



Forum Auctions

Online Sale: Flair: Fashion, Photography and Design – the Library of Håkan Rosenius

Thursday 9th March 2023. 12.00pm

Images available at: www.forumauctions.co.uk

Bidding & Information: +44 (0) 20 7871 2640 | INFO@FORUMAUCTIONS.CO.UK

- 1**
Alaïa (Azzedine) ALAÏA, *limited edition (unspecified number), original cloth, printed transparent dust-jacket, slip-case, Gottingen, 1998* § Mauriès (Patrick) Christian Lacroix: *The Diary of a Collection, NUMBER 5 OF 100 COPIES WITH AN ORIGINAL SIGNED ETCHING BY LACROIX, original cloth, slip-case, 1996* § Serge Lutens, *original cloth, dust-jacket, slip-case, Paris, 1998* § Pickford (Susan, translator) Jacques Helleu & Chanel, *original white glazed boards, slip-case, New York, 2005* § Babeth, *original cloth, slip-case, Gottingen, 2008, illustrations, some colour; and 5 others on French fashion, 4to (10)* £400 - 600
- 2**
Aldridge (Miles) THE CABINET, SIGNED BY ALDRIDGE ON TITLE, *Amsterdam, 2006* § Nakahara (Satoko) Nicknight, *Mosel, 1994* § Walker (Tim) Pictures, *Kempfen, 2008* § Petri (Ray) Buffalo, edited by Mitzi Lorenz, 2000 § Macpherson (Andrew) Two Million Miles, *Kempfen, 2006* § Pick (Michael) Be Dazzled! Norman Hartnell: *Sixty Years of Glamour and Fashion, 2007, illustrations, many colour, original cloth or boards, the first with wrap-around, the second with slip-case, the third with original pictorial cardboard box, the rest with dust-jackets; and 11 others on British fashion designers and photographers, 4to & folio (17)* £500 - 700
- 3**
Biba.- Howard (Delisia) IN BIBA: A GRAPHIC ROMANCE, 2004; Sin Biba, 2006 § Thomas (S.) & Alwyn W.Turner. Big Biba: *Inside the Most Beautiful Store in the World, signed by the authors on title, illustrations, original cloth, dust-jacket, Woodbridge, 2006, THE FIRST TWO EACH ONE OF 400 COPIES, illustrations by Barbara Hulanicki and Chris Price, original tape-backed black and gold boards, Hazard Press; and 4 others, similar, 4to & folio (7)* £100 - 150
- 4**
Blechman (Hardy) DPM. DISRUPTIVE PATTERN MATERIAL: *An Encyclopaedia of Camouflage..., 2 vol., FIRST EDITION, 2004* § Als (Hilton) & others. Leigh Bowery, 1998 § Nars (François) X-Ray, *New York, 1999* § Padilha (Roger & Mauricio) Stephen Sprowse, *New York, 2009* § Provoyeur (Pierre) Vivier, *Paris, 1991* § Coleno (Nadine) The Hermès Scarf: *History & Mystique, 2010, illustrations, many colour, original cloth or boards with dust-jackets, the first with spines very slightly faded and also with slip-case; and 8 others, fashion, design, style etc., 4to (15)* £400 - 600
- 5**
Carter (Graydon) & Bridget Foley. TOM FORD, 2002 § Ralph Lauren, *New York, 2007* § Beene (Geoffrey) Beene by Beene, *New York, 2005* § Gross (E.) & Fred Rottman. Halston: *An American Original, New York, 1999* § O'Hagan (Helen) & others. Bill Blass: *An American Designer, New York, 2002, illustrations, many colour, original cloth or boards, the first with cloth slip-case, the rest with dust-jackets, the second also with slip-case; and c.15 others on American fashion and designers, v.s. (c.20)* £400 - 600
- 6**
Cowles (Fleur, editor) FLAIR: THE MONTHLY MAGAZINE, 12 issues [A COMPLETE SET], *illustrations, some colour, some folding, with all inserts, original pictorial wrappers, upper covers with cut-outs, a little rubbed with some spines slightly frayed, New York, February 1950-January 1951; The Best of Flair, illustrations, original pictorial boards, dust-jacket, original cloth drop-back box, New York, 1996; and the Flair Annual for 1953, 4to (14)*
- *** Short-lived but innovative magazine, with contributions by W.H.Auden, Jean Cocteau, Tennessee Williams, Simone de Beauvoir, Lucian



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Freud, Salvador Dalí, Saul Steinberg and others, and covers by Gruau, Clavé etc.
£300 - 400

7

Diana, Princess of Wales. [SALE CATALOGUE]
DRESSES FROM THE COLLECTION..., NUMBER 158 OF 250
DELUXE COPIES SIGNED BY DIANA, *photographic illustrations, many colour, with price list, invitation to private view, ticket to auction and other ephemera loosely inserted, original purple morocco, with original protective casing, folio, New York, Christie's, 1997.*

*** Stunning catalogue of Diana's designer dresses which raised \$3,258,750 hammer for AIDS and cancer charities. The top price was \$222,500 for lot 79, the long ink blue velvet dinner dress by Victor Edelstein for a state dinner at the White House given by President and Mrs Reagan, at which she danced with John Travolta.
£3,000 - 4,000

8

Dior (Christian) LA CUISINE COUSU-MAIN, *number 2616 of 4000 copies, with menu bookmark on ribbon, title loose, original embossed aluminium mounted on silver boards & spine, perspex slip-case, Paris, 1972* § Castellane (Victoire de) Belladone Island: Photographs by Guido Mocafico, *original cloth, with accompanying booklet in original wrappers, together in board slip-case, Gottingen, 2007* § Réthy (E. de) & Jean-Louis Perreau. Christian Dior: The Early Years 1947-1957, *original cloth, dust-jacket, 2001, illustrations, some colour;* and 3 others on Dior, *4to (6)*
£400 - 600

9

Gan (Stephen) & others, editors. VISIONAIRE, Nos.1-64 (of 67) in 78, AN ALMOST COMPLETE SET INCLUDING ALL VARIANT ISSUES, *limited editions, illustrations, various bindings, v.s. New York, 1991-2014. (7 boxes and 1 large roll)*

*** A SUPERB SET OF THIS EXTRAORDINARY AND ORIGINAL FASHION MAGAZINE WITH ALL THE VARIANT ISSUES. Many of the early numbers sold out very quickly and the

variants were sent out to retailers around the world so it was very difficult to assemble a complete set. In this case the vendor was permitted to select the variants from the publishers themselves.

No.1, one of 1000 copies, loose as issued in original pictorial wrappers, slightly creased and with short tear to lower edge of upper cover, spine a little worn and split, Spring 1991

No.2 Travel, one of 1000 copies, loose as issued in original pictorial wrappers, tied with thread, Summer 1991

No.3 Erotica, one of 1000 copies, loose as issued in original corrugated card folder with elastic loop, Fall 1991

No.4 Heaven, one of 1000 copies, loose as issued in original pictorial card portfolio, very slightly rubbed at edges, Winter 1991-1992

No.5 The Future, one of 1500 copies, loose as issued in original pictorial wrappers, loose in perspex case, Spring 1992

No.6 The Sea, one of 1500 copies, folding concertina-style into original pictorial boards, tiny dent to upper cover, Summer 1992

No.7 Black, one of 1500 copies, loose as issued in original black board folder with black ribbon ties, Fall 1992

No.8 The Orient, one of 1500 copies, loose as issued in original pictorial board folder with ribbon tie, Spring 1993

No.9 Faces, one of 1500 copies, loose as issued in foam pocket inside original board folder with cut-out upper cover and elastic loop, very slightly rubbed and creased, Summer 1993

No.10 The Alphabet, one of 1500 copies, loose as issued in original pictorial board folder with velcro fastening, 1993

No.11 White, one of 1500 copies, loose as issued in original white board folder with velcro fastening, 1994

No.12 Desire, one of 2000 copies, loose as issued in



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original red satin box fastened with toggles, 1994

No.13 Seven Deadly Sins, one of 1500 copies, 7 booklets in original wrappers, together in original card slip-case with cut-out, 1994

No.14 Hype!, one of 2000 copies, loose in original pictorial card sleeve, 1994

No.15 Cinderella, one of 2000 copies, original pictorial wrappers, with original flock portfolio and velvet ribbon tie, 1995

No.16 Calendar, one of 2000 copies, loose as issued in original curved perspex stand, 1995

No.17 Gold Sun Beams, one of 2500 copies, loose as issued in original gold embossed board box with hologram on lid, 1996

No.18 Fashion, one of 2500 copies, loose as issued in original Louis Vuitton-monogrammed wallet fastened with lace and two wooden buttons, 1996

No.19 Beauty, one of 2500 copies, loose as issued in original silver board box with velcro fastening and cosmetics mounted or protruding through upper board, 1996

No.20 Comme des Garçons, one of 2800 copies, loose as issued in original board box with lid, sealed in original clingfilm, 1997

No.21 Deck of Cards/The Diamond Issue, one of 3000 copies, deck of cards loose as issued in original blue jewellery box with key, original white board box with lid, 1997

No.22 Chic - Mario Testino, one of 5000 copies, fabric swatches tipped in, original cloth-backed boards, original cloth slip-case, 1997

No.23 The Emperor's New Clothes - Karl Lagerfeld, one of 5000 copies, loose as issued with brown flock covers tied with brown ribbon in original hinged wooden briefcase with clasps and leather handle, large label to upper cover, 1997

No.24 Light - Tom Ford for Gucci, one of 3300 copies, loose as issued with battery-powered lightbox in black perspex slip-case (batteries removed), with original black board box, 1998

No.25 Visionary, one of 5000 copies, loose as issued in original board slip-case and another printed transparent slip-case, 1998

No.26 Fantasy, one of 6000 copies, circular cards loose as issued with Hermès silk scarf mask in original circular pictorial board box with lid, 1998

No.27 Movement, one of 6000 copies, original ring-bound limp boards, loose in pocket in original boards with Kate Moss hologram covers, 1999

No.28 The Bible, one of 6000 copies, original silver boards with white plastic 'cushion' case designed by Philippe Starck, 1999

No.29 Woman, one of 6000 copies, original red flock wrappers, loose in original silver plastic hinged box with catch, 1999

No.30 The Game, 7 variant copies for USA, Australia, Switzerland, Italy, Spain, France, Japan (the countries competing in the Louis Vuitton Challenge sailing races to qualify for the America's Cup), each one of 6000 copies (across all 7 sets), with 16 pictorial cubes forming 6 different images, loose as issued in original card box (variants depicting the individual flags of each country) with Louis Vuitton-monogrammed perspex box fastened with leather tie and spherical compass, 1999

No.31 Blue, one of 6000 copies, 25 posters loose in original board box inside a folded Levi's denim jacket, 2000

No.32 Where?, one of 3500 copies, loose as issued in original Hermès calf case with pencil and popper fastening inside Hermès draw-string bag, original board box with lid and slip-case, 2000

No.33 Touch, one of 4000 copies, loose as issued with embossed plastic sheet wrapped in goatskin with leather tie in a metal mesh box with slip-case, with original board box, 2000

No.34 Paris - Hedi Slimane for Christian Dior Homme, one of 5500 copies, original boards with grey metal box with lid, 2000

No.35 Man - Mario Testino, [2 copies], each one of 6000 copies, original pictorial wrappers in pocket of pink plastic sleeve with flap, the second copy in



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white sleeve, 2001

No.36 Power, one of 5000 copies, original pictorial boards, with purple plastic shaped slip-case in 2 parts, 2001

No.37 Vreeland Memos, one of 4000 copies, stitched but unbound and tied with red cotton tape, with red cloth memo box with flap fastened with cord, 2011

No.38 Love, one of 4000 copies, inserts tipped into old novel in turquoise boards with silver heart-shaped bookmark by Elsa Peretti in turquoise felt draw-string bag, together with invitation to launch loose in glazed boards tied with white ribbon in original Tiffany turquoise board drop-back box with white ribbon ties, 2002

No.39 Play, one of 4000 copies, 16 flicker books in original wrappers housed in black wooden case with sliding spine panel, 2002

No.40 Roses - David Sims, one of 3000 copies, original cloth with original colour print signed on verso and loose in pocket in flap to upper cover, 2003

No.41 World, one of 4000 copies, original orange needlecord inside matching cord & fleece Gap tote bag with straps & buckles and plastic bag, 2003

No.42 Scent, one of 4000 copies, original white flock boards, together with 21 fragrance sample bottles & tester sticks in original white vinyl book case, 2003

No.43 Dreams, one of 1500 copies, laser-cut paper sheets loose against coloured foil card leaves, original black and silver decorated boards and matching slip-case with cut-out windows, 2004

No.44 Toys, [2 variant sets], each one of 4000 copies (across both sets), 5 plastic artist toy figures loose in red or black moulded plastic case with clear plastic cover, with original red or black cardboard box, 2004

No.45 More Toys, [2 variant sets], each one of 4000 copies (across both sets), 5 plastic artist toy figures loose in yellow or blue moulded plastic case with clear plastic cover, with original yellow or blue

cardboard box, 2005

No.46 Uncensored - Mario Testino, one of 2500 copies, original boards with perspex drop-back box, 2005

No.47 Taste, one of 4000 copies, original black glazed boards, together with 12 taste packets mounted inside lid of original black patent book case, 2005

No.48 Magic, one of 3000 copies, 25 plastic hologram sheets, loose as issued in original white card box with lid, lid inset with Van Cleef & Arpels gold pendant and cord, plastic slip-case, 2006

No.49 Decades, one of 4000 copies, 13 parts in original pictorial wrappers, together in original silver board drop-back box, 2006

No.50 Artist Toys, one of 4000 copies, 10 plastic Russian doll-type toys housed in triangular moulded plastic case inside board box with clear plastic lid, with original cardboard box, 2006

No.51 Harmony, one of 4000 copies, 3 double-sided large jigsaws, stacked loose as issued in original silver plastic cube with lid, 2007

No.52 Private - Mert Alas & Marcus Piggott, one of 2500 copies, original black cloth in plastic-covered gold Louis Vuitton-monogrammed box with flaps, leather label to upper cover, 2007

No.53 Sound, one of 4000 copies, 5 double-sided pictorial vinyl 12" records with model Mini car mounted on turntable, together in original black plastic case with domed lid, 2007

No.54 Sport, [4 variant sets], each one of 4000 copies (across all 4 sets), each set with 3 printed Lacoste polo-shirts (Set 1 with images by Nick Knight, Karl Lagerfeld & Michael Stipe; Set 2 Inez & Vinoodh, Thomas Demand & David Byrne; Set 3 Peter Lindbergh, Thomas Ruff & Pedro Almodovar; Set 4 Richard Phillips, T.J.Wilcox & Phil Poynter), each shirt mounted in transparent-fronted box, together in original white drop-back folder with upper cover titled in silver thread and with handle, 2008

No.55 Surprise, one of 4000 copies, 11 pop-up parts



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in original boards, together in original purple cloth box, 2009

No.56 Solar, one of 2000 copies, original white glazed boards with cotton-stitched dove mounted on upper cover, slip-case, 2009

No.57 2010, one of 4000 copies, booklet in original wrappers, with digital calendar in perspex case and sleeve and Smart car plug, together in original board box with slip-case, with original card box, 2009

No.58 Spirit - Alexander McQueen, one of 1500 copies, loose as issued in original wrappers, together with hologram sheet of Kate Moss on a swing in original cream silk drop-back box, upper cover padded and with metal embroidery, with plastic box and lid, 2010

No.59 Fairytale, one of 4000 copies, 11 parts in original glazed boards, fastened together with black patent straps & buckles with handle, 2011

No.60 Religion - Riccardo Tisci for Givenchy, one of 3000 copies, original boards, with original wooden case with double-hinged lid and brass lettering, 2011

No.61 Larger than Life, limited edition, very large original pictorial wrappers, rolled and fastened with strap, 2012

No.62 Rio, one of 2000 copies, with stereoscope and slides in original board box with hologram lid, 2012

No.63 Forever, one of 1500 copies, 10 etched metal sheets, sliding into original metal drop-front box with window to upper cover, 2013

No.64 Art - John Baldessari, [3 variant editions - Red, Green & Blue], each one of 500 copies, loose as issued in original black cloth box with partly-coloured lid, 2014

£15,000 - 20,000

10

Gan (Stephen) & others. VISIONAIRE, NO.47 TASTE, one of 4000 copies, original black glazed boards,

together with 12 taste packets mounted inside lid of original black patent book case, New York, 2005 § Dreaming in Print: A Decade of Visionaire, colour illustrations, original pictorial silver boards, 2002; and 4 others relating to Visionaire, v.s. (6)
£150 - 200

11

Hack (Jefferson) ANOTHER MAGAZINE FOR MEN AND WOMEN, Nos.1 & 3, original boards, dust-jackets, barcode stickers to upper covers, 2001-02; Another Fashion Book, 2009; Another Portrait Book, 2009; Another Art Book, 2010, illustrations, many colour, the last three original cloth, Gottingen, 4to (5)
£150 - 200

12

Harrison (Martin) MELVIN SOKOLSKY: SEEING FASHION, Santa Fe, NM, 2000 § Krieger (Bob) Chic! e click, text in Italian, Milan, 2007 § Yohannan(Kohle) John Rawlings: 30 Years in Vogue, Santa Fe, NM, 2001 § Bob Richardson, Bologna, 2007 § Byrnes (Sean M., editor) Scavullo...Photographs 1948-1984, New York, 1984 § Doster (Michael) 80/90, Bologna, 2009, photographic illustrations, some colour, original cloth or boards with dust-jackets; and c.15 others on American fashion photography and photographers, 4to (c.20)
£400 - 600

13

Jouve (M.-A.) & Jacqueline Demornex. BALenciAGA, 1989 § Blum (Dilys E.) Shocking! The Art and Fashion of Elsa Schiaparelli, New Haven & London, 2004 § Koda (H.) & Andrew Bolton. Poiret, New Haven & London, 2007 § Kirke (Betty) Madeleine Vionnet, San Francisco, 1998 § Wilcox (Claire, editor) The Golden Age of Couture: Paris and London 1947-57, 2007, illustrations, many colour, original cloth or boards with dust-jackets; and 8 others, early-mid 20th century fashion and couture, mostly French, 4to (13)
£200 - 300

14

Lagerfeld (Karl) GRUNEWALD, one of 4000 copies, original boards, 1995; Casa Malaperte [&] The House in the Trees, together 2 vol., each one of



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2500 copies, original cloth, dust-jackets, together in board slip-case titled 'Modern Italian Architecture', 1998; Bodywave [&] Waterdance, together 2 vol., original boards, slip-case, 2002; Metamorphoses of an American: A Cycle of Youth 2003-2008, 4 vol., original cloth with illustration mounted on upper cover, together in board slip-case, 2008 § Lagerfeld (K.) & Amanda Harlech. Visions and a Decision, original cloth, pictorial silver dust-jacket, 2007, illustrations, many photographic, Gottingen; and c.30 others by or about Lagerfeld, 4to & 8vo (c.40) £600 - 800

15

McKenna (Joe) JOE'S, First & Second Issues [all published], together 2 vol., *photographic illustrations by Bruce Weber, Peter Lindbergh, Kurt Markus and others, original pictorial wrappers, vol.1 loose as issued and with small mark to upper cover and very slightly rubbed, folio, New York, 1997-98.* £300 - 400

16

Mower (Sarah) GUCCI BY GUCCI : 85 YEARS OF GUCCI, original black glazed boards, black quilted leather slip-case, brown fabric bag and copper glazed box with lid, 2006; 20 Years Dolce & Gabbana, original cloth, slip-case, 2005 § Rock (Michael, editor) Prada, original boards, slip-case, with the original pictorial cardboard box, 2009 § Sozzani (C.) & Anna Masucci. Walter Albini, one of 1000 copies in Italian, original limp patterned cloth, dust-jacket, 1990 § Fellini (Federico) & others. Emanuel Ungaro, original cloth-backed pictorial boards, slip-case, 1992, illustrations, many colour, Milan; and 4 others on Italian fashion, 4to (9) £300 - 500

17

Nigo. A BATHING APE, FIRST EDITION IN ENGLISH, original cloth, dust-jacket, tiny nick to upper edge, New York, 2008 § Yamamoto (Yohji) Talking to Myself, 2 vol. number 6084 of 7000 copies, original cloth wrappers, limp cloth slip-case, with original cardboard box, Milan, 2002 § Comme des Garçons, original cloth, slip-case, Tokyo, 1986 § Hiro. Sixties Images Silver: Twenty-five Photographs from the Sixties by Hiro, original silver boards, Stockholm,

1996, illustrations, some colour; and 4 others on Japanese fashion, 4to (8) £400 - 600

18

Petri (Ray) BUFFALO, edited by Mitzi Lorenz, Jamie Morgan & Barry Kamen, SPECIAL EDITION WITH AN ORIGINAL SIGNED PRINT (*unspecified number*), SIGNED BY LORENZ ON TITLE, with original signed print by Jamie Morgan loosely inserted, 2000 § Smith (Paul) You Can Find Inspiration in Everything, with folding facsimile cutting pattern loosely inserted, original cloth-backed patterned cloth, with magnifying glass in polystyrene box resembling book (a little rubbed), 2001 § Sherwood (James) Savile Row: The Master Tailors of British Bespoke, 2010 § Hackett (Jeremy) Mr Classic, Photographs by Garda Tang, 2006, illustrations, many colour, all but the second original cloth or boards with dust-jackets, the first also with slip-case; and 4 others on men's fashion, models etc., 4to (8) £300 - 400

19

Pucci (Emilio).- Chitolina (Armando) & others. PUCCI FASHION STORY, NUMBER 115 OF 600 SPECIALLY-BOUND COPIES SIGNED BY LAUDOMIA PUCCI AND WITH 4 ADDITIONAL FABRIC DESIGNS, illustrations, many colour, additional designs loose in folder, BOTH BOUND IN ORIGINAL VINTAGE PATTERNED SILK FROM EMILIO PUCCI'S COLLECTION, together in original perspex slip-case, large 4to, Cologne, Taschen, 2010. £500 - 700

20

Pucci (Emilio).- Chitolina (Armando) & others. PUCCI FASHION STORY, one of 10,000 copies, bound in original patterned cloth from Emilio Pucci's collection of recent fabrics, original cardboard box with handle, Cologne, Taschen, 2010 § Pucci (Emilio) 1957 La Collezione Palio, original cloth-backed pictorial boards, Siena, 2007, illustrations, many colour; and 2 others on Pucci, 4to (4) £200 - 300

21

Saint Laurent (Yves) LA VILAINE LULU, NUMBER 69 OF 350 COPIES SIGNED BY YVES SAINT LAURENT, 44 illustrated



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sheets printed in red and black, loose as issued with prospectus in original pictorial board folder with ties, original orange cloth box with lid, large folio, Paris, 2002.

*** A reissue of Saint Laurent's delightful drawings of "Naughty Lulu", first published in 1967 and inspired by one of Christian Dior's assistants dressing up in the studio after work.

£500 - 700

22

Saint Laurent (Yves).- [SALE CATALOGUE] COLLECTION YVES SAINT LAURENT ET PIERRE BERGÉ, 6 vol., plus DVD, original wrappers, together in slip-case and original box Paris, Christie's and Pierre Bergé, 2009 § Nicolay-Mazery (Christian de, editor) The Yves Saint Laurent Pierre Bergé Collection: The Sale of the Century, original glazed boards, slip-case, Paris, 2009 § Duras (M., editor) Yves Saint Laurent: Images of Design 1958-1988, original cloth, dust-jacket, slip-case, New York, 1988 § Dupire (B.) & Hady Sy, editors. Yves Saint Laurent: Forty Years of Creation, original cloth, dust-jacket, New York, 1998 § Sieff (Jeanloup) Yves Saint Laurent Mis a Nu, original pictorial boards, printed perspex slip-case, Paris, 2010, illustrations, some colour, 4to (10)

*** The Saint Laurent-Pierre Bergé sale totalled over 370 million euros.

£300 - 400

23

Valentino.- Chitolina (Armando) & Matt Tyrnauer. VALENTINO: Una Grande Storia Italiana, ONE OF 2350 COPIES SIGNED BY VALENTINO, photographic illustrations, many colour, original decorated cream cloth, original red cloth drop-back box, folio, Cologne, Taschen, 2007.

£500 - 700

24

Valentino.- Chitolina (Armando) & Matt Tyrnauer. VALENTINO: A GRAND ITALIAN EPIC, Cologne, 2009 § Pellé (M.-P.) & Patrick Mauriès. Valentino: Thirty Years of Magic, New York, 1990 § Golbin (Pamela) Valentino: Themes and Variations, New York, 2008 § Valentino's Red Book [&] Fashion Photocopy

Manual 1960-00, together 2 vol., original cloth and original wrappers, with facsimile newspaper together in original cloth drop-back box with patterned boards mounted on covers and sides, New York, 2001, illustrations, many colour, all but the first original cloth or boards with dust-jackets; and another on Valentino, 4to (5)
£200 - 300

25

Versace (Gianni) SIGNATURES, New York, London & Paris, 1992; South Beach Stories, Milan, 1993; Vanitas: Designs, New York, London & Paris, 1994; Men without Ties, Milan, 1994 § Avedon (Richard) 20 Years of Versace, original pictorial boards, New York, 1998 § Meisel (Steven) Four Days in LA: The Versace Pictures, original cloth with illustration mounted on upper cover, 2001, illustrations, many colour, the first four original boards with dust-jackets; and 4 others by or about Versace, 4to & folio (10)
£400 - 600

26

Vreeland (Diana) & Christopher Hemphill. ALLURE, FIRST EDITION, original cloth, dust-jacket, New York, 1980; D.V., edited by George Plimpton and Christopher Hemphill, FIRST EDITION, original cloth, dust-jacket, New York, 1984 § Coddington (Grace) & others. Grace: Thirty Years of Fashion at Vogue, original pictorial cloth, printed transparent dust-jacket, board slip-case, Paris, 2002 § Drake (Nicholas, editor) The Sixties: A Decade in Vogue, original cloth, dust-jacket, small tear to upper edge, 1988 § Sozzani (Franca) & Luca Stoppini. L'Uomo Vogue 1968-1998: Stile in Progress, original ring-bound boards with pictorial transparent upper wrapper, Milan, 1998 § Grundberg (Andy) Brodovitch, original cloth, dust-jacket, New York, 1989, photographic illustrations; and 12 others on Vreeland and fashion magazines, mostly Vogue, v.s. (18)
£500 - 700

27

Aarons (Slim) A WONDERFUL TIME: An Intimate Portrait of the Good Life, FIRST EDITION, colour photographic illustrations, original cloth,



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dust-jacket, price-clipped, a little sunned, slight wear to head of spine panel, New York, 1974; and 3 others, similar, by Aarons, 4to (4)

*** Photographic record of American, European and British aristocrats at leisure.
£300 - 400

28

Adams (Ansel) YOSEMITE AND THE RANGE OF LIGHT, FIRST ENGLISH EDITION, 1979 § Weston (Edward & Brett) *Dune, one of 3500 copies, Kalispell, MT, Wild Horse Island Press, 2003* § Hido (Todd) *Roaming: Photographs 1994-2004, one of 3000 copies, SIGNED BY HIDO ON HALF-TITLE, Nazraeli Press, 1996* § Wyse (Mark) *18 Landscapes, one of 1000 copies, Tucson, AZ, Nazraeli Press, 2005* § Badger (Gerry) *The Phenomenal World: Photographs by David Parker, Paris, 2001* § Misrach (Richard) *On the Beach, New York, 2007, photographic illustrations, some colour, original cloth or cloth-backed boards with dust-jackets; and 3 others, landscape, 4to & oblong folio (9).*
£300 - 500

29

Adams (Robert) INTERIORS 1973-1974, NUMBER 4 OF 10 ARTIST'S PROOFS SIGNED BY ADAMS, *for a special edition of 100 signed copies, photographic plates, loose as issued in original cloth portfolio and cloth drop-back box, Tucson, AZ, Nazraeli Press, 2006; I Hear the Leaves and Love the Light: Sally in the Back Yard, one of 2000 copies, original boards, dust-jacket, very slightly soiled at upper edge, 1999; Commercial Residential: Landscapes Along the Colorado Front Range, 1968-1972, one of 1000 copies, original boards, dust-jacket, [New York], 2003, photographic illustrations, the first two Tucson, AZ, Nazraeli Press; and 3 others by Adams, 4to (6).*
£200 - 300

30

Afanador (Ruven) TORERO, *Zurich & New York, 2001; Sombra: Photographs, London & New York, 2004; Mil Besos, New York, 2009, photographic illustrations, original cloth or boards with dust-jackets, the last with silver edges, 4to (3)*
£600 - 800

31

Anderson & Low. CIRCUS, ONE OF 1000 COPIES, ALSO SIGNED BY ANDERSON & LOW, *original boards, dust-jacket, Lucky Panda Press, 2008; Champions, National Portrait Gallery, London, UK, 30 October 2008 - 18 January 2009, ONE OF 1500 COPIES, original rexine, Lucky Panda Press, 2008; Athletes [&] Gymnasts, together 2 vol., one of 2000 sets, original boards with dust-jackets, together in cloth slip-case, Santa Fe, NM, Twin Palms, 2002, photographic illustrations; and another by Anderson & Low, 4to & oblong 4to (5)*
£200 - 300

32

Araki (Nobuyoshi) HANA-JINSEI, NUMBER 459 OF 1501 COPIES WITH SIGNED POLAROID, *photographic illustrations, original boards with signed Polaroid inset into upper cover, board slip-case with wrap-around and plastic jacket, 4to, Kyoto, 2002.*
£800 - 1,200

33

Araki (Nobuyoshi) PAINTING FLOWER, NUMBER 193 OF 1000 COPIES SIGNED BY ARAKI AND WITH AN ORIGINAL SIGNED PRINT, *colour photographic illustrations, original pictorial glazed boards, with print in original cardboard case, 4to, Tokyo, 2004.*
£600 - 800

34

Araki (Nobuyoshi) NOBUYOSHI ARAKI, NUMBER 255 OF 500 COPIES SIGNED BY ARAKI, *photographic illustrations, original pictorial wrappers, with the original cardboard box and wrap-around, 4to, Tokyo, Rat Hole Gallery, 2007.*
£400 - 600

35

Armstrong-Jones (Antony, 1st Earl of Snowdon) ASSIGNMENTS, FIRST AMERICAN EDITION, SIGNED BY SNOWDON ON TITLE, *New York, 1972; London, [2 copies in variant dust-jackets], FIRST EDITIONS, 1958, photographic illustrations, original cloth with dust-jackets, a little rubbed, the first with tear to upper edge; and 3 others by or about Snowdon, 4to (6)*
£150 - 200



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36

Atget (Eugène) TREES: Newly Discovered Photographs from the Bibliothèque National de France, ONE OF 1000 COPIES, *original wrappers, mounted in original board drop-back box, New York, 2003* § Sudek (Josef) Smutná Krajina/ Sad Landscape: Northwest Bohemia 1957-1962, *Prague, 2004* § Day (F. Holland) Suffering is the Ideal, with an essay by James Crump, *one of 5000 copies, Santa Fe, NM, Twin Palms, 1995* § Szarkowski (John) & others. A Singular Elegance: the Photographs of Baron Adolph de Meyer, *San Francisco, 1994* § Goldberg (Vicki) Jacques Henri Lartigue: Photographer, *Boston, 1998* § Sander (Gunther) August Sander: Photographer Extraordinary, 1973, *photographic plates or illustrations, some tipped in, all but the first original cloth or boards, the last four in dust-jackets, the last price-clipped and a little rubbed; and 8 others on early photography, v.s. (14)* £300 - 400

37

Avedon (Richard) OBSERVATIONS. Comments by Truman Capote, FIRST EDITION, SIGNED BY AVEDON DATED 1993 *on front free endpaper, photographic illustrations, original white glazed boards, transparent wrapper (lacking portion from upper edge of front panel), original board slip-case, slightly rubbed and soiled but still a very good copy, folio, New York, 1959.*

*** The photographer's first book.
£500 - 700

38

Avedon (Richard) NOTHING PERSONAL..., text by James Baldwin, FIRST ENGLISH EDITION, *neat ink ownership signature to front free endpaper, original white glazed boards with black & silver labels to covers, spine very slightly browned, short split to foot of lower joint, board slip-case (slightly rubbed and soiled), Penguin Books, 1964; Photographs 1947-1977, FIRST EDITION, original pictorial glazed boards, printed transparent dust-jacket, slight wear to corners and spine ends, New York, 1978; Made in France..., text by Judith Thurman, FIRST EDITION, one of 5000 copies, original cloth-backed pictorial boards, San Francisco, 2001, photographic*

illustrations, a few folding, folio (3)
£400 - 600

39

Avedon (Richard) AVEDON, exhibition catalogue, text stapled in original wrappers, illustrations loose as issued, together in silver card portfolio fastened with sticker (seal broken), a little rubbed at edges, Minneapolis, Minneapolis Institute of Art, 1970; Evidence 1944-1994: Essays by Jane Livingston and Adam Gopnik, SIGNED BY AVEDON ACROSS DOUBLE-PAGE PRELIMINARY LEAVES, original pictorial boards, dust-jacket stained on inner flaps very slightly affecting boards, New York, 1994; Portraits, original cloth, dust-jacket, New York, 1976; In the American West, FIRST ENGLISH EDITION, original cloth with mounted illustrations, transparent dust-jacket, 1985; An Autobiography, original cloth, portrait mounted on rear cover, transparent dust-jacket printed in red, a couple of short tears to lower edge of rear panel, New York, 1993, FIRST EDITIONS, photographic illustrations; and 9 others by or about Avedon, v.s. (14)
£500 - 700

40

Avedon (Richard) AN AUTOBIOGRAPHY [&] EVIDENCE 1944-1994: Essays by Jane Livingston and Adam Gopnik, edited by Mary Shanahan, 2 vol., NUMBER 55 OF 250 SETS SIGNED BY AVEDON AND WITH 2 ENGRAVER'S PROOF PHOTOGRAPHIC PRINTS, second printing of 'Autobiography', 'Evidence' first edition, photographic illustrations, original cloth, proof prints loose as issued in wrappers, together in original cloth drop-back box signed by Avedon on inside lid, preserved in original black card box with lid and numbered label, New York, 1993.

*** The two proof prints are 'Jean Shrimpton, model, Paris, January 27, 1970' and 'Jasper Johns, artist, New York City, January 15, 1965'. Although the limitation states 250 copies apparently approximately only 100 sets were issued.
£2,000 - 3,000

41

Avedon (Richard) AN AUTOBIOGRAPHY, FIRST EDITION, NUMBER 205 OF 250 COPIES SIGNED AND DATED BY AVEDON



Forum Auctions

AND WITH ENGRAVER'S PROOF PRINT OF MARILYN MONROE, *photographic illustrations, proof print loosely inserted, original white cloth, original white cloth slip-case (very light soiling at edges), preserved in original box (slightly soiled), 4to, New York, 1993.*
£1,500 - 2,000

42

Bailey (David) Peter Evans. GOODBYE BABY & AMEN: A Saraband for the Sixties, *London & Glasgow, 1969* § Harrison (Martin) David Bailey: Archive One 1957-1969, SIGNED BY BAILEY ON FRONT FREE ENDPAPER, 1999 § Bailey (David) Bailey's Democracy, SIGNED AND INSCRIBED BY BAILEY ON TITLE, *Gottingen, 2006* § Photographie, Portfolio No.50: David Bailey, SIGNED BY BAILEY ON TITLE, *original wrappers, Hamburg, 2007* § Habicht (Frank) Young London: Permissive Paradise, *dust-jacket rubbed and price-clipped, 1969* § Muir (Robin) Michael Cooper - The London Sixties, *Munich, 1999* § Donovan (D.) & David Hillman, editors. Terence Donovan, *Boston, 2000* § Garner (Philippe) John Cowan: Through the Light Barrier, *Munich, 1999, photographic illustrations, all but the fourth original cloth or boards with dust-jackets, the first and fifth a little rubbed; and 7 others by or about Bailey, 4to (15)*
£400 - 600

43

Banier (François-Marie) PHOTOGRAPHIES, FIRST EDITION, *Paris, 1991*; Past-Present, *Paris, 1997*; Private Heroes, *text in German & French, Zurich, 1998, photographic illustrations, original cloth or boards, the first two with dust-jackets, and 2 others by or about Banier, v.s. (5)*
£200 - 300

44

Barbieri (Gianpaolo) TAHITI TATTOOS, *n.p., 1989*; Madagascar, 1994; Equator, *Cologne, 1999* § Corgnati (Martina, editor) Gianpaolo Barbieri, *Milan, 2007, photographic illustrations, original cloth or boards, all but the first with dust-jackets; and 2 others by Barbieri, 4to & 8vo (6)*
£200 - 300

45

Beard (Peter) THE END OF THE GAME, FIRST EDITION,

photographic illustrations, original cloth, dust-jacket, very slight wear to corners and small chip to foot of spine, 4to, New York, 1965.

*** The photographer's first book.
£400 - 600

46

Beard (Peter) FIFTY YEARS OF PORTRAITS, FIRST EDITION, SIGNED AND INSCRIBED BY BEARD WITH CHARACTERISTIC FOOTPRINTS IN PAINT *on half-title, photographic illustrations, WITH PROSPECTUS AND PHOTOGRAPH OF BEARD "SIGNING" BOOKS WITH HIS FOOT LOOSELY INSERTED, original leatherette with portrait mounted on upper cover, 4to, Sante Fe, NM, Arena Editions, 1999.*
£1,200 - 1,800

47

Beard (Peter) PETER BEARD, ONE OF 2500 COPIES SIGNED BY BEARD, *colour photographic illustrations, original half rexine over cloth, original burgundy cloth drop-back box, with original folding wooden stand, large folio, Cologne, Taschen, 2006.*
£1,500 - 2,000

48

Beard (Peter) PETER BEARD, 2 vol., FIRST EDITION OF COMPACT FORMAT, *original cloth, gilt, together in cloth slip-case, Cologne, Taschen, 2008*; EYELIDS OF MORNING: the Mingled Destinies of Crocodiles and Men, *second printing, 1973*; Longing for Darkness..., FIRST EDITION, 1975, *photographic illustrations, many colour, the last two original cloth or boards with dust-jackets, both price-clipped, the last with slightly faded spine, New York; and 11 others by or about Beard, 4to and folio (15)*
£500 - 700

49

Beaton (Cecil) SCRAPBOOK, FIRST EDITION, *illustrations, some colour, original half cloth over rose wallpaper boards, pictorial dust-jacket, spine a little browned, very slight creasing and fraying to upper edge, still an excellent copy, 4to, 1937.*
£200 - 300

50

Beaton (Cecil) PHOTOBIOGRAPHY, FIRST AMERICAN



Forum Auctions

EDITION, SIGNED & INSCRIBED BY BEATON "TO RITA SMITH...WITH MANY THANKS FOR HER HELP WITH THIS BOOK. CECIL BEATON" *on front free endpaper, New York, 1951; The Book of Beauty, FIRST EDITION, THE AUTHOR'S FIRST BOOK, endpapers browned, 1930; New York, FIRST EDITION, 1938; India, FIRST EDITION, Bombay, 1945; Japanese, FIRST EDITION, 1959* § Louÿs (Pierre) *The Twilight of the Nymphs, one of 1200 copies, plates by Cecil Beaton, uncut, Fortune Press, 1928, illustrations, original cloth or cloth-backed boards, the second with faded spine, the rest with dust-jackets, most a little rubbed and soiled; and c.35 others by or concerning Beaton, v.s. (c.40)*
£500 - 700

51

Beaton (Cecil) DIARIES: 1922-1939 [-1963-74], 6 vol., FIRST EDITIONS, *illustrations, original cloth with dust-jackets, vol.5 price-clipped, one or two very slightly rubbed at edges, an excellent set, 8vo, 1961-78.*
£200 - 300

52

Beaton (Cecil).- Danziger (James) BEATON: *The Art of the Scrapbook, FIRST EDITION, illustrations, some colour, original yellow cloth, pictorial board slip-case, New York, 2010; and 8 others on Beaton, 4to & folio (9)*
£180 - 200

53

Bourdin (Guy) A MESSAGE FOR YOU, 2 vol., *Gottingen, 2006* § Rousseau (François) *Amor Causa: Les Béatitudes, SIGNED BY ROUSSEAU ON TITLE, Paris, 2005; Male Nudes, SIGNED BY ROUSSEAU ON TITLE, Paris, 2005; Princes of the Sea, SIGNED BY ROUSSEAU ON TITLE, Paris, 2005* § Demarchelier (Patrick) *Forms, SIGNED BY DEMARCHELIER ON TITLE, New York, 1998* § Moon (Sarah) *Souvenirs Improbables, Lausanne, 1981* § Jeanloup Sieff, *Cologne, 1996* § Hayes (Harold, editor) *Jungle Fever: Jean-Paul Goude, New York, 1981, photographic illustrations, original cloth or boards, the first with slip-case, the last four with dust-jackets; and c.20 others by the same, v.s. (c.25)*
£600 - 800

54

Brandt (Bill) THE ENGLISH AT HOME, FIRST EDITION, *original pictorial boards, rubbed, a few minor scratches, spine slightly browned, 1936* § McCullin (Don) *In England, SIGNED BY MCCULLIN ON HALF-TITLE, 2007* § Muir (Robin) *John Deakin: Photographs, New York, 1996* § Frank (Robert) *London/Wales, exhibition catalogue loosely inserted, Berlin & New York, 2003* § Arnold (Eve) *The Great British, New York, 1991, photographic illustrations, all but the first original cloth or boards with dust-jackets; and 6 others, Britain, 4to (11)*
£200 - 300

55

Brodovitch (Alexey).- Denby (Edwin) BALLET: 104 Photographs by Alexey Brodovitch, FIRST EDITION, [ONE OF 500 COPIES], *photographic illustrations, WITH 4PP. PROSPECTUS LOOSELY INSERTED, original boards, dust-jacket, very lightly soiled, slight wear to lower edges, oblong 4to, New York, [1945].*

*** An excellent copy of this pioneering work which used a slow shutter speed to capture the movement of the dancers and delighted in the imperfections of graininess and lens flare.
£2,000 - 3,000

56

Burtynsky (Edward) QUARRIES, FIRST EDITION, 2007; Oil, FIRST EDITION, 2009; China, FIRST EDITION, 2005 § Baltz (Lewis) *The New Industrial Parks Near Erwin, California; The Prototype Works; The Tract Houses, together 3 vol., text in English & German, 2005* § Maisel (David) *Oblivion. Portland, OR, Nazraeli Press, 2006, photographic illustrations, some colour, all but the last original cloth or boards with dust-jackets, the fourth together in slip-case, oblong folio & 4to, all but the last Gottingen (7).*
£300 - 500

57

Callahan (Harry) WATER'S EDGE, *one of 5000 copies, Lyme, CT, 1980* § Frank (Robert) *The Lines of My Hand, revised edition, 1989* § Szarkowski (John) *Photographs, SIGNED BY SZARKOWSKI ON TITLE, New York & Boston, 2005* § Armstrong (David) *The Silver Chord, Berlin & New York, 1997* § Crewdson



Forum Auctions

(Gregory) Fireflies, *New York*, 2006 § Joseph (Marc) New & Used, *Gottingen*, 2006, *photographic illustrations, some colour, original cloth or boards, the first four with dust-jackets, the second very slightly frayed at edges*; and c.20 others, American photography, v.s. (c.25)
£400 - 600

58

Capa (Robert) SLIGHTLY OUT OF FOCUS, FIRST EDITION, *New York*, 1947 § Burri (René) 77 Strange Sensations, FIRST EDITION, *number 2128 of 3000 copies, original cloth-backed pictorial boards, Zurich*, 1998 § Koetzle (Hans-Michael) René Burri Photographs, *London & New York*, 2004 § Comte (Michel) People and Places With No Name, *Gottingen*, 2000 § Bischof (Werner) Bilder, *text in German, Zurich*, 2006 § Kalvar (Richard) Paris, 2007 § De Biasi (Mario) Viaggio dentro l'Isola, *Nuoro*, 2002, *photographic illustrations, all but the second original cloth or boards with dust-jackets, the first rubbed and creased at edges, the last also with original drop-back box*; and 5 others, photojournalism, 4to & 8to (12)
£300 - 400

59

Cartier-Bresson (Henri) THE DECISIVE MOMENT, FIRST AMERICAN EDITION, *photographic illustrations, with Captions leaflet loosely inserted, original decorated boards designed by Henri Matisse, spine ends very slightly bumped, dust-jacket by Matisse, very lightly rubbed and browned, one or two small marks, slight wear to foot of spine, folio, New York*, 1952.
£1,000 - 1,500

60

Cartier-Bresson (Henri) THE EUROPEANS, FIRST AMERICAN EDITION, *photographic illustrations, with Captions leaflet loosely inserted, original pictorial boards designed by Joan Miró, spine ends very slightly bumped, transparent dust-jacket with paper flaps (flaps a little frayed), slightly rubbed at corners and edges, short split to foot of upper joint, one or two small marks, slight wear to foot of spine, folio, New York*, 1955.
£750 - 1,000

61

Cartier-Bresson (Henri) CHINA IN TRANSITION: A Moment in History, FIRST ENGLISH EDITION, *light spotting at beginning and end*, 1956; From One China to the Other, Text by Han Suiyn, FIRST AMERICAN EDITION, *New York*, 1956; The People of Moscow, FIRST AMERICAN EDITION, *New York*, 1955; Photoportraits, 1985 § Kirstein (Lincoln) & Beaumont Newhall. The Photographs of Henri Cartier-Bresson, FIRST EDITION, *New York*, MOMA, 1947, *photographic illustrations, all original cloth with dust-jackets, most a little rubbed, the first two slightly frayed at edges*; and another, Cartier-Bresson, 4to (6)
£400 - 600

62

Castle (Alison, editor) THE STANLEY KUBRICK ARCHIVES, WITH CD OF KUBRICK INTERVIEW AND STRIP OF FRAMES FROM '2001: A SPACE ODYSSEY' TIPPED IN AT BEGINNING, *original half cloth*, 2005 § Duncan (P.) & Bengt Wanselius, *editors*. The Ingmar Bergman Archives, WITH DVD AND STRIP OF FRAMES FROM 'FANNY AND ALEXANDER' TIPPED IN AT BEGINNING, *original half cloth*, 2008 § Billy Wilder's Some Like It Hot, WITH FACSIMILE OF MARILYN MONROE'S PROMPT BOOK LOOSE IN POCKET INSIDE REAR COVER, *original faux suede*, 2001 § Dienes (Andre de) Marilyn, edited by Steve Crist and Shirley T. Ellis de Dienes, *number 2431 of 20,000 copies, original pictorial cloth, with facsimile of the photographer's diary and booklet of Monroe's advertising shots loose in pocket (slight marking from ribbon), together in large yellow box with lid resembling a Kodak colour film box*, 2002, *photographic illustrations, many colour, the first three with original cardboard boxes, the first two with handles (the first broken), Cologne, Taschen, oblong folio & folio* (4)
£500 - 700

63

Chihuly (Dale) BASKETS, SIGNED BY CHIHULY IN THICK RED AND YELLOW PAINT ON UPPER COVER, *Seattle, Portland Press*, 1994; Chihuly Over Venice/ Nuutajärvi, Finland. Part I, June 1995, *loose as issued in original board folder with ties, covers with original decoration in paint, Seattle, Portland Press*, 1995; Venetians, SIGNED BY CHIHULY ON FRONT FREE ENDPAPER,



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original cloth, dust-jacket, Altadena, CA, Twin Palms, 1989, FIRST EDITIONS, plates or illustrations, many colour; & 9 others by or about Chihuly, v.s. (12)
£400 - 600

64

Clark (Larry) TULSA, *second edition (first hardback edition), SIGNED BY CLARK ON TITLE, original cloth, dust-jacket, New York, 1979; Tulsa, NUMBER 226 OF 250 COPIES SIGNED BY CLARK AND WITH AN ORIGINAL PRINT, print numbered and signed in pencil on verso and loosely inserted, original cloth with slip-case, New York, Grove Press, 2000; Teenage Lust, FIRST EDITION, SIGNED BY CLARK ON HALF-TITLE, original pictorial wrappers, New York, 1983; Kids, FIRST EDITION, SIGNED BY CLARK on inside rear wrapper, original wrappers, 1995; Punk Picasso, number 548 of 1000 copies signed by Clark, original pictorial wrappers, slip-case, n.p., 2003, photographic illustrations, some colour; and 5 others by or about Clark, 4to (9).*

*** The first is the photographer's first book, originally published in wrappers in 1971; both editions are scarce.
£600 - 800

65

Colbert (Gregory) ASHES AND SNOW: Photographs..., FIRST EDITION, SIGNED BY COLBERT ON FRONT FREE ENDPAPER, 2005; Ashes and Snow Book No.1-7, 7 vol., 2005, *photographic illustrations, original thick wrappers with illustration mounted on upper cover, wood or bamboo strip to edge and string tie, oblong 4to & 8vo, New York, Flying Elephants Press (8)*

*** Colbert's nomadic exhibition *Ashes and Snow* was first shown at the Arsenale in Venice in 2002, thereafter travelling to New York and other cities around the world. The first item is the first edition catalogue of the New York show which sold out during the run. The others are for the same but in 7 parts; 8 were listed but Book 8 was published after the exhibition and is therefore not part of the set.
£300 - 500

66

Cooper (Michael) SIXTIES MOTOR RACING, text by Paul

Parker, ONE OF 1500 COPIES, *Palawan Press, 2000* § Bolof (Koto) *Vroom! Vroom!, Gottingen, 2010* § Jansson (Mikael) *Speed of Life, Gottingen, 2007* § Lyon (Danny) *The Bikeriders, one of 3850 copies, Santa Fe, NM, Twin Palms, 1997* § Fuchs (Bernhard) *Autos: Fotografien, ONE OF 500 COPIES, 2006, photographic illustrations, some colour, original cloth or boards, the first also with cloth slip-case, the last two with dust-jackets; and 13 others, cars, motorbikes, machines etc, 4to & folio (18)*
£400 - 600

67

Davis (Lynn) ILLUMINATION, *New York, 2007* § Ehrlich (Richard) *Namibia: The Forbidden Zone, Portland, OR, Nazraeli Press, 2007* § Outerbridge (Paul) *New Color Photographs from Mexico and California 1948-1955, Portland, OR, Nazraeli Press, 2009* § Levitt (Helen) *Mexico City, New York & London, 1977* § Frank (Robert) *Peru, Washington D.C., 2008* § Riefenstahl (Leni) *The People of Kau, 1997* § Magnin (André, editor) *Seydou Keïta, Berlin & New York, 1997, photographic illustrations, a few colour, original cloth or boards, the last four with dust-jackets, the fourth also with slip-case; and 7 others, travel, folio & 4to (14)*
£300 - 400

68

diCorcia (Philip-Lorca) A STORYBOOK LIFE, ONE OF 100 SPECIAL COPIES SIGNED BY DICORCIA, 2003 § Jacobson (Bill) 1989-1997, with a story by Klaus Kertess, *one of 3000 copies, SIGNED BY JACOBSON ON HALF-TITLE, 1998* § Anthony Goicolea, *one of 2500 copies, SIGNED BY GOICOLEA ON TITLE, with CD in pocket at beginning, 2003* § Fulford (Jason) *Raising Frogs for \$\$\$, SIGNED BY FULFORD ON TITLE, Los Angeles, 2006* § Pyke (Steve) *Earthward: Tools of Great Dixter, 2008* § Steinmetz (Mark) *South East, 2008* § Meeks (Raymond) *Sound of Summer Running, 2004, photographic illustrations, a few colour, original cloth or boards, the first with slip-case, the second, third and last with dust-jackets, the first three Santa Fe, NM, Twin Palms, the last three each one of 1000 copies, Tucson, AZ, Nazraeli Press; and 11 others, photography, folio & 4to (18)*
£400 - 600



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69

Dine (Jim) THE PHOTOGRAPHS, SO FAR, 4 vol., *original cloth, together in original cloth slip-case, Middletown, CT, 2003; Entrada Drive, FIRST EDITION, original cloth, dust-jacket, Gottingen, 2005* § Michener (Diana) & Jim Dine. Poems, [3 copies in 3 alternative fabric bindings], *original patterned cloth, Gottingen, 2006, photographic illustrations, some colour; and 2 others by Dine, 4to* (10)
£300 - 400

70

Divola (John) ISOLATED HOUSES [&] DOGS CHASING MY CAR IN THE DESERT, together 2 vol., ONE OF 25 COPIES SIGNED BY DIVOLA AND WITH TWO ORIGINAL PRINTS (*one from each work*), *both FIRST EDITIONS, SIGNED ON TITLES, original cloth with dust-jackets, original prints numbered 1/20, signed & dated in pencil on verso, together in original cloth drop-back box, Tucson, AZ, Nazraeli Press, 2000/ 2004; The Green of This Notebook, NUMBER 439 OF 500 COPIES, mounted text leaves reproduced from an essay by Jean-Paul Sartre, photographic illustrations by Divola, original cloth, transparent dust-jacket, Portland, OR, Nazraeli Press, 2000; & 3 others by Divola, 4to* (5)
£600 - 800

71

Dugdale (John) LIFE'S EVENING HOUR: Prose & Photographs, *one of 2000 copies, SIGNED BY DUGDALE ON TITLE, New York, August Press, 2000* § Kertess (Klaus) Peter Hujar: Animals & Nudes, *one of 2500 copies, Santa Fe, Twin Palms, 2002* § List (Herbert) Junger Männer, *one of 5000 copies, Altadena, CA, Twin Palms, 1988* § Houston (James) Move, SIGNED BY HOUSTON ON TITLE, *New York, 2006* § Burton (Jeff) The Other Place, *one of 4000 copies, Santa Fe, NM, Twin Palms, 2005* § Barker (Stephen) Nightswimming, *one of 2000 copies, Santa Fe, NM, Twin Palms, 1999, photographic illustrations, some colour, original cloth or boards, all but the first with dust-jackets; and 12 others, mostly nude & intimate photography, 4to & 8to* (19)
£250 - 350

72

Eggleston (William) WILLIAM EGGLESTON'S GUIDE. Essay by John Szarkowski, FIRST EDITION, *text printed*

on pale green paper, original boards with illustration mounted on upper cover (very slightly rubbed), New York, MOMA, 1976; 2 1/4, 1999; 5 x 7, 2006; For Now, 2010, photographic illustrations, many colour, the last three limited editions (5000, 4000 & 3000 copies respectively), Santa Fe, NM, Twin Palms; and 12 others by or about Eggleston including a 2008 Christie's sale catalogue of his photographs, 4to (16)
£500 - 700

73

Engström (J.H.) TRYING TO DANCE, FIRST EDITION, *one of 2000 copies, Stockholm, 2003; CDG, SIGNED BY ENGSTRÖM ON TITLE, Gottingen, 2008; La Residence, SIGNED BY ENGSTRÖM ON HALF-TITLE, Brussels, 2010, colour photographic illustrations, some folding, original cloth, the first two with illustration mounted on upper cover; and 2 others, Engström, 4to* (5)
£200 - 300

74

Erwitt (Elliott) SNAPS, *London & New York, 2001; Personal Best, Kempen, 2006; New York, Kempen, 2008, photographic illustrations, original cloth or boards with dust-jackets, the second also with original cardboard box; and 2 others by or about Erwitt, 4to* (5)
£200 - 300

75

Finlay (Ian Hamilton) FLEUR DE L'AIR: A Garden in France, ONE OF 1000 COPIES, *Lanark, 2004* § Kenna (Michael) Venezia, *number 472 of 2000 copies, Portland, OR, Nazraeli Press, 2010* § Peter Fraser, ONE OF 1000 COPIES, *Portland, OR, Nazraeli Press, 2006* § Dean (Tacita) Floh, NUMBER 3986 OF 4000 COPIES SIGNED BY DEAN, *Gottingen, 2001, photographic illustrations, some colour, original cloth, the first two with dust-jackets, the second and last with slip-cases; and 8 others, British photographers, 4to & folio* (12)
£300 - 400

76

Flechtner (Thomas) SNOW, NUMBER 20 OF 25 COPIES WITH AN ORIGINAL SIGNED PRINT, *from an edition limited to 1500, colour illustrations, original print*



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numbered, signed & dated by Flechtner on verso, original white boards, together in aluminium box with lid, scratch to lower cover, Baden, 2001; and 3 others by Flechtner, 4to (4)
£350 - 450

77

Friedlander (Lee) THE AMERICAN MONUMENT, one of 2000 copies, signed by Friedlander on front free endpaper, photographic illustrations, with 'Fourteen American Monuments' leaflet loosely inserted, original turquoise cloth fastened with three metal screws, oblong folio, New York, Eakins Press, 1976.
£200 - 300

78

Friedlander (Lee) LEE FRIEDLANDER, NUMBER 495 OF 600 SPECIAL COPIES SIGNED BY FRIEDLANDER, original cloth with illustration mounted on upper cover, San Francisco, Fraenkel Gallery, 2000; Lee Friedlander 1960s-2000s, ONE OF 700 COPIES, original pictorial boards, Tokyo, 2008; The Little Screens, one of 2000 copies, original pictorial boards with mounted hologram screen mounted to upper cover, San Francisco, Fraenkel Gallery, 2001; Staglieno, one of 2000 copies, signed by Friedlander on half-title, original cloth with illustration mounted on upper cover, Tuscon, AZ, Nazraeli Press, 2002 § Galassi (Peter) & Richard Benson. Friedlander, original cloth, dust-jacket, New York, MOMA, 2005, photographic illustrations; and 20 others by or about Friedlander, 4to (25)
£600 - 800

79

Friedlander (Lee) NEW MEXICO, NUMBER 175 OF 200 SPECIAL COPIES SIGNED BY FRIEDLANDER, photographic illustrations, signed limitation leaf loosely inserted, original boards, slip-case, with illustration mounted on upper cover, 4to, Santa Fe, NM, 2008.
£200 - 300

80

Fuss (Adam) MY GHOST: Daguerreotypes from the series, NUMBER 54 OF 300 COPIES SIGNED BY FUSS, text in Hindi & English printed in blue, original cloth, small mark to upper cover, board slip-case, Calcutta, Laurens Press, 1999; My Ghost, NUMBER 48 OF 200

COPIES SIGNED BY FUSS, original cloth, dust-jacket, cloth slip-case, Santa Fe, NM, Twin Palms, 2002; What is Man, NUMBER 159 OF 200 COPIES SIGNED BY FUSS, original cloth, red glacine wrapper, printed at the Stinehour Press for Glenn Horowitz, 1998; All, NUMBER 181 OF 333 COPIES SIGNED BY FUSS, text printed in silver, original boards, dust-jacket, Kolkata, Laurens Press, 2007, photographic plates, many after daguerreotypes, some colour, a few tipped in; and 6 others by Fuss, v.s. (10)
£500 - 700

81

Fuss (Adam) ARK, NUMBER 279 OF 333 COPIES SIGNED BY FUSS WITH FINGERPRINT, mounted colour photographs of daguerreotypes, original roan, slightly marked, original board slip-case with ties, folio, Kolkata, Laurens & Co Press, 2004.

*** Haunting images, created by the ripples of a drop of water on a daguerreotype plate.
£200 - 300

82

Galella (Ron) EXCLUSIVE DIARY, FIRST EDITION, SIGNED BY GALELLA AND WITH AN ORIGINAL PRINT OF ANDY WARHOL (print with very slight crease to fore-edge), ALSO SIGNED IN BLACK MARKER PEN ON HALF-TITLE, Milan, 2004; Photography by Ron Galella, original spiral-bound boards, New York, 2002; The Photographs of Ron Galella 1965-1989, edited by Steven Bluttal, one of 5000 copies, Los Angeles, 2001; Disco Years, Brooklyn, NY, 2006, FIRST EDITIONS, ALL SIGNED BY GALELLA IN BLACK MARKER PEN, photographic illustrations, all but the second original pictorial boards, the first with translucent dust-jacket attached with elastic loop; and 5 others, paparazzi photography, 4to & 8to (9)
£300 - 400

83

Gill (Stephen) A SERIES OF DISAPPOINTMENTS, NUMBER 80 OF 100 SPECIAL COPIES SIGNED BY GILL AND WITH AN ORIGINAL BROMIDE PRINT & STENCIL, from an edition limited to 3000, folding concertina style, original print signed & dated in pencil on verso and loosely inserted with stencil, original green and silver cloth, original black cloth drop-back box, Nobody &



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Archive of Modern Conflict, 2008; ordinary edition, [3 copies in 3 different coloured bindings], *each one of 3000 copies signed by Gill, original cloth*, 2008; *Buried*, ONE OF 750 COPIES SIGNED BY GILL AND WITH AN ORIGINAL C TYPE PRINT *loosely inserted, original boards textured with mud, slip-case*, 2006; Hackney Rag: Stephen Gill Photographs, *newspaper format, folded*, WITH AN ORIGINAL SIGNED PRINT, *together in cellophane bag*, Tokyo, 2009; *Invisible*, *original boards, dust-jacket*, 2005; *Invisible Origami*, *original wrappers*, 2007; *B-Sides*, *original decorated boards*, 2010, *the last three all one of 1000 copies signed by Gill, all with photographic illustrations by Gill*; and 4 others by Gill, *4to & 8vo* (13)
£500 - 700

84

Goode (Joe) TREE: PHOTOGRAPHS...Poem by Brooks Roddan, NUMBER 98 OF 250 COPIES SIGNED BY GOODE & RODDAN *in pencil on title, original wrappers, Palos Verdes Estates, CA*, 2004 § Meeks (Raymond) A Clearing, NUMBER 205 OF 500 COPIES SIGNED BY MEEKS, 2008 § Muller (Karin Apollonia) On Edge, ONE OF 500 COPIES, 2009 § Clark (Jonathan) Ottawa, Illinois: 1967, ONE OF 500 COPIES, 2006 § Arentz (Dick) British Isles, ONE OF 1000 COPIES, 2002, *photographic illustrations, all but the first original cloth or boards with illustration mounted on upper cover, the second and third with dust-jackets, the last four Portland, OR, Nazraeli Press*; and 3 others, *landscape photography, folio & 4to* (8)
£200 - 300

85

Gorman (Greg) AS I SEE IT, NUMBER 35 OF 80 SPECIAL COPIES WITH AN ORIGINAL SIGNED PRINT, *original leatherette with illustration mounted on upper cover, original print numbered and signed on verso, together in original board slip-case, New York*, 2000; *Inside Life, limited edition with original signed print loosely inserted, original cloth dust-jacket, original cloth slip-case, New York*, 1997; Greg Gorman Volume 1 [&] Volume 2, together 2 vol., *vol.1 signed on verso of frontispiece, original cloth, dust-jackets, vol.1 Ridgefield, CT, vol.2 Tokyo*, 1989-92, *photographic illustrations*; and 4 others by Gorman, *4to* (8)
£400 - 600

86

Gossage (John) THERE AND GONE: One Hundred and Twenty-Four Photographs, ONE OF ONLY A FEW DELUXE COPIES SIGNED BY GOSSAGE AND WITH AN ORIGINAL PRINT, *photographic illustrations, with text leaflet in English and German loosely inserted*, SIGNED BY GOSSAGE ON FRONT FREE ENDPAPER, *original boards, dust-jacket, a few small marks to lower cover, lower corners very slightly bumped, with mounted original print, together in original black cloth drop-back box, 4to, Berlin, Nazraeli Press*, 1997.

*** Rare. Planned as a deluxe edition of 144 copies it is believed that only a few were issued as Gossage "artistically" splashed coffee on the mounts of the additional prints and 2 copies were returned to the publishers, leading to them abandoning the project. No copy appears to have been sold at auction.
£2,000 - 3,000

87

Gossage (John) THE THINGS THAT ANIMALS CARE ABOUT, NUMBER 432 OF 500 COPIES WITH 33 ORIGINAL PRINTS, *37 cards, title in pencil, prints mounted on card over irregular pencil line, loose as issued in wooden-framed box with perspex lid and titled sliding wooden rear panel*, 1998; *Empire: A History Book*, ONE OF 1000 COPIES, SIGNED BY GOSSAGE ON HALF-TITLE, *original cloth*, 2000; *Berlin in the Time of the Wall*, text by Gerry Badger, *one of 2000 copies*, SIGNED BY GOSSAGE ON HALF-TITLE, *original cloth-backed pictorial boards, printed transparent dust-jacket, cardboard slip-case*, 2004, *photographic illustrations, Tucson, AZ, Nazraeli Press*; and 3 others by Gossage, *4to* (6)
£500 - 700

88

Gossage (John) HEY FUCKFACE, ONE OF 100 COPIES SIGNED BY THE AUTHOR AND WITH 18 ORIGINAL PRINTS, *18 original silver gelatin prints mounted on card with obscene captions in pencil (prints mostly obscuring captions), with leaflet by Guy Blaisdell and transcript of interview with Gossage in envelope numbered & signed by Gossage, together in original wooden framed box with perspex lid and printed sliding wooden rear panel, 4to, Tucson, AZ, Nazraeli Press*, 2000.
£1,500 - 2,000



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89

Harrison (Martin) PARKINSON PHOTOGRAPHS 1935-1990, 1994; Lillian Bassman, *Boston*, 1997; Appearances: Fashion Photography since 1945, 1991; Fashion Faces Up: Photographs and Words from the World of Fashion, NUMBER 259 OF 1000 COPIES, *original cloth-backed boards, slip-case, Gottingen*, n.d. § Ewing (William A.) & Todd Brandow. Edward Steichen: In High Fashion. The Condé Nast Years 1923-1937, 2008 § Woody (Jack) George Platt Lynes: Photographs 1931-1955, NUMBER 161 OF 1000 COPIES, *Los Angeles, Twelvetreepress*, 1980 § Pepper (Terence, editor) Angus McBean: Portraits, 2006, *photographic illustrations, some colour, all but the fourth original cloth or boards with dust-jackets*; and 11 others, fashion photography, mostly pre- & post-war, 4to (18) £300 - 400

90

Hido (Todd) ROAMING: Landscape Photographs 1994-2004, NUMBER 9 OF 30 SPECIAL COPIES WITH ORIGINAL SIGNED PRINT, SIGNED BY HIDO ON HALF-TITLE, *colour photographic illustrations, original cloth, dust-jacket, original print numbered and signed in pencil on verso, together in original cloth drop-back box, oblong folio, Portland, OR, Nazraeli Press*, 2004. £200 - 300

91

Hido (Todd) BETWEEN THE TWO, NUMBER 26 OF 60 SPECIAL COPIES WITH ORIGINAL SIGNED PRINT, SIGNED BY HIDO ON HALF-TITLE, *colour photographic illustrations, original boards, original black & white print numbered and signed in pen on verso and loose in original board folder, together in original cloth drop-back box, Portland, OR, Nazraeli Press*, 2006; and 4 others by Hido, *folio & 4to* (5) £400 - 600

92

Hido (Todd).- Baudrillard (Jean) A ROAD DIVIDED, ONE OF 100 SPECIAL COPIES WITH ORIGINAL SIGNED PRINT AND SIGNED BY TODD HIDO ON HALF-TITLE, *colour photographic illustrations by Hido, original pictorial cloth, with original colour print numbered 95 of 100 copies and signed by Hido in pencil on verso,*

together in original cloth drop-back box, oblong folio, Portland, OR, Nazraeli Press, 2010. £400 - 600

93

Ho (Fan) HONG KONG YESTERDAY, FIRST EDITION, *Palo Alto, CA*, 2006 § Zhu (Chunshu) Deserts and Trees, *one of 1000 copies, Beijing*, 2004 § Liao (Jeff Chien-Hsing) Habitat 7, ONE OF 500 COPIES, *Portland, OR, Nazraeli Press*, 2007, *photographic illustrations, some colour, original cloth, the first with illustration mounted on upper cover, the second with slip-case, the third with original cardboard box with handle, 4to & oblong folio* (3) £200 - 300

94

Hopper (Dennis) PHOTOGRAPHS 1961-1967, edited by Tony Shafrazi, ONE OF 1850 COPIES SIGNED BY HOPPER, *photographic illustrations, original pictorial cloth, printed transparent dust-jacket, original cloth drop-back box, folio, Cologne, Taschen*, 2009. £400 - 600

95

Horst (Horst P.) PHOTOGRAPHS OF A DECADE, THE PHOTOGRAPHER'S FIRST BOOK, FIRST EDITION, *New York*, 1944; Form, [2 copies], *one of 5000 copies, Altadena, CA, Twin Palms*, 1992 § Lawford (Valentine) Vogue's Book of Houses, Gardens, People, Photographs by Horst, *New York*, 1968 § Plumb (Barbara) Horst: Interiors, WITH HORST'S SIGNATURE ON CARD TIPPED TO FRONT FREE ENDPAPER, *Boston*, 1993, *photographic illustrations, some colour, original cloth or boards with dust-jackets, the first price-clipped, the first and last a little rubbed with a couple of tears to edges*; and 4 others, Horst, 4to & folio (9) £400 - 600

96

Howard (Richard) PHOTOGRAPHS OF SHARON TATE BY WALTER CHAPPELL, ONE OF 1000 COPIES SIGNED BY HOWARD, *original boards, slip-case, Los Angeles*, 2001 § Moravia (Alberto) Claudia Cardinale: Dialogo e Fotografie, ONE OF 999 COPIES SIGNED BY CARDINALE, *original ring-bound pictorial wrappers, board slip-case with transparent window to upper cover,*



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Milan, 2003 § Schifferli (Christoph, *editor*) *Paper Dreams: The Lost Art of Hollywood Still Photography, Paris, 2007* § Fuchs (Leo) Leo Fuchs: *Special Photographer from the Golden Age of Hollywood...with an Essay by Bruce Weber, Brooklyn, NY, 2010* § Dherbier (Y.-B.) & Pierre-Henri Verlhac. *Paul Newman: A Life in Pictures, San Francisco, 2006* § Bello (J.H. & Steve, *editors*) *Philippe Halsman: A Retrospective, Boston, 1998, photographic illustrations, some colour, all but the first two original cloth or boards with dust-jackets; and c.20 others on cinema photography, mostly Hollywood, 4to & folio (c.25)*
£400 - 600

97

Hysteric Glamour. HYSTERIC ONE [- SIXTEEN], 16 vol., *limited editions, photographic illustrations, original cloth, a couple with glacine dust-jackets, Tokyo, Hysteric Glamour, 2000-2006; and another, 4to (17)*

*** Issued in limitations of between 250 and 1000 copies and covering the photographers Inoue Seiryu, Cindy Sherman, Jack Pierson, Charlie White, Onaka Koji, Nakahira Takuma, Dean Sameshima, Suzuki Risaku, Bohnchang Koo, Sawatari Hajime, Kojima Ichiro, Fukase Masahisa, Hara Mikiko, Nagano Shigeichi, Sue Rynski, and Ueda Shoji.
£600 - 800

98

Ina (Eiji) *EMPEROR OF JAPAN, ONE OF 1000 COPIES, with list of Emperors loosely inserted, Portland, OR, 2008* § Suzuki (Risaku) *Yuki Sakura, ONE OF 1000 COPIES, Portland, OR, 2008* § Kenna (Michael) *Japan, one of 4000 copies, Tucson, AZ, 2003* § Takagi (Madoka) *My Place, ONE OF 1000 COPIES, Tucson, AZ, 2005* § Hirokawa (Taishi) *Timescapes, NUMBER 320 OF 500 COPIES SIGNED BY HIROKAWA, photographic cards loose as issued in original drop-back board box, 2002, photographic plates or illustrations, some colour, all but the last original cloth or boards, the first two with illustration mounted on upper cover, the third with dust-jacket, the fourth with cloth folder fastened with toggles, all but the last Nazraeli Press; and c.20 others, Japanese photography, landscape, travel etc., v.s. (c.25)*
£600 - 800

99

Izu (Kenro) *BHUTAN: SACRED WITHIN, Tucson, AZ, Nazraeli Press, 2007; Still Life, Sante Fe, NM, Arena Editions, 1998; A Thirty Year Retrospective, one of 2000 copies, Portland, OR, Nazraeli Press, 2010, FIRST EDITIONS, photographic illustrations, original cloth with illustration mounted on upper covers, folio & 4to (3)*
£250 - 350

100

Keaton (Diane) *RESERVATIONS, FIRST ENGLISH EDITION, 1980; Mr. Salesman, one of 4000 copies, Santa Fe, NM, Twin Palms, 1993; Local News: Tabloid Pictures from the Los Angeles Herald Express 1936-1961, New York, 1999; Clown Paintings, New York, 2002* § Keaton (D.) & Marvin Heiferman, *editors. Still Life, New York, 1983, photographic illustrations, some colour, original cloth or boards with dust-jackets, the first with slight fading to spine and upper edge, 4to (5)*
£150 - 200

101

Klein (William) *LIFE IS GOOD & GOOD FOR YOU IN NEW YORK, FIRST EDITION IN ITALIAN, with stapled pamphlet loosely inserted, Milan, 1956; Rome, FIRST ENGLISH EDITION, 1959; MOSCOW, FIRST EDITION, New York, 1964; Tokyo, FIRST EDITION, New York, 1964, photographic illustrations, original cloth or boards, dust-jackets, very slight fraying and occasional chipping at edges, some creasing to inner flaps, Moscow slightly rubbed, 4to & folio (4)*

*** A good set of this important quartet. *New York* was Klein's first book and his magnum opus, first published in France and also in England and Italy the same year, but not in America. Klein's revolutionary photographs and the book's sensational design perfectly captured the energy of the city.
£1,000 - 1,500

102

Klein (William) *MISTER FREEDOM, edited by Eric Losfeld, FIRST EDITION, original pictorial glazed boards, Paris, 1970; Qui êtes-vous Polly Maggoo?, Japanese exhibition catalogue, printed in black on*



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silver paper, original pictorial black & silver wrappers, very slight bumping to corners, [Tokyo], [1993]; New York 1954-55, New York, 1995; Paris + Klein, FIRST FRENCH EDITION, 2002; William Klein: Photographs, Profile by John Heilpern. An Aperture Monograph, New York, 1981, photographic illustrations, a few colour, the last three original cloth or boards with dust-jackets, and 13 others by or about Klein, 4to & folio (18)
£400 - 600

103

Klein (Kelly) [EMOTION]: PHOTOGRAPHS, NUMBER 41 OF 200 COPIES SIGNED BY KLEIN, *from an edition limited to 300, original purple cloth, g.e., original purple cloth slip-case, East Hampton, New York, 2005; Pools, New York, 1992; Underworld, New York, 1995; Cross, New York, 2000; Horse, New York, 2008, photographic illustrations by Klein, some colour, all but the first original cloth or boards with dust-jackets, 4to & folio (5)*
£300 - 400

104

Klein (Kelly) HORSE, NUMBER 444 OF 500 COPIES WITH AN ORIGINAL SIGNED COLOUR PRINT, *colour photographic illustrations, some folding, original print signed and dated in pencil on verso and loosely inserted, original cloth, dust-jacket, original cloth black drop-back box, folio, New York, 2008.*
£200 - 300

105

LaChapelle (David) LACHAPELLE LAND, *key sheet loosely inserted 1996; Hotel LaChapelle, 1999; Heaven to Hell, index leaflet loosely inserted, Cologne, 2006, FIRST EDITIONS, colour photographic illustrations, original pictorial boards, original pictorial boxes with lids; and another on LaChapelle, 4to (4).*
£300 - 400

106

LaChapelle (David) ARTISTS & PROSTITUTES, ONE OF 2500 COPIES SIGNED LACHAPELLE, *colour photographic illustrations, original pink cloth, with illustrated ?prospectus in original pink wrappers, together in original black cloth drop-back box, large folio,*

Cologne, Taschen, 2006.
£750 - 1,000

107

Langer (Jason) SECRET CITY, ONE OF 1000 COPIES, *Tucson, AZ, Nazraeli Press, 2006 § Metzker (Ray) Light Lines, Gottingen, 2008 § Misrach (Richard) Golden Gate, Santa Fe, NM, 2001 § Hohenlohe (Hubertus von) Urban Jungles, Kempen, 2008 § Hernandez (Anthony) Waiting, Sitting, Fishing & Some Automobiles, SIGNED BY HERNANDEZ, Bethesda, MD, 2007, photographic illustrations, some colour, original cloth or boards with dust-jackets; and 4 others, 4to (9)*
£200 - 300

108

Leibovitz (Annie) PHOTOGRAPHS: 1970-1990, FIRST EDITION, *original pictorial boards, translucent dust-jacket, tiny nick to upper edge at spine, New York, 1991 § Seidner (David) Portraits, text by Richard Martin, tipped-in colour plates, one or two with slight damage at upper edge where previously adhered to facing leaf, original boards with illustration to upper cover, slightly rubbed and soiled, corners bumped, New York, [1999] § Skrebneski (Victor) Portraits: A Matter of Record, original boards, dust-jacket, slightly soiled, tear to upper edge, New York, 1978 § Shear (Jack) Four Marines & Other Portraits, one of 2000 copies, original cloth dust-jacket, Pasadena, CA, Twelvetreepress Press, 1985 § Selkirk (Neil) See No Evil: Photographs, original boards, Tucson, AZ, Nazraeli Press, 2006, photographic illustrations, a few colour; and c.15 others, portrait photography, 4to & 8to (c.20)*
£400 - 600

109

Levinthal (David) AMERICAN BEAUTIES, *original ring-bound silver wrappers, very slightly rubbed, Santa Monica, CA & New York, 1990; Mein Kampf, one of 3500 copies, SIGNED BY LEVINTHAL ON FRONT FREE ENDPAPER, Santa Fe, NM, Twin Palms, 1996; Barbie Millicent Roberts: An Original, New York, 1998; Work from 1975-1996, New York, 1997, FIRST EDITIONS, photographic illustrations, most colour, all but the first original cloth or boards, the third with*



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dust-jacket; and 8 others by Levinthal, 4to (12).
£200 - 300

110

Levitt (Helen) CROSSTOWN, *one of 6000 copies, New York, 2001* § Hujar (Peter) Night, *New York, 2005* § Gilden (Bruce) Facing New York, SIGNED BY GILDEN ON HALF-TITLE, *Manchester, 1992* § Arbus (Amy) On the Street, 1980-1990: Photographs, *New York, 2006, photographic illustrations, original cloth or boards, the second and third with dust-jackets*; and 11 others on New York, 4to (15)
£250 - 350

111

Lindbergh (Peter) IMAGES OF WOMEN, SIGNED BY LINDBERGH *on half-title, Munich, 1997*; Stories, *Santa Fe, NM, 2002* § Teller (Juergen) & Marc Jacobs. Marc Jacobs Advertising 1998-2009, *Gottingen, 2009* § Raf Simons Redux, *Florence, 2005* § Ewing (William A.) & Adelheid Rasche. Rico Puhlmann Photographs and Illustrations 1955-1996: A Fashion Legacy, *London & New York, 2004, illustrations, some colour, original cloth or boards with dust-jackets*; and 8 others, German fashion and photography, v.s. (13)
£400 - 600

112

Madonna. SEX, Photographed by Stephen Meisel, FIRST EDITION, *with CD loosely inserted, original ring-bound aluminium covers stamped "Sex" on upper cover and with cut-out "(X)" on lower, sealed in original pictorial mylar envelope, slightly rubbed, New York, 1992* § Klein (Steven) X-STaTIC PRO=CeSS Madonna, *original cloth-backed pictorial wrappers, with original pictorial envelope (flap almost detached), [New York], [2003], illustrations, some colour*; and 2 others on Steven Klein, 4to & folio (4)
£200 - 300

113

Mapplethorpe (Robert).- Rimbaud (Arthur) A SEASON IN HELL, translated by Paul Schmidt, *photographic illustrations by Robert Mapplethorpe, original cloth-backed boards, New York, Bulfinch Press, 1997* § Mapplethorpe (Robert) Early Works 1970-1974, *New York, 1991*; Certain People: A Book

of Portraits, *one of 5000 copies, Pasadena, CA, Twelvetrees Press, 1985* § Danto (Arthur C.) Mapplethorpe, 1992 § Ashbery (John) Mapplethorpe, Pistils, *New York, 1996, photographic illustrations, all but the first original cloth or boards, the second very slightly rubbed and marked, the last three with dust-jackets, the last also with slip-case*; and 4 others by or about Mapplethorpe, 8to & 4to (9)
£200 - 300

114

Markus (Kurt) AFTER BARBED WIRE: Cowboys of Our Time, FIRST EDITION, *one of 5000 copies, Pasadena, CA, Twelvetrees Press, 1985*; Buckaroo: Images from the Sagebrush Basin, *Boston, 1987*; Cow Puncture, *one of 5000 copies, Kalispell, MT, Wild Horse Island Press, 2000* § Sebring (Steven) & others. Bygone Days 1907-1957: Photography by John Penor & Family, *New York, 2005* § Deruytter (Woutter) Cowboy Code, text by John Wood, *Santa Fe, NM, 2000, photographic illustrations, some colour, original cloth or boards with dust-jackets, the first rubbed and stained*, and 2 others, v.s. (7)
£200 - 300

115

Markus (Kurt) BOXERS, FIRST EDITION, NUMBER 117 OF 150 COPIES SIGNED BY MARKUS, *Santa Fe, NM, Twin Palms, 1998* § Gilden (Bruce) Go, FIRST EDITION, SIGNED BY GILDEN AT END, 2000 § Davidson (Bruce) Circus, *Gottingen, 2007* § Evans (Walker) Message from the Interior, *New York, Eakins Press, 1966* § Sterling (Joseph) The Age of Adolescence, Photographs 1959-64, *one of 5000 copies, New York, Greybull Press, 2005* § Ginsberg (Allen) Photographs, *one of 5000 copies, Altadena, California, Twelvetrees Press, 1990* § Meiselas (Susan) Carnival Strippers, *second, revised, edition, with CD in pocket at end, New York & Gottingen, 2003, photographic illustrations, original cloth, the first and last two with dust-jackets; the first also with cloth slip-case*, and c.15 others, American photography, lifestyle, v.s. (c.20)
£600 - 800

116

Matsue (Taiji) TAJI MATSUE, NUMBER 372 OF 500



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COPIES SIGNED BY MATSUE, *Tokyo, Hysteric Glamour*, 2001; Taiji Matsue, NUMBER 119 OF 900 COPIES SIGNED BY MATSUE, *original cloth-backed aluminium covers, with original cardboard box, Osaka*, 2003; CC, FIRST EDITION, SIGNED BY MATSUE *on front free endpaper, Tokyo*, 2005, *photographic illustrations, the first two original pictorial boards*; and 4 others by Matsue, v.s. (7)
£400 - 600

117

McQueen (Steve).- Tanaka (Rin) & Sean Kelly, editors. Steve McQueen 40 Summers Ago...Hollywood Behind the Iron Curtain, *one of 10,000 copies, text in English & Japanese, poster of McQueen on a motorbike loosely inserted, Osaka*, 2004 § Gragnon (François) Steve McQueen Erfurt 1964, NUMBER 162 OF 900 COPIES WITH AN ORIGINAL SIGNED PRINT, *this copy also signed by Gragnon on title, original print numbered & signed in ink on verso and loosely inserted, Paris*, 2008 § Claxton (William) Steve McQueen, *Santa Fe, NM*, 2000, *photographic illustrations, some colour, original cloth or boards, the first pictorial, the second with illustration mounted on upper cover, the last with dust-jacket*; and 4 others on McQueen, 4to (7)
£300 - 400

118

Meatyard (Ralph Eugene) THE FAMILY ALBUM OF LUCYBELLE CRATER, FIRST EDITION, *New York, The Jargon Society*, 1974; *A Fourfold Vision, one of 1000 copies, Tucson, AZ, Nazraeli Press*, 2005 § Hall (James Baker) & Guy Davenport. Ralph Eugene Meatyard, *An Aperture Monograph, FIRST EDITION, New York*, 1974, *photographic illustrations, original cloth, the first with light spotting at edges, the first and last with dust-jackets*; and 3 others by or about Meatyard, 4to (6).
£300 - 400

119

Mériel (Olivier) SECRETS DU PAYS D'OUCHE, NUMBER 577 OF 1000 COPIES, *Tucson, AZ, Nazraeli Press*, 2004 § Jean-Louis Dumas, *Photographer, 2 vol., original boards together in slip-case, Gottingen*, 2008 § Koudelka (Josef) *Théâtre du Temps: Rome, 1999-2003, folding concertina-style into original*

boards, slip-case, Rome, 2003 § Valérie Bellin, *Gottingen*, 2008 § Baron (Fabien) *Liquid Light: 1983-2003, Gottingen*, 2008 § Rich (Frank) & others, *Lacomb: Anima/ Persona, Gottingen*, 2008 § Starosta (Paul) & Jacques Senders. *Coquillages, Milan*, 2007, *photographic illustrations, some colour, all but the second and third original cloth or boards, the last three with dust-jackets*; and 3 others, *French photography, 4to* (11)
£300 - 400

120

Metzner (Sheila) COLOR, NUMBER 52 OF 100 COPIES SIGNED BY METZNER, *original cloth & cloth drop-back box, Altadena, CA, Twin Palms*, 1991; *Objects of Desire, original cloth, dust-jacket, very slightly frayed at edges, New York*, 1986; *Inherit the Earth, original pictorial boards, New York*, 2000; *Form and Fashion, original boards, dust-jacket, Santa Fe, NM, Arena Editions*, 2001, *photographic illustrations, some colour*; and an ordinary copy of the first, 4to & oblong folio (5)
£200 - 300

121

Michals (Duane) THE NATURE OF DESIRE, *Pasadena, CA, Twelvetrees Press*, 1986; *Album: The Portraits of Duane Michals 1958-1998, Pasadena, CA, Twelvetrees Press*, 1988; *The House I Once Called Home, one of 3000 copies, original pictorial boards, Enitharmon Press*, 2003; *Quantum & Metafisica, one of 1000 copies, Dusseldorf*, 2004; *The Adventures of Constantine Cavafy, one of 2000 copies, Santa Fe, NM, Twin Palms*, 2007, *limited editions, the first two each one of 5000 copies, photographic illustrations, all but the third original cloth with dust-jackets*; & 22 others by or about Michals, *A COUPLE SIGNED BY HIM, v.s.* (27)
£300 - 500

122

Michals (Duane) EROS & THANATOS, 1992; *Now Becoming Then, Altadena, CA*, 1990; *Salute, Walt Whitman*, 1996; *Questions Without Answers*, 2001, EACH ONE OF 100 SPECIAL COPIES SIGNED BY MICHALS, *photographic illustrations, original cloth, original cloth slip-cases, all but the second Santa Fe, all Twin Palms, folio & 4to* (4).
£400 - 600



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123

Miller (Garry Fabian) ILLUMINE: PHOTOGRAPHS...A Retrospective, NUMBER 6 OF ONLY 20 COPIES SIGNED BY MILLER AND WITH AN ORIGINAL PRINT, *colour photographic illustrations, original boards, dust-jacket, with prospectus in original cloth drop-back box, original colour print of tulip leaf numbered & signed in pencil on verso and tipped into thick card mount*, 2005; and 3 others by Miller, 4to & 8vo (5)
£200 - 300

124

Mondino (Jean-Baptiste) DÈJA-VU, *Munich*, 1999; *Two Much, Munich*, 2003 § Mocafrino (Guido) Movement, *Göttingen*, 2008 § Ferari (F. & N.) Carlo Mollino: *Fiabe per i grandi 1936-1943, Milan*, 2003 § Roberts (Michael) *Shot in Sicily, original cloth-backed boards, Paris*, 2007, *photographic illustrations, all but the last original cloth or boards with dust-jackets*; and 2 others, Italian photography, 4to & 8vo (7)
£150 - 200

125

Moriyama (Daido) SHINJUKU, ONE OF 500 COPIES SIGNED BY MORIYAMA *on front free endpaper, original pictorial wrappers, dust-jacket, upper corners slightly bumped, slip-case*, 2002; *Memories of a Dog*, NUMBER 5 OF 100 DELUXE COPIES SIGNED BY MORIYAMA *on title, from an edition limited to 3000, original boards, dust-jacket, slip-case*, 2004, *photographic illustrations, 8vo, Tucson, AZ, Nazraeli Press* (2)
£300 - 400

126

Moriyama (Daido) PLATFORM, ONE OF 1000 COPIES, *original cloth, Tokyo*, 2002; *Tokyo*, ONE OF 1000 COPIES, *original pictorial boards, Amsterdam*, 2005; '71 - NY, *one of 3000 copies, original striped wrappers, black dust-jacket with two holes to upper cover revealing colours of wrappers beneath, card slip-case, [New York]*, 2002; *Farewell Photography, original white wrappers, transparent slip-case, Tokyo, Power Shovel Books*, 2006 § Phillips (Sandra S.) & others. Daido Moriyama: *Stray Dog, original cloth, dust-jacket, San Francisco*, 1999,

photographic illustrations; and c.25 others by or about Moriyama including a limited edition GSX Smart watch with dial by Moriyama (one of 200 copies with certificate signed by Moriyama), v.s. (c.30)
£600 - 800

127

Moriyama (Daido) THE COMPLETE WORKS, 5 vol. comprising 4 vol. text and folder containing print, SPECIAL EDITION OF 100 COPIES WITH AN ORIGINAL SIGNED PRINT, *text in Japanese and English*, VOL.4 SIGNED BY MORIYAMA, *photographic illustrations, with loosely-inserted leaflet in each vol., vol.4 also with errata slip, original white boards, dust-jackets & board slip-cases (one or two very slightly marked), with original colour print numbered 4/5 and signed in ink on verso, tipped into aperture mount in original white cloth folder, 4to (print folder large 4to), Hiroshima*, 2003-04.

*** Twenty different prints were issued with this special edition, 5 copies of each.
£1,500 - 2,000

128

Moriyama (Daido).- DAIDO MORIYAMA, NUMBER 78 OF 100 COPIES WITH AN ORIGINAL SIGNED PRINT, *from an edition limited to 900, loose as issued in original pictorial wrappers, small nicks to spine ends, with loose print together in original zip-lock bag, Michael Hoppen Gallery*, 2004 § Moriyama (Daido) Hokkaido, [ONE OF 1500 COPIES], *original pictorial boards, dust-jacket, [Tokyo, Rat Hole Gallery]*, [2008] § Moriyama (D.) & Naoki Takizawa. Novembre [for Issey Miyake Inc.], ONE OF 1500 COPIES, *folding text sheet printed in pink and blue, plates, loose as issued in pocket in original pictorial glazed board folder, Tokyo*, 2004, *photographic plates or illustrations, folio & 4to* (3)
£400 - 600

129

Morris (Wright) THE INHABITANTS, FIRST EDITION, *original cloth, dust-jacket, a little rubbed, slightly creased at edges, nick to spine, New York & London*, 1946 § Berenice Abbott, 2 vol., *original cloth with illustration to upper covers, together in board*



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slip-case, Gottingen, 2008 § Bourke-White (Margaret) *Twenty Parachutes, original white satin, slightly soiled, Tucson, AZ, Nazraeli Press, 2002* § Arbus (Diane) *The Libraries, folding concertina-style into original boards, with bibliography in original wrappers in pocket at end, board slip-case, San Francisco, 2004* § Strand (Paul) *Sixty Years of Photographs, Profile by Calvin Tomkins. An Aperture Monograph, original cloth, dust-jacket, New York, 1976* § Outerbridge (Paul) *A Singular Aesthetic: Photographs & Drawings 1921-1941. A Catalogue Raisonné, edited by Elaine Dines, original cloth with colour illustration in hinged aperture mount on upper cover with image partly obscured by cover, translucent dust-jacket, Santa Barbara, 1981, photographic illustrations, a few colour;* and 9 others, early & mid-twentieth century photography, mostly American, 8to & 4to (16)
£400 - 600

130

Mulas (Ugo) NEW YORK: THE NEW ART SCENE, Text by Alan Solomon, FIRST EDITION, *hinges cracked, New York, 1967* § Liberman (Alexander) *The Artist in his Studio, New York, 1960* § Seidner (David) *Artists at Work..., New York, 1999* § Namuth (Hans) *Fifty-Two Artists, plates loose as issued in original board slip-case (rubbed and frayed), 1953, photographic plates or illustrations, some colour, all but the last original cloth with dust-jackets, the first also with old card slip-case (worn), New York;* and 5 others, similar, 4to (9)
£300 - 500

131

Nazraeli Press. ONE PICTURE BOOK, Nos.1-76 [a continuous run], EACH ONE OF 500 COPIES WITH AN ORIGINAL PRINT AND SIGNED BY THE PHOTOGRAPHER, *illustrations, many colour, original print tipped in at end, signed on colophon or print (usually verso), original boards of varying colours, 8vo, Tucson, Az., Nazraeli Press, 2000-12.*

*** An excellent run of this important series which finished at No.100 in 2016, comprising:

Nos.1-10. Weifenbach (Terri) *21. May 1995 Instruction Manual No 1;* Gossage (John) *Four*

American Photographs; Weifenbach (T.) *21. April 1996 Instruction Manual No 2 [&] 25. June 1996 Instruction Manual No 3;* Chao (Chan) *Letter from P.L.F. (Burma);* Hido (Todd) *Taft Street;* van Dongen (Ron) *Rosa Ferreus;* Hornbeak-Ortiz (Susan) *True,* with CD in pocket at end; Jay (Nill) *Bill Brandt;* Coulommier (Julien) *Soleil Cou Coupe*

Nos.11-20. Onodera (Yuki) *How to make a pearl;* Adams (Robert) & Carolyn Dunn. *Alders;* Suzuki (Risaku) *Fire: February 6;* Heinecken (Robert) *Studiesnineteenseventy;* Kirby (Don) *You're not really initiated until your eyes are redder than your lips;* Yamamoto (Masao) *The Path of Green Leaves;* Parr (Martin) *7 Communist Still Lifes;* Mueller-Pohle (Andreas) *Yumiko;* Gilbert (Sara) *Cues;* Shibata (Toshio) *Type 55*

Nos.21-30. Kenna (Michael) *Boarding School;* del Valle (Eduardo) & Mirta Gomez. *Four Sections of Time;* Weng Peijun (Weng Fen) *Sitting on the Wall & Bird's Eye View;* Gelles (Judy) *Beach Boxes;* Hatakeyama (Naoya) *River Series/Shadow;* Boomoon. *On the Clouds;* Solyagua (Camille) *Twenty-One Red-Crowned Cranes and One Black Crow;* Parr (Martin) *7 Colonial Still Lifes;* Stone (Jim) *Why My Photographs Are Good;* Levy (Stu) *Cranial Czar, Eh?*

Nos.31-40. Ohara (Ken) *One;* Pyke (Steve) *Post Partum [&] Post Mortem;* Mars (E.) & Joseph Mills. *Lilly's Waist;* Hibi (Yuichi) *A Weekend with Mr.Frank;* Ishiwata-Pichler (Mayako & Twinkako) & Mark Silva. *Desperately Seeking Twinka;* van Dongen (Ron) *A. angustatum;* Takahashi (Junko) *The Receptionist;* Moriyama (Daido) *Kuchibiru;* Anrakuji (Emi) *e hagaki*

Nos.41-50. Kenna (Michael) *Montecito Garden;* Marcuse (Tanya) *Fruitless;* Shore (Stephen) *Merced River;* Diamond (Jesse) *Drum Circle;* Divola (John) *Seven Dogs;* Schwander (Lars, editor) *Manuel Alvarez Bravo: A Day in April 1999;* Honey (Nancy) *Poodle Parlour;* Yamamoto (Masao) *Fujisan;* Maisel (David) *Cascade Effect;* McDonald (Rob) *Birth Place*

Nos.51-60. Madahar (Neeta) *Sustenance;* Shulman (Julius) & David Tseklenis. *Julius Shulman Does His Own House;* Deal (Joe) *Indian Bingo;* Meeks



Forum Auctions

(Raymond) Doctrine of an Axe; Lake (Maymuni) Ex Post Facto; Kenna (Michael) Heiden Hotel; del Valle (E.) & Mirta Gomez. En Vista; Bateman (E.) Mechanical Brides of the Uncanny; Hido (Todd) Cracked Trees [&] Crooked Cracked Tree in Fog

Nos.61-70. Gibson (David H.) Water Cascade: A Sequence; Ina (Eiji) Wacht; Soth (Alec) One Mississippi; Steinmetz (Mark) Italia: Cronaca di un Amore; Pine & Woods. For Constance; Watanabe (Hiroshi) Love Point; Weifenbach (Terri) Some Insects; Munn (Sally) & others. Cy's Rollei; Arnold (Corey & Chris) Fishing with My Dad 1978-1995; Harbeck (Joni) & Neil Krug. Indian Girl

Nos.71-76. Fitch (Steve) Motel Signs; Steketee Liz Dystopia; Shore (Stephen) Pet Pictures; Parr (Martin) 7 Cups of Tea; Levy (Stu) Honk If You Love Stieglitz. Jerry Uelsmann, a Grid Portrait; Borensztein (Leon) Portraits ii
£2,500 - 3,500

132

Nazraeli Press.- SIX BY SIX, 36 vol. [a complete set of 6 sets of 6], NUMBER 36 OF 100 SETS, EACH WITH SIGNED ORIGINAL PHOTOGRAPHIC PRINT, *all signed, numbered and often dated on verso and loosely inserted, illustrations, many colour, original black cloth*, EACH SIGNED BY THE PHOTOGRAPHER *on label to foot of lower cover, dust-jackets, each set of 6 together in original black cloth slip-case, large 4to, Portland, OR, Nazraeli Press, 2010-16.*

*** An immaculate and complete set of this major collection of photographic work.

Set 1. 2010: Hernandez (Anthony) East Baltimore; Hido (Todd) Motel Club; Meeks (Raymond) Amwell; Parr (Martin) Machu Picchu; Shibata (Toshio) Expressway, 1986; Steinmetz (Mark) The Ancient Tigers of My Neighbourhood

Set 2. 2011: Deal (Joe) Karst and Pseudokarst (with 2 photographs on folding sheet); Marcuse (Tanya) Wax Bodies; Mills (Joseph) Psycho Path; Shore (Stephen) Ashkelon; Soth (Alec) Mostly Women; Suzuki (Risaku) Atelier of Cézanne: A Preliminary Study

Set 3. 2012: Christenberry (William) House Near Akron; Del Valle (Eduardo) & Mirta Gómez. On View; Divola (John) Los Angeles International Airport. Noise Abatement Zone (Exterior Views), 1975; Moriyama (Daido) Fishnet; Muller (Karin Apollonia) Timber Cove; Weems (Carrie Mae) Slow Fade to Black

Set 4. 2012: Adams (Robert & Kerstin) Sally; Burtynsky (Edward) Monegros; Izu (Kenro) Blue; Opie (Catherine) The Middle of Somewhere; Rickard (Doug) A New American Picture; Suda (Issei) Sparrow Island

Set 5. 2014: Callis (Jo Ann) Performance; Demand (Thomas) The Stove; Kawada (Kikuji) Japan 1951-1960; Kenna (Michael) Confessionali; Misrach (Richard) [Misrach]; Modica (Andrea) L'Amico del Cuore

Set 6. 2016: Ballen (Roger) Appearances; Brodie (Mike) August 29th-September 8th 2010, Oakland, CA-Oakland CA, United States; Goldberg (Jim) Ruby Every Fall; Grannan (Katy) and Hannah Hughes. The Glint of Light on Broken Glass; Khan (Idris) Church Walk; Minter (Marilyn) Florida 1969
£5,000 - 7,000

133

Newton (Helmut) SUMO, edited by June Newton, LIMITED EDITION SIGNED BY HELMUT NEWTON, *photographic illustrations, some colour, original pictorial cloth, dust-jacket, with metal book stand designed by Philippe Starck, large folio, Cologne, Taschen, 1999.*
£3,000 - 4,000

134

Newton (Helmut) SUMO, *photographic illustrations, original cloth, dust-jacket, with booklet in German, French & English in original wrappers and bookstand in cardboard box, all together in original cardboard slip-case with handle (slightly bumped at one corner), folio, Cologne, Taschen, 2009.*

*** A reduced format version to celebrate the 10th anniversary of the original work.
£200 - 300



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135

Niedermayr (Walter) MOMENTARY RESORTS, FIRST EDITION, *text in German & English, Ostfildern, 1998* § Vitali (Massimo) Landscape with Figures, FIRST EDITION, *Gottingen, 2004, colour illustrations, original cloth with dust-jackets*; and 4 others by the same, *4to & oblong folio* (6)
£250 - 350

136

Odermatt (Arnold) KARAMBOLAGE, *Gottingen, 2003*; *On Duty, 2006*; *Off Duty, 2010, photographic illustrations, some colour, original cloth with dust-jackets*, FIRST EDITIONS, *Gottingen, 4to* (3)

***The first depicts car accidents photographed by Odermatt during his career as a Swiss police officer.
£200 - 300

137

Olaf (Erwin) SILVER, *Utrecht, 2003*; *Erwin Olaf, CD at end, New York & London, 2008* § Meer (Hans van der) *Go West, Young Man!*, ONE OF 100 COPIES, *6 colour panoramas, loose as issued with letterpress title in original card box with lid, Paris, 2004, colour photographic illustrations*; and 6 others, *Dutch photography & photographers, v.s.* (9)
£200 - 300

138

Owens (Bill) SUBURBIA, *new and improved edition*, NUMBER 7 OF 40 SPECIAL COPIES SIGNED BY OWENS AND WITH 2 ORIGINAL PRINTS, *original pictorial boards, prints numbered and signed in pen on verso and loose in folder, together in original cloth drop-back box, New York, 1999* § Soth (Alec) *Niagara, Gottingen, 2006* § Simon (Taryn) *An American Index of the Hidden and Familiar, Gottingen, 2007* § Farber (Robert) *A Photographic Journey, London & New York, 2004* § Lyon (Danny) *Knave of Hearts, one of 3000 copies, Santa Fe, NM, Twin Palms, 1999* § Epstein (Mitch) *Recreation: American Photographs 1973-1988, Gottingen, 2005, photographic illustrations, some colour, all but the first original cloth or boards, the last two with dust-jackets*, and c.25 others, *American photography, v.s.* (c.30)
£500 - 700

139

Parr (Martin) WEST BAY, *Poems by Eight Contemporary Poets, NUMBER 138 OF 250 COPIES SIGNED BY PARR, tipped-in colour photographic illustrations, original striped deck-chair cloth, original cloth slip-case, oblong folio, Steventon, Rocket Press, 1997.*
£500 - 700

140

Parr (Martin) FASHION MAGAZINE, NUMBER 103 OF 300 COPIES WITH A SIGNED ORIGINAL PRINT, *original pictorial wrappers, original print numbered & signed in ink on verso, together in numbered card file folder, 2005*; *Saddam Hussein Watches, original printed wrappers with gold foil envelope, 2004*; *The Phone Book 1998-2002, number 208 of 2002 copies signed by Parr, original printed wrappers, 2002*; *Parking Spaces, NUMBER 415 OF 1000 COPIES SIGNED BY PARR on loosely-inserted card, original white faux suede with matching box and lid (very slightly soiled), 2007*; *Flowers, number 1936 of 2500 copies, 1999*; *Common Sense, SIGNED BY PARR ON FRONT FREE ENDPAPER, original pictorial boards, 1999, colour photographic illustrations*; and 12 others by Parr, *v.s.* (18)
£400 - 600

141

Penn (Irving) MOMENTS PRESERVED, THE PHOTOGRAPHER'S FIRST BOOK, *New York, 1960*; *Flowers, New York, 1980*; *Passage: A Work Record, London & New York, 1991*; *A Career in Photography, Boston, 1997*; *Photographs, Tokyo, 1997* § Szarkowski (John) *Irving Penn, SIGNED & DATED BY PENN ON HALF-TITLE, New York, MOMA, 1984, FIRST EDITIONS, photographic illustrations, some colour, original cloth or boards, all but the last with dust-jacket, the first with spine a little browned and with glazed board slip-case (rubbed at edges)*; and 6 others by or about Penn, *4to* (12)
£600 - 800

142

Peyton (Elizabeth) CRAIG, NUMBER 323 OF 700 COPIES, *original yellow boards, dust-jacket, Cologne, 1998*; *Paintings 1994-2002, Exhibition catalogue, one of 1500 copies, original cloth-backed boards, slight*



Forum Auctions

spotting to upper cover, New York, 2006, illustrations, some colour; & 3 others by or about Peyton, 4to & 8to (5).
£200 - 300

143

Pfeiffer (Walter) IN LOVE WITH BEAUTY, FIRST EDITION, *Gottingen, 2008* § Domröse (Ulrich, editor) Herbert Tobias: *Der Fotograf 1924-1982, Gottingen, 2008* § Gasser (Martin) Jakob Tuggener: *Photographs, Berlin & New York, 2000* § List (Herbert) Junge Männer, n.d. § Rautert (Timm) *When We Don't See You, You Don't See Us Either: Photography 1996-2006, Gottingen, 2007* § Snoeck (T.W., editor) Andreas Gursky, *Cologne, 2007* § Honnef (K.) & Michael Ruetz. Heinz Hajek-Halke: *Artist, Anarchist, original cloth backed boards, Gottingen, 2006, photographic illustrations, some colour, all but the last original cloth or boards, the first five with dust-jackets; and c.20 others, German photography & photographers including 4 other copies of the sixth in variant bindings, 4to & folio (c.25)*
£500 - 700

144

Pierson (Jack) ALL OF A SUDDEN, *original pictorial boards, SIGNED AND INSCRIBED "JACK PIERSON 96 NEW YORK CITY" ON UPPER COVER, New York, 1995; Angel Youth, one of 1200 copies, Cologne, 1992; 80s, Hysterical Three, NUMBER 304 OF 350 COPIES, original cloth, glacié wrapper, slightly frayed at edges, Tokyo, 2001; I Thought I Knew, San Francisco, 1992; Caught in the Rain, Broken in the Stardust, Los Angeles, Acorn Press, 1994; Sing a Song of Sixpence, Cologne, 1997; The World is Yours, East Hampton, New York, 2001, the last four each one of 1000 copies, all with photographic illustrations, some colour, most original wrappers; & 14 others by or about Pierson, 8to & 4to (21)*
£400 - 600

145

Pierson (Jack) PRETTY LIES, ONE OF 300 COPIES SIGNED BY PIERSON ON TITLE, *colour photographic plates, loose as issued in original white cloth folder, board slip-case (very slightly soiled), oblong folio, Tokyo, 1997.*
£500 - 700

146

Pierson (Jack) YOUTH, *ceramic plate, NUMBER 165 OF 500 COPIES NUMBERED AND SIGNED BY PIERSON ON VERSO, edged in gilt, preserved in original cardboard box, diameter c.265mm., New York, Adora Porcelain, 2001.*
£150 - 200

147

Pierson (Jack) EVERY SINGLE ONE OF THEM, NUMBER 17 OF 50 DELUXE COPIES SIGNED BY PIERSON AND WITH AN ORIGINAL PRINT, *colour photographic illustrations, original yellow cloth, dust-jacket, original colour print numbered and signed in ink on verso and tipped into card-folder, together in original blue cloth drop-back box, 4to, Santa Fe, NM, Twin Palms, 2004.*
£500 - 700

148

Pierson (Jack) EVERY SINGLE ONE OF THEM, NUMBER 22 OF 100 SPECIAL COPIES SIGNED BY PIERSON, *colour photographic illustrations, original yellow cloth, dust-jacket, original blue cloth slip-case, 4to, Santa Fe, NM, Twin Palms, 2004.*
£200 - 300

149

Polidori (Robert) HAVANA, 2001; *Zones of Exclusion: Pripyat & Chernobyl, 2003; Metropolis, 2004; After the Flood, 2006; Parcours, Muséeologique Revisité, 3 vol., original pictorial cloth, together in slip-case, with original cardboard box & lid, 2009, FIRST EDITIONS, colour photographic illustrations, all but the last original cloth with dust-jackets, Gottingen; and 3 others by or about Polidori, 4to & oblong folio (8)*
£400 - 600

150

Prince (Richard) BETTIE KLINE, FIRST EDITION, *original pictorial boards, New York, Gagosian Gallery, 2009; American English, one of 1400 copies, London & Cologne, 2003; Good Life, Essay by John McWhinnie, one of 1000 copies, East Hampton, NY, 2003; Canaries in the Coal Mine, one of 1000 copies, Norwegian translation booklet loosely inserted, Oslo, 2006; Naked Nurses, one of 1000 copies, New*



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York, 2006 § O'Brien (Glenn) Human Nature (dub version), ONE OF 750 COPIES, *illustrations by Richard Prince, original cloth, slip-case, New York, 2001, most with photographic illustrations, all but the first and last original pictorial wrappers; and c.20 others by or about Prince, v.s. (c.25)*

£400 - 600

151

Riefenstahl (Leni) AFRICA, ONE OF 2500 COPIES SIGNED BY RIEFENSTAHL, *photographic illustrations, most colour, original faux sharkskin with matching drop-back box, large folio, Cologne, Taschen, 2002.*

£800 - 1,200

152

Ritts (Herb) MEN / WOMEN, 2 vol., FIRST EDITION, *one of 5000 sets, 1989; Duo: A Book of Photographs, 1991; Pictures, one of 6000 copies, 1988; Africa, Boston, 1994, photographic illustrations, original cloth, the first with cloth slip-case, the rest with dust-jackets, all but the last Altadena, CA, Twin Palms; and 4 others by or about Ritts, 4to & folio (9)*

£400 - 600

153

Roth (Andrew, editor) THE BOOK OF 101 BOOKS: Seminal Photographic Books of the Twentieth Century, *New York, 2001; The Open Book: A History of the Photographic Book from 1878 to the present, original wrappers, Gottingen, 2004 § Parr (Martin) & Gerry Badger. The Photobook: A History, 2 vol., 2004-06 § Wood (John, editor) 21st: The Journal of Contemporary Photography, vol.1 & 3-5 only, trade editions (limited to 4500, 750, 850 & 1200 copies respectively), Brewster, MA, 1999-2001, photographic illustrations, some colour, all but the second original cloth or boards, the first and third with dust-jackets; and c.30 others on photography including 18 volumes from the Photology series, v.s. (c.35)*

£400 - 600

154

Ruff (Thomas) NUDES, FIRST EDITION, *Munich, 2003; Machines, text in English & German, Ostfildern, 2003; Surfaces, Depths, Nuremberg, 2009 § Winzen (Matthias, editor) Thomas Ruff: 1979 to the Present*

[2 copies in variant dust-jackets], *Cologne, 2001, photographic illustrations, some colour, original cloth or boards, the first and last with dust-jackets; and 2 others, Ruff, 4to & folio (7)*

£300 - 400

155

Ruscha (Ed) TWENTYSIX GASOLINE STATIONS, FIRST EDITION, *[one of 400 copies], photographic illustrations, with New York Public Library zodiac book-label mounted on inside front wrapper, original white wrappers titled in red, glacine wrapper, very slight fraying to upper edge, spine a little browned and with small chip at head, 8vo, Los Angeles, 1962.*

*** The artist's first book.

£1,200 - 1,800

156

Ruscha (Ed) VARIOUS SMALL FIRES AND MILK, *one of 400 copies, neat ink inscription to front free endpaper, 1964; Nine Swimming Pools and a Broken Glass, [one of 2500 copies], 1968; Real Estate Opportunities, [one of 4000 copies], 1970, FIRST EDITIONS, photographic illustrations, some colour, original white wrappers titled in black, the first slightly soiled and marked, spine a little browned, the last two with glacine wrappers, very slightly frayed at edges, spines a little browned, 8vo, Los Angeles (3)*

£750 - 1,000

157

Ruscha (Ed) SOME LOS ANGELES APARTMENTS, FIRST EDITION, *one of 700 copies, photographic illustrations, original white wrappers titled in green, light soiling to part of lower cover, glacine wrapper, spine with small tear and very slightly worn and frayed at head, 8vo, Los Angeles, 1965.*

£1,800 - 2,200

158

Ruscha (Ed) EVERY BUILDING ON THE SUNSET STRIP, *[one of 1000 copies], folding concertina style, 1966; Crackers, [one of 5000 copies], SIGNED BY RUSCHA on front free endpaper, very light spotting at beginning and end, 1969; Babycakes with Weights, [one of*



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1200 copies], 1970; A Few Palm Trees, [one of 4000 copies], SIGNED BY RUSCHA on front free endpaper, 1971; Records, [one of 2000 copies], 1971; Colored People, 1972 § Ruscha (Ed) & Lawrence Weiner. Hard Light, SIGNED BY THE AUTHORS ON TITLE, 1978, FIRST EDITIONS, *photographic illustrations, original wrappers, the first with spine slightly creased and soiled, silver foil-covered slip-case, a little rubbed, the second with dust-jacket, the third fastened with pink ribbon, 8vo, Los Angeles (7)*
£1,500 - 2,000

159

Ruscha (Ed), Mason Williams & Patrick Blackwell. ROYAL ROAD TEST, FIRST EDITION, [one of 1000 copies], SIGNED BY ED RUSCHA & MASON WILLIAMS and stamped "Apr 22 1967" in red ink on front free endpaper, *photographic illustrations, original spiral-bound beige wrappers, lower cover lightly soiled and with slight wear to 2cm. of outer edge, 8vo, Los Angeles, 1967.*

*** Photographic record of the damage to a Royal typewriter thrown out of the window of a Buick on Highway 91 in Nevada in 1966.
£1,200 - 1,800

160

Ruscha (Ed) THIRTYFOUR PARKING LOTS IN LOS ANGELES, FIRST EDITION, [one of 2500 copies], *photographic illustrations, original white wrappers titled in tan, glacine wrapper, an excellent copy, 4to, Los Angeles, 1967.*
£300 - 400

161

Ruscha (Ed).- Bengston (Billy Al) & Ed Ruscha. BUSINESS CARDS, FIRST EDITION, [one of 1000 copies], *photographic illustrations, with the authors' own business cards stapled in at end, original faux wooden wrappers with original black & white photograph of the authors tipped into photo corners on upper cover and fastened with leather cord, SIGNED BY RUSCHA AND INITIALED BY BENGSTON ON UPPER COVER, also with "Rudi!" in ink at head, 8vo, [Los Angeles], 1968.*
£750 - 1,000

162

Ruscha (Ed).- Monte (James) BILLY AL BENGSTON, FIRST EDITION, *one of 2500 copies, illustrations, some colour, with 2 copies of printed biography loosely inserted, original sandpaper wrappers fastened with metal nuts & bolts, title "Billy" in felt letters on upper cover, 2 slight marks to upper cover, oblong 4to, Los Angeles, 1968.*
£250 - 350

163

Ruscha (Ed).- EDWARD RUSCHA (ED-WERD REW-SHAY) YOUNG ARTIST, FIRST EDITION, *one of 2000 copies, paper browned, hinges weak (lower repaired), original pictorial green glazed boards, a little rubbed, Minneapolis, Minneapolis Institute of Art, 1972 § Mountains and Portraits, 9 notecards with envelopes, loose as issued in original wrappers, SIGNED BY RUSCHA ON UPPER COVER, Anthony d'Offay Gallery, 2000 WITH Stephenson (David) & Richard Bell. I Want To Hang Out With Ed Ruscha, CD in plastic case, one of 500 copies, SIGNED BY RUSCHA ON BACK OF CASE, 2000 § Wakefield (Neville) & Dave Hickey. [Words Without Thoughts Never to Heaven Go] Ed Ruscha: New Paintings..., SIGNED BY RUSCHA ON TITLE, original cloth, dust-jacket, Anthony d'Offay, 1998 § Goode (Joe) Edward Ruscha, 2 photographs of gunpowder drawings by Ruscha loosely inserted, original pictorial wrappers, Balboa, Balboa Pavilion Gallery, 1968, illustrations, some colour; and c.45 others by or about Ruscha, exhibition catalogues etc., v.s. (c.50)
£600 - 800*

164

Ruscha (Ed).- Poncy (Pat) & Robert Dean, editors. ED RUSCHA: CATALOGUE RAISONNÉ OF THE PAINTINGS, vol.1-4: 1958-1992, *original cloth, slip-cases, 2003-09 § Engberg (Siri) & Clive Phillpot. Edward Ruscha: Editions 1959-1999. Catalogue Raisonné, 2 vol., original boards, together in slip-case, 1999, illustrations, many colour, some folding, 4to, New York (6)*
£600 - 800

165

Sammallahti (Pentti) SAMMALLAHTI, ONE OF 1000 COPIES SIGNED BY SAMMALLAHTI *on loosely-inserted*



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*captions leaflet, Tucson, AZ, Nazraeli Press, 2002; Archipelago, SIGNED BY SAMMALLAHTI ON TITLE, Helsinki, 2004 § Johansson (Gerry) Amerika, SIGNED BY JOHANSSON AT END, original wrappers with loose red, white & blue woven bookmark, original wrappers, card box with lid, Stockholm, 1998 § Andersen (Morten) Days of Night, SIGNED BY ANDERSEN ON TITLE, Oslo, 2003 § Tunbjörk (Lars) Home, SIGNED BY TUNBJÖRK ON HALF-TITLE, Gottingen, 2002 § Mikael Jansson, number 488 of 1485 English copies, New York, Beaufort Press, 1999, photographic illustrations, some colour, all but the third original cloth or boards, the first also with cloth slip-case, the last with dust-jacket; and c.20 others, Scandinavian photography and photographers, v.s. (c.25)
£500 - 700*

166

Schorr (Collier) JENS F., NUMBER 623 OF 1000 COPIES SIGNED BY SCHORR, *Gottingen, 2005; Conquistadores 1996-2002, original pictorial boards, Salamanca, 2002; Neighbors, original cloth dust-jacket, Gottingen, 2006; Blumen, original cloth-backed pictorial boards, Gottingen, 2009, FIRST EDITIONS, photographic illustrations, some colour; & another on Schorr, 4to (5)
£300 - 400*

167

Shibata (Toshio) DAM, NUMBER 29 OF 500 COPIES SIGNED BY SHIBATA AND WITH AN ORIGINAL PRINT ON UPPER COVER, *original cloth, slip-case, 2004; Landscape 2, NUMBER 203 OF 1000 COPIES AND WITH AN ORIGINAL SIGNED PRINT, original cloth, dust-jacket, loose print numbered 4/10 and signed in ink on verso, together in original cloth drop-back box, 2008, colour photographic illustrations, Tucson, AZ, Nazraeli Press; and 5 others by Shibata, most limited editions, folio & 4to (7)
£350 - 400*

168

Shifferli (Christoph, editor) THE JAPANESE BOX: FACSIMILE REPRINT OF SIX RARE PHOTOGRAPHIC PUBLICATIONS OF THE PROVOKE ERA, 7 vol. including introductory leaflet, NUMBER 1417 OF 1500 SETS, *photographic illustrations, original wrappers,*

together in original black wooden box with hinged lid and metal clasps designed by Karl Lagerfeld, 4to, Paris, 2001.

*** Comprising: *Provoke 1, Provoke 2, Provoke 3, Sentimental Journey by Nobuyoshi Araki Bye Bye, Photography Dear by Daido Moriyama, For a Language to Come by Takuma Nakahira.
£600 - 800*

169

Shore (Stephen) ESSEX COUNTY, NUMBER 45 OF 50 SPECIAL COPIES SIGNED BY SHORE, *original cloth with illustration mounted on upper cover, cloth slip-case, Tucson, AZ, Nazraeli Press, 2002; Uncommon Places, THE PHOTOGRAPHER'S FIRST BOOK, FIRST EDITION, original cloth, dust-jacket (lightly faded), New York, 1982; A Road-Trip Journal, number 2058 of 3400 copies, SIGNED BY SHORE, original boards, slip-case, 2008; American Surfaces, FIRST EDITION, SIGNED BY SHORE ON HALF-TITLE, original boards, dust-jacket, with original Kodak paper bag resembling processing bag, 2005, photographic illustrations, many colour; and 6 others by Shore, folio & 4to (10)
£300 - 500*

170

Smalley (Luke) EXERCISE AT HOME, NUMBER 44 OF 50 SPECIAL COPIES SIGNED BY SMALLLEY AND WITH ORIGINAL PRINT, *original pictorial boards, additional print numbered and signed on verso and tipped into board folder, together in original cloth drop-back box, Santa Fe, NM, 2007; Kim Jones, one of 1000 copies, original cloth dust-jacket, n.p., 2004, photographic illustrations by Smalley, some colour; and 3 others by Smalley, 4to (5)
£400 - 600*

171

Smith (Patti) CROSS SECTION, FIRST EDITION, *text in English & Japanese, original pictorial cloth, transparent wrapper, Tokyo, Hysteric Glamour, 2003 § Madonna. SEX, Photographed by Stephen Meisel, FIRST EDITION, with CD loosely inserted, original ring-bound aluminium covers stamped "Sex" on upper cover and with cut-out "(X)" on lower, a few minor marks, original pictorial mylar envelope (opened), slightly rubbed, New York, 1992*



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§ Lou Reed's New York, *original cloth with illustration mounted on upper cover, slip-case, New York, 2006* § O'Neill (Terry) Eltonography. A Life in Pictures: Sir Elton John, *original cloth, dust-jacket, Rickmansworth, 2008* § Claxton (William) Jazz, *one of 4000 copies, original cloth, dust-jacket, Pasadena, CA, n.d., photographic illustrations, some colour; and 3 others, 4to (8)*
£300 - 400

172

Starn (Doug & Mike) ALLEVERYTHINGTHATISYOU, NUMBER 435 OF 1000 COPIES, *original cloth-backed boards, pictorial dust-jacket numbered in pencil, Aspen, CO, 2006* § Mocafico (Guido) Venenum: Medusa Serpens Aranea, 4 vol. including introductory booklet, ONE OF 1200 COPIES, *booklet in original wrappers, the rest in original cloth, together in slip-case, Gottingen, 2005* § Van Dongen (Ron) Alba Nero; Vulgaris; Nudare; Ops Opis; Effusus; Aurora, together 6 vol., *each one of 2000 copies, Tucson, AZ, Nazraeli Press, 1999-2007* § Drabble (Neil) Tree Tops Tall, ONE OF 1000 COPIES SIGNED BY DRABBLE, *Gottingen, 2003* § Carter (Keith) Bones: Photographs, SIGNED BY CARTER ON HALF-TITLE, *San Francisco, 1996* § Zitzewitz (Vanessa von) Horses of Qatar: The Legend of Al Shaqab, *Kempen, 2009, photographic illustrations, some colour, all but the first two original cloth, the last two with dust-jackets; and 7 others, natural history, 4to & folio (21)*
£600 - 800

173

Sternfeld (Joel) AMERICAN PROSPECTS, FIRST EDITION, *Houston, 1987; American Prospects, reprint, SIGNED BY STERNFELD ON TITLE, Gottingen, 2003; Oxbow Archive, FIRST EDITION, Gottingen, 2008, colour photographic illustrations, original cloth, the first two with dust-jackets; and 9 others by the same, oblong folio & 4to (12)*
£600 - 800

174

Sugimoto (Hiroshi) SEA OF BUDDHA, NUMBER 307 OF 1000 COPIES, *photographic illustrations, folding concertina-style with original aluminium covers, original silk slip-case, small mark to spine, 8vo, New*

York, 1997.

*** Panorama depicting the one thousand 12th & 13th century Kannon bodhisattvas in the temple of Sanju San-gen-do in Kyoto.
£600 - 800

175

Sugimoto (Hiroshi) IN PRAISE OF SHADOWS, *photographic plates printed on clear acetate leaves, original ring-bound pictorial boards, card slip-case, Kyoto, 1999; Theaters, original cream boards, spine very slightly yellowed, dust-jacket, silver board slip-case, New York & London, 2000* § Schneider (E.) Architecture of Time, *Bregenz, 2002* § Brougher (K.) & David Elliott. Hiroshi Sugimoto, *Washington & Tokyo, 2005, photographic plates or illustrations, the last two original cloth with dust-jackets; and 5 others by or about Sugimoto, 8vo & 4to (9)*
£400 - 600

176

Surfing.- Grannis (Leroy) SURF PHOTOGRAPHY OF THE 1960S AND 1970S, FIRST EDITION, NUMBER 310 OF 1000 COPIES SIGNED BY GRANNIS, *original cloth-backed pictorial boards, Cologne, Taschen, 2005* § Croul (Spencer) & others. Tom Blake: The Uncommon Journey of a Pioneer Waterman, FIRST EDITION, *number 1607 of 2700 copies, Corona del Mar, CA, 2001* § Blake (Tom) Hawaiian Surfriders 1935, *Redondo Beach, CA, 1983; Surfing 1922-1932, original cloth-backed boards, 1999* § Church (Ron) California and Hawaii 60 to 65, 2006 § Divine (Jeff) Surfing Photographs from the Seventies, 2005, *photographic illustrations, many colour, original cloth, boards or cloth-backed boards, the first with cloth slip-case, the first and second with original cardboard boxes, the fifth with translucent dust-jacket, the last three Santa Barbara; and 3 others on surfing and surfing photography, 4to & 8vo (9)*
£600 - 800

177

Tanaka (Rin) MY FREEDAMN!, vol.1-8, *vol.1 third printing (one of 2000 copies), THE REST FIRST EDITIONS (limited to 6000, 7000 or 10,000 copies), Osaka, 2003-2009; Harley-Davidson Book of Fashions,*



Forum Auctions

1910s-1950s, *one of 10,000 copies, San Clemente, CA, 2008; Motorcycle Jackets: A Century of Leather Design, Atglen, PA, 2000, photographic illustrations, many colour, original pictorial boards, the last with dust-jacket, 4to (10)*
£200 - 300

178

Taylor-Wood (Sam) CRYING MEN, NUMBER 97 OF 250 COPIES SIGNED BY TAYLOR-WOOD AND WITH AN ORIGINAL SIGNED PRINT, *tipped-in photographic plates, some colour, original print of Dustin Hoffman signed in ink on verso and loosely inserted, original black cloth with illustration mounted on upper cover, slip-case, 2004; and 4 others by Taylor-Wood including a trade edition of the first, 4to (5)*
£400 - 600

179

Testino (Mario) LET ME IN!, NUMBER 568 OF 1000 COPIES SIGNED BY TESTINO, *photographic illustrations, some colour, original cloth, dust-jacket, perspex slip-case, with original cardboard box, Cologne, 2006; and 8 others by Testino, folio & 4to (9)*
£400 - 600

180

Thompson (Hunter S.) GONZO, NUMBER 2736 OF 3000 COPIES WITH AN ORIGINAL PHOTOGRAPHIC PRINT, *original pictorial boards, original cloth drop-back box with original print loose in mount inside lid, with original cardboard box with handle (slightly rubbed), Los Angeles, 2006* § Hopper (Dennis) Photographs 1961-1967, edited by Tony Shafrazi, *Cologne, 2009* § Brynner (Victoria) Yul Brynner: A Photographic Journey, 4 vol., *original wrappers, together in board slip-case, Gottingen, 2010* § Gere (Richard) Pilgrim: Photographs..., SIGNED BY GERE ON LABEL PASTED TO FRONT FREE ENDPAPER, *Boston, 1997* § Grey (Joel) Pictures I Had to Take, SIGNED AND INSCRIBED BY GREY "FOR LIZ TAYLOR, IN FRIENDSHIP - X JOEL" ON TITLE, *New York, 2003* § McDowall (Roddy) Double Exposure [& Take Two, Take Three, Take Four], together 4 vol., VOL.3 SIGNED AND INSCRIBED BY MCDOWALL ON TITLE, *New York, 1966-93, photographic illustrations, some colour, all but the third original cloth or boards, the second and last two with dust-jackets, vol.1 of the last a little rubbed; and 2 others, folio & 4to (14)*
£500 - 700

181

Tillmans (Wolfgang) CONCORDE, FIRST EDITION, *Cologne, 1997; Total Solar Eclipse, 1999; Burg, 1998; Soldiers: The Nineties, 1999; Wako Book 1999 [& Books 2-4], together 4 vol., vol.1 one of 1200 copies, the rest one of 1500 copies, Tokyo, 1999-2008, photographic illustrations, some colour, the third and fourth original boards with dust-jackets, the rest original wrappers, all but the last Cologne; and 8 others by or about Tillmans, 4to & 8to (16)*
£400 - 600

182

Tress (Arthur) THE DREAM COLLECTOR, Text by John Minahan, FIRST EDITION, *review copy stamp to head of title, Richmond, VA, 1972; Fantastic Voyage: Photographs 1956-2000, Boston, MA, 2001; Male of the Species: 4 Decades of Photography, Santa Monica, CA, 1999, photographic illustrations, original cloth or boards with dust-jackets, the first very slightly rubbed at edges; and 5 others, Tress, 4to (8)*
£200 - 300

183

Twombly (Cy) PHOTOGRAPHS, *New York, Matthew Marks Gallery, 1993; Photographs 1951-1991, Mosel, 2002; Photographs 1951-2007, edited by Laszlo Glozer, Mosel, 2008, photographic illustrations, some colour, original cloth or boards, with dust-jackets, 4to (3)*
£200 - 300

184

Valle (Eduardo del) & Mirta Gomez. FROM THE GROUND UP, 2003; *Fried Waters, 2005, NUMBERS 11 & 20 RESPECTIVELY OF 25 SPECIAL COPIES SIGNED BY DEL VALLE & GOMEZ AND WITH AN ORIGINAL PRINT, signed on titles, colour photographic illustrations, original cloth, the first also with transparent dust-jacket, original prints numbered & signed in ink on verso and loosely inserted, together in original cloth drop-back boxes, spine of the first faded and slightly water-stained at foot, Tucson, AZ, Nazraeli Press; and 4 others by the same, some limited editions, 4to & oblong folio (6)*
£500 - 700



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185

Van Dongen (Ron) ALBA NERO, 1999; Vulgaris, 2000; Nudare, 2001; Ops Opis, 2004; Effusus, 2006; Aurora, 2007, EACH ONE OF ONLY 25 SPECIAL COPIES SIGNED BY VAN DONGEN AND WITH AN ORIGINAL SIGNED PRINT, *photographic illustrations, some colour, signed by Van Dongen on titles, original cloth with illustration mounted on upper cover, original print numbered & signed in pencil, loose in folder and tipped into rear of original cloth drop-back box to upper cover, folio, Tucson, AZ, Nazraeli Press* (6)

*** Stunning "portraits" of plants and flowers.
£1,000 - 1,500

186

Wall (Jeff) JEFF WALL, ONE OF 1000 COPIES, *original boards, pictorial wrap-around, Mexico, 2008* § Vischer (T.) Heidi Naef, editors. Jeff Wall; Catalogue Raisonné 1978-2004, *original cloth, dust-jacket, Gottingen, 2005, photographic illustrations, some colour; and 2 others, Wall, folio & 4to* (4)
£200 - 300

187

Watanabe (Hiroshi) VEILED OBSERVATIONS AND REFLECTIONS, NUMBER 31 OF 100 COPIES SIGNED BY WATANABE AND WITH AN ORIGINAL SIGNED PRINT, 2002; Faces, 4 vol., VOL.1 NUMBER 7 AND VOL.2-4 NUMBER 1 OF 100 COPIES SIGNED BY WATANABE AND WITH AN ORIGINAL SIGNED PRINT, 2003-05, *photographic illustrations, original pictorial glazed boards, all original prints numbered, signed & dated in pencil on verso, vol.2 & 3 larger and tipped into aperture mounts, the rest together with books in translucent slip-cases, West Hollywood, CA; and another by Watanabe, small 4to* (8)
£200 - 300

188

Watson (Albert) FROZEN: A Retrospective, *?limited edition, signed by WATSON ON TITLE, original cloth-backed aluminium boards, with original cardboard case, Milan, 2004; Maroc, signed by WATSON FACING TITLE, original boards, dust-jacket, New York, 1998; Cyclops, original boards, dust-jacket, 1994; Strip Search, 2 vol., original cloth, together in slip-case, Las Vegas, 2010, photographic*

illustrations, some colour; and 3 others by Watson including a trade edition of the first in boards but also signed, 4to & 8vo (8)
£350 - 450

189

Weber (Bruce) MEN & WOMEN: IMAGES FROM NICOLE, *original printed brown wrappers, very slight mark to lower cover, spine a little faded, Tokyo, 1983; O Rio de Janeiro, original pictorial wrappers, New York, 1986, FIRST EDITIONS, photographic illustrations, folio* (2)
£400 - 600

190

Weber (Bruce) THE ANDY BOOK, first edition, *with 8pp. Japanese translation loosely inserted, original pictorial wrappers, a couple of slight marks, Tokyo, 1987; Let's Get Lost starring Chet Baker, stapled in original pictorial wrappers, tiny nick to foot of spine, New York, 1988, FIRST EDITIONS, photographic illustrations; and 3 others, Weber, including promotional folder for his film Broken Noses, 4to* (5)

*** The first is a companion to Weber's film *Broken Noses* about the boxer-model Andy Minsker; the second to his film about the jazz trumpeter Chet Baker.
£400 - 600

191

Weber (Bruce) BEAR POND, SIGNED BY WEBER ON TITLE, *New York, 1990; Bruce Weber, one of 5000 copies, signed by WEBER ON TITLE, Pasadena, Twelvetreets Press, 1983; Bruce Weber, New York, 1988; Branded Youth and other stories, signed by WEBER ON TITLE, Boston & London, 1997; BLOOD, SWEAT AND TEARS OR How I Stopped Worrying and Learned to love Fashion, Dusseldorf & New York, 2005, FIRST EDITIONS, photographic illustrations, original cloth or boards, the first three and last with dust-jackets (the third with two), the last also with cardboard box; and c.20 others by or about Weber, v.s. (c.25)*
£600 - 800

192

Weber (Bruce) ROWDY, FIRST EDITION, *photographic illustrations by Weber, original cream cloth titled in*



Forum Auctions

brown, very slight soiling to spine but an excellent copy, 4to, n.p., privately printed, 1992.

*** Very rare; printed in memory of Weber's golden retriever Rowdy and believed to be one of only approximately 50 copies for presentation to friends.
£1,200 - 1,800

193

Weber (Bruce, editor) ALL-AMERICAN, vol.1-9, *illustrations, many photographic, original cloth-backed printed wrappers, upper cover of vol.2 with a few marks, otherwise an excellent set, 4to, New York, Little Bear Press, 2001-09.*

*** Art journal with contributions by artists, photographers and essayists.
£400 - 600

194

Weber (Bruce) BLOOD, SWEAT AND TEARS or How I Stopped Worrying and Learned to Love Fashion, NUMBER 155 OF 300 COPIES SIGNED BY WEBER, *Dusseldorf & New York, 2005; Cartier I Love You; Celebrating 100 Years of Cartier in America, Essay by Ingrid Sischy, Kempen, 2009 § Hix (Charles) Looking Good: A Guide for Men, Photographs by Bruce Weber, New York, 1977, photographic illustrations, some colour, original cloth or boards with dust-jackets, the first also with cloth slip-case and the original box, the last a little stained at foot of spine and frayed at upper edge; and 8 others, fashion etc. with photographs by Weber, folio & 4to (11)*

*** The third mentioned item was Weber's first book.
£250 - 350

195

Weber (Bruce).- Abercrombie & Fitch. A&F QUARTERLY, 25 issues, *photographic illustrations, many by Bruce Weber, some colour, one volume in original pictorial boards with slip-case, the rest original pictorial wrappers, Spring 2003 with very slight damp-staining to upper corner of rear wrapper, Boston, 1997-2003; and 23 A & F Catalogs from Christmas 1998 to Back to School 2007 and 3*

Magazines 2004-05, 4to (51)
£300 - 500

196

Weifenbach (Terri) LANA...PHOTOGRAPHS MADE OF A SINGLE LOCALE, NUMBER 10 OF ONLY 50 COPIES SIGNED BY WEIFENBACH AND WITH AN ORIGINAL PRINT, *from an edition limited to 2000, 2002; In Your Dreams, number 286 of 500 copies, 1997; Hunter Green, NUMBER 54 OF 100 COPIES SIGNED BY WEIFENBACH, 1997 § Weifenbach (T.) & John Gossage, Snake Eyes, ONE OF 500 COPIES, Berlin & Washington D.C., 2002, colour photographic illustrations, original cloth or boards with original colour print mounted on upper cover, 4to & folio, the first three Tucson, AZ, Nazraeli Press (4)*
£300 - 400

197

Winogrand (Garry).- Stack (Trudy Wilner) WINOGRAND 1964: Photographs from the Garry Winogrand Archive... University of Arizona, *Santa Fe, NM, 2002 § Winogrand (Garry) Public Relations, New York, 1977; The Man in the Crowd, San Francisco, 1999, photographic illustrations, original cloth or boards with dust-jackets; and 5 others by or about Winogrand including a duplicate of the second, oblong 4to (8)*
£400 - 600

198

Yamamoto (Masao) NAKAZORA, ONE OF 1000 COPIES, *paper scroll on wooden roller and tied with string, loose in original wooden box with perspex lid, 2001; Omizuaao, ONE OF 1000 COPIES, folding concertina-style with wooden covers, loose in wooden box with lid, 2003; A Box of Ku, one of 3000 copies, captions leaflet in Japanese and English loosely inserted, original wrappers, card slip-case, 1998; É, one of 2500 copies, original cloth, dust-jacket, 2005, all with photographic illustrations, v.s., Tucson, AZ, Nazraeli Press (4)*
£500 - 700

199

Yamamoto (Masao) É, NUMBER 62 OF 150 COPIES SIGNED BY YAMAMOTO AND WITH 3 ORIGINAL PRINTS, *photographic plates, some folding, calligraphic*



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signature in black ink and chopmark in red on front free endpaper, original cloth, dust-jacket, 3 small original prints mounted together on card, numbered and signed in pencil on verso, together in original cloth drop-back box, folio, Tucson, AZ, Nazraeli Press, 2005.

£500 - 700

200

Yato (Tamotsu) & others. YOUNG SAMURAI: BODYBUILDERS OF JAPAN, Introduction by Yukio Mishima, FIRST AMERICAN EDITION, *text on brown paper, original two-tone cloth, dust-jacket, price-clipped, a very good copy, New York, 1967* § Hopmma (Takashi) Tokyo Suburbia, *printed on thick boards, with captions leaflet in English & Japanese loosely inserted, original pictorial boards, Tokyo, 1998* § Fukase (Masahisa) The Solitude of Ravens, ONE OF 1000 COPIES, *original cloth, board slip-case, Tokyo, 2008, photographic illustrations, some colour;* and c.25 others, Japanese photography, v.s. (c.30)

£500 - 700

201

Zerbe (Jerome) JOHN PERONA'S EL MOROCCO FAMILY ALBUM, FIRST EDITION, *original blue cloth titled in white, blue & white striped zebra endpapers, a few small marks and very slight fading to spine, New York, privately printed, 1937* § Sayn-Wittgenstein-Sayn (*Princess Marianne*) Mamarazza, *Gottingen, 2000*; Sayn-Wittgenstein Collection: Photographs..., *Kempen, 2006* § Coudert (Thierry) Café Society: Socialites, Patrons, and Artists: 1920-1960, *Paris, 2010* § Bowles (Hamish) Jacqueline Kennedy: The White House Years, *New York, 2001, photographic illustrations, some colour, the last four original cloth or boards with dust-jackets;* and 12 others, society and celebrity photography, 4to (17)

*** The first depicts patrons of the famous New York nightclub.

£500 - 700

202

Genesis Publications.- Beatles.- Martin (George) & William Pearson. SUMMER OF LOVE: The Making of

Sgt. Pepper, NUMBER 437 OF 2000 COPIES SIGNED BY GEORGE MARTIN, *photographic illustrations, most colour, original pink calf-backed pictorial boards, g.e., original pictorial board box with lid, fabric drawstring bag, 4to, Guildford, Genesis Publications, 2006.*

£250 - 350

203

Genesis Publications.- Beatles.- Starr (Ringo) POSTCARDS FROM THE BOYS: a Selection of Postcards from George Harrison, John Lennon and Paul McCartney to Ringo Starr, NUMBER 442 OF 2500 COPIES SIGNED BY THE AUTHOR, *reproduction postcards mounted on black leaves, with sheet of stamps and envelope of postcards featuring The Beatles loosely inserted, original roan with postcard mounted on upper cover, slight wear to upper joint and upper edges, original red board box with metal lid & slot resembling a postbox, 4to, Guildford, Genesis Publications, 2003.*

£300 - 400

204

Genesis Publications.- Bowie (David).- MacCormack (Geoff) FROM STATION TO STATION: Travels with Bowie 1973-1976, NUMBER 492 OF 2000 COPIES SIGNED BY MACCORMACK, *photographic illustrations, many colour, original morocco-backed boards, g.e., original pictorial board portfolio, fabric drawstring bag, 4to, Guildford, Genesis Publications, 2007.*

£300 - 400

205

Genesis Publications.- Bowie (David) MOONAGE DAYDREAM. The Life and Times of Ziggy Stardust, NUMBER 1074 OF 2,500 COPIES SIGNED BY DAVID BOWIE AND MICK ROCK, *photographic illustrations by Mick Rock, some colour, original leather-backed pictorial boards, silver edges, original patterned cloth box with lid, folio, Guildford, Genesis Publications, 2002.*

£1,000 - 1,500

206

Genesis Publications.- Cooper (Michael) BLINDS & SHUTTERS, compiled by Brian Roylance, NUMBER 2891 OF 5000 COPIES SIGNED BY 10 CONTRIBUTORS, *some*



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leaves printed on coloured paper, photographic illustrations by Cooper, some colour, original two-tone black morocco and yellow cloth, filmstrip bookmark, very slight soiling from ribbon, original black and yellow box with lid, with small window and sliding blind revealing photograph, folio, Guildford, Genesis Publications, 1990.

*** The signatures of contributors vary; this copy is signed by Don Bachardy, Jo Bergman, William Burroughs, Adam Cooper, Terry Doran, Gerard Malanga, Earl McGrath, Colin Self, Dean Stockwell and Bill Wyman.
£600 - 800

207

Genesis Publications.- Diltz (Henry) CALIFORNIA DREAMING. Memories & Visions of LA: 1966-1975, NUMBER 1074 OF 2000 COPIES SIGNED BY DILTZ, *photographic illustrations, many colour, with reproduced leaves of excerpts from Diltz's journal, CD in pocket at beginning, original calf-backed denim, g.e., original pictorial cloth slip-case and fabric drawstring bag, 4to, Guildford, Genesis Publications, 2007.*
£200 - 300

208

Genesis Publications.- Dylan (Bob).- Feinstein (Barry), Daniel Kramer & Jim Marshall. EARLY DYLAN: The Limited Edition, NUMBER 163 OF 250 SPECIALLY-BOUND COPIES SIGNED BY THE PUBLISHER BRIAN ROYLANCE, *photographic illustrations by Feinstein, Kramer & Marshall, original black morocco, covers blocked in white with images of Dylan onstage, original pictorial cloth slip-case, 4to, Guildford, Genesis Publications, 1999.*
£600 - 800

209

Genesis Publications.- Dylan (Bob).- Schatzberg (Jerry) THIN WILD MERCURY (TOUCHING DYLAN'S EDGE), NUMBER 746 OF 1500 COPIES SIGNED BY SCHATZBERG, *photographic illustrations by Schatzberg, a few colour, original cloth with portrait mounted on upper cover, g.e., original cloth slip-case and fabric drawstring bag, 4to, Guildford, 2006.*
£200 - 300

210

Genesis Publications.- Halfin (Ross) MAXIMUM WHO: The Who in the Sixties, NUMBER 1074 OF 1500 COPIES SIGNED BY THE AUTHOR, *photographic illustrations, a few colour, original morocco-backed red pictorial cloth, g.e., original pictorial cloth slip-case, 2002* § Steen (David) Heroes + Villains: Photographs, NUMBER 543 OF 1250 COPIES SIGNED BY THE AUTHOR, *photographic illustrations by Steen, original silver boards, upper cover inset with slide of The Beatles, silver edges, transparent dust-jacket lettered in yellow, yellow plastic slip-case with transparent lid resembling a slide case, 2005, folio, Guildford, Genesis Publications (2)*
£250 - 350

211

Genesis Publications.- Halfin (Ross) & Brad Tolinski. CLASSIC HENDRIX, ONE OF 1750 COPIES SIGNED BY THE AUTHORS, *photographic illustrations, a few colour, original calf-backed pictorial metal boards, silver edges, glacine wrapper, original cloth box with lid, 2004* § Simon (Kate) Rebel Music, Bob Marley & Roots Reggae, NUMBER 475 OF 2000 COPIES SIGNED BY SIMON, *photographic illustrations by Simon, some colour, original leather-backed cloth, original pictorial wooden slip-case, 2004, 4to & folio, Guildford, Genesis Publications (2)*
£300 - 400

212

Genesis Publications.- Queen.- May (Brian), Mick Rock & Mary Austin. KILLER QUEEN: The Official Limited Edition, NUMBER 628 OF 2500 COPIES SIGNED BY BRIAN MAY, MICK ROCK & ROGER TAYLOR, *some leaves printed on coloured paper, photographic illustrations by Mick Rock, some colour, original morocco-backed black & white cloth, g.e., original pictorial cloth drop-back box, folio, Guildford, Genesis Publications, 2003.*
£200 - 300

213

Genesis Publications.- Steen (David) HEROES + VILLAINS: Photographs, NUMBER 136 OF 350 SPECIALLY-BOUND COPIES WITH AN ORIGINAL PRINT OF ROD STEWART AND SIGNED BY THE AUTHOR AND SIR ROGER MOORE, *from an edition limited to 1250,*



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photographic illustrations, original print numbered & signed and loosely inserted in envelope, original silver leather, upper cover inset with slide of The Beatles, silver edges, transparent dust-jacket lettered in yellow, yellow plastic slip-case with transparent lid resembling a slide case, folio, Guildford, Genesis Publications, 2005.
£250 - 350

214

Genesis Publications.- Rolling Stones.- Sykes (Christopher Simon) T.O.T.A. '75. THE ROLLING STONES: TOUR OF THE AMERICAS 1975. The Diary, Photographs and Memorabilia..., NUMBER 318 OF 350 SPECIALLY-BOUND COPIES SIGNED BY SYKES AND THE TOUR MANAGER PETER RUDGE, *from an edition limited to 2500, photographic illustrations by Sykes, some colour, some ephemera tipped in, original black morocco, upper cover inlaid with fabric badge of eagle, red edges lettered in yellow and blue, original pictorial board drop-back box, WITH ORIGINAL BLACK & WHITE PRINT OF MICK JAGGER NUMBERED AND SIGNED BY SYKES and brochure of Starship I loose in pocket inside lid, and two hotel room keys in bag and packet of fabric stage passes loose in recessed compartments at end, fabric drawstring bag, folio, Guildford, Genesis Publications, 2005.*
£600 - 800

215

Genesis Publications.- Rolling Stones.- Tarlé (Dominique) EXILE: the Making of Exile On Main St., NUMBER 1074 OF 2000 COPIES SIGNED BY TARLÉ, *photographic illustrations by Tarlé, some colour, original leather-backed cloth, g.e., pictorial slip-case, folio, Guildford, Genesis Publications, 2001.*
£1,000 - 1,500

216

Anfam (David) MARK ROTHKO: The Works on Canvas. Catalogue Raisonné, *New Haven & London, 1998* § Varnadoe (K.) & Pepe Karmel. Jackson Pollock, *New York, 1998, illustrations, many colour, original cloth with dust-jackets, the first also with slip-case; and 2 others, 4to (4)*
£250 - 350

217

Barney (Matthew) THE CREMASTER CYCLE, *New York, 2002* § Bryson (Norman) & others, editors. John Currin, *New York, 2006* § Goicela (Anthony) Drawings, SIGNED BY GOICELA ON TITLE, *Santa Fe, 2005* § Vollbracht (Micheale) Nothing Sacred: Cartoons and Comments, SIGNED BY VOLLBRACHT ON HALF-TITLE, *New York, 1985* § Julian Schnabel, *New York, 2003* § Dennison (Lisa) Ross Bleckner, *New York, 1995* § O'Keeffe (Georgia) 100 Flowers, *New York, 1987, illustrations, many colour, original cloth or boards, all but the second and third with dust-jackets, the second also with slip-case, and c.20 others on modern and contemporary American art, 4to & folio (c.25)*
£600 - 800

218

Basquiat (Jean-Michel).- Marshall (Richard D.) JEAN-MICHEL BASQUIAT, 2 VOL., FIRST EDITION, *illustrations, many colour, original pictorial glazed boards, one volume with slight wrinkling to lamination, together in pictorial glazed slip-case, short splits to a couple of joints, 4to, Paris, Galerie Enrico Navarra, 1996.*
£600 - 800

219

Basquiat (Jean-Michel).- Blistène (Bernard) & others. JEAN-MICHEL BASQUIAT: WORKS ON PAPER, *Paris, Galerie Enrico Navarra, 1999* § Mercurio (Gianni, editor) The Jean-Michel Basquiat Show, *Milan, 2006* § Vassell (Nicola, editor) Jean-Michel Basquiat 1981: The Studio of The Street, *Milan & New York, 2007* § Shafrazi (Tony) Jean Michel Basquiat, *New York, 1999, illustrations, many colour, original cloth or pictorial boards, the first with pictorial slip-case, the last two with dust-jackets; and 2 others on Basquiat, 4to (6)*
£1,000 - 1,500

220

Breskin (David) RICHTER 858: 8 Abstract Pictures, LIMITED EDITION, *with CD of music by Bill Frisell in pocket at beginning, and 8 additional colour plates in pocket at end, original cloth, metal slip-case, with original box, New York, 2002* § Eliasson (Olafur) Your Lighthouse: Works with Light 1991-2004,



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Wolfsburg, 2004 § Rauch (Neo) *Neue Rollen: Paintings 1993-2006, Wolfsburg*, 2006 § Spielier (Reinhard) Frans Gertsch: *Retrospective, Bern*, 2006 § Charles Belle, *Seoul*, 2005, *illustrations, many colour, original cloth or boards, the last two with dust-jackets*; and 9 others on contemporary continental art, v.s. (14)
£250 - 350

221

Castellani (Valentina) & others, editors. FRANCIS BACON: *Triptychs, loose as issued in original orange cloth drop-back box, Gagosian Gallery*, 2006 § Banksy. *Wall and Piece, original pictorial boards*, 2005 § Chapman (Jake & Dinos) *Insult to Injury, Gottingen*, 2003 § Bridget Riley: *Rétrospective, Paris*, 2008 § Joray (Marcel, editor) Vasareley, 4 vol., *vol.1 fourth printing, vol.2 third printing, vol.3 & 4 FIRST EDITIONS, Neuchâtel*, 1965-79 § Miller (Harland) *International Lonely Guy, New York*, 2007 § Clarke (Brian) *Work*, 7 vol., *Steidl, Gottingen*, 2009 § Francis (Mark) & Jay Jopling. *fig-1: 50 Projects in 50 Weeks, folding sheets loose as issued in original white board drop-back box, very slightly soiled*, 2001, *illustrations, some colour, all but the first original cloth or boards, the fifth and sixth with dust-jackets, the last together in slip-case and box*; and 6 others on modern and contemporary British art (24)
£500 - 700

222

Castleman (Riva) TECHNICS AND CREATIVITY, *illustrations, some colour, prospectus loosely inserted, original wrappers*, WITH AN ORIGINAL SIGNED OFFSET LITHOGRAPH "TARGET 1970" BY JASPER JOHNS ON THICK CARD WITH COLLAGE OF 3 WATERCOLOUR PADS AND PAINTBRUSH *mounted inside lid, together in white plastic hinged box, 4to, New York, Museum of Modern Art*, 1971; and 4 others on pop art, 4to (5)
£300 - 400

223

Christo. VALLEY CURTAIN: RIFLE, COLORADO, 1970-72, Photographs: Harry Shunk, NUMBER 226 OF 1500 COPIES, *original pictorial cloth, very slightly rubbed at edges, printed transparent dust-jacket*, 1973; *Running Fence: Sonoma and Marin Counties,*

California 1972-76, NUMBER 514 OF 3000 COPIES SIGNED BY CHRISTO, 1978; *Surrounded Islands: Biscayne Bay, Greater Miami, Florida*, 1980-83, 1986; *The Pont Neuf, Wrapped, Paris*, 1975-85, 1990, ALL WITH ORIGINAL FABRIC SWATCH TIPPED IN, *illustrations, the last three all with photographs by Wolfgang Volz, original cloth with slip-cases, one or two spines slightly faded, 4to, New York* (4)
£400 - 600

224

Christo & Jeanne-Claude. WRAPPED REICHSTAG BERLIN 1971-95, Photographs: Wolfgang Volz, *Picture Notes: David Bourdon*, NUMBER 432 OF 700 HORS COMMERCE COPIES SIGNED BY CHRISTO, JEANNE-CLAUDE AND WOLFGANG VOLZ AND WITH ORIGINAL FABRIC SWATCH, *from an edition limited to 5700, illustrations, some colour, with original silver-mesh fabric swatch mounted on rear pastedown, original cloth, slip-case, 4to, Cologne, Taschen*, 1996.
£500 - 700

225

Christo & Jeanne-Claude. WRAPPED TREES FONDATION BEYELER AND BEROWER PARK, RIEHEN, BASEL, SWITZERLAND 1997-1998, Photographs and Picture Notes by Wolfgang and Sylvia Volz, NUMBER 179 OF 1000 COPIES SIGNED BY CHRISTO, JEANNE-CLAUDE AND WOLFGANG VOLZ, 1998; *The Gates Central Park, New York City 1979-2005*, Photographs by Wolfgang Volz, *Picture Notes by Jonathan Henery*, NUMBER 3510 OF 5000 COPIES SIGNED BY CHRISTO, JEANNE-CLAUDE AND VOLZ, 2005, *illustrations, some colour, both with original fabric swatch tipped-in, original cloth, slip-cases, the second with original cardboard box with handle, 4to, Cologne, Taschen* (2)
£500 - 700

226

Christo & Jeanne-Claude. THE UMBRELLAS JAPAN - USA, 1984-91, Photographs by Wolfgang Volz, *Picture Notes by Jeanne-Claude and Masa Yanagi*, NUMBER 51 OF 500 HORS COMMERCE COPIES SIGNED BY CHRISTO, JEANNE-CLAUDE AND WOLFGANG VOLZ AND WITH 2 ORIGINAL FABRIC SWATCHES, *from an edition limited to 3000, text in English & Japanese, illustrations, some colour, with original blue and yellow fabric swatches tipped in, original cloth, together in slip-case,*



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Cologne, Taschen, 1998; The Accordion-Fold Book for The Umbrellas, folding colour plate, original pictorial boards with paper wrap-around (small tear to lower edge), San Francisco, 1991, 4to (3) £300 - 400

227

Clemente (Francesco) THE PONDICHERRY PASTELS: Pastels 1980, NUMBER 867 OF 1000 COPIES SIGNED BY CLEMENTE, *colour plates tipped into handmade coloured leaves, original half-cloth over embossed copper boards, copper slightly rubbed and creased, folio, Anthony d'Offay, 1986; and another on Clemente, folio (2) £200 - 300*

228

Dalí (Salvador) LES DÎNERS DE GALA, translated by Capt. J. Peter Moore, FIRST EDITION IN ENGLISH, *New York, 1973; Les Vins de Gala, FIRST EDITION, Paris, 1977, printed in brown and black, illustrations, original pictorial cloth, gold pictorial dust-jackets, the first very slightly rubbed, the second with slip-case, 4to (2) £300 - 500*

229

Dalí (Salvador) LES VINS DE GALA, FIRST EDITION, *Paris, 1977* § Gérard (Max, editor) Dalí, translated by Eleanor R. Morse, *New York, 1968* § Ades (Dawn) Dalí: The Centenary Retrospective, 2004, *illustrations, many colour, original cloth, the second slightly rubbed at edges and upper cover a little warped, all with dust-jackets, the first two gold pictorial and slightly rubbed, 4to (3) £200 - 300*

230

Gilbert & George. THE WORLD OF GILBERT & GEORGE: The Storyboard, NUMBER 93 OF 150 DELUXE COPIES SIGNED BY GILBERT & GEORGE AND WITH AN ORIGINAL INK WASH *numbered and signed and loose in folder, prospectus loosely inserted, Enitharmon Press, 2001; The Complete Pictures 1971-2005, 2 vol., 2007; Worlds and Windows by Gilbert & George, London & New York, 1989, illustrations, many colour, original cloth, all but the first with dust-jackets, the first two with slip-cases; and*

another exhibition catalogue of Gilbert & George, oblong 4to & 4to (5) £500 - 700

231

Gould (Stephen Jay) & others. ALEXIS ROCKMAN, *New York, 2003* § Kirsten (Lincoln) Quarry: A Collection in Lieu of Memoirs, *one of 3000 copies, Pasadena, CA, Twelvetimes Press, 1986* § McDermott & McGough. A History of Photography, *Santa Fe, NM, 1998* § Bleckner (Ross) Page Three, *one of 3000 copies, SIGNED BY BLECKNER ON TITLE, Santa Fe, NM, Twin Palms, 1998* § Boloflo (Koto) Sibusiso Mbhele and his Fish Helicopter, SIGNED AND INSCRIBED BY BOLOFO ON TITLE, *New York, 2002, illustrations, some photographic, original cloth or boards with dust-jackets, the fourth also with slip-case; and 6 others, contemporary art and photography, mostly American, 4to & 8vo (11) £300 - 400*

232

Haring (Keith) EIGHT BALL, FIRST EDITION, *original glazed boards, Kyoto, 1989* § Deitch (Jeffrey) & others. Keith Haring, *original pictorial pink cloth, New York, 2008, illustrations, many colour, and 2 others on Haring, 4to (4) £300 - 400*

233

Hirst (Damien) I WANT TO SPEND THE REST OF MY LIFE EVERYWHERE, with Everyone, One to One, Always, Forever, Now, FIRST EDITION, *illustrations, many colour, some folding/pop-up/moveable/sliding/cut-out etc., with sheet of stickers intact and folding poster loosely inserted at end, original cloth, dust-jacket, 1997; [Sale Catalogue] Beautiful Inside My Head Forever, 3 catalogues & 2 supplements, together 5 vol., each catalogue with 2 leaves of stickers at end intact, original pictorial wrappers, together in pictorial slip-case, Sotheby's, 2008; and 13 others by or about Hirst, 4to & 8vo (19) £300 - 500*

234

Hirst (Damien) FROM THE CRADLE TO THE GRAVE: Selected Drawings, NUMBER 24 OF 1500 COPIES SIGNED



Forum Auctions

BY HIRST, *illustrations, original cloth-backed pictorial boards, g.e., with original cardboard box*, 2004; *The Elusive Truth: New Paintings*, FIRST EDITION, *tipped-in colour plates, some cut-outs, original cloth with embossed illustration and label mounted on upper cover*, *Gagosian Gallery*, 2005, *oblong folio & folio* (2)
£300 - 400

235

Hirst (Damien) & Andy Warhol.- Nelson (Steffie) & Ingrid Sischy. WARHOL FACTORY X LEVI'S X DAMIEN HIRST, FIRST EDITION, *photographic illustrations, some colour, original black denim titled in silver, with original metal-edged plexiglass box with sliding lid featuring Warhol images and Hirst spot design on lower cover*, *4to*, *DHW Books*, 2007.
£200 - 300

236

Hockney (David).- Spender (Stephen) HOCKNEY'S ALPHABET, SPECIAL EDITION SIGNED BY BOTH HOCKNEY AND SPENDER, *26 colour illustrations by David Hockney, original yellow cloth, grey cloth slip-case*, *4to*, *Faber and Faber for the Aids Crisis Trust*, 1991.

*** Produced in aid of the AIDS Crisis Trust; contributors include Iris Murdoch, Norman Mailer, Seamus Heaney, Ian McEwan, William Golding, T.S.Eliot, Arthur Miller, Ted Hughes, Kazuo Ishiguro, John Updike, and Susan Sontag.
£500 - 700

237

Koons (Jeff).- Holzwarth (Hans Werner, editor) JEFF KOONS, ONE OF 1850 COPIES SIGNED BY KOONS, *illustrations, most colour, original patterned cloth with red lobster mounted on upper cover and silver rabbit on lower, original red cloth drop-back box, folio*, *Cologne*, *Taschen*, 2007.
£750 - 1,000

238

Matisse (Henri) JAZZ, *facsimile reprint*, *New York*, 1983 § Éluard (Paul) *A Toute Épreuve*, *facsimile reprint with introductory pamphlet in original wrappers, colour illustrations by Joan Miró, original boards, pictorial dust-jacket, together in original*

folder and slip-case, *New York*, 1984 § Elderfield (John) *Henri Matisse: A Retrospective*, *New York*, 1992, § Kochno (Boris) *Christian Bérard*, 1988 § Maeght (Yoyo) *The Maeght Family: A Passion for Modern Art*, *New York*, 2006 § Emboden (William A.) *Jean Cocteau: Dessins, Peintures, Sculptures*, *Paris*, 1989 § Waldman (Diane) *Georg Baselitz*, *New York*, 1995, *illustrations, many colour, all but the second original cloth with dust-jackets, the first also with slip-case; and 2 others, folio & 4to* (9)
£300 - 400

239

Mitchell (Joan).- Yau (John) JOAN MITCHELL: *Works on Paper 1956-1992*, *New York*, 2007 § Mitchell (Joan) *Leaving America: New York to Paris 1958-1964*, 2007; *Frémicourt 1960-1962*, *New York*, 2005; *Sunflowers*, *New York*, 2008; *Selected Painting 1956-1992: The Presence of Absence*, *New York*, 2002, *illustrations, many colour, original cloth or boards, all but the last with dust-jackets*, *4to* (5)
£250 - 350

240

Muniz (Vik) SEEING IS BELIEVING, *San Francisco*, 1998; *Incomplete works, SIGNED BY MUNIZ ON HALF-TITLE, text in Spanish and English*, *Rio de Janeiro*, 2004, *illustrations, some colour, original pictorial boards with dust-jackets and 9 others by or about Muniz* (11)
£250 - 350

241

Murakami (Takashi, editor) LITTLE BOY: THE ARTS OF JAPAN'S EXPLODING SUBCULTURE, FIRST EDITION, *text in English and Japanese, original pictorial white glazed boards blocked in silver*, *New York*, *New Haven & London*, 2005 § Schimmel (Paul) & others. *Murakami, original cloth, dust-jacket*, *Los Angeles & New York*, 2007, *illustrations, many colour, 4to* (2)
£150 - 200

242

Osten (Gert von der) & Horst Keller, editors. KUNST DER SECHZIGER JAHRE: *Sammlung Ludwig im Wallraf-Richartz Museum*, 5 vol. comprising FIRST EDITION AND SECOND, THIRD, FOURTH & FIFTH REVISED EDITIONS, *original embossed plastic wrappers*



Forum Auctions

fastened with two large metal screws, Cologne, 1969-71 § Hultén (K.G.Pontus) *The Machine as seen at the end of the mechanical age, original metal with hinged metal covers (upper pictorial), with original cardboard box with flap (rubbed and browned), New York, MOMA, 1968* § Francis (Mark) & Kay Pallister, *editors. Crash: Homage to J.G.Ballard, 2 vol. including box of posters, original plastic wrappers, covers with pocket containing photograph of crashed car, with box of folding posters (one of 100 copies) featuring crashes by Warhol and other artists loose in original decorated card box with lid, Gagosian Gallery, 2010* § Booth-Clibborn (Edward) *The History of the Saatchi Gallery, second edition, original half rexine, prospectus tipped to lower cover, 2011, illustrations, many colour, some tipped in; and c.15 others, exhibition catalogues, collections etc. of modern and contemporary art, v.s. (c.20)*

*** The first is an important catalogue of the art of the 1960s featuring the work of Warhol, Lichtenstein and many others.
£400 - 600

243

Picasso (Pablo) TOROS Y TOREROS, text de Luis Miguel Dominguin, *facsimile reprint, colour illustrations by Picasso, original pictorial cloth, dust-jacket, New York, 1980* § Leymarie (Jean) *Picasso: The Artist of The Century, original cloth, dust-jacket, slight wear and tear to upper edge, New York, 1972* § Duncan (David Douglas) *Goodbye Picasso, original hessian, dust-jacket, small stain to lower panel, New York, 1974* § Giménez (Carmen, editor) *Picasso: Twentieth Century 1901-1972 [&] Collection Museo Picasso Málaga, together 2 vol., original cloth, together in original pictorial cloth slip-case, Málaga, 2003, illustrations, many colour, 4to (5)*
£300 - 400

244

Pierre et Gilles. ALBUM, *one of 5000 copies, Paris, 2002; The Complete Works 1976-1996, Cologne, 1997* § Abadie (Daniel) *Lalanne(s), text in English, Paris, 2008* § Gauss (Ulrike) & others. *Stankowski 06: Aspects of his Oeuvre, text in German & English, Ostfildern, 2006* § Moorhouse (Paul) *John Hoyland,*

1999 § Hume (Gary) *(A Cat on a Lap), 2009, illustrations, many colour, original cloth or boards, all but the first with dust-jackets; and 10 others, modern & contemporary European art, 4to & 8vo (18)*
£300 - 400

245

Rauschenberg (Robert) 1489, NUMBER 32 OF 530 COPIES, *tipped-in colour illustrations, translucent guard leaves, limitation leaf loosely inserted, original cloth-backed aluminium with screen print in red and blue, glacine wrapper, original aluminium box with lid, title etched on lid, slightly rubbed and scratched, Stockholm, 1990; and another on Rauschenberg, 4to (2)*
£200 - 300

246

Restany (Pierre) BOTERO, *New York, 1984* § Celant (Germano) *Mimmo Rotella, Milan, 2007* § Rondinone (Ugo) *"Heyday", one of 1300 copies, with biographical leaflet in pocket at end, Zurich, 1996; Zero Built a Nest in My Navel, 2006* § Pesce (Gaetano) *Il Rumore del Tempo, leaves cut with outline of profile, bound in original doormat cut to form profile, no backstrip as issued, Milan, 2005* § Salvaterra (G.), *Robert Rosenblum & Franco Fontana. Pulcherrimae Strade: Contemporary Art in Historical Places, text in Italian and English, original wrappers with plastic dust jacket, fastened with metal bolt, Milan, 2002, illustrations, some colour, all but the last original cloth or boards, the first with dust-jacket, the last with slip-case; and 3 others by Rondinone, folio & 4to (9)*
£200 - 300

247

Rose (Barbara) CLAES OLDENBURG, *original printed plastic wrappers, front pastedown slightly creased, New York, 1969* § Holtzwarth (Hans Werner) & others, *editors. Jeff Koons, Cologne, 2009* § Marchesseau (Daniel) *Calder Intime, text in French, Paris, 1989, illustrations, some colour, the last two original cloth with dust-jackets; and 2 others on Koons and Calder, oblong folio & 4to (5)*
£200 - 300



Forum Auctions

248

Saint-Phalle (Niki de), Jean Tinguely & Per Olof Ultvedt. HON - EN (KATEDRAL) HISTORIA, NUMBER 27 OF 150 COPIES SIGNED BY ALL 3 ARTISTS, *text in Swedish and English, printed on newspaper, illustrations, stapled in original pictorial wrappers, original card folder with painted canvas fragment of the original construction mounted on upper cover above the artists' signatures & number and fastened with cord, very slightly soiled, 4to, Stockholm, 1967.*

*** In 1966 Saint-Phalle, Tinguely and Per Olof Ultvedt collaborated on an indoor sculpture installation for an exhibition at the Moderna Museet in Stockholm. They created a vast 82ft long reclining woman (*Nana*) of painted canvas over a chicken wire frame which contained a theatre, milk bar in one breast, pond, exhibits, play area etc. and which visitors scandalously entered through the vagina. After 3 months and 10,000 visitors the figure was destroyed, leaving only the head as an exhibit for the museum, with small portions of the structure attached to limited edition accounts, as here.

£1,000 - 1,500

249

Saint-Phalle (Niki de), Jean Tinguely & Per Olof Ultvedt. HON - EN (KATEDRAL) HISTORIA, NUMBER 82 OF 150 COPIES SIGNED BY ALL 3 ARTISTS, *text in Swedish and English, printed on newspaper, illustrations, stapled in original pictorial wrappers, original card folder with painted canvas fragment of the original construction mounted on upper cover above the artists' signatures & number and fastened with cord, a little browned and worn at edges, Stockholm, 1967; and an ordinary copy of the work and 2 others on Saint-Phalle, 4to (4)*
£750 - 1,000

250

Tinguely (Jean) "MÉTA", text by Pontus Hultén, FIRST EDITION, *text in Swedish, WITH ORIGINAL SIGNED "META-MATIC" DRAWING NO.6 AND 7 INCH 45RPM RECORD, drawing signed by Tinguely and tipped in, illustrations, a few colour, record in pocket at end, original decorated cloth designed by Tinguely, with flap, lock and handle resembling a briefcase,*

Stockholm, 1972; and 3 others on Tinguely, 4to (4)
£400 - 600

251

Warhol (Andy), K. König, P Hultén and O. Granath, editors. ANDY WARHOL, FIRST EDITION, *very slight water-staining to edges, original floral wrappers, spine very lightly browned, Stockholm, Moderna Museet, 1968; Reigning Queens, number 3652 of 5000 copies, original embossed white wrappers, very lightly soiled, Amsterdam, 1985, illustrations, some colour, 4to (2)*

*** The first is the scarce catalogue of Warhol's first retrospective exhibition.

£300 - 400

252

Warhol (Andy) ANDY WARHOL'S EXPOSURES, FIRST ENGLISH EDITION, SIGNED BY WARHOL IN BLACK MARKER PEN ON HALF-TITLE, *original cloth, dust-jacket, 1979; America, FIRST EDITION, original cloth, dust-jacket, SIGNED BY WARHOL IN BLACK MARKER PEN ON FRONT PANEL OF DUST-JACKET, New York, 1985, photographic illustrations, 4to (2)*
£400 - 600

253

Warhol (Andy).- INTERVIEW, *issue containing advertisement for Andy Warhol's books on inside rear wrapper, original pictorial wrappers, SIGNED BY WARHOL IN BLACK MARKER PEN ON UPPER COVER, a little browned and very slightly creased at edges, New York, July 1979 § Finkelstein (Nat) Andy Warhol: The Factory Years...1964-1967, NUMBER 46 OF AN UNSPECIFIED LIMITED EDITION (?250 COPIES) WITH AN ORIGINAL PRINT OF WARHOL AT THE FACTORY loosely inserted, THIS COPY ALSO SIGNED AND INSCRIBED BY THE AUTHOR, original red faux suede, slip-case, 1999 § Makos (Christopher) Warhol/Makos in Context, WITH ORIGINAL PRINT OF WARHOL NUMBERED 1/20 LOOSELY INSERTED, original boards, dust-jacket, cloth slip-case, New York, 2006; Andy Warhol China 1982, SIGNED BY THE AUTHOR ON FRONT FREE ENDPAPERS, original cloth, 2007, illustrations; and 18 others about Warhol including the 6 vol. Sotheby's sale catalogue of Warhol's collection, v.s. (22)*
£400 - 600



254

Warhol (Andy).- Feldman (Frayda) & Jörg Schellmann. ANDY WARHOL PRINTS: A CATALOGUE RAISONNÉ 1962-1987, *third edition, revised & expanded*, New York, 1997 § Crone (Rainer) Andy Warhol: A Picture Show by the Artist, New York, 1987 § Clemente (Francesco) Andy Warhol Polaroids: Celebrities and Self-Portraits, *Krakow*, 2000 § Angell (Callie) Andy Warhol Screen Tests: The Films of Andy Warhol Catalogue Raisonné, vol.1, *New York*, 2006 § Aquin (Stéphane, *editor*) Warhol Live [&] Andy Warhol: The Record Covers 1949-1987. Catalogue Raisonné, together 2 vol., *Montreal*, 2008, *illustrations, many colour, original cloth or boards, the first four with dust-jackets, the second a little rubbed*; and c.35 others on Warhol's work, v.s. (c.40)
£600 - 800

255

Warhol (Andy) PAINTINGS AND SCULPTURE: THE ANDY WARHOL CATALOGUE RAISONNÉ, edited by Georg Frei & Neil Printz, vol.1-3 only in 4 (of 5 in 6: 1961-1963, 1964-1969 & 1970-74), FIRST EDITIONS, *illustrations, many colour, original printed boards, slip-cases*, *New York*, 2002-10.
£400 - 600

256

Warhol (Andy).- Brant (Sandra J.) & Ingrid Sischy, editors. ANDY WARHOL'S INTERVIEW, 8 vol., including 'Pop's Crystal Ball for 35 Years', NUMBER 1721 OF 2000 COPIES, *illustrations, many colour, vol.1-7 original pictorial boards, 'Pop's Crystal Ball' in original wrappers with facsimile reprint of Interview vol.1 no.1 (folded) in original pictorial slip-case, the whole together in original yellow wooden box with sliding side panel, on wheels with retractable handle*, DESIGNED BY KARL LAGERFELD, *folio & 4to, box c.480 x 255 x 360mm.*, *New York*, 2004.
£800 - 1,200

257

Zhang (Huan) BUDDHA/ASH, 2 vol., *original boards, together in board slip-case*, 2007; *Altered States, original pictorial boards, Milan & New York*, 2007 § Kuntiz (Daniel) Blessings: Zhang Huan, *original cloth-backed wooden boards, upper cover with title*

in ink and cut-out Chinese characters, New York, 2008 § Yang (Jiechang) No-shadow Kick, *original pictorial wrappers, Shanghai*, n.d. § Butterfly Dream, *original boards, dust-jacket, Shanghai*, n.d., *illustrations, some colour*; and 2 others on Chinese contemporary art, 4to (8)
£200 - 300

258

Architecture.- Lamprecht (Barbara Mac) RICHARD NEUTRA: Complete Works, FIRST EDITION, *Cologne*, 2000 § Bajetta (Elena, *editor*) Jean Prouvé: La Poetica dell'Oggetto Tecnico, *original cloth-backed corrugated metal covers, printed transparent wrap-around, Milan*, 2007 § Hess (Alan) Oscar Niemeyer Houses, Photographs by Alan Weintraub, *New York*, 2006 § White (Samuel G. & Elizabeth) Stanford White: Architect, *New York*, 2008 § Kathrens (Michael C.) Great Houses of New York 1880-1930, *New York*, 2005, *illustrations, many colour, all but the second original cloth or boards (the first wood-effect), the last three with dust-jackets*; and 13 others on architecture, mostly American, including the 2008 Christie's sale catalogue of Neutra's Kaufmann House, *oblong folio & 4to* (18)
£400 - 600

259

Architecture.- Shulman (Julius).- Ethington (Philip J.) JULIUS SHULMAN: MODERNISM REDISCOVERED, 3 vol., *Cologne, Taschen*, 2007 § Shulman (Julius) Vest Pocket Pictures, *one of 1000 copies, Portland, OR, Nazraeli Press*, 2006; The Building of My Home and Studio, FIRST EDITION, *photographic plates, studio stamp in red to verso, original ring-bound perspex boards (slight marking to upper cover), vinyl slip-case, n.p., Nazraeli Press*, 2008, *the first two with photographic illustrations, some colour, original cloth with illustration mounted on upper covers, the first together in cloth slip-case, cloth peeling at one edge*; and another on Shulman, 4to (6)
£300 - 400

260

Architecture.- Wright (Frank Lloyd).- Pfeiffer (Bruce Brooks) FRANK LLOYD WRIGHT 1885-1916; 1917-1942;



Forum Auctions

1843-1959: THE COMPLETE WORKS, 3 vol., *text in English, German & French, illustrations, many colour, original boards with mounted illustrations, with the original cardboard boxes with handles, Cologne, 2009-11; and another on Fallingwater, oblong folio & 4to (4)*
£400 - 600

261

Dennis (Patrick) GUESTWARD HO!, 1956; The Pink Hotel, 1957; Around the World with Auntie Mame, 1958; Little Me: The Intimate Memoirs of that Great Star of Stage, Screen and Television Belle Poitrine, 1961; First Lady: My First Thirty Days Upstairs in the White House by Martha Dinwiddie Butterfield, 1964, FIRST EDITIONS, *illustrations, original cloth or boards with dust-jackets, the fourth price-clipped, a little rubbed, some slightly frayed at edges, New York; and 12 others, most by Dennis, 8vo & small 4to (17)*
£200 - 300

262

Fiell (Charlotte & Peter) DOMUS: L'ARTE nella Casa, 12 vol., *text in Italian and English, illustrations, some colour, original pictorial boards, together in two original boxes, small folio, Cologne, 2006.*

*** An excellent set of this facsimile reprint of the important magazine from 1928-1999. Founded in 1928 by Gio Ponti, the magazine created an insight towards identifying the style of a particular age, from Art Deco, Modern Movement, Functionalism and Postwar to Pop, Post-Modernism and Late Modern
£600 - 800

263

Fornasetti (Barnaba) & others. FORNASETTI: L'Artista Alchimista [&] La Bottega Fantastica, together 2 vol., *illustrations, many colour, original cloth, dust-jackets together in pictorial board slip-case, with original packaging box, Milan, 2009; and 7 others, graphic design, 4to (9)*
£200 - 300

264

Gas as Interface. [GAS BOOK], vol.1-23 in 22, *colour*

illustrations, original pictorial glazed boards, 4to, Tokyo, 2002-06.

*** A good run of this Japanese graphic design publication, lacking vol.21 which was apparently never published.
£400 - 600

265

Hicks (David) ON DECORATION, 1966; On Living - With Taste, 1968; On Bathrooms, *errata slip tipped in*, 1970; On Decoration - With Fabrics, 1971; On Decoration - 5, 1972; On Home Decoration, 1972; Living With Design, 1979, FIRST EDITIONS, *illustrations, some colour, original cloth or boards with dust-jackets, the first two and last price-clipped, the first a little browned, one or two slightly rubbed at edges; and 5 others by or about Hicks, 4to (12)*
£300 - 400

266

Lifestyle.- Faucigny-Lucing (Jean-Louis de) LEGENDARY PARTIES, *New York & Paris, 1986* § Vickers (Hugo, *editor*) Alexis: The Memoirs Baron de Redé, *Wimborne Minster, 2005* § Carter (G.) & David Friend. Oscar Night: 75 Years of Hollywood Parties from the Editors of Vanity Fair, *New York, 2004* § Colegrave (S.) & Chris Sullivan, Punk. A Life Apart, 2001 § Hyland (Jeffrey) The Legendary Estates of Beverly Hills, *Los Angeles, 2012, illustrations, many colour, all but the last original cloth or boards with dust-jackets, the last with original box; and c.40 others on lifestyle, design etc., 4to & folio (c.45)*
£400 - 600

267

Luntz (Thomas) & others, LIAIGRE: Photography by Jean-Philippe Piter, *original cloth-backed pictorial boards, Paris, 2008* § Metcalf (Pauline C.) Syrie Maugham: Staging Glamorous Interiors, *New York, 2010* § La Pietra (Ugo, *editor*) Gio Ponti, *New York, 1988* § Lewis (Adam) Billy Baldwin: The Great American Decorator, *New York, 2009* § Goodman (W.) & Hutton Wilkinson. Tony Duquette [&] More is More: Tony Duquette, together 2 vol., *New York, 2007-09* § Näslund (Erik, *editor*) Ballets Russes: The Stockholm Collection, *original decorated boards, Stockholm, 2009, illustrations, many colour, all but*



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*the first and last original cloth or boards with dust-jackets; and c.30 others, interior decoration and design, 4to & 8to (c.35)
£400 - 600*

268

Noever (Peter, editor) YEARNING FOR BEAUTY: The Wiener Werkstätte & The Stoclet House, *with two small facsimile booklets loose in inset leaves, original glazed boards with embossed metal panel mounted on upper cover, Vienna, 2006* § Bréon (E.) & Rosalind Pepall. Ruhlmann: Genius of Art Deco, *Paris, 2004* § Abbott (James Archer) Jansen, *New York, 2006*; Jansen Furniture, *New York, 2007* § Marchesseau (Daniel) Diego Giacometti, *New York & Paris, 1987* § Loyauté (Benjamin) Pierre Cardin: Evolution, Furniture and Design, *Paris, 2006, illustrations, many colour, all but the first original cloth or boards and dust-jackets; and 8 others, furniture design, 4to, (15)
£200 - 300*

269

Oka (Hideyuki) HOW TO WRAP FIVE EGGS: Japanese Design in Traditional Packaging, *New York, 1967*; How to Wrap Five More Eggs..., *New York & Tokyo, 1975, FIRST AMERICAN EDITIONS, photographic illustrations by Michikazu Sakai, original cloth-backed glazed boards, dust-jackets, the first price-clipped, 4to (2)*

*** Fine copies of these classic works of Japanese design.
£150 – 200

270

Ricci (Franco Maria).- Mauriès (Patrick) ALEXANDRE SEREBRIAKOFF: RITRATTISTA D'INTERNI, *one of 5000 copies signed by the publisher, 1990*; René Gruau, *one of 6000 copies, 1984*; Boldini, *one of 3000 copies signed by the publisher, 1989* § Mauriès (P.) & Sylvia Ferino-Pagden. Roberto Capucci, *one of 5000 copies, 1993, tipped-in colour illustrations, original black cloth, gilt, with colour illustration mounted on upper cover, original black board drop-back box, small folio, Milan, Franco Maria Ricci (4)
£300 - 500*

271

Ricci (Franco Maria).- Ormesson (Jean d') & others. JEAN SCHLUMBERGER, *one of 5000 copies, 1991* § Strong (Roy) Versace Theatre de l'Ermitage au Covent Garden, *one of 5000 copies, 1992* § Chiara (P.) & Federico Roncoroni, *editors. Tamara de Lempicka, one of 3000 copies signed by the publisher, 1977, tipped-in colour illustrations, original black cloth, gilt, with illustration mounted on upper cover, original black board drop-back box, Milan, Franco Maria Ricci; and 5 other FMR publications, small folio (8)
£500 - 700*

272

Glass.- Mishima (Ritsue) GLASS WORKS VENICE: Fruits of Fire - Frutti del Fuoco, *text in Italian, Japanese and English, Kyoto, 2007* § Heiremans (Marc) Dino Martens: Muranese Glass Designer. Catalogue 1922-1963, *text in English, German and Italian, Stuttgart, 1999* § Deboni (Franco) Murano '900: Vetri e Vetrai, *one of 1000 copies, text in Italian and English, Milan, 1996* § Barovier (Marino) Carlo Scarpa: Glass of an Architect, *Milan, 1999* § Ricke (H.) & Eva Schmitt. Italian Glass. Murano Milan 1930-1970: The Collection of the Steinberg Foundation, *Munich & New York, 1997* § Wickman (Kerstin, editor) Orrefors: A Century of Swedish Glassmaking, *Stockholm, 1998, illustrations, many colour, original cloth or boards, the first with transparent slip-case, the rest dust-jackets; and 6 others on modern glass, 4to (12)
£150 – 200*

273

Jewellery.- Cailles (Françoise) RENÉ BOIVIN: JOAILLIER, FIRST EDITION, *illustrations, many colour, original cloth, dust-jacket, 4to, 1994.
£500 - 700*

274

Jewellery.- Cailles (Françoise) RENÉ BOIVIN: JEWELLER, FIRST ENGLISH EDITION, *illustrations, many colour, original cloth, dust-jacket, 4to, 1994.
£750 - 1,000*

275

Jewellery.- CARTIER COLLECTION (THE): JEWELRY [&]



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TIMEPIECES, together 2 vol., *illustrations, many colour, some tipped in, original cloth, cloth portfolio with ties, with the original card boxes with handles, oblong folio, Paris, 2004-06.*

£300 - 400

276

Jewellery.- Rosenthal (Joel) JAR PARIS, FIRST EDITION, with 2 exhibition catalogues loosely inserted, Paris, 2002 § Jaffer (Amin) *Made for Maharajahs: A Design Diary of Princely India, 2006* § Loring (John) *Tiffany in Fashion, New York, 2003* § Vaill (A.) and Janet Zapata. *Seaman Schepps: A Century of New York Jewelry Design, New York, 2004* § Cera (D.F., editor) *Jewels of Fantasy: Costume Jewellery of the 20th Century, New York, 1992* § Barkin (Ellen) [Sale Catalogue] *Magnificent Jewels from The Collection, New York, Christie's, 2006, illustrations, many colour, original cloth or boards with dust-jackets, the first two also with slip-cases; and c.15 others, jewellery including a few auction catalogues, 4to & 8to (c.20)*

£300 - 500

277

Auction Catalogues.- A COLLECTION OF AUCTION CATALOGUES OF PAINTINGS AND THE DECORATIVE ARTS, several notable collections, illustrations, original wrappers or cloth/boards with dust-jackets, 4to, v.d. (c.30)

*** Including The Estate of Jacqueline Kennedy Onassis, *New York, Sotheby's, 1996*; The Duke and Duchess of Windsor, 3 vol., *New York, Sotheby's, 1997*; Dresses from the Collection of Diana, Princess of Wales, *New York, Christie's, 1997*; Collection Lagerfeld, 3 vol., *Monaco & New York, Christie's, 2000*; Bill Blass Collection, *New York, Sotheby's, 2003*; H.R.H. The Princess Margaret, 2 vol. *Christie's, 2006*; Collection Yves Saint Laurent et Pierre Bergé,

Paris, Christie's, 2009 & various Gianni Versace Collection catalogues.

£300 - 500

278

Auction Catalogues.- A COLLECTION OF AUCTION CATALOGUES OF CELEBRITIES' COLLECTIONS, illustrations, original wrappers or cloth/boards with dust-jackets, 4to, v.d. (6)

*** Including The Greta Garbo Collection, *New York, Sotheby's, 1990*; Nureyev, 2 vol., *together in slip-case (slightly stained), New York, Christie's, 1995*; The Personal Property of Marilyn Monroe, *New York, Christie's, 1999*; The Elton John Collection, 4 vol., *Sotheby's, 1998*; Property from the Estate of Johnny Cash and June Carter Cash, *New York, Sotheby's, 2004*; The Steve McQueen Sale, *Los Angeles, Bonhams & Butterfields, 2006.*

£200 - 300

279

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*** Including The Edward James Collection, 4 vol., *Christie's, 1986*; The Maurice & Margo Cohen Collection: Important 20th Century Decorative Arts, *New York, Christie's, 1999*; The Beck Collection of German Expressionist & Modern Art, 5 vol., *Sotheby's, 2002*; Veronica's Revenge: Contemporary Photography from the Lambert Collection, *New York, Phillips, 2004*; Andy Warhol's Mao, *Christie's, 2006*; The Savoy Sale, *Bonham's, 2007.*

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