

Online Sale: Books and Works on Paper

Thursday 27th April 2023. 12.00pm

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Lot 1-60: The Property of a Lady

1

[Osborne (Francis)] ADVICE TO A SON; OR DIRECTIONS FOR YOUR BETTER CONDUCT THROUGH...THIS LIFE...I.Studies &c. II.Love and Marriage. III.Travell. IV.Government. V.Religion., *third edition, woodcut initials and typographic ornaments, title and one or two other leaves lightly soiled but generally a good clean copy, later calf with triple rule and small ornaments to corners in blind, rubbed, light staining and small worn patch to upper cover, spine chipped at head, [Wing O510], Oxford, by H[enry] Hall...for Thomas Robinson, 1656 § Aikin (John) Letters from a Father to his Son..., 2 vol., mixed edition, vol.1 third edition, vol.2 second edition, Marcus Gage's copy with his contemporary ink inscription to head of titles and bookplate, contemporary sprinkled calf, gilt, spines gilt, 1796-1803 § [Hurd (Richard)] Dialogues on the Uses of Foreign Travel; considered as a Part of an English Gentleman's Education..., FIRST EDITION, title in red & black, old ink library stamp to title and pastedown, contemporary half calf, joints split, label chipped, W.B. for A.Millar, 1764 § [De Britaine (William)] Human Prudence; or, the Art by which a Man may Raise Himself and Fortune to Grandeur, *eighth edition, old ink library stamp to verso of title and final leaf of text, contemporary sheep, bit worn, rebacked preserving old spine, repaired, [This edition not recorded by ESTC], Dublin, Peter Hoey, 1794; and 2 others, courtesy, including a poor and imperfect copy of Braithwait's English Gentleman of 1641, v.s. (7)**

*** Osborne was Master of the Horse to Shakespeare's patron William Herbert, Earl of Pembroke. His work was very popular, particularly with Oxford scholars, and went through five editions in 1656. It was subsequently charged by Puritan divines as containing atheistic principles and forbidden to be sold, which in fact appeared to increase sales.

£300 – 400

2

Dryden (John) ELEONORA: A PANEGYRICAL POEM: Dedicated to the Memory of the Late Countess of Abingdon, *FIRST EDITION, browned, disbound and loose, [Macdonald 29; Pforzheimer 324; Wing D2270], for Jacob Tonson, 1692; Threnodia Augustalis: A Funeral-Pindarique Poem Sacred to the Happy Memory of King Charles II, second edition, variant with "fate" line 17 p.4, disbound, final leaf browned and frayed at upper outer corner with loss of a couple of letters, [Macdonald 20a; Wing D2384], for Jacob Tonson, 1685; Mac Flecknoe, 84pp. including 'Absalom and Achitophel' seventh edition and 'The Medal' third edition, caption title, a few contemporary ink marginalia identifying characters, some light browning, one or two stains, modern calf, [Macdonald 14b; Wing D2304], [Tonson], [?1692], 4to (3)*

*** The last is a satire against Thomas Shadwell. A note in ESTC states, "It is not certain whether this is a separate issue or whether it originally formed part of v. 4 of Dryden's works, which were issued with collective title page by J. Tonson in 1693 and again in 1695."

£150 - 200

3

Selden (John) TABLE-TALK: BEING THE DISCOURSES OF JOHN SELDEN, *second edition, light browning, hole to lower margin of F4, light water-staining to lower margin of last few leaves, modern panelled calf, red morocco label, [Wing S2438], for Jacob Tonson, 1696 § Overbury (Sir Thomas) The Miscellaneous Works in Verse and Prose, tenth edition, front free endpaper loose, contemporary calf, rebacked, W.Owen, 1756 § Sidney (Algernon) Discourses concerning Government, 2 vol., FIRST EDINBURGH EDITION, foxing, contemporary mottled calf, gilt, spines gilt with roan labels, Edinburgh, G.Hamilton & J.Balfour, 1750 §*

Familiar Essays, on Interesting Subjects, PRESENTATION COPY FROM THE PUBLISHER INSCRIBED "FRANCES BLACKBURNE THE GIFT OF MR LEIGH" *in ink at head of title, title browned, contemporary tree calf, gilt, spine gilt with red roan label, [ESTC records only 3 UK copies (BL, Cambridge, & Oxford) and 6 in America], for Leigh and Sotheby, 1787, rubbed; and 4 others, one with a fore-edge painting, 8vo et infra (0)*

£300 - 400

4

[Vanbrugh (Sir John)] A SHORT VINDICATION OF THE RELAPSE AND THE PROVOK'D WIFE, FROM IMMORALITY AND PROFANENESS, FIRST EDITION, *half-title, old ink signatures "Jno Salter" and "St John Crookes, Sunderland" to title, some very light staining, modern calf-backed marbled boards, spine faded, [Wing V59], for H. Walwyn, 1698 § Collier (Jeremy) A Defence of The Short View of the Profaneness and Immorality of the English Stage, &c. Being a reply to Mr. Congreve's Amendments, &c. and to the Vindication of the author of the Relapse, FIRST EDITION, lightly damp-stained, modern boards, rubbed, [Wing C5248], for S. Keble, 1699, 8vo (2)*

*** Vanbrugh's scarce contribution to the pamphlet war provoked by Jeremy Collier's *Short View of the Immorality and Profaneness of the English Stage*, published the same year, and with Collier's response to Vanbrugh.

£350 - 450

5

Prideaux (Humphrey) LA VIE DE MAHOMET, FIRST EDITION IN FRENCH, *fine engraved frontispiece and 9 plates in the style of Romeyn de Hooghe, 4pp. advertisements at end, some light water-staining, frontispiece with marginal repairs, contemporary speckled sheep, rubbed, rebacked, 12mo, Amsterdam, George Gallet, 1698.*

*** Translated by Daniel Larroque from the first English edition of 1697.

£200 - 300

6

Army & Navy.- 10 Acts of Parliament concerning disbanding the army, recruitment and raising the

militia, punishing mutiny, defraying payment etc., *all with royal arms to title, some black letter, some browned and staining, disbound, small folio, 1699-1779 (a bundle)*

£100 - 150

7

[?Goussault (Abbé Jacques)] REFLECTIONS ON OUR COMMON FAILINGS...By a Person of Honour, ONLY EDITION IN ENGLISH, *with initial blank and 4 final advertisement leaves (the last announcing 'The Mysteries of Opium Revealed' by Dr. John Jones, title and preliminaries lightly browned, first few leaves very slightly nibbled at fore-edge, contemporary sprinkled calf, spine gilt with red roan label, spine repaired at head, by G.Croom, for R.Smith..., 1701 § Bordelon (Laurent) The Management of the Tongue..., FIRST EDITION IN ENGLISH, a little browned, engraved bookplate of Henry Beaumont of Whitley Hall, Yorks and ink signatures of other Beaumonts to front pastedown, contemporary panelled calf, corners worn, rebacked, red label, by D.Leach, for H.Rhodes, 1706 § [Toussaint (F.V.)] Manners: translated from the French of Les Moeurs..., FIRST DUBLIN EDITION, lightly browned, later half morocco, spine gilt and a little faded, Dublin, James Esdall, 1751, all a little rubbed, 8vo et infra (3)*

*** The first covers many subjects including slander, wit, satire, manners of women, breeding etc. ESTC records 5 UK copies. The second is an important French courtesy book first issued almost simultaneously the previous year in Paris and Rotterdam as *La Langue....* It has been suggested that the Boston edition of 1783 was the first character book printed in America. The last is the scarce Dublin edition of which ESTC cites 4 copies in the British Isles (Cambridge, National Library of Ireland, Trinity College Dublin, and Swansea; Not in the British Library) with one in America at Cornell.

£250 - 350

8

Acts of Parliament.- A COLLECTION OF 19 ACTS ON VARIOUS SUBJECTS including mining, woollen & textile trade and machinery, import of sea-coals from Newcastle, distemper amongst horned cattle, establishing a lottery, punishment for receiving

stolen goods, trade with North America, growth of coffee, protection of oyster fisheries, repeal of customs duties, *most in black letter, disbound, a little soiled or browned*, 1711-1803; and 2 others, *small folio & 4to* (c.20)

£150 - 200

9

[Morrice (John)] SOME RULES FOR SPEAKING AND ACTION; to be observed at the Bar, in the Pulpit and the Senate..., 24pp., *second edition, half-title, light browning, modern boards (a little soiled)*, 8vo, for W.Mears, 1716.

*** Compiled from various sources including *The Spectator*, *The Tatler* and *Walton's Life of Donne*. Three editions were issued in 1716, all are rare; of this second edition ESTC lists only 2 UK copies (BL and Bodleian, Oxford) and 2 in America.

£150 - 200

10

Engineering.- Perry (Capt. John) AN ACCOUNT OF THE STOPPING OF DAGGENHAM BREACH, FIRST EDITION, *with errata slip pasted to verso of title, folding engraved map by H.Moll (lightly offset, torn across corner and repaired), a little spotted and browned, near contemporary ink inscription "E. libris James Arrow Rochester Row, Tothill Field, Westminster 1775" to front pastedown and with several ink or pencil annotations to text and front free endpaper, contemporary calf, gilt, rebacked, red morocco label*, 8vo, Benj. Tooke, 1721.

*** Account of the extraordinary feat of engineering executed by the hydraulic engineer John Perry in repairing two breaches in the Thames embankment at Dagenham, caused by storms and neglect.

£150 - 200

11

Military.- Woodward (Josiah) THE SOLDIER'S MONITOR. BEING SERIOUS ADVICE TO SOLDIERS, *with initial leaf 'The Soldier's Monitor, published and distributed by His Majesty's Special Command' inscribed in ink "His Majesty's Gift to Edw. French at Andover Camp August 22d. 1722" at head, signature of F.Parrott to head of title, with advertisement leaf at end, faint*

stamp to foot of first leaf, tears and old repairs to A3, C9 & 10, contemporary calf, rubbed, rebacked, [6 copies of this edition on ESTC, 4 in UK, 2 America], J.Downing, 1722 § Cautions and Advices to Officers of the Army, particularly Subalterns...By an Old Officer, *third edition, some foxing, modern boards, uncut, [only 7 copies of this edition on ESTC, 3 in UK], Perth, R.Morison, 1795* § Letters from a Father to his Son, on his entering the Army...By an Old Officer, ONLY EDITION, 22pp. *list of subscribers, errata slip bound in at end, bookplate, contemporary half red calf, a little rubbed, [Library Hub: BL & Bodleian only, and another in British Columbia Library], Carmarthen, 1833, 12mo* (3)

£200 - 300

12

[Deslandes (André Francois)] THE ART OF BEING EASY AT ALL TIMES AND IN ALL PLACES. Written chiefly for the use of a Lady of Quality, translated by Edward Combe, *second English edition, with half-title but ?lacking initial blank (third leaf is signed A4 as in ESTC), with 2 final Contents leaves, woodcut initials and head- & tail-pieces, lightly browned, trace of blind library stamp to title, modern boards, spine faded*, C.Rivington, 1724 § [Champion de Crespigny (Mary, Lady)] Letters of Advice from a Mother to a Son, FIRST EDITION, *without 24pp. publishers' catalogue at end, contemporary ink signature "Anne Hort" to title, ex-Welsh library copy with stamp to title and label, contemporary half calf, rubbed, rebacked preserving old roan label*, 1803, 8vo et infra (2)

*** The first is a scarce early work on the philosophy of happiness. ESTC records only 3 UK copies (BL, Bristol, and Cambridge) plus 2 in America. The second is a conduct book in the form of letters written over a twenty year period, with chapters on charity, economy, drinking, gambling, duelling, seduction, swearing, marriage etc.

£150 - 200

13

More (Thomas) THE LIFE OF SIR THOMAS MORE, KT...., *engraved portrait by Vertue after Holbein, title in red & black (lightly browned), 2 advertisement leaves at end, very slight worming to outer margin of a few leaves, James Woodman & David Lyon, 1726* §

Warner (Ferdinando) *Memoirs of the Life of Sir Thomas More...[&] His History of Utopia, engraved vignette to head of dedication, Utopia with half-title, Advertisement, separate pagination & register, rather browned, L.Davis and C.Reymers..., 1758, FIRST EDITIONS, uniform 19th century red straight-grain morocco ruled in gilt, by [Jeremiah] Larkins, g.e., signed at foot of front turn-in of the first volume, a little rubbed, spines slightly faded, 8vo (2)*

£150 - 200

14

Cannibalism.- Deane (John) A NARRATIVE OF THE SHIPWRECK OF THE NOTTINGHAM GALLEY, &C. publish'd in 1711. Revis'd, and Re-printed with Additions in 1726, 24pp., printed on thick paper, woodcut head-piece and initial, a little browned, disbound, stab-holes, n.p., 1726 § Compendious Geographical Dictionary (A), third edition, folding engraved plate of solar system and 8 folding maps hand-coloured in outline, contemporary red roan, gilt, g.e., rubbed, spine a little stained, W.Peacock & Sons, 1804, 8vo et infra (2)

*** The first is concerning the shipwreck of the *Nottingham Galley* on Boon Island off the coast of Maine in 1710, and the survival of the crew through cannibalism. After nearly two months they were rescued and the crew published an account accusing the commander Deane and his brother of deliberately wrecking the ship as an insurance fraud. This is Deane's reply which went through several editions, all of which are rare. ESTC records only 2 copies of this particular edition (British Library, and William L.Clements library at the University of Michigan).

£150 - 200

15

Horses.- Burdon (Capt. William) THE GENTLEMAN'S POCKET-FARRIER..., FIRST EDITION, light spotting, stab-holes, free endpapers pasted down, contemporary mottled calf, spine gilt, rubbed, splits to joints, for the Author, 1730 § Ripley (James) Select Original Letters on various subjects, ONLY EDITION, engraved frontispiece, bookplate of Henry Rogers Broughton, later dark blue morocco, gilt, by Robson, g.e., spine very slightly faded, for the author, 1781;

and 2 others, 12mo & 4to (4)

*** Ripley was ostler at the Red-Lion, Barnet. He rails against the war in America, cruelty to horses, and the nobility amongst other diverse subjects.

£200 - 300

16

Education.- Clarke (John) AN ESSAY UPON STUDY. Wherein Directions are given for the Due Conduct thereof, and the Collection of a Library..., FIRST EDITION, typographical ornaments, light browning, contemporary calf, a little rubbed and marked, light stains to upper cover, spine ends repaired, new label, for Arthur Bettsworth, 1731; and a copy of the second edition of 1737, 12mo (2)

*** An interesting survey of educational failings by the master of the grammar school in Hull. The extensive list of books recommended for a library includes Greek and Latin texts, and books on science, theology, philosophy, travel and history in both English and French. Samuel Johnson refers to the work in his discussion of Milton in *Lives of the Poets*.

£150 - 200

17

Voltaire (François Marie Arouet de) ALZIRE, OUR LES AMERICAINS. Tragedie, FIRST EDITION, issue with 8pp. dedicatory epistle, with privilege and errata leaves, signed by the publisher in ink, at foot of first leaf of text, woodcut ornaments and initials, title soiled and frayed at edges (repaired), modern boards, [Bengesco 106], Paris, J.-B.-C.Bauché, 1736; Alzira Tragedia, FIRST ITALIAN EDITION, engraved title-vignette, stained towards end, original carta rustica, ink sketch to upper cover, lower stained, spine frayed, Florence, Andrea Bonducci, 1749; Oreste, Tragédie, FIRST EDITION, half-title, wide margins, some light water-staining to lower margin, original marbled wrappers, uncut, frayed at edges, spine a little worn, preserved in modern cloth drop-back box, Paris, P.G.Le Mercier & M.Lambert, 1750; and 5 other plays by Voltaire, 8vo (8)

*** The first has a correction in ink of "amour" to "retour" on p.57 line 1, and a line crossed out in ink towards the end of the dedicatory epistle. This line



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does not appear to be present in other 1736 versions and is not noted in the errata.

£400 - 600

18

Voltaire (François Marie Arouet de) L'ESPRIT DE MONSIEUR DE VOLTAIRE, [edited by C.Villaret], *a little soiled and browned, contemporary sheep, joints split, n.p.*, 1759; *La Henriade, engraved frontispiece and plates, occasional light foxing, contemporary mottled sheep, Amsterdam, Francois l'Honoré, 1768; Contes et Poésies diverses...*, *half-title (name cut away at head with loss of frame), light spotting, contemporary sheep-backed boards, upper joint split, "Londres" [Orleans], Ymruotel [Le Tourmy], 1778* § [Kelli-Pagani (*Count Domenico Eusebio de*)] *Portrait de François Arouet dit Voltaire, ONLY EDITION, title and text in French and Italian, wide margins, old marbled wrappers, Pisa, 1800, the first three all with gilt spines and red roan labels, all a little rubbed, 8vo et infra (4)*

*** Library Hub and WorldCat record one copy only of the last item (Trinity College Dublin).

£150 - 200

19

Voltaire (François Marie Arouet de) LA PUCELLE D'ORLEANS, POÈME HÉROÏQUE-COMIQUE, EN DIX-HUIT CHANTS, *engraved frontispiece of Voltaire and Joan of Arc in black, WITH ANOTHER FRONTISPIECE, PORTRAIT OF JOAN AND 18 EROTIC PLATES (?BY MARILLIER) ALL PRINTED IN BISTRE, most rather faint impressions, title and text within woodcut frame, text lightly browned with a few rust-spots, attractive later burgundy morocco, triple gilt fillet border, spine gilt in compartments with floral motifs, g.e., [?Cohen-de Ricci 1031; Not in Bengesco], 12mo, "Londres" [?Paris], [?c.1770].*

*** A curious item, possibly that of Cohen-de-Ricci 1031 but, apart from the frontispiece, seemingly replacing the plates with those of the "suite anglaise" engravings by Marillier for Cazin's edition of 1780.

£300 - 500

20

Voltaire (François Marie Arouet de) LA PUCELLE D'ORLEANS, POÈME DIVISÉ EN VINGT CHANTS, 2 vol.,

half-titles, titles within decorative frame and woodcut medallion portrait (vol.1) or ornament (vol.2), WITH 20 ENGRAVED EROTIC PLATES ALL COLOURED BY HAND, some lightly oxidised, occasional spotting or light browning to text, one or two small stains, original wrappers, uncut, manuscript labels, rubbed, and soiled, vol.1 with split to upper joint, vol.2 spine worn and lacking upper wrapper (half-title and title detached), preserved in modern cloth drop-back box with morocco label to spine, [cf.Cohen-de Ricci 1030, 1765 edition; Not in Bengesco], 12mo, Conculix, 1776.

*** A rare edition of this notorious work, suppressed for its licentious satire of Joan of Arc and as a result hugely popular and appearing in numerous editions.

£400 - 600

21

Military.- Williamson (Brig.-Gen. A., editor) MILITARY MEMOIRS AND MAXIMS OF MARSHAL TURENNE, FIRST DUBLIN EDITION, *3pp. publisher's catalogue at end, occasional soiling, engraved bookplate of James Farrell, contemporary calf, a little rubbed and marked, cracks to joints, Dublin, George Faulkner, 1740* § [Breton (William)] *Militia Discipline. The Words of Command, and Directions for Exercising the Musket, Bayonet, and Cartridge...*, *fourth edition, title browned, lightly water-stained, contemporary panelled calf, rubbed, gouge to upper cover, rebounded, by R.Harbin...J.Morphew, 1717* § Reide (Thomas) *A Treatise on the Duty of Infantry Officers and the Present System of British Military Discipline, ?fourth edition, contemporary ink inscription "Geo. Evans 32nd. Foot" to head of title, 2pp. advertisements at end, contemporary roan, worn, rebounded preserving most of old label, J.Walter, and T.Egerton, 1799, 8vo et infra (3)*

*** The first item was published the same year as the London edition but this Dublin edition is scarce with only 6 locations in ESTC (4 UK and 2 in America). The second item is rare; ESTC and Library Hub list a handful of copies of the second edition of the same year but none of this fourth edition. It appears to be a reprint of the second edition with a cancel title. The book was reprinted in Boston, New England in 1733. The third was first published in 1795 and this is one of several printings but this edition is not listed by

ESTC, it is seemingly a reprint of the third edition with a cancel title.

£300 - 400

22

Mathematics.- Bedford (Arthur) HORÆ MATHEMATICÆ VACUÆ: OR, A TREATISE OF THE GOLDEN AND ECLIPTICK NUMBERS, ONLY EDITION, *half-title, occasional light spotting, later boards, red roan label, a little rubbed, 8vo, [printed by Charles Ackers] for J. Clarke, 1743.*

£100 - 150

23

Women.- W.(A.) THE ENORMOUS ABOMINATION OF THE HOOP-PETTICOAT, AS THE FASHION NOW IS..., 28pp., ONLY EDITION, *title and final leaf lightly soiled, modern panelled calf, spine a little faded and stained, for William Russell, 1745* § Alarm (The). Or, the Gentleman's Monitor: not excepting the Ladies..., ONLY EDITION, *lightly browned, tiny wormhole to lower outer corner, contemporary ink inscription "[?]Lady M.Bertie" to front free endpaper, contemporary sprinkled calf, gilt, a little rubbed, for J.Pemberton, 1719* § Fanny Hill, a "Book of Beauty," Illustrated with Sixteen Photographs from Life, showing Various Types of Beauty. Published for the Trade. Price, Sixty-Five Cents, *4 photographs each of 4 small images mounted on blank leaves, light marginal staining at beginning, original printed pink wrappers, stained and frayed at edges, [America], n.p., [late 19th/early 20th century], 8vo et infra (3)*

*** Three scarce items, particularly the last which we have been unable to trace anywhere. With rather risqué illustrations of women in various states of déshabillé it concerns aspects of a lady's appearance and hygiene. There is advice on bad breath, expelling freckles, wrinkles, chilblains etc. and some final leaves on food and diet.

£200 - 300

24

Novels.- [Graffigny (Francoise d'Isembourg de'Happoncourt de)] LETTRES D'UNE PERUVIENNE, ?FIRST EDITION, *?lacking half-title, author's name supplied in contemporary manuscript on title, a little foxed, contemporary mottled sheep, spine gilt with morocco label, rubbed and scuffed, spine ends worn, Peine,*

n.p., [1747] § Lettres d'un Citoyen de Genève, FIRST EDITION, title with woodcut ornament, foxed, original carta rustica, spine titled in manuscript, ink symbol to upper cover, uncut, tear to spine, Rotterdam, 1763 § [Marchand (Jean-Henri)] Hylaire, par un Métaphysicien, *second edition (first 8vo edition), title with typographical ornaments, a crisp copy in original boards, stained, Amsterdam, E.van Harrevelt, 1768* § [?Mayeux de Saint-Paul (F.-M.)] Le Désœuvré, ou l'Espion du Boulevard du Temple, *second edition, half-title, original wrappers, uncut, frayed at edges, "Londres", 1782, all rubbed, 8vo et infra (4)*

*** The first is an epistolary satirical novel consisting of letters written by a young Incan princess abducted by Spanish sailors and introduced to French society, inspired by Voltaire's *Alzire*. It became hugely successful and in its description of a woman subjected to a world regulated by men was heralded by the feminist movement of the 1960s. This is one of several editions issued in 1747.

The second item is a version of a parody of Rousseau's *La Nouvelle Héloïse*, the third a parody of Marmontel's *Belisaire*.

£300 - 400

25

Marriage.- ESSAY (AN) ON MODERN GALLANTRY. Address'd to Men of Honour, Men of Pleasure, and Men of Sense. With a Seasonable Admonition to the Young Ladies of Great Britain, *second edition, foxed, modern calf-backed boards with vellum tips, M.Cooper, at the Globe...*, [?1750] § [Hill (Sir John)] The Conduct of a Married Life: Laid down in a Series of Letters, Written by the Honourable Juliana-Susannah Seymour, to a Young Lady, *second edition, half-title, contemporary half calf, rubbed, joints split, spine ends and corners worn, R.Baldwin, 1754* § Fleetwood (William) The Relative Duties of Parents and Children, Husbands and Wives, Masters and Servants...with Three Sermons upon the Case of Self-Murder, *third edition, engraved portrait by Vander Gucht, slight marginal worming at beginning, contemporary ink inscription to front free endpaper, contemporary panelled sheep, a little rubbed and marked, spine ends chipped, E.Bell [& others], 1722, 8vo et infra (3)*



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*** The author of the first considers matrimony to be domestic slavery. First published in 1726 this second edition appeared in three variants, all probably in 1750. All are rare with 3 UK copies of this one in ESTC (BL, Cambridge, National Library of Wales) and another in Boston, America.

£200 - 300

26

Europe.- Stevens (Sacheverell) MISCELLANEOUS

REMARKS MADE ON THE SPOT, IN A LATE SEVEN YEARS TOUR THROUGH FRANCE, ITALY, GERMANY AND HOLLAND..., FIRST EDITION, 7 engraved plates, 6 folding, paper flaw tear to Pp1 just touching a couple of letters, one or two other marginal tears and repairs, some foxing, plates a little browned, some trimmed to border or slightly frayed at edge (repaired), WILLIAM BECKFORD'S COPY WITH SALE CATALOGUE SLIP mounted on front pastedown and note in pencil, contemporary mottled calf, gilt, spine gilt in compartments with red roan label, rubbed, light stains to lower cover, hinges repaired, 8vo, for S.Hooper, 1756.

*** Primarily concerning Italy. Lot 2234 from the famous Hamilton Palace sale of 1883.

£200 - 300

27

Moser (Friedrich Carl von) DER HERR UND DER DIENER GESCHILDELT MIT PATRIOTISCHER FREYHEIT, FIRST EDITION, engraved frontispiece and decorative rococo title by Cöntgen after Ducrée, title with lower margin cut away (repaired), original boards, a little rubbed and stained, joints chipped, Frankfurt, J.A.Raspe, 1759; Beherrigungen, als zweyte Theil des Herrn und Dieners, pirated edition, original boards, rubbed and spotted, Frankfurt & Leipzig, 1761; Politische Wahrheiten, 2 vol., FIRST EDITION, vol.1 with signature torn away from head of front free endpaper, original boards, rubbed and faded, Zurich, Orell, Gessner, Füssli & Co., 1796 § [Lehmann(Adde Johann)] Ueber die bessere Einrichtung der Leibeigenschaft und der Oekonomie in Niedersachsen..., contemporary ink inscription to title, old wrappers, Offenbach, Ulrich Weiss, 1779, some light browning or foxing, 8vo (5)

*** The first was a popular work on the relationships between masters and servants, kings and rulers,

court life and customs; the second is a continuation of that work published in the same year as the first edition. The third is Moser's political statement and an enlightened view of the social contract; in this more pessimistic work he describes the wrongs of the existing state and the misuse of power in the German principalities.

£200 - 300

28

Johnson (Samuel).- Ascham (Roger) THE ENGLISH WORKS, edited by James Bennet, FIRST EDITION, second issue with half-title, undated title and without 'Additional Subscribers' leaf, engraved coat-of-arms to dedication, list of subscribers, slight worming to lower outer corner of first few leaves, paper flaw hole to outer margin of I3, later ink inscription of Percy Alport Molteno of Trinity College Cambridge to half-title and with his bookplate, contemporary speckled calf, red roan label, rubbed, head of spine and corners a little worn, [Chapman & Hazen 145; Courtney p.100], 4to, for T.Davies & J. Dodsley, [?1767].

*** The dedication and life of Ascham were written by Samuel Johnson, and many believe him to have edited the whole work. "Tom Davies's statement that Johnson was in reality the editor of this book gains weight from the fact (not mentioned in Courtney) that Davies was concerned in the publication; and is borne out by internal evidence...This neglected book must now rank among Johnson's major performances in editorial scholarship." (Chapman & Hazen).

£200 - 300

29

Fielding (Henry) THE WORKS...WITH THE LIFE OF THE AUTHOR, 4 vol., FIRST COLLECTED EDITION, engraved portrait, occasional light browning or damp-staining, HANDSOME MODERN HALF RED STRAIGHT-GRAIN MOROCCO, BY BERNARD MIDDLETON, spines gilt in compartments with green morocco labels, 4to, A.Millar, 1762.

£400 - 600

30

Hurd (Richard) DIALOGUES ON THE USES OF FOREIGN TRAVEL; considered as a Part of An English Gentleman's Education..., FIRST EDITION, title in red &



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black, both dialogues with half-title, John Sparrow's copy with his book-label, contemporary sprinkled calf, red morocco label, by W.B. for A. Millar, 1764; Moral and Political Dialogues; with Letters on Chivalry and Romance, 3 vol., fifth edition, contemporary ink signature of M. McCausland to head of titles, attractive contemporary calf, spines gilt with red and green morocco labels, slightly rubbed, T. Cadell, 1776, 8vo (4)

*** Richard Hurd (1720-1808) is best remembered today for his library accumulated while Bishop of Worcester and housed in the Bishop's residence at Hartlebury Castle, where it remains more or less intact. A friend of Warburton Hurd purchased his books and those of Alexander Pope after Warburton's death.

£150 - 200

31

Johnson (Samuel) MR. JOHNSON'S PREFACE TO HIS EDITION OF SHAKESPEAR'S PLAYS, FIRST SEPARATE EDITION, *with the half-title (often missing), woodcut floral ornament to title, ink signature "W.B. Johnson" to front free endpaper, contemporary half calf, rubbed, rebacked, corners repaired, [Chapman & Hazen 148; Courtney & Smith 103; Fleeman 65.10SP/2b; Rothschild 1249], for J. and R. Tonson [& others], 1765; A Journey to the Western Islands of Scotland, FIRST DUBLIN EDITION, some light soiling, E3-6 defective at lower or upper corner just touching pagination on one leaf, contemporary stained calf, spine gilt with red roan label, rubbed, spine repaired, [Fleeman 75.1J/3a], Dublin, J. Williams, 1775, 8vo et infra (2)*

*** The first is printed from the preliminaries to the second edition of Johnson's Shakespeare with a half-title and title added. The second is an unauthorised edition, one of three published in Dublin in the same year as the first edition but given precedence by Fleeman.

£500 - 700

32

[Sterne (Laurence)] A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, BY MR. YORICK, 2 VOL., FIRST EDITION, *half-titles, list of subscribers, engraved coat-of-arms on D3v of vol.2, without the loosely inserted*

advertisement as usual, contemporary ink signature of Mr Dixon to head of title of vol.2 but cut away in vol.1, occasional light browning or soiling, engraved Harpur bookplate, contemporary calf, gilt, rubbed, small chip to head of spine of vol.2, preserved in modern red morocco-backed cloth drop-back box, [Rothschild 1972, both vol. variant 2], small 8vo, for T. Becket and P.A. De Hondt, 1768.

£250 - 350

33

Sterne (Laurence) A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY..., FIRST EDITION IN ENGLISH PRINTED IN FRANCE, *half-title, woodcut coat-of-arms to E5v, a few small stains, tear to A2 (no loss), old ink library stamp to first few leaves, contemporary calf, gilt, red morocco label, a little rubbed, Paris, J.G.A. Stoupe...J.N. Bissot & Barrois, 1780; Voyage Sentimental, augmenté de l'Histoire de Deux Filles..., 2 parts in 1, 2 engraved frontispieces, lightly browned, small rust-spot to second title, contemporary tree calf, spine gilt, rubbed, "Londres" [probably Paris], 1786; A Sentimental Journey.../Voyage Sentimental..., 2 vol., ONLY AIX EDITION, half-titles, parallel titles and text in English and French, attractive contemporary tree calf, spines gilt with red roan labels, Aix, Antony Henricy, 1796; Nouveau Voyage en France..., FIRST EDITION, without the errata leaf at end, contemporary sheep, scuffed, Geneva, 1784 § [Gorgy (Jean Claude)] Nouveau Voyage Sentimental, FIRST EDITION, half-title, with engraved frontispiece from a French edition of Sterne's work loosely inserted, lacking rear free endpaper, contemporary mottled sheep, spine gilt, green roan label, Paris, Bastien, 1784, all a little rubbed; and another, Sterne, 8vo et infra (7)*

*** The first includes 'A Political Romance, addressed to _____, Esq; of York'. ESTC records only 2 UK copies (BL & Cambridge), plus Lodz and Yale. The last is a scarce sequel to Sterne's work.

£300 - 400

34

Servants.- LAWS CONCERNING MASTERS AND SERVANTS, *second edition, with initial advertisement leaf, contemporary calf, rubbed, spine repaired, [Goldsmiths' 10483; Kress 6570; ESTC 3 UK copies*



Forum Auctions

only, for W.Owen, 1768 § Case (The) of Mr. James Oliphant, Surgeon, respecting a Prosecution...for the Suppos'd Murder of a Female Domestic, ONLY EDITION, foxing, modern marbled wrappers, [ESTC 4 locations, 3 in UK], Newcastle-upon-Tyne, for Mr.Oliphant..., 1768 § [Barnard (Sir John, attributed to)] Some Rules for the Conduct of Life...for the Use of such Freemen of London, as take apprentices, 24pp., contemporary ink inscription to head of title, stitched in original blue wrappers, frayed at edges, no imprint, [?1795] § Broughton (Thomas) Serious Advice and Warning to Servants..., sixth edition, light soiling, old boards, spine worn, 1800, all rubbed; and 2 others concerning servants and apprentices, 8vo et infra (6)

*** The first appeared as a tract in 1755 but was greatly expanded into the most comprehensive work on the subject hitherto and first published in this form in 1767.

£200 - 300

35

[Marmontel (Jean-François)] LE HURON, COMÉDIE..., FIRST EDITION, *without the music found in some copies*, Paris, Merlin, 1768 § [D'Ozicourt] Bélisaire, Drame, FIRST EDITION, Paris, Lejai, 1769 § [La Harpe (Jean-François)] Mélanie, Drame..., FIRST EDITION, half-title, Amsterdam, H.-J.-J. Wan-Harrewelt, 1770 § Etrennes de Thalie aux Amateurs des Spectacles..., ONLY EDITION, half-title, leaf B4 detached (?cancel), signature M misbound, light spotting and soiling, modern marbled boards, uncut, original lower wrapper bound in, Brussels, Lefrancq & Abbeville, Deverité, 1786 § Poinsinet (A.-A.H.) Tom Jones, Comédie Lyrique..., half-title, 5pp. music at end, some spotting, Paris, Duchesne, 1770, all but the fourth in modern marbled wrappers; and 9 others, drama, comprising 5 more French plays similarly bound (including another version of the third) and 4 disbound English plays in French from the *Nouveau Théâtre Anglois* series, some scarce, 8vo et infra (14)

£300 - 500

36

Masturbation & Nymphomania.- Tissot (Samuel August André David) L'ONANISME. DISSERTATION SUR LES MALADIES PRODUITES PAR LA MASTURBATION, fourth edition, Lausanne, Marc Chapuis, 1769 BOUND WITH

Bienville (J.D.T.) Nymphomanie ou Traité de la Fureur Utérine, FIRST EDITION, half-title, Amsterdam, Marc-Michel Rey, 1771, together 2 vol. in 1, occasional foxing, modern bookplate of Philippe Hostaléry, attractive contemporary mottled calf, spine gilt with red morocco label, a little rubbed, 12mo.

£200 - 300

37

Weather.- Mills (John) AN ESSAY ON THE WEATHER; with...directions for preserving lives and buildings from the fatal effects of lightening. Intended chiefly for the use of husbandmen, second edition, cropped, stab-holes, library cloth, ex-Rothamsted Agricultural Library copy with small gilt stamp to upper cover but none internally, [Fussell II p.49], 8vo, for S. Hooper, 1770.

£100 - 150

38

Phaedrus. FABULAE..., printed in very small type, half-title, all leaves within ornamental frame, wide margins, half-title and title loose, original blue wrappers, uncut, manuscript label to spine, lightly soiled, spine frayed at foot, preserved in modern cloth drop-back box, Orleans, Couret de Villeneuve, 1773 § [Le Maître de Claville (C.-F.-N.)] Traité du Vrai Merité de l'Homme...avec des Principes d'Education..., 2 vol., third edition, half-titles, errata leaf at end of each vol., engraved bookplate of F.Routy D.M., contemporary mottled calf, spines gilt with red morocco labels (some new), Paris, Saugrain, 1737 § [Callières (François de)] Des Mots a la Mode et des nouvelles Façons de Parler, fifth edition, 1697; Du Bon et du Mauvais Usage, dans les manieres de s'exprimer des Façons de Parler bourgeoises, ?second edition, 1697, together 2 works in 1 vol., contemporary calf, spine gilt, lacking label, The Hague, Abraham Troyel § Miege (Guy) & Abel Boyer. Grammaire Angloise-Françoise, inscription cut out from front free endpaper (repaired), old book-label of le Baron de Ray, contemporary sheep, spine gilt, worn at head, Paris, Briasson & David l'ainé, 1745, all rubbed, 12mo (5)

£200 - 300



Forum Auctions

39

Chesterfield (Philip Dormer Stanhope, Earl of)

LETTERS WRITTEN...TO HIS SON, PHILIP STANHOPE, ESQ., 2 vol., FIRST EDITION, FIRST ISSUE with "quia uroit" in line 16 p.55 of vol.1, engraved portrait frontispiece, half-titles, errata leaf at end of vol.2, foxing, particularly to vol.2, contemporary calf, rubbed, rebaked preserving old gilt spines, for J.Dodsley, 1774; and 2 others, Chesterfield, 4to & 12mo (4)

£150 - 200

40

Harwood (Edward) OF TEMPERANCE AND INTEMPERANCE:

Their Effects on the Body and Mind..., ONLY EDITION, half-title, 2 advertisement leaves at end, modern ink inscription "A Useful gift from Oscar, Note well the subject!" to front free endpaper, contemporary calf, red roan label, a little rubbed and scuffed, spine chipped at head, 8vo, T.Becket, 1774.

*** Scarce work by a Nonconformist divine, classical scholar and biblical critic. ESTC records only 5 UK copies (BL, Cambridge, Guildhall, John Rylands Manchester, and a private collection; Not in Bodleian) and 4 in America.

£200 - 300

41

[?Lyttelton (Thomas, Lord)] A LETTER TO A CELEBRATED YOUNG NOBLEMAN ON HIS LATE NUPTIALS, ONLY EDITION, half-title, light marginal foxing or staining, modern calf-backed marbled boards, spine gilt, for J.Bew, 1777 § Misaurus (Philander, pseud.) The Honour of the Gout, half-title with advertisements to verso, contemporary ink signature "Jos. Hewitt" to head of title, stab-holes, final leaf lightly soiled, otherwise a good clean copy, modern calf-backed marbled boards, [Wellcome IV p.143], R.Gosling, 1735 § Essays Divine, Moral, and Political, FIRST EDITION, FIRST ISSUE with "Religon" and colon after "Government" on title, lacking frontispiece, lightly browned, modern morocco-backed cloth, [Teerink 1082], 1714 § [Browne (Joseph)] St.James's Park. A Satyr, 16pp., pirated edition, [Foxon B530.86], H.Hills, 1709 BOUND WITH Poem (A) on the Taking St.Mary's, 8pp., drop-head title with row of type flowers at head of p.1, [Foxon, P644], [Henry Hills], [[?1709], together 2 works in 1 vol., modern marbled wrappers § Pope

(Alexander) The Works, 9 vol., some browning (particularly towards end of vol.5), slight worming to lower margin of vol.1, contemporary calf, a little rubbed, a few stains, some cracks to joints, Dublin, G.Faulkner & A.Bradley, 1769 § [Coventry (Francis)] The History of Pompey the Little: or, the Life and Adventures of a Lap-Dog, second edition, engraved frontispiece, contemporary calf, gilt, rubbed, upper joint repaired, for M.Cooper, 1751; and 4 others, literature, v.s. (18)

*** The first is a scarce satire on the marriage of Charles, Viscount Maynard, to Nancy Parsons. Parsons (c.1735-1814) had eloped to the West Indies with a Captain Horton, on her return to England she became a celebrated courtesan and the mistress of both the Duke of Dorset and the Duke of Grafton, and finally settled down with Maynard despite being several years his senior. ESTC records 5 UK copies. The second was first published in 1699 under the name Philander Misiatrus; it is sometimes wrongly attributed to Swift. The third is a satirical attack on Swift by either Burnet or Steele.

£400 - 600

42

LAUGHING PHILOSOPHER (THE), FIRST EDITION IN BOOK FORM, engraved title with vignette and decorative rococo frame, one or two small stains, bookplate of Edward Butler of Carlow, contemporary mottled calf, rebaked, corners repaired, Dublin, James Williams, 1777 § [Forrester (James)] The Polite Philosopher..., seventh edition, title browned at edges and with trace of signature at head, contemporary calf, red roan label, [this edition not in ESTC], Edinburgh, Alexander Donaldson, 1775; and another, 8vo et infra (3)

*** The first is a collection of thirty-nine amusing pieces on a variety of topics: "on the present fashionable Mode of dressing Ladies Hair", "Modern Coxcombry exposed", "the pernicious Custom of Ladies Painting themselves", "an exercise for Ladies who wear Feathers" etc. They were first published serially in the *Westminster Magazine*.

£150 - 200



Forum Auctions

43

Medicine.- Warner (Joseph) AN ACCOUNT OF THE TESTICLES, their common coverings and coats; and the diseases to which they are liable..., *second edition, with additions, later ink signature of J.Hawking to head of title, light browning, modern half cloth, for Lockyer Davis, 1779* § Marryat (Thomas) Therapeutics: or, the Art of Healing, *fourteenth edition, name to head of title, modern speckled calf, red roan lable, spine slightly faded, Bristol, R.Edwards, 1798, 8vo et infra* (2)

*** The first is by the Senior Surgeon to Guy's Hospital for many years.

£100 - 150

44

Brown (Rev. George) THE NEW ENGLISH LETTER-WRITER..., *engraved frontispiece of a lady and gentleman writing at a library table, with pp.13-24 (signature B) only of publisher's catalogue at end (lacking signature A, pp.1-12),old ink inscription to front free endpaper, modern calf, red labels, [ESTC records only 2 UK copies of this edition, BL & Oxford], Alex. Hogg, [?1780] § Complete Letter-Writer (The); or, Polite English Secretary, *thirteenth edition, an excellent clean copy, contemporary sheep, rubbed, spine faded and worn at foot, [no UK copies in ESTC], Stanley Crowder, 1770; and 5 others, mostly on letter-writing, 12mo* (7)*

£150 - 200

45

Europe.- Moore (John) A VIEW OF SOCIETY AND MANNERS IN ITALY, 3 vol., FIRST DUBLIN EDITION, *contemporary ink inscription "Emma Townshend Nov.r 1866" to front free endpaper, engraved bookplate of Lt.Col.Glegg, contemporary calf, rubbed, rebacked, Dublin, 1781; A View of Society and Manners in France, Switzerland, and Germany, 2 vol., third edition, half-title in vol.2 (not called for in vol.1), contemporary ink signature of Elizabeth Wentworth to front free endpapers, foxing at beginning and end (mostly endpapers), handsome contemporary mottled calf, gilt, spines gilt in compartments with red roan labels, rubbed, a few slightly worn patches to boards (one repaired), W.Strahan & T.Cadell, 1780; another edition, 2 vol., third edition, engraved*

title-vignettes by Bartolozzi after Cipriani, some light browning, contemporary calf, spines with red & green labels, a little worn, Dublin, W.Wilson, 1781,8vo et infra (5)

*** ESTC does not record the final item. It is a variant of that recorded but the imprint does not contain Wilson's address or the name of L.Flin.

£200 - 300

46

[Pennant (Thomas)] THE JOURNEY FROM CHESTER TO LONDON, FIRST EDITION, *engraved portrait, vignette title and 21 plates, one folding, a good copy in contemporary calf, gilt, rebacked preserving old gilt spine, for B.White, 1782; Of London, FIRST EDITION, engraved portrait, vignette title and 11 plates, one folding, some foxing, contemporary tree calf, rebacked preserving old spine, for Robt. Faulder, 1790* § C[owley] (J[ohn]) The Candidates Guide: or, the Electors Rights decided, *second edition, disbound, a little soiled, preserved in modern cloth drop-back box, for J.Brindley, 1735* § Macky (John) A Journey through England [& Scotland], together 3 vol., *mixed editions, later bookplate of Ross Macky of Londonderry, uniform 19th century calf, gilt, spines gilt with red & green roan labels, g.e.,J.Pemberton, 1732, most a little rubbed; and 13 others, British topography, v.s.* (19)

£300 - 500

47

American War of Independence.- COURIER L'EUROPE, vol.13 no.47, *8pp., printed in double-column, cropped slightly affecting pagination, disbound, 13 June 1783.*

*** Franco-British periodical which ran from 1776 to 1792. Starting during the American War of Independence and advocating French intervention, it played a significant role in the genesis of political thought leading up to the French Revolution. This issue includes the first printing of George Washington's letter of 18th April 1783 ordering the cessation of hostilities between America and Great Britain.

£100 - 150



48

Europe.- [Randolph (Francis)] OBSERVATIONS ON THE PRESENT STATE OF DENMARK, RUSSIA, AND SWITZERLAND, ONLY EDITION, *half-title*, WITH CONTEMPORARY INK INSCRIPTIONS TO FRONT ENDPAPER AND SEVERAL MANUSCRIPT CORRECTIONS TO THE TEXT, *contemporary tree calf, spine gilt*, 1784 § [Thomson (William)], "A.Swinton". Travels into Norway, Denmark, and Russia, in the years 1788, 1789, 1790, and 1791, FIRST EDITION, *with engraving of equestrian statue of Catherine the Great tipped in as frontispiece, contemporary ink inscription "Wm.Sandys 1794 Pr. 6f." to head of title, contemporary half calf, spine gilt*, 1792 § Matthews (Henry) The Diary of an Invalid...in Portugal, Italy, Switzerland and France..., *second edition, foxing, engraved bookplate of Sir Edward B.Baker, Bart., contemporary half calf, spine gilt*, 1820 § Classcial and Historical Tour (A) through France, Switzerland, and Italy..., 2 vol., *14 engraved plates, a little foxed and offset, contemporary half red calf*, 1826, *all rubbed*; and 3 others, 8vo (8)
£200 - 300

49

France.- Andrews (John) LETTERS TO A YOUNG GENTLEMAN, ON HIS SETTING OUT FOR FRANCE..., FIRST EDITION, *half-title, some light foxing, original boards, uncut and unopened, spine titled in manuscript, split to upper joint, J.Walter*, 1784 § Vermont (Marquis de) & Sir Charles Darnley. London and Paris, or Comparative Sketches, ONLY EDITION, *8pp. advertisements at beginning, original boards, uncut and unopened, spine ends worn, label chipped*, 1823 § Shepard (J.S.) A Bicycle Ride in France, *newspaper column mounted on 55 thick leaves (rectos only) with a decorative manuscript title in watercolour and 9 mounted actual photographs, modern cloth*, 1894, *the first two rubbed*; and one part (Meuse) from *Voyage dans les Départemens de la France* of 1792 with a double-page hand-coloured engraved map and 4 engraved plates, 8vo (4)
£180 - 220

50

Razors.- Savigny (John Henry) A TREATISE ON THE USE AND MANAGEMENT OF A RAZOR...the form of the Convex Penknives...to which are now first added, Instructions at Large for Making and Repairing Pens, *fourth*

edition, lacking half-title, light spotting, stab-holes, engraved bookplate of Henry Thomas Ellacombe, later half calf, rubbed, rebacked, 8vo, T.Bensley, for the author, 1786.

*** Rare work on razors by a razor and surgeon's instrument maker, expanded from the earlier editions and including the first printing of the section on pens. ESTC records 3 UK locations (BL, Bodleian, and Royal Society Library) and 2 in America.
£200 - 300

51

Paradès (Robert de) MÉMOIRES SECRETS DE ROBERT, COMTE DE PARADÈS...POUR SERVIR À L'HISTOIRE DE LA DERNIÈRE GUERRE, FIRST EDITION, *half-title (label removed), browned, old marbled wrappers, rubbed, frayed at edges, n.p.*, 1789 § [Fontette de Sommetry (Mlle.)] Lettres de Madame la Comtesse de L*** a Monsieur le Comte de R***, FIRST EDITION, *half-title, title with woodcut ornament and two contemporary ink inscriptions, small marginal ink stain to H1v, otherwise a clean copy, contemporary sheep-backed boards, spine gilt with red roan label, Paris, Barrois*, 1785 § Conteur (Le), 2 vol., ONLY EDITION, *half-titles, some light browning, a few stains, small rust-hole to F12 with loss of a couple of letters, later limp vellum over wrappers, uncut and partly unopened, "Londres" [?Paris], 1789 § [Poinsinet de Sivry (Louis)] La Berlue, ?FIRST EDITION, title with ornament and decorative frame (mounted on stub), soiled and stained, contemporary mottled sheep, spine gilt, rubbed, "Londres" [?Paris], a l'Enseigne du Lynx, 1759, 8vo et infra (5)*

*** Paradès, an opportunist and probably a pretender to the name of Paradès, spied against the English and was imprisoned in the Bastille for his failed part in the armada of 1779.
£300 - 400

52

[?Johnson (Richard, editor)] MORAL SKETCHES FOR YOUNG MINDS, ONLY DUBLIN EDITION, *engraved frontispiece and 2 plates, Marcus Gage's copy with his contemporary ink signature to title, frontispiece with lower margin torn away to plate-mark, contemporary sheep, rubbed, rebacked, corners*



Forum Auctions

repaired, [cf. Roscoe, Newbery J247 & Osborne II 901, first edition; Gumuchian 4178, 1797 edition], Dublin, for Randal M'Allister, 1791; and a 1940 Nonesuch Press Works of Lewis Carroll bound in pictorial red morocco, gilt, by Sangorski, 8vo et infra (2)

*** According to the Advertisement leaf first published in French, with the first English edition by Newbery in 1790 containing 6 plates. ESTC records only 2 copies (Cambridge University and Dublin City libraries), both calling for a "plate".

£200 - 300

53

Tassie (James) A DESCRIPTIVE CATALOGUE OF A GENERAL COLLECTION OF ANCIENT AND MODERN ENGRAVED GEMS, CAMEOS AS WELL AS INTAGLIOS..., arranged and described by R.E. Raspe, 2 vol., FIRST EDITION, *engraved frontispiece, half-titles (English title to verso), text in English and French on facing leaves, titles in red & black, list of subscribers, errata leaf, 58 engraved plates, contemporary ink signature of Mary Ann Wilmot to head of titles, occasional foxing but generally clean, short marginal tear to L4, ex-library copy with oval ink stamp to head of titles, a few leaves of text and a few plates, contemporary calf-backed marbled boards, uncut and unopened, rather rubbed, lacking one label (loosely inserted), upper cover of vol.1 detached, for James Tassie and J. Murray, 1791; and another on seals, 4to & 12mo (3)*

*** The subscribers include James Boswell, Sir George Staunton, Charles Townley, Josiah Wedgwood, as well as Mr. John Loggan, seal-engraver, and Mr. Nathaniel Marchant, gem-engraver.

£600 - 800

54

Europe.- [Radcliffe (Ann)] VOYAGE EN HOLLANDE ET SUR LES FRONTIÈRES OCCIDENTALES DE L'ALLEMAGNE, fait en 1794, 2 vol., FIRST EDITION IN FRENCH, *vol.1 lacking final leaf (Table) but supplied in contemporary ink manuscript, from the library of the Frigoult de Liesville family with ink inscription to verso of titles and engraved bookplate, contemporary half green morocco, spines gilt with red labels, Paris, Buisson, An 5e [1797] § Russell (John) A Tour in Germany..., 2*

vol., third edition, half-titles, 4pp. advertisements at end of vol.2, original blue boards, uncut, Edinburgh, 1825 § [Sherer (J.M.)] Notes and Reflections during a Ramble in Germany, FIRST EDITION, foxing, contemporary calf, gilt, spine chipped at head, 1826 § Oberer (J.) Lithographirte Ansichten der Stadt Salzburg..., part 5 only, 12 lithographed plates, one loose, original cloth-backed wrappers, paper label to upper cover, spotted, [Salzburg], [c.1837], all a little rubbed, 8vo & oblong 12mo (6)

*** The author of the first is more well-known for her Gothic novel *The Mysteries of Udolpho* of 1794.

£200 - 300

55

[Deguerle (Jean Marie Nicolas)] ÉLOGE DES PERRUQUES...par le Docteur Akerlio, FIRST EDITION, *half-title, light foxing, bookseller's ticket of Rouanet of Paris to verso of half-title, later etched bookplate of G. de Mandre and a printed caricature, handsome nineteenth century calf, by Simier, ruled in gilt, upper cover with gilt arms, spine gilt in compartments with five raised bands and signed at foot, t.e.g., slightly rubbed, Paris, Maradan, [1799] § [Evans (Arthur Benoni)] The Cutter, in Five Lectures upon the Art and Practice of Cutting Friends, Acquaintances, and Relations, FIRST EDITION, with initial imprint (otherwise blank) leaf, hand-coloured etched frontispiece and 5 folding aquatint plates by and after John Augustus Atkinson, lacking 8pp. publisher's catalogue at end, frontispiece with pencil inscription at head and frayed at fore-edge, plates lightly browned and offset, contemporary half red roan, rubbed, [Abbey, Life 295], 1808 § [Caswall (Edward)] Characteristic Sketches of Young Gentlemen. By "Quiz", Junior, ?FIRST EDITION, wood-engraved frontispiece and title-vignette, 8pp. publisher's catalogue at end, foxing, lacking front free endpaper, original cloth with paper label to upper cover, a little rubbed and stained, lower cover faded, [Library Hub: BL & Cambridge only], for the author, by William Kidd, [1838] § Buday (George) The Rules of Etiquette for Ladies & Gentlemen, ADVANCE COPY FOR PRESENTATION TO FRIENDS AT CHRISTMAS WITH LOOSELY-INSERTED SLIP SIGNED BY THE AUTHOR/ARTIST, printed in blue, wood-engraved illustrations, original pictorial*



Forum Auctions

wrappers, lower cover stained, 1954, 8vo et infra (4)

*** The first is on wigs.

£200 - 300

56

Northern Europe.- James (J.T.) JOURNAL OF A TOUR IN GERMANY, SWEDEN, RUSSIA, POLAND, during the years 1813 and 1814, FIRST EDITION, *title with wood-engraved vignette, 12 aquatint plates by I.Clark and 6 etchings by H.Legge, all after the author, vignette plan of Moscow, some light browning or offsetting, bookplate of John Drummond, contemporary speckled calf, a little rubbed, rebaked preserving old gilt spine and green roan label, corners repaired, [Abbey, Travel 16], 4to, 1816.*

£200 - 300

57

Duelling.- Bosquett (Abraham) THE YOUNG MAN OF HONOUR'S VADE-MECUM, BEING A SALUTARY TREATISE ON DUELLING, FIRST EDITION, *with long contemporary ink annotation to note on religion at end "The Ceremony of religion is a farce. Duels are a defiance of our God....", later bookplate of John Norbury, original boards, uncut, ink signature to upper board, a little rubbed, rebaked, [Thimm p.35], 12mo, C.Chapple, 1817.*

*** Scarce; only 6 copies listed by Library Hub and seemingly none in America.

£150 - 200

58

[Hazlitt (William)] LIBER AMORIS; OR, THE NEW PYGMALION, FIRST EDITION, *engraved vignette title with vignette portrait of Sarah Walker, half-title (bound after title), light foxing to title, original cloth-backed boards, uncut, paper label to spine, a little rubbed and marked, spine faded, preserved in old cloth drop-front box (for another work), [Keynes 67], 12mo, 1823.*

*** A thinly-veiled autobiographical account of the author's infatuation with his landlady's daughter, an unreciprocated attachment which caused him great distress.

£150 - 200

59

[Surtees (Robert Smith)] [SPORTING NOVELS], 8 vol., FIRST OR FIRST ILLUSTRATED EDITIONS, *plates and illustrations, those in first two by Phiz, the last by Wildrake and others, the rest by John Leech, all but the first two with plates hand-coloured, occasional light foxing, a handsome set in uniform contemporary tan calf, gilt, by Sotheran, spines gilt in compartments with floral motifs and red & green roan labels, t.e.g., others uncut, joints a little rubbed, 8vo, 1838-88.*

*** Comprising: *Jorrocks's Jaunts and Jollities*, 1838; *Hawbuck Grange*, 1847; *Mr. Sponge's Sporting Tour*, 1853; *Handley Cross*, first illustrated edition, 1854; *"Ask Mamma"*, 1858; *"Plain or Ringlets?"*, 1860; *Mr.Facey Romford's Hounds*, 1865; *Hillingdon Hall*, first illustrated edition, 1888.

£400 - 600

60

Atomic Bomb.- Smyth (Henry De Wolf) A GENERAL ACCOUNT OF THE DEVELOPMENT OF METHODS OF USING ATOMIC ENERGY FOR MILITARY PURPOSES UNDER THE AUSPICES OF THE UNITED STATES GOVERNMENT 1940-1945, FIRST ENGLISH EDITION, *scribble to one leaf, original printed wrappers, lightly soiled, edge torn away from foot of lower wrapper, spine frayed at head and foot (repaired with sticky tape), [PMM 422e], 1945; and 3 anti-nuclear pamphlets, 8vo (4)*

*** The first, known as "the Smyth report", was published on 12th August 1945, just six days after the atom bomb was dropped on Hiroshima.

£150 - 200

61

Marchesinus (Johannes) MAMMOTRECTUS SUPER BIBLIAM, *collation: a-y⁸ 1-6⁸ 7 A¹⁰ B C⁸, 259 ff. (of 260, lacking C¹), A1 blank, 38 lines and headline, Gothic type, initial spaces with guide-letters, water- / damp-staining, more severely so at end, last c.10ff. with loss of text and repaired, worming as far as d1, with slight loss of text, a little worming to inner margins of y6-a5 occasionally touching the odd letter, repairs, mostly marginal, some spotting, lightly browned, 17th century vellum, rebaked, preserving original backstrip in compartments, soiled, [BMC V,*

180; Goff M-239; HC 10559*; GW M20809; Bod-inc M-085; BSB-Ink M-158; ISTC im00239000], 4to, Venice, Nicolaus Jenson, 23 September, 1479. sold not subject to return.

*** A manual for the clergy, containing etymological and grammatical explanations of words in the Bible, along with the liturgical hours, arranged in the order of the Bible and the church year. It is one of the most important Franciscan texts of the later Middle Ages.
£600 - 800

62
Marchesinus (Johannes) MAMMOTRECTUS SUPER BIBLIAM, collation: A-C⁸ a-z [et] [con] [tur]⁸ [rum]¹⁰, double column, 218 ff. (of 242, lacking A-C⁸), 39 lines and headline, Gothic type, initial spaces with guide-letters, the first two supplied in blue ink, repairs, final f. silked, some spotting or staining, washed, monogram ink stamp to lower margin of a², modern calf, spine in compartments, spine faded, rubbed and marked, [BMC V, 333; Goff M-245; HC 10564*; GW M20823; BSB-Ink M-161; ISTC im00245000], 8vo, Venice, [Gabriel de Grassis] for Franciscus de Madiis, [not before 19 November], 1485.

£400 - 600

63
Plautus (Titus Maccius) COMOEDIAE, commentary by Joannes Petrus Valla & Bernardinus Saracenus, part 2 only (of 2), collation: aa⁶ a-z & ? R. A-D⁸ E⁶ F⁴, 256 ff., 58 lines of commentary and headline, Roman type, initial spaces with guide-letters, penultimate f. with woodcut printer's device recto, occasional early ink marginal and interlinear annotations, including manicules, some water-staining (see in particular sigs. s-u), soiling or spotting, 18th century calf-backed marbled boards, rebaked, preserving original backstrip in compartments with modern (but to style) red leather label and later gilt, backstrip crackled, corners worn, rubbed, [BMC V, 523; Goff P-784; HC 13082; Bod-inc P-356; BSB-Ink P.576; GW M33990; ISTC ip00784000], folio (340 x 230mm.), Venice, Simon Bevilaqua for Marco Firmiano, 17 September, 1499.

*** A wide-margined copy of the first edition with this commentary.
£600 - 800

64
Annotated.- Terentius Afer (Publius) COMEDIE, commentary by Guido Juvenal & Jodocus Badius Ascensius, title with large woodcut vignette, woodcut decorative initials, some early ink marginal and interlinear annotation, occasionally extensive, some of the former trimmed, names and pen trials to title, defective, including all after z7, some wormholes in text, spotting and staining, lightly browned, trimmed, affecting some headlines, 20th century panelled calf, gilt, covers detached, spine ends and corners worn, rubbed, [Adams T303], small 4to, [Rouen], [Laurent Hostingue & Jamet Loys for Robert Macé], [dedication dated January, 1501]. sold not subject to return.

*** Provenance: 'Sum Willimi Lynnette & amicorum'; 'R Fulton' (17th century inscriptions to title).
£300 - 400

65
Bible, Latin.- BIBLIA CUM CONCORDANTIIS VETERIS ET NOVI TESTAMENTI & SACRORUM CANONUM, edited by Alberto da Castello, double column, Gothic type, title printed in red and black and with woodcut of St Jerome and printer's device, occasional other ff. printed in red and black, woodcut illustrations, a few full-page, lacking x6&7, y1&12, ?4&9, and all after S8 at end, title torn and repaired, obscuring small part of woodcut and some text, trimmed at head, touching headlines, final f. torn and repaired, obscuring small part of colophon verso, water-stained, some spotting and staining, lightly browned, later vellum over boards, soiled, [Not in D&M; Mortimer Italian, 57; Sander 999; Daniela Fattori, "Frate Alberto da Castello, un domenicano in tipografia", La Bibliofilia 109 (2007), pp.143-168], thick 4to, Venice, Lucantonio Giunta, 28 May, 1511. sold not subject to return.

*** A reprint of the 1506 Giunta Bible, with the revisions of the Dominican Alberto.
£300 - 400



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66

Bible, Latin.- BIBLIA SACRA, AD OPTIMA QUAEQUE VETERIS ET VULGATAE TRANSLATIONIS EXEMPLARIA... CUM HEBRAICORUM, CALDOEORUM ET GRAECORUM NOMINUM INTERPRETATIONE, *double column, title within ornate woodcut historiated border, numerous woodcut illustrations (a few full-page) by Pierre Vase, woodcut head- and tail-pieces and decorative initials, lacking final f. of index, early ink names to title, final signature loose, mostly marginal worm trace at beginning and end, a few short tears, without loss, some spotting or staining, lightly browned, contemporary ornately blind-stamped panelled vellum over wooden boards, remains of metal clasps, covers with small vignettes including John the Baptist and the Crucifixion, some loss to vellum, but binding holding firm, soiled and marked, folio, Lyon, House of Guillaume Rouillé, 1566.*

*** A handsomely illustrated edition.

£300 - 400

67

Bible, Latin & German.- Küsel (Melchior) ICONES BIBLICÆ VETERIS ET NOVI TESTAMENTI. FIGUREN BIBLISCHER HISTORIEN ALTEN UND NEUEN TESTAMENTS, 5 parts in 1, 2 engraved frontispieces, 5 divisional titles, 241 engraved plates (comprising a half-page illustration and text beneath in Latin and German), and 2 end leaves, plate 50 of part 3 with small hole within image, repaired tears and some margins, the latter mostly in part 1, stained, contemporary vellum over wooden boards, metal clasps, small piece of vellum missing from foot of spine, stained, [Faber du Faur 1837], small 4to, Augsburg, Melchior Küsel, 1679. sold not subject to return.

*** 'Küsel worked with great neatness and accuracy, yet without pettiness, for he was still a master of the great Baroque line' (Faber du Faur).

£300 - 400

68

Chrysostomus (Johannes, Saint) IN TOTUM GENESAEO LIBRUM HOMILIAE, *title within woodcut historiated architectural border, printer's device, early ink annotations in margins, Paris, Jean Petit, 1524 BOUND WITH 3 other works by the same, together 4 works in*

2 vol., some faint browning, two instances of worming at gutter affecting several ff. in each but not text, eighteenth century mottled calf, spines gilt with morocco labels, instances of wear to covers and extremities § Basil the Great (Saint) D. Basilii Magni Caesariensis, *title within woodcut historiated architectural border, with some ink inscriptions, small worm holes to first half, affecting text with loss of letters, paper repairs to edges initial ff., [Adams B-334; VD16 B 641], Cologne, 1531, BOUND WITH another by Lactantius, together 2 works in 1 vol., light marginal damp-staining and paper repairs to edges towards rear, eighteenth century calf, cracking to joints but firm* § Verheiden (Jacob) Imagines et elogia praestantium aliquot theologorum, *title in red and black with engraved vignette, engraved portrait illustrations, initials and tail-pieces, toning to title and margins of some ff., modern half calf, The Hague, 1725; and 2 others theology, folio and 8vo (6)*

£300 - 400

69

Annotated.- [Gellius (Aulus)] [NOCTIUM ATTICARUM LIBRI UNDVIGINTI], with commentary by Josse Badius, et al., *with profuse early ink marginal and interlinear annotation (some trimmed), woodcut initials, lacking title and final 6ff. (all after z2; i.e. lacking final leaf of text (178ff. present only (of 179ff.)) and the following final 5 ff.) z2 nearly loose, some browning, damp-staining and spotting, modern drab wrappers, 4to, [Paris], [Peter Gromors], [1526] sold not subject to return.*

*** A rare edition at auction in any condition; here with considerable evidence of early scholarship.

£300 - 400

70

Cicero (Marcus Tullius) OPERA PHILOSOPHICA, *paper repair to title gutter (just touching border), gutter split at 2Z1, [Renouard, Badius Ascensius, II, 280:4], Paris, Josse Badius & Jean Petit, 1531 BOUND WITH Opera Epistolica, lacking final blank (ää6), titles within woodcut historiated architectural borders with printer's device of men in printshop, woodcut initials, occasional light spots or minor soiling, small amounts of worming at gutter head to a few scattered gatherings (end of first work, beginning and end of*

second), occasionally touching letters, contemporary calf, upper hinge broken, heavily worn, [Renouard, Badius Ascensius, 327:4], Paris, Josse Badius & Jean Petit, 1531; In Epistolas M. Tullii Ciceronis, quae familiares vocantur, with commentary by Paolo Manuzio, printers woodcut device to title, ink inscriptions scored through in ink, woodcut initials and head-pieces, some light marginal damp staining, and occasional browning and foxing, upper hinge broken (lower nearly so), contemporary vellum, toning and soiling, yapp edges, remains of ties, [VD16 C 3053], Frankfurt, Andreas Wechel, 1580; and another C19th Homer, folio & 8vo (3)

£300 - 400

71

Henry VIII against Luther.- Henry VIII, King of England. ASSERTIO SEPTEM SACRAMENTORUM ADVERSUS MART. LUTHERUM, 2 parts in 1, *large woodcut printer's device to second title, woodcut decorative initials, lacking blank r8, general title neatly laid down and mounted on stub, a3-6 and b2-6 lower margins repaired (as result of water-staining), occasional spotting, lightly browned, late 18th / early 19th century vellum, spine gilt and with little chipped red morocco label, soiled, [Adams H252], small 8vo, Paris, Guillaume Desboys, 1562.*

*** Provenance: 'Ex libris Jo: Baptista Baronii', dated 1569 above (ink inscription to title); 'Ex Bibliotheca PP. Congregat. Orator. Venetiarum' (bookplate to front pastedown); R. Duckworth, Trinity College, Oxford, Venice, 27th September, 1864 (ink inscription to front free endpaper).

£300 - 400

72

Emblemata.- Alciatus (Andreas) OMNIA EMBLEMATA: CUM COMMENTARIIS, *title within woodcut architectural border, 197 woodcut emblems and 14 full-page illustrations of trees and shrubs, penultimate f. with colophon verso, otherwise blank, final f. blank, some water-staining / staining, occasional spotting, 17th century calf, covers detached, worn, [Adams A607; Green 93; Landwehr 13; Voet 27], 8vo, Antwerp, Christophe Plantin, 1577.*

*** 'One of the best editions of Alciati's emblems

from the Antwerp press.' (Green).

Provenance: Ink stamp of bookseller Frederik Muller, Amsterdam, to front free endpaper.

£300 - 400

73

Printing.- ACTA ET SCRIPTA SYNODALIA DORDRACENA, *woodcut device to title and decorative initials, armorial bookplate of Nicholson, front pastedown with further book-label removed, various ink inscriptions to front endpaper, including later ownership inscription of "Comitis Guilford" with ?his ink stamp to title, title with additional ink stamp and contemporary ink ownership inscription, A3 with short tear running into text but without loss, few instances of early ink marginalia, browned throughout, occasional light spotting or staining, near contemporary vellum, spine with title in ink manuscript and small label to foot, rubbed and soiled, Harderwijk, ex officina typographus synodalis, [c.1618] § Collection of Ordinances and Regulations (A) for the Government of the Royal Household...Also Receipts in Ancient Cookery, engraved arms on title, bookplate of Blanche Anding, occasional scattered spotting, uncut in original boards, rebacked, printed paper spine label laid down but chipped at edges, worn at extremities, Printed for The Society of Antiquaries by John Nichols, 1790; with 3 others on various subjects, v.s. (5)*

£200 - 300

74

Elzevir.- Kempis (Thomas à) De Imitatione Christi, *engraved pictorial title, some markings, colouring-in and dates in ink, ink ownership inscription front endpaper, woodcut initials and head- & tail-pieces, occasional minor marginal damp-staining, contemporary vellum, g.e., Amsterdam, Elzevir, 1679 § Fleury (Claude) Historia Ecclesiastica, 8 vol., engraved vignettes to titles, book label front pastedowns, contemporary calf, spines gilt, corners rubbed, [?Augsburg], Joseph Wolff, 1758, 12mo & 8vo (9)*

£100 - 150

75

Military.- Polyaeus. STRATAGEMATUM LIBRI OCTO,



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engraved additional pictorial title, woodcut device to title, near contemporary vellum, covers gilt with decorative figure, spine with red morocco label, a little scuffed and toned, Leiden, Jordanus Lugtmans and Johan de Vivié, 1691; and 3 others, C17th military, v.s. (4)

£200 - 300

76

[Daniel (Gabriel)], VOIAGE DU MONDE DE DESCARTES, FIRST EDITION, *early ink library inscription to title as well as later ink library stamp, Paris, Simon Benard, 1691 BOUND WITH Suite du Voiage du Monde de Descartes, title in red and black, Amsterdam, Pierre Mortier, 1696, woodcut illustrations, some browning, contemporary vellum, yapp edges § [D'Avity (Pierre)] Les Etats, empires et principautez du monde, representez par la Description des Pays, vol. 1 only (ê - 3D6 "fin du l. Tome"), FIRST EDITION, engraved pictorial title, ink ownership inscription and margins slightly soiled, woodcut head-pieces and initials, final 2 ff. loose, upper hinge broken, contemporary vellum, cockled and toned, Saint-Omer, Charles Boscard, 1614; and another C16th Annales relating to the Low Countries, v.s. (3)*

£200 - 300

77

Lippi (Lorenzo) IL MALMANTILE RACQUISTATO, *title with engraved portrait vignette of author, engraved sectional vignettes, bookplate, some pages toned, manuscript inscription in pencil to final free endpaper, calf-backed marbled boards, rubbed at extremities, edges yellow, top edge dust-stained, Venezia, 8vo, 1788.*

£200 - 300

78

Dairy products & rural economy.- Parmentier (Antoine-Augustin) & Nicolas Déyeux. PRÉCIS D'EXPÉRIENCE ET OBSERVATIONS SUR LES DIFFÉRENTES ESPÈCES DE LAIT, CONSIDÉRÉES DANS LEURS RAPPORTS AVEC LA CHIMIE, LA MÉDECINE, ET L'ÉCONOMIE RURALE, FIRST EDITION, *half-title, some spotting or mostly light foxing, lightly browned, contemporary calf-backed blue marbled boards, spine gilt, some scuffing to covers, rubbed, [Bitting p.357; Cagle 375; Musset-Pathay 1566], 8vo, Strasbourg & Paris, F.G. Levrault & Théoph. Barrois,*

An 7 [1799].

*** Important work on milk and other dairy products, including animals, production and trade.

Provenance: Château de Barante (armorial bookplate to front pastedown).

£100 - 150

79

German.- Agriculture.- Fürst (Johann Evangelist) DER WOHLBERATHENE BAUER SIMON STRÜF, EINE FAMILIEN-GESCHICHTE, 4 parts in 2 vol., *woodcut vignettes to titles, woodcut illustrations, part 3 sigs.1&2 worm traces at foot, just touching the odd letter, both vol. some spotting and staining, lightly browned, contemporary cloth, spines gilt, soiled and rubbed, Augsburg & Regensburg, Kollmann & Pustet, 1841 § Krackhart (Carl) Neues illustriertes Conditoreibuch, second edition, half-title, 58 chromolithographed plates, some spotting or mostly light foxing, occasional staining, original pictorial boards, stained and rubbed, [cf. Bitting pp.264-265 and Weiss Gastronomica 2083 (note)], Leipzig, Heinrich Killinger, 1878; and a small quantity of others, 19th & 20th century German cookery, v.s. (Sm.Qty.)*

*** It is rare to find all four parts together of the first mentioned.

£150 - 200

80

Rabelais (François) LES SONGES DROLATIQUES DE PANTAGRUEL, *title of edition printed in red and black, introduction by Edwin Tross, original title page of 1565 first edition rendered in facsimile with woodcut engraved vignette, epistle to the reader and 120 full-page woodcut engraved illustrations rendered in facsimile, with manuscript labels in ink tipped-in, marbled endpapers, original morocco, spine with raised bands and covers with tooled wedge motifs, very slightly rubbed and spotted at extremities, t.e.g., edges uncut, Paris, Tross, 1869.*

*** Edwin Tross' reprint of the first edition of the work, published by Richard Breton in 1565.

£200 - 300



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81

[Dumas (Alexandre) fils] "Alphonse de Jalin", LE FILLEUL DE POMPIGNAC. COMÉDIE EN QUATRES ACTES, INSCRIBED BY THE AUTHOR, *bound with additional title and advertisement page, on toned paper, bookplate of Jerome A. Hart, rebound in half morocco over marbled boards, very lightly rubbed at extremities, spine gilt with raised bands in compartments and red morocco label, marbled endpapers, t.e.g., others uncut, Paris, 1869.*

£200 - 400

82

Rabelais (François) LES CINQ LIVRES, 5 vol., NUMBER 43 OF 170 COPIES ON HOLLANDE, *etched frontispieces (offsetting), titles printed in red and black, bookplate to front pastedown, crushed brown morocco, gilt, by R. Petit, covered decorated in blind with gilt monograms to corners, spines in compartments with gilt lettering and monograms, rubbing to joints, g.e., 8vo, Paris, 1876.*

*** The bookplate and monograms possibly those of the Cahen d'Anvers family.

£100 - 150

83

Azari (Fedele) VITA SIMULTANEA FUTURISTA (MANIFESTO FUTURISTA), *second edition, double-sided single broadsheet (290 x 230 mm.), toned, some manuscript marginalia in ink and pencil, supplied in paper wallet, Rome, Direzione del Movimento Futurista, [august/september 1927].*

*** Tonini, I manifesti, 224.2; Salaris, Bibliografia, p. 90.

£200 - 400

84

James VI & I (King of England and Scotland).- Cranfield (Lionel, first Earl of Middlesex, merchant, financier, and government minister, 1575-1645) RECEIPT SIGNED FOR SIX THOUSAND POUNDS PAID INTO THE KING'S WARDROBE, D.S. "Lionel Cranfield", *manuscript, 1p., left hand corner torn away, folds, 203 x 193mm., 1621; and 2 others, 1 relating to Colchester/Walberswick etc., 16th/17th centuries, v.s., v.d. (3).*

£100 - 150

85

18th century sermon.- De Gols (Gerard, rector of St. Peter's, Sandwich, Kent, fl. 1713-37) THE SPIRITUAL WATCH: A SERMON, *manuscript, title and 22pp., title foxed and marked, a few small chips to edges slightly affecting a few words of text, browned, unbound, stitched with green ribbon, 8vo, 1719; and 6 others, 19th century manuscript sermons and religious notes, v.s., v.d. (7).*

*** First mentioned unpublished.

£200 - 300

86

Northamptonshire, Middleton Cheney.- 12 DOCUMENTS RELATING TO THE COURT BARON HELD AT MIDDLETON CHENEY, *12pp., manuscript, 10 torn with some loss, browned, some staining, folio, 1722.*

£80 - 120

87

Devon.- Holdsworth family (merchants of Dartmouth, Devon) PAPERS RELATING TO ARTHUR HOLDSWORTH, ARTHUR HOWE HOLDSWORTH, THE HOLDSWORTH FAMILY AND ASSOCIATED FAMILIES, *including: letters, instructions for a head stone, Last Will and Testament of Joseph Taylor, genealogies, pen and ink drawings, 18 century engraved almanacks cut down etc., v.s., v.d., 1745-1837 (sm. qty).*

£200 - 300

88

Italian poem.- Silva (Luigi) LAUS POMPEIA, *manuscript in Italian signed, 27pp., on thick paper, calligraphic dedication leaf and initials, ink stamp on front free endpaper, bookplate on front pastedown, original vellum, slightly yellowed and soiled, 4to, [Italy], 20th May 1758.*

£200 - 300

89

18 century commonplace book.- Lardner (Betty) COMMONPLACE BOOK OF POEMS, SONGS AND SERMONS, *manuscript, 48pp. only (pp. 47-94), in several hands, front free endpaper working loose, browned, original brown wrappers, stitched as issued, edges chipped with small loss, spine crudely repaired with tape, sm. 4to, 1762-66.*



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*** Extracts from *The London Magazine, The Gentleman's Magazine, The New Universal Magazine* etc.

£200 - 300

90

Rum & Brandy Merchant (of Gateshead).- ACCOUNT BOOK, *manuscript, 20pp., stitched as issued, first and pp. soiled, browned throughout, unbound, 412 x 162mm., 1762; and another manuscript account book, v.s., v.d. (2).*

£100 - 150

91

Hunting.- [Byng (John, fifth Viscount Torrington, diarist, 1743-1813)] HUNTING BOOK, *autograph manuscript, 2 titles and 18pp. (entries half a page or less) excluding blanks, further c. 20pp. newspaper cuttings and prints from newspapers laid down (2pp. with half page torn away), ALs from Edward Parsons at Brandon Hall inviting Byng and others to hunt with the Duke of Grafton's hunt, ff. loose or working loose, bookplates of John Byng on front pastedown and upper cover, original reverse calf, extensively worn, some surface loss, covers detached, lacks spine, sm. 4to, 1782-83.*

£400 - 600

92

Fossils & Geology.- DE STELLIS MARINIS FOSSILIBUS ITALIAE, *manuscript in Italian, 6pp. & conjugate blank, slightly browned, folio, [late 18th century]; and a small quantity of other papers on fossils and geology, manuscripts in English and Italian, v.s., v.d. (sm. qty).*

£100 - 150

93

19th century inventories.- B. Rudge.- [Gibbons Family, of Sedgley, Dorset] MEMO[RANDU]M GOODS LEFT AT C[ORBYN] HALL..., *manuscript, 1½pp. with conjugate blank, small piece of margin torn away, folds, slightly creased, 287 x 177mm., March 1806; and another manuscript inventory, of Thomas Harward Gardiner of Bath, 1811, v.s., v.d. (2).*

*** First mentioned, one entry with a Dickensian ring: "there is a Seat let to B Rudge... on the left hand."

£100 - 150

94

Poetry.- Newman (John Duffield) COMMONPLACE BOOK OF POETRY, *numerous manuscript poems, 74pp., in several hands, browned, edges torn or chipped, loose in original marbled card upper wrapper, lacks lower cover, lower cover supplied from another work, lettered direct on upper cover, covers detached, tears, lacks spine, folio and smaller, [early 19th century].*

£150 - 200

95

[Woolley (John)] COMMONPLACE BOOK, *manuscript, c. 180pp., a few pen and ink sketches, 1f. half torn away, most ff. loose or working loose, browned, some edges chipped, original half calf, worn, lacks lower cover and spine, 8vo, [c. 1820-30].*

*** Notes on coal, steam, engineering, and science.

£100 - 150

96

Labour and Produce Accounts.- Hicks (Charles, farmer at Dairy House Farm, Great Holland, 1823-1829, Great Holland Hall, 1829-1864, Frinton-on-Sea, Essex, bap. 1794-1879) [FARMING ACCOUNT BOOK], *manuscript, title and 110pp. excluding blanks, in three hands (some in Hicks's hand), ruled in red, original vellum, soiled, folio (275 x 165mm.), 1823-67; and c. 30 other account books (including "J. Idle Esqr."), cellar books, bank books etc., v.s., v.d. (c. 30).*

£200 - 300

97

Grimaldi (Joseph, actor and pantomimist, 1778-1837).- Barlow (Rev., James) [DIARY], *manuscript, 86pp. excluding blanks, original calf, rubbed, corners bumped, 1827-28 & 1832; and another manuscript diary, perhaps a member of the Blunt family of Heathfield, Sussex, 8vo (2).*

*** First mentioned with a detailed description of Grimaldi's last stage appearance, "Ladies & Gentlemen I appear before you this eveng. for the last time - after a period of five & forty years of active exertions... I rose to the very summit of my profession (immense applause & Joey seemed much

affected) I thank you most sincerely for the many favors I have received... I wish you every happiness this world can afford - Farewell!" - Barlow.

£100 - 150

98

Music.- Barry (Louise Smith) [VOLUME OF MUSIC], *manuscript music, 78pp., signed at beginning, slightly browned, original half morocco, gilt, rubbed, 97 x 162mm., [19th century].*

*** Songs include: "Mrs McCleod of Rasay's Reel"; "The Recovery"; "Lord Wellington"; "The Waterloo Dance" etc.

£100 - 150

99

Yarrell (William, zoologist, 1784-1856) AUTOGRAPH LETTER SIGNED TO "DEAR BIRD", *3pp., 8vo, Ryder Street, St James, 10th December 1851, "The bird referred to in the returned memorandum, of which I have taken a note, is the Snowy Owl of our British Bird - in your set, vol. I - page 134 - but as it has been seen and killed on the islands of the Polar seas it has with some persons got the name of the Polar Owl", folds, tipped-in to a Victorian scrap album, original blind-stamped morocco, rubbed, [19th century]; and another, album, a vol. of manuscript poetry including an autograph manuscript poem by Mary Russell Mitford, sm. 4to (2).*

£200 - 300

100

Hospital recipe book.- COLLECTION OF COOKERY RECIPES, "Compiled For the Benefit of St Luke's Hospital by Adela Douthitt...", *manuscript, 108pp. excluding blanks, watercolour illustrations, original half calf, rubbed, corners worn, joints splitting, spine torn with loss at head and tail, sm. 4to, 1864.*

*** Recipes include: "Maryland Noodles"; "Chicken a la Creme"; "Shoulder of Mutton"; "Washington Pie"; "Lemon Pudding" etc.

£100 - 150

101

Victorian humour.- Jenkyns (Madalene S.) [ALBUM OF HUMOROUS WATERCOLOURS], *20pp. of watercolour*

illustrations, on thick card, original half morocco, gilt, extensively rubbed, upper joint splitting, spine defective with loss, g.e., 4to, May 1883.

£150 - 200

102

Markham (Gervase) THE ENGLISH HOUSE-WIFE. CONTAINING THE INWARD AND OUTWARD VERTUES WHICH OUGHT TO BE IN A COMPLETE WOMAN. AS HER SKILL IN PHYSICKE, SURGERY, COOKERY..., *title with woodcut printer's device, M2 with woodcuts of gauging marks for wine, woodcut head-pieces and decorative initials, without initial blank, lacking leaf F2, contemporary ink marginalia to D5v and F3, a few ff. with small chips to fore-edge repaired with tape, a couple times touching text but without loss, a few small rust-holes, affecting a letter of text to N2 and R4, the occasional small stain or light soiling, later half cloth, worn, joints cracked but holding, [Bitting p.309 (note); Poynter pp.128-131; Simon BG 1005; STC 17353], small 4to, Printed by Nicholas Okes for John Harison, 1631.*

*** An incredibly varied text, that includes receipts for various dishes, distillation, brewing, preserving wine, dying of wool, dairy produce, perfumes, hemp and flax, and even baldness and bad breath. It was originally published as Country Contentments, or English housewife in 1623.

£200 - 300

103

[Gauden (John)] EIKON BASILIKE [GRAECE]. THE POURTRAICTURE OF HIS SACRED MAIESTIE, *folding engraved frontispiece, contemporary ink ownership inscriptions to front free endpaper and verso of frontispiece, frontispiece a little creased at fore-margin, final 2 gatherings with light damp-staining to foot, bound in full calf by Sangorski & Sutcliffe, a few light marks to upper cover, rubbed at extremities, Reprinted [by William Dugard] In R.M., [Madan 14; Wing E277], 12mo, 1648 [but 1649].*

£100 - 150

104

Schraemli copy.- [M[ontagu] (W[alter])] THE QUEENS CLOSET OPENED. INCOMPARABLE SECRETS IN PHYSICK, CHYRURGERY, PRESERVING AND CANDYING, &c., 3 parts in 1,

engraved portrait frontispiece of Henrietta Maria by G. Faithorne, woodcut head-pieces and decorative initials, Queens Closet E4 and I1 lacking half page of text (the latter repaired), Compleat Cook A12 torn and repaired with loss of text, Queens Delight minor worming within sig. P, mostly marginal, but occasionally just touching part of the odd letter, occasional spotting, lightly browned throughout, 20th century half light brown morocco, gilt, spine in compartments and with green morocco label, spine faded, t.e.g., [Notaker 537 (note); Oxford pp.26-27 (note); Simon BG 1239; Wing M99A & M91; cf. Bitting p.595 and Cagle 838 & 839], 12mo, Printed for Peter Dring, and are to be sold at the Sun in the Poultry, next door to the Rose Tavern, 1661.

*** The second and third parts are *A Queens Delight*, Printed by R. Wood, for Nath. Brooke, 1660, and *The Compleat Cook*, Printed for Nath. Brooke, 1659.

Provenance: 'Mary Bradshaw, hir boocke, 1674' (ink inscription to front free endpaper); Harry Schraemli, sold Sotheby's 23rd February, 1971, lot 295, £200 to Globe (bookplate).

£300 - 400

105

Protestantism.- Keach (Benjamin) DISTRESSED SION RELIEVED, *full page illustration, library stamps in ink and blind to several ff., title lightly browned, slight trimming to upper edge, in some cases touching headlines, later half calf, rubbed, [Wing K60], for Nath. Crouch, 1689; Sion in Distress: or the Groans of the Protestant Church, 3pp. of advertisements at end, lacking frontispiece, toning to title and browning thereafter, later endpapers, 19th century decorated cloth, [Wing K92A], 1692, 12mo (2)*

*** Both scarce in commerce. It would seem that ESTC erroneously calls for a frontispiece for the first mentioned, but this in fact is the full-page illustration at p.114.

£200 - 300

106

Terence. PUBLII TERENTII AFRI COMOEDIAE AD OPTIMORUM EXEMPLARIUM SIDEM RECENSITAE, *additional engraved title, torn with loss to edges, heavy damp-soiling*

throughout with staining and some loss to margins, contemporary calf, worn, Cambridge, Jacob Tonson, 1701 § Wesley (Samuel) Poems on Several Occasions, marginal staining, contemporary calf, worn, covers detached, 1763; and a large quantity of others, leather and calf-bound books, v.s. (lge qty) [sold not subject to return].

£200 - 300

107

Bradley (Richard) THE COUNTRY HOUSEWIFE AND LADY'S DIRECTOR IN THE MANAGEMENT OF A HOUSE, AND THE DELIGHTS AND PROFITS OF A FARM... DIRECTIONS FOR THE DAIRY... DRYING AND KILNING OF SAFFRON, *third edition, engraved frontispiece, title page in red and black, title repaired and stained at tail, ink signature of Miss Stain at head of title, occasional spotting and staining, with a loosely inserted leaf containing 2 eighteenth century manuscript recipes ("A receipt to make Elder Wine from a Lady at Wandsworth", and another raisin wine from Mr Taylor of Norfolk), new endpapers, modern speckled calf, gilt [ESTC T184839; Bitting pp.55-56; Maclean pp.11-13; Oxford pp.58-59], Woodman & Lyon, 1728.*

£200 - 300

108

Acts of Parliament.- ACT (AN) FOR THE DEBARRING OF UNLAWFUL GAMES, *2pp., disbound, printed by the Assigns of His Majesty's Printer, and of Henry Hills deceased, 1729 § An Act for the better securing Excisable Goods, on board Vessels, in the Port of Bristol, 3pp., disbound, printed by George Eyre and Andrew Strahan, 25th May 1811; and other parliamentary acts of the 18th and 19th centuries, v.s. (c.150)*

£150 - 200

109

Thoyras (Rapin de) THE HISTORY OF ENGLAND, 2 vol., second edition, translated by N. Tindal, *engraved portrait frontispieces of the author and translator, one trimmed, one neatly laid down, vignette titles printed in red and black, one with loss to corners and laid down, 40 engraved plates, 4 folding maps, 1 with marginal tear not affecting image, 2 with tears neatly repaired, 9 tables (2 folding, 1 with neatly repaired tear), illustrations, engraved head- and tail-pieces,*

water-staining to edges, several leaves neatly strengthened at edges, occasional short marginal tears, one affecting text (final leaf, vol. 2), occasional spotting, contemporary calf, rubbed, bumping to corners and extremities, cracked upper joint (vol. 2), folio, for James, John and Paul Knapton, 1732-33.

£200 - 300

110

Pseudo-Shakespeare.- "Shakespear (William)" THE TRAGEDY OF LOCRINE, THE ELDEST SON OF KING BRUTUS, 1734; The London Prodigal. A Comedy, 1734; The Puritan: or, the Widow of Watling-Street, 1734; A Yorkshire Tragedy, 1735, *woodcut frontispieces, woodcut head-pieces and initials, some browning, occasional spotting minor soiling, printed modern boards, for J. Tonson, small 8vo (4).*

*** The attribution of these works to Shakespeare is false, yet seemingly they began to appear in collections attributed to him as early as the third folio, second impression (1664). In the case of the first mentioned, other proposed authors include Wentworth Smith and Charles Tinley. These editions were also issued in the 8 vol. set of Shakespeare produced by J. Tonson in 1735.

£200 - 300

111

[Atkyns (Arabella, pseudonym)] THE FAMILY MAGAZINE...CONTAINING USEFUL DIRECTIONS IN ALL THE BRANCHES OF HOUSE-KEEPING AND COOKERY...PART II. CONTAINING A COMPENDIOUS BODY OF PHYSICK, 2 parts in 1, FIRST EDITION, *double column, a few woodcut bills of fare within text, some spotting or staining, lightly browned, modern mottled calf, gilt, spine in compartments and with red morocco label, [Bitting p.550; Cagle 673; Maclean p.49; Oxford pp.71-72; Simon BG 658], 8vo, Printed for J. Osborn, at the Golden-Ball in Paternoster-Row, 1741.*

*** Simon suggests that the author's need for a pseudonym was because she was 'the first woman to dare deal in print with maladies which ladies were not supposed to know anything about'.

Provenance: 'Alexr. Riddle, 1747' (ink inscription to head of A2).

£100 - 150

112

Domestic & Veterinary advice.- THE BRITISH LEGACY: OR, FOUNTAIN OF KNOWLEDGE. CONTAINING, (AMONG UPWARDS OF TWO HUNDRED OTHER CURIOUS PARTICULARS, OF THE UTMOST SERVICE TO FAMILIES IN GENERAL), 4 *woodcut plates, woodcut illustrations in text, woodcut head- and tail-pieces and decorative initials, lacking H8, B4 short tear within text, without loss, D3 tear within text, with loss, D4 knife cut within text, without loss of text, but with small loss to margin, small wormhole within text of last 2 ff., with minor loss, corners creased, some spotting and staining or soiling, lightly browned throughout, early limp vellum, soiled and creased, [Maclean pp.16-17; cf. Bitting p.379], 8vo, Printed for Thomas Chandler, 1754.*

*** Exceedingly rare at auction, with the last copy seemingly in 1933. Includes breeding game, horses, dyeing materials, growing the tea-tree, fruit, and flowers.

Provenance: Thomas Williams, 1758 (ink inscriptions and pen trials to front free endpaper and elsewhere); Joshua Andres, 1836 (ink inscriptions to front free endpaper)

£200 - 300

113

Swift (Jonathan) THE HISTORY OF THE FOUR LAST YEARS OF THE QUEEN, FIRST EDITION, *faint scattered spotting, modern morocco-backed boards, g.e., 8vo, 1758.*

£100 - 150

114

George III broadside.- BY THE KING, A PROCLAMATION... FOR CONTINUING OFFICERS NOT ALREADY REMOVED OR DISCHARGED IN GREAT BRITAIN, IRELAND, AND THE ISLES OF JERSEY, GUERNSEY, ALDERNEY, AND SARK, *printed broadside, woodcut coat of arms at head and woodcut initial, half of left hand margin cut away not affecting text, folds, slightly browned, [not listed by ESTC or Worldcat], 515 x 395mm., by Mark Baskett, 1762; and another, a Commonwealth Act of Parliament relating to Commerce, 1657, v.s., v.d. (2).*

£100 - 150

115

[Seeley (J.)] STOWE. A DESCRIPTION OF THE HOUSE AND GARDENS OF THE...MARQUIS OF BUCKINGHAM, *engraved frontispiece, title with armorial vignette, 24 plates and 7 plans, one folding and one double-page, tissue guards, some cracking at gutter with one gathering and one plate working loose, scattered foxing, single tiny worm trace to upper margin of first few leaves, contemporary marbled boards, rebaked in cloth, paper label with ink manuscript "Stowe" to spine head, worn at corners, rubbed, 4to, Birmingham, J. Seeley, and London, 1797.*

*** One of two issues in 1797, this the grander version in 4to.

£150 - 200

116

Fisher (George, Accountant) THE INSTRUCTOR; OR, YOUNG MAN'S BEST COMPANION, CONTAINING, SPELLING, READING, WRITING AND ARITHMETIC, *engraved frontispiece, plate of writing, and part only of a folding plate of geometrical diagrams, woodcut diagrams and illustrations in text, stained (including some ink), lightly browned throughout, contemporary sheep, rebaked, preserving part of original backstrip, rubbed and scuffed, Printed for the booksellers, 1799; and 4 others, defective 18th century cookery, v.s. (5) sold not subject to return.*

£100 - 150

117

Anti-Napoleon.- PROCLAMATION, MADE TO EVERY MAN IN THE UNITED KINGDOM OF GREAT BRITAIN AND IRELAND..., *printed handbill, folds, browned, [2 copies listed on Worldcat], 312 x 195mm., Printed for J. Asperne, [1803]; and 2 others, printed broadsides, v.s., v.d. (3).*

*** A handbill, on the expected invasion of England by Napoleon.

£100 - 150

118

Library catalogue.- Bohn (Henry George) Bibliotheca Parriana. A Catalogue of the Library of the late Reverend and Learned Samuel Parr, *engraved portrait frontispiece, offsetting on to title, ?original cloth with paper label to spine, upper joint cracked*

but firm, spine with ?remnants of an acetate overlay (toned), paper label with small chip, spine head chipped, John Bohn, 1827; and a 2 vol. C19th classical textbook, 8vo (3)

£100 - 150

119

Sinnott (Lieut. John) A MILITARY CATECHISM, THIRD EDITION, *ownership inscription in ink to front pastedown, correction tipped-in a p.181, some pages very lightly spotted, front hinge weak, tooled calf, lightly rubbed at extremities, Portsmouth, 8vo, 1844.*

*** Rare

£150 - 200

120

Military.- Spain.- Jones (Sir John) JOURNALS OF SIEGES CARRIED ON BY THE ARMY UNDER THE DUKE OF WELLINGTON, IN SPAIN, 3 vol., *third edition, half-title, additional engraved title, folding maps, publisher's catalogue at rear, ink ownership inscription and bookplates, original cloth, spines toned, corners bumped and scuffed, John Weale, 1846 § Bacon (John Francis) Six Years in Biscay, half-title, folding map, 4 double page plates, edges foxed, some spotting, original cloth, rubbed, Smith Elder & Co., 1838 § Walton (W.) The Revolutions of Spain, 2 vol., portrait frontispieces, bookplates, some spotting, original cloth-backed boards with paper labels to spines, spines sunned with a few small tears to joints, Richard Bentley, 1837; and 33 others similar, 8vo (39)*

£600 - 800

121

[Dodgson (Charles Lutwidge)] "Lewis Carroll". ALICE'S ADVENTURES IN WONDERLAND, *eighth thousand, illustrations by John Tenniel, half-title and frontispiece misbound after contents f., some ff. strengthened at inner margin, pp.17-24 with repaired tear running into text but without loss, the odd spot, some light soiling, heavier to final f., this also with contemporary ink initials to foot, some cracking to gutter and hinges, later cloth, manuscript title to spine and initials "LC" to upper cover in gilt, g.e., 1867; with others children's or illustrated, including a first edition Old Possum's Book of Practical Cats without dust-jacket, v.s. (7)*

£200 - 300



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122

Jowett (Benjamin) THUCYDIDES, 2 vol., *half-title, previous owner's ink signatures, bookplate, contemporary vellum, gilt arms to centre boards, vol. 1 with split to upper joint, neatly repaired, fractional bumping to corners and extremities, Oxford, 1881* § Rawlinson (George) History of Herodotus, 4 vol., 3 *folding maps, illustrations, vol. 1 with minor marginal staining towards end, previous owner's ink signature, bookplate, new endpapers, original cloth, recased, a little rubbed, bumping to corners and extremities, 1862* § Bushe-Fox (J. P.) First, Second, Third, Fourth and Fifth Report on the Excavation of the Roman Fort at Richborough, Kent, 5 vol., *FIRST EDITIONS, plates and plans, several folding, bookplates, first 3 vol. in contemporary half-morocco, last 2 vol. in original buckram, slight bumping to extremities, Oxford, 1926-68, 8vo & 4to (11)*

*** Provenance for the last mentioned: The first three vol. are noted as Sir Arthur Evan's copies. Evans (1851-1941) was a British archaeologist and Honourable Vice President of the Society of Antiquaries.

£100 - 150

123

[Clemens (Samuel Langhorne), "Mark Twain". A TRAMP ABROAD, *frontispiece, plates and illustrations, previous owner's ink signature, cracked upper hinge, original pictorial cloth, a little rubbed, bumping to corners and extremities, 1881*; The Choice Humorous Works ..., *portrait frontispiece, scattered spotting, old repair to upper hinge, original pictorial cloth, bumping to corners and extremities, rubbed, 1885* § Kipling (Rudyard) The Seven Seas, *publisher's advertisements at end, previous owner's ink inscription, original buckram, rubbed, bumping to corners and extremities, 1897* § Conrad (Joseph) The Shadow-Line: a confession, *frontispiece, scattered faint spotting, original cloth, gilt, lightly mottled, bumping to corners and extremities, 1925*; and others, 8vo & 12mo (c.100)

£150 - 200

124

Utopian fiction.- Widnall (Samuel Page) A MYSTERY OF SIX CENTURIES, OR A MODERN ST. GEORGE AND THE

DRAGON, *FIRST EDITION, photographic frontispiece, plates, pencil gift inscription to front endpaper, endpapers with small patch of damp-staining to foot, the odd spot or light finger-soiling, but overall a clean copy, hinges cracked but holding firm, original cloth-backed boards with paper label to spine, rubbed at extremities with wear to corners, some soiling to spine, 8vo, Grantchester, 1889.*

*** A scarce fantasy work in which the protagonist discovers a lost land populated by dinosaurs and a lost race of pre-Adamites who may constitute a missing link.

£150 - 200

125

Green (J. R.) A SHORT HISTORY OF ENGLISH PEOPLE, 4 vol., *frontispiece, plates and illustrations, maps, scattered spotting, original cloth, bumping to corners and spine extremities, 1892-94* § Bell (Quentin) Virginia Woolf: a Biography, 2 vol., *frontispieces, plates, original cloth, slight bumping to corners and extremities, dust-jackets, slight creasing to edges, 1973* § Raleigh (Sir Walter) The Last Fight of the Revenge, *plates and illustrations by Frank Brangwyn, scattered faint spotting, original cloth, slight bumping to corners and extremities, 1908*; and others, v.s. (c.90)

£150 - 200

126

Rossetti (Dante Gabriel) DANTE GABRIEL ROSSETTI: HIS FAMILY LETTERS, 2 vol., *half-titles, portrait frontispieces and facsimile letter, previous owner's ink signature, vol. 2 with faint damp-stain to blank, vol. 1 cracked hinge, original cloth, slight bumping to corners and extremities, Boston, 1895* § Barrington (Mrs. Russell) The Life, Letters and Work of Frederic Leighton, 2 vol., *FIRST EDITION, half-title, plates, captioned tissue-guards, scattered spotting, original decorative cloth, rebaked retaining original backstrips, a little rubbed, 1906* § Buchan (John) Oliver Cromwell, *FIRST EDITION, half-title, portrait frontispiece, scattered spotting, previous owner's address label to front free endpaper, original cloth, backstrip beginning to split at upper joint but holding firm, slight bumping to corners and extremities, 1934*; and others biography, 8vo (c.90)

£300 - 400



Forum Auctions

127

Lansing (Clarence) THE NUDE IN ART, *lacking front free endpaper, plates, captioned tissue-guards, scattered faint spotting, strengthened joints, original pictorial cloth, rebaked retaining original backstrip. rubbed and worn, bumping to extremities*, 1896 § Lawrence (T. E.) Seven Pillars of Wisdom, first trade edition, *frontispiece, plates and illustrations, 4 folding maps, original buckram, mottling to lower board, slight bumping to corners and spine extremities*, 1935; The Mint, *original cloth, slight bumping to spine extremities, dust-jacket, slight chipping and creasing to edges, small loss to spine extremities*, 1955; and others, v.s. (41)

£200 - 300

128

Miniature Books.- GROUP OF FOUR MINIATURE BOOKS, *original wrappers or metal binding with engraved cross to upper cover, each 17 x 22mm or smaller, the smallest 5 x 5mm, light rubbing along wrappers, smallest metal-bound prayer book loose in binding, ?19th or 20th century; and a metal book-shaped pendant* (5)

*** Comprising 3 Arabic-script books and a very small Christian prayer book.

£200 - 300

129

Kipling (Rudyard) THEY, FIRST SEPARATE EDITION, *frontispiece and plates, tissue-guards, previous owner's ink inscription, faint spotting to endpapers, original cloth, slight bumping to corners and extremities*, 1905 § Flaubert (Gustave) Three Tales, *frontispiece, plates, captioned tissue-guards, scattered spotting, original cloth-backed boards, bumping and rubbing to corners and joints*, 1923 § Benson (E. F.) The Freaks of Mayfair, FIRST EDITION, *frontispiece and illustrations by George Plank, cracked hinges, original cloth, bumping to corners and extremities*, 1916 § Crane (Walter) An Artist's Reminiscences, FIRST AMERICAN EDITION, *portrait frontispiece, plates and illustrations, bookplate, scattered spotting, original decorative cloth, slight bumping to corners and extremities*, New York, 1907; and others, cloth bound, 8vo (c.100)

£200 - 300

130

Bindings.- Lucas (E.V., compiler) THE FRIENDLY TOWN, *one or two light spots, contemporary green crushed half morocco, spine gilt and tooled with Art Nouveau floral design in two compartments, brown morocco spine label (chipped), extremities lightly rubbed*, New York, Macmillan, 1906 § Lyndon (Roderick) Another Point of View, FIRST EDITION, *bookplate of Fritz Ponsonby to pastedown, contemporary red crushed half morocco, joints rubbed, spine gilt in compartments, light spotting*, 1907 § Wood (Rev. J. G.) Homes Without Hands, *new edition, engraved plates, prize bookplate, contemporary red polished prize-stamped calf with gilt border, spine gilt with black morocco label*, 1898; and c.80 others, mostly prize bindings and attractive late 19th century calf, v.s. (c.85)

£200 - 300

131

ANZAC BOOK (THE): WRITTEN AND ILLUSTRATED IN GALLIPOLI, *frontispiece, plates and illustrations, evenly browned throughout, original decorative boards, small stain to upper cover, slight bumping to corners and extremities*, 1916 § Hammerton (Sir John) The Great War ... 'I Was There!', 3 vol., *illustrations, many full-page, original cloth, light spotting, slight bumping to corners and extremities*, n.d. § Robinson (Commander Chas. N.) Celebrities of the Army, *full-page colour illustrations, faint occasional spotting, most marginal, cracked hinges, contemporary half-morocco, rubbed joints, corners and extremities*, 1900; and others, military history, v.s. (c.100)

£400 - 600

132

Militaria.- Bone (Sir Muirhead) THE WESTERN FRONT, 2 vol., *plates and illustrations by author, faint water-staining to first few blanks vol. 1, original cloth-backed boards, rubbed and worn, bumping to corners and extremities*, 1917 § Churchill (Sir Winston) The Great War, 2 vol., *illustrations, previous owner's ink signature, scattered spotting, contemporary morocco-backed boards, a little rubbed, slight bumping to corners and extremities*, [c.1933] § The Marne Battle-Fields, *illustrations, original limp cloth, dust-jacket, loss to spine*



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extremities, large tear to top edge, chipping to edges, rubbed, [Paris], 1917; and others, military history, v.s. (c.70)

£200 - 300

133

[Hutchinson (Lieut.-Colonel G. S.)] HISTORY AND MEMOIR OF THE 33RD BATTALION, MACHINE GUN CORPS ..., ILLUSTRATION AND SIGNATURE BY AUTHOR TO FRONT FREE ENDPAPER, *plates and illustrations, scattered spotting, cracked hinges, original cloth, rubbed, bumping and chipping to corners and extremities, [1919] § Orpen (Sir William) An Onlooker in France (1917-1919), frontispiece, plates, original cloth, a little rubbed, slight bumping to corners and extremities, 1921 § Swinton (Maj. Gen. Sir Ernest) Twenty Years After the Battlefields of 1914-18: then and now, 3 vol., illustrations, occasional faint spotting, original decorative cloth, gilt, lightly sunned spines, slight bumping to corners and extremities, n.d. § Gough (General Sir Hubert) The Fifth Army, frontispiece, maps, some folding, scattered spotting, new endpapers, original cloth, rebacked retaining original backstrip, slight bumping to corners and extremities, 1931; and others similar, v.s. (c.65)*

£200 - 300

134

Shaw (George Bernard) SAINT JOAN, ONE OF 750 COPIES, *plates by C. Ricketts, original cloth-backed boards, slight bumping to corners and extremities, dust-jacket, a little rubbed, small tears to edges, faint spotting, 1924 § Surtees (R. S.) Jorrocks's Jaunts and Jollities, frontispiece, additional title and plates, scattered spotting, original cloth, slight bumping to corners and extremities, 1903 § Jewels of Light from the Jung-Pao-Tsai Workshop, full-page illustrations, original pictorial boards, faint spotting, slight bumping to corners and extremities, 1964; and others, v.s. (c.80)*

£150 - 200

135

[Sassoon (Siegfried)] THE HEART'S JOURNEY, ONE OF 500 COPIES SIGNED BY AUTHOR, *half-title, bookplate, original cloth-backed boards, lightly sunned spine, slight bumping to corners and extremities, New York & London, 1927; Rhymed Ruminations, odd faint spot,*

original cloth, fractional bumping to spine extremities, dust-jacket, slight creasing and chipping to corners and edges, 1940; Sequences, FIRST EDITION, half-title, original cloth, fractional bumping to spine extremities, dust-jacket, slight chipping and creasing to edges, 1956; and another by the same, 8vo (4)

£150 - 200

136

Blunden (Edmund) A SUMMER'S FANCY, ONE OF 325 COPIES, *frontispiece and illustrations, original cloth-backed boards, slight bumping to corners and extremities, Beaumont Press, 1930 § Sitwell (Osbert), Out of the Flame, FIRST EDITION, frontispiece, scattered faint spotting, original cloth, slight bumping to spine extremities, dust-jacket, slight chipping and small loss to edges, neat tape repairs to verso, a little rubbed, 1923 § Cynwal (William) In Defence of Woman, one of 500 copies, frontispiece and illustrations by John Petts, original cloth, fractional bumping to corners and extremities, Golden Cockerel Press, n.d. § Powys (T. F.) The Key of the Field, one of 500 copies signed by author, frontispiece, original cloth, lightly sunned spine, slight bumping to corners and extremities, 1930; and others poetry, v.s. (c.100)*

£300 - 400

137

O'Flaherty (Liam) THE ECSTASY OF ANGUS, ONE OF 365 COPIES SIGNED BY AUTHOR, *scattered spotting, original prospectus loosely inserted, original buckram, lightly sunned spine and edges, slight bumping to corners and extremities, 1931 § Sackville-West (Vita) The Garden, FIRST EDITION, original cloth, fractional bumping to spine extremities, dust-jacket, fractional chipping to spine extremities, 1946 § Kipling (Rudyard) Twenty Poems, FIRST EDITION, scattered faint spotting to gutter, original wrappers, small loss to spine extremities, chipping and creasing to edges, a little rubbed, 1918 § Plath (Sylvia) Winter Trees, FIRST EDITION, original cloth, fractional bumping to spine extremities, dust-jacket, fractional creasing to spine extremities, 1971 § Brown (George Mackay) Voyages, signed by author, original morocco-backed boards, 1983; and others, poetry, v.s. (c.150)*

£300 - 400



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138

Pershing (John J.) MY EXPERIENCES IN THE WORLD WAR, 2 vol., LIMITED EDITION SIGNED BY AUTHOR, *frontispieces, plates and illustrations, previous owner's ink signature to vol. 1 dedication leaf, original cloth, a little mottled, slight bumping to corners and extremities, New York, 1931* § Creswicke (Louis) South Africa and the Transvaal War, 7 vol., *frontispieces, plates and maps, some folding, original pictorial cloth, a little rubbed, slight bumping to corners and extremities, Edinburgh, n.d.* § With the First Canadian Contingent, *frontispiece, plates, spotting, previous owner's ink inscription, original cloth, slight bumping to corners and extremities, Toronto, n.d.* § Mackenzie (Captain D.) The Sixth Gordons in France and Flanders, *this copy presented in memory of Private William Shand, frontispiece, plates, original decorative cloth, slight bumping to corners and extremities, Aberdeen, n.d.*; and others military history, v.s. (c.70)

£400 - 600

139

Lewis (Wyndham) BLASTING & BOMBARDIERING, FIRST EDITION, *portrait frontispiece, plates, 1 detached, trimmed and loosely inserted, scattered faint spotting, occasional pencil underlining, newspaper reviews loosely inserted, previous owner's ink signature, original cloth, slight bumping to spine extremities, dust-jacket, lightly sunned spine, slight creasing to edges, 1937* § Munnings (Sir Alfred) [The Autobiography], 3 vol., FIRST EDITION, *frontispiece and plates, scattered faint spotting, original cloth, light fading to spine extremities, slight bumping to corners and spine extremities, dust-jacket, slight chipping and creasing to corners and spine extremities, one or two short tears, 1950-52* § Sitwell (Sacheverell) Mozart, FIRST EDITION, *frontispiece, previous owner's ink signature, original cloth, slight bumping to corners and extremities, dust-jacket, small losses to top edge, chipping to corners and extremities, 1932*; and others biography, 8vo (c.60)

£150 - 200

140

Auden (W.H.) & Louis MacNeice. LETTERS FROM ICELAND, FIRST EDITION, *frontispiece, plates, scattered spotting, original cloth, slight bumping to corners and*

extremities, dust-jacket, small tears to spine extremities and bottom edge, neat tape repairs to verso, slight creasing to extremities, 1937 § Briggs (Julia) Virginia Woolf: An Inner Life, FIRST EDITION, *original cloth, fractional bumping to spine extremities, dust-jacket, 2005* § White (Michael) Isaac Newton: The Last Sorcerer, FIRST EDITION, *plates and illustrations, original cloth, dust-jacket, slight creasing to edges, 1997* § Twain (Mark) The Chicago of Europe and other tales of Foreign Travel, FIRST EDITION, *original boards, fractional bumping to spine extremities, dust-jacket, slight creasing to edges, New York & London, 2009*; and others similar, 8vo & 4to (c.80)

£200 - 300

141

Women authors & artists.- Knight (Laura) OIL PAINT AND GREASE PAINT, *plates, scattered spotting, original cloth, slight bumping to edges and spine extremities, dust-jacket, expert repairs and restoration verso, rubbed and worn, 1937* § O'Sullivan (Vincent) & Margaret Scott. The Collected Letters of Katherine Mansfield, 2 vol., *frontispieces, original cloth, slight bumping to spine extremities, dust-jacket, Oxford, 1984* § Mancoff (Debra N.) Danger! Women Artists at Work, *illustrations, original boards, bumping to spine and extremities, dust-jacket, slight creasing and chipping to corners, 2012*; and others similar, v.s. (c.65)

£150 - 200

142

Perruchot (Henri) TOULOUSE LAUTREC, *half-title, frontispiece, plates, original cloth, fractional bumping to spine extremities, dust-jacket, pencil note to flap, slight creasing to edges, 1960* § Uglow (Jenny) Mr Lear: a Life of Art and Nonsense, FIRST EDITION, *illustrations, original cloth-backed boards, 2017* § Steen (Marguerite) William Nicholson, FIRST EDITION, *half-title, frontispiece, plates, previous owner's pencil signature, scattered faint spotting, original cloth, bumping to spine extremities, dust-jacket, small tears to edges and spine extremities, a little creasing, 1943* § Stark (David) Charles Rennie Mackintosh and Co. 1854 to 2004, FIRST EDITION, *half-title, illustrations,*



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original cloth, dust-jacket, 2004; and others, artist biographies, 8vo (c.70)

£150 - 200

143

Graves (Robert) BEYOND GIVING, 1969; The Green-Sailed Vessel, 1971; Timeless Meeting, 1973; At the Gate, 1974, ONE OF 500 COPIES SIGNED AND NUMBERED BY AUTHOR, *original cloth, fractional bumping to extremities, dust-jacket, slight creasing to edges, privately printed*; Poems (1926-1930), FIRST EDITION, *half-title, scattered faint spotting, original cloth, fractional bumping to corners and spine extremities, a little rubbed, 1931; and others by the same, 8vo (11)*

£200 - 300

144

Bedford (Sybille) ALDOUS HUXLEY: A BIOGRAPHY, 2 vol., FIRST EDITION, *frontispieces and plates, original cloth, fractional bumping to spine extremities, dust-jacket, slight creasing to edges, vol. 1 with short tear to spine, 1973-74* § Yeats (W. B.) Autobiographies, *frontispiece, plates, original cloth, fractional bumping to corners and extremities, 1955* § Mizener (Arthur) The Saddest Story: a biography of Ford Madox Ford, FIRST EDITION, *plates, original cloth, fractional bumping to spine extremities, dust-jacket, slight creasing to edges, 1971; and others similar, 8vo & 4to (c.90)*

£150 - 200

145

Edlin (Herbert L.) WHAT WOOD IS THAT? A MANUAL OF WOOD IDENTIFICATION, *mounted wood samples, original cloth, dust-jacket, 1988* § Bland (David) A History of Book Illustrations, *colour frontispiece, plates and illustrations, original cloth, fractional bumping to corners and extremities, price-clipped dust-jacket, slight creasing to edges, 1959* § D'Israeli (I) Curiosities of Literature, *portrait frontispiece, scattered spotting, cracked hinges, original cloth, slight bumping and chipping to corners and extremities, 1867; and others, v.s., (c.90)*

£150 - 200

146

[Abbott (Edwin A.)], "A Square". FLATLAND. A ROMANCE OF MANY DIMENSIONS, FIRST EDITION, *half-title,*

illustrations by the author, upper panel of dust-jacket bound in at end (with a few small repairs), scattered light foxing, later half orange morocco, spine a little faded, rubbed at extremities, spotting to morocco, t.e.g., others uncut, 4to, 1884.

£150 - 200

147

Ballard (J. G.) EMPIRE OF THE SUN, FIRST EDITION, *half-title, original cloth, slight bumping to spine extremities, price-clipped dust-jacket, small water-stain to spine foot, a little rubbed, 1984* § Larsen (Reif) The Selected Works of T. S. Spivet, one of 500 copies signed by author, *illustrations, original cloth-backed boards, slipcase, a little rubbed, 2009* § Clarke (Susanna) The Ladies of Grace Adieu, limited edition, *illustrated by Charles Vess, original cloth-backed boards, slipcase, 2006* § Atkinson (Kate) One Good Turn, one of 1000 copies initialled by author, *original cloth, slipcase, 2006; and others similar. 8vo (c.80)*

£200 - 300

148

Bates (H.E.) THE DARLING BUDS OF MAY, FIRST EDITION, *faint spotting to front endpapers, previous owner's ink signature, original cloth, slight bumping to corners and extremities, dust-jacket, small tear to spine foot, a little rubbed, 1958*; The Fallow Land, FIRST EDITION, *scattered faint spotting, original cloth, fractional bumping to corners and spine extremities, dust-jacket, lower panel detached, old partial repair to verso, small holes to lower flap, scattered faint spotting, slight creasing to the edges, 1932*; Love for Lydia, FIRST EDITION, *original cloth, slight bumping to spine extremities, dust-jacket, loss to spine foot, faint spotting, slight creasing and chipping to corners and extremities, 1952; and 6 others by the same, 8vo (9)*

£100 - 150

149

Bennett (Alan) THE UNCOMMON READER, SIGNED LIMITED EDITION, *original cloth, dust-jacket, slipcase, sealed in original shrink-wrap, 2007* § Martel (Yann) The Facts behind the Helsinki Roccamatios, SIGNED BY AUTHOR, *original boards, slipcase, slipcase, 2004* § Theroux (Paul) The Old Patagonian Express, FIRST ENGLISH



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EDITION, *faint spotting to fore-edges, original cloth, fractional bumping to spine extremities, dust-jacket, slight creasing to edges*, 1979 § Mosse (Kate) *The Winter Ghosts*, FIRST EDITION, SIGNED BY AUTHOR, *illustrations, original boards, fractional bumping to corners and spine extremities*, 2009; and others similar, most first editions, 8vo (c.100)

£200 - 300

150

Bennett (Alan) SMUT, FIRST EDITION, *original cloth, fractional bumping to spine extremities, dust-jacket, faint creasing to edges*, 2011 § Kent (Alexander) *Command a King's Ship*, FIRST EDITION, *original cloth, slight bumping to spine extremities, dust-jacket, slight creasing to edges*, 1973 § Creasey (John) *The Flood*, *original boards, slight bumping to corners and spine extremities, dust-jacket, large tear to lower panel, slight chipping to corners and extremities*, *New York*, 1956 § Keillor (Garrison) *Lake Wobegon Summer* 1956, FIRST EDITION, *original boards, slight bumping to spine extremities, dust-jacket, slight creasing to edges*, 2001; and others similar, 8vo (c.75)

£150 - 200

151

Bradbury (Malcolm) EATING PEOPLE IS WRONG, FIRST EDITION, *original cloth, fractional bumping to spine extremities, dust-jacket, chipping to corners and spine extremities, short tears to spine foot, tape repair to verso, a little rubbed*, 1959 § Huxley (Aldous) *Eyeless in Gaza*, *original cloth, slight bumping to spine and edges, dust-jacket, creasing and shot tears to edges*, 1936 § Graves (Robert) *Catacroc!* FIRST EDITION, *scattered faint spotting, original cloth, faint staining and bumping to corners and spine extremities, dust-jacket, tear to upper panel, tape repair to verso, chipping and small loss to corners and extremities, rubbed*, 1956 § Blixen (Karen) *Winters Tales*, FIRST EDITION, *scattered faint spotting, previous owner's ink signature, original cloth, slight bumping to corners and spine extremities, dust-jacket, chipping and small loss to corners and spine extremities, a little rubbed*, 1942; and others similar, 8vo (c.90)

£400 - 600

152

Braine (John) ROOM AT THE TOP, FIRST EDITION, *original cloth, slight bumping to spine extremities, dust-jacket, short tears and tiny loss to spine extremities and corners, old tape repairs to verso, faint spotting, slight creasing to edges*, 8vo, 1957.

*** A lovely copy of this key novel by one of the Angry Young Men group of authors.

£150 - 200

153

Chaplin (Charlie) MY AUTOBIOGRAPHY, FIRST ENGLISH EDITION, SIGNED BY THE AUTHOR *to half-title, some light finger-soiling marks, original cloth, lightly marked*, 8vo, 1964.

£150 - 200

154

Christie (Agatha) A CARIBBEAN MYSTERY, FIRST EDITION, *fractional spotting to fore-edges, original cloth, fractional bumping to spine extremities, dust-jacket, chipping to spine extremities, light sunning to spine and edges, creasing to edges, one or two short tears*, 1964 § Dehn (Paul) *Quake, Quake, Quake*, FIRST ENGLISH EDITION, *illustrations by Edward Gorey, previous owner's ink inscription, original cloth, slight bumping to spine extremities, price-clipped dust-jacket, tear to top edge, chipping and creasing to edges*, 1961 § White (Patrick) *Voss*, FIRST EDITION, *original cloth, fractional bumping to corners and spine extremities, dust-jacket, short tear to top edge, light spotting, creasing and chipping to corners and edges*, 1957 § Wilson (Angus) *The Old Man and the Zoo*, FIRST EDITION, *slight bumping to spine extremities, dust-jacket, a little rubbed, slight creasing and chipping to spine extremities*, 1961; and others similar, 8vo (c.85)

£300 - 400

155

Crichton (Michael) THE GREAT TRAIN ROBBERY, FIRST EDITION, *original cloth, fractional bumping to spine extremities, dust-jacket, slight creasing to corners and spine extremities*, 1975 § Gatiss (Mark) *The Devil in Amber*, FIRST EDITION, SIGNED BY AUTHOR, *original cloth, fractional bumping to spine extremities, dust-jacket, short tear to top edge*, 2006 § Grafton



Forum Auctions

(Sue) M is for Malice, 1996; O is for Outlaw, *previous owner's ink signature*, 1999, FIRST US EDITION, *original boards, fractional bumping to corners and spine extremities, dust-jackets, slight creasing to edges*, New York; and others similar, 8vo (c.100)

£200 - 300

156

Dahl (Roald) MATILDA, FIRST EDITION, *illustrations by Quentin Blake, previous owner's neat ink signature to front pastedown, original cloth, fractional bumping to spine extremities, dust-jacket, creasing to edges, small stain to spine head verso*, 8vo, 1988.

£80 - 120

157

[Handler (Daniel)] "Lemony Snicket." A SERIES OF UNFORTUNATE EVENTS, 13 vol., FIRST ENGLISH EDITIONS, *vol. 2 second impression, illustrations, vol. 1 with previous owner's neat ink signature, original pictorial boards, fractional bumping to corners and extremities*, 2001-06; and others by the same, including duplicates, 8vo (20)

£150 - 200

158

Fowles (John) DANIEL MARTIN, FIRST EDITION, *previous owner's ink inscription, original cloth, slight bumping to corners and extremities, price-clipped dust-jacket, light spotting to verso, slight creasing to the edges*, 1977 § Atwood (Margaret) Oryx and Crane, FIRST EDITION, *original boards, fractional bumping to spine extremities, dust-jacket, fractional creasing to edges*, 2003 § Shaffer (Mary Anne) The Guernsey Literary and Potato Peel Pie Society, FIRST EDITION, *original boards, fractional bumping to spine extremities, dust-jacket*, 2008 § Rankin (Ian) Knots & Crosses, *collectors' edition, original boards, fractional bumping to corners and extremities*, 2007; and others, many first editions, 8vo (c.100)

£200 - 300

159

Greene (Graham) WAYS OF ESCAPE, FIRST EDITION, *original cloth, fractional bumping to spine head, price-clipped dust-jacket, short tear to spine head, slight creasing to edges*, 1980 § Clarke (Susanna) Jonathan Strange & Mr Norrell, FIRST EDITION,

frontispiece and illustrations, original cloth, dust-jacket, fractional creasing to edges, 2004 § Forster (E. M.) The Hill of Devi, FIRST EDITION, *frontispiece, plates, previous owner's ink signature, original cloth, slight bumping to spine extremities, dust-jacket, lightly sunned spine, slight creasing to edges*, 1953 § Cozarinsky (Edgardo) The Moldavian Pimp, FIRST EDITION, *original boards, dust-jacket, fractional creasing to edges*, 2006; and others similar, 8vo (c.100)

£200 - 300

160

Le Carré (John) SMILEY'S PEOPLE, FIRST EDITION, *original cloth, fractional bumping to spine extremities, price-clipped dust-jacket, slight creasing to edges*, 1979; The Constant Gardener, FIRST EDITION, SIGNED BY AUTHOR, *original boards, fractional bumping to corners and extremities, dust-jacket, faint spotting to verso, slight creasing to edges*, 2001 § Waters (Sarah) The Little Stranger, 2009; The Night Watch, 2006, LIMITED EDITIONS SIGNED BY AUTHOR, *original cloth, original slipcase, original publisher's cellophane* § Hltchcock (Alfred) Stories for Late at Night, *Book Club edition, original cloth, slight bumping to corners and extremities, dust-jacket, chipping and small loss to spine extremities, damp-staining to verso, a little rubbed*, 1961; and others similar, 8vo (c.80)

£200 - 300

161

McCarthy (Tom) C, FIRST EDITION, SIGNED BY AUTHOR, *original boards, fractional bumping to spine extremities, dust-jacket*, 2010 § Camilleri (Andrea) The Voice of the Violin, 2005; The Patience of the Spider, 2007, FIRST ENGLISH EDITION, *original cloth, fractional bumping to spine extremities, dust-jackets, slight creasing to edges*, § Fitzgerald (Penelope) The Beginning of Spring, FIRST EDITION, *original cloth, fractional bumping to spine extremities, price-clipped dust-jacket, slight creasing to edges*, 1988; and others similar, 8vo (c.100)

£200 - 300

162

Murakami (Haruki) NORWEGIAN WOOD, 2 vol., *original paper wrapper, faint score mark to upper cover vol. 2, housed in original dropback box*, 2000 § O'Brien



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(Edna) August is a Wicked Month, FIRST EDITION, *original cloth, slight bumping to spine extremities, dust-jacket, sunned spine, chipping and creasing, small tears to edges*, 1965 § de la Mare (Walter) Love, FIRST EDITION, *frontispiece, bookplate, previous owner's ink inscription, original cloth, slight bumping to corners and extremities, price-clipped dust-jacket, loss to spine and spine head, a little rubbed, creasing to edges, short tears*, 1943 § Hanff (Helene) Q's Legacy, FIRST EDITION, *original cloth, fractional bumping to spine head, dust-jacket, faint spotting, slight creasing to top edge*, 1985; and others similar, many first editions, 8vo & 12mo (c.120)

£200 - 300

163

[Pargeter (Edith)] "Ellis Peters" ONE CORPSE TOO MANY, FIRST EDITION, 1979; Monk's Hood, 1980; Saint Peter's Fair, 1981, FIRST EDITIONS, *map, original cloth, slight bumping to spine extremities, dust-jacket, fractional creasing to edges*; and others by the same, 8vo (19)

£150 - 200

164

Rosen (Michael) MANY DIFFERENT KINDS OF LOVE [10 COPIES], FIRST EDITIONS, SIGNED BY THE AUTHOR *on limitation pages at front, original boards, dust-jackets, fine copies*, 2021.

£80 - 120

165

Shaw (George Bernard) THE APPLE CART: A POLITICAL EXTRAVAGANZA, FIRST EDITION, *scattered faint spotting, original cloth, slight bumping to spine extremities, dust-jacket, loss to spine extremities and edges, torn into two at upper joint, rubbed*, 1930 § Hornby (Nick) High Fidelity, FIRST EDITION, *original cloth, fractional bumping to spine extremities, dust-jacket, slight creasing to edges*, 1995 § Niffenegger (Adurey) The Time Traveller's Wife, FIRST EDITION, *original cloth, fractional bumping to spine extremities, dust-jacket, slight creasing to edges*, 2004 § Ronson (Jon) The Men Who Stare at Goats, FIRST EDITION, *original cloth, fractional bumping to spine extremities, dust-jacket, slight creasing to edges*, 2004; and others similar, 8vo (c.115)

£400 - 600

166

Simenon (Georges) MAIGRET AND THE YOUNG GIRL, *spotting to fore-edges, original cloth, small stain to upper cover, slight bumping to spine extremities, dust-jacket, chipping and small loss to edges*, 1955; The Sacrifice, *fractional bumping to corners, price-clipped dust-jacket, fractional bumping to top edge*, 1956; The Little Man from Archangel, *faint spotting to fore-edge, original cloth, light mottling to upper cover, slight bumping to corners, dust-jacket, light spotting, slight creasing to top edge*, 1957; Maigret goes to School, *light off-setting to spine, fractional bumping to spine extremities, dust-jacket, fractional creasing to top edge*, 1957, FIRST ENGLISH EDITIONS; and others by the same, most first English editions, 8vo (c.90)

£400 - 600

167

Spark (Muriel) THE BALLAD OF PECKHAM RYE, FIRST EDITION, *small stain to fore-edge of first 2 leaves, original cloth, light shadowing to spine, slight bumping to corners and spine extremities, dust-jacket, chipping to spine extremities, creasing to edges*, 1960 § Lawrence (D. H.) The Man Who Died, LIMITED EDITION, *original cloth, fractional bumping to spine extremities, dust-jacket, short tears to edges, one with tape repair verso, one or two spots*, 1931 § Bowen (Elizabeth) Eva Trout, FIRST EDITION, *original cloth, slight bumping to corners and extremities, dust-jacket, slight creasing to edges*, 1969 § Sillitoe (Alan) The Ragman's Daughter, FIRST EDITION IN BOOK FORM, *original cloth, fractional bumping to spine extremities, dust-jacket, fractional creasing to spine extremities*, 1963; and others similar, 8vo (c.65)

£200 - 300

168

Storey (David) THIS SPORTING LIFE, FIRST EDITION, *original cloth, slight bumping to edges and spine extremities, dust-jacket, small tears to edges, neat tape repairs verso, slight chipping and creasing to corners and edges, a little rubbed*, 1960; Radcliffe, FIRST EDITION, *original cloth, slight bumping to spine extremities, dust-jacket, slight creasing and chipping to edges*, 1963 § Christie (Agatha) The Pale Horse, FIRST EDITION, *faint spotting to endpapers, original cloth, slight bumping to spine extremities*,



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dust-jacket, short tears to spine extremities, neat old tape repairs verso, slight creasing and rubbing, 1961 § Banks (Lynne Reid) *The L-Shaped Room*, FIRST EDITION, *original cloth, fractional bumping to spine extremities, dust-jacket, slight chipping and creasing to corners and extremities, 1960; and others similar, most first editions, 8vo (c.90)*

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169

Wodehouse (P.G.) QUICK SERVICE, FIRST AMERICAN EDITION, *lightly browned endpapers, original cloth, first issue dust-jacket with advertisements starting 'John Brown's Cousin' and ending 'The Bright Pavilions' to rear panel, chipping and small tears to edges, faded spine, New York, 1940; The Inimitable Jeeves, FIRST EDITION, SECOND ISSUE, half-title verso with 11 titles ending with 'Leave it to Psmith', scattered spotting, cracked hinges, original pictorial cloth, a little rubbed, bumping to corners and extremities, [1926]; Blandings Castle, FIRST EDITION, scattered spotting, original cloth, fading to edges and spine, second issue dust-jacket with 2'6 price to spine, some loss to edges, most to lower panel, rubbed and chipped, 1935, [McIlvaine A63b; A30; A53a]; and others by the same, 8vo (50)*

£200 - 300

170

Wodehouse (P.G.) THE EVERYMAN WODEHOUSE, 36 vol. *including duplicates, original cloth, dust-jackets, slight creasing to edges, a little dusty, 8vo, 2000-12.*

£200 - 300

171

PRESENT FOR A LITTLE BOY (A), FIRST EDITION, *engraved illustrations, some full-page, contemporary ink ownership inscription to title and frontispiece, light pencil marks to frontispiece, one or two light spots, ?original marbled wrapper, working loose, a little faded, corners worn, 12mo, Darton and Harvey, 1798.*

£150 - 200

172

Dulac (Edmund).- Quiller-Couch (Sir Arthur) THE SLEEPING BEAUTY AND OTHER FAIRY TALES, FIRST TRADE EDITION, *contemporary ink ownership name to front*

free endpapers, original decorative morocco, gilt, a little faded, joints rubbed, 1910 § Prinzessin Badura. *Ein Märchen aus den arabischen Nächten*, FIRST GERMAN EDITION, *modern half blue calf, blue morocco spine label, 1920* § Housman (Laurence) *Stories from the Arabian Nights, occasional light spot, original decorative cloth, [?1907], illustrations and plates by Edmund Dulac; and 6 others by or relating to Dulac, v.s. (9)*

£200 - 300

173

Gilbert (John) CHRONOLOGICAL PICTURES OF ENGLISH HISTORY...FROM THE INVASION OF JULIUS CAESAR TO QUEEN VICTORIA, *40 tinted lithographed plates, 9 sheets of accompanying letterpress text, many plates and title page foxed, numerous repaired tears, original turquoise half calf, scratched, head and foot of spine peeling, broken upper joint, marbled edges and endpapers, folio, [1842-3].*

£150 - 200

174

[Beardsley (Aubrey) and others.] The Yellow Book: An Illustrated Quarterly, 13 vol. [all published], plates, illustrations and decorations by Aubrey Beardsley, Laurence Housman, Walter Crane, Max Beerbohm and others, tissue guards, some leaves unopened, spotting, original pictorial yellow cloth, covers generally bright, light toning to spines, minor bumping to ends, small 4to, 1894-97.

*** Included in the lot is a catalogue of the exhibition "The Artists of The Yellow Book & the Circle of Oscar Wilde" by Clarendon & Parkin Galleries, 1983.

£600 - 800

175

Epstein (Jacob) EPSTEIN: SEVENTY-FIVE DRAWINGS, ONE OF 220 COPIES SIGNED BY ARTIST, *collotype plates, original vellum, t.e.g., slightly splayed as usual, oblong folio, 1929.*

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176

Larsen (Gary) THE COMPLETE FAR SIDE, 2 vol., *illustrations, original cloth-backed boards, housed in slipcase, slight bumping to corners, Kansas City, 2003*



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§ Thompson (Hunter S.) & Ralph Steadman. *The Curse of Lomo, illustrations, original boards, slight bumping to bottom edge, dust-jacket, slight creasing to spine extremities*, 2005 § Moore (Alan) & Melinda Gebbie. *Lost Girls, 3 vol., illustrations, original cloth, slight bumping to spine extremities, dust-jackets, slight creasing to spine extremities, housed in slipcase, a little rubbed, Portland*, 2006 § Furniss (Henry) *The Confessions of a Caricaturist, 2 vol., half-titles, frontispieces, plates and illustrations, cracked hinges, faint spotting to first and last few leaves, original pictorial cloth, gilt, slight bumping to corners and extremities*, 1901; and others cartoons, caricatures and illustrated, v.s. (c.100)

£300 - 400

177

Masereel (Frans).- Wilde (Oscar) *THE BALLAD OF READING GAOL, one of 450 copies, frontispiece, 6 plates and illustrations by Frans Masereel, modern crushed black morocco, g.e., frontispiece depicted on upper cover in gilt and white morocco, modern slipcase, 4to, 1924 [but 1925].*

£400 - 600

178

Muncaster (Martin) *THE WIND IN THE OAK, NO. 95 OF 100 COPIES, SIGNED BY AUTHOR ON HALF-TITLE, plates, contemporary morocco-backed boards*, 1978 § Sandoz (Maurice) *On the Verge, FIRST EDITION, frontispiece and plates by Salvador Dali, previous owner's ink signature, original cloth, slight bumping to spine extremities, price-clipped dust-jacket, splits at spine, small loss to spine extremities, slight chipping to edges, a little rubbed, New York*, 1950 § Niffenegger (Audrey) *The Three Incestuous Sisters, FIRST EDITION, full-page illustrations, original morocco-backed boards*, 2005 § Shakespeare (William) *The Tragedy of King Lear: The Player's Shakespeare, plates by Paul Nash, original cloth-backed boards, sunned spine, slight bumping to corners and extremities*, 1927; and others either illustrated or on illustrators, v.s. (c.40)

£200 - 300

179

Rossetti (Christina) *POEMS, ONE OF 350 COPIES SIGNED BY THE ARTIST, colour frontispiece and 35 tipped-in colour*

plates, black & white illustrations, some tipped-in, by Florence Harrison, captioned tissue-guards, contemporary ink gift inscription to front free endpaper, frontispiece tissue-guard with short closed tear to head, a couple other guards with minor crease to edge, occasional light foxing, still generally a crisp copy, original pictorial vellum, gilt, rubbed and soiled, lacking ties, t.e.g., others uncut, 4to, 1910.

£500 - 700

180

Erotica.- Darland (Jed) *SEXITECTURE: THE FEMALE BODY GRACED BY ARCHITECTURALLY INSPIRED FURNITURE, plates, loose as issued, housed in black calf box, corners becoming detached, Pittsburgh*, 2004 § Hughes (Rian) *Soho Dives & Soho Divas, limited edition, illustrations, original cloth, in original shrink wrap*, 2013 § De Mulder (Frank) *Senses, second edition, illustrations, most full- or double-page, original cloth, fractional bumping to corners and extremities, dust-jacket, slight creasing to edges*, 2008 § *Nude: Theory, illustrations, many full-page, original cloth, slight bumping to corners and extremities, dust-jacket, a little rubbed, chipping and small loss to corners and extremities, New York, n.d.; and others similar, v.s. (c.55)*

£200 - 300

181

Blunden (Edmund).- Constantini (Angelo) *THE BIRTH, LIFE AND DEATH OF SCARAMOUCH, NUMBER 25 OF 80 COPIES ON PARCHMENT VELLUM FROM AN EDITION OF 390, SIGNED BY TRANSLATOR AND ARTIST, frontispiece and illustrations by Blunden, original vellum-backed boards, fractional bumping to corners, C. W. Beaumont*, 1924 § *Blunden (Edmund) A Summer's Fancy, one of 405 copies, frontispiece and plates, original cloth-backed boards, fractional bumping to corners, The Beaumont Press*, 1930 § *Clare (John) Madrigals & Chronicles, one of 398 copies, plates by Blunden, original cloth-backed boards, fractional bumping to corners, The Beaumont Press*, 1924; and 2 others by Blunden, 8vo (5)

£200 - 300

182

Clare (John) *WOMAN, SWEET WITCHINGLY WOMAN, NUMBER 38 OF 100 COPIES, edited by Eric Robinson, frontispiece and plates by Nicholas Parry, original*

cloth, fractional bumping to corners, Market Drayton, Tern Press, 1993 § The Pleasant History of Lazarillo de Tormes, one of 300 copies, frontispiece and illustrations by Frank Martin, prospectus loosely inserted, original cloth-backed boards, slight bumping to corners, Newtown, Gwasg Gregynog, 1991 § de Quincey (Thomas) Revolt of the Tartars, one of 450 copies, frontispiece, plates and illustrations by Stuart Boyle, faint spotting to endpapers, original morocco-backed boards, fractional bumping to corners, The Dropmore Press, 1948 § Russell (James) The Lost Watercolours of Edward Bawden, one of 850 copies, frontispiece and illustrations, original cloth, slipcase, a little rubbed, Norwich, The Mainstone Press, 2016; and others private press and/or limited editions, v.s. (21)

£300 - 400

183

Golden Cockerel Press.- Cabell (James Branch)

JURGEN. A COMEDY OF JUSTICE, "OUT OF SERIES" COPY FROM AN EDITION OF 100 SPECIALLY BOUND COPIES, FROM A TOTAL EDITION OF 500, 16 wood-engraved plates by John Buckland Wright, original prospectus loosely inserted, original crushed purple morocco by Sangorski & Sutcliffe, onlaid red morocco panels, gilt, lightly sunned spine, 8vo, Golden Cockerel Press, 1949.

£300 - 400

184

Golden Cockerel Press.- Komensky (John Amos) THE LABYRINTH OF THE WORLD AND THE PARADISE OF THE HEART, 'OUT OF SERIES' COPY FROM A SPECIALLY BOUND EDITION OF 70, FROM A TOTAL EDITION OF 370, *frontispiece and illustrations by Dorothea Braby, odd faint spot, original white calf inlaid with red morocco by Sangorski and Sutcliffe, gilt, slipcase, 8vo, Golden Cockerel Press, 1950.*

£150 - 200

185

Golden Cockerel Press.- Walters (Eurof) THE SERPENT'S PRESENCE, *one of 290 copies, wood engraved frontispiece and plates by Clifford Webb, original cloth, fractional bumping to corners, 1954 § Coppard (A. E.) Pelagea & Other Poems, one of 425 copies, bookplate of The Golden Cockerel Press, original cloth-backed boards, fractional bumping to corners,*

dust-jacket, scattered spotting, creasing to edges, 1926 § Against Women, a satire, one of 350 copies, translated by Gwyn Williams, colour frontispiece and illustrations by John Petts, original cloth, a little rubbed, original glassine dust-jacket, slight chipping and creasing to edges, 1953, Golden Cockerel Press; and 3 others Golden Cockerel Press, 8vo (6)

*** The bookplate in the second mentioned reads, "ex-libris The Golden Cockerel Press M.G. R.G.". Presumably, the bookplate of Robert and Moira Gibbings, who took over the Press from the founder Hal Taylor in 1924.

£200 - 300

186

Golden Cockerel Press.- Flint (Sir William Russell).- Herrick (Robert)

ONE HUNDRED AND ELEVEN POEMS, NUMBER 33 OF 105 SPECIALLY-BOUND COPIES SIGNED BY AUTHOR AND WITH 8 ADDITIONAL PLATES, FROM AN EDITION OF 550, *half-title, colour frontispiece, title vignette, illustrations, original prospectus loosely inserted, original pictorial white alum-tawed sheepskin by Sangorski & Sutcliffe, gilt, t.e.g., others uncut, additional plates in loose envelope as issued, together in marbled slipcase, a little rubbed, 4to, Golden Cockerel Press, 1955.*

£100 - 150

187

Jones (Gwyn) & Mark Severin. CIRCE AND ULYSSES, *frontispiece, vignette title and full-page illustrations, original crushed-morocco, gilt, lightly sunned spine, Golden Cockerel Press, 1954 § Phipps (Howard) Further Interiors, 2 vol. in slipcase, NUMBER XLVII OF 65 COPIES FROM AN EDITION OF 300, plates, original silk boards, with a separate set of prints, loose as issued, housed in portfolio, slipcase, Risbury, Whittington Press, 1992 § O'Connor (Jeannie) The Wood-engravings of John O'Connor, NUMBER XLIX OF 50 COPIES FROM AN EDITION OF 350, plates and illustrations, original goatskin-backed boards, 7 additional plates, loose as issued, faint marginal spotting, housed in portfolio, original slipcase, a little rubbed, Risbury, Whittington Press, 1989; and others, private presses, v.s. (c.100)*

£400 - 600



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188

Masefield (John) RIGHT ROYAL, ONE OF 525 COPIES SIGNED BY AUTHOR, *spotting to endpapers*, 1920; Melloney Holtspur, *one of 530 copies signed by author*, 1922, *original boards, faint staining to boards, slight bumping to corners and extremities* § 'Shall we join the Ladies?' Wood Engravings by Women Artists of the Twentieth Century, LIMITED EDITION, *full-page illustrations, one or two folding, original cloth, slight bumping to spine extremities*, Oxford, *Studio One Gallery*, 1979 § Sandford (Lettice) Wood Engravings, NUMBER 8 OF 500 COPIES SIGNED BY AUTHOR, *plates, original red crushed-morocco backed boards, slipcase, Pinner*, 1985; and others, most limited editions, v.s. (31)

£400 - 600

189

SLIGHTLY FOXED EDITIONS, 25 vol., a broken run, LIMITED EDITIONS, *one or two with creased pages, original cloth, fractional bumping to corners and extremities*, 8vo, 2008-21.

*** Comprising vols. 1-9; 12; 19; 23; 25; 30; 32; 35; 38-39; 47; 50; 52-54; 56-57

£100 - 150

190

Britain.- Campbell (Alexander) A JOURNEY FROM EDINBURGH THROUGH PARTS OF NORTHERN BRITAIN, 2 VOL., NEW EDITION, *frontispiece, hand-tinted aquatint plates, offset, heavy to title, new endpapers, contemporary calf, rebaked and recorned, with blue morocco labels to spine, edges speckled and stained*, 4to, 1811.

£200 - 300

191

Britain.- Harper (Charles G.) THE MANCHESTER AND GLASGOW ROAD, 2 vol., 1907; The Oxford, Gloucester and Milford Haven Road, 2 vol., *scattered spotting*, 1905; The Holyhead Road, 2 vol., 1902, *frontispiece, titles in red and black, plates and illustrations, bookplate, original decorative cloth, slight bumping to corners and extremities*; and others by the same, 8vo (44)

£150 - 200

192

Britain.- [Ledwich (Edward)] ANTIQUITATES SARISBURIENSES: OR, THE HISTORY AND ANTIQUITIES OF OLD AND NEW SARUM, 2 *folding engraved plates, previous owner's ink-stamp to title, occasional pencil underlining, marginal pencil note, modern half-calf, gilt, Salisbury*, 1777 § Harper (Charles G.) From Paddington to Penzance, *frontispiece, illustrations, many full-page, scattered spotting, contemporary half-calf, slight rubbing to joints and extremities*, 1893; Cycle Rides Round London, *frontispiece, illustrations, cracked hinges, original pictorial cloth, slight bumping to corners and extremities*, 1902 § Collingwood (W. G.) The Lake Counties, *frontispiece, plates, captioned tissue-guards, illustrations, previous owner's ink inscription, light spotting to endpapers, original cloth, slight bumping to corners and extremities*, 1932; and others, British topography, v.s. (c.100)

£300 - 500

193

Britain.- Ogilvy (James S.) A PILGRIMAGE IN SURREY, 2 vol., *frontispiece and plates, captioned tissue-guards, scattered spotting, original decorative cloth, slight bumping to corners and extremities*, 1914 § Hissey (James John) Across England in a Dog Cart, *frontispiece, plates and illustrations, scattered spotting, cracked hinges, original pictorial cloth, gilt, a little rubbed, slight bumping to corners and extremities*, 1891; Over Fen and Wold, *frontispiece, plates and illustrations, bookplate, original pictorial cloth, slight bumping to corners and extremities*, 1898 § Massingham (Hugh and Pauline) The London Anthology, *frontispiece, plates, slight gauge to fore-edge, original cloth, lightly sunned edges, slight bumping to corners and extremities*, n.d.; and others British topography, v.s. (c.100)

£300 - 400

194

Britain.- Roy (William) THE MILITARY ANTIQUITIES OF THE ROMANS IN BRITAIN, FIRST EDITION, 51 *engraved maps, plans and plates, of which 7 double-page or folding, list of members of the Society of Antiquaries at end, some spotting and dust-staining, mostly marginal, bookplate of Sir Charles Cockerell Bart, contemporary diced calf, lightly rubbed at extremities, upper and*



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lower covers detached, edges gilt, folio, 1793.

£400 - 600

195

British Isles.- Sanson (Nicolas) LES ISLES BRITANNIQUES OU SONT LE ROYAUME D'ANGLETERRE, double-page map of the British Isles, decorative cartouche in the upper right corner, text box in the upper left, *engraving with outline hand-colouring, on two sheets conjoined, 550 x 750 mm (21 3/4 x 29 1/2 in), old folds, central vertical fold with some repairs, scattered spotting and minor surface dirt, some marginal tears repaired, unframed, Paris, 1747; with a small map hand-coloured map of Blome's 'Hartfordshire with its Hundreds', unframed (2)*

£100 - 150

196

Europe.- Stukeley (William) THE MEDALLIC HISTORY OF MARCUS AURELIUS VALERIUS CARAUSIUS, EMPEROR IN BRITAIN, 2 vol., FIRST EDITION, *engraved frontispieces, 41 engraved plates, 4 folding, 1 engraved map, faint off-setting, scattered very faint spotting, bookplate, vol. 1 in contemporary speckled calf, richly gilt spine, vol. 2 in contemporary calf, 1757-59.*

£200 - 300

197

Kent.- Bushe-Fox (J. P.) FIRST, SECOND, THIRD, FOURTH AND FIFTH REPORT ON THE EXCAVATION OF THE ROMAN FORT AT RICHBOROUGH, KENT, 5 vol., FIRST EDITIONS, *plates and plans, several folding, bookplates, first 3 vol. in contemporary half-morocco, last 2 vol. in original buckram, slight bumping to extremities, 4to, Oxford, 1926-68.*

*** Provenance: The first three vol. are noted as Sir Arthur Evans's copies. Evans (1851-1941) was a British archaeologist and Honourable Vice President of the Society of Antiquaries.

£80 - 120

198

Scotland.- Jervise (Andrew) MEMORIALS OF ANGUS AND MEARNS, 2 vol., NUMBER 47 OF 60 LARGE PAPER COPIES, *vignette titles, plates, bookplate, contemporary cloth, fractional bumping to corners and extremities, Edinburgh, 1885; The History and Traditions of the*

Land of the Lindsays, PRESENTATION COPY FROM THE AUTHOR TO HIS SISTER, lithographed frontispiece, folding map, illustrations, inscription retained from original endpapers and pasted down, bookplate, modern boards, a little rubbed, Edinburgh, 1853; and 4 others by the same, 4to & 8vo (7)

£100 - 150

199

Scotland.- Pennant (Thomas) A TOUR IN SCOTLAND 1769, *third edition, vignette title, 21 engraved plates, 9 folding, Warrington, 1774; A Tour in Scotland and the Hebrides 1772, 2 vol., 89 engraved plates, Chester, 1774, occasional off-setting, contemporary calf, rebounded § Edwards (Lionel) My Scottish Sketch Book, frontispiece, plates, original cloth, slight staining to fore-edge, slight bumping to spine extremities, dust-jacket, small water-staining and loss to corners, a little rubbed, 1929; and others Scotland, v.s. (c.80)*

£200 - 300

200

Wales.- Hearne (Thomas, editor) A COLLECTION OF CURIOUS DISCOURSES..., 2 vol., *folding engraved frontispiece, engraved plate, contemporary manuscript note to head of title of vol.1, light foxing, engraved bookplate of Henry Hunter, contemporary calf, rubbed, rebounded with gilt spines, new endpapers, W. & J. Richardson, 1771 § Richards (Rev. Thomas) Antiquae Linguae Britannicae Thesaurus: being a British, or Welsh-English Dictionary, FIRST EDITION, contemporary ink signatures to front endpapers, contemporary calf, Bristol, Felix Farley, 1753 § Jones (Owen) & others. The Myvyrian Archaeology of Wales: collected out of Ancient Manuscripts, title spotted, contemporary half calf, rebounded, Denbigh, 1870 § Lewis (Samuel) A Topographical Dictionary of Wales, 2 vol., *third edition, original cloth, spine ends a little worn, one crudely repaired with sticky tape, 1848 § Yorke (Philip) The Royal Tribes of Wales..., edited by Richard Williams, original cloth, uncut, Liverpool, 1887, all rubbed; and a small quantity of others on Wales and Welsh history, 8vo & 4to (c.50)**

£150 - 200



201

Yorkshire.- Whitaker (Thomas Dunham) LOIDIS AND ELMETE; OR, AN ATTEMPT TO ILLUSTRATE ... AND SUPPOSED TO EMBRACE THE LOWER PORTIONS OF AREDALE AND WHARFDALE, *engraved portrait frontispiece, 52 engraved plates, 2 colour, engraved initials, scattered spotting, occasional faint off-setting, one or two neat pencil marginal notes, bookplate, near contemporary half-calf, neat repair to spine foot, rubbed, Leeds & Wakefield, 1816; An History on the Original Parish of Whalley ...*, 2 parts bound as 1, *large folding double-page frontispiece, splits to foldlines, list of subscribers, 18 engraved plates, 1 folding, 1 trimmed, 1 folding plan, 1 trimmed and pasted to blank verso of 5K3, 6D1 with correction trimmed and pasted to foot verso, Y1 with short marginal tear not affecting text, scattered faint off-setting, endpapers, contemporary calf, rebaked, slight bumping to corners, Blackburn, 1801; The History and Antiquities of the Deanery of Craven, in the County of York, engraved portrait frontispiece, list of subscribers, engraved and aquatint plates, 1 folding, 2 hand-coloured, scattered spotting and off-setting, one or two short pencil marginal notes, bookplate, modern half-calf, 1805, FIRST EDITIONS, pedigrees, most folding, 2 with short marginal tears not affecting image, illustrations, § Mortimer (J. R.) Forty Years' Researches in British and Saxon Burial Mound of East Yorkshire, chromolithograph frontispiece, plates and illustrations, folding colour plan, advertisements at end, scattered spotting, new endpapers, bookplate, original morocco-backed boards, slight bumping to corners and extremities, 1905, folio & 4to (4)*

£150 - 200

202

Africa.- Andersson (Charles John) LAKE NGAMI; OR, EXPLORATIONS AND DISCOVERIES, ... OF SOUTH WESTERN AFRICA, FIRST EDITION, *lithographed frontispiece and 15 plates, illustrations, engraved folding map, publisher's advertisements at end, bookplate, previous owner's ink signature, ink number to head a1, faint abrasion marks to front endpapers where labels removed, scattered spotting, original pictorial cloth, expert restoration to lightly sunned spine, slight bumping to corners and spine extremities, [Shapero, Africana 9; Mendelssohn I, p.41; Czech p.5], 1856 § Baldwin (William Charles) African Hunting: from*

Natal to the Zambesi, FIRST EDITION, engraved portrait frontispiece, title printed in red and black, 10 wood engraved plates, 5 tinted lithographs only (of 6), S1 with tear and old tape repair, scattered finger-soiling and creased corners, occasional short marginal tears, bookplate, modern half-calf, [Czech p.12; Hosken p.10], 1863 § Gleichen (Edward, Count) With the Mission to Menelik 1897, FIRST EDITION, photogravure frontispiece, plates and illustrations, 2 folding maps at end, 1 with tear and frayed edges, publisher's advertisements at end, original pictorial cloth, gilt, bumping to corners, chipping to spine extremities, 1898 § Junker (Dr. Wilhelm) Travels in Africa during the Years 1879-1883, FIRST EDITION, vol. 2 only (of 3), half-title, portrait frontispiece, vignette title, plates and illustrations, folding map, short marginal tear, advertisements at end, bookplate, original pictorial cloth, bumping to corners and extremities, [Hosken p.111], 1891 § Campbell (John) TRAVELS IN SOUTH AFRICA UNDERTAKEN AT THE REQUEST OF THE MISSIONARY SOCIETY, FIRST EDITION, engraved portrait frontispiece, folding hand-coloured map, short split to folds, 9 engraved plates on 8 sheets, errata tipped-in, occasional spotting, bookplate, previous owner's ink inscriptions, contemporary half-calf, rebaked, bumping to corners, [Hosken p.38], 8vo, 1815; 8vo (5)

*** Provenance of the first mentioned: Ownership inscription of Sir Laurence Dudley Stamp, professor of Geography (1898-1966).

'A cornerstone book of African hunting in the middle of the nineteenth century. The London edition is much more difficult to locate than the American edition.' (Czech)

£500 - 700

203

Africa.- Ethiopia.- Azaïs (R. P.) & R. Chambard. CINQ ANNÉES DE RECHERCHES ARCHÉOLOGIQUES EN ÉTHIOPIE, 2 vol., FIRST EDITION, *half-titles, plates and illustrations, folding map, plates loose as issued, bookplate, text vol. in original printed paper wrappers, slight creasing to top edge and spine extremities, plate vol. original cloth-backed portfolio, old tape repair inside upper cover, lightly rubbed, Paris, 1931 § Coulbeaux (J.-B.) Histoire Politique et Religieuse d'Abyssinie, 3 vol., FIRST EDITION, portrait frontispiece, plates and illustrations, 6 folding maps and plans, 1 colour,*



Forum Auctions

bookplate to vol. 1, original wrappers bound-in, small neat tape repair to vol. 1, short marginal tear to vol. 3, faint abrasion marks to title versos where label removed, modern cloth, Paris, 1929 § Stigand (Capt. C.H.) *To Abyssinia Through an Unknown Land*, FIRST EDITION, *half-title, frontispiece, plates, 2 maps, 1 folding, advertisements at end, bookplate, new endpapers, original pictorial cloth, gilt, mottled boards, slight bumping to spine extremities, [Czech p.156], 8vo, 1910. 4to (6).*

£200 - 300

204

Africa.- Bowdich (Thomas Edward) *MISSION FROM CAPE COAST CASTLE TO ASHANTEE ...*, FIRST EDITION, *folding engraved map frontispiece, 7 plates, of which 6 hand-coloured and 1 folding, large hand-coloured folding panorama, folding facsimile, 5pp. sheet music, title japon backed with expert repair to tear, bound without half-title, occasional off-setting, bookplates loosely inserted, new endpapers, contemporary diced calf, rebacked retaining original backstrip, expert repair and restoration to corners, red crushed morocco spine label, a little rubbed, [Shapero, Africana 61], 4to, 1819.*

*** "The author had not initially been appointed to command this expedition ... but during the course of the journey ... Bowdich superseded his chief. As a result it was Bowdich who negotiated the treaty with the King of the Asante which promised peace to the British settlements on the Gold Coast in return for commercial and political co-operation" (Shapero, Africana).

£400 - 600

205

Africa.- Chanler (William Astor) *THROUGH JUNGLE AND DESERT*, FIRST EDITION, *frontispiece and plates, 2 folding maps in rear pocket, light damp-staining, heavier to end, original cloth, soiled, corners bumped, 1896* § von Hohnel (Lieut. Ludwig) *Discovery of Lakes Rudolf and Stefanie*, translated by Nancy Bell, 2 vol., FIRST EDITION, *plates and maps (one lacking), scattered spotting, original pictorial cloth, rubbed, rebacked, 1894* § Cranworth (Lord) *Kenya Chronicles*, *contemporary ink ownership signatures to browned endpapers, original cloth, lightly soiled and bumped,*

1939 § Willoughby (Capt. Sir John C.) *East Africa and its Big Game, plates, some folding, some with tape repairs, hinge reinforced, light foxing, original pictorial cloth, rebacked preserving original spine strip, lightly rubbed, 1889; and 21 others on Africa, 4to & 8vo (26)*

£250 - 350

206

Africa.- Clark (J. Desmond), et al. *THE CAMBRIDGE HISTORY OF AFRICA*, 3 vol. only (of 8), FIRST EDITIONS, *illustrations, many full-page, original cloth, slight bumping to corners and extremities, dust-jacket, sunned spines, vol. 1 with short tear to top edge, slight creasing to edges, Cambridge, 1982-77* § Walton (James) *African Village*, NUMBER 26 OF 100 COPIES SIGNED BY AUTHOR, *plates, illustrations, many full-page, bookplate, original calf, slight bumping to corners and extremities, Pretoria, 1956* § Moberg (Axel) *The Book of the Himyarites*, 8 plates, *modern cloth, 1924* § Widstrand (Carl Gösta) *African Axes*, *title detached and loosely inserted, broken upper hinge, illustrations, bookplate, original wrappers. fractional chipping to spine extremities, Uppsala, 1958* § Norwich (Oscar I.) *Maps of Africa*, FIRST EDITION, *plates and illustrations, bookplate to front free endpaper verso, cracked upper hinge, original cloth, dust-jacket, slight chipping and creasing to edges and extremities, Johannesburg, 1983; v.s. (7)*

£100 - 150

207

Africa.- Coillard (François) *ON THE THRESHOLD OF CENTRAL AFRICA*, FIRST EDITION, PRESENTATION COPY INSCRIBED 'FROM THE AUTHOR' ON FRONT FREE ENDPAPER, *portrait frontispiece, plates, folding map, splits to folds with tape repairs to verso, spotting, previous owner's ink signature, bookplate, publisher's advertisements at end, original pictorial cloth, gilt, slight bumping to corners and spine extremities, [Hosken p.48], 1897* § Melland (Frank H.) and Edward H. Cholmeley. *Through the Heart of Africa*, FIRST EDITION, PRESENTATION COPY INSCRIBED "FROM THE AUTHOR'S FAMILY", *half-title, frontispiece, plates, folding map, publisher's advertisements at end, previous owner's ink signatures, bookplate, upper hinge crudely strengthened, scattered spotting, original pictorial cloth, slight bumping to corners and*



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spine extremities, 1912 § Hinde (Sidney Langford) *The Fall of the Congo Arabs*, FIRST EDITION, *portrait frontispiece, folding map, short marginal tear, publisher's advertisements at end, bookplate, original cloth, mottling to fore-edge, slight bumping to corners*, 1897 § Drummond (Henry) *Tropical Africa*, FIRST EDITION, *folding colour map frontispiece, 4 folding maps, publisher's advertisements at end, half-title trimmed, newspaper article pinned to half-title verso, bookplate, original cloth, slight bumping to corners and extremities*, 1888; and another copy of Hinde's 'Fall of the Congo Arabs', 8vo (5).

£150 - 200

208

Africa.- Denham (Maj. Dixon) & Captain Hugh Clapperton. NARRATIVE OF TRAVELS AND DISCOVERIES IN NORTHERN AND CENTRAL AFRICA, FIRST EDITION, 37 *engraved plates and plans, 1 hand-coloured, folding double-page map, illustrations, faint off-setting, scattered faint spotting, marginal worming Q3-2P2, mostly tiny, new endpapers, contemporary calf, rebounded, a little rubbed, [Shapero, Africana 116], 4to, 1826.*

£200 - 300

209

Africa.- Gibbons (Major A. St. H.) EXPLORATION AND HUNTING IN CENTRAL AFRICA 1895-96, FIRST EDITION, *half-title, portrait frontispiece, photographic plates, illustrations, folding map at end, publisher's advertisements at end, scattered spotting, original decorative cloth, gilt, small gauge to spine, slight bumping to corners and extremities, [Czech p.62; Hosken p.80], 8vo, 1898.*

£300 - 400

210

Stone-Age Archaeology.- Girod (Dr. Paul) & Elie Massént. LES STATIONS DE L'AGE DU RENNE DANS LE VALLÉES DE LA VÉZÈRE ET DE LA CORRÈZE: LAUGERIE-BASSE, *half-title, 110 lithographed plates, loose as issued, bookplates, original cloth-backed chemise, fabric ties, a little rubbed, Paris, 1900 § Roncière (Charles de la) La Découverte de l'Afrique au Moyen Âge*, 3 vol. bound as 1, 40 plates, 2 colour, 18 double-page, original wrappers bound-in, bookplate, modern calf-backed boards, Cairo, 1925 § Pager (Harald) The

Rock Paintings of the Upper Brandberg. Part 1: Amis Gorge, FIRST EDITION, part 1 only, in 2 vol., 12 large folding plates housed in portfolio vol. as issued, illustrations, many full-page, bookplate, original cloth backed boards, portfolio housed in slipcase, a little rubbed, slight rubbing to corners and extremities, Köln, 1989 § Leakey (L. S. B.) & P. V. S. Tobias. Olduvai Gorge, 3 vol. only (of 5), FIRST EDITIONS, VOL. 2 WITH ENVELOPE INSCRIBED BY TOBIAS LOOSELY INSERTED, frontispieces, plates, vol. 3 with folding plates in pocket at end, faint spotting to first and last few leaves, bookplate, original cloth, slight bumping to spine extremities, 1965-71 § Hay (Richard L.) *Geology of Olduvai Gorge*, FIRST EDITION, folding plates, illustrations, bookplate, original cloth, fractional bumping to corners and spine extremities, dust-jacket, slight creasing to edges, 1976; folio & 4to (8)

*** Harald Pager (1923-1985) was a graphic artists and researcher of prehistoric rock carvings in Southern Africa. As part of his project documenting the rock carvings, he copied c.45,000 rock carvings at 879 sites.

Provenance: The first mentioned with the bookplate of Miles Burkitt (1890-1971) the British archaeologist and first Cambridge University lecturer in Prehistoric Archaeology.

£300 - 400

211

Africa.- Gobat (Rev. Samuel) JOURNAL OF A THREE YEARS' RESIDENCE IN ABYSSINIA ..., FIRST EDITION, *half-title, double-page engraved map, off-setting to map, bookplate, modern roan-backed boards, 8vo, 1834 § Jensen (Ad. E.) Völker Süd-Äthiopiens: Ergebnisse der Frobenius-Expeditionen 1950-52 und 1954-56*, 3 vol., FIRST EDITION, plates, illustrations, one or two marginal pencil marks, original cloth, dust-jackets, a little rubbed, vol. 1 & 3 with tears and old tape repairs, Stuttgart, 1959-63 § Frobenius (Leo) *The Voice of Africa*, 2 vol., FIRST EDITION, colour frontispieces, plates, illustrations, maps, occasional marginal water-staining, bookplate, original cloth, rebounded retaining original backstrip, mottled spine, 1913; 8vo & 4to (6).

£300 - 400



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212

Africa.- Heron (Robert) THE NEW UNIVERSAL TRAVELLER; OR A COLLECTION OF LATE VOYAGES AND TRAVELS ... VOL. 1 TRAVELS IN AFRICA, vol. 1 only (of ?2), *folding engraved map frontispiece, 13 engraved plates, tissue-guards, bookplate, contemporary calf-backed boards, a little rubbed*, 1811 § [Knight (Ellis Cornelia)] Dinarbas; a Tale: being a continuation of Rasselas, Prince of Abissinia, *third edition, scattered spotting, previous owner's stencilled surname and initials to title, previous owner's ink inscription to front pastedown, faint abrasion mark to front free endpaper where label removed, bookplate, contemporary calf, rebacked*, 1793 § Jameson (Prof.), James Wilson & Hugh Murray, Narrative of Discovery and Adventure in Africa, FIRST EDITION, *frontispiece, vignette title, plates, advertisements at end, bookplate, contemporary half-calf, a little rubbed, slight bumping to corners and extremities*, Edinburgh, 1830 § du Bourg de Bozas (R.) Mission Scientifique: de la Mer Rouge a l'Atlantique á travers l'Afrique Tropicale, FIRST EDITION, *portrait frontispiece, illustrations, 3 folding maps at end, one or two short splits to folds, bookplate, contemporary morocco-backed boards, slight bumping to corners and extremities*, Paris, 1906; and 2 others similar, v.s. (6)

*** The first is scarce. Susan Pickford & Alison E. Martin write of it, "... what distinguished Heron's collection from many of its predecessors was its considerable use of translation to extend the range of travel literature that could be presented to an Anglophone readership."

£200 - 300

213

Africa.- Isenberg (Karl Wilhelm) JOURNALS OF THE MESSRS. ISENBERG AND KRAPP, MISSIONARIES OF THE CHURCH MISSIONARY SOCIETY ... IN THE KINGDOM OF SHOA ... AND OTHER PARTS OF ABYSSINIA, FIRST EDITION, *bound without half-title, 2 facsimile folding maps loosely inserted, previous owner's ink inscription to title, ex-Lovedale Library with label to front pastedown, marginal water-staining to early blanks and title, bookplate, contemporary calf, remnants of label to upper cover, slight rubbing to corners and spine extremities*, 8vo, 1843 § Johnston (Charles) Travels in

Southern Abyssinia, through the Country of Adal to the Kingdom of Shoa, 2 vol., FIRST EDITION, *tinted lithographed frontispieces, folding map, without 8pp. publishers' catalogue at end vol. 2, light spotting, bookplates, vol. 2 ex-library with ink-stamp of the 'Library of the San Francisco College for Women' to title verso, vol. 1 in contemporary calf, raised spine bands, gilt, vol. 2 in original cloth, expert repairs to spine extremities, a little rubbed and stained, bumping to corners and extremities*, 1844; 8vo (3).

*** The first is an account of the travels of two German Protestant missionaries in Ethiopia, including descriptions of customs, towns, and the slave-trade.

£300 - 500

214

Africa.- James (F.L.) THE WILD TRIBES OF THE SOUDAN, FIRST EDITION, *half-title, frontispiece, plates, 3 maps, 2 folding, publisher's advertisements at end, bookplate, original pictorial cloth, gilt, mottling to fore-edges, bumping to corners and extremities, [Czech pp.82-83]*, 1883 § Slatin Pasha (Rudolf C.) Fire and Sword in the Sudan, *portrait frontispiece, plates, 2 folding maps at end, faint off-setting to title, scattered spotting, bookplates, contemporary half-calf, a little rubbed*, 1896 § Seligman (C. G. & Brenda Z.) Pagan Tribes of the Nilotic Sudan, FIRST EDITION, *frontispiece, plates and illustrations, folding map at end, previous owner's ink signature, bookplate, scattered faint spotting, tiny marginal worming to last few leaves, original cloth, small worming to upper cover, rubbed, bumping to corners and extremities*, 1932, 8vo (3).

£200 - 300

215

Africa.- Johnston (Sir Harry H.) THE UGANDA PROTECTORATE, 2 vol., FIRST EDITION, ?PRESENTATION COPY INSCRIBED "E. IRBY FROM H. J.", *half-titles, colour frontispieces, previous owner's ink signatures to half-titles and frontispiece verso, plates and illustrations, many full-page, 9 folding plates, cracked hinges, bookplate, original pictorial cloth, gilt, slight bumping to corners and extremities, [Hosken p.110]*, 8vo, 1902.



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*** Sir Harry Johnston married Winifred Mary Irby, daughter of Florance George Henry Irby, fifth Baron Boston, in 1896. The presentation inscription appears to have been given to a relative of Winifred's, presumably by the author.

£150 - 200

216

Africa.- Peters (Dr Carl) NEW LIGHT ON DARK AFRICA, FIRST EDITION, *frontispiece, plates and illustrations, folding map in rear pocket (lightly torn), light foxing, manuscript bookplate to half-title, original pictorial cloth, rubbed, fraying to spine ends, lower cover rather soiled, [Czech p.218], 4to, 1891.*

£100 - 150

217

Africa.- Salt (Henry) A VOYAGE TO ABYSSINIA, AND TRAVELS INTO THE INTERIOR OF THAT COUNTRY ..., FIRST EDITION, *half-title, 29 engraved plates, 5 folding engraved maps, 1 hand-coloured and with short tear, engraved illustrations, occasional marginal staining, scattered spotting, one or two faint marginal pencil notes, previous owner's signature, contemporary half-calf, rebacked retaining original backstrip, a little rubbed, [Mendelssohn p.264; Shapero, Africana 322; Blackmer 1479], 4to, 1814.*

*** "A very interesting work by Salt, who later became associated with Egyptology as the employer of Belzoni, friend of Burckhardt, and the owner of three important collections of Egyptian antiquities ... He returned to Africa in 1809 on a government mission to establish contact with the King of Abyssinia which occupied him for two years. This work described these travels and the appendix contains vocabularies of various African dialects." (Blackmer)

£300 - 400

218

Africa.- Stanley (Dorothy, editor) THE AUTOBIOGRAPHY OF SIR HENRY MORTON STANLEY, G.C.B., FIRST EDITION, PRESENTATION COPY WITH LADY STANLEY'S CARD PASTED IN, *half-title, portrait frontispiece, plates, tissue-guards, bookplate, faint marginal spotting to first and last few leaves, original cloth, gilt, fractional bumping to spine extremities, 8vo, 1909.*

*** Lady Stanley's card is inscribed to "Dr. Graham Little, F. R. C. P.'" and dated December, 1909. Sir Ernest Graham-Little (1867-1950) was a dermatologist and the final MP for the London University seat.

£150 - 200

219

Africa.- Thomson (Joseph) THROUGH MASAI LAND, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to half-title, frontispiece and 14 plates, 2 colour folding maps at end, some light occasional spots but mostly clean internally, hinge reinforced, original pictorial cloth, rebacked and recorned preserving original spine, rubbed, [Czech p.164], 4to, 1885.*

*** SCARCE WITH AUTHOR'S PRESENTATION NOTE. In this work Thomson recounts his expedition from the east coast of Africa to the northern shores of Lake Victoria. While in Masai territory Thomson's expedition was plagued by the suspicious local warriors, recently in conflict with German explorers. Thomson hunted rhinoceros, elephant and buffalo (one almost killed him), and captured a new species of gazelle (*Gazella Thomsoni*). The work provided Rider Haggard with the inspiration for King Solomon's Mines.

£400 - 600

220

Africa.- Tuckey (Captain J. K.) NARRATIVE OF AN EXPEDITION TO EXPLORE THE RIVER ZAIRE, USUALLY CALLED THE CONGO, IN SOUTH AFRICA, IN 1816, FIRST EDITION, *half-title, large folding map frontispiece, 13 engraved plates, of which 1 hand-coloured, scattered faint spotting, map with light off-setting, previous owner's ink signature to half-title, bookplate, new endpapers, contemporary calf, rebacked, gilt, very slight bumping to corners, [Hosken p.203], 4to, 1818*

£150 - 200

221

Crimea.- Simpson (William) THE SEAT OF WAR IN THE EAST, FIRST SERIES, *tinted lithograph frontispiece and 40 plates, each with key plate, foxing, mostly marginal, bookplate, contemporary half calf, scratched, spine in compartments with raised bands,*

edges gilt, Paul and Dominic Colnaghi, folio, 1855.
£600 - 800

222

Europe.- Prout (Samuel) FACSIMILES OF SKETCHES MADE IN FLANDERS AND GERMANY AND DRAWN ON STONE, *lithographed title, dedication and 50 lithographed plates, foxing and dampstaining, mostly marginal, heavier to title and dedication, "List of Subscribers" leaves detached, bookplate, contemporary half morocco, scratched, lacking spine, folio, [1833].*

*** "Prout was a pioneer lithographer who employed the process as early as 1817, when most of his fellow artists were ignorant or contemptuous of it. His friend and disciple Ruskin specifically exempted Prout from his dismissal of lithography in *The Elements of Drawing*, noting that "all his published lithographic sketches are of the greatest value, wholly unrivalled in power of composition, and in love and feeling of architectural subjects" (p.339)...Unfortunately these lithographs are now assiduously sought after as single prints, and complete copies of the book [Flanders and Germany] have virtually disappeared." Gordon N. Ray, *The Illustrator and the Book in England from 1790 to 1914*. The plates also include five views of Prague
£700 - 900

223

France.- Menpes (Mortimer & Dorothy) PARIS, *frontispiece, plates, captioned tissue-guards, scattered faint spotting, previous owner's ink signature, original decorative cloth, lightly sunned, slight bumping to corners and extremities, 1909* § Jackson (Hamilton) *Rambles in the Pyrenees and the Adjacent Districts, frontispiece, plates and illustrations, scattered spotting, original decorative cloth, gilt, slight bumping to corners and extremities, 1912* § Binet (René) & De Nolhac (Pierre) *Versailles and the Trianons, frontispiece, plates, captioned tissue-guards, scattered faint spotting, original cloth, gilt, slight bumping to corners and extremities, 1906;* and others France, v.s. (38)
£150 - 200

224

France.- Morgan (Sydney, Lady) FRANCE, 2 vol.,

second edition, half-titles, 2 engraved plates of music, errata in both vol., without 4pp. publisher's catalogue, occasional spotting or light water-staining, later red half crushed morocco, gilt spines in compartments, rubbed, [Vicaire 609 (note)], Printed for Henry Colburn, 1817; and 4 others, 1 by the same, and on France, v.s. (6)

*** Morgan (née Owenson) was an Irish novelist, whose works attracted controversy, and were defended by Shelley and Byron. The mentioned work includes information on peasant food, dining in Paris (including the Hôtel de la Reynière), and anecdotes about Grimod de la Reynière and his *Almanach des Gourmands*.

£100 - 150

225

Gibraltar.- Bellin (Jacques Nicolas) CARTE DE LA BAYE DE GIBRALTAR..., *coastal chart oriented with north to the left, showing soundings, compass rose and rhumb lines, rococo cartouche in the upper right corner, engraved map with early hand-colouring, platemark 455 x 610 mm (17 7/8 x 24 in), small margins, minor spotting and handling creases, unframed, Depot de la Marine, 1762; together with a duplicate copy of the same map, with variant early hand-colouring, a good impression of Willem Blaeu's GRANATA ET MURCIA REGNA, and Homann Heir's 'Sevilla Regnum...', engravings, both with hand-colouring, various sizes, good margins, unframed, circa 1640-1781 (4)*
£150 - 200

226

India.- Johnston & Hoffmann's Royal Tour Souvenir Album. INDIA 1905-1906, FIRST EDITION, *frontispiece and illustrations, tissue-guard creased, some worming to title and first few pages, ownership stamp to endpapers, contemporary half calf, joint cracked but holding firm, rather soiled and a little rubbed, oblong 8vo, 1906.*
£200 - 300

227

India.- Valentia (George Annesley, Viscount) VOYAGES AND TRAVELS TO INDIA, CEYLON, THE RED SEA, ABYSSINIA, AND EGYPT, 3 vol., FIRST EDITION, *59 engraved plates, 1 hand-coloured, 3 folding, 1 inserted from another*

copy, 9 folding engraved maps, 1 with tiny tear to folds, 1 with small tear to gutter, engraved illustrations, corrections inserted by hand, scattered faint spotting, bookplates, previous owner's envelope loosely inserted, contemporary half-calf, rebacked retaining original backstrip, a little rubbed, slight bumping to corners, [cf. *Abbey, Travel 515*], 4to, 1809.

*** Provenance: Bookplate of Sir W. G. Gordon Cumming, with envelope addressed to the same loosely inserted.

£600 - 800

228

India & China.- Sonnerat (Pierre) COLLECTION DE PLANCHES POUR SERVIR AU VOYAGE AUX INDES ORIENTALES ET A LA CHINE, 140 plain engraved plates by Poisson after drawings by Sonnerat, some double page, occasional very slight spotting, pl. 29 stained, neatly rebound in half calf over marbled boards, corners and joints very slightly rubbed, edges dust-stained, Paris, 1811.

*** A collection of plates from this 'celebrated classic of natural history exploration and discoveries in the Far East' (Hill). The author's travels took him to India, China, Ceylon, the Philippines, Burma, Madagascar, and the Cape of Good Hope.

£400 - 600

229

Indian Ocean & India.- Vincent (William) THE COMMERCE AND NAVIGATION OF THE ANCIENTS IN THE INDIAN OCEAN, 2 vol., second edition, portrait frontispieces, 14 engraved maps, all but 2 folding, 2 engraved plates, 2 folding tables, occasional faint off-setting, scattered spotting, U1 vol. 1 with short marginal tear and no loss, 2T2 vol. 2 with short marginal tear to top edge, new endpapers, contemporary diced calf, rebacked retaining original backstrips, lightly rubbed, 1807 § Robertson (William) AN HISTORICAL DISQUISITION CONCERNING THE KNOWLEDGE WHICH THE ANCIENTS HAD OF INDIA, FIRST EDITION, half-title, 2 folding engraved maps, one with short marginal tear and neat tape repair, 12 with large tear running into text with no loss, modern crushed-morocco backed boards, gilt, 1791, 4to (3)

£300 - 400

230

Japan.- Chamberlain (Basil Hall) THINGS JAPANESE, second edition, folding map frontispiece, BOOKPLATE OF JENNIE SPENCER CHURCHILL, bookplate of Oliver & Jane Impey to front free endpaper, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO LADY RANDOLPH CHURCHILL TO HEAD OF TITLE, dated Tokyo 26th Sept. 1894, light foxing to peripheral ff., endpapers browned, upper hinge cracked, original cloth, gilt, spine a little faded, rubbed at extremities, 8vo, 1891.

*** Jennie Spencer-Churchill, or Lady Randolph Churchill (1854-1921), mother of Sir Winston Churchill. Lady and Lord Randolph Churchill visited Japan as part of a round-the-world journey in 1894, which ultimately had to be abandoned due to Lord Churchill's failing health.

£150 - 200

231

Middle East.- Bent (Theodore) & Mrs. Theodore Bent. SOUTHERN ARABIA, FIRST EDITION, half-title, portrait frontispiece and 24 plates, 6 maps, of which 1 tipped-in facsimile and 5 folding, 4pp. advertisements at end, scattered spotting, occasional pencil underlining, abrasion mark to front free endpaper, bookplates, original cloth, lightly sunned spine, bumping to corners and extremities, faint staining to upper cover, 1900 § Albright (William F., editor) PUBLICATIONS OF THE AMERICAN FOUNDATION FOR THE STUDY OF MAN, 3 vol. only, comprising; Archaeological Discoveries in South Arabia, vol. 2; Hajar Bin Humeid, vol. 3, AND Sabaeen Inscriptions from Mahram Bilqis, vol. 5, plates, plans and illustrations, some folding, bookplate, original cloth-backed boards, dust-jacket, a little rubbed, slight creasing to edges, Baltimore, 1958-69; 8vo & 4to (4).

£150 - 200

232

Middle East.- Lawrence (T. E.) SEVEN PILLARS OF WISDOM, FIRST TRADE EDITION, frontispiece, plates and illustrations, 4 folding maps, original buckram, light spotting, slight bumping to corners and spine extremities, 4to, 1935.

£100 - 150



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233

New Spain.- Trade broadside.- Talamanca (Miguel de la Grúa, Marquess of Branciforte) [ORDERING THE REDUCTION IN TRADE TARIFFS BETWEEN NEW SPAIN AND CUBA, THE CARIBBEAN, PERU, AND COLOMBIA], *woodcut initial, ink manuscript insertions and signatures, official ink stamps verso, folds, 430 x 305mm., Mexico City, no printer, 31st August, 1796.*

*** Rare, and in an excellent state of preservation.

£200 - 300

234

Polar.- Amundsen (Roald) THE SOUTH POLE, 2 VOL., FIRST EDITION IN ENGLISH, *plates, maps, illustrations, book-label of K.H. & M.J. Wilson, light browning and foxing to endpapers, the odd patch of foxing elsewhere, some slight cracking at gutter, upper hinges tender but holding, original pictorial cloth, lightly rubbed, spines a little sunned, vol. 1 with portion of discolouration to lower cover and short tear to spine head, t.e.g., [Spence 16; Taurus Collection 71], 1912; with an incomplete 2 vol. set of Cherry-Garrard's The Worst Journey in the World, 8vo (4)*

*** Amundsen's account of his triumphant conquest of the South Pole, the race for which defeated the British attempt and resulted in the tragic death of Scott.

£400 - 600

235

Portugal.- Kinsey (Rev. W. M.) PORTUGAL ILLUSTRATED; IN A SERIES OF LETTERS, *additional engraved title, folding frontispiece, maps and plates, of which 9 are hand-coloured in aquatint, occasional plates with light border foxing, modern drab cloth, [Abbey Travel 142], 1828 § Hughes (T.M.) An Overland Journey to Lisbon, 2 vol., 24pp. publisher's advertisement at rear vol. 1, ink ownership inscription front endpaper, original cloth, vol. 1 spine foot and joints worn, vol. 2 rebounded with original backstrip retained, 1847 § Southey (Robert) Letters written during a short residence in Spain and Portugal, without half-title, book label and ink ownership inscription, soiling to final few ff., later half calf, spine sunned, Bristol, Bulgin and Rosser, 1797, ALL FIRST EDITIONS, 8vo (4)*

£200 - 300

236

Russia.- de Todleben (Eduard) DÉFENSE DE SÉBASTOPOL, *vol. 1, first part, foxed, heavier to title and half-title, original wrappers, spotted and worn at extremities, St. Petersburg, 4to, 1863.*

£150 - 200

237

Russia.- Granville (A.B.) ST. PETERSBURGH. A JOURNAL OF TRAVELS TO AND FROM THAT CAPITAL, 2 vol., *second edition, frontispiece to both volumes, second folding, numerous illustrations, 36 plates, plans and maps, two folding, pages very lightly toned, some offset, new endpapers, later half calf over marbled boards, spines gilt with red morocco labels, edges uncut, 1829.*

£400 - 600

238

Russia.- Oliphant (Laurence) THE RUSSIAN SHORES OF THE BLACK SEA IN THE AUTUMN OF 1852, FOURTH EDITION, REVISED AND ENLARGED, *lithographed frontispiece, lightly toned along edge, not affecting image, engraved head and tail pieces, folding map with route in red, with tear not affecting map, lightly spotted, H gathering loose, 16 pp. publisher's catalogue at end, original pictorial brown cloth, gilt, corners slightly bumped, head and tail of spine a little rubbed, 1854.*

£200 - 300

239

Russia.- Tooke (William) VIEW OF THE RUSSIAN EMPIRE, 3 VOL., SECOND EDITION, *title to each volume, folding engraved map, spotted, bookplate of "John Richardson Esq. Somerset", contemporary mottled calf, lightly rubbed at extremities, red morocco label to spine, 8vo, 1800.*

£300 - 500

240

Scandinavia.- Mallet (Paul Henri) NORTHERN ANTIQUITIES: OR, A DESCRIPTION OF THE ... ANCIENT DANES, AND OTHER NORTHERN NATIONS, 2 VOL., FIRST ENGLISH EDITION, *faint spotting to first and last few leaves, bookplates, contemporary calf, upper cover of vol. 1 becoming detached, slight bumping to corners and spine extremities, 1770 § Ellesmere (Francis Egerton,*

1st Earl) Guide to Northern Archæology by the Royal Society of Northern Antiquaries of Copenhagen, FIRST ENGLISH EDITION, *illustrations, bookplate, scattered spotting, contemporary calf, gilt arms of the Earls of Ellesmere to centre, lightly rubbed, slight bumping to corners and extremities*, 1848, 8vo (3).

*** This first mentioned includes the first reference to the Vikings travelling to the New World.

£150 - 200

241

Spain.- Blaeu (Willem Jansz.) GALLAECIA REGNUM DESCRIPTA A F.FER. OJA ORD PRED, map of northern Spain, specifically Galicia, *engraving with original hand-colouring, platemark 380 x 495 mm (15 x 19 1/2 in), sheet 495 x 580 mm (19 1/2 x 22 3/4 in), Latin text verso, central vertical fold with careful old repairs verso, marginal surface dirt and browning, unframed, [circa 1635]*; together with 3 further maps of northern Spain, including a variant impression of Blaeu's 'Gallaecia Regnum', Vaugondy's 'Partie Septentrionale de la Couronne de Castille', and Sanson's 'Royaume de Navarre Divise en Six Merindades', *engravings with hand-colouring, various sizes, all with good margins, minor occasional spotting and surface dirt, unframed*, 17th and 18th century (4)

£150 - 200

242

Spain.- Bourgoing (J. Fr.) MODERN STATE OF SPAIN, 4 vol. only, lacking atlas, *some light spotting, a few ff. foxed, later uniform half calf with morocco labels to spine, a little sunned, t.e.g., for John Stockdale*, 1808 § Hemingway (Joseph) History of the Spanish Revolution, *3 folding engraved maps, of which 2 in colour, 1 folding plan of Madrid, portrait plates (foxed), some light off-setting from maps, occasional spotting, contemporary calf, the Caxton Press*, [1823] § [Herbert (Henry John George, Earl Of Carnarvon)] Portugal and Gallicia...with a review of...the Basque Provinces, 2 vol., *second edition, with errata slip, bookplates, contemporary half calf, spines sunned*, John Murray, 1837; and 15 others, Spain C19th, 8vo (22)

£600 - 800

243

Spain.- Clarke (Edward) LETTERS CONCERNING THE SPANISH NATION, FIRST EDITION, *one or two ink annotations to rear, some light spotting, contemporary half calf, sympathetically rebounded, for T. Becket and P.A. de Hondt*, 1763 § Bourgoanne (Chevalier de) Travels in Spain, 3 vol., FIRST ENGLISH EDITION, *8 folding engraved plates, 3 folding engraved map and plans (including of Madrid), without half-titles but with errata leaf, ink ownership inscriptions and stamps to preliminaries, a few instances of minor spotting or finger soiling, vol. 3 with small amount of worming to final ff. (not affecting text), contemporary calf with red morocco labels to spine, vol. 1 upper cover detached, for G.G.J et al.*, 1789 § Thicknesse (Philip) A Year's Journey through France and Spain, 2 vol., *second edition, engraved plates, of which 1 folding, off-setting, contemporary calf with morocco labels to spine, very minor scuffing*, 1788, 4to & 8vo (6)

£300 - 400

244

Spain.- Fischer (Chretien) VOYAGE EN ESPAGNE, AUX ANNÉES 1797 ET 1798, 2 vol., FIRST FRENCH EDITION, *half-titles, 2 engraved plates, some light browning, vol. 2 with the odd occasional spot, contemporary tree calf, spines gilt with green morocco labels*, Paris, 1801; Travels in Spain in 1797 and 1798, FIRST ENGLISH EDITION, *single leaf of publisher's advertisements at rear, contemporary half calf, cracking to upper spine head, extremities rubbed*, by A. Strahan for T.N. Longman et al., 1802 § Baretta (Joseph) A Journey from London to Genova, 4 vol., *third edition, bookplates, browning to title margins and endpapers, contemporary calf, red morocco labels to spines, a little sunned, joints lightly rubbed*, for T. Davies, 1770 § Bladen (Martin) An Impartial Enquiry into the Management of the War in Spain, *some browning, contemporary panelled calf, extremities lightly worn*, by John Morphew, 1712; and 5 others C18th Spain, 8vo (13)

£600 - 800

245

Spain.- Mariette (Pierre) and others. COLLECTION OF 6 MAPS SHOWING PARTS OF ANDALUSIA, CASTILLE, GRENADA, including Sanson and Mariette's 'Les Etats de la

Couronne de Castille, dans les Parties Plus Meridionales de l'Espagne...', Mercator and Hondius's 'Castiliae Veteris et Novae Descriptio', John Senex's 'A Map of Old & New Castile', and 3 variant impressions of Vaugondy's 'Partie Meridionale des Etats de Castille', *engraved maps with some outline hand-colouring, various sizes between 415 x 540 mm (16 1/4 x 21 1/4 in) and 530 x 750 mm (20 7/8 x 29 1/2 in), all with good margins, central vertical folds, the Mercator with marginal toning to sheet, unframed, 17th and 18th century (6).*

£200 - 300

246

Spain.- Mercator (Gerard) CATALONIA, regional map from Mercator's 'Atlas sive cosmographicae meditationes', *engraving with full hand-colouring, sheet 180 x 270 mm (7 x 10 3/4 in), minor handling creases and surface dirt, light toning, unframed, [circa 1630]; together with 8 further maps of Spain, including another Mercator hand-coloured map 'Arragonia et Catalonia', Santini and Remondini's published map of Vaugondy's 'Etats de la Couronne d'Aragon', 2 regional Spanish maps by Antonio Zatta of Andalusia and Extremadura, and 4 further regional maps of Spain by Pazzini Carli, engravings, all with hand-colouring, various sizes between 140 x 190 mm (5 1/2 x 7 1/2 in) and 540 x 740 mm (21 1/4 x 29 in), occasional minor handling creases and surface dirt, all unframed, 17th and 18th century (9)*

£150 - 200

247

Spain.- Senex (John) A CORRECT MAP OF SPAIN & PORTUGAL ACCORDING TO THE NEWEST OBSERVATIONS AND DISCOVERIES COMUNICATED TO THE ROYAL SOCIETY AT LONDON AND THE ROYAL ACADEMY AT PARIS, large map showing the Iberian Peninsula, including the islands of Minorca and Mallorca, as well as the Gibraltar Straits, *engraving with full original hand-colouring, on two sheets of conjoined laid paper, total sheet 680 x 960 mm (26 3/4 x 37 3/4 in), mounted on linen, central vertical fold, large repaired tear to lower left quadrant, some even toning and minor surface dirt, unframed, [circa 1720]; together with 3 other maps of the Iberian Peninsula, including two variant coloured impressions of Bowen's 'A New Accurate Map of Spain and Portugal', and a hand-coloured*

example of R.W. Seale's 'A Map of the Kingdoms of Spain and Portugal', *engravings, each approx. 400 x 500 mm (15 3/4 x 19 3/4 in), all unframed, 18th century (4)*

£150 - 200

248

Spain.- Vaugondy (Gilles Robert de) and others.

COLLECTION OF 7 MAPS AND CHARTS OF SPAIN, INCLUDING BATTLE PLANS AND FORTIFICATIONS, with 3 plans from 'Mr Tindal's Continuation of Mr Rapin's History of England', two charts by Jacques Ayrouard of 'La Baye de St. Philiou' and 'La Baye d'Alicant', and two double-page maps of the Iberian Peninsula, including Vaugondy's 'Carte des Royaumes d'Espagne et de Portugal', and Robert's map 'Royaumes d'Espagne et de Portugal', *engravings, various sizes, largest 550 x 800 mm (21 1/2 x 31 1/2 in), occasional minor surface dirt and handling creases, all unframed, mainly 18th century (7)*

£150 - 200

249

Spain & Portugal.- Beawes (Wyndham) A CIVIL, COMMERCIAL, POLITICAL AND LITERARY HISTORY OF SPAIN AND PORTUGAL, 2 vol. in 1, FIRST EDITION, *bookplate, occasional light spotting or minor soiling, contemporary tree calf, upper joint broken (stitching holding at foot), small chip to spine, extremities a little worn, folio, for R. Faulder, 1793.*

£150 - 200

250

Spain & Portugal.- Visscher (Nicolas) HISPANIAE ET PORTUGALLIAE REGNA..., map of the Iberian Peninsula, showing Mallorca and Minorca, decorative title cartouche in the lower right, *engraving with full hand-colouring, platemark 450 x 550 mm (17 3/4 x 21 5/8 in), good margins, central vertical fold with splitting and repairs, handling crease to lower right quadrant, marginal nicks and tears, some spotting and surface dirt, unframed, [circa 1690]; together with 3 further maps of the Spain and Portugal, including De L'Isle's 'L'Espagne dressée sur la description qui en a été faite par Rodrigo Mendez Sylva', and two variant maps of 'Hispania Antiqua' by Sanson and Vaugondy, engravings, various sizes, occasional spotting and surface dirt, minor handling*

creases, unframed, 18th century (4)

£150 - 200

251

Turkey.- Schliemann (Dr. Henry) TROY AND ITS REMAINS; A NARRATIVE OF RESEARCHES AND DISCOVERIES MADE ON THE SITE OF ILIUM, AND IN THE TROJAN PLAIN, FIRST ENGLISH EDITION, *wood engraved frontispiece, wood-engraved and lithographed plates, 1 folding, illustrations, 3 folding maps, advertisements at end, bookplates, original decorative cloth, faded and mottled, bumping to corners and extremities, 8vo, 1875.*

*** Provenance: Bookplate of Sherard Osborn Cowper-Coles (1866-1936), British metallurgist and inventor of the 'sherardising' process of galvanization of ferrous metal surfaces.

£100 - 150

252

World.- Brehm (Alfred Edmund) FROM NORTH POLE TO EQUATOR: STUDIES OF WILD LIFE AND SCENES IN MANY LANDS, *portrait frontispiece, plates and illustrations, scattered faint spotting, original pictorial cloth, slight bumping to corners and spine extremities, 1897* § James (Henry) Italian Hours, *frontispiece and plates, captioned tissue-guards, scattered spotting, scattered faint spotting, original cloth, gilt, slight bumping to corners and extremities, 1909* § Cable (George W.) Old Creole Days, *INSCRIBED AND SIGNED BY AUTHOR, frontispiece, plates and illustrations, scattered faint spotting, cracked hinges, original pictorial cloth, a little rubbed, slight bumping to corners and extremities, New York, 1897* § Maxwell (Donald) A Dweller in Mesopotamia, *frontispiece, plates and illustrations, scattered faint spotting, original cloth-backed boards, slight bumping to corners and extremities, 1921; and others travel, v.s. (c.65)*

£300 - 500

253

World.- Brinkley (Captain F.) JAPAN. ITS HISTORY ARTS AND LITERATURE, 12 vol., *library edition, ONE OF 500 COPIES, this copy unnumbered, plates, some colour, captioned tissue-guards, bookplate of Oliver & Jane Impey, occasional light foxing or soiling, endpapers*

lightly browned, a few hinges cracked, original cloth, spines gilt, some light fading and marking to spines, t.e.g., others uncut, 1903-04; and others on various subjects, v.s. (c.26)

£150 - 200

254

Banking.- Laurie (John) TABLES OF SIMPLE AND COMPOUND INTEREST, *ink inscription to title, Edinburgh, 1776, BOUND BEFORE, Thomson (John) Tables of Interest, at 3, 4, 4 1/2, and 5 per cent ..., title verso signed by author, Edinburgh, 1786, TOGETHER 2 VOL. BOUND AS 1, presentation inscription to 'Colinton Library', previous owner's signature and ink-stamp, trimmed, occasionally affecting head-lines, cracked upper hinge, but holding firm, contemporary reverse calf, a little rubbed, slight bumping to corners and spine extremities, 8vo.*

**** The first is scarce with ESTC showing only 6 copies in the UK.

£100 - 150

255

Crahan copy.- Grimod De La Reyniere (Alexandre Balthazar Laurent) MANUEL DES AMPHITRYONS, 3 parts in 1 vol., *FIRST EDITION, half-title, engraved frontispiece and 16 plates, final advertisement / errata f., frontispiece trimmed at foot, with loss of caption, a few small marginal repairs, occasional spotting or light staining or soiling, 20th century vellum-backed marbled boards, spine with later red morocco label, upper joint just starting at head, corners worn, rubbed, [Bitting p.203; Cagle 233; Oberlé Fastes 135; Simon BG 805; Vicaire 427-428], Paris, Capelle & Renand, 1808; and another copy of the same (not collated), 8vo (2)*

*** The first part is concerned with carving, the second with menus, and the third with etiquette for gourmets.

Provenance: Marcus Crahan, sold Sotheby's, 9th & 10th October, 1984, lot 584 (bookplate to front pastedown), and again as part of Crahan-Keck Day collection, Sotheby's, 25th November, 1986, lot 225.

£200 - 300



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256

Freud (Sigmund) GROUP PSYCHOLOGY AND THE ANALYSIS OF THE EGO, FIRST EDITION, *scattered very faint spotting, pp.123-124 roughly opened with some consequent tearing, original cloth, slight bumping to corners and extremities, a little rubbed, 8vo, London & Vienna, The International Psycho-Analytical Press, 1922.*

£80 - 120

257

Galen.- Sylvius (Jacobus) METHODUS SEX LIBRORUM GALENI IN DIFFERENTIIS ET CAUSIS MORBORUM & SYMPTOMATUM, *woodcut printer's device to title and otherwise blank final f., woodcut historiated initials, title and final f. mounted on stub, title little soiled, the odd small marginal repair, some spotting or staining, lightly browned, modern buckram, spine gilt, [Durling 1268; EDIT 16 CNCE 17800], small 4to, Venice, Vincenzo Valgrisi, 1554.*

*** Scarce copy of this commentary on Galen by the French anatomist Jacques Dubois (1478-1555), who was a great admirer of the Greek physician.

£300 - 400

258

Bewick (Thomas) A GENERAL HISTORY OF QUADRUPEDS, FIRST EDITION, *wood-engraved title-vignette, illustrations and vignettes by or after Bewick, manuscript inscriptions in ink to title, tear to upper corner of G2, not affecting text, numerous manuscript notes in ink tipped-in, bookplates to front free endpaper, manuscript notes in ink and pasted print extracts to front and back pastedowns and endpapers, mottled calf, rebaked, retaining original covers, new backstrip with red morocco label, top edge dust-stained, Newcastle, 8vo, 1790.*

£200 - 300

259

Birds.- Bewick (Thomas) HISTORY OF BRITISH BIRDS, 2 VOL., FIRST EDITION OF VOL. 2, *wood-engraved illustrations, occasional light spotting, heavier to first few pages, polished calf, rebaked, retaining original spines, inner dentelles, edges gilt, Newcastle, 8vo, 1804.*

£400 - 600

260

Birds.- Bewick (Thomas) A HISTORY OF BRITISH BIRDS, 2 vol., *reprint, wood-engraved illustrations, occasional spotting, heavy to title of vol. 2, ownership inscriptions to front free endpapers, diced calf, rebaked, retaining original spine, marbled edges, Newcastle, 1816.*

£300 - 500

261

Birds.- Hewitson (William C.) COLOURED ILLUSTRATIONS OF THE EGGS OF BRITISH BIRDS, 2 VOL., FIRST EDITION, *137 hand-coloured plates, some light scattered spotting, contemporary calf, rebaked, slightly rubbed at extremities and on backstrips, head of spine of vol. 2 worn, edges gilt, 8vo, 1846.*

£400 - 600

262

Birds.- Yarrell (William) A HISTORY OF BRITISH BIRDS, 3 VOL., THIRD EDITION, *half titles, wood engraved illustrations, one or two marginal pencil notes, occasional faint spotting, bookplate, contemporary calf, upper cover detached (vol. 1 only), a little rubbed, [Zimmer p.699], 8vo, 1856.*

£200 - 300

263

Gordon (Seton) WILD BIRDS IN BRITAIN, FIRST EDITION, *plates, foxing, modern green half morocco, spine gilt, 1938* § Khalifman (I.) Bees: A Book on the Biology of the Bee-Colony and the Achievements of Bee-Science, *illustrations, contemporary ink ownership name to pastedown, original decorative cloth, gilt, lightly rubbed, Moscow, Foreign Languages Publishing House, 1951* § Leighton (Gerald R.) The Life-History of British Lizards, *plates, light spotting or foxing, ink ownership name to pastedown, original pictorial cloth, gilt, light rubbing, [1901]; and c.65 others, mostly natural history, v.s. (c.70)*

£200 - 300

264

Leighton (Clare) THE FARMER'S YEAR, SIGNED AND INSCRIBED BY AUTHOR, *full-page illustrations, previous owner's pencil inscription, original cloth, slight bumping to corners and edges, price-clipped*



Forum Auctions

dust-jacket, faint spotting, slight creasing to edges, 1934 § Thomson (A. Landsborough) *Britain's Birds and Their Nests, colour frontispiece, plates, scattered spotting, most marginal, previous owner's pencil inscription, original decorative cloth, gilt, slight bumping to corners and extremities, n.d.; and others similar, v.s. (c.65)*

£300 - 500

265

Masefield (John) & Edward Seago. THE COUNTRY SCENE, FIRST EDITION, *half-title, colour plates, captioned tissue-guards, original cloth-backed buckram, slight bumping to corners and spine extremities, price-clipped dust-jacket, split at lower joint, creasing and chipping to edges and extremities, 1937* § Jefferies (Richard) *Field and Hedgerow, LARGE PAPER EDITION, NUMBER 9 OF 200 COPIES, half-title, portrait frontispiece, scattered faint spotting, bookplate, original half-vellum, t.e.g. others uncut, a little rubbed, slight spotting, bumping to corners and extremities, 1889* § Verey (Rosemary) *A Countrywoman's Notes, NUMBER 29 OF 260 COPIES SIGNED BY AUTHOR, frontispiece and illustrations, original morocco-backed boards, Gryffon Publications, 1989* § Chalmers (Patrick R.) & Winifred *Austen. Birds Ashore and A-Foreshore, FIRST EDITION, plates, scattered very faint spotting, original cloth, bumping to corners and spine extremities, price-clipped dust-jacket, light spotting, creasing to edges, 1935; and others Natural History, v.s. (c.50)*

£200 - 300

266

Maw (George) A MONOGRAPH OF THE GENUS CROCUS, FIRST EDITION, *81 hand-coloured lithographed plates, double-page colour map and two double-page tables, bookplate of Lawrence Austen Impey, endpapers and margins of title lightly browned, some foxing to peripheral ff., the odd spot elsewhere, original cloth, gilt, extremities lightly rubbed, t.e.g., [Nissen BBI, 1316; Stafleu & Cowan 5721], 4to, 1886.*

*** "George Maw (1839-1912) was the industrious author and illustrator of his great 'Monograph of the Genus Crocus' (1886)...His monograph, the result of ten years of inquiry, was the most complete work of its kind that has been published on any genus. The

plates of this work are marvels of comprehensive detail and put to shame those of many more skilled draughtsmen. From a botanical point of view this work is a landmark."(Blunt & Stearn p. 277 & 279).

£600 - 800

267

Trees.- Withers (W[illiam]) A LETTER TO SIR WALTER SCOTT...EXPOSING CERTAIN FUNDAMENTAL ERRORS IN HIS LATE ESSAY ON PLANTING, AND CONTAINING OBSERVATIONS ON THE PRUNING AND THINNING OF WOODS, AND MAXIMS FOR PROFITABLE PLANTING, FIRST EDITION, *occasional spotting or light staining, original printed wrappers, advertisements for other titles by the author to rear wrapper, small chip and split at foot of spine, but holding firm, lightly soiled, a good wide-margined copy, 8vo, Longman, Rees, Orme, Brown, and Green, 1828.*

*** Rare in original wrappers. Withers owned two plantations near Holt in Norfolk. He objected to Scott's essays on planting in the *Quarterly Review*, accusing him of advocating the 'cheap, hole-digging, short-sighted Scotch system, which is calculated to bring upon those who adopt it only loss and disappointment.'. Scott had proposed a collection of his essays on planting and gardening, but late in 1828, perhaps as a result of Withers' criticism, he withdrew the proposal.

£100 - 150

268

ANDY WARHOL: THE RECORD COVERS 1949-1987 CATALOGUE RAISONNÉ, *illustrations, original boards, fractional bumping to corners, 2008* § Nippoldt (Robert) *Jazz: New York in the Roaring Twenties, illustrations, CD inside the back cover, original boards, 2013* § McCullin (Don) *A Day in the Life of The Beatles, illustrations, original boards, dust-jacket, 2010* § Louis *Armstrong: The Complete Hot Five and Hot Seven Recordings, illustrations, 4 CD's inside cover, original pictorial cloth, slight bumping to corners, 2000; and others on music, many on jazz, v.s. (c.80)*

£200 - 300

269

Art reference.- BEN NICHOLSON PRINTS 1928-1968,



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illustrations, original cloth, Alan Cristea Gallery, 2007 § Reid (Anthony) *A Check-List of the Book Illustrations of John Buckland Wright, full-page illustrations, original cloth, glassine dust-jacket, fractional bumping to spine extremities, Pinner, Private Libraries Association, 1968* § Jean Dubuffet *Works on Paper 1974-85, illustrations, original cloth, Waddington Galleries, 1987* § Hedgecoe (John) & Henry Moore. Henry Spencer Moore, *FIRST EDITION, illustrations, original cloth, slight bumping to corners and spine extremities, 1968; and others on art or artists, v.s. (c.100)*

£200 - 300

270

Art reference.- Bailey (David) BAILEY'S DEMOCRACY, *FIRST EDITION, illustrations, many full-page, faint damp-stain to bottom corner, original cloth, slight bumping to corners and extremities, 2005; Mixed Moments, illustrations, original cloth, slight bumping to corners and extremities, dust-jacket, small chips and tears to edges, a little rubbed, 1976* § Frizot (Michel) & Cédric De Veigy. *Vu: The Story of a Magazine that made an Era, illustrations, many full-page, original cloth, slight bumping to corners and extremities, dust-jacket, slight creasing to edges, 2009; and others similar, v.s. (c.95)*

£200 - 300

271

Art reference.- Bayley (Stephen) WOMAN AS DESIGN, *illustrations, original boards, light spotting, slight bumping to corners and extremities, dust-jacket, light spotting, slight bumping to corners, 2009* § Russell (James) *Ravilious in Pictures, 3 vol., illustrations, original boards, dust-jacket, fractional creasing to edges, Sparham, Mainstone Press, 2009-11* § Meier-Graefe (Julius) *Vincent Van Gogh, 2 vol., frontispieces, plates, tissue-guards, scattered faint spotting, original cloth-backed boards, slight bumping to corners and extremities, dust-jackets, large tear to vol. 1, chipping and creasing to corners and extremities, 1922; and others, art reference, v.s (c.100)*

£200 - 300

272

Art reference.- Bernard (Bruce) & Derek Birdsall.

LUCIAN FREUD, *frontispiece, illustrations, many full-page, original cloth, slipcase, slight bumping to corners and extremities, 1996* § Lucian Freud on Paper, *full-page illustrations, original cloth, dust-jacket, slight creasing to edges, 2008* § The Triumph of Painting, *full-page illustrations, original boards, dust-jacket, slight creasing to edges, 2005; and others similar, v.s. (c.100)*

£200 - 300

273

Art reference.- Konody (P. G.) THE ART OF WALTER CRANE, *half-title, frontispiece, plates, some colour, scattered spotting, cracked hinge, original pictorial cloth, gilt, bumping to corners and extremities, 1902* § Goldscheider (Ludwig) *Rodin: Sculptures, full-page illustrations, original cloth, light spotting, slight bumping to corners and extremities, dust-jacket, slight creasing to edges, 1970* § Alexandre (Noël) *The Unknown Modigliani, illustrations, many full-page, original cloth, dust-jacket, fractional creasing to edges, New York, 1993; and others art reference, v.s. (c.100)*

£200 - 300

274

Art reference.- Leiris (Michel) FRANCIS BACON: FULL FACE AND IN PROFILE, *half-title, plates, spotting to first few blanks, original cloth, slight bumping to corners and extremities, dust-jacket, a little rubbed, Barcelona, 1987* § Furst (Herbert, editor) *The Woodcut: an annual, illustrations, many full-page, original buckram, lightly faded spine, slight bumping to corners and extremities, 1929* Escholier (Raymond) *Matisse from the Life, FIRST ENGLISH EDITION, plates and illustrations, original cloth, slight bumping to spine extremities, price-clipped dust-jacket, slight creasing to edges, 1960; and others, art and art reference, v.s. (c.75)*

£150 - 200

275

Art reference.- Lewis (John) JOHN NASH: THE PAINTER AS ILLUSTRATOR, 'OUT-OF-SERIES' COPY FROM AN EDITION OF 150, *illustrations, original morocco-backed boards, slightly splayed, a little rubbed, Godalming, The Pendomer Press, 1978* § Lavery (John) *The Life of a Painter, FIRST EDITION, SIGNED AND INSCRIBED BY AUTHOR,*



Forum Auctions

scattered faint spotting, modern morocco-backed boards, 1940 § Salaman (Malcolm C.) *The Etchings of James McBey, frontispiece, plates, original cloth, gilt, slight bumping to corners and extremities, dust-jacket, small tear to spine head, slight chipping and creasing to edges, 1929; and others art reference, v.s. (c.110)*

£200 - 300

276

Art reference.- Millais (John Guille) *THE LIFE AND LETTERS OF SIR JOHN EVERETT MILLAIS, 2 vol., frontispieces, plates and illustrations, scattered spotting, bookplates, original decorative cloth, gilt, slight bumping to corners and extremities, 1899* § Curtist (Penelope) & Keith Wilson. *Modern British Sculpture, frontispiece, illustrations, many full-page, original boards, dust-jacket, fractional creasing to edges, 2011* § Thorkildsen (Asmund) *Howard Hodgkin: the thinking painter of embodied memories, illustrations, original cloth, original slipcase, slight rubbing to edges, 2011; and others art reference, v.s. (c.110)*

£200 - 300

277

Art reference.- Schmalenbach (Werner) *KURT SCHWITTERS, frontispiece, illustrations, several full-page, scattered faint spotting, original cloth, fractional bumping to spine extremities, dust-jacket, a little rubbed, chipping and creasing to edges, 1970* § Cundall (H. M.) *Birket Foster, ONE OF 500 SIGNED BY PUBLISHER, portrait frontispiece, plates and illustrations, one or two facsimiles, original pictorial cloth, rubbed and worn, bumping to corners and extremities, Adam and Charles Black, 1906* § Menpes (Mortimer) *Whistler as I knew him, FIRST EDITION, frontispiece, plates, captioned tissue-guards, faint spotting to endpapers, original decorative cloth, a little mottled, slight bumping to corners and extremities, 1904; and others, art reference, v.s. (c.75)*

£200 - 300

278

Art reference.- Topolski (Feliks) *SHEM, HAM & JAPHETH INC. THE AMERICAN CRUCIBLE, FIRST EDITION, illustrations, some full-page, original cloth, slight bumping to*

corners and extremities, price-clipped dust-jacket, chipping and creasing to edges, small tape repairs, 1971 § Wrbican (Matt) and GERALYNN HUXLEY. *Andy Warhol. Treasures, folding plates in pocket at end, plates, original pictorial boards, 2009* § Calza (Gian Carlo) *Poem of the Pillow and other stories, illustrations, original boards, slight bumping to corners and extremities, 2010*

£200 - 300

279

Bonnefoy (Yves) *ALBERTO GIACOMETTI, Paris, 1991* § Morris (Frances, editor) *Louis Bourgeois, 2007* § Gormley (Antony) *Blind Light, 2007* § Giménez (C.) & others. *Constantin Brancusi: The Essence of Things, 2004; David Smith: a Centennial, New York, 2006* § Vischer (Theodora, editor) *Robert Gober: Sculptures and Installations 1979-2007, Gottingen, 2007* § Rondinone (Ugo) *The Night of Lead, Zurich, 2010* § Lucas (Sarah) & Olivier Garbay. *God is Dead, one of 1000 copies, SIGNED BY LUCAS AND GARBAY, 2005, illustrations, some colour, original cloth or boards, all but the last two with dust-jackets; and c.30 others on modern and contemporary sculpture, 4to & 8vo (c.35)*

£200 - 300

280

Castellani (Valentina) & others, editors. *FRANCIS BACON: TRIPTYCHS, loose as issued in original orange cloth drop-back box, Gagosian Gallery, 2006* § Lynton (Norbert) *Ben Nicholson, 1993* § Stephens (C.) & Andrew Wilson. *David Hockney, 2017* § Chapman (Jake & Dinos) *Like a Dog Returns to its Vomit, 2005, plates and illustrations, many colour, all but the first original cloth or boards, the second with dust-jacket; and c.25 others on modern and contemporary British art, v.s. (c.30)*

£200 - 300

281

Cinema.- *SHOCHIKUZA NEWS, II-VII, 2pp., light spotting, original wrappers, split along joint, hole-punched, Osaka, 4to, [c.1925].*

*** The Shochikuza theater opened in Osaka in 1923 and was the first dedicated to screening foreign films. During the inter-war period, the theatre

became a symbol of modernism and hope, and the Shochikuza News - the theatres pamphlet which highlighted upcoming films - evidences the modern graphic design of the young, now unknown, artists.

£150 - 200

282

Claxton (William) & Joachim E. Brendt. JAZZLIFE: A JOURNEY FOR JAZZ ACROSS AMERICA IN 1960, *illustrations, many full-page, original cloth, fractional bumping to extremities, dust-jacket, fractional creasing to edges*, 2005 § Reagan (Kevin) Alex Steinweiss: the inventor of the album cover, *illustrations, many full-page, original morocco-backed boards, a little rubbed*, 2009 § Lewisohn (Mark) The Complete Beatles recording sessions, *illustrations, original boards, fractional bumping to corners and extremities*, 2013; and others music, v.s. (70)

£200 - 300

283

Clemente (Francesco) THE PONDICHERRY PASTELS: Pastels 1980, NUMBER 867 OF 1000 COPIES SIGNED BY CLEMENTE, *colour plates tipped into handmade coloured leaves, original half-cloth over embossed copper boards, copper slightly rubbed and creased, folio*, Anthony d'Offay, 1986; and another on Clemente, *folio* (2)

£100 - 150

284

Earnest (Jarrett) NATHALIE PROVOSTY, SIGNED AND INSCRIBED BY THE ARTIST ""TO ALAN, FOR OUR LIVES IN ART. NATHALIE" *on half-title, slightly rubbed at edges*, New York, 2016 § Lieberman (Justin) Hopi Basket Weaving, *uncorrected proof gallery copy*, SIGNED AND INSCRIBED BY THE ARTIST WITH SKETCH OF "BIG SANDWICH" AND UNION FLAG *on half-title, original wrappers, dust-jacket*, New York, 2006 § Koestenbuam (W.) & others. Lari Pittman, SIGNED AND INSCRIBED BY THE ARTIST *on half-title*, New York, 2011 § Peyton (Elizabeth) Ghost, *Ostfildern*, 2011 § Bonami (Francesco, editor) Rudolf Stingel, *New Haven & London*, 2007 § Sussman (E.) & others. Eva Hesse, *San Francisco*, 2002 § Bilsborough (M.) & others. Sean Landers: 1990-1995, *Improbable History*, *St.Louis*, 2011, *illustrations, many colour, all but the second original cloth or boards, the last five with*

dust-jackets; and c.45 others on contemporary American art, *4to & 8vo* (c.50)

£300 - 400

285

Elsner (Slawomir) PANORAMA, SIGNED BY THE ARTIST ON FRONT INSIDE COVER, *Ditzingen*, 2008 § Verdier (Fabienne) Rhythms and Reflections, 2016 § Armleder (John) About Nothing: Drawings 1962-2004, *Zurich*, 2005 § Charlet (Nicolas) Yves Klein, *Paris*, 2000 § Spieler (R.) & others. Franz Gertsch: Retrospective, *Ostfildern*, 2006 § Asthoff (Jens) & others. Janis Avotins, *Schwaz*, 2008, *illustrations, many colour, original cloth or boards, the last three with dust-jackets*; and c.25 others on European modern and contemporary art, *4to & 8vo* (c.30)

£200 - 300

286

Ficacci (Luigi) GIOVANNI BATTISTA PIRANESI: THE COMPLETE ETCHINGS, *text in English, German & French, original wrappers*, *Cologne*, 2000 § Bambach (Carmen C., editor) Leonardo da Vinci: Master Draftsman, *New Haven & London*, 2003 § Marani (Pietro C.) Leonardo da Vinci: The Complete Paintings, *New York*, 2000 § Wilson-Bareau (Juliet) Goya: Drawings from his Private Albums, 2001, *illustrations, many colour, all but the first original cloth with dust-jackets*; and 9 others, *4to & 8vo* (13)

£100 - 150

287

Fiedler (Jeannine) & Peter Feierabend. BAUHAUS, *Cologne*, 1999 § La Pietra (Ugo) Gio Ponti, *New York*, 2009 § McLeod (Mary, editor) Charlotte Perriand: An Art of Living, *New York*, 2003 § Merrill (Todd) & Julie V.lovine, editors. Modern Americana: Studio Furniture from High Craft to High Glam, *New York*, 2008 § Kries (Mateo, editor) Joe Colombo: Inventing the Future, *Weil am Rhein*, 2005 § Philippi (Simone, editor) Starck, *original wrappers, Cologne*, 2000, *illustrations, many colour, all but the last original cloth or boards, the first four with dust-jackets*; and c.15 others on design, *4to & 8vo* (c.20)

£100 - 150



Forum Auctions

288

Franzke (Andreas) TÀPIES, Munich, 1992 § Andel (J.) & others. José-Maria Cano: Welcome to Capitalism!, text in English and Czech, Prague, 2008 § Dennison (Lisa) & others. Clemente, New York, 1999 § Mazzoleni (Giovanni) Alberto Burri, *original cloth-backed boards*, 2015 § Manzoni (Piero) Achromes: Linea Infinita, *original white cloth, transparent plastic slip-case, still sealed in publisher's cellophane wrapping*, Turin, 2017, *illustrations, many colour, the first three all original cloth with dust-jackets*; and 11 others on modern and contemporary Spanish and Italian art, 4to & 8vo (16)
£150 - 200

289

Gan (Stephen) & others. VISIONAIRE, NO.47 TASTE, one of 4000 copies, *original black glazed boards, together with 12 taste packets mounted inside lid of original black patent book case*, New York, 2005 § Dreaming in Print: A Decade of Visionaire, *colour illustrations, original pictorial silver boards*, 2002 § Hack (Jefferson) Another Magazine for Men and Women, Nos.1 & 3, *original boards, dust-jackets, barcode stickers to upper covers*, 2001-02; Another Fashion Book, 2009; Another Portrait Book, 2009; Another Art Book, 2010, *illustrations, many colour, the last three original cloth, Gottingen*; and 4 others relating to Visionaire, v.s.(11)
£150 - 200

290

Gas as Interface. [GAS BOOK], vol.1-23 in 22, *colour illustrations, original pictorial glazed boards, 4to*, Tokyo, 2002-06.

*** A good run of this Japanese graphic design publication, lacking vol.21 which was apparently never published.

£200 - 300

291

Genesis Publications.- Cooper (Michael) BLINDS & SHUTTERS, compiled by Brian Roylance, NUMBER 2891 OF 5000 COPIES SIGNED BY 10 CONTRIBUTORS, *some leaves printed on coloured paper, photographic illustrations by Cooper, some colour, original two-tone black morocco and yellow cloth, filmstrip bookmark, very*

slight soiling from ribbon, original black and yellow box with lid, with small window and sliding blind revealing photograph, folio, Guildford, Genesis Publications, 1990.

*** The signatures of contributors vary; this copy is signed by Don Bachardy, Jo Bergman, William Burroughs, Adam Cooper, Terry Doran, Gerard Malanga, Earl McGrath, Colin Self, Dean Stockwell and Bill Wyman.

£300 - 400

292

[Gibbs (James)] A BOOK OF ARCHITECTURE CONTAINING DESIGNS OF BUILDINGS AND ORNAMENTS,] *?second edition, lacking title, dedication, and list of subscribers, 149 plates (of 150, lacking plate 130), some tears and repairs, some soiling, particularly at edges, modern half calf with black morocco spine labels, folio, ?1739.* [Sold not subject to return].

£300 - 400

293

Gingeras (Alison M.) & Barry Schwabsky. THE TRIUMPH OF PAINTING, *Saatchi Gallery*, 2005 § Vitamin P: New Perspectives in Painting, 2002; Vitamin D: New Perspectives in Drawing, 2005 § Kellein (Thomas) The 80s Revisited from the Bischofberger Collection, Bonn, 2010 § Sullivan (E.J., editor) Brazil: Body & Soul, New York, 2001 § Bousteau (Fabrice, editor) Made by Indians, Paris, 2007, *illustrations, many colour, original cloth or boards, all but the last with dust-jackets*; and c.35 others, mostly European modern and contemporary art, 4to & 8vo (c.40)

£200 - 300

294

Gould (Stephen Jay) & others. ALEXIS ROCKMAN, New York, 2003 § Kirsten (Lincoln) Quarry: A Collection in Lieu of Memoirs, *one of 3000 copies, Pasadena, CA, Twelvetimes Press, 1986* § McDermott & McGough. A History of Photography, *Santa Fe, NM, 1998* § Bleckner (Ross) Page Three, *one of 3000 copies, SIGNED BY BLECKNER ON TITLE, Santa Fe, NM, Twin Palms, 1998* § Boloflo (Koto) Sibusiso Mbhele and his Fish Helicopter, SIGNED AND INSCRIBED BY BOLOFO ON TITLE, New York, 2002, *illustrations, some photographic, original cloth or boards with dust-jackets, the fourth*



Forum Auctions

also with slip-case; and 6 others, contemporary art and photography, mostly American, 4to & 8vo (11)
£150 - 200

295

Holzwarth (Hans Werner, editor) CHRISTOPHER WOOL, *Cologne*, 2012 § Rothkopf (Scott) Wade Guyton, *New York*, 2012 § McCarthy (Paul) Piccadilly Circus [&] Bunker Basement, 2 vol., 2004 § Kelley (Mike) Educational Complex Onwards 1995-2008, *Brussels*, 2008 § Linker (Karl) Carroll Dunham: Painting and Sculpture 2004-2008, *Zurich*, 2008 § Butler (Cornelia) Marlene Dumas: Measuring Your Own Grave, *Los Angeles*, 2008 § Shaw (Jim) Distorted Faces & Portraits 1978-2007, SIGNED AND INSCRIBED BY SHAW ON TITLE, *original pictorial wrappers, Zurich*, 2007, *illustrations, many colour, original cloth or boards, the first two with dust-jackets, the third with slip-case; and c.40 others on the same, contemporary American art, v.s. (c.45)*
£250 - 350

296

Jewellery.- [JEWELLERY CATALOGUE], 2 vol., 2200 *original designs of rings in pencil and ink, with catalogue number in pencil or ink, designs 2208-2845 in vol. one, 4001-5119 in vol. 2, some pencil annotations, contemporary morocco backed patterned boards, lightly rubbed at extremities, labels to upper covers with ink catalogue numbers, oblong 4to & 4to, Germany, 1870-90.*
£1,000 - 1,500

297

Kallir (Jane) EGON SCHIELE: THE COMPLETE WORKS, *expanded edition*, 1998 § Price (Renée, editor) Egon Schiele: The Ronald S.Lauder and Serge Sabarsky Collections, *Munich*, 2005 § Lanchner (C.) Paul Klee: His Life and Work, *revised edition, New York*, 2001 § Helfenstein (J.) & E.Hutton Turner, *editors*. Klee and America, *Ostfildern*, 2006 § Rainbird (Sean) Max Beckmann, 2003 § Boehm (Gottfried) & others. Schwitters - Arp, *Ostfildern*, 2004, *illustrations, many colour, original cloth with dust-jackets; and 8 others on early 20th century German art, 4to & 8vo (14)*
£150 - 200

298

Léal (Brigitte) & others. THE ULTIMATE PICASSO, *New York*, 2000 § Lanchner (C.) Joan Miró. *New York*, 1993 § Elderfield (John) Henri Matisse: a Retrospective, *New York*, 1992 § Druick (D.W.) & others. Van Gogh and Gauguin: The Studio of the South, 2001 § Restellini (Marc) & others. Modigliani: The Melancholy Angel, *New York*, 2002 § Ades (Dawn) & William Jeffett. Dalí/Duchamp, 2018, *illustrations, many colour, original cloth or boards, all but the last with dust-jackets; and c.25 others on early 20th century European art, 4to & 8vo (c.30)*
£300 - 400

299

Lynes (Barbara Buhler) GEORGIA O'KEEFFE: CATALOGUE RAISONNÉ, 2 vol., *illustrations, many colour, original cloth with dust-jackets, together in slip-case (very slightly soiled), 4to, New Haven & London*, 1999.
£150 - 200

300

Muniz (Vik) SEEING IS BELIEVING, *San Francisco*, 1998; Incomplete works, SIGNED BY MUNIZ ON HALF-TITLE, *text in Spanish and English, Rio de Janeiro*, 2004, *illustrations, some colour, original pictorial boards with dust-jackets and 9 others by or about Muniz (11)*
£150 - 200

301

Njami (Simon) THE DIVINE COMEDY. HEAVEN, PURGATORY AND HELL REVISITED BY CONTEMPORARY AFRICAN ARTISTS, *Berlin, Kerber Verlag*, 2014 § [Mulvey (Linda)], "Linder", Works 1976-2006, *Zurich, JRP*, 2006 § Yayoi Kusama, *Tate Publishing*, 2012, *all with collected essays, photographic illustrations and plates, original pictorial boards; and c.90 others, mostly relating to art, v.s., (c.95)*
£200 - 300

302

Noonan (David) SCENES, ARTIST'S PROOF II SIGNED BY THE ARTIST ON DUST-JACKET AND WITH AN ORIGINAL SILKSCREEN PRINT, *illustrations, original cloth, dust-jacket, original print numbered and signed in pencil on verso, loose in card folder, together in original board drop-back box, slip-case, New York*, 2009; and 16 others, mostly copies of the trade edition of the same, *4to (17)*
£150 - 200

303

PARKETT: KUNSTZEITSCHRIFT/ART MAGAZINE, vol.10-14, 20, 21, 26, 27, 29, 30, 32-38, 43, 44, 46-50/51, 53-71 & 73-91, together 64 in 63 issues, *text in English and German, illustrations, some colour, original pictorial wrappers, vol.27 with slight stain to spine, otherwise a good set, a few still sealed in publisher's cellophane wrapping, Zurich, 1986-2012*; and another about Parkett and 2 duplicates, 4to (66)

*** Important magazine on contemporary art including issues on Andy Warhol (12), Gilbert & George (14), John Baldessari & Cindy Sherman (29), Gerhard Richter (35), Ed Ruscha & others (55).

£300 - 500

304

Pettibon (Raymond) HERE'S YOUR IRONY BACK: Political Works 1975-2013, SIGNED BY PETTIBON AS "RAYMONDA PETTYRICH" *on half-title, original boards, dust-jacket, Ostfildern, 2013*; V-Boom, *original boards, Malaga, 2006* § Rugoff (Ralph) & others. Raymond Pettibon, SIGNED BY PETTIBON AS "RAYMOUND PETTYBOND" *on title, original pictorial boards, slip-case, New York, 2013, illustrations, some colour*; and 12 others, Pettibon, 4to & 8vo (15)

£300 - 400

305

Picasso (Pablo).- Fabre (Josep Palau i) PICASSO: THE EARLY YEARS 1881-1907, *Barcelona, 1996*; Picasso. From the Ballets to Drama 1917-1926, *Cologne, 1999, illustrations, original cloth, dust-jackets, fractional creasing to edges, slipcases, a little rubbed* § Boeck (Wilhelm) & Jaime Sabartés. Picasso, *plates, some colour, illustrations, previous owner's ink signature, original pictorial cloth, slight bumping to corners and extremities, dust-jacket, slight creasing to edges, New York, n.d.* § Penrose (Roland) Picasso: His Life and Work, FIRST EDITION, *plates, original cloth, bumping to corners and spine extremities, dust-jacket, creasing and small tears to edges, a little rubbed, 1958*; and others, Picasso, v.s. (c.50)

£300 - 400

306

Pierre et Gilles. ALBUM, *one of 5000 copies, Paris, 2002*; The Complete Works 1976-1996, *Cologne,*

1997 § Abadie (Daniel) Lalanne(s), *text in English, Paris, 2008* § Gauss (Ulrike) & others. Stankowski 06: Aspects of his Oeuvre, *text in German & English, Ostfildern, 2006* § Moorhouse (Paul) John Hoyland, 1999 § Hume (Gary) (A Cat on a Lap), 2009, *illustrations, many colour, original cloth or boards, all but the first with dust-jackets*; and 10 others, modern & contemporary European art, 4to & 8vo (18)

£150 - 200

307

Prouvé (Jean) THE POETICS OF THE TECHNICAL OBJECT, *original cloth-backed corrugated metal boards, printed transparent wrap-around, Weil am Rhein, 2006* § McQuaid (Matilda) Shigeru Ban, *original boards with cut-outs, 2003* § Ragheb (J.Fiona, editor) Frank Gehry, Architect, *New York, 2001* § Wiseman (Carter) The Architecture of I.M.Pei, *revised edition, 2001* § Weintraub (Alan) Lloyd Wright: The Architecture of Frank Lloyd Wright Jr., 1998, *illustrations, many colour, all but the first two original cloth or boards with dust-jackets*; and 8 others on architecture, mostly modern, 4to (13)

£100 - 150

308

Rauschenberg (Robert) 1489, NUMBER 32 OF 530 COPIES, *tipped-in colour illustrations, translucent guard leaves, limitation leaf loosely inserted, original cloth-backed aluminium with screen print in red and blue, glacine wrapper, original aluminium box with lid, title etched on lid, slightly rubbed and scratched, Stockholm, 1990*; and another on Rauschenberg, 4to (2)

£100 - 150

309

Restany (Pierre) BOTERO, *New York, 1984* § Celant (Germano) Mimmo Rotella, *Milan, 2007* § Rondinone (Ugo) "Heyday", *one of 1300 copies, with biographical leaflet in pocket at end, Zurich, 1996*; Zero Built a Nest in My Navel, 2006 § Pesce (Gaetano) Il Rumore del Tempo, *leaves cut with outline of profile, bound in original doormat cut to form profile, no backstrip as issued, Milan, 2005* § Salvaterra (G.), Robert Rosenblum & Franco Fontana. Pulcherrimae Strade: Contemporary Art in Historical Places, *text in Italian and English, original wrappers*

with plastic dust jacket, fastened with metal bolt, Milan, 2002, illustrations, some colour, all but the last original cloth or boards, the first with dust-jacket, the last with slip-case; and 3 others by Rondinone, folio & 4to (9)

£100 - 150

310

Ricci (Franco Maria).- Ormesson (Jean d') & others.

JEAN SCHLUMBERGER, *one of 5000 copies*, 1991 § Strong (Roy) Versace Theatre de l'Ermitage au Covent Garden, *one of 5000 copies*, 1992 § Chiara (P.) & Federico Roncoroni, *editors*. Tamara de Lempicka, *one of 3000 copies signed by the publisher*, 1977, *tipped-in colour illustrations, original black cloth, gilt, with illustration mounted on upper cover, original black board drop-back box*, Milan, Franco Maria Ricci; and 5 other FMR publications, *small folio* (8)

£200 - 300

311

Rondeau (James) & Douglas Druick. JASPER JOHNS: GRAY, *New Haven & London*, 2007 § Warhol (Andy) *Supernova: Stars, Deaths, and Disasters 1962-1964*, *Minneapolis*, 2005 § Hopps (W.) & Susan Davidson. Robert Rauschenberg, *New York*, 1997 § Elderfield (John) De Kooning, *New York*, 2011 § Glimcher (Arne) Agnes Martin: *Paintings, Writings, Remembrances*, 2012 § Serota (Nicholas) Donald Judd, 2004 § Celant (G.) & Clare Bell. Jim Dine: *Walking Memory*, 1959-1969, *New York*, 1999 § Grynsztejn (M.) *The Art of Richard Tuttle*, *New York*, 2005 § Leeman (Richard) Cy Twombly, 2005, *illustrations, many colour, original cloth or boards, all but the first two with dust-jackets, the last sealed in publisher's cellophane wrapping*; and c.25 others on modern American art, v.s. (c.35)

£400 - 600

312

Rubin (William) "PRIMITIVISM IN THE 20TH CENTURY": AFFINITY OF THE TRIBAL AND THE MODERN, 2 vol., *New York*, 1984 § Johnson (Robert Flynn) *Artists' Books in the Modern Era 1870-2000*, 2001 § Patrick Painter *Editions 1991-2005*, *Basel*, 2006 § Virgine (Lea) & others. *The Art of the 20th Century. 2000 and Beyond: Contemporary Tendencies*, *Milan*, 2010 § Joachimides (C.M.) & Norman Rosenthal. *Die Epoche der Moderne Kunst im 20. Jahrhundert, Ostfildern*,

1997, *illustrations, some colour, original cloth or boards, all but the third with dust-jackets, the first also with cloth slip-case*; and c.45 others on art, mostly modern, 4to & 8vo (c.50)

£200 - 300

313

Ruf (Beatrix) & others, "General Idea". FILE

1972-1989, 6 vol., *original wrappers, together in slip-case*, *Zurich*, 2008 § Greenough (Sarah) *Modern Art and America: Alfred Stieglitz and his New York Galleries*, *Washington D.C.*, 2000 § Evans (Harold) *The American Century*, *New York*, 1998 § Fitzgerald (Michael) *Picasso and American Art*, *New York*, 2006 § Coppel (Stephen) & others. *The American Dream: Pop to the Present*, 2017, *illustrations, many colour, all but the first original cloth or boards with dust-jackets*; and c. 30 others on modern and contemporary American art, v.s. (c.35)

£200 - 300

314

Rugoff (Ralph) & others. RAYMOND PETTIBON, *original pictorial boards, slip-case*, *New York*, 2013 § Aarons (Philip E.) & Andrew Roth. *In Numbers: Serial Publications by Artists since 1955, original boards, glacine wrappers, slip-case*, *Zurich*, 2009 § Marcoci (Roxana) *Comic Abstraction: Image-Breaking, Image-Making, original pictorial boards*, *New York*, 2007 § Aldridge (Alan) *The Man with Kaleidoscope Eyes, original pictorial boards, dust-jacket*, 2008 § Storr (Robert) *Disparities & Deformations: Our Grotesque, original pictorial boards, dust-jacket, Sante Fe*, 2004, *illustrations, many colour*; and c.15 others on comics, graphic art, music etc. and a roll of posters, 4to & 8vo & cardboard tube (c.20)

£100 - 150

315

Ruscha (Ed) MAKE NEW HISTORY, *limited edition (?1000 copies)* SIGNED BY RUSCHA, *blank leaves for owner to write their own history, one leaf with manuscript notes, original cloth, without cardboard box*, *Los Angeles*, 2009; *Road Tested*, *Fort Worth, Tx.*, 2011 § Rowell (Margit) Ed Ruscha; *Photographer*, *Göttingen*, 2006 § Baldessari (John) *Parse, Affoltern*, 2010 § Nittve (L.) & Helle Crenzien. *Sunshine & Noir: Art in L.A. 1960-67*, *Louisiana*, 1997 § Mark (L.G.) & Paul



Forum Auctions

Schimmel, *editors*. Under the Big Black Sun, : California Art 1974-1981, *Los Angeles*, 2011, *illustrations, some colour, original cloth or boards, the second, fourth and last with dust-jackets, one or two slightly rubbed*; and 8 others on modern L.A. and Californian art, v.s. (14)

£150 - 200

316

Storr (Robert) GERHARD RICHTER: FORTY YEARS OF PAINTING, *New York*, 2002 § Arasse (Daniel) Anselm Kiefer, 2001 § Trockel (Rosemarie) Herde, *Cologne*, 1997 § Baudach (Guido W., *editor*) Thomas Zipp. Achtung! Vision: Samoa, The Family of Pills & The Return of the Subreals, *Ostfildern*, 2005 § Moure (Gloria) Sigmar Polke, *Barcelona*, 2005 § Genzken (Isa) I Love New York, Crazy City, *New York*, [?2006], *illustrations, many colour, original cloth or boards, the first three with dust-jackets, the last still sealed in publisher's cellophane wrapping*; and c.35 others on modern and contemporary German art, v.s. (c.40)

£300 - 500

317

Tucholsky (Kurt) CHAIM SOUTINE (1893-1943), 2 vol., *frontispiece, illustrations, original cloth, fractional bumping to spine extremities, dust-jackets, slight creasing to edges, slipcase, a little rubbed*, 1993 § Handley-Read (Charles) and Eric Newton. The Art of Wyndham Lewis, *FIRST EDITION, frontispiece, plates, previous owner's ink inscription, original cloth, slight bumping to spine extremities, dust-jacket, one or two small tears to top edge, creasing to edges*, 1951 § Fry (Roger) Chinese Art, *colour frontispiece, plates, original cloth, slight bumping to corners and spine extremities, dust-jacket, areas of loss to edges, a little rubbed and creased*, 1935 § Stephens (Chris) St Ives: The Art and the Artists, *plates and illustrations, original boards, slight bumping to spine extremities*, 2018; and others art and art reference, v.s. (c.60)

£150 - 200

318

Afanador (Ruven) TORERO, *Zurich & New York*, 2001; Sombra: Photographs, *London & New York*, 2004; Mil Besos, *New York*, 2009, *photographic illustrations, original cloth or boards with dust-jackets, the last with silver edges, 4to* (3)

£300 - 400

319

Barbieri (Gianpaolo) TAHITI TATTOOS, *n.p.*, 1989; Madagascar, 1994; Equator, *Cologne*, 1999 § Corgnati (Martina, *editor*) Gianpaolo Barbieri, *Milan*, 2007, *photographic illustrations, original cloth or boards, all but the first with dust-jackets*; and 2 others by Barbieri, *4to & 8vo* (6)

£100 - 150

320

Chihuly (Dale) BASKETS, SIGNED BY CHIHULY IN THICK RED AND YELLOW PAINT ON UPPER COVER, *Seattle, Portland Press*, 1994; Chihuly Over Venice/ Nuutajärvi, Finland. Part I, June 1995, *loose as issued in original board folder with ties, covers with original decoration in paint, Seattle, Portland Press*, 1995; Venetians, SIGNED BY CHIHULY ON FRONT FREE ENDPAPER, *original cloth, dust-jacket, Altadena, CA, Twin Palms*, 1989, *FIRST EDITIONS, plates or illustrations, many colour*; & 9 others by or about Chihuly, v.s. (12)

£200 - 300

321

Davis (Lynn) ILLUMINATION, *New York*, 2007 § Ehrlich (Richard) Namibia: The Forbidden Zone, *Portland, OR, Nazraeli Press*, 2007 § Outerbridge (Paul) New Color Photographs from Mexico and California 1948-1955, *Portland, OR, Nazraeli Press*, 2009 § Levitt (Helen) Mexico City, *New York & London*, 1977 § Frank (Robert) Peru, *Washington D.C.*, 2008 § Riefenstahl (Leni) The People of Kau, 1997 § Magnin (André, *editor*) Seydou Keïta, *Berlin & New York*, 1997, *photographic illustrations, a few colour, original cloth or boards, the last four with dust-jackets, the fourth also with slip-case*; and 7 others, *travel, folio & 4to* (14)

£150 - 200

322

Divola (John) ISOLATED HOUSES [&] DOGS CHASING MY CAR IN THE DESERT, together 2 vol., ONE OF 25 COPIES SIGNED BY DIVOLA AND WITH TWO ORIGINAL PRINTS (*one from each work*), *both FIRST EDITIONS, SIGNED ON TITLES, original cloth with dust-jackets, original prints numbered 1/20, signed & dated in pencil on verso, together in original cloth drop-back box, Tucson, AZ, Nazraeli Press*, 2000/ 2004; The Green of This Notebook, NUMBER 439 OF 500 COPIES, *mounted text*

leaves reproduced from an essay by Jean-Paul Sartre, photographic illustrations by Divola, original cloth, transparent dust-jacket, Portland, OR, Nazraeli Press, 2000; & 3 others by Divola, 4to (5)

£300 - 400

323

Donovan (Terence) GLANCES, first edition, SIGNED AND INSCRIBED BY DONOVAN *on front free endpaper*, 1983 § Celant (G.) & Harold Koda. Giorgio Armani, *New York*, 2000 § Arthus-Bertrand (Yann) *La Terre: Vue du Ciel, Paris*, 1999 § Ruff (Thomas) *Nudes, Munich*, 2003 § Struth (Thomas) *Portraits, Munich*, 1997 § Roth (Andrew) *The Book of 101 Books: Seminal Photographic Books of the Twentieth Century, New York*, 2001, *illustrations, some colour, original cloth or boards with dust-jackets*; and c.30 others on modern and contemporary photography, v.s. (c.35)

£250 - 350

324

Goldin (Nan) I'LL BE YOUR MIRROR, *New York*, 1996; *The Devil's Playground*, 2003 § Becher (B. & H.) *Pennsylvania Coal Mine Tipples, New York*, 1991 § Sherman (Cindy) *The Complete Untitled Film Stills, New York*, 2003 § John Stewart, SIGNED AND INSCRIBED BY STEWART *on half-title, Paris*, 2008 § Steven Meisel, 2001 § Graham (Paul) *Photographs 1981-2006, Gottingen*, 2009 § Marclay (Christian) *Cyanotypes, original wrappers, still sealed in publisher's cellophane wrapping, Zurich*, 2012, *illustrations, some colour, all but the last original cloth or boards, the first four with dust-jackets*; and c.20 others on modern & contemporary American photography & film, 4to & 8vo (c.25)

£200 - 300

325

Gossage (John) THERE AND GONE: One Hundred and Twenty-Four Photographs, ONE OF ONLY A FEW DELUXE COPIES SIGNED BY GOSSAGE AND WITH AN ORIGINAL PRINT, *photographic illustrations, with text leaflet in English and German loosely inserted*, SIGNED BY GOSSAGE ON FRONT FREE ENDPAPER, *original boards, dust-jacket, a few small marks to lower cover, lower corners very slightly bumped, with mounted original print, together in original black cloth drop-back box, 4to, Berlin, Nazraeli Press, 1997.*

*** Rare. Planned as a deluxe edition of 144 copies it is believed that only a few were issued as Gossage "artistically" splashed coffee on the mounts of the additional prints and 2 copies were returned to the publishers, leading to them abandoning the project. No copy appears to have been sold at auction.

£500 - 700

326

Gossage (John) THE THINGS THAT ANIMALS CARE ABOUT, NUMBER 432 OF 500 COPIES WITH 33 ORIGINAL PRINTS, 37 cards, *title in pencil, prints mounted on card over irregular pencil line, loose as issued in wooden-framed box with perspex lid and titled sliding wooden rear panel*, 1998; *Empire: A History Book*, ONE OF 1000 COPIES, SIGNED BY GOSSAGE ON HALF-TITLE, *original cloth*, 2000; *Berlin in the Time of the Wall*, text by Gerry Badger, *one of 2000 copies*, SIGNED BY GOSSAGE ON HALF-TITLE, *original cloth-backed pictorial boards, printed transparent dust-jacket, cardboard slip-case*, 2004, *photographic illustrations, Tucson, AZ, Nazraeli Press*; and 3 others by Gossage, 4to (6)

£200 - 300

327

Graff (Stephane) CHEMICAL LIGHT: 20 Photograms, NUMBER 12 OF ONLY 20 COPIES SIGNED BY THE PHOTOGRAPHER *and with his blind-stamp, 20 photographic prints mounted on thick paper, original cloth, original cloth drop-back box*, 2000; *Corps Anonyme: Photographic Nudes*, number 6 of ONLY 20 COPIES SIGNED BY THE PHOTOGRAPHER *and with his blind-stamp, illustrations, original cloth*, 2000; and another on Graff, *folio & oblong 4to (3)*

£400 - 600

328

Hido (Todd) BETWEEN THE TWO, NUMBER 26 OF 60 SPECIAL COPIES WITH ORIGINAL SIGNED PRINT, SIGNED BY HIDO ON HALF-TITLE, *colour photographic illustrations, original boards, original black & white print numbered and signed in pen on verso and loose in original board folder, together in original cloth drop-back box, Portland, OR, Nazraeli Press, 2006*; and 4 others by Hido, *folio & 4to (5)*

£200 - 300



Forum Auctions

329

Matsue (Taiji) TAIJI MATSUE, NUMBER 372 OF 500 COPIES SIGNED BY MATSUE, *Tokyo, Hysterie Glamour*, 2001; Taiji Matsue, NUMBER 119 OF 900 COPIES SIGNED BY MATSUE, *original cloth-backed aluminium covers, with original cardboard box, Osaka*, 2003; CC, FIRST EDITION, SIGNED BY MATSUE *on front free endpaper, Tokyo*, 2005, *photographic illustrations, the first two original pictorial boards*; and 4 others by Matsue, v.s. (7)

£200 - 300

330

Meatyard (Ralph Eugene) THE FAMILY ALBUM OF LUCYBELLE CRATER, FIRST EDITION, *New York, The Jargon Society*, 1974; *A Fourfold Vision, one of 1000 copies, Tucson, AZ, Nazraeli Press*, 2005 § Hall (James Baker) & Guy Davenport. Ralph Eugene Meatyard, *An Aperture Monograph*, FIRST EDITION, *New York*, 1974, *photographic illustrations, original cloth, the first with light spotting at edges, the first and last with dust-jackets*; and 3 others by or about Meatyard, *4to* (6).

£150 - 200

331

Mériel (Olivier) SECRETS DU PAYS D'OUICHE, NUMBER 577 OF 1000 COPIES, *Tucson, AZ, Nazraeli Press*, 2004 § Jean-Louis Dumas, *Photographer*, 2 vol., *original boards together in slip-case, Gottingen*, 2008 § Koudelka (Josef) *Théâtre du Temps: Rome*, 1999-2003, *folding concertina-style into original boards, slip-case, Rome*, 2003 § Valérie Bellin, *Gottingen*, 2008 § Baron (Fabien) *Liquid Light: 1983-2003, Gottingen*, 2008 § Rich (Frank) & others, *Lacomb: Anima/ Persona, Gottingen*, 2008 § Starosta (Paul) & Jacques Senders. *Coquillages, Milan*, 2007, *photographic illustrations, some colour, all but the second and third original cloth or boards, the last three with dust-jackets*; and 3 others, *French photography, 4to* (11)

£150 - 200

332

Michals (Duane) EROS & THANATOS, 1992; *Now Becoming Then, Altadena, CA*, 1990; *Salute, Walt Whitman*, 1996; *Questions Without Answers*, 2001, EACH ONE OF 100 SPECIAL COPIES SIGNED BY MICHALS, *photographic illustrations, original cloth, original*

cloth slip-cases, all but the second Santa Fe, all Twin Palms, folio & 4to (4).

£200 - 300

333

Pfeiffer (Walter) IN LOVE WITH BEAUTY, FIRST EDITION, *Gottingen*, 2008 § Domröse (Ulrich, editor) Herbert Tobias: *Der Fotograf 1924-1982, Gottingen*, 2008 § Gasser (Martin) Jakob Tuggener: *Photographs, Berlin & New York*, 2000 § List (Herbert) *Junge Männer*, n.d. § Rautert (Timm) *When We Don't See You, You Don't See Us Either: Photography 1996-2006, Gottingen*, 2007 § Snoeck (T.W., editor) Andreas Gursky, *Cologne*, 2007 § Honnef (K.) & Michael Ruetz. Heinz Hajek-Halke: *Artist, Anarchist, original cloth backed boards, Gottingen*, 2006, *photographic illustrations, some colour, all but the last original cloth or boards, the first five with dust-jackets*; and c.20 others, *German photography & photographers including 4 other copies of the sixth in variant bindings, 4to & folio* (c.25)

£200 - 300

334

Pierson (Jack) PRETTY LIES, ONE OF 300 COPIES SIGNED BY PIERSON ON TITLE, *colour photographic plates, loose as issued in original white cloth folder, board slip-case (very slightly soiled), oblong folio, Tokyo*, 1997.

£200 - 300

335

Polidori (Robert) HAVANA, 2001; *Zones of Exclusion: Pripyat & Chernobyl*, 2003; *Metropolis*, 2004; *After the Flood*, 2006; *Parcours, Muséologique Revisitée*, 3 vol., *original pictorial cloth, together in slip-case, with original cardboard box & lid*, 2009, FIRST EDITIONS, *colour photographic illustrations, all but the last original cloth with dust-jackets, Gottingen*; and 3 others by or about Polidori, *4to & oblong folio* (8)

£200 - 300

336

Prince (Richard) PAINTINGS [&] PHOTOGRAPHS, 3 vol. including accompanying text bookket, *booklet in original wrappers, others original glazed boards, together in board slip-case, Ostfildern*, 2002; *Adult Comedy Action Drama, original boards, dust-jacket, New York*, 1995; *Second House, original boards,*



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printed wrap-around, still sealed in publisher's cellophane wrapping, New York, 2005; American English, one of 1000 copies, original pictorial wrappers, Cologne, 2003; Special Guest, one of 1000 copies, original pictorial wrappers, New York, 2015, FIRST EDITIONS, colour illustrations; and 9 others, Prince, 4to & 8vo (14)
£200 - 300

337

Ruscha (Ed) TWENTYSIX GASOLINE STATIONS, *second or third edition, photographic illustrations, with New York Public Library zodiac book-label mounted on inside front wrapper, original white wrappers titled in red, glacine wrapper, very slight fraying to upper edge, spine a little browned and with small chip at head, 8vo, Los Angeles, 1962.*

*** The artist's first book.

£600 - 800

338

Sherman (Cindy) THE COMPLETE UNTITLED FILM STILLS, *New York, 2003* § *Respini (Eva) Cindy Sherman, New York, 2012* § *Lawler (Louise) Receptions, New York, 2017* § *Levine (Sherrie) Pairs and Posses, Krefeld, 2010; Mayhem, New York, 2012* § *Eklund (Douglas) The Pictures Generation, 1974-1984, New York, 2009, illustrations, some colour, original cloth or boards, the first three and last with dust-jackets, the first and third still sealed in publisher's cellophane wrapping; and c.15 others, modern photography of the Pictures Generation, 4to & 8vo (c.20)*

£150 - 200

339

Starn (Doug & Mike) ALLEVERYTHINGTHATISYOU, NUMBER 435 OF 1000 COPIES, *original cloth-backed boards, pictorial dust-jacket numbered in pencil, Aspen, CO, 2006* § *Mocafico (Guido) Venenum: Medusa Serpens Aranea, 4 vol. including introductory booklet, ONE OF 1200 COPIES, booklet in original wrappers, the rest in original cloth, together in slip-case, Gottingen, 2005* § *Van Dongen (Ron) Alba Nero; Vulgaris; Nudare; Ops Opis; Effusus; Aurora, together 6 vol., each one of 2000 copies, Tucson, AZ, Nazraeli Press, 1999-2007* § *Drabble (Neil) Tree Tops Tall, ONE OF 1000 COPIES SIGNED BY DRABBLE, Gottingen, 2003* § *Carter (Keith)*

Bones: Photographs, SIGNED BY CARTER ON HALF-TITLE, San Francisco, 1996 § *Zitzewitz (Vanessa von) Horses of Qatar: The Legend of Al Shaqab, Kempen, 2009, photographic illustrations, some colour, all but the first two original cloth, the last two with dust-jackets; and 7 others, natural history, 4to & folio (21)*
£300 - 400

340

Sternfeld (Joel) AMERICAN PROSPECTS, FIRST EDITION, *Houston, 1987; American Prospects, reprint, SIGNED BY STERNFELD ON TITLE, Gottingen, 2003; Oxbow Archive, FIRST EDITION, Gottingen, 2008, colour photographic illustrations, original cloth, the first two with dust-jackets; and 9 others by the same, oblong folio & 4to (12)*
£300 - 400

341

Taylor-Wood (Sam) CRYING MEN, NUMBER 97 OF 250 COPIES SIGNED BY TAYLOR-WOOD AND WITH AN ORIGINAL SIGNED PRINT, *tipped-in photographic plates, some colour, original print of Dustin Hoffman signed in ink on verso and loosely inserted, original black cloth with illustration mounted on upper cover, slip-case, 2004; and 4 others by Taylor-Wood including a trade edition of the first, 4to (5)*
£200 - 300

342

Valle (Eduardo del) & Mirta Gomez. FROM THE GROUND UP, 2003; *Fried Waters, 2005, NUMBERS 11 & 20 RESPECTIVELY OF 25 SPECIAL COPIES SIGNED BY DEL VALLE & GOMEZ AND WITH AN ORIGINAL PRINT, signed on titles, colour photographic illustrations, original cloth, the first also with transparent dust-jacket, original prints numbered & signed in ink on verso and loosely inserted, together in original cloth drop-back boxes, spine of the first faded and slightly water-stained at foot, Tucson, AZ, Nazraeli Press; and 4 others by the same, some limited editions, 4to & oblong folio (6)*
£200 - 300

343

Van Dongen (Ron) ALBA NERO, 1999; *Vulgaris, 2000; Nudare, 2001; Ops Opis, 2004; Effusus, 2006; Aurora, 2007, EACH ONE OF ONLY 25 SPECIAL COPIES SIGNED BY VAN DONGEN AND WITH AN ORIGINAL SIGNED PRINT,*

photographic illustrations, some colour, signed by Van Dongen on titles, original cloth with illustration mounted on upper cover, original print numbered & signed in pencil, loose in folder and tipped into rear of original cloth drop-back box to upper cover, folio, Tucson, AZ, Nazraeli Press (6)

*** Stunning "portraits" of plants and flowers.
£500 - 700

344

Wall (Jeff) JEFF WALL, ONE OF 1000 COPIES, *original boards, pictorial wrap-around, Mexico, 2008* § Vischer (T.) Heidi Naef, *editors. Jeff Wall; Catalogue Raisonné 1978-2004, original cloth, dust-jacket, Gottingen, 2005, photographic illustrations, some colour; and 2 others, Wall, folio & 4to (4)*
£100 - 150

345

Watanabe (Hiroshi) VEILED OBSERVATIONS AND REFLECTIONS, NUMBER 31 OF 100 COPIES SIGNED BY WATANABE AND WITH AN ORIGINAL SIGNED PRINT, 2002; Faces, 4 vol., VOL.1 NUMBER 7 AND VOL.2-4 NUMBER 1 OF 100 COPIES SIGNED BY WATANABE AND WITH AN ORIGINAL SIGNED PRINT, 2003-05, *photographic illustrations, original pictorial glazed boards, all original prints numbered, signed & dated in pencil on verso, vol.2 & 3 larger and tipped into aperture mounts, the rest together with books in translucent slip-cases, West Hollywood, CA* § Murakami (Takashi, *editor*) Little Boy: The Arts of Japan's Exploding Subculture, first edition, *text in English and Japanese, original pictorial white glazed boards blocked in silver, New York, New Haven & London, 2005* § Schimmel (Paul) & others. Murakami, *original cloth, dust-jacket, Los Angeles & New York, 2007, illustrations, many colour; and another by Watanabe, small 4to & 4to (10)*
£150 - 200

346

Watson (Albert) FROZEN: A Retrospective, *?limited edition, signed by Watson on title, original cloth-backed aluminium boards, with original cardboard case, Milan, 2004; Maroc, signed by Watson facing title, original boards, dust-jacket, New York, 1998; Cyclops, original boards, dust-jacket, 1994; Strip Search, 2 vol., original cloth, together in*

slip-case, Las Vegas, 2010, photographic illustrations, some colour; and 3 others by Watson including a trade edition of the first in boards but also signed, 4to & 8vo (8)
£150 - 200

347

Weber (Bruce) ROWDY, FIRST EDITION, *photographic illustrations by Weber, original cream cloth titled in brown, very slight soiling to spine but an excellent copy, 4to, n.p., privately printed, 1992.*

*** Very rare; printed in memory of Weber's golden retriever Rowdy and believed to be one of only approximately 50 copies for presentation to friends.
£600 - 800