



Forum Auctions

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1

Africa.- Russell (Henry) THE RUIN OF THE SOUDAN, FIRST EDITION, *portrait frontispiece, plates with tissue guards, 3 folding maps (2 contained in rear pocket, minor defects and spotting at creases), occasional spotting, original pictorial cloth, gilt, 1892* § Dubois (Felix) Timbuctoo The Mysterious, translated by Diana White, *first English edition, illustrations, foxing to end papers and half-title, spotting, later cloth, 1897*; and 6 others, Africa and Egypt, 8vo (8)

£120 - 180

2

Africa.- Speke (John Hanning) JOURNAL OF THE DISCOVERY OF THE SOURCE OF THE NILE, FIRST EDITION, *2 engraved portraits, 2 maps (one printed in red and blue, one folding in pocket at end), 24 wood-engraved plates, illustrations, 34pp. advertisements at end, occasional spotting, bookplate, previous owner's ink and pencil signatures, original cloth, gilt, slight bumping to corners and extremities, [Czech p.151], 8vo, Edinburgh and London, 1863.*

£300 - 400

3

America.- Slavery.- Taylor (John Granville) THE UNITED STATES AND CUBA: EIGHT YEARS OF CHANGE AND TRAVEL, *half-title, corrections inserted by hand, occasional spotting, ex-library with occasional discreet blind-stamps, modern half-calf, 1851* § Smith (Joshua Toulmin) The Discovery of America by the Northmen in the Tenth Century, *engraved frontispiece and plate, 2 folding maps, occasional faint off-setting, ex-library with ink stamp to endpapers, contemporary half-calf, library name in blind to upper cover, a little rubbed, worn corners, 1842; 8vo (2)*

£150 - 200

4

Atlantic.- Boyson (V. F) THE FALKLAND ISLANDS, FIRST EDITION, *frontispiece and 35 plates, folding map at rear, bookplate to pastedown, foxing to frontispiece, title and map, occasional light spotting, original cloth, IN THE ORIGINAL DUST-JACKET, spine darkened and stained, some toning to panels and extremities, spine ends and corners chipped, 8vo, 1924.*

*** Rare in the original dust-jacket.

£150 - 200

5

Australia.- Roth (Walter E.) ETHNOLOGICAL STUDIES AMONG THE NORTH-WEST-CENTRAL QUEENSLAND ABORIGINES, *24 lithographed plates (4 colour), 1 folding table, compliments slip from the Home Secretary pasted to front pastedown, original cloth, gilt, lightly sunned spine, lower joint beginning to split but holding firm, bumping to corners, 8vo, Brisbane & London, 1897.*

£100 - 150

6

Australia.- Tasmania.- Bailey (James) [REPORT] TO THE CHAIRMAN AND DIRECTORS OF THE VAN DIEMEN'S LAND COMPANY, 31 FINSBURY CIRCUS, LONDON, *folds, short splits along folds, lightly browned, 4to, 10th August, 1881.*

*** A rare report on the company's properties in Tasmania, including the tramway from Emu Bay to Rouse's Camp.

£100 - 150

7

Europe.- Frith (Francis) THE GOSSIPING PHOTOGRAPHER ON THE RHINE, FIRST EDITION, *albumen title-vignette and 15 mounted albumen prints,*



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original cloth, gilt, g.e., a fine copy, 4to, Reigate, [1864].

£150 - 200

8

Europe.- Holcroft (Thomas) TRAVELS FROM HAMBURGH, THROUGH WESTPHALIA, HOLLAND, AND THE NETHERLANDS TO PARIS, *abridged by John Fulton, occasional spotting, modern calf-backed boards, Glasgow, by R. Chapman, 1804* § [Andrews (John)] A Review of the Characters of the Principal Nations in Europe, 2 vol. bound in 1, *occasional faint spotting, contemporary calf, rebounded, slight bumping to corners, for T. Cadell, 1770* § Wordsworth (Christopher) Athens and Attica: Journal of a Residence There, *lithographed frontispiece and 2 plates, 2 folding maps (1 with short tear), folding letterpress plate, lacking half-title, ex-library with occasional ink-stamp, front free endpaper detached, 1836; 8vo (3)*

£200 - 300

9

Italy.- Neapolitan School (19th century) THREE VIEWS OF NAPLES, CAPRI, AND SANTA LUCIA, SARDINIA, *watercolour and gouache with black borders locations inscribed in white, each approx. 90 x 130 mm (3 1/2 x 5 1/8 in), hinged onto album leaves, loose, unframed, 1830.*

£80 - 120

10

Mediterranean.- Suez Canal.- Rees (W.) COLLECTION OF 15 ORIGINAL STUDIES FROM A VOYAGE OF THE MEDITERRANEAN, including two coastal views of Lybia, Anatolia, Greek Islands, the Suez Canal, and general views of the coast of Africa, Gibraltar, and others, *watercolours over pencil, the majority inscribed with locations and dated, one with [?]artist's name 'W. Rees', various sizes between 140 x 220 mm (5 1/2 x 8 3/4 in) and 220 x 285 mm (8 3/4 x 11 1/4 in), loose album leaves, some possibly trimmed, occasional spotting and browning, unframed, [c. 1870] (15)*

*** The Suez Canal officially opened on 17 November 1869, and the studies in the present lot would appear to be from a journey made by a vessel shortly after the opening.

£200 - 300

11

Middle East.- Laborde (Léon de) JOURNEY THROUGH ARABIA PETRÆA, TO MOUNT SINAI AND THE EXCAVATED CITY OF PETRA, FIRST EDITION, *lithograph frontispiece, 23 plates, 2 maps (1 folding), illustrations (several full page), occasional off-setting, spotting, previous owner's ink signature, near contemporary half-calf, lightly sunned spine, slight bumping to corners and extremities, 8vo, 1836.*

£100 - 150

12

Middle East.- O'Connor (Frederick, Lt.-Col. Sir) ON THE FRONTIER AND BEYOND, FIRST EDITION, *frontispiece, plates, map, ownership stamp to end paper, original cloth, dust-jacket soiled and frayed, 1931* § Maillart (Ella) Turkestan Solo, first English edition, *translated by John Rodker, plates, maps, faded ownership signature to half-title, original cloth, spine soiled, 1934;* and 11 others travel, most Middle East and Asia, 8vo (13)

£150 - 200

13

Middle East.- Richardson (Robert) TRAVELS ALONG THE MEDITERRANEAN, AND PARTS ADJACENT ... EXTENDING AS FAR AS THE SECOND CATARACT OF THE NILE, JERUSALEM, DAMASCUS ..., 2 vol., FIRST EDITION, *lacking half-titles, EXTRA ILLUSTRATED, 7 maps or plans (4 folding), 44 engraved or lithographed plates (25 folding or double-page, 1 hand-coloured), faint abrasion mark to titles and front pastedowns where ?library stamp removed, one leaf becoming detached (G1, vol.2), previous owner's ink signature, contemporary diced calf, gilt, slight rubbing to corners and joints, 8vo, 1822.*

£300 - 500

14

Mountaineering.- Shipton (Eric) NANDA DEVI, *illustrations by Bip Pares, 1936* § Younghusband (Sir Francis) The Epic of Mount Everest, *reprint, light foxing at beginning and end, 1926* § Smythe (F.S.) Kamet Conquered, *light spotting to title, 1932* § Milner (C.Douglas) Rock for Climbing, 1950 § Bonington (Chris) I Chose to Climb, 1966 § Unsworth (Walt) Everest, 1981, FIRST EDITIONS, *maps, plates and illustrations, original cloth or boards, the first lightly stained, the fourth with spine worn at head, the last two with dust-jackets,*



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[Neate S63, Y27, S118, M115, B90 & U21]; and 2 others, mountaineering, 8vo & 4to (8)

*** A good group of 20th century mountaineering classics including the first exploration of the Nanda Devi Sanctuary by Shipton and Tilman, the first ascent of Kamet by Smythe and Shipton, and Chris Bonington's first book.

£100 - 150

15

Persia.- Jones (Sir William) A GRAMMAR OF THE PERSIAN LANGUAGE, *marginal pencil note (R4), advertisement at end, occasional faint spotting, modern calf-backed boards, 4to, 1809.*

£100 - 150

16

Persia.- Malcolm (Col. Sir John) THE HISTORY OF PERSIA..., 2 vol., FIRST EDITION, *lacking half-titles but with folding engraved map and 22 engraved plates, some pencil annotations, map lightly browned and torn at edges (repaired, one tear to inner margin with slight loss), light foxing, one plate with heavier foxing and slight fraying to outer margins (repaired), bookplate of John Raynor Arthur, modern half calf over old marbled boards, boards slightly rubbed, 4to, 1815.*

£400 - 600

17

Russia.- Oliphant (Laurence) THE RUSSIAN SHORES OF THE BLACK SEA..., FIRST EDITION, *half-title, frontispiece and two maps, one folding, short tears and spots to final map margins, original pictorial cloth, gilt, extremities bumped, spine a little faded, else a clean and bright copy, 8vo, William Blackwood & Sons, 1853.*

£150 - 200

18

Russia.- Turgenev (Ivan Sergeyeovich) RUSSIAN LIFE IN THE INTERIOR OR THE EXPERIENCES OF A SPORTSMAN, edited by James D.Meiklejohn, FIRST EDITION IN ENGLISH, *lacking half-title, with 8pp. advertisements at end and advertisements to pastedowns, new front endpaper, occasional spotting, original blue pictorial cloth, gilt, rubbed, spine ends worn, 8vo, Edinburgh, Adam and Charles Black, 1855.*

£120 - 180

19

South America.- Venezuela.- Hackett (James)

NARRATIVE OF THE EXPEDITION WHICH SAILED FROM ENGLAND IN 1817, TO JOIN THE SOUTH AMERICAN PATRIOTS, FIRST EDITION, *half-title, without 8pp. publisher's catalogue at end, stained, small wormhole or trace to lower margins, contemporary diced calf, gilt, upper joint splitting, but holding firm, corners little worn, rubbed, [Palau 111933; Sabin 29476], 8vo, John Murray, 1818.*

*** Hackett served as a Lieutenant in the Venezuela Artillery Brigade under the command of Colonel Gilmore, fighting as part of Simon Bolivar's forces.

£200 - 300

20

Britain.- Speight (Harry) THE CRAVEN AND NORTH-WEST YORKSHIRE HIGHLANDS, 1892; Lower Wharfedale, 1902; Upper Wharfedale, 1900; Romantic Richmondshire, *modern morocco-backed boards, 1897, large paper copies, frontispiece, folding maps (one or two tears to folds), plates, occasional spotting, all but the last contemporary morocco-backed boards, a little rubbed; and others, British topography, 4to & 8vo (48)*

£200 - 300

21

Coal mining in Wales.- Mackworth (Sir Humphrey) THE CASE OF SIR HUMPHREY MACKWORTH, AND THE MINE ADVENTURERS, WITH RESPECT TO THE EXTRAORDINARY PROCEEDINGS OF THE AGENTS, SERVANTS AND DEPENDENTS, OF THE RIGHT HONOURABLE SIR THOMAS MANSELL, BAR, *light soiling to title, ex-library with accession number to title verso and blind-stamp to final leaf, trimmed occasionally affecting pagination, later half-morocco, a little rubbed, 8vo, [Goldsmiths' 4383], 1707.*

*** Scarce. Only 4 copies in the UK, and 3 in the US.

The case relates to mining competition in the Neath area of Wales. Sir Thomas Mansell instructed his staff to destroy Sir Humphrey Mackworth's work and waggons.

£200 - 300



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22

Isle of Wight.- Mogridge (George) WANDERINGS IN THE ISLE OF WIGHT, engraved folding map, wood-engraved vignettes, occasional spotting and finger-marking, original cloth, gilt, rubbed, Religious Tract Society, 1846; and another, Scottish Highlands, 12mo & 8vo (2)

£80 - 120

23

Nottinghamshire.- Thoroton (Robert) THE ANTIQUITIES OF NOTTINGHAMSHIRE, FIRST EDITION, title in red & black, 8pp. engraved coats-of-arms at end, folding engraved map and 16 plates and plans by Wenceslas Hollar after R.Hall, some double-page and/or folding, many engraved illustrations, some full-page, bookplate to pastedown, 1 plate inset at edges onto paper support, some others tipped onto paper stubs, occasional tears, neatly repaired, occasional marginal finger soiling or foxing but overall a good clean copy, 18th century calf, gilt, covers rubbed, extremities and spine worn, [Wing T1063], folio, Robert White for Henry Mortlock, 1677.

£200 - 300

24

Scotland.- Defoe (Daniel) THE HISTORY OF THE UNION BETWEEN ENGLAND AND SCOTLAND, engraved portrait frontispiece, without the 95pp introduction found in some copies, advertisement leaf at end, p.331,336 & 640 misnumbered, occasional spotting, contemporary calf, rebacked, coat of arms and 'Foreign Office' stamped on boards, slight bumping to corners, [Moore 161], John Stockdale, 1786 § The Journal of the Proceedings of the Lds Commissioners of Both Nations in the Treaty of Union, lightly stained title, trimmed affecting odd letter, modern boards, slight bumping to corners and extremities, [Goldsmiths' 4270], Edinburgh & London, by Order of the Parliament of Scotland, by the Heirs and Successors of Andrew Anderson ... and Andrew Bell, [1706]; 4to & small 4to (2)

£200 - 300

25

Scotland.- Dundee.- DUNDEE REGISTER AND DIRECTORY, CONTAINING LISTS OF THE PUBLIC BODIES, COMPANIES AND SHIPPING...WITH A ROLL OF THE PRINCIPAL INHABITANTS...FOR 1824-5, 2 folding

lithographed views, 2 engraved plates, foxed, some staining, original printed boards, rebacked in straight-grain morocco, corners worn, soiled and rubbed, large 12mo, Dundee, A. Colville and Co., 1824.

*** Rare, with Library Hub recording only two copies (BL and Dundee University).

£100 - 150

26

Wales.- Davies (Hugh) WELSH BOTANOLOGY, 2 parts in 1, FIRST EDITION, engraved plate, errata leaf, later calf-backed boards, gilt, uncut, stain to upper cover, by W. Marchant, 1813 § Pennant (Thomas) Tours in Wales, 3 vol., with notes...by John Rhys, half-titles, lithographed and engraved plates, original cloth, very light spotting to endpapers and titles, original cloth, extremities and spines rubbed, spine ends bumped and chipped, 1883, 8vo (4)

£100 - 150

27

Alken (Henry), After. SPORTING NOTIONS, 36 plain plates, lacking title, some light spotting and staining, mainly to margins, contemporary half morocco, stained, extremities rubbed, oblong 8vo, [1832].

£100 - 150

28

Cock fighting.- Alken (Henry) A SET OF FOUR PLATES ON COCK FIGHTING, 4 aquatint etchings with hand-colouring on two plates, inscribed "proof" in plates, presented in card mounts and hinged on tabs into album, modern half calf, gilt, spine gilt in compartments, folio, 1840.

£150 - 200

29

Angling.- Howitt (Samuel) THE ANGLER'S MANUAL; OR, CONCISE LESSONS OF EXPERIENCE, WHICH THE PROFICIENT IN THE DELIGHTFUL RECREATION OF ANGLING WILL NOT DESPISE..., FIRST EDITION, half-title, engraved frontispiece and 11 plates, occasional spotting, original printed boards, spine and extremities worn, chipped and stained, [Westwood & Satchell, p.10 and 120], oblong 8vo, Liverpool, G,F, Harris, 1808.

£80 - 120



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30

Diet.- [Robinson (Nicholas)] A TREATISE ON THE VIRTUES AND EFFICACY OF A CRUST OF BREAD, EAT EARLY IN A MORNING FASTING, *third edition, half-title, small hole expertly repaired, small marginal hole note affecting text (K4), modern calf-backed boards, 8vo, for A. and C. Corbett, 1759.*

£100 - 150

31

Fishing.- Berners (Dame Juliana) A TREATYSE OF FYSSHYNGE WYTH AN ANGLE, *half-title, woodcut illustrations copied from the original edition printed by Wynkyn de Worde, occasional very faint off-setting, bookplates, contemporary decorative vellum, scattered spotting, short split to spine foot, housed in a later slipcase, 4to, Elliot Stock, 1880.*

£80 - 120

32

Hunting.- [Barrow (Albert Stewart)], "Sabretache". SHIRES AND PROVINCES [&] MORE SHIRES AND PROVINCES, together 2 vol., *mounted colour plates with captioned tissue guards and black & white illustrations by Lionel Edwards, BOTH SIGNED BY EDWARDS dated 1929 on front free endpaper, original green cloth, gilt, t.e.g. others uncut, dust-jackets rubbed and frayed, the second slightly defective, 1926-28; and another, 4to (3)*

£100 - 150

33

Sport.- BRITISH SPORTS AND SPORTSMEN: Hunting; Modern Flat-Racing, Steeplechasing, Point-to-Point Racing, Coursing and Greyhound Racing; Sportsmen of the Past, Parts 1 & 2, together 4 vol., *each one of 1000 copies, plates, tissue guards, original burgundy morocco, gilt, g.e., [c.1911]; and bound volumes of 1923 & 1924 Le Sport Universel Illustré, 4to (8)*

£100 - 150

34

Agriculture.- Walton (William) THE ALPACA. ITS NATURALIZATION IN THE BRITISH ISLES ..., FIRST EDITION, *wood engraved frontispiece, additional vignette title, advertisements at end, previous owner's ink signature, cracked hinges, original cloth, gilt, sunned spine, a little rubbed, bumping to corners*

and spine extremities, backstrip beginning to split at spine head but holding firm, 8vo, 1844.

£100 - 150

35

Birds.- Jardine (Sir William) The Naturalist's Library, vol.XV: Ornithology. The Natural History of Humming-Birds, vol.2 only (of 2), *engraved portrait, additional title with hand-coloured vignette and 30 hand-coloured plates, some light spotting or soiling, contemporary half calf, rubbed, Edinburgh, 1843; and 5 other vol. from the series (Pigeons, Gallinaceous Birds vol.1, British Birds vol.1 & 3, and Felinae), 8vo (6)*

£150 - 200

36

Birds.- Swainson (Charles) PROVINCIAL NAMES AND FOLK LORE OF BRITISH BIRDS, *bookplate to pastedown, contemporary ink ownership signature to front free endpaper, contemporary half calf, rubbed, for the English Dialect Society, 1885 § Bent (A. C.) Life Histories of North American Wild Fowl, 2 vol., library stamps to front free endpapers, original cloth, dust-jackets, torn with loss to spines, extremities creased and chipped with loss, 1951; and 18 others, birds, including a broken run of Bent's Life Histories of North American Birds, 8vo (21)*

£150 - 200

37

Botany.- Darwin (Charles) I MOVIMENTI E LE ABITUDINI DELLE PIANTE RAMPLICANTI, *Turin, Unione Tipografico-Editrice, 1878 BOUND WITH Darwin (Charles) Le piante insettivore, Turin, Unione Tipografico-Editrice, 1878, together 2 works in 1 vol., FIRST EDITIONS IN ITALIAN, half-titles, wood-engraved illustrations, foxing, lightly browned, contemporary calf-backed glazed boards, gilt spine in compartments, boards chipped, rubbed, [Freeman 863 and 1242], small 4to*

*** First editions in Italian of *On the movement and habits of climbing plants* and *Insectivorous plants.*

£100 - 150



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38

Botany.- Marnock (Robert, editor) THE FLORICULTURAL MAGAZINE, AND MISCELLANY OF GARDENING, vol.1, 3 & 4 only (of 6), *hand-coloured engraved additional pictorial titles and 37 hand-coloured plates, 3 folding (one with tear to fold), one wood-engraved plate, text browned, contemporary half green straight-grain morocco*, 1837-40 § Harrison (Joseph) The Floricultural Cabinet, and Florists' Magazine, 2 vol. only, *additional lithographed vignette title and 26 hand-coloured lithographed plates, contemporary half green straight-grain morocco*, 1851-52, *a little rubbed, spines faded*, 8vo (5)

£200 - 300

39

Botany.- Phillips (Henry) FLORAL EMBLEMS, *half-title, hand-coloured additional lithographed title, vignette and 18 plates, some foxing, mostly to tissue guards or text, contemporary half roan, uncut*, 1825 § Tyas (Robert) Flowers and Heraldry, *25 plates, 24 hand-coloured, original red cloth stamped in gilt and blind, g.e., 1851, a little rubbed*, 8vo (2)

£100 - 150

40

Botany.- Thornton (Robert John) A FAMILY HERBAL: or Familiar Account of the Medical Properties of British and Foreign Plants, *second edition, stipple-engraved portrait and numerous hand-coloured wood-engraved illustrations by Thomas Bewick, later half calf*, 1814 § Lee (Mrs. R.) Trees, Plants, and Flowers, *8 hand-coloured lithographed plates by James Andrews, tissue guards, light spotting to frontispiece and title, original decorated green cloth, gilt, g.e., spine faded*, 1854, *slightly rubbed*; and 7 others, botany, most with hand-coloured plates, one small album of dried specimens, 8vo & 4to (9)

£250 - 350

41

Buffon (G.L.M.L., Comte de) HISTOIRE NATURELLE, GÉNÉRALE ET PARTICULIÈRE, 19 vol. including 6 vol. supplement, *folding engraved maps and numerous plates, some folding, a few shaved at fore-edge, contemporary half calf, spines gilt, rubbed, worming to boards and joints, particularly*

supplement vol., 12mo, Paris, Imprimerie Royale, 1769-77.

*** From the library of Janet and C.R.Ashbee of the Guild and School of Handicraft and the Essex House Press, with their book-labels.

£150 - 200

42

Gardens.- Jekyll (Gertrude) WOOD AND GARDEN, 1899 § Jekyll (G.) & Edward Mawley. Roses for English Gardens, 1902 § Jekyll (G.) & Lawrence Weaver. Gardens for Small Country Houses, *second, revised & enlarged edition, one leaf loose*, 1913 § Hulme (F.Edward) Familiar Wild Flowers, First-Eighth Series, 8 vol., [c.1900] § Paul (William) The Rose Garden, *tenth edition*, 1903 § Cook (E.T.) Gardening for Beginners, n.d., *the first two* FIRST EDITIONS, *plates and illustrations, some colour, occasional spotting, original cloth, a little rubbed*; and 4 others on gardens and gardening, 8vo & 4to (17)

£200 - 300

43

Gardens.- Triggs (H. Inigo) FORMAL GARDENS IN ENGLAND AND SCOTLAND. Their Planning and Arrangement Architectural and Ornamental Features, WITH HANDSOME ILLUMINATED PRESENTATION LEAF IN GOLD AND COLOURS ON VELLUM *mounted on stub at beginning, list of subscribers, contemporary half morocco, t.e.g., slight staining to boards*, 1902 § Leyland (John) & H.Avray Tipping, editors. Gardens Old and New, 3 vol., *vol.1 & 2 original pictorial cloth, vol.3 original gilt-decorated cloth, n.d., all with photographic plates or illustrations by Charles Latham, a little rubbed, folio* (4)

*** The illuminated leaf records the presentation of the book to John Coutts Antrobus Esq. J.P., C.C. by Members of the Parkside Asylum Committee on his standing down as Chairman of the Committee of Visitors of the Cheshire County Lunatic Asylum at Parkside near Macclesfield in 1905.

£200 - 300

44

Horse riding.- Astley (Philip) SYSTEM OF EQUESTRIAN EDUCATION, EXHIBITING THE BEAUTIES AND DEFECTS OF



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THE HORSE, *engraved portrait frontispiece and 9 plates, occasional faint spotting, scattered pencil underlining, previous owner's ink inscription, contemporary drab boards, rebounded, rubbed and worn*, 1801 § [Bunbury (Henry William)], "Geoffrey Gambado". An Academy for Grown Horsemen [and] Annals of Horsemanship, 2 parts in 1 vol., *stipple engraved sepia frontispieces and 27 plates, 1 with short marginal tear neatly repaired, occasional light off-setting, contemporary half-calf, rubbed and worn*, 1808, 8vo & folio (2)

£200 - 300

45

Insects.- [Budgen (L.M.)], "Acheta Domestica". EPISODES OF INSECT LIFE, First & Second Series (of 3), FIRST EDITIONS, *wood-engraved frontispieces and illustrations, many hand-coloured, 16pp. publisher's catalogue at end of vol.2, original pictorial blue cloth, gilt, g.e., a fine bright copy*, 1849-50; and another on insects, 8vo (3)

£100 - 150

46

Jardine (Sir William) THE NATURALIST'S LIBRARY, ORNITHOLOGY: BIRDS OF GREAT BRITAIN AND IRELAND, 3 vol., *engraved portrait frontispieces, additional titles and plates, hand-coloured, occasional light spotting or browning, later half calf, spines a little rubbed, joints weak to vol. 2& 3*, 8vo, Edinburgh, W. H. Lizars, n.d. [c.1860s].

£100 - 150

47

Ponzi (Giuseppe) ANATOMIA ARTISTICA DEL CAVALLO, *9 lithographed plates with multiple images by G.F.Ferrero, 2 etched plates on 1 sheet, foxing, light marginal water-staining to upper edge of one or two plates, modern red morocco-backed cloth, folio*, Rome, 1841.

£100 - 150

48

Trees.- Loudon (John Claudius) ARBORETUM ET FRUTICETUM BRITANNICUM, 8 vol., *second edition, numerous plates, some folding, illustrations, foxing to some plates, contemporary calf, spines gilt with red and green roan labels, rubbed*, 8vo, 1844.

£100 - 150

49

Whale's eyes.- Mayer (Dr. A.) ANATOMISCHE UNTERSUCHUNGEN ÜBER DAS. AUGE DER CETACEEN, *6 folding lithographed plates, some foxing, mostly light, original boards, spine worn, but holding firm*, 8vo, Bonn, Henry & Cohen, 1852.

*** Rare work on the eyes of whales, and other Cetaceans.

£100 - 150

50

Arsenic.- Bergman (Torbern) and Andreas Phil. DISSERTATIO CHEMICA DE ARSENICO, FIRST EDITION, *light spotting and browning, unbound, yellow paper backstrip, [Cole 85; Partington III, p.182; cf. Wellcome II, p.149], small 4to, Upsala, Edman*, 1777.

*** Scarce little treatise on the history and properties of arsenic.

£80 - 120

51

Darwin (Charles) THE FORMATION OF VEGETABLE MOULD, THROUGH THE ACTION OF WORMS..., *illustrations, modern ink ownership signature to front free endpaper, light spotting to endpapers*, 1892; Insectivorous Plants, 1875, *half-title to second, illustrations, bookplates to pastedown, original cloth, spine gilt, corners and spine ends bumped, else crisp copies*, 8vo (2)

£200 - 300

52

Forster (Thomas) RESEARCHES ABOUT ATMOSPHERIC PHAENOMENA, FIRST EDITION, PRESENTATION COPY INSCRIBED 'WITH THE AUTHOR'S RESPECTS' TO HALF-TITLE, *without plates found in later editions, scattered spotting, bookplate of Alexander Laing, near contemporary half-calf, slight bumping to corners and extremities*, 1813 § Wood (James) The Elements of Optics, *lacking half-title, illustrations, occasional marginal manuscript marks and notes, contemporary drab boards, rebounded, a little rubbed*, Cambridge, 1799 § Frome (Captain) Outline of the Method of Conducting a Trigonometrical Survey ..., *second edition revised and enlarged, 9 engraved plates, illustrations*,



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faint off-setting, contemporary half-calf, rebaked, 1850; and another similar, 8vo (4)
£300 - 400

53

Geology.- Bakewell (Robert, geologist)

GEOLOGICAL LECTURES, TO ELUCIDATE THE NATURAL HISTORY OF THE EARTH, AND ITS MINERAL PRODUCTIONS, *printed broadside, a few splits along folds, small tear to one edge, slightly browned, folio, Kendal, Printed by M. Branthwaite, [1830s].*
£60 - 80

54

Good (John) THE ART OF SHADOWS: OR, UNIVERSAL DIALLING, *third edition, 11 folding engraved plates, trimmed at head, just touching headlines or page numbers, occasional spotting, a few stains, lightly browned throughout, contemporary ink inscription to title 'James Milbourn', label of Erwin Tomash, contemporary sheep, lower cover detached, modern leather label to spine, [Tomash & Williams G60], Printed and sold by Thomas Page, and William Mount, 1721 § Sauri (l'Abbé) Institutions Mathématiques, 5 folding engraved plates, a few ff. with pencil markings, occasional spotting, lightly browned throughout, contemporary calf, rather worn, but holding firm, Paris, Chez Valade, 1770; and 7 others, Mathematics & Science, v.s. (9)*
£150 - 200

55

Lardner (Dionysius) & others. [CABINET CYCLOPAEDIA], 16 vol. from the series, *engraved vignette titles, 7 vol. contemporary half dark blue calf, 9 vol. contemporary half tan calf, Longman, Rees, Orme, Brown & Green, [1830s]; The Museum of Science & Art, 12 vol. in 6, contemporary half brown morocco, spines gilt, Walton & Maberly, 1859, wood-engraved illustrations, some slightly rubbed; and 9 vol. of Orr's Circle of the Sciences, 8vo (31)*

*** The first comprises volumes on Silk Manufacture; Domestic Economy, 2 vol.; Manufacture in Metal, 3 vol.; Manufacture of Porcelain & Glass; Hydrostatics & Pneumatics; Heat; Mechanics; Natural Philosophy, 2 vol.; Arithmetic; Astronomy; Chemistry; Optics.
£200 - 300

56

Mathematics.- Tripson (Jean Baptiste) TRAITE ELEMENTAIRE DE TOPOGRAPHIE ET DE LAVIS DES PLANS... PRECEDE DE NOTIONS DE GEOMETRIE..., 12 *chromolithographed plates, half-title, text foxed and browned, original cloth-backed boards, chromolithographed pictorial label on upper cover, label slightly soiled, oblong 4to, Paris, 1846.*
£70 - 100

57

Medicine.- Whately (Thomas) AN IMPROVED METHOD OF TREATING STRICTURES IN THE URETHRA, *engraved folding plate, advertisement at end, ink-stamp of 'Manchester Infirmary' to title, contemporary calf-backed boards, rebaked, a little rubbed, 1804 § Lawrence (W.) A Treatise on the Diseases of the Eye, FIRST ENGLISH EDITION, half-title, paperclip mark to title, first 7 leaves detached, occasional faint spotting, contemporary drab boards, rebaked, upper cover detached, rubbed and worn, chipping to edges, 1833 § Hall (Marshall) On the Diseases and Derangements of the Nervous System, 8 engraved plates, 16pp. advertisements at beginning, damp-staining, scattered spotting, ex-library with occasional blindstamps and ink inscription to title, original cloth, rebaked with original spine laid down, slight bumping to spine extremities, 1841 § Hey (William) Practical Observations in Surgery, Illustrated by Cases, 16 engraved plates (1 folding), occasional faint spotting, bookplate, near contemporary half-calf, a little rubbed, 1810; 8vo (4)*
£300 - 500

58

Nicholson (William) THE BRITISH ENCYCLOPEDIA, OR DICTIONARY OF ARTS AND SCIENCES, 6 vol., *numerous engraved plates, a few folding, some light browning, handsome contemporary russia, gilt, spines gilt in compartments, joints cracking but an excellent set, 8vo, 1809.*

*** Including information and plates on horology, architecture, heraldry, astronomy, microscopes, entomology, diving bells, lifeboats, and Rowntree's Beer Engine.
£200 - 300



Forum Auctions

59

Photography.- Wilson (Edward L.) AMERICAN CARBON MANUAL: OR, THE PRODUCTION OF PHOTOGRAPHIC PRINTS IN PERMANENT PIGMENTS, FIRST EDITION, *carbon print photograph frontispiece, illustrations, advertisements at end, ex-library with occasional ink-stamps, original cloth, small loss to spine head, a little rubbed, 8vo, New York, Scovill Manufacturing Company, 1868.*

£150 - 200

60

Military.- Aelianus Tacticus. SIVE DE MOTIONIBUS, AC PRAECEPTIS MILITARIBUS, AD FORMANDAS & TRANSFORMANDAS ACIES NECESSARIIS, *woodcut printer's device on title and initials, Greek & Latin text, printed in double column, 3 folding engraved plates of battle plans, typographic battle formations in text, marginal water-staining to a couple of leaves, ANDREW FLETCHER OF SALTOUN'S COPY WITH HIS INK SIGNATURE at head of title, modern bookplate of Robert J. Hayhurst, contemporary vellum, spine titled in ink, covers slightly splayed, [Not in Willems but cf. Williems 76, similar sounding work but different title], Leiden, Louis Elzevier, 1613; and 2 others, Elzevier, 4to & 12mo (3)*

£300 - 400

61

Logic.- [Arnaud (Antoine) and Pierre Nicole.] LA LOGIQUE OU L'ART DE PENSER: CONTENANT, OUTRE LES REGLES COMMUNES, PLUSIERS OBSERVATIONS NOUVELLES, PROPRES A FORMER LE JUGEMENT, *third edition, title with engraved printer's device, woodcut head- and tail-pieces and decorative initials, contemporary calf, gilt spine in compartments, worn, but holding firm, Paris, Charles Savreux, 1668; and 3 others, 17th century French, all bearing the engraved armorial bookplate of the Earl of Essex, 12mo (4)*

£150 - 200

62

Binding.- Bible, Dutch.- HET NIEUWE TESTAMENT, *double column, engraved pictorial title, ink signature to verso of title showing through, Amsterdam, I. T. Schipper, 1668 BOUND WITH De CL Psalmen des Propheten Davids, double column, title with woodcut printer's device, woodcut music, Amsterdam, Jan Jacob Schipper, [1668],*

together 2 works in 1 vol., contemporary calf, richly gilt, covers with floral centre-piece surrounded by pairs of various floral and foliage tools, all within an outer scrolling and filet border, spine in compartments, each with a large floral tool, spine with head chipped and split to leather, upper joint starting, but holding firm, rubbed, 12mo (binding 156 x 94mm.)

£150 - 200

63

Bergamo.- Broadside.- COMPENDIO DE' CAPITOLI...DI BERGAMO 29. DECEMBRE 1671, 550 x 410mm., *woodcut arms of the city at head, folds, split at fold, with loss of around half a line of text, stained, creased, Bergamo, no printer, 1671.*

*** Rare broadside summarising the city ordinances of Bergamo.

£150 - 200

64

Broadside Papal Bull.- Innocent (XI, Pope) SANCTISSIMO D.N.D. INNOCENTIO DIUINA PROUIDENTIA PAPA XI. AC EMINENTISSIMIS, & REUERENDISSIMIS DOMINIS S.R.E. CARDINALIBUS IN TOTA REPUBLICA CHRISTIANA CONTRA HAERETICAM PRAUITATEM GENERALIBUS INQUISITORIBUS..., 420 x 340mm., *double column, woodcut decorative initial, folds, some foxing, lightly browned, hinge mounted on card, Rome, Press of the Apostolic Camera, 1679.*

*** A rare copy of one of Innocent XI's most important bulls, known as the 'Sanctissimus Dominus', issued on 2nd March, 1679. It condemns 65 points that favoured laxism in moral theology. Propositions 34 and 35 concern abortion.

£300 - 400

65

Bussy (Roger de Rabutin, Comte de) AMOURS DES DAMES ILLUSTRES DE NOSTRE SIECLE, *engraved additional pictorial title and 8 plates, lacking A3 (?continuation of contents), additional title detached, occasional spotting, lightly browned throughout, unidentified engraved royal bookplate, Cologne, Jean Le Blanc, 1680 BOUND BEFORE 2 other works, the first lacking preliminaries, contemporary calf, upper cover*



Forum Auctions

detached, worn; and 7 others, Continental, v.s. (8) sold not subject to return.

£100 - 150

66

Clément (Pierre) NOUVELLES LITTÉRAIRES, &C. DE FRANCE, number 1 only, *bifolium, horizontal fold, some soiling, creased, Paris [?but London], 1751* § Songs.- Delavigne (Casimir) La Varsoivienne ou La Polonaise, *bifolium, wood-engraved head-piece, couple of ink stains at head, lightly spotted, [Paris], Sétier, [c.1830]; and 7 others, Continental ephemera, v.s. (9)*

£80 - 120

67

Necker (Jacques) DE L'ADMINISTRATION DES FINANCES DE LA FRANCE, 3 vol., *engraved frontispiece to vol. I, uncut and partly unopened, slightly creased and some slight soiling, original blue-grey wrappers, some soiling and wear, [Goldsmiths'-Kress 13050], 8vo, n.p., no publisher, 1785.*

£60 - 80

68

Russian music.- Paez (Johann Cornelius, publisher) COLLECTION DES DANSES COSAQUES, RUSSES ET BOHEMIENNES POUR LE PIANFORTE, 7pp., *engraved throughout, printed '1642' at foot of each page, some staining and spotting, lightly browned, folded, as issued, oblong 4to, St. Petersburg & Moscow, Paez & Lehnhold, [c.1810].*

*** Rare work by this important St. Petersburg music publisher, who was made a member of the St. Petersburg Philharmonia in 1826.

£200 - 300

69

Malta.- Plague.- Campbell (Maj. Gen. Sir James) BROADSIDE PROCLAMATION RELATING TO THE PLAGUE ON THE ISLANDS OF MALTA, 295 x 205mm., *small piece missing from blank upper right corner, remains of red wax to corners verso, some spotting, lightly browned, Government printer, 19th May, 1813.*

*** Rare proclamation from near the outbreak of the plague on the islands of Malta, which went on to claim around 4500 lives.

£200 - 300

70

Ephemera.- ACTE DE FRANCISATION DES BÂTIMENTS DU COMMERCE FRANÇAIS, engraved broadside, 514 x 358mm., folds, some marginal fraying / chipping, Paris, [c.1840]; and 6 others, ephemera, including 2 'Assignats' (French Revolutionary paper money) and an English Stock Exchange bulletin for 1834, v.s. (7)

£100 - 150

71

[Brontë (Charlotte)] "Curren Bell". JANE EYRE OU MÉMOIRES D'UNE GOUVERNANTE ... IMITÉS PAR OLD-NICK, half-title, booksellers label, spotting, small marginal staining to first couple of leaves, several leaves neatly strengthened at hinge, contemporary calf-backed boards, rubbed and worn, 8vo, Paris, L. Hachette, 1855.

*** An early abridgement of Jane Eyre in French, published a year after Giraud produced the first French edition of Jane Eyre in 2 volumes.

£200 - 300

72

[Brontë (Charlotte)] "Curren Bell". SHIRLEY ET AGNÈS, 2 parts in 1 vol., FIRST FRENCH EDITION, titles to each part loosely inserted, scattered faint spotting, faint marginal staining to first few leaves, unopened, original paper wrappers, glassine dust-jacket, slight chipping to corners and spine extremities, Paris, 1859; Jane Eyre ou les Mémoires d'une Institutrice, half-title and title detached, spotting, cracked hinges, original paper wrappers, upper cover detached, rubbed and worn Paris, 1855; Le Professeur, FIRST FRENCH EDITION, later issue, occasional faint marginal staining, original paper wrappers, publisher's advertisement to rear cover, glassine dust-jacket, slight chipping to corners and extremities, Paris, 1858; and other French editions by the same, 8vo (12).

£200 - 300

73

Heraldry.- Rietstap (J.B.) WAPENBOEK VAN DEN NEDERLANDSCHEN ADEL, 2 vol., 103 chromolithographed plates, some heightened with gold or silver, tissue guards, some foxing, mostly to guards, vol.2 broken and loose, original morocco-backed decorated cloth, gilt, spines gilt,



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g.e., rubbed, vol.2 with short tear to foot of spine, Groningen, 1883-87; and 3 others including vol.1 & 3 only of Stam- en Wapenboek van Aanzienlijke Nederlandsche Familien, folio (5)

£150 - 200

74

Women.- Stryiensi (Casimir) MESDAMES DE FRANCE. FILLE DE LOUIS XV, *one of 300 copies, frontispiece and plates, WITH AN ORIGINAL DOCUMENT SIGNED BY MARIE ADÉLAÏDE DE FRANCE BOUND IN, elevating a gentleman of Lorraine to a position, January, 1775, frontispiece and the odd plate foxed, contemporary half calf, gilt spine in compartments, head of spine worn, corners little worn, rubbed, 4to, Paris, Émile-Paul, 1910.*

*** Marie Adélaïde de France (1732-1800) French princess, who was the sixth child, and the fourth daughter of King Louis XV of France and his consort, Marie Leszczyńska.

£100 - 150

75

Wine.- Legrand (Edy).- Nicolas. LISTE DES GRANDS VINS FINS 1932, *illustrations by Edy Legrand, original spiral-bound card wrappers, a very good copy, small 4to, Paris, 1932.*

£100 - 150

76

Bible, Latin. SINGLE LEAF FROM THE PSALMS, *decorated manuscript on vellum, 2pp., double column, 43 lines, written in black, blue and red ink in a small compressed gothic book-hand, 4 2-line initials in blue and red, marginal extensions decorated in red and blue, piece cut away removing an 8-line initial, slightly creased and browned, 160 x 100mm., [?Paris], [c. 1250].*

£70 - 100

77

Kent, Ruckinge near Romney Marsh.- I, ADAM SON OF HENRY HAMAN OF HOPE HAVE GRANTED AND CONCEDED BY THIS CHARTER TO THOMAS ASKEMAN OF HALF AN ACRE OF PASTURE IN RUCKINGE, witnesses: Simon at Parok, William Hamon, Nicholas Tholston, Stephen Clerk and others, *manuscript in Latin, on vellum, 14 lines, in light brown ink, lacks seal, folds, slightly creased, [?Phillips no. 40625], 93 x 211mm., June 1305.*

*** Ruckinge, approximately five miles south of Ashford.

£100 - 150

78

Coptic, c. 55ff. from Coptic prayer books, manuscript uncial on paper, some decorations in pen and ink and colours, v.s., [?Turkey], v.d., [16th century & later] (c. 55 pieces).

£200 - 300

79

Indentures etc.- Suffolk.- INDENTURE, BARGAIN AND SALE BY THOMAS COTTON OF PANFIELD, ESSEX TO CHRISTOPHER COX OF BURY ST EDMUNDS OF LAND IN LANGHAM, SUFFOLK AND ELSEWHERE, D.s., *manuscript in English and Latin, on vellum, 3 sheets, 2 small holes, creased, folds, slightly browned, 390 x 565mm. & smaller, 1st February 1602 § Venables-Vernon-Harcourt (Edward, Archbishop of York, 1757-1847) Declaration by Charles Hall to conform to the Liturgy of the Church of England prior to his appointment as vicar of Terrington, Yorkshire, D.s. "Ebor" & "Charles Hall, printed form with manuscript insertions, paper seal, folds, creased, folio, 3rd October 1823; and c. 15 others, most indentures, Durham, Surrey etc., most on vellum, v.s., v.d., 17th - 19th centuries (c. 15).*

£100 - 150

80

Thanet.- RELEASE BY THOMAS DENNE TO JAMES BENTHKNY OF TWO MESSAGES IN THE PARISH OF ST JOHN THE BAPTIST IN THE ISLE OF THANET, *manuscript, on vellum, 26 lines, lacks seal, folds, browned, 235 x 260mm., 1628; and c. 10 others, mostly documents, including: a 19th century transcript of a Patent from the reign of Edward VI and signed by John Kipling in the Chapel of the Rolls, 2 Kent wills etc., v.s., v.d. (c. 10).*

£100 - 150

81

17th century Gamekeeper.- SUSANNA GRYMES APPOINTMENT OF JOSEPH HYDE OF LONDON MERCHANT AS GAMEKEEPER OF LUSHAM [LEWISHAM], D.s., *manuscript, 1p., red wax seal, tears with small loss of lower margin, folds, browned, slightly creased, folio, 12th January 1686.*

£70 - 100



82

Burying in Woollen Affadavit.- JUDITH EASTBURY... MAKETH OATH, THAT THE BODY OF WILLIAM CHICHELEY... IN THE PARISH OF EDGWARE... WAS BURIED AT THE PARISH CHURCH OF EDGWARE... WAS NOT PUT IN... ANY MATERIALS BUT WHAT WAS MADE OF SHEEP'S WOOL ONLY, D.s., *printed form with manuscript insertions, woodcut Royal coat of arms at head, paper seal, small piece of corner torn away, edges chipped, folds, browned, 167 x 185mm., 14th April 1774.*

£60 - 80

83

Ireland, Tipperary.- "HIS POCKETT BOOK", *manuscript accounts book, 36pp. excluding blanks, some ff. excised, original vellum, slightly creased, yellowed and soiled, sm. 8vo, 1776, 1807-32.*

*** "1819 Dr. James Reardan for Rents in Tipperary."

£100 - 150

84

Gardening.- Marshall, Vicar of Brixworth, d. 1818) AN ABSTRACT FROM AN INTRODUCTION TO THE KNOWLEDGE AND PRACTICE OF GARDENING..., *manuscript, 75pp. excluding blanks, slightly browned, original vellum, slightly yellowed and soiled, sm. 4to, [c. 1800].*

*** Taken from the second edition of 1798.

£150 - 200

85

Conscript Italian soldiers in the service of Britain.- LICENCE AUTHORISED BY LT.-GEN. ROBERT MACFARLANE TO PRIVATE LUIGI POLLI OF FERRARA IN ROMAGNA FOR FAITHFUL SERVICE, *printed form with manuscript insertions, in Italian, edges chipped, folds, browned, folio, 14th January 1816; and c. 20 others, including poetry (vol. of German poetry), letters, ink caricatures etc., v.s., v.d. (c. 20).*

*** First mentioned General Sir Robert Henry MacFarlane, KCB, GCH (1771-1841), British Army officer during the Napoleonic Wars.

£100 - 150

86

Ramsgate.- George IV.- COPY OF THE LETTER CONVEYING THE KING'S GRACIOUS PLEASURE THAT THE PORT BE CALLED THE ROYAL HARBOUR OF RAMSGATE, *manuscript, very small hole not affecting text, folds, slightly creased and browned, 360 x 240mm., Whitehall, 27th November 1821.*

*** In 1821, George IV visited Ramsgate several times. He received such a friendly welcome on these visits of embarkation to Hanover that on his return to London he decreed that Ramsgate Harbour should receive the title of "The Royal Harbour of Ramsgate".

£60 - 80

87

Chateaubriand (François-René, Vicomte de, French writer, politician, diplomat and historian, 1768-1848) AUTOGRAPH LETTER SIGNED "CHATEAUBRIAND", in French, *1½pp., sm. 4to, n.p., 4th February 1822, thanking madam for her letter and he is going to send her a package for her to keep until he arrives, folds, slightly browned; and 3 other letters, comprising: Henri-Joseph Harpignies (French landscape painter, 1819-1916); Edmond Louis Antoine Huot de Goncourt (French writer, literary critic, art critic, publisher, 1822-96); Edgar Quinet (French historian, 1803-75), all but the first tipped-in on card, folds (4).*

£150 - 200

88

East India Company.- PRIVATE SHIP ORDER... EAST INDIA HOUSE, D.s., *engraved document with manuscript insertions, a few small tears in margins, folds, slightly creased, 395 x 262mm., 8th April 1825.*

*** Document authorising Captain Geary, Commander of the private ship Sir Edward Paget to return Captain Robert Butler to Madras.

£60 - 80

89

Beethoven (Ludwig van) & others. MUSIC MANUSCRIPT, *c.124 pp manuscript scores in unknown hand, lyrics in German, ?lacking title and first few leaves, bound together, occasional faint spotting, occasional chipping to margins,*



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contemporary marbled paper wrappers, lacking upper cover, rubbed and worn, ob. 4to, c.1825.

*** Includes: Mignon's Lied and Der Wachtelchlag by Ludwig van Beethoven; Der Erkonig and Wanderers' Nachlied by Franz Schubert; and Der Wassermann und zwei Sarge by Josef Dessauer.

£100 - 150

90

Sedgwick (Adam, geologist, Charles Darwin's tutor at Cambridge, 1785-1873) PROF. SEDGWICK'S OBJECTIONS [TO GEORGE CRABBE'S "SHORT CONCLUSIONS FROM THE LIGHT OF NATURE"], *manuscript, 4pp., first f. tear along fold, second f. tear across text without loss, slightly browned, 8vo, [1849]; and another, a silhouette of ?Sedgwick, ink inscription "JBM 3 St Marys Passage Cambridge" on verso, 134 x 108mm., n.d. (2).*

*** "I do not believe a word of what you state (p. 12) that mind is the result of organization of matter." - Sedgwick.

George Crabbe (1785-1857), Church of England clergyman and writer, the son of George Crabbe (1754-1832), the poet; his work *Short Conclusions from the Light of Nature* (1849)... rely on the arguments of design and plenitude to prove the existence and attributes of God." - Oxford DNB.

£100 - 150

91

Square Numbers.- Rigby (John, FMS of Bolton) [THE SQUARES OF NUMBERS FROM 1 TO 1656 AND FROM 7000 TO 8121], *manuscript tables, 25pp., bound with 18th century printed work: "A Table of Square Numbers by which the Side or Root of any Square Number between 0 and 100 Millions may be readily and exactly discovered" pp. 63-121 with errata at end, later title and manuscript all loose, ink withdrawal stamp from Wigan Library on title, contemporary calf-backed patterned wrappers, oblong 8vo, [c. 1850].*

£70 - 100

92

German Musician.- Waetzig (John Adolphus) POCKET BOOK, *manuscript notes, in German, 14pp.*

& 18pp. loose (some music), in ink and pencil, original morocco wallet, extensively rubbed, 152 x 110mm. & smaller, 1860.

£60 - 80

93

Austria.- Springer Family (of Vienna) SCRAP BOOK, *c. 140 pieces of ephemera laid down on c. 45pp., some ephemera loose or removed from album ff., ephemera including menus, visiting cards, invitations to dinners, weddings, advertisements and programmes for the theatre and opera, newspaper cuttings, Karl Baedeker letter (son of the Karl Baedeker, publisher) etc., some items removed, some ff. torn and loose, original cloth, worn and stained, lacks spine, folio, 1870-85.*

*** Album with numerous names of people that seemed to have been in and around Viennese and Austro-Hungarian society at the time, such as Lajos (Ludwig) Dóczy, noted Hungarian poet and translator of Goethe's *Faust*. Members of the Springer family most mentioned are Adolph Springer, Leopold Springer and Gustav von Springer. The latter two were a banker and an industrialist. The letter from Karl Baedeker was written to Adolph Springer. Many of the names that appeared are Jewish - probably including the Springer family as well - and some items relating to the Jewish community in Vienna and other German-speaking cities, such as an 1861 School report from the *Volks- und Realschule der israelitischen Gemeinde zu Frankfurt*, one of the largest and longest running Jewish schools in Germany.

£150 - 200

94

Poetry and Drawings.- ALBUM OF CONTRIBUTIONS OF SIGNATURES, POETRY AND DRAWINGS, *together 17pp. excluding blanks, slightly browned, original morocco, gilt, rubbed, upper cover detached, lacks spine, 4to, dated in text 1889.*

£60 - 80

95

Chamber music.- Walthew (Richard H.) ARCHIVE OF PRINTED AND MANUSCRIPT SCORES, *comprising 69 envelopes for an orchestral overture and lieder for piano, voice and various chamber forces, of which 33 original manuscripts, photocopies of*



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certificates from his scholarship at the Royal College of Music (1894), as 'member' and 'associate' of the Philharmonic Society (1905) and Fellow of the Guildhall of Music (1922), and a scrapbook with numerous reviews, concert programmes and letters, v.s., c.1899-1940 (small qty.)

**** Richard H. Walthew (1872-1951) was an English composer, pianist and former Professor of Music at Queen's College Oxford.

The scores include: Aladdin Overture (parts, but not full score), three vocal quartets, the Shepherd's Wife's Song, Here Sleeps the Bard, In the Veins of Calix, When Lovers Meet, the Thistle, a Tropical Serenade, Go Lovely Rose, Dear City London, Queen's College School Song, Tryst Day, an Old French Love Song, Annabel Lee, For Himself Alone, Country Night Song, Orpheus with his Lute, Two Dirges, Alexander's Feast, Golden Slumbers, etc. A full list is available on request.

£200 - 300

96

Royalty.- Edward VII & Queen Alexandra. 8 PIECES OF EPHEMERA & AN ENVELOPE ADDRESSED TO MRS ROWLEY HILL AND MISS MAUD HILL, *invitations to cinematograph entertainments, a children's party etc., letters, cards etc., some removed from an album, 8vo, 1902-09 (9 pieces).*

£60 - 80

97

Short Story.- THE BABY GHOST, *in a vol. of poetry and prose, manuscript, together 55pp. (short story 21pp.), ink inscription "A. Arnold May 1903 JES" on fly-leaf, original gilt patterned and decorated binding, corners worn, joints splitting, spine chipped at tail, g.e., sm. 8vo, 1903.*

£100 - 150

98

World Tour.- TOUR ROUND THE WORLD, 2 vol., *manuscript, c. 290pp. excluding blanks, hinges broken, ff. loose or working loose, original limp morocco, slightly rubbed, sm. 4to, 1907-08.*

*** Rawalpindi. "General & Mrs Powell [Charles Henry Powell, (1857-1943)] are exceedingly nice... they had just arrived a week before at Rawalpindi General Powell having been appointed to the

command there, so they were in rather an unsettled state... Afghans used frequently to crawl up to the barracks at Peshawar & shoot at the sentries... & snatch his rifle which to them is of great value... ."

£80 - 120

99

Essex & elsewhere.- [HISTORY AND ANTIQUITIES OF LITTLEBURY, CASTLE HEDINGHAM, HERSTMONCEUX ETC.], *manuscript, c. 150pp., 25 photographs, postcards, drawings and maps, slightly browned, original cloth-backed marbled boards, slightly rubbed, dated in text 1910; and 5 other manuscript vol. of diaries, notes etc., v.s., v.d. [all 20th century] (6).*

£150 - 200

100

Golf.- Edward VIII (King of Great Britain, Ireland, as Prince of Wales, 1894-1972) AUTOGRAPH LETTER SIGNED TO PHILIP, *2pp., 8vo, St James's Palace, [London], 6th May 1924, thanking him "for my pleasant week end - It was great fun & I enjoyed the golf... . Its so interesting to watch Roger Wethered play - he is amazing but its disheartening too & one does'nt [sic] know how to improve..." fold; and 2 photographs, comprising a signed photograph of Princess Alice and her husband the Earl of Athlone, v.s., v.d. (3).*

*** Roger Wethered (1899-1983), golfer.

£300 - 400

101

Jazz.- Lyttelton (Humphrey, jazz musician and broadcaster, 1921-2008) AUTOGRAPH LETTER SIGNED TO "DEAR PETER", *1½pp., 8vo, Belsize Park, [London], 30th October 1954, giving advice to an aspiring trumpet player and jazz enthusiast, "... it certainly gives you an insight into jazz if you study an instrument", folds.*

£60 - 80

102

Novelist & Playwright.- Stern (Bertha Gladys, novelist, 1890-1973), "G.B. Stern." 8 AUTOGRAPH LETTERS SIGNED, SOME SIGNED "PETER" TO HER PUBLISHER JON WYNN-TYSON & 2 TO LOUIS GOLDING, *in pencil and ink, together c. 60pp., 8vo, Brook Cottage, Blewbury, Berkshire & Albany, Piccadilly, n.d. [1955-56], on a variety of subjects including, on*



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the death of her ex-husband Geoffrey Lisle Holdsworth in 1955, her work, the play *For All We Know*, "I had to slip away after the second act - that damned theatre is as airless as hell, & as you know, I'm liable to claustrophobia unless I'm sitting on a gangway... . It's a wonderfully fine production, and I found it deeply moving", *folders*; and a small quantity of related ephemera, including a galley proof for *The Forecasters* etc., v.s., v.d. (sm. qty).

*** Jon Wynne-Tyson (1924-2020), author and publisher & Louis Golding (1895-1958).

£200 - 300

103

[Chaucer (Geoffrey)] [THE REEVES TALE FROM THE THE CANTERBURY TALES FOUND IN THE "WORKES"], HERE BEGYNNETH THE REUES TALE... HERE ENDETH THE REUES TALE, 4pp. extract, double column, black letter, large woodcut of the Reeve on horseback, margins chipped with small loss and slightly affecting some text, slightly browned, folio, [London], [?Richard Grafton], [?1542]; sold not subject to return (2 pieces).

£150 - 200

104

Jewel (John) THE WORKS, bound in 2 vol., woodcut architectural titles, head- and tail-pieces and decorative initials, lacking [par.]1-5 and *a1, occasional damp-staining and spotting, modern half morocco, upper joints splitting but holding firm, spines faded, [STC 14579], Printed by [Eliot's Court Press for] John Norton, printer to the Kings most excellent Maiestie, 1609; and 5 others, 17th & 18th century English, 4to et infra (7)

£200 - 300

105

Bible, English.- THE PSALMES OF KING DAVID TRANSLATED BY KING IAMES CUM PRIVILEGIO REGIÆ MAIESTATIS, engraved frontispiece incorporating royal arms and pictorial title with portraits of David and James I, woodcut head-pieces and decorative initials, frontispiece trimmed to border and laid down, frontispiece and title detached, A3 small hole near head with loss of a few letters, water-stained, lightly browned throughout, contemporary blind-ruled and gilt calf, sympathetically rebacked, covers detached, spine

ends and corners worn, rubbed, [STC 2736.5], 8vo, [Printed by Thomas Harper], [c.1637].

*** Rare at auction. In fact mainly translated by William Alexander, Earl of Stirling.

Provenance: 'Robert Reynolds, his booke, 1687'; David Bell (ink inscriptions to rear endpapers).

£300 - 400

106

Overbury (Sir Thomas) HIS WIFE. WITH ADDITIONS OF NEW CHARACTERS, AND MANY OTHER WITTY CONCEITS..., sixteenth impression, extra-illustrated with engraved portrait by Laurence Lisle after Simon de Passe and Gheeraerts tipped into blank leaf and mounted as frontispiece, lightly browned and water-stained, ink stain to G3, a few rust-spots or holes, cropped with some head-lines shaved, repair to lower margin of C8 and outer margin of R8, later bookplate of Robert S. Pirie, 19th century calf, gilt, by C. Lewis, spine gilt, a little rubbed, upper joint repaired, [STC 18919], by John Haviland, for A. Croke, 1638; and a defective copy of the 1664 edition, 8vo (2)

*** Including "Essay on Valour" and "Newes from the verie Countre" by John Donne.

£250 - 350

107

Beaumont (Joseph) PSYCHE: OR LOVES MYSTERIES IN XX. CANTO'S: DISPLAYING THE INTERCOURSE BETWIXT CHRIST AND THE SOULE, FIRST EDITION, lacking initial blank, woodcut initials, head- and tail-pieces, ink signature to title, small marginal loss neatly restored (C3), scattered faint spotting, faint abrasion mark to front free endpaper, contemporary calf, rebacked, rubbed and worn, folio, [Wing B1625], by John Dawson for George Boddington, 1648.

*** First edition of Beaumont's allegorical poem, written in eleven months following the author's expulsion as a Cambridge fellow for his royalist sympathies.

£200 - 300

108

Law.- Croke (George) REPORTS, 3 parts in 3 vol., engraved portrait frontispiece, woodcut



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head-pieces and decorative initials, errata f. to part 1, contemporary ink marginalia throughout, part 1 table misbound at start and errata f. misbound towards end, part 2 c1-4 misbound at end, part 3 portrait with small hole within image and marginal split, some staining and spotting, contemporary calf, vol.3 not quite uniform, spine ends chipped, joints splitting, but holding firm, corners worn rubbed, spines in compartments and with red morocco labels, [Wing C7011, C7016 and C7019], John Field and Thomas Newcomb [and others], 1661-1659-1669; and 5 others, 17th century Law, folio (8)

£300 - 400

109

Savage (Henry) BALLIOFERGUS, OR A COMMENTARY UPON THE FOUNDATION, FOUNDERS AND AFFAIRES, OF BALLIOL COLLEGE..., PRESENTATION INSCRIPTION FROM MARTIN ROUTH, PRESIDENT OF MAGDALEN COLLEGE, *folding plate, near contemporary calf, a little rubbed, upper cover detached, [Wing S759], Oxford, by A. & L. Lichfield, 1668 § Breval (John Durant) THE ART OF DRESS. A POEM., FIRST EDITION, lacking half-title, dedication ff. and plate, for R. Burleigh, 1717 ; and 35 others, mostly 18th and 19th century, v.s. (37)*

*** The first mentioned with presentation inscription reading: "This copy of the Balliofergus was given to Charles A. Ogilvie, Fellow of Balliol College, by the Revd. Dr Routh, President of Magdalene College on the 21st Day of March 1827".

£150 – 200

110

Religion.- Stanley (Charles, Earl of Derby) THE PROTESTANT RELIGION IS A SURE FOUNDATION AND PRINCIPLE OF A TRUE CHRISTIAN AND A GOOD SUBJECT, A GREAT FRIEND TO HUMANE SOCIETY ..., *small loss to title, neatly restored, previous owner's faded ink signature, occasional contemporary marginal annotations (trimmed), corrections inserted by hand, occasional finger soiling, modern antique style panelled calf, 1669 § Noble (John) The Believers Triumph over Death. In a Sermon Preached at the Funeral of the Late Mr. Richard Robins ..., trimmed occasionally affecting headline and mourning border, ex-library with discreet blind-stamps, modern marbled boards, for Samuel*

Drury, 1702 § Smith (Michael) Christianity Unmasked: or Unavoidable Ignorance preferable to Corrupt Christianity, occasional spotting, contemporary calf, rebacked, bumping to corners and extremities, 1771; and others similar, 8vo (7)

*** The second is scarce, with no copies of this edition on ESTC.

£300 - 500

111

City of London markets.- AN ACT FOR THE SETTLEMENT AND WELL ORDERING OF THE SEVERAL PUBLICK MARKETS WITHIN THE CITY OF LONDON, sheets 2-5 only (of 5), black letter, folds, water-stained, repairs with loss of text, some fraying, [Wing L2854M], Printed by Andrew Clark, printer to the honourable city of London, 1674 § Salt.- The Case of the officers employed in the duties on salt, docket title, folds, [Hanson 4107; Kress S.1491], no printer, [1730]; and 10 others, the majority 17th century English, v.s. (12) sold not subject to return.

*** Both mentioned are rare, with ESTC recording only two copies of each (the first BL and Guildhall and the second Chetham's and Harvard).

£200 - 300

112

Le Grand (Antoine) MAN WITHOUT PASSION: OR, THE WISE STOICK, ACCORDING TO THE SENTIMENTS OF SENECA. WRITTEN ORIGINALLY IN FRENCH, BY THAT GREAT AND LEARNED PHILOSOPHER, FIRST EDITION IN ENGLISH, advertisement f. at end, occasional modern pencil marginalia, worm trace within text in sigs. B-D, affecting part of a few letters, diminishing in size as work proceeds, some water-staining at head, occasional spotting, lightly browned, contemporary sheep, rebacked, corners worn, rubbed and scuffed, [Wing L958], 8vo, Printed for C. Harper, and J. Amery, and sold by them at the Flower de Luce, and at the Peacock, both against St. Dunstan's Church in Fleet-street, 1675.

*** Le Grand (1629-1699) French Cartesian philosopher, who was a Franciscan missionary to England, spending many years in Oxfordshire.

£200 - 300



113

Goodman (John) THE PENITENT PARDONED: OR A DISCOURSE OF THE NATURE OF SIN, AND THE EFFICACY OF REPENTANCE UNDER THE PARABLE OF THE PRODIGAL SON, *additional engraved title, 4 double-page engraved plates, short tears to foldlines, advertisements at end, previous owner's ink signature to title, one or two marginal annotations, scattered spotting, later half-calf, a little rubbed, 4to, [Wing G1115], by E. Flesher, for R. Royston, 1679.*

£100 - 150

114

Broadside ballad.- THE NOBLE MAN'S GENEROUS KINDNESS; OR THE COUNTRYMAN'S UNEXPECTED HAPPINESS TO THE TUNE OF, THE TWO ENGLISH SAILORS, &c., *woodcuts, torn with considerable loss, stained, [cf. Wing N1210], seemingly unrecorded edition, no printer, [c.1685]; and 8 others, defective 17th century ephemera, v.s. (9) sold not subject to return.*

£100 - 150

115

[Wright (James)] A COMPENDIOUS VIEW OF THE LATE TUMULTS & TROUBLES IN THIS KINGDOM BY WAY OF ANNALS FOR SEVEN YEARS, FIRST EDITION, *?additional folding engraved portrait, 3pp. advertisements at end, spotting to first and last few leaves, ex-library with discreet blindstamps, later half-calf, rebaked, a little rubbed, 8vo, [Wing W3692], by Edw. Jones for S. Lownds, 1685.*

£100 - 150

116

Ephemera.- Broadside.- Alsop (Vincent) THE HUMBLE ADDRESS OF THE PRESBYTERIANS, PRESENTED TO THE KING BY MR. HURST, MR. CHESTER, MR. SLATER, MR. COX, MR. ROSWELL, MR. TURNER, MR. FRANKLIN, MR. DEAL, AND MR. REYNOLDS. WITH HIS MAJESTIES GRACIOUS ANSWER, *bifolium (now in 2 sheets), torn and creased, with some loss mostly on second sheet, [Wing A2913], Edinburgh, Printed for J. VV. And re-printed at Edinburgh by the heir of Andrew Anderson, 1687 § Playbill.- Ireland.- Theatre Royal, Lyceum. Sons of Erin, or, Modern Sentiment, 315 x 215mm., small piece torn from head, affecting a few letters, lightly soiled, 1812; and 7 others, Ephemera, v.s. (9)*

£150 - 200

117

Pamphlets.- Bossuet (Jacques-Bénigne) A TREATISE OF COMMUNION UNDER BOTH KINDS, *occasional spotting, [Wing B3793], Printed for Matthew Turner at the Lamb in High-Holbourn, 1687 BOUND WITH [Payne (William)] A discourse of the communion in one kind: in answer to a treatise of the Bishop of Meaux's, of Communion under both species lately translated into English, initial imprimatur f., final advertisement f., water-stained, occasional spotting, [Wing P900], printed for Brabazon Aylmer, at the three Pidgeons over against the Royal Exchange in Cornhil, 1687 AND 4 others, similar, together 6 works in 1 vol., contemporary calf, gilt spine in compartments and with red morocco label, joints splitting, but holding firm, piece missing from foot of spine, corners worn, rubbed, small 4to*

£200 - 300

118

Pamphlets.- Gentleman of Oxford (A) THE JUDGMENT AND DOCTRINE OF THE CLERGY OF THE CHURCH OF ENGLAND, CONCERNING ONE SPECIAL BRANCH OF THE KING'S PREROGATIVE, VIZ. IN DISPENCING WITH THE PENALL LAWS, ASSERTED BY THE...LORDS ARCH-BISHOPS BANCROFT, LAUD AND USHER..., *final f. blank, [Wing J1172], Printed for J.H. and T.S., 1687 BOUND WITH An answer to a late pamphlet, intituled, The judgment and doctrine of the clergy of the Church of England, concerning one special branch of the King's prerogative; viz. in dispensing with the penal-laws, [Wing A3309], Printed for Ric. Chiswell, 1687 BOUND WITH [Altham (Michael)] The creed of Pope Pius the IV. Or A prospect of popery taken from that authentick record. With short notes, [Wing A2932], Printed for L. Meredith, 1687 AND c.14 others, similar, together c.17 works in 1 vol., occasional spotting and light browning, contemporary calf, gilt spine in compartments, upper compartment missing, extremities worn, rubbed, small 4to*

£300 - 400

119

Broadside.- THE FRENCH KING'S DECLARATION [SIC] OF WAR AGAINST THE CROWN OF SPAIN. TRANSLATED OUT OF FRENCH, *324 x 218mm, frayed, with loss of part of a few letters, but no loss of sense, browned, laid down, Printed by Edward Jones, 1689.*



Forum Auctions

*** Scarce, with ESTC recording six copies. Announcing the start of the 'Nine Years' War' between France and a European coalition, which included Spain, England, The Dutch Republic and Portugal.

£200 - 300

120

Sherlock (William) A PRACTICAL DISCOURSE CONCERNING DEATH, FIRST EDITION, *title trimmed and laid down, lacking A1 (imprimatur leaf), first few leaves trimmed affecting occasional headline, previous owner's contemporary signatures to endpapers and title, bookplate, contemporary calf, rebaked, slight bumping to corners, 8vo, [Wing S3312], for W. Rogers, 1689.*

*** Early ink signature of Mary Isham, later Mary Brooke, daughter of Zacheus Isham, Church of England clergyman and religious author.

£150 - 200

121

Scotland.- Hearth tax.- A PROCLAMATION: FOR THE MORE EFFECTUAL IN-BRINGING OF THE HEARTH-MONEY, 160 x 280mm., *large woodcut historiated initial, cropped at head and foot, with loss of royal arms and 'A Proclamation:' at head and imprint at foot, a few small spots, [Wing S1934], Edinburgh, Printed by the heir of Andrew Anderson, 20th April, 1691. sold not subject to return.*

*** Scarce, with ESTC recording five copies, of which three in National Library of Scotland.

£100 - 150

122

Hopkins (Charles) EPISTOLARY POEMS; ON SEVERAL OCCASIONS: with several of the Choicest Stories of Ovid's Metamorphoses and Tibullus's Elegies, FIRST & ONLY EDITION, *half-title, lightly browned, B3 lacking lower outer corner, small hole to head of D4 and small portion lacking from lower margin of F8 (none affecting text), contemporary ink inscription "Elisa Gregor her Book 1694" to front free endpaper and "read in 1694" to preceding endpaper, later bookplate of G.W.F. Gregor [of Trewarthenick House, Cornwall], contemporary speckled sheep, a little worn, split to upper joint, [Wing H2721], 8vo, by R.E[veringham] for Jacob Tonson, 1694.*

*** The first publication by Charles Hopkins, Anglo-Irish poet and playwright (1671?-1700), who was described by Dryden as "a poet who writes good verses without knowing how, or why; I mean he writes naturally well, without art or learning, or good sence".

Elizabeth Gregor, *née* Moyle, wife of John "the Giant" Gregor, a distinguished Cornish landowning family with mercantile roots in Truro, who acquired an extensive estate in and about Trewarthenick, Tregony, in 1640, and built the grand house there (remodelled in 1792 by Humphry Repton, and still formidably preserved) in 1686. Elisa was the sister of Walter Moyle of Bake, Charles Hopkins's close friend and recipient of the second poetical epistle in the book.

£200 - 300

123

Hopkins (Charles) THE HISTORY OF LOVE. A Poem: in a Letter to a Lady, FIRST EDITION, *half-title, ink manuscript corrections (?by the author) to pp. 6 & 82, browned, one or two leaves with head-lines shaved, contemporary calf, rubbed, rebaked preserving old red morocco label, [Wing H2724], 8vo, by J.Dawks, for Jacob Tonson, 1695.*

*** The author's second book of poems, dedicated somewhat flirtingly to Isabella FitzRoy, Duchess of Grafton. The contents, admired by Dryden and later reprinted alongside Dryden, Congreve, and others in *Ovid's Art of Love* (1709), are largely more adaptations of Ovid's *Metamorphoses* and *Heroides*.

£150 - 200

124

Jacobites.- Foiled Assassination.- BY THE KING, A PROCLAMATION, FOR A PUBLICK THANKSGIVING, *broadside, 300 x 250mm., black letter, woodcut arms at head and large decorative initial, trimmed, with loss of imprint, creased, [Wing W2457; Steel I, 4183], [Printed by Charles Bill, and the executrix of Thomas Newcomb, deceas'd], 1695/6 [i.e. 1696].*

*** Rare broadside giving thanks for the foiled assassination attempt on King William III by Sir



Forum Auctions

George Barclay and others. ESTC records four copies only.

£200 - 300

125

[Yalden (Thomas)] AESOP AT COURT, vol.1 [all published], *half-title, [Foxon Y1]*, 1702; Le Clerc (John) Account of the Earl of Clarendon's History of the Civil Wars, 2 parts, *for Bernard Lintott*, 1710; Hoadly (Benjamin) Some Considerations Humbly offered to the Right Reverend the Lord Bishop of Exeter., *printed and sold by the Booksellers*, 1709; Lovel (Salathiel) Charge to the Grand Jury for the County of Devon...at the Castle of Exon, *for A. Baldwin*, 1710; Essay upon education (An)... ; *for Tho. Baker*, 1711; TOGETHER 5 WORKS IN 1 VOL., *new endpapers, some browning and staining, occasional contemporary faint ink ownership signatures, some ff. trimmed, contemporary calf, rebacked and recornered*, 8vo.

£200 - 300

126

Butchers.- AN ACT TO PROHIBIT BUTCHERS FROM BEING GRASIERS; AND TO REDRESS SEVERAL ABUSES IN BUYING AND SELLING OF CATTTEL; AND IN THE SLAUGHTERING AND PACKING OF BEEF, TALLOW AND HIDES, *mostly black letter, title with woodcut royal arms, lightly browned, disbound, rare, Dublin, Printed by Andrew Crook, printer to the Queen's Most Excellent Majesty, on the Blind-Key*, 1703; and a 1792 French parliamentary decree banning the production of all types of salted meats, *folio & 4to* (2)

£100 - 150

127

Maritime.- [?Sudbury (John) and Robert Griffith] REASONS HUMBLY OFFER'D TO THE HONOURABLE HOUSE OF COMMONS, FOR PASSING A CLAUSE TO ENCOURAGE THE SEAMEN, &c., *docket title, folds, trimmed at head with loss, little chipped, lightly browned, [Hanson 529], no printer*, 1705; and another, 17th century Trade, *4to* (2)

*** Rare, with ESTC recording a BL copy only.

£100 - 150

128

Eyken (Sebastian Vander) THE CROWN OF LIFE EXEMPLIFIED TO ALL CHRISTIANS: OR, A SERMON UPON THE

EPISTLE OF ST. JAMES, *discreet blind-stamps, occasional spotting, later calf-backed boards, rebacked, 4to, by S. and D. Bridge, for the Author*, 1706.

*** Scarce. Only one copy on ESTC, at the Bodleian.

£100 - 150

129

"Goosequil (Timothy)". THE UNFORTUNATE RAMBLE: OR, THE BREAD-STREET ADVENTURES, *3pp., browned, edges frayed and chipped, modern wrappers, [Foxon U6]*, 8vo, 1709.

*** Very scarce, ESTC recording just one other copy in the British Library.

£100 - 150

130

Ireland.- A BILL FOR CONFIRMING SEVERAL GRANTS IN FEE-FARM, MADE BY HENRY EARL OF THOMOND, BY...THE PASSING OF...AN ACT TO ENABLE THE EARL OF THOMOND TO MAKE LEASES FOR THREE LIVES...GRANTS IN FEE-FARM, OF THE LANDS AND HEREDITAMENTS IN IRELAND..., *docket title, woodcut head-piece and decorative initial, folds, no printer*, [1713]; and 3 others, similar, *folio* (4)

*** Not in BL. ESTC lists only one copy (Huntington).

£80 - 120

131

Heraldry.- Nisbet (William) AN ESSAY ON THE ANCIENT AND MODERN USE OF ARMORIES, *7 engraved plates only (of 8), heavily annotated, additional coats of arms pasted to verso of 2 plates, title neatly strengthened at edge, previous owner's ink signature and copious marginal annotations, corrections inserted by hand, spotting, marginal water-staining, worming (Q4-T1 and 1 plate), short marginal tear (2B3), bookplate, remnants of bookplate to final pastedown, contemporary calf, rubbed and worn, 4to, Edinburgh, by William Adams, Junior, for Mr. James MackEuen*, 1718.

£100 - 150

132

Periodicals.- THE INDEPENDENT WHIG, numbers VI and X, *drop-head titles, number X with a few small*



Forum Auctions

ink spots, 1 causing small hole, both lightly browned, Printed for J. Roberts, 1720; and 8 others, most The Rehearsal (10)

£80 - 120

133

Bible, English.- THE WHOLE BOOK OF PSALMS: WITH THE USUAL HYMNS AND SPIRITUAL SONGS. TOGETHER WITH ALL THE ANCIENT AND PROPER TUNES SUNG IN CHURCHES..., *sixteenth edition, double column, engraved frontispiece, woodcut music by John Playford, H7 tear within text without loss, occasional spotting or staining, contemporary speckled calf, spine worn, but retaining red morocco label, 8vo, printed by W. Pearson, for the Company of Stationers: and are to be sold by John and Benjamin Sprint, 1722.*

*** Rare, with ESTC recording only four copies.

£300 - 400

134

Religion.- Sewel (William) THE HISTORY OF THE RISE, INCREASE AND PROGRESS OF THE CHRISTIAN PEOPLE CALLED QUAKERS, FIRST ENGLISH EDITION, *2pp. advertisements bound at end, one or two marginal annotations, occasional marginal soiling and worming, scattered spotting, ex-library with discreet blind-stamps, contemporary calf, rebounded, bumping to corners and extremities, folio, 1722.*

£100 - 150

135

Irish imprint.- Gavin (Antonio) A MASTER-KEY TO POPERY, *list of subscribers, occasional browning, previous owner's ink inscription to front free endpaper, ex-library with discreet blind-stamps and accession number to title verso, near contemporary calf, rebounded, bumping to corners and spine extremities, 8vo, Dublin, by George Grierson, 1724.*

£100 - 150

136

Property.- REASONS HUMBLY OFFER'D TO THE HONOURABLE HOUSE OF COMMONS, AGAINST PASSING A BILL FOR MAKING PROVISION FOR THE RECTOR OF ST. JOHN CLERKENWEL, IN THE COUNTY OF MIDDLESEX, AND HIS SUCCESSORS, *docket title, folds, [Kress, S.3200], no printer, [1727] § An act for confirming the*

inclosure and division of the common fields and common grounds within the parish of Thurnscoe, in the county of Yory, docket and drop-head titles, woodcut head-piece and decorative initial, folds, no printer, [1729]; and 14 others, similar, v.s. (16)

£100 - 150

137

Coal Trade.- THE CASE OF THE OWNERS AND MASTERS OF SHIPS IMPLYED IN THE COAL-TRADE, *printed sheet with docket title, folds, slightly browned, [ESTC lists the BL copy only; Hanson 3993], [London], [1729].*

*** A petition to the House of Commons.

£70 - 100

138

Gunpowder.- CASE (THE) OF THE GUNPOWDER-MAKERS, AND OF THE MERCHANTS, EXPORTERS OF GUN-POWDER, *printed petition to the House of Commons, 1p. with docket on verso, slightly browned, [ESTC T80444; ESTC lists 5 copies only], folio, n.p. [London], no publisher, n.d. [?1730].*

£70 - 100

139

Economics.- OBSERVATIONS ON THE STATE OF GOLD AND SILVER IN GREAT-BRITAIN, BOTH IN COIN AND BULLION; AND THE REASON WHY SO LITTLE HAS BEEN COINED AT HIS MAJESTY'S MINT, *1 sheet, drop-head title, woodcut decorative initial, no printer, [?1730] § Tobacco.-* Reasons humbly offered against a clause...for appointing one commission of the Customs in Great-Britain, and for the better securing the Duties of Tobacco, &c., *1 sheet, docket title, no printer, [?c.1715]; and c.14 others, 18th century, some defective, v.s. (c.16)*

*** First mentioned not in BL. ESTC records only two copies (Linen and Hempen, Ireland and Harvard). The second seemingly unrecorded.

£150 - 200

140

Tithes.- IT IS A RULE IN LAW (AS IT NOW STANDS) THAT A LAYMAN CAN'T PRESCRIBE IN NON DECIMANDO (THAT IS) IF A LAYMAN HAS LANDS WHICH HAVE NEVER PAID TYTHES ... YET HE IS NOT THEREBY DISCHARGED, *single sheet, printed recto only, 324 x 198mm., ink and pencil*



Forum Auctions

title and numbering at head, folds, lightly browned, no printer, [1731].

*** Rare, with ESTC recording only three copies. On a statute of limitations in the case of tithes claimed. The Bill was read before parliament on 4th March, 1731.

£80 - 120

141

Mirabeau (Victor Riqueti de) LETTERS, 2 vol., *engraved portrait frontispiece, some spotting and browning, contemporary calf, rather rubbed, spines blind-stamped with morocco spine labels, 1732 § Chesterfield (Philip Dormer Stanhope, Earl of) Letters, 4 vol., engraved portrait frontispiece, contemporary ink ownership signature to front free endpaper, light spotting to endpapers, contemporary calf, lightly rubbed, 1806; and 9 others, mostly military history, v.s. (15)*

£100 - 150

142

Economics.- [Gilbert (Sir Geoffrey)] AN HISTORICAL VIEW OF THE COURT OF EXCHEQUER, AND THE KING'S REVENUES, THERE ANSWERED, FIRST EDITION, *preliminary advertisement leaf, previous owner's ink signatures to title, spotting, ex-library with occasional marginal blindstamps, contemporary calf, rebacked, a little rubbed, 8vo, Savoy, by E. and R. Nutt, and R. Gosling ..., 1738.*

£150 - 200

143

Printed on silk.- Oxford .- Vertue (George) THE OXFORD ALMANACK FOR THE YEAR OF OUR LORD GOD MDCCXL, 505 x 440mm., *view of Jesus College with Queen Elizabeth in foreground granting its charter to Dr. Hugh Price, folds, wormed, framed and glazed, Oxford, 1740. sold not subject to return.*

*** Oxford Almanacks on silk are rare.

£200 - 300

144

Luther & Calvin.- AN HISTORICAL ACCOUNT OF THE LIVES OF DR. MARTIN LUTHER, AND MR. JOHN CALVIN: WHO WERE THE GREAT INSTRUMENTS [SIC], OF ESTABLISHING THE PROTESTANT RELIGION, *second edition, occasional light spotting, contemporary*

half calf, gilt spine in compartments and with red morocco label, upper joint starting, but holding firm, corners worn, rubbed, a very good copy, 8vo, Printed for T. Gardner, 1740.

£150 - 200

145

Hewlet (Ebenezer) CHRISTIANITY REFINED FROM THE ERRORS OF POPY, CALVINISM, DEISM, ARIANISM, ARMINIANISM, SOCINIANISM ..., *occasional faint spotting, ex-Wigan Free Public Library with bookplate and discreet blind-stamps, ink accession number to title verso, modern cloth, 8vo, for the Author, 1741.*

£100 - 150

146

Montaigne (Michel de) ESSAYS, 3 vol., *translated by Charles Cotton, titles in red & black, 19th century ink ownership signature and marking to front free endpaper to vol. 1 & 3, small red ownership stamp to titles, contemporary mottled calf, rubbed, joints cracked, for B. & B. Barker, et al., 8vo, 1743.*

£100 - 150

147

Harris (James) THREE TREATISES. THE FIRST CONCERNING ART. THE SECOND CONCERNING MUSIC, PAINTING, AND POETRY. THE THIRD CONCERNING HAPPINESS, FIRST EDITION, *occasional marginal spotting, contemporary calf, sympathetically rebacked, a little rubbed, 8vo, 1744.*

£100 - 150

148

Thomson (James) THE SEASONS, PRESENTATION COPY FROM THE AUTHOR TO HIS FATHER, *title in red and black, 4 engraved plates, errata slip pasted at end, some staining and spotting, ink signature 'Maria Matilda Nevin' to head of title, contemporary calf, covers detached, spine ends chipped, rubbed, [Foxon T423], 8vo, Printed [by Henry Woodfall] for A. Millar, 1744.*

*** The inscription reads: 'From the author to my father'. The 1744 edition was the first expanded version of the poem, which may explain the presentation of a late edition.

£200 - 300



Forum Auctions

149

Profanity.- Towgood (Matthew) REMARKS ON THE PROFANE AND ABSURD USE OF THE MONOSYLLABLE DAMN, *small hole to title, not affecting text, faint spotting to first and last leaf, later boards, rubbed, 8vo, for J. Buckland, 1746.*

£150 - 200

150

Drainage.- Bedford Level.- THE FOLLOWING PLAN FOR OBTAINING AN ACT OF PARLIAMENT FOR THE BETTER DRAINING THE NORTH-LEVEL, PART OF THE GREAT-LEVEL OF THE FENS, CALLED BEDFORD-LEVEL, IN THE ISLE OF ELY AND COUNTIES OF CAMBRIDGE, HUNTINGTON, NORTHAMPTON AND LINCOLN, *docket title, woodcut head-piece, folds, scarce, with 5 copies recorded by ESTC (2 of which BL), no printer, [?1753]; and another drainage Oxburgh, Norfolk, v.s. (2)*

£80 - 120

151

Swift (Jonathan).- King (William) THE DREAMER, FIRST & ONLY EDITION, *title with woodcut ornament, advertisement leaf at end, engraved bookplate of William Gordon, contemporary speckled calf, gilt, red morocco label, a little rubbed and scuffed, spine ends and corners worn, [Rothschild 1302; Teerink 1623], 8vo, for W. Owen, 1754.*

*** Fanciful and satirical prose essays by the Jacobite Principal of St Mary Hall, literary scholar, and "incendiary orator" William King (1685-1763), and best known for the first printing of Swift's long verse reply, 'An Answer', to a ten-line epigram on the lawyer "Paulus" by Robert Lindsay (pp. 81-89). King himself had been the author of the infamous satire *The Toast* (1732, dedicated to Swift, who described it as "very malicious and worth reading"), and he later served as Swift's editorial advisor, until his textual pusillanimity ended their relationship.

£200 - 300

152

Baskerville.- Congreve (William) THE WORKS, 3 vol., *engraved portrait frontispiece and 5 plates, foxing, contemporary mottled calf, gilt, spines with green morocco label, rubbed and scuffed, particularly the spines, [Gaskell 16], 8vo,*

Birmingham, Printed by John Baskerville; for J. and R. Tonson, 1761.

£150 - 200

153

Massey (W.) THE ORIGIN AND PROGRESS OF LETTERS. AN ESSAY, IN TWO PARTS ... THE SECOND PART CONSISTS OF A COMPENDIOUS ACCOUNT OF THE MOST CELEBRATED ENGLISH PENMEN, FIRST EDITION, *engraved frontispiece, folding plate at end, 5 folding tables, occasional spotting, signature 'M' misbound, ex-library with usual ink-stamps throughout, later half-morocco, rubbing to corners and spine extremities, 8vo, 1763.*

£100 - 150

154

Shenstone (William) THE WORKS IN VERSE AND PROSE..., 2 vol., *engraved portrait, frontispiece, title-vignettes, head- & tail-pieces and folding plan of the Leasowes garden, some light spotting or browning, contemporary calf, rubbed, spine ends and corners worn, joints split, for R. & J. Dodsley, 1764* § Foote (Samuel) *The Minor, a Comedy, second edition, engraved frontispiece, stitched in original wrappers, contemporary ink manuscript list of names to upper wrapper, rubbed and soiled, by J. Coote, 1760* § Irving (David) *The Lives of the Scottish Poets, 2 vol., errata leaf in each vol., contemporary book-label of Robert Davidson, contemporary tree calf, rubbed, upper joint of vol.1 split, Edinburgh, 1804; and another, Shenstone, 8vo & 12mo (6)*

*** The first includes Dodsley's 'Description of the Leasowes, the Seat of the late William Shenstone, Esq.', an important early natural landscape garden. A third volume of Shenstone's letters was published in 1769.

£150 - 200

155

More (Hannah).- Epictetus. THE WORKS, 2 vol., translated by Elizabeth Carter, *PRESENTATION INSCRIPTION FROM HANNAH MORE TO CHARLOTTE ANNE GWATKIN to title of each vol., bookplate to endpapers, endpapers a little browned, hinge a little weak but holding firm, contemporary calf, stained, extremities and joints a little rubbed, 8vo, for J. and F. Rivington, 1768.*



Forum Auctions

*** Hannah More (poet, playwright, and campaigner, 1745-1833) was a champion of social reform, female education and the abolition of slavery. After the end of her engagement and a yearly allowance of £200 as recompense she was able to live independently and set up various schools around the Mendips.

£200 - 300

156

Women.- La Roche-Guilhem (Anne de) THE HISTORY OF FEMALE FAVOURITES. OF MARY DE PADILLA, UNDER PETER THE CRUEL, KING OF CASTILE; LIVIA, UNDER THE EMPEROR AUGUSTUS; JULIA FARNESA, UNDER POPE ALEXANDER THE SIXTH..., *title with woodcut ornament, occasional foxing or staining, lightly browned, contemporary mottled calf, gilt, spine in compartments and with black morocco label, upper joint splitting, but holding firm, spine ends little chipped, rubbed, 8vo, Printed for C. Parker, 1772.*

£150 - 200

157

America.- Gunpowder.- AN ACT TO CONTINUE SEVERAL LAWS RELATING TO THE ALLOWANCE UPON THE EXPORTATION OF BRITISH-MADE GUNPOWDER; TO THE GIVING FURTHER ENCOURAGEMENT FOR THE IMPORTATION OF NAVAL STORES FROM THE BRITISH COLONIES IN AMERICA, *Printed by Charles Eyre and William Strahan, 1772* § Trees.- An Act for granting a bounty upon the importation of white oak staves, and heading, from the British colonies or plantations in America, *Printed by Charles Eyre and William Strahan, 1771, title with woodcut royal arms, some spotting, disbound; and 11 others, similar, folio (13)*

£200 - 300

158

Smollett (Tobias) THE EXPEDITION OF HUMPHRY CLINKER, 3 vol., *second edition, very light foxing or browning to endpapers and first few ff., for W. Johnston and B. Collins, 1772; The Adventures of an Atom, 2 vol., bookplate to pastedown, Robinson and Roberts, 1769, contemporary calf, extremities a little rubbed, spines worn, joints weak; and another novel by Smollett, 8vo (7)*

£100 - 150

159

Law.- Blackstone (Sir William) COMMENTARIES ON THE LAWS OF ENGLAND. IN FOUR BOOKS, 4 vol. *fifth edition, 2 engraved plates (1 folding), occasional spotting, contemporary calf, spines in compartments, numbered in gilt and with red morocco label, spine ends chipped, some joints splitting, but holding firm corners worn, rubbed, Oxford, At the Clarendon Press, 1773; and Addams on Blackstone, 1819, 8vo (5)*

£150 - 200

160

America.- Food & Drink.- AN ACT TO ALLOW A DRAWBACK OF THE DUTIES OF CUSTOMS ON THE EXPORTATION OF TEA TO ANY OF HIS MAJESTY'S COLONIES OR PLANTATIONS IN AMERICA; TO INCREASE THE DEPOSIT ON BOHEA TEA TO BE SOLD AT THE INDIA COMPANY'S SALES, *foxing, Printed by Charles Eyre and William Strahan, 1773* § An act to repeal so much of an act made in the seventh year of His present Majesty's reign, intituled, an act for granting certain duties in the British colonies and plantations in America; for allowing a drawback of the duties of customs upon the exportation...of coffee and cocoa nuts of the produce of the said colonies or plantations, *little spotting, lightly browned, Printed by Charles Eyre and William Strahan, 1770, titles with woodcut royal arms, disbound; and 11 others, similar, folio (13)*

£200 - 300

161

Music.- THE NEW MUSICAL AND UNIVERSAL MAGAZINE: CONSISTING OF THE MOST FAVOURITE SONGS, AIRS & C. AS PERFORMED AT ALL PUBLIC PLACES ADAPTED FOR THE G. FLUTE, VIOLIN, GUITAR, AND HARPSICHORD, numerous extracts bound in 1 vol., *hand-coloured engraved vignette title and vignettes, small parts of a few lower margins cut away, occasional spotting and staining, contemporary calf-backed marbled boards, gilt spine in compartments and with red morocco label, rather worn, but holding firm, Printed for R. Snagg, [c.1774, and later]; and a late 19th century 'Mozart Album', published by Litloff in original cloth, 8vo & 4to (2) sold not subject to return.*

£100 - 150



162

Language.- Monboddo (James Burnet, Lord) OF THE ORIGIN AND PROGRESS OF LANGUAGE, 6 vol., vol.1 and 3 second edition, the rest FIRST EDITIONS, 2 errata ff., *lacking engraved portrait, some foxing (including title of vol.1) and browning, contemporary tree calf, spines gilt, lacking 2 labels, some other chipped, worn, but holding firm, [Alston, III, 842], 8vo, Edinburgh, Printed for J. Balfour [and others], 1774-1792.*

*** An important contribution to the study of the origin of language. Monboddo tried to prove that language was not natural to man, but was a consequence of his social state. Alston notes that volumes 1 and 3 were reprinted in 1774 and 1786, when the publishers discovered that they had not printed a sufficient number, resulting in various combinations of mixed sets, as here.

£200 - 300

163

Theatre.- Bell (John) BRITISH THEATRE, CONSISTING OF THE MOST ESTEEMED ENGLISH PLAYS, 20 vol., *vol.4 from a different edition, engraved frontispieces and plates, some folding, half-title lacking to vol.1, nearly all uniform contemporary calf with red morocco spine labels, vol.4 in other contemporary calf with dark red and black spine labels and a little smaller, all spines gilt, lightly rubbed and spine ends chipped, still a bright and attractive set, 8vo, 1776-1778.*

*** Plates featuring many leading performers and playwrights of the day.

£200 - 300

164

[Gibbon (Edward)] A VINDICATION OF SOME PASSAGES IN THE FIFTEENTH AND SIXTEENTH CHAPTERS OF THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE. BY THE AUTHOR, FIRST EDITION, *half-title, advertisement f. at end, half-title all but detached, preliminaries foxed, some spotting elsewhere, mostly towards end, contemporary calf-backed marbled boards, spine gilt and with red morocco label, upper joint split, but holding firm, rubbed, [Norton 30; Rothschild 947], 8vo, Printed for W. Strahan; and T. Cadell, in the Strand, 1779.*

£200 - 300

165

Gaelic.- Smith (John) GALIC ANTIQUITIES: CONSISTING OF A HISTORY OF THE DRUIDS, PARTICULARLY OF THOSE OF CALEDONIA; A DISSERTATION ON THE AUTHENTICITY OF THE POEMS OF OSSIAN; AND A COLLECTION OF ANCIENT POEMS, TRANSLATED FROM THE GALIC OF ULLIN, OSSIAN, ORRAN, &C., FIRST EDITION, *preliminaries foxed, occasional spotting, Edinburgh, Printed for T. Cadell, London, and C. Elliot, 1780 BOUND WITH Smith (John) Sean dana; le Oisian, Orran, Ullan, &c. Ancient poems of Ossian, Orran, Ullin, &c. Collected in the Western Highlands and Isles, water-stained, spotted, Edinburgh, printed for Charles Elliot; and for C. Elliot, T. Kay and Co., 1787, together 2 works in 1 vol., contemporary half calf, sympathetically rebacked, upper cover detached, corners worn, rubbed, 4to*

£100 - 150

166

Burke (Edmund) SPEECH...ON PRESENTING TO THE HOUSE OF COMMONS (ON THE 11TH OF FEBRUARY, 1780,) A PLAN FOR THE BETTER SECURITY OF THE INDEPENDENCE OF PARLIAMENT, AND THE OECONOMICAL REFORMATION OF THE CIVIL AND OTHER ESTABLISHMENTS, *new edition, occasional spotting, lightly browned, stitched, as issued, unopened, 8vo, Printed for J. Dodsley, 1780.*

£80 - 120

167

Maritime.- French privateer defeated off the Scilly Isles.- PRESENTATION LABEL, *engraved, c.85 x 90mm., small piece torn from right-hand side, replaced with tape, [Bristol], 1781.*

*** 'Presented by the Merchants & Underwriters of Bristol to Luke Crosby, Commander of the Three Sisters for his gallant defence of that Ship with his 6 pounders only against a French Privateer of Eighteen 6 pounders off the Island of Scilly, on the 17 of March 1781'. It is unclear to what this was affixed, although the identical inscription is engraved on a silver cup presented to Crosby now in the National Maritime Museum. According to a report in Sarah Farley's Bristol Journal of 24th March, 1781 Crosby 'engaged for a considerable time and 'tis supposed killed a great number of their people'. Furthermore, it was



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believed that 'The Frenchman was so roughly handled, that she was oblig'd to lie to to refit'.

£200 - 300

168

Johnson (Samuel) THE LIVES OF THE MOST EMINENT ENGLISH POETS; WITH CRITICAL OBSERVATIONS ON THEIR WORKS, 4 vol., FIRST AUTHORISED SEPARATE EDITION, *engraved portrait frontispiece after Joshua Reynolds, vol.3 with final blank, vol.4 lacking final advertisement f., vol.2 O4 loose, portrait lightly foxed and browned, and lightly offsetting on to title, occasional spotting, contemporary polished calf, spines in compartments and with red morocco labels, vol.2 and 4 lacking labels, some chipping to spine ends, vol.3 joints splitting, but holding firm, [Rothschild 1265; Tinker 1365], 8vo, C. Bathurst [and others], 1781.*

£300 - 400

169

French grammar.- Soulès (François) A NEW GRAMMAR OF THE FRENCH LANGUAGE; WITH EXERCISES UPON THE RULES OF SYNTAX; DIALOGUES, VOCABULARY, IDIOMS, &c., *half-title, worm trace to lower margins towards end, occasional staining, lightly browned, contemporary speckled calf, gilt spine in compartments and with red morocco label, joints starting, but holding firm, spine ends chipped, corners little worn, rubbed, [Alston, XII, 533], large 12mo, Printed for the author, and sold by C. Dilly, Poultry, and M. Davies, Piccadilly London; and R. Cruttwell, Bath, 1784.*

*** Rare, with ESTC recording only two copies (Bodleian and St. Andrews).

£150 - 200

170

Turner (Rev. Daniel) THE CONVERSION, THE PRACTICE OF ST. PAUL; AND THE PRAYER OF JABEZ, CONSIDERED, PRESENTATION INSCRIPTION FROM THE AUTHOR, *trimmed, affecting odd letter of inscription, ex-library with bookplate, faint accession stamp to title verso and discreet blind-stamps, occasional marginal spotting, lacking final free endpaper, contemporary calf-backed boards, rebacked, rubbed and worn, 8vo, 1788.*

£100 - 150

171

Shakespeare (William)].- [Downes (John)] ROSCIUS ANGLICANUS, OR, AN HISTORICAL REVIEW OF THE STAGE ... FROM 1660, TO 1706 ... WITH ADDITIONS BY THE LATE MR. THOMAS DAVIES, *second edition, 1789 in The Literary Museum, or a Selection of Scarce Old Tracts, [edited by G. F. Waldron], FIRST EDITION, some chipping to head of title, some light browning, a few short closed marginal tears, contemporary boards, modern calf reback, light wear to extremities, rubbed, 8vo, for the editor, 1789.*

*** A scarce gallimaufry of literary reprints, including most significantly Downes' Roscius Anglicanus, the important contemporary account of the restoration stage with much on Shakespeare, first published in 1708, the first edition of which is extremely rare. The other works included are: De preclaris mulieribus; A delicate diet; Dispersed poems, by Spenser; The period of mourning; The works of Ben. Jonson Volume the First; The ceremonies for the healing... the King's Evil; The office of consecrating cramp-rings; Onne mie Maister Lydgate; The new Arcadia and The King in the country , all printed 1789.

£150 - 200

172

Minerva Press.- La Rochefoucauld (Francois, Duc de) MAXIMS AND MORAL REFLECTIONS, *engraved frontispiece, E1 repaired tear within text, with very minor loss, occasional spotting and staining, lightly browned throughout, contemporary calf, upper cover detached, lower joint split, but holding, spine ends and corners worn, rubbed, 12mo, Printed for William Lane, at the Minerva-Press, Leadenhall-Street, 1790.*

£80 - 120

173

Woman author.- Johnsoniana.- [Knight (Ellis Cornelia)] DINARBAS; A TALE: BEING A CONTINUATION OF RASSELAS, PRINCE OF ABISSINIA, FIRST EDITION, *occasional spotting or staining, lightly browned, modern boards, [Rothschild 1304; Courtney & Nichol Smith, p. 94], Printed for C. Dilly, 1790; and 9 others, 19th century English, v.s. (10)*

£100 - 150



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174

Female strangler.- MODERN PROPENSITIES; OR, AN ESSAY ON THE ART OF STRANGLING...WITH MEMOIRS OF SUSANNAH HILL, AND A SUMMARY OF HER TRIAL AT THE OLD-BAILEY, ON FRIDAY, SEPTEMBER 16, 1791, ON THE CHARGE OF HANGING FRANCIS KOTZWARRA, AT HER LODGINGS IN VINE STREET, ON SEPTEMBER 2, *lacking frontispiece, Printed for the author; and sold by J. Dawson, [?1791]* BOUND WITH Towers (Joseph) Thoughts on the commencement of a new parliament. With an appendix, containing remarks on the letter of the Right Hon. Edmund Burke, on the revolution in France, *half-title, final advertisement f., Printed for Charles Dilly, 1790* AND 2 other defective 18th century works, together 4 works in 1 vol., *occasional spotting and light staining, contemporary half calf, head of spine little worn, rubbed, 8vo*

*** The first mentioned is rare, with ESTC recording only two copies (BL and Yale).
£200 - 300

175

Goldsmith (Oliver) THE MISCELLANEOUS WORKS, 7 vol., *engraved portrait frontispiece, early 20th century ink inscription to front pastedowns, contemporary tree calf, spines ruled in gilt with red morocco labels, a little rubbed, an attractive set, 8vo, Perth, printed by R.Morison junior, for R.Morison & Son, 1792.*

£150 - 200

176

Boswell (James) THE LIFE OF SAMUEL JOHNSON, LL.D., 3 vol., *second edition (first 8vo edition), engraved portrait and 2 folding facsimiles, foxed, a few stains, contemporary tree calf, a little rubbed and scuffed, rebacked, green and red roan labels, later endpapers, 8vo, by Henry Baldwin, for Charles Dilly, 1793.*

*** With the 'Additions to Dr.Johnson's Life', 'A Chronological Catalogue of Prose Works...' and 'Corrections' at end of vol.3 but without leaf *c3 'Additional Corrections' sometimes found in vol.1.
£150 - 200

177

Smith (Adam) THE WEALTH OF NATIONS, 3 vol., *occasional light foxing, contemporary mottled*

calf, gilt spines, lacking original labels and numbering pieces, joints cracked, covers and extremities rubbed, 8vo, for A. Strahan and T Cadell, 1793.

£200 - 300

178

Shakespeare (William) CYMBELINE, A TRAGEDY...AS PERFORMED AT THE THEATRES ROYAL. REGULATED FROM THE PROMPT-BOOK, BY PERMISSION OF THE MANAGERS, *title with woodcut monogram, title stained and lightly browned, occasional spotting or staining, disbound, neatly rebacked in thick brown paper, large 12mo, printed (by assignment) for J. Barker, at the Dramatic Repository, 1795.*

*** Rare, with ESTC recording only five copies, of which two at Folger.

£100 - 150

179

Women.- THE LADY'S NEW AND ELEGANT POCKET MAGAZINE; OR POLITE AND ENTERTAINING COMPANION FOR THE FAIR SEX...FOR JANUARY[-MARCH], 1795, Numbers 1-3 in 1 vol., *6 engraved plates and portraits, general little trimmed at head and detached, A6 and B1 stuck together, some spotting and staining, lightly browned, contemporary calf-backed boards, upper cover detached, rather worn, 12mo, Printed, for the Editor, by Alex. Hogg, 1795.*

*** Not in ESTC, although Library Hub records its only copy at BL ('vol.1'). Includes cookery and household management.

£150 - 200

180

Law.- Simeon (John) A TREATISE ON THE LAW OF ELECTIONS..., *second edition, some contemporary ink annotations, corner cut from head of title (removing signature, not affecting text and small section cut from foot of rear free endpaper, contemporary calf, red roan label, a little rubbed, 8vo, A.Strahan...for J.Butterworth, 1795.*

*** Considerably enlarged from the first edition of 1789. ESTC records only 5 UK copies (BL, Cambridge and 3 in Oxford)

£150 - 200



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181

Trial.- Yorke (Henry Redhead) THE TRIAL OF HENRY YORKE, FOR A CONSPIRACY, &C., FIRST EDITION, *half-title, a little browned, top corner cut away from head of half-title (removing signature), later ink inscription and bookplate of W.J. Winter-Taylor, contemporary half russia, rubbed, spine ends and corners worn, lower joint split, 8vo, York, 1795.*

*** Henry Redhead Yorke (1772-1813), previously known as Henry Redhead, was an English writer and radical publicist. He was the son of a freed slave from Barbuda and an Antiguan plantation owner but raised in England. In 1794 he addressed a gathering in Sheffield promoting radical ideas and abolitionism, and was arrested and tried for conspiracy, sedition and libel, being sentenced to two years' imprisonment.

£100 - 150

182

Provincial printing.- Dodsley (Robert) THE OECONOMY OF HUMAN LIFE, COMPLETE, IN TWO PARTS: TRANSLATED FROM AN INDIAN MANUSCRIPT, WRITTEN BY AN ANCIENT BRAMIN, *a few ff. with child's pencil scribbings, some spotting and light staining, lightly browned throughout, contemporary calf, spine gilt and with red morocco label, covers detached, worn, Birmingham, Printed and sold by Thomas Pearson, 1796; and a 4to Reading-printed Psalms, 1765, large 12mo & 4to (2)*

*** Rare, with ESTC recording only two copies (Birmingham Central and BL).

£100 - 150

183

Printing & Publishing.- Handbill.- ON MONDAY, FEBRUARY, 1ST 1796. WILL BE PUBLISHED, NUMBER I, (PRICE ONLY SIX-PENCE,) TO BE CONTINUED ONCE A FORTNIGHT WITHOUT ANY INTERRUPTION WHATEVER, TILL THE WHOLE IS COMPLETED, OF THE LETTERS OF LADY RACHEL RUSSELL; FROM THE MANUSCRIPT IN THE LIBRARY AT WOORBURN ABBEY, *185 x 119mm., printed recto only, browned, Printed by J. Thompson [& others], 1796; and 10 others, miscellaneous, including a printer's apology slip, v.s. (11)*

*** Rare, with ESTC recording only two copies (BL and Harvard).

150 - 200

184

Strawberry Hill.- PROLOGUE, WRITTEN BY THE EARL OF MOUNT EDGCUMBE, AND SPOKEN BY HIM AT THE OPENING OF THE THEATRE, STRAWBERRY-HILL, NOV. 1800, *bifolium, printed on first recto only, [Hazen 94], 1800; and another, similar, 4to (2)*

100 - 150

185

Masquerade at The Pantheon.- PRINTED INVITATION FOR A MASQUERADE AT THE PANTHEON, OXFORD STREET, LONDON, *164 x 182mm., ink ms. additions top right 'Masquerade, Pantheon, Feb7 1801', some staining, lightly browned, mounted with two other pieces on card, J. Barfield, 1801.*

£80 - 120

186

Smirke (Robert).- Forster (Edward, translator) THE ARABIAN NIGHTS, 5 vol., *24 engraved plates by Robert Smirke, occasional faint spotting, bookplate, contemporary calf, cracked upper joint holding firm (vol. 1), vol. 5 lacking spine label, a little rubbed, slight bumping to spine extremities, 8vo, 1802.*

£100 - 150

187

Windsor volunteers.- [LETTERS CONCERNING THE FORMATION OF A CORP OF VOLUNTEERS AT WINDSOR], *bifolium, worming near foot with loss of several letters, without sense of text, folds, 4to, Windsor, C. Knight, 1st October, 1803.*

*** Unrecorded.

£80 - 120

188

[Storer (James S.)] COWPER, ILLUSTRATED BY A SERIES OF VIEWS, IN OR NEAR THE PARK OF WESTON-UNDERWOOD, BUCKS, *engraved additional pictorial title and 12 plates, some slight foxing, front free endpaper loose, bookplate of W.J. Winter-Taylor on front pastedown, contemporary half calf, extensively rubbed, spine defective, 4to, 1803.*

£100 - 150



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189

Women.- Ségur (Joseph Alexandre Pierre, Vicomte de) WOMEN: THEIR CONDITION AND INFLUENCE IN SOCIETY, 3 vol., FIRST EDITION IN ENGLISH, *foxed, occasional staining, contemporary half calf, gilt, some joints splitting, but holding, spine ends chipped, corners worn, rubbed, 8vo, C. Whittingham, for T.N. Longman and O. Rees, 1803.*

£150 - 200

190

Brydges (Sir Egerton) CENSURA LITERARIA, 10 vol., *bookplates to pastedown, 19th century ownership signatures to some endpapers, occasional spotting or browning, contemporary tree calf, joints cracked, many covers detached or working loose, 8vo, T. Bentley & co., 1805-1809*

£100 - 150

191

Cobbett (William) PAPER AGAINST GOLD, 32 parts in 1 vol., *double-column, bookplate to pastedown, contemporary ink ownership inscription and modern biro notes to front free endpaper, faint library stamp to endpaper, some scattered browning and spotting, heavier between pp.82-120, later boards, re-backed and re-cornered in modern cloth, scuffed and rubbed, 8vo, 1812-1816.*

£100 - 150

192

Waterloo.- [ACCOUNT OF THE BATTLE OF WATERLOO IN THE LONDON GAZETTE], 4pp., *slightly creased, folio, 1815; and 4 other pieces, comprising a letter and 3 pages of newspaper cuttings of fighting in the Peninsular War, 1808 1809, v.s., v.d. (5 pieces).*

£60 - 80

193

Forster (Edward, translator) THE ARABIAN NIGHTS, 4 vol., *fourth edition, engraved portrait frontispiece to vol.1, additional title and engraved plates by Robert Smirke, some trimmed, contemporary calf with morocco spine labels, rubbed, joints weak, Thomas Tegg & William Miller, 1815; and 2 others, antiquarian, 8vo & 4to (6)*

£150 - 200

194

High Wycombe.- CHARTERS AND GRANTS RELATING TO THE BOROUGH OF CHEPPING WYCOMBE, IN THE COUNTY OF BUCKINGHAM [&] CHARTERS GRANTED TO THE BOROUGH OF CHEPPING WYCOMBE..., 2 parts in 1, *title folded at head, ink inscriptions of John Prestage Senior, Bailiff of High Wycombe and his son John Prestage on titles, some ink corrections in the text, slightly browned, contemporary half calf, rubbed, upper cover detaching, 2 morocco labels on spine, 4to, Wycombe & London, 1817.*

£100 - 150

195

Dante Alighieri. THE VISION; OR HELL, PURGATORY, AND PARADISE, 3 vol., *second edition, previous owner's ink presentation inscription dated 1850, scattered faint spotting, bookplate, near contemporary red morocco, gilt, slight rubbing to corners and joints, 8vo, 1819.*

*** Inscribed to Archibald Campbell Tait (1811-1882) headmaster of Rugby School, and later Archbishop of Canterbury, from Arthur Penryn Stanley (1815-1881), later Dean of Westminster.

£200 - 300

196

Education.- Ripley (Rev. Ezra) THE OBLIGATIONS OF PARENTS TO GIVE THEIR CHILDREN A VIRTUOUS EDUCATION, AND TO PROVIDE SCHOOLS FOR THIS PURPOSE, with Advice to Scholars, illustrated and urged in a Sermon delivered...at the opening of Three New School Houses..., 31pp., FIRST EDITION, INSCRIBED BY THE AUTHOR "A PRESENT FROM THE REVD. DOCTOR RIPLEY TO JOHN BROWN JNR." *at head of front free endpaper, browned, staining to last few leaves, stitched in original marbled wrappers, rubbed, and worn, spine worn and repaired with old stitching, 8vo, Cambridge, Mass., Hilliard and Metcalf, 1820.*

*** Library Hub records only one UK copy, in the British Library, but WorldCat lists several in America.

£100 - 150

197

Forteguerra (Niccolò) THE FIRST CANTO OF RICCIARDETTO: TRANSLATED FROM THE ITALIAN OF



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FORTEGUERRI: WITH AN INTRODUCTION, CONCERNING THE PRINCIPAL ROMANTIC, BURLESQUE, AND MOCK-HEROIC POETS; AND NOTES, CRITICAL AND PHILOLOGICAL, translated and edited by Douglas Sylvester, Lord Glenbervie, WITH A PRESENTATION INSCRIPTION FROM HIM TO HIS NIECE *to title, half-title, 2 lithographed portraits, 2 engraved plates, printed errata slips tipped-in, mostly marginal foxing, little heavier to preliminaries, original boards, lacking backstrip, upper cover detached, rather worn, John Murray, 1822; and Three Tracts by a Gloucestershire Gentleman, Cheltenham, 1823, 4to & 8vo (2)*
£100 - 150

198

Cookery.- Parkes (Mrs. William) DOMESTIC DUTIES; OR, INSTRUCTIONS TO YOUNG MARRIED LADIES, ON THE MANAGEMENT OF THEIR HOUSEHOLDS..., *second edition, folding letterpress table, engraved illustrations in text, lacking half-title, some spotting or light foxing, contemporary polished calf, covers detached, head of spine worn, rubbed, Longman, 1825; and Practical Economy, Colburn, 1821, large 12mo (2)*
£80 - 120

199

Agricultural poor.- Brereton (Rev. Charles David) OBSERVATIONS ON THE ADMINISTRATION OF THE POOR LAWS IN AGRICULTURAL DISTRICTS, *third edition, half-title, modern half cloth over decorative boards, 8vo, Norwich, For J. Hatchard and Son, [c.1825].*
£80 - 120

200

Poor.- Unemployment.- TO THE MANUFACTURERS AT PRESENT IN DISTRESS FOR WANT OF EMPLOYMENT. LONDON, MAY 9, 1826, *broadside, 288 x 204mm., rare, 1826; and another broadside relating to local politics in Somerset, 1836 (2)*

*** The 1825 banking crash had led to an increase in suffering for the poor. A group of concerned people (named at foot) held a public meeting at the City of London Tavern on 2nd May, 1826, 'for considering the best means to afford relief to the 'working manufacturers' suffering distress through want of employment'.

£150 - 200

201

Wivell (Abraham) AN INQUIRY INTO THE HISTORY, AUTHENTICITY, & CHARACTERISTICS OF SHAKESPEARE PORTRAITS, *by the author, 1827, BOUND BEFORE, A Supplement, 1827, title detached, lacking portrait frontispiece, 20 engraved plates, tissue-guards; BOUND BEFORE Boaden (James) An Inquiry into the Authenticity of Various Pictures and Printed ... offered to the Public as Portraits of Shakespeare, half-title, 5 engraved plates, 1824, occasional spotting and off-setting, ex-library with bookplate and faded ink-stamps, contemporary calf, boards detached, rubbed and worn, together 3 works bound as 1, 8vo.*
£150 - 200

202

French grammar.- Douville (J.V.) THE SPEAKING FRENCH GRAMMAR : FORMING A COLLECTION OF COLLOQUIAL ESSAYS PARTICULARLY ADAPTED TO RENDER THE SPEAKING OF FRENCH EASY TO ENGLISH PERSONS, *half-title, label to front pastedown 'Mr. Douville's Terms for Teaching The French Language', occasional spotting, original boards, original printed paper label to spine, joints starting at head, spotted, rubbed, scarce, 8vo, Published for the author by Boosey and Sons [and others], 1827.*
£100 - 150

203

Cotton manufacture.- Guest (Richard) THE BRITISH COTTON MANUFACTURES, AND A REPLY TO AN ARTICLE ON THE SPINNING MACHINE, FIRST EDITION, *pencil note to title 'J.Spencer - Presented by the Author 26 April 1828', ex-Textile Institute with ink-stamp to front free endpaper, previous owner's ink signature, small marginal hole (C1), pencil notes to endpapers, contemporary drab boards, rebacked, a little rubbed, Manchester, 1828; and another copy of the same, 8vo (2)*
£200 - 300

204

Lodge (Edmund) PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, *39 engraved portraits, some toning, occasional spotting, contemporary blind-stamped and gilt calf, spine faded, rubbed, Harding & Leopard, 1829; and a small quantity of others, Antiquarian, v.s. (Sm.Qty.) sold not subject to return.*
£100 - 150



205

Pennsylvania.- Dorset.- Penn (John) THE BATTLE OF EDDINGTON; OR BRITISH LIBERTY. A TRAGEDY., *second edition*, PRESENTATION COPY FROM THE AUTHOR, *half-title, hand-coloured carte de visite portrait of Miss Richardson mounted on half-title, spotting, modern half calf, spine in compartments and with red leather label, 8vo, Printed for Robert Fenn, 1832.*

*** The presentation inscription reads 'Mr Penn begs Miss Richardson to accept this copy of the Battle of Eddington, in which she acted so much to his satisfaction the part of Alfred's Queen, at Pennsylvania Castle, in Portland Island, on the 28th of last December, February 22nd 1832'. John Penn (1760-1834) chief proprietor of the Province of Pennsylvania from 1775 until confiscation following the American Revolution. He returned to England in 1789 after receiving compensation for his losses in the former colony. In 1805 he was appointed Governor of the Isle of Portland, where he built Pennsylvania Castle.

£150 - 200

206

[De Quincey (Thomas)] KLOSTERHEIM, FIRST EDITION, *half-title, first signature detached and loosely inserted, 2pp. publisher's advertisements at end, ink signature of John Mitford (1781-1859) tipped-in, new endpapers, contemporary half-morocco, upper joint beginning to split, rubbed and worn, 8vo, 1832.*

£100 - 150

207

[Ainsworth (William Harrison)] ROOKWOOD: A ROMANCE, 3 vol., FIRST EDITION, *lacking half-titles, vol.1 also lacking initial blank, some spotting and staining, tears to Q3 in vol.2 and F12 in vol.3 (no loss), a few marginal defects*, MICHAEL SADLEIR'S COPY WITH HIS BOOK-LABEL, *modern bookplate of Robert J.Hayhurst, contemporary half blue calf, handsome gilt spines with tan labels, boards a little rubbed, [Sadleir 26; Woolf 67], Richard Bentley, 1834; and 8 others, 19th century novels, 8vo (11)*

*** The novelist's second novel but first successful work, featuring Dick Turpin.

£200 - 300

208

Falmouth printing & Mining.- Rogers (Rev. John) A BRIEF STATEMENT OF THE ORIGIN, THE REGULATIONS, AND THE PROCEEDINGS OF THE BOARD OF GOVERNORS OF QUEEN ANNE'S BOUNTY, FOR THE AUGMENTATION OF SMALL LIVINGS; WITH SUGGESTIONS FOR THE MORE EFFICIENT APPLICATION OF THE REVENUES..., *second edition, Falmouth, J. Trathan, 1837 BOUND WITH Mining.- Rogers (Rev. John) A Letter addressed to the sub-committee appointed on the 21st of December, 1853, for the purpose of drawing up and preparing a plan for attaining the objects of establishing a Central School for Mines, London, Truro & Helston, 1854 AND c.10 others, by the same, together c.12 works in 1 vol., occasional spotting and staining, contemporary calf, gilt, upper cover detached, corners little worn, rubbed, 8vo*

*** John Rogers (1778-1856) Anglican priest, mine-owner, mineralogist and scholar of Hebrew and Syriac.

Provenance: ?Rogers' own volume (ink name to front free endpaper); The Rev. Sabine Baring-Gould; presented by him to Bishop Phillpotts Library, Truro (bookplate).

£100 - 150

209

Cost of Imported Goods into America.- Chase (Enoch) THE MERCHANT'S TABLES, CONTAINING A NEW AND ENLARGED TABLE OF ADVANCE ON BRITISH STERLING, *second edition, ink signature on title, slightly browned, contemporary half calf, printed label on upper cover, spine slightly rubbed, 146 x 228mm., Boston, Josiah Loring, 1837.*

£60 - 80

210

Wordsworth (William) THE POETICAL WORKS, 6 vol., *portrait frontispiece, half-titles, small hole to half-title (vol. 6 only), scattered faint spotting, previous owner's ink inscription, original cloth, rubbed, chipping to corners and spine extremities, Edward Moxon, 1843; The Excursion. a poem, previous owner's ink inscription tipped-in, bookplate, original cloth, small stain to upper cover, bumping to corners and spine extremities, upper joint beginning to split but holding firm, 1844; Sonnet XLIV, NUMBER 7 OF 25 COPIES,*



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illustrations by George H. Paton, original paper wrappers, Simon King Press, n.d.; The Poetical Works of ..., edited by William Michael Rossetti, etched frontispiece, additional title, plates and illustrations by Edwin Edwards, scattered faint spotting, original decorative cloth, gilt, slight bumping to spine extremities, 1871; and others on or by the same, 8vo & 4to (c.55)

£200 - 300

211

Hawaii.- HOLY BIBLE (THE), CONTAINING THE OLD AND NEW TESTAMENTS, SIGNED BY THE QUEEN AND PRINCESS OF THE SANDWICH ISLES JUNE 1887, *previous owner's inscription to title, morocco and gilt bookplate, contemporary morocco, a little rubbed, folio, Cambridge, 1844.*

*** Bookplate reads, "S. Peter Mancroft. A thank offering from Mary Fitch for a great mercy vouchsafed unto her. July 1st 1865."

£300 - 400

212

Byron (George Gordon Noel, Lord) CHILDE HAROLD'S PILGRIMAGE, *engraved portrait frontispiece and illustrations, spotting, broken hinge, bookplate, original cloth, gilt, slight bumping to corners and extremities, 1845* § Hubbard (Elbert) Little Journeys to the Homes of English Authors. Lord Byron, NUMBER 6 OF 925 COPIES SIGNED BY AUTHOR, *illuminated by hand, original limp reverse morocco, gilt, housed in card box, a little rubbed, East Aurora, Roycrofters, 1899; Little Journeys to the Homes of English Authors. John Milton, one of 925 copies signed by author, portrait frontispiece, illuminated by hand, original limp reverse morocco, housed in a card box, a little rubbed, East Aurora, Roycrofters, 1895* § John Keats. Letters of Joseph Severn to H. Buxton Forman, NUMBER 17 OF 50 COPIES, *portrait frontispiece, double-page colour plate, occasional marginal spotting, original cloth, Oxford, 1933* § Shelley (Percy Bysshe) An Essay on the Vegetable System of Diet, *one of 120 copies, contemporary cloth, a little rubbed, Linden Press, 1940; and others, poetry, 8vo (c.60)*

£200 - 300

213

Walpole (Horace) MEMOIRS OF THE REIGN OF GEORGE THE SECOND, 3 vol., *second edition, portrait frontispieces and 3 plates, occasional faint spotting, contemporary cloth, sunned spines, slight bumping to corners and extremities, 1847* § Langhorne (J.) and W. Langhorne. Plutarch's Lives of Illustrious Men, 2 vol., *frontispiece, illustrations, occasional faint spotting, contemporary cloth, sunned spines, bumping to corners and spine extremities, 1851* § Browne (Sir Thomas) Hydriotaphia, limited edition of 500, *frontispiece, plates, original vellum-backed boards, spotting, slight bumping to corners and extremities, Chiswick Press, 1893; and 11 others, 8vo & 4to (17)*

£100 - 150

214

Tennyson (Alfred, Lord) THE PRINCESS, *8pp. publisher's catalogue at beginning, 1847; Idylls of the King, second issue with imprint to verso of title, 1859; Enoch Arden, FIRST ISSUE with 8pp. publisher's catalogue at beginning dated August 1864, 1864; The Holy Grail, 1870; Gareth and Lynette etc., contemporary red morocco with elaborate gilt floral corner-pieces, spine gilt in compartments and five raised bands, g.e, a little rubbed and marked, 1872, FIRST EDITIONS, all but the third with half-titles, the first four original blind-stamped green cloth, spines slightly rubbed and faded; and 7 others, Tennyson, most first editions, 8vo (12)*

£150 - 200

215

PUPPET-SHOW (THE), 3 vol., comprising no.1-71 [a complete set] and 60pp. 'The New Puppet-Show' bound in at end of vol.3, *pictorial titles, illustrations, some full-page, ex-library copy with embossed stamp to title and bookplates, contemporary half calf, rubbed, rebacked, red labels, 4to, Vizetelly Brothers & Co., March 18 1848- July 14 1849.*

*** A complete set of the short-lived satirical weekly magazine, in the style of *Punch*, aimed at Lord Russell's Whig ministry, the Chartists, Irish nationalists etc.

£150 - 200



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216

Middle Hill Press.- Archery.- REGULATIONS OF THE COTSWOLD ARCHERY MEETINGS, *bifolium*, [Holzenberg 460], Middle Hill Press, [1849]; and an 1871 Cambridge University Athletics handicaps card for March, 1871, 8vo (2)

£80 - 120

217

Embroidery.- Berlin wool work.- 3 BROADSIDE POEMS DENIGRATING AND DEFENDING BERLIN WOOL WORK, comprising 'The Husband's Complaint'; 'The Exculpation (In Answer to the Husband's Complaint in the matter of his wife's Worsted Work)'; and 'An Injured Wife's Lament, (Being a second answer to the Husband's Complaint in the matter of his Wife's Worsted Work)', each c.172 x 112mm., engraved decorative borders, 'Exculpation' lower left-hand corner torn, with loss of part of imprint, some staining, Bristol, H.H. King, [c.1850] (3)

*** Berlin wool work, a style of embroidery similar to needlepoint, was popular in Europe and America for a large part of the 19th century.

£150 - 200

218

Wellington (Arthur Wellesley, 1st Duke).- ILLUSTRATED LONDON NEWS (THE), vol.21, containing much material on the death and funeral of the Duke of Wellington particularly the Wellington supplements of September 18th & 25th and November 13th, 20th & 27th, illustrations, some full-page, a few red duty stamps, some light foxing, WITH LETTERPRESS POEM 'THE WELLINGTON ALPHABET' mounted on front free endpaper, inscribed in ink at head "From the Author Colonel Egerton 1841", ink inscription "C.O.Kenyon Great Ness" to front free endpaper, contemporary cloth, rubbed, lower cover stained, folio, September-December 1852.

*** *The Wellington Alphabet* is a 66-line poem listing Wellington's military achievements by the letters of the alphabet. There is no imprint and it does not appear to have been published, with no copy listed by Library Hub or WorldCat. There is one copy in Herefordshire Archives, and the University of Southampton holds a manuscript version as part of their Special Collections,

apparently sent to the Duke in 1836, but with significant textual variations.

£200 - 300

219

Napoleon.- Working Man of Dorset (A) NAPOLEON'S INVASION, in Dorset dialect, folds, chipped and torn without loss of text, Sturminster Newton, 1853 § Jeddart Races. A new Song. broadside, repaired tear with minor loss, chipped, lightly browned, offsetting, 23rd February, 1819; and c.10 others, 19th century ephemera, v.s. (c.12)

£150 - 200

220

[Brontë (Charlotte)] "Curren Bell". VILLETTE, FIRST AMERICAN EDITION, 2pp. advertisement at front, 18pp. advertisements at rear, occasional light foxing, original cloth, spine faded and chipped at head, spine ends and corners a little chipped, some ink staining along joints, still excellent overall, [Smith 6 pp.152-153], 8vo, New York, Harper & Brothers, 1853.

£100 - 150

221

Smith (Albert Richard, author, public lecturer, and mountaineer, 1816-60).- THE CHINA TIMES, 4pp., illustrations, a few splits along folds, slightly creased and browned, 8vo, [1859].

*** Includes an amusing fictional story, A Yankee Yarn, a skit on Albert Smith's voyage to China, a small piece on Smith's Mont Blanc and China exhibition at Egyptian Hall, and advertisements for Smith's novels.

£100 - 150

222

Browning (Elizabeth Barrett) POEMS BEFORE CONGRESS, FIRST EDITION, half-title, lacking advertisements at end, modern half-morocco, 1860 § Spencer Redivivus containing the First Book of the Fairy Queen, lacking A1 (blank), trimmed affecting odd headline, corrections inserte by hand, occasional spotting and staining, bookplate, later half-calf, upper cover detached, a little rubbed, [Wing S4969], for Thomas Chapman, 1687 § Brownsmith (J.) The Dramatic Time-Piece, title browned and laid down, preface leaf



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detached and loosely inserted, ex-library with blindstamp to title, modern boards, a little rubbed, for J. Almon, T. Davies, and J. Hingeston, 1767 § [Wilson (John)] Earl Douglas; or, Generosity Betray'd. A Tragedy, dedication leaf strengthened at fore-edge, marginal loss not affecting text (E1), scattered faint spotting, bookplate, later half-calf, rebounded, a little rubbed, Glasgow, by R. Urie for the Author, 1764 § The Rolliad, in two parts; Probationary Odes for the Laureatship; and Political Miscellanies, engraved frontispiece, vignette title, occasional faint spotting, bookplate, contemporary calf, rebounded, a little rubbed, 1795; and others, poetry, 8vo (15)

£300 - 500

223

De Quincey (Thomas) [THE WORKS], 16 vol. including supplement, *several with frontispieces, very occasional spotting or marking, all but vol.4 in contemporary green calf, vol. 4 bound similarly in modern green morocco, gilt spines with red labels, spines uniformly slightly faded, g.e., 8vo, Edinburgh, Adam and Charles Black, 1862-71.*

£200 - 300

224

Reid (Captain Thomas Mayne) THE HEADLESS HORSEMAN. A STRANGE TALE OF TEXAS, FIRST EDITION IN BOOK FORM, *20 wood-engraved plates after R.J. Hammerton, 1 detached, contents shaken, some staining and soiling, contemporary half roan, spine gilt, some rubbing and scuffing, 8vo, Richard Bentley, 1866.*

*** Reid's classic adventure novel, rare in the first edition, based in part on the author's own experiences in Texas the folk tales he heard there.

£300 - 400

225

Broadside ballads.- Ireland.- Brereton (P. publisher) RIGHTS OF MAN, *285 x 110mm., woodcut vignette at head, foxing, [Dublin], [P. Brereton], [c.1867]; A New Song on the General Taxation of Our days, woodcut vignettes at head, 278 x 116mm., P. Brereton, 55 Cooke Street, [c.1867]; and 8 others, similar, v.s. (10)*

*** A good group of broadside ballads reflecting

the political and social climate of contemporary Ireland.

£200 - 300

226

Dickens (Charles) THE WORKS, 21 VOL. ONLY (OF 26), *lacking vols 14; 17; 23 & 25, library edition, engraved plates, occasional spotting and marginal tearing, one or two detached loosely inserted, near contemporary half-morocco, a little rubbed, c.1870 § Watts (Alaric A., editor) The Literary Souvenir; or Cabinet of Poetry and Romance, 6 vol., additional engraved titles, frontispieces, plates, tissue-guards, scattered faint spotting, upper hinge broken (1825 vol. only), contemporary morocco, slight bumping to corners and extremities, 1825-33; and 5 others, 8vo & 12mo (32)*

£100 - 150

227

Austen (Jane) MANSFIELD PARK, *occasional spotting, maroon half calf, spine slightly faded and head bumped, extremities scuffed, 1870; Northanger Abbey, ink ownership inscription to half-title verso, very occasional spotting, S3 ink mark, end papers lightly browned, maroon half calf, spine slightly faded, extremities rubbed, 1872; and 13 others, Jane Austen, v.s. (15)*

£100 - 150

228

Dickens (Charles) THE MYSTERY OF EDWIN DROOD, FIRST EDITION, *14 plates, some advertisements lacking, spotting, original printed wrappers, rubbed and worn, 1870; and 22 others, Dickens, most first editions, v.s. (23)*

£200 - 300

229

Tichborne Claimant.- THE TICHBORNE TRIAL, *printed poster depicting the participants of the Tichborne Trial, folds, slightly creased and browned, 504 x 630mm., [1873].*

*** The trial of Arthur Orton, the Tichborne Claimant, in reality a butcher from Wagga-Wagga, Australia.

£100 - 150



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230

Balkans.- Swinburne (Algernon Charles) NOTE OF AN ENGLISH REPUBLICAN ON THE MUSCOVITE CRUSADE, FIRST EDITION, *original printed wrappers, spine and edges lightly browned, [Wise 63], a good copy, Chatto & Windus, 1876 § [Barneville (Marie-Catherine Le Jumel de, Baroness d'Aulnoy)] The Yellow Dwarf, wood-engraved illustrations, folding concertina style, colour-printed upper wrapper, rare, London & Otley, Wm. Walker and Sons, [c.1880]; and 10 others, 19th & early 20th century Children's & Pamphlets (11)*

£150 - 200

231

Chivalry.- Digby (Kenelm Henry) THE BROAD STONE OF HONOUR: OR, THE TRUE SENSE AND PRACTICE OF CHIVALRY, 5 vol., NUMBER 20 OF 50 LARGE PAPER COPIES, *half-titles, engraved frontispiece, title and other vignettes, A.L.s from the author to a Professor Sedgwick bound in, foxing to preliminaries and endpapers, contemporary brown half morocco, richly gilt spine in compartments, rubbed, large 8vo, Bernard Quaritch, 1877.*

£100 - 150

232

Fortescue family.- Fortescue (Thomas, Lord Clermont) A HISTORY OF THE FAMILY FORTESCUE IN ALL ITS BRANCHES, *second edition, half-title, engraved portrait frontispiece and plates, half-title and frontispiece loose, some spotting or foxing, text block split, original morocco-backed cloth, worn, rare in commerce, folio, Ellis & White, 1880.* sold not subject to return.

£80 - 120

233

Vegetarianism .- Ward (William Gibson) FOOD FOR THE MILLION. LETTERS TO "THE TIMES" WITH OTHER SELECTIONS, *fourth edition, some pencil marking, original printed wrappers, folds, lightly soiled, 8vo, Manchester, The Vegetarian Society, 1884.*

*** A seemingly unrecorded fourth edition of this work by the English vegetarianism activist and anti-vaccination campaigner. Between 1878 and 1879 Ward wrote a series of letters to *The Times* on vegetarian dieting, which were popular with

the public and increased membership to The Vegetarian Society.

£100 - 150

234

Binding.- Waddington (Samuel) THE SONNETS OF EUROPE, *text within single red filet border, 2 advertisement ff. at end, title and last f. browned, inner gilt dentelles and monogram 'TSM', charming contemporary vellum with an ornate ink and gilt floral design to upper cover and spine, upper cover dated 1896 and with inscription 'Vir Virgo / Venit: Accipias. Versus. Ac. Lilia', lower cover with large initial B on floral ground, gilt dulled, g.e., 8vo (138 x 104mm.), London & Newcastle, Walter Scott, 1886.*

*** ?Thomas Sturge Moore (1870-1944), poet, author and artist. He designed bookplates and bindings for William Butler Yeats and his wife.

£100 - 150

235

Frazer (Sir James George) THE GOLDEN BOUGH: A Study in Comparative Religion, 2 vol., *vol.1 with frontispiece and advertisement leaf at end, signature to head of titles and bookplate, original green pictorial cloth, gilt, slightly marked, spines worn at head, corners bumped, 1890; The Gorgon's Head and other Literary Pieces, PRESENTATION COPY FROM LILLY FRAZER (THE AUTHOR'S WIFE) TO MR. COSTLEY-WHITE WITH ACCOMPANYING A.L.S. tipped in at beginning commenting on the stories and gossiping about mutual friends, photogravure portrait, advertisement leaf at end, original pictorial green cloth, gilt, dust-jacket (rubbed and frayed), 1927, FIRST EDITIONS, 8vo (3)*

*** The recipient of the second is probably Harold Costley-White (1878-1966), Anglican dean and later Canon of Westminster, or his wife. The letter refers to Comte Jean Thomas de Pange (1881-1957) and his son Victor.

£200 - 300

236

Women.- Dedicattee's copy.- Coleridge (Christabel Rose) THE DAUGHTERS WHO HAVE NOT REVOLTED, FIRST EDITION, INITIALLED PRESENTATION COPY TO THE DEDICATEE, *half-title, title in red and black, original pictorial wrappers, printed in red and*



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black, neatly rebacked with brown paper, lightly stained, 8vo, Wells Gardner, Darton & Co., 1894.

*** The work was dedicated to Jane Francis Pearson and 'to all other middle-aged maids'. The presentation inscription reads 'To J.F.P. from C.R.C., Page 35. line 3' ('may shelter the flower of a real friendship'). Christabel Coleridge (1843-1921) was an English novelist and grand-daughter of the poet Samuel Taylor Coleridge. While feminism was gathering momentum around her Coleridge maintained more conservative ideas about the role of women in society, which are outlined here in a series of essays.

£150 - 200

237

Hardy (Thomas) THE DYNASTS: A DRAMA OF THE NAPOLEONIC WARS..., 3 vol., FIRST EDITION, *second issue of vol.1 & 2 with cancel titles, [one of 1000, 1508 & 1500 copies respectively], vol.1 & 2 with advertisement leaf at end, ink inscription to front free endpaper of vol.1, light foxing to vol.3, original olive green cloth with gilt monogram medallion to upper covers, uncut, spines very slightly faded and vol.1 & 3 with slight wear to head, 1904-08; The Famous Tragedy of the Queen of Cornwall, FIRST EDITION, frontispiece by Hardy, original pictorial green cloth, gilt, dust-jacket a little soiled, tape marks to corners, 1923; The Three Wayfarers, one of 250 copies, original wrappers, spotted, Dorchester, Henry Ling, 1935; The Duke's Reappearance, NUMBER 9 OF 89 COPIES, original boards, uncut, glacine wrapper frayed, New York, privately printed, 1927; Old Mrs. Chundle, one of 700 copies, original cloth-backed patterned-paper boards, uncut, New York, 1929, [Purdy pp.120, 124, 129, 227, 80, 153 & 267]; and 3 others including Purdy's bibliography of Hardy, 8vo & small 4to (10)*

£150 - 200

238

Stevenson (Robert Louis) THE WORKS, 25 vol., SWANSTON EDITION, NUMBER 20 OF 2060 COPIES, *half-titles, frontispieces, scattered spotting, original cloth, slight bumping to spine extremities, 1911-12 § Le Carré (John) Nervous Times, NUMBER 34 OF 250 COPIES SIGNED BY AUTHOR, portrait frontispiece, original morocco-backed marbled*

boards, The Anglo-Israel Association, 1998; and others, French and English, (51)

£200 - 300

239

Caruso (Enrico).- Flint (Mary H.) IMPRESSIONS OF CARUSO AND HIS ART, EDITION DE LUXE (NUMBER 35) WITH SIGNED INSCRIPTION "TO MADAM ROSE PASTOR STOKES SINCERELY ENRICO CARUSO" *on colophon leaf, plates, lightly browned, ownership inscription to front free endpaper, original half cloth, t.e.g., others uncut, a little rubbed, 8vo, New York, privately printed, 1917.*

*** Rose Pastor Stokes (1879-1933) was an American socialist activist, writer, birth control advocate, and feminist. She married the millionaire J.G.Phelps Stokes in 1905 and they both joined the Socialist Party of America; she was later a founding member of the Communist Party of America in 1919. She also wrote poetry and plays, one being produced by the Washington Square Players in 1916.

£200 - 300

240

Wise (Thomas J.) THE ASHLEY LIBRARY. A CATALOGUE OF PRINTED BOOKS, MANUSCRIPTS AND AUTOGRAPH LETTERS, 11 vol., *limited edition, plates, occasional spotting, original cloth, gilt, a little rubbed, slight bumping to corners and extremities, for private circulation, 1922-36 § Sterling (Sir Louis) The Sterling Library. a Catalogue of the Printed Books and Literary Manuscripts, inscribed and signed by author, portrait frontispiece and plates, contemporary morocco-backed boards, privately printed, 1954 § Day (Alan Edwin) J.B. Priestley: an Annotated Bibliography, NUMBER 38 OF 50 COPIES SIGNED BY AUTHOR FROM AN EDITION OF 200, original cloth, 2001 § Turner (John R.) A Bibliography of Unauthorised American Editions of The Tale of Peter Rabbit by Beatrix Potter, FIRST EDITION, original cloth, 2012; and others bibliography or literary biographies, including duplicate copies of the Priestley and Potter bibliographies, v.s. (c.120)*

£200 - 300

241

Southwart (Elizabeth) BRONTË MOORS & VILLAGES. FROM THORNTON TO HAWORTH, NUMBER 18 OF 75 COPIES, *original etched frontispiece signed by*



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Thomas Mackenzie, 36 colour plates, bookplate to front end paper with slight tape stain and also showing through to verso of frontispiece, original cloth, extremities slightly bumped, t.e.g., others uncut, 1923; and another, 4to and 8vo (2).

£100 - 150

242

Hardy (Thomas) COMPASSION: An Ode in Celebration of the Centenary of the Royal Society for the Prevention of Cruelty to Animals, 16pp., ONE OF 50 COPIES SIGNED BY A.J.A.SYMONS, stitched, uncut, foxing particularly to first and last leaves, privately printed [at the Morland Press] for A.J.A.Symons, [1924]; another issue, 8pp. (single folded sheet), number 83 of 500 copies printed for the subscribers to *The First Edition & Book Collector*, lightly browned, 1924; *The Song of the Soldiers*, 8pp, reprinted from 'The Times' of 9th September 1914, original printed brown wrappers, Hove, 1915; *The Oxen*, 4pp., reprinted from 'The Times' 24th December 1915, original printed wrappers, spine a little worn, Hove, privately printed, 28th December 1915; *Yuletide in a Younger World, Ariel Poem No.1*, 8pp., pochoir frontispiece by Albert Rutherford, original printed green wrappers with flaps, [1927], [Purdy p.232 note, 158, 175 & 249], 8vo (5)

*** *Compassion* was first printed simultaneously in the centenary volume of the Society of the Royal Society for the Prevention of Cruelty to Animals and in *The Times* on 16th June 1924. The latter stated that there was no copyright and Hardy was immediately solicited about reissuing it privately. Mrs. Hardy contacted Ling, the local Dorchester printer, who ran off 25 copies in under an hour enabling Mrs. Hardy to reply that it was already in print.

£100 - 150

243

Austen (Jane) THE NOVELS, 10 vol., introduction and notes by R. Brimley Johnson, colour plates, occasional light spotting, some half-titles and titles lightly foxed, vol. 3 inner and lower marginal damp-staining, blue half leather, gilt spines, slightly faded, corners lightly scuffed, vol. 3 covers damp-stained, t.e.g., others uncut, 8vo, 1925.

£150 - 200

244

Austen (Jane) THE NOVELS, 5 vol., edited by R.W. Chapman, second edition, plates, original burgundy cloth, extremities scuffed, 8vo, Oxford, Clarendon Press, 1926.

£100 - 150

245

COLLECTION OF INGPEN AND STONEHILL BOOKSELLERS CATALOGUES, many on early English novels, some bound or loose, contemporary wrappers, a little faded and marked, 1928; and other bookseller catalogues, v.s. (sm. qty.)

£100 - 150

246

Sydenham (Dr. G. F.) THE HISTORY OF THE SYDENHAM FAMILY, COLLECTED FROM FAMILY DOCUMENTS ..., one of 300 copies, frontispiece, occasional faint spotting, previous owner's ink signature, later morocco-backed boards, 4to, East Molesey, Privately Printed, 1928.

£250 - 350

247

Brontë (Emily) WUTHERING HEIGHTS, ONE OF 450 COPIES SIGNED BY ARTIST, wood-engraved frontispiece and plates by Clare Leighton, original cloth, New York, 1931 § Lock (John) and Canon W. T. Dixon. A Man of Sorrow: the Life and Times of the Rev. Patrick Brontë 1777-1861., NUMBER 8 OF 100 COPIES SIGNED BY AUTHORS, portrait frontispiece, plates, original calf-backed boards, housed in a cloth slipcase, 1979 § Moore (Virginia) The Life and Eager Death of Emily Brontë, FIRST EDITION, ?proof copy, without illustrations, occasional marginal pencil annotations, contemporary paper wrappers, rubbed and worn, chipping to corners and extremities, tear to lower cover, housed in a modern drop-back box, 1936; and others on the same, including duplicates or Brontë bibliographies, v.s. (c.110)

£300 - 400

248

Edward VIII (King).- Hunt (Frazier) THE BACHELOR PRINCE, SIGNED BY EDWARD VIII "EDWARD RI" on title, frontispiece, browned, new endpapers, modern morocco-backed cloth, 8vo, New York & London, Harper Brothers, 1935.

£150 - 200



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249

Harling (Robert, editor) TYPOGRAPHY, vol. 1-8, plates, illustrations, spiral backed, 5 vol. with original brown paper wrappers, some discolouration to covers and wrappers, 4to, Shenvall Press, 1936-39.

£80 - 120

250

McNaughton (Arnold) THE BOOK OF KINGS, forward by Earl Mountbatten of Burma, 3 vol., original cloth, gilt, housed in original blue cloth slipcase, slight bumping to corners and extremities, Garnstone Press, 1973; and 8 others the same, in original packaging, 4to (9)

£100 - 150

251

American Civil War.- Barnes (Surgeon General Joseph K.) THE MEDICAL AND SURGICAL HISTORY OF THE WAR OF THE REBELLION, 6 vol., all but vol. 2 pt. 2 first issue, plates and illustrations, one or two loose leaves, occasional spotting, cracked hinges, original cloth, upper cover detached (vol. 1 pt. 3 only), rubbed and worn, additional vol. numbers to spines in red crayon, 4to, Washington, Government Publishing Office, 1870-88.

£300 - 500

252

Campbell (John) LIVES OF THE ADMIRALS, AND OTHER EMINENT BRITISH SEAMEN, 4 vol., 6 engraved folding maps, 6 engraved portrait plates, occasional marginal worming, short tear neatly repaired (215, vol. 2), contemporary calf, a little rubbed, slight bumping to corners and extremities, 1761.

£200 - 300

253

Cavalry.- Arthur (Captain Sir George) THE STORY OF THE HOUSEHOLD CAVALRY, 3 vol., half-titles, frontispieces, plates, maps, occasional spotting, original cloth, gilt, a little rubbed, vol. 2 a little faded, rubbed, 1909-26 § Cruso (John) Militarie Instructions for the Cavall'rie (being a facsimile of the edition of 1632), number 62 of 1000 copies, signed by Brigadier Peter Young, plates (some folding), Kineton, faint spotting, original rexine, Roundwood Press, 1972 § Orde (Roden) The Household Cavalry at War: Second Household

Cavalry Regiment, frontispiece, illustrations, maps (some folding), original cloth, bumping to corners and extremities, dust-jacket, rubbed and worn, small tears to edges, loss to spine foot, Aldershot, 1953; and 21 others similar, 8vo & 4to (26)

£150 - 200

254

Clarke (Captain F. C. H.) THE FRANCO-GERMAN WAR 1870-71, 2 parts in 20 vol., maps, many folding, some loosely inserted, occasional spotting, original paper wrappers, first 10 vol. laminated, rubbed and worn, some defective spines, 1873-84; and a small quantity of loose folding maps, 8vo (sm. qty); sold as a periodical, not subject to return

£100 - 150

255

Espionage.- Parritt (B. A. H.) THE INTELLIGENCERS: THE STORY OF BRITISH MILITARY INTELLIGENCE UP TO 1914, illustrations, original rexine, dust-jacket, a little rubbed, Ashford, 1983 § [Payne (Roald)] "John Castle". The Password is Courage, third impression, signed inscription by author, plates, original cloth, a little rubbed, dust-jacket, rubbed and worn, small loss to spine head, chipping to extremities, 1954; and others similar, 8vo (12)

£100 - 150

256

Laurie (Richard H., publisher) THE MARITIME FLAGS OF ALL NATIONS, hand-coloured engraved illustrations of maritime flags, laid on linen in 18 sections, several small tears to folds, housed in contemporary slipcase, rubbed, a little stained, c.620x755 mm., 1845.

£200 - 300

257

Military memoirs.- Waugh (Alec) HIS SECOND WAR, FIRST EDITION, original cloth, slight bumping to spine extremities, dust-jacket, a little rubbed, small loss to corners and spine extremities, short tear, 1944 § Campbell (Sir Malcolm) Drifting to War, FIRST EDITION, scattered faint spotting, original cloth, slight bumping to spine extremities, dust-jacket, faded spine, several short tears to extremities, n.d. § Beaton (Cecil) Near East, second impression, frontispiece, plates, original cloth, very slight bumping to corners, dust-jacket, a little rubbed,



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slight chipping to extremities, 1943 § Walder (David) Bags of Swank, FIRST EDITION, previous owner's ink inscription, original cloth, dust-jacket, a little rubbed, slight chipping to extremities, 1963; and 25 others similar, 8vo (29)

£100 - 150

258

Regimental histories.- Moorehead (Alan) *The End in Africa, FIRST EDITION, original cloth, dust-jacket, a little rubbed, slight creasing to extremities, 1943 § Aubrey-Fletcher (Major H. L.) A History of the Foot Guards to 1856, maps, previous owner's pencil inscription, original cloth, slight bumping to extremities, price-clipped dust-jacket, rubbed, faint spotting, areas of loss, tape repair to spine head verso, 1927 § Regimental Heritage: a Pictorial Record of the Paintings and Silver of the Royal Regiment of Artillery, illustrations, original cloth, slipcase, a little rubbed, 1984; and others similar, v.s (c.100)*

£300 - 500

259

Royal Artillery.- Macdonald (Captain R. J.) *THE HISTORY OF THE DRESS OF THE ROYAL REGIMENT OF ARTILLERY 1625-1897, number 99 of 300 Guarantor's [first proof] copies signed by author, colour frontispiece, 24 colour plates, tissue-guards, list of subscribers and guarantors at end, occasional faint spotting, cracked hinges, original cloth-backed boards, rubbed and worn, 1899 § The Royal Artillery War Commemoration Book, frontispiece, plates and illustrations, scattered faint spotting, original cloth, gilt, rubbed, slight bumping to corners and extremities, 1920 § The Royal Artillery Commemoration Book 1939-1945, portrait frontispiece, plates and illustrations, scattered faint spotting, newspaper clippings taped to front free endpaper, original cloth, gilt, staining to edges, dust-jacket, areas of loss to edges and extremities, tape repairs to verso, rubbed and worn, 1950; and 32 others, either Royal Artillery or Artillery, v.s. (35)*

£150 - 200

260

Alken (Henry) *ON THE ROAD, A PANORAMA OF FIFTEEN SCENES OF SPORTING, RACING, COACHING COCKFIGHTING, PRIZEFIGHTING ETC., PROOF COPY uncut on a single sheet, hand-coloured, lower left margin frayed,*

centre fold, preserved in a cloth portfolio, lower spine fraying and discoloured, extremities rubbed, leather label to the upper cover, ink signature of Henry Alken and bookplates of Fitz Eugene Dixon and Alfred Barmore Maclay pasted to inside cover, 380 x 538mm (13 x 21 in.), n.d. [1810].

£100 - 150

261

Cadell (F.C.B.) *JACK AND TOMMY, 20 tipped-in colour plates, signed presentation inscription from John Cadell on front free endpaper, original buckram-backed pictorial boards, corners a little rubbed, 4to, London, Grant Richards, 1916.*

£60 - 80

262

Chapbooks.- *COSTUME (THE), MANNERS AND PECULIARITIES OF DIFFERENT INHABITANTS OF THE GLOBE, hand-coloured engraved illustrations, juvenile pencil drawings to verso, previous owner's pencil and ink signatures, publisher's advertisements at end, contemporary morocco-backed boards, defective spine extremities, rubbed and worn, 1821 § Mamma's Present of Pictures, engraved title and illustrations, this edition without text, original printed paper wrappers, n.d. § [Dodgson (Charles Lutwidge)] "Lewis Carroll". Eight or Nine Wise Words about Letter-Writing, advertisements at end, original paper wrappers, Oxford, 1908; and others, including 11 chapbooks from the Buds and Blossoms series in hand-painted floral wrappers and housed in a contemporary portfolio, v.s. (5)*

£150 - 200

263

Children's.- *THE MONKEY'S FROLIC. A HUMOROUS TALE, printed on one side only, 16 hand-coloured wood-engraved half-page illustrations, final f. torn within text with a little loss (without loss of sense) and laid down on rear wrapper, some staining and finger-marking, original printed wrappers, contemporary ink ownership inscription to head of upper wrapper, lacking backstrip, stitched repair, soiled, Grant and Griffith. successors to J. Harris, 1850 § Hofland (Mrs.) The Barbadoes Girl; a Tale for Young People, new edition, engraved frontispiece and additional letterpress title, both foxed, occasional spotting, contemporary straight-grain morocco-backed marbled boards,*



Forum Auctions

spine gilt, very short split at head of spine, rubbed, Printed for A.K. Newman and Co., [c.1840]; and 5 others, Children's, v.s. (7)

£200 - 300

264

Corbould (A. C.) SPORTING ALPHABET, PRESENTATION INSCRIPTION FROM THE AUTHOR TO A FRIEND *to front free endpaper, 28 hand-coloured plates, a little loose in binding, original cloth-backed pictorial boards, covers discoloured, rubbed, oblong 8vo, 1900.*

£80 - 120

265

Dodgson (Charles Lutwidge), "Lewis Carroll". ALICE'S ADVENTURES IN WONDERLAND, *fourteenth thousand, illustrations by John Tenniel, some light marginal marking or toning, original pictorial cloth, gilt, spine rubbed and darkened, spine ends and corners bumped and a little frayed, splitting lower joint, some splash marks to covers, 1869; Alice's Adventures in Wonderland, colour plates by Margaret W. Tarrant, occasional light foxing, ink ownership inscription and browning to endpaper, original cloth-backed boards, extremities a little rubbed, dust-jacket, spine a little soiled, spine ends and corners a little chipped, extremities rubbed, [c.1930], 8vo & small 4to (2)*

*** An attractive pair of Alice reprints.

£300 - 400

266

Dulac (Edmund).- Housman (Laurence) STORIES FROM THE ARABIAN NIGHTS, *50 tipped-in colour plates by Edmund Dulac with captioned tissue guards, old ink inscription to front free endpaper, original decorated russet cloth, gilt, 4to, n.d.*

£150 - 200

267

Hiroshige (Ando) TOKAIDO 53, *55 colour-woodblock prints, lacking pictorial map, light marginal browning, some folds torn and repaired with tape, other folds weak, original boards in leporello accordion-style binding, a little discoloured, Kyoto, [1936] § The Lark, vol.2 only (of 2), illustrations, some light browning or occasional marks, San Francisco, William Doxey, 1897, FIRST*

EDITIONS; and 10 others, childrens' and illustrated, including a duplicate of the first, v.s. (12)

£100 - 150

268

Jones (Owen).- [Gray (Thomas)] GRAY'S ELEGY, *chromolithographed illuminated title and text in many colours and heightened with gold by Owen Jones, little light staining, gutta percha perished, original relieve calf deeply embossed with border of holly leaves and berries designed by Owen Jones, water-stained, spine ends little frayed, small 4to, Longman & Co., 1846.*

£80 - 120

269

Lenau (Nikolaus) DON JUAN. DRAMATISCHE SZENEN, *number 10 of 100 copies, signed by the artist, 5 lithographed plates and 11 half-page lithographed illustrations by Hugo Steiner-Prag, the plates signed in pencil at foot, tissue guards, original pictorial boards, spine worn, but holding firm, rubbed, 4to, Berlin, Paul Graupe Verlag, 1918.*

£80 - 120

270

Lisle (Joe) PLAY UPON WORDS, *Thomas McLean, 35 aquatint hand-coloured plates only (of 40), with yellow wash border, occasional spotting or soiling, repaired tear to 'My Hog & I' plate, [Not in Abbey or Tooley], [?1828]; EXTRA-ILLUSTRATED with a variety 28 plates bound interspersed with Lisle plates, rather spotted, contemporary calf-backed boards, rather rubbed, upper cover detached, oblong 8vo.*

£150 - 200

271

London traders.- AUNT BUSY BEE'S NEW LONDON CRIES, *8 leaves of hand-coloured wood-engraved illustrations, the first full-page, printed verso only, the first and last leaves adhered to inner wrappers (as the BL copy), some light staining and spotting, contemporary gift inscription to upper margin of second leaf, original yellow wood-engraved pictorial wrappers, stitched repair to spine, very short repaired tear near foot, lightly creased and soiled, large 8vo, Dean and Son, [1852].*



Forum Auctions

*** A rare copy at auction of this charming publication.

£150 - 200

272

Rackham (Arthur).- Barrie (J.M.) PETER PAN IN KENSINGTON GARDENS, *second edition, 50 colour plates by Arthur Rackham tipped to grey leaves, captioned tissue guards, upper hinge weak, original pictorial russet cloth, gilt, spine very slightly rubbed and faded, 1910* § Wagner (Richard) The Rhinegold & the Valkyrie, translated by Margaret Armour, *34 tipped-in colour plates by Rackham, captioned tissue guards, original limp brown morocco, gilt, spine gilt, t.e.g., others uncut, rubbed, 1920; and 7 others, childrens' and illustrated, one by Walter Crane, 4to & 8vo (10)*

£150 - 200

273

Scrap albums.- A COLLECTION OF VICTORIAN SCRAPS, NEW YEAR, CHRISTMAS, & VALENTINE CARDS ETC., *c.40pp., printed in chromolithograph colours, some heightened with gold or silver, some original drawings and hand-colouring, some with "lacy" embossed borders, mounted on blank leaves, first ff. detached, some some glue staining and soiling, one or two items loosely inserted at end, front hinge weak, original red straight-grain morocco, gilt, lightly rubbed, [mid 19th century]; and another scrap album mounted on cloth, 4to & oblong 8vo (2)*

£100 - 150

274

Szyk (Alfred).- THE HAGGADAH, *edited by Cecil Roth, text in English and Hebrew, illustrations, original gilt-stamped velvet over boards, gilt, original half morocco velvet drop-back box, gilt, rubbed and faded, 4to, Jerusalem and Tel Aviv, 1957.*

£100 - 150

275

Trade cards.- ALBUM OF VICTORIAN TRADE CARDS AND SCRAPS, INCLUDING A SERIES OF TRADE CARDS DEPICTING MAPS AND FOREIGN CURRENCIES, *c.300 chromolithograph cards, most heightened with gold, each 105 x 65mm to 250 x 165mm, mounted on black leaves, some ff. removed leaving stubs, some very light scattered spotting, very occasional*

short marginal tears not affecting cards, overall very clean and neat internally, hinge broken, original cloth with facsimile card mounted to upper cover, light wear to extremities, faded and dulled, 8vo, [late 19th century].

£200 - 300

276

Wilde (Oscar) THE SPHINX, ONE OF 1000 COPIES, *illustrated by Alastair, frontispiece and 10 plates with captioned tissue guards, 2 other plates tipped in to front and rear, printed in teal and black, endpapers browned, bookplate to pastedown, very light scattered spotting, occasional light offsetting to tissue guards, original pictorial buckram, gilt, marked and discoloured but still bright, The Bodley Head, 1920; and a set of the Early and Late Works of Aubrey Beardsley, 4to (3)*

£200 - 300

277

Architecture.- Isabelle (Charles Edouard) PARALLÈLE DES SALLES RONDES DE L'ITALIE, *second edition, splendid chromolithographed frontispiece, 3 double-page engraved plates, foxing, bookplate of Prince Roland Bonaparte, original morocco-backed printed boards, rubbed, folio, Paris, A. Levy, 1863.*

£100 - 150

278

Chinese art.- Kao (Mayching) MODERN CHINESE PAINTING AND CALLIGRAPHY FROM THE COLLECTION OF THE KAU CHI SOCIETY OF CHINESE ART, *colour plates, original boards, some light surface soiling, slip-case, light discoloration and light wear to extremities, folio, Hong Kong, 1987.*

£150 - 200

279

Fashion.- LE PETIT MODISTE FRANÇAIS, *additional hand-coloured title and 12 plates, tissue-guards, 19pp. of addresses of modistes, florists, lingereux, perfumers etc., bookplate to pastedown, some spotting and browning, some plates trimmed, contemporary cloth-backed boards, a little rubbed, Le Fuel, 181; and a collection of c.320 late 18th and early 19th century hand-coloured fashion plates from issues of The Magazine of*



Forum Auctions

Female Fashions of London and Paris bound together in 2 vol., 12mo & 8vo (3)

£100 - 150

280

Fine Arts.- Lugt (Frits) RÉPERTOIRE DES CATALOGUES DE VENTES PUBLIQUES ... TROISIÈME PÉRIODE 1861-1964, *contemporary cloth, a little rubbed, La Hayes, 1964* § Valentiner (Wilhelm R.) The Henry Goldman Collection, *one of 200 copies, contemporary half-morocco, t.e.g., others uncut, New York, privately printed, 1922* § Kann (Rodolphe) Catalogue de la Collection ..., 2 vol., *original wrappers, -uncut, a little frayed, Paris, 1907* § [Sale Catalogue] Dumfries House, 2 vol., *illustrations, many colour, original pictorial wrappers, Christie's, 2007*; and others similar, v.s. (49)

£100 - 150

281

Fox Talbot (William Henry) [PHOTOGRAPH ALBUM], *containing a Fox Talbot paper negative and two modern bromide reprints, c.32 photographic prints, most mounted and taken from albums, 5 hand-coloured, occasional manuscript annotations to recto & verso in various hands, housed in a modern album, original paper wrappers, slight creasing to edges, small folio, c.1840-80.*

£300 - 400

282

Heugten (Sjraar van) VINCENT VAN GOGH DRAWINGS, vol. 1 & 2 only, *colour illustrations, original boards, dust-jackets, fine, 4to, 1996-7.*

*** The scarce catalogue raisonné.

£100 - 150

283

Leighton (Frederic).- Rhys (Ernest) SIR FREDERIC LEIGHTON, NUMBER 31 OF 85 COPIES, *5 photogravures, illustrations, foxing, browning to endpapers, original vellum-backed cloth, light soiling to spine, 1895*; Frederic Lord Leighton, late president of the Royal Academy of Arts, *12 monotone photographer plates and numerous illustrations, light spotting, original decorative cloth, gilt, bumping and light wear to spine ends and corners, 1898*; and 2 others, Leighton, *folio & 4to* (4)

£100 - 150

284

Photography.- Muybridge (Eadweard) THE HUMAN FIGURE IN MOTION: An Electro-Photographic Investigation of Consecutive Phases of Muscular Actions, *sixth edition, photographic plates, light crease to top corner, original cloth, rubbed and stained, spine worn and faded, [1920s]* § Taylor (Charles Bell) Lectures on Diseases of the Eye, *wood-engraved illustrations, with one mounted Woodburytype, original cloth, faded at edges, rebacked, 1888* § Lartigue (J.-H.) Boyhood Photos of J.-H.Lartigue: The Family Album of a Gilded Age, *tipped-in photographic illustrations, original cloth with illustration mounted on upper cover, Lausanne, 1966* § Holme (Charles, editor) Colour Photography..., *Special Summer Number of "The Studio", plates by J.Craig Annan, Alvin Langdon Coburn, Heinrich Kühn, Baron A.De Meyer and others, some colour and tipped in, occasional spotting, original printed wrappers, a little rubbed, upper hinge split with tear to upper cover, 1908, 4to & 8vo* (4)

*** The third includes many scenes of early motor cars and flying machines.

£150 - 200

285

Trade Catalogue.- Ceramics.- Savage (Warwick), Wedgewood Printing Works, Burslem. SPECIMEN CATALOGUE ILLUSTRATIONS IN CHROMO LITHOGRAPHY, *22 chromolithographed plates of ceramics, most in many colours and heightened with gold or silver, a few printed on both sides, one smaller plate for Geo.F.Bassett & Co. of New York, one or two slightly soiled, some frayed at fore-edge, original printed blue wrappers, rubbed and faded, frayed at edges, covers detached, 4to, Burslem, [c.1906].*

*** Superb plates, most for Hoods, Ltd. of Longton with a leaf at beginning printing a letter from H.H.Hood to Warwick Savage, "I have today for the first time seen a complete set of the colored sheets just delivered. We think, without any reserve, that they are the best we have ever yet had done...", and a photographic illustration of the lithographic artist's room. The specimens feature Art Nouveau designs as well as more traditional items.

£100 - 150

286

White (John) RURAL ARCHITECTURE: A SERIES OF
DESIGNS FOR ORNAMENTAL COTTAGE AND VILLAS, 84
*lithographed plates, marginal damp-staining
(plates 63 & 69), previous owner's ink signature to
blank, cracked upper hinger, near contemporary
half-morocco, slight bumping to corners and
extremities, folio, 1857.*

150 - 200