



FINE JEWELLERY AND WATCHES

Wednesday 30th November 2016

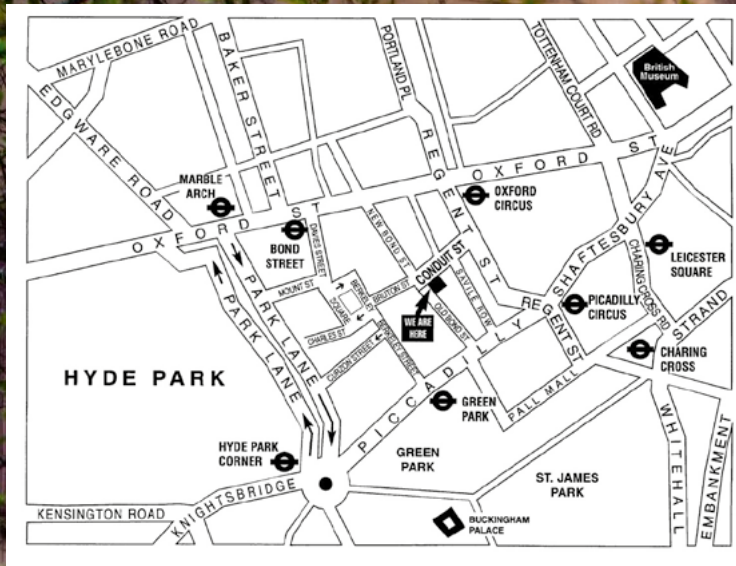
The Westbury Hotel, Mayfair



Fellows
Established 1876







The Westbury Hotel, 37 Conduit Street, London W1S 2YF



AUCTION NO. 6

FINE JEWELLERY AND WATCHES

Wednesday 30th November 2016, 2.00pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

Pre-auction viewing in Rome, New York and London:

ROME

ALL LOTS

8TH - 10TH NOVEMBER

Forum Auctions,
Via Antonio Bertoloni, 45, 00197

Tuesday 8th November
10.00am – 8.00pm
Wednesday 9th November
10.00am – 8.00pm
Thursday 10th November
10.00am – 8.00pm

NEW YORK

HIGHLIGHTS ONLY

17TH - 19TH NOVEMBER

PRPH, Third Floor,
26 East 64th St., NY 10065

Thursday 17th November
10.00am – 7.00pm
Friday 18th November
10.00am – 7.00pm
Saturday 19th November
10.00am – 7.00pm

LONDON

HIGHLIGHTS ONLY

23RD - 25TH NOVEMBER

Shapero Rare Books,
32 St George St., W1S 2EA

Wednesday 23rd November
1.00pm – 5.30pm
Thursday 24th November
10.00am – 5.30pm
Friday 25th November
10.00am – 5.30pm

LONDON

ALL LOTS

27TH - 30TH NOVEMBER

The Westbury Hotel, Pine Room,
37 Conduit Street, W1S 2YF

Sunday 27th November
1.00pm – 5.00pm
Monday 28th November
9.30am – 8.00pm
Tuesday 29th November
9.30am – 5.30pm
Wednesday 30th November
from 9.30am - 1pm

FORUM AUCTIONS

SPECIALISTS

Andrea de Miglio

International Head of Jewellery and Watches

Claudia Pozzati

Jewellery Specialist and Client Services (Rome)

BIDDING AND INFORMATION*

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info@forumauctions.co.uk
www.forumauctions.co.uk

* By registering for this sale you acknowledge that your personal data will be available to both Forum Auctions Ltd and Fellows Auctioneers Ltd.

FELLOWS

SPECIALISTS

Ben Randall

BA (Hons), G.G., A.J.P.
Jewellery Specialist

BIDDING AND INFORMATION*

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Paid for items will be available to collect from The Westbury Hotel until 6.00pm on Wednesday 30th November. From Thursday 1st December, all sold items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP, **by prior appointment only**. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of your purchased lots or clients may use their own carrier. Items must be paid for and collected **by Friday 16th December** otherwise interest and storage charges may apply.

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- 1. Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at: forumauctions.co.uk. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
- 2. Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
- 3. Estimates.** Estimates are intended to indicate the sum that might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
- 4. Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. Our normal rate of buyer's premium is 25% of the first £100,000 of hammer, reducing to 20% of the hammer price from £100,001 to £1,000,000 and then 12% of hammer price in excess of £1,000,000.
- 5. VAT.** An amount equivalent to VAT is added to the buyer's premium under the Auctioneer's Margin Scheme and cannot be reclaimed as input VAT, even on export outside Eu. Additional VAT charges may apply and are marked, by lot, in our catalogue with the following symbols:
 - a. (*)** indicates that VAT is payable by the buyer on the hammer price as well as on the buyer's premium. VAT will be charged at the standard UK rate (presently 20%) and may be reclaimed on export outside of the EU. Please note that there are time restrictions on eligibility for such claims.
 - b. (**)** indicates that the lot has been imported from outside the European union and a reduced rate of Import VAT (presently 5%) is payable by the buyer on the hammer price and the normal rate of VAT (presently 20%) on the buyer's premium. Import VAT may be reclaimed on export outside the EU.
- 6. Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clause 11 of our Terms of Sale.**
- 7. Export of goods.** If you intend to export goods you must find out in advance of the sale whether an export license is needed or if there is a prohibition on exporting goods of that character e.g. because the goods contain prohibited materials such as ivory.
- 8. Bidding.** Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us.
- 9. Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the vendor reserve and competing bids. We recommend that you submit commission bids using your account on our website.
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- 11. Methods of Payment.** We accept payments in UK Sterling securely over our website and accept PayPal and all major debit and credit cards issued by a UK or EU bank, charging an additional 2.5% for PayPal and credit cards only. We also accept bank transfers (details below), cash payments up to €15,000, and cheques if issued by UK banks only. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference.
- 12. Collection and Storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect your goods promptly. Any delay may result in you having to pay storage charges of at least £1.50 per Lot per day as set out in Clause 8 of our Terms of Sale.
- 13. Loss and Damage to Goods.** We are not authorised by the FCA to provide insurance services. Liability for a lot passes to the buyer on the fall of the hammer. In the event that you wish for us to continue to accept liability for your purchased lots this must be agreed with us in writing in advance of the sale and any agreed charges are payable before collection of the goods.
- 14. Notices to prospective buyers of gemstones.** Whilst great care has been taken in the examination of gemstones it is not possible to test every gemstone in multi-gemstone lots.
 - a. Coloured gemstones.** Many coloured gemstones have historically been subjected to a variety of enhancement treatments some of which may not permanently enhance the aesthetic of the gemstone. Prospective purchasers should assume that all coloured stones have been treated unless accompanied by a certificate from an internationally gemological laboratory that states otherwise.
 - b. Diamonds.** Recent advancements in technology have led to some diamonds to be treated for aesthetic enhancement. Buyers are also alerted that the fact that synthetic (laboratory created) diamonds, particularly in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify and disclose treated or synthetic stones, we cannot guarantee that all diamond set lots do not contain such material.
 - c. Where reference is made in the catalogue descriptions or condition reports to stone gradings, sizes and aesthetic these cannot be relied on save for appearance unless supported by an accompanying certificate. Prospective buyers should take into account the limitations on measurement and analysis imposed by the manner in which a stone is mounted.**
 - d. As with all items sold at auction, prospective bidders are urged to examine the items in person and, if desired, with an independent expert.**
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Account name: Forum Auctions Limited
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1

1
An ashtray, Gianmaria Buccellati,
of floral design, signed, 8x8 cms,
weight 33 grams, Italian assay
marks.

£ 40-80

€ 45-90

\$ 50-100

2
Four leaf shaped bowls, Gianmaria
Buccellati, signed, 4x4.5 cms,
weight 58 grams, Italian assay
marks.

£ 180-250

€ 200-280

\$ 220-300



2



3 (detail)

3

A diamond, gold and wood bangle, Christian Dior, 1980s, set with brilliant-cut diamonds weighing approximately 0.80 carats, overall weight 78 grams, inner diameter 6.4 cms. Assay marks, signed Christian Dior.

£ 1,700-2,500

€ 1,900-2,800

\$ 2,100-3,000

4

A pair of diamond, gold and enamel earrings, Christian Dior, the black and white enamel bands set with brilliant cut diamonds and joined by a gold link, overall weight 33 grams. Assay marks, signed Christian Dior.

£ 1,600-3,000

€ 1,800-3,400

\$ 2,000-3,700

5

A pair of diamond, gold and enamel ear clips, Christian Dior, of white enamel conical design with brilliant cut diamond daisy cluster terminal set in gold, overall weight 25 grams. Assay marks, signed Christian Dior.

£ 1,300-2,500

€ 1,500-2,800

\$ 1,600-3,000

6

A pair of diamond and enamel ear clips, Christian Dior, of grey enamel conical design with brilliant cut diamond daisy cluster terminal set in gold, overall weight 25 grams. Assay marks, signed Christian Dior.

£ 1,300-2,000

€ 1,500-2,200

\$ 1,600-2,500



3



4



5



6



7

7

A ruby and diamond brooch of horseshoe design, set with oval cut rubies weighing approximately 4.50 carats in total, alternating with old-cut diamonds weighing approximately 5.00 carats in total. 4x5 cms, overall weight 24 grams.

£ 3,500-5,000

€ 3,900-7,800

\$ 4,300-8,600

8

A 14ct gold and diamond demi-parure, Tiffany & Co., 1940s, comprising: a pair of ear clips and a brooch, each of kite-shape napkin design and set with 5 brilliant cut diamonds. Signed and numbered PAT 2423905, assay marks. Overall weight 24 grams.

£ 4,000-6,000

€ 4,500-6,700

\$ 4,900-7,200

9

Van Cleef & Arpels. A lady's diamond and gold bracelet watch, the hexagonal watch head on a grooved bar and diamond woven bracelet. Signed and numbered to case, Van Cleef et Arpels 70448. Length 17 cms. Weight 95 grams.

£ 12,000-16,000

€ 13,500-18,000

\$ 14,600-19,500

10

An emerald and diamond ring set with a step-cut emerald weighing approximately 2.20 carats, framed with baguette and triangular-cut diamonds weighing approximately 1.60 carats in total, size 11/51. Accompanied by IGN report n. 16543, March 2013, stating that the emerald is fracture filled and the diamonds are G/H colour and VVS/VS clarity.

£ 2,500-4,000

€ 2,800-4,500

\$ 3,000-4,900

11

A Loving Heart brooch, by Paloma Picasso for Tiffany & Co., designed as a scrolling crossover stylised hearth. Signed Tiffany & Co., Paloma Picasso. Length 4.5 cms, weight 22.3 grams.

£ 700-1,000

€ 800-1,300

\$ 900-1,200



8



8



9



10



11



12

12

A lady's agate and gold minaudière. The agate decorated with white gold floral motifs set with rubies, sapphires and rose-cut diamonds, opening to reveal a mirror. Assay marks, 10.5x7 cms, gross weight 300 grams.

£ 3,600-5,000

€ 4,000-5,600
\$ 4,400-6,100

13

An Art Nouveau brooch decorated with plique-à-jour green, light blue and purple enamel. Length 4 cms, weight 5 grams.

£ 250-500

€ 280-560
\$ 300-600



13

14

An agate and diamond ashtray, Russia, early 20th century, the top decorated with a silver motif set with rose-cut diamonds. Russian assay and maker's marks, diameter 10 cms, height 3.5 cms.

£ 1,700-3,000

€ 1,900-3,400
\$ 2,100-3,700

15

A pair of amethyst and white sapphire earrings. The amethyst drops suspended from a white sapphire, bi-colour, scrolling surmount. Length 5 cms, weight 12 grams.

£ 700-1,000

€ 800-1,100
\$ 850-1,200

16

A rose-cut diamond necklace, the rose-cut diamond fringe, suspended from a similarly-set line and bar-link back chain. Weight 50 grams.

£ 1,700-3,000

€ 1,900-3,400
\$ 2,100-3,700



14



15



16



18 (detail)



19

17

An 18 ct gold vanity case, Cartier, 1940s, the rectangular case of radial sunburst design, with cabochon sapphire grip, opening to reveal a mirror and powder compact. Approximately 8x7 cms overall. Signed Cartier, assay marks, gross weight 205 grams. With fitted case.

£ 5,000-10,000

€ 5,600-11,100

\$ 6,100-12,200

18

A ruby and emerald brooch, Tiffany & Co., 1940s, designed as a spray of flowers, with claw-set circular-cut rubies, emeralds and brilliant-cut diamonds. Signed Tiffany & Co., measuring 7.4x4.5 cms.

£ 3,500-5,000

€ 3,900-5,600

\$ 4,300-6,100

19

A natural Burma spinel ring, the cushion shaped step-cut red spinel, weighing 5.791cts. Accompanied by SSEF report, n. 86957, stating that the spinel is of Burmese origin, with no indications of any treatment.

£ 18,000-25,000

€ 20,000-28,000

\$ 22,000-30,500



17



18



19



20

A pair of ruby and diamond earrings, each of cluster design, each set with oval cut rubies weighing 4.00 and 4.03 carats, surrounded by diamonds weighing approximately 12.00 carats overall. Weight 18 grams. Accompanied by GRS reports n. GRS2014-031392 and n. GRS2014-091956, September 2014, stating that the rubies are of Mozambique origin, with no indication of thermal treatment.

£ 120,000-180,000

€ 135,000-200,000

\$ 145,000-220,000

20

21

An amazonite necklace, Tiffany & Co., with earrings. The necklace designed as a series of links set with an oval amazonite cabochon, each with scrolling rope-twist surround. Necklace signed Tiffany & Co. Length of necklace 43 cms. Earrings set in 14 ct gold, not signed. Overall weight 112 grams.

£ 3,000-5,000

€ 3,400-5,600

\$ 3,700-6,000

22

Rolex. A lady's 18 ct gold bracelet wristwatch, precision manual movement, serial number 277404. The 18 ct gold mesh strap and locking clasp accompanied by three leather straps (orange, white and black). Assay marks.

£ 2,200-4,000

€ 2,500-4,500

\$ 2,700-4,900





21



22



25 (detail)

23

A diamond ring, Bulgari, 1950s, set with an old European-cut diamond weighing 3.80 carats. Weight 4.85 grams. Size 15/55. Accompanied by IGN report n. 22895, September 2016, stating that the diamond is L/M colour and VS clarity. Signed Bulgari with Italian assay marks. Accompanied by fitted box.

£ 17,000-25,000

€ 19,000-28,000

\$ 21,000-30,000

24

A pair of sapphire and diamond ear clips, Filippo Moroni Roma, each of floral design set with a cluster of yellow sapphires weighing approximately 10.00 carats in total and blue sapphires and brilliant-cut diamonds weighing approximately 8.00 carats in total. Italian assay and maker's marks, diameter approx. 4 cm, overall weight 46 grams. Accompanied by period box.

£ 4,200-6,000

€ 4,700-6,700

\$ 5,200-7,200

25

Bulgari, Vacheron Constantin. An 18 ct gold "Serpenti" wristwatch, the tubogas bracelet of serpenti design, terminating with an oval dial, mechanical movement, gross weight approximately 104 grams, internal circumference 4.2 cms, expandable, the dial signed Vacheron Constantin Geneve, the bracelet signed Bulgari, the caseback numbered 82525, assay marks.

£ 4,500-6,000

€ 5,000-6,700

\$ 5,500-7,200



24



23



24



25



26

26

An Ottoman diamond brooch, early 19th century, of tied bow form, set with rose-cut diamonds weighing approximately 9.00 carats in total. Approximately 8.5x5 cms, overall weight 53 grams.

£ 6,500-10,000

€ 7,300-11,000

\$ 7,900-12,000

27

An Ottoman diamond and emerald necklace, 19th century, composed of six plaques of open-work design, set with rose-cut diamonds and emeralds, attached by chain links alternating with rose-cut diamonds and emeralds. Diameter approximately 45 cms, accompanied by fitted vintage red morocco box, bearing the gilt coat of arms of Chesterfield, Earls of Scudamore-Stanhope.

The prestigious and influential Scudamore-Stanhope family produced statesmen, prime ministers as well as scientists over the centuries. The female members of this family – often portrayed wearing luxurious jewels – include the great traveller Hester Lucy Stanhope (1779-1839). Lady Hester was the eldest daughter of Charles Stanhope, the 3rd Earl of Stanhope, and one of the first aristocratic women to travel extensively throughout the Orient. Known as the Queen of Palmyra, by 1813 she had settled with a small entourage at Mount Lebanon in Syria, where she spent her remaining years living in Oriental style.

£3,200-5,000

€ 3,500-5,600

\$ 3,900-6,000



27



28

Rolex. A stainless steel chronograph wristwatch, Oyster Chronographe Antimagnetique, Ref. 6034, manual winding movement, steel case, subsidiary dials for constant seconds, 30 minute and 12 hour recording, steel-flexi-Oyster bracelet, plexiglass glass, split seconds, luminescent hands, screw-down crown. Accompanied by contemporary box and papers.

£ 17,000-25,000

€ 19,000-28,000

\$ 21,000-30,000

29

Rolex. A stainless steel and 18 ct yellow gold wristwatch, Oyster Perpetual Date GMT-Master II, Ref. 16713, case no. S856943, calibre 3075, automatic movement no. 66303066, tiger eye dial, rotating dual time zone bezel, sapphire glass, Oyster gold and steel bracelet no. 78363, circa 1993/1994.

£ 4,400-6,000

€ 4,900-6,700

\$ 5,400-7,300

30

Patek Philippe. A gentleman's wristwatch, Worldtime, Ref. 5130R-018, 18 ct rose gold case with sapphire-crystal back, signed automatic micro-rotor calibre 240. Silvered dial with baton hour markers, two tone twenty-four hour inner track, outer track with cities of the world. Fitted to signed brown alligator strap with 18 ct rose gold deployant clasp, 39 mm. Accompanied by original box and papers.

£ 18,000-25,000

€ 20,000-28,000

\$ 22,000-30,000





29

30



36

31

Patek Philippe. A lady's 18 ct yellow gold and lapis lazuli wristwatch, Ref. 3017, case no. 672486, mechanical movement no. 946413, width 24 mm, assay marks.

£ 2,300-4,000

€ 2,600-4,500
\$ 2,800-5,000

32

A pair of 18 ct gold and lapis lazuli cufflinks, each of rectangular design, set with lapis lazuli panels, the links connect by batons. Assay marks.

£ 200-300

€ 220-340
\$ 240-360

33

An 18 ct gold and enamel pendant, Nardi Venezia, in the form of a hat, decorated with blue enamel. Assay and maker's marks.

£ 200-300

€ 220-340
\$ 240-360

34

A lapis lazuli desk seal of baluster form, diameter 3.5 cms, height 6.5 cms, weight 110 grams.

£ 1,500-3,000

€ 1,700-3,400
\$ 1,800-3,600

35

An 18 ct gold curb link bracelet, Bulgari, 1970s, length 18.5 cms, weight 68 grams, signed Bulgari, assay marks.

£ 2,700-5,000

€ 3,000-5,600
\$ 3,300-6,000



37

36

Van Cleef & Arpels. A lady's 18 ct gold wristwatch, Ref. 16603, case no. 53181, the bracelet composed of gold links accented with blue enamel, quartz movement. Assay marks.

£ 3,500-5,000

€ 3,900-5,600
\$ 4,300-6,000

37

A sapphire and diamond ring, Bulgari, set with a cabochon Burma sapphire weighing 16.42 carats surrounded by brilliant cut diamonds weighing approximately 1.60 carats in total. Size 13/53, weight 15.79 grams, signed Bulgari, assay marks. Accompanied by IGN report n. 22650, June 2016, stating that the sapphire is of Burmese origin, with no indications of thermal treatment, and the diamonds are F/G colour and IF-VS clarity.

£ 14,000-20,000

€ 16,000-22,000
\$ 17,000-25,000

38

A diamond sapphire and 18 ct dress gold ring, the emerald-cut diamond, with diamond gallery, calibre-cut sapphires and brilliant-cut diamonds. Principal diamond estimated weight 1.25 carats. Weight 4.4 grams. Assay marks.

£ 6,000- 10,000

€ 6,700-11,000
\$ 7,300-12,000



31



32



33



34



35



36



37



38



39



39

39

A ladies 18 ct gold and ruby powder compact and lipstick holder, Boucheron Paris, 1940s, the compact and lipstick holder decorated to the front with a pierced design of butterflies amongst flowering vines, accented with collet-set rubies. The case opening to reveal a compacted powder compartment. Signed Boucheron, French assay marks, measuring approximately 7.5x7.5x1.4 cms., gross weight 289 grams.

£ 1,500-3,000

€ 1,700-3,400

\$ 1,800-3,600

41

A pair of diamond and 18 ct gold earrings, Boucheron Paris, 1960s/1970s, of floral geometric design, set with brilliant-cut diamonds weighing approximately 1.20 carats in total. French assay marks, signed Boucheron, length 7 cms, weight approximately 32 grams.

£ 3,000-5,000

€ 3,400-5,600

\$ 3,700-6,100

40

A ladies 18 ct gold evening clutch, 1950s, of reed design, accented with diamonds, opening to reveal a mirror, a powder compact and a lipstick case, measuring approximately 14.5x7.5 cms, gross weight approximately 452 grams, assay marks.

£ 8,800-12,000

€ 10,000-13,000

\$ 11,000-15,000

42

A diamond single-stone ring, Boucheron, Paris, the circular-cut diamond set in platinum, with baguette cut diamond sides. Signed Boucheron. Principal diamond estimated weight 2.40 carats, K-L colour, VS clarity. French assay marks. Weight 3.7 grams.

£ 6,000-9,000

€ 6,700-10,000

\$ 7,300-11,000



40



41



42



43

43

A pair of conch pearl and diamond pendant earrings, of floral design, set with rose-cut diamonds weighing 3.69 carats in total, suspending a conch pearl. Both pearls measuring approximately 14x10 mms. Assay marks. Height 5 cms, weight 14 grams.

£ 15,000-30,000

€ 17,000-34,000

\$ 18,000-36,000

44

A diamond ring, set with an old-European cut diamond, weighing 3.10 carats, to a rope-twist and scrolling openwork surround. Size 10/50. Weight 13 grams. Accompanied by IGN report n. 22639, June 2016, stating that the diamond is K colour and IF/VVS clarity.

£ 6,500-8,000

€ 7,300-9,000

\$ 7,900-9,800

45

A bokè coral necklace, the two graduated strings, containing 81 coral beads measuring from 6.84 to 23.90 mms, to a yellow gold clasp set with similar coral. Weight 201.75 grams overall, length 45 cms. Assay marks. Accompanied by IGN report n. 22961, October 2016, stating that the coral is *Corallium Elatius*.

£ 3,900-8,000

€ 4,400-9,000

\$ 4,800-9,800

46

A bokè coral bangle, 1960s, of cross-over design set with two bokè coral beads, with openwork surround and sides. Corals measuring approximately 22 mms diameter each. Weight approximately 61 grams. Internal diameter 6 cms.

£ 2,200-5,000

€ 2,500-5,600

\$ 2,700-6,100

47

A micromosaic bangle composed of two oval onyx plates decorated with micromosaics (believed to be 19th century) depicting ancient Roman architecture. Gross weight 25 grams.

£ 1,000-1,500

€ 1,100-1,700

\$ 1,200-1,800



44

45



46



47



48

48

A sapphire ring, the step-cut sapphire weighing 22.80 carats. Accompanied by GRS report n. 2016-068961 stating that the sapphire is of Ceylon origin, with no indications of thermal treatment.

£ 30,000-40,000

€ 34,000-45,000

\$ 36,000-49,000

49

A sapphire and diamond brooch or pendant, mid 20th century, of geometrical design, set with a central cabochon-cut sapphire weighing 11.80 carats, surrounded by carrè-cut sapphires weighing approximately 4.50 carats in total, round-cut diamonds weighing approximately 3.90 carats in total and baguette-cut diamonds weighing approximately 2.80 carats in total. Measuring 6.5x2.5cms, overall weight 26.38 grams. Accompanied by IGN report n. 23070, October 2016, stating that the sapphire is of Ceylon origin, with no indications of thermal treatment, and the diamonds are G-I colour (round-cut) and G/H colour (baguette cut); VS clarity.

£ 9,000-15,000

€ 10,000-17,000

\$ 11,000-18,000



50

50

A diamond ring, early 20th century, set with a drop-cut diamond weighing approximately 2.40 carats, with vari-cut diamond foliate sides and surround, size 11/51, weight 7 grams.

£ 2,500-5,000

€ 2,800-5,600

\$ 3,000-6,000

51

A sapphire and diamond ring, set with an oval-cut Ceylon sapphire weighing approximately 5.50 carats, surrounded by round, brilliant-cut diamonds weighing approximately 3.20 carats in total. Size 18/58, weight 16.34 grams. Accompanied by IGN report n. 22962 stating that the sapphire is Ceylon origin, with no indication of thermal treatment; the diamonds are H/I colour and VS/SI clarity and the setting is 14 ct gold.

£ 2,600-4,000

€ 2,900-4,500

\$ 3,200-4,900

52

An Art Deco Burma sapphire and diamond dress ring, the cushion-shaped sapphire weighing 3.21 carats, with brilliant-cut diamond graduated line sides. Accompanied by French Gemological Laboratory n. 152390 stating that the sapphire is of Burmese origin with no indication of thermal treatment.

£ 3,500-6,000

€ 3,900-6,700

\$ 4,300-7,400



49 (detail)



49



50



52



51



53 (detail)

53

A pink tourmaline, sapphire and 18 ct gold necklace, Bulgari, 1970s, designed as a series of curb links to a pendant, the front set with two carved pink tourmaline and four cabochon-cut sapphires, length approximately 40 cms. Weight 87 grams. Signed Bulgari, assay marks.

£ 7,000-12,000

€ 7,800-13,300

\$ 8,500-14,600

54

A pair of sapphire, diamond and 18 ct gold ear clips, Cartier, each with centrally set cabochon sapphire, pave-set diamond surround and sides. Signed Cartier, assay marks. Length 2 cms. Weight 13 grams.

£ 3,000-4,000

€ 3,300-4,500

\$ 3,700-4,900

55

An 18 ct gold and sapphire cigarette case, Cartier London, 1940s, the grooved sunburst case, with cabochon sapphire push button clasp. Maker's mark for Jaques Cartier, assay marks. 8x6.5 cms. Weight 166 grams.

£ 4,000-8,000

€ 4,500-9,000

\$ 4,900-9,800



53



54



55



56

56

A mid 20th century diamond novelty brooch, designed as a brilliant and single-cut diamond cart with similarly-cut diamond wheel with scrolling tendrils and flowers. Estimated total diamond weight 3.00 carats. Length 4.7 cms, weight 14.7 grams.

£ 1,800-3,000

€ 2,000-3,400

\$ 2,200-3,700

57

A pair of diamond earrings of circular design, each set with central brilliant-cut diamond weighing approximately 2.90 carats, surrounded by brilliant-cut diamonds weighing approximately 2.00 carats overall, and a detachable fringe of brilliant-cut diamonds weighing approximately 1.50 carats overall, length 5.6 cms, weight 22 grams.

£ 13,000-20,000

€ 14,500-22,000

\$ 16,000-24,000

58

A diamond and 18 ct gold bracelet, mid 20th Century, the brick-link chain to a clasp set with diamonds weighing approximately 2.00 carats overall, length 19 cms, weight 68 grams.

£ 1,600-2,500

€ 1,800-2,800

\$ 1,900-3,000

59

A pair of diamond earrings, with central brilliant-cut diamond with brilliant-cut and marquise-shaped diamond swirl surround. Estimated total diamond weight 3.25 carats. Length 1.8 cms.

£ 3,200-3,800

€ 3,600-4,300

\$ 3,900-4,600

60

A diamond three-stone ring, the three graduated old-cut diamonds, weighing approximately 4.00 carats in total. Each within a six-claw mount, ring size 16/56.

£ 4,500-8,000

€ 5,000-9,000

\$ 5,500-11,000



58

59

60

57



61

61

An elegant pair of French silver braziers, Paris, 1794, with three faun figures on a wooden base, supporting the embossed bowl. Height 40 cms. Assay marks.

£ 3,500-5,000

€ 3,900-5,600

\$ 4,300-6,100

62

A diamond and platinum brooch, 1960s/1970s, of leaf design, set with brilliant-cut diamonds weighing approximately 7.80 carats and baguette-cut diamonds weighing approximately 7.20 carats, length 9 cms, weight 19.56 grams, French assay marks. Accompanied by SGR report n. PZ/OD8539 stating that the diamonds are D-E colour and IF-VVS clarity.

£ 4,300-6,000

€ 4,800-6,700

\$ 5,200-7,300

63

A pair of mid 20th century diamond earrings, set with baguette-cut and brilliant-cut diamonds suspending articulated tassel set with baguette-cut diamonds. Estimated total diamond weight approximately 9.00 carats, length 5.5 cms, weight 27 grams.

£ 5,000-10,000

€ 5,600-11,100

\$ 6,100-12,200

64

A Swiss rock crystal, diamond bracelet and 18 ct gold, 1929, composed of 4 plaques of rock crystal carved with figures depicting the four seasons, with onyx spacers to diamond and polished white gold brick-link chain links, length 18 cms, weight 45 grams, Swiss assay marks.

£ 2,600-3,500

€ 2,900-3,900

\$ 3,200-4,300

65

A deco platinum diamond single-stone ring, the circular-cut diamond, with single-cut diamond gallery and geometric shoulders. Principal diamond estimated diamond weight 4.00 carats, tinted colour, P2 clarity, weight 4.9 grams. Assay marks.

£ 6,000-10,000

€ 6,700-11,200

\$ 7,300-12,200

66

An Art Deco platinum, diamond and onyx brooch, of rectangular outline, the circular-cut diamond within a vary-cut diamond pierced geometric panel, with onyx and circular-cut diamond surrounds. French assay marks, length 4.8 cms, weight 12.1 grams.

£ 5,000-7,000

€ 5,600-7,800

\$ 6,100-8,600



62



63



64



65



66



67

67

A coral brooch, late 19th Century, set with a carved and embossed coral cameo depicting a lady's head, within an open-work frame, highlighted with diamonds. Approximately 6.5x5.0 cms, weight 37 grams.

£ 3,000-5,000

€ 3,400-5,600

\$ 3,600-6,100

68

A natural pearl and diamond ring, early 20th century, set with a natural salt water pearl and an old-mine diamond weighing approximately 0.50 carats, highlighted with similarly-cut diamonds weighing approximately 2.60 carats in total. Size 14/54, weight 7.19 grams. Accompanied by IGN report n. 22960, October 2016.

£ 1,200-2,000

€ 1,500-2,200

\$ 1,500-2,400

69

A bokè coral necklace with a diamond and 18 ct gold clasp, designed as one graduated line of 73 coral beads measuring from 8 to 16 mms. Weight 91 grams, length 75 cms. Assay marks.

£ 1,600-2,500

€ 1,800-2,800

\$ 1,900-3,000

70

A natural pearl and diamond ring, early 20th century, set with a salt water natural pearl and two pear-cut diamonds highlighted with rose-cut diamonds, size 19/59, weight 6 grams. Accompanied by IGN report n. 22973, October 2016.

£ 1,000-1,500

€ 1,100-1,700

\$ 1,200-1,800

71

A pair of coral and diamond earrings, each set with brilliant-cut and navette-cut diamonds weighing approximately 3.00 carats, suspending a drop shaped coral. Length 5 cms, weight 18 grams.

£ 1,300-2,000

€ 1,500-2,200

\$ 1,600-2,400

72

A mid 20th century 18 ct gold and diamond two-stone crossover ring, the circular-cut diamond line, with asymmetric sides. Estimated total diamond weight 3.20 carats, K-L colour, SI clarity, weight 4.3 grams. Assay marks.

£ 5,000-8,000

€ 5,600-9,000

\$ 6,100-9,800



67



69



68



70



71



72



73

An 18 ct gold demi-parure, Sandi Padova, 1980s, comprising a necklace and a pair of ear clips, each of barrel link design, with rope-twist accents, necklace length approximately 47 cms, signed, bearing assay marks. Total weight 200 grams. Accompanied by fitted box.

£ 4,700-6,000

€ 5,200-6,700

\$ 5,700-7,200

74

An 18 ct gold and enamel ring, Frascarolo, in the form of a tiger's head, decorated with white, brown and red enamel, and set with brilliant-cut diamonds, the eyes set with rubies. Signed, bearing assay marks. Weight 16 grams.

£ 1,300-2,000

€ 1,500-2,300

\$ 1,600-2,500

75

A pair of diamond, ruby and 18 ct gold earrings, 1960s, set with brilliant-cut diamonds weighing approximately 6.00 carats and calibre-cut rubies. Assay marks. Length 3.5 cms, weight 16 grams.

£ 2,600-5,000

€ 2,900-5,600

\$ 3,200-6,100

74 (detail)



73



75



74



76



78



77

76

A diamond pendant, end of 19th century, of cross open work design, set with old-cut diamonds weighing approximately 3.00 carats. 8x5 cms. Accompanied by fitted box.

£ 2,700-5,000

€ 3,000-5,600

\$ 3,300-6,100

78

A diamond and natural pearl brooch of floral design, set with a natural pearls and highlighted with rose-cut diamonds. 3x3 cms, weight 11 grams.

£ 350-700

€ 400-800

\$ 450-850

77

A natural pearl and diamond bracelet, early 20th century, composed of crossing strands of salt water natural pearls, to an open work clasp set with old-cut and rose-cut diamonds weighing approximately 3.00 carats, length 16 cm. Accompanied by IGN report n. 23069, October 2016, stating that the pearls are salt water natural pearls.

£ 1,800-3,000

€ 2,000-3,300

\$ 2,200-3,700

79

A fine natural pearl and diamond devant de corsage, France 1780/1789, set with natural pearls and rose-cut diamonds, the central old-cut diamond weighing approximately 0.50 carats, suspending a similarly set detachable pendant wearable as a brooch, French assay marks. 14x9 cms, overall weight 94 grams. Accompanied by IGN report (four of the pearls are cultured and not coeval).

£ 13,000-18,000

€ 14,500-20,000

\$ 15,500-22,000

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31 WEST ST
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80

80

A diamond ring, set with an old-cut diamond weighing 9.30 carats. Accompanied by IGI Antwerp report n. 234655080 stating that the diamond is U-V light yellow colour and VVS 2 clarity.

£ 50,000-60,000

€ 56,000-66,000
\$ 61,000-73,000

81

A diamond ring, the central brilliant-cut diamond with similarly-cut diamond surround and shoulders. Principal diamond estimated to weigh 2.40 carats, K-L colour, P1 clarity. Weight 6.9 grams.

£ 6,000-8,000

€ 6,700-9,000
\$ 7,200-9,700

82

A French diamond hat-pin, second half of 19th century, topped by an enamel miniature, accented by rose-cut diamonds. Length 7 cms, accompanied by fitted box.

£ 1,000-2,000

€ 1,100-2,200
\$ 1,200-2,500



81

83

A natural pearl and diamond brooch of floral design, set with a salt water natural pearl, highlighted with two old-mine diamonds and 51 rose-cut diamonds weighing approximately 1.60 carats in total. Weight 8.31 grams. Accompanied by IGN report n. 23066, October 2016 stating that the pearl is a salt water natural pearl.

£ 1,500-3,000

€ 1,700-3,300
\$ 1,800-3,600

84

An enamel, diamond and 18 ct gold pendant brooch, the central panel set in gold and decorated with enamel depicting a female figure, surrounded by rose-cut diamonds. Assay marks. Diameter 3.5 cms, weight 10 grams.

£ 1,600-3,000

€ 1,900-3,300
\$ 2,000-3,600

85

A Russian enamel and silver gilt picture frame, 1880s, the guilloché enamel decorated with silver gilt surround and applications. Assay marks. 10 x 14 cms.

£ 3,000-5,000

€ 3,300-5,500
\$ 3,600-6,100



82



83



84



85



86

86

A pair of diamond earrings, of chandelier design, each set with a brilliant-cut diamond weighing approximately 1.50 carats, suspending 7 navette-cut and pear-cut diamonds weighing approximately 2.60 carats. Weight 14.10 grams. Accompanied by IGN report n. 23098, October 2016, stating that the central diamonds are H colour and VVS clarity and the other diamonds are G/H colour and VVS/VS clarity.

£ 5,500-7,000

€ 6,200-7,800

\$ 6,700-8,500

87

A ruby and diamond dress ring, the ruby oval-shaped, with brilliant-cut diamonds in geometric surround and sides. Weight 5.5 grams.

£ 800-1,200

€ 900-1,350

\$ 1,100-1,500



87

88

A natural pearl and diamond demi-parure, Petochi Roma, 1940s, comprising: a ring, set with a natural salt water pearl surrounded by brilliant cut diamonds, total diamond weight approximately 5.40 carats, size 13/53 (expandable); and a pair of diamond ear clips, of cluster design, each set with an old-cut diamond weighing approximately 4.25 carats, highlighted with brilliant cut diamonds. The ring and ear clips can be attached to an accompanying bar and wearable as a brooch. Within a fitted box. Accompanied by IGN report n. 23019, October 2016, stating that the pearl is a natural salt water pearl. Signed, Italian assay marks.

£ 22,000-28,000

€ 25,000-31,000

\$ 27,000-34,000

89

An early 20th Century diamond and platinum brooch, designed as a swirl and set with a central old-cut diamond weighing approximately 1.70 carats highlighted with similar cut and baguette-cut diamonds together weighing approximately 8.00 carats. Weight 31 grams, diameter 5 cm.

£ 3,900-7,000

€ 4,400-7,800

\$ 4,700-8,500



88



89





92



93

90

A Japanese cultured pearl necklace with diamond clasp, designed as two graduated rows of cultured pearls, measuring from approximately 9.20 to 9.70mm diameter, the clasp pavè-set with brilliant-cut diamonds, length approximately 45 cms, weight 114 grams.

£ 3,500-7,000

€ 3,900-7,800

\$ 4,300-8,500

91

A diamond and cultured pearl brooch, of floral design, the leaves set with brilliant-cut diamonds, the flowers set with three South Sea cultured pearls, highlighted with brilliant cut diamonds, measuring approximately 9x6 cms.

£ 3,000-5,000

€ 3,400-5,600

\$ 3,700-6,100

93

A diamond ring of crossover design, set with two drop-cut diamonds surrounded by 78 brilliant-cut diamonds. Ring weight approx. 13 grams. Size 13/53. Accompanied by IGN reports n. 20809; 20808; 20807, July 2015, stating that the two drop-cut diamonds weigh approximately 1.36 carats each, H color, SI1 clarity, and the 78 brilliant cut diamonds weigh approximately 3.50 carats, G/H colour, VVS/VS clarity.

£ 7,500-10,000

€ 8,400-11,000

\$ 9,200-12,000

92

A pair of Rock Crystal, diamond and 18 ct gold ear clips, Marina B, the heart-shaped Rock Crystal suspended from an elaborate gold teardrop mount decorated with pave-set diamonds, onyx and citrine. Signed, Italian assay marks.

£ 4,500-7,000

€ 5,000-7,800

\$ 5,500-8,500

94

A pair of diamond and 18 ct gold earrings, "Doppio Cuore", Bulgari, designed as a double heart, set with brilliant-cut diamonds weighing approximately 4.00 carats joined by gold link. Overall weight 31 grams. Accompanied by contemporary box. Signed, Italian assay marks.

£ 3,300-5,000

€ 3,700-5,600

\$ 4,000-6,100



91

90



92



93



94



95



96



98



97

95

A pair of diamond and 18 ct white gold ear clips, Petochi Roma, 1960s, of floral design, set with brilliant-cut diamonds weighing approximately 5.00 carats in total. Italian assay marks. Height 3 cms, weight 15 grams.

£ 800-1,500

€ 900-1,700
\$ 1,000-1,800

96

A diamond ring, set with an old-cut diamond weighing 2.66 carats, size 19/59. Accompanied by IGN report n. 22854, September 2016, stating that the diamond is M colour and VS clarity.

£ 5,200-8,000

€ 5,800-9,000
\$ 6,400-9,800

97

An emerald ring, the emerald-cut emerald weighing approximately 9.00 carats. Size 15/55. Weight 12 grams.

£ 8,000-12,000

€ 9,000-13,500
\$ 9,800-15,000

98

Bulgari, Movado. An 18 ct gold "Serpenti" wristwatch, the tubogas bracelet of serpenti design, terminating with a rectangular dial, mechanical movement, gross weight approximately 80 grams, internal circumference 4.2 cms, expandable, the dial signed Movado, the bracelet signed Bulgari. Assay marks.

£ 4,500-6,000

€ 5,000-6,700
\$ 5,500-7,300





99

99

An art deco sapphire and diamond brooch, set with a cabochon sapphire weighing approximately 13.00 carats highlighted with brilliant-cut and baguette-cut diamonds weighing approximately 14.00 carats, measuring 7.5x4 cms, overall weight 37 grams.

£ 6,000-10,000

€ 6,700-11,000

\$ 7,300-12,000

100

Amid 20th century platinum Ceylon sapphire and diamond dress ring, the cushion-shape sapphire, within a rose-cut diamond pierced lattice stylised floral surround. Accompanied by Gem Paris report n. 20151972252 stating that the sapphire is of Sri Lanka origin weighing 7.07 grams with no indications of thermal treatment. Assay marks.

£ 3,000-4,000

€ 3,400-4,500

\$ 3,700-4,900

101

A pair of ruby, sapphire and mother-of-pearl pendant earrings, Filippo Moroni Roma, of floral design set with mother-of-pearl elements, carved and cabochon-cut sapphires and ruby beads. Length 5.5 cms, weight 18 grams. Accompanied by a contemporary box.

£ 1,700-3,000

€ 1,900-3,300

\$ 2,000-3,600



100

102

A diamond 18 ct gold line bracelet, the brilliant-cut diamond line with partially concealed push clasp. Total diamond weight circa 4.05 carats, stamped to mount, hallmarks for London, length 18.4 cms, weight 10.4 grams.

£ 2,000-3,000

€ 2,200-3,400

\$ 2,400-3,700

103

A diamond, 18 ct gold and enamel bracelet, of alternate blue enamel, diamond and rope-twist scrolling links. Estimated total diamond weight 0.70 carat. Assay marks. Length 18.8cms. Weight 75 grams.

£ 1,800-2,500

€ 2,000-2,800

\$ 2,200-3,000

104

An impressive platinum Burma sapphire ring, set with an emerald-cut sapphire weighing approximately 11.50 carats, between two step-cut diamond weighing approximately 0.30 carats. Assay marks. Weight 9 grams.

£ 8,000-15,000

€ 9,000-17,000

\$ 11,000-18,000



101



102



103



104

105

An emerald, diamond and sapphire necklace, composed of a multi-strand emerald torsade, suspending an 18 ct yellow gold detachable pendant wearable as a brooch. Accompanied by IGN report n.18262, February 2014, stating that the oval-cut and cabochon emeralds weigh 56.00 carats in total, the fancy-yellow sapphires weigh 4.00 carats total and the diamonds weigh 3.60 carats total, F/G colour and VS/SI clarity. Assay marks. Signed Francisci.

£ 22,000-28,000

€ 24,500-31,000

\$ 27,000-34,000







107 (detail)

106

A Colombian emerald and diamond ring, set with a rectangular-cut emerald weighing approximately 3.70 carats, highlighted with navette-cut diamonds weighing approximately 1.60 carats and brilliant-cut diamonds weighing approximately 1.20 carats. An original 1960s Bulgari ring, the central emerald later replaced. Signed Bulgari. Size 14/54. Weight 8 grams.

£ 9,000-15,000

€ 10,000-16,600

\$ 11,000-18,000

107

Bulgari, Movado. A 18 ct white and yellow gold "Serpenti" wristwatch, terminating with a rectangular dial, mechanical movement, gross weight approximately 87 grams, internal circumference 4.2 cms, expandable, the dial signed Movado, the bracelet signed Bulgari, assay marks.

£ 4,500-6,000

€ 5,000-6,700

\$ 5,500-7,400

108

A pair of 18 ct gold, coral, diamond and emerald earrings, each composed of three coral beads highlighted with cabochon emeralds and diamonds, suspending a drop-shaped coral capped with diamonds. Assay marks. Length 5 cms, overall weight 25 grams.

£ 1,300-2,000

€ 1,400-2,200

\$ 1,600-2,400

106 (detail)





106



107



108





109

An early 20th century ivory, emerald and ruby pendant in the form of a horse, the ivory mounted with a decorative gold saddle composed of emeralds and rubies, pendant fitting. 7x5.5 cms, overall weight 26 grams, assay marks.

£ 1,000-2,000

€ 1,100-2,200

\$ 1,200-2,400

110

A late 19th century gold bracelet, Boucheron Paris, composed of five plaques, each embossed with floral, fruit and bird motifs and highlighted with cerulean enamel. Length 19 cms. Weight 35 grams. Signed Boucheron, French assay marks.

£ 2,500-5,000

€ 2,800-5,600

\$ 3,000-6,000

111

A late 19th century gold bracelet, Boucheron Paris, composed of five plaques, each embossed with floral, fruit and bird motifs and highlighted with cerulean enamel. Length 19 cms. Weight 35 grams. Signed Boucheron, French assay marks.

£ 2,500-5,000

€ 2,800-5,600

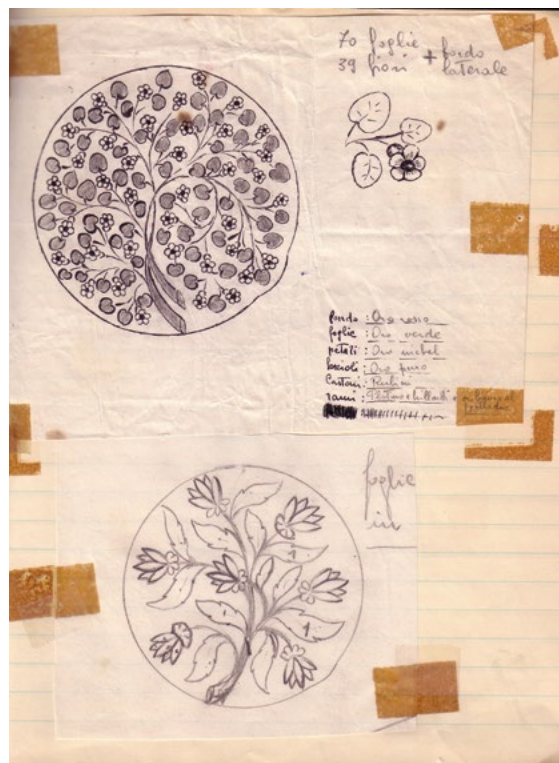
\$ 3,000-6,000



110

111

THE PROPERTY OF A LADY (Lots 112 to 122)



Original drawing from Cazzaniga's Historical Archive

The Cazzaniga Style Cazzaniga Baroque

Eclecticism and experimentalism: from the Nineteen Forties onwards, eclecticism and experimentalism are the guiding principles by which Angelo Giorgio Cazzaniga created jewellery. He designed pieces that represent the perfect synthesis of artistic elements belonging to different times and varied cultures: notes of the Renaissance, Byzantine richness, Baroque euphoria all combine with elements of the Orient. The complexity of the designs and ornamentation and the abundance of gold and coloured stones create a wonderful kaleidoscope that pays a clear tribute to movement and vitality. Cazzaniga Baroque is the product of this maelstrom of influences and presented a fascinating creation of light and colour to a refined public able to appreciate its many cultural references. In a blaze of shapes and hues, fantasy is turned into concrete reality, sculpted and engraved in gold's chromatic palette with its many variants and sparkling with a waterfall of stones, enamels and diamonds.

Over the past thirty years, Paolo Cazzaniga, son of Angelo Giorgio, has been further innovating his father's style to meet the demands of contemporary taste. He has extended the range of materials used and combines them in new and exciting ways. Bringing ever greater lightness to his structures, he has made them almost evanescent; introducing new and exotic themes, he has deliberately drawn on the oriental artistic tradition. He manages to transform the jewel into a precious casket, hiding ingenious mechanical devices and technical brilliance, marrying it with glamour and elegance. Rings, brooches, perfume bottles, necklaces, earrings and cufflinks: the variety of Cazzaniga Jewellery's production appears infinite; unlimited ideas springing from the concept of the jewel are born to the boundless imagination of the designer. Through the age old technique of incision, the pursuit of energy and movement is turned into a splendid blend of fantasy and sensuality, in a sophisticated folly designed to accompany and compliment the perfect proportions of the human body.



112



112 (back)

112

A gold and emerald vanity case, Cazzaniga Roma, 1960s, the top decorated with a gold motif set with cabochon-cut emeralds, opening to reveal a mirror. Diameter 6.5 cms, gross weight 120 grams. Assay marks. Accompanied by a certificate from Cazzaniga Roma.

£ 4,500-8,000

€ 5,000-9,000

\$ 5,500-9,800



113

113

A ruby and diamond ring, Cazzaniga Roma, 1960s, set with a step-cut Burma ruby weighing 7.57 carats between a pair of triangular diamonds weighing approximately 1.40 carats. Overall weight 6.60 grams. Accompanied by IGN report n. 23065, October 2016, stating that the ruby is of Burmese origin, with no indications of thermal treatment, and the diamonds are G/H colour and VS clarity. Assay marks. Accompanied by a certificate from Cazzaniga Roma.

£ 80,000-120,000

€ 90,000-130,000

\$ 97,000-147,000

114

A diamond bracelet, Cazzaniga Roma, 1960s, of floral open work design, set with brilliant-cut and baguette-cut diamonds weighing approximately 30.00 carats. Length 17 cms, weight 71 grams. Accompanied by a certificate from Cazzaniga Roma.

£ 17,000-25,000

€ 19,000-28,000

\$ 21,000-30,000



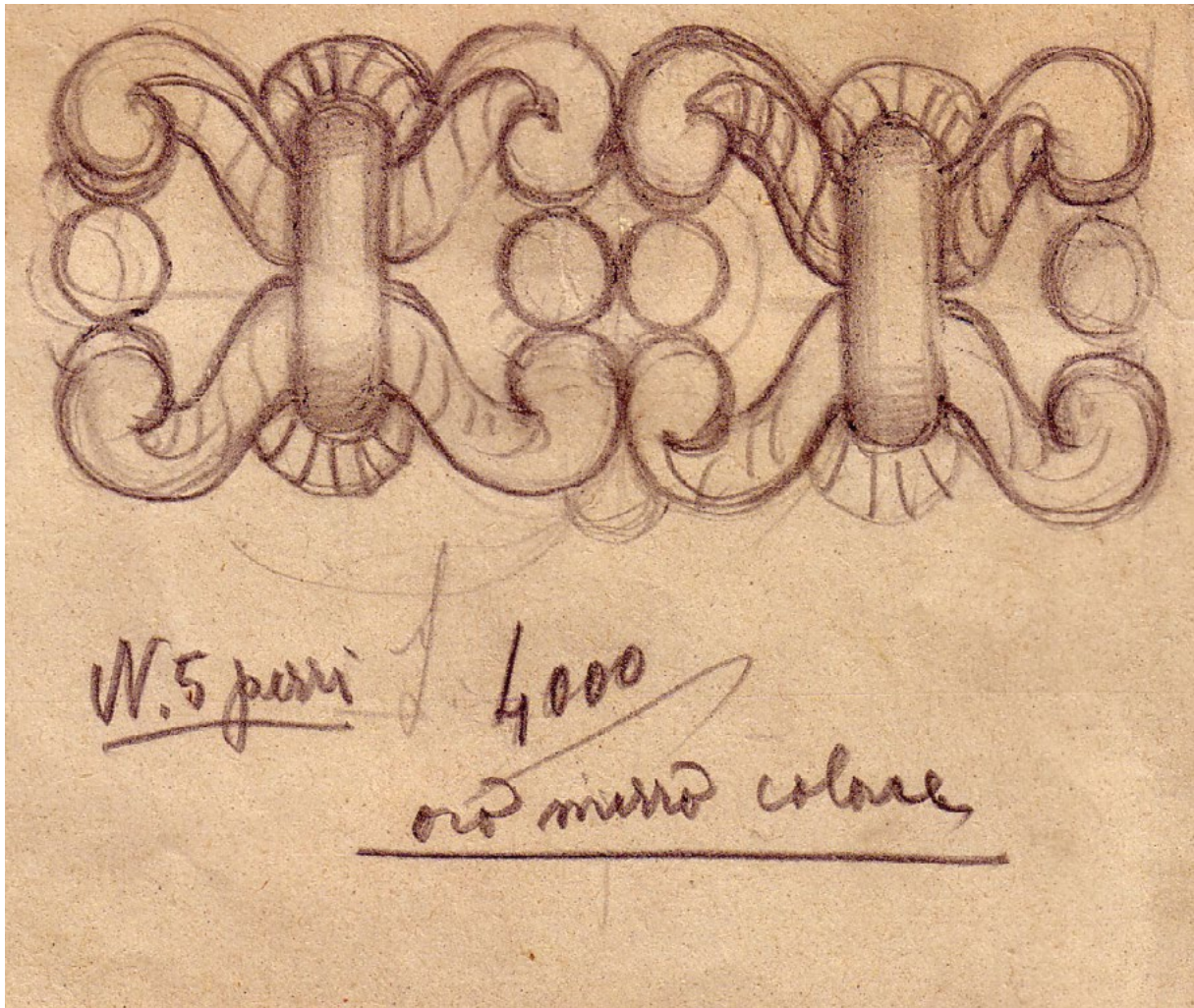
114



113



114



Original drawing from Cazzaniga's historical archive

115

Aruby and diamond brooch, Cazzaniga Roma, end of 1960s, of floral design, set with a central brilliant cut diamond weighing approximately 2.20 carats, highlighted with cushion, triangular and pear cut rubies weighing approximately 29.00 carats and baguette, navette and brilliant-cut diamonds weighing approximately 23.80 carats. Weight 45.78 grams, length 8.00 cms. Accompanied by IGN report n. 23068, October 2016, stating that the rubies are of Siam origin. Accompanied by a certificate from Cazzaniga Roma.

£ 25,000-30,000

€ 28,000-33,000

\$ 30,000-37,000

116

A pair of ruby and diamond ear clips, Cazzaniga Roma, end of 1960s, of cluster design, set with two pear-cut rubies each weighing approximately 2.50 carats, surrounded by pear-shaped rubies weighing approximately 9.50 carats in total and brilliant-cut and baguette-cut diamonds weighing approximately 8.30 carats in total. Weight 22.52 grams. Accompanied by IGN report n. 23097, October 2016, stating that the rubies are of Siam origin, with no indications of heating and the diamonds are G/H colour and VS/SI clarity. Accompanied by a certificate from Cazzaniga Roma.

£ 10,000-15,000

€ 11,000-17,000

\$ 12,000-18,000



115



116



118

117

A pair of sapphire and diamond platinum ear clips, Cazzaniga Roma, 1960s, each set with an oval-cut sapphire weighing approximately 3.20 carats each, highlighted with brilliant-cut and navette-cut diamonds weighing approximately 4.70 carats. Overall weight 16.04 grams. Italian assay marks. Accompanied by IGN report n. 23072, October 2016, stating that the sapphire has no indications of heating and the diamonds are G/H colour and IF-VS clarity. Accompanied by a certificate from Cazzaniga Roma.

£ 5,000-8,000

€ 5,600-8,900

\$ 6,100-9,800

118

A sapphire and diamond platinum bracelet, Cazzaniga Roma, 1960s, of geometric and open work design, set with oval cut sapphires weighing approximately 42.00 carats, highlighted with carrè-cut diamonds weighing approximately 5.30 carats and brilliant-cut/huit huit-cut diamonds weighing approximately 8.50 carats, length 19 cms. Italian assay marks. Accompanied by IGN report n. 23071, October 2016, stating that the sapphires are of Burma origin, with no indications of heating and the diamonds are G-I colour and VVS/VS clarity. Accompanied by a certificate from Cazzaniga Roma.

£ 22,000-30,000

€ 25,000-34,000

\$ 27,000-37,000

119

A sapphire and diamond platinum ring, Cazzaniga Roma, 1960s, set with an oval-cut sapphire weighing approximately 2.20 carats, highlighted with brilliant-cut diamonds weighing approximately 1.60 carats. Size 15/55. Weight 8 grams. Italian assay marks. Accompanied by IGN report n. 23073, October 2016, stating that the sapphire is of Basaltic origin, with no indications of heating, and the diamonds are G/H colour and VVS-SI clarity. Accompanied by a certificate from Cazzaniga Roma.

£ 3,500-5,000

€ 3,900-5,600

\$ 4,300-6,100



117

118

119



120



121



120

A gold and diamond pendant, Cazzaniga Roma, 1983, of heart design, set with brilliant cut diamonds. Weight 48 grams. Signed, Italian assay marks. Accompanied by a certificate from Cazzaniga Roma.

£ 5,500-10,000

€ 6,200-11,000

\$ 6,700-12,200

121

A diamond and ruby 18 ct gold ring, Cazzaniga Roma, 1988, of snake design, set with rubies and diamonds. Weight 20 grams. Signed, Italian assay marks. Accompanied by a certificate from Cazzaniga Roma.

£ 1,800-3,000

€ 2,000-3,400

\$ 2,200-3,700

122

An emerald, jade, ruby, diamond and turquoise sautoir, Cazzaniga Roma, 1995, designed as a gold rope chain spaced by diamond and gold beads, joined by a gold clasp fashioned as a snake, to a carved lavender jade and turquoise terminal highlighted with rubies and emeralds. Weight 208 grams. Signed, Italian assay marks. Accompanied by a certificate from Cazzaniga Roma.

£ 7,500-12,000

€ 8,400-13,500

\$ 9,000-14,700



122



120



126

123

A seed pearl, diamond and chrysoprase necklace, composed of a multi-strand seed pearl and chrysoprase torsade, the 18 ct gold front decorated with brilliant-cut diamonds. Assay marks, length 80 cms, weight 20 grams.

£ 1,300-2,000

€ 1,450-2,200

\$ 1,600-2,400

124

An 18 ct gold emerald and diamond cocktail ring, the rectangular-shape emerald weighing approximately 8.00 carats with graduated baguette diamond shoulders and brilliant-cut diamond surround weighing approximately 3.50 carats. Assay marks, size 13/53.

£ 3,800-5,000

€ 4,400-5,600

\$ 4,700-6,100

125

An 18 ct gold sapphire, diamond and emerald brooch, depicting a bonsai, set with circular-cut emeralds and sapphires, highlighted with brilliant-cut diamonds, measuring approximately 4x4 cms. Weight 17 grams. Assay marks.

£ 2,200-4,000

€ 2,400-4,500

\$ 2,700-4,900

126

An 18 ct gold diamond and emerald dress ring, claw-set with a cabochon emerald weighing approximately 5.50 carats, accented with brilliant-cut diamonds weighing approximately 2.60 carats and emeralds. Weight 9 grams. Size 15/55. Assay marks.

£ 3,800-5,000

€ 4,300-5,600

\$ 4,700-6,100



125 (detail)



123



124



126



125



127

127

A diamond 18 ct white gold ring, set with a brilliant-cut diamond weighing 3.00 carats. Assay marks. Accompanied by IGI Antwerp report n. F4J81371, October 2016, stating that the diamond is G-H colour and VVS2/VS1 clarity.

£ 13,000-20,000

€ 14,500-22,500

\$ 16,000-24,500

128

A pair of pearl and diamond earrings, of floral design, set with old-cut diamonds, suspending a drop shaped cultured pearl. Length 4.5 cms.

£ 2,200-4,000

€ 2,500-4,500

\$ 2,700-4,900

129

A diamond bracelet, Bini, Roma the articulated band of floral design set with five principal brilliant-cut diamonds weighing approximately 6.50 carats highlighted with brilliant-cut diamonds weighing approximately 21.00 carats in total, length 18 cms, weight approximately 72 grams. Accompanied by the original design drawing.

£ 35,000-70,000

€ 40,000-80,000

\$ 43,000-86,000

130

A diamond ring, set with four graduated old-cut diamonds weighing approximately 2.30 carats, highlighted with brilliant cut diamonds, size 14/54.

£ 1,500-3,000

€ 1,700-3,400

\$ 1,800-3,700

131

A diamond cross pendant of openwork design, the circular-cut diamond cross with chevron spacers, lattice surround and similarly cut diamond sides, suspended from a diamond surmount and flat curb link chain. Weight 9.8 grams.

£ 1,500-2,000

€ 1,700-2,250

\$ 2,100-2,450



Bini. Preparatory drawing for lot 129



131



128



129



130



132

132

An 18 ct gold tanzanite and diamond ring, the emerald cut tanzanite set between emerald-cut diamond surround. Hallmarks for Birmingham, weight 3 grams.

£ 1,000-1,500

€ 1,100-1,700

\$ 1,200-1,800

133

An emerald and diamond ring, set with a pear-shaped emerald weighing 4.36 carats, highlighted with pear-shaped emeralds and brilliant-cut diamonds weighing approximately 5.50 carats. Size 15/55. Accompanied by Gubelin report n. 16030200, April 2016, stating that the emerald is of Colombian origin, with indications of minor clarity enhancement.

£ 18,000-25,000

€ 20,000-28,000

\$ 22,000-30,000

134

An 18 ct gold diamond single-stone ring, Cartier, the brilliant-cut diamond weighing 1.03 carats, to a plain band. The diamond with laser inscription to the girdle, "GIA 2131343099" corresponding to GIA report dated 7th July, 2011, stating that the diamond is E colour, IF clarity. Diamond report not present. French assay marks, weight 5.20 grams. With Cartier case.

£ 10,000-15,000

€ 11,000-17,000

\$ 12,000-21,000

135

A magnificent diamond and platinum necklace, set with radiant-cut diamonds weighing approximately 55.00 carats in total. Length 41 cms, weight 92 grams. Accompanied by IGN report. Assay marks.

£ 110,000-180,000

€ 120,000-200,000

\$ 135,000-220,000





133



134

135



136

136

Patek Philippe. An 18 ct yellow gold wristwatch, Calatrava, Ref. 3802/205, case no. 2922000, automatic movement no. 315fc, 29 jewels, with ceramic dial bearing gold baton hour markers, date at 3 o'clock, sapphire glass, with an 18 ct yellow gold fixed hobnail patterned bezel, fixed to on an 18 ct yellow gold bracelet with 18 ct yellow gold jewellery style clasp. Signed, assay marks. Accompanied by contemporary box.

£ 7,000-10,000

€ 7,800-11,000

\$ 8,500-12,000

138

An emerald and diamond ring, Chantecler Capri, claw-set with a cabochon emerald weighing 20.32 carats accented with brilliant-cut diamond surround. Weight 13 grams. Size 15/55. Signed, Italian assay marks. Accompanied by Chantecler certificate and contemporary box.

£ 2,200-4,000

€ 2,400-4,400

\$ 2,700-4,900

137

Diamond and pearl choker, Chantecler Capri, of open work and floral design, set with cultured pearls, alternating with collet-set brilliant-cut diamonds and yellow gold flowers, inner diameter 11 cms, weight 230 grams. Signed, Italian assay marks.

£ 8,000-15,000

€ 9,000-17,000

\$ 9,700-18,000

139

A diamond and 18 ct gold bangle, Chantecler Capri, of open work and floral design, set with white gold beads, alternating with collet-set brilliant-cut diamonds and yellow gold flowers, inner diameter 5.5 cms, weight 132 grams. Signed, Italian assay marks.

£ 4,500-10,000

€ 5,000-7,800

\$ 5,500-8,500



137



138



139



140



141

140

A diamond bracelet, Cartier, brick-line links to two horse-shoes and connecting bar set with brilliant-cut diamonds and connecting bar and partially concealed clasp. Signed and numbered 777667. Weight 40.5 grams.

£ 2,500-3,500

€ 2,800-3,900

\$ 3,000-4,300

141

A diamond ring, the brilliant-cut diamond weighing 4.00 carats, set with square step cut diamond shoulders weighing 1.80 carats and highlighted with brilliant-cut diamonds weighing 0.45 carats. Overall weight 8.62 grams. Accompanied by IGI Antwerp report n. F4J81372, October 2016, stating that all the diamonds are G-H colour. The principal diamond is VVS2 clarity.

£ 38,000-50,000

€ 42,000-56,000

\$ 46,000-61,000

144

A South Sea cultured pearl and diamond necklace, Peppino Capuano Roma, comprising a strand of 33 South Sea cultured pearls from approximately 14.00 to 16.5mm in diameter, the white gold clasp highlighted with brilliant cut diamonds, weight 157 grams, length 46 cms. Assay marks, accompanied by contemporary box.

£ 14,000-20,000

€ 16,000-22,000

\$ 17,000-24,000

142

A pair of diamond and South Sea cultured pearl earrings, of flower design, set with brilliant-cut diamonds weighing approximately 7.00 carats, suspending a drop shaped South Sea cultured pearl, each measuring 15.6 mm, weight 30 grams.

£ 4,000-5,000

€ 4,500-5,600

\$ 4,800-6,100

145

A pair of sapphire and diamond earrings, each with the central cushion-shaped sapphire surrounded by 5 brilliant-cut diamonds. Length 1.5 cms, weight 8.7 grams.

£ 3,500-4,500

€ 3,900-5,000

\$ 4,300-5,500

143

A diamond single-stone 18 ct gold ring, the brilliant-cut diamond within a six-claw mount. Estimated diamond weight 1.30 cts. Assay marks.

£ 3,000-5,000

€ 3,400-5,600

\$ 3,700-6,100

146

A diamond 18 ct white gold bracelet, comprising three articulated rows of brilliant-cut diamonds, weighing approximately 14.00 carats, length 18 cms, weight 38 grams. Assay marks.

£ 7,800-10,000

€ 8,700-11,000

\$ 9,500-12,000



142

143

144

145



146



147

147

A natural pearl and diamond pendant, the drop-shaped natural pearl suspended within a millegrain-set diamond frame, hanging from two natural pearls. Weight 14.98 grams, height 6 cms. Accompanied by IGN report n. 22301, April 2016, stating that the pearls are salt water natural pearls (ct. 7.98; ct. 5.70 and ct. 13.20); one with filled drill hole. Also accompanied by SSEF report n. 87256, August 2016.

£ 25,000-40,000

€ 29,000-45,000

\$ 31,800-49,000

148

An early 20th century diamond brooch, of cluster design, set with an old-cut diamond weighing approximately 1.70 carats, surrounded with old-cut diamonds weighing approximately 15.00 carats. Diameter 5 cms, weight 36 grams.

£ 10,000-15,000

€ 11,200-17,000

\$ 12,200-18,000

149

A magnificent emerald and diamond pendant, set with a step-cut emerald weighing approximately 11.00 carats, highlighted with diamonds, suspending a cabochon drop-shaped emerald weighing approximately 20.00 carats, capped with brilliant-cut diamonds. 7x4 cms, weight 25 grams. Accompanied by Gubelin report.

£ 45,000-60,000

€ 50,000-67,000

\$ 55,000-73,000



148



149





150

A diamond ring, of floral design set with brilliant-cut diamonds weighing approximately 1.70 carats and baguette-cut diamonds weighing approximately 2.00 carats. Size 18/58, weight 10 grams.

£ 2,200-5,000

€ 2,500-5,600

\$ 2,700-6,100

151

A pair of diamond ear clips, of floral design, set with brilliant-cut, navette-cut and baguette-cut diamonds weighing approximately 7.00 carats in total. Weight 19 grams.

£ 2,300-5,000

€ 2,600-5,600

\$ 2,800-6,100

152

A 1950s diamond bracelet, of braid design, set with brilliant-cut and baguette-cut diamonds weighing approximately 12.00 carats total, length 18.5 cms, weight 32 grams.

£ 4,000-7,000

€ 4,500-7,800

\$ 4,900-8,500

153

A diamond single stone ring, the brilliant-cut diamond weighing 5.00 carats, to a plain band. Accompanied by Gemmological Certification Services n. 5776-6700, August 2016 stating that the diamond is J colour, VS2 clarity.

£ 28,000-40,000

€ 31,000-44,500

\$ 34,000-48,000



153



152 (detail)



154

A 1950s gold, coral and diamond ring, Petoichi Roma, of sunflower design, set with brilliant-cut diamonds and swirl carved coral. Size 15/55, weight 12 grams. Signed, Italian assay marks.

£ 1,400-2,000

€ 1,600-2,200

\$ 1,700-2,400

155

A pair of 1950s gold, coral and diamond ear clips, Petoichi Roma, of sunflower design, set with brilliant-cut diamonds and swirl design coral. Diameter 2.5 cms, weight 20 grams. Signed, Italian assay marks.

£ 1,400-2,000

€ 1,600-2,200

\$ 1,700-2,400

156

A sapphire and diamond 18 ct gold ring, set with an oval-cut sapphire weighing 3.70 carats, between a pair of trillion-cut diamonds weighing 1.20 carats in total, the band highlighted with brilliant-cut diamonds weighing approximately 3.90 carats total. Italian assay marks. Size 13/53, weight 9 grams.

£ 3,000-5,000

€ 3,300-5,600

\$ 3,600-6,100



157 (details)

157

A gold, turquoise, lapis lazuli, coral and diamond brooch, in the shape of a parrot, the torso and tail set with turquoise, the plumage set with coral and lapis lazuli accented with diamonds and the head set with a ruby and diamonds. Height 8 cms, weight 28 grams. Assay marks.

£ 1,300-2,000

€ 1,400-2,300

\$ 1,600-2,500



155



154



156



157



158

158

Audemars Piguet. A stainless steel automatic chronograph wristwatch, Royal Oak, Ref. F29891, circa 2006, case no. 8840, cal. 2385, blue dial, Royal Oak case, octagonal bezel, diameter 40 mm, with an integrated stainless steel Royal Oak bracelet. Accompanied by box.

£ 12,000-16,000

€ 13,500-18,000

\$ 14,700-19,500



159

159

Rolex. A gentleman's stainless steel wristwatch, circa 1978, Oyster Quartz Date Just, Ref. 17000, case no. 5674024, stainless steel bracelet with folding clasp.

£ 2,000-3,000

€ 2,300-3,300

\$ 2,500-3,600

160

Bulgari. A lady's wristwatch, tubogas bracelet, Ref. BB232T, in yellow gold with rhodium plating, quartz movement. Signed to case, Italian assay marks.

£ 2,700-5,000

€ 3,000-5,600

\$ 3,300-6,100

161

A sapphire ring, set with a Ceylon oval-cut sapphire weighing approximately 3.20 carats, surrounded by brilliant-cut diamonds weighing approximately 4.00 carats. Weight 8 grams.

£ 6,000-8,000

€ 6,700-9,000

\$ 7,000-9,800

162

A sapphire and diamond 18 ct gold pendant, of cross design, set with 5 yellow oval-cut sapphires, highlighted with diamonds. Assay marks.

£ 1,600-2,000

€ 1,800-2,300

\$ 2,000-2,500

163

A sapphire and diamond 18 ct gold ring, set with a cushion-cut sapphire weighing 7.94 carats, between two triangular-cut diamonds, size 15/55. Accompanied by IGI report n. F1R48340, October 2015, stating that the sapphire is of Sri Lanka origin, with no indication of thermal treatment. Assay marks.

£ 5,000-8,000

€ 5,600-9,000

\$ 6,100-9,800

164

A diamond, topaz and sapphire 18 ct gold ring, the claw-set brilliant-cut central diamond weighing approximately 1.70 carats, within a border of topazes and sapphires weighing approximately 2.00 carats. Size 15/55. Weight 8.55 grams. Assay marks. Accompanied by IGN report n. 23015, October 2016, stating that the diamond is L/M colour and SI clarity.

£ 4,300-7,000

€ 4,800-7,800

\$ 5,200-8,500



160



162



161



164



163



166



165

165

A diamond bracelet, Cartier, designed as a series of oval links, with brilliant-cut diamond highlights. Signed Cartier, partially indistinct. Estimated total diamond weight 1.15 carats. French assay marks, length 17.5 cms, weight 30.4 grams.

£ 1,500-2,000

€ 1,700-2,250

\$ 1,800-2,450

166

A diamond necklace, Cartier, designed as a series of oval links, with brilliant-cut diamonds highlights. Signed Cartier, numbered 940976. Estimated total diamond weight 2.15 carats. French assay marks, length 41.5 cms, weight 76.9.

£ 4,000-6,000

€ 4,500-6,700

\$ 4,900-7,300

167

A sapphire and diamond 18 ct gold ring, set with an oval-cut sapphire weighing 15.51 carats, surrounded by brilliant cut diamonds weighing approximately 0.80 carats. Size 14/54, weight 10.17 grams. Accompanied by GRS report n. GRS2010-080467T, October 2010, stating that the sapphire is of Burmese origin, with no indications of thermal treatment. Assay marks.

£ 35,000-50,000

€ 39,000-56,000

\$ 42,000-61,000

168

A sapphire and diamond 18 ct gold ring, the central oval-cut sapphire weighing 6.40 carats, surrounded by navette-cut and brilliant-cut diamonds weighing approximately 4.00 carats. Size 15/55, weight 10 grams. Assay marks.

£ 13,000-20,000

€ 14,000-22,000

\$ 16,000-24,500

169

A spectacular pair of emerald and diamond ear clips, one set with a cushion-cut emerald weighing approximately 21.50 carats and the other weighing approximately 21.20 carats, highlighted with brilliant-cut diamonds weighing approximately 24.00 carats in total. Weight 37.94 grams. Accompanied by IGN report n. 23106, October 2016, stating that the emeralds are of Colombian origin and the diamonds are G-I colour and VVS-SI clarity. Accompanied by Gubelin report.

£ 180,000-250,000

€ 200,000-280,000

\$ 220,000-305,500



169



168



167



169 (detail)



170

170
An 18 ct gold diamond "Anniversary" hinged bangle, Cartier, the tapered terminal overlapping clasp, with brilliant-cut diamond collet highlight. Signed and numbered Cartier AI2064, estimated diamond weight 0.10, convention marks for Switzerland, inner diameter 5.8 cms, weight 41.10 grams.

£ 2,000-2,500 € 2,250-2,800
 \$ 2,450-3,000

171
A pair of 18 ct gold "Happy Diamonds" earrings, Chopard, each designed as a free-moving brilliant-cut diamond collet within a circular-shaped glazed panel and polished surround suspended from a hook fitting signed and numbered Chopard, 837771-0001 6241951.

£ 800-1,200 € 900-1,400
 \$ 950-1,600

172
Cartier. A lady's triple colour gold wristwatch, Vendome, 18 ct gold case, quartz movement, white dial, roman numerals, circular case with triple colour gold stepped bezel and T-bar form lugs, case dial and movement signed. Diameter 30 mm. Signed to case, assay marks.

£ 1,000-1,500 € 1,100-1,700
 \$ 1,200-1,800

173
Diamond 18 ct gold pendant, "Panthère", Cartier, set with brilliant cut diamonds. Signed, assay marks.

£ 1,800-2,400 € 2,000-2,700
 \$ 2,200-2,900



171

174
Cartier. A vintage Louis Cartier Tank wristwatch, automatic movement, in 18 ct yellow gold. Original deployante buckle. Case n. 8170002. Assay marks.

£ 2,700-5,000 € 3,000-5,600
 \$ 3,300-6,100

175
A \$25 Money Redeemable pendant, Tiffany & Co., set with a \$25 Money Redeemable in merchandise 69534 sterling silver, diameter 4.5 cms, gross weight 42.00 grams.

£ 1,400-3,000 € 1,600-3,300
 \$ 1,700-3,700

176
Patek Philippe. A fine pink gold square wristwatch, Patek Philippe & Co., Genève, Ref. 2444, movement no. 749640, case no. 516644, signed to case, assay marks, 1954 circa.

£ 2,700-5,000 € 3,000-5,600
 \$ 3,300-6,100

177
A diamond 18 ct gold ring by Pippo Perez, designed as a frog set with white, brown and black diamonds weighing approximately 1.76 carats. Weight 9.05 grams. Size 14/54. Signed, assay marks. Accompanied by certificate of authenticity by Pippo Perez.

£ 800-1,500 € 900-1,700
 \$ 1,000-1,800

178
Peridot and tourmaline 18 ct white and yellow gold ring, Cartier New York, of crossover design, set with a round-shape peridot and a round-shape pink tourmaline, highlighted with baguette-cut diamonds. Size 16/56, weight 10 grams. Signed, assay marks.

£ 2,700-5,000 € 3,000-5,600
 \$ 3,300-6,100



173

172



174



175



176



177



178



179

A Bulgari emerald and diamond 18 ct gold ring, set with a step-cut emerald weighing 7.184 carats, highlighted with round, navette and heart-cut diamonds and fancy-yellow and fancy-pink diamonds weighing approximately 2.10 carats. Accompanied by IGN report n. 23105, October 2016, stating that the diamonds are F/G colour and IF/VVS clarity. Signed Bulgari, Italian assay marks. Accompanied by SSEF report n. 83502, December 2015, stating that the emerald is of Colombian origin, with a minor amount of oil in fissures.

£ 90,000-150,000

€ 100,000-170,000

\$ 110,000-180,000

SSEF 
 SCHWEIZERISCHES GEMMOLOGISCHES INSTITUT
 SWISS GEMMOLOGICAL INSTITUTE
 INSTITUT SUISSE DE GEMMOLOGIE

Gemstone Report No. 83502


 magnification 1.5x

Weight: 7.184 ct
 Shape & cut: octagonal, step cut
 Measurements: 12.67 x 10.22 x 7.40 mm
 Colour: green of strong saturation
 Identification: **EMERALD**
 (variety of natural beryl)
 Comments: The analysed properties confirm the authenticity of this transparent emerald.
 Indications of clarity modification:
 Minor amount of oil in fissures.
 Origin: Colombia

Correspondence table for filler identification				
Net	Clear emerald	Heavily treated	Unfilled emerald	Filler in cavities
Approximate system	SI	SI	SI	C1 C2 C3
Alphacorn				

Important Note: The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be modified and/or enhanced at any time. Therefore the SSEF can't guarantee at any time it applies to the gemstone report. Only the report with the valid original signature, witnessed date and the Post Tag™ are valid on the surface of the gemstone report is a valid document. See terms and conditions on reverse side. © The Gemstone Report is copyright of SSEF.

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 Basel, 21 December 2015 cp


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182



183



184



185



181



186

186

A pear, Federico Buccellati, with Italian marks, height 9.00 cms. Signed Federico Buccellati. Weight 77 grams.

£ 80-100

€ 90-110

\$ 100-120

187

Salt and pepper set, M. Buccellati, with Italian marks. Signed M. Buccellati.

£ 350-500

€ 390-560

\$ 420-610

188

An 18 ct white gold, diamond and cultured pearl pendent necklace, "Lucea", Bulgari, composed of an alternating grey and cream cultured pearl fringe, with brilliant-cut diamond geometric spacers, suspended from similarly-set sides and belcher-link back chain. Signed Bulgari. Italian assay marks. Estimated total diamond weight 1.90 carats, F-G colour, IF-VVS clarity. Accompanied by IGN report n. 16540, March 2013.

£ 6,000-10,000

€ 6,700-11,200

\$ 7,300-12,200

189

An 18 ct white gold diamond and cultured pearl ring, "Lucea", Bulgari, the grey cultured pearl, with brilliant-cut diamond trefoil sides. Signed Bulgari. Italian assay marks. Ring size 13/53. Weight 7.94 grams. Accompanied by IGN report n. 16545, March 2013.

£ 2,500-4,000

€ 2,800-4,500

\$ 3,000-4,900



187

190

An 18 ct white gold pair of cultured pearl and diamond ear pendants, "Lucea", Bulgari, each designed as a graduated grey and cream cultured pearl, brilliant-cut diamond and polished disc fringe, suspended from a similarly-cut diamond crescent. Signed Bulgari. Italian assay marks. Estimated total diamond weight 1.60 carats, F-G, VVS-VS clarity. Length 6.5 cms. Weight 25 grams. Accompanied by IGN report n. 16544, March 2013.

£ 3,500-6,000

€ 3,900-6,700

\$ 4,300-7,300

191

A dress ring, Cartier, designed as a slightly domed and tapered band. Signed and numbered Cartier, H29843. Size 12/52, weight 13.3 grams.

£600-800

€ 670-900

\$ 730-970

192

An "Or Amour Et Trinity" ring, Cartier, designed as a series of three intertwined bands, the widest engraved Or Amour Et Trinity. Signed and numbered Cartier, 06010 O. Size 15-55, weight 10.8 grams.

£ 500-700

€ 560-780

\$ 600-850



188



189



191



192



190



193

193

A platinum diamond solitaire ring, the brilliant-cut diamond, with six-claw mount. Estimated diamond weight 3.50 carats, tinted colour, VS clarity. Hallmarks for Sheffield. Size M. Weight 6 grams.

£ 15,000-20,000

€ 16,700-22,300

\$ 18,300-24,400

194

A coloured diamond and diamond necklace, the pear-shape "greenish yellow" diamond with vary-shaped diamond triple surround, suspended from a brilliant-cut and marquise-shape diamond collar. Principal diamond estimated weight 1.01 carats, stamped to drop. Estimated total diamond weight 34.30 carats, stamped to drop and clasp. Length of pendant 2.3 cms, length of collar 44.2 cms, weight 55.2 grams.

£ 15,000-20,000

€ 16,700-22,300

\$ 18,300-24,400

195

A pair of coloured diamond and emerald earrings, each comprising an emerald drop with heart-shape pink diamond floral spacer and pear-shape fancy intense yellow diamond surmount. Accompanied by GIA report n. 2155144893 and 1152147109, stating each diamond is fancy intense yellow weighing 0.81 carats and 0.78 carats respectively. Length 3.9 cms, weight 4.7 grams.

£ 10,000-15,000

€ 11,200-16,700

\$ 12,200-18,300

196

A diamond necklace, the flat curb link chain set with brilliant-cut diamonds. Wearable as a necklace (measuring approximately 42 cms) or as two separate bracelets. Estimated total diamond weight 10.00 carats, weight approximately 120 grams.

£ 2,500-4,000

€ 2,800-4,500

\$ 3,000-4,900



194

197

An 18 ct white gold and diamond pendant, designed as a heart-shaped diamond weighing 3.08 carats, to a fine gold chain, length 40 cms. Accompanied by IGN report n. 22881, September 2016, stating that the diamond is K colour and P1 clarity. Assay marks.

£ 3,800-6,000

€ 4,300-6,700

\$ 4,600-7,300

198

Vacheron Constantin Jaeger Le Coultre. An 14 ct gold and Diamonds-Set Mystery dial wristwatch, case no. 97835, movement calibre 430/cw no. 1121038, white dial, mechanical wind movement caliber k480/cw. Signed, assay marks, length 40 cms. Accompanied by IGN report n. 22881, September 2016, stating that the diamond is K colour and P1 clarity. Assay marks.

£ 2,200-4,000

€ 2,500-4,500

\$ 2,700-4,900

199

An 18 ct white gold and diamond dress ring, comprising pave-set diamond crossover bands. Estimated total diamond weight 3.00 carats. Ring size 14/54. Weight.16.6 grams. Assay marks.

£ 1,700-2,500

€ 1,900-2,800

\$ 2,100-3,100

200

An 18 ct white gold and diamond bombe ring, the dome pave-set with graduated brilliant-cut diamonds. Estimated total diamond weight 3.00 carats. Size 14/54. Weight 3.70 grams. Assay marks.

£ 2,100-2,800

€ 2,400-3,200

\$ 2,600-3,400



196

195

197



198



199



200



201

201

A platinum diamond solitaire ring, the circular-cut diamond with six-claw mount. Diamond estimated weight 5.25 carats, tinted colour SI2-P1 clarity due to small chips and nicks at girdle. Hallmarks for Birmingham, weight 7.4 grams.

£ 20,000-30,000

€ 22,300-33,500

\$ 24,400-36,600

202

A diamond negligee pendant, designed as oval-shape diamond collets, each suspended from a rose-cut diamond surmount, with integral fancy-link chain. Estimated total diamond weight 3.00-3.50 carats, L-tinted colour, VS2-SI1 clarity. Length of pendant 4.00 cms, length of chain 38.00 cms, weight 4.1 grams.

£ 10,000-15,000

€ 11,200-16,700

\$ 12,200-18,300

203

Coral and 14 ct yellow gold parure, 19th Century, comprising: a necklace set with Sciacca coral beads, length 46 cms; a pair of pendant ear clips set with Sciacca coral beads, length 5 cms. Overall weight 76 grams. Assay marks.

£ 1,300-2,000

€ 1,450-2,250

\$ 1,600-2,450



202

204

A multi-strand seed pearl necklace, end of 19th Century, composed of five seed pearl strands, gathered at intervals by rope-twist spirals, to the later clasp, length 76 cms, weight 23 grams.

£ 500-800

€ 560-900

\$ 610-980

205

A demi-parure, late 19th century, comprising: a brooch and pair of earrings set with pansies and forget-me-nots. Overall weight 19 grams.

£ 600-900

€ 670-1,000

\$ 740-1,100



203



204



205





206



207



208

206

Rolex. A stainless steel and 18 ct yellow gold wristwatch, Oyster Perpetual Date Just, Ref. 16013, nickel lever movement hack feature, 27 jewels, mono-metallic balance, adjusted to 5 positions and temperature, case no. 5901717. Circa 1979. Accompanied by papers.

£ 2,000-4,000

€ 2,250-4,500

\$ 2,450-4,900

207

An enamel and diamond box, Russia, late 19th century, rectangular, the top decorated with red guilloché enamel, accented with floral motifs set with diamonds. Assay marks, 5.8 x 5.1 cms.

£ 1,400-2,000

€ 1,600-2,250

\$ 1,700-2,450

208

Rolex. A stainless steel and yellow gold wristwatch, Oyster Perpetual Date Just, Ref. 1601, nickel lever movement hack feature, 26 jewels, mono-metallic balance, adjusted to 5 positions and temperature, champagne dial. Leather bracelet signed Rolex with gold filled buckle, case no. 1784736.

£ 1,300-2,000

€ 1,450-2,250

\$ 1,600-2,450

209

A red enamel and diamond cufflinks, Russia, end of 19th century, weight 19 grams.

£ 1,800-3,000

€ 2,000-3,400

\$ 2,200-3,700

210

A gold, silver and enamel paper knife, Russia, 1908, the handle highlighted with red enamels. Assay marks.

£ 2,300-4,000

€ 2,600-4,500

\$ 3,200-4,900

211

A jewelled and enamelled silver cross pendant, Russia, late 19th century, the pendant of treflée cross form, collet-set within green enamels and pink stones. 8 x 5 cms. Assay marks.

£ 1,000-2,000

€ 1,100-2,250

\$ 1,200-2,450

212

An agate and diamond desk seal, Russia, the agate handle, to a gold work mount of foliate design decorated with rose-cut diamonds, height 8.00 cms, weight 30 grams. Assay marks.

£ 1,300-2,000

€ 1,450-2,250

\$ 1,600-2,450

213

Diamond and enamel cufflinks, Russia, late 19th century, decorated with red enamels and small diamonds. Weight 20 grams. Assay marks.

£ 1,200-2,000

€ 1,350-2,250

\$ 1,500-2,450



209



210



213



212



211



214

214

A pair of yellow gold cufflinks, highlighted with yellow topaz.

Assay marks.

€ 280-430

£ 250-350

\$ 300-430

215

Rolex. 14 ct yellow gold open face pocket watch, Ref. 2795, case no. 1007449, 1958 circa. Tree body case, two-tone dial with subsidiary seconds. Diameter 44 mm. Assay marks.

£ 500-800

€ 560-900

\$ 610-980

216

Omega. A vintage yellow gold wristwatch, tonneau case, yellow dial, 40x25 mm, manual winding movement, 1970 circa. Accompanied by contemporary box. Assay marks.

£ 900-1,500

€ 1,000-1,700

\$ 1,100-1,800

217

Patek Philippe. An 18 ct yellow gold wristwatch, Calatrava, Ref. 2428, manual winding movement no. 951892, case no. 421487, white dial with gold sticks, 35 mm, 1950 circa. Assay marks.

£ 2,700-5,000

€ 3,000-5,600

\$ 3,300-6,100

218

Longines. A yellow gold wristwatch, rectangular curved case no. 3322302, movement cal. 11.87M, dial with enamel Arabic numbers, 40x30 mm. Assay marks.

£ 1,400-2,000

€ 1,600-2,250

\$ 1,700-2,450

219

Vacheron Constantin. A vintage yellow gold lady's wristwatch, oval case, manual winding movement, champagne dial with gold sticks, 40x25 mm. Assay marks.

£ 1,000-1,500

€ 1,100-1,700

\$ 1,200-1,800



216



217



215



218



219



220

220

A platinum, kunzite and diamond pendant, Boodles, the pear-shape kunzite, with pear-shape and brilliant-cut diamond foliate articulated surmount, suspended on an integral trace-link two-strand chain. Signed Boodles. Estimated total diamond weight 1ct. Hallmarks for London, 2005. Length of pendant 8.2 cms. Length of chain 45cms. Weight 28.1 grams.

£ 2,500-3,600 € 2,800-3,900
\$ 3,000-4,300

221

A "Full Heart" pendant, by Elsa Peretti for Tiffany & Co., the stylised heart, suspended from a belcher-link chain. Signed Tiffany & Co., Peretti. Length of pendant 1.1cms. Length of chain 41cms. Weight 6 grams.

£ 400-600 € 450-670
\$ 500-750

222

A diamond necklace, designed as a series of baguette-cut diamond, overlapping stylised ribbons, to the curved links and push-piece clasp. Estimated total diamond weight 2.35 carats, length 42.5 cms, weight 45.9 grams

£ 1,200-1,800 € 1,350-2,000
\$ 1,500-2,500

223

A "Parentesi" ring, Bulgari, designed as a lozenge-shape panel with central geometric motif and tapered band. Signed Bulgari, Italian marks, weight 15.60 grams.

£ 900-1,400 € 1,100-1,550
\$ 1,100-1,700



221

224

A "Love" band ring, Cartier, the wide band, with engraved screw head motif and central groove. Signed and numbered Cartier, CJ9772, size 14/54, weight 16.6 grams.

£ 800-1,200 € 900-1,350
\$ 1,000-1,500

225

A ceramic flexible ring, Chanel, designed as a series of black ceramic links, with polished outer links and curved bar half-band. Signed and numbered Chanel, 02878. French assay marks, weight 11.7 grams.

£ 400-600 € 450-670
\$ 500-750

226

A mid 20th century diamond and pearl three-leaf clover brooch, the old-cut diamond centre, with pearl and similarly-cut diamond pear-shape halo, trefoil surround and old-cut diamond stem. Estimated total diamond weight 4.00 cts, length 4.2 cms, weight 16.4 grams, pearls untested.

£ 1,800-2,500 € 2,000-2,800
\$ 2,200-3,000

227

An 18 ct gold diamond bracelet, comprising three brilliant-cut diamond off-set rows, with concealed clasp. Estimated total diamond weight 9.30 carats. Hallmarks for Birmingham, length 18.5 cms, weight 24.7 grams.

£ 6,000-8,000 € 6,700-9,000
\$ 7,300-9,800



222



223



224



225



226



227



229

228

A platinum diamond single-stone ring, the brilliant-cut diamond, with tapered shoulders. Estimated diamond weight 0.90 cts, I/J colour, P1-P2 clarity. Hallmarks for Birmingham, weight 5.2 grams.

£ 800-1,000

€ 900-1,100
\$ 1,000-1,200

229

A colour treated yellow diamond and diamond pendant, designed as a stylised butterfly, the brilliant-cut colour treated yellow diamond, set a top brilliant-cut diamond openwork wings, suspended from an integral trace-link chain. Principal diamond estimated weight 1.15 carats. Estimated total diamond weight 4.60 cts. Weight 14.6 grams.

£ 2,000-3,000

€ 2,200-3,300
\$ 2,500-3,700

230

A platinum diamond single-stone ring, the brilliant-cut diamond, with similarly-cut diamond line shoulders. Principal diamond estimated weight 4.00 carats, tinted colour, S-I clarity. Hallmarks for Birmingham, weight 5.8 grams.

£ 15,000-20,000

€ 17,000-22,000
\$ 18,000-24,000

231

Bulgari, a B.Zero1 diamond necklace, designed as a black ceramic grooved roundel suspending a series of graduated trace-link chains. Signed Bulgari, Italian marks, weight 17.4 grams.

£ 1,000-1,500

€ 1,100-1,700
\$ 1,200-1,800



228

232

Chopard, a diamond and ruby spectacles chain, the fancy-link chain, with loop terminal and pave-set diamond and ruby cabochon push-piece clasp. Signed Chopard, weight 10.3 grams.

£ 800-1,000

€ 900-1,100
\$ 1,000-1,200

233

Chopard, a pair of 18 ct gold "Happy Diamonds" earrings, each designed as a glazed heart, signed and numbered Chopard 837790-10001 6258438, convention marks for Switzerland, weight 14 grams.

£ 1,000-1,500

€ 1,100-1,700
\$ 1,200-1,800

234

A diamond pendant, of openwork design, the rose and old-cut diamond scrolling panel, with old-cut diamond articulated sides and drop, suspended from an integral trace-link chain. Weight 8 grams.

£ 1,500-2,000

€ 1,700-2,200
\$ 1,800-2,400

235

A diamond and coloured diamond ring, the square-shape diamond, with fancy-shape yellow diamond sides and pave-set pink diamond mount. Total diamond weight 1.97 carats, hallmarks for Birmingham, weight 3.7 grams.

£ 5,000-7,000

€ 5,500-7,700
\$ 6,100-8,500

236

A sapphire and diamond crossover ring, the 1.94 carat pear-shape sapphire and 1.17 carat diamond crossover terminals with graduated baguette-cut diamond line sides. Accompanied by IGI report n. 189558426, stating that the sapphire has no evidence of heat treatment, and report n. 189558425, stating diamond is E colour, VS1 clarity. Weight 6 grams.

£ 4,500-6,000

€ 5,000-6,700
\$ 5,500-7,200



230



231



232



233



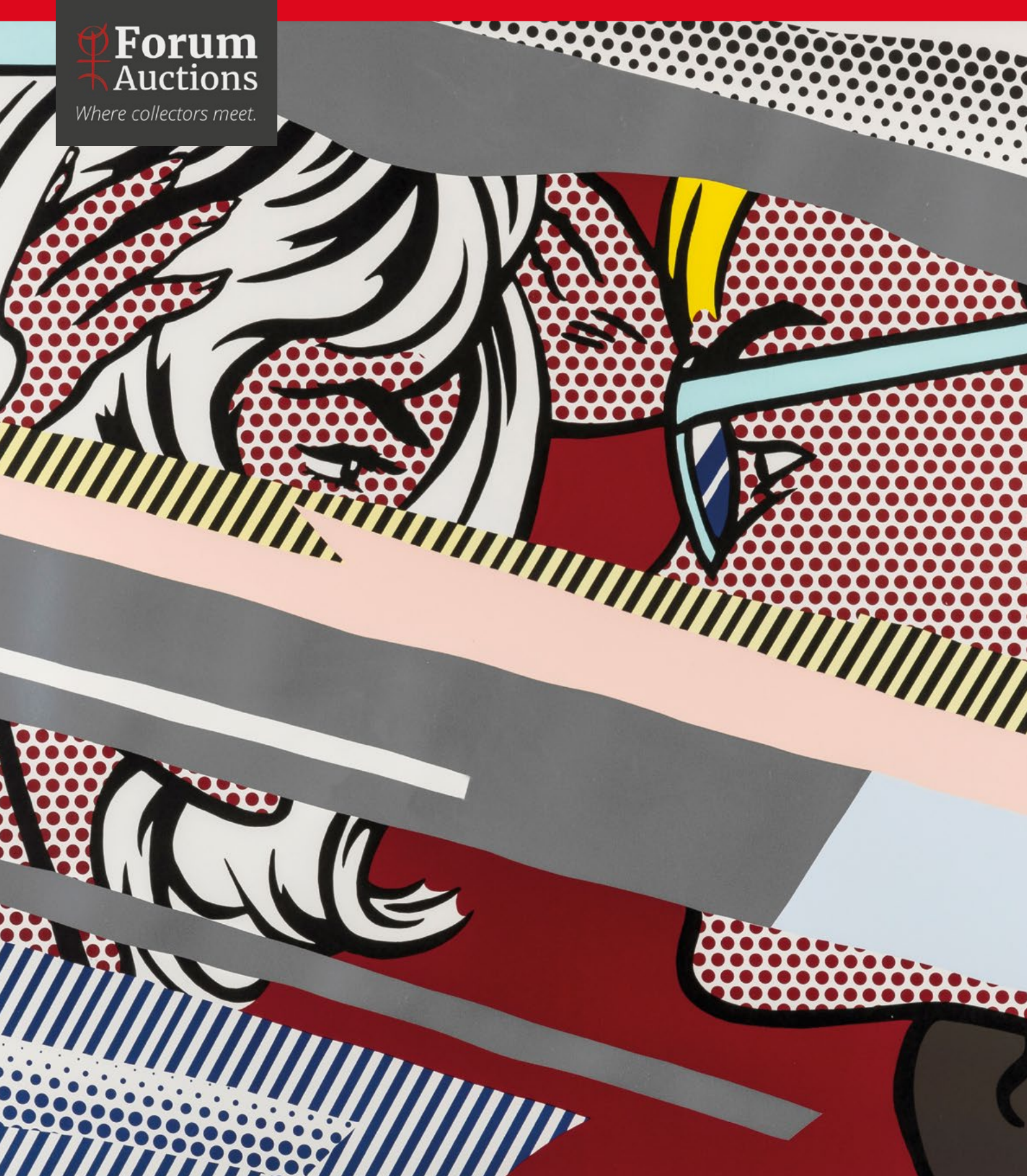
234



235



236



Editions and Works on Paper

Auction: Monday 5th December | London: The Westbury Hotel

Contact: +44 (0) 20 7871 2640 | editions@forumauctions.co.uk

Catalogue online: forumauctions.co.uk

Viewing at The Westbury Hotel from Thursday 1st December

Roy Lichtenstein (1923-1997)

Reflections on Conversation (Corlett 240), lithograph with screenprint and woodcut
printed in colours, with silver PVC collage and embossing, 1990. Est. £40,000-60,000



Auction Financing for bidders

An exclusive arrangement with Unbolted

Purchase Lots at auction with financing by Unbolted

- Available for pre-sale commission bids
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The Key Loan Conditions

The amount of credit available on any one Lot is 70% of the hammer price subject to a maximum of 70% of the presale high estimate. The maximum loan term is 6 months unless otherwise agreed.

In order to draw down the loan you must first settle the unfinanced 30% of hammer price and any additional purchase charges as invoiced by Forum Auctions.

There is no limit on the number of individual Lots that you are able to receive credit on, provided that you have not defaulted on a previous Unbolted loan.

Purchased Lots will be held as security during the term of the loan, initially by Forum Auctions, under instruction by Unbolted.

Once you repay the loan the Lot will be released to you. You may repay the loan at any time without any penalty or interest charges within 3 months, after which you will be charged interest by Unbolted at an annual rate of 18%.

If you do not repay the loan within 6 months you may lose your right to do so and Unbolted may sell the Lot to repay the loan, interest thereon and any other applicable costs.

Representative Example: Hammer price of £10,000. Credit received by the borrower £7,000. Loan term of 6 months. No interest payable if repaid within 3 months. Annual interest rate after 3 months is 18%. Total interest charged for 6 months is £315. Amount payable after 6 months is £7,315. **Representative APR: 9.2%**

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a Live Online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid.

Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 8 The Chase, London SW4 0NH or its authorised auctioneer, as appropriate;

"Bidder" means a person participating in bidding at the auction;

"Bidding Platform" means the bidding platform on which an auction is held operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Exclusively Online Auction" means only an auction held exclusively over the Website or Bidding Platform and where we have not made the Goods available for viewing or inspection. NB this does not apply for any auctions, howsoever held, where we have made the Goods available for inspection;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 5;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.forumauctions.co.uk.

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 1.7 If you have any complaints, please send them to us directly at the address set out on our Website.

2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 Bidding increments will be set at our sole discretion.

3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £100,000 plus 20% of the Hammer Price from £100,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties applicable to the Lot;
- d. any artist's resale right royalty payable on the sale of the Lot; and

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).
- 5.5 For Exclusively Online Auction only, Clauses 16 and 17 may apply

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 5 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 15,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the Total Amount Due for the Lot and the price we sell it for as well as the charges outlined in Clause 9.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
 - 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
 - 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 8.2 We will act reasonably when exercising our rights under Clause 10.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

- 10.4 If in an Exclusively Online Auction a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.
- 10.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 11.1, and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition.
 - 11.4.1 Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.
 - 11.4.2 In the case of Exclusively Online Auctions the provisions of Clauses 17 and 18 may apply

12. Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
 - 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 12.2.
- 12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot save for those Lots purchased in exclusively online auctions from a Trader.
- 12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, all of us, you and the Seller knew it might happen.
- 13.3 Subject to Clause 13.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.
- 13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

- 13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
- 13.4.2 fraudulent misrepresentation; or
- 13.4.3 any liability which cannot be excluded by law.

14. Notices

- 14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in these Terms of Sale may be given:
 - 14.2.1 by delivering it by hand;
 - 14.2.2 by first class pre-paid post or Recorded Delivery; or
 - 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent as follows:
 - 14.3.1 by hand or registered post:
 - b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
 - a. to you, at the last postal address that you have given to us as your contact address in writing; or
 - 14.3.2 by email:
 - a. to us, at the following email addresses:
info@forumauctions.co.uk and office@forumauctions.co.uk
 - b. to you, by sending the notice to any email address that you have given to us as your contact email address.
- 14.4 Notices will be deemed to have been received:
 - 14.4.1 if delivered by hand, on the day of delivery;
 - 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).
- 14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. Conditional Right to cancel following an Exclusively Online Auction only

- 16.1 If you are contracting as a Consumer and the Seller of a Lot is a Trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel. Further advice about your legal right to cancel your purchase is available from your local Citizens Advice Bureau or Trading Standards office.
- 16.2 You may cancel your purchase at any time from the date of the Order Confirmation up to the end of the **fourteenth day** after the day of collection of the Lot by you or the person specified by you for collection (e.g. if you receive an Order Confirmation on 1 January and you collect a Lot on 10 January, you may cancel at any time between 1 January and the end of the day on 24 January).
- 16.3 To cancel your purchase, you must inform us of your intention to cancel it. The easiest way to do so is to complete the model cancellation form attached to your Order Confirmation. If you use this method, we will email you to confirm that we have received your cancellation. Alternatively, you can email us at office@forumauctions.co.uk. If you send us your cancellation notice by email or by post, then your cancellation is effective from the date you send us the email or post the letter to us.
- 16.4 If you exercise your right to cancel your purchase, you will receive a refund of the Total Amount Due paid for the Lot in accordance with Clause 17. When exercising the cancellation right, you must return the Lots to us immediately at your own cost (as set out below).
- 16.5 Following purchasing of Lots, you are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. If you are in breach of your obligations to take reasonable care of the Lots in this Clause 16.5, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.

- 16.6 Details of this statutory right, and an explanation of how to exercise it, are also provided in the Order Confirmation. This provision does not affect your statutory rights.
- 16.7 The cancellation right described in this Clause is in addition to any other right that you might have to reject a Lot, for instance because it is a Deliberate Forgery as set out in Clause 12.

17. Exercising the right to cancel following an Exclusively Online Auction only

- 17.1 Where you have validly returned a Lot to us under your right of cancellation described in Clause 16, we will refund the full amount paid by you for the Lot.
- 17.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 17.3 You will be responsible for returning the Lot to us at your own cost.
- 17.4 We will process any refund due to you within the deadlines below:
 - 17.4.1 if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
 - 17.4.2 if you have not collected the Lot or you have already returned the Lot to us: fourteen days after you inform us of your decision to cancel the Contract.
- 17.5 We will refund you using the same means of payment that you used for the transaction.
- 17.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 17.7 For further information on how to return Lots to us, please get in touch with us using the contact details provided on our Website.

18. General

- 18.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.
- 18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



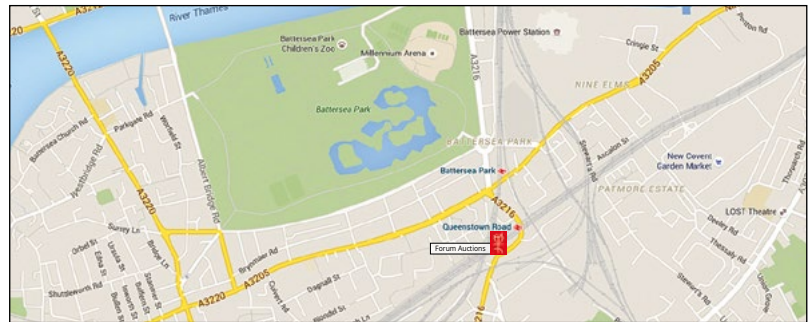
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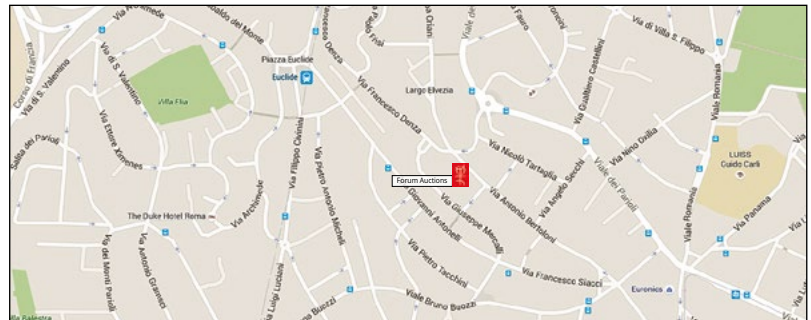


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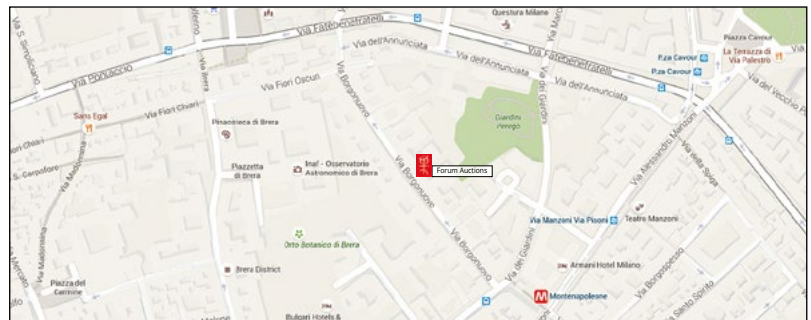


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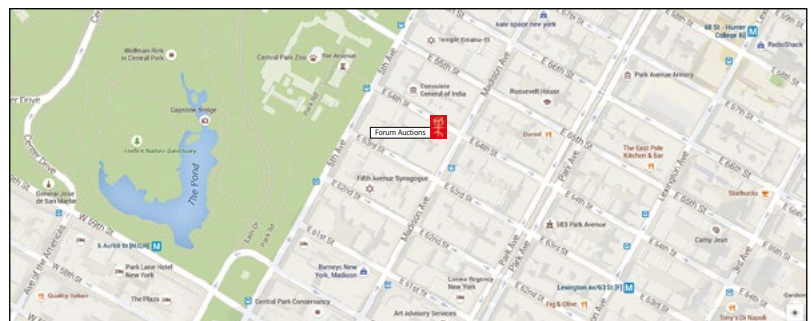


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