



Forum Auctions

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Lots 1-46: The Property of a Collector

1

London.- Abercrombie (Patrick) GREATER LONDON PLAN 1944, *original cloth, a little soiled*, 1945 § Greater London Council. Greater London Development Plan: Statement [&] Report of Studies, together 2 vol., STATEMENT IS THE CHAIRMAN'S REPORTS COPY WITH EXTENSIVE ANNOTATIONS AND AMENDMENTS UP TO 1972 *in ink or on numerous separate sheets pasted or stapled in, original wrappers, dust-jacket with note re amendments to upper cover, Report of Studies with errata slip, original boards with dust-jacket, both rubbed and frayed*, 1969; Tomorrow's London: a background to the Greater London Development Plan, *original wrappers, dust-jacket*, 1969, *maps and plans, many folding, illustrations*; and 11 others on London developments, plans, reports etc., *4to & folio* (15)

£100 - 150

2

London.- Arnold (Richard) THE CUSTOMS OF LONDON, OTHERWISE CALLED ARNOLD'S CHRONICLE: containing...The Nut-Brown Maid, *third edition, ex-Lincoln Cathedral Library with bookplate, contemporary half calf*, 1811 § [Tyrrell (Edward, editor)] A Chronicle of London, from 1089 to 1483, *one of 250 copies signed by the editor at end of Preface*, PRESENTATION COPY FROM THE EDITOR WITH ACCOMPANYING A.L.S. *mounted on front free endpaper, facsimile frontispiece, some spotting, ex-library copy with stamp and labels, original boards, uncut, rebacked in sheep*, 1827 § [Thomson (R.)] Chronicles of London Bridge: by an Antiquary, *wood-engraved frontispieces and illustrations on india paper and mounted, modern half calf*,

1827 § Norman (Philip) London Signs and Inscriptions, *frontispiece and illustrations, light staining to a few leaves, modern panelled calf, t.e.g., others uncut, for the Camden Library*, 1893, *a little rubbed, 4to & 8vo* (4)

*** The first is a collection of early documents relating to England and London; the first edition of 1503 included the first printing in English of Magna Carta (pp.213-223 in this edition).

£150 - 200

3

London.- Boulton (William B.) THE AMUSEMENTS OF OLD LONDON, 2 vol., 1901 § Gordon (Charles) Old Time Aldwych, Kingsway, and Neighbourhood, 1903 § Taylor (Tom) Leicester Square..., 1874 § McCarthy (J.) & Joseph Pennell. Charing Cross to St.Paul's, 1891 § O'Donoghue (EG.) Bridewell Hospital: Palace, Prison, Schools..., 2 vol., 1923-29 § Times (The). The History...of the site in Blackfriars..., ONE OF 100 COPIES ON HAND-MADE PAPER, *original cloth-backed boards, dust-jacket (soiled), privately printed*, 1956 § Dobie (Rowland) History of the United Parishes of St.Giles-in-the-Fields and St.George Bloomsbury, *second edition, folding engraved map in pocket at end (repaired), modern cloth*, 1834, *plates and illustrations, those in the first hand-coloured, all but the last two original pictorial cloth, gilt, a little rubbed*; and c.30 others on central London and the West End, v.s. (c.35)

£150 - 200

4

London.- [Busby (Thomas Lord)] COSTUME OF THE LOWER ORDERS OF THE METROPOLIS, FIRST

EDITION, *etched pictorial title and 23 plates of streetsellers, all hand-coloured, some light marginal browning or soiling, [Colas 492], [c.1820] BOUND INTO (as sometimes) Leigh's New Picture of London, 2 folding engraved maps, engraved plates of London buildings (one of Greenwich lacking), foxed, some repairs, Samuel Leigh, 1822, together 2 works in 1 vol., bound together in modern calf, spine gilt with black roan label, slightly marked, 12mo*

£200 - 300

5

London.- Concanen, Jnr. (M.) & A.Morgan.

THE HISTORY AND ANTIQUITIES OF THE PARISH OF ST.SAVIOUR'S, SOUTHWARK, *3 engraved plates, original boards, uncut, 1795* § Allen (Thomas) The History and Antiquities of the Parish of Lambeth..., *2 folding hand-coloured maps, engraved or lithographed plates, some hand-coloured, modern half calf, spine gilt, 1826* § Blanch (W.H.) Ye Parish of Camerwell..., *modern cloth, 1875* § Taylor (W.) Annals of St.Mary Overy..., *some foxing, engraved bookplates of Richard Gregory of Coole, contemporary purple calf, gilt, for the author, 1833* § Galer (Allan M.) Norwood & Dulwich: Past and Present, *contemporary half morocco, 1890* § Beauties of the Dulwich Picture Gallery, *original boards, uncut, covers detached, preserved in old cloth dust-jacket, [c.1829]* § Warren (Samuel) The Lily and the Bee: An Apologue of the Crystal Palace, *original cloth, gilt, Edinburgh & London, 1851, most FIRST EDITIONS, many with plates or illustrations, some engraved, occasional foxing, rubbed; and 10 others on south London, v.s. (17)*

*** Richard Gregory (c.1756-1839), of Coole Park, Gort, Co.Galway assembled a fine library. This was sold in 1932 following the death of Lady Gregory, the widow of Richard's great nephew Sir William Gregory, and friend of W.B.Yeats and co-founder with him of the Abbey Theatre in Dublin. The estate, greatly developed by the family with the extensive planting of trees, is now a nature reserve.

£150 - 200

6

London.- Gascoigne (Bamber) IMAGES OF RICHMOND, *limited edition signed by the author, A.L.s. from the author loosely inserted, Richmond-upon-Thames, St.Helena Press, 1978; Images of Twickenham with Hampton and Teddington, limited edition, Richmond-upon-Thames, St.Helena Press, 1981* § Evans (John) Richmond, and its vicinity, *lithographed frontispiece, modern half calf, spine gilt, uncut, Richmond, [c.1824]* § Mackay (Charles) The Thames and its Tributaries..., *2 vol., wood-engraved additional pictorial title and illustrations, light soiling, modern half calf, spines gilt, 1840* § Ellis (Charles) Richmond: and other poems, *FIRST EDITION, Baxter oil colour frontispiece, 3 plates, light foxing, 1845* § Murray (John Fisher) Environs of London. Western Division, *wood-engravings, Edinburgh & London, 1842* § Aungier G.J.) The History and Antiquities of Syon Monastery, the Parish of Isleworth, and the Chapelry of Hounslow, *1840, maps, plates and illustrations, all but the third original cloth, the first with slip-case, the second with dust-jacket, the last three rubbed with faded spines; and c.15 others on south-west London and the Thames, 4to & 8vo (c.20)*

£200 - 300

7

London.- Hazlitt (William Carew) THE LIVERY COMPANIES OF THE CITY OF LONDON, *1892* § Lambert (J.J.) Records of the Skinners or London Edward I. to James I., *1934* § Price(F.G.Hilton) The Marygold by Temple Bar, *one of 250 copies, 1902* § Thatcher (J.Wells) & W.Luker. Textile London..., *[1895]* § [Wilson (J.H.)] Temple Bar, the City Golgotha, *2 tinted lithographed plates, 1853* § Scott (B.) A Statistical Vindication of the City of London, *third edition, presentation copy from the author, front free endpaper loose, 1877* § Light (A.W.) Bunhill Fields, *2 vol., vol.1 second edition, VOL.2 SIGNED AND INSCRIBED BY THE AUTHOR, 1915-33* § Thomas (Henry) The Ancient Remains, Antiquities, and Recent Improvements, of the City of London..., *2 vol., contemporary half calf, spines gilt, 1830,*

plates and illustrations, some foxing, all but the last original cloth, rubbed, some spines faded; and c.35 others on the City of London, v.s. (c.45)

£200 - 300

8

London.- [Henry (David)] AN HISTORICAL ACCOUNT OF THE CURIOSITIES OF LONDON AND WESTMINSTER, 3 parts in 1, *half-title, contemporary vellum-backed boards, corners worn, splits to joints, Thomas Carnan, 1785* § Peter Parley's Visit to London, during the Coronation of Queen Victoria, *6 hand-coloured lithographed plates, frontispiece detached, original pictorial cloth, gilt, 1838* § Visit (A) to Uncle William in Town..., FIRST EDITION, *engraved plates with multiple views, 4pp. publisher's catalogue at end, old ink library stamp to front free endpaper, original roan-backed pictorial boards, J.Harris, 1818* § Abbott (J.W.) A History of London...with some account...of its most important buildings, *engraved portrait, original boards, uncut, worn, lacking spine, 1821, some spotting or soiling, rubbed; and 6 others on London, 8vo et infra* (10)

£150 - 200

9

London.- Hunt (Leigh) THE TOWN; ITS MEMORABLE CHARACTERS AND EVENTS, 2 vol., FIRST EDITION, *wood-engraved frontispieces and illustrations, lightly browned, a few minor marginal tears, title of vol.2 trimmed and mounted, contemporary half morocco, 1848* § Gay (John) Trivia: or, the Art of Walking the Streets of London...[&] Dr.Johnson's London, *engraved frontispiece, foxing, Roger Senhouse's copy with his signature, book-label and pencil notes to front free endpaper, contemporary half calf, spine ends chipped, joints split, 1807* § Corry (John) A Satirical View of London, *fourth edition, folding stipple-engraved frontispiece (browned and torn at fold), later calf-backed cloth, 1809* § Timbs (John) Romance of London, 3 vol., *neat ink inscription to title and bookplate of John Browne, 1865, most FIRST EDITIONS, the last two*

all original cloth, some spines a little faded, all rubbed; and 6 others on London, 8vo et infra (14)

£150 - 200

10

London.- ILLUSTRATED EXHIBITOR...THE PRINCIPAL OBJECTS IN THE GREAT EXHIBITION OF THE INDUSTRY OF ALL NATIONS. 1851, *numerous wood-engraved plates and illustrations, some folding including large exterior view of the Crystal Palace and several interiors, some staining, John Cassell, 1851* § Thornbury (W.) & Edward Walford. Old and New London, 7 vol. including folder of maps, *5 folding maps torn and repaired, loosely inserted in folder, n.d.* § Andrews (W.) Famous Frosts and Frost Fairs in Great Britain, *out-of-series limited edition, 1887* § Cook (Mrs. E.T.) Highways and Byways in London, *illustrations by Hugh Thomson and F.L.Griggs, 1903* § Fitter (R.S.R.) London's Natural History, *New Naturalist No.3, 1945, plates and illustrations, original cloth, the first two pictorial gilt, the last with dust-jacket, all rubbed, the first stained; and c.80 others on London, 4to & 8vo* (c.90)

£200 - 300

11

London.- Jackson (J.G.) & G.T.Andrews. ILLUSTRATIONS OF BISHOP WEST'S CHAPEL, IN PUTNEY CHURCH, SURREY, FIRST EDITION, *half-title, lithographed additional pictorial title and 12 plates, one on india paper and mounted, tissue guards, with 2 additional engraved plates of the chapel from Lysons loosely inserted, contemporary manuscript errata slip tipped in, original lithographed wrappers, uncut, a little rubbed and soiled, rebacked, 1825* § London Interiors..., 2 vol. in 1, *engraved frontispiece, additional vignette title and 74 plates only after Thomas Shepherd and others, some foxing, bookplate of F.E.Fetherstonhaugh, contemporary half calf, spine gilt, lacking label, rubbed, [c.1840]; and another with engraved plates of London, 4to* (3)

*** The first is by two young architects working in the office of P.F.Robinson in

London.

£150 - 200

12

London.- Jackson (Edith) ANNALS OF EALING, *original green cloth with gilt Art Nouveau design to upper cover, uncut*, 1898 § Howitt (W.) The Northern Heights of London...Hampstead, Highgate..., 1869 § Tomlins (T.E.) Yseldon. A Perambulation of Islington, 1858 § Robins (William) Paddington: Past and Present, *for the author*, [c.1853] § Fitzgerald (P.) London City Suburbs as they are to-day, 1893 § Prickett (Frederick) The History and Antiquities of Highgate, *folding maps, lithographed plates (the number of maps and plates varies from copy to copy), some spotting, modern half roan*, 1842, *plates and illustrations, all but the last original cloth, rubbed, the fourth faded and stained*; and c.20 others on north and west London including the 1851 sale particulars (with folding hand-coloured plan) of the site of Brandenburgh House, Fulham, *4to & 8vo* (c.25)

*** The site of Brandenburgh House was at various times owned by Prince Rupert (for his mistress), George Bubb Doddington, and the Margrave of Brandenburgh. The latter's widow retired to Naples in 1819 and the house was lent to George IV's estranged wife Queen Caroline until she died in 1821. The house was then demolished and the land developed for industry, notably the Hammesmith (Haig) Distillery built in 1857 and the Manbré Saccharine Works in 1872.

£100 - 150

13

London.- K[eepe] (H[enry]) MONUMENTA WESTMONASTERIENSIA: or an Historical Account of...St. Peter's, or the Abby Church of Westminster, FIRST EDITION, *engraved bookplate of Thomas Foley of Great Witley Court, Worcs. mounted on verso of title, a few marginal defects, contemporary calf, worn, covers detached*, [Wing K126], *for C.Wilkinson and T.Dring*, 1682 § Phillips (Hugh) Mid-Georgian London, *original cloth, dust-jacket*,

1964 § Blunt (Reginald) The Carlyle's Chelsea Home..., ONE OF 100 COPIES ON HAND-MADE PAPER, *original vellum-backed Irish linen, uncut*, 1895 § Feasey (H.J.) & others.

Westminster Abbey Historically Described, *one of 360 copies, some spotting, broken and becoming loose, original vellum-backed cloth, spine spotted*, 1899 § Cox (Montagu H.) The Parish of Saint Margaret, Westminster, Part III (Neighbourhood of Whitehall, vol.II), *Survey of London vol.XIV, original wrappers, a little stained*, 1931, *all but the first with maps, plates and/or illustrations, some folding, rubbed*; and c.15 others on Westminster and Chelsea, v.s. (c.20)

£150 - 200

14

London.- Morrison (John) & Harold Burdekin. LONDON NIGHT, FIRST EDITION, *photographic illustrations by Burdekin*, 1934 § Drinkwater (John) & others. The Artist's London, *title spotted*, 1924 § Laver (James) & others. Art for All: London Transport Posters 1908-1949, 1949 § Hyde (Ralph) The Streets of London 1880-1928: Evocative Watercolours by H.E.Tidmarsh, 1993 § Warner (Malcolm) The Image of London: Views of Travellers and Emigrés 1550-1920, 1987, *plates and illustrations, original cloth, the first with title and stars blocked in silver and spine faded, the last three with dust-jackets, a little rubbed and soiled*; and 5 others on London, *4to* (10)

£60 - 80

15

London.- Phillips (Hugh) MID-GEORGIAN LONDON: A Topographical and Social Survey of Central and Western London about 1750, 1964 § Pearce (David) London's Mansions: The Palatial Houses of the Nobility, 1986 § Ellmers (C.) & Alex Werner. London's Lost Riverscape: A Photographic Panorama, 1988 § Carrier (R.) & Oliver Lawson Dick. The Vanished City: A Study of London, 1957 § Fletcher (Hanslip) London Passed and Passing: A Pictorial Record of Destroyed and Threatened Buildings, 1909 § Richardson (A.E.) & C.Lovett Gill. London Houses from



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1660 to 1820, [c.1911] § Harrison (Wilmot) Memorable London Houses, *one of 250 copies signed by the author, 1889, plates and illustrations, original cloth or boards, the first four with dust-jackets, the first two with publisher's original packaging, the last four a little rubbed*; and 12 others on the architecture of London, 4to & 8vo (19)
£150 - 200

16
London.- PICTURE OF LONDON (THE), FOR 1819, *folding engraved frontispiece and 2 maps, engraved plates of multiple views, contemporary green roan, broken, 1819 § Wilkinson (R., publisher) The London Directory, or a New and Improved Plan of London, Westminster & Southwark..., folding engraved map with faint partial hand-colouring and table at foot, c.410 x 520mm., dissected and mounted on linen, light soiling, folding into old linen slip-case with manuscript label "Plan de Londres", R. Wilkinson, 1784 § Companion to all the Principal Places of Curiosity and Entertainment in and about London and Westminster, ninth edition, without map, advertisement leaf at end, contemporary sheep-backed paste-paper boards, spine gilt, faded, J.Drew, 1799 § Boyle's View of London, and its Environs, spotted, contemporary sheep, name in ink to upper cover, worn, covers detached, [c.1799], all rubbed*; and 3 other guides to London including a *Picture of London for 1802* without map, 8vo et infra (7)
£150 - 200

17
London.- Proto-psychogeography.- Trueman (W.) A SUNDAY'S WALK ROUND LONDON, *extra-illustrated, including over 32 views, ballads, and caricature subjects published by Fores, Laurie & Whittle and others, most inlaid to size, additional title printed in red and black (dated 1883), manuscript index noting 49 illustrations (not all remain), some leaves missing, nineteenth-century crimson half morocco, gilt, worn, 8vo inlaid to folio, W. Trueman, [1773], Kensington, 1883*
£200 - 300

18
London.- Survey of London. THE PARISH OF ST.JAMES WESTMINSTER, Part One: South of Piccadilly, 3 vol. including folder of plans, 1960; Northern Kensington, 1973; The Parish of Hammersmith, *original wrappers*, 1915; The Parish of St.Margaret, Westminster, Part III: Neighbourhood of Whitehall, vol.2, *original wrappers, marked "Proof" in ink on upper cover*, 1931 § Chettle (George H.) The Queen's House, Greenwich, Monograph No.14, 1937, *maps, plates and illustrations, some folding, all but the third and fourth original cloth, the first two with dust-jackets, the first also with slip-case, most a little rubbed*, 4to (7)
£100 - 150

19
London.- Survey of London. THE PARISH OF ST.PAUL COVENT GARDEN, *original cloth, dust-jacket, with the original publisher's box*, 1970; Spitalfields and Mile End New Town, *original cloth, dust-jacket*, 1957; Charing Cross (The Parish of St.Martin-in-the-Fields, Part I), *original wrappers*, 1935; The Strand (The Parish of St.Martin-in-the-Fields, Part II), *original cloth, dust-jacket*, 1937; The Parish of St.Giles-in-the-Fields (Part II), *original wrappers*, 1914 § Pepys (Walter C.) The Church of St.Dunstan, Stepney, *Monograph No.6, etched frontispiece, original wrappers, covers frayed and detached*, 1905 § Norman (Philip) Crosby Place, *Monograph No.9, ex-library copy with stamp to verso of title, cloth*,



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n.d. § Godfrey (Walter H.) *The Church of Saint Bride, Fleet St., Monograph No.15, typed errata slip loosely inserted, original wrappers, 1944, maps, plates and illustrations, all but the first and fourth rubbed, 4to (8)*

£120 – 180

20

London.- Wakefield (Priscilla) PERAMBULATIONS IN LONDON AND ITS ENVIRONS, FIRST EDITION, *folding hand-coloured engraved map, 4 engraved plates, advertisement leaf at end, map lightly browned and repaired at fold, some foxing, modern half calf, Darton & Harvey, 1809* § *Ambulator; or, the Stranger's Companion in a Tour round London, third edition, folding engraved map hand-coloured in outline (with short tear to edge), contemporary sheep, worn, for J.Bew, 1787* § *Phillips (Sir Richard) A Morning's Walk from London to Kew, FIRST EDITION, title soiled, near contemporary half calf, spine gilt, rubbed, 1817; and 2 others on London walks, 8vo et infra (5)*

£250 - 350

21

London.- [White (John)] SOME ACCOUNT OF THE PROPOSED IMPROVEMENTS OF THE WESTERN PART OF LONDON, BY THE FORMATION OF THE REGENT'S PARK, the New Street, the New Sewer &c. &c., FIRST EDITION, *folding engraved plate and 3 folding hand-coloured plans, lightly offset, some marginal soiling, original boards, uncut, rubbed, spine ends worn, upper joint split, 8vo, 1814.*

£300 - 400

22

Britain.- Armstrong (Walter) THE THAMES FROM ITS RISE TO THE NORE, 2 vol., *plates and illustrations, [1906]* § [Hamilton (N.E.S.A., editor)] *The National Gazetteer: A Topographical Dictionary of the British Islands, 3 vol. in 12 original divisions, colour maps, 1868* § *Bruce (Rev. John Collingwood) The Roman Wall, tinted lithographed plates, folding maps, one hand-coloured in outline and routes, illustrations, 1851, all original*

pictorial or decorated cloth, gilt, rubbed, the second with faded spines, the last rebacked; and c.50 others, British topography and rural life, 4to & 8vo (c.65)

£150 - 200

23

Britain.- Hutton (William) AN HISTORY OF BIRMINGHAM TO THE END OF THE YEAR 1780, FIRST EDITION, *list of subscribers, folding engraved panorama, 2 folding plans (town and canals) and 14 plates, one folding, marginal spotting to panorama and title, later half morocco, t.e.g., others uncut, rubbed, spine faded, Birmingham, Pearson and Rollason, 1781* § [Gough (Richard)] *British Topography...*, 2 vol., FIRST EDITION, *engraved title vignettes, 8 folding engraved maps, one large in 2 parts, contemporary tree calf, spines gilt, rubbed, joints split, lacking volume number labels, T.Payne & Son, and J.Nichols, 1780; and 4 others including a later edition of the first and a defective copy of Plot's *Natural History of Staffordshire, 8vo & 4to (7)**

*** The first is the first significant history of Birmingham and includes information on the architecture, trade, politics and leading figures of the city.

£200 - 300

24

British Antiquities.- Davies (Edward) CELTIC RESEARCHES, ON THE ORIGIN, TRADITIONS & LANGUAGE, OF THE ANCIENT BRITONS, *for the Author, 1804; The Mythology and Rites of the British Druids, folding engraved plate, 1809, together 2 vol., FIRST EDITIONS, engraved bookplate of Thomas Hammond Foxcroft, uniform contemporary half calf, rubbed, joints split* § *Fairholt (F.W.) & Thomas Wright. Miscellanea Graphica: Representations of Ancient, Medieval, and Renaissance Remains in the Possession of Lord Londesborough, additional engraved pictorial title with hand-coloured vignette, 45 plates, some chromolithographed and heightened with gold, guards, final leaf defective with loss to 'Finis' at foot, some foxing, 1857* § *Smith (C.R., editor) Inventorium Sepulchrale...*, *engraved*



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portrait and 20 plates, 7 hand-coloured, illustrations, marginal water-staining at beginning and end, ex-library copy with one or two stamps, for subscribers only, 1856, the last two original cloth, rubbed, the last damp-stained and lacking spine; and 6 others on British antiquities, 8vo & 4to (10)

£150 - 200

25

British Antiquities.- Pitt-Rivers (Lt.-Gen.

A.H.L.F.) EXCAVATIONS IN CRANBORNE CHASE, NEAR RUSHMORE, on the borders of Dorset and Wilts., 5 vol. including Index, 1887-98-1905; King John's House, Tollard Royal, Wilts., 1890, together vol., FIRST EDITIONS, VOL.1 & 2 PRESENTATION COPIES FROM THE AUTHOR TO SIR THOMAS GROVE *inscribed at head of titles, 3 large folding linen-backed maps, plates, plans and tables, some lithographed, many folding, GERALD CLOUGH DUNNING'S SET with his book-label, original blue cloth with the Kimmeridge Tablet design in gilt, t.e.g., rubbed, vol.1 of the first rebacked preserving original spine, vol.2-4 with spine ends a little worn and frayed, 4to, privately printed* (6)

*** Gerald Clough Dunning (1905-78), archaeologist, who specialised in medieval Britain especially pottery.

£200 - 300

26

British Antiquities.- Stukeley (William)

PALAEOGRAPHIA BRITANNICA: OR, DISCOURSES ON ANTIQUITIES IN BRITAIN, Numbers I-III bound in 1 vol. [all published], FIRST EDITIONS, *engraved frontispieces and 6 plates, 5 folding, 3 of the plates in No.II duplicate the frontispiece and 2 plates of No.I, contemporary ink signature of Chas. Clarke to title of No.I with a few annotations to text, some light offsetting, ex-British Museum copy with old red ink stamps at beginning and end, later cloth, rubbed and water-stained, 4to, R.Manby; Stamford, by Francis Howgrave; C.Corbet, 1743-46-52.*

£150 - 200

27

Essex.- Cromwell (Thomas) HISTORY AND

DESCRIPTION OF THE ANCIENT TOWN AND BOROUGH OF COLCHESTER, 2 vol., LARGE PAPER COPY, *wood-engraved title-vignettes, 2 engraved maps, one folding, 25 plates, and 2 folding facsimiles, some spotting, one or two marginal repairs, later calf, gilt, by Bayntun Rivière, t.e.g., others uncut, 1825* § [Strutt (Benjamin)] The History and Description of Colchester..., 2 vol. in 1, FIRST EDITION, *engraved frontispieces and plates, later half morocco, Colchester, W.Keymer, 1803, 8vo* (3)

£100 - 150

28

Essex.- [Mulman (Peter)] A NEW AND COMPLETE HISTORY OF ESSEX, FROM A LATE SURVEY..., 6 vol., *engraved frontispiece, additional engraved titles in vol.1 & 2, 2 folding engraved maps only (of 3) and 50 engraved plates only (of 52), 14 folding, list of subscribers and directions to binder leaf at end of vol.6, a few plates torn and repaired, a few leaves in vol.6 frayed at lower outer corner, occasional marginal worming, bookplate of Richard /Fortescue Purvis, contemporary calf, rubbed, rebacked, Chelmsford, Lionel Hassall, 1770-72* § Farmer (J.) The History of the ancient Town, and once Famous Abbey, of Waltham, in the County of Essex..., FIRST EDITION, *list of subscribers and errata to such, 9 engraved plates, 4 folding including large bird's-eye view of Copt Hall (creased), short tear to frontispiece, later russia with border of gilt rules and small ornaments to corners, spine gilt, g.e., worn patch to upper cover, for the Author, 1735, rubbed; and 9 others on Essex, 8vo & 4to* (16)

£200 - 300

29

Norfolk.- Enclosure map.- Hewitt & Capon (Norwich Land Surveyors) MAP OF THE COAST FROM CROMER TO MUNDESLEY, large detailed manuscript map, *pen and ink with watercolour, numerous details including numbered plots, several sheets conjoined and mounted on linen, presented on wooden roller, total size approx. 1600 x 2000 mm (63 x 78 3/4 in), numerous nicks and tears*



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particularly to extremities, sheet with various handling creases, varnish with some discolouration, rolled, 1866.

£150 - 200

30

Norfolk.- GEOGRAPHICAL DESCRIPTION OF THE COUNTY OF NORFOLK, [3], 22-192p., possibly lacking some leaves but pagination conforms to the only copy in ESTC (Norwich Cathedral), folding engraved map, modern half calf, spine faded, Norwich, Stevenson & Matchett, [1781] § Turner (Dawson, editor) Sketch of the History of Caister Castle, near Yarmouth; including Biographical Notices of Sir John Fastolfe..., Directions to Binder leaf, engraved plates ?after Cotman on india paper and mounted, hand-coloured plan, folding genealogical table, 1842 § Quarles (Rev. Thomas) The History and Antiquities of Foulsham, in Norfolk, lithographed frontispiece and plates, 1842 § Hunter (Joseph) The History and Topography of Ketteringham, plates, one colour and heightened with gold, Norwich, 1851 § Goulburn (E.M.) and others. The Ancient Sculptures in the Roof of Norwich Cathedral..., photographic plates, London & Norwich, 1876, plates, some foxing or browning, all but the first original cloth, the last morocco-backed cloth elaborately gilt, rubbed; and c.30 others on Norfolk, 8vo & 4to (c.35)

£100 - 150

31

Scotland.- [Adam (William)] REMARKS ON THE BLAIR-ADAM ESTATE, FIRST EDITION, 8 lithographed plates, 2 folding, including 6 views on india paper and mounted, foxed, modern ink inscription to front free endpaper, contemporary half sheep, worn, covers detached, 8vo,[privately printed], 1834; sold not subject to return
*** Rare first part only of 6 items relating to the Blair Adam estate, issued by William Adam at the suggestion of Sir Walter Scott for distribution to friends. William Adam (1689-1748) was the foremost architect in Scotland of his time, designing Hopetoun House near

Edinburgh and Duff House in Banff among others, and was the father of the architects John, James and Robert Adam. He started developing his estate Blair Adam in Kinross-shire in 1731. The other parts mostly describe the gardens and plantations.

£100 - 150

32

Staffordshire.- Plot (Robert) THE NATURAL HISTORY OF STAFFORD-SHIRE, FIRST EDITION, title with engraved vignette, 37 engraved plates by Burghers, 25 double-page (mostly houses), lacking the "Armes Omitted" plate (as often), also lacking the folding map and 4pp. list of subscribers at end (3M3 & 4), a few contemporary manuscript annotations, plate V torn and stained (loose), plate XV with small rust-hole to image, a few marginal tears and repairs, generally a clean tall copy with wide margins, large engraved bookplate of Rt. Hon. Washington Sewallis Earl Ferrers mounted on front pastedown, lacking front free endpaper, contemporary panelled calf, gilt, spine gilt, rubbed, spine ends and corners worn, joints split, [Wing P2588], Oxford, Printed at the Theater, 1686; sold not subject to return
*** With two chapters on minerals and stones, including fossils; by the first keeper of the Ashmolean Museum.

£300 - 400

33

Suffolk.- [Cromwell (Thomas Kitson)] EXCURSIONS IN THE COUNTY OF SUFFOLK, 2 vol., engraved additional pictorial titles, 2 folding engraved maps/plans and 96 plates, occasional marginal spotting, attractive contemporary green straight-grain morocco with gilt-tooled panels, spines gilt, g.e., rubbed, spines browned and worn at head, London, Witham & Maldon, 1818-19; and 2 vol. of engraved plates on india paper from Cromwell's *Excursions in the County of Essex*, 12mo & small oblong 4to (4)

£100 - 150

34

West Country.- [Kennedy (James)] A

DESCRIPTION OF THE ANTIQUITIES AND CURIOSITIES IN WILTON-HOUSE, *half-title, 25 engraved plates, some spotting and light offsetting, modern half calf, Salisbury, 1786* § Price (Francis) A Series of...Observations...upon...the Cathedral-Church of Salisbury, FIRST EDITION, *list of subscribers, lacking all plates, contemporary calf-backed marbled boards, rubbed, joints split, by R.Baldwin, 1753* § [Anstey (Christopher)] The New Bath Guide..., *stipple-engraved frontispiece, title and 10 plates, offsetting, contemporary mottled calf, spine worn and defective, Bath, John Browne, 1807; and 11 others on the West Country including RCHM Salisbury vol.I & Dorset vol.V, 4to & 8vo (14)*

£200 - 300

35

Wiltshire.- Rutter (John) DELINEATIONS OF FONTHILL AND ITS ABBEY, FIRST EDITION, LARGE PAPER COPY, *half-title, hand-coloured aquatint frontispiece, additional pictorial title and plate, 10 engraved plates including unnumbered plate of South West View (as usual), large folding lithographed plan hand-coloured in outline, wood-engraved vignettes, double-page genealogical table and list of subscribers at end, foxing to some plates, handsome contemporary olive green straight-grain morocco cathedral binding with elaborate borders tooled in gilt, spine gilt in compartments, inner gilt dentelles, pale pink moiré silk endpapers with gilt-tooled border, g.e., a little rubbed, upper joint neatly repaired, [Abbey, Scenery 418], (340 x 275mm.), Shaftesbury, by the Author, 1823; A Description of Fonthill Abbey and Demesne, fifth edition, engraved frontispiece, advertisement for 'Delineations...' at beginning, original printed wrappers, rubbed, lacking spine, Shaftesbury, by the author, 1822, 4to & 8vo (2)*

*** Account of Beckford's extraordinary Gothic mansion designed by James Wyatt. The construction was rushed and the huge tower collapsed several times. Beckford was forced to sell the property and most of its contents in 1822 due to financial constraints

and the majority of the building was demolished in 1825.

£400 - 600

36

Wiltshire.- Wyndham (Henry Penruddocke) WILTSHIRE, EXTRACTED FROM THE DOMESDAY BOOK, *half-title, Latin and English text on facing pages, recent ownership label to front free endpaper and traces of another label to front pastedown, contemporary half calf, spine gilt with red roan label, rubbed, joints split, spine ends and corners worn, Salisbury, E.Easton, 1788* § Bowles (Charles) Modern Wilts. Hundred of Chalke, *folding genealogical tables, with 2 additional folding manuscript tables of the Bowles family bound in, contemporary calf, spine gilt, scuffs and marks to upper cover, Shaftesbury, for the Author, [1830], FIRST EDITIONS, 8vo (2)*

£80 - 120

37

Europe.- Dibdin (Rev. Thomas Frognall) A BIBLIOGRAPHICAL ANTIQUARIAN AND PICTURESQUE TOUR IN FRANCE AND GERMANY, 3 vol., FIRST EDITION, *83 engraved plates, one hand-coloured, 5 double-page, a few aquatint, a few printed in sepia, illustrations, many on india paper and mounted, one or two printed in red & black, tissue guards, bookplate of Sir Robert Wigram Bart., contemporary half calf, spines gilt in compartments, vol.1 & 3 torn at head, rubbed, joints split, some covers detached, large 8vo, 1821.*

£300 - 400

38

Paris.- Lécivain, publisher. NOUVEAU PLAN DE PARIS, DIVISÉ EN 12 ARRONDISSEMENTS CONTENANT LA NOMENCLATURE EXACTE DES RUES TANT ANCIENNESQUE NOUVELLES ET ORNÉ DE 30 VUES DES PRINCIPAUX MONUMENTS ET EDIFICES PUBLIES, detailed plan of Paris, the border decorated with 30 vignette views of architectural monuments and sites of interest, *engraving, on two sheets conjoined, with some original outline hand-colouring, 730 x 960 mm (28 3/4 x 37 3/4 in), folding into original boards, some*

small splitting and perforations to folds, tear into vignette at right of title in upper centre, otherwise some minor browning and surface dirt, contemporary orange boards, rebacked, publisher's printed label to upper cover, very worn, 1819; together with WYLD'S PLAN OF THE FORTIFICATIONS OF PARIS, lithograph with some hand-colouring, 605 x 840 mm (23 3/4 x 33 in), dissected and mounted on linen, folding with publisher's advertisement as endpaper, original green cloth with publisher's printed label to upper cover, slightly worn, 1870, 8vo (2)

£200 - 300

39

Bewick (John).- [Trusler (John)] PROVERBS EXEMPLIFIED, AND ILLUSTRATED BY PICTURES FROM REAL LIFE, teaching Morality and a Knowledge of the World, FIRST EDITION, *wood-engraved title-vignette and illustrations by John Bewick, lightly browned, near contemporary half russia, spine gilt, t.e.g., a little rubbed, slight wear to upper joint, J.Trusler, 1790 § [Johnson (Richard)] The Blossoms of Morality, second edition, wood-engraved illustrations and vignettes by and after John Bewick, contemporary tree sheep, rubbed, rebacked preserving old spine, one corner repaired, [Tattersfield TB 2.50.], E.Newbery, 1796, 12mo (2)*

£150 - 200

40

Bewick (Thomas) A HISTORY OF BRITISH BIRDS, 2 vol. (Land Birds; Water Birds), INSCRIBED "PRESENTED BY THOMAS BEWICK, TO HIS DAUGHTER JANE BEWICK. NEWCASTLE TYNE" *on front free endpapers (foxed and torn at inner margins), wood-engraved title-vignettes, head- & tail-pieces and illustrations, light foxing to titles, rear hinge of vol.2 broken, contemporary panelled calf with gilt-tooled foliate borders, rubbed and stained, corners worn, rebacked, vol.2 lacking label, 1805; A Supplement to the History of British Birds, 2 parts in 1, second issue including Lesser Black-backed Gull in part 2, wood-engraved title-vignettes and illustrations, some spotting, tear to F2 & 3 in*

part 2 (no loss), old boards, uncut, original printed label preserved on upper cover, faded, 1821 [1822], [Tattersfield TB 1.17. & 1.25.], 8vo, Newcastle, by Edward Walker for T.Bewick (3)

*** Jane Bewick (1787-1881) was the eldest daughter of Thomas Bewick; she edited his *Memoir...* published in 1862.

£200 - 300

41

Bewick (Thomas).- SPORTSMAN'S PROGRESS (THE): A POEM, descriptive of the Pleasures derived from Field Sports, 24pp., FIRST SEPARATE EDITION, *half-title, wood-engraved title-vignette and 12 other vignettes by ?Thomas Bewick, lightly browned, THE SCHWERDT COPY with his circular engraved bookplate, original boards, uncut, rubbed, spine worn, [Hugo 3612; Schwerdt II p.223; Not in Tattersfield], 8vo, Sherwood, Neely, and Jones, 1820.*

*** Rare; first published in the second edition of Scott's *British Field Sports* and probably one of only a few copies issued separately. Library Hub lists only 2 printed copies (BL and University of Liverpool Library), WorldCat adds a further 5 copies of which 2 are in the UK (University of Suffolk, Ipswich and University of Gloucestershire, Cheltenham).

£150 - 200

42

Bewick (Thomas) VIGNETTES, *wood-engraved title vignette and 216 illustrations on 108 sheets, light spotting to title and first couple of sheets, contemporary blind-stamped morocco, g.e., a little rubbed, neatly rebacked, [Tattersfield TB 1.29.], 4to, Newcastle upon Tyne, 1827.*

*** The number of leaves varies.

£300 - 400

43

Bewick (Thomas).- Hugo (Thomas) THE BEWICK COLLECTOR. A Descriptive Catalogue of the Works of Thomas and John Bewick, 2 vol. including supplement, *a few pencil annotations 1866-68 § Robinson (Robert)*



Forum Auctions

Bewick Memento. Catalogue with Purchasers' Names and Prices Realised of the Scarce and Curious Collection..., *title in red & black, plates, ex-library copy with stamp to verso of title, cuttings mounted on front pastedown*, Leadenhall Press, 1884 § Dobson (Austin) Thomas Bewick and his pupils, 1889 § Isaac (P.) William Davison's New Specimen of Cast-Metal Ornaments and Wood Types..., 1990, *plates and illustrations, original cloth, rubbed, the first with spines faded and frayed at ends (vol.1 rebacked preserving original backstrip), the last with dust-jacket*; and 9 others on Bewick, 8vo & 4to (14)

£100 - 150

44

Bewick (Thomas).- Relph (Rev. Josiah, of Sebergham) POEMS..., FIRST EDITION, *wood-engraved title-vignette and illustrations by Thomas Bewick, first and last leaves lightly browned, bookplate of James Rolt, original boards, uncut, rubbed, spine defective*, Carlisle, J.Mitchell, 1798 § Pretty Book of Pictures (A) for Little Masters and Misses, *fifteenth edition, one of 250 copies, title in red & black with decorative border, wood-engravings by Bewick printed from the original blocks on japon and mounted, foxing, original roan-backed cloth, t.e.g., others uncut*, 1867 § Mynshul (Geffray) Essayes and Characters of a Prison and Prisoners, *half-title, woodcut to facsimile title by Bewick, some spotting, from the Bewick Collection of Rev. Thomas Hugo with book-label, original boards, uncut, rubbed, spine ends chipped*, Edinburgh, 1821 § [Roxby (Robert)] The Lay of the Reedwater Minstrel, FIRST EDITION, [*one of 250 copies*], *wood-engraved title-vignette by Robert Bewick, old ink inscriptions to front endpapers, original printed boards repeating wood-engraving, rubbed and stained, crudely rebacked, Newcastle, for the Author, by D.Akenhead and sons*, 1809, [Tattersfield TB 2.489.; TB 2.507.; TB 2.158.; TB 2.352.]; and 9 others with illustrations by Bewick or his workshop, 8vo & 4to (13)

£200 - 300

45

Crawhall (Joseph) A JUBILEE THOUGHT, ONE OF 50 LARGE PAPER COPIES *with woodcut illustrations hand-coloured*, PRESENTATION COPY FROM THE AUTHOR *inscribed "Georgina Henderson with the Author's love..." at head of title, browned, leaves brittle and a few slightly chipped at edges, original half vellum over printed boards with woodcuts, rubbed, rebacked*, Newcastle upon Tyne, Mawson, Swan, & Morgan, 1887; Old Aunt Elspa's ABC, *hand-coloured illustrations, 3pp. advertisements at end, upper edge of title frayed, original hand-coloured pictorial wrappers, lower cover with 1858 1d red postage stamp pasted onto easel, slightly creased at edges*, Leadenhall Press, [1884], FIRST EDITIONS; and 2 others by or relating to Crawhall, 4to (4)

*** "Aunt Elspa" was a family term of endearment for Crawhall's daughter Elspeth. Crawhall himself is pictured at letter R for Rumpus, Rage, Racket & Riot, being chased by a termagant queen.

£100 - 150

46

Hindley (Charles) THE LIFE AND TIMES OF JAMES CATNACH..., FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR INSCRIBED TO GEORGE SKELLY OF ALNWICK *with 2 mounted photographic portraits, illustrations, some hand-coloured, some by Bewick*, EXTRA-ILLUSTRATED WITH NUMEROUS ADDITIONAL PLATES *including engravings, lithographs, portraits, letters, advertisements and a mock-up of a chapbook 'The Golden Pippin, mostly mounted on blank leaves and bound in, modern buckram, morocco label*, 1878; The History of the Catnach Press, 1887; The True History of Tom and Jerry, *one of 250 copies, hand-coloured plates*, [1883] § Tuer (Andrew W.) The Book of Delightful and Strange Designs...of the Art of the Japanese Stencil-Cutter, *limited edition [one of 100 copies], text in English & French, with original stencil mounted on stub as frontispiece, double-page textile stencil designs, title browned and slightly frayed at edges, original cloth-backed boards, paper*

label on upper cover and spine, Leadenhall Press, [1893], plates and illustrations, rubbed; and 7 others, Leadenhall Press, chapbooks etc., 8vo & 4to (11)

£200 - 300

47

Africa.- Big Game.- Stigand (Capt. C.H.) & D. D. Lyell, CENTRAL AFRICAN GAMES AND ITS SPOOR, FIRST EDITION, half-title, plates, 2 folding, one with short tear, occasional spotting, previous owner's ink signature, original decorative cloth, faint spotting, rubbed and worn, [Hosken p.191], 1906 § Roosevelt (Theodore) The Wilderness Hunter, FIRST EDITION, frontispiece, plates, ex-library with ink-stamp to title verso, small holes to front free endpaper where label removed, original pictorial cloth, gilt, spotting, shelf-mark to spine foot, bumping to corners and extremities, 1893; and another, big game, 8vo (3).

£100 - 150

48

Africa.- Powell-Cotton (Maj. P.H.G.) IN UNKNOWN AFRICA, FIRST EDITION, SIGNED BY THE AUTHOR, 2 folding maps, plates (2 colour) and illustrations, hinges starting, original pictorial cloth, gilt, 1904; and another by the same, 8vo (2)

£200 - 300

49

America.- Delaware.- REPORT ON THE HARBOUR OF REFUGE TO BE CONSTRUCTED IN DOVER BAY, 7 lithographed plates (2 with hand-colouring, 1 folding), diagrams and illustrations, contemporary calf-backed boards, corners bumped, folio, By William Clowes, 1846. *** Rare British parliamentary report on the construction of a harbour in Delaware including 2 maps of Delaware Bay and a plan of Dover Harbour. Library Hub lists the BL copy only.

£150 - 200

50

Asia.- First Sino-Japanese War.- COLLECTION OF 7 PROPAGANDA PRINTS PUBLISHED IN JAPAN, lithographs printed in colour on thin wove paper, each sheet approx. 370 x 500 mm (14 1/2 x 19 3/4 in), irregularly trimmed, minor nicks and tears, some toning and surface dirt, unframed, [probably Kanda Nakamachi, Yonbanchi (Tokyo), circa 1895] (7).

£100 - 150

51

Asia and Middle East.- Thompson (John) EGYPT [WITH] ABYSSINIA, from Thompson's 'New General Atlas', engraved map with hand-colouring, on wove paper without watermark, sheet 530 x 710 mm (20 7/8 x 28 in), old folds, minor surface toning and dirt, unframed, 1817; together with 3 Henri Chatelain double-page engravings relating to Thailand and South East Asia, all unframed, 18th century (4)

£100 - 150

52

Australia.- Westgarth (William) PERSONAL RECOLLECTIONS OF EARLY MELBOURNE & VICTORIA, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to contents page, portrait frontispiece, light foxing to endpapers, original cloth, lightly dented, extremities a little rubbed, 8vo, Melbourne and Sidney, George Robertson & co., 1888.

*** Inscribed to J. G. Foxton, Antarctic explorer (1811-1903).

£150 - 200

53

Egypt.- Savary (Claude Etienne) LETTERS ON EGYPT, 2 vol., half-titles, 3 folding maps, 1 folding plan, previous owner's ink signature, occasional spotting, contemporary half-calf, a little rubbed, slight bumping to corners and extremities, 8vo, 1799.

£100 - 150

54

Europe.- Etherton (P. T.) and A. Dunscombe Allen. THROUGH EUROPE AND THE BALKANS, FIRST EDITION, plates, some scattered spotting and



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small patch of damp-staining to edges, original cloth, light rubbing to tips of spine and corners, dust-jacket, chipping and creasing to head and foot with portion of loss to head of upper panel affecting 3 letters of title, chipping to upper fore-edge, extremities rubbed, 8vo, 1928.

*** Account of a 6,300 road trip through Europe, rare in the dust-jacket.

£150 - 200

55

Europe.- Maps & town plans.- Blaeu (Willem Jansz.) LEODIENSIS DIOECESIS, 95 x 130mm., [c.1635]; Hannonia, 90 x 130mm., [c.1635]; and 7 others, small maps or plans, v.s. (9) sold not subject to return.

£100 - 150

56

Europe.- Lytton (Edward George Earle Bulwer) THE PILGRIMS OF THE RHINE, FIRST EDITION, *additional engraved title and frontispiece, half-title, plates and illustrations, some light foxing to plates, later vellum, ruled in gilt, spine gilt with green morocco label, g.e., Saunders & Otley, 1834* § Heath (C.) Paris and its Environs, 2 vol. in 1, *plates and illustrations after Pugin, ex-library copy with usual stamps and markings, some light foxing to plates, modern half morocco over library roan, 1831* § Beattie (William) The Danube, 2 vol., *engraved title vignette and plates by W. Henry Bartlett, light foxing or spotting, ex-library copy with usual stamps and markings, contemporary morocco, gilt, rubbed, 1842, 4to & 8vo* (4)

£150 - 200

57

Iceland & Greenland.- [Nicol (James)] AN HISTORICAL AND DESCRIPTIVE ACCOUNT OF ICELAND, GREENLAND, AND THE FAROE ISLANDS; WITH ILLUSTRATIONS OF THEIR NATURAL HISTORY, FIRST EDITION, *engraved folding frontispiece map of Iceland, additional pictorial title, map of the Faroe Islands, and 2 plates, contemporary calf, gilt, with arms of the Signet library to covers, spine and corners worn, rubbed,*

Edinburgh, Oliver & Boyd, 1840 § Gaimard (Paul) Voyage en Islande et au Groenland exécuté pendant les années 1835 et 1836 sur la corvette La Recherche, Parts 1 & 2 only (Minéralogie et Géologie), *half-title, wood-engraved illustrations, foxing, original printed boards, some staining, lightly soiled, large 8vo, Paris, Arthus Bertrand, 1840; and 3 others, Iceland, v.s.* (6)

£100 - 150

58

Iceland.- Henderson (Ebenezer) ICELAND, OR THE JOURNAL OF A RESIDENCE IN THAT ISLAND DURING THE YEARS 1814 AND 1815, 2 vol., FIRST EDITION, *half-titles, engraved folding map and 16 plates, directions to binder f., a few small repairs to map, map and plates foxed, some spotting, water-stained, modern boards, short split to head of spine of vol.1, Edinburgh, For Oliphant, Waugh and Innes, 1818; and Pennant's 'Supplement of the Arctic Zoology', 8vo & small 4to* (3)

£150 - 200

59

Iceland.- Hooker (Sir William Jackson) JOURNAL OF A TOUR IN ICELAND IN THE SUMMER OF 1809, 2 vol., *second edition, ?a mixed set (cloth different shades of green for each vol.), half-titles, hand-coloured wood-engraved frontispiece, 3 engraved maps (2 folding and 1 printed in bistre), 4 engraved plates (2 folding), wood-engraved illustrations, final letterpress table, vol.1 newspaper obituary for Hooker mounted on front pastedown and newspaper clippings relating to Icelandic home rule mounted on rear endpapers, some spotting or foxing, occasional offsetting (including frontispiece on to title), vol.2 upper hinge split, bookplates of Philip B. Mason, original cloth, original printed paper labels to spines (worn), vol.1 backstrip faded, with lower joint split and little chipped at foot, both vol. rubbed, 8vo, Printed for Longman [& others], 1813.*

*** Hooker had travelled to Iceland in 1809 on the advice of Joseph Banks. Sadly, the material collected by him when there was lost



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in the burning of his ship on the return voyage.

£300 - 400

60

Iceland.- Mackenzie (Sir George Steuart)

TRAVELS IN THE ISLAND OF ICELAND, DURING THE SUMMER OF THE YEAR MDCCCX, FIRST EDITION, *half-title, 8 hand-coloured aquatint plates on mounted India paper, 2 engraved maps (1 folding and hand-coloured in outline), 7 engraved plates (1 folding), including one of music, 4 folding letterpress tables, engraved vignettes, some spotting or foxing (mostly to backing sheets for aquatint plates), modern brown half morocco, gilt spine in compartments, [Abbey Travel 160; Tooley 313], a good copy, 4to, Edinburgh, Thomas Allan and Company, 1811.*

*** Mackenzie travelled to Iceland in 1810 with the physicians Henry Holland and Richard Bright.

£300 - 400

61

Iceland.- Troil (Uno von) LETTERS ON ICELAND..., MADE, DURING A VOYAGE UNDERTAKEN IN THE YEAR 1772, BY JOSEPH BANKS..., FIRST EDITION IN ENGLISH, *engraved folding map, engraved plate of a geyser, lacking initial blank, occasional spotting, lightly browned, 19th century half calf, sympathetically rebacked, 8vo, Printed by and for W. Richardson, 1780.*

*** Troil was chaplain to the King of Sweden, and later became Archbishop of Uppsala. The work was first published in Stockholm, 1777, in German.

£200 - 300

62

India to Egypt.- Noé (Louis Panteleon Jules Amedee, Comte de)

MÉMOIRES RELATIFS À L'EXPÉDITION ANGLAISE PARTIE DU BENGAL EN 1800 POUR ALLER COMBATTRE EN ÉGYPTE L'ARMÉE D'ORIENT, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *half-title, 19 hand-coloured lithographed plates, double-page lithographed map with hand-coloured route, errata and binder's ff. at end, lacking folding*

map of Egypt, spotting and staining, upper hinge split, contemporary red boards, crudely rebacked, head of spine worn and corner worn, upper joint splitting, rubbed, [Abbey, Travel, 350; Blackmer 1204; Colas 2208], 8vo, [Paris], Royal Printers, 1826. sold not subject to return.

*** 'The author was a member of the French nobility who emigrated during the Revolution. In 1791 he joined the British Army and served in India. In 1800 this force was sent to Egypt to join in the concerted Anglo-Turkish efforts to oust the French. Most of the plates concern Ceylon and India.' (Blackmer).

Provenance: William Arbuthnot (engraved armorial bookplate, with an inscription from the author above it, written in Paris, July, 1826).

£150 - 200

63

India.- Rousselet (Louis) INDIA AND ITS NATIVE PRINCES: TRAVELS IN CENTRAL INDIA, *half-title, frontispiece, plates and illustrations, maps, ex-library with small ink-stamp to most plates, short tear to title with old repair, occasional chipping and short marginal tears to edges, occasional finger-soiling, abrasion mark to front pastedown where label removed, original pictorial cloth, gilt, rebacked, a little rubbed, bumping to corners and spine extremities, large 4to., 1876.*

£150 - 200



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64

Lemuria.- Spence (Lewis) THE PROBLEM OF LEMURIA: THE SUNKEN CONTINENT OF THE PACIFIC, A.L.S FROM THE AUTHOR TIPPED IN *to front free endpapers*, CUT SIGNATURE FROM THE AUTHOR *laid down on title, plates and maps, occasional light foxing, endpapers browned, original cloth, spine gilt, very lightly faded, 8vo*, 1932. *** Lemuria is a theoretical continent that was proposed in 1864 by zoologist Philip Sclater to have sunk beneath the Indian Ocean. The theory was proposed as an explanation for the presence of lemur fossils in Madagascar and India, but not in Africa or the Middle East.

£150 - 200

65

Middle East.- Original illustration.- Ault (Norman) "ABDULRAHMAN WAS POURING OVER A BUNDLE OF PAPERS"; THROUGH THE RUGGED GORGE", two illustrations for "Caravan Tales", *watercolours heightened with white over pencil, on board with paper mount affixed on top, the latter with title and date inscribed in pencil on mount, each approx. 280 x 190 mm (11 x 7 1/2 in), minor surface dirt to images and mounts, unframed, [circa 1912]* (2).

Provenance:

Sotheby's, 26th October 1979, lot 606
Sotheby's, *The Library of Mohamed and Margaret Makiya*, 19th April 2016, lot 24
[Withdrawn from auction prior to sale]

*** Two illustrations by Norman Ault (1880-1950) to illustrate scenes from 'The Rusty Key' from Caravan Tales, 1912

£200 - 300

66

Middle East.- Original illustration.- Ault (Norman) "SAID BROUGHT BACK TO LIFE BY A CHANCE TRAVELLER"; "FOUR MEN OF SELIM'S ROBBER BAND"; "SAID THE FISHERMAN", three works, two illustrations for "Caravan Tales", *watercolours heightened with white over pencil, on board with paper mount affixed on top, the latter dated 1913, various sizes between 240 x 170 mm (9 1/2 x 6 3/4 in), minor surface dirt to images and mounts, unframed, [circa 1912-*

1913] (3).

Provenance:

Sotheby's, 26th October 1979, lot 605 [items i and ii] and part of lot 610 [item iii]

Sotheby's, *The Library of Mohamed and Margaret Makiya*, 19th April 2016, lot 23
[Withdrawn from auction prior to sale]

*** The first two drawings are from 'The Golden Whistle' within Caravan Tales. The third drawing is dated one year after publication of Caravan Tales, but appears to depict similar characters.

£400 - 600

67

Middle East.- Original illustration.- Ault (Norman) "WE FASTENED OUR BOAT TO THE QUAY-SIDE", ILLUSTRATION NO. 2 FOR P. 66 FROM "THE DEATH SHIP", from Caravan Tales, *watercolour heightened with white over pencil, on board with paper mount affixed on top, signed, with title and date inscribed in pencil on mount, 280 x 190 mm (11 x 7 1/2 in), minor spot lower centre, surface dirt to mount, unframed, [circa 1912]*.

Provenance:

Sotheby's, 26th October 1979, lot 598
Sotheby's, *The Library of Mohamed and Margaret Makiya*, 19th April 2016, lot 22
[Withdrawn from auction prior to sale]

£150 - 200

68

Middle East.- Dickson (H. R. P.) THE ARAB OF THE DESERT, FIRST EDITION, *portrait frontispiece, plates and illustrations, 11 folding maps and plans at end, chipping to edges, ex-library with ink-stamp to title verso, modern cloth, 1949 § Martineau (Harriet) Eastern Life, Present and Past., 3 vol., PRESENTATION INSCRIPTION FROM AUTHOR TO VOL. 1., half-titles, ex-library with occasional ink-stamps, abrasion mark to front free endpaper where labels removed, later morocco-backed boards, blind-stamp to upper covers, rubbed, bumping to corners and extremities, 1848, 8vo* (4)

£80 - 120



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69

Middle East.- Thesiger (Wilfred) ARABIAN SANDS, *folding map in pocket at rear, jacket price-clipped, spine ends and corners rubbed and creased, small patch of abrasion to upper panel retouched by hand, extremities rubbed, light surface soiling to lower panel*, 1959; *The Marsh Arabs, jacket with very light sunning to spine, rubbing to spine ends and corners*, 1964, FIRST EDITIONS, *plates, original cloth, dust-jackets, very good or excellent overall*, 8vo (2)
£100 - 150

70

Palestine.- Reland (Adriaan) PALAESTINA EX MONUMENTIS VETERIBUS ILLUSTRATA, 2 vol. in 1, FIRST EDITION, *folding engraved portrait frontispiece (torn), additional engraved title to vol.1, printed titles in red and black, 13 engraved maps and plates, some folding, engraved illustrations and decorations, some browning to plates, first few leaves detached and with strengthening to inner margin, contemporary vellum, [Blackmer 1406], 4to, Utrecht, Guiljelm Broedelet, 1714.*
*** "His description of Palestine is a remarkable work for its time" (Blackmer).
£200 - 300

71

West Indies.- Gurney (Joseph John) A WINTER IN THE WEST INDIES, DESCRIBED IN FAMILIAR LETTERS TO HENRY CLAY, OF KENTUCKY, *half-title, wood-engraved frontispiece and plate, 12pp. publisher's advertisements at end, offsetting to title, foxing to preliminaries, occasional spotting, original cloth, piece missing from head of spine (loosely inserted), lower edges worn, some fading, rubbed*, John Murray, 1840; and another, *West Indies*, 8vo (2)
£100 - 150

72

West Indies.- Danish Virgin Islands.- Taylor (Charles Edwin) AN ISLAND OF THE SEA, *photographic plates and illustrations, occasional spotting, original pictorial cloth, spine head and foot and corners a little rubbed, but overall a good clean copy*, 8vo,

1895.

*** Scarce. Contains a section at the end covering the island of St Croix.

200 - 300

73

World.- Costello (Louisa Stuart) A PILGRIMAGE TO AUVERGNE, 2 vol., FIRST EDITION, *frontispieces, occasional light foxing*, 1842 § Baker (Sir Samuel) *The Nile Tributaries of Abyssinia, new edition, 2 maps*, 1872 § Koldewey (Robert) *The Excavations and Babylon*, translated by Agnes Johns, *illustrations and plans, some colour-printed*, 1914, *original cloth or boards, first blind-stamped, lightly rubbed or faded; and 3 others, travel*, 8vo (7)

100 - 150

74

World.- Franz (Johann Michael) ALLGEMEINE ABBILDUNG DES ERDBODENS, IN ZWANZIG LANDCHARTLEIN, FÜR DIE ANFÄNGER IN DER GEOGRAPHIE, FIRST EDITION, *engraved additional pictorial title and 19 hand-coloured maps (2 folding), the Continents with charming engraved vignettes, paper guards, register f. at end, occasional spotting and light staining, later calf, worn, but holding firm*, 4to, Nuremberg, Homann, 1764.

*** Rare copy at auction of this juvenile geography. The maps include a double-hemisphere world map, planetary orbits, Continents and Europe.

£500 - 700

75

Bath.- Claybourn Cossley (Elizabeth) [VIEW]... FROM THE CORNER HOUSE AT THE EAST END OF THE NORTH PARADE AT BATH, *etching with hand-colouring, on thick laid paper with indistinct text-based watermark, paper appears to be late 18th century, platemark 400 x 530 mm (15 3/4 x 20 7/8 in), sheet 480 x 650 mm (18 7/8 x 25 1/2 in), several repaired tears within the margins, one at upper right just within the platemark, small nicks and tears to*



Forum Auctions

extremities, minor losses, unframed, 1760.
*** Scarce. An uncoloured impression is held in the King George III Topographical Collection, BL (see inv. no. Maps K.Top.37.26.e.)

£150 - 200

76

Britain.- Anglesey.- Rowlands (Henry) MONA ANTIQUA RESTAURATA. AN ARCHÆOLOGICAL DISCOURSE ON THE ANTIQUITIES, NATURAL AND HISTORICAL, OF THE ISLE OF ANGLESEY, THE ANTIEN SEAT OF THE BRITISH DRUIDS, *title in red and black, list of subscribers, 10 engraved plates, occasional ink or pencil marginalia, lacking half-title, engraved folding map of Anglesey by John Speed tipped-in at beginning (trimmed to border and with small piece missing from upper left corner), occasional spotting, lightly browned, contemporary calf, gilt spine in compartments and with red morocco label, upper joint split, but holding firm, spine ends and corners worn, rubbed, Dublin, printed by Aaron Rhames, for Robert Owen, 1723; and another, Berkshire, v.s. (2)*

£150 - 200

77

Britain.- [Gough (Richard)] SEPULCHRAL MONUMENTS IN GREAT BRITAIN, vol. 1 only (of 2), FIRST EDITION, *83 engraved plates, most with tissue-guards, engraved illustrations, scattered spotting, short marginal tear with expert repair (p1), small loss to corner not affecting text (2Y2), occasional faint marginal water-staining, bookplate, contemporary calf, rebacked, gilt, g.e., folio, by J. Nichols for the Author, 1786.*

*** Volume 2 was published 10 years later in 1796, and is often separate from this volume.

£150 - 200

78

Britain.- Photograph/Scrap Album.- Barthropp (Alfred Shafto, compiler) ALBUM, containing c.40 albumen prints mounted on 20 leaves interspersed with a few manuscript leaves of verses, a family obituary and some

pressed seaweed or flower specimens, *photographs of various sizes (the largest c.200 x 150mm.), captioned and dated in ink manuscript, with the compiler's name and a mounted watercolour of Barthropp coat-of-arms at beginning, some fading to photographs, some spotting and soiling to leaves, hinges weak, original cloth, gilt, rubbed, 1872-74; and a farm ledger from 1902 with additions from 1954, 4to & folio (2)*
*** Including scenes of Durham, Tintern Abbey, Norfolk, Great Yarmouth, North Wales, Brancepeth Castle, Lake Windermere and some prize-winning dogs.

£100 - 150

79

Guernsey.- Bayly (Major-General H.)

PROCEEDINGS IN THE ISLAND OF GUERNSEY, RELATIVE TO THE DISMISSAL OF COLONEL GUILLE..., *original blue wrappers, small hole to upper cover, 8vo, Guernsey, Stanhope Press, 1819.*

*** The Guilles were a prominent Guernsey family - Jean Guille (1788-1845) was bailiff of the island 1843-45. He was dismissed from his militia command because he allegedly failed to respond to an order, and on account of irregularities in the finances, and matters relating to uniforms. The charges were dismissed and Guille was shortly afterwards reinstated.

£100 - 150

80

London.- Architecture.- Dugdale (Sir William)

THE HISTORY OF ST. PAUL'S CATHEDRAL IN LONDON, *second edition, list of subscribers, 12 engraved plates (10 double-page) and c.30 full-page engraved illustrations by Wenceslaus Hollar and J.Harris, woodcut head- and tail-pieces, errata/binder's f., lacking portrait, spotting or foxing, occasional staining, lightly browned, antique style panelled calf, spine in compartments and with red morocco label, folio, Printed by George James, for Jonah Bowyer, 1716.*

£200 - 300



Forum Auctions

81

London.- Buck (Samuel and Nathaniel) THE NORTH-WEST PROSPECT OF GREENWICH [JOINED WITH] THE NORTH-WEST PROSPECT OF DEPTFORD, IN THE COUNTY OF KENT, large panorama, engraving on two sheets of laid paper, 310 x 1540 mm (12 1/4 x 60 5/8 in), trimmed to or just within the platemarks, old folds, some surface dirt and browning, minor nicks and tears, unframed, 1739.

£400 - 600

82

No Lot

83

London.- HIS MAJESTIES COMMISSION FOR THE REBUILDING OF THE CATHEDRAL CHURCH OF S. PAUL IN LONDON, title fore-margin trimmed (but still ample), slight worming to title and first couple of leaves, just touching a couple of letters, worming then only in lower margin throughout, good margins but dust-soiled and lightly stained, later vellum-backed boards, rubbed and soiled, [Wing C2939], folio, Printed by the Assignes of John Bill and Christopher Barker, 1674.

*** The rebuilding of St. Paul's Cathedral after the Great Fire in 1666, under the charge of Sir Christopher Wren. Construction took 33 years and spanned the reigns of five monarchs.

£100 - 150

84

London.- Taylor (Charles, publisher) THE PUBLIC EDIFICES OF THE BRITISH METROPOLIS, 21 engraved plates of circular views, a few loose, some spotting, lightly browned, original boards, upper cover detached, taking 1 plate with it, worn, 4to, Charles Taylor [and others.], 1825; and 5 others, 19th century, most with colour plates, v.s. (6)

£100 - 150

85

Wiltshire.- Catalogue of pictures.- Britton (John) AN HISTORICAL ACCOUNT OF CORSHAM HOUSE, IN WILTSHIRE, THE SEAT OF PAUL COBB METHUEN, ESQ.. WITH A CATALOGUE OF HIS

CELEBRATED COLLECTION OF PICTURES, PRESENTATION COPY FROM THE AUTHOR, engraved frontispiece plan of the house, occasional ink marginalia or tipped-in notes, plan foxed, spotted, 20th century crushed half morocco, gilt, Printed for the author, and Joseph Barrett, 1806; and 8 others, most Wiltshire, v.s. (9)

£150 - 200

86

Wiltshire.- Speed (John) WILSHIRE, first edition, county map with inset town plan of Salisbury and a vignette of Stonehenge, engraving with hand-colouring, on laid paper with armorial watermark, sheet 393 x 514 mm (15 1/2 x 20 1/4 in), first edition woodcut initial verso, double-glazed, central vertical fold with splitting repaired, carefully repaired tear centre left, minor toning, Sudbury and Humble, framed, [circa 1610-1612].

£200 - 300

87

Bees.- Taylor (Henry) THE BEE-KEEPER'S MANUAL; OR PRACTICAL HINTS ON THE MANAGEMENT AND COMPLETE PRESERVATION OF THE HONEY-BEE, third edition, frontispiece and illustrations, bookplate to pastedown of Barbavilla House, West Meath, extensive manuscript notes to half-title in contemporary hand, occasional pencil annotations in other hand, original pictorial cloth, gilt, extremities bumped, spine faded and ends chipped, 8vo, [1846].

*** Interesting bee-keeping manual from the Library of Barbavilla House in West Meath, Ireland. Published (and presumably read) around the same time as the Irish Famine.

£80 - 120

88

Birds.- Morris (Rev. F.O.) A HISTORY OF BRITISH BIRDS, 6 vol., FIRST EDITION, 358 stencil hand-coloured wood-engraved plates, vol. 2-5 with bookplates to front pastedown, contemporary half morocco, rebounded with original spines laid down, gilt with black morocco labels, lightly scuffed, 8vo, 1851-57.

£200 - 300

89

Birds.- Seebohm (Henry) A HISTORY OF BRITISH BIRDS, WITH COLOURED ILLUSTRATIONS OF THEIR EGGS, 4 vol., *68 coloured plates, wood-engraved illustrations, some foxing, especially to vol. 1 and including to titles and plates, bookplates to front pastedowns, uniform half calf, extremities rubbed*, 8vo, 1883-5.

£150 - 200

90

Birds & Fish.- Yarrell (William) A HISTORY OF BRITISH BIRDS, 3 vol., FIRST EDITION, *vol. 2 with small calf restoration to spine*, 1843; A History of British Fishes, 2 vol., *second edition, light spotting to endpapers, vol. 2 with small tear at head of spine*, 1844, *wood-engraved illustrations, bookplates to front pastedowns, uniform contemporary calf, rebacked with original spines laid down, gilt with red morocco labels*, 8vo (5)

£150 - 200

91

Butterflies.- Humphreys (Henry Noel) THE GENERA AND SPECIES OF BRITISH BUTTERFLIES, *additional title and 32 lithograph hand-coloured plates, very occasional light foxing, original cloth, gilt, spine lightly faded, still overall an excellent and bright copy*, 8vo, Paul Jerrard and son, [1859].

£150 - 200

92

Horse-racing.- GENERAL STUD-BOOK (THE); containing...the Pedigree of Every Horse, Mare, &c. of Note, that has Appeared on the Turf..., FIRST EDITION, *lacking half-title, lightly soiled and stained at beginning and end, contemporary mottled calf, worn and stained*, 8vo, H.Reynell for J.Weatherby, Junior, 1793. *** Scarce and early thoroughbred stud-book, preceded only by the less substantial *An Introduction to a General Stud-Book* published by Weatherby in 1791. This volume of 1793 is therefore the first volume of *The General Stud-Book*, containing many more pedigrees and far more accurate. Weatherby has continued to issue a stud-book every four

years, the most recent volume, number 48, being published in 2017.

NOT IN THE BRITISH LIBRARY. ESTC records only 6 UK copies (Cambridge, Cardiff, Durham and St.Andrews university libraries, and Longleat House and Wellcome Institute), and 3 in America.

£300 - 400

93

Ehrenberg (Christian Gottfried) and Wilhelm Friedrich Hemprich. SYMBOLAE PHYSICAE SEU ICONES ET DESCRIPTIONES MAMMALIUM QUAE EX ITINERE PER AFRICAM BOREALEM ET ASIAM OCCIDENTALEM... DECAS SECUNDA, including botanical plates, reptiles, and studies of birds, 17 plates only, *lithographs with hand-colouring on wove paper watermarked 'H. Oser', each sheet approx. 485 x 340 mm (19 1/8 x 13 1/4 in), scattered spotting and surface dirt, presented loose as issued, within two matching publisher's printed boards, ties broken, [cf. Nissen ZBI 1247], folio, Berlin, Ex Officina Academica*, 1829 (2)

£400 - 600

94

White (Rev. Gilbert) A NATURALIST'S CALENDAR, WITH OBSERVATIONS IN VARIOUS BRANCHES OF NATURAL HISTORY, FIRST EDITION, *hand-coloured engraved plate, 2 near contemporary manuscript notes tipped-in, bookplate loosely inserted, previous owner's ink inscription dated 1820, occasional faint spotting, contemporary straight-grain morocco, gilt, slight rubbing to corners*, 1795; Account of the House-martin, or Martlet. In a Letter from Rev. Gilbert White to the Hon. Daines Barrington ... 20th November 1773, 8pp. *extract from Volume 56, Chapter 27 of the Royal Philosophical Transactions for 1774, modern half-calf, c.1774, 8vo & small 4to* (2) *** The first with the bookplate of Lord Selbourne loosely inserted, and inscribed 'A.M. De Ruthyn from Lord Henley, 1820.' Anna Maria, Dowager Lady Grey de Ruthyn, married William Ede, the third son of Lord Henley in 1820.

£200 - 300



Forum Auctions

95

Zoology.- Quadrupeds.- Gesner (Konrad)

THIERBUCH; DAS IST, AUSFUHRLICHE BESCHREIBUNG...ALLER VIERFUSSIGEN THIEREN, numerous woodcut illustrations in text, a few full-page, lacking title, (:):ii, f1, and g4 (g3 misbound after g6), i6 misbound within gathering i, crude repairs within text to a1-3 and f3, mostly marginal repairs, most extensive to first few ff., d2 tear within text, without loss, y6 lower corner repaired with loss of text, closely trimmed at head and foot, affecting some catchwords and signature marks, and just touching the odd woodcut, some spotting and staining, lightly browned throughout, early 20th century cloth-backed marbled boards, corners worn, rubbed, [Heidelberg], [Johann Lancellot for Andreas Cambier], 1606; and 3 others, defective Bewick illustrated Zoology, small folio & 8vo (4) sold not subject to return.

£300 - 400

96

Dentistry.- COMPANION TO THE TOILETTE (A): COMPRISING RECEIPTS FOR THE PRESERVATION OF HEALTH AND BEAUTY, ADVICE ON THE CARE OF TEETH ..., frontispiece, illustrations, occasional very faint spotting, original decorative boards, rubbed and faded, defective backstrip, rubbed and faded, Glasgow, Richard Griffin, 1849 § Lukyn (Edward) Dental Surgery and Mechanism. A Popular Treatise on the Preservation, Management, and Surgical Treatment of the Teeth and Gums ..., pencil notes to title, cracked hinges, original cloth, gilt, a little rubbed, 1866, 12mo (2)

*** The first is unrecorded on Library Hub.

£100 - 150

97

Maxwell (James Clerk) "On the Dynamical Theory of Gases", extract from Philosophical Transactions, vol. 157, part 1, 1867, pp. 49-88, BOUND WITH "On the Theory of Compound Colours, and the Relations of the Colours of the Spectrum", 2 plates, extract from Philosophical Transactions, vol. 150, part 1, 1860, pp. 57-84, AND "The Bakerian Lecture -

On the Viscosity or Internal Friction of Air and other Gases", 1 plate, extract from Philosophical Transactions, vol. 156, part 1, 1866, together 3 papers in 1 vol., each paper with the general title and contents pp. from the relevant issue, book label "R. S." to verso of first title, 4to.

*** THREE IMPORTANT PAPERS BY MAXWELL INCLUDING HIS LANDMARK PAPER ON THE KINETIC THEORY OF GAS which produced the Maxwell-Boltzmann distribution formula, a crucial step forward in the understanding of thermodynamics.

£500 - 700

98

Medicinal waters bound by Hering.- Allen (Benjamin)

THE NATURAL HISTORY OF THE CHALYBEATE AND PURGING WATERS OF ENGLAND, WITH THEIR PARTICULAR ESSAYS AND USES. AMONG WHICH ARE TREATED AT LARGE THE APOPLEXY & HYPOCHONDRIACISM, FIRST EDITION, errata f. (misbound earlier in preliminaries), lacking N5-8 at end, later engraved illustration of people bathing mounted as frontispiece, later related ink ms. notes and an index to endpapers, occasional spotting or staining, dark blue straight-grain morocco by Hering (with his label to front free endpaper), gilt, covers with triple filet borders with floral corner-pieces, spine in compartments and with blind-stamped and gilt filet and foliage decoration, rubbed, g.e., [Wing A1018; Wellcome II, p. 32], 8vo (binding 168 x 102mm.), Printed: and sold by S. Smith and B. Walford, 1699.

£150 - 200

99

Medicine.- Bienville (J.D.T.) NYMPHOMANIE OU TRAITÉ DE LA FUREUR UTÉRINE, half-title (water-staining to upper outer corner), ink spatters to final leaf, Amsterdam, Marc-Michel Rey, 1771 BOUND AFTER Lordat (Jacques) Réflexions sur la Nécessité de la Physiologie dans l'Étude et l'Exercice de la Médecine, Montpellier, F.Seran, Gras & Coucourdan, An V [1796] AND Bally (Victor) De la Gangrène..., ink inscription and annotations to title, Montpellier,

Fontenay-Picot, [?1797] AND Minvielle (Bernard) Dissertation sur la Respiration..., ink signature to title, Montpellier, G.Izar & A.Ricard, [1797], together 4 works in 1 vol., the first mentioned bound last, FIRST EDITIONS, cropped shaving pagination of a few leaves of the first, contemporary sheep, spine gilt in compartments with floral motifs, rubbed, some worn and abraded patches to covers, 12mo

£200 - 300

100

Early printing.- 4 EARLY PRINTED CONTINENTAL LEAVES, including a single leaf from Vincentius Bellovacensis. Speculum historiale, Strasbourg, Johann Mentelin, [1473], 468 x 320mm., with initials in red or blue, some marginal staining and spotting, creased; and a single leaf from a 1485 Johann Grüninger German Bible, v.s. (4)

£200 - 300

101

Early printing.- A GROUP OF C.30 CONTINENTAL AND ENGLISH PRINTED LEAVES, including Passau (Otto von) Die vierundzwanzig Alten, oder Der goldne Thron, ff. xxxi and xxxii, the latter with a large hand-coloured woodcut, mounted together on a stub, [Augsburg], [Anton Sorg], [1480]; Brant (Sebastian) Das Narrenschiff [Latin] Stultifera navis, f. xci., large woodcut recto, [Nuremberg], [Georg Stuchs], [after 1497]; and Bartholomaeus Anglicus. De proprietatibus rerum [English], a bifolium from Liber Tercius and Liber Quartus, the first f. frayed at head with loss of text, both ff. with wormholes, [Wynkyn de Worde], [c.1496], some spotting, staining or soiling, tipped-in or loose in a modern half morocco album, buckram slip-case, [c.1480-c.1623].

£300 - 400

102

Early printed leaves.- [Schedel (Hartmann)] NINE HAND-COLOURED LEAVES FROM THE LIBER CHRONICARUM, OR NUREMBERG CHRONICLE, several large biblical vignettes, others with portraits of historical figures and vignettes,

woodcuts with later hand-colouring, some heightened with gold, on laid paper with various watermarks, each leaf approx. 440 x 300 mm (17 1/4 x 11 5/8 in), handling creases, slightly rough edges, several nicks and tears, minor surface dirt and damp-stains, unframed, [Nuremberg, 1493] (9)

*** Originally published and printed by Anton Koberger, the godfather of Albrecht Dürer (1471-1528), with the woodcut illustrations produced in the workshop of Michael Wolgemut (1434-1519).

£400 - 600

103

Early printed leaves.- [Schedel (Hartmann)] FOURTEEN LEAVES FROM THE LIBER CHRONICARUM, OR NUREMBERG CHRONICLE, numerous portraits of historical figures and small vignettes, including one of the earliest printed representations of eyeglasses, woodcuts on laid paper with various watermarks, each leaf approx. 440 x 300 mm (17 1/4 x 11 5/8 in), handling creases, slightly rough edges, several nicks and tears, minor surface dirt and damp-stains, unframed, [Nuremberg, 1493] (14)

*** Originally published and printed by Anton Koberger, the godfather of Albrecht Dürer (1471-1528), with the woodcut illustrations produced in the workshop of Michael Wolgemut (1434-1519).

£300 - 400

104

Monsters, prodigies and portents.- [Wolffhart (Conrad)], "Lycosthenes". PRODIGIORUM AC OSTENTORUM CHRONICON, large woodcut vignette to title, numerous woodcut illustrations in text, errata f. at end, lacking B3, S1 and Yy5, title torn and repaired with extensive loss of text, a2-4 repaired with loss of text to first f., sigs. KK and LL frayed / torn and repaired at upper corners with loss of text or part of a woodcut, including errata f., lower blank corners of same ff. frayed, water-stained, some spotting, loose in contemporary limp vellum, piece missing from head of spine, lacking ties, soiled, housed in a modern buckram drop-back box, [Adams W250;

Durling, NLM, 2878; Wellcome I, 3917; VD16 W 4314, folio, Basel, Heinrich Petri, [August, 1557]. sold not subject to return.

£300 - 400

105

Broadside.- Carrying of illegal weapons.-

Republic of Venice. SOMMARIO DELLE PARTI PRESE NELL ILLUSTRIS. CONSIGLIO DI DIESE 1561. & 1563. CIRCA LE ARMI, 425 x 275mm., *woodcut arms of the Republic of Venice at head, woodcut historiated initial, folds, very small hole, affecting part of one letter, spotted, lightly browned, creased, tipped-in to card window mount, [Venice], Rasse, 14 November, 1589.*

*** Unrecorded issue of this city ordinance. Indeed, any issue is rare. We have only been able to locate one for 1563, which EDIT 16 records in one copy only. Certain groups of citizens, like servants, were not permitted to carry weapons. With a list of weapons that may not be carried, along with corresponding fines.

£400 - 600

106

Guarini (Battista) IL PASTOR FIDO, TRAGICOMEDIA PASTORALE, *title with woodcut printer's device, full-page woodcut portrait and illustrations, some spotting and staining, lightly browned, 19th century half calf, upper cover detached, spine defective, worn, Venice, Giovanni Battista Ciotti, 1621 § Surirey de Saint-Remy (Pierre) - Memoires d'Artilerie, vol.1 only (of 2), title in red and black, c.122 engraved plates, plans and tables, most folding, occasional spotting, lightly browned, contemporary calf, gilt spine in compartments and with red morocco label, rather worn, but holding firm, The Hague, Jean Neaulme, 1741; and 9 others, Continental, v.s. (11) sold not subject to return.*

£100 - 150

107

Bible (German).- SACRA BIBLIA, DAS IST DIE GANTZE H. SCHRIFFT, ALTEN UND NEWEN TESTAMENTS ... , *engraved title creased and frayed with loss to edges, first 2 leaves*

(blanks) and engraved title detached, woodcut illustrations and initials, black letter, double-column, loss and fraying affecting text to first 18 ff., lacking A2-6, loss to margins not affecting text (U4, 4F4, 2C4, 2a6), large hole affecting text (3Y1), loss to bottom edge affecting text (4E4), occasional tears throughout affecting text, staining and browning, occasional small worming, contemporary calf, rubbed and worn, worm hole, one brass clasp only (or 2), Köln, Johannem Kreps, 1630; sold not subject to return

£100 - 150

109

Missal.- MISSALE ROMANUM EX DECRETO SACRO-SANCTI CONCILII TRIDENTINI RESTITUTUM ..., *title in red and black with engraved vignette, full-page engraved illustrations and borders, woodcut initials and tail-pieces, text in red and black, leather tabs, small marginal loss (F4, T6, Y4), 3 tears affecting text (T3, 2I2, 2F5), several leaves strengthened at margins, occasional spotting, lacking final free endpaper, occasional faint marginal staining, bookplate, contemporary calf over wooden boards, loss to boards, rubbed and worn, metal clasps, folio, Salzburg, Melchioris Haan, 1671.*

£150 - 200

110

MISSALE ROMANUM..., *title in red and black with engraved vignette, 10 full-page engraved illustrations, printed in red & black throughout in double-column including woodcut initials and musical notation, K4 frayed at lower edge, slight worming (mostly single wormhole passing through majority of work and increasing a little towards end), light marginal water-staining at beginning and end, later leather over wooden boards, g.e., silk tabs to fore-edge (some lacking), a little splayed and worn, especially corners and spine ends, Antwerp, Plantin Press, Widow & Heirs of Balthasar Moretus, 1675 § Bona (Giovanni) Rerum liturgicarum libri duo, half-title, engraved portrait, coat-of-arms on title and*

head-piece, a few rust spots, later ink inscription and contemporary sprinkled calf, spine gilt, rubbed, spine worn at head and defective at foot, Paris, L. Billaine, 1672, both with bookplate of Melville Portal of Laverstoke, the second also with his later ink inscription, 4to (2)

£200 - 300

111

Satirical broadside.- Protestant persecution.- Hooghe (Romeyn de) LA BELLE CONSTANCE DRAGONÉE PAR ARLEQUIN DEODAT, broadside satirising Louis XIV and James II and the persecution of the Protestants in France and England, *large engraving with two columns of Dutch letterpress verse below, on laid paper without watermark, sheet 515 x 400 mm (20 1/4 x 15 3/4 in), repaired tear into image at the upper right edge, minor nicks to extremities, handling creases, some surface dirt and browning, unframed, [1688]*

Literature:

Hollstein 157; BM Satires 1214

*** The British Museum remark on their copy as follows: 'Following English protests at various political bodies in Den Haag and Amsterdam, the satire was burnt at the town hall in Amsterdam in September 1688. This confirms the dating of the print as 1688.'

£100 - 150

112

Pirated memoir of a pirate.- Duguay-Trouin (René) MEMOIRES DE M. DU GUE-TROUIN, CHEF D'ESCADRE DES ARMÉES DE S. M. T. C. & GRAND-CROIX DE L'ORDRE MILITAIRE DE SAINT LOUISE, *title printed in red and black with woodcut device, bookplate "Ex Libris Laurentii Currie" to pastedown, contemporary speckled calf, gilt arms of De Barville to covers and his ink ownership inscription to endpaper, spine gilt with some neat repairs, light wear to joints, 1 corner worn, [cf. Sabin 29098], 12mo, Amsterdam, chez Pierre Mortier, 1732.*

*** The pirated edition of the memoirs of this famous corsair who ransacked Rio de Janeiro in 1711. The first authorised edition was published in 1740 with much of the more

colourful material (present here) suppressed.

£200 - 300

113

Coaching.- [Aubert de la Chesnaye des Bois (François Alexandre)] LE PARFAIT COCHER, OU l'Art d'entretenir, & de conduire un Equipage à Paris & en Campagne, FIRST EDITION, *engraved frontispiece, with leaf of distances at end of preliminaries, light water-staining, some foxing, slight worming to lower margin, nineteenth century calf-backed marbled boards, rubbed, upper corners a little worn, [Not in Podeschi], 8vo, Paris, F.G. Merigot, 1744.*

*** Scarce work on coaching and carriage-driving including information on highways, driving instructions, maintenance, and equestrian ailments.

£400 - 600

114

Music.- FOUR 18TH CENTURY ANTIPHONAL FOLIO LEAVES WITH MANUSCRIPT BORDERS, and large decorative initials, printed recto and verso, *engravings in red and black ink on thick laid paper with flower and crown watermarks, each decorated with original foliate borders executed in pen and ink and watercolour, heightened with gold, each sheet approx. 550 x 390 mm (21 3/4 x 15 1/4 in), old drying creases, some surface dirt and browning, mainly to extremities, minor nicks and tears, unframed, [18th century] (4)*

£120 - 180

115

French Novels.- [Yon (Le Chevalier)] LES FEMMES DE MÉRITE. Histoires Francoises, FIRST EDITION, *errata on final leaf of text, title lacking small portion at inner margin just touching rule at foot, some leaves lightly browned, [Martin, Mylne & Frautschi 59.27], [Paris or Amsterdam], n.p., 1759 BOUND AFTER Lettres d'un Citoyen de Geneve, FIRST EDITION, title with woodcut ornament and short tear to fore-edge, [Martin, Mylne & Frautschi 63.7; Dufour p.107], Cologne, et se trouve à Paris, au Cabinet Litteraire...Magazin de Grangé &*



Forum Auctions

Dufour, 1763, together 2 works in 1 vol., contemporary calf-backed marbled boards, spine gilt with floral motifs and green roan label, a little rubbed, slight worming to lower joint, 8vo & 12mo

*** The first item is rare and appears to be the only prose work by the mysterious Chevalier Yon, who may also have written a couple of plays. Library Hub records only 2 UK copies (BL and Oxford). The second mentioned is a novel in imitation of Rousseau's *Nouvelle Héloïse*.

£150 - 200

116

Satire.- [Chevrier (Francois-Antoine)]

ALMANACH DES GENS D'ESPRIT, par un Homme qui n'est pas Sot. Calendrier pour l'année 1762..., FIRST EDITION, *title with woodcut border, a little browned, contemporary sprinkled calf, gilt, spine gilt with red morocco label, rubbed, upper joint split, head of spine and corners worn, 8vo, "Londres" [The Hague], Jean Nourse, 1762.*

£80 - 120

117

French Novels.- Riccoboni (Marie Jeanne) LES VRAIS CARACTERES DU SENTIMENT, OU HISTOIRE D'ERNESTINE, FIRST EDITION, *Liege, D. de Boubers, 1765 BOUND WITH Hawkesworth (John) Ariana ou la Patience Récompensée. Histoire..., FIRST EDITION, half-title (a little stained), Londres, et se vend a Paris, Laurent Prault, 1757 AND [Martigny (Comte de)] Voyage d'Alcimédon, ou Naufrage qui Conduit au Port, ?third edition, Nancy, J.B.Hiacinthe Leclerc & Paris, Merlin, 1768 AND [Falconet (Ambroise)] Le Début ou les Premières Aventures du Chevalier de***, ?FIRST EDITION, L[ondres], et se vend à Paris, Rozet, 1770, together 4 works in 1 vol., contemporary sheep-backed blue paste-paper boards, spine gilt in compartments with spider's web motif and green roan label, rubbed, spine worn at head and with gouge to lower compartment, label split and chipped, lower joint split at head, [Martin, Mylne & Frautschi 65.40, 57.7, 51.38 & 70.45], 8vo & 12mo*

*** WorldCat lists only one copy of the first title (Bibliothèque Nationale) and two of the second (Bib. Nat. & Harvard).

£400 - 600

118

Catherine II, Empress of Russia.

INSTRUCTION...POUR TRAVAILLER À LA RÉDACTION D'UN NOUVEAU CODE DE LOIX..., *engraved title vignette, engraved portrait of Catherine by C.-A.Boily, Lausanne, François Grasset & Comp., 1769 BOUND AFTER Jaquet de Malzet (Louis-Sébastien) Le Militaire Citoyen, ou l'Emploi des Hommes, FIRST EDITION, one or two rust spots, Amsterdam, et se trouve a Paris, N.B.Duchesne, 1760 BOUND WITH Bourguignon d'Anville (Jean-Baptiste) L'Empire Turc considéré dans son Établissement et dans ses Accroissemens successifs, FIRST EDITION, with initial and final blanks, Paris, Imprimerie Royale, 1772, together 3 works in 1 vol., contemporary calf-backed blue paste-paper boards, spine gilt with spider's web motif and green roan label, slightly rubbed, a couple of wormholes to foot of spine, 8vo*

*** The first mentioned is Catherine the Great's famous "Great Instructions", originally published in 1767 in Moscow. Catherine appointed a commission consisting of representatives from all ranks and provinces to create a new code of law in Moscow, which was dismissed without success in 1768. The present instruction for the commission reflected some progressive ideas adapted from the texts of Montesquieu and Beccaria. Library Hub lists only one copy in the UK (National Library of Scotland).

£300 - 400

119

French Novels.- [Saint-Lambert (Jean-François de)] LES DEUX AMIS, CONTE IROQUOIS, FIRST EDITION, *title with engraved vignette, woodcut head- & tail-pieces, with final blank, a few leaves with untrimmed corner folded in, [?Amsterdam], 1770 BOUND WITH [Zachariae (F.W)] Louise, ou le Pouvoir de la Vertu du Sexe. Conte Morale, translated by G.A.Junker, Frankfurt, François Varentrapp, & se trouve a*

Paris & Chalons-sur-Saône, 1771 AND Lettres d'Elle et de Lui. Par une Dame de la Cour & qui n'est pas d'une Académie, ?FIRST EDITION, half-title, "Londres", 1772 AND [?Desbiefs (Louis)] Les Refus. Par M.D.B., ?FIRST EDITION, final page misnumbered "161", Amsterdam, & se trouve a Paris, Mérigot jeune, 1772, together 4 works in 1 vol., contemporary sheep-backed blue paste-paper boards, spine gilt in compartments with spider's web motif and green roan label, rubbed, spine defective at head, label split and slightly chipped, lower joint split at head, [Martin, Mylne & Frautschi 70.71, 71.47, 72.3, 72.8], 8vo
 *** WorldCat lists only 3 copies of the first, all in Germany.

£400 - 600

120

Criticising the Prussian Court.- Mirabeau (Honoré-Gabriel Riqueti, Comte) HISTOIRE SECRÈTE DE LA COUR DE BERLIN, OU CORRESPONDANCE D'UN VOYAGEUR FRANÇOIS, DEPUIS LE 5 JUILLET 1786, JUSQU'AU 19 JANVIER 1787, 3 vol. in 1, half-titles, 2 engraved portraits, occasional spotting, lightly browned, contemporary calf, upper joint split, but holding, lower cover detached, worn at extremities, rubbed and scuffed, Paris, Associated Booksellers, 1789; and 2 others, Crimea, 8vo (3)

£100 - 150

121

Engravings Auction.- CATALOG DER OTTO'SCHEN KUPFERSTICHSAMMLUNG ODER DER VON WEILAND HERRN ERNST PETER OTTO, priced in pen and pencil throughout, slightly browned, ink stamp on front free endpaper, inner hinges strengthened, original cloth-backed boards, slightly rubbed, Leipzig, Druck von J.B. Hirschfeld, 1851; and 2 others, a collection of songs, 8vo (3).

*** Ernst Peter Otto (1724-99), German collector of engravings.

£200 - 300

122

Binding.- Lesbianism.- Méry (Joseph) LES VIERGES DE LESBOS, one of 300 copies signed by

the author, 3 mounted photographic plates by Bertsch and Arnaud, foxing, inner gilt dentelles, 20th century pictorial panelled tan crushed morocco, gilt, by Charles Stewart, both covers with morocco and gilt onlays of various colours depicting couples, within a wide foliage and filet border with foliage corner-pieces, and in turn within an outer double filet border, spine in compartments, most decorated with a central cross, upper corners bumped, spotted, g.e., 4to (binding 316 x 242mm.), Paris, Georges Bell, 1858.

*** A signed autograph note by the binder to front free endpaper reads 'On the front cover are the virgins of antique Lesbos who loved each other so well; on the back cover we see the virgins of modern Lesbos, whose duty it is to love others. Paris, May, 1925'.

£200 - 300

123

Inuktitut language.- JESUSJB KRISTUSIB AJOKERTUTINGITA PIJARIAKARNERPÂNGÛNINGIT. A Summary of Christian Doctrine..., text in Inuktitut, contemporary cloth-backed marbled boards, Löbau, E. Bastanier & Dunsky, 1867; and another, 8vo (2)

*** For the use of Moravian missions, with text in the Labrador dialect of Inuktitut.

Library Hub records only one copy in the UK, in the British Library.

£100 - 150

124

Erotica.- [Hayn (H.)], "H. Nay". BIBLIOTHECA GERMANORUM EROTICA, ink stamp to title, light browning, original cloth-backed boards, light browning, spine ends and corners bumped and worn, Leipzig, [Privately printed], 1875.

*** The rare first edition or this important catalogue, published pseudonymously.

£60 - 80



Forum Auctions

126

Erotica.- Bretonne (Rétif de la)

ZEITGENÖSSINNEN: ABENTEUER HÜBSCHER FRAUEN, 2 vol., 9 plates, half-titles, faint spotting to endpapers, contemporary roan, gilt, 8vo, Munich, Georg Müller, [1914].

£100 - 150

127

Fashion.- Haute couture.- Bachwitz (Atelier Arnold, international fashion and lifestyle design house and publisher, active 1898-

1938) COLLECTION OF TEN ORIGINAL AND FIVE PRINTED DESIGNS FOR DRESSES, *the original works executed in pen and black ink, traces of pencil, watercolour heightened with white, the printed designs being hand-coloured lithographs, several with pencil inscriptions and numbering, on various thin tracing papers, sheets approx. 240 x 150 mm (9 1/2 x 5 7/8 in) to 340 x 190 mm (13 3/8 x 7 1/2 in), minor nicks and tears, some small losses and handling creases, presented within original Ateliers Bachwitz paper portfolio envelope, printed upper covers, printed date 'Hiver 1832', spotting and browning, some splitting to folds, [circa 1932] (15)*

*** Atelier Bachwitz was founded in 1898 by Arnold Bachwitz in Vienna, and was quickly established as a pre-eminent publishing house working out of the *Palais des Beaux Arts* building, before expanding to Paris, London, Berlin, and New York. However, in 1938 the trajectory of the company changed dramatically with the administrative board of the company falling under the rule of the Nuremberg Race Laws, upon which the company underwent "Aryanization". Following this seizure, the board, comprised mostly of the Bachwitz family, was replaced with their publishing rights to several fashion magazines revoked. Later in 1942, a Nazi authority became the owner of Atelier Bachwitz and converted the company into a publicity and propaganda firm. In the same year Rosine Bachwitz, primary caretaker of Atelier Bachwitz, and wife of Arnold Bachwitz, is murdered in the Theresienstadt concentration camp. [For further information,

see www.palaisdesbeauxarts.at/bachwitz]

£600 - 800

128

Norfolk.- THE TOWN BOOK OF SMALLBURGH, manuscript in several hand, 345pp., ruled in red throughout, text a little faded at times, occasional small marginal tears, light worming to lower margins and upper margin of final 20 leaves, browned, original vellum, lettered direct on upper cover, faded almost entirely, later manuscript title at upper margin, rebacked, ledger folio, 1777-1837.

*** A primary source recording the poor rate collections, disbursements and expenses for the village of Smallburgh in the County of Norfolk over a period of 60 years. In 1801 Smallburgh, 14 miles north east of Norwich, was a village of 63 houses, 85 families and 699 people. A workhouse or 'house of industry' was built in 1725 and extended in 1836. In 1821 it contained 131 males and 107 females; an entry in this volume notes a payment for 'carrying the poor to the house of industry'. Covering a period of 60 years, this ledger provides an exceptionally detailed account of all the payments and collections made on behalf of the villagers, who contributed funds and who received them, either as a person 'in want' or those contributing to the administration of the village.

£800 - 1,200

129

Guillotini (Joseph-Ignace, physician, 1738-1814), Philibert Borie, physician, 1759-1832 & Coutaros. JOINT ADDRESS TO A MEETING ON THE IMPORTANCE OF PROPER CARE FOR NEWBORN CHILDREN IN HOSPITAL, *manuscript in French, 3 1/4pp., some corrections, 2 small holes in second page, slightly browned, unbound, sm. 4to, 2nd May 1788.*

*** A wide ranging report on the proper care for newborn infants, including the perils of multiple breastfeeding by mothers or wet nurses, "The milk that a woman can produce in 24 hours is normally used up by a single child: this same quantity is rarely enough for two", the risk of contagion, "the great number

of children crowded together will quicker still make it unhealthy and ripe for contagion" etc. Guillotin, an opponent of the death penalty, is best remembered for advocating a mechanical method of execution that was more humane than existing methods. The device that bears his name was invented by others but bears his name from his suggestion.

£1,000 - 1,500

130

Mathematics.- EXTRACTION OF THE SQUARE ROOT [& OTHERS], *manuscript, c.120 pp., diagrams, a few ff. loose, staining and finger-marking, contemporary half calf, spine ends and corners worn, rubbed and scuffed, folio, [c.1790].*

*** Includes currency exchange, decimals, mensuration of solids, and measuring for carpentry, bricklaying and roofing.

Provenance: 'Ebene. Anderson's book, ?Bowness, 1789' (inscription to front pastedown).

£100 - 150

131

Account books.- AN ACCOUNT OF MONEY AND BILLS FOUND IN THE HOUSE OF MY FATHER WARREN JANE ESQUIRE AT THE TIME OF HIS DECEASE, AND ALSO OF ALL MONIES RECEIVED AND PAID...ACCORDING TO THE TENOR OF HIS WILL, *manuscript on paper ruled in red, c.30pp., worming to foot of first few ff., diminishing in area as proceeds and mostly in blank areas, contemporary panelled reversed calf, spine in compartments and with red morocco label, rubbed, c.1805; and a late 18th century ms. account book and blank 19th century ledger, folio (3)*

£100 - 150

132

Eastern ms.- SINGLE ILLUMINATED LEAF FROM AN INDIAN MS. ON PAPER, *showing Krishna and Arjuna in battle, written in red and black ink in Devgari script, floral ruled border, illumination in various colours and heightened with gold, matted, 156 x 320mm., India, [19th century].*

£300 - 500

133

Hawker (Robert Stephen [pseudonym Reuben], Cornish poet and Church of England clergyman, 1803-75) REFERENCE TO A FRIEND, *printed form with autograph manuscript insertions, tear in lower margin, folds, slightly creased, 255 x 205mm., Morwenstow, 5th June 1865, tipped-in to a copy of Hawker's Footprints of Former Men in Far Cornwall, half-title and front free endpaper working loose, some foxing, bookplate of Bernard Spencer Christian Drew on front pastedown, original blind-stamped cloth, 1903 § Church of England.- Certain Sermons or Homilies Appointed to be Read in Churches in the Time of Queen Elizabeth, title within ornamental border, very slight worming affecting upper and lower pastedowns, slightly browned, contemporary patterned calf, rubbed, rebacked in modern calf, 1757, 8vo & folio (2).*

*** First mentioned a commendation of a fellow vicar, the Rev. James Burdon Clyde, not far from Morwenstow, answering various questions as to his character, such as, "Has he been always, and is he now, sober and temperate?", to which Hawker replies, "He always been a temperate & sober man".

£100 - 150

134

Eastern ms.- Talismanic parchment scroll with Qu'ranic verses and prayers, written in black ink in thuluth script, decorated in gold, red and blue ruled borders, on very fine parchment, 925 x 47mm., India/Persia, [19th century].

£300 - 500

135

Northamptonshire.- Murder.- FULL & TRUE PARTICULARS OF THE TRIAL AND EXECUTION OF THOMAS CHAMBERLAIN WHO WAS HANGED AT NORTHAMPTON ... FOR THE HORRIBLE MURDER OF MR. J. C. NEWITT, AT BURCOTE NEAR TOWCESTER, *printed broadside laid down onto board, a little rubbed in places, affecting text, 505 x 180 mm.*, [1874].

*** Scarce. Only one on Library Hub, at the National Library of Scotland.

£200 - 300

136

Eastern ms..- JAIN COSMOLOGICAL CHART, *script in black, red and yellow, corner decorations heightened in gold, matted, 325 x 270mm.*, Gujarat, [19th century].

£200 - 300

137

Dickens (Charles).- Stone (Marcus, historical genre painter and illustrator, 1840-1921) AUTOGRAPH LETTER SIGNED TO "DEAR SIR", *1p.*, 8vo, Kensington Road, 15th March 1887, "The figure in my father's picture 'The Duet', to which you refer as 'leaning' over a settee I take to be the dark young man, nearest to the spectator. The only member of the Dickens household who figures in the picture, is the white poodle 'Timber'. I know of no portrait or sketch of C.D. by my father. I never painted him", *edges laid in, folds.*

£200 - 300

138

Painted binding.- Colles (Dorothy Margaret Tyas, 1917-2003) HER ANTHOLOGY, *manuscript poetry, contemporary vellum, hand painted and highly decorated, limp leather ties, c.1932-37* § [untitled], *manuscript poetry, pencil and ink sketches, contemporary limp vellum, monogram 'T.M.' to upper cover, limp leather ties, one snapped and reattached, c.1913* (2).

*** The first with the note "This book was Aunt Dorothy's: Granny gave it to me in 1931. Mummy had it made for her in Florence. I was

called after her."

Dorothy Colles was born in Cairo in 1917, where her father worked as a forensic scientist and medical school professor for the Egyptian government. When he retired to England in the 1930s Dorothy began her art training at the Central Westminster, Epsom and St Martin's schools of art.

She exhibited at the R.A. and R.S.P.P. She co-authored a book entitled "Christian Symbols, ancient and modern: a handbook for students" with Heather Child, and also wrote and illustrated "Portraying Children" (The Studio, 1956).

£150 - 200

139

Windrush.- 16 PRESS PHOTOGRAPHS DOCUMENTING THE ARRIVAL OF THE WINDRUSH GENERATION OF WEST INDIAN IMMIGRANTS, *laminated, captioned on the reverse, some light creasing, v.s.* [c.1948].

*** A fascinating group of images that partially document the arrival of the so-called Windrush Generation to Britain.

£250 - 350

140

Middle Eastern ms..- HAJJ CERTIFICATE, *printed in colour and gold, vignette of the Ka'ba with script beneath, framed and glazed (frame broken), 382 x 222mm.*, Mecca, [20th century].

£150 - 200

141

Matthieu (Pierre) THE HEROYK LIFE AND DEPLORABLE DEATH OF THE MOST CHRISTIAN KING HENRY THE FOURTH, translated by Edward Grimston, 2 parts in 1, FIRST EDITION IN ENGLISH, *woodcut initials and headpieces, woodcut portrait to A4 verso, a few rust-spots (one causing small hole with loss of a letter to 2P1), title and final leaf lightly soiled but generally a good clean copy, modern half blue morocco, slightly rubbed and faded, [STC 17661], small 4to, by George Eld, 1612.*

*** Matthieu (1563-1621) became the semi-official historian to the court of Henry IV of

France and enjoyed special access to the king.
£300 - 400

142

Bacon (Sir Francis) THE HISTORIE OF THE REIGNE OF KING HENRY THE SEVENTH, *engraved frontispiece portrait by William Marshall (trimmed and mounted on later blank leaf facing title), title within elaborate woodcut architectural border, woodcut initials, head- & tail-pieces, lacking initial blank leaf, with contemporary ink signature of W. Bohun at head of title and annotations and underlinings to text, lightly browned, title mounted on stub, later ink ownership inscription and extensive note to front free endpaper, engraved Gilman bookplate, contemporary calf, rebacked, rubbed, upper corners worn, lower repaired, [Pforzheimer 33; Wing B298], folio, by R[obert] Y[oung] and R[ichard] H[odgkinson] and are sold by R. Meighen...*, 1641.

£200 – 300

143

Dugdale (Sir William) MONASTICON ANGLICANUM, 3 vol., FIRST EDITIONS, *additional engraved architectural title to vol. 1, titles printed in red and black, 109 engraved plates only of 120 by Wenceslaus Hollar (some double-page), some plates cut down and mounted, a few ff. with ink marks, 18th century manuscript note on the wooden church at Greensted, new endpapers, modern calf, gilt, vol. 1 lower joints slight splitting, spines a little faded, g.e., [Wing D2483-5-6], folio, Richard Hodgkinsonne, 1655-61-73; sold not subject to return.*

*** The Monasticon Anglicanum revealed the importance of charters as sources for the study of medieval history, and 'established for the first time since the Reformation the importance of monasteries and the scale of their territorial possessions' (ODNB).

£400 - 600

144

Annotated.- Gadbury (John) GENETHLIALOGIA. OR, THE DOCTRINE OF NATIVITIES, CONTAINING THE

WHOLE ART OF DIRECTIONS AND ANNUAL REVOLUTIONS, *first f. blank, engraved diagrams in text, tables, woodcut head-pieces and decorative initials, lacking portrait frontispiece, title, 2 preliminary ff., and all after p.294 at end, ink diagrams and calculations to front free endpaper, and some margins and blank pages, 3T1 torn and with large repair with loss of text, repairs, especially to preliminaries, a few margins trimmed, tears, spotting and staining, browning, modern calf-backed marbled boards, gilt spine in compartments, [Wing G84], folio, [printed by Ja: Cottrel, for Giles Calvert], 1658. sold not subject to return. *** Provenance: John Allason, 1686; Wm. Brown, 1781; Wm. Janes, 1797; Frederic Shearing, 1872 (ink inscriptions).*

£150 - 200

145

Browne (Sir Thomas) PSEUDODOXIA EPIDEMICA: OR, ENQUIRIES INTO VERY MANY RECEIVED TENENTS, AND COMMONLY PRESUMED TRUTHS, *fourth edition, 2 engraved plates and a diagram in text, final advertisement f., lacking longitudinal half-title, abrasion to plate of urns causing some loss to image, occasional spotting or staining, lightly browned, fragments of early printed continental ff. used in binding, contemporary calf, rebacked, edges worn, rubbed, [Wing B5162], small 4to, printed for Edward Dod, and are to be sould by Andrew Crook at the Green Dragon in Pauls Church-yard, 1658.*

£150 - 200

146

Pamphlets.- Calamy (Edmund) A PATTERNE FOR ALL, ESPECIALLY FOR NOBLE AND HONOURABLE PERSONS, TO TEACH THEM HOW TO DIE NOBLY AND HONOURABLY. DELIVERED IN A SERMON PREACHED AT THE SOLEMNE INTERMENT OF THE CORPS OF THE RIGHT HONOURABLE ROBERT EARLE OF WARWICK, *title with black mourning border, woodcut head-piece and decorative initials, closely trimmed at foot, with loss of some catchwords and signature marks, a few small stains, lightly browned, disbound, [Wing C262],*



Forum Auctions

Printed for Edward Brewster, 1658; and 10 others, most 19th century pamphlets, v.s. (11)
£100 - 150

147

Regicides.- Barkstead (Col. John) and others.

THE SPEECHES, DISCOURSES, AND PRAYERS, OF COL. JOHN BARKSTEAD, COL. JOHN OKEY, AND MR. MILES CORBET; UPON THE 19TH OF APRIL, BEING THE DAY OF THEIR SUFFERING AT TYBURN, *ink pagination, occasional spotting, some water-staining, modern calf, red morocco label to length of spine, [Wing B817], no printer, 1662* § Law.- Burnett (Gilbert) The life and death of Sir Matthew Hale, Kt. sometime Lord Chief Justice of His Majesties Court of Kings Bench, *engraved portrait frontispiece, occasional staining, contemporary calf, gilt spine in compartments and with remains of red leather label, joint split, but holding firm, corners worn, rubbed, [B5827], Printed for William Shrowsbery, 1682; and c.15 others, most 17th English Literature & History, including a defective Ligon on Barbados, some odd vol., v.s. (c.17) sold not subject to return.*
£200 - 300

148

Bacon (Sir Francis) SYLVA SYLVARUM: OR A NATURAL HISTORY, IN TEN CENTURIES. WHEREUNTO IS NEWLY ADDED THE HISTORY NATURAL AND EXPERIMENTAL OF LIFE AND DEATH, OR OF THE PROLONGATION OF LIFE, tenth edition, engraved additional pictorial title and portrait, portrait with 20th century ink names verso, both engraved plates repaired with marginal loss, Dd1 repaired, spotting and staining, lightly browned, modern calf-backed marbled boards, spine in compartments, [Wing B332; Gibson 180], small folio, printed by S[arah]. G[riffin]. and B. Griffin for Thomas Lee, 1676.
£100 - 150

149

Ancient history.- Godwyn (Thomas) ROMANÆ HISTORIÆ ANTHOLOGIA RECOGNITA ET AUCTA. AN ENGLISH EXPOSITION OF THE ROMAN ANTIQUITIES...FOR THE USE OF ABINGDON SCHOOL, [Wing G995A, a variant has 'M. White' in

imprint], Printed by Margaret White, 1680; Moses and Aaron: civil and ecclesiastical rites, used by the ancient Hebrews, eleventh edition, [Wing G983], Printed for S. Griffin, 1678 BOUND WITH Rous (Francis) Archæologiæ Atticæ libri septem seven books of the Attick antiquities, eighth edition, final f. blank, [Wing R2040], printed by Hen: Hall for Ric: Davis, 1675, together 3 works in 1 vol., occasional spotting, lightly browned, contemporary calf, worn, small 4to
£100 - 150

150

[Derodon (David)] THE FUNERAL OF THE MASS: OR, THE MASS DEAD AND BURIED WITHOUT HOPE OF RESURRECTION, occasional tiny worming to gutter, lacking pastedowns, contemporary sheep, broken binding, rubbed and worn, 12mo, for Randal Taylor, 1680.
*** A scarce copy at auction of this edition of a work by the French Calvinist theologian, philosopher and Galileo and Descartes.
£100 - 150

151

Shadwell (Thomas) THE SQUIRE OF ALSATIA. A COMEDY..., FIRST EDITION, a little water-stained particularly towards end, some spotting, later half blue calf, rubbed and stained, [Wing S2874], 4to, for James Knapton, 1688.
*** One of Shadwell's most successful dramas, running at Drury Lane for an uninterrupted thirteen days and recording the fullest house to that date.
£200 - 300

152

Ireland.- AN ACT FOR RAISING MONEY BY A POLL AND OTHERWISE, TOWARDS THE REDUCING OF IRELAND, black letter, title with woodcut ornament, woodcut head-piece and decorative initial, contemporary ink marginalia, piece out of outer margin of title, spotted, lightly browned, loose, disbound, small folio, Printed by Charles Bill and Thomas Newcomb, 1689.
£100 - 150



Forum Auctions

153

Periodical.- [THE PRESENT STATE OF EUROPE: OR,] THE HISTORICAL AND POLITICAL MERCURY, [containing all the Publick and Private Occurrences, Civil, Ecclesiastical and Military, that are most Considerable in every Court], vol.1 & 2 only bound in 1 vol., *some issues second edition, lacking title to vol.1 no.1 & vol.2 no.5 and all after 3 N3 of no.12, some head-lines shaved, browned, some water-staining and worming, contemporary ink signature of Elizabeth Robinson to rear pastedown, later printed book-label of Rev. John S.Greenside of Rugeley dated 1846, contemporary panelled calf, a little worn, spine ends frayed, small 4to, for Henry Rhodes, 1691; sold not subject to return*
*** Comprising July 1690 to December 1691.

£100 - 150

154

Wycherley (William) LOVE IN A WOOD, OR, ST.JAMES'S PARK. A COMEDY, *browned, H2 & 3 frayed at foot (paper flaw) with loss of a few words, slight worming to inner margin, later half morocco, a little worn, [Wing W3748], by T.Warren for Henry Herringman..., 1694 § [Harvard (William)] King Charles the First: An Historical Tragedy, engraved frontispiece, title in red & black, with 2 advertisement leaves at end, title with old ink signature at head and lightly soiled, ex-Harvard College Library copy with embossed stamp to title and ink stamp to verso, modern cloth, for J.Watts, 1737 § Prior (Matthew) The Poetical Works, edited by Thomas Evans, 2 vol., engraved frontispiece (lightly browned) and small portrait to first leaf, later bookplates of Edward Dewitt Taylor, later half morocco, spines gilt, t.e.g., spines faded, for W.Strahan [& others], 1779, 4to & 8vo (4)*

*** The first was first published in 1672; the second is mistakenly identified by a contemporary hand on the title as being by Alexander Fyfe.

£100 - 150

155

Tyrius (Maximus) DISSERTATIONES ..., *text in Greek and Latin, Gilbert Wakefield's copy with his signature to blank, occasional marginal pencil notes, occasional very faint marginal damp-staining, cracked hinges, ex-library with bookplate and ink- and blind-stamps to title, modern cloth, Cambridge, Joann. Hayes, 1703 § Cooper (John Gilbert) The Life of Socrates ..., engraved head-pieces, lacking A1 (?blank), small tear to foot A3, ex-library with ink-stamps as usual, abrasion mark to front free endpaper where label removed, for R. Dodsley, 1749; and another, eighteenth century Greek title, 8vo (3).*

*** The first inscribed and dated by Rev. Gilbert Wakefield (1756-1801), and English scholar and controversialist, who was also a rector in Nottinghamshire and later Kingston-upon-Thames.

£150 - 200

156

Dugdale (Sir William) MONASTICON ANGLICANUM: OR, THE HISTORY OF THE ANCIENT ABBIES, MONASTERIES, HOSPITALS, CATHEDRAL AND COLLEGIATE CHURCHES, With their Dependencies, in England and Wales, 3 parts in 1, *engraved additional pictorial title, title in red and black, 102 engraved plates, some double-page, by Danile King after Hollar and others, 2 double-page plates and one page of text torn without loss, another plate with small hole, some foxing and browning, 1 plate heavily browned, new endpapers, contemporary panelled calf, rubbed, corners worn, rebacked in modern calf, folio, R. Harbin for D. Browne and J. Smith and others, 1718.*

*** Provenance: Pencil inscription on front free endpaper: "Bought from A.R. Heath Sept 2008. This copy came from Downside Abbey."

£300 - 400

157

Bindings.- A COMPANION FOR THE FESTIVALS AND FASTS OF THE CHURCH OF ENGLAND, *engraved frontispiece, manuscript bookplate of "Thomas Passey...1819" to pastedown, some light marginal foxing, contemporary morocco,*

ornate gilt borders and centrepiece, spine gilt in compartments, light rubbing to extremities, for J. Walthoe &c., 1732; and another 18th century binding, 8vo (2)

£150 - 200

158

Scottish dissenters.- THE CASE OF THE PATRONS OF THE CHURCHES IN SCOTLAND, CONSIDERED WITH REGARD TO THE BILL NOW DEPENDING IN THE HONOURABLE HOUSE OF COMMONS, *docket and drop-head titles, fold, some spotting, lightly browned, creased, [Edinburgh], no printer, [1735]; and the rarer of two issues (3 copies recorded) of 'Reasons for repealing or explaining so much of the Corporation and Test Acts', 1735, small folio (2)*

*** Rare, with ESTC recording only one copy (NLS).

£100 - 150

159

Cookery.- Smith (Eliza) THE COMPLETE HOUSEWIFE: OR ACCOMPLISH'D GENTLEWOMAN'S COMPANION: BEING A COLLECTION OF UPWARDS OF SIX HUNDRED OF THE MOST APPROVED RECEIPTS IN COOKERY, PASTRY, CONFECTIONARY, PRESERVING, PICKLES..., *eleventh edition, with very large additions, 6 folding engraved bills of fare, 16pp. publisher's advertisements at end (not called for by ESTC), lacking frontispiece, ms. recipes to endpapers, 1 plate split in 2 and crudely stitched, staining and foxing, lightly browned throughout, contemporary calf, gilt spine in compartments, spine ends and corners worn, rubbed, [Maclean pp.133-135; Simon BG 1392], 8vo, Printed for J. and H. Pemberton, 1742. sold not subject to return.*

*** A rare edition, with ESTC recording five copies.

Provenance: 'Mrs Anna Clark May 20th 1798'; Margaret Campbell (ink inscriptions).

£100 - 150

160

Economics.- Fleetwood (William) CHRONICON PRECIOSUM: OR, AN ACCOUNT OF ENGLISH GOLD AND SILVER MONEY; THE PRICE OF CORN AND OTHER COMMODITIES, 2 parts in 1 vol., including

appendix, 12 engraved plates, lacking final advertisement f., inter-leaved, occasional staining, lightly browned in places, contemporary calf, gilt, rebacked, corners worn, rubbed, Printed for T. Osborne, 1745 § Erasmus.- Knight (Samuel) The life of Erasmus, more particularly that part of it, which he spent in England; Wherein an Account is given of his Learned Friends, 2 parts in 1, including appendix, engraved portrait frontispiece by Vertue after Holbein, 19 engraved plates, occasional spotting, a few small stains, antique style panelled calf, gilt spine in compartments and with red leather label, Cambridge, printed by Corn. Crownfield, 1726; and c.20 others, 18th century English, including a few odd vol., 8vo (c.22)

*** In the case of the second mentioned ESTC erroneously calls for 16pp. of index at end. We have a contents f. and 3 index ff.; our copy collating with the digitalised version found via ESTC.

£150 - 200

161

Fireworks.- Sayer (Robert, publisher) A VIEW OF YE GRAND THEATRE & FIREWORKS ERECTED ON YE WATER NEAR YE COURT AT YE HAGUE..., *celebration of the Peace of Aix-la-Chapelle, titled in both English and French, engraving with early hand-colouring in gouache, sheet 278 x 455 mm (10 7/8 x 17 7/8 in), laid onto support, restoration to tears centre left, minor nicks to extremities, handling creases, some spotting and browning, unframed, 1749*

£150 - 200

162

Hervey (James) THERON AND ASPASIO: OR, A SERIES OF DIALOGUES AND LETTERS UPON THE MOST IMPORTANT AND INTERESTING SUBJECTS, 3 vol., *extensive ownership signatures and names to pastedown and title, first few pp. frayed at margin, contemporary calf, rubbed, by Charles Rivington, for John and James Rivington, 1755 § Lewis (Thomas) The Scourge: in Vindication of the Church of England, additional frontispiece, contemporary calf, covers detached, rubbed, 1720, and 2 others, 17th or*

18th century works, 8vo & 4to (6)

£100 - 150

163

Pope (Alexander) MORAL ESSAYS IN FOUR EPISTLES TO SEVERAL PERSONS, *spotting, lightly browned, disbound, 12mo, Printed for T. Daniel, W. Thompson, and J. Steele, in Paternoster-Row, and A. Todd in Fleet-Street, 1758.*

*** Rare. Not in BL. ESTC records only three copies and provides the note 'The booksellers' names appear to be fictitious'.

£100 - 150

164

Bible, English.- THE CHRISTIAN'S FAMILY BIBLE. CONTAINING THE OLD AND NEW TESTAMENTS AT LARGE; AND THE APOCRYPHA, the first to be edited and revised by Rev. William Rider, 3 vol., *9 engraved maps and 97 plates, some light foxing or soiling, occasional tearing to leaves, vol. 1 with contemporary and later ink familial inscriptions, contemporary calf, spines gilt, joints cracked, chipped and rather worn, [D&M 1178], folio, for the Author, 1763-7.*

*** A scarce edition.

£150 - 200

165

Gibbon (Edward) AN ESSAY ON THE STUDY OF LITERATURE, FIRST EDITION IN ENGLISH, *without the 2 advertisement leaves at end (sometimes missing), short tear to inner margin of title repaired, title and possibly some other leaves washed and pressed, engraved bookplate of John Yorke, modern panelled calf, spine gilt with red morocco label, slightly rubbed at edges, [Norton 6; Rothschild 939], 8vo, for T.Becket and P.A.De Hondt, 1764.*

*** The great historian's first book, originally published in French in 1761.

£200 - 300

166

Jackson (Richard) LITERATURA GRAECA, FIRST EDITION, *contemporary ink ownership name to pastedown, front free endpaper working loose, contemporary calf, rubbed, upper cover detached, lower cover working loose, for F.*

Newbery, 1769 § Tindal (N.) A Guide to Classical Learning; or Polymetis Abridged, second edition, bookplate to pastedown (another removed), lacking front free endpaper, contemporary calf, joints split and working loose, Dublin, for John Exshaw and Sarah Cotter, 1767, 8vo (2)

£150 - 200

167

Dictionaries.- Ash (John) THE NEW AND COMPLETE DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. in 1, *occasional light foxing or browning, ink ownership inscriptions to endpapers, contemporary calf, joints cracked but firm, light rubbing, some wear to extremities, 1775 § Sheridan (Thomas) A Complete Dictionary of the English Language, second edition, half-title, lacking portrait frontispiece, contemporary calf-backed boards, upper joint cracked but firm, some rubbing and scuffing to covers, for Charles Dilly, 1789, 8vo & 4to (2)*

£200 - 300

168

Holland House.- Prostitution.- Restif de la Bretonne (Nicolas Edmé) LE PORNOGRAPHE, OU IDÉES D'UN HONNÊTE-HOMME SUR UN PROJET DE RÉGLEMENT POUR LES PROSTITUÉES, PROPRE A PREVENIR LES MALHEURS QU'OCCASIONNE LE PUBLICISME DES FEMMES, 2 vol., HOLLAND HOUSE BOOKPLATES TO PASTEDOWN, *with usual crayon markings to bookplate, half-titles, front free endpapers detached to both vol., contemporary calf, lightly rubbed, upper covers detached, vol.1 spine split but holding strong, 8vo, London & The Hague, 1776.*

*** Third edition, the most complete and best of the first title of the *Idées Singulières* series, which includes the separate titles of *La Mimographe, le Gynographe, l'Andrographe,* and *le Thesmographe.* It is identical to the second edition, though enlarged by supplement and note on pp.477-492. The first part takes the form of an epistolary novel between a libertine and his confidante, and Bretonne develops a utopia of legal brothels administered by the state. In the second, smaller part, the author devotes himself to

historical manifestations of prostitution.
 Provenance: Bookplates of Holland House, an early Jacobean country house in Kensington, known as the Whig social epicentre of early 19th century. The house was passed down to Henry Richard Fox by his uncle and frequented by the Holland House set.
£300 - 400

169
Mezzotints.- Anonymous (probably late 18th century) TWO ACADEMIC MALE NUDES, one seated, the other reclining, *mezzotints on laid paper, each platemark approx. 450 x 310 mm (17 3/4 x 12 1/4 in), under glass, minor surface dirt, framed, [late 18th century]* (2)
£200 - 300

170
Mezzotints.- Watson (Thomas, c.1743-1781) MISS KITTY DRESSING, AFTER JOSEPH WRIGHT OF DERBY (1734-1797), *mezzotint, a good impression on 18th century laid paper with indistinct circular watermark, platemark 450 x 330 mm (17 3/4 x 13 in), sheet 455 x 340 mm (17 7/8 x 13 1/2 in), trimmed to or just within platemark, edges reinforced verso, printers' creases within image, some restoration to lower margin, framed, 1781; together with a scratched letter proof of Valentine Green's Miss Brusby, after Pierre Etienne Falconet, mezzotint, 450 x 325 mm (17 3/4 x 12 3/4 in), under glass, minor surface dirt, framed, 1772* (2)
£200 - 300

171
Paine (Thomas) RIGHTS OF MAN: BEING AN ANSWER TO MR. BURKE'S ATTACK ON THE FRENCH REVOLUTION, *ninth edition, 2 parts in 1, engraved portrait frontispiece, title working loose, one or two pencil annotations, for D. Jordan, 1792; The Age of Reason, Being an Investigation of True and Fabulous Theology, 2 parts in 1, contemporary manuscript note "parts 1&2" to title, some light surface dirt, for the Proprietor, 1796, both lacking covers and spines, 8vo* (2)
£150 - 200

172
Blackstone (Sir William) COMMENTARIES ON THE LAWS OF ENGLAND, IN FOUR BOOKS, 4 vol., *twelfth edition, 13 engraved portraits and 2 plates (1 folding), vol. 1 half-title, vol. 4 Z3-6 with tear to head, some light spotting, contemporary half calf, spines gilt with red morocco labels, some chipping to spine ends and some some splitting to joints, covers rubbed and a little scuffed but an attractive set overall, 1793-95; and another on law, 8vo* (5)
£200 - 300

173
Warfare.- Polyænus. POLYÆNUS'S STRATAGEMS OF WAR; TRANSLATED FROM THE ORIGINAL GREEK, BY DR. SHEPHERD, F.R.S, *second edition, half-title, small piece cut out of upper margin of half-title, repaired, spotted, occasional staining, lightly browned, modern half morocco, gilt spine in compartments, 4to, Printed for George Nicol, 1796.*
£100 - 150

174
Bible, English.- AN EXPOSITION ON THE OLD AND NEW TESTAMENT...FORMING THE MOST COMPLETE FAMILY BIBLE EVER PUBLISHED, 3 vol., *engraved portrait frontispiece, frontispiece and c.97 plates, some foxing and staining to plates, occasional foxing to text (heavy on a few ff.), some spotting and staining, a few tears, modern buckram, black leather labels to spines, folio, J. Stratford, [c.1800].*
£150 - 200

175
Shakespeare (William) CYMBELINE, *modern wrappers with paper label to upper cover, Longman, [c.1800]; King John, modern wrappers with paper label to upper cover, Longman, [c.1800]* § Hoole (John) Cleonice, Princess of Bithynia, *disbound, John Bell, 1795* § Otway (Thomas) Venice Preserved, *disbound, John Bell, 1791, engraved plates, some foxing; and c.45 others, literature and history, v.s. (c.50)*
£100 - 150



Forum Auctions

176

Naval.- CAPT. G.H. TOWRY ROYAL NAVY, LATE OF THE DIADEM, *aquatint, image 54 x 244mm., full sheet 120 x 294mm., ms. additions at foot, lightly soiled and creased, no printer, [c.1800].*
*** Possibly a printer's proof, as pointed to by the ms. corrections to what seems to be the proposed caption lettering. The plate is dedicated to John Jervis, 1st Earl of St. Vincent, first Lord of the Admiralty. It celebrates the achievements of Captain Towry during his command of both the Dido and Diadem, and in particular the capture of the French frigate *La Minerve* in June, 1795, and his part in the British victory against the Spanish at the Battle of Cape St. Vincent.

£150 - 200

177

[Grant (Anne)] LETTERS FROM THE MOUNTAINS; BEING THE REAL CORRESPONDENCE OF A LADY, BETWEEN THE YEARS 1773 AND 1803, 3 vol., FIRST EDITION, *half-titles, vol. 1 E1 lower margin torn away, vol. 1 lacking rear free endpaper, occasional chips or tears to margins, ink ownership inscriptions to half-titles, original boards, lacking majority of spines, rubbed and worn, vol. 1 upper cover becoming loose, 12mo, 1806.*

*** Scarce first edition of the work that first brought the author to fame.

£150 - 200

178

Women.- Smith (Elizabeth) FRAGMENTS, IN PROSE AND VERSE: BY ELIZABETH SMITH, LATELY DECEASED. WITH SOME ACCOUNT OF HER LIFE AND CHARACTER BY H.M. BOWDLER, 2 vol., *half-titles, stipple-engraved portrait frontispiece, final advertisement f., foxed, heavily so in a few places, signatures and bookplates of Anne Isabella Kevill, contemporary calf, gilt, spine richly so and with double black morocco labels, corners worn, rubbed and scuffed, Bath, Richard Crutwell, 1809; and 2 others, Women, 8vo (4)*

£80 - 120

179

VALOR ECCLESIASTICUS, 6 vol., *15 folding hand-coloured engraved maps, 1 folding engraved plate, half-titles, slight spotting, occasional small tears to margins, City of York Public Library bookplate, library stamp on verso of titles, 2 vol. modern quarter morocco, the remaining 4 contemporary half calf, worn, all rebaked in modern cloth, folio, Record Commission, 1810-1834.*

200 - 300

180

Bindings.- Henry (Matthew) AN EXPOSITION OF THE OLD AND NEW TESTAMENT, 6 vol., *63 engraved plates, 1 folding, 3 hand-coloured, 1 with flap in full working order, 7 engraved maps, occasional spotting, 2 large tears affecting odd letters (4X1 vol. 5, 2A1 vol. 6), newspaper clippings dated 1961 loosely inserted, near contemporary straight-grain morocco, gilt, a little rubbed, 4to, 1811*

100 - 150

181

Execution chap-book.- Cooke (Percival) THE CONFESSION OF PERCIVAL COOKE AND JAMES TOMLINSON, WHO WERE EXECUTED ... ON A DROP NEWLY ERECTED IN FRONT OF DERBY GAOL, *woodcut of coffin to final leaf, small library blind-stamp to title, a little rubbed and creased at edges, folio leaf folded, Nottingham, C. Sutton, [1812].*

£80 - 120

182

Scott (Sir Walter) THE LORD OF THE ISLES, A POEM, FIRST EDITION, *half-title, advertisement, scattered faint spotting, later half-morocco, a little rubbed, 4to, Edinburgh, 1815.*

£80 - 120

183

France.- S. (M.) LETTERS FROM FRANCE WRITTEN BY A MODERN TOURIST IN THAT COUNTRY, FIRST EDITION, *etched frontispiece and 9 plates, 1867 letter from a well-wisher presenting the volume to the author's son loosely inserted, occasional spotting or staining, original*



Forum Auctions

boards, rebacked, preserving part of original backstrip, rubbed and scuffed, lightly soiled, rare in commerce, Printed for the author and sold by T. Sotheran, 1815; and 2 others, Sotheran-printed Dickensiana (one a limited edition), 8vo (3)

*** A satirical look at France in the early 19th century.

£100 - 150

184

Napoleonic Wars.- [Southey (Robert)] A

SUMMARY OF THE LIFE OF ARTHUR DUKE OF WELLINGTON ... TO HIS INVASION OF FRANCE, AND THE DECISIVE BATTLE OF WATERLOO, JUNE 18, 1815, *linen-backed folding map frontispiece, abrasion mark to B1 where label removed, ex-library with occasional ink- and blind-stamps, occasional spotting and soiling, abrasion mark to front pastedown where label removed, later morocco-backed boards, blind-stamp to upper cover, a little rubbed, Dublin, George Mullens, 1816; and a cast-iron embossed portrait of Wellington, and a defective copy of 'The Battle of Waterloo', 8vo & c.335 x 300 mm (3)*

£150 - 200

185

Transport.- Edgeworth (Richard Lovell) AN

ESSAY ON THE CONSTRUCTION OF ROADS AND CARRIAGES, *second edition, four folding plates, occasional light foxing, library stamps to several pages, modern boards, 8vo, for R. Hunter, 1817.*

£100 - 150

186

No Lot

187

Annotated plays.- Maturin (Rev. R. C.)

BERTRAM; OR, THE CASTLE OF ST. ALDOBRAND, *ninth edition, ink ownership inscription dated 1824 to head of Dramatis Personae, contemporary ink notes, excisions and annotations throughout, some trimming to margins, light foxing, John Murray, 1817. BOUND WITH Payne (John Howard) Brutus; or, the Fall of Tarquin,*

sixth edition, light soiling to title, contemporary ink notes, excisions and annotations throughout including a small plan of stage positions to H1 verso, T. Rodwell, 1819 AND another play, together 3 works in 1 vol., 19th century marbled boards with modern antique-style spine; and 3 more volumes of plays, 8vo (4)

*** Two plays that were seemingly working copies for 19th century performances including some detailed stage directions.

£100 - 150

188

Dugdale (Sir William) MONASTICON

ANGLICANUM, 6 vol. in 8, *engraved additional titles, plates and plans (some double-page), lacks 1 plate in vol. II (p. 451 Benedictine Nun), slightly foxed and browned in a few places, ink library stamps of the Oxford & Cambridge University Club on verso of titles, a few preliminary ff. corners torn away not affecting text, inner hinges strengthened, contemporary half vellum, gilt morocco labels on spines, t.e.g., folio, 1817-30; sold not subject to return.*

£400 - 600

189

Crime.- Wilkinson (George Theodore) AN

AUTHENTIC HISTORY OF THE CATO-STREET CONSPIRACY; WITH THE TRIALS AT LARGE OF THE CONSPIRATORS, *8 engraved portraits and plates, advertisement f. at end, occasional spotting and light staining, contemporary tree calf, sympathetically rebacked, Thomas Kelly, [c.1820] § Games.- Pigot (Charles) New Hoyle: or, a general repository of Games, new edition, occasional spotting, lightly browned, contemporary calf, spine gilt, joint splitting, but holding firm, spine ends and corners worn, rubbed, for J. Ridgway, 1810; and c.15 others, 19th century English, v.s. (c.17)*

£100 - 150

190

Bindings.- THIRTY-FOUR PORTRAITS OF EMINENT & ILLUSTRIOUS CHARACTERS, *engraved portraits, paper guards, some spotting, attractive*



Forum Auctions

contemporary green straight-grain morocco, gilt, spine gilt, g.e., slightly rubbed, 1820; and a defective 1706 Book of Common Prayer bound in contemporary red morocco, gilt, 12mo & 8vo (2)

£60 - 80

191

Hazlitt (William) LIBER AMORIS, FIRST EDITION, *engraved title with vignette portrait of Sarah Walker, advertisement leaf and three fly-titles to the parts, title foxed, label removed from inside front cover, later 19th century half calf, rebacked, joints cracked, head of spine repaired, foot chipped, 12mo, 1823.*

£100 - 150

192

Shakespeare (William).- Boaden (James) AN INQUIRY INTO THE AUTHENTICITY OF VARIOUS PICTURES AND PRINTS ... OFFERED TO THE PUBLIC AS PORTRAITS OF SHAKESPEARE, *mezzotint portrait frontispiece, 4 engraved portraits, lacking half-title, first few ff. detached from text block due to cracked upper hinge, water-staining, Robert Triphook, 1824* BOUND WITH Wivell (Abraham) An Inquiry into the History, Authenticity & Characteristics of the Shakespeare portraits [and supplement], 2 parts, including supplement, *engraved portrait frontispiece of the author, 21 engraved plates, directions to binder / errata f., 1 plate with tear to margin at foot, some spotting and offsetting, By the Author, 1827, together 3 works in 1 vol., new endpapers, contemporary half morocco, gilt, rebacked, preserving original backstrip, corners worn, rubbed, 8vo*

£100 - 150

193

KORAN; COMMONLY CALLED THE ALCORAN OF MAHOMET (THE), *engraved portrait frontispiece, bookplate of Drayton-Grimké family to pastedown with ex-libris stamp to endpapers, lightly browned throughout, later cloth, faded, 8vo, 1824.*

*** Interesting provenance from the library of the Magnolia Plantation in South Carolina,

USA. Upon his death in 1825, Thomas Drayton, the great grandson of Magnolia's first Drayton, willed the estate successively to his daughter's sons, Thomas and John Grimké. As he had no male heirs to leave it to, he made the condition in the will that they assume their mother's maiden name of Drayton. A stamp on the front endpaper reads "This book is part of the old Grimké and Drayton library at South Bay House So. Ca. which was sent over to Golborne Hall, Lancashire, England in Autumn 1889."

£80 - 120

194

Trial.- Sellar (Patrick) STATEMENT...SOMETIME FACTOR OF THE EARLDOM OF SUTHERLAND, IN ANSWER TO CERTAIN MISREPRESENTATIONS PUBLISHED CONCERNING HIS CONDUCT, WHILE HE HELD THE ABOVE-MENTIONED SITUATION , 12pp., *occasional light spotting, original printed wrappers, folds, 8vo, A. Russell, [1825].*

*** Rare, with only one copy recorded on Library Hub. Patrick Sellar (1780-1851) was tried for homicide before the Circuit Court of Justiciary, held at Inverness on Tuesday, 23d April, 1816, by the Hon. David Monypenny of Pitmilley.

£60 - 80

195

Naval tactics.- Clerk (John) AN ESSAY ON NAVAL TACTICS, *third edition, plates, ink ownership inscription to title, title detached, occasional light spotting, original boards, worn with covers detached, spine broken, 8vo, Edinburgh, for Adam Black, 1827.*

£100 - 150

196

Agricultural labourers.- Editor of the Scotsman. A WORD TO THE LABOURERS OF SCOTLAND, SHEWING THE FOLLY AND WICKEDNESS OF THEIR BRETHREN IN ENGLAND, WHO ARE BURNING CORN, AND BREAKING THRASHING MILLS. (REPRINTED FROM THE SCOTSMAN OF 15TH DECEMBER 1830.), *bifolium, light spotting and staining, lightly browned, disbound, 8vo, [?Edinburgh], [c.1831].*

*** Rare, with Library Hub recording only two copies, and WorldCat adding one other. An appeal to the labourers of Scotland not to follow their English counterparts in self-defeating acts of vandalism and violence during their demonstrations against the introduction of farm machinery.

£100 - 150

197

Cooper (James Fenimore) *THE SPY, additional engraved title vignette, Liverpool and London, A. C. Baynes, 1831* § Morier (James) *Zohrab the Hostage, bookplate to pastedown, Richard Bentley, 1836* § Grant (James) *Adventures of an Aide-de-Camp, first series, ink ownership name to endpaper and title, spine label defective, 1851, first two later cloth, last contemporary half calf, rubbed, 8vo (3)*

£80 - 120

198

Broadside.- Parliamentary reform.- THE HUMBLE ADDRESS OF THE UNDERSIGNED INHABITANTS OF THE TOWN AND NEIGHBOURHOOD OF LEICESTER, 2 copies on 1 sheet, full sheet 275 x 443mm., stained, little chipping to lower edge, lightly browned, Leicester, T. Combe and Sons, 1832.

*** Unrecorded.

£100 - 150

199

Dickens (Charles) MRS. JOSEPH PORTER; DINNER AT POPLAR WALK; THE BLOOMSBURY CHRISTENING; THE BOARDING HOUSE; THE STEAM EXCURSION; PASSAGE IN THE LIFE OF MR. WATKINS TOTTLE, in *The Albion or British Colonial, and Foreign Weekly Gazette. New series. vol. 2, no. 1 - vol. 3, no. 52, comprising c.103 issues with supplements in 2 vol., horizontal tear to first f. of no. 6 (p. 41), some light creasing or occasional foxing, a few short marginal tears, but generally a clean and excellent set, bookplate of Lt. Colonel Baird to pastedowns, contemporary half calf, some cracking to joints and wear to extremities, rubbed, folio, New York, 1834-35.*

*** DICKENS' FIRST APPEARANCE IN PRINT IN AMERICA. RARE, WE CAN TRACE ONLY ONE OTHER

EXAMPLE AT AUCTION.

Along with the *New Yorker*, the *Albion* pirated several works by the young Dickens, publishing them either anonymously or signed as Boz. This infraction began Dickens' lifelong campaign to secure international copyright for his works. The works appear in the present volumes as follows:

1. Mrs. Joseph Porter. Vol. 2 no. 13, 1834.
2. Dinner at Poplar Walk. Vol. 2 no. 14, 1834.
3. The Bloomsbury Christening. Vol. 2 no. 19, 1834.
4. The Boarding House. Vol. 2 nos 26 & 41, 1834. Vol. 3 no. 12, 1835.
5. The Steam Excursion. Vol. 2 no. 46, 1834.
6. Passage in the Life of Mr. Watkins Tottle. Vol. 3 no. 6, & Vol. 3 no. 12, 1835.

£1,000 - 1,500

200

Lamb (Charles) ROSAMUND GRAY: RECOLLECTIONS OF CHRIST'S HOSPITAL, FIRST EDITION, *occasional light foxing, contemporary half calf with black spine label, extremities lightly rubbed, spine lightly faded, Edward Moxon, 1835* § de Quincey (Thomas) *A Diary of Thomas de Quincey 1803, number 157 of 1500 manuscript facsimile copies, portrait frontispiece, original cloth, spine faded, some pages unopened, [1927]; and 3 others, similar, 4to & 8vo (5)*

£100 - 150

201

Dickens (Charles) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *etched frontispiece, additional title (dated 1837) and 41 etched plates by H.K. Browne & Robert Seymour, EXTRA-ILLUSTRATED WITH 32 ADDITIONAL PLATES BY ONWYN, frontispiece with neat repair to inner margin, light foxing or browning to plates, later half morocco, gilt, some light rubbing to extremities, 8vo, 1837.*

£200 - 300

202

Chess.- Staunton (Howard) THE CHESS-PLAYER'S HANDBOOK, FIRST EDITION, *colour frontispiece, numerous diagrams, occasional spotting,*

modern calf-backed boards, 1847 § Philidor (A. D.) The Celebrated Analysis of the Game of Chess, translated by George Walker, numerous diagrams, 1832 BOUND WITH Walker (George) A New Treatise on Chess, second edition, 1833, together 2 works in 1 vol., contemporary calf, spine gilt, joints cracked but holding firm, 8vo (2)

£150 - 200

203

Chapbooks.- THE PENNY-WORTH OF WIT'S GARLAND, *Glasgow, for the Booksellers, [1850s]; and 37 others, together 38 in 1, woodcut title vignettes, occasional spotting, mainly marginal, modern half calf, extremities lightly scuffed, 12mo, Glasgow, for the Booksellers, [1850s]*

*** List of titles available on request.

£200 - 300

204

Forster (John) THE LIFE AND TIMES OF OLIVER GOLDSMITH, 2 vol., *second edition, half-titles, EXTRA-ILLUSTRATED with the inclusion of c.50 engraved portraits of literary figures and other notables, occasional spotting or staining, modern calf, gilt, spine in compartments and with double morocco labels, vo.l.1 upper water-stained, g.e., 8vo, Bradbury and Evans, 1854.*

£100 - 150

205

Nightingale (Florence) NOTES ON NURSING: WHAT IT IS, AND WHAT IT IS NOT, FIRST EDITION, *second issue, with "[The right of Translation is reserved]" on title and endpapers of printed adverts, appendix unopened, occasional light spotting, original limp cloth, 8vo, [1860].*

£400 - 500

206

Dickens (Charles).- 40 Billeder til David Copperfield, *40 plates by Phiz loose as issued in original envelope with printed label on upper cover, Copenhagen, [1860s]; 43 Billeder til Pickwick Klubben, 43 plates by Phiz, loose as issued in original envelope with printed label*

to upper cover, envelope lacking rear flap, extremities chipped and worn, Copenhagen, [1860s], oblong 8vo (2)

*** Plates issued for the Danish market, captioned in Danish. Unusual in the original envelopes.

£150 - 200

207

[Evans (Marian)], "George Eliot". SILAS MARNER, FIRST EDITION, *half-title, 4pp. advertisements at front and 16pp. undated publisher's catalogue at end, original blind-stamped cloth, spine darkened, spine ends and corners bumped, chipping to spine ends, splitting to head of joints, rubbing and marking to covers, [Sadleir 819; Wolff 2063], 8vo, Edinburgh and London, 1861*

£100 - 150

208

Clemens (Samuel Langhorne) "Mark Twain". THE INNOCENTS ABROAD, OR, THE NEW PILGRIMS' PROGRESS, FIRST EDITION, THIRD ISSUE, *2 woodcut frontispieces and 14 plates, illustrations, 3pp. advertisements at end only (of 5pp), pp.599-602 becoming loose, short marginal tears (p.625), occasional spotting, previous owners inscription to blank, abrasion marks to endpapers, contemporary sheep, boards detached, rubbed and worn, loss to spine extremities, [BAL3316], 8vo, Hartford, Cnn., American Publishing Company, 1868.*

*** The same as the second issue, but with different advertisements to p.654.

£100 - 150

209

Advice on marriage.- Rowley (Hon. Hugh) GAMOSAGAMMON; OR, HINTS ON HYMEN. For the Use of Parties about to Connubialize, FIRST EDITION, *illustrations by the author, advertisement leaf at end, hinges weak, original cloth, g.e., slightly rubbed, 8vo, John Camden Hotten, [1870].*

£60 - 80

211

Bindings.- Omar Khayyám. RUBÁIYÁT ..., *third*



Forum Auctions

edition, bookplate, near contemporary full morocco by the Club Bindery, 1872; Rubaiyat ..., one of 550 copies, translated by Justin Huntly McCarthy, M.P., one or two faint spots, contemporary morocco by P. Ruban, gilt, g.e., David Nutt in the Strand, 1889; Rubáiyát, translated into English by Edward Fitzgerald, decorated by Thomas Lowinsky, previous owner's ink signature, contemporary half-morocco by Zaehnsdorf, Stratford-upon-Avon, Shakespeare Head Press, 1926, 8vo (3)

*** The first is John A. Spoor's copy with his bookplate by Emery Walker.

£200 - 300

212

Burke (Bernard J.) [A Genealogical and Heraldic Dictionary of the Peerage and Baronetage of the British Empire], *thirty-fourth edition, lacking title, some spotting, modern red cloth in imitation of a double-breasted hunting jacket, the buttons with a union flag pattern, 8vo, 1872; sold as a binding and not subject to return.*

*** An unusual custom binding.

£60 - 80

213

Tichborne Claimant.- PICTORIAL SOUVENIR OF THE GREAT TICHBORNE CASE, *illustrations, original pictorial wrappers, spine and extremities rather chipped, 1874; and the upper cover for the music sheet of The Tichborne Galop with a portrait of the claimant, folio (2)*

£80 - 120

214

Dickens (Charles) WORKS..., 30 vol., *library edition, numerous engraved plates Phiz, Cruikshank and others, some light foxing, contemporary half calf, spines gilt in compartments, spine labels renewed, rubbing to spines, 2 vol. with splitting to joints but holding firm, some wear to extremities, but generally attractive, 8vo, [c.1875].*

£300 - 400

215

Military.- Low (Charles Rathbone) SOLDIERS OF

THE VICTORIAN AGE, 2 vol., FIRST EDITION, *half-titles, ex-library with occasional ink-stamps, later morocco-backed boards, blind-stamps to upper covers, 1880* § Kaye (John William) Lives of the Indian Officers, 2 vol., FIRST EDITION, *ex-library with bookplates and occasional blind-stamps, later morocco-backed boards, blind-stamps to upper covers, 1867, 8vo (4)*

£100 - 150

216

Education.- Christ's Hospital.- GLEANINGS FROM "THE BLUE". : BEING A SELECTION OF POETRY AND PROSE FROM THE MAGAZINE OF CHRIST'S HOSPITAL IN THE YEARS 1870-71 AND 1874-81, *original cloth, spine faded, rare, Hertford, Printed for private circulation by S. Austin and sons, 1881* § Blanchard (Valentine, *photographer*).- [Dring (Edmund)], "A Blue". Annals of Christ's Hospital from its' Foundations to the Present Time, *6 mounted original photographs by Valentine Blanchard, spotted, original cloth, gilt, rubbed and soiled, [Gernsheim 405], Lothian & Co., 1867; and 16 others, Christ's Hospital, v.s. (18)*

£100 - 150

217

Haggard (H. Rider) KING SOLOMON'S MINES, *early edition with 'thirty-fourth thousand' to title, folding lithograph frontispiece, slightly torn with marginal loss not affecting image, very occasional light spotting, bookplate to front free endpapers, original pictorial cloth, shelf-lean, rubbed and faded, 8vo, 1886.*

£80 - 120

218

Stevenson (Robert Louis) BALLADS, FIRST EDITION, *bookplate of John Taylor Bottomley, hinges split, original buckram, t.e.g., others uncut, slight wear to head of spine, 1890* § [Moore (Margaret Jane, Countess of Mountcashell)] Stories of Old Daniel: or Tales of Wonder and Delight, FIRST EDITION, *engraved frontispiece, a little foxed and soiled, some stains, contemporary sheep, worn, upper cover detached (with first gathering), spine defective, preserved in later cloth folder and*



Forum Auctions

morocco-backed slip-case, spine with "Charles Lamb" as author and rubbed, Juvenile Library, 1808, 8vo & 12mo (2)

*** The second was formerly attributed to Charles Lamb.

£80 - 120

219

Hueffer (Ford H. Madox) "Ford Madox Ford".

THE BROWN OWL, FIRST EDITION OF THE AUTHOR'S FIRST BOOK, *half-title, 2 plates by Ford Madox Brown, blind-stamp to front free endpaper, original green cloth, gilt, slight rubbing to corners and spine extremities, New York, 1891* § Meinhold (William) Sidonia the Sorceress, 2 vol., *translated by Lady Wilde, bookplate. original cloth, gilt, slight rubbing to corners and spine extremities, 1894, 8vo (3).*

*** The second with the book plate of E. Peter John by E. H. New.

£100 - 150

220

Bindings.- Gallienne (Richard Le) English Poems, *number 88 of 150 copies signed by author, scattered faint spotting, silk endpapers, contemporary decorative green morocco by Fazakerly Binder Liverpool, gilt, lightly sunned spine, London & New York, 1892* § Eliot (George) Romola, a Florentine Romance, 'C' OF 26 SPECIALLY LETTERED COPIES BY 'THE GENTLEMAN'S LIBRARY' ... THIS COPY MADE ESPECIALLY FOR ALBERT CALMAN, *frontispiece and plates in 3 states, captioned tissue guards, offsetting to free endpapers, contemporary morocco, gilt, sunned spine, New York, Merrill and Baker, n.d.* § Dickens (Charles) A Tale of Two Cities, Gadshill Edition vol. 21 only (of 34), *half-title, additional vignette title, frontispiece and plates, previous owner's ink inscription, contemporary decorative morocco by Stoakley Cambridge, gilt, lightly sunned spine, 1899, 8vo (3)*

*** The last inscribed 'A.L. de E.G. le 1ier Janviér 1903'.

£150 - 200

221

Indian literature.- THE MAHABHARATA OF

KRISHNA DWAIPAYANA VYASA, Translated into English Prose Published and distributed chiefly grati by Pratapa Chandray Ray, 10 vol., *wormed, repairs, some staining and spotting, lightly browned, modern half calf, gilt spine in compartments, 8vo, Calcutta, Bharata Press, 1893-1895; sold not subject to return.*

£150 - 200

222

Churchill (Sir Winston Spencer) THE STORY OF THE MALAKAND FIELD FORCE, FIRST EDITION, *second issue (with errata slip), plates and maps, 32pp. publisher's catalogue at end dated 3/98, half-title, water-stained at head affecting some plates and text, some foxing, original cloth, lower cover and small part of upper cover stained, [Woods A1a], 8vo, 1898; and 2 others, a second edition, Lord Randolph Churchill, 1907, and a first edition, My Early Life, 1930, 8vo (3).*

£200 - 300

223

Churchill (Sir Winston Spencer) THE RIVER WAR, 2 vol., FIRST EDITION, *24 maps (most folding) and 7 plates, illustrations, half-titles, some foxing, bookplates on front endpapers, original gilt pictorial cloth, some spotting, rubbed, hinges slightly weak, vol. II spine chipped at head, 8vo, London, Longmans, Green & Co., 1899.*

£600 - 800

224

Churchill (Sir Winston Spencer) LONDON TO LADYSMITH VIA PRETORIA, FIRST EDITION, *3 folding maps, 5 other maps and plans, 2pp. of advertisements, and 32pp. publisher's catalogue at end, half-title, some foxing, bookplate on front pastedown, ink ownership inscription dated 1900 on dedication leaf, original pictorial cloth, a few marks on lower cover, lower joint with small split, gilt spine, tear at head, faded, [Woods A4a], London, Longmans, Green and Co., 1900; and another of the same, new impression, 1900, 8vo (2).*

£150 - 200



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225

Churchill (Sir Winston Spencer) THOUGHTS AND ADVENTURES, *frontispiece and illustrations, title foxed, new endpapers, modern half morocco, gilt spine*, 1932; The Wisdom of Winston Churchill: Being a Selection... from his Parliamentary and Public Speeches, 1900-1955, *original cloth, dust-jacket*, 1956, both FIRST EDITIONS; and 18 others, Churchill's speeches, *most dust-jackets, 8vo* (20).

£150 - 200

226

Churchill (Sir Winston Spencer) MARLBOROUGH. HIS LIFE AND TIMES, 4 vol., FIRST EDITIONS, *illustrations, plates, some folding, foxed and browned, original purple cloth, gilt, spines faded, [Woods A40(a)], 1933-38*; and another set, Limited Presentation Edition of Marlborough, 4 vol., *reprints, dust-jackets, tears to edges with small loss*, 1939, 1934, 1936 & 1938 (8).

£200 - 300

227

Churchill (Sir Winston) MR. CHURCHILL'S SPEECH IN THE HOUSE OF COMMONS 24TH MAY 1944, *original printed wrappers, [not in Woods but cf.A99], Stockholm, 1944 § Hitler (Adolf) Speech Delivered in the Reichstag February 20th, 1938, original printed wrappers, covers detached, Berlin, [1938]; Peace Plan of the German Government of 31.3.1936, original wrappers, light soiling, slitting to spine, extremities chipped, Berlin, [1936], 8vo* (3) *** A group of 3 rare speeches. The text of the first is recorded in Woods but not under this edition.

£150 - 200

228

Churchill (Sir Winston Spencer) THE SECOND WORLD WAR, 6 vol., FIRST EDITION, *maps and plans (most folding), original cloth, dust-jackets, a few edges with tears, 2 vol. spines faded*, 1948-54; and an American edition of the same, *8vo* (12).

£120 - 180

229

Churchill (Sir Winston Spencer) A HISTORY OF THE ENGLISH-SPEAKING PEOPLES, 4 vol., FIRST EDITIONS, *maps, original cloth, dust-jackets*, 1956-58; and 13 others, Churchill, including: a mixed edition of The World Crisis, 1923-31, and 7 vol. Randolph Churchill's biography of Winston Churchill, (comprising first 2 vol. of the biography and 5 vol. companion vol.), *dust-jackets*, 1966-69, *8vo* (17).

£300 - 400

230

Churchill.- Original illustration.- "Larry" Parkes (Terence) ADVANCE FRIEND AND BE RECOGNISED, *pen and black ink on cream wove paper, signed lower right, 170 x 130 mm (6 3/4 x 5 1/8 in), under glass, minor toning and surface dirt, framed*, [20th century]

£150 - 200

231

Cigarette cards.- OGDEN'S NEW CENTURY PHOTO-ALBUM, *complete with 200 silver gelatin prints showing Royalty, Politicians, Authors, Artists, Ships and Actors, 2 leaves with short marginal tears, scattered faint spotting to mounts, original cloth, rubbed, slight bumping to corners and extremities, ob. 8vo*, [c.1903]. *** Including images of; Edward VII, Tsar Nicholas II, Mutsuhito Emperor of Japan, Kuang Hsü Emperor of China, Gladstone, Disraeli, Charles Dickens, Rudyard Kipling, Victor Hugo, Israel Zangwill, Baden-Powell, Edison, Marconi, Madame Melba, Sir Henry Irving, Ellen Terry and Sarah Bernhardt.

£80 - 120

232

Clemens (Samuel Langhorne), "Mark Twain". THE WORKS, 23 vol., *"Hillcrest edition", plates and illustrations, original green cloth with gilt black spine label, t.e.g., others uncut, very light bumping to spine ends, but still overall an attractive set 8vo, New York and London*, 1904.

£100 - 150



Forum Auctions

233

Bindings.- Dickens (Charles) CHRISTMAS STORIES, *frontispiece and plates, some foxing to first few pp., contemporary half morocco, spine gilt in 2 compartments with floral decorations, very lightly rubbed and faded*, 1906 § Besant (Walter) London, *new edition, illustrations, manuscript prize inscription to front free endpapers, very occasional light foxing, contemporary tree calf, gilt prize blind-stamp to upper cover, edged with floral border, spine gilt in compartments with brown morocco spine label, very lightly scuffed to raised bands but overall sharp and bright*, 1904; and 2 others, bindings, 8vo (4)

£100 - 150

234

Huth Library. CATALOGUE OF THE FAMOUS LIBRARY OF PRINTED BOOKS, ILLUMINATED MANUSCRIPTS, 9 parts, *Sotheby's*, 1911-20; and 3 other Huth Sotheby's Catalogues (Unsold & Returned Books, Autograph Letters, Engravings & Woodcuts), 2 vol. covers loose, 1911 & 1922, *together plates some folding, original printed wrappers, joints and spines splitting*, 4to (12).

£100 - 150

235

Dinet (E.) and Silman Ben Ibrahim. THE LIFE OF MOHAMMAD THE PROPHET OF ALLAH, *one of 875 copies, 47 colour plates, 12 heightened with gilt, 1 map, captioned tissue-guards, original cloth, gilt, rubbed and stained*, 4to, Paris, *The Paris Book Club*, 1918.

£100 - 150

236

Kipling (Rudyard) THE TWO JUNGLE BOOKS, *first printing of thin paper issue, colour frontispiece and plain illustrations*, 1924; *The Jungle Book, hinge split*, 1897; *Soldiers Three, the Story of the Gadsbys in Black and White*, 1898; *Life's Handicap*, 1899, *some ink ownership signatures to first few pp., original cloth, first two pictorial, lightly rubbed, and marked, spines lightly faded*, 8vo (4)

*** From the collection of the Ionides family, headed by Alexander Constantine Ionides

(1810-1890) a British art patron and collector.

£100 - 150

237

Navy.- Field (Colonel Cyril) BRITAIN'S SEA SOLDIERS: A HISTORY OF THE ROYAL MARINES, 2 vol., *frontispieces, plates, original cloth, slight staining to edges, rubbed*, Liverpool, 1924 § Blumberg (General Sir H. E.) Britain's Sea Soldiers. A Record of the Royal Marine's during the War 1914-1919, *portrait frontispiece, plates, occasional faint spotting, original cloth, staining, rubbed*, Devonport, [?1927], and 7 others, similar, 4to & 8vo (10)

£80 - 120

238

Hitler (Adolf) MEIN KAMPF, FIRST ILLUSTRATED EDITION IN ORIGINAL 18 PARTS, *photographic illustrations, original pictorial wrappers, light surface soiling, some light creasing to extremities, vol. 1 a little frayed along fore-edge, with 4pp. prospectus with contents and original cloth wraparound covers (splitting to foot of upper joint)*, 8vo, *Hutchinson and Co.*, 1939.

*** Rare in the original parts in good condition with the cloth covers supplied to bind the issues together one the series was completed.

£300 - 400

239

Keynes (John Maynard) THE GENERAL THEORY OF EMPLOYMENT INTEREST AND MONEY, 1942 § Marx (Karl) A Contribution to the Critique of Political Money, 1918 § Wolff (Henry W.) People's Banks, 1919, *ink ownership signatures or stamps to first few pp., original cloth, last two blind-stamped*; and another on economics, 8vo & folio (4)

*** All from the library of Leonard Minkes, professor and economist.

£150 - 200

240

Opera and ballet.- A COLLECTION OF C.35 BALLET AND OPERA PROGRAMMES FOR THE REAL TEATRO DI CARLO, *original wrappers, some spotting, some*



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wear to spines, 8vo, 1944-46.

*** A collection of programmes relating to performances during British occupation of Naples under the direction of the British military authorities.

£60 - 80

241

Photograph albums.- 8 PHOTOGRAPH ALBUMS, including some European travel and portraits, one album with several photographs from the Second World War, including one image of soldiers drinking and celebrating in front of a Nazi flag, original boards, v.s., [early 20th century].

£100 - 150

242

Dickens (Charles) THE PICKWICK PAPERS, NUMBER 32 OF 250 COPIES SPECIALLY MADE ON ANTIQUE LAID PAPER, illustrations, morocco-backed boards with spine gilt in compartments by W. T. Morrell, Nottingham Court Press, 1979; Sketches by Boz, new edition, additional engraved title and illustrations by George Cruikshank, light spotting, 1867; and 2 others, Dickens, including a first but defective edition of Nicholas Nickleby, 8vo (4)

£100 - 150

243

[Dodgson (Charles Lutwidge)], "Lewis Carroll".- Collingwood (Stuart Dodgson) THE LIFE AND LETTERS OF LEWIS CARROLL (REV. C.L. DODGSON), FIRST EDITION, INITIALED PRESENTATION INSCRIPTION FROM HENRIETTA HARRINGTON DODGSON to title, some scattered foxing and soiling, frontispiece, illustrations, 10pp. advertisements, hinges weak, original cloth, browning to spine, spine ends bumped and frayed, extremities rubbed, 8vo, 1898.

*** Influential biography of Carroll written by his nephew with a good association inscription from Carroll's sister.

£200 - 300

244

Greenaway (Kate) ALMANACKS FOR 1883-1895, 13 vol., colour illustrations throughout by the

author, some light foxing or offsetting, ink ownership inscription to endpaper of 1886, some marking to endpapers, original pictorial wrappers or cloth-backed boards, some light rubbing or creasing to extremities, but a very good, bright set generally, preserved in lacquered hinge-lidded box, 24mo, 1892-94.

*** An attractive run of Greenaway's Almanacks, without the scarce Almanack and Diary for 1897.

£600 - 800

245

Marie, Queen of Roumania. THE STORY OF NAUGHTY KILDEEN, illustrations by Job throughout, some hand-coloured through stencil, original pictorial cloth, gilt, t.e.g., others uncut, an excellent bright copy, [1922] § Newell (P.S.) Topsy & Turvys, colour illustrations with text at head and foot so that it can be read both ways round, some light marginal soiling, shaken, hinges weak, original pictorial boards, rubbed, spine and corners a little worn, New York, The Century Co., 1893 § Lorne (Marquis of) V.R.I. Her Life and Empire, colour portrait, decorative title in purple, green and gold, illustrations, original decorated blue cloth, gilt, spine rubbed and faded, stain to lower cover, [1901]; and a volume of oblong folio wood-engraved "Cartoons of the Season" featuring the Boat Race, R.A.Exhibition, Derby etc. from 1869, v.s. (4)

£150 - 200

246

Potter (Beatrix) GINGER & PICKLES, FIRST EDITION, first or second printing with date on title, colour frontispiece and 9 colour plates, plain title vignette, illustrations in text, pp.11-12 detached and loosely inserted, cracked hinges, original tan boards with mounted colour illustration, lacking backstrip, rubbed and worn, [Linder p.428], 1909; and 7 others by the same, small 4to & 12mo (8)

£100 - 150

247

Prout (Samuel, 1783-1852).- COLLECTION OF

EPHEMERA FROM THE FAMILY OF SAMUEL PROUT (1783-1852) AND SAMUEL GILLESPIE PROUT (1822-1911), including numerous assorted 'vegetable character cards' neatly inscribed with prose, presented within envelopes, two cards with fine watercolour vignettes and descriptive text in pen and brown ink, possibly by Samuel Prout (1783-1852), various pen and ink landscapes and vignettes by different hands, a booklet titled 'The Potatoe Family', moveable cut-out figures, a silkwork and beaded lady's bag inscribed to ones side 'With much love' and 'Isabella March 22 1869', various sizes, [19th century] (Sm. qty.)

Provenance:

Samuel Gillespie Prout;

Clara Alberta Allen [Prout family housekeeper, and executor of Gillespie Prout's will];

Then by descent;

Sale. Mallams, *Picture Sale*, 14th July 2016, lot 239

£300 - 400

248

Theatre.- Pollock's Juvenile Drama. SLEEPING BEAUTY IN THE WOOD! OR HARLEQUIN AND THE MAGIC HORN, 26 loose wood-engraved plates, including sheets with characters in costume, stage designs and props, each approx. 170 x 215 mm (6 3/4 x 8 1/2 in), some surface dirt and browning, with original printed text booklet, n.d. [c. 1870]; together with a miscellaneous collection of 34 further plates from Pollock's Characters & Scenes in the Forty Thieves, and others, *wood-engravings, each sheet approx. 170 x 215 mm (6 3/4 x 8 1/2 in), all loose, unframed, [circa 1870]* (Sm. qty.)

£150 - 200

249

Costume.- Eyriès (Jean Baptiste Benoît)

L'ANGLETERRE, OU COSTUMES, MOEURS ET USAGES DES ANGLAIS, *half-title, 24 hand-coloured aquatint plates, spotting, contemporary calf-backed boards, spine ends chipped, covers rubbed, corners bumped and a little worn, 8vo, Paris, [c.1821].*

£200 - 300

250

Theatre.- Reynolds (Sir Joshua), After.

PORTRAIT OF DAVID GARRICK (1717-1779), "THE PROLOGUE PORTRAIT", *oil on canvas, 300 x 260 mm (11 3/4 x 10 1/4 in), craquelure and rubbing, areas of restoration visible to face and hair, framed, [circa 1800].*

*** Several versions, as well as copies by other artists, of the present portrait are known. It shows Garrick composing a prologue to be delivered at the start of a performance. The original painting was first exhibited at the Royal Academy in 1776, and is now held at Knole House, part of the National Trust Collection.

£200 - 300

251

Rowlandson (Thomas, illustrator).-

Farquahar (Ferdinand) THE RELICKS OF A SAINT.

A RIGHT MERRY TALE, *half-title, hand-coloured etched frontispiece by Thomas Rowlandson, offsetting on to title, occasional spotting, original boards, original paper printed label to spine, spine ends chipped, upper board all but detached, soiled, rubbed, [Falk p. 220]. Printed for Thomas Tegg, 1816; and 5 others, 19th century illustrated, v.s. (6)*

£100 - 150

252

Scrap albums.- ALBUM COMPRISING OVER 90 ENGRAVINGS AND FOUR ORIGINAL ITALIAN VIEWS, *neatly tipped onto album leaves, various sizes, the four goauche views each approx. 85 x 110 mm (3 1/4 x 4 1/4 in), scattered surface dirt and browning, contemporary morocco, gilt, spine split and upper section lacking, front free endpaper detached, very worn, 4to, [circa 1835]; together with 3 other scrap albums of various engravings and cuttings, and a portfolio consisting of six competent pencil drawings of landscapes and portraits signed 'Catherine Stanley' one dated '1850', various sizes, 19th century (5)*

£150 - 200

253

Austen (Jane) PRIDE AND PREJUDICE, reprint,



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half-title, the frontispiece, title, illustrations, head- and tail-pieces, initials and decorations by Hugh Thomson, original pictorial dark green cloth, gilt, with peacock design to upper cover and peacock feathers to spine, some fraying to spine ends and corners, very small nick out of cloth of lower cover, rubbed, slightly cocked, g.e., 8vo, George Allen, 1895.
£500 - 700

254

Brangwyn (Frank).- THOUSAND AND ONE NIGHTS (THE); OR, ARABIAN NIGHTS' ENTERTAINMENTS, 6 VOL., NUMBER 75 OF 100 COPIES ON HANDMADE PAPER, initialled by publisher, decorative titles in red and black, plates by Frank Brangwyn, faint spotting to first and last few leaves, original decorative cloth, gilt, a little rubbed, 8vo, London and Philadelphia, 1896.
£200 - 300

255

[Budgen (L.M.)] "Acheta Domestica".

EPISODES OF INSECT LIFE, FIRST SERIES, FIRST EDITION, wood-engraved frontispieces and illustrations, many hand-coloured, 16pp. publisher's catalogue at end, original pictorial cloth, gilt, neatly and sympathetically rebacked, retaining original backstrip, corners a little bumped, g.e., endpapers renewed, 1849; and a 19th century manuscript commonplace book with a few watercolour drawings, 8vo (2)
£60 - 80

256

Doré (Gustave).- THE HOLY BIBLE CONTAINING THE NEW AND OLD TESTAMENTS, 2 vol., plates from wood engravings by Pisan, Pannemaker, and others after Doré, some marginal spotting, vol. 1 with a few ff. working loose, original publisher's morocco, gilt, extremities rubbed, some wear to joints and spine ends, g.e., large 4to, Cassell, Petter & Galpin, [c.1866-70].
£200 - 300

257

Goethe (Johann Wolfgang von) REINEKE FUCHS, engraved frontispiece, additional pictorial title and 35 plates by R.Rahn and A.Schleich after Wilhelm von Kaulbach, with the suppressed plate opposite p.43, tissue guards, some foxing, bookplate of Melville Portal of Laverstoke, contemporary green morocco elaborately tooled in gilt, spine gilt in compartments, g.e., rubbed and scuffed especially lower cover, spine a little browned, Munich, 1846 § Irving (Washington) Rip Van Winkle, 50 mounted colour plates only by Arthur Rackham (of 51, lacking frontispiece), captioned tissue guards, light spotting, original pictorial cloth, gilt, light spotting to upper cover, very slightly rubbed at edges, 1905, 4to (2)
£100 - 150

258

Griset (Ernest Henri) FUNNY PICTURE-BOOK, FIRST EDITION, colour illustrations, lightly browned title, occasional spotting, previous owner's ink inscription, original pictorial cloth, slight bumping to corners and spine extremities, [1874]; and 2 others on Griset by Lionel Lambourne, one inscribed by author, 4to (3)
£200 - 300

259

PUNCH'S POCKET-BOOK FOR 1848 [&] 1866, 1868, 1869, together 4 vol. bound in 1, each with folding hand-coloured etched frontispiece and hand-coloured pictorial title by Leech and others, mostly bound without first parts (diaries), plates and illustrations, contemporary cloth, rubbed, 1848-69 § Johnny Gilpin's Diverting Journey to Ware, hand-coloured frontispiece and 12 illustrations above text on facing leaves, lightly foxed and soiled, original printed green wrappers, small ink stain to upper cover, spine worn, Dean & Munday, and A.K.Newman & Co., [c.1825]; and 4 others, children's, 12mo (6)
£100 - 150

260

Art Goût Beauté, no. 24, tipped in pochoir

plates and illustrations, original wrappers, mounted colour illustration to upper cover, some light browning or surface soiling, light creasing to extremities, August, 1922; and a small quantity of others, illustrated and children's, including jigsaws and games, v.s. (sm. qty)

£100 - 150

261

Bindings.- Descaves (Lucien) FLINGOT, ONE OF 130 COPIES ON ARCHES VELLUM WITH PLATES IN 3 STATES, FROM AN EDITION OF 350, *half-title, portrait frontispiece, 18 etched plates and illustrations by Georges Jeannot, each in 3 states, occasional spotting, original wrappers bound in, contemporary brown and blue morocco with extensive inlays and gilt tooling by René Kieffer, housed in a contemporary slipcase, a little rubbed, Paris, [1907].*

£100 - 150

262

Bindings.- Shelley (Percy Bysshe) THE SENSITIVE PLANT, *additional vignette title, tipped-in frontispiece and 17 tipped-in colour plates, illustrations by Charles Robinson, previous owner's ink signature, original decorative limp morocco, gilt, sunned spine, slight rubbing to corners, London & Philadelphia, [1911]* § Basile (Giambattista) *Stories from the Pentamerone, half-title, colour frontispiece and plates by Warwick Goble, captioned tissue-guards, contemporary half red morocco, gilt with flora inlays, 1911* § Hawthorne (Nathaniel) *Wonder Book for Girls & Boys, frontispiece, plates and illustrations by Walter Crane, scattered faint spotting, previous owner's ink inscription, bookplate of Constanze O'Brien, contemporary half morocco, lightly sunned spine, a little rubbed, 1893, 4to (3)*

£200 - 300

263

Klemm (Walther, *illustrator*).- Bürger (Gottfried August) [WUNDERBARE REISEN ZU WASSER UND LANDE, FELDZÜGE UND LUSTIGE ABENTEUER DES FREIHERRN VON MÜNCHHAUSEN], 6

hand-coloured woodcuts printed on tissue paper, all signed by the artist in pencil, 52 woodcuts of various sizes, all signed by the artist in pencil, some creasing, no text ff., housed in ?original pictorial vellum portfolio, [?Weimar], no printer, [1923, ?but later]. sold not subject to return.

£150 - 200

264

Silent movies.- Macgregor (Norval, *producer*) "IMPULSE" A HOMEY STORY OF LOVE AND ADVENTURE, [1922] § Dead or Alive, a vivid story of the Real West, [1921] § "Slaves of Passion" An Intense Drama of Present Day People, [1922] § The Wall Street Mystery, [1920], *illustrations, original paper wrappers, faint soiling at edges, all but the last with disintegrated staple bindings; and 11 others similar, v.s. (15)*

£80 - 120

265

Architecture.- English School (early 19th century) DESIGN FOR A FIREPLACE IN WHITE MARBLE, pen and black ink, grey wash and watercolour, brown ink inscriptions and scale measurements, on J Whatman watermarked laid paper but without date, sheet 460 x 320 mm (18 1/8 x 12 1/2 in), surface dirt, particularly in the upper right corner, tear to lower left edge, other minor nicks, handling creases, unframed, [early 19th century]

£100 - 150

266

Architecture.- Hitchcock (Henry-Russell) GERMAN RENAISSANCE ARCHITECTURE, Princeton, NJ, 1981 § Gubler (Hans Martin) *Johann Caspar Bagnato 1696-1757, Sigmaringen, 1985* § Kießling (Hermann) *Der Goldene Saal und die Fürstenzimmer im Augsburg'schen Rathaus, Berlin, 1997* § Hilger (Hans Peter) *Stadtpfarrkirche St.Nicolai in Kalkar, Kleve, 1990* § Engelberg-Dockal (E. von) *J.J.P.Oud: Zwischen De Stijl und Klassischer Tradition Arbeiten von 1916 bis 1931, Berlin, 2006, illustrations, some colour, original cloth with dust-jackets, the first a little rubbed and*



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faded; and c.25 others on architecture and interiors, mostly German baroque and rococo, 4to & 8vo (c.30)

£120 - 180

267

Arnold (Jean) and John Appleby. CATALOGUE (A) RAISONNÉ OF ETCHINGS, DRYPOINTS & LITHOGRAPHS OF EDMUND BLAMPIED, *one of 350 copies with an original numbered etching, colour illustrations tipped in, numerous plain illustrations, original burgundy morocco, g.e., slipcase*, 1996 § Sotheby's. [Sale Catalogue] The Duke and Duchess of Windsor, 3 vol., *photographic illustrations, many colour, original wrappers, original slip-case, one joint with small tear, scuffed and lightly soiled*, 1997 § Louÿs (Pierre) *Les Aventures du Roi Pausole, etched illustrations by Foujita, original pictorial wrappers, glacine wrapper, slightly frayed at extremities*, 1928; and 4 others, art and literature, v.s., (7)

£150 - 200

268

British Art.- Pierce (Helen) UNSEEMLY PICTURES: GRAPHIC SATIRE AND POLITICS IN EARLY MODERN ENGLAND, *New Haven & London*, 2008 § Raines (R.) Marcellus Laroon, *London & New York*, 1966 § Lambourne (L.) & Jean Hamilton. *British Watercolours in the Victoria and Albert Museum*, 1980 § Croft-Murray (E.) & Paul Hulton. [British Museum] *Catalogue of British Drawings Vol.I: XVI & XVII Centuries*, 2 vol., 1960 § Farington (Joseph) *The Diary...*, edited by Kenneth Garlick and Angus Macintyre, vol.1-6: 1793-1804, *New Haven & London*, 1978-79, *illustrations, original cloth or boards, the first two and last with dust-jackets, some a little rubbed, some spines faded*; and c.40 others, British art and miscellaneous, 4to & 8vo (c.50)

£100 - 150

269

Canton (Francisco Javier Sanchez) GOYA ET SES PEINTURES NOIRES A LA QUINTA DEL SORDO, *colour plates, many folding, original cloth, upper cover slightly marked, cloth slip-case (rubbed,*

top edge detached), folio, Milan & Paris, 1964.
£60 - 80

270

Ceramics.- Trapnell (Alfred) A CATALOGUE OF BRISTOL AND PLYMOUTH PORCELAIN..., *engraved plates, some foxing, mostly to tissue guards, original roan-backed pictorial cloth, t.e.g., others uncut, spine worn, Bristol*, 1905 § Rackham (B.) [V. & A.] *Catalogue of English Porcelain...collected by Charles...and Lady Charlotte Schreiber...*, vol.1: *Porcelain*, 1928 § Exley (C.L.) *The Pinxton China Factory, Derby*, 1963 § Schiffer (H., P. & N.) *Chinese Export Porcelain...1780 to 1880, Exton, Pa.*, 1975 § Csenkey (E.) & others. *Hungarian Ceramics from the Zsolnay Manufactory, 1853-2001, New Haven & London*, 2002 § Marzinot (F.) *Ceramica e ceramisti di Liguria, Genoa*, 1979, *plates and illustrations, some colour, all but the first original cloth or boards, the last four with dust-jackets, some a little rubbed*; and c.10 others on ceramics, v.s. (c.15)

£100 - 150

271

Clocks.- Allix (Charles) & Peter Bonnert. CARRIAGE CLOCKS: *Their History & Development*, FIRST EDITION, *Woodbridge*, 1974 § Plomp (Dr. R.) *Spring-driven Dutch Pendulum Clocks 1657-1710, Schiedam*, 1979 § Leopold (J.H.) *The Almanus Manuscript...*, 1971 § Bennion (E.) *Antique Medical Instruments, reprint*, 1980 § Karp (M.G.) *In Flagrate Collecto (caught in the art of collecting)*, *New York*, 2006, *illustrations, some colour, original cloth or boards with dust-jackets, the first two a little rubbed and frayed*; and 7 others on clocks, 4to & 8vo (12)

£100 - 150

272

Craft and needlework.- FROEBEL COLLEGE PUPIL CRAFT WORKBOOK, issued by the Institut Calozet, *3 handwritten calligraphic and decorative section titles and 34pp. of work in a variety of materials, including paper weaving, folding and decoupage, wood lattice-work, bead designs and embroidery, one item missing*

from third session "formes d'objets usuels", some creasing of items on first page of paper folding, generally good condition, page block loose in original half cloth over gilt-lettered boards, worn and stained, oblong folio, ?Brussels, 1917-18.

*** A large workbook containing student work of increasing complexity over a three-stage course.

£80 - 120

273

Dutch & Flemish Art.- Seilern (Antoine)

FLEMISH PAINTINGS & DRAWINGS AT 56 PRINCES GATE LONDON SW7, 2 vol. including folder of plates, 1955 § Tovell (R.M.) Flemish Artists of the Valois Courts, *Toronto*, 1950 § Goossens (K.) David Vinckboons, *Antwerp & The Hague*, 1954 § de Jong (Leen) & others. The Royal Museum of Fine Arts Antwerp: A History 1810-2007, *Antwerp*, 2008 § Buvelot (Q.) Mauritshuis: The Building, The Hague, 2014 § Kirschenbaum (B.D.) The Religious and Historical Paintings of Jan Steen, *Oxford*, 1977, *plates and illustrations, some colour, original cloth or boards, the first with slip-case, the last with dust-jacket, some a little rubbed*; and c.35 others on Dutch & Flemish art, 4to & 8vo (c.40)

£150 - 200

274

French Art.- Morris (Edward) FRENCH ART IN NINETEENTH-CENTURY BRITAIN, *New Haven & London*, 2005 § Alauzen (A.M.) La Peinture en Provence du XIVe siècle à nos jours, *Marseilles*, 1962 § Hilaire (M.) & others. Century of Splendour: Seventeenth-century French Painting in French Public Collections, *Montreal*, 1993 § Seznec (J.) & Jean Adhémar. Diderot Salons, 2 vol., *second edition, Oxford*, 1975-79 § Dorador (Eduardo Quesada) & others. Imágenes de San Juan de Dios, *Granada*, 1995, *illustrations, many colour, original cloth with dust-jackets, one or two with small tears to edges*; and c.50 others on French and Spanish art (mostly French), v.s. (c.55)

£150 - 200

275

Furniture.- Nutting (Wallace) FURNITURE

TREASURY (MOSTLY OF AMERICAN ORIGIN), 2 vol., *New York*, 1948 § Singleton (Esther) Dutch & Flemish Furniture, 1907 § Rosner (Karl) Das Deutsche Zimmer im Neunzehnten Jahrhundert, *Munich & Leipzig*, [c.1898] § Schwarze (W.) Antike Deutsche Möbel...1700 bis 1840, *Wuppertal*, 1977 § Janzen (R.K. & J.M.) Mennonite Furniture: A Migrant Tradition (1766-1910), *Intercourse, Pa.*, 1991 § Davidson (M.b.) & E.Stillinger. The American Wing at the Metropolitan Museum of Art, *New York*, 1985, *plates and illustrations, some colour, original cloth or boards, the last three with dust-jackets, most a little rubbed, the second frayed at head of spine*; and c.30 others on furniture and interiors, 4to & 8vo (c.35)

*** The third includes Biedermeier and Art Nouveau designs, with some illustrations and decorations printed in colours.

£150 - 200

276

Glass.- Lanmon (Dwight P.) & others. JOHN

FREDERICK AMELUNG: EARLY AMERICAN GLASSMAKER, *errata leaf loosely inserted, Cranbury, NJ & London*, 1990 § Dixel (Thomas) Gebrauchsglas: Gläser des Alltags vom Spätmittelalter bis zum Beginn des 20. Jahrhunderts, *Braunschweig*, 1977 § Leonard Evetts: Master Designer, *privately printed*, 2001 § Schmitt (P.) Hans Gottfried von Stockhausen: The Autonomous Panel, *Munich*, 2002 § Marteau (R.) Les Vitraux de Chagall 1957-1970, *Paris*, 1972 § Pascal (Blaise) The Gospel of the Gospels; Abrégé de la vie de Jésus-Christ, *Turin & London*, 1999, *illustrations, many colour, original cloth, the first five with dust-jackets, the last slip-case*; and 15 others on glass and stained glass, v.s. (c.20)

£100 - 150

277

International Exhibition of 1862.- THE

ILLUSTRATED CATALOGUE OF THE INDUSTRIAL DEPARTMENT BRITISH DIVISION, BRITISH DIVISION, 2



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vol., half-titles, engraved and lithographed frontispieces, folding plan, numerous steel-engraved illustrations, vol.1 plan and 3 preliminary ff. detached, vol.2 some water-staining at foot and with upper hinge split, original blind-stamped and gilt pictorial cloth, spines faded, rubbed, 4to, Printed for Her Majesty's Commissioners, 1862.

*** A third volume covers Foreign and Colonial divisions.

£100 - 150

278

Italian Art.- Valentiner (Wilhelm R.) STUDIES OF ITALIAN RENAISSANCE SCULPTURE, 1950 § Heydenreich (Ludwig H.) Leonardo da Vinci, 2 vol., New York & Basel, 1954 § Santoro (F.S., editor) From Sodoma to Marco Pino: Painters in Siena in the first half of the Sixteenth Century, original cloth-backed boards, Siena, 1988 § Passavant (G.) Verrocchio, 1969 § Beneden (B. van) & Nicola Jennings. David Bowie's Tintoretto: Angel Foretelling the Martyrdom of Saint Catherine of Alexandria, 2017 § Rubin (P.L.) & others. Renaissance Florence: The Art of the 1470s, 1999 § Pope-Hennessy (John) The Complete Work of Paolo Uccello, 1950, illustrations, some colour, most original cloth or boards, the second with slip-case (stained), the last four with dust-jackets, the last frayed, some rubbed; and c.115 others on Italian art and architecture, v.s. (c.120)

£200 - 300

279

Jones (Owen) THE GRAMMAR OF ORNAMENT, chromolithographed additional decorative title and 111 plates, some heightened in gilt, paper guards, occasional spotting or light marking, original decorative cloth, gilt, rebounded, preserving original backstrip (chipped and faded), corners worn, rubbed, small folio, Bernard Quaritch, 1868.

£150 - 200

280

Lighting.- Hinks & Son's, Birmingham. [TRADE CATALOGUE] ILLUSTRATED CATALOGUE OF JAMES

HINKS & SON'S, title in red and black, engraved illustrations, initial few ff. creased at upper fore-edge corner, ink ownership stamps to several ff., original printed wrappers, upper fore-edge corner slightly defective, green cloth case, [1875] § New Inverted Incandescent Gas Lamp Company. Price List of Burners and Fittings, 25 plates, several colour, original pictorial wrappers, green cloth case, 1903; and 3 others similar, v.s. (5)

£300 - 400

281

Miscellaneous Art.- Smith (Bernard) EUROPEAN VISION AND THE SOUTH PACIFIC 1768-1850: A Study in the History of Art and Ideas, Oxford, 1960 § Philippowich (Eugen v.) Elfenbeing, Braunschweig, 1961 § Prêtre (J.-C.) Suzanne: le Procès du Modèle, Paris, 1990 § Owen-Crocker (G.R.) & Timothy Graham, editors. Medieval Art: Recent Perspectives. A memorial tribute to C.R.Dodwell, Manchester & New York, 1998 § Young (James E.) At Memory's Edge: After-Images of the Holocaust in Contemporary Art and Architecture, New Haven and London, 2000 § Campbell (Thomas P.) & others. The Artist Project: What Artists See When They Look at Art, London & New York, 2017, illustrations, some colour, original cloth or boards, all but the first and last with dust-jackets; and c.35 others on miscellaneous art, v.s. (c.40)

£100 - 150

282

Modern & Contemporary Art.- Burgard (Timothy Anglin) & others. RICHARD DIEBENKORN: THE BERKELEY YEARS 1953-1966, San Francisco & New Haven, 2013 § Gooding (Mel) & David Elliott. Sylvia Edwards, WITH 4 COLOUR LITHOGRAPHS, ONE SIGNED AND NUMBERED 197/500, 2002 § Glimcher (A.) Mark Rothko: The Exhibitions at Pace, 2019 § Anderson-Spivy (A.) Robert Kushner: Gardens of Earthly Delight, New York, 1997 § Laura Owens, Zurich, 2006 § April Gornik: Drawings, New York, 2014 § Taaffe (Philip) Anima Mundi, Dublin, 2011 § Crone (R.) & David Moos. Jonathan Lasker: Telling the Tales of

Painting..., *Stuttgart*, 1993 § Moeglin-Delcroix (A.) & others. Herman de Vries, *Lyons*, 2009 § Cullinan (Nicholas) Michael Jackson on the Wall, 2018, *illustrations, many colour, original cloth or boards, the first four with dust-jackets*; and a quantity of others on modern and contemporary art, many catalogues, v.s. (c.100)

£300 - 500

283

Modern & Contemporary Art.- Innes (Callum)

I'LL CLOSE MY EYES, *Berlin*, 2016 § Scully (Sean) Prints from the Garner Tullis Workshop, *New York*, 1991 § Balmer (Derek) A Singular Vision, *second edition, Bristol*, 2020 § Taylor (Kendall) Philip Evergood: Never Separate from the Heart, *London & Toronto*, 1987 § Binyon (Helen) Eric Ravilious: Memoir of an Artist, *Guildford & London*, 1983 § Applin (Jo) & others, *editors*. London Art Worlds: Mobile, Contingent, and Ephemeral Networks, 1960-1980, *University Park, Pa.*, 2018, *illustrations, some colour, original cloth or boards, the last four with dust-jackets*; and c.40 others on modern & contemporary British art, several catalogues, *4to & 8vo* (c.45)

£150 - 200

284

Modern Art.- Mössinger (Ingrid, editor) KARL SCHMIDT-ROTTLUFF. CATALOGUE OF THE COLLECTION, *Wienand*, 2015 § Szech (Anna) Paul Klee: The Abstract Dimension, *Basel*, 2017 § McShine (Kynaston, editor) Joseph Cornell, *New York*, 1980 § Langa (Helen) Radical Art: Printmaking and the Left in 1930s New York, *Berkeley*, 2004 § Srp (Karel) & others. New Formations: Czech Avant-Garde Art and Modern Glass from the Roy and Mary Cullen Collection, *one leaf creased and torn, New Haven & London*, 2011 § MOMA. First Loan Exhibition: Cézanne, Gauguin, Seurat, Van Gogh, *limited edition, front free endpaper loose and torn (repaired with tape), original cloth-backed printed wrappers, worn, upper cover detached, New York*, 1929, *illustrations, many colour, all but the last original cloth or boards, the fourth and fifth with dust-jackets*;

and c.40 others on modern art, *4to & 8vo* (c.45)

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285

North & East European Art.- Geismeier (Willi)

DANIEL CHODOWIECKI, *Leipzig*, 1993 § Prange (P.) & Andreas Stolzenburg. Spurenlese: Zeichnungen und Aquarelle aus Drei Jahrhunderten, *Hamburg*, 2017 § Prag um 1600: Kunst und Kultur am Hofe Rudolfs II., *Essen*, 1988 § Stöbl (M., editor) Verbotene Bilder: Heiligenfiguren in Rußland, *Munich*, 2006 § Jackson (D.) & others. Russian Landscape, 2003 § Lowenthal-Hensel (C.) & Jutta Arnold. Wilhelm Hensel: Maler und Porträtist 1794-1861, *Berlin*, 2004 § Rezeanu (Paul) Constantin Lecca, *Bucharest*, 2005, *illustrations, many colour, original cloth or boards, the first four with dust-jackets*; and c.45 others on German, Russian and Eastern European art, v.s. (c.50)

£150 - 200

286

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BRITISH JOURNAL PHOTOGRAPHIC ALMANAC, 20 VOL., ALL BUT 2 PRESENTATIONS COPIES SIGNED BY EDITOR, *copious illustrations, one or two loose leaves, all but last 2 original uniform original green cloth, last 2 uniform original green roan, gilt, slight bumping to corners and spine extremities*, 1944-63.

£80 - 120



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287

Porcelain, arts and antiques.- THE COLLECTION OF EARLY CHINESE PORCELAIN AND OBJECTS OF ART FORMED BY JOHN LOVE, *auction catalogue, plates, a few prices supplied in pencil, ink stamps, damp-staining to head, original wrappers*, 1927 § Burton (William) *A General History of Porcelain*, 2 vol., *plates, some light foxing, original cloth, slight shelf-lean*, 1921; and a small quantity of others, mostly on porcelain and other decorative arts and similar, v.s. (sm. qty.)

£100 - 150

288

Printmaker and draftsman.- Lieure (J.) JACQUES CALLOT, 8 vol., *Collectors edition, original cloth, folio*, New York, 1969.

£60 - 80

289

Rugs & Textiles.- Jacobsen (Charles W.) ORIENTAL RUGS: A COMPLETE GUIDE, *Tokyo & Rutland, Vt.*, 1962 § Dilley (Arthur U.) *Oriental Rugs and Carpets, second, revised edition, Philadelphia & New York*, 1959 § Schlosser (Ignace) *The Book of Rugs Oriental and European*, New York, 1963 § Lanier (M.B.) *English and Oriental Carpets at Williamsburg, Charlottesville, Va.*, 1975 § Dubon (D.) *Tapestries from the Samuel H.Kress Collection: The History of Constantine the Great designed by Peter Paul Rubens and Pietro da Cortona*, 1964 § Bolingbroke (Judith M.) *Carolan Fabrics, Leigh-on-Sea*, 1969, *plates and illustrations, some colour, original cloth, all but the last with dust-jackets, slightly rubbed and frayed*; and c.15 others on rugs, carpets and textiles, 4to & 8vo (c.20)

£100 - 150

290

Sale Catalogue.- Byron.- CATALOGUE (A) OF THE MOST MAGNIFICENT COLLECTION OF GREEK VASES, *half-title, 2 folding linen-backed engraved plates, contemporary ink annotations, with related A.L.s loosely inserted, lacking leaf of inscriptions before preface, foxing, contemporary half roan, detached from text*

block, head of spine chipped, a little rubbed, 8vo, by W. Smith and Co., 1815.

*** The catalogue presents the collection of vases amassed by Sir Sandford Graham during his winter in Greece in 1810, during which time he was a close companion of Lord Byron. The loose letter from 'Mother' to 'Edward', dated 1847, relates to the collection; "You will confer a very great kindness upon me, if you will accept as a small & very inadequate mark of my affection towards you, some such vases which Sir Sandford Graham gave to us a long time ago which he brought out of a tomb at Athens".

£150 - 200

291

Sale Catalogue.- Gainsborough (Thomas).- CATALOGUE (A) OF THE PICTURES AND DRAWINGS OF THE LATE MR. GAINSBOROUGH... TO BE SOLD BY PRIVATE CONTRACT BY MR. GAINSBOROUGH DUPONT, *bound with 2 ff. of nineteenth century manuscript notes and 24 blank ff., light spotting, later half calf, upper cover detached, spine torn along length of upper joint, backstrip defective, extremities worn, 4to, by T. Rickaby*, 1789.

*** The catalogue includes over 140 drawings by Gainsborough himself, as well as numerous works from his private collection by earlier renowned artists such as Velazquez, Van Dyck, Rubens, Poussin and Ghisolfi. Rare; ESTC lists only four copies in the UK and one in the US.

£400 - 600

292

Sickert (Walter).- Woolf (Virginia) WALTER SICKERT: A CONVERSATION, FIRST EDITION, *original pictorial wrappers by Vanessa Bell, very slightly rubbed, spine a little browned, Hogarth Press*, 1934 § *Catalogue of an Exhibition of "English Echoes": A Series of New Paintings by Richard Sickert, A.R.A., original printed wrappers, uncut, Leicester Galleries*, 1931 § *Fine Art Society. The Ruth and Joseph Bromberg Collection of Sickert Prints and Drawings, original wrappers*, 2004 § *Sickert (Walter) The Complete Writings on*

Art, edited by Anna Gruetzner Robins, *Oxford*, 2000 § Baron (Wendy) The Camden Town Group, 1979, *plates and illustrations, some colour, the last two original cloth or boards with dust-jackets, the last also with slip-case*; and a small quantity of others on or relating to Sickert, some with notes loosely inserted, some pamphlets, *8vo & 4to* (c.50)
£150 - 200

illustrations, many colour, original cloth or boards with dust-jackets, the third also with slip-case; and c.25 others on world art, mostly contemporary, several catalogues, *v.s.* (c.30)
£100 - 150

293

Still-Life & Flowers.- Mauner (George) MANET:
 THE STILL-LIFE PAINTINGS, *New York*, 2000 § Shapiro (D.) & Christopher Sweet. Mondrian: *Flowers, New York*, 1991 § Livingstone (M.) Jim Dine: *Flowers and Plants, New York*, 1994 § Hardouin-Fugier (E.) & Etienne Grafe. The Lyon School of Flower Painting, *one of 500 copies, Leigh-on-Sea*, 1978 § Ashmolean Museum. Catalogue of the Collection of Dutch and Flemish Still-life Pictures..., *Oxford*, 1950 § Fell (H.Granville) The Art of H.Davis Richter, *one of 500 copies, Benfleet*, 1935, *illustrations, some colour, original cloth or boards, all but the last two with dust-jackets*; and c.15 others on still-life and flower painting, *4to & 8vo* (c.20)
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294

Wallace (Richard W.) THE ETCHINGS OF SALVATOR ROSA, *illustrations, original cloth, dust-jacket, slightly soiled and frayed at edges, Princeton, NJ*, 1979; and 3 catalogues on Rosa, *oblong 4to & 8vo* (4)
£60 - 80

295

World Art.- Jong (Sesin) [PAINTINGS], together 2 vol., BOTH SIGNED AND INSCRIBED BY THE ARTIST, *text in Chinese and English, Taipei*, 1993 & 1996 § Casanegra (M.) & others. *Pintura del Mercosur: Una Selección del Período 1950-1980, hinges weak, Buenos Aires*, 2000 § Omer (M.) 90 Years of Israeli Art: A Selection from the Joseph Hackmey - Israel Phoenix Collection, *Tel Aviv*, 1998 § Amirsadeghi (Hossein) & others. *New Vision: Arab Contemporary Art in the 21st Century*, 2009,