



Forum Auctions

Online Sale: Books and Works on Paper

Thursday 27th July 2023. 12.00pm BST

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Lots 1-26: The Property of a Gentleman

- 1**
Arnauld (Antoine) DES VRAYES ET DES FAUSSES IDÉES CONTRE CE QU'ENSEIGNE L'AUTEUR DE LA RECHERCHE DE LA VÉRITÉ, FIRST EDITION, *woodcut ornament to title, woodcut decorative initials, errata to final verso, a few small worm holes and occasional trace to inner gutters, some water-staining, mostly at end, occasional spotting, lightly browned, hinges splitting, but holding, contemporary vellum, yapp edges, stained, Cologne, Nicolas Schouten, 1683* § Jurieu (Pierre) Le Vray Systeme De L'Eglise & la veritable Analyse De La Foy, *woodcut ornament to title, woodcut decorative initials and tail-pieces, spotting and staining, lightly browned, contemporary vellum, yapp edges, soiled, Dordrecht, Widow of Caspar & house of Theodore Goris, 1686; and 6 others, French, v.s. (8)*
- *** The first mentioned is Arnauld's attack on Malebranche's theories of perception and knowledge, in particular his doctrine of seeing all things in God.
£300 - 400
- 2**
Bibliotheca Fratrum Polonorum.- Przipcovius (Samuel) COGITATIONES SACRÆ AD INITIUM EUANGELII MATTHÆI ET OMNES EPISTOLAS APOSTOLICAS, *double column, large woodcut floral ornament to title, woodcut head- and tail-pieces and decorative initials, some spotting and mostly marginal water-staining, lightly browned, contemporary vellum, yapp edges, soiled, Eleutheropolis [i.e. Amsterdam], no printer, 1692; and 4 others, from the series, 1 an odd vol., folio (5)*
- *** The 'Bibliotheca Fratrum Polonorum quos Unitarios vocant' is a collection of writings of the Polish Brethren, which were published between 1665
- and 1692 by Frans Kuyper, Daniel Bakkamude, and Andrzej Wiszowaty in Amsterdam, and Pieter van der Meersche in Leiden.
£300 - 400
- 3**
Cambridge Platonist.- Norris (John) AN ACCOUNT OF REASON & FAITH: IN RELATION TO THE MYSTERIES OF CHRISTIANITY, FIRST EDITION, *initial f. blank, errata (scored through in ink, but legible) and 2 advertisement ff. at end, spotting and staining, lightly browned, contemporary panelled calf, rebaked in lighter modern calf in compartments, gilt and with red leather label, corners worn, rubbed, [Wing N1243], Printed for S. Manship, at the Ship near the Royal-Exchange in Cornhil, 1697; and 2 others, by the same, 8vo (3)*
- *** Norris (1657-1711) was the last of the Cambridge Platonists and a friend, and later critic, of John Locke.
£150 - 200
- 4**
Clarke (John) AN ENQUIRY INTO THE CAUSE AND ORIGIN OF MORAL EVIL... , BEING THE SUBSTANCE OF EIGHT SERMONS PREACHED, 2 vol., *some foxing and browning, bookplates, contemporary panelled calf with blind-stamped decorations, worn, for James Knapton, 1720-1721* § More (Henry) A Collection of Several Philosophical Writings..., *fourth edition, small contemporary ink names to title, some minor marginal worming, bookplate, light spotting, contemporary panelled calf, rubbed and scuffed, by Joseph Downing, 1712; and another 18th century work, v.s. (4)*
£200 - 300
- 5**
Colloquy of Montbéliard.- Andreae (Jakob) &



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Théodore de Bèze. ACTA COLLOQUII MONTIS BELLIGARTENSIS: QUOD HABITUM EST, ANNO CHRISTI 1586, FIRST EDITION, *woodcut head- and tail-pieces and decorative initials, short errata to final verso, title with small repair to upper blank corner and modern ink library stamp verso, minor worm trace to outer margin of first few ff., some water-staining, occasional spotting, lightly browned, modern calf-backed marbled boards, spine in compartments, [VD 16 A 2485], small 4to, Tübingen, Georg Gruppenbach, 1587.*

*** Rare copy at auction of the first edition of the proceedings of the colloquy held at Montbéliard on 21st March, 1586. It was an unsuccessful attempt by Friedrich, Count of Württemberg, to reconcile theological differences between the Calvinists (represented by de Bèze), and the Lutherans (represented by Andreae).

£300 - 400

6
Comets.- Bekker (Balthasar) ONDERSOEK VAN DE BETEKENINGE DER KOMETEN, BY GELEGENHEID VAN DE GENE DIE IN DE JAREN 1680, 1681 EN 1682 GESCHEVENEN HEBBEN, *title with woodcut vignette, some lower margins untrimmed, Amsterdam, Jan ten Hoorn, 1692 BOUND WITH Pel (J.) De wonderdaden des Alderhoogsten Waar ion aangewesen word, title with woodcut device, woodcut decorative initials, title with a few tears (without loss) and laid down, Amsterdam, Willem de Coup, 1693 AND others by Bekker, some spotting or staining, lightly browned, contemporary calf, spine in compartments, spine ends and corners worn, rubbed; and 2 others, by Bekker, v.s. (3)*

*** Bekker (1634-1698) was a Dutch pastor and author, who was a disciple of Descartes. He opposed superstition, and was a key figure in the end of the witchcraft persecutions in Europe.

£300 - 400

7
Descartes (René) MEDITATIONES DE PRIMA PHILOSOPHIA: OF BEDENKINGEN VAN D'EERSTE WYSBEGEERTE, translated by Jan Hendriksz Glazemaker, *folding letterpress table, Amsterdam, Jan Rieuwertsz, 1656 BOUND WITH B[lijkenbergh] (W[illem] v[an]) De kennisse Gods en*

*gods-dienst beweert tegen d'uitvluchten der atheïsten, *7 contents / errata f., Leiden, Daniel & Abraham Gaasbeeck, 1663, woodcut decorative initials and tail-pieces, water-stained, occasional spotting, lightly browned, contemporary vellum, yapp edges, stained; and 2 others, Descartes, v.s. (3)*

£200 - 300

8
Eaton (John) THE HONEY-COMBE OF FREE JUSTIFICATION BY CHRIST ALONE, *woodcut head-pieces and decorative initials, ?19th century (see date at p.484) pencil marginalia and marking in text, lacking initial blank, final f. margin chipped, water-stained, some spotting, lightly browned, old vellum-backed modern marbled boards, spine lightly soiled, [Wing E115], Printed by R[ichard]. B[ishop]. at the charge of Robert Lancaster, and are to be sold in Popes-head Alley, 1642 § Du Moulin (Peter) A Vindication of the sincerity of the Protestant religion in the point of obedience to sovereigns, title printed in red and black, woodcut head-pieces and decorative initials, 13 one word of text neatly obliterated with ink, occasional spotting, contemporary sheep, worn, but holding, [Wing D2571], Printed by I. Redmayne, for John Crook, at the Ship in St Pauls Church-yard, 1664; and 3 others, 17th century English religion, v.s. (5)*

*** I: John Eaton (1575-1641) was an English divine and one of the most important Antinomians of the 17th century.

£300 - 400

9
Elzevier.- Raei (Johannes de) CLAVIS PHILOSOPHIÆ NATURALIS, SEU INTRODUCTIO AD NATURÆ CONTEMPLATIONEM, ARISTOTELICO-CARTESIANA, *title printed in red and black and with woodcut printer's device, woodcut illustrations, head- and tail-pieces and decorative initials, ink ownership inscription neatly trimmed from head of title, some light marginal water-staining, occasional spotting, lightly browned, contemporary vellum, spine worn, but holding firm, soiled, [Willems 753], Leiden, Jean & Daniel Elzevier, 1654 § Cocceius (Johannes) Equitis Poloni Apologia adversus Edictum Illustr. & Praepotent. D.D. Ordinum Hollandiæ & West-Frisiæ, de 19. Sept. A.D. MDCLIII quo Socinianæ doctrinæ*



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propagatio coeretur, *title printed in red and black and with woodcut printer's device, woodcut head-pieces and decorative initials, some spotting, lightly browned, later vellum, yapp edges, some staining, [Willems 778], Leiden, Jean Elzevier, 1656; and 2 others, similar, printed by Elzeviers, v.s. (4)*

£300 - 400

10

Heereboord (Adrianus) MELETEMATATA PHILOSOPHICA; IN QUIBUS, PLERAEQUE RES METAPHYSICAE VENTILANTUR, *title printed in red and black and with woodcut printer's device, full-page engraved portrait, woodcut decorative initials, lacking blank 5*4, occasional spotting and light staining, lightly browned, engraved armorial bookplate of The Hon. Allexander Grantt mounted on verso title, contemporary blind-stamped vellum, upper cover ink stained, Leiden, Franciscus Moyaerd, 1659; and 5 others, most Christian Wolff, v.s. (6)*

£300 - 400

11

[Hemsterhuis (Frans)] LETTRE SUR LES DESIRS, À M. T[HEODOOR] D[E] S[METH], FIRST EDITION, *engraved vignette to title and head- and tail-pieces, contemporary ink author attribution to front free endpaper, occasional spotting, lightly browned, charming Dutch floral endpapers, contemporary olive green crushed morocco, gilt, covers with wide scrolling floral borders, spine with long directly lettered title within filet and floral borders, head of spine chipped, lower joint starting, but holding firm, corners worn, rubbed, g.e., 8vo (binding 165 x 103mm.), Paris [i.e. Haarlem or The Hague], no printer, 1770.*

*** Rare. Hemsterhuis (1721-1790), Dutch writer on aesthetics and moral philosophy. His works were mostly privately printed and distributed. He regularly employed the binders Christiaan Micke and Thomas van Os.

£300 - 400

12

[Hemsterhuis (Frans)] ARISTÉE, OU DE LA DIVINITÉ, FIRST EDITION, *initial f. blank, engraved vignette to title and head- and tail-pieces, neat ink author attribution to*

initial blank, occasional spotting, contemporary mottled calf, gilt, covers with wide floral and foliage scrolling border, spine in compartments, one of which with red morocco label, the others richly decorated with a floral motif at centre, spine ends chipped, joints splitting, but holding firm, corners worn, rubbed, g.e., Paris [i.e. Haarlem or The Hague], no printer, 1779; and his Lettre sur l'homme et ses rapports, 1772, large 12mo (2)

£300 - 400

13

[Hemsterhuis (Frans)] ALEXIS OU L'AGE D'OR, FIRST EDITION, *engraved folding diagram at end, occasional spotting or light foxing, lightly browned, contemporary green calf ?by Thomas van Os (we note similar foliage tools on a red morocco binding by him for another copy of the same work), gilt, covers with outer single filet border, within which an undulating foliage border, flat spine in compartments, lacking label, spine faded, corners worn, rubbed and scuffed, 8vo (binding 173 x 109mm.), Riga, Johann Friedrich Hartknoch, 1787.*

*** Here Hemsterhuis presents for the first time his concept of a golden age, which was embraced by the Sturm und Drang and Romantic movements.

£200 - 300

14

[Hutcheson (Francis)] AN INQUIRY INTO THE ORIGINAL OF OUR IDEAS OF BEAUTY AND VIRTUE, *third edition, engraved coat-of-arms at head of dedication, light offsetting, library stamp to title, bookplate to pastedown, hinge cracked, for J. & K. Knapton et al., 1729; An Essay on the Nature and Conduct of the Passions and Affections. With Illustrations on the Moral Sense, second edition, 1730, uniformly bound in contemporary calf, joints split but holding firm, rubbed; and a fourth edition of the first mentioned, 8vo (3)*

£150 - 200

15

Idolatry & superstition.- Velthuysen (Lambert van) TRACTAET VAN DE AFGODERYE EN SUPERSTITIE, *second edition, title with woodcut ornament and sold duplicate stamp of American Antiquarian Society,*



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Worcester, Mass., Amsterdam, Gabriel Hendricksz, 1670 BOUND WITH Apologie voor het Tractaet van de afgoderye en superstitie, title with woodcut printer's device, Utrecht, Dirck van Ackersdyck, 1669 AND his Tweede, Derde and Vierde Apologie, 1671-1669-1670, together 5 works in 1 vol., woodcut printer's device or ornament to titles, head- and tail-pieces and decorative initials, some browning, spotting and staining, contemporary blind-stamped vellum, water-stained, small 4to

*** An excellent sammelband of related works. Velthuysen's work on idolatry and superstition, together with his subsequent defences of the work in reaction to the protests of the Protestant Consistory to Utrecht magistrates. Velthuysen (1622-1685) was a Dutch theologian, philosopher, physician and administrator, who was a correspondent and friend of Spinoza. The pair defended Descartes against the Calvinist theologian Voetius.

£300 - 400

16

Kant (Immanuel) BEOBACHTUNGEN ÜBER DAS GEFÜHL DES SCHÖNEN UND ERHABENEN, title with woodcut ornament, woodcut head- and tail-pieces, title with narrow section cut away from lower margin and ink ownership inscription showing through from verso, occasional spotting, lightly browned, later plain boards, spine worn, but holding firm, corners worn, rubbed, Riga, Friedrich Hartknoch, 1771; Die Religion innerhalb der Grenzen der bloßen Vernunft, second authorised edition, errata f. at end, inner upper blank corner of title repaired, sig.O single worm trace within small part of text, occasional worm trace to inner gutters, foxed, some staining, mostly lightly browned, loose within 19th century cloth-backed marbled boards, spine gilt, corners little worn, rubbed, Königsberg, Friedrich Nicolovius, 1794; and 3 others, Kant, v.s. (5)

£300 - 400

17

Kant (Immanuel) PROLEGOMENA ZU EINER JEDEN KÜNFTIGEN METAPHYSIK DIE ALS WISSENSCHAFT WIRD AUFTRETEN KÖNNEN, FIRST EDITION, woodcut ornament to title, cherub head-piece to head of A2, and head- and tail-pieces, final f. blank, title with later ink ownership

inscription and stamp, foxed and stained, lightly browned, 19th century half calf, spine gilt and with black leather label, 1 lower corner worn, rubbed, 8vo, Riga, Johann Friedrich Hartknoch, 1783.

*** Important companion volume to his *Critik der reinen Vernunft*. Here Kant summarises the conclusions of his 'Critique of Pure Reason' in a more accessible manner, and provides a rebuttal to negative reviews received for it.

£200 - 300

18

Lambert (Johann Heinrich) NEUES ORGANON ODER GEDANKEN ÜBER DIE ERFORSCHUNG UND BEZEICHNUNG DES WAHREN UND DESSEN UNTERSCHIEDUNG VOM IRRTHUM UND SCHEIN, 2 vol. in 1, FIRST EDITION, woodcut head-pieces and decorative initials, first title with 2 library ink stamps verso (each with cancelled stamp), showing through, vol.1 R4 small part of lower blank corner neatly cut away, some spotting, lightly browned, contemporary half vellum over plain boards, foot of spine worn, stained and soiled, [DSB VII, pp.595-600; Goedeke IV/1, pp.478-9; Ziegenfuss II, pp.10-11], 8vo, Leipzig, Johann Wendler, 1764.

*** Rare copy at auction of Lambert's most important philosophical work, which John Stuart Mill believed to be 'one of the most elaborate and complete expositions which had ever been made of the syllogistic doctrine ... characterised by great ingenuity and clearness of thought.' (*A System of Logic*). The work contains one of the first appearances of the term 'phenomenology', and was highly thought of by Kant.

£600 - 800

19

Milton (John) PRO POPULO ANGLICANO DEFENSIO, CONTRA CLAUDII ANONYMI, ALIÀS SALMASII, DEFENSIONEM REGIAM, title with woodcut arms of the Commonwealth, woodcut head- and tail-pieces and decorative initials, occasional minor worm trace or water-staining to lower margins, occasional spotting, lightly browned, contemporary mottled calf, gilt, spine in compartments, upper joint starting, but holding firm, corners worn, rubbed, [Willems 1134; Wing M2168B], London [i.e. Amsterdam], 'Typis Du Gardianis' [i.e.



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Louis Elzevier, 1651 § Filmer (*Sir Robert*) The Freeholders grand inquest, touching our Sovereign Lord the King and his Parliament, *engraved portrait frontispiece, woodcut head-pieces and decorative initials, final f. blank, occasional spotting or light staining, lightly browned, contemporary blind-stamped panelled calf, gilt spine in compartments, joints starting, but holding firm, spine and corners worn, rubbed, [Wing F914], no printer, Printed in the Year MDCLXXIX [1679]; and 2 others, 17th century English, v.s. (4)*

*** The second mentioned discusses the first mentioned work, Hobbes' *Leviathan*, and Grotius' *De jure belli*.

£300 - 400

20

Milton (John) A COMPLETE COLLECTION OF THE HISTORICAL, POLITICAL, AND MISCELLANEOUS WORKS, 3 vol. in 1, *half-title with engraved portrait verso, title in red & black, divisional titles for second and third part, initial blank loose, contemporary calf, joints cracked and worn but holding firm, rather rubbed, [Wing M2087], folio, Amsterdam [i.e. London], 1698.*

*** Though the collation adheres to ESTC, the divisional titles are dated 1698.

£150 - 200

21

Quakers.- Bugg (Francis) THE PICTURE OF QUAKERISM DRAWN TO THE LIFE. IN TWO PARTS., 2 parts in 1, FIRST EDITION, *double-page letterpress within woodcut frame plate, lacking initial blank to part 2, title trimmed within border at foot, closely trimmed at head, occasional staining, mostly light apart from outer margin of k5&8, 19th century calf, rebounded in modern gilt calf with burgundy leather label, corners little worn, covers rubbed and scuffed, [Wing B5381; Sabin 9072; Smith I, p.337], Printed for, and are to be sold by W. Kettleby at the Bishop's-Head in St. Paul's Church-yard, and W. Rogers at the Sun in Fleet-street, 1697; and 3 others, Quakers, v.s. (4)*

*** Rare at auction. Bugg (1640-1727) was fined for attending a meeting of the Friends around 1675. He believed that the preacher Samuel Cater should be

liable for his fine, as it was he who had encouraged him to attend. However, arbitrators disagreed. Consequently, he attended the yearly Quaker meeting in London, and there complained to William Penn that the Friends had refused him justice. He eventually left the Society in 1680 and began to write against Quakerism.

£300 - 400

22

Regius (Henricus) PHILOSOPHIA NATURALIS, *second edition, title printed in red and black and with woodcut printer's device, engraved portrait of the author, woodcut plate, numerous woodcut illustrations in text, a few full-page, title upper blank corner torn and repaired, some spotting or mostly light foxing, lightly browned, contemporary limp vellum, 2 labels removed from spine, some soiling, [Wheeler Gift 139 'General properties of magnets'; Willems 1178], small 4to, Amsterdam, Louis Elzevier, 1654.*

*** Regius (1598-1679) was a Dutch philosopher, physician, and professor of medicine at the University of Utrecht. He was a regular correspondent with Descartes, with whom he eventually fell out.

£200 - 300

23

Reinhold (Karl Leonhard) VERSUCH EINER NEUEN THEORIE DES MENSCHLICHEN VORSTELLUNGSVERMÖGENS, FIRST EDITION, *title with woodcut vignette, occasional contemporary ink marginalia and underlining, occasional ink staining, some spotting, lightly browned, contemporary half calf, flat spine in compartments, lacking label, corners worn, rubbed, [Goedeke V, 5, 7; Ziegenfuss II, 333; Adickes 252 & 253], Prague & Jena, C. Widtmann & I. M. Mauke, 1789 § Schelling (Friedrich Wilhelm Josef von) Erster Entwurf eines Systems der Naturphilosophie, FIRST EDITION, foxed, lightly browned, bookplate of Alfred Denker, contemporary marbled wrappers, spine ends worn, faded, some staining, [Schneeberger 5; Ziegenfuss II, 432], Jena & Leipzig, Christian Ernst Gabler, 1799; and 3 others, German, v.s. (5)*

*** The first mentioned is Reinhold's main work, in



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which he in which he attempted to simplify Kantian theory.

£300 - 400

24

Vermigli (Pietro Martire) LOCI COMMVNES D. PETRI MARTYRIS VERMILII ... EX VARIIS IPSIUS AUTHORIS SCRIPTIS, IN VNVM LIBRUM COLLECTI, & IN QUATUOR CLASSES DISTRIBUTI, *title with large woodcut printer's device, d6 with woodcut ornament recto, otherwise blank, woodcut head- and tail-pieces and decorative initials, the odd very small burn hole in text, foxing / browning, contemporary blind-stamped vellum, spine in compartments, spine worn, but holding firm, rare in commerce, Heidelberg, Johann Lancelot for Andrea Cambieri, 1603; and 8 others, Continental religion, v.s. (9)*

£300 - 400

25

Voetius (Gisbertus) POLITICÆ ECCLESIASTICÆ, 3 parts in 4 vol., *titles with woodcut printer's device, 'Pars secunda' with folding letterpress table, woodcut head- and tail-pieces and decorative initials, the odd marginal tear or small area of loss, some spotting or mostly light staining / water-staining, lightly browned, contemporary vellum, small 4to, Amsterdam, Waesberg at the house of Johannes Janssonius, 1663-1676.*

*** Rare complete set of this important work on ecclesiastical life. Voetius (1589-1676) was a Dutch Calvinist theologian, who famously clashed with Descartes.

Provenance: Titles of vol.1&2 with contemporary ink presentation inscriptions (?the first authorial).

£400 - 600

26

Vorstius (Conradus) TESSARADECAS ANTI-PISTORIANA; HOC EST ; RESPONSIO AD LIBRUM D. IOHANNIS PISTORII NIDANI, &C. QUEM DE XIV. IN RELIGIONE CONTROVERSIIS ARTICULIS ANNO 1599. EDIDIT, 2 vol. in 1, *titles with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, vol.1 errata f., vol.2 errata to final verso, marginal worming, occasionally touching the odd letter or number (mostly in index),*

some spotting, stained, lightly browned, contemporary calf, covers with border of double filets, gilt spine in compartments and with red leather label, upper cover detached, worn, Hanau, Wilhelm Antonius, 1607; and another, by the same, 8vo & small 4to (2)

*** I: Provenance: 'R. Widdrington', ?member of the old Northumbrian family. We also note that the theologian Thomas Preston (d.1640), who defended James I in his quarrel with the Pope, wrote under the pseudonym of Roger Widdrington (ink signature to titles).

£200 - 300

27

Aristotle. MORALIA MAGNA, *woodcut printer's device to title and final leaf verso, occasional early manuscript notations to margins in ink, book-label to front pastedown, occasional light foxing, contemporary blind-stamp pigskin, some soiling, metal clasps intact, [Adams A1733; Ahmanson-Murphy 422; Renouard Alde 150:5; EDIT 16 CNCE 2936], 8vo (169 x 109mm.), Venice, Aldus Manutius's heirs and Andrea Torresano, 1552.*

*** The fifth book in Aristotle's Omnem Logicam, rhetoricam, et poeticam disciplinam continens (Venice, 1551)

£200 - 300

28

Pole (Reginald) LIBRI DUO...PRIMUS LIBER DE CONCILIO AGIT: ALTER, DE REFORMATIONE ANGLIAE, edited by Paolo Manuzio, *collation: A-B⁸ a-gg⁸ hh⁷ (lacking final blank), ink stamp to title, occasional staining and foxing, later red morocco, gilt, g.e., 8vo, Dillingen, Sebald Mayer, 1562.*

*** Provenance: William O'Brien

Literature: Allison & Rogers II.914; Adams P1749.

£200 - 300

29

Maffei (Giovanni Pietro) HISTORIARUM INDICARUM LIBRI XVI, part 1 only, *without life of St. Ignatius of Loyola (as often; noted in Sabin) and Letters, printer's device*



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and later ink stamp to title, occasional early manuscript notes in ink to text margins, ink ownership inscriptions to front pastedown, 6+1-4 misbound in front of 5+1-8, small amount of worming to gutter through a few initial gatherings (sometimes affecting text with partial or whole loss of letters), R5 tear at lower edge (just touching text), X3 soiled, minor marginal damp-staining, occasional browning, contemporary blind-stamped pigskin, metal clasps intact, [VD16 M 105; Sabin 43771], 8vo (161 x 98mm), Cologne, Officina Birckmann [Heirs of Arnold Birckmann] for Arnold Mylius, 1590.

*** Second Cologne edition of this important work on the "Indies", both West and East; a collection of accounts of the Portuguese discoveries and missionary work in China and Japan, the East Indies, Brazil and the Americas. First edition was printed in Florence 1588, and while other Cologne editions contain a map, Sabin does not call for one in this edition.

£300 - 400

30

Beust (Joachim von) ORTHODOXA ENARRATIO EVANGELIORUM..., *title with two small ink inscriptions, also with small defect at lower fore-edge corner and paper repair, the same to 2L4, occasional instances of minor ink soiling, contemporary blind-stamped pigskin over wooden boards, metal clasps intact, [VD16 E 4588], 8vo (170 x 103mm.) Leipzig, [Michael Lantzenberger], 1592.*

*** Scarce; USTC lists 4 copies only, with none in the UK.

£250 - 350

31

Apollinaris the Younger. APOLLINARII INTERPRETATIO PSALMORUM VERSIBUS HEROICIS., *title with woodcut printer's device, and early manuscript inscription in ink, some faint marginal damp-staining (mainly to upper edge) and browning, contemporary vellum, worn and soiled, [VD16 B 3128], 8vo (161 x 102mm.), [Heidelberg], Hieronymus Commelinus, 1596.*

£150 - 200

32

Classics .- Plutarch. OMNIUM QUÆ EXSTANT OPERUM, 4 vol., *vignette title printed in red & black, text in Greek and Latin, pages toned, some light spotting, contemporary diced calf, spines gilt and rubbed, corners bumped, covers lightly rubbed, Paris, Societatem Græcarum, 1624; and 32 others relating to Classics, v.s. (36)*

£200 - 300

33

Gibalinus (Josephus) IOSEPHI GIBALINI È SOC. IESU THEOLOGI, DISQUISITIONES CANONICAE DE CLAUSURA REGULARI, EX VETERI & NOVO IURE ; OPERIS DE SCIENTIA CANONICA SPECIMEN, ONLY EDITION, *title in red & black, engraved title vignette, lacking blanks, worming to pp.179-304, some light marginal toning, contemporary blind-stamped calf, spine gilt, corners a little bumped, lacking portion from spine tail, joints a little rubbed but overall a very attractive copy, Lyon, Petri Prost, Philippi Borde & Laurentii Arnaud, 4to, 1648.*

*** Rare. This work deals with different canonical aspects and rules about the enclosure of (regular) moniales.

£200 - 300

34

Mississippi Bubble.- [Law (John)] SEVEN SATIRICAL PLATES FROM "HER GROOTE TAFEREEL DER DWAASHEID" OR "THE GREAT MIRROR OF FOLLY", *engravings, various sizes but each sheet approx. 375 x 440 mm (14 3/4 x 17 1/4 in), old folds with some repairs to splitting, other nicks and tears, spotting, toning and surface dirt, unframed, [circa 1720] (7).*

£150 - 200

35

Clementina Sobieski (Maria, Princess, consort of James, Prince of Wales) PARENTALIA MARIAE CLEMENTINAE MAGN. BRITAN. FRANCO., ET HIBERN. REGIN. ISSU CLEMENTIS XII. PONT. MAX., FIRST EDITION, *engraved title and head- & tail-pieces, 2 folding plates (one with short tear), some light worming to margins, some light foxing or marginal damp-staining, later wrappers, rubbed at edges, folio, Rome, Giovanni Maria Salvioni, 1736.*



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*** Marking the death and burial of Bonnie Prince Charlie's mother. Rare.

£400 - 600

36

Lysias. ORATIONES ET FRAGMENTA ..., one of 400 copies, engraved head-pieces, woodcut decorations, 3F4 a cancel, scattered very faint spotting, creasing to title and first few ff., bookplate, contemporary vellum, slightly splayed, title in manuscript to spine, a little rubbed, 4to, William Bowyer, 1739.

*** Provenance: Bookplate of Sir John Trollope, Bart., 1st Baron Kesteven (1800-1874), Conservative politician and President of the Poor Law Board. He was second cousin to the novelist Anthony Trollope.

£400 - 600

37

Shultens (Albert) PROVERBIA SALOMONIS. VERSIONEM INTEGRAM AD HEBRÆUM FONTEM EXPRESSIT, ATQUE COMMENTARIUM., FIRST EDITION, title in red & black, some foxing, ownership inscription to front free endpaper, ex-library bookplate and stamp to pastedown, contemporary blind-stamped vellum, rubbed, lower joint splitting, Leiden, Johannem Luzac, 1748 § Bythner (Victorinus) Lyra Prophetica Davidis Regis, sive Analysis Critico-Practica Psalmorum, FIRST EDITION, title in red and black, ink ownership inscription to head of title "Edward Moore T.C.D. 1734/5", [Wing B6418], typis Jacobi Flesher, 1650 BOUND WITH Lingua Eruditorum: Sive Methodica Instituti Lingua Sanctae...addita est Introductio ad Linguam Chaldaeam, errata f. at end, [Wing B6414], typis Jacobi Flesher, 1650, together 2 works in 1, a few small marks or stains, contemporary calf, upper joint split, spine ends worn, stained, rubbed and scuffed; and 6 others, Judaica and Holy Land related works, including a vellum-bound defective copy of Buxtorf's Lexicon Chaldaicum, v.s. (8)

£300 - 400

38

Montesquieu (Charles Secondat, Baron de) DE L'ESPRIT DES LOIX, OU DU RAPPORT QUE LES LOIX..., 2 vol. in 1, occasional even browning, stamp to foot of title, contemporary speckled sheep, spine gilt, rubbed, [not in Kress or Goldsmith's], 4to, Leiden [but Lyon], chez

les Libraires Associe's, 1749.

*** Early Edition of one of the most remarkable works of the eighteenth century, discussing the philosophical principles of law and government, and the determining influence of geographical and economic factors on social thought, customs, and legal and political institutions.

This copy with Montesquieu's authorised errata - we know of three other copies similarly constituted, one of which was inscribed by Montesquieu. The writer's theories exerted a profound influence: "they underlay the thinking which led up to the American and French Revolutions, and the United States Constitution in particular is a lasting tribute to the principles he advocated." (PMM, p.197)

£300 - 400

39

[Cajot (Jean-Joseph)] HISTOIRE CRITIQUE DES COQUELUCHONS, FIRST EDITION, title printed in red, endpapers lightly browned, handsome crimson morocco by Trautz-Bauzonnet, spine in compartments, some very faint marks, uncut, Cologne [but Metz], [J. Collignon], 1762 § [Lemercier (Népomucène)] Les Quatre Métamorphoses. Poèmes, ?first edition, half-title, bookplate of Camille Aboussouan, tan morocco-backed marbled boards by Stroobants, spine gilt, one or two light marks, chipping to spine foot, Paris, Laloy, l'An VII de la République [1798 or 1799], scattered spotting, generally light, spine ends and corners lightly rubbed; and Baverel's Notices sur les graveurs, 12mo & 8vo (4)

£150 - 200

40

Antonio (Nicolas) BIBLIOTECA HISPANA NOVA SIVE HISPANORUM SCRIPTORUM QUI AB ANNO MD. AD MDCLXXXIV [&] Bibliotheca Hispana Vetus, 4 vol., portrait frontispiece to vol.1 (misbound), engraved title vignettes, engraved plate titled "membrane" in vol.3 but lacking portrait frontispiece, first 2 vol. contemporary calf, spine gilt, rubbed at extremities, vol. 2 & 3 in 20th century calf-backed boards, ex-library copies with usual stamps and markings,



Forum Auctions

rubbed, folio, Madrid, Joaquin Ibarra, 1783-88.

*** Second edition set of Antonio's huge bibliography on Spanish authors from antiquity to the late-17th century, a production that is regarded as vastly superior in quality to each work's first edition.

£300 - 400

41

Mirabeau (Gabriel-Honoré de Riquetti, comte de)

CONSIDÉRATIONS SUR L'ORDRE DE CINCINNATUS, OU IMITATION D'UN PAMPHLET ANGLO-AMÉRICAIN, *some foxing, original blue printed wrappers, edges uncut, lacks spine, [Loménie V, 464; Quérard VI, 155. - S], 8vo, London, J. Johnson, 1784.*

£300 - 400

42

Maure (Marcus) LOFSÅNG, FÖR JUDISKA FÖRSAMLINGEN I STOCKHOLM, I ANLEDNING AF HANS KONGL, MAJ:TS ATERKOMST DEN 19 DECEMBER 1788, [SONG OF PRAISE FOR THE JEWISH CONGREGATION IN STOCKHOLM, ON THE OCCASION OF HIS MAJESTY THE KING'S RETURN ON DECEMBER 19, 1788], *faint staining to lower margins, disbound, 4to, Stockholm, J. C. Holmberg, 1788.*

*** King Gustav III of Sweden (1746-1792) was an enlightened absolutist monarch who legalised Catholic and Jewish presence in Sweden, as well as enacting wide-ranging reforms aimed at economic liberalism and social reform.

£250 - 350

43

Necker (Jacques) DU POUVOIR EXÉCUTIF DANS LES GRANDS ÉTATS, 2 vol., FIRST EDITION, *lacking half-titles, contemporary calf-backed boards, joints splitting, lightly rubbed, [Paris], 1792; Of the Importance of Religious Opinions, [translated by Mary Wollstonecraft], contemporary ink ownership notes to endpapers and title, light staining or occasional spotting, contemporary calf, lightly rubbed, Boston, 1796; Sur La Législation et le Commerce des Grains, half-title, light marginal toning, modern calf-backed boards, Paris, chez Pissot, 1775; De l'Administration des Finances de la France, 3 vol., FIRST EDITION, half-titles, folding tables to vol.1, contemporary ink*

ownership inscriptions, contemporary mottled calf, Paris, 1784, 8vo (7)

£400 - 600

44

Petit (M.) HISTOIRE DE LA RÉVOLUTION DE MIL HUIT CENT TRENTE, *half-title, lithograph portrait frontispiece and 40 plates, tissue-guards, spotting, browning to one or two plates, previous owner's ink inscription, contemporary half-calf by Simier with ticket to front free endpaper verso, richly gilt spine, slight bumping to corners and extremities, folio, Paris, 1831.*

£200 - 300

45

Masuccio Salernitano. THE NOVELLINO, 2 vol., translated by W. G. Waters, *one of 210 copies, 1895* § Ser Giovanni. The Pecorone, *one of 110 copies, vignette title printed in red and black to each volume, plates by E. R. Hughes, edges and endpapers toned, silk ties, vellum backed boards, slightly spotted, spines sunned, 1898* § Grandville. Bilder aus dem Staats und Familienleben der Thiere, 2 vol., *plates, some spotting, later calf-backed boards, rubbed at extremities, spines sunned, Leipzig, 1846; and others, v.s. (5)*

£100 - 150

46

Spinoza (Benedict de Baruch) DIKDUK SEPHATH EVER - COMPENDIUM GRAMMATICES, FIRST HEBREW EDITION, *translated by Shlomo Rubin, 2 portrait plates, additional title in Latin, previous owner's ink signature to front free endpaper, near contemporary cloth with original wrappers laid down, small 4to, Cracow, J. Plessner & Partner, 1905.*

*** Hebrew translation of Spinoza's Compendium grammatices linguae Hebraeae, a part of Spinoza's Opera Posthuma, published posthumously in 1677. Spinoza notes that according to his understanding of Hebrew grammar the Sephardic pronunciation of Hebrew is the correct one as opposed to the Ashkenazic pronunciation. Solomon Rubin notes that Spinoza had his own approach to Hebrew grammar, different than both Jewish and non-Jewish grammarians.

£200 - 300



47

de Nolhac (Pierre) J.M. NATTIER: COURT PAINTER UNDER LOUIS XV., frontispiece and most plates in 3 states, including one colour suite, captioned tissue-guards, contemporary crushed morocco by Chambolle-Duru, gilt-tooled and panelled with fillets and foliate borders, full inner doublures of decorative turquoise and olive morocco gilt, facing silk with embroidered flowers within diamond lattice, g.e., joints tender and rubbed, short splits to joint ends, 4to, Paris, Goupil & Co., 1905.

£200 - 300

48

Sherlockiana.- Leblanc (Maurice) ARSENE LUPIN CONTRE HERLOCK SHOLMES, frontispiece, plates and illustrations by Parys, half-title, original pictorial wrappers, edges slightly creased, spine with small tears, sm. 4to, Paris, 1914.

£150 - 200

49

Ancient Egypt, Asyut.- MUMMY CLOTH FROM ITS TOMB OF THE WOLF ASSUIT, fragment of linen cloth, browned, edges frayed, 100 x 50mm., n.d. [c. 1200 BCE]; and 2 other cloth fragments, including a fragment of a Coptic tomb textile and 11 later Western European binding fragments, v.s., v.d. (14).

£150 - 200

50

Medieval fragment.- Macrobius. FRAGMENT FROM SATURNALIA, part of Book Seven, verses 3 & 4, manuscript in Latin, in a late medieval cursive hand, each side 12 lines, in brown ink, on paper, a few small holes, a few words slightly obscured on one side, slightly browned, 104 x 154mm., [c. 1450]; and 4 other, later letters, v.s., v.d. (5).

£100 - 150

51

Sussex, Washington.- INDENTURE, grant by George Flusher of Washington to his sister Amis Flusher "all that house & land called Taylers", manuscript in Tudor English, in Chancery hand, on vellum, 16 lines, indented at head, red wax seal, folds, slightly creased and yellowed, 195 x 410mm., 26th January 1555.

£100 - 150

52

Choirbook leaves, manuscript on vellum, 8 leaves (16pp.), 1 2-line initial in gilt and colours (rubbed), 8 2-line initials in red and blue, several 2-line calligraphic initials in black ink, musical notation and verses in black ink, staves in red ink, some discolouration of vellum, margins slightly stained, a little creased, disbound, lge. folio (430 x 293mm.), [?Spain], [c. 1600].

£250 - 350

53

Charles I (King of England, Scotland, and Ireland, 1600-49) LETTERS PATENT, a free and general pardon issued to Robert Gardiner of Nortoft in the Parish of Guilsborough for high and petty treason, rebellions, insurrections and conspiracies before 27 March 1625 [accession of Charles I], manuscript in Latin, in Chancery hand, on vellum, in brown ink, 3 calligraphic strapwork decorated initials and decorative penwork at head, folds, lacks Great Seal, 525 x 760mm., 10th February 1626.

£200 - 300

54

Roll of forced loans promised to Charles I.- A NEWE ROWLE OR LIST OF THE NAMES OF SUCH P[ER]SONS IN THE HUNDRED OF SALFORD AND COUNTIE OF LANCASTER AS HAVE PROMISSED AND UNDERTAKEN TO LEND UNTO THE KINGS... Ma[jes]ties the sev[er]all som[me]s of money sett upon theire saide names as they were assessed in the bookes of the last subsidye..., manuscript in English, on 2 membranes, on vellum, folds, creased, yellowed, edges with tears, 570 x 170mm. and 545 x 165mm., 17th May 1627.

*** Places listed, including: Salford, Manchester, Withington, Heaton Norris etc. Names, include: Sir John Radcliffe... "in the last Subsidy butt lendeth not for hee is out of the County and in the kings service"... Salford; Sir Alexander Barlow... Withington; Richard Holland... "spared by the Commission[er]s in respect of his pverty"... Withington.

£200 - 300

55

Hampshire, Jane Austen's Chawton & elsewhere.-



Forum Auctions

Osman (Robert, of Chawton) THE NEW DAILY JOURNAL: OR, COMPLETE ACCOUNT BOOK, *printed diary with manuscript insertions in two hands on 37pp., inscribed "Robert Osman August ye 8th 1780" on fly-leaf, presentation inscription from Osman to William Budd on front free endpaper, double-page engraved map, slightly browned, new endpapers, modern calf, 8vo, 1779-80.*

*** Osman visits Chawton, Alresford, Petersfield, Farnham, Ranelagh Gardens in Vauxhall and Canterbury with his various expenses for turnpikes, mending a saddle etc.

Inscribed: "William Budd his book the gift of Robert Osman Esq of Chawton in the County of Hampshire formerly Lord... West Eldest son to the Duke of South... 1779 he went by that name."

£150 - 200

56
Suffolk Farmer.- Woodward family (of Sproughton, Suffolk) FARMING ACCOUNTS, *manuscript, c. 210pp. excluding blanks, ruled in red, original vellum, soiled, folio, 1787-1832.*

*** Includes sums paid for stock, consols, dividends and banking with a local Suffolk bank, Messrs Crickitt, Bacon & Co.

£150 - 200

57
James Watt's family fashion plates.- ALBUM OF FASHION PLATES, *numerous engraved fashion plates (many hand-coloured) cut down and laid down on c. 150pp. excluding blanks, original half roan, rubbed, lge. folio, [c. 1800-20] & [c. 1890s]; and another scrap album and a small quantity of loose fashion figures, v.s., v.d. (sm. qty).*

*** Probably compiled by members of the Watt family.

Provenance: Sotheby's, James Watt's auction, lot 172, 20 March 2003.

£400 - 600

58

Slavery in Trinidad.- LUSHINGTON FAMILY LEGAL CORRESPONDENCE, *manuscript document, 7pp., folds, folio, 1813-14.*

*** Includes drafts for lease documents relating to the Camden Plantation estate of the Lushington family in Trinidad.

£100 - 150

59

Suffolk.- RECOVERY BY EDWARD HASELL AGAINST SAMUEL TAYLOR OF LAND IN BREDFIELD AND DEBACH, *manuscript on vellum, ruled in red, engraved portrait of George IV at head, engraved decoration at head and sides, folds, Great Seal (cracked) appended, in metal skipper, 570 x 790mm., 1822.*

£100 - 150

60

Victorian Letters.- Jacob (Gertrude Louisa, 1837-98) 26 AUTOGRAPH LETTERS SIGNED MOSTLY TO HER BROTHER EDGAR JACOB, BISHOP OF ST ALBANS, *(1 in pencil), together c. 109pp., 8vo, Crawley (Wiltshire) London & elsewhere, 1857-75, to her brother in India, the mismanagement of the Ladies Committee, religious affairs, general news etc., 2 with tears, folds.*

£100 - 150

61

Royal Navy.- HMS Caradoc.- Page (John S.) JOURNAL OF A SEAMAN SERVING ON HMS CARADOC, *manuscript signed, 94pp., slightly browned, original half morocco, rubbed, small label on upper cover, folio, 1865-67.*

*** References to early telegraphy, Malta, detailed account of incident in which someone receives threats of having throat cut if they go ahead with marriage etc.

HMS Caradoc was an iron paddle gunboat launched in 1847, and sold in 1870.

£300 - 400

62

France, Mont Blanc etc.- PHOTOGRAPH ALBUM OF VIEWS IN ST GERVAIS (MONT BLANC), ARLY VALLEY, CHAMONIX ETC.,



Forum Auctions

99 photographs, all laid in, many with manuscript ink captions, some photographs slightly faded, original half morocco photograph album, slightly rubbed, 4to, photograph dated 1898.

£150 - 200

63

Rodin (François Auguste René, French sculptor, 1840-1917) AUTOGRAPH LETTER SIGNED TO PAUL HERVIEU, *in French, 1p. with conjugate blank, 8vo, no place, n.d. [1909], thanking him for sending him his beautiful book, L'Alpe Homicide, central fold.*

*** Paul Hervieu (1857-1915), French novelist and playwright, most of whose dramas were tragedies centring on family conflicts and relationships, intended to teach some moral lesson.

£300 - 400

64

Jones (Sir Edward Burne-, first baronet, painter, 1833-98) AUTOGRAPH LETTER SIGNED TO MARGOT TENNANT (LATER ASQUITH), *3½pp., 8vo, The Grange, West Kensington, [1886], expressing deep condolences on the death of her sister, Laura Lyttelton, "... I am longing to show my love in some way or other... . There are no words to speak about this unutterable grief - none...", folds; and 3 others, comprising 2 other ALS.s. from Burne-Jones (?incomplete) and a photograph of Burne-Jones, v.s., v.d. (4 pieces).*

£300 - 400

65

WWI.- G COY ORDER BOOK, manuscript, 79pp., occasional spotting, lightly browned, contemporary limp boards, chipped and creased, rubbed, 1914; and 8 others, related, 6 of which manuscripts and 2 printed, 8vo (9)

*** The first mentioned is a detailed order book for the months of October and November, 1914.

£100 - 150

66

Elizabeth II's Grandmother.- Bowes-Lyon (Cecilia, Countess of Strathmore and Kinghorne, mother of Queen Elizabeth The Queen Mother, and maternal grandmother and godmother of Queen Elizabeth II,

1862-1938) 6 AUTOGRAPH LETTERS SIGNED (5 TO MAUD FRIZELL AND 1 TO MRS VAN PRAAGH) AND A CUT SIGNATURE, *together 13pp. & 4 envelopes, 8vo, 1923-38, on Maud's daughter and her God-daughter etc., folds.*

£100 - 150

67

Africa.- Cavendish-Bentinck (Ferdinand William, 8th Duke of Portland, 1889-1980) PHOTOGRAPH ALBUM OF VIEWS IN AFRICA, *90 photographs of views in Africa and family, some marked, some slightly faded, all laid in a photograph album, bookplate of Cavendish-Bentinck on front pastedown, upper joint split, original half morocco, gilt, slightly rubbed, oblong 4to, [1920-30s].*

£150 - 200

68

South Africa.- Ford (Harry, served on HMS Carlisle) PHOTOGRAPH ALBUM OF VIEWS IN SOUTH AFRICA, SIERRA LEONE, SOUTH GEORGIA, ST HELENA, *117 photographs, lacks some photographs, laid in album sheets, original rexine, oblong 4to, 1932.*

£200 - 300

69

Bible, English.- THE BIBLE TRANSLATED ACCORDING TO THE EBREW AND GREEKE, AND CONFERRED WITH THE BEST TRANSLATIONS IN DIUERS LANGUAGES, *black letter, titles within woodcut borders, lacking L8 (fragment present), and Kk3&4, Zzz9 lower corner torn with considerable loss, a few short tears with loss of text, trimmed at head, affecting headlines, stained, some spotting, lightly browned, [D&M 234; STC 2169], by the deputies of Christopher Barker, printer to the Queenes most excellent Maiestie, 1597-1596 BOUND WITH 3 other defective works, contemporary panelled calf, spine in compartments, lower cover detached, upper joint split, but holding firm, spine with central split, extremities worn, rubbed, small 4to. sold not subject to return.*

*** Provenance: The Masey family (various 17th & 18th century ink names and a 19th century inscription to front pastedown, written by a George Brett, 1875).

£300 - 400



Forum Auctions

70

Bible, English. THE HOLY BIBLE, CONTAINING THE OLD TESTAMENT AND THE NEW, 3 parts in 1, *New Testament with separate title, 18th and 19th century ink ownership inscriptions to verso of general title, 3L4 and o2, small paper flaw to F5 affecting text, NT S3-4 bound out of order, lacking final leaf (tables), 1696, BOUND AFTER Book of Common Prayer (The), title with paper repair to inner margin, final f. with small ink marginalia to verso, 1696, together 2 works in 1 vol., the odd marginal chip or short tear, occasionally running into text but without loss, a few leaves frayed at edges or with portions of loss to text, a few leaves frayed, torn and repaired causing loss to text (2Q3-4, NT S5 & CP B1), some small worm holes or traces, mostly marginal but affecting a few headlines, occasional light browning or foxing, damp-staining, mostly minor to head but heavier towards end, modern calf, morocco spine label, lightly rubbed, [Wing B2367 & B3692], folio, Printed by Charles Bill, and the Executrix of Thomas Newcomb, deceas'd.*

£200 - 300

71

Bible, English.- THE HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENTS, 2 vol., 2 tears to general title, previous owner's ink inscription to both vol., ²A1 with short tear into text and neat old repair, 2A3 & 2A4 cancels, 2Z2 with tiny rust-hole affecting odd letter, Oxford, John Baskett, 1723, BOUND BEFORE, The Book of Common Prayer, Oxford, John Baskett, 1726, AND, The Whole Book of Psalms, T. Wood and S. Palmer, 1723, TOGETHER 3 VOL. BOUND AS 1, occasional faint water-staining, scattered spotting, contemporary calf, a little rubbed, slight bumping to corners and extremities, 4to.

*** This doesn't match any copies listed in Herbert, thought like Herbert 967 this also ends on 412. Vol. 1 ends on The Prophets with 3D6. Vol. 2 starts with The Book of Common Prayer, with separate pagination, before picking back up on 3D7 and continuing to 4I2, followed by the Index and the Book of Psalms.

£200 - 300

72

Music.- Bible, Psalms, English.- Tans'ur (William)

[THE ROYAL PSALMODIST COMPLEAT: OR, THE UNIVERSAL HARMONY. BEING A WHOLE BODY OF CHURCH-MUSICK], 101 ff. of engraved music only (of 183), lacking 2 preliminary ff. (including title), later ink manuscript verses to a few versos, a couple of versos with blue pencil intersecting lines, 1 f. trimmed at head, affecting part of headline, water-stained, occasional spotting, lightly browned, contemporary blind-stamped calf, joints starting, but holding firm, corners little worn, some staining, rubbed, oblong 8vo, [?by and for the author], [?25th March, 1745]. sold not subject to return.

*** The 25th March, 1745 edition is rare. ESTC and WorldCat record only two copies between them (UCLA and University of Illinois).

£100 - 150

73

Bacon (Francis) THE ESSAYES OR, COUNSELS, CIVILL AND MORALL. WITH A TABLE OF THE COLOURS, OR APPARANCES OF GOOD AND EVILL, AND THEIR DEGREES, AS PLACES OF PERSWASION, AND DISSWASION, AND THEIR SEVERALL FALLAXES, AND THE ELENCHES OF THEM, *lacking initial blank, contemporary ink ownership name to p.2, light marginal worming, some light stains, 18th century calf, rebounded, lightly scuffed at edges but a very attractive copy overall, [ESTC S100372], 4to, John Beale, 1639 & Forster (E.M.) Marianne Thornton: A Domestic Biography, FIRST EDITION, plate detached, ink ownership name to browned endpapers, original cloth, lightly stained, spine a little frayed, 1956; and c.100 others, miscellaneous, v.s. (c.100)*

£150 - 200

74

Plutarch. THE LIVES OF THE MOST HERIOCK GREEKS AND ROMANS..., *title in red and black, with nineteenth century ink ownership inscription, lacking portrait frontispiece, tear and silked repair to title, M4 lower edge small tear and tape repair, 2D7 lower edge small tear, some silked and tape repairs to hinges, eighteenth century calf, rebounded, [Wing P2658], for John Williams, et al., 1665 & The Festival of Wit, fifteenth edition, some foxing, contemporary calf, worn, 1789, 8vo and 12mo (2)*

£300 - 400



Forum Auctions

75

Tasso (Torquato) LA HIERUSALEM DÉLIVRÉE. POÈME HÉROÏQUE, *additional engraved title, title vignette, plates, and head- & tail-pieces, light spotting to endpapers, otherwise internally very clean, bookplate, contemporary mottled sheep, joints rubbed, Paris, Denis Thierry, 1667* § Hell (Maximilian) Ephemerides Astronomicae Anni 1774 ... Adjecta appendice, supplementum dissertationis de parallaxi solis, 2 parts in 1, *engraved plates, contemporary red morocco, ornate floral border, spine gilt in compartments, covers lightly rubbed, Vienna, typis et sumptibus Joannis Thomas de Trattnern, 1774*; and 9 others, French and English literature, v.s. (11)

£200 - 300

76

Machiavelli (Niccolò) THE WORKS OF THE FAMOUS NICHOLAS MACHIAVEL, CITIZEN AND SECRETARY OF FLORENCE, *second edition in English, woodcut typographic ornament to title, woodcut typographic head-pieces and decorative initials, preliminaries *1-4 and **1-4 misbound at end, B1 loose and with small burn hole within text, with loss of a few letters, 3N1&2 loose, 3N3 loss to inner gutter and with short tear within text, but without loss, 3N4 couple of small holes / creasing to inner gutter, sig. 3S marginal and textual cut, without loss of text, occasional spotting or light staining, front free endpaper loose, engraved armorial bookplate of Samuel Goodford of Inner Temple, 1737 to front pastedown, contemporary mottled calf, spine in compartments and with chipped red leather label, upper cover detached, spine little crackled, spine ends little worn, corners worn, little marked, [Wing M129], small folio, Printed for John Starkey, Charles Harper, and John Amery, at the Miter, the Flower-de-Luce, and the Peacock, in Fleetstreet, 1680.*

£200 - 300

77

Anglo-French Relations.- A NEW DECLARATION OF THE CONFEDERATE PRINCES AND STATES, AGAINST LEWIS THE FOURTEENTH, KING OF FRANCE, AND NAVARR, *repairs to cover, A2 torn and repaired at edge, hole to D4 not affecting text, some scattered spotting, remnants of spine, 1689* § Retz (Jean Francois Paul de Gondi de) France No Friend to England. Or, The Resentments of

the French upon the Success of the English, *lacking gathering B, some spotting and toning, 1659* § Tous les Protestans, de quelque qualité qu'ils soient, *split between A3 and A4, some toning, ?1690*; and 15 other pamphlets relating to Anglo-French relations in the late seventeenth- and early eighteenth-centuries, 8vo (18)

*** RARE. The pamphlet "Tous les Protestans" is only recorded twice, in the collections of the Toulouse and Bodleian Libraries.

£200 - 300

78

[Adams (John)] INDEX VILLARIS: OR, AN EXACT REGISTER, ALPHABETICALLY DIGESTED, OF ALL THE CITIES, MARKET-TOWNS, PARISHES, VILLAGES, THE HUNDRED, LATH, RAPE, WARD, WAPENTAKE, OR OTHER DIVISION OF EACH COUNTY, FIRST EDITION, *title in red & black, lacking map, bookplate to pastedown, library stamp to final page, half-title detached with portions of loss to margins slightly affecting text, light spotting, title and last two pages repaired at margins, later burgundy morocco, rubbed, folio, 1680*; and a 1690 edition of the same work with an engraved folding map frontispiece with outline hand-colouring, but lacking 3ff. text, [Wing A479 & A480], folio (2)

£150 - 200

79

Secret Service.- Smyth (Matthew) A REPLY TO AN UNJUST, AND SCANDALOUS LIBEL, *38pp., small hole to title, some tears to A2 and corner of E2*; Remarks upon the D-- of S-----'s Letter to the House of Lords, Concerning Capt. Smyth, *small hole to D3, both with pages toned, disbound but one retaining rear endpaper and retaining some remnants of binding to spine, speckled edges, 1700, 8vo (2).*

*** Smyth (1665-1723), a spy and writer, employed as a spy against the Jacobites, turned on his spymasters with *Memoirs of a Secret Service* (1699), and these inflammatory pamphlets.

£150 - 200

80

Economy.- TO BE GIVEN GRATIS TO THE BUYERS OF THE HALF SHEET, ENTITLED, A VIEW OF THE TAXES, FUNDS AND PUPLOCK



Forum Auctions

REVENUES OF ENGLAND, 2pp., some spotting, pencil annotations, wear along folds, Printed for Tim. Childe, 8vo, [1712].
£100 - 150

81

Pope (Alexander, translator).- Homer. The Iliad, 6 vol. in 3, FIRST FOLIO EDITION, *frontispiece and 5 engraved plates (2 folding including map of Greece), titles for vol. 1, 2, and 3 bound at the start of respective vol., without titles and privilege ff. to vol. 4, 5 and 6, lacking vol. 3 privilege f. and bank f. at end of vol. 1, light foxing or browning, light damp-staining to vol. 1 title, 19th century half calf vol. 1 joints cracked and repaired, rubbed, some wear to extremities, [Rothschild 1573], folio, by W. Bowyer, 1715-[20].*
£200 - 300

82

BOOK OF COMMON PRAYER (THE), *frontispiece and additional engraved title, plates, pages toned and lightly spotted, numerous ownership inscriptions in ink to first few pages and title, original calf, gilt, rubbed at extremities, corners bumped, edges and endpapers stained, 1736 § Brady (N.) and N. Tate, A New Version of the Psalms of David, some staining and spotting, ink ownership inscription to front free endpaper, original calf, slightly rubbed and scratched, 1703 § Johnson (Arthur) Psalmi Davidici, second edition, some spotting, some manuscript inscriptions in ink to title and endpapers, contemporary calf, slightly rubbed at extremities, rebacked, retaining original spine, with red cloth label to spine, 1742, 8vo (3)*
£100 - 150

83

[Swift (Jonathan)] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD... BY L. GULLIVER [vol. 3 of Works], *engraved portrait frontispiece, woodcut headpieces, 5 engraved folding maps and 1 folding table, bookplate, splitting to gutter at p.143, occasional scattered spots, contemporary calf, upper cover detached, cracking to joints, rubbed, Dublin, for George Faulkner, 1738; and another volume from the same set of works, 8vo (2)*
£100 - 150

84

THE HISTORY OF THE LIFE AND REIGN OF LEWIS XIV, KING OF FRANCE AND NAVARRE, 3 vol., *portrait frontispiece and folding map to vol.1, some spotting and staining, original speckled calf, rubbed, portions of loss to spine ends, 1742-43; and 5 other eighteenth-century books, 8vo (8)*
£100 - 150

85

Parry (James) THE TRUE ANTI-PAMELA: OR, MEMOIRS OF MR. JAMES PARRY, LATE ORGANIST OF ROSS IN HEREFORDSHIRE. IN WHICH ARE INSERTED HIS AMOURS WITH THE CELEBRATED MISS - OF MONMOUTHSHIRE, *second edition, engraved portrait frontispiece (laid down), some light staining to title but a clean copy generally, contemporary calf, later endpapers, some tape marking around joints, 12mo, for the author, 1742.*

*** Rare early parody of Richardson's *Pamela*. ESTC lists 7 copies of this edition.

£400 - 600

86

FABLES AND TALES FOR THE LADIES, FIRST EDITION, *list of subscribers, woodcut ornaments, contemporary calf, short splits to joint ends, extremities rubbed, printed for the proprietor: and sold by C. Hitch and L. Hawes, 1750; and a facsimile edition of Burns' Poems Chiefly in the Scottish Dialect, 8vo (2)*

*** Scarce collection, once attributed to Eliza Heywood. List of subscribers is dominated by women and includes a "Miss Austen".

£150 - 200

87

Voltaire (François Marie Arouet de) The Age of Lewis XIV, 2 vol., *second edition, engraved frontispieces, light off-setting, contemporary calf, joints a little cracked but holding, for R. Dodsley, 1752 § The Spectator, 8 vol., engraved vignettes to titles, bookplates, vol. 2 with repair to upper hinge, contemporary calf with morocco labels, one or two missing, cracking to joints but holding, extremities rubbed, 1789; and 2 others, 8vo (12)*

£100 - 150



88

Foulis Press.- POETAE LATINI MINORES, EX EDITIOE PETRI BURMANNI FIDELITER EXPRESSI, *scattered foxing, peripheral ff. with margins lightly browned, contemporary calf, spine gilt in compartments and with morocco label, rubbed, spine head chipped, upper joint split but holding firm, [Gaskell 237], Glasgow, Robert and Andrew Foulis, 1752 § St. Mihiel (M. de) Le Véritable Homme dit au Masque de Fer, title very lightly soiled, very occasional light foxing, endpapers browned, contemporary tree calf, gilt, red morocco label to spine, wear to spine ends and corners, lower cover with neat repair to head, joints split but holding, Strasbourg, Librairie Académique; Paris, Buisson, 1791; and others, French, most 18th century, 8vo (12)*

*** The second mentioned an attempt to identify the infamous "Man in the Iron Mask", the work first published the preceding year in 1790.

£200 - 300

89

Baskerville (John).- [Huckell (John)] AVON. A POEM IN THREE PARTS, FIRST EDITION, *lacking initial blank, some scattered foxing, title and final f. with margins browned, attractive modern calf, gilt, [Gaskell 3], 4to, Birmingham, John Baskerville, 1758.*

£200 - 300

90

Baskerville (John).- HE KAINÉ DIATHEKE. NOVUM TESTAMENTUM. JUXTA EXEMPLAR MILLIANUM. TYPIS JOANNIS BASKERVILLE [graece], *bookplate, ink ownership name and light spotting to endpapers, contemporary calf, gilt tooled border, spine rubbed, covers a little sunned, 8vo, Oxford, 1763.*

£150 - 200

91

Baskerville.- Terence PUBLII TERENTII AFRI COMOEDIAE, *scattered faint spotting, previous owner's ink inscription, bookplate, contemporary straight-grain red morocco, green calf spine label, richly gilt spine, small stain to upper cover, slight bumping to corners and extremities, [Gaskell 46], 4to, Birmingham, 1772.*

£150 - 200

92

Langhorne (John) THE TEARS OF MUSIC. A POEM TO THE MEMORY OF MR. HANDEL. WITH AN ODE TO THE RIVER EDEN, *half-title, book-label of J.O. Edwards, C2 with short tear to fore-margin, the odd marginal ink mark, including small ink scribble to head of title, light soiling, heavier to title, some faint staining to head, ink inscription to verso of final leaf, modern wrappers, for R. Griffiths, 1760 § [Jerningham (Edward)] The Magdalens: An Elegy, woodcut ornament to title, woodcut head- and tail-piece, title with contemporary ink inscription "The ingenious Authors present to R. ?Marsham" to head, some very light foxing or browning, later stitching, disbound, for R. and J. Dodsley, 1763, FIRST EDITIONS; and others, 18th century elegies, several disbound, 8vo & 4to (c.13)*

*** The first published in the year after Handel's death. We can trace no copy appearing at auction.

£200 - 300

93

Drama.- Rolt (Richard) ALMENA. AN ENGLISH OPERA. AS IT IS PERFORMED AT THE THEATRE-ROYAL IN DRURY-LANE, FIRST EDITION, *with half-title but lacking dedication leaf, very small repaired hole to half-title (not affecting text), the odd spot or light stain, first and final f. lightly browned, disbound and loose, housed in a card portfolio, for T. Becket, 1764; and others, drama, majority 18th century (9)*

£150 - 200

94

Economics.- Mably (G.B., Abbé) DOUTES PROPOSÉS AUX PHILOSOPHES ÉCONOMISTES, SUR L'ORDRE NATUREL ET ESSENTIEL DES SOCIÉTÉS POLITIQUES, *half-title, stamp to title, A La Haye, 1768; Des Principes des Négociations..., contemporary ink notes to half-title verso, light foxing, Amsterdam, 1757 § de Beausobre (M.) Introduction Generale a L'Étude de la Politique, des Frances, et du Commerce, 2 vol. in 1, new edition, engraved title vignettes, bookplate to pastedown, light spotting, calf rather worn and soiled, 1765, contemporary calf, rubbed, 8vo (3)*

£200 - 300



Forum Auctions

95

Gray (Thomas) POEMS, *half-title edges and few other pages toned, some scattered spotting, modern dark blue crushed morocco, gilt border, g.e., spine with decorative gilt starbursts in compartments, J.*

Dodsley, 8vo, 1768.

£150 - 200

96

[Anstey (Christopher)] THE PATRIOT: A PINDARIC ADDRESS TO LORD BUCKHORSE, *second edition, ink inscription "R Graves, from the Author - Christopher Ansty Esq" to foot of title, a few instances of ink correction or marginalia, the odd spot or light mark, disbound, Cambridge, Fletcher and Hodson, 1768 § Hayes (Samuel) Duelling: A Poem, FIRST EDITION, title with contemporary ink ownership inscription to head, stab-holes to inner margin, loose and unbound, Cambridge, J. Archdeacon, 1775, light soiling to title and verso of final leaf; and others, 18th century poetry of Cambridge imprint or interest, some disbound, v.s. (c.14)*

£200 - 300

97

Cookery.- [Borella (Mr.)] THE COURT AND COUNTRY CONFECTIONER: OR, THE HOUSE-KEEPER'S GUIDE; TO A MORE SPEEDY, PLAIN, AND FAMILIAR METHOD OF UNDERSTANDING THE WHOLE ART OF CONFECTIONARY, PASTRY, DISTILLING, AND THE MAKING OF FINE FLAVOURED ENGLISH WINES, 2 PARTS IN 1, FIRST EDITION, *woodcut head-pieces and decorative initials, title head trimmed, edges of first and last few ff. browned (including title), occasional light spotting, remnants of bookplate and contemporary ink name and markings to pastedown, contemporary sheep, rubbed, chips and bumps to edges, lower panel worn, [Bitting p.49; Cagle 572; Maclean pp.10-11; Oxford p.102 'a well-arranged book'; Gabler G13780; cf Simon BG 227], 8vo, Printed for G. Riley and A. Cooke, 1770.*

*** Rare first edition of this work by the self-styled 'ingenious foreigner, now head confectioner to the Spanish ambassador in England'. The second part is 'On distilling in general'.

£300 - 400

98

Provincial imprint.- [Evans (Evan)] "a Curate from Snowdon". THE LOVE OF OUR COUNTRY, A POEM, *second edition, book-label of J. O. Edwards, title with contemporary ink ownership inscription to head and library ink stamp to verso, a couple instances of ink underlining or marginalia, title lightly browned and soiled, scattered light foxing, heavier at end, a few marginal chips or short tears to final few leaves, repaired with tape or later paper (tape just touching pagination to D4v), modern half cloth, corners and spine ends very lightly rubbed, Carmarthen, J. Ross, 1773 § Law (Samuel) A Domestic Winter-Piece...Exhibiting a full View of the Author's Dwelling-Place in the Winter-Season, FIRST EDITION, half-title, light browning, the odd spot or small stain, heavier to verso of final leaf, disbound, Leeds, James Bowling, 1772; and others, poetry of provincial imprints including Newcastle, Whitby, Dunstable, Sudbury, Canterbury, Bishopstone (Sussex) &tc, v.s. (c.23)*

£250 - 350

99

Odd Volumes.- Homer. ILIAD [HOMERI ILIAS] GRÆCE ET LATINE, vol. 1 only (of 2), *folding map frontispiece, lacking final free endpaper, pencil and ink annotations throughout, scattered spotting, contemporary calf, rubbed and worn, 1774 § [Mercier (Louis-Sébastien) Memoirs of the Year Two Thousand Five Hundred, vol. 2 only (of 2), translated by W. Hooper, bookplate, contemporary sheep, faint staining to upper cover, a little rubbed, 1772 § Lahontan (Baron) New Voyages to North-America ..., vol. 2 only (of 2), second edition, lacking engraved frontispiece, 9 engraved plates only (of 10), of which 3 folding, one with small marginal loss not affecting image, tears and small loss to fore-edge of first few ff., lacking 2R7, marginal worming toward end, previous owner's ink signature to title, occasional faint staining, cracked hinges, new endpapers, bookplate, contemporary calf, rebacked, rubbed and worn, for J. Walthoe, R. Wilkin, J. and J. Bonwicke ..., 1735; and others, odd volumes, v.s. (9)*

£150 - 200

100

Lucas (Henry) POEMS TO HER MAJESTY: TO WHICH IS ADDED A NEW TRAGEDY, ENTITLED, THE EARL OF SOMERSET, *half-*



Forum Auctions

title, list of subscribers, tinted engraved frontispiece and one engraved plate, some light foxing or spotting, mainly to peripheral ff., minor browning towards end, uncut in original marbled boards, quite worn, a few light stains, lacks most of spine, Printed for the Author, by William Davis, 1779 § Oram (Samuel Marsh) Poems...An Introduction, By Percival Stockdale, title with engraved vignette, list of subscribers at end, book-labels of John Sparrow and J.O. Edwards, title very lightly soiled and with ink manuscript number to head, endpapers lightly browned, modern boards, spine chipped and a little faded, corners rubbed, Printed at the Philanthropic Press, for T. Cadell, 1794, FIRST EDITIONS; and others, 18th century poetry, v.s. (c.20)

*** The second mentioned with Edward Jerningham, Hannah More and Anna Seward among the subscribers.

£200 - 300

101

[Sheridan (Richard Brinsley)] VERSES TO THE MEMORY OF GARRICK, FIRST EDITION, *first issue with "deference" misspelt as "difference" in the dedication and corrected in ink manuscript, half-title, stipple-engraved frontispiece by A. Albanesi (loose), frontispiece lightly offset to half-title, B2 with very small chip to fore-margin, foxed and lightly browned, a couple ink spots obscuring a letter or two of text, disbound, Published by T. Evans [&tc], 1779 § Wynne (J. H.) The Prostitute, A Poem, title with engraved vignette, some very light marginal staining, modern wrappers, worn, for J. Wheble, 1771; and others, 18th century poetry, most disbound, 4to (c.20)*

£200 - 300

102

Woman writer.- Cartwright (Mrs. H.) LETTERS MORAL AND ENTERTAINING, FIRST EDITION, *list of subscribers, ink ownership inscription to foot of title, water-stained, some spotting and staining, lightly browned, contemporary calf-backed boards, spine in compartments and with later paper manuscript title label, central vertical split at head of spine, but holding, head of spine and corners worn, boards with some staining and lightly soiled, rubbed, 12mo, Printed for J. Macgowan, No. 27, Pater-Noster Row,*

1780.

*** Rare in commerce.

Provenance: 'Elizabeth Ann Bartlett, her book Dec 19/1842' (ink inscriptions to front free endpaper); ?Hannah Humberstone, ?1803 (ink inscription to foot of title).

£200 - 300

103

American Revolution.- POEMS FIT FOR A BISHOP; WHICH TWO BISHOPS WILL READ, FIRST EDITION, *book-label of J. O. Edwards, title lightly soiled and with lower margin neatly repaired, modern wrappers, for J. Almon, [Sabin 63615], 1780 § Mob in the Pit (A): Or, Lines Addressed to The D--ch-ss of A---ll, second edition, half-title, edges a little soiled and frayed, two tiny holes to final leaf, one affecting a letter of text, half-title and verso of final leaf soiled, stitched, unbound, for S. Bladon, 1773; and others, 18th century poetry, 8vo & 4to (c.20)*

*** The first including the poem *An American Prayer, For the Year 1777*. It "consists of fifteen four-line stanzas, which might be sung to the tune of Yankee Doodle" (Sabin).

£200 - 300

104

Hayley (William) THE TRIUMPHS OF TEMPER; A POEM, *half-title with 19th century ink ownership inscription to head, very occasional ink correction, some very light scattered spotting or foxing, mainly at start, occasional finger-soiling, light marginal damp-stain to final few ff., binding very lightly rubbed, spine a touch sunned, uncut, for J. Dodsley, 1781; Epistle to a Friend on the Death of John Thornton, Esq., lacking half-title, book-label of J.O. Edwards, title with ink inscription "from the aut" to head (trimmed at fore-edge), binding lightly rubbed, a few minor marks, for J. Dodsley, 1780, FIRST EDITIONS, modern half calf over marbled boards, morocco spine labels; and others by the same, including a 3 vol. set of the Poetical Works, 8vo & 4to (12)*

£250 - 350



Forum Auctions

105

Strawberry Hill Press.- Jones (William) THE MUSE RECALLED, AN ODE, OCCASIONED BY THE NUPTIALS OF LORD VISCOUNT ALTHORP AND MISS LAVINIA BINGHAM, [ONE OF 250 COPIES], *book-label of J.O. Edwards, small stab-holes to inner margin, a fine copy, modern calf, lightly rubbed, spine a touch sunned, [Hazen 28], Strawberry-Hill, Printed by Thomas Kirgate, 1781* § Poems Selected and Printed by a Small Party of English, Who made this amusement a substitute for Society, Which the disturbed situation of the country prevented their enjoying, *half-title with small paper repair to head, just touching ink inscription "The gift of Sir John & Lady Legard June 1797", the odd patch of light soiling, some scattered foxing, heavier to peripheral ff., handsomely bound in contemporary tree calf, neatly rebacked and recornered in modern calf, spine with gilt floral motif and red morocco label, old covers a little rubbed with a few minor ink spots, Strasburg, in the month of February 1792; and others, 18th and 19th century poetry, attractively bound, 4to (5)*

*** The second a scarce and anonymous work, printed shortly after Strasburg had been annexed by France. The city was reduced to the status of a French provincial capital and its German university suppressed. Many English nationals caught there during these troubles became *de facto* prisoners. The work contains pieces by Goldsmith, Gray, Lyttleton, Sheridan and Pope, among others.

3300 - 400

106

Mickle (William Julius) ALMADA HILL: AN EPISTLE FROM LISBON, *with half-title and final advertisement leaf, very small stab-holes to inner margin, half-title with very short tear to head and subtle repair to inner margin, E1-3 with small paper repair to upper inner margin, some light soiling, particularly to half-title, endpapers lightly browned, modern calf-backed marbled boards, red morocco spine label, an attractive copy, Oxford, W. Jackson, 1781* § Pye (Henry James) The Progress of Refinement. A Poem, *half-title, A4 with tiny rust hole within text, some light browning and scattered foxing, final leaf with short closed tear to fore-margin, modern marbled wrappers, Oxford, at the Clarendon-Press, 1783, FIRST*

EDITIONS, *book-label of J.O. Edwards; and others, 18th century poetry of Oxford imprint or interest, some disbound, v.s. (c.17)*

£150 - 200

107

Swedenborg (Emanuel) ARCANA COELESTIA: OR HEAVENLY MYSTERIES CONTAINED IN THE SACRED SCRIPTURES ..., 13 vol. with Index, *engraved portrait frontispiece to vol. 1, bound without half-titles, pencil and/or ink manuscript notes to early blanks in each vol., occasional marginal pencil markings and notes, vol. 1 with previous owner's ink signature to front pastedown, scattered spotting, vol. 2 lacking 214 (?blank), vols. 6 & 7 with tiny wormholes to fore-edge, not affecting text, vol. 6 l2 & 2Q2 and vol. 10 K1 with short marginal tears, not affecting text, contemporary half-calf, a little rubbed, vol. 6 beginning to split at spine head but holding firm, Index vol. with upper cover detached, some gauging and bumping to edges, 8vo, 1783-1810.*

*** Scarce

£1,000 - 1,500

108

America.- CONSTITUTIONS (THE) OF THE SEVERAL INDEPENDENT STATES OF AMERICA, FIRST DUBLIN EDITION, *portion of title torn away with loss to a few letters of imprint, B3 & 5 with marginal loss, staining and soiling throughout, ink ownership inscription "Wm. A. Woods" to head of title, lacking front free endpaper, contemporary polished calf, some chipping to spine label, joints a little rubbed with splitting to head of lower joint, [Sabin 16090, "This Irish edition is scarce."]8vo, [Dublin], London printed, from the original Philadelphia edition ... and Dublin reprinted: Gilbert, Price, et al., 1783.*

*** The scarce Dublin edition of this work, first published in Philadelphia in 1781. Collected together here are the Declaration of Independence, the Articles of Confederation, the constitutions of the original thirteen states, the Treaty of Amity and Commerce, and the Treaty of Alliance.

£400 - 600



109

Abuse of prisoners.- Fitzpatrick (Sir Jeremiah) AN ESSAY ON GAOL-ABUSES, AND ON THE MEANS OF REDRESSING THEM: TOGETHER WITH THE GENERAL METHOD OF TREATING DISORDERS TO WHICH PRISONERS ARE MOST INCIDENT, FIRST EDITION, *errata f., title little stained, some spotting, lightly browned, disbound, Dublin, Printed by D. Graisberry, No. 10, Back-Lane, for P. Byrne, No. 35, College-Green; and C. Brown, No. 93, Grafton-Street, 1784.*

*** Rare in commerce. Fitzpatrick was a physician, inspector of prisons, and social reformer. He wrote a work on the slave trade in 1797.

£150 - 200

110

Women Poets.- [More (Hannah)] FLORIO: A TALE...AND, THE BAS BLEU, OR, CONVERSATION: TWO POEMS, FIRST EDITION, *without final advertisement leaf, book-label of J.O. Edwards, scattered foxing, modern boards, a few very light marks, for T. Cadell, 1786* § Seward (Anna) Louisa, A Poetical Novel, in Four Epistles, *third edition, SIGNED BY THE AUTHOR on final leaf, half-title and final leaf lightly browned and soiled, some light soiling and minor spotting elsewhere, final leaf with a few chips and short tears to fore-margin, stab-holes to inner margin, some leaves starting to work loose, disbound, Lichfield, J. Jackson, and G. Robinson, 1784; and others by women poets, including another by Seward, 8vo & 4to (7)*

*** More was a prominent member of the Bluestocking group of women engaged in literary and intellectual pursuits. "The Bas Bleu" is a poetic celebration of her friends and circle. It remained the most significant defence of Bluestocking ideals for many decades after, the group most often subject to satire.

£200 - 300

111

[Shillito (Charles)] THE COUNTRY BOOK-CLUB. A POEM, *title with etched vignette by J. Rowlandson after James Dunthorne, 4pp. list of subscribers, stab-holes to inner margin, faint ink numbering to head of each leaf, water-stained, some light soiling, particularly to*

outer leaves, disbound and loose, Printed for the Author, 1788 § Temple of Imposture (The); A Poem, *engraved satirical frontispiece, lacking half-title, first two leaves working loose, frontispiece lightly offset, lightly browned, occasional light spotting or marginal staining, final leaf with portion of loss to inner margin, repaired with later paper, disbound, for J. Bew, 1778, FIRST EDITIONS; and others, 18th century poetry, 8vo & 4to (c.16)*

*** The second an attack on John Wesley, sometimes attributed to William Coombe.

£200 - 300

112

[Anstey (Christopher)] LIBERALITY; OR, THE DECAYED MACARONI. A SENTIMENTAL PIECE, *engraved illustration, title with ink ownership inscription trimmed at head, small hole to final f., affecting a couple of letters, light browning or soiling to title and verso of final leaf, for the Author, [1788]* § The Expulsion; or, Tycho Ticked. An Irregular Poem, *lacking half-title, a few light spots, a couple small stains, obscuring a letter or two of text to final leaf, Dublin, B. Dornin, 1792, FIRST EDITIONS, small stab-holes to inner margin, disbound; and others, disbound 18th century poetry, 8vo & 4to (c.30)*

£200 - 300

113

Scottish poetry.- Sillar (David) POEMS, *title with ink initial to head, A2-3 loose, browned and foxed, a few ink doodles to lower pastedown, uncut in original boards, rebacked with later paper, old covers quite worn and soiled, front endpaper renewed, Kilmarnock, John Wilson, 1789* § [Mercer (Thomas)] The Sentimental Sailor or St. Preux to Eloisa, *engraved vignette title, divisional title following title-page, book-label of J.O. Edwards, title with two tiny holes to fore-margin, some scattered spotting, heavier foxing and light browning towards end, hinges repaired, later half calf, lightly rubbed, Edinburgh, for A. Kincaid and W. Creech, 1772, FIRST EDITIONS, the odd small stain; and others, poetry of Scottish interest or imprint, a few disbound, including another copy of the second, 8vo & 4to (10)*

*** The second inspired by Rousseau's *Nouvelle*



Forum Auctions

Héloïse and dedicated to him. Little is known about the author, possibly a Scot, whose collected poems appeared in Edinburgh and London in 1774.

£300 - 400

114

Shop-Tax.- [Committee of Shopkeepers of London, Westminster, and Southwark].- Crish (Joseph, Beadle) SIR, BY VIRTUE OF A PRECEPT FROM... THE LORD-MAYOR, YOU ARE... DESIRED... TO MEET... AT GUILDHALL... TO TAKE INTO CONSIDERATION SEVERAL MOTIONS FOR INSTRUCTING THE REPRESENTATIVES... IN THE HOUSE OF COMMONS FOR OBTAINING A REPEAL OF THE SHOP-TAX, *printed invitation, manuscript inscription on verso addressed to John Gilpin of Highbury Place, Islington, folds, removed from an album, [not in ESTC], 155 x 205mm., n.d. [1789]; and 3 others, Privy Council 1872, and Parliamentary papers, 1751 & 1766, v.s., v.d. (4).*

£100 - 150

115

Glasgow robber.- Plunket (James) AN ACCOUNT OF THE LIFE AND TRANSACTIONS OF JAMES PLUNKET, WHO WAS EXECUTED AT GLASGOW ELEVENTH OF JANUARY, 1792, FOR STREET ROBBERY. WRITTEN BY HIMSELF WHILE UNDER SENTENCE OF DEATH, *the odd spot or very small stain, lightly browned, disbound, spine strengthened, 8vo, Glasgow, Printed for Robert Duncan, 1792.*

£150 - 200

116

Hurdis (Rev. James) TEARS OF AFFECTION, A POEM, OCCASIONED BY THE DEATH OF A SISTER TENDERLY BELOVED, FIRST EDITION, *with half-title and final advertisement leaf, book-labels of Simon and Judith Adams Nowell-Smith, half-title lightly browned, a few light spots, advertisement leaf with scattered spotting, modern parchment-backed boards, parchment a little toned, for J. Johnson, 1794* § Wonder of Wonders! The Secrets of the Rock; Or, The Rock-Dove and Jay, *lightly browned, some faint water staining, inner margin skilfully repaired, two further very small repairs to verso of final leaf, modern half calf, Sold by G. Terry, 1788, book-label of J.O. Edwards, spines gilt; and others, 18th century poetry, v.s. (c.18)*

*** The second scarce. ESTC records two editions of

1788, one 11pp. (4 copies worldwide) and the other 15pp. (one copy in North America). This copy numbers 11pp.

£250 - 350

117

Cervantès Saavedra (Miguel de) THE HISTORY AND ADVENTURES OF THE RENOWNED DON QUIXOTE DE LA MANCHA...NOW COMPRISED IN ONE LARGE VOLUME, translated by Tobias Smollett, *double column, engraved frontispiece, some water-staining, occasional spotting, closely trimmed at head, contemporary calf-backed marbled boards, spine gilt and with red morocco label, remains of label to head of upper cover, corners worn, rubbed and marked, 8vo, Printed for the proprietors; and sold by all booksellers in town and country, 1795.*

*** A rare edition in commerce.

£150 - 200

118

Cheap Repository Tracts.- [More (Hannah)] PATIENT JOE, OR THE NEWCASTLE COLLIER, *woodcut illustration to head, text in 2 columns within typographical border, some light foxing, a few small marks, 440 x 260mm., Bath, S. Hazard; London, J. Marshall, and R. White, [1795]; The Shopkeeper turned Sailor, Or, The Folly of going out of our Element...Part I, woodcut illustration to head, text in 4 columns, a little frayed at edges (not affecting text), uniformly browned with scattered spotting, 235 x 360mm., [J. Marshall], [c.1796], single sheet printed broadsides; and other printed broadsides, songsheets and similar, including another copy of the first with alternative imprint, housed together in a large card portfolio, v.s., v.d. [majority 18th century] (c.15)*

£300 - 400

119

[Boothby (Sir Brooke)] SORROWS. SACRED TO THE MEMORY OF PENELOPE, FIRST EDITION, *half-title, frontispiece and 2 stipple-engraved plates after Fuseli and Joshua Reynolds, 3 vignette illustrations, tail-pieces, without errata slip, book-labels of Peter Scupham and Roger Senhouse, the latter also to front endpaper, frontispiece trimmed close with loss to imprint, offsetting, light scattered foxing, heavier*



Forum Auctions

towards end, endpapers lightly browned, upper hinge weak, contemporary marbled calf, spine gilt and with green morocco label, a few small chips to spine ends, rubbed, joints split but holding, W. Bulmer and Co., 1796; and 2 poetical miscellanies, one including Sotheby's Tour Through Parts of Wales with aquatint plates by S. Alken, 4to (3)

*** The first published in a small run following the death of Boothby's daughter aged 5.

£200 - 300

120

Shakespearean forgeries.- [Woodward (George Moutard)] FAMILIAR VERSES, FROM THE GHOST OF WILLY SHAKESPEARE TO SAMMY IRELAND, *lacking half-title, chipped and torn at edges with portions of marginal loss, title lightly browned, A3 with ink stamp to lower margin, some light soiling, loose and unbound, Richard White, 1796* § [Huddesford (George)] Bubble and Squeak, A Galli-Maufry of British Beef with the Chopp'd Cabbage of Gallic Philosophy and Radical Reform, *disbound and loose, for J. Wright, 1799*; Crambe Repetita, A Second Course of Bubble and Squeak, *a few faint spots, a couple light stains to final few leaves, disbound, for J. Wright, 1799*, FIRST EDITIONS, *all but first lightly browned and with one or two marginal ink marks*; and others, disbound 18th century poetry, 4to & 8vo (c.32)

*** The first on the Shakespearean forgeries of William Henry Ireland.

£200 - 300

121

Bombardment of Copenhagen.- Parker (Sir Hyde, naval officer, 1739-1807).- ARMISTICE BETWEEN THE DANISH GOVERNMENT AND ADMIRAL SIR HYDE PARKER, SIGNED APRIL THE NINTH 1801, D.S., *text printed in English and Danish, on paper, folds, trace of wax seal, 395 x 485mm.*, 1801.

*** The armistice agreed after the British bombardment of Copenhagen and Hyde Parker's attempt to call it off, mostly ignored by the naval officers present, Nelson included.

£150 - 200

122

Wellington's invasion of France in 1814.- MANUSCRIPT ACCOUNT OF AN EXECUTION DURING WELLINGTON'S CROSSING OF THE GARONNE, found in Joanna Baillie's *A Series of Plays; In Which It Is Attempted to Delineate the Stranger Passions of the Mind*, 3 vol., *mixed editions, vol. I & II half-titles, vol. I signed presentation copy from the author to Robert Milligan, vol. II & III signed by Milligan, manuscript accounts found in vol. III, some slight foxing in places, contemporary diced russia, corners and edges slightly rubbed, spines rebacked, later morocco labels, gilt, 8vo, 1806 & 1812.*

*** Robert Milligan (1787-1875), fought in the 11th Regiment of Light Dragoons and wounded at Waterloo; married Elizabeth Margaret Baillie; her father was Mathew Baillie, physician to George III.

£300 - 400

123

Boxing.- THE BRISTOL MERCURY, 3 issues, each with a report of a boxing match, *red ink tax stamp to upper margin of each front page, folds, some soiling, lightly browned, folio, Bristol, 15th June-2nd November, 1807.*

*** Includes Gulley, 'Flowers, the fighting coachman', Tom Belcher, Gregson, and 'Jack in the Green'.

£100 - 150

124

Wilberforce (William).- Russell (William) THE HISTORY OF MODERN EUROPE, 3 vol. only (of 6), *comprising vol. 2, 5, & 6, each with bookplate of William Wilberforce, some other contemporary ink ownership names or markings to endpapers, some offsetting, contemporary calf, worn, one cover detached, 8vo, 1789-1810.*

£100 - 150

125

S[erres] (Olivia W[ilmot]) MEMOIRS OF A PRINCESS; OR, FIRST LOVE. AN HISTORICAL NOVEL, 2 vol., FIRST EDITION, SIGNED BY THE AUTHOR *below dedication, vol. 1 title with ink inscription ("erres" after S-), bookplates, a few scattered spots, endpapers foxed, later morocco-backed cloth, spines rubbed, [Garside, Raven and*



Forum Auctions

Schowerling 1812:54], 8vo, John Maynard, 1812.

*** A rare novel by a famed English imposter and pretender to the title of Princess Olive of Cumberland. COPAC lists the BL copy only. Olivia Serres (1772-1834) began her career as a writer and RA-exhibited painter before becoming notorious for claiming to be the daughter of Prince Henry, Duke of Cumberland. Her likeness to her alleged father was enough to dupe a number of figures and even temporarily afforded her a few royal privileges.

Provenance: William Hillier, 4th Earl of Onslow [bookplate]

£300 - 400

126

Pact against Napoleon.- SUBSTANCE OF THE ENGAGEMENTS BETWEEN THE COURTS OF ST. PETERSBURGH AND STOCKHOLM, SIGNED AT ST. PETERSBURGH THE 24TH OF MARCH 1812..., *broadside, light foxing, rare, 324 x 174mm., R.G. Clarke, at the London Gazette Office, [1813]; and 2 others, related, v.s. (3)*

£100 - 150

127

[Byron (George Gordon Noel)] MONODY ON THE DEATH OF THE RIGHT HONOURABLE R.B. SHERIDAN, FIRST EDITION, *first issue with first line on p.11 starting "To weep..." and last four lines on p.12, half-title, 2 advertisement leaves at end, some scattered spotting or light foxing, a few instances of light marginal finger-soiling, handsomely bound in modern green half morocco for Chas. J. Sawyer, spine gilt in compartments, spine ends and corners very lightly rubbed, t.e.g., [Wise 115], John Murray, 1816 § [Middleton (Marmaduke)] Poetical Sketches of a Tour in the West of England, half-title, wood-engraved head- and tail-pieces, a few abrasion marks to front pastedown where bookplate removed, title with contemporary ink ownership inscription to head, occasional very light spotting, contemporary straight-grain red morocco, gilt, spine slightly sunned, rubbed with a few light stains, g.e., Sheffield, Printed for the Author by J. Montgomery, 1822, book-label of J.O. Edwards; and others, 19th century poetry, v.s. (c.25)*

£200 - 300

128

Chapbooks.- Pastime (Dame) SEVENTY-EIGHT QUIZZICAL CHARACTERS, WITH A POETICAL DESCRIPTION, FOR THE AMUSEMENT OF CHILDREN, *woodcut illustrations with hand-colouring, 1p. publisher's adverts at end, for J. Souter, at the School Library, 1819 § Whimsical Incidents: or, The Power of Music, a Poetic Tale, FIRST EDITION, 15 copperplate engravings, hand-coloured, light offsetting and the occasional spot, J. Harris, 1805 [1806 on cover] § A Sequel to the Comic Adventures of Old Mother Hubbard and Her Dog, 12 hand-coloured copper-engraved plates, contemporary ink ownership name to title, 1806, original printed wrappers, edges chipped and creased, spines worn; and 2 others, similar early 19th century chapbooks, 16mo (5)*

*** A collection of rare children's chapbooks.

£300 - 400

129

Chapbooks.- JACK THE GIANT KILLER; BOUND WITH Cinderella and Her Glass Slipper; AND Jack and Jill and Old Dame Gill; AND The History of Dick Whittington, with the Adventures of his Cat; AND Old Mother Hubbard and her Dog; AND The Children in the Wood Restored; AND The Book of Beasts for Young Children; and 9 others, together 16 works in 1, *woodcut illustrations, modern half crushed morocco, spine gilt in compartments, [Osborne Collection, passim], 12mo, Banbury, J.G. Rusher, [c.1820s-30s].*

*** A delightful bound collection of Banbury-printed chapbooks, with both key and obscure titles.

£200 - 300

130

Chapbooks.- Franklin (Benjamin) THE ART OF SWIMMING RENDERED EASY..., *24pp., Glasgow, for the Booksellers, [c.1840] BOUND WITH The Way to Wealth, 24pp., 1850; AND Napoleon Bonaparte's Book of Fate, 24pp., engraved title vignette, [c.1840]; The History of Wat Tyler and Jack Straw, Stirling, 1803; AND The Life and Prophecies of Mr. Alexander Peden..., Stirling, [?c.1780]; and c.100 other chapbooks, including fairy tales, stories, humorous anecdotes, etc., with some duplicates, most with a woodcut on title-page, a few with illustrations in text, [c. 1780-*



Forum Auctions

1860], bound in 2 vol., *19th century half calf, worn, upper covers detached or becoming so, 12mo* (2)

*** The majority form a series printed in Glasgow for the Booksellers, no. 1-3, 5, 7, 8, 10, 17, 19, 21, 24, 32, 37, 40-42, 45, 48, 51, 53, 56, 60-64, 66, 68, 69, 71, 72, 77-79, 81, 93, 96, 97, 104-108, 114-118, 120, 125, 126, 129, 134, 135, and 149, followed by the "New and Improved Series", dated 1850-52: no. 1, 7, 8, 21, 22, 25, 26, 28-31, 34, 42, 43, 45, 47, 48, 81, 86, 88 and 89. The remainder include *The Life and Prophecies of Mr. Alexander Peden*, Stirling, [c. 1780?]; *The History of Wat Tyler and Jack Straw*, 1803 and *Short Stories for Little Folks*, n.d., both printed by C. Randall of Stirling; and examples from printers in Newcastle, Dunfermline, Kilmarnock, Montrose, and Glasgow.

£300 - 400

131

Chapbooks.- *Queen and the Mogul (The) A Play in Two Acts, hand-coloured frontispiece, lightly offset, modern calf-backed boards, ends lightly rubbed, 8vo, W. Benbow, 1820* § *The Remarkable Adventures of An Old Woman and Her Pig: An Ancient Tale in Modern Dress, 16 ff., hand-coloured illustrations, 1p. publisher's adverts at end, many pages torn and repaired, ?original cloth, gilt, lightly rubbed, John Harris, [c.1827]* § *The Humourous Old Story of the Elderly Gentleman, His Cane, Wig & Hat, engraved title and 12 hand-coloured illustrations, contemporary ink ownership inscription to endpaper, original engraved wrappers with hand-colouring, [c.1826]; and 4 others, 19th century chapbooks, 8vo & 4to* (7)

*** An excellent group of rare 19th century illustrated works. Many with only one copy recorded on Library Hub.

£200 - 300

132

De Quincey (Thomas) *CONFESSIONS OF AN ENGLISH OPIUM-EATER, FIRST EDITION, lacking half-title and final advertisement f., one or two spots, otherwise clean internally, contemporary half calf, rubbed, 12mo, 1822.*

*** "The most famous account of drug addiction in English literature." - Norman.

£400 - 600

133

Fore-edge painting.- Bickersteth (Rev. Edward) *A SCRIPTURE HELP, Designed to Assit in Reading the Bible Profitably, eleventh edition, with FORE-EDGE PAINTING OF COUNTRY ESTATE SETTING BENEATH THE GILT, ink ownership inscription to half-title, other provenance information supplied in pencil to endpapers, mid-20th century straight-grain morocco, bordered in gilt, lightly scuffed at extremities, corners bumped, 1824; and an attractive binding by Bumpus, 8vo* (2)

£150 - 200

134

Fore-edge painting.- Tennyson (Alfred, Lord) *THE PRINCESS: A MEDLEY, fourteenth edition, bookplate, contemporary green morococo, gilt borders, spine and dentelles, joints a little scuffed, g.e., with a fore-edge painting of Windsor Castle beneath the gilt, small 8vo, 1866.*

£150 - 200

135

Parliamentary reform.- Gore (Montague) *REPLY TO SIR JOHN WALSH'S PAMPHLET, ENTITLED, "THE PRESENT BALANCE OF PARTIES", PRESENTATION COPY TO VISCOUNT GODERICH, 1831, BOUND AFTER, Walsh (Sir John) Popular Opinions of Parliamentary Reform Considered, sixth edition, ex-Colonial Library with ink-stamp to title, 1831, BOUND BEFORE, Observations on the British Constitution and on the Proposed Improvement of our Parliamentary Representation, Edinburgh, 1831, AND, Croxall (Caleb) What will Reform Do? or a Brief Statement of the Practical Benefits of a Reform in Parliament ..., second edition, n.d. AND, An Appeal from Hertfordshire to the Constituency of the United Kingdom, presentation copy from author with ink inscription to title, 1833, TOGETHER 5 WORKS BOUND AS 1, near contemporary half-calf, neatly and sympathetically rebacked, a little rubbed, 8vo.*

*** F. J. Robinson, the Viscount Goderich (1782-1859) became Prime Minister in 1827 when George Canning died after only 119 days in office. Goderich was only able to hold the fragile coalition together



Forum Auctions

for 144 days, before leaving office in 1828. Canning and Goderich held the unenviable record of the two shortest ruling Prime Ministers in British history, until Liz Truss took that record in 2022.

£100 - 150

136

Edgeworth (Maria) HELEN: A TALE, 3 vol., 1834 § Maberly ([Catherine]) Emily: or, The Countess of Rosendale, 3 vol., *portrait frontispiece working loose, ink ownership name to title, light spotting*, 1840; The Love-Maker, *ink ownership name to title, frontispiece detached*, 1741 § Hofland ([Barbara]) Decision: A Tale, *frontispiece, offset, contemporary calf in prize binding with morocco label to upper cover, gilt*, 1824, *bookplates, light spotting or offsetting, all but the last half calf, rubbed*; and a copy of Rustic Excursions by Mary Elliott, 8vo (11)

£100 - 150

137

Edinburgh public dinner for Dickens.- Dickens (Charles) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, *engraved additional title and 42 engraved plates by R. Seymour, MANUSCRIPT NOTICE OF PUBLIC DINNER IN EDINBURGH FOR CHARLES DICKENS on front free endpaper*, 1837; The Life and Adventures of Nicholas Nickleby, *40 engraved plates*, 1839; Dombey and Son, *engraved additional title and 51 plates*, 1848; The Personal History of David Copperfield, *engraved additional title and 38 plates, 1 plate with small tear and working loose, some text slightly creased*, 1850, *all first editions, all illustrations by H.K. Browne (Phiz), some foxing mostly on plates, heavy in places, bookplates of Alexander J.D. Brown on front pastedowns, uniform 19th century calf, corners slightly rubbed, gilt panelled spines, morocco labels on spines*, 8vo.

£300 - 400

138

Dickens (Charles) OLIVER TWIST, 3 vol., FIRST EDITION, *third issue, 24 etchings by George Cruikshank, plates browned and rubbed, hole to vol.1 frontispiece, original cloth, rubbed, discoloured, corners bumped, spine ends bumped and creased*, [Eckel pp. 59-63], 8vo, 1838.

£200 - 300

139

[Dickens (Charles)], "Boz"., editor. MEMOIRS OF JOSEPH GRIMALDI, 2 vol., FIRST EDITION, *second issue with "grotesque border" to final plate, half-titles, plates, foxing and spotting, original cloth, sunned, lightly rubbed*, 1838 § Thackeray (William Makepeace) Vanity Fair. A Novel without a Hero, FIRST ISSUE WITH THE SUPPRESSED WOODCUT OF MARQUIS OF STEYNE ON P. 336 AND "MR. PITT" FOR "SIR PITT" ON P. 453, *etched frontispiece, additional vignette title-page, and plates, wood-engraved vignettes, initial advertisement f.,6 pp. publisher's adverts at end, original cloth, rubbed and discoloured, recased, repairs along joints, spine sunned, endpapers renewed*, 1848; and 18 others by Dickens and Thackeray, 8vo (20)

£200 - 300

140

Dickens (Charles) PICTURES FROM ITALY, FIRST EDITION, *first 2 pages unopened, occasional light finger-soiling marks, otherwise internally clean, original cloth, spine faded, corners bumped, spine ends a little frayed, still overall an excellent copy*, [Eckel pp.126-127], 1846; David Copperfield, FIRST EDITION IN BOOK FORM, *half-title and errata leaf, 40 etched plates by H.K. Browne, remarkably clean internally without browning, contemporary half calf, spine ornately gilt with red morocco spine label*, [Eckel pp. 77-8], 1850, 8vo (2)

£150 - 200

141

Dickens (Charles) BLEAK HOUSE, FIRST EDITION IN BOOK FORM, *frontispiece, additional pictorial title and 38 plates by Hablot K. Browne, lacking half-title, bookplate, foxing, some browning to plates*, [Eckel pp.79-81; Smith I, 19], 1853; The Life and Adventures of Nicholas Nickleby, *frontispiece, additional pictorial title and 38 plates by Phiz, bookplate, foxing, some browning to plates*, 1839, *later half morocco, rubbed*; and 9 others by the same, 8vo (11)

£200 - 300

142

Moses (Henry) SKETCHES OF SHIPPING, 1837, BOUND BEFORE, The Marine Sketch Book, 1837, *2 etched titles and 55 etchings, most with tissue-guards, scattered faint spotting, near contemporary cloth, loss to spine*



Forum Auctions

extremities, broken upper joint, rubbed and worn, together 2 works bound as 1.

£150 - 200

143

Commerce & Shipping.- Vaughan (William) TRACTS ON DOCKS AND COMMERCE, PRINTED BETWEEN THE YEARS 1793 & 1800, AND NOW FIRST COLLECTED ..., PRESENTATION COPY FROM THE AUTHOR INSCRIBED ON FRONT FREE ENDPAPER, *lithograph portrait frontispiece, 2 folding engraved plans only (of 3), 1 hand-coloured, front free endpaper and title detached and tipped-back in, some chipping and occasional small loss to page edges, ex-Franklin Institute with labels to pastedowns, original cloth, rebacked, loss to corners, short tear to lower cover, rubbed and worn, 8vo, 1839.*

£150 - 200

144

Marryat (Frederick) THE PHANTOM SHIP, 3 vol., *without half-title and adverts from vol.3, occasional spot, contemporary half calf, rubbed, 1839; Masterman Ready, 3 vol., frontispieces or title vignettes, illustrations, vol.2 lacking title, spotting, contemporary half calf, rubbed, 1841-42; The Privateer's-Man: One Hundred Years Ago, 2 vol., ink ownership name scored out from front free endpaper, original cloth, worn, portion of spine from vol.1 detached at joint, discoloured, 1846, FIRST EDITIONS; and 3 others by the same, 8vo (11)*

£100 - 150

145

Humour.- A'Beckett (Gilbert Abbott) THE COMIC HISTORY OF ENGLAND, 2 vol., *title printed in red & black with illustration, plates and illustrations by John Leech, some spotting, edges toned, contemporary pictorial cloth, rubbed at extremities, spine sunned, [c.1847-48] § The Legend of Saint Ursula and the Virgin Martyrs of Cologne, colour frontispiece, some spotting, bookplate, hinges weak, contemporary blind-stamped cloth, rubbed at extremities, g.e., 1869 § Ingoldsby (Thomas) The Ingoldsby Legends, "Carmine Edition", title printed in red & black with decorative border, frontispiece and plates, ownership inscriptions in ink to half-title, some spotting, contemporary pictorial cloth, rubbed at extremities*

and covers, g.e., 1887; and c.35 others, v.s. (c.40)
£200 - 300

146

Ruskin (John) THE SEVEN LAMPS OF ARCHITECTURE, *plates, original blind-stamped cloth, rebacked, lightly rubbed, 1849; Sesame and Lilies, bookplate to pastedown, ownership inscription to half-title, original cloth, spine sunned, ends frayed, 1865; The Political Economy of Art, original cloth, faded, rubbed at spine ends, 1857, FIRST EDITIONS; and 3 others by the same, 8vo & 4to (6)*

£100 - 150

147

Parliamentary Papers.- REPORT FROM THE SELECT COMMITTEE ON THE NATIONAL GALLERY, *3 folding hand-colour plates or plans, of which 2 linen-backed, folding tables, spotting to first and last few leaves, bookplate, contemporary morocco-backed boards, broken binding, rubbed, folio, 1853.*

£100 - 150

148

Native Americans.- NEBRASKA BILL - INDIAN TRIBES. SPEECH OF HON. SAM HOUSTON OF TEXAS ... IN FAVOR OF MAINTAINING THE PUBLIC FAITH WITH THE INDIAN TRIBES, *scattered faint spotting, small water-stain to top edge, not affecting text, disbound, 8vo, Washington, 1854.*

*** Sam Houston (1793-1863) was an American and Texan General, and statesman. His Senate record showed both his unionism and opposition to extremists from both the North and South.

£200 - 300

149

Burton (Sir Richard Francis).- BLACKWOOD'S EDINBURGH MAGAZINE, 6 vol., *scattered spotting, bookplate, one with small tear to front free endpaper, uniform contemporary half-calf, gilt, a little rubbed, 8vo, Edinburgh, 1858-60.*

*** Including work by Burton on Zanzibar; articles on the aftermath of the Siege of Lucknow; an article by Speke on the discovery of the Victoria N'Yanza lake; and, an early review of George Eliot's 'Mill on the Floss';

£150 - 200



Forum Auctions

150

Burton (*Lady Isabel*) THE LIFE OF CAPTAIN SIR RICHARD F. BURTON, 2 vol., FIRST EDITION, *half-titles, frontispieces, 2 chromolithographs, plates, vol. 2 with loss to the half-title, neatly restored, scattered spotting, new endpapers, contemporary calf, rebacked, a little rubbed*, 1893 § Wilkins (W. H.) *The Romance of Isabel Lady Burton*, 2 vol., FIRST EDITION, *half-title, frontispieces, plates, water-stain to vol. 1 frontispiece, scattered spotting, bookplate, cracked hinges, original cloth, gilt, slight bumping to corners and extremities*, 1897 § Sisted (Georgiana M.) *The True Life of Capt. Sir Richard F. Burton*, FIRST EDITION, *half-title, frontispiece, original cloth, light sunned spine, slight bumping to corners and extremities*, 1896; [Penzer pp.308-311; 311-312], 8vo (5).

*** Penzer says of the first, "Lady Burton was not a suitable person to write her husband's biography, she had neither the time, health, nor discrimination needed for such a task."

£200 - 300

151

Burton (*Sir Richard Francis, translator*) THE CARMINA OF CAIUS VALERIUS CATULLUS, FIRST EDITION, ONE OF 1000 COPIES, *half-title, title in red and black, faint spotting to half-title and frontispiece, modern half-cloth*, [Penzer pp.156-157], 8vo, 1894.

£150 - 200

152

Arabian Nights.- Burton (*Sir Richard Francis, translator*) THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT, 12 vol., illustrated edition, edited by Leonard C. Smithers, *plates by Albert Letchford, captioned tissue-guards, occasional spotting, original decorative cloth, gilt, a little rubbed, slight bumping to corners and extremities, spine ends chipped and frayed*, [Penzer pp.122-124], 8vo, 1897.

£200 - 300

153

Bossoli (*Carlo*) THE WAR IN ITALY, FIRST EDITION, *additional chromolithograph title and 39 plates, lithograph map, tissue guards, bookplate, title spotted, contents shaken, some loose, original pictorial cloth, gilt, discoloured and rubbed, g.e.,*

1859 § [Lloyd (W. W.)] P & O Pencillings, *mounted chromolithograph plates and map, hinge reinforced, original decorative cloth, spine ends lightly scuffed*, [c.1891]; and 11 others, travel and related, v.s. (13)
£200 - 300

154

Roosevelt family.- Pollok (*Robert*) THE COURSE OF TIME, INK GIFT INSCRIPTION "PRESENTED TO JAMES A. ROOSEVELT, DEC. 25TH, 1837 BY HIS COUSIN JAMES" *below frontispiece, engraved plates (a little browned, original blind-stamped roan, lower hinge cracked, upper hinge repaired, spine ends chipped, rubbed, 8vo, New York, [1860s].*

*** A Christmas gift between two members of one of America's great families. The recipient, James Alfred Roosevelt (1825-1898), was a businessman and uncle of Theodore Roosevelt.

£200 - 300

155

Trollope (*Anthony*) NORTH AMERICA, FIRST AMERICAN EDITION, *title becoming detached, 4pp. advertisements at end, original cloth, chipping to spine extremities, slight bumping to corners, New York, Harper & Brothers, 1862; The Three Clerks, FIRST AMERICAN EDITION, previous owner's pencil signature to title, scattered spotting, cracked hinges, publisher's advertisements at end, original cloth, lightly sunned spine, bumping to corners and extremities, a little rubbed, New York, Harper & Brothers, 1860; Ralph the Heir, FIRST AMERICAN EDITION, frontispiece, illustrations, original cloth, lightly sunned spine, slight bumping to corners and extremities, New York, Harper & Brothers, 1871; [Sadleir 14; 6; 37]; and others on or by Trollope, v.s. (22).*

*** The first is a pirated edition, published before the authorised Lippincott edition.

£200 - 300

156

Trollope (*Anthony*) MISS MACKENZIE, 2 vol., FIRST EDITION, *light foxing to endpapers, contemporary half calf, spines faded, lightly rubbed*, 1865; Castle Richmond, *new edition, light spotting, contemporary half calf, a little rubbed*, 1961; Orley Farm, 2 vol.,



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frontispiece and plates, foxing, contemporary half calf, rubbed, 1862 § Boswell (James) *The Life of Samuel Johnson, 5 vol., seventh edition, frontispiece to vol.1, contemporary tree calf, spines retouched, recornered, vol.1 spine label replaced, still a very attractive set, 1811, 8vo (10)*

£300 - 400

157

Abolition.- Wigham (Eliza) THE ANTI-SLAVERY CAUSE IN AMERICA, FIRST EDITION, *occasional spotting, contemporary half morocco, rubbed, 8vo, 1863.*

*** Rare in commerce, includes biographies of Mary Weston Chapman, Prudence Crandall, Lydia Maria Child and many other abolitionists.

£150 - 200

158

Thomson (David Croal) THE LIFE AND WORKS OF THOMAS BEWICK, *one of 250 copies, illustrations, modern morocco-backed boards, 1882; The Water-Colour Drawings of Thomas Bewick, one of 525 copies with an additional suite of duplicate plates (rubbed), tipped in plates, bookplate, offset, original half pigskin, rubbed, 1930* § Bewick Memento, with an Introduction by Robert Robinson. A Catalogue with Purchaser's Names and Prices Realised of the Scarce and Curious Collection of...Bewick Relics, sold by auction, *light spotting, original cloth, rubbed, 1884; and c.15 others on Bewick, v.s. (c.15)*

£200 - 300

159

[Clemens (Samuel Langhorne)], "Mark Twain". LIFE ON THE MISSISSIPPI, FIRST ENGLISH EDITION, *browning to endpapers, spotting to title, original pictorial cloth, spine faded, ends lightly frayed, 1883* § Lang (Andrew) *Old Friends: Essay in Epistolary Parody, new edition, PRESENTATION INSCRIPTION FROM THE AUTHOR to front free endpaper, original cloth, spine ends frayed, 1892* § Burn (Robert) *Ancient Rome and its Neighbourhood, plates, some folding, bookplate of H. M. Stanley to pastedown, original cloth, gilt, 1895; and 16 others, miscellaneous, v.s. (19)*

£100 - 150

160

[Clemens (Samuel Langhorne)], "Mark Twain". THE ADVENTURES OF HUCKLEBERRY FINN, 1888; *The Adventures of Tom Sawyer, 1889; A Tramp Abroad, 1880, new editions, illustrations, original pictorial cloth, gilt, spines sunned, ends creased and frayed; and 16 others by the same, 8vo (18)*

£200 - 300

161

Hume (Fergus W.) THE MYSTERY OF THE HANSOM CAB, *"two hundredth thousand", ink ownership inscriptions to title and front endpaper, title with small hole and paper repair at gutter, marginal spotting to peripheral leaves, contemporary morocco-backed cloth, a little rubbed and stained, 8vo, [c.1888].*

£100 - 150

162

Goldsmith (Oliver) THE VICAR OF WAKEFIELD, *frontispiece and first and last few pages spotted, manuscript ownership inscription in ink to front free endpaper, modern crushed morocco, gilt, decorative corner-pieces to covers, foliate bands to spine in compartments, silk endpapers, g.e., 8vo, 1890.*

£150 - 200

163

Bibliography.- Lindsay (James Ludovic, Earl of Crawford) BIBLIOTHECA LINDESIANA. CATALOGUE OF A COLLECTION OF ENGLISH BALLADS... of the XVIIth and XVIIIth Centuries, ONE OF 100 COPIES, THIS COPY INSCRIBED BY THE AUTHOR TO MICHAEL KERNEY, *original half vellum, stained, 1890; Catalogue of Chinese Books and Manuscripts, signature of M.P.Kerney, original cloth, gilt, 1895; Catalogue of English Broad-sides 1505-1897, original cloth, gilt, 1898; Hand-list of Oriental Manuscripts: Arabic, Persian, Turkish, WITH LOOSELY-INSERTED A.L.S. FROM J.P.EDMOND (LIBRARIAN TO THE EARL OF CRAWFORD) TO MICHAEL KERNEY concerning several eastern manuscripts he would like to send to Kerney requesting his advice on whether to purchase them for the library, original cloth, gilt, 1898; Collations and Notes No.5: Catalogue of English Newspapers 1641-1666, original roan-backed boards, 1901* § Lehrs (Max) *The Playing Cards of the Master Es of 1466, one of 250 copies, plates, original cloth-backed*



Forum Auctions

printed boards, Paris & Berlin, 1892, THE FIRST FIVE EACH ONE OF ONLY 100 PRIVATELY-PRINTED COPIES, most uncut, rubbed; and a small quantity of others including several Quaritch catalogues or parts, some inscribed to Kerney, v.s. (a box)

£300 - 400

164

Langton (Robert) THE CHILDHOOD AND YOUTH OF CHARLES DICKENS, ONE OF 300 COPIES SIGNED BY PUBLISHER, *engraved plates and illustrations on India paper and tipped-in, bound without advertisements, 1891, BOUND BEFORE, Charles Dickens and Rochester, plates, pp.17-20 and pp.15-16 misbound, one or two marginal pencil notes, original paper wrappers, Manchester, 1880, TOGETHER 2 WORKS BOUND AS 1 VOL., bookplate, contemporary crushed morocco, gilt dentelles, 4to.*

£150 - 200

165

Bibliography.- K[erney] (M[ichael], translator & editor) THE SPANISH LETTER OF COLUMBUS TO LUIS DE SANT'ANGEL...DATED 15 FEBRUARY 1493 reprinted in facsimile...from the Unique Copy of the Original Edition (printed at Barcelona early in 1493) now in the possession of Bernard Quaritch, THE TRANSLATOR'S PROOF COPY WITH HIS PENCIL SIGNATURE AND DETAILED MANUSCRIPT CORRECTIONS AND AMENDMENTS, *illustrations, original roan-backed cloth, spine worn and defective, [cf.PMM 35], Bernard Quaritch, 1891.*

*** A facsimile of the famous 'Columbus Letter', the first printed account of the New World, which Christopher Columbus wrote to King Ferdinand and Queen Isabella to inform them of his discovery of land, although at the time he still thought it was part of the Indies. The letter was soon printed in Barcelona and the only known copy of this printed version was discovered in Spain in 1889, was bought by Bernard Quaritch from a French dealer in 1890 and sold by him in 1892 to the Lenox Library in New York (now part of the New York Public Library).

Michael Kerney was the chief cataloguer at the antiquarian bookseller Bernard Quaritch and responsible for many of the firm's distinguished catalogues and productions. A natural linguist with

an extensive knowledge of books and early manuscripts he taught himself Arabic, Persian and other eastern tongues to add to his Greek, Latin and various modern European languages.

£200 - 300

166

[Beardsley (Aubrey) and others.] THE YELLOW BOOK: AN ILLUSTRATED QUARTERLY, 13 vol. [all published], *plates, illustrations and decorations by Aubrey Beardsley, Laurence Housman, Walter Crane, Max Beerbohm and others, spotting, original pictorial yellow cloth, corners bumped, spines rather darkened, some surface soiling to covers, extremities rubbed, small 4to, 1894-97.*

*** With literary contributions by Henry James, Edmund Gosse, Kenneth Grahame, William Butler Yeats, HG Wells, and others.

£500 - 700

167

Haggard (H. Rider) JOAN HASTE, 1895; King Solomon's Mines, *folding map frontispiece, bookplate, spine broken, 1886; Colonel Quaritch V.C., ink ownership name to dedication page, 1889; Cleopatra, ink ownership name to half-title, 1889; Nada the Lily, bookplate, 1892, FIRST EDITIONS, original cloth, rubbed at joints and extremities, some shelf-lean; and 30 others by the same, and some by Doyle and Kipling, including a first edition of The Second Jungle Book, 8vo (34)*

£150 - 200

168

Hardy (Thomas) JUDE THE OBSCURE, FIRST EDITION IN BOOK FORM, *etched frontispiece by H. MacBeth-Raeburn, tissue guard (corner torn), full-page map of Hardy's 'Wessex' at end, light spotting to first first pages, original dark green cloth, gilt, t.e.g., others uncut, some marking and soiling, extremities bumped and frayed, still overall a very attractive copy, t.e.g., [Purdy pp.86-87], 1896 [but 1895]; and 3 others, other 19th century literature, 8vo & 4to (4)*

£150 - 200

169

Bodley (G.F.) POEMS, FIRST EDITION, SIGNED PRESENTATION



Forum Auctions

INSCRIPTION FROM THE POET *on front free endpaper, half-title and sectional titles printed in red, title printed in red and black, poem to Queen Victoria tipped-in, rubbed at edges*, A.L.S FROM THE AUTHOR TO LADY GROSVENOR, 21 JUNE 1900, *loosely inserted, pages toned, t.e.g., others uncut, some very sparse spotting, contemporary vellum with stamped device reading "Sibell." to upper cover, slightly marked and bumped at corner*, 1899; and c.80 others, English literature, v.s. (c.80)

£150 - 200

170

Arnold (Matthew) THE WORKS, 15 vol., *Edition De Luxe, one of 775 copies, frontispiece, scattered foxing, armorial bookplate of Lionel Phillips to front pastedowns, handsome crushed brown half morocco gilt by Bumpus, spines gilt in compartments, light sunning to spines, t.e.g., others uncut*, 1903-4; and 27 others, library sets, 8vo (42)

£150 - 200

171

Watt (James).- COLLECTION OF PAMPHLETS, including: Catalogue of Watt Centenary Exhibition. *first proof presentation copy with letter of presentation loosely inserted from the Science Museum to R.H. Kirton who contributed to the exhibition and signed and dated on upper cover by Kirton, frontispiece, 1f. stained in margins, spine slightly chipped, original printed wrappers, HMSO, 1919 § Aston Hall, Birmingham.* Catalogue of the Greater Portion of the Contents of... Aston Hall, *central folds, original wrappers, Christie & Manson*, 1849; and 7 other pamphlets relating to James Watt, 8vo (9).

*** Provenance: Sotheby's, James Watt auction, lots 363 & 438, 2003.

£200 - 300

172

Kipling (Rudyard) THE FEET OF THE YOUNG MEN, ONE OF 375 COPIES SIGNED BY THE AUTHOR, *plates and tissue guards, contemporary dark blue crushed morocco, panelled with decorative gilt corner-pieces, spine gilt in compartments, matching morocco doublures facing watered silk endpapers, corners very lightly rubbed otherwise a very attractive copy*, 1920; and 5

works from the Indian Railway Library series, comprising 2 copies of no. 2 & nos. 4, 6 & 14, 2 handsomely bound, others in original wrappers, 8vo (6)

£200 - 300

173

Mottram (R. H.) CASTLE ISLAND, ONE OF 160 COPIES SIGNED BY THE AUTHOR, *foxing, mainly to peripheral ff., original cloth-backed decorative boards, scattered spotting, spine heavily rubbed, light rubbing to corners, t.e.g., 1931 § Leeson (B.) Lost London. The Memoirs of an East End Detective, portrait frontispiece, half title with PRESENTATION INSCRIPTION FROM THE AUTHOR "To Will + Ivy with kind thoughts from father (the author)", very occasional light finger-soiling, endpapers slightly browned, upper hinge tender, original cloth, rubbed, slight shelf-lean*, [c.1934]; and others, various subjects, v.s. (c.32)

£150 - 200

174

Lawrence (T.E.) THE SEVEN PILLARS OF WISDOM, FIRST TRADE EDITION, *leather book-label of John Connly Walsh to front free endpaper, modern brown morocco with marbled endpapers, a very attractive copy*, 1935; *Secret Despatches from Arabia, number 76 of 1000 copies, frontispiece, the odd spot, original black morocco-backed cloth by Sangorski & Sutcliffe, t.e.g., others uncut, card slip-case (some splitting to joints), [Pertelote 145], The Golden Cockerel Press*, 1939; *Oriental Assembly, FIRST EDITION, plates, some foxing, original buckram, dust-jacket, light fading to spine, otherwise a fine copy*, 1939; and a copy of the Mint, tall 8vo & 4to (4)

£600 - 800

175

Lawrence (T.E.) SEVEN PILLARS OF WISDOM, FIRST TRADE EDITION, *plates, modern crushed brown morocco, gilt, spine gilt in compartments with red and green morocco labels*, 1935; and 13 others, literature and history including a 1789 edition of Pacidus de Titis' astronomy with a few ff. supplied in manuscript, v.s. (14)

£150 - 200



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176

Churchill (Sir Winston Spencer) THE UNKNOWN WAR. THE EASTERN FRONT, "*Keystone Library edition*", frontispiece, plates, and folding maps, last map with creased edges, stamp to endpapers, original cloth, spine faded, ends creased, 1937 § The World Crisis, 5 vol., mixed editions, most reprints, vol.5 FIRST EDITION, plates and maps, some browning and spotting, vol.1-4 original cloth, repaired and retouched, vol.5 in modern library cloth, 1927-29; and 28 others by or relating to Churchill, v.s. (34)

£100 - 150

177

Churchill (Sir Winston Spencer) THE SECOND WORLD WAR, 5 vol., FIRST EDITIONS, *fore-edge spotting, contemporary crushed burgundy morocco, vol.6 bound later in modern but uniform in matching binding, decorative gilt corner-pieces in blind, spine gilt in compartments*, 1948-54.

£300 - 400

178

Abbey (Maj. J. R.) SCENERY OF GREAT BRITAIN AND IRELAND IN AQUATINT AND LITHOGRAPHY 1770-1860, NUMBER 5 OF 500, ABBEY'S COPY WITH HIS BOOKPLATE, *half-title, colour frontispiece, plates, decorative endpapers*, BOUND IN GREEN MOROCCO, GILT, BY ROGER POWELL, *matching limp morocco and parchment dust-jacket, gilt, lightly sunned spine, housed in modern slipcase, a little rubbed, 4to*, 1952.

£150 - 200

179

Music.- Beecham (Sir Thomas, second baronet, conductor, 1879-1961).- Chappell (Herbert, conductor, composer and film-maker, 1934-2019) "TOMMY" - AN AFFECTIONATE PORTRAIT OF SIR THOMAS BEECHAM..., *BBC television typescript, numerous pp., Rhoda Shaw's copy with her signature and notes in text, buff card folder, folio*, 1968.

£100 - 150

180

Ptolomaeus (Claudius) PTOLEMY GEOGRAPHIA, *number 46 of 250 facsimile edition copies, illustrations, original calf, slip-case, West of England Press, 1973 § Solely (Ramon) Atlas de Barcelona 1572-1900, 2 vol.,*

illustrations, original cloth, 1998

§ American Geographical Society (The) A Catalogue of Maps of Hispanic America..., 4 vol., *folding maps, ex-library copies with usual stamps and markings, original cloth, New York, 1930-1933 § Puertas-Mosquera (Carmelo) Cartografia de Galicia (Seculos XVI o XIX), original boards, dust-jacket, Santiago de Compostela, 2000, v.s. (8)*

£150 - 200

181

Wirgman (Charles) THE JAPAN PUNCH, 10 vol., *facsimile edition, illustrations, original pictorial cloth, lightly soiled, original slip-cases, 8vo, Tokyo, Yushodo, 1975.*

£150 - 200

182

Dickinson (Emily) THE MANUSCRIPT BOOKS OF EMILY DICKINSON, edited by R. W. Franklin, 2 vol., *original cloth-backed boards, a little rubbed, light bumping to spine ends, slipcase, paper label to spine, a little rubbed, Belknap Press, 1981 § Merian (Maria Sibylla) Schmetterlinge, Kafer und andere Insekten, 2 vol., facsimile edition, one of 1750 copies, numerous plates and illustrations, loose as issued in calf backed drop back boxes with green morocco labels (corners a little rubbed), worn, Leipzig, 1976, 4to (4)*

£120 - 180

183

Shelton (Frank H.) REFLECTIONS OF A NUCLEAR WEAPONER, FIRST EDITION, *ink ownership inscription of Lorna Arnold to front free endpaper, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO LORNA ARNOLD on title, ADDITIONALLY SIGNED BY THE AUTHOR beneath portrait illustration to following f., illustrations, some colour, original cloth, very lightly rubbed at spine ends and corners, gilt, large 4to, Colorado Springs, Shelton Enterprises Inc., 1988.*

*** Rare work by Frank H. Shelton (1924-2014), nuclear physicist and atomic expert. Shelton was employed at the Sandia Corp. in New Mexico and involved in nuclear weapons tests in Nevada and the Pacific. He later became the Deputy Technical Director for the Armed Forces Special Weapons Project at the Pentagon. This copy is presented to Lorna Arnold (1915-2014), a British historian who



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wrote several books connected with the British nuclear weapons programmes.

£500 - 700

184

Harden (Edgar F., editor) ANNOTATIONS FOR THE SELECTED WORKS OF WILLIAM MAKEPEACE THACKERAY, 2 vol., *original cloth, lightly sunned spine, slight bumping to corners and extremities, New York & London, 1990* § Thackeray (W. M.) *Ballads, light soiling, modern boards, 1855* § Cornish (Blanche Warre) *Some Family Letters of W. M. Thackeray, ONE OF 550 COPIES, portrait frontispiece, original boards, remnants of slipcase, Boston and New York, 1911;* and others, including several on or by Thackeray, v.s. (52)

£300 - 400

185

Brenner (Sydney).- Toussaint-Samat (Maguelonne), translated by Anthea Bell, *HISTORY OF FOOD, 1992* § Brenner (Sydney) *Loose Ends from Current Biology, gift inscription "from Uncle Syd, Sydney Brenner" to front free endpaper, 1997* § Gekoski (Rick) *Nabokov's Butterfly & Other Stories of Great Authors and Rare Books, original wrappers, 2004, all but the last original boards, dust-jackets;* and 3 others, ALL FROM THE LIBRARY OF SYDNEY BRENNER, WITH HIS OWNERSHIP INSCRIPTION, *4to or 8vo* (6)

*** Sydney Brenner (1927 -2019) was a South African biologist. In 2002, he shared the Nobel Prize in Physiology or Medicine with H. Robert Horvitz and Sir John E. Sulston. Brenner made significant contributions to work on the genetic code, and other areas of molecular biology while working in the Medical Research Council (MRC) Laboratory of Molecular Biology in Cambridge.

£100 - 150

186

Winter (Jay) *SITES OF MEMORY, SITES OF MOURNING: THE GREAT WAR IN EUROPEAN CULTURAL HISTORY, Cambridge, 1995* § Davies (Norman) *Rising '44: 'The Battle for Warsaw', 2003* § Van Emden (Richard) *Britain's Last Tommies, 2005* § Holmes (Richard) *Tommy, 2004, FIRST EDITIONS, SIGNED OR WITH SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHORS, original boards, dust-*

jackets, light creasing to spine ends; and 20 others, including a similar group of signed World War works, as well as a group on American/ Native American wars, v.s. (26)

£100 - 150

187

Francis (Dick) *ODDS AGAINST, FIRST EDITION, jacket price-clipped, 1965; Flying Finish, FIRST EDITION, jacket rubbed, 1966; Dead Cert, second impression, title mottled and warped, jacket chipped with portion of loss to spine tail, 1962; Smokescreen, FIRST EDITION, 1972, original boards, dust-jackets;* and 33 others by the same, *8vo* (37)

£100 - 150

188

Golding (William) *PINCHER MARTIN, 1956; Free Fall, 1959; The Spire, 1964, FIRST EDITIONS, some spotting to edges, original cloth, dust-jackets, very slightly rubbed at corners and spotted at extremities;* and 6 other first editions in dust-jackets by Golding, *8vo* (9)

£100 - 150

189

Greene (Graham) *THE POWER AND THE GLORY, bookplate, some spotting and toning, upper hinge cracked, original cloth, bumped at corners, slightly worn at head and foot of spine, 1940; The Complaisant Lover, some spotting, original cloth, dust-jacket, lightly spotted and rubbed at corners, 1959; Monsignor Quixote, some very light spotting, original cloth, dust-jacket, toned on flaps, 1982, FIRST EDITIONS;* and 11 others by Greene, mostly first editions with dust-jackets, *8vo* (14)

£200 - 300

190

Hoover (Herbert) *THE MEMOIRS, vol. 3 only (of 3), FIRST EDITION, portrait frontispiece, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to front free endpaper, first few leaves with tiny chip to upper outer corner, endpapers with margins slightly faded, original cloth, spine ends and corners very lightly rubbed, dust-jacket, chips and short tears to edges, with loss to a few letters to foot of spine, spine faded, rubbed, 8vo, New-York, 1952.*

£150 - 200



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191

Pasternak (Boris) DOCTOR ZHIVAGO, translated by Max Hayward and Manya Harari, FIRST ENGLISH EDITION, *ink signature on front free endpaper, slight foxing on endpapers, original cloth, dust-jacket, small chip at head of upper cover, corners slightly rubbed, a few small marks on lower cover, head and tail of spine with small tears*, 8vo, 1958.

£200 - 300

192

Wagh (Evelyn) EDMUND CAMPION, *some very light spotting to edges and dedication page, slightly bumped at corners, spine slightly sunned*, 1935; Officers and Gentlemen, *some light spotting, heavier to edges, dust-jacket, slightly bumped at corners and spotted*, 1955; Love Among the Ruins, *illustrations, some spotting, upper hinge weak, covers slightly stained, dust-jacket, toned and slightly rubbed at extremities*, 1953, FIRST EDITIONS, *original cloth*; and 11 others by Wagh, mostly first editions, a few with dust-jackets, 8vo (14)

£200 - 300

193

Adams (Sebastian C.) ADAMS' ILLUSTRATED PANORAMA OF UNIVERSAL HISTORY, *linen-backed glazed chromolithograph made up of 21 sheets, damp-staining to some edges, original half-crushed morocco, rubbed and worn, damp-staining to spine extremities, tall folio*, [1878].

£100 - 150

194

Austen (Jane) SENSE AND SENSIBILITY, *illustrations by Chris Hammond, original decorative cloth, gilt, spine ends and corners a little bumped, light marking to lower cover, a little rubbed, but an excellent copy overall*, 8vo, 1899.

£150 - 200

195

Bouzonnet Stella (Antoinette) L'ENTREE DE L'EMPEREUR SIGISMOND A MANTOUE, engraved title and 24 plates, light surface soiling to title, some light scattered foxing, patch of staining within image of first 13 plates, later half calf, rubbed, oblong folio, Paris, 1675.

*** A copy of the 60 metre-long stucco relief by Giulio Romano in the Sala degli stucchi, Palazzo del Tè, Mantua.

£300 - 400

196

CCA Kitakyushu.- Yuan (Shen) THE TONGUE, 1999 § Moulene (Jean Luc) Memo, 1999 § Warmerdam (Marijke van) On and On, 2006, *limited editions, original wrappers or boards, Kitakyushu, CCA Kitakyushu*; and c.50 others from the same series, v.s. (c.55)

£150 - 200

197

[Combe (William)] THE ENGLISH DANCE OF DEATH, 2 vol., FIRST EDITION, *engraved hand-coloured aquatint frontispiece, additional title to vol.1, and 72 plates after Thomas Rowlandson, some offsetting, occasional nicks to plate edges, modern boards, [Abbey, Life 263; Tooley 411], 1815-16; The Dance of Life: A Poem, additional engraved title, frontispiece, and 24 engraved hand-coloured aquatint plates after Rowlandson, some offsetting, later green half calf, joints and extremities rubbed*, 1817, 8vo (3)

£400 - 600

198

[Combe (William)] DOCTOR SYNTAX IN PARIS; OR A TOUR IN SEARCH OF THE GROTESQUE, FIRST EDITION, *hand-coloured aquatint frontispiece, title vignette and 17 plates after Thomas Rowlandson, some pages a little trimmed, occasional offsetting or foxing, modern half calf, spine faded, [Abbey, Life 358], 1820 § [Combe William, imitation of]* The Tour of Doctor Prosody, in Search of the Antique and Picturesque..., *24 plates after Rowlandson, some finger-soiling marks or spots, modern half calf, spine faded*, 1821 § [Combe William, imitation of] Doctor Comicus; or The Frolics of Fortune...by A Surgeon, *additional engraved title and aquatint plates in the style of Rowlandson, all hand-coloured, title rubbed and laid down, modern half morocco by Bayntun*, [1828], 8vo (3)

£200 - 300

199

[Combe (William)] [THE THREE TOURS OF DOCTOR



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SYNTAX], 3 vol., *comprising* The Tour of Doctor Syntax in Search of the Picturesque; The Second Tour of Doctor Syntax, in Search of Consolation; The Third Tour of Doctor Syntax, in Search of a Wife, *third edition according to letterpress titles but vol.1 with engraved title stating "sixth edition", hand-coloured aquatint vignette titles in vol.1 & 3, and 78 hand-coloured aquatint plates after Thomas Rowlandson (30, 24 & 24 plates respectively including frontispieces), occasional spotting or offsetting, original terracotta cloth, spines pictorial gilt, t.e.g., others uncut, spines faded, bumping to corners and tail ends but still remarkably clean and crisp copies, 8vo, R. Ackermann, [c.1813-1821].*

£150 - 200

200

Crane (Walter) BABY'S BOUQUET, *original cloth-backed boards, rubbed, [c.1880s]; Flowers from Shakespeare's Garden, occasional spots, original cloth-backed boards, rubbed at edges, 1906; A Floral Fantasy in an Old English Garden, ink ownership inscription to endpapers, upper hinge broken, some contents loose, original pictorial cloth, spotted, spine discoloured, [1889], illustrations by Walter Crane; and 2 others by the same, 8vo & 4to (5)*

£100 - 150

201

Cruikshank (George).- [Combe (William)] THE LIFE OF NAPOLEON, A HUDIBRISTIC POEM IN FIFTEEN CANTOS, BY DOCTOR SYNTAX, FIRST EDITION, *hand-coloured aquatint pictorial title and 29 plates by George Cruikshank, very occasional spotting, some light offsetting from plates but a good copy bound in handsome dark blue morocco, gilt, by Sangorski & Sutcliffe, spine gilt in compartments with red morocco spine labels, t.e.g., others uncut, light rubbing to corners but overall a very handsome copy, [Abbey, Life 356; Cohn 153; Tooley 151], 8vo, T.Tegg, 1815.*

£300 - 400

202

[Dodgson (Charles Lutwidge) "Lewis Carroll."] ALICE'S ADVENTURES UNDER GROUND, BEING A FACSIMILE OF THE ORIGINAL MS. BOOK AFTERWARDS DEVELOPED INTO "ALICE'S ADVENTURES IN WONDERLAND", FIRST EDITION, *half-title, 37 illustrations by the author, 2pp. of advertisements*

at end, price crossed out on title, original red cloth, gilt, part of lower cover and spine faded, g.e., 8vo, Macmillan and Co., 1886.

£200 - 300

203

[Doyle (John)], "H. B." POLITICAL SKETCHES &C., 9 vol., 9 lithographed titles (1 trimmed and laid down, 1 detached with fraying to margins) and 917 lithographed plates, 9 printed contents leaves, foxing, occasional soiling or damp-staining, armorial bookplate to front pastedowns, contemporary half morocco, covers lettered in gilt, spines gilt in compartments, vol.1 covers damp-stained, extremities rubbed and scuffed, [1829-51]; and a copy of The Descriptive Key to H.B., *folio & 8vo (10)*

*** A complete set of this series of Doyle's political caricatures. Despite his popularity, Doyle maintained his anonymity for much of his career and his gently witty style embodied much of the Victorian attitude to its ruling class and society at large.

£400 - 600

204

[Doyle (Richard)] THE CHRISTENING PROCESSION OF PRINCE TAFFY, 24 lithographed pages, spotted, *loose as issued in original cloth-backed printed wrappers, rubbed, oblong 12mo, Messrs. Fores, 1842.*

*** An irreverent satire depiction of the procession of Queen and Consort, lords and ladies, guards, ministers, wet nurses, etc. to Westminster Abbey for the christening of the future Edward VII.

£300 - 400

205

Egan (Pierce) LIFE IN LONDON; OR THE DAY AND NIGHT SCENES OF JERRY HAWTHORN, 36 *hand-coloured aquatint plates by I. R. and G. Cruikshank, 3 folding engraved plates, offsetting, occasional finger-soiling, ink ownership inscription to title, contemporary half calf, rebacked, retaining original backstrip, rubbed and worn, 8vo, 1823.*

£150 - 200

206

Flint (Sir William Russell) MODELS OF PROPRIETY, ONE OF



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500 COPIES SIGNED BY THE AUTHOR, *original boards*, 1951 § Arnold (Mathew) *The Scholar Gypsy Thyrisis, tipped-in plates by Flint, tissue-guards, browning to endpapers, original buckram, lightly rubbed*, 1910 § Malory (Sir Thomas) *Le Morte Darthur, reprint, illustrations by Flint, ink gift inscription to front free endpaper, original boards, small stain to upper cover, dust-jacket, worn with tears and portions of loss to joints and spine, browned, Medici Society*, 1929; and 3 others relating to Flint, v.s. (6)

£100 - 150

207

Gore (Elizabeth, "Betsy", American Socialite from Baltimore, ?c.1918-1980) Scrapbooks of ephemera documenting the life and activities of an young American socialite, including quantities of playbills, menus, ticket stubs, newspaper clippings, dried flowers, and letters, etc., *laid down to pages, some with manuscript captions, occasional items detached or working loose, pages toned, fore-edges brittle and chipped, upper hinge broken, pages disbound, bound in 2 vol., original roan, worn, spines broken and defective, tall 8vo*, [c.1932-40]

*** AN UNPARALLELED INSIGHT INTO THE ACTIVITIES OF A YOUNG NEW YORK SOCIALITE TRAVELLING FROM LONDON TO SCOTLAND IN THE GREAT DEPRESSION. A star item of this collection is a ticket to the coronation of King George VI from the Hotel Victoria's balcony on Northumberland Avenue, with many other pieces of ephemera commemorating key historical moments throughout the '30s.

£300 - 400

208

Hodgson (John) A HISTORY OF NORTHUMBERLAND, 3 parts in 6 vol. only (lacking part 2 vol. 3), *plates and illustrations, occasional foxing and light soiling, contemporary half morocco, vol. 7 with shelf-lean, rubbed, Newcastle*, 1820-58 § Young (John) A Catalogue of the Collection of Pictures, of the Most Noble the Marquess of Stafford, at Cleveland House, London, containing an Etching of Every Picture, and accompanied with Historical and Biographical Notices, 2 vol., *engraved plates on india paper, plate-guards, occasional foxing, contemporary red straight-grain morocco, gilt, a little scuffed, extremities*

rubbed, g.e., 1825; and 13 others, illustrated, v.s. (21)
£150 - 200

209

Khayyám (Omar) RUBAIYAT, translated by Edward Fitzgerald, *20 tipped-in colour plates by Edmund Dulac, some light spotting, original cloth, gilt, fine, dust-jacket, pictorial onlay to upper wrapper, slightly rubbed at extremities, 4to*, [c.1919].

*** Rare with dust-jacket.

£150 - 200

210

Lang (Andrew) THE RED BOOK OF HEROES, *contemporary ink gift inscription to front free endpaper*, 1909; *Animal Stories, light foxing*, 1899; *The Pink Fairy Book, new impression*, 1901; *The Blue Poetry Book, second edition, ownership name to half-title*, 1896; *The Arabian Nights Entertainments*, 1898, *plates and illustrations, original pictorial cloth, gilt, some spines sunned with fraying and creasing to ends, but overall very bright covers*; and 9 others, illustrated, mostly Lang, 4to (14)

£100 - 150

211

Le Maistre de Sacy (Isaac-Louis) L'HISTOIRE D'ESTHER, *etchings and captioned tissue-guards, foxing, loose as issued in original printed wrappers, lacking 2 silk ties, others frayed, covers soiled and marked, spine rubbed, Paris*, 1882 § Baudelaire (Charles) *Fleurs du Mal in Pattern and Prose, ONE OF 500 COPIES SIGNED BY THE ARTIST, colour frontispiece, illustrations by Egan and C. Bower Alcock, original patterned boards, joints and extremities rubbed, corners bumped, The Sophistocles Press*, 1929; and another, similar, *folio & 4to* (3)

£150 - 200

212

Maclure (Andrew) OBSEQUIES OF THE LATE ILLUSTRIOUS FIELD MARSHALL, THE DUKE OF WELLINGTON ..., FIRST EDITION, *lithograph title, portrait and 6 plates, ex-RIBA with bookplate and neat ink-stamps to plate verso, contemporary half-calf, rebounded, a little rubbed, folio*, [1852].



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*** Scarce. Only 2 copies on WorldCat, at the V&A and Harvard University.

£300 - 400

213

Rackham (Arthur).- Ingoldsby (Thomas) THE INGOLDSBY LEGENDS, FIRST TRADE EDITION, *illustrations, decorations and 24 tipped-in colour plates by Arthur Rackham, captioned tissue-guards, original cloth, light toning to spine, extremities rubbed*, 1907; and 15 others, illustrated books and furniture, v.s. (16)

£150 - 200

214

Scrap Albums.- A COLLECTION OF 4 VICTORIAN SCRAP ALBUMS, including New Years, Christmas, Easter, and Birthday cards etc., *printed in chromolithograph colours, some heightened with gold or silver, some original drawings and hand-colouring, some with "lacy" embossed borders, mounted on blank leaves, some manuscript poems*, [mid-19th century]; and 3 other Victorian scrap albums, *containing photographs portrait photographs of stage actors, some with corresponding theatrical costumes or caricatures on facing pages, soiled soiling or glue staining, some loosely inserted or missing, original cloth or half calf, rubbed, some hinges broken or weak*, [mid-19th century], 4to (7)

£200 - 300

215

Smith (Albert) THE MARCHIONESS OF BRINVILLIERS, *engraved plates by John Leech, occasional light spotting to plates, original pictorial cloth, gilt, a little soiled, corners bumped, spine ends bumped and creased*, 1886 § Globus (Septimus) Der Freischutz Travestie, *12 etchings by George Cruikshank, hand-coloured, modern half morocco, spine gilt*, 1824; and 14 others, mostly Victorian illustrated works, and 2 other early 20th century French illustrated works, v.s. (14)

£150 - 200

216

Birds.- Griset (Ernest Henri) TAWNY EAGLE SITTING ON ROCKY OUTCROP, *black chalk with watercolour, heightened with white, signed lower left, ruled border line, sheet 540 x 390 mm (21 1/4 x 15 1/4 in), minor*

spotting and light surface dirt, unframed, [late 19th century]

£200 - 300

217

Birds.- Stonham (Charles) THE BIRDS OF THE BRITISH ISLANDS, 5 vol., FIRST EDITION, *half-titles, 318 photogravured plates, captioned tissue guards, 2 folding maps, scattered foxing, plates 241-244 with corner creasing, a few plates with light tide-marks to margin, armorial bookplate to front pastedowns, contemporary crushed green half morocco, gilt, spines gilt in compartments, some rubbing to extremities, some damp-staining to covers, t.e.g., [Nissen IVB 898; Zimmer 604], 4to, 1906-11.*

£150 - 200

218

Botany.- Loudon (Jane) THE LADIES' FLOWER-GARDEN OF ORNAMENTAL ANNUALS, *second edition, lacking half-title, 50 hand-colour lithographed plates, later half calf, rubbed, 4to, [1850].*

£150 - 200

219

Botany.- Paxton (Joseph) PAXTON'S MAGAZINE OF BOTANY, vol.1-12 only (of 16), *numerous lithographed plates, bright hand-colouring, some faint offsetting, some spotting, affecting scattered plates, non-uniform half calf, some rebakced, others with covers detached (in some cases lost), tears to joints and spines, worn, 1834-56; and another similar on botany, 8vo [sold not subject to return] (13)*

£300 - 400

220

Decorative prints.- LARGE COLLECTION OF OVER SEVERAL HUNDRED BOTANICAL, NATURAL HISTORY, AND DECORATIVE PRINTS, *various sizes, the majority mounted, presented in 4 large cardboard boxes, all unframed*, [mainly 19th century] (Sm. qty).

£200 - 300

221

Entomology.- Fabricius (Johann Christian) SYSTEMA ENTOMOLOGIAE..., FIRST EDITION, *title with woodcut vignette and repair to lower outer corner, heavily foxed, modern roan-backed boards, uncut, original*



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paste-paper wrappers bound in (attached with tape), [Hagen 220.2], 8vo, Flensburg & Leipzig, Korte, 1775.

*** Fabricius (1745-1808) was a Danish zoologist and economist, and pupil of Linnaeus who become one of the most important entomologists of the 18th century, naming nearly 10,000 different species and establishing the basis for modern insect classification. He worked primarily with arthropods and was a specialist on insects, classifying many spiders including the black widow. This was his first major work.

£200 - 300

222

Trees.- Withers (W[illiam]) A LETTER TO SIR WALTER SCOTT...EXPOSING CERTAIN FUNDAMENTAL ERRORS IN HIS LATE ESSAY ON PLANTING, AND CONTAINING OBSERVATIONS ON THE PRUNING AND THINNING OF WOODS, AND MAXIMS FOR PROFITABLE PLANTING, FIRST EDITION, *occasional spotting or light staining, original printed wrappers, advertisements for other titles by the author to rear wrapper, small chip and split at foot of spine, but holding firm, lightly soiled, a good wide-margined copy, 8vo, Longman, Rees, Orme, Brown, and Green, 1828.*

*** Rare in original printed wrappers. Withers owned two plantations near Holt in Norfolk. He objected to Scott's essays on planting in the *Quarterly Review*, accusing him of advocating the 'cheap, hole-digging, short-sighted Scotch system, which is calculated to bring upon those who adopt it only loss and disappointment.'. Scott had proposed a collection of his essays on planting and gardening, but late in 1828, perhaps as a result of Withers' criticism, he withdrew the proposal.

£100 - 150

223

Zoology.- Cuvier (Georges C.L., Baron) THE ANIMAL KINGDOM, 16 vol. only (of 17, lacking vol. 11), including Memoirs, Index and Synopsis, *numerous engraved plates, a few hand-coloured, foxing, occasional damp-staining, offsetting, occasional browning to text, armorial bookplate to front pastedowns, contemporary red calf, spines gilt in compartments with black morocco labels, spines*

faded, extremities rubbed, 8vo, 1827-1835; sold not subject to return.

£200 - 300

224

Fisher (Irving) 'MATHEMATICAL INVESTIGATIONS IN THE THEORY OF VALUE AND PRICES' in Transactions of the Connecticut Academy of Arts and Sciences, vol. IX, pp.1-124, FIRST EDITION, *journal issue, ex-library stamp to title, hinge cracked, contemporary half morocco, spine lightly rubbed and dulled, 8vo, New Haven, by the Academy, 1892-1895.*

*** The first appearance of Fisher's doctoral work, which expounds the monetary theories for which Fisher became famous and established his international reputation.

"It appears that, although only a student, Fisher had independently developed a theory of general economic equilibrium that was identical to part of Walras's and included the concept of the indifference surface, one of the fundamental bases of modern economic theory" (IESS V, pp. 476-7).

£1,000 - 1,500

225

Geology and mining.- Dupont (Henry) LES MINES D'OR DE L'AFRIQUE DU SUD, *second edition, 6 folding maps and plans, some light foxing, 20th century half calf, light sunning to spine, Paris, 1890* § Jeppe (C. Biccard) Gold Mining on the Witwatersrand, 2 vol., *folding plates, illustrations, original cloth, rubbing and cockling, Cape Town, 1946* § Reed (F. R. C.) The Geology of the British Empire, *second edition, folding plates, original cloth, spine sunned, 1949;* and c.110 others, geology, mineralogy and gold mining, v.s. (c.110)

£200 - 300

226

Mathematics.- Hinton (Howard) THE FOURTH DIMENSION, FIRST EDITION, *half-title, errata slip, folding colour plate, some faint spotting, original cloth, spine sunned, ends and joints a little bumped and rubbed, 8vo, 1904.*

*** British Mathematician (1853-1907), Hinton is



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most well known for coining the word "tesseract", a means to perceive higher dimensions, and for his work on methods of visualising the geometry of higher dimensions.

£100 - 150

227

OPÉRATIONS GÉODÉSIIQUES ET ASTRONOMIQUES POUR LA MESURE D'UN ARC DU PARALLÈLE MOYEN, 2 vol., FIRST EDITION, *half-titles, 14 folding engraved plates and maps, full-page illustrations, scattered spotting, contemporary calf-backed boards, sunned spines, a little rubbed, bumping to corners and extremities, 4to, Milan, 1825-27.*

£200 - 300

228

Thunder-and-Lightning Harris.- Magnetism.- Harris (Sir William Snow) ON THE INFLUENCE OF SCREENS IN ARRESTING THE PROGRESS OF MAGNETIC ACTION, PRESENTATION COPY FROM THE AUTHOR, *lower corners chipped, 1831; On the power of masses of iron to controul the attractive force of a magnet, 2 engraved plates, 1831, together 2 works in 1 vol., off-prints from the Philosophical Transactions, plates with some staining and lightly browned, occasional spotting, disbound, 4to*

*** Sir William Snow Harris (1791-1867) was a British physician and electrical researcher, nicknamed Thunder-and-Lightning Harris. He is noted for his invention of a successful system of lightning conductors for ships. One of the successful test vessels was HMS Beagle, which survived lightning strikes unharmed on her famous voyage with Charles Darwin.

£150 - 200

229

Whitehead (Alfred North) and Bertrand Russell. PRINCIPIA MATHEMATICA, vol.1 only (of 3), FIRST EDITION, [ONE OF 750 COPIES], *half-title, slightly browned, endpapers foxed, original cloth, spine gilt, extremities a little rubbed, spine ends creased and frayed, lower cover lightly marked, 4to, Cambridge, 1910.*

*** Whitehead and Russell's brilliant but failed attempt to place mathematics on a logical basis.

Volume I was printed in a run of 750 copies but met with disappointing sales, largely due to the baffling complexity of the work.

£1,500 - 2,000

230

Architecture.- Downes (Kerry) ENGLISH BAROQUE ARCHITECTURE, 1966 § Stroud (Dorothy) The Architecture of Sir John Soane, 1961 § Wedgwood (Alexandra) A.W.N.Pugin and the Pugin Family, 1985 § de l'Hôpital (Winefride) Westminster Cathedral and its Architect, 2 vol., *frontispiece of vol.1 loose, [c.1919] § Service (Alastair) Edwardian Architecture and its Origins, 1975 § Portoghesi (Paolo) Borromini, 1968 § Wittkower (Rudolf) Gian Lorenzo Bernini: The Sculptor of the Roman Baroque, 1966, plates and illustrations, original cloth with dust-jackets, the first and last also with slip-cases; and c.40 others, mostly architecture including Betjeman and Piper's Murray architectural guides to Berkshire and Buckinghamshire, and a roll of 4 Ralph Steadman posters, 4to & 8vo (c.45)*

£200 - 300

231

Architecture.- Geldart (Rev. Ernest) THE ART OF GARNISHING CHURCHES AT CHRISTMAS AND OTHER TIMES, *revised, enlarged edition, errata slip, price lists printed on blue paper, Cox Sons, Buckley & Co., 1882 § Cutts (Rev. Edward L.) An Essay on Church Furniture and Decoration, FIRST EDITION, 1854 § Pugin (A.Welby) The Present State of Ecclesiastical Architecture in England, FIRST EDITION IN BOOKFORM, pencil inscription of the architectural historian Edward Hubbard to front free endpaper, 1843 § [Boissier (G.R.)] Notes on the Cambridgeshire Churches, FIRST EDITION, 1827 § Godwin (George) & John Britton. The Churches of London, 2 vol., typed list of references to stained glass by Michael Kerney loosely inserted, 1838, plates and illustrations, some engraved, original cloth, a little rubbed, some spines slightly faded; and c.35 others on churches, architecture & topography including some volumes of *The Ecclesiologist*, v.s. (c.40)*

*** The first is a scarce and important trade catalogue from the firm of church furnishers Cox, Sons, Buckley & Co. of Southampton St., London,



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an expanded version of the first edition of 1868 with additional plates and price lists. The plates depict an array of furnishings including illuminated texts, banners, flower holders & troughs, altar vases, candlesticks, altar crosses & lecterns etc., all in Gothic style mostly derived from Pugin and Butterfield.

£200 - 300

232

Architecture.- Jones (Inigo) THE DESIGNS...CONSISTING OF PLANS AND ELEVATIONS FOR PUBLIC AND PRIVATE BUILDINGS. Published by William Kent, with some Additional Designs, 2 vol. in 1, FIRST EDITION, *lacking half-title and engraved allegorical frontispiece (both often missing), with engraved title-vignettes incorporating portrait of Inigo Jones and head- & tail-pieces and initials, list of subscribers, and 97 engraved plates by Fourdrinier and others, many double-page or folding, [Fowler 162, lacking frontispiece; Harris 385; Millard British 34, lacking half-title], folio, 1727.*

*** "The Designs of Inigo Jones is an impressive and important book. Yet oddly enough more influential than any single building depicted in it were its plates of doors, windows, niches, etc. These plates seem to have had a formative effect upon Gibbs's Book of Architecture (1728) and from that point on became a standard feature of eighteenth-century pattern books." (Harris).

£1,000 - 1,500

233

Architecture.- Pevsner (Sir Nikolaus) & others. THE BUILDINGS OF ENGLAND, *mixed editions, illustrations, some original wrappers, most original cloth or boards, most with dust-jackets, some rubbed, 8vo, v.d. (c.50).*

£100 - 150

234

Architecture.- Spain.- Laurent (Juan) A GROUP OF C.50 MAINLY ARCHITECTURAL PHOTOGRAPHS OF GRANADA, SEVILLE, CORDOBA, SEGOVIA, TOLEDO, MADRID ETC., mostly exteriors, a few interiors, *most 260 x 350mm. or vice versa, a few smaller, some captioned in the plate, the majority with ink stamp of J.Ruiz Vernacci of Madrid*

to verso, one or two of N.Portugal, a few with embossed stamp in corner of image, a little dusty, a few frayed at edges, [mid-late 19th century].

*** Juan Laurent (1816-86) was a French photographer settled in Spain who is known particularly for his photographs of Spanish art and architecture. In 1930 his archive was purchased by the photographer Joaquin Ruiz Vernacci (1892-1975) and then in 1975 by the Spanish government.

£200 - 300

235

Barry (Charles) STUDIES AND EXAMPLES OF THE MODERN SCHOOL OF ENGLISH ARCHITECTURE. THE TRAVELLERS' CLUB HOUSE, FIRST EDITION, *10 engraved plates, previous owner's ink signature dated 1868 to title, occasional marginal finger-soiling, original printed boards, rebaked and recornered, rubbed and worn, folio, 1839.*

£150 - 200

236

Dick (Stewart) THE COTTAGE HOMES OF ENGLAND, ONE OF 500 COPIES SIGNED BY THE ARTIST, *frontispiece and 63 mounted colour plates by Helen Allingham, "Feeding the Fowls" plate detached, endpapers a little toned, original decorative cloth, gilt, t.e.g., others uncut, slightly rubbed and discoloured, 4to, Edward Arnold, 1909.*

£150 - 200

237

Harrison (Martin) FRANCIS BACON: CATALOGUE RAISONNÉ, 5 vol., *original cloth, light marks to vol.1 covers, slip-case, The Estate of Francis Bacon, 2016; In Camera, Francis Bacon: Photography, Film and the Practice of Painting, illustrations, original boards, dust-jacket, 2005 § Cappock (Margarita) Francis Bacon's Studio, original boards, dust-jacket, 2005, FIRST EDITIONS, photograph illustrations; and 46 others, art reference books, v.s. (53)*

£200 - 300

238

Ottley (William Young) under Peltro William Tomkins. ENGRAVINGS OF THE MOST NOBLE THE MARQUIS OF STAFFORD'S COLLECTION OF PICTURES, IN LONDON, 4 vol.,



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plans and plates, some spotting, red half calf, spine in compartments, title with decorative border to covers, slightly torn on vol.3 and 1, some marks on covers, slightly bumped at extremities, 1818; and c.35 others, mainly relating to art, v.s. (c.40)

£300 - 400

239

Piranesi (Giovanni Battista) TWO PLATES OF ANTIQUITIES, FROM 'VASI, CANDELABRI, CIPPI, SARCOFAGI ...', including one showing an antique marble altar from Hadrian's Villa, Tivoli, flanked by an antique bronze vase and a lamp with several stems, *engravings, each sheet approx. 565 x 650 mm (22 1/4 x 25 1/2 in), wide margins, some toning and surface dirt, unframed, [circa 1768-1778].*

£150 - 200

240

Royal Exchange.- PROCEEDINGS CONNECTED WITH THE REBUILDING OF THE ROYAL EXCHANGE 1838-1844: AND ON THE OPENING OF THE EXCHANGE BY HER MAJESTY QUEEN VICTORIA, 28TH OCTOBER, 1844, FIRST EDITION, *engraved frontispiece, 3 lithographs, 4 plans, 1 folding table, spotting to first few leaves and frontispiece, original cloth, backstrip beginning to split at extremities but holding firm, rubbed, folio, 1845.*

£150 - 200

241

Simon (Oliver, editor) SIGNATURE. A QUADRIMESTRIAL OF TYPOGRAPHY AND GRAPHIC ARTS, New Series, Nos. 1-18 in 6 vol., *illustrations and plates, original paper wrappers, housed within original publisher's cloth-backed portfolios, all but one with original ties, one with slight split to spine, but holding firm, 4to, 1946-54.*

£200 - 300

242

Photography.- Peress (Gilles) FAREWELL TO BOSNIA, *original pictorial boards, Zurich, 1994* § Zachmann (Patrick) Ma Proche Banlieue, SIGNED BY THE PHOTOGRAPHER, *original wrappers with CD in pocket at end, Paris, 2009* § Andersen (Morton) Untitled. Cities, SIGNED BY THE PHOTOGRAPHER, *original wrappers, Oslo, 2013* § McBride (Will) I, Will McBride, *Cologne, 1997* § Bernard (Bruce) Humanity and Inhumanity: The

Photographic Journey of George Rodger, 1994 § Westerbeck (Colin) & Joel Meyerowitz. Bystander: A History of Street Photography, 2017 § Hallett (Michael) Stefan Lorant: Godfather of Photojournalism, SIGNED BY THE AUTHOR ON TITLE, *Lanham, Md., 2006* § Roth (Andrew, editor) The Book of 101 Books: Seminal Photographic Books of the Twentieth Century, *New York, 2001, photographic illustrations, some colour, the last five original cloth or boards with dust-jackets; and 9 others, mostly photojournalism and street photography, v.s. (17)*

£200 - 300

243

Photography.- Cartier-Bresson (Henri) LES EUROPÉENS, FIRST EDITION, *photographic illustrations, original pictorial boards designed by Joan Miró, a few small stains, a little rubbed at edges, splits to joints, corners and spine ends bumped, folio, Paris, 1955.*

£300 - 500

244

Photography.- Çimen (Sabiha) HAFIZ, FIRST EDITION, SIGNED BY THE PHOTOGRAPHER ON TITLE, *original decorated pink boards with flap, New York, 2021* § Abbas. Allah O Akbar: Voyages dans l'Islam Militant, INSCRIBED BY THE PHOTOGRAPHER ON TITLE, 1994 § Gibson (Ralph) Sacred Land: Israel Before and After Time, *New York, 2020* § McCullin (Don) India, 1999 § Sheikh (Fazal) Ladli, *Gottingen, 2007* § Polidori (Robert) Eye & I, *Gottingen, 2013, photographic illustrations, some colour, original cloth or boards, all but the first and last with dust-jackets; and 2 others, photography of Middle East and India, 4to (8)*

£150 - 200

245

Photography.- Friedlander (Lee) RECENT WESTERN LANDSCAPE 2008-2009, *New York, 2010* § Levitt (Helen) Crosstown, *limited edition, New York, 2001; Here and There, New York, 2003* § Gossage (John) Thirty Two Inch Ruler, *Gottingen, 2010* § Marsalis (Wynton) & Frank Stewart. Sweet Swing Blues on the Road, SIGNED BY MARSALIS ON FRONT FREE ENDPAPER, *New York & London, 1994* § Metzker (Ray K.) City Stills, *Munich, 1999* § Himmel (Paul) Photographs, *New York, [c.1999], ALL SIGNED, ALL BUT THE FIFTH BY THE PHOTOGRAPHER, photographic illustrations, some*



Forum Auctions

colour, original cloth or boards, the last five with dust-jackets; and 11 others, American photography and photographers, 4to & folio (18)

£300 - 500

246

Photography.- Hugo (Pieter) PERMANENT ERROR, FIRST EDITION, *original cloth-backed boards, Munich, 2011; This Must Be The Place, 2012; 1994, 2016* § Ratcliffe (Jo) Terreno Ocupado, *Johannesburg, 2015* § Magubane (Peter) Soweto, *second edition, Cape Town, 1979* § Sidibé (Malick) Mali Twist, *Paris, 2017* § Bozzi (Paolo Solari) *Zambian Portraits, Milan, 2015* § Riefenstahl (Leni) *Africa, Cologne, 2005, THE FIRST THREE ALL SIGNED BY THE PHOTOGRAPHER ON TITLE, photographic illustrations, some colour, original cloth or boards, the fourth and fifth with dust-jackets, the fifth rubbed, the last with slip-case; and 3 others, photography of Africa, 4to & folio (11)*

£200 - 300

247

Photography.- Klein (Kelly) HORSE, NUMBER 444 OF 500 COPIES WITH AN ORIGINAL SIGNED COLOUR PRINT, *colour photographic illustrations, some folding, original print signed and dated in pencil on verso and loosely inserted, original cloth, dust-jacket, original cloth black drop-back box, folio, New York, 2008.*

£150 - 200

248

Photography.- Koudelka (Josef) RECONNAISSANCE WALES, FIRST EDITION, *one of 1000 copies, SIGNED BY THE PHOTOGRAPHER ON TITLE, photographic illustrations, folding concertina style into original cloth-backed card boards titled in black, an excellent copy, oblong 4to, Cardiff, 1998.*

£400 - 600

249

Photography.- Nazraeli Press.- Gossage (John) THE ROMANCE INDUSTRY, FIRST EDITION, *one of 250 hardcover copies from a limited edition of 500, SIGNED BY GOSSAGE "PAOLO'S SMILE" ON PINK SLIP, loosely inserted, half-title, whole page photographic illustrations in black and white, original cloth, dust-jacket, minute amounts of sunning to spine and top edge, very minor creasing to spine head, small 4to, the Nazraeli*

Press, 2002.

£200 - 300

250

Photography.- Sammallahti (Pentti) HUONEITA, CHAMBRES, ROOMS, *Helsinki, 2009* § Meyerowitz (Joel) *Out of the Darkness; Six Months in Andalusia 1966-1967, Madrid, 2018* § Solomons (David) *Up West, 2015* § Parr (Martin) *Oxford, 2017; The Non-Conformists, 2013, ALL SIGNED BY THE PHOTOGRAPHERS, photographic illustrations, original cloth or boards, the last with dust-jacket; and 19 others, European photography, 4to (24)*

£200 - 300

251

Photography.- Sanguinetti (Alessandra) THE ADVENTURES OF GUILLE AND BELINDA AND THE ENIGMATIC MEANING OF THEIR DREAMS, *limited edition, SIGNED BY THE PHOTOGRAPHER ON TITLE, with folding poster loosely inserted, Portland, Or., Nazraeli Press, 2010* § Meyer (Pedro) *Truths & Fictions: A Journey from Documentary to Digital Photography, SIGNED BY THE PHOTOGRAPHER ON HALF-TITLE, New York, 1995* § Korda (Alberto) *Diario de una Revolución, second edition, INSCRIBED BY THE PHOTOGRAPHER on front free endpaper, original wrappers, Rome, 1999* § Rodero (Cristina García) *Rituales en Haití, Madrid, 2001* § Iturbide (Graciela) *Eyes To Fly With, Austin, Tx., 2006, photographic illustrations, some colour, all but the third original cloth or boards, the second and last two with dust-jackets; and 4 others, photography of Central & South America, 4to (9)*

£100 - 150

252

Photography.- Shifferli (Christoph, editor) THE JAPANESE BOX: FACSIMILE REPRINT OF SIX RARE PHOTOGRAPHIC PUBLICATIONS OF THE PROVOKE ERA, 7 vol. including introductory leaflet, NUMBER 1417 OF 1500 SETS, *photographic illustrations, original wrappers, together in original black wooden box with hinged lid and metal clasps designed by Karl Lagerfeld, 4to, Paris, 2001.*

*** Comprising: *Provoke 1, Provoke 2, Provoke 3, Sentimental Journey* by Nobuyoshi Araki *Bye Bye, Photography Dear* by Daido Moriyama, *For a*



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Language to Come by Takuma Nakahira.

£500 - 700

253

Photography.- Stettner (Louis) WOMEN, PRINTER'S PROOF COPY INSCRIBED BY THE PHOTOGRAPHER TO THE PHOTOGRAPIC DEALER LEE WITKIN "IN APPRECIATION FOR HIS HANDLING OF MY WORK. AFFECTIONATELY LOUIS STETTNER...", *from a limited edition of 1000 copies, inscribed on colophon, loose as issued in original pictorial folder with flaps, a little creased at edges, New York, 1975* § d'Orazio (Sante) Photographs, SIGNED AND INSCRIBED BY THE PHOTOGRAPHER ON HALF-TITLE, *Sante Fe, 2000* § Malanga (Gerard) Good Girls, *text in Japanese, SIGNED BY THE PHOTOGRAPHER, Tokyo, 1994* § Leibovitz (Annie) A Photographer's Life 1990-2005, 2006 § Bey (Dawoud) Street Portraits, 2021, *photographic illustrations, the last four original cloth or boards, all but the first and last with dust-jackets; and 2 others on portrait photography, folio & 4to (7*
£100 - 150

254

Photography.- Sugimoto (Hiroshi) TIME EXPOSED, FIRST EDITION IN ENGLISH, 1995 § Ishimoto (Yasuhiro) Moment, FIRST EDITION, *Tokyo, 2004* § Onaka (Koji) Slow Boat, *second edition, Cologne, 2008* § Yoshiyuki (Kohei) Sekigai Kousen, *second edition, original wrappers, dust-jacket, Tokyo, 1992* § Morooka (Koji) Ginza 1930-1973, FIRST EDITION, *Tokyo, 1973* § Midorikawa (Koichi) Sketching Tour in Europe, FIRST EDITION, *Tokyo, 1960, THE FIRST FOUR ALL SIGNED BY THE PHOTOGRAPHERS, most with Japanese text, some also English, photographic illustrations, some with exhibition leaflets etc. loosely inserted, all but the fourth original cloth or boards with dust-jackets, the second and last two with slip-cases, the second also wrap-around, the last a little rubbed; and 13 others, Japanese photography, v.s. (19)*

£400 - 600

255

Photography.- Weifenbach (Terri)

LANA...PHOTOGRAPHS MADE OF A SINGLE LOCALE, NUMBER 10 OF ONLY 50 COPIES SIGNED BY WEIFENBACH AND WITH AN ORIGINAL PRINT, *from an edition limited to 2000, 2002; In Your Dreams, number 286 of 500 copies, 1997; Hunter Green, NUMBER 54 OF 100 COPIES SIGNED BY*

WEIFENBACH, 1997 § Weifenbach (T.) & John Gossage. Snake Eyes, ONE OF 500 COPIES, *Berlin & Washington D.C., 2002, colour photographic illustrations, original cloth or boards with original colour print mounted on upper cover, 4to & folio, the first three Tucson, AZ, Nazraeli Press (4)*

£250 - 350

256

Space.- SURVEYOR III: SURFACE SAMPLER HOLDING LUNAR ROCK, MAY 1, 1967, *vintage gelatin silver print on fibre-based paper, [NASA 67-H-749], NASA caption and Age of Space cropping remarks on the verso, 255 x 203 mm (10 x 8 in.)*

£80 - 120

257

Space.- NEIL ARMSTRONG COLLECTION LUNAR SAMPLES, APOLLO 11, JULY 20, 1969; *vintage gelatin silver print on fibre based paper, IPS wire photo, 255 x 203 mm (10 x 8 in.), cropping marks on the verso*

£100 - 150

258

Ballet.- Haskell (Arnold. L.) BARON ENCORE, ONE OF 250 COPIES SIGNED BY BARON AND HASKELL, *illustrations, one or two foxing marks, original red morocco, gilt, original slip-case (rubbed), 1952* § Money (Keith) The Art of Margot Fonteyn, FIRST EDITION, *illustrations, original cloth, dust-jacket, creased and rubbed at edges, 1965; and 11 others, ballet, including a couple of catalogues, v.s. (13)*

£80 - 120

259

Burney (Charles) A GENERAL HISTORY OF MUSIC, FROM THE EARLIEST AGES TO THE PRESENT PERIOD, 4 vol., FIRST EDITION, *13 plates including portrait frontispiece (detached), even browning and spotting, book-label to vol.4 pastedown, marginal tear to p.169/70 vol.3 not affecting text, contemporary calf, rubbed, rebaked, 4to, for the author, sold by T. Becket and others, 1776-89.*

£150 - 200

260

Burney (Charles) AN ACCOUNT OF THE MUSICAL PERFORMANCES IN WESTMINSTER-ABBAY, AND THE



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PANTHEON ... IN COMMEMORATION OF HANDEL, FIRST EDITION, *8 engraved plates including plan of orchestra, some stipple engraved and printed in bistre, tissue-guards, with final errata/directions to binder leaf, occasional faint spotting, cracked hinges, contemporary half calf, green morocco label to upper cover, rubbed, rebacked, 4to, for the Benefit of the Musical Fund, and sold by T. Payne, 1785.*

£150 - 200

261

Piper (John).- Sitwell (Edith) & William Walton.

FAÇADE AN ENTERTAINMENT, ONE OF 250 COPIES SIGNED BY WALTON, *colour frontispiece, illustrations and endpaper designs by John Piper, some offset to title and spotting to endpapers*, THIS COPY WITH ADDITIONAL PRESENTATION INSCRIPTIONS FROM WALTON AND MALCOLM ARNOLD, *original morocco-backed pictorial boards designed by Piper, t.e.g., transparent dust-jacket, original cloth drop-back box, with original 45rpm record in sleeve and pocket inside box, box slightly bumped at extremities, 4to, 1972.*

*** With menu card, printed "Ode to Sir William Walton" by Paul Dehn, and seating plan for "Mrs Peyton", from a dinner at 10, Downing Street to celebrate the seventieth birthday of Walton, attended by Benjamin Britten, Paul Dehn, Malcolm Arnold, the Prime Minister Harold Wilson, and the Queen Mother, among others.

£200 - 300

262

Opera.- Hardy (Dudley) and J. Hassall. D'OYLY CARTE OPERA COMPANY. THE GONDOLIERS. THE MIKADO. THE YEOMEN OF THE GUARD, including multiple examples of the full poster, albeit not in joined sections, and not backed, with several duplicates of unused individual sections from the 12 part poster, *lithographs printed in colours, if joined total poster approx. 2220 x 3050 mm (87 1/2 x 120 in), vertical and horizontal fold marks with corresponding defects, numerous tears and creases, mainly to extremities, some staining, all presented within portfolio, 1919 (Sm. qty.)*

£300 - 400

263

Afghanistan.- Malleon (Col. G.B.) HERAT: THE

GRANARY AND GARDEN OF CENTRAL ASIA, FIRST EDITION, *folding map frontispiece, 4pp. advertisements and 40pp. publishers' catalogue at end, occasional scattered spotting, book label of Lord Rawlinson to front pastedown, original cloth, neatly rebacked, retaining original backstrip, 8vo, 1880.*

£150 - 200

264

Afghanistan.- Yate (Lieutenant A. C.) ENGLAND AND

RUSSIA FACE TO FACE IN ASIA. TRAVELS WITH THE AFGHAN BOUNDARY COMMISSION, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to half-title, frontispiece, 4 plates, folding map, lacking large map in pocket at end, original cloth, some marking and staining, light sunning to spine, spine ends and corners bumped and a little frayed, 8vo, 1887.*

*** Rare signed, we can trace no other presentation copies at auction.

£200 - 300

265

Africa.- Ethiopia.- Blanc (Henry) A NARRATIVE OF CAPTIVITY IN ABYSSINIA, PRESENTATION INSCRIPTION "WITH THE AUTHOR'S AFFECTIONATE REGARDS BOMBAY 9TH AUGUST 1877", *8 plates, ink inscription to title, ink ownership inscription of Eyre Burton Powell to front free endpaper, bookplate to front pastedown, contemporary cloth initialled "E. B. P." on upper cover, lower cover detached, wear to spine ends and corners, rubbed, 1868 § Munzinger (W.) Die deutsche Expedition in Ost-Afrika 1861 und 1862, lithographed frontispiece, 5 folding maps and plans, later wrappers, Gotha, 1864 § Vivian (Herbert) Abyssinia. Through the Lion-Land to the Court of the Lion of Judah, plates and maps, some folding, Liverpool Public Library blind-stamps, library bookplate to rear pastedown, original cloth, spine darkened, corners bumped, rubbed, 1901 § Hozier (Captain Henry M.) The British Expedition to Abyssinia, advertisements, ink library stamp on title, half-title browned, original cloth, rubbed, 1869, FIRST EDITIONS; and c.25 others, Ethiopia and Africa, 8vo (c.30)*

£200 - 300

266

Africa.- Burton (Sir Richard Francis) THE LAKE REGIONS



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OF CENTRAL AFRICA, 2 vol., FIRST EDITION, *half-titles, tinted lithograph frontispieces and 10 tinted lithographs, woodcut illustrations, lacking original folding map, vol. 1 with modern facsimile of folding map in pocket at end, scattered faint spotting, ex-Bournemouth Public Library with occasional faint ink-stamps, modern half-morocco, gilt*, 1860; The Lakes Regions of Central Africa, vol. 2 only (of 2), *second issue, tinted lithograph frontispiece, 5 tinted lithographs, woodcut illustrations, folding map, publisher's advertisements at end, scattered very faint spotting, original red cloth, fractional bumping to corners and spine extremities*, 1860, [Penzer pp.65-66], 8vo (3)

*** Penzer notes that unlike the first issue of this work, vol. 2 of the second issue generally contains the map.

£300 - 400

267

Africa.- Burton (Sir Richard Francis) ABEOKUTA AND THE CAMAROONS MOUNTAINS. AN EXPLORATION, 2 vol., FIRST EDITION, *photographic portrait frontispiece, faint stain to top edge not affecting image, 4 wood engraved plates, 1 folding map, short tear at gutter, publisher's advertisements at end, new endpapers, original cloth, recased, fractional bumping to corners and extremities*, [Penzer pp.70-71], 8vo, 1863.

£200 - 300

268

Africa.- Burton (Sir Richard F.)- PROCEEDINGS OF THE ROYAL GEOGRAPHICAL SOCIETY, vols. 7 & 8 bound as 1, *ex-library with discreet blind-stamp to first and last few leaves, modern half-crushed morocco, gilt, 8vo*, 1863-64 § Burton (Sir Richard) Selected Papers on Anthropology, Travel & Exploration, FIRST EDITION, *edited by N. M. Penzer, scattered spotting, bookplate, original cloth, fractional bumping to corners and spine extremities*, 1924, 8vo (2).

*** The first mentioned includes articles on Africa by Livingstone, Speke, Baker, du Chaillu, and Burton. Vol. 8, number 2 includes "Rumour of the Death of Dr. Livingstone", with "Health and speedy Return of Dr. Livingstone" in number 4.

£150 - 200

269

Middle East.- Burton (Sir Richard Francis)

UNEXPLORED SYRIA, 2 vol., FIRST EDITION, *half-titles, frontispieces, 25 plates, of which 11 folding, illustrations, 2 folding maps, maps and one plate with tears and old tape repairs verso, ex-Wolverhampton Public Library with usual labels and blind-stamps throughout, twentieth-century cloth, slight bumping to corners and extremities*, [Penzer pp.85-88], 8vo, 1872.

£300 - 400

270

Africa.- Ethiopia.- Duchesne-Fournet (Jean) MISSION EN ETHIOPIE (1901-1903), 3 vol. including Atlas, *numerous plates and illustrations, maps and plans, some folding, tissue-guards, Munger Africana Library ownership blind-stamp to titles, original blue cloth, decorated and lettered in gilt, original wrappers bound in, spine ends chipped, corners a little bumped, vol.1 with internal tear to spine, 4to, Paris, 1908-09.*

£150 - 200

271

Africa.- Ethiopia.- Stigand (Capt. C.H.) TO ABYSSINIA THROUGH AN UNKNOWN LAND, *half-title, frontispiece, plates, 2 maps, 1 folding with tear, advertisements at end, Liverpool Free Public Library blind-stamps and bookplate, library blind-stamp to rear cover and numbering to spine, rubbed, bumped and darkened*, 1910 § Hayes (A.J.) The Source of the Blue Nile, *plates and maps, lacking front free endpaper, rubbed*, 1905 § Rey (C. F.) In the Country of the Blue Nile, *plates, light browning to endpapers, dust-jacket, sunning to spine, loss to head of spine, chipping to foot of spine and corners*, 1927, FIRST EDITIONS, *original cloth*; and c.70 others, Ethiopia and Africa, including a group of maps, v.s. (c.75)

£200 - 300

272

Africa.- Junker (Dr. Wilhelm) TRAVELS IN AFRICA DURING THE YEARS 1879-1883; 1882-1886, vol. 2-3 only (of 3), FIRST EDITION, *half-titles with frontispieces verso, 3 folding maps, 1 with short tear at gutter, illustrations, many full-page, 2pp. advertisement at end vol. 2, scattered spotting, cracked hinges, original pictorial cloth, slight bumping to corners and extremities*,



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[Hosken p.111], 1891-92 § Pasha (Rudolf C. Slatin) Fire and Sword in the Sudan, *half-title, frontispiece, 21 plates, 2 folding colour maps, advertisements at end, partly unopened, spotting, original cloth, gilt, slight bumping to corners and extremities*, 1896; 8vo (3).

£300 - 400

273

Africa.- Livingstone (David) MISSIONARY TRAVELS AND RESEARCHES IN SOUTH AFRICA, FIRST EDITION, FIRST ISSUE, *folding tinted lithograph frontispiece, engraved portrait, 2 lithographs (one tinted), 20 wood-engraved plates, 1 folding table, 2 folding maps (1 in pocket at end), advertisements dated 'November 1, 1857' at end, scattered faint spotting, first few leaves frayed at fore-edge with one or two short tears, original cloth, rebacked retaining original backstrip, slight bumping to edges, housed in modern cloth drop-back box*, [Czech p.97; Hosken p.126], 8vo, 1857.

*** There is some confusion over which variant is the first edition, first issue. This copy matches the precedence given by Gaston Renard with the lithographs by W. West facing pp.66 and 225.

£150 - 200

274

Africa.- Livingstone (David) THE LAST JOURNALS OF DAVID LIVINGSTONE IN CENTRAL AFRICA, 2 vol., FIRST EDITION, *frontispieces, 14 plates, 2 folding maps, 1 in pocket at end, publisher's advertisements at end, previous owner's ink signature to frontispiece verso, scattered spotting, original pictorial cloth, gilt, slight bumping to corners and extremities*, 1874 § Montefiore (Arthur) David Livingstone, *twenty-eighth thousand, frontispiece, illustrations, many full-page, original pictorial cloth, fractional bumping to corners and extremities*, n.d.; and another on Livingstone, 8vo (4).

£150 - 200

275

Africa.- Ludolf (Hiob) A NEW HISTORY OF ETHIOPIA BEING A FULL AND ACCURATE DESCRIPTION OF THE KINGDOM OF ABESSINIA, *second English edition, engraved folding map and 8 plates only (of 9, including the Ethiopic*

Alphabet but lacking the sheep plate), double-page genealogy occasional light browning, ink ownership stamp on title, contemporary paneled calf, joints cracked, rubbed, [Wing L3470], folio, Samuel Smith, 1684.

*** A good copy of the second edition, the first to include the map.

£300 - 400

276

Africa.- Lugard (Captain Frederick D.) THE RISE OF OUR EAST AFRICAN EMPIRE, 2 vol., FIRST EDITION, *half-titles, frontispieces, plates and illustrations, 9 colour maps, 5 folding of which 2 in pockets, 32pp. publisher's advertisements at end vol. 1, one or two short marginal tears, neat tape repairs, modern half-morocco*, [Hosken p.129; Czech p.100], 1893; and others similar, by Margery Perham, 8vo (5).

£200 - 300

277

Africa and Middle East.- Vandeleur (Seymour) CAMPAIGNING ON THE UPPER NILE AND NIGER, *plates, folding map, original pictorial cloth, gilt, an excellent copy*, 1898 § Brackenbury (Maj. Gen. Henry) The River Column, *folding map and 2 plates, map with repaired tear, ink ownership inscription to half-title, book label to pastedown, original cloth, some staining, rebacked, retaining original backstrip*, 1885 § Lawrence (T. E.) Oriental Assembly, *maps and plates, light foxing, ink inscriptions to endpaper, original cloth, rubbed, dust-jacket, price-clipped, chipping to extremities*, 1939; and c.30 others, similar, v.s. (c.35)

£150 - 200

278

Africa.- Orpen (Neil) James Ambrose Brown and H. J. Martin. SOUTH AFRICAN FORCES WORLD WAR II, 8 vol. in 9 (as issued), first editions, maps and plates, original cloth, dust-jackets, toning to spines, vol. 3 with some insect damage, chipping to spine ends and corners, Cape Town, 1968-82; and c.40 others, Africa at war, v.s. (c.50)

£150 - 200



Forum Auctions

279

Africa.- Speke (John Hanning) JOURNAL OF THE DISCOVERY OF THE SOURCE OF THE NILE, FIRST EDITION, *portrait frontispiece, 25 plates. illustrations, 2 map, of which 1 folding in pocket at end, splits to foldlines, tape repairs to verso, original pictorial cloth, rebaked retaining original backstrip, rubbed, bumping to corners and extremities, [Czech p.151; Hosken p.188], 8vo, 1863.*

£200 - 300

280

America.- Emory (William H.) REPORT ON THE UNITED STATES AND MEXICAN BOUNDARY SURVEY, vol. 1, parts 1 & 2, *5 maps and charts (2 large folding, one with colouring), 12 colour lithographed plates of views and Native American peoples, engraved plates, illustrations, some foxing, the odd tear to text or plate, occasional browning and damp-staining, 2 text ff. with fore-margin repaired, modern calf-backed boards, 4to, Washington, 1857.*

*** Emory's important survey, the first detailed report on the landscapes and peoples of the border.

£200 - 300

281

America.- Fremont (John Charles) REPORT OF THE EXPLORING EXPEDITION TO THE ROCKY MOUNTAINS IN THE YEAR 1842, AND TO OREGON AND NORTH CALIFORNIA IN THE YEARS 1843-'44, FIRST EDITION, *22 lithographed plates, 4 maps (2 folding), lacking large folding map from pocket at rear, foxing, original cloth, light sunning to spine, spotting, light fraying to joints, corners and spine ends, 8vo, House of Representatives Issue, 1845.*

*** Fremont's most important work, chronicling his 1842 and 1843-44 expeditions to the Rock Mountains this the House issue without the astronomical and meteorological observations present in the Senate issue.

£200 - 300

282

Asia.- Marshall (John) MOHENJO-DARO AND THE INDUS CIVILIZATION, 3 vol., *black and white photograph plates, folding maps and plans (including 2 loose in*

pocket at rear vol. 1), illustrations, original decorative cloth, gilt, dust-jackets, chipped and torn, damp-staining, large 4to, Arthur Probsthain, 1931.

£200 - 300

283

Atlases.- Black's General Atlas, *60 engraved maps by Sidney Hall, Hughes & others, most hand-coloured in outline, some double-page some light off-setting, browning and finger-soiling, occasional spotting, title and a few maps creased, contemporary half morocco, covers detached, boards exposed, tears and heavy wear, folio, Edinburgh, Adam and Charles Black, 1844.*

£200 - 300

284

Atlases.- Reichard (C. T.) ATLAS PORTATIF ET ITINERAIRE DE L'EUROPE, *seventh edition, half-title, 9 folding engraved maps, a few neat repairs to, some creasing, occasional light foxing, 1 map with note and a few markings in a contemporary hand, contemporary half calf, crack to lower joint, rubbed, 8vo, Weimar, 1813.*

£150 - 200

285

Atlases.- Wilson (Capt. Charles W.) and H. S. Palmer. ORDNANCE SURVEY OF THE PENINSULA OF SINAI ... UNDER THE DIRECTION OF COLONEL SIR HENRY JAMES, *part 1 only (of 3), 2 folding linen-backed maps and 20 lithographed plates, some tinted and hand-coloured, mounted albumen print to title, spotting, bookplate with "E Dono Committee of Palestine Exploration Fund" to pastedown, contemporary half morocco, upper joint cracked, rather worn, Southampton, 1869 § Johnston (Alexander Keith) The Physical Atlas of Natural Phenomena, 30 hand-coloured engraved maps, some tearing along folds, occasional light soiling, contemporary half morocco, upper joints split, upper cover becoming loose, rather worn, 1850; and another atlas, folio (3)*

£300 - 400

286

Australia.- Booth (Edwin Carton) AUSTRALIA, 2 vol., *first edition, 2 additional engraved titles and 111 plates, 7 coloured maps, foxing to plate margins, contemporary half calf, sunned and rubbed, tall 4to,*



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[c.1877].

£100 - 150

287

Central Asia.- Hedin (Sven) CENTRAL ASIA AND TIBET. TOWARDS THE HOLY CITY OF LASA, 4 folding colour maps, plates, 7 in colour, illustrations, frontispiece to vol.2 detached, spines sunned, [Yakushi H100b], 1903; Through Asia, folding colour maps, plates, illustrations, [Yakushi H97], 1898, FIRST EDITIONS, 2 vol., half-titles, portrait frontispieces, titles printed in red & black, some spotting, original pictorial cloth, gilt, hinges weak, some rubbing at extremities, t.e.g., others uncut; and 7 others by Hedin about his travels in Central Asia, 8vo (11).

£400 - 600

288

China.- Bredon (Juliet) Chinese New Year Festivals: A Picturesque Monograph of the Rites, Ceremonies and Observances in relation thereto, first edition, 6 tipped-in colour plates, some splitting to gutter, some light finger-soiling, original cloth-backed boards, paper label to spine, some wear to spine ends and corners, spine slightly faded, extremities rubbed, 4to, 1930.

*** A charming work with illustrations of typical New Years activities in China.

£150 - 200

289

China.- Crane (Louise) CHINA IN SIGN AND SYMBOL, FIRST EDITION, colour plates by Kent Crane, photographic illustrations, original cloth, a little soiled, 4to, Shanghai, Kelly & Walsh, 1926.

*** Superb illustrated book of Chinese shop signs and symbols.

£200 - 300

290

China.- Denby (Jay) LETTERS OF A SHANGHAI GRIFFIN TO HIS FATHER AND OTHER EXAGGERATIONS, FIRST EDITION, light creasing and surface soiling, patch of staining to last few ff., original illustrated wrappers, lacking backstrip, spine stitching working loose with first gathering becoming detached, abrasion to upper

cover affecting 2 letters of title, soiling, 8vo, Shanghai, China Printing Co., 1910.

*** Rare first edition of this collection of observations on China. Library Hub lists the BL copy only.

£150 - 200

291

China.- Howard (David) and John Ayres. CHINA FOR THE WEST: CHINESE PORCELAIN & OTHER DECORATIVE ARTS FOR EXPORT..., 2 vol., illustrations, some colour, original cloth, gilt, t.e.g., dust-jackets, slip-case, 4to, London & New York, 1978.

£150 - 200

292

Egypt.- Gordon (Lady Duff) LETTERS FROM EGYPT, 1863-1865, FIRST EDITION, the odd spot, later ink gift inscription to endpaper, bookplate of Arbuthnot Charles Guthrie to front pastedown, modern half calf, gilt, 8vo, 1865.

*** Rare in commerce, Gordon's Letters proved popular enough for her to fund much of her time in that country and painted a vivid picture of the country and its inhabitants.

£100 - 150

293

Egypt.- War Office (Geographical Section) and others. FOUR FOLDING MAPS OF EGYPT AND CAIRO, including two route maps from 'Amman to El Jid' and 'Cairo to Amman', a War Office map of Cairo and its environs, and another Egyptian map printed in Arabic, lithographs and chromolithographs printed in colours, various sizes, from 625 x 690 mm (24 1/4 x 27 1/4 in) to 530 x 940 mm (20 3/4 x 37 in), all folding, some associated handling creases, minor nicks and splits, all unframed, [early 20th century] (4)

£150 - 200

294

Germany.- ORIGINAL-ANSICHTEN DER HISTORISCH MERKWÜRDIGSTEN STÆDTE DEUTSCHLAND NACH DER NATUR AUFGENOMMEN, title with vignette, 100 plates, slightly foxed, loose as issued in original decorated cloth portfolio, slightly rubbed at extremities, moiré silk



Forum Auctions

endpapers, flap torn, Frankfurt, n.d. § Album von München, plates, some pages toned and many foxed, ownership inscription to front pastedown, original cloth, slightly rubbed at extremities, upper hinge broken, Munich, 1846 § Batty (Capt.) Scenery of the Rhine, Belgium and Holland, text in French and English, plates, some offset, modern half-calf, corners slightly bumped, 1826, and 2 others containing views of Germany, v.s. (5)

£150 - 200

295

Himalayas.- Macintyre (Maj.-Gen. Donald) HINDU-KOH: WANDERINGS AND WILD SPORT ON AND BEYOND THE HIMALAYAS, FIRST EDITION, A.L.S FROM THE AUTHOR *and cut newspaper obituary tipped onto endpapers, chromolithograph frontispiece, lightly offset, without publisher's catalogue at end, contemporary green half calf, rubbed, spine gilt with red morocco spine label, 1889 § Rundall (L.B.) The Ibex of Sha-Ping, FIRST EDITION, tipped-in toned or coloured plates, original green cloth, gilt, cloth spine faded, dust-jacket, 4to, 1915, 8vo (2)*

£150 - 200

296

India.- A COMPLETE HISTORY OF THE WAR IN INDIA, FROM THE YEAR 1749, TO THE TAKING OF PONDICHERRY IN 1761. GIVING A PARTICULAR...ACCOUNT OF...THE DISPUTES AMONG THE NABOBS...WITH AN ACCURATE DETAIL OF ALL COLONEL CLIVE'S MILITARY TRANSACTIONS, FIRST EDITION, *title with small woodcut ornament, woodcut head-pieces, mostly marginal couple of small wormholes and a small trace, touching text in minor fashion on first few ff., occasional spotting, lightly browned, disbound, 8vo, Printed for M. Cooper in Pater-noster-Row, 1761.*

*** Rare in commerce. On the Carnatic Wars between the British and the French.

£200 - 300

297

India.- BENGAL DIRECTORY (THE) AND GENERAL REGISTER FOR THE YEAR 1834, *half-title, folding map of India hand-coloured in outline, 3 folding tables, ink ownership inscription to head of title and occasional ink notes in a contemporary hand, contemporary half*

calf, rubbed, 8vo, Calcutta, Samuel Smith and Co., [1834].

*** Rare and voluminous directory and almanac listing merchants, members of the military, masonic institutions and much more. Library Hub lists only the British Library as having a copy for this year. The ownership inscription is of John Dunn of the 54th Regiment who appears in the printed lists on pp. 103, 121, 194 and 207. In his notes he provides updates on the status of fellow officers, usually either "Retired" or "Deceased".

£200 - 300

298

India.- CONFIDENTIAL. MILITARY EDUCATION FOR NATIVES OF INDIA, *unbound, folds, seemingly unrecorded, no place or printer, [1888]; and 4 others, 19th century Poona printings, folio (5)*

£100 - 150

299

Japan.- Anderson (William) THE PICTORIAL ARTS OF JAPAN, UN-NUMBERED ARTIST'S PROOF COPY SIGNED BY AUTHOR, *half-title, title in red and black, 80 plates, captioned tissue-guards, scattered spotting, silken endpapers, contemporary red morocco, raised spine bands, gilt, richly tooled spine compartments and covers, g.e., slight rubbing to corners and extremities, folio, 1886.*

£200 - 300

300

Japan.- Takashima (Suteta) ILLUSTRATIONS OF JAPANESE LIFE, 3 vol., *36 colour tinted photographic plates, some spotting, bound and stitched Japanese-style, original decorative wrappers, 2 vol. splitting along fore-edge, some creasing and the odd tear, Tokyo, K. Ogawa, 1903; and 3 others, v.s. (6)*

*** Three volumes from the series, the focus of these being: Customs and Ceremonies of Japan; Women, Children, Music & Priests; Women, Children, Pastimes and Customs.

£150 - 200



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301

Indonesia.- Lóczy (Lajos) GEOLOGISCHE AUFNAHMEN IM BONGKAGEBIET, OSTCELEBES, detailed geological map covering the Bongka River region, Central Sulawesi, with coloured key below title, *lithograph printed in colours, sheet 1060 x 750 mm (41 3/4 x 29 1/2 in), old folds with expert repairs verso, small marginal losses restored, carefully repaired splits and tears to edges, handling creases, some surface dirt and browning, collector's red ink stamp verso, unframed, Budapest, [circa 1930].*

*** SCARCE AT AUCTION. Geological survey from an expedition undertaken in 1928 by the Hungarian geologist, Lajos Lóczy (c. 1891-1980), who began a contract with Royal Dutch Shell in 1922 to undertake geological explorations in Sumatra, Java, Borneo, Timor and Celebes (presently Indonesia); and also in Ecuador, Peru, Romania, Yugoslavia, Polonia and Hungary. In 1926 Lóczy became the chair of Geology at the University of Budapest.

£200 - 300

302

Lapérouse.- Lesseps (Jean-Baptiste Barthélemy de) VOYAGE DE LA PÉROUSE, REDIGÉ D'APRÈS SES MANUSCRITS ORIGINAUX, *half-title, engraved portrait frontispiece and folding map, but without facsimile letter (as often), contemporary ink ownership inscription to frontispiece verso (some show-through), map a little creased at inner edge and with short tear, affecting image but without loss, some light foxing, peripheral ff. with minor damp-staining to head, contemporary calf-backed boards, spine gilt but lightly sunned, corners worn, rubbed, [Sabin 38965; Ferguson 1452], 8vo, Paris, 1831.*

£150 - 200

303

Middle East.- Burton (Sir Richard Francis) THE GOLD-MINES OF MIDIAN AND THE RUINED MIDIANITE CITIES, 2 vol., FIRST EDITION, *half-title, folding linen-backed map at end, ex-City of Westminster Libraries with withdrawn stamp to bookplate, occasional ink-stamps throughout, later half-crushed morocco, slight bumping to corners and spine extremities, [Penzer pp.95-96], 1878; and others by the same, including another copy of 'The Gold-Mines ...' in the original*

cloth but lacking the map, and 2 vol. only (of 3) of the Tauchnitz edition of "a Pilgrimage to Mecca and Medina," 8vo & 12mo (4).

£400 - 600

304

Middle East.- [Fahd Al-Nafisi (Abdullah)] [DHO FAR REBELLION - SULTAN OF OMAN STRUGGLES IN ZAFAR], *text in Arabic, 5 full-page illustrations, 2 full-page maps, previous owner's ink signature, original pictorial paper wrappers, small gauge to spine, a little rubbed and creased, 8vo, [Beirut], [1975].*

*** Scarce.

The Dhofar Rebellion, also known as the Dhofar War or the Omani Civil War, was waged from 1963 to 1976 in the province of Dhofar against the Sultanate of Muscat and Oman. The war began with the formation of the Dhofar Liberation Front, a Marxist group which aimed to create an independent state in Dhofar, free from the rule of the Omani Sultan, Said bin Taimur. The rebels also held the broader goals of Arab nationalism which included ending British influence in the Persian Gulf region. Omani and British goals, on the other hand, were to safeguard Oman from communism and halt the spread of communist ideology as part of the broader Cold War.

£300 - 400

305

Middle East.- Hajj.- [GUIDELINES AND TIPS FOR PILGRIMS], *text in Arabic, 4 plates, illustrations, faint marginal water-stain to last few leaves, original pictorial paper wrappers, a little rubbed, [Saudi Arabia], 1957 § [Hajj: Gudiebook], text in Arabic, one folding colour plan, previous owner's ink notes to title and lower cover, original pictorial wrappers, rubbed and worn, small loss to spine extremities, [Beirut], 1978 § [The Rites of Hajj and Umrah and the Visit to Al-Madina], text in Arabic, 19 illustrations, some full-page, faint marginal staining to last few leaves, evenly toned throughout, original paper wrappers, lacking upper cover, previous owner's ink note scored out on title, Egypt, 1972; 8vo (3).*

£100 - 150



Forum Auctions

306

Mountaineering.- Whymper (Edward) CHAMONIX AND THE RANGE OF MONT BLANC. A GUIDE, FIRST EDITION, *folding plate, 2 folding maps and plans, advertisements, scattered foxing, occasional light staining, original wrappers, neatly rebacked with original (slightly chipped) backstrip laid down, light creasing, ink ownership inscription to upper cover, preserved in custom drop-backed box, [Neate W60], 8vo, John Murray, 1896.*

*** Rare first edition of Whymper's popular guide.

£300 - 400

307

South America.- Burton (Sir Richard Francis) LETTERS FROM THE BATTLE-FIELDS OF PARAGUAY, FIRST EDITION, *additional vignette title, frontispiece, one folding map, one or two faint marginal stains, modern half-morocco, 1870; THE HIGHLANDS OF THE BRAZIL, 2 vol., FIRST EDITION, half-titles, wood-engraved frontispieces, additional vignette titles, bound without map, vol. 2 with publisher's advertisement at end, scattered faint spotting, modern half-crushed morocco, gilt, 1869; [Penzer pp.84-85 & pp.78-79], 8vo, (3).*

£300 - 400

308

Switzerland.- Coxe (William) TRAVELS IN SWITZERLAND, 3 vol., *4 engraved plates, of which 1 folding, 4 engraved maps, of which 3 folding, 1 with small stain to folds, scattered very faint spotting, contemporary tree calf, vol. 1 upper cover becoming loose, a little rubbed, 8vo, 1801.*

£100 - 150

309

Turkey.- Constantinople Ancienne et Moderne, 3 vol., *2 engraved additional titles and 92 plates only (of 93) after Thomas Allom, 2 folding maps, foxing, ink stamp to frontispieces recto, lacking endpapers, original morocco-backed cloth, rubbed, some wear to spine ends and corners, g.e., 4to, [c.1840].*

£150 - 200

310

Turkey.- Allom (Thomas) & Rev. Robert Walsh. CONSTANTINOPLE AND THE SCENERY OF THE SEVEN CHURCHES

OF ASIA MINOR, 2 vol., *first and second series, additional engraved titles, 1 engraved map only (of 2), 94 engraved plates, tissue-guards, scattered spotting, mostly marginal, previous owner's ink inscriptions, contemporary morocco, gilt, slight bumping to corners and extremities, 4to, [1840].*

*** Provenance: Ownership inscriptions of Florence Emily Brown dated 1872; and inscription of Irish author Anna Maria Hall, the Rosary, Old Brompton.

£150 - 200

311

Turkey.- [Marana (Giovanni Paolo)] LETTERS WRIT BY A TURKISH SPY..., 8 VOL., TWELFTH EDITION, *engraved frontispiece in vol. one, armorial bookplate of Edward Chatterton-Orpen to each vol., some toning and light spotting, uniform calf, with spines gilt in compartments with red morocco labels, lightly rubbed at extremities, 1748 § Rycout (Paul) The History of the Turks. Beginning With the Year 1679, first edition, portrait frontispiece, 6 further portrait plates, some toning and spotting, front endpapers loose, with manuscript ownership inscription in ink to front free endpaper, upper hinge cracking, original mottled calf, slightly rubbed, 1700 § Slade (Adolphus) Records of Travels in Turkey, Greece, &c., two vol., coloured frontispiece to each vol., lacking half-titles, folding facsimile map in vol. one, lacking from vol. 2, 1833; and one other relating to Turkey, v.s. (12)*

£400 - 600

312

Voyages.- [?Clerke (Charles)] "An Officer on Board the said Ship". A VOYAGE ROUND THE WORLD, IN HIS MAJESTY'S SHIP THE DOLPHIN, COMMANDED BY THE HONOURABLE COMMODORE BYRON, *second edition, engraved frontispiece and 2 plates, advertisement f. at end, book-label to pastedown, occasional light foxing but overall a crisp copy, contemporary marbled calf, red morocco label to spine, rubbed at joints and corners, tiny chip to spine head, joints starting at head but holding firm, [Sabin 9732], 8vo, Printed for J. & F. Newbery, 1767.*

£150 - 200

313

World.- Burton (Sir Richard Francis) ETRUSCAN



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BOLOGNA: A STUDY, FIRST EDITION, *half-title, folding lithographed frontispiece, illustrations, scattered faint spotting, original pictorial cloth, lightly sunned spine, slight bumping to corners and extremities*, 1876; The Lands of Cazembe. Lacerda's Journey to Cazembe, FIRST EDITION, *large folding map frontispiece, small loss to margin, scattered faint spotting, original cloth, light spotting to fore-edges, slight bumping to spine extremities*, 1873; Wanderings in Three Continents, FIRST EDITION, *half-title, portrait frontispiece, title in red and black, 4 plates, cracked hinges, bookplates, original pictorial buckram, slight bumping to corners and extremities*, 1901; [Penzer pp.92-3; 89-90; 158-159], 8vo (3).

£300 - 400

314

World.- d'Anville (Jean Baptiste Bourguignon) AN ATLAS OF ANCIENT GEOGRAPHY..., *title, ten maps only (of 12), nine double page, one single, lacking the two 'Orbis Romani' maps, engravings with original hand-colouring in outline, each double page sheet 545 x 765 mm (21 1/2 x 30 1/8 in), minor surface dirt and light toning, the map of France with some mottling visible in the margins, otherwise handling creases, and a few small nicks and marginal losses, contemporary half calf, spine splitting with losses to lower and upper section, scuffed and bumped, very worn, folio, Richard H. Laurie, 1821.*

£100 - 150

315

World.- Elliott (C.B.) TRAVELS IN THE THREE GREAT EMPIRES OF AUSTRIA, RUSSIA, AND TURKEY, 2 vol., *frontispiece to both vol., map in vol. 2, title to vol. 2 wearing loose, pages toned and somewhat spotted, upper hinges cracked, contemporary half-calf, covers scratched, extremities rubbed, spines peeling at head and foot*, 1838 § Boswell (James) On the Grand Tour: Italy, Corsica and France 1765-1766, *one of 400 de luxe copies, photographic frontispiece and illustrations, uncut, vellum-backed cloth, vellum toned, some bumping to corners and marks to covers, slip-case*, 1955 § Walter (Richard) A Voyage Round the World, In the Years MDCCXL, I, II, III, IV. By George Anson, *eighth edition, folding maps, slightly rubbed at extremities, 1 torn and lacking lower half, pages toned and somewhat spotted, contemporary*

calf, rubbed at extremities and on spine, 1756; and 4 others relating to travel, v.s. (8)

£200 - 300

316

World.- Roscoe (Thomas) & J. D. Harding. THE TOURIST IN ITALY, *additional engraved title, frontispiece, 24 plates, tissue-guards, scattered spotting, contemporary morocco, g.e., slight rubbing to corners and extremities*, 1832 § Prout (Samuel) & William Kennedy. The Continental Annual, *additional engraved title, frontispieces and 11 plates, most tissue-guards removed, previous owner's ink inscription, scattered faint spotting, contemporary morocco, gilt, g.e., slight rubbing to corners and extremities*, [1832] § Beeton (S. O.) Beeton's Dictionary of Geography, *additional engraved title, previous owner's pencil markings to additional title, 8 folding maps hand-coloured in outline, 1 with tissue-repairs to edges, plates numbered 1-107, with 2 numbered '14', lacking 22, 90 and 92, some plates misbound, 4pp. detached and loosely inserted, spotting, modern buckram, c.1868; and another similar*, 8vo (5).

£150 - 200

317

World War I.- Neumont (Maurice) LA GUERRE EST L'INDUSTRIE NATIONALE DE LA PRUSSE..., *large propaganda map illustrating a large octopus wearing a Pickelhaube helmet, representing the German-Prussian Empire and its threat to Europe, lithograph printed in colours, 605 x 800 mm (23 3/4 x 31 1/2 in), laid onto conservation support, old folds with very minor splitting and tiny losses to a few corners of old folds, unframed, Paris, P.J. Gallais et Cie, 1917*

£200 - 300

318

World War I.- Stanford (Edward) L'EMPIRE BRITANNIQUE EN GUERRE, *map of the world with the British Empire in red, surrounded with information boxes filled with vignettes and statistics relating to Britain's contributions to the Allied Powers during the war effort, lithograph printed in colours, on thin wove paper, 385 x 505 mm (15 1/8 x 19 7/8 in), mounted onto conservation support, old minor creases with associated splitting and small losses,*



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unframed, 1916.

£150 - 200

319

Bath & Bristol.- [Pratt (Ellis)] "E. P. Philocosm". THE ART OF DRESSING THE HAIR. A POEM. HUMBLY INSCRIBED TO THE MEMBERS OF THE T.N. CLUB, FIRST EDITION, *book-label of J.O. Edwards, title with small ink mark to head and book-label of W.S. Lewis to verso, worm trace to foot throughout, reducing to small holes to final two leaves, a few times touching text but no loss of sense, some light spotting or soiling, modern marbled wrappers, [Roscoe A422], Bath, R. Cruttwell, for the Author, 1770* § [Anstey (Christopher)] An Election Ball, In Poetical Letters from Mr. Inkle, at Bath, to his Wife, at Gloucester, *second edition, frontispiece bound after E4 (lightly offset), a little chipped at edges, title with a few short tears to fore-edge, title and final f. a little browned and soiled, the odd light stain or spot elsewhere, later wrappers, chipped and worn, housed in a custom drop-back box, Bath, Printed for the Author, by S. Hazard, 1776; and others, poetry of Bath and Bristol interest or imprint, some disbound, v.s. (c.12)*

£200 - 300

320

Bristol.- [Nicholls (J.F.) and J. Taylor]. [VOLUME OF PROOF ILLUSTRATIONS FOR BRISTOL PAST AND PRESENT], c. 335 engravings on c. 90pp., 4pp. of Illustrations Contents at end, 1f. cut with loss, a few other tears, browned and soiled throughout, each illustration scored through with pencil, Bristol Museum Subscription Library bookplate with cancel stamps on front pastedown, contemporary morocco-backed cloth, defective, spine with later cloth cover, 4to, [?1881].

£100 - 150

321

Britain.- Wales.- PICTURESQUE VIEWS OF THE PRINCIPAL SEATS OF THE NOBILITY AND GENTRY IN ENGLAND AND WALES, *engraved title and 100 plates, some spotting, heavier to title, bookplate of John Harris to front free endpaper (detached), book-label to lightly stained pastedown, contemporary half calf, uncut, rubbed, corners worn, upper cover working loose, oblong 4to, [1786-7].*

£500 - 700

322

Boswell (Henry) [& Francis Grose]. THE ANTIQUITIES OF ENGLAND AND WALES DISPLAYED, *new edition, engraved frontispiece and 190 plates, bookplate to pastedown, ink ownership name to front free endpaper, some offsetting and browning, some plates trimmed, for Alex Hogg, contemporary calf, rubbed, rebacked in vellum with red morocco spine label, folio, 1795.*

£250 - 350

323

Britain.- Brayley (Edward Wedlake) & John Britton. THE BEAUTIES OF ENGLAND AND WALES..., vol.3 only [Durham], EXTRA-ILLUSTRATED WITH 25 ENGRAVED PLATES AND MAPS, *occasional offsetting, modern half calf, edges lightly rubbed, 1803* § Holwell (John) A Sure Guide to the Practical Surveyor, in Two Parts, first edition, 10 plates only (of 12, one in duplicate), water-staining from pp.177 onwards, modern panelled calf, spine with morocco labels, by W. Godbid for Christopher Hussey, 1678 § [Dibdin (T.F.)] The History of Cheltenham, and Account of its Environs..., *frontispiece torn and repaired, additional title bound in, plates, some light even browning, modern half morocco, lightly sunned, Cheltenham, 1803; and 12 others, British topography, v.s. (15)*

£200 - 300

324

Britain.- Camden (William) BRITANNIA: OR, A CHRONOGRAPHICAL DESCRIPTION OF THE FLOURISHING KINGDOMS OF ENGLAND, SCOTLAND, AND IRELAND ... enlarged by the latest discoveries by Richard Gough, 3 vol. only (of 4), *second Gough edition, engraved portrait frontispiece and 104 plates, 57 engraved maps, most folding, 1 folding table, engraved illustrations, frontispiece offset, light foxing but remarkably clean internally, bookplates to pastedowns, contemporary diced calf, blind-stamped decorative border, spine gilt, rubbing to extremities, still overall a sharp set, folio, 1806.*

£200 - 300

325

Britain.- Camden (William) BRITANNIA: OR, A CHRONOGRAPHICAL DESCRIPTION OF THE FLOURISHING KINGDOMS OF ENGLAND, SCOTLAND, AND IRELAND... ENLARGED BY THE LATEST DISCOVERIES BY RICHARD GOUGH, 4



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vol., *second Gough edition, engraved portrait frontispiece and 104 plates, 57 engraved maps, 1 folding table, engraved illustrations, foxing and browning, armorial bookplate to pastedowns, contemporary tree calf, spines gilt with red morocco labels, joints cracked, spine ends and corners with some wear, rubbed, folio, 1806*

£400 - 600

326

Britain.- Cary (John) TRAVELLER'S COMPANION OR A DELINEATION OF THE TURNPIKE, ROADS OF ENGLAND AND WALES, *43 maps with outline hand-colouring, map of Yorkshire reinforced along fold joint, light toning, modern half morocco, a very attractive copy, 1791* § Aikin (John) *England Described: or, the Traveller's Companion, FIRST EDITION, some browning and water staining, heavier towards the end, modern calf-backed cloth, for R. Atkinson, 1788* § [Mackey (John)] *Early Printing A Journey Through England in Familiar Letters..., light browning and spotting, heavier to first few pages, title with contemporary ink ownership name, title corners repaired, modern calf with gilt border, for J. Hooke, 1722; and 11 others, British roads and Traveller's companions, v.s. (14)*

£250 - 350

327

Britain.- Cary (John) CARY'S NEW MAP OF ENGLAND AND WALES WITH PART OF SCOTLAND, *engraved title, hand-coloured general map and 76 sheets (numbered 1-81), mostly engraved maps hand-coloured in outline but including dedication, key and scale as part of sheets, no sheets numbered 62 or 80, [?]as issued, bound with index and list of subscribers, occasional spotting or browning, minor offsetting, bookplate to pastedown, hinge reinforced and cracked, contemporary calf, worn, rebaked, joints split, 4to, 1794; together with 3 parts only (of 4) of Lewis's large folding map of England & Wales, and 5 other folding maps, including Faden's 'Topographical Map of Hartford-Shire', a folding Railway Map of the West of England, James Wyld's 1838 'A New Map of Great Britain Particularly Shewing the Inland Navigation by the Canals, and Principal Rivers', Bowles' New Pocket Map of the Land of Canaan, and another, 19th century (9)*

£150 - 200

328

Britain.- Cary (John) CARY'S SURVEY OF THE HIGH ROADS FROM LONDON TO HAMPTON COURT, WARE, BAGSHOT..., *title, Advertisement, General Plan, General Map and 80 numbered strip maps on single sides of 37 leaves, engraved maps with original hand-colouring, occasional light offsetting, contemporary calf, envelope closing, tall 8vo, 1810.*

£300 - 400

329

Britain.- Miller (Edward) THE HISTORY AND ANTIQUITIES OF DONCASTER AND ITS VICINITY, FIRST EDITION, *folding frontispiece map, 11 plates, small ink ownership name to title otherwise internally clean, contemporary half calf, joints split, rubbed, Doncaster, W. Sheardown, [?]1804* § Markham (S. F.) *The Nineteen Hundreds...Wolverton and Stony Stratford, FIRST EDITION, illustrations and plates, light foxing, original cloth, spine faded, Buckingham, 1951* § Brogden Baker (Joseph) *The History of Scarbrough, plates, foxing, heavier to title, original cloth, lightly rubbed at corners, endpapers renewed, 1882; and 7 others, British topography, v.s. (10)*

£100 - 150

330

Ireland.- Leland (Thomas) THE HISTORY OF IRELAND FROM THE INVASION OF HENRY II ..., 3 vol., FIRST EDITION, *scattered very faint spotting, bookplate of Lord Londonderry, contemporary calf, blue and red spine labels, richly gilt spine, slight bumping to corners, 4to, 1773.*

£150 - 200

331

Lake District.- Robinson (John) A GUIDE TO THE LAKES, IN CUMBERLAND, WESTMORLAND, AND LANCASHIRE, FIRST EDITION, *engraved folding map frontispiece and 20 plates, light spotting and browning, bookplate to pastedown, contemporary half calf, rubbed, rebaked, 1819* § [Harwood (John)] *Harwood's Illustrations of the Lakes, 30 engraved plates, tissue-guards, occasional spotting, original pictorial cloth, rubbed, corners bumped, [c.1850]* § Whellan (William) *The History and Topography of the Counties of Cumberland and Westmoreland, occasional spotting, margins lightly water-stained,*



Forum Auctions

contemporary ink ownership name to title head, modern half calf, lightly rubbed, spine gilt, 1860 § and 5 others, similar, 8vo & oblong 8vo (8)

£200 - 300

332

London.- ACT FOR THE PREVENTING OF THE MULTIPLICITY OF BUILDINGS IN AND ABOUT THE SUBURBS OF LONDON (AN), *woodcut device to title, black letter, short marginal tear to G1, previous owner's manuscript numbering to each ff., scattered faint spotting, disbound, [Wing E874], small folio, by Henry Hills, and John Field, 1657.*

£150 - 200

333

London Architecture.- SURVEY OF LONDON, vol.26, 37-38 & 41-42 (Parish of St.Mary Lambeth; Northern Kensington; Museums Area of South Kensington & Westminster; Southern Kensington: Brompton, and Kensington Square to Earl's Court), 1956-86 § Davies (Philip) *Lost London 1870-1945, 2009, plates and illustrations, original cloth or boards with dust-jackets; and 6 others on London, 4to & 8vo (12)*

£100 - 150

334

London.- Betts (J.C.) UNDERGROUND RAILWAYS OF LONDON, *lithographed map printed in colours, information text and map verso, 370 x 450 mm (14 1/2 x 17 3/4 in), old folds as issued, scattered spotting and minor surface dirt, handling creases, unframed, Waterlow & Sons Ltd., 1924; together with London General Omnibus Company's 1914 bus map of London, lithograph printed in colours, 308 x 455 mm (12 1/8 x 17 7/8 in), old folds as issued, some signs of restoration to splitting, unframed, May 1914; and with 3 other maps of London, including Bacon's small chromolithograph map of London's West End, circa 1907, Bartholomew's 'Bird's-eye View Map of Central London', and a colour printed map of 'Theatre Land' from Hamsworth's 'New Atlas', circa 1920 (5)*

£200 - 300

335

London.- Adams & Sons (W.J.) THE IMPROVED "DISTRICT" RAILWAY MAP OF LONDON, FIRST EDITION, showing from Ealing Station to Stepney Junction, and Kentish Town to Brixton, with lines in black and red

indicating existing and proposed above and below ground rail lines, *lithograph printed in colours, 635 x 1065 mm (25 x 42 in), mounted on thin linen, folding into original publisher's printed paper wrappers, surface dirt and staining to covers and folding map, some minor splitting to folds, presented in purple morocco slipcase, very worn, cracking and splitting to sides, lacking under section, 8vo, 1879.*

£150 - 200

336

London.- Cary (John) CARY'S SURVEY OF THE HIGH ROADS FROM LONDON TO HAMPTON COURT, WARE, BAGSHOT..., FIRST EDITION, *2 general engraved key maps, 1 folding (short split at fold), with 80 engraved road strip maps on 40 plates, all with hand-colouring, some light offsetting occasional foxing, margins of first few pages browned, contemporary limp calf, corners and edges a little chipped, re-backed, tall 8vo, 1790.*

£300 - 400

337

London.- Clarke (Charles) ARCHITECTURA ECCLESIASTICA LONDINI; OR GRAPHICAL SURVEY OF THE CATHEDRAL, COLLEGIATE AND PAROCHIAL CHURCHES IN LONDON, SOUTHWARK, AND WESTMINSTER, *123 engraved plates, each numbered in pencil, scattered spotting, strengthened at hinges, later half-roan, rubbed, bumping to corners and extremities, folio, 1820.*

£200 - 300

338

London.- Clinch (George) MARYLEBONE AND ST. PANCRAS: THEIR HISTORY, CELEBRITIES, BUILDINGS AND INSTITUTIONS, FIRST EDITION, *plates and illustrations, staining to hinge of title, hinge cracked, original decorative cloth, spine faded, still a very bright copy overall, 1890 § Broodbank (Sir Joseph) History of the Port of London, 2 vol., FIRST EDITION, plates, light foxing, worse to half-titles, original cloth, corners bumped, spine ends frayed, 1921 § Rendle (William) and Philip Norman. The Inns of Old Southward and their Associations, engraved plates, ink ownership name to pastedown, inscription to endpapers reading "from the library of Arthur Rackham", contemporary half morocco, rubbed, 1888; and 9 others, London, v.s. (12)*

£150 - 200



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339

London.- Collingridge (William Hill & Leonard)

COLLINGRIDGE'S CITY OF LONDON DIRECTORY MAP, SHEWING THE LATEST IMPROVEMENTS AND ALTERATIONS, plan of the City of London at the beginning of the 20th century, *lithograph printed in colours, 760 x 1340 mm (29 7/8 x 52 3/4 in), dissected and mounted on linen, some surface dirt and minor stains, folding with Edward Stanford's printed yellow labels to ends, original cloth slipcase with printed label to upper cover, worn, 8vo, 1906*

£150 - 200

340

London.- Cruchley (George Frederick) CRUCHLEY'S NEW POSTAL DISTRICT MAP OF LONDON, large wall map showing from Hammersmith to Finsbury Park, and the East India Dock to Dulwich, *lithograph with full early hand-colouring, 1325 x 1460 mm (52 1/4 x 57 1/2 in), dissected and mounted on linen, some splitting to folds but relatively minor, folding with marbled ends but lacking slipcase, 4to, [circa 1867-1868]; together with 3 other folding maps of London, including W.H. Smith & Son's 'Plan of London', 'Stanford's New Map of Metropolitan Railways... in 1964', and the 'North West London Railway Session 1909', centered on Regent's Park and showing a proposed rail line from Cricklewood to Victoria via Paddington Station, 8vo, 19th and early 20th century (4)*

£300 - 400

341

London.- Dredge (James) THAMES BRIDGES, FROM THE TOWER TO THE SOURCE, *77 plates, illustrations, pp.247-248 with marginal tear, short tear to final free endpaper, contemporary morocco, gilt, gilt dentelles, slight rubbing to edges and spine extremities, oblong 4to, [1897].*

£200 - 300

342

London.- Elmes (James) A SCIENTIFIC, HISTORICAL, AND COMMERCIAL SURVEY OF THE HARBOUR AND PORT OF LONDON, *engraved hand-coloured map frontispiece, hand-coloured vignette title, 19 engraved plans and plates, scattered faint spotting, previous owner's signature to front free endpaper, original cloth,*

defective backstrip, rubbed, bumping to corners and edges, folio. 1838.

£200 - 300

343

London.- Evans (Charles) GRAND PANORAMA OF LONDON FROM THE THAMES, extending from the New Houses of Parliament to Greenwich Hospital, *wood-engraving, "18 feet in length", approx. 148 x 5480 mm (5 3/4 x 216 in), folding without any splitting to tears into original cloth boards, some surface dirt and minor browning, red printed label to front pastedown, rust spot, gilt vignette and title to upper cover, spine faded, worn, oblong 8vo, 1849.*

£200 - 300

344

London.- George (Ernest) ETCHINGS OF OLD LONDON, *20 etched mounted plates, each signed in pencil, spotting to title, loose as issued, original pictorial portfolio, upper cover and 1 flap detached but present, spotting, rubbed and worn, folio, 1884.*

£150 - 200

345

London.- Herbert (William) ANTIQUITIES OF THE INNS OF COURT AND CHANCERY, FIRST EDITION, *half-title, engraved frontispiece and 23 plates, tissue-guards, mostly unopened, scattered faint spotting, contemporary boards. printed paper label to spine small loss to spine extremities, bumping to corners, 1804 § Parton (John) Some Account of the Hospital and Parish of St. Giles in the Fields, Middlesex, additional engraved title, 11 engraved plates and plans, 3 folding, engraved illustrations, scattered spotting, bookplate, contemporary calf, rebacked, a little rubbed, 1822; 4to (2).*

£150 - 200

346

London.- HOUSE OF COMMONS. REPORTS FROM COMMITTEES...RE-PRINTED BY ORDER OF THE HOUSE, VOL.XIV: MISCELLANEOUS REPORTS...PORT OF LONDON...1793-1802, *half-title, 56 engraved plates and plans, most folding, several hand-coloured or partly so, plan of Wet Docks in Wapping with volvelle of Tide Table for Blackwall, illustrations, some light offsetting, some spotting largely at beginning and*



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end, Royal Artillery Library book label to front pastedown, contemporary half calf, covers detached, worn, 1803; and 12 others, committee reports, folio (13)

£200 - 300

347

London.- Howell (James) LONDINOPOLIS; AN HISTORICAL DISCOURSE OR PERLUSTRATION OF THE CITY OF LONDON, FIRST EDITION, *engraved portrait frontispiece, folding plan of London after Wenceslaus Hollar, title in red & black, corner torn and 18th century name to front free endpaper, ?lacking initial blanks, some browning and spotting, a few stains, modern calf, spine sunned, bookplate to pastedown, endpapers renewed, [Wing H3091; Pforzheimer 515], small folio, printed by J. Streater, for Henry Twiford, George Sawbridge, Thomas Dring, and John Place, 1657.*

*** Largely taken from Stow's Survey. The view by Hollar shows The Globe theatre next to the Bear Garden.

£500 - 700

348

London.- Hunter (Rev. Henry) THE HISTORY OF LONDON, FIRST EDITION, *12 engraved plates and plans only (of 13), lacking the Plan of London, 2 additional folding, plates "A View of the Cities of London and Westminster" and "Index to the View of London ..." loosely inserted, list of subscribers, occasional faint marginal staining, occasional faint spotting, 1811* § Aikin (John) The History of the Environs of London, FIRST EDITION, *15 engraved plates, 8 engraved maps, all but one folding, large map of "the Country round London" detached and loosely inserted, 14 with short marginal tear, 1811; bookplate of Lansdowne House, discreet blind-stamp to titles, uniform diced calf, rebounded, rubbing to edges, 4to, (2).*

£200 - 300

349

London.- Ireland (Samuel) PICTURESQUE VIEWS ON THE RIVER THAMES, 2 vol., FIRST EDITION, *half-titles, additional aquatint titles and 52 plates, 2 maps, illustrations, occasional off-setting, scattered faint spotting, A1 vol. 2 with small marginal loss to bottom corner, not affecting text, strengthened joints,*

contemporary speckled calf, red and green spine labels, a little rubbed, bumping to corners and spine extremities, small 4to, 1792.

£150 - 200

350

London.- Laing (David) PLANS, ELEVATIONS, AND SECTIONS, OF BUILDINGS PUBLIC AND PRIVATE ... INCLUDING THE NEW CUSTOM-HOUSE, LONDON ..., *half-title, 45 engraved plates and plans, 12 double-page, bound without publisher's advertisements at end, scattered spotting, occasional faint marginal finger-soiling, contemporary half-calf, upper joint beginning to split but holding firm, a little rubbed, slight bumping to corners and extremities, folio, 1818.*

*** David Laing (1774-1856), was appointed Surveyor to the Customs in 1810, and 2 years later was asked to produce plans for a new customs house in London. During construction there were disputes over costs between Laing and the contractors, Miles and Peto. With the contractors cutting corners in order to try and save money, the foundations gave way in 1824 leading to the collapse of the central part of the building. As a result Laing was suspended from his post.

£200 - 300

351

London.- LONDINA ILLUSTRATA. GRAPHIC AND HISTORIC MEMORIALS OF MONASTERIES, CHURCHES, CHAPELS, SCHOOLS ..., 2 vol., *engraved titles and 26 plates, of which 11 folding, plate list bound at beginning, one or two neat marginal pencil notes, scattered spotting, occasional off-setting, one or two short marginal tears, bookplate, contemporary half-morocco, rebounded, a little rubbed, slight bumping to corners and extremities, folio, 1819-25.*

£200 - 300

352

London.- LONDON SCENES, OR, A VISIT TO UNCLE WILLIAM IN TOWN, *28 plates, spotting and browning, pp.35-58 detached, hinges broken in places, contemporary sheep-backed boards, worn, spine split, John Harris, [1824] § Hughson (David) Walks Through London, including Westminster and the Borough of Southwark..., 2 vol., FIRST EDITION, folding map*



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frontispiece and plates, staining and some browning, contemporary panelled calf, blind-stamped and gilt, corners rubbed, rebacked preserving original spine strip (worn), 1817 § Faulkner (Thomas) History and Antiquities of Kensington, FIRST EDITION, 2 additional plates than called for, some spotting and browning, modern half calf, spine gilt, for T. Egerton, 1820; and 16 others, London, v.s. (20)

£200 - 300

353

London.- Lysons (Rev. Daniel) THE ENVIRONS OF LONDON, 3 vol. bound in 5, *second edition, 3 additional engraved titles, 59 engraved plates and plans, some double-page, 3 engraved maps (1 folding), occasional off-setting, scattered faint spotting, contemporary half-calf, rebacked, a little rubbed, 4to, 1811-1800.*

£200 - 300

354

London.- Nichols (J. B.) ACCOUNT OF THE ROYAL HOSPITAL AND COLLEGIATE COLLEGE OF SAINT KATHARINE, NEAR THE TOWER OF LONDON, FIRST EDITION, *linen-backed folding frontispiece, 5 engraved plates, ex-library with bookplate, withdrawn stamp and discreet blind-stamp to title, scattered faint spotting, contemporary half-calf, a little rubbed, slight bumping to corners and extremities, 1824 § Moss (W. G.) The History and Antiquities of the Parochial Church of St. Saviour, Southwark, engraved frontispiece and 15 plates, 1 double-page plan, scattered spotting, bookplate, contemporary diced calf, rebacked retaining original backstrip, 1818; and 3 others, London, 4to (5)*

£200 - 300

355

London.- PROFESSIONAL SURVEY (A) OF THE OLD AND NEW LONDON BRIDGES ..., *portrait frontispiece, 13 plates, illustrations, occasional faint off-setting, scattered faint spotting, occasional pencil underlining, original paper wrappers, lower cover detached, printed paper label and previous owner's ink signature to upper cover, defective backstrip but holding firm, light spotting, rubbed, 8vo, 1831.*

£100 - 150

356

London.- REPORT FROM THE COMMITTEE APPOINTED TO ENQUIRE INTO THE BEST MODE OF PROVIDING SUFFICIENT ACCOMMODATION FOR THE INCREASED TRADE AND SHIPPING OF THE PORT OF LONDON, *18 engraved folding plates and plans only (of 19), of which 1 with volvelle, 4 hand-coloured, 1 with tear to foldlines and 4 with short tears at gutter, (q)2 with marginal tear just touching odd letter, contemporary half-morocco, rubbed, bumping to corners and extremities, 1796 § The Several Plans and Drawings referred to in the Second Report ... upon the Improvement of the Port of London, 14 engraved plates, several folding, one hand-coloured, scattered faint spotting, original paper wrappers, printed paper label to upper cover, loss to bottom of backstrip, upper cover and contents becoming detached, rubbed and worn, 1799; folio & elephant folio (2).*

£300 - 400

357

London.- Shepherd (Thomas Hosmer) & James Elmes. METROPOLITAN IMPROVEMENTS; OR LONDON IN THE NINETEENTH CENTURY, 60 parts only (of ?), numbered 1-60, *2 engraved titles, 120 engraved plates, scattered faint spotting, original paper wrappers, rubbed, ink ownership inscription of Baron Clerk-Ratray to upper cover of many, chipping and small loss to corners and edges, 1827-30; and a duplicate of No. 4 and No. 1 of "London in the Nineteenth Century", together housed in half-calf drop-back box, slight rubbing to corners and extremities, 4to.*

£150 - 200

358

London.- Shepherd (Thomas Hosmer) & James Elmes. METROPOLITAN IMPROVEMENTS; OR LONDON IN THE NINETEENTH CENTURY, 16 parts, *2 additional engraved titles, 156 engraved plates only (of 160), spotting, mostly marginal, original printer paper wrappers, light spotting, slight chipping and creasing to edges, housed in modern cloth drop-back box, bookplate, 4to, 1828-32.*

£150 - 200

359

London.- Sims (Mary) THE CITY OF LONDON, pictorial map of London, *offset lithograph printed in colours,*



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450 x 690 mm (17 3/4 x 27 1/4 in), old folds as issued, repaired tear in the lower right corner, unframed, [circa 1955]; together with Simon Stern's 'Daily Telegraph Picture Map of London', offset lithograph printed in colours, 645 x 950 mm (25 3/4 x 37 1/2 in), old folds as issued, minor nicks and tears, unframed, published by Geographia Ltd., [circa 1960] (2)
£100 - 150

scattered spotting, original paper wrappers, vol. 1 wrappers torn at spine, a little rubbed, housed in modern drop-back box, folio, Bristol, 1898.
£200 - 300

360

London.- Stanford (Edward) STANFORD'S MAP OF THE COUNTY OF LONDON, ACCORDING TO THE LOCAL GOVERNMENT ACT 1888, London and environs from Seven Sisters to Anerley, and from Gunnersbury to Plumstead Marshes, colour-coded to show electoral divisions and districts, *lithographed map with original hand-colouring, over-printed with boundaries and district titles, 693 x 1040 mm (27 1/4 x 41 in), dissected and linen-backed, slight browning on folds and sheet edges, folding into contemporary cloth boards, rubbed, label to spine, and with yellow advertising labels on front pastedown and verso of last outer fold, similar title label on upper board, 8vo, 1893.*
£150 - 200

361

London.- Stanford (Edward) A MAP OF THE COUNTY OF LONDON SHEWING THE BOUNDARY OF THE JURISDICTION OF THE LONDON COUNTY COUNCIL, ALSO THE BOUNDARIES OF THE URBAN SANITARY DISTRICTS AND DISTRICT BOARDS OF WORKS, *lithographed map, 685 x 1040 mm (27 x 40 7/8 in), dissected and mounted on linen, folding into original cloth boards, with publisher's yellow printed label to endpaper, publisher's printed label to upper cover, 8vo, 1892; together with Stanford's slightly earlier 'Map of London and its Environs, Shewing the Boundary of the Jurisdiction of the Metropolitan Board of Works', lithograph, 680 x 1030 mm (26 3/4 x 40 1/2 in), dissected and mounted on linen, folding with publisher's yellow printed labels to endpapers, with original cloth slipcase with yellow label to upper cover, rubbed and worn, 1884 (2)*
£200 - 300

362

London.- Thomas (Percy) THE TEMPLE LONDON, 6 original parts, 12 etchings signed in pencil by artist,