



Forum Auctions

Online Sale: Books and Works on Paper

Tuesday 22nd November 2022. 12.00pm

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1

Boerio (Niccolao) CONSUETUDINES BITURICESES PRÆSIDATUUM, SEU SI MAUIS BALLIUIATUUM ..., *scattered very faint spotting, occasional light finger-soiling, front free endpaper detached, later calf, cracked joints, rubbed and worn, Paris, Jean de Roigny, 1543* § Heroldt (Johann) Panegyricus Ferdinando Augusto Rom. Imp. ..., *G1 with marginal paper defect, occasional water-staining, loss to one or two edges, neatly repaired, modern boards, Basel, Johannes Oporinus, [1557]; 4to & 8vo (2)*

£100 - 150

2

Cato (Marcus Porcius) & Terentius Varro. LIBRI DE RE RUSTICA, *printer's woodcut device to title, C1-c.E3 small wormhole (affecting letters, no significant loss of text), 1543, BOUND WITH Vettori (Pietro) Explicationes suarum in Catonem, Varronem, Columellam castigationum, 1543 AND [Columella (Lucius Iunius)] [De Re Rustica Libri XII], ?with final blank (?k4), lacking title (a1), small amount of worming to lower margin q6-t4 (sometimes touching text), 1543 AND [Palladius (Rutilius Taurus Aemilianus)] [De Res Rustica Libri XIII], lacking title (Aa1), 1543 AND [Merula (Alexandrinus Georgius)] [Enarrationes vocum prisicarum in libris de re rustica...], lacking title (aa1), 1543, together 5 works in 1, some light damp-staining, the odd instance of minor soiling, bookplate to front pastedown, later vellum, gilt, [Adams S817, V676, C2410, P111, M1358; Renouard 55, 2; Schreiber 70, a-e], 8vo, Paris, Robert Estienne.*

*** Scarce complete set of Robert Estienne's *Scriptores Rei Rusticae*, of which all five parts were issued separately.

£400 - 600

3

Manutius (Paulus) SCHOLIA, QUIBUS CICERONIS PHILOSOPHIA PARTIM CORRIGITUR, PARTIM EXPLANATUR, *near contemporary ink inscription "Ex Babliotecha*

Raphaelis ?Ping" to title, Lyon, Sebastian Gryphius, 1552, BOUND WITH M. Tul. Ciceronis de philosophia tomus tertius, Lyon, Sebastian Gryphius, 1552], BOUND WITH Ferrarius (Hieronymus) Ad Paulum Manutium emendationes in Philippicas Ciceronis, worm traces to fore-edge, mostly marginal but occasionally running into text, Lyon, Sebastian Gryphius, 1552, together 3 works in 1 vol., first and last works with woodcut printer's device to titles, some light spotting and soiling, light damp-staining to foot, contemporary vellum, yapp edges, rubbed and soiled, spine browned and with manuscript title in ink, 8vo.

£200 - 300

4

Petrarca (Francesco) IL PETRARCHA CON L'ESPOSIZIONE DI M. GIO. ANDREA GESUALDO ..., *title with woodcut printer's device, 6 woodcut illustrations, engraved initials, K8 with small loss to lower corner and old restoration, 2A8 with marginal loss, affecting the odd letter, old repair, final ff. with worming at gutter, not affecting text, worming to endpapers, later half calf, backstrip split at upper joint, worn, [Adams P833; EDIT 16 CNCE 47372], 4to, Venice, Alessandro Griffio, 1581 [colophon 1582].*

*** This was the last edition of Petrarch to include Gesualdo's commentary.

£150 - 200

5

Ovidius Naso (Publius) [and Nicolas Renouard], XV DISCOURS SUR LES METAMORPHOSES D'OVIDE, CONTENANS L'EXPLICATION MORALE DES FABLES, 1618 BOUND AFTER Le lugement de Paris, *engraved vignettes, 1618, together 2 parts in 1, engraved devices to titles, engraved head- & tail-pieces and initials, uniform browning, spotting, ?nineteenth century calf-backed boards, spine ends worn with chip also at centre, repairs to corners in vellum, folio, Paris, Abel l'Angelier.*

£120 - 180



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6

Bacon (Sir Francis) NOVUM ORGANUM SCIENTIARUM, early ink manuscript inscription to front endpaper, [Gibson 104], Leiden, Adriaen Wijngaerden and F. Moiardum, 1645 BOUND WITH; Historia de Ventis, [Gibson 110a], Leiden, Franciscus Hrackius, 1648, together 2 in 1, engraved pictorial titles, contemporary vellum, small stain to upper cover, yapp edges, 12mo

£120 - 180

7

Menestrier (Claude François) L'ART DES EMBLEMES, FIRST EDITION, woodcut printer's device on title, engraved additional title and 9 plates, engraved vignette illustrations, some light foxing, armorial bookplate of Robert Eden to front pastedown, contemporary speckled calf, lacking spine label, spine rubbed, upper joint cracked, 8vo, Lyon, Benoist Coral, 1662.

£120 - 180

8

Descartes (René) OPERA PHILOSOPHICA, 4 parts in 1, fourth edition, half-title, engraved portrait frontispiece, titles with woodcut printer's devices, numerous woodcut illustrations and diagrams, some full-page, lacking engraved additional title, half-title and portrait detached, water-stained, mostly in lower margins, some spotting or staining, lightly browned, loose in contemporary vellum, some staining and soiling, small 4to, Amsterdam, Daniel Elzevier, 1663-1664. sold not subject to return.

*** Comprises Principia philosophiae, 1664; Specimina philosophiae: seu Dissertatio de methodo. 1664; Passiones animae. 1664 and Meditationes de prima philosophia (& 2 appendices), 1663.

£200 - 300

9

Molière (Jean Baptiste Poquelin de) OEUUVRES, 6 vol. in 3, general titles in red and black with woodcut vignette, woodcut head- & tail-pieces, 30 engraved plates, later ink ownership inscription to endpaper, vol. 1 with subtle water stain to lower cover, vol. 2 with remains of wax to upper cover, inner gilt

dentelles, Amsterdam, Henri Wetstein, 1691 § Horatius Flaccus (Quintus) Poëmata, engraved title, small rust hole to B2, affecting a couple of letters, covers with water-staining to foot, [Willems 1517], Amsterdam, Daniel Elzevier, 1676, some light spotting and toning, later crimson morocco, gilt, some rubbing, g.e., 12mo (4)

*** The first mentioned includes 32 of Molière's plays, each with separate title and pagination.

£200 - 300

10

Hobbes (Thomas) ELEMENTA PHILOSOPHICA DE CIVE, engraved pictorial title, one or two instances of light spotting or damp-staining, later vellum backed boards, corners a little rubbed, Amsterdam, Henr. and Vidaum Th. Boom, 1696 § Ferguson (Adam) Grundätze der Moralphilosophie..., FIRST GERMAN EDITION, bookplate to title verso, contemporary half calf, extremities a little rubbed, Leipzig, 1772 § Collins ([Anthony]) Paradoxes Métaphysiques sur le principe des actions humaines..., contemporary mottled calf, spine gilt with red morocco label, Eleutheropolis, [1776]; and 2 others eighteenth century continental, mathematics and astro-theology, 12mo & 8vo, (5)

£150 - 200

11

Brothels.- [Mandeville (Bernard)] VENUS LA POPULAIRE, OR APOLOGIE DES MAISONS DE JOYE, FIRST EDITION IN FRENCH, wood-engraved device to title of a winged head with single layer of wings and head and wings detailed with fine lines, wood-engraved tail-piece to p.130 of two seated cherubs (without instruments), title with 'ignibus extinguitur', manuscript ink inscriptions to front pastedown, some very light browning, ?near contemporary wrappers with manuscript paper label to upper joint, spine rubbed, uncut, [STC N504777], 8vo, ?London, ?Moore, 1727.

*** Rare first edition in French of Mandeville's libertine text, originally published in 1724 in English as, 'A Modest Defence of Publick Stews: or, An Essay upon Whoring, arguing for the establishment of state-regulated brothels', under the pseudonym



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of 'Phil-pornix'. Three editions were published of the French in 1727 - with an fictitious London imprint; most likely done in either France or Holland - each of which have slight variations in design of title vignette and end tail-piece, as well as one or two minor text differences.

£250 - 250

12

Frasso (Antonio de lo) LOS DIEZ LIBROS DE FORTUNA DE AMOR, 2 vol., *second edition, engraved portrait frontispiece, 8 engraved plates, ink ownership inscriptions front endpapers, vol. 1 with extended manuscript note front endpaper, a few ff. browned, occasional instances of minor isolated spotting or soiling, contemporary vellum, spine with red and green morocco labels, some light surface toning*, [Palau p. 496 94692], 8vo, Londres, Henrique Chapel, 1740.

*** Originally published in Barcelona in 1573. This second edition was printed under the direction of Pedro Pineda, to whom a note in English at the end of vol. 2 is attributed. Here he explains how, the first edition of the text is "one of the greatest rarities in the Spanish tongue", a copy of which being "one of the scarcest [...] in the world". He also states he has "tried all sorts of methods to get it for five and twenty years."

£300 - 400

13

Thomson (James) HERRN B. H. BROCKES...AUS DEM ENGLISCHEN ÜBERSETZTE JAHRES-ZEITEN DES HERRN THOMSON, FIRST EDITION IN GERMAN AND THE FIRST GERMAN APPEARANCE OF THE ENGLISH TEXT, *parallel English and German text, title in red and black, engraved frontispiece and 4 plates, water-stained, some spotting, lightly browned, contemporary half calf, gilt spine in compartments and with later to style leather label, corners worn, rubbed and scuffed (affecting parts of gilt), Hamburg, Christian Herold, 1745; and a later German-English edition of the same, 8vo (2)*

£200 - 300

14

[Defoe (Daniel)] LA VITA E LE AVVENTURE DI ROBINSON

CRUSOE, 2 vol. in 1, *second edition of the first Italian translation, woodcut frontispieces to each vol., title ornaments, head- and tail-pieces and decorative initials, water-stained, some spotting or staining, lightly browned, modern mottled calf, spine in compartments and with red leather label, rubbed at extremities, Venice, Domenico, 1748; and an Italian translation of Addison's Cato, 1725, 8vo & small 4to (2)*

*** The translation was taken from the French translation of Themiseul de Saint-Hyacinthe and Justus van Effen.

£200 - 300

15

British authors in German.- Young (Edward) DER NICHT FABELHAFTE CENTAUR, FIRST EDITION IN GERMAN, *engraved frontispiece, small ink ownership stamp to title, foxed, lightly browned, contemporary marbled boards, 20th century printed library label to upper cover, rubbed and scuffed*, [Kind, Edward Young in Germany, p.140], Leipzig, Johann Gottfried Dyck, 1755 § Edgeworth (Maria) Ausgewählte Erzählungen, 4 vol., *some foxing, attractive contemporary calf-backed marbled boards, spines gilt and with light green labels, corners worn, rubbed, Stuttgart, Ebner & Seubert, 1840; and c.30 others, British authors mostly in German and a few in Dutch, including, Scott, Hazlitt, and Goldsmith, v.s. (c.35)*

£300 - 400

16

Hume (David) PENSÉES PHILOSOPHIQUES, MORALES, CRITIQUES, LITTÉRAIRES ET POLITIQUES, *half-title, engraved portrait frontispiece after Cochin, woodcut head- and tail-pieces, errata f. at end, later pencil markings, portrait trimmed and laid down, repair to lower margin of title, some spotting or light staining, lightly browned, contemporary French speckled calf, spine richly gilt and with leather label, small chip to head of spine corners worn, rubbed*, [Jessop p.10], London & Paris, The Widow Duchesne, 1767; and 3 others, French 18th & 19th centuries, including a French version of Swift's Tales of the Tub, 12mo & 8vo (4)

£200 - 300



17

Baxter (Andrew) MATHO: OF JONGELINGS WAERELD-BESCHOUWING, 2 vol., FIRST DUTCH EDITION, *half-titles, 2 folding tables, contemporary half calf, upper cover vol. 1 large portion of board exposed, otherwise worn, 8vo, Amsterdam, Yntema and Tieboel, 1767.*

*** Scarce first Dutch edition; Worldcat lists only 4 copies. First published in Latin (1738), and two years later in English, Baxter was writing for his pupils. He was cited by Hutcheson in A System of Moral Philosophy, although is never referred to by Hume. Baxter was one of the earliest critics of Berkeley's immaterialism and arguing for the existence of matter as crucial to theism in the 'English Matho' vol.2.

£150 - 200

18

Cervantès Saavedra (Miguel de) HISTOIRE DE L'ADMIRABLE DON QUICHOTTE DE LA MANCHE, 6 vol., *half-titles, 32 engraved plates, titles printed in red and black, scattered very faint spotting, bookplate of Boula de Coulombiers, contemporary patterned calf, red crushed morocco spine labels, g.e., richly gilt spines, slight bumping to corners and extremities, 12mo, Amsterdam & Leipzig, 1768.*

£300 - 400

19

Clement VIII. PONTIFICALE ROMANUM CLEMENTIS VIII ET URBANI VIII, *engraved title vignette and illustrations, printed in red & black, light spotting to endpapers, spine gilt, a little soiled, lacking spine label, Venice, Balleon, 1769* § Schwitzer (Johann Caspar) Publici Thesaurus Ecclesiasticus, 2 vol. in 1, *additional engraved title and title vignette, printed in red & black, some soiling, vellum rather soiled, joints splitting, Amsterdam, Heinrich Wetstein, 1682, contemporary vellum, folio (2).*

£200 - 300

20

Burke (Edmund) PHILOSOPHISCHE UNTERSUCHUNGEN ÜBER DEN URSPUNG UNSRER BEGRIFFE VOM ERHABENEN UND SCHÖNEN, FIRST GERMAN EDITION, *title with small portion lower fore-edge margin excised, browning*

and spotting, damp-staining to final c.25ff, ?near contemporary boards, rubbed, 8vo, Riga, Johann Friedrich Hartknoch, 1773.

*** First German edition of Burke's 'Philosophical Inquiry into the Origin of our Ideas of the Sublime and the Beautiful'; translated by Christian Garve, a prominent figure of the German Enlightenment. The work was already well-known having been reviewed by Mendelssohn as early as 1758, and was influential with German intellectuals, including Hamann, Herder and Kant, who quoted from this German edition in the 'Critik de Urtheilskraft'.

£200 - 300

21

Fables.- Wolff-Bekker (Elisabeth) FABELN VOOR DE NEDERLANDSCHE JEUGD, *half-title, small woodcut floral ornament to title, fine engraved illustrations by R. Vinkeles and A. Cardon, woodcut tail-pieces, lacking initial blank, occasional spotting or light staining, 19th century blue boards, horizontal split / chip near foot of spine, but holding firm, rubbed, [Landwehr F235], The Hague, Isaac van Cleef, 1792; and the first French edition of William Godwin's Fables, large 12mo (2)*

£150 - 200

22

British & American authors in Swedish.- Scott (Sir Walter) WAVERLEY, ELLER SKOTTLAND FÖR 80 ÅR SEDAN, translated by Jakob Ekelund, 4 vol. bound in 2, FIRST EDITION IN SWEDISH, *spotted, lightly browned, handsome contemporary calf-backed tree boards, spines richly gilt and with leather label, little rubbed, rare, Stockholm, Zacharias Haeggström, 1824-1826; and 3 others, including a first Swedish edition of Fenimore Cooper's Last of the Mohicans, 12mo & 8vo (5)*

£200 - 300

23

[Colonna (Francesco)] POLIPHILI HYPNEROTOMACHIA..., *half-title, woodcut illustrations, some light damp-staining, occasional spotting (including to half-title), red morocco, gilt, spine with black morocco label, uncut, folio, 1904.*



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*** Facsimile reproduction by Methuen & Co. of the 1499 Aldine first edition of the text.

£150 - 200

24

[Guénard (Élisabeth)] VIE ET AMOURS DE MARION DE LORME, 4 vol., FIRST EDITION, *half-titles, occasional soiling, green crushed half morocco gilt, light sunning to spines, t.e.g., 8vo, Paris, Dalibon, 1922.*

*** Rare novel by the French woman of letters, Library Hub lists just 2 copies. Victor Hugo would write his play based on the life of de Lorme in 1928.

£100 - 150

25

Medieval.- FRAGMENT OF A WORK ON RELIGIOUS COMMENTARY, WITH GLOSSES, *manuscript in Latin, on vellum, in black and brown ink in a regular gothic bookhand, slightly soiled and marked, 49 x 210mm., n.d. [c. 1250].*

£100 - 150

26

Bible, Latin. 8 CUTTINGS FROM A FOLIO BIBLE, BOOK OF SOLOMON, *manuscript in Latin, in black ink, in a small regular gothic bookhand, 7 marginal decorations in gold, red and blue, other marginal decorations with with red and blue scrollwork, 1 hole in margin, browned, largest fragment 283 x 118mm., smallest fragment 102 x 82mm., [Northern France, probably Paris], [c. 1250].*

£600 - 800

27

Hampshire, Titchfield.- 5 FRANKPLEDGE DOCUMENTS, *manuscripts in Latin, on vellum, 1 document with 3 holes slightly affecting text, folds, browned, largest 262 x 360mm., smallest 90 x 320mm., v.s., v.d., 1607-1728; These documents are sold subject to the Manorial Documents Rules and may not be exported from England and Wales.*

£150 - 200

28

Cumbria, Penrith.- THE LANDS LETT IN PENRETH... JN: JAMES... IN THE YEARE 1672, *manuscript, 2pp., second page with small tear slightly affecting text, folds,*

creased and browned, unbound, folio, 1672.

*** Cites "The Moyety Due to Mr Christian - 23 10 2", the family of Fletcher Christian of the Mutiny of the Bounty.

£100 - 150

29

Spain.- Illustrated philosophical manuscript.- Bonifant (Franciscus) PH[ILOSPHI]AE CURSUS..., *manuscript in Latin and Spanish, on paper, principally in a single italic hand (Bonifant's?), although with others present, several large initials and sub-titles in ink in a variety of styles, 392pp., with an original whole-page watercolour, tipped-in, an original ink illustration, and 2 engraved plates tipped-in, title browned with minor chipping to fore-edge, a few pages with small holes, damp-staining, some light soiling, a few instances of cracking to gutter, worst at first page with title inner margin laid down to front endpaper, but stitching holding firm, endpapers renewed, contemporary vellum, a little creased and toned, ties present, ?Spain, [late 17th - early 18th century]*

*** Philosophy lessons, mostly in Latin, relating predominantly to Saint Thomas Aquinas (stated on title). The original watercolour, still bright in colour, depicts a fountain in the baroque style; at the foot water gushes from a gargoyle's mouth into a pool with two ducks; ornate architectural carving of shields and banners display Aristotelian contradictions while above on a footbridge a countryman drives a donkey with a whip. The original, half-page ink drawing shows the Ptolemaic System of the planets in concentric circles. The two engraved plates relate to Saint Thomas of Villanova and Saint Jerome.

£400 - 600

30

Cumbria.- Musgrave Family of Eden.- COLLECTION OF DOCUMENTS AND LETTERS RELATING TO THE MUSGRAVE FAMILY, *including: accounts of Sir Christopher Musgrave for cattle sold at Eden Hall, 1707-09; 2 ALs.s. from Philip Musgrave, Kempton Park, 1776; c. 40 manuscript receipts from the Musgrave family to Edenhall labourers, manuscripts on paper, folds,*



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browned, v.s., v.d., 1707-1853 (c. 40 pieces).

£200 - 300

31

Cumbria.- A RENTALL FOR YE MANN[OR] OF HARTLEY & KIRBY STEPHEN, *manuscript, 2pp., 1p. with long tear along fold, folds, browned, each 420 x 320mm., latest date 1724.*

£100 - 150

32

Rabbit Seller.- RABBATT BOOKE, *manuscript accounts, 12pp., 2 receipts for rabbits sold loosely inserted, folds, extensively browned, edges chipped, unbound, 310 x 100mm., 1726-27.*

£100 - 150

33

Coffee.- de Silhouette (Arnaud, financial adviser to the kings of France, director general of the general receipts of the finances of Limoges, d. 1754) 2

AUTOGRAPH LETTERS SIGNED "DESILHOUETTE", ONE WITH ADDITIONAL LETTER SIGNED "SAMUEL DE CARDONVILLE" TO "MESSIEURS JEAN BAPT HONORÉ ROUX A COMPAGNIE, NEGOCIANS IN MARSEILLES, IN FRENCH, *together 4pp., sm. 4to, Paris, 29th June 1730 & 10th September 1734, "I approve with gratitude of what you tell me about the purchase of the coffee that I asked you to make... I continue to offer you the services of my son [Étienne de Silhouette] in London" etc., folds, browned.*

*** Étienne de Silhouette (1709-67),
Controller-General of Finances under Louis XV.

£100 - 150

34

Waterford (Henry de La Poer Beresford, second Marquess of, 1772-1826) COLLECTION OF 19 AUTOGRAPH LETTERS SIGNED OR LETTERS SIGNED, MOSTLY TO F. BOOTH, SOLICITOR IN CRAVEN STREET, LONDON, *c. 23pp., Dublin, Curraghan & London, 1808 - 26 & n.d., on various business affairs concerning the sale of property etc.; and 8 other letters and receipts, several letters with tears caused by damp, folds, browned, v.s., v.d. (27).*

£100 - 150

35

Heraldry.- [MANUAL OF HERALDRY], *manuscript, 26pp., 7 pages of pen and ink symbols, original morocco backed cloth, gilt spine, sm. 4to, [c. 1820].*

*** A dictionary of heraldic terms and illustrations of heraldic symbols.

£100 - 150

36

Naval.- NOTEBOOK, KEPT BY PETER JAMES BORNER "Established 16 June 1849 as Rigger in Sheerness Yard" and as Leading man on 18 October 1865, with tables of "Clump", "Long Tackle", "Single Thin Double Scored" etc., and lists of ships, *manuscript, c. 118pp., original wallet style morocco, slightly rubbed, 8vo, almanac for 1861, 1861-73.*

£200 - 300

37

British Museum Library.- Jenner (Henry, librarian and promoter of Cornwall and the Cornish language, 1848-1934) LETTERS ADDRESSED TO JENNER AT THE BRITISH MUSEUM, *c. 45 letters, numerous pp. & envelopes, 1893-1906, dealing with enquiries mostly connected to his position as librarian at the British Museum, folds, v.s., v.d. (c. 45).*

£100 - 150

38

Theatre.- Fagan (James Bernard, actor, theatre manager, and playwright, 1873-1933) ARCHIVE OF LETTERS TO HIS WIFE MARY, HIS FATHER SIR JOHN FAGAN AND CORRESPONDENCE FROM OTHER MEMBERS OF THE THEATRE, *many written from The Oxford Playhouse where Fagan was manager 1923-29, full of his theatrical projects, including "And So To Bed" [Pepys], 1929, and other letters including 1 ALs from John Gielgud, "I shall never forget that it was owing to you and J.B. that I first got to know and love this play [?Cherry Orchard]", Charles Bryant and others, most manuscripts, some typed ff., housed in a leather suitcase, v.s., v.d., 1925-28 (qty).*

*** "The rehearsals of *The Cherry Orchard* are going on well & I am very pleased with the caste it will be much better than in London and may make a big hit." - Fagan in New York in 1928.

£400 - 600



39

Fry (Christopher, playwright, 1907-2005) ARCHIVE OF ARTICLES AND LETTERS TO CHRISTOPHER FRY, including: a diary account of a trip to New York in 1958, *manuscript and typed letters etc., autograph manuscript diary (6pp.), numerous pp., v.s., v.d., 1952-99 (qty).*

*** "April 9th [1958] Lunch with Larry Olivier at the Algonquin. Walked with him to stagedoor of his theatre." - Christopher Fry. Olivier was playing Archie Rice in The Entertainer at The Royale Theatre on Broadway.

£200 - 300

40

Royalty.- COLLECTION OF PHOTOGRAPHS OF MEMBERS OF THE ROYAL FAMILY, MOSTLY OF QUEEN ELIZABETH II, 49 *syndicated press agency photographs, some sized for printing and others with typed captions, 220 x 260mm. & smaller, [1960s - 80s].*

£100 - 150

41

Elizabeth II (Queen) & Philip (Duke of Edinburgh) MOUNTED PHOTOGRAPH SIGNED "ELIZABETH R" AND "PHILIP" AND DATED 1980 ON MOUNT, *light crackling to image, image 172 x 220 mm., frame 257 x 332 mm., framed and glazed, 1980.*

£750 - 1,000

42

Douai Bible.- THE HOLIE BIBLE FAITHFULLY TRANSLATED INTO ENGLISH, largely translated by Gregory Martin, Vol.1 only (of 2), *title within woodcut typographic border, woodcut head- and tail-pieces and decorative initials, lacking final 2 ff. (6T5&6), title, [cross] 2&3, and 6T1-4 frayed and repaired, affecting some text, V1 tear within text, without loss, water-stained, some spotting and staining, lightly browned, contemporary vellum spine in compartments, repaired, [STC 2207; D&M 300], Douai, By Laurence Kellam at the signe of the Holie Lambe, 1609; and a defective Rider & Holyoke dictionary (presented to a monastery by the 'Preist [sic] Mr. Jhon...chaplaine of Our Ladies Church in Cambray...1636), small 4to (2) sold not subject to return.*

*** First edition of the Roman Catholic version of the Old Testament in English.

£300 - 400

43

Chapman (George, translator).- **Homer.** HOMER'S ODYSSEES, *lacking initial blank but with blank leaves R8 and 218, engraved title, laid down with early ink annotation "& Iliads", contemporary ink ownership inscription of James Cocking to A3, [STC 13637; Pforzheimer 170], Rich. Field for Nathaniell Butter, [?1615]; The Iliads of Homer Prince of Poets, lacking initial and final blanks, engraved title and some preliminaries (including A gathering), [STC 13634; Pforzheimer 169], Printed for Nathaniell Butter, [?1611], woodcut decorative initials, head- and tail-pieces, occasional damp-staining to head, mostly marginal, some slight browning and spotting, contemporary calf, rebacked, corners repaired, rubbed, upper joint starting at foot, folio.*

*** The first complete Chapman editions of both the Iliad and Odyssey. The preliminary leaves lacking from the Iliad include the sections "To the Reader", "The Preface to the Reader", "Of Homer", and the errata on A6. The main body of the Iliad text is complete.

£1,000 - 1,500

44

[Bird (William)] JUDGE DODARIDGE, HIS LAW OF NOBILITY AND PEERAGE..., *trimmed at head, occasionally shaving headline or pagination, [Wing D1794], Printed for L. Champman, 1658 § [Dring (Thomas)] A Catalogue of the Lords, Knights, and Gentlemen that have compounded their Estates, lacking final blank, contemporary ink annotations and calculations throughout, extensive to L6 verso and L7 (penultimate blank), [Wing D2187], Printed for Thomas Dring, 1655, woodcut head-pieces and initials, armorial bookplate of Sir Robert Johnson Eden, contemporary ink ownership inscriptions to titles, some light spotting and water-staining, uniformly bound in later calf, gilt, with double fillet borders, marbled endpapers, small 8vo (2)*

£150 - 200



45

Segoing (Charles) ARMORIAL UNIVERSEL CONTENANT LES ARMES DES PRINCIPALES MAISONS ESTALZ ET DIGNITEZ DES PLUS CONSIDERABLES..., *engraved title, dedication, and 196 plates armorials, wood-cut head- and tail-pieces, some marginal tears not affecting plates, occasional damp-staining, contemporary sheep, joints split but holding firm, 4to, Paris, chez N. Bery, 1660.*

£200 - 300

46

York printing.- B[addeley] (R[ichard]) THE LIFE OF DR. THOMAS MORTON, LATE BISHOP OF DURESME, *woodcut frontispiece, with initial imprimatur and final blank ff., ink inscriptions to title and frontispiece recto, a good, clean copy generally, armorial bookplate of Sir Robert Johnson Eden to front pastedown, 19th century calf, spine rubbed, [Wing B382B], 8vo, York, Stephen Bulkley, 1669.*

£150 - 200

47

Philips (Katherine) POEMS ... THE MATCHLESS ORINDA. TO WHICH IS ADDED MONSIEUR CORNEILLE'S POMPEY & HORACE, TRAGEDIES, *engraved portrait frontispiece, small hole, C1-2 & E1-2 with marginal hole just touching affecting odd letter, previous owner's late 18th/early 19th century copious manuscript notes in an academic hand to early blanks, one or two notes in margins, scattered spotting, occasional marginal staining, contemporary calf, rebacked, a little rubbed, [Wing P2034], 4to, J. M. for H. Herringman, 1669.*

£400 - 600

48

Naval.- Spragge (Sir Edward) A TRUE AND PERFECT RELATION OF THE HAPPY SUCCESSE & VICTORY OBTAINED AGAINST THE TURKS OF ARGIERI AT BUGIA, BY HIS MAJESTIES FLEET IN THE MEDITERRANEAN ..., *engraved initial, bound without the folding plate, previous owners ink inscription to title, trimmed, spotting and staining, modern boards, [Wing T2558 or S5027], folio, Savoy, Tho. Newcomb, 1671.*

£200 - 300

49

Spanish Inquisition.- Dugdale (Richard) A NARRATIVE

OF UNHEARD OF POPISH CRUELITIES TOWARDS PROTESTANTS BEYOND SEAS: OR A NEW ACCOUNT OF THE BLOODY SPANISH INQUISITION PUBLISHED AS A CAVEAT TO PROTESTANTS, *faint blind-stamp to title, scattered spotting, modern boards, folio, for John Hancock at the Three Bibles ...*, 1680.

£80 - 120

50

Royal Court.- CHARACTER OF AN ILL-COURT FAVOURITE (THE): REPRESENTING THE MISCHIEFS THAT FLOW FROM THE MINISTERS OF STATE WHEN THEY ARE MORE GREAT THAN GOOD, *scattered spotting, occasional very faint blind-stamps, modern boards, [Wing C2010], folio, for T. Davis, 1681.*

£200 - 300

51

Nelson (John) THE COMPLAINT OF LIBERTY & PROPERTY AGAINST ARBITRARY GOVERNMENT: DEDICATED TO ALL TRUE ENGLISH MEN, AND LOVERS OF LIBERTY, LAWS, AND RELIGION, *faint blind-stamp to title and final leaf, scattered spotting, modern boards, folio, for Robert Steel, 1681.*

£150 - 200

52

[Arnauld (Antoine) and Pierre Nicole], LOGIC; OR, THE ART OF THINKING, *second edition, 3 ff., with later ink annotations (K8, M8, P9), browning, light damp-stains, P10 onwards small worm hole to lower margin, final 10 ff. touching catch-words, modern half calf, spine gilt red morocco label, spine lightly sunned, [Wing A3724aA], for John Taylor, 1693 § Toland [John], Letters to Serena, light browning, title and a few other ff. lightly foxed, front free endpaper coming loose, nineteenth century half calf, spine gilt black morocco label, upper joint broken at head, for Bernard Lintot, 1704 § Beattie (James) An Essay on the Nature and Immutability of Truth, in opposition to Sophistry and Scepticism, sixth edition, portrait frontispiece, early ink ownership inscription to title, contemporary calf, spine gilt red morocco label, Edinburgh, for Denham & Dick, 1805; and a single vol. of The Gentleman's Magazine (1738) as well as another 18th century, 8vo (5)*

£200 - 300



53

Dugdale (Sir William) MONASTICON ANGLICANUM, OR, THE HISTORY OF THE ANCIENT ABBIES AND OTHER MONASTERIES..., *title in red and black, 15 engraved plates, title with small portion excised from upper edge (?removing ink ownership inscription) and ink inscriptions, marginal worming from O1 - Pp1 (not affecting text), some light browning and a few instance of ink soiling, contemporary calf, upper cover detached, extremities worn, [Wing D2487], for Sam Keble, 1693; and 2 others, including a single 18th century vol. of Don Quixote, v.s (3).*

£150 - 200

54

France.- BOUNDS SET TO FRANCE BY THE PYRENEAN TREATY (THE); AND THE INTEREST OF THE CONFEDERATES NOT TO ACCEPT THE OFFERS OF PEACE MADE AT THIS TIME BY THE FRENCH KING ..., *imprimatur leaf, publisher's advertisements at end, previous owner's neat signature to title, ex-library with bookplate and occasional blind-stamps, modern morocco-backed boards, [Wing B3834A], for R. Baldwin, 1694 § [Egleton (J.)] A Vindication of the Late House of Commons, in Rejecting the Bill for Confirming the Eighth and Ninth Articles of the Treaty of Navigation & Commerce between England and France, modern marbled boards, for John Clark, 1714 § A View of the Relative State of Great Britain and France at the commencement of the Year 1796, previous owner's ink signature to title, scattered faint spotting, modern boards, 1796; and others similar, 12mo & 8vo (5)*

£100 - 150

55

[Courtitz de Sandras (Gatien de)] THE FRENCH SPY: OR, THE MEMOIRS OF JOHN BAPTIST DE LA FONTAINE, FIRST ENGLISH EDITION, *ink ownership inscription "Robt. Eden E dono W. E." to title, some very light browning, armorial bookplate of Robert Eden to front pastedown, contemporary calf, joints cracked, some staining to upper cover, extremities rubbed, [Wing C6597A], 8vo, for R. Basset, 1700.*

£100 - 150

56

Dunton (John) THE MERCIFUL ASSIZES, OR, A PANEGYRIC

ON THE LATE LORD JEFFERYS HANGING SO MANY IN THE WEST WITH THE LIVES, CHARACTERS, DYING SPEECHES OF THE MANY HUNDREDS THAT WERE CONVERTED BY HIS LORDSHIP'S SENTENCE, FIRST EDITION, *foxing and browning, contemporary sheep, upper cover detached, lower joint cracked, rubbed and a little worn, 8vo, for Eliz. Harris, 1701.*

*** Scarce satiric attack on George Jeffreys, the so-called Hanging Judge.

£150 - 200

57

Etherege (Sir George) WORKS... CONTAINING HIS PLAYS AND POEMS, *half-title, bookplate, some light spotting, contemporary panelled calf, rebacked, and small repairs to corners, 8vo, J. Tonson et al., 1704*

£100 - 150

58

CRAFTY COURTIER (THE): OR THE FABLE OF REINARD THE FOX: NEWLY DONE INTO ENGLISH VERSE, *half-title, some scattered spotting, armorial bookplate of Sir Robert Eden to front pastedown, contemporary paneled calf, joints cracked, some light rubbing to extremities, light staining to covers, [Foxon, C493], 8vo, John Nutt, 1706.*

*** Rare in commerce. We can trace only three copies at auction in the last 50 years.

£300 - 400

59

Binding.- A COLLECTION OF THE SEVERAL STATUTES, AND PARTS OF STATUTES, NOW IN FORCE, RELATING TO HIGH TREASON, AND MISPRISON OF HIGH TREASON, 2 parts in 1, *initial imprimatur leaf, ink ownership inscription of Robert Eden to title, light damp-staining to foot, contemporary morocco, gilt with arms of Queen Anne, slight bumping to corners, g.e., 8vo, Charles Bill, and the Executrix of Thomas Newcomb, 1709.*

£150 - 200

60

Theatre.- Bullock (Christopher) A WOMAN'S REVENGE: OR, A MATCH IN NEWGATE. A COMEDY, FIRST EDITION, *engraved frontispiece, some soiling, modern red morocco-backed buckram, spine gilt, worming to*



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morocco, Printed for E. Curll, and J. Pemberton, 1715; and 5 others, 18th century Theatre, 12mo & 8vo (6)

£100 - 150

61

LIFE AND REIGN OF LEWIS XIV, LATE KING OF FRANCE AND NAVARRE, *engraved portrait frontispiece, woodcut head-pieces and initials, 3pp. publisher's catalogue at end, armorial bookplate of Sir Robert Johnson Eden, some light spotting and browning but still a crisp copy, later calf, gilt, with red morocco label to spine, lightly rubbed, 8vo, Printed by H. Meere et al., 1715.*

*** Published the year of King Louis XIV's death, we can trace only one copy ever appearing at auction.

£150 - 200

62

Banner (Richard) A TREATISE ON SIMONY. WHEREIN IS ENQUIRED HOW FAR THE PRACTICE OF BUYING AND SELLING OF PRESENTATIONS ..., *scattered faint spotting, ex-library with discreet blind-stamp to title and final leaf, previous owner's ink inscription to front free endpaper, contemporary wrappers, faint blind-stamp to upper covers, rubbed and worn, chipping to spine and edges, 8vo, J. Roberts, 1716.*

*** Scarce. ESTC lists only 2, one at Oxford University Corpus Christi, and one in North America at Folger Shakespeare.

£200 - 300

63

Locke (John) THE WORKS, 3 vol., *second edition, engraved portrait frontispiece, and facing engraved leaf, half-titles to different parts, vol. 1 ink ownership inscription endpaper, library stamps, a few ff. browned, light inner marginal damp-staining to a few ff., contemporary panelled calf, rebounded with green and red spine labels, corners rubbed, folio, for A. Churchill et al., 1722.*

£500 - 700

64

Notes for a new edition.- Higsons (Bevil) A SHORT VIEW OF THE ENGLISH HISTORY, FIRST EDITION, *half-title,*

foxing and occasional light browning, with 7pp. notes in a near-contemporary hand to endpapers, armorial bookplate of Robert Eden to front pastedown, contemporary calf, gilt, spine chipped at head, joints rubbed, 8vo, Tho. Edlin, 1723.

*** The notes (possibly by one of the Lords Eden) comprise a fair copy of a letter addressed to a Lord Islay regarding alterations to a new edition of the work followed by notes and comments on the text with regards to possible alterations.

£150 - 200

65

Burnet (Gilbert) BISHOP BURNET'S HISTORY OF HIS OWN TIME, 2 vol., *contemporary armorial blind-stamped calf, rather rubbed and worn, endpapers detached, joints split, for Thomas Ward, 1724 § Etched Portraits of Celebrated Painters, portrait plates, light spotting, contemporary calf, worn, spine defective, joints split, [?1893] § Boutell (Rev. Charles) The Monumental Brasses of England, title in red and black, illustrations, foxing, ex-library copy with usual stamps and marks, contemporary half red morocco, worn, corners defective, joints split and covers working loose, 1849, and 2 others, folios (6)*

£150 - 200

66

[Kimber (Isaac)] THE LIFE OF OLIVER CROMWELL, LORD PROTECTOR OF THE COMMON-WEALTH OF ENGLAND, SCOTLAND AND IRELAND, FIRST EDITION, *engraved portrait frontispiece, armorial bookplate of Sir Robert Eden, contemporary paneled calf, rubbed, J. Brotherton, 1724 § [Kimber (Edward)] The Peerage of Scotland, 96 engraved coats of arms (on 48 ff.), some very light offsetting, contemporary speckled calf, joints cracked, spine ends chipped, J. Almon, 1767; and c.45 others, English history, 8vo (c.50)*

£300 - 400

67

[Wollaston (William)] THE RELIGION OF NATURE DELINEATED, *engraved device to title, head- & tail-pieces and initial, bookplate, modern half calf, spine gilt with red morocco label, Samuel Parker et al., 1726 § Clayton (Robert) A Vindication of the*



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Histories of the Old and New Testament..., *half-title, some light finger-soiling, some light browning, modern calf-backed boards with mounted red morocco label to upper cover, [1752] § Campbell (George) A Dissertation on Miracles; containing an examination of the Principles advanced by David Hume..., third edition, half-title, a few ff. with light spotting, contemporary tree calf, red morocco label to spine, cracking to upper joint but firm, Edinburgh, 1796; and 2 others similar, 4to & 8vo (5)*

*** I. One of four editions to be printed in 1726. II. Rare first part of a work by Irish Bishop Robert Clayton, containing criticisms of David Hume early enough to have been read by George Berkeley (subsequent parts published in 1754-57). III. Campbell's first published book, responding to Hume's Essay on Miracles (1748), which he described as the "one of the most dangerous attacks" on religion. The two later corresponded in mutual respect.

£300 - 500

68

[Mandeville (Bernard)] THE FABLE OF THE BEES: OR, PRIVATE VICIES, PUBLIC BENEFITS. WITH AN ESSAY ON CHARITY AND CHARITY-SCHOOLS, 2 vol., vol. 1 fifth edition, vol. 2 first edition, *library stamps to front endpapers and title vol. 2, vol. 1 p.335 onwards with very small incision to fore-edge (blank margin, no loss), some light marginal damp-staining and spotting, modern calf-backed boards, for J. Tonson, 1728-9; An Enquiry into the Origin of Honour and the Usefulness of Christianity in War, first edition, woodcut device to title, head-piece and initial, title with ?ownership inscription (scored through with ink), bookplate, contemporary panelled calf, rebacked, for John Brotherton, 1732, 8vo (3)*

£250 - 350

69

Haywood (John) THE HORRORS AND TERRORS OF THE HOUR OF DEATH AND DAY OF JUDGMENT, "*The twenty-first edition*", woodcut frontispiece, *longitudinal half-title and 4pp. advertisements at end, lower corner of frontispiece torn, affecting text, water-stained, some spotting and staining, lightly browned, contemporary sheep, rebacked, corners*

worn, rubbed and scuffed, Printed for Edw. Midwinter, at the Three Crowns and Looking-Glass in St. Paul's Church Yard, [?1730] § Baskerville.- Medals.- Jennings (David) An introduction to the knowledge of medals, second edition, final errata f. trimmed and laid down on verso of title, lightly browned, contemporary calf, spine gilt and with red leather label, joints splitting, but holding firm, corners worn, rubbed, [cf. Gaskell 28], Birmingham, Printed by Sarah Baskerville; and sold by Joseph Johnson, 1775; and c.20 others, 18th century English, v.s. (c.22)

£300 - 400

70

Faerno (Gabriel) FABLES IN ENGLISH AND FRENCH VERSE, 2 vol. in 1, *engraved frontispiece, numerous engraved vignette illustrations, ink ownership inscription of Sir Robert Eden to title and his armorial bookplate to front pastedown, old wax stubs to pastedowns, contemporary panelled calf, joints cracked but firm, extremities rubbed, 8vo, for Claude du Bosc 1741.*

£150 - 200

71

Craighead (George) THE NATURE AND PLACE OF HELL DISCOVERED: OR, A FAIR CONJECTURE THAT THE SUN IS THE ONLY TARTAROS, OR RECEPTACLE OF THE DAMNED, *spotting to title, previous owner's ink signatures to front endpapers, later half-calf, a little rubbed, 8vo, Edinburgh, for the Author, 1748.*

*** Scarce. Only 6 on ESTC, with only 2 in the UK at the British Library and National Library of Scotland.

£150 - 200

72

Friend of Samuel Johnson.- Jones (Mary) MISCELLANIES IN PROSE AND VERSE, FIRST EDITION, *list of subscribers, woodcut head- and tail-pieces, water-stained, antique style boards, [Rothschild 1280], Oxford, Printed; and delivered by Mr. Dodsley in Pall-Mall [London], Mr. Clements in Oxford, and Mr. Frederick in Bath, 1750; and M'Nicol on Johnson in the Hebrides, 8vo (2)*

*** Friend of Samuel Johnson, who wrote of her



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with affection, calling her 'the chantress', which alluded to her brother's post as Chanter of Christ Church Cathedral, Oxford.

£150 - 200

73

Mining.- Linden (Diederick Wessel) THREE LETTERS ON MINING AND SMELTING; IN WHICH A METHOD IS LAID DOWN, WHEREBY THESE USEFUL SCIENCES MAY BE GREATLY IMPROVED ..., FIRST EDITION, *errata pasted to title verso, faint blind-stamp to title and final leaf, near contemporary half-calf, bumping to corners, a little rubbed, 8vo, 1750.*

£200 - 300

74

Voltaire (François Marie Arouet de) THE AGE OF LOUIS XIV, 2 vol., FIRST ENGLISH EDITION, *engraved frontispieces, some light offsetting and occasional browning, 16pp. advertisements at end of vol. 1, armorial bookplate of Thomas Davison to front pastedowns, contemporary speckled calf, spines gilt, light rubbing to extremities, 8vo, R. Dodsley, 1752.*

*** Scarce first English edition of this intricately researched history by Voltaire.

£200 - 300

75

[Defoe (Daniel)] THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE; OF YORK, MARINER, 2 vol., "Tenth edition", *engraved frontispiece, folding map and 12 plates, some spotting or foxing, occasional staining, lightly browned, contemporary speckled calf, gilt, spines in compartments and with red morocco labels, vol.1 upper cover detached, corners worn, rubbed, Printed for T. and T. Longman, C. Hitch and L. Hawes [& others.], 1753; and a 1792 edition of the same, 12mo (3)*

£200 - 300

76

[Wallace (Robert)] CHARACTERISTICS OF THE PRESENT POLITICAL STATE OF GREAT BRITAIN, FIRST EDITION, *contemporary calf, red morocco spine label, slight bumping to spine extremities, 8vo, 1758.*

£150 - 200

77

Poetry.- QUACK DOCTORS. A SATIRE. IN HUDIBRASTIC STILE, FIRST EDITION, *title with woodcut floral ornament, woodcut head-piece, title detached, E1 tear just within text, but without loss, closely trimmed at head, some staining, lightly browned, disbound, scarce, Printed for C. Moran, in the Great Piazza, Covent Garden, 1762* § Touchstone (Timothy, pseudonym) Lord Mayor's day; or City Pageantry; a poem. With notes illustrative and explanatory, FIRST EDITION, *title lightly soiled, occasional spotting, lightly browned, disbound, scarce, Printed for James Ridgway, York Street, St. James's Square, [1792]; and c.15 others, 18th century Poetry, v.s. (c.17)*

£300 - 400

78

Voltaire (François Marie Arouet de) THE HISTORY OF THE RUSSIAN EMPIRE UNDER PETER THE GREAT, 2 vol., FIRST ENGLISH EDITION, *engraved frontispieces and titles, 2 folding engraved maps, woodcut illustration, some light foxing, contemporary calf, spines gilt in compartments with red morocco labels, some cracking to joints, 8vo, J. Nourse and others, [1763].*

£150 - 200

79

Harris (James) [Works], 3 vol., comprising: *Hermes or A Philosophical Inquiry concerning universal grammar, 1771; Three Treatises, 1772; Philosophical Arrangements, single leaf with small defect to blank margin (Index LI), 1775, engraved portrait frontispieces, off-setting, second two with some light foxing, uniform contemporary mottled calf, spines gilt with red and black morocco labels, 8vo, John Nourse.*

£100 - 150

80

Banking & Law.- Bank of England. LORD JUSTICE CLERK REPORTER. JULY 25. 1780. INFORMATION FOR THE GOVERNOR AND COMPANY OF THE BANK OF ENGLAND; AGAINST THE CREDITORS OF WILLIAM ALEXANDER AND SONS, MERCHANTS IN EDINBURGH, *drop-head title, [ESTC lists only one copy (Advocates Library)], [Edinburgh], no printer, [1780]* BOUND WITH June 22. 1781. The Petition of Messrs. Thomas Cuming and Alexander



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Huston Bankers in Edinburgh, *drop-head title*, [seemingly UNRECORDED], [Edinburgh], no printer, [1781] AND c.10 others, similar, together c.12 works in 1 vol., *first 2 ff. of vol. soiled and detached, some spotting or staining, lightly browned, contemporary calf-backed marbled boards, gilt spine in compartments and with red morocco label, foot of spine little worn, covers detached, rubbed, 4to*

*** A very good sammelband of works on banking / legal matters relating to merchants in Edinburgh and Glasgow.

£300 - 400

81

Bell (John, editor).- BELL'S EDITION. THE POETS OF GREAT BRITAIN, 77 vol. only (of 109), *a broken run, engraved titles and portraits, original marbled wrappers, spines darkened, chipping to spines, some spines defective*, 1780-84; sold not subject to return.

£100 - 150

82

Lavater (Johann Caspar) ESSAI SUR LA PHYSIOGNOMONIE, DESTINÉ A FAIRE CONNOITRE L'HOMME & À LE FAIRE AIMER, 3 vol. only (of 4), *145 engraved plates, illustrations, scattered off-setting, vol. 1 lacking A1 (?blank), scattered spotting and staining, off-setting, contemporary calf, black leather spine labels, gilt, slight bumping to corners and extremities, 4to, à la Haye*, [1781]-86.

*** The fourth volume was published much later, in 1803.

£400 - 600

83

Ariosto (Lodovico) ORLANDO FURIOSO, translated by John Hoole, 5 vol., *half-titles, engraved plates, light foxing and occasional browning, bookplate of Sir John Eden to front pastedowns, contemporary tree calf, gilt, spines gilt in compartments with red and green morocco labels, a few joints cracked at head, light rubbing to extremities, but an attractive set overall, 8vo, for the author*, 1783.

£150 - 200

84

Author's first book.- [Godwin (William)] THE HISTORY OF THE LIFE OF WILLIAM PITT, EARL OF CHATHAM, FIRST EDITION, THE AUTHOR'S FIRST BOOK, *some water-staining, including title margins, occasional spotting, contemporary calf, spine gilt and with red morocco label, upper joint split, but holding firm, corners worn, rubbed, Printed for the author, and sold by G. Kearsley, at No. 46, in Fleet-Street, 1783* § [Godwin (William, attributed to)] History of the internal affairs of the United Provinces, from the year 1780, to the commencement of hostilities in June 1787, *half-title, Printed for G. G. J. and J. Robinson, 1787* BOUND WITH [Ellis (George)] History of the late revolution in the Dutch Republic, *Printed for J. Edwards, 1789*, together 2 works in 1 vol., *library stamps to titles, some spotting or foxing, 20th century library half calf, spine gilt, rubbed*; and 11 others, William Godwin, v.s. (13)

£200 - 300

85

Kent.- Maidstone prison & trial.- Day (Thomas)

SOME CONSIDERATIONS ON THE DIFFERENT WAYS OF REMOVING CONFINED AND INFECTIOUS AIR; AND THE MEANS ADOPTED, WITH REMARKS ON THE CONTAGION, IN MAIDSTONE GAOL, FIRST EDITION, *wood-engraved folding plate and 3 illustrations in text, title lightly foxed / soiled, closed tear within text of G4, Maidstone, Printed for the author by J. Blake, 1784* BOUND WITH Trial of Irishmen for treason.- The trial at large of Arthur O'Connor, Esq. John Binns, John Allen, Jeremiah Leary, and James Coigley, for high treason, before Judge Buller...at Maidstone, in the county of Kent, *title and final blank verso soiled, Printed for James Ridgway, York Street, St. James's Square, 1798* AND Rowles' Kentish Chronologer, 1807, together 3 works in 1 vol., *spotting and staining, lightly browned, modern speckled sheep, gilt, spine in compartments and with green morocco label, spine faded, some spotting, 8vo*

*** Day was surgeon to Maidstone gaol. During the winter of 1783-4 the prison suffered a severe outbreak of gaol fever. The cause of the fever was generally attributed to 'foul air', the nature of which was not understood at the time. Among Day's suggestions was the use of a lime-water shower of



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his devising which would carry down the impurities in the air. He drew on the maritime experiences of James Lind, and the writings of the prison reformer Sir G.O. Paul and Joseph Priestley.

£300 - 400

86

Whitehurst (John) AN INQUIRY INTO THE ORIGINAL STATE AND FORMATION OF THE EARTH, *second edition, half-title, engraved portrait frontispiece, 8 engraved plates, 4 folding, G1 with tear into text, expertly repaired, 2A3 with loss to lower corner affecting 2 letters, supplied in facsimile, scattered spotting, contemporary calf, rebacked, slight bumping to corners and extremities, 4to, 1786.*

£150 - 200

87

Greatheed (Bertie) THE REGENT: A TRAGEDY. AS IT IS ACTED AT THE THEATRE ROYAL IN DRURY-LANE, slightly browned, 1788 § Pilon (Frederick) He Would Be a Soldier: A Comedy in Five Acts, 1786 § Bishop Sherlock's Arguments Against a Repeal of the Coporation and Test Acts..., 1787, *some light marks, all disbound; and 9 others, 18th and 19th century pamphlets, sermons, and plays, etc., 8vo & 4to (12)*

£100 - 150

88

Early Welsh poetry.- Gwilym (Dafydd ab)

BARDDONIAETH DAFYDD AB GWILYM. O GRYNHOAD OWEN JONES, A WILLIAM OWEN, *some spotting or staining, lightly browned, contemporary calf, gilt spine in compartments, lacking label, upper cover detached, head of spine and corners worn, rubbed, H. Baldwin, 1789 § Cornwall.- Food & Drink.- T. Pellow's price current of teas, coffees, and general groceries, Italian and proprietary goods, the odd small stain, but generally clean internally, original printed wrappers, stained, rare, 8vo, Bodmin, E.T. Crabb [for] Borough Supply Stores, Honey Street, [c.1880]; and 10 others, mostly Polar & Balloons, v.s. (12)*

£100 - 150

89

[Gardenstone (Francis Garden, Lord), attributed to] MISCELLANIES IN PROSE AND VERSE, FIRST EDITION, *a couple small ink marks to T2, Edinburgh, Printed by*

J. Robertson, 1791, BOUND WITH Johnson (Samuel) A Journey to the Western Islands of Scotland, new edition, first few leaves working loose, some light water-staining at beginning and end, Edinburgh, 1819, together 2 works in 1 vol., occasional light spotting, contemporary half calf, rubbed, spine with central vertical split but holding, joints starting, 8vo. £100 - 150

90

Religion.- A LITURGY FOR THE USE OF THE MINT-MEETING IN EXETER, [edited by Joseph Bretland], FIRST EDITION, *contemporary calf, gilt, upper cover with name 'Wm. Nation' (probably William Nation (1763-1831), prominent merchant of Exeter and dissenter), joints chipped, but holding firm, spine ends and corners worn, rubbed and scuffed, Exeter, Printed by R. Trewman and Son, 1792 § Smith (John) A View of the last judgement, FIRST EDITION, 1p. advertisements at end, occasional spotting or light staining, lightly browned, contemporary calf, rebacked, preserving original backstrip, lacking spine label, upper joint splitting, but holding firm, corners worn, rubbed and scuffed, Edinburgh, Printed for C. Elliot; and G. Robinson and T. Cadell, 1783; and 10 others, 18th century Religion, v.s. (12)*

*** The author of the second mentioned is best remembered for his Gaelic translations, and for his involvement in the Ossian controversy.

£200 - 300

91

Quakers.- Unitarians.- [Bevan (Joseph Guerne)] A SUMMARY OF THE HISTORY, DOCTRINE, AND DISCIPLINE OF FRIENDS:..., *fifth edition, by James Phillips et al., 1794, BOUND WITH 5 others similar, each work with own letterpress title (1 with ink ownership inscription; 1 soiled), occasional spotting, together 6 in 1, book-label, contemporary calf, sympathetically re-backed § Hutton (Joseph) Omniscience the Attribute of the Father Only, second edition, Leeds, Edward Baines, 1820, BOUND WITH 9 others similar, occasional marginal spotting, together 10 works in 1, modern calf-backed boards, 8vo (2)*

*** Two volumes of Quaker and Unitarian tracts and sermons, some rare. Full list of titles included, available upon request. I. Authors include Mary



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Brook, Thomas Colley, Frances Henshaw, James Spalding. Provenance: David Carrick (1750-1829, draper and banker of Carlisle; see Biographical Dictionary of British Quakers in Commerce and Industry 1775-1920). II. Authors include John James Tayler, Robert Hall, William Scoresby, William Shepherd et al.

£100 - 150

92

Trial.- AN ACCOUNT OF THE TRIAL OF THOMAS MUIR, ESQ. Before the High Court of Judiciary at Edinburgh, on the 30th and 31st days of August, 1793, for Sedition, FIRST AMERICAN EDITION, *engraved frontispiece, offset, title torn and neatly repaired, light finger-soiling, ex-library copy with numerous stamps and markings, modern library buckram, 8vo, New York, by Samuel Campbell, 1794.*

£150 - 200

93

Binding.- Gay (John) FABLES, Complete in One Volume, *engraved illustrations, contemporary ink ownership inscriptions to endpapers, these carelessly opened, one or two paper repairs, late 19th century or early 20th century calf-backed copper boards in the style of the Newlyn School, hammered detailing with inset central oval of inset mother of pearl engraving of woman, lightly stained and rubbed, 8vo, for T. Longman et al., 1796.*

£250 - 350

94

Economics.- Burke (Edmund) A LETTER FROM THE RT. HONOURABLE EDMUND BURKE TO HIS GRACE THE DUKE OF PORTLAND, ON THE CONDUCT OF THE MINORITY IN PARLIAMENT, CONTAINING FIFTY-FOUR ARTICLES OF IMPEACHMENT AGAINST THE RT. HON. C. J. FOX, *half-title, advertisements at end, first and last leaves lightly soiled, disbound, for the editor, and sold by J, Owen, 1797* § An Act for the Relief of Insolvent Debtors, *light browning at edges, modern boards, His Majesty's Printer and of Henry Hills deceas'd, 1729* § Spence (William) The Objections against the Corn Bill Refuted; and the Necessity of this Measure ..., *scattered spotting, occasional finger-soiling, disbound, 1815; and others, most political economics, v.s. (23)*

£100 - 150

95

Murphy (Arthur) THE LIFE OF DAVID GARRICK, ESQ., 2 vol., *engraved portrait frontispiece after Reynolds, bookplates of the 9th Earl of Northesk and John Wynford, Viscount St Davids, later half green morocco over marbled boards, spines gilt but sunned, rubbed at extremities, 1801* § Hill (D. O.) and others. The Land of Burns, a Series of Landscapes and Portraits, *etched frontispieces and additional titles, numerous etched plates, book-label of J. F. Petitjean, contemporary plum roan, gilt, rubbed, g.e., Glasgow, 1840, half-titles, occasional light spotting; and others, literature, v.s. (18)*

£150 - 200

96

Periodicals.- EXTRACTS FROM THE PRESS: A NEWSPAPER PUBLISHED IN THE CAPITAL OF IRELAND, DURING PART OF THE YEARS 1797 AND 1798, *2K3 tear within text, but without loss, 2R2 small piece from outer margin, 2Y1 paper flaw, with loss of several letters, a few short tears, some spotting and staining, lightly browned, later endpapers, contemporary calf, spine with modern red morocco label and gilt, rubbed, Philadelphia, Printed by William Duane, Aurora Office, 1802* § Politics & Government.- Junius. Junius. Stat nominis umbra, 2 vol., *engraved titles, final leaf of vol.1 blank, some spotting or staining, lightly browned, contemporary tree calf, gilt, sympathetically rebacked, spines richly gilt and with light green leather labels (faded), rubbed, Printed for Henry Sampson Woodfall, in Pater Noster Row, 1772; and 15 others, 17th to 19th century Periodicals, including an attractive 4 vol. set of The Rambler, v.s. (18)*

£300 - 400

97

Firsts for the Lambs.- Lamb (Charles) JOHN WOODVIL A TRAGEDY, FIRST EDITION, *some spotting, including title, lightly browned, blue crushed morocco, gilt, by Riviere & Son, some staining, g.e., small 8vo, Printed by T. Plummer; for G. and J. Robinson, 1802.*

*** Charles Lamb's first play, and the first appearance in print of his sister Mary with her poem 'Helen'.

£300 - 400



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98

ARABIAN NIGHTS (THE), TRANSLATED by Edward Forster, 5 vol., *half-titles, engraved plates by Robert Smirke, light offsetting and occasional browning, contemporary calf, some rubbing to spines with chipping to labels, joints cracked but firm*, 1802 § Scott (Jonathan, editor) The Arabian Nights, 6 vol., *engraved frontispieces, offsetting and light browning to titles, armorial bookplate of Sir Robert Johnson Eden, contemporary polished calf, gilt, spines rubbed*, 1811, 8vo (11)

£150 - 200

99

Military.- HIS MAJESTY'S WARRANT: CONTAINING THE RULES, ORDERS AND REGULATIONS... OF THE JUNIOR DEPARTMENT OF THE ROYAL MILITARY COLLEGE, *contemporary mottled calf, with black morocco label mounted to upper cover, gilt, 8vo, by March and Teape*, 1802.

£100 - 150

100

Franklin (Benjamin) WORKS, 2 vol., *engraved portrait frontispiece, ink ownership inscription front endpapers, vol. 1 title top fore-edge corner clipped, and small stain to lower, vol. 2 title remnants of ink ?ownership inscription (partially removed, with 2 small holes), contemporary green morocco-backed boards, spines gilt, joints and corners a little rubbed*, 12mo, Edinburgh, D. Schaw, 1803.

£200 - 300

101

Prophetess.- Southcott (Joseph) MR. JOSEPH SOUTHCOTT, THE BROTHER OF JOANNA SOUTHCOTT, WILL NOW COME FORWARD AS DINAH'S BRETHREN DID; THAT THEY SHALL NOT DEAL WITH HIS SISTER, AS THEY WOULD WITH A HARLOT, FIRST EDITION, *title with some marginal tears / chipping, final f. with repaired tear within text, with loss of the odd letter, but with seemingly no loss of sense, some spotting or staining, lightly browned, crude stitching*, Printed by S. Rousseau, 1804; and 2 others, Southcott and miraculous cure, 8vo (3)

*** Joanna Southcott (1750-1814), self-proclaimed religious prophetess from Devon.

£100 - 150

102

Lavater (Johann Caspar) ESSAYS ON PHYSIOGNOMY; FOR THE PROMOTION OF THE KNOWLEDGE AND THE LOVE OF MANKIND, 3 vol. in 4, *second edition*, translated by Thomas Holcroft, *engraved plates, contemporary tree calf, morocco spine labels, rather rubbed and worn, some covers detached*, 8vo, 1804.

£150 - 200

103

Religion.- Pamphlets.- M'Culla (Vigors) THE BANK NOTE, OR ENGRAVER CARV'D; IN ANSWER TO ONESIMUS, THE ECCLESIASTICAL STATE TINKER, [*Printed by R. Wilkes*] for the Author, 1806; The False "Apostle" detected; and deceived "Memorialist" George Savage White, false minister of Tunbridge Wells and Brighton, *title with some foxing and lightly browned*, Printed for the Author, 1810; and 10 others, by the same in 1 vol., *some spotting or foxing, lightly browned in places, disbound* § [Premord (Charles Léonore)] Reflections on communities of women and monastic institutes, FIRST EDITION, *modern blue wrappers*, Taunton, Printed and sold by J. Poole, 1815; and c.15 others, 19th century Religion, v.s. (c.17)

*** The first mentioned is a good sammelband of scarce works by the dissenting minister Vigors.

£200 - 300

104

Poetry.- [Croker (John Wilson)] THE AMAZONIAD; OR, FIGURE AND FASHION: A SCUFFLE IN HIGH LIFE, FIRST EDITION, *a few pseudonyms identified in pencil, some foxing, modern red half morocco, spine gilt, spine faded*, Dublin, Printed by John King, 1806 § Cabanel (Daniel) Poems and imitations, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *half-title, spotted, original drab boards, original pink printed paper label to spine, central crease to spine, joints split, but holding firm, spine ends and corners worn, lightly stained, rubbed*, Printed for R. Bickerstaff, 1814 § Infant death.- [Moir (David Macbeth)] Domestic verses, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *original purple limp cloth, titled in gilt on upper cover, spine faded*, Edinburgh, no printer, 1843; and 20 others, 19th century Poetry, v.s. (23)



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*** The second mentioned includes an Elegiac tribute to Prime Minister Spencer Perceval shortly after his assassination.

£300 - 400

105

Slavery.- ACT OF PARLIAMENT FOR TRANSFERRING TO HIS MAJESTY CERTAIN POSSESSIONS AND RIGHTS VESTED IN THE SIERRA LEONE COMPANY... AND FOR PREVENTING ANY DEALING OR TRAFFICKING IN THE BUYING AND SELLING OF SLAVES WITHIN THE COLONY OF SIERRA LEONE, 2 ff., *extract pp.[285]-287*, 1807; An Act for rendering more effectual... An Act for the Abolition of the Slave Trade, 3ff., *extract pp.[245]-450*, 1811; together with c.50 other Acts of Parliament, *some lightly foxed or with marginal light browning, loose, Eyre and Strahan, small folio* (c.50)

*** Other topics covered in the Acts here together from the reign of George III, include: the East India Company and Indian territories (c.10), Naval matters (2), the Quakers (1), smuggling (1), relating to relations with America and Canada (c.10), relating to plantations and trade, across America, Canada, the West Indies, and others including of tobacco, rum, sugar, silks and others (c.30) and a few domestic affairs such as the marriage of lunatics and the stealing of turnips.

£100 - 150

106

Slavery.- CLASS A. CORRESPONDENCE WITH FOREIGN POWERS, RELATIVE TO THE SLAVE TRADE, PRESENTED TO BOTH HOUSES OF PARLIAMENT, *light marginal spotting to title, dis-bound, small folio, R. G. Clarke, 1823.*

*** Correspondence with key powers such as The Netherlands, Spain, Portugal, The United States, France, Sweden and Denmark, relating to treaties designed to combat the slave trade. Parliamentary papers prior to 1835, when they were made more generally available, are scarce.

£100 - 150

107

Slavery.- PAPERS RELATING TO THE SLAVE TRADE... CORRESPONDENCE BETWEEN THE ADMIRALTY AND NAVAL OFFICERS..., 35 pp., *peripheral ff. with some light*

surface soiling, otherwise a few isolated spots, un-bound, small folio, ordered, by the House of Commons, 1828.

*** Correspondence extracts relative to the suppression of the slave trade, with references to vessels located off St Thomas, Jamaica, Cuba, Brazil, Chile, Cape coast, Sierra Leone. Parliamentary papers of this early date, prior to 1835 when they were made more generally available, are scarce.

£100 - 150

108

Slavery.- STATE PAPERS, BRITISH AND SPANISH CLAIMS; RELATIONS BETWEEN GREAT BRITAIN AND PORTUGAL; AND CORRESPONDENCE RESPECTING THE SLAVE TRADE, vol. XXVI, *tape repairs at inner margin front endpaper and title, original cloth, spine gilt with black morocco label, some light surface soiling, folio, ex-libris Home Office, 1829.*

*** Covering correspondence with British Commissioners at Sierra Leone, The Havana, Rio de Janeiro and Surinam, as well as with foreign powers such as Spain, Brazil, Portugal, the Netherlands, France, Denmark and Sweden. Fascinating exchanges regarding British efforts to halt the slave trade from five years before slavery itself was abolished in the British Empire. Much detail about individual ships involved in the trade. Parliamentary papers prior to 1835, when they were made more generally available, are very scarce.

£300 - 400

109

Slavery.- SLAVES. PROTECTORS OF SLAVES REPORTS; DEMERARA, BERBICE, TRINIDAD, ST LUCIA, CAPE OF GOOD HOPE, MAURITIUS, vol. XV, *original cloth, paper label to spine, surface soiling, one or two small stains or manuscript markings, folio, ex-libris Home Office, 1830-31.*

*** Amazingly detailed reports from the officials appointed by the British government to monitor the conditions and treatment of slaves in each colony, and to serve as a point to collect and relay details of grievances. Contains a wealth of detail on individual plantations and indeed individual slaves and their



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punishments. Parliamentary papers prior to 1835, when they were made more generally available, are scarce.

£400 - 500

110

Slavery.- CLASS B. CORRESPONDENCE WITH FOREIGN POWERS RELATIVE TO THE SLAVE TRADE. PRESENTED TO BOTH HOUSES OF PARLIAMENT, *spotting to a few ff. (including title), dis-bound, small folio, by W. Clowes and son, 1836.*

*** Detail about British governmental correspondence with other key major powers to try to halt the slave trade. Covers contacts with Spain, Brazil Portugal, the Netherlands, Austria, Prussia, Russia, the Two Sicilies, Hansa towns, Buenos Aires, Montevideo, Peru and Venezuela. Much detail about individual ships involved in the trade.

£100 - 150

111

Slavery.- Buxton (Thomas Fowell) THE AFRICAN SLAVE TRADE AND ITS REMEDY, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to front endpaper verso, folding map, original cloth, spine toned, soiling, 8vo, John Murray, 1840.*

*** Buxton was a key figure in the campaign for the emancipation of slavery, and this was his most important publication.

£150 - 200

112

Slavery.- CORRESPONDENCE ON THE SLAVE TRADE WITH FOREIGN POWERS... PRESENTED TO BOTH HOUSES OF PARLIAMENT BY COMMAND OF HER MAJESTY, *initial 9 ff. loose, a few ff. with small tears at edges (no text loss), dis-bound, William Clowes and sons, 1844.*

*** Detail about British governmental efforts to halt the slave trade based on treaties agreed with other key major powers. Covers contacts with Spain, Brazil Portugal, the Netherlands, Sweden and Norway, the Argentine Confederation, Bolivia, Chile and Uruguay. Much detail about individual ships involved in the trade.

£100 - 150

113

Book & print sales catalogues.- BIBLIOTHECA LAKEANA. A CATALOGUE OF THE... LIBRARY OF... SIR JAMES WINTER LAKE, BT...SOLD BY AUCTION (WITHOUT RESERVE) BY MR. STEWART...ON MONDAY, MARCH 7, 1808, AND FOURTEEN DAYS FOLLOWING, *some pencil markings, P. Da Ponte, 1808 BOUND AFTER A Catalogue of a Genuine and Extensive Collection of Engraved Prints...*, illustrated books, atlases and British Topography...by the late Sir James Winter Lake, which will be sold by auction...on Thursday, March 31, 1808, *advertisement f. at end, P. Da Ponte, 1808 AND A Catalogue of the Genuine and Extraordinary Portraits and Historic Prints...by the late Sir James Winter Lake...which will be sold by auction...on Monday, April 25, 1808, advertisements to final verso, 1808, together 3 works in 1 vol., the two print sales with ink prices, some spotting and staining, lightly browned, contemporary cloth, black leather label to spine, corners little worn, little rubbed; and 4 others, Catalogues, v.s. (5)*

£200 - 300

114

Southey (Robert) THE LIFE OF NELSON, 2 vol., FIRST EDITION, *second issue with p.258 correctly numbered, half-titles, frontispieces, light offsetting, 1p. advertisements at end of each vol., armorial bookplate of Sir Robert Eden to front pastedowns, original purple calf, gilt, spines gilt in compartments, slight rubbing to extremities, a very good set generally, [Cowie 139], 8vo, 1813.*

£100 - 150

115

Byron (George Gordon Noel, Lord) THE WORKS, 10 vol., 1815-1823; Don Juan, 3 vol., 1820-1823; The Works, 17 vol., edited by Thomas Moore, 1833, *engraved plates, some offset, some light foxing, some vol. with bookplate of Sir Robert Johnson Eden to pastedown, contemporary calf, first two sets rubbed, some joints cracked, last set gilt in compartments with green morocco spine labels; and 5 others by Byron, 8vo (35)*

£150 - 200

116

Auxiliary Bible Societies.- THE FIRST REPORT OF THE



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COMMITTEE OF THE VALE OF AYLESBURY AUXILIARY BIBLE SOCIETY..., Aylesbury, *library stamp to lower margin of A2v, occasional spotting, loose in original blue printed wrappers, little chipped and creased, Printed and sold by J. H. Marshall, 1816; and 8 others, similar, 8vo (9)*

£100 - 150

117

Painting.- SERIES OF PROGRESSIVE LESSONS, INTENDED TO ELUCIDATE THE ART OF LANDSCAPE PAINTING IN WATER COLOURS (A), *third edition, 12 stipple-engraved plates, some hand-coloured, light foxing, original half calf, morocco title label to upper cover, worn, covers detached, 1816* § Harding (J.D.) Early Drawing Book, *plates, water-staining, hinge broken and reinforced, original blind-stamped cloth, faded and frayed, joints split, worn, 1838, oblong 8vo (2)*

£100 - 150

118

Warden (William) LETTERS WRITTEN ON BOARD HIS MAJESTY'S SHIP THE NORTHUMBERLAND, AND AT SAINT HELENA; IN WHICH THE CONDUCT AND CONVERSATIONS OF NAPOLEON BUONAPARTE, *fifth edition, portrait frontispiece, folding letter facsimile, bookplate, light off-setting and spotting to initial ff., contemporary tree calf, spine with black morocco label, R. Ackerman, 1816* § O'Meara (Barry) Napoleon in Exile; or, a Voice from St. Helena, 2 vol., *second edition, frontispieces and 2 plates, bookplates, light off-setting, occasional light spotting, contemporary calf, spines gilt with red and black morocco labels, joints cracked but firm, W. Simpkin et al., 1822* § Napier (W. F. P.) History of the War in the Peninsula and in the South of France..., 6 vol., *half-title to vol. 1, plates and maps (a few in vol. 5 foxed), small stamp to front endpaper verso, bookplates, very occasional light spotting, contemporary calf, rebounded, Thomas & William Boone, 1835-40; and 12 others relating to Napoleon, 8vo (21)*

£250 - 350

119

Cookery.- Bell (Joseph) A TREATISE ON CONFECTIONARY, IN ALL ITS BRANCHES, *engraved frontispiece and 4 plates, 1 folding, 1 tinted blue, 2pp. list of subscribers at end, near contemporary ink gift*

inscription to front free endpaper (detached), offsetting, a few gatherings loose or working loose, some light spotting and toning, uncut in original boards, worn with loss to most of spine label, covers detached, 8vo, Newcastle, 1817.

*** Rare in commerce, we can trace only this copy appearing at auction since 1932. Recipes include how to make a "hedgehog" of almonds, "a pack of cards in blancmange", spinning gold and silver webs of sugar and mixing cakes the "London way". The folding plate shows a table design for "A Grand Desert", featuring nearly 40 dishes.

£300 - 400

120

Scott (Sir Walter) TALES OF MY LANDLORD. SECOND SERIES, 4 vol., *second edition, 19th century half calf, joints rubbed, Edinburgh, 1818; Tales of My Landlord. Fourth and Last Series, 4 vol., FIRST EDITION, 19th century aubergine calf, gilt, spines gilt in compartments, light fading to spines, extremities a little rubbed, 1832; The Lay of the Last Minstrel, a Poem, sixth edition, half-title, some light scattered spotting, contemporary tree calf, gilt, spine gilt in compartments with red morocco label, 1807; and 10 others Scott, 8vo (19)*

£150 - 200

121

Angling.- [Boaz (Herman)] THE ANGLER'S PROGRESS...DEVELOPING THE PLEASURES THE ANGLER RECEIVES FROM THE DAWN OF THE PROPENSITY IN INFANCY, TILL THE PERIOD OF HIS BECOMING A COMPLETE ANGLER, *second edition, half-title, charming wood-engraved vignettes, 2 advertisement ff. of Angling books at end, some offsetting and light staining, lightly browned, modern blue wrappers, [W&S p.35], Printed for J. H. Burn, 1820* § Dickens (Charles) Barnaby Rudge, FIRST AMERICAN EDITION IN BOOK FORM, *wood-engraved frontispiece and illustrations, occasional staining / water-staining, contemporary black half calf, gilt, corners worn, rubbed, [Gimbel A63], Philadelphia, Lea & Blanchard, 1842; and 13 others, 19th century English, v.s. (15)*

£200 - 300



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122

Women novelists.- Hawkes (Lætitia Matilda)

HERALINE; OR, OPPOSITE PROCEEDINGS, 4 vol., FIRST EDITION, *half-titles to all but vol.1, vol.2 conjugate P4&9 misbound and loose (consequently with a little dust-soiling to edges), some spotting and light staining, contemporary half calf, gilt spines in compartments, vol.2 lower joint splitting, but holding firm, rubbed, joints heavily so, [Blain, Clements & Grundy, Feminist companion to literature in English, p. 500], Printed for F. C. and J. Rivington; and T. Hookham, 1821; and 12 others, Women novelists, including 2 family sets of works by Frances Rose, large 12mo (16)*

£300 - 400

123

Military.- THE SOLDIER'S COMPANION OR MARTIAL RECORDER, CONSISTING OF BIOGRAPHY, ANECDOTES, POETRY, AND MISCELLANEOUS INFORMATION; PECULIARLY INTERESTING TO THOSE CONNECTED WITH THE MILITARY PROFESSION, Vol.1 [all published], title lightly soiled, occasional spotting or mostly light foxing (the latter most noticeable on final few ff.), endpapers foxed, contemporary dark blue straight-grain morocco, gilt, upper joint splitting, but holding firm, foot of spine and corners worn, rubbed, g.e., For the Editor, by Edward Cock, 1824 § Anthropology.- Murray (Hugh) ENQUIRIES HISTORICAL AND MORAL, RESPECTING THE CHARACTER OF NATIONS, AND THE PROGRESS OF SOCIETY, FIRST EDITION, lacking half-title, some spotting, lightly browned, contemporary blue half calf, spine richly gilt, spine ends and corners little worn, rubbed, Edinburgh, printed by James Ballantyne and Co., 1808; and c.20 others, mostly miscellaneous 19th century, v.s. (c.22)

£300 - 400

124

Provincially printed book-keeping for children.-

Wells (G.) A COMMERCIAL GUIDE, FOR THE USE OF SCHOOLS: CONTAINING A PRACTICAL APPLICATION OF THE PRINCIPAL RULES OF ARITHMETIC TO THE PURPOSES OF TRADE, FIRST EDITION, *ink ownership inscription to front free endpaper and title, occasional spotting, contemporary sheep, gilt, upper joint split, but holding, spine ends and corners worn, rubbed, [Not in Historical Accounting Literature], Chipping*

Norton, Printed by J.H. Truby, 1824; and 3 others, Finance, 12mo & 8vo (4)

*** Rare, with four copies recorded by Library Hub and WorldCat between them.

£150 - 200

125

Goethe (Johann Wolfgang von) FAUST: A DRAMA...WITH TRANSLATIONS FROM THE GERMAN BY LORD FRANCIS LEVESON GOWER, 2 vol., *second edition, engraved portrait frontispiece, armorial bookplate of Sir Robert Johnson Eden, some light foxing, mostly at beginning and end, contemporary half calf over marbled boards, rubbed, loss to spine labels, 8vo, John Murray, 1825.*

*** Seemingly the first complete English translation of Faust, Part One. Earlier partial translations were provided by Samuel Taylor Coleridge (attributed to) and Percy Shelley. Gower's own first translation, published in 1823, left sections untranslated.

£150 - 200

126

Borrow (George) ROMANTIC BALLADS, TRANSLATED FROM THE DANISH; AND MISCELLANEOUS PIECES, FIRST EDITION, FIRST ISSUE, *half-title, list of subscribers at end, scattered spotting, publisher's advertisements at end, previous owner's pencil notes to front endpapers, original boards, ?rebacked, rubbed, bumping to corners and extremities, 8vo, Norwich, 1826.*

£300 - 400

127

Sadler (Michael Thomas) THE LAW OF POPULATION..., 2 vol., FIRST EDITION, *light foxing to endpapers, contemporary half calf with red and green labels to spine, 8vo, John Murray, 1830.*

*** First edition of a controversial work opposing Malthus' views on the inevitability of population growth. Sadler, radical Tory MP and leader of the factory reform movement, argued birth rates decline with rising levels of prosperity, directly contradicting the Malthusian paradigm. Sadler's work was in turn attacked in the Edinburgh Review



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by Thomas Macaulay in July 1830. In June 1832, Sadler was elected a Fellow of the Royal Society.

£200 - 300

128

Porson (Richard) THE DEVIL'S WALK; A POEM, 1830; BOUND WITH Coleridge (Samuel Taylor) and Robert Southey. The Real Devil's Walk, 1830; AND "A Barrister". The Devil's Visit, 1830, AND 14 other plays, together in 3 vol., *plates and illustrations by Robert Cruikshank, some light foxing, contemporary half morocco, a little rubbed, 8vo.*

£150 - 200

129

Roscoe (Thomas, editor).- [THE NOVELISTS' LIBRARY, WITH BIOGRAPHICAL AND CRITICAL NOTICES], 19 vol., *engraved portraits, etched plates by George Cruikshank and others, occasional light foxing, Amelia with first gathering detached, armorial bookplate of Sir William Eden to front pastedowns, contemporary half morocco, spines gilt, rubbed, 8vo, 1831-33.*

£200 - 300

130

Shakespeare (William) THE PLAYS AND POEMS, 15 vol., edited by A. J. Valpy, *portrait frontispiece and plates, contemporary half green calf, spine gilt in compartments with black and red morocco labels, light rubbing to extremities but still a bright and attractive set overall, 8vo, 1832-34.*

£400 - 600

131

Shelley (Mary).- **Shelley (Percy Bysshe)** THE WORKS...WITH HIS LIFE, 2 vol., *half-titles, some spotting and staining, mostly in vol.2, this vol. upper hinge cracked, original cloth, spines gilt, chip to head of spine of vol.1, vol.2 upper joint starting, but holding firm, both vol. some fading and staining, John Ascham, 1834; and 11 others, mostly Romantics, from the library of William St. Clair, v.s. (13) sold not subject to return.*

£100 - 150

132

Godwin (William) LIVES OF THE NECROMANCERS, FIRST EDITION, *half-title, scattered faint spotting, 2pp.*

advertisements at the end, original cloth-backed boards, lightly sunned spine, slight bumping to corners and extremities, 8vo, 1834.

£200 - 300

133

Black Watch broadside.- COLORS OF THE 42 RL. HIGHLANDERS, 336 x 416mm., *lithographed, printed in red, blue and black recto, and black verso, central vertical fold, a little light browning and creasing, [?Perth], [?42nd Royal Highlanders HQ], [c.1840].*

*** Seemingly unrecorded. An attractive broadside presentation of the colours, battle honours and (partial) lists of personnel of the 42nd Regiment of Foot, the Royal Highlanders, known as The Black Watch. With origins in the aftermath of the 1715 Rebellion (as this pictorial record notes), the 42nd Regiment were involved in the Wars of the Austrian Succession, 'Campaigns against the North American Indians', the American and French Revolutionary Wars, the Peninsular War and Waterloo. The regiment had proved pivotal in the Egyptian campaign of 1801; with a Major capturing a French standard at the Battle of Alexandria, before the regiment besieged Cairo and then Alexandria.

£200 - 300

134

Food & Drink.- THE HOUSEKEEPER'S ASSISTANT; OR, WHOLE ART OF COOKERY. Containing Receipts and Directions for Marketing, Frying, Broiling, Roasting, Hashing, Baking, Boiling, Stewing and Fricaseeing. Also for Making Puddings, Custards, Cheesecakes...and Conserves. And Instructions for Trussing All Sorts of Poultry, Game etc; With New and Infallible Rules for Pickling, Preserving, Brewing, and Making English Wines, *?lacking half-title, D2 with short closed marginal tear, E5-8 loose, some light staining, occasional spotting, lightly browned, original brown pictorial boards, catalogue of books printed by James Bourne to rear board, sympathetically rebacked, modern, but to style, printed paper label to spine, corners little worn, covers soiled and rubbed, 12mo, Bermesley, Printed for the booksellers by J[ames] Bourne, [c.1840].*

*** Unrecorded.

£300 - 400



135

Woman novelist.- Blessington (Marguerite Gardiner, *Countess*) STRATHERN; OR LIFE AT HOME AND ABROAD. A STORY OF THE PRESENT DAY, 4 vol., FIRST EDITION, *lithographed portrait frontispiece, advertisement f. to end of vol.3, 2 advertisement ff. to end of vol.4, some spotting, engraved bookplates of Hannah Isabella Mande, these mostly lightly offsetting on to front free endpapers and titles, original green cloth-backed drab boards, original printed labels to spines, spines uniformly slightly faded, labels chipped, with loss of a few letters, corners little worn, rubbed, [Sadleir 248; Wolff 552; Loeber and Loeber, Guide to Irish Fiction, B187], a very good set of a rare novel, Henry Colburn, 1845; and 13 others, by the same, v.s. (17)*

*** The author was a literary hostess and friend of Byron and Dickens. Strathern is a novel of high society, set in contemporary Rome. Certain characters were intended to be easily identifiable, notably Bulwer Lytton who is maliciously portrayed as the simpering Webworth; a name derived from his estate at Knebworth.

£400 - 600

136

Shakespeare (William) THE DRAMATIC WORKS, *steel-engraved plates, manuscript book plate to endpaper, some light damp-staining, contemporary black half calf, spine richly gilt in compartments, dark green morocco spine label, corners lightly bumped, an attractive copy, 8vo, [1851].*

£150 - 200

137

Buckingham and Chandos (Duke of) MEMOIRS OF THE COURT AND CABINETS OF GEORGE THE THIRD, 4 vol., 1855; Memoirs of the Court of England in the Regency, 2 vol., 1856; Memoirs of the Court of George IV, 2 vol., 1859; Memoirs of the Court and Cabinets of William IV. and Victoria, 2 vol., 1861, *engraved frontispieces, uniform, red crushed half morocco gilt by Worsfold, spines gilt in compartments, t.e.g., 8vo (10)*

£150 - 200

138

Tauchnitz editions.- Gaskell (Elizabeth C.) THE LIFE OF CHARLOTTE BRONTE, 2 vol., 1859 § Eliot (George) The Mill on the Floss, 2 vol., 1860 § Hardy (Thomas) Far from the Madding Crowd, 2 vol., 1878, *half-titles, red half calf gilt by Hatchards, spines gilt in compartments, very light sunning to spines, g.e., Leipzig, Bernard Tauchnitz; and 10 others, Tauchnitz in matching bindings, small 8vo (16)*

£100 - 150

139

Le Fanu (Joseph Sheridan) UNCLE SILAS: A TALE OF BARTRAM-HAUGH, FIRST 1 VOL. EDITION, FIRST ILLUSTRATED EDITION, *half-title, wood-engraved frontispiece, additional title with wood-engraved vignette, contemporary red half calf, spine gilt with black morocco label, lightly scuffed, [Sadleir 1386b], 8vo, Richard Bentley, 1865.*

£150 - 200

140

Arnold (Matthew) [WORKS], 14 vol., *some light edge spotting, armorial bookplate of Sir William Eden to front pastedowns, uniform crushed lilac half morocco by Hatchards, light sunning to spines, t.e.g., 8vo, Smith and Elder, 1867-97.*

£150 - 200

141

Binding.- BOOK OF COMMON PRAYER (THE) AND ADMINISTRATION OF THE SACRAMENTS..., *endpapers torn away, light soiling to title, corners stained, contemporary olive wood boards, relief carving of Arma Christi [instruments of the Passion] including a central chalice surrounded by a crown of thorns and other instruments of Christ's torture, manuscript name in Hebrew, 12mo, [c.1890s]*

£150 - 200

142

Poetry.- Noel (The Hon. Roden) LIVINGSTONE IN AFRICA, PRESENTATION COPY FROM THE AUTHOR, *half-title, 2 advertisement ff. at end, some ink marginalia and underlining, original purple cloth, gilt, spine faded, rubbed, Sampson Low, 1874 § Heusser-Schweizer (Meta) Alpine Lyrics, half-title, endpapers browned, original cloth, gilt, T. Nelson & Sons, 1875 §*



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[Dowson (Ernest) W.B. Yeats, and others.] *The Book of the Rhymers' Club, limited edition, Eric Quayle's copy, half-title, marginal tear repaired with tape to title and final f., endpapers lightly browned, original cloth, original printed paper label to spine, spine faded, little spotted, Elkin Matthews, 1892, occasional spotting; and c.60 others, Poetry, v.s. (c.63)*

£300 - 400

143

Clarke (Marcus) HIS NATURAL LIFE, *a new edition, upper joint starting to crack, contemporary blue half calf, spine with red morocco label, worn, 8vo, Richard Bentley, 1878.*

*** An early one-volume edition of this classic convict novel. First published in the Australian Journal between 1870 and 1872, Bentley published the first English edition as a 3 vol. novel in 1875; Bentley had required Clarke to make some changes, most significantly, to add an epilogue giving the 'happy' ending that Bentley's readers required. Bentley would later change the title, against Clarke's wishes, to For the Term of His Natural Life.

£100 - 150

144

Jackson (Catherine Charlotte, Lady) [WORKS], 14 vol., *engraved plates, uniform attractive crushed salmon half morocco gilt by Hatchards, spines gilt in compartments with fleurs-de-lis, light sunning and occasional marking to spines, t.e.g., 8vo, Richard Bentley, 1878-90.*

*** Comprising the titles *Old Paris; The Court of France in The XVIth Century; Court of The Tuileries; Last of The Valois; First of The Bourbons; The Old Regime; French Court & Society.*

£150 - 200

145

Morley (John, editor).- ENGLISH MEN OF LETTERS, 39 vol. in 19, *bookplate of William Eden to front pastedowns, half vellum gilt by Hatchards, morocco labels to spines, spine a little darkened or soiled, 1880s-90s; and 35 others, many from similar series, all in matching bindings, 8vo (54)*

£100 - 150

146

Lamb (Charles) [WORKS], Edited, With Introduction and Notes by Alfred Ainger, 6 vol., *comprising Poems, Plays, and Miscellaneous Essays, 1888; Mrs. Leicester's School, etc., 1890; Tales from Shakespeare, 1895; The Essays of Elia, 1896; Letters, 2 vol., 1897, armorial bookplate of Sir William Eden, uniform crushed tan morocco gilt by Hatchards, spines gilt in compartments; and Ainger's biography of Lamb in a uniform binding, 8vo (7)*

£150 - 200

147

Novels.- India.- Lodwick (R.W.) JOHN BOLT, INDIAN CIVIL SERVANT. A TALE OF OLD HAILEYBURY AND INDIA, 2 vol., FIRST EDITION, *half-titles, errata slips tipped-in at start, advertisement f. after title in each vol., vol.1 title upper inner corner with neat gnawing, both vol. final versos and endpapers browned, original green pictorial cloth, spines gilt, rubbed, [Not in Wolff or Gupta, India in English Fiction], Digby & Long, [1890] § Yorkshire farm & mill workers.- Marshall (W.) Monsell Digby. A novel, 3 vol., FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO HIS NIECE, initial advertisement f. to each vol., occasional spotting, original dark olive decorative cloth, spines gilt, rubbed, a good set, [Wolff 4582], Remington, 1880; and 17 others, 19th century Novels, v.s. (22)*

£400 - 600

148

Plutarch. PLUTARCH'S LIVES. THE TRANSLATION CALLED DRYDEN'S, edited by A. H. Clough, *half-titles, titles printed in red and black, armorial bookplate of Sir William Eden to front pastedowns, contemporary green straight-grain half morocco gilt by Hatchards, uniform light sunning to spines, rubbing to spine tips and corners, t.e.g., John C. Nimmo, 1893.*

£150 - 200

149

Wharton (Henry Thornton, translator) SAPPHO, *half-title, modern ink inscription to endpaper, occasional light spotting, contemporary half red morocco, by Hatchards, rubbed, upper joint cracked but holding firm, t.e.g., others uncut, 1895 § Grote (George) A History of Greece, 10 vol., new edition, the odd spot, later calf, arms of Eton College in gilt*



Forum Auctions

to upper covers, some light spotting and rubbing but still an attractive set, 1888 § Hughes (Thomas)

Alfred The Great, Eton College prize bookplate to endpaper, later polished tree calf, lightly rubbed, inner gilt dentelles, g.e., 1887, plates, all but first with bookplate of Douglas M. Hogg, gilt; and c.50 others, most leather bound, v.s. (c.50)

£200 - 300

150

Rousseau (Jean Jacques) THE CONFESSIONS, 2 vol., *half-titles, engraved frontispieces, handsome crushed red half morocco gilt by Hatchards, spines gilt with floral and foliate design, t.e.g., 8vo, Privately Printed, 1896.*

£100 - 150

151

Byron (George Gordon Noel, Lord) THE WORKS..., a new, revised and enlarged edition, 13 vol., *number 64 of 250 copies initialed by publisher in vol. 1, engraved plates, bookplate of Sir William Eden to front pastedown, original morocco-backed cloth, lettered in gilt on spines, arms of Lord Byron to upper covers, some scattered edge spotting, spines a little sunned and lightly rubbed, t.e.g., others uncut, 4to, 1898-1904.*

£150 - 200

152

Miniature books.- Tennyson (Alfred, Lord) POETICAL WORKS, *c.550 x 500mm., contemporary ink ownership inscription to endpapers, hinge broken halfway through textblock, contemporary black straight-grain morocco, spine gilt with floral design, spine ends lightly bumped, n.d. § Book of Psalms (The), c.400 x 600mm., "Bible version", contemporary suede cloth cover, yapp edges, blind stamped border with title in gilt to cover, printed at the Oxford University Press, n.d., miniature books (2)*

£150 - 200

153

Flagellation.- Buckle (Henry Thomas) EXHIBITION OF FEMALE FLAGELLANTS..., 7 vol., *one or two instances of spotting, or minor marginal damp-staining, contemporary red half morocco, spines gilt, g.e.,*

small 8vo, G. Peacocke [but anonymous], 1777 [but c.1900].

*** Anonymously printed text facsimile edition of the c.1870s collection printed by John Camden Hotten, of these eighteenth century stories of flagellation, flogging, spanking, rods etc. Text matches Camden's, although all reference to plates removed.

£100 - 150

154

Butler (Samuel) EREWHON REVISITED, FIRST EDITION, *errata slip tipped-in, advertisements at end, small ink smudge to title, cracked hinges, catalogue clipping tipped-in, ex-library with usual label and stamps, original cloth, a little rubbed, slight bumping to corners and extremities, 1901; Butleriana, NUMBER 48 OF 800 COPIES, frontispiece, plates, ex-library with label and blind-stamps, original morocco-backed boards, a little rubbed, Nonesuch Press, 1932; Erewhon, one of 300 copies, illustrations, original cloth, rubbed and worn, small stain to corners, bumping to corners and extremities, Montgomeryshire, Gregynog Press, 1932; and others by the same, 8vo (15)*

£80 - 120

155

Pollard (A. F.) HENRY VIII, *limited edition, colour frontispiece, plates and illustrations, captioned tissue-guards, some foxing, bookplate of Reginald Dalton Pontifex (1857-1951), barrister, some stipple-engraved portraits on pink paper from Lodge's Portraits loosely inserted, contemporary half morocco, gilt, slightly rubbed, gilt spine, rubbed and dulled, t.e.g., others uncut, 4to, London, Paris, Goupil & Co., 1902.*

£100 - 150

156

Library sets.- Pepys (Samuel) THE DIARY, edited by Henry B. Wheatley, 8 vol., *frontispiece, scattered foxing, 1904-05 § Macaulay (Lord) The Works, 12 vol., frontispieces, 1896-98, armorial bookplates of Sir William Eden, half calf by Hatchards, morocco labels to spines; and c.25 others, similar, 8vo (c.45)*

£150 - 200



Forum Auctions

157

Bindings.- Bearne (Catherine) HEROINES OF FRENCH SOCIETY, *frontispiece and plates, book ownership sticker to pastedown, contemporary half burgundy morocco, spine gilt in compartments, a very attractive copy, 1907* § Quiller-Couch (A.T.) Historical Tales from Shakespeare, *contemporary blue calf with prize blind stamp to upper cover, spine gilt in compartments with red morocco spine label, light scuffing, 1899* § Morris (Lewis) The Works, *tenth thousand, prize book plate to pastedown, contemporary tree calf, prize blind stamp to upper cover, spine gilt in compartments with green morocco spine label, 1895; and 2 others, bindings, 8vo* (5)

£100 - 150

158

Binding.- THE POETRY OF EARTH: A NATURE ANTHOLOGY, *some foxing, contemporary gift inscription to front free endpaper, contemporary vellucent vellum, decorated with chestnut tree image in green and pink hand-colouring, lightly discoloured and rubbed, 8vo, [?1909].*

£150 - 200

159

Bindings.- Wordsworth (William) THE POEMS, edited by Thomas Hutchinson, *engraved portrait frontispiece, contemporary blue calf with prize blind-stamping to upper cover, spine gilt in compartments, lightly faded, 1911; The Complete Poetical Works, introduction by John Morley, contemporary black calf-backed boards, gilt portrait to upper cover, lightly rubbed, 1899* § Lamb (Charles) The Essays of Elia, introduction by Alfred Ainger, *prize bookplates to endpapers, contemporary blue half calf, prize stamp to upper cover, spine with red morocco label, gilt, lightly faded, 1921, and 2 others, including another attractive binding, 8vo & 4to* (5)

£100 - 150

160

Doyle (Sir Arthur Conan) THE HOUND OF THE BASKERVILLES, FIRST EDITION, *with "you" for "your" on p.13 line 3, lacking half-title, 14 plates by Sidney Paget only (of 16, lacking frontispiece and*

"Welcome, Sir Henry!"), additional plate from later edition bound in at p.170, a few plates strengthened along gutter with tape, 1 plate with tear to centre, with no loss and repaired with tape, occasional light spotting, original red pictorial cloth, stamped in gilt and black, neatly and sympathetically rebacked, retaining original backstrip, patch of discolouration to lower cover, light rubbing with gilt a little faded in places, endpapers renewed, [Green & Gibson A26], 8vo, 1912.

*** Sherlock Holmes' most famous adventure and one of the most celebrated crime novels of all time.
£400 - 600

161

World War I Poster.- [LORD ROBERTS] HE DID HIS DUTY. WILL YOU DO YOURS?, *edges a little creased, slightly browned, c. 760 x 505mm., by Johnson, Riddle & Co., Parliamentary Recruiting Committee, [1914]; and another, a later recruitment poster for nurses, v.s., v.d. (2).*

£200 - 300

162

Churchill (Sir Winston Spencer) THE WORLD CRISIS, 5 vol. only (of 6), FIRST EDITIONS, *half-titles, folding maps and plates, errata slip in vol. 1 & 4, some light foxing, mostly to first and last few leaves, endpapers browned, bookplate of Frank Reddaway, original dark blue cloth, spines gilt, some light rubbing, mostly to spine ends and corners, overall a bright and excellent set, [Woods A32(a)], 8vo, 1923-29.*

£200 - 300

163

Channel Islands.- Schmettow (G. V., Commander of the German occupation forces of the Channel Islands, 1891-1970) PRINTED BROADSIDE ADDRESSED TO ALLIED SYMPATHISERS, *threatening that markers of signs or insults against German Armed Forces "are liable to be shot", 253 x 200mm, [1940s]*

£150 - 200

164

WWII German Propaganda.- SURRENDER LEAFLET DROPPED FROM THE AIR AT DUNKIRK, *illustration and printed text in French and English showing the "true*



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situation" of allied troops, pencil note to verso "Dunkirk 1940. german leaflet dropped on us" initialled A.E.S., folds, [1940] § Vintage photograph of two ships with army personnel, pencil note "Dunkirk 1940" and ink stamp "suitable for transmission through the post. not for publication", stamp faded in places, [1940], some light toning and dust-soiling, leaflet 210 x 145mm, photograph 140 x 88mm (2)

£150 - 200

165

Judaica.- Schreiber (Prof. Alexander) CODEX MAIMUNI...THE ILLUMINATED PAGES OF THE KAUFMANN MISHNEH TORAH, 1984 § Narkiss (Bezalel) Hebrew Illuminated Manuscripts, *Jerusalem & New York*, 1969 § Posner (R.) & Israel Ta-Shema. The Hebrew Book, *New York*, 1975 § Nebenzahl (K.) Maps of the Holy Land, 1986 § Sed-Rajna (G.) Ancient Jewish Art East and West, *Paris*, 1985 § Roberts (David) The Holy Land, 5 vol. in 1, 1982 § Brenner (Frederic) Jews/America/A Representation, *spotting to title, New York*, 1996, *illustrations, many colour, original cloth or boards, the last ring-bound, the rest with dust-jackets*; and c.30 others, *Judaica, v.s. (c.35)*

£100 - 150

166

Bradbury (Malcolm) MENSONGE, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to title*, 1987; Cuts, SIGNED BY THE AUTHOR *to title, illustrations*, 1987; *Eating People is Wrong; jacket spine faded, extremities a little rubbed and frayed*, 1959; *Stepping Westward*, 1965, FIRST EDITIONS, *original boards or cloth, dust-jackets, all very good or excellent copies*; and 2 others by Bradbury, 8vo (6)

£100 - 150

167

Coote (Colin, editor) MAXIMS AND REFLECTIONS OF WINSTON CHURCHILL, CUT SIGNATURE OF WINSTON CHURCHILL *loosely inserted, original cloth, spine ends bumped, dust-jacket, rubbed, some chipping to extremities*, 1947; with other Churchill related books and ephemera, v.s. (4)

£300 - 400

168

Forster (E.M.) ALEXANDRIA: A HISTORY AND A GUIDE,

second edition, folding map, illustrations, contemporary ink ownership signature to front free endpaper, endpapers lightly spotted, very occasional finger-soiling marks, original printed boards, lightly rubbed, spine toned, Alexandria, 1938; *England's Pleasant land, FIRST EDITION, original cloth, lightly faded, The Hogarth Press*, 1940; *Virginia Woolf, light spotting, original wrappers, lightly spotted, spine chipped and discoloured, Cambridge*, 1942 § *Kirkpatrick (B.J.) A Bibliography of E. M. Forster, original boards, dust-jacket, small abrasion mark to upper panel, some repaired tears, spine lightly toned*, 1968; and 8 others, by or about Forster, 8vo (12)

£100 - 150

169

Golding (William) THE SPIRE, jacket *lightly foxed and spine head creased*, 1964; *Darkness Visible*, 1979; *A Moving Target, jacket price-clipped*, 1982, FIRST EDITIONS, *one or two light spots or offsetting to endpapers, original boards or cloth, dust-jackets*; and 4 others, *Golding, 8vo (7)*

£80 - 120

170

Hemingway (Ernest) ACROSS THE RIVER AND INTO THE TREES, FIRST AMERICAN EDITION, *first printing with the Scribner's "A" and seal on copyright page, browning stain to front free endpapers, small embossed name stamp to endpaper, original cloth, spine ends very lightly bumped, dust-jacket, soiling mark to upper cover, portion of loss to spine head, other nicks and chips to fore-edge and spine tail, short tears to lower panel*, *New York*, 1950.

£80 - 120

171

Kipling (Rudyard) STALKY & CO., 1899; *Debits and Credits, cloth rather worn and stained, joints frayed and splitting*, 1926; *Many Inventions*, 1893; *Wee Willie Winkie*, 1892; *Life's Handicap*, 1891, FIRST EDITIONS, *contemporary ink ownership inscriptions or bookplates to pastedown or endpapers, some foxing and browning, original cloth, some extremities bumped and creased*; and 6 others by Kipling, 8vo (11)

£80 - 120



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172

Lessing (Doris) THE GRASS IS SINGING, *jacket with tape or remnants of tape to flaps, one portion removed affecting text, cloth faded*, 1950; A Proper Marriage, *boards lightly soiled*, 1954; Retreat to Innocence, 1956; A Ripple from the Storm, *ink ownership name to front free endpaper, hinge cracked but holding firm, tape staining to first p. and offset to title, cloth spine ends bumped*, 1958, first editions, *browning strip and light soiling to endpapers, original boards or cloth, dust-jackets, light chipping to corners, heavier to spine heads, otherwise largely bright and crisp copies*; and 42 others by or relating to Lessing, 8vo (46)

£200 - 300

173

Manning (Olivia) [THE LEVANT TRILOGY], 3 vol., *comprising The Danger Tree, jacket spine ends and corners a little chipped, a few short closed tears to head and foot*, 1977; The Battle Lost and Won, *jacket spine sunned, spine ends and corners a little chipped, a few short closed tears to head*, 1978; The Sum of All Things, *slight shelf-lean, jacket spine sunned*, 1980, FIRST EDITIONS, *original boards, dust-jackets*; and another by the same, 8vo (4)

£100 - 150

174

Mo (Timothy) THE MONKEY KING, *jacket lightly toned, else fine*, 1978; An Insular Possession, 1986; The Redundancy of Courage, NUMBER 42 OF 150 COPIES SPECIALLY BOUND, 1991; FIRST EDITIONS, SIGNED OR LAST WITH SIGNED PRESENTATION INSCRIPTION BY THE AUTHOR *to title or colophon page, original boards or cloth, first and last with dust-jackets, light creases to spine ends, but overall excellent copies*; and 3 others by Mo, 8vo (6)

£100 - 150

175

Salinger (J.D.) RAISE HIGH THE ROOF BEAM, CARPENTERS AND SEYMOUR, AN INTRODUCTION, FIRST EDITION, *second state with the dedication present and misspelling "Sey-more" to p.173, original cloth, very light fading to spine, light sunning to spine tips, dust-jacket, light fading to spine, light rubbing and creasing to spine tips and corners, short nick with creasing to*

head of upper panel, and excellent copy, 8vo, Boston, 1963.

£80 - 120

176

[ALPHABET TOY BLOCKS], *24 illustrated wooden blocks, one with wear and abrasion to 3 sides slightly obscuring images, all a little rubbed, housed in original wooden box as issued, images pasted to lid, rubbed with small loss to top edge, blocks c.40x40 mm., box c.270 x 185 mm., [late nineteenth century]* § A Pocket Bible for Young Masters and Misses, Plymouth, n.d., BOUND BEFORE, The New Testament of our Lord and Saviour Jesus Christ, Plymouth, 1822, AND, The Psalms of David in Metre, n.d, *woodcut frontispiece and illustrations, previous owner's ink signature to front free endpaper, original printed boards, rebacked in crushed morocco, a little rubbed*, c.55 x 88 mm.

£100 - 150

177

Kipling (Rudyard).- Detmold (Maurice and Edward J.) SIXTEEN ILLUSTRATIONS OF SUBJECTS FROM KIPLING'S "JUNGLE BOOK", *12 mounted colour plates only (of 16), 3 captioned guards missing, title and contents leaf frayed and spotted, loose in original pictorial cloth, gilt, portfolio*, 1903.

£600 - 800

178

Rackham (Arthur).- AESOP'S FABLES, *half-title, frontispiece and 12 colour plates by Arthur Rackham, black & white illustrations, captioned tissue-guards, 1 plate slightly creased at upper corner, pp.15-17 with small tear to upper corner, repaired with later paper, with loss to a few letters of text, some light spotting and finger-soiling, modern cloth, with original upper cover and spine laid down, endpapers renewed*, 4to, 1912.

£60 - 80

179

[Trusler (John)] HOGARTH MORALIZED. BEING A COMPLETE EDITION OF HOGARTH'S WORKS, *engraved frontispiece and additional vignette title, 75 engraved illustrations, a few tipped-in, armorial bookplate of Sir Robert Johnson Eden, frontispiece*



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with small repaired tear to upper margin, C1 with short tear to foot, affecting only catchword to verso, some light spotting and occasional browning, patch of water-staining to head of first few leaves, hinges cracked, later blind-stamped calf, gilt, some rubbing, light spotting to upper cover, joints split, g.e., S. Hooper...and Mrs. Hogarth, 1768; and another 18th century on Hogarth, 4to & 8vo (2)
£150 - 200

180

Le Gros (W. B.) FABLES AND TALES, SUGGESTED BY THE FRESCOS OF POMPEII AND HERCULANEUM, *engraved frontispiece and 23 plates by F. Bromley, tissue guards, some foxing, armorial bookplate of Sir Robert Johnson Eden, contemporary calf, spine gilt, rubbed with some spotting, joints split but covers firm, 4to, 1835.*
£100 - 150

181

Evans (Edmund).- Doyle (James E.) A CHRONICLE OF ENGLAND B.C. 55 - A.D. 1485, *81 wood-engraved illustrations printed in colours by Edmund Evans, small patch of staining to title, the odd spot, heavier foxing to endpapers, original decorative cloth, gilt, recased, with spine ends repaired, a little rubbed but still a bright and attractive copy, g.e., large 4to, 1864.*

*** A landmark work in colour illustration produced by Edmund Evans, preeminent Victorian wood-engraver and colour printer. Evans considered it to be the most carefully executed he produced, with each illustration printed in up to 10 colours. It was also the last volume printed by Evans on a hand press (Hardie, English Coloured Books, p.270).

£150 - 200

182

Beardsley (Aubrey) and others. THE YELLOW BOOK: AN ILLUSTRATED QUARTERLY, vol.1, 3-7 and 9-12 only (of 13), *plates, illustrations and decorations by Aubrey Beardsley, Laurence Housman, Walter Crane, Max Beerbohm and others, tissue guards, light browning to endpapers, original pictorial yellow cloth blocked in black, a little rubbed and*

soiled, some light toning to spines, 1894-97; and duplicate copies of vol. 3 and 10, small 4to (12)
£150 - 200

183

Dickens (Charles) THE 'PEARS' EDITION OF CHARLES DICKENS' CHRISTMAS BOOKS, 5 vol. *comprising A Christmas Carol, The Chimes; The Cricket on the Hearth; The Battle of Life; The Haunted Man, all edited by Clement Shorter, illustrations, original decorative cloth with portrait onlay of a child, one or two spots or marks and spines lightly bumped but overall a very bright and crisp set, 4to, [1912].*
£150 - 200

184

Photography.- Spender (Humphrey) BRITAIN IN THE 30'S, ONE OF ONLY 100 COPIES, *this copy unnumbered, photographic illustrations, SIGNED PRESENTATION INSCRIPTION FROM SPENDER TO "FREDERIC" to front free endpaper, dated April 6th 1975, 3 INITIALLED OR SIGNED PHOTOGRAPHS GIVEN BY SPENDER AS CHRISTMAS CARDS loosely inserted, 2 with longer inscriptions to verso, tipped-in on the same piece of card, 2 pieces of ephemera relating to Spender's "The Thirties and After" exhibition also loosely inserted, original cloth, lightly rubbed, oblong 4to, Lion and Unicorn Press, 1975.*

*** Humphrey Spender (1910-2005), British photographer, painter and designer. Brother of the writer Stephen Spender, he made his reputation in the 1930s, taking photographs of housing conditions in London's East End. Among other projects, Spender designed the cover to Christopher Isherwood's "Goodbye to Berlin".

£300 - 400

185

Raemaekers (Louis) THE GREAT WAR. A NEUTRAL'S INDICTMENT, EDITION DE LUXE LIMITED TO 1050 COPIES SIGNED BY THE ARTIST, *100 mounted colour plates, bookplate of Michael Matantos, later ink gift inscription to endpaper, very light offsetting, upper hinge tender, original half cloth, gilt, leather spine labels, some light rubbing and scuffing, labels a little chipped, t.e.g., others uncut, folio, Fine Art Society, 1916.*



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*** Published as part of a trilogy of works featuring Raemaeker's cartoons from the Great War, comprising "A Neutral's Indictment", "The Great War in 1916" and "Victory", the last published in 1919.

£100 - 150

186

STUDIO (THE), 18 vol. in 9, *armorial bookplate of Sir William Eden to front pastedowns, plates and illustrations, attractive uniform crushed green half morocco gilt by Hatchards, spines gilt in compartments, spines uniformly faded, t.e.g., 4to, 1893-1900.*

£150 - 200

187

Weissenborn (Helmut).- FANTASY, "Review copy" from a limitation of 100 copies, this unsigned, 21 hand-coloured linocuts, some light offsetting, original boards with paper label to upper cover, light sunning to spine slip-case (sunned), Acorn Press, 1978; and c. 25 linocuts of animals by Weissenborn, each c.420 x 520mm. (c.25)

£200 - 300

188

Centaur Press.- Cook (J.Kingsley) AFTERMATH: SEVEN POEMS AND WOOD ENGRAVINGS FROM DRAWINGS MADE IN LONDON AND BRISTOL AFTER THE AIR RAIDS OF THE SECOND WORLD WAR, NUMBER 3 OF 4 SPECIALLY-BOUND COPIES WITH 2 SIGNED PRINTS ON JAPANESE SILK PAPER *and signed by the author/artist, wood-engraved illustrations, with 3 A.L.s. & 1 T.L.s. from the author/artist to Anthony Dowd concerning the binding, plus alternative leather samples, prospectus & invoice all loosely inserted, original red morocco, uncut, additional prints tipped into wrappers, together in cloth slip-case (rubbed at extremities), folio, Centaur Press, 1986.*

£200 - 300

189

Twelve by Eight Press.- Mason (John) MORE PAPERS HANDMADE BY JOHN MASON, NUMBER ""VARIANT 50"" OF AN UNSPECIFIED LIMITED EDITION [PROBABLY FEWER THAN 200 COPIES] SIGNED AND DATED BY JOHN MASON, *title printed in gold, specimens of handmade paper,*

some tipped-in, illustrations, including an image "designed, cut and printed" by Blair Hughes-Stanton, original parchment-backed boards, spine gilt, with mylar dust-jacket and folding cream chemise (very lightly rubbed and dust-soiled), uncut, small folio, Leicester, Twelve by Eight Press, 1960.

*** A collection of papers hand-made by John Mason, each printed and illustrated by well-known craftsmen of the day including Blair Hughes-Stanton, Will Carter, Rigby Graham, and interleaved with Mason's type-written comments of papermaking. It is a true labour of love, having taken eight years to complete. As Mason writes in his foreword "no two will be quite alike".

£300 - 400

190

Dean (G. A.) A SERIES OF SELECTED DESIGNS FOR COUNTRY RESIDENCES, ENTRANCE LODGES, FARM OFFICES, COTTAGES, ETC., FIRST EDITION, 2 colour lithographs (1 as frontispiece; loose), 33 plates (some double page), a few with very light spotting, cracking to gutter at title, original blind-stamped cloth, some light damp-staining, rubbing to extremities, folio, Worthing et al., Charles Henry Knight et al., 1867.

£150 - 200

191

Fergusson (James) A HISTORY OF ARCHITECTURE IN ALL COUNTRIES, FROM THE EARLIEST TIMES TO THE PRESENT DAY, 5 vol., *mixed editions, etched frontispieces and illustrations, armorial bookplate of Sir William Eden, uniformly bound in later half morocco, gilt, lightly rubbed in places, t.e.g., 1891-3; with others architecture, handsomely bound, 8vo & 4to (10)*

*** The Fergusson series comprising of: A History of Architecture in All Countries (2 vol.); History of Indian and Eastern Architecture; History of the Modern Styles of Architecture (2 vol.).

£100 - 150

192

Architecture.- Neutra (Richard) ARCHITECTURE OF SOCIAL CONCERN IN REGIONS OF MILD CLIMATE, FIRST EDITION, *photographic illustrations, light browning to endpapers, original cloth, light browning,*



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dust-jacket, spine ends and corners chipped, some chipping and wear to upper joint, creasing to head, 4to, Sao Paulo, 1948.

*** Rare work by Neutra, especially so in the dust-jacket.

£150 - 200

193

Hogarth (David George) EXCAVATIONS AT EPHESUS: THE ARCHAIC ARTEMISIA, 2 vol., 18 plates, illustrations, previous owner's ink signature to front free endpaper, faint spotting to endpapers, original cloth, gilt, slight bumping to corners and spine extremities, small stain to upper cover of plate vol., 1908 § Arneht (Joseph) Die Antiken Cameen des k. k. Münz- und Antiken-Cabinettes in Wien, 25 engraved plates, tissue-guards, scattered spotting, bookplate, original printed boards, rubbed, bumping to corners and spine extremities, Wien, 1849 § Micali (Giuseppe) Storia degli Antichi Popoli Italiani, 4 vol., plates, spotting, previous owner's ink signatures to endpapers, original printed boards, 2 vol. with upper covers detached, plate vol. lacking spine, loosely inserted, rubbed and worn, Firenze, 1852, v.s. (7)

£400 - 600

194

Smith (Capt. R. Murdoch) & Cdr. E.A. Porcher. HISTORY OF THE RECENT DISCOVERIES AT CYRENE, made during an Expedition to the Cyrenaica in 1860-61, FIRST EDITION, 46 lithographed plates, inscriptions, maps and plans including some tinted or chromolithographed views, 16 mounted photographs, illustrations, errata slip at end, broken and loose causing slight fraying to a few leaves or plates, some light foxing, mostly marginal, original cloth, g.e., a little worn, spine torn, Day & Son, 1864 § Valeriani (Domenico) & Francesco Inghirami. Etrusco Museo Chiusino..., 2 vol., first edition, 217 engraved plates, 2 double-page, most line-engraved but a few aquatint, errata leaf/list of subscribers at end of vol.2 text, light foxing, contemporary roan-backed marbled boards, vellum tips, spines ruled in gilt, rubbed, spines rather worn, Fiesole, 1833-32 § Moretti (Giuseppe) Ara Pacis Augustae, 2 vol. including portfolio of plates, one of 500 copies,

text with illustrations, original cloth, gilt, t.e.g., others uncut, portfolio with 39 photographic plates, loose as issued in original cloth portfolio, a little soiled, Rome, 1948 § Rayet (Olivier) Monuments du l'Art Antique, 2 vol., heliogravure plates, tissue guards, light spotting, modern cloth, Paris, 1884, folio & 4to (7)

*** Cyrene was an ancient Greek colony in present-day Libya.

£400 - 600

195

Thomson (David Croal) THE BARBIZON SCHOOL OF PAINTERS, number 231 of 280 copies initialed by the author, plates and illustrations, sunning to spine, 1890 § Muther (Richard) The History of Modern Painting, 3 vol., 1895, crushed half morocco gilt by Hatchards, spines gilt in compartments, t.e.g.; and 9 others, similar, v.s. (13)

£150 - 200

196

Africa.- Livingstone (David) MISSIONARY TRAVELS AND RESEARCHES IN SOUTH AFRICA; INCLUDING A SKETCH OF SIXTEEN YEARS' RESIDENCE IN THE INTERIOR OF AFRICA, FIRST EDITION, FIRST ISSUE with folding engraved frontispiece, engraved portrait (damp-stained at head), 22 wood-engraved plates, one folding diagram, 2 folding maps, illustrations, spotting to endpapers but a clean copy generally, armorial bookplate of Sir William Eden to front pastedown, later half calf, some chipping to head of spine, 8vo, 1857.

£100 - 150

197

Africa.- Park (Mungo) TRAVELS IN THE INTERIOR DISTRICTS OF AFRICA...IN THE YEARS 1795, 1796, AND 1797, 2 parts in 1 vol., including Appendix, FIRST EDITION, stipple-engraved portrait frontispiece, 3 engraved maps / charts (one with routes supplied in red and blue), 5 engraved plates (2 botanical), postscript f., 2 ff. of music, larger map with tear running from inner margin, light offsetting but a clean copy generally, SUBSCRIBER'S COPY with armorial bookplate of Robert Eden to front pastedown, W. Bulmer & Co. for the author, 1799; The Journal of a



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Mission to the Interior of Africa, FIRST EDITION, folding map, illustrations, light offsetting, for John Murray, 1815, lacking half-titles, uniform contemporary speckled calf, gilt, spines rubbed, spine labels chipped, 4to (2)

£200 - 300

198

Alps.- Daudet (Alphonse) TARTARIN SUR LES ALPES, illustrations, upper hinge cracked and strengthened with tape, later half morocco, rubbed at joints and corners, partly unopened, Paris, 1885 § Lenthéric (Charles) L'Homme devant Les Alpes, 6 folding maps or plans, occasional light spotting, modern calf, Paris, 1896 § Schmithals (Hans) Die Alpen, colour plates, photographic illustrations, folding map, original upper cover bound in, modern half black morocco, Berlin, 1926, bookplate of Michael Matantos, all but last with original wrappers bound in (lightly rubbed and dust-soiled), the first with ink stamp to lower wrapper, gilt, t.e.g.; and another on the Alps, v.s. (4)

£100 - 150

199

British travellers in North America.- Stamer (William) THE GENTLEMAN EMIGRANT: HIS DAILY LIFE, SPORTS, AND PASTIMES IN CANADA, AUSTRALIA, AND THE UNITED STATES, 2 vol., FIRST EDITION, half-titles, these lightly browned, occasional spotting, original green cloth, spines gilt, foot of spine of vol.1 worn, corners little worn, some staining, rubbed, Tinsley Brothers, 1874 § St. John (Frederick Edward Molyneux) The Sea of mountains. An account of Lord Dufferin's tour through British Columbia in 1876, 2 vol., FIRST EDITION, half-titles, mounted photographic portrait frontispiece of Lord Dufferin, original green blind-stamped cloth, spines gilt, some damp-staining to upper cover of vol.2, Hurst and Blackett, 1877; and 39 others, similar, v.s. (43)

£400 - 600

200

British Women travellers in North America - Wortley (Lady Emmeline Stuart) TRAVELS IN THE UNITED STATES, ETC. DURING 1849 AND 1850, 3 vol., FIRST EDITION, half-title to vol.2 (as called for), ink

ownership inscriptions to titles, some spotting and light staining, original blue cloth, spines gilt, corners little worn and bumped, cocked, rubbed, Richard Bentley, 1851 § Murray (Hon. Amelia Matilda) LETTERS FROM THE UNITED STATES, CUBA AND CANADA, 2 vol. in 1, half-titles, folding map, pencil annotations, school prize inscription to front pastedown, occasional spotting, original cloth, spine richly gilt, corners worn, rubbed, John W. Parker and Son, 1856; and 8 others, similar, v.s. (12)

£300 - 400

201

America.- Tschiffely (A. F.) SOUTHERN CROSS TO POLE STAR...BEING AN ACCOUNT OF 10,000 MILES IN THE SADDLE THROUGH THE AMERICAS, half-title, portrait frontispiece, photographic plates, dust-jacket bound in, A.L.S. FROM THE AUTHOR EXPLAINING THE WEAVING TECHNIQUE OF NATIVE AMERICANS TIPPED-IN to endpaper, with two illustrations in ink, addressed to an undisclosed "Sir" and dated February 3rd 1933, bookplate of Michael Matantos, some very light spotting, mostly to first and last few leaves, modern half green morocco, gilt, with original covers laid-down, upper cover blind-tooled with a man and two horses, some water-staining, spine sunned, t.e.g., 8vo, 1933.

*** Recounts a three year journey on horseback from Buenos Aires to Washington DC in the late 1920s.

£100 - 150

202

Italy.- Vasi (Giuseppe) RACCOLTA DELLE PIÙ BELLE VEDUTE ANTICHE, E MODERNE DI ROMA, vol. 2 only (of 2), engraved title vignette, title with manuscript slip laid-down over imprint, 56 engraved plates only (of 101), small paper envelope laid down to front endpaper with card loosely inserted, most plates with small paper repair to inner margin head, one or two instances of spotting or light finger soiling, ?near contemporary patterned paper wrappers, worn, oblong folio, Roma, by the author, 1786.

*** A sharp and overall clean collection of plates of views of Rome ancient and modern by renowned engraver Giuseppe Vasi, made up from the edition



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issued after his death by his son, Mariano. The manuscript slip laid-down to imprint reads [nel]"la Casa Barazzi"; ?altering the usual imprint of "nel Palazzo Farnese".

£400 - 600

203

West Indies.- Moseley (Benjamin) A TREATISE ON TROPICAL DISEASES; ON MILITARY OPERATIONS; AND ON THE CLIMATE OF THE WEST-INDIES, *fourth edition, with considerable additions, occasional spotting or light staining, contemporary half calf, spine gilt, lower joint starting at foot, but holding firm, rubbed, Printed by Nichols and Son; for T. Cadell and W. Davies, 1803; and another, Jamaica, 8vo (2)*

*** Rare in commerce. Moseley (1742-1819) received a medical education in London and Paris, and on completing his training in 1768 he set up as a surgeon-apothecary in Kingston, Jamaica, where he also held the post of surgeon-general. While there he published a work on dysentery, and a longer work on coffee; one of the island's principal exports.

£200 - 300

204

World.- Harriott (John) STRUGGLES THROUGH LIFE, EXEMPLIFIED IN THE VARIOUS TRAVELS AND ADVENTURES IN EUROPE, ASIA, AFRICA, AND AMERICA, 2 vol., *second edition, stipple-engraved portrait frontispiece (detaching), folding engraved plate of 'Patent fire escapes', plate foxed, 2A3 lower marginal corner cut away, occasional spotting or light foxing, lightly browned, contemporary speckled calf, spines gilt and with red and black leather labels and paper labels at head with ms. shelfmark, stained and rubbed, Printed (for the author) by J. Skirven, 1808 & Canada.- [Shore (Mackworth Charles)] Two months on the Tobique, New Brunswick. An emigrant's journal, 1851, FIRST EDITION, title lightly browned, occasional spotting, original red cloth, gilt, spine ends and corners little frayed, Smith, Elder, 1866; and 9 others, Travel, including a 3 vol. set of Coxe's Switzerland, 1791, v.s. (12)*

*** The first mentioned includes much on America. Harriott (1745-1817) was a seaman, inventor

(including fire escapes depicted by the plate), projector of the Thames police, and resident magistrate at the Thames police court. He served in the navy in America and the West Indies, and was present at the recapture of Newfoundland. For some time he ran farms in New York and Rhode Island, and became involved in a British scheme to purchase 17,000,000 acres in Georgia.

£300 - 400

205

Britain.- Bacon (G. W.) NEW LARGE-SCALE ATLAS OF THE BRITISH ISLES, *4 charts and 99 maps or plans with contemporary hand-colouring, some light spotting to first few pp., contemporary half calf, gilt, calf worn, folio, G. W. Bacon, 1893*

£400 - 600

206

Britain.- Cary (John) CARY'S NEW AND CORRECT ENGLISH ATLAS, *engraved title and 47 engraved maps hand-coloured in outline, tissue guards, slightly browned, occasional foxing, ink signature of Eleanora Giffard on title and front pastedown, front free endpaper loose, contemporary half calf, rubbed, corners worn, upper cover detached, gilt spine worn, 4to, 1793.*

£300 - 500

207

Britain.- Gilpin (William) OBSERVATIONS, RELATIVE CHIEFLY TO PICTURESQUE BEAUTY ... ON SEVERAL PARTS OF GREAT BRITAIN; PARTICULARLY THE HIGH-LANDS OF SCOTLAND, 2 vol., FIRST EDITION, *40 aquatint plates and maps, offsetting, occasional foxing, lacking half-titles, contemporary tree calf, spines gilt with red and green morocco labels, [Abbey Scenery 487], 1789; Remarks on Forest Scenery and other Woodland Views, Illustrated by the Scenes of New-Forest, 2 vol. FIRST EDITION, folding map, partially hand-coloured, 31 plates, most tinted aquatints, lacking half-titles, some light offsetting, armorial bookplate of Sir John Eden to front pastedowns, contemporary speckled calf, rubbed, some loss to spine labels, [cf. Abbey Scenery 149], 1791; and 3 others, Gilpin, 8vo (7)*

£300 - 400



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208

Britain.- Jansson (Jan) BRITANNIA PROUT DIVISA SUIT TEMPORIBIS ANGLLO-SAXONUM PRAESERTIM DURANTE ILLORUM HEPTARCHIA, map of the British Isles, margins decorated with 14 scenes of Saxon figures and events, *engraving with original hand-colouring, platemark 425 x 530 mm (16 3/4 x 20 7/8 in), under glass, good margins, central vertical fold with minor splitting, even toning and browning, surface dirt, framed, [circa 1645]*

£500 - 700

209

Britain.- Jansson (Jan) INSULARUM BRITANNICARUM ACURATA DELINEATIO EX GEOGRAPHICIS CONATIBUS ABRAHAMI ORTELI, map of the British Isles after Ortelius with north oriented to the right, featuring sea monsters, sailing ships, compass roses and rhumb lines, *engraving with some hand-colouring, platemark 395 x 510 mm (15 1/2 x 20 1/8 in), good margins, diagonal crease to lower left corner, strengthened verso, some minor splitting to central fold restored, light offsetting, surface dirt, unframed, [1646].*

£100 - 150

210

Britain.- Lake District.- Briggs (John) THE REMAINS, *half-title, list of subscribers (including Wordsworth and Southey), some spotting or foxing, original boards, upper board almost detached, spine ends and corners worn, rubbed, Kirkby Lonsdale, A. Foster, 1825; and 5 others, Britain, including Guernsey, v.s. (6)*

*** Briggs was born in Cartmel in 1788. He opened a school in Ulverstone, where he had already published a volume of poetry in 1818. He founded the *Ulverstone Magazine*, later called the *Lonsdale Magazine*, and later ran the *Westmorland Gazette*.

£100 - 150

211

Britain.- Mogg (Edward) MOGG'S NEW MAP OF ENGLAND AND WALES, WITH PART OF SCOTLAND, calligraphic title in the upper right, *engraving with full hand-colouring delineating counties, 1355 x 1060 mm (53 1/4 x 41 3/4 in), dissected and*

mounted on linen, some scattered spotting and browning, folding with blue paper endpapers, some losses, marbled slipcase with publisher's printed label to upper cover, very worn, 8vo, 1837.

£200 - 300

212

Britain.- Speed (John) THE INVASIONS OF ENGLAND AND IRELAND WITH AL THEIR CIVILL WARS SINCE THE CONQUEST, decorative title cartouche surmounted by royal arms, upper right, naval battles in the Channel and North Sea, numerous land battles, large compass rose, arms of Scotland, Ireland and France, a text panel lower left, *engraved map by Cornelius Danckerts, with original hand-colouring, platemark 390 x 520 mm (15 1/4 x 20 1/2 in), under glass, English text verso, central vertical fold with some associated creasing, minor even browning and surface dirt, framed, George Humble, [c. 1627].*

£500 - 700

213

Britain.- Speed (John) THE KINGDOME OF ENGLAND, eight costumed figures in margins, the seas populated with monsters and ships, *engraving with hand-colouring, on laid paper with armorial watermark, platemark 390 x 518 mm (15 1/4 x 20 1/4 in), under glass, central vertical fold with careful repairs, minor nicks to lower margin, some handling creases and minor surface dirt, framed, Bassett & Chiswell, [c. 1676]*

£400 - 600

214

Buckinghamshire.- Speed (John) BUCKINGHAM BOTH SHYRE AND SHIRE TOWNE DESCRIB., county map with inset plans of Buckingham and Reading, *engraving with hand-colouring, on laid paper with text based watermark, sheet 420 x 540 mm (16 1/2 x 21 1/4 in), central vertical fold with small loss to lower centre, associated handling creases, minor surface dirt, unframed, Bassett & Chiswell, [c. 1676]*

£200 - 300

215

Oxford.- Speed (John) OXFORDSHIRE DESCRIBED WITH YE CITIE AND THE ARMES OF THE COLLEDGES OF YT FAMOUS UNIVERSITY, county map, with inset town plan of



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Oxford, the vertical margins decorated with the heraldic shields of 18 of the Oxford colleges, *engraving with hand-colouring, sheet 415 x 545 mm (16 1/4 x 21 1/2 in)*, central vertical fold with some splitting expertly repaired verso, some browning and surface dirt, nicks and tears to extremities with handling creases, a few small marginal losses restored, unframed, Sudbury and Humble, [circa 1611-1627].

£400 - 600

216

Speed (John) CORNWALL, county map with inset view of Launceston, vignettes with stone monuments, armorial cartouche, ships and sea monsters, with coats-of-arms below, *engraved map by Jodocus Hondius with hand-colouring, 410 x 535 mm (16 1/4 x 21 in)*, English text verso with thin paper support, central vertical fold with some repairs to splitting, repaired tear running through title and view of Launceston, small marginal loss to the lower right and lower centre, Bassett & Chiswell, [circa 1676].

£500 - 700

217

Devon.- Speed (John) DEVONSHIRE WITH EXCESTER DESCRIBED, county map with inset view of Exeter, *engraving with early hand-colouring, platemark 385 x 520 mm (15 1/8 x 20 1/2 in), sheet 400 x 545 mm (15 3/4 x 21 1/2 in)*, central vertical fold with some expert repairs, a few small splits and losses restored within green pigments, some spotting and browning, unframed, [c. 1676].

£300 - 400

218

Dorset.- Speed (John) DORSETSHYRE, county map with inset plan of Dorchester, *engraving with hand-colouring, platemark 383 x 510 mm (15 1/8 x 20 in), sheet 420 x 540 mm (16 1/2 x 21 1/4 in)*, marginal nicks and repairs, some minor surface dirt, some restoration to central vertical fold, unframed, Bassett & Chiswell, [1676]

£300 - 400

219

Gloucestershire.- Speed (John) GLOUCESTERSHIRE CONTRIVED INTO THIRTY THREE SEVERAL HUNDREDS, FIRST

EDITION, county map with inset plan of Bristol and Gloucester, *engraving with early hand-colouring, sheet 430 x 520 mm (16 7/8 x 20 1/2 in)*, central vertical fold reinforced verso, small repaired tear to lower margin, marginal surface dirt, unframed, Sudbury and Humble, [1611].

£300 - 400

220

Gloucestershire.- Stroud.- THE CHRONICLES AND THE LAMENTATIONS OF GOTHAM: TO WHICH ARE ADDED, JOHN, A MODEL FOR VOLUNTEER CAPTAINS; THE ADDRESS OF CAPTAIN HOLLINGS TO THE LOYAL STROUD VOLUNTEERS, [*not in Johnson, Provincial poetry*], Stroud, Printed and sold by F. Vigurs, 1817 BOUND WITH [Halpin (William Henry)], "Peter Quince, the younger". The Cheltenham mail bag; or, Letters from Gloucestershire, *lacking advertisement f. at end, John Warren*, 1820, together 2 works in 1 vol., occasional spotting, lightly browned, contemporary polished calf, gilt spine in compartments and with double leather labels, head of spine worn, upper joint split, but holding, rubbed; and 3 others, 18th & 19th century Bristol and Bath, 12mo & 8vo (4)

*** The first mentioned is a collection of verse and prose satires on the characters and politics of Stroud.

£150 - 200

221

Hampshire.- Winchester.- [Hall (Peter)] PICTURESQUE MEMORIALS OF WINCHESTER, 18 engraved plates on India paper, plate guards, some staining in lower margins not affecting plates or text, some spotting and offsetting, bookplate of James Comerford on front pastedown, contemporary half morocco, rubbed, folio, Winchester, 1830.

£120 - 180

222

Kent.- Speed (John) KENT, county map with inset maps of Rochester and Canterbury, *engraving with original hand-colouring, platemark 380 x 510 mm (15 x 20 in), sheet 420 x 545 mm (16 1/2 x 21 1/2 in)*, marginal nicks and surface dirt, minor toning, unframed, Bassett and Chiswell, [1676]

£200 - 300



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223

London.- Chancellor (E. Beresford) THE HISTORY AND ANTIQUITIES OF RICHMOND, KEW, PETERSHAM, HAM, LIMITED EDITION SIGNED BY THE AUTHOR, *original cloth, gilt, spine ends frayed and rubbed*, 1894 § Kingsford (C.L.) Drawings of Buildings in the Area Described in the Early History of Piccadilly, Leicester Square, and Soho, *plates, some lightly soiled to margins, modern morocco-backed boards, spine rubbed*, 1926; and 3 others including a geological map of London, *4to & 8vo* (5)

£100 - 150

224

London.- Homann (Johann Baptist) REGIONIS, QUAE EST CIRCA LONDINUM, SPECIALIS REPRÆSENTATIO GEOGRAPHICA, map of the environs of London, from Maidenhead to Bishop's Stortford, and Chelmsford to Leatherhead, with panoramic view of the River Thames below, *engraving with some early hand-colouring on laid paper with watermark of a fleur-de-lis, platemark 510 x 580 mm (20 x 22 3/4 in), sheet 525 x 580 mm (20 3/4 x 22 3/4 in), central vertical fold as issued, minor nicks and tears, reinforced verso, light handling creases, marginal surface dirt, unframed*, 1741.

£120 - 180

225

London.- Illustrated London News (The) PANORAMA OF LONDON AND THE RIVER THAMES, 1845, GIVEN WITH THE ILLUSTRATED LONDON NEWS, double panorama on uncut sheet, showing from Millbank to Greenwich and beyond, *wood-engraving, 800 x 1230 mm (31 1/2 x 48 1/4 in), mounted on paper support, numerous old folds, repairs to splitting, surface dirt and spotting, bound within original publisher's boards, gilt, rubbed and scuffed, folio*, 1845.

£500 - 700

226

London.- photography.- COLLECTION OF VICTORIAN AND EDWARDIAN PHOTOGRAPHS OF LONDON AND COUNTRYSIDE, featuring views of central London, portrait photographs of Victorians and Edwardians etc., *carte-de-visites, tintypes, daguerreotype, and albumen prints, c.300 x 250mm (12 x 10 in) et infra*,

loose, some toned, some corners creased, occasional ink notation recto or verso, one or two spots, 19th and early 20th century.

*** AN EXCELLENT COLLECTION OF 19TH AND EARLY 20TH CENTURY PHOTOGRAPHY. Included in the London views are of Kensington High St, Jubilee parade down Monmouth street, The London Pavilion in Piccadilly circus, Bank, Thornhill Crescent in Islington, Chalcot Crescent in Primrose Hill, Egerton Crescent in South Kensington and houses on Brompton Square, among others. Also included in the collection are portrait photographs of Victorian and Edwardian people, views of rural France, and views of an unidentified English village.

£150 - 200

227

London.- Tallis (John) TALLIS'S ILLUSTRATED PLAN OF LONDON AND ITS ENVIRONS IN COMMEMORATION OF THE GREAT EXHIBITION OF INDUSTRY OF ALL NATIONS, with paneled border containing 49 views of buildings and monuments, the map showing from Highgate Cemetery to Brixton, and from Shepherd's Bush to Greenwich Marshes, *engraved map with fine hand-colouring, 555 x 730 mm (21 3/4 x 28 3/4 in), under glass, old folds, a few minor handling creases and small nicks, framed*, 1851.

£800 - 1,200

228

Norfolk.- Bryant (Andrew) MAP OF THE COUNTY OF NORFOLK, with vignette view of Norwich Cathedral lower right, and key to map in the lower left corner, *large engraved folding map with vibrant original hand-colouring, in two sections, "North" and "South", each approx. 725 x 2270 mm (28 1/2 x 89 1/2 in), dissected and mounted on linen, decorated with green silk edges, folding with very worn green endpapers, off-setting, browning, spotting and surface dirt, heavy spotting to far right strip, some sections lifting up from linen, 4to, published by Bryant*, 1826.

£300 - 500

229

Norfolk.- Milne (Thomas) A TOPOGRAPHICAL MAP OF THE COUNTY OF NORFOLK, REDUCED... FROM THE LARGE



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MAP IN SIX SHEETS, *engraved county map with outline hand-colouring, 605 X 895 mm (23 3/4 x 35 1/4 in), dissected and mounted on linen, some spotting and surface dirt, minor offsetting, folding into marbled slipcase with owners printed label to upper cover 'Frederic Lane, Lynn', spines splitting and very worn, 8vo, William Faden, 1803; together with 2 parts only (of 3; lacking western section with calligraphic title) of Greenwood's large scale map of Somerset, with fine vibrant hand-colouring, in book-style slipcase, and a two-sheet Ordnance Survey map of Lincoln and Hull, published by J. Wyld, folding into slipcase, 8vo, 19th century (3)*

£200 - 300

230

Scotland.- Armstrong (Marcus) A NEW MAP OF SCOTLAND OR NORTH BRITAIN, WHEREIN ALL THE POST AND OTHER PUBLIC ROADS ARE CORRECTLY DELINEATED, large detailed map, *engraving with outline hand-colouring, on four sheets joined as two horizontal sections, each section approx. 670 x 1090 mm (26 1/4 x 42 7/8 in), central and vertical folds with some repaired splitting, handling creases, surface dirt and browning, unframed, 1782.*

£100 - 150

231

Scotland.- Lewis (F.C.) VIEW OF ABERDEEN, AFTER A. NASMYTH, *etching and aquatint, with hand-colouring, sheet 485 x 650 mm (19 1/4 x 25 1/2 in), under glass, repaired tear to the lower right, some surface dirt and stains, even toning, framed, J. Ewen, 1808.*

£100 - 150

232

Scotland.- Zatta (Antonio) IL REGNO DI SCOZIA, DI NUOVA PROJEZIONE, *engraved map with hand-colouring, platemark 315 x 410 mm (12 1/4 x 16 1/8 in), sheet 385 x 495 mm (15 1/4 x 19 1/2 in), central vertical fold, minor surface dirt, handling creases, unframed, Venice, 1776; together with 5 further maps of Scotland, including a good impression of Blaeu's 'Scotia Regnum', a fully hand-coloured engraving of 'Views of the principal Towns and Castles in Scotland for Mr Tindal's Continuation of Mr Rapin's History', maps by*

Thomas Kitchin, Robert Morden, and Thomas Bowen, *engravings with hand-colouring, various sizes between approx. 330 x 230 mm (13 x 9 in) and 400 x 500 mm (15 3/4 x 19 3/4 in), all unframed, 17th and 18th century (6)*

£100 - 150

233

Somerset.- Speed (John) SOMERSET-SHIRE DESCRIBED AND INTO HUNDREDS DIVIDED WITH THE PLOT OF THE FAMOUS AND MOST WHOLSOM WATERS AND CITIE OF THE BATHE, FIRST EDITION, county map with inset plan of Bath, *engraving with hand-colouring, on laid paper with armorial watermark, platemark 383 x 512 mm (15 1/8 x 20 1/4 in), sheet 407 x 540 mm (16 x 21 1/4 in), central vertical fold with splitting repaired verso, small loss restored to foot, small carefully repaired tears, marginal nicks and tears, notably the upper left corner, minor surface dirt, unframed, Sudbury and Humble, [1611].*

£300 - 500

234

Sussex.- Speed (John) SUSSEX DESCRIBED AND DIVIDED INTO RAPES..., with inset town plan of Chichester in the upper left corner, *engraving with hand-colouring, sheet 395 x 505 mm (15 1/2 x 19 7/8 in), central vertical fold with some minor splitting to upper section, small repair to loss in the lower part, perforation in the upper right corner, restored, handling creases and other small nicks and tears, trimmed to the borderline, unframed, Sudbury and Humble, [c. 1610]*

£300 - 400

235

Yorkshire.- Greenwood (Christopher) MAP OF THE COUNTY OF YORK, MADE ON THE BASIS OF TRIANGLES IN THE COUNTY, DETERMINED BY LIEUT. COL. WM. MUDGE, county map in six sections, with calligraphic title, compass rose, and a table of explanation, *engraved map with hand-colouring, each sheet approx. 610 x 1085 mm (24 x 42 3/4 in), dissected and mounted on linen, some offsetting, scattered spotting and browning, surface dirt, folding into slipcase, very worn, 8vo, J. & C. Greenwood, 1817; together with another uncoloured copy of the same map, on nine sheets, with index sheet, heavy browning and*



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surface dirt, presented in book-style slipcase, worn, 1817 (2)

£300 - 500

236

Yorkshire.- Teesdale (Henry) TO THE NOBILITY, GENTRY & CLERGY OF YORKSHIRE, THIS MAP OF THE COUNTY CONSTRUCTED FROM A SURVEY COMMENCED IN THE YEAR 1817 & CORRECTED IN THE YEARS 1827 & 1828 IS RESPECTFULLY DEDICATED BY THE PROPRIETORS, large scale county map in 3 sections, *engravings with original hand-colouring, each section approx. 1830 x 735 mm (72 x 29 1/2 in), each section dissected and mounted on linen and edged with green linen, some missing, several splits and tears to folds crudely repaired verso, scattered spotting and browning, some off-setting, surface dirt, folding with marbled end, very worn, 4to, 1828.*

£200 - 300

237

Agriculture.- [Banks (Sir Joseph)] TO FARMERS. A SHORT ACCOUNT OF THE CAUSE OF THE DISEASE IN CORN, CALLED BY FARMERS THE BLIGHT, THE MILDEW, AND THE RUST, *second edition, half-title, 2 folding hand-coloured engraved plates, 'Explanation of the plates' f. at end, some spotting or staining, lightly browned, original drab wrappers, lacking backstrip, but holding firm, water-stained, chipped and creased, rare, Printed for J. White, 1807* §
Veterinary.- Topham (Thomas) A New Compendious System on Several Diseases Incident to Cattle, *second edition, some spotting or staining, occasional mostly light browning, original boards, rebaked in modern grey parchment, corners worn, covers stained, rubbed, [Dingley 631; Smith, Early History of Veterinary Literature, II, pp. 152-3], Blackburn, Printed and Sold by R. Parker, 1808; and 3 others, Agriculture & related, v.s. (5)*

£300 - 400

238

Agriculture.- Home (Francis) THE PRINCIPLES OF AGRICULTURE AND VEGETATION, FIRST EDITION, *second issue (with a cancel title), ink marking to title, some water-staining to lower margins, spotting or light staining, lightly browned, contemporary half calf, sympathetically rebaked, gilt spine in*

compartments and with red leather label, corners worn, covers scuffed, [Fussell II, p.36], Edinburgh, Printed for G. Hamilton & J. Balfour, 1757; and another, Nathaniel Kent, 8vo (2)

£150 - 200

239

Birds.- BRITISH BIRDS, 4 vol., FIRST EDITION, half-titles, 80 colour plates, tissue-guards, some spotting to text, original red cloth, some light sunning to spines, light rubbing to extremities, t.e.g., 4to, 1915-16.

£100 - 150

240

Chubb (Charles) THE BIRDS OF BRITISH GUIANA, BASED ON THE COLLECTION OF FREDERICK VAVASOUR MCCONNELL, 2 vol., FIRST EDITION, ONE OF ONLY 250 COPIES, *portrait, 20 coloured plates after H. Gronvold, 24 photographic plates, folding map, numerous illustrations in text, contemporary ink gift inscriptions to endpapers, map with closed tear at inner margin, not affecting image, vol. 1 upper hinge cracked, contemporary dark blue calf, "J. V. McConnell" lettered in gilt on upper covers, spines gilt with red morocco labels, vol. 1 with spine sunned and covers a little faded, lightly rubbed, inner gilt dentelles, t.e.g., others uncut, [Nissen, IVB 198], large 8vo, 1916-21.*

£300 - 400

241

Morris (Rev. Francis Orpen) A HISTORY OF BRITISH BIRDS, 6 vol., *358 hand coloured plates, plate guards, some foxing, contemporary half morocco, gilt, slightly rubbed, gilt panelled spines decorated with bird motifs, g.e., 8vo, 1865.*

£300 - 400

242

Birds.- Thorburn (Archibald) GAME BIRDS AND WILD-FOWL OF GREAT BRITAIN AND IRELAND, FIRST EDITION, *30 colour plates, tissue-guards, occasional foxing to text, original cloth, bumping and fraying to spine ends and corners, fading and damp-staining to covers, folio, 1923.*

£100 - 150



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243

Gardening.- Bright (Henry A.) A YEAR IN A LANCASHIRE GARDEN, 1891 § Van Rensselaer (Mrs. Schuyler) Art Out-of-Doors, 1893 § Felton (S.) Gleanings on Gardens, 1897 § Austin (Alfred) In Veronica's Garden, *fifth thousand, light foxing*, 1897 § Robinson (W.) Garden Design and Architects' Gardens, 1892 § Ellacombe (Henry N.) In a Gloucestershire Garden, *second edition*, 1896, *armorial bookplate of Sir William Eden to front pastedowns, uniform green straight-grain half morocco gilt by Hatchards, spines with gilt lettering and foliate design, spines uniformly faded, light rubbing to extremities, t.e.g.*; and 5 others on gardening in matching uniform bindings, 8vo (11)
£150 - 200

244

Gardening.- Cobbett (William) THE AMERICAN GARDENER; OR, A TREATISE ON THE SITUATION, SOIL, FENCING AND LAYING-OUT OF GARDENS, *stereotype edition, 4 engraved plates, water-stained, some spotting, mostly lightly browned throughout (as often), modern half cloth over marbled boards, leather label to spine, Published by C. Clement*, 1821; and another, by the same, 8vo (2)
£100 - 150

245

Evelyn (John) SYLVA, OR A DISCOURSE OF FOREST-TREES, AND THE PROPAGATION OF TIMBER IN HIS MAJESTIES DOMINIONS, *second edition, initial order-to-print leaf, engraved arms to title, woodcut initials, engraved illustrations, one full-page, with final errata leaf, g-h2 (4ff.) misbound after c2, occasional worming to upper margin, second 2B4 shaved at foot with loss to text, light damp-staining, occasional soiling, ink ownership inscriptions to title, contemporary calf, rebacked, extremities a little worn, rubbed, [Henrey 133; Keynes 41; Wing E3517], folio, for Jo. Martyn and Ja. Allestry, printers to the Royal Society*, 1670.

*** A protest against the destruction of the forests of England in order to fuel industry; includes sections on cider and vegetables & salads.

£150 - 200

246

Smellie (William) THE PHILOSOPHY OF NATURAL HISTORY, vol. 1 only (of 2), FIRST EDITION, *contemporary calf, red morocco label to spine, minor cracking to joints (firm), light scuffs to corners, 4to, Edinburgh, heirs of Charles Elliot et al.*, 1790.

*** First edition of the last work published during Smellie's lifetime; a second volume was posthumously published by his son in 1799. An attempt to contextualise scientific observation philosophically, distinguishing between plants and animals, and among animals on the points of conscious will and psychological self-awareness.

£100 - 150

247

White (Rev. Gilbert) A NATURALIST'S CALENDAR, FIRST EDITION, hand-coloured plate, light foxing, for B. and J. White, 1795 BOUND WITH Cowper (William) The Rural Walks, *15 engraved plates of views, plate of facsimile of writing, some light offsetting*, 1822, together 2 works in 1 vol., *armorial bookplate of Sir Robert Eden to front pastedown, 19th century half calf, spine gilt with morocco labels, some slight chipping to spine tips, light rubbing to extremities*, 8vo,
£100 - 150

248

Angling.- Walton (Izaak) THE COMPLETE ANGLER, 2 vol., *tercentenary edition, ONE OF 350 COPIES, additional engraved title and portrait frontispieces, engraved plates and illustrations after John Linnell, G.E. Lodge and others, tissue guards, the odd spot, endpapers browned, original vellum-backed pictorial cloth, gilt, lightly rubbed at spine ends and corners, light spotting to vellum, vol. 1 with a few abrasion marks to upper cover, t.e.g., others uncut, [Coigney 164], 4to*, 1893.

£100 - 150

249

Angling.- Zouch (Thomas) THE LIFE OF ISAAC WALTON; INCLUDING NOTICES OF HIS CONTEMPORARIES, *20 engraved plates, armorial bookplate of Sir Robert Eden, contemporary calf, rubbed and faded*, 1823 § Walton (Isaac) and Charles Cotton. The Compleat



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Angler, *plate and illustrations, crushed green half morocco gilt by Riviere & Son, spine with gilt design of fishes swimming through reeds, spine sunned, light rubbing to extremities, 1904, light offsetting, 8vo (2)*

£100 - 150

250

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