasing to head, Boston, 1961* § Stein (Gertrude) Everybody's Autobiography, FIRST ENGLISH EDITION, *photographic plates, jacket spine browned, spine ends and corners chipped, creasing to head and*

foot, rubbing to extremities, 1938, original boards, dust-jackets; and 4 others, American, authors, 8vo (6)

£100 - 150

267

Sassoon (Siegfried) THE ROAD TO RUIN, FIRST EDITION, *previous owner's pencil inscription, original boards, browned at edges, 1933; The Old Century, 1944; The Weald of Youth, FIRST EDITION, portrait frontispiece, 1942; Siegfried's Journey 1916-1920, FIRST EDITION, portrait frontispiece, dust-jacket, lacking spine, chipping to extremities, 1945, previous owner's pencil inscription and annotations to endpapers, original cloth, slight bumping to corners and extremities; and another on Sassoon, 8vo (5)*

£80 - 120

268

Sayers (Dorothy L.) AENEAS AT THE COURT OF DIDO, 6pp., *INITIALED GIFT INSCRIPTION FROM THE AUTHOR TO rear wrapper, original wrappers, light browning, small splash mark to upper cover, stapled as issued, privately printed, Christmas, 1945; and another by the same (2)*

*** One of Sayers' rare Christmas pamphlet, distributed to friends and family, we can trace only a handful of copies.

£150 - 200

269

Sci-Fi - Phantasia Press.- Williamson (Jack) THE HUMANOID TOUCH, *one of 500 copies signed by the author, 1980* § Cherryh (C.J.) Cuckoo's Egg, *one of 350 copies signed by the author, 1985* § Silverberg (Robert) Homefaring, *one of 450 copies signed by the author, 1983, all in original bindings, dust-jackets, slip-cases, fine copies, Huntington Woods, Michigan, Phantasia Press* § Blaylock (James P.) The Digging Leviathan, *one of 310 copies signed by all 4 contributors, original cloth, dust-jacket, slip-case, Morrigan Publications, 1988, 8vo (4)*

£120 - 180



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270

Searle (Ronald)- Christopher (Fry) AN EXPERIENCE OF CRITICS, EDITED BY KAYE WEBB, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE ARTIST WITH A SMALL SELF-PORTRAIT, *signed presentation inscription from the editor and from several of the subjects, original boards, dust-jacket, broken along lower joint, spine lacking lower half, chipping and fraying to extremities, 8vo, 1952.*

*** Signatories include Eric Keown, Philip Hope-Wallace, Alan Dent and J. C. Trewen.

£300 - 400

271

Shaw (George Bernard) THE QUINTESSENCE OF IBSENISM, 1891 § Sinclair (May) Kitty Tailleur, 1908 § Doughty (Charles) The Titans, 1916 § Sladen (Douglas) The Curse of the Nile, 1913 § Salu (M. B.) The Ancrene Riwe, preface by J. R. R. Tolkien, 1955, FIRST EDITIONS, *some browning or spotting to endpapers, original cloth, last with dust-jacket, stained, bumping to spine ends; and 70 others, literature, v.s. (75)*

£150 - 200

272

Shepard (Ernest Howard) DRAWN FROM MEMORY, FIRST EDITION, SIGNED BY THE AUTHOR ON HALF TITLE, *photographic frontispiece, illustrations by the author, light browning to endpapers, original cloth, dust-jacket, extremities lightly rubbed, spine sunned, 8vo, 1957.*

£100 - 150

273

Shields (Carol) SMALL CEREMONIES, 1976; Various Miracles, 1994 § Carey (Peter) The Tax Inspector, 1991 § Dorfman (Ariel) My House is on Fire, 1992, FIRST EDITIONS, SIGNED BY THE AUTHOR, *original cloth or boards, dust-jackets; and 51 others, modern literature, v.s. (55)*

£150 - 200

274

Sillitoe (Alan) THE LONELINESS OF THE LONG-DISTANCE RUNNER, FIRST EDITION, *dust-jacket slightly soiled and*

with slight fraying to inner flap, 1959; and 2 others by the same, both signed, 8vo (3)

£200 - 300

275

Singer (Isaac Bashevis) THE FAMILY MOSKAT, FIRST AMERICAN EDITION, 1950 § Lurie (Alison) Only Children, PRESENTATION INSCRIPTION FROM THE AUTHOR, 1979 § Wilson (Angus) and Philippe Jullian. For Whom the Cloche Tolls, FIRST EDITION, *illustrations, 1953 § A Few Indiscreet Recollections, ONE OF 57 COPIES, privately printed, 1928, original cloth, all but the last with dust-jackets, a little marked and chipped, the last soiled, and c.120 others, literature, v.s. (c.125)*

£150 - 200

276

Sitwell (Edith) I LIVE UNDER A BLACK SUN, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO DAVID HIGHAM *to endpaper, original cloth, jacket a little browned, some chipping to head and foot, affecting lettering to head of spine, 1937; and 3 others, Sitwell, 8vo (4)*

£150 - 200

277

Slocum (Joshua) SAILING ALONE AROUND THE WORLD, FIRST EDITION, *plates and illustrations, original pictorial cloth, spine a little faded, extremities lightly bumped and creased, small markings to spine, else a bright, attractive copy, 8vo, housed in custom-made box, New York, 1900.*

£300 - 500

278

Snow (C. P.) THE NEW MEN, 1954; Homecomings, 1956; The Conscience of the Rich, 1958; The Affair, 1960; FIRST EDITIONS, *pencil annotations to endpapers, original cloth, slight bumping to spine extremities, dust-jackets, a little rubbed, chipping and creasing to corners and extremities, one or two short tears; and 3 others by the same, 8vo (7)*

£80 - 120

279

Snow (C. P.) THE SLEEP OF REASON, *uncorrected proof copy, presentation inscription signed by the author*



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on title, original printed upper wrapper bound in, modern dark blue crushed morocco, gilt, t.e.g., 8vo, 1968.

*** The inscription reads: "To Peter P affectionately from C.P. Snow Sep 27/68"

£80 - 120

280

Thalberg (Irving) and Norma Sheera.- Shakespeare (William) ROMEO AND JULIET. A MOTION PICTURE EDITION, SIGNED BY IRVING THALBERG AND NORMA SHEERA *on endpaper, photographic illustrations, original cloth, light fading to spine, minor bumping to spine ends and corners, 8vo, New York, 1936.*

*** Sheera played Juliet and Thalberg produced the MGM production of Romeo and Juliet. Thalberg contracted pneumonia and died in 1936, Romeo and Juliet was one of the last films he worked on and as a result signed copies of this work are scarce.

£150 - 200

281

Thomas (Dylan) PORTRAIT OF THE ARTIST AS A YOUNG DOG, FIRST EDITION, *pencil ownership inscription of David Higham, original cloth, slight shelf-lean, dust-jacket, light browning to spine, spine ends and corners chipped affecting author's name at head of spine, a few short closed tears with accompanying creasing to head and foot, 1940; and the acting edition of Under Milk Wood, 8vo (2)*

*** David Higham, literary agent, represented Arthur C. Clarke, Paul Scott, Dylan Thomas, Muriel Spark, Graham Greene, Keith Waterhouse and others.

£100 - 150

282

Theatre.- Brownlow (Kevin) THE PARADE'S GONE BY, FIRST EDITION, A.N.S. BY BY NED SHERRIN *loosely inserted, photographic illustrations, handsome contemporary red crushed half morocco by Asprey, New York, 1968* § Fairbanks Jr. (Douglas) The Salad Days, FIRST ENGLISH EDITION, SIGNED PRESENTATION INSCRIPTION BY THE AUTHOR TO PRINCESS ALICE, *photographic illustrations, original cloth, dust-jacket, some chipping and*

creasing to head and foot, 1988 § Lerner (Alan Jay) My Fair Lady, UNCORRECTED PROOF COPY, *illustrations by Cecil Beaton, original wrappers, proof dust-jacket, 1958; and c. 100 others, theatre, cinema and performing arts, v.s. (c.100)*

£200 - 300

283

Theatre.- Ricketts (Charles).- Shaw (George Bernard) SAINT JOAN, *one of 750 copies, presentation leaf pasted in and dated December 1924, 16 tipped-in colour plates by Charles Ricketts, faint spotting to front endpapers, small ink stain (not affecting text), original cloth-backed patterned boards, slight bumping to corners and extremities, folio, 1924.*

*** The presentation leaf is dated Cardiff, December 1924, and signed by; Ramsay Macdonald, Philip Snowden, Sybil Thorndike and others.

£200 - 300

284

Theatre.- A GROUP OF 17 THEATRE PROGRAMMES, *illustrations, original wrappers, some rubbing and creasing, light surface soiling, [early 20th century].*

*** A good group comprising a broad selection from theatrical productions of the 1900s to performances by Nat King Cole and Frank Sinatra.

£100 - 150

285

Tolkien (J.R.R.) [THE LORD OF THE RINGS], 3 vol., comprising The Fellowship of the Ring, The Two Towers and The Return of the King, FIRST EDITIONS, *folding map at end of each vol., original red cloth, extremities rubbed, 8vo, 1954-55.*

*** Return of the King without signature mark '4' and text block not sagging.

£1,000 - 1,500

286

Tolkien (J.R.R.) THE LORD OF THE RINGS, 3 vol., comprising The Fellowship of the Ring, *tenth impression, hinges weak, cocked, 1961; The Two Towers, seventh impression, 1954; The Return of*



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the King, *sixth impression, jacket torn at upper joint and fore-edge, upper panel creased and torn*, 1960, FIRST EDITIONS, *folding maps, ink ownership inscriptions, original cloth, dust-jackets, chipping to spine ends and corners, some browning and surface-soiling*, 8vo.

£150 - 200

287

Townsend (Sue) THE SECRET DIARY OF ADRIAN MOLE AGED 13 3/4, 1982; The Growing Pains of Adrian Mole, 1984, FIRST EDITIONS, *illustrations by Caroline Holden, original boards, dust-jackets, fine copies*, 8vo (2)

£150 - 200

288

Travers (P.L.) FRIEND MONKEY, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR DATED 1972 *to endpaper, original boards, dust-jacket, light sunning to spine, spine ends and corners a little rubbed and chipped, excellent otherwise*, 8vo, 1972.

*** Travers' favourite of her own works.

£100 - 150

289

Urdike (John) RABBIT AT REST, *jacket with light creasing to head*, 1990; Picked-Up Pieces, *jacket spine very lightly faded*, 1975; Problems and Other Stories, 1979; Licks of Love, 2000, FIRST EDITIONS, *original boards, dust-jackets, near-fine copies*, New York; and 29 others by the same, 8vo (33)

£150 - 200

290

Vance (Jack) [THE DURDANE TRILOGY], 3 vol., *each signed by the author to title*, 1983; Lyonesse The Green Pearl, DELUXE LIMITED FIRST EDITION SIGNED BY THE AUTHOR, 1985, *original boards or cloth, dust-jackets, fine copies, slip-cases, very minor mark to second*, 8vo (4)

£150 - 200

291

War poets.- Brooke (Rupert) THE OLD VICARAGE GRANTCHESTER, FIRST EDITION, *spotting, original grey printed wrappers, working loose, creased and lightly*

spotted, lower cover discoloured, 1916; "1914": Five Sonnets, FIRST SEPARATE EDITION, *original printed wrappers, lightly discoloured, extremities bumped and creased*, 1915 § Sassoon (Siegfried) The Weald of Youth, *very light scattered spotting, original cloth, dust-jacket, spotted, short tear along flap joint, spine faded*; and 16 others, war poetry, including a duplicate of the second, v.s. (19)

£100 - 150

292

Waugh (Evelyn) SCOOP, FIRST EDITION, FIRST ISSUE *with 'as' in last line of p.88, end papers lightly browned, original patterned cloth, very light fading to spine, corners a little bumped, else fine, second state dust-jacket without the Daily Beast masthead, spine heavily sunned, spine ends and corners a little chipped, a few short tears and some creasing to head and foot, light rubbing to extremities, but a very good copy overall*, 8vo, 1933.

£200 - 300

293

Waugh (Evelyn) A HANDFUL OF DUST, FIRST EDITION, *frontispiece, light marginal browning to text and endpapers, original cloth, slight shelf-lean, spine darkened, spine ends and corners a little bumped, light rubbing to joints*, 1934; and a proof copy of Unconditional Surrender, 8vo (2)

£150 - 200

294

Waugh (Evelyn).- Knox (Right Reverend Monsignor Ronald Arbuthnot) A SELECTION FROM THE OCCASIONAL SERMONS ... , *edited by Evelyn Waugh*, NUMBER 15 OF 50 SPECIALLY-BOUND COPIES SIGNED BY THE AUTHOR, from an edition limited to 550, *printed on cream wove hand-made paper, original brown morocco by Evans of Croydon, gilt, dust-jacket, light spotting and browning, slight chipping to corners and spine extremities, original slipcase, browned, split at extremities*, 4to, Dropmore Press, 1949.

£200 - 300

295

Wells (H.G.).- Henley (W. E.) THE NEW REVIEW, vol.xii, January-June, WITH THE FIRST PRINTING OF THE TIME



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MACHINE, *contemporary calf-backed boards, spine gilt, lightly rubbed, 8vo, 1895.*

£400 - 600

296

Wentworth (Patricia) MISS SILVER DEALS WITH DEATH, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "WITH SO MUCH APPRECIATION OF YOU HELP" DATED "XMAS 1944" *to endpaper, small patch of browning and minor chipping to foot of title, original cloth, spine ends and corners a little bumped and discoloured, dust-jacket, splitting to lower joints chipping, creasing and fraying to extremities, significant loss to head of upper panel, 8vo, New York, 1943.*

£150 - 200

297

[Wilde (Oscar)] THE BALLAD OF READING GAOL BY C.3.3., *sixth edition, [one of 1,000 copies], light browning to endpapers, original cloth, spine browned, light surface soiling, 8vo, 1898.*

£100 - 150

298

Wilde (Oscar) THE BALLAD OF READING GAOL, *7th edition with author's name printed on title, scattered spotting, original cloth-backed boards, slight bumping to corners and extremities, 8vo, 1899.*

*** Unlike previous printings, this edition revealed the author's identity, putting the author's name in square brackets under his cell number on the title page.

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299

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