



# Forum Auctions

**Online Sale: The Culinary Arts – a Private Library**

**Thursday 9<sup>th</sup> February 2023. 12.00pm**

**Images available at: [www.forumauctions.co.uk](http://www.forumauctions.co.uk)**

**Bidding & Information: +44 (0) 20 7871 2640 | [INFO@FORUMAUCTIONS.CO.UK](mailto:INFO@FORUMAUCTIONS.CO.UK)**

## **Lots 1-128: Books and Ephemera.**

### **Lots 129-151: Manuscripts**

**1**

**Confectionery.- Abbot (Robert)** THE HOUSEKEEPER'S VALUABLE PRESENT: OR, LADY'S CLOSET COMPANION. BEING A NEW AND COMPLETE ART OF PREPARING CONFECTS, ACCORDING TO MODERN PRACTICE, FIRST EDITION, *woodcut floral tail-pieces, some spotting and staining, lightly browned, contemporary sheep, spine gilt, spine with basic repair to head and foot worn, joints split, but holding, some worming to upper cover, small area of red wax to lower cover, corners worn, rubbed, [Cagle 528; Maclean p.1; Oxford p.126; Simon BG 1], 8vo, Printed for the author; and sold by C. Cooke, no. 17, Pater-Noster Row; and all other booksellers in town and country, [c.1790].*

\*\*\* Rare at auction. We can trace only a handful of copies since 1969. Institutional holdings are also scarce. The title tells us that Abbot had been an apprentice at the leading confectioners Negri & Gunter, of Berkeley Square.

**£750 - 1,000**

**2**

ACCOMPLISH'D LADY'S DELIGHT IN COOKERY (THE); OR, THE COMPLEAT SERVANT-MAID'S GUIDE, *24pp., half-page woodcut vignette to title, woodcut head-pieces, trimmed at head, just within a line of text on p.[10] (with no loss of sense) and with loss of a few page numbers, some light staining, lightly browned, modern limp vellum, little marked, [cf. Maclean pp.2-3 & Oxford p.112], 12mo, no place, no printer, [?c.1800].*

\*\*\* A rare little work, ?printed in the north of England. Oxford records the same title, printed by J. Smart of Wolverhampton, c.1780 (24pp.), and Maclean adds another printed by G. Swindells of Manchester, c.1796 (2 parts, each of 24pp.).

Includes meats, fish, pies and carving. The final page gives advice on how to avoid being cheated at market. Our edition erratically printed (including pagination), resulting in sections out of place, and with at least a couple of sentences concluding elsewhere in text. However, as far as we can ascertain, the text seems complete.

**£200 - 300**

**3**

**Adulteration & Preservation.- Accum (Fredrick)** A TREATISE ON ADULTERATIONS OF FOOD, AND CULINARY POISONS, EXHIBITING THE FRAUDULENT SOPHISTICATIONS OF BREAD, BEER, WINE, SPIRITOUS LIQUORS, TEA, COFFEE..., *second edition, engraved title vignette, a few wood-engraved illustrations in text, Kelso Library inscription to head of title, some spotting and staining, contemporary tree calf, sympathetically rebacked, spine gilt and with black morocco label, corners worn, rubbed, [Bitting p.2 (note); Oxford pp.150-151 (note); cf. Cagle 532 & Simon BG 17 (first edition)], Longman, Hurst [& others], 1820 & Robinson (James) The Whole Art of Curing, Pickling, and Smoking Meat and Fish, Both in the British and Foreign Modes, FIRST EDITION, 32pp. publisher's catalogue at end, dated October, 1846, occasional spotting or light staining, lightly browned, upper hinge weak, original cloth, spine ends and corners little frayed, ink stains to upper cover, rubbed, [Bitting p.401; Cagle 967; Oxford pp.177-178; Simon BG 1298], Printed for Longman, Brown, Green and Longmans, 1847; and 6 others, similar, including a duplicate of first mentioned (not collated), v.s. (8)*

**£300 - 400**

**4**

**Bread.- Acton (Eliza)** THE ENGLISH BREAD-BOOK FOR DOMESTIC USE, ADAPTED TO FAMILIES OF EVERY GRADE,



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FIRST EDITION, *wood-engraved additional pictorial title, a few wood-engraved illustrations within text, 24pp. publisher's catalogue at end, occasional spotting or light staining, original terracotta endpapers, pastedowns with advertisements, original pictorial cloth, gilt, upper cover with some water-staining, corners bumped, rubbed, [Bitting p.3; Cagle 537; Simon BG 25], 8vo, Longman, Brown, Green, Longmans, & Roberts, 1857.*

\*\*\* First edition of Acton's influential work on bread-making.

Provenance: 'Housekeeper's room Broomhall' (ink inscription to head of letterpress title); 'H.Helm, March 6th, 1858' (ink inscription to front free endpaper).

£200 - 300

5

**Fungi.- Ahles (Prof. Dr. Wilhelm von)** ALLGEMEIN VERBREITETE ESSBARE UND SCHÄDLICHE PILZE, 40 *chromolithographed illustrations on 16 ff., a few small stains, lightly browned, original pictorial cloth, gilt, Eßlingen, Schreiber, [?c.1890] § Volbracht (Christian) Myko Libri. Die Bibliothek der Pilzbücher, numerous colour illustrations, original pictorial cloth, gilt, dust-jacket, Hamburg, 2006; and 7 others, 19th & 20th century works on Fungi in English and French, v.s. (9)*

£150 - 200

6

**Spanish.- Altamiras (Juan, pseudonym)** NUEVO ARTE DE COCINA, SACADO DE LA ESCUELA DE LA EXPERIENCIA ECONÓMICA, *woodcut head-pieces and decorative initials, imprimatur f. at end, ink inscription to title, B8 closed tear within text, without loss, occasional ink spotting, causing a small hole within text on D8, occasional spotting or staining, mostly lightly browned throughout, antique style mottled calf, spine richly gilt and with red leather label, [Bitting p.9 (note); cf. Cagle 1208 & 1209; Carmen Simon Palmer pp.9-10; Oberlé 128; Simon BG 90 & Vicaire 22], 8vo, Barcelona, Widow Maria Angela Marti, [1767].*

\*\*\* A rare little work at auction. Altamiras was a

pseudonym of the Franciscan friar Raimundo Gómez, who was a cook at the convent of San Diego in Zaragoza.

£300 - 400

7

**Preservation.- Appert (Nicolas)** LE LIVRE DE TOUS LES MÉNAGES, OU L'ART DE CONSERVER, PENDANT PLUSIEURS ANNÉES, TOUTES LES SUBSTANCES ANIMALES ET VÉGÉTALES, *third edition, SIGNED BY THE AUTHOR to prevent piracy on verso of title, folding engraved plate at end, some spotting and staining, lightly browned, contemporary calf-backed marbled boards, spine gilt and with light red leather label, piece missing from foot of spine, joints starting, but holding firm, rubbed, [Bitting p.14; Cagle 35; Simon BG 136; Vicaire 35; Bulloch, History of Bacteriology, p.44; cf. Oberlé Fastes 184], 8vo, Paris, Barrois the Elder, 1813.*

\*\*\* 'With his method Appert demonstrated practically the process of pasteurization, nearly fifty years before its scientific explanation' (Bulloch).

£150 - 200

8

**[Atkyns (Arabella, pseudonym)]** THE FAMILY MAGAZINE...CONTAINING USEFUL DIRECTIONS IN ALL THE BRANCHES OF HOUSE-KEEPING AND COOKERY...PART II. CONTAINING A COMPENDIOUS BODY OF PHYSICK, 2 parts in 1, FIRST EDITION, *double column, a few woodcut bills of fare within text, some spotting or staining, lightly browned, modern mottled calf, gilt, spine in compartments and with red morocco label, [Bitting p.550; Cagle 673; Maclean p.49; Oxford pp.71-72; Simon BG 658], 8vo, Printed for J. Osborn, at the Golden-Ball in Paternoster-Row, 1741.*

\*\*\* Simon suggests that the author's need for a pseudonym was because she was 'the first woman to dare deal in print with maladies which ladies were not supposed to know anything about'.

Provenance: 'Alexr. Riddle, 1747' (ink inscription to head of A2).

£200 - 300



9

**Beeton (Mrs. Isabella)** THE BOOK OF HOUSEHOLD MANAGEMENT, FIRST EDITION IN BOOK FORM, FIRST ISSUE (with Bouverie St. address to additional title and p.57 as first line of errata), colour-printed wood-engraved frontispiece, additional pictorial title and 12 plates, numerous wood-engraved illustrations, occasional spotting or light staining, contemporary half calf, rebaked, preserving original gilt backstrip in compartments, this creased, rubbed and scuffed, preserved in a 20th century cloth drop-back box, large black morocco label to spine, some staining to spine, [Bitting p.32; Cagle 561; Simon BG 186], 8vo, [Cox and Wyman] for S.O. Beeton, 1861.

\*\*\* 'This is one of the earliest cookery books using colored illustrations' (Bitting).

£400 - 600

10

**Beeton (Mrs. Isabella)** BEETON'S BOOK OF NEEDLEWORK, preface by Samuel Orchart Beeton, 7 folding plates, numerous illustrations, occasional spotting, original red decorative cloth, richly gilt, spine faded, Ward, Lock & Co., [c.1890]; The Book of Household Management, 'Six Hundred and Fortieth Thousand', chromolithographed folding frontispiece, chromolithographed plates, numerous wood-engraved illustrations, occasional pencil or ink marginalia, occasional spotting or light staining, lightly browned, modern calf-backed cloth, gilt spine in compartments and with red leather label, Ward, Lock & Co., 1898; and 26 others, Beeton, v.s. (28)

£300 - 400

11

**Fish.- Bellamy (J.C., surgeon)** THE HOUSEKEEPER'S GUIDE TO THE FISH-MARKET... AND AN ACCOUNT OF THE FISHES AND FISHERIES OF DEVON AND CORNWALL, FIRST EDITION, initial leaf blank but for quotation, lightly browned, text block split, original limp cloth, original printed label to upper cover, spine split, some fading, [W&S p.30; cf. Bitting p.34 (1862)], 12mo, London & Plymouth, Longman [&c.] & Edward Nettleton, 1843.

\*\*\* The Bibliotheca Piscatoria / Henry Alden Sherwin copy of this scarce little work. His collection

sold Parke-Bernet Galleries, 4th & 5th March, 1946 (engraved piscatorial bookplate to front pastedown).

£150 - 200

12

**[Borella (Mr.)]** THE COURT AND COUNTRY CONFECTIONER: OR, THE HOUSE-KEEPER'S GUIDE ; TO A MORE SPEEDY, PLAIN, AND FAMILIAR METHOD OF UNDERSTANDING THE WHOLE ART OF CONFECTIONARY, PASTRY, DISTILLING, AND THE MAKING OF FINE FLAVOURED ENGLISH WINES, 2 parts in 1, FIRST EDITION, woodcut head-pieces and decorative initials, lacking final blank, edges of first and last few ff. browned (including title), occasional spotting or light staining, lightly browned elsewhere, modern pale calf, gilt, spine in compartments and with red morocco label, [Bitting p.49; Cagle 572; Maclean pp.10-11; Oxford p.102 'a well-arranged book'; Gabler G13780;cf Simon BG 227], 8vo, Printed for G. Riley, and A. Cooke, at their Circulating Library, Queen Street, Berkley Square; J. Bell, near Exeter-Exchange, in the Strand; J. Wheble, at No. 20. Paternoster-row; and C. Etherington, at York, 1770.

\*\*\* Rare first edition of this work by the self-styled 'ingenious foreigner, now head confectioner to the Spanish ambassador in England'. The second part is 'On distilling in general'.

£400 - 600

13

**Bradley (Mrs. Martha)** THE BRITISH HOUSEWIFE: OR, THE COOK, HOUSEKEEPER'S, AND GARDINER'S COMPANION, 2 vol., engraved frontispiece, 6 mostly pictorial bills of fare, and a plate of trussing, vol.2 water-stained, the odd f. with small marginal worm trace, occasional spotting, or light staining, lightly browned, modern red half crushed morocco, gilt spines in compartments, spines uniformly slightly faded, [Bitting pp.54-55; Cagle 574; Maclean p.11; Oxford pp.104-105; Simon BG 236; Vicaire 111], 8vo, Printed for S. Crowder, and H. Woodgate, at the Golden Ball in Paternoster-Row, [c.1760].

\*\*\* It is rare to find both complete volumes together at auction, as the work was originally published in parts. The standard bibliographies provide a wide range of suggested dates for this



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publication, beginning with Cagle suggesting 1756 and ending with Simon at c.1800. Mrs. Bradley was a professional cook, who is described on the title as being 'late of Bath', and the work as 'being the result of upwards of thirty years experience'.

Provenance: Pamela Lister (bookplates); Cooks Books (McKirdy) (small book labels).

£600 - 800

**14**

**[Brillat-Savarin (Jean Anthelme)]** *PHYSIOLOGIE DU GOUT, OU MÉDITATIONS DE GASTRONOMIE TRANSCENDANTE*, 2 vol., FIRST EDITION, FIRST ISSUE, *[one of 500 copies]*, half-titles, woodcut ornament to titles, ink author attribution to title of vol.1, water-stained, foxing, lightly browned, contemporary red straight-grain morocco-backed glazed boards, gilt and blind-stamped spines in compartments, vol.1 head of spine neatly repaired, little rubbed, [Cagle 98; Simon *Vinaria* p.218; Oberlé *Fastes* 144; *Vicaire* 116-117; cf. Simon *BG* 253], 8vo, Paris, A. Sautelet & Co., 1826.

\*\*\* 'Brillat-Savarin's great book ... became such a landmark in the history of modern gastronomy that it set, and is still setting, the pattern for hundreds of imitators' (Elizabeth David, *French Provincial Cooking*, London, 1960, p.45). The rare first issue, with the 'E' of 'BOURSE' in imprint of first volume lying horizontally, and a weak 'D' in the 'DU' of 'A L'ORDRE DU JOUR'.

£1,000 - 1,500

**15**

**French.- Brillat-Savarin (Jean Anthelme)**

*PHYSIOLOGIE DU GOUT, OU MÉDITATIONS DE GASTRONOMIE TRANSCENDANTE*, 2 vol., *third edition*, THE FIRST ILLUSTRATED, half-titles, 2 lithographed plates after Henry Monnier, ink writing offsetting to p.209 of vol.1 and pp.283-285 of vol.2, some water-staining (including titles), foxed and stained, lightly browned, contemporary blue calf-backed marbled boards, spines gilt, rubbed, [Oberlé *Fastes* 148; *Vicaire* 116-117; cf. *Bitting*, pp.60-61 Simon *BG* 253], Paris, A. Sautelet & Alexandre Mesnier, 1829 § Albert (B.) Le Cuisinier parisien, ou Manuel complet d'économie domestique, contenant la cuisine, la charcuterie, la grosse pâtisserie, et la pâtisserie fine, seventh

*edition, half-title, engraved frontispiece and 3 plates, plates 1 and 2 with repaired tear, without loss, light water-staining to preliminaries, some spotting, lightly browned, contemporary blue cloth-backed marbled boards, corners worn, rubbed, [Bitting p.5 (note); Vicaire 9; cf. Cagle 28 (fifth edition)], scarce, Paris, A. Ledentu, fils, 1845; and 10 others, 18th & mostly 19th century French, v.s. (13)*  
£300 - 400

**16**

**Domestic & Veterinary advice.-** THE BRITISH LEGACY: OR, FOUNTAIN OF KNOWLEDGE. CONTAINING, (AMONG UPWARDS OF TWO HUNDRED OTHER CURIOUS PARTICULARS, OF THE UTMOST SERVICE TO FAMILIES IN GENERAL), 4 woodcut plates, woodcut illustrations in text, woodcut head- and tail-pieces and decorative initials, lacking H8, B4 short tear within text, without loss, D3 tear within text, with loss, D4 knife cut within text, without loss of text, but with small loss to margin, small wormhole within text of last 2 ff., with minor loss, corners creased, some spotting and staining or soiling, lightly browned throughout, early limp vellum, soiled and creased, [Maclean pp.16-17; cf. *Bitting* p.379], 8vo, Printed for Thomas Chandler, 1754.

\*\*\* Exceedingly rare at auction, with the last copy seemingly in 1933. Includes breeding game, horses, dyeing materials, growing the tea-tree, fruit, and flowers.

Provenance: Thomas Williams, 1758 (ink inscriptions and pen trials to front free endpaper and elsewhere); Joshua Andres, 1836 (ink inscriptions to front free endpaper)

£400 - 600

**17**

**Americas.- Buren Brugière (Sara van)** *GOOD-LIVING. A PRACTICAL COOKERY-BOOK FOR TOWN AND COUNTRY, second edition, a few tears (see in particular pp.427-428), without loss of text, occasional spotting or light staining, original pictorial cloth, soiled, rubbed, New York & London, G.P. Putnam's Sons, 1890 § Beverly Hills Womans Club. Fashions in foods in Beverly Hills, second edition, advertisements, ink ownership inscription to head of title, original*





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*pictorial boards, spine lightly browned, marked, Beverly Hills, [1930]; and c.25 others, Americas, v.s. (c.27)*

£150 - 200

**18**

**[Campbell (*Lady Charlotte*)]** THE LADY'S OWN COOKERY BOOK, AND NEW DINNER-TABLE DIRECTORY; IN WHICH WILL BE FOUND A LARGE COLLECTION OF ORIGINAL RECEIPTS...ADAPTED TO THE USE OF PERSONS LIVING IN THE HIGHEST STYLE, AS WELL AS THOSE OF MODERATE FORTUNE, FIRST EDITION, *some spotting or foxing, occasional staining, later half calf, gilt spine in compartments and with red morocco label, rubbed, [cf. Bitting pp.571-572 (1835, second edition) & Simon BG 935 (1844 edition)], 8vo, Published for Henry Colburn by Richard Bentley, 1832.*

\*\*\* Exceedingly rare, with WorldCat recording only one copy (New York Academy of Medicine).

£200 - 300

**19**

**Carême (Antonin)** L'ART DE LA CUISINE FRANÇAISE AU XIXE SIÈCLE, 3 vol., *mixed set, vol.3 FIRST EDITION, half-titles, engraved portrait frontispiece of the author, additional pictorial titles to each vol. (vol.3 with explanation f.), and 21 folding plates (12 of which in vol.3), vol.1 half-title neat marginal repair at head, vol.3 water-stained and with a few ff. browned, all vol. the odd marginal repair, some spotting or foxing, occasional staining, Paris, vol.1&2 Renouard, Tresse [& others], vol.3 The Editor, Rue Neuve-Des-Petits-Champs, vol.1&2 n.d. [c.1833] and vol.3 1835 § Plumerey (Armand) L'Art de la cuisine française au XIXe siècle, 2 vol. (forming the continuation of the above work, and numbered on titles as such), half-titles, 2 engraved pictorial half-titles 'Traite des entrées chaudes' by Daubigny, 4 engraved portraits (Appert, Grimod de la Reynière, Talleyrand and the Marquis de Cussy), errata f. at end of each vol., 8pp. advertisements at end of vol.1, ?lacking 'Le cordon bleu' engraved frontispiece, some water-staining and foxing, lightly browned, Paris, Dentu, Tresse [& others], 1843-1844, together 5 vol., near uniformly bound in contemporary or modern burgundy morocco-backed marbled boards (vol.1&2 contemporary), spines gilt, numbered 1-5, vol.1 and*

*2 some fading to spines, little rubbed, [cf. Bitting p.75 & 374; Cagle 118 & 394; Simon BG 283 and Vicaire 146-147], 8vo (5)*

\*\*\* 'De tous les ouvrages de l'ancien chef du prince de Talleyrand-Périgord, L'Art de la Cuisine française au XIXe siècle est sinon le plus important...'  
(Vicaire).

£400 - 600

**20**

**Carême (Antonin)** LE PATISSIER ROYAL PARISIEN, OU TRAITÉ ÉLÉMENTAIRE ET PRATIQUE DE LA PATISSERIE ANCIENNE ET MODERNE, 2 vol., *third edition, half-titles with advertisements verso, engraved additional pictorial title and 40 folding plates, occasional foxing or staining, contemporary dark green calf-backed marbled boards, spines gilt, corners little worn, rubbed, [Bitting p.74; Cagle 128; Oberlé Fastes 189 & 190; Simon BG 287], 8vo, Paris, Renouard, Tresse, Royer [& others], 1841.*

£200 - 300

**21**

**Carême (Antonin)** LE CUISINIER PARISIEN OU L'ART DE LA CUISINE FRANÇAISE AU DIX-NEUVIÈME SIÈCLE, [*third edition (although styled second on additional title)*], half-title with advertisements verso, engraved additional pictorial title and 24 folding plates, half-title with neat marginal repair at head, plate at p.200 with small hole at foot, mostly marginal, but just encroaching on image, some mostly light foxing to plates, occasional spotting to text, contemporary morocco-backed marbled boards, spine gilt, spine faded, [Bitting pp.74-75; cf. Cagle 120 & 121 and Oberlé Fastes 188], 8vo, Paris, Renouard, Tresse, Mansut & Maison, 1842.

\*\*\* A reissue of the second edition, with new letterpress title.

£200 - 300

**22**

**Carême (Antonin)** LE MAITRE D'HOTEL FRANÇAIS, TRAITÉ DES MENUS A SERVIR A PARIS, A ST. PÉTERSBOURG, A LONDRES, ET A VIENNE, 2 vol., [*second edition*], half-titles (that of vol.1 with stamped signature of author to verso), engraved frontispiece, additional



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*pictorial title and 8 folding plates, 25 folding letterpress menus, a few menus trimmed at inner margin, with loss of some item numbers, menu at p.182 of vol.2 with piece missing from outer margin, not affecting text, 3 folding plates protruding from text block, with resulting dust-soiling, light browning, and very short tears or nicks, attractive contemporary calf-backed marbled boards, gilt spines in compartments and with red and black morocco labels, [Bitting p.75; Cagle 123; Simon BG 288; Vicaire 146; cf. Oberlé Fastes 187 (first edition)], scarce, 8vo, Paris, J. Renouard & Co., 1842.*  
£400 - 600

## 23

**Carrington (W.A., editor)** SELECTIONS FROM THE STEWARDS' ACCOUNTS PRESERVED AT HADDON HALL, FROM 1549 TO 1671, *lightly browned, original cloth, gilt, rubbed, Derby & London, Bemrose and Sons, [c.1890] § Hope-Bell (Florence) Savoury Dishes, second edition, some spotting and soiling, advertisement f. at end, original pictorial cloth, gilt, spine faded, some staining, rubbed, Dumfries, J. Anderson & Son, 1900 § Praga (Mrs. Alfred) Easy French Dishes for English Cooks, half-title, some spotting and staining, original pictorial cloth, some soiling, rubbed, 1900; and a small quantity of others, similar, v.s. (Sm.Qty.)*  
£300 - 400

## 24

**Carter (Susannah)** THE FRUGAL HOUSEWIFE, OR COMPLETE WOMAN COOK. WHEREIN THE ART OF DRESSING ALL SORTS OF VIANDS WITH CLEANLINESS, DECENCY, AND ELEGANCE, IS EXPLAINED IN FIVE HUNDRED APPROVED RECEIPTS...AND MAKING OF ENGLISH WINES, *engraved folding double frontispiece and a plate, 12pp. woodcut bills of fare, 3pp. advertisements at end, offsetting, some spotting and staining, lightly browned throughout, contemporary morocco-backed marbled boards, spine ends worn, covers detached, rubbed and scuffed, [cf. Roscoe A76; Bitting pp.78-79; Cagle 594; Maclean pp.23-24; and Oxford pp.122-123], 12mo, Printed for E. Newbery, The Corner of St. Paul's Church-Yard, By J. Rider, Little Britain, [c.1800].*

\*\*\* A seemingly unrecorded edition of this work,

which had a great influence on American cookery writing. Pagination: [12], 180, [12], 185-193, [3].  
£300 - 400

## 25

**Carter (William)** THE COOK AND CONFECTIONER'S GUIDE; OR FEMALE'S INSTRUCTOR, IN COOKERY, CONFECTIONARY, MAKING WINES, PRESERVING, PICKLES, &C., *wood-engraved frontispiece bill of fare, offsetting on to title, occasional spotting, some mostly marginal staining, lightly browned, modern boards, red morocco label to spine, [Oxford p.126 (erroneously dated c.1800); Simon BG 299; cf. Cagle 595], Printed for Bailey and Co., Booksellers, [c.1830] § Simpson (John) A Complete system of cookery on a plan entirely new, consisting of every thing that is requisite for cooks to know in the kitchen business, FIRST EDITION, half-title, bills of fare in text, occasional spotting or light staining, later boards, printed paper label to spine, small piece from upper cover, lightly stained, [Bitting, p.436; Cagle 990; Oxford, pp.134-135; Simon BG 1386; Vicaire 792], Printed for W. Stewart, 1806; and 9 others, 19th century Cookery, v.s. (11)*  
£300 - 400

## 26

**Chomel (Noël)** DICTIONAIRE OECONOMIQUE: OR THE FAMILY DICTIONARY, edited by Richard Bradley, 2 vol., FIRST EDITION IN ENGLISH, *double column, titles in red and black, woodcut illustrations, mostly light foxing / browning throughout, occasional spotting or staining, contemporary panelled calf, spines in compartments and with brown morocco labels, spines and 1 corner neatly repaired, lower corners of vol.1 worn, some scuffing to upper covers, rubbed, [Bitting pp.87-88; Cagle 602; Fussell I, p.109; Goldsmiths' 6345; Kress 3591; Maclean p.27; Oxford p.57], folio, Printed for D. Midwinter at the Three Crowns in St. Paul's Church-Yard, 1725.*

\*\*\* With much on food & drink; Bradley having added material to the cookery section. Includes distillation, agriculture and gardening (including vines and fruit-trees), hunting and trapping, preserving, the making of soaps and perfumes, and veterinary matters.

£400 - 600



**27**

**Collingwood (Francis) and John Woollams.** THE UNIVERSAL COOK, AND CITY AND COUNTRY HOUSEKEEPER. CONTAINING ALL THE VARIOUS BRANCHES OF COOKERY: THE DIFFERENT METHODS OF DRESSING BUTCHERS MEAT, POULTRY, GAME, AND FISH, FIRST EDITION, *half-title, engraved frontispiece with oval portraits of the authors, 12 bills of fare, and a plate of carving, E6 lower marginal corner torn away, some spotting or light staining, lightly browned, contemporary speckled calf, spine gilt and with red morocco label, spine with full-length vertical split to leather and ends little worn, but holding, upper cover all but detached, corners worn, rubbed, [Biting pp.94-95 (note); Cagle 625; Maclean pp.30-31; Oxford pp.120-121; Simon BG 365 (note)], 8vo, Printed by R. Noble, for J. Scatcherd and J. Whitaker, No. 12, Ave-Maria-Lane, 1792.*

\*\*\* Scarce at auction.

£300 - 400

**28**

**Herbals.- Culpeper (Nicholas)** THE COMPLETE HERBAL, *engraved portrait frontispiece and 20 hand-coloured botanical plates, water-stained, heavy to portrait and title and occasionally elsewhere, majority of plates mostly marginal water-stained, occasional spotting, modern half calf, gilt spine in compartments and with burgundy leather label, Thomas Kelly, 1842; and Hill's Herbal, Bungay, 1812, with colour plates (not collated), 4to & 8vo (2) sold not subject to return.*

£100 - 150

**29**

**David (Elizabeth).**- LE CARNET D'EPICURE, numbers 7, 10, 12, 15, 18, 20-21 & 29, together 8 numbers, *portraits, advertisements, original pictorial wrappers, those of numbers 7 and 12 worn, some fading, ELIZABETH DAVID'S COPIES, all with her bookplate, A FEW AUTOGRAPH NOTES LOOSELY INSERTED, 1911-1914; and 5 others, from her library, without identification, but with an envelope of 6 small autograph notes removed from these volumes and loosely inserted in an envelope addressed to her at Halsey Street, v.s. (14 pieces, including envelope)*

£300 - 400

**30**

**David (Elizabeth).**- PHOTOGRAPHIC PORTRAIT OF VIOLET GORDON-WOODHOUSE, SIGNED BY ELIZABETH DAVID VERSO, *name of sitter pencilled at head of image, window-mounted, image 201 x 130mm., [?c.1930]; and a small quantity of others, David ephemera and photographs, including 9 'Gerard. Proofs of Leicester photographs', with autograph captions or notes, a scrap album relating to restaurants, and a manuscript menu for a remembrance picnic, v.s. (Sm.Qty.)*

£200 - 300

**31**

**David (Elizabeth)** A BOOK OF MEDITERRANEAN FOOD, FIRST EDITION, *illustrations by John Minton, ink ownership inscription to endpaper, original cloth, dust-jacket, price-clipped, light rubbing and creasing to spine tips and corners, short nick to head of upper panel, very light toning to spine, but near-fine generally, 8vo, 1950.*

\*\*\* Elizabeth David's first book, rare in good condition.

£400 - 600

**32**

**David (Elizabeth)** A BOOK OF MEDITERRANEAN FOOD, FIRST EDITION, *illustrations by John Minton, section from dust-jacket mounted on rear endpapers, original cloth, lightly soiled and spotted, John Lehmann Ltd., 1950; An Omelette and a glass of wine, FIRST EDITION, SIGNED BY THE AUTHOR, illustrations, original boards, dust-jacket, spine uniformly faded, Robert Hale, 1984; and 13 others, by or about the same, a few duplicates, 8vo (15)*

£200 - 300

**33**

**David (Elizabeth)** TYPESCRIPT ON CHRISTIAN ISOBEL JOHNSTONE, WITH AUTOGRAPH CORRECTIONS, *5pp., corrections in red biro, no place, [c.1950]; and 9 others, original artwork and printed proofs for various projects, including Potted Meats, v.s. (10)*

\*\*\* Johnstone wrote *The Cook and Housewife's Manual*, 1826, under the pseudonym Margaret Dods.

£300 - 400



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**34**

**David (Elizabeth)** FRENCH COUNTRY COOKING, FIRST EDITION, *illustrations by John Minton, original cloth, dust-jacket, price-clipped, spine with light browning and small gouge, minor chipping to spine tips, corners and head of upper panel, slight rubbing to extremities, an excellent example, 8vo, 1951.*

£200 - 300

**35**

**David (Elizabeth)** SUMMER COOKING, A.C.S. FROM THE AUTHOR *loosely inserted, original boards, dust-jacket, light sunning to spine, minor chipping corners, light rubbing and creasing to spine tips, an excellent copy, 8vo, 1955.*

\*\*\* In the card, dated August 1st, 1989, David discusses eating at the restaurant of Nico (probably Nico Ladenis who had opened his restaurant "Simply Nico" in 1989): "Nico is certainly in splendid form... I don't think Michelin will like his Indian touches... Last time I dined there, a couple of weeks ago, he was telling some characters that they were very welcome to enjoy a meal but he did not repeat not wish to be included in *any* guide."

£300 - 400

**36**

**David (Elizabeth).- Cadec kitchenware.- David (Elizabeth)** TYPED LETTER SIGNED ADVISING MRS. WHITING ON CADEC PANS, *2pp., Halsey Street, London, 19th March 1960, "I think the best advice I can possibly give you about saucepans...is to say try to visit the shop of Madame Cadec, 27, Greek Street, Soho", folds, a few marginal tears, lightly browned; and 5 others, related, including a typed article on Cadec fondue equipment, with an autograph correction, and a Cadec catalogue, with David's bookplates, v.s. (6)*

£150 - 200

**37**

**David (Elizabeth)** ITALIAN FOOD, *Penguin, 1967; Summer Cooking, Penguin, 1969, THE AUTHOR'S COPIES, WITH AUTOGRAPH ADDITIONS AND CORRECTIONS, AND LOOSELY INSERTED AUTOGRAPH NOTES AND CORRESPONDENCE TO HER, lightly browned, original pictorial wrappers, spines creased; and 10 other*

*Penguin editions of her works FROM HER OWN LIBRARY, some with autograph additions and corrections and loosely inserted notes, 8vo (12)*

£300 - 400

**38**

**David (Elizabeth)** COOKING WITH LE CREUSET, SIGNED BY THE AUTHOR, *illustrations, original orange pictorial wrappers, spine faded, Clarbat Ltd., 1969; The Use of Wine in Italian Cooking, printed on cream paper, original pictorial wrappers, little stained, Saccone & Speed Ltd., n.d.; English potted meats and fish pastes, a few small stains, original pictorial wrappers, Hopkins & Bailey, 1968; and c.25 others, shop publications (a few duplicates), including an original printed paper bag and a few empty pictorial wrappers, v.s. (c.28)*

\*\*\* In November, 1965 Elizabeth David and four business partners opened a shop selling kitchen equipment in Pimlico. A 1966 *Observer* article described the shop as 'starkly simple. Pyramids of French coffee cups and English pot-bellied iron pans stand in the window. ... Iron shelves hold tin moulds and cutters of every description, glazed and unglazed earthenware pots, bowls and dishes in traditional colours, plain pots and pans in thick aluminium, cast-iron, vitreous enamel and fireproof porcelain, unadorned crockery in classic shapes and neat rows of cooks' knives, spoons and forks'. Her customers included the Roux brothers.

£200 - 300

**39**

**David (Elizabeth)** THE BAKING OF AN ENGLISH LOAF, PROOF COPY WITH EXTENSIVE AUTOGRAPH ADDITIONS AND CORRECTIONS, *original artwork for the pictorial upper wrapper and an autograph note loosely inserted, contemporary plain wrappers, [1969]; and 5 others, proof material for ?another edition of the first mentioned, and for Cooking with Le Creuset, with some autograph notes or corrections, v.s. (6)*

\*\*\* The first mentioned was one of her publications for the Pimlico shop.

£300 - 400





# Forum Auctions

**40**

**David (Elizabeth)** AUTOGRAPH ARTICLE ON PASTA, 7pp., additions and corrections, small 4to, no place, [?c.1980], "Connoisseurs of Italian pasta will nearly always tell you that in their most exquisite from they are freshly made, rapidly cooked, instantly served, and dressed with only butter and Parmesan cheese", pinned at top corners, lightly creased

\*\*\* Includes recipes for pasta with snail butter, and with double cream cheese and walnuts.

£200 - 300

**41**

**David (Elizabeth)** AUTOGRAPH INTRODUCTION TO AN EDITION OF JOHN NOTT'S COOK AND CONFECTIONERS DICTIONARY, 8pp., corrections, loose, 1980; and 5 pp. of galley proofs, with David's autograph corrections in red and green, v.s. (13 sheets, and a covering letter).

\*\*\* The facsimile edition was printed at the Scholar Press for Lawrence Rivington, 1980, and included David's introduction and glossary.

£200 - 300

**42**

**American trade catalogues.**- DESCRIPTIVE CATALOGUE OF STOVES AND RANGES FOR SALE BY H[ARVEY] CHALMERS, 23 EAST MAIN ST., AMSTERDAM, N.Y., steel-engraved illustrations, some spotting and staining, lightly browned, original printed wrappers, joints splitting, but holding, spotted, rare, New York, Edward Green, 1884 § McArthur, Wirth & Co. Butchers' and Packers' tools and machinery, Catalogue "A", numerous steel-engraved illustrations, original buff pictorial wrappers, small chip to upper corner of upper cover, a very good copy, 241 West Water Street, Syracuse, N.Y., 1900; and 6 others 19th & 20th century catalogues, most American, including a duplicate of second mentioned, v.s. (8)

£300 - 400

**43**

**Dubois (Urbain François)** ARTISTIC COOKERY. A PRACTICAL SYSTEM SUITED FOR THE USE OF THE NOBILITY AND GENTRY AND FOR PUBLIC ENTERTAINMENTS, half-title, title in red and black and with signature of author

verso for copyright, engraved double portrait frontispiece of Wilhelm and Augusta, of Prussia, additional pictorial title and 78 plates, advertisement f. at end, water-staining, mostly marginal, but within text of last few ff., occasional spotting or staining, modern green half crushed morocco, gilt spine in compartments, [Bitting p.131], 4to, Longmans, Green & Co., 1870.

£400 - 600

**44**

**Dubois (Urbain François)** CUISINE ARTISTIQUE. ÉTUDES DE L'ÉCOLE MODERNE, 2 vol., FIRST EDITION, half-titles, titles in red and black, signatures of author to verso of titles for copyright, engraved additional pictorial title, 104 plates (of which 1 double-page), and 28 plates illustrating the 'du froid et de la pâtisserie' sections at end of vol.2, foxing to plates, particularly in vol.2, vol.2 some plates with browning to edges, and foxing to text ff., modern dark green morocco-backed marbled boards, gilt spines in compartments, [Cagle 165; Vicaire 290; cf. Bitting p.131; Oberlé 245], 4to, Paris, E. Dentu, 1872-1874.

\*\*\* A solid set of this handsome production. The author was chef to Prince Alexey Orlov, ambassador for Nicholas I of Russia. Dubois is credited with introducing the now conventional *service à la russe* to Western Europe, in which dishes are served sequentially, instead of all at once.

£600 - 800

**45**

**Edwards (Frederick)** ON THE EXTRAVAGANT USE OF FUEL IN COOKING OPERATIONS, WITH A SHORT ACCOUNT OF BENJAMIN COUNT OF RUMFORD, AND HIS ECONOMICAL SYSTEMS AND NUMEROUS PRACTICAL SUGGESTIONS ADAPTED FOR DOMESTIC USE, 12 lithographed plates, each with explanation f. opposite, final advertisement f., this foxed, occasional spotting or light staining, 5 pieces of related ephemera loosely inserted, original cloth, gilt, spine faded, rubbed and marked, Longmans, Green & Co., 1869 § Magne (J.H.) How to Choose a Good Milk Cow, half-title, 7 lithographed plates, of which 1 double-page, 2 advertisement ff. at end, water-stained, some foxing, lightly browned, original green cloth, spine gilt, upper edge of lower cover nibbled, stained, Blackie & Son, 1857; and 11



# Forum Auctions

others, miscellaneous, including a bound vol. of 19th century acts on oysters, scurvy, and other maritime matters, v.s. (13)

£150 - 200

**46**

**Trees.- Evelyn (John) SILVA, OR A DISCOURSE OF FOREST-TREES, AND THE PROPAGATION OF TIMBER IN HIS MAJESTY'S DOMINIONS, fourth edition, engraved portrait frontispiece, title printed in red and black, engraved illustrations, a few full-page, short tear to upper inner margin of C1, little worming to lower margins at start, occasional spotting or staining, lightly browned, contemporary panelled calf, gilt spine in compartments and lacking label, joints split, but holding firm, spine ends and corners (especially the upper of lower cover) worn, rubbed and scuffed, [Goldsmiths', 4287; Keynes 43], a wide-margined copy, folio, Printed for Robert Scott in Little-Britain; Richard Chiswell in St. Paul's Church-yard; George Sawbridge in Little-Britain; and Benj. Tooke in Fleetstreet, 1706.**

\*\*\* Includes cider and salads.

£200 - 300

**47**

**Crahan copy.- Farley (John) THE LONDON ART OF COOKERY, AND HOUSEKEEPER'S COMPLETE ASSISTANT. ON A NEW PLAN. MADE PLAIN AND EASY TO THE UNDERSTANDING OF EVERY HOUSEKEEPER, COOK, AND SERVANT IN THE KINGDOM, FIRST EDITION, engraved portrait frontispiece of the author and 12 bills of fare, some spotting or mostly light staining, lightly browned, new endpapers, contemporary sheep, rebacked in modern pale calf in compartments with double red morocco labels, corners worn, covers rubbed and little marked, [Bitting pp.152-153; Cagle 675; Maclean p.50-52; Oxford p.114; cf. Simon BG 661 and Vicaire 355-356 (eighth edition)], 8vo, Printed for John Fielding, No. 23, Pater-Noster Row; and J. Scatcherd and J. Whitaker, No. 12, Ave Maria Lane, 1783.**

\*\*\* Farley was 'principal cook at the London Tavern' (title), which was renowned for its good food, and apparently generous portions.

Provenance: 'Wm. Jordan Jun., High Street, Sandwich, 10th Nov.1783' (ink inscription to verso of portrait and head of A1&2); Marcus Crahan, sold Sotheby's 9 & 10th October, 1984, lot 310, and again as the Crahan-Keck Day copy, Sotheby's, 25th November, 1986, lot 192 (Crahan bookplate to front pastedown).

£300 - 400

**48**

**Servants.- THE FEMALE SERVANT'S ADVISER; OR, THE SERVICE INSTRUCTOR, 2 wood-engraved plates on 1 folding sheet, a few instances of ink passage marking, occasional spotting or light staining, original green cloth-backed boards, original printed paper label to upper cover, spine faded to brown, corners little worn, rubbed, [Attar 375.1; Cagle 683], Sherwood, Gilbert and Piper, [c.1830] § Millington (S.M.T.) The Servant's companion and useful guide, small part of upper corner of title detached and loosely inserted, some spotting and staining, original printed wrappers, spine worn, but holding, small part of lower corner of lower wrapper missing, soiled, [cf. Attar 407.2], Liverpool & Manchester, George Bateman, 1867; and 4 others, Servants, v.s. (6)**

\*\*\* The first mentioned is rare.

£150 - 200

**49**

**Fisher (George, Accomptant) THE INSTRUCTOR; OR, YOUNG MAN'S BEST COMPANION, CONTAINING, SPELLING, READING, WRITING AND ARITHMETIC, engraved frontispiece, plate of writing, and part only of a folding plate of geometrical diagrams, woodcut diagrams and illustrations in text, stained (including some ink), lightly browned throughout, contemporary sheep, rebacked, preserving part of original backstrip, rubbed and scuffed, Printed for the booksellers, 1799; and 4 others, defective 18th century cookery, v.s. (5) sold not subject to return.**

£200 - 300

**50**

**Confectionery.- Francatelli (Charles Elmé) THE ROYAL ENGLISH AND FOREIGN CONFECTIONER; A PRACTICAL TREATISE ON THE ART OF CONFECTIONARY IN ALL ITS**



# Forum Auctions

BRANCHES, FIRST EDITION, *half-title, chromolithographed frontispiece and 7 plates, 5 wood-engraved plates, full-page bills of fare within text, 18pp. illustrated advertisements at end, a few short tears from careless opening (a few sigs. still partially unopened), occasional spotting or light staining, original brown pictorial cloth, gilt, a few small ink spots, rubbed at extremities, housed in a modern buckram slip-case, [Bitting p.164; Cagle 688 (erroneously calling for 9 chromolithographed plates)], Chapman and Hall, 1862; Francatelli's Cookery Book for the working classes, second edition, wood-engraved frontispiece, advertisements at ends, lightly browned, original printed cloth, some staining, Bosworth and Harrison, [c.1860]; and 5 others, by the same, including a duplicate of first mentioned (not collated), v.s. (7)*

£300 - 400

**51**

**Frazer (Mrs.)** THE PRACTICE OF COOKERY, PASTRY, CONFECTIONARY, PICKLING, AND PRESERVING, *third edition, 2 engraved plates at start (the first laid down), red ink staining to plates, title and H1&2, final f. upper corner repaired, some spotting or staining, lightly browned, modern calf-backed cloth, gilt spine in compartments, [Bitting pp.166-167 (note); Cagle 690; Maclean, p.55; Oxford, p.120 (note); cf. Simon BG 711 & 712], scarce edition, Edinburgh, Printed for Peter Hill, 1800 § Watson (John Edward) The Housewife's directory: being the most complete system of domestic economy ever submitted to public notice, engraved frontispiece, tables, ?lacking half-title, some spotting and staining, lightly browned, original printed cloth, stained, rubbed, [Bitting pp.486-487; Cagle 1050 (defective)], Printed for William Cole, [c.1825] § Dolby (Richard) The Cook's dictionary and house-keeper's directory: a new family manual of cookery and confectionery, FIRST EDITION, double column, some foxing and staining, original cloth, red leather label to spine, faded, some staining, [Bitting p.126; Cagle 648; Oxford p.164; and Simon BG 517], Henry Colburn and Richard Bentley, 1830; and c.30 others, 19th century cookery, v.s. (c.33)*

£300 - 400

**52**

**German.- Agriculture.- Fürst (Johann Evangelist)**

DER WOHLBERATHENE BAUER SIMON STRÜF, EINE FAMILIEN-GESCHICHTE, 4 parts in 2 vol., woodcut vignettes to titles, woodcut illustrations, part 3 sigs.1&2 worm traces at foot, just touching the odd letter, both vol. some spotting and staining, lightly browned, contemporary cloth, spines gilt, soiled and rubbed, Augsburg & Regensburg, Kollmann & Pustet, 1841 § Krackhart (Carl) Neues illustriertes Conditoreibuch, second edition, half-title, 58 chromolithographed plates, some spotting or mostly light foxing, occasional staining, original pictorial boards, stained and rubbed, [cf. Bitting pp.264-265 and Weiss Gastronomica 2083 (note)], Leipzig, Heinrich Killinger, 1878; and a small quantity of others, 19th & 20th century German cookery, v.s. (Sm.Qty.)

\*\*\* It is rare to find all four parts together of the first mentioned.

£300 - 400

**53**

**Garlin (Gustave)** LE CUISINIER MODERNE, OU LES SECRETS DE L'ART CULINAIRE...SUIVI D'UN DICTIONNAIRE COMPLET DES TERMES TECHNIQUES, 2 vol., second edition, half-titles, 2 engraved additional pictorial titles and 59 plates, lightly browned, 20th century dark blue half crushed morocco, gilt, spines faded, little marked, rubbed, [cf. Bitting p.176; Cagle 202a; Oberlé 254; and Vicaire 385-386], Paris, Garnier Brothers, 1889; and another, Voltaire's household accounts, 4to & small folio (3)

\*\*\* 'A handsome and complete culinary treatise' (Bitting).

£200 - 300

**54**

**[Glasse (Hannah)], "A Lady".** THE ART OF COOKERY MADE PLAIN AND EASY, FIRST EDITION, title with woodcut ornament, list of subscribers, title with outer margin neatly repaired and 3 small chips to inner margin, c2 short tear to lower blank corner, 2S1&2 repair to inner margin, with loss of a letter and a small part of another recto, and obscuring a few letters verso, but still legible, foxing and staining (includes a few



# Forum Auctions

*small ink stains), including title, occasional minor marginal worm traces, lightly browned, antique style calf, spine in compartments and with double red leather labels, little rubbed, [Bitting pp.186-187; Cagle 695; Maclean pp.59-61; Oxford pp.76-77; Simon BG 761; Vicaire 48], folio, Printed for the author; and sold at Mrs. Ashburn's, a China-Shop, Corner of Fleet-Ditch, 1747.*

\*\*\* A cornerstone of any collection of English cookery books. Our copy conforms to Marcus Crahan's description of the first issue (16pp. preliminaries rather than 20, without notice of second place of sale, without O2 and with the 6 [pence] of price entered by hand on title). The work includes one of the first English recipes for 'Currey the India Way'.

Provenance: Cooks Books, T&M McKirdy (book label to rear pastedown).

£6,000 - 8,000

**55**

**Confectionery.- Glasse (Hannah)** THE COMPLEAT CONFECTIONER: OR, THE WHOLE ART OF CONFECTIONARY MADE PLAIN AND EASY, FIRST EDITION, FIRST ISSUE (*with Mrs. Ashburner's in imprint*), facsimiles of author's signature to end of dedication and at head of first f. of text, some water-staining, spotting or foxing, lightly browned, modern dark green half crushed morocco, gilt spine in compartments, [Bitting p.190 (note); Cagle 707; Maclean pp.61-62; Oxford p.90; Simon BG 774], 8vo, Printed: And Sold at Mrs. Ashburner's China Shop, the Corner of Fleet Ditch...By I. Pottinger, at the Royal Bible, in Pater-Noster Row; and by J. Williams, opposite St. Dunstan's Church, Fleet-Street, [c.1760].

\*\*\* Rare at auction. Before the Crisford copy sold in these rooms in 2022 (23rd June, lot 54), we must go back to the Cetus copy at Bloomsbury Auctions, 22nd September, 2011, lot 148.

Provenance: 'Will. Humphreys' (contemporary ink signature to head of spine).

£600 - 800

**56**

**Glasse (Hannah)** THE ART OF COOKERY, MADE PLAIN AND EASY, 'A new edition, with all the modern improvements', large folding letterpress bill of fare, this with repaired tear within text, but without loss, spotting and water-staining / staining, lightly browned, ink signatures of Annie Sandilands, 1837 to title and elsewhere, modern calf-backed green cloth, spine gilt and with black leather label, spine faded, rubbed, [Cagle 704; Maclean pp.59-61; Oxford pp.76-77 (note); Simon 768, Vicaire 413-414], printed for W. Strahan, J. Rivington and sons, L. Davis [& others], 1784; and another, by the same, 8vo (2)

£150 - 200

**57**

**Glasse (Hannah)** THE ART OF COOKERY, MADE PLAIN AND EASY, facsimile of the first edition of 1747, NUMBER 2 OF 12 COPIES SPECIALLY BOUND BY C.B. LEWIS FOR JANET CLARKE, modern blind-tooled calf by C.B. Lewis, spine in compartments and with double red leather labels, Prospect Books, 1983; and a copy in original cloth, small folio (2)

£100 - 150

**58**

**Glen (Jean Baptiste de)** OECONOMIA CHRISTIANA, DAS IST: VOLLKOMMENE CHRISTLICHE HAUßHALTUNG : BEY WELCHER, DERO FÜRNEBMSTE HÄUPTER, ALS HAUßVATTER UND HAUßMUTTER, KLÄRLICH- UND ANMÜTIGER MANIER UNDERWIESEN WERDEN, engraved additional pictorial title, woodcut head- and tail-pieces and decorative initials, foxed / browned, some staining, contemporary vellum, yapp edges, spine in compartments, contemporary paper spine label loosely inserted, [VD 17 12:106484Q], Cologne, Johann Wilhelm Friessem & Heinrich Kraft, 1641; and another, Macrobius, small 4to & 8vo (2)

\*\*\* Rare German edition of Glen's treatise on the christian household, with only a handful of copies recorded by VD 17 and USTC. Includes agriculture, food & drink and health.

£300 - 400

**59**

**Gordon (A.M.)** THE NEW DOMESTIC COOKERY; FORMED





# Forum Auctions

UPON PRINCIPLES OF ECONOMY; EXHIBITED IN A PLAIN AND EASY MANNER AND ADAPTED TO THE USE OF PRIVATE FAMILIES, *half-title, wood-engraved frontispiece and illustrations, half-title working loose, a few ff. with outer margin trimmed away, see in particular F8, some foxing and staining, loose in original cloth, spine gilt, worn at extremities, rubbed, rare, Dublin, Published by James M'Glashan, 1849 § [Hale (Sarah)], "A Lady". Modern household cookery: a new work for private families, half-title, 8 lithographed plates, occasional spotting, original green pictorial cloth, gilt, some staining, little rubbed, a good copy, T. Nelson and Sons, 1864; and a small quantity of others, 19th & early 20th century cookery, including a boxed set of the "Queen" Cookery Books series, and works by Mrs. De Salis, v.s. (Sm.Qty.)*

£300 - 400

**60**

**Gouffé (Jules)** LE LIVRE DE CUISINE, FIRST EDITION, *half-title, title in red and black, chromolithographed frontispiece and 24 plates, tissue guards, numerous steel-engraved illustrations, foxed, original red morocco-backed blind-stamped cloth, gilt spine in compartments, corners worn, rubbed, [Bitting p.195; Cagle 218; Oberlé Fastes 226; Vicaire 417-418], Paris, Hachette, 1867; Le Livre des Conservees, ou Recettes Pour Preparer et Conserver, FIRST EDITION, half-title, title in red and black, steel-engraved portrait frontispiece and numerous illustrations, foxed, early 20th century cloth-backed marbled boards (?from a notebook, or similar), spine ends little frayed, corners worn, rubbed, [Bitting p.196 (note); Cagle 220; Oberlé Fastes 229; Vicaire 418], Paris, Hachette, 1869; and 4 others, by the same, including a duplicate of first mentioned in original cloth, v.s. (6)*

£300 - 400

**61**

**Gouffé (Jules)** THE ROYAL COOKERY BOOK (LE LIVRE DE CUISINE), FIRST EDITION IN ENGLISH, *half-title, title in red and black, 16 chromolithographed plates (including frontispiece), paper guards, numerous steel-engraved illustrations, plate at p.450 with sliver of paper guard adhered to it, occasional spotting, lightly browned, hinges cracking, but holding,*

*original blue decorative cloth, richly gilt, corners little worn, some damp-staining to lower cover, rubbed, g.e., [Cagle 714; cf. Bitting p.195 & Vicaire 417-418], Sampson, Low, Son and Marston, 1868; The Royal Book of Pastry and Confectionery (Le Livre de Patisserie), FIRST EDITION IN ENGLISH, half-title, title in red and black, chromolithographed frontispiece and 9 plates, steel-engraved plates and illustrations, final advertisement f., water-stained, occasional spotting, original pictorial cloth, gilt, rubbed and marked, [cf. Vicaire 417-418], Sampson, Low, Son and Marston, 1874; and 2 others, Gouffé in English, including a first edition of his Book of Preserves, 4to & 8vo (4)*

£300 - 400

**62**

**[Grimod De La Reyniere (Alexandre Balthazar Laurent)]** ALMANACH DES GOURMANDS, Years 1-8, FIRST EDITIONS, *mixed set, Year 1 Marcus Crahan copy with bookplate, each vol. with half-title and engraved frontispiece, Year 5 frontispiece trimmed at outer margin, just within image, Year 6 water-stained and foxed, all vol. some spotting or foxing and staining to varying degrees, lightly browned, various bindings, mostly contemporary, Year 4 upper cover detached and worn, Year 6 worn with upper cover detached, taking with it half-title and frontispiece, Years 7 and 8 spines worn, all vol. rubbed, [Bitting pp.201-203; Cagle 224-231; Oberlé Fastes 133; Simon BG 794-804; Vicaire 424-427], Paris, Maradan & Chaumerot, 1803-1811; and 5 others, most duplicates or second editions, 12mo (13) sold not subject to return.*

£300 - 400

**63**

**Crahan copy.- Grimod De La Reyniere (Alexandre Balthazar Laurent)** MANUEL DES AMPHITRYONS, 3 parts in 1 vol., FIRST EDITION, *half-title, engraved frontispiece and 16 plates, final advertisement / errata f., frontispiece trimmed at foot, with loss of caption, a few small marginal repairs, occasional spotting or light staining or soiling, 20th century vellum-backed marbled boards, spine with later red morocco label, upper joint just starting at head, corners worn, rubbed, [Bitting p.203; Cagle 233; Oberlé Fastes 135; Simon BG 805; Vicaire 427-428],*



# Forum Auctions

*Paris, Capelle & Renand*, 1808; and another copy of the same (not collated), 8vo (2)

\*\*\* The first part is concerned with carving, the second with menus, and the third with etiquette for gourmets.

Provenance: Marcus Crahan, sold Sotheby's, 9th & 10th October, 1984, lot 584 (bookplate to front pastedown), and again as part of Crahan-Keck Day collection, Sotheby's, 25th November, 1986, lot 225.

£400 - 600

**64**

**Courtesy book.- Guazzo (Stefano)** LA CIVIL CONVERSATIONE...DIVISA IN QUATTRO LIBRI, *title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, L1 neat tear within text, without loss, N6 short tear within text at foot, without loss of text, but with small loss to lower margin, some spotting or staining, lightly browned, contemporary limp vellum, yapp edges, soiled and rubbed, [B.IN.G. 989 (note); Paleari Henssler pp.371-372; EDIT 16 CNCE 22080]*, 8vo, Venice, Altobello Salicato, 1586.

\*\*\* The Signet Library copy. Includes a conversation at a banquet.

Provenance: 'Polidoro Bracchali' (contemporary ink signature to b2v); The Signet Library (ink inscription to front pastedown).

£300 - 400

**65**

**Heath (Ambrose)** GOOD POTATO DISHES, *dust-jacket, price-clipped, spine lightly browned, small hole to lower panel, a few very small chips, rubbed*, 1935; Good drinks, *dust-jacket, small tear at head of spine, affecting first letter of title, some staining to lower panel, rubbed*, 1939, FIRST EDITIONS, *illustrations by Edward Bawden, original pictorial boards, Faber and Faber*; and 38 others, by the same, 8vo (40)

£200 - 300

**66**

**Heath (Ambrose)** PIG CURING & COOKING, *end-papers with some browning, original cloth, dust-jacket, tear with loss to lower panel, spine ends chipped, Faber and Faber*, 1952; Casserole & Chafing dish, *original boards, dust-jacket, Neville Spearman*, 1958, FIRST EDITIONS; and a small quantity of others, by the same, v.s. (Sm.Qty.)

£200 - 300

**67**

**Wine.- [Henderson (Alexander)]** THE HISTORY OF ANCIENT AND MODERN WINES, FIRST EDITION, *half-title, mounted wood-engraved vignette to title, wood-engraved vignettes and historiated initials, half-title foxed, some spotting or mostly light foxing, occasional marginal water-staining, most noticeable in sigs. SS & TT, lightly browned, later half calf, spine in compartments and with red leather label, rubbed, [Biting p.562; Gabler G23690; Simon BG 831 & Vinaria p.6]*, 4to, Baldwin, Craddock and Joy, 1824.

\*\*\* Includes discussion of the practice of 'blind tasting'.

£200 - 300

**68**

**Henderson (William Augustus)** THE HOUSEKEEPER'S INSTRUCTOR; OR, UNIVERSAL FAMILY COOK, *engraved frontispiece and 11 plates or bills of fare, 2 of which folding, list of subscribers at end, tear to 2M2, mostly marginal, but with loss of 1 letter, some offsetting, occasional spotting, contemporary speckled calf, spine gilt, joints split, but holding, corners worn, the lower of upper cover particularly so, rubbed, [Cagle 738 (dating it as 1791); Maclean pp.68-69; cf. Oxford pp.133-134 & Simon BG 832]*, Printed and sold by W. and J. Stratford, Holborn-Hill, [c.1790] § Farley (John) The London art of cookery, and housekeeper's complete assistant. On a New Plan, *seventh edition, engraved portrait frontispiece and 12 bills of fare, 5pp. advertisements at end, X7 short tear within text at foot, but without loss, X8 small piece from outer margin, some spotting and light staining, lightly browned, contemporary mottled sheep, rebacked, preserving original backstrip with red morocco label, upper cover detached, corners repaired, rubbed, [Biting pp.152-*



# Forum Auctions

153 (note); Cagle 677; Maclean pp.50-51; Oxford p.114 (note); cf. Simon BG 661], Printed for J. Scatcherd and J. Whitaker, 1792; and 3 others, 18th century English cookery, 8vo & 4to (5).

£300 - 400

**69**

## **World cuisines.- [Hochheim (Amalia von)] A**

HANDBOOK OF FOREIGN COOKERY, PRINCIPALLY FRENCH, GERMAN AND DANISH, *second edition, title printed in red and black, occasional spotting or light staining, original blind-stamped and gilt pictorial cloth, spine faded, spine and upper joint frayed, stained, Printed for Henry Washbourne, 1849* § Bregion (Joseph) and Anne Miller. The Practical cook, English and foreign; containing a great variety of old receipts...in English, French, German, Russian, Spanish, Polish, Dutch, American, Swiss, and Indian cookery, *12 engraved plates, advertisement f. at end, a few sigs. working loose, occasional spotting or light staining, lightly browned, original blind-stamped cloth, spine gilt, some staining, faded and rubbed, [Bitting p.58], Chapman and Hall, 1845; and 6 others, World cuisines, some in Swedish or Danish, v.s. (8)*

\*\*\* The first mentioned is rare, with Library Hub and WorldCat recording a BL copy only. It is not found in the standard bibliographies.

£150 - 200

**70**

## **Trade card.- Hogarth (William, attributed to)**

RICHARD HAND, THE OLDEST ORIGINAL CHELSEY BUNN BAKER AT THE KINGS ARMS AT CHELSEY, *engraved, 200 x 60mm., royal arms at head, tipped-in on card, [1718]; and a small quantity of 19th & 20th century bill heads, including fish and cheese mongers and tea and wine merchants, v.s. (Sm.Qty.)*

£200 - 300

**71**

HOUSEKEEPER'S MANUAL OF ENGLISH COOKERY (THE), PRESERVING, PICKLING, CONFECTIONARY, AND BREAD MAKING, BREWING, AND BRITISH WINE MAKING, 3 parts in 1, *each part with half-title and separately paginated, 16pp. publisher's catalogue at end, some spotting and finger-marking, lightly browned, original gilt and blind-stamped cloth, spine faded,*

*head of spine and corners little frayed, stained, but still a solid copy, John F. Shaw, 48, Paternoster Row, 1859; and 15 others, 19th century cookery & household, including Kitchiner and Acton, v.s. (16)*

\*\*\* The first mentioned seemingly unrecorded.

£300 - 400

**72**

**Johnson (Mary)** MADAM JOHNSON'S PRESENT: OR, THE BEST INSTRUCTIONS FOR YOUNG WOMEN, IN USEFUL AND UNIVERSAL KNOWLEDGE, *engraved portrait frontispiece of the author, title printed in red and black, woodcut head- and tail-pieces and decorative initials, final contents f., portrait working loose, edges of portrait and title browned, some spotting or light foxing, occasional staining, lightly browned, contemporary blind-stamped and blind-ruled sheep, spine in compartments, head of spine with short neat split, foot of spine with small chip, upper joint splitting, but holding firm, rubbed and little scuffed, [Maclean pp.75-77; cf. Bitting p.247, Cagle 782; Oxford p.83 & Vicaire 465], large 12mo, Printed for M. Cooper, Pater-noster-row; and C. Sympson, at the Bible, Chancery-Lane, 1754.*

\*\*\* Rare first edition under this title. It was originally published in 1753 as *The Young Woman's Companion*. ESTC records only four copies of this edition (all in America or Canada), and Library Hub adds a copy at Leeds University. Includes carving, pickling, and pastry & confectionery. As with another copy consulted the pagination of the preliminaries is as follows: [2], ii, [1], vi-xiii [i.e xiv, the recto of final f. thus numbered].

Provenance: 'E. Guertz, 1754' (ink inscription to verso of portrait); loosely inserted letter from Sub-Librarian of Brotherton, Leeds to bookseller Mike McKirdy regarding their copy of the work. It is interesting to note that in the preliminaries of their copy the pagination also skips from ii to vi.

£750 - 1,000

**73**

**Toulouse-Lautrec.- Joyant (Maurice)** LA CUISINE DE MONSIEUR MOMO CÉLIBATAIRE, *one of 250 copies on Arches paper, WITH AN ORIGINAL DRAWING BY HENRI DE*



# Forum Auctions

TOULOUSE-LAUTREC, *pen and black ink on thin laid paper without watermark, with the artist's red monogram stamp (Lugt 1333), colour frontispiece after Édouard Vuillard of Toulouse-Lautrec cooking, 24 etched plates by Padovani after drawings, sketches and watercolours by Henri de Toulouse-Lautrec, light tan Chamois leather pastedowns and endpapers, green crushed morocco, by Jean-Paul Laurenchet, upper cover with a red wine decanter, pepper mill, and tureen composed from red, brown and tan morocco onlays within an outline tooled in black, spine gilt, spine faded, t.e.g., housed in a board and green morocco edged slip-case, [Bitting p.251; Cagle 250; Oberlé Fastes 297], 4to, Paris, Éditions Pellet, 1930.*

\*\*\* The original drawing by Toulouse-Lautrec executed in 1895 is for the plate at p.276 ('M.M. Guibert en Saint'). It was in the collection of Maurice Guibert, sold 21st November, 1922, to M. Galanti (Dortu, Toulouse-Lautrec, Vol.6, p.656, D.3.862, a copy of which included here).

£3,000 - 4,000

**74**

**Toulouse-Lautrec.- Joyant (Maurice)** LA CUISINE DE MONSIEUR MOMO CÉLIBATAIRE, *one of 250 copies on Arches paper, THIS COPY FOR MADAME MAUD EXSTEENS-PELLET, colour frontispiece after Édouard Vuillard of Toulouse-Lautrec cooking, 24 etched plates by Padovani after drawings, sketches and watercolours by Henri de Toulouse-Lautrec, original printed wrappers, spine little creased, the odd spot, lower wrapper lightly marked, glassine protective wrapper, preserved in a 20th century cloth drop-back box, red leather label to spine, [Bitting p.251; Cagle 250; Oberlé Fastes 297], a very good copy, 4to, Paris, Éditions Pellet, 1930.*

£1,000 - 1,500

**75**

**Crahan copy.- Kellet (Susanna, Elizabeth & Mary)** A COMPLETE COLLECTION OF COOKERY RECEIPTS, (CONSISTING OF NEAR FOUR HUNDRED,) WHICH HAVE BEEN TAUGHT UPWARDS OF FIFTY YEARS, WITH GREAT REPUTATION, FIRST EDITION, *dedication f. to the attendees of the Kellet's cookery school, list of subscribers, a few small marginal repairs, including to title, some water-*

*staining, mostly at end, spotting and staining (including title), lightly browned, 6 later ink manuscript recipes loosely inserted, antique style pale calf, gilt, spine in compartments and with double red morocco labels, [Bitting p.256; Maclean p.79], 8vo, Newcastle Upon Tyne, Printed by T. Saint; and sold by W. Charnley, Whitfield and Co. and all the booksellers in town and country, 1780.*

\*\*\* Rare. Aside from this Crahan copy and that of Hroar Dege-Book for Cooks we can trace no others at auction. The authors, perhaps a mother and two daughters, or three sisters, ran a cookery school in the North of England.

Provenance: Marcus Crahan, sold Sotheby's 9 & 10th October, 1984, lot 344 (bookplate), and again as the Crahan-Keck Day copy, Sotheby's, 25th November, 1986, lot 267, since which time the modern boards have been replaced by our binding; Mary Chadsey (bookplate).

£3,000 - 4,000

**76**

**Kent (Elizabeth Grey, Countess of)** A CHOICE MANUAL, OR, RARE AND SELECT SECRETS IN PHYSICK AND CHIRURGERY...AS ALSO MOST EXQUISITE WAIES OF PRESERVING, CONSERVING, CANDYING, &C., '*The Seventeenth edition*', *engraved portrait frontispiece of the author, A9 contemporary ink receipt verso, lacking E5&6, preliminaries frayed and repaired, with loss to image and text, B1 lower corner torn and crudely repaired (with loss of a few letters), D9 & G1 lower corner torn (the former repaired), with loss of text, outer margins trimmed, sometimes just within text, a few short tears, some spotting and staining, lightly browned, antique style calf, spine gilt, [cf. Bitting p.201; Cagle 785-787; Notaker 530; and Oxford pp.22-23], 12mo, Printed for Henry Mortlock, at the Phoenix in St. Paul's Church-Yard, 1676. sold not subject to return.*

\*\*\* This edition unrecorded. The second part is 'A true Gentlewomans delight. Wherein is contained all manner of Cookery'.

£400 - 600





77

**[Kettilby (Mary, compiler)]** A COLLECTION OF ABOVE THREE HUNDRED RECEIPTS IN COOKERY, PHYSICK AND SURGERY; FOR THE USE OF ALL GOOD WIVES, TENDER MOTHERS, AND CAREFUL NURSES, FIRST EDITION, *woodcut head- and tail-pieces and decorative initials, lacking half-title, water-stained, some spotting, lightly browned, contemporary sheep, gilt, rebacked, spine in compartments and with burgundy leather label, corners worn, rubbed*, [Cagle 789; Maclean pp.79-82; Oxford p.54; Simon BG 904 (note)], 8vo, Printed for Richard Wilkin, at the King's Head in St. Paul's Church-Yard, 1714. sold not subject to return.

\*\*\* Kettilby recommended her book to the clergy, especially those in remote parishes.

£150 - 200

78

**[Kitchiner (William)]** APICIUS REDIVIVUS; OR, THE COOK'S ORACLE...FOR THE PURPOSE OF COMPOSING A CULINARY CODE FOR THE RATIONAL EPICURE AND AUGMENTING THE ALIMENTARY ENJOYMENTS OF PRIVATE FAMILIES, FIRST EDITION, *2 engraved plates, each with engraved letterpress explanation f. opposite, 2 final contents ff. misbound at end, small single worm trace to lower margin of title and a2, diminishing to minute holes until around sig. C, K9v and K10r ink stain, just touching text, some spotting or mostly light foxing, occasional staining, lightly browned, new endpapers, contemporary half calf, sympathetically rebacked, spine gilt and with red morocco label, corners worn, covers rubbed and scuffed*, [Cagle 797; Oxford pp.145-146; cf. Bitting p.262 (second edition, 1818)], 12mo, Printed for Samuel Bagster, No.15, Paternoster-Row, By J. Moyes, Greville Street, 1817.

\*\*\* The rare first edition. The last copy at auction we can trace was in 2010. Kitchiner (1775-1827), optician, cook, and best-selling food writer. He travelled around with his 'portable cabinet of taste', which contained his mustards and sauces, and himself created 'Wow-Wow Sauce'. The present work contains one of the earliest recipes for what we now know as 'crisps' ('Potatoes fried in Slices or Shavings').

£400 - 600

79

**Laboureur (Jean-Émile)** CHÂTEAU DE VERSAILLES. MENU DU DÉJEÛNER OFFERT À LEURS MAJESTÉS BRITANNIQUES. LE ROI GEORGE VI ET LA REINE ELIZABETH. JEUDI 21 JUILLET 1938, *original preparatory drawing for the printed menu, pencil on tracing paper, sheet 330 x 67mm., signed by the artist lower left, window mounted on thin card*, 1938; and a copy of the printed menu (2)  
£200 - 300

80

**French.- Lebault (Armand)** LA TABLE ET LE REPAS À TRAVERS LES SIÈCLES, *half-title, illustrations, contemporary red half morocco, gilt spine in compartments, little rubbed, t.e.g., [Bitting p.277; Cagle 270], Paris, Lucien Laveur, 1910* § [Babinski (Henri Joseph Séverin)], "Ali-Bab". Gastronomie pratique, études culinaires suivies du traitement de l'obésité des gourmands, *third edition, occasional spotting, original printed wrappers bound in, contemporary blind-stamped pictorial citron morocco, spine ends and corners worn, rubbed*, [Bitting p.23; cf. Cagle 57a and Oberlé Fastes 274], Paris, Flammarion, [1923]; and a small quantity of others, French, a few 19th century, but most 20th century, including Urbain Dubois and Pomiane, v.s. (Sm.Qty.)

\*\*\* Bitting calls the first mentioned 'A most comprehensive and valuable book on the history of the table'.

£300 - 400

81

**Cakes.- Lewis (T. Percy) and A.G. Bromley.** THE BOOK OF CAKES, ONE OF 250 DE LUXE COPIES, *half-title, 48 chromolithographed plates, a few heightened in silver or gold, advertisements at end, a few plates starting to work loose, these occasionally with some marginal dust-soiling, occasional spotting or finger-marking, original burgundy morocco, gilt, spine slightly faded, lightly stained, rubbed and marked, g.e., [Bitting pp.286-287], Maclaren and Sons, [1903]; and 2 others, Cakes, 4to* (3)

£300 - 400

82

**American.- Lincoln (Mrs. [Mary J.])** FROZEN DAINTIES.



# Forum Auctions

FIFTY CHOICE RECEIPTS FOR ICE-CREAMS, FROZEN PUDDINGS, FROZEN FRUITS, FROZEN BEVERAGES, SHERBETS, AND WATER ICES, *original printed wrappers, stained, Nashua, N.H., The White Mountain Freezer Co., 1889* § [Lee (N.K.M.)] *The Cook's Own Book, and Housekeeper's Register, 2 parts in 1, FIRST EDITION, second issue (with 38pp. pastry, cakes and sweetmeats supplement), double column, blanks spaces for notes (a few with contemporary annotations), supplement C1 (p.25) repaired tear within text, with minor loss, but no loss of sense, some spotting or staining, lightly browned, contemporary calf, rebaked, preserving original chipped backstrip, gilt and with later red leather label, rubbed, [Bitting pp.536-537; Cagle American 448; Lowenstein 169], Boston, Munroe & Francis, 1833; and 16 others, American cookery, v.s. (18)*

£300 - 400

**83**

**Brewing.- Loftus (William Robert)** THE BREWER : A FAMILIAR TREATISE ON THE ART OF BREWING, WITH DIRECTIONS FOR THE SELECTION OF MALT AND HOPS...INSTRUCTIONS FOR MAKING CIDER AND BRITISH WINES, 2 parts in 1, FIRST EDITION, *advertisement slip for thermometers tipped-in to front free endpaper, 2 initial advertisement ff., full-page wood-engraved illustration of 'New Improved Saccharometer', bifolium E3&4 (signed E2) loose, occasional spotting, lightly browned, original brown cloth, gilt, spine and edges faded, a few spots, rubbed, [Gabler G27890; cf. Simon BG 964], rare, William R. Loftus, 1856* § [Robinson (James)] *The Art and Mystery of Making British Wines, Cider and Perry, Cordials and Liqueurs..., FIRST EDITION, half-title, wood-engraved illustrations, contemporary ink recipes to endpapers, some spotting and staining, lightly browned, hinges weak, original green blind-stamped cloth, spine gilt, foot of spine little chipped, corners worn, stained, rubbed, [Gabler G34470], Chapman and Hall, 1865; and 2 others, Brewing, v.s. (4)*

£300 - 400

**84**

**Molluscs.- Lovell (M.S.)** THE EDIBLE MOLLUSKS OF GREAT BRITAIN AND IRELAND; WITH RECIPES FOR COOKING THEM, FIRST EDITION, *half-title, lithographed frontispiece and 11 plates by Sowerby, printed in colours, paper*

*guards, 24 publisher's catalogue at end, original blue pictorial cloth, gilt, joints starting at ends, spine darkened, some fading, stained, rubbed, [Cagle 833], Reeve & Co., 1867; and a second edition of the same, in original cloth, 8vo (2)*

£100 - 150

**85**

**Aviation luncheon.-** LUNCHEON IN HONOUR OF MISS AMY JOHNSON, C.B.E....SAVOY HOTEL, AUGUST 6, 1930, A TRIBUTE...TO HER COURAGE AND ENDURANCE DURING HER HISTORIC FLIGHT FROM ENGLAND TO AUSTRALIA MAY 5-24, 1930. GIVEN BY THE PROPRIETORS OF THE DAILY MAIL, 6 *mounted small photographs, a few ink autographs at end, original vellum, reproduction of a painting by Joan Manning-Sanders of Johnson's plane in the sky mounted on upper cover, some staining and soiling of vellum, rare, small 4to, 1930.*

£150 - 200

**86**

**Markham (Gervase)** THE ENGLISH HOUSE-WIFE, CONTAINING THE INWARD AND OUTWARD VERTUES WHICH OUGHT TO BE IN A COMPLEAT WOMAN, *a few woodcut illustrations of wine gauge marks, piece torn from upper margin of title and repaired, S4 lower corner torn, affecting printed side-notes, some spotting and staining, lightly browned, antique style panelled calf, gilt spine in compartments, [formerly Wing M636; cf. Wing M683], small 4to, Printed for Hannah Sawbridge, at the Sign of the Bible on Ludgate-Hill, 1683.*

\*\*\* Usually found as part of Markham's *A way to get wealth.*

£150 - 200

**87**

**Marshall (Agnes Bertha)** FANCY ICES, FIRST EDITION, *?first issue (address numbers transposed and later corrected), half-title, wood-engraved illustrations, 30pp. advertisements at end, occasional spotting, lightly browned, original pictorial cloth in silver and black, spine darkened and with gilt dulled, some staining, rubbed, [Driver 686.1], Marshall's School of Cookery, 32 & 30 [sic] Mortimer Street, 1890; and 4 others, by the same, including a later issue of first mentioned with address corrected, v.s. (5)*

£200 - 300



**88**

**[Menon.]** THE PROFESSED COOK: OR, THE MODERN ART OF COOKERY, PASTRY, AND CONFECTIONARY, MADE PLAIN AND EASY, translated & edited by Bernard Clermont, *third edition, lacking blank after p.x, but with blank g2, ink signature to head of title, spotting and staining, lightly browned, modern calf, gilt, by Chris Lewis, of Bath, spine in compartments and with red morocco label, spine uniformly slightly faded, [Bitting p.92 (note); Cagle 606; Maclean p.99; Oxford p.101 (note); Simon BG 355; Roscoe A84], Printed for W. Davis, in Piccadilly; T. Caslon, opposite Stationer's-Hall [& others], 1776; and an 1812 edition of the same, in original cloth (not collated), 8vo (2)*

£150 - 200

**89**

**[Menon.]** THE FRENCH FAMILY COOK: BEING A COMPLETE SYSTEM OF FRENCH COOKERY. ADAPTED TO THE TABLES NOT ONLY OF THE OPULENT, BUT OF PERSONS OF MODERATE FORTUNE AND CONDITION, FIRST EDITION IN ENGLISH, *final advertisement f., water-stained, occasional spotting, lightly browned, new endpapers, contemporary sheep, rebounded in a lighter brown modern calf with burgundy label, corners worn, covers little rubbed and marked, [Bitting p. 554; Cagle 872; Maclean p.101; Oxford p.121-122; Simon BG 714], 8vo, Printed for J. Bell, No. 148, Oxford Street, nearly opposite New Bond Street, 1793.*

\*\*\* First edition in English of his *La Cuisinière bourgeoise*, Paris, 1746.

£200 - 300

**90**

**Fish & Fisheries.- Mitchell (John M.)** THE HERRING ITS NATURAL HISTORY AND NATIONAL IMPORTANCE, FIRST EDITION, *half-title, folding chromolithographed frontispiece, 5 tinted lithographed plates, original green cloth, spine gilt, damp-stained, but solid, Edinburgh & London, Edmonston and Douglas, 1864 § [Hughes (William)], "Piscator". A Practical Treatise on the Choice and Cookery of Fish, second edition, lightly browned, original green blind-stamped cloth, spine gilt, spine darkened and with head chipped, some staining to lower cover, [Bitting p.237; Cagle 765; Oxford p.173 (note); Simon BG 1183], Longman [& others], 1854; and 9 others, Fish & Fisheries,*

including 3 early 20th century billheads for a Norfolk fish company, v.s. (11)

£150 - 200

**91**

**Medical.-** THE MODERN PRACTICE OF THE LONDON HOSPITALS. VIZ. ST. BARTHOLOMEW'S, ST. THOMAS'S, ST. GEORGE'S, AND GUY'S, *later ink and pencil notes to endpapers and some margins, some spotting and staining, lightly browned, contemporary calf, gilt, spine in compartments and with red morocco label, stained, rubbed, Printed for J. Coote, in Pater-Noster-Row; and W. Nicoll, in St. Paul's Church-Yard, 1764 § Nightingale (Florence) Notes on Nursing: What it Is, and What it is Not, with 'The right of Translation is reserved' at foot of title and yellow endpapers with advertisements, including 'Sir Bernard Burke's ...Peerage...for 1860', ink ownership inscription to head of title, lightly browned, original pebbled limp cloth, gilt, spine worn, rubbed, Harrison, 59, Pall Mall, [1860]; and 4 others, related, v.s. (6)*

£150 - 200

**92**

**Small books & pocket guides.-** THE MODERN FAMILY COOK, OR, HOUSEKEEPER'S INSTRUCTOR, CONTAINING MARKETING DIRECTIONS, AND UPWARDS OF THREE HUNDRED RECEIPTS, *stained, lightly browned, original blind-stamped cloth, head of spine and corners worn, rubbed, rare, T. Goode, [c.1850] § Warne's bijou books. Etiquette of the dinner-table: with the art of carving, half-title, chromolithographed frontispiece and additional pictorial title, wood-engraved illustrations, occasional spotting or light foxing, near fine original green pictorial cloth, gilt, Frederick Warne and Co., 1867; and 12 others, similar, v.s. (14)*

£200 - 300

**93**

**Moffett (Thomas)** HEALTHS IMPROVEMENT: OR, RULES COMPRIZING AND DISCOVERING THE NATURE, METHOD, AND MANNER OF PREPARING ALL SORTS OF FOOD USED IN THIS NATION, edited by Christopher Bennet, FIRST EDITION, *initial imprimatur f., woodcut head-pieces and decorative initials, imprimatur and title neatly mounted on stub, Z4 repaired marginal tear at*



# Forum Auctions

*head, not affecting text, 2C2 repair to outer margin, affecting part of printed side-note recto, minor marginal wormholes or traces, occasionally just touching part of a letter, some water-staining, mostly at foot, spotting, contemporary calf, rebounded in 20th century brown morocco in compartments and with double burgundy leather labels, corners repaired, some staining, rubbed, [Bitting p.327 (note); Cagle 879; Notaker 539; Oxford pp.27-28; Simon BG 1063; Vicaire 613; Krivatsy 8011; Wing M2382], small 4to, Printed by Tho: Newcomb for Samuel Thomson, at the sign of the white Horse in Pauls Churchyard, 1655.*

\*\*\* Includes bread, freshwater and sea fish, dairy products, fruits, and all types of meats. It is the first work to list British wild fowl and to comment on their migrations.

Provenance: 'Wm. Lucas' (18th century ink signature to front free endpaper).

£750 - 1,000

**94**

**[Montagu (Walter), attributed to]** THE COMPLEAT COOK. EXPERTLY PRESCRIBING THE MOST READY WAYES, WHETHER ITALIAN, SPANISH, OR FRENCH, FOR DRESSING OF FLESH, AND FISH, ORDERING OF SAUCES, OR MAKING OF PASTRY, *woodcut head-piece and initial border, lacking C5&8, E1-12, and F4-6 (the last seemingly blank), C6 misbound after C7, C3 torn with loss of text, outer margins closely trimmed, occasionally just affecting text, but without loss of sense, water-stained, occasional spotting, lightly browned, modern calf, spine gilt, rubbed, [Notaker 538.5; Wing M90; cf. Cagle 835], 12mo, Printed by E.B. for Nath. Brook at the Angel in Cornhill, 1658. sold not subject to return.*

\*\*\* Rare in any condition. The work first appeared as a part of the *The Queen's Closet Opened*, 1655, but was also published separately. Cagle lists a variant issue, which is bound with *The Queens Closet Opened*, 1658 and 14pp. of advertisements.

£300 - 400

**95**

**Schraemli copy.- [M[ontagu] (W[alter])]** THE QUEENS

CLOSET OPENED. INCOMPARABLE SECRETS IN PHYSICK, CHYRURGERY, PRESERVING AND CANDYING, &C., 3 parts in 1, *engraved portrait frontispiece of Henrietta Maria by G. Faithorne, woodcut head-pieces and decorative initials, Queens Closet E4 and I1 lacking half page of text (the latter repaired), Compleat Cook A12 torn and repaired with loss of text, Queens Delight minor worming within sig. P, mostly marginal, but occasionally just touching part of the odd letter, occasional spotting, lightly browned throughout, 20th century half light brown morocco, gilt, spine in compartments and with green morocco label, spine faded, t.e.g., [Notaker 537 (note); Oxford pp.26-27 (note); Simon BG 1239; Wing M99A & M91; cf. Bitting p.595 and Cagle 838 & 839], 12mo, Printed for Peter Dring, and are to be sold at the Sun in the Poultry, next door to the Rose Tavern, 1661.*

\*\*\* The second and third parts are *A Queens Delight*, Printed by R. Wood, for Nath. Brooke, 1660, and *The Compleat Cook*, Printed for Nath. Brooke, 1659.

Provenance: 'Mary Bradshaw, hir boocke, 1674' (ink inscription to front free endpaper); Harry Schraemli, sold Sotheby's 23rd February, 1971, lot 295, £200 to Globe (bookplate).

£600 - 800

**96**

**Morgan (Sydney, Lady)** FRANCE, 2 vol., *second edition, half-titles, 2 engraved plates of music, errata in both vol., without 4pp. publisher's catalogue, occasional spotting or light water-staining, later red half crushed morocco, gilt spines in compartments, rubbed, [Vicaire 609 (note)], Printed for Henry Colburn, 1817; and 4 others, 1 by the same, and on France, v.s. (6)*

\*\*\* Morgan (née Owenson) was an Irish novelist, whose works attracted controversy, and were defended by Shelley and Byron. The mentioned work includes information on peasant food, dining in Paris (including the Hôtel de la Reynière), and anecdotes about Grimod de la Reynière and his *Almanach des Gourmands*.

£150 - 200





97

**German.- Neubauer (Jean)** ALLERNEUESTES KOCHBUCH, WELCHES LEHRET, WIE MAN AUF DIE ALLERGENAUESTE, DELICATESTE UND GESPARSAMSTE ART ARBEITEN, DIE SPEISEN MACHEN, UND HEUTIGES TAGS SERVIREN SOLL, *names of dishes in French and German, text in German, woodcut head- and tail-pieces, some spotting or staining, lightly browned, contemporary calf, spine in compartments, spine ends worn, some worming, rubbed and marked, but solid, [cf. Weiss Gastronomica 2706 and Horn-Arndt 303], Munich, Johann Nepomuk Fritz, 1783; and 3 others, 19th century German cookery, 8vo (4)*

£200 - 300

98

**Wine.- Nicolas.** MONSEIGNEUR LE VIN, 5 vol., *colour illustrations by Marcel Jeanjean, Pierre Lissac, and others, occasional spotting, original marbled limp brushed cloth, edges spotted, housed in a contemporary reversed calf drop-back box, stained and rubbed, Paris, Nicolas, [1924-1927]; and 6 others, Wine, v.s. (11)*

\*\*\* Rare. The five individual titles are: Le vin à travers l'histoire; Le vin de Bordeaux; Le vin de Bourgogne; Anjou-Touraine, Alsace, Champagne et autres grands vins de France; and L'Art de boire. Préparer, servir, boire. The first four were authored by Georges Montorgueil, and the fifth by Louis Forest (this a signed presentation copy).

£200 - 300

99

**Vegetables.- Nus (Eugène) and Antony Meray.** L'EMPIRE DES LÉGUMES. MÉMOIRES DE CUCURBITUS IER, *half-title, hand-coloured engraved additional pictorial title and 23 plates, 1 hand-coloured wood-engraved plate, all by Amédée Varin, tissue guards, gift inscription to front free endpaper, ownership inscription to verso of title, some foxing, mostly light staining and finger-marking, mostly to text ff., plates generally in good clean and bright condition, original pictorial cloth gilt, corners little worn, rubbed and marked, small 4to, Paris, G. de Gonet, [1851].*

£400 - 600

100

**Confectionery.- Nutt (Frederick)** THE COMPLETE CONFECTIONER: OR, THE WHOLE ART OF CONFECTIONARY MADE EASY: ALSO RECEIPTS FOR HOME-MADE WINES, CORDIALS, FRENCH AND ITALIAN LIQUEURS, &c., *seventh edition, half-title, engraved frontispiece and 10 plates, of which 3 folding, 2 publisher's advertisement ff. at end, plate 9 torn and repaired, without loss, stained, some spotting, contemporary diced calf, gilt, sympathetically rebacked, spine in compartments and with double leather labels, head of spine chipped, upper cover detached, corners worn, rubbed, [Bitting p.347 (note); Simon BG 1109; cf. Cagle 906-909; Vicaire 634], Printed for Samuel Leigh, 1815 § Jarrin (William Alexis) The Italian confectioner; or complete economy of desserts, according to the most modern and approved practice, new edition, engraved portrait frontispiece and 2 folding plates, 6 full-page bills of fare, endpapers foxed, some spotting or light foxing, occasional staining, contemporary burgundy half straight-grain morocco, spine gilt, spine faded, corners worn, rubbed, [Simon BG 884; cf. Bitting pp.244-245; Cagle 776 & Oxford p.149], E.S. Ebers, 1844; and 17 others, Confectionery & Baking, v.s. (19)*

£300 - 400

101

**Ephemera.- Oxford Union Society.** 1823-1923. CENTENARY BANQUET. FRIDAY, FEBRUARY, 29, 1924, *menu, bifolium, pencil signatures, framed and glazed, 1924 § Bernhardt (Sarah).- Programme of the "Good Samaritan" performance promoted by Madame Sarah Bernhardt...held at the London Coliseum Saturday evening, October, 11th, 1913, printed gilt decoration, tipped-in photographic portraits, original silk boards, spine worn, but holding firm, lightly soiled, 1913; and a small quantity of others, ephemera, prints, &c., including an original drawing for a Savage Club menu, v.s. (Sm.Qty.)*

£300 - 400

102

**Oysters.-** OYSTERS AND THEIR CULTIVATION. COMPILED FROM AUTHENTIC SOURCES BY ORDER OF THE BOARD OF DIRECTORS OF THE SOUTH OF ENGLAND OYSTER COMPANY,



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*final f. printed in red recto and with advertisement verso, title and final verso stained, occasional lighter staining elsewhere, lightly browned, 20th century dark blue straight-grain crushed morocco, gilt, rubbed, no printer, 1865 § Murrey (Thomas J.) Oysters and Fish, title with wood-engraved vignette, lightly browned, original cloth-backed pictorial boards, edges worn, faded and rubbed, New York, Frederick A. Stokes, 1888; and 7 others, Oysters, v.s. (9)*

£150 - 200

**103**

**Cricket dinner.- [Perkins (Henry, compiler & club secretary)]** THE CENTENARY OF THE MARYLEBONE CRICKET CLUB. A SHORT SUMMARY OF THE HISTORY OF THE CLUB, THE NAMES OF THOSE PRESENT AT THE CENTENARY DINNER AND A RESUMÉ OF THE SPEECHES DELIVERED THEREAT, *printed in red and black, dinner menu frontispiece, heightened in gilt, double-page plan of dinner tables, some light foxing, original red cloth, gilt, some fading (mostly to spine), but still a very good copy, 8vo, [G.H. Whittmann], [1887].*

\*\*\* Rare, with WorldCat recording only two copies, both in America. Includes details of two matches between the MCC and England, and the MCC and a veterans side.

£150 - 200

**104**

PETITS PROPOS CULINAIRES, numbers 1-14, *number 1 second impression, number 3 with supplement, illustrations, original pictorial wrappers, some spines little faded, else very good, 8vo, Totnes, Prospect Books, 1979-1983 (15)*

£100 - 150

**105**

**Cider.- Phillips (John)** CIDER A POEM...WITH NOTES PROVINCIAL AND EXPLANATORY, (INCLUDING THE PRESENT MOST APPROVED METHOD OF MAKING CIDER IN HEREFORDSHIRE,), 2 parts in 1, *engraved vignette title, foxing to title and last few ff., water-stain to lower marginal corner of preliminaries, occasional spotting, 19th century half calf, spine gilt, spine ends little nicked, corners worn, rubbed, [Bitting p.369; Janson, Pomona's Harvest pp.138-140; cf.*

*Simon BG 1164 and Cagle 925], 8vo, Printed by George Stafford; and sold by R. H. Evans; T. Payne; J. Robson; J. Nicholls; - Archer, Dublin; and Layng, Edinburgh, 1791.*

\*\*\* ESTC lists two variants of this edition, one with a letterpress title, and one without, as ours.

£200 - 300

**106**

**Pisanelli (Baldassare)** TRATTATO DELLA NATURA DE' CIBI ET DEL BERE, *title with woodcut printer's device, woodcut head-pieces and decorative initials, occasional early ink marginalia and underlining, lacking final blank, marginal repairs to title and M1-3, [cross]2 part of outer margin scorched with loss, water-stained, foxing, mostly lightly browned throughout (heavier to a few ff.), later vellum, spine with leather label, some worming to spine, particularly at foot, lightly stained, [B.IN.G. 1506; Bitting p.372 (note); Paleari Henssler pp.578-579; Simon BB 515; Vicaire 683 (note); Westbury 175; Adams P1283; EDIT 16 CNCE 26847; cf. Simon BG 1171-1174], 8vo, Venice, Michele Bonibello, 1596.*

\*\*\* Rare edition at auction. The last copy we can trace being in 1968 (bought by Maggs). Pisanelli practiced medicine in Bologna. He describes the natural history, qualities, and uses for various fruits, vegetables, meats (including game), fish, dairy products, and alcoholic beverages.

£400 - 600

**107**

**Gourmands.- Pond (Richard Radcliffe)** "A SKETCH." A GOOD-NATURED SEMI-SATIRICAL DESCRIPTION OF SEVERAL OF THE MOST PROMINENT GENTLEMEN, WHO HAVE BEEN CHRISTENED BY GOD BACCHUS (FANCY A PAGAN DEITY PERFORMING THE CEREMONY OF BAPTISM!!!), *author's ownership stamp at head of p.3, ?authorial manuscript key to identities of characters to verso of title and corrections to text, family presentation inscription to verso of front free endpaper, obliterated note to final verso, some spotting and staining, original limp morocco, rubbed, no place, no printer [?privately printed], 3rd September, 1868 § Sturgeon (Lancelot) Essays, moral, philosophical, and stomachical, on the important science of good-*



# Forum Auctions

living, FIRST EDITION, *engraved frontispiece, L3 lower corner torn away, not affecting text, some spotting or light foxing, lightly browned, original boards, original printed label to spine, lightly soiled, [Bitting p.452; Cagle 1012; Oxford p.151; Simon BG 1422], rare in commerce, Printed for G. and W.B. Whittaker, 1822; and 17 others, similar, diet, and history of food & drink, v.s. (19)*

\*\*\* The first mentioned, which is dedicated to members of the 'Bacchanalian Club', is unrecorded.  
**£300 - 400**

## 108

QUEENS DELIGHT (A), OR, THE ART OF PRESERVING, CONSERVING, AND CANDYING. AS ALSO, A RIGHT KNOWLEDGE OF MAKING PERFUMES, AND DISTILLING THE MOST EXCELLENT WATERS, *title and text within single file borders, woodcut head-pieces and a decorative initial, occasional spotting or light staining or soiling, lightly browned, modern calf, richly gilt, spine with long red leather label, [Wing Q156B; cf. Bitting p.595; Cagle 838; Notaker 537; Oxford pp.26-27; Simon BG 1239, and Wing M100C (Queens Closet)], 12mo, Printed by J[ohn]. Winter, for Nat[haniel]. Brook, at the Angel in Gresham-Colledge, 1668.*

\*\*\* Usually found as part of *The Queens Closet Opened*, but complete in itself.  
**£300 - 400**

## 109

**Trade catalogues.- R. & W. Wilson & Sons.** A CATALOGUE OF GENERAL TIN GOODS AND JAPANED WARES, *ink ms. note to head of B3 drawing customer's attention to loosely inserted price list for coal scoops, dated 1st October, 1877, original brown cloth, blind-stamped with company name on upper cover, spine little faded, rubbed, seemingly unrecorded, T. Pettitt & Co., [c.1877]; and 4 others, British and Continental trade catalogues, v.s. (5)*  
**£150 - 200**

## 110

**Radcliffe (M.)** A MODERN SYSTEM OF DOMESTIC COOKERY; OR THE HOUSEKEEPER'S GUIDE: ARRANGED ON THE MOST ECONOMICAL PLAN FOR PRIVATE FAMILIES, FIRST EDITION, *engraved frontispiece, additional vignette*

*title, and 11 plates and bills of fare, short tear at head of letterpress title, some spotting and staining (some of which offsetting from botanical samples previously inserted), contemporary calf, rebounded, corners worn, covers rubbed and scuffed, [cf. Oxford p.161 (1827 edition)], Manchester, Printed And Published By J. Gleave, 1823 § Poole (Watkin) The Female's best friend, or, the young woman's guide to virtue, economy, and happiness: containing a complete modern system of cookery, new edition, engraved frontispiece, additional pictorial title and 11 plates or bills of fare, frontispiece, additional title and plates foxed and stained, plate at p.166 with a couple of short tears, plate at p.395 trimmed just within border at outer margin, plate at p.402 loss to inner margin and laid down, some spotting and staining (some of which offsetting from botanical samples previously inserted), lightly browned, [Attar 249.1; Cagle 936; Oxford pp.160-161], late 19th century half calf, gilt spine in compartments and with leather label, rubbed, with loss of some spine gilt, g.e., Manchester, Printed And Published By J. Gleave, 1826; and 6 others, provincially printed cookery, v.s. (8)*  
**£200 - 300**

## 111

**Yorkshire.-** THE REGULATIONS AND ESTABLISHMENT OF THE HOUSHOLD OF HENRY ALGERNON PERCY, THE FIFTH EARL OF NORTHUMBERLAND, AT HIS CASTLES OF WRESILL AND LEKINFIELD IN YORKSHIRE. BEGUN ANNO DOMINI M.D.XII, *half-title, 224 repaired tear to lower margin, occasional spotting and light browning, Cook Books. T&M McKirdy label to rear pastedown, speckled calf, gilt, by F. Bedford, upper cover detached, little rubbed, [Cagle 922; Maclean p.114; cf. Bitting p.598], 8vo, no printer, 1770.*  
**£100 - 150**

## 112

**Drinks & Drinking.- Ricket (Edward)** THE GENTLEMAN'S TABLE GUIDE AND TABLE COMPANION TO THE ART OF DINING AND DRINKING...WITH PRACTICAL RECIPES FOR WINE CUPS, AMERICAN DRINKS, PUNCHES, CORDIALS, *third edition, printed in red and black, steel-engraved frontispiece and illustrations, advertisements at end and to yellow endpapers, occasional ink marginalia or signature, some*



# Forum Auctions

*spotting or staining, large armorial bookplate of Charles Willmore Emlyn to front pastedown, original green pictorial cloth, gilt, rubbed, g.e., scarce, [cf. Cagle 962 (first edition)], Frederick Warne & Co., 1873; and 12 others, Drinks & Drinking, v.s. (13)*  
**£150 - 200**

## 113

**Indian.- Riddell (Robert Flower)** INDIAN DOMESTIC ECONOMY AND RECEIPT BOOK; COMPRISING NUMEROUS DIRECTIONS FOR PLAIN WHOLESOME COOKERY, BOTH ORIENTAL AND ENGLISH, *second edition, half-title, contemporary and later ink notes to half-title, endpapers and occasionally to margins, final text f. with tape repair, not obscuring text, rear endpaper torn with loss of majority and laid down, some spotting or staining, lightly browned, original green pictorial cloth, gilt, rebacked, preserving original backstrip, corners worn, faded and stained, rare, [cf. Bitting p.398-399], Madras, Printed at the Athenaeum Press, 1850 § Dainty Dishes for Indian Tables, second edition, half-title, 5pp. advertisements at end, foxed, original green pictorial cloth, gilt, spine with head little chipped and ends frayed, corners worn, some staining, rubbed, Calcutta: W. Newman & Co., 1881; and 16 others, Indian cookery, v.s. (18)*  
**£300 - 400**

## 114

**Fête book.- Sandford (Francis)** THE HISTORY OF THE CORONATION OF THE MOST HIGH, MOST MIGHTY, AND MOST EXCELLENT MONARCH, JAMES II...WITH AN EXACT ACCOUNT OF THEIR MAJESTIES MOST SPLENDID PROCESSIONS, AND THEIR ROYAL AND MAGNIFICENT FEAST IN WESTMINSTER-HALL, FIRST EDITION, *initial imprimatur f. signed 'Norfolk & Marshall', title in red and black with engraved coat-of-arms (printer's name in red), 30 engraved plates by William Sherwin & others, all but one double-page and mounted on stubs, engraved illustrations, head-pieces, and historiated initials, 'Yeomen' plate with marginal tear at head of fold, plan of Westminster with short tear at foot, just within platemark, but without loss, spotting, occasional marginal damp-staining, lightly browned in places, contemporary panelled calf, spine in compartments, joints splitting, but holding firm, spine ends little worn, corners worn, rubbed and*

*scuffed, [Wing S652], a good copy, folio (text block 442 x 282mm.), In the Savoy: printed by Thomas Newcomb, one of His Majesties printers, 1687.*

\*\*\* A wide-margined copy of this magnificent record of James II's lavish coronation, which set the standard for subsequent coronations. The plates include the regalia, the procession, plans and interior scenes of Westminster Abbey and the coronation itself, the banquet with accompanying seating plan and dishes served (with list in the text), and the fireworks on the Thames (often missing).

Provenance: 'Mrs Isabella Drake, her booke, 1712' (ink inscription to front pastedown).  
**£750 - 1,000**

## 115

**Sherratt & Hughes, publisher.** THE MANX COOKERY BOOK. ISSUED IN AID OF THE PEEL CHURCH SPIRE RE-BUILDING FUND, *lightly browned throughout, original pictorial wrappers, Manchester, Sherratt & Hughes, 1908 § Colville (James, editor) Ochertyre House Booke of Accomps 1737-1739, original cloth, gilt, Edinburgh, University Press, 1907 § Davidson (Alan) North Atlantic Seafood, FIRST EDITION, ONE OF 250 COPIES SIGNED BY THE AUTHOR IN AID OF THE RNLI (on a label mounted on front free endpaper), illustrations, original boards, dust-jacket, 1979 § Coatts (Margot) Edible Architecture, one of 300 copies, colour illustrations by Ian Beck, original cloth-backed pictorial boards, spine gilt, Marlborough, Libanus Press, 1987; and a quantity of others, 20th century and later food & drink, generally in good clean condition, v.s. (Qty.)*

\*\*\* An excellent group of 20th century and later works on food & drink.  
**£300 - 400**

## 116

**Bread.- Photobook.- Simmons (Owen)** THE BOOK OF BREAD, FIRST EDITION, *2 tipped-in gelatin silver prints, 8 tipped in black & white prints, 12 chromolithographed plates, photographic illustrations, ex-library copy with stamps to versos of prints and plates, preliminaries, and occasionally in text, otherwise internally clean, occasional*





# Forum Auctions

creasing to lower inner corner of prints (including 1 gelatin), as often, some offsetting, original green cloth, lettered in gilt and black, library blind-stamp to upper cover, lower edges little worn, a couple of nicks, rubbed, [Bitting p. 435; Parr & Badger *The Photobook*, I, 56], 4to, Maclaren & Sons, [1903].

\*\*\* 'one of the humblest, yet most essential of objects is catalogued as precisely, rigorously and objectively as any work by a 1980s Conceptual artist' (Martin Parr in *The Photobook*).

£200 - 300

**117**

**Simon (André L.)** THE ART OF GOOD LIVING, LIMITED EDITION, SIGNED BY THE AUTHOR, THIS A SIGNED PRESENTATION COPY FROM THE AUTHOR, *colour frontispiece, plates, original vellum-backed marbled boards, spine with some spotting and lightly soiled, Constable and Co. Ltd, 1929; and 7 others, by the same, v.s. (8)*

£100 - 150

**118**

**Household.- Smith (James)** DOMESTIC ENCYCLOPÆDIA OR HOUSEHOLD GUIDE, *enlarged edition, advertisements at end, occasional staining, original cloth, gilt, rubbed and marked, [cf. Attar 276.1 & 2], Lewes, [H. Wolff, "Sussex Advertiser" office], 1889 § Burdett-Coutts (Angela Georgina) A Summary Account of Prizes for Common Things offered and awarded by Miss Burdett Coutts at the Whitelands Training Institution, second edition, PRESENTATION COPY FROM THE AUTHOR, half-title, occasional spotting, original cloth, gilt, lower joint splitting, but holding firm, soiled, Hatchard, [1857]; and c.16 others, similar, v.s. (c.18)*

£200 - 300

**119**

**Smith (Robert)** COURT COOKERY: OR, THE COMPLEAT ENGLISH COOK. CONTAINING THE CHOICEST AND NEWEST RECEIPTS FOR MAKING MAKING SOOPS, POTTAGES, FRICASSEYS, HARSHES, FARCES, RAGOO'S, CULLISES, SAUSES, FORC'D-MEATS, AND SOUSES, *second edition, woodcut head- and tail-pieces and decorative initials, lacking initial advertisement f., a few small ink scribbles or smudges, O1 short tear at head, with loss of part of*

*1 letter verso, but no loss of sense, water-stained, occasional spotting or light staining, lightly browned, contemporary mottled calf, gilt, lower joint split, but holding firm, spine ends and corners worn, cracked, [Bitting p.440; Cagle 1002; Maclean, p.137], 8vo, Printed for T. Wotton, at the Three-Daggers in Fleet-Street, 1725.*

\*\*\* Smith describes himself as 'Cook (under Mr. Lamb) to King William, as also to the Dukes of Buckingham, Ormond, D'Aumont (the French Ambassador) and others of the nobility and gentry'.

£200 - 300

**120**

**Soyer (Alexis)** THE GASTRONOMIC REGENERATOR: A SIMPLIFIED AND ENTIRELY NEW SYSTEM OF COOKERY, FIRST EDITION, *engraved portrait frontispiece of the author after Emma Soyer, engraved self-portrait of Emma Soyer, 13 steel- or wood-engraved plates, of which 2 folding, offsetting, 'My table at home' plate trimmed at foot, affecting caption, 2 folding plates with short neat tear in fold, occasional spotting, lightly browned, contemporary polished calf, sympathetically rebacked, gilt spine in compartments and with red morocco label, [Bitting p.443 (note); Cagle 1003; Oxford pp.176-177; Vicaire 798; cf. Simon BG 1401], a good copy, Simpkin, Marshall & Co., 1846; The Pantropheon Or, History of food, and its preparation, from the earliest ages of the world, FIRST EDITION, half-title, engraved portrait frontispiece of the author after Emma Soyer, title printed in gold and black, 41 engraved plates, 6pp. advertisements for Soyer's publications at end, occasional spotting, new endpapers, original pictorial cloth, richly gilt, rebacked, preserving original backstrip, this little darkened, rubbed and marked, [Bitting p.443; Cagle 1005; Simon BG 1405; Vicaire 798], Simpkin, Marshall, and Co., 1853; and 9 others, by the same, v.s. (11)*

\*\*\* A good selection of works by this celebrated French chef, who worked to alleviate the suffering of the poor (including in the Great Irish Famine of 1845-1849), and to improve the quality of food offered to British soldiers in the Crimean War.

£300 - 400



**121**

**World.- Story (F. Fawcett)** AUSTRALIAN ECONOMIC COOKERY BOOK AND HOUSEWIFE'S COMPANION, *photographic frontispiece with advertisement verso, manuscript recipe at end, small marginal hole to frontispiece, some spotting, original cloth, spine gilt, Sydney, Kealy & Philip, 1900* § Liu (Dolly) "Chow". Secrets of Chinese Cooking, *frontispiece, plates, original pictorial boards, gilt, dust-jacket, short splits to joint ends, corners little worn, lightly soiled, Shanghai, Kelly & Walsh, 1939*; and 12 others, world cuisines, including an interesting ?early 20th century Chinese work in the vernacular, v.s. (14)  
**£200 - 300**

**122**

**Vegetarianism.- Westbury copy.- Sutton and Sons.** THE ART OF PREPARING VEGETABLES FOR THE TABLE, *half-title, 4pp. Sutton's advertisements at end, some spotting, Westbury bookplate to front free endpaper, original red cloth, gilt, Reading, Hamilton, Adams & Co., 1888* § Hills (Arnold Frank) Essays on Vegetarianism, being a collection of articles contributed to "The Vegetarian", *occasional spotting, original red cloth, gilt, some staining and fading, The Vegetarian Publishing Office, [c.1893]*; and c.20 others, vegetarianism & vegetables, v.s. (c.22)

\*\*\* Provenance: First mentioned possibly sold as part of lot 254 in Westbury sale, Sotheby's 15th & 16th, February, 1965.

**£200 - 300**

**123**

**Thacker (John)** THE ART OF COOKERY. CONTAINING ABOVE SIX HUNDRED AND FIFTY OF THE MOST APPROV'D RECEIPTS, FIRST EDITION, *woodcut illustrations, 32pp. letterpress bills of fare at end, errata slip mounted on final blank, S2 [i.e. S1] piece from upper margin torn away, water-stained, some spotting or mostly light staining, lightly browned, contemporary blind-stamped calf, spine in compartments, spine ends and corners worn, joints splitting, but holding, water-stained, rubbed, [Bitting p.458; Cagle 1019; Maclean pp.140-141; Oxford p.88], 8vo, Newcastle Upon Tyne, Printed by I. Thompson and Company, 1758.*

\*\*\* Thacker was cook to the Dean and Chapter of Durham Cathedral and opened a cookery school in the city in 1742. The influence of French cookery is evident in the collection.

Provenance: 'Anne Williamson' (later ink signature to head of title); Mary Chadsey (modern bookplate to front pastedown).

**£300 - 400**

**124**

**Thudichum (John Louis William)** THE SPIRIT OF COOKERY. A POPULAR TREATISE ON THE HISTORY, SCIENCE, PRACTICE, AND ETHICAL AND MEDICAL IMPORT OF CULINARY ART, *half-title, ink ownership inscriptions to front free endpaper, hinges weak, original green pictorial cloth, gilt, rubbed and slightly nicked at extremities, a good copy, [Bitting p.460], F. Warne and Co., 1895* § [Jerrold (William Blanchard)], "Fin-Bec". The Book of Menus. 1876, *additional pictorial title, text within red borders, 8pp. advertisements at end, some foxing to titles, occasional spotting, lightly browned, original green pictorial cloth, gilt, a few stains, spine ends little frayed, rubbed, g.e., Grant & Co., 1876* § Hobbs (Samuel) Kitchen oracle of modern culinary art, *wood-engraved illustrations, advertisements at end, original brown cloth, gilt, lower corners little worn, little soiled, rubbed, [Bitting p.231], Dean and Son, [1886]*; and a small quantity of others, 19th century Cookery, v.s. (Sm.Qty.)

**£300 - 400**

**125**

**Confectionery.- Wallace (James)** THE CONFECTIONER'S GUIDE AND LADIES' AND HOUSEKEEPER'S INSTRUCTOR BEING A GRAND DISPLAY OF PASTRY, IN A VARIETY OF FORMS: ALSO CONFECTIONARY; ICEING, CANDYING, PRESERVING, JELLY-MAKING, SUGAR-BOILING, COLOURING, &c. &c., *index ff. carelessly opened, just touching text on G11, but without loss, occasional spotting, original yellow engraved architectural boards, publisher's advertisements to rear board, lightly soiled, rubbed, [cf. Oxford p.159 (Leeds imprint in same year) & Simon BG 1594 (10th edition, Bungay, 1831)], 12mo, Joseph Smith, 193, High Holborn, [1st July, 1826 (date of 'Advertisement' following title)].*

\*\*\* A very good copy of a rare little work. It is



difficult to establish a sequence for the early editions with their different imprints. All carry an advertisement from the author stating that the particular printing is a reaction to high demand. The matter is further complicated by the fact that we find no edition before 1826 to help us to establish the first edition. No copy of this imprint found on WorldCat or Library Hub.

Provenance: 'Gwenllian Jones' Book, Tyn yr [illegible], 1876' (ink inscription to front pastedown).

£200 - 300

## 126

**Bibliography.- Westbury (Lord)** HANDLIST OF ITALIAN COOKERY BOOKS, *folding frontispiece, illustrations, original wrappers, little creased, Florence, Leo S. Olshcki, 1963* § Bibliothèque nationale de France. Livres en bouche. Cinq siècles d'art culinaire français, *numerous illustrations, many colour, original pictorial wrappers, Paris, Hermann, 2001*; and a small quantity of others, *cookery bibliography and related sales catalogues, some duplicates, v.s. (Sm.Qty.)*

£100 - 150

## 127

**Household.- Willich (Anthony Florian Madinger)** THE DOMESTIC ENCYCLOPAEDIA; OR, A DICTIONARY OF FACTS, AND USEFUL KNOWLEDGE, COMPREHENDING A CONCISE VIEW OF THE LATEST DISCOVERIES, INVENTIONS, AND IMPROVEMENTS, CHIEFLY APPLICABLE TO RURAL AND DOMESTIC ECONOMY, 4 vol., *28 engraved plates, wood-engraved illustrations in text, offsetting, some spotting or staining, original boards, rebaked in modern grey boards, corners worn, some spotting or staining, rubbed, [Attar 339.1; Bitting p.499], Printed for Murray and Highley [and others], 1802* § Poole's family account-book and Ladies and Gentleman's useful memoranda for 1828, *wood-engraved bills of fare and illustrations of trussing and carving, original printed wrappers, a good clean copy, Chiswick, C. and C. Whittingham, 1828*; and a small quantity of others, *19th century Household Encyclopedias, Manuals and Magazines, v.s. (Sm.Qty.)*

£300 - 400

## 128

**Woolley (Hannah)** THE LADIES DELIGHT: OR, A RICH CLOSET OF CHOICE EXPERIMENTS & CURIOSITIES, CONTAINING THE ART OF PRESERVING & CANDYING BOTH FRUITS AND FLOWERS: TOGETHER WITH THE EXACT COOK; OR, THE ART OF DRESSING ALL SORTS OF FLESH, FOWL, AND FISH, 3 parts in 1, *engraved frontispiece, woodcut head-pieces and decorative initials, occasional early ink passage marking, single wormhole increasing to trace within text at lower corner from sig. G to end, trace mostly in sig. P and not confined just to the lower corners, traces repaired, a few other ff. with worming outside of lower corners, all with seemingly no loss of sense of text, a few small mostly marginal repairs, closely trimmed, mostly at head, but occasionally just touching text on a few ff. at outer margins (without loss of sense) and just within outer and lower borders of frontispiece, some spotting or staining (including ink), lightly browned, contemporary sheep, covers with blind-stamped initials 'MB', rebaked, covers little marked and rubbed, [Oxford p.35; Notaker 552; Wing W3279], 12mo, Printed by T[homas]. Milbourn, for N[athaniel]. Crouch, in Exchange-Alley over against the Royal-Exchange in Cornhil, 1672.*

\*\*\* Rare, especially complete. ESTC records only a BL copy (defective), and Library Hub adds a University of Strathclyde copy. The second and third parts are 'The Exact Cook: or excellent receipts for Cookery' and 'The Ladies physical closet, or, choice receipts and experiments in Physick and Chyrurgery', both by the same printers and dated 1672.

Provenance: Mary Watson (contemporary ink signature to head of title).

£2,000 - 3,000

## 129

**Cookery, Household & Medical.- Hawtrey (Anne, daughter of Ralph Hawtrey, of Eastcote House, Ruislip, Middlesex, c. 1626-1727, second wife of Sir Charles Blois, of Grundisburgh Hall and Cockfield Hall, Yoxford, Suffolk, 1657-1738, 1669-1727)** MRS ANNE HAWTREYS RECIPE BOOK, *manuscript in several hands, 182pp., a few reverse entries, a few recipes laid down, inscribed on front free endpaper by*



# Forum Auctions

*Hawtreys: "I give it to my daughter Ann Blois", slightly browned, one letter (from the Rev. George Turner, rector of Kettleburgh) and a few manuscript recipes loosely inserted, original panelled reverse calf, folio, [1689 - 18th century].*

\*\*\* A VERY FINE COOKERY AND MEDICAL RECIPE BOOK FROM THE END OF THE 17TH AND BEGINNING OF THE 18TH CENTURIES.

Recipes including: "to make a Sack Posset"; "to stew tripe"; "to make an oatmeal puding"; "to make Almon Custerds"; "to make Minced pyes... take two pounds of befe..."; "to make nettle Cheese thin"; "to make runnett [rennett]"; "buttered rabbits or chicklings"; "to make A thick Cheese"; "to make Creme Caudle"; "To make Wiggs"; "to make plum Suger Cakes"; "to Make Cowslip wine"; "to make Lemon wine"; "almond butter of rice... Sett a quart of thick Cream one the fire..."; "to cure the bite of a mad dog"; "to lay to the feet to draw from the head in fevours"; "A very good thing to due the face with after the small pox"; "Dr Lowers preparation of Steel"; "for the jandus [Jaundice]"; "simpathitot powder"; "Sr John Hollands Hunny drink for a Consumption"; "Dr lowers recipe for ye Giddiness in the head"; "Salve to draw out thornes"; "Dr Bates his red powder... take dragons, tormentels..."; "to Cure a speck in ye eye" etc.

£3,000 - 4,000

## 130

**Cookery recipes.- [?Craven (Elizabeth, wife of second Baron Craven of Hampsted Marshall, of Coombe Abbey, Warwickshire, 1668-1711, 1679-1704)]** THE LADY CRAVENS RECEIPT-BOOKE, *manuscript, title and 28pp. excluding blanks, 6pp. index at beginning, title and front free endpaper loose, text block breaking loose, slightly browned, engraved bookplate of William Lord Craven on front pastedown, original panelled calf, corners bumped, upper cover detached, lower cover working loose, spine split, Arms of Amsterdam watermark, folio, [c. 1700].*

\*\*\* Recipes including: "To Make Pistacho Cream"; "To Make Pippin Marmelet - Mrs. R"; "To Make Rattafia Cakes"; "To Order Bacon Like Westfalia";

"To Make Peloe"; "To Pickle Purslin"; "How to Make Thick Butter"; "Lord Craven How to dresse a Carpe Pike or Tench"; "Lord Craven How to Make white Pudding"; "New Colledge Puddings" etc.

£1,000 - 1,500

## 131

**British ambassador to The Hague during the War of the Spanish Succession.- [Townshend (Charles, second Viscount Townshend, politician, diplomatist, and agricultural innovator, "Turnip Townshend", 1674-1738)]** LA DEPENCE DU MOIS D'AUST... SEPTEMBR... OCTOBRE... NOVEMBR... DECEMBR... JANVIER... FEVRIER... MAART, *manuscript accounts, in French, 8 titles and 128pp., ruled in red throughout, later endpapers, ANDRÉ SIMON'S COPY with his ALS bookplate on front pastedown, letter from G. van Lennep & Co., Amsterdam to André Simon and 5pp. of manuscript notes by ?Simon loosely inserted, 20th century half calf, gilt panelled spine, morocco label on spine, folio, 1710-11.*

\*\*\* An interesting set of accounts of part of Townshend's tenure as ambassador-extraordinary and plenipotentiary to the United Provinces at The Hague. Townshend had been appointed in 1709 to the most important diplomatic post in Europe at the time by the influence of John Duke of Marlborough. In the same year as his appointment Townshend negotiated the much derided Barrier Treaty, securing Dutch allegiance to the war against France. By 1710 both Britain and France were growing weary of war and when the government changed and the Tories swept back into power, Townshend was recalled in March 1711.

These accounts concern the securing of provisions for the ambassador's embassy with costs of transportation included. Items include fish, chicken, vegetables, beef, coffee and spirits. In August 1710 the accounts include an order for beer costing £103 and 100 stoops of wine at 24/- per stoop £120; also incidentals such as using a postillion from Rotterdam etc.

Provenance: André Louis Simon (1877-1970), writer on wine and food.

£1,000 - 1,500





**132**

**Cookery recipes.- [Reading (Mrs. Mary)]**

[COLLECTION OF RECIPES], *manuscript in several hands (first 45pp. in an 18th century hand presumably of Mary Reading, the rest in a 19th century hand), title and 63pp. excluding blanks, numerous loose recipes pasted in on ff., ruled in red throughout, engraved bookplate of Samuel Pope stationer (dressed as a pope) on front pastedown, original vellum, soiled, Pro Patria watermark, sm. 4to, 1713-1834.*

\*\*\* Recipes include: "How to Stew Carps"; "To Make Scotch Collops"; "To pickle lemmons wch: afterwards may be preserved are likewise good to mix with a Grand Sallad if minced"; "To Make Hipocrass"; "To Make Almond Butter Look White"; "To Make Sugar Plate"; "To Make Aqua Mirabilis"; "To Make French Bread"; "To Make a Batlalia Pye"; "To Make a Sack possett" etc.

£600 - 800

**133**

**Bread.-** RECEIPTS FOR BREAD SUPPLIED TO THE COMTE DE LANOY, *c. 85 receipts, manuscripts in French, loose, folds, browned, housed in a half morocco box, 187 x 201mm. & smaller, v.s., v.d., 1767-88.; and 9 other pieces of culinary ephemera, including a letterhead of the Royal York Hotel with printed illustration by Phil May, "The Duchess of Royal York", billheads etc., v.s., v.d. (c. 85).*

£200 - 300

**134**

**Cookery & Domestic.-** [COLLECTION OF RECIPES], *manuscript, mostly in two hands, 367pp., several illustrations, bookseller and stationer's printed advertisement "Chudleigh" laid down on front pastedown, slightly browned, original half morocco, rubbed, joints splitting, spine worn, sm. 4to, dated in text 1753- 1825 [late 18th - early 19th centuries].*

\*\*\* Recipes including: "To Destroy Worms in Pleasure Grounds, Gravel Walks, Pots &c. by D. Macdougall... 1825 10s/6d the Receipt"; "Oil for Mahogany Furniture 1790"; "Cabbages to... cultivate &c."; "Goucester Cheese"; "North Wiltshire Cheese"; A Catalogue of Cyder Apples in Herefordshire and Devonshire by Hugh Stafford

Esqr. of Pynes in Devonshire, 1753" etc.

£200 - 300

**135**

**Gourmand.- Grimod de La Reynière (Alexandre-Balthazar-Laurent, lawyer, gourmand, 1758-1837)**

AUTOGRAPH LETTER SIGNED TO HIS MISTRESS, THE ACTRESS ADELE FEUCHÈRE, *in French, 2pp. with conjugate blank and address panel, Béziers, 5th March 1791, on a variety of subjects, including: complaining that he hasn't heard from her, his aunt doesn't want him to visit Bordeaux, "in view of the disturbances, massacres and madness of all kinds... I was only going to Bordeaux to buy sugar and the price and quantity are fixed, the regularity of his life living with his aunt, "There have been some succulent dinners at the Eveque with tables overflowing with dishes in a manner reminiscent of carnival times. But my aunt's cuisine is designed to counterbalance this disaster - it is excellent, wholesome and varied", and enquiring after their daughter and her career, small tear where opened, folds, slightly browned.*

£1,000 - 1,500

**136**

**Cookery & Domestic.- Morton (née Roberts, Mary Anne)** [COLLECTION OF RECIPES], *manuscript, c. 125pp. including index and excluding blanks, in at least two hands, some manuscript recipes loosely inserted, some recipes copied from newspapers and magazines, 1f. loose, others working loose, slightly browned, some recipes loosely inserted, original vellum, soiled, sm. 4to, 1794-1816.*

\*\*\* Recipes including: "Orange Wine"; "Lemon Wine"; "Preserve Green Pippins"; "Almond Pudding bak'd or boil'd"; "To Stew Breast of Veal"; "Calf Foot Pye"; "Mead"; "Currant Sirup"; "Tea Cakes Miss Johnson"; "Calf Head hash"; "Asthma and Gravel"; "For the Hooping Cough" etc.

£200 - 300

**137**

**Cookery & Medical.- Sperling (Mrs.)** [COLLECTION OF RECIPES], *manuscript, 177pp. including index, a few newspaper cuttings laid down, slightly browned, original half calf, rubbed, joints splitting but holding*



# Forum Auctions

*oblong 8vo (117 x 190mm.), 1799 & [early 19th century].*

\*\*\* Recipes including: "Buttermilk Pudding"; "Fruit Biscuits"; "Muffins"; "Milk lemonade excelt"; "Minced Piers Lady Charlemont"; "An Omet"; "A Haggis for the poor"; "Typhus Fever"; "For the Eyes, When Inflamed, Mr Burroughs Clifton"; "For the lumbago"; "Syrup of Violets for coughs Mrs Colville" etc.

£200 - 300

**138**

**Cookery, Domestic & Medical.-** [COLLECTION OF RECIPES], *manuscript, 320pp. including index and excluding blanks, in several hands, slightly browned, bookplate of Lt. Col. P. Phipps on front pastedown, original red straight-grain morocco, gilt, rubbed, corners bumped, brass clasp, upper cover detached, oblong 8vo (132 x 230mm.), 1799-1879.*

\*\*\* Recipes including: "Almond Custards"; "White Rock Cream"; "Lemon Curd"; "A Richmond Pudding"; "Hunters Pudding"; "Good Pound Cake, or Queen Cakes"; "Orange Jam"; "A Cheap Mock Turtle Soup"; "Milk Punch"; "Giblet Soup"; "Orange Marmalade"; "To paint on Vellum"; "To Make Hair Powder"; "To Cure the bite of a Snake"; "Mustard Whey - For the Rheumatism"; "For Chilblains" etc.

£300 - 400

**139**

**Cookery & Medical.- Parish (Mrs, of Bear Wood, ?near Wokingham, Berkshire)** [COLLECTION OF RECIPES], *manuscript, in several hands, c. 300pp., several manuscript recipes bound in, printed recipe "Mrs. Woven's Ginger Wine" laid down on front pastedown, later calf-backed boards, sm. 4to, [c. 1800]-45.*

\*\*\* Recipes including: "A Bread Pudding"; "Duke of Buckingham's Pudding"; "Derbyshire Pudding - Bear Wood"; "Potato Cheesecakes"; "Staffordshire Syllabubs"; "Oxford Cheese"; "Dutch Fish Sauce"; "To make a Curry"; "Pear Jelly"; "Orange Brandy"; "Eye Lotion S.S. P-S. Esq"; "For the Hooping Cough - Mr. Collins"; "For Jaundice"; "Strengthening Pills" etc.

£200 - 300

**140**

**Cookery & Domestic.- Cobbe (Frances Power, writer, campaigner for women's rights and anti-vivisectionist, of Hengwrt House, Peniarth, 1822-1904).- Cobbe (Frances, née Conway, 1777-1847, wife of Charles Cobbe, of Newbridge House, co. Dublin, 1781-1857)** RECEIPTS [COLLECTION OF RECIPES], *manuscript, 150pp. excluding blanks, inscribed: "Thomas Cobbe left me by my dear Mother Feb. 1847... Frances Power Cobbe..." , bookplate of Frances Power Cobbe of Hengwrt, inscriptions and bookplate on front free endpaper, slightly browned, original boards, later morocco spine, dulled, sm. 4to, 1806-32.*

\*\*\* Recipes including: "Damson Cakes"; "Nectar... Take 30 Oranges & 30 Lemons..."; "Pig Sauce"; "To Pickle Walnuts"; "Cherry Brandy"; "Shrewsbury Cakes"; "Lobster Sauce"; "Lemon Bread Pudding"; "Red Round"; "Receipts purchased of George Power For cleaning Mahogany...."; "To Polish Tortoise Shell"; "Cement, or Glue to mend China & Glass" etc.

"Cobbe was a person of considerable energy and enthusiasm with a great enjoyment of life. Her concern for animals caused her to refuse to decorate her hats with feathers, but she had no sympathy for vegetarianism or teetotalism, seeing them as an indication of the diminution of the vitality and animal spirits which had characterized the world of her youth. She always relished social occasions, especially dinner parties, she insisted, because even if the company was lacklustre she could entertain herself with her knife and fork. Cobbe's most important contribution to nineteenth-century feminism lay in her attempts to set out a feminist ethic, developed most extensively in *The Duties of Women* (1881). One reviewer described her as the person who 'excepting John Stuart Mill, ... has done more than anyone else to give the dignity of principle to the women's movement' (*Life of Frances Power Cobbe, Academy*, 46, 1894)." - Oxford DNB.

£600 - 800



# Forum Auctions

**141**

**Cookery.- Austen (Mrs.).- Lowndes (Mrs.)** MRS LOWNDES RECEIPT BOOK, *manuscript, 178pp. including index and excluding blanks, mostly in one hand, a few later one inscribed ""Chelwood Rectory 1876", ruled in red throughout, some ff. working loose, slightly browned and stained, original half morocco, worn, spine crudely repaired with tape, 4to, 1818.*

Recipes including (5 recipes ascribed to a Mrs Austen): "Rich Gravy Soup Mrs. Austen"; "Rich Peas Soup Mrs. Austen"; "Orange Jelly Mrs. Austen"; "Hare Soup Mrs. Austen"; "Mock Turtle Soup Mrs. Austen"; "A Baked Apple Pudding"; "Raspberry Cream"; "To make Damson Cheese"; "All hail Economy) To make one Chicken go as far as two" etc.

?Perhaps Cassandra Leigh Austen (1739-1828), Jane Austen's mother; Cassandra was known to have had several teeth removed: perhaps she found it easier to eat soups and jellies.

£400 - 600

**142**

**Cookery & household recipes.- [Pears (née Radcliffe, Mary, married James Pears, Professor at the Royal Military College, of Windlesham, Surrey and later Bath, 1777-1853)]** [COLLECTION OF RECIPES], *manuscript in several hands, 52pp., 1p. cut at head with some loss, several ff. at beginning excised, browned, provenance note dated 1930 tipped-in on front pastedown, original vellum, soiled, watermark "Floyd & Co. 1800", folio, 1819.*

\*\*\* Recipes including: "Gingerbread"; "Minced Meat... Mrs Pears"; "Flamborough Pickle"; "Green Gooseberry Wine... Mrs. Halsey Henley Park [Normandy, Surrey]"; "Potatoe Bread"; "Genuine Windsor Soap"; "To make Lady Derby's Soap"; "To prepare Lavender Water"; "Patent Mushroom Beds"; "Oxford Sausages" etc.

Provenance: "This book once belonged to Mary Radcliffe wife of my grandfather Rev James Pears... lived... at Woodferry House, near Oxford... [and later] at Marlow... Windlesham... [and] to Bath about 1824." - Mary E Pears Richmond 1930.

£400 - 600

**143**

**Cookery.-** [COLLECTION OF RECIPES], *manuscript, 149pp. & 3pp. index excluding blanks, slightly browned, original vellum, slightly soiled, Britannia watermark, sm. 4to, [c. 1820].*

\*\*\* Recipes include: "Bread Sauce"; "Soop Cressey"; "Curd Cheese Cakes"; "Bread & Butter Pudding"; "Stuffing for Turkeys Excellent forced meat balls"; "Bakes Sago Pudding... Mrs Penruddocke Baverstoke"; "Whole Rice Pudding"; "Lemonade"; "To Collar a Porker's Head"; "Kipling Cakes... Mrs. Broadley"; "Irish Stew"; "Gooseberry Cakes" etc.  
£200 - 300

**144**

**Labour and Produce Accounts.- Hicks (Charles, farmer at Dairy House Farm, Great Holland, 1823-1829, Great Holland Hall, 1829-1864, Frinton-on-Sea, Essex, bap. 1794-1879)** [FARMING ACCOUNT BOOK], *manuscript, title and 110pp. excluding blanks, in three hands (some in Hicks's hand), ruled in red, original vellum, soiled, folio (275 x 165mm.), 1823-67; and c. 30 other account books (including "J. Idle Esqr."), cellar books, bank books etc., v.s., v.d. (c. 30).*  
£400 - 600

**145**

**Kitchiner (William, epicure and writer, 1778-1827)** AUTOGRAPH LETTER SIGNED TO TO HIS SON'S TUTOR HASTINGS ROBINSON OF ST JOHN'S COLLEGE, CAMBRIDGE, *1½pp. with conjugate blank and address panel, [London], 20th December 1824, on the care of his only son and mentioning his cookery book, "The Cook's Oracle", laid down on card, folds.*  
£200 - 300

**146**

**Desserts etc.-** CAKES AND ALL KINDS OF RECEIPTS... WINE..., *[title from label on upper cover], manuscript, c. 155pp. including index and excluding blanks, in a variety of hands, reverse entries, a few ff. loose, others working loose, browned, newspaper cuttings laid down on front pastedown, original morocco-backed boards, worn, upper cover detached, sm. 4to, dated in text 1825-53.*



# Forum Auctions

\*\*\* Recipes including: "Brown Bread Pudding" ; "To make Lemon Cheese Cakes"; "To make a Ginger Bread Cake Mr Lightfoots"; "To make Yeast May 1835 Miss Thompson"; "Mrs Wilsons Orange Jelly Feby 18th 1825"; "To make Harts Horn Jelly"; "Horse Radish Vinegar Miss Bower"; "Black Currant Mrs Parkers"; "English Champaign Mrs Buchanan 1826"; "Calcavella Wine Miss Wailis's 1839"; "Ginger Beer Mrs Timothy Huttons Sepr 6th 1828" etc.

£200 - 300

**147**

**Grimaldi (Joseph, actor and pantomimist, 1778-1837).- Barlow (Rev., James)** [DIARY], *manuscript, 86pp. excluding blanks, original calf, rubbed, corners bumped, 1827-28 & 1832; and another manuscript diary, perhaps a member of the Blunt family of Heathfield, Sussex, 8vo (2).*

\*\*\* First mentioned with a detailed description of Grimaldi's last stage appearance, "Ladies & Gentlemen I appear before you this eveng. for the last time - after a period of five & forty years of active exertions... I rose to the very summit of my profession (immense applause & Joey seemed much affected) I thank you most sincerely for the many favors I have received... I wish you every happiness this world can afford - Farewell!" - Barlow.

£200 - 300

**148**

**Cookery.- Seymour (Annie, of Cadlington Hall, near Horndean, Hampshire)** [COLLECTION OF RECIPES], *manuscript, 55pp. including index and excluding blanks, in a variety of hands, some recipes laid down on ff., others loosely inserted, original half straight-grain morocco, rubbed, 1847-88; and 5 other cookery manuscripts, sm. 4to & 8vo (6).*

\*\*\* First mentioned recipes including: "Wafer Pudding"; "Parmesan Puffs"; "Spieced Beef"; "Potatoe Pudding"; "Ginger Bread Loaf"; "Strawberry Acid... Miss Luscombe"; "Burnt Sugar Pudding"; "Queen Mab's Pudding"; "Scalloped eggs" etc.

£300 - 400

**149**

**Cookery.- Remington (Mary, of Aynsome Manor, Cartmel, Cumbria)** [COLLECTION OF RECIPES], *manuscript, c. 110pp. excluding blanks, mostly in one hand, reverse entries, original half straight-grain morocco, rubbed, sm. 4to, 1860; and 5 other cookery manuscripts, v.s., v.d. (6).*

\*\*\* Recipes including: "To make a good Housekeeper"; "Potato Soup"; "Green Gooseberry Wine"; "To make Beer"; "To make Scotch Cake"; "Bakewell Pudding"; "Everton Toffy"; "Lemon Sponge"; "Rice Croquetts"; "Lobster Pudding"; "Seville Orange Tart"; "Marlborough Pudding"; "Apple Marmalade"; "Red Currant Jelly" etc.

£300 - 400

**150**

**Ginger Ale.- Brighton.- Begg (John)** GROUP OF MANUSCRIPT RECIPES AND LICENCES ALLOWING MR. SHELVEY OF BRIGHTON TO MANUFACTURE AND SELL BEGG'S GINGER ALE, *including 'John Begg's Ginger Ale. Recipe for eight gallons elixir', and letters from Begg's addressing issues with mixes, etc., folds, 3 pieces torn with loss (1 of which the engraved billhead), some spotting or staining, v.p., v.s., 1887-1888 (14 pieces)*

£100 - 150

**151**

**Spirits.- Henty & Constable Ltd, Westgate Brewery (of Westgate, Chichester, West Sussex)** ACCOUNT BOOK OF SPIRITS SENT OUT OF STOCK, *manuscript on printed pages, c. 260pp., 1f. and front free endpaper excised, original calf-backed boards, labels on covers (1 with address: "GE Borrall, 30 Grifford Road, New Bosham"), folio, 1947-48.*

\*\*\* Supplying pubs, the Royal British Legion etc.

£100 - 150