



# Forum Auctions

**Online Sale: Books and Works on Paper**

**Thursday 17<sup>th</sup> February, 2022. 12.00pm**

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**Bidding & Information: +44 (0) 2078712640 | [INFO@FORUMAUCTIONS.CO.UK](mailto:INFO@FORUMAUCTIONS.CO.UK)**

**1**

**Africa.- Middle East.- Burton (Richard F.)** [THE WORKS], 7 vol., 3 maps (1 folding), 38 plates, of which several colour, half-titles, vol. 3-4 bookplates to front endpaper and pastedown, vol. 6-7 ink ownership inscription to titles, vol. 1-3 and 5 foxing to half-titles, very occasional spotting, original pictorial cloth, gilt, vol. 1-2 spine ends worn, other vol. spine ends a little bumped, vol. 6-7 joints worn with cloth repairs, corners scuffed, 8vo, 1894.

£500 - 700

**2**

**Africa.-** [PHOTOGRAPH ALBUM], c.50 photographic prints showing people and areas in the Transvaal, many loose, several a little faded, broken hinges, original cloth, rubbed and worn, oblong 4to, c.1900.

£200 - 300

**3**

**America.- Port of New York.-** MASTER'S OATH, ON ENTERING VESSEL, for the schooner *Amphitrite* from Trinidad, printed document with ms. insertions, 171 x 189mm., marginal loss at head, affecting part of 1 letter, lightly browned, [New York], no printer, 1803; and 4 others, similar, 1 a manuscript acknowledging payment of a dollar against assaults and abuses during a voyage, also cargo lists, v.s. (5)

£150 - 200

**4**

**Burma.- Anonymous (probably late 19th century)** TWO PHOTOGRAPHS OF NAGALAND HEADHUNTERS, albumen photographs, each approx. 213 x 274 mm. (8 1/4 x 10 3/4 in), laid onto card supports, some handling creases and minor scuffs, [c. 1880 or slightly later] (2).

£100 - 150

**5**

**Egypt.- Budge (E.A. Wallis)** THE BOOK OF THE DEAD, 19 colour plates, 63 plates of hieroglyphs, upper hinge weak, occasional cracking at gutter (1 page loose), original half morocco, spine ends, joints and extremities rubbed, folio, 1899; and another (2)

£150 - 200

**6**

**Europe.- Batty (Captain R.)** FRENCH SCENERY, engraved title and 64 engraved plates, scattered spotting, faint off-setting, bookplates, later half-morocco, gilt, a little rubbed, 1822 § Pardoe (Julia) The Beauties of the Bosphorus, engraved potrait frontispiece, additional engraved title and 78 plates by William H. Bartlett, occasional water-staining, scattered faint spotting, near contemporary half-morocco, rubbed, 1838; and 3 others similar, v.s. (5)

£150 - 200

**7**

**Europe.- Pinkerton (Robert)** RUSSIA: OR, MISCELLANEOUS OBSERVATIONS, 8 hand-coloured lithograph plates, bookplate to front pastedown, gutter cracked at contents, very occasional spotting, cloth, spine toned, lower joint small chip near foot, 1833 § Brydone (Patrick) A Tour through Sicily and Malta, 2 vol., 2 engraved folding maps, of which 1 loose and with early manuscript annotations in blank margins, half-titles, contemporary ink ownership inscription to titles, bookplates to front pastedowns, occasional spotting or light browning, contemporary calf, covers detached, extremities a little rubbed, 1773, 8vo (3)

£200 - 300



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**8**

**Greece.- Barthélemy (Jean Jacques)** VOYAGE DU JEUNE ANACHARSIS EN GRÈCE, DANS LE MILIEU DU QUATRIÈME SIÈCLE AVANT L'ÈRE VULGAIRE, 5 vol. and Atlas, *half-titles, 31 maps, plans and plates, some folding or double-page, vol.5 water-stained, text vol. with spotting and staining, Atlas some offsetting and spotting, all vol. lightly browned, bookplates of Kronens Regiments Bibliothek and their stamp to titles, contemporary half calf, spines richly gilt and with red and black morocco labels, Atlas joints starting, but holding firm, and a little chipped at extremities, all vol. corners worn, rubbed, 8vo & small 4to, Herve, Printers of the Journal général de l'Europe, 1789.*

£200 - 300

**9**

**Greece.- Milnes (Richard Monckton)** MEMORIALS OF A TOUR IN SOME PARTS OF GREECE, FIRST EDITION, *half-title, scattered spotting, previous owner's signature to front free endpaper, original boards, rebacked retaining original spine label, slight bumping to corners, 8vo, 1834.*

£80 - 120

**10**

**India & Australia.-** AN ALBUM OF C.300 PHOTOGRAPHS, INCLUDING INDIAN AND AUSTRALIAN TRIPS, *154 x 204mm, et infra, mounted in a contemporary cloth album, some fraying, rubbed, preserved in a modern cloth drop-back box, oblong small folio, c.1925.*

\*\*\* Includes Srinagar, Dal Lake, Jhelum river, and Australian aboriginals.

£200 - 300

**11**

**India.- Bible, Canarese.** THE HOLY BIBLE, *double column, parallel Canarese and English titles in red and black, later cloth, spine with repaired split, upper joint starting, but holding firm, some staining, 8vo, Mangalore, For the Bangalore Auxiliary Bible Society, 1884.*

£100 - 150

**12**

**India.- [Craufurd (Quintin)]** SKETCHES CHIEFLY RELATING TO THE HISTORY, RELIGION, LEARNING, AND MANNERS, OF THE HINDOOS, 2 vol., *second edition, vignette titles, folding engraved plate, vol. 1 P3 with vertical tear, vol. 1 P3 duplicated, previous owner's ink signature to title vol. 1, contemporary calf, gilt, slight bumping to extremities, 1792 & Robertson (William) An Historical Disquisition concerning The Knowledge which the Ancients had of India, 2 engraved folding maps, faint off-setting, scattered spotting, contemporary calf, gilt, slight rubbing to extremities, 1791; and another India, 8vo & 4to (4)*

£200 - 300

**13**

**India.- Kaye (Sir John William)** A HISTORY OF THE SEPOY WAR IN INDIA 1857-1858, 3 vol., FIRST EDITION, *half-title to vol. 3 only, folding maps, scattered spotting, 1864-76 & Malleeson (Colonel G. B.) History of the Indian Mutiny, 1857-58, 3 vol., mixed editions, vol. 1 & 2 second editions, half-titles, folding maps, scattered spotting, 1878-80, previous owner's ink signatures and ink-stamps, uniformly bound in contemporary half-morocco, gilt, lightly sunned spines, bumping to corners and spine extremities, 8vo (6)*

£200 - 300

**14**

**India.- Malcolm (Maj. Gen. Sir John)** A MEMOIR OF CENTRAL INDIA, 2 vol., *vol. 1 folding engraved map (small tear in blank margin), vol. 2 folding engraved map with hand-colouring, contemporary ink ownership inscription to titles, bookplates to front pastedowns, contemporary half calf with morocco labels to spine, extremities lightly rubbed, 8vo, 1823.*

£150 - 200

**15**

**India.- Pakistan.-** OPERATIONS IN WAZIRISTAN 1919-1920, *32 plain plates, 11 folding maps and panoramas, 3 folding maps (loose in pocket at rear, 2 colour), some marginal spotting,*



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*contemporary half calf with morocco labels, spine and corners rubbed, 8vo, Calcutta, 1921.*  
£150 - 200

**16**

**India.- Raikes (Charles)** NOTES ON THE REVOLT IN THE NORTH-WESTERN PROVINCES OF INDIA, FIRST EDITION, *half-title, folding table at end, spotting to first and last few leaves, bookplate, near contemporary half-calf, gilt, slight bumping to corners and extremities, 8vo, 1858.*  
£100 - 150

**17**

**Italy.- Dubourg (Matthew)** VIEWS OF THE REMAINS OF ANCIENT BUILDINGS IN ROME AND ITS VICINITY, 26 hand-coloured aquatint plates, half-title, bookplate to front pastedown, finger soiling, including to plate margins, endpapers defective, contemporary morocco-backed cloth, extremities rubbed, folio, 1820.  
£400 - 600

**18**

**Japan.- Nakamura (Dr. Koya)** ADMIRAL TOGO: A MEMOIR, FIRST EDITION, *plates and illustrations, tissue-guards, original decorative cloth, gilt, slight rubbing to corners and extremities, dust-jacket, remnants loosely inserted, 4to, Tokyo, 1934.*  
£80 - 120

**19**

**Maritime.- Corsica.- Andrews (George)** REPRESENTING THE SQUADRON UNDER THE ORDERS OF CAPT. BARRIE, COMMENCING THE ENGAGEMENT... IN SAGONE BAY, *etching and aquatint by R & D. Havell, with hand-colouring, on wove paper probably mounted on support, 490 x 610 mm (19 1/4 X 24 in), under glass, some surface dirt and browning, unexamined out of framed, [1811]*  
£100 - 150

**20**

**South America.- Byron (John)** THE NARRATIVE...CONTAINING AN ACCOUNT OF THE GREAT DISTRESSES...ON THE COAST OF PATAGONIA, *second*

*edition, half-title, engraved frontispiece, contemporary calf, rebaked worn, [Sabin 9730; Howgego B199], Printed for S. Baker and G. Leigh, and T. Davies, 1768; and a 1785 edition of the same, 8vo (2)*

\*\*\* "Admiral Byron's narrative of the loss of the Wager is one of the most thrilling accounts in the language, and supplied his illustrious descendant with many particulars for the shipwreck in Don Juan" - Sabin.  
£200 - 300

**21**

**Tibet.- Sherring (Charles A.)** WESTERN TIBET AND THE BRITISH BORDERLAND, FIRST EDITION, *photogravure frontispiece, 2 folding colour maps, illustrations, browning to endpapers, original pictorial cloth, gilt, light toning to spine, spine ends and corners a little bumped, small puncture marks to upper cover, light marking to both covers, 8vo, 1906.*  
£400 - 600

**22**

**Voyages.- Anson (George)** A VOYAGE ROUND THE WORLD, FIRST EDITION, *12pp. list of subscribers, directions to binder leaf at end, 42 folding engraved plates and maps, p.319 misnumbered 219, some soiling, foxing and offsetting, ex-library copy with various ink stamps to title and elsewhere in text (but not on plates), modern half calf over marbled boards, spine slightly sunned, [Sabin 1625; Spence 37; Hill 1817], 4to, Printed for the Author, 1748.*

\*\*\* First issue of this important and popular account of Anson's expedition to harass the Spanish ships on the western coast of South America.

Provenance: Inner Temple Library (various ink stamps to title and elsewhere).  
£800 - 1,200

**23**

**World.- Burton (Richard F.)** THE LANDS OF CAZEMBE. LACERDA'S JOURNEY TO CAZEMBE IN 1798.,

FIRST EDITION, *folding map frontispiece, original cloth, gilt, fractional bumping to corners and extremities, [Penzer pp.89-90], 1873* § Foster (Sir William, editor) *A New Account of the East Indies* by Alexander Hamilton, 2 vol., *facsimile letter frontispiece, 8 maps (6 folding), illustrations, faint spotting to endpapers, original cloth, The Argonaut Press, 1930; and a later reprint of Doughty's 'Arabia Deserta'; 8vo & 4to* (5)

£100 - 150

**24**

**World.- Peary (Robert Edwin)** NEAREST THE POLE, FIRST ENGLISH EDITION, *frontispiece, plates, large folding colour map at end, scattered faint spotting, original cloth, expert repairs to spine ends and joints, a little rubbed, 1907* § Thomson (Sir C. Wyville Thomson) *The Voyage of the 'Challenger.' The Atlantic ...*, 2 vol., FIRST EDITION, *portrait and folding map frontispieces, 41 plates only (of 42), illustrations, scattered spotting, original decorative cloth, rebacked retaining original backstrips, rubbed, 1877; and 7 others, travel, 8vo & 4to* (10)

£200 - 300

**25**

**Britain.- Pennant (Thomas)** THE JOURNEY FROM CHESTER TO LONDON, *half-title, engraved frontispiece and 5 plates, scattered spotting, later half-calf, slight rubbing to corners and extremities, 1811* § Warrington (Rev. William) *The History of Wales, folding map frontispiece, one folding map, one folding table, scattered spotting, 2 short marginal tears with old repairs (B3 & P4), faint abrasion and old tape marks to front endpapers, contemporary calf, rebacked, a little rubbed, 1788* § Cirencester (Richard of) *The Description of Britain, 2 engraved folding maps, one facsimile, bookplate, contemporary calf, gilt, 1809* § Rastall (W. Dickinson) *A History of the Antiquities of the Town and Church of Southwell, engraved frontispiece and 14 plates, small hole to P1, not affecting text, scattered faint spotting, later half-calf, rebacked retaining*

*original backstrip, 1787; and 25 others, Britain, v.s.* (29).

£300 - 400

**26**

**Britain.- Gilpin (William)** OBSERVATIONS, RELATIVE CHIEFLY TO PICTURESQUE BEAUTY, 2 vol., *30 aquatint plates and maps, vol. 2 only with half-title (vol. 1 lacking), ink ownership inscriptions (vol. 1 front endpaper; vol. 2 half-title), vol.2 with manuscript annotations to front endpaper, bookplates, offsetting, occasional spotting, contemporary tree-calf, rebacked with original back-strips laid down, gilt with morocco labels, extremities rubbed, 1786* § Mackerell (Benjamin) *The History and Antiquities of the Flourishing Corporation of King's-Lynn, 10 engraved plates (of which 2 folding), bookplate, contemporary calf, joints cracked, 1738* § The History and Antiquities of Winchester, 2 vol., *13 engraved plates, some folding, contemporary ink ownership inscription to front endpapers, bookplates, some spotting, contemporary calf with red morocco labels, joints cracked, spine ends and corners a little scuffed, 1773; and 12 others British topography, C18th and C19th, v.s.* (17)

£300 - 400

**27**

**Channel Islands.-** Billet d'Etat XV [2 copies], *original printed wrappers, library stamps and manuscript annotations, some light finger soiling and toning, lundi le 12 décembre, 1932* § Jersey. *Suggestions towards a Civic and Regional Survey, folding map, illustrations, library stamps, printed wrappers, some light toning, 1932* § Civic and Regional Survey of Jersey. *Final Report, type-script, manuscript annotations and corrections, wrappers with manuscript title, extremities a little frayed, 1933; and 5 others on the Channel Islands, v.s.* (9)

£80 - 120



# Forum Auctions

**28**

**Dorset & West Country.**- HISTORY OF THE TOWN AND COUNTY OF POOLE (THE), *lacking half-title but with errata leaf at end, contemporary half calf, rebounded, Poole, for Joseph Moore, 1788* § Owen's New Book of Roads..., *eighth edition, folding engraved map, creased at edges, 1799*; Owen's New Book of Fairs, *half-title, 1799*, together 2 works in 1 vol., *contemporary vellum-backed marbled boards, uncut* § General Directory for the County of Somerset (A), *advertisements at end including one engraved, broken, original cloth-backed printed boards, Taunton, 1840* § Beach and Barnicott, *chemists. The Annual Mentor, for 1836, replete with wise maxims and admonitory hints..., 24pp., title with wood-engraved vignette, final with advertisements for medicines, stitched, Taunton, 1836* § Measom (George) *The Official Illustrated Guide to the Great Western Railway, second edition, frontispiece and illustrations, contemporary half roan, [1861], all rubbed*; and 3 others and a small folder of ephemera, mostly relating to Dorset and the West Country, v.s. (9)  
**£100 – 150**

**29**

**Dorset.- Pouncy (J.)** DORSETSHIRE PHOTOGRAPHICALLY ILLUSTRATED, Parts 1 & 2 only (of 4), *FIRST EDITION, lithographed title and 39 tinted photolithographed views, one double-page, advertisement leaf with list of subscribers at end of each volume, title and tissue guards foxed, occasionally affecting plates, double-page plate foxed and frayed at lower edge, front free endpaper or vol.1 torn away, original blind-stamped cloth, rubbed, spines a little faded and ends worn, oblong folio, London and Dorchester, 1857.*

\*\*\* The first book illustrated by photolithography, where photographs were transferred onto lithographic stones which were then enhanced with figures, animals and other details by drawing. "Pouncy's important work was a transitional stage between drawing and unretouched photography in book illustration". McLean, *Victorian Book Design and*

*Colour Printing*, p.128. "As far as we know Pouncy's rare book was not only the first but remained the only attempt in book form to reproduce photographic views from nature by photolithography" Gernsheim, *History of Photography*, p. 546.

**£200 - 300**

**30**

**England.-** PICTURESQUE REPRESENTATIONS OF THE DRESS AND MANNERS OF THE ENGLISH, *50 hand-coloured aquatint plates, some light toning and occasional spotting, contemporary russia with elaborate gilt border, spine gilt in compartments, small loss to foot, joints cracked but holding, [Tooley 374], 8vo, 1814.*

**£150 - 200**

**31**

**Hampshire.- Biddle (Martin, editor)** WINCHESTER STUDIES, vol.1, 2, 3 pt.2 & 7 pt.2 in 6, *maps, plates and illustrations, some folding, original cloth with dust-jackets, very slightly rubbed, Oxford, 1976*; and 2 duplicates of vol.1, *4to* (8)

\*\*\* Comprising:

Vol.1. Barlow (Frank) & others. Winchester in the Middle Ages: An Edition and Discussion of the Winton Domesday, [3 copies], 1976.  
Vol.2. Keene (Derek) Survey of Medieval Winchester, Parts I, II & III in 2 vol., 1985.  
Vol.3. Clarke (Giles) Part II: The Roman Cemetery at Lankhills, 1979.  
Vol.7. Biddle (Martin) Part II: Object and Economy in Medieval Winchester, 2 vol., 1990.

**£150 - 200**

**32**

**Isle of Man.- Sacheverell (William)** AN ACCOUNT OF THE ISLE OF MAN, *FIRST EDITION, slight abrasion to imprint on title causing slight loss of one word, ink inscriptions on title, some foxing and soiling, contemporary calf, rebounded, rubbed, 8vo, Printed for T. Hartley, R. Gibson and Tho. Hodgson, 1702.*

**£150 - 200**





# Forum Auctions

**33**

**London.-** LONDON AND ITS ENVIRONS DESCRIBED, 6 vol., *half-titles, 76 engraved plates, 1 large folding map, short tear with neat repair, 3 folding plans, one with short tear neatly repaired, occasional faint off-setting, occasional spotting, one or two short marginal tears, neatly repaired, new endpapers, contemporary calf, rebacked in morocco, a little rubbed, 8vo, 1761.*

£100 - 150

**34**

**Manchester.- Aikin (John)** A DESCRIPTION OF THE COUNTRY FROM THIRTY TO FORTY MILES ROUND MANCHESTER, FIRST EDITION, *engraved frontispiece, additional engraved title, list of subscribers, 61 engraved plates, 2 folding maps, one hand-coloured, some light spotting and toning, final gathering working loose, uncut in original boards, soiled and worn, covers detached, large 4to, for John Stockdale, 1795.*

£150 - 200

**35**

**Scotland.- Anderson (James)** AN ACCOUNT OF THE PRESENT STATE OF THE HEBRIDES AND WESTERN COASTS OF SCOTLAND, FIRST EDITION, *half-title with presentation inscription from the author, folding engraved map, engraved plan just shaved at edge, contemporary tree calf, lacking spine label, Edinburgh & London, Printed for G. Robinson...and C. Elliot, 1785* § [Lindsay (Patrick)] The Interest of Scotland considered, FIRST EDITION, *initial advertisement leaf, title with engraved vignette, engraved armorial head-piece at beginning of preface, contemporary calf, Edinburgh, Printed by R. Fleming and Company, 1733, 8vo (2)*

£200 - 300

**36**

**Scotland.- [Buchan (Alexander)]** A DESCRIPTION OF ST. KILDA, THE MOST REMOTE WESTERN ISLE OF SCOTLAND, FIRST EDITION, *uncut, bookplate of George Beveridge, later half calf, spine ends defective, 8vo, Edinburgh, Printed for the Author, 1741.*

\*\*\* Rare. ESTC locates 5 copies, only one of which (Yale, Beinecke) is in N. America.

£300 - 400

**37**

**Scotland.- [Johnson (Samuel)]** A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND, FIRST EDITION, FIRST ISSUE, *12-line errata leaf misbound after title, B1 holed at inner margin, marginal worming (mostly single hole) through three-quarters of book in fore-margin, ink library stamp and markings on title verso, contemporary calf, rebacked, rubbed, corners worn, 8vo, Printed for W. Strahan; and T. Cadell, 1775.*

\*\*\* Contemporary ink annotations on verso of the errata leaf suggest this copy belonged to one of the members of a gentleman's club: "T. Foster. Books divided 29th Feby 1776. Members of the Club [followed by a list of 8 names] To dine once a Month with one of the Members."

£300 - 400

**38**

**Scotland.- Macaulay (Rev. Kenneth)** THE HISTORY OF ST. KILDA, FIRST EDITION, *folding engraved map frontispiece, advertisement leaf at end, lacking half-title, M1 with repaired tear/hole causing some loss of text, occasional foxing and soiling, later blind-stamped calf, 8vo, Printed for T. Becket and P. A. De Hondt, 1764.*

£150 - 200

**39**

**Scotland.- Martin (Martin)** A DESCRIPTION OF THE WESTERN ISLANDS OF SCOTLAND, FIRST EDITION, *folding engraved map with repaired tear, folding plate, contemporary panelled calf, rebacked preserving original spine, 8vo, Printed for Andrew Bell, 1703.*

\*\*\* Johnson and Boswell took a copy of this book on their trip round the Western Isles.

£250 - 350



# Forum Auctions

**40**

**Scotland.- McNicol (Rev. Donald)** REMARKS ON DR. SAMUEL JOHNSON'S JOURNEY TO THE HEBRIDES, FIRST EDITION, *half-title, occasional light browning, contemporary calf, spine gilt, Printed for T. Cadell, 1779* § Martin (Martin) A Description of the Western Islands of Scotland, *second edition, folding engraved map repaired at folds, folding plate, some foxing, later calf, 1716* § Graham (Patrick) Sketches Descriptive of Picturesque Scenery of the Southern Confines of Perthshire; including the Trosachs, Lochard, &c., FIRST EDITION, *half-title, errata slip, contemporary half sheep over marbled boards, rubbed, Edinburgh, 1806, 8vo* (3)  
£200 - 300

**41**

**Scotland.- M[udie] (A[lexander])** SCOTIAE INDICULUM: OR THE PRESENT STATE OF SCOTLAND, FIRST EDITION, *engraved frontispiece, final advertisement leaf, contemporary calf, head of spine chipped, [Wing M3038], 12mo, Printed for Jonathan Wilkins, 1682; and Stewart's Sketches...of the Highlanders of Scotland, 2 vol., 1822, 12mo and 8vo* (3)  
£120 - 180

**42**

**Scotland.- Sinclair (John)** OBSERVATIONS ON THE SCOTTISH DIALECT, FIRST EDITION, *contemporary sheep-backed marbled boards, vellum corners, rubbed, upper joint split, London & Edinburgh, Printed for W. Strahan...T. Cadell...and W. Creech, 1782* § Scoticism, arranged in Alphabetical Order, designed to Correct Improperities of Speech and Writing, *a few ink annotations and 2pp. ms notes at end, contemporary sprinkled sheep, rubbed, Edinburgh & London, 1787, 8vo* (2)  
£100 - 150

**43**

**Scotland.- Wallace (James)** AN ACCOUNT OF THE ISLANDS OF ORKNEY, *folding engraved map and folding plate, contemporary panelled calf, joints just starting, 8vo, Printed for Jacob Tonson, 1700.*

\*\*\* Originally published in Edinburgh in 1693 as: A description of the Isles of Orkney.  
£150 - 200

**44**

**Suffolk.- Suckling (Sir John)** THE HISTORY AND ANTIQUITIES OF THE COUNTY OF SUFFOLK, 2 vol., *chromolithographed frontispieces, 42 lithographs (one or two partially hand-coloured), 1 engraved plate, 1 plan, 1 folding pedigree, illustrations, scattered spotting, later half-morocco, gilt, a little rubbed, 4to, 1846-48.*  
£100 - 150

**45**

**Sussex.- Devil's Dyke.- Sawyer (Frederick Ernest)** THE LEGEND OF THE DEVIL'S DYKE (NEAR BRIGHTON), AND ITS ORIGIN, *printed on light blue paper, final f. detached, disbound, 8vo, Brighton, D.B. Friend, 1884.*

\*\*\* Rare, with only one copy recorded by Library Hub and WorldCat (BL).  
£100 - 150

**46**

**Westminster Abbey.- Brayley (Edward Wedlake)** THE HISTORY AND ANTIQUITIES OF THE ABBEY CHURCH OF ST. PETER, WESTMINSTER, 2 vol. in 3, LARGEST PAPER ISSUE, [ONE OF ONLY 25 COPIES], *62 engraved plates, all but one in 2 states, half-titles, vol 2. with list of subscribers, duplicate pp.119/120 bound in before index to vol. 1, bookplate of Henry G. Stephens, some light foxing, mostly to plates, contemporary olive green half calf over marbled boards, spines gilt, rubbed, corners bumped, folio, 1818-23.*

\*\*\* The text block of this copy measures c.380 x 266mm. According to Lowndes, only 25 copies of this large paper format were issued [Lowndes 1656]. The copy featured in the Marlborough Rare Books catalogue 207 contains an additional third state of the frontispiece to vol. 1.  
£100 - 150



# Forum Auctions

**47**

**Yorkshire.- Richardson (William)** THE MONASTIC RUINS OF YORKSHIRE, 2 vol. in 1, 2 lithographed titles, hand-coloured dedication to the Archbishop of York, 56 lithographed plates, many tinted, 19 hand-coloured and mounted on card, folding map, numerous illustrations, some hand-coloured, ex-library copy with bookplate to pastedown and embossed stamp to each plate, in very upper corner or marginal, occasional leaf working loose, scattered spotting, modern half morocco, spine gilt, t.e.g., folio, York, 1843.

\*\*\* A mixture of the deluxe edition (with 33 hand-coloured plates) and ordinary edition (with only tinted plates).

£300 - 400

**48**

**Yorkshire.- Wildridge (T. Tindall)** OLD AND NEW HULL: A SERIES OF DRAWINGS OF THE TOWN OF KINGSTON-UPON-HULL, FIRST EDITION, *portrait frontispiece, list of subscribers, plates and illustrations, scattered spotting, contemporary half-morocco, gilt, g.e., a little rubbed, Hull, 1884* § Rowlandson (Thomas) Poetical Sketches of Scarborough, *second edition, 21 hand-coloured plate by J. Green and etched by Thomas Rowlandson, scattered spotting, later morocco by Bayntun, gilt, g.e., 1813; and others Yorkshire, v.s. (7)*

£150 - 200

**49**

**Agriculture.- Robertson (George)** GENERAL VIEW OF THE AGRICULTURE OF MID-LOTHIAN, *10 engraved plates, of which 1 folding, 1 folding plan, 1 hand-coloured folding map, previous owner's ink notes to Index, contemporary half-morocco, gilt, a little rubbed, Edinburgh, for G. Nicol, 1795* § Brown (Robert) General View of the Agriculture of the West Riding of Yorkshire, *folding engraved map, faint abrasion mark where bookplate removed, contemporary half-morocco, gilt, a little rubbed, Edinburgh, 1799* § Holt (John) General View of the Agriculture of the County of Lancaster, *folding*

*engraved map, 5 plates of which 1 folding, 2 folding tables, occasional faint off-setting, faint abrasion mark where bookplate removed, contemporary half-morocco, gilt, 1795* § Pitt (W.) General View of the Agriculture of the County of Stafford, *hand-coloured folding map, 14 plates of which 3 folding, faint abrasion mark where bookplate removed, contemporary half-morocco, a little rubbed, 1796; 8vo (4)*

£200 - 300

**50**

**Bevan (Edward)** THE HONEY BEE, ITS NATURAL HISTORY, PHYSIOLOGY AND MANAGEMENT, *second edition, half-title with wood engraving to verso, engraved vignette title, illustrations, advertisements at end, ink-stamp to final pastedown, original cloth, lightly sunned spine, slight bumping to corners and spine extremities, 8vo, 1838.*

£80 - 120

**51**

**Bewick (Thomas)** A HISTORY OF BRITISH BIRDS, 2 vol., *wood-engraved title vignettes, head- & tail-pieces and illustrations, vol. 1 upper hinge strengthened with tape, lower hinge broken, some light spotting and soiling, bookplate of Joseph Henry Straker, contemporary blue/green morocco-backed boards, lightly rubbed, vol. 1 with small loss to corner of upper cover, spines gilt but a little faded, [TB 1.17], 8vo, 1805.*

£100 - 150

**52**

**Birds.- Bannerman (David Armitage)** BIRDS OF THE ATLANTIC ISLANDS, 4 vol., FIRST EDITION, *colour frontispieces, plates and illustrations, original cloth, faint spotting, dust-jackets, vol. 3 with small tear to spine foot, tape repair to verso, faint creasing to edges, 8vo, Edinburgh & London, 1963-68.*

£80 - 120

**53**

**Birds.- Bewick (Thomas)** A HISTORY OF BRITISH BIRDS, 2 vol., *bookplates, contemporary calf, rebacked, gilt, [TB 1.17], Newcastle, 1805; A*





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General History of Quadrupeds, *fourth edition, front free endpaper becoming loose, contemporary calf, rebaked retaining original backstrip, [TB 1.4], Newcastle upon Tyne, 1800, engraved vignette titles, wood-engraved illustrations, scattered spotting, a little rubbed, 8vo (3).*

£200 - 300

**54**

**Birds.- Giacomelli (H.)** [BIRDS AND FLOWERS], *without title, 20 plates, occasional marginal spotting, one plate becoming loose, slight chipping to edges, without text, contemporary half-calf, rebaked and recorned, a little rubbed, folio, [?c.1880].*

£300 - 400

**55**

**Birds.- Ogilvie-Grant (W. R.)** A HAND-BOOK TO THE GAME-BIRDS, 2 vol., *colour frontispieces, plates, ex-library with usual labels and stamps, near contemporary morocco-backed boards, rubbed, 1896-97* § Audubon (John James) The Original Water-Colour Paintings ... for The Birds of America, 2 vol., *portrait frontispiece, colour plates, one or two folding, original cloth, slight bumping to corners and extremities, New York, 1966; and others trees and gardens, 8vo & folio (7)*

£100 - 150

**56**

**Birds.- Thorburn (Archibald)** BRITISH BIRDS, 4 vol., *FIRST EDITION, half-titles, 80 colour plates, tissue-guards, some light foxing to text, very occasional splitting at gutter, original red cloth, lightly rubbed, t.e.g., 4to, 1915-16.*

£150 - 200

**57**

**Botany.- Duhamel du Monceau (Henri Louis)** TRAITÉ DES ARBRES ET ARBUSTES QUE L'ON CULTIVE EN FRANCE, vol.3 only (of 7), *half-title, 60 colour-printed engraved plates finished by hand after P.J.Redoute and P.Bessa (numbered 1-58 and 27bis & 28bis), also an uncoloured suite of the same, title creased and with tear, without*

*loss of text, foxing and staining, offsetting, lightly browned, text block split, hinges broken, contemporary calf-backed paste-paper boards, spine gilt and with double red morocco labels, worn, [Great Flower Books p.91; Nissen BBI 549], folio, Paris, Étienne Michel, 1806.*

£500 - 700

**58**

**Darwin (Charles)** THE DESCENT OF MAN, *second edition, "seventeenth thousand", half-title, previous owner's ink signature, illustrations, scattered faint spotting, original cloth, gilt, slight bumping to corners and extremities, 1883; The Expression of the Emotions in Man and Animals, second edition, 7 plates, 1 detached and loosely inserted, illustrations, previous owner's bookplate and ink inscriptions, faint spotting to first and last few leaves, original cloth, gilt, a little rubbed, 1890; The Origin of Species, sixth edition, "forty-fifth thousand", half-title, faint abrasion mark to title where signature removed, previous owner's ink signature to front free endpaper, original cloth, a little rubbed, slight bumping to corners and extremities, 1894; 8vo (3)*

£150 - 200

**59**

**Fishes.- Houghton (Rev. William)** BRITISH FRESHWATER FISHES, *half-title, colour frontispiece and 40 colour plates, one with large tear neatly repaired, illustrations, occasional marginal chips and tears neatly repaired, scattered spotting, later morocco-backed boards, lightly sunned spine, a little rubbed, bumping to corners and extremities, folio, [1879].*

£300 - 500

**60**

**Forestier (J. C. N.)** GARDENS: A NOTE-BOOK OF PLANS AND SKETCHES, *FIRST EDITION, illustrations, original cloth, slight bumping to corners and extremities, New York & London, 1924* § Dixon (Charles) The Nests and Eggs of British Birds, *12 colour plates, captioned tissue-guards, occasional faint spotting, original cloth, rubbed and worn, 1894* § Robinson (Phil) Birds of the



# Forum Auctions

Wave and Woodland, *frontispiece, illustrations, occasional faint spotting, publisher's advertisements bound at end, original cloth, rubbed*, 1894; and another, 4to & 8vo (4)

£100 - 150

**61**

**Gardening.- La Quintinye (Jean de)** THE COMPLEAT GARD'NER: OR DIRECTIONS FOR CULTIVATING AND RIGHT ORDERING OF FRUIT-GARDENS, AND KITCHEN-GARDENS, edited by George London and Henry Wise, *second edition, engraved frontispiece (creased), 10 folding engraved plates, some minor worming to lower margin, title and first few leaves stained, front free endpaper detached, contemporary calf, foot of spine torn, [Henrey 220; Wing L432], Printed for M. Gillyflower, 1699.*

\*\*\* Jean-Baptiste de la Quintinye was for some 25 years Louis XIV's Potager du Roi or director of the fruit and vegetable gardens. During this time he pioneered many pruning and growing techniques, including the forcing of asparagus in winter and the successful production of figs in June. His gardens were the talk of England and the Continent and his books were translated into a number of languages. His success was demonstrated when Charles II twice attempted to lure the gardener away from Louis. La Quintinye was a close friend of John Evelyn.

Provenance: Anne Tremayne (early ink inscription on title).

£200 - 300

**62**

**Houghton (Rev. William)** BRITISH FRESH-WATER FISHES, 2 vol., *half-titles, frontispieces and 39 wood-engraved plates after A. F. Lydon printed in colours, tissue-guards, wood-engraved vignettes and illustrations, bookplates to pastedowns, scattered spotting, original pictorial cloth, gilt, very lightly rubbed, near fine, g.e, folio, [1879].*

£500 - 700

**63**

**Mammals.- CASSELL'S POPULAR NATURAL HISTORY**, 4 vol. in 3, 4 *frontispieces of which 3 hand-coloured, 4 additional hand-coloured titles, 43 plates, of which 27 hand-coloured, illustrations, scattered faint spotting, contemporary half-morocco, slight bumping to corners and extremities, c.1890* § Jardine (Sir William) The Naturalist's Library, Dogs, 2 vol., *portrait frontispieces, additional engraved titles, 70 engraved plates of which 64 hand-coloured, tissue-guards, ex-library with bookplate, original cloth, rubbed and worn, Edinburgh, 1839-40; and another similar, 8vo & small 8vo (7)*

£100 - 150

**64**

**Thomson (James)** THE SEASONS, *vignette title and full-page illustrations by Bewick, scattered faint spotting, faint abrasion mark to front endpapers where bookplate removed, contemporary straight-grain morocco, gilt, g.e., a little rubbed, small mark to spine foot where label removed, [TB 2.569], 1805* § Duncan (Rev. Henry) Sacred Philosophy of the Seasons, 4 vol., *engraved frontispieces, additional engraved titles, scattered faint spotting, contemporary calf, gilt, Edinburgh, 1837-38* § Aikin (Arthur) The Natural History of the Year; being an enlargement of Dr. Aikin's Calendar of Nature, *bound without half-title, folding engraved plate at end, previous owner's signature to title, scattered spotting, modern calf-backed boards, 1798; and another set of Duncan's 'Sacred Philosophy'; 8vo & small 8vo (10)*

£150 - 200

**65**

**Trees.- Stuart (Sir Henry)** THE PLANTER'S GUIDE..., *second edition, half-title with Advertisement slip attached, engraved frontispiece on india paper and mounted, 5 engraved plates, all foxed, original cloth-backed boards, paper label, uncut, spine faded, Edinburgh & London, 1828* § Strutt (Jacob George) Sylva Britannica; or, Portraits of British Trees, *additional vignette title and 49 plates, all on india paper and mounted, some light foxing*



# Forum Auctions

*or soiling, original cloth, paper label, uncut, rubbed and damp-stained, for the Author, [1830], 8vo & large 8vo (2)*

\*\*\* The first describes the author's method for moving large trees.

£150 - 200

**66**

**White (Rev. Gilbert)** NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, 2 vol., *frontispieces, vignette titles, plates and illustrations, scattered spotting, bookplate, previous owner's ALs tipped-in, original morocco-backed decorative boards, gilt, a little rubbed, slight spotting to boards, slight bumping to corners and extremities*, 1876; and a later edition of the same, 4to & 8vo (3)

£100 - 150

**67**

**Windmills & Olive Oil.- Rozier (Abbé François)** VUES ÉCONOMIQUES SUR LES MOULINS ET PRESOIRES A HUILE D'OLIVES, ONLY EDITION, *offprint from 'Journal de Physique', 7 engraved plates, title lightly foxed, contemporary boards, uncut, rubbed, 4to, Paris, Ruault, 1776.*

\*\*\* Rare work on the use of windmills to press olives and other seeds to produce oil. WorldCat records only 5 copies, with none in the UK.

£200 - 300

**68**

**Anatomy.- Bardeleben (Dr. Karl)** BEITRAGE ZUR ANATOMIE DER WIRBELSÄULE, FIRST EDITION, 3 *mounted photographic plates (2 joined to form one folding plate), tissue guards, diagrams in text, title browned, ex-library copy with old ink stamp to title and pastedown, original cloth, rubbed, rebacked, 4to, Jena, 1874.*

\*\*\* On the anatomy of the spine.

£100 - 150

**69**

**Astronomy.- Costard (George)** THE HISTORY OF ASTRONOMY, with its application to Geography,

History, and Chronology..., FIRST EDITION, *half-title, engraved plate printed on both sides, errata leaf at end with corrections to text in ink, woodcut diagrams, cancel slips pasted over diagrams on pp.222 & 223, one or two small stains, 20th century ink inscription and pasted-in slip to front free endpaper, photograph of an observatory loosely inserted (stamp of Richard F.Riding of Southport to verso), original boards, uncut, rubbed and stained, printed by James Lister...sold by J.Newbery, 1767 § Beveridge (William) Institutionum Chronologicarum libri II, second edition, tear to N1 (no loss), contemporary sprinkled calf with blind-tooled inner border and corner-pieces, rubbed, rebacked, Samuel Rycroft, sold by Walter Kettlby, 1705, 4to (2)*

£200 - 300

**70**

**Atomic Theory.- Bohr (Niels)** 'THE QUANTUM POSTULATE AND THE RECENT DEVELOPMENT OF ATOMIC THEORY' in Nature, vol. 121, comprising pp. 580-590, title with abrasion and paper repair, light finger soiling to title, morocco-backed boards, 4to, 1928.

\*\*\*? First appearance of this highly important paper in which Bohr stated his 'complimentarity' principle - that objects have certain pairs of complementary properties which cannot all be observed or measured simultaneously.

£400 - 600

**71**

**[Burnet (Thomas)]** THE THEORY OF THE EARTH: CONTAINING AN ACCOUNT OF THE ORIGINAL OF THE EARTH, *second edition, engraved frontispiece, 2 folding plates including one of American depicting California as an island, illustrations, previous owner's ink signature to title, [Wing B5952], by R. Norton, for Walter Kettlby, 1691, BOUND BEFORE, An Answer to the Late Exceptions made by Mr Erasmus Warren against the Theory of the Earth, short marginal tear to L2, [Wing B5942], by R. Norton for Walter Kettlby, 1690, AND, A Review of the Theory of the Earth*



# Forum Auctions

..., [Wing B5945], by R. Norton for Walter Kettilby, 1690, AND a 1690 edition of the first, TOGETHER 4 WORKS BOUND AS 1, scattered faint spotting, occasional marginal finger-soiling, new endpapers, contemporary calf, rebacked, a little rubbed, bumping to corners and extremities, folio.  
£400 - 600

**72**

**Electricity.- Sigaud de la Fond (Joseph Aignan)** PRÉCIS HISTORIQUE ET EXPÉRIMENTAL DES PHÉNOMÈNES ÉLECTRIQUES, FIRST EDITION, half-title, 9 folding engraved plates at end, very occasional light spotting or browning, a good unpressed copy in original blue paste-paper boards, uncut, rubbed, spine a little frayed, 8vo, Paris, 1781.

\*\*\* An extensive synthesis of electrical research and instrumentation. Sigaud gave public lectures on electricity which became very popular amongst the leisured classes in Paris.  
£200 - 300

**73**

**Electromagnetism.- Demonferrand (Jean Firmin)** MANUEL D'ÉLECTRICITÉ DYNAMIQUE, FIRST EDITION, half-title, advertisement leaf bound before Table, errata leaf, 4pp. publisher's catalogue and 5 folding engraved plates bound at end, some spotting, original pink wrappers lined with printer's waste, uncut, printed label, rubbed and soiled, spine cracked, lower wrapper rather frayed, 8vo, Paris, Bachelier, 1823.

\*\*\* The first treatise to bring together the discoveries of Oersted and Ampère on the fundamentals of electromagnetism.  
£200 - 300

**74**

**Geology.- Boué (Ami)** ESSAI GÉOLOGIQUE SUR L'ÉCOSSE, FIRST EDITION, half-title, 7 lithographed plates and 2 maps, one hand-coloured, all folding, foxed, faint ink library stamp to half-title, original pink wrappers, uncut, title in contemporary manuscript to upper cover,

rubbed and frayed at edges, rebacked preserving part of original spine, 8vo, Paris, Courcier, [1820].

\*\*\* The first account of the geology of Scotland.  
£200 - 300

**75**

**Geology.- Fairholme (George)** NEW AND CONCLUSIVE PHYSICAL DEMONSTRATIONS BOTH OF THE FACT AND PERIOD OF THE MOSAIC DELUGE, FIRST EDITION, engraved frontispiece, 6 plates, 1 folding, illustrations, scattered faint spotting and staining, original cloth, rebacked retaining original backstrip, a little rubbed, 8vo, 1837.  
£100 - 150

**76**

**Geology.- Jameson (Robert)** A TREATISE ON THE EXTERNAL, CHEMICAL, AND PHYSICAL CHARACTERS OF MINERALS, third edition, half-title, 8 engraved plates, 6 folding, scattered spotting and staining, original drab boards, rubbed, small loss to spine extremities, Edinburgh, 1817 & Brongniart, Humboldt & Van Buch, A Selection of Geological Memoirs contained in the Annales des Mines, folding map frontispiece, 7 folding plates, 2 folding maps, 1 folding letterpress table, small loss to title, scattered spotting, original cloth, rebacked retaining original backstrip, slight bumping to corners and extremities, 1836; and others geology, 8vo (25)  
£200 - 300

**77**

**Geology.- Lyell (Charles)** PRINCIPLES OF GEOLOGY, 4 vol., third edition, vols 2-4 with half-titles, engraved frontispiece, 8 folding plates, 7 maps, 5 folding, illustrations, scattered faint spotting, contemporary half-calf, slight rubbing to corners and extremities, 8vo, 1835.  
£100 - 150

**78**

**Gout.- Ambrosio (Gabriele d')** NUOVE IDEE SULLA GOTTA; E NUOVO METODO PER RADICALMENTE GUARIRLA, third edition, engraved portrait frontispiece, index f. at end, paper mounted on



# Forum Auctions

*verso of portrait to cover pen scribbles, a few marginal repairs, that on title just touching first letter, that at foot of p.12 obscuring part of footnote, some spotting and staining, contemporary vellum, little stained, 8vo, Naples, Gaetano Nobile, 1834.*

£100 - 150

**79**

**Lavoisier (Antoine Laurent)** OPUSCULES PHYSIQUES ET CHYMIQUES, *second edition, half-title, 3 folding engraved plates by Tardieu at end, with final blank 2E7 but lacking 2E8 (2E1 loose), original pink wrappers, uncut, printed paper label to spine (rubbed and defective), a little soiled and faded, upper wrapper defective and repaired, 8vo, Paris, Deterville, An IX - 1801.*

\*\*\* The scientist's first book, first published in 1774, and which established his reputation. This is a new setting with corrections incorporated in the text; it differs from the reissue of the first edition of the same year which has different pagination and plates signed by de la Gardette.

£200 - 300

**80**

**Mathematics.- Maclaurin (Colin)** A TREATISE OF ALGEBRA, in three parts, FIRST EDITION, *12 folding engraved plates, contemporary ink inscription "John Hamilton Novr. 1756" to head of title, some light browning, modern book-label of P.J.Lowe, contemporary calf, spine gilt, rubbed, label chipped, corners bumped, neat repair to upper cover, 8vo, A.Millar and J.Nourse, 1748.*

\*\*\* Important commentary on Newton's *Arithmetica universalis* with some sections reproduced verbatim.

£250 - 350

**81**

**Mathematics.- Monge (Gaspard)** FEUILLES D'ANALYSE APPLIQUÉE A LA GÉOMÉTRIE, FIRST COLLECTED EDITION, *3 engraved plates, 2 folding, title lightly browned, some foxing, damp-spotting to 2 leaves (No.14), later sheep-backed marbled boards, 4to, Paris,*

*Baudouin, An 9 [1801] .*

\*\*\* The foundation of descriptive geometry, an expanded version of 34 lectures given in 1795 and issued as separately-printed sheets without a general title-page as supplements to Monge's courses at the École Polytechnique.

£300 - 400

**82**

**Mathematics.- Simson (Robert)** SECTIONUM CONICARUM LIBRI V, FIRST EDITION, *woodcut ornaments, 36 folding engraved plates, a few slightly creased at edge, some light foxing, engraved bookplate of the Earls of Leven, Balgonie Castle, Fife to verso of title and contemporary ink inscription "Balgonie 1737" at head, contemporary panelled calf, rubbed, light stains to upper cover, 4to, Edinburgh, T. & W.Ruddiman, 1735.*

\*\*\* Simson was an influential teacher who devoted his life to the restoration of the lost works of the Greek geometers, his 1756 edition of Euclid being the basis of every subsequent edition. Appointed to the chair of mathematics at Glasgow University in 1711 his students included Colin Maclaurin, Mathew Stewart, and William Trail.

£150 - 200

**83**

**Medical advertisements.- Scurvy.-** PROOFS OF THE EFFICACY OF DE VELNO'S VEGETABLE PILLS, AS THE MOST SAFE AND CERTAIN CURE FOR THE SCURVY, *bifolium, lightly browned, J. Evans and Co., [c.1800]; and another for a yellow fever cure, 8vo (2)*

\*\*\* We find copies at Wellcome and NLM, Bethesda only.

£100 - 150

**84**

**Medicine.- Bezançon (Germain de)** LES MEDECINS A LA CENSURE. Ou Entretiens sur la Medecine, FIRST EDITION, *woodcut ornament on title signed DF and head-pieces & initials,*



*licence leaf at end, occasional light spotting, with contemporary ink inscription "Ex libris Vincent 1688" to front free endpaper and contemporary bookseller's ticket of Laurent d'Houry to pastedown, modern bookplate of Dr.J.Payenville of Rouen dated 1912, contemporary sprinkled calf, spine gilt, rubbed, splits to joints, corners worn, spine ends chipped, [Wellcome II p.161], 12mo, Paris, Louis Gontier, 1677.*

\*\*\* Dialogue between a lawyer, a gentleman and a doctor.

£100 - 150

**85**

**Medicine.- Caldani (Leopoldo Marco Antonio)** MEMORIE LETTE NELL'ACCADEMIA DI SCIENZE, LETTERE ED ARTI DI PADOVA, FIRST EDITION, *errata leaf and 4 engraved plates at end, 3 folding, contemporary tree sheep, spine gilt, rubbed, slight worming to foot of spine, Padua, 1804 § Caton (T.M.)* A Practical Treatise on the Prevention and cure of the Venereal Disease, *third edition, half-title, browned, one leaf creased at corner, modern cloth-backed boards, 1809, 4to & 8vo (2)*

\*\*\* The first comprises 7 treatises by the anatomist on a variety of subjects, namely bones, teeth, lymphatics, the heart, a monstrous foetus, a child without arms, and respiration.

£100 - 150

**86**

**Medicine.- Garth (Sir Samuel)** THE DISPENSARY. A POEM..., *sixth edition, engraved frontispiece of the Cutlerian Theatre of the College of Physicians by Vandergucht, first two leaves of Preface soiled and frayed at fore-edge, contemporary ink signatures of Margaret Weld to title and engraved bookplate of Thomas Weld of Lulworth Castle, lacking front free endpaper, contemporary panelled sprinkled calf, rubbed, a few scuffs, upper corners worn, [Foxon G22; Wellcome III p.91], 8vo, John Nutt, 1706.*

\*\*\* Famous satire of the author's colleagues in the Royal College of Physicians and the apothecaries who opposed the physicians giving free consultations and medicines to the neighbouring poor. First published in 1699 it went through many editions up to 1768 but this contains "several descriptions and episodes never before printed".

£100 - 150

**87**

**Medicine.- Haller (Albrecht von)** COLLECTION DE THESES MEDICO-CHIRURGICALES, 5 vol., FIRST EDITION IN FRENCH, *4 folding engraved plates, vol.2 with cancel \*Gxi, contemporary ink signature to front free endpapers and notes to rear, some vol. with marginal staining at beginning and end, nineteenth century engraved bookplate of Daniel Molliere, modern book-label of Pierre Amalric (French ophthalmologist 1923-1999), attractive contemporary mottled sheep, spines gilt with red roan labels, a little rubbed, a few scuffs, [Wellcome p.199], 12mo, Paris, P.Théophile Barrois le jeune (on slip pasted over original imprint), 1757.*

\*\*\* Collection of theses gathered from the medical schools of Europe, first published as *Disputationes chirurgicae selectae* in Lausanne 1755-56, abridged and translated by Henri Jacques Macquart.

£200 - 300

**88**

**Medicine.- Whytt (Robert)** AN ESSAY ON THE VIRTUES OF LIME-WATER IN THE CURE OF THE STONE, FIRST EDITION, *with the final blank, old ink shelf-marks to front pastedown (apparently Cullen House), contemporary calf, spine gilt with red morocco label, slightly rubbed, 12mo, Edinburgh, Hamilton, Balfour & Neill, 1752.*

\*\*\* Whytt's first book, an enlarged version of a paper published in the Edinburgh Medical Essays in 1743 which attracted much attention. The Appendix relates the case of the Hon.



# Forum Auctions

Horace Walpole, younger brother of Sir Robert Walpole and uncle of Horace Walpole of Strawberry Hill.

£200 - 300

**89**

**Meteorology.- Luc (Jean André de)** IDÉES SUR LA MÉTÉOROLOGIE, 2 vol., FIRST EDITION, *London issue, half-titles, 2 folding engraved plates, advertisement/errata leaf at end of vol.2, some foxing, contemporary half calf, small gilt monogram and crest of Francis Ferrand Foljambe of Osberton Hall, Notts. to foot of spines, rubbed, lacking one volume number label, 8vo, T.Spilsbury, 1786-87.*

\*\*\* Also containing important sections on heat and combustion, and the controversy over the discovery of latent heats on which De Luc had conducted experiments with James Watt. One of two issues: the work was reissued with cancel titles and preliminaries in Paris the following year.

£300 - 300

**90**

**Portable vapour bath against cholera.- Jekyll (Capt. John)** IMPORTANT FACTS, PROVING THE GREAT UTILITY AND VERY GREAT SUPERIORITY OF CAPTAIN JEKYLL'S PATENT PORTABLE VAPOUR BATH FOR THE CURE OF THE CHOLERA MORBUS OF THE EAST INDIES AND THE YELLOW FEVER OF THE WEST INDIES, *fourth edition, lithographed frontispiece and folding plate, plates lightly browned and with some foxing, occasional spotting, modern buckram, 8vo, Saunders and Otley, 1832.*

\*\*\* Rare edition, with WorldCat recording only two copies (Harvard & Yale).

£100 - 150

**91**

**Psychology.- Jung (Carl Gustav)** FUNDAMENTAL PSYCHOLOGICAL CONCEPTIONS A REPORT OF FIVE LECTURES GIVEN UNDER THE AUSPICES OF THE INSTITUTE OF MEDICAL PSYCHOLOGY, MALET PLACE, LONDON, W.C.1. SEPTEMBER 30 - OCTOBER 4, 1935, FIRST EDITION, *number 24 of an unspecified limitation,*

*"Printed as manuscript for private circulation only", diagrams, in text, "Bucks mental Hospital" ink stamp to title and endpapers, some light foxing at either end, original cloth-backed boards, rubbed, light wear to extremities, 4to, 1936.*

\*\*\* The first printing of the "Tavistock lectures" in which Jung first introduced the subjects of archetypes and the collective unconscious.

£300 - 400

**92**

**Sennert (Daniel)** EPITOME NATURALIS SCIENTIAE, *engraved pictorial title, woodcut initials, engraved diagram on p.315, contemporary English calf ruled in blind with small ornaments to corners, spine with rules and with 3 similar ornaments to head and foot in blind, old manuscript paper label, rubbed, lower cover stained and wormed at lower corner, lacking a front free endpaper, Amsterdam, J. Ravestein, 1651 § Buee (A.Q.) Parallel of Romé de l'Isle's and the Abbé Haüy's Theories of Crystallography, offprint from 'Philosophical Magazine' No.74 & 75, 23pp., stitched, uncut, [1804], 12mo & 8vo (2)*

\*\*\* The first is a textbook on natural philosophy (first published in probably 1618) and important in the history of chemistry. Chapter 4 relates to gemstones.

£120 - 180

**93**

**Svanberg (Jons)** EXPOSITION DES OPÉRATIONS FAITES EN LAPPONIE, pour la détermination d'un arc du méridien..., *3 folding engraved plates at end, original wrappers, uncut and mostly unopened, spine a little frayed, Stockholm, J.P.Lindh, 1805 § Maissiat (Michel) Memoire sur quelques changements faits a la boussole et au rapporteur..., half-title, 8 folding engraved plates at end, light browning or soiling, original wrappers, uncut, faded, spine split, frayed at edges, Paris, L.G.Michaud, 1818, FIRST EDITIONS, both rubbed, 8vo (2)*



# Forum Auctions

\*\*\* Svanberg's measurement of the length of the degree of the meridian near the pole in Lapland was markedly shorter than that obtained by Maupertius, although the mid-point of the two degrees was not quite the same. A pencilled note inside the front wrapper states that 854 copies of the work were printed. The second item is a description of the construction and use of Maissiat's improved theodolite and other surveying instruments, with a short history of the mariner's compass. A copy in the Smithsonian is dated 1817 but is apparently otherwise identical.

£200 - 300

94

**Kempis (Thomas à, Saint)** OPERA, collation: [\*<sup>4</sup>] a b<sup>8</sup> c d<sup>6</sup> e f<sup>8</sup> g-m<sup>8.6</sup>. n o<sup>6</sup> p<sup>8</sup> q<sup>6</sup> r-B<sup>8.6.6</sup>. C<sup>8</sup>, double column, 184ff., 53 lines plus headline, Gothic type, initials in red, rubricated, occasional early ink annotations, b<sup>2</sup> corner defective affecting text on 8 lines, occasional soiling or marginal light staining, broken with some leaves becoming loose, contemporary blind-stamped calf over wooden boards, worn, lacking backstrip, upper cover detached, preserved in modern cloth drop-back box, folio (298 x 209mm.), Nuremberg, Caspar Hochfeder, 29 November, 1494.

\*\*\* Important collected edition of Thomas a Kempis's works, including his *De Imitatione Christi*.

Literature: BMC II, 302; Goff T-352; HC 9769; GW M46672; Bod-inc T-090; BSB-Ink T-195.

£1,000 - 1,500

95

**Noble Italian provenance: Valerius Maximus (Gaius)** FACTA ET DICTA MEMORABILIA. COMM: OLIVERIUS ARZIGNANENSIS, collation: a-z & [con]<sup>8</sup> [rum]<sup>10</sup>, 209 ff. (of 210, lacking final blank), 62 lines of commentary and headline, Roman letter, a few woodcut decorative initials, initial spaces with guide-letters, occasional 16th century ink marginalia, a1 repair verso within text, affected letters supplied in ink, p<sup>1</sup> outer

margin repaired, [con]<sup>2</sup> with small marginal repair, repairs within text to last 3 ff., with loss, occasional small wormholes or traces within text, closely trimmed at head and outer edge, stained, lightly browned, 18/19th century vellum, orange leather label to spine, folio (276 x 198mm.), Venice, Bartholomaeus de Zanis, 22 March, 1497.

\*\*\* Provenance: The Balduini family of Trento, Northern Italy (a ms. coat of arms to title and various 16th century ink inscriptions to title and margins, including Franciscus multiple times).

Literature: BMC V, 433; Goff V42; H 15795\*; Bod-inc V-024; BSB-Ink V-24; GW M49194.

£1,500 - 2,000

96

**Religion.- Aquinas (Thomas, Saint)** SUMMA THEOLOGICA SANCTI, 3 parts in 1 (part 2 sub-divided into 2), double column, title in red and black and with large engraved vignette, double-page letterpress table, woodcut decorative initials and tail-pieces, 505 small burn hole within text, loss of a few letters, some spotting and light staining, lightly browned throughout, lacking pastedowns, contemporary calf, rebacked preserving original backstrip in compartments, modern red morocco label to style, upper corners repaired, some staining, rubbed, Paris, Mathurin Hénault, 1639; and 2 others, 17th century Continental religion, folio (3)

£300 - 400

97

**Bacon (Sir Francis)** NOVUM ORGANUM SCIENTIARUM, engraved pictorial title, eighteenth century ink ownership inscription to title, later ink ownership inscription to front endpaper, H6 small defect and paper repair to lower fore-edge corner, L6 small marginal defect (not affecting text), some faint damp-staining to upper margin, eighteenth century calf with red morocco label to spine (worn), lightly scuffed, [Gibson 104], 12mo, Leiden, Adriaen



# Forum Auctions

*Wijngaerden and F. Moiardum, 1645.*

£150 - 200

**98**

**Descartes (René)** PASSIONES ANIMAE, FIRST LATIN EDITION, *title with woodcut device, woodcut initials and ornaments, contemporary ink inscription to title heavily crossed out causing hole, contemporary sheep, spine gilt, rubbed, slight worming to spine ends, [Willems 1105; Wellcome II p.453], 12mo, Amsterdam, L.Elzevier, 1650.*

£150 - 200

**99**

**Paganism & Mythology.- Arnobius, of Sicca** ARNOBII AFRI ADVERSUS GENTES LIBRI VII, 4 parts in 1, *title in red and black and with large engraved vignette, \*3 dedication f. with printed pastedown cancel at head, water-staining to lower corners towards end, some spotting or light foxing, contemporary vellum, yapp edges, modern burgundy morocco leather label to spine, lightly soiled, Leiden, Johann Maire, 1651; and 3 others, Classics, v.s. (4)*

£100 - 150

**100**

**Armenia.- Jacobo de Jesus** COPIA DE UNA CARTA QUE M.R.P.M. FR. IACOBO DE IESUS, DEL ORDEN DE PREDICADORES, PROUINCIAL DE LA ARMENIA LA ALTA, ESCRIVIO A LA CIUDAD DE NAPOLES..., *bifolium, woodcut of the Virgin Mary at head of first recto, stained, lightly browned, 8vo, Madrid, Andres Garcia, 1659.*

\*\*\* Unrecorded issue. References Turks, Moors and Mahomet.

£100 - 150

**101**

**Dogs.- Paullini (Christian Franz)** CYNOGRAPHIA CURIOSA SEU CANIS DESCRIPTIO, FIRST EDITION, *engraved frontispiece, woodcut head- and tail-pieces and decorative initials, errata f. at end, spotted, browned (as often), later marbled limp boards, worn in places, but holding firm, [Schwerdt II, p.63; Souhart, 368-369], small 4to,*

*Nuremberg, For Johann Georg Endter, 1685.*

\*\*\* 'The first edition of a curious book on dogs, including sporting dogs. On p. 231 begins an extract of Kay's De Canibus Britannicis' (Schwerdt).

£300 - 400

**102**

**Ancient Rome.- Ciampini (Giovanni)** DE SACRIS AEDIFICIIS A CONSTANTINO MAGNO CONSTRUCTIS. SYNOPSIS HISTORICA, *engraved frontispiece, engraved printer's device to title, 35 engraved plates (some folding or double-page), woodcut head-pieces and initials, eighteenth century calf, gilt, joints cracked, spine head and corners worn, [Berlin Kat 2677; Cicognara 3672], folio, Rome, Giovanni Giacomo Komarek, 1693.*

£300 - 400

**103**

**Commedia dell'Arte.- Cornelis Vermeulen (c. 1644-1708)** PORTRAIT OF THE ACTOR ANGELO COSTANTINI IN THE ROLE OF MEZETIN IN THE COMMEDIA DELL'ARTE, after François de Troy, *engraving and etching, on laid paper, a good impression of the lettered state, with six lines of French text by De La Fontaine, and etched date of 1694 partially removed, platemark 560 x 395 mm. (22 x 15 1/2 in), sheet 690 x 505 mm. (27 1/4 x 19 7/8 in), full margins, light even browning to the sheet, minor spotting and surface dirt, some small nicks and tears in margins, handling creases, bears [?] collector's initials 'P.B.' lower right [not in Lugt], [circa 1694].*

Literature:  
Hollstein 103

\*\*\* SCARCE. The original painting by François de Troy is held in the Musée Condé, Chantilly.

£150 - 200

**104**

**Emblemata.- Sfondrati (Coelestin)** INNOCENTIA VINDICATA ... PARS PRIOR THEOLOGICA [-PARS POSTERIOR SYMBOLICA], 2 parts in 1, FIRST EDITION, *second issue, 46 fine full-page engraved*



# Forum Auctions

*emblems within elaborate baroque cartouches of varying designs by Gabriel Ehringer of Augsburg, lacking folding frontispiece, some mostly marginal spotting / light foxing or light staining, lightly browned, modern half morocco, spine gilt, [Landwehr, German 543; Praz p. 497], small folio, St. Gallen, Johann Muller, monastery printer, 1698.*

\*\*\* One of the great Swiss emblem books. The first issue was in 1695, just preceding the author's appointment to Curial Cardinal.  
£300 - 400

**105**

**Fracastorio (Girolamo)** POEMATATA OMNIA, *engraved portrait frontispiece and title vignette, woodcut tail-pieces, decorative initials and a printer's device to penultimate f., final advertisement f., some mostly marginal water-staining, lightly browned, contemporary calf, sympathetically rebacked, corners repaired, covers rubbed, [Blake 154; Wellcome III, 51], 8vo, Padua, Joseph Comino, 1718.*

\*\*\* Italian physician and poet, who formulated a forerunner of the modern germ theory, stating that diseases could be caused by infection with transferable particles or 'spores'. He included Syphilis amongst these, and his poem 'Syphilitidis sive morbo Gallico libri tres' is found in the present work. 'Les éditions dites Cominiennes sont très correctes, sur papier excellent et avec des caractères qui ... sont assez beaux' (Fumagalli 275).

£100 - 150

**106**

**Voltaire (François Marie Arouet de)** LA HENRIADE, *10pp. list of subscribers, engraved frontispiece, 10 plates, 10 vignettes and 10 tail-pieces, occasional spotting, contemporary mottled calf, calf, rebacked, preserving original gilt backstrip with a new (to style) red leather label, corners repaired, rubbed, [Foxon V112], no printer, 1728; and 5 others, 19th & early 20th century French Literature & Illustrated, v.s. (6)*

\*\*\* 'First edition published with the author's sanction' (ESTC).

£150 - 200

**107**

**Coleridge family copy.- Suicer (Johann Kaspar)** *THESAURUS ECCLESIASTICUS, E PATRIBUS GRAECIS ORDINE ALPHABETICO, 2 vol., engraved frontispiece, general title in red and black, titles with engraved printer's device, woodcut head- and tail-pieces and decorative initials, some mostly marginal water-staining, occasional spotting, contemporary blind-stamped vellum, covers with arabesque centre-pieces, lightly soiled, folio, Amsterdam, Wetsten & Smith, 1728.*

\*\*\* Still considered a work of great erudition.

Provenance: 'John Duke Coleridge, from his loving Father & Mother, for his birthday, Dec. 3, 1860, with their prayers for his health & happiness' (ink inscription to front free endpaper of vol.1). John Duke Coleridge (1820-1894) English lawyer, judge, politician and great-nephew of the poet Samuel Taylor Coleridge.

£150 - 200

**108**

**Spain.- Castille & León.-** *NUEVA RELACIÓN Y CURIOSO ROMANCE, EN EL QUAL SE DECLARA, Y DA CUENTA DE UN MARAVILLOSO FIN QUE TUVO UN LABRADOR DEL REINO DE LEÓN, EL QUAL POR SU AVARICIA, Y AMBICIÓN LLEGÓ A HACERSE DUEÑO DEL LUGAR, bifolium, large woodcut of crucifixion to first recto, some staining and spotting, lightly browned, 8vo, no place, no printer, 1733.*

\*\*\* Rare, with WorldCat recording one copy (Biblioteca de Castilla y León (Valladolid)).

£100 - 150

**109**

**Dictionary.- Aquino (Carlo d')** *NOMENCLATOR AGRICULTURÆ AUTHORE, half-title, title with engraved vignette, woodcut historiated initials, ex-Lawes Agricultural Trust with ink-stamp to front pastedown, small hole to front free*





# Forum Auctions

*endpaper, some marginal staining, occasional spotting, cracked hinges, contemporary marbled wrappers, spine rather worn, 4to, Rome, Antonio de Rubeis, 1736.*

\*\*\* Rare first edition of this dictionary of agricultural terminology in classical Latin literature.

£200 - 300

**110**

**Moreri (Louis)** LE GRAND DICTIONNAIRE HISTORIQUE, OU LE MÉLANGE CURIEUX DE L'HISTOIRE SACRÉE ET PROFANE, 8 vol., *half-title and additional engraved title to vol. 1 only, lacking engraved portrait, titles in red and black, scattered faint spotting, occasional marginal finger-soiling, ex-library with bookplates, one or two short marginal tears, folio, Amsterdam, Leyden, La Haye, Utrecht, 1740.*

£200 - 300

**111**

**Longus.** PASTORALIUM, DE DAPHNIDE ET CHLOË, LIBRI QUATUOR, *[one of 125 copies], engraved additional pictorial title by Audran after Coypel, 29 plates in elaborate borders by Audran, 16 head- and tail-pieces by Fokke after designs by Cochin, two vignettes, and initials, printed title in red and black, occasional spotting or light staining, lightly browned, contemporary speckled calf, gilt, rebacked, preserving original backstrip in compartments and with red leather label, corners little worn, some crackling and marking, rubbed, [Cohen-de Ricci 652], an attractive edition, small 4to, Paris [but Amsterdam], 1754.*

£200 - 300

**112**

**Voltaire (François Marie Arouet de)** COLLECTION COMPLETE DES OEUVRES, 30 vol., *50 engraved plates and portraits including frontispieces in some vol., browning and foxing, contemporary French mottled calf, spines gilt, some spine ends chipped and occasional rubbing but generally a handsome set, 4to, Geneva, 1768-77.*

£300 - 400

**113**

**Danish ballet.- Ariosto.- Galeotti (Vincenzo, Ballet Master)** ANGELICA OG MEDORO. EN BALLET, HVORTIL ANLEDNINGEN ER TAGEN AF ARIOSTO'S ORLANDO FURIOSO, *some foxing and staining, lightly browned, unbound, spine strengthened with ?contemporary marbled paper, 8vo, Copenhagen, Nicolaus Möller, 1784.*

\*\*\* Rare ballet based on Ariosto's *Orlando Furioso*. WorldCat records only two copies (both Denmark). Galeotti was the director of the Royal Danish Ballet, and was instrumental in introducing *Ballet d'action* to Denmark.

£150 - 200

**114**

**Hamilton (Anthony, Count)** MÉMOIRES DE COMTE DE GRAMMONT, *half-title, previous owner's ink signature partially erased, engraved portrait frontispiece and 78 plates, faint off-setting, scattered faint spotting, contemporary straight-grain morocco, gilt, g.e., a little rubbed, 4to, Chez Edwards, [1793].*

£100 - 150

**115**

**Broadside.- La Scala.-** [FREE PERFORMANCE OF A PATRIOTIC TRAGEDY], *400 x 306mm., creased, Milan, Pirola Brothers, November, 1796.*

£100 - 150

**116**

**Education.- Chavannes (Daniel-Alexandre)** EXPOSÉ DE LA MÉTHODE ÉLÉMENTAIRE DE H.PESTALOZZI, FIRST EDITION, *half-title, 3 folding woodcut charts, title with light water-staining to inner margin, some browning, original wrappers, old library label of Bibliotheca Fagnani pasted to foot of half-title, ink shelf-mark to inside wrapper and label to spine, a little rubbed and faded, 8vo, Vevey, Loertscher et fils, 1805.*

\*\*\* Early exposition of Pestalozzi's educational theories including a biography of Pestalozzi and an account of his institute at Burgdorf.

£150 - 200



# Forum Auctions

**117**

**Man in the iron mask.- [Lacroix (Paul)], "P.L. Jacob".** L'HOMME AU MASQUE DE FER, FIRST EDITION, *half-title with advertisements verso, occasional spotting, later calf-backed marbled boards, spine in compartments, Paris, Victor Magen, 1837* § Russia.- Arlincourt (Charles Victor Prevot, *Vicomte d'*) L'Etoile Polaire, 2 vol. in 1, FIRST EDITION, *half-titles, errata f. at end, some spotting and staining, lightly browned, contemporary half calf, gilt spine in compartments and with double green labels, rubbed, Paris, 1843; and a novel by Michel Masson, set in 17th century Spain, 8vo (3)*

\*\*\* Provenance: All from the Library of the Duchesse de Berry (1798-1870).

£150 - 200

**118**

**La Fontaine (Jean de)** FABLES, 2 vol., *number 46 of 50 sets on Whatman, in an edition of 100 sets, half-titles, engraved portrait frontispiece and 74 plates in 2 states by A. Delierre, engraved plate of dedication head-piece on chine, some offsetting, occasional spotting, contemporary half red crushed morocco, gilt, spines in compartments richly so, little marked and rubbed, t.e.g., [Vicaire IV, 909-910], a wide-margined set, 4to, Paris, A. Quantin, 1883.*

\*\*\* A handsome edition.

£500 - 700

**119**

**Bohman (Hanus)** KREATURY "'NOVE EUROPY", *text leaf and 12 caricature plates, all loose as issued in original pictorial wrappers, a little soiled and one flap and corner slightly frayed, 4to, Prague, 1945.*

\*\*\* Anti-fascist cartoons depicting Hitler, Himmler, Goering Mussolini and other leading figures from the war.

£150 - 200

**120**

**Kent, Willesborough.-** 3 CHARTERS RELATING TO LAND AND PROPERTY IN WILLESBOROUGH [NOW PART OF ASHFORD], *manuscripts in Latin, on vellum, 2 charters torn with loss, one text obscured by staining, some worming, folds, creased, lacks seals, 80 x 263mm., 73 x 260mm. & 77 x 200mm., 1351, 1360 & 1372 (3).*

£100 - 150

**121**

**France/Low Countries.-** DEED OF SALE BY HUET RENEAU TO JOHAN [?LE] BON AND CRESTIENNE HIS WIFE, IN THE PARISH OF MAIET OF A PIECE OF LAND IN SAID PARISH..., *manuscript in French, on vellum, 39 lines, one small hole in text, creased, 210 x 222mm., Tuesday after St Martin d'este [4 July], 1304* § Deed of sale by Symonetus once son of Cauleti, le sargirier de dymonde [?diamond cutter] and Hugoneta his wife, to Hugoneta called Norges dwelling in the main street of St Nicholas [parish] of land yielding rent of 6 shillings annually, for 50 shillings, *manuscript in Latin, on vellum, 19 lines, in light brown ink, 2 small holes in left margin, folds, creased, 141 x 333mm., 12th November 1445, in cursive medieval hands, lacks seals (2).*

£150 - 200

**122**

**Devon, Bradninch.- Hastings (Edward, Baron Hastings of Loughborough, nobleman and soldier, 1512x15?-1572)** DOCUMENT RELATING TO EDWARD HASTINGS, BARON LOUGHBOROUGH AND THE MANOR OF BRADNINCH, *manuscript in Latin, on vellum, 7 lines, folds, browned, 73 x 290mm., 25th May 1562; and 3 others, including an 18th century manuscript list of authors, v.s., v.d. (4).*

£100 - 150

**123**

**Suffolk, Letheringham.- Naunton (Sir Robert, politician, 1563-1635)** LICENSE OF ALIENATION FROM HENRY NAUNTON TO ROBERT NAUNTON OF THE DISSOLVED PRIORY OF LETHERINGHAM, SUFFOLK, *manuscript in Latin, on vellum, calligraphic "E" at beginning, folds, slightly yellowed, lacks seal, 175 x 327mm., 10th March 1593; and 4 other*



# Forum Auctions

documents, including a 1580 obligation bond, v.s., v.d. (5).

£150 - 200

**124**

**Oxfordshire, Taynton.- PART DOCUMENT RELATING TO AGNES BRAYE AND HER OWNERSHIP OF THE MANOR, RECTORY AND CHURCH OF TAYNTON, manuscript on vellum, soiled, slits for seals, laid down on card, 262 x 312mm., 1594-1603.**

£400 - 600

**125**

**Waltham Forest.- Ollards Grove.- Bertie (James, first Earl of Abingdon, Chief Justice in Eyre of the Forests south of the Trent, 1653-99) LICENSE TO WILLIAM COLLARD TO FELL FIVE ACRES OF WOOD CALLED "OLLARDS GROVE" IN WALTHAM FOREST, signed "Abingdon", 1¼pp., wax seal worn away, 6th January 1693; and another, an ALs to Theophilus Earl of Huntingdon signed by John Wroth and William Scott asking permission on behalf of Collard to fell the above woodland, folds along tears, browned, folio (2).**

£100 - 150

**126**

**Board of Ordnance.- Savage (Richard, fourth Earl Rivers, army officer and politician, c. 1654-1712) WARRANT APPOINTING CORNELIUS WADE "TO BE ONE OF THE LABOURERS IN ORDINARY BELONGING TO THIS OFFICE", D.s. "Rivers" & "New'd Ousley", manuscript, blind stamped seal, left margin slightly cut, folds, browned, 269 x 226mm., 1st April 1792.**

\*\*\* During the War of the Spanish Succession, Earl Rivers served with Marlborough who thought much of his military ability.

£60 - 80

**127**

**Isle of Ely.- Edmonds (Sir Clement) [REPORT ON THE CONDITION AND HISTORY OF THE ISLE OF ELY] & A COPPY OF AN ORDER MADE BY THE LORDS OF THE COUNCILL CONCERNING THE SEWERS, manuscript fair copy, 21pp., slightly browned, unbound, sm. folio, [18th century].**

£100 - 150

**128**

**Book catalogue.- CATALOGUE APRÈS DÉCÈS DE L'ABBÉ B..., manuscript, 11pp., occasional spotting, lightly browned, 8vo, no place, 1750.**

£100 - 150

**129**

**Baptists.- Keach (Benjamin, Particular Baptist minister, 1640-1704) TRAVELS OF TRUE GODLINESS, manuscript fair copy, 112pp., browned, ex-library copy with ink stamps, original calf-backed marbled boards, worn, lacks lower cover and spine, 8vo, [c. 1750].**

\*\*\* Particular Baptists are Baptists who believe in a Calvinist interpretation of Christian salvation. The Particular Baptists arose in England in the 17th century and took their name from the doctrine of particular redemption, while the term "strict" refers to the practice of closed communion.

£150 - 200

**130**

**Poetry.- Pitt family.- Prettyman (Dr.) EPITHALAMIUM OR THE MARRIAGE OF MR. ELLIOT WITH LADY HARRIET PITT AT MR. PITTS HOUSE AT WIMBLEDON, 1785, WRITTEN BT DR. PRETTYMAN & SETT TO MUSIC BY THE DUKE OF QUEENSBURY, LORD UXBRIDGE AND DR. JEBB, manuscript, 7pp., fold, lightly browned, unbound, small folio, [c.1785].**

£100 - 150

**131**

**Guillotini (Joseph-Ignace, physician, 1738-1814), Philibert Borie, physician, 1759-1832 & Coutaros. JOINT ADDRESS TO A MEETING ON THE IMPORTANCE OF PROPER CARE FOR NEWBORN CHILDREN IN HOSPITAL, manuscript in French, 3¼pp., some corrections, 2 small holes in second page, slightly browned, unbound, sm. 4to, 2nd May 1788.**

\*\*\* A wide ranging report on the proper care for newborn infants, including the perils of multiple breastfeeding by mothers or wet nurses, "The milk that a woman can produce in 24 hours is normally used up by a single child:

this same quantity is rarely enough for two", the risk of contagion, "the great number of children crowded together will quicker still make it unhealthy and ripe for contagion" etc.

Guillotín, an opponent of the death penalty, is best remembered for advocating a mechanical method of execution that was more humane than existing methods. The device that bears his name was invented by others but bears his name from his suggestion.

£500 - 700

**132**

**Sussex, Brede.-** RECOVERY BY EDMUND ESTCOURT OF ONE MESSUAGE AND LAND IN BREDE, *engraved portrait of George III with engraved initial "G", manuscript on vellum, ruled in red, remains of Great Seal in metal skipnet, folds, soiled, 675 x 800mm., 1799; and c. 15 others, v.s., v.d. (c. 15).*

£100 - 150

**133**

**Music.- Song.-** NEW SONG CALLED BILL BEAVER, *manuscript draft with corrections, 3pp., folds, unbound, [c.1810].*

£100 - 150

**134**

**Blank paper.-** VOLUME OF C. 80 SHEETS OF BLANK PAPER, *each sheet 375 x 245mm., ruled in red, slightly browned, one or two sheets soiled, some ff. excised at beginning, contemporary vellum, rubbed and soiled, folio, watermarked G Wilmott 1811.*

£200 - 300

**135**

**Poetry.- L. (J.G.)** THE CHARITY BALL, *manuscript, 12pp., disbound, spine strengthened with blue paper, small 4to, 31st December, 1812.*

\*\*\* Unpublished. 'Unrivalled shall Liverpool stand / by commerce enriched, and far famed / For the deeds of fair Charity's hand.'

£100 - 150

**136**

**Scotland, Hawick.- Jardine (James, civil engineer, 1776-1858)** ORIGINAL LEGAL "COPY REPORT RESPECTING THE BACK WATER IN THE WHEEL CASE OF THE CARDING MILL, NEAR HAWICK BY JAMES JARDINE, CIVIL ENGINEER, Unto... Lord Robertson", *manuscript, 19pp., side stitched, and with docket title on the rear panel, old fold marks, rear panel dusty, sm. folio, Edinburgh, 22nd January 1814.*

\*\*\* A detailed report, made by Jardine at the request of Lord Robertson, following his inspection of the Carding Mill near Hawick. It centres on a legal case brought by Lord Robertson against an adjoining property erected by Dicksons Beattie and Laing. Jardine was to assess whether this property "obstructs with back water the machinery of the Carding Mill." Both parties claimed legal rights to the water for their respective mills. Jardine was assistant to Thomas Telford on the construction of the Menai Straits Bridge in North Wales, and in 1826 was appointed as engineer on the Innocent Railway in Edinburgh. He conducted many joint projects with Telford and William Playfair, and was created a Fellow of the Royal Society of Edinburgh in 1812.

£100 - 150

**137**

**Scotsman in Russia.-** A.L.S. TO HIS SISTER MRS. RENNIE OF PITFOUR, PERTH, *discussing his new wife Elizabeth Koutine and living arrangements, 4pp., folds, remains of wax seal, little staining, Alexandrovsk, 25th February, 1834.*

\*\*\* We are told that our unidentified writer's wife has moved from a palace into his cottage, bringing with her fine linens and other creature comforts.

£100 - 150

**138**

**Fry (Elizabeth, penal reformer and philanthropist, 1780-1845).-** PORTRAIT OF ELIZABETH FRY, *pencil drawing with red outline,*



# Forum Auctions

*slightly marked, laid down on card, drawing 150 x 99mm., n.d. [c. 1840] § Husband and wife in a drawing room in the West Indies, inscribed in ink on verso, edges slightly creased, 220 x 352mm., [19th century]; and 6 others, including 5 other drawings (including 4 more portraits), v.s., vd., all 19th century (8).*

£100 - 150

**139**

**Deeds.- Cornwall, London & elsewhere.-**

INDENTURE AGREEMENT LEASE BY WILLIAM TOLL FROM SACKVILLE WALTER LANE FOX, EARL AMHERST AND OTHERS OF A PUBLIC HOUSE IN GERMOE, NEAR PENZANCE, D.S., *manuscript on vellum, ruled in red, red wax seals, folds, 543 x 695mm., 1st February 1843; and c. 100 others, deeds, conveyances and leases, relating to London, Cornwall and elsewhere, by trustees for Duke of Norfolk, the Duke of Portland, army and naval personnel etc., most on vellum, folds, v.s., v.d., 1773-1927 (c. 100).*

£300 - 400

**140**

**Shakespeare (William).- GILT METAL SOUVENIR** DEPICTING SHAKESPEARE'S BIRTHPLACE IN STRATFORD-UPON-AVON, *gilt metal placque, mounted, framed and glazed, placque 42 x 56mm., [c. 1850].*

£100 - 150

**141**

**Miscellaneous.- Lighthouses of the World.-** 60 LETTERS FROM THE BOARD OF CUSTOMS TO BRITISH PORTS RELATING TO DEVELOPMENTS AROUND THE WORLD CONCERNING LIGHTHOUSES ETC., *manuscripts, c. 60pp., removed from a volume, folio, 1860-62; and 5 other pieces including a partial document relating to Jane Austen's family, a draft letter by John Money (English balloonist), ALs relating to a steam engine in London, and an ALs from Sir David Attenborough concerning incest in the animal world etc., v.s., v.d. (6).*

£150 - 200

**142**

**Blank paper.-** VOLUME OF 135 SHEETS OF BLANK

LINED PAPER, *each sheet 197 x 161mm., 1 sheet at end with remains of pencil lettering, front free endpaper and upper cover loose, original half morocco, spine defective, label of William Fullford "Account Book Manufacturer" on lower pastedown, sm. 4to, [c. 1880].*

£100 - 150

**143**

**Yorkshire.- Barlow (Rev. John Mount, Rector of Ewhurst, 1814-92)** [JOURNEY FROM SURREY TO YORKSHIRE], *autograph manuscript (1 sketch initialled JMB), 24pp. excluding blanks, 28 pen and ink sketches, original half morocco, rubbed, spine rubbed, sm. 4to, [Ewhurst Rectory], [Surrey], 8th - 24th August 1881.*

\*\*\* "... called at Bishopsthorpe Archbishop [William Thomson (1819-90), previously served as curate at St Nicholas, Guildford] very genial showed us over new part & talked over old times." - Barlow.

Places visited include: York Minster, Middlethorpe, Whitby (Abbey etc.), Sansend, "Royal Hotel from the Abbey Meadows Whitby"; "Looking towards Glaisdale"; "Hawksher Church"; "Remains of Mulgrave (old Castle" etc.

£150 - 200

**144**

**Suffolk Church Architecture.- [Bacon (Henry Francis, architect in Bury St Edmunds & elsewhere, 1831-1902)]** MEMORANDUM OF MY LITTLE TRIP FROM BURES ..., *autograph manuscript, 13pp., 4pp. 2 autograph manuscript notes on Debenham Church and other churches loosely inserted, 14 pen and ink architectural and heraldic details (5 hand-coloured), 8 photographs including: Great Maplestead Church and Hedingham Castle (1 loosely inserted), 5 printed pieces of ephemera and an ALs from William Vincent relating to the work of The National Society for Preserving the Memorials of the Dead (including an architect's report on the Deane Monuments at Great Maplestead compiled by Bacon), original grey*





# Forum Auctions

*wrappers, slightly rubbed and soiled, upper joints splitting, folio, 12<sup>th</sup> April 1882.*

£150 - 200

**145**

**Bees.- Sumner family of the Rev. John Henry Robertson Sumner of Kelbarrow, Grasmere and Vicar of Ellesborough, Buckinghamshire.-** BEES, *manuscript notebook, 38pp. excluding blanks, original cloth, lettered label on upper cover, 105 x 70mm., 1884-95* § Sumner (Helen Jane Henrietta, *daughter of Rev J.H.R. Sumner, 1857-1926*) The Flora of the Valley of Grasmere, *autograph manuscript, 32pp. with a few notes on verso of some pp., wormtrack on upper cover and pp., photograph tipped-in and 9 pieces of ephemera with drawings and notes and 2ff. Kew Gardens identifying species of plants, original printed wrappers, lettered label on upper cover, slightly stained, upper cover detaching, spine with small tears, sm. 4to, 1893-96; and c. 30 other vol. including numerous diaries from the 1870s and 1880s, some with Lake District content, v.s., v.d. (c. 30).*

\*\*\* First mentioned, Bees: "1884 No. 1 Hive. Frame. Section Super put on May? taken off June 3rd about 18 lbs of honey taken out (some drone comb & queen cell) & put on again at once."

£150 - 200

**146**

**Irving (Sir Henry, actor, 1838-1905).- ?Cooke (H.W., illustrator)** CARICATURE PORTRAIT OF IRVING, *pen and ink illustration, on verso "Please return to Percy Burton" (Irving's sometime manager), mounted, 265 x 180mm., [18]99; and a quantity of others, including a photographic portrait of Irving and numerous sheets of instructions for lighting and to carpenters for the set of the play Erminie at the Comedy and Gaiety Theatres, 1885 & 1886, v.s., v.d. (sm. qty).*

£100 - 150

**147**

**Autographs and letters.- Mascagni (Pietro)**

AUTOGRAPH LETTER SIGNED TO AN UNKNOWN

CORRESPONDENT SIGNED "PIETRO", *3pp., in Italian, 8vo, Cerignola, 8th February 1893, enclosing money for various debts, referring to his obligations to his correspondent and in the text TWO CHARMING SKETCHES BY MASCAGNI HIMSELF of fancy-dress costumes for his correspondent's children, Mimi in Pagliaccio and Dino in Trovatore, folds, laid-down onto card.*

\*\*\* A charming letter from the composer, *Cavalleria Rusticana* had premiered in 1890, making Mascagni one of the most celebrated men in Italy.

£150 - 200

**148**

**Autographs and Letters.- Caruso (Enrico) 1**

A.L.S. AND 2 A.C.S FROM CARUSO TO HIS FRIEND AND BUSINESS MANAGER ENRICO SCOGNAMILLO SIGNED "CARUSO" *together 4pp., some chips and folds, 2 with envelopes, v.p., 1914-17; and 3 others, a drawing of a woman signed by Caruso and 2 postcard portraits of Caruso, v.s. (6)*

£300 - 400

**149**

**Autographs and letters.- Callas (Maria)**

PHOTOGRAPH OF MARIA CALLAS AND GIUSEPPE DI STEFANO AT A RESTAURANT, SIGNED BY CALLAS AT HEAD, *some ink inscriptions and marking to verso, light edge wear, [1973]* § Metropolitan Opera House souvenir programme, for a Gala Performance of Grand Opera in honour of Prince Henry of Prussia, *printed on silk, frilled edges, creases and folds, New York, 25th February, 1902* § Lord George Sanger's Equestrian and Zoological Exhibition at Windsor Castle souvenir programme, *printed on silk, frilled at head and foot, some folds and creasing, 380 x 295mm., 17th July, 1899* § Three Royal Opera Covent Garden programmes, *printed in red and black or green and black, each 4pp., horizontal fold, some short marginal tears, 23rd June and 2nd July 1908 and 9th June 1909; and others, programmes v.s. (9)*

\*\*\* The picture was taken during Callas and Di Stefano's, 1973 tour of Japan, the last time



# Forum Auctions

Callas sang in public.

The second features performances by Emma Calvé, Emma Eames, Milka Ternina and Marcella Sembrich.

£200 - 300

**150**

**Law.- Rastell (John, editor)** LE LIUER DES ASSISES & PLEES DEL CORONE, MOUES & DEPENDAUNTZ DEUAUNT LES IUSTICES, *black letter, text in legal French, title within woodcut historiated border, woodcut historiated and decorative initials, occasional contemporary and later ink marginalia, water-stained, causing light spotting on the odd f., a few ff. with marginal worm trace, occasional spotting, lightly browned, contemporary blind-stamped calf, covers with arabesque centre-pieces, rebacked, spine in compartments and with red leather label, some staining, a few small losses of leather, corners worn, rubbed, [STC 9601], small folio, Richard Tottell, 1580.*

\*\*\* A selection of law reports for 1-50 Edward III.

Provenance: 'John Henley 1644' (ink inscription to foot of title).

£400 - 600

**151**

**Law.-** LES ANS OU REPORTS DEL RAIGNE DU ROYE EDWARD LE QUART, NOUEMENT REUIEU ET CORRIGEE EN DIUERS LIEUX, *black letter, text in legal French, title within woodcut decorative border, woodcut decorative initials, some contemporary and later ink marginalia, title with short tear at head, chipped at outer margin and laid down, 3R3 small hole within text with loss of 3 or 4 letters, 4B4 small marginal repair, spotted, lightly browned, a few marginal library stamps, modern brown morocco-backed cloth, gilt spine in compartments, [STC 9769], small folio, Thomas Wight & Bonham Norton, 1599.*

\*\*\* Law reports for 1-22 Edward IV.

£400 - 600

**152**

**Law.-** REGIS PIE MEMORIE EDWARDI TERTII A QUADRAGESIMO, AD QUINQUAGESIMUM, ANNI OMNES, *black letter, text in legal French, title (from another copy) within ornate engraved decorative border, 3O6 blank, occasional contemporary and later ink marginalia, lacking 2C2 and table f. D6, table ff. D2 and D5 torn with loss of text, spotting and staining, lightly browned throughout (heavier to a few ff.), antique style calf, spine in compartments and with red leather label, [STC 9585], small folio, Thomas Wight, 1600. sold not subject to return.*

\*\*\* Law reports for 40-50 Edward III (Hilary, Easter, Trinity, and Michaelmas terms).

£100 - 150

**153**

**Law.- Annotated.-** LES REPORTS DE LES CASES CONTEINUS IN LES ANS VINT PRIMER, ET APRES IN TEMPS DEL ROY HENRY LE SIX.; 2 parts in 1, *black letter, text in legal French, titles within ornate woodcut decorative border, woodcut decorative initials, final f. of each part blank, contemporary ink marginalia and underlining throughout, part 2 title with repaired tear, with a little loss, some spotting and staining, lightly browned, antique style calf, gilt spine in compartments, rubbed, [STC 9697], small folio, Thomas Wight, 1601.*

£300 - 400

**154**

**Law.- Rastell (John, editor)** LE LIUER DES ASSISES ET PLEES DEL CORONE, MOUES & DEPENDAUNTS DEUAUNT LES IUSTICES, CIBIEN EN LOUR CIRCUITS COME AYLOURS, EN TEMPS LE ROY EDWARD LE TEIRCE, *black letter, text in legal French, title within ornate woodcut decorative border, woodcut decorative initials, occasional contemporary ink marginalia, 3Y1 piece out of lower inner margin, water-stained in places, spotted, lightly browned, contemporary calf, rebacked, spine in compartments and with red and black leather labels, [STC 9602], small folio, [Printed by Adam Islip] for the Company of Stationers, 1606.*



# Forum Auctions

\*\*\* A selection of law reports for 1-50 Edward III.

£300 - 400

## 155

**Law.-** LE PREMIER PART DES ANS DEL ROY HENRIE LE 6. ORE NOULEMENT PERUSE & CORRIGE, *black letter, text in legal French, title within ornate woodcut decorative border, 4X4 blank, some worming, mostly small holes, but also occasional traces, including a narrow short trace in text in sigs.D-F, 411 with small section torn from upper corner, affecting part of printed side-note verso, 4T5 small hole in text with loss of a few letters, some spotting and light staining, lightly browned, 20th century half calf, spine in compartments and with red and black leather labels, corners worn, rubbed, [STC 9616], small folio, Printed [by A. Islip] for the Companie of Stationers, 1609.*

£300 - 400

## 156

**Law.-** ANNI REGUM EDVVARDI QUINTI, RICHARDI TERTII, HENRICI SEPTIMI, ET HENRICI OCTAUI, OMNES QUI ANTEA IMPRESSI FUERUNT, *black letter, woodcut decorative titles and initials, water-stained, with some marginal damp-spotting, a few tears, lightly browned, contemporary calf, rebacked, corners worn, stained, rubbed, [STC 9904], Printed [by A. Islip] for the Companie of Stationers, 1620; and Le second part de les reports del cases in ley, 1619, with a few facsimile ff., folio (2)*

£200 - 300

## 157

**Law.- Finch (Sir Henry) LAW, OR A DISCOURSE THEREOF, IN FOUR BOOKS, title within woodcut typographic border, woodcut head-pieces and decorative initials, first 7pp. with extensive contemporary marginalia, lacking final advertisement f., staining, some spotting, lightly browned, modern calf-backed marbled boards, spine in compartments, [Wing F931], rare in commerce, small 8vo, Printed (by permission of**

*the Company of Stationers) for C. Adams, J. Starkey, & T. Basset, 1661.*

£150 - 200

## 158

**Law.-** TRYAL (THE) OF EDWARD COLEMAN, GENT. FOR CONSPIRING THE DEATH OF THE KING, AND THE SUBVERSION OF THE GOVERNMENT OF ENGLAND, FIRST EDITION, *imprimatur leaf at beginning, modern wrappers, Printed for Robert Pawlet, 1678; and 5 other trials from 1678-9 plus a collection of c.100 manuscript letters from 1826, mostly from Thomas Turnbull a lawyer in Alnwick, Northumberland relating to criminal law, the Northern Circuit, convicts and transportation, hanging etc, many with wax seals, duty and postage stamps from Newcastle, folio and 8vo (c.106)*

£200 - 300

## 159

**Law.-** LE PREMIER [-SECOND] PART DE LES REPORTS DEL' CASES EN LEY, 2 parts in 2 vol., *black letter, part 1 initial approbation f., woodcut decorative initials, occasional spotting, lightly browned, part 1 modern half calf, part 2 contemporary panelled calf, rebacked in modern calf to match part 1, spines in compartments and with red and green labels, contemporary calf, some water-staining, rubbed, [Wing P3213B & R1088A], folio, Printed by George Sawbridge, William Rawlins, and Samuel Roycroft, 1679.*

£150 - 200

## 160

**Law.- Blackstone (Sir William) LAW TRACTS, IN TWO VOLUMES, 2 vol., FIRST EDITION, 2 engraved tables (1 folding) and 8 plates, band of browning to outer margins of titles, offsetting, occasional spotting or light staining, antique style calf, gilt spine in compartments and with burgundy leather labels, 8vo, Oxford, The Clarendon Press, 1762.**

\*\*\* Includes Magna Carta and the Charter of the Forest. These tracts had appeared



# Forum Auctions

separately, but they are brought together here for the first time and benefit from Blackstone's additions and corrections

£400 - 600

**161**

**Lambarde (William)** THE DUTIES OF CONSTABLES, BORSHOLDERS, TYTHINGMEN, AND SUCH OTHER LOWE AND LAY MINISTERS OF THE PEACE, *largely printed in black letter, a few headlines trimmed close with occasional slight loss, early ink annotations to title verso with some show-through, occasional foxing, modern calf-backed cloth, [STC 15154], 8vo, Printed by Thomas Wight, 1602.*

£150 - 200

**162**

**Hakewill (George)** A SERMON PREACHED AT BARSTAPLE; VPON OCCASION OF THE LATE HAPPY SUCCESS OF GODS CHURCH IN FORRAINE PARTS, *title with woodcut head-piece and printer's device, title detached, lower corners worn, occasionally just touching a letter, loss at head of inner gutters, occasionally affecting the odd letter, 20th century drab wrappers, worn, [STC 12620], small 4to, printed [by R. Badger] for R. Allot, and are to be sold at the signe of the Beare in Pauls Church-yard, 1632. sold not subject to return.*

\*\*\* The anti-Catholic and pro-Calvinist Hakewill paid for the construction of Exeter College Chapel, Oxford. In his will he requested that his heart be buried there, though there is no evidence that this was carried out.

£100 - 150

**163**

**Stow (John)** THE SURVEY OF LONDON, 2 parts in 1, *woodcut illustrations, lacking frontispiece, repairs to title and a few other leaves (with small loss of text to A4, 3I2 & 3T1), 3B6 lacking & replaced with blank, 3H3 closed tear, some foxing and water-staining, later calf, rubbed, [STC 23345], Printed by Elizabeth Purslow, 1633;* and a small quantity of others including a complete run of Glasgow Herald newspaper for 1829-30 in one volume (with references to Stevenson's Rocket and Burke & Hare),

incomplete runs of various 18th and 19th century magazines (eg Bailey's), law and topography (Croke, Hasted's Kent), some incomplete, v.s. (c.55)

£300 - 400

**164**

**Puritan Sermons.- Sibellius (Caspar)** OF THE CONVERSION OF FIVE THOUSAND AND NINE HUNDRED EAST-INDIANS IN THE ISLE OF FORMOSA, NEERE CHINA, *woodcut head-pieces, lacking F4 (final blank), occasional spotting, [Wing S3748], Joseph Caryl, 1650, BOUND AFTER Woodbridge (Benjamin) Justification by Faith, title within woodcut border, lacking initial blank, heavy foxing, some marginal damp-staining, [Wing W3424], for Edmund Paxton, 1652 WITH 6 others similar, together 8 works in 1 vol., woodcut devices, foxing and browning, nineteenth century ink ownership inscription to front endpaper, endpapers renewed, contemporary calf, rebounded, spine with morocco label, joints and extremities rubbed, 8vo*

£200 - 300

**165**

**Heraldry.- Upton (Nicholas)** NICOLAI VPTONI DE STUDIO MILITARI, LIBRI QUATUOR. IOHAN. DE BADO AUREO, TRACTATUS DE ARMIS. HENRICI SPELMANNI ASPILOGIA..., 4 parts in 1 vol., *engraved portrait of Spelman by G. Faithorne, 2 double-page plates, coats of arms and other illustrations, lacking blank T4, title to 2nd part repaired without loss, short split to fold of 1 plate, some spotting and staining, lightly browned, contemporary sheep, rebounded, covers detached, worn, [Wing U124], Roger Norton, 1654.; and 9 others, most defective Heraldry, including 2 by Sir George Mackenzie, v.s. (10) sold not subject to return.*

£150 - 200

**166**

**Switzerland.- Burnet (Gilbert)** SOME LETTERS. CONTAINING, AN ACCOUNT OF WHAT SEEMED MOST REMARKABLE IN SWITZERLAND, ITALY, &C. written...to T[he] H[onourable] R[obert] B[oyle], FIRST EDITION, *variant with "cere-" at end of line 20*

A3r, "linnen" in last line of C3r and "off his" at end of line 7 E2r, woodcut device on title, errata leaf at end, a few contemporary ink annotations and underlinings, nineteenth century bookplate of Hugh Cecil Earl of Lonsdale, contemporary calf ruled and tooled in blind with decorative roll to inner edge and acorn corner-pieces, rubbed, joints cracked, [Wing B5915], 8vo, Rotterdam, Abraham Acher, 1686.

\*\*\* Written during the author's political exile in Europe and addressed to his friend Robert Boyle, who had previously given him financial support. Burnet delivered the oration at Boyle's funeral.

£150 - 200

**167**

**Gunton (Symon)** THE HISTORY OF THE CHURCH OF PETERBURGH, FIRST EDITION, LARGE PAPER COPY, *initial imprimatur leaf, 4 engraved plates, one engraved and one woodcut illustration in text, contemporary ink signature "Le Capitaine Bernard" to head of title with marginal note highlighting the execution and burial of Mary Queen of Scots in the cathedral on p.73, some ink underlinings, engraved bookplate to verso of title, modern book-label of Clive Leslie George, a good clean copy, contemporary mottled calf, gilt, gilt spine with red roan label, rubbed, joints split, corners and spine ends worn, [Wing G2246], folio, Richard Chiswell, 1686.*

\*\*\* Including an interesting and extensive catalogue of the cathedral library.

£150 - 200

**168**

**Battely (John)** ANTIQUITATES RUTUPINAE, *engraved title-vignette, head-piece, initial, 4 folding plates, occasional light browning, contemporary calf, gilt, rubbed, head of spine chipped, Oxford, 1711* § Ray (John) A Collection of English Proverbs, FIRST EDITION, *title in red and black, upper edge trimmed with some loss to headlines and pagination, later calf, rebacked, rubbed, [Wing R386], Cambridge, Printed by John Hayes, for W. Morden, 1670; and another, 8vo and*

12mo (3)

\*\*\* The first is on the Roman antiquities in and around Richborough in Kent.

£150 - 200

**169**

**[Prior (Matthew)]** POEMS ON SEVERAL OCCASIONS, *engraved frontispiece, title-vignette and head-pieces after Cheron, engraved ornaments and initials, list of subscribers, occasional toning and very light foxing, minor marginal worming, contemporary panelled calf, rebacked and corners repaired, scuffed and rubbed, remains of small adhesive label to upper cover, small repair and scratches to lower cover, folio, for Jacob Tonson...and John Barber, 1718.*

£100 - 150

**170**

**[Arbuthnot (John)]** TABLES OF ANCIENT COINS, WEIGHTS AND MEASURES..., FIRST EDITION, *title in red and black, woodcut initials and ornaments, 34 engraved tables on 18 plates at end, one double-page, with errata slip pasted to foot of final leaf, slight worming to lower margin, engraved bookplate of Lord Lyvington (later Earl of Portsmouth), contemporary sprinkled calf, gilt, spine gilt with red morocco label, rubbed, some scuffs, head of spine a little worn, [Goldsmiths' 6495], 4to, for J. Tonson, 1727.*

\*\*\* Including the final double-page plate on foreign coinage written by Sir Isaac Newton in his role of Master of the Royal Mint.

£150 - 200

**171**

**Gay (John)** FABLES, FIRST EDITION, *engraved title vignette and 51 illustrations, some light spotting and toning, bookplate of Sir Charles Tennant, contemporary red morocco, gilt, spine gilt in compartments, a little rubbed, spine slightly faded, upper joint cracked, but holding, g.e., 4to, for J. Tonson and J. Watts, 1727.*

\*\*\* First edition of Gay's 51 fables. A further volume of 16 fables was published





# Forum Auctions

posthumously in 1738.

£200 - 300

**172**

**Annotated.- Bible, English.-** THE HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENTS, 2 vol., 6 folding engraved maps and plans, contemporary ink marginalia for a good part of both vol., vol. 2. title with marginal repairs (affecting upper file border) and detached with board, some spotting and staining, lightly browned, 19th century half calf, covers detached, worn, [D&M 1013, the last f. is liii2], 4to, Oxford, John Baskett, 1732. sold not subject to return.

£150 - 200

**173**

**[Berkeley (George)]** ALCIPHON: OR, THE MINUTE PHILOSOPHER. In Seven Dialogues, 2 vol., second edition, titles with engraved vignettes, contemporary ink inscription to front free endpaper of vol.1 identifies the author and quotes a mention of him in Pope's Dialogues, engraved bookplate of the Earl of Portsmouth, J.Tonson, 1732 & Nye (Stephen) A Discourse concerning Natural and Revealed Religion, paper flaw to K2 causing tear and loss of a few letters, a few minor marginal tears or creases, slight worming to lower margin towards end, contemporary panelled calf, pastedowns of printer's waste from 16th century work, rubbed, rebacked preserving old spine, corners worn, [Wing N1506], by T.W. for Jonathan Robinson, 1696 & H[arris] (J[ames]) Three Treatises... concerning Art...Music, Painting and Poetry...Happiness, FIRST EDITION, engraved bookplate of Viscount Lymington (later Earl of Portsmouth), by H.Woodfall, jun. for J.Nourse...and P.Vaillant, 1744, the first and last contemporary calf, gilt, with gilt library numbers at head of spines, rubbed, the last with joints split, 8vo (4)

\*\*\* The first item is Berkeley's defence of revealed religion and includes references to Rhode Island where Berkeley was living at the time.

£200 - 300

**174**

**Cookery.-** COMPLETE FAMILY-PIECE (THE): AND, COUNTRY GENTLEMAN AND FARMER'S BEST GUIDE, 3 parts in 1, second edition, occasional light foxing, contemporary sheep, rebacked, corners worn, [Bitting, p.534; Cagle 628; Maclean, p.33; Oxford, p.68], 12mo, Printed for A. Bettesworth [&c.], 1737.

\*\*\* Covers cookery, wine and brewing; hunting, coursing and shooting; gardening and farming.

£200 - 300

**175**

**Scotland.- Orkney.-** INFORMATION FOR JAMES EARL OF MORTON STEWART PRINCIPAL OF THE STEWARTRY OF ORKNEY..., [Edinburgh], no printer, 27th February, 1740 & Debt.- Unto the Right Honourable, the Lords of Council and Session, the petition of the Trustees for the Creditors of John Lewis of Merchistoun, piece out of lower margin of final f. (loosely inserted), 19th February, 1731, drop-head titles, woodcut head- and tail-pieces and decorative initials, some spotting and staining, lightly browned, disbound; and 2 others, 18th century, relating to Archibald Stuart of Edinburgh, v.s. (4)

\*\*\* Both unrecorded.

£200 - 300

**176**

**Woollen Trade.-** REMARKS UPON MR.WEBBER'S SCHEME AND THE DRAPER'S PAMPHLET, 40pp., FIRST EDITION, stitched as issued, title and final leaf lightly soiled with few small stains, creased at corners, [Goldsmiths' 7840], 8vo, J.Roberts, 1741.

\*\*\* A defence of Samuel Webber's *An account of a scheme for preventing the exportation of our wool*, an attempt to restore the fortunes of the English and Irish woollen industry, which had been the subject of a politically motivated attack in *The consequences of trade .. By a draper of London* [i.e. William Webster].

£40 - 60



# Forum Auctions

177

**Cornish Tin Mining.-** LAWS OF THE STANNARIES OF CORNWALL, made at the Convocation or Parliament of Tinners, at Truro, Sept. 13, Anno 27 Geo.II, FIRST EDITION, *some light browning, a few pencil or crayon markings to margins, embossed stamp "Wootton Fitzpaine, Charmouth" to front free endpaper, contemporary sprinkled calf, gilt, rubbed, upper cover scored, lower stained, [Goldsmiths' 8776; Higgs 433; Kress 5279], 8vo, printed by Order of the Convocation, 1753.*

\*\*\* Codification of all the laws regulating the tin mining industry in Cornwall, passed by the Stannary Parliament at its final sitting in Truro in 1752. Up to this time the Stannary Parliament and Stannary Courts had full legislative authority over the enormously important tin mining industry and all connected with it. Although technically the Parliament still exists, in practice legal authority then transferred to Westminster.

£150 - 200

178

**Unrecorded fables.- Aesop.** AESOP'S FABLES; WITH HIS LIFE AND MORALS AND REMARKS. FITTED FOR THE MEANEST CAPACITIES, *twelfth edition, title within woodcut typographic border, numerous woodcut illustrations in text, final f. trimmed at foot, affecting final line and with a short tear to upper inner corner, affecting a few letters, a few other ff. closely trimmed, occasionally touching a signature, catchword or odd letter, staining, mostly lightly browned throughout, new endpapers, later calf, spine worn, 12mo, Printed for C. Hitch and L. Hawes, at the Red Lion, 1757. sold not subject to return.*

\*\*\* Unrecorded Hitch edition of these fables. Indeed, a number of editions involving this printer are rare. The title is A2, so possibly missing an initial advertisement f., or frontispiece.

£200 - 300

179

**Woman novelist.- [Meades (Anna)], "A person well acquainted with all the principal characters".** THE HISTORY OF CLEANTHES, AN ENGLISHMAN OF THE HIGHEST QUALITY, AND CELEMENE, THE ILLUSTRIOUS AMAZONIAN PRINCESS, 2 vol., FIRST EDITION, *N6 blank, lacking H11&12, water-stained, occasional spotting, lightly browned throughout, labels removed from pastedowns, library buckram, spines gilt, labels removed from foot of spines, 12mo, Printed for J. Scott at the Black Swan in Pater-Noster-Row, 1757. sold not subject to return.*

\*\*\* Rare copy of the author's first of two novels. She corresponded with Samuel Richardson in 1757-1758, initially using the soubriquet Cleomira.

£100 - 150

180

**Naval & Voyages.- Barrow (John)** THE NAVAL HISTORY OF GREAT BRITAIN, WITH...ACCOUNTS OF THE MOST IMPORTANT DISCOVERIES MADE IN THE SEVERAL PARTS OF THE WORLD, 4 vol., *4 engraved folding maps, 13 portraits and 4 folding plates, small abrasion to the odd engraved element, occasional spotting or mostly light staining, a few short tears, contemporary speckled calf, gilt spines in compartments and with red morocco labels (lacking that of vol.1, that of vol.3 loosely inserted), some spine ends chipped, joints starting, but generally holding firm, some corners worn, rubbed, 12mo, For T. Lownds, 1761. sold not subject to return.*

£100 - 150

181

**[Dalrymple (Hugh)]** RODONDO; OR, THE STATE JUGGLERS, CANTO I [-2], *part 1 second edition, part 2 first edition, half-titles, first half-title detached, later wrappers, lacking upper cover, for W. Nicoll, 1763 § Whitehead (William) Atys and Adrastus, A Tale in the manner of Dryden's Fables, second edition, modern calf-backed boards, for R. Manby, 1744 § Hoyland (Francis) Poems and Translations, lacking final advertisement leaf, for W. Bristow, 1763 §*



# Forum Auctions

[Cambridge (Richard Owen)] An Elegy Written in an Empty Assembly-Room, for R. and J. Dodsley, 1756, *occasional light spotting, latter two disbound*; and 12 others, most 18th century poetry, majority disbound, v.s. (16)

£200 - 300

**182**

**Scotland.- [MacLeod (Donald)] "Theophilus Insulanus".** A TREATISE ON THE SECOND SIGHT, DREAMS AND APPARITIONS, FIRST EDITION, *some minor spotting and soiling, contemporary sprinkled sheep, spine ends chipped, later spine label, 12mo, Edinburgh, Printed by Ruddiman, Auld, and Company, 1763.*

£200 - 300

**183**

**Baskerville.- Language.-** A VOCABULARY, OR POCKET DICTIONARY. TO WHICH IS ADDED A COMPENDIOUS GRAMMAR OF THE ENGLISH LANGUAGE, FIRST EDITION, *title little soiled, some spotting, lightly browned throughout, contemporary sheep, upper cover detached, lower cover detaching, spine ends little chipped, corners worn, rubbed and marked, [Gaskell 31], 12mo, Birmingham, John Baskerville, 1765.*

£300 - 400

**184**

**Maritime.- Royal Navy.** REGULATIONS AND INSTRUCTIONS RELATING TO HIS MAJESTY'S SERVICE AT SEA, *eleventh edition, engraved title vignette and head- & tail-pieces, folding table, marginal water-staining with a few marginal mould spots, Ff4 with loss to lower corner affecting catchword, upper hinge cracked, but holding, contemporary calf, spine gilt, corners worn, covers rubbed and scratched, small repair to lower cover, 4to, 1772.*

£150 - 200

**185**

**Burney (Charles)** THE PRESENT STATE OF MUSIC IN GERMANY, THE NETHERLANDS, AND UNITED PROVINCES, 2 vol., FIRST EDITION, *advertisements at beginning vol. 2, scattered faint spotting, bookplate, later half-calf, gilt, rubbing to*

*corners and extremities, 8vo, 1773.*

£100 - 150

**186**

**Imaginary voyages.- [Chetwood (William Rufus)]** THE VOYAGES AND ADVENTURES OF CAPT. ROBERT BOYLE; IN SEVERAL PARTS OF THE WORLD. INTERMIXED WITH THE STORY OF MRS. VILLARS AN ENGLISH LADY, WITH WHOM HE MADE HIS SURPRIZING ESCAPE FROM BARBARY, *stained and browned, modern marbled boards, black leather label to spine, 12mo, Printed for A. Cadell in the Strand, 1777.*

\*\*\* Unrecorded edition.

£100 - 150

**187**

**Hodgson (Henry)** EFFUSIONS OF THE HEART AND FANCY IN VERSE AND PROSE, AUTHOR'S COPY, *inscription to title 'Henr. Hodgson his Book 1791', list of subscribers supplied in 5pp. of manuscript, in a nineteenth century hand 'H. B. Hodgson', tipped-in, early ink inscription to front endpaper verso, bookplate, nineteenth century morocco, gilt, joints and corners a little rubbed, g.e., 12mo, Gainsborough, for the author, [1778].*

£100 - 150

**188**

**Almanac.- "Cardanus Rider".** RIDER'S BRITISH MERLIN: FOR THE YEAR OF OUR LORD GOD 1784, *the first section (calendar) printed in red & black and interleaved, for the Company of Stationers, sold by J. Wilkie, 1784 BOUND WITH Royal Kalendar (The)...1784, some leaves shaved with slight loss at foot, for J. Debrett, 1784 AND Heraldry in Miniature, 56 engraved sheets of coat-of-arms numbered 1-4, 1-28, 5-16, 1-24, Appx 1-12, most printed on both sides, one leaf torn and stained, another slightly defective at lower outer corner, for J. Rivington..., 1781 and [With Additions] A Companion to the Royal Kalendar...1784, thirty-seventh edition, for J. Debrett, 1784, together 4 works in 1 vol., a little browned, contemporary red morocco, gilt, with silver clasps, spine gilt, g.e., slightly rubbed,*



# Forum Auctions

*clasps tarnished, 12mo; sold not subject to return*

\*\*\* Attractively-bound compendium of works for the well-connected lady or gentleman. *Rider's British Merlin* was first published in 1656 and continued to appear for nearly two hundred years. Despite the gap in numbering on the plates in the third item the work seems to be complete, the plates matching those in the Bodleian Library copy of a 1777 edition.  
£200 - 300

**189**

**Noble (John)** MEMOIRS OF THE PROTECTORATE-HOUSE OF CROMWELL, 2 vol., FIRST EDITION, *engraved frontispieces, folding engraved plate, marginal corrections and notes in the ?authors hand, some trimmed, scattered faint spotting, later half-calf, gilt, 8vo, Birmingham, Pearson and Rollason, 1784.*

\*\*\* A note in a later hand reads, "This book is the proof corrected by the author."  
£100 - 150

**190**

**Juvenile Bible, English.-** A CURIOUS HIEROGLYPHICK BIBLE; OR, SELECT PASSAGES IN THE OLD AND NEW TESTAMENTS, REPRESENTED WITH EMBLEMATICAL FIGURES, FOR THE AMUSEMENT OF YOUTH, *woodcut frontispiece and numerous emblematic illustrations, advertisement f. for children's books at end, some spotting and soiling, lightly browned, contemporary sheep, rebacked, corners worn, rubbed, [D&M 945; Herbert 1338], 12mo, Dublin, B. Dugdale, 1789.*

\*\*\* Rare in commerce.  
£300 - 400

**191**

**Bindings.- [Addison (Joseph), Sir R. Steele and others.]** THE SPECTATOR, 8 vol., *engraved vignette titles, tipped-in A.L.s from J. Walker gifting the books to his niece dated 1791, scattered faint spotting, contemporary morocco, gilt, g.e., initials 'MW' in gilt to upper covers, lightly*

*sunned spines, slight rubbing to spine extremities, 1789 § Gibbon (Edward) The History of the Decline and Fall of the Roman Empire, 8 vol., engraved portrait frontispiece and 4 folding maps, one with short tear, morocco and gilt presentation label to vol. 1 front pastedown, contemporary calf, rebacked, gilt, 1823; and others, 8vo (31)*  
£300 - 400

**192**

**Hume (David), Tobias Smollett & Joel Barlow.** THE HISTORY OF ENGLAND, 19 vol. only (of 22), *Parson's pocket edition, additional engraved title to vol. 1 only, 11 engraved frontispieces only, 70 plates, occasional faint spotting and staining, one or two areas of marginal loss not affecting text, previous owner's ink initials, contemporary tree calf, a little rubbed, 1793-95; and 9 others similar, 12mo & 8vo (28)*  
£150 - 200

**193**

**Periodical.-** THE WEEKLY REGISTER, 2 vol., numbers 1-89 (2 consecutive issues are numbered 89), *a few ff. with articles cut out (not affecting the earliest numbers), including 2 ff. from the final number, number 4 with paper flaw at outer margin, affecting several letters, a few short tears, red duty stamps, occasional spotting or staining, lightly browned, contemporary half calf, worn, small folio, T. Gillet, 1798-1799. sold as a periodical and not subject to return.*

\*\*\* A good run from number 1. Includes America, West Indies, Ireland, France, law reports and shipping news.  
£300 - 400

**194**

**Bindings.-** NEW AND GENERAL BIOGRAPHICAL DICTIONARY (A), 15 vol., *half-titles, scattered faint spotting, bookplate, occasional marginal damp-staining, contemporary calf, gilt, rubbed, some bumping to corners and spine extremities, 1798 § Trusler (Rev. Dr. John) The Habitable World Described, 14 vol. only (of 20), additional engraved titles, 113 engraved plates, 44 folding*



# Forum Auctions

*maps and plans (1 loose), illustrations, scattered spotting, one or two loose leaves, contemporary calf, rubbed and worn, cracked or broken joints on several vol., 1787; and others similar, v.s. (c.105)*

£400 - 600

**195**

**Bindings.-** [Commonplace book], *bound in 18th century red morocco, richly gilt, covers with central royal arms, spine faded and split, upper cover detached, stained, corners worn, rubbed, [c.1800]; and 2 others bindings, including 18th century black morocco, v.s. (3) sold as bindings and not subject to return.*

£100 - 150

**196**

**Reward of Merit.-** THIS MAY CERTIFY, THAT BY DILIGENCE AND GOOD BEHAVIOUR, MERITS THE APPROBATION OF [...] BY FRIENDS AND INSTRUCT, *with central woodcut vignette, other woodcut devices and borders, 132 x 75mm, 3 crease lines, slightly worn, lower margin small stain, some light surface soiling, [c.1800]; and 8 others similar (9)*

£100 - 150

**197**

**Napoleonic invasion.-** AN ADDRESS TO THE PEOPLE OF THE UNITED KINGDOM OF GREAT BRITAIN AND IRELAND ON THE THREATENED INVASION, *single folded sheet, some spotting, lightly browned, 8vo, Stirling, C. Randall, 1803.*

\*\*\* Rare Stirling printing, with Library Hub recording only one copy (NLS), and WorldCat adding one other (University of Southern Carolina).

£100 - 150

**198**

**Pamphlets.- Lettsom (John Coakley)** AN APPEAL ADDRESSED TO THE CALM REFLECTION OF THE AUTHORS OF THE CRITICAL REVIEW, ON 1. ABUSIVE LANGUAGE. 2. AMBIGUITY AND EMBARRASSMENT. 3. ESPIONNAGE AND DETRACTION. 4. THE JENNERIAN DISCOVERY ..., *small hole to title, 1803, BOUND WITH, Pettigrew*

(T. J.) An Eulogy on John Coakley Lettsom, *half-title, engraved portrait frontispiece, 1816, AND, Lettsom (William Nanson) Poema Numismate Annuo Dignatum, [1816], AND, Catalogue of the Shakespearian & Miscellaneous Library of the Late Wm. Nansom Lettsom ... which will be sold at auction by Messrs. Sotheby, Wilkinson & Hodge, prices inserted by hand, 1865, TOGETHER 8 PAMPHLETS BOUND AS 1 VOL., scattered spotting and staining, previous owner's ALs loosely inserted, pamphlets listed on front free endpaper, previous owner's ink inscription, later half-calf, upper cover detached, small loss to spine extremities, rubbed* § Lettsom (John Coakley) Some Account of the Late John Fothergill, M.D., *half-title, without plates, scattered spotting and staining, contemporary drab boards, rebacked with cloth, rubbed, 1783; 8vo (2).*

£200 - 300

**199**

**Shakespeare.- Boydell (John, publisher).-** PLAN OF THE SHAKESPEARE LOTTERY, *bifolium, light water-staining to lower margins, a few stitch holes to inner margins, some creasing, 8vo, 1804.*

\*\*\* With the outbreak of the French Revolutionary Wars in 1792 Boydell's lucrative foreign trade routes were cut off. Consequently, he was forced to sell his Shakespeare Gallery by lottery, as outlined here.

£100 - 150

**200**

**Bindings.- Teignmouth (Lord)** MEMOIRS OF THE LIFE, WRITINGS, AND CORRESPONDENCE, OF SIR WILLIAM JONES, FIRST EDITION, *half-title, portrait frontispiece, one facsimile, scattered spotting, contemporary calf, gilt, slight rubbing to corners and extremities, 1804* § Hutchinson (Julius) Memoirs of the Life of Colonel Hutchinson, *engraved portrait frontispiece, 2 plates, 1 plan, 1 facsimile, folding pedigree at end, scattered faint spotting, contemporary calf, rebacked, 1808* § Harris (James) Hermes or a Philosophical Inquiry concerning Universal Grammar,





# Forum Auctions

*engraved frontispiece, previous owner's ink signatures to front free endpaper and title, scattered spotting, contemporary calf, expertly rebacked retaining original backstrip, neat repairs to corners, 1771 § Lamb (Charles) The Life Letters and Writings, 6 vol., Temple edition, frontispieces, vignette titles, plates, bookplates, contemporary calf, gilt, a little rubbed, lacking one or two spine labels, 1895; and others similar, 4to & 8vo (43)*

£300 - 500

**201**

**Strachey-Senhouse-Fowles copy.- La Gorse (M. de)** SOUVENIRS D'UN HOMME DE COUR, OU MÉMOIRES D'UN ANCIEN PAGE; CONTENANT DES ANECDOTES SECRÈTES SUR LOUIS XV ET SES MINISTRES, 2 vol., *half-titles, errata at end of each vol., some spotting and staining, bookplates of Lytton Strachey, Roger Senhouse and John Fowles, original boards, worn, Paris, Dentu, 1805; and c.20 others, including Nostradamus & Judaica, v.s. (c.22)*

£100 - 150

**202**

**Trials.- Murder.- Gurney (Joseph & W.B.)** THE TRIAL OF RICHARD PATCH FOR THE WILFUL MURDER OF ISAAC BLIGHT, AT ROTHERHITHE, ON THE 23RD OF SEPTEMBER 1805, *engraved folding frontispiece plan, offsetting on to title, spotted, staining, contemporary half calf, upper cover detached, corners worn, rubbed and scuffed, M. Gurney, 1806; and a 1793 sedition trial, 8vo (2)*

£100 - 150

**203**

**Wine.- Davies (John)** THE INNKEEPER AND BUTLER'S GUIDE, OR A DIRECTORY IN THE MAKING AND MANAGING OF BRITISH WINES, *fifth edition, occasional foxing and soiling, modern cloth-backed boards, 12mo, Leeds, Printed by George Wilson, 1807.*

\*\*\* Popular work which went through many editions after the first was published in Liverpool in 1805.

£80 - 120

**204**

**Occult.- Herbal.- Culpeper (Nicholas)** CULPEPER'S ENGLISH PHYSICIAN; AND COMPLETE HERBAL. TO WHICH ARE NOW FIRST ADDED UPWARDS OF ONE HUNDRED ADDITIONAL HERBS, WITH A DISPLAY OF THEIR MEDICINAL AND OCCULT PROPERTIES, 3 parts in 2, including appendix, *engraved portrait frontispiece, 46 hand-coloured engraved botanical plates, 14 anatomical plates, most printed in bistre, lacking K1&2 in appendix, dedication f. repaired with loss of text, plate 20 repaired with a little loss, Lewis and Hamblin, 1807 BOUND WITH (AS OFTEN) Sibly (Ebenezer) A Key to physic and the occult sciences, hand-coloured engraved frontispiece and 11 plates, final f. with margins repaired and creased, some water-staining, For the Author, [c.1800], offsetting, occasional spotting or light staining, contemporary half calf, spines gilt and with red leather labels, spines ends little worn, corners worn, rubbed and scuffed, 4to sold not subject to return.*

£150 - 200

**205**

**[Ireland (William Henry)]** THE FISHER BOY. A POEM...by H.C. Esq., ?FIRST EDITION, *engraved pictorial title and 4 plates, title browned and slightly shaved at head, old ownership stamp to verso, offsetting, contemporary mottled calf, gilt, spine gilt, rubbed, Vernor, Hood & Sharpe, [1808] § Green (Anna Katharine) The Great Detective Story. The Leavenworth Case, half-title, wood-engraved frontispiece, 8pp. publisher's catalogue at end and advertisements to front free endpaper, original blue cloth, slightly rubbed, W.Nicholson & Sons, [c.1880]; and c.35 others, literature & history, 8vo et infra (c.40)*

\*\*\* The first item is by the famous Shakespearean forger. It appears to be a first edition but some copies do not contain the 4 engraved plates, only an engraved title as in the British Library copy.

The second is a popular early American detective novel which influenced Agatha Christie.

£100 - 150



# Forum Auctions

**206**

**Valentines.-** THE GARLAND OF LOVE, OR HYMEN'S BUDGET OF CHOICE VALENTINES, ADAPTED FOR EVERY CLASS AND PROFESSION, *stained and spotted, disbound, 8vo, For Thomas Tegg, [?c.1810].*

\*\*\* Unrecorded. Tegg was active at this address c.1804-1824.

£150 - 200

**207**

**Campanology.- Jones (William), John Reeves & Thomas Blakemore.** A KEY TO THE ART OF RINGING (WITH CONSIDERABLE ADDITIONS), *second edition, engraved pictorial title, spotted and stained, lightly browned, original cloth-back boards, lower part of spine detached and loosely inserted, corners worn, soiled, 8vo, London & Ipswich, J. Raw for Longman [& others], [1810].*

\*\*\* Rare in commerce.

£150 - 200

**208**

**Oliver Cromwell.- Caulfield (James)** CROMWELLIANA. A CHRONOLOGICAL DETAIL OF EVENTS IN WHICH OLIVER CROMWELL WAS ENGAGED FROM THE YEAR 1642 TO HIS DEATH 1658: WITH A CONTINUATION OF OTHER TRANSACTIONS TO THE RESTORATION, FIRST EDITION, *5 engraved plates, 1 folding, EXTRA-ILLUSTRATED WITH 86 ENGRAVED PLATES, 2 folding, bookplate of Baron Northwick, occasional light foxing, some toning, contemporary dark green straight-grain morocco, gilt, lightly rubbed with corners bumped, g.e., folio, 1810.*

£150 - 200

**209**

**Tusser (Thomas)** FIVE HUNDRED POINTS OF GOOD HUSBANDRY...TOGETHER WITH A BOOK OF HUSWIFERY...BY THOMAS TUSSER, GENTLEMAN, edited by William Fordyce Mavor, *additional engraved titles, text in red and black, bookplates and old catalogue cuttings to endpapers, contemporary russia, gilt, horizontal*

*scratch to upper cover, rebacked, preserving original spine, g.e., 4to, 1812.*

£100 - 150

**210**

**Dugdale (Sir William)** MONASTICON ANGLICANUM, 6 vol. in 8, *engraved additional titles, plates and plans (some double-page), lacks 1 plate in vol. II (p. 451 Benedictine Nun), slightly foxed and browned in a few places, ink library stamps of the Oxford & Cambridge University Club on verso of titles, a few preliminary ff. corners torn away not affecting text, inner hinges strengthened, contemporary half vellum, gilt morocco labels on spines, t.e.g., folio, 1817-30; sold not subject to return.*

£200 - 300

**211**

**Bible, English.-** THE HOLY BIBLE WITH A COMPLETE COMMENTARY, *double column, engraved frontispiece, vignette title and 42 plates, occasional spotting and light browning, contemporary mottled calf, gilt, spine in compartments and with a black leather label, rubbed, folio, Manchester, J. Gleave, 1818.*

£100 - 150

**212**

**Egerton (Francis Henry)** A LETTER, TO THE PARISIANS, AND, THE FRENCH NATION, UPON INLAND NAVIGATION, CONTAINING A DEFENCE OF THE PUBLIC CHARACTER OF HIS GRACE FRANCIS EGERTON, LATE DUKE OF BRIDGEWATER...INCLUDING SOME NOTICES, AND, ANECDOTES, CONCERNING MR. JAMES BRINDLEY, parts 1 and 2, *in English and French, tipped-in frontispiece of Francis Henry Egerton's coat of arms, tipped-in seal of Lady Anne Sophia Egerton at end, upper hinge strengthened with tape, bookplate of George Loch of Drylaw, some light foxing, contemporary straight-grain plum morocco, gilt, quite rubbed, lower joints strengthened with tape, 8vo, [Paris], P. Didot l'Ainé, 1818-20.*

\*\*\* The bookplate of George Loch of Drylaw, misspelt Drylan, makes for an interesting association copy. James Loch, George's eldest

son, was the auditor of Lord Francis Egerton, and assisted in the management of his estate.

£100 - 150

## 213

**Shelley (Percy Bysshe)** ROSALIND AND HELEN, A MODERN ECLOGUE; with other poems, FIRST EDITION, *half-title, lacking B1 (pp.1/2, another half-title following Contents leaf), G1 (pp.81/82) and G7 & 8 (4pp. advertisements at end), later brown morocco ruled in blind with ornaments in gilt, spine gilt, inner gilt dentelles, g.e., joints and edges a little rubbed, 8vo, for C. & J.Ollier, 1819.*

\*\*\* Containing the first appearance in book form of one of Shelley's most famous poems, 'Ozymandias', also 'Hymn to Intellectual Beauty'.

£200 - 300

## 214

**Sale (George, translator)** THE KORAN; COMMONLY CALLED THE ALCORAN OF MOHAMMED, 2 vol., 4 engraved plates, 3 folding, 1 with tear to foldline, folding map, short tear, scattered spotting, contemporary calf, gilt, rebacked, a little rubbed, 1819 § Ashton (T. J.) A Treatise on Corns, Bunions, and Ingrowing of the Toe-Nail, 5 plates, scattered faint spotting, previous owners ink signature to half-title, original cloth, rubbed and worn, 1852 § Hunter (John) The Works, engraved portrait frontispiece, 61 engraved plates, 6 folding, scattered faint spotting, previous owner's ink inscription, bookplate, contemporary calf, gilt, upper cover detached, rubbed and worn, 1837; and others, 8vo & 4to (9)

£150 - 200

## 215

**Liverpool printed Welsh Bunyan.- Bunyan (John)** TAITH Y PERERIN : NEU YMDAITH Y GWIR GRISTION, engraved portrait frontispiece, folding hand-coloured plan and 7 plates (captioned in English and Welsh), offsetting, staining and spotting, lightly browned, contemporary tree calf, gilt, spine with red morocco label, small

*chip and short split to head of spine, scratched and rubbed, Liverpool, Henry Fisher, 1820 § Working Class.- Le Play (Frédéric) L'Organisation du travail selon la coutume des ateliers et la loi du Décalogue, FIRST EDITION, SIGNED PRESENTATION COPY FROM THE AUTHOR TO COUNT LOUIS DE KERGOLAY, later morocco-backed marbled boards, spine in compartments and titled in gilt, rubbed, Tours, Alfred Mame, 1870; and 2 others, 19th century English and French, 8vo (4)*

£100 - 150

## 216

**Edgeworth (Maria)** TALES AND MISCELLANEOUS PIECES, 14 vol., FIRST COLLECTED EDITION, *scattered faint spotting, bookplate, contemporary straight-grain morocco, gilt, g.e., light rubbing to corners and extremities, 8vo, 1825.*

£200 - 300

## 217

**Israel.- Kimchi (Rabbi David)** COMMENTARY UPON THE PROPHECIES OF ZECHARIAH, *very occasional finger soiling, contemporary cloth-backed boards, spine toned, corners bumped, 1837 § Glueck (Nelson) The Other Side of the Jordan, illustrations, ink inscription to front endpaper, original printed wrappers, some light toning, 1945 § Aleichem (Sholom) Adventures of Mottel, woodcut illustrations, ink inscription to front endpaper, original cloth, dust-jacket, some light toning, spine ends lightly chipped, 1958; and 26 others on subjects relating to the Jews and the Hebraic tradition, v.s. (29)*

£80 - 120

## 218

**Owen (Robert)** OUTLINE OF THE RATIONAL SYSTEM OF SOCIETY...developing the First Principles of the Science of Human Nature, 16pp., *final page advertisements, title lightly foxed, disbound, 8vo, Home Colonization Society, 1841.*

\*\*\* Manifesto by the social reformer and philanthropist.

£200 - 300



# Forum Auctions

**219**

**Bindings.- Shakespeare (William)** THE PICTORIAL EDITION OF THE WORKS ..., 8 vol., *vignette titles, plates and illustrations, previous owner's ink signatures or ink name-stamp, contemporary half-morocco, gilt, a little rubbed*, [c.1843] § Thackeray (William Makepeace) The Oxford Thackeray with Illustrations, 20 vol., *frontispieces, plates and illustrations, light spotting to endpapers, contemporary half-calf, lightly sunned spines*, Oxford, n.d.; 8vo (28)  
£150 - 200

**220**

**Bible, English.-** THE HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENTS, *scattered spotting, morocco and gilt bookplate, contemporary morocco, g.e., gilt studs and clasps, a little rubbed*, Oxford, 1847 § The New Testament of Our Lord and Saviour Jesus Christ, 2 vol., *previous owner's ink inscriptions, contemporary straight-grain morocco, gilt, g.e., a little rubbed*, 1802; and 5 others, Bibles, v.s. (8)  
£150 - 200

**221**

**Bindings.- Hunt (Leigh)** A JAR OF HONEY FROM MOUNT HYBLA, *wood-engraved illustrations by Richard Doyle, occasional light foxing, original decorative boards and spine bound in at end, handsome tan morocco by Zaehnsdorf, decorative gilt design to covers and spine, g.e., inner gilt dentelles, silk endpapers, spine very slightly faded*, 1848; and 31 others, nicely bound, 8vo (32)  
£500 - 700

**222**

**Bradley (Edward), "Cuthbert Bede".** COLLEGE LIFE. A SERIES OF ORIGINAL ETCHINGS, SIGNED PRESENTATION COPY FROM THE AUTHOR, AND WITH AN A.L.S. AND AUTOGRAPH POEM BY THE SAME, *the last with cut signature of the Rev. C.H. Spurgeon verso, 23 etched plates, lacking frontispiece, some foxing and staining, lightly browned, original cloth-backed printed boards, corners*

*worn, browned, some staining, rubbed, small 4to, Oxford, Wyatt & Son, [1849].*  
£150 - 200

**223**

**The Black Prince.- Humphreys (Henry Noel)** A RECORD OF THE BLACK PRINCE, *6 chromolithograph illustrations, 4 full-page, decorative initials, text in red and black, some light foxing, original papier-mâché boards illustrating the Black Prince's coat of arms, rebacked, with original spine laid-down, g.e., housed in a morocco-backed velvet-lined box*, 8vo, 1849.  
£150 - 200

**224**

**Agriculture.- Mechi (John Joseph)** DEEP DRAINING. ADDRESS...AT A LATE MEETING OF THE IPSWICH AGRICULTURAL SOCIETY, *single sheet, folded, single horizontal fold through text*, [Ayr], [At the Agriculturalist Office], [c.1850]; and a 19th century Stratford-upon-Avon printed work on lime as manure, 8vo (2)

\*\*\* Both unrecorded.

£100 - 150

**225**

**Witchcraft.- Halliwell (James O., editor)** THE POETRY OF WITCHCRAFT, ILLUSTRATED BY COPIES OF THE PLAYS ON THE LANCASHIRE WITCHES BY HEYWOOD AND SHADWELL, ONE OF 80 COPIES, *bookplate of Sir Charles Tennant, contemporary calf by Francis Bedford, a little rubbed, spine gilt with red morocco label, ends chipped, joints starting, t.e.g., 4to, Brixton Hill, E. Tucker, for private circulation only*, 1853.  
£300 - 400

**226**

**Crimean War.-** THE WAR TELEGRAPH, *number 38, Tuesday 21st November, 4pp., lightly browned, folding into modern limp boards with floral paper, a very good clean copy, small 4to, Edinburgh, Finlay, 1854.*

\*\*\* Rare contemporary source. Includes articles on Alma, The Battle of Sebastopol and alludes



# Forum Auctions

to the Charge of the Light Brigade (tells us that when Lord Raglan saw the terrain upon which the action of the 25<sup>th</sup> October would take place he believed that 'The plain was made for a battle-field').

£100 - 150

**227**

**[Hughes (Thomas)]** TOM BROWN'S SCHOOL DAYS.

By an Old Boy, FIRST EDITION, *half-title, some spots and small stains, a few leaves creased at upper outer corner from turning down, WITH 1½PP. A.L.S. FROM THOMAS ARNOLD TO REV. C.R.ALFORD loosely inserted (with integral blank, additional addressed sheet edged in black & black seals, & addressed envelope), modern blue morocco, gilt, spine gilt in compartments, g.e., 8vo, Cambridge, 1857.*

\*\*\* Famous novel about Rugby School set in the 1830s and featuring Thomas Arnold. Dr Thomas Arnold (1795-1842), progressive headmaster of Rugby School from 1828-41, who introduced significant reforms to the curriculum and moral tone of the school which were subsequently adopted by many other Public Schools. In 1841 he became Regius Professor of Modern History at Oxford. This letter is addressed to Rev.C.R.Alford and dated 3rd May 1842, accepting an invitation to take a service at Alford's church St.Matthews in Oxford on 5th June. Arnold died very suddenly of a heart attack on 12th June, aged only 46.

£400 - 600

**228**

**Scott (Sir Walter)** WAVERLEY NOVELS, 25 vol., *half-titles, additional engraved titles, plates, occasional offsetting and light foxing, contemporary full aubergine morocco, gilt, g.e., 8vo, Edinburgh, Adam and Charles Black, 1857.*

\*\*\* A most handsome set.

£300 - 500

**229**

**Kingsley (Charles)** ANDROMEDA AND OTHER POEMS, CHARLES STUART CALVERLEY'S COPY, WITH HIS

SIGNATURE TO TITLE, *tear to front free endpaper with small loss, contemporary decorative morocco, gilt, rear hinge cracked, upper cover detached, 1858 § Calverley (Charles Stuart) Verses and Translations, ink inscription to title, first gathering loose, some cracking at gutter, original cloth, lightly rubbed, spine toned with ends chipped, 1862, first editions, bookplates to pastedowns, some light spotting; and 3 others by Calverley, 8vo (5)*

£100 - 150

**230**

**Shakespeare (William)** [The Works], 2 vol., *portrait frontispiece, foxed, ink inscription to front endpaper, title browned, pp.735-738 loose from gutter, attractive morocco-backed boards in arts and crafts style, a little sunned, 1863 § Hare (Augustus) The Story of My Life, 6 vol., FIRST EDITION, plates and illustrations, half-titles, occasional foxing and spotting, mainly to endpapers but including to titles, original cloth, gilt arms to upper cover, lightly scuffed, 1896 § Hamilton (William) Poems on Several Occasions, engraved portrait frontispiece, ink inscriptions to title and endpapers, some finger soiling and light marginal browning, contemporary calf, lacking upper cover, lower detached, spine worn, 1760; and 4 others literature, v.s. (13)*

£150 - 200

**231**

**Bindings.- Shakespeare (William)** THE COMPLETE WORKS ..., 3 vol., *engraved frontispieces, additional engraved titles, plates and illustrations by Kenny Meadows, contemporary decorative morocco, gilt, g.e., slight rubbing to spine extremities, n.d. § Ainsworth (William Harrison) The Spanish Match, 3 vol., FIRST EDITION, scattered faint spotting, original cloth bound at end, bookplate, old booksellers letter loosely inserted, contemporary half-calf, gilt, 1865; and others similar, 4to & 8vo (19)*

£200 - 300

**232**

**Privately printed provincial poetry.- Z. (E.G.A.)** POEMS, *occasional pencil markings, spotted,*





# Forum Auctions

*contemporary morocco, gilt spine in compartments, rubbed, g.e., 8vo, Manchester, Printed for private circulation only, 1871.*

\*\*\* Rare, with WorldCat recording only one copy (Congress), which has pp.iii-v ('Dedication. To my mother.') printed in gilt. Includes 'Napoleon on the Island of St. Helena'.

£150 - 200

**233**

**Theology.- Unrecorded handbill.- Fletcher (E.B.)** THE UNIVERSALIST GOLIAH, 221 x 153mm., a few small ink numbers at foot showing through from verso, a few spots, central fold, tipped-in to Fletcher's *The Challenge Accepted*, Portland, 1873, [?Portland], no printer, [c.1873].

£100 - 150

**234**

**Scott (Sir Walter)** WAVERLEY NOVELS, 25 vol., titles in black and red, woodcut initials, contemporary black morocco, gilt spines, g.e., presentation box, black morocco and cloth, with fold out wings, gilt lettering worn off, slightly worn, 16mo, 1877.

£150 - 200

**235**

**Book catalogue.-** ABBREVIATED NOTES OF ELIZABETHAN, JACOBAN, CAROLIAN BOOKS, some light soiling, unbound, 8vo, Blackburn, Brooklyn House, 1885-1886.

\*\*\* Unrecorded provincially printed catalogue.

£100 - 150

**236**

**Shakespeare (William)** THE WORKS, 2 vol. in 4., Imperial Edition, engraved portrait frontispiece, 2 engraved titles, 38 engraved plates, contemporary half-morocco, gilt, g.e., slight rubbing to corners and extremities, folio, c.1890.

£150 - 200

**237**

**Badminton Library.- Beaufort (Henry Somerset, Duke of, editor)** THE POETRY OF SPORT, partly unopened, spotting, 1896; Motors and Motor-Driving, 1902; Sea Fishing, partly unopened, spotting, 1895, FIRST EDITIONS, frontispieces, plates and illustrations, original pictorial cloth, rubbed, bumping to corners and extremities; and 27 others, mixed editions, from the Badminton Library series, 8vo (30)

£300 - 400

**238**

**Burton (Richard F.)** A PLAIN AND LITERAL TRANSLATION OF THE ARABIAN NIGHTS ENTERTAINMENTS, NOW ENTITLED THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT, 17 vol., Bassorah edition, FROM AN EDITION LIMITED TO 1000 COPIES, plates, occasional light finger-soiling, vol. 1 with broken upper hinge, cracked hinges to others, original cloth, a little rubbed, slight bumping to corners and extremities, 8vo, The Burton Club, [c.1903].

£300 - 500

**239**

**Bindings.- Kipling (Rudyard)** [WORKS], 34 vol., mixed editions, illustrations, bookplates, contemporary uniform half-crushed morocco, gilt, 8vo, 1904-38.

£200 - 300

**240**

**Maritime.- Neville-Cumming (Richard Henry)** A SCHOONER IN COASTAL WATERS, watercolour and gouache, signed lower right, 260 x 370 mm (10 1/4 x 14 1/2 in), under glass, some surface dirt and browning, framed, early 20th century.

£100 - 150

**241**

**Villiers de l'Isle-Adam (Auguste, Comte de) and Jean Marie Matthias.** AXEL, one of 500 copies, signed by H. P. R. Finberg (translator), with a preface by W. B. Yeats, illustrations, some damp-staining to lower margin, endpapers browned, original decorative cloth, gilt, spine toned, upper cover lower corner lightly



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*damp-stained, lower cover lightly soiled and with pink stain, 8vo, 1925.*

£150 - 200

**242**

**Stevenson (Robert Louis)** THE WORKS, 35 vol., TUSITALA EDITION, *original roan, gilt, lightly rubbed spines, housed in original wooden case, broken hinge, rubbed, 1927-28* § Thackeray (William Makepeace) The Works, 14 vol., *New Century Library, frontispieces, original half-morocco, gilt, g.e., lightly rubbed spine heads, housed in original box, lid and flap detached but present, rubbed, 1901; small 8vo (49)*

£100 - 150

**243**

**Bibliography.- Keynes (Geoffrey)** JOHN EVELYN...A BIBLIOGRAPHY..., *one of 300 copies signed by the author, WITH A.L.S. FROM KEYNES TO DOUGLAS CLEVERDON tipped in at beginning, original cloth, dust-jacket, Cambridge, 1937; Jane Austen: A Bibliography, limited edition, light spotting, original boards, uncut, Nonesuch Press, 1929* § Eckel (John C.) The First Editions of the Writings of Charles Dickens...a Bibliography, *number 111 of 250 large paper copies signed by the author and publisher, original vellum-backed cloth, uncut, damp-stained, dust-jacket, 1913; revised & enlarged edition, one of 750 copies, with slip from the author concerning a supplement loosely inserted, book-label of James Stevens Cox, original cloth, dust-jacket, slip-case, New York & London, 1932, plates, most a little rubbed; and c.15 others, mostly book catalogues including a few volumes of the Macclesfield Library sale, 4to & 8vo (c.20)*

£150 - 200

**244**

**Lawrence (T.E.)** TO HIS BIOGRAPHER ROBERT GRAVES ... LIDDELL HART, 2 vol., NUMBER 13 OF 1000 COPIES SIGNED BY GRAVES AND HART, *A.L.s signed by Graves and dated 1939 tipped-in, light spotting to ALs, frontispieces, scattered faint spotting, ex-library with bookplates and occasional*

*blind-stamps, newspaper reviews pasted at end vol. 1, original cloth, dust-jackets, light spotting, English price inserted by hand to vol. 1, shelf mark and small blue labels to spine feet, slight chipping to corners and extremities, New York, 1938; Secret Despatches from Arabia, one of 1000 copies, portrait frontispiece, scattered spotting, most to edges, original morocco-backed boards, fractionally rubbed, The Golden Cockerel Press, 1939; and another similar, 8vo & 4to (4).*

\*\*\* The ALs was written to the Editor of 'John O' London's Weekly' about their reviews of contemporary poetry, and mainly concentrates on defending the American poet Laura Ridley. Although Ridley and Graves never married, they lived, worked and travelled together for more than 10 years.

£150 - 200

**245**

**Australia.- Second World War Posters.-** THE ATTACK BEGINS IN THE FACTORY (GUNS TO FIGHT JAPS BEING HAULED UP THE OWEN STANLEY MOUNTAINS), *colour printed poster, 755 x 500mm., Nottingham, Thos. Forman & Sons Ltd., [1942]; and 2 others Second World War posters, v.s., v.d. (3).*

£100 - 150

**246**

**Maps & Prints.- Clayton (Timothy)** THE ENGLISH PRINT 1688-1802, *New Haven & London, 1997* § Zandvliet (Kees) Mapping for Money: Maps, Plans and Topographical Paintings and their role in Dutch overseas expansion during the 16th and 17th centuries, *Amsterdam, 1998* § Wigal (D.) Historic Maritime Maps 1290-1699, *New York, 2000, illustrations, original boards with dust-jackets; and 5 others, 4to (8)*

£100 - 150

**247**

**Roxburghe Club.- Griffiths (Jeremy) & A.S.G.Edwards.** THE TOLLEMACHE BOOK OF SECRETS: A Descriptive Index and Complete Facsimile...with Catherine Tollemache's



# Forum Auctions

Receipts of Pastery, Confectionary &c, *title in red & black, illustrations, original morocco-backed cloth, gilt, t.e.g., 4to, Roxburghe Club, 2001.*

\*\*\* Concerning the running of a country estate including planting herbs and trees, fishing, household matters and recipes for sauces, ailments, dyes etc.

£100 - 150

**248**

**Boxing.- Scarfe (Gerald)** RICKY HATTON, NUMBER 16 OF 100 SIGNED BY ARTIST, *mixed media on paper, mounted, framed and glazed, c.835 x 595 mm, [2008].*

£80 - 120

**249**

**Greenaway (Kate).- Cresswell (Beatrice F.)** THE ROYAL PROGRESS OF KING PEPITO, *half-title and final leaf browned, S.P.C.K., [1889] § Mavor (William) The English Spelling-Book, 1885, FIRST EDITIONS, illustrations by Kate Greenaway engraved and printed by Edmund Evans, those in the first colour, original printed pictorial boards, rubbed and browned, the first a little stained; and 8 others, children's, 4to & 8vo (10)*

£100 - 150

**250**

**Potter (Beatrix)** THE ROLY-POLY PUDDING, FIRST EDITION, FIRST PRINTING *with date and 'All Rights Reserved' on title, colour frontispiece, pictorial title, 17 full-page colour illustrations and numerous plain illustrations in text, pictorial endpapers, some very light spotting to endpapers, original red cloth with mounted colour illustration, gilt lettering, some very sunning to spine, light bumping and fraying to spine tips, slight rubbing to corners, a bright and excellent copy overall, [Linder p.427; Quinby 15], small 4to, 1908.*

£300 - 400

**251**

**Shape Book.- Very (Lydia L.)** RED RIDING HOOD,

*16pp., illustrations, all loose, cut to the shape of Red Riding Hood, original colour pictorial wrappers, lacks back of head, edges chipped with small loss, also some creasing, 170 x 61mm., [c. 1863]; and a small quantity of other printed material, including 3 mid 20th century Beatrix Potter titles (*The Story of Miss Moppet, The Tale of the Flopsy Bunnies, The Tale of Jemima Puddle-Duck*) etc., v.s., v.d. (sm. qty).*

£150 - 200

**252**

**Cruikshank (George).- Mayhew (Brothers)** THE GREATEST PLAGUE OF LIFE, *etched frontispiece, vignette title, 11 etchings, modern calf by Bayntun, gilt, David Bogue, [1847] § Cruikshank (George) Omnibus, portrait frontispiece and 21 plates, illustrations, previous owner's ink signature to title, scattered spotting, original cloth, gilt, a little rubbed, slight bumping to corners and extremities, 1842; and another illustrated by Cruikshank, 8vo & 12mo (3).*

£100 - 150

**253**

**Dali (Salvador).- Valette (Robert D.)** DEUX FATRASIES, ONE OF 70 COPES ON VÉLIN D'ARCHES PAPER, SIGNED BY AUTHOR AND ARTIST, THIS COPY OUT OF SERIES AND MARKED "UN DES EXEMPLAIRES D'AUTEUR", *from an edition of 99, 3 full-page etched illustrations and a title vignette by Salvador Dali, loose as issued in original pictorial wrappers, uncut, glacine dust-jacket, some light toning but near-fine generally, 8vo, Cannes, 1963.*

£600 - 800

**254**

**Egan (Beresford).- Baudelaire (Charles)** FLEURS DU MAL, IN PATTERN AND PROSE BY BERESFORD EGAN AND C. BOWER ALCOCK, NUMBER 5 OF 500 COPIES SIGNED BY EGAN, *rubbing to spine tips and corners, 1920; Flowers of Evil, limited edition "signed" by Egan, 2 T.L.S. FROM EGAN "WHAT A LAMENTABLE PRODUCTION IT IS! I WOULD RATHER SIGN MY DEATH WARRANT THAN THAT INFERNAL THING... THE SIGNATURE... WHICH YOU SHOWED ME LAST EVENING, IS NOT MINE." loosely inserted, New York, Sylvan*

*Press*, 1947 § Louÿs (Pierre) *The Adventures of King Pausole*. Translated by Charles Hope Lumley, T.L.S. FROM EGAN "DID YOU EVER SEE A MORE HIDEOUS HOTCHPOTCH THAN THE DUST-JACKET OF YOUR PIRATED PAUSOLE?... FOR PITY'S SAKE, GUM THIS NOTE IN YOUR COPY OF GODWIN'S PAUSOLE THAT MY SPIRIT MAY REST IN PEACE" *tipped onto front free endpaper, light sunning to spine, light fraying to corners, dust-jacket, chipping and wear to extremities, joints splitting, tape repairs, New York*, 1933 § Egan (Beresford) *But the Sinners Triumph*, FIRST EDITION, SIGNED BY THE AUTHOR, *shelf-lean, spine dulled, Fortune Press*, 1934, *plates and illustrations by Beresford Egan, original cloth or boards*; and another by Egan, v.s. (5)

\*\*\* An excellent group, compiled by collector Adrian Woodhouse to whom the letters are addressed.

£400 - 600

**255**

**Ernst (Max).- Ribemont-Dessaignes (Georges)** *LA BALLADE DU SOLDAT*, *one of 199 copies in English signed by the author and artist, from a total edition in English of 217, 34 lithographs and 2 vignettes by Max Ernst, loose as issued in original pictorial wrappers, glacine wrapper, original pictorial cloth folder and slip-case, folio, Vence, Pierre Chave*, 1989.

\*\*\* Originally published in 1972 in French (98 copies), there were also English and German translations produced (217 copies in each language) in 1989, the translation into English by Nicolette Bernard, Peter Leslie and George Kimball.

£500 - 700

**256**

**Humphreys (Henry Noel)** *THE ILLUMINATED ILLUSTRATIONS OF FROISSART*, SELECTED FROM THE MS IN THE BRITISH MUSEUM/ THE BIBLIOTHÈQUE ROYALE, PARIS, AND FROM OTHER SOURCES, 2 vol., *additional lithograph titles and 72 plates, all hand-coloured and with gold borders, scattered spotting, contemporary vellum, gilt, red morocco spine labels*, 1844-5 § Johnes (Thomas)

*Chronicles of England, France, Spain, and the Adjoining Countries...by Sir John Froissart*, vol. 1 only (of 2), *lithograph frontispiece, 3 additional titles and 36 plates, all hand-coloured and with gold borders, some light foxing and spotting, contemporary red morocco, gilt*, 1849, 4to (3)

£200 - 300

**257**

**Lobel-Riche (Almery).- Verlaine (Paul)**

*PARALLELEMENT*, *one of 170 copies on Velin d'Arches paper signed with artist's monogram, presentation copy signed by the artist on front free endpaper, dry-point illustrations by Almery Lobel-Riche, printed in red and black, loose in original wrappers, board chemise and slip-case both slightly rubbed, 4to, Paris*, [1943].

£150 - 200

**258**

**Martin (Pierre-Lucien, binder).- Lucian of Samosata.**

*DIALOGUES*, ONE OF 250 COPIES ON VERGE D'ARCHES PAPER SIGNED BY THE ARTIST, THIS ONE OF THE FIRST 40 COPIES WITH AN ADDITIONAL SUITE OF ALL THE COLOUR WOOD-ENGRAVINGS (INCLUDING INITIALS, HEAD- AND TAIL-PIECES) ON PAPIER CHINE, *24 colour wood-engravings by Henri Laurens, 8 wood-engraved initials and decorations, additional suite bound at end*, IN A DESIGNER BINDING BY PIERRE-LUCIEN MARTIN *of inlaid plaquettes of white, rose, rust, light and dark blue calf to form a geometric pattern to both covers (minor scratch to upper cover), gilt title and decorative inlays to spine, tan suede doublures and endpapers, a.e.g., original printed wrappers and backstrip bound in, fleece-lined chemise, slip-case, folio, Paris, Teriade*, 1951.

£3,000 - 4,000

**259**

**Miscellany.-** LARGE QUANTITY OF WORKS ON PAPER, MAINLY POSTERS AND PRINTS, numerous facsimiles, the majority 20th century, a few framed, many rolled, in 3 large boxes, various conditions, 18th to 20th century (Qty.)

£200 - 300



# Forum Auctions

**260**

**Swarzenski (Georg)** EUROPÄISCHES AMERIKA, FIRST EDITION, *number 105 of an unspecified limitation (this printed for 'Paul Jacobi'), 11 woodcuts by Marie Swarzenski, all but the last on Japon paper, some light offsetting, original vellum-backed boards, slight soiling to spine, original slip-case (extremities rubbed), 4to, Frankfurt, Otto Henkell, 1927.*

\*\*\* A travelogue documenting the author's first trip to America, woodcut illustrations by his wife. Georg Swarzenski (1876-1957), art historian and museum curator who shaped much of the cultural life of Frankfurt am Main over three decades.

£400 - 600

**261**

**Toulouse-Lautrec (Henri de)** ELLES, *one of 1250 copies, 11 tipped-in colour lithograph plates, all numbered in pencil, original cloth-backed pictorial yellow boards, slip-case a little bumped and soiled, folio, 1969.*

£100 - 150

**262**

**Gill (Eric)** THE LORD'S SONG: A SERMON, *number 232 of 500 copies, wood-engraved frontispiece by Gill, original cream cloth, gilt, uncut, upper cover very slightly warped, preserved in original tissue wrapper (frayed and torn), Golden Cockerel Press, 1934; Art & Love, number 99 of 260 copies signed by the author/artist, 6 engraved plates by Gill, original buckram, uncut, a little damp-stained, spine faded, Bristol, Douglas Cleverdon, printed by the Golden Cockerel Press of Waltham St. Lawrence, 1927; and 4 others by Gill or St. Dominic's Press, 8vo (6)*

£150 - 200

**263**

**Greenwood (Jeremy)** OMEGA CUTS, *one of 450 copies, tipped-in colour illustrations, black and white illustrations, original cloth, original slipcase, folio, Woodbridge, Wood Lea Press, 1998.*

£80 - 120

**264**

**Symons (A.J.A.), Desmond Flower and Francis Meynell.** THE NONESUCH CENTURY: An Appraisal...and a Bibliography...1923-1934, *number 613 of 750 copies, tipped-in samples, a few pochoir or colour, plates and illustrations, original green buckram, roan label, uncut, dust-jacket, short tear to foot of spine panel and a couple of other minor tears but still a very good copy, Nonesuch Press, 1936; and 2 other press/limited editions and a prospectus, v.s. (4)*

£150 - 200

**265**

**Whittington Press.-** MATRIX 13, A REVIEW FOR PRINTERS & BIBLIOPHILES, *one of 925 copies, photographic frontispiece, plates and illustrations, some folding, original boards, dust-jacket, some chipping to upper cover and spine, occasional light soiling, 1993 § Pourquoi Pas? A Journal of Fashion Illustration, issue one, illustrations, original wrappers, extremities bumped, 2007, 4to (2)*

£80 - 120

**266**

**Architecture.- Félibien des Avaux**

**(Jean-François)** DESCRIPTION DE LA NOUVELLE EGLISE DE L'HOTEL ROYAL DES INVALIDES, FIRST EDITION, *with initial blank, approbation leaf (P1) bound at end with folding engraved plan by Loisel attached (shaved at edges), woodcut ornaments, small ink stamp to title, engraved bookplate of Bibliotheca Reuterholmiana printed in red and dated 1713 in manuscript, modern bookplate of Evert Strokkirk, contemporary calf, spine gilt with red morocco label, rubbed, corners worn, spine ends chipped, 12mo, Paris, [printed by Antoine Chrétien], 1702.*

\*\*\* Rare first edition of this description of the new church for the Invalides designed by Jules Hardouin-Mansart. Félibien's illustrated folio *Description de l'Eglise Royal des Invalides* was published when the church was consecrated in 1706, at the same time this work was reissued by Quillau with a second part. WorldCat lists only 3 copies of this 1702 edition.



Nils Esbjörnson Reuterholm (1676-1756), governor of Dalarna in Sweden 1732-39 and of Örebro 1739-56, member of the Royal Swedish Academy of Sciences from the year of its foundation in 1739.

£250 - 350

**267**

**Art.- Wildenstein (Daniel)** MONET OR THE TRIUMPH OF IMPRESSIONISM [including Catalogue Raisonné], 4 vol., *illustrations, some colour, original cloth, Cologne & Lausanne, 1996.*

£100 - 150

**268**

**Benítez (Cristina Paredes, editor)** ARCHITECTURE INSPIRATIONS, *text in English, German, Spanish, French & Italian, Cologne, London & New York, 2007* § 1000 x European Architecture, Berlin, 2007; *illustrations, some colour, original pictorial boards, both with original card box with handle, the second creased and with tear to spine, 4to (2)*

£80 - 120

**269**

**Dickson (Antonia) and W. K. L. Dickson.** EDISON'S INVENTION OF THE KINETO-PHONOGRAPH, ONE OF 250 COPIES, *reprint of 1894 article in The Century Illustrated Monthly Magazine with an introduction by Charles G. Clarke, 4 photographic plates, rear pocket with facsimile zoetrope, binding detached, marginal damp-staining to final leaf, original buckram-backed boards, corners a little rubbed, onionskin dust-jacket, lightly toned, the odd small chip and tear but very good overall, Los Angeles, Pueblo Press, 1939; with the original article in The Century Illustrated Monthly Magazine, vol. 48, pp.206-214, upper cover pasted to rear of p.206, disbound and loose, May to October 1894, 4to and 8vo (2)*

£100 - 150

**270**

**English Cathedrals.- AN ACCURATE DESCRIPTION AND HISTORY OF THE METROPOLITAN AND CATHEDRAL**

CHURCHES OF CANTERBURY AND YORK, 82 *copper-engraved plates, several double-page, numerous copper-engraved vignettes, some offsetting, ink ownership inscription to title, bookplates, title, front endpaper and first plate creased, very occasional spotting or finger soiling, contemporary calf, covers detached, a little worn, 1755* § Willis (Browne) A Survey of the Cathedrals..., 2 vol., 19 *folding engraved plates, half-title in vol. 2, ink ownership inscription to front endpapers, bookplates, some spotting, contemporary calf, vol.1 rebacked with original backstrip laid down, vol. 2 joints cracked, covers and extremities worn, 1727* § The Cathedral Church of Salisbury, 15 *copper-engraved plates, some offsetting, title and preliminaries browned, bookplate, contemporary calf, joints cracked, 1774; and X others, cathedrals and ecclesiastical architecture, v.s. (X)*

£200 - 300

**271**

**Foster (J.J.)** BRITISH MINIATURE PAINTERS AND THEIR WORKS, NUMBER 29 OF 125 LARGE PAPER COPIES FROM AN EDITION OF 425, 60 *plates, most with captioned tissue-guards, scattered faint spotting, contemporary half-morocco, gilt, lightly sunned top edge, 1898* § Warner (Sir George) Queen Mary's Psalter miniatures and drawings by and English artist of the 14th century ..., *full-page illustrations, 2 photographic prints of the original Psalters binding inserted, scattered spotting, previous owner's ink inscription to blank, contemporary half-morocco, gilt, 1912* § Daems (Anne), Jean-Paul Deridder, Jikita Hanzlová & Marc Steculorum, Sunparks Art Project 1999, NUMBER 3 OF 500 COPIES SIGNED BY ARTISTS, *full-page illustrations, original boards, original cloth drop-back box, a little rubbed, TOGETHER 4 VOL. HOUSED IN DROP-BACK BOX, [Oostende], 1999; and 8 others similar, v.s. (11)*

£100 - 150

**272**

**French Art.- Adriani (Gotz)** TOULOUSE-LAUTREC: THE COMPLETE GRAPHIC WORKS. A Catalogue



# Forum Auctions

Raisonné, 1988 § Rosenberg (P.) & others. Chardin, 1999 § House (J.) Monet: Nature into Art, *New Haven*, 1986 § Groom (G.) Eduard Vuillard Painter-Decorator: Patrons and Projects, 1892-1912, *New Haven & London*, 1993 § Damase (J.) Sonia Delaunay: Fashion and Fabrics, 1991 § Néret (G.) F.Leger, 1990 § Rewald (John) Post-Impressionism from van Gogh to Gauguin, *third edition, Boston*, 1978, *illustrations, some colour, all but the first original cloth or boards with dust-jackets*; and c.80 others on French art, mostly modern, v.s. (c.85)  
**£150 - 200**

**273**

**Nash (Paul), Henry Moore, Barbara Hepworth and others.- Read (Herbert, editor)** UNIT 1. THE MODERN MOVEMENT IN ENGLISH ARCHITECTURE, PAINTING AND SCULPTURE, FIRST EDITION, *photographic plates, some light foxing to endpapers, original cloth, light browning to spine, spotting to covers, rubbing to head and foot, dust-jacket, spine browned, spine ends and corners chipped, rubbing and toning to extremities, pencil sketch of face to lower panel, 4to*, 1934.

\*\*\* The accompanying book for the first (and only) exhibition of the Unit One group of artists, rare in the dust-jacket.

**£300 - 400**

**274**

**Oriental Art.- Eskenazi (Giuseppe) & Hajni Elias.** A DEALER'S HAND: THE CHINESE ART WORLD..., *illustrations, most colour, original cloth-backed pictorial boards*, 2012; and c.25 others on Chinese art, mostly Eskenazi catalogues, *4to & 8vo* (c.25)

**£100 - 150**

**275**

**Oriental Art.- Vever (Henri)** [SALE CATALOGUE] HIGHLY IMPORTANT JAPANESE PRINTS, ILLUSTRATED BOOKS AND DRAWINGS..., 4 vol. including Final Part, *original boards, dust-jackets, Sotheby's*, 1974-97 § Berès (Huguette)

Collection...Estampes, Dessins et Livres Illustrés Japonais, 2 vol., *original wrappers, Paris, Sotheby's*, 2002-03 § Clark (Timothy) Hokusai: Beyond the Great Wave, *original boards*, 2017 § Clark (T.) & others. The Dawn of the Floating World 1650-1765, *original wrappers*, 2002 § Keyes (R.S.) & Keiko Mizushima. The Theatrical World of Osaka Prints, *original wrappers, Philadelphia*, 1973, *illustrations, many colour*; and 9 others on Japanese prints, *4to & 8vo* (18)  
**£100 - 150**

**276**

**Prints.- Salaman (Malcolm C.)** THE ETCHINGS OF JAMES MCBEY, ONE OF 100 COPIES SIGNED BY THE ARTIST AND WITH AN ORIGINAL SIGNED ETCHING OF VENICE, *plates, original vellum-backed pictorial cloth, gilt, t.e.g., others uncut*, 1929 § Moore (T.Sturge) Little Engravings Classical & Contemporary No.1: Albrecht Altdorfer, *plates, original vellum-backed boards, uncut, a little rubbed and soiled*, 1902; and 6 others on prints, *4to* (8)

**£100 - 150**

**277**

**Schaaf (Larry J.)** H. FOX TALBOT'S THE PENCIL OF NATURE, 7 vol. including introductory volume by Schaff, anniversary facsimile edition, ONE OF 250 COPIES, *24 photographic plates, original calf-backed decorative wrappers, some light spotting and minor cockling, housed in original blind-stamped cloth clamshell box, red calf label to spine, folio*, 1989.

\*\*\* Facsimile of the first commercially published book to be illustrated with photographs, produced 'in celebration of the 150th anniversary of photography'.

**£300 - 400**

**278**

**Tipping (H. Avray)** ENGLISH HOMES, 9 vol., *all but Period II vol. 1 FIRST EDITIONS, frontispieces, illustrations, 2 vol. with bookplates, 3 vol. with previous owners ink address stamps to blanks, 2 vol. with pencil inscription to blanks, original cloth, bumping to corners and spine extremities*,

*some fading to spines, folio, 1921-37.*

\*\*\* Published between 1921 and 1937, these are rarely found as complete sets.

£700 - 900

## 279

**"The Studio".**- MODERN MASTERS IN ETCHING, a broken run from 1924-33, 15 vol., *introductions by Malcolm C. Salaman, etched plates with captioned paper guards, bookplates to front pastedowns, library stamps, original boards with mounted printed label, some toning, spines with manuscript numbering, extremities rubbed, 1924-33; Decorative Art, 1928. "The Studio" Year-Book, black and white illustrations, library stamps to numerous pages, cloth, slightly sunned, [1928]; and another, v.s. (17)*

\*\*\* Volumes Modern Masters of Etching present are: Frank Brangwyn (1); James McBey (2); Anders Zorn (3); J.L. Forain (4); Sir Frank Short (5); Frank W. Benson (6); Sir D.Y. Cameron (7); E.S. Lumsden (17); G.L. Brockhurst (19); L.C. Rosenberg (22); Arthur Briscoe (23); Levon West (24); William Russel Flint (27); Frank Brangwyn (30); Sir D.Y. Cameron (33)

£80 - 120

## 280

**Westminster Abbey.- Neale (John Preston) and Edward Wedlake,** THE HISTORY AND ANTIQUITIES OF THE ABBEY CHURCH OF ST PETER, WESTMINSTER, 2 vol., *list of subscribers, 2 additional engraved pictorial titles, 60 engraved plates, two pages of manuscript notes bound-in at title vol. 1, some spotting, mainly to plate margins, several pages with blind-stamp library stamps, bookplate to front pastedowns, later morocco-backed cloth, spines toned, 1818 § Heck (J. G.) Iconographic encyclopaedia, vol. 2 only (of 4), plates, some light foxing, contemporary half morocco, rubbed, New York, 1851, 4to and oblong 4to (3)*

£100 - 150