

Online Sale: Books and Works on Paper

Thursday 13th April 2023. 12.00pm

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Lot 1-51: Books from the library of the late Dr. Richard Luckett, formerly Fellow & Pepys Librarian of Magdalene College, Cambridge. A genuine polymath he wrote on Music, English Literature, and History. His rooms in the Pepys Building were remarkable not only for the book collection, but also for the collection of musical instruments, including the second oldest known Spanish harpsichord. All books contain his book label, and often his pencilled bibliographical notes

Lot 52-95: The Property of a Gentleman

Lot 96-117: From the library of the late Ian Robinson

1

Angling & seafaring.- Giannettasio (Nicolò Partenio)

PISCATORIA & NAUTICA, *second edition, engraved pictorial title and 10 plates, small burn hole within image of title, some spotting or foxing and staining, later vellum-backed decorative boards, [W&S 106], Naples, Royal Printer, 1686; and 9 others, Continental, including defective works by Ripa & Guiccardini, v.s. (10). sold not subject to return.*

£200 - 300

2

Architecture.- Ciampini (Giovanni) DE SACRIS ÆDIFICIIS A CONSTANTINO MAGNO CONSTRUCTIS. SYNOPSIS HISTORICA, FIRST EDITION, *double column, engraved folding frontispiece, wood-engraved arms to title, 35 engraved plates, some folding, advertisement f. at end, woodcut head-pieces and decorative initials, a few plates trimmed to just within platemark, foxing, lightly browned, contemporary vellum, ?later gilt title to spine, corners worn, a few nicks, lightly soiled, [Berlin Kat. 2677; Cicognara 3672; Olschki 16710 (calling for only 34 plates)], folio, Rome, Giovanni Giacomo Komarek, 1693.*

*** Sacred buildings constructed during the the reign of Constantine the Great in Rome, Ravenna, Constantinople and Jerusalem. With much on St. Peter's and St. John Lateran.

£300 - 400

3

Architecture.- Copenhagen.- Thurah (Laurids de)

HAFNIA HODIERNA ELLER UDFORLIG BESKRIVELSE OM DEN KONGELIGE RESIDENTE- OG HOVED-STAD KIOBENHAVEN, FIRST EDITION, *title and text in Danish, French and German, engraved frontispiece incorporating the arms of Copenhagen, 110 plates (including a large folding panorama), and charming vignette head- and tail-pieces, frontispiece trimmed to border and laid down, some spotting or foxing, occasional mostly light staining, lightly browned, contemporary calf, richly gilt spine in compartments and with leather label, joints starting, but holding firm, foot of spine little chipped, rubbed and marked, scuffed, with small areas of loss to leather at foot, [Berlin Kat. 2260; Bruun II, 606], 4to, Copenhagen, Ernst Henrich Berling, 1748.*

*** Laurids de Thurah (1706-1759) was the foremost architect in Denmark during the reign of Christian VI (1730-1746). He received a military education and studied in Germany and Italy, where he was attracted to the large scale baroque and the decorative possibilities offered by the rococo. His most original work was the famous spiral tower added to Lambert van Haven's Our Saviour Church at Christianshavn in 1749-1752, inspired by Boromini's work in Rome. Thurah retired in 1750 to the mediaeval abbey at Borgumkloster, which he rebuilt with larger windows and gables. (see T. Faber, *A History of Danish Architecture*, Copenhagen, 1978).

£400 - 600

4

Architecture.- George III's copy .- Thomassin (Simon)

RECUEIL DES FIGURES, GROUPES, THERMES, FONTAINES, VASES, STATUES, ET AUTRES ORNEMENS DE VERSAILLES, *text in French, Latin, Italian and Dutch, engraved additional pictorial title, letterpress title printed in red and black, 216 (of 218) engraved plates, a few double-page, lacking folding plan and divisional letterpress titles, outer margin of additional title repaired, plate 1 soiled, plate 144 trimmed to just within image at outer margin and with a few tears, but without loss, water-staining, a few text ff. browned, some spotting or finger-marking, engraved armorial bookplate of King George III to verso of title, 18th century calf, central gilt crowned monogram of King George III to covers, rebaked, preserving original gilt backstrip in compartments with slightly chipped red morocco label, covers detached and re-hinged with 20th century burgundy leather, corners and edges worn (the former heavily so), rubbed and scuffed, [Berlin Kat. 4212], small 4to, Amsterdam, Pierre Mortier, 1695. sold not subject to return.*

£150 - 200

5

Architecture.- Library.- Gibbs (James) BIBLIOTHECA RADCLIVIANA: OR, A SHORT DESCRIPTION OF THE RADCLIFFE LIBRARY, AT OXFORD, FIRST EDITION, *engraved portrait of Radcliffe by Fourdrinier after Kneller and 21 plates, engraved portrait of Gibbs by Baron after Hogarth tipped-in to front free endpaper (from another work, and slightly different to that called for in this volume), water-stained, heavier to upper corners, mostly marginal foxing, modern calf-backed marbled boards, spine in compartments and with double claret morocco labels, spine faded, [Berlin Kat. 2334; Fowler 139; Harris 256], folio, Printed for the Author, 1747.*

*** 'Although Gibbs was ultimately appointed as architect after Hawksmoor's death in 1736, there is reason to think that it was to Hawksmoor that he owed the idea of a centrally planned domed building... Having adopted the idea he transformed Hawksmoor's essentially classical conception of a stately colonaded drum into a sophisticated piece of Italianate architecture of which Maderno or Fontana would not have disapproved' (Colvin p.400).

£200 - 300

6

Architecture.- Nathaniel Lloyd's copy.- Fréart de Chambray (Roland) A PARALLEL OF THE ANTIENT ARCHITECTURE WITH THE MODERN, 2 parts in 1, *third edition, engraved portrait frontispiece, title printed in red and black and with woodcut vignette, engraved mostly full-page illustrations, woodcut and engraved head- and tail-pieces, contemporary ink ornamental drawing and writing exercises to verso of frontispiece, title (verso blank) trimmed and laid down, with loss of 1 letter of imprint, F2 piece from upper inner corner torn away, with loss of a few letters, but no loss of sense, H2 ink stain within text (still legible) and with small section excised from outer margin, stained, some foxing, lightly browned, contemporary panelled calf, rebaked, corners repaired, covers with some missing leather (but solid) and stained, [Harris 235; Keynes 77], folio, Printed by T. W. for D. Browne, J. Walthoe, B. and S. Tooke, D. Midwinter, W. Mears, and F. Clay, 1723.*

*** Fréart's influential work collects together and illustrates the essays of ten architectural masters. The second part is Evelyn's 'An Account of Architects and Architecture', 1723. Our copy with an attractive provenance.

Provenance: 'Frank Caws, Architect, 1894' (ink inscription to front free endpaper); Nathaniel Lloyd, F.S.A. (1867-1933), pupil of Sir Edwin Lutyens and architectural historian (bookplate depicting his Grade I listed house Great Dixter in East Sussex).

£200 - 300

7

Architecture.- Pozzo (Andrea) PERSPECTIVA PICTORUM ET ARCHITECTORUM. PARTE PRIMA, Part 1 only (of 2), FIRST EDITION, *parallel text in Latin and Italian, engraved additional pictorial title, 2 letterpress titles with large woodcut ornaments, 102 full-page engraved illustrations (all but 2 numbered), final index f. trimmed and laid down (verso blank), occasional spotting or finger-marking, modern half calf, gilt spine in compartments and with red leather label, spine little faded in places, [Berlin Kat. 4725; Fowler 252], folio, Rome, Giovanni Giacomo Komarek, 1693.*

*** The second part was published in 1700.

£400 - 600



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8

Architecture.- Vitruvius Pollio (Marcus) AN ABRIDGMENT OF THE ARCHITECTURE OF VITRUVIUS, *engraved frontispiece and 10 (of 11) engraved plates (only a fraction of folding plate remains, although not affecting plate XI verso), lacking all after O6 at end (?conclusion of explication of terms), title stained, first 2 plates trimmed just within image at outer margin, some spotting and staining, contemporary sheep, rebacked, edges worn, rubbed and little scuffed, Printed for Abel Swall and T. Child, at the Unicorn in St. Paul's Church-yard, 1692* § Venice.- Albrizzi (Giovanni Battista) Forestiero *Illuminato...della Citta' de Venezia, second edition, engraved armorial frontispiece, 43 sheets of engraved views etc. only (some double-page) by Giuseppe Filosi and Francesco Zucchi, panorama of Venice defective, water-stained, some spotting and finger-marking, modern calf-backed marbled boards, spine in compartments and with leather label, spine faded, [Cicognara 4479; Schlosser-Magnino 459; Berlin Kat. 2696; Robison, The Glory of Venice (1994), p. 516 (1765 edition)], Venice, Giambattista Albrizzi, 1765; and 6 others, Architecture & London, including Vol.3, Part 1 of Vasari's 'Lives', Bologna, 1647 (not collated), v.s. (8) sold not subject to return.*

£300 - 400

9

Architecture.- Wren (Christopher) PARENTALIA: OR, MEMOIRS OF THE FAMILY OF THE WRENS...CHIEFLY OF SIR CHRISTOPHER WREN, ... COMPILED, BY HIS SON CHRISTOPHER, FIRST EDITION, *title printed in red and black, list of subscribers, mezzotint portrait frontispiece of Sir Christopher Wren by John Faber, engraved dedication f., 3 portraits, and 7 plates, offsetting, some mostly marginal water-staining to preliminaries (just encroaching within platemark of portrait), some spotting or mostly light foxing or staining, lightly browned in places, blind-stamped and gilt panelled russia by C. Kalthoeber, London, rebacked, preserving original little chipped backstrip in compartments, rubbed, g.e., [Harris 949], folio, Printed for T. Osborn; and R. Dodsley, 1750.*

*** One of the earliest biographies of architect, astronomer and inventor Sir Christopher Wren, to whom the work is chiefly devoted. The work list his

many inventions before 1660: 'devices for surveying, musical and acoustical instruments, developments in fishing, underwater construction and submarine navigation, and experiments in printmaking; he experimented with, but did not invent, the mezzotint technique, which Prince Rupert demonstrated to the Royal Society in 1661.' (DNB).

Provenance: Walter Charles, Lord Northbourne (armorial bookplate to front pastedown).
£600 - 800

10

Beaumont (Francis) & John Fletcher. FIFTY COMEDIES AND TRAGEDIES...ALL IN ONE VOLUME, *second collected edition, double column, lacking portrait, title, to the reader f. and final text f. (all provided in facsimile), also final blank, B1&2 margins repaired, with loss of a few letters to B1, sig. D repairs within text, with loss supplied in neat 20th century ink hand, other mostly marginal and small repairs, with the occasional loss of the odd letter(s), a few short tears, some browning, mostly light, but heavier to a few ff., some spotting and staining, antique style calf, spine in compartments and with burgundy leather label, spine faded, [Pforzheimer 54; Wing B1582], folio, Printed by J. Macock [and H. Hills], for John Martyn, Henry Herringman, Richard Marriot, 1679. sold not subject to return.*

*** This edition includes the first folio publication of *The Two Noble Kinsmen*, attributed to John Fletcher and William Shakespeare. The play was first published in quarto format in 1634, but not included in any of the of the folio editions of Shakespeare's works, or in the first folio of Beaumont and Fletcher's works (1647). This second edition includes eighteen additional plays which did not appear in the first folio edition.

£200 - 300

11

Bellarmino (Roberto) OURANOGRAPHY: OR HEAVEN OPENED. THE SUBSTANCE OF CARDINAL BELLARMINI'S FIVE BOOKS CONCERNING THE ETERNAL FELICITY OF THE SAINTS, translated by Benjamin Jenks, PRESENTATION COPY FROM THE TRANSLATOR (*ink inscription to front free endpaper*), *engraved portrait frontispiece, woodcut*



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decorative initials, some spotting and staining, lightly browned, contemporary speckled sheep, rebacked, corners repaired, with some loss to original leather, but solid, Printed for W. Rogers at the Sun against St. Dunstan's Church, 1710 § Ribadeneyra (Pedro de)
The Lives of saints, with other feasts of the year, according to the Roman calendar, 2 vol., *double column, engraved frontispieces, some spotting or staining, occasional foxing, lightly browned, 19th century dark green calf, gilt, spines richly so, corners worn, stained, rubbed and scuffed, a wide-margined set, Printed by B. S., 1730; and 10 others, 18th century Religion, v.s. (13)*

£300 - 400

12

Bindings.- Bible, English.- THE WHOLE BOOK OF PSALMS, COLLECTED INTO ENGLISH METRE, BY THOMAS STERNHOLD, JOHN HOPKINS, AND OTHERS, *ruled throughout in red, contemporary black panelled morocco, gilt, covers with initials 'BW' flanking central panel, floral decorations and corner-pieces, rebacked, preserving original richly gilt backstrip in compartments, this little chipped at ends, corners worn, rubbed, g.e., binding 199 x 129mm., Printed for the Company of Stationers, 1705; and an 18th century French morocco binding, 8vo & 12mo (2) sold as bindings and not subject to return.*

£200 - 300

13

Cambridge Platonist.- Norris (John) A COLLECTION OF MISCELLANIES: CONSISTING OF POEMS, ESSAYS, DISCOURSES & LETTERS, OCCASIONALLY WRITTEN, *second edition, first f. blank, initial imprimatur f., 2 advertisement ff. at end, some spotting or foxing, mostly lightly browned, contemporary calf, sympathetically rebacked, spine in compartments and with double (not so sympathetic) leather labels, rubbed and scuffed, [Wing N1249], Printed for J. Crosley, and Samuel Manship, at the Black Bull in Cornhil, 1692; and 2 others, by the same, 8vo (3)*

*** John Norris (1657-1711) was the last of the Cambridge Platonists and friend, and later critic, of John Locke.

Provenance: 'The gift of Henry Milbourne, Esq., to his Executor George Bonnett' (contemporary ink

inscription to front free endpaper).

£200 - 300

14

Ciphers.- Sympson (Samuel) A NEW BOOK OF CYPHERS, MORE COMPLEAT AND REGULAR THAN ANY YET EXTANT, FIRST EDITION, *2 letterpress ff., 100 numbered engraved plates of ciphers, 1 unnumbered engraved plate of crowns, lacking additional pictorial title and final unnumbered plate of helmets and shields, title little frayed, soiled and laid down, preface f. with outer margin repaired, a few areas of marginal loss to final plate, just touching engraved border in top corner, water-stained, some spotting, 20th century buckram-backed boards, printed paper label to spine, little marked, scarce, Printed for Samuel Sympson Engraver in Catherine-Street in the Strand..., 1726; and 2 others, Art & Antiquities, v.s. (3) sold not subject to return.*

£200 - 300

15

Classics.- [Cokayne (Thomas)] AN ENGLISH-GREEK LEXICON, CONTAINING THE DERIVATIONS, AND VARIOUS SIGNIFICATIONS OF ALL THE WORDS IN THE NEW TESTAMENT, 2 parts in 1, *woodcut head- and tail-pieces and decorative initials, contemporary ink marginalia in Greek to verso of title and first f. of part 2, a few quires loose or working loose, some spotting or mostly light staining, lightly browned, slip of paper bearing Latin quotation and signatures of Robert Corrie loosely inserted, contemporary speckled calf, later gilt name 'Robert Corrie' to upper cover and title to spine to spine in compartments, spine ends and corners worn, stained, rubbed, [Wing C753], Printed for Lodowick Lloyd, next to the Castle in Cornhil, 1661 § Epictetus. The Morals of Epictetus; made English, in a poetical paraphrase. By Ellis Walker, M.A, engraved frontispiece depicting the author at study in his cottage, final f. blank, A2 section of lower margin torn away, occasional staining, lightly foxed and browned, contemporary red morocco, gilt, spine in compartments, this faded, corners little worn, rubbed, Printed for R. Gosling at the Mitre and Crown against Fetter-Lane in Fleetstreet, 1737; and 13 others, 17th to 19th century Classics, most defective, v.s. (15) sold not subject to return.*

£300 - 400



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16

Cosmology.- [Beaumont (John)] CONSIDERATIONS ON A BOOK, ENTITLED THE THEORY OF THE EARTH. PUBLISHT SOME YEARS SINCE BY THE LEARNED DR. BURNET, *title with woodcut device, a few woodcut illustrations, lacking C2&3, title with marginal repairs, with loss of a letter, B4 small section torn from text and loosely inserted, outer margins trimmed, affecting some pagination and printed side-notes, a few repaired tears, stained, mostly lightly browned, 18th century ink ownership inscription of Jeremiah Percy to lower margin of final f., contemporary sheep, rebacked, corners repaired, rubbed and scuffed [Wing B1621], Printed for the author, and are to be sold by Randal Taylor near Stationers-Hall, 1693 § Italy.- Morland (Sir Samuel) The History of the evangelical churches of the valleys of Piemont. Containing a most exact geographical description of the place, and a faithfull account of the doctrine, life, and persecutions of the ancient inhabitants, FIRST EDITION, title printed in red and black, folding engraved map, engraved illustrations, h4 advertisement f., lacking portrait, spotting and staining, including some water-staining mostly towards end, lightly browned, modern half calf, spine in compartments and with double burgundy leather labels, [Wing M2779], Printed by Henry Hills, one of His Highness's printers, for Adoniram Byfield, 1658; and 8 others, 17th century Religion, v.s. (10) sold not subject to return.*

£300 - 400

17

Denmark.- Charles Killigrew's copy.- [Crull (Jodocus)] DENMARK VINDICATED: BEING AN ANSWER TO A LATE TREATISE CALLED, AN ACCOUNT OF DENMARK, AS IT WAS IN THE YEAR 1692, *first f. blank, spotted and stained, lightly browned, contemporary sheep, rebacked, corners worn, covers rubbed and scuffed, [Wing C7426], Printed for Tho. Newborough at the Golden-Ball; and Ed. Mory at the 3 Bibles in St. Paul's Church-yard, 1694; and 2 others, 17th century works on Denmark, 8vo & 12mo (3)*

*** Provenance: Charles Killigrew (1655-1725), English courtier, theatre manager, and Master of the Revels (ink signature to A3r).

£200 - 300

18

Dialling.- Leadbetter (Charles) MECHANICK DIALLING; OR, THE NEW ART OF SHADOWS..., *new edition, 13 engraved plates, of which 2 folding, plate at p.58 outer margin torn away, occasional spotting or light staining, lightly browned, contemporary sheep, sympathetically rebacked, spine in compartments and with red leather label, corners worn, covers scuffed, rubbed, Printed for Thomas Caslon, 1773; and Leybourn on Globes, 1675, lacking plate, but text complete, 8vo & 12mo (2)*

£100 - 150

19

Drayton (Michael) POLY-OLBION. OR A CHOROGRAPHICAL DESCRIPTION OF TRACTS, RIUERS, MOUNTAINES, FORESTS, AND OTHER PARTS OF THIS RENOWNED ISLE OF GREAT BRITAIN, *title with woodcut printer's device, woodcut head-and tail-pieces and decorative initials, lacking additional pictorial title and all plates and maps, preliminaries present are 'Upon the Frontispiece' (misbound), letterpress title, dedication f. to Henry, Prince of Wales, and 4ff. 'To the reader' only, main text and table complete, small area of marginal worming to first c.100pp., or so, some spotting or staining, a few tears, contemporary blind-ruled calf, sympathetically rebacked, gilt spine in compartments, corners repaired, some worming, rubbed and scuffed, [STC 7227], Printed by H[umphrey] L[ownes] for Mathew Lownes, 1613; and 2 defective 17th century editions of Sydney's Arcadia, small folio (3) sold not subject to return.*

*** Provenance: David Garnett (1892-1981), Hilton Hall, Huntingdon, English writer, publisher and member of the Bloomsbury Group. As a child wore a cloak made of rabbit skin, earning him the nickname 'Bunny'. He received literary recognition when his novel *Lady into Fox*, an allegorical fantasy, was awarded the 1922 James Tait Black Memorial Prize for fiction (engraved armorial bookplate).

£200 - 300

20

Eusebius (Pamphilius, of Caesarea) THE AUNCIENT ECCLESIASTICALL HISTORIES OF THE FIRST SIX HUNDRED YEARES AFTER CHRIST, translated by Meredith Hanmer, 5 parts in 1, *part black letter, titles with woodcut*

head-piece and printer's device, woodcut head-pieces and decorative initials, with the 3 blanks R4, Yy4 and Ddd6, lacking general title and C1&2, 205 short tear at foot within text, without loss, some spotting and staining, modern half calf over drab boards, gilt spine in compartments and with burgundy leather label, spine faded, [STC 10573], small folio, By Thomas Vautroullier dwelling in the Blackefriers, 1585. sold not subject to return.

£200 - 300

21

Evelyn (John) THE MISCELLANEOUS WRITINGS, edited by William Upcott, *engraved frontispiece and plates, tissue guards, offsetting, foxing, contemporary green straight-grain morocco, gilt, spine faded to brown, joints starting, but holding firm, rubbed and scuffed, Henry Colburn, 1825* § Hueffer (Ford Maddox) The Cinque Ports. A Historical and Descriptive Record, *frontispiece and plates, captioned tissue guards, some spotting, original pictorial cloth, gilt, spine darkened, spine ends and corners little frayed, rubbed, William Blackwood & Sons, 1900; and c.25 others, English 19th & 20th centuries, v.s. (c.27)*

£150 - 200

22

Fables.- Gay (John) FABLES, *fifth edition, engraved mask device to title and half-page illustrations, F6 very small hole within text caused by stain, affecting a couple of letters, a few short marginal tears, that on G6 repaired, some spotting and staining, contemporary calf, rebacked, corners repaired, [Foxon p.295], Printed for J. and R. Tonson, and J. Watts, 1737* § Naval.- James II, *King of England. Memoirs of the English affairs, chiefly naval, from the year 1660, to 1673, engraved portrait frontispiece, lightly browned, contemporary calf, covers blind-stamped 'Home Office', rebacked, spine in compartments and with red leather label, corners worn, covers marked and rubbed, no printer, 1729; and c.30 others, 18th century English Literature & History, v.s. (c.32)*

£300 - 400

23

Fraser (Claud Lovat).- Drinkwater (John) and Albert Rutherson. CLAUD LOVAT FRASER, *one of 450 copies,*

SIGNED BY BOTH AUTHORS, this copy with an original ink drawing traditionally understood to be a self-portrait by Claude Lovat Fraser (mounted on dedication f.), black & white frontispiece and 39 colour or black & white plates, captioned paper guards, original cloth, spine gilt, upper joint split, but holding firm, some light marking and soiling, William Heinemann, 1923; and 15 others, by or about Lovat Fraser, v.s. (16)

£200 - 300

24

Guarini (Battista) IL PASTOR FIDO: THE FAITHFUL SHEPHERD, translated by Sir Richard Fanshawe, *initial f. blank, engraved full-page illustration to A8v, woodcut head-pieces and decorative initials, G7 short tear within text at foot, without loss, some spotting or light foxing, lightly browned, 18th century mottled calf, richly gilt spine in compartments and with red morocco label, corners worn, rubbed, [Wing G2177], Printed for H. Herringman, at the Anchor in the lower walk of the New Exchange, 1676* § Brown (Thomas) Certain miscellany tracts, *engraved portrait frontispiece, lacking final blank, occasional spotting, lightly browned, contemporary calf, rebacked, gilt spine in compartments, rubbed, [Keynes 128; Pforzheimer 109; Wing B5152], Printed for Charles Mearne, and are to be sold by Henry Bonwick, 1684; and 14 others, 17th century English, v.s. (16)*

£400 - 600

25

Guarini (Battista) IL PASTOR FIDO. LE BERGER FIDELLE, *parallel Italian and French text, half-title, engraved additional pictorial title and 5 plates, woodcut head- and tail-pieces and decorative initials, water-stained, engraved armorial bookplate of Lauder of Fountain Hall, ink inscription to head of half-title 'Hedley Hope Nicholson, Edinburgh, 1920', contemporary vellum, a few green ink marks to upper cover, soiled, Lyon, Jean-Baptiste & Nicolas de Ville, 1699; and 17 others, French, most 18th century, some with music, v.s. (18)*

£200 - 300

26

Hermits.- Bloemaert (Abraham) LA FOREST DES HERMITES ET HERMITESSES D'EGYPTE, ET DE LA PALESTINE, *53 fine full-page engraved illustrations by Boece Balswert after Abraham Bloemaert, lacking A3*



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(dedication f.), inscription trimmed from upper margin of title, M1 misbound after M3, O2 misbound after O3, water-stained in lower margins, with fraying in places, some spotting and staining, lightly browned, modern vellum, printed paper label to spine, small 4to, Antwerp, Hieronymus Verdussen, 1619. sold not subject to return.

£200 - 300

27

Hobbes (Thomas).- Homer. HOMER'S ILIADS IN ENGLISH. BY THO. HOBBS OF MALMSBURY. TO WHICH MAY BE ADDED HOMER'S ODYSSES ENGLISHED BY THE SAME AUTHOR, FIRST EDITION OF HOBBS' TRANSLATION, *woodcut head-pieces, A4-6 catalogue of 'Books printed for William Crook at the Green Dragon without Temple-bar', H5 partially repaired short tear within text, repair overlaying very small part of a few letters, 2B2 small part torn from lower blank corner, closely trimmed at head, just touching the odd headline, some spotting, lightly browned, later endpapers, later calf, blind-stamped triangular centre-pieces with a heart at each point, outer gilt floral and foliage border, rebaked in 20th century calf in compartments with red leather label, corners repaired, rubbed and scuffed, [Macdonald & Hargreaves 79; Wing H2550], Printed by J[ames]. C[ottrell]. for William Crook, at the Green Dragon without Temple-Bar, 1676; and a defective work on Leviathan, 12mo & small 4to (2)*

*** The rare first edition of Hobbes' translation of the Iliad. His version of the Odyssey was published in 1675. His translations from Homer were completed at the end of his life, when censorship meant he no longer had other means of expressing his views in print. It is believed that his Homer continued with the arguments of Leviathan. For example, on the rightful place of kings, with Hobbes depicting Agamemnon as a more worthy king than in Homer.

£400 - 600

28

Irish ownership.- [Burton (Robert)], "Democritus Junior". THE ANATOMY OF MELANCHOLY. WHAT IT IS, WITH ALL THE KINDS CAUSES, SYMPTOMES, PROGNOSTICKES, & SEUERALL CURES OF IT, *eighth edition, double column, half-title with 'Argument of the Frontispiece' verso, engraved pictorial title, woodcut head-pieces and*

decorative initials, lacking final advertisement f., 3R1-3 (index ff.) with some worming within text (loss to part of a few letters) and partially silked, a few short tears, some spotting or staining, 19th century half calf over marbled boards, rebaked, preserving original red morocco label, spine faded, [Wing B6184], folio, Printed for Peter Parker at the signe of the Legg and Starr in Cornhill over against ye Royall Exchange, 1676.

*** Provenance: 'Hen. Tichborne pret S12-00'; 'Ann Hamilton Rowan' (contemporary ink inscriptions to half-title); 'A.R. Hamilton, Killyleagh Castle' (19th century bookplate); 'F.L. Woodward, 1914' (ink inscription to half-title).

£150 - 200

29

Kenn (Thomas, Bishop of Bath & Wells) A CROWN OF GLORY, THE REWARD OF THE RIGHTEOUS. BEING, MEDITATIONS UPON THE VICISSITUDE AND UNCERTAINTY OF ALL SUBLUNARY ENJOYMENTS, *engraved portrait frontispiece, woodcut head-pieces and decorative initials, water-stained, modern calf-backed marbled boards, spine in compartments and with red leather label, Printed for A. Bettesworth, at the Red-Lyon in Pater-Noster-Row, 1725; and 3 others, by or about the same, 8vo (4)*

£100 - 150

30

Kent.- Somner (William) A TREATISE OF THE ROMAN PORTS AND FORTS IN KENT, *engraved portrait frontispiece by Michael Burghers, title with woodcut vignette of the Sheldonian, occasional spotting, lightly browned, 20th century polished calf, gilt, upper joint starting, but holding firm, corners worn, rubbed and marked, [Wing S4669], Oxford, Printed at the Theater, 1693; and 3 others, Kent, v.s. (4)*

£200 - 300

31

Medals.- Evelyn (John) NUMISMATA. A DISCOURSE OF MEDALS, ANTIEN AND MODERN, FIRST EDITION, *title in red and black, engraved illustrations in text, occasional contemporary ink marginalia, occasional spotting or light staining, lightly browned, endpapers foxed, engraved armorial bookplate of Charles Vere Dashwood, contemporary panelled calf, rebaked,*

preserving original backstrip in compartments with modern (to style) leather label, corners worn, rubbed, [Keynes 104; Wing E3505], Printed for Benj. Tooke at the Middle-Temple-Gate in Fleetstreet, 1697; and a defective copy of Fleurimont's Médailles du Règne de Louis XV, small folio (2)

£200 - 300

32

Music.- Brown (John) A DISSERTATION ON THE RISE, UNION, AND POWER, THE PROGRESSIONS, SEPARATIONS, AND CORRUPTIONS, OF POETRY AND MUSIC, FIRST EDITION, *title printed in red and black, final advertisement f., some foxing or staining, lightly browned, contemporary calf, sympathetically rebacked, spine in compartments and preserving original red morocco label, Printed for L. Davis and C. Reymers against Gray's-Inn, Holbourn, 1763 § Burney (Charles) The Present state of music in Germany, the Netherlands, and United Provinces, 2 vol., FIRST EDITION, woodcut music in text, errata and 'Proposals for printing by subscription' ff. at end of vol.2, some spotting, lightly browned, contemporary calf, spines in compartments and with red morocco label, spine ends little worn, corners worn, joints splitting, but holding firm, some staining, rubbed, Printed for T. Becket and Co. Strand; J. Robson, New-Bond-Street, and G. Robinson, Paternoster-Row, 1773; and 16 others, 18th & 19th century Music, v.s. (19)*

£300 - 400

33

Music.-Byrd (William) MY LADYE NEVELLS BOOKE, edited by Hilda Andrews, *number 11 of 60 copies, half-title, photographic frontispiece of a binding, plates, music, original cloth, spine gilt, dust-jacket, small nicks at spine ends, lightly browned, J. Curwen & Sons Ltd., 1926 § Nonesuch Press.- Milton (John) and Henry Lawes. The Mask of Comus, one of 950 copies, colour linoleum-cuts by M.R.H. Farrar, original blind-stamped parchment, spine gilt, little faded, The Nonesuch Press, 1937; and 4 others, Music, v.s. (6)*

£150 - 200

34

Music.- Greene (Maurice) FORTY SELECT ANTHEMS IN SCORE, COMPOSED FOR 1, 2, 3, 4, 5, 6, 7, AND 8 VOICES, 2 vol. in 1, *engraved throughout, apart from letterpress*

titles to each part and list of subscribers (2 ff.), single f. dedication to the King, contents f. at start of each vol. advertisement f. at end of vol.1, occasional later pencil annotations or markings, occasional spotting or light staining, lightly browned, 19th century ink ownership inscription of Sir A.C. Molesworth, antique style calf over contemporary marbled boards, spine in compartments and with red leather label, boards lightly stained and marked, a good copy, [cf. Smith & Humphries 729-731], Printed for, and sold by J. Walsh, [c.1745]; and 8 others, all but 1 English music, v.s. (9)

*** Greene was organist and composer to the Chapels Royal, and a sometime friend of Handel (they fell out after the latter's quarrel with Buononcini). The present work is a re-issue of the first edition of 1743 without privilege f., but retaining the original list of subscribers and advertisement.

£300 - 400

35

Music.- Handel.- [Mainwaring (John)] MEMOIRS OF THE LIFE OF THE LATE GEORGE FREDERIC HANDEL. TO WHICH IS ADDED, A CATALOGUE OF HIS WORKS, AND OBSERVATIONS UPON THEM, FIRST EDITION, *half-title, engraved portrait frontispiece of Handel at the age of 56 by Thomas Chambers, later ink author attribution to title, some foxing and staining, lightly browned, contemporary calf, rebacked, corners little worn, some staining to covers, Printed for R. and J. Dodsley in Pall-Mall, 1760; and another, Handel. 8vo & 4to (2)*

*** The first biography of Handel, which includes a catalogue of his works.

£200 - 300

36

Music.- Libretti.- Burgoyne (John) THE LORD OF THE MANOR, A COMIC OPERA, IN THREE ACTS. AS PERFORMED WITH UNIVERSAL APPLAUSE BY THE AMERICAN COMPANY, *title with later bookseller's label to upper inner corner, small chip at foot and margins professionally strengthened verso, some spotting and staining, lightly browned, Philadelphia, Printed and sold by Henry Taylor, 1791 § [Dibdin (Charles)] The Quaker; a comic opera, fifth edition, occasional spotting, lightly browned, 20th century boards, spine worn, but holding firm, Dublin,*

Printed by G. Perrin, 1784 § [Bickerstaffe (Isaac)] Thomas and Sally: or, the sailor's return. A musical entertainment. As it is performed at the Theatre Royal in Covent-Garden, third edition, engraved frontispiece, dedication f., frontispiece offsetting on to title, some spotting or staining, lightly browned, Printed for W. Griffin, in Fetter-Lane, 1765, first and last modern calf-backed marbled boards; and 15 others, similar, including the odd sammelband, v.s. (18)

£300 - 400

37

Music.- Opera.- Gay (John) THE BEGGAR'S OPERA. AS IT IS ACTED AT THE THEATRE-ROYAL IN LINCOLNS-INN FIELDS, FIRST QUARTO EDITION, *third edition overall, title printed in red and black, 46pp. engraved music at end, woodcut head- and tail-pieces and decorative initials, B1 small hole to lower margin, a few small wormholes, occasional spotting, lightly browned, contemporary ink inscription to front free endpaper 'Peregrine Greatheeds Book', contemporary half calf over marbled boards, sympathetically rebaked, spine gilt and with morocco label, Printed for John Watts, at the Printing-Office in Wildcourt, near Lincoln's-Inn Fields, 1729; and 12 others, Beggar's Opera, 18th to 20th centuries, v.s. (13)*

£300 - 400

38

Music.- Opera.- Gluck (Christoph Willibald von) IPHIGENIE EN AULIDE. TRAGÉDIE. OPÉRA EN TROIS ACTES. MIS EN MUSIQUE. REPRESENTÉE POUR LA PREMIERE FOIS PAR L'ACADÉMIE ROYALE DE MUSIQUE LE MARDI 19. AVRIL 1774, PARIS, AU BUREAU D'ABONNEMENT MUSICAL, *engraved throughout by Huguet, some spotting, lightly browned, contemporary green vellum, spine in compartments and with red morocco label, upper cover with red morocco label 'Mme. de Bondy', corners worn, some staining, rubbed and marked, [cf. Hopkinson 40A], Rue du Hazard Richelieu, Et aux Adresses Ordinaires de Musique, [c.1780]; and 2 others, Gluck, (3)*

£200 - 300

39

Music.- Rousseau (Jean Jacques) DICTIONNAIRE DE MUSIQUE, *engraved title vignette and 13 folding plates*

at end, errata and approbation ff., water-stained, causing a little marginal fraying at head of first plate, some spotting or mostly light foxing, lightly browned, contemporary marbled boards, rebaked in modern pale calf in compartments with red morocco label (dulled), 4to, Paris, Widow Duchesne, 1768.

£150 - 200

40

Natalibus (Petrus de) CATALOGUS SANCTORUM ET GESTORUM EORUM EX DIVERSIS VOLUMINIBUS COLLECTUS, *double column, Gothic type, title and woodcut printer's device in red within woodcut architectural border printed in black, numerous woodcut illustrations, including a full-page Adoration of the Shepherds to aa4v, woodcut historiated and decorative initials, lacking g8, l4, y2 and H2-6 (the last blank), n8 section of text torn away, sigs. z and A misbound within each other, upper blank corner of title repaired, first few ff. with marginal worm traces, small wormholes within text throughout, area of brown damp-staining to sigs. B to end causing marginal fraying, heavier to last few ff. of index, with G7&8 and H1 partially silked, no loss of text, some spotting and staining elsewhere, lightly browned, contemporary ornately blind-stamped vellum over wooden boards, metal clasps, repair in brown calf to head of lower cover, soiled, [Adams A48; Mortimer French, 384], folio, [Lyon], [Jacques Sacon], [January, 1519]. sold not subject to return.*

*** Second Sacon edition. Natali's hagiography was composed between 1369 and 1372. The first edition (unillustrated) was printed at Vicenza by Enrico Sant'Orso in 1493. Mortimer notes that some of the blocks in Sacon's two editions of 1514 and 1519 were copied from the Zanni-Giunta edition of 1506.

£400 - 600

41

Order of the Garter.- Heylyn (Peter) THE HISTORIE OF THAT MOST FAMOUS SAINT AND SOULDIER OF CHRIST IESUS; ST. GEORGE OF CAPPADOCIA; ASSERTED FROM THE FICTIONS, OF THE MIDDLE AGES OF THE CHURCH, AND OPPOSITION OF THE PRESENT, *second edition, engraved additional pictorial copy, errata f. at end, lacking final blank, additional pictorial title mounted on stub, letterpress title with repair to outer margin, 2F2 neatly repaired*

at foot within text, but without loss, some spotting or mostly light staining, lightly browned, contemporary panelled calf, gilt, rebacked (gilt royal arms from original spine cut out and mounted on front pastedown), lacking ties, corners worn, rubbed and scuffed, [STC 13273], Printed by Thomas Harper, for Henry Seyle, and are to be sold at his shop, the signe of the Tygers-head in Saint Pauls Church-yard, 1633; and a defective copy of Carter's Armory, 1660, with some hand-colouring, small 4to & 8vo (2)

*** Rare at auction. Our copy with pp.427-[430] and with B5r having contents for both chapters III and IV.

Provenance: 'Tho: Sayers his booke' (contemporary ink inscription to verso of 2F4).

£300 - 400

42

Pirates.- West Indies.- Exquemelin (Alexandre Olivier) BUCANIERS OF AMERICA: OR, A TRUE ACCOUNT OF THE MOST REMARKABLE ASSAULTS COMMITTED OF LATE YEARS UPON THE COASTS OF THE WEST-INDIES, BY THE BUCANIERS OF JAMAICA AND TORTUGA, parts 1-3 (of 4), FIRST EDITION IN ENGLISH, 4 engraved portraits and 4 plates and maps only, of which 2 folding (including map of Panama), some water-staining, occasional spotting or marking, 19th century calf, rebacked, corners worn, rubbed, [Church 689; Goldsmiths' 2549; Hill 578; Sabin 23479; Wing E3894], small 4to, Printed for William Crooke at the Green Dragon without Temple Bar, 1684. sold not subject to return.

£300 - 400

43

Poetry.- [Gildon (Charles, editor)] A NEW MISCELLANY OF ORIGINAL POEMS, ON SEVERAL OCCASIONS, FIRST EDITION, title printed in red and black, final advertisement f., B5-7 loose, spotted, lightly browned, contemporary panelled calf, upper cover detaching, corners little worn, rubbed and little scuffed, [Case 223(b); Macdonald, Dryden, 58], Printed for Peter Buck, at the Sign of the Temple in Fleet-Street; and George Strahan, at the Golden-Ball, 1701 § Duck (Stephen) Poems on several occasions...With a life of the author, by the Rev. Joseph Spence, late Professor of Poetry in the University of Oxford, fourth edition, engraved portrait frontispiece, woodcut head- and

tail-pieces, A10 repaired tear within text, without loss, stained / water-stained, some spotting, lightly browned, contemporary calf, gilt, rebacked, rubbed, printed for John Rivington; T. Longman [& others], 1764; and 25 others, 18th century English poetry, v.s. (27)

*** The first mentioned includes the first printing of Dryden's 'The Fair Stranger', and the first appearance in print of Anne Finch, Countess of Winchilsea, including 'The Spleen'.

£300 - 400

44

Recusant printing.- THE ROMAN MARTYROLOGE SET FORTH BY THE COMMAND OF POPE GREGORY XIII, translated by George Keynes, second edition, title with woodcut Society of Jesus device, woodcut head- and tail-pieces and decorative initials, [cross]10 blank (bound before [cross]9), water-stained, occasional spotting, lightly browned, modern dark brown crushed morocco by Jackson & Dennett of Oxford (note to rear pastedown), gilt spine in compartments, [Wing R1892], St. Omer, Thomas Geubels, 1667; and another, related, defective, 8vo & thick small 4to (2)

£200 - 300

45

Spenser (Edmund) THE FAERIE QUEEN: THE SHEPHERDS CALENDAR: TOGETHER WITH THE OTHER WORKS OF ENGLAND'S ARCH-POËT, 2 parts in 1, title within woodcut historiated border, woodcut head- and tail-pieces and decorative initials, final f. blank, A1 cancelled, general title laid down, P1&2 bound in reverse order, a few ff. of sigs.Y&Z with small burn holes within text, some spotting and staining / water-staining, lightly browned, contemporary blind-ruled calf, rebacked, corners repaired, stained, rubbed and marked, [STC 23085], Printed by H[umphrey] L[ownes] for Mathew Lownes, 1617. sold not subject to return.

*** Issued with STC 23087 ('Mother Hubberds Tale', with variant imprint date of 1613); STC 23086.7 ('Letter of the Author', dedicated to Raleigh, with final blank); STC 23077.7 ('Colin Clouts' and other works, lacking final f. M2); and STC 23094 ('Shepherds calendar', defective).



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Provenance: 'R. Vansittart, All Souls, 1791'; 'Birkett' (ink inscriptions to general title); final blank of Faerie Queen with an ink inscription relating to the death of Capt. John Newton on 16th February, 1660.

£300 - 400

46

Syriac.- Tychsen (Oluf Gerhard) ELEMENTALE SYRIACUM SISTENS GRAMMATICAM, CHRESTOMATHIAM ET GLOSSARIUM, *title with woodcut ornament, 9 folding engraved plates of Syriac scripts, some light foxing, lightly browned, 19th century half calf, rebacked, spine in compartments and with leather label, corners worn, 8vo, Rostock, Koppian, 1793.*

*** Tychsen (1734-1815), German orientalist and Hebrew scholar, who was one of the founding fathers of Islamic numismatics.

£200 - 300

47

Villegas Selvago (Alonso de) IL PERFETTO LEGGENDARIO DELLA VITA, E FATTI DI N.S. GIESU' CHRISTO E DI TUTTI I SANTI, 2 parts in 1, *double column, title printed in red and black, woodcut illustrations, final f. blank, N2 small section torn from foot, mostly marginal, but with loss of a word recto and verso, worm trace to sigs. 2Q-2S, mostly in inner gutters, but affecting some text, seemingly without loss of sense, mostly lightly foxed, lightly browned, contemporary vellum, soiled and marked, Venice, Antonio Tiuanni, 1698; and 11 others, Continental Religion, 16th to 19th centuries, some defective, v.s. (12)*

£300 - 400

48

Voyages.- Byron (Hon. John) THE NARRATIVE OF THE HONOURABLE JOHN BYRON (COMMODORE IN A LATE EXPEDITION ROUND THE WORLD) CONTAINING AN ACCOUNT OF THE GREAT DISTRESSES SUFFERED BY HIMSELF AND HIS COMPANIONS ON THE COAST OF PATAGONIA, *second edition, engraved frontispiece, lacking half-title, neat repair to upper margin of title, occasional spotting or light staining, lightly browned, 19th century half calf over marbled boards, rebacked, covers rubbed, [Sabin 9730], 8vo, Printed for S. Baker and G. Leigh, in York-Street; and T. Davies, in Russel-Street, Covent-Garden, 1768.*

*** 'Admiral Byron's narrative of the loss of the Wager is one of the most thrilling accounts in the language, and supplied his illustrious descendant with many particulars for the shipwreck in Don Juan.' (Sabin).

£100 - 150

49

William Stukeley's copy.- Piles (Roger de) THE ART OF PAINTING, AND THE LIVES OF THE PAINTERS, *lacking engraved frontispiece, some spotting, lightly browned, contemporary sheep, spine in compartments, spine ends and corners worn, joints splitting, but holding firm, rubbed and scuffed, 8vo, Printed for J. Nutt near Stationer's-Hall, 1706.*

*** Provenance: 'Wm. Stukeley M.D., Grantham 1727' (ink inscription to verso of title). William Stukeley (1687-1765), English antiquarian, physician and clergyman, particularly known for his investigations of Stonehenge and Avebury. We know that he moved to Grantham, Lincolnshire, in 1726.

£100 - 150

50

Women poets.- Finch (Anne, Countess of Winchelsea) POEMS ON SEVERAL OCCASIONS, *U6 lower corner torn and repaired, with lost text neatly supplied in facsimile, a few short tears without loss of text, see in particular U1, title foxed, some spotting or staining, lightly browned, later speckled calf, gilt, rebacked, rubbed, [Foxon pp.274-5], Printed by J. B. and sold by W. Taylor, 1714; and 2 others, women poets, including a defective Katherine Philips, 1678, owned by a 17th century woman, v.s. (3)*

*** Scarce reissue of the first edition of 1713 with a cancel title. The author was a lady of the bedchamber to the Duchess of York, and included Pope and Rowe in her literary circle. Wordsworth regarded her as the greatest published English female poet prior to the 19th century.

£150 - 200

51

World.- Beaumont (John) THE PRESENT STATE OF THE UNIVERSE, *third edition, half-title, 70 wood-engraved ensigns on 30 sheets, 12 engraved portraits, final*



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advertisement f., contemporary ink ownership inscription of a young John Randon to verso of title, some spotting or staining, lightly browned, contemporary calf, gilt spine in compartments and with red morocco label, very small worm trace to uppermost compartment, lightly stained, Printed by Benj. Motte, and are to be sold by John Nutt, 1701; and 6 others, 17th & 18th century Travel and similar, some with plates, most defective, v.s. (7) sold not subject to return.

*** The first mentioned includes sections on Turkey and China.
£200 - 300

52

Sternhold (Thomas), John Hopkins and others. THE WHOLE BOOKE OF PSALMES, COLLECTED INTO ENGLISH MEETER, *black letter, woodcut architectural title, woodcut music and decorative initials, title with 2 small holes to woodcut border and skilful repair to lower margin, later ink ownership inscriptions to verso of Q3 and Q4, a couple minor marginal tears, repaired to B5 and M3, printing flaw affecting text to O6, the odd spot or stain, final few ff. with a few ink marks and neat repairs to margins, later red morocco-backed cloth, rubbed, a little soiled, [Wing 2519], Printed [by John Windet] for the Company of Stationers, 1606; and 6 others, 17th century religion or philosophy, 8vo & folio (7)*
£300 - 400

53

[Higgins (John) and others.] A MIRROR FOR MAGISTRATES, 4 parts in 1, *general title and 3 sectional titles, woodcut head-pieces and initials, a few woodcut illustrations of Kings, with the 2 verse dedications (2O4 and 3E3) present, but with 3E3 signed "Nicols" to recto and misbound after A4, 3 of 4 titles with date amended to "1616" in early ink manuscript, a few other ink notes or marginalia, including to head of general title, first few ff. with small hole to blank inner margin, minor worming to first few gatherings, a few times touching text but without loss of sense, the odd short tear or fraying to margins, affecting text to M4, O8 and 3B8 but without loss, 2Q8 with portion torn away at head with loss to headline, some light soiling and minor*

marginal water-staining, heavier to final few ff., later panelled calf, spine gilt with black morocco label, rubbed, [STC 13446; Pforzheimer 738], 4to, Felix Kyngston, 1610-09.

*** Possibly the source for Shakespeare's King Lear and for the title for The Winter's Tale. This edition is edited and enlarged by Richard Nicols, with the addition of both "A Winter's Night Vision" and "England's Eliza", a description of the reign of Queen Elizabeth I.

£800 - 1,200

54

Hakewill (George) THE VANITIE OF THE EYE. FIRST BEGUN FOR THE COMFORT OF A GENTLEWOMAN BEREAVED OF HER SIGHT, AND SINCE UPON OCCASION INLARGED AND PUBLISHED FOR THE COMMON GOOD, '*second' [i.e. fourth] edition, tear to G10 into text but not affecting legibility, contemporary calf, rebacked, [STC 12623; Madan I, 169], 12mo, Oxford, Printed for William Turner, 1633.*

*** Rare at auction with RBH citing copies in 1948 and 1968 only. ESTC locates several copies in British Isles but only the Folger copy in N. America.

Provenance: William Edgcombe (ink name on title).
£100 - 150

55

[Rowlands (Richard) "Richard Verstegan".] A RESTITUTION OF DECAYED INTELLIGENCE: IN ANTIQUITIES, *title in red and black with engraved vignette of the Tower of Babel, engraved illustrations, lacking final blank, heavy 18th century ink ownership inscription to verso of title (some show-through), trimmed at fore-edge, occasionally affecting printed side-note, first few gatherings with worm hole to blank lower corner, rust-hole to E3, affecting a letter of text, minor water-staining to lower margin, some light foxing or browning, later half calf, rubbed, upper cover working loose, lower cover detached, [Wing 21363], 4to, Printed by John Norton...and Richard Whitaker, 1634; and 3 others, 17th century, v.s. (4)*

*** The first mentioned, first published in 1605, is the first work to include the story of The Pied Piper of Hamelin in English (pp.85-87), amongst many other



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anecdotes and curious tales.

£200 - 300

56

Dudley (Robert).- LEYCESTERS COMMON-WEALTH [WHEREUNTO IS ADDED LEYCESTERS-GHOST], 2 parts in 1, engraved portrait frontispiece, woodcut head-pieces and decorative initials, contemporary and later ink ownership inscriptions to verso of frontispiece and title, trimmed, affecting some catchwords or signatures, a few times shaving pagination or printed side-note, first 2 ff. with inner margin bound tight obscuring minor portion of text, tiny hole to text of B2 and I4, occasional light spotting or staining, later panelled calf, gilt, rubbed, upper cover working loose, [Wing L969aA], small 8vo, n.p., 1641.

*** Anonymously published attack on Elizabeth I's court and her favourite Robert Dudley, first printed in pamphlet form in Antwerp in 1584. Formerly attributed to Robert Persons, the work is now widely thought to be by a collective of exiled Catholic writers. This edition incorporates Leicesters-Ghost in verse, with separate title page and register.

£200 - 300

57

Nonconformists.- Featley (Daniel) KATABAPTISTAI KATAPTÜSTOI [GRAECE]. THE DIPPERS DIPT. OR, THE ANABAPTISTS DUCK'D AND PLUNG'D OVER HEAD AND EARES, AT A DISPUTATION IN SOUTHWARK, *fourth edition*, engraved portrait frontispiece and 2 full-page illustrations, bookplate of James Stevens Cox, further bookplates to front free endpapers, frontispiece shaved at foot with slight loss to caption, closely trimmed at fore-edge, affecting some printed side-notes, F2 with lower outer corner torn away with loss to a few words, title lightly dust-soiled, the odd spot but overall a good clean copy, modern half green morocco, spine gilt, [Wing F587], 4to, Printed for Nicholas Bourn, and Richard Royston, 1646.

£150 - 200

58

Symmons (Edward) A VINDICATION OF KING CHARLES: OR, A LOYAL SUBJECTS DUTY, FIRST EDITION, engraved portrait frontispiece, woodcut initials and head-pieces, bookplates of Robert Allan, Sir John Packington Bart.

and Wm. Hardcastle to front pastedown and endpapers, frontispiece with short tear to blank fore-margin and light horizontal crease, a few leaves with faint marginal water-staining, the odd spot or patch of soiling, final blank with catalogue description pasted to verso, contemporary calf, rebaked in later cloth, corners repaired, old covers rubbed and scratched, endpapers renewed, [Wing S6350], 4to, n.p., 1648 [but 1647].

*** Symmons was chaplain to Charles I.

£200 - 300

59

[Gauden (John)] EIKON BASILIKE [GRAECE]. THE PORTRAITURE [SIC] OF HIS SACRED MAIESTIE IN HIS SOLITUDES AND SUFFERINGS, *title printed in red and black within typographic border*, folding engraved frontispiece and portrait illustration to P2v, lacking pi1 explanation leaf, later bookplate and ink ownership inscription, frontispiece laid down with a few minor tears neatly repaired, title a little chipped at extremities and with contemporary ink ownership inscription, small rust hole to G4 and T1, each affecting a couple of letters, some minor damp-staining, the odd spot, later morocco, gilt, subtle repairs to corners, rubbed, [Wing E310; Madan 62b], 8vo, [Francis Leach], 1649.

*** An early and scarce edition. The explanation leaf preceding the title is 'wanting in most copies' (Madan).

£150 - 200

60

[L'Estrange (Hamon), attributed to] THE LIFE AND REIGNE OF KING CHARLS, OR THE PSEUDO-MARTYR DISCOVERED, *title within woodcut typographic border*, woodcut initials and head-pieces, lacking blank first leaf and blank at *a8, ink ownership inscription of Christ. Wordsworth to front free endpaper, lightly browned with some scattered spotting, upper hinge repaired, later calf, gilt, rebaked, rubbed, lower joint repaired at head but with cover working loose, [Wing L2020B], 12mo, Printed for W. Reybold, 1651.

*** A rare work, in part a reply to Gauden's Eikon Basilike, sometimes erroneously attributed to John

Milton. ESTC lists 3 editions, all published in 1651. We can trace only a handful of copies at auction, the last in 1971 and with the alternative "Roybould" imprint.

£150 - 200

61

Wotton (Sir Henry) RELIQUIAE WOTTONINAE. OR, A COLLECTION OF LIVES, LETTERS, POEMS..., FIRST EDITION, *engraved portrait frontispiece and 3 portraits, front pastedown and endpaper with various ink inscriptions and stamps, frontispiece with closed tear but no loss, title trimmed at head, ?FAMILY COPY WITH INK OWNERSHIP INSCRIPTION OF J. WOTTON TO TITLE, 1 portrait trimmed close at foot affecting imprint, occasional light foxing or soiling, lacking rear free endpaper, contemporary calf, rubbed and scratched, wear to spine ends, upper joint cracked but holding, ink inscription to fore-edge, Printed by Thomas Maxey, 1651; with an incomplete first edition of Abel Redevivus, H.J. Masingham's copy, 12mo & 4to (2)*

£300 - 400

62

[Brome (Richard)] THE CITY WIT, OR, THE WOMAN WEARS THE BREECHES. A COMEDY, *woodcut head-pieces and decorative initial, the odd patch of light soiling, else a crisp copy, modern half calf over marbled boards, [Wing B4866; cf. Pforzheimer 107], Printed by T.R. for Richard Marriot, and Thomas Dring, 1653; and another 18th century Comedy, 8vo (2)*

*** Seemingly extracted from the first edition of Brome's *Five new playes* of 1653, although with separate register and dated title page. While this play and "The damoiselle" are sometimes found separate to the collection, there is no indication that they were ever issued separately (Greg III, pp.1021-22).

£100 - 150

63

Peasants' Revolt.- [Cleveland (John)] THE IDOL OF THE CLOWNES, OR, INSURRECTION OF WAT THE TYLER, ?FIRST EDITION, *bookplate, contemporary ink ownership inscription to head of title, a couple small marginal chips, occasional light dust-soiling, but a very good copy overall, later half calf, red morocco label to spine, lightly rubbed, [Wing C4672], 12mo, 1654.*

*** One of two editions of this account of the Peasants' Revolt of 1381 published in 1654, this one with 148pp., the other with 154pp. and an engraved portrait called for by ESTC.

£300 - 400

64

Cowley (A[braham]) POEMS: VIZ. I. MISCELLANIES. II. THE MISTRESS, OR, LOVE VERSES. III. PINDARIQUE ODES. AND IV. DAVIDEIS, OR, A SACRED POEM OF THE TROUBLES OF DAVID, FIRST COLLECTED EDITION, *lacking (a)1-4 and (b)1-3 (Preface) and leaf F2, but with errata at b(4), the odd small marginal repair, a couple tiny holes to text, repaired to 2D2, some light spotting and soiling, some minor water-staining, heavier to title and first few ff., contemporary mottled panelled calf, gilt, corners and head of spine neatly repaired, rubbed, wear to spine ends, joints split but holding, [Wing C6683; Pforzheimer 233], folio, Printed [by Thomas Newcombe] for Thomas Moseley, 1656; and 2 others by the same, a first edition *Poemata Latina* and a 1688 edition of the works, 8vo & folio (3)*

£300 - 400

65

Charles I.- BIBLIOTHECA REGIA, OR, THE ROYAL LIBRARY, CONTAINING A COLLECTION OF SUCH OF THE PAPERS OF HIS LATE MAIESTY KING CHARLS, THE SECOND MONARCH OF GREAT BRITAIN, AS HAVE ESCAPED THE WRACK AND RUINES OF THESE TIMES, 2 parts in 1, *engraved portrait frontispiece and additional pictorial title, printed title ruled in red, with errata and final blank, bookplate of Ursuline High School to front free endpaper, frontispiece and additional title bound tight at inner margin, obscuring a couple letters of the explanations to verso, short tear running into text to 2*7, z2 and 2A7 but without loss, the odd spot but generally a crisp copy, hinges repaired, contemporary calf, neat repairs to corners and spine, rubbed, [Wing C2151], 8vo, Printed for Henry Seile, 1659.*

*** Sometimes attributed to Peter Heylyn.

£200 - 300

66

Bacon (Sir Francis) BACONIANA. OR CERTAINE AND GENUINE REMAINS OF SR. FRANCIS BACON, FIRST EDITION, *engraved portrait frontispiece, with imprimatur to*

A4r, later ink inscription to front free endpaper, trimmed close at head, a few times touching headline or pagination, small stain to verso of title and b1, occasional light spotting but generally a crisp copy, later mottled calf, gilt armorial device and monogram to covers, rebacked, rubbed, some wear to spine, [Wing B269; Pforzheimer 25], Printed by J.D. for Richard Chiswell, 1679; with another on the same, 8vo (2)

*** This issue consistent with Pforzheimer 25, with the Contents (A gathering) bound after the blank leaf S8, and without sectional title at B1. ESTC records an alternative collation, with B1 present.

£200 - 300

67

Maimbourg (Louis) THE HISTORY OF THE LEAGUE, FIRST EDITION IN ENGLISH, translated by John Dryden, *engraved frontispiece, title lightly soiled and with short tear to foot of inner margin, the odd other short tear to head but no loss, ink stamp to foot of A2, small hole to 2B2, affecting a letter of text, some marginal damp-staining, frontispiece and final f. strengthened at inner margins verso, contemporary calf, rebacked and recornered, covers rubbed and scratched, library ink stamp to fore-edge, new endpapers, Printed by M. Flesher, for Jacob Tonson, 1684; and 3 others, 17th century, including an incomplete copy of Godwyn's Annales of England, v.s. (4)*

£200 - 300

68

[Philips (John)] CYDER. A POEM. IN TWO BOOKS, FIRST EDITION, *engraved frontispiece, half-title following title, contemporary ink ownership inscriptions to verso of frontispiece and B2, frontispiece trimmed at foot with some loss to imprint, contemporary marbled calf, neatly rebacked, rubbed at extremities, a crisp copy, [Foxon P237; Rothschild 1535], 8vo, Printed for Jacob Tonson, 1708.*

*** This issue on ordinary paper, with p.74 correctly numbered, "distitute" on p.44, and p.44 and 46 signed with asterisks.

£150 - 200

69

[King (William)] THE ART OF COOKERY, IN IMITATION OF HORACE'S ART OF POETRY, FIRST EDITION, *half-title, ink inscription to front free endpaper largely erased, contemporary ink initials ?S. T to front endpaper and head of title, title also with ink stamp of Netherby Library, some light browning or foxing, rear free endpaper working loose, contemporary panelled calf, rubbed and scratched, wear to spine ends and lower cover, lower joint starting at foot, Printed for Bernard Lintott, [1708]; with others 18th century, most literature, v.s. (16)*

£300 - 400

70

Person of Quality (A). THE SECRET HISTORY OF THE MOST RENOWN'D Q. ELIZABETH, AND THE E. OF ESSEX, 2 parts in 1, *woodcut frontispiece, with publisher's advertisements to recto, 2pp. advertisements at end, part 2 lacking frontispiece, bookplate of John Raymond Danson, light browning or foxing throughout, the odd minor small stain, contemporary sheep, rebacked, upper corners repaired, rubbed, lower corners worn, 12mo, Cologne [but likely London], Printed for Will with the Wisp, at the Sign of the Moon in the Ecliptick [but James Hodges], [c.1740].*

*** One of a few undated editions with false "Will with the Wisp" imprint, all rare. The recto of the frontispiece and pp.115-16 bear advertisements for James Hodges at the Looking-glass on London-bridge. ESTC locates only 4 copies with the same advertisements (BL, Bodleian, Pierpont Morgan Library and University of Toronto).

£200 - 300

71

Bees.- Thorley (John) MELISSELOGIA [GRAECE], OR THE FEMALE MONARCHY. BEING AN ENQUIRY INTO THE NATURE, ORDER, AND GOVERNMENT OF BEES, FIRST EDITION, *engraved frontispiece and 4 plates, 1 folding, list of subscribers, armorial bookplate, small hole to foot of title and L6, the latter affecting a couple of letters, occasional light foxing, later ink gift inscription to rear pastedown, hinges repaired, contemporary calf, rebacked, upper cover repaired, rubbed and worn at corners, endpapers renewed, 8vo, Printed for the*



Forum Auctions

Author; and Sold by N. Thorley, 1744.

£200 - 300

72

Gray (Thomas) AN ELEGY WRITTEN IN A COUNTRY CHURCH YARD, fourth edition, bookplate of Thomas Clifford Allbutt, stab holes to inner margin, first few ff. with a few further holes or short tears along faint central fold, occasionally affecting text but without loss of sense, title with repaired tear to fore-edge, some light spotting and dust-soiling, marginal water-staining, later half morocco, spine gilt, heavily rubbed, Printed for R. Dodsley, 1751 § Dodd (Rev. William) Thoughts in Prison: In Five Parts, FIRST EDITION, with final advertisement f., B2-3 working loose, some light foxing or browning, contemporary speckled calf, rubbed, wear to spine and corners, lower joint split, upper cover working loose, Printed for Edward and Charles Dilly, 1777; and others, 18th century poetry, including a 1794 edition of the poems of Lady Manners with notes seemingly in the author's hand, v.s. (c.28)

£400 - 600

73

Fielding (Henry) AMELIA, 4 vol., FIRST EDITION, with final blank in vol.1 and the 'Universal-Register Office' leaf at end of vol. 2 (both often lacking), vol. 1 with bookplate of Winston Henry Hagen, vol. 2-4 with his circular book-label and armorial bookplate of John Lyons Nixon, offsetting from book-label to front endpapers and titles, occasional light spotting or staining, near contemporary speckled calf, rubbed, spine ends with a few repairs but worn, vol. 4 with water-stain to lower cover, vol. 1 upper cover detached, other joints cracked but holding, [Rothschild 853], 8vo, Printed for A. Millar, 1752.

*** The author's final novel. It is regarded as the first novel of social protest, concerning issues such as poverty and prisons, and was an influence on Dickens.

£200 - 300

74

[Hayley (William)] A PHILOSOPHICAL, HISTORICAL, AND MORAL ESSAY ON OLD MAIDS, 3 vol., FIRST EDITION, lacking half-titles, armorial bookplate of Stephen Tempest,

contemporary ink ownership inscription of S.T.

Broughton to head of titles, the odd spot or patch of light soiling, hinges repaired, near contemporary polished calf, gilt, rebacked, with original spines laid down, rubbed, Printed for T. Cadell, 1785; with a 3 vol. set of Madan's Treatise on Female Ruin, first edition of volume 3, others second edition, 8vo (6)

*** The first mentioned is conjectured to have influenced the novels of Jane Austen, who was familiar with Hayley's other writings, owning six volumes of his Poems and Plays (Devoney Looser, Women Writers and Old Age in Great Britain, 1750-1850, 2008). The second is a scandalous work by a Methodist preacher in which he advocates polygamy.

£200 - 300

75

Burns (Robert) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, THIRD [FIRST LONDON] EDITION, half-title, engraved portrait frontispiece, list of subscribers, half-title with ink ownership inscription of Nich. Pocock, dated June 1787, a few marginal tears neatly repaired, G4 with repaired tear affecting text but without loss of sense, occasional light spotting or soiling, hinges repaired, uncut in original boards, rebacked, covers worn, 8vo, 1787.

£200 - 300

76

Blake (William).- Hayley (William) THE TRIUMPHS OF TEMPER. A POEM, twelfth edition, lacking half-title, 6 engraved plates by William Blake after Maria Flaxman, offsetting, infrequent light foxing, some faint marginal water-staining to a couple of plates, contemporary calf, gilt, spine with red morocco label, rubbed, mostly to corners and spine, [Bentley 471A], Chichester, Printed by J. Seagrave, 1803; with a 3 vol. first edition set of A Select Collection of English Songs, containing illustrations by Blake, 8vo (4)

*** The first appearance of Blake's engravings to accompany the twelfth edition of Hayley's poem, first published in 1781.

£200 - 300



Forum Auctions

77

Hamilton (Elizabeth) MEMOIRS OF THE LIFE OF AGRIPPINA, THE WIFE OF GERMANICUS, FIRST EDITION, *lacking half-titles, armorial bookplate of James Powell Marriott, occasional spotting, contemporary polished calf, gilt, rubbed and scratched, wear to corners, vol. 1 upper cover loose, other joints cracked but holding, Bath, 1804; and others, most poetry, including a third edition of Lady Caroline Lamb's Glenarvon, and an illustrated 1819 edition of Butler's Hudibras, v.s. (c.155)*

£300 - 400

78

Scott (Sir Walter) THE VISION OF DON RODERICK; A POEM, FIRST EDITION, *half-title, advertisement f. at end, contemporary ink ownership inscription to head of title, some foxing and light browning, uncut in original boards, quite worn, substantial loss to spine, including majority of printed paper label, Edinburgh, 1811; and others by the same, including first editions of Marmion and The Field of Waterloo, v.s. (12)*

£150 - 200

79

Hunt (Leigh) THE STORY OF RIMINI, A POEM, FIRST EDITION, *half-title, ink ownership inscription of Brodie House to front pastedown, some soiling or minor spotting, uncut in original boards, spine and corners worn, with partial loss to printed paper spine label, 1816; with others by the same, including a first edition Feast Of The Poets, and a rare Philadelphia imprint of The Descent of Liberty, 8vo (10)*

£150 - 200

80

Hazlitt (William) THE ROUND TABLE: A COLLECTION OF ESSAYS, 2 vol., FIRST EDITION, *vol. 1 with half-title (lacking to vol. 2), library book-label to pastedowns, some light soiling, the odd spot or small stain, contemporary half calf, gilt arms of The Society of Writers to the Signet to covers, rubbed with gilt faded, wear to spine ends and corners, joints cracked but holding, Edinburgh, 1817; with 5 others by the same, including first editions of Table-Talk and Lectures on the English Poets, 8vo (7)*

£200 - 300

81

Byron (George Gordon Noel) MAZEPPA, A POEM, FIRST EDITION, FIRST ISSUE, *with imprint on p.70 and verso of p.71 blank, half-title, additional 8pp. publisher's advertisements at end (not called for by Wise), dated July 1819, some light water-staining or soiling, uncut in original drab paper wrappers, rebacked, quite worn, lower cover with small label to head of spine, [Wise I.131], 1819; Letter to **** ******, on the Rev. W. L. Bowles' Strictures on the Late Writings of Pope, second edition, without half-title (as called for), the odd spot, handsomely bound in polished calf by Riviere & Son, gilt, inner gilt dentelles, very lightly rubbed, t.e.g., [Wise II.36], 1821; and others Byron, including a first edition of Marino Faliero, Doge of Venice, 8vo (7)*

£300 - 400

82

Clare (John) POEMS DESCRIPTIVE OF RURAL LIFE AND SCENERY, FIRST EDITION, *half-title, 10pp. publishers' catalogue at end, lacking 5-line errata slip (as often), small water-stain to head of first few ff., some light spotting or soiling, pp.179-182 with repaired horizontal tear, affecting text but without loss of sense, nineteenth century half calf, spine gilt and with black morocco label, rubbed, a little worn at extremities, 8vo, 1820.*

*** The author's scarce first book, published in an edition of 1000 copies in January 1820 and sold out by March of that year. Described as written by "a Northamptonshire peasant" on the title page, Clare's poetry concerns nature and the countryside and often uses Northamptonshire dialect.

£300 - 400

83

Clare (John) THE VILLAGE MINSTREL, AND OTHER POEMS, 2 vol., FIRST EDITION, *engraved portrait frontispiece to vol. 1, without half-titles or publisher's advertisements, ink ownership inscriptions of Brent Gration Maxfield to pastedown and E. Digby to front endpaper, some light spotting or soiling, minor damp-staining to margins of peripheral ff., contemporary polished calf, rebacked, spines richly gilt and with red morocco labels, old covers rubbed and scratched, 1821; with others by or about John*

Clare, including a second edition of *The Village Minstrel*, v.s. (15)

£300 - 400

84

Clare (John) *THE SHEPHERD'S CALENDAR; WITH VILLAGE STORIES, AND OTHER POEMS*, half-title, engraved frontispiece with tissue-guard, advertisement f. at end, bookplate of Leonard Clark, frontispiece lightly foxed with slight offsetting, occasional minor spotting or soiling, but generally a crisp copy, p.97 with small portion torn but no loss, endpapers lightly toned, uncut in original boards, rebacked in later calf, rubbed, wear to corners, 8vo, 1827.

£400 - 600

85

Hazlitt (William) *LECTURES CHIEFLY ON THE DRAMATIC LITERATURE OF THE AGE OF ELIZABETH*, FIRST EDITION, half-title, 2 advertisement f. at end, half-title lightly browned with a few small chips to edges, some other leaves toned, the odd spot or patch of soiling, handsome half calf over marbled boards, by Blair *Jeary of Stamford*, spine richly gilt, uncut, 1820; with 4 others by the same, including a first edition of *The Round Table* bound by Bayntun, 8vo (5)

£200 - 300

86

Byron (George Gordon Noel, Lord) *MARINO FALIERO, DOGE OF VENICE*, FIRST EDITION, second issue, with 25 lines on p.154, lacking half-title and final advertisement f., title lightly browned and with partially erased contemporary ink ownership inscription to head, foxing, some light soiling to pp.vi-vii, contemporary half calf, rubbed with wear to extremities, backstrip working loose at head and foot, joints split but holding, [*Wise II*, 29], 1821; with others by or relating to Lord Byron, including a 3 vol. 1819 set of *The Works*, v.s. (c.29)

£150 - 200

87

Bewick (Thomas) *A HISTORY OF BRITISH BIRDS*, 2 vol., eighth edition of *Land Birds*, sixth edition of *Water Birds*, wood-engraved title vignettes, illustrations and tail-pieces by Thomas Bewick, vol. 1 p.v with short marginal tear neatly repaired, small hole to p.xi,

affecting a letter of text, occasional light foxing, attractive later green morocco, gilt, a little rubbed at spine and corners, g.e., Newcastle, 1826; and others natural history, v.s. (c.85)

£100 - 150

88

Shelley (Percy Bysshe) *MISCELLANEOUS POEMS*, pirated edition, contemporary ink ownership inscription to head of title, small stab-holes to inner margin of peripheral ff., affecting a letter of text to p.141, occasional light browning, the odd spot, modern half calf over marbled boards, spine gilt, 12mo, William Benbow, 1826.

*** A rare pirated edition, drawing mainly from *Miscellaneous and Posthumous Poems*, published by Benbow in the same year.

£200 - 300

89

Burns (Robert).- Cunningham (Allan) *THE WORKS OF ROBERT BURNS; WITH HIS LIFE*, 8 vol. including 2 supplementary vol., FIRST EDITION, half-title to vol. 1, engraved frontispieces and additional titles, engraved plate and folding facsimile of a song by Burns, VOL. 1 WITH SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO "GEO: CRUIKSHANK", vol. 2 & 5 with frontispiece working loose, scattered foxing and light browning, mostly to peripheral ff., vol. 1 hinges repaired, original cloth, rubbed, some sunning and wear to spines, vol. 1 with small loss to spine and rebacked, vol. 8 with tear to spine head, 1834; and others by Burns, including a 4 vol. set of "The Centenary Burns" and the Bewick illustrated Works, 8vo & 4to (15)

£300 - 400

90

Landor (Walter Savage) *ANTHONY AND OCTAVIUS. SCENES FOR THE STUDY*, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "W. SAVAGE LANDOR TO HIS AFFECTIONATE NIECE CATHERINE LANDOR" to endpaper with pencil note below "Written and given on his 81 birthday", modern half morocco, light fading to spine, 8vo, Bradbury & Evans, 1856.

£100 - 150



Forum Auctions

91

[Tennyson (Alfred, Lord)] POEMS

MDCCCXXX-MDCCCXXXIII, *pirated edition, A.L.s. by J. Dykes Campbell loosely inserted, the odd spot or patch of soiling, uncut and unopened in original blue printed wrappers, slight fraying to spine ends and edges, housed in a defective watered silk box, [Carter & Pollard p.120], [Toronto], Privately Printed, 1862; and others, 19th century poetry, including a first edition of Wordsworth's Yarrow Revisited, 8vo & 4to (10)*

*** A pirated edition of Tennyson's early poems, probably forged by J. Dykes Campbell in collaboration with the bookseller John Camden Hotten. Tennyson won a claim against Hotten for breach of copyright, but it seems likely that Dykes Campbell kept a number of copies which he then sold many years later.

£200 - 300

92

Morris (Rev. F.O.) A NATURAL HISTORY OF BRITISH MOTHS, 4 vol., *132 hand-coloured lithographed plates with tissue-guards, armorial bookplate of Edward Geoffrey Sergeant, some light foxing, slight browning to some plates and a few pp. of text, original pictorial cloth, gilt, spines slightly faded, a little rubbed at extremities, a few minor marks, still a very good and bright set, [Nissen 2893], 1871; and others by the same, including a fourth edition set of A History of British Birds, large 8vo & 4to (11)*

£200 - 300

93

Tennyson (Alfred, Lord) LYRICAL POEMS, ONE OF 500 LARGE PAPER COPIES, edited by Francis T. Palgrave, *bookplate of E. Tennyson D' E. Jesse, his ink ownership inscription to half-title, further ink gift inscription "With my love, Edith" to front endpaper, dated 1885, p.262 with manuscript ink note to foot, endpapers foxed and toned, uncut, 1885; The Princess; A Medley, FIRST EDITION, half-title, 8pp. publisher's catalogue at beginning, ink stamp of Lincolns Inn Book Society to blank before half-title, first f. of publisher's catalogue with ink inscription and a few marks, occasional minor soiling, hinges tender, rubbed and sunned at extremities, wear to*

spine ends with portion of backstrip working loose at head, 1847, original cloth; and others by the same, many first editions, 8vo & 4to (16)

*** The first with the bookplate and ownership inscription of the Rev. Eustace Tennyson D'Eyncourt Jesse (1853-1928), son of Emilia Tennyson, the sister of Alfred Lord Tennyson, and father to the author F. Tennyson Jesse. The note on p.262 of the Notes section expands upon a reference to Arthur Henry Hallam, the subject of Tennyson's elegy *In Memoriam A.H.H.*, explaining that Emilia Tennyson was engaged to Hallam before marrying Richard Jesse.

£200 - 300

94

Kipling (Rudyard) THE SECOND JUNGLE BOOK, FIRST EDITION, *half-title, illustrations by J.L. Kipling, 2pp. advertisements at end, later ink gift inscription to front free endpaper, some scattered foxing, upper hinge cracked, lower hinge tender, original pictorial cloth, gilt, rubbed with a few light marks, spine a little sunned, spine ends and corners bumped and frayed, g.e., 1895; and others by the same, many first editions, v.s (c.45)*

£300 - 400

95

Bibliography.- Berger (P.) WILLIAM BLAKE, POET AND MYSTIC, *half-title and endpapers lightly browned, occasional light spotting, mostly to fore-edge, original cloth, spine a little sunned, rubbed, 1914; and others, bibliography and reference, v.s. (c.28)*

£100 - 150

96

Beawes (Wyndham) A CIVIL, COMMERCIAL, POLITICAL AND LITERARY HISTORY OF SPAIN AND PORTUGAL, 2 vol. in 1, FIRST EDITION, *bookplate, occasional light spotting or minor soiling, contemporary tree calf, upper joint broken (stitching holding at foot), small chip to spine, extremities a little worn, folio, for R. Faulder, 1793.*

£300 - 400

97

Cervantès Saavedra (Miguel de) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, 4 vol., *new edition, 24 engraved plates, engraved folding map (with ?later*

hand-coloured line), bookplates, vol. 3 with 2 plate borders slightly soiled, contemporary calf, spines sunned, vol. 1 back-strip peeling away along upper joint, a couple of very small chips to spine ends, 8vo, Madrid, Joachin Ibarra, 1782

£200 - 300

98

Cervantès Saavedra (Miguel de) DON QUIXOTE DE LA MANCHA, 4 vol., translated by Charles Jarvis, *half-titles, 25 hand-coloured engraved plates, ink ownership inscription to front endpaper, occasional light off-setting from plates and occasional ff. with light foxing, later cloth-backed boards, corners a little bumped, uncut, 8vo, for T. M'Lean, 1819*

£200 - 300

99

France.- Girard (Xavier) PLAN DE LA VILLE DE PARIS, DIVISE EN 12 ARRONDISSEMENS, EN 48 QUARTIERS..., large folding plan of pre-Haussmann Paris, with alphabetical index to left and right margins, *engraving with original hand-colouring, sheet 590 x 985 mm (23 1/4 x 38 3/4 in), dissected and mounted on linen, some folds splitting, surface dirt and minor browning, folding with publisher's printed label to end, lacking slipcase, 8vo, J. Goujon, 1826; together with E. Cottin's TABLEAUX ITINÉRAIRES DES DISTANCES DE PARIS AUX PRINCIPALES VILLES DE FRANCE, ET À TOUTES LES CAPITALES D'EUROPE. PRÉSENTANT SOUS, title, folding map of France, paper covered boards, spine splitting, very worn, 8vo, 1821 (2)*

£200 - 300

100

Johnson (John) THE COSTUMES OF THE FRENCH PYRENEES, *30 hand-coloured lithographed plates, title lightly spotted, thereafter the odd light spot, original printed boards, rebacked, corners a little bumped, 1832 § Vaux (Frederic W.) Rambles in the Pyrenees and a visit to San Sebastian, half-title, frontispiece, folding map, original cloth, slight shelf-lean, 1838; and 5 others relating to the Basque Country and Navarre, 4to & 8vo (7)*

£300 - 400

101

[Llanos Y Gutierrez (Valentin Maria)] SANDOVAL; OR,

THE FREEMASON. A SPANISH TALE, 3 vol., *vol. 3 with half-title, 1826; Don Esteban; or, Memoirs of a Spaniard, 3 vol., half-titles, 2ff. advertisements rear of vol. 3, original boards with paper labels to spines, lower joint foot cracked vol. 1, Henry Colburn, 1825; Memoirs of Don Juan van Halen, 2 vol., second edition, portrait frontispiece (light off-setting) and 2 folding plates, 1830, THE FIRST TWO FIRST EDITIONS, in original boards with paper labels to spines, uncut, the final in green morocco with very light scuffing to extremities, g.e., all Henry Colburn, 8vo (8)*

*** Llanos Gutierrez (1795-1885), in exile from Spain, was in Rome during John Keat's convalescence there becoming a friend of the poet, and later when resident in England, eventually marrying Keat's sister, Fanny. An anglophile, Llanos began a career writing novels in the English style, publishing the two first mentioned here in quick succession. In 1833 the couple returned to Spain, where they remained.

£150 - 200

102

Military.- Spain.- Moore (James) A NARRATIVE OF THE BRITISH ARMY IN SPAIN, *second edition, engraved portrait frontispiece, 2 folding engraved maps, 1 with hand-colouring and a few paper repairs to verso, some light spotting, nineteenth-century half calf, for Joseph Johnson, 1809 § Neale (Adam) Letters from Portugal and Spain, comprising an account of the operations of the armies..., FIRST EDITION, engraved map frontispiece, several engraved plates, bookplate, some foxing, nineteenth-century half calf, for Richard Phillips, 1809 § Stothert (Capt. William) A Narrative of the Principal Events of the Campaigns of 1809, 1810 & 1811 in Spain and Portugal, FIRST EDITION, engraved folding map frontispiece (light off-setting), single leaf publisher's advertisement at front, original boards with paper label to spine, joints cracked but firm, rubbed, for P. Martin, 1812 § [Daniel (John E.)] Journal of an Officer in the Commissariat Department of the Army: comprising a narrative of the campaigns under His Grace the Duke of Wellington, in Portugal, Spain..., FIRST EDITION, list of subscribers, errata leaf, original boards, spine worn with chip to foot, stain to upper cover, 1820, 4to & 8vo (4)*

£400 - 600



Forum Auctions

103

Montaigne (Michel de) THE ESSAYS, 3 vol., edited by Peter Coste, *eighth edition, ink ownership inscriptions (to title) and bookplates of Lord Forbes, contemporary boards, rebacked in calf with red and morocco spine labels, boards a little rubbed, some cracking to joints but firm, 8vo, for J. Pote et al., 1776.*

£150 - 200

104

Portugal.- Bradford (Rev. William) SKETCHES OF THE COUNTRY, CHARACTER AND COSTUME, IN PORTUGAL AND SPAIN, FIRST EDITION, *with engraved frontispiece (often lacking), 53 hand-coloured aquatint plates, without unlisted plate 'Toro from the River Douro' (as usual), bookplate and ink ownership inscription, one or two minor instances of soiling, occasional light spotting (mainly to plate borders), diced russia, gilt, rebacked with original backstrip laid down, corners scuffed, folio, for John Booth, 1809.*

*** First edition of this splendid work, being also the first English work on Portugal and Spain to be illustrated with aquatint plates. Bradford enjoyed considerable popularity in the aftermath of the Peninsular War, with further issues appearing in 1812, 1813 and 1823.

£600 - 800

105

Portugal.- Kinsey (Rev. W. M.) PORTUGAL ILLUSTRATED; IN A SERIES OF LETTERS, *additional engraved title, folding frontispiece, maps and plates, of which 9 are hand-coloured in aquatint, occasional plates with light border foxing, modern drab cloth, [Abbey Travel 142], 1828 § Hughes (T.M.) An Overland Journey to Lisbon, 2 vol., 24pp. publisher's advertisement at rear vol. 1, ink ownership inscription front endpaper, original cloth, vol. 1 spine foot and joints worn, vol. 2 rebacked with original backstrip retained, 1847 § Southey (Robert) Letters written during a short residence in Spain and Portugal, without half-title, book label and ink ownership inscription, soiling to final few ff., later half calf, spine sunned, Bristol, Bulgin and Rosser, 1797, ALL FIRST EDITIONS, 8vo (4)*

£200 - 300

106

Spain.- Clarke (Edward) LETTERS CONCERNING THE SPANISH NATION, FIRST EDITION, *one or two ink annotations to rear, some light spotting, contemporary half calf, sympathetically rebacked, for T. Becket and P.A. de Hondt, 1763 § Bourgoanne (Chevalier de) Travels in Spain, 3 vol., FIRST ENGLISH EDITION, 8 folding engraved plates, 3 folding engraved map and plans (including of Madrid), without half-titles but with errata leaf, ink ownership inscriptions and stamps to preliminaries, a few instances of minor spotting or finger soiling, vol. 3 with small amount of worming to final ff. (not affecting text), contemporary calf with red morocco labels to spine, vol. 1 upper cover detached, for G.G.J et al., 1789 § Thicknesse (Philip) A Year's Journey through France and Spain, 2 vol., second edition, engraved plates, of which 1 folding, off-setting, contemporary calf with morocco labels to spine, very minor scuffing, 1788, 4to & 8vo (6)*

£300 - 400

107

Spain.- [Crull (Jodocus)] THE COMPLEAT HISTORY OF THE AFFAIRS OF SPAIN..., FIRST EDITION, *engraved frontispiece, pp. 147-162 browned, contemporary panelled calf, sympathetically rebacked, Jos. Barns et al., 1707.*

*** Scarce.

£100 - 150

108

Spain.- [d'Aulnoy (Marie Catherine)] RELATION DU VOYAGE, 3 vol. in 1, *?second edition, divisional titles, each with woodcut device, woodcut head- and tail-pieces, ink ownership inscription to first title, bookplate, contemporary speckled calf, joints cracking but firm, spine ends chipped, 16mo, The Hague, Henri van Bulderen, 1691.*

*** Madame d'Aulnoy (1650/1651-1705) was a renowned French writer of her day. In exile from Paris due to treason charges against her then husband the Baron, and possibly working as an intelligence agent, she lived across Europe for many years. On returning to Paris she published "historical" novels, travel based "memoirs", and collections of fairy and adventure tales. These last were her most

popular, and predating the Grimm Brothers by more than a century, it was she that originated the term "fairy tale", calling her collections, "contes de fées". Her writing helped support herself and children. This edition published the same year as the first in Paris by Claude Barbin.

£150 - 200

109

Spain.- Gibraltar.- Drinkwater (John) A HISTORY OF THE LATE SIEGE OF GIBRALTAR, *fourth edition, engraved device to title, 4 folding engraved maps (1 with small tear), 6 folding engraved plates, bookplate, some light off-setting and foxing to maps and plates, uniform browning to some ff., full red morocco, gilt, spine sunned, extremities lightly rubbed, g.e., 4to, by T. Spilsbury and son, 1790.*

*** Provenance: John Rushout, 2nd Baron Northwick [bookplate].

£150 - 200

110

Spain.- Gibraltar.- James (Thomas) THE HISTORY OF THE HERCULEAN STRAITS, NOW CALLED THE STRAITS OF GIBRALTAR, 2 vol., FIRST EDITION, *16 engraved maps and plates, most folding, a few engraved vignettes to text, bookplate, contemporary calf with red and green morocco labels to spines, joints cracking but firm, extremities lightly scuffed, 4to, for Charles Rivington, 1771.*

£150 - 200

111

Spain.- Laborde (Alexandre de) A VIEW OF SPAIN; COMPRISING A DESCRIPTIVE ITINERARY OF EACH PROVINCE, 5 vol., *29 engraved maps and tables, many double page or folding, spotting throughout, later half calf with morocco labels to spine, vol. 1 upper cover detached, a little scuffed, 1809* § Dunlop (John) *Memoirs of Spain, 2 vol., endpapers (and preliminaries to vol. 2) with some light spots, contemporary calf, gilt with morocco labels, a little scuffed, 1834* § Semple (Robert) *Observations on A Journey through Spain and Italy to Naples, 2 vol., folding engraved map, a few spots, 1808; A Second Journey in Spain, several engraved plates, 1812, together 2 works in 3 vol., both second editions, ink*

ownership inscriptions, occasional light spotting, uniformly bound in red half morocco with original boards, spines gilt, a little sunned, 8vo (10)

£400 - 600

112

Spain.- Lopez (Tomas) ATLAS GEOGRAPHICO DE ESPAÑA *102 engraved maps (double page or folding), most with hand-colouring to outlines, bookplate, light damp-staining at upper edge, a few towards end with small worm hole (blank lower margin), contemporary calf-backed boards, upper joint broken but held with fabric repair to hinge, spine rubbed, folio, Madrid, 1804.*

£2,000 - 3,000

113

Spain.- Portugal.- Mentelle (Edme) and Pierre Gregoire Chanlaire. NEW MAP OF SPAIN AND PORTUGAL, *Peninsular War-period map, engraving with hand-colouring, 960 x 1270 mm (33 1/2 x 49 5/8 in), dissected and mounted on linen, minor spotting and browning, folding into contemporary slipcase with publisher's printed label to upper cover, owner's ink inscription above 'Colonel Munro', scuffed and worn, 8vo, published by John Stockdale, 1808; together with 3 further folding maps of the Iberian Peninsula, including Louis Vivien de Saint-Martin's 'Carte des Royaumes d'Espagne et de Portugal', 1831 but revised to 1834, E. Collin's 'Carte des Royaumes d'Espagne et de Portugal', 1823, and James Wyld's 'Spain and Portugal, reduced from The Large Map in four sheets', 1836, occasional surface dirt and browning, and few folds splitting, rubbed and scuffed, 8vo, 1823-1836 (4)*

£300 - 500

114

Spain.- [Slidell-Mackenzie (Alexander)] A YEAR IN SPAIN, 2 vol., FIRST ENGLISH EDITION, *illustrations, vol. 2 with half-title, 6pp. advertisements at rear of vol. 1 and 3pp. at rear vol. 2, the odd spot, original boards, spines and extremities a little worn, John Murray, 1831* § Mas (Poco) *Scenes and Adventures in Spain, 2 vol., frontispiece to both vol., original cloth, small tear to lower joint vol. 2, extremities a little bumped, Richard Bentley, 1845* § Dundas Murray (R.) *The Cities and Wilds of Andalucia, second edition, vol. 2*

with half-title, frontispiece to each vol., a couple of instances of minor soiling, original cloth, spines gilt, but sunned, Richard Bentley, ends and extremities a little bumped, 1850; and 22 others Spain, original cloth or boards, 8vo (28)

£200 - 300

115

Spain.- Swinburne (Henry) TRAVELS THROUGH SPAIN IN THE YEARS 1775 AND 1776, *folding engraved map (paper repair to fold on verso), 13 engraved plates (as called for) and 4 additional plates, some light off-setting, initial ff. with some very faint spots, contemporary calf with gilt crest to upper cover, rebacked with original back-strip laid down, P. Elmsly, 1779* § Jacob (William) Travels in the South of Spain, *folding frontispiece, 12 plain aquatint plates, bookplate, occasional spotting and off-setting, a very very small worm holes to top edge (affecting blank margins only), contemporary calf, a little worn at joints and extremities, for J. Johnson, 1811* § Locker (Edward Hawke) Views in Spain, *half-title, 60 lithographed plates, light foxing, upper hinge broken, contemporary morocco, gilt, spine rubbed, [Abbey Travel 147], John Murray, 1824* § Baretti (Joseph) A Journey from London to Genoa, 2 vol., *half-titles, vol. 1 with small worm holes to lower blank margin first half (not affecting text), contemporary calf with morocco labels to spine, for T. Davies and L. Davis, 1770, ALL FIRST OR FIRST ENGLISH EDITIONS, 4to (5)*

£400 - 500

116

Spain.- Talbot Dillon (John) TRAVELS THROUGH SPAIN, WITH A VIEW TO ILLUSTRATE THE NATURAL HISTORY AND PHYSICAL GEOGRAPHY OF THAT KINGDOM, FIRST EDITION, *engraved frontispiece, engraved dedication page, engraved folding map (small closed tear to blank border), 6 engraved plates (2 folding), original boards with paper label to spine, manuscript inscription to upper cover, slightly rubbed and soiled, uncut, 4to, for G. Robinson, 1780.*

£200 - 300

117

Spain.- Vivian (G.) SPANISH SCENERY, *lithographed throughout comprising tinted pictorial title, list of plates, introductory leaf with tinted illustration and*

31 tinted plates on 27 sheets, occasional faint foxing (including to title), green half morocco, some sunning to covers, light scuffing to extremities, folio, P. & D. Colnaghi, 1838.

£1,000 - 1,500

118

Neuroscience.- Le Lièvre (Guillaume) ARS MEMORATIVA, *lacking d3-6, title with large woodcut printer's device depicting the shop of Badius, 3 large woodcut illustrations in text, woodcut criblé historiated and decorative initials, stained, modern binding using limp blind-stamped vellum from an old binding, some soiling and marking, [Durling 2762], 8vo, [Paris], Josse Badius, [1520]; sold not subject to return.*

*** On memory, imagination, cognition and the senses. We can trace no other copy at auction.

Provenance: 'Rondulphus Walkerns' (early ink signature to final verso).

£1,000 - 1,500

119

Language.- Erasmus (Desiderius) LINGUA CONSCRIPTA: CUI LIBELLUM PLUTARCHI CHAERONEI DE IMMODICA VERECUNDIA PROPTER ARGUMENTI SIMILITUDINEM ADIUNXIMUS, *woodcut printer's device to title and verso of final f., woodcut historiated and decorative initials, water-stained, occasional spotting, some light browning, contemporary calf, rebacked, spine in compartments and with red leather label, covers with small central blind-stamped fleuron, upper corners repaired, lower corners and upper outer edge worn, [VD16 E 3163], 8vo, Basel, [Hieronymus Froben & Nikolaus Episcopus], [August], 1547.*

*** One of several works in which Erasmus demonstrates his interest in the philosophy of language.

£200 - 300

120

Greek printing.- Basilius Magnus (Saint, Archbishop of Caesarea) HAPANTA TA TU THEIU KAI MEGALU KALUMENU BASILEIU [GRAECE], edited by Janus Cornarius, *text in Greek, title and verso of final f. with woodcut*

printer's device, woodcut head-pieces and decorative initials, small worm trace / hole to upper margin at beginning and end, some mostly marginal water-staining, more pronounced in last 2 quires, where just touching text, occasional spotting or mostly light foxing, ornately blind-stamped contemporary calf over wooden boards, sympathetically rebacked, red leather label to spine in compartments, head of spine little chipped, outer edges little worn, rubbed (especially raised bands), [Adams B331; VD 16 B 639], folio (323 x 213mm.), Basel, [Hieronymus Froben & Nikolaus Episcopius], 1551.

*** A wide-margined copy of the handsomely printed editio princeps of the complete works. Basil is considered important for his influence on both early Christian theology and church administration. The editor, Cornarius, was an itinerant physician and correspondent of Erasmus.

£500 - 700

121

Consul Joseph Smith's copy.- Dio Cassius. DE' FATTI DE' ROMANI DALLA GUERRA DI CANDIA, FINO ALLA MORTE DI CLAUDIO IMPERATORE, *italic type, title with woodcut printer's device, woodcut head- and tail-pieces and historiated initials, errata f., a couple of small worm traces to outer margin of first few ff., 2Q2 and 2S1 with small part of lower blank corner torn away, short neat tear just within text of final f., without loss, some mostly marginal water-staining, occasional spotting or light staining, lightly browned, contemporary vellum, later gilt, covers with arabesque centre-pieces flanked by initials 'CH', spine with 2 later black morocco labels (the smaller one at foot worn), lacking ties, central vertical crease to spine, upper joint just starting, but holding firm, some spotting, soiled, [EDIT 16 CNCE 17208], 8vo, Venice, Gabriele Giolito De Ferrari, 1565.*

*** Provenance: Joseph Smith (1744-1760), British Consul at Venice, patron of Canaletto and others, and a passionate collector of art, books and manuscripts. He financed the press of Giovanni Battista Pasquali, from where he issued lavishly-produced books in extremely limited editions. These included a *Catalogue Librorum Rarissimorum*, which was a

partial catalogue of the rarities in his own library (engraved armorial bookplate to front pastedown).

£400 - 600

122

Gaultier (Léonard) COLLECTION OF 30 FINE MINIATURE BIBLE ILLUSTRATIONS FROM THE GOSPEL OF LUKE, 30 engravings on laid paper with partial watermarks of ornate crowned armorial devices, each platemark approx. 60 x 58 mm (2 1/4 x 2/14 in), 135 x 98 mm (5 1/4 x 3 3/4 in), the first few leaves with light surface dirt and browning, vellum, gilt, oblong 8vo, [circa 1575-1580].

£150 - 200

123

Boethius (Anicius Manlius Severinus) DELLA CONSOLAZIONE DELLA FILOSOFIA. AGGIUNTOVI NUOVAMENTE LA TAVOLA DI TUTTE LE COSE PIU' SEGNALATE, & PIU' NECESSARIE, *Roman and italic type, woodcut printer's device to title, woodcut decorative initials, some soiling to lower corner of title, water-stained, occasional spotting, lightly browned, later vellum, spine in compartments and with small ink title, joints starting at head, but holding firm, stained, [EDIT 16 CNCE 6586], 8vo, Florence, Filippo Giunta, 1589.*

£150 - 200

124

Secret history of Justinian.- Procopius Caesariensis. ANEKDOTA [GRAECE]. ARCANA HISTORIA, QUI EST LIBER NONUS HISTORIARUM. EX BIBLIOTHECA VATICANA NICOLAUS ALEMANNUS PROTULIT, LATINE REDDIDIT, NOTIS ILLUSTRUIT, 2 parts in 1, FIRST EDITION, *text in Greek & Latin, title printed in red and black and with large engraved printer's device, engraved illustrations in text, woodcut head- and tail-pieces and decorative initials, later ink note concerning the work to front free endpaper, some spotting or foxing, lightly browned, 19th century calf-backed marbled boards, vellum corners, gilt spine in compartments and with brown morocco label, joints starting, but holding firm, rubbed (especially joints) and little scuffed, [Hoffmann III, 298; Schweiger I, 277], small folio, Lyon, Andrea Brugiotti, 1623.*

*** Handsomely printed secret history of the reign of the Eastern Roman Emperor Justinian, with



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scandalous anecdotes about his wife Theodora and the Byzantine court.

Provenance: 'Ex Bibliotheca vincentii francisci louuene Massiliensis' (18th century ink inscription to title); Gabriel Archinard, 1918 (ink inscription to front free endpaper and modern bookplate).

£300 - 400

125

Paullini (Christian Franz) GAEOGRAPHIA CURIOSA; SEU, DE PAGIS ANTIQUAE PRAESERTIM GERMANIAE COMMENTARIUS, engraved device to title, woodcut head- and tail-pieces and initials, a few ff. with ink underlining and annotations and front endpaper with manuscript inscription in ink, 3C1-4 browned, otherwise some light spotting, spine split at A1 and upper hinge broken, with tape repair, contemporary vellum, upper cover a little warped, 4to, Frankfurt, Freidrich Knock, 1699.

£150 - 200

126

Wolff (Christian Johann von) SAPPBUS, POETRIAE LESBIAE, FRAGMENTA ET ELOGIA..., title in red and black, engraved frontispiece, bookplate, uniform browning to title and central section (A1-Y4), some light foxing thereafter, contemporary vellum, wear to spine ends, slight warping to upper cover, 4to, Hamburg, Abraham van den Denhoeck, 1733.

£300 - 400

127

Commerce.- Lacombe de Prezel (Honoré) LES PROGRÈS DU COMMERCE, FIRST EDITION, title with woodcut ornament, woodcut head- and tail-pieces, spotted, last f. and endpapers with some foxing, lightly browned, contemporary mottled calf, spine richly gilt and with red morocco label, corners little worn, rubbed, [Goldsmiths 9570; Higgs 2216; Kress 5864; INED 2428], 12mo, Amsterdam & Paris, Augustin-Martin Lottin, 1760.

*** 'Lacombe formule quelques principes économiques, place le commerce et l'agriculture au faite de la prospérité d'une nation, et note la dépopulation de la France' (INED).

£150 - 200

128

Agriculture & wine.- Costa de Beauregard

(Joseph-Alexis) ESSAI SUR L'AMELIORATION DE L'AGRICULTURE DANS LES PAYS MONTUEUX, ET EN PARTICULIER DANS LA CI-DEVANT SAVOIE, new enlarged edition, half-title, initial f. praising the first edition of the work, 3 engraved plates (1 a table), of which 2 folding, 3 ff. publisher's advertisements at end, L8 small piece of lower blank corner torn away, some spotting or foxing, occasional staining, contemporary half speckled sheep, spine gilt and with orange leather label, small remains of paper label to sides of foot of spine, [Musset-Pathay 599], a solid copy, 8vo, Paris, Marchant, 1802.

*** On agriculture in mountainous regions. With chapters on wine, forestry, suitable animals for the terrain, and crop rotation.

£150 - 200

129

Domestic economy in town & country.-

Gacon-Dufour (Marie Armande Jeanne) MANUEL DE LA MÉNAGÈRE, A LA VILLE ET A LA CAMPAGNE, ET DE LA FEMME DE BASSE-COUR, 2 vol., FIRST EDITION, stipple-engraved portrait frontispiece of the author, folding engraved plate of a stove and hob at end of vol.2, half-title to vol.2, some mostly light foxing or staining, lightly browned, contemporary polished calf, gilt, vol.2 lower cover stained, both vol. joints starting, but holding firm, rubbed, [Vicaire 379], 8vo, Paris, Buisson, 1805.

*** A very good copy of this rare work; recorded only by Vicaire out of all the standard bibliographers. With much on food & drink, agriculture, animal husbandry and veterinary matters. Gacon-Dufour (1753-1835) was a French novelist, economist, and women's rights campaigner. She lived most of her life in the countryside, where she developed a keen interest in agronomy.

£200 - 300

130

Tower of London, St Katherine by the Tower.-

INDENTURE, Joseph Grave brewer of London sale to William Austen (or Austin) citizen and a Turner of London "All that long Stoarehouse or Shede... toward the Iron Gate of and belonging to the Tower of

London...", D.S. "William Austin", *manuscript on vellum, large calligraphic "T" at beginning, indented at head, folds, a few brown stains affecting some words, yellowed, lacks seal, 430 x 735mm., 7th July 1650.*

£100 - 150

131

Northumberland, Simonburn.- PROCEEDINGS RELATIVE TO THE GREAT TYTHES OF THE PARISH OF SIMONBURN, NORTHUMBERLAND... COLLECTED BY JOHN FENWICK, *manuscripts and letters, later title and 180pp. excluding blanks, in several hands, extracts from Acts of Parliament at end, pen and ink and hand-coloured map of Simonburn Parish by John Fryer and Sons, 1809, some water-staining, bookplate of John Fenwick on front pastedown, 19th century morocco, gilt, slightly water damaged, faded, edges rubbed, folio, 1793-1809.*

£200 - 300

132

Ephemera.- COLLECTION, including (1) a copy letter, Spanish Town, Jamaica, 1799, from O'Connor to Eliza P sending condolences and an account of the death of her brother, "we were then in our passage from Martinique to St Domingo... I requested Captain Sherry to run along side of the ship on board of which Dr Smith was, he did so, and went on board, but as the sea was running very high, Dr Smith, who is a very heavy unwieldy man, dared not venture, which induced me to apply to the Roebuck, man of war for her surgeon... followed by Dr Smith, who staid till that melancholy period" (2) a pen and ink and watercolour in the style of Gillray (3) a letter from a chimney sweep, "they want seven or eaight chimneys swept" (4) a worn small oil painting on vellum of a lady and two men (5) a letter on behalf of Princess Mary inviting a lady to the Mansion House to meet Queen Mary at an afternoon party of Queen Mary's London Needlework Guild; and a small quantity of other ephemera, including 2 tradesmen's bills, hand-coloured engraving etc., *folds, browned, some with wear, v.s., v.d.* (sm. qty).

£150 - 200

133

Bewick (Thomas, wood-engraver, 1753-1828).- THE

BEGGAR AND HIS ASS, *title within woodcut borders, last woodcut hand-coloured, original brown wrappers, stitched as issued, 95 x 64mm., Alnwick, W. Davidson, [c. 1820] ; Tom Thumb's Play Book..., New and Improved Edition, original pink printed wrappers, ink signature of Hugh F Boyd on upper cover, 141 x 87mm., [Hugo 458], Alnwick, W. Davison, [c. 1825], wood-engravings by Thomas Bewick; and a small quantity of autograph notes and proofs of illustrations for Julia Boyd's work, Bewick gleanings : being impressions from copperplates and wood blocks, engraved in the Bewick workshop, remaining in the possession of the family until the death of the last Miss Bewick, and sold afterwards by order of her executors, Andrew Reid, Newcastle-upon-Tyne, 1886, v.s. (sm. qty).*

£200 - 300

134

Tsar of Russia.- Alexander I (Emperor of Russia, 1777-1825) IMPERIAL DECREE BESTOWING THE RANK OF CAVALIER ON THREE RECIPIENTS, D.S. "Alexander", *manuscript in Russian in an elegant secretarial hand, 1p., central fold, framed and glazed, letter 330 x 212mm., St. Petersburg, 3rd February 1825.*

£400 - 600

135

Victorian Scrapbooks.- SCRAPBOOK, *c. 20 manuscript entries, drawings (1 watercolour) and engravings, c. 21pp., a few illustrations loose, some ff. excised, a few ff. loose, contemporary calf, gilt, lacks upper cover, 1836 & [19th century]; and 2 other scrapbooks, 4to (3).*

£100 - 150

136

Lord Mayor of London.- [Almack (Richard, solicitor and antiquary, 1799-1875)] BIOGRAPHICAL SKETCH [OF ROBERT PECKHAM, SHERIFF AND LORD MAYOR OF LONDON, 1732-1814], *manuscript, 5pp., typed note at head of first page, folds, slightly browned, sm. 4to, n.d.; and 2 others, including a Scottish document relating to John Campbell of Ardchattan, 1703, v.s., v.d.* (3).

£100 - 150

137

Heraldry & Genealogy.- HERALDIC WALL HANGING OF AN

UNIDENTIFIED COAT OF ARMS, *painted on cotton, in various colours on a red background, edged with gilt tassels, framed and glazed, wall hanging 1100 x 585mm.*, [19th century]; and 3 pedigree rolls, *enclosed in metal tubes*, [20th century], v.s., v.d. (4).
£150 - 200

138

Durham & elsewhere.- Boyd (Edward Fenwick, industrialist who became the fourth President of the North of England Institute of Mining and Mechanical Engineers, 1810-89).- Woods (Sir Albert William, herald, 1816-1904) REGISTER OF BOYD'S COAT OF ARMS BY THE COLLEGE OF ARMS, D.S., *manuscript on vellum, 2½pp., hand-coloured coat of arms on first page, some slight staining on last f., unbound, folio, 10th October 1882*; and a small quantity of others, including: Walter Boyd. *A Letter to the Right Honourable William Pitt on the Influence of the Stoppage of Issues in Specie at the Bank of England on the Prices of Provisions and Other Commodities*, J. Wright, 1801; commonplace book with notes and ownership signature of Edward Fenwick Boyd; photograph album of WAAF's in the Second World War; 2 vol. of newspaper cuttings; manuscript notes, letters and maps relating to the Craster family of Northumberland etc., v.s., v.d. (sm. qty).
£200 - 300

139

Murray (Gilbert, classical scholar and internationalist, 1866-1957).- PRINTED NOTICES AND LETTERS IN SUPPORT OF MURRAY'S CANDIDACY AS A BURGESS OF OXFORD UNIVERSITY, including: Alfred Pollard, Sir John Murray, Rose Macaulay, Anthony Hope Hawkins, Philip Guedalla etc., *28 printed notices signed and ALs.s.*, 1929; and a small quantity of others, including correspondence to Walter James MacQueen-Pope (1888-1960), theatre historian and publicist and typescript A.V. Sutherland Greene's work, "Old London Theatres", *folds, slightly browned*, v.s., v.d. (sm. qty).
£100 - 150

140

Herbal.- Culpeper (Nicholas) THE ENGLISH PHYSICIAN ENLARGED; WITH THREE HUNDRED, SIXTY AND NINE MEDICINES, MADE OF ENGLISH HERBS THAT WERE NOT IN ANY

IMPRESSION UNTIL THIS, *library inkstamp to title, G1, Q3, Y5 and 2B7v, title with neatly repaired tear to head, the odd contemporary ink inscription or doodle, with longer ink ownership inscription to C8v, a few short tears or small portions of loss, most marginal and repaired, but G3 and 2A4 with loss to some words, l1-4 with small hole to text, affecting a few letters, final advertisement f. with half torn away and replaced with later paper, light soiling and the odd spot, printer's waste endpapers, modern polished calf, morocco labels to spine, very lightly rubbed*, [Wing C7509], 8vo, Printed for George Sawbridge, 1674.
£400 - 600

141

Cleveland (John) THE WORKS..., Containing his Poem, Orations, Epistles, collected into One Volume, With the Life of the Author, *engraved frontispiece portrait, printed sectional titles, ink ownership inscription to front free endpaper, light spotting and minor worming, some marginal tears, page hole to A6 affecting text, dust staining to Cc5, original calf, spine in compartments with red morocco label, calf rubbed, some loss of calf to foot of spine, corners bumped*, 8vo, 1687.
£100 - 150

142

Agriculture & Trade.- Houghton (John, pharmacist and author, 1645-1705) A COLLECTION OF LETTERS FOR THE IMPROVEMENT OF HUSBANDRY AND TRADE, 35 issues only, vol. I, nos. 21, 23, vol. II, nos. 26-32, 34, vol. XVII, nos. 495-496, 498-516, 518-521, *second series, printed periodical, folds, browned, tape-repairs to fore-edges, ink inscriptions of Thomas Royds and pen trials, unbound, folio, by Rand. Taylor, 1692-1703* (35).
£150 - 200

143

Theatre.- Collier (Jeremy) A SHORT VIEW OF THE IMMORALITY, AND PROFANENESS OF THE ENGLISH STAGE, FIRST EDITION, *P1-Q1 water-stained, T2-3 small piece of upper corner torn away, some spotting and browning, engraved bookplate of William Norcliffe on verso of title and bookplate of Rev Ley Brooks on front pastedown, contemporary calf, rubbed, corners*

bumped, rebacked with gilt spine and red morocco label, [Pforzheimer 189; WIng C5263], 8vo, for S. Keble, R. Sare & H. Hindmarsh, 1698.

*** Collier's famous attack on the English stage that began a small pamphlet war with John Vanbrugh.

£150 - 200

144

Duck (Sir Arthur) THE LIFE OF HENRY CHICHELE, ARCHBISHOP OF CANTERBURY, WHO LIVED IN THE TIMES OF HENRY THE V. AND VI. KINGS OF ENGLAND, FIRST EDITION IN ENGLISH, *engraved portrait frontispiece with half-title verso, woodcut decorative initials, errata f. at end, portrait and title lightly browned, the latter spotted, water-stained at foot, occasional spotting, contemporary panelled calf, spine in compartments, lacking label, rebacked, upper cover detached, corners worn, rubbed and scuffed, [Wing D2430], Printed for Ri. Chiswell at the Rose and Crown in St. Paul's Church-Yard, 1699; and another, John Potter, Bishop of Oxford, 1720, 8vo & small 4to (2)*

*** 'in effect an ecclesiastical and constitutional history of England in the fifteenth century' (Peter Stein in ODNB). The English translation is somewhat fuller than the Latin original according to ESTC.

Provenance: Charles Francis Wyatt (1820-1906), Broughton Rectory, Oxon, antiquary. His collections relating to Oxfordshire and Broughton are held by the Bodleian (ink inscription 'CFW, Foresthill, Oxon' and bookplate to front pastedown).

£150 - 200

145

Economics.- Petty (Sir William) [SEVERAL ESSAYS IN POLITICAL ARITHMETICK], FIRST EDITION OF THIS COLLECTION, *divisional letterpress titles, lacking A1&2 (including general title) and E8, small wormholes or occasionally a trace to lower margins, spotted, lightly browned, later endpapers (the front with pencil name 'John Murray'), contemporary calf, rebacked, corners worn, rubbed and marked, [Goldsmiths 3571; Kress 2127; Wing P1937], 8vo, Printed for Robert Clavel at the Peacock, and Henry Mortlock at the Phoenix in St. Paul's Church-Yard, 1699. sold not subject to return.*

*** Rare at auction. Comprising the important 'Political Arithmetick' and other essays on social conditions and demography. Petty's works were key in the development of applied statistics.

£300 - 400

146

[Defoe (Daniel)] A COLLECTION OF THE WRITINGS OF THE AUTHOR OF THE TRUE-BORN ENGLISH-MAN, *ink ownership inscription to title, strip of paper laid down to margin of H2, some light browning, contemporary calf, upper cover almost detached, spine head a little chipped, [John How], 1703 § The Spectator, 8 vol., engraved frontispieces, some light offsetting, vol. 6 p.271 torn (affecting but no text loss), vol., 1 prize certificate laid down to front pastedown, book labels, ?contemporary calf with gilt crest of Winchester College to upper covers, rebacked, covers and corners rubbed, for Longman et al., [c1797] § Sterne (Laurence) The Works, 7 vol., engraved illustrations, single marbled leaf in colour, occasional light foxing, contemporary half calf, spines gilt with black morocco labels, very light scuffing, for J. Johnson et al., 1802, 8vo and small 8vo (16)*

*** I. Unauthorised edition, printed before the authorised "True Collection..." of the same year.

£150 - 200

147

Education.- Nelson (James) AN ESSAY ON THE GOVERNMENT OF CHILDREN, UNDER THREE GENERAL HEADS; VIS, HEALTH, MANNERS AND EDUCATION, FIRST EDITION, *manuscript notes in neat hand to front free endpaper dated 1819, 19th century boards, rather scuffed and rubbed, 8vo, for R. and J. Dodsley, 1753.*

*** James Nelson (1710-1794) was a noted apothecary and wrote what is considered the first treatise on child rearing in English.

£150 - 200

148

[Sterne (Laurence)] THE SERMONS OF MR. YORICK, 2 vol., FIRST EDITION, *engraved portrait frontispiece, light offsetting, occasional scattered spots, contemporary boards, rebacked in calf, for J. Dodsley, [1760]; Letters of the late Rev. Mr. Laurence Sterne to his*

most intimate Friends..., 3 vol., FIRST EDITION, *half-title, engraved frontispiece, bookplates, contemporary calf, spines gilt with red and black morocco labels, [Rothschild 1974], for T. Becket, 1775; The Sermons of Mr. Yorick, 6 vol., vol. 1-2 twelfth edition, vol. 3-6 a new edition, engraved portrait frontispiece (off-setting), browning to titles, a couple laid down to paper or with paper repairs, contemporary calf, spines gilt with red morocco labels (vol. 2 lower missing, but present), some cracking to joints and light wear, for J. Dodsley [W. Strahan et al.], 1775-76, 8vo (11)*

£150 - 200

149

Sterne (Laurence) *The Life and Opinions of Tristram Shandy, 9 vol., vol. 1 & 2 fifth edition, vol. 3 second edition engraved frontispiece and colour marbled plate, vol. 4-9 FIRST EDITIONS, vol. 7 first state with errata on title verso, signed by the author vol. 5, 7 and 9 at head of first chapter as usual, vol. 1 with engraved frontispiece and black leaf, vol. 3 with engraved frontispiece and marbled leaf, half-titles to vol. 4-6 and 9, ?vol. 5 with initial blank, bookplates to pastedowns and vol. 1 with ink ownership inscription to front endpaper, the odd light spot, contemporary mottled calf, rebacked, spines gilt with morocco labels, vol. 9 lacking number label, small 8vo, [Rothschild 1970], R. & J. Dodsley [- for T. Becket and P.A. Dehondt], 1761-7*

£800 - 1,200

150

Sterne (Laurence) *A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, 2 vol., FIRST EDITION, half-titles, list of subscribers, engraved coat-of-arms on vol. 2 D3 verso, ink ownership inscription to titles, bookplate to vol. 1 pastedown, vol. 1 G1-3 loose, occasional minor soiling or light foxing, modern drab wrappers, wrap-around slipcases within box with ornamental spines replicating morocco, 8vo, [Rothschild 1972, variant 1], for T. Becket and P.A. de Hondt, 1768.*

£200 - 300

151

Baskerville.- Bible, English. *THE HOLY BIBLE, CONTAINING THE OLD TESTAMENT AND THE NEW; WITH THE APOCRYPHA, 2 parts in 1, engraved frontispiece and 6*

plates only (of 9), Contents f. laid down to title verso, 22pp. index from another work bound at end, B2 chipped at fore-edge and working loose, the odd marginal chip or short tear, a few times affecting text or plate but without loss, occasional light spotting or soiling, staining to frontispiece and head of title, hinges weak, contemporary panelled sheep, worn, joints split, [Gaskell 35; Herbert 1210], Birmingham, Printed by John Baskerville, 1769-71; with another defective Bible, folio & 4to (2)

£300 - 400

152

[Penny (Anne)] *POEMS, WITH A DRAMATIC ENTERTAINMENT, FIRST EDITION, title with engraved vignette and 4 others, list of subscribers (including Dr. Samuel Johnson), manuscript ink inscription front endpaper, contemporary calf, upper cover detached, rubbed, for the author, 1771 § Scott (Sir Walter) Woodstock; or, The Cavalier, 3 vol., FIRST EDITION, half-titles, spotting throughout, original boards with paper labels to spines, covers mostly detached, uncut, each within cloth wrap-around, together housed in leather-backed slipcase, Edinburgh, for Archibald Constable, 1826 § M'Diarmid (Hugh) To Circumjack Cencrastus or the Curly Snake, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to front endpaper, original cloth, dust-jacket, browned, chips to extremities, 1930 § Henty (G.A.) A Jacobite Exile, plates, publisher's advertisements at rear, original pictorial cloth, dust-jacket, torn and chipped (losses to spine affecting text), [?1894]; and c.70 others others literature and bibliography, v.s. (c.75)*

£200 - 250

153

Sterne (Laurence) *LETTERS OF THE LATE REV. MR. LAURENCE STERNE TO HIS MOST INTIMATE FRIENDS..., 3 vol., half-title, engraved frontispiece, occasional minor spotting, light stain inner margin of title, contemporary tree calf, spines gilt with red and green morocco labels, [Rothschild 1974], for T. Becket, 1775; Original Letters of the late Reverend Mr. Laurence Sterne; never before published, lacking half-title, B6 with paper repair, a few instances of soiling, later half calf, scuffed, [Rothschild 1976], by T. Longman et al., 1788; A Sentimental Journey through France and Italy, 2 vol., half-titles, list of*

subscribers, engraved coat-of-arms on vol. 2 D3 verso, modern calf-backed boards, [Rothschild 1972, vol. 1 variant 2; vol. 2 variant 1], for T. Becket and P.A. de Hondt, 1768, ALL FIRST EDITIONS; and 2 other works by the same (9)

£250 - 350

154

Sterne (Laurence) THE WORKS, 10 vol., 11 engraved plates, single colour marbled plate, small ink ownership inscriptions to front endpapers, contemporary tree calf, spines gilt, with later red morocco labels, vol. 1 upper joint broken (holding at foot), a few others with slight cracking, light wear to spine ends and corners, 8vo, for W. Strahan et al., 1783.

£200 - 300

155

Broadside.- Political satire.- Anonymous (active 1780s) THE CACKLING OF THE GEESE; OR, THE GRAND ENTRY OF JACKY C**** INTO THE CITY, INVOLUNTARILY LED IN BY THE TALBOT JUNTO, satire on John Crewe's independent candidature at the election in Chester in 1784, wood-engraved vignette with letterpress title and text underneath, on laid paper with postal horn watermark, sheet 390 x 310 mm (15 1/4 x 12 1/4 in), old horizontal crease with some repairs verso to splitting, surface dirt and minor toning to sheet, light spotting, unframed, [1784].

£150 - 200

156

Bindings.- Bible, English.- THE HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENTS, *bookplate, contemporary biro signature from the binder to endpapers, provenance notes in contemporary ink to endpapers, 20th century burgundy morocco, richly gilt in panels, spine gilt in compartments, Mark & Charles Kerr, 1793 § Sheridan (Thomas) A General Dictionary of the English Language, 2 vol., bookplate to titles, modern half speckled morocco, spine gilt, 1780; and another attractive binding, 4to & folio (4)*

£150 - 200

157

FAUX BOOK LIDDED DECORATIVE BOX, oak with metal spine reinforcements, removeable inner box, 380 x 270mm

(15 x 10 1/2in), early-mid 19th century.

£100 - 150

158

Sterne (Laurence) THE WORKS, 4 vol., engraved portrait frontispiece and a few engraved plates, divisional titles with engraved vignettes, the odd library stamp, bookplates, some plates and titles with light foxing, vol. 4 with tiny worming to lower edge initial ff., contemporary mottled calf, gilt, rebacked and spines with red and blue morocco labels, corners rubbed, for J. Johnson et al., 1803; A Sentimental Journey through France and Italy, one of a limited edition illustrated by Vera Willoughby, the odd spot, full blue morocco, with decorative silhouette inlaid in white, t.e.g., others uncut, housed in cloth box, 1927; and 4 others by the same (10)

£100 - 150

159

Chase (Samuel).- REPORT OF THE TRIAL OF THE HON. SAMUEL CHASE, ONE OF THE ASSOCIATE JUSTICES OF THE SUPREME COURT OF THE UNITED STATES, *title trimmed at head, removing majority of ink ownership inscription but not affecting text, light browning and the odd small patch of soiling, occasional light creasing to corners, contemporary half roan, spine gilt, rubbed, some light soiling to spine, [Sabin 12204], 8vo, Baltimore, Printed for Samuel Butler and George Keatinoe, 1805.*

*** The impeachment proceedings and trial of Samuel Chase, here "taken in shorthand by Charles Evans" and published the year of the trial's conclusion. Chase, one of the signers of the Declaration of Independence, was charged with political bias but ultimately acquitted.

£200 - 300

160

Accounting.- Lorrain (William) BOOK-KEEPING BY DOUBLE AND SINGLE ENTRY. BEING AN ABRIDGMENT OF THE LARGER COPY IN AN ENTIRELY NEW AND SIMPLIFIED FORM, *half-title, tables, R4 and final f. blank, stained, some spotting and soiling, original boards, spine worn and re sewn, but solid, corners worn, lightly stained, rubbed, Hawick, Printed and sold by Robert Armstrong, 1808; and 2 others 18th & 19th century*



Forum Auctions

Accounting, including a rare copy of the new edition of Dilworth's Young book-keeper's assistant, 1815, 8vo & 12mo (3)

*** ** Rare. We can trace no institutional copy, and note its absence from the standard bibliographies. Lorrain (1772-1841) was Rector of Jedburgh Grammar School and remained there until 1815, when he transferred to the High School of Glasgow.
£300 - 400

161

Elgin (Thomas Bruce, 7th Earl of) MEMORANDUM ON THE SUBJECT OF THE EARL OF ELGIN'S PURSUITS IN GREECE, SECOND EDITION, *one engraved plate and 2 engravings in the text by Henry Moses, inscribed "Sarah Upthorpe April 1932" to title page, front free endpaper torn across lower edge, title working loose, repaired tear to first page, partially affecting engraving, first few pages slightly foxed, plate slightly foxed, original mottled calf, upper cover detached, head of spine missing, slightly scuffed at extremities, edges speckled, 8vo, 1811.*

This anonymous text, likely written by a member of Elgin's entourage in Greece, recounts Elgin's acquisition of the Parthenon Marbles, defended his possession of them, and offered them for sale to the British Government. This document sparked a notorious debate around the ownership of the marbles, which rages equally as forcefully to this day. "[Elgin] left England as ambassador to Constantinople in 1799 with everything a young man could desire: personal success in the army and politics; a pretty wife; a considerable fortune; the prospect of a great diplomatic career, and good looks into the bargain. When he came home six years later his wife had left him for another man; his career was in ruins; he had run up enormous debts; disease had ravaged his countenance - but he was owner of the finest collection of classical antiquities that any man in the British Isles had ever got together." The English as Collectors, p.155

£150 - 200

162

[Brunton (Mary)] DISCIPLINE: A NOVEL, 3 vol., *third*

edition, slightly foxed and browned, 2 bookplates on front pastedowns, contemporary half calf, rubbed, vol. I spine defective with loss, vol. II & III lacks spines, Edinburgh, 1815 § Holbein (Hans) Icones veteris testamenti; Illustrations of the Old Testament, text in English, Latin, French, Italian and Spanish, wood-engraved illustrations after Holbein, ink inscription on fly-leaf, contemporary morocco, gilt, g.e., William Pickering, 1830; and 5 others, English Literature, v.s., v.d. (9).

£200 - 300

163

Pepys (Samuel) MEMOIRS OF ... COMPRISING HIS DIARY FROM 1659 TO 1669 ... AND A SELECTION FROM HIS PRIVATE CORRESPONDENCE, 2 vol., 1825 § Evelyn (John) Memoirs Illustrative of the Life and Writings of..., edited by William Bray, 2 vol., *upper joint cracked to vol.1, 1818, FIRST EDITIONS, half-titles, engraved portrait frontispieces and plates, some offsetting or light foxing, uniform in contemporary calf, spine gilt with red morocco spine labels, rebacked preserving original spine strip, a little rubbed along repairs, 4to (4)*

£400 - 600

164

Marlowe (Christopher) THE WORKS, 3 vol., *half-titles, wreath device to titles, lacking errata leaf at end vol. 3 (as often), contemporary blue diced calf, spines gilt with red morocco labels, a little sunned, 8vo, William Pickering, 1826.*

*** The first collected edition of Marlowe's plays; this edition led to the restoration of the playwright's reputation.

£300 - 400

165

Johnson (Samuel) THE HISTORY OF RASSLAS, PRINCE OF ABYSSINIA. A TALE, *engraved additional title and 3 plates, some foxing, contemporary calf, gilt, slightly rubbed, 1826 § Gray (Thomas) Elegy Written in a Country Church-Yard, hand-coloured vignette on title and 32 hand-coloured illustrations by Constable, Cattermole and others, some foxing, original gilt pictorial morocco, edges and corners rubbed, spine loose and defective, Philadelphia, 1846; and 5 others,*



Forum Auctions

English Literature, v.s., v.d. (7).

£100 - 150

166

Dictionary.- Barclay (Rev. James) A COMPLETE AND UNIVERSAL ENGLISH DICTIONARY, *revised by Henry W. Dewhurst, engraved title, engraved plates and maps, front free endpapers seemingly supplied from an earlier work (along with upper cover), with 18th century ink ownership inscription of Robert Gregory to front pastedown and endpaper, these leaves secured to text with tape but now detached along with first few ff., some scattered spotting and staining, first few ff. chipped at edges with tape repairs to inner margin, last few ff. detached, contemporary half calf, upper cover in full calf, spine defective, covers worn and detached, 4to, [1844]; sold not subject to return.*

£100 - 150

167

Binding.- ALBUM OF MOSTLY BLANK PAPER, *first 8 ff. with 19th century Italian postcards or lithographs pasted down, remaining c.70 ff. blanks (some with light pencil sketches), late 19th-century to early 20th century brown speckled morocco, tooled 17th century country house estate scene to upper cover with garden stairs, trees and people in foreground and background, ornate bordered tooling, very light scuffs to covers, otherwise a unique and handsome binding, 4to, c.1880-1910s.*

£400 - 600

168

ILLUSTRATED LONDON NEWS (THE), vol. 27 & 28, *illustrations, some folding, some tearing to folds and fraying to extremities, contemporary half calf, covers detached, spines defective, worn, folio, 1855-56; sold not subject to return.*

£100 - 150

169

Hugo (Victor) LES MISÉRABLES, 3 vol., *third English edition, contemporary ink ownership name of Briton Riviere to half-titles, with A.L.s from Riviere tipped onto half-title another loosely inserted to vol.1, some foxing, original cloth, lightly rubbed, 8vo, 1863.*

*** A good copy of the last triple decker edition, this copy being previously owned by Briton Riviere (1840-1920), a British artist of Hugueonot descent and exhibitor at the RA.

£200 - 300

170

Eliot (George) THE LEGEND OF JUBAL, FIRST EDITION, *half-title, errata slip, lacking advertisements, later half green morocco by Zaehnsdorf, spine gilt, sunned, bookplate, Blackwood and Sons, 1874; How Liza loved the King, FIRST EDITION IN BOOK FORM, single advertisement leaf at front, upper hinge cracked but firm, original cloth, light wear to spine ends, Boston, Fields, Osgood and company, 1869; Early Essays by George Eliot, one of 220 copies (unnumbered), a couple of instances of light spotting, original cloth, boards a little warped, glassine wrapper, t.e.g, unopened, privately printed, 1919, v.s. (3)*

*** I. Provenance: Charles Plumptre Johnson, Victorian bibliographer of both Dickens and Thackeray [bookplate to front pastedown]. II. Originally appeared in "Blackwood's Magazine" in May 1869, with no separate British edition published. III. Contains essays previously unpublished in book form.

£100 - 150

171

Periodical.- THE BOY'S OWN PAPER, FIRST 58 ISSUES ONLY, *some foxing and soiling, chipping or short tears to edges, mostly marginal, but affecting text particularly to issue 57, unbound, folio, 18th January 1879 - 21st February 1880; sold as a periodical not subject to return.*

*** The premier weekly paper for boys, running for 88 years with the final issue published in 1967. The issues included here comprise volume 1 complete (no. 1 - 37) and part of volume 2 (no. 38 - 58).

£100 - 150

172

GENERAL CATALOGUE OF BOOKS (A), offered to the public at the affixed Prices by Bernard Quaritch, *some marginal tears or nicks to title, light foxing to title, contemporary ink ownership name to front free*

endpaper, contemporary half morocco, rebacked preserving original spine label, spine gilt, rubbed, thick 8vo, 1880.

*** A very large and thick catalogue, representative of Quaritch's impressive 19th century sales.

£80 - 120

173

Arts & Crafts.- Mackmurdo (A.H.), Herbert P. Horne and Selwyn Image, editors. THE CENTURY GUILD HOBBY HORSE, number 1 (suppressed issue, April, 1884), 18 (1890), and 20-28 (1890-1892), The Hobby Horse, numbers 2&3 (1893 & 1894), together 13 numbers, NUMBER 1 SIGNED PRESENTATION COPY FROM MACKMURDO ON BEHALF OF THE GUILD, *woodcut decorative title by Selwyn Image, plates and illustrations, woodcut decorations and initials by Mackmurdo and Horne, later pencil annotations, offsetting, some spotting or staining, original pictorial wrappers, no.1 rebacked, spotted, no.28 piece missing from lower wrapper, all numbers with some chipping and water-staining, 4to, (No.1) Orpington, & London, some Chiswick Press, 1884-1894.*

*** Highly influential periodical produced by one of the most important 19th century Arts and Crafts organisations; rarely found with the suppressed issue. The Century Guild was founded in 1882 by the architect Arthur Heygate Mackmurdo to produce decorative work in every field of interior design including architecture, decorative painting, furniture, metalwork, ceramics and glass. The first issue was published in April 1884, but no others until 1886 when they started again with No.1.

£300 - 400

174

Binding.- De Musset (Alfred) PREMIÈRES POÉSIES, *bookplate to front free endpapers, contemporary burgundy half morocco, spine gilt in compartments with rose design, g.e., covers lightly rubbed, else a bright and attractive copy, 12mo, Paris, C. Charpentier et E. Fasquelle, 1894.*

£80 - 120

175

Shakespeare (William) WORKS, 6 vol., *light spotting*

to endpapers, otherwise clean, early 20th century tree calf, spines gilt in compartments with floral motif, red morocco spine labels, one or two very light scuffs but a remarkably bright and sumptuous set overall, 12mo, 1896.

*** A lovely set of the Bard's works, presented here in a bright and tight tree calf binding.

£300 - 400

176

Left wing politics.- Tillett (Ben) SOCIALISM, *light browning to first and last few pp., original wrappers, Christchurch, 1897* § Cooper (Sir William Earnshaw) Socialism and its Perils, *scattered spotting, original cloth, 1908* § Hannington (Wal) The Problem of Distressed Areas, *light marginal browning, ink ownership inscription "A. A. Service" to endpaper, page of autograph notes loosely inserted, original limp cloth, light toning to spine, 1937;* and 9 others, similar, including some with the ink ownership inscription or stamp of Rodney Bickerstaffe, 8vo (12)

*** Rodney Bickerstaffe (1945-2017), trade unionist, General Secretary of National Union of Public Employees (1982-1993) and UNISON (1996-2001).

£100 - 150

177

Binding.- Lysaght (Sidney Royse) POEMS OF THE UNKNOWN WAY, *contemporary green crushed morocco, gilt-tooled floral designs within panelled corner-pieces, with the initials "M.B.E." to upper cover centre, spine gilt and ornately tooled in compartments, matching pastedown tooling with red morocco onlay corner-pieces, lightly sunned but a handsome binding overall, 8vo, 1901.*

£150 - 200

178

[White (William H.)] THE BOOK OF JOB, *limited edition, frontispiece, plates and illustrations, limp vellum, splayed as usual, lacking ties, rubbed, Edinburgh, 1902* § Maugham (W. S.) Ah King, *FIRST EDITION, previous owner's ink inscription, original cloth, slight bumping to spine extremities, 1933* § Turgenev (Ivan) A Sportsman's Sketches, *frontispiece, original cloth, slight bumping to spine extremities, dust-jacket,*



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abrasion mark where label removed, rubbed, chipping and small tears to edges, 1932; previous owner's discreet blind-stamp at end, and others, v.s. (28)

£100 - 150

179

First World War.- ILLUSTRATED WAR NEWS, parts 1-20 in 2 vol., *photographs, illustrations and advertisements, mostly in black and white, some in sepia, a few titles with red lettering, small ink ownership inscription front endpaper vol. 1, twentieth century half morocco, some light damp-staining to cloth and a couple of minor scuffs, August 12th - December 23rd 1914* § [Plowman (Max)] "Mark VII". A Subaltern on the Somme in 1916, FIRST EDITION, *light browning to endpapers, original pictorial cloth, slight shelf-lean, 1927* § Watson (Capt. W.H.L.) *Adventures of a Despatch Rider, FIRST EDITION, half-title, maps (1 folding), original pictorial cloth, 1915; and c.130 others relating to the First World War, v.s. (c.135)*

£200 - 300

180

Doyle (Sir Arthur Conan) THE VALLEY OF FEAR, FIRST EDITION, *spotting, previous owner's ink signature, original cloth, gilt, slight bumping to corners and spine extremities, sunned spine, chipping to spine head, 1915; The Stark Munro Letters, FIRST EDITION, frontispiece, vignette title, scattered spotting, ex-Borough of Leicester Fire Brigade Central Station Library with label to front pastedown, original cloth, gilt, bumping and chipping to corners and extremities, 1895; and a later, slightly defective copy of 'A Study in Scarlet', [Green and Gibson A39a; A18a], 8vo (3).*

£200 - 300

181

Marx (Karl) PÄÄOMA. [DAS KAPITAL], FIRST FINNISH EDITION, *contemporary ink ownership inscription to front free endpaper, hinges cracked but holding firm, original cloth, gilt, spine sunned, rubbed with gilt faded in places, 8vo, Helsinki, Sanomalehti-Osakeyhtiö, 1918.*

£100 - 150

182

Binding.- Khayyám (Omar) RUBAIYAT, *embossed library stamp to front free endpaper, endpapers a little spotted, blue morocco by Bayntun-Riviere, covers with floral rose motif, spine gilt in compartments with repeated rose tooling, g.e., joints cracked but holding firm, overall a bright and handsome example, 8vo, 1920.*

£150 - 200

183

Sassoon (Siegfried) MEMOIRS OF A FOX-HUNTING MAN, *second illustrated edition, illustrations by William Nicholson, previous owner's ink signature, light spotting to endpapers, original cloth, slight bumping to corners and spine extremities, 1939; Memoirs of an Infantry Man, FIRST EDITION, faint old tape marks to free endpapers, original cloth, lightly sunned spine, slight bumping to corners and spine extremities, 1930; The Old Century, FIRST EDITION, previous owner's ink signature, light spotting to endpapers, original cloth, slight bumping to corners and spine extremities, 1947; Siegfried's Journey, FIRST EDITION, half-title, portrait frontispiece, original cloth, slight bumping to spine extremities, price-clipped dust-jacket, slight creasing and chipping to edges, 1945; and others by the same, 8vo (10).*

£100 - 150

184

Binding.- Dodgson (Charles Lutwidge), "Lewis Carroll". THROUGH THE LOOKING GLASS AND WHAT ALICE FOUND THERE, *bookplate and small modern pen marks to front free endpaper, contemporary red morocco bound by "J. H. Hewitt", rich gilt panelled leaf motif, richly tooled to upper cover, lower cover with panelled corner-pieces, and dotted border (some neat repairs), matching design to pastedowns, spine a little darkened but overall a very handsome and bright copy, 8vo, 1940.*

£400 - 600

185

Fry (Christopher) THE FIRSTBORN, 1946; A Phoenix Too Frequent, *spine a little sunned, 1946; Venus Observed, dust-jacket, toning to spine and folds, a couple of small chips, 1950, each with a SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR; and* 9

others by the same, including 6 with signed presentation inscriptions from the author, and an A.L.s., loosely inserted, 8vo (12)

*** The presentation inscription reads, "For Sheila: in the CAR in the Euston Road: after (but not because of) a delicious lunch. With love: Christopher. July 1947". Most of the other inscriptions are dedicated to Sheila, as well as the autograph letter signed, which includes a short poem.

£100 - 150

186

Munnings (Sir Alfred) [THE AUTOBIOGRAPHY:] AN ARTIST'S LIFE; THE SECOND BURST; THE FINISH, 3 vol., FIRST EDITION, *plates and illustrations, contemporary ink ownership name to endpapers of vol.3, occasional light spot, original cloth, spine ends creased, dust-jackets, extremities creased and rubbed, light fraying to spine ends, light spotting to covers, still a very good set overall*, 8vo, 1950-52.

£150 - 200

187

Churchill (Sir Winston Spencer) A HISTORY OF THE ENGLISH-SPEAKING PEOPLES, 4 vol., FIRST CANADIAN EDITION, ONE OF 350 COPIES SIGNED BY THE PUBLISHERS, *original cloth, dust-jackets, lightly frayed and rubbed at extremities, still overall a tight and bright set*, 8vo, Toronto, 1956.

*** A scarce limited edition, presentation set of the first Canadian edition.

£150 - 200

188

Montgomery (Bernard Law, Field-Marshal Viscount of Alamein) SPARKS FLY UPWARD, uncorrected proof copy of Monty's official biography, *consisting of: 2 silk-tied folders with foolscap envelopes housing loose typed sheets, with 'Note of Agreement' sheet* SIGNED BY THE AUTHOR, *another with maps and original photographs, another larger envelope with photographs sectioned for each chapter, and 3 issues of Life Magazine with extracts from the memoirs, this housed in large envelope with manuscript address to the publisher and "very urgent by hand" to top corner* IN THE AUTHOR'S HAND, *larger envelopes torn at edges*

but holding together, other contents fine, v.s., 1958 (qty)

*** A SCARCE PIECE OF PUBLICATION EPHEMERA FROM MONTY, with many original photographs to accompany the text. Though originally called "Sparks Fly Upward", taken from the author's chosen epigraph of his favourite Biblical quote, the publishers would later title it "Monty." This proof is markedly different to the final published work, for which many of Monty's less diplomatic passages were excised.

£750 - 1,000

189

Morrow (Bradford) & Bernard Lafourcade. A BIBLIOGRAPHY OF THE WRITINGS OF WYNDHAM LEWIS [2 copies], 2 vol., SIGNED BY THE AUTHORS, *Santa Barbara, Black Sparrow Press, 1978* § Sparling (H.Halliday) The Kelmscott Press and William Morris Master-Craftsman, FIRST EDITION, *bookplate, offset to endpapers, original cloth, lightly soiled*, 1924 § Harrop (Dorothy A.) A History of the Gregynog Press, *bookplate to pastedown, original cloth, upper cover with soiling mark*, Private Libraries Association, 1980; and 18 others, bibliographies, v.s. (24)

£150 - 200

190

Johnson (Samuel) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol., *facsimile of the 1755 edition*, 2 *loosely inserted booklets, both with a few light patches of soiling, original red calf, very lightly rubbed at corners, cloth slipcase with 2 printed paper labels, rubbed and stained, 1 label chipped at lower corner, folio*, [1990].

£400 - 600

191

Manuscripts.- Wright (David H.) THE VATICAN VERGIL. A MASTERPIECE OF LATE ANTIQUE ART, *numerous full-page and smaller illustrations, many colour, original cloth, spine gilt, dust-jacket, little creasing at head and foot, a very good copy*, Berkeley, Los Angeles & Oxford, University of California Press, 1993 § Grewe (Rudolf) and Constance B. Hieatt, *editors and translators*. Libellus de arte coquinaria: An early northern cookery book, *a few full-page illustrations, original*

cloth, gilt, dust-jacket, a fine copy, Arizona, Arizona Centre for Medieval and Renaissance Studies, 2001; and another on the Vergil manuscript by Wright, 4to & 8vo (3)

£100 - 150

192

Conrad (Joseph) Project by Fiona Banner; Photographs by Paolo Pellegrin, HEART OF DARKNESS, Four Corners Familiars, signed by Fiona Banner, numerous photographic illustrations, original wrappers, tear to upper cover repaired on inner wrapper with tape, light rubbing and marking to extremities and covers, The Vanity Press, 2015 & Fraenkel (Michael) & Miller (Henry), Correspondence called Hamlet, vol. I & II, photographic plates, illustrations, pages unopened along edges, original wrappers, toned and very lightly foxed, bound with red braided ribbon over spine, 1962 & Flaubert (Gustav), Salammbô, illustrations by Haydn Mackey, one of 500 copies, plates and illustrations, pages lightly toned, some foxing to first and last few pages, original cloth, title gilt to spine, very lightly rubbed at extremities, 1930; and c.55 others, v.s. (c.60)

£150 - 200

193

Blyton (Enid) THE CIRCUS OF ADVENTURE, *ink gift inscription to endpaper, slight shelf-lean, spine foxed*, 1952.; The River of Adventure, *lacking front free endpaper*, 1955, FIRST EDITIONS, *illustrations by Stuart Tressilian, original cloth, dust-jackets, spines darkened, chipping to extremities*; and c.100 others, Blyton, 8vo (c.100)

£100 - 150

194

Borden (Mary) THE FORBIDDEN ZONE, FIRST EDITION, *scattered faint spotting, most to fore-edges, original cloth, slight bumping to corners and extremities, slight mottling to top edge, dust-jacket, lightly browned spine, slight chipping and tiny loss to corners and spine extremities*, 8vo, 1929.

*** Published in the same year as Hemingway's *A Farewell to Arms*, *Good-Bye to All That*, and, *All Quiet on the Western Front*, were released to critical acclaim. Even amongst these other publications,

contemporary readers, were shocked and the graphic quality of the work from a woman who had first-hand experience of life on the front line. Scarce.

£100 - 150

195

Čapek (Karel) R. U. R. ROSSUMAJ UNIVERSAL ROBOTOJ, FIRST ESPERANTO EDITION, *half-title, previous owner's ink-stamp to title, later calf, slight rubbing to edges and extremities*, 8vo, Olomouc, 1926.

*** Josef Čapek (1887-1945) was a Czech artist, and brother of Karel. He invented the word "Robot", which was then introduced into literature by his brother.

£200 - 300

196

Chevalier (Tracy) GIRL WITH A PEARL EARRING, FIRST EDITION, SIGNED BY THE AUTHOR *on title, very light marginal toning, original boards, first state dust-jacket with misspelling "earring" to lower panel, slight creasing to spine ends, else fine*, 1999; and 2 others of the same title, later editions, one also signed by the author, 8vo (3)

£100 - 150

197

Churchill (Sir Winston Spencer) THE SECOND WORLD WAR, 6 vol., FIRST EDITION, VOL. 6 WITH CUT SIGNATURE OF AUTHOR *laid down to front endpaper, some vol. with library blind-stamp to endpapers, vol. 1 and 3 upper hinge weak (spine cracked at p.iii), original cloth, dust-jackets, some light sunning, small nicks and tears, vol. 6 with larger chip at spine foot, rubbing to extremities*, Boston, 1948-53; and 9 others by the same, 8vo (15)

£600 - 800

198

Dahl (Roald) MATILDA, FIRST EDITION, *third printing, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to endpaper, illustrations by Quentin Blake, ink gift inscription to the same recipient to endpaper, original boards, slight bumping to spine tips and corners, dust-jacket, very light sunning to spine, slight creasing to spine tips and corners*, 8vo, 1988.

£300 - 400



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199

Dexter (Colin) LAST BUS TO WOODSTOCK, FIRST AMERICAN EDITION, *staining to endpapers, original boards, stained and very light rubbing, dust-jacket, very light creasing to spine tail, otherwise near-fine in the jacket, 8vo, New York, 1975.*

*** Dexter's first novel, rarely found in such excellent condition. This first appearance of Inspector Morse was first dramatized as a radio play by the BBC on Radio 4 in 1975 and was adapted for television in 1988 as part of the series Inspector Morse, first aired on 22 March 1988.

£150 - 200

200

Hughes (Ted).- Douglas (Keith) SELECTED POEMS, edited with an introduction by Ted Hughes, SIGNED PRESENTATION INSCRIPTION FROM TED HUGHES TO HIS BROTHER GERALD DATED APRIL 1964 *on endpaper, some light spotting to head, original cloth, a little rubbed, [Sagar and Tabor B23 a.1], 8vo, 1964.*

£100 - 150

201

Drinkwater (John) ABRAHAM LINCOLN, FIRST EDITION, *scattered faint spotting, original cloth-backed boards, slight bumping to corners and spine extremities, 8vo, Boston and New York, 1919.*

£60 - 80

202

Francome (John) and James Macgregor. EAVESDROPPER, 1986; Riding High, 1987; Declared Dead; 1988; Blood Stock; 1989, FIRST EDITIONS, *original boards, dust-jackets, some spine ends lightly creased or chipped, otherwise excellent copies; and 26 others by Francome, 8vo (30)*

*** A complete run of Francome's novels.

£150 - 200

203

Goddard (Robert) PAST CARING, 1986; In Pale Battalions, 1988; Painting into the Darkness, 1989; Into the Blue, 1990; Take No Farewell, 1991; Hand in Glove, 1992, FIRST EDITIONS, *original boards, dust-jackets, light creasing to spine heads, otherwise*

excellent and near-fine copies; and 26 others, Goddard, 8vo (32)

*** An extensive run of thriller writer Robert Goddard.

£100 - 150

204

Golding (William) THE INHERITORS, FIRST EDITION, *half-title, previous owner's ink inscription, Foyles ink stamp to front free endpaper, original cloth, slight bumping to corners and extremities, dust-jacket, slight creasing and chipping to corners and edges, sunned spine, 1955 § Shaw (Bernard) The Apple Cart: a Political Extravaganza, FIRST EDITION, one or two faint spots, original cloth, slight bumping to corners and extremities, 1930 § Thigpen (Corbett H.) The Three Faces of Eve, FIRST EDITION, SECOND PRINTING, plates, original cloth, slight bumping to corners and extremities, dust-jacket, one or two short tears, chipping and creasing to corners and edges, New York, 1957; 8vo (3).*

£200 - 300

205

Steiner (Rudolf) INITIATION AND ITS RESULTS, FIRST EDITION IN ENGLISH, translated by Clifford Bax, *portrait frontispiece, 4pp. advertisements at end, occasional pencil marginalia in German, some light foxing, mostly to fore-edge, endpapers toned, original decorative cloth, gilt, very lightly rubbed, mostly at spine ends and corners, an excellent copy, 8vo, Theosophical Printing Society, 1909.*

*** A rare work by the Austrian occultist. We can trace no copy of this edition at auction.

£300 - 400

206

Waugh (Evelyn) BRIDESHEAD REVISITED, FIRST EDITION, *modern crushed-morocco backed boards, slipcase, 8vo, 1945.*

£200 - 300

207

Wright (Sir Almroth E.) THE UNEXPURGATED CASE AGAINST WOMEN'S SUFFRAGE, FIRST EDITION, *light scattered spotting to peripheral ff., endpapers*

browned, original cloth, gilt, rubbed, 8vo, 1913.

*** The anti-suffragist argument of Sir Almroth Wright, a successful bacteriologist and immunologist, with appendix "Letter on Militant Histeria". Wright believed women incapable to deal with social and political issues, his work later satirised by Charlotte Perkins Gilman in her female utopian novel *Herland*.
£100 - 150

208

Andersen (Hans Christian) FAIRY TALES, with illustrations by W. Heath Robinson, *16 tipped-in colour plates, with captions tissue guards, black and white illustrations, light spotting to title, original decorative cloth, gilt, spine sunned, worn and ends and with tears at joints*, 1913 § Salten (Felix) *Bambi's Children*, FIRST EDITION, *original cloth, dust-jacket, in two pieces (torn along joints), extremities with small chips and losses*, New York, 1939 § Tassi (Robert) *Grapham Sutherland Complete Graphic Work, colour illustrations, original pictorial cloth, minor instances of surface soiling*, 1978; and 8 others children's and illustrated, v.s. (11)
£100 - 150

209

Bawden (Edward) TAKE THE BROOM, FIRST EDITION, *one of 350 copies, lithographed throughout with manuscript text and 7 full-page colour illustrations, one double-page, original lithographed pictorial wrappers*, INSCRIBED BY THE AUTHOR AT HEAD "BEST WISHES FROM C. & E.B. 1952", 1952 § Paltock (Robert) *The Life & Adventures of Peter Wilkins, pochoir plates and illustrations by Bawden, some double-page, illustrations, pochoir endpapers, light spotting to title*, RUARI MCLEAN'S COPY WITH HIS INK SIGNATURE *to front free endpaper, original cloth, gilt*, 1928 § Bradby (Christopher) *Well on the Road*, FIRST EDITION, *pictorial title and illustrations by Bawden, original cloth-backed pictorial boards, dust-jacket, a little rubbed and frayed at edges, spine panel defective*, 1935, *oblong 16mo & 4to* (3)

*
** The first is an excellent copy of this scarce little book, originally drawn by Bawden for his children in 1944 and later produced as a Christmas gift by George Rainbird and Ruari McLean. This is one of the

100 copies for presentation by Bawden. The second item was his first illustrated book.

£400 - 600

210

Children's.- ENCYCLOPEDY FOR CHILDREN, *text in French and English, 12 hand-coloured lithographs by H. Duru, some slight soiling and marking, original boards, hand-coloured lithograph title laid down on upper cover, boards slightly rubbed, 140 x 107mm., Paris, n.d. [c. 1850].*
£150 - 200

211

[Comenius (Johann Amos)] THE VISIBLE WORLD; OR, THE CHIEF THINGS THEREIN: DRAWN IN PICTURES... NOW RENDERED EASY TO THE CAPACITIES OF CHILDREN, *half-title, with ink ownership inscription, woodcut illustrations, gutter split at B1 and lower hinge split (stitching intact), original floral Dutch boards, tears to spine, 12mo, by Darton and Harvey, 1791.*
£200 - 300

212

Dulac (Edmund).- Quiller-Couch (Sir Arthur) THE SLEEPING BEAUTY AND OTHER FAIRY TALES, FIRST TRADE EDITION, *half-title, 30 colour plates by Dulac, tipped-in with paper guards, a few instances of light finger soiling, splitting to gutter at p. 40 and p.72, upper hinge starting, original cloth, decoratively gilt, extremities rubbed, large 4to, [1910].*
£150 - 200

213

Elkin (R. H., translator) OLD DUTCH NURSERY RHYMES, FIRST ENGLISH EDITION, *illustrations by H. Willebeek Le Mair, modern red morocco, mixed colour inlays and onlays of traditional dutch nursery scene to upper cover, oblong 8vo, 1917.*
£150 - 200

214

Jacques (Robin).- Manning-Sanders (Ruth) A BOOK OF MERMAIDS, *jacket with minor bumping to extremities, price-clipped*, 1967; A Book of Charms and Changelings, *colour frontispiece, jacket with small chip upper fold tip*, 1971 § Nichols (Beverley) *Wickedest Witch in the World, jacket with toning to*



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spine and folds, light surface soiling, rubbing to extremities, 1971, all FIRST EDITIONS, illustrated by Robin Jacques, THE FIRST TWO WITH SIGNED PRESENTATION INSCRIPTIONS FROM THE ILLUSTRATOR to front endpapers, original cloth, dust-jackets, 8vo; and 5 others illustrated by the same (8)

£200 - 300

215

Louÿs (Pierre) & Franz Felix, THE SONGS OF BILITIS, *one of 933 copies, half title, limitation, frontispiece illustration, decorations and plates by Felix, text leaves slightly toned, a few pages loose, original gilt cloth, very slightly rubbed at extremities, edges uncut, Paris, The Pierre Louÿs Society, 1928* § Lang (Andrew) ed., *The Lilac Fairy Book, first edition, half title, pictorial frontispiece, plates and illustrations throughout, pencil ownership inscriptions to pastedown and front free endpaper, some light spotting, heavier to prelims, original lilac decorative cloth gilt, slightly faded, spine sunned, lower cover stained, edges gilt, 1910* § Wagner (Richard), T.W. Rolleston (trans.) and Willy Pogány (illus.), Tannhäuser, *decorated and illustrated throughout, with tipped-in plates, first few pages loose, original reversed decorative calf gilt, upper cover loose, spine wearing loose, rubbed at extremities, [1911]; and 28 other children's or illustrated books, including many inscribed copies, v.s. (31)*

£100 - 150

216

Milne (A. A.) NOW WE ARE SIX, FIRST EDITION, *half-title, illustrations by Ernest H. Shepard, previous owner's ink inscription, decorative pink endpapers, original cloth, gilt, slight bumping to corners and spine extremities, 1927* § Dickens (Charles) *The Personal History of David Copperfield, ONE OF 350 COPIES SIGNED BY ARTIST, tipped-in colour plates and illustrations by Frank Reynolds, one or two odd spots, original vellum, gilt, lacking ties, slightly splayed as usual, n.d.; and others illustrated, 8vo & 4to (4)*

£200 - 300

217

Norton (Mary) ARE ALL THE GIANTS DEAD?, FIRST EDITION, *illustrations by Brian Froud, BOOKPLATE SIGNED BY THE AUTHOR tipped onto front free endpaper, original*

cloth, dust-jacket, a few scattered ink spots to head of upper panel, a little creased at extremities with a few tiny nicks, slight shelf-lean, 1975; with a folder containing c.40 pieces of ephemera relating to the publication of the book, including 7 A.L.s. and 8 T.L.s. by the author (one typed letter a photocopy), most addressed to her editor Gwen, along with various typed and written correspondence by the publisher, v.s. (c.40)

*** A fine collection of material relating to one of the twentieth century's best-loved children's authors. Norton's letters to Gwen Marsh, editor of Children's Books at J.M. Dent, trace the development of the work from its initial stages: "Although I have a new 'Borrowers' half written, I broke off to write the enclosed ('Are all the Giants Dead?')...I am sending it to Mr. Dent who has been so kind to me over guarantees". Another highlight is her response to Froud's illustration: "The drawings are quite wonderful. Brian is a genius!".

£300 - 400

218

Searle (Ronald) SLIGHTLY FOXED - BUT STILL DESIRABLE, FIRST EDITION, SIGNED BY THE AUTHOR, *colour illustrations, original blue morocco, 4to, Souvenir Press, 1989.*

*** One of an unspecified number of copies bound in the publisher's deluxe blue leather and signed by Searle on title verso. Searle's delightful take on book cataloguing terminology.

£150 - 200

219

Egan (Pierce) LIFE IN LONDON; OR THE DAY AND NIGHT SCENES ..., FIRST EDITION, *half-title, additional engraved hand-coloured title and 35 hand-coloured plates by I.R. and George Cruikshank, 6pp. folding sheet music, bookplate, near contemporary crushed red morocco by Riviere & Son, gilt, g.e., 8vo, Sherwood, Neely and Jones, 1821.*

£150 - 200

220

[Finden (Edward and William)] THE ROYAL GALLERY OF BRITISH ART, *38 engraved plates only (of 49), tissue-guards, lithographed subscribers list, scattered*



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spotting, bookplate, strengthened joints, contemporary half-morocco, gilt, g.e., rubbing to joints, corners and spine extremities, elephant folio, J. Hogarth, [c.1850].

£100 - 150

221

Slocombe (Edward) THE RIVERS OF THE EAST COAST: A SERIES OF TWELVE ETCHINGS WITH DESCRIPTIVE LETTERPRESS, ONE OF 200 COPIES OF "SIGNED ARTIST'S PROOFS", 9 tipped-in etched plates only (of 12), each signed by the artist in pencil on mount, tissue-guards, title and 1 text leaf with short tear, neither affecting text, some light spotting (to leaves rather than etchings), a little chipped and frayed at edges, particularly towards end, original half morocco portfolio with brass catches, gilt, worn, flaps and contents largely loose, folio, [c.1880].

£100 - 150

222

Westall (Richard), Attributed to. ORIGINAL DRAWING FOR HENRY HART MILMAN'S 'THE FALL OF JERUSALEM: A DRAMATIC POEM', pencil, point of the brush, watercolour, inscribed in ink underneath with verse 'Behold! / I mount my throne, and here I sit the Queen / Of the Majestic tumult that beneath one / is maddening into conflict', on cream wove paper without watermark, pencil attribution to Westall verso, image 128 x 102 mm (5 x 4 in), sheet 213 x 183 mm (8 1/4 x 7 1/4 in), minor surface dirt and light toning, unframed, [circa 1820].

£300 - 500

223

Literary portraits.- Maclise (Daniel), after. SCRAP ALBUM COMPRISING OVER 60 ORIGINAL ARTWORKS INCLUDING 6 ORIGINAL DRAWINGS AFTER MACLISE'S LITERARY PORTRAITS FOR FRASER'S MAGAZINE, showing Harriet Martineau with her cat, W. H. Ainsworth, William Crockford, and Thomas Hill, watercolours, pen and inks, neatly mounted on album leaves, many cut out, many missing, scattered surface dirt and browning, covers detached, very worn, folio, mid 19th century; together with a portfolio containing a collection of over 45 19th century prints and re-strikes, mainly topographical, 19th century (2)

£150 - 200

224

Scrap albums.- Holroyd (Lady Susan Harriet, 1829-94), and others. SCRAP ALBUM GIFTED FROM THE EARL & COUNTESS DE LA WAR, to 'Miss G. Pontet', comprising 5 drawings and watercolours by Holroyd, some dated '1845', and over 20 further drawings, prints and cuttings, some loosely inserted, bound aubergine morocco, gilt, hand-painted botanical lacquer plaque inset to upper cover, rubbed and scuffed with abrasion to lower edge of upper cover, presented in marbled slipcase, nicks and small losses, oblong 8vo, [mid 19th century]; together with a good collection of 10 further scrap albums and albums of prints, compiled by various collectors and owners, numerous prints and drawings throughout, including a folio album containing rather fine copies after various prints and paintings, including portraits of Krishna Raja, Nandi Raja, and Sir Philip Sydney, various sizes, 4to to folio, mainly 19th century (11)

£300 - 500

225

[Dodgson (Charles Lutwidge)], "Lewis Carroll". THROUGH THE LOOKING-GLASS, AND WHAT ALICE FOUND THERE, FIRST EDITION, FIRST ISSUE with misspelling "wade" on p.21, wood-engraved illustrations by John Tenniel, occasional light finger-soiling marks, modern aquamarine morocco, black morocco spine label, a little faded, 8vo, 1872.

£300 - 500

226

Lang (Andrew, editor) THE CRIMSON FAIRY BOOK, 1903; The Pink Fairy Book, front tissue-guard torn away, 1897; The Blue Fairy Book, 1889; The Green Fairy Book, 1892; The Violet Fairy Book, 1901, FIRST EDITIONS, plates, all but the first with contemporary ink ownership inscription to front free endpapers, some foxing, original pictorial cloth, gilt, spine ends a little creased or frayed but overall remarkably tight and bright copies; and 4 others by Lang from similar series, 8vo (9)

£200 - 300

227

Erotica.- Somov (Konstantin Andreievich, illustrator) LE LIVRE DE LA MARQUISE. RECUEIL DE POESIE ET PROSE, one of 800 copies, pictorial half-title, frontispiece, title

printed in red and black, 20 plates and numerous illustrations by Somov, some with hand-colouring, scattered light foxing and offsetting, some cracking at gutter with a few gatherings loose, hinges tender, original green silk, rubbed and lightly soiled, spine faded, with portions of loss to silk and backstrip coming loose, joints split but holding, uncut, 4to, St. Petersburg, 1918.

*** Published during the temporary lull in censorship immediately after the October Revolution, with erotic illustrations by Russian symbolist artist Konstantin Somov accompanying a selection of 18th century French poetry and prose. This copy is from the library of cultural critic Gershon Legman, with short pencil notes in his hand to the front pastedown and limitation page, speculating a possible German provenance for the book.

£600 - 800

228

Art Nouveau.- COLLECTION OF 40 COLOUR-PRINTED PLATES, including duplicates, *etchings printed in colours, each signed in pencil, on thick wove paper, probably re-strikes, various sheet sizes between 330 x 250 mm (13 x 9 7/8 in) and 650 x 500 mm (25 1/2 x 19 3/4 in), all unframed, [20th century];* together with a good group of 25 20th century prints by various hands, including modern re-strike etchings of Cricket at White Conduit House, 3 horse racing prints by Loui Claude, 3 prints of cricket at Lords, and 8 late 20th century pochoir prints, a large poster for the Triumph Mayflower car, *various sizes, all unframed, [20th century]* (c.65)

£80 - 120

229

Artist's Books.- Higgins (Dick) FOEW&OMBWHNW, first edition, New York/Barton/Cologne, Something Else Press, inc., *illustrations, original silk tie frayed and sunned, original silverlettered rexine, spine very slightly rubbed, red edges, 1969* § Resnick (Marcia) Tahitian Eve, *9 photographic plates, original wrappers, slightly spotted, 1975* § LeWitt (Sol) Systeme in Buchform, *illustrations, original wrappers, slightly rubbed, 1994;* and c.40 others relating to artist's books and catalogues, and Coracle Press, v.s. (c. 45)

£100 - 150

230

Cook (Olive) & Edwin Smith. THE PICTURE POST CORONATION PEEP-SHOW BOOK, FIRST EDITION, *unassembled, folding colour illustrations by Edwin Smith, with directions on how to cut up and assemble the peep-show, stapled in original pictorial wrappers with oval hole for viewing, very slightly rubbed at edges, 4to, Hulton Press, 1953.*

£100 - 150

231

Thacker (Eric) and Anthony Earnshaw. MUSRUM, ONE OF 500 COPIES, *illustrations, original buckram-backed boards, printed paper label to upper cover, wear to extremities, upper cover sunned, New York, Grove Press, 1968;* and c.20 others, on various subjects, including a 4 vol. first edition set of Lysons' Environs of London, v.s. (c.20)

£100 - 150

232

Aldridge (John).- Riding (Laura) THE LIFE OF THE DEAD, *number 173 of 200 copies signed by the author and artist, 10 wood-engraved plates by R.J.Beedham after John Aldridge, SIGNED AND INSCRIBED BY ALDRIDGE "FOR JACK HUNTER WITH LOVE, FROM JOHN ALDRIDGE AUTUMN 1947" on half-title, original stiff card wrappers, printed paper label to upper cover, a little creased and frayed at edges, 4to, [1933].*

£200 - 300

233

Calder (Alexander).- Aesop. FABLES..., translated by Sir Roger L'Estrange, *number 67 of 595 copies on Auvergne hand-made paper, from an edition limited to 665, THIS COPY INSCRIBED "FOR MRS. [?]NISSEN FROM MONROE WHEELER", illustrations by Alexander Calder, without the scarce paperknife (as often), original cloth-backed boards, uncut, with pictorial blue dust-jacket (very slightly faded at edges) and original red glazed board folder (a little rubbed, stain to upper cover, spine faded, small splits to joints), [The Artist & the Book 1860-1960 47], 4to, Paris, Harrisons of Paris, & New York, Minton, Balch & Co., [1931].*

*** Monroe Wheeler set up Harrisons of Paris in 1930 with his sister-in-law Barbara Harrison Wescott. They issued 13 limited editions before closing in 1934.

£300 - 400



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234

Fleece Press.- Harvey (Michael) REYNOLDS STONE: ENGRAVED LETTERING IN WOOD, *one of 270 copies*, 1992 § Lee (Brian North) Bookplates and Labels by Leo Wyatt, *one of 300 copies*, 1988 § Rogerson (Ian) Moods and Tenses: The Portraits and Characters of Peter Reddick, *one of 220 copies*, 1999 § Yorke (Malcolm) Today I Worked Well - the Picture Fell off the Brush: The Artistry of Leslie Cole, *one of 500 copies*, 2010, *plates and illustrations, some tipped in, original cloth-backed patterned-paper boards, most uncut, all but the last with slip-cases*, Wakefield, Denby Dale or Upper Denby, Fleece Press; and 3 others from the press, v.s. (7)

£300 - 400

235

Golden Cockerel Press.- Chair (Somerset de) THE FIRST CRUSADE, *number 424 of 500 copies, wood-engraved plates and illustrations by Clifford Webb, original pictorial half vellum, gilt, by Sangorski and Suttcliffe, very light soiling*, 1945 § Tellier (Jules) Abd-er-Rhman in Paradise, *number 35 of 400 copies, wood-engraved illustrations by Paul Nash, original buckram-backed marbled boards, dust-jacket, spine a little rubbed and faded (chipped at foot)*, Waltham St. Lawrence, 1928, *both t.e.g., others uncut*, Golden Cockerel Press; and a pamphlet from the Fleece Press, *small folio & 8vo* (3)

£250 - 350

236

Graham (Rigby).- Ward (Philip) A MUSICAL BREAKFAST, NUMBER 18 OF 25 COPIES SIGNED BY THE AUTHOR, ARTIST, TYPOGRAPHERS, PRINTER & BINDER, *from an edition limited to 325, original cloth-backed patterned-paper boards*, Wymondham, Brewhouse Press, 1968 § Gilbertson (Richard) Solitude, NUMBER 12 OF 100 COPIES, *stitched*, Leicester, New Broom Press, 1980 § Bayldon (Oliver) The Paper Makers Craft, *number 55 of fewer than 400 copies on handmade papers and signed by John Mason, original boards, uncut*, Leicester, Twelve by Eight Press, *printed by Will Carter at Cambridge*, 1965 § Lorca (F. G.) Llanto por Ignacio Sanchez Mejias. The Garcia Lorca Woodcuts 1959 and 1989 [by] Rigby Graham, NUMBER 7 OF 75 COPIES SIGNED BY THE ARTIST, *printed in red and black, woodcuts, prospectus loosely inserted, original*

morocco-backed patterned-paper boards, uncut, card slip-case (small splits at edges), Banholt & Leicester, 1992 § Keats (John) Epistola Caledoniensa, NUMBER 9 OF 60 COPIES, *2 prospectuses loosely inserted, original cloth, uncut*, Banholt, Bonnefant Press, 2009, *all with plates or illustrations by Rigby Graham, some colour; and 4 others illustrated by Graham, v.s.* (9)

£300 - 500

237

James (Edward) THE NEXT VOLUME, *number 53 of 525 copies, plates and illustrations by Rex Whistler, prospectus including plate of New York loosely inserted, pencil signature and book-label of George Gallowhur, original cream buckram decorated with gilt stars, t.e.g. others uncut, very slightly soiled*, [Whistler & Fuller 441], 4to, The James Press, 1932 [1933].

* Although dated 1932 a printed note at the foot of the colophon states, "Publication of this book was withheld until January 1933 owing to the serious illness of the author's wife". James then suppressed the publication as he was unhappy with the poem on Shelley and it is thought that fewer than 100 copies were bound. The sheets were reissued later as a second edition with a new version of the poem.

£150 - 200

238

[James (Edward)], "Edward Selsey". SO FAR SO GLAD, *number 3 of 750 copies, SIGNED AND INSCRIBED BY THE AUTHOR AS SELSEY TO PENELOPE "LOVEJOY" WITH "KISS" OF LIPS IN RED INK on front free endpaper, pictorial title and illustrations by Edward Carrick, original half black buckram, uncut, slightly rubbed*, [1933] § James (Edward) The Gardener Who Saw God, *book-label of C.J. Sturman, original cloth, pictorial dust-jacket by Paul Tchelitcheff, a little rubbed and soiled, small portion lacking from head at rear joint*, 1937; The Bones of My Hand, *frontispiece by Paul Tchelitcheff, very occasional spotting, modern morocco-backed patterned-paper boards, t.e.g., others uncut, slip-case*, 1938; Reading into the Picture, *out-of-series copy from an edition limited to 90 copies (unsigned), illustrations by Jörg v.Reppert-Bismarck, original cloth of different colour strips, a little rubbed*, 1934, FIRST EDITIONS, 4to & 8vo (4)

£300 - 400



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239

Leopardi (Giacomo) L'INFINITO. IN TUTTE LE LINGUE CHE L'HANNO SAPUTO PRONUNCIARE, FIRST EDITION, *number 47 of of 1300 copies, contemporary white morocco with Greek 'A' in brown morocco onlay and 'Ω' in marbled paper onlays to covers, corners bumped, light mark to upper cover, folio, Urbino, Edizioni I.S.A., 1997.*

*** One of a number of copies specially bound for an international exhibition of bindings, all by different binders in 1998.

£100 - 150

240

Nash (Paul).- Drinkwater (John) LOYALTIES: A BOOK OF POEMS, *number 198 of 120 copies on hand-made paper, from an edition limited to 200, illustrations by Paul Nash, occasional spotting, original buckram-backed patterned-paper boards designed by Nash, uncut, a little rubbed and soiled, corners slightly worn, new label to spine, 8vo, Beaumont Press, 1918.*

£300 - 400

241

Raamin-Press.- Strindberg (August) WAS DER TABAKSCHUPPEN VERBAG: Märchen, NUMBER 16 OF ONLY 23 COPIES SIGNED BY THE ARTIST, *full-page etchings by Roswitha Quadflieg, prospectus loosely inserted, original boards, uncut, slip-case, 1973* § Bobrowski (Johannes) MÄUSEFEST, *number 126 of 170 copies signed by the artist, wood-engravings, original boards, slip-case, 1974* § Beckett (Samuel) Der Ausgestossene, *out-of-series copy from an edition limited to 170, wood-engravings, original boards, 1976* § Goll (Yvan) Der Neue Orpheus, *number 156 of 180 copies signed by the artist, printed in red, grey & brown, illustrations, original boards, slip-case, 1989* § Ionesco (Eugène) Fussgänger der Luft, 3 vol., *number 99 of 120 copies signed by the artist, 5 numbered and signed prints loose as issued in original wrappers, text in original cloth-backed boards, together in printed plexiglass slip-case with sliding drawer, original cloth drop-back box, 1994, all with plates and illustrations by Roswitha Quadflieg, Hamburg, Raamin-Press;* and 5 others from the press, v.s. (10)

£600 - 800

242

Whittington Press.- Bagnold (Enid) LETTERS TO FRANK HARRIS, & OTHER FRIENDS, *one of 400 copies signed by the author, tipped-in illustrations, original patterned cloth with illustration mounted on upper cover, slip-case, 1980;* Early Poems, [2 copies], *one of 200 copies, wood-engraved title-vignette by Miriam Macgregor, original hessian-backed patterned-paper boards, spines slightly faded, 1987* § Craig (Ellen Gordon) Edward Gordon Craig: The Last Eight Years 1958-1966, edited by Edward Craig, *one of 345 copies signed by the editor, wood-engravings by Edward and John Craig, original cloth-backed boards, 1983* § Azmi (Iftikhar, translator) The Garden of the Night: Twenty-Six Sufi Poems, *one of 240 copies signed by the translator and artist, illustrations by Richard Kennedy, original cloth-backed boards, a couple of small stains to upper cover, 1979, all uncut, Andoversford, Whittington Press;* and 2 pamphlets from the press, 8vo & 4to (7)

£150 - 200

243

Whittington Press.- Macgregor (Miriam) COUNTRY CHAOS, *number 16 of 30 special hand-coloured copies signed by the artist, from an edition limited to 630, hand-coloured woodcuts on card cut into 3 horizontal sections to flip over and form different characters, ring-bound in original pictorial boards, slip-case, Andoversford, 1980;* June Morning, *wood-engraving, number 485 of 500 copies, titled, numbered and signed in pencil, loose as issued in original wrappers, Merivale Editions, [1979]* § Exhibition of Books (An) printed at The Whittington Press from 1971 to 1981, NUMBER 29 OF 60 SPECIAL COPIES SIGNED BY JUDY LING WONG, HELLMUTH WEISSENBORN, MIRIAM MACGREGOR, RICHARD KENNEDY, AND JOHN & ROSALIND RANDLE, *from an edition limited to 1500, illustrations, with A.L.s. from John Randle to Alan [Hancox] loosely inserted, original patterned-paper boards, uncut, 1981* § Weissenborn (Hellmuth) Advanced Zoology, NUMBER 30 OF 50 COPIES SIGNED BY THE AUTHOR, *colour linocuts, original boards, uncut, slip-case, Acorn Press, 1980, most Whittington Press;* and 7 others from the press, v.s. (11)

£200 - 300



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244

Whittington Press.- Macgregor (Miriam) A HOUSE BY THE SEA, NUMBER 20 OF 80 COPIES SIGNED BY THE AUTHOR/ARTIST, 2005 § Allen (Peter) Travels in the Cévennes, number 82 of 150 copies signed by the author/artist, 1998, both with pochoir illustrations, some full-page, original boards, the first with pochoir illustration mounted on upper cover, second with wrap-around, uncut, slip-cases, Risbury, Whittington Press; and vol.36 of the press's Matrix, 4to (3)
£200 - 300

245

Africa.- Browne (W. G.) TRAVELS IN AFRICA, EGYPT, AND SYRIA, FIRST EDITION, *half-title, engraved frontispiece, trimmed affecting title, 2 engraved folding maps, 2 short marginal tears, 1 engraved plan, scattered faint spotting, bookplate, contemporary calf, gilt, a little rubbed, slight bumping to corners and extremities, [Shapero, Africana 67; Blackmer 219], 4to, 1799.*
£300 - 400

246

Africa.- Chapman (Abel) RETROSPECT: REMINISCENCES AND IMPRESSIONS OF A HUNTER-NATURALIST, FIRST EDITION, *frontispiece, plates, captioned tissue-guards, illustrations, press reviews of author's works at end, previous owner's pencil inscription, bookplate, original cloth, slight bumping to corners and extremities, 1928 § O'Shea (T. J., editor) Farming & Planting in British East Africa, frontispiece, full-page illustrations, folding map at end, short tear at gutter, advertisements, scattered spotting, cracked hinges, original pictorial cloth, slight bumping to corners and extremities, 1917 § Meinertzhagen (Colonel R.) Pirates and Predators: the Piratical and Predatory Habits of Birds, FIRST EDITION, 44 plates, several colour, scattered faint marginal spotting, previous owner's ink inscription to front free endpaper, original cloth, gilt, slight bumping to spine extremities, dust-jacket, faint spotting, light creasing to top edge, fractional chipping to corners and spine extremities, Edinburgh & London, 1959; and others similar, v.s. (18)*
£100 - 150

247

Africa.- Ethiopia.- Ludolf (Hiob) A NEW HISTORY OF ETHIOPIA. BEING A FULL AND ACCURATE DESCRIPTION OF THE

KINGDOM OF ABESSINIA, *second edition in English, 9 engraved plates (including 'An Ethiopic Alphabet'), of which 8 folding, folding letterpress genealogical table, lacking folding map, first 2 ff. loose and little chipped, plate at p.58 with small abrasion and repaired tear, some foxing, mostly lightly browned, occasional staining, a few short tears, 19th century half calf, worn, but holding firm, [Wing L3470], folio, Printed for Samuel Smith bookseller, at the Princes Arms in St. Paul's Church yard, 1684. sold not subject to return.*

*** Hiob Ludolf (1624-1704) German philologist and historian; described by Edward Ullendorff as 'the most illustrious name in Ethiopic scholarship'.
£150 - 200

248

Africa.- Johnston (Sir Harry H.) THE UGANDA PROTECTORATE, 2 vol., FIRST EDITION, *half-title, colour frontispiece, plates and illustrations, many full-page, 9 folding colour maps, bookplate, cracked hinges, faint spotting to first and last few leaves, original pictorial cloth, gilt, a little rubbed, slight bumping to corners and extremities, [Hosken p.110], 1902; The Nile Quest a record of the Exploration of the Nile and its Basin, frontispiece, plates, scattered spotting, mostly marginal, original pictorial cloth, rebaked retaining original backstrip, gilt, slight bumping to spine extremities, 1903 § Jackson (Sir Frederick J.) Notes on the Game Birds of Kenya and Uganda, FIRST EDITION, half-title, 12 colour plates only (of 13), scattered spotting, original cloth, rubbed, bumping to corners and extremities, [Hosken p.108], 1926; and another similar, 8vo (5)*
£100 - 150

249

Africa.- Stanley (Henry Morton) HOW I FOUND LIVINGSTONE. TRAVELS, ADVENTURES, AND DISCOVERIES IN CENTRAL AFRICA, FIRST EDITION, *half-title, mounted photographic frontispiece, maps and plans (some folding with neatly repaired tears), plates and illustrations, 8pp. advertisements at end, occasional foxing, original pictorial cloth, spine ends chipped, some fraying to spine ends and corners, some splitting to upper joint, endpapers renewed, but a very good copy overall, 8vo, 1872.*
£400 - 600



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250

Alps.- Brockedon (William) ILLUSTRATIONS OF THE PASSES OF THE ALPS, 2 vol., 96 engraved plates by E. Finden & others after Brockedon, 13 engraved maps, 1 double-page, the rest with routes supplied by hand in yellow, plates with small unobtrusive blind-stamp of artist's initials at edge, some scattered foxing and offsetting, vol. 2 with light damp-stain to fore-margin towards end, contemporary plum morocco, gilt, spines a little sunned with a few small marks, rubbed at extremities, g.e., [Neate B170], 4to (290 x 200mm.), for the Author, 1828-29.

*** Brockedon (1787-1854) was a painter who travelled through the Alps by numerous different passes nearly sixty times during his research, originally with the idea of tracing Hannibal's route. Originally published during 1827-29 in 12 parts, the work was issued in several different formats.

£600 - 800

251

Asia.- Official Guide to Eastern Asia (AN), 5 vol., FIRST EDITION, maps, most folding, photographic plates, illustrations, map of Shanghai detached from vol.4, light marginal toning but a very crisp set overall, original cloth, gilt, t.e.g., light rubbing and fraying to spine ends, 8vo, Tokyo, 1913-17.

*** Scarce to find in a complete set. A series of thorough guide books in English printed at the Tokyo Tsukiji Type Foundry for travellers from Europe and America, tourists as well as "business men and capitalists" (Preface).

£500 - 700

252

Brazil.- Ruscelli (Girolamo) BRASIL NUOVA TAVOLA, map of Brazil with north oriented to the right, engraving on laid paper without watermark, platemark 200 x 260 mm (7 7/8 x 10 1/4 in), sheet 215 x 295 mm (8 1/2 x 11 5/8 in), Italian text verso, central vertical fold with wormholes repaired verso, some surface dirt and finger soiling, unframed, [circa 1561 or slightly later].

*** One of the earliest obtainable maps of the region.

£100 - 150

253

Canada, South America, Europe & Algeria, South Africa & England.- PHOTOGRAPH ALBUM, including views and domestic scenes, including: Canada (British Columbia, lake near Nelson, Calgary, Indians at Thompson Memorial Fort Lake Windermere, Alberta etc.), South America (Cochabamba - Bolivia, La Paz Railway Station), Algeria (railway station at Beni Ounif, French colonial troops etc.), South Africa (Simonstown, Oudtshoorn etc.) & England (Isle of Wight, Folkestone, Tunbridge Wells, Devon, Frinton etc.), c. 630 photographs on 97pp., all laid down, some with manuscript captions on the photographs, in an original rexine photograph album, photographs 63 x 42mm. to 117 x 158mm., album oblong 4to, 1907-28; and a small quantity of others, including 3 other photograph albums and a small quantity of loose photographs (sm. qty).

£200 - 300

254

China.- Mennie (Donald) THE PAGEANT OF PEKING, FIRST EDITION, one of 1000 copies, 66 mounted photogravures, scattered faint spotting, most marginal, original blue silk, perished at spine and corners, small old repairs to spine extremities and corners, rubbed and worn, folio, Shanghai, 1920.

£200 - 300

255

Germany.- [Baertels (Josef Anton)] PLAN VON DER RESIDENTZ STADT MANNHEIM, large bird's-eye plan of the City of Mannheim, showing the extensive fortifications, bridges crossing the Neckar and Rhine rivers with a few ships and boats on the water, two trompe-l'oeil cartouches to the upper left and right, and allegorical figure of the city with a lion in the lower left, engraved map, 655 x 790 mm (25 3/4 x 31 1/8 in), dissected and mounted on linen, edged with silk, some spotting and surface dirt, handling creases, inscribed in ink verso 'Halliwell's Dictionary', folding without slipcase, 4to, [mid-18th century]

*** Scarce baroque map of Mannheim, attributed to the little known engraver Josef Baertels. The British Library hold an example, catalogued as "Unidentified Publisher", with WorldCat only identifying one other example in the Zentralbibliothek Zürich. We have

been unable to trace another example having been offered at auction.

£300 - 500

256

Gibraltar.- Trower (Walter John, Bishop of Gibraltar, 1805-1877) "FROM OUR VERANDA", PROBABLY GIBRALTAR, *brush and ink, watercolour, on wove paper without watermark, sheet 240 x 340 mm (9 1/2 x 13 3/4 in), minor toning and exposure lines, unframed, early 19th century; together with a fine watercolour study of soldiers observing VESPERS, AT THE MONASTERY OF ST. GEORGE, attributed to Viscount Hardinge, sheet 170 x 240 mm (6 3/4 x 9 1/2 in), unframed, 19th century (2)*

Provenance:

John Kenworthy-Browne (b. 1931, art historian, specialising in architecture and sculpture, chiefly of the neo-classical period)

*** For other drawings executed in the same manner by Trower, see the Oppé collection, Tate, London [for instance *cf. acc. no. T08525*]

£100 - 150

257

Holy Land.- Roberts (David) THE HOLY LAND, *comprising JERUSALEM AND GILILEE; THE JORDAN AND BETHLEHEM; IDUMEA AND PETRA, together 3 vol. only (of 6, though a complete set of the Holy Land from this set), FIRST QUARTO EDITION, lithograph plates, contemporary half morocco, g.e., extremities rubbed, 8vo, 1855.*

£100 - 150

258

Holy Land.- Survey of Palestine.- COLLECTION OF 20 MAPS FROM VARIOUS EDITIONS, including map sheets 2, 3, 5, 7, 9, 10, 11, 12, 13 from a series of 16 on a scale of 1:100,000 revised and published in 1944-45, and 9 further map sheets from earlier editions on scales of both 1:100,000 and 1:20,000, some bearing 'Not to be published' in the header, and 2 separate maps sheets from the 3-part Trans-Jordan survey, *zincographs printed in colours, various sizes, between 490 x 590 mm (19 1/4 x 23 1/4 in) and 1100 x 650 mm (43 1/4 x 25 1/2 in), some mounted on cloth*

supports, surface dirt and browning, signs of use, all folding, 8vo, mainly circa 1939-1945.

£150 - 200

259

Architecture and Design.- Gate (Bengt) NEW ARCHITECTURE IN SWEDEN: A DECADE OF SWEDISH BUILDING, text in both Swedish and English, numerous illustrations, text leaves slightly toned, original publisher's burlap, with original dust-jacket, lightly sunned and rubbed at extremities, Stockholm, 1961 § Waddington Galleries, Elegant Austerity, catalogue of 28 paintings by or in the tradition of Josef Albers, original wrappers, lightly marked, 1998 § Poretret van een Warenhuis, illustrations and photographs, pages lightly toned, slight offset from first page to reverse of cover, original wrappers, lightly rubbed at extremities, 1957; and 6 others relating to architecture and design, v.s. (10)

£80 - 100

260

Art Reference.- Parmelin (Hélène) PICASSO: THE ARTIST AND HIS MODEL AND OTHER RECENT WORKS, first edition, 118 hand-tipped plates in full colour, plus two lithographic plates are special inserts, edges lightly toned, some marking to front free endpaper, original cloth, very lightly marked, dust-jacket, toned and marked at extremities, New York § Hillier (Bevis) 100 Years of Posters, 96 full-page illustrations, stain to upper left corner, affecting every page and upper cover, edges toned, original pictorial wrappers, lightly rubbed at extremities, 1972 § Henry Moore Bibliography, vol. 1-5, some illustrations, original cloth with silver lettering, corners lightly bumped, some light dust-staining, 1992-1994; with c.75 others relating to art reference, v.s. (c.80)

£300 - 500

261

Costume.- De Moleville (M. Bertrand) THE COSTUME OF THE HEREDITARY STATES OF THE HOUSE OF AUSTRIA, 59 hand-coloured plates, bookplate, creasing to endpapers, contemporary straight-grain morocco blind-stamped with panelled classical rolls, spine gilt in compartments, gilt inner dentelles, g.e., light rubbing and scuffing, folio, 1804.

*** Attractive plates of people's costumes of Alpine, Bohemian, Moravian and Hungarian cultures.

£300 - 400

262

Craxton (John).- Grigson (Geoffrey) JOHN CRAXTON: PAINTINGS AND DRAWINGS, *Horizon*, 1948 § John Craxton: Paintings and Drawings 1941-1966, *Whitechapel Art Gallery*, 1967, *illustrations, original wrappers, the second pictorial, the first with light fading to spine, 4to (2)*

£60 - 80

263

Horology.- Tardy. LA PENDULE FRANÇAISE, 3 vol., *mixed editions, illustrations, a few in colour, original wrappers and spines bound in, handsomely bound in later red morocco, upper covers with black morocco inlays, each with a different blind-tooled clock design, spines gilt, matching morocco-edged marbled chemises and slip-cases, chemises with spines sunned, slip-cases with a few joints splitting, decorative silk endpapers with butterfly design, folio, Paris*, 1967-69-64.

£100 - 150

264

Kinetic Art.- SIGNALS NEWSBULLETIN, director: Paul Keller, editor: David Medalla, *4 copies (vol one: number nine, aug-sept-oct 1965; vol one: number 10, nov-dec 1965; vol two: number II, jan-feb-march 1966, last with duplicate), illustrations and photographs, worn at extremities, creased and worn along fold, 1965-1966 § Kunsthalle Bern, one copy ("25 Mai bis 3. Juli 1966"), illustrations and photographs, small pencil annotation to upper left corner of first page, some spotting to first page, creased along fold, 1966; and c.75 others relating to kinetic art, including artist books and catalogues, and an Art Information Registry pivoting information card (c. 80)*

*** Signals was an experimental art gallery which opened in London in the mid-1960s. Their publication *Signals Newsbulletin* promoted the gallery's aim to be 'dedicated to the adventures of the modern spirit', and became an important relic of the contemporary art scene, particularly in its

representation of international art, kinetic art, the Fluxus movement, and progressive politics.

£200 - 300

265

Photography.- Langdon Coburn (Alvin) MORE MEN OF MARK, first edition, *half title, preface by the artist, 33 photographic plates tipped in as called for, depicting figures including Thomas Hardy, Ezra Pound, and David Lloyd-George, photographs slightly faded, light foxing, original half cloth, lightly rubbed at extremities [1922] § Brandt (Bill) The English at Home, first edition, introduction by Raymond Mortimer, 63 photographic illustrations, pictorial endpapers, original boards, lightly scratched, with some loss to foot of spine, 1963 § Troilet (Elsa) and Robert Doisneau, Pour que Paris soit, photographic illustrations, ink ownership inscription to front free endpaper, original boards, lightly spotted, original dust-jacket, lightly rubbed at extremities, Paris, [1956]; and 26 others relating to photography, including 4 photographs v.s. (29)*

£500 - 800

266

Spiers (R. Phené) EXAMPLES OF CLASSIC ORNAMENT FROM GREECE & ROME, DRAWN FROM THE ORIGINALS BY LEWIS VULLIAMY, *20 engraved plates, ex-library copy with usual stamps and markings, preface leaf detached, light finger-soiling, contemporary boards, rather scuffed and frayed to edges, lightly rubbed, folio, Batsford, 1907.*

*** The plates originally appeared in "Examples of Ornamental Sculpture in Architecture, drawn from the Originals in the Years 1818-21," published in 1825 - though this edition is virtually unobtainable.

£150 - 200

267

Taylor (Frederick "John Frederick") COLLECTION OF 7 DRAWINGS AND WATERCOLOURS, including a preliminary study for Taylor's etching of Caliban for Shakespeare's 'The Tempest', together with a large landscape in North Wales, a landscape of the Pyrenean town Pau, two watercolours of figures, and two pencil drawings, one of a rustic farmhouse, the other a study of a pig, *various sizes, between 130 x*

110 mm (5 1/8 x 4 1/4 in) and 320 x 490 mm (12 1/2 x 19 1/4 in), all unframed, mid-to-late 19th century; together with a good group 7 other English drawings and watercolours, including works attributed John Leech, David Cox, Francis Francia, various sizes, all unframed, 19th century (14)

Provenance:

John Kenworthy-Browne (b. 1931, art historian, specialising in architecture and sculpture, chiefly of the neo-classical period)

£400 - 600

268

Woman artist.- Marchioness of Waterford (Louisa Anne Beresford, 1818-1891) LADY SEATED READING IN AN INTERIOR, *pencil and watercolour on wove paper, sheet 125 x 170 mm (4 7/8 x 6 3/4 in), minor toning to edges, mounted on paper support, unframed, [circa 1885-1890]*

Provenance:

Sonia Rosemary Cubitt (née Keppel), maternal grandmother of Queen Camilla, (1900-1986)

Gifted to Rosalie Glynn Grylls, Lady Mander (1905-1988)

Then by descent to Anthea Loveday Veronica Mander (1945-2004)

Gifted to John Kenworthy-Browne

*** The present drawing appears to compare stylistically with the intimate album of drawings held in the National Portrait Gallery [see NPG D23146].

While recognised for her artistic talent in her own right, Louisa was also tutored by Dante Gabriel Rossetti and attended classes held by John Ruskin. Louisa was said to have modelled for Sir John Everett Millais, and that her beauty served as an inspiration for the the Pre-Raphaelite Brotherhood.

£300 - 500

269

The Indian Rebellion, 1857.- Ball (Charles) THE HISTORY OF THE INDIAN MUTINY, 7 vol., 2 *steel-engraved vignette titles and 80 plates, 2 double-page engraved maps, both with hand-colouring, double-page printed table, 3 printed titles, tissue-guards (a few damaged),*

some light foxing and soiling, occasional cracking at gutter with the odd leaf working loose, vol. 3 upper hinge broken, vol. 5 lower hinge broken, a few others tender but holding, original red cloth, stamped in blind and gilt, rubbed with some wear to spines, light soiling, 4to, [1858].

£200 - 300

270

Middle East.- Burton (Sir Richard Francis) PERSONAL NARRATIVE OF A PILGRIMAGE TO AL-MADINAH & MECCA, 2 vol., *memorial edition, plates and maps in colour, a few ff. with light foxing, original gilt cloth, recased with upper portion of spine replaced, light abrasions to covers, Tylston and Edwards, [1893]; and c.140 others relating to the Middle East, 8vo (c.140)*

£200 - 300

271

Mining.- MINING LEASES. KALGOORLIE (HANNAN'S FIND) EAST COOLGARDIE GOLDFIELD WESTERN AUSTRALIA, *folding lithographed map, small tear along fold, 1020 x 730mm., 1901; and 10 others printed ephemeral relating to mining etc., including a "Map of the Gold Coast Issued by the Financier & Bullionist", and a South Africa Cape Colony Handbook, 1900, v.s., v.d. (11).*

£100 - 150

272

Nice.- Senape (Antonio) PORTO DI NIZZA, *pen and black ink on thin tracing paper, affixed onto paper support, minor spotting and surface dirt, unframed, [early 19th century]; together with a good group of 3 unrelated views of European mainland by other hands, including an Italian piazza with fountain in the manner of Prout, a pencil study " At Narni" by John Harper from 1842, and another, all unframed, 19th century (4)*

Provenance:

[Senape only] Thomas Agnew & Sons, London [stock no. 19175]

John Kenworthy-Browne (b. 1931, art historian, specialising in architecture and sculpture, chiefly of the neo-classical period)

£150 - 200



Forum Auctions

273

Pacific Islands.- Mutiny on the Bounty.- Codrington (Robert) THE MELANESIAN LANGUAGES, FIRST EDITION, *folding map frontispiece, ex-library copy with stamps and markings, original cloth, a little scuffed and frayed at spine ends, Oxford, Clarendon Press, 1885* & Anthony (Irvin) The Saga of the Bounty, *third impression, map endpapers, original cloth, dust-jacket, corner to upper flap torn away, some nicks and tears to upper edge and spine, joints a little rubbed, New York, 1936* & Rutter (Owen) The Court-Martial of the "Bounty" Mutineers, *original morocco-backed cloth, privately printed for members of The Notable Trials Library, Alabama, 1989; and 11 others, similar, v.s. (14)*

£150 - 200

274

Polar.- Priestley (Raymond E.) ANTARCTIC ADVENTURE: SCOTT'S NORTHERN PARTY, FIRST EDITION, *3 folding maps, plates, bookplate, contemporary gift inscription to front free endpaper, foxing, original pictorial cloth, gilt, t.e.g., spine faded as usual, spine ends creased and lightly frayed, top corner to lower cover cracked, 8vo, 1914.*

£200 - 300

275

Portuguese West Africa.- Goldmine railway.- [DESIGN NO. 54, A PASSENGER CARRIAGE FOR THE ANGOLAN RAILWAY CONNECTING PORT ALEXANDRE AND HUMBE], *lithographic base, finished with pen and black ink and watercolour, the measurements appear to be original, sheet 570 x 1000 mm (22 1/2 x 39 1/4 in), under glass, vertical dissection to right side, mounted on linen, framed, [early 20th century].*

*** Traditionally understood to be a design for a prospectus, for an unfinished railway line to a goldmine in Angola.

£200 - 300

276

Russia.- Macmichael (William) JOURNEY FROM MOSCOW TO CONSTANTINOPLE IN THE YEARS 1817, 1818, FIRST EDITION, *6 aquatint plates, scattered spotting, 2B2 with short marginal tear, cracked upper hinge but holding firm, contemporary calf, slight bumping*

to spine extremities, [Blackmer 1054], 4to, 1819.

£400 - 600

277

Scandinavia.- Forbes (James D.) NORWAY AND ITS GLACIERS VISITED IN 1851, FIRST EDITION, *tinted lithograph frontispiece and 9 plates, illustrations, 2 maps, 1 folding, occasional marginal water-staining, cracked hinges, previous owner's ink signature, original cloth, rebaked retaining original backstrip, rubbed, bumping to corners and extremities, 8vo, Edinburgh, 1853.*

£150 - 200

278

World.- Maxwell (Gavin) HARPOON AT A VENTURE, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to half-title, dust-jacket, light rubbing to extremities, paper reinforcement to verso at top and bottom, 1952* & Foskett (Reginald) The Zambesi Journal and Letters of Dr John Krirk, 2 vol., FIRST EDITION, *dust-jackets, light surface soiling and rubbing, light wear to extremities with creasing and a couple of small nicks, 1965* & Fricker (Karl) The Antarctic Regions, *folding map in colour, ink ownership inscription front pastedown, 1904, all with black and white plates or photographs, original cloth, slight bumping to spine ends; and 21 others travel and Britain, v.s. (24)*

£100 - 150

279

Britain.- Bacon (G. W.) NEW LARGE-SCALE ATLAS OF THE BRITISH ISLES, *4 charts and 100 maps or plans with contemporary hand-colouring, some minor browning to some margins, contemporary half calf, gilt, worn, folio, G. W. Bacon, 1895*

£300 - 500

280

Epping Forest Commision Report.- REDUCED PLAN IN FOUR PARTS,... NORTHERN PORTION OF EPPING FOREST; REDUCED PLAN IN THREE PARTS ..., SOUTHERN PORTION OF EPPING FOREST, two folding maps, showing from Thornwood Common to Chingford Village, and Chingford Hatch to Stratford, *lithographs with hand-colouring, first mentioned 1915 x 670 mm (75 1/4 x 26 1/2 in), and the latter 950 x 880 mm (37 1/2*



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x 34 3/4 in), both dissected and mounted on linen, some marginal nicks and tears, surface dirt and browning, folding into purple morocco covers, gilt and blind tooled, rubbed and scuffed, corners bumped, oblong 4to, 1875.

£300 - 400

281

London.- Illustrated London News (The) PANORAMA OF LONDON AND THE RIVER THAMES, 1845, GIVEN WITH THE ILLUSTRATED LONDON NEWS, double panorama on two sheets conjoined, showing from Millbank to Greenwich and beyond, wood-engraving, 390 x 1245 mm (15 3/4 x 49 in), expertly mounted on linen support, edged with blue cloth, minor handling creases, some surface dirt and spotting, rolled, 1845.

£500 - 700

282

Birds.- Bewick (Thomas) HISTORY OF BRITISH BIRDS, 2 vol., FIRST EDITION, *wood-engraved illustrations by Bewick, without advertisement on last f. of vol.1, occasional light spots, contemporary calf, spines gilt with red morocco spine labels, lightly rubbed or scuffed, 8vo, [Tattersfield TB 1.13], Newcastle, 1797 & 1804.*

£200 - 300

283

Birds.- Morris (Rev. F.O.) A HISTORY OF BRITISH BIRDS, 6 vol., *second edition, hand-coloured plates, tissue-guards, occasional scattered spotting, original pictorial cloth, gilt, corners and spine ends bumped and frayed, spines cracking but holding firm, 8vo, [Zimmer p.443], 1870.*

£300 - 400

284

Birds.- Morris (Rev. F.O.) A NATURAL HISTORY OF THE NESTS AND EGGS OF BRITISH BIRDS, 3 vol., *second edition, 233 hand-coloured lithographed plates, vol. 1 with prize bookplate, the odd spot but overall crisp copies, attractively bound in half calf, gilt, by Bickers & Son, London School Of Dental Surgery in gilt to upper covers, spines a little sunned, some rubbing, vol. 3 with subtle stain to upper cover, g.e., 1875; with another illustrated work on birds, 8vo (4)*

£150 - 200

285

Botany.- Waring (Sarah, of Wyards Farm, Alton, Hampshire) THE WILD GARLAND, *second edition,*

presentation copy from the author to the Rev Gerard Edwards Smith with her inscription at the head of title, 10 hand-coloured engraved plates, watercolour portrait of Sarah Waring opposite title, ALs from Sarah Waring to Gerard Edwards Smith referring to her work loosely inserted, contemporary calf, gilt, edges and spine rubbed, gilt morocco label on spine, 12mo, 1837.

*** Rev Gerard Edwards Smith (1804-81), one of the outstanding field botanists of his generation.

£100 - 150

286

Gardening.- La Quintinie (Jean de) THE COMPLETE GARD'NER: OR, DIRECTIONS FOR CULTIVATING AND RIGHT ORDERING OF FRUIT-GARDENS AND KITCHEN-GARDENS, edited by George London and Henry Wise, *third edition, engraved frontispiece and 10 folding plates (1 torn), modern ink signature at head of title, modern typed label on recto of frontispiece, bookplate removed from front pastedown, contemporary panelled calf, rubbed, upper cover detached, rubbed, [Henrey 221], for Andrew Bell, 1701; and 3 others, botany, 8vo (4).*

£100 - 150

287

Step (Edward) WILD FLOWERS MONTH BY MONTH, 2 vol., *colour frontispieces and plain plates, coloured cuttings of flower gardens laid down to endpapers, bookplate to endpapers, embossed library stamp to titles, contemporary half morocco, spines gilt with art nouveau style floral motif in two compartments, lightly rubbed and sunned, still an attractive binding overall, 8vo, 1905.*

£80 - 120

288

Astronomy.- Webb (Rev. T.W.) CELESTIAL OBJECTS FOR COMMON TELESCOPES, *illustrations, endpapers with advertisements to pastedowns, pages lightly toned, first few pages working loose, small hole to half-title, lacking frontispiece, some light foxing to first few pages, original cloth, upper cover working loose, spine working loose, with manuscript label reading "Webb Celestial" pasted below gilt title, edges toned, 8vo, 1859.*

£200 - 300

289

Atomic Bomb.- Smyth (H. D.) ATOMIC ENERGY. A GENERAL ACCOUNT OF THE DEVELOPMENT OF METHODS OF USING ATOMIC

ENERGY FOR MILITARY PURPOSES UNDER THE AUSPICES OF THE UNITED STATES GOVERNMENT, FIRST ENGLISH EDITION, *York Public Library stamps to pastedown, title, and several pages, not affecting text, rusting to staples, original printed wrappers, with library stamp to lower cover and ink and pencil inscriptions to upper cover, wrappers toned and rubbed at extremities*, 8vo, 1945.

£150 - 200

290

Clark (D. Kinnear) RAILWAY MACHINERY: A TREATISE ON THE MECHANICAL ENGINEERING OF RAILWAYS, 2 vol., FIRST EDITION, *70 double-page plates, most double-page, occasional tears, most with tape repairs verso, wood-engraved illustrations, vol. 1 with front free endpaper and title detached and loosely inserted, scattered faint spotting, previous owner's ink signature, previous owner's discreet blind-stamp at end, contemporary half-calf, cracked joints, vol. 2 with defective backstrip but holding firm, rubbed and worn, folio*, 1855.

*** Clark was an engineering consultant having worked on lines throughout Scotland and this work was considered the authoritative text of its day.

£150 - 200

291

Lucasian Professor of Mathematics.- Faber (John, publisher) NICOLAUS SANDERSONUS A.M. MATHESIOS PROFESSOR CANTABRIGIAE & R.S.S., AFTER JOHN VANDERBANK, *mezzotint and etching, on thick wove paper without watermark, platemark 350 x 250 mm (13 3/4 x 9 3/4 in), sheet 410 x 310 mm (16 1/8 x 12 1/4 in), minor surface dirt, light spotting and browning, unframed*, 1719; together with a variant mezzotint portrait of Sandersonus by George White, *on wove paper without watermark, platemark 360 x 250 mm (14 1/4 x 9 3/4 in), sheet 370 x 270 mm (14 1/2 x 10 5/8 in), minor scuff and abrasion to centre right edge, unframed*, 1719 (2)

£200 - 300

292

Medicine.- Adams (Joseph) OBSERVATIONS ON MORBID POSIONS, PHAGEDÆNA, AND CANCER, FIRST EDITION, *title with a few chips to edges, near contemporary ink inscription "A Present from the author to J.C. ?Waehsel" to head, some light browning and spotting, hinges repaired, rebaked, Printed for J. Johnson*, 1795 § [Hooper (Robert)] *The Surgeon's Vade-Mecum, second enlarged edition, 12 engraved plates, some light spotting and*

soiling, foxing to plates, 1 with minor damp-stain, hinges tender but holding, some loss to spine, uncut, 1814, *original boards, worn; and others medicine, including a 1739 edition of Ramazzini's Opera Medica et Physiologica, v.s.* (7)

£300 - 400

293

Medicine.- Martin (Jean) PRAELECTIONES IN LIBRUM HIPPOCRATIS COI MEDICORUM PRINCIPIS, DE MORBIS INTERNIS, *ink ownership inscription to title, printer's woodcut device to title and final f., woodcut headpieces and initials, title with central damp-stain (affecting a few following ff.), some browning, contemporary mottled calf, spine gilt, upper joint cracked but firm, extremities worn*, 4to, Paris, Jean Libert, 1637.

£150 - 200

294

Portraits.- COLLECTION OF OVER 50 PORTRAITS OF PHILOSOPHERS, SCIENTISTS, MATHEMATICIANS, AND OTHER SCHOLARS, including several variant portraits of Isaac Newton, René Descartes, Francis Bacon, Pierre Gassendi, Sir William Herschel, Daniel Sennert, and many others, *etchings, engravings, mezzotints, various sizes, between 150 x 120 mm (5 7/8 x 4 3/4 in) and 400 x 300 mm (15 3/4 x 11 3/4 in), all unframed, mainly 18th and 19th century (c.50)*

£300 - 500

295

Space.- SURVEYOR III: SURFACE SAMPLER HOLDING LUNAR ROCK, MAY 1, 1967, *vintage gelatin silver print on fibre-based paper, [NASA 67-H-749], NASA caption and Age of Space cropping remarks on the verso, 255 x 203 mm (10 x 8 in.)*

£80 - 120

296

Space.- Anders (William) EARTHRISE, APOLLO 8, 24 DEC 1968, *vintage gelatin silver print on fibre-based paper, 253 x 205 mm (10 x 8 in.), [NASA AS8-14-2383], cropping marks and NASA caption affixed to the verso*

***This is the black and white print of the first colour photograph of the Earth taken by humans from Moon's orbit

£400 - 600



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297

Space.- CRESCENT EARTHRISE, APOLLO 12, 14-24 NOVEMBER, 1969, *vintage chromogenic print on fibre-based Kodak paper, NASA G-70-3847 (NASA Goddard), 255 x 203 mm (10 x 8 in.), minor handling marks to the corners, otherwise good*

£200 - 300

298

Space.- LOW SUN ANGLE VIEW OF THE CENTRAL BAY AREA, CRATER BRUCE, APOLLO 10, MAY 18-26, 1969; *vintage chromogenic print on fibre-based Kodak paper, NASA G-69-6589 (NASA Goddard), 253 x 205 mm (10 x 8 in.)*

£150 - 200

299

Space.- NEIL ARMSTRONG COLLECTION LUNAR SAMPLES, APOLLO 11, JULY 20, 1969; *vintage gelatin silver print on fibre based paper, IPS wire photo, 255 x 203 mm (10 x 8 in.), cropping marks on the verso*

£200 - 300

300

Space.- VIEWS OF LUNAR ACTIVITIES, VINTAGE GELATIN SILVER PRINTS, APOLLO 14, 1971; *vintage gelatin silver prints, [incl. AS14 67-09361, 66-0930, 64-9140, 68-9453, 68-9414, 67-9367], IPS wire photos, "Science Horizons" notes and cropping marks on the versos, one with notes on the front, each 253 x 205 mm (10 x 8 in.), (8)*

£100 - 150

301

Space.- JAMES IRWIN WITH LUNAR ROVER & OTHER VIEWS, APOLLO 15, 1971 (6); *vintage gelatin silver prints, four on "A Kodak Paper" stock, two with NASA captions, each ca. 253 x 205 mm (10 x 8 in.), (6)*

£100 - 150

302

Space.- CREW PORTRAITS; MISSION CONTROL, APOLLO 14, 1971; *vintage gelatin silver prints, NASA captions on versos (2), each 253 x 203 mm (10 x 8 in.), (3)*

£60 - 80

303

Space.- JUPITER AND ITS MOONS: EUROPA, IO, CALLISTO AND AMALTHEA, VOYAGER I & II, 1979; together with an artist rendition of Voyager spacecraft, NASA, 1979; *five vintage chromogenic prints on resin-coated paper, watermarked "This Paper Manufactured by Kodak",*

NASA/JPL, International Communications Agency stamps and captions on versos, each ca. 255 x 203 mm (10 x 8 in.), one tear (5)

£100 - 150

304

Space.- JUPITER AND ITS MOONS (CALLISTO, EUROPA, IO, GANYMEDE), VOYAGER I, 1979; *vintage gelatin silver prints on fibre-based paper and with NASA captions on the versos (40) and resin-coated paper, watermarked "This Paper Manufactured by Kodak" with ICA stamps and captions on the verso (2), each ca. 255 x 203 mm (10 x 8 in.), (42)*

£300 - 400

305

Space.- MARS, MARINER 9, 1979; *vintage gelatin silver prints on fibre-based paper, IPS wire photos, with Science Horizons cropping marks on the versos, each 255 x 203 mm (10 x 8 in.), (8)*

*** Included in the group is the first clear view of the rilles in the Martian crust, taken on January 7.

£100 - 150

306

Cider.- Knight (Thomas Andrew) A TREATISE ON THE CULTURE OF THE APPLE AND PEAR, AND ON THE MANUFACTURE OF CIDER & PERRY, FIRST EDITION, *printer's device to title, errata leaf at end, original boards, a little rubbed, uncut, 8vo, Ludlow, H. Procter, 1797.*

£200 - 300

307

Lawrence (Richard) AN INQUIRY INTO THE STRUCTURE & ANIMAL OECONOMY OF THE HORSE, *plates, some folding, occasional light foxing, modern burgundy morocco, spines gilt in compartments, lightly scuffed, Birmingham, printed for the author, 1801 & Herbert (Ivor) Red Rum, plates and illustrations, some colour, modern red morocco, spine gilt in compartments, t.e.g., fine copy, 1974, FIRST EDITIONS, 4to (2)*

£100 - 150

308

Tennis.- Noel (E.B.) & J.O.M. Clark. A HISTORY OF TENNIS, 2 vol., FIRST EDITION, *colour frontispiece to vol.1, plain plates, original blue cloth, spines faded (as usual), still overall a good clean copy, 4to, 1924.*

£200 - 300