



Forum Auctions

Online Sale: The Gastronomy Library of the late Caroline Crisford

Thursday 23rd June 2022, 12.00pm midday

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1

Confectionery.- Abbot (Robert) THE HOUSEKEEPER'S VALUABLE PRESENT: OR, LADY'S CLOSET COMPANION. BEING A NEW AND COMPLETE ART OF PREPARING CONFECTS, ACCORDING TO MODERN PRACTICE, FIRST EDITION, *woodcut floral tail-pieces, mostly marginal browning to a few ff. (including title), some spotting or light staining, contemporary calf, sympathetically rebaked in modern calf, gilt, corners restored, covers rubbed and marked, [Cagle 528; Maclean p.1; Oxford p.126; Simon BG 1], 8vo, Printed for the author; and sold by C. Cooke, no. 17, Pater-Noster Row; and all other booksellers in town and country, [c.1790].*

*** Rare at auction. We can trace only two copies since 1969. Institutional holdings are also scarce. The title tells us that Abbot had been an apprentice at the leading confectioners Negri & Gunter of Berkeley Square.

Provenance: 'Sarah Olive, Book 1794' (ink inscription to front free endpaper).

£750 - 1,000

2

Angling.- ACCOMPLISH'D LADIES DELIGHT (THE) IN PRESERVING, PHYSICK, BEAUTIFYING, AND COOKERY, 3 parts in 1, third edition, engraved portrait frontispiece and a plate illustration carving, 1 woodcut plate of fishes, 2 woodcut plates of pies and tarts, lacking additional engraved title, A6&7, E10 & 12, F1 and G1&12, portrait torn and laid down, with some loss at foot and to margins (not affecting main portrait), carving plate torn and creased with loss of a couple of letters, stained (on L3&4 obscuring some text), a few short tears, occasional spotting, lightly browned, loose in contemporary limp sheep, worn, housed in a modern cloth drop-back box, [Bitting p.513 (note); Oxford pp.37-38 (note); Wing W3270], 12mo, Printed for Benjamin Harris, at the Stationers Arms and Anchor, in the Piazza at the Royal

Exchange, in Cornhil, 1683. sold not subject to return.

*** The second part is 'New and excellent experiments and secrets in the art of angling: being directions for the whole art', and the third 'The compleat cook's guide. Or directions for the dressing of all sorts of flesh, fowl, and fish, both in the English and French mode'. 'An unauthorized work based on [Hannah Wooley's] books and adorned by a spurious portrait and unreliable biographical information' (ODNB).

£300 - 400

3

Adulteration.- Accum (Friedrich) A TREATISE ON ADULTERATIONS OF FOOD, AND CULINARY POISONS, EXHIBITING THE FRAUDULENT SOPHISTICATIONS OF BREAD, BEER, WINE, SPIRITOUS LIQUORS, TEA, COFFEE..., *second edition, engraved title vignette, some spotting or light staining, lightly browned, 20th century green buckram, spine gilt, [Bitting p.2 (note); Oxford pp.150-151 (note); cf. Cagle 532 & Simon BG 17 (first edition)], Longman, Hurst [& others], 1820; and 11 others, Adulteration & Chemistry, including a first edition of Accum's Culinary Chemistry, 1821, lacking frontispiece, but otherwise complete, v.s. (12)*

£150 - 200

4

Bread.- Acton (Eliza) THE ENGLISH BREAD-BOOK FOR DOMESTIC USE, ADAPTED TO FAMILIES OF EVERY GRADE, FIRST EDITION, *wood-engraved additional pictorial title, a few wood-engraved illustrations within text, 24pp. publisher's catalogue at end, some ink underlining to K2r, occasional spotting or light staining, lightly browned, original terracotta front endpapers, the free of these with advertisements, later plain rear endpapers, the free of these with a later ms. index, original pictorial cloth, gilt,*



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rebacked, preserving original backstrip, corners worn, lightly stained, rubbed, [Bitting p.3; Cagle 537; Simon BG 25], 8vo, Longman, Brown, Green, Longmans, & Roberts, 1857.

*** First edition of this influential work.

£200 - 300

5

Westbury-Dege copy.- ADAM'S LUXURY, AND EVE'S COOKERY; OR, THE KITCHEN-GARDEN DISPLAY'D, FIRST EDITION, *half-title, woodcut head- and tail-pieces and decorative initials, water-stained, occasional spotting, lightly browned, contemporary sheep, rebacked, corners worn, little stained and scratched, [Bitting p.514; Cagle 541; Maclean p.3; Oxford p.74; Simon BG 64], 12mo, Printed for R. Dodsley, in Pall-mall; and sold by M. Cooper, at the Globe in Pater-noster-Row, 1744.*

*** A rare work at auction; our copy with an impeccable provenance. Provides a wide selection of savoury and sweet dishes using seasonal ingredients, the majority of which are vegetarian.

Provenance: Joanna and Joanna Louisa Knight (grandmother and granddaughter) (contemporary ink inscriptions to half-title); Lord Westbury, sold Sotheby's, 15th & 16th February, 1965, lot 4 (bookplate to front pastedown); Hroar Dege, sold Sotheby's, 9th June, 2005, lot 152; Books for Cooks, sold Sotheby's, 15th July, 2010, lot 65 (flag loosely inserted).

£1,000 - 1,500

6

Preservation.- Appert (Nicolas) THE ART OF PRESERVING ALL KINDS OF ANIMAL AND VEGETABLE SUBSTANCES FOR SEVERAL YEARS, *second edition in English, engraved folding frontispiece, advertisement f. at end, lacking half-title, frontispiece offsetting on to title, some foxing, lightly browned, contemporary speckled calf, sympathetically rebacked, spine gilt and preserving original red leather label, [Bitting p.14; Vicaire 35 (erroneously calling it the first edition in English); cf. Cagle 545, Simon BG 135 & Oxford p.141], Printed for Black, Parry, and Kingsbury, 1812 § Robinson*

(James) The Whole Art Of Curing, Pickling, and Smoking Meat and Fish...With Useful Miscellaneous Receipts And Full Directions For The Construction Of An Economical Drying-Chimney and Apparatus, FIRST EDITION, 32pp. *publisher's catalogue at end, occasional spotting or finger-marking, lightly browned, hinges little weak, original blind-stamped cloth, spine titled in gilt, spine ends and corners little frayed, rubbed, cocked, [Bitting p.401; Cagle 967; Oxford p.177-178; Simon BG 1298], Longman, Brown, Green and Longmans, 1847; and another, similar, 8vo (3)*

£150 - 200

7

[Atkyns (Arabella, pseudonym)] THE FAMILY MAGAZINE...CONTAINING USEFUL DIRECTIONS IN ALL THE BRANCHES OF HOUSE-KEEPING AND COOKERY...PART II. CONTAINING A COMPENDIOUS BODY OF PHYSICK, 2 parts in 1, FIRST EDITION, *double column, a few woodcut bills of fare within text, pagination for pp.81/82 removed with small stab hole, some spotting and staining, lightly browned, contemporary calf, spine in compartments, lacking label, foot of spine and corners worn, rubbed and scuffed, [Bitting p.550; Cagle 673; Maclean p.49; Oxford pp.71-72; Simon BG 658], 8vo, Printed for J. Osborn, at the Golden-Ball in Paternoster-Row, 1741.*

*** Simon suggests that the author's need for a pseudonym was because she was 'the first woman to dare deal in print with maladies which ladies were not supposed to know anything about'.

£150 - 200

8

Bagnasco (Orazio) CATALOGO DEL FONDO ITALIANO E LATINO DELLE OPERE DI GASTRONOMIA (SEC. XIV-XIX), 3 vol., *colour plates, illustrations, original cloth, gilt, dust-jackets, original slip-cases, gilt, 4to, Sorengo, Edizioni B.I.N.G., 1994.*

£200 - 300

9

Beauvilliers (Antoine B.) L'ART DU CUISINIER, 2 vol. and supplement in 2 vol., FIRST EDITION, *second issue (vol.1 title with signature of the widow Beauvilliers at foot and date amended by hand to 1816),*



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half-titles to all parts, 2 titles with engraved vignette of a working kitchen by Jubin, 9 folding engraved plates, supplement lacking final blank, marginal repairs to first 4 ff. of vol.1 and final 4 ff. of supplement, in case of latter affecting 3 letters at foot of p.35 (without loss of sense) and 3 letters of imprint verso of p.38, first plate trimmed at foot, affecting printed scale, some foxing, mostly in vol.2, occasional spotting or light staining, later half calf, spines gilt and with black leather label, corners worn, rubbed, [Bitting p.31; Cagle 66; Simon BG 183 (first issue); Vicaire 77-78 (note)], 8vo, Paris, House of Pilet, 1814 [1816].

*** According to Jean Anthelme Brillat-Savarin the French restaurateur Beauvilliers 'was the first to have an elegant dining room, handsome well-trained waiters, a fine cellar and a superior kitchen'. This second issue adds a supplement, which includes vinegars and mustards.

£300 - 400

10

André L. Simon-Eleanor Lowenstein copy.- Beauvilliers (Antoine B.) THE ART OF FRENCH COOKERY, FIRST EDITION IN ENGLISH, *bills of fare, bifolium N6&7 loose, occasional spotting or light staining, publisher's advertisement for 'New works on domestic economy' mounted on front pastedown, original boards, sympathetically rebacked, corners worn, some staining, [Bitting p.31; Cagle 559; Oxford p.155; cf. Simon 184 & 185 (second & third English editions)], a good copy, Longman, Hurst, Rees [& others], 1824; and the second and third English editions of the same, 12mo (3)*

£300 - 400

11

Fish.- Bellamy (J[ohn].C[remer]., surgeon) THE HOUSEKEEPER'S GUIDE TO THE FISH-MARKET FOR EACH MONTH OF THE YEAR; AND AN ACCOUNT OF THE FISHES AND FISHERIES OF DEVON AND CORNWALL IN RESPECT OF COMMERCE, ECONOMY, NATURAL HISTORY, AND STATISTICS, FIRST EDITION, *initial leaf blank but for quotation, G5 tear to lower margin, just touching part of 1 letter verso, occasional spotting or staining, lightly browned, original limp cloth, original printed label to upper cover (rubbed with loss of a few letters),*

?missing label from spine, spine ends little chipped, upper cover top corner splitting, but intact, rubbed, [W&S p.30; cf. Bitting p.34 (1862)], London & Plymouth, Longman [&c.] & Edward Nettleton, 1843; and another, Borough Market, 12mo & 8vo (2)

£150 - 200

12

Tea, coffee & chocolate.- Blégnny (Nicolas de) LE BON USAGE DU THÉ, DU CAFFÉ ET DU CHOCOLAT POUR LA PRÉSERVATION & POUR LA GUERISON DES MALADIES, FIRST EDITION, engraved frontispiece and 13 full-page illustrations, some spotting, lightly browned, contemporary mottled calf, richly gilt spine in compartments, spine ends repaired (foot of spine still little chipped), rubbed, [Bitting p.44 (note); Cagle 83 (note); Mueller p.22 (note); Oberlé Fastes 734 (Lyon, Amaulry); Vicaire 97 (note); Hunt 376 (Lyon issue)], 12mo, Paris, Estienne Michallet, rue S. Jacques, à l'image S. Paul, 1687.

*** Blégnny was physician to Queen Maria Theresa of Spain, and later Louis XIV. It is presumed that the Lyon issue of this work takes precedence, as the original privilege, which was granted to Thomas Amaulry of that city, is found in the Paris issue.

Provenance: 'Cardin Belard' (18th century ink inscription to front free endpaper); J D, with motto semper audere (small red oval book label to front pastedown); Simon Lepinois, faculty of pharmacy, Paris, 1921 (ink inscription to front free endpaper).

£600 - 800

13

Evelyn (John).- [Bonnetons (Nicolas de)] THE FRENCH GARDINER: INSTRUCTING HOW TO CULTIVATE ALL SORTS OF FRUIT-TREES, AND HERBS FOR THE GARDEN...WHEREUNTO IS ANNEXED, THE ENGLISH VINEYARD VINDICATED BY JOHN ROSE..WITH A TRACT OF THE MAKING AND ORDERING OF WINES IN FRANCE, translated by John Evelyn, *third edition, engraved additional pictorial title and 4 plates (3 signed A. Hertocks), of which 1 folding, first quire working loose, trimmed at head, occasionally affecting a headline, occasional spotting or light staining, lightly browned, 18th century sheep, later leather to spine, worn, but holding firm, [Keynes 9;*



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Henrey p.231; Hunt 320; Simon BG 620; Wing B3601 & R1937; cf. Bitting p.48 & Livres en bouche 120 (French editions)], 8vo, Printed by S.S. for Benj: Tooke at the Ship in St. Pauls Church-yard, 1672.

*** A rare edition in commerce. It was Evelyn's first horticultural work, which he dedicated to his friend Thomas Henshaw, at whose suggestion he had undertaken the translation.

£600 - 800

14

Boulestin (Xavier Marcel) HAVING CROSSED THE CHANNEL, *colour frontispiece and plain illustrations by Jean Émile Laboureur, original cloth, dust-jacket, creased and soiled, William Heinemann, 1934; The Finer Cooking or dishes for dinner parties, frontispiece and illustrations by Jean Émile Laboureur, endpapers foxed, original cloth, spine little browned, dust-jacket, a few stains, creased, rubbed, Cassell & Co., 1937; and 8 others, by the same, v.s. (10)*

£100 - 150

15

Agriculture & Veterinary.- Boutrolle (J. G.) LE PARFAIT BOUVIER, OU, INSTRUCTION CONCERNANT LA CONNOISSANCE DES BOEUFs & VACHES ... ON Y A JOINT DEUX PETITS TRAITÉS POUR LES MOUTONS & PORCS, 2 parts in 1 (*second part paginated separately*), *title with woodcut ornament, woodcut head-pieces and decorative initials, lacking approbation ff. at end, G7&8 upper corners torn, not affecting text, Rouen, Widow & J.J. Besonge, 1766 BOUND AFTER [Rose (Louis)] La Bonne fermière, third edition, half-title, woodcut head- and tail-pieces and decorative initials, 3pp. approbation at end, [cf. Cagle 411 & Livres en bouche 159], Lille, J.B. Henry, 1769, together 2 works in 1 vol., occasional spotting or staining, mostly lightly browned, contemporary mottled calf, richly gilt spine in compartments and with red and black morocco labels, corners worn, rubbed, 12mo*

*** The second mentioned was one of the first French works to note the valuable contribution of women farmworkers.

£150 – 200

16

Hops.- Bradley (Richard) THE RICHES OF A HOP-GARDEN EXPLAIN'D, FROM THE SEVERAL IMPROVEMENTS ARISING BY THAT BENEFICIAL PLANT: AS WELL TO THE PRIVATE CULTIVATORS OF IT, AS TO THE PUBLICK. WITH THE OBSERVATIONS AND REMARKS OF THE MOST CELEBRATED HOP-PLANTERS IN BRITAIN, '*second edition*', *half-title with advertisements verso, engraved frontispiece (tightly bound in), a few small woodcut illustrations in text, occasional spotting, lightly browned, contemporary calf, gilt, rebounded in 20th century brown morocco, corners little worn, rubbed, [Fussell p.113; Goldsmiths' 6838; Henrey 506; cf. Hunt 477 & Perkins 221 (first edition)], 8vo, Printed for D. Browne, at the Black Swan, without Temple-Bar, [c.1733].*

*** Rare at auction. A reissue of the first edition of 1729 with new title page and half-title. Bradley was a Fellow of the Royal Society and in 1724 was elected the first Professor of Botany at Cambridge. Henrey says that he was 'outstanding for his versatility'.

£400 - 600

17

[Briand.] DICTIONNAIRE DES ALIMENS, VINS ET LIQUEURS, LEURS QUALITÉS, LEURS EFFETS, RELATIVEMENT AUX DIFFERENS ÂGES, & AUX DIFFÉRENS TEMPÉRAMENS, 3 vol., FIRST EDITION, *half-titles, approbation f. to end of vol.1, vol.2 L3&4 marginal fraying at head, vol.2 some worming in text, spotting / foxing, staining, lightly browned, contemporary calf, richly gilt spines in compartments and with new (to style) red leather labels and painted black vol. number label imitations, some restoration, stained, [Bitting p.59; Cagle 96; Livres en bouche 160; Oberlé 113; Simon BG 250; Vicaire 276], 12mo, Paris, Gisse & Bordelet, 1750.*

*** 'un livre parfait qui ne pourra que séduire les gourmands, les gourmets et leur docteur' (Oberlé). The author describes himself on the title as chef to a prince.

£300 - 400

18

Brighton (Richard) THE ENGLISH ART OF COOKERY,



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ACCORDING TO THE PRESENT PRACTICE; BEING A COMPLETE GUIDE TO ALL HOUSEKEEPERS, ON A PLAN ENTIRELY NEW, FIRST EDITION, *12 engraved bills of fare for the months of the year, piece from outer margin of a2 and O5, the latter just affecting 2 letters recto, but with no loss of sense of text, water-stained, occasional spotting or light staining, antique style calf, gilt, spine in compartments and with 18th century red morocco label, [Bitting p.60 (note); Cagle 577; Maclean pp.15-16; Oxford pp.115-116 (note)], 8vo, Printed for G. G. J. and J. Robinson, 1788.*

*** Briggs is described on the title as 'Many years cook at the Globe Tavern, Fleet-Street, the White Hart Tavern, Holborn, and now at the Temple Coffee-House, London'.

£200 - 300

19

Briggs (Richard) THE ENGLISH ART OF COOKERY, ACCORDING TO THE PRESENT PRACTICE; BEING A COMPLETE GUIDE TO ALL HOUSEKEEPERS, ON A PLAN ENTIRELY NEW, FIRST DUBLIN EDITION, *24pp. of typographic bills of fare, some water-staining (mostly at end), foxing and staining, lightly browned, contemporary calf, red morocco label to spine (gilt text faded), spine creased and with small chip at head, upper joint splitting, but holding, upper corners worn, rubbed and scuffed, [Maclean pp.15-16; cf. Bitting p.60 & Oxford pp.115-116], scarce, large 12mo, Dublin, Printed for P. Byrne, 1791.*

*** Provenance: 'Miss Lydia Rigby, Leasowe Castle, Nov. 21st, 1820'.

£300 - 400

20

Briggs (Richard) THE NEW ART OF COOKERY; ACCORDING TO THE PRESENT PRACTICE; BEING A COMPLETE GUIDE TO ALL HOUSEKEEPERS, ON A PLAN ENTIRELY NEW, '*Second American edition, improved*', *24 pp. of typographic bills of fare, first two quires and final f. detached (some ff. connected to detached covers), title with chipping to upper and inner margins, affecting part of 1 letter, ²A6 tear to lower corner within text, but without loss, 2F6 small piece torn away from outer margin, not affecting text, foxing and staining, mostly lightly browned throughout, contemporary*

calf, spine gilt and with red morocco label, covers detached, spine ends little worn, some staining, marked and rubbed, [Bitting p.60 (note); Evans 33458; Lowenstein 25; Maclean pp.15-16; cf. Oxford pp.115-116], large 12mo, Boston, Printed [?by Samuel Ethridge (suggested by Evans)], for W. Spotswood, 1798.

*** Rare at auction. The first (1792) and second American editions (1798) were first published in Philadelphia.

£600 - 800

21

Carême (Antonin) THE ROYAL PARISIAN PASTRYCOOK AND CONFECTIONER, edited by John Porter, FIRST EDITION IN ENGLISH, *half-title, lithographed frontispiece and 8 plates of ornate cakes and jellies, all but 1 folding, title and following advertisement f. neatly detached, folding plates with sections of light browning, occasional spotting or light staining, lightly browned, upper hinge split, original cloth, rebacked, preserving original gilt backstrip, little chipped at spine ends, corners little worn, cocked, [Oxford p.168; Simon BG 284; cf. Vicaire 144 (first edition, 1815)], 8vo, F.J. Mason, 1834.*

*** Scarce first edition in English of *Le Pâtissier Royal Parisien*, Paris, 1815.

£200 - 300

22

Carter (Hannah) THE FAMILY INSTRUCTOR AND COMPLETE ENGLISH COOK. CONTAINING A...COLLECTION OF RECEIPTS FOR THE CURE OF MOST DISORDERS INCIDENT TO THE HUMAN BODY...TO WHICH IS ADDED THE GENTLEMAN'S COMPLETE TRAVELLING FARRIER...ALSO THE GARDENER'S COMPLETE MONTHLY CALLENDAR, *folding woodcut plate of table settings, a few wood-engraved illustrations of trussing within text, G5 short neat tear within text, without loss, some water-staining / staining, occasional spotting, lightly browned, contemporary calf, rebacked, preserving original gilt backstrip, corners worn, rubbed and marked, large 12mo, Portsea, Printed and sold by W. Oxlade, [?c.1810].*

*** Rare, with WorldCat and Library Hub recording only one copy (Wellcome). 'Reissue with new t.p. of



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'The new British jewel' (Anon.), London, 1788'
(WorldCat).

£300 - 400

23

Wine.- Chaptal (Jean-Antoine, Comte de Chantel)

L'ART DE FAIRE, GOUVERNER ET PERFECTIONNER LES VINS, FIRST EDITION (*issue with 'quai des Augustins, no.29' (later issues have no.38), mention of the printer Marchant on title and the contents f. at end unpaginated*), half-title, some spotting, printer's waste used in binding, contemporary drab wrappers bound in, 20th century red calf-backed marbled boards, spine gilt and with dark green leather label, spine faded, [Bitting p.83 (note); Cagle 131a; Oberlé Fastes 949 & cf. 950 (second issue); Oberlé Bachique 118; Simon Vinaria p.18; Vicaire 164 (note)], 8vo, Paris, Delalain Fils, Libraire, quai des Augustins, no.29. De l'Imprimerie de Marchant, 1801.

*** First edition of this important treatise, in which Chaptal covers all stages of wine production from the setting of a vineyard through to the harvest, fermentation, bottling and ageing.

£400 - 600

24

Wine.- Chaptal (Jean-Antoine, Comte de Chantel), François Rozier, Antoine-Augustin Parmentier & Louis Dussieux. TRAITÉ THÉORIQUE ET PRATIQUE SUR LA CULTURE DE LA VIGNE, AVEC L'ART DE FAIRE LE VIN, LES EAUX-DE-VIE, ESPRIT-DE-VIN, VINAIGRES SIMPLES ET COMPOSÉS, 2 vol., FIRST EDITION, *half-titles, 21 engraved plates of varieties of wine grapes and apparatus, of which 3 folding, 3 folding letterpress tables, vol.1 some water-staining (mostly at start), and some marginal worming in sigs.T-Y, both vol. spotted, occasional staining, lightly browned, later pink wrappers, typed labels to upper wrapper and spines, 2 covers detaching, spines faded and with splitting, the odd short tear*, [Cagle 132; Oberlé Bachique 116; Simon Vinaria p.18], 8vo, Paris, Delalain, fils, 1801.

*** 'On peut dire que la publication de cet ouvrage a fait changer de face l'industrie vinicole' (Oberlé).

£200 - 300

25

Mangel-Wurzel.- Commerell (Abbé de) AN ACCOUNT OF THE CULTURE AND USE OF THE MANGEL WURZEL, OR ROOT OF SCARCITY, edited by John Coakley Lettsom, *fourth edition, hand-coloured engraved frontispiece, this lightly browned, final text f. verso foxed, some spotting or mostly light foxing, lightly browned, 20th century cloth-backed marbled boards, spine gilt*, [Henrey 558], 8vo, Printed for Charles Dilly, in the Poultry; and J. Phillips, George-Yard, Lombard-Street, 1788.

*** Rare edition in commerce.

£150 - 200

26

Cook (Ann) PROFESSED COOKERY: CONTAINING BOILING, ROASTING, PASTRY, PRESERVING, POTTING, PICKLING, MADE-WINES, GELLIES, AND PART OF CONFECTIONARIES, *second edition, title with woodcut printer's device, woodcut head- and tail-pieces, lacking half-title, title little chipped at foot (with loss of 1 letter of imprint) and lower third laid down, some damp-staining at foot (mostly at start), spotting and staining, lightly browned, contemporary calf, worn, but holding reasonably firm*, [Bitting p.98; Maclean p.35; cf. Cagle 629 (first edition and note); Oxford pp.91-92 and Simon BG 383], 8vo, [Newcastle upon Tyne], Printed for the author, and sold at her house in the Groat-market, 1755.

*** Scarce. The opening 68pp. are a vitriolic attack on the author's arch rival Hannah Glasse and her *The Art of Cookery*.

Provenance: Alastair Robb-Smith (1908-2000), Oxford pathologist and bibliophile, who once delivered a lecture on Hannah Glasse to fellow bibliophiles at Balliol College (bookplate); The Simon Hall Collection of Cookery Books, sold Dominic Winter, 27th January, 2005, lot 43.

£200 - 300

27

Cook (Ann) PROFESSED COOKERY: CONTAINING BOILING, ROASTING, PASTRY, PRESERVING, PICKLING, POTTING, MADE-WINES, GELLIES, AND PART OF CONFECTIONARIES.



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WITH AN ESSAY UPON THE LADY'S ART OF COOKERY: TOGETHER WITH A PLAN OF HOUSE-KEEPING, *third edition, pen trials to front pastedown, a few ff. (including title) with ink scribbles in text, but with text legible, occasional spotting or light staining, lightly browned, lacking front free endpaper, contemporary sheep, spine ends and corners worn, rubbed and scuffed, [Bitting p.98 (note); Cagle 629 (note); Maclean p.35; Oxford p.91; Simon BG 383], 8vo, Printed for and sold by the author, at her lodgings, in Mr. Moor's, cabinet-maker, Fuller's Rents, Holborn, [c.1760].*

*** Rare edition in commerce. Maclean lists a preceding Newcastle third edition of 1760. We find an auction record that describes a half-title, however ESTC does not call for this.

£400 - 600

28

Cooper (Joseph) THE ART OF COOKERY REFIN'D AND AUGMENTED. CONTAINING AN ABSTRACT OF SOME RARE AND RICH UNPUBLISHED RECEIPTS OF COOKERY, FIRST EDITION, *3 small woodcuts of pie shapes in text, woodcut head-pieces and decorative initials, title with lower corner cut away, with loss to imprint (including date), and laid down (not obscuring any text verso), H4 (signed H5) with repair at foot, obscuring a couple of letters, last few ff. little chipped / closely trimmed, some foxing, stained, lightly browned throughout, 20th century cloth-backed marbled boards, computer printed paper label to spine, [Oxford p.25; Wing C6055], 12mo, Printed by J.G. for R. Lowndes at the White-lyon in St. Paul's Church-yard, near the West end, [1654].*

*** Rare, with ESTC recording BL and Bodleian copies only, and no copies being added by WorldCat. An extensive little work, which deals with all manner of savoury and sweet dishes, including a number of pies and tarts.

Provenance: 'Barbara Newton' (early ink name to head of A2).

£2,000 - 3,000

29

Corrado (Vincenzo) IL CREDENZIERE DI BUON GUSTO,

FIRST EDITION, *engraved portrait frontispiece, title and woodcut printer's device within woodcut decorative border, engraved folding plate of a desert table, 12pp. 18th century (?part work) 'Brieve e nuovo modo da sarsi ogni sorte di Sorbette con facilita' bound in at p.15, 8pp. 18th century manuscript 'Addizioni al Credenziere' bound in at end (paginated 66-73), folding plate trimmed at outer margin, just within border, water-stained, some spotting, lightly browned, later vellum, edges repaired with fragments of vellum and tape, [B.IN.G 546; Bitting p.101; Cagle 1127; Paleari Henssler p.202; Westbury p.57, B.[1]], 4to, Naples, House of Raimondi, 1778.*

*** Rare at auction. Corrado (1736-1836) was the first to write on what we today think of as 'Mediterranean Cuisine'. He was encouraged to do so by the Prince of Francavilla, for whom he acted as 'Capo dei Servizi di Bocca'.

£300 - 400

30

Household management.- [Cosnett (Thomas)], "Onesimus". THE FOOTMAN'S DIRECTORY, AND BUTLER'S REMEMBRANCER, FIRST EDITION, *half-title, half-title detaching, foxing and staining, contemporary half calf, upper cover detached, lower joint split, but holding, worn, [Oxford p.153; cf. Attar 368.1], Printed for the author; and sold by J. Hatchard and Son, 1823 § Parkes ([Frances Byerley]) Domestic Duties; or, Instructions to Young Married Ladies, on the Management of Their Households..., second edition, half-title, folding letterpress table, wood-engraved illustrations in text, tipped-in at start a 12pp. 'Prospectus and specimen of the modern traveller', 1825, printed on lilac paper, occasional spotting, original boards, rebacked in cream cloth, spine with rather worn original printed label, boards stained, [Attar 221.1; Cagle 914; cf. Oxford p.157], Longman, Hurst [&c.], 1825; and 14 others, Household, v.s. (16)*

£200 - 300

31

Cocktails.- Craddock (Harry) THE SAVOY COCKTAIL BOOK, FIRST EDITION, *later impression with half-title and title not paginated and no errata slip, printed in*



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black and colours with illustrations and decorations by Gilbert Rumbold, pictorial endpapers, occasional spotting, lightly browned, original art deco boards in black, gold and green, lacking backstrip, crudely replaced with tape, corners worn, rubbed, Constable & Company Ltd., 1930; and a 1931 reprint of the same, 8vo (2)

£150 - 200

32

Herbal.- Culpeper (Nicholas) THE ENGLISH PHYSITIAN ENLARGED; WITH THREE HUNDRED, SIXTY AND NINE MEDICINES, MADE OF ENGLISH HERBS THAT WERE NOT IN ANY IMPRESSION UNTIL THIS: BEING AN ASTROLOGO-PHYSICAL DISCOURSE OF THE VULGAR HERBS OF THIS NATION, *initial f. blank, advertisement f. for 'Other Physical books' at end, C6 tear at lower corner, with loss of several letters, F4-6 repaired worm trace within text at foot, K2 paper flaw at lower corner, Q2 torn with loss of text, S2 outer margin excised, just touching text, 2A2 lower margin frayed, closely trimmed in places, just touching text, stained, some spotting, lightly browned throughout, fragment of a contemporary ink receipt loosely inserted, modern calf, gilt spine in compartments and with double red leather labels, [Henrey 74; Krivatsy 2971; Wing C7512aA], 8vo, Printed for Hannah Sawbridge, and are to be sold by Tho. Malthus at the Sun in the Poultry, 1683.*

*** Rare edition in commerce.

Provenance: 'Sarah Stephenson, her book, 1756. was her sisters Mary Bouchers' (inscription to front free endpaper).

£200 - 300

33

David (Elizabeth) ENGLISH POTTED MEATS AND FISH PASTES, 1968; The Baking of an English Loaf, 1969, *original pictorial wrappers, Birmingham, Hopkins & Bailey Ltd.; and c.40 others, by the same, or related, some duplicates, v.s. (c.42)*

£200 - 300

34

Davidson (Alan) ON FASTING AND FEASTING, *illustrations, original boards, dust-jacket, Macdonald Orbis, 1988; and 4 others, on Fish &*

Oysters from the library of Davidson, with his bookplate, v.s. (5)

£100 - 150

35

Wines & spirits.- [Davies (John)], "An Experienced Gentleman". THE BRITISH GUIDE; OR, A DIRECTORY TO HOUSEKEEPERS & INNKEEPERS. CONTAINING THE BEST DIRECTIONS IN MAKING & MANAGING OF CHOICE BRITISH WINES, WITH RECEIPTS AND INSTRUCTIONS FOR FLAVOURING, COLOURING, ETC. OF FOREIGN WINES AND SPIRITS, *title browned, some spotting and staining, lightly browned, 20th century calf-backed cloth, spine in compartments and with leather label, rubbed, [Cagle 641 (note); cf. Bitting p.117; Gabler G17760; Simon BG 435-437 & Simon Vinaria p.89], Liverpool, Nuttall, Fisher, and Dixon, 1808; and 3 others, other editions of the same & public houses, v.s. (4)*

£150 - 200

36

Digby (Sir Kenelm) THE CLOSET OF THE EMINENTLY LEARNED SIR KENELME DIGBIE KT. OPENED: WHEREBY IS DISCOVERED SEVERAL WAYS FOR MAKING OF METHEGLIN, SIDER, CHERRY-WINE, &C. TOGETHER WITH EXCELLENT DIRECTIONS FOR COOKERY: AS ALSO FOR PRESERVING, CONSERVING, CANDYING, &C., FIRST EDITION, *title within woodcut typographic border, woodcut head-pieces and initials, 19th century recipes for wines to front free endpaper, lacking portrait frontispiece, L6 torn with loss of text, some foxing and staining, lightly browned, 19th century purple cloth, sympathetically rebacked, preserving original backstrip with earlier black leather label, little rubbed and marked, [Bitting p.124; Cagle 654a.; Oxford p.34; Simon BG 502; Wing D1427], 8vo, Printed by E[llen]. C[otes]. for H. Brome, at the Star in Little Britain, 1669.*

£200 - 300

37

Cosmetics.- Digby (Sir Kenelm) NOUVEAUX SECRETS EXPERIMENTEZ POUR CONSERVER LA BEAUTÉ DES DAMES ET POUR GUÉRIR PLUSIEURS SORTES DE MALADIE, 2 vol. in 1, *engraved frontispiece to each vol. (repeated), woodcut ornament to titles, head- and tail-pieces and decorative initials, first frontispiece outer margin trimmed to just within border, some spotting and staining, lightly browned,*



Forum Auctions

contemporary calf, richly gilt spine in compartments and with modern (to style) burgundy label, worming to spine ends and covers, but binding firm, lightly stained, 8vo, The Hague & Brussels, Jean Van Vlaenderen, 1715.

£100 - 150

38

[Dombes (Louis-Auguste de Bourbon, Prince de)] LE CUISINIER GASCON, FIRST EDITION, *title with woodcut ornament, woodcut head-pieces and decorative initials, spotted, occasional staining, lightly browned, [Bitting p.540; Cagle 1081; Livres en bouche 202; Simon BG 421; Vicaire 233-234; cf. Oberlé Fastes 112 (second edition of 1747)], Amsterdam [i.e Paris], no printer, 1740 BOUND AFTER [Marin (François)] Les Dons de Comus, ou les délices de la table, FIRST EDITION, engraved frontispiece 'Les attributs de la Bonne-Chere' by Le Bas, title in red and black and with small vase ornament, frontispiece trimmed just within border at outer margin, Z4 piece torn from outer margin, with loss of 2 letters, but no loss of sense of text, some spotting or staining, lightly browned, [Bitting pp.307-308; Cagle 301; Livres de bouche 198; Oberlé Fastes 108; Simon BG 1001; Vicaire 284-285], Paris, Prault, fils, Quay de Conty, 1739, together 2 works in 1 vol., contemporary calf, gilt spine in compartments and with chipped leather label, remains of gilt arms to compartment at foot, spine ends and corners restored, rubbed and scuffed, large 12mo*

*** I: Louis-Auguste, to whom the work is dedicated (probably to throw people off the scent of the identity of the author), was a hunting companion of Louis XV, and often presided over the royal 'petits soupers', earning himself praise as a skilled amateur cook. 'The names given to the recipes indicate that the writer gave free scope to his imagination' (Bitting). II: Marin was Maître d'Hôtel to Charles de Rohan, Prince of Soubise.

£1,500 - 2,000

39

Coffee, tea & chocolate.- Dufour (Philippe Sylvestre) TRAITEZ NOUVEAUX & CURIEUX DU CAFÉ, DU THÉ ET DU CHOCOLATE, FIRST COMPLETE EDITION,

engraved additional pictorial title, printed title in red and black and with small woodcut ornament, 3 engraved plates / full-page illustrations, each at the start of a section, engraved vignettes and historiated initials, final f. blank, E7v ink stain within text (legible), occasional spotting, water-stained, lightly browned, contemporary calf, richly gilt spine in compartments, ?spine ends repaired (if so well done), rubbed, [Bitting p.134; Cagle 169; Livres en bouche 130; Mueller p.67; Oberlé Fastes 733; Vicaire 293], 12mo, Lyon, Jean Girin & B. Riviere, 1685.

£400 - 600

40

Coffee, tea & chocolate.- John Coakley Lettsom's copy.- Duncan (Daniel) WHOLESOME ADVICE AGAINST THE ABUSE OF HOT LIQUORS, PARTICULARLY OF COFFEE, CHOCOLATE, TEA, BRANDY, AND STRONG-WATERS, FIRST EDITION IN ENGLISH, *water-stained, foxed, mostly lightly browned throughout, contemporary panelled calf, rebounded in modern calf in compartments with a leather label, corners restored, rubbed, [Cagle 655; Maclean p.39; Simon, BG 534 & Vinaria p.189; Goldsmiths', 4367], 8vo, Printed for H. Rhodes at the Star, the Corner of Bride-Lane in Fleetstreet, and A. Bell at the Cross-Keys and Bible in Cornhil, near the Royal-Exchange, 1706.*

*** An excellent association copy. John Coakley Lettsom (1744-1815), English physician, abolitionist and philanthropist. He wrote on matters relating to drink, horticulture and servants, including *History of some of the effects of hard drinking*, 1789, and *The Natural history of the tea-tree*, 1772 (worn engraved bookplate to front pastedown).

£600 - 800

41

L'ECOLE PARFAITE DES OFFICIERS DE BOUCHE, CONTENANT LE VRAY MAISTRE D'HOSTEL. LE GRAND ECUYER-TRANCHANT. LE SOMMELIER ROYAL. LE CONFITURIER ROYAL. LE CUISINIER ROYAL ET LE PATISSIER ROYAL, *fourth edition, title with small woodcut floral ornament, full-page and smaller woodcut illustrations of table settings, trussing and carving, woodcut head-and tail-pieces and decorative initials, marginal worm trace at head of sigs. A&B, occasionally just touching a part*



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of the odd letter, some light water-staining, occasional spotting or light foxing, lightly browned, contemporary calf, gilt spine in compartments, gilt dulled, horizontal split to a couple of raised bands, joints split, but holding firm, spine ends and corners worn, rubbed, [Notaker 625.6; Vicaire 339; cf. Cagle 179-181; Oberlé Fastes 88 (third edition)], large 12mo, Paris, Jean Ribou, 1680.

*** 'C'est sans doute l'ouvrage le plus complet sur la cuisine et l'art de la table sous Louis XIV' (Oberlé). Rare at auction, with only three copies since 1957 traced.

£600 - 800

42

Edwards (Clarence E.) BOHEMIAN SAN FRANCISCO. IT'S RESTAURANTS AND THEIR MOST FAMOUS RECIPES, *printed in red and black, tipped-in photographic frontispiece, original limp pictorial leather, gilt, rubbed, San Francisco, Paul Elder & Co., 1914* § Ortiz (Elisabeth Lambert) *The Book of Latin American Cookery, original pictorial boards, dust-jacket, Robert Hale, 1984; and c.20 others, Americas & World Cookery, v.s. (c.22)*

£100 - 150

43

Ellis (William) THE COUNTRY HOUSEWIFE'S FAMILY COMPANION: OR PROFITABLE DIRECTIONS FOR WHATEVER RELATES TO THE MANAGEMENT AND GOOD OECONOMY OF THE DOMESTICK CONCERNS OF A COUNTRY LIFE, FIRST EDITION, *engraved frontispiece of a farmyard, advertisement f. at end, water-stained, spotted, a few ownership ink stamps, contemporary calf, rebacked, preserving original gilt backstrip in compartments with red morocco label, chipped and creased, corners restored, covers marked, [Bitting p.143; Cagle 664; Maclean p.43; Oxford pp.79-80; Simon BG 588; Fussell II, p.11; Perkins 559], 8vo, Printed for James Hodges, at the Looking-Glass, facing St. Magnus Church, London-Bridge; and B. Collins, bookseller, at Salisbury, 1750.*

*** Includes the making of dairy products, soups, sauces and beers and the breeding of poultry and pigs.

£200 - 300

44

Jewish.- Elsasser (Marie) AUSFÜHRLICHES KOCHBUCH FÜR DIE EINFACHE UND FEINE JÜDISCHE KÜCHE, UNTER BERÜCKSICHTIGUNG ALLER RITUELLEN VORSCHRIFTEN IN 3759 REZEPTEN VERFASST, FIRST EDITION, 16pp. *advertisements at end, lower margin of dedication f. excised, some staining, lightly browned, new endpapers, original burgundy pictorial cloth depicting a lady holding a tray of hot foodstuffs, rebacked, preserving original backstrip, corners worn, rubbed, [Weiss Gastronomica 909; Gabrielle & Sonya Gropman The German-Jewish Cookbook p.18:6; cf. Bitting p.143], Frankfurt, J. Kauffmann, 1901; and Pomiane on Jewish Cookery, large & small 8vo (2)*

*** The binding is one of at least two variant designs for the first edition. Another depicts a chef at a stove stirring a pot.

£150 - 200

45

Evelyn (John) ACETARIA. A DISCOURSE OF SALLETS, FIRST EDITION, *folding letterpress table of blanched and unblanched salad greens, lacking errata f., table with split at a fold (with loss of a part or a whole of a few letters, but with no loss of sense) and creased, browned / foxed (as often), early 18th century speckled calf, spine in compartments, lacking label, joints split, but holding, spine ends and corners worn, rubbed and scuffed, [Bitting p.149; Cagle 669; Henrey 117; Hunt 401; Keynes 105; Oxford p.46; Wing E3480], 8vo, Printed for B. Tooke, at the Middle-Temple-Gate in Fleetstreet, 1699.*

*** On the growing, preparation and medicinal properties of salads. 'It is a cookery-garden book with excellent recipes for unusual dishes of all sorts flavored with the ever useful pot herbs grown so universally in the 17th century' (Hunt).

£400 - 600

46

Evelyn (John) ACETARIA. A DISCOURSE OF SALLETS, FIRST EDITION, *errata f. at end, part only of letterpress table (the whole thing provided in facsimile), browned / foxed (as often), 18th century panelled calf, gilt, rebacked, preserving original backstrip in*



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compartments with red leather label, corners little worn, rubbed, [Bitting p.149; Cagle 669; Keynes 105; Oxford p.46; Wing E3480], 8vo, Printed for B. Tooke, at the Middle-Temple-Gate in Fleetstreet, 1699. sold not subject to return.

*** Provenance: 'J N' (contemporary ink initials to head of title); 'Everard Bucknorth' (contemporary ink signatures, including to head of A1).

£200 - 300

47

Feild (Rachael) IRONS IN THE FIRE. A HISTORY OF COOKING EQUIPMENT, *Marlborough, The Crowood Press, 1984* § Wilson (C. Anne) Food and Society, Traditional Food East and West of the Pennines, *Edinburgh, EUP, 1991* § MacDonogh (Giles) A Palate in revolution: Grimod de la Reynière and the Almanach des Gourmands, *London & New York, 1987, illustrations, original boards, dust-jackets; and c.80 others, History of Food & Drink, v.s. (c.83)*

£150 - 200

48

American.- Filippini (Alessandro) THE TABLE: HOW TO BUY FOOD, HOW TO COOK IT, AND HOW TO SERVE IT, FIRST EDITION, *half-title, portrait frontispiece, 2 full-page facsimiles of letters between the author and his publisher, lightly browned, original blind-stamped and gilt roan, backstrip detached and loosely inserted in 2 parts, corners worn, rubbed, [Bitting p.157], New York, Charles L. Webster, 1889; and 7 others, American, v.s. (8)*

£100 - 150

49

Gernon copy.- Fontenelle (Julia de) MANUEL THÉORIQUE ET PRATIQUE DU VINAIGRIER ET DU MOUTARDIER, SUIVI DE NOUVELLES RECHERCHES SUR LA FERMENTATION VINEUSE, FIRST EDITION, *lacking half-title, title repaired at inner margin, affecting the first letter of 3 lines, p.143 upper inner corner torn with loss of the odd letter, but no loss of sense, some spotting and light staining, red morocco armorial bookplate of John Talbot Gernon, contemporary dark green morocco backed-marbled boards, spine gilt, backstrip detached and loosely inserted, [Bitting pp.161-162 (note); Cagle 251; Vicaire 470], scarce, Paris, Roret,*

1827 § Poutet (Jean-Joseph-Étienne) *Traité sur l'art de perfectionner le sirop et le sucre de raisin, FIRST EDITION, dedication f. to Parmentier, occasional spotting or light staining, contemporary tree calf, gilt, spine with grape and vine leaf motifs and a red morocco label, head of spine and corners worn, rubbed, [Oberlé Fastes 816], Marseille, Jean Mossy, 1811; and 16 others, French, including an extracted section on cheese-making from the Encyclopédie with 4 engraved plates, v.s. (18)*

£200 - 300

50

Frazer (Mrs.) THE PRACTICE OF COOKERY, PASTRY, CONFECTIONARY, PICKLING, PRESERVING, &c., *second edition, 2 engraved frontispieces of trussing and a table setting, stained / water-stained, some spotting, lightly browned, contemporary sheep, red leather label to spine, rather worn, but holding firm, [Bitting pp. 166-167 (note); Cagle 689a; Maclean, p.55; Oxford, p.120], large 12mo, Edinburgh, Printed for Peter Hill, and Vernor and Hood, London, 1795.*

*** Scarce.

Provenance: Mary Chadsey (bookplate).

£150 - 200

51

Herbals.- Gerard (John) GERARD'S HERBALL. THE ESSENCE THEREOF DISTILLED BY MARCUS WOODWARD FROM THE EDITION OF TH. JOHNSON, 1636, *one of 150 copies on handmade paper, original vellum, board slip-case, Edinburgh & London, R. & R. Clark, Ltd., 1927* § Rohde (Eleanour Sinclair) Culinary and salad herbs, *original cloth, dust-jacket, 1940; and c.28 others, Herbals, v.s. (c.30)*

£100 - 150

52

Gilliers (Joseph) LE CANNAMELISTE FRANÇAIS, OU NOUVELLE INSTRUCTION POUR CEUX QUI DESIRENT D'APPRENDRE L'OFFICE, *second edition, engraved head-piece to dedication and 13 folding plates, lacking engraved additional title, plate 12 working loose, a few ff. at beginning and end mounted on stubs (including title), some plates with small repair at fold verso, a few marginal repairs (including title),*



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spotted, some foxing and staining / water-staining, lightly browned, 19th century marbled boards, red leather label to spine, [Bitting pp.184-185; Cagle 215; Livres en bouche 211 (note); Oberlé Fastes 122; Simon BG 759 (veuve Leclerc in imprint); Vicaire 404-405 (note)], 4to, Nancy & Paris, Jean-Baptiste-Hiacinthe Leclerc & Merlin, 1768.
£300 - 400

53

[Glasse (Hannah)], "A Lady". THE ART OF COOKERY MADE PLAIN AND EASY, FIRST EDITION, *title with woodcut ornament, list of subscribers, piece torn away from upper inner margin of title (loosely inserted), first 3 ff. of contents with marginal loss to the same area, first quire detached, G1 small piece from outer margin, with loss of part of 1 letter, water-stained, occasional spotting / damp-spotting, lightly browned, contemporary calf, gilt, upper cover detached, lower joint split, but holding, worn, [Bitting pp.186-187; Maclean pp.59-61; Oxford pp.76-77; Vicaire 48], folio, Printed for the author; and sold at Mrs. Ashburn's, a China-Shop, Corner of Fleet-Ditch, 1747.*

*** A cornerstone of any collection of English cookery books; here with an excellent Alderney provenance. Our copy conforms to Marcus Crahan's description of the first issue (16pp. preliminaries rather than 20, without notice of second place of sale, without O2 and with the price of 6 [pence] entered by hand on title). The work includes one of the first English recipes for 'Currey the India Way'.

Provenance: John Le Mesurier (1781-1843), soldier and last hereditary Governor of Alderney (engraved armorial bookplate and ink signature to title); 'Augusta Diana Lane, the gift of her mother Eliz. Lane, born Le Mesurier, Sept. 27th, 1827' (ink inscription to head of A2).

£3,000 - 4,000

54

Glasse (Hannah) THE COMPLEAT CONFECTIONER: OR, THE WHOLE ART OF CONFECTIONARY MADE PLAIN AND EASY, FIRST EDITION, FIRST ISSUE (*with Mrs. Ashburner's in imprint*), *facsimiles of author's signature to end of dedication and at head of first f. of text, worming to lower*

margins, some water-staining at foot (mostly at start), occasional spotting or light staining, lightly browned, contemporary calf, gilt spine in compartments, spine ends and corners worn, lower joint starting, but holding firm, some staining and marking, [Bitting p.190 (note); Cagle 707; Maclean pp.61-62; Oxford p.90; Simon BG 774], 8vo, Printed: And Sold at Mrs. Ashburner's China Shop, the Corner of Fleet Ditch...By I. Pottinger, at the Royal Bible, in Pater-Noster Row; and by J. Williams, opposite St. Dunstan's Church, Fleet-Street, [c.1760].

*** Rare at auction, with the last copy we can trace being the Cetus copy at Bloomsbury Auctions, 22nd September, 2011 (lot 148).

£600 - 800

55

Glasse (Hannah) THE COMPLEAT CONFECTIONER: OR, THE WHOLE ART OF CONFECTIONARY MADE PLAIN AND EASY. SHEWING, THE VARIOUS METHODS OF PRESERVING AND CANDYING, BOTH DRY AND LIQUID, ALL KINDS OF FRUIT, FLOWERS, AND HERBS, *facsimile signatures to end of dedication and head of B1, as usual, woodcut head-pieces and decorative initials, 12pp. publisher's catalogue bound in at end in 12mo format (not called for by ESTC), occasional spotting, lightly browned, text block split in 2, contemporary sheep, spine in compartments, covers detached, spine worn, split, rubbed and scuffed, [Bitting p.190; Maclean pp.61-61; Oxford pp.90-91], Printed for J. Cooke, at Shakespear's Head, in Pater-Noster Row, 1772; and another, Glasse, 8vo (2)*

£150 - 200

56

Simon-Lowenstein-Hodgkin copy.- Glasse (Hannah) THE ART OF COOKERY MADE PLAIN AND EASY, '*second edition improved*', *engraved double-page frontispiece and double-page plate, here on the same sheet and bound as a frontispiece, split to couple of folds, large chip to upper corner of title, affecting part of 2 letters (piece loosely inserted), lightly browned, original printed wrappers bound in, chipped (not affecting text), soiled and laid down, 20th century buckram, spine gilt, backstrip detaching, rubbed, 8vo, Printed and Published by J. Fairburn, 110, Minories, [c.1840].*



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*** Rare. We trace only a NYPL copy on WorldCat.

Provenance: Andre L. Simon-Eleanor Lowenstein (joint bookplate); John Hodgkin, bibliographer and collector of cookery books (bookplate).

£150 - 200

57

Pineapples.- Griffin (William) A TREATISE ON THE CULTURE OF THE PINE-APPLE, FIRST EDITION, *half-title, list of subscribers, wood-engraved tail-pieces, final f. blank, 19th century ink note to foot of half-title attributing authorship to Andrew Smith 'Gardener at Little Woodhouse 4 months in which time the Pine Plants flourished', library ink stamp and biro numbers to verso of title, small library ink stamp to lower margin verso of final text f., occasional light staining, uncut, original pink parchment-backed marbled boards, original printed label to spine, gilt library numbers near foot of spine, spine chipped, corner worn, rubbed and little scuffed, [cf. Bitting p.201 (second edition)], small 4to, Newark, Printed for the Author, by S. and J. Ridge, 1806.*

*** Rare in commerce. Griffin is described on title as 'Gardener to John Manners Sutton, Esq. Kelham, Nottinghamshire'.

Provenance: H.S. Dawson, Notts, 1877 (inscription to head of half-title).

£200 - 300

58

Harrison (Sarah) THE HOUSE-KEEPER'S POCKET-BOOK, AND COMPLETE FAMILY COOK. CONTAINING ABOVE THREE HUNDRED CURIOUS AND UNCOMMON RECEIPTS IN COOKERY, PASTRY, PRESERVING, PICKLING, CANDYING, COLLARING, &C., FIRST EDITION, *20 full-page woodcut bills of fare, woodcut head-pieces and decorative initials, some mostly marginal red staining, touching first word of title, some water-staining and spotting, lightly browned, 20th century morocco, covers from 18th century panelled calf laid down, 18th century burgundy label to spine in compartments, covers rubbed and marked, [Bitting p.217 (note); Maclean p.66; Oxford pp.63-64; cf. Cagle 723 & 724; Simon BG 816 & Vicaire 438 (various editions)], 8vo, Printed for T. Worrall, at Judge Coke's Head, over*

against St. Dunstan's Church, Fleetstreet, 1733.

*** Scarce, with ESTC recording four copies, and Library Hub adding three. Much is taken from Edward Kidder (cf. Gilly Lehmann *The British Housewife*, Prospect Books, 2003, pp.423-424).

£600 - 800

59

Carving.- Harsdörffer (Georg Philipp) VOLLSTÄNDIGES UND VON NEUEM VERMEHRTES TRINCIR-BUCH, 5 parts in 1, *engraved additional pictorial title to parts 1 and 4, portrait of the dedicatee Maximilian Wilibald, title to part 2, and 56 (of 58) full-page illustrations, lacking 2 folding plates and C2&3, C1 & E2 near full-length mostly marginal vertical tear, without loss to image or text, text f. U1 large vertical tear, but without loss, Oo3 small piece torn from foot, affecting part of illustration recto, foxing, occasional water-staining, later vellum, yapp edges, these worn, soiled, [Simon BG 817; Weiss *Gastronomia* 1451; cf. Cagle 469 (first edition)], small oblong 4to, Nuremberg, Christoph Gerhard for Paul Furst, 1665. sold not subject to return.*

£300 - 400

60

Hartman (George) THE TRUE PRESERVER AND RESTORER OF HEALTH: BEING A CHOICE COLLECTION OF SELECT AND EXPERIENCED REMEDIES FOR ALL DISTEMPERS... TOGETHER WITH EXCELLENT DIRECTIONS FOR COOKERY; AS ALSO FOR PRESERVING, AND CONSERVING, AND MAKING ALL SORTS OF METHEGLIN, SIDER, CHERRY-WINE, &C., 3 parts in 1, FIRST EDITION, *woodcut plate of distillation equipment at Aa4, stained throughout (text legible), closely trimmed at head, occasionally affecting a headline, 18th century speckled calf, gilt, spine in compartments and with later paper ms. title label, joints split, but holding firm, spine ends and corners worn, rubbed, [Cagle 727; Oxford pp.41-42; Wing H1004; cf. Bitting p.218 & Vicaire 438 (2nd edition)], 8vo, Printed by T. B[raddyll], for the author and are to be sold at his house in Hewes-Court in Black-Friers, 1682.*

*** Rare at auction. Hartman had been steward to Sir Kenelm Digby, the true author of most of the recipes. Our copy with 'Chyrurgeons' on line 11 and



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'Cherry-Wine' on line 18 of general title. Very occasionally found with a second folding woodcut plate.

£2,000 - 3,000

61

Heath (Ambrose) PIG CURING AND COOKING, 1952; Good Egg Dishes, 1952; Good Sweets, *original pictorial boards*, 1937; and c.35 others, by the same, *original cloth or boards, some in dust-jackets, some chipping or tears, rubbed, v.s.* (c.38)

£200 - 300

62

Henderson (William Augustus) THE HOUSEKEEPER'S INSTRUCTOR; OR, UNIVERSAL FAMILY COOK, *seventeenth edition, engraved portrait frontispiece and 11 plates or bills of fare, of which 1 folding, foxed, contemporary tree calf, rebacked, rubbed and marked*, [Bitting p.224 (note); Cagle 742; Oxford p.133-134 (note); Vicaire 441], *Printed for Thomas Kelly*, [1811] § Hunter (Alexander), "Ignotus". Culina famulatrix medicinæ: or, Receipts in Modern Cookery; with a Medical Commentary, *fifth edition, enlarged, engraved frontispiece of a Roman stewpan, a few ff. loose at start, title browned and with offsetting from frontispiece, some spotting or light staining, lightly browned, later parchment-backed boards, short splits at foot of spine, corners little worn, rubbed*, [Bitting p.238 (note); Cagle 772; Oxford p.133 (note)], *York, Printed by T. Wilson & R. Spence*, 1807; and c.30 others, 19th & early 20th century, some defective (c.32)

£200 - 300

63

Herbal.- Hill (John) THE USEFUL FAMILY HERBAL. OR, AN ACCOUNT OF ALL THOSE ENGLISH PLANTS, WHICH ARE REMARKABLE FOR THEIR VIRTUES: AND OF THE DRUGS, WHICH ARE PRODUCED BY VEGETABLES OF OTHER COUNTRIES, FIRST EDITION, *8 engraved plates, c3 short tear without loss of text, some foxing and staining, lightly browned throughout, contemporary speckled calf, rebacked in modern calf, gilt, with double black leather labels, corners repaired, covers little marked*, [Henrey 823, bis; Hunt 551; Pritzel 4062], 8vo, *Printed for W. Johnston, in St. Paul's-Church-Yard,*

and W. Owen, near Temple-Bar, 1754.

*** The physician Hill produced the first Linnaean flora of Britain.

Provenance: George Bond (engraved armorial bookplate); 'John Thresher, 1806' (inscription to head of A2).

£150 - 200

64

World cuisines.- [Hochheim (Amalia von)] A HANDBOOK OF FOREIGN COOKERY, PRINCIPALLY FRENCH, GERMAN AND DANISH. INTENDED AS A COMPANION TO ALL ENGLISH COOKERY BOOKS, *second edition, title printed in red and black, occasional pencil marginalia / passage marking, title chipped at lower corner, some spotting and staining, occasional creasing, lightly browned, original green cloth, rebacked in 20th century brown calf, spine in compartments, cloth stained, rubbed, Printed for Henry Washbourne*, 1849; and 8 others, world cuisines, v.s. (9)

*** The first mentioned is rare, with Library Hub / WorldCat recording a BL copy only. It is not found in the standard bibliographies.

£150 - 200

65

Bees.- Huish (Robert) THE HOUSEWIFE'S MANUAL, OR DOMESTIC GUIDE IN THE CHOICE, REARING, AND MANAGEMENT OF FOWLS, GEESE, DUCKS, PIGEONS, RABBITS, AND BEES, WITH...APPROVED METHODS OF BREWING ALE AND TABLE BEER...AND VALUABLE RECIPES FOR BRITISH WINES, *some staining, mostly around pp.116-126, occasional spotting, original dark brown cloth, titled in gilt on upper cover, spine ends little chipped, 12mo, Derby, Thomas Richardson*, [c.1840].

*** A rare little work, which opens with an 18pp. section on bees. Only one copy is recorded by WorldCat (Berlin) and none on Library Hub. Furthermore, it is not known to the standard bibliographers of cookery, or indeed bees.

£200 - 300



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66

Elizabeth David's copy.- Jarrin (William Alexis) THE ITALIAN CONFECTIONER; OR COMPLETE ECONOMY OF DESSERTS, ACCORDING TO THE MOST MODERN AND APPROVED PRACTICE, *new edition, engraved portrait frontispiece and 2 folding plates, 6 full-page typographic bills of fare, gathering F loose, some foxing and staining, hinges split, original boards, rebacked in cloth and with a later printed label, corners worn, stained*, [Simon BG 884; cf. *Bitting pp.244-245; Cagle 776 & Oxford p.149*], large 12mo, E.S. Ebers, 1844.

*** Elizabeth David's copy with her bookplate and a note by her loosely inserted.

£150 - 200

67

Jenks (James) THE COMPLETE COOK: TEACHING THE ART OF COOKERY IN ALL ITS BRANCHES; AND TO SPREAD A TABLE, IN A USEFUL, SUBSTANTIAL AND SPLENDID MANNER, AT ALL SEASONS IN THE YEAR...WITH AN APPENDIX TEACHING THE ART OF MAKING WINE, MEAD; CYDER, SHRUB, STRONG, CORDIAL AND MEDICAL WATERS; BREWING MALT LIQUOR; THE MANAGEMENT AND BREEDING OF POULTRY AND BEES, FIRST EDITION, *tables, a few contemporary juvenile pen trials, H8 and N12 margin at lower corner excised, just touching text, but without loss, the odd short tear, foxing and staining, lightly browned, contemporary calf, spine in compartments, chipped at ends and repaired, 1 lower corner repaired, some creasing, rubbed and scuffed*, [Bitting p.245; Cagle 780; Maclean p.75; Oxford pp.97-98], large 12mo, Printed for E. and C. Dilly, in the Poultry, 1768.

*** Scarce. Suggests snail water as a cure for consumption.

£300 - 400

68

Jennings (James) TWO THOUSAND FIVE HUNDRED PRACTICAL RECIPES IN FAMILY COOKERY; IN WHICH THE WHOLE ART OF PREPARING FOOD AND DRINK FOR THE HUMAN STOMACH IS SIMPLIFIED AND EXPLAINED...WITH AN INTRODUCTION ON THE DUTIES OF COOKS AND OTHER SERVANTS, FIRST EDITION, *engraved frontispiece, wood-engraved illustrations in text, 24pp. publisher's catalogue bound in at end, some*

spotting / foxing and staining, modern pale calf-backed marbled boards, spine gilt, [Bitting pp.245-246; Cagle 781; cf. Simon BG 885 (1844 edition)], Sherwood, Gilbert & Piper, 1837; and his Family Cyclopædia (not collated), 12mo & large 8vo (2)

£100 - 150

69

Johnson (Mary) MADAM JOHNSON'S PRESENT: OR, EVERY YOUNG WOMAN'S COMPANION, IN USEFUL AND UNIVERSAL KNOWLEDGE, *fourth edition, final advertisement f., price trimmed from foot of imprint and new price mounted on lower margin of next f. to show through, C2 very short tear within text at foot, with loss of a letter, H3 section torn from outer margin, with loss of a few letters, but no loss of sense of text, a few very short tears within text, but with no loss, stained, some foxing, lightly browned, contemporary sheep, sympathetically rebacked, corners restored*, [Bitting p.247 (note); Oxford p.83 (note); cf. Maclean p.77 (first edition)], 12mo, printed for W. Nicoll in St. Paul's Church-Yard, 1766.

*** Rare. We cannot trace a copy at auction. First published in 1753 as *The Young Woman's Companion; or servants-maid assistant*.

£400 - 600

70

[Kettilby (Mary), compiler] A COLLECTION OF ABOVE THREE HUNDRED RECEIPTS IN COOKERY, PHYSICK AND SURGERY; FOR THE USE OF ALL GOOD WIVES, TENDER MOTHERS, AND CAREFUL NURSES, FIRST EDITION, *half-title, final f. blank, foxing, occasional staining, lightly browned, contemporary panelled calf, spine in compartments, joints split, but holding, spine ends and corners worn, some staining, rubbed*, [Cagle 789; Maclean pp.79-82; Oxford p.54; Simon BG 904 (note)], 8vo, Printed for Richard Wilkin, at the King's Head in St. Paul's Church-Yard, 1714.

*** Kettilby recommended her book to the clergy, especially those in remote parishes.

£500 - 700

71

Kidder (Edward) E. KIDDER'S RECEIPTS OF PASTRY AND



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COOKERY FOR THE USE OF HIS SCHOLARS. WHO TEACHES AT HIS SCHOOL IN QUEEN STREET NEAR ST. THOMAS APOSTLES, ON MONDAYS, TUESDAYS & WEDNESDAYS, IN THE AFTERNOON. ALSO ON THURSDAYS, FRIDAYS & SATURDAYS, IN THE AFTERNOON, AT HIS SCHOOL NEXT TO FURNIVALS INN IN HOLBORN. LADIES MAY BE TAUGHT AT THEIR OWN HOUSES, *engraved throughout on rectos only, portrait frontispiece of Kidder in a wig by Robert Sheppard, title, 40 ff. of receipts, a f. of bills of fare and an index f. (totalling 42 text ff.), 8 plates of pies and tarts, of which 3 folding, some foxing and staining, spotting, lightly browned, contemporary panelled calf, spine in compartments, upper joint split, but holding, lower joint starting, edges worn, little stained, rubbed, [Bitting pp.258-259; Cagle 793; Maclean p.82-84; Oxford p.71 (earlier issue); Simon BG 907 (earlier issue); Vicaire 475], 8vo, [London], no printer, [c.1720-1725].*

*** Second issue, with the Queen Street address (earlier issue with 'St. Martins le grand'); additional text added to leaves F2 and H1 resulting in the final line of text on both leaves being on the same level as the alphabetical numbering system; a different index leaf (without 'fins' at foot and with the alphabetical numbering system to the inner margin); with leaf K2; and with plate of 'Lamb pastey' and 'Wilde Boar Pye'. The title page is essentially an advertisement for this pastry chef's cookery school.

Provenance: 'Susanna Searle. April ye 20. 1744' (ink inscription to loose front free endpaper).
£600 - 800

72

Wretman-Dege copy.- [Klett (Andreas)] NEU VERMEHRT NÜTZLICHES TRENCHIER-BUCH, *engraved additional pictorial title and 9 plates, all with partial hand-colouring, double-page letterpress title in red and black, extensive 19th century notes to pastedowns, Weiss calls for a 9pp. 'Nachwort' not present here, browned, some foxing and water-staining, 19th century blue boards, upper cover detached, spine worn, housed in a modern half morocco box, spine gilt, [Weiss Gastronomica 1944], 8vo, 'Kunstburg' [Hamburg], no printer, [c.1700].*

*** Rare treatise on meats and carving. WorldCat records only two copies (a possible third copy is dated c.1724).

Provenance: Tore Wretman (bookplate to front free endpaper); Hroar Dege, Sotheby's 9th June, 2005, lot 348.

£600 - 800

73

Cocktails.- [Knowles (Frederic Lawrence)] THE COCKTAIL BOOK. A SIDEBOARD MANUAL FOR GENTLEMEN, FIRST ENGLISH EDITION, *printed in red and black, half-title, spotted, mostly at ends, partly unopened, original red cloth, blind-tooled cocktail glasses pattern and gilt lettering to upper cover, spine lettered in gilt, spine faded, some marking and light soiling, 8vo, John Macqueen, 1902.*

*** Scarce in commerce.

£100 - 150

74

Vegetarian.- Kümicher (Caroline) DIE KARTOFFELKÜCHE, *vignette title, lightly browned, contemporary half leather, rubbed, [Weiss Gastronomica 2163 (note)], Bern, Heuberger, 1890; and 3 others, Vegetarian in English, v.s. (4)*

£100 - 150

75

La Chapelle (Vincent) THE MODERN COOK'S, AND COMPLETE HOUSEWIFE'S COMPANION, *fourth edition, 5 (of 6) engraved folding bills of fare (lacking the first), bills of fare 3-5 closely trimmed at head, within border of 5 and affecting text, R5 hole at head with loss of text, some pencil / blue pencil markings, occasional spotting, lightly browned, 20th century morocco-backed boards, spine gilt, joints splitting, but holding firm, rubbed and scuffed, [Bitting p.268 (lacking title); Maclean p.85; Oxford p.63 (note)], a rare edition, Printed for R. Manby and H.S. Cox, on Ludgate-Hill, 1751 § Lémercy (Louis)* A Treatise of all sorts of foods, both animal and vegetable: also of drinkables, *title in red and black, lacking initial imprimatur f., occasional spotting or light staining, lightly browned, antique style half*



Forum Auctions

calf, spine in compartments and with red morocco label, [Bitting pp.281-282; Cagle 822; Maclean p.89; Oxford pp.48-49 (note); Simon BG 948], Printed for T. Osborne, in Gray's-Inn, 1745; and 11 others, defective works by La Chapelle, Verral, Thacker & others., v.s. (13) sold not subject to return.

£400 - 600

76

LADIES DELIGHT (THE): OR COOK-MAIDS BEST INSTRUCTOR: CONTAINING THE BEST AND MOST APPROVED RECEIPTS FOR ROASTING AND BOILING EVERY THING NECESSARY TO BE SENT TO TABLE...AND THE ART OF MAKING BRITISH WINES IN THE UTMOST PERFECTION, *woodcut head-piece, 4pp. 'A catalogue of Chapmens Books' at end, also a final f. of advertisements for Woodgate not called for by ESTC, title with repaired paper flaw within text, with loss of several letters, and with upper corner repaired, A2 upper corner repaired just touching the head-piece recto (with minor loss) and the odd letter verso (without loss), D6 small hole, with loss of 2 letters verso, but without loss of sense, D7 torn at foot, with loss of 1 letter of text and catchword, but no loss of sense, some spotting / light foxing, occasional staining, lightly browned, antique style calf, spine gilt, [Maclean p.87; Oxford p.104, both giving a date of c.1770], 12mo, Printed for Henry Woodgate and Samuel Brooks, at the Golden Ball, in Pater-noster-row, 1759.*

*** Rare. ESTC and WorldCat locate only three copies between them (LSE, Harvard and Smith College). At auction we can trace only two copies (Shircliffe, 1954 and Cetus, 2011). The copy Oxford had seen lacked title.

£750 - 1,000

77

Lamb (Patrick) ROYAL-COOKERY: OR, THE COMPLEAT COURT-COOK. CONTAINING THE CHOICEST RECEIPTS IN ALL THE SEVERAL BRANCHES OF COOKERY, *second edition, 40 engraved bills of fare, most folding, small hole in a blank area of plate at p.112 and p.224, worm trace to U3 to X4 (final f.), mostly marginal, but occasionally touching the odd letter, but without loss of sense of text, some spotting or staining, lightly browned, contemporary panelled calf, rebacked, preserving worn original backstrip in*

compartments, a couple of small rudimentary repairs to lower cover, corners restored, rubbed and scuffed, [Bitting p.271 (note); Cagle 810; Maclean p.88; Oxford pp.52-53 (note); Vicaire 490], 8vo, Printed for J. Nutt, and A. Roper; and to be sold by E. Nutt at the Middle-Temple-Gate in Fleetstreet, 1716.

*** Lamb was the most celebrated of the court-cooks of the seventeenth century and served five monarchs from Charles II to Queen Anne.

£400 - 600

78

Lamb (Patrick) ROYAL COOKERY: OR THE COMPLEAT COURT-COOK. CONTAINING THE CHOICEST RECEIPTS IN ALL THE SEVERAL BRANCHES OF COOKERY, *'third edition, with considerable additions', 40 engraved bills of fare, all but 2 folding, final advertisement f., foxed, some staining, contemporary calf, gilt, sympathetically rebacked, spine in compartments, covers stained and marked, [Bitting p.271 (note); Maclean p.88; Oxford pp.52-53 (note); Simon BG 939], 8vo, Printed for E. and R. Nutt; and H. Lintot, at the Cross Keys, against St. Dunstan's Church in Fleet-Street, 1731; and a defective copy of the first edition, 8vo (2)*

*** The rare reissue of the third edition (1726) with a new title page.

£400 - 600

79

Horticulture.- La Rivière & Du Moulin (Sieurs de) MÉTHODE POUR BIEN CULTIVER LES ARBRES A FRUIT, ET POUR ÉLEVER DES TREILLES, *2 folding engraved plates, a few woodcuts in text, 3pp. approbation at end, occasional spotting, lightly browned, contemporary mottled calf, spine richly gilt and with red morocco label, corners worn, rubbed, Paris, Des Ventes de la Doué, 1770 § Bonnefons (Nicolas de) Le Jardinier François, qui enseigne a cultiver les Arbres & Herbes Potageres. Avec la maniere de conserver les Fruits, & faire toutes sortes de confitures, conserves & massepains, 'Derniere edition', woodcut additional pictorial title and 3 full-page illustrations, E1 lower blank corner torn, spotted, some staining / foxing, lightly browned, contemporary mottled calf, richly gilt spine in compartments, lacking label, spine ends*



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and corners worn, rubbed, Paris, Saugrain, fils, 1755; and another, Botanicals, 12mo (3)

£200 - 300

80

André L. Simon-Eleanor Lowenstein copy.- La

Varenne (François Pierre) THE FRENCH COOK

PRESCRIBING THE WAY OF MAKING READY OF ALL SORTS OF MEATS, FISH AND FLESH, WITH THE PROPER SAUCES, EITHER TO PROCURE APPETITE OR TO ADVANCE THE POWER OF DIGESTION : WITH THE WHOLE SKILL OF PASTRY WORK, translated by I.D.G., *second edition, engraved frontispiece, woodcut head-pieces and decorative initials, frontispiece little chipped and laid down, N12 (final text f.) torn at upper corner with loss of text and laid down, closely trimmed in places, occasionally just touching a headline, signature mark or catchword, some foxing and staining, lightly browned, 20th century dark blue morocco, gilt, upper cover detached, corners worn, rubbed, [Oxford pp.23-24 (note); Wing L625; cf. Cagle 818 (3rd edition)], 12mo, Printed for Charles Adams, at the Talbut neere St. Dunstons Church in Fleetstreet, 1654.*

*** Rare; this being the only copy we can trace at auction. ESTC records only 5 copies. La Varenne was a founding father of modern French cuisine. He was the first to introduce bisque and Bechamel sauce to the table and his work contains the first usage of the terms bouquet garni, reductions and mille-feuille. Includes an early form of hollandaise sauce.

Provenance: André L. Simon-Eleanor Lowenstein (joint engraved bookplate); Cetus Library, sold Bloomsbury Auctions, 22nd September, 2011, lot 201.

£3,000 - 4,000

81

La Varenne (François Pierre) IL CUOCO FRANCESE OUE E

INSEGNATA LA MANIERA DI CONDIRE OGNI SORTE DI VIUANDE, E DI FARE OGNI SORTE DI PASTICCIERIE, E DI CONFETTI, CONFORME LE QUATTRO STAGIONI DELL'ANNO, *half-title, imprimatur f., f.4 blank, B11 short tear within text, without loss, H12v and I1r marginal juveniles scribbles, occasional marginal worming, mostly at foot, affecting the odd catchword or number in*

index, water-stained, lightly foxed and browned, contemporary vellum, spine in compartments and with ink title, lightly soiled, [B.IN.G 1063; Bitting p.276 (note); Notaker 918.4; Paleari Henssler p.409; Simon BG 470 (Longhi, but seemingly undated, with Simon giving c.1690); Vicaire 501 (note); Westbury p.130, 2], 12mo, Bologna, Longhi, 1693.

*** Rare second Italian edition. This is the only copy we can trace at auction, last sold in 2007.

Provenance: Licio Salice (18th century signature to front endpaper).

£600 - 800

82

La Varenne (François Pierre) LE VRAI CUISINIER

FRANÇOIS, ENSEIGNANT LA MANIÈRE DE BIEN APPRÊTER & ASSAISONNER TOUTES SORTES DE VIANDES, GRAISSES ET MAIGRES, LEGUMES & PATISSERIES EN PERFECTION, &C., 3 parts in 1, *engraved frontispiece, title in red and black and with small woodcut floral ornament, folding woodcut plate of table settings, woodcut illustrations of carving, privilege f. at end, chip to upper blank outer corner of frontispiece, water-stained, occasional spotting, lightly browned, contemporary speckled calf, richly gilt spine in compartments and with red leather label, head of spine neatly repaired, foot of spine worn, but solid, rubbed, [cf. Vicaire 499 (Backer, 1712)], 12mo, Brussels, George de Backer, 1711.*

*** A rare edition.

Provenance: Hopetoun (engraved armorial bookplate).

£200 - 300

83

Lowinsky (Ruth) LOVELY FOOD. A COOKERY NOTEBOOK, one of 500 copies, illustrations by Thomas Lowinsky, original cloth, gilt, rubbed, The Nonesuch Press, 1931 § Stavroulakis (Nicholas) Cookbook of the Jews of Greece, original cloth, dust-jacket, Athens, 2000 § Cameron (T.) The Wild foods of Great Britain, illustrations, original pictorial wrappers, Dorchester, Prism Press, 1977; and a small quantity of others, Food & Drink, v.s. (Sm.Qty.)

£150 - 200



84

[M.(W.)] THE QUEENS CLOSET OPENED. BEING INCOMPARABLE SECRETS IN PHYSICK, CHYRGERY, PRESERVING, CANDYING, AND COOKERY, &C. WHICH WERE PRESENTED TO THE QUEEN BY THE MOST EXPERIENC'D PERSONS OF THE TIMES, 3 parts in 1, tenth edition, initial f. blank, engraved portrait frontispiece of Henrietta Maria, staining and spotting, lightly browned, contemporary calf, rebaked, preserving original worn backstrip, corners worn, rubbed and scuffed, [Simon BG 1239; cf. Oxford pp.26-27 (first edition); Wing M106], 12mo, Printed for J. Philips at the Kings-Arms in St. Paul's Church-yard, 1698.

*** Rare. ESTC records only four copies (2 Oxford, Folger and Glasgow), and WorldCat adds one further copy (Wellesley). We can trace only one copy at auction (2006). The dedication is signed 'W.M.', leading to the frequent attribution of the work to Walter Montague, English courtier, secret agent and abbot, who took part in the diplomacy that led to the marriage of Charles I to Henrietta Maria.

£600 - 800

85

MacIver (Susanna) COOKERY, AND PASTRY. AS TAUGHT AND PRACTISED BY MRS. MACIVER, TEACHER OF THOSE ARTS IN EDINBURGH, second edition, a few instances of later ink marginalia, repaired tear to lower corner of title and a2, without loss of text, C3 short tear to foot of inner gutter, without loss of text (1 letter and 1 comma detached from relevant line), but with loss of a part of the margin, the odd short tear, stained, lightly browned throughout, modern light tan half calf by Pierre Thibaudeau, gilt, spine in compartments and with double wine leather labels, [Bitting p.299 (note); Maclean pp.92-93; Oxford p.106 (note)], large 12mo, Edinburgh, Printed for the author; and sold by her, at her house, Stephen Law's close, back of the City-guard, 1777.

*** Rare in commerce. MacIver was the partner of Mrs. Frazer in a well-known Edinburgh cookery school (see lot 50).

£300 - 400

86

Manuscript.- France (Normandy or Brittany).- RENT BOOK OF JEAN JACQUET AND DANIEL DOLBELL, FARMERS, recording payments in agricultural produce (chickens, cows etc.), manuscript in French, 65pp. excluding blanks, in various hands, reverse entries, 1f. torn with extensive loss, browned, original vellum wallet, soiled and creased, sm. 4to, 1629-33.
£400 - 600

87

Manuscript.- Brodnax (Ann) & others. [COLLECTION OF RECIPES], manuscript, 39pp. excluding blanks, 1p. of index, in a variety of hands, 2 manuscript recipes loosely inserted, original vellum, slightly soiled and stained, sm. 4to, 1728 - [19th & 20th centuries].

*** Recipes including: "To Make French Bread"; "A Millet pooding"; "To Make New College Poodings"; "To Make Bread Hoggs Poodings"; "Minced Pyes"; "Bitter Wine"; etc.

£200 - 300

88

Manuscript.- Holme (Richard) [COLLECTION OF RECIPES], manuscript, 61pp., browned, some foxing and staining, split into two pieces, original wrappers with an engraved portrait of Leopold Ignaz Joseph Balthasar Felician, King of Hungary on upper cover, upper cover tears with small loss to edges, lower cover detached and torn with extensive loss, soiled, manuscript notes on covers, sm. 4to, 1737.

*** Recipes include: "To Make Sugar Puffs"; "To Make Goosbery Marina"; "To Make Apple Past"; "To Make whip Silibubs"; "To Make Orange Butter"; "To Collar a Pigg"; "To Make a puttato Puding"; "To brisk Mutton"; "To Make a bred puding"; "To Make white Hoggs puddings"; "To make Birch Wine" etc.

£300 - 400

89

Manuscript.- [Family member connected to the Hawarden families of Lancashire and Cheshire] [COLLECTION OF RECIPES AND SOME KITCHEN AND HOUSEHOLD ACCOUNTS], manuscript, mostly in an 18th century hand, 16pp. in a 19th century hand, together 165pp. excluding blanks (85pp. of recipes



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and 61pp. kitchen and household accounts), ruled in red, slightly browned, original vellum, soiled, sm. 4to, 1755-73 & [mid 19th century].

*** Recipes include: "Mrs. Godferys Raisin Wine"; "To broil Eels"; "A second way to pickle Cally-flowers"; "To Pot Lobsters"; "To make Orange Marmelet"; "To Candy Angilico"; "To preserve Strawberys"; "To mak Tockolet Cream"; "A Bacon Frize"; "To make Gingerbread Cake in a tin"; "To make a Bread Puding"; "To make a Dish of Olives and fretters" etc .

Compiled by a woman with a connection to the Hawarden's, a prominent Catholic family of Lancashire and Cheshire, "... 1767 to my nephew John Hawardens little boy 2/6". The accounts include, losses at card games (she never wins), payments to Dr Thickness, "black soing silk", buying stays, stockings, various charities etc.

£600 - 800

90

Manuscript.- [COLLECTION OF RECIPES], *manuscript, 59pp. excluding blanks, in several hands, some later cookery recipes loosely inserted, original vellum, small tear on upper cover and spine, soiled, sm. 4to, [c. 1780s].*

*** Recipes include: "Usque Bath"; "Apricock Ratiphia"; "The Plaugue Water"; "To Make quince Wine"; "To Make Mead"; "To Make Snail Water"; "Black Caps"; "Cherry Marmalett"; "Sauce for Soles Carp or Turbot"; "To make a Frycasy of Rabbits" etc.

£200 - 300

91

Manuscript Cookery & Medical.- Quest (Sarah) [COLLECTION OF RECIPES], *manuscript, 122pp., reverse entries, browned, original reversed calf, worn, lacks head of spine, sm. 8vo, 1809.*

*** Recipes include: "Corporation Cakes"; "To make Diet Bread"; "To make Lemon Mince Pies"; "To Pot Cheshire Cheese"; "To make a Rabbit Pie"; "For a Putrid Sore Throat" etc.

£100 - 150

92

Manuscript.- Welland (Rev. Laurence Palk, Vicar of Talaton, Devon, 1792-1859) [COLLECTION OF RECIPES], *manuscript, 198pp. excluding blanks, in two hands, later index f. in another hand, reverse entries, ink inscription on fly-leaf: "Revd L.P. Welland from Ellen Welland" (probably the compiler), original vellum, soiled, sm. 4to, watermarked 1822 [c. 1820s - 40s].*

*** Recipes include: "Gooseberry Vinegar"; "Almond Cheesecakes"; "Orange Jelly"; "To make good Coffee"; "Stone Cream (excellent)"; "Celery Sauce"; "To Cristalize Currants"; "Brown Bread Pudding"; "Rock Cream"; "Butter Milk Pudding"; "Gloucester Jelly" etc.

£300 - 400

93

Manuscript.- FAMILY CASH ACCOUNT OR THE GUDWIFES DISBURSEMENTS ON ACCOUNT OF THE GOOD THINGS OF THIS WORLD, *manuscript kitchen accounts, title and 57pp. excluding blanks, ruled in red, slightly browned, original vellum, slightly soiled, sm. folio, 1830-32.*

£100 - 150

94

Manuscript.- Bainbridge (Elizabeth, of Fisher Gate Villas, York) [COLLECTION OF RECIPES], *manuscript, c. 190pp. including index and excluding blanks, in a variety of hands, browned and stained, some cookery recipes loosely inserted, original half morocco, worn, lacks lower part of spine, 8vo, 1844-79.*

*** Recipes include: "Apple Jelly"; "Tunbridge Cakes"; "Apple Marmalade"; "Italian Cream"; "Scotch Bread"; "A Derbyshire Pudding"; "Amber Pudding"; "Rhubarb Wine"; "Wafer Ginger Bread" etc.

£100 - 150

95

Manuscript.- [COLLECTION OF RECIPES], *manuscript, 235pp. excluding blanks, in a variety of hands, printed advertisement laid down on lower pastedown, foxed and browned, some stains, contemporary half calf, slightly rubbed, rebacked in*



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modern calf, new label on spine, sm. 8vo, [c. 1850-90].

*** Recipes include: "Oyster Soup"; "Sweet breads"; "Indian Curry as taught to me by the Indian Cook Muno"; "Angel Puddings"; "Suet Pudding"; "Turkish Yeast"; "Soda Scones"; "Milk Punch" etc.

£150 - 200

96

Manuscript.- [COLLECTION OF RECIPES], *manuscript, 88pp. excluding blanks, slightly browned, original half straight-grained morocco, gilt, slightly rubbed, corners worn, a few small tears on joints, gilt spine, small tear on spine, sm. 4to, [c. 1880].*

*** Recipes include: "Family Yorkshire Pudding"; "To make a Duke of Buckingham's Plum Pudding"; "Hare Soup"; "Black Currant Jam"; "Almond Cream"; "Lemon Water"; "Charlotte Pudding"; "Shrewsbury Cakes" etc.

£150 - 200

97

Markham (Gervase) THE ENGLISH HOU-S-WIFE, CONTAINING THE INWARD AND OUTWARD VERTUES WHICH OUGHT TO BE IN A COMPLEAT WOMAN, '*fifth edition*', *woodcuts of wine gauge marks to p.119, N3 small piece from lower blank corner torn away, trimmed, affecting some side-notes, water-stained, occasional spotting, lightly browned, new endpapers, contemporary speckled calf, rebacked, corners little worn, little rubbed, [cf. Poynter pp.128-131; Wing M630], small 4to, Printed by W[illiam] Wilson, for E[dward]. Brewster, and George Sawbridge, at the Bible on Ludgate-Hill, neere Fleet-bridge, 1653.*

*** Includes cookery, distilling, wines, perfumes and dyeing.

£200 - 300

98

Markham (Gervase) HUNGERS PREVENTION: OR, THE WHOLE ART OF FOVVING BY WATER AND LAND...ALSO, EXCEEDING NECESSARY AND PROFITABLE FOR ALL SUCH AS TRAVELL BY SEA, AND COME INTO UNINHABITED PLACES: ESPECIALLY, ALL THOSE THAT HAVE ANYTHING TO DOE WITH NEW PLANTATIONS, *second edition, woodcut*

frontispiece and illustrations in text, a few full-page, final f. blank, lacking title, water-stained, some spotting and staining, lightly browned, contemporary calf, worn, but holding firm, [Chute 423; Poynter 25.2; Schwerdt II, p.12: 'not often met with'; Wing M657], small 8vo, Printed for Francis Grove, and are to be sold by Martha Harrison at the signe of the Lambe at the east end of St. Paules Church, 1655.

*** Dedicated to the 'Noble favourers of the blessed Plantation of Virginia'. Includes falconry.

£300 - 400

99

Oxford copy.- Marnette (Monsieur) THE PERFECT COOK: BEING THE MOST EXACT DIRECTIONS FOR THE MAKING ALL KINDS OF PASTES, WITH THE PERFECT WAY TEACHING HOW TO RAISE, SEASON, AND MAKE ALL SORTS OF PIES, PASTIES, TARTS, AND FLORENTINES, &c., *second edition in English, 3pp. advertisements at end, lacking engraved frontispiece, title torn and repaired, with minor loss, B1 torn and repaired at head, with loss of headline and 2 lines of text recto, A1 (To the reader), contents ff. A2-6, text ff. B1-3 and most ff. in sig. K lower inner corner repaired, To the reader and A2 with loss of a few letters, other ff. with loss of part or whole of the odd letter, final advertisement f. torn and repaired with loss of several letters, trimmed at head, affecting some headlines, occasional spotting or light staining, lightly browned, 20th century polished calf by Lloyd (ink stamp to front endpaper), gilt, spine richly so and with double red morocco labels, little rubbed, g.e., [Cagle 855; Oxford p.28-29 (note); Vicaire 566; Wing M706A], 12mo, Printed for Obadiah Blagrave at the Black Bear and Star in sr. Pauls Church-Yard, over against the Little North Door, 1686.*

*** The Arnold Whitaker Oxford copy of this great cookery rarity. ESTC lists only one copy (NYPL), and this is the only copy we can trace at auction. The first part is a translation of *Le Pastissier françois*.

£2,000 - 3,000

100

Martin (Sarah) THE NEW EXPERIENCED ENGLISH HOUSE-KEEPER, FOR THE USE AND EASE OF LADIES,



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HOUSEKEEPER'S AND COOKS, *second edition, list of subscribers, c4 blank, lacking half-title, title laid down, with loss of 1 letter and some marginal loss, final f. of index laid down, with a little marginal loss, spotting and staining, lightly browned, modern calf by Period Binders, Bath, spine in compartments and with burgundy label, [Maclean p.95; cf. Bitting p.312, Cagle 860 & Oxford p.123 (first edition)], small 4to, Doncaster, Printed and sold by D.Boys, 1800.*

*** Rare, with ESTC recording only three copies (all UK), and WorldCat adding a BnF copy. Martin is described on the title as 'Many years housekeeper to the late Freeman Bower Esq. of Bawtry'.

£300 - 400

101

Mason (Charlotte) THE LADY'S ASSISTANT FOR REGULATING AND SUPPLYING HER TABLE, BEING A COMPLETE SYSTEM OF COOKERY, CONTAINING ONE HUNDRED AND FIFTY SELECT BILLS OF FARE, *second edition, half-title, Dd4 short tear to upper inner margin, some spotting and staining, lightly browned, contemporary calf, sympathetically rebacked, gilt spine in compartments and with black leather label, corners restored, head of spine worn, covers rubbed and scuffed, [Bitting, pp.313-314 (note); Cagle 862; Maclean pp.95-97; Oxford pp.107-108; Simon BG 1013 (third edition)], Printed for J. Walter, at Homer's-Head, Charing-Cross, 1775; and a third edition of the same (not collated), 8vo (2)*

*** As with the Cagle copy our copy does not have a Gg8 (catchwords match) and ends on li7. Our copy has a second set of preliminaries misbound within 'List' and index at end.

£300 - 400

102

Confectionery & Ices.- Massey & Sons. MASSEY AND SON'S BISCUIT, ICE, & COMPOTE BOOK; OR, THE ESSENCE OF MODERN CONFECTIONERY, *wood-engraved portrait frontispiece, title and preface f. neatly detached, ink stamps of the Wellcome Library (including withdrawn), occasional spotting, contemporary half morocco, gilt spine in compartments, library labels to upper cover, rubbed and scuffed, [cf. Bitting*

p.314 (Pudding Book)], Simpkin, Marshall & Co., and the authors, 1866; and 12 others, Confectionery, Ices & Bread, v.s. (13)

£100 - 150

103

[Massialot (François)] NOUVELLE INSTRUCTION POUR LES CONFITURES, LES LIQUEURS ET LES FRUITS, *new edition, enlarged, 3 folding engraved plates of table settings, woodcut head- and tail-pieces and decorative initials, 1 plate with split at fold, without loss, Vv5 with short neat tear within text, but without loss, some mostly marginal water-staining at foot, occasional spotting, lightly browned, contemporary calf, richly gilt spine in compartments and with brown leather label, small piece of leather missing from compartments at head and foot, corners worn, rubbed and scuffed, [Bitting p.584; cf. Livres en bouche 125 (first edition); & Simon BG 1022 (with a note regarding author attribution)], Paris, Claude Prudhomme, 1734; and 2 others by the same, 1 an odd vol., large 12mo (3)*

*** Scarce edition. Jams, liqueurs and fruits.

£200 - 300

104

Herbal.- Mattson (Morris) THE AMERICAN VEGETABLE PRACTICE, OR A NEW AND IMPROVED GUIDE TO HEALTH, 2 vol. in 1, FIRST EDITION, *half-title to vol.2, 2 folding engraved plates of skeletons, 24 chromolithographed plates, engraved illustrations in text, errata / advertisement f. at end, offsetting, foxed, contemporary sheep, sympathetically rebacked in modern calf, gilt, spine in compartments and with a brown leather label, covers rubbed and little marked, [Reese American Color Plate Books, 17], large 8vo, Boston, Daniel L. Hale, 1841.*

*** The first American book illustrated with true chromolithographs (each colour printed from one stone), produced in Boston by the immigrant English artist William Sharp. The second volume is devoted to women's health.

£150 - 200

105

May (Robert) THE ACCOMPLISHT COOK, OR THE ART &



Forum Auctions

MYSTERY OF COOKERY. WHEREIN THE WHOLE ART IS REVEALED IN A MORE EASIE AND PERFECT METHOD, THAN HATH BEEN PUBLISHT IN ANY LANGUAGE, *fifth edition, engraved portrait frontispiece, woodcut illustrations in text, including pies, 9pp. advertisements at end, lacking 4 folding woodcut plates (as often), T6 torn, with considerable loss of text, some foxing or staining, lightly browned, 19th century polished calf, rebacked, corners worn, rubbed, [Bitting p.318; Cagle 868 (lacking plates); Oxford pp.29-30 (note); Simon BG 1029 (note); Wing M1394], 8vo, Printed for Obadiah Blagrove at the Bear and Star in St. Paul's Church-Yard, 1685.*

*** Scarce at auction. Our copy with an interesting related provenance - Henry Benjamin Hanbury Beaufoy (1785-1851), owner of a vinegar distillery, philanthropist, and politician.

Provenance: H.B.H. Beaufoy; William Foster Reynolds, Carshalton House (engraved bookplates); John L. Marks (modern bookplate).

£300 - 400

106

[Menon.] LA CUISINIÈRE BOURGEOISE, SUIVIE DE L'OFFICE, À L'USAGE DE TOUS CEUX QUI SE MÊLENT DE DÉPENSES DE MAISONS, FIRST EDITION, SIGNED BY THE AUTHOR *at foot of A1 for copyright reasons, title with woodcut ornament, woodcut head- and tail-pieces and decorative initials, 4pp. approbation / errata at end, title with faint blue pencil trials to lower margin and edges creased / little frayed, occasional spotting, later blue paper-backed marbled wrappers, labels to spine, worn, but holding firm, uncut, [Bitting p.320; Livres en bouche 206; Simon BG 1039 (note); Vicaire 589], 8vo, Paris, Guillyn, Quay des Augustins, 1746.*

*** An unsophisticated copy of the rare first edition of one of the classics of 18th century French cookery. It was absent from many of the great cookery collections to come to auction. The identity of the author of this work aimed at the expanding middle classes is unknown.

£600 - 800

107

Confectionery.- [Menon.] LA SCIENCE DU MAÎTRE D'HÔTEL CONFISEUR, À L'USAGE DES OFFICIERS, AVEC DES OBSERVATIONS SUR LA CONNOISSANCE & LES PROPRIÉTÉS DES FRUITS, FIRST EDITION, *half-title, 5 folding engraved plates, final f. blank, plates with repaired tear(s) verso with tape, without loss, occasional spotting or mostly marginal water-staining, lightly browned, contemporary mottled calf, rebacked, preserving original richly gilt (some restored) backstrip in compartments and with new (to style) burgundy leather label, [Bitting pp.320-321; Cagle 342; Livres en bouche 209; Vicaire 590; cf. Oberlé Fastes 120], 12mo, Paris, Paulus-du-Mesnil, 1750.*

£200 - 300

108

[Menon.] CUISINE ET OFFICE DE SANTÉ, PROPRE À CEUX QUI VIVENT AVEC OECONOMIE & RÉGIME, FIRST EDITION, *lacking half-title, ink name 'Dubois' and 3 later numbers in green ink to head of title, occasional pen trials, some spotting, water-stained, contemporary mottled calf, richly gilt spine in compartments, lacking label, head of spine and corners worn, rubbed and scuffed, [Cagle 335; Oberlé Fastes 119; Simon BG 1037; Vicaire 591-592; Blake p.301], 12mo, Paris, Le Clerc, Prault & Babuty, 1758.*

*** Rare first edition of this 'small dictionary giving gastronomic advice and recipes' (Simon).

£200 - 300

109

[Menon.] TRAITÉ HISTORIQUE ET PRATIQUE DE LA CUISINE. OU LE CUISINER INSTRUIT, DE LA CONNOISSANCE DES ANIMAUX, TANT VOLATILES, QUE TERRESTRES, AQUATIQUES & AMPHIBIES; DE LA FACON, DE PRÉPARER LES DIVERS ALIMENS, & DE LES SERVIR. SUIVI D'UN PETIT ABREGÉ. SUR LA MANIÈRE DE FAIRE LES CONFITURES LIQUIDES & AUTRES DESSERTS DE TOUTE ESPECE, 2 vol., FIRST EDITION, *half-titles, 4 folding woodcut plates of table settings, woodcut illustrations in text, 2ff. approbation / errata at end of vol.2, some spotting / light foxing, occasional staining, lightly browned, contemporary mottled calf, richly gilt spines in compartments and with red / burgundy leather labels (?new, but sympathetic), vol.2 tail cap missing and some chipping to foot of joints, corners*



Forum Auctions

worn, some scuffing, rubbed, in all a solid set, [Cagle 346; Simon BG 1043; Vicaire 592], large 12mo, Paris, Cl. J.B. Bauche, 1758.

*** Rare at auction. We can trace only two other sets, both incomplete.

£400 - 600

110

[Menon.] THE PROFESSED COOK: OR, THE MODERN ART OF COOKERY, PASTRY, AND CONFECTIONARY, MADE PLAIN AND EASY. CONSISTING OF THE MOST APPROVED METHODS IN THE FRENCH AS WELL AS ENGLISH COOKERY, translated & edited by Bernard Clermont, *third edition, lacking blank after p.x, N2&7 lower margin trimmed, worming, mostly marginal, but in text in places, without loss of sense (see pages in late 400s and early 500s in particular), some water-staining, mostly at head, occasional spotting, lightly browned, antique style calf, gilt, spine in compartments and with leather label, [Bitting p.92 (note); Cagle 606; Maclean p.99; Oxford p.101 (note); Simon BG 355; Roscoe A84], Printed for W. Davis, in Piccadilly; T. Caslon, opposite Stationer's-Hall; G. Robinson, in Paternoster-Row; F Newbery, the Corner of St. Paul's Church-Yard; and the author, in Princes-Street, Cavendish-Square, 1776; and an 1816 edition of the same, 8vo (2)*

*** A translation and adaptation of Menon's *Les Soupers de la Cour*.

£150 - 200

111

[Menon.] THE FRENCH FAMILY COOK: BEING A COMPLETE SYSTEM OF FRENCH COOKERY. ADAPTED TO THE TABLES NOT ONLY OF THE OPULENT, BUT OF PERSONS OF MODERATE FORTUNE AND CONDITION, FIRST EDITION IN ENGLISH, *final advertisement f., foxed, some staining, lightly browned, contemporary calf, sympathetically rebacked, spine gilt and with red leather label, corners worn, covers rubbed and marked, [Bitting p. 554; Cagle 872; Maclean p.101; Oxford p.121-122; Simon BG 714], large 8vo, Printed for J. Bell, No. 148, Oxford Street, nearly opposite New Bond Street, 1793.*

*** First edition in English of his *La Cuisinière bourgeoise*, Paris, 1746.

££200 - 300

112

[Menon.] LA BONNE CUISINIÈRE BOURGEOISE OU L'ART DE FAIRE LA CUISINE À PEU DE FRAIS (*a drop-head title to the first f. of text reads 'La Cuisinière bourgeoise, suivie de l'office...'*), *engraved frontispiece and vignette title, ink stain to upper inner margin of title and following f., some spotting and staining, lightly browned, modern calf-backed marbled boards, gilt spine in compartments and with burgundy leather label, Paris, [L. Brodard & A Coulommiers for] Corbet, Quai des Augustins, 1822; and 5 others, 18th & 19th century editions of La Cuisinière bourgeoise, 12mo (6)*

*** The first mentioned is a rare edition. We cannot trace a copy on WorldCat or Library Hub, or indeed in the standard bibliographies.

£300 - 400

113

Moxon (Elizabeth) ENGLISH HOUSEWIFRY. EXEMPLIFIED IN ABOVE FOUR HUNDRED AND FIFTY RECEITS, GIVING DIRECTIONS IN MOST PARTS OF COOKERY; ... WITH CUTS FOR THE ORDERLY PLACING THE DISHES AND COURSES, '*The second edition, corrected*', *folding woodcut bill of fare, 6 full-page woodcut bills of fare, folding bill of fare with section missing at lower corner and partially lightly silked verso, Q4 tear, with loss of a few letters recto, occasional worming, mostly marginal, but occasionally encroaching on text (mostly in sig.G), just touching the odd letter, some spotting and staining / water-staining, lightly browned, contemporary panelled calf, rebacked, corners worn, rubbed and marked, [Maclean pp.104-106; Oxford p.78; cf. Cagle 888 (second edition, with a different imprint)], large 12mo, Leeds, Printed by James Lister, and sold by the author at Pontefract, [c.1743].*

*** Rare, with ESTC recording only two copies (Leeds and Alexander Turnbull). ESTC also records another similarly rare 'second edition, corrected' bearing a different imprint.

Provenance: 'Ann Shawe' (contemporary ink signatures).

£300 - 400



Forum Auctions

114

Medicinal waters.- Nessel (Dr. Edmond) TRAITÉ DES EAUX DE SPA AVEC UNE ANALYSE D'ICELLES, LEURS VERTUS ET USAGE, FIRST EDITION, *title with woodcut device, woodcut head-pieces and decorative initials, folding engraved plate of an insect, small biro author attribution to verso of title, occasional spotting, lightly browned, modern calf, gilt spine in compartments, [Krivatsy 8293], Spa & Liege, J. Salpeteur & Adrien Brixhe, 1699; and 2 others, 18th & 19th century works on medicinal waters, v.s. (3)*
£150 - 200

115

Kitchen garden.- Nicol (Walter) THE FORCING, FRUIT AND KITCHEN GARDENER, *fourth edition, half-title, 6 engraved plates, errata f. ('Nota'), sig. A loose, plates foxed, spotted, original boards, original printed label to spine (worn), spine ends chipped, corners worn, rubbed and scuffed, housed in a modern green cloth drop-back box, spine with green morocco label, [Henrey 1183], Edinburgh, Printed for William Creech, 1809; and an 1840 Culpeper's Herbal (not collated), 8vo & 4to (2)*
£100 - 150

116

Wine.- Nicolas. A GOOD GROUP OF 20 FINE WINES LISTS, for the years 1938, 1949, 1950, 1951, 1953-1967 & 1969, *colour illustrations, some full-page, occasional spotting, original pictorial wrappers, some ring-bound, occasional spotting, but generally in a good state of preservation, v.s., Paris, 1938-1969.*

*** Artists include Bernard Buffet and Van Dongen.
£200 - 300

117

Bibliography.- Oberlé (Gérard) LES FASTES DE BACCHUS ET DE COMUS OU HISTOIRE DU BOIRE ET DU MANGER EN EUROPE, DE L'ANTIQUITÉ À NOS JOURS, À TRAVERS LES LIVRES, *numerous illustrations, some colour, original cloth, dust-jacket, Paris, Belfond, 1989 & Weiss (Hans U.) Gastronomica. Eine Bibliographie der deutschsprachigen Gastronomie 1485-1914, limited edition, colour plates, illustrations, original dark blue pictorial cloth, silver, original plastic dust-jacket, Zurich, 1996; and a small quantity of*

others, Bibliography & Reference, including some single owner auction catalogues, v.s. (Sm.Qty.)
£200 - 300

118

Pressure cooker.- Papin (Denis) LA MANIÈRE D'AMOLIR LES OS, ET DE FAIRE CUIRE TOUTES SORTES DE VIANDES EN FORT PEU DE TEMPS, & À PEU DE FRAIS, 2 parts in 1, *4 folding engraved plates of the cooker, blue ink writing erased from title (a very small area remains over 1 word (still legible)), first plate with repaired tear, without loss, occasional professional marginal repairs, occasional spotting / light staining, washed, later drab wrappers, strengthened, housed in a modern dark red morocco chemise and slip-case, gilt, [Bitting p.355 (note); Notaker 630 (note); Vicaire 652; cf. Cagle 369 & Livres en bouche 91 & Oberlé 89 (first edition in French)], 12mo, Amsterdam, Henry Desbordes, 1688.*

*** Second edition in French, which is more complete than the first. On Papin's steam digester, which was a forerunner of the pressure cooker. He presented his idea to the Royal Society in 1679 after working with Robert Boyle over the previous three years. The work was first published in England in 1681 as *A New Digester, or Engine for softning bones*, with a continuation in 1687. His experiments with this apparatus led to his development of steam engines.

£400 - 600

119

Gardens.- Parkinson (John) PARADISI IN SOLE PARADISUS TERRESTRIS. OR, A CHOISE GARDEN OF ALL SORTS OF RAREST FLOWERS, WITH THEIR NATURE, PLACE OF BIRTH, TIME OF FLOWRING, NAMES, AND VERTUES TO EACH PLANT, USEFUL IN PHYSICK, OR ADMIRER FOR BEAUTY, *second edition, additional woodcut title showing Adam and Eve in the Garden of Eden by Switzer, numerous full-page woodcut botanical illustrations, woodcut head-pieces and decorative initials, browning or foxing, some staining, contemporary calf, sympathetically rebacked, gilt spine in compartments and with leather label, covers rubbed and scuffed, [Nissen BBI 1489; Henrey 285; Hunt 267; Wing P495], folio, Printed by R.N. and are to be sold by Richard Thrale at his shop at the signe of the*



Forum Auctions

Cross-Keys at S. Pauls-gate, going into Cheap-side, 1656.

*** 'One of the most beloved of all early English books on gardening' (Hunt). Three parts deal with the flower garden, the kitchen garden and orchard respectively.

£600 - 800

120

Bread.- Parmentier (Antoine-Augustin) LE PARFAIT BOULANGER OU TRAITÉ COMPLET SUR LA FABRICATION & LE COMMERCE DU PAIN, FIRST EDITION, *title with woodcut arms, woodcut head- and tail-pieces, spotting and some damp-staining, lightly browned, contemporary mottled calf, richly gilt spine in compartments and with red morocco label, upper joint starting, but holding firm, head of spine worn, corners repaired with cloth, rubbed, [Bitting p.357; Cagle 374; Oberlé Fastes 813; Vicaire 656], 8vo, Paris, Royal Printers, 1778.*

*** First edition of this comprehensive treatise on bread-making and the sale of the product. It includes a history of bread-making in the introduction. In 1780 Parmentier and Antoine Alexis Cadet de Vaux opened a free school of bakery in Paris.

Provenance: Gayet, bookseller, Bordeaux (label to front pastedown).

£600 - 800

121

Vegetables.- Parmentier (Antoine-Augustin) RECHERCHES SUR LES VÉGÉTAUX NOURRISSANS, QUI, DANS LES TEMPS DE DISETTE, PEUVENT REMPLACER LES ALIMENS ORDINAIRES. AVEC DE NOUVELLES OBSERVATIONS SUR LA CULTURE DES POMMES DE TERRE, FIRST EDITION, *title with woodcut ornament, folding engraved plate by Gaitte at end of a grater to remove starch from potatoes, this with short tape repair verso (showing through) and water-staining in upper margin, some water-staining at head, occasional spotting or mostly light staining, lightly browned, contemporary mottled calf, richly gilt spine in compartments and with red leather label, head of spine little worn, head of upper edge and corners worn,*

water-stained, rubbed, [Cagle 376; Livres en bouche 164; Oberlé Fastes 693; Vicaire 657; Blake p.339; Wellcome IV, p.308], 8vo, Paris, Royal Printers, 1781.

*** Parmentier proposes the potato and other alternatives to traditional vegetables for eating in times of famine.

£300 - 400

122

Grain.- Parmentier (Antoine-Augustin) MÉMOIRE SUR LES AVANTAGES QUE LA PROVINCE DE LANGUEDOC PEUT RETIRER DE SES GRAINS, CONSIDÉRÉS SOUS LEURS DIFFÉRENTS RAPPORTS AVEC L'AGRICULTURE, LE COMMERCE, LA MEUNERIE ET LA BOULANGERIE, FIRST EDITION, *half-title, 10 folding engraved plates, Bb2&3 loose, plates 1 and 2 with repaired tear, without loss, plate 4 outer margin water-stained, plate 5 outer margin trimmed to just within border, plate 9 bound in upside down, short worm trace from sig. Ss to end, mostly marginal, but occasionally just touching text, some spotting and staining, lightly browned, contemporary calf-backed marbled boards, richly gilt spine in compartments and with red leather label, upper joint starting at foot, but holding firm, rubbed and scuffed (extensively so at upper corners), [Goldsmiths 13164; Kress B.1106; cf. Oberlé Fastes 814 (1789 edition)], 4to, Paris, Printers of the Languedoc region, under the direction of P.F. Didot jeune, 1786.*

*** 'La première partie traite du blé, des différentes espèces, des maladies, de la conservation du grain. La deuxième concerne la meunerie, les différentes sortes de mouture, la construction des moulins. La troisième s'occupe de la boulangerie, choix des farines, instruments du boulanger, la pâte, le levain, la cuisson, les différentes sortes de pains, le prix et le commerce' (Oberlé).

£200 - 300

123

Dairy.- Parmentier (Antoine-Augustin) & Nicolas Déyeux. PRÉCIS D'EXPÉRIENCE ET OBSERVATIONS SUR LES DIFFÉRENTES ESPÈCES DE LAIT, CONSIDÉRÉES DANS LEURS RAPPORTS AVEC LA CHIMIE, LA MÉDECINE, ET L'ÉCONOMIE RURALE, FIRST EDITION, *half-title, water-stained at foot,*



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mostly marginal, some spotting, partly unopened, contemporary calf-backed marbled boards, spine gilt and with red leather label, upper joint split, but holding, head of spine and corners little worn, some staining, rubbed, [Bitting p.357; Cagle 375], 8vo, Strasbourg, F.G. Levrault & Théoph. Barrois, [1799].

£100 - 150

124

Corn.- Parmentier (Antoine-Augustin) LE MAÏS OU BLÉ DE TURQUIE, APPRÉCIÉ SOUS TOUS SES RAPPORTS ; MÉMOIRE COURONNÉ, LE 24 AOÛT 1784, PAR L'ACADÉMIE ROYALE DES SCIENCES, BELLES-LETTRES ET ARTS DE BORDEAUX, *second edition, half-title, foxed, lightly browned, [Oberlé Fastes 816], Paris, Imperial Printers, 1812 BOUND WITH Neufchâteau (François de, Comte) Supplément au mémoire de M. Parmentier sur le maïs (ou plutôt maiz), FIRST EDITION, title with wood-engraved monogram, p.283 with full-page woodcut illustration of a raised corn silo, occasional spotting, lightly browned, Paris, Madame Huzard, 1817, together 2 works in 1 vol., modern calf-backed marbled boards, spine gilt and with black leather label, spine faded, 8vo*

*** This enlarged second edition was produced as so few copies of the first edition were available to the general public. Neufchâteau was an ardent supporter of Parmentier.

£300 - 400

125

Syrups & preserves.- Parmentier (Antoine-Augustin) NOUVEL APERÇU DES RÉSULTATS OBTENUS DE LA FABRICATION DES SIROPS ET CONSERVES DE RAISINS DANS LE COURS DE L'ANNÉE 1812, FIRST EDITION, *half-title, 4 folding engraved plates of apparatus, plate at p.145 with tear, without loss, some mostly light foxing, heavier to half-title and verso of final f., occasional spotting, contemporary calf-backed pink marbled boards, spine gilt and with red morocco label, upper joint split at head, but holding firm, rubbed and scuffed, [Cagle 373; Simon BG 1134; cf. Oberlé 837], Paris, Imperial Printers, 1813; and 2 others, Parmentier on syrups and eaux de vie, 8vo (3)*

£200 - 300

126

Coffee, tea & chocolate.- Pauli (Simon) A TREATISE ON TOBACCO, TEA, COFFEE, AND CHOCOLATE, translated by Dr. Robert James, FIRST EDITION IN ENGLISH, *half-title, 2 folding engraved plates (bound at start), 1p. advertisements at end, 6pp. 18th century ms. notes on tea bound at end, 18th century ink notes to half-title and marginalia, short marginal split at foot of half-title, occasional spotting, lightly browned, 20th century drab boards, spine ends worn, rubbed, [Cagle 918; Maclean p.111-112; Mueller p.165; Vicaire 667 (note)], 8vo, Printed for T. Osborne, in Gray's Inn; J. Hildyard, at York; M. Bryson, at New-castle; and J. Leake, at Bath, 1746.*

*** Rare at auction. The translator Dr. James was a friend of Dr. Samuel Johnson and physician to King George III.

Provenance: Bibliothek des Tabakmuseums (bookplate).

£400 - 600

127

Peckham (Ann) THE COMPLETE ENGLISH COOK; OR, PRUDENT HOUSEWIFE. BEING A COLLECTION OF THE MOST GENERAL, YET LEAST EXPENSIVE RECEIPTS IN EVERY BRANCH OF COOKERY AND GOOD HOUSEWIFERY...TO WHICH IS ADDED, A SUPPLEMENT, CONTAINING FORTY-NINE RECEIPTS, NEVER BEFORE PRINTED, *fourth edition, typographic bills of fare for a dinner and supper for every month of the year, title with loss of part of a couple of letters and neatly mounted on stub, M5 torn at outer edge, with loss of text, some spotting and staining, lightly browned, modern calf, with 18th century calf covers laid down, spine gilt and with black leather label, [Bitting p.360 (note); Maclean p.112], Leeds, Printed for Thomas Wright, John Binns, William Fawdington [& others], [c.1790] § [Kettily (Mary), compiler] A collection of above three hundred receipts in cookery, physick and surgery; for the use of all good wives, tender mothers, and careful nurses, *sixth edition, some light staining, occasional spotting, lightly browned, contemporary calf, gilt, spine in compartments, spine ends chipped, corners worn, rubbed and scuffed, [Bitting p.258 (note); Maclean pp.79-82; Oxford p.54 (note)], Printed for the executrix of Mary Kettily; and sold by W. Parker,**



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1746; and 4 others, defective 18th century women writers, v.s. (6)

*** The first mentioned is scarce. Another fourth edition with a different imprint is recorded by ESTC, and is also scarce.

£200 - 300

128

PETITS PROPOS CULINAIRES, numbers 1 (second impression), 2-8 (3 with supplement), 10-12, 14, 17-25, 28, 38-40, 46, 49, 51-52, 66-75, *illustrations, original pictorial wrappers, occasional spotting or fading, but generally in good clean condition, Totnes, Prospect Books, 1979-2004; and 6 duplicates, 8vo (46)*

*** A good run of this important journal on all matters food & drink, both historical and contemporary, including much on early cookery books. Early issues include articles by Elizabeth David and Alan Davidson.

£150 - 200

129

[Plumptre (Arabella)], "A Lady". DOMESTIC MANAGEMENT; OR, THE HEALTHFUL COOKERY-BOOK. TO WHICH IS PREFIXED A TREATISE ON DIET, AS THE SUREST MEANS TO PRESERVE HEALTH, LONG LIFE &C., second edition, engraved frontispiece, 3pp. advertisements at end, outer margin of frontispiece chipped and repaired, stained and spotted, lightly browned, contemporary calf, rebounded in modern calf, gilt, covers rubbed, [Cagle 935a (defective at end); cf. Bitting p.544; Oxford p.139; Simon BG 521 & Vicaire 700], Printed for B. and R. Crosby and Co., 1813 § "Lady (A)". The Housekeepers' friend, or manual of cookery, FIRST EDITION, a few small wormholes / trace to margins, some staining, original cloth, gilt title to upper cover, spine repaired, faded, some staining, [not in the standard bibliographies], scarce, Norwich, Printed by Jarrold and Sons, [1852]; and c.50 others, women writers, v.s. (c.52)

£300 - 400

130

Pomet (Pierre) A COMPLETE HISTORY OF DRUGS...DIVIDED INTO THREE CLASSES, VEGETABLE, ANIMAL, AND MINERAL;

WITH THEIR USE IN PHYSIC, CHEMISTRY, PHARMACY, AND SEVERAL OTHER ARTS, *fourth edition...with large additions, title in red and black, 86 engraved plates, plate 64 small piece from outer margin, offsetting, spotting / foxing, lightly browned, modern half calf over old marbled boards, gilt spine in compartments and with a red morocco label, edges of marbled boards rubbed / chipped, [cf. Simon BG 1211; Oberlé Fastes 1082 & Garrison & Morton 1827.1 (various editions)], 4to, Printed for J. and J. Bonwicke, S. Birt, W. Parker, C. Hitch, and E. Wicksteed, 1748.*

*** This diverse work includes sugar milling, the making of silk, indigo, and roucou, bee-keeping, and fisheries.

£300 - 400

131

Pomiane (Édouard de) LA CUISINE POLONAISE VUE DES BORDS DE LA SEINE, FIRST EDITION, *one of 250 copies for subscribers and friends of the author, frontispiece by Stanislas Grabowski, head- and tail-pieces by Olesieswicz, original wrappers, a very good copy, Paris, Société Polonais des amis du livre, 1952; Radio cuisine. Conférences gastronomiques diffusées par la T.S.F., lightly browned, original printed wrappers, neat short tear to lower wrapper, [Bitting p.375], Paris, Albin Michel, [1933]; Cooking in 10 Minutes, second edition, woodcut illustrations after Toulouse Lautrec, original pictorial cloth, little spotted, dust-jacket, little staining, Oxford, 1956; and c.30 others, by the same, in French and English, v.s. (c.33)*

*** Pomiane was a French scientist, food writer, and radio broadcaster.

£200 - 300

132

Rabisha (William) THE WHOLE BODY OF COOKERY DISSECTED, TAUGHT, AND FULLY MANIFESTED, METHODICALLY, ARTIFICIALLY, AND ACCORDING TO THE BEST TRADITION OF THE ENGLISH, FRENCH, ITALIAN, DUTCH, &C., FIRST EDITION, *lacking title (a fragment remains) and upper third of K8, wormed at upper inner corner, mostly marginal, but within text in places, most noticeably in sigs.D-F, some staining / water-staining and spotting, lightly browned,*



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contemporary sheep, worn, but holding firm, [Bitting p.386-387 (note); Oxford pp.30-31; Simon BG 1248; Vicaire 727; cf. Cagle 943 (4th edition)], Printed by R.W. for Giles Calvert, at the sign of the black Spread Eagle, at the West end of Pauls, 1661; and 14 others, defective 17th & 18th century works, v.s. (15) sold not subject to return.

*** One of the great rarities of the cookery canon. Rabisha was a Cornishman who claimed to have worked for many noble families. The first part deals with pickles, fish, meats and fruit; the second 'Rare recipes in Cookery'; and the third preserving, conserving and candying.

£300 - 400

133

Raffald (Elizabeth) THE EXPERIENCED ENGLISH HOUSE-KEEPER, FOR THE USE AND EASE OF LADIES, HOUSE-KEEPERS, COOKS, &C. WROTE PURELY FROM PRACTICE, FIRST EDITION, *signed by the author at head of A1, as usual (for copyright reasons), 2 folding engraved bills of fare, these creased, water-stained, spotted, lightly browned, contemporary sheep, rebacked, preserving original gilt backstrip in compartments (worn at ends), corners restored, little stained, [Bitting p.387 (note); Cagle 944; Maclean pp.121-124; Oxford pp.98-99; Simon BG 1249], 8vo, Manchester, Printed by J. Harrop, for the author, and sold by Messrs. Fletcher and Anderson, in St. Paul's Church-Yard, London; and by Eliz. Raffald, Confectioner, near the Exchange, Manchester, 1769.*

*** Mrs. Raffald spent fifteen years as housekeeper to Lady Elizabeth Warburton (to whom the work is dedicated), married the gardener, opened a confectioner's shop in Manchester and set up a cookery school. She went on to have fifteen daughters, run two inns, found Salford's first newspaper, establish a registry office for servants and compile Manchester's first Directory.

£300 - 400

134

Raffald (Elizabeth) THE EXPERIENCED ENGLISH HOUSEKEEPER, FOR THE USE AND EASE OF LADIES, HOUSEKEEPERS, COOKS, &C. WROTE PURELY FROM PRACTICE,

second edition, signed by the author to ensure authenticity at head of A1, as usual, 3 folding engraved plates, advertisement f. at end, 2 plates with large repaired tear, without loss, water-stained, foxed, lightly browned, contemporary calf, spine in compartments, upper joint split, but holding firm, spine ends and corners worn, rubbed and scuffed, [Bitting p.387; Oxford pp.98-99 (not recording the second edition); Maclean pp.121-124; Vicaire 727], 8vo, Printed for the author, and sold by R. Baldwin, No. 47, in Pater-noster-Row, 1771.

*** Rare in commerce.

£150 - 200

135

Raffald (Elizabeth) THE EXPERIENCED ENGLISH HOUSE-KEEPER, FOR THE USE AND EASE OF LADIES, HOUSE-KEEPERS, COOKS, &C. WROTE PURELY FROM PRACTICE, *new edition, a few small wormholes to upper margin of title, some foxing, lightly browned, contemporary sheep, joints split, but holding, some worming to covers, spine ends and corners worn, Chester, C.W. Leadbeater, 1807; and 2 others, defective Raffald, 1 of which signed by the author, 8vo (3)*

*** We can trace no copy of this Chester edition on WorldCat or Library Hub, and find only three copies at auction since 1960.

£150 - 200

136

Drinks.- Ricket (Edward) THE GENTLEMAN'S TABLE GUIDE AND TABLE COMPANION TO THE ART OF DINING AND DRINKING...WITH PRACTICAL RECIPES FOR WINE CUPS, AMERICAN DRINKS, PUNCHES, CORDIALS...SERVICE OF WINES, &C., *third edition, printed in red and black, frontispiece, illustrations, advertisements at end and to yellow endpapers, occasional spotting or light staining, hinges split, original green cloth, gilt, rubbed, scarce, [cf. Cagle 962 & Gabler G34250], Frederick Warne & Co., 1873; and 3 others, 19th century Drinks, 8vo (4)*

£150 - 200



Forum Auctions

137

Indian.- [Riddell (Robert Flower)] INDIAN DOMESTIC ECONOMY AND RECEIPT BOOK, COMPRISING NUMEROUS DIRECTIONS FOR PLAIN WHOLESOME COOKERY BOTH ORIENTAL AND ENGLISH, FIRST EDITION, *errata f., pp.211-214 (2 ff.), detached at some point and reattached, the first f. now back to front, both ff. with horizontal tape repaired tear, without loss of text, second f. with piece torn from lower margin, spotted, occasional foxing, mostly at ends (including title), lightly browned, contemporary half diced calf, rebaked, preserving original gilt backstrip in compartments, corners worn, rubbed, [Bitting p.567; Simon BG 876; cf. Cagle 1101 & 1102 (third & fourth editions)]; 8vo, Bombay, Printed at the "Gentleman's Gazette" Press, 1849.*

*** Rare; this being the only copy we can trace at auction. Indeed, institutional holdings are also scarce.

£300 - 400

138

R[obert] (le sieur) L'ART DE BIEN TRAITER, DIVISÉ EN TROIS PARTIES. OUVRAGE NOUVEAU, CURIEUX, ET FORT GALANT, UTILE A TOUTES PERSONNES, ET CONDITIONS, FIRST EDITION, *title with woodcut ornament, woodcut head- and tail-pieces, final f. blank, stained and foxed, contemporary calf, richly gilt spine in compartments, head of spine and corners worn, a few areas of worming / chipping, stained, rubbed, [Bitting p.518; Cagle 407; Livres en bouche 115; Notaker 628.1; Vicaire 43-44], large 12mo, Paris, Jean du Puis, rue S. Jacques à la Couronne d'or, 1674.*

*** Rare copy at auction of this classic of French cookery. We can trace only a handful of copies since 1966, including ours, last sold in 2007. The preface includes a diatribe against La Varenne, probably borne out of jealousy having witnessed the success of his *Le Cuisinier françois*. Includes suggestions for eating al fresco in gardens, grottoes or woods. Jean du Puis, to whom the privilege was granted, assigned part of the edition to Frédéric Léonard, and accordingly we find a variant imprint with the latter's name.

£1,000 - 1,500

139

Robertson (Hannah) THE YOUNG LADIES SCHOOL OF ARTS. CONTAINING A GREAT VARIETY OF PRACTICAL RECEIPTS, IN GUM-FLOWERS, FILLIGREE, JAPANING, SHELL-WORK...COSMETICS, JELLIES, PRESERVES, CAKES, CORDIALS, CREAMS, JAMMS, PICKLES, CANDYING, MADE WINES..., *fourth edition, title with repaired tear (with loss of part of 1 letter of imprint) and lower blank corner repaired, final f. torn at head with loss of text and laid down, some spotting and staining, lightly browned, contemporary half calf, sympathetically rebaked, corners worn, covers rubbed and scuffed, [Maclean pp.124-125; cf. Bitting p.400 (note); Cagle 966 & Oxford pp.96-97 (note) (York, 1777)], York, Printed for R. Spence in High-Ousegate, 1784; and 2 copies of part 1 only of the second edition, Edinburgh,1767, with engraved plates (not collated), 12mo (3) sold not subject to return.*

*** 'A reissue of the 1777 York fourth edition' (ESTC).

£150 - 200

140

Rose (Giles) A PERFECT SCHOOL OF INSTRUCTIONS FOR THE OFFICERS OF THE MOUTH: SHEWING THE WHOLE ART OF A MASTER OF THE HOUSHOLD [SIC], A MASTER CARVER, A MASTER BUTLER, A MASTER CONFECTIONER, A MASTER COOK, A MASTER PASTRYMAN..., FIRST EDITION IN ENGLISH, *woodcut illustrations, lacking title, C1 and C6&7, E5 tear to head, with loss of part of headline, E7 small piece torn from lower corner, with loss of a word, F9 torn with loss of text and repaired, repairs, foxing, some staining, lightly browned, new endpapers, contemporary calf, rebaked, preserving an earlier black leather label, covers scuffed, [Bitting p. 407; Cagle 970; Oxford p.42; Wing R1933], 12mo, Printed for R. Bentley and M. Magnes in Russel-street in Covent-Garden, 1682. sold not subject to return.*

*** A rare copy at auction of the first English translation of *l'Escole Parfaite des Officiers de Bouches*, 1662. Bitting notes that the 'translation is much scarcer than the original'. Includes frog and tortoise tarts and directions for folding napkins.

£300 - 400



141

Ryff (Walther Hermann) CONFECT BUCH, VND HAUB APOTECK. KVNSTLICH ZUBERAITEN, EINMACHEN, VND GEBRAUCHEN, WES INN ORDENTLICHEN APOTECKEN, VND HAUBHALTUNGEN ZUR ARTZNEI, TÄGLICHER NOTTURFFT, VND AUCH ZUM LUST, DIENLICH VND NUTZ, *second edition, title with 2 woodcut tureens, woodcut vignette of an apothecary's shop with an alligator hanging from the ceiling and illustrations in text, including incense burners, a beehive, cooking utensils, a wine barrel and goblets, and botanical specimens, e8 and final f. blank, A1 lower blank corner torn away, a few instances of small marginal loss, foxed, some staining, lightly browned, contemporary ornately blind-stamped pigskin over boards, 1 (of 2) metal clasps, corners little worn, rubbed and soiled, [Weiss Gastronomica 3297; Notaker 705 (note); VD 16 R 3929; cf. Bitting p.412, Cagle 505-507, Simon BG 1335 & 1336; Simon BB 574 & 575 & Vicaire 764], 8vo, Frankfurt, Christian Egenolff, [1548].*

*** The rare second edition of this collection of medical and culinary recipes, which includes an illustrated herbal, and a section on wines. Ryff was a German humanist apothecary.

£1,000 - 1,500

142

S[hirley] (J[ohn]) THE ACCOMPLISHED LADIES RICH CLOSET OF RARITIES: OR, THE INGENIOUS GENTLEWOMAN AND SERVANT-MAIDS DELIGHTFUL COMPANION, *third edition, engraved additional pictorial title, 2 full-page woodcut of pies and tarts, last 2ff. blank, additional title trimmed at outer and lower margins to just within border, title trimmed at outer and lower margins, with loss of a few letters of title and part of lower line of imprint, F6 small repaired hole within text at foot, with loss of several letters, a few instances of later marginal pink pencil trials (including to one of final blanks), closely trimmed in places, occasionally just touching a catchword or text, some spotting and staining, lightly browned, contemporary blind-ruled speckled sheep, spine with some splits (repaired and solid) and with ends chipped, corners worn, little stained, rubbed, [Oxford pp.43-44 (note); Wing S3499; cf. Bitting p.513 & Simon BG 1380 (1706 edition)], 12mo, Printed by W. and J. Wilde, for N. Boddington in*

Duck Lane; and J. Blare on London-Bridge, 1691.

*** Rare. We can trace only four copies at auction since 1971, one of which was defective. Includes distilling, wine making, pickling, baking, making of sauces, confectionary, perfumes, and the duties of servants (including wet nurses).

£1,500 - 2,000

143

Bread.- Photobook.- Simmons (Owen) THE BOOK OF BREAD, FIRST EDITION, ONE OF 350 DELUXE COPIES (*with list of subscribers at end*), *10 tipped-in silver bromide prints, 12 chromolithographed plates, advertisements at end, silver bromide prints with silvering and a few creased at lower inner corner, some spotting or foxing, mostly marginal, occasional staining, original black crushed morocco, gilt, rebacked in in black modern morocco, gilt spine in compartments and with a red leather label, corners worn, rubbed, [Bitting p. 435; Parr & Badger The Photobook, I, 56], 4to, Maclaren & Sons, [1903].*

*** 'one of the humblest, yet most essential of objects is catalogued as precisely, rigorously and objectively as any work by a 1980s Conceptual artist' (Martin Parr in *The Photobook*).

£400 - 600

144

Simon (André L.) IN VINO VERITAS. A BOOK ABOUT WINE, *original pictorial cloth, gilt, rubbed, Grant Richards Ltd., 1913; Cheeses of the world, second impression, frontispiece, plates, original cloth, dust-jacket, spine ends little frayed, 1960; and c.25 others. by the same, v.s. (c.27)*

£100 - 150

145

Smith (Robert) COURT COOKERY: OR, THE COMPLEAT ENGLISH COOK, 2 parts in 1, FIRST EDITION, *4pp. advertisements at end, woodcut head- and tail-pieces and decorative initials, lower corner of title and A2&3 with small piece torn away, just touching printed border of title, but with no loss of text, foxing and staining, lightly browned throughout, contemporary calf, gilt spine in compartments, upper cover detached, spine ends*



Forum Auctions

and corners worn, rubbed, [Bitting p.440; Cagle 1001; Maclean p.137; Oxford p.55; Vicaire 794], 8vo, Printed for T. Wotton, at the Three Daggers in Fleet-Street, 1723.

*** The author describes himself as 'Cook (under Mr. Lamb) to King William; as also the Dukes of Buckingham, Ormond, D'Aumont...'

Provenance: 'Mrs Crockford, 1781' (ink inscription to front free endpaper).

£300 - 400

146

Smith (R[obert]) COURT COOKERY: OR, THE COMPLEAT ENGLISH COOK. CONTAINING THE CHOICEST AND NEWEST RECEIPTS FOR MAKING MAKING SOOPS, POTTAGES, FRICASSEYS, HARSHES, FARCES, RAGOO'S, CULLISES, SAUSES, FORC'D-MEATS, AND SOUSES, *second edition, initial advertisement f., woodcut head- and tail-pieces and decorative initials, some spotting or light staining, lightly browned, contemporary calf, gilt, joints splitting, but holding firm, head of spine chipped, corners worn, rubbed and scuffed, [Bitting p.440; Cagle 1002; Maclean, p.137], 8vo, Printed for T. Wotton, at the Three-Daggers in Fleet-Street, 1725.*

*** Smith describes himself as 'Cook (under Mr. Lamb) to King William, as also to the Dukes of Buckingham, Ormond, D'Aumont (the French Ambassador) and others of the nobility and gentry'.

Provenance: 'Powell's 1824' (ink inscription to front pastedown); John L. Marks (bookplate).

£400 - 600

147

Pineapples.- Speechly (William) A TREATISE ON THE CULTURE OF THE PINE APPLE AND THE MANAGEMENT OF THE HOT-HOUSE, *second edition, printed on thick paper, 6 engraved plates, of which 4 folding, 4 unnumbered explanation of plates ff., lacking final advertisement f., some light offsetting from plates, occasional spotting, lightly browned, 19th century green half morocco, later gilt title to spine, upper joint split, lower joint starting, but holding firm, 1 upper corner worn, rubbed, [Henrey 1375], 8vo, York, Printed for the author at Welbeck in Nottinghamshire, by G.*

Peacock, 1796.

£150 - 200

148

Schraemli copy.- [Spörlein (Margarete)]

OBERRHEINISCHES KOCHBUCH ZUM NUTZEN UND VERGNÜGEN FÜR JUNGE HAUSMÜTTER UND TÖCHTER, DIE IN DER KUNST ZU KOCHEN UND EINZUMACHEN EINIGE GESCHICKLICHKEIT ERLANGEN WOLLEN, FIRST EDITION, *52pp. contemporary manuscript recipes at end, foxed and stained, lightly browned, contemporary calf, spine ends and edges worn, rubbed and scuffed, [Weiss Gastronomica 3664 (note); cf. Horn-Arndt 599], rare in commerce, Mulhouse, Joh. Rissler, 1811; and a defective German work, 8vo & small folio (2)*

*** Provenance: Harry Schraemli (2 bookplates).

£100 - 150

149

Chapbook.- Servants.- Swift (Jonathan) SWIFT'S HUMOROUS ADVICE TO SERVANTS, *36pp., hand-coloured engraved frontispiece, offsetting on to title, some staining, lightly browned, contemporary half calf, rebacked, corners worn, stained, rubbed, [cf. Maclean p.139], 8vo, [Hamblin & Seyfang, Garlick-Hill], sold wholesale and retail at the Pamphlet warehouse, Gibert's Passage, [c.1810].*

*** Rare. We find a handful of copies with different imprints on Library Hub and WorldCat (some seemingly later and with less pages), but none with our imprint.

£200 - 300

150

Taylor (E.) THE LADY'S, HOUSEWIFE'S, AND COOKMAID'S ASSISTANT: OR, THE ART OF COOKERY EXPLAINED AND ADAPTED TO THE MEANEST CAPACITY, FIRST EDITION, *list of subscribers, 4pp. typographic bills of fare and marketing tables at end, lacking first f. of subscriber's list (A2), printed date erased from foot of title, B3 short tear / printing flaw at outer margin, with loss of a few letters, but no loss of sense of text, some spotting or staining, lightly browned, contemporary sheep, gilt spine in compartments and with later (to style) red leather label (chipped), head of spine and 1 upper corner*



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worn, rubbed and scuffed, [Bitting p.457; Maclean p.140; Oxford p.100], 12mo, Berwick upon Tweed, Printed by H. Taylor, for R. Taylor, bookseller, 1769.

*** Rare. We can trace only one copy at auction (Hroar Dege Collection, Sotheby's, 2005, part of lot 272, and again Sotheby's Books for Cooks, 2010, lot 64).

£400 - 600

151

Indian.- Thirty-Five Years' Resident (A) THE INDIAN COOKERY BOOK: A PRACTICAL HANDBOOK TO THE KITCHEN IN INDIA, ADAPTED TO THE THREE PRESIDENCIES..., 56pp. *publisher's catalogue at end, occasional spotting, lightly browned, hinges little weak, original brown pictorial cloth, lightly soiled, a good copy, [cf. Bitting p.567], 8vo, Calcutta, Bombay & Madras, Thacker, Spink & Co., 1891.*

*** A rare edition, with WorldCat recording only a Bryn Mawr copy.

£100 - 150

152

Bourbon diet.- LE THRESOR DE SANTÉ, OU MESNAGE DE LA VIE HUMAINE DIVISÉ EN DIX LIVRES, LESQUELS TRAICTENT AMPLEMENT DE TOUTES SORTES DE VIANDES & BREUVAGES, ENSEMBLE LEUR QUALITÉ & PRÉPARATION, FIRST EDITION, *title with woodcut printer's device, woodcut head-pieces and decorative initials, Oo6 colophon recto and woodcut printer's device verso, marginal worm trace to foot of sig.X, trimmed at head, affecting some headlines, water-stained, occasional spotting, lightly browned, 18th century mottled calf, richly gilt spine in compartments and with brown leather label, head of spine and upper corners worn, rubbed, [Bitting p.607; Cagle 424 (note); Livres en bouche 82; Notaker 614; Simon BG 1462; Vicaire 834-835], 8vo, Lyon, [Étienne Servain for] Jean Antoine Huguetan, 1607.*

*** Rare first edition of this work on food and drink in the reign of Henri IV, which includes 'Recipes for the making of a number of different wines; also cider, perry and cordials' (Simon).

£600 - 800

153

Tryon (Thomas) THE WAY TO HEALTH, LONG LIFE AND HAPPINESS: OR, A DISCOURSE OF TEMPERANCE. AND THE PARTICULAR NATURE OF ALL THINGS REQUISITE FOR THE LIFE OF MAN; AS ALL SORTS OF MEATS, DRINKS, AIR, EXERCISE, &c., 2 parts in 1, *second edition, closely trimmed at head, just touching a few headlines, water-stained, occasional spotting, lightly browned, contemporary calf, rebacked, spine in compartments and with brown leather label, [Bitting pp.466-467 (note); Cagle 1030; Oxford p.43; Simon BG 1480; Krivatsy 11994; Wing T3201; cf. Simon BG 1480], 8vo, Printed by H.C. for D. Newman, at the King's-Arms in the Poultry, 1691.*

*** One of two variants. The other with imprint 'Printed by H.C. for R. Baldwin...'. The second part is *A Dialogue Between an East-Indian Brackmanny, or Heathen-Philosopher, and a French-Gentleman Concerning the Present Affairs in Europe, 1691.* Bitting quotes from Benjamin Franklin's Autobiography recounting how he became a vegetarian for a while having read a book, 'written by one Tryon, recommending a vegetable diet.'

£300 - 400

154

pseudo-Platina.- VON ALLEN SPEYSEN UND GERICHTEN [ETC.] ALLER HAND ART KÜNSTLICH WOL ZU KOCHEN / EINMACHEN VND BERAYTTEN, *Gothic letter, lacking title and G¹⁻⁴, all supplied in good facsimile, closely trimmed at head, occasionally just touching a headline, some spotting and staining, lightly browned throughout, 20th century binding using a leaf from a 15th century manuscript, some soiling, [Weiss Gastronomica 2147; VD16 K 2507], small 4to, [Augsburg], [Heinrich Steiner], [23rd November], 1537. sold not subject to return.*

£300 - 400

155

Wallace (James) THE CONFECTIONER'S GUIDE AND LADIES' AND HOUSEKEEPER'S INSTRUCTOR BEING A GRAND DISPLAY OF PASTRY, IN A VARIETY OF FORMS: ALSO CONFECTIONARY; ICEING, CANDYING, PRESERVING, JELLY-MAKING, SUGAR-BOILING, COLOURING, &c. &c., *title with neat marginal tear at foot, brown staining to inner title, advertisement and a few other ff. from*



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previous tape repairs, with no loss of text, some spotting or light light staining, original engraved architectural wrappers bound in, publisher's advertisements to rear wrapper, torn at outer corners with loss, little soiled, laid down, antique style calf-backed marbled boards, gilt, spine with red leather label, [cf. Oxford p.159 (Leeds imprint in same year) & Simon BG 1594 (10th edition, Bungay, 1831)], 12mo, J. Smith, Printer, 193 High Holborn, [1st July, 1826 (date of 'Advertisement' at end)].

*** A rare little work. It is difficult to establish a sequence for the early editions with their different imprints. All carry an advertisement from the author stating that the particular printing is a reaction to high demand. The matter is further complicated by the fact that we find no edition before 1826 to help us to establish the first edition. No copy of this J. Smith imprint was found on WorldCat or Library Hub.

£200 - 300

156

Wallace (James) THE CONFECTIONER'S GUIDE, AND LADIES' AND HOUSEKEEPER'S INSTRUCTOR: BEING A GRAND DISPLAY OF PASTRY, IN A VARIETY OF FORMS: ALSO CONFECTIONARY; ICEING, CANDYING, PRESERVING, JELLY-MAKING, SUGAR-BOILING, COLOURING, &C. &C., *some spotting and staining, lacking rear endpaper, original light blue printed boards, spine worn, resulting in weak joints, corners chipped, some spotting and staining, [Oxford p.159; cf. Simon BG 1594 (10th edition, Bungay, 1831)], 12mo, London & Leeds, Printed for the Author, Theobald's Road, and C. Cooper, Leeds, [1st July (date from end of 'Advertisement')], 1826.*

*** Rare, with only this copy traced at auction (last sold 2007).

Provenance: Commodore John Collins Long (1795-1865), U.S. Navy officer (pencil inscription to foot of p.79).

£200 - 300

157

Cider.- W[orlidge] (J[ohn]) VINETUM BRITANNICUM: OR, A TREATISE OF CIDER, AND SUCH OTHER WINES AND

DRINKS THAT ARE EXTRACTED FROM ALL MANNER OF FRUITS GROWING IN THIS KINGDOM. TOGETHER WITH THE METHOD OF PROPAGATING ALL SORTS OF VINOUS FRUIT-TREES, FIRST SEPARATE EDITION, *engraved frontispiece and 2 plates, woodcut head-pieces and decorative initials, lacking initial imprimatur f., water-stained, mostly at beginning and end, occasional spotting, 19th century calf, later (to style) red leather label to spine, spine ends and edges worn, rubbed, [Bitting p.504; Cagle 1069; Fussell I, p.70; Gabler G43130; Hunt 348; Simon BG 1632; Wing W3608 (our copy variant 2 with first f. of table signed 'b', here misbound before preface)], 8vo, Printed by J.C. for Tho. Dring, over against the Inner-temple-gate; and Tho. Burrel, at the Golden-ball under St. Dunstan's Church in Fleet-street, 1676.*

*** First separate edition of Worlidge's work on cider production, originally issued as part of his *Systema agriculturae* (1669). There is a catalogue of fruits at end.

Provenance: Mountstuart (19th century engraved armorial bookplate).

£500 - 700

158

Manchester printed.- YOUNG WOMAN'S COMPANION (THE): OR, FRUGAL HOUSEWIFE. CONTAINING THE MOST APPROVED METHODS OF PICKLING, PRESERVING, POTTING, COLLARING, CONFECTIONARY, MANAGING AND COLOURING FOREIGN WINES AND SPIRITS, MAKING ENGLISH WINES, FIRST EDITION, *6 engraved bills of fare / plates of carving, 1 carving plate foxed / damp-stained, Tt2&3 detaching, Tt3 with a short marginal tear, some offsetting from plates, staining or spotting, occasional foxing, lightly browned, modern half calf, gilt spine in compartments and with black leather label, [Cagle 1074; Oxford, p. 140; Simon 1638 (note)], 8vo, Manchester, Printed by Russell and Allen, Deansgate, 1811.*

£150 - 200