

Online Sale of Books and Works on Paper**Thursday 19th October, 2023. 12.00pm****Images available at: www.forumauctions.co.uk****Bidding & Information: +44 (0) 20 7871 2640 | INFO@FORUMAUCTIONS.CO.UK****1**

Ludolphus de Saxonia. VITA JESU CHRISTI REDEMPTORIS NOSTRI EX MEDULLIS EVANGELICIS, *second Rembolt edition, double column, title in red and black and woodcut criblé printer's device within ornate woodcut criblé border of fantastical creatures, 3 full-page or near full-page woodcut illustrations (Crucifixion, Transfiguration and enthroned God), woodcut historiated and decorative initials, early ink marginalia and underlining in different hands, title and following f. working loose, worm holes to varying degrees in text throughout, more pronounced at beginning and end, small repair to final f., without loss, occasional spotting or light staining, ornately blind-stamped pigskin over wooden boards, lacking metal clasps, corners worn, worm holes, stained and marked, [Adams L1678], folio, Paris, Berthold Rembolt, [August, 1509].*

*** The rare second Rembolt edition of this handsomely printed life of Christ. We trace only one other copy offered at auction (2008).

Provenance: Christianus Goering, 1580 (ink inscription to front pastedown); 'Laurentiis...1627' (ink inscription to title).

£600 - 800

2

Lucanus (Marcus Annaeus) PHARSALIA...CUM COMMENTARIIS, edited by Georgius Versellanus, Filippo Beroaldo, and others, *title in red and black and with woodcut printer's device within ornate woodcut historiated border, woodcut decorative initials, some criblé, lacking final blank, title strengthened at inner gutter and*

1

with later red ink pencil date near foot, q1 piece torn from lower blank corner, E5 lower blank corner paper flaw (?stamp removed), some mostly marginal water-staining, occasional spotting or staining, lightly browned, later endpapers, contemporary ornately blind-stamped calf, rebacked and extensively restored, gilt spine in compartments and with leather label, rubbed and marked, [Adams L1563; Renouard, Badius, III, 24:2], folio, [Paris], Josse Badius & Jean Petit, [June, 1514].

*** Scarce copy at auction of this important edition.

Provenance: ?'Parler'; 'J W Beattie'; 'Wm Henderson' (17th-19th century ink signatures to title).

£400 - 600

3

Early Christian apologist.- Tertullianus (Quintus Septimius Florentius) OPERA, *title with woodcut printer's device recto and contents within woodcut pillars verso, woodcut head-pieces and fine criblé historiated initials, lacking final f. with woodcut printer's device otherwise blank, title with repair at head of inner gutter and neatly mounted on stub, BB3&4 small hole in lower margin, marginal water-staining, heavier at end, a few small worm holes / trace to inner gutter and lower margins, occasional spotting or light staining, lightly browned, ornately blind-stamped contemporary ?English calf over wooden boards, remains of metal clasps, rebacked, corners repaired, [Adams T406], a*

solid wide-margined copy, folio, Basel, [Heirs of Johann Froben], 1528.

*** Tertullian was an early Christian author and apologist from Carthage.

£400 - 600

4

Latin language.- Valla (Laurentius) DE LINGVAE LATINAE ELEGANTIA LIBRI SEX, JAM TERTIUM EMACULATI, second Colines edition, title within woodcut composite decorative border, woodcut criblé decorative initials, final f. with large woodcut printer's device verso otherwise blank, some contemporary ink marginalia, title little soiled, [Adams V175 (with erroneous collation); Schreiber, Colines, 51], Paris, Simon de Colines, [December], 1529 BOUND WITH Badius (Josse) Epitome Iodoci Badii Ascensii in sex Latinae linguae elegantiarum libros Laurentii Vallae, title with woodcut printer's device, woodcut criblé initials, final f. blank (with contemporary ink manuscript accounts recto), b4 paper flaw to lower margin, signature h some ink staining to lower margins, Paris, Simon de Colines, 1529, together 2 works in 1 vol., marginal water-staining, occasional spotting, lightly browned, contemporary ornately blind-stamped panelled calf (including small portraits), sympathetically rebacked, corners restored, rubbed, small 4to

*** Valla (c.1407-1457), Italian humanist, educator, and scholar, best know for proving that the 'Donation of Constantine' (transferring power over the western Roman Empire to the Pope) was in fact a forgery.

Provenance: Guillaume Cohat (ink name to front pastedown and titles, and ?his scholarly annotations).

£400 - 600

5

Chatsworth copy.- Cicero (Marcus Tullius)

2

BRUTUS, SEU DE CLARIS ORATORIBUS, LIBER, *title within attractive woodcut criblé historiated border, woodcut decorative initial, final f. blank and with contemporary ink notes verso, some marginal water-staining, occasional spotting or light staining, lightly browned, 19th century polished blind-stamped and gilt calf, rebacked, preserving original backstrip in compartments (chipped), lower cover all but detached, rubbed, [Renouard, Colines, 242; Schreiber, Colines, 128], 8vo, Paris, Simon de Colines, 1535.*

*** A charming little edition.

Provenance: Dukes of Devonshire (Chatsworth bookplate to front pastedown, with shelf mark '140 F' in pencil).

£300 - 400

6

Terentius Afer (Publius) COMOEDIAE SEX, TUM EX DONATI COMMENTARIIS, title with woodcut printer's device, initial spaces with guide-letters, ruled throughout in red, lacking final blank, title with repaired tear (affecting part of 1 letter) and lower blank corner repaired, some spotting or foxing, occasional staining, lightly browned, 17th century mottled calf, gilt spine in compartments and with worn leather label, upper cover detached, spine ends and corners worn, rubbed and scuffed, [Adams T326; Renouard, Estienne, 43:45; Schreiber 52], folio, Paris, Robert Estienne, 1536.

*** Scarce copy at auction of 'Robert Estienne's most ambitious folio edition' (Schreiber), with scholarship from Erasmus.

£300 - 400

7

Annotated rhetoric.- Quintilianus (Marcus Fabius) INSTITUTIONUM ORATORIARUM LIBRI XII, DECLAMATIONUM LIBER, 3 parts in 1, woodcut architectural titles, the second and third with



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central woodcut printer's device, woodcut historiated and decorative initials of varying sizes, woodcut printer's device to final verso, some occasionally extensive early ink inter-linear notes in a minute hand (some fading), occasional early ink marginalia and underlining, penultimate index f. with repaired tears within text (minor loss) and marginal repairs, final f. with extensive marginal repairs, some foxing, including titles, occasional staining, lightly browned, 17th century sheep, rebacked in lighter modern calf in compartments with red leather label, corners worn, covers wormed, [Adams Q60], folio, Paris, Michel de Vascosan, 1538.

£400 - 600

8

Missal.- Binding.- MISSALE CARTHUSIENSE, double column, printed in red and black, Gothic type, woodcut full-page arms to A2r, 2 full-page illustrations (Crucifixion and Resurrection), a few smaller illustrations, decorative initials, and a large printer's device to x8v, ruled throughout in red, occasional early ink marginalia, 6pp. early ink manuscript prayers etc. at end, lacking title and k2 (Canon woodcut), later coloured card tabs mounted on some outer margins, some spotting and light staining, lightly browned, 17th century calf, gilt, covers with central oval Crucifixion, with small oval 'IHS' monogram above and small oval 'MA' monogram below, all within a single filet outer border, spine in compartments, each with small central cherub, spine ends and corners worn, rubbed and scuffed, g.e., 8vo (binding 174 x 120mm.), Paris, Yolande Bonhomme, widow of Thielman Kerver, 1541.

£400 - 600

9

Livius (Titus) EX XIII DECADIBUS HISTORIAE ROMANAE AB URBE CONDITA, DECADES, PRIMA, TERTIA, QUARTA, & QUINTA DIMIDIUM, 2 parts in 1,

3

woodcut historiated and decorative initials of various sizes, gg6 blank, title with obliterated ink ownership inscriptions, b5-8 some ink staining, C1&2 neat cuts to lower margin, part 2 ã3 large but neat tear within text, without loss, some marginal water-staining, occasional spotting or mostly light staining, lightly browned, 17th century blind-ruled calf, gilt (restored small centre- and corner-pieces), sympathetically rebacked (spine in compartments), corners restored, some staining, rubbed and marked, [cf. Adams L1334], folio, Paris, [Michel de Vascosan for] Oudin Petit, 1543 [privilege dated November, 1542].

*** Provenance: Claudius a Jaillon, Seqvani, 1550 (ink inscription to front pastedown, title, and end of both parts); Library of the Château de Suaucourt (20th century pictorial bookplate to front pastedown).

£400 - 600

10

Bible, Latin.- BIBLIA, double column, title with first word in filet and charming woodcut historiated georgic border and with large woodcut printer's device, woodcut illustrations, a few full-page, that on d4r with accompanying large printed explanatory slip (lifts), fine large woodcut criblé initials, 2nd gg8 blank, ruled throughout in red, brief ink accounts in French dated 1679 to yy6v, title with early marginal paper repair with early ink names and a large partially erased ink library stamp (mostly marginal, but touching a few letters (still legible)), partially erased ink library stamp to lower margin of k1, some water-staining, mostly at end, occasional spotting or staining (including some ink), 18th century calf, later double gilt filet borders to covers, rebacked, corners repaired, stained, rubbed and marked, [Adams B1038; Renouard, Estienne, 65:3], folio, Paris, Robert Estienne, 1546.

*** The fourth Estienne folio Bible. 'Cette prompte réimpression in-folio est une preuve du succès qu'avoit obtenu la belle édition de 1540.' (Renouard).

£600 - 800

11

Visconti family.- Giovio (Paolo) VITAE DUODECIM VICECOMITUM MEDIOLANI PRINCIPUM, FIRST EDITION, *woodcut printer's basilisk device, 10 large woodcut portraits and decorative initials, occasional later ink marginalia, single small worm hole in text throughout, 2 small worm holes to upper margin of title, some staining and spotting or light foxing, occasional marginal water-staining, lightly browned, few small worm traces to endpapers, 18th century mottled calf, rebounded, preserving fragments of original backstrip, worming to covers, rubbed, [Adams G694; Fairfax Murray, French, 195; Mortimer, French, 248; Renouard, Estienne, 75:20; Schreiber, Estiennes, 104], small 4to, Paris, Robert Estienne, 1549.*

*** Biographical history of the Visconti family, who ruled Milan from 1277-1447. Provenance: B.L. Lapia (ink stamp to front free endpaper and final blank verso).
£400 - 600

12

Herbal.- Fuchs (Leonhart) DE HISTORIA STIRPIUM COMMENTARII INSIGNES, *numerous woodcut botanical woodcuts in text, bb8 blank, lacking title, worm holes to lower margins, very occasionally just encroaching on text, some spotting and staining, lightly browned, contemporary blind-stamped vellum over boards, upper joint starting, but holding firm, some worming, soiled, [cf. Hunt 61; Mortimer French 240 & Nissen BBI 667], 8vo, Lyon, Balthazar Arnoullet, [1549 or 1551].*

£400 - 600

13

Fables.- Aesop. FABULAE ELEGANTISSIMIS EICONIBUS VERAS ANIMALIUM SPECIES AD VIVUM ADUMBRANTES, FIRST DE Tournes EDITION IN GREEK AND LATIN, *text in parallel Greek and Latin, woodcut printer's device to title and prism device to verso of otherwise blank final f., 40 woodcut illustrations in text by Bernard Salomon, woodcut head- and tail-pieces and decorative initials, later ink underlining and occasional marginalia (the latter mostly at end, including more extensive notes around prism device), small piece out of lower margin of title, narrow area of water-staining to lower margins, occasional spotting, lightly browned, 17th century blind-stamped panelled calf, spine in compartments, covers with floral fleur-de-lys centre-pieces, central panel with floral corner-pieces, spine ends and corners worn, lower joint split, but holding firm, rubbed, [cf. Mortimer, French, 5 & 7], large 16mo, Lyon, Jean de Tournes, 1551.*

*** A rare copy at auction of this charming little edition.
£600 - 800

14

Antiquarianism.- Numismatics.- Strada (Jacopo) EPITOME THESAURI ANTIQUITATUM, HOC EST, IMPERATORUM ROMANORUM ORIENTALIUM ET OCCIDENTALIUM ICONUM, EX ANTIQUIS NUMISMATIBUS DELINEATARUM, FIRST EDITION, *title with large woodcut printer's device recto and full-page arms of Johann Jakob Fugger verso, numerous woodcuts of coins in text (white on black ground), woodcut criblé decorative initials, errata f. (L4), final f. blank, small chip to upper margin of title, water-stained, some spotting and staining, lightly browned, 18th century panelled calf, rebounded, lower joint split, but holding, corners worn, rubbed, [Adams S1916; Cartier, De Tournes, 260; Mortimer French 502], small 4to, Lyon, [Jean de Tournes] for Jacques de Strada & Thomas Guérin, 1553.*

*** History of the Roman emperors from Julius Caesar to Maximilian II, based on the author's own collection of coins. With 'Le privilege du Roy' on V2v and V3r, signed 'Mahieu', and dated 'le sixieme de Novembre 1553'.

Provenance: Charles Chitty (engraved armorial bookplate and signature to title dated 1790); Lloyd Cabot Briggs, gift from his father, 1926 (ink inscription to front free endpaper).

£300 - 400

15

Biography.- [Rouillé (Guillaume)] PRIMA [- SECUNDA] PARS PROMPTUARIII ICONUM INSIGNIORUM A SEculo HOMINUM, SUBJECTIS EORUM VITIS, 2 vol., FIRST EDITION, *text in Latin, title with first few letters in woodcut cartouche surmounted by cherub's head and with woodcut printer's device, second title with large woodcut oval emblematic device, both parts numerous small woodcut medallion portraits, woodcut historiated and decorative initials, part 2 dd4 little trimmed (?from another copy), some staining (mostly in part 2), including ink (text legible still), some spotting and finger-marking, mostly lightly browned, 18th century mottled calf, spines gilt and with antique style red leather labels, spines and corners worn, joints splitting, but holding firm, rubbed, [Adams P2161; cf. Mortimer, French, 465 (French edition of the same year)], small 4to, Lyon, Guillaume Rouillé, 1553.*

*** Biographies of notable men and women from Adam and Eve to Henri II.

Provenance: Trimmed contemporary ink professorial ownership inscription to head of first title.

£300 - 400

16

Herodianus. L'HISTOIRE...TRAITANT DE LA VIE DES SUCCESEURS DE MARC AURELE A L'EMPIRE DE ROMME, translated by Jacques de Vintimille, FIRST EDITION OF THIS TRANSLATION, *title within ornate woodcut historiated border, attractive woodcut head- and tail-pieces and historiated and decorative initials, ruled throughout in red, repair to lower margin of title, some spotting, staining (including ink) and finger-marking, lightly browned, 17th century calf, gilt, spine in compartments and with arms of Nicolas Parfait, Abbot of Bouzonville, spine and outer edges worn, but binding holding firm, rubbed and marked, a wide-margined copy, [Not in Adams], folio, Lyon, Guillaume Rouillé, 1554.*

*** A scarce copy at auction of this handsomely printed work. The translator Vintimille was born in Rhodes, and after the fall of the island to the Turks in 1522 was taken back to France. After studies in Lyon, Paris and Toulouse he held various parliamentary posts, and later become Arch-Deacon of Notre-Dame de Beaune. He was a friend of Clément Marot and Diane de Poitiers.

Provenance: Nicolas Parfait (1642-1690), Abbot of Bouzonville and Canon of the Church of Paris (arms to spine and 2 directly printed engraved arms to verso of title); Charles Bruce, 3rd Earl of Ailesbury (1682-1747), of Ampthill, Bedfordshire and Savernake Park, Wiltshire, styled Viscount Bruce of Ampthill from 1685 to 1741, British landowner and Tory politician (engraved armorial bookplate to front free endpaper, and a spare loosely inserted).

£500 - 700

17

Sunderland copy.- Caesar (Gaius Julius) DE BELLO GALLICO COMMENTARII VII, title with woodcut printer's device, 8pp. woodcuts at

start, ¶¶4, S6 and Qq8 blank, small worm trace to inner gutter of first few sigs., some marginal water-staining, some spotting or mostly light foxing, occasional light staining, lightly browned, antique style calf, spine in compartments, spine faded, rubbed and marked, [Adams C56], a wide-margined copy, folio, Lyon, Barthélemy Vincent, 1574.

*** Provenance: Charles Spencer, Third Earl of Sunderland (bold ink shelf-mark 'D3:66' to front free endpaper); S.O. Money (his initialed ink note 'Bought at the Sunderland sale 1881, lot 2208' (then bound in vellum); 'Purchased from Alan Thomas in 1970s' (pencil note to front free endpaper).

£400 - 600

18

Coins & engraved gems.- Le Pois (Antoine)

DISCOURS SUR LES MEDALLES ET GRAVEURES ANTIQUES, PRINCIPALEMENT ROMAINES, edited by Nicolas Le Pois, FIRST EDITION, *title with woodcut printer's device, engraved portrait and 20 plates of coins and engraved gems by Pierre Woeiriot, woodcut illustrations in text, of which 5 full-page (including an uncensored Priapus), woodcut head- and tail-pieces and decorative initials, 2 ff. (recto only) of later ink notes bound in after title, a few instances of early ink marginalia, ruled throughout in red, later pencil markings of text, title window mounted (without loss of text), sigs. A&B lower blank corners singed with some loss, plates water-stained in lower margin, some spotting and staining elsewhere, lightly browned, 17th century mottled calf, gilt spine in compartments and with antique style red leather label (little chipped), head of spine little worn, corners worn, upper joint starting, but holding firm, a few marks, rubbed, [Adams L522; Alden-Landis, European Americana, 579/31; Fairfax Murray, French, 667; Mortimer, French, 350; Renouard 182.12; Schreiber, Estiennes, 254], small 4to, Paris,*

6

Mamert Patisson in the house of Robert Estienne, 1579.

*** First edition of this important Renaissance numismatic work. Le Pois was physician to Charles III, Duc de Lorraine, to whom this posthumous work was dedicated. The discovery of the Americas is referenced, casting doubt on Columbus's claim because of the discovery of an ancient coin in Brazil.

£400 - 600

19

Heraldry.- Du Tillet (Jean) RECUEIL DES ROYS DE FRANCE, LEURS COURONNE ET MAISON. ENSEMBLE, LE RENGS DES GRANDS DE FRANCE, FIRST EDITION UNDER THIS TITLE, *title with large water well printer's device, woodcut arms, portraits and empty frames within text, woodcut head- and tail-pieces and decorative initials, A6 privilege f., 2nd B8 and final f. blank, occasional contemporary ink marginalia and underlining, some soiling or light damp-staining, occasional spotting, lightly browned, contemporary calf, gilt, covers with arabesque centre-piece and outer single filet border, rebaked, preserving majority of original backstrip in compartments, corners restored, a few scuffs, little staining, rubbed and marked, folio, Paris, Jacques du Puys, 1580.*

*** Important collection of French heraldic history. It was the first time that such a work had been attempted. The author (d. October, 1570) was born to a noble family of Gallican persuasion, and was an archivist and historian.

Provenance: Château de la Bastie (engraved armorial bookplate to front pastedown); typed Librairie Lardanchet catalogue description on headed paper loosely inserted.

£400 - 600

20

Mythology.- Cartari (Vincenzo) LE IMAGINI DE I DEI DE GLI ANTICHI, *title with woodcut printer's device, numerous full-page woodcut illustrations, woodcut head- and tail-pieces and decorative initials, 4*4 blank, lacking final blank, i3 short repaired tear at foot within woodcut / text, but without loss, r2 piece from lower corner, affecting catchword recto and printed side-note verso, worming to sigs. D-early F, mostly marginal, but occasionally affecting image or text (without loss of sense), water-stained, some spotting or staining, lightly browned, contemporary limp vellum, later manuscript label to spine, lacking ties, soiled, [Adams C785], 8vo, Lyon, Etienne Michel, 1581.*

*** Important encyclopedia of classical iconography.

£200 - 300

21

Missal.- MISSALE ROMANUM, EX DECRETO SACROSANCTI CONCILII TRIDENTINI RESTITUTUM. PII V. PONT. MAX. IUSSU EDITUM, *double column, printed in red and black, title with woodcut printer's device, numerous woodcut illustrations of varying sizes, including a full-page Visitation and Crucifixion, woodcut music and decorative initials, water-stained, spotting and staining, lightly browned, 18th century blind-stamped panelled calf, spine in compartments, central crease to spine, corners little worn, short split to foot of upper joint, rubbed and marked, [Adams L1151], 8vo, Paris, Jacques Kerver, 1583 [colophon 2 January, 1582].*

£300 - 400

22

Architecture.- Vitruvius Pollio (Marcus) DE ARCHITECTURA LIBRI DECEM, edited by Guillaume Philandrier, *second de Tournes edition, title within woodcut architectural border, 6⁴*

privilege in civilité type recto and with medallion portrait of Philandrier verso, folding letterpress plate at p.178, numerous woodcut illustrations in text by Bernard Salomon, woodcut decorative initials, final f. with woodcut printer's device recto, otherwise blank, spotted, occasional staining, mostly lightly browned, later calf, gilt, laurel wreath centre-pieces and single filet border, sympathetically rebacked (spine in compartments), corners restored, some staining, rubbed and marked, [Adams V910; Cartier, de Tournes, 664; Cicognara 721; Fowler 414], small 4to, Lyon, Jean de Tournes, 1586.

*** 'Reprint of the Lyon edition of 1552 with illustrations from the original plates.' (Fowler).

£750 - 1,000

23

Binding.- Ronsard (Pierre de) LES QUATRE PREMIERS LIVRES DE LA FRANCIADE, *title with woodcut printer's device, woodcut portraits, head- and tail-pieces and decorative initials, lacking R10-S10 and final blank (final contents f. (S11) present), small wormhole at foot, occasionally just within text, closely trimmed at head and foot, affecting some signature marks and headlines, some spotting and staining, lightly browned, attractive contemporary panelled calf, richly gilt, inner panel with large medallion centre-pieces and corner-pieces, both featuring cornucopian horns, semé with stylised stars, all within a double filet border, in turn within an outer single filet border, flat spine richly decorated in blind and heightened with gilt, a few nicks and marked, rubbed, g.e., 12mo (binding 122 x 88mm.), Lyon, for Thomas Soubron, 1592. sold as a binding and not subject to return.*

*** Volume III of the V volume edition of the works (mostly found as individual volumes).

Provenance: 'Maggs Basement. Aug 1984'

(pencilled note to front free endpaper).

£300 - 400

24

Immortality of the intellect.- Nifo (Agostino)

DE INTELLECTU LIBRI SEX. EIUDEM DE DEMONIBUS LIBRI TRES, *double column, Gothic letter, woodcut historiated and decorative initials, some criblé, woodcut printer's device to foot of final recto, +4 blank, occasional early ink marginalia, 20th century Jesuit library ink stamp and small printed label to title, last few ff. with some mostly marginal worming (a few very small holes within text of last f.), some spotting or foxing, occasional light staining, lightly browned, later vellum-backed drab boards, spine in compartments, spine ends nicked, couple of raised bands worn, some staining, [Not in Adams; EDIT 16 CNCE 33294], small folio, [Venice], [Heirs of Ottaviano Scoto], [1527].*

*** Second edition of this work on the Averroist concept of immortality of the intellect or rational soul. Nifo had studied the Averroist Aristotelianism of Nicoletto Vernia and Siger of Brabant.

£400 - 600

25

Early Britain.- [Paris (Matthew)], "Matthew, of Westminster".

FLORES HISTORIARUM PER MATTHAEUM WESTMONASTERIENSEM COLLECTI: PRAECIPUE DE REBUS BRITANNICIS, *title and final verso with woodcut printer's device, woodcut head-pieces and decorative initials, some foxing and mostly light browning, inner gilt dentelles, handsome late 19th century polished calf, gilt, by Clarke & Bedford, with the arms of John Frederick, Earl Cawdor, some restoration to spine ends and joints, upper joint just starting at head, but holding firm, rubbed at extremities, g.e., folio, Frankfurt, [Heirs of] Andreas Wechel for Claude de Marne & heirs of Johann Aubry, 1601.*

*** Chronicle of early British history to the first half of the fourteenth century. This is the first edition to include the chronicle previously attributed to Florence of Worcester, but now attributed to John of Worcester.

£300 - 400

26

Hermetic medicine.- Duchesne (Joseph) AD VERITATEM HERMETICÆ MEDICINÆ EX HIPPOCRATIS VETERUMQUE DECRETIS AC THERAPEUSI, *second edition, title with woodcut printer's device, woodcut head-pieces and decorative initials, lacking final blank, browned, contemporary limp vellum, manuscript title to spine, stained, [Krivatsy 3433], 8vo, Frankfurt, Wolfgang Richter for Konrad Neben, 1605.*

*** Rare second edition of this work by the French Paracelsian and Hermetic physician and alchemist Duchesne (c.1544-1609).

£300 - 400

27

Luther.- Scherer (Georg) DER LUTHERISCH BETTLERS MANTEL, *title printed in red and black and with woodcut vignette, woodcut head-piece and initials, lacking final blank, ex-library copy with large bookplate to front pastedown, small blind-stamp to title (hardly noticeable) and final f., and small ink manuscript numbers to verso of title, some foxing, lightly browned, 19th / early 20th century vellum-backed marbled boards, spine soiled, small 4to, Ingolstadt, Andreas Angermayer, 1613.*

*** Rare little anti-Reformation work, in which the Roman Catholic controversialist author compares Martin Luther's teachings to a beggar's coat made up of rags (the title vignette depicts the beggar sitting beneath a tree as people pass him by).

£150 - 200

28

Mazarinades.- LA VIOLE VIOLÉE OU LE VIOLON DEMANCHE, *ink numbering to title, Paris, no printer, 1649* § L'Ombre du grand Armand Cardinal Duc de Richelieu parlante a lules Mazarin, *small woodcut ornament to title, Paris, François Noel, 1649, woodcut head-pieces and decorative initials, some spotting or staining, lightly browned, disbound; and c.45 others, Mazarinades, small 4to (c.47)*

£150 - 200

29

Bosse (Abraham) SENTIMENS SUR LA DISTINCTION DES DIVERSES MANIERES DE PEINTURE, DESSEIN & GRAVEURE..., *engraved additional pictorial title and 2 plates, imprint on final otherwise blank leaf, notes in contemporary ink to front free endpaper, later red crayon notes to rear free endpaper, bookplate, contemporary sprinkled calf, joints rubbed and cracked but holding firm, Paris, pour l'Auteur, 8vo, 1649.*

*** Provenance: Richard Houlditch's 'RH' collector's stamp on title.

£300 - 400

30

Printed on vellum.- Fountains engineer.- CERTIFICATE OF APPOINTMENT TO MASTER FOUNTAINS ENGINEER, *printed document on vellum, historiated initial, manuscript insertions, folds, some staining, 270 x 415mm., [Paris], January, 1661; and 5 others, French manuscripts, v.s. (6)*

£100 - 150

31

Economics.- Gaito (Giovanni Domenico) TRACTATVS DE CREDITO EX LIBRIS, EPISTOLIS, CAMBIIS, APOCHIS, INSTRUMENTIS PUBLICIS, OBLIGATIONIBUS PENES ACTA, *double column,*

half-title, title printed in red and black and with large woodcut arms, woodcut head-pieces and decorative initials, some staining to half-title and title, X6 part of lower blank corner torn away, occasional spotting, lightly browned, bound in an old antiphonal leaf over boards, yapp edges, remains of label to spine, remains of silk ties, short split at head of upper joint, but holding firm, lightly soiled and stained, [this edition not found in the standard bibliographies; cf. Historical Accounting Literature p.4 for Cologne, 1662 edition], folio, Venice, For the Company, 1669.

*** The rare greatly enlarged edition of this work on transactions of credit.

£300 - 400

32

Royal infighting.- [Laceda (Fernando Correia de)], "Leandro Dorea Caceres e Faria".

CATASTROPHE DE PORTUGAL, NA DEPOSIÇÃO D'EL REI D. AFFONSO O SEXTO, & SUBROGAÇÃO DO PRINCEPE D. PEDRO O UNICO, JUSTIFICADA NAS CALAMIDADES PUBLICAS, ESCRITA PARA JUSTIFICAÇÃO DOS PORTUGUESES, FIRST AND ONLY EDITION, *title with woodcut royal arms, woodcut head-pieces and decorative initials, marginal water-staining, mostly at head, where also some worming to inner gutters, some spotting or staining, mostly lightly browned, attractive 18th century mottled calf, gilt, spine richly so and with black leather label, little rubbed, [Azevedo-Samodães 906; Innocêncio II, 272; Palha 3300 'estimé'], small 4to, Lisbon, Miguel Manescal, 1669.*

*** First and only edition of this salacious dismantling of the irresponsible and physically deformed King Afonso VI, in order to justify his deposition by his brother Pedro. Our copy with imprimatur to final verso (a variant issue is blank).

£100 - 150



33

Genesis, Hebrew.- SĒFER BERĒŠIT SIVE GENESIS HEBRAICĒ EXSCRIPTA EDITAQUE SEORSIM, IN GRATIAM STUDIOSÆ JUVENTUTIS, *text in Latin and Hebrew, lacking free endpapers, bookplate, previous owner's ink signatures to front pastedown, contemporary drab boards, lacking backstrip but holding firm, rubbed and worn, 8vo, Frankfurt, Balthazaris Christopher Wust, 1691.* £100 - 150

34

Divine Grace.- [Boursier (Laurent-François)] DE L'ACTION DE DIEU SUR LES CREATURES: TRAITÉ DANS LEQUEL ON PROUVE LA PREMOTION PHYSIQUE PAR LE RAISONNEMENT, 2 vol., *double column, woodcut ornament to titles, woodcut head-pieces and decorative initials, errata at end of both vol., occasional spotting or light staining, lightly browned, contemporary mottled armorial calf, gilt, spines in compartments richly so and with red and brown leather labels, vol.1 small worm trace to foot of spine, vol.2 spine ends worn, both vol. corners worn, rubbed, 4to, Paris, François Babuty, 1713.*

*** The work was refuted by Malebranche.

£100 - 150

35

Bluteau (Rafael) PROSAS PORTUGUEZAS, RECITADAS EM DIFFERENTES CONGRESSOS ACADEMICOS, 2 parts in 1, *FIRST EDITION, double column, double-page letterpress table of letters and corresponding numbers or words after p.376 of part 1, part 1 216 outer margin neatly trimmed away, part 2 G3 repaired tear to lower margin, occasional spotting, lightly browned, faded ink inscription of episcopal library of Cordoba to head of first title, contemporary calf, gilt spine in compartments and with red morocco label, covers with later ornate blind-stamped panelled decoration, joints splitting, but holding firm, spine with a few small wormholes, spine ends and corners worn, rubbed, [Azevedo-Samodães 427;*

10

Innocêncio VII, 44; Palha 683], folio, Lisbon, Joseph Antonio da Sylva, 1729.

*** Bluteau (1638-1734) was a French cleric of the Theatine order, who arrived in Portugal in 1668. He worked for the Portuguese court to attract foreign artisans to Lisbon, and was instrumental in developing the country's silk and textile industries. An excellent linguist, he is probably best remembered as the compiler of the first Portuguese dictionary. The present work brings together his writings on various subjects, including the culture of silkworms, agriculture, economics, and linguistics.

£150 - 200

36

Spanish Portugal.- Sousa de Macedo (Antonio de) FLORES DE ESPAÑA EXCELENCIAS DE PORTUGAL, EN QUE BREVEMENTE SE TRATA LO MEJOR DE SUS HISTORIAS, 2 parts in 1, *second edition, general title printed in red and black, both titles with woodcut ornament, woodcut head-and tail-pieces and decorative initials, obliterated early ink ownership inscriptions and a modern ink stamp to general title, the latter also to front free endpaper, marginal repairs of water-staining / worming (including both titles), mostly to lower margins, occasional spotting, lightly browned, 19th century gilt and blind-stamped polished calf, rebacked, preserving part of original backstrip, corners worn, little marked, [Azevedo-Samodães 3263; Innocêncio I, 276 & 277; Palha 2778; Pinto de Mattos 539], small folio, Coimbra, Antonio Simoens Ferreyra, 1737.*

*** A history of Portugal and its people, which includes voyages and discoveries. The second part is 'Armonica politica dos documentas divinos com as conveniencias de Estado'.

£100 - 150



37

Theft, fraud & corruption.- Vieira (Antonio)

ARTE DE FURTAR, ESPELHO DE ENGANOS, THEATRO DE VERDADES, MOSTRADOR DE HORAS MINGUADAS, GAZUA GERAL DOS REYNOS DE PORTUGAL, *engraved portrait frontispiece by G.F.L. Debrie (dated 1745), title printed in red and black, some staining, occasional spotting, lightly browned, antique style mottled calf, richly gilt spine in compartments and with double red morocco labels, rubbed at extremities, lower cover with several small dents, [Azevedo-Samodães 3508; Borba de Moraes (1983) II, 921-922; Innocêncio I, 292 & XXII, 434; Leite Companhia de Jesus no Brasil IX, p.322; Pinto de Mattos 562; Rodrigues 2523; Soares I, 527 & 679], Amsterdam [?but Lisbon], Martinho Schagen [?but João Baptista Lerzo], 1744; and a 19th century London edition of the same (text in Portuguese), small 4to & 8vo (2)*

*** 'curious and amusing treatise on the noble art of thieving in all kinds, private, official, civil and military. Its anecdotes are racy...' (Bell, *Portuguese Literature*, p.265). Although the title gives Vieira as the author, it is now likely that it was in fact the controversial Jesuit Father Manuel da Costa. Our copy corresponds to Roger Bismut's C2.

Provenance: J.G. Mazziotti Salema Garção (modern armorial bookplate).

£150 - 200

38

Satirical Broadside.- LA RARETÉ DE PRAGUE - DE PRAAGSCHE RARIEKIEK, engraved titles in French and Dutch, central fold, tears in top right corner and lower left corner without loss, browned, 550 x 425mm., [BM Satires Catalogue 2504], Amsterdam, by Jan 't Lam, Boekverkooper bezuyden 't Stadhuys, naer de Copy van London, Publish'd According to Act of Parliament, by T. Cooper, at the Globe in Pater-Noster-Row, [c. 1745].

*** A Dutch broadside after an English broadside published by Cooper, satirising Cardinal Fleury (1653-1743), chief minister of Louis XV of France and other European heads of states and politicians prior to their march against Prague. The etching showing the interior of a room, at its centre a table with a map of Europe, surrounded by various heads of state and politicians pointing at certain areas. In mid-1741 France, Spain, Bavaria and Prussia forged an alliance, in which they promised each other support in exchange to the rights of certain territories conquered from the Austrian forces. In the same year the allied forces marched against Prague, which was stormed by the French in November 1741.

£150 - 200

39

Witchcraft.- Tartarotti (Girolamo) DEL CONGRESSO NOTTURNO DELLE LAMMIE LIBRI TRE, FIRST EDITION, title in red and black and with woodcut ornament, woodcut head- and tail-pieces and decorative initials, contemporary ink ownership inscription to title, foxed, some staining, lightly browned, contemporary vellum, soiled, some staining, [Not in Caillet or Dorbon], 4to, Rovereto, Giambatista Pasquali, 1749.

*** An attempt to debase the superstitious belief in witchcraft, prompted by pity for those accused women condemned to burn at the stake. As with all copies pp.98-99 are omitted from pagination, resulting in signature N having 3 leaves.

£300 - 400

40

Bread riot.- Sebastian y Latre (Thomas)

RELACIÓN INDIVIDUAL Y VERIDICA DEL SUCESSO ACONTECIDO EN LA CIUDAD DE ZARAGOZA EL DIA 6 DE ABRIL 1766 Y DE TODOS SUO DEMAS PROGRESSOS, 5 *folding letterpress tables on 3 sheets listing*

those who helped pacify the riot, small marginal hole to upper corner of first 3 ff. (diminishing in size), marginal water-staining, mostly at ends, some spotting or foxing, upper hinge split, but holding firm, contemporary limp vellum over boards, small loss to centre of spine, some spotting, [Palau 305482], Saragossa, King's Printers, 1766; and a 1785 work on the Alms-house of Hospital de la Caridad in Seville, *small 4to & 8vo* (2)

*** Account of the riot sparked by the increase in the price of bread. It was quelled by labourers within a few hours, with very little involvement by the authorities.

£100 - 150

41

Statue dedication ceremony.- ACADEMIA CELEBRADA PELOS RELIGIOSOS DA ORDEM TERCEIRA DE S. FRANCISCO DO CONVENTO DE N. SENHORA DE JESUS DE LISBOA NO DIA DA SOLEMNE INAUGURAÇÃO DA ESTATUA EQUESTRE DEL REY DOM JOSÉ PRIMEIRO, *engraved frontispiece by Barros after Joaquim Carneiro da Silva, woodcut decorative initials, some spotting and staining, occasional finger-marking, lightly browned, antique style mottled calf, gilt, spine in compartments and with double red leather labels, [cf. Azevedo-Samodães 15; Innocêncio I, 3 & Palha 3425], 4to, Lisbon, Royal printers, 1775.*

*** A group of publications relating to the statue of Dom José. This group includes bilingual texts in Portuguese and English, Arabic, Hebrew, and Greek.

£150 - 200

42

Silk manufacture.- Sá (José António de) DISSERTAÇÕES PHILOSOPHICO-POLITICAS SOBRE O TRATO DAS SEDAS NA COMARCA DE MONCORVO, FIRST EDITION, *title with woodcut royal arms, folding engraved plate, letterpress table within woodcut typographic border, lacking*

12

half-title, small marginal wormhole / trace early on, some spotting or staining, lightly browned, contemporary mottled calf, spine in compartments and with 2 gilt flowers (2 others blind-stamped, but not gilded) and remains of leather label, upper cover wormed, some scuffing, [Avila Perez 6811; Innocêncio IV, 246], Lisbon, Printers of the Academy of Sciences, 1787; and 3 others, Silk, v.s. (4)

*** Includes a history of silk production in a number of countries, and the cultivation of silkworms and silk production in Portugal, in particular in Torre de Moncorvo, Bragança. The author was a director of the royal silk factory, and one of the earliest members of the Academy of Sciences.

£100 - 150

43

San Alberto (José Antonio de) CARTA PASTORAL, QUE EL ILUSTRISIMO SEÑOR DON FRAY JOSEPH ANTONIO DE SAN ALBERTO, ARZOBISPO DE LA PLATA, DIRIGE A TODOS LOS QUE EN EL PASADO CONCURSO HAN SIDO NOMBRADOS, Y ELEGIDOS PARA CURAS, FIRST EDITION, *errata f. after title, sig. 4H duplicated, some spotting or mostly light foxing, hinges split, but holding, later limp vellum, lacking ties, [Furlong II, 367; Gutiérrez 54; Medina 130; Palau 289494; Sabin 75976], Buenos Aires, House of Niños Expósitos, 1791; and another, Spanish religion, small 4to (2)*

*** San Alberto compares unfavourably the character of the Peruvian Indians with that of the Mexican Indians.

£150 - 200

44

Delille (Jacques) L'HOMME DES CHAMPS, OU LES GÉORGIQUES FRANÇAISES, POÈME EN IV CHANTS, *new edition, half-title, engraved frontispiece and 4 plates, offsetting, some mostly light foxing, engraved armorial bookplate of John Keate, partly unopened, 19th century red*

boards, spine gilt and with black morocco label, corners worn, rubbed and scuffed, Paris, H. Nicolle, 1808 § Erotica.- Gautier (Théophile) Musée Secret, limited edition, half-title, 10 etched plates by Mya (Henri Le Riche), some foxing, loose in original printed wrappers, little marked, Paris, Frazier-Soye, 1932; and c.30 others, French, v.s. (c.32)

£100 - 150

45

Theatre.- Castelo Branco (Camilo) ESPINHOS E FLORES, DRAMA ORIGINAL, FIRST EDITION, half-title, lithographed portrait frontispiece of the author, some spotting or light foxing, lightly browned, original blue printed wrappers bound in, modern burgundy calf, gilt, spine in compartments, [Innocêncio II, 15 & IX, 10; Lacape 23], Porto, J.A. de Freitas Junior, 1857; and 4 others, Theatre, v.s. (5)

*** The first mentioned is rare in commerce.

£100 - 150

46

Music.- Extra-illustrated.- Clément (Félix) LES MUSICIENS CÉLÈBRES DEPUIS LE SIXIÈME SIÈCLE JUSQU'A NOS JOURS, 1 vol. in 3, FIRST EDITION, 44 etched portraits, 3 heliogravure reproductions of old engravings, EXTRA-ILLUSTRATED with 54 engraved or lithographed portraits of composers and musicians, occasional spotting, some light browning, half red crushed morocco, gilt, by Hardy (1871), richly gilt spines in compartments, a couple of corners worn / scuffed, rubbed, t.e.g., large 8vo, Paris, L. Hachette & Co., 1868.

£150 - 200

47

Koenig (Général) ASSISES NATIONALES DE NANCY: RAPPORT SUR LA DÉFENSE NATIONALE, SIGNED BY THE AUTHOR, original paper wrappers, lightly

browned, small old tape remnants to lower wrapper, 8vo, Nancy, 1951.

£100 - 150

48

Suffolk, Little Thurlow.- CHARTER, GRANT BY SIMON FRANCEYS OF GREAT THURLOW AND ALAN LE BARBER OF LITTLE THURLOW TO JOHN LE NON, CHAPLAIN OF LITTLE THURLOW, OF A CROFT CALLED LE SMYTHESCROFT, witnesses: John de Walpol, John de Bedeford, Nicholas le Leche and others, manuscript in Latin, on vellum, 8 lines, in light brown ink, folds, slightly creased, lacks seal, 79 x 270mm., 18th July 1350.

*** Little Thurlow, west Suffolk, four miles north of Haverhill.

£100 - 150

49

London Grocer.- JOHN BRADFELD [BRADFELD] CITIZEN AND GROCER OF LONDON HAS APPOINTED JOHN WENRYTH ATTORNEY TO ACT IN MY NAME WITH MASTER JOHN POKELYNTON [POCKLINGTON] & JOHN WEST OF WESTMINSTER WHO HAS CONCEDED AND CONFIRMED A MESSAGE IN ROCHESTER, manuscript in Latin, on vellum, 5 lines, in brown ink, small hole in left margin, lacks seal, folds, creased, 70 x 230mm., Rochester, 1398.

£150 - 200

50

Burton-on-Trent.- CHARTER, grant by John Norton of Nedwrode [Needwood] confirming and conceding to John Brereton gent, Hugh Carley, Thomas Walker, Edward Haster, John Myddilton, William ffysshwey, Hugh shepde & William Lamberte of a burgage in Burton in "catstrete" [Cat Street] the land of Burton Abbey, D., manuscript in Latin, on vellum, 12 lines, some surface wear slightly affecting text, folds, red wax seal with strong

impression "I", 105 x 257mm., Burton, 23rd January 1528.

£100 - 150

51

London.- Stone (Sir William, Master of the Clothworkers' Company, d. 1607) & Sir Arthur Ingram, financier and politician, b. before 1571, d. 1642) INDENTURE, BARGAIN AND SALE BY ARTHUR INGRAM OF LONDON TO SIR WILLIAM STONE, "All that messuage or Tenement... in fflower myll strete... in the parishe of Bromley St Leonards..., D.s. "William Stone", *manuscript on vellum, large calligraphic "T" at beginning, indented at head, red wax seal with very fine impression, folds, slightly yellowed, 310 x 525mm., 14th June 1606; and 3 others, including: a manuscript index to Thomas Philipot's "Villare Cantianum, or, Kent Surveyed and Illustrated" (1659) and 2 Poor Law documents relating to Solihull, v.s., v.d. (4 pieces).*

£150 - 200

52

Eton College.- Suffolk, Creeting St Mary.- Ward (Nathaniel, deputy of James Whittlock) COURT BARON PROBATES, *manuscript in Latin and English, 5½pp. excluding 3ff. blanks, edges chipped, folds, slightly browned, folio, 1611; and 2 others, v.s., v.d.; sold subject to the manorial documents rules this manuscript may not be exported from England & Wales (3).*

*** First mentioned "I give & bequeath unto Abraham Payne my eldest sonne All that my peice of grounde lyinge & being in Creeting St Mary called or knowne by the name of the parsonage close holden by Copy of Court Roll of the Provost & Colledge of Eaton... ."

£100 - 150

53

Derbyshire.- Charles I (King) LICENSE OF ALIENATION OF A MESSAGE IN COTON FROM COLLINGWOOD SANDERS GENT. TO JANE HORTON WIDOW, *manuscript on vellum, text heavily abraded with large loss rendering much illegible, stained and yellowed, lower margin with tears, Great Seal appended, large amount of decoration still visible, some detail flattened with wear, otherwise good condition, 250 x 415mm., 1629.*

*** Collingwood Sanders (1578-1653), son of Thomas Sanders and his wife Alice; married Elizabeth Sleight in 1604 at All Saints Church in Derby; died at Caldwell on 6th May 1653,

£300 - 400

54

Court of Charles II.- Fraser (Sir Alexander) AUTOGRAPH LETTER SIGNED TO CHARLES MAITLAND, THIRD EARL OF LAUDERDALE, AS LORD HIGH COMMISSIONER OF SCOTLAND, *1p. with conjugate blank and address panel, sm. 8vo, Whitehall, 23rd July 1670, concerning events at the court of Charles II, "... the recovery of his R. H: [?James Duke of York, the future James II] feaver, cough, and all other symptoms are vanished, good appetite to his meat, longs to hunt... the Duk of Buginham [Buckingham], wt the Lord Buckhurst Sir Ch: Sidley [Sedley], Mr Stanly, James Porter and 7 servants setts out Monday att night, wt out traine coach, or everything of greatness..." and Charles II, "his Ma: in good health, dynd this day at Sir Tho: Ingrams... all are going to ther Countrey houses, the excheqr shod up for a month", 2 small stains, folds.*

*** Charles Maitland, third earl of Lauderdale (c. 1620-1691), politician and judge.

£200 - 300

55

Norfolk, Essex, Plymouth & elsewhere.-



Shelly family (merchants of Great Yarmouth, members of the Congregational Church)

ARCHIVE OF CORRESPONDENCE TO MEMBERS OF THE SHELLY, PARKER, HALFORD AND WICKSTEED FAMILIES (including: John Shelly, Joseph Parker, Elizabeth Parker, William Halford, Hannah Wicksteed), on familial and religious matters, 2 vol., c. 120 letters, manuscript poetry, receipts, photographs, 2 silhouettes, engraved portraits, ephemera (including magazine cuttings), first vol. most laid down, second vol. most loosely inserted, first vol. original half calf, spine slightly rubbed, second vol. original morocco-backed boards, slightly rubbed, 4to, 1697- 1963; and a quantity of others, including 4 small notebooks, documents, indentures, family papers etc., v.s., v.d. (1 box).

£300 - 500

56

Scotland.- INSTRUMENT OF SASINE OF THE TENEMENT OF HOUSES IN BORROWSTOUNESS [BO'NESS] IN FAVOUR OF GEILLS MATHER AND JOHN BLAIR HER SON, STANDING WITNESS ANNE DUCHESS OF HAMILTON, *manuscript in English, on vellum, slightly yellowed, some foxing and soiling, 425 x 630mm., 3rd August 1700*; and 15 others, Scottish deeds of sasine etc., *most on vellum, v.s., v.d., 17th & 18th centuries (16 pieces)* .

*** Anne Hamilton, suo jure Duchess of Hamilton (1632-1716), noblewoman.

£100 - 150

57

Jacobite Minister.- Middleton (Charles, styled second Earl of Middleton and Jacobite first Earl of Monmouth, politician, 1649/50-1719)

A TRUE COPPIE OF THE E: OF MIDELTON'S LETTER TO HIS LADY UPON HIS LEAVING OF ST GERMAINS - SEPBR 1702, *manuscript, 2pp., left margin torn with small loss not affecting text, browned, 1702*; and another, Johan van Oldenbarnevelt, *folio (2)*.

15

*** Jacobites "I have heard the Queen [Mary of Modena] say That the King her sone [James III] would Doe every thing he could in conscience To Please his Protestant Subjects; That He was Born to Govern Protestant Countrys And by them only Could Hope to be Restored and Supported." - Charles Middleton.

£100 - 150

58

Royal Navy.- Fowke (Thomas, Royal Navy officer and military officer, Governor of Gibraltar, c. 1690-1765) TESTIMONIAL SIGNED "T FOWKE" ON BEHALF OF JOHN CROKER, MIDSHIPMAN OF BOARD HMS SUPERB AND HMS PRINCESSA, D.S., *manuscript, folds, slightly browned, laid down on card, 145 x 300mm., 23rd November 1748*.

£100 - 150

59

Literary.- [VERSE LETTER FROM A SON TO HIS FATHER], *manuscript poem, Harp watermark, 2pp., tears along folds, edges chipped, browned, [c. 1790]*; and a small quantity of others, including an anti-catholic article submitted for publication in 1800, drawing of Hogarth's House etc., v.s., v.d. (sm. qty).

£100 - 150

60

Heraldry.- Heard (Sir Isaac, herald, Garter Principal King of Arms, 1730-1822) & Thomas Lock, Clarenceux King of Arms, fl. 1784-1803)

GRANT OF ARMS TO THOMAS SCOTT-JACKSON OF THE CITY OF LONDON, Ds., *large watercolour coat of arms in left hand corner and 3 other coats of arms at head, manuscript on vellum, 2 wax seals in black and gilt floral decorated metal skippets, slightly yellowed and soiled, preserved in a contemporary blind-stamped calf box lined with Dutch floral paper, worn*

and broken with loss, 395 x 505mm., 1802.

£300 - 400

61

Scott (Sir Walter, poet and novelist, 1771-1832) AUTOGRAPH CHEQUE SIGNED "WALTER SCOTT" IN FAVOUR OF JAMES BALLANTYNE, HIS PRINTER, BUSINESS PARTNER, AND LITERARY ADVISOR, FOR THE SUM OF £600, *signed twice by Scott on both sides, manuscript on paper, folds, framed and glazed, 80 x 200mm., Edinburgh, 17th September 1814.*

*** James Ballantyne (1772-1833), printer and newspaper editor. The above cheque is a large payment made by Scott a year before the Ballantyne Press was wound up.

£300 - 500

62

Mnemonic.- MR. CROOKS SYSTEM OF MNEUMONIC HIEROGLYPHICS, *manuscript, 9pp., within a commonplace book of poetry, c.90pp., occasional spotting or light staining, lightly browned, contemporary red straight-grain morocco, spine ends and corners little worn, rubbed, small 4to, [c.1815].*

£100 - 150

63

Wellington (Arthur Wellesley, first Duke of, army officer and prime minister, 1769-1852).- PORTRAIT OF THE DUKE OF WELLINGTON HOLDING HIS FIELD MARSHAL BATON AND MOUNTED ON A HORSE, with another mounted soldier behind, *framed and glazed, gesso chipped, watercolour 185 x 125mm., frame 297 x 245mm., [19th century].*

£100 - 150

64

Cumberland.- Satterthwaite (Rev James, son of Lieutenant-Colonel James Clarke, of

Papcastle, Cockermouth, Cumberland, educated at Eton, St John's College, Trinity College and Jesus College, Cambridge, Fellow of Jesus College, 1795-1806, Chaplain to George III in 1814, Rector of Bootle, later Rector of Lowther, Westmorland, friend of Christopher Wordsworth, 1773-1827) COPIES OF CASES SUBMIT[T]ED TO COUNSEL BY THE EXECUTORS OF THE REV DR SATTERTHWAITE, *manuscript documents, legal opinions and letters, c. 280pp. (31pp. printed Act of Parliament), in various hands, many items folding, original half morocco, gilt morocco label on upper cover, corners bumped, folio, 1828-30.*

*** Documents concerning various transactions relating to Cockermouth and other areas in Cumberland made by James Clarke Satterthwaite and his son James Satterthwaite.

(1). In the Exchequer. Hamilton and another v Blendall and others. Bill and Answers. "The Borough of Cockermouth... All these four Messuages... situate in Cockermouth... adjoining to Derwent Bridge...", 1828.

(2). Copy of James Satterthwaite's Will, 1830.

(3). To the Commissioners appointed in & by an Act of Parliament... intitled "An Act for inclosing Lands in the Borough and Township of Cockermouth in the County of Cumbd", 1813.

(4). J.C. Satterthwaite Esqre to John Dalyell... To the Grassing of one Mare and foal..., n.d.

(5). Cockermouth Inclosure, 1822.

James Satterthwaite was educated at Eton and Jesus College, Cambridge, where he became a Fellow. He became a rector successively, of Whicham, 1804-14, Bootle, 1807-13, Lowther, 1813-27, and Aikton, 1814-27, all in Cumberland and Westmorland. In

1811 Wordsworth visited Black Combe Fell and wrote the poem, *Written with a Slate Pencil, on a Stone, on the Side of the Mountain of Black Comb*, while William Mudge and a party of surveyors used the mountain as a triangulation point. It has been suggested that Satterthwaite "had the particulars" about the Ordnance Survey's project "from one of the engineers who was employed in making trigonometrical surveys of the region". Wordsworth and Satterthwaite met during the Bootle holiday in 1811 and, Wyatt suggests, the latter was likely to have been Wordsworth's source of contextual information for the Black Combe inscription. Satterthwaite also corresponded with William Henry Fox Talbot over his method of drying plants. Satterthwaite, through his father had a close connection with the Earl of Lonsdale and the Lowther family who presented him to several livings including Lowther Rectory.

£200 - 300

65

Wales, England, Belgium & Holland.- Roberts Family (originally Lords of the Manor of Abergavenny and later living in London & England)

COMMONPLACE BOOK & A SHORT ACCOUNT OF A TRIP WHICH I TOOK INTO BELGIUM & PART OF HOLLAND IN THE SUMMER OF 1846, *manuscript, 252pp. excluding blanks (travel journal 61pp.), reverse entries, in several hands, in black and light blue ink, 6pp. in shorthand, several pen and ink illustrations, browned, some slight foxing, some ff. excised, original reverse calf, lettered direct "Commonplace Book 1835/Accounts" on covers, sm. 4to, 1836-91.*

*** An interesting manuscript, compiled by a member of the Roberts family, originally owners of the Manor of Abergavenny in Monmouth, but later moving to England. Many of the family notes are by William Roberts (1767-1807), barrister and writer,

recording notes by his grandfather, another William Roberts added to his own and probably transcribed by another. Other notes include recipes, politics and excerpts from various works, including on archery. Later notes in another hand mention Burstead Lodge in Billericay.

Radagunda Roberts (c. 1728-88), translator and sermon writer; friend of Hannah More; translator of Françoise de Graffigny's novel, *The Peruvian Letters...* With an Additional Original Volume, 1774, and author of verse tales set in the middle ages, *Albert, Edward and Laura*, and *The Hermit of Priestland: Three Legendary Tales*, 1783. Entries in the manuscript include, "1788 Jany 13 My dear sister R Roberts died one happy year at home!!", and "Extract from the will of Rhadagunda Roberts 'My next request is to be buried with my father and my mother. I give and bequeath to my dear niece Margaret Roberts [a close friend of Hannah More] my mourning ring with my dear Mother's name in it wrought with her own hair, which being the same name with my nieces, I hope she will keep it as a remembrance of my Mother and me.'" According to the Oxford DNB, Roberts always signed her pieces as "RR" or "R Roberts", and it has only recently been proved by research by the University of Kent that Roberts' Christian name was Radagunda.

Recipes and extracts include: "India Rubber Glue"; "How to make your own yeast"; "Poetical receipt for a Salad"; "Cancer Valuable recipe"; "Head ache to arrest"; "Latin metrical Translation by Arthur Roberts [(1801-86)] Vicar of Woodrising"; "Death of Sir Thos Picton at Waterloo"; "Archery - Excerpta from Hansards 'Book of Archery'"; "Pedigree of Roberts"; "Logarithms" etc.

£200 - 300

66

Poetry.- [POEMS], manuscript, c.35pp.,

including 'To a Butterfly in the city', 'The Poets' Castle', 'To a frog in a well', and 'Will o'the Wisp', some authorial corrections of text, some spotting or light staining, contemporary cloth, spine ends and corners worn, stained, rubbed, small 4to, [c.1850].

£150 - 200

67

Cheshire.- Brushfield (Thomas Nadauld, lunacy specialist, antiquary and author, 1828-1910) CHESHIRE SCRAPS, *autograph manuscript signed, c. 280pp. (13pp. poem by Alfred Bunn at end in a later hand dated 1847) excluding blanks, a few manuscript loosely inserted, a few small pen and ink illustrations laid down, original vellum, lettered direct "Cheshire Scraps" on upper cover, covers soiled, lacks spine, sm. 4to, 1852; Chester.- Notebook recording charters, grants &c. to the City of Chester and electoral legislation, lists of office holders, 16th century elections, Cheshire populations statistics etc., manuscript, c. 200pp. (including index) excluding blanks, ruled throughout, original half red straight-grained morocco, rubbed, 8vo, [c. 1830] (2).*

*** First mentioned, includes: "Inn Sign Boards"; "President Bradshaw"; "Chester Cathedral"; "Hardingwood House"; "County Palatine of Chester"; "Cheshire History"; "Chester Seal"; "Cheshire Cheese"; "Woman Burnt at Chester"; "Chester Castle"; "Bishops of Chester"; "Earls of Chester"; "Grosvenor Family"; "Chester Assizes"; "Chester Roods"; "Chester Corporation - Extracts from their Accounts &c"; "Cheshire Salt Mine" etc.

"In 1852 [Brushfield]... was appointed house surgeon at Cheshire County Lunatic Asylum, where he subsequently became the first resident medical superintendent." - Oxford DNB.

£200 - 300

18

68

England to Australia.- JOURNAL OF OUR VOYAGE FROM LIVERPOOL TO AUSTRALIA IN THE SHIP MARCO POLO..., *manuscript, 63pp., first p. extensively browned, loose in cloth boards, 8vo, 1854.*

*** A voyage on the Marco Polo passenger clipper ship taking emigrants from England to Australia. The Marco Polo was the first vessel to make the round trip from Liverpool in under six months.

A threat to the Captain. "Mon Aug 21st. An Irishman half drunk went to the store to purchase drink which he was refused upon which he threw a tin jug at the storekeepers head he was put in irons... he threatened to shoot the Captain as soon as he got his liberty the Captain at once buckled on his sword... broke open his chest and took out a pair of pistols... ."

£200 - 300

69

Dickens (Charles).- Scotland, London, Warwickshire & elsewhere.- Kershaw (Rev Edmund Dickie, son of Samuel Kershaw, domestic chaplain to Lord Lamington 1860-85, of Lamington House, Clydesdale, of Southam, Warwickshire, 1829-1902) [DIARY WITH AN ACCOUNT OF A DICKENS READING], *autograph manuscript, 172pp., written in the unused pages of the c. 1813 Administrator's Account for H.R.H Princess Augusta in the hand of Rev Kershaw's grand-uncle, Andrew Dickie, of Coutts bank, 22pp., some pp. overwritten by the diary, inner hinges strengthened, original red morocco, gilt, edges slightly rubbed, otherwise in good condition, g.e., account book 1840, diary 1861-65.*

*** "Tuesday 28 November [1861] To Edinboro... To hear Dickens read Nicolas Nickleby & The Pickwick Trial."; "Tuesday 3

May [1864] At 12.30 met Emily JF at the War Office & then to the German Chapel in S James Palace from the windows of wh: we watched the people attending the Drawing Room. Saw the Mountgarretts; Cochranes; Drummonds. To Farrance's walked back to Cumberland Terrace will to walk S to Highgate." - Kershaw.

Kershaw's interests included visiting libraries, illuminating manuscripts (after his death his wife Helene gave a medieval missal to Trinity College, Cambridge in his memory) and medieval church architecture.

Records visits with his wife Helene to Leamington, Lapworth, Packwood and Warwick in Warwickshire, Kershaw had been curate of Hampton Lucy, near Stratford upon Avon ("Walked to Hampton Lucy by Fulbrook"). Also visits to London (to the British Museum, London Stereoscopic Company etc.), Cambridge (University Library, Sidney Sussex College), to East Anglia, including Long Melford, Lavington, Bury St Edmunds, to Surrey, Reigate, Merstham, and in Scotland to Lamington, Biggar, Edinburgh, Loch Lomond, Melrose etc. People recorded include: the Cochrane family of Lamington, Mrs Sutherland, Lord Elphinstoun, Lady Julia Lockwood, Rev Benjamin Webb, Earl and Lady Colebrooke, Lady Cork, Captain Cecil Drummond, Sir R Brownrigg etc.

Princess Augusta Sophia (1768-1840), sixth child of George III and Queen Charlotte. "Princess Augusta, the most extrovert of the sisters, fell in love with an equerry, Major-General Sir Brent Spencer (1760-1828); she revealed her feelings to the prince of Wales, and in 1812, after he had become regent, attempted to gain his support for a private marriage. It has been suggested that this marriage did take place, but there is no evidence supporting the assertion." - Oxford DNB.

£300 - 400

70

Mary Queen of Scots, (1542-87).- W[ingfield] or W[ynkfield] (R[obert], Lord Burghley's nephew, c. 1558-1609) A TRUE DECLARATION OF THE EXECUTION OF MARY QUEEN OF SCOTS WRITTEN THE CASTLE OF FOTHERINGHAY 8: FEB 1586, *manuscript, 22pp., stitched as issued, unbound, Britannia watermark, folio*, [c. 1870].

*** The Wingfield versions, "... it should... be noted that contemporary copies of the letter vary strikingly both in text and arrangement... . Such variations are not surprising. The fact that Wingfield's letter is dated the eleventh, three days after the execution, suggests that he took considerable care in preparing his account... . Wingfield very likely prepared more than one copy of the letter, and in the process details could have been altered as a result of consultation or second thoughts... ." - Arthur Freeman & Janet Ing Freeman, *Courtship Slander, and Treason - Studies of Mary Queen of Scots*, 2019.

£400 - 500

71

Qur'an, 5 leaves from various Qur'ans, manuscripts in Arabic and Turkish, 10pp., browned, disbound, 8vo, n.d. [?late 19th century]; and a small quantity of Eastern manuscripts, v.s., v.d.; sold not subject to return (sm. qty)

£100 - 150

72

South America & England.- [Blackburn (John, resident engineer to the Colne Valley Water Works, Bushey, Herts., 1846-1916)] THE LAW AND COMMERCIAL DAILY REMEMBRANCER..., *manuscript diary, 257pp. excluding blanks, many short entries, some in shorthand, original straight-grained morocco-backed cloth, spine detached, 8vo, 1884; and 7 other*

diaries including a short diary by Augusta Keppel and a European Travel Journal, v.s., v.d. (8).

*** First mentioned: (1). Argentina. "May 5, 1884 B[uenos] A[ires] H. At night - calling on Dr. Chavarna at his private house & long conversation on various matters - including the extension of the water supply to Belgrano & Almazro (near Flores) &c. (2). Braxil. "May 13, 1884 Arrived at Rio... Met by Mr C. Hargreaves & Dr. Engenier of the Rio Grande Bar Works on the part of Dr. Bicalho Chief Engineer of the Water Works."

A work-related diary in which Blackburn travels to Brazil (Rio de Janeiro) and Argentina (Buenos Aires), in order to advise on water supplies to these cities.

£100 - 150

73

Welsh Jurist.- Williams (Glanville, jurist and law reformer, 1911-97) 2 PHOTOGRAPH ALBUMS WITH DIARY ENTRIES, 2 vol., *photographs and manuscripts including: Porthcawl, Llanstephan, Ogmere, Cowbridge, Aberystwyth, Barmouth, Aber College, Cardiff, Caernarvon; in England, including: Oxford, Lake District, Stonehenge; manuscript entries, including: Summer Holiday of 1926, Flemingston, The Chepstow Races, Llanstephan and the Eisteddfod, Lake District, Professor Garner's visit to Aber College, "The Grave of Sion Phylip 18/5/29", Caernarvon, visit to New York & Washington by the Members of the British Universities League of Nations Society - The Woolworth Tower, Empire State Building, University of Michigan, Washington etc., numerous photographs and manuscript entries on numerous pp., original blind-stamped decorated albums, photographs v.s., v.d., oblong 4to, 1913-32.*

£300 - 400

74

Aldenham Estate (near Elstree, Hertfordshire).- Gibbs (Vicary, genealogist and gardener, 1853-1932).- ALDENHAM ESTATE ACCOUNTS BOOK, *manuscript, c. 500pp., ruled in red, original reverse calf, rubbed with some surface wear and small loss, head and tail of covers edged in brass, upper joint splitting but still holding strong, folio, 1918-37.*

*** Gibbs lived at Aldenham House, near Elstree, "where he developed gardens of worldwide renown. He gradually built up a magnificent collection of the rarer trees and flowering shrubs, especially of American thorns, exhibiting a keen eye for variations of foliage and habit. Opposed to the formal garden associated with Reginald Blomfield, he was possibly influenced by the work of prominent contemporaries William Robinson and Gertrude Jekyll. Gibbs regularly issued catalogues of his surplus plants at moderate prices. He also published many pamphlets on aspects of gardening, and was vice-president of the Royal Horticultural Society and holder of the Victoria medal of honour in horticulture." (Oxford DNB). Aldenham House is now part of Haberdashers Aske School.

£150 - 200

75

Leeds.- Wilkinson (Albert Edward, Lord Mayor of Leeds, Managing Director of the Acme Engineering Co., of Holbeck, Leeds, 1873-1959) ALBUM OF EVENTS DURING THE MAYORALTY OF ALBERT WILKINSON, *items including: autograph of Edward VIII as Prince of Wales of his visit to Leeds in 1933 on civic hall notepaper, typescript: "Harewood House Party... H.R.H. The Princess Royal... Princess Helena Victoria..."; "Souvenir 1936 - A King for 11 Months, 1936"; printed book: "An Historic Occasion... of the Celebrations to Mark the Opening of the New Canteen at Hudson Road Mills, Leeds"; illustrations, blue morocco, gilt, [1934]; typescript: "The Town Clerk's Speech*

on the Occasion of the Luncheon Given by the Lord Mayor to the Head Officials of the Corporation", 3pp., folio, [1934]; ephemera (Round Table, Leeds Charity Ball, The Leeds Press Ball, 1934); dinner menus (Twentieth Anniversary Commemoration Dinner 15th Battalion West Yorks Regiment Leeds 'Pals' Battalion), copy of a letter inviting Wilkinson to Broadcasting House in Leeds; numerous pieces of ephemera, photographs, newspaper cuttings, most laid down, numerous pp., original cloth, gilt, slightly dulled, spine defective, v.s., album folio, 1933-34 & 1936.

£200 - 300

76

Anglican Missionary during the Japanese attack on Papua New Guinea in the Second World War.- Redlich (Vivian) AUTOGRAPH LETTER SIGNED "VIVIAN" TO HIS FATHER, REV. CAN. E.B. REDLICH, 2pp. & envelope, in pencil, sm. 4to, As from A.M. Sangara, 9 Papuan Administrative Unit Port Moresby Papua [New Guinea], 14th April 1942, "The country is now under a military administration, and the only civilians left are missionaries. We are all carrying on - tho' at times we feel the people are a bit jittery - or have been. At Buna they tried to shoot up the Bishop, who was out in a launch - but only spoilt the launch and the Bishop Office book. I'm on my way home now from Kokoda now - I've been up there for Easter Communion for Fr Holland who has not been too fit - it's 2 days walk each day. We can do quite a lot of thinking on the track... . We seem from the news to have held the Japs in these parts..." , folds, some yellowing and staining; and another, a letter from Rev. E. Basil Redlich, v.s. (2).

*** Redlich, the son of an Anglican vicar, grew up in Leicestershire and was ordained in 1932 in Wakefield Cathedral. He received a call to missionary work, joining the Bush Brotherhood in Australia. After five years he moved to Papua New Guinea and in 1941 was

appointed priest in charge of the Sangara district. Hard work and tiredness led his Bishop to suggest he have a break in Dogura, New Guinea in early 1942. During the break he became engaged to Sr May Hayman, a missionary nursing sister in a mission station about 30 miles away. He travelled back to his mission during the Japanese invasion and refused to leave. For a long time it was assumed that he had been beheaded by the Japanese, but in 2005 it emerged that he was speared to death by a group of non-Christian tribesmen.

£200 - 300

77

[Howes (Edmund)] THE ABRIDGEMENT OF THE ENGLISH CHRONICLE, FIRST COLLECTED BY M. JOHN STOW..., woodcut border to title, some leaves with extensive and heavy annotations in contemporary hand, lacking last 7ff. of text and initial and final blank, last leaf partially laid down, 20th century half calf, spine with red morocco label, corners bumped and lightly rubbed, [STC 23331], 8vo, 1611.

£250 - 350

78

Qur'an, English.- THE ALCORAN OF MAHOMET, TRANSLATED OUT OF ARABIQUE INTO FRENCH; BY THE SIEUR DU RYER, LORD OF MALEZAIR, FIRST OCTAVO EDITION OF THE FIRST ENGLISH LANGUAGE VERSION, woodcut head-pieces, final f. blank, some mostly marginal water-staining at foot towards end, occasional spotting or light staining, lightly browned, later pastedowns, contemporary blind-ruled calf sympathetically laid down onto a modern black calf binding, original leather with loss in places (especially backstrip) and rubbed and scuffed, [Wing K747A], 8vo, no printer, 1649.

*** The first octavo edition of the first English language version of the Qur'an, also first published the same year in quarto. "A needful



caveat or admonition" (caption title on p. 406) is by Alexander Ross (Scottish cleric, orientalist and chaplain to Charles I), to whom this translation is sometimes attributed. There is no signature O, as issued.

£300 - 400

79

Milton (John) PRO POPULO ANGLICANO DEFENSIO, CONTRA CLAUDII ANONYMI, ALIÀS SALMASII, DEFENSIONEM REGIAM, *title with woodcut arms of the Commonwealth, woodcut head- and tail-pieces and decorative initials, [Willems 1134; Wing M2168B], London [i.e. Amsterdam], 'Typis Du Gardianis' [i.e. Louis Elzevier], 1651; BOUND WITH Defensio Secunda pro Populo Anglicano, printer's device on title, head- and tail-pieces, 1654; BOUND WITH More (Alexander) Ecclesiastae & Sacrarum Literarum Professoris Fides Publica, Contra Calumnias Joannis Miltoni, printer's device to title, Hagae-Comitum, 1654; BOUND WITH Literae Pseudo-Senatus Anglicani, Cromwellii..., printer's device on title, 1676, bookplate, occasional light damp-staining, contemporary speckled calf, joints splitting at spine ends, lightly rubbed, 12mo.*

*** A very good sammelband of Milton's works. Alexander More's Ecclesiastae & Sacrarum is scarce, and rare in commerce.

£250 - 350

80

Debtor prisoners.- HIS MAJESTIES MOST GRACIOUS AND ROYAL COMMISSION, FOR THE RELIEF OF POOR DISTRESSED PRISONERS, *black letter, large woodcut royal arms as frontispiece, woodcut 'Royall Oake' printer's device to title and recto of final leaf, woodcut head- and tail-pieces and a decorative initial, frontispiece trimmed at outer margin within image, occasional spotting (1 spot causing tiny hole to frontispiece), initial and final versos with some staining and a little soiled, disbound, [Wing*

C3133], small 4to, Printed for M.D. and are to be sold by Nathaniel Webb, at the Royal Oak, in St. Pauls Church-yard, 1664.

*** A commission intended to distinguish between 'obstinate and wilful debtors' on the one hand, and those debtors who 'were truly and indeed poor, distressed and miserable, and wanted means to satisfie their creditors'.

£300 - 400

81

[Hobbes (Thomas)].- [Thucydides]. [THE HISTORY OF THE GRECIAN WAR: IN EIGHT BOOKS, TRANSLATED BY THOMAS HOBBS], *second edition, lacks engraved additional title and letterpress title, 3 folding engraved maps and 2 plates, one map torn repaired with loss, all loose, some text loose and others working loose, 4pp. manuscript legal Releases at beginning and end, browned, bookplate of Algernon Percy Duke of Northumberland on front pastedown, another bookplate of the Order of St Michael laid down at head of the dedication leaf, 19th century half morocco, worn, spine repaired with cloth, covers detached, [Wing T1134], folio, [by Andrew Clark for Charles Harper], [1676]; sold not subject to return.*

£100 - 150

82

Blackmore (Richard) PRINCE ARTHUR. AN HEROICK POEM. IN TEN BOOKS, *third edition, contemporary ink ownership inscriptions to title, B1 lower outer corner chipped, [Wing B3082], for Awnsham and John Churchill, 1696, BOUND WITH King Arthur. An Heroick Poem. In Twelve Books, lacking initial blank leaf, some creasing and heavier water-staining to Index at end, [Wing B3077], for Awnsham and John Churchill...and Jacob Tonson, 1697, together 2 works in 1, some light browning and occasional spotting, damp-staining, often light and marginal, but heavier at points,*

contemporary panelled calf, modern red morocco label to spine, some neat repairs to spine ends, joints and corners, old covers rubbed and scratched, folio.

*** Blackmore's Virgilian epic poem Prince Arthur was first published in 1695. The second mentioned is a sequel to the first, but this time using Milton as his model; both were based on the histories of Geoffrey of Monmouth and celebrated William III in the role of Arthur. The second mentioned is one of two variant issues, this one with "near the Inner-Temple-gate" in the imprint.

£150 - 200

83

Kennett (Basil) THE LIVES AND CHARACTERS OF THE ANCIENT GRECIAN POETS, FIRST EDITION, *engraved frontispiece and two portrait plates, engraved portrait vignettes, final advertisement leaf, a couple instances of ink correction in a contemporary hand, H5 with very short tear into text without loss, browning, generally light but heavier at points, some foxing, final few leaves with lower outer corner creased, upper cover nearly detached, [Wing K297], for Abel Swall, 1697 § Euclid. The Elements of Euclid Explain'd...Written in French, by...F Claud. Franic Milliet de Chales...Now made English, fourth edition, additional engraved title, woodcut diagrams, a few small ink marks to title and doodles to one or two diagrams, fractional worming to upper corner throughout, sig. M & N becoming larger trace but not affecting text, light browning and occasional soiling, some light damp-staining towards end, upper cover detached, Oxford, L. Lichfield, 1704, contemporary calf, quite worn, spine labels missing, lower joint split but holding; and 2 others, antiquarian, one relating to John Locke, 8vo & 4to (4)*

£150 - 200

84

[Ward (Edward)] THE PLEASURES OF A SINGLE LIFE, OR, THE MISERIES OF MATRIMONY. OCCASIONALLY WRIT UPON THE MANY DIVORCES LATELY GRANTED BY PARLIAMENT..., *16pp., title lightly water-stained, hinge neatly reinforced, top edge trimmed affecting title and page numbers, modern wrappers, [ESTC N20195; Foxon, P496], 12mo, by H. Hills, 1709.*

*** Includes 'The Choice, or, the Pleasures of a Country-Life' by John Pomfret.

£100 - 150

85

Armstrong (John) THE ART OF PRESERVING HEALTH, *second edition, 1744, BOUND BEFORE, Akinside (Mark) The Pleasures of Imagination. A Poem, engraved title, 1744, TOGETHER 2 WORKS BOUND AS 1 VOL., half-titles, contemporary ink ownership inscription of Anna Margareta Allot to half-titles, scattered faint spotting, bookplate, near contemporary ink inscription to front pastedown, contemporary calf, rubbed, bumping to corners and spine extremities, § Thomson (James) Spring. A Poem, half-title, title in red and black, publisher's advertisement bound at end, 1728, BOUND BEFORE, Summer. A Poem., 1727, AND, Autumn. A Poem, second edition, 1730, AND, Winter. A Poem, fifth edition, title in red and black, 1728, TOGETHER 4 WORKS BOUND AS 1 VOL., engraved frontispiece, occasional tiny worming, scattered spotting, previous owner's ink inscriptions to front free endpaper and early blank, cracked hinges, contemporary calf, rubbed, bumping to corners and extremities, 8vo (2).*

£100 - 150

86

Art technique.- SCULPUTRA-HISTORICO-TECHNICA: OR THE HISTORY AND ART OF INGRAVING, FIRST EDITION, *10 engraved plates, 1p. advertisements at rear, bookplate, title and*

endpapers browned at margins, front endpaper detached, contemporary speckled calf, rubbed, upper cover detached, for S. Harding, 1747 § Gilpin (William) An Essay on Prints, third edition, bookplate, 1731; THIS BOUND WITH [Chelsum (James)] A History of the Art of Mezzotino, Winchester, by J. Robbins, 1786, occasional light foxing, later half calf, corners and joints a little rubbed; and a fourth edition of the Art of Engraving, 8vo (3)

£150 - 200

87

Dublin printed future happiness .- Villette (Charles Louis de) ESSAI SUR LA FELICITÉ DE LA VIE A-VENIR. EN DIALOGUES, *list of subscribers, woodcut head-piece, mostly marginal browning to first and last few ff., occasional spotting or light foxing, lightly browned, engraved armorial bookplate of Sir Edmund Antrobus, contemporary speckled calf, gilt spine in compartments and with black leather label, spine ends little chipped, upper joint starting, but holding firm, corners worn, rubbed, 8vo, Dublin, S.Powell, Crane-Lane, 1748.*

*** The author was a minister of the French Church of St. Patrick in Dublin.

£100 - 150

88

Bookplates.- COLLECTION OF 115 BOOKPLATES, *including engraved, etched or printed, most removed from books, all mounted, original half morocco, edges and corners rubbed, gilt spine, lacks a piece of spine, bookplates v.s., album 4to, v.d., [18th - 20th centuries].*

£200 - 300

89

Hammond (Samuel) A NEW INTRODUCTION TO LEARNING; OR, A SURE GUIDE TO THE ENGLISH PRONUNCIATION AND ORTHOGRAPHY, *Nottingham, for the Author, by Samuel Creswell, [1750],*

BOUND BEFORE, A Complete and Comprehensive Spelling-Dictionary of the English Language ..., Nottingham, for the Author, by Samuel Creswell, [1760], scattered spotting and staining, ex-Nottingham libraries with usual labels and ink-stamps, later morocco-backed boards, library blind-stamp to upper cover, a little rubbed, TOGETHER 2 WORKS BOUND AS 1 VOL., § Massey (W.) The Origin and Progress of Letters. An Essay, in two parts, engraved frontispiece, 5 folding engraved plates, one or two tears with neat tissue repairs, scattered faint spotting, ex-Nottingham libraries with occasional ink-stamps, later morocco-backed boards, a little rubbed, 1763; 8vo (2).

*** The first two mentioned are scarce.

£150 - 200

90

Juvenile poetry.- [Cotton (Nathaniel)] VISIONS IN VERSE, FOR THE ENTERTAINMENT AND INSTRUCTION OF YOUNGER MINDS, FIRST EDITION, *book-label of J.O. Edwards, contemporary ink name E.S. Greville to front endpaper, some very light spotting and toning, the odd small stain or patch of soiling, including occasional faint damp-stain to foot, endpapers lightly browned, contemporary calf, neatly rebacked and recorned, covers rubbed and scratched, for R. Dodsley, 1751; and others similar, including a later edition of the same, 8vo (4)*

*** The first scarce. We can trace only a handful of copies at auction, the last in 2002.

£150 - 200

91

Oxford imprint.- Layng (Henry) THE ROD, A POEM, *engraved frontispiece (lightly browned), some light foxing, particularly to title, some faint damp-staining to head, modern marbled boards, Oxford, W. Jackson, 1754 § [Jones (Sir William)] Poems consisting chiefly of*



Translations from the Asiatic Languages, with final errata leaf, very occasional contemporary ink correction or marginalia, some light browning and foxing, contemporary calf, spine gilt in compartments and with red morocco label, small paper label to spine foot, light rubbing to spine and corners, Oxford, Clarendon-Press, 1772, FIRST EDITIONS, book-label of J.O. Edwards, occasional light soiling; and others, 18th century, Oxford imprint, 8vo & 4to (10)

*** The second mentioned including the poem "Caissa, or, The Game at Chess".

£300 - 400

92

Churchill (Charles) AN ESSAY ON IMMORALITY. IN THREE PARTS, half-title, engraved frontispiece, half-title very slightly chipped and silked at fore-edge, the odd light marginal stain, for the Author, 1760; Gotham. A Poem, 3 parts in 1, half-title to each part, title to part 3 with author's name supplied in manuscript (as issued), some light soiling, lightly browned, [Grant 13, 14 & 17], for the Author, 1764; The Author. A Poem, half-title, foxing, for W. Flexney [&tc], 1763, FIRST EDITIONS, book-label of J.O. Edwards, small stab-holes to inner margin, modern marbled boards, very light rubbing to joints and corners; and others by the same, 4to (12)

£300 - 400

93

Cambridge.- [Marriott (James)] POEMS WRITTEN CHIEFLY AT THE UNIVERSITY OF CAMBRIDGE..., half-title, engraved frontispiece and tail-pieces, title in red and black, frontispiece lightly foxed and offset, some very light browning, occasional faint spotting, contemporary mottled calf, spine richly gilt in compartments and with morocco label, small chip to spine head, lightly rubbed, heavier to corners, upper joint cracked but holding,

25

[James Bettenham], [1761] § Gibson (William) Jerusalem Destroyed: A Poem, In Three Cantos, ex-library with bookplate to inside upper wrapper, very lightly browned, a few faint spots, extensive pencil note to verso of final leaf and rear free endpaper, later marbled wrappers, paper label to upper wrapper with title in ink, some chipping to spine, rubbed and lightly browned, Cambridge, J. Archdeacon, 1781, FIRST EDITIONS, book-label of J.O. Edwards; and others similar, Cambridge imprint, including Carlyle's Specimens of Arabian Poetry, 8vo & 4to (7)

*** Both rare. Of the second mentioned we cannot trace any copies at auction.

£200 - 300

94

Ogilvie (John) PROVIDENCE. AN ALLEGORICAL POEM. IN THREE BOOKS., title printed in red and black, with engraved vignette, and frontispieces, bookplate, front free endpaper working loose, hinges cracked, some browning and spotting, contemporary polished calf, spine gilt, morocco label, joints weakening, corners bumped, 1764 § [Anstey (John)], "John Surrebutter". The Pleader's Guide, A Didactic Poem, in Two Books, 2 vol. in 1, PRESENTATION INSCRIPTION "FROM THE AUTHOR TO HENRY BOSANQUET ESQ." to front free endpaper, bookplate, some spotting, heavier to title, contemporary half morocco, spine peeling, with some loss to head, corners bumped, 1796-1802, FIRST EDITIONS; and 14 others, 18th century, mainly relating to religion and morality, v.s. (16)

£200 - 300

95

Adultery Trial.- Kynaston (John, author and literary scholar, 1728-83) A COLLECTION OF PAPERS RELATING TO THE PROSECUTION... IN THE CHANCELLOR'S COURT, IN OXFORD, AGAINST MR. KYNASTON, BY MATTHEW MADDOCK... FOR THE

CHARGE OF ADULTERY..., ONLY EDITION, *small repair and stain in left hand corner of title, contemporary ink inscription at tail of spine and 4 ink corrections in text, 20th century ink signature on front free endpaper, contemporary calf-backed boards, joints splitting, slightly rubbed, corners and edges a little worn, spine rubbed, lacks head and tail of spine, morocco label on spine "Oxford", [ESTC lists 2 copies only, both located in Oxford], 8vo, Printed for the Year, 1764.*

*** Inscription reads: "Oxon... July 11.78. Mess. Js: Fletchers in the Turle." James Fletcher (1710-95), formerly partner of James Rivington of St Paul's Churchyard, came from Salisbury and founded a bookshop in Turl Street, a tiny house, sixteen feet square, just inside the city wall.

£150 - 200

96

Classics.- Terence. THE COMEDIES...TRANSLATED INTO FAMILIAR BLANK VERSE. BY GEORGE COLMAN, FIRST EDITION, *engraved frontispiece and 7 plates, 2E2 with closed tear into text without loss, some light browning, some foxing or light soiling, upper hinge weak, contemporary calf, spine label majority lacking, quite worn, joints split but holding, for T. Becket and P.A. De Hondt [&tc], 1765; and others, 18th century, Classics related, including the Baskerville printed Works of Virgil, 8vo & 4to (c.18)*

£200 - 300

97

[Cooper (William)] THE WILL OF A CERTAIN NORTHERN VICAR, *second edition, frontispiece, numerous ink notes and additions in a contemporary hand, for the Author, 1765, BOUND WITH Caveat to the Will (A) of a Certain Northern Vicar. Addressed to the Reverend W. C***** Rector of K**** W****, FIRST EDITION, title with contemporary ink ownership inscription and small doodle, title and*

26

dedication leaf with short repaired tears, with loss to a few letters of dedication, final leaf with short marginal tear, for W. Flexney, 1766, together 2 works in 1 vol., bookplates of George Redesdale Brooker Spain and J.O. Edwards, ink ownership name J. White Ridley Hall to pastedown, small stab-holes to inner margin, light browning, a little heavier at points, scattered spotting, some light dust-soiling, later cloth, neatly rebacked, spine gilt, lightly rubbed, heavier to corners; and others, 18th century poetry, 8vo & 4to (11)

*** The first mentioned with numerous names supplied in a contemporary hand where the poet has omitted them with dashes.

£200 - 300

98

Williams (Anna) MISCELLANIES IN PROSE AND VERSE, FIRST EDITION, *title with woodcut vignette, woodcut tail-pieces, book-label of J.O. Edwards, contemporary ink ownership inscriptions to front endpaper, occasional light water-staining to lower outer corner, some light spotting or toning, contemporary calf, spine with red morocco label, some skilful repairs to corners, spine ends and joints, rubbed, [Rothschild 2571], 4to, for T. Davies, 1766.*

*** Anna Williams (1706-1783) blind Welsh poet and close companion of Samuel Johnson. Johnson contributed the introductory 'Advertisement' to this work and at least nine of the pieces included, in whole or greater part, and revised others. Rare in commerce, the last copy appearing at auction in 2009 (Bloomsbury).

£600 - 800

99

[Jones (Sir William)] POEMS CONSISTING CHIEFLY OF TRANSLATIONS FROM THE ASIATICK LANGUAGES,

FIRST EDITION, *scattered spotting and staining, lacking final free endpaper, short tears to front free endpaper, previous owner's ink and pencil signature, occasional marginal faint pencil marks, contemporary calf, cracked joints but holding firm, rubbed and worn, 8vo, Oxford, 1772.*

£100 - 150

100

Pine (William, printer).- Bible, English.- A COMMENTARY ON THE HOLY BIBLE: CONTAINING THE WHOLE SACRED TEXT OF THE OLD AND NEW TESTAMENTS, 2 parts in 1, *double column, occasional spotting or mostly light staining, lightly browned, contemporary red morocco, gilt, flat spine in compartments with title within oval frame and vase motifs, 1 upper corner little worn, corners bumped, a few stains, rubbed and scuffed, g.e., [D&M 912], 12mo, Bristol, William Pine, 1774.*

*** Rare at auction. We can trace only one other copy, which was defective (Christie's, The Cornelius J. Hauck Collection, 2006, lot 366).

£300 - 400

101

Bath & Bristol imprint.- Thistlethwaite (James) THE CONSULTATION. A MOCK HEROIC, IN THREE CANTOS, *title torn and repaired but perfectly legible, title with contemporary newspaper clipping and later ink-stamp of Terence Bryant Bristol Collection to verso, a little frayed at edges with a few corners neatly repaired, some foxing and soiling, heavier to title and final leaf, modern calf-backed cloth, spine gilt but a touch sunned, Bristol, 1774 § § Bowles (Rev. William Lisle) Elegiac Stanzas, Written During Sickness at Bath, December 1795, FIRST EDITION, lacking half-title, book-label of John Sparrow, title with small ink number to head, some light spotting, occasional light soiling, particularly to title,*

endpapers lightly browned, Bath, R. Cruttwell, 1796 § Clark (John) Self-Annihilation: Being the Substance of a Sermon, Preached at the Funeral of Mrs. Joanna Turner..., FIRST EDITION, some very light surface soiling, stitched and unbound, Bath, S. Hazard, 1785, all but last with book-label of J.O. Edwards; and others of Bristol imprint or interest, including a volume of pamphlets, 8vo & 4to (8)

*** The first mentioned first published in 1771. The clipping pasted on the verso of the title-page is dated Jan. 2 1775, and contains the reaction of Henry Burgum, a political figure to whom the work is dedicated: "I never saw or knew any Thing of the Work, till after the public Advertisement thereof...I do utterly detest and disapprove of the scandalous Contents of the said Poem".

£300 - 400

102

More (Hannah) THE INFLEXIBLE CAPTIVE: A TRAGEDY, *second edition, ownership inscription in ink to title, some spotting and toning, marginal tears with loss to C4 & G2, hardly affecting text, final leaf repaired, later cloth-backed boards, Bristol, S. Farley, 1774 § Collection of Original Tales (A), in Verse, bookplate, some toning and spotting, later wrappers, spotted, 1777 § Cowley (Hannah) Albina, Countess Raimond; a Tragedy, some spotting, disbound, housed in a cloth-backed folder, 1779 § Ayscough (George Edward) Semiramis, a Tragedy, half-title, ink ownership inscription to half-title, some spotting, disbound, housed in a cloth-backed folder, 1776, last 3 FIRST EDITIONS, 8vo (4)*

£300 - 400

103

India.- [Irwin (Eyles)] SAINT THOMAS'S MOUNT. A POEM. WRITTEN BY A GENTLEMAN IN INDIA, *half-*



title, engraved frontispiece view of St. Thomas Mount, lightly offset, scattered foxing, final few leaves with very small puncture mark to inner margin, [Rothschild 1184], J. Dodsley, 1774; Bedukah; or The Self-Devoted. An Indian Pastoral, plate, lacking half-title, offsetting, including to final text leaf, toning to first and last leaves, J. Dodsley, 1776, FIRST EDITIONS, book-label of J.O.Edwards, modern boards, 4to (2)

*** Irwin served with the East India Company. The first mentioned is his first literary work, written in his early 20s.

£150 - 200

104

Edinburgh.- Regulus. THE TOWN-COUNCIL. A POEM, *second edition, folding engraved frontispiece, bookplate of Merritt and Grace Hughes, book-label of J.O. Edwards, minor horizontal crease throughout, occasional light soiling, a few spots and small stains, final leaf with closed tear into text without loss, modern cloth, very light rubbing to spine ends and corners, 4to, for the Author, 1774.*

*** A scarce satire on the town council of Edinburgh.

£150 - 200

105

Goldsmith (Oliver) THE MISCELLANEOUS WORKS...CONTAINING ALL HIS ESSAYS AND POEMS, *half-title, bookplate of E. Hubert Litchfield, bookplate of Dr. Samuel L. Siegler to front endpaper, title-page loose, foxed and lightly browned throughout, contemporary half calf over marbled boards, sympathetically rebacked, old covers rubbed, preserved in a custom cloth slip-case and chemise, for W. Griffin, 1775 § Beauties of the Brinsleiad (The): or, A Sketch of the Opposition: A Poem, No. 1 only [seemingly all published], with 3pp. advertisements at end, library ink-stamp to*

28

title, A4 and final leaf, first few leaves working loose at head, small stab-holes to inner margin, uneven browning, some foxing and light soiling, modern boards, printed paper label to spine, lightly sunned, for John Stockdale, 1785, FIRST EDITIONS; and others, 18th century poetry, 8vo & 4to (c.13)

*** The second mentioned a rare political satire on Sheridan, Fox and others.

£200 - 300

106

Graves (Richard) EUPHROSYNE: OR, AMUSEMENTS ON THE ROAD OF LIFE, 2 VOL., FIRST EDITIONS, *engraved frontispieces and vignettes, vol. 2 with half-title, bookplates of J.O. Edwards and John L. Marks, vol. 2 also with Shelburne and Percival F. Hinton bookplates, vol. 1 ink ownership stamp G. Grantham and contemporary inscription to front endpaper, also with ink initials "GG" to title, C1 tear into text without loss, vol. 2 E1 small hole with loss to signature, light offsetting, some very light browning, occasional light spotting or staining, vol. 2 hinges cracked but holding, vol. 1 in modern boards, endpapers preserved, vol. 2 in original boards, soiled and with wear to extremities, loss to spine ends, joints cracked, housed together in a custom drop-back box, for J. Dodlsey, 1776-80; and 2 others by the same, 8vo & 4to (4)*

*** The two volumes published four years apart, the second volume more commonly found with the second edition of the first volume, which was published at the same time.

£200 - 300

107

Scottish Poetry.- CALEDONIA, A POEM, half-title, with ink author attribution to Sir William Dunbar of Durin in a near contemporary hand,

small ink mark to title, small stab-holes to inner margin, some inner margins neatly strengthened, modern calf-backed marbled boards, spine with morocco label but a touch faded, uncut, for T. Cadell, 1778 § Miss Kitty: A Parody, on Lenora; A Ballad, with final blank leaf, later ink ownership inscription to pastedown, a couple very small marginal chips or tears, some light marginal toning, endpapers browned, later calf-backed marbled boards, spine gilt but lightly sunned, light rubbing to spine ends and corners, later wrappers bound in, uncut and mostly unopened, Edinburgh, Geo. Reid and Co., 1797, FIRST EDITIONS, book-label of J.O. Edwards; and others, 18th century poetry of Scottish imprint or interest, 8vo & 4to (c.13)

*** The second mentioned a parody of Gottfried August Bürger's "Lenore", with the parallel text of William Taylor's translation.

£300 - 400

108

Roberts (Dr., of Eton College) JUDAH RESTORED: A POEM. IN SIX BOOKS, 2 vol., *half-title, upper hinge cracked to vol. 2, 1779 § Shepherd (Rev. Richard) Miscellanies: In Two Volumes, 2 vol. in 1, some spotting, upper hinges weak, some staining to covers, Oxford, 1776 § Psalms of David (The), Translated into Heroic Verse, some spotting, some spotting to covers, 1759, FIRST EDITIONS, bookplates, contemporary red morocco, decorative gilt boarders, gilt bands to spines, some bumping to corners, g.e., marbled endpapers, 8vo (6)*

£300 - 400

109

Provincial Imprint.- [Kershaw (James)] THE METHODIST: ATTEMPTED IN PLAIN METRE, *sig. E bound out of order, bookplates of Edward Hailstone, Major Creswell V.D. and William Allen Potter to front pastedown and*

endpapers, some light browning and scattered spotting, mainly at beginning and end, later calf-backed marbled boards, paper label to upper cover with title in ink, spine label working loose, corners worn, rubbed, Nottingham, for the Author, 1780 [but 1781] § Graham (Charles) Miscellaneous Pieces, in Prose and Verse, list of subscribers, later ink ownership inscription to front endpaper, B3-4 strengthened at inner margin, a few small chips and repairs to lower margin towards end, some light spotting and soiling, browning to peripheral leaves, later morocco-backed cloth, spine ends lightly rubbed, uncut, Kendal, W. Pennington, 1778, FIRST EDITIONS, book-label of J.O. Edwards; and others, 18th century, provincial imprints including Newcastle, Exeter, Liverpool, Kidderminster, York, Doncaster &c, 8vo & 4to (12)

£300 - 400

110

Women Poets.- Seward (Anna) MONODY ON MAJOR ANDRÈ. BY MISS SEWARD...TO WHICH ARE ADDED LETTERS ADDRESSED TO HER BY MAJOR ANDRÈ IN THE YEAR 1769, FIRST EDITION, SIGNED BY THE AUTHOR *on p.28, book-label of J.O. Edwards, occasional light spotting, attractively bound in modern half calf over marbled boards, spine gilt but a touch sunned, very light rubbing to spine ends and corners, marbled endpapers, [Adams 81-65a; Sabin 79478], 4to, Lichfield, J. Jackson, 1781 § [Anonymous] "A Lady". The Fine Gentleman's Etiquette; or, Lord Chesterfield's Advice to his Son, Versified, half-title, title with engraved vignette, half-title torn and silked to verso, with repaired portion of loss to upper corner affecting typographic ornament, a couple short tears to final two leaves (partly repaired), affecting text but without loss of sense, some light foxing, light soiling to peripheral leaves, disbound, [Gulick 130], for T. Davies, 1776; and others by women poets, including Hannah More, 18th and 19th century, 8vo & 4to (9)*



*** Seward, known as the 'Swan of Lichfield', was a poet and woman of letters whose adoptive sister, Honoria Sneyd, had been courted by Major John André. He was executed as a spy during the War of American Independence for carrying details of the fort at West Point from the traitor Benedict Arnold to the British forces. The work contains a bitter attack on George Washington.

£300 - 400

111

Blake (William).- Scott (John) THE POETICAL WORKS, FIRST EDITION, *engraved frontispiece by Bartolozzi, engraved title with portrait of the author, 8 engraved plates and 4 vignette illustrations, 4 of which by William Blake after Stothard*, BOOKPLATES OF H. BRADLEY MARTIN AND SEUMAS O'SULLIVAN, *a few plates with tissue-guards, light offsetting, some light browning, some spotting or light foxing, contemporary calf, spine richly gilt in compartments and with red morocco label, lightly rubbed and soiled, a couple very small chips to spine head, upper joint split at head but holding firm, [Bentley 494a], for J. Buckland, 1782; and others, 18th century, including William King's The Dreamer, 8vo & 4to (6)*

£300 - 400

112

Cowper (William) POEMS, 2 vol., *vol. 2 with half-title, tear and browning to extremities of title vol. 1, spotting, pencil sketch to verso of title vol. 2, contemporary calf, red morocco labels to spines, rebacked, spine repaired vol. 1, vol. 1 lower cover detached, vol. 2 upper cover detached, rubbed at extremities, 1782-85 § Gray (Thomas) Poems by Mr. Gray, half title, title detached, some spotting, small tear to extremity of C4 & 5, contemporary speckled calf, rebacked, hinges and lower joint cracked and repaired, corners bumped, in morocco-backed drop-back box, rubbed along upper*

30

joint, 1768 § Bourne (Vincent) Miscellaneous Poems, text in English and Latin, bookplate of Sir John Trollope, some spotting, contemporary speckled calf, rebacked, red morocco label to spine, extremities bumped, 1772, bookplates; and 14 others, eighteenth-century poetry, v.s. (18)

*** Copy of Miscellaneous Poems containing bookplate belonging to Sir John Trollope, the great-grandfather of Anthony Trollope.

£300 - 400

113

Timur. INSTITUTES POLITICAL AND MILITARY, translated by Major Davy and edited by Joseph White, *engraved portrait frontispiece and 3 plates on 2 sheets, text in Persian and English, a few instances of ink marginalia, occasional light spotting or browning, some splitting at gutter, single tiny wormhole to lower corner towards end, small worm trace to final few leaves (not affecting text), hinges weak, uncut in original boards, worn, loss to spine, joints split but stitching just holding, 4to, Oxford, Clarendon-Press, 1783.*

*** The first Davy translation published two years prior in 1781.

£150 - 200

114

Southwell (Rev. Henry) THE NEW BOOK OF MARTYRS, *engraved frontispiece and 42 plates, 2pp. list of subscribers bound after title, 2X1 small hole with loss to pagination, 5Q1 tear into text without loss, a few marginal chips or short tears, including to a few plates, tiny wormhole to lower outer corner throughout, a few other wormholes/traces to lower margin towards end but not affecting text, offsetting, some light browning, some staining and light spotting, final leaf creased, contemporary calf, very worn, joints split but holding, for J. Cooke, [c.1785] § [Keith (Robert)] A Large*

New Catalogue of the Bishops of the several Sees Within the Kingdom of Scotland, FIRST EDITION, *bookplate of Skene Library, light soiling to title, a few wormholes to fore-margin of first half, some very light browning, endpapers browned, contemporary calf, worn, loss to spine ends, Edinburgh, Tho. and Wal. Ruddimans, 1755; and 2 others similar, including "An Alphabetical Account of the Nobility and Gentry" excised from Richard Blome's Britannia, defective but with the coats-of-arms, folio & 4to (4)*

£200 - 300

115

Crabbe (George) THE NEWS-PAPER: A POEM, FIRST EDITION, *with final advertisement leaf, small stab-holes to inner margin, some light spotting or soiling, browning to title and final f., modern morocco-backed marbled boards, lightly rubbed at joints and extremities, [Bareham & Gatrell A6; Tinker 785], for J. Dodsley, 1785 § [Riston (Joseph)]*
 Observations on the Three First Volumes of The History of English Poetry, FIRST EDITION, *small tape residue to front pastedown, title slightly toned, modern boards, for J. Stockdale, 1782 § [Coombe (William), attributed to] A Monstrous Good Lounge. Addressed to the First Man who Purchases the Book, contemporary ink inscriptions to title, a few faint spots, light dust-soiling to verso of final leaf, modern marbled boards, green morocco label to spine, lightly rubbed at joints and corners, for J. Bew, 1777, book-label of J.O. Edwards; and others, 18th century poetry, 4to (c.17)*

*** The first mentioned a satire on the popular press.

£200 - 300

116

Shakespeare (William) THE PLAYS...TO WHICH

ARE ADDED NOTES BY SAMUEL JOHNSON AND GEORGE STEEVENS, 10 vol., *third edition, half-titles, vol. 1 with engraved portrait frontispiece, 4 engraved plates, one of which folding, light offsetting, occasional light spotting or finger-soiling, occasional light damp-staining, mainly to vol. 5, browning to margins at beginning and end, contemporary calf, spines gilt but ends a little chipped, red morocco labels to spines but most missing, some light marks, rubbed, a few joints split but all covers holding firm, 8vo, for C. Bathurst [&tc], 1785.*

£150 - 200

117

Grose (Francis) A TREATISE ON ANCIENT ARMOUR AND WEAPONS, 2 parts in 1 vol., including Supplement, *engraved frontispiece, with additional engraved vignette title but lacking letterpress title to part 1 (seemingly as often), 60 engraved plates, one engraved illustration, many with tissue-guards, 'Explanation of the frontispiece' leaf bound after engraved title, bookplate of the Rev. John Smith, some light offsetting, scattered spotting or light foxing, hinges repaired with cloth, contemporary diced calf, rebacked, old covers with extremities chipped and worn and repaired with modern calf, 4to, for S. Hooper, 1786-89.*

£150 - 200

118

Noble (Mark) MEMOIRS OF THE PROTECTORIAL-HOUSE OF CROMWELL, 2 vol., *engraved frontispiece and 11 plates, 5 folding, one with tears to folds, one with tears and neat tissue repairs, 2 folding genealogy tables, list of subscribers, Y4 vol. 2 with small loss to bottom corner, not affecting text, ex-Nottingham libraries with usual labels and stamps, new endpapers, contemporary calf, rebacked, bumping to corners and spine extremities, for G. G. J. and J. Robinson, 1787 § The Works and Life of the Right Honourable Charles, late Earl*

of Halifax ..., *engraved portrait frontispiece, spotting and staining, 2H1 with tiny marginal hole not affecting text, lacking free endpapers, contemporary calf, upper cover detached, rubbed and worn, for E. Curll, 1715; 8vo (3)*

£100 - 150

119

Slavery.- [Pratt (Samuel Jackson)] HUMANITY, OR THE RIGHTS OF NATURE, A POEM, FIRST EDITION, *half-title, with errata and advertisement leaf at end, book-label of J.O. Edwards, a few instances of ink correction in a contemporary hand, some very light soiling to half-title, occasional light spotting, foxing to final leaf, modern marbled wrappers, for T. Cadell, 1788* § Young (John) A Criticism on the Elegy Written in a Country Church Yard. Being a Continuation of Dr. J---n's Criticism on the Poems of Gray, *half-title, a couple instances of contemporary ink marginalia (partially erased to final f.), half-title lightly toned and with small closed tear to head, the odd small stain, foxing at end, disbound, for G. Wilkie, 1783* § Chimney-Sweepers (The), A Town Eclogue, FIRST EDITION, *lacking A1 (presumably half-title), contemporary ink name Hon. Augustus Phipps to C2v, foxed, first few leaves with very small water-stain to foot, later wrappers, little rubbed, for J. Ridley, 1773; and others, 18th century poetry, most in wrappers, a few disbound, 8vo & 4to (c.25)*

*** The first mentioned including the author's argument against the inhumane treatment of slaves. The second mentioned is one of two editions published in the same year, the other printed for T. Cadell.

£200 - 300

120

Hole (Richard) ARTHUR; OR, THE NORTHERN ENCHANTMENT..., PRESENTATION INSCRIPTION "JOHN HOLE EX DONO AUTHORES" *to front free endpaper, for G.G.J. and J. Robinson, 1789,*

32

BOUND WITH Remarks on the Arabian Nights' Entertainments..., PRESENTATION INSCRIPTION "DONAN AUTHORIS" *to title, T. Cadell, 1797,* together 2 works in 1, FIRST EDITIONS, *bookplate, some very faint spotting, marled endpapers, contemporary mottled calf, gilt border, spine gilt with black morocco labels, extremities rubbed, covers scratched; and 12 others, 18th century, mainly verse, v.s. (c.14)*

£200 - 300

121

Scottish Poetry.- Shirrefs (Andrew) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, *half-title, engraved portrait frontispiece, list of subscribers, portrait offset, occasional very light foxing or marginal finger-soiling, uncut and partly unopened in original boards, faded ink title to spine, short repaired tear to spine head, light foxing, rubbed at extremities, upper joint split at head and foot but holding firm, Edinburgh, for the Author, by D. Willison, 1790* § Turnbull (Gavin) Poetical Essays, *various contemporary ink inscriptions to title, final f. and a few times to text, some soiling, heavier to peripheral ff., the odd stain, small worming to upper margin and some foxing towards end, modern boards, lightly soiled, Glasgow, David Niven, 1788, FIRST EDITIONS, book-label of J.O. Edwards; and 2 others, poetry of Scottish imprint or interest, 8vo & 4to (4)*

£200 - 300

122

Ireland (John) HOGARTH ILLUSTRATED, 2 vol. only (of 3), *numerous engraved plates and illustrations, some foxing, including to plates, book-labels, contemporary diced russia, gilt borders, rebacked, 1791* § Huish (Robert), Memoirs of Her Late Majesty Caroline, Queen of Great Britain, 2 vol., *additional engraved titles, frontispieces and engraved plates, occasional minor foxing, vol. 1 upper hinge*

weak, contemporary green half calf, spines with contrasting labels, sunned, otherwise rubbed, 1821 § Gray (Thomas) Poems, engraved frontispiece, plates, prize label, contemporary calf by Riviere & Son, gilt, a little scuffed, Chiswick Press, 1887; and c.40 others mainly C.19th in leather, v.s. (c.45)

£250 - 350

123

Blacklock (Rev. Thomas) POEMS...TOGETHER WITH AN ESSAY ON THE EDUCATION OF THE BLIND. TO WHICH IS PREFIXED A NEW ACCOUNT OF THE LIFE AND WRITINGS OF THE AUTHOR, BY MR. MACKENZIE, FIRST EDITION, *half-title, bookplate of John Rutherford of Edgerston, occasional light spotting or minor soiling, contemporary speckled calf, spine gilt and with red morocco label, paper label with ink library reference to spine foot, corners worn, lightly rubbed, joints split at head and foot but holding, 4to, Edinburgh, Alexander Chapman and Company, 1793.*

*** Includes the first English printing of Valentin Haüy's *Essai sur l'éducation des aveugles*, which contains the first description of a system of embossed printing for the blind. Blacklock lost his sight at six months old as a result of smallpox. He began to write poetry at the age of 12, sponsored for a period in the 1750s by philosopher David Hume. This is the rarer of two issues, identical except for the title-page (the other does not name Mackenzie). Of this issue ESTC records just three copies.

£200 - 300

124

Provincial Imprint.- COMUS'S CHAPLET (THE), BEING A CHOICE COLLECTION OF 21 SONGS, *lightly browned, some light spotting, a couple small ink spots, later patterned wrappers, uncut and unopened, upper joint split at foot, Nottingham, Burbage and Stretton, [c.1793-*

1805] § May (Thomas) Poems on Various Subjects, lacking preliminary leaf 'Entered at Stationer's Hall' but with final advertisement leaf, list of subscribers with one name crossed through in ink, occasional spotting, lacking front free endpapers, upper hinge cracked and repaired, original marbled boards, spine with remains of paper label, worn, Henley, G. Norton, for the Author, [c.1791], book-label of J.O. Edwards; and others, 18th century, provincial imprints including Exeter, Lincoln, Liverpool, Dudley, Taunton, Ipswich, Newport &tc, 8vo & 4to (c.14)

*** The first mentioned one of two undated editions recorded on ESTC, the other c.1800. Of the second mentioned two undated editions are similarly recorded, the other c.1790 and printed by and for the author.

£200 - 300

125

[Selby (H. A.)] THE FRUITS OF RETIREMENT, OR MISCELLANEOUS PIECES, IN PROSE AND VERSE, FIRST EDITION, *list of subscribers, bookplate of George Bache Pappas, light browning, the odd spot, contemporary red half morocco over marbled boards, spine gilt, a little rubbed, particularly at extremities, for John Ladley, 1793 § [Tickell (Richard) and others.] Probationary Odes for the Laureatship: with a Preliminary Discourse, by Sir John Hawkins, Knt., half-title, with final errata/advertisement leaf, bookplate and ownership inscription of William Anthony Glynn, bookplate of Norman and Janey Buchan to front endpaper, ink name J.B. Collins to pastedown and half-title, a few leaves with chips to corners, D1 with a few short tears within text, the odd spot or very light soiling, contemporary half calf over marbled boards, neatly rebacked in modern calf, covers quite worn, for James Ridgway, 1785, book-label of J.O. Edwards; and others, 18th century poetry, 8vo & 4to (c.14)*

*** The second mentioned a collection of satires and parodies by Richard Tickell and others under the pseudonym Sir John Hawkins, purporting to be the competitive essays of Thomas Warton's rivals for the laureateship. The first mentioned is scarce, with only four copies recorded on ESTC.

£200 - 300

126

Fore-edge painting.- Mavor (William Fordyce) POEMS, THE DOHENY COPY, WITH A FORE-EDGE PAINTING *depicting boats on the river at Henley-on-Thames beneath the gilt, bookplate of Lord F.A. Spencer, morocco Ex Libris of Estelle Doheny, bookplate of J.O. Edwards to both pastedowns, very few light spots to leaves, marbled endpapers, contemporary straight-grained green morocco gilt, covers with Greek key and foliate borders, spine tooled with starbursts, harp and sun devices, very slight bumping to corners, lower cover slightly scuffed, 8vo, G.G.J. and J. Robinson, 1793.*

Provenance: Sold by Christie's in 1989 as part of The Estelle Doheny Collection, from The Edward Laurence Doheny Memorial Library, St. John's Seminary, Camarillo, California [Doheny V, lot 1949].

£600 - 800

127

[Sale Catalogue]. A CATALOGUE OF A GENUINE AND VALUABLE COLLECTION OF TOPOGRAPHICAL PRINTS AND DRAWINGS IN ENGLAND AND WALES, The most extensive ever offered to Public Sale, 42pp., *manuscript total on verso of last f., title stained and creased, last f. inner margin creased and strengthened with tape, a few other edges chipped and creased, browned, disbound, 8vo, Leigh and Sotheby, 1795.*

£150 - 200

128

[Wallace (James)] SAVILLON'S ELEGIES, OR, POEMS, WRITTEN BY A GENTLEMAN, A.B., FIRST EDITION, *half-title, 6 engraved plates, including frontispiece of Harrow School by B. Reading after Isaac Cruikshank, errata leaf bound following title, book-label of J.O. Edwards, one gathering near start working loose, very lightly toned, occasional light soiling, foxing to plates and endpapers, uncut and partly unopened in original boards, sympathetically rebacked and recornered, printed paper label to spine, spine a little sunned and with small nick to label, old covers rubbed and soiled, 8vo, T. Rickaby, for Hookham and Carpenter, 1795.*

£200 - 300

129

Military.- ACCURATE AND IMPARTIAL NARRATIVE OF THE WAR (AN), BY AN OFFICER OF THE GUARDS..., 2 vol. in 1, 2 *hand-coloured aquatint frontispieces, 4 etched plates, book-label of J.O. Edwards, etched plates to vol. 1 with rather worn tissue-guards and bound tight with caption disappearing into gutter, sig. G soiled and a little frayed at edges, offsetting, some light foxing and soiling, contemporary marbled calf, lacking spine label, corners and spine ends worn, rubbed, joints split but holding, for the Author, by Cadell and Davies, [c.1795]; and 3 others, 18th century, including A Historical and Descriptive Guide to Scarborough, 8vo & 12mo (4)*

£150 - 200

130

Cross (John Cartwright) PARNASSIAN BAGATELLES, *half-title, bookplate, ink ownership inscription to front free endpaper, foxed, upper hinge cracked, nineteenth-century marbled boards, rebacked, rubbed at*



extremities, new endpapers, Bellamy, 1796; and 7 others, 18th century, mainly comedy and satire, v.s. (8)

£200 - 300

131

France.- Erskine (Thomas, Baron) A VIEW OF THE CAUSES AND CONSEQUENCES OF THE PRESENT WAR WITH FRANCE, *some staining, lightly browned, contemporary blue wrappers, little stained, a few tears, Dublin, Printed by J. Chambers, No. 5, Abbey-Street, 1797* § Montgaillard (Maurice, Comte de) Continuation of the state of France, *occasional spotting, contemporary light blue wrappers, lightly stained, Dublin, Printed by P. Byrne, 108, Grafton-Street, 1794; and 8 others, France or Low Countries, a few in French, v.s. (10)*

£100 - 150

132

Nicholls (Thomas) THE HARP OF HERMES. POEMS, FIRST EDITION, *engraved vignette title, engraved armorial bookplate of the Marquis of Stafford, book-label of J. O. Edwards, one or two short marginal tears, into text to D1 but without loss, some light browning and foxing, upper hinge neatly repaired, near contemporary half calf, upper cover with blind-stamped garter arms of the Duke of Sutherland, highly skilful repairs to joints and corners, lightly rubbed, for the Author, [c.1797] § James (Charles) Poems, engraved portrait frontispiece and 5 plates, 4pp. engraved music, some foxing, hinges weak, uncut and partly unopened in original boards, loss to spine, worn, joints split but just holding, J. Davis, 1792; and others, 18th century poetry, 8vo (c.17)*

*** The first mentioned scarce, with only three copies recorded on ESTC.

£300 - 400

133

Scottish Poetry.- Campbell (Thomas) THE PLEASURES OF HOPE; WITH OTHER POEMS, 4 *engraved plates, with errata leaf, tiny marginal hole to C4, occasional very light soiling, handsomely bound in full crimson morocco, gilt, by Rivière & Son, g.e., Edinburgh, for Mundell & Son [&tc], 1799* § Mylne (James) Poems, consisting of Miscellaneous Pieces and Two Tragedies, *list of subscribers, later ink number to title verso, a few neatly repaired tears to first few leaves, touching text but without loss of sense, B1 small marginal hole, some light foxing or toning, modern calf-backed marbled boards, spine gilt and with red morocco label, Edinburgh, for William Creech, 1790, FIRST EDITIONS, book-label of J.O. Edwards; and others, 18th century poetry of Scottish imprint or interest, 8vo & 4to (11)*

*** The first mentioned one of two issues with variant title-page.

£200 - 300

134

Goethe (Johann Wolfgang von) GOETZ OF BERLICHINGEN, WITH THE IRON HAND: A TRAGEDY. TRANSLATED FROM THE GERMAN OF GOETHÉ...BY WALTER SCOTT, FIRST EDITION, *second issue with cancel title with the translator's name correctly printed, half-title, light foxing and browning, occasional light marginal damp-staining, handsomely bound in contemporary marbled calf, gilt, sympathetically rebaked, covers very lightly rubbed, for J. Bell, 1799* § [Boothby (Sir Brooke)] Sorrows. Sacred to the Memory of Penelope, FIRST EDITION, *frontispiece and 2 stipple-engraved plates after Fuseli and Joshua Reynolds, 3 vignette illustrations, tail-pieces, errata slip laid-down to final leaf of text, lacking half-title, frontispiece starting to work loose at foot, light offsetting, some foxing, occasional light soiling, endpapers soiled and working loose, hinges strengthened, contemporary calf,*

neatly rebacked and recornered, old covers rubbed, marbled endpapers, W. Bulmer & Co., 1796, book-label of J.O. Edwards; and others, 18th century poetry, v.s. (12)

£300 - 400

135

Book auction catalogue.- Paterson (Samuel, compiler) BIBLIOTHECA STRANGEIANA. A

CATALOGUE OF THE...LIBRARY... OF THAT DISTINGUISHED NATURALIST AND LOVER OF THE FINE ARTS, THE LATE JOHN STRANGE, ESQ., *ink marking of some lots (?lots to be viewed), some foxing, lightly browned, contemporary half calf, gilt ducal monogram to head of spine, spine worn, joints split, but holding, rubbed, 8vo, Leigh, Sotheby & Son, 1801.*

*** Rare in commerce. Strange (1732-1799) was an English diplomat who was elected a Fellow of both the Society of Antiquaries and Royal Society for his contributions to Archaeology and Geology (books on Mineralogy and mineral baths are to be found in the catalogue). He spent a large amount of his professional and private life in Italy, publishing his scholarly findings in *Archæologia* and *The Philosophical Transactions*. While there he formed collections of related books, manuscripts, antiquities, and art, which are found in the present catalogue. The evolutionary embryologist Sir Gavin Rylands de Beer in a 1951 article notes 'how important and accurate, and how far in advance of their time, were his contributions to Geology...'

£300 - 400

136

Binding.- THE BOOK OF COMMON PRAYER...ACCORDING TO THE USE OF THE UNITED CHURCH OF ENGLAND AND IRELAND, *lacking L2, some spotting or foxing, occasional water-staining, lightly browned, contemporary black straight-grain morocco, gilt, flat spine in*

36

compartments with bird, acorn and vase motifs, covers with single filet border, corners little worn, rubbed at extremities, g.e., 8vo (binding 185 x 117mm.), Sold by G. and W. Nicol, 1801. sold as a binding and not subject to return.

£100 - 150

137

Hayley (William) THE TRIUMPHS OF TEMPER, *twelfth edition, half-title, engraved frontispiece and 5 plates by William Blake after Maria Flaxman, occasional faint pencil underlining, previous owner's ink manuscript note to front free endpaper, short pencil note to final free endpaper, contemporary half-calf, expert repairs to upper joint, spine extremities and corners, a little rubbed, [Bentley 471A], Chichester, 1803 § Waller (Edmund) The Works of ... in Verse and Prose, engraved portrait frontispiece, ink marks to title (?where blind-stamp remove), 3 engraved plates, one folding, tears to X2 (final text ff.), not affecting text, lacking final free endpaper, contemporary calf, rebacked, rubbed, bumping to corners and spine extremities, published by Mr. Fenton, printed for J. Tonson, 1730 § Oldham (John) The Compositions in Prose and Verse ..., 3 vol., ex-library with occasional faint ink-stamps, later morocco-backed boards, library stamp to upper covers, a little rubbed, 1770; and another similar, 8vo & 12mo (6)*

£100 - 150

138

Coleridge (Samuel Taylor) POEMS, *third edition, advertisement leaf at rear, some very light spotting, bookplates, ownership inscription in ink to front free endpaper, contemporary marbled calf gilt, with Greek key and floral borders, spine with starburst motifs and black morocco label, rebacked, slightly rubbed at extremities, by N. Biggs, for*



T. N. Longman and O. Rees, 1803 § Sharpe (Charles Kirkpatrick) Metrical Legends, bookplates, ink stamp to verso of title, some spotting, repaired tear to lower pastedown, joints and hinges cracked, original boards, spine peeling, corners bumped, uncut, in red morocco slipcase, Oxford, Longman, Hurst, Rees, and Orme, 1807; and 16 others, 19th century poetry (18)

£200 - 300

139

Ritchie (Thomas Edward) AN ACCOUNT OF THE LIFE AND WRITINGS OF DAVID HUME, FIRST EDITION, *half-title, bookplate of Robert John Wilmot, contemporary half green morocco, rubbed, 8vo, 1807.*

£150 - 200

140

George III.- AN ACCOUNT OF THE CELEBRATION OF THE JUBILEE, ON 25TH OCTOBER, 1809; BEING THE FORTY-NINTH ANNIVERSARY OF THE REIGN OF GEORGE THE THIRD, "The Father of His People". Collected and Published by (A Lady) the Wife of a Naval Officer, *engraved portrait frontispiece by Francis Egerton, list of subscribers, title slightly offset, slightly browned throughout, ink signature of D. Banks on title, endpapers foxed, contemporary polished tree calf, 4to, Birmingham, printed by R. Jabet, [1809].*

£100 - 150

141

Smith (Adam) AN INQUIRY INTO THE WEALTH OF NATIONS, 3 vol., *book-label to endpapers, contemporary half calf, rubbed, renewed morocco spine labels, 8vo, for William Baynes, 1812.*

£200 - 300

142

Shelley (Percy Bysshe) QUEEN MAB. A PHILOSOPHICAL POEM, "FIRST AMERICAN EDITION" [BUT SECOND UNAUTHORISED EDITION], *engraved title, bookplates, title offset to endpapers, some spotting, contemporary calf, tooled and gilt border, red calf labels to spine, corners bumped, head and foot of spine worn, some scratching to covers, joints cracked, New York [but London], J. Baldwin, 1821 § Smith (William) British Heroism, bookplate, some light toning, contemporary half calf, rebounded, red morocco label to spine, rubbed, new endpapers, Sunderland, 1815 § Marshall (George) Epistles in Verse, between Cynthio and Leonora, wood-engraved frontispiece and plates, engraved vignette on dedication, some spotting, heaviest to title and plates, later half calf, red morocco label to spine, slightly bumped at corners, Newcastle, 1812; and 11 others, nineteenth-century poetry, including a defective copy of Mary Leadbeater's "Poems" in the original boards, v.s. (14)*

*** The first mentioned the second unauthorised edition of Queen Mab known as the "First American edition", believed to have been published by William Benbow in London in 1821, bearing a false imprint recording the publication in New York. George Goodspeed, in "The 'First American' Queen Mab" argues: "The suppression of Clark's edition of Queen Mab left the field open to another publisher. Demand had been stimulated by the controversy and the source of supply had been cut off" (The Colophon, New Graphic Series, No. 1, p.25-32, 1939).

£200 - 300

143

Falloon (John) AN EPITOME OF ANCIENT AND MODERN HISTORY, IN A WELL-DIGESTED FORM, *errata bound-in, advertisements at end, corrections inserted by hand, small ink stain to b4-5 obscuring odd letter, ex-Nottingham libraries with usual labels and ink-stamps,*



later morocco-backed boards, library blind-stamp to upper cover, a little rubbed, 1828 § de Lolme (J. L.) *The Constitution of England*, engraved portrait frontispiece, scattered spotting, contemporary calf, sympathetically rebacked, bumping to corners, 1796 § [Lockman (John)] *A New History of England*, by Question and Answer ..., engraved frontispiece and 32 plates, trimmed at fore-edge affecting odd letter, previous owner's ink signed hinges, lacking final free endpaper, cracked hinges, contemporary calf, rubbed, bumping to corners and spine extremities, 1767; 12mo & 8vo (3).

*** The first is unrecorded on WorldCat.

£100 - 150

144

Dickens (Charles) *THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB*, FIRST EDITION IN BOOK FORM, early issue, engraved frontispiece, additional title, and 41 plates by R. Seymour and H. K. Browne, and extra-illustrated with c.30 plates by the same, foxing to plates as usual, light offsetting, contemporary ownership inscription to frontispiece verso, modern sage green half morocco, spine gilt, g.e., 1837; *David Copperfield*, FIRST EDITION IN BOOK FORM, BOUND FROM THE PARTS, engraved frontispiece, additional title, and 38 plates by Hablot K. Browne, original wrappers bound in at end, occasional light offsetting, later calf, black morocco spine labels, lightly scuffed and faded, 1850; and 3 others by Dickens in attractive bindings, 8vo (5)

£350 - 450

145

Dickens (Charles) *OLIVER TWIST*, 3 vol., second edition, second issue with titles dated 1839, half-titles, etched frontispieces and 21 plates by George Cruikshank, 4pp. advertisements at end of vol.1, foxing, mostly to plates

(particularly in vol.2), occasional soiling or staining, original purple-brown cloth with blind-stamped arabesque design, spines with "Runting Binder Goldsmiths Row" in blind at foot, later yellow endpapers, rubbed and slightly stained, one or two ink spots, spines faded, corners bumped, [Smith I, p.36], 8vo, Richard Bentley, 1839.

£300 - 400

146

Dickens (Charles) *OLIVER TWIST*, 3 vol., second edition, second issue with titles dated 1839, half-titles, etched frontispieces and 21 plates by George Cruikshank, foxing to plates, light finger-soiling to margins, original brown cloth, vol. 1 & 3 rebacked, retaining original backstrip, vol. 2 joint split, light sunning to spine, spine ends and corners a little bumped, [Smith I, p.36], Richard Bentley, 1839; and a 3 volume first edition of *Villette*, lacking 1 leaf at end of vol. 3, 8vo (6)

£150 - 200

147

Dickens (Charles, editor) *THE PIC NIC PAPERS*, 3 vol., FIRST EDITION, engraved frontispiece to each volume, and 11 plates by George Cruikshank, H. K. Browne ["Phiz"] and R.J. Hammerton, 8pp. publisher's advertisements dated May 1841 at the end of vol.2 and 4pp. publisher's advertisements at the end of vol.3, vol.1 with contemporary review cutting hinged onto front free endpaper and A.L.s tipped into title verso, endpaper and frontispiece to vol.1 detached, original green blind-stamped cloth, vol.3 with upper hinge broken and upper cover working loose, joints cracking, soiled and faded, spine ends creased and chipped, [Eckel pp.143-5], 8vo, Henry Colburn, 1841.

*** This copy without the rare misprint on p.iii of the introduction, 'publisher young' but with the correct imprint 'G. J. Palmer' to title

verso.

£150 – 200

148

China & England.- Gilks (Thomas, wood-engraver, draughtsman, illustrator and writer on engraving, 1814-77) ALBUM OF PROOF WOOD-ENGRAVED BOOK ILLUSTRATIONS, *145 proof wood-engravings, including 16 engravings for illustrations for Julia Corner's 'China' (1853), some illustrations for 'The Thames and its Tributaries', other subjects including natural history, landscapes, illustrations of buildings and ruins, frontispieces, genre, travel, and portraits, several after Sir John Gilbert, Leech, Sargent and others, proof wood-engravings, on thin laid paper, various sizes, largest 222 x 160 mm., 9 engravings at beginning foxed or slightly foxed, some other occasional spotting, several loose, modern boards, printed label on spine, album 4to, [c. 1840s-60s].*

*** Julia Corner (1798-1875), children's writer.

£200 - 300

149

Trollope (Anthony) NORTH AMERICA, FIRST AMERICAN EDITION, *title becoming detached, 4pp. advertisements at end, original cloth, chipping to spine extremities, slight bumping to corners, New York, Harper & Brothers, 1862; The Three Clerks, FIRST AMERICAN EDITION, previous owner's pencil signature to title, scattered spotting, cracked hinges, publisher's advertisements at end, original cloth, lightly sunned spine, bumping to corners and extremities, a little rubbed, New York, Harper & Brothers, 1860; Ralph the Heir, FIRST AMERICAN EDITION, frontispiece, illustrations, original cloth, lightly sunned spine, slight bumping to corners and extremities, New York, Harper & Brothers, 1871; [Sadleir 14; 6; 37]; and others on or by Trollope, v.s. (22).*

*** The first is a pirated edition, published before the authorised Lippincott edition.

£100 - 150

150

Braddon (M[ary] E[lizabeth]) LADY AUDLEY'S SECRET, 3 vol., *vol.1 seventh edition, vol.2 & 3 second edition, without half-titles, short closed tear to vol.2 title just touching text from top margin, occasional light finger-soiling marks or spots, modern morocco-backed boards, [Sadleir 302; Wolff 660c], 8vo, Tinsley Bros., 1862.*

*** SCARCE EARLY PRINTINGS OF ONE OF THE GREAT SENSATION NOVELS OF THE 19TH CENTURY. The majority of early sets are mixed editions with first editions of any of the volumes especially rare. Wolff had no edition earlier than the fifth, and Sadleir had the first edition of vol.3 only, listing the fourth edition as 'Not located'. Braddon's tale of bigamy, murder and duplicity was an enormous success, allowing the author financial independence for the remainder of her life and launching William Tinsley as a major publisher.

£300 - 400

151

Trollope (Anthony) ORLEY FARM, 2 vol., FIRST EDITION, *illustrations by J. E. Millais, occasional light scattered spotting, contemporary half morocco, rubbed, spines faded, 1862; The Vicar of Bullhampton, FIRST EDITION, half-title, illustrations by Henry Woods, modern red morocco-backed boards, upper cover lightly soiled, 1870; and 3 others by the same in attractive bindings, 8vo (6)*

£150 - 200

152

Radclyffe (Edward) ETCHINGS FROM THE DRAWINGS BY THE LATE DAVID COX, *12 engraved*

plates, proofs on India paper, some light water-staining to plate margins not affecting image, modern limp morocco-backed wrappers, rubbed, corners tender, [c.1862-3]; and a work of The Drawings of Frederic Remington, New York, 1900, oblong 8vo (2)

£150 - 200

153

Kipling's Stalky & Co Teachers.- Price (Cormell, Headmaster of the United Services College, 1835-1910) & others. PHOTOGRAPH OF THE TEACHING STAFF OF THE UNITED SERVICES COLLEGE AT WESTWARD HO!, on verso a photograph of the USC First XV Rugby squad, both laid down on card, ink names on card, card foxed and edges torn with small loss, photographs 83 x 238mm., 1880 & 1889/90.

*** Masters with pseudonyms in Stalky & Co., include: headmaster Cormell Price as "the Prooshian Bates"; William Carr Crofts (1846-1912) as "Mr King"; MH Pugh as "Mr Prout"; Herbert Arthur Evans as "Mr Hartopp"; Rev HC Stevens as "Macrea".

£200 - 300

154

Military.- Nordenfelt (Thorsten) THE NORDENFELT MACHINE GUNS DESCRIBED IN DETAIL AND COMPARED WITH OTHER SYSTEMS, FIRST EDITION, illustrations and plates throughout, half-title foxed, original pictorial cloth, recased, tears and wear to joints and spine ends, Portsmouth, Griffin & Co., 1884; and c.65 others military history, v.s. (c.65)

**** Uncommon promotional publication for Nordenfelt's guns.

£250 - 350

155

Bookseller's Catalogues.- A COLLECTION OF EARLY BOOKSELLER'S CATALOGUES, including 6 Hans

40

P. Kraus and 22 Bernard Quaritch catalogues, original wrappers, some spines chipped and defective, rubbed and torn at edges, 8vo, c.1897-1934

£100 - 150

156

[Kingsley (Charles)] [WESTWARD HO!], proof, with manuscript marks and various dates cast, lacks title and preliminaries, slightly browned, some edges a little creased and with small tears, loose, printed by Butler & Tanner, The Selwood Printing Works, Frome, and London, [1899]; and another, a proof for another work, 8vo (2).

£100 - 150

157

A. & C. Black.- Moncrieff (A. R. Hope) BONNIE SCOTLAND, illustrated by Sutton Palmer, upper hinge repaired with paper slip with manuscript inscription, 1904 § Menpes (Mortimer and Dorothy), Venice, spine toned, 1904, both from the edition de luxe limited to 500 copies, signed by the authors, colour plates, captioned paper guards, some of these lightly foxed, original pictorial cloth, a little stained and worn; and c.50 others A. & C. Black in original pictorial cloth, 4to (c.55)

£150 - 200

158

First World War.- Binyon (Laurence) FOR DAUNTLESS FRANCE. AN ACCOUNT OF BRITAIN'S AID TO THE FRENCH WOUNDED AND VICTIMS OF THE WAR...WITH PREFACE BY HIS EXCELLENCY PAUL CAMBON, FIRST EDITION, colour frontispiece and 5 black and white plates by Edmund Dulac and others, A.L.S FROM THE AUTHOR LOOSELY INSERTED on Department of Prints and Drawings, British Museum headed paper "My dear de Glehn...I will try to find out about X Rays. But do you

intend to run a car...If so, I fancy it would be commandeered; as happened to Masefield's boat, which has been taken over by the Navy...I saw M. the other day. He sails for America today...", T.L.S FROM FRENCH AMBASSADOR PAUL CAMBON *with original envelope also loosely inserted, addressed to Major Pat-a-Becket "My country-men have been deeply touched by the immense generosity of Great Britain..."*, contemporary and later ink ownership inscriptions to front endpaper, some light spotting, mostly to fore-edge, occasional cracking at gutter, endpapers toned, original cloth, spine gilt but a touch sunned, spine ends and corners lightly bumped and rubbed, 8vo, [1918].

£150 - 200

159

Chamberlain (Neville) NORMAN CHAMBERLAIN: A MEMOIR, FIRST EDITION, A.L.S FROM THE AUTHOR *tipped in, thanking the recipient for a letter, 'with the author's compliment's' page bound after frontispiece, light spotting, endpapers a little browned*, 1923; together with 2 T.L.s from Anne Chamberlain, and an invitation and order of service to the memorial service of Neville Chamberlain, and another related letter, v.s., v.d. (6)

£200 - 300

160

Ratcliffe (Dorothy Una, editor) THE BOOK OF THE MICROCOSM, ONE OF 50 COPIES, *this copy unnumbered, printed in blue and black, title gilt, tipped-in plates, some in colour, original half morocco, gilt, spine lightly sunned, rubbing to joints and corners*, Leeds, *The North Country Press*, [c.1926] § Atalanta's Garland, Being the Book of the Edinburgh University Women's Union 1926, *with contributions by Katherine Mansfield, Virginia Woolf & others, plates, front free endpaper torn away, scattered spotting, endpapers toned, original cloth-backed patterned-paper*

boards, spine toned and lightly soiled, very light rubbing to extremities, wear to corners, Edinburgh, 1926; and others, various subjects, including a presentation copy of the Glasgow International Exhibition Catalogue for 1901, and four rare musical concert programmes, v.s. (c.45)

£300 - 400

161

Economics.- Keynes (John Maynard) THE GENERAL THEORY OF EMPLOYMENT INTEREST AND MONEY, FIRST EDITION, *light toning to endpapers with neat ink ownership inscription along with earlier inscription erased, original cloth, very slight fading to spine, slight bumping to spine tips and corners, a near-fine example generally*, [PMM 423], 8vo, 1936.

*** One of the iconic books in the development of economic thought by one of the outstanding economists of his generation.

£600 - 800

162

Carter (John) and Percy H. Muir. PRINTING AND THE MIND OF MAN, FIRST EDITION, *original cloth, dust-jacket, dust soiled and a little creased*, 1967 § Gill (Eric) Art-Nonsense and Other Essays, FIRST EDITION, *un-opened along top edge, original cloth, spine sunned*, 1929 § Backhouse (Janet) The Illuminated Page, *profusely illustrated in colour, original cloth, dust-jacket, spine head a little rubbed*, 1997; and c.35 others on the art of the book, v.s. (c.40)

£150 - 200

163

Kavafi (K. P.) ΑΝΕΚΔΟΤΑ ΠΟΙΗΜΑΤΑ [JOKE POEMS] 1882-1923, *stamp to front free endpapers, some pages unopened, original wrappers, edges creased and frayed, lightly faded*, 8vo, Athens, Icarus, 1968.



£150 - 200

164

Harden (Edgar F., editor) ANNOTATIONS FOR THE SELECTED WORKS OF WILLIAM MAKEPEACE THACKERAY, 2 vol., *original cloth, lightly sunned spine, slight bumping to corners and extremities, New York & London, 1990* § Thackeray (W. M.) *Ballads, light soiling, modern boards, 1855* § Cornish (Blanche Warre) *Some Family Letters of W. M. Thackeray, ONE OF 550 COPIES, portrait frontispiece, original boards, remnants of slipcase, Boston and New York, 1911; and others, including several on or by Thackeray, v.s. (52)*

£100 - 150

165

Behan (Brendan).- Armstrong-Jones (Antony, 1st Earl of Snowdon) PORTRAIT OF BRENDAN BEHAN, *bormoil silver gelatin print, photographer's credit and copyright stamps and other annotations in pencil on verso, image 240 x 185mm (9 ½ x 7 in), mounted and framed, c.1960.*

£200 - 300

166

Bosanquet (Robert Carr) LETTERS AND LIGHT VERSE, *edited by Ellen S. Bosanquet, WITH 2 A.L.S. FROM THE AUTHOR TO "ARCHIE" loosely inserted (1897 & 1908), and PRESENTATION CARD FROM "MR & MRS CHARLES I.C. BOSANQUET", half title, photographic frontispiece, plates & illustrations, some spotting, heavier to half title and edges, original boards with paper label to spine, corners slightly bumped, dust-jacket, spotted, spine sunned, Gloucester, 1938.*

£200 - 300

167

Buchan (John) SIR QUIXOTE OF THE MOORS. BEING SOME ACCOUNT OF AN EPISODE IN THE LIFE OF THE SIEUR DE ROHAINE, FIRST EDITION, *frontispiece, 4pp. publisher's advertisements at end, half-title with ink ownership inscription to head, spotted, a few finger-marks and small stains, hinges weak, original pictorial cloth, rubbed at extremities, little heavier to spine ends, lightly marked, [Blanchard A2], T. Fisher Unwinn, 1895; and 2 others by the same, 8vo (3)*

£100 - 150

168

Čapek (Karel) KRAKATIT, FIRST EDITION, *title in red & black, small ink ownership name to title, final errata leaf and adverts at end, contemporary half cloth, gilt, rubbed, 4to, Prague, 1924.*

*** First edition of Čapek's science-fiction novel that pre-empted the arrival of the nuclear bomb.

£100 - 150

169

Fleming (Ian) THE MAN WITH THE GOLDEN GUN, FIRST EDITION, *original plain boards, spine lettered in gilt, dust-jacket, light chips and creases to top edge, stain to fore-edge, still overall a very tight and excellent copy, 1965; Goldfinger, markings removed from title, contents slightly shaken, original boards with skull design in gilt and blind, spine lettered in gilt, bumps to spine ends, 1959; and 2 second impressions of On Her Majesty's Secret Service, 8vo (4)*

£150 - 200

170

Fleming (Ian) ON HER MAJESTY'S SECRET SERVICE, *light foxing, original boards with ski trail design to upper cover, dust-jacket, lightly foxed, small abrasions to upper cover, chipping to spine head, 1963; You Only Live*

Twice, endpapers toned, fore-edge spotted, original boards with Japanese characters in gilt to upper cover, 1964; The Man with the Golden Gun, book-label, original plain boards, dust-jacket, price-clipped, spine ends frayed but reinforced with tape verso, 1965, FIRST EDITIONS, 8vo (3)

£200 - 300

171

Francis (Dick) DEAD CERT, *light scattered spotting to first few pp., jacket with large portions of paper restorations and retouches to spine ends and upper panel, lightly marked and discoloured*, 1962; Enquiry, SIGNED BY THE AUTHOR *to title*, 1969; Flying Finish, *half-title browned, some foxing patches, ownership inscriptions removed from endpapers, boards lightly marked*, 1966, FIRST EDITIONS, *original cloth, light bumping to spine ends, dust-jackets, one or two creases to corners, otherwise excellent and crisp examples*, 8vo (3)

£200 - 300

172

Grass (Günter) THE TIN DRUM, FIRST ENGLISH EDITION, CUT SIGNATURE OF THE AUTHOR *laid down on title, light foxing to endpapers, original boards, dust-jacket, light toning to spine and lower panel, a couple small marks to spine, faint surface soiling, light rubbing to extremities*, 8vo, 1962.

£150 - 200

173

Hemingway (Ernest) A MOVEABLE FEAST, FIRST ENGLISH EDITION, *light abrasion to front free endpaper, original boards, dust-jacket, light toning to spine, light surface soiling, slight rubbing to spine tips and corners, an excellent example*, 1964; and another, Agatha Christie,

8vo (2)

£150 - 200

174

Pasternak (Boris) DOCTOR ZHIVAGO, FIRST ENGLISH EDITION, *original cloth, dust-jacket, one or two nicks to corners, otherwise a fine copy*, 8vo, 1958.

£300 - 400

175

Thatcher (Margaret) THE DOWNING STREET YEARS, FIRST EDITION, SIGNED BOOKPLATE BY THE AUTHOR *laid down on half-title*, 1993; The Path to Power, SIGNED BY THE AUTHOR *on title*, 1995, *original boards, dust-jackets, very lightly marked and faded, otherwise excellent*, 8vo (2)

£300 - 400

176

Welles (Orson).- Tikhomiroff (Nicolas) ORSON WELLES ON LOCATION IN SPAIN WHILE FILMING CHIMES AT MIDNIGHT, *silver gelatin print, image 195 x 125mm, mounted and framed*, c.1964.

£250 - 350

177

Benedictines of Stanbrook (The). THE STANBROOK ABBEY PRESS. NINETY-TWO YEARS OF ITS HISTORY, *limited to 500 copies, illustrations, original cloth, corners slightly bumped, Worcester, Stanbrook Abbey Press, 1970* § Chambers (David) Gogmagog: Morris Cox & the Gogmagog Press, *plates and illustrations, some in colour, original patterned cloth, a few light stains, very lightly rubbed, Pinner, Private Libraries Association, 1991* § Hughes-Stanton (Penelope) The Wood-Engravings of Blair Hughes-Stanton, *illustrations, light stain to top-edge encroaching into upper margin near start, original cloth, Pinner, Private Libraries Association, 1991, all but first with embossed*



Forum Auctions

ownership stamp of Angus Millar to front free endpaper; and 3 others, Private Press, illustrated &tc, v.s. (6)

£100 - 150

178

Byron (May) ANIMAL FROLICS, *illustrations by Cecil Aldin, some light spotting, original cloth-backed boards, lightly rubbed, corners worn, endpapers renewed, [1916] § Aldin (Cecil) The Great Adventure, illustrations by the author, some finger-soiling marks, hinges reinforced with strip, original cloth-backed boards, ownership inscription to upper board, lightly rubbed, resewn, [1921], 4to (2)*

£200 - 300

179

Castle (Agnes and Egerton) Charles Robinson (illus.), OUR SENTIMENTAL GARDEN, FIRST EDITION, *colour frontispiece and plates, illustrations, some light spotting, ownership inscription in ink to pictorial half-title, pictorial endpapers, original pictorial cloth gilt, lightly rubbed, 1914 § The Queen's Gift Book § The Blinded Soldiers and Sailors Gift Book, last two with colour plates and frontispiece tipped-in, illustrations, some spotting and toning, ownership inscription in ink and pencil to front free endpaper, original pictorial cloth, slightly rubbed, n.d.; and 6 other illustrated books (9)*

£100 - 150

180

Chaucer (Geoffrey) retold by F.J. Harvey Darton, Hugh Thomson (illus.), Tales of the Canterbury Pilgrims, *frontispiece, vignette title, plates and illustrations, some scattered spotting, later calf, very lightly bumped at extremities, "Merchant Taylors' School" stamp gilt to upper cover, and bookplate, new endpapers, marbled edges, slightly dust-stained, 1904 § Macleod (Mary) The Book of*

King Arthur and His Noble Knights. Stories from Sir Thomas Malory's Morte D'Arthur, frontispiece, title printed in red and black, plates and illustrations, some spotting and light staining, ownership inscription in pencil to verso of frontispiece, original pictorial cloth, rubbed at extremities, upper hinge weak, 1900 § Stevenson (Robert Louis) A Child's Garden of Verses, Charles Robinson (illus.), plates and illustrations, some gatherings weak, ownership inscription in pencil to front pastedown, original cloth, lightly rubbed, 1921; and 6 other illustrated books for children, v.s. (9)

£100 - 150

181

Dickens (Charles) Frank Reynolds R.I. (illus.), THE PERSONAL HISTORY OF DAVID COPPERFIELD, FROM A DE LUXE EDITION LIMITED TO 350 COPIES, SIGNED BY THE ARTIST, AND NUMBERED, *mounted coloured plates, endpapers and edges toned, original vellum gilt, spotted, t.e.g., others uncut, missing silk ties, n.d. § Poems of Spenser, selected and with an Introduction by W.B Yeats, Jessie M. King (illus.), frontispiece portrait, plates, some spotting, heavier to edges, upper hinge weak, original cloth, lightly bumped at head and foot of spine, n.d. § Goethe (Johann Wolfgang von) Faust, Abraham Hayward (trans.) Willy Pogany (illus.), frontispiece, title printed in red and black, coloured plates, some gatherings wearing loose, original pictorial red cloth, rubbed at extremities, 1908, and a copy of Milton (John) Paradise Lost, 1817, v.s. (4)*

£100 - 150

182

Dighton (Robert) A VIEW NEAR HYDE PARK CORNER, *etching with original hand-colouring, faintly inscribed in ink 'Mr Tattersall' in the lower right corner, sheet 203 x 142 mm (8 x 5 5/8 in), unframed, 1802; together with a later Bohn edition of Gillray's 'Sandwich-Carrots!,*

hand-coloured, unframed, (2)

£150 - 200

183

Dulac (Edmund).- Shakespeare (William)

SHAKESPEARE'S COMEDY OF THE TEMPEST, 40 *tipped-in colour plates by Edmund Dulac, plate at p.22 with faint scratch within image, the last with light corner crease, a few leaves with very small chip to lower margin, some foxing, generally marginal but heavier at beginning and end, abrasion mark to final text leaf and rear endpaper, slight fraying along lower joint, [1908]; Shakespeare's Comedy of Twelfth Night or What You Will, 40 tipped-in colour plates by W. Heath Robinson, title with pencil gift inscription to foot, frontispiece a little chipped and creased, occasional light spotting or finger-soiling, faint spotting to spine, [1908], FIRST TRADE EDITIONS, captioned tissue-guards, small tape residue marks to endpapers, original pictorial cloth, gilt, spines slightly sunned, a few small marks, rubbed; and 2 others similar, 4to (4)*

£150 - 200

184

Fontenai (L'Abbe de) GALERIE DU PALAIS ROYAL, 3 vol., FIRST EDITION, *half-titles, vol. 1 only with engraved title, vol. 2 & 3 with letterpress titles, engraved dedication, 351 engraved plates only (of 352), scattered spotting, mostly marginal, bookplates, contemporary half-calf over marbled boards, raised spine bands, gilt, g.e., a little rubbed, folio, Paris, J. Couché, 1786-1808.*

*** Provenance: Bookplate of Sir Robert Peel, and; white morocco and gilt bookplate of Alexander Lawson Duncan. This was at auction in 2003, in Alexander Duncan's Jordanstone House Sale at Lyon & Turnbull.

A printing error claims that the 3 volumes contain a total of 355 plates, however

45

counting each plate listed only adds up to 352. This work was originally issued in parts, as such many copies are incomplete. This copy is only lacking one plate, and is more complete than most.

£1,500 - 2,000

185

Geiger (Willi) TAUROMACHIE, ONE OF 100 COPIES, *etched title and 30 etchings signed in pencil, tissue-guards, original half-parchment, dust-jacket, loss to spine extremities, a little rubbed, oblong 4to, Leipzig, [c.1925].*

£300 - 400

186

Gill (Eric) SCULPTURE: AN ESSAY ON STONE-CUTTING, *very light browning to endpapers, original linen boards, lightly faded, Ditchling, Sussex, Saint Dominic's Press, 1923; Last Essays, FIRST EDITION, original cloth, dust-jacket, small nicks to edges, lightly faded, 1942; Clothes, first Cheap edition, original cloth, faded, dust-jacket, rather worn, spine lacking portions to ends, faded, 1931; Drawings from Life, light foxing, endpapers toned, original boards, dust-jacket, name crossed out on upper cover, light creasing to edges, 1940; and 2 others by Gill, 8vo (6)*

£100 - 150

187

Holmes (Charles John) THE OLD WATER-COLOUR SOCIETY 1804-1904, *spotting, ownership inscription to front free endpaper, later half-calf, t.e.g., spine a little bumped, 1905, The Genius of J.M.W. Turner, toned, 1903 § Rawlinson (W.G.) and A.J. Finberg, The Water-Colours of J.M.W. Turner, tipped-in plates, some spotting to text leaves, 1909, colour plates, last two in later cloth, t.e.g., Offices of The Studio; and 9 others relating to art and drawing, v.s. (12)*

£100 - 150



188

Kipling (Rudyard) THY SERVANT A DOG, FIRST EDITION, *illustrated by G. L. Stampa, occasional light spotting, original gilt pictorial morocco, spine sunned, g.e., 1930* § Cabell (James Branch) Jurgen A Comedy of Justice, *from a limited edition of 3000 copies specially bound, illustrated by Frank C. Pape, colour frontispiece, plates and illustrations, original red morocco by Sangorski and Sutcliffe, spine a little rubbed and toned, g.e., 1921* § Thomas (Edward, editor) The Flowers I Love, *illustrated by Katherine Cameron, tipped-in colour plates, hinges a little weak, original gilt cloth-backed boards, spine ends a little torn, [1916]; and 16 others children's and illustrated, v.s. (19)*

£150 - 200

189

Moveable book.- Bingham (Clifton) SURPRISING PICTURES WITH VERSES BY CLIFTON BINGHAM, *12 circular illustrations with revolving window reveals, some with original ribbons or remnants, toning and chipping to edges, hinges reinforced, original cloth-backed boards, rubbed, corners worn, oblong 8vo, [c.1900].*

*** A charming mechanical children's Christmas book in working order.

£150 - 200

190

Rawlings (Alfred) and Warrington Hogg. THE BOOK OF OLD SUNDIALS & THEIR MOTTOES, FIRST EDITION, *tipped-in colour plates, illustrations, the odd spot, endpapers lightly browned, original pictorial boards designed by Jessie M. King, spine lightly browned and with ends a little bumped, some very light toning and dust-soiling to covers, lower corners rubbed, t.e.g., others uncut, T. N. Foulis, 1914* § Darton

46

(F. J. Harvey) Tales of The Canterbury Pilgrims. Retold from Chaucer & Others, *frontispiece, vignette title, plates and illustrations all by Hugh Thomson, scattered spotting, endpapers lightly browned, hinges tender, original pictorial cloth, gilt, spine ends a little chipped and frayed, very light rubbing to lower cover, heavier to corners, t.e.g., 1906* § Gilbert (Henry) Robin Hood and the Men of the Greenwood, *colour frontispiece and 15 plates by Walter Crane, contemporary ink gift inscription to half-title, faint creasing to frontispiece, scattered spotting, original decorative cloth, gilt, spine ends a little bumped and frayed, corners rubbed, Edinburgh & London, 1912; and others, many with pictorial or decorative cloth, v.s. (c.70)*

£250 - 350

191

Scrap Album.- ALBUM OF AUTOGRAPHS, DRAWINGS, WATERCOLOURS, CLIPPINGS &TC, *laid-down or executed on c.80pp. excluding blanks, drawings on various subjects and variously signed or initialled, some soiling and staining, gutter strengthened at points with tape, gutter split with several leaves loose, original cloth, stained and worn, [c.1907-17]; and 4 other albums of similar contents and period, 4to & oblong 4to (5)*

£100 - 150

192

Uzanne (Octave) THE MIRROR OF THE WORLD, *illustrations by Paul Avril, some hand-coloured and heightened in gilt, bookplate, later turquoise crushed morocco bordered in gilt by Zaehnsdorf, inner gilt dentelles (offset), joints and corners rubbed, spine faded, 4to, 1889.*

£150 - 200

193

Costume.- [Smith (Charles Hamilton)]



Forum Auctions

SELECTIONS OF THE ANCIENT COSTUME OF GREAT BRITAIN AND IRELAND..., *additional hand-coloured aquatint title, engraved dedication leaf, and 60 hand-coloured aquatint plates, lacking half-title, front free endpapers loose, previous bookseller's cut records laid down to endpapers, neat ink ownership inscription to pastedown, contemporary green half morocco, worn, upper cover working loose, [Abbey Life 431], folio, by William Bulmer for Colnaghi & co., [1814].*

£200 - 300

194

Costume.- Linen manufacture.- HISTOIRE D'UNE PETITE ROBE DE LIN, *frontispiece and 22 stipple-engraved plates with fine hand-colouring, contemporary ink gift inscription to pastedown, hinge reinforced, light surface marking to plate margins, original boards with hand-coloured pictorial onlays to covers, spine reinforced with paper, lightly marked, oblong 8vo, [c.1830].*

*** A delightful French verse work documenting the cultivation of flax and manufacture of linen, with brilliant hand-colouring to plates.

£200 - 300

200

William Hogarth.- Hannay (James) THE COMPLETE WORKS OF WILLIAM HOGARTH, 2 vol., *frontispiece and additional engraved titles, 150 engraved plates, ink ownership inscription to front free endpapers, occasional spotting, later half calf, spine gilt with raised bands in compartments, red morocco label, slightly bumped at extremities, hinges cracked, large 4to, [c.1861].*

£100 - 150

201

Le Corbusier. LE CORBUSIER ET PIERRE JEANNERET,

OEUVRE COMPLÈTE DE 1910-29, [1910-1929, 1929-1934, 1934-1938], 3 vol., *mixed editions, photographic illustrations and diagrams, ink ownership name to front free endpapers, some light foxing, original cloth, lightly soiled, Zurich, 1937-1951* § Roth (Alfred) *La Nouvelle Architecture, third edition, illustrations, original cloth, faded, spine ends frayed, Zurich, 1947, oblong 4to (4)*

£100 - 150

202

Longstaffe-Gowan (Todd) THE LONDON SQUARE, *Yale University Press, 2012* § Pickeral (Tamsin) *The Dog. 5000 Years of the Dog in Art, Merrel, 2001* § Thorp (Richard L.) *Chinese Art & Culture, 2001, all profusely illustrated in colour, original cloth, dust-jackets; and c.100 others mainly art and architecture, a few fashion and performing arts, v.s. (c.105)*

£200 - 300

203

Pain (William) THE BUILDER'S COMPANION, *third edition, 88 engraved plates only (of 92), 2 folding, ownership inscriptions to front free endpapers, some spotting, contemporary calf, rebaked and recornered, worn at extremities, covers scuffed, for Robert Sayer, 1769.*

£300 - 400

204

Urban (Martin) EMIL NOLDE: CATALOGUE RAISONNÉ OF THE OIL-PAINTINGS, 2 vol., *illustrations, many in colour, margins very lightly toned, original cloth, dust-jackets, vol. 2 upper panel with price-sticker removed, edges lightly sunned to vol. 1 and with a few tiny tears to vol. 2, a couple light patches of soiling, 1987-90* § Roger-Marx (Claude) *Bonnard Lithographe, illustrations, many full-*



page and in colour, some lightly offset, very light spotting to endpapers, original pictorial wrappers, glazine wrapper, lightly browned, a few small nicks to edges, small loss to spine head, slipcase (rubbed, short splits to joints), Monte-Carlo, 1952; and others, catalogue raisonné, 4to & folio (7)

£150 - 200

205

van Heugten (Sjraar) VINCENT VAN GOGH [CATALOGUE RAISONNE], 4 vol., *original white boards lettered in gilt, dust-jackets, 1996* § White (Christopher) Rembrandt as an Etcher: A Study of the Artist at Work, 2 vol., *illustrations, original cloth, dust-jacket, spine faded, 1969* § Blunt (Anthony) Nicolas Poussin, 3 vol., *illustrations, original boards, faded, 'text' and 'catalogue' vols. in jackets, 'plate' vol. in slip-case, nicks and tears to edges, lightly faded, 1969; and 12 others, art reference works, v.s. (21)*

£200 - 300

206

Britain.- Leighton (John) THE LAKES OF SCOTLAND: A SERIES OF VIEWS, *engraved plates after John Fleming, by Joseph Swan, divisional pictorial titles, spotting, upper hinge very weak, contemporary green morocco, gilt, upper joint torn with back strip peeling, extremities rubbed, Glasgow, Joseph Swan, 1834* § Knight (Charles, editor) London, 6 vol., *illustrations throughout, contemporary half morocco, rubbed, Henry G. Bohn, 1851; and c.65 others British topography, v.s. (c.70)*

£200 - 300

207

Isle of Wight.- VIEWS IN THE ISLE OF WIGHT, *14 plates after Leitch, Stoker, Cooke etc., each with hand-colouring, loose in binding as issued, original blind-stamped cloth folder, lightly faded, 8vo, Ventnor, James Briddon,*

1856.

£100 - 150

208

Kent.- Somner (William) THE ANTIQUITIES OF CANTERBURY, FIRST EDITION, *large woodcut coat of arms to title verso, folding engraved map, 2 folding engraved plates, 1 with tear and expert repair, first and last few leaves with tender fore-edges expertly strengthened, one or two neat ink annotations, X2 with tiny rust-hole to margin, tiny worming to upper corners, modern calf, 4to, by I. L. for Richard Thrale, 1640.*

£100 - 150

209

London.- Hackney Carriages.- [Weston (John, publisher)] THE PROTECTOR TABLE; A SCALE OF LEGAL FARES OF HACKNEY COACHES AND CABRIOLETS OF LONDON, CALUCLATED FROM ACTUAL ADMEASUREMENTS, *broadside with hand-coloured highlighting in blue, c.580 x 470mm (23 x 18½ in), tears and brittleness along folds, light spotting, original boards, spine defective, entered at the Stationer's Hall, 1837.*

£100 - 150

210

London.- Shepherd (Thomas Hosmer) & James Elmes. METROPOLITAN IMPROVEMENTS; OR LONDON, IN THE NINETEENTH CENTURY, 2 vol., *2 engraved titles and 159 plates, tissue-guards, previous owner's ink inscription, bookplate, later crushed morocco, gilt, red, green and blue monogram to upper covers, a little rubbed, slight bumping to corners and extremities, 1829* § Hutchings (W. W.) London Town Past and Present, 2 vol. in 4, *titles in red and black, frontispiece, map, illustrations, many full-page, spotting to endpapers, contemporary morocco-backed boards, sunned spines, slight bumping to corners and extremities, 1909; and others, London, 4to &*



folio (16)

£150 - 200

211

Scotland.- Billings (Robert William) THE BARONIAL AND ECCLESIASTICAL ANTIQUITIES OF SCOTLAND, 4 vol., *engraved pictorial titles, numerous engraved plates and illustrations, some light offsetting, some foxing, some hinges cracked but holding firm, near contemporary crimson morocco, spines richly gilt in compartments, a few light marks, lightly rubbed, a little heavier to corners and spines, still a handsome set, g.e., 4to, [c.1852].*

£100 - 150

212

Wales.- [Compton (Thomas)] THE NORTHERN CAMBRIAN MOUNTAINS; OR, A TOUR THROUGH NORTH WALES..., *second edition, frontispiece and 38 hand-coloured aquatint plates, with additional lithograph as called for, title with multiple ink ownership inscriptions, a couple of plates stained affecting image, otherwise light marginal staining, endpapers renewed, contemporary half calf, a little rubbed and stained, folio, [Abbey Scenery 523; Tooley 157], for Thomas Clay, 1820.*

£600 - 800

213

Agriculture.- Cobbett (William) A YEAR'S RESIDENCE IN THE UNITED STATES OF AMERICA: TREATING THE FACE OF THE COUNTRY, THE CLIMATE, THE SOIL ..., *scattered spotting, contemporary half-calf, a little rubbed, slight bumping to corners and extremities, 1818 § Shepherd (Major W.) Prairie Experiences in Handling Cattle and Sheep, frontispiece, plates, folding colour map, ex-library with labels and stamps, contemporary half-morocco, a little rubbed, 1884 § Warfield (William) The Theory and Practice of Cattle-Breeding, front free endpaper detached and loosely inserted,*

cracked hinges, original cloth, bumping to spine extremities, Chicago, 1890; and others, most on cattle, v.s. (31)

£150 - 200

214

Agriculture.- Drury (Charles) SECOND EDITION, OF THE FARMER'S RECENT AND IMPORTANT DISCOVERY, OF A SYSTEM FOR IMPROVING LAND, AND AUGMENTING THE CROPS OF CORN, &C. ..., *half-title, small loss to half-title and final ff., both laid on tissue, ex-library with usual ink-stamps, modern cloth, 1813; Recent & Important National Discoveries; of a System for Preparing the Substitutes for Hay ..., second edition, ex-library with usual ink-stamps, modern cloth, 1813; 8vo (2).*

*** The first is rare with only 1 copy on WorldCat at the International Institute of Social History.

£100 - 150

215

Agriculture & Veterinary.- Gyrão (Antonio Lobo de Barbosa Ferreira Teixeira, Viscount) ECONOMIA RURAL E DOMESTICA, OU ENSAIO SOBRE OS GADOS LANIGERO E CORNIGERO SOBRE O METODO DE OS CRIAR, APASCENTAR, PRESERVAR DAS DOENÇAS QUE LHES SÃO PROPRIAS, E CURAR-LHAS QUANDO AS TIVEREM, 2 vol., *titles with woodcut royal arms, folding lithographed plate, errata f. at end of vol.2, armorial ink ownership stamp to upper corner of vol.1 title, later pencil marginalia and underlining, mostly in vol.2 (the odd instance of blue pencil), occasional spotting or light staining, contemporary mottled calf, spines later gilt and with red morocco label, spines little uniformly faded, [Innocência I, 185], Lisbon, National Printers, 1835; and an 18th century work on common land, 8vo (first mentioned vol.1 a little taller than vol.2) (3)*

*** A very good copy of this rare work. WorldCat records only three copies, of which



one is defective.

£100 - 150

216

Crabs, Lobsters & Prawns.- Leach (William Elford) MALACOSTRACA PODOPHTHALMATA BRITANNIAE..., parts I-XVIII/XIX in 1 vol., FIRST EDITION, *with 29 engraved plates by James and G.B.Sowerby only (of 54), 2 folding, 18 hand-coloured, the remaining plates supplied in colour facsimile, 3 folding, some text leaves also supplied in facsimile, title soiled and frayed at edges (laid down), one or two plates lightly soiled, one with tear to outer edge repaired not affecting image, modern half dark blue straight-grain morocco, spine gilt, with all original part wrappers printed on blue paper bound in (part XVIII/XIX a little larger), uncut, [Nissen ZBI 2404], 4to, by B.Meredith [for] James Sowerby [&] Bernard Quaritch, 1815-20 & 1875; sold not subject to return*

£300 – 400

217

Kirby (William) & William Spence. AN INTRODUCTION TO ENTOMOLOGY, OR ELEMENTS OF THE NATURAL HISTORY OF INSECTS, 4 vol., FIRST EDITION, *30 engraved plates, 6 hand-coloured, 2 engraved portrait frontispieces, folding letterpress table, portraits and uncoloured plates foxed, portraits offset onto titles, R1 in vol.2 with portion torn away from lower margin, signature 2B in vol.3 spotted, small stain to Index in vol.4, contemporary calf, gilt, spines gilt with burgundy roan labels, rubbed, some splits to joints, [Hagen 415.12; Nissen ZBI 2189], 8vo, 1815-1826.*

£100 - 150

218

Morris (Rev. F.O.) A NATURAL HISTORY OF THE NESTS AND EGGS OF BRITISH BIRDS, 3 vol., *225 colour printed wood-engraved plates finished by hand, paper guards, contemporary ink*

50

ownership inscription to front endpapers, a couple gatherings working loose, some light browning, scattered spotting, occasional light staining or soiling, particularly to vol. 1, contemporary half calf, spines gilt but faded, some light marking and discolouration to covers, rubbed, 1859-63 § Ormerod (Eleanor A.) A Manual of Injurious Insects with Methods of Prevention and Remedy..., second edition, half-title, portrait frontispiece, illustrations, prize bookplate of the College of Agriculture at Downton, dated 1896, small marginal mark to frontispiece, title very slightly toned, contemporary teal calf prize-binding, gilt, spine richly gilt and with morocco label, spine a little sunned, a few very light stains, lightly rubbed at extremities, 1890; and others, natural history, sporting and similar, 8vo & 4to (c.30)

£250 - 350

219

Newman (Edward) & others, editors. THE ENTOMOLOGIST [later incorporating The Journal of the Society for British Entomology], vol.1-98 in 52, *plates and illustrations, some colour, those in vol.1 engraved and lightly foxed, vol.1 contemporary half calf, rubbed, spine ends worn, the rest uniform half crimson morocco, joints a little rubbed, some corners repaired, 1840-42-64-1965; the same, vol.99 part 1-vol.100 part 2 and a few issues of vol.106, original printed red wrappers, 1966-67-88; The Entomological Magazine, vol.1-5 [all published], 18 engraved plates, 4 hand-coloured, one folding, with an additional engraved view bound in vol.5, some foxing, a few leaves reinforced at edges, ex-library copy with stamps to titles, later half morocco, t.e.g., rubbed, corners worn, some vol. rebounded, 1833-38 § Transactions of the Entomological Society of London, vol.1 Part I only, 8 hand-coloured engraved plates, some spotting, contemporary half calf, 1807 § [Stainton (Henry Tibbats)] The Entomologist's Weekly Intelligencer, 10 vol., original blind-*

stamped cloth, spines faded and a little worn at ends, 1856-61; and 3 others, 8vo (c.95)

*** A collection of entomological periodicals including an excellent run of the important *Entomologist*. This includes the rare volume 1 which was published 20 odd years before vol.2 was issued, an interval explained by the editor as being filled by the appearance of Stainton's *Entomologist's Weekly Intelligencer* (also present here). As he notes in the preface to vol.2 "Whoever wants Volume I will, I fear, want in vain; it reposes in peace on the shelves of the British Museum, the Universities and the learned societies, but has long disappeared from the bookseller's counter".

Also included are the five volumes of *The Entomological Magazine*, the precursor to *The Entomologist*, edited by Newman and Francis Walker, with contributions by John Curtis, Edward Doubleday, J.O. Westwood and others.

£300 - 400

220

Nicol (Walter) THE SCOTCH FORCING GARDENER, FIRST EDITION, *half-title, errata leaf and five folding engraved plates at end, G7 with small chip to fore-margin, browning, some spotting and soiling, occasional slight cockling, plates spotted and trimmed a little unevenly at fore-margin, with a couple short marginal tears, hinges cracked but holding firm, near contemporary half calf over marbled boards, quite worn, small loss to foot of lower joint, Edinburgh, for the Author, 1797* § [Lowry (Delvalle)] Conversations on Mineralogy, 2 vol., FIRST EDITION, *hand-coloured folding engraved frontispiece and 11 folding engraved plates, vol. 1 without advertisements at start, contemporary ink ownership inscription to front endpaper, frontispiece lightly offset and with short tear to fold repaired to verso, vol. 1 title with small chip to upper corner, foxing and light browning to plates and endpapers,*

plates to vol. 2 a little creased and frayed at fore-edge, contemporary half calf, spines with morocco labels but sunned, rubbed, 1822; and others, natural history related, including botany, arboriculture and geology, v.s. (c.25)

£200 - 300

221

Pearson (J. R.) HINTS ON THE CONSTRUCTION AND MANAGEMENT OF ORCHARD-HOUSES, *second edition, original cloth, lightly sunned spine, 1862; Vine Culture under Glass, frontispiece, detached and loosely inserted, later cloth, 1873, frontispiece, illustrations, ex-library with usual labels and stamps, advertisements at end, slight bumping to corners* § Mawe (Thomas) and John Abercrombie. Every Man His Own Gardener; being a new and much more complete Gardener's Calendar, *engraved frontispiece, small marginal loss and short tear, scattered spotting, one or two short marginal tears, contemporary calf, rubbed and worn, bumping to corners and extremities, 1818* § Nottingham Naturalists' Society's Annual Report, 5 works bound as 1 vol., *lacking front free endpaper, ex-Nottingham Libraries with usual label and occasional ink-stamps, some original paper wrappers bound-in, cracked hinges, original cloth, manuscript label to upper cover, rubbed and worn, Nottingham, 1859-63; 8vo (4).*

£100 - 150

222

W[ard] (Hon. Mrs. [Mary]) & Lady [Jane] M[ahon]. ENTOMOLOGY IN SPORT, AND ENTOMOLOGY IN EARNEST, FIRST EDITION, *printed on thick paper, hand-coloured lithographed additional pictorial title to verso of printed title, hand-coloured lithographed frontispiece and decorative wreath enclosing dedication on verso, hand-coloured wood-engraved initials and illustrations to text, some light soiling and staining, original pictorial blue cloth, gilt, g.e., a little rubbed, rebacked*

preserving part of original spine, 8vo, Paul Jerrard & Son, 1859.

*** A scarce and charming work with delightful illustrations.

£150 - 200

223

Westwood (John Obadiah) THESAURUS ENTOMOLOGICUS OXONIENSIS..., FIRST EDITION, 40 engraved or lithographed plates, 14 hand-coloured or partly so, some heightened with gum arabic, original roan-backed cloth, gilt, t.e.g., rubbed, spine ends a little worn, [Nissen ZBI 4382], 4to, Oxford, 1874.

£400 - 600

224

Angling.- Brookes (Richard) THE ART OF ANGLING, engraved frontispiece, illustrations, advertisements at end, one or two paper defects affecting odd word, scattered spotting, faint off-setting, small paper labels to endpapers covering previous owner's labels and inscriptions, contemporary calf, rebacked, rubbed and worn, 1799 § Wilson (James) The Rod and the Gun, engraved frontispiece, plates and illustrations, faint spotting to first and last few ff., straight-grain green morocco by Bayntun of Bath, gilt, a little rubbed, Edinburgh, 1840 § Révoil (Bénédict-Henry) Pêches dans l'Amérique du Nord, frontispiece, plates and illustrations, ex-Pembrokeshire Libraries with usual ink-stamps including withdrawn stamp to front pastedown, contemporary morocco-backed boards, gilt, a little rubbed, Tours, 1870 § Walton (Izaak) & Charles Cotton. The Complete Angler, plates and illustrations, scattered spotting, contemporary half-calf, a little rubbed, 1824; 12mo & 8vo (4).

£100 - 150

225

Yachting.- Burgess (Edward) AMERICAN AND ENGLISH YACHTS, FIRST EDITION, half-title, 50 photogravure plates, front free endpaper a little creased and frayed, foxing throughout, heavier to margins, later crimson half morocco, spine gilt and with five raised bands and floral motif, lightly rubbed, heavier to extremities, some wear to corners, New York, oblong 4to, 1887.

£200 - 300

226

Bunbury (Sir Charles J.F.) LIFE, LETTERS AND JOURNALS OF SIR CHARLES J.F. BUNBURY, BART., 3 vol., frontispieces., half titles, bookplates, damp-staining to frontispiece in vol.1 and first few pages vol.3, some light spotting, original cloth, extremities rubbed, spines sunned, hinge broken vol.1, all hinges cracked, 8vo, [1894].

£100 - 150

227

Darwin (Charles) THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION, sixth edition (35th thousand), half-title, folding plate slightly frayed and browned at edge, without publisher's catalogue at end, hinge cracked and weak in places, pencil notes to front free endpaper and occasional annotations throughout, original cloth, lightly scuffed, [Freeman 423], 8vo, John Murray, 1888.

£150 - 200

228

Evolution.- Freke (Henry) ON THE ORIGIN OF SPECIES BY MEANS OF ORGANIC AFFINITY, FIRST EDITION, half-title, folding letterpress table frontispiece, ink signatures to head of title, occasional pencil marginalia and underlining, occasional spotting or finger-marking, terracotta endpapers, hinges splitting, but holding firm, original green cloth, spine faded

to brown, damp-stained, 8vo, Longman & Co., 1861.

*** Rare in commerce. Freke (1813-1888) was an Irish physician and an early writer on evolution. He is listed as an early advocate of the theory in the third edition of *On the Origin of Species*.

Provenance: 'Dr. Buxton'; Charles Martin, August, 1889 (ink signatures to head of title).

£100 - 150

229

Geology.- QUARTERLY JOURNAL (THE) OF THE GEOLOGICAL SOCIETY OF LONDON, vols.1-6, numerous folding charts and maps, some hand-coloured, plain lithographed plates of geological specimens and fossils, all but vol.2 ex-library copies, heavier markings to vol.1, others with occasional stamps or accession bookplates, vol.1 & 3 modern library boards, vol.2, 4-6 original decorative cloth, faded, spine ends and extremities worn, 8vo, 1845-50.

*** A COMPLETE RUN OF THE FIRST 6 VOLUMES OF THIS IMPORTANT AND PIONEERING GEOLOGICAL PUBLICATION, SOME IN ORIGINAL CLOTH. The set contains numerous first publications of papers by Charles Darwin, William Buckland, Charles Lyell, Charles Babbage, Adam Sedgwick, Richard Owen, and others. Darwin's contributions are An Account of the Fine Dust which Often Falls on Vessels in the Atlantic Ocean, On the Geology of the Falkland Islands (both 1846), On the Transportal of Erratic Boulders from a Lower to a Higher Level (1848), and On British Fossil Lepadidae (1850). It was in the context of the Geological Society's frequent meetings and publications during the period covered by these volumes, that Charles Darwin was able to solve the

problem of organic origins with the theory of evolution.

£400 - 600

230

Lavoisier's copy.- Alléon-Dulac (Jean-Louis) MÉLANGES D'HISTOIRE NATURELLE, vol.5 only, 1 folding engraved plate, ink marginalia to S8v, plate trimmed within image at foot, occasional spotting, lightly browned, contemporary mottled calf, richly gilt spine in compartments and with double red morocco labels, corners worn, rubbed, 8vo, Lyon, Benoît Duplain, 1765.

*** Provenance: Antoine Lavoisier (1743-1794), French chemist, best remembered for his discovery of the role played by oxygen in combustion (ink signature to verso of front free endpaper and large engraved armorial bookplate to front pastedown).

£300 - 400

231

Lavoisier (Antoine Laurent) ESSAYS ON THE EFFECTS PRODUCED BY VARIOUS PROCESSES ON ATMOSPHERIC AIR, WITH A PARTICULAR VIEW TO THE INVESTIGATION OF THE CONSTITUTION OF THE ACIDS, translated by Thomas Henry, half-title, gathering A working loose and heavily spotted, spotting and toning throughout, ink inscriptions, lacking covers and spine, 1783 § Lommius (Jodicus) The Medicinal Observations, ownership inscription to title, leaves toned, frayed, and some torn, contemporary calf, rubbed, lacking lower cover, upper cover loose, 1747, 8vo & 12mo (2)

£100 - 150

232

Trevithick (Francis) LIFE OF RICHARD TREVITHICK, WITH AN ACCOUNT OF HIS INVENTIONS, 2 vol. in 1, portrait frontispiece, plates and illustrations

by W.J. Welch, some folding, some spotting, contemporary cloth, printed ownership card pasted to front cover, corners bumped, spine sunned, hinges cracked, preserved in cardboard jacket, 1872 § "Mrs. Hibbert Ware". The Life and Correspondence of the late Samuel Hibbert Ware, one of 250 copies, portrait frontispiece, bookplates, some spotting, original cloth, slightly rubbed, hinges cracked, edges dust-stained, Manchester, 1882 § Smiles (Dr. Samuel) The Life of George Stephenson, Railway Engineer, second edition, portrait frontispiece, some spotting, heavier to title and frontispiece, contemporary cloth, gilt railcar motif to upper cover, rubbed, spine peeling, 1857, 4to (3)

£100 - 150

233

Mathematics.- Bates (David) LOGARITHMIC TABLES, CONTAINING THE LOGARITHMS OF ALL NUMBERS FROM 1 TO 10,000, 2 vol. and an appendix in 1 vol., 5 (of 6) folding engraved plates at end, tables, ink signatures to first title, a few ink calculations, spotting and staining, lightly browned, new endpapers, contemporary half calf, rebacked, preserving original backstrip in compartments with red morocco label (with loss of 1 letter), backstrip ends and corners worn, some staining, rubbed and scuffed, 4to, Dublin, Printed by Robert Rhames, Capel Street, 1781-1779.

*** A rare work.

Provenance: 'Edward Fletcher, Gt.Britain-Street, No.59½' (bookplate to front pastedown and numerous ink signatures and date 1792 to first title).

£100 - 150

234

Medical and scientific journals.- HISTOIRE DE L'ACADEMIE ROYALE DES SCIENCES, 17 vol., plates, contemporary half and full calf, some covers

detached, Paris, 1718-89 § Comtes Rendus Hebdomadaires des Sceances de l'Academie des Sciences, 21 vol., light browning, contemporary half morocco, some spines and covers detached or lacking, Paris, 1845-58, library stamps; and 11 others, Journal Universel et Hebdomadaire de Medecine et de Chirurgie, 4to & 8vo; sold as a collection of periodicals and not subject to return (c.50)

*** Including papers by Lavoisier, Marquis de Condorcet, Pingré and Maupertuis.

£150 - 200

235

Medical and scientific journals.- Jenner (Edward).- A COLLECTION OF C.200 VOL. OF MEDICAL AND SCIENTIFIC JOURNALS, including The Medical and Physical Journal, c.10 vol., c.1801-07 § Edinburgh Medical and Surgical Journal, c.65 vol., c.1808-46 § Mineralogical Magazine, 18 vol., 1887-1919 § Memoirs of the Literary and Philosophical Society of Manchester, 7 vol., 1813-48; and others, many small small runs or odd vol., library stamps, contemporary and later calf and cloth, some covers and spines detached and lacking, rubbed and worn, 8vo; sold as a collection of periodicals and not subject to return.

*** The Medical and Physical Journal contains much on Edward Jenner's research and development of vaccines. Memoirs of the Literary and Philosophical Society of Manchester include several important papers by John Dalton on meteorology.

£150 - 200

236

Medical and scientific journals.- Hutchinson (John) Thomas Barlow, John Snow, Rickman Godlee and others. MEDICO-CHIRURGICAL TRANSACTIONS, c.130 vol., many duplicates, plates and illustrations, contemporary and

later cloth and calf, many covers and spines detached or lacking rubbed and worn, 8vo, c.1809-1905; sold as a periodical and not subject to return.

*** A good though broken run of this important forerunner of the Journal of the Royal Society of Medicine. Including numerous important papers including: Hutchinson's "On the Capacity of the Lungs, and on the Respiratory Functions, with a view of establishing a precise and easy method of detecting disease by the spirometer" (vol. 29, pp.127-252); Barlow's On cases described as "acute rickets" (vol. 66, pp. 159-220); Snow's Letter relative to the administration of chloroform in Mr. P. Hewitt's case (vol. 34, p.51); A. Hughes Bennett "Case of Cerebral Tumour... The Surgical Treatment by Rickman J. Godlee" (vol. 68, pp.243-275).

£300 - 500

237

Medical and scientific journals.- Anesthesiology.- Dublin Quaterly Journal (The) of Medical Science, c.130 vol., *plates, scattered foxing, contemporary and later calf and cloth, c.1835-1922* § The Monthly Journal of Medical Science, c.10 vol., *plates, contemporary and later cloth, c.1845-54* § The London Medical Gazette, c.50 vol. *contemporary half calf and cloth, c.1828-49, library stamps and bookplates, some covers and spines detached or lacking, worn, 8vo;* sold as a collection of periodicals and not subject to return (c.180)

*** Broken runs with a number of important papers and reports on anesthesiology, including: John Denham "A report upon the use of chloroform in cases of fifty-six cases of labour occurring in the Dublin Lying-in Hospital", Dublin Quarterly Journal of Medical Science, vol. 8, pp. 107-142; "Animal Magnetism Superseded: Discovery of a New Hypnopoetic", London Medical Gazette, vol.

3, pp 1085-1086 (the first report in England of the discovery of ether anesthesia by William Morton); James Young Simpson, "'Report on the Early History and Progress of Anaesthetic Midwifery", The Monthly Journal of Medical Science, vol. 9, pp. 209-251; Idem, "On Some Alleged Consequences from the Inhalation of Chloroform by Dr. Cumming", The Monthly Journal of Medical Science, vol. 9, pp. 767-770.

£150 - 200

238

Medical and scientific journals.- GUY'S HOSPITAL REPORTS, c.70 vol., original cloth or cloth-back boards, several broken with covers detached or lacking c.1839-1909 § Richardson (Benjamin Ward). The Asclepiad. A Book of Original Research and Observation in the Science, Art, and Literature of Medicine, Preventive and Curative, 11 volumes [all published], *uniform contemporary half calf, 1884-1895, library stamps;* and c.30 vol. published by the New Sydenham Society, *8vo;* sold as a collection of periodicals and not subject to return (c.110)

*** Guy's Hospital Reports include a number of important papers by Richard Bright, including "Observations on Abdominal Tumors and Intumescence" (vol. 4, pp.208 - 264) and "Cases and Observations illustrative of Renal Disease" (vol. 5, pp. 101-161). The Asclepiad was originally published by Richardson, (sanitary reformer and anaesthetics pioneer), in 1861 with the subtitle of 'Clinical Essays'. It was intended as a periodical but Richardson's other activities led to the abandonment of this project until Richardson re-founded The Asclepiad with the new subtitle here.

£150 - 200

239

Medical and scientific journals.- A COLLECTION



OF C. 130 VOL. OF MEDICAL AND SCIENTIFIC JOURNALS, *comprising* BMJ (c.45 vol.), Nature (10 vol.), The Lancet (c.30 vol.), Journal of Experimental Medicine (7 vol.), Journal of Physiology (c.25 vol.), Surgery, Gynecology and Obstetrics (10 vol.), *original or library cloth, some hinges cracked or broken, rubbed, 4to, 1920s-50s; sold as a collection of periodicals and not subject to return.*

*** The issues of Nature include an important DNA paper by Maurice Wilkins, W. E. Seeds, A. R. Stokes and H. R. Wilson, "Helical Structure of Crystalline Deoxyribose Nucleic Acid" (vol. 172, pp.759-762).

£150 - 200

240

Botanical Medicine.- A SYNOPSIS OF MEDICINAL PLANTS CORRESPONDING PRINCIPALLY WITH THOSE NOTICED IN THE LONDON PHARMACOPOEIA, *printed pamphlet, title and 5pp., unbound, stitched as issued, central folds, [not listed in Worldcat], 90 x 230mm., by William Clowes, 1834.*

£100 - 150

241

Medicine.- Pediatrics.- Franco (Francisco de Mello) TRATADO DA EDUCAÇÃO FÍSICA DOS MENINOS, PARA USO DA NAÇÃO PORTUGUEZA, FIRST EDITION, *title with woodcut device, occasional spotting, 19th century half calf, red leather label to spine (little chipped), corners worn, rubbed and scuffed, edges spotted, [Borba de Moraes (1983) I, 320 'very rare'; Bosch 245; Innocência III, 11; Período colonial p. 140; Sacramento Blake III, 45], a good copy, small 4to, Lisbon, Printers of the Academy of Sciences, 1790.*

*** Rare first edition of THE FIRST BOOK BY A BRAZILIAN ON PEDIATRICS. Franco studied medicine at Coimbra, and in 1787 became under-secretary of the Academy of Sciences. He was conversant with the social and political ideas of Locke and Rousseau, and his

enthusiasm for the Encyclopédistes led to house arrest by the Inquisition.

£150 - 200

242

Medicine.- Scurvy.- Miranda (João Cardoso de) RELAÇÃO CIRURGICA, E MEDICA, NA QUAL SE TRATA, E DECLARA ESPECIALMENTE HUM NOVO METHODO PARA CURAR A INFECCÃO ESCORBUTICA, *second edition, title with woodcut floral ornament, woodcut head-pieces and decorative initials, final imprimatur f. dated 1751 and 1752, X3 with small hole within text, affecting a letter recto, occasional marginal worming, mostly to last few ff., browned (as often), some spotting, including the odd small burn mark, contemporary speckled calf, gilt spine in compartments and with red morocco label, rubbed, [Borba de Moraes (1983) II, 572-3; Alden & Landis 741/27; Innocência III, 338], small 4to, Lisbon, Manoel Soares, 1741 [i.e. 1752].*

*** 'a famous book in the history of Brazilian medicine. The title is frequently cited but the text is seldom studied because of the rarity of the work...' (Borba de Moraes). Miranda practised as a surgeon in Bahia, and was also a merchant there. In his introduction he discusses the lamentable condition in which slaves arrived in Bahia, and consequently their high mortality rate. He follows this with his treatise on scurvy.

£150 - 200

243

Vicary (Thomas) THE SURGION'S DIRECTORIE, FOR YOUNG PRACTITIONERS, IN ANATOMIE, WOUNDS, AND CURES, &c, *title printed in red and black within typographic border, A8 (final Contents f.) supplied in facsimile, various 18th century ink inscriptions to front endpapers, title trimmed at foot with loss to border, preliminaries foxed and frayed at fore-edge, with some text loss to A2-3, a few headlines*

shaved, very small worming to foot throughout within text, reducing to single wormhole towards end, very occasional underlining in purple ink, light browning, the odd small stain, contemporary calf, sympathetically rebacked and recornered, [cf. Wing V335], 12mo, T. Fawcet, 1651.

*** A later manifestation of Vicary's *A Profitable treatise of the Anatomie of mans body*, the first edition to be published under this title. One of two issues of 1651 with slightly different imprint, this not recorded by Wing. Scarce, ESTC records just two copies (Wellcome Institute & Folger Shakespeare).

Provenance: Samuel Fishor...a surgeon (ink inscription to front endpaper, dated 1725); Rich. di Gardner (ink ownership inscription to head of title); Wm. Wooton (ink inscription to rear pastedown, dated 1728).

£300 - 400

244

Medicine.- Williams (John Calthrop) PRACTICAL OBSERVATIONS ON NERVOUS AND SYMPATHETIC PALPITATION OF THE HEART ..., FIRST EDITION, *folding lithograph frontispiece, trimmed, ex-library with usual labels and ink-stamps, modern cloth, 8vo, 1836.*

*** Rare in commerce.

See Lot 248 for the equally scarce second edition of the same.

£200 - 300

245

Medicine.- Williams (John Calthrop) PRACTICAL REMARKS ON PALPITATION AND OTHER FUNCTIONAL DISEASES OF THE HEART, *second edition, half-title, previous owner's ink inscription to title, publisher's advertisements bound at end, many leaves with small nicks to extremities,*

all either expertly laid down or reinforced at fore-edge with conservation tissue, ex-library with usual ink-stamps, modern cloth, 8vo, 1852.

*** Scarce in retail.

£100 - 150

246

Photosynthesis.- Calvin (Melvin) [A GROUP OF C.15 PAPERS BY CALVIN], 12 vol., MOSTLY JOURNAL ISSUES, ONE OFFPRINT WITH SIGNED PRESENTATION INSCRIPTION FROM CALVIN *to upper cover, ink library stamps, 9 vol. in contemporary cloth-backed boards with original wrappers bound in, 3 vol. in original wrappers, 4to, 1950-89.*

*** An excellent group of papers by the Nobel Prize-winning biochemist, covering much of his work tracking the route carbon travels through plants during photosynthesis (for which he was awarded the 1961 Nobel Prize in Chemistry). Papers here include "The path of carbon in photosynthesis. XXII. The identification of carboxy-ketopentitol diphosphates as products of photosynthesis." A complete list is available upon request.

£300 - 400

247

Physics.- Reines (Dr. Frederick) and Dr. Clyde L. Cowan. "THE NEUTRINO", *in Nature, A Weekly Journal of Science, vol. 178, pp.446-448, some scattered spotting, illustrations, ink library stamps, neat library label to front pastedown, later cloth-backed boards, large 8vo, 1956.*

*** The first publication of Reines' and Cowan's experiments that confirmed the discovery of the neutrino, for which Reines was jointly awarded the 1995 Nobel Prize in Physics.

£150 - 200